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WORLD PAPER MONEY APRIL 23 & 27, 2020 | DALLAS













Heritage Signature® Auction #4022

World Paper Money

Featuring: The Adderley Collection • The Yuri Solovey Collection of Persia and the Middle East

April 23 & 27, 2020 | Dallas

FLOOR Signature® Sessions 1-2

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Heritage Auctions, Dallas 3500 Maple Avenue • Dallas, TX 75219

Session 1
THE YURI SOLOVEY COLLECTION
OF PERSIA AND THE MIDDLE EAST

Thursday, April 23 • 10:00 AM CT • Lots 28001-28160

Session 2

Thursday, April 23 • 12:00 PM CT • Lots 28200-28580

ONLINE ONLY Signature® Session 3

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 3

Monday, April 27 • 10:00 AM CT • Lots 29001-29438

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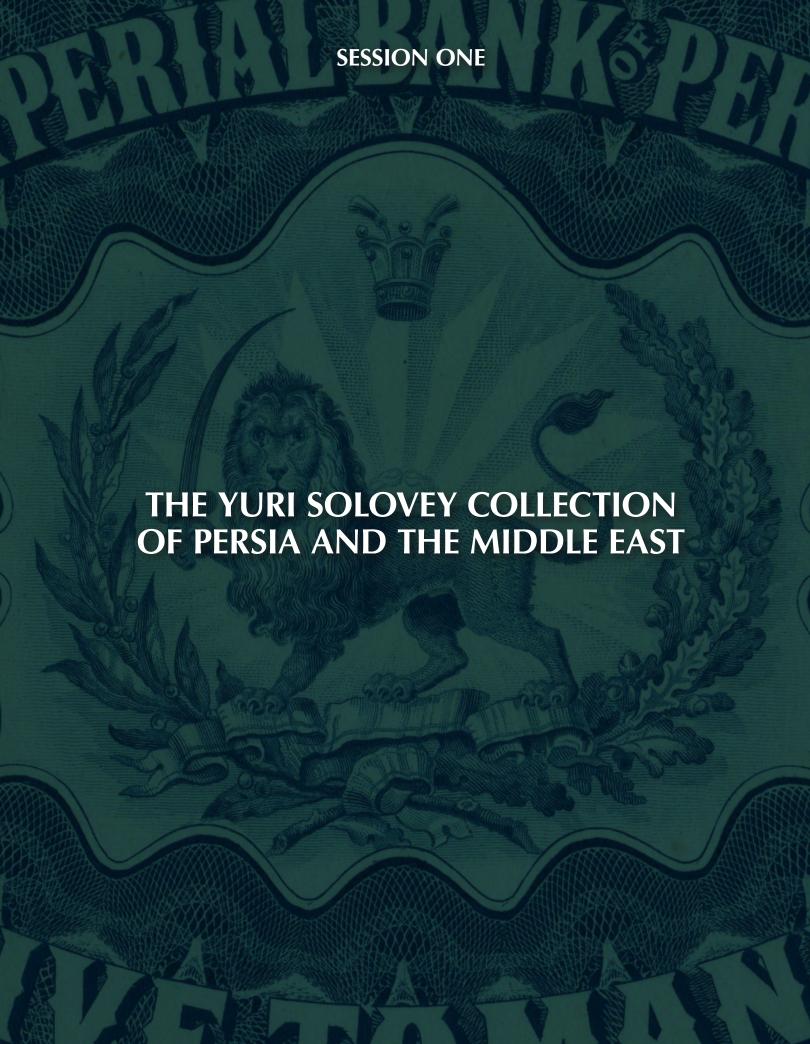
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The Yuri Solovey Collection of Persia and the Middle East

The Persian Empire was one of history's largest and most important for advancement in the arts and sciences. The natural beauty and fascinating history of modern-day Iran make it one of Yuri Solovey's favorite places to visit. Yuri's collection of Persian notes is a foray into collecting that art and history, as many of the notes incorporate designs that are distinctly Persian, with motifs and vignettes capturing its natural beauty, historic sites and figures.

Mr. Solovey is an investor and businessman with a passion for traveling and culture who is drawn to paper money because of its artistry and history. His penchant for banknotes began as he encountered the varied circulating currencies in his travels around the world, each time bringing these circulating examples home with him. His traveling pursuits are a serious endeavor, having tallied visits to 132 countries, including locales that are nearly inaccessible due to politics or sheer remoteness. Few globetrotters have logged the travels that Yuri has, including North Korea, Kiribati, Democratic Republic of the Congo, Central African Republic, Federated States of Micronesia, Burkina Faso, and most recently, Papua New Guinea and East Timor. The understanding of cultures and experiences through travel makes collecting world banknotes a perfect complement to Yuri's life of adventurous travelling.

The Yuri Solovey Collection of Persia and the Middle East is another in a long line of incredible World Paper Money offerings from his collection. This follows his collection of the Banque de l'Indochine, which spanned the world over.

The present selections from the collection of Mr. Solovey include Persia, Jordan, and Syria notes, with once-a-generation offerings, as well as a numismatic history of the region that is best told with the banknotes themselves. Some of the highlights include:

- A stunning Face and Back Color Trial Specimen 25 Tomans issued under the Kingdom of Persia
- Kingdom of Persia Pick 7s 50 Tomans in full Uncirculated condition
- An issued example of Kingdom of Persia 1929 20 Tomans
- AH1316 100 Rials Specimen in high grade
- Three Specimens from the ultimately unissued series of AH1317
- A fully PMG Choice Unc 64 graded 100 Livres Pick 39Ds from Syria

While your collecting interests may not include these countries or regions, the offering can be enjoyed for its thoroughness and overall quality. Moreover, collectors can look forward to future offerings from the Yuri Solovey Collection from other regions around the world.



WORLD CURRENCY



28001 Iran Kingdom of Persia, Imperial Bank 1 Toman 10.4.1900 Pick lb PMG Very Fine 30.

Beginning in 1890, the Imperial Bank of Persia contracted with Bradbury, Wilkinson & Co. Ltd. to provide a series of notes for circulation which would ultimately be used from 1890 to 1923. The denominations included 1, 2, 3, 5, 10, 25, 50, 100, 500, and 1000 Tomans. The highest two denominations were held in reserve at the National Treasury. This is a moderately circulated example of the lowest denomination and represents the variety with black serial numbers. Some minor repairs have been noted by PMG but, otherwise, this is a very attractive note for the assigned grade. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$2,000



28002 Iran Kingdom of Persia, Imperial Bank 1 Toman ND (1890-1923) Pick 1sp Specimen Proof **PMG Choice About Unc 58 EPQ**.

A very nice Specimen Proof from the dawn of the issuance of paper money in Persia. This note, which has a vignette at left of a lion with sword and sun emblem of Persia on the face and at center on the back, represents the lowest denomination from this first issue. Aside from minor handling, it displays wide margins and ideal colors. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$1,000

High Grade 2 Tomans ca. 1908





28003 $\,$ Iran Kingdom of Persia, Imperial Bank 2 Tomans ND (1890-1923) Pick 2 PMG About Uncirculated 53 Net.

Today we are offering two unusually high grade issued 2 Tomans. They feature the B/C prefix, indicating they were issued in or around 1908. As one of the earlier issues, they lack the payable location overprint, and the serial numbers are in red, not black. The distinctly different serial numbering, would lead Persian specialists to seek after this as a different type than the latter issues. This note is the marginally nicer of the two. Both incredible in their own right, despite some reconstruction noted by PMG. That said, the two notes here represent the two finest examples in the *PMG Population Report*. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$1,750

Early Persian 2 Tomans



28004 Iran Kingdom of Persia, Imperial Bank 2 Tomans ND (1890-1923) Pick 2 PMG About Uncirculated 50 Net.

This is the second of a very rare and desirable pair of early 2 Tomans notes. As described in the lot before this, the B/C block indicated one of the earliest and scarcest issue dates, ca. 1908. Some reconstruction is noted, as well as a pervious mounting.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,500



28005 Iran Kingdom of Persia, Imperial Bank 2 Tomans 1.7.1901 Pick 2cts1 Color Trial Specimen PMG Choice About Unc 58.

A high grade Color Trial Specimen of this first series note prepared and printed by Bradbury Wilkinson. This piece has a far more pinkish hue than the actual issued notes. This is the first example that we have ever handled. Roulette cancelled.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,750



28006 Iran Kingdom of Persia, Imperial Bank 2 Tomans ND (1890-1923) Pick 2s Specimen PCGS Very Choice New 64.

An impressive presentation Specimen, with no annotations or office of issue. Shah Naser al-Din Shah Qajar is featured along with the royal coat of arms of Persia. Colors are wonderful as expected on this Bradbury Wilkinson designed and printed issue. Perforated cancelled.

Vivid Color Trial Specimen Pair



28007 Iran Kingdom of Persia, Imperial Bank 5 Tomans ND (1890-1923) Pick 3cts Front and Back Color Trial Specimen PMG Uncirculated 62; Uncirculated 61.

The central colors of the design are variegated pastels, with the portrait, denomination, and coat of arms printed in black. On back, an even blue with the Kingdom of Persia coat of arms topped with the Kiani crown at center. The overall eye appeal is nice and higher than the grades would suggest, with a minor repair and a reattached corner on each of the pieces. A roulette cancel, SPECIMEN, is noted on both pieces but incredibly small in format, making these color trials even more eye appealing than normal.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes) Starting Bid: \$1,750

Stunning Uniface Color Trial Pair



28008 Iran Kingdom of Persia, Imperial Bank 25 Tomans ND (1890-1923) Picks 6cts1; 6cts2 Front and Back Color Trial Specimen PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.

A beautiful presentation pair, rarely seen and desirable. All essential design elements are on full display thanks to the uniface nature of this set. Amazingly, a full century later, EPQ status is still easily seen on each side of this banknote. Lacking serial numbers, dates, signatures, and city of redemption, the overall design is completely visible. A small, perforated cancellation appears on each. Rarely seen in this format. We have not offered a Color Trial 25 Tomans since 2018. From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes)

Starting Bid: \$3,500

Early Persian 25 Tomans Face Proof



28009 Iran Kingdom of Persia, Imperial Bank 25 Tomans 1890-1923 Pick 6fp Face Proof PMG Uncirculated 60.

In 1890, the Imperial Bank of Persia contracted with Bradbury, Wilkinson & Co to provide a series of notes for circulation which would ultimately be used from 1890 to 1923. Issued notes for Pick 6 are listed as "rare" without any values. This is a delightful, well printed Face Proof of the 25 Tomans denomination of that issue that just has a few minor edge tears.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$2,000

High Denomination Kingdom of Persia Specimen





28010 Iran Kingdom of Persia, Imperial Bank 50 Tomans ND (1890-1923) Pick 7s Specimen PMG Choice Uncirculated 64.

The early 50 through 1000 Tomans notes are nearly uncollectible in terms of rarity. Just two issued examples of this 50 Tomans note have been offered in the last decade, the last topping the \$50,000 mark. Their monetary equivalent in bullion form was approximately 4.16 ounces of gold. This beautiful Specimen boasts perfectly printed inks, on top of bright paper. A small roulette SPECIMEN cancellation is noted. A survey of the other Specimens offered for this number show most of the recent offerings were impaired. To date, PMG has graded no finer examples of this number, making it worthy of consideration for even the finest of Persian collections.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$5,000

The Yuri Solovey Collection of Persia and the Middle East



28011 Iran Kingdom of Persia, Imperial Bank 1 Toman 27.3.1926 Abadan Pick 11 PCGS Extremely Fine 45.

The pack-fresh condition of this note, with its strong embossing and colors, is enhanced by its Abadan place of issue, with total issuance that pales when compared to the number of notes issued from the central cities of Tehran, Tabriz, and others.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,750



28012 Iran Kingdom of Persia, Imperial Bank 1 Toman 15.8.1929 Teheran Pick 11 PMG Choice Very Fine 35.

Pick 11 by type, with PAYABLE AT TEHERAN ONLY at top on back. The payable clause is part of the original printing, and not stamped like other locations. The note faces up nicely, with deep inks and a strong stamped date on the face. The back shows the remnants of a repair at center.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$750

Kingdom of Persia—Imperial Bank 1 Toman 1924-32 SCWPM# 11 16.1.1926 Payable at Meshed 20 PAYABLE ONLY AT MESHED

28013 Iran Kingdom of Persia, Imperial Bank 1 Toman 16.1.1926 Meshed Pick 11 PCGS Very Fine 20.

The first 1 Toman note offered from the 1924 Issue with Muzaffar-al-Din portrait on the upper left. Black on green and pink obverse; red and green back. Payable only at Meshed. Some noticeable stains in the margins, along with other minor damage. Still a presentable, issued example. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$400

28014 Iran Kingdom of Persia, Imperial Bank 1 Toman 1.6.1925 Pick 11 PMG Very Good 10 Net.

A pleasing example of this initial denomination. An early date is seen, along with Bushire city stamp. Repairs and reconstruction were executed to enhance the visual appeal of this seldom seen banknote.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$250



28015 Iran Kingdom of Persia, Imperial Bank 2 Tomans 19.11.1924 Teheran Pick 12 PMG Very Fine 25 Net.

The 2 Toman notes are among the most beautiful of the Persian issues, with Bradbury, Wilkinson, & Co. employing an fantastic array of colors in their design. The "Payable at Teheran Only" is seen on the back, with the clause fully printed. Some corner damage is noted by PMG.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$400



28016 Iran Kingdom of Persia, Imperial Bank 2 Tomans 29.11.1924 Pick 12 Teheran PMG Very Fine 25.

A well preserved 2 Tomans from the early Imperial Bank of Persia issue. The portrait of Naser al-din Shah Qajar in military uniform and feathered fez and a redemption stamp are visible on this "Payable At Teheran Only" type.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$600



28017 Iran Kingdom of Persia, Imperial Bank 2 Tomans 28.9.1927 Kerman Pick 12 PMG Very Fine 25.

The margins are full and the corners are sharp, with bright remaining colors on front and back. The overall appearance is a little higher than the grade might suggest, with a repair noted by PMG. The repair is in the open watermark area, and does not affect the major design elements.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$600



28018 Iran Kingdom of Persia, Imperial Bank 2 Tomans 14.10.1924 Pick 12 Resht **PCGS Fine 15**.

Resht or Rashi? This uncommon place of issue is actually Resht (currently Romanized as Rasht), Iran's largest city on the Caspian Sea and thus a large intra-Russo-Arabic port. Even today, the population is just under 600,000. This is an evenly circulated and problem free example.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$500



28019 Iran Kingdom of Persia, Imperial Bank 2 Tomans 13.12.1930 Abadan Pick 12 PCGS Fine 15.

Along with the 20 Tomans denomination, the 2 Tomans denomination was not too popular in general circulation. Inks on both sides are original and bright with just a few minor stains at left.



28020 Iran Kingdom of Persia, Imperial Bank 2 Tomans 11.5.1931 Pick 12n Teheran **PMG Very Fine 30**.

An absolutely appealing example of this early design featuring a portrait of Naser al-Din Shah Qajar is featured on the front. The third party grading company mentions this note has been lightly retouched although, all colors seem to contrast wonderfully. Two toman notes were actually not a popular denomination, and hence were not issued in large amounts. A Tehran issuance stamp is seen on this early example from the second series of the Imperial Bank of Persia.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$600

28021 Iran Kingdom of Persia, Imperial Bank 5 Tomans Barfrush 10.10.1925 Pick 13 PCGS Fine 12.

A 5 Toman note from the 1924 issue with a majestic portrait of Muzaffaral-Din on the right. Black on green and lilac obverse, green back. Payable only at Barfrush. Significant edge damage, some internal splits, and stains - especially on the back. The engraving and features of the note remain fully legible. Rare in issued form.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$400

28022 Iran Kingdom of Persia, Imperial Bank 5 Tomans 7.10.1928 Pick 13 Dizful **PCGS Fine 12**.

A second 5 Toman note from the 1924 issue. Identical in design to the previous note but payable at Dizful only. Severed and repaired with additional damage noted on the holder. Nonetheless, a scarce note for collectors trying to complete the set of places of redemption.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$400



28023 Iran Kingdom of Persia, Imperial Bank 10 Tomans 11.8.1928 Pick 14 Teheran PMG Very Fine 20 Net.

Deep blues frame golden yellow background engraving work on the face, with a deep orange on the back. This higher denomination is rarely encountered in grades above Very Fine. Some issues, including rust, a repair, and an erasure are noted by PMG, but are not as bad as they would imply. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$750



28024 Iran Kingdom of Persia, Imperial Bank 10 Tomans 1.11.1929 Teheran Pick 14 PMG Fine 12.

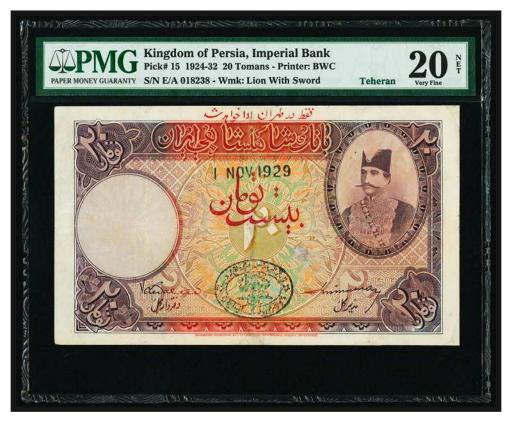
The colors remain bright and attractive on this evenly circulated 10 Toman note. Some repairs are noted, each professionally executed. As with all the Tehran issues, the clause is printed at the top on back, rather than stamped on the face.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$600

28025 Iran Kingdom of Persia, Imperial Bank 10 Tomans 30.3.1925 Pick 14 Teheran **PCGS Very Good 10**.

A mid-denomination note issued and payable in Tehran. Because issuance was rather great at the capital's Central Bank, the stipulation was included on the plate rather than being handstamped. Splits, repairs, and minor edge damage.

Scarce and Desirable 20 Tomans



28026 Iran Kingdom of Persia, Imperial Bank 20 Tomans 1.11.1929 Pick 15 Teheran PMG Very Fine 20 Net.

Vivid reds, oranges, and yellows at center flow out into purple hues at the left and right. This color scheme is another of Bradbury, Wilkinson, and Company's finer achievements. The back design features one of the largest engravings of the coat of arms to be used on Persian notes. Some repairs are noted by PMG, but the note overall is about as nice as collectors will find, with just one note graded above VF by PMG. The colors are excellent and the paper is bright. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$3,500



28027 Iran Bank Melli 5 Rials ND (1932) / AH1311 Pick 18s Specimen PMG Gem Uncirculated 66 EPQ.

A lovely and well preserved 5 Rials Specimen. The paper is fresh and bright with strong embossing. A diagonal SPECIMEN overprint in red is seen on the face, as well as solid zero serial numbers and two hole punch cancellations. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$350

28028 Iran Bank Melli 5 Rials ND (1932) / AH1311 Pick 18s Specimen PMG Choice Uncirculated 64 EPQ.

A very rare Specimen example of this low denomination note featuring a facing portrait of Shah Reza. It represents the lowest denomination of the 1932 issue and features nice margins and blazing ink colors. Two POCs. From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$250

28029 Iran Bank Melli 5 Rials ND (1932) / AH1311 Pick 18s Specimen PMG Choice Uncirculated 63.

Another colorful example of this rare low denomination Specimen. Almost as nice as the previous lot with just a couple of staple holes. Two POCs. From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$250

28030 Iran Bank Melli 10; 20 Rials ND (1932) / AH1311 Pick 19; 20 Two Examples PMG Choice Very Fine 35; Very Fine 30.

Two lovely examples from the 1930s printed by The American Bank Note Company. Impressive guilloche designs, ornate borders, and deep inks remain clear. Third party grading company mentions annotation on Pick 20. From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes)

Starting Bid: \$300



28031 Iran Bank Melli 10 Rials ND (1932) / AH1311 Pick 19s Specimen PMG Gem Uncirculated 65 EPQ.

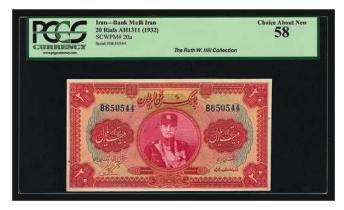
A high grade Specimen example that represents the second lowest denomination for this scarce 1932 issue. It is a well centered piece with sharp ink colors on both face and back. Two POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$350

28032 Iran Bank Melli 10 Rials ND (1932) / AH1311 Pick 19s Specimen PMG Choice Uncirculated 63.

A sharply inked Specimen of this early low denomination note that is very scarce in issued form. Printed by the ABNCo, this brown and multicolor note features a forward facing portrait of Shah Reza. A couple of staple holes and some toning of the paper have been noted by PMG. Two POCs. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$250



28033 Iran Bank Melli 20 Rials ND (1932) / AH1311 Pick 20a PCGS Choice About New 58.

The first, scarcest, and earliest of two portrait styles of Shah Reza with high cap from the 1932 Issue. This bright red 20 Rials piece on a multicolor underprint shows the Shah in full face and bust at the center. Holding the second highest grade of 23 in the *PMG Population Report* at the time of cataloging makes this a must have issue.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$600



28034 Iran Bank Melli 20 Rials ND (1932 / AH1311) Pick 20s Specimen PMG Gem Uncirculated 66 EPQ.

A perfectly matched note with the 5 Rials of the same issue also offered here today. The overprint is in blue, a sharp contract to the reddishorange hue of the main design. SPECIMEN is overprinted twice diagonally, with solid zero serial numbers at top. Two hole cancels are noted on the signatures.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$350



28035 Iran Bank Melli 20 Rials ND (1932 / AH1311) Pick 20s Specimen PMG Gem Uncirculated 66 EPQ.

The first, scarcest, and earliest of two portrait styles of Shah Reza with high cap from the 1932 Issue. This bright red 20 Rials piece shows the Shah in full face and bust at the center. This Specimen is well margined and appears to have rolled off the press this morning. Two POCs.



28036 Iran Bank Melli 20 Rials ND (1932) / AH1311 Pick 20s Specimen PMG Choice About Unc 58.

A brilliantly colored Specimen example of the first, scarcest, and earliest of two portrait styles of Shah Reza with high cap from the 1932 Issue. Just a couple of staples holes and the usual printer's annotations are found on this very lightly handled example. Two POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$300

28037 Iran Bank Melli 50 Rials ND (1932) / AH1311 Pick 21a PCGS Very Fine 20.

A pleasing example printed by the American Bank Note Company featuring a portrait of Reza Shah, the first Shah of the Pahlavi Dynasty. Intricate borders and guilloche designs are displayed on this higher denomination note. Third party grading company annotates minor stains.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$250



28038 Iran Bank Melli 50 Rials ND (1932 / AH1311) Pick 21s Specimen PMG Gem Uncirculated 65 EPQ.

A lovely Specimen example of this high denomination note printed by the American Bank Note Company that features Reza Shah, the first Shah of the Pahlavi Dynasty. With few issued examples known, a nice Specimen is the only option for most collectors. Four wide margins and great color are the hallmarks of this Gem example. Two POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$750



28039 Iran Bank Melli 50 Rials ND (1932 / AH1311) Pick 21s Specimen PMG Choice Uncirculated 64.

Another attractive example of this scarce high denomination Specimen note, this one with not quite the margins of the previous lot. Also, a couple of staple holes have been noted by PMG. Two POCs.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$600



28040 Iran Bank Melli 100 Rials ND (1932 / AH1311) Pick 22s Specimen **PMG Gem Uncirculated 66 EPQ**.

A lovely Specimen example of this higher denomination from the 1932 issue printed by the ABNCo with the Farsi and German signatures. The first Specimen we have handled of this issue, this well margined example retains all of its full original colors. Two POCs.



28041 Iran Bank Melli 100 Rials ND (1932 / AH1311) Pick 22s Specimen PMG Choice Uncirculated 64.

Another high grade Specimen of this scarce early issue with sharp ink colors on both face and back. This one with not quite the perfect centering of the previous lot. A couple of staple holes have been noted by PMG. Two POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$750

Stunning Gem Bank Melli 500 Rials Specimen





28042 Iran Bank Melli 500 Rials ND (1932-34 / AH1311-1313) Pick 23s Specimen **PMG Gem Uncirculated 65 EPQ**.

Issued examples of this denomination are quite scarce, with around a half dozen offerings in the last decade. Those pieces are typically very low grade, with Specimens a nice alternative to "take in" the beauty of the original product. The colors are bold on the face and back, with bright, creamy paper beneath. The large register at left is still present, as issued. Two POCs are seen. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$1,250

Pleasing 500 Rials Specimen



28043 Iran Bank Melli 500 Rials ND (1932-34 / AH1311-1313) Pick 23s Specimen PMG Choice About Unc 58.

The 500 Rials was the highest of the 1932 denominations to be issued. This example is well centered, with distinctly white paper and deep inks. The word SPECIMEN is printed in red twice diagonally on the face. Solid zero serial numbers and punch cancels on the signatures are noted. Some staple holes are noted by PMG, but not distracting as they lay down nicely in the holder. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$1,000

28044 Iran Bank Melli 5; 10; 20 Rials ND (1933); ND (1934) (2) Pick 24a; 25a; 26a Three Examples PCGS Very Fine 25; Fine 15; PMG Very Good 10.

Three surviving examples featuring portraits of Reza Shah on the front, while the coat of arms adorns the back.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 3 notes)

Starting Bid: \$250



28045 Iran Bank Melli 5; 10; 10; 20 Rials ND (1933); ND (1934) Picks 24ppl; 25appl; 25bppl; 26bppl Front Progressive Proofs Grouping PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 63; Gem Uncirculated 65 EPQ (2).

A pleasing and interesting lot of matted front Proofs, lacking colors and finishing touches. Of importance, there are subtle variations to the signatures in this lot, with one of the 10 Rials including a German signature at front. A scarce quartet and desirable as progressive Proofs. Each has a wide top margin with typed bank details.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 4 notes)

Starting Bid: \$750



28046 Iran Bank Melli 5 Rials ND (1933) / AH1312 Pick 24s Specimen PMG Gem Uncirculated 66 EPQ.

A well preserved Specimen of the lowest denomination of the 1933 issue and the first we have ever offered. Printed by the ABNCo, this pretty 5 Rials note appears to have rolled off the press this morning. Two POCs. From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$350



28047 Iran Bank Melli 5 Rials ND (1933) / AH1312 Pick 24s Specimen PMG Choice Uncirculated 64 EPQ.

A lovely Specimen enhanced by a portrait of Shah Reza wearing a high cap facing left on the front while, a vignette of the fierce Lion and Sun adorns the back. An impressive composition of deep green inks, repeating borders and guilloche designs are visible throughout. A red Specimen overprint and two POCs are also seen.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$350



28048 Iran Bank Melli 10 Rials ND (1934) / AH1313 Pick 25as Specimen PMG Gem Uncirculated 66 EPQ.

This pack fresh Iranian Specimen note, printed by the ABNCo, features Shah Reza and has signatures in both German and Farsi characters. Two POCs. From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$350



28049 Iran Bank Melli 20 Rials ND (1934) / AH1313 Pick 26b PMG Choice Uncirculated 64 EPQ.

A striking red and multicolor note printed by The American Bank Note Company. This example depicts a strong portrait of Shah Reza flanked by two evenly weighted guilloche designs on the front. An image of the national coat of arms is nicely framed on the back of this exceptional issue. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$500



28050 Iran Bank Melli 20 Rials ND (1934) / AH1313 Pick 26bs Specimen PMG Superb Gem Unc 67 EPQ.

Great color graces this lovely ABNCo Specimen which is overprinted with a solid zero serial number and SPECIMEN in blue ink. It represents the variety with both signatures in Farsi. Two POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$500



28051 Iran Bank Melli 20 Rials ND (1934) / AH1313 Pick 26bs Specimen PMG Gem Uncirculated 66 EPQ.

Great color graces this desirable Specimen printed by the American Bank Note Co, overprinted with a solid zero serial number and SPECIMEN in blue ink. An image of Shah Reza and the national coat of arms appear on the front while a vignette of the Lion and Sun enhances the back. Two POCs are present.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$400



28052 Iran Bank Melli 20 Rials ND (1934 / AH1313) Pick 26sp Front and Back Specimen Proofs PMG Choice Uncirculated 63; Choice Uncirculated 64.

An distinctive portrait of Shah Reza and the national coat of arms appear on the front Specimen Proof. An image framed Lion and Sun appears encased in an impressive guilloche designed border on the back of this example. A composition of stimulating color is seen on both Uniface examples printed by the American Bank Note Co. The third party grading company annotates an internal tear on the front and previous mounting on the back Specimen Proof.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes)

Starting Bid: \$500



28053 Iran Bank Melli 50 Rials ND (1934 / AH1313) Pick 27as Specimen PMG Gem Uncirculated $66\ EPQ$.

Reza Shah is featured on this brilliantly colored Specimen example designed and printed by the American Bank Note Company. A wonderful middle denomination from this early series. Two POCs.



28054 Iran Bank Melli 50 Rials ND (1934 / AH1313) Pick 27as Specimen PMG Gem Uncirculated 66 EPQ.

A high grade Specimen example of this early issue with with the signature at left in German as well as Farsi. This colorful example features an extrawide bottom margin. Two POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$600



28055 Iran Bank Melli 100 Rials ND (1934 / AH1313) Pick 28as Specimen PMG Choice About Unc 58.

A bright, well margined, and boldly inked Specimen example of this ABNCo product from an early series that features a signature in German. Two POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$500

Rare 100 Rials Color Trial Specimen



28056 Iran Bank Melli 100 Rials ND (1935) Pick 28Acts1 Color Trial Specimen PMG Choice About Unc 58 EPQ.

A rare 100 Rials Color Trial Specimen from the 1933 to 1935 series, which are only known in Proof or Specimen format. This Color Trial Specimen is the sole registered example of this type in the *PMG Population Report* and also serves as the plate note in Owen W. Linzmayer's *The Banknote Book*. The portrait of Reza Shah in military uniform and Pahlavi hat is featured on the face. Vignettes of a fortress and coat of arms adorn the back. One POC and printer's annotations in the upper right margin are present. Highly desirable, especially in this condition.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$4,000



28057 Iran Bank Melli 500 Rials ND (1934 / AH1313) Pick 29s Specimen **PMG Gem Uncirculated 66 EPQ**.

A well preserved ABNCo product with an identical blue on multicolor format to the previous 1932 issue but with a three-quarter portrait of Reza in high cap facing left. Another lovely Specimen example representing a note that is very tough to locate in issued form. Two POCs. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$1,250



28058 Iran Bank Melli 1000 Rials ND (1934-35 / AH1313-14) Pick 30a PMG Very Fine 20 Net.

In the theme of the early 1930s Iranian banknotes, the 1000 Rials featured a similar mix of modern, with Reza Shah at right, and Darius the Great stabbing an Ahriman monster at left. Many of the iconic stone reliefs from Persepolis and other Persian historic sites were used in this series. This denomination is the highest issued in the 1930s, with few, if any, of either the dated or undated (Pick 30a and 31a) making appearances in any given year. This piece has been repaired, but is rarely encountered in any finer state of preservation.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,250



28059 $\,$ Iran Bank Melli 1000 Rials ND (1934-35 / AH1313-14) Pick 30b PMG Very Fine 25.

An appealing, moderately circulated example that is a rare issued example of the highest denomination of the 1934 issue. It is a nice, bright example of this rare note that features excellent color and a hardly-noticeable edge repair.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,250



An attractive Specimen of the highest denomination of the 1934 issue which is rather scarce in issued form. Representing the variety with both signatures in Farsi, it features a dark green on multicolor face with three-quarter facing portrait of Shah Reza on the right and a vignette of warrior killing mythical creature on left. The green back displays a mythical figure at center, flanked above left and right by coat of arms. The finest that we have ever handled. Two POCs.



28061 Iran Bank Melli 1000 Rials ND (1934-35 / AH1313-14) Pick 30bs Specimen **PMG Gem Uncirculated 66 EPQ**.

An exceptional Specimen example of the highest denomination of the 1934 issue. It features dark green on multicolor obverse with three-quarter facing portrait of Shah Reza on the right and a vignette of Darius the warrior killing a mythical creature on the left. Exceedingly rare in issued form and almost as rare as a Specimen. Two POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,500



28062 Iran Bank Melli 1000 Rials ND (1934-35 / AH1313-14) Pick 30apl; 30p2 Face and Back Proofs **PMG Graded Choice Uncirculated 64;** Choice Uncirculated 64 EPQ.

A well preserved pair of Proofs with the face Proof featuring a warrior, Darius the Great, killing a fabulous creature at left and the Shah Reza at right. This is the finest pair of these Proofs that we have ever offered. From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes)

Starting Bid: \$1,500

28063 $\,$ Iran Bank Melli Group 5 Rials Group Lot of Six Notes PMG Graded.

5 Rials ND (1937) / AH1316 Pick 32a PMG Extremely Fine 40, tape repair;

5 Rials ND (1938) / AH1317 Pick 32Aa Three Examples PMG Choice Extremely Fine 45, About Uncirculated 55 EPQ, Extremely Fine 40 EPQ;

5 Rials ND (1938) / AH1317 Pick 32Ac PMG Choice Uncirculated 63 EPQ;

5 Rials ND (1938) / AH1317 Pick 32Ae **PMG Extremely Fine 40 EPQ.** From the Yuri Solovey Collection of Persia and the Middle East (Total: 6 notes)

Starting Bid: \$250

28064 Iran Bank Melli 10 Rials ND (1937 / AH1316) Pick 33s Specimen PMG Choice About Unc 58 EPQ.

A perfectly original and attractive Specimen. A lone center bend is all that keeps this piece from a much higher grade.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$250

28065 Iran Bank Melli 10 Rials ND (1936-38) / AH1317 Pick 31; 33Aa (3); 33Ad Five Examples.

Five non-consecutive 10 Rials notes, including three digit serial number B/B 000292. Included are PCGS Choice New 63PPQ, PMG About Uncirculated 50, PMG About Uncirculated 50 EPQ, PMG Extremely Fine 40 EPQ and PMG Choice Uncirculated 64 EPQ.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 5 notes)

Starting Bid: \$350



28066 Iran Bank Melli 20 Rials ND (1937) / AH1316 Pick 34s Specimen PMG Choice Uncirculated 64.

An early variety of this design, which uses the western serial numbers. The color is wonderful on this well margined example featuring Reza Shah. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$500

28067 Iran Bank Melli 20 Rials ND (1938) / AH1316 Pick 34Aa PMG Choice Uncirculated 64; Choice About Unc 58 EPQ.

A well matched, consecutive pair with perfect colors and nice embossing. Both notes appear to be worthy of the EPQ designation, though only the Choice About Unc. 58 has it.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes)

Starting Bid: \$300

28068 Iran Bank Melli 20 Rials ND (1938) / AH1317 Pick 34Aa PMG Choice Uncirculated 64.

A very attractive issued 20 Rials note. The orange color is bold, with four black serial numbers in each of the corners.

 $From \ the \ Yuri \ Solovey \ Collection \ of \ Persia \ and \ the \ Middle \ East$

Starting Bid: \$250



28069 Iran Bank Melli 50 Rials ND (1938) / AH1317 Pick 35As Specimen PMG About Uncirculated 55.

An appealing Specimen example of this 1938 issue that was printed in several varieties. Shah Reza is seen at right on this well inked note that was previously mounted. This is the first Specimen we have ever offered of this issue. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$700

28070 Iran Bank Melli 50; 50; 100 Rials ND (1938; 1938; 1944) Pick 35Aa; 35Af; 44 Three Example **PMG Very Fine 30 (2); Very Fine 25.**

A lightly circulated trio of large format notes from the late 1930s to mid 1940s issues. Bold colors and excellent centering are present on all three examples. A minor repair is mentioned on one 50 Rials note.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 3 notes)

Starting Bid: \$300

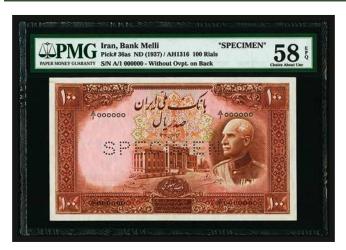
Rare Color Trial French Series 100 Rials



28071 Iran Bank Melli 100 Rials ND (1937) / AH1316 Pick 35Bcts Color Trial Specimen PMG Choice About Unc 58.

The three highest denominations of the French series were prepared with a forward-facing portrait of the Shah, but eventually all three were not issued. This rare Color Trial Specimen was prepared in red, in lieu of blue, and is quite scarce in any and all varieties. Two printer notations are seen, as well as solid zero serial numbers, and a perforated cancellation. Prepared by Thomas de la Rue, this is a very handsome prototype, and due to its rarity, it is also missing from many fine collections. The first we have offered.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$4,000



28072 Iran Bank Melli 100 Rials ND (1937) / AH1316 Pick 36as Specimen PMG Choice About Unc $58\ EPQ$.

While not rare as an issued note, this French Text on Back 100 Rials example is very rare as a Specimen. This offering is a nice one with vivid ink colors and only minor traces of handling. Perforated cancelled. From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$750



28073 Iran Bank Melli 100 Rials ND (1938) / AH1317 Pick 36As Specimen PMG Choice About Unc 58.

An attractive Specimen example of this 100 Rials note that was issued in several varieties, including different style serial numbers and date stamps on the back. Shah Reza is featured at right on this well printed note that exhibits just a small tear and a trace of residue on its back. Perforated cancelled. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$600



28074 Iran Bank Melli 100 Rials ND (1938) / AH1317 Pick 36As Specimen PMG Choice Extremely Fine 45.

Another well printed example of this scarce Specimen note, this one with a couple of light folds along with printer's annotations, minor rust, and evidence of a previous mounting. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$500

First Major Auction Offering In Years



28075 Iran Bank Melli 500 Rials ND (1937) Pick 36Bfp Face Proof PMG Choice Uncirculated 64.

A series of unadopted designs were printed in Specimen and Proof form in 1937 and 1938, including this design. The Thomas De La Rue products are incredible works of art, balancing color and design elements that harken to the natural beauty of Iran and the long history of Persia. This Face Proof is well margined, with bold colors emanating from the central design. Four A/1 000000 serial numbers are seen in each of the corners, and an Achaemenid soldier is posted at left and right. Since Specimens and Proofs come in a few different forms, comparison across the *PMG Population Report* is not an apt comparison. In total though, these printings are scarce, and rarely offered. We do not show any recent offerings of this denomination in any form. The 100 Rials is offered on occasion, with most realizing well into four figures.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$3,000



28076 Iran Bank Melli 500 Rials ND (1938) / AH1317 Pick 37a PMG Choice About Unc 58 EPQ.

A brightly colored example with deep blue inks on a multicolored underprint creating a lovely contrast. The EPQ designation must be mentioned on this grandly sized note which represented a significant amount of purchasing power. Western serial numbers are seen on this early issue. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$600



28077 Iran Bank Melli 500 Rials ND (1938) / AH1317 Pick 37a PMG Choice About Unc 58 EPQ.

A brightly colored example highlighted by a portrait of Shah Reza on the front and a landscape vignette of the Grave of Cyrus on the back . The EPQ designation must be noted on this grandly sized note which represented a significant amount of purchasing power. This early issue from the series has western serial numbers.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$600

A variety of 500 Rials notes from the 1937-38 issue with the (nearly illegible) orange-red AH 1320 stamp on the back, and a second 500 Rials note in the series with Persian numerals and a red AH 1321 stamp on the back. Edge splits, minor stains and missing corner for Pick 37e.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes)

Starting Bid: \$250



28079 Iran Bank Melli 500 Rials ND (1938) / AH1317 Pick 37s Specimen PMG Choice Uncirculated 64 EPQ.

Reza Shah is depicted on this Specimen example of a higher denomination note. The Tomb of Cyrus the Great in Pasargadae is featured on the back. An excellent example with brilliant colors rolling throughout. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$750



28080 Iran Bank Melli 500 Rials ND (1938) / AH1317 Pick 37s Specimen PMG Choice About Unc 58.

A stunning portrait of Reza Shah is depicted on the front of this higher denomination. The Tomb of Cyrus the Great in Pasargadae is featured on the back. Printer's annotations are seen in the margin along with one POC. An excellent example with brilliant colors and intricately designed borders throughout.

Impressive High Denomination Specimen





28081 Iran Bank Melli 1000 Rials ND (1937) / AH1316 Pick 37As Specimen PMG Choice Uncirculated 64.

Another handsome, unissued denomination, and visually stunning in every way. Desirable for its stunning appearance, beautiful engravings and color schemes, as well as its grand size. We have only offered this type once previously. This is only the fourth example to cross the auction block in the last decade. French text adorns the back of this type, which has solid zero red serial numbers on the front. A printer notation is carefully tucked away in the margins. Otherwise, the appearance is not hindered by any distractions whatsoever. Highly elusive and very pretty.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$5,000



28082 Iran Bank Melli 1000 Rials ND (1937) / AH1316 Pick 38b PMG Very Fine 20 Net.

At the time of cataloging, only four of these highest denomination types have been graded in the *PMG Population Report*. Although repaired and reconstructed, this grandly sized note has lovely eye appeal for the grade. Western serial numbers are seen at front, with French text and a red stamp at back. A very scarce banknote, desirable in any and all grades. *From the Yuri Solovey Collection of Persia and the Middle East*Starting Bid: \$500

28083 Iran Bank Melli 1000 Rials ND (1937) / AH1316 Pick 38c PCGS Very Fine 25.

Green on multicolor underprint with the three-quarter face portrait of Shah Reza. This example has Western serial numbers and a red seal on the back with date AH 1321. French text is used on the back. A nice, crisp piece with some minor edge splits and erased graffiti in the watermark area on the back.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$250



28084 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38Aa PMG About Uncirculated 50.

The second highest denomination of the 1937-38 issue, featuring Reza Shah. No stamps are seen on the back of this very well preserved example that represents the western serial number variety.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$800



28085 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38Aa PCGS Extremely Fine 40.

A lovely grandly sized note featuring a portrait of Reza Shah. This highest denomination, is the first variety with western numerals and no stamp on the back. Persian text and a refreshing image of a mountain scene draw attraction to the back.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$350



28086 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38Aa PMG Extremely Fine 40.

The second example of the highest denomination of the 1937-38 issue. This variety has Western numerals, no stamp, and Persian text used on the back. It is a bright, nice piece with no adverse comments on the holder. From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$750

28087 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38Ad PCGS Very Fine ${\bf 20}$.

A 1000 Rials note with Persian numerals and text. The red stamp on the back with an illegible date is presumed to be AH 1320. A problem-free, attractive example with only some minor aging spots.



28088 $\,$ Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38Ae PMG Choice Very Fine 35.

A pleasing, evenly circulated example of this higher denomination note. A red date stamp of 1321 is centered over the mountain on the back. PMG has commented about an erasure which is not readily discernable. From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$500



28089 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38As Specimen PMG Choice Uncirculated 64.

A lovely, well printed Specimen of this higher denomination 1938 issue that has excellent color on both face and back. Unlisted as a Specimen in the Krause reference, this pretty note just has a couple of staple holes. From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,000



28090 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38As Specimen PMG Choice Uncirculated 64.

Wide margins surround this boldly inked high denomination note that represents the 1938 issue with the Persian Text on the back. Some minor residue and a small ink mark have been noted by PMG on this otherwise very attractive example. One POC.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$900



28091 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38As Specimen PMG Choice Uncirculated 64.

This beautiful Specimen is a perfect alternative to the issued example, which is extremely rare in all grades. Featuring the first date for the series, as well as Western serial numbers, this example is unusually Choice for the type. Only a light, minor stain at left prevents EPQ status on this otherwise beautiful Specimen. A carefully placed perforated cancellation is seen at middle.



28092 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38As Specimen PMG About Uncirculated 55.

A beautiful example of the second variety for the type, which features the first date, but with Farsi serial numbers. A red overprint on each side and a Thomas de la Rue stamp complete the transformation. A corner fold and some adhesive are seen on this otherwise crisp and fresh example. Quite popular due to its high denomination and rarity.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$900



28093 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38As Specimen PMG About Uncirculated 55.

A desirable Specimen of the highest denomination of the series, complete with Western serial numbers and the first date of issue. Typical mount remnants at back do little to minimize the overall impression of this handsome type. The design elements and inking on both sides are quite impressive. A perforated cancellation and printer notations complete the transformation to a Specimen.

Single Finest Graded Example of an Iconic Type





28094 Iran Bank Melli 10,000 Rials ND (1938) / AH1317 Pick 38Cs Specimen PMG Gem Uncirculated 66 EPQ.

This stunning Specimen was prepared for the highest denomination of the Farsi series of 1938. However, this enormous denomination was never issued, as its spending power was ultimately too high to be useful in most transactions. The color schemes and design elements are unusually beautiful, which adds another dimension of desirability to this already rare type. Of importance, this specific Specimen, featuring red overprints and printer notations, is the single finest graded example in the *PMG Population Report* at the time of cataloging.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$5,000

Highest Denomination Specimen Rarity





28095 Iran Bank Melli 10,000 Rials ND (1938) / AH1317 Pick 38Cs Specimen PMG Gem Uncirculated 65 EPQ.

A very scarce unissued denomination, beautifully inked, and only available in some sort of trial format. At the time of cataloging, this Specimen is one of only two examples graded Gem Uncirculated, which adds desirability to an already exciting type. The color schemes and paper quality are outstanding, and the red overprints are as fresh as the day they were applied. Interestingly, this very high denomination was prepared on more than one occasion, but ultimately never made it past the trial phase until the 1971 emission. The finest example we have offered.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$4,500

Rarely Seen Pick 38Ds



28096 Iran Bank Melli 10,000 Rials ND (1938) / AH1317 Pick 38Ds Specimen PMG Choice Uncirculated 64 Net.

Representing one of the only three examples currently graded in the *PMG Population Report*, this highest denomination type was ultimately not issued, leaving Specimens or Proofs as the only option to acquire this type. Deep, vivid color schemes are seen, as well as hole punched cancellations, red overprints, and typical mount remnants from the presentation book prepared by Thomas de la Rue. We have not offered this specific variety previously. An important opportunity to acquire a seriously rare Persian type.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$3,500

28097 Iran Bank Melli Group of 4 Reza Shah Vignettes PMG Holdered.

A lovely lot of intaglio prints of Reza Shah in military uniform, which were used on the late 1930s Bank Melli issues.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 4 notes)

Starting Bid: \$250

28098 Iran Bank Melli Vignette of Reza Shah.

An early production vignette of Reza Shah mounted on cardstock. This portrait was used on the 1936 to 1938 issues.

From the Yuri Solovey Collection of Persia and the Middle East

28099 Iran Bank Melli 20 Rials ND (1944) Pick 41 PMG Choice Uncirculated 64 EPQ.

An impressive orange and multicolored color scheme complements a portrait of a young Shah Pahlavi and vignettes of ancient ruins and a mountainous highway.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$250



28100 Iran Bank Melli 100 Rials ND (1944) Pick 44 PCGS Choice About New 58.

Deep purple hues highlight this note that depicts Shah Pahlavi in uniform at right. Despite the reason for the grade, this note has the look of one in a higher grade.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$500

28101 Iran Bank Melli 100 Rials ND (1944) Pick 44 PMG Choice Very Fine 35.

An elegant example highlighted by purple and multicolor inks. This 100 Rials example features a portrait of a young Shah Pahlavi in uniform and a watermark of the imperial crown. The back is enhanced by a landscape vignette of the bridge and dam at Dezful.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$200



Iran Bank Melli 100 Rials ND (1944) Pick 44s Specimen PMG Choice Uncirculated 64.

Deep purple hues highlight this scarce Specimen note that depicts Shah Pahlavi in uniform at right. No Specimen are listed for the year 1944 in the Krause reference. Printer's annotations are noted. Perforated cancelled. From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,000



28103 Iran Bank Melli 500 Rials ND (1944) Pick 45s Specimen PMG Choice About Unc 58.

A desirable high grade Specimen of the second highest denomination from the 1944 issue. A portrait of Mohammad Reza Shah Pahlavi on front and a landscape vignette of the ruins in Persepolis on back. Red prefix/serial A0000000, one POC, and printer's annotations are present. The grading company mentions pinholes, rust, and an ink stamp marking. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$750



Iran Bank Melli 500 Rials ND (1944) Pick 45s Specimen PMG About Uncirculated 55.

Reza Shah Pahlavi was forced to abdicate in favor of Crown Prince Mohammad Reza Pahlavi after the Anglo-Soviet invasion of Iran in the late summer of 1941. The latter's portrait adorns this colorful Specimen example that has just a minor rust speck or two. Included with the lot are a pair of contemporary instructions from the printer. One POC.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 3 items)

Starting Bid: \$750

28105 Iran Bank Melli 1000 Rials ND (1944) Pick 46 PCGS Very Fine 25. A most pleasing example of the engravers art featuring the first portrait of Shah Pahlavi in his Imperial Iranian Army uniform. The colors remain bright on this lightly handled mid-grade note which should prove popular. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$300



28106 Iran Bank Melli 1000 Rials ND (1944) Pick 46s Specimen PMG Choice Uncirculated 64.

A gorgeous high denomination Specimen from the 1944 issue. Mohammad Reza Shah Pahlavi in military uniform on face and full vignette of Mount Damavand and the Jajrood river on back. Printer's annotations and previous mounting are noted. Desirable in the high grade.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,500

The Yuri Solovey Collection of Persia and the Middle East

28107 Iran Bank Melli 10; 20; 50; 100; 200 Rials ND (1948-51) Pick 47; 48; 49; 50; 51 Five Examples PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ (2); About Uncirculated 50.

A lovely denomination set from the newly reduced size issue of 1948-51. All denominations except for the 500 and 1000 Rials are represented here. Vibrant colors and bold inks are seen throughout these Bradbury, Wilkinson and Company notes.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 5

Starting Bid: \$500

28108 Iran Bank Melli 200; 500; 500 Rials ND (1951) Pick 51; 52; 52 Three Examples PMG About Uncirculated 50; Choice Extremely Fine 45; Very Fine 30.

A lovely trio of Bradbury, Wilkinson and Company printed notes from the 1951 issue. The higher denomination types feature the portrait of Mohammad Reza Shah Pahlavi on the face and landscape style vignettes on the back.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 3 notes)

Starting Bid: \$300

28109 Iran Bank Melli 100; 200; 20 Rials ND (1951) (2); ND (1953) Pick 57; 58; 60 Three Examples PMG Choice About Unc 58 EPQ; Gem **Uncirculated 66 EPQ; Choice Uncirculated 63.**

A lovely trio enhanced by portraits of young Shah Pahlavi on the front and delightful vignettes on the back. Deep inks and artistically designed borders are seen throughout.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 3

Starting Bid: \$250

28110 Iran Bank Melli Group Lot of Six PMG Graded Notes.

10; 20; 50 Rials ND (1954) / SH1333 Pick 64; 65; 66 Three Examples PMG Gem Uncirculated 66 EPQ(3);

100 Rials ND (1954) / SH1333 Pick 67 PMG Choice Uncirculated 64 EPQ;

500 Rials ND (1962) / SH1341 Pick 74 Two Examples PMG Gem Uncirculated 66 EPQ; Choice Extremely Fine 45.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 6

Starting Bid: \$300



Iran Bank Melli 10 Rials ND (1958) / SH1337 Pick 68s Specimen PMG Choice Uncirculated 64.

A well preserved example featuring a portrait of young Shah Pahlavi on the front while, a landscape vignette enhances the back.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$250

28112 Iran Bank Melli 20 Rials ND (1958) / SH1337 Pick 69s Specimen PMG Gem Uncirculated 66 EPQ.

Exceptional paper and ornate borders are seen on this Specimen enhanced by a portrait of young Shah Pahlavi.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$300



28113 Iran Bank Markazi 50 Rials ND (1962) / SH1341 Pick 73bcts Color Trial Specimen PMG Gem Uncirculated 66 EPQ.

A simply beautiful creation by Harrison & Sons, infusing blue ink to this otherwise green initial denomination. Specimen overprint, a hole punched cancellation, and a printer notation are seen on this visually pleasing Color Trial Specimen.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$300

28114 Iran Bank Markazi 1000 Rials ND (1962) / SH1341 Pick 75 Two Examples PMG Choice About Unc 58; Extremely Fine 40.

Ornate borders, deep inks, and a portrait of young Shah Pahlavi grace these delightful examples.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes)

Starting Bid: \$250

28115 Iran Bank Markazi 100; 1000 (3) Rials ND (1963; 1965; 1969; 1969) Pick 77; 83; 89 (2) Four Examples PMG Gem Uncirculated 65 EPQ (2); Choice Uncirculated 64; Choice Extremely Fine 45.

A nice lot of four examples from the 1960s Bank Markazi issues. Bright paper and bold inks are seen throughout all notes.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 4

Starting Bid: \$300



28116 Iran Bank Markazi 50 Rials ND (1969-71) Pick 85cts Color Trial Specimen PMG Gem Uncirculated 66 EPQ.

Deep blue inks and complex borders create a great visual on this example. A spectacular portrait of young Shah Pahlavi enhances the front while, a lovely landscape vignette graces the back. A red Specimen overprint is visible. From the Yuri Solovey Collection of Persia and the Middle East

28117 Iran Bank Markazi 100 (3); 200; 500 (2); 1000 Rials ND (1971-73) Pick 91c (3); 92b; 93b; 93c; 94b Seven Examples PMG Gem Uncirculated 66 EPQ (2); Choice Uncirculated 64; Gem Uncirculated 65 EPQ (4).

Delightful ornate borders and deep inks are seen on all seven examples highlighted by a portrait of Young Shah Pahlavi. Each portrait is enhanced by a distinctively designed frame creating an impressive eye appeal. Third party grading company mentions a small tear on one example (Pick 91c).

From the Yuri Solovey Collection of Persia and the Middle East (Total: 7 notes)

Starting Bid: \$350

28118 Iran Bank Markazi 5000 Rials ND (1971-72) Pick 95a PCGS Very Fine 35.

A very desirable, high denomination from an early issue featuring a portrait of young Shah Pahlavi on the front. The back depicts an image of the Golestan Palace in Tehran painted by Kamal ol-Molk. Deep purple inks and ornamental borders create a lovely visual.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$250

28119 Iran Bank Markazi 5000 Rials ND (1971-72) Pick 95b PMG Choice Very Fine 35.

A high denomination example issued at the beginning of the Iranian economic boom, driven by the high oil prices during that era. At the time of issue, this represented a significant amount of purchasing power. A portrait of Shah Pahlavi appears on the front and Golestan Palace in Tehran on the back. Third party grading company mentions ink which does not seem to detract from the beauty of this example.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$250



28120 Iran Bank Markazi 5000 Rials ND (1971-72) Pick 95acts Color Trial Specimen PMG Choice Uncirculated 63.

A well preserved Color Trial Specimen from one of the last issues under the Shah of Iran with this 5,000 Rials printed with more of a pink underprint rather than red. Some evidence of a previous mounting is found on the back.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$750



28121 Iran Bank Markazi 10,000 Rials ND (1972-73) Pick 96acts Color Trial Specimen PMG Gem Uncirculated 65 EPQ.

A lovely Color Trial Specimen of the highest denomination of this early 1970s issue that was printed in purple rather than the issued dark green. Aside from a small printer's annotation in the bottom margin, this note appears to have rolled off the press this morning. One POC.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,000

28122 Iran Bank Markazi 50 Rials ND (1971) / SH1350 Picks 97pm1 & 97pm2 Front and Back Printer Models PMG Superb Gem Unc 68 EPQ; Uncirculated 61 Net.

An interesting and rare prototype for the 50 Rials denomination, created by Thomas de la Rue. In the works for some years, this banknote is one of two created to celebrate the 2500th anniversary of the Persian Empire. Each uniface model is matted to cardstock for rigidity, and is complete with notations. The back model suffered some paper damage to one corner, but otherwise, the appearance of this pair is quite good.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes)

Starting Bid: \$300

28123 Iran Bank Markazi 20 Rials ND (1974-79) Pick 100s Four Specimen PMG Choice Uncirculated 64 Net.

Four appealing, lowest denomination Specimen from the final issue under the Shah of Iran. Two POCs red Specimen and TDLR overprints are seen on these previously mounted examples.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 4 notes)

Starting Bid: \$250

28124 Iran Bank Markazi Group Lot of Seven Examples PMG Graded.

50; 100; 200; 500 Rials ND (1974-79) Pick 101c; 102b; 103c; 104b Four Examples PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64; Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ;

1000; 5000; 10,000 Rials ND (1974-79) Pick 105b; 106b; 107b Three Examples PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 7 notes)

THE YURI SOLOVEY COLLECTION OF PERSIA AND THE MIDDLE EAST

28125 Iran Bank Markazi Group Lot of Five Specimen PMG Graded. 100 Rials ND (1974-79) Pick 102ds PMG Choice Uncirculated 64, previously mounted;

500 Rials ND (1974-79) Pick 104bs **PMG Choice Uncirculated 64**, previously mounted;

1000 Rials ND (1974-79) Pick 105as PMG Choice Uncirculated 64, thinning;

1000 Rials ND (1974-79) Pick 105cs **PMG Choice About Unc 58**, previously mounted;

10,000 Rials ND (1974-79) Pick 107ds **PMG Choice About Unc 58**, previously mounted.

Two POCS and Specimen overprints are seen on all examples.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 5 notes)

Starting Bid: \$700

28126 Iran Bank Markazi Group Lot of Uncut Sheets PMG Graded.

Iran Bank Markazi 500 Rials ND (1974-79) Pick 104ar Remainder Uncut Pair **PMG Gem Uncirculated 66 EPQ**; wet ink transfer;

Iran Bank Markazi 500 Rials ND (1974-79) Pick 104ar Remainder Uncut Pair PMG Gem Uncirculated 66 EPQ;

Iran Bank Markazi 500 Rials ND (1974-79) Pick 104ar Remainder Uncut Trio **PMG Gem Uncirculated 66 EPQ**; offset printing of front to back. From the Yuri Solovey Collection of Persia and the Middle East (Total: 3

Starting Bid: \$400

notes)

28127 Iran Bank Markazi 500; 100; 5000 Rials ND (ca. 1980) Pick 114c; 118bs; 122c Two Issued; One Specimen PMG Gem Uncirculated 66 EPQ; Choice About Unc 58; Extremely Fine 40.

Two issued and one Specimen overprinted example featuring arabesque patterns on the front while lovely vignettes grace the back. Two POCs and red Specimen overprints are seen on pick 118bs along with signs of previous mounting.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 3 notes)

Starting Bid: \$400



28128 Iran Bank Markazi 5000 Rials ND (ca. 1979-80) Pick 116 PCGS Very Fine 25.

One of the rarest overprinted provisional issues, the high denomination 5000 Rials note. Under the interesting arabesque design on the front, a portrait of Mohammad Reza Shah Pahlavi is present. Ornamental borders and well blended tranquil colors create a great eye appeal. Although this example has been graded by PCGS, only eight graded examples appear in the PMG Population Report denoting the scarcity of this note. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$350

28129 Iran Bank Melli and Bank Markazi Group Lot of 21 Examples from 1944-76 Very Fine-Crisp Uncirculated.

Twenty-one examples of various dates and denominations, falling between Pick numbers 39 and 108.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 21 notes)

Starting Bid: \$300



28130 Iran German Military WWI 5 Tomans on 20 Mark ND (1916-17) Pick M3 PMG About Uncirculated 50.

A German 19.2.1914 20 Mark Pick 46 with the denomination 5 Tomans in Persian overprinted in red ink on both sides. This scarce overprinted issue was used by Turkish and German military forces in Mesopotamia and the Middle East during World War I. This example has the proper serial number prefix and other characteristics of an authentic note in contrast to the many counterfeits on the market. Some trimming of the left margin on this lightly circulated example has been noted by PMG.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$1,000



28131 **Jordan** Central Bank 5; 10 Dinars 1959 (1965) Pick 11s; 12s A Pair of Specimen **PMG Gem Uncirculated 66 EPQ.**

A pair of Specimen versions of this later design with excellent embossing and centering seen on both examples. Two POCs present on each note. *From the Yuri Solovey Collection of Persia and the Middle East* (Total: 2 notes)



28132 **Jordan** Central Bank 1/2; 1; 5; 10 Dinars ND (1959) Pick 13s; 14s; 15s; 16s Four Specimen PMG Graded Choice Uncirculated 64 EPQ-Gem Uncirculated 66 EPQ.

A well preserved quartet of Specimen notes that represent the four lowest denominations of the Second Issue that was released in 1959. Vivid color and embossing are found on all four notes. Two POCs on each example. From the Yuri Solovey Collection of Persia and the Middle East (Total: 4 notes)

Starting Bid: \$1,000

28133 Jordan Central Bank 1/2; 1; 5; 10; 20 Dinars 1992 / AH1412 Pick 23s1; 24s1; 25s1; 26s; 27s Five Specimen PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ (2); Superb Gem Unc 67 EPQ.

An appealing quintet of Specimen notes from the last issue under King Hussein. It is a well preserved group with any notes held back in grade solely by their margins.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 5 notes)

Starting Bid: \$750

28134 Jordan Central Bank 1/2; 1; 5; 10; 20 Dinars 1995-2001 Pick 28s1; 29s1; 30s1; 31s1; 32s1 Five Specimen PMG Graded Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ (3).

An appealing group of Fifth Issue Specimen notes that display wonderful color and pack fresh paper surfaces.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 5 notes)

Starting Bid: \$700



28135 Jordan Central Bank 50 Dinars 1999 / AH 1420 Pick 33s Specimen PMG Superb Gem Unc 67 EPQ.

A high grade Specimen example of this issue featuring King Abdullah II at right. Delightful color, bold embossing, and pack fresh paper are the highlights of this note.

From the Yuri Solovey Collection of Persia and the Middle East

28136 Jordan Central Bank 1 Dinars 2005 Pick 34s; 5 Dinars 2002 Pick 35s; 10 Dinars 2004 Pick 36s; 20 Dinars 2002 Pick 37s; 50 Dinars 2007 Pick 38s Five Specimen PMG Graded Gem Uncirculated 65 EPQ (2); Gem Uncirculated 66 EPQ (3).

A vivid array of colors are found on this pack fresh group of modern Specimen notes from this Middle Eastern kingdoms.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 5 notes)

Starting Bid: \$750



Syria Banque de Syrie 5 Piastres 1919 Pick 1s Specimen PMG Choice Uncirculated 63.

An attractive Specimen example of the lowest denomination from the first series of notes issued by Syria. Unlisted in this form in the Krause reference, this pretty note just has a small erasure on its face. Perforated cancelled. From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$750



28138 Syria Banque de Syrie 100 Piastres 1919 Pick 4s Specimen PMG About Uncirculated 55.

An attractive, well printed example of this early Specimen note from Syria that is only held back from an Uncirculated grade by a corner fold. The usual printer's annotations and minor evidence of a previous mounting have been noted by PMG. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$750

THE YURI SOLOVEY COLLECTION OF PERSIA AND THE MIDDLE EAST



28139 **Syria** Banque de Syrie 500 Piastres ND (1919) Pick 5cts1; 5cts2 Face and Back Color Trial Specimen **PMG Choice Uncirculated 64.**

A lovely pair of Color Trial Specimen of this scarce high denomination note with the face printed in green and the back printed in brown rather than the issued purple. Each piece shows minor evidence of a previous mounting. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes)

Starting Bid: \$1,500



28140 **Syria** Banque de Syrie 25 Livres ND (1920) Pick 8cts Face and Back Color Trial Specimen **PMG About Uncirculated 50.**

A Bradbury, Wilkinson and Co. pair of Color Trial Specimen that were printed in brown rather than the issued green. These two pieces represent a series and denomination that is unpriced in issued form in the Krause reference. Perforated cancelled and of minor evidence of previous mounting is noted. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes)



28141 Syria Banque de Syrie 25 Piastres 1920 Pick 13s Specimen PMG Choice Uncirculated 64 EPQ.

An elusive low denomination note from the early days of Syria. This is the first Specimen example of this denomination from the Second 1920 Series to appear in one our auctions. It is a lovely, well margined note with just the usual printer's annotations. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,000



28142 **Syria** Banque de Syrie 100 Piastres 1920 Pick 15s Specimen **PMG** Choice About Unc 58 EPQ.

A lower denomination Specimen note from the last series issued under the Banque de Syrie name. This well margined and boldly embossed piece displays a printer's annotation and just minor handling. This is the first Specimen of this issue to appear in one of our auctions. Perforated cancelled. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$1,000



28143 **Syria** Banque de Syrie et du Grand-Liban 1 Livre 1925 Picks 24s1; 24s2 Front and Back Uniface Specimen **PMG Gem Uncirculated 65 EPQ; Uncirculated 62.**

A handsome and desirable pair of uniface presentation Specimen for this incredibly rare date. Perforated cancellations are seen. A rusty paper clip dent on the back Specimen does little to diminish the overall impression. A handsome design created by the Bank of France, and the first we have offered. From the Yuri Solovey Collection of Persia and the Middle East (Total: 2 notes)

THE YURI SOLOVEY COLLECTION OF PERSIA AND THE MIDDLE EAST



28144 Syria Banque de Syrie et du Grand-Liban 100 Livres 1930 Pick 33s Specimen PMG Choice About Unc 58.

This exquisite design is on full display with this lightly handled Specimen example. Fresh paper and vivid colors are easily seen on this large format, highest denomination type. Virtually impossible to obtain in issued form and therefore widely sought after as a Specimen. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$2,000

1935 100 Livres Specimen



28145 Syria Banque de Syrie et du Grand-Liban 100 Livres 1935 Pick 38as Specimen PMG Uncirculated 61.

An attractive Specimen of the highest denomination of the 1935 issue that is unpriced in any form in the Krause reference. This grandly sized note features vibrant color on the face and back although it does have a tear in its left margin and was previously mounted. Still, it is a wonderful example of an exceptionally rare note. Perforated Cancelled.

From the Yuri Solovey Collection of Persia and the Middle East



28146 Syria Banque de Syrie et du Grand-Liban 100 Livres 1935 Pick 38s Specimen PMG Very Fine 30.

Another example of this very rare oversized note, this one with some light folds but overall retaining great color and solid paper. It bears the usual printer's annotations and was previously mounted. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$1,000



28147 Syria Banque de Syrie et du Grand-Liban 50 Livres 1938 Pick 39s Specimen PMG Gem Uncirculated 65 EPQ.

At the time of cataloging, only four examples of this high denomination Specimen are present in the *PMG Population Report*. This denomination is found with three dates, 1925, 1938, and 1939, each of which is slightly different from the other, in terms of color schemes, signature combinations, and overprints. This Specimen has two thick black overprints atop otherwise fresh paper. Very rare in this elite state of preservation and desirable as such. *From the Yuri Solovey Collection of Persia and the Middle East*

THE YURI SOLOVEY COLLECTION OF PERSIA AND THE MIDDLE EAST



28148 Syria Banque de Syrie et du Grand-Liban 100 Livres ND (1930) Pick 39Ds Specimen PMG Choice Uncirculated 64.

This highest denomination type is overprinted on a 1930 banknote, with some design additives to differentiate the two dates. Notice the added arches on both sides, as well as the new date, and an omitted redemption clause at back. Scarce in any grade and desirable due to its large size, high face value, and famed rarity.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$3,500



28149 **Syria** Banque de Syrie et du Liban 1 Livre 1939 Pick 40as Specimen **PMG Very Fine 30.**

An interesting, beautiful, and rare Syrian Specimen. It represents the lowest denomination for the issue and is the variety without any line overprint. Despite some light folds, the colors remain quite vivid. Minor evidence of a previous mounting has been noted by PMG. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$500



28150 **Syria** Banque de Syrie et du Liban 50 Livres 1939 Pick 44s Specimen **PMG About Uncirculated 53.**

Only the 5 Livres denomination is listed with price in Uncirculated in the *Standard Catalog of World Paper Money*. This is misleading as none of the denominations are found in EF or higher grades with any regularity. This Specimen is a fresh look at the colors and design as intended by the engravers of Bradbury, Wilkinson, and Co. Though this piece likely missed the EPQ designation due to two staple holes, PMG was not short on the adjectives for this note by adding, "Great Embossing & Color" to the back of the holder. Five POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,500



28151 Syria Republique Syrienne 25 Piastres 1942 Pick 51s Specimen PMG Choice About Unc 58 EPQ.

Bright colors are seen on both sides of this Specimen example of a small denomination note that was issued during World War II. The Omayyad Mosque in Damascus is featured at center on this note that has the usual printers' notations. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$500



28152 Syria Banque de Syrie et du Liban 1 Livre 1947 Pick 57s Specimen PMG Gem Uncirculated 65 EPQ.

Four broad margins frame this very scarce piece that represents the lowest denomination for this postwar issue. Natural paper wave and embossing are easily seen through the third party holder. Two POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$500



Syria Banque de Syrie et du Liban 10 Livres 1947 Pick 58s Specimen PMG Gem Uncirculated 66 EPQ.

A well centered example of this large format note that is unlisted as a Specimen in the Krause reference and the first we have ever offered. Large margins surround this appealing note that displays sharp ink colors and embossing. Printer's annotations are mentioned. Perforated cancelled. From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$750



28154 Syria Banque de Syrie et du Liban 25 Livres 1947 Pick 59s Specimen PMG Choice Uncirculated 64.

A ram's head watermark is seen on this brightly colored near-Gem Specimen example similar to the 10 Livres note. A citadel is featured on the back on this well margined piece. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East

THE YURI SOLOVEY COLLECTION OF PERSIA AND THE MIDDLE EAST



28155 **Syria** Banque de Syrie et du Liban 25 Livres 1947 Pick 59s Specimen **PMG Choice About Unc 58**.

Large format, higher denomination type that is both pleasing and desirable in Specimen form. With purple stamps on each side to indicate its non-legal tender status, this is a very attractive example of a rare note that only has an insignificant rust speck. Eight POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$900



28156 **Syria** Banque de Syrie et du Liban 50 Livres 1947 Pick 60s Specimen **PMG Choice Uncirculated 64.**

A beautiful and fresh example of this enormous Specimen. Only an unobtrusive perforated "Specimen" label is noted. Truly excellent eye appeal heightens the desirability of this already popular type. Perforated cancelled. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$1,250



28157 **Syria** Banque de Syrie et du Liban 5 Livres 1948 Pick 62s Specimen **PMG Gem Uncirculated 65 EPQ.**

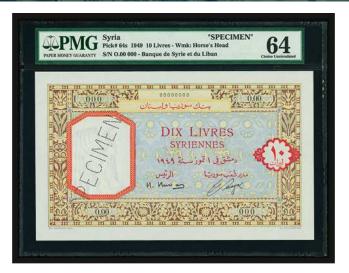
A fabulous Specimen for this post-WWII issue that is graded near the top of the PMG census. This Pick variety is the same as Pick 36 from the 1920s, but instead of French on the back, one finds Arabic. Intricate designs on the face, and Azm Palace in Damascus on the back. Two POCs.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,000



28158 **Syria** Banque de Syrie et du Liban 5 Livres 1948 Pick 62s Specimen **PMG Choice About Unc 58**.

Another well printed and nicely margined example of this rare Specimen note, this one with just minor handling and a few pinholes. Two POCs. From the Yuri Solovey Collection of Persia and the Middle East



28159 **Syria** Banque de Syrie et du Liban 10 Livres 1949 Pick 64s Specimen **PMG Choice Uncirculated 64.**

A high grade Specimen example of this larger size note that is difficult to find in issued form without any splits or tears. Wide margins surround this well printed note. Perforated cancelled.

From the Yuri Solovey Collection of Persia and the Middle East Starting Bid: \$1,100



28160 **Syria** Banque de Syrie et du Liban 50 Livres 1949 Pick 66s Specimen **PMG Superb Gem Unc 67 EPQ.**A bugg pote done in the the classic French style with a palette of pale page.

A huge note done in the the classic French style with a palette of pale pastel colors and a large ram watermark, this note has survived nearly seven decades in virtually as-printed condition. Perforated cancelled. From the Yuri Solovey Collection of Persia and the Middle East

Starting Bid: \$1,750

End of Session One

SESSION TWO

WORLD CURRENCY



28200 **Afghanistan** Bank of Afghanistan 100 Afghanis ND (1939) / SH1318 Pick 26cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A fantastically pretty banknote, desirable in Color Trial form with intense purple hues. Red printer stamps and typed notations are seen, along with a hole punched cancellation. An important offering, and only the second example in a major auction in the last four years.

Starting Bid: \$500



28201 **Afghanistan** Bank of Afghanistan 500 Afghanis ND (1939) / SH1318 Pick 27s Specimen **PMG Choice Very Fine 35**.

A colorful example from the first issue for the bank. The central vignette is a portrait of King Muhammad Zahir. This is the second rarest denomination for the series, only eclipsed by the 20 Afghanis denomination. PMG mentions a small paper pull and printer's annotations. They also comment "Good Color," which is evidently displayed throughout this large sized note.

Starting Bid: \$600



28202 **Algeria** Banque de l'Algerie 1000 Francs ND (1942) Pick 89s Specimen **PMG Choice Uncirculated 64 EPQ**.

Eminently collectible with EPQ status, Uncirculated paper is easily seen on this grandly sized Specimen which is seldom seen on these large sized notes. Red overprints are noted on both sides.

Starting Bid: \$500



28203 **Angola** Banco Nacional Ultramarino 20 Mil Reis 1.3.1909 Pick 35s Specimen **PMG Choice Uncirculated 64**.

A well preserved example of a higher denomination Specimen from the 1909 issue that features wonderful color and embossing. The full counterfoil is seen on this pretty note that has been perforated cancelled. The usual printer's annotation and evidence of a previous mounting are seen. **Starting Bid: \$500**



28204 **Angola** Banco Nacional Ultramarino 50 Mil Reis 1.3.1909 Pick 38s Specimen **PMG About Uncirculated 53**.

A well margined and sharply inked Specimen of the highest denomination from the 1909 issue that has sustained only light handling. It has the usual printer's annotations, previous mounting, and a perforated Cancelled below the signature titles.

Starting Bid: \$750



28205 **Angola** Banco De Angola 1000 Angolares 1.6.1944 Pick 82s Specimen **PMG About Uncirculated 55 Net**.

Representing the highest denomination from the 1944 to 1951 issue, the face of this large sized, well preserved Specimen note features the portrait of King John II of Portugal and the back vignette depicts the famous explorer Diogo Cao addressing the court of Joao II in Beja. A perforated "Specimen," DLR oval overprints, and serial number 10YV00000 are present on this eye appealing example. The grading company mentions previous mounting and a paper pull.

Starting Bid: \$750



28206 **Australia** Oriental Bank Corporation 1 Pound 2.7.1878 Pick UNL1as Renniks MVR1b Specimen **PMG Gem Uncirculated 65 EPQ.** Established in London in 1851, the first Australian branches of the Oriental Bank Corporation opened the following year. Note issues were suspended in 1884 and the Australian business was closed in 1892. This attractive large format £1 features a crowned maiden flanked by lions, the royal coat of arms, and a large green ONE protector. The note is perforated SPECIMEN / BW&Co / LONDON.

Starting Bid: \$2,000



28207 **Australia** Commonwealth of Australia 5 Pounds ND (1924-27) Pick 13a R38 **PMG Very Fine 20**.

A split prefix type, and rare as such. The Q/5 prefix is split between the black signature print and the blue print. This note features the latter. Below James Kell's signature is the inscription, "Chairman of Directors, Note Issue Dept." instead of "Governor, Commonwealth Bank of Australia." Beautifully printed and desirable as a higher denomination issue.



28208 **Australia** Commonwealth of Australia Reserve Bank 20 Dollars ND (1968) Pick 41b R402 **PMG Gem Uncirculated 65 EPQ**.

A lovely example of this sought after issue in a desirable Gem grade. At the time of issue, this was the largest denomination, having replaced the £10 note. It was not until later that inflation forced the issue of the \$50 note. Prefix XBQ and the Coombs-Randall signature combination is displayed on the highly collectible issue.

Starting Bid: \$1,250



28209 Australia Australia Reserve Bank 10 Dollars ND (1990-91) Pick 45gx R312 Sequencing Error PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.

The last signature variety of Bernard William Fraser and Anthony Stuart Cole are seen on the first of these consecutively numbered pieces, thus an undated 1991 note. The second features Fraser and Christopher Ian Higgins. Higgins served as Treasurer for just over one year, from September of 1989 until his premature death in December of 1990 (aged 47). This signature combination reverts back to the previous emission released in 1990. A very rare sequence not seen on other modern Australian notes. (Total: 2 notes)

Starting Bid: \$500



28210 **Australia** Australia Reserve Bank 50 Dollars ND (1995-96) Pick 54s SP33 Specimen **PMG Choice Uncirculated 63 Net**.

This piece is from the AA/95 block and features the overprint 'SPECIMEN No. 646' next to the portrait of Edith Cowan. Each of the colors in the polymer appear richer than can be expected of printing on paper. Some minor damage is noted in the security window, as the reason for the Net grade, but a rare piece nonetheless.

Starting Bid: \$1,500



28211 **Australia** Bank of Australasia, Melbourne 5 Pounds 2.2.1874 Pick Unlisted MVR2 Uniface Proof **PMG Extremely Fine 40**.

A superb face proof, rarely seen and desirable as such. A handwritten date is carefully placed at bottom right, and indicates the era during which this proof was created. Typical mount remnants are seen, which do not detract from the overall appearance. Interestingly, this bank was head-quartered in London and operated in Australia until 1951.

Starting Bid: \$500



28212 Bahamas Central Bank 10 Dollars 1974 Pick 38a PMG Gem Uncirculated 66 EPQ.

A lovey, always popular note from the first series of the Central Bank. The sharp, colorful flamingo vignette enhances the back of this example drawing a great attraction. Highly desirable, especially in this high grade. **Starting Bid: \$500**



28213 Bahamas Central Bank 20 Dollars 1974 Pick 39b PMG Choice Uncirculated 64

An always desirable middle denomination, rare in any grade above Very Fine. Featuring the signature of William Clifford Allen, this is the final variety of this design, which first entered circulation in 1966. Bahamas banknotes of this era remain popular due to their relative scarcity, strong face value, and simply beautiful design elements.

Starting Bid: \$500



28214 **Barbados** Government of Barbados 1 Dollar ND (1938-49) Pick 2cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

Bradbury, Wilkinson & Co. produced this Color Trial Specimen, with the most apparent changes from issued form being the portrait of King George VI and background in violet and some of the undertints in different colors from those used in production. A very rare piece in top condition and perhaps unique as a Color Trial Specimen. Cancelled with 2 punch holes.

Starting Bid: \$500



28215 **Belgian Congo** Banque du Congo Belge 500 Francs ND (1929) Pick 18s Specimen **PMG Gem Uncirculated 66 EPQ**.

An early 500 Franc note from this former Belgian colony, it shares the finest grade in the *PMG Population Report*. The colors are vibrant on this visually pleasing Specimen featuring the always popular scenic vignette of a herd of elephants on the back. Four POCs are noted.

Starting Bid: \$2,000



28216 Belgian Congo Banque du Congo Belge 5000 Francs ND (1950) Pick 19As Specimen PMG Gem Uncirculated 65 EPQ.

A scarce type with only three examples showing up in the *PMG Population Report*, this large denomination was never issued, and only known in Specimen format. This gorgeous note was printed by Bradbury, Wilkinson & Co. and features stunning vignettes of river scenes on both sides. Two POCs are present.



28217 **Belgian Congo** Banque Centrale du Congo Belge 1000 Francs ND (1953-55) Pick 29cts Color Trial Specimen **PMG Choice Uncirculated 63 EPQ**.

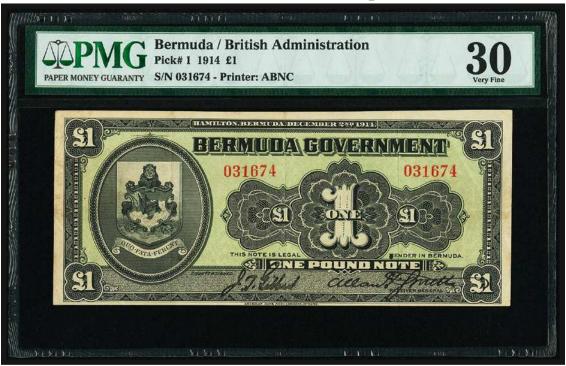
Superior embossing and vibrant colors are seen on this Bradbury, Wilkinson & Co. example. The Color Trial Specimen is designed with green inks whereas the issued notes were created with blue inks. This is the sole example in the *PMG Population Report*. Two POCs are noted. **Starting Bid: \$750**



28218 **Belgian Congo** Banque Centrale du Congo Belge 1000 Francs ND (1958-59) Pick 35cts Color Trial Specimen **PMG Choice Uncirculated 64**.

A lovely Color Trial Specimen produced with green inks, instead of the blue inks seen on the issued examples. Highly collectible as these types were produced in limited quantity. Two POCs and red Specimen overprints are present.

Rare First Issue 1 Pound in Top Grade





28219 Bermuda Bermuda Government 1 Pound 2.12.1914 Pick 1 PMG Very Fine 30.

Rare in any condition, this stunning 1 pound shares the highest grade with one other of the five total examples registered in the *PMG Population Report*. All details remain on this century old, well preserved note. Printed by the American Bank Note Company of Ottawa, the design features the Crest of Bermuda on the left with the banner that reads "Quo Fata Ferunt" (Whither the Fates Direct). The red serial numbers are bold and the manuscript signature of J.T. Gilbert and printed signature of Allen F. Smith are distinct. Recently, the other VF30 example crossed the auction block realizing \$11,065. We would expect similar results for this Bermudan first issue rarity.

From the Adderley Collection



28220 **Bermuda** Bermuda Government 5 Shillings ND (1935) Pick 3b **PMG Extremely Fine 40**.

A well preserved early King George V issue, this note is currently the second highest graded note in the *PMG Population Report* for this pick number. Printed by Thomas De La Rue & Company, this example features the B/1 prefix and is signed by the Colonial Treasurer John Trimingham, which identify it as the 1935 issue. The last 1935 dated 5 shillings crossed the auction block in early 2019 realizing \$2800 at a Very Fine 30 grade. We are expecting this gorgeous example to fall around our high estimate level. *From the Adderley Collection*

Starting Bid: \$1,500



28221 **Bermuda** Bermuda Government 10 Shillings 30.9.1927 Pick 4 **PMG Very Fine 25**.

One of the more iconic designs for British Commonwealth banknotes and desirable as such. Problem free, circulated grade is seen on this handsome example. All design elements are clearly visible, along with attractive ink and paper. Only 200,000 banknotes of this design were printed and issued, with a variety of prefixes used as a security measure.

From the Adderley Collection

Starting Bid: \$500



28222 **Bermuda** Bermuda Government 1 Pound 30.9.1927 Pick 5a **PMG Choice Very Fine 35 EPQ**.

Enhanced by completely original paper and a simply stunning design, this widely sought after type has an interesting history. The Bermuda Government was unhappy with the paper quality of the previously issued 5 Shillings banknote, and employed Waterlow & Sons to design and print the 1927 series. Using both solid-letter and split prefixes, this denomination was issued for 10 years, amounting to 450,000 pieces in total. Simply beautiful and widely sought after in this elite grade, which is bettered by only 10 examples in the *PMG Population Report* at the time of cataloging. *From the Adderley Collection*

Starting Bid: \$1,000



28223 Bermuda Bermuda Government 10 Shillings 12.5.1937 Pick 9 PMG Choice Very Fine 35.

A scarce example that features the date of King George VI's coronation. A desirable vignette of the fort in Saint George on the front and the Royal crest on the back. This green colored variety of the 1937 dated issue has become troublesome to find in any grade.

From the Adderley Collection



28224 **Bermuda** Bermuda Government 1 Pound 12.5.1937 Pick 11bs Specimen **PMG Choice Uncirculated 64**.

A truly eye appealing Bradbury Wilkinson & Co. printed Bermudan 1 pound from the 1937 King George VI issue. This lovely Specimen holds the sole finest grade of the two notes registered in the *PMG Population Report*. The fractional serial number prefix and a perforated "Cancelled" are seen on this example. Printer's annotations are present along the top margin and previous mounting is noted.

From the Adderley Collection

Starting Bid: \$1,250

Rare 1941 Dated 5 Pounds



28225 **Bermuda** Bermuda Government 5 Pounds 1.8.1941 Pick 13 **PMG** Very Fine 20.

A rarely seen type, the 1941 dated orange Fiver is the first "Canary" issued for Bermuda, and its color schemes are in response to a rather clever yet dubious baitand-switch afflicted upon shop owners. The first £5 for Bermuda was inked with brown and purple, and upon first glance, was remarkably similar to the 5 shillings note, which was the initial denomination of the series. Philadelphia surgeon Dr. Nelson Page Aspen, in his definitive guide A History of Bermuda and its Paper Money describes the scenario: "...this caused much confusion in business at night, and many Bermudans tell a story that some shoppers would proudly display the brown five pound note while making purchases; however, at the conclusion of their purchase, they would present the five shilling note to the unsuspecting clerk, who would give them change for the higher denomination." Word of the frauds quickly spread, and within a year, the new orange Fiver was introduced. Only 100,000 orange £5 were issued bearing the 1941 date. This pleasing example is the first we have offered. Embossing is still visible and the note displays only standard signs of circulation. At the time of cataloging, there are only five examples of this Pick number graded in the PMG Population Report. An important British Commonwealth banknote missing from many collections.

From the Adderley Collection

Starting Bid: \$1,500



28226 **Bermuda** Bermuda Government 10 Shillings ND (1943-47) Pick 13Acts/15cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ**. A lovely Color Trial Specimen, this is the sole finest graded of two examples registered in the *PMG Population Report*. This 10 shillings is identified with the dual pick numbers as this design was used for both the 1943 and 1947 issues, both printed in red with multicolor underprint by Bradbury Wilkinson & Co. One POC is present.

Starting Bid: \$500

From the Adderley Collection

King George VI Issued Rarity



28227 Bermuda Bermuda Government 5 Pounds 17.2.1947 Pick 17 PMG Choice Very Fine 35.

Nicknamed "canary" in Bermuda due to its inking, this beautiful, highest denomination type is seldom seen and missing from many collections of British Commonwealth banknotes as only 350,000 notes were issued bearing this date.

From the Adderley Collection



28228 **Bermuda** Bermuda Government 5 Pounds 17.2.1947 Pick 17 **PMG Very Fine 30**.

One of the British Commonwealth famed rarities, this highest denomination note only features four prefixes and has a small print total. Standard circulation is seen on this widely sought after King George VI type. These notes were phased out long before decimalization occurred and is therefore quite rare today.

From the Adderley Collection

Starting Bid: \$625



28229 **Bermuda** Bermuda Government 5 Pounds ND (1947) Pick 17cts Color Trial Specimen **PMG Superb Gem Unc 68 EPQ.**

A gorgeous Color Trial Specimen of the highest denomination from the King George VI series. Currently there are only four examples registered in the *PMG Population Report* and this 5 pounds shares the top spot with one other. There were two color versions of the issued notes from this series, the earlier type in brown (which was easily confused with the 5 shillings note) and the later in orange. This Color Trial Specimen using blue intaglio features and yellow underprints, matches that of the 1 pound note. Nevertheless, this eye appealing beauty will make a great addition to any Bermudan collection. Two POCs are present.

From the Adderley Collection

Starting Bid: \$1,250



28230 **Bermuda** Bermuda Government 5 Pounds ND (1952-66) Pick 21cts Color Trial Specimen **PMG Choice Uncirculated 63**.

Offered here is a beautifully inked Color Trial Specimen, most likely prepared closer to the first date of the range than the latter. Red overprints, hole punched cancellations, and a typed notation are seen, along with customary mount remnants. Only a small quantity of these trials have appeared in auction in the past decade, which hints at its rarity. From the Adderley Collection

Starting Bid: \$500



28231 **Bermuda** Bermuda Government 5 Pounds 10.10.1966 Pick 21d **PMG Gem Uncirculated 65 EPQ**.

A fantastic offering from the final date of the series, and underrated as such. Pack fresh quality is easily seen on this scarce type, of which only 500,000 were printed. Inflation in the 1960s heightened the need for this denomination, but decimalization in 1970 forced the mass redemption of this type. The short lifespan of this date adds to the scarcity. Quite pleasing and desirable in this grade.

From the Adderley Collection

High Grade Queen Elizabeth II Key Note





28232 Bermuda Bermuda Government 10 Pounds 28.7.1964 Pick 22 PMG Gem Uncirculated 66 EPQ.

A gorgeous high grade example of the highly desirable Queen Elizabeth II high denomination issue. Vibrant colors, excellent centering, and great embossing are present throughout. This 10 pounds denomination was initially conceived due to inflation and the depreciation of the pound against the U.S. dollar. Bradbury Wilkinson & Company prepared 300,000 banknotes, but release was slightly delayed due to a technical issue with the security strip. Finally issued in November of 1964, this denomination was initially unpopular, but gained usefulness when the pound was devalued in 1967. However, in 1969, Bermuda announced the change from pounds to dollars in decimalized form, which would void the older banknotes. Serial numbers 000,001 to 250,000 were issued, with the final 50,000 supposedly destroyed.

From the Adderley Collection



Bermuda Bermuda Government 10 Pounds 28.7.1964 Pick 22 PMG Extremely Fine 40 EPQ.

Initially unpopular, this highest denomination series became important when the pound was devalued within two years of its issue. The lifespan of this note was short, as decimalization began in 1970. Interestingly, 300,000 notes were produced but only 200,000 were issued. A beautiful Queen Elizabeth II type and desirable in this grade, with completely original paper.

From the Adderley Collection

Starting Bid: \$500



28234 Bermuda Bermuda Government 10 Pounds 22.7.1964 Pick 22 PMG Very Fine 30 EPQ.

A mildly circulated and completely original example of this famed rarity. Only 200,000 of these notes were actually issued, and their lifespan was short, as decimalization was introduced in 1970. This is the only note of this denomination issued for Bermuda and most were redeemed shortly after issue. EPQ status heightens the desirability of this Queen Elizabeth II type.

From the Adderley Collection

Starting Bid: \$500



Bermuda Monetary Authority 1 Dollar 1.1.1988 Pick 28d Low Serial Number Pack of 100 Consecutive Notes Crisp Uncirculated. A desirable low serial numbered pack of notes ranging from A/9 000201 to A/9 000300. Some edge may be present on outer notes of the pack. (Total: 100 notes)

Starting Bid: \$500



28236 British Caribbean Territories Currency Board 20 Dollars 26.11.1950 Pick 5s Specimen PMG Gem Uncirculated 66 EPQ.

A compelling portrait of King George VI and vignette of a scrolled map of the Caribbean Sea enhance the front of this Specimen. An image of two horses pulling King George VI from the sea flanked by two dolphins adorns the back. Deep purple inks on a multicolored underprint, excellent embossing, and remarkably detailed designs create distinctive eye appeal. A roulette Specimen punch is present on this scarce note sharing the top grade in the *PMG Population Report* of only five examples.

Starting Bid: \$500



28237 British Honduras Government of British Honduras 10 Dollars 1.6.1951 Pick 27c PMG Gem Uncirculated 66 EPQ.

An elusive denomination that is tied at the finest grade in the PMG Population Report. Bold inks, excellent centering, and good embossing are easily seen on this Bradbury, Wilkinson and Company example.

Rare 1924 High Denomination



28238 Bulgaria Bulgaria National Bank 5000 Leva 1924 Pick 41b PMG About Uncirculated 55.

A rare 5000 leva from the 1924 issue which circulated less than one year, from October 1924 to May 1925. As this note is such a large denomination and had such a short-lived circulation period, very few are known to have survived. Statistics from the *PMG Population Report* only show two examples of this Pick 41b variety and only one example of the Pick 41a variety. The face of this grandly sized note features the portrait of Tsar Boris III in military uniform. The back displays a portrait of the poet, Hristo Botev. A repeated BNB perforation is seen along the center. The grading company mentions small tears.

Starting Bid: \$2,500



28239 **Bulgaria** Bulgaria National Bank 50 Leva 1925 Pick 45s1 Specimen **PMG Choice Uncirculated 64**.

An important and scarce offering, seldom seen in this format. Red overprints, hole-punched cancellations, and solid zero serial numbers complete the transformation. At the time of cataloging, there are only three examples graded in the *PMG Population Report*.

Starting Bid: \$500



28240 **Burma** Reserve Bank of India 100 Rupees ND (1949) Pick 6 Jhunjhunwalla-Razack 5.6.1 **PMG Choice Very Fine 35 Net**.

A handsome large format issue that was released specifically for Burma. Beautiful unique designs along with King George VI's portrait contribute to this notes popularity. There are only three prefixes for this type, which is infrequently seen today. Stamp ink, rust, and an annotation are mentioned by the grading company.



28241 **Burma** Reserve Bank of India 100 Rupees ND (1939) Pick 6 Jhunjhunwalla-Razack 5.6.1 **PMG Very Fine 30 Net**.

Colors on both sides are outstanding on this issue from the Reserve Bank of India only for use in Burma, which were monetarily on par with the Indian rupee. Designs localized for Burma are seen on both sides. Rust, stamp ink, and an annotation are noted.

Starting Bid: \$750



28242 **Burma** Reserve Bank of India 100 Rupees ND (1949) Pick 6 Jhunjhunwalla-Razack 6.1 **PMG Very Fine 30**.

A handsome issue that was released specifically for Burma. Beautiful unique designs make this type quite popular. There are only three prefixes for this type, which is infrequently seen today.

Starting Bid: \$1,250



28243 Cameroon Kaiserliches Gouvernement 50 Mark 12.8.1914 Pick 2b PMG Superb Gem Unc 67 EPQ.

A handsome German-Empire banknote from this short lived series. Rare in this outstanding original grade. After World War I, German possessions in Africa were divided between France and Great Britain. In 1922, the first French Colonial banknotes were introduced to Cameroon, leaving these previous German issues to be seldom seen today. This fantastic find holds the highest grade of eight in the *PMG Population Report*. **Starting Bid: \$750**



28244 Cameroon Kaiserliches Gouvernement 100 Mark 12.8.1914 Pick 3a PMG Choice Uncirculated 64 EPQ.

Certainly an uncommon design of the highest denomination of the first series issued for Cameroon, then a German colony, these interim notes were prepared locally due to the difficulty of printing and transporting banknotes to Africa during World War I. The majority of these notes were redeemed for French issues after Germany's defeat and transfer of this territory to the French.



28245 Canada Dominion of Canada \$1 1.6.1878 Pick 17b DC-8b PMG Fine 12.

A nice representation of the "Payable at Toronto" with scalloped border variety from the 1878 issue. The Countess of Dufferin is featured on the face and the Great Seal of Canada on back.

Starting Bid: \$750



28246 Canada Dominion of Canada, Halifax \$1 1.6.1878 Pick 17c DC-8d PMG Very Good 8.

An evenly circulated "Payable at Halifax" variety that is rare in any grade and seldom crosses the auction block. Only six total examples are registered in the *PMG Population Report* and only one note above the Very Good grading level. Vivid details are present throughout, including the Countess of Dufferin's portrait along with bold signatures and a legible date.

Starting Bid: \$600



28247 Canada Dominion of Canada \$1 1.6.1878 Pick 18a DC-8e-ii PCGS Very Fine 30PPQ.

A gorgeous Series B "Payable at Montreal" variety with the lettered "1 One Dollar" border. The grading company's designation of Premium Paper Quality highlights this example along with deep inks, bright paper, and strong serial number embossing.

Starting Bid: \$750



28248 Canada Dominion of Canada \$1 31.3.1898 Pick 24 DC-13a PCGS Choice About New 55.

A gorgeous inward ONEs variety issue that seldom appears on the auction block in this high grade. This issue saw extensive use in circulation, with surviving notes rarely seen in grades above Very Fine. The *PMG Population Report* only lists four graded example at this grade or higher. A beautiful example not to be missed.

Starting Bid: \$1,250



28249 Canada Dominion of Canada \$2 2.7.1897 Pick 24Cb DC-14c PMG Very Fine 30.

Featuring the portrait of the then Prince of Wales, Edward, this 19th century type is always popular. Bold colors enhance this handsome example with handsigned signature of Crabtree and printed signature of Boville. Minor foreign substance is mentioned by the third party grading company. **Starting Bid: \$500**

Scarce 1897 Dominion of Canada Specimen



28250 Canada Dominion of Canada \$2 2.7.1897 Pick 24Cbs DC-14cS Specimen PMG Gem Uncirculated 65 EPQ.

A scarce Specimen from the early Dominion of Canada issue with always popular fishing vignette and the portrait of the Prince of Wales, who later became King Edward VII. Bold black and green tints are seen on the face. This example features dark brown colors on the back. This is one of a total of four examples graded in the *PMG Population Report*. Two POCs and a designation of Exceptional Paper Quality is seen on this highly collectible type.

Starting Bid: \$3,500



28251 Canada Dominion of Canada \$4 2.1.1902 Pick 26 DC-17a PMG Very Fine 30 Net.

Easily the scarcest of the three Charlton numbers for this denomination, this note also features the DC-17a number, rare in VF or better conditions according to that reference. The third party grading company mentions stains lightened on this otherwise visually pleasing example.

Starting Bid: \$1,750



28252 Canada Dominion of Canada \$1 3.1.1911 Pick 27b DC-18d PMG Gem Uncirculated 65 EPQ.

A gorgeous Series P example featuring the dual portraits of Lord and Lady Grey on the face and a view of the Parliament Buildings on the back. The thick Black Line above the signature block and no hyphen between the serial number and series letter are noteworthy design elements of this issue. Highly desirable in this Gem grade.



28253 Canada Dominion of Canada \$5 1.5.1912 Pick 31c DC-21c PMG Choice About Unc 58 EPQ.

Nicknamed the "Train Note," this attractively designed example bears a handsome central vignette of the "Ocean Limited" making its way through the Wentworth Valley in Nova Scotia. This is a Series B variety with no Finance Department seal and the signature of T. C. Boville. Exceptional Paper Quality and great centering highlight lovely example. Starting Bid: \$1,500



28254 Canada Dominion of Canada \$5 1.5.1912 Pick 31g DC-21g PMG About Uncirculated 55.

A pleasing example of one of the most popular Canadian "Train" notes. This is a Series C variety with the blue Department of Finance seal at right and the Hyndman-Saunders signature combination. Highly desirable with excellent eye appeal and housed in a problem free holder. **Starting Bid: \$1,000**



28255 Canada Dominion of Canada \$1 17.3.1917 Pick 32b DC-23a-ii PCGS Very Choice New 64PPQ.

Excellent embossing is seen on this large format type Dominion of Canada issue. This example was the only new design to have been introduced during World War II, and the only note of this 1917 series. Princess Patricia, granddaughter of Queen Victoria, is featured on the face with a view of the Houses of Parliament on the back. Highly collectible and scarce in this grade.

Starting Bid: \$2,000



28256 Matching Serial Number Set Canada Dominion of Canada 25 Cents 2.7.1923 Pick 11c DC-24d PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ (3).

A high grade matching 699995 serial number set with the H, K, L, and M check letters represented. Excellent embossing and bold inks are seen on all examples. This set has the Campbell-Clark signature combination and is without the Authorized by R.S.C Cap.31 under the denomination next to the portrait of *Britannia*. Highly collectible, especially in these Gem grades. (Total: 4 notes)



28257 Canada Dominion of Canada \$1 2.7.1923 Pick 33e DC-25e PMG Choice Uncirculated 64.

Seldom seen in any grade above Extremely Fine, this large format type is widely sought after in Uncirculated grade. This specific variety features a bronze seal, one of many nuances highlighting this 1923 emission. We have never sold an example grading finer than Choice Uncirculated, making this an important opportunity to acquire a conditionally rare banknote. **Starting Bid: \$700**



28258 Canada Dominion of Canada \$1 2.7.1923 Pick 33
o DC-250 PMG Gem Uncirculated 66 EPQ \bigstar .

The mature portrait of King George V is the focal point for this 1923 issue. The back depicts the Library of Parliament and two evenly weighted denominational values inside intriguing guilloche designs. This Group 4, series B example on crisp paper has a black seal and deep green inks. Starting Bid: \$625

Finest Graded Edward, Prince of Wales Type



28259 Canada Dominion of Canada \$2 23.6.1923 Pick 34i DC-26i PMG Gem Uncirculated 65 EPQ.

At the time of cataloging, this example is tied atop the *PMG Population Report*. In fact, this large format Dominion type is seldom seen in anything even remotely close to this grade. All aspects of this example are completely pack fresh and original. This variety shows the S-prefix and the blue seal, of which only 3.224 million notes were printed. A rare opportunity to acquire the finest known example of this type, featuring a portrait of the eventual King Edward VIII.

Starting Bid: \$2,000



28260 Canada Dominion of Canada \$2 23.6.1923 Pick 34j DC-26j PMG About Uncirculated 55 EPQ.

A well preserved Series T variety with the Campbell-Seller signature combination, the black seal, and the Group 3 overprint. Highly desirable in this upper grade, especially with the Exceptional Paper Quality. **Starting Bid: \$500**



28261 Canada Bank of Canada \$1 1935 Pick 39s BC-2S Specimen PMG About Uncirculated 55 EPQ.

A sharp note that depicts King George V whose portrait was engraved by Robert Savage. The allegorical figure on the back represents *Agriculture* and was engraved by William Ford. The note itself was printed by the Canadian Bank Note Co. While Specimens of this note were sold by the Bank of Canada in 1999, it appears that this note was among them as it is not roulette cancelled SPECIMEN three times. Scarce and desirable, especially in this condition. Two POCS are noted.

Starting Bid: \$1,000



28262 Canada Bank of Canada \$2 1935 Pick 40 BC-3 PMG Choice About Unc 58 EPQ.

A pleasing example of the English text variety form the 1935 issue. Although over 22 million notes were printed, less than 25% were actually issued, as this series was replaced only two years after it was released. Queen Mary's portrait is seen on the face of the note and a transportation allegory of *Mercury* standing before the ships, trains, and planes is highlighted on the back.

Starting Bid: \$500



28263 Canada Bank of Canada \$20 1935 Pick 46a BC-9a Large Seal PMG Choice Very Fine 35.

A pleasing mid grade example of this always popular note. Approximately 200,000 of this variety were printed, with the large Bank of Canada seal, and at least 800,000 were printed with the subsequent seal, making this variety quite scarce. As the first banknote to feature a portrait of the eventual Queen Elizabeth II, this type appeals to collectors across multiple spectrums.

Starting Bid: \$1,250



28264 **Canada** Bank of Canada \$20 1935 Pick 46b BC-9b Small Seal **PMG Very Fine 30**.

An especially desirable denomination within the famed 1935 series, as this is the first banknote to feature the eventual Queen Elizabeth II. Crisp paper and only mild circulation is seen on this beautiful type. The second variety bank seal is seen on this example, which still features the A-prefix. One of Canada's most famous banknotes and a "must have" for Commonwealth collectors.

Fantastic Silver Wedding Commemorative With Binary Repeater Serial Number



28265 Canada Bank of Canada \$25 6.5.1935, English BC-11 Commemorative PMG Choice About Unc 58.

An always delightful and desirable type, heighted here by its superb grade and fancy serial number. Only 160,000 of these special notes were printed, in both languages, with less than 2% outstanding as of 2013. Simply beautiful designs on both sides endear this note to collectors worldwide. Although this note celebrated the Silver Wedding Anniversary of King George V and Queen Mary, its circulation was cut short by the King's passing in early 1936, which ushered in the new series of banknotes in 1937. One of the best we have offered.

Starting Bid: \$4,000

Silver Jubilee Commemorative Issue



28266 Canada Bank of Canada \$25 6.5.1935 Pick 48 BC-11 Commemorative Issue PCGS Choice About New 58.

A splendid and desirable high grade example of this famous Commemorative. Completely British in appearance, with the contemporary King and Queen dual portrait from 1935. Windsor Castle is engraved on the back. King George V passed away less than two years after issuance, leading this series to be incredibly scarce, especially in such condition. Simply beautiful.



28267 Canada Bank of Canada \$50 1935 Pick 50 BC-13 PMG Choice Very Fine 35 EPQ.

A highly collectible example of this scarce denomination. Only 131,000 notes were printed in English. It is not clear whether all were issued. Additionally, the vast majority of the this type were redeemed beginning in 1937. At the time of cataloging, there were less than thirteen examples graded finer than this offered example. EPQ status adds to the desirability of this seldom seen type. Featuring the then-Duke of York, Prince Albert, this portrait was repurposed for the 1937 series once he ascended the throne as King George VI.

Starting Bid: \$3,000



An always desirable type, as only 131,000 were printed and the issued notes were redeemed only two years later. All details are clearly visible on this problem-free example. The portrait on this denomination is of Prince Albert, Duke of York, who, after a series of interesting events, became King of England in December, 1936. A small edge split at right is mentioned for accuracy.

Starting Bid: \$750



28269 Canada Bank of Canada \$500 1935 Pick 55p BC-18FP; BC-18BP Face and Back Proofs PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 64.

A very pleasing French text pair of Proofs that will satisfy the most demanding of collectors. There is not a single French \$500 issued for circulation that is in a private collection. Therefore, Proofs of this series and denomination are the only choice for collectors. However, Proofs are very difficult to acquire as PMG has graded only two pairs, with the Face Proof in this lot having the highest grade of the two examples registered in the *PMG Population Report*. Please note the Back Proof has an approximate .375 inch bottom edge tear in the cardstock. Pencilled number "0797" graces the back of both cardstocks. The item count for his lot is one, as both notes reside within a multi-note holder.

Complete 1937 Specimen Set





28270 Canada Bank of Canada \$1-\$1000 1937 Full Denomination Specimen Set PMG Graded.

This set comprises the eight notes: \$1 BC-21S-ii About Uncirculated 55; \$2 BC-22S Choice Uncirculated 64 with previous mounting; \$5 BC-23S Choice Uncirculated 64; \$10 BC-24S Choice Uncirculated 64 with previous mounting; \$20 BC-25S Choice Uncirculated 64; \$50 BC-26S Choice About Uncirculated 58; \$100 BC-27S Choice Uncirculated 64; and \$1000 BC-28S Choice Uncirculated 63. The lower six denominations share a common facing portrait of King George VI on the face and various allegorical figures on the back. Each denomination has a distinctively different color. The \$100 has a portrait of Sir John McDonald on the face and an allegorical scene representing *Commerce* and *Industry* on the back, while the \$1000 has a portrait of Sir Wilfrid Laurier on the face and an allegorical representation of *Protection* on the back.

All of the notes have solid zero serial numbers, POCs in the signature spaces, and are stamped SPECIMEN either two or four times on the face. This set was not part of the 1999 Bank of Canada sale as they do not have the hallmark three diagonal roulette SPECIMEN cancels. An excellent opportunity to obtain the entire 1937 Series Specimen Set complete. (Total: 8 notes)



28271 Canada Bank of Canada \$20 2.1.1937 Pick 62a BC-25a PCGS Very Choice New 64.

Of the 73 million 1937 \$20 notes printed, only the first 1.622 million feature the signature combination of Osborne-Towers. An unassuming key note of the 1937 series, which is especially challenging to find in Uncirculated grade. In fact, this will only be the third example we have offered above the AU grade point. Worthy of strong consideration, this type seldom appears so choice.

Starting Bid: \$1,250



28272 Canada Bank of Canada \$20 2.1.1937 Pick 62a BC-25a PMG Choice Uncirculated 63.

A lovely example from the 1930s King George VI portrait series. Of the 73 million notes printed for this denomination, only the first 1.622 million feature the signature combination of Osborne-Towers. An unassuming key note of the 1937 series, which is especially challenging to find in Uncirculated condition. Minor rust is noted by the third party grading company.

Starting Bid: \$1,250



28273 Canada Bank of Canada \$20 2.1.1937 Pick 62c BC-25c PMG Gem Uncirculated 66EPD.

Seldom seen is a such a choice example from the 1937 series, let alone in this denomination. Simply outstanding centering is seen on this pack fresh example, which displays all the characteristics of a Gem-designated banknote. At the time of cataloging, no finer graded example exists in the PMG *Population Report* for this variety, which is the final of three signature types for the 1937 series. A top notch example worthy of a serious bid. **Starting Bid: \$750**



28274 Canada Bank of Canada \$50 2.1.1937 Pick 63a BC-26a PMG Very Fine 30.

Only 100,000 of the 1937 \$50 banknotes feature this first signature combination of Gordon and Towers, which is 2% of the entire print total for this denomination. Seldom seen in any grade, this key variety has the lowest print total of any King George VI portrait note of the 1937 series. A tear is mentioned on the back of the third party holder on this otherwise handsome, mid-grade example.



28275 Canada Bank of Canada \$50 2.1.1937 Pick 63c BC-26c PMG Gem Uncirculated 65 EPQ.

An impressive example of this scarcer denomination, and assuredly uncommon in this condition. In fact, there are only six registered examples of higher grade in the *PMG Population Report*. Bold colors and wide margins are easily noticed. This variety includes the Coyne and Towers signature combination along with the B/H prefix.

Starting Bid: \$750



28276 Canada Bank of Canada \$100 1937 BC-27c PMG Gem Uncirculated 65 EPQ.

This handsome, high denomination banknote is seldom seen in completely pack fresh, original quality. In January of this year, we sold this note's serial number sibling for \$4,320. An attractive and conditionally rare example.

Starting Bid: \$1,250

Matching Low Serial Number 40 Devil's Face Set





28277 Matching Low Serial Number 40 Canada Bank of Canada \$1; \$2; \$5; \$10; \$20; \$50; \$100 1954 BC-29a; BC-30a; BC-31a; BC-32a; BC-33a; BC-34a; BC-35a "Devil's Face" PMG Gem Uncirculated 65 EPQ (3); Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ (3).

An impressive denomination set of the highly collectible Devil's Face portrait issues. Only lacking the \$1000 note, this otherwise complete set has the first prefix for each type with matching serial numbers and low serial number 40. The Devil's Face variety has low print totals because they were quickly replaced after the public noticed the oddity of the engraving in Queen Elizabeth II's portrait. We have previously offered a similar denomination set with a matching serial number 372 that realized \$6,600 last year, but have never handled a set like this with a very low two digit serial number. (**Total: 7 notes**) **Starting Bid: \$3,500**



28278 Canada Bank of Canada \$1 1954 Pick 66b BC-29bA "Devil's Face" Replacement PMG Uncirculated 62 EPQ.

The replacement *A/A prefix along with the Beattie-Coyne signature combination is seen on this "Devil's Face" portrait issue. Only 14,400 replacements notes of this issue were printed. Exceptional Paper Quality is present on this piece. Only centering prevents this from achieving a higher grade.

Starting Bid: \$1,000

Devil's Face Specimen





28279 Canada Bank of Canada \$5; \$10; \$20; \$50; \$100 1954 BC-31s; BC-32S; BC-33S; BC-34S; BC-35S Five Specimen PMG Choice Uncirculated 64 (5).

A lovely set of of Devil's Face variety Specimen that were originally sold by the Bank of Canada in November 1999. Each note has an all-zero serial number, red Specimen overprints, and a control numbers of 006 or 0106. Previously mounted is mentioned on all five examples, which is typical for Specimen. Highly collectible, as limited quantities of this type were produced. (Total: 5 notes)

Starting Bid: \$3,500



28280 Canada Bank of Canada \$50 1954 Pick 71a BC-34a "Devil's Face" PMG Gem Uncirculated 66 EPQ.

A gorgeous example that shares the second finest grade in the *PMG Population Report*. The "Devil's Face" design in the hair of Queen Elizabeth II was an honest and unintended consequence of the design. After this series was released in 1954, the public began to notice what they saw as a grinning demon! The Bank of Canada acknowledge the design flaw and readjusted the hair in 1956. Very desirable in this high grade.

Starting Bid: \$1,500



28281 Canada Bank of Canada \$100 1954 BC-35a Devils Face PMG Choice Uncirculated 64 EPQ.

Bold inks and bright paper highlight this Choice Uncirculated example. There is only one prefix available (A/J) for this first series of Queen Elizabeth II \$100 notes. Across the two signature varieties, about 2.4 million were produced and released, but were mostly redeemed in 1956 due to the public discovering a peculiar "Devil's Face" design in the Queen's hair. The Bank of Canada agreed that the design should be freshened a bit, and a modified hair design notes were released shortly thereafter. **Starting Bid: \$500**



28282 Canada Bank of Canada \$100 1954 Pick 72b BC-35b "Devil's Face" PMG Gem Uncirculated 65 EPO.

A beautiful, pack fresh example of this rare "Devil's Face" features the second signature variety for the type. In fact, only about 700,000 of these notes were issued before the subtleties in the hair design were modified in 1956. Rare in this grade and desirable.

Starting Bid: \$600

Key Replacement Prefix * N/S



28283 Canada Bank of Canada \$5 1954 Pick 77b BC-39bA Two Consecutive Replacement Notes PMG Gem Uncirculated 66 EPQ (2).

The low print run replacement prefix * N/S is seen on this high grade consecutive serial numbered pair. Only 40,000 notes with this prefix were produced and seldom available in the market. Highly desirable, especially in this condition. (Total: 2 notes)



28284 Canada Bank of Canada \$1000 1954 Pick 83d BC-44d PMG Gem Uncirculated 66 EPQ.

A highly desirable large denomination from the 1954 Issue featuring the modified portrait of Queen Elizabeth II on the face and a vignette of Anse St. Jean on the Saguenay River in Quebec on the back. Prefix A/K with the signature combination of Lawson and Bouey is seen on this high grade example.

Starting Bid: \$800



28285 Canada Bank of Canada \$1000 1954 Pick 83d BC-44d PMG Gem Uncirculated 65 EPQ.

A beautiful example of this desirable highest denomination. Despite being dated 1954, this type, with the signatures of Lawson and Bouey began issuance in 1973. Very high face value, and superior quality add to the desirability of this widely collected Queen Elizabeth II example.

Starting Bid: \$700



28286 **Canada** Bank of Canada \$1000 1954 Pick 83d BC-44d **PMG Choice Uncirculated 63 EPQ.**

The fourth of five signature combinations for the 1954 Modified Portrait \$1000s. Only its centering prevents a higher grade for this well embossed example.

Starting Bid: \$600



28287 Canada Bank of Canada \$1000 1954 Pick 83d BC-44d PMG Choice Uncirculated 63 EPQ.

A well preserved example of this highest denomination type. The enormous face value of this banknote has prevented most from being saved, let alone in Uncirculated condition. Typical of notes printed by the Canadian Bank Note Company off-centering is seen, which prevents an even higher grade on this beautiful Queen Elizabeth II type.

Starting Bid: \$600



28288 Canada Bank of Canada \$1000 1954 Pick 83d BC-44d PCGS Choice About New 58PPQ.

A well margined high denomination Canadian note with just the lightest of folds responsible for the grade.

Starting Bid: \$500

28289 Canada Bank of Canada \$2; \$5; \$10; \$20; \$50; \$100 1986; 1988; 1989; 1991 BC-55aS; 56aS; 57aS; 58aS; 59aS; 60aS Specimen Set PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ (3); Gem Uncirculated 66EPQ (2).

A handsome set, each numbered as Specimen Set 583. EPQ status is seen on each example. Colorful, desirable, and scarce as a complete set. (Total: 6 notes)

Missing Serial Number Error





28290 Canada Bank of Canada \$100 1988 Pick 99c BC-60c Missing Serial Number Error PMG Gem Uncirculated 66 EPQ.

A high grade error note of the \$100 denomination from the Birds of Canada series. Interestingly, both serial numbers, which are normally located on the lower back of the note are missing. The signature combination of Knight and Thiessen is present, which narrows this error down to being produced during the BJI to BJR prefix print runs. A similar error of this denomination from this series crossed the auction block back in 2019, realizing \$2608 for an ungraded note listed in Uncirculated condition. Highly collectible, especially in this Gem grade.

Starting Bid: \$1,500

28291 **Canada** Bank of Canada \$100 1988 BC-60d Ten Consecutive Examples **PCGS Gem New 66PPQ (10).**

A high grade consecutive serial number run of ten notes with matching gem grades from the 1988 bird series. Prefix and serial numbers range from BJU3010711 through BJU3010720. (Total: 10 notes)

Starting Bid: \$600



28292 Canada Bank of Canada \$1000 1988 Pick 100a BC-61a PMG Gem Uncirculated 65 EPQ.

An always popular and quite interesting banknote, and especially desirable in Gem Uncirculated condition. Enormous buying power prevented many of these notes from actually changing hands. It may be that businesses were reluctant to accept them. Nevertheless, this design issue circulated from 1992 until 2001. The example offered here features the first and more desirable Thiessen-Crow signature combination.

Starting Bid: \$600



28293 Canada Bank of Canada \$1000 1988 Pick 100a BC-61a PCGS Very Choice New 64PPQ.

An always desirable highest denomination type featuring Queen Elizabeth II. Enormous face value prevented the general circulation of this note, but it also forced the mass redemption of this type. Only two prefixes are known for this design. Pack fresh original quality is seen on this example, which was thankfully saved for posterity.



28294 Canada Bank of Canada \$1000 1988 Pick 100a BC-61aA Replacement PMG Choice About Unc 58.

A seldom offered, beautiful \$1000 1988 replacement issue. This fascinating example with well blended pink and purple inks features a portrait of Queen Elizabeth II. The Bank of Canada elected to produce replacement examples for the first time in the 1988 series with a run of just over 339,000 pieces.

Starting Bid: \$500



28295 Canada Bank of Canada \$1000 1988 Pick 100b BC-61b PMG About Uncirculated 50.

An always desirable Queen Elizabeth II type, featuring the final signature variety for this type. Low demand and concerns about money laundering were the demise of this banknote, which was actively withdrawn for years, leaving few in the marketplace today.

Starting Bid: \$500



28296 Canada Bridgetown, Barbados- Bank of Commerce \$5 2.1.1922 Ch.# 75-20-02/04 Pick Barbados S120 PMG Very Fine 20.

A charming issue from 1922 printed by The American Banknote Company, Ottawa. A beautiful allegorical figure is seen leaning on a bucket of spilling water on the front. Deep black inks and denominational values set inside delightful guilloche designs are seen throughout.

Starting Bid: \$1,000



28297 **Canada Bridgetown, Barbados**- Royal Bank of Canada \$5 (£1-10-10) 1938 Ch.# 630-30-02 Pick Barbados S181 **PMG Very Fine 30**.

We have never before handled this rare note in issued format. This well preserved example currently holds the sole grade in the *PMG Population Report*. A lovely framed vignette of a steamship is centered on the front and an image of the Royal Crest highlights the back. Several intricate patterns are seen on this fantastic note printed by the Canadian Banknote Company, Limited.



28298 Canada Georgetown, British Guiana- Royal Bank of Canada \$20 (£4-3-4) 3.1.1938 Ch.# 630-38-04 Pick British Guiana S142 PMG Choice Fine 15.

A scarce Royal Bank of Canada issue designed specifically for and only redeemable in British Guiana. This pleasing example features a sharp agricultural vignette of a sugarcane harvest centered on the front and the coat of arms on the back. Detailed borders deep inks are seen on this delightfully framed note.

Starting Bid: \$1,500



28299 **Canada Halifax, NS**- Bank of Nova Scotia \$10 2.1.1924 Pick S623e Ch.# 550-18-18 **PMG Choice Very Fine 35 EPQ**.

Coming from one of the oldest and most important of Canada's banking institutions this note features two distinctive vignettes of people mining and a ship on its attractive face. Bold blue inks create the lathwork design that holds the evenly weighted denominational values on the back. This example is tied for the second highest grade in the *PMG Population Report*.

Starting Bid: \$500



28300 **Canada Kingston, Jamaica-** Bank of Nova Scotia 5 Pounds 2.1.1920 Ch.# 550-38-02-08S Pick Jamaica S132bs Specimen **PMG Choice Uncirculated 64 EPQ.**

A wonderful Specimen with delightful black and orange inks on a yellow undertone. Printed by the American Banknote Company, a lovey allegory of two women and a book highlights this beautiful example. On crisp paper, two POCs are seen along with fantastic guilloche designs. **Starting Bid: \$625**



28301 Canada Kingston, Jamaica- Bank of Nova Scotia 1 Pound 2.1.1930 Ch.# 550-38-04-02/04 Pick Jamaica S139 PMG Very Fine 20. Printed by the American Bank Note Company deep inks are still seen on this well circulated example from 1930. Enthroned *Agriculture*, at the center of an abundance of tropical fruit and palm trees, can be seen on the front. The back displays the bank's emblem at the center and several lovely guilloche patterns.

Elusive Barclays Bank First Issue



28302 Canada Montreal, PQ- Barclays Bank \$5 3.9.1929 Ch.# 30-10-02b PMG Very Fine 25.

An elusive and eye appealing 5 dollar denomination from the first issue of Barclays Bank (Canada) after it established operations in Montreal in 1929. This well preserved example along with the other denominations from this first issue were produced in the typical large size format of the era before the size of the banknotes was reduced in 1935. All denominations from this first series are very scarce, and only two examples of this Charlton number with the Stevenson signature are registered in the *PMG Population Report*. Minor restoration is mentioned by the grading company but does not negate from the overall appearance on this outstanding banknote. Interestingly, Charlton's *Canadian Bank Notes* catalog indicates this serial number (A062643) as the highest numbered \$5 known to survive.

Starting Bid: \$2,500

Rare Date Molsons Bank Issue



28303 Canada Montreal, PQ- Molsons Bank \$5 2.5.1904 Ch.#490-26-04 PMG Very Good 8.

An impressively rare type, with no auction results for this catalog number at the time of cataloging. Additionally, to date, this is the only example graded in the *PMG Population Report*. Assuredly, this date is missing from many dedicated collections and will surely be desirable. Extensive, but problem-free, circulation is seen on this example, which has all details visible.

Starting Bid: \$1,250



28304 **Canada Montreal, PQ-** Molsons Bank \$5 2.1.1912 Pick S1235 Ch.# 490-32-02 **PMG Choice Very Fine 35**.

A scarce issue featuring the centralized portrait of William Molson flanked by vignettes of beehives and steers. This well preserved example shares the finest grade with two others in the *PMG Population Report*. **Starting Bid: \$750**

Sole Reported 1844 Issued \$1 (5 Shillings)



28305 Canada Montreal, PQ- Bank of Montreal \$1 (5 Shillings) 1.1.1844 Ch.# 505-16-02-02 PMG Fine 12.

A true Rarity in every aspect. The 8th edition of *Charlton Standard Catalogue of Canadian Banknotes* not only reported that there were no known issued notes for this denomination and date, but lists all of the Montreal issues from the 1844 to 1861 series as either held in institutional collections or none are known to have survived. Additionally, this is the sole graded note in the *PMG Population Report*. A well preserved example with bold signatures and both a legible serial number and date. Starting with a conservative estimate, as either no sales records or even price guide valuations exist for this series.

Starting Bid: \$2,500



28306 Canada Montreal, PQ- Bank of Montreal \$5 3.1.1911 Ch.#505-50-02 PMG Very Fine 30.

A surprisingly rare catalog number, seldom seen, and the first we have offered. This century-old type displays quite good paper with only a few specs of rust mentioned for accuracy.

Starting Bid: \$750



28307 Canada Port of Spain, Trinidad- Royal Bank of Canada \$5 (£1-0-10) Ch.# 630-66-02 Pick Trinidad & Tobago S151a PMG Very Fine 25 EPQ.

A lovely example printed by by Royal Bank of Canada featuring a beautifully framed vignette of a steamship. The back is highlighted by a delicately designed border encompassing the Coat of Arms. This was part of a series of notes printed for use in this institution's overseas offices in the Caribbean, with this issue designed for circulation in Port of Spain, Trinidad. Interestingly, it was redeemable only in Trinidad.



28308 Canada Port of Spain, Trinidad- Royal Bank of Canada \$5 (£1.0.10) 3.1.1938 Pick Trinidad & Tobago S161 Ch.# 630-68-02 PMG Very Fine 25.

A scarce note in issued form, regardless of condition. There are two signature varieties for this type, with this note featuring the second, that of M.W. Wilson. While appearing like a Canadian note, with a steamship plowing through frigid North Atlantic waters, this note was expressly purposed for the British colony of Trinidad and Tobago. Until 1939, denominations above \$2 were printed and issued by foreign banks operating in the Caribbean.

Starting Bid: \$750



28309 **Canada Quebec City, PQ**- Banque Nationale \$4 28.5.1870 Pick S846a Ch.# 510-12-02 **PMG Extremely Fine 40**.

A well preserved and sharply printed note that is only available in cancelled type. Bold inks and colors remain, and four "Cancelled" perforations are present. Desirable in this condition.

Starting Bid: \$500



28310 **Canada Quebec City, PQ**- Banque Nationale \$5 2.1.1873 Pick S851 Ch.# 510-14-02 **PMG Very Fine 30**.

A lovely high grade \$5 from the 1873 issue, which are only known in cancelled format with no available examples known above Very Fine condition. Well preserved with four "Cancelled" perforations. A survey of only the Charleton census indicates this is the only note with the Prudent Vallee Signature in this series and only note the 2nd note with the B series.

Starting Bid: \$750



28311 Canada Quebec City, PQ- Banque Nationale \$10 2.1.1873 Pick S852 Ch.# 510-14-04 PMG About Uncirculated 50.

A rare note from the 1873 series, which are only known in cancelled or proof formats. Seldom available in the market as only six examples of this denomination have been reported in the 2016 *Canadian Paper Money Society Registry* and only three graded examples are registered in the *PMG Population Report*, none above the AU level. St. John the Baptist, an agricultural vignette, and anchor are seen on the front, along with four cancellation perforations. Highly collectible, especially in this condition. **Starting Bid: \$1,500**

Rare Union Bank of Newfoundland \$5



28312 Canada St. John's, NF- Union Bank of Newfoundland 5 Pounds 1.8.1883 Pick S122b Ch.# 750-14-08 PMG Choice Fine 15.

A surviving example of this rare and seldom seen denomination from the 1883 issue features the portrait of Queen Victoria and the "Fishing Smack" sailing ship. According the the 2016 Canadian Paper Money Registry, five examples were listed, three of which were in institutional collections. Though four examples have been graded by PMG, indicating a slightly higher population, none have been offered in auctions before today. This bank's forty year existence was terminated due to a run on the bank precipitated by the failure of the Commercial Bank of Newfoundland in 1894. Notes from this bank continue to be redeemable by the government of Newfoundland at eighty cents on the dollar, although it's highly unlikely that anyone will seek to redeem this highly collectible note. The grading company mentions missing pieces and staining.

Starting Bid: \$3,500



28313 Canada Toronto, ON- Canadian Bank of Commerce \$5 2.1.1892 Ch.#75-14-04 PMG Choice Fine 15.

A handsome, rarely seen type. Surprisingly, this is the first example we have offered without any sort of regional or city overprint, which adds to the desirablity of this example. Honest circulation and wear is seen on this pretty type, which is quite rare with a 19th century date. Auction records indicate how few of these notes actually exist in the marketplace, which makes this an important opportunity to acquire a seriously rare banknote.

Starting Bid: \$500



28314 **Canada Toronto, ON**- Canadian Bank of Commerce \$10 1.5.1912 Pick S961 Ch.# 75-14-28 **PMG Very Fine 25**.

An eye catching piece with excellent design and use of color as one of the prettiest within the chartered banks. A lovely image of a helmeted woman dominates the front, while the bank building graces the back.



28315 **Canada Toronto, ON**- Canadian Bank of Commerce \$20 1.5.1912 Pick S962 Ch.# 75-14-42 **PMG Very Fine 25**.

A scarce note in issued format which seldom crosses the auction block. In fact, most of the higher denominations from this series are classified as either rare or unknown. This example has seen circulation, but has remained intact in a highly desirable condition. It currently shares the finest grade with one other in the *PMG Population Report*. This cataloger has not come across any finer examples.

Starting Bid: \$1,000



28316 **Canada Toronto, ON**- Canadian Bank of Commerce \$10 2.1.1935 Pick S971 Ch.# 75-18-08a **PMG Gem Uncirculated 65 EPQ**.

A lovely, high grade example of the Type 2 variety enhanced by images of *Juno* with a bull and *Ceres* near a herd of goats on the front. Detailed engravings of *Mercury* and *Ceres* on the back are seen flanking the bank logo. This issuer is popular among collectors today due to the beautiful Art Deco design elements.

Starting Bid: \$1,000



28317 Canada Toronto, ON- Imperial Bank of Canada \$10 1.1.1910 Ch.#375-12-10 PMG Very Good 10.

A portrait of Alexandra of Denmark, wife of King Edward VII of Great Britain, graces the front of this handsome Waterlow & Sons engraved banknote. A notation is seen at front atop circulated paper, yet the majority of design elements are still clearly visible. Nevertheless a very rare and desirable banknote, seldom seen in any grade.

Starting Bid: \$500



28318 Cape Verde Banco Nacional Ultramarino 10 Mil Reis 1909 Pick 7s Specimen PMG Choice Uncirculated 64.

A well preserved example of this large sized note. A perforated Specimen is present along the lower signature block. The grading company mentions printer's annotations and previous mounting.

CENTRAL AFRICAN REPUBLIC



28319 **Central African Republic** Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 **PMG Gem Uncirculated 66 EPQ**. Superior colors enhance both sides of this grandly sized and always popular design issued for a variety of countries in the Central Africa CFA zone. Highly desirable in this high grade.

Starting Bid: \$500



28320 **Central African Republic** Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 **PMG Gem Uncirculated 65 EPQ**. Released soon after the overthrow of Bokassa and the abolishment of his "Monarchy," this always popular note features ornate designs including market scenes on the face, and a plane and tractor on the back. A lovely high grade example with superior colors.

Starting Bid: \$500



28321 **Ceylon** Government of Ceylon 5 Rupees 1.6.1926 Pick 22 **PMG Very Fine 30**.

The colors are still bold and designs remain clear on this attractive oversized note. The rust stains on the back that have been cited by PCGS are very minor. Tied for the highest grade of ten in the *PMG Population Report* proving the scarcity of this note.

Starting Bid: \$500



28322 **Ceylon** Government of Ceylon 1 Rupee 1.6.1948 Pick 34s Specimen **PMG About Uncirculated 55**.

Crafted from an issued banknote, this interesting Specimen is scarce as such. The beautiful color schemes and handsome paper are seen on this seldom seen, unusual format example.



28323 **Ceylon** Central Bank of Ceylon 2 Rupees 1952 Pick 50cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A handsome and rare Specimen, accented by deep purple colors in lieu of the orange hues seen on the issued banknote. Scarce in this format and especially desirable with completely clean and original paper. Part of the final series of Ceylon banknotes to feature the current British monarch. With as expected POCs.

Starting Bid: \$500



28324 **Ceylon** Central Bank of Ceylon 50 Rupees 3.6.1952 Pick 52s Specimen **PMG Extremely Fine 40**.

Printed by Bradbury, Wilkinson & Co., this attractive blue and multicolor Specimen features a portrait of Queen Elizabeth II on the face and a stairway on the back. The note is stamped SPECIMEN in red, has two POCs in the signatures, and has solid zero serial numbers. PMG notes a printer annotation in the upper left margin and that there is faint evidence of previous mounting.

Starting Bid: \$900



28325 **Ceylon** Central Bank of Ceylon 10 Rupees ND (1953-54) Pick 55cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A visually stunning Color Trial Specimen, with deep reddish hues, in contrast to the green color schemes for the issued examples. Rare in such a high grade and desirable as such. A middle denomination from the final series of British Monarch portrait notes for Ceylon, and beautiful as a Color Trial Specimen. Two POCs are present.

Starting Bid: \$750



28326 Chile Banco Mobilario 10 Pesos 2.1.1890 Pick S308s Specimen PMG Choice Uncirculated 63 EPQ.

A pleasing Specimen, printed by The American Bank Note Company, this scarce note holds the second highest grade of four in the *PMG Population Report*. Two POCs , a red Specimen overprint, and denominationally designed borders are present. Deep blue inks are used to intensify the evenly weighted mandalas seen inside a complex guilloche pattern on the back.



28327 Chile Banca da Talca 20 Pesos ND (ca. 1888) Pick S441s Specimen PMG Choice About Unc 58 EPQ.

A bright Specimen from a rare bank. This is the first time we have offered this variety, and we have been unable to find any sale records. It is one of only four graded examples on the *PMG Population Report*. A printer's stamp is noticed on the face. The note is punch hole cancelled with three holes.

Starting Bid: \$500

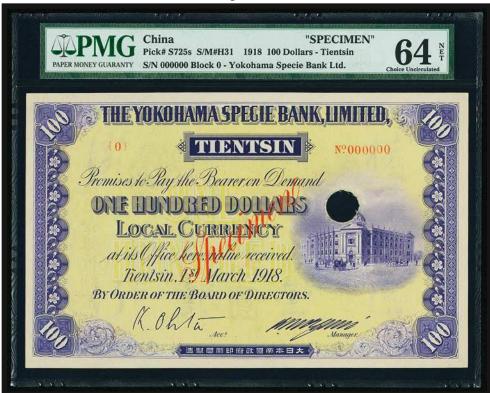


28328 China Central Bank of China 100 Dollars 1923 Pick 179As S/M#C305 Specimen PMG Gem Uncirculated 65 EPQ.

An intense, large format Specimen featuring the "Father of the Nation" Sun Yat-sen flanked by amazing guilloche designs. Printed by The American Bank Note Company this green variety is only available as a Specimen, as the brown colored type was the only issued 100 Yuan for the 1923 series. At the time of cataloging, there are only five graded examples are in the *PMG Population Report* making this a scarce note and a great addition to any Chinese collection. Two POCs, red Specimen overprints and black serial numbers are seen on this striking example with deep contrasting inks.

Starting Bid: \$700

Seldom Seen Highest Denomination



28329 China Yokohama Specie Bank Limited, Tientsin 100 Dollars 1.3.1918 Pick S725s S/M#H31 Specimen PMG Choice Uncirculated 64 Net.

A widely desirable Japanese foreign bank type, extremely rare in issued form. This bank issued currency in major Chinese cities from 1902 until 1924, at which time its precious metal reserves were exhausted. Red overprints, a hole punched cancellation, and repairs are seen on this large format type. Very rare, visually pleasing, and sought after.

Starting Bid: \$2,500



28330 China Bank of Hopei, Tientsin 20 Coppers 1932 Pick S1717 S/M#H64-9 PMG Choice About Unc 58.

Holding the top grade of two in the *PMG Population Report*, this scarce, small size example, printed for the Tientsin branch, has a pleasurable vignette of a pagoda deep inks and distinctive guilloche designs.

Starting Bid: \$500



28331 **China** Bank of Hopei, Tientsin 40 Coppers 1932 Pick S1718 S/M#H64-10 **PMG Choice About Unc 58 EPQ**.

A compelling vignette of a pagoda accents the front of this scarce issue. Holding the highest grade in the *PMG Population Report* of only two examples makes this a great addition to any rare collection. Deep black inks, red signature seals, and distinct borders create a remarkable visual on this small sized example.

Starting Bid: \$500



28332 **China** Bank of Hopei, Tientsin 60 Coppers 10.1.1932 Pick S1719 S/M#H64-11 **PMG Gem Uncirculated 65 EPQ**.

A scarce example printed by Bureau of Engraving & Printing for the Tientsin Branch. This is the sole grade example in the *PMG Population Report* at the time of cataloging. A charming vignette of a hillside pagoda and large guilloche pattern enhance the front of this note. Artistically designed borders, two red signature seals, and deep inks draw attraction to this early issue.

Starting Bid: \$500



28333 China Republican China Military, Shanghai 1 Dollar 1912 Pick S3818a S/M#C264-2a PMG Very Fine 30.

A moderately circulated example of this military issue that is very difficult to locate in any grade as most of the notes were redeemed by the "Revolutionary Debts Committee." Ornate designed borders, red signature seal, and a red Shanghai overprint are seen on this surviving note.

Starting Bid: \$600



28334 **Colombia** Banco Nacional de la Republica de Colombia 50 Pesos 4.3.1895 Pick 238 **PMG Very Fine 25**.

An atypically well preserved example of this higher denomination featuring Bolivar on the face. The holder is comment free, and presents well. This note ranks third on the PMG census of only 7 graded. Scarce in any condition.

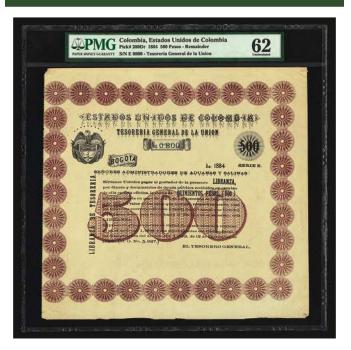
Finest Offered Example in Many Years



28335 **Colombia** Banco Nacional de la Republica de Colombia 50 Pesos 1900 Pick 278b **PMG Very Fine 30**.

The paper and inks are ideal for this note with a modicum of circulation. It is a lovely example and perhaps the finest known. A survey of all the denominations of this issue show very few of any of the denominations in grades higher than Very Fine. The bold red serial number stands out on the still bright paper. There is a Banco de Bogata "B de B" roulette perforation.

Starting Bid: \$1,500



28336 **Colombia** Estados Unidos de Columbia 500 Pesos 1884 Pick 289Dr Remainder **PMG Uncirculated 62**.

A rare large sized Remainder issued in Bogata. Krause does not attempt to price this variety, and we are unable to find any sale records at all. This is the sole graded example on the PMG census and will be the first time we have offered this type. It is a piece that rarely finds its way onto the auction block in any format. Previously mounted. A chance not to be missed.

Starting Bid: \$1,000



28337 Colombia Republica de Colombia 1 Peso 2.6.1908 Pick 300 PMG About Uncirculated 50.

An exciting opportunity as this is the sole graded note on the PMG census of this large sized rarity. We have not seen a better example up to date. Low serial 58 adds to the superiority of this item. Cancelled perforated "Pagado", previously mounted, and spindle holes are noted on the holder. **Starting Bid: \$1,500**



28338 **Colombia** Banco de la Republica 2 Pesos Oro 20.7.1915 Pick 322 **PMG Very Fine 25**.

A scarce note from the 1915 Pesos Oro issue featuring General Narino's portrait at center. This example is the second finest of five notes registered in the *PMG Population Report*. Stamp ink, which is located on the upper back margin, is noted for accuracy.



28339 **Colombia** Estado Soberano de Bolivar 1 Peso 1877 Pick S106 **PMG Choice Fine 15**.

An early type from the second issue for Estado Soberano de Bolivar. We have been unable to find any price history for an issued example. This is the sole graded example on the PMG census. This variety's rarity is further affirmed by its low serial number. Tape and a hole are mentioned. **Starting Bid: \$750**



28340 **Colombia** Estado Soberano de Cundinamarca 10 Pesos 6.5.1884 Pick S178 **PMG Very Fine 25**.

A locally printed and historically important example. This note was issued by the Sovereign State of Cudinamarca, as a part of the short-lived United States of Colombia. The confederation of states eventually was disestablished in 1886. The Colombian peso at the time followed the French franc, which meant it was convertible to gold. However, the loose economy system at that time and further political turmoil made this conversion to specie questionable. Hand signatures remain bold on this example. We have offered this type only once before, and it realized just over \$2,500 as a Very Fine 20. This note is tied as the top graded example on the PMG census with one other. Minor rust is noted.

Starting Bid: \$1,000



28341 **Colombia** Banco Nacional de la Republica de Colombia 100 Pesos 1900 Pick 261 **PMG Choice Fine 15**.

A rarely seen high denomination note from El Banco de Barranquilla. Just two examples have been offered in recent years. This is the first example that is problem-free from the grading service. It has only the normal attributes of the grade Fine, which are expected of a note that spent so much time in circulation. On back is a stamped and signed endorsement.

Starting Bid: \$500



28342 Colombia Banco de Bogota 1 Peso 1870's Pick S271 PMG Very Good 10.

A well circulated example of the lowest denomination from the first issue of this rare Bogota bank, all of whose early issues are unpriced in the Krause reference. Despite the amount of wear and some rust stains, this one peso note faces up nicely for its assigned grade.



28343 Colombia Banco Dugand 1 Peso 20.2.1919 Pick S426 PMG Very Fine 20.

A supremely difficult to find issue for the coastal city of Barranquilla that was issued post-WWI. This ABNCo. printed example is cancelled with three punch holes, and is one of only four graded on the *PMG Population Report*. Previously mounted and rust is mentioned for accuracy.

Starting Bid: \$1,000



28344 **Colombia** Banco Hipotecario del Pacifico 20 Pesos 1922 Pick S525a **PMG Choice Fine 15**.

The first issued example of this denomination we have been able to offer from this rare Colombian bank as, previously, we have only handled Specimens and Proofs. It represents the highest denomination for this issue and is unpriced in this form in the Krause reference. Aside from 3 interest punch holes, it has solid paper for the grade.

Starting Bid: \$600



28345 Colombia Banco Lopez 1 Peso 1.5.1919 Pick S577 PMG Very Fine 25.

An incredible overprint issue from the Banco Lopez. This variety exists without an overprint for Pick S851 and was issued very briefly by Banco Del Sur in 1907. Banco Lopez repurposed this issue as a provincial issuance due to cash shortages during the Great War. This example is the top on the *PMG Population Report* of only two graded. Rare in any grade, and it will be the first time we have offered this type.

Starting Bid: \$1,500



28346 Colombia Banco Nacional 5 Pesos 1899 Pick S658 PMG Choice Fine 15.

A moderately circulated example that has pleasing color and strong clarity in its design elements. 1899 marked the first year of the Thousand Days' War, and many notes from this era display similar overprints across the back like this one. PMG has noted a few minor edge splits.



28347 **Colombia** Banco Popular de Bolivar 5 Pesos 1883-86 Pick S762r Remainder **PMG Choice Fine 15**.

A pleasing, evenly circulated and problem free remainder from this rare Colombian bank. Prior to this evening, we have only been able to offer a back proof of this denomination from this issuer.

Starting Bid: \$600



28348 **Colombia** Banco Prendario de Soto 5 Pesos 1884 Pick S796s Specimen **PMG Choice Uncirculated 63**.

An interesting Specimen enhanced by an allegorical woman holding a sheaf on the front encased in a repeating pattered denominational border. Three small POCs are displayed on this scarce example holding the sole grade in the *PMG Population Report*.

Starting Bid: \$500



28349 **Colombia** Banco del Ruiz 1 Peso 1905 Pick S822 **PMG Fine 12**. A still attractive piece from this Colombian bank whose 1905 issue is only listed in Specimen and Proof form in the Krause reference. This most definitely an issued note with solid margins and pleasing color. A couple of date punch holes at left have been noted by PMG.

Starting Bid: \$600



28350 Colombia Banco del Sur 1 Peso 9.3.1908 Pick S851 PMG Very Fine 20.

General Antonio Narino is featured on this small denomination printed by the American Bank Note Company. The Krause reference has not valued this issue in any grade, but it does have the comment, "rare." We have offered this type only once before, in 2017, as a Very Fine 20 Net, and it realized just over \$3,500. This will be the highest graded note on the PMG census. The Bank stamp is noticed on the back, previously mounted, and minor rust.

Starting Bid: \$1,500



28351 **Colombia** Vicente B. Villa e Hijos 10 Pesos ND (1885) Pick S923r Remainder **PMG Choice Fine 15 Net.**

A scarce, surviving Remainder from this early Colombian issuer based in Medellin that employed familiar American Bank Note Company vignettes. With issued notes being excessively rare, a Remainder is the only option for most collectors. Nice color is observed on this example that has had some repairs.



28352 **Colombia** Reyes Gonzales & Hermanos 50 Pesos 4.11.1900 Pick Unlisted DP14820 **PMG Very Fine 20.**

A low serial 230 is seen on this rarity. Same as Pick S905 but with overprint. The five pesos from this issue is easier to find, but the 50 pesos represented a large some of money, and therefore has been much harder to obtain. Amazingly, the holder is comment free. We are yet to have offered this type, and this will be a rare chance to acquire an example.

Starting Bid: \$1,250



28353 **Colombia** Departemento del Magdalena 1 Peso 25.5.1900 Pick UNL DP10702 **PMG Choice Fine 15 Net.**

A surviving example of this rare early 1900s Department of Magdalena issue. Unlisted in the *Standard Catalog of World Paper*, this 1 peso is missing from the majority of Colombian collections and rarely crosses the auction block. The third party grading company noted repaired and reconstructed, which contributed to the preservation of this historical example.

Starting Bid: \$750



28354 **Congo Democratic Republic** Conseil Monetaire de la Republique du Congo 5000 Francs ND (1963) Pick 3cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ**.

An attractive note from the newly independent Democratic Republic of Congo (then still known as the Republic of Congo). Brilliant inks are seen throughout this high denomination, which was eventually issued with olive green intaglio features and darker underprints. Two POCs are present on this Gem example.

Starting Bid: \$1,500



28355 **Costa Rica** Republica de Costa Rica 1 Colon 1.10.1903 Pick 141 **PMG Very Good 10.**

Evidenced by the fact that there are only two examples graded in the *PMG Population Report*, this small denomination is surprisingly rare. Notes dated 1902 and 1903 have minimal design elements on the back. This type was supplemented by new notes with a full design at back, beginning in 1905. Quite rare and worthy of strong consideration.



28356 Cuba El Banco Espanol de la Habana 5 Pesos 3.6.1870 Pick 11 PMG Fine 12 Net.

A rare note from the early 1869 to 1879 issue. Only two examples are registered in the *PMG Population Report*, both in Fine grades. A central vignette of a seated allegorical figure, handsigned signatures, and date are seen on this National Bank Note Company printed note. The grading company mentions backing on this example, which was used to preserve this historical issue.

Starting Bid: \$1,500

Extremely Rare Issued Example



28357 Cuba El Banco Espanol de la Habana 25 Pesos 1.10.1875 Pick 13 PMG Fine 12.

A fantastic and extremely rare type, seldom seen in any grade. This colorful series was replaced with a new series in 1880. Most of these notes were redeemed or destroyed after the Spanish American War concluded in 1898. There is only one auction result for this Pick number; a banknote with a plethora of issues that netted \$4,465 in 2017. While this example has some splits and insect holes, the overall appearance is still good, considering the age of the note and the climate in which it served. Very rare and desirable. **Starting Bid: \$1,500**

Cuba, Banco Español De La Habana
Picke 17 107 1869-79 500 Pesos
ENTRAMONEY GLARANTY SIN 27231 pp 6A - Printer: CNBB

12 Printer: CNBB

500
P27231
DE ACTION SIN 27231 pp 6A - Printer: CNBB

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Figure 17 107 1869-79 500 Pesos
SIN 27231 pp 6A - Printer: CNBB

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Figure 17 107 1869-79 500 Pesos
SIN 27231 pp 6A - Printer: CNBB

500
Figure 17 107 1869-79 500 Pesos
Figure 1

28358 Cuba El Banco Espanol de la Habana 500 Pesos 1870 Pick 17 PMG Fine 12 Net.

An extremely rare 500 pesos from the early 1869 to 1970 issue. This was the second highest denomination from the series with limited issuance due to its value. This is one of two examples are registered in the *PMG Population Report*, and both share the same grade. We could not find any instances where this has crossed the auction block in the past decade, which supports the rarity level of this issue. Conservatively estimated and will make a great addition to any collection. Mentions of backing and rust are noted on this historical and surviving example.

Starting Bid: \$5,000



28359 Cuba El Banco Espanol de la Habana 5 Pesos 1891 Pick 19 PMG Choice Fine 15 Net.

A scarce issue with only three examples registered in the *PMG Population Report*. This unifaced large sized note was printed by Bradbury, Wilkinson and Company and features handsigned signatures and date. The grading company mentions repairs, reconstruction and discoloration on this example.

Starting Bid: \$750



28360 **Cuba** El Banco Espanol de la Habana 10 Pesos 1872-92 Pick 20 **PMG Very Fine 20**.

A handsome example of this very rare second denomination in the series, issued beginning in 1880. Only a handful of issued banknotes of this type have been offered publicly in the past decade, none of which reached the Very Fine grade point. Stamped and manuscript signatures are still visible. The handwritten date is partially faded away. Ink stamps at back do not detract from the overall appearance of this rare colonial type.

Starting Bid: \$750

Amazingly Rare 25 Pesos from 1889



28361 **Cuba** El Banco Espanol de la Habana 25 Pesos 18.xx.1889 Pick 21 **PMG Very Fine 20**.

An utterly remarkable issued banknote, and at the time of cataloging, the finest of only two examples graded in the *PMG Population Report*. A handwritten date and manuscript signature at right are seen on this handsome uniface type, which is part of a large series that seldom, if ever, appears in auction. This may be the first issued example offered in a public auction, making this an important opportunity to acquire a seriously rare banknote. Mild toning, notations, ink stamps, and a hole are noted for accuracy on this example, which still has good eye appeal despite its advanced age and the climate in which this note circulated.

Incredibly Rare 50 Pesos from 1881



28362 Cuba El Banco Espanol de la Habana 50 Pesos 21.3.1881 Pick 22 PMG Very Fine 20.

A beautiful uniface banknote, handsomely printed by Bradbury Wilkinson & Co. All details on this uniface type are clearly visible, along with the manuscript signatures and handwritten date. At the time of cataloging, this is the finest graded of only two examples in the PMG *Population Report*. Fully issued banknotes of this 19th century series are extremely scarce, almost never appearing in public auction, making this an important opportunity to acquire this colonial rarity. Minor rust is seen on this handsome, large format type. The first we have offered.

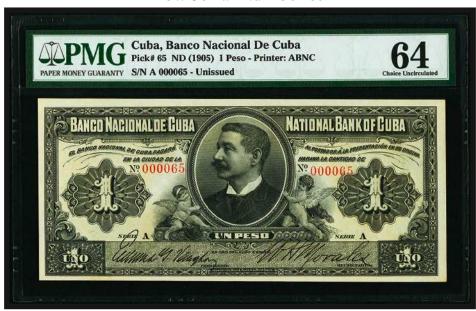




28363 Cuba El Banco Espanol de la Habana 100 Pesos 1885 Pick 23x Raised PMG Very Good 8.

A surviving 100 pesos from this limited issue. This variety was originally designed as a 5 pesos, but "Raised" to this larger denomination. Only three examples of this denomination are registered in the *PMG Population Report* and only one with this Pick 23x number. Missing pieces and splits are noted for accuracy.

Low Serial Number 65

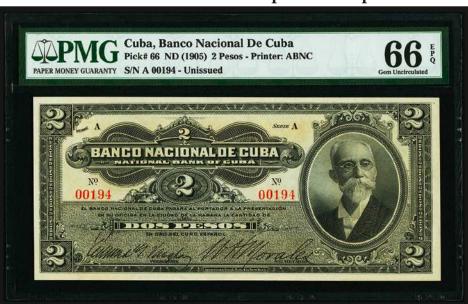


28364 Cuba Banco Nacional de Cuba 1 Peso ND (1905) Pick 65 PMG Choice Uncirculated 64.

An incredible offering in more ways than one, this incredibly scarce note features a low serial number for a type that eventually went unissued. At the time of cataloging, only one example grades finer in the *PMG Population Report*. This denomination was printed and prepared for release, but eventually went unissued. However, a few examples did escape, and some actually circulated before being saved by collectors. This 2-digit serial number example is superbly preserved and has almost unrivaled eye appeal for this series. PMG adds mention of "good embossing" on this desirable note.

Starting Bid: \$2,500

Finest Graded in PMG Population Report

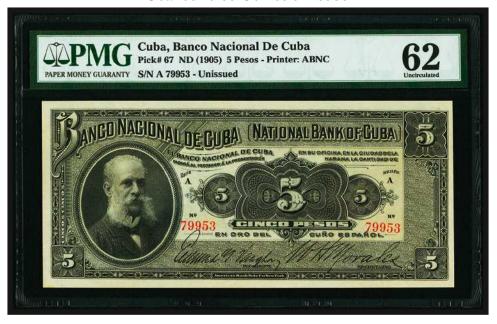


28365 Cuba Banco Nacional de Cuba 2 Pesos ND (1905) Pick 66 PMG Gem Uncirculated 66 EPQ.

An absolute key note from Cuba and from the Caribbean as a whole, and seldom, if ever, offered as an issued banknote. In fact, the complete denomination set from this initial Banco Nacional de Cuba series is offered today, representing an important collector opportunity that may not come around again. Each note of the series was prepared and sent to banks across the island for release. Almost immediately thereafter, the decree came from Havana that this type was to be sent back to headquarters to be destroyed. However, a few banks had issued some notes before the decree, and were apparently unable to retrieve them. A scant few examples remain today from the ill-fated series and this lovely gem is currently the finest graded example in the *PMG Population Report*.

Starting Bid: \$3,000

Scarce 1905 Series 5 Pesos



28366 Cuba Banco Nacional de Cuba 5 Pesos ND (1905) Pick 67 PMG Uncirculated 62.

A prized denomination from the famed 1905 series that was almost immediately withdrawn after its issue. Some notes at random banks were released before word reached that the notes were to be sent back to Havana to be destroyed. Thankfully, a forward thinker was keen enough to save one of each denomination, which are ones of only a few known. Simply amazing uncirculated grade adds to the desirability of this famed type. Highly desirable and not to be missed, with only eight examples registered in the *PMG Population Report* and only three in uncirculated condition. A tear is noted for accuracy.

Starting Bid: \$3,500

Rare High Denomination 10 Pesos



28367 Cuba Banco Nacional de Cuba 10 Pesos ND (1905) Pick 68 PMG Choice Uncirculated 63.

The highest denomination from this initial series, that ultimately was supposed to be destroyed after printing. However, not all notes were seized after the initial distribution, and a few banks released some examples before word spread throughout the island. This uncirculated example is particularly impressive, as was thankfully saved by a forward-thinking person who realized the rarity of this extremely brief series. Currently there are only six graded notes in the *PMG Population Report* with only four examples in uncirculated condition.



28368 **Curacao** Curacaosche Bank 2 1/2 Gulden 1920 Pick 7Cr Remainder **PMG Choice Uncirculated 64 EPQ**.

A handsome and rare type, printed by JEZ and issued a century ago. Very few of these examples remain. Recent auction results indicate a surge of interest in Dutch Caribbean types, and that especially applied to early or scarce types. This remainder is void of signatures, as is typical of the type. Pack fresh original paper is easily seen on this handsome banknote.

Starting Bid: \$500



28369 Cyprus Central Bank of Cyprus 250 Mils 1.6.1955 Pick 33a PMG Gem Uncirculated 65 EPQ.

A popular issue bearing the portrait of Queen Elizabeth II. This A/6 prefix example has wide margins, delightfully designed borders, and almost perfect front to back centering.

Starting Bid: \$500



28370 **Danzig** Bank von Danzig 50 Golden 5.2.1937 Pick 65 **PMG Gem Uncirculated 65 EPQ** \star .

The final paper money issue for this free city state. Danzig was annexed by Nazi Germany on September 1, 1939 on the first day of World War II in Europe. Reichsmark coins and notes then became legal tender along-side the gulden. There were two official exchange rates in effect depending upon the situation. The gulden was redeemable until July 25, 1940.

Starting Bid: \$500



28371 **East Caribbean States** Currency Authority, Montserrat 100 Dollars ND (1965) Pick 16l **PMG Superb Gem Unc 67 EPQ**.

A lovey issue on a well blended color palette with sharp inks. The front is enhanced by a portrait of Queen Elizabeth II on the right, image of a map on the left, and seahorses in the center. A beautiful coastline scenery fills the back of this high denomination example printed by Thomas De La Rue and Company, Limited. Picks 13-16 were overprinted with circled letters to indicate the area of the Eastern Group for which they were printed. This note features letter "M".



28372 **Egypt** National Bank of Egypt 50 Piastres 24.2.1915 Pick 11s Specimen **PMG Choice Uncirculated 64**.

A spectacularly iconic small denomination Specimen issued by the National Bank of Egypt. Printed by Bradbury Wilkinson, the face depicts the Sphinx of Giza and an elaborate guilloche design on the back. Cancelled perforated, printer's annotation, and previously mounted.

Starting Bid: \$500



28373 **Egypt** National Bank of Egypt 1 Pound 22.9.1914 Pick 12sp Specimen Proof **PMG Choice Uncirculated 64.**

A pretty and clean example of this popular denomination. All details are fresh and visible. Printer annotations, perforated cancellation, and mounting remnants are noted. A widely collected design, especially with the 1914 date. **Starting Bid: \$1,000**



28374 Egypt National Bank of Egypt 5 Pounds 21.11.1918 Pick 13s Specimen PMG Choice Uncirculated 63.

The Great Pyramids of Giza with a view of the Nile are seen on this impressive and somewhat iconic Specimen. Graded second highest on the PMG census, cancelled perforated, and previously mounted.

Starting Bid: \$1,250



28375 **Egypt** National Bank of Egypt 10 Pounds 13.11.1919 Pick 14s Specimen **PMG Choice Uncirculated 64**.

This Specimen exhibits excellent color and balanced margins. Penned annotations of a control number and date are present on the upper margin. Previous mounting is mentioned on this Bradbury, Wilkinson & Co. note. This is not unexpected as Specimens were often mounted then stored in the bank note company or government files. This is an attractive and desirable lot.

Starting Bid: \$1,500



28376 **Serial Number 7 Egypt** Egyptian Government 10 Piastres 1940 Pick 166b **PMG Superb Gem Unc 67 EPQ.**

Geometric watermarks are seen on this example with an impressive low serial number 000007 in Arabic. This example is tied among the finest graded of this type. A wonderful example that will surely entice all collectors.



28377 **Ethiopia** Bank of Abyssinia 100 Thalers ND (1915-1929) Pick 4s Specimen **PMG Choice About Unc 58 EPQ.**

A lovely example of this attractive early issue from the Bank of Abyssinia with a wonderful elephant vignette and color palette. A large percentage of Bank of Abyssinia issued notes and Specimens were withdrawn and discarded in 1932 with the opening of the Bank of Ethiopia. The note has been roulette cancelled with the word CANCELLED at lower right (not all of the perforations have punched through). Printer's annotations are present along the top margin.

Starting Bid: \$1,750



28378 Ethiopia Bank of Ethiopia 50 Thalers 1.5.1932 Pick 9s Specimen PMG About Uncirculated 53.

A great multicolor note with a regal lion vignette and an appealing use of color, this Specimen was printed by BWC and is roulette "CANCELLED" at bottom right. PMG notes that this example was previously mounted and has printer annotations in the top margin on the face, and also mentions ink although it is unclear to your cataloger what is being indicated by that comment (one of the two annotations is a bit smeared).

Starting Bid: \$600



28379 **European Union** Germany 500 Euro 2002 Pick 7x **PMG Superb** Gem Unc 67 EPQ.

Featuring the first signature for the type, that of Willem F. Duisenberg, this highest denomination banknote is quite scarce because the sheer face value of this note prevented the vast majority from being saved. Since this denomination is no longer printed, its collector value should increase as fewer and fewer remain in the marketplace.

Starting Bid: \$650



28380 **European Union** Germany 500 Euro 2002 Pick 7x **PMG Superb Gem Unc 67 EPQ.**

The "X" prefixed designation for Germany is noticed on this highest denomination for the European Union. The first Wim Duisenberg signature is seen on this top tier graded example.

Starting Bid: \$650



28381 **European Union** Austria 500 Euro 2002 Pick 14n **PMG Gem Uncirculated 66 EPQ.**

Now discontinued, this highest denomination type will increasingly be in-demand in the future. Pack fresh original quality is seen on this beautiful Austrian issue. We have only offered this type twice previously. **Starting Bid: \$550**



28382 European Union Austria 500 Euro 2002 Pick 14n PMG Gem Uncirculated 66 EPQ.

A highest denomination issue from Austria, which features the "N" prefix. Completely original and desirable in this lofty grade.

Starting Bid: \$550

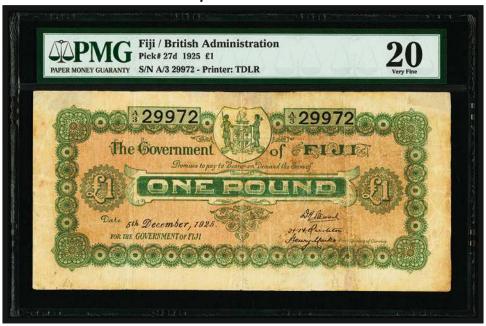


28383 **Faeroe Islands** Faeroerne 100 Kroner ND (1940) Pick 12s Specimen **PMG Choice Uncirculated 63**.

A lovely array of colors is seen on this 100 Kroner from the second emergency issue. A perforated "cancelled" is seen below the date and printer's annotations are present along the top margin. The grading company mentions that this example was previously mounted.

Starting Bid: \$750

Extremely Rare 1925 1 Pound



28384 Fiji Government of Fiji 1 Pound 5.12.1925 Pick 27d PMG Very Fine 20.

Representing strong buying power in Colonial Fiji, this large format uniface type was redeemed with overwhelming success by the Government of Fiji beginning in 1934, and as such is very rare today. In fact, this design was used for early issues for the Falkland Islands, Solomon Islands, and Turks & Caicos, all of which are seldom seen. Only a scant few examples are known to exist. This is the first 1925 date offered publicly by a major auction. Minor repairs were executed to the splits, which will ensure that this example survives the test of the test of time to be enjoyed by future generations. An important opportunity, and the first of this design we have offered.



28385 **Fiji** Government of Fiji 5 Pounds ND (1934-35) Pick 34s Specimen **PMG Superb Gem Unc 67 EPQ**.

A well centered high denomination featuring a striking portrait of King George V. While the design looks similar to all other notes of the King George V series, this particular denomination was not issued in large quantities. This was probably due to the short timeline of the note's issuance, as it was introduced just a year before the monarch's death. As a result, there is a lack of issued notes with which we can compare; this example may very well be a Color Trial Specimen like the other Fiji notes. Two colors are seen, unlike issued examples of other denominations which had the intaglio designs other than the portrait executed in a single color. Heavy embossing is evident on this example, and can be seen on the stainless back, which has a light hint of wet ink transfer which keeps the gradient colors. One POC is visible on this very interesting example that requires more research.

Starting Bid: \$1,000



28386 Fiji Government of Fiji 20 Dollars ND (1971) Pick 69b PMG Gem Uncirculated 65 EPQ.

A very attractive example featuring the beloved Annigoni portrait of Queen Elizabeth II. The higher denominations issued by the Government of Fiji seldom come up for sale in any grade, and almost never in top grades. We believe this Stinson signed variety is estimated conservatively. It will be an infrequent chance to acquire this beauty.

Starting Bid: \$1,000



28387 **Low Serial Number 989 Fiji** Central Monetary Authority 10 Dollars ND (1974) Pick 74a **PMG Gem Uncirculated 65 EPQ**.

A lovely portrait of Queen Elizabeth II highlights this example by Thomas de la Rue. This was the first variety for this denomination by the Central Monetary Authority. A low serial number A/2 000989 is seen on this two signature, A/2 Prefix. Deep purple inks and impressive Mauri patterns are seen throughout.

Starting Bid: \$750



28388 Fiji Central Monetary Authority 20 Dollars ND (1974) Pick 75a PMG Gem Uncirculated 65 EPQ.

A high grade example of the highly sought after A/1 prefix from the first Central Monetary Authority issue. This highest denomination note features the lovely portrait of Queen Elizabeth II wearing regalia of the Order of the Garter and the signature combination of David John Barnes and Ian Alexander Craik.



28389 France Banque de France 5 Francs 1871-74 Pick 60 PMG About Uncirculated 53.

A scarce note in grades above Very Fine. The last example we handled that was graded About Uncirculated 53 with minor rust, had a price realization of \$2,280 in 2018. This example presents better with only comments of pinholes mentioned by the grading company.

Starting Bid: \$1,000



28390 France Banque de France 1000 Francs 7.5.1890 Pick 67b PMG Very Fine 30.

Featuring the d'Anfreville and Billotte signature combination, this early 1890 note is one of the earliest dated issues to cross the auction block. Although this design type was issued from 1889 to 1926, the 1907 and below dated issues are seldom seen and considered very scarce. Although the grading company mentions small tears and pinholes, the overall appearance and condition of this 1000 francs is outstanding.

Starting Bid: \$1,250



28391 France Banque de France 1000 Francs 20.3.1891 Pick 67b PMG Very Fine 30 Net.

A well preserved 1000 francs featuring an early 1891 date and the d'Anfreville and Billotte signature combination. The grading company mentions a repair and pinhole, which do not detract from the appearance of this scarce dated issue.

Starting Bid: \$1,000



28392 France Tresor Central 500 Francs 16.10.1943 Pick 111 PMG Very Fine 20.

A provisional emergency issue printed on Algeria Pick 24 that was only issued in Corsica to deal with a banknote shortage near the end of the war. Distinct interlocking borders encompass a delightful image of a man resting beside his camel and young children on the front. An allegorical scene of a boy offing a woman some fruit enhances the back of this surviving note. This is one of only two graded examples which definately shows the scarcity of this issue making it a must have for any French collection.

Starting Bid: \$750



28393 French Antilles Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs on 1000 Francs ND (1961) Pick 2 PMG Very Fine 30.

An impressive example that exhibits heavy embossing, especially of the repeating print around the border, which includes the names of the three communities which together formed the French Antilles. Large fishing and agricultural scenes dominate this attractive, oversized note printed in the French style. Although, the third party grading company mentions minor rust it does not seem to detract from the vibrant inks and picturesque designs on this issue.

Starting Bid: \$500



28394 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 5 Francs ND (1964) Pick 7b **PMG Superb Gem Unc 67 EPQ**.

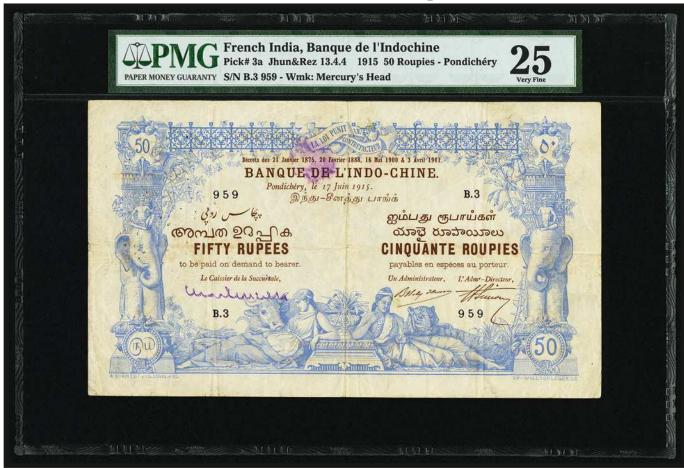
A lovely image of two women wearing scarves in front of a shipyard are displayed on the front while a farming scenery enhances the back. This 5 Francs example is similar to the preceding 5 Nouveaux Franc but reduced in size. This multicolor example has repeating overprints *DEPARTMENT DE LA GUYANE* found within the clean borders.

Starting Bid: \$500



28395 French Antilles Institut d'Emission des Departements d'Outre-Mer 100 Francs ND (1964) Pick 10b PMG Gem Uncirculated 65 EPQ. A grand sized, highest denomination example issued in 1967. A portrait of Victor Schoelcher's head is utilized on both sides as a counterfeit deterrent of this Andre Postel-Vinay and Bernard Clappier signature variety. Soft, blue inks are used in the printing of the repeating borders DEPARTMENT DE LA GUATELOUPE and DEPARTMENT DE LA GUYANE indicating circulation across all French Territories in the Caribbean and South America .

Rare Uncancelled 50 Roupies



French India Banque de l'Indochine, Pondichery 50 Roupies 1915 Pick 3a Jhunjhunwalla-Razack 13.4.4 PMG Very Fine 25.

An exceedingly rare example from the early French settlements issue. French India is one of the least known French territories, consisting of five cities on the east and west coasts of India. These were acquired over the course of nearly one hundred years between 1654 and 1750. These cities were passed back and forth between the colonial powers several times before being permanently ceded to France between 1914 and 1917. Each of the five cities eventually merged with the newly formed Republic of India between 1950 and 1954. Needless to say, the demand for currency, which was satisfied by an office of the Banque de l'Indochine in Pondichery, was relatively small. Notes issued for use in French India are uniformly very scarce to rare.

In regard to rarity, this is the sole graded 50 Roupies without the stamped "ANNULE" (cancelled) registered in the *PMG Population Report*. Additionally, we could not find any history of this variety crossing the auction block over the past decade. We did offer the cancelled variety, Pick 3b in late 2018. That note earned a price realization of\$10,800. With notes from this bank making only ephemeral appearances on the auction block, we feel this eye appealing rarity should well surpass our conservative estimate. Ink and pinholes are mentioned by the third party grading company for accuracy.

Starting Bid: \$7,500



28397 **French India** Banque de l'Indochine 1 Roupie 8.9.1945 Pick 4d Jhunjhunwalla-Razack 13.1.5-7b **PMG Very Fine 30**.

Scarce as a fully issued note without cancellations and rarely seen in grades above Very Fine, this note was part of the final series of notes issued for French India. Most were redeemed in the by the 1950s. A well preserved example that is highly collectible, especially in this condition. **Starting Bid: \$750**



28398 French Indochina Banque de l'Indo-Chine 500 Piastres ND (1939) Pick 57 PMG Choice Uncirculated 64.

Mirrored vignettes of a woman and child enhance the front and back of this charming early French design. Unique floral designs on a soft color palette create a tranquil effect on this Choice example.

Starting Bid: \$500



28399 French Oceania Bons de Caisse 2.50 Francs 25.9.1943 Pick 13c PMG Superb Gem Unc 67 EPQ.

A well preserved 2.50 francs embossed seal note from the 1943 WWII emergency issue. This embossed seal variety note has wide margins and attractive ink colors. Holding the top grade of four in the *PMG Population Report* denotes the scarcity of this example.

Starting Bid: \$500



28400 French West Africa Banque de l'Afrique Occidentale 5000 Francs ND (1947-50) Pick 43s Specimen PMG About Uncirculated 50. A charming example with colorful inks and agricultural scenes on both sides. The front is enhanced by *Marianne* and two native women surrounded by fruits and flowers. The back of this gorgeous example portrays a man playing a stringed instrument and a woman holding a palm frond amongst cocoa pods. A perforated Specimen is present. The grading company mentions rust on this large format note.



28401 **Germany** Imperial Treasury Note 50 Mark 30.4.1899 Pick 7 **PMG Very Fine 20 Net**.

This will be the first time that we have offered this highest denomination from the imperial issuance of 1874. The German eagle crest is on the face, and *Germania* is seen seated on the back. There are only two graded examples on the PMG census. The only sales history that we could find is a sole auction offering in 2016, and sold as a Very Good 10 for just under \$14,000. Rare in any grade, and highly desirable.

Starting Bid: \$2,500



28402 **Germany Federal Republic** Deutsche Bundesbank 1000 Mark 1.8.1991 Pick 44a **PCGS Superb Gem New 69PPQ.**

As the highest denomination of the series, the vast majority of these notes were redeemed at the inception of the Euro due to the enormous buying power this note represents. However, it is fortunate that this example was saved, as the technical superiority of this example renders it among the finest known for the type. Highly desirable in this elite grade and very rare as such.

Starting Bid: \$500



28403 **Great Britain** Bank of England 1 Pound ND (1934-39) Pick 363c First Run **PMG Choice Very Fine 35 EPQ**.

A very rare first run example signed by Peppiatt. Serial prefix A 01 A is the qualifying prefix for the first run. In Pam West's book, *English Paper Money*, she does not attempt to price any higher grade than a Very Fine. West prices a Very Fine at just under \$2,000. This will be the first time that we have offered this variety in this form.

Starting Bid: \$750



28404 **Great Britain** Treasury Note 1 Pound ND (1915) Pick UNL TE13d Printer's Essay **PMG Gem Uncirculated 66 EPQ.**

A finished Printer's Essay of this larger, unreleased Bradbury design printed in several colors. King George V is featured with the Parliament and Big Ben on the back. Repeating "star and 5" watermarks are seen throughout this example that has a wide selvage. This is a wonderful and perfectly preserved Gem example. The note is unaffected by issues in the selvage.



28405 **Greece** Cassa Mediterranea di Credito 20,000 Drachmai ND (1941) Pick M9 **PCGS Very Choice New 64PPQ.**

The highest denomination of this series. Unlike the issues for Sudan and Egypt which used different portraits for different denomination tiers, all "larger" sized notes issued for Greece featured Michelangelo's David. The light blue print remains attractive and welcoming, with the wave watermark accentuating the note.

Starting Bid: \$500



28406 **Greece** Ionian Bank Ltd. 10 Drachmai = 5 Drachmai 31.8.1893 Pick Unlisted **PMG Very Fine 20 Net.**

A surviving example of a first year issue 10 drachmai, which is Pick S143 in the *Standard Catalog of World Paper Money*. At some point post issuance, the 10 drachmai was cut in half to meet market demands of smaller denominations and was traded at the 5 drachmai level. The third party grading company mentions rust and staining on this example.

Starting Bid: \$1,500



28407 **Greece** Ionian Bank Ltd. 10 Drachmai = 5 Drachmai 1893-1907 Pick Unlisted **PMG Choice Fine 15.**

An interesting example demonstrating how currency, as a bartering method, can always be manipulated to meet the needs of everyday life, trade, and commerce. After Greece yet again declared bankruptcy in 1893, it suffered a severe shortage of smaller bills, of which the 10 drachmai was the smallest. Ingeniously, to allow for bartering to continue, the 10 drachmai was cut in half to represent 5 drachmai.

PMG notes that this Pick is unlisted, but it will be Pick S143 cut in half. This will be the first time we have offered this type in any format. Rare, and great historical content.

Starting Bid: \$1,500



28408 **Greenland** Den Kongelige Gronlandske Handel 25 Ore 1911 Pick 7br Remainder **PMG Choice Uncirculated 63 EPQ.**

A high grade remainder from this rare series, which seldom seen crosses the auction block in any form. Statistics in the *PMG Population Report* show only four 25 Ore's graded, which include two Pick 7a, one Pick 7b, and this single remainder. Deep inks and bright paper are seen on this well preserved straight cut edge example.



28409 **Greenland** Den Kongelige Gronlandske Handel 50 Ore 1911 Pick 8br Remainder **PMG About Uncirculated 55.**

Rare in any format. Only this single remainder along with a single issued note are registered in the *PMG Population Report* for this Pick type. The is a straight cut edge variety features the DKGH watermark and the Oskar Wesche-Munch signatures. Minor thinning is noted by the grading company.

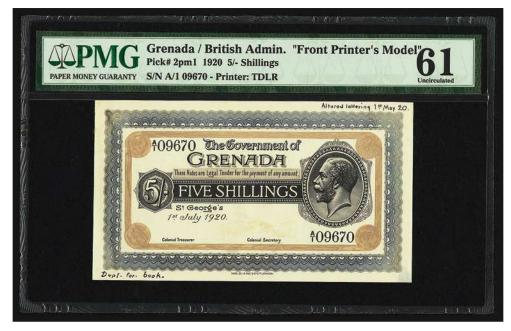
Starting Bid: \$500



28410 **Greenland** Den Kongelige Gronlandske Handel 1 Krone 1911 Pick 9r Remainder **PMG Choice Uncirculated 63.**

A highly desirable rare type which is seldom seen on the auction block in any format. In fact, the only price record available over the past decade was a Proof format in 2019. The *PMG Population Report* shows this is the sole Pick 9r remainder and they have graded two in issued form. Pleasing colors, bright paper, and a strong "DKGH" watermark are present on this collectible note.

Starting Bid: \$750



28411 Grenada Government of Grenada 5 Shillings 1.7.1920 Pick 2pm1 Front Printer's Model PMG Uncirculated 61.

A simply outstanding Printer's Model that is the only design known of this series. The golden border is hand painted, with several other features also custom-made for just this design. During this time, the currency in circulation was mostly the Spanish or Mexican dollar for trade. This note may represent an artifact of Great Britain's attempt to introduce a standardized sterling based currency throughout the Empire. However, like the attempts in the Straits Settlements, Hong Kong, and Canada where association to the milled dollar was strong, this attempt to introduce Sterling in Grenada also failed. An interesting A109670 serial number is seen along with pen annotations in the margins. Previous mounting is noted.

Starting Bid: \$2,500



28412 **Guinea** Banque de la Republique de Guinee 10,000 Francs 1958 Pick 11 **PMG Choice Extremely Fine 45**.

A highly collectible issue, especially as this grandly sized note holds the finest grade in the *PMG Population Report*. This highest denomination features the portrait of President Ahmed Sekou Toure on the face and a landscape style vignette of a mining scene in the Fria region on the back. **Starting Bid: \$600**



28413 Honduras Banco de Comercio 1 Peso 16.2.1915 Pick S141a PMG Very Fine 25.

This handsome and slightly understated banknote is seldom in an issued form. Proofs or Specimens can be obtained, but extant examples of fully issued notes are the true prize. At the time of cataloging, there are only five examples graded in the *PMG Population Report*. An important opportunity to acquire this type. A small serial number is noted, along with a date stamp on the back.

Starting Bid: \$500



28414 Hong Kong Chtd. Bank of India, Australia & China 10 Dollars 1.9.1956 Pick 55c KNB35a-e PMG Superb Gem Unc 67 EPQ.

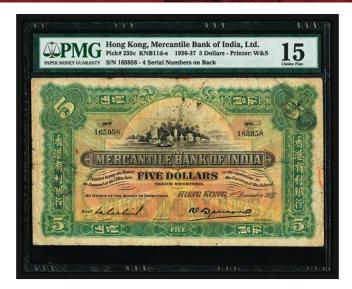
Bright red inks roll throughout this two signature issue printed by Waterlow & Sons. The margins are perfectly spaced, providing more than enough eye appeal for this lofty grade. The coat of arms is well centered on the front while, a vignette of a helmeted man adorns the left. The back is enhanced by a delightful vignette of woman harvesting rice set inside a remarkable frame.

Starting Bid: \$1,500



28415 **Hong Kong** Hongkong & Shanghai Banking Corp. 100 Dollars 2.1.1934 Pick 176d "Duress Note" **PMG Very Fine 30.**

This grand-sized example holds the original deep red inks and is considered a "Duress Note", as it lies within the serial number range B485,001 and B650,000. These historic issues were forcibly released by Japanese occupiers during World War II. HSBC employees were coerced into signing these notes and issuing them on behalf of the Japanese, who were able to find these unissued notes left behind after the British Government was overwhelmed by Japanese advances .



28416 **Hong Kong** Mercantile Bank of India, Ltd. 5 Dollars 1.12.1937 Pick 235c KNB11 **PMG Choice Fine 15**.

An always desirable Waterlow & Sons type, strong coloring enhances this rare note, with a limited print total compared to the HSBC and Standard Chartered Bank issues also circulating in Hong Kong at the time.

Starting Bid: \$750



28417 Hong Kong Mercantile Bank of India, Ltd. 5 Dollars 29.11.1941 Pick 235d KNB11f **PMG Very Fine 30**.

The sunburst on the face and deep inks on this grandly sized example draw a great eye appeal. All fine intaglio details remain wonderful on this popular type engraved by Waterlow & Sons. The front is highlighted by finely detailed borders and a vignette of boats with towers in the background. The back features an image of *Mercury* encompassed in a delightful guilloche design.

Starting Bid: \$1,750



28418 Iceland Landsbanki Islands 1000 Kronur 21.6.1957 (ND 1960) Pick 41a PMG Gem Uncirculated 65 EPQ★.

The highest denomination of the Landsranki Islands - Sedlabankinn series dated 1957 is an unassuming and rarely seen type. In fact, this is the highest graded example we have offered, and it is also the single finest graded example in the *PMG Population Report*. A key banknote for the country, and especially desirable with a low serial number and star status indicating outstanding original quality.

Starting Bid: \$500

Seldom Seen 100 Rupees



28419 India Government of India 100 Rupees, Calcutta 4.4.1919 Pick A17f Jhunjhunwalla-Razack 2.A.5.2A.6 PMG Very Fine 30.

At the time of cataloging, this example is tied with two others atop the PMG *Population Report* for Calcutta issued 100 Rupees. As-issued spindle holes and printer notch are seen on this example, which was printed by the Bank of England. This desirable high denomination type, seldom seen today, represents an important opportunity to acquire a very rare uniface type in quality condition.



28420 **India** Government of India 1 Rupee 1917 Pick 1g Jhunjhunwalla-Razack 3.1.1A-B **PMG Gem Uncirculated 66 EPQ**.

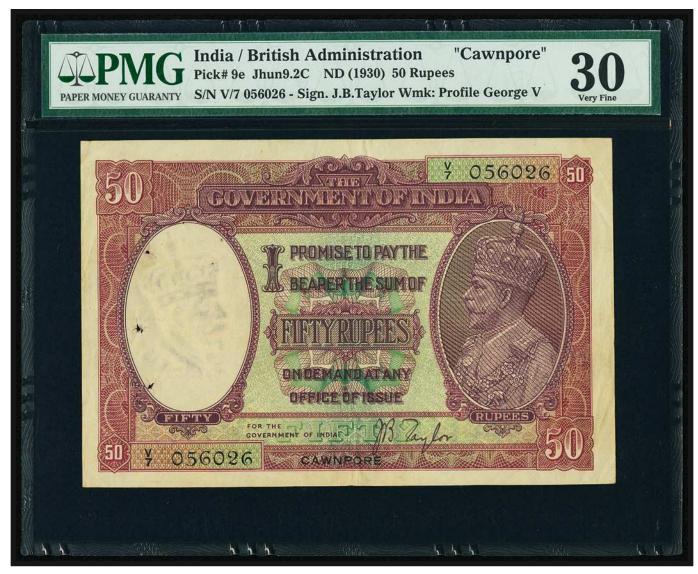
Seldom seen with Gem designation, this 1917 type is quite desirable and, at the time of cataloging, was tied for the finest grade in the *PMG Population Report* for the Pick number. This example is currently tops for Pick 1g. The subtle varieties of this denomination provide dedicated collectors a worthy challenge.

Starting Bid: \$700



28421 **India** Government of India 10 Rupees ND (1917-30) Pick 7b Jhunjhunwalla-Razack 3.7.2 **PMG Choice Uncirculated 64**.

Seldom seen in such a lofty grade, the size and buying power of portrait series type prevented most of these notes from being saved. Featuring the signature of J.B. Taylor, this variety was issued near the tail end of the date range for this type. Typical spindle holes are seen on this fresh and original example. Rare in this grade and desirable.



India Government of India, Cawnpore 50 Rupees ND (1930) Pick 9e Jhunjhunwalla-Razack 9.2.C PMG Very Fine 30.

A prized note in any form and in any condition, and especially coveted with the Cawnpore city stamp. Featuring the JB Taylor signature, this variety has only one confirmed prefix, V/7. This example is only mildly circulated and has the typical spindle holes at issue. Bright paper, strong colors, and a well centered watermark enhance its beauty. The rubber stamp on the reverse only adds to the originality of this note. Very few examples of this Pick number have been offered in public auction in the past eight years. An important opportunity to acquire this very rare and quite beautiful banknote.

Starting Bid: \$6,000



28423 **India** Government of India 100 Rupees ND (1917-30) Pick 10d Jhunjhunwalla-Razack 3.10.2A-B **PMG Extremely Fine 40**.

An attractive example of this very scarce large format green and purple note, this design features facing portraits of the reigning monarch King George V; one as a watermark and one as a portrait. This is a bright, well margined note that spent a limited amount in circulation and acquired just a few pinholes as well as the usual spindle hole at issue. It displays bold ink colors on both face and back.

Starting Bid: \$1,250



28424 India Reserve Bank of India 100 Rupees ND (1943) Pick 20b Jhunjhunwalla-Razack 4.7.2A Two Consecutive Examples PMG About Uncirculated 55 (2).

A lightly circulated pair of Bombay releases boast consecutive serial numbers. Their desirable condition with clean paper adds to the collectibility of this denomination. Typical staple holes are noted for accuracy on these beautiful banknotes. (Total: 2 notes)



28425 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B Two Consecutive Examples PMG About Uncirculated 55 EPQ (2).

A pleasing pair of consecutive serial numbered 100 rupees. King George VI's portrait is at right and the Calcutta designation rests at center. Both examples have the desireable Exceptional Paper Quality designation. The typical staple holes at issue aer mentioned. (Total: 2 notes)

Starting Bid: \$500



28426 **India** Reserve Bank of India 1000 Rupees ND (1937) Pick 21b Jhunjhunwalla-Razack 4.8 **PCGS Very Fine 30**.

A much sought after high denomination King George VI portrait note issued under British administration, this piece has retained its crispness and shows no wear, even along the horizontal and three vertical fold lines. High grade examples such as this are rapidly disappearing from the market. PCGS notes the number 29 written on the face and ink stamps on both sides, which do not detract that much from the note's appearance. Starting Bid: \$1,000



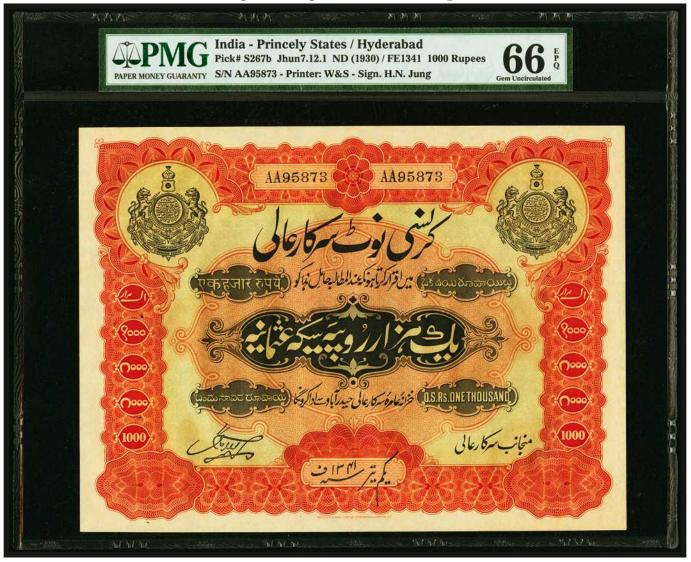
28427 **India** Reserve Bank of India 5 Rupees ND (1943) Pick 23b Jhunjhunwalla-Razack 4.4.2 **PCGS Gem New 65PPQ**. A lovely high grade example of the red serial variety from the wartime issue. The typical staple holes at issue are present on this 5 rupees note. **Starting Bid: \$600**



28428 India British Commerical Bank, Calcutta 5 Sicca Rupees ND (ca. 1820s) Pick S166Ap1 Jhunjhunwalla-Razack 1A.4.1.1 Front Proof PMG Choice Uncirculated 63 EPQ.

A rare note from the Commerical Bank series, which are only known in Proof format. Ten pick numbers are listed in the *Standard Catalog of World Paper* money for this bank; however, this is the sole example registered in the *PMG Population Report* for the entire Commercial Bank series. Additionally, we could not find any instances of this bank crossing the auction block in the last decade. A pleasing high grade and conservative estimate is seen on this rare Front Proof.

Gorgeous High Grade 1000 Rupees



India Princely States Hyderabad 1000 Rupees ND (1930) Pick S267b Jhunjhunwalla-Razack 7.12.1 PMG Gem Uncirculated 66 EPQ. Exceptional eye appeal is present on this high grade Waterlow & Sons printed large denomination issue. This example currently shares the highest grade in the PMG Population Report with two others. Hyderabad was the largest and most populous of all of the princely states of India. When the British left the Indian subcontinent in 1947, they offered the Princely States the option of either joining Pakistan, joining India, or staying independent. The leader of Hyderabad wanted to keep his country independent. However, India felt differently as they could not possibly have a hostile state within their borders. India decided to assimilate Hyderabad into the Indian Union, even if it was by force. Most of the other 565 princely states had already joined India or Pakistan voluntarily by this time. On September 13, 1948, "Operation Polo" (Hyderabad had 17 polo fields at the time) began as the Indian Army invaded. Hostilities were over on September 17th when Hyderabad capitulated. The typical spindle holes at issue are noticed on this grandly sized note.

Starting Bid: \$4,500



28430 **India** Government of Hyderabad 100 Rupees ND (1941-45) Pick 275c Jhunjhunwalla-Razack 7.11.3 **PMG About Uncirculated 53 Net.**

An always popular offering, as these Hyderabad notes are not getting any easier to find. At the time of British Rule, Hyderabad was an independent kingdom almost perfected centered in the sub-continent, bordered by Bombay and Madras. These large format, highest denomination notes most likely circulated at par with British issues, but today, they are far more scarce. High grade with mention of rust and staple holes.

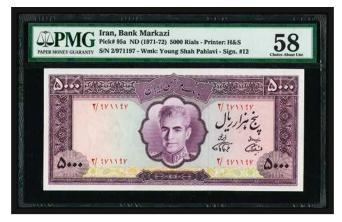
Starting Bid: \$500



28431 Iran Kingdom of Persia, Imperial Bank 1 Toman 1890-1923 Pick 1b PMG Very Fine 20 Net.

Scarce in issued format, this "Payable at Bushire Only" variety includes the black serial number and a 15 May 1918 date stamp at center. Printed by Bradbury, Wilkinson & Co. Ltd. this note features the portrait of Naser al-Din Shah Qajar, who was the Shah of Iran from 1848-1896. Only eight examples are registered in the *PMG Population Report*, but it is not clear how many Bushire varieties exist. The grading company notes this example was repaired and pieces added.

Starting Bid: \$1,000



28432 Iran Bank Markazi 5000 Rials ND (1971-72) Pick 95a PMG Choice About Unc 58.

A desirable undated high denomination featuring the Shah on the face, and Golestan palace in Tehran on the back. This is only the second time that we have offered this type, and there are only 12 graded examples on the PMG census. Difficult to find in any grade.

Starting Bid: \$500



28433 Iran Bank Markazi 10,000 Rials ND (1972-73) Pick 96b PMG Choice About Unc 58.

The highest denomination of this very brief issue, this note would have circulated about 5 years before the Iranian Revolution, and preceded the famous overstamp issue. Quite scarce in higher grade, and becoming more difficult to find.



28434 Iraq Government of Iraq 100 Dinars 1931 (ND 1936) Pick 12a PMG Very Fine 25.

King Ghazi is featured on this grandly sized note from the short-lived second series. An attractive, low A008,981 serial number is seen. This highest denomination was intended mainly for large interbank and governmental transfers, as indicated by the gap between the 10 dinar and 100 dinar values. Thus as most notes were held by financial institutions, a larger proportion was exchanged for new designs, leaving extant an example as pretty as it is very elusive. Scarce with only eight examples registered in the *PMG Population Report*, and none above a Very Fine 30 grade. The grading company mentions a repair on this otherwise highly desirable example.



28435 Iraq Government of Iraq 1/4 Dinar 1931 Pick 22 PMG About Uncirculated 50.

These early 1/4 dinars are scarce in high grade. The always popular portrait of young King Faisal II is featured on this note along with the signatures of Lord Kennet and Ibrahim al Khudhairi. The grading company mentions previous mounting.

Starting Bid: \$1,000



28436 Ireland National Bank Limited 5 Pounds 15.3.33 Pick 27 PMG Gem Uncirculated 66 EPQ.

The plowman design on this note is accentuated by the sunburst background. An always popular design from the early Republic of Ireland, which first gave private banks the authority to issue currency. Rare.

Starting Bid: \$2,000



28437 Ireland Central Bank of Ireland 50 Pounds 4.4.1977 Pick 68c PMG Choice Uncirculated 64.

A breathtaking large format issue bearing the C.H. Murray and M. O'Murchu signature combination. This note bears the last date of this series, before the reduced size Series B notes were issued. A lovely vignette of Lady Lavery resting upon a harp is displayed on the front left. A bold image of an anthropomorphic representation the River Shannon is framed within the intricate guilloche design-work on the back. Clean margins enhance these elegant guilloche borders, with desireable embossing, and the contrasting purple, yellow and green colors.

Starting Bid: \$750



28438 Ireland Bank of Ireland 100 Pounds 4.4.1977 Pick 69c PMG Choice About Unc 58.

Only a center crease is seen on this enormous banknote, widely sought after for its high face value, rarity, and imposing composition. Seldom seen in such high grade and eminently collectible as such. 1977 is the final date for this design, which circulated in various varieties with only subtle changes since 1927.



28439 Ireland - Republic Central Bank of Ireland 100 Pounds ND (1996) Pick 79s Specimen PMG Gem Uncirculated 65 EPQ.

A high grade Specimen from the mid-1990s Central Bank issue. These modern Specimen types are seldom available in the market as production was much more limited. Well preserved with great embossing.

Starting Bid: \$600



28440 **Italian Somaliland** Cassa Per La Circolazione Monetaria Della Somalia 1 Somali 1950 Pick 11a **PMG Choice Uncirculated 64 EPQ**. An early A011 block is seen on this popular type designed and printed in Italy. A delightfully framed vignette of a leopard is featured on the front, while intricate designs adorn the back. Superior embossing and a composition of deep brown and yellow inks create a great eye appeal. Only eight graded examples are registered in the *PMG Population Report*. A scarce issue which seldom crosses the auction block, and a must have for any collection. **Starting Bid: \$2,000**



28441 **Italian Somaliland** Cassa Per La Circolazione Monetaria Della Somalia 5 Somali 1950 Pick 12a **PMG Choice Uncirculated 64 EPQ.** An early and very coveted design issued by Italy for its administration of the Trust Territory of Somaliland. This second denomination from the 1950s series has a well contrasting color scheme and several repeating patterns throughout. **Starting Bid: \$750**



28442 Italian Somaliland Cassa Per La Circolazione Monetaria Della Somalia 10 Somali 1950 Pick 13a PMG Gem Uncirculated 66 EPQ. A distinct contrasting color scheme has been utilized to create this higher denomination issue. Following World War II, the United Nations established a trust territory administered by Italy from 1950-1960. An elephant watermark is noticed in the center of this short lived series printed in Italy. Starting Bid: \$500



28443 **Italian Somaliland** Cassa Per La Circolazione Monetaria Della Somalia 20 Somali 1950 Pick 14a **PMG Choice About Unc 58 EPQ**.

A pleasing, problem-free example of this popular type. The intricate engravings on this second highest denomination of the series are very eye appealing. Issued when the country was a UN trust territory administered by Italy, this note bears an elephant watermark.

Starting Bid: \$500



28444 **Italian Somaliland** Cassa Per La Circolazione Monetaria Della Somalia 5 Somali 1951 Pick 16 **PMG Choice Uncirculated 64**.

A beautiful, popular example of this denomination, featuring a beautiful leopard engraving encompassed in an artistic frame. This sharply detailed example has wide margins and strong brown inks. Third party grading company annotates staple holes that do not seem to detract from the pleasant visual of this note.

Starting Bid: \$500



28445 **Japan** Allied Military Currency 10; 50 Sen; 1; 5; 10; 20; 100 Yen ND (1945-48) Pick 63s; 65s; 67s; 69s; 71s; 73s; 75s Group of 7 Specimen **Crisp Uncirculated**.

A set consisting of seven replacement H-A block notes that were each perforated in the field with "SPECIMEN." The light cardstock cover of the booklet reads, "Specimens of Military Yen Currency Area B." These notes have the large "B" underprint. This issue was current for the civilian population of Japan from September 1945 to June 1946 and in Okinawa until 1958. (Total: 7 notes)

Starting Bid: \$625



28446 **Japan** Allied Military Currency 10; 50 Sen; 1; 5; 10; 20; 100 Yen ND (1945-48) Pick 63s; 65s; 67s; 69s; 71s; 73s; 75s Group of 7 Specimen **Crisp Uncirculated**.

A series of "Area B" allied military from World War II. Each of these notes bear replacement H-A serial numbers and "SPECIMEN" roulette cancels. (Total: 7 notes)

Starting Bid: \$625



28447 Korea First National Bank of Japan 1 Yen 1902 Pick 4a PMG Choice Fine 15.

A surviving Meiji Year-35 one yen from the first series of Japanese imperial banknotes for Korea. Two varieties exist for this Pick number, with this example being the scarcer type with the stars in the four corners on the face instead of the corner numbers seen on the more common Pick 4b. Only five examples of this variety are registered in the *PMG Population Report*, with none surpassing the lower end Very Fine grades. **Starting Bid: \$1,000**



28448 **Kuwait** Kuwait Currency Board 1/4 Dinar 1960 (ND 1961) Pick 1 **PMG Gem Uncirculated 70 EPQ★.**

The smallest denomination for the first issuance of Kuwaiti currency. The Kuwait Currency Board introduced the dinar to replace the Indian rupee that was circulating at the time. What particularly draws attention to the example on offer is the unrivaled, no better, no room for improvement grade awarded by PMG. This is sole highest graded note on the PMG census.

Key Note in Top Grade





28449 Lebanon Banque de Syrie et du Liban 250 Livres 1.4.1939 Pick 21 PMG Extremely Fine 40.

Abdo Ayoub writes in his book, *Lebanon Paper Money And Coins*, that 250 Livre represented the purchasing power of \$50,000 back in 1939. This variety is without question at the very top of wantlists for most serious Lebanon and world collectors. It is fabled that there are only 4 known examples. The Central Bank museum in Beirut does not have this highest denomination in their collection, and is only able to display it in Specimen form.

The Baptistery of Saint-John's Church in Jbeil is seen on the face. Saida's castle is depicted on the back. The 250 Livre was only issued for Lebanon. There was no parallel denomination for Syria.

There are none other graded on the PMG census. Furthermore, the note on offer is seemingly in far superior condition than any images we have found of known examples. In 2012, the only publicly auctioned piece sold for just under \$39,000 as a Choice Fine 15.

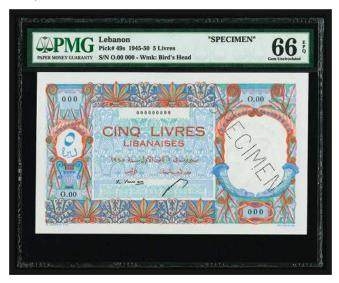
A truly incredible relic. This will be the first time we have offered this Pick variety, and it will be a once in a lifetime chance to obtain this colossus item.



28450 **Lebanon** Banque de Syrie et du Liban 25 Livres 1.9.1939 Pick 29b **PMG Choice Fine 15.**

A circulated but solid example of this higher denomination French Administration note that still exhibits nice color. The featured vignette is that of a caravan at lower center. The "Liban" designation is noticed on the top margin. The low serial number is a good indication to the rarity of this type.

Starting Bid: \$2,000



28451 **Lebanon** Banque de Syrie et du Liban 5 Livres 1945 Pick 49s Specimen **PMG Gem Uncirculated 66 EPQ.**

A simply beautiful denomination, and especially pleasing in this elite grade. A carefully placed perforated cancellation is seen on this otherwise pristine banknote. All design elements are clearly visible on this example, which currently is bettered by only one Specimen in the PMG *Population Report* at the time of cataloging.

Starting Bid: \$600



28452 **Lebanon** Banque de Syrie et du Liban 10 Livres (1945-1950) Pick 50s Specimen **PMG Gem Uncirculated 66 EPQ.**

Ornate, multicolored 10 livre Specimen of the first date for the 1945 issue. It has an all zero black serial number. A true Gem note that is free of any distracting perforations, overprints, or cancellation holes.

Starting Bid: \$900



28453 **Lebanon** Banque de Syrie et du Liban 10 Livres 1945 Pick 50s Specimen **PMG Choice Uncirculated 64.**

Beautifully inked and nicely preserved, this large format Specimen is desirable in Choice Uncirculated grade. Two black overprints are seen atop fresh surfaces. Simply, a beautiful banknote printed in the French manner, and widely sought after as such.



28454 Lebanon Banque de Syrie et du Liban 25 Livres 1945 Pick 51s Specimen PMG Choice About Unc 58 EPQ.

A fresh and desirable example of this large format type in Specimen form. Perforated cancellations are seen on this otherwise clean EPQ status example. Simply beautiful designs are seen on both sides of this denomination. **Starting Bid: \$750**



28455 **Lebanon** Banque de Syrie et du Liban 25 Livres 1950 Pick 51s Specimen **PMG About Uncirculated 55.**

Wonderful French printing and polychrome colors are seen on this well preserved example. Only two dates were issued for this design, 1945 and 1950. This piece represents the latter. Two star punch cancels and a small split are mentioned by the third party grading company.

Starting Bid: \$500



28456 **Lebanon** Banque de Syrie et du Liban 50 Livres 1945 Pick 52s Specimen **PMG Choice About Unc 58.**

Widely sought after in Specimen form, this large format, high denomination type affords the opportunity to acquire this type in high grade. A carefully placed perforated cancellation is seen on this otherwise beautiful note.

Majestic Magic Carpet Banknote

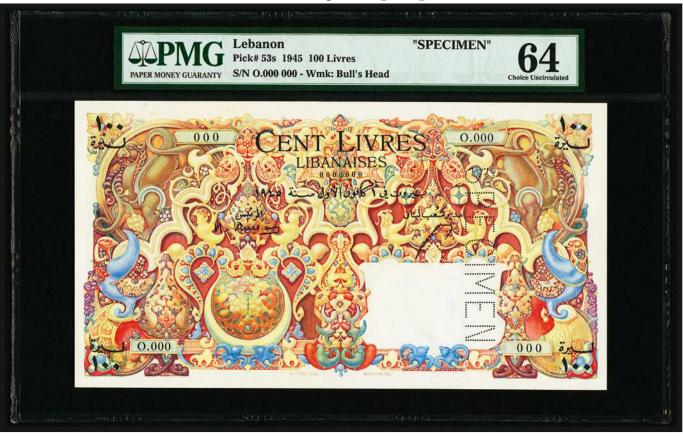


28457 Lebanon Banque de Syrie et du Liban 100 Livres 1.12.1945 Pick 53 PMG Very Fine 25.

A legendary type both in rarity and appearance, and globally sought after as such. Enormous buying power limited both issuance and the number of banknotes saved for posterity. Intricate and elaborate design elements are seen at front, with the famous Lebanese Cedar on the back. A small, six-digit serial number is also seen on this example, which has clean surfaces on both sides allowing for complete viewing of the famed artwork. Minor repairs were executed to fortify the note, which is commonplace, as the thin paper did not fare well in the dry Mediterranean climate. Both visually pleasing and very rare. This eminently desirable example is fresh to the market and should stir spirited bidding.

Starting Bid: \$5,000

Seldom Seen Magic Carpet Specimen



28458 **Lebanon** Banque de Syrie et du Liban 100 Livres 1.12.1945 Pick 53s Specimen **PMG Choice Uncirculated 64.**The famed Magic Carpet banknote is highly elusive in this Specimen format and beautiful grade. A comment-free third party holder adds to the desirablity of this already sought after type. A tastefully applied perforated cancellation is seen, yet does not detract from the overall appearance of this famed rarity. At the time of cataloging, only five examples have been graded by PMG, and none are graded higher. An important opportunity. **Starting Bid: \$3,000**



28459 Lithuania Bank of Lithuania 100 Litu 1922 Pick 20s3 Specimen PMG Choice About Unc 58.

A boldly colored 100 Litu Specimen from the 1922 issue. Three varieties exist for this Specimen with this example featuring the "Pavyzdysbevertis" overprint on the back. Previous mounting is noted.

Starting Bid: \$750



28460 Lithuania Bank of Lithuania 500 Litu 1924 Pick 21a PMG Choice About Unc 58.

A pleasing example from the early 1924 issue. In the top ten percent of surviving examples, with only three 500 Litu registered with a higher grade in the *PMG Population Report*. The third party grading company mentions stains on this example.



28461 Lithuania Bank of Lithuania 500 Litu 1924 Pick 21a PMG About Uncirculated 55.

A well preserved 500 Litu, which is the second highest denomination from this scarce and early series. The third party grading company mentions stains on this example.

Starting Bid: \$600

Single Finest Graded Rarity



28462 **Luxembourg** Grand-Duche de Luxembourg 20 Francs 1914-18 (ND 1926) Pick 35 **PMG Choice Extremely Fine 45 EPQ.**

Very rare in any grade, at the time of cataloging, this example is by far the finest graded example of only two banknotes in the PMG *Population Report*. This type was prepared during World War I, but the sheer devastation postponed the release for almost a decade. This emission with pretty engraving is seldom seen today and especially so in this handsome grade.

Starting Bid: \$750



28463 **Madagascar** Banque de Madagascar 100 Francs 13.2.1893 (ND 1926) Pick 34 **PMG Very Fine 30.**

A spectacular, grand sized note with soft violet inks. The front of this issue has two delightful seated allegorical women on each side of seated *Mercury*. The back of this example has an allegorical man sitting on an anvil with a hammer along with two allegorical women, one sitting on wheat and the other sowing coins from a cornucopia. Third party grading company annotates this note has rust and a repair, which do not detract from the beauty of this example.

Starting Bid: \$600



28464 Malaya and British Borneo Board of Commissioners of Currency 5 Dollars 21.3.1953 Pick 2a KNB2a PMG Gem Uncirculated 66 EPO

A high grade example of this trophy note. Vibrant colors, excellent centering, and bright paper are all present on the always popular Queen Elizabeth II type.



28465 Malaya and British Borneo Board of Commissioners of Currency 50 Dollars 21.3.1953 Pick 4b KNB4a PMG About Uncirculated 55.

A popular and desirable high grade example of this handsome Queen Elizabeth II type. Of note, prefixes A/10 and higher feature a darker blue reverse color scheme. In fact, the color schemes on this example are unusually bold, lending to an excellent eye appeal.

Starting Bid: \$500



28466 Malaysia Bank Negara 100 Ringgit ND (1992) Pick 32As Specimen PMG Choice Uncirculated 63.

A scarce Specimen with interesting as-made ink stampings from the United States Banknote Company. Malaysian Specimens are notoriously challenging to obtain, and widely sought after as such. Solid zero serial numbers are seen on this Uncirculated example.

Starting Bid: \$750



28467 **Malaysia** Bank Negara 100 Ringgit ND (1992) Pick 32As KNB37S Specimen **PMG Choice Uncirculated 63.**

A rare and interesting Specimen created by the United States Banknote Company. Control numbers are stamped on this Specimen, which features solid zero serial numbers. Crisp Uncirculated paper is easily seen on this handsome banknote. Quite scarce in any grade, and widely sought after as such. The grading company mentions ink stamps.

Starting Bid: \$750



28468 **Maldives** Maldivian State Government 1/2 Rufiyaa 1947 Pick 1s Specimen **PMG Choice About Unc 58.**

The key denomination in the early series, this Specimen is quite desirable as such. All design elements are on display on this uniface example, which features printer notations, hole punched cancellations, and a red overprint. A scarce type and desirable in any format.



28469 Mali Banque Centrale du Mali 5000 Francs ND (1972-84) Pick 14e PMG Superb Gem Unc 67 EPQ★.

A beautiful high grade example of this colorful and artistic large denomination. Widely collected due to its stunning design elements. French designed and printed African banknotes are steadily increasing in popularity. At the time of cataloging, there is only one example graded higher in the *PMG Population Report*.

Starting Bid: \$500



28470 Mali Banque Centrale du Mali 10,000 Francs ND (1970-84) Pick 15g PMG Superb Gem Unc 67 EPQ.

The highest denomination of the series, and very scarce in such a lofty grade, this note is tied with three others as the finest graded in the *PMG Population Report* at the time of cataloging. This denomination has become challenging to find in anything approaching this condition. Pinpoint centering, clean margins, and vivid original colors all ensure this note earns every point of its technical grade.

Starting Bid: \$500



28471 Mexico Banco de Michoacan 10 Pesos 5.1.1903 Pick S339a PCGS Good 04.

A seldom seen and very rare type, and desirable in any grade. At the time of cataloging, there are no examples graded in the *PMG Population Report*, and no examples sold in any trackable database. All details are visible on this example, despite extensive circulation. Michoacan is a Mexican state west of the capital, and as it stands, all banknotes from this issuer are extremely scarce. An important opportunity to acquire an issued example from this Mexican bank, as this is the first offered in a major public auction.

Starting Bid: \$500



28472 **Mexico** Banco de Londres Mexico y Sud America 5 Pesos ND (1882) Pick UNL Specimen **PCGS Gem New 66PPQ.**

An unlisted and very attractive Bradbury Wilkinson example whose layout is shared with contemporary issues across the world, including the Finnish "Wolfman" note, with the light intricate underprints and steelplate designs. A further annotation of "21 Feb 82" help us date this example. But when investigating issues of the London Bank of Mexico and South America Limited, we can see the first issues for Mexico started in 1883, and notes for the bank through all operated countries including Peru were designed and printed by the American Bank Note Company.

Most likely, this note was a proposal that was never adopted. The date that was after the bank's founding in London may indicate this was prepared as a response to a tender for new banknotes in the countries of operation. As the design was never selected, it never entered any catalogs, and to an extent, lost to time as both the bank and Bradbury Wilkinson were acquired in the 20th Century. Perforated cancelled.



28473 Mongolia State Treasury 50 Cents 1924 Pick 1r Remainder PMG Choice Uncirculated 64 EPQ.

One of the key notes for the entire country, this stunning initial denomination of the series is extremely desirable in this lofty grade and popular due to its stunning coloration and design elements. Interestingly, the 1924 series was printed in the U.S.S.R., and is only available in Remainder and Specimen form.

Starting Bid: \$1,500



28474 Mongolia State Treasury Note 1 Dollar 1924 Pick 2r Remainder PMG Choice About Unc 58 EPQ.

A simply beautiful and iconic type, printed in the USSR with an amazingly colorful scheme. EPQ status adds to the desirability of this scarce denomination. Sought after across multiple collecting fields due to its impressive design.

Starting Bid: \$1,000



28475 Mongolia State Treasury 3 Dollars 1924 Pick 3r Remainder PMG Choice Uncirculated 64.

A striking and always popular example from the Mongolian dollar. Interestingly, these notes were all in coin orientation. Baron Ungern's control of Mongolia collapsed shortly after printing as he was captured by the Bolsheviks. Consequently, these notes were never released. An excellent and always popular design.

Starting Bid: \$1,500



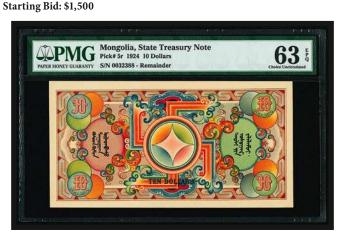
28476 Mongolia State Treasury 5 Dollars 1924 Pick 4r Remainder PMG Choice Uncirculated 64 EPQ.

A lovely high grade example from this series, which was denominated in dollars as it intended to replace the Chinese yuan at the time, which was basically equivalent to a Mexican dollar. These notes were issued by the government of Baron Ungern. Brilliant colors are seen on both sides of this Russian designed and printed note.



28477 Mongolia State Treasury 10 Dollars 1924 Pick 5r Remainder PMG Choice Uncirculated 63 EPQ.

Brilliant colors are seen on this example introduced in the 1924 Dollars series but never released. English is seen on this example as it was geared towards Europeans in an attempt to replace contemporary Chinese yuan issues, which also featured English. From the serial number font, these notes were most likely printed in Russia. This is not unexpected as the main ruler of Mongolia at that time, Baron Ungern, was a Russian anti-Bolshevik military leader. An appealing denomination and grade alike.



28478 **Mongolia** State Treasury 10 Dollars 1924 Pick 5r Remainder **PMG Choice Uncirculated 63 EPQ.**

A boldly colored note that can be considered the second series of notes from the nation newly independent from Qing Dynasty China. This supposedly Russian-printed note was prepared, but never issued. The array of colors on both sides is extraordinary, and the interwoven and floral patterns are most pleasing. The denomination is in English and Mongolian.

Starting Bid: \$1,500



28479 Mongolia State Treasury 25 Dollars 1924 Pick 6r Remainder PMG Choice Uncirculated 64 EPQ.

Very desirable in such a high grade condition, this is the largest denomination of the colorful and highly popular 1924 Treasury Note series, none of which were issued and exist only as Specimens or Remainders like this one. Text in Mongolian and the denomination in English is seen on this brilliantly colored example. A binary serial of 0010111 is noticed.

Starting Bid: \$1,750



28480 Morocco Banque d'Etat du Maroc 500 Francs ND (1923-48) Pick 15s Specimen **PMG Choice Uncirculated 64.**

A handsome and rare Specimen for this grandly sized issue, and desirable in this format. A perforated cancellation is seen, along with solid zero serial numbers and date. Significantly rarer than issued examples, and at the time of cataloging, there are only three Specimens graded in the *PMG Population Report*. The first we have offered.



28481 Morocco Banque d'Etat du Maroc 5000 Francs 1943 Pick 32 PMG Very Fine 25.

The largest denomination from a WWII issue that did not circulate for very long. The French were unable to meet the needs of their territory's cash supply, and relied on the ABNC to come to the rescue. Apart from this issue, there was currency being printed locally as well. It was 1948 before Banque de France could print banknotes for Morocco. Simplistic designs, no watermark, and the lack of metal strip were mostly due to the speed at which ABNC had to get cash over to North Africa. Really quite scarce, and inevitably always in circulated grade.

Starting Bid: \$700



28482 Morocco Banque d'Etat du Maroc 500 Francs 19.12.1956 Pick 46 PMG Choice Uncirculated 64 EPQ.

Printed in the French manner, this colorful, large format type is seldom seen in high grade, as its size and shape often prevented the saving of this type. Beautiful, original paper is seen on this example, which exhibits pack fresh quality. Underappreciated and surprisingly scarce in this grade.

Starting Bid: \$500



28483 **Mozambique** Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 42sp Specimen Proof **PMG Choice Uncirculated 64.**

This piece is the lone graded Specimen for the number graded by PMG. A printer's annotation is noted in the top margin and a perforated CANCELLED in the lower left signature panel. There are serial numbers as seen on a typical Specimen.

Starting Bid: \$600



28484 **Netherlands Antilles** Bank van de Nederlandse Antillen 100 Gulden 28.8.1967 Pick 12a **PMG Extremely Fine 40.**

A seldom-seen high denomination, extremely underrated and missing from many relevant collections. A beautiful St. Eustatius beach scene is depicted at front. This is only the second example we have offered of this handsome rarity.

Rare 50 Pounds with Low Serial Number 37





28485 Serial Number 37 New Zealand Reserve Bank 50 Pounds 1.8.1934 Pick 157 PMG Very Fine 25.

A rare and highly sought after note with a desirable, low serial number. This highest denomination issue is arguably the most difficult note to find in all of New Zealand currency. The controversial 1934 issue was only intended to circulate temporarily. In a rush, some of the previous designs were incorporated into the design of the ultimate issuance. In fact, due to air raids in England, plates were sent to Australia as a precautionary measure to ensure no hindrance in money supply to New Zealand. Notes printed by the Australians, however, never circulated in New Zealand, and did not include the TDLR stamp on the back. Instead, they were later repurposed for circulation in the island nation of Fiji.

On the face, one notices to the right, King Tawhiao, the second Maori king, from the painting by Gottfried Lindauer. To the left one sees a vignette based on the engraving by Dutch artist John Gerrard Keulemans, featuring the Kiwi, New Zealand's national bird. On the back is Mitre peak in Fiordland. A small edge split at bottom center is noted for accuracy.

The PMG *Population Report* lists only five examples, with none graded above Extremely Fine. Rare in any grade, and sadly missing from even the most complete New Zealand or South Pacific collections.



28486 **New Zealand** Reserve Bank of New Zealand 50 Pounds ND (1956-67) Pick 162c **PMG Choice Uncirculated 64.**

An impressive, highest denomination issue from the last series of pound note. With great embossing, a pleasing portrait of Captain James Cook and a ship highlight the front. Complex artistic guilloche designs and a scenery of Mt. Egmont enhance the back. The third party grading company mentions minor thinning which does not seem to negate from the excellent colors on this ornate design.

Starting Bid: \$1,000



28487 **New Zealand** Bank of New Zealand 50 Pounds ND (1914-27) Pick S195s Specimen **PMG Choice Extremely Fine 45**.

An attractive green and orange large format note, this Specimen carries serial numbers that indicate the anticipated number of notes to be printed; in this case, 4,000 notes (serial numbers 19001 to 23000). This note has a roulette punched CANCELLED and has a small neat printer's annotation in the upper left margin "71002 23.3.21." Printer's annotation is mentioned by the third party grading company.

Starting Bid: \$900



28488 New Zealand Bank of New Zealand 10 Shillings 1.10.1924 Pick S231 PMG Very Fine 25 Net.

A compelling portrait of King Tawhiao is displayed on this seldom offered New Zealand example. This might be a small denomination, but would most assuredly class as a heavy weight in rarity. Rare in issued form with only two graded examples registered in the PMG *Census*. The last pick S231 we offered was graded as a Very Fine 30 and realized \$5200 in 2017. The grading company mentions staining and rust, but does not detract from the opportunity of adding this rarity to any collection.

Starting Bid: \$1,500



28489 **New Zealand** Union Bank of Australia 10 Shillings 1.10.1923 Pick S371cts Color Trial Specimen **PMG Choice About Unc 58**.

Printed by Waterlow & Sons Ltd., this color trial specimen displayed a color palette of lavender and yellow. Orange was selected for actual production notes. Four POCs are present.



28490 Nicaragua Billete del Tesoro Nacional 1 Peso 1896 Pick 24b PMG Very Good 10 Net.

Simon Bolivar's portrait is observed at center on this well circulated example of a scarce and seldom seen early Nicaraguan issue. The colors remain quite bold on this 1 peso note that has some splits and rust stains. **Starting Bid: \$500**



28491 Oman Sultanate of Muscat and Oman 10 Rials Saidi ND (1970) Pick 6a PMG Superb Gem Unc 68 EPQ.

The highest denomination of the Sultanate of Muscat and Oman issue. The embossing in the ornate borders are excellent and remain strong. This will be the highest graded example on the PMG census with 6 others. **Starting Bid: \$500**



28492 **Pakistan** Government of Pakistan 100 Rupees ND (1948) Pick 3A Jhunjhunwalla-Razack 5.21.1 **PMG Choice Fine 15.**

As part of the 1948 provisional issue, this 100 Rupees note uses a Reserve Bank of India host note with "Government of Pakistan" at the top of the watermark area. The third party grading company mentions the typical spindle holes at issue and rust.

Starting Bid: \$2,500



28493 Palestine Palestine Currency Board 500 Mils 15.8.1945 Pick 6d PMG Choice Very Fine 35 EPQ.

Scarce in grades above Very Fine and even scarcer with an Expectational Paper Quality designation. In fact, only 5 examples graded by PMG have achieved the EPQ status. The later issues of Palestine Currency Board notes are generally considered available; however, that is not the case with the August 15, 1945-dated 500 Mils notes, which appear far less frequently than the 1939-dated examples. Excellent eye appeal is present as this note uses the classic and colorful style of De La Rue with impressive vignettes of Rachel's tomb near Bethlehem at the left on face and the Citadel of Jerusalem dominating the back.

Starting Bid: \$750



28494 Panama Banco Central de Emision 1 Balboa 1941 Pick 22a PMG Choice Extremely Fine 45 EPQ.

This 1 Balboa comes from the series commonly known as the "Arias Seven Day Issue." Issued on October 2, 1941, these notes were withdrawn one week later when President Dr. Arnulfo Arias was replaced by Dr. Ricard Adolfo de la Guardia. The majority of the notes were incinerated, leaving very few examples available to the collection community. This denomination is scarce in grades above Very Fine, and even scarcer with Exceptional Paper Quality. Highly desirable in this condition.

Starting Bid: \$1,000

Rare First Philippine Republic Highest Denomination





28495 Philippines Republica Filipina 5 Pesos 1898-98 Pick A27a PCGS Choice About New 58.

The Spanish-American War had repercussions on multiple continents which affected millions of people, and ultimately shifted the balance of power in Southeast Asia. After centuries of oppressive rule, the Spanish stranglehold on the Philippines began showing its weakness, and the Filipino people took advantage of the situation to declare independence from colonial powers. Emilio Aguinaldo lead the charge and was instituted as the first President of the Republic. Neither Spain nor the United States recognized the Republic. However, the new government in Manila issued a series of banknotes which circulated briefly and extant examples are seldom seen today. After the Spanish American War concluded, the new Philippine Republic declared war on the United States, and a three year war began. Aguinaldo and his forces surrendered to the United States in 1902, and a new series of coins and banknotes were issued the following year. This crudely made banknote is extremely rare as a fully issued banknote, complete with a serial number and a manuscript signature of Pedro A. Paterno. The 1 Peso is seen on occasion, but this 5 Pesos denomination is the true rarity. In fact, this is the only the second example with serial numbers and a signature we have handled. Assuredly missing from even the most advanced collections and eminently desirable. A historically important 19th century type issued by the brief Republican government created in a desperate attempt for self determination. Iconic and extremely rare, as these notes circulated from 1898 until 1903. Minor stains are mentioned by the third party grading company.

Starting Bid: \$10,000

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First Philippine Republic Banknote 1899 Issue

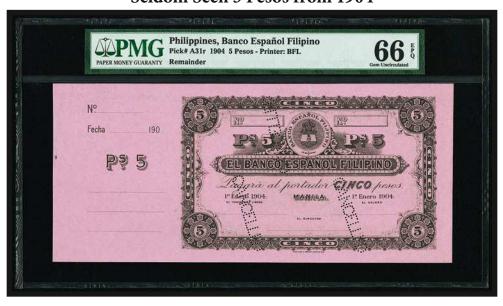


28496 Philippines Republica Filipina 1 Peso 24.4.1899 Pick A28a PCGS Choice About New 58.

In most cases, banknotes are desirable due to their aesthetic features, high denomination, or rarity. This example from the Philippines is exceedingly rare and an important relic from the first Republic on the entire Asian continent. The Spanish-American War began in 1898, and had a lasting impact on global balance of power. The United States obtained its first true colonial possessions and ended Spanish involvement in the Caribbean and Southeast Asia. Immediately thereafter, Philippine forces attacked their new colonial leaders and established the first Philippine Republic lead by Emilio Aguinaldo. The United States regained control of the archipelago by 1901 and the Republic ended. In that brief period of the Republic, two hasty series of banknotes were created, all with common design elements. This 1 peso is the only known surviving denomination of the 1899 series, and it truly is a remarkable example. Hastily applied serial numbers are seen on the front side of this banknote. A small hole in counterfoil section is mentioned by the third party grading company.

Starting Bid: \$4,000

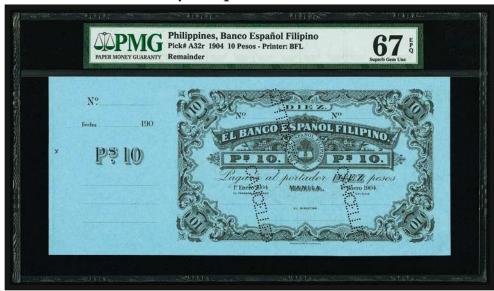
Seldom Seen 5 Pesos from 1904



28497 Philippines Banco Español Filipino 5 Pesos 1.1.1904 Pick A31r Remainder PMG Gem Uncirculated 66 EPQ.

The only denomination of the series that has been found in both issued and unissued form, this initial denomination is nonetheless extremely challenging to find. Offered here is a perfectly preserved remainder, complete with an extra wide margin that was sliced or torn when a note was issued. Three perforated cancellations are seen. The 1904 series had a very short lifespan and was most likely unpopular, due in part to its large size compared to the other American issued that were printed and circulated contemporarily. Such an important offering is only the tip of the iceberg, as other denominations from this incredibly rare series are also offered in this auction.

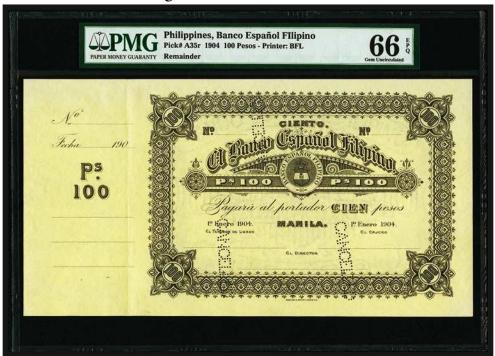
Possibly Unique 10 Pesos of 1904



28498 Philippines Banco Español Filipino 10 Pesos 1.1.1904 Pick A32r Remainder PMG Superb Gem Unc 67 EPQ.

Almost completely unknown in any format, in any grade, this beautiful blue remainder from the 1904 series was issued by the Banco Espanol Filipino, during the earliest years of the American administration of the islands. This was the same time period as the first series of American emissions printed by the Bureau of Engraving and Printing. Issuance was limited for all denominations of this Spanish Colonial-styled type series, as the notes were replaced in 1908 by a smaller size type, similar to those issued by the Islands Treasury and Philippine National Bank. At the time of cataloging, this is the first example graded in the *PMG Population Report*, and the first to be offered in public auction since electronic records were kept. Simply miraculous paper quality is seen on this incredibly fresh, large format remainder. Three perforated cancellations are seen on this remainder. Most likely a once-in-a-lifetime opportunity to acquire a seriously rare type. **Starting Bid: \$2,500**

Rare High Denomination Remainder



28499 Philippines Banco Espanol Filipino 100 Pesos 1.1.1904 Pick A35r Remainder PMG Gem Uncirculated 66 EPQ.

Issued by the Banco Espanol Filipino during the earliest years of the American administration of the archipelago, this 1904 is incredibly challenging to find in any format. In 1912, the bank changed its name to Bank of the Philippine Islands, and still operates as such today. Until 1896, The Banco Espanol Filipino issued notes denominated as Pesos Fuertes, which translates to the "Strong Peso". Many Filipinos of European decent fled to Spain after the Spanish American War ended, which may account for the known examples from the 1896 series of banknotes. After the regime change, "Fuertes" dropped from the denomination for the 1904 series, which is virtually nonexistent today, for reasons partially unknown. This perfectly preserved remainder is a once in a lifetime opportunity to own a relic from the 1904 emission. Gem quality paper is easily seen through the third party holder. Three perforated cancellations are mentioned for accuracy. This is the first example offered in public auction since electronic records became commonplace, and it is the only example graded in the *PMG Population Report* at the time of cataloging. An important opportunity to acquire this large format, high denomination type.

Starting Bid: \$3,000



28500 **Philippines** Treasury Certificate 50 Pesos ND (1944) Pick 99a Victory Series **PCGS Very Choice New 64 PPQ**.

A wonderful example with amazing color and embossing. Printed by the United States Bureau of Engraving and Printing with a strong portrait of General Lawton on the front and a black "Victory" overprint on the back. "Victory" notes were introduced upon the return of MacArthur to the Philippines.

Starting Bid: \$600



28501 Portugal Banco de Portugal 20 Mil Reis 11.10.1898 Pick 82 PMG Choice Very Fine 35 Net.

A rare note, enhanced by two standing figures encased within pillar frames draw attraction to the front of this beautiful example. Several complex patterns are seen throughout and a geometrical design was utilized for the watermark. Only two graded examples appear in the *PMG Population Report* denoting the scarcity of this note. The third party grading company mentions that the note has been "repaired and reconstructed" to help create a better visual on this rare note.



28502 Portugal Banco de Portugal 10 Escudos 9.8.1920 Pick 12 PMG About Uncirculated 53.

A very scarce example from the 1920 series with the portrait of Marquez de Sa da Bandiera at the center and the coat of arms on the back. The note on offer is bright and presents well.

Starting Bid: \$500



28503 **Portugal** Banco de Portugal 500 Escudos ND (1928-1929) Pick 141r Remainder **PMG Extremely Fine 40.**

A pleasing Remainder of a very scarce issue. Printed in full color, with deep, vivid inks, this note lacks only the final printing with signatures and serial numbers. Two hole cancels are noted in the signature panel. Technically Uncirculated, the note has some folds that account for the grade.

Starting Bid: \$1,000



28504 **Portugal** Banco de Portugal 1000 Escudos ND (1929) Pick 145r Remainder **PMG Choice Uncirculated 63 EPQ.**

Another stunning Portuguese remainder offered here today. This piece is a large denomination, with variegated colors, each one as bold as the next. Fully framed with two punch cancels where the signatures would usually be printed.

Starting Bid: \$1,000



28505 **Portugal** Banco de Portugal 1000 Escudos ND (1956) Pick 161r Remainder **PMG Choice About Unc 58.**

A delightful array of colors enhance the beauty of this Remainder. A vignette of a castle is displayed on the left while a portrait of Donna Filipa de Lencastre graces the right. One POC is visible on this sole graded example in the *PMG Population Report*.



28506 **Portugal** Banco Allianca 20,000 Reis ND (ca. 1870) Pick S142r Remainder **PMG Gem Uncirculated 65 EPQ.**

A large size uniface Remainder without date or signatures. Light brown obverse on heavily watermarked paper with the bank name and denomination. Only five graded examples appear in the *PMG Population Report* making this a great opportunity to acquire this scarce Remainder. **Starting Bid: \$500**



28507 **Portugal** Banco Allianca 100,000 Reis ND (ca. 1870) Pick S145r Remainder **PMG Choice Uncirculated 64 EPQ.**

An oversized uniface remainder with vivid orange printing, no signatures and no date. Bold original embossing remains on heavily watermarked paper. This example holds the second highest grade of four notes registered in the *PMG Population Report*. Scarce and visually pleasing, especially in this high grade.

Starting Bid: \$750



28508 **Portuguese Guinea** Banco Nacional Ultramarino 20 Mil Reis 1.3.1909 Pick 5s Specimen **PMG Choice Uncirculated 64.**

A large sized Specimen with counterfoil to left. A portrait of the famous explorer, Vasco Da Gama, and vignette of his embarking on a voyage by sea decorate the face of this note. Utterly ornate and exactly what one would expect from a note designed with Portuguese influence. A perforated Cancelled, printer's annotation, and previous mounting are noted. **Starting Bid: \$500**



28509 **Portuguese Guinea** Banco Nacional Ultramarino 100 Escudos 1.1.1921 Pick 18sp Specimen Proof **PMG Choice Uncirculated 64**.

A Bradbury, Wilkinson and Company produced Specimen Proof on this elusive large denomination. Printer's annotations are present along the top margin to include the date of 3.1.1921. The overall appearance and design of this large format note is outstanding. A perforated "Cancelled" is present along the lower right signature block and previous mounting and a small tear are noted.



28510 **Portuguese India** Banco Nacional Ultramarino 5 Rupias 11.1.1938 Pick 31s Jhunjhunwalla-Razack 12.24.1-6 Specimen **PMG Choice Uncirculated 63.**

An attractive Specimen with great embossing and deep green inks. This example with very detailed guilloche patterns features beautiful vignette of a palace on the front. The popular tiger vignette graces the back, providing extraordinary eye appeal. Third party grader notes previously mounted and annotation.

Starting Bid: \$1,250



28511 **Portuguese India** Banco Nacional Ultramarino 5 Rupias 11.1.1938 Pick 31s Jhunjhunwalla-Razack 12.24.1-6 Specimen **PMG Choice About Unc 58 Net.**

The central vignettes of Saptakoteshwar Temple at Narve, Goa on the front and the roaring tiger on the back give this note tremendous eye appeal. Previous mounting and an annotation are noted.

Starting Bid: \$1,000



28512 **Portuguese India** Banco Nacional Ultramarino 5 Rupias 11.1.1938 Pick 31s Jhunjhunwalla-Razack 12.24.1-6 Specimen **PMG Choice About Unc 58.**

A gorgeous Specimen with a outstanding color scheme that provides exceptional eye appeal. This variety includes the purple Specimen overprint on the lower right margin. The grading company mentions previous mounting on this lovely example.

Starting Bid: \$1,000



28513 **Puerto Rico** Banco De Puerto Rico 5 Dollars 1.7.1909 Pick 47s Specimen **PMG Choice Uncirculated 63 EPQ.**

A handsome and seldom seen Specimen from the final series of banknotes prepared for Puerto Rico. Totally original paper is seen, along with hole punched cancellations and red overprints. We last offered this type in 2016, which was graded About Uncirculated 55 and netted \$1197.50.



28514 Puerto Rico Banco De Puerto Rico 10 Dollars 1.7.1909 Pick 48s Specimen PMG Gem Uncirculated 65 EPQ.

A beautiful and rarely seen type, especially in Gem Uncirculated grade. This is the highest denomination of this series, which was the last for Puerto Rico. Hole punched cancellations and red overprints are seen on this handsome Specimen created by the American Bank Note Company. At the time of cataloging, this is the second finest example of only five notes graded in the PMG *Population Report*.

Starting Bid: \$500



28515 **Reunion** Department de la Reunion 100 Nouveaux Francs on 5000 Francs ND (1971) Pick 56b **PMG Gem Uncirculated 66 EPQ.**

A wonderful large format multicolor note that was used as a transitional issue during the currency revaluation that started in 1967 and ended in 1971. A large portrait of abolitionist Victor Schoelcher holding a scroll highlights the front of this note while, a pleasing scene of a woman and children draws attraction to the back. Embossed surfaces and colorful inks create a pleasing presentation on this overprinted example.

Starting Bid: \$600



28516 Rhodesia Reserve Bank of Rhodesia 5 Pounds 10.11.1964 Pick 26a PMG Superb Gem Unc 67 EPQ.

An iconic note that is always sought out in high grade. Excellent centering, vibrant colors, and bright paper highlight this gorgeous high denomination featuring the portrait of Queen Elizabeth II on the face and the landscape vignette of the Zimbabwe ruins on the back. Highly desirable in this Superb Gem grade.

Starting Bid: \$750

One of Two Consecutive Serial Numbers



28517 Rhodesia Reserve Bank of Rhodesia 5 Pounds 10.11.1964 Pick 26a PMG Gem Uncirculated 66 EPQ.

An iconic British Commonwealth type, and especially desirable in this elite grade. Pack fresh original quality is seen on this example, which was the highest denomination of the series at the time. Of importance, this is the first note of two in a scarce consecutive pair offered in this auction. Beginning in 1965, Rhodesia entered a period of revolution that ultimately ended in 1980 with an independent Zimbabwe.

Two of Two Consecutive Serial Numbers



28518 Rhodesia Reserve Bank of Rhodesia 5 Pounds 10.11.1964 Pick 26a PMG Superb Gem Unc 67 EPQ.

The second note in a seldom seen consecutive pair, and especially desirable in such an elite grade. As the highest denomination of the series, it has the smallest print total. The Great Zimbabwe Ruins are depicted on the back of this desirable Queen Elizabeth II banknote.

Starting Bid: \$600



28519 Rhodesia Bank of Africa Limited 10 Shillings 1.1.1936 Pick S111a PMG Extremely Fine 40.

A lovely original example issued by Barclays Bank for this now obsolete British territory. Waterlow & Sons Ltd. really outdid themselves with the vignettes portrayed on both the back and the front of this note. Victoria Falls on the face, and a regal lion on the back. The 10 Shillings from this series, however the smallest denomination, is not to be underestimated in scarcity. This example is bright and visibly original, the cataloger is confused to why PMG did not award it with the EPQ designation. Rare, and thus very desireable.

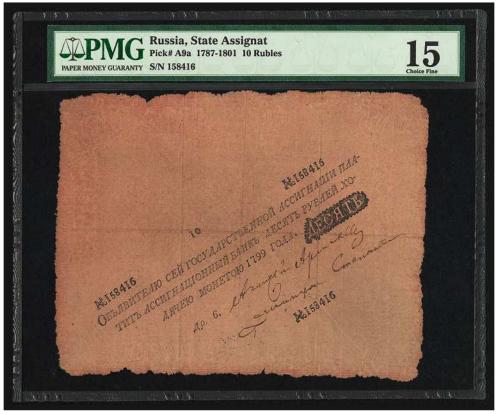
Starting Bid: \$750



28520 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland 10 Pounds ND (1956-61) Pick 23s Specimen **PMG Extremely Fine 40**.

A wonderful example of colonial paper money. Issued for the then Rhodesia and Nyasaland, this 10 pounds was the highest denomination from the series. The now outdated territory was spilt into three independent countries of Malawi, Zambia and Zimbabwe. Exquisite designs and shades of colors were used, Queen Elizabeth II can be seen to the right, and appears to almost be staring into the same distance as the lion in left corner. The back boasts a herd of elephants, which is a design that was repurposed for a later design from Malawi. Cecil John Rhodes as watermark. Cancelled and perforated "Specimen" at center, printers annotations, and previously mounted.

Eighteenth Century Russian Rarity

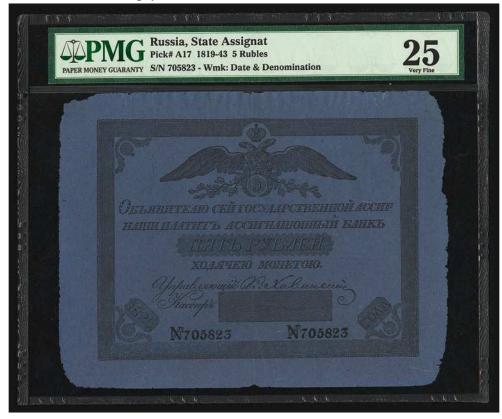


28521 Russia State Assignat 10 Rubles 1799 Pick A9a PMG Choice Fine 15.

Pick number A9a spans a range of dates from 1787 to 1801, with this piece issued under Emperor Paul I, who reigned for just a few short years between 1796 and 1801. His reign ended with his assassination shortly after he discovered massive corruption in the Russian Treasury. His assassins were likely nobility involved in the corruption and the target of some of his social policies.

Each of the dates from this issue is incredibly rare, with no other 1799 dated examples offered in recent years that we could locate. In our FUN 2018 auction, we sold a PMG graded 25 example dated 1798 for more than \$33,000. That November, a very problematic 1801 still topped \$13,000 at auction. Some edge damage is noted by PMG. Regardless, this piece is a prized artifact from the Treasury regime that likely helped plot Paul's demise, and should easily reach... Starting Bid: \$15,000

Exceedingly Rare 1826 Dated Nicholas I 5 Rubles



28522 Russia State Assignat 5 Rubles 1826 Pick A17 PMG Very Fine 25.

The paper quality and overall condition are simply wonderful. Few survivors from his 1819-1843 issue are known in conditions above Fine. While Pick does not split the notes issued from 1819 to 1843, the notes dated 1826 were the first to show Nicholas I's coat of arms, following his ascension to the throne in 1825. They are, for all intents and purposes, a new design and deserving of their own listing in the Standard Catalog.

This piece boasts full printed details and an even blue paper color, unbroken by the minor circulation. The note is dated 1826 in the lower left, the first full year of reign for Nicholas I. This is a rare date, unpriced in any reference, and many times rarer than the 1827-1830 dated notes. Some repairs are noted, which do not affect the overall eye appeal of the note.



28523 **Russia** Transport Certificates 5 Gold Rubles 1923 Pick 177s Face and Back Specimen **PCGS New 62 Apparent; New 62**.

An interesting set of Face and Back Specimen from the early days of the Soviet Union. Only denominations of 3 and 5 Gold Rubles were issued in this entire series. Both examples are uniface, and are cancelled perforated. (Total: 2 notes)

Starting Bid: \$1,250



28524 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 500 Francs 15.09.1960 Pick 6 **PMG Choice Very Fine 35**.

A lovely, short-lived, elusive issue. This series was released only a few short years before the territory of Ruanda-Urundi was dissolved, and notes were overprinted with their respective countries of circulation. Just a few years before the issuance of this note, the legal tender of the area was the Congolese franc. A vignette of a rhinoceros appears on this high denomination note printed by TDLR.

Starting Bid: \$750



28525 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 1000 Francs 15.9.1960 Pick 7s Specimen **PMG Gem Uncirculated 65 EPQ**.

A gorgeous high grade Specimen from this newly independent African confederation. A large vignette of the always popular zebra appears on this attractive green and multicolor note, along with a solid zero serial number, single POC, and *Specimen* stamp. Recent sales across the auction block for this high denomination include an Extremely Fine 40 realizing \$540 and an Uncirculated example realizing \$1566.

Starting Bid: \$600



28526 **Sarawak** Government of Sarawak 1 Dollar 1.1.1935 Pick 20 KNB27 **PMG Choice About Unc 58 EPQ**.

A portrait of Charles Vyner Brooke is featured on the front of this fantastic issue. The 1996 Historical Dictionary of the British Empire offers a biography of Brooke which says that he became the third raja of Sarawak in 1917, was knighted in 1927, and led the country until it was occupied by the Japanese in 1941. Brooke turned over the country to Britain in 1946, after the end of World War II.



28527 **Sarawak** Government of Sarawak 10 Dollars 1.7.1937 Pick 22 KNB30 **PMG Very Fine 30**.

Astonishing deep red inks remain on this well preserved example. Minor repairs do not seem to detract from the fine artistic patterns seen throughout this note. A lovely portrait of C. Vyner Brooke on the front right is surrounded by intensely designed borders.

Starting Bid: \$750



28528 **Scotland** Caledonian Banking Co. Ltd. 1 Pound 2.7.1900 Pick Unlisted **PMG Very Fine 20.**

A splendid square shaped rarity issued in this Northen city of Scotland. Inverness in Gaelic means "Mouth of the river Ness." The stunning vignettes of Inverness Castle and the river draw interest to this hand-signed, low serial note. We are yet to have had the opportunity to offer this type, and is rare. Previously mounted.

Starting Bid: \$750

Rarely Seen Highest Denomination



28529 **Seychelles** Government of Seychelles 50 Rupees 1.8.1954 Pick 13a **PMG Choice Extremely Fine 45**.

A desirable and rare type, this is the highest denomination of this Queen Elizabeth II portrait series. Small serial numbers are seen for each of the four dates, all of which are scarce. This example is bettered by only two notes in the *PMG Population Report* at the time of cataloging, heightening its collectibility.

Starting Bid: \$1,500



28530 **Seychelles** Government of Seychelles 50 Rupees 1.8.1973 Pick 17e **PMG Gem Uncirculated 66 EPQ**.

A stunning example featuring Queen Elizabeth II with well blended inks, lovely guilloche patterns, and the popular hidden "SEX" message found in the palm trees when rotated 90 degrees. This very collectable type issued in 1973 is the final date for the series, of which each uses the A/1 prefix.



28531 **Seychelles** Government of Seychelles 50 Rupees 10.1.1970 Pick 17s Specimen **PMG Choice Uncirculated 64 EPQ**.

A stunning example featuring Queen Elizabeth II on crisp paper with deep embossing. This beautiful issue has well blended inks, lovely guilloche patterns, and the popular hidden "SEX" message found in the palm trees when rotated 90 degrees. Third party grader notes a printer's annotation.

Starting Bid: \$750



28532 **Seychelles** Government of Seychelles 100 Rupees 1.6.1975 Pick 18s Specimen **PMG Very Fine 30 Net**.

A pretty Specimen, created for the final date of this highest denomination. Only 25,000 of these notes were issued featuring the 1975 date, and the evidence is found in the serial range presented on this Specimen. Mount remnants, printer annotations, and some bends are seen on this example, which still retains its vivid color schemes.

Starting Bid: \$500



28533 Somalia Banco Nazionale Somala 1966 Specimen Set.

5 Scellini = 5 Shillings 1966 Pick 5s Specimen PMG Gem Uncirculated 66 EPQ, two POCs;

10 Scellini = 10 Shillings 1966 Pick 6s Specimen PMG Choice Uncirculated 63 EPQ, two POCs;

20 Scellini = 20 Shillings 1966 Pick 7s Specimen **PMG Gem Uncirculated 66 EPQ**; perforations;

100 Scellini = 100 Shillings 1966 Pick 8s Specimen **PMG Choice About Unc 58 EPQ**; two POCs. (Total: 4 notes)

Starting Bid: \$500



28534 Somalia Banco Nazionale Somala 1968 Specimen Set.

5 Scellini = 5 Shillings 1968 Pick 9s Specimen **PMG Choice Uncirculated 64**, two POCs, previously mounting;

10 Scellini = 10 Shillings 1968 Pick 10s Specimen **PMG Superb Gem Unc 67 EPQ**, two POCs;

20 Scellini = 20 Shillings 1968 Pick 11s Specimen PMG Gem Uncirculated 66 EPQ; perforations;

100 Scellini = 100 Shillings 1966 Pick 12s Specimen **PMG Gem Uncirculated 66 EPQ**; two POCs. (Total: 4 notes)



28535 **South Africa** South Africa Treasury 1 Pound 25.1872 Pick 39 **PMG About Uncirculated 55**.

A large sized example from the Boer Zuid Afrikaansche Republiek. This issuance circulated until the Boer war. It is uniface, and has the Z.A.R. crest on the face. Interestingly, it is handsigned by the acting State President D.J. Erasmus. The Treasurer, F. Jeppe, whose signature is seen as well, is said to have designed this issue. This is the first offering we have made of this type, and it is the highest graded note on the PMG census, with only four having been graded. Spindle hole is mentioned for accuracy. Scarce, with great subject matter.

Starting Bid: \$750



28536 **South Africa** South Africa Treasury 6 Pence 1872 Pick 43 **PMG** Fine 12.

A genuinely rare small denomination issued by the then Zuid Afrikaansche Republiek that bears a printed signature of its president, Marthinus Pretorius. This is only the second offering we have made for this variety, and it is one of only three graded on the PMG census. Rare in any grade.

Starting Bid: \$500



28537 **South Africa** South African Reserve Bank 5 Pounds 28.9.1921 Pick 76 **PMG Very Fine 30 EPQ**.

A stunning early example bearing the Pilkington design from the South African Reserve Bank's first issue after induction. Intricate vignettes, with Table Mountain in Cape Town visible in the background. This will be the top graded example on the PMG census, with only 5 graded. It is highly unusual to encounter this type in this condition. It has great eye appeal, is very well preserved, and most certainly deserves its EPQ designation. Very desireable.

Starting Bid: \$500



28538 **South Africa** South African Reserve Bank 20 Pounds 3.9.1928 Pick 88a **PMG Very Fine 25 Net**.

The first Clegg signature is seen on this early high denomination note. All features are excellent on this elusive design from the South African Reserve Bank's third series. Third party grading company annotates that the note has been repaired and has tape residue although with only 10 graded examples in the *PMG Population Report*, this is a great opportunity to acquire a scarce example.



28539 **South Africa** South African Reserve Bank 20 Pounds 4.9.1933 Pick 88b **PMG Very Fine 30**.

This elusive, high denomination type had enormous buying power and therefore extremely limited issuance; 50,000 issued banknotes to be exact. Representing an impressive sum of money in 1933 South Africa, this example is well preserved, and very presentable. Rare.

Starting Bid: \$750



28540 **South Africa** South African Reserve Bank 100 Pounds 29.1.1952 Pick 100a **PMG Very Fine 30**.

Arguably the most impressive type of all South African banknotes and nicknamed "The Big Blue", this large sized example represented the kind of money the bearer could buy farms with. Only 30,000 were printed, and unlike other South African issues, where the languages (Afrikaans/ English) varied every 1 million, "The Big Blue" saw a different predominating language for every successive note. Somewhat underrated, this note appeals to South Africa collectors, and Rare / Iconic collectors alike. Jan Van Riebeeck and his ship on the face, and the South African Crest on the back. The date of this Pick, 1952, happens to be 300 years after the arrival of Van Riebeeck in 1652. Simply a marvelous portrayal of currency artistry for the time. Minor rust is noted.

Starting Bid: \$1,250



28541 **South Africa** Standard Bank of South Africa Limited 10 Shillings 1.10.1896 Pick S411 **PMG Very Fine 25**.

A very early pre-Boer war example printed by William Brown & Co. for newly established Standard Bank Ltd. The low serial number is a good clue to its rarity. Issued in Durban, this pre-Reservebank issue evades most South Africa collections. This is the sole graded note on the PMG census. Rare.

Starting Bid: \$750



28542 **South Africa** African Banking Corporation Limited, Transvaal 5 Pounds ND (1900-20) Pick S554cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ.**

A handsome, middle denomination, with all details visible in this format. This standardized design was used for many different British Colonial cities on the continent, but each type is virtually impossible to acquire in issued form, which leaves Specimens as the best option to acquire the design. This Color Trial Specimen is void of signatures and a date, but it does have a pencil noted date of "17 May, 1899," and was printed for the British Colony of Transvaal. Before the unification of South Africa in 1910, Transvaal was a separate crown colony, making this early Specimen desirable.



28543 **South Africa** Upington Border Scouts 2 Shillings 1.2.1902 Pick S711b **PMG Choice Fine 15**.

The Upington Border Scouts served far away from home during the Second Boer War at first, but when the long unpaid troops returned home to Upington, they found that the town only had £20 in funds. Another shortage in the town was paper. Therefore, these wartime emergency notes were produced on unbleached calico cloth in various denominations. "Issued By / Paymaster B. Supington" was printed at top. The emblem of the Border Scouts was stamped at left and the signature of "J. Birkbeck, Major, O.C." is at lower right. A "CANCELLED BY PAYMENT" rubber stamping runs diagonally at center. All notes of this military issue are listed as rare and they are not valued in any grade in the Krause reference. The last time we offered this type, it sold for \$2,400 in 2018.

Starting Bid: \$750



28544 **South Korea** Military Payment Certificate 20 Dollars ND (1970) Pick M24 **PMG Very Fine 25.**

A rare highest denomination coupon distributed by the Korean military. Krause does not attempt to price this variety, and we have never offered an example before. This will be one of only two graded on the *PMG Population Report*. Schwann 988.

Starting Bid: \$750



28545 **Southern Rhodesia** Southern Rhodesia Currency Board 10 Shillings 15.12.1939 Pick 9a2 **PMG Extremely Fine 40 EPQ**.

Featuring the first date of the series, this unusual example should see spirited bidding. Very few examples are known to exist with EPQ status, which is warranted on this lightly circulated banknote. The eye appeal of this banknote is virtually unmatched for this date.

Starting Bid: \$500

Very Scarce First Date



28546 **Southern Rhodesia** Southern Rhodesia Currency Board 1 Pound 15.12.1939 Pick 10a **PMG Choice Uncirculated 64**.

One of the most fantastic banknotes from this former British Colony to grace an auction block. We are pleased to present this superb rarity. Featuring the scarce, first date of the series, along with a fun serial number, this example is heightened by its outstanding quality. Only a small smudge in the bottom margin prevents EPQ status on this otherwise outstanding example. At the time of cataloging, PMG has only graded two Pick 10a's as Uncirculated, which should hint at the rarity of this date in this grade. All design elements of this beautiful banknote are on full display. Thankfully, someone had the foresight to save this note for posterity. An important opportunity to acquire an African rarity.

Finest Graded King George VI 5 Pounds





28547 **Southern Rhodesia** Southern Rhodesia Currency Board 5 Pounds 15.12.1939 Pick 11a **PMG About Uncirculated 50**.

An utterly spectacular banknote, extremely rare in more ways than one. As the highest denomination of the series, the print totals are quite low for this type. Specifically, this signature combination of Arthur Sanders and Edward Fox is present on only a few thousand banknotes within this specific date. Additionally, only the first 300,000 £5 banknotes were printed in this manner, with a large white denomination placed in the center beginning with prefix C/4. Finally, across all dates from 1939 to 1952, this is the only issued example grading better than Extremely Fine. A PMG Choice Very Fine 35 example sold in 2017 for \$14,820, a number which should easily be eclipsed by this banknote, which is superior by two grade tiers. This opportunity is once in a lifetime; to acquire the single finest dated King George VI Fiver across every date in the range. An iconic African rarity, unknown in this grade until now. **Starting Bid: \$1,000**



28548 **Southern Rhodesia** Bank of Southern Rhodesia 10 Shillings 23.2.1963 Pick 20FM Front Model **PMG Gem Uncirculated 65 EPQ**. A thoroughly attractive Printer's Model, hand drawn and assembled, featuring a never before used portrait of Queen Elizabeth II. The general layout and features of the note were adopted on later notes, but never the

layout and features of the note were adopted on later notes, but never the attractive portrait. The coat of arms of Southern Rhodesia is not attached to the model itself, probably to prepare for any changes before the note was finalized. (Total: 2 items)

Starting Bid: \$500



28549 **Southwest Africa** Barclays Bank D.C.O. 1 Pound 1931-54 Pick 2s Specimen **PMG Choice Uncirculated 63**.

A beautiful Specimen from the first issue of notes released under South African administration that features a vignette of a herd of sheep at left. It is a crisp, well margined note that was previously mounted. Three POCs. **Starting Bid: \$500**



28550 **Southwest Africa** Barclays Bank D.C.O. 10 Shillings 29.11.1958 Pick 4b **PMG Choice Uncirculated 63.**

A beautifully preserved example of an always popular issue for Barclays Bank in top tier grade. There were three banks tasked with currency issuance in the South African controlled South West Africa. Sheep on the face, and the Barclays crest on the back. Foreign substance is mentioned for accuracy.

Starting Bid: \$500



28551 **Southwest Africa** Barclays Bank D.C.O. 1 Pound 29.11.1958 Pick 5b **PMG Gem Uncirculated 65 EPQ.**

A fantastic offering of a Barclays issued example. Afrikaans, English, and German print are noticed, which makes sense considering the colonial interests at the time. This be the second highest graded note on the *PMG Population Report*, and rare as such.

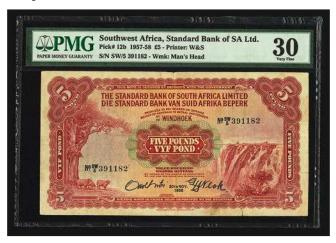
Starting Bid: \$1,000



28552 **Southwest Africa** Standard Bank of South Africa Ltd. 5 Pounds 9.8.1948 Pick Unlisted **PMG Very Fine 20.**

A scarce carmine colored highest denomination that PMG called Unlisted because Krause has not listed this date, but it would be a Pick 9. Released very sparingly, this note represented a considerable amount of money for this then South African run territory.

Starting Bid: \$500



28553 **Southwest Africa** Standard Bank of South Africa Ltd. 5 Pounds 20.11.1958 Pick 12b **PMG Very Fine 30.**

A large format highest denomination issued by Standard Bank for Southwest Africa. Striking vignettes of the Ruacana Falls on the face, and Kudu next to the Kunene River on the back. An always popular variety and scarce. Tears are mentioned.



28554 **Southwest Africa** Volkskas Limited 10 Shillings 4.6.1952 Pick 13a **PMG Gem Uncirculated 66 EPQ.**

A sublime example in unrivaled condition. Volkskas Bank is by far the more difficult bank to collect from this South African run territory. Compared to the other two banks, Standard Bank and Barclays Bank, Volkskas Bank issued currency in much smaller numbers. Featuring scenes of Windhoek in the early days on the face. It has a Voortrekker woman as the watermark. The embossing pops through the holder. It is really a beautiful little note. Rare.

Starting Bid: \$2,000



28555 **Straits Settlements** Government of Straits Settlements 10 Dollars 1.1.1935 Pick 18b KNB22e **PMG Choice Extremely Fine 45**. Bright colors and unusually clean margins are seen on this lightly circulated example. Significantly better than typically seen and desirable as such. All design elements are on full display on this example, highlighting the superb engravings by Bradbury, Wilkinson & Co. **Starting Bid: \$500**



28556 Sudan Currency Board 1956 Specimen Set.

50 Piastres 1956 Pick 2Bs Specimen PMG Gem Uncirculated 65 EPQ, one POC;

1 Pound 1956 Pick 3s Specimen PMG Gem Uncirculated 66 EPQ, four POCs;

5 Pounds 1956 Pick 4s Specimen **PMG Choice About Unc 58,** four POCs; 10 Pounds 1956 Pick 5s Specimen **PMG Gem Uncirulated 66 EPQ,** four POCs. (Total: 4 notes)

Starting Bid: \$750

28557 Sudan Bank of Sudan 1964-66 Specimen Set.

25 Piastres 1964-66 Pick 6as Specimen PMG Superb Gem Unc 67 EPQ, perforations;

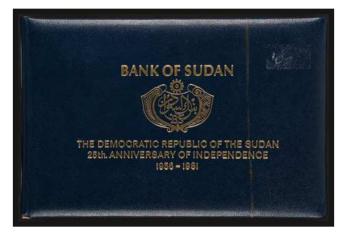
50 Piastres 1964 Pick 7as Specimen **PMG Choice Uncirculated 64**, perforations;

1 Pound 1966 Pick 8cs Specimen **PMG Superb Gem Unc 68 EPQ**, perforations;

5 Pounds 1965 Pick 9bs Specimen **PMG Superb Gem Unc 67 EPQ**, perforations:

10 Pounds 1964 Pick 10as Specimen PMG Gem Uncirculated 66 EPQ, perforations. (Total: 5 notes)

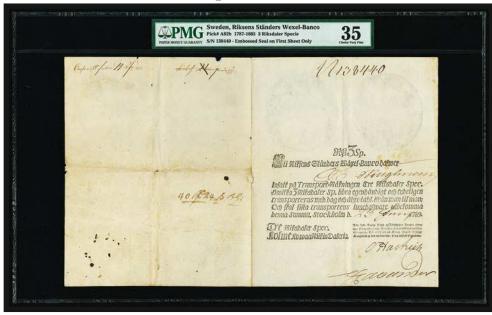
Starting Bid: \$750



28558 **Sudan** Bank of Sudan 25; 50 Piastres, 1; 5; 10; 20 (2) Pounds 1981 Pick 16s; 17s; 18s; 19s; 20s; 21s; 22s Album with 7 Specimen **Choice Crisp Uncirculated.**

A lovely denomination set of Specimen from the 1981 issue to include the 20 Sudanese pounds commemorative note. A welcome addition to any Sudanese collection. (Total: 7 notes)

Sole Example in PMG Census



28559 Sweden Riksens Ständers Wexel-Banco 3 Riksdaler Specie 28.1.1789 Pick A92b PMG Choice Very Fine 35.

Sweden pioneered the use of banknotes in Europe. In 1661, the Stockholms Banco started issuing paper money, but was short lived because the Bank found themselves guilty of seigniorage. Riksens Ständers Bank reintroduced the idea of paper currency in 1777, and issued banknotes until 1869, when the Sveriges Riksbank took over the production and issuance of Swedish currency.

This will be the first time that we have offered this variety. It is the sole graded example in the PMG census. We are aware of a single offering on the auction circuit in 2014, where an ungraded example in poorer condition sold for just over \$3,100. Minor repairs are mentioned. Rare, and definitely desirable.

Starting Bid: \$2,500



28560 **Sweden** Sweden, Skånska Privat-Banken 100 Kronor 1876 Pick S463s Specimen **PMG Gem Uncirculated 65 EPQ**.

A very rare type, seldom seen in any format and desirable as such. This design is horizontal. However, the overall shape is vertical, which is an oddity in world banknotes. Hole punched cancellations are seen, as well as a red printer stamp in lieu of signatures. A handsome Bradbury, Wilkinson & Company engraving, and rare to boot. In fact, this is the first we have offered and only the third example offered in a major auction since 2010. To date, only Specimens and Proofs are known of this desirable type.

Starting Bid: \$500



28561 **Switzerland** National Bank 500 Franken 16.10.1947 Pick 36f **PMG Very Fine 30**.

Seldom seen in any grade, this sleeper hit is, in fact, only the second example to be publicly auctioned in the last decade. Additionally, at the time of cataloging, there are only four examples graded in the *PMG Population Report*. This denomination is scarce, as its enormous face value prevented most from being saved for posterity. Pinholes are mentioned for accuracy on this banknote.





28562 **Switzerland** National Bank 1000 Franken 1999 Pick 74b **PMG Gem Uncirculated 66★**.

Jacob Burckhardt, the historian who wrote *The Civilization of the Renaissance in Italy*, is portrayed on this highest denomination. When Switzerland issued this series of banknotes, the design and security features were viewed as cutting edge. The cataloger agrees with this sentiment in hindsight. Colorful and very attractive, this variety is getting ever more difficult to acquire in higher grade.

Starting Bid: \$750

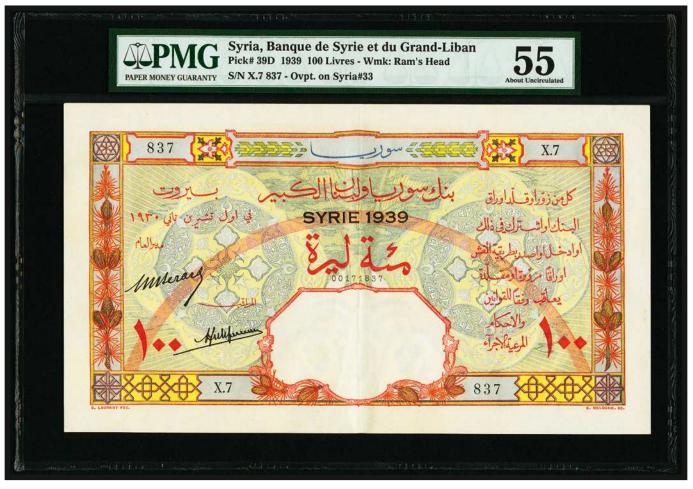
Sole Graded Example



28563 Syria Banque de Syrie et du Grand-Liban 10 Livres 1939 Pick 39C PMG Very Fine 25.

A rare note, the sole graded example registered in the *PMG Population Report*, features a lovely landscape vignette of Ornate ruins encased in an artistically designed frame depicted on the back. An arrangement of well blended subtle orange, brown and yellow inks create a tranquil effect on this note. Overprinted on Pick 31 and watermarked with a horses head in a rope patterned frame, this would be a great addition to any collection.

First of Two Consecutive 1939 100 Livres

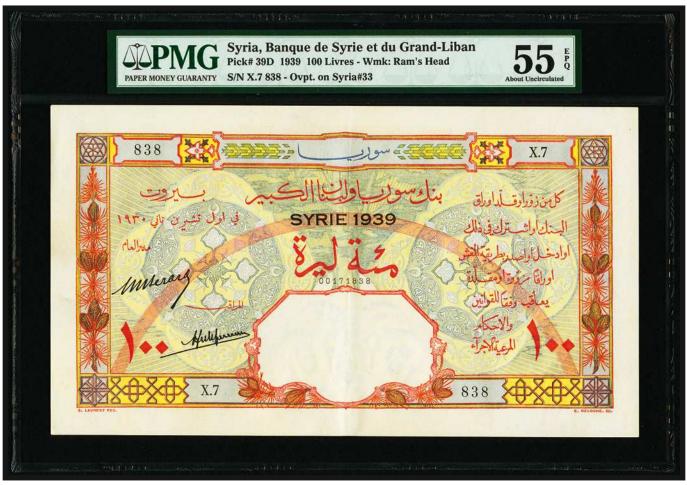


28564 Syria Banque de Syrie et du Grand-Liban 100 Livres 1939 (old date 1.11.1930) Pick 39D PMG About Uncirculated 55.

An incredible offering, very rarely seen in any grade. This fully issued example is the first of a pair of consecutive serial numbered notes in auction today, and the pair represents the two finest graded examples in the PMG Population Report. This large format, high denomination note only saw brief circulation. A small, six-digit serial number is seen, which hints at the limited issuance of this type. The colors schemes are vivid and the paper is completely crisp and original. A tiny mark on the back right margin prevents EPQ status on this otherwise stunning example. An important offering.

Starting Bid: \$2,500

Second of Two Consecutive 1939 100 Livres



28565 **Syria** Banque de Syrie et du Grand-Liban 100 Livres 1939 (old date 1.11.1930) Pick 39D **PMG About Uncirculated 55 EPQ.**An incredibly rare offering, which is the single finest graded example in the PMG Population Report. In addition to being the second note in a consecutive pair, it is the only example in the PMG Report granted EPQ status. The enormous buying power and sheer size of this type prevented the vast majority of notes from being saved for posterity. As rare as this note is, the majority of known examples are heavily circulated, making this high grade example simply remarkable. One of the key notes of this sale, this totally original example will be virtually impossible to top. **Starting Bid: \$3,000**

Finest Graded 1947 50 Livres



28566 Syria Banque de Syrie et du Liban 50 Livres 1947 Pick 60 PMG Choice About Unc 58.

An incredible large sized higher denomination in issued form. The first date of 1947 can be seen, together with an overprint stamp of the Syrian Republic coat of arms, and "Ministry of Finance" in Arabic. Due to the large sum of money this denomination represented at the time, and having circulated for only two years, it is highly unusual to find it in any grade, let alone in this About Uncirculated condition. This example is the finest of the four notes registered in the *PMG Population Report*. Truly sensational, and rare.

Starting Bid: \$3,500



28567 **Trinidad & Tobago** Government of Trinidad and Tobago 1 Dollar 1.4.1905 Pick 1b **PMG Very Fine 25**.

Featuring the first date of issue, this handsome example is seldom seen at auction. All colors and details are easily visible on this initial denomination. Issuance of this design began in 1905 and continued until 1929, when an updated variety was released. Desirable and scarce.

Starting Bid: \$750



28568 **Trinidad & Tobago** Government of Trinidad and Tobago 1 Dollar 1.1.1932 Pick 3 **PMG Very Fine 25**.

A handsome, larger format type, relatively short-lived and desirable in any grade. At the time of cataloging, only a mere 13 examples have been graded by PMG. Repairs are mentioned on the back of the third party holder. Nevertheless, the overall eye appeal of this example is quite good for its assigned grade. We have not offered this design before.



28569 **Tunisia** Banque de l'Algerie,Tunisie 1000 Francs 16.4.1924 Pick 7b **PCGS Apparent Very Fine 30**.

A scarce early date is seen on this visually pleasing large format note. "Tunisie" was overprinted on Algeria Pick 76 for this issue. The grading company mentions edge tears and minor rust stains on this example. **Starting Bid: \$600**



28570 **Uruguay** Banco Comercial 100 Pesos 1.10.1872 Pick S128s Specimen **PMG Choice Uncirculated 64 EPQ**.

Created by Bradbury, Wilkinson & Company, this beautiful, large format Specimen is seldom seen and desirable as such. At the time of cataloging, this is the lone example graded in the *PMG Population Report*. Notice the extra wide counterfoil at left, which would have been severed for issued banknotes. The paper is remarkably fresh considering this Specimen's advanced age.

Starting Bid: \$500



28571 **Venezuela** Banco Caracas 20 Bolívares 1920-28 Pick S153 **PMG Very Fine 30**.

A pleasing mid-grade example of a very rare issued note from the provincial bank for the country's capital Caracas where virtually all of the known surviving notes are Specimens. Even wear and pleasing color are found on this well margined 20 bolivares note.

Starting Bid: \$1,250



28572 **Venezuela** Banco Caracas 20 Bolivares 22.2.1928 Pick S158 **PMG** Choice Fine 15.

Intense guilloche designs and deep inks remain visible on this early issue. This is the sole graded example in the *PMG Population Report* making it a difficult find and a great addition to any rare collection. An image of *Liberty* on the left and a cherub on the right remain clear on this note. The third party grading company annotates minor tape repairs which do not detract from the interest in this example.

Starting Bid: \$750



28573 Venezuela Banco Caracas 100 Bolivares 22.6.1928 Pick S159 PMG Choice Fine 15.

A rare issued example of a type that usually only appears on the auction circuit in Proof or Specimen form. A vignette of a woman, frequently recurring on various Portuguese colonial issues, enhances the left hand side of this issue's face. This note grades the highest on the PMG census of only two graded. Two pinholes are noticed near the left margin.



28574 **Venezuela** Banco Venezolano de Credito 20 Bolivares 1925-28 Pick S242a **PMG Very Fine 25**.

A lovey vignette of vaqueros roping cattle highlights the front while, a vignette of cows adorns the back of this early example. Well blended inks and complex guilloche designs are seen throughout this issue printed by The American Bank Note Company. This note is tied for the second highest grade of six in the *PMG Population Report* denoting the scarcity of this pick.

Starting Bid: \$1,000



28575 **Venezuela** Banco Venezolano de Credito 100 Bolivares ND (1925-28) Pick S243a Specimen **PMG Gem Uncirculated 65 EPQ**.

A handsome example of this higher denomination type, of which issued examples are extraordinarily scarce. Excellent original quality is seen on this Specimen, which features hole punched cancellations and red overprints. We have not offered this type in a finer grade, which makes this an important opportunity to acquire this type.

Starting Bid: \$600

Finest Graded in PMG Population Report



28576 **Western Samoa** Territory of Western Samoa 10 Shillings 13.7.1955 Pick 7c **PMG Choice Extremely Fine 45 EPQ.**

A well preserved 1955 dated 10 shillings with the signatures of Thomas Clifton Webb and Leicester Mitchell Cook. Administered by New Zealand, the notes from this series were issued as needed with dates and signatures applied on an ad hoc basis. This vibrantly colored note is the highest graded of seven registered examples in the *PMG Population Report*. The last example we handled in an Extremely Fine 40 EPQ grade realized \$1200 and expect this finest known 10 shillings to easily surpass our low estimate.

Starting Bid: \$750

Western Samoa
Picka 7s ND (1922-59) 10/- Shillings

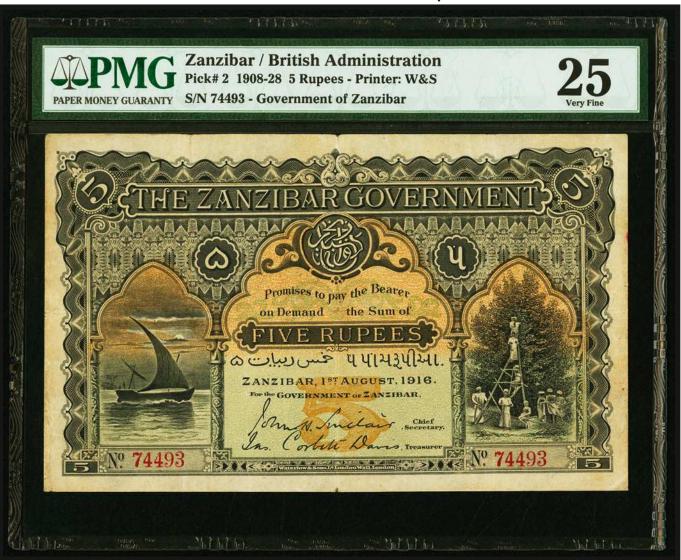
RAPPER MONEY CHARACTY
Printer: BWC

TENRITORY OF
TENSHILLINGS
Wellington
Wellington
Wellington

28577 **Western Samoa** Territory of Western Samoa 10 Shillings ND (1922-59) Pick 7s Specimen **PMG Choice Uncirculated 64.**

A scarcer Specimen variety from this highly sought after early series. This example features the printer's annotations in the top margin and a perforated Specimen, with no signatures, dates, or serial numbers. This 10 shillings is the finest of the two graded Specimen notes registered in the *PMG Population Report*. The typical previous mounting is noted.

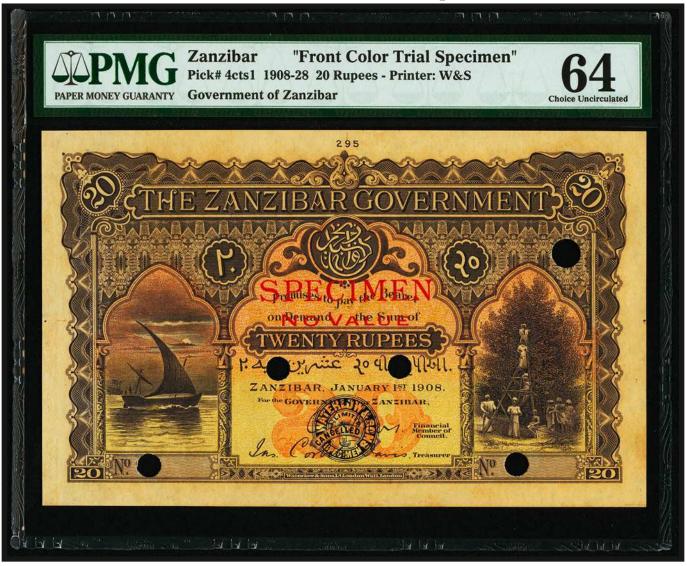
Iconic Indian Ocean Rarity



28578 Zanzibar Zanzibar Government 5 Rupees 1.8.1916 Pick 2 PMG Very Fine 25.

Always an exciting offering, rare and desirable with any date and in any grade. This denomination is so scarce that only six different examples have crossed the auction block in the last 15 years, across all dates of the series, which ranged from 1908 to 1928. Coinage for Zanzibar began in the 19th century during the Sultanate, with banknotes following after the British secured a Protectorate for Zanzibar and Pemba. After World War I, the Germans were expelled from East Africa, which secured British superiority along that stretch of the western Indian Ocean. East African banknotes took over in Zanzibar in the 1930s, with local issues being actively redeemed at that time. While Zanzibar was a trading post, economic superiority was in the hands of the select few elite, while the rest of the population remained marginalized, hence the inability to save these notes for posterity. The face side of this note is quite good for the grade, and the back is clean save for some interesting accounting notations, hinting at the buying power of these banknotes. Iconic, rare, and increasingly desirable.

Incredible Zanzibar Color Trial Specimen



28579 Zanzibar Zanzibar Government 20 Rupees 1.1.1908 Pick 4cts1 Color Trial Specimen PMG Choice Uncirculated 64.

A legendary design from the most sought-after country in the entire Standard Catalog. All denominations have a uniface, standardized theme, differentiated by size and color. This higher denomination type is incredibly rare in any and all varieties, with only six sales records in the last nine years. Waterlow & Sons created this beautiful Color Trial Specimen as a presentation piece, and its state of presentation is simply remarkable. British influence on the small Indian Ocean island began in the late 19th century, culminating with the issuance of banknotes beginning in 1908, with final date being released in 1929. East African banknotes replaced these notes beginning in the mid 1930s which forced the redemption of Zanzibar Government types. Hole punched cancellations accompany red and

Starting Bid: \$30,000

black printer overprints. An utterly beautiful type, as rare as it is handsome.



28580 **Zimbabwe** Reserve Bank of Zimbabwe 100 Trillion Dollars 2008 Pick 91 Pack of 100 **Crisp Uncirculated**.

A well preserved pack of this very high denomination that had extensive news coverage when it was in circulation. This pack is also well centered, each note exhibiting bold embossing of the serial number. Hyperinflation was 98% per day in mid-November 2008. This resulted in a US Dollar becoming equivalent to the staggering amount of Zimbabwe 2,621,984,228 Dollars. Minor edge handling may be present on the top and bottom notes. (Total: 100 notes)

Starting Bid: \$1,500

End of Session Two

SESSION THREE

WORLD CURRENCY



29001 **Afghanistan** Ministry of Finance 50 Afghanis ND (1936) / ND (SH1315) Pick 19As Specimen **PMG Gem Uncirculated 65 EPQ**.

Easily the finest example of this Specimen that has been offered in recent years. The larger size prevents Gem grades in general. The margins are large, with vivid white paper and SPECIMEN roulette punched vertically at left. **Starting Bid: \$250**

29002 **Afghanistan** Ministry of Finance 100 Afghanis ND (1936) / SH1315 Pick 20As Specimen **PMG Gem Uncirculated 66 EPQ**.

An attractive large sized Specimen featuring the independence monument on the face. Cancelled perforated with "Specimen".

Starting Bid: \$250

29003 **Albania** Banca Nazionale D'Albania 100 Franka Ari ND (1926) Pick 4s Specimen **PMG Choice Uncirculated 64**.

A scarce Specimen featuring King Zog I. The first series of banknotes for Albania came to be after oil concessions were given to Italy in 1925. In 1939 Mussolini invaded Albania, and King Zog I escaped to England. Pick 5 is exactly the same as this Pick, but the portrait of the King was overstamped with a double headed eagle. Cancelled perforated, with 4 punch holes.

Starting Bid: \$300

29004 Algeria Banque de l'Algerie 20 Francs ND (1914-42) Pick 78s Specimen PMG Superb Gem Unc 67 EPQ.

At the time of cataloging, this is the lone example in the *PMG Population Report*, and the first Specimen for this type to be auctioned publicly. Two red overprints and a fictitious date are seen on this Specimen. Surprisingly rare and assuredly missing from many collections.

Starting Bid: \$400

29005 Algeria Banque de l'Algerie 50 Francs 1920-38 Pick 80s Specimen PMG Choice Uncirculated 64.

A simply stunning design with beautiful engravings is seen on this widely sought Specimen. The red overprint and minor internal tear do little to minimize the overall impression left by this highly collectible type.

Starting Bid: \$400

29006 Algeria Banque de l'Algerie 1000 Francs 31.3.1938 Pick 83a PMG Choice Extremely Fine 45.

A stunning example of this large format banknote retaining great color and an overall pleasing look. The third party grading company mentions small tears and pinholes that do not seem to detract from the beauty observed on this example.

Starting Bid: \$400

29007 Algeria Banque de l'Algerie 1000 Francs 2.10.1926 Pick 83a PMG Extremely Fine 40.

An atypically high grade is noticed for this large sized highest denomination from this North African French territory. Curious imagery is used throughout, but most strikingly would be of a French woman holding an oar and cornucopia staring at a veiled Algerian woman on the back. Pinholes and minor rust.

Starting Bid: \$350

29008 **Angola** Republica Portuguesa 5 Angolares 1926 Pick 66s Specimen **PMG Gem Uncirculated 66 EPQ**.

This lone graded example speaks volumes to why the 1926 issue is so popular. The face of this Specimen depicts intricate scenes of a ravine and a portrait of Novaes. On the back, a vignette in exceptional detail of an elephant is seen. TDLR stamp on the face, and numbered three on the bottom left. Problem free and rare.

Starting Bid: \$250



29009 **Angola** Banco Nacional De Angola 5000 Nova Kwanza on 100 Kwanzas 11.11.1987 Pick 125 **PMG Choice About Unc 58**.

A charming example enhanced by profile images of presidents, Jose Eduardo dos Santos and Antonio Agostinho on the front, while a vignette of cotton harvesting adorns the back. A composition of violet and brown inks create a tranquil effect on this note.

Starting Bid: \$300

29010 **Australia** Commonwealth Bank of Australia 10 Shillings ND (1934) Pick 20 R10 **PMG Choice Extremely Fine 45 EPQ**.

A strong image of King George V in Scottish military uniform is featured on the front of this impressive example. Amazing inks and detailed guilloche designs are seen throughout. After the release of this brown and white type, there were public complaints that this note could be mistaken for the 10 Pound note in this new series. To rectify the complaints, red overprints were added to the front of the note to help distinguish it from other issues. Third parting grading company mentions erasure.

Starting Bid: \$250

29011 **Australia** Commonwealth Bank of Australia 1 Pound ND (1933-38) Pick 22 R28 **PMG Choice Extremely Fine 45 EPQ**.

Excellent embossing, bold inks and detailed guilloche designs are seen on this example. Highlighted by a portrait of King George V set in a delicate frame on the front and a vignette depicting shepherds with their sheep on the back.

Starting Bid: \$250

29012 Australia Australia Reserve Bank 2; 5; 10; 20 Dollars ND (1979-85) Pick 43 (7); 44 (7); 45 (7); 46 (7) Twenty-Eight Examples Crisp Uncirculated.

A nice grouping of 28 examples from the 1973 to 1994 design issue. (Total: 28 notes)

29013 Australia Bank of Australasia 50 Pounds 17.10.1891 Pick UNL PMG Uncirculated 62 Net.

A lovely vignette of seated women is featured on the front of this Proof. This 50 Pound example retains attractive inks and ornamental borders. Third party grading company mentions that this note has been previously mounted. **Starting Bid: \$250**

29014 Austria Austrian National Bank 1000 Schilling 1.9.1947 Pick 125 PMG Very Fine 30.

A handsome example of this highest denomination banknote, surprisingly rare, most likely due to its enormous buying power at the time. Minor repairs to the splits are seen on this otherwise desirable example. The first we have offered.

Starting Bid: \$350

29015 **Austria** Austrian National Bank 1000 Schilling 1.7.1966 (ND 1970) Pick 147s Specimen **PCGS Superb Gem New 68PPQ**.

Incredibly fresh and desirable as such, this handsome Specimen features all the technical aspects to warrant its lofty grade. Red overprints are seen on each side. Quite pretty, and seldom seen so choice.

Starting Bid: \$250

29016 Bahamas Bahamas Government 4 Shillings 1919 Pick 2a PMG Choice Fine 15.

An appealing early design of the Bahamas, with still excellent inks and intaglio features. Although third party grading company mentions edge repairs, the exquisite details within the borders and guilloche patterns are absolutely breathtaking.

Starting Bid: \$250

29017 **Bahamas** Bahamas Government 5 Pounds 1936 (ND 1945-47) Pick 12b **PMG About Uncirculated 50**.

A visually pleasing high denomination depicting King George VI on face. Always a popular type and becoming increasingly difficult to find in higher grades.

Starting Bid: \$300

29018 **Bahamas** Bahamas Government 1 Pound 1936 (ND 1953) Pick 15b **PMG Gem Uncirculated 66 EPQ.**

A gorgeous high grade example from the 1954 issue, which is identified by the A/2 prefix and signatures of Higgs, Sweeting, and Burnside. This well preserved example is seldom found in this gem grade.

Starting Bid: \$400

29019 Bahamas Central Bank 10 Dollars 1974 Pick 38a PMG Gem Uncirculated 65 EPO.

This vibrant colored 10 dollars from the 1974 issue features the T.B. Donaldson signature. Interesting on this example is what seems to be a consolidated clump of fiber embedded in the paper along the lower right margin. Very desirable in this high grade.

Starting Bid: \$250



29020 **Belgian Congo** Banque du Congo Belge 1 Franc 15.10.1914 Pick 3Bs Specimen **PMG Choice Uncirculated 63**.

A lovely small change Specimen destined for Matadi in this previous Belgian colony. Cancelled with six punch holes. Spindle holes are mentioned for accuracy.

Starting Bid: \$250

29021 **Belgian Congo** Banque du Congo Belge 5 Francs 9.10.1914 Pick 4s Specimen **PMG About Uncirculated 55**.

A charming near square shaped Specimen that reads Elisabethville, and is punch hole cancelled six times.

Starting Bid: \$300

29022 **Belgian Congo** Banque du Congo Belge 20 Francs 15.9.1937 Pick 10f **PMG Extremely Fine 40**.

An unusual banknote, very rarely seen above the Fine grade point. This middle denomination is doubly desirable with a sought after serial number ending in 888. African colonial banknotes are increasing in popularity; however, the supply of the truly scarce types is not increasing. An important opportunity.

Starting Bid: \$350

29023 **Belgian Congo** Banque du Congo Belge 20 Francs 10.4.1946 Pick 15Es Specimen **PMG Choice Uncirculated 64**.

Attractive vignettes greatly add to the appeal of this Specimen. Seven oarsmen are seen in a longboat on the face while the back includes an image of two working elephants. An insignificant rust speck on the back has been noted by third party grading company.

Starting Bid: \$250

29024 **Belgian Congo** Banque Centrale du Congo Belge 500 Francs 1.9.1957 Pick 34s Specimen **PMG Choice Uncirculated 64**.

Vibrant colors are seen throughout this lovely Specimen. This variety includes the TDLR overprints and the A000000 serial number. The third party grading company mentions previous mounting.

Starting Bid: \$400

29025 **Bermuda** Bermuda Government 10 Shillings 30.9.1927 Pick 4 **PMG Very Fine 20**.

A beautiful Waterlow & Sons type and desirable in any grade. This series began being withdrawn in 1937 and therefore is very scarce today. Minor rust is mentioned for accuracy.

From the Adderley Collection

Starting Bid: \$250

29026 **Bermuda** Bermuda Government 1 Pound 30.9.1927 Pick 5a **PMG Choice Fine 15**.

A desirable 1 Pound from 1927, which features the single letter prefix, of which 250,000 were printed and issued. Despite circulation, all details are still visible on this rare George V portrait type. An iconic Waterlow & Sons engraving and missing from many relevant collections.

From the Adderley Collection

Starting Bid: \$300

29027 **Bermuda** Bermuda Government 10 Shillings 12.5.1937 Pick 9 **PMG Very Fine 25**.

Only 100,000 of this desirable, green-inked 10 Shilling note were printed and issued before the red colored notes were introduced. This example a high serial number within the last prefix for the type. An annotation is mentioned for accuracy on this pleasing, mid-grade example.

From the Adderley Collection

Starting Bid: \$300

29028 **Bermuda** Bermuda Government 1 Pound 12.5.1937 Pick 11b **PMG Choice Uncirculated 64**.

A beautiful, high grade example of this split prefix variety, seldom seen so choice. Strong embossing and exceptionally bright colors are seen on this desirable King George VI type.

From the Adderley Collection

Starting Bid: \$250

29029 **Bermuda** Bermuda Government 10 Shillings 1.5.1957 Pick 19b Two Consecutive Examples **PMG Superb Gem Unc 68 EPQ (2)**.

A gorgeous pair of high grade consecutively serial numbered notes from the 1957 issue. Bold colors, bright paper, and excellent centering are present of both 10 Shillings examples.

From the Adderley Collection (Total: 2 notes)

29030 Bermuda Bermuda Government 10 Shillings 1.5.1957 Pick 19b Five Consecutive Examples PMG Superb Gem Unc 67 EPQ (4); Gem Uncirculated 66 EPQ.

A high grade set of prefix U/1 consecutive serial numbered examples from the 1957 issue. The design of this denomination features the portrait of Queen Elizabeth II at center with Gate's Fort in Saint George below. Vibrant colors, excellent centering, and bright paper are present on all five notes in this run.

From the Adderley Collection (Total: 5 notes)

Starting Bid: \$450

29031 **Bermuda** Bermuda Government 1 Pound 1.10.1966 Pick 20d Two Consecutive Examples **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

A set of two Consecutive, high grade examples with vibrant inks and intense guilloche designs. The front of this issue is highlighted by a lovey vignette of Somerset Bridge in Sandys Parish on the left while, a compelling portrait of Queen Elizabeth II adorns the left.

From the Adderley Collection (Total: 2 notes)

Starting Bid: \$250

29032 **Bermuda** Bermuda Government 1 Pound 1.10.1966 Pick 20d Two Consecutive Examples **PMG Gem Uncirculated 66 EPQ (2)**.

A lovely pair of prefix X/2 consecutive serial numbered examples from the 1966 issue. The design of this denomination features the portrait of Queen Elizabeth II wearing King George IV's state diadem at right and the Somerset Bridge in Sandys Parish at left. Pack fresh quality with bold inks and great centering.

From the Adderley Collection (Total: 2 notes)

Starting Bid: \$250

29033 **Bermuda** Bermuda Government 5 Pounds 20.10.1952 Pick 21a **PMG Choice Extremely Fine 45 EPQ**.

An always popular type featuring Queen Elizabeth II and scenes of Hamilton harbor on the face. The embossing is clearly evident and visible through the holder.

From the Adderley Collection

Starting Bid: \$250



29034 Bermuda Bermuda Government 5 Pounds 1.5.1957 Pick 21b PMG About Uncirculated 55.

An always desirable, highest denomination Queen Elizabeth II type. For this date, the first 500,000 notes were printed without a security stripe, and this variety has become scarce today, especially in this lofty grade. *From the Adderley Collection*

Starting Bid: \$300

29035 **Bermuda** Bermuda Government 5 Pounds 1.5.1957 Pick 21b **PMG Extremely Fine 40**.

A lightly circulated 5 Pounds without security thread from the 1957 issue. Interesting, the security thread was incorporated into this denomination starting with Prefix L/1 and even though those notes are also dated 1957, they were not introduced until 1965.

From the Adderley Collection

Starting Bid: \$300

29036 **Bermuda** Bermuda Government 5 Pounds 1.5.1957 Pick 21c **PMG About Uncirculated 55**.

This L/1 prefix issue is enhanced by a portrait of Queen Elizabeth II along with lovely guilloche designs. Bright golden intaglio features along with excellent centering are present on this highly collectible example.

From the Adderley Collection

Starting Bid: \$350

29037 Bermuda Bermuda Government 5 Pounds 1.10.1966 Pick 21d PMG Choice Uncirculated 63.

An underrated and desirable final date of the series, and scarce as such. The Bermuda Pound gave way to the Dollar in 1970, and these high denomination notes were quickly redeemed. Fresh, original quality is seen on this beautiful type, which features bright colors and excellent embossing.

From the Adderley Collection

Starting Bid: \$400

29038 **Bermuda** Bermuda Government 5 Pounds 1.10.1966 Pick 21d **PMG** Extremely Fine 40.

The second highest denomination of the first series to feature Queen Elizabeth II. Striking orange and green inks are used on this example printed by Bradbury, Wilkinson & Co. and issued in 1966. This is the last date of issue for this design seen before the currency was switched over to the Bermuda Dollar just four years later.

From the Adderley Collection

Starting Bid: \$250

29039 **Bermuda** Bermuda Government 10 Pounds 28.7.1964 Pick 22 **PMG Very Fine 30**.

A pleasing, mid-grade example of this popular, highest denomination type. Issued in 1964 in response to inflation and the impending devaluation of the Pound, this denomination became useful for payroll and other larger transactions. This is the only 10 Pound denomination issued for Bermuda which has become an iconic Queen Elizabeth II type.

From the Adderley Collection

Starting Bid: \$375

29040 **Bermuda** Monetary Authority 1 Dollar 1.1.1988 Pick 28d 89 Low Serial Number Consecutive Examples **Crisp Uncirculated**.

A lovely low serial number run of 89 notes ranging from A/9 000312 to A/9 000400. Some edge may be present on outer notes of the pack. (Total: 89 notes)

Starting Bid: \$400

29041 **Bolivia** Banco Mercantil 10 Bolivianos 1906-11 Pick S174s Specimen **PMG Choice Uncirculated 64**.

A striking example enhanced by two evenly weighted mandalas holding denominational values on both sides. Deep inks and guilloche designs are evenly distributed throughout. Red Specimen overprints and three POCs are observed on this pleasing Specimen.

Starting Bid: \$200

29042 **Bolivia** Banco Potosi 1 Boliviano 1894 Pick S231cts1; S231cts2 Front and Back Color Trial Specimen **PMG About Uncirculated 53; Uncirculated 62**.

A lovely Color Trial Specimen set. Tranquil inks are seen on the front and bold red inks on the back. Appealing borders and guilloche designs create a delightful eye appeal. A roulette Specimen punch is visible. The third party grading company mentions the front Specimen has been repaired and the back has been previously mounted. (Total: 2 notes)

Starting Bid: \$250

29043 **Brazil** Thesouro Nacional 5 Mil Reis 1833 (ND 1834-44) Pick A212 **PMG Very Fine 20**.

The penned signature remains bold, in strong contrast to the orange printed design and tan paper. The note is attractive, and the first we have offered of this Pick number. While the 2 Mil Reis denomination is more common, even those are not offered in condition levels as nice as this one.

29044 **Brazil** Thesouro Nacional 1 Mil Reis ND (1921) Pick 8 Serial number 1 **PMG Extremely Fine 40**.

A surviving serial number 1 issue with deep inks still present, wonderful guilloche designs, and red overprints. A scarce example tied for the second highest grade of only six in the *PMG Population Report* making this a great find.

Starting Bid: \$250



29045 **Brazil** Banco Central Do Brasil 10 Reais 2000 Pick 248as Commemorative Specimen **PMG Superb Gem Unc 68 EPQ**.

A contrasting orange and blue color scheme is seen on this Polymer Commemorative. A large red "SEM VALOR" overprint can be observed on both sides of this beautiful note.

Starting Bid: \$250

29046 **Brazil** Banco dos Estados Unidos do Brazil 50 Mil Reis 8.3.1890 Pick S607Ap Front and Back Proofs **PMG Gem Uncirculated 65 EPQ**. The always popular vignettes of the two allegorical woman representing *Hope* and *La Siesta* are seen on this early 50 mil reis proof. These lovely high graded face and back proofs are mounted on a single cardstock. **Starting Bid: \$250**

29047 **Brazil** Banco dos Estados Unidos do Brazil 30 Mil Reis 8.3.1890 Pick S607p Front and Back Proofs **PMG Gem Uncirculated 65 EPQ**. Fresh and original, this beautiful presentation piece is impressive considering the age of the mounted proofs. Hole punched cancellations are seen on this interesting denomination. Seldom seen and desirable as such. **Starting Bid: \$250**

29048 Brazil Banco da Republica 10 Mil Reis 23.9.1893 Pick S674 PMG Very Fine 25.

A rare example from the first issue under the law of 1893. This sole graded example in the *PMG Population Report* is stamp cancelled. The design is highlighted by a star behind the portrait of *Liberty* on the left and a seated woman on the right.

Starting Bid: \$250

29049 **Brunei** Negara Brunei Darussalam 500 Ringgit 2013 Pick 31b KNB31c **PMG Superb Gem Unc 67 EPQ**.

A gorgeous polymer example from the 2013 issue. Highly collectible in this Superb Gem grade.

Starting Bid: \$300

29050 **Burma** Reserve Bank of India 5; 10; 5 Rupees ND (1938; 1938; 1945) Pick 4; 5; 26b Three Examples **PMG Choice Very Fine 35; About Uncirculated 55; Choice Uncirculated 64 Net.**

A trio notes issued for use in Burma. The earlier 1938 pair have the J.B. Taylor signature. The later 1945 issue was overprinted by the military. (Total: 3 notes)

Starting Bid: \$250

29051 Burma State Bank 100 Kyats ND (1944) Pick 21s2 Specimen PMG Choice About Unc 58;

Burma Union Bank 100 Kyats ND (1953) Pick 45 Two Consecutive Examples PMG Choice About Unc 58 (2).

A wonderful grouping featuring a World War II era Specimen and a 1953 pair of consecutive serial numbered examples. Third party grading company mentions staple holes at issue on Picks 45. (Total: 3 notes) Starting Bid: \$225

29052 **Burma** Currency Board 100 Rupees ND (1947) Pick 33 Jhunjhunwalla-Razack5.16.1 **PMG Very Fine 25**.

A delightful, Calcutta Reserve Bank of India 100 Rupee note was overprinted for use by the Burma Currency Board in 1947 and had legal tender status only in Burma. The third party grading company mentions a minor corner repair that does not seem to interfere with the pleasant design of this note.

Starting Bid: \$250

29053 Cameroon Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 17c PMG Superb Gem Unc 67 EPQ.

An unusually choice example of this desirable type, genuinely scarce in any grade. The high face value of this denomination prevented most from being saved. Wavy, French paper is seen in totally original form on this pack fresh banknote.

Starting Bid: \$250

29054 Canada Dominion of Canada \$1 31.3.1898 Pick 24 DC-13a PMG Very Fine 25.

An evenly circulated and attractive Series B example of the scarcer variety with the "ONE" curved inward on the back. Portraits of the Countess and Earl of Aberdeen are seen flanking a vignette of a log drive down a Canadian river on the face. The back features an illustration of the Parliament buildings in Ottowa.

Starting Bid: \$250

29055 Canada Dominion of Canada \$1 31.3.1898 Pick 24Aa DC-13b PMG Choice Very Fine 35.

A pleasing mid-grade example of this always popular Canadian note with the logging scene, which shows a slightly changed back with the word "ONE" facing outward. Small tears are mentioned by the third party grading company.

Starting Bid: \$250



29056 Canada Dominion of Canada \$1 1898 DC-13c PMG Extremely Fine 40.

An attractive and hugely margined Series R example of this popular note that ended with Series S. A small edge tear in the bottom margin that barely reaches the frame line has been noted by PMG.

Starting Bid: \$250

29057 Canada Dominion of Canada \$2 2.7.1897 Pick 24Ca DC-14b PMG Very Fine 20.

A pleasing, well margined, and evenly circulated Series B note of the 1897 \$2 issue with the timeless men fishing in a dory vignette.

29058 Canada Dominion of Canada \$1 3.1.1911 Pick 27a DC-18c PMG Choice Very Fine 35.

A Series H note in a comment free holder is in this lot. PMG has graded 50 DC-18c notes. Only nine examples of those have earned higher grades than our current offering. In fact, this is the second highest grade that we have ever offered.

Starting Bid: \$250

29059 Canada Dominion of Canada \$1 3.1.1911 Pick 27b DC-18d PMG Extremely Fine 40.

A well preserved Series L example featuring the dual portraits of Lord and Lady Grey on the face and a view of the Parliament Buildings on the back. Seen on this variety is the thick black line above the signature block and no hyphen between the serial number and series letter.

Starting Bid: \$250

29060 Canada Dominion of Canada \$2 2.1.1914 Pick 30b DC-22b PMG Very Fine 30.

A pleasant K Series \$2 with the Boville signature. This variety features the straight lined "Will Pay to Bearer on Demand" over the black lathework on the center of the denomination and the absence of the Department of Finance seal. Bold inks and bright paper provide eye appeal to this example. **Starting Bid: \$400**

29061 Canada Dominion of Canada \$2 2.1.1914 Pick 30c DC-22c PMG Very Fine 30.

A pleasant P Series \$2 with the Saunders signature. This variety features the straight lined "Will Pay to Bearer on Demand" over the black lathework on the center denomination and the absence of the Department of Finance seal. Scarce in grades above Very Fine.

Starting Bid: \$250

29062 Canada Dominion of Canada \$1 17.3.1917 Pick 32c DC-23b PMG Choice Extremely Fine 45 EPQ.

A gorgeous example which is seldom available in grades above Very Fine. This is the Series V variety with the Saunders signature and no Department of Finance seal. Princess Patricia's portrait is on front and the Parliament building on back. Highly desirable, especially with the Exceptional Paper Quality designation.

Starting Bid: \$250

29063 Canada Dominion of Canada \$1 2.7.1923 Pick 33c DC-25c PMG Choice About Unc 58.

Part of a large and complex series, this specific example features the J-prefix and blue seal. Much above average paper quality is seen on this large format type.

Starting Bid: \$300

29064 Canada Dominion of Canada \$1 2.7.1923 Pick 330 DC-250 PMG Choice About Unc 58.

A well preserved Group 4, series E with black seal featuring the portrait of King George V.

Starting Bid: \$150

29065 Canada Dominion of Canada \$2 23.6.1923 DC-26e PMG Choice Very Fine 35.

A difficult note in higher grades, this example is highlighted by a portrait of The Prince of Wales in uniform of the Welsh Guards on the front. This delightful bronze seal variety displays remarkable inks, intricate guilloche designs, and intriguing borders with the denominational value "2" repeating throughout.

Starting Bid: \$250

29066 Canada Bank of Canada \$1 1935 Pick 38 BC-1 PMG Choice Uncirculated 64 EPQ.

A handsome and desirable type, especially in pack fresh, original condition. This is the initial denomination of the first issue by the Bank of Canada. Issuance of the note was suspended due to the passing of British King George V in January of 1936.

Starting Bid: \$400

29067 Canada Bank of Canada \$1 1935 Pick 38 BC-1 Two Consecutive Examples PMG About Uncirculated 55; About Uncirculated 53.

A visually pleasing pair of consecutive serial numbered examples from the 1935 issue. These are from the Series B print run, which produced roughly half the quantity of notes as compared to the Series A run. (Total: 2 notes)

Starting Bid: \$250



29068 Low Serial Number 24 Canada Bank of Canada \$1 1935 Pick 38 BC-1 PMG Very Fine 30.

The initial denomination of the inaugural series of banknotes for the Bank of Canada. Well preserved with desirable low number 0000024 and Series A prefix. the note reads Bank of Canada in English text with the Osborne and Towers signature combination.

Starting Bid: \$400

29069 Canada Bank of Canada \$5 1935 Pick 42 BC-5 PMG About Uncirculated 50.

A handsome, lightly circulated example of this middle denomination. This type features the portrait of Edward, Prince of Wales, who would become King in January, 1936, only to abdicate in December of the same year. No banknotes were issued in 1936 featuring Edward as king which leaves this and one other Canadian issue desirable since they feature this eventual monarch.

Starting Bid: \$375

29070 Canada Bank of Canada \$10 1935 Pick 44 BC-7 English PMG Choice Very Fine 35.

A well preserved example of this middle denomination from the Bank of Canada's inaugural issue. Series A prefix and within the first 100,000 printed. **Starting Bid: \$250**

29071 Canada Bank of Canada \$1 2.1.1937 Pick 58b BC-21b Two Consecutive Examples PMG About Uncirculated 55; Choice About Unc 58. A desirable pair of consecutive serial numbered notes from the 1937 issue. These are the scarcer type for this issue, with the H/A prefix and the narrow signature panel. Bold inks, bright paper, and good centering are seen on both examples. (Total: 2 notes)

Starting Bid: \$400

29072 **6 Million Serial Number Canada** Bank of Canada \$1 2.1.1937 Pick 58d BC-21d **PMG Very Fine 30.**

A highly collectible fancy serial number 6,000,000 with prefix X/M is seen on this 1937 King George VI issue. (Total: 2 notes)

Starting Bid: \$250

29073 **7 Million Serial Number Canada** Bank of Canada \$1 2.1.1937 Pick 58d BC-21d **PMG Very Fine 30**.

A highly collectable fancy serial number 7,000,000 with prefix S/N is seen on this 1937 King George VI issue.

29074 Canada Bank of Canada \$1 2.1.1937 Pick 58s BC-21S-ii Specimen PMG Choice About Unc 58.

In November 1999, the Bank of Canada held a public auction where just eight of these "wide panel" Specimen were sold. The auction pieces are identified by the three diagonal "Specimen" perforations along with either the T/L or J/M prefix. Four POCs present.

Starting Bid: \$350

29075 Canada Bank of Canada \$2 2.1.1937 Pick 59s BC-22S Specimen PMG Gem Uncirculated 66 EPQ.

An A/B prefix example of this \$2 Specimen printed by the British American Bank Note Company. Forty-eight A/B and X/B Specimen were auctioned in November 1999 by the Bank of Canada, which are identifiable by the three "Specimen" perforations as seen on this note.

Starting Bid: \$400

29076 Canada Bank of Canada \$5 2.1.1937 BC-23b; BC-23c Two Examples PMG About Uncirculated 50 EPQ; Choice About Unc 58 EPQ;

Canada Dominion of Canada 25 Cents 2.7.1923 Pick 11b DC-24c PMG About Uncirculated 53 EPO.

A nice grouping of two prefix/signature varieties of the \$5 from the 1937 issue and a McCavour-Saunders signature without the "Authorized by R.S.C. Cap 31" variety from the 1923 fractional issue. (Total: 3 notes) **Starting Bid:** \$150

29077 Canada Bank of Canada \$20 2.1.1937 Pick 62b BC-25b Two Consecutive Examples PMG Choice Uncirculated 64 EPQ (2).

A mid-denomination pair of consecutive serial numbered notes from the 1937 issue. Both in desirable grade with the lower print run D/E prefix and Gordon/Towers signature combination. (Total: 2 notes)

Starting Bid: \$250

29078 Canada Bank of Canada \$20 2.1.1937 Pick 62b BC-25b PMG Gem Uncirculated 66 EPQ.

Bettered by only one single banknote in the PMG *Population Report* at the time of cataloging, this exceptional example is quite rare in this elite grade. Almost exacting centering is seen on this banknote, which is seldom the case for Canadian banknotes of this era. Signatures of Gordon and Towers appear on this variety.

Starting Bid: \$400

29079 Canada Bank of Canada \$20 2.1.1937 Pick 62b BC-25b Three Consecutive Examples PMG Choice Uncirculated 64 EPQ(2); Choice Uncirculated 63 EPQ.

A consecutive serial numbered trio from the King George VI portrait series with Gordon and Towers signature combination and D/E prefix. Well preserved with bold inks and original paper. (Total: 3 notes) **Starting Bid: \$400**

29080 Canada Bank of Canada \$50 2.1.1937 Pick 63b BC-26b PMG Choice Uncirculated 64 EPQ.

A desirable and pack fresh example, featuring the signature combination of Gordon and Towers. This denomination had surprisingly low print totals and is scarce today in Uncirculated grade.

Starting Bid: \$375

29081 Canada Bank of Canada \$100 2.1.1937 Pick 64b BC-27b PMG Choice Uncirculated 64 EPQ.

Sir John McDonald is prominently featured on this handsome, high denomination type. Pack fresh original quality is seen on this example. Desirable and scarce in this grade.

Starting Bid: \$300



29082 Canada Bank of Canada \$100 2.1.1937 Pick 64b BC-27b PMG Choice Uncirculated 63 EPQ.

Considering the spending power of this denomination, it is amazing that a Choice example has survived to be enjoyed today. Pack fresh original quality is seen on this handsome banknote.

Starting Bid: \$400

29083 Near Solid / Radar Serial Number Pair Canada Bank of Canada \$1 1954 Pick 66b BC-29b "Devil's Face" PMG Choice Uncirculated 64 EPQ (2).

A highly collectible pair of near solid serial numbers, which happen to also be radars. The Beattie and Coyne signature combination along with the L/A prefix and serial numbers 9994999 and 9995999. (Total: 2 notes) **Starting Bid: \$250**

29084 **4 Million Serial Number Canada** Bank of Canada \$1 1954 Pick 66b BC-29b "Devil's Face" **PMG Extremely Fine 40**.

A highly collectible fancy serial number 4,000,000 with prefix R/A is seen on this 1954 Queen Elizabeth II "Devil's Face" portrait issue.

Starting Bid: \$175

29085 Canada Bank of Canada \$2 1954 Pick 67b BC-30b "Devil's Face" PMG Gem Uncirculated 66 EPQ.

With the exception of Replacements, the D/B prefix is the scarcest of the Devil's Hair variety \$2 note. This gorgeous example has the benefit of excellent centering, which is often lacking in Canadian notes of this period. Simply beautiful and an underrated denomination, especially in this lofty grade.

Starting Bid: \$250

29086 Canada Bank of Canada \$20 1954 Pick 70b BC-33b "Devil's Face" PMG Gem Uncirculated 66 EPO.

A desirable high grade example of the Devil's Face variety from the 1954 series. Prefix D/E with the Beattie and Coyne signature combination. **Starting Bid:** \$350

29087 Canada Bank of Canada \$50 1954 Pick 71b BC-34b "Devil's Face" PMG Choice About Unc 58.

A scarce type, with only 1.040 million printed and issued before the "Devil's Face" was removed from Queen Elizabeth II's hair in 1956. The \$50 denomination is a key in this series and is desirable, especially in this seldom-seen grade.

Starting Bid: \$250

29088 Radar Serial Number Pair Canada Bank of Canada \$1 1954 Pick 74b BC-37b PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64. A lovely high grade pair, both with the same radar serial number 1919191. Highly collectible in every aspect. (Total: 2 notes) Starting Bid: \$250

29089 **8 Million Serial Number Canada** Bank of Canada \$1 1954 Pick 75b BC-37b-i **PMG About Uncirculated 50**.

A highly collectable fancy serial number 8,000,000 with prefix G/Z is seen on this 1954 Queen Elizabeth II modified portrait issue.

29090 **6 Million Serial Number Canada** Bank of Canada \$2 1954 Pick 76c BC-38c **PMG About Uncirculated 53**.

A highly collectible fancy serial number 6,000,000 with prefix A/G is seen on this 1954 Queen Elizabeth II modified portrait issue.

29091 Canada Bank of Canada \$5 1954 Pick 78 BC-39aA Two Consecutive Replacement Notes PMG Choice Uncirculated 64 EPQ (2). A desirable pair of consecutive serial numbered replacements from the British American Bank Note Company printed notes. This * A/C replacement prefix had a limited print run of only 16,000 notes adding to the collectibility of this pair. (Total: 2 notes)

Starting Bid: \$250

29092 Canada Bank of Canada \$20 1954 Pick 80b BC-41b Three Consecutive Examples PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ (2).

A lovely trio of consecutive serial numbered \$20 notes from the 1954 modified portrait issue. Prefix C/W and the Beattie-Rasminsky signature combination are seen. (Total: 3 notes)

Starting Bid: \$250

29093 Canada Bank of Canada \$20 1954 Pick 80b BC-41b Million note PMG Choice Extremely Fine 45 EPQ.

Serial C/W 1000000 is seen on this Beattie/Rasminsky signed example. Queen Elizabeth II graces the face with a wintery landscape on the back. **Starting Bid: \$300**

29094 Canada Bank of Canada \$50 1954 Pick 81a BC-42a Two Consecutive Examples PMG Choice Uncirculated 64 EPQ (2).

The desirable A/H prefix is seen on this high grade consecutive pair. Both notes have Gem sized margins, giving the each note eye appeal on par with a much higher grade. (Total: 2 notes)

Starting Bid: \$400

29095 Canada Bank of Canada \$1 1967 BC-45aS; BC-45bs Commemorative Specimen Pair PMG Gem Uncirculated 65 EPQ (2).

A lovely high grade set of Specimen notes from the 1967 Centennial issue which include both the "1867 1967" and the "I/P 0000000" prefix/serial combinations. Three diagonal Specimen perforations and four POCs are noticed, identifying these as coming from the 1999 Bank of Canada sale. (Total: 2 notes)

Starting Bid: \$400

29096 **6 Million Serial Number Canada** Bank of Canada \$1 1967 BC-45b Commemorative **PMG Choice Very Fine 35**.

A highly collectible fancy serial number 6,000,000 with prefix N/O is seen on this 1967 Centennial Commemorative issue.



29097 **Solid Serial Number 9999999 Canada** Bank of Canada \$1 1973 Pick 85a1 BC-46a **PMG Choice Uncirculated 63 EPQ.**

A highly collectible seven digit solid serial number 9999999 is seen on this 1973 issue. Prefix GY with the Lawson-Bouey signature combination. **Starting Bid: \$350**

29098 **Solid Serial Number 3333333 Canada** Bank of Canada \$5 1972 Pick 87b BC-48b **PMG Gem Uncirculated 65 EPQ.**

A highly collectible fancy serial offering from the 1972 issue. Prefix SV and a solid 3333333 serial number is seen along with the Lawson-Bouey signature combination. Well preserved in high grade.

Starting Bid: \$400

29099 **Canada** Bank of Canada \$50 1975 Pick 90a BC-51a-i Four Consecutive Examples **PMG Gem Uncirculated 65 EPQ**.

A nice short run of consecutive serial numbered 50 Dollar notes from the 1975 issue. This equally graded Gem state set features the more desirable EHF prefix, which had a low print run for this denomination. (Total: 4 notes) **Starting Bid: \$300**

29100 **Canada** Bank of Canada \$1; \$2; \$5; \$10; \$20; \$50; \$100 1973; 1974; 1986; 1971; 1979; 1975; 1975 BC-46b; BC-47b; BC-56a; BC-49d; BC-54a; BC-51b; BC-52b **Crisp Uncirculated (7)**.

Denomination set of seven examples from the 1971 to 1986 issues. (Total: 7 notes)

Starting Bid: \$188

29101 **Canada** Bank of Canada \$20 1991 Pick 97b BC-58b Offset Printing Error **PMG Extremely Fine 40 EPQ**.

Canadian errors are difficult to obtain, especially the more modern ones where the technology has improved greatly in order to detect them and thus successfully prevent them from going into circulation. The example on offer really is a fantastic error. The entire face, including the serial number and portrait of Queen Elizabeth II, is offset on the back of this note. Curiously, it appears that this error has seen the lightest circulation, meaning it must have been a lucky find indeed.

Starting Bid: \$350

29102 **Solid Serial Number 5555555 Canada** Bank of Canada \$20 1991 Pick 97c BC-58c **PMG Gem Uncirculated 66 EPQ**.

An incredibly scarce offering from Canada featuring a solid 5555555 serial number. Gem Uncirculated grade adds to the desirability of this mid-denomination issue from the 1990s Birds of Canada series.

Starting Bid: \$400

29103 Radar Serial Number Run Canada Bank of Canada \$20 1991 Pick 97d BC-58d-i Four Examples PMG Gem Uncirculated 66 EPQ (2); Choice Uncirculated 64 EPQ (2).

A fancy radar serial number run of the highly desirable Queen Elizabeth II portrait 20 Dollars. The serial numbers of this set start and end with two, and interestingly the fourth digit runs consecutively from zero to four. (Total: 4 notes)

Starting Bid: \$250

29104 Canada Bank of Canada \$100 1988 BC-60d Five Consecutive Examples PCGS Gem New 66PPQ (5).

A five note consecutive serial number run with matching gem grades from the 1988 bird series. Prefix and serial numbers range from BJU3010726 through BJU3010730. (Total: 5 notes)

Starting Bid: \$300

29105 Canada Bank of Canada \$1000 1988 Pick 100a BC-61a PMG Choice Extremely Fine 45 EPQ.

The first and scarcer of the two signature combinations used on the 1988 highest denomination. This appears to be the last series of \$1000 bills to be issued in Canada, as none have been released since the final day of issue in May 2000.

Starting Bid: \$400

29106 **Canada Halifax, NS**- Bank of Nova Scotia \$20 2.1.1929 Pick S629b Ch.# 550-28-22 **PMG Very Fine 25**.

A brightly inked and evenly circulated example displaying a vivid orange tint. This attractive issue is enhanced by a popular period fishing vignette and several intricate designs.



29107 **Canada Halifax, NS**- Bank of Nova Scotia \$10 2.1.1935 Pick S633 Ch.# 550-36-04 **PMG Gem Uncirculated 66 EPQ**.

A simply beautiful provincial issue which is very desirable in this lofty Gem grade. All design elements are easily seen on this example along with great centering and bright paper. The trio of motifs on the front show the various aspects of life and culture in Nova Scotia.

Starting Bid: \$400

29108 Canada Kingston Jamaica- Canadian Bank of Commerce 1 Pound 1.6.1938 Pick S156P1; S156P2 Ch.#75-26-02P Front and Back Uniface Proofs PMG Superb Gem Unc 67 EPQ; Superb Gem Unc 68 EPQ. Each matted presentation piece offers an unobstructed view of all design elements of each side of this handsome type, which is very rare in issued form. Art Deco motifs are seen on both sides of this handsome type, which bears one of the final dates for private issues in the British Colony of Jamaica. (Total: 2 notes)

Starting Bid: \$375

29109 **Canada** Montreal, PQ- Barclays Bank \$10 2.1.1935 Pick S951b Ch.# 30-12-08 **PMG Very Fine 30**.

A small size denomination from this Montreal bank, this one with the A. A. Magee signature at right. Bright inks and print quality remain sharp on this well centered note.

Starting Bid: \$250

29110 Canada Montreal, PQ- Banque Canadienne Nationale \$10 2.1.1935 Pick S717 Ch.# 85-14-04 PMG Choice Uncirculated 64.

A striking bilingual note from the Province of Quebec featuring a well centered allegory and two compelling portraits. Complex borders and intense guilloche designs are enhanced by the deep inks on this example. **Starting Bid:** \$350

29111 Canada Montreal, PQ- Bank of Montreal \$20 2.1.1891 Pick S524p Ch.# 505-40-06FP; 505-40-06BP Front and Back Proofs PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ.

A lovely high grade set of American Bank Note Company produced proofs from the Montreal bank. Well centered with bright paper and bold inks. (Total: 2 notes)

Starting Bid: \$300

29112 Canada Montreal, PQ- Bank of Montreal \$5 2.1.1935 Pick S558a Ch.# 505-60-02 Three Consecutive Examples PMG Choice About Unc 58 EPQ; Choice About Unc 58 (2).

A consecutive serial numbered trio from the Bank of Montreal's 1935 issue. W.A. Bog and C.B. Gordon signature combination. (Total: 3 notes) **Starting Bid: \$450**

29113 Canada Montreal, PQ- Royal Bank of Canada \$5 2.1.1943 Ch.#630-20-02 PMG Choice Uncirculated 64.

After a long and decorated history of service to commerce across the expansive country, charted banks in Canada issued this desirable final banknote. Very infrequently seen in Uncirculated grade, this type was issued until 1945, after which time no new charted banknotes were released. The active withdrawal of chartered banknotes began in 1950.

Starting Bid: \$250

29114 **Canada St. John's, NF**- Union Bank of Newfoundland 1 Pound 1.5.1880 Ch.# 750-14-06 **PMG Fine 12**.

A well preserved one pound denomination from this scarce bank. This example features the third of the four engraved dates from the 1867-1883 series. **Starting Bid: \$300**

29115 Canada St. John's, NF- Government of Newfoundland \$1 2.1.1920 NF-12d PMG Choice Very Fine 35 EPQ.

A strong, young portrait of King George V is seen on this stunning hand signed example. Fantastic deep inks draw a great eye appeal to this well margined embossed note. The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as with Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed.

Starting Bid: \$450

29116 Canada St. John's, NF- Government of Newfoundland \$1 2.1.1920 NF-12d PMG Very Fine 20.

The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as with Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total number of these notes printed had been redeemed and destroyed. This moderately circulated and well margined example has a teller stamp from the Union Bank of Scotland on its back.

Starting Bid: \$350

29117 **Canada Toronto, ON**- Canadian Bank of Commerce \$5 2.1.1917 Pick \$965 Ch.# 75-16-04-06a **PMG Choice Extremely Fine 45 EPQ**.

A well preserved example from this always popular series. A vignette of *Mercury* flanked by *Architecture* and *Invention* is enhanced with well preserved paper and multicolor background tints.

Starting Bid: \$250

29118 **Canada Toronto, ON**- Dominion Bank \$5 2.1.1925 Pick S1023d Ch.# 220-16-14 **PMG Very Fine 25**.

Industry and Agriculture flank the ornate whelk-like denomination device in the center. A portrait of Zeus on the back complements the detail of the face design.

Starting Bid: \$250

29119 Canada Toronto, ON- Dominion Bank \$10 1.2.1931 Pick S1029 Ch.# 220-24-08 PMG About Uncirculated 53.

A pretty example of this colorful and intricately engraved type. Infrequently offered in this excellent grade. This C.H. Carlisle - D. Dawson signature note has clean margins and striking guilloche designs throughout.

Starting Bid: \$400

29120 **Cape Verde** Banco Nacional Ultramarino 50 Escudos 1.1.1921 Pick 37s Specimen **PMG Choice Uncirculated 64**.

This design was used across Portuguese colonial currency issues, differentiated by a large CABO VERDE at center of the Cape Verde notes. This example is a perfect match to the St. Thomas and Prince note also offered here today. The margins are full, colors are ideal, with some printer annotations in the margin. Roulette CANCELLED at bottom right.



29121 Cayman Islands Currency Board 100 Dollars 1974 (ND 1982) Pick 11 PMG Gem Uncirculated 66 EPQ.

A lovely high grade example featuring Anthony Buckley's portrait of Queen Elizabeth II. Printed by Thomas De La Rue & Company, in limited number with prefix A/1 and the signature of Vassel Godfrey Johnson. **Starting Bid: \$250**

29122 **Central African Republic** Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 **PMG Choice Uncirculated 64**.

Released soon after the overthrow of Bokassa and the abolishment of his "Monarchy," this always popular note features ornate designs that include a market scene on the face, and a plane and tractor on the back. A lovely example with superior colors and bright paper.

Starting Bid: \$400

29123 **Ceylon** Government of Ceylon 5 Rupees 1.6.1926 Pick 22 **PMG Very Fine 25**.

A desirable large format type note from the early 1920s government issue. The third party grading company mentions corner damage, previous mounting, and rust on this example.

Starting Bid: \$300

29124 Ceylon Government of Ceylon 5 Rupees 24.7.1937 Pick 23b PMG Very Fine 30.

A pleasant example from the reduced sized issue of the late 1930s while Ceylon was under British Administration. Rust is noted for accuracy. **Starting Bid: \$200**

29125 **Ceylon** Government of Ceylon 5 Rupees 18.6.1936 Pick 23b **PMG Very Fine 30**.

An eye appealing 5 rupees with a first year date of issue. Vibrant colors and bright paper highlight this example in a comment free holder. **Starting Bid: \$250**

29126 **Ceylon** Government of Ceylon 10 Rupees 2.10.1939 Pick 25c **PMG Very Fine 25**.

An early 1938 example printed by Thomas De La Rue with soft green and pink colors. An annotation, paper damage and rust are noted.

Starting Bid: \$150

29127 **Ceylon** Central Bank of Ceylon 1 Rupee 20.1.1951 Pick 47cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A high grade Color Trial Specimen from the early 1950s King George VI portrait series. Printed by Bradbury, Wilkinson and Company with bold colors, red Specimen overprints, and two POCs.

Starting Bid: \$400

29128 **Ceylon** Central Bank of Ceylon 1 Rupee 20.1.1951 Pick 47cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ**.

A beautiful King George VI Color Trial of this small sized, initial denomination. Vibrant colors are seen throughout, providing excellent eye appeal. Two hole punched cancellations, no serial numbers, and red overprints are present.

Starting Bid: \$350

29129 **Ceylon** Central Bank of Ceylon 1; 5; 100 (2); 5 Rupees 16.10.1954; 3.6.1952; 3.6.1952; 16.10.1954 (2); Pick 49b; 51; 53a (2); 54 Five Examples **PMG Very Fine 20 Net (2); Choice Fine 15 Net (2); Very Fine 20**.

Five examples printed for The Central Bank of Ceylon. The third party grading company mentions Pick 49b has rust and stains. Pick 51 has a tear. For Pick 53a, the first example has annotations, while the second example has edge damage and minor rust. Pick 54 has internal damage and annotations. (Total: 5 notes)

Starting Bid: \$200

29130 **Ceylon** Central Bank of Ceylon 1 Rupee 3.6.1952 Pick 49cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

Simply a beautiful creation by Bradbury, Wilkinson, and Co. with a medley of blue and green hues on both sides of the Specimen. Challenging to find in such an outstanding original grade, and very collectible as such. Two POCs are present on this example.

Starting Bid: \$450

29131 **Ceylon** Central Bank of Ceylon 1 Rupee 16.10.1954 Pick 49s Specimen **PMG Choice About Unc 58**.

An charming Specimen from the always popular Queen Elizabeth II series. Printer's annotations are present in both the upper and lower margins, adding to the desirability. One POC and staple holes are noted for accuracy. **Starting Bid: \$300**

29132 **Ceylon** Central Bank of Ceylon 10 Rupees 1.7.1953 Pick 55cts Color Trial Specimen **PMG Choice Uncirculated 64 EPQ**.

A lovely high grade Specimen with the desirable Exceptional Paper Quality designation. Prefix L/1 with all zero serial numbers, red Specimen overprint, and two POCs are present.

Starting Bid: \$450



29133 **Ceylon** Central Bank of Ceylon 5 Rupees ND (1956-62) Pick 58cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A lovely Color Trial Specimen from the post Queen Elizabeth II portrait -newly designed issue. Prefix G/19 with all zero serial number, red Specimen overprint, and one POC present.

Starting Bid: \$300

29134 Chile Banco de D. Matte y Ca. 10 Pesos ND (ca. 1887) Pick S278s Specimen PMG About Uncirculated 50 EPQ.

A spectacular example with attached counterfoil. This Specimen boasts exceptional paper, has two POCs and one Specimen overprint. **Starting Bid: \$250**

29135 Chile Banco de D. Matte y Ca. 20 Pesos ND (ca. 1888) Pick S279s Specimen PMG Choice About Unc 58.

An eye appealing Specimen with attached counterfoil printed by The American Bank Note Company. Enhanced by lovely allegories and guilloche designs, this example has three POCs.

29136 Chile Banco de Santiago 1 Pesos 25.2.1886 Pick S411s Specimen PMG Choice Uncirculated 63.

A large counterfoil is seen to the left of this vertically designed Specimen. One of only four graded examples on the *PMG Population Report*. Cancelled with four punch holes.

Starting Bid: \$400

29137 Chile Banco de Santiago 20 Pesos 25.2.1886 Pick S415s Specimen PMG Choice Uncirculated 64 EPQ.

A well preserved Specimen with attached selvage. A red Specimen overprint and two POCs are seen on this impressive example created with deep blue inks.

Starting Bid: \$400

29138 China Central Bank of China, Pak Hoi 10 Yuan 1923 Pick 176Aes S/M#C305 Specimen PMG Choice Uncirculated 64 EPQ.

A vibrantly colored mid-denomination Specimen from the 1923 issue featuring the portrait of Sun Yat-sen. This variety includes the Pak Hoi branch overprint stamps in Chinese on the face and English text on the back. Two POCs are present on this American Banknote Company printed note. **Starting Bid: \$250**

29139 **China** Ningpo Commercial Bank, Shanghai 1 Dollar 1.1.1933 Pick 549a S/M#S107-40a **PMG About Uncirculated 55**.

Bold red inks are used to compose a pleasing mountain scene on the front of this example. This finely detailed issue was engraved and printed by Waterlow & Sons for the Shanghai branch. The arrangement of intricately designed borders and guilloche patterns create a great visual. Third party grading company annotates faded serial numbers that do not seem to detract from the overall delight of this note.

Starting Bid: \$225

29140 **China** People's Bank of China 1000 Yuan 1949 Pick 849a S/M#C282-60 **PMG Choice Uncirculated 63**.

A Choice Uncirculated grade has become increasingly difficult to find in this always desirable type and is well sought after as such.

Starting Bid: \$250

29141 **China** People's Bank of China 100 Yuan 2000 Pick 902 Commemorative **PMG Superb Gem Unc 68 EPQ**.

A striking example featuring an intense image of the roaring dragon from the Nine Dragon Screen in Beihai Park. The Temple of Heaven and a holographic image of a red lantern are also seen on the front. Two apsaras from frescoes of the Dunhuang Caves are flying around the vignette of the China Millennium Monument in Beijing. An astounding grade is given to this widely popular type, issued to commemorate the millennium.

Starting Bid: \$250

29142 **China** Central Bank of Manchukuo 10 Yuan ND (1932) Pick J127s1; J127s2 Front And Back Specimen Set **PMG Choice Uncirculated 63.** A wonderfully preserved Specimen set from the Manchukuo Province. The five color flag representing the yellow of the Manchus enhances the left side, while a vignette of the Imperial Palace of Manchukuo graces the right. A duet of evenly weighted denominational values encompassed within an ornamental design creates a spectacular eye appeal on the back of this Specimen. Red Specimen and "Yang Pen" overprints along with POCs are visible on both examples. (Total: 2 notes)

Starting Bid: \$350

29143 China International Banking Corporation, Shanghai 1 Dollar 1.7.1919 Pick S423s Specimen PMG Choice Uncirculated 63 EPQ.

A fascinating vignette of an eagle centered between two globes highlights both sides of this example. This two signature variety was printed by The American Bank Note Company for the Shanghai branch. Wide margins, deep orange and green inks, two POCs, and red Specimen overprints are visible.

Starting Bid: \$300



29144 **China** Russo-Asiatic Bank, Harbin 3 Rubles 1917 Pick S475s S/M#O5-102 Specimen **PMG About Uncirculated 53 EPQ**.

Intricately designed borders and multicolored deep inks grace the front of this Specimen, while an an intense vignette of a steam train highlights the back. Printed by The American Banknote Company for the Harbin branch, these examples were used by the Chinese Eastern Railway. Russian text appears on this series, which is highly unusual for Chinese issues .A red Specimen overprint and four POCs are present.

Starting Bid: \$250

29145 **China** Hunan Provincial Bank 200 Cash 1936 Pick S1975 S/M#H164-29 **PMG About Uncirculated 50**.

The first example offered in a major auction since 2011, this handsome, small sized note is a sleeper hit. Excellent color schemes and paper are seen on this underrated and pleasing banknote.

Starting Bid: \$350

29146 **Colombia** Banco Nacional de la Republica de Colombia 10 Pesos 4.3.1895 Pick 236s Specimen **PMG Choice Uncirculated 63 EPQ**.

Bright colors are seen on this punch hole cancelled Specimen featuring Bolivar in the center. No serial numbers are evident. This example is graded the highest on the PMG census, with only two graded. Two POCs are noted. **Starting Bid: \$250**

29147 **Colombia** Republica de Colombia 10 Pesos ND (1907) Pick 294Ar Remainder **PMG About Uncirculated 55**.

A difficult large sized remainder issued at the turn of the twentieth century. Cancelled with two punch holes, and a perforated serial number. One of only three graded on the *PMG Population Report*. Minor stains and spindle holes are mentioned on the holder.

Starting Bid: \$300

29148 **Colombia** Banco de Cipoquira 50 Pesos ND (1882) Pick S378r Remainder **PMG Very Fine 30**.

Issued and remainder examples of this denomination are exceedingly rare. The benefit of a remainder is their better state of preservation in general. This example is bright, with a deep blue serial number. There is a little bit of evidence of traditional circulation and some mounting remnants on back.

Starting Bid: \$300

29149 Colombia Estado de Cundinamarca 1 Peso 1857 Pick S151 PMG Choice Very Fine 35.

The overall eye appeal is solid for this larger format note. The underprint can be seen on still bright paper. On the back, some tape is seen, and there are some spindle holes from its initial issuance.

Starting Bid: \$250

29150 Colombia Banco de Antioquia 10 Centavos 19.1.1900 Pick S219 PMG Choice Fine 15.

A small size note from the is early A2a series. Distinctive inks and patterned borders still remain clear on this example.

29151 Colombia Banco de Barranquilla 5 Pesos 12.6.1900 Pick S253 PMG Good 6.

A surviving example from the early 1900s. Although pieces are missing, there are only four graded examples in the *PMG Population Report*, making this a great opportunity to acquire this scarce issue.

Starting Bid: \$250

29152 Colombia Banco de Barranquilla 50 Pesos 26.7.1900 Pick S260 PMG Fine 12.

A surviving example from early 1900s that still holds original details. Two evenly weighted denominational values, guilloche designs, and woven patterns remain present on the back. The third party grading company mentions edge and internal damage.

Starting Bid: \$250

29153 Colombia Banco de Bogota 5 Pesos ND (1919) Pick S298s Specimen PMG Choice Uncirculated 64.

Deep, original embossing is noted on this deeply printed Specimen. A solid zero serial number is noted, as well as SPECIMEN in red horizontally at bottom. Hole punch cancelled.

Starting Bid: \$150

29154 Colombia Banco de Caldas 50 Centavos ND (ca. 1910) Pick S325s Specimen PMG Choice Uncirculated 63.

A small change Specimen for El Banco de Caldas. Cancelled with one punch hole, and stamped "Specimen." A tear is noticed on the right margin. **Starting Bid: \$250**



29155 **Colombia** Banco de Caldas 5 Pesos ND (1919) Pick S328s Specimen **PMG Choice Uncirculated 64**.

Full, original embossing is still visible through the holder. The paper and printed colors are bold, with SPECIMEN overprinted twice diagonally on the face. Two small hole cancellations are seen in the signature lines.

Starting Bid: \$200

29156 Colombia Banco del Estado 5 Pesos 1900 Pick S482 PMG Very Fine 20.

An example of this denomination has not made an auction appearance in quite some time. The other denominations from this issue are nearly as rare, with just a couple of recorded offerings in the last few years. The design is fully intact, despite some edge damage at right.

Starting Bid: \$200

29157 **Colombia** Banco Hipotecario del Pacifico 50 Centavos ND (1920) Pick S521s Specimen **PMG Choice Uncirculated 64 EPQ**.

A lovely and wholly original piece, exhibiting bold embossing and framed by Gem sized margins. Three POCs are noted.

Starting Bid: \$300

29158 **Colombia** Banco Hipotecario del Pacifico 1 Peso ND (1921) Pick S522s Specimen **PMG Gem Uncirculated 65 EPQ**.

A striking vignette of a vulture is seen on the face of this ABNC produced Specimen. Punch hole cancelled with three holes.

Starting Bid: \$300

29159 Colombia Banco Industrial, Cartagena 1 Peso 1919 Pick S551 PMG Fine 12.

No other issued examples of this note have been offered in recent years, just Specimens. There are some pinholes, but the larger holes at left are date punch holes, related to the issuance. The rarity of the bank in issued form, may result in a very strong realization here today.

Starting Bid: \$350

29160 Colombia Banco Industrial 1 Peso 1919 Pick S551s Specimen PMG About Uncirculated 55.

A well preserved example from the early 1900s issue. This Specimen was printed by the American Bank Note Company. Three POCs are noticed. **Starting Bid: \$250**

29161 Colombia Banco Industrial 2 Pesos 1905 Pick S552s Specimen PMG About Uncirculated 55.

This is the first of a beautiful pair of Specimen notes from El Banco Industrial being offered here today. The orange inks are bold on the front and back, with full margins and deep blue serial numbers. Hole cancellations are seen in the signature lines, with SPECIMEN printed in red diagonally in the center.

Starting Bid: \$400

29162 Colombia Banco Industrial 5 Pesos ND (ca. 1920s) Pick S556s Specimen PMG Choice Uncirculated 63.

Gem sized margins frame the deep inks. The red serial numbers and word SPECIMEN stand in sharp contrast to the blue inks and bright paper. The embossing is still full and original. Some bends are noted in the margins, preventing a Gem grade, but the design is unaffected. Three POCs are noted.

Starting Bid: \$400

29163 **Colombia** Banco Industrial 20 Pesos ND (ca. 1923) Pick S558s Specimen **PMG Gem Uncirculated 66 EPQ**.

A breathtaking Specimen enhanced by a compelling vignette of a woman standing beside a globe, this example is the highest denomination from the 1920s issue. There are three POCs over the signatures and a red Specimen overprint. This delightful example with tranquil inks is the highest graded of four in the *PMG Population Report*, denoting the scarcity of this note.

Starting Bid: \$350

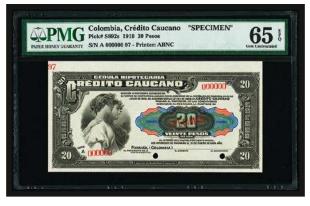
29164 Colombia Banco de Medellin 5 Pesos 1899 Pick S599 PMG Very Good 8.

Our records show no recent offerings of this denomination, and just one other offering from the issue in recent years, a 10 Peso note that was offered last year. Even wear is noted along with the breaks along the folds that can come with a Very Good grade. CINCO PESOS is overprinted in large red letters across the face.

Starting Bid: \$250

29165 Colombia Banco Nacional 10 Pesos 30.10.1899 Pick S637 PMG Very Good 10.

A provisional issue with the 1899 date as part of the overprint on the back of this 10 Peso note that originally hailed from the Banco Hipotecario. The third party grading company mentions tape repairs.



29166 Colombia Crédito Caucano 20 Pesos 1919 Pick S892s Specimen PMG Gem Uncirculated 65 EPQ.

A handsome, interesting Specimen, currently only known in trial formats. Hole punched cancellations, printer notations, and red overprints are seen on this scarce type. The first we have offered.

Starting Bid: \$350

29167 Colombia Casa de Moneda de Medellin 5 Pesos 1919 Pick S1027s Specimen PMG Choice About Unc 58.

No date or serial numbers are noticed on this ABNC printed example destined for Medellin. Punch hole cancelled with two punch holes.

Starting Bid: \$300

29168 **Colombia** Casa de Moneda de Medellin 10 Pesos 9.1919 Pick S1028s Specimen **PMG Choice Uncirculated 63**.

A lovely high grade Specimen from this early 1900s series. Red Specimen overprint, all zero serial numbers, and two POC are present. An edge split is mentioned by the third party grading company.

Starting Bid: \$300

29169 **Colombia** Gobierno Departamental 50 Pesos 1902-03 Pick S1112 **PMG Very Fine 25**.

Most survivors from this bank's 1902 issue are heavily worn. This example is quite pleasing and rarely seen any finer. A nice red serial number and stamped signatures are noted.

Starting Bid: \$400

29170 **Colombia** Departamento de Santander 5 Pesos 27.10.1899 Pick UNL DP10575 **PMG Fine 12.**

A unique issue from the late 1800s with a purple stamp on back. Although pieces are missing and tears are mentioned, they do not seem to detract from the central vignette that remains visible.

Starting Bid: \$250

29171 Congo Republic Banque des Etats de l'Afrique Centrale 5000 Francs ND (1978) Pick 4c PMG Gem Uncirculated 66 EPQ.

A scarce and desirable higher denomination from the Republic of the Congo. This is the 4th signature variety for this series of notes, which features elaborate engravings on the front and back. Difficult to find in higher grade.

Starting Bid: \$250

29172 Congo Republic Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1978-81) Pick 5b PMG Gem Uncirculated 66 EPQ.

A lovely high denomination with the signature titles "Un Censeur" and "Le Gouverneur" at the upper right. Bold colors, landscape style vignettes, and bright paper contribute to the desirability of the French note.

Starting Bid: \$400

29173 Curacao Curacaosche Bank 10 Gulden 1960 Pick 52 PMG Choice About Unc 58 EPQ.

A lovely high grade example from this scarcer issue. This example shares the finest grade with two others in the *PMG Population Report*. Bold inks and bright paper are present.

Starting Bid: \$250

29174 Cyprus Central Bank of Cyprus 250 Mils 1.6.1955 Pick 33a PMG Choice Uncirculated 63 EPQ.

A refreshing portrait of Queen Elizabeth on a brilliant, well blended color scheme accents the front of this issue. This This lovey A/3 prefix has uniquely designed borders, four wide margins, and wonderful embossing. **Starting Bid: \$450**

29175 **Danish West Indies** State Treasury 2 Dalere 1898 Pick 8r Remainder **PMG Gem Uncirculated 66 EPQ.**

A pretty and interesting Caribbean type, seldom seen and desirable in pack fresh original grade. This example is a Remainder, as it is lacking a date and signatures.

Starting Bid: \$250

29176 **Denmark** Royal Danish Ministry of War 25 Øre; 1 Krone ND (1947-58) Pick M9s; M10s Schwan-Boling 703s; 704s Two Specimen **PMG** Choice About Unc 58 EPO; Choice About Unc 58.

A military issue for Danish troops that was first used in the British sector of West Germany. The Danish Brigade was stationed in Schleswig-Holstein with its headquarters in Rendsburg. (Total: 2 notes)

Starting Bid: \$250

29177 **Denmark** Royal Danish Ministry of War 5; 10 Øre ND (1947-58) Pick M7s; M8s Two Specimen **PMG Choice Uncirculated 64 EPQ**.

A pair of post-WWII Specimen issued by the Danish Ministry of War. These small change examples were initially issued to troops stationed in Germany only, but were later issued to troops in other parts of Europe as well. (Total: 2 notes)

Starting Bid: \$250

29178 **Denmark** Royal Danish Ministry of War 5 Kroner ND (1947-58) Pick M11s Schwan-Boling 705s Specimen **PMG Choice About Unc 58**. The second highest denomination of the issue. Use clause on the back for this issue is in Danish and is also repeated in English.

Starting Bid: \$250



29179 **Denmark** Royal Danish Ministry of War 10 Kroner ND (1947-58) Pick M12s Schwan-Boling 706s Specimen **PMG Gem Uncirculated 66 EPO**.

The highest denomination of the issue, this example has pinpoint centering within four balanced margins.

Starting Bid: \$350

29180 **Dominican Republic** Banco Central de la Republica Dominicana 500 Pesos Oro ND (1947-50) Pick 66s Specimen **PMG Gem Uncirculated 65 EPQ**.

A fantastic example highlighted by a colorful orange seal on the right and the word SPECIMEN printed diagonally across the denomination on the left. As with the other Specimens from this issue, the serial number is solid zeroes and there are two POCs on the signature lines.

29181 **East Africa** East African Currency Board 100 Shillings = 5 Pounds 1.9.1943 Pick 31bs Specimen **PMG Choice Extremely Fine 45**.

Desirable in all formats, this denomination is the highest of the series that would typically be seen in circulation. This Specimen features a complete date, signatures, a perforated cancellation, and printer notations. Minor mount remnants at back do not detract from the overall appearance. A lion with Mount Kilimanjaro backdrop is prominently featured on all denominations of this popular series.

Starting Bid: \$350

29182 **Ecuador** Banco del Ecuador 2 Sucres 1.12.1907 Pick S154s Specimen **PMG Gem Uncirculated 66 EPQ.**

A lovely and well margined Specimen that we have not had the privilege of offering until today. The paper is perfectly bright with ideal colors and embossing. Two POCs are noted.

Starting Bid: \$250

29183 **Ecuador** Banco del Ecuador 5 Sucres ND (1899-1926) Pick S158s Specimen **PMG Choice About Unc 58 EPQ.**

Wholly original paper and vivid colors enhance the beauty of this note. The word SPECIMEN is overprinted on the face and there are two small hole cancellations in the signatures.

29184 **Egypt** National Bank of Egypt 25 Piastres 13.8.1917 Pick 10as Specimen **PMG Choice Uncirculated 64**.

A pleasing Specimen which features a key date for this long running series. Beautiful colors and clean margins are easily seen. A perforated "Cancelled" along with previous mounting is mentioned, but neither detracts from the overall appearance of this very collectible example.

Starting Bid: \$350

29185 Egypt National Bank of Egypt 100 Pounds 4.6.1936 Pick 17c PMG Very Fine 25.

The highest denomination of the series, and widely collected as such. Enormous buying power has forced the vast majority of these banknotes to be redeemed instead of collected for enjoyment. This example is overall quite pleasing, with only minimal annotations and split repairs.

Starting Bid: \$400

29186 Egypt National Bank of Egypt 100 Pounds 7.2.1950 Pick 27a PMG Choice Very Fine 35.

The highest denomination from the popular King Farouk I Issue. Large sized, with a minaret and the infamous King on the face, a beautiful mosque is depicted on the back. Unusually Choice, and very presentable with very few opportunities to buy anything nicer. Annotations are mentioned.

Starting Bid: \$350

29187 **Equatorial African States / Congo** Banque Centrale des Etats de l'Afrique Equatoriale 500 Francs ND (1963) Pick 4g **PMG Gem Uncirculated 66 EPQ**.

A young girl gazes across the foreground while a large excavator operates in the background on the face of this note. The back of the note features a large telecommunications antenna and a group of camels. The letter "C" designated this issuance in Congo.

Starting Bid: \$250

29188 **Equatorial African States** Banque Centrale des Etats de l'Afrique Equatoriale 5000 Francs ND (1963) Pick 6s Specimen **PMG Choice Uncirculated 64**.

A lovely example with solid zero serial numbers, a roulette cancel SPECIMEN across the right margin, and SPECIMEN stamped on the front and back, making note's purpose clear. This design is always popular with collectors due to the bright colors and appealing vignettes.

Starting Bid: \$400

29189 European Union Ireland 500 Euro 2002 Pick 7t PMG Very Fine 30 Net.

The rarest of the highest denomination euro banknotes, created for Ireland in 2002. This denomination has been discontinued in most of the European Union. Scarce in any grade. Tear repair is mentioned.

Starting Bid: \$400



29190 European Union Germany 500 Euros 2002 Pick 14x PMG Gem Uncirculated 66 EPQ.

The theme of architecture is seen on the face of this highest denomination of the EU. The X prefix designates Germany as the country of issuance. **Starting Bid: \$450**

29191 **Falkland Islands** Government of the Falkland Islands 10 Pounds 5.6.1975 Pick 11a **PMG Choice Uncirculated 63**.

A framed profile portrait of Queen Elizabeth II appears on this green and multicolor note that incorporates a green back. Balanced margins and excellent guilloche designs are displayed on this pretty note that is only missing its lower left corner tip.

Starting Bid: \$400

29192 **Fiji** Government of Fiji 5 Shillings ND (1957-65) Pick 51cs Color Trial Specimen **PMG Superb Gem Unc 67 EPQ.**

A lovely Bradbury, Wilkinson & Co. printed Color Trial Specimen from the Queen Elizabeth II series. Well preserved in high grade, this would make a welcomed edition to any QEII or Fiji collection. Two POCs are present. **Starting Bid: \$250**

29193 **Fiji** Government of Fiji 10 Shillings ND (1957-65) Pick 52cs Color Trial Specimen **PMG Gem Uncirculated 66 EPQ.**

A gorgeous high grade Color Trial Specimen of the 10 Shillings denomination from this highly collectible series. Two POCs are present of this Bradbury, Wilkinson & Co. printed note.

Starting Bid: \$250

29194 Fiji Central Monetary Authority 20 Dollars ND (1974) Pick 75b PMG Gem Uncirculated 65 EPQ.

A beautiful, rare, highest denomination type that seldom shows in this elite grade. Pack fresh original quality is seen on this beautiful type, which features the signature combination of Barnes and Earland.

Starting Bid: \$250

29195 Fiji Reserve Bank of Fiji 2; 5(4); 10(2); 20(2); 50(2) Dollars ND (1995-2002) Pick 97; 98b; 99a; 100a; 101a; 101b; 104a; 105a; 106a; 107a; 108a Group of 11 Examples PMG Gem Uncirculated 66 EPQ (6); Superb Gem Unc 67 EPQ (4); Superb Gem Unc 68 EPQ.

A great collection of top tier graded examples all featuring Queen Elizabeth II. There are some notes with matching low serial number of 989. Exact printing information is limited, but after inspection of beginning and end prefixes, we believe the entire group could possibly be a matching serial group. A fantastic group. (Total: 11 notes)

Starting Bid: \$400

29196 Fiji Reserve Bank of Fiji 2; 5; 10; 20; 50; 100 Dollars ND (2007) Pick 109s1; 110s1; 111s1; 112s1; 113s; 114s Group of Six Specimen PMG Gem Uncirculated 65 EPQ (2); Gem Uncirculated 66 EPQ (4).

A group of six Specimen in top tier grades. All examples feature Queen Elizabeth II and have all zero serial numbers. Modern Fiji Specimen don't come up for sale very often. (Total: 6 notes)

29197 Fiji Reserve Bank of Fiji 5; 10; 20; 50; 100 Dollars ND (2013) Pick 115s; 116s; 117s; 118s; 119s Group of Five Specimen PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ(3); Superb Gem Unc 67 EPQ.

The 2013 issue differs greatly from the 2007 issuance. Fiji introduced the first polymer \$5 to this issue, and they replaced the portrait of the monarch with images that celebrate Fiji heritage. All examples are clearly marked "Specimen." (Total: 5 notes)

Starting Bid: \$350

29198 Finland Finlands Bank 5 Markkaa 1886 Pick A50b Two Examples PMG Very Fine 20; Very Fine 20 Net.

Two issued notes from the late 1800s graced by Celtic designs and the coat of arms on the back. The third party grading company mentions stains and rust on the second example. (Total: 2 notes)

Starting Bid: \$250

29199 Finland Finlands Bank 10 Markkaa 1889 Pick A51 PMG Very Fine 30.

Deep inks and intertwining borders remain clear on this early example from 1889. The back is enhanced by the coat of arms and two evenly weighted mandalas holding denominational values.

Starting Bid: \$250

29200 France Banque de France 10 Francs 14.12.1920 Pick 73b PMG About Uncirculated 55 EPQ.

Minerva is seen on this scarce type issued post-WWI. The Laferriere and Aupetit signature combination was issued very briefly, and is difficult to obtain. This is the only graded example on the PMG census.

Starting Bid: \$250



29201 France Banque de France 50 Francs 27.4.1933 Pick 80b PMG Choice About Unc 58.

A well preserved large format note from the early 1930s issue. Staple holes are mentioned by the third party grading company.

Starting Bid: \$400

29202 France Banque de France 5000 Francs 8.10.1942 Pick 103a PMG About Uncirculated 50.

A gorgeous example of this large denomination which is seldom available in grades above Very Fine. In fact, only one 1942 and no 1944 dated issues are registered in Uncirculated condition within the *PMG Population Report*. The third party grading company mentions pinholes and minor rust on this otherwise beautiful note.

Starting Bid: \$250

29203 France Tresor Central 1000 Francs 27.7.1942 Pick 112a PMG Very Fine 25.

A pleasing provincial type issued during World War II. Due to the size and paper quality of this variety, it is always nice to see a bright example such as this one. Tears are noticed along the margins.

Starting Bid: \$300

29204 France Banque de France 10 Nouveaux Francs 7.6.1962 Pick 142 PMG Gem Uncirculated 66 EPQ.

A transition series with the denomination "Nouveaux Francs" printed was issued between 1959 and 1966 (until 1963 on this denomination). Previous colorful designs were retained, with Richelieu on the face.

Starting Bid: \$250

29205 France Banque de France 100 Nouveaux Francs 5.3.1959 Pick 144a PCGS Gem UNC 66 OPQ.

Superior colors are seen on this always popular high denomination note featuring Napoleon Bonaparte. The polychrome colors are well accentuated by the stainless paper, showcasing the pinnacle of French banknote design and printing.

Starting Bid: \$375

29206 France Tresor Public 1000 Francs ND (1955) Pick M12a PMG Very Fine 30.

After WWII there were several issues of currency aimed for the newly liberated French territories. The circulation of these issues were brief, and there is very little information on what numbers were issued or redeemed. Needless to say, these are some real rarities, of which the example on offer is one. Impressive Art Deco designs are noticed. The straight, rigid lines throughout, epitomize period-appropriate design that is unmistakably French. Tears and pinholes are noted.

Starting Bid: \$250

29207 France Vichy Government Bon de Solidarite 5000 Francs ND (1940) Pick POW2332a Schwan-Boling 339b PMG Choice Uncirculated 64. The highest denomination of the series. Rather than being circulating banknotes, these can be considered donation receipts for funds to support French POWs interned in foreign countries. Note that this example is not cancelled, like almost all other high denomination issues. Marshal Petain is featured, along with a colorful vignette of life in everyday France.

Starting Bid: \$300

29208 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b PMG Choice Uncirculated 64.
Displaying the second signature variety for this incredibly popular type, the vibrant color schemes and natural paper wave indicative of the French printing process make this an in-demand note, and simply stunning. Starting Bid: \$250

29209 French Equatorial Africa Caisse Centrale de la France Libre 1000 Francs 2.12.1941 Pick 14s1 Specimen PMG About Uncirculated 55. The phoenix rising from the flames complimented with a visually stunning color scheme highlights this large sized note. This variety includes the diagonal red Specimen overprint, horizontal number perforations, and a normal serial number. The grading company mentions minor rust and staple holes.

Starting Bid: \$400

29210 French Guiana Banque de la Guyane 100 Francs ND (1942) Pick 13s Specimen PMG Superb Gem Unc 67 EPQ.

As the Vichy French prevented traditional banknote printers from fulfilling orders, colonial issuers needed new sources for banknotes during World War II. Prepared for French Guiana by E.A. Wright Banknote Company in Philadelphia, this Specimen provides a rare opportunity to acquire this scarce and desirable design with exceptionally high quality. **Starting Bid: \$250**

29211 French Indochina Banque de l'Indo-Chine, Siagon 1 Piastre 1901 (ND 1909-21) Pick 34b PMG Choice About Unc 58.

The "Saigon" overprint indicates the city of issue of this artfully designed note. Excellent detail in the artwork adds great appeal to this example designed in France.



29212 **French Indochina** Banque de l'Indo-Chine 100 Piastres ND (1942-45) Pick 73 **PMG Choice Uncirculated 64**.

Printed and issued during World War II, this higher denomination type is seldom seen in Uncirculated grade. Because this pretty banknote was locally printed, quality control was not consistent. Displaying good color, above average centering, and quality paper, this example is much above average for the type. A minor rust mark is seen on this otherwise clean example. **Starting Bid: \$400**

29213 **French Indochina** Banque de l'Indo-Chine 100 Piastres ND (1942-45) Pick 73 **PMG Choice Uncirculated 64**.

Lovely golden tones create an impressive visual on this WWII era issue. Third party grading company annotates staple holes, that do not seem to detract from the complex deigns and pleasant vignettes.

Starting Bid: \$250

29214 French Indochina Institut d'Emission des Etats, Cambodia 200 Piastres = 200 Riels ND (1953) Pick 98 PMG Choice About Unc 58.

An outstanding example of this enormous and beautiful emission for Cambodia. Natural paper wave is still present on this example, which also displays fresh colors. Limited in this desirable high grade.

Starting Bid: \$300

29215 French Indochina Institut d'Emission des Etats, Vietnam 10 Piastres = 10 Dong ND (1953) Pick 107s Specimen PMG Gem Uncirculated 66 EPQ.

A pretty Specimen of this popular type with black Specimen overprints and red TDLR stamps. The text on the face is French, while the title on the back is in Vietnamese with three more languages in the subtext. These are accompanied by a vignette of the precariously balanced Rock in the Bay of Along at the left. The impressive color palette creates a great visual on this note.

Starting Bid: \$250

29216 French Somaliland Banque de L'Indochine 1000 Francs ND (1938) Pick 10s Specimen PMG Gem Uncirculated 66 EPQ.

A charming, large format note with the watermark of a woman's head. Picturesque images portraying a marketplace in front of the Great Mosque enhance the front of this example. An image of native man and woman in front of a waterfront draw attraction to the back. A roulette cancelled SPECIMEN and all zero serial numbers are seen on this 1,000 Franc issue that was demonetized in 1943.

Starting Bid: \$300

29217 French West Africa Banque de l'Afrique Occidentale 1000 Francs ND (1948-54) Pick 42s Specimen PMG About Uncirculated 55 EPQ.

An attractive and grandly sized Specimen on bright paper with soft pastel inks. This beautiful note is highlighted by great indigenous vignettes. This example on crisp paper has a perforated Specimen across the left and printer's annotations on the upper margins.

Starting Bid: \$350

29218 **German States** Bavarian Note Issuing Bank 100 Reichsmark 1924 Pick S942 Specimen **PMG Extremely Fine 40**.

At the time of cataloging, there are only one issued example and one Specimen graded in the *PMG Population Report*. In fact, the entire 1924 series is seldom seen in any grade, and is underappreciated in the *Standard Catalog of Specialized Issues*. The design elements are quite pretty on this highest denomination type. One large and two small hole punch cancellations are seen, as well as red overprints.

Starting Bid: \$250

29219 **Germany Federal Republic** Allied Occupation 10 Deutsche Mark 1948 Pick 5a **PMG Gem Uncirculated 66 EPQ.**

Beautifully preserved, this otherwise unassuming post World War II issue is actually quite rare in this elite grade . At the time of cataloging, this example is tied atop the PMG *Population Report*, with only 12 notes graded. **Starting Bid: \$200**

29220 **Germany Federal Republic** Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a **PMG Choice Uncirculated 64 EPQ.**

A beautiful example featuring the Brothers Grimm, best known for their collection of children's stories, commonly called Grimm's Fairy Tales. A young child collecting falling stars is seen in the watermark area on this grandly sized example. This is the largest post-war denomination issued by the Bundesbank and desirable in this high grade.

Starting Bid: \$400

29221 **Germany Federal Republic** Deutsche Bundesbank 200 Deutsche Mark 2.1.1996 Pick 47 **PMG Superb Gem Unc 67 EPQ.**

A pleasing and scarce higher denomination from the final series of banknotes issued before the introduction of the Euro. Pack fresh original quality and superior technical features lend to the lofty grade seen on this handsome banknote.

Starting Bid: \$200



29222 **Germany Federal Republic** Deutsche Bundesbank 200 Deutsche Mark 2.1.1996 Pick 47 **PMG Superb Gem Unc 67 EPQ.**

Virtually flawless in its technical features and desirable in this elite grade. The high face value of this denomination prevented most from being saved when Germany switched from the Deutsche Mark to the euro.

Starting Bid: \$200

29223 Ghana Bank of Ghana 1000 Pounds 1.7.1958 Pick 4s Specimen PMG Choice Uncirculated 64.

A well preserved Specimen of the 1000 Pounds denomination, which was used for interbank transactions only within Ghana. Red *Specimen* overprints and De La Rue oval stamp overprints are present on this unpunched example. Previous mounting is noted.

Starting Bid: \$250

29224 Great Britain Treasury Note 10 Shillings ND (1914) Pick 346 T9 PMG Choice About Unc 58 EPQ.

Hastily designed by the Royal Mint to ease transaction during World War I, surviving examples of this emergency issue are seldom seen in such an outstanding, original grade. An interesting watermark scheme is seen on this type.

29225 Great Britain Bank of England 10 Shillings ND (1914) Pick 346 PCGS Choice About New 55PPQ.

This underrated small sized type was issued during World War I. Few are seen today in such a lofty grade. Original paper is indicated and the pedigree of this example adds desirability as well. The paper appears as fresh as it did when this note was issued over a century ago.

Starting Bid: \$350

29226 Great Britain Treasury Note 1 Pound ND (1914) Pick 347 T3.3 PMG Choice About Unc 58 EPQ.

A plethora of subtle varieties keep collectors engaged in this World War I type. This specific banknote displays a split prefix with a six-digit serial number. Unusually clean and fresh paper is seen on this example, which displays only the slightest traces of circulation. Much above average and desirable as such.

Starting Bid: \$350

29227 **Great Britain** Burlington & Driffield Bank 1 Pound ND (ca. 1829-44) Pick UNL OUT286 Proof **PMG Choice Uncirculated 63.**

A well preserved Harding, Smith, and Stansfield Proof from the early 1800s. Unifaced with bold inks and bright paper.

Starting Bid: \$250

29228 **Great Britain** Burlington & Driffield Bank 5 Pounds ND (ca. 1829-44) Pick UNL OUT286i **PMG Choice About Unc 58.**

A well preserved uniface Proof from the early 1800s. Issued by Burlington and Driffield Bank for Harding, Smith, and Stansfeld. A tape repair is noted for accuracy.

Starting Bid: \$250

29229 **Great Britain** Carlisle Commercial Bank 5 Guineas ND (ca. 1824-37) Pick UNL OUT439b Proof **PMG Choice Uncirculated 63.**

Five Guineas is equal to £5.50. The sterling amount is oddly stated at the top right of this Proof. Views of Carlisle are shown at the center. A small tear is mentioned by the grading company.

Starting Bid: \$250

29230 **Great Britain** Yarmouth and Suffolk Bank 1 Pound ND (ca. 1812-32) Pick UNL OUT857h-i Proof **PMG Choice Uncirculated 63.**

A glorious vignette of Neptune and sea horses is seen on this uniface Proof destined for issuance in one of England's eastern counties. Unsigned and undated. A small tear is mentioned.

Starting Bid: \$250

29231 Great Britain Hay Bank 1 Pound ND (ca. 1829-36) Pick UNL OUT919a Proof **PMG Choice About Unc 58.**

A surviving uniface Proof from Brecknockshire, Wales. Unifaced with bold inks and bright paper. A corner reattachment is noted for accuracy. **Starting Bid: \$250**



29232 **Great Britain** Lancaster Banking Co. 10 Pounds ND (ca. 1826-96) Pick UNL OUT1095 Proof **PMG Gem Uncirculated 65 EPQ.** A desirable high grade with Exceptional Paper Quality is seen on this uniface Proof featuring a vignette of a bridge and Lancaster Castle at the center.

29233 **Great Britain** Lancaster Banking Co. 5 Pounds ND (ca. 1826-96) Pick UNL OUT1095a Proof **PMG Choice Uncirculated 63.**

An unlisted uniface Proof designed for the Lancaster Banking Company. A charming vignette of a castle is featured in the center. A tear is mentioned on the holder.

Starting Bid: \$250

Starting Bid: \$250

29234 Great Britain Norfolk & Norwich Joint Stock Banking Co. 5 Pounds ND (ca. 1826-36) Pick UNL OUT1610a Proof PMG Choice Uncirculated 63.

Bright paper and bold inks highlight this early 1800s uniface Proof. Starting Bid: \$250

29235 **Great Britain** Norfolk & Norwich Joint Stock Banking Co. 10 Pounds ND (ca. 1826-36) Pick UNL OUT1610b Proof **PMG Uncirculated** 61 Net

An early 1800s uniface Proof from Norfolk & Norwich Joint Stock Banking Company. A tape repair is mentioned by the third party grading company. **Starting Bid: \$250**

29236 **Great Britain** Ramsgate Old Bank 1 Pound ND (ca. 1829-40) Pick UNL OUT1766b **PMG Choice About Unc 58.**

A Nathaniel, Austen & Son type uniface Proof featuring a vignette of Ramsgate Harbour at center flanked by two maidens with allegorical symbols. **Starting Bid: \$250**

29237 **Great Britain** Glamorganshire Old Bank 5 Pounds ND (ca. 1819-28) Pick UNL OUT2121f Proof **PMG Choice About Unc 58 EPQ.**

A gorgeous uniface Proof with vignettes of *Poseidon* and sea creatures at center, a maiden with the symbols of *Empire* and *Commerce* at left, and the Castle at right.

Starting Bid: \$250

29238 **Great Britain** Thetford Crown Bank 1 Pound ND (ca. 1816-71) Pick UNL OUT2159b Proof **PMG Choice Uncirculated 64**.

A high grade uniface Proof from this London based issue. Well centered with bright paper.

Starting Bid: \$250

29239 **Great Britain** Woodbridge Bank 5 Pounds ND (ca. 1812-26) Pick UNL OUT2399e Proof **PMG Choice Uncirculated 64 EPQ.**

A high grade uniface Proof featuring a lovely vignette of an trio of allegorical females at the center.

29240 Greece Cassa Mediterranea di Credito 10,000 Drachmai ND (1941) M8 PCGS About New 53.

The large format note from the Italian occupation of Greece in WWII with uniform design featuring the bust of Michelangelo's David on the left. This piece is next to the highest denomination issued and is printed in gray on the front and back, with red serial numbers on the back.

Starting Bid: \$250

29241 **Greenland** Royal Greenland Trade Organization 25 Ore 1892 Pick 2fp Front Proof **PMG Gem Uncirculated 66 EPQ.**

A scarce small sized note, and especially uncommon in this format. At the time of cataloging, this is the only Front Proof graded in the *PMG Population Report*. All banknotes from Greenland have small print totals, but this 19th century type is especially rare.

Starting Bid: \$300



29242 **Guatemala** Banco Central de Guatemala 1 Quetzal 19.9.1942 Pick 14a **PMG Superb Gem Unc 67 EPQ.**

At the time of cataloging, this is the single finest graded example of Pick 14a in the *PMG Population Report*. A famous Waterlow & Sons engraving, and especially beautiful in this elusive grade. An impressive offering. **Starting Bid: \$300**

29243 **Guinea** Banque de la Republique de Guinee 5000 Francs 2.10.1958 Pick 10 **PMG Very Fine 30**.

The second highest denomination from the first series of a newly independent Guinea. Superior colors are observed on this lithographed note which features a portrait of President/Dictator Sekou Toure on the front, while a scene of banana harvesting graces the back.

Starting Bid: \$250

29244 Honduras Banco Atlantida 5 Lempiras 1.2.1943 Pick S123d PMG Extremely Fine 40 EPQ.

A lovely, well center allegory of a woman sitting by the seashore placed between two evenly weighted denominational symbols, and the coat of arms adorns the back. The composition of deep black inks on a light pink underprints creates a desireable eye appeal. This Vice President signature variety has intricately deigned borders and complex guilloche designs seen throughout. At the time of cataloging, this example holds the highest grade of three in the *PMG Population Report* making it a great addition to any collection.

Starting Bid: \$400

29245 **Hong Kong** Standard Chartered Bank 1000 Dollars 1.1.2012 Pick 301b KNB78c **PMG Superb Gem Unc 69 EPQ**.

A fantastic example presented with beautiful mythological image of a dragon on the front. A vignette of a Tang Dynasty coin is portrayed on the back. Strong embossing, and compelling deep inks are seen on this high grade issue. The watermark represents a flower and the holographic security strip are clearly visible when held up to the light.

Starting Bid: \$250

29246 Hungary Ministry of Finance 100 Korona 1.1.1920 Pick 63s Specimen PMG Choice Uncirculated 64.

Complex guilloche designs, bold brown inks, and a roulette punch can be seen on this large sized Specimen. At the time of cataloging this example holds the second highest grade of four in the *PMG Population Report*. **Starting Bid: \$250**

29247 **India** Government of India 10 Rupees, Bombay 17.7.1917 Pick A10c Jhunjhunwalla-Razack 2A.2.3B.4 **PMG Very Fine 30**.

In handsome condition, this popular, large-format, uniface type is seldom seen because they were replaced by a portrait series of banknotes in the 1920s. Typical spindle holes and ink stamps are seen on this note. Scarce in any grade.

Starting Bid: \$300

29248 India Government of India 1 Rupee 1917 Pick 1e Jhunjhunwalla-Razack 3.1.2A PMG Choice Uncirculated 64 EPQ.

The 1917 1 Rupee series has a plethora of subtleties that keep collectors engaged in this series. This variety features the signature of McWatters and a star-in-box watermark. Unusually choice condition adds to the desirability of this scarce type.

Starting Bid: \$400

29249 **India** Government of India 5 Rupees ND (1925-41) Pick 4b Jhunjhunwalla-Razack 3.4.2 **PMG Choice Very Fine 35.**

A pleasing 5 Rupee note that carries the J. B. Taylor signature, and the Star of India as the watermark. There is some light, even wear with just the usual spindle hole at issue.

Starting Bid: \$150

29250 **India** Government of India 10 Rupees ND (1917-30) Pick 7b Jhunjhunwalla-Razack 3.7.2 **PMG Choice Extremely Fine 45 EPQ**.

A lovely 10 Rupees from the King George V portrait series with the J.B. Taylor signature. Spindle hole at issue is noted.

Starting Bid: \$200

29251 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B **PCGS Choice AU 58 Details**.

A Calcutta issue with prefix A/89 and signature of C.D. Deshmukh. The typical spindle holes and the usual staple holes are visible.

Starting Bid: \$400

29252 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B PCGS Banknote Grading About UNC 55Details.

An impressive large format example with a CALCUTTA imprinted. This attractive green and multicolor note exhibits even wear and four wide margins. Spindle holes and the usual staple holes are visible.



29253 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B PCGS About UNC 55 Details.

A Calcutta place of issue is seen on this large denomination issue featuring a portrait of King George VI. Excellent color and only light circulation are seen representing strong buying power. The usual staple holes and pinholes are visible over the watermark.

Starting Bid: \$350

29254 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2D Two Consecutive Examples PMG About Uncirculated 53 EPQ.

A Calcutta issue pair of consecutive serial numbered examples featuring the portrait of King George VI. Staple holes at issue is mentioned on one example and an annotation is noted on the second. (Total: 2 notes)

Starting Bid: \$450

29255 India Reserve Bank of India, Calcutta 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B PMG Choice Extremely Fine 45. A handsome and desirable higher denomination type, especially so in this lightly circulated grade. As-issued staple holes and a small tear caused by a spindle hole are noted for accuracy. Of importance, this example is issued from Calcutta, and features the scarcer of the two signature varieties, that of C.D. Deshmukh.

Starting Bid: \$250

29256 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B PMG Extremely Fine 40 EPQ.

A highly desirable grade with the Exceptional Paper Quality designation is seen on this early 1940s 100 rupees. Calcutta issue with the C.D. Deshmukh signature. Typical staple holes at issue are noted.

Starting Bid: \$250

29257 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B PMG Extremely Fine 40 Net.

A pleasing example with the B/21 prefix and Deshmukh signature. The grading company notes rust damage and spindle holes.

Starting Bid: \$200

29258 India Reserve Bank of India 100 Rupees ND (1937) Pick 20g Jhunjhunwalla-Razack 4.7.1C PMG Very Fine 30.

Still a bright and quite presentable example, this note was issued by the much scarcer Cawnpore Issuing Office. PMG notes an annotation (a penciled 40 in the watermark window), small holes, and a tear.

Starting Bid: \$350

29259 **India** Reserve Bank of India 100 Rupees ND (1937) Pick 20l Jhunjhunwalla-Razack 4.7.1E **PMG Choice Very Fine 35**.

Desirable in any grade, this scarce emission for Lahore, in present-day Pakistan, has a print total less than those of the larger cities in British India. Please make note that the PMG holder misattributes this example, which is actually Pick 20l, featuring the signature variety of J.B. Taylor. Nonetheless rare and desirable. Staple holes at issue are mentioned for accuracy.

Starting Bid: \$300

29260 India Reserve Bank of India 2; 5 Rupees ND (1937) Pick 17b; 18a PMG Choice Uncirculated 64 Net; Choice Extremely Fine 45; Government of India 1 Rupee 1940 Pick 25b PMG Very Fine 30 Net.

A nice lot from both the Reserve Bank and Government Issues of 1937 and 1940. The grading company mentions rust on Pick 17b, stains on Pick 25b, and comments of staple holes at issue on the two Reserve Bank notes. (Total: 3 notes)

Starting Bid: \$250

29261 India Reserve Bank of India 1000 Rupees ND (1975) Pick 65a Jhunjhunwalla-Razack 6.9.4.1 PMG About Uncirculated 50.

The 1000 Rupees of this series is the only denomination of the large format types typically seen, which makes it popular among collectors. Standard staple holes and a spindle hole are seen on this beautiful note, which is free from ink stains and other marks.

Starting Bid: \$250

29262 India Reserve Bank of India 1000 Rupees ND (1975) Pick 65a Jhunjhunwalla-Razack 6.9.4.1 PMG Extremely Fine 40.

An always popular large format issued by the Bombay Office, shows few signs of circulation aside from the usual staple holes at issue. Bright paper, a bold watermark, and deeply printed colors are seen on this lightly circulated high denomination piece.

Starting Bid: \$250

29263 **India** Government of India 1 Rupee ND (1957) Pick R1 Jhunjhunwalla-Razack 6.12.1.1 Persian Gulf Note **PCGS Very Choice** New 64PPQ.

A much better note in high-grade, originally intended for use in the Persian Gulf states. For the state of Muscat and Oman, final withdrawal date was May 8, 1970. Prefix Z/10 and staple holes at issue are seen on this very desirable example.

Starting Bid: \$350

29264 **India** Reserve Bank of India 5 Rupees ND (1959-70) Pick R2 Jhunjhunwalla-Razack 6.12.2.1 **PMG Choice Very Fine 35.**

Quite difficult to acquire in any grade above Very Fine, this attractive Persian Gulf note retains its rich orange color. An interesting vignette of the Lion Capital of Ashoka pillar accents the front while, six grazing antelope are displayed on the back. Third party grading company annotates staple holes at issue and minor paper pulls.

Starting Bid: \$450

29265 India Princely States Hyderabad 10 Rupees ND (1921-36) Pick S265e Jhunjhunwalla-Razack 7.8.3. PMG Choice Very Fine 35 EPQ.

A simply beautiful Waterlow & Sons type, rarely seen with EPQ status. Mild circulation is seen on this otherwise outstanding example, presenting quite well compared to most Hyderabad notes from this era. The unusual spindle holes at issue are seen.

Starting Bid: \$350

29266 India Princely States Hyderabad 1 Rupee ND (1941-45) Pick S271a Jhunjhunwalla-Razack 7.2.3-3A PMG Choice Uncirculated 64.

Quite uncommon in Uncirculated grade, this seldom seen signature variety is the first of the series. Typical staple holes at-issue are seen on this handsome denomination. We have not offered this variety in Uncirculated grade, making this an important opportunity.



29267 India Princely States Hyderabad 1 Rupee ND (1945-46) Pick S271b Jhunjhunwalla-Razack 7.2.4 PMG Gem Uncirculated 65 EPQ. Unusually fresh and well-centered, this handsome initial denomination is rarely seen so choice. Staple holes, as typical, are seen on this type. Issued at the end of World War II, this signature variety is quite uncommon even in circulated grades.

Starting Bid: \$250

29268 India Princely States Hyderabad 1 Rupee ND (1950) Pick S272f Jhunjhunwalla-Razack 7.3.6 PMG Choice Uncirculated 64 EPQ.

A handsome initial denomination, and scarce in this elite grade. Interestingly, Hyderabad banknotes circulated side by side with Republic of India notes until the mid-1950s. Typical hole punched cancellations are seen on this pack fresh example. Desirable as such.

Starting Bid: \$250

29269 India Government of India 5 Rupees ND (1925-41) Pick 4b PMG Very Fine 25 Net;

Ceylon Government of Ceylon 2; 5; 10 Rupees 20.12.1941; 4.8.1943; 19.9.1942 Pick 35a; 36; 36A Three Examples PMG Choice Very Fine 35; Very Fine 25; Very Fine 20 Net.

A nice grouping of four British Administration examples. The third party grading company mentions pinholes and stains on the India Pick 4b, paper pulls and annotations on Ceylon Pick 36, and rust on Ceylon Pick 36A. (Total: 4 notes)

Starting Bid: \$200

29270 Iran Bank Melli 50 Rials ND (1938) / AH1317 Pick 35Ae PMG About Uncirculated 55 EPQ.

Easily one of the nicer examples of this number that is available to collectors. The paper is bright and attractive, with strong and original embossing. **Starting Bid: \$150**

29271 Iran Bank Melli 20 Rials ND (1944) Pick 41 PMG Choice Uncirculated 64.

Printed in bright orange with some multicolor elements, this attractive note features a portrait of a young Shah Pahlavi in military uniform. A scene from Persepolis and view of a railroad tunnel and bridges on the back. The watermark is the Imperial Crown. Very collectible in this grade. **Starting Bid: \$300**

29272 Iran Bank Melli 100 Rials ND (1951) Pick 50 Two Consecutive Examples PMG Choice Uncirculated 64 (2).

These two consecutively serial numbered purple and multicolored 100 Rials notes show a young Shah Pahlavi on the face and ancient ruins on the back. (Total: 2 notes)

Starting Bid: \$300

29273 Iran Bank Melli 200 Rials ND (1951) / SH1330 Pick 58 Two Consecutive Examples **PMG Choice Uncirculated 63 (2)**.

A visually pleasing consecutively serial numbered pair from the early 1950s issue. The third party grading company mentions a minor stain on each example. (Total: 2 notes)

Starting Bid: \$250

29274 Iran Bank Markazi 10,000 Rials ND (1972-73) Pick 96b PMG Choice Extremely Fine 45.

The second signature variety of this design, which was replaced one year later by the ultimate series of the Kingdom of Iran. Embossing and colors remain very attractive on this high denomination note.

Starting Bid: \$250

29275 Iraq Government of Iraq 1/4 Dinar 1931 (ND 1942) Pick 16a PMG Very Fine 30.

This wartime 1/4 Dinar note features both a watermark and portrait of King Faisal II as a child. These Bradbury Wilkinson printed notes were supplemented at the time of circulation by notes printed in India, as World War II made the logistics of transporting banknotes from Europe to the Middle East very difficult.

Starting Bid: \$250

A scarce large sized example featuring an image of Lady Lavery resting upon a harp on the front. Highlighted by a well centered image of the god of River Erne enhances the back. This last date, two signature J.J McElligott - T.K. Whitaker issue displays delightful color and deep embossing. The impressive, complex patterns utilized to create the border on this note are absolutely breathtaking. Third party grading company annotates writing in ink, seen on the front that does not detract from the overall beauty of this example.

Starting Bid: \$350



29277 Ireland Central Bank of Ireland 20 Pounds 24.3.1976 Pick 67c PMG Gem Uncirculated 65 EPO.

Bold red inks and a finely detailed artistic border create a desirable visual on this grand sized note. Featuring a lovely vignette of Lady Hazel Lavery on the front and a representation of the river god centered on the back, this well embossed example is enhanced by amazing guilloche patterned borders.

Starting Bid: \$250

29278 Ireland Bank of Ireland 50 Pounds 6.4.1972 Pick 68b PCGS About New 53.

A delightful example of this large format, high denomination type, widely desirable and quite pleasing especially in high grade. Each prefix was limited to an issuance 100,000 banknotes per date. A minor adhesive mark is seen at front on this otherwise pleasing example, with limited circulation. Rare in this condition and desirable as such.

Starting Bid: \$400

29279 Ireland Central Bank of Ireland 50 Pounds 4.11.1970 Pick 68b PCGS Very Fine 30.

A scarce date variety featuring the lovely image of Lady Lavery on front along with a representation of the River Gods on the back. Deep inks on a yellow undertone and striking guilloche patterns draw a great eye appeal to this grand-sized example. Third party grading company annotates small edge splits and tears.

29280 **Ireland** Central Bank of Ireland 50 Pounds 4.4.1977 Pick 68c **PCGS Extremely Fine 40.**

A striking vignette of Lady Lavery is seen on the front of this Murray-O'Murchu signature combination example. A vignette of the river gods is centered on the back surrounded by an intense border. This large format issue is well embossed with amazing guilloche designed borders. Third party grading company annotates writing in ink on the back of this beautiful note.

Starting Bid: \$250

29281 Ireland Central Bank of Ireland 100 Pounds 26.10.1970 Pick 69b PCGS Apparent Very Fine 25.

A delightful vignette of Lady Lavery is seen on this large sized, highest denomination example. Deep olive inks on a light yellow underprint remain bright on this moderately circulated example. Although, third party grading company annotates partial ink stamps and a small edge split all details seem to remain visible on this note.

Starting Bid: \$250

29282 Ireland Bank of Ireland 100 Pounds 4.4.1977 Pick 69c LTN67 PMG About Uncirculated 53 EPO.

A handsome, briefly circulated example of this enormous banknote, which was the highest denomination of the series. Small print totals keep this note scarce today, and it is especially desirable with EPQ status. Simply beautiful.

Starting Bid: \$450

29283 **Ireland - Republic (Eire)** Central Bank of Ireland 50 Pounds 1943-51 Pick 61a **PCGS Apparent Choice About New 58**.

A pretty Specimen example of a high denomination Lady Lavery note that features wonderful color and just some minor paper clip rust at top left. Four POCs are visible.

Starting Bid: \$400

29284 Italy Banca d'Italia 5000 Lire 1968 Pick 98b PMG Gem Uncirculated 66 EPQ.

Deep inks and impressive patterns are seen on this Carli-Pacini issue. A charming seascape vignette depicting a ship at sea enhances the back. **Starting Bid: \$200**

29285 Italy Banca Nazionale nel Regno d'Italia 5 Lire 1866-96 Pick S733 PMG Fine 12.

A rare uniface example from The Kingdom of Italy. *Italia* in profile adds interest to the face of this note. This will be the first time we have offered this type. It is the sole graded note of this type on the PMG census. Repaired and some splits.

Starting Bid: \$350

29286 Jamaica Government of Jamaica 1 Pound 7.4.1955 Pick 41b PMG Superb Gem Unc 67 EPQ.

Printed by Thomas de la Rue, this gorgeous third denomination issue holds the highest grade with two others in the *PMG Population Report*. Intense borders surround this note featuring a portrait of King George VI encompassed in a pleasing frame. The contrasting color palette of green and pink inks, along with the striking guilloche designs seen throughout this example, create a lovely visual appeal.

Starting Bid: \$300

29287 **Katanga** Banque de la Republique de Katanga 10 Francs 1.8.1960 Pick 2AFM; 2ABM Unadopted Front and Back Patterns **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.**

A scarce design trial that highlights a relatively unappreciated step in banknote production. When firms are hired to create banknotes for an issuing agent, multiple trials and unadopted designs are created before finalizing the banknote. However, when a new country or issuer is formed, banknote producers hastily create trials to attract new business, as was the case with this example. TDLR ultimately lost the contract to produce Katanga banknotes, but this rare trial offers a glimpse into the business side of banknote production. (Total: 2 notes)

Starting Bid: \$250

29288 Latvia Government Currency Note 500 Rubli 1920 Pick 8c PMG Choice Very Fine 35.

We have not offered this type previously. Moreover, this large format type is seldom seen in decent grade, as evidenced by the scant few examples graded in the *PMG Population Report*.

Starting Bid: \$300

29289 Latvia Bank of Latvia 500 Latu 1929 Pick 19a Two Examples PMG Choice Very Fine 35; Very Fine 25.

A lovely pair of high denomination issues from the early 1920s series. Bold colors and beautiful vignettes highlight these Bradbury, Wilkinson and Company printed notes. Minor repairs are mentioned on one example. (Total: 2 notes)

Starting Bid: \$350



29290 Lebanon Banque de Syrie et du Liban 1 Livre 1945 Pick 48s PMG Choice Uncirculated 64 EPO.

Widely sought after due to its simply beautiful design elements and color schemes, this initial denomination is heightened by EPQ status. The carefully placed cancellation does not detract from the overall appearance. Starting Bid: \$400

29291 **Lithuania** Bank of Lithuania 1 Litas; 2 Litu 16.11.1922 Pick 13a; 14a Two Examples **PMG About Uncirculated 50; Very Fine 30.**

A nice mid-denomination pair from the November 1922 issue. A small tear is mentioned on the 1 Litas and ink is noted on the 2 Litu. (Total: 2 notes)

Starting Bid: \$250

29292 Lithuania Bank of Lithuania Group Lot of 6 Early Issues PMG Graded.

10 Litu 1927 Pick 23a PMG Very Fine 30;

50 Litu 1928 Pick 24a Two Examples PMG Very Fine 20; Choice Very Fine 35;

100 Litu 1928 Pick 25a Two Examples **PMG Extremely Fine 40 (2)**, minor repairs on one;

5 Litu 1929 Pick 26a Commemorative **PMG Choice Very Fine 35.** (Total: 6 notes)

Starting Bid: \$500

29293 Lithuania Bank of Lithuania 10 Litu 2001 Pick 65s Specimen PMG Choice Uncirculated 63 EPQ.

A nice representation of the 10 Litu from the 2001 series. Scarce in this format as modern type Specimen examples are seldom available in the market. **Starting Bid: \$250**

29294 Luxembourg Grand-Duche de Luxembourg 100 Francs 15.6.1956 Pick 50s Specimen PCGS Superb Gem New 68PPQ.

A simply outstanding Specimen created by Bradbury Wilkinson & Company, with pinpoint centering and completely original paper. Red overprints are seen on both sides. Scarce in this lofty grade and desirable as such. **Starting Bid: \$200**

29295 **Luxembourg** Grand-Duche de Luxembourg 20 Francs ND (7.3.1966) Pick 54cts Color Trial Specimen **PCGS Superb Gem New 67PPQ.**

The color schemes are quite pleasing on this handsome Color Trial Specimen. A hole punched cancellation, red overprints, and a printer notation are noted. Interestingly, this denomination is normally colored in blue, but a few purple colored examples with serial numbers are known to exist, as they were possibly prepared when Belgium devalued their currency.

Starting Bid: \$300

29296 **Madagascar** Banque de Madagascar 100 Francs ND (ca. 1937) Pick 40s Specimen **PMG Choice Uncirculated 64.**

Wide margins and delightful color schemes are observed on this early Specimen. Enhanced by attractive images of Malagasy people and a seated Bara woman on the front while, teams of zebu cattle are visible on the back.

Starting Bid: \$400

29297 **Madagascar** Institut d'Emission 1000 Francs = 200 Ariary ND (1963) Pick 56b **PMG Very Fine 20.**

Wide margins and a compositions of calming colors remain clear on this overprinted, delightful example. The third party grading company mentions pinholes.

Starting Bid: \$400

29298 Malaya Board of Commissioners of Currency 5 Dollars 1.7.1941 (ND 1945) Pick 12 PMG Choice Uncirculated 64.

Vibrant colors, bright paper, and a distinct watermark are all present on this well preserved example. Interestingly, although these notes are dated 1941, they were not issued until 1945 after the British regained control of Malaya from the Japanese during World War II.

Starting Bid: \$250

29299 Malaya Japanese Government 100 Dollars ND (1944) Pick M8x PMG Gem Uncirculated 65 EPQ.

This widely margined issue from the Japanese Occupation has a purple face printing. The SCWPM states this color variety is a probable error as the standard issues were printed in brown.

Starting Bid: \$250

29300 Mali Banque de la Republique du Mali 500 Francs 22.9.1960 Pick 3 PMG Gem Uncirculated 66 EPQ.

A brilliantly colored example from the first series of Mali. The Malian Franc was in circulation for a little over 20 years before the country readopted the West African CFA Franc.

Starting Bid: \$400

29301 **Mali** Banque de la Republique du Mali 1000 Francs 22.9.1960 Pick 4 **PMG Choice Uncirculated 64**.

President Moussa Traore is featured on this second-highest denomination of Mali's first series. The serial number font indicates this note was printed by STC in Czechoslovakia. Vibrant colors and bright paper are seen on high grade example.

Starting Bid: \$250

29302 Mali Banque Centrale du Mali 100 Francs ND (1972-73) Pick 11 PMG Gem Uncirculated 65 EPQ.

An incredibly vibrant and colorful example with the highly sought after Exceptional Paper Quality designation. A river scene of the Niger is featured on the face, and long boats add interest to the back. French colonial currency printing at its best, an addition that would brighten up any collection. **Starting Bid: \$300**

29303 **Low Matching Serial Number 442 Set Malta** Bank Centrali ta' Malta 2; 5; 10; 20 Liri 1967 (ND 1986) Pick 37; 38; 39; 40 Four Notes in Album **Crisp Uncirculated**.

A low matching serial number set from the redesigned 1986 series with the portrait of Agatha Barbara, Malta's third president. Highly collectable, with prefix/serial A/1 000442 and housed in a small presentation folder. (Total: 4 notes)

Starting Bid: \$300



29304 Martinique Banque de la Martinique 5 Francs ND (1942) Pick 16b Serial Number 8 PMG Choice Uncirculated 64.

Low serial number 8 is seen on this World War II Moroccan issue. Notes for this contemporary French African issue were printed by EA Wright in Philadelphia. Third party grading company mentions pinholes, that do not seem to detract from the deep inks, intricate guilloche patterns and lovely images on this example.

Starting Bid: \$250

29305 Matching Low Serial Number 000015 Set Mauritius Bank of Mauritius 10; 25; 50 Rupees ND (1967) Pick 31a; 32a; 33a PMG Choice Uncirculated 64 (3).

A highly collectable trio of matching prefix A/1 and low serial number 000015. All examples in nice grade with vibrant colors and bright paper. (Total: 3 notes)

Starting Bid: \$250

29306 **Mauritius** Bank of Mauritius 25; 50; 100; 200; 500; 1000 Rupees 1998 Pick 42; 43; 44; 45; 46; 47 Six Examples **Crisp Uncirculated**.

A lovely denomination set from the controversial 1998 issue. This issue saw limited time in circulation due to the public outcry of the ordering of the English/Sanskrit/Tamil denomination text, which was changed in the 1999 issue. (Total: 6 notes)

Starting Bid: \$250

29307 **Mexico** Banco De Campeche 5 Pesos ND (1903-09) Pick S108s M59s Specimen **PMG Gem Uncirculated 65 EPQ**.

A delightful Specimen destined for Campeche, Eastern Mexico. All zero serials, and cancelled with two punch holes.

Starting Bid: \$250

29308 **Mexico** Banco Mejicano 1 Peso 1878 Pick S145 M110b **PCGS Apparent Fine 15**.

The array of colors used on this design are variegated, with attractive anti-counterfeiting protectors. Some small edge and internal splits are noted by the grading service.

29309 **Mexico** Banco Minero 20 Pesos 1898-1908 Pick S165As1 s M135s Specimen **PMG Choice Uncirculated 63**.

An early Specimen featuring a grand vignette of a train on the back. There is no sales history for this variety on Track and Price. Cancelled with four punch holes, and pinholes are mentioned.

Starting Bid: \$250

29310 Mexico Banco Nacional de Mexicano 5 Pesos ND (1882) Pick S251p M309p Front and Back Proofs PMG Choice Uncirculated 63 EPQ; Gem Uncirculated 66 EPQ.

An excellent color palette has been utilized on this front and back Proof set. This earlier design, issued before designs and formatting were standardized, has two POCs along with a well centered vignette of an eagle on the front Proof. Two evenly weighted guilloche designs flank a dynamic mosaic pattern drawing attraction to the back. Third party grading company annotates that the note is unaffected by issues on card stock. (Total: 2 notes)

29311 **Mexico** Nacional Monte de Piedad 10 Pesos 1880-81 Pick S266p1 Front Proof **PMG Gem Uncirculated 65 EPQ**.

An appealing Specimen holding the sole grade in the *PMG Population Report*. Three POCs are displayed on this example printed by The American Bank Note Company.

Starting Bid: \$200

29312 **Mexico** Nacional Monte de Piedad 20 Pesos 1880-81 Pick S267p Front Proof **PMG Gem Uncirculated 66 EPQ**.

Tranquil brown inks were utilized to create this delightful Specimen, printed by The American Banknote Company. Three POCs are visible along with intricately designed borders.

Starting Bid: \$200

29313 **Mexico** Nacional Monte de Piedad 20 Pesos 1880-81 Pick S267r2 s M693r2 Remainder **PMG Choice Uncirculated 64**.

A charming Remainder for an otherwise difficult to obtain bank. The counterfoil is intact, and can be seen to the left. No signature or date is evident. **Starting Bid: \$250**

29314 Mexico Banco de Durango 100 Pesos ND (1913-14) Pick S277As M338s Specimen **PMG Gem Uncirculated 65 EPQ**.

An attractive Specimen printed by ABNC with a spectacular vignette of a boat on the face. The note is cancelled with two punch holes and has a printer's stamp.

Starting Bid: \$250

29315 **Mexico** Banco Peninsular Mexicano 100 Pesos ND (1900-13) S364p1; S364p2 Front and Back Proofs **PMG Choice Uncirculated 63**; **Gem Uncirculated 66 EPQ**.

Printed by The American Banknote Company. These are the sole graded examples in the *PMG Population Report*. Six POCs are visible and third party grading company mentions minor stains on the front Proof. (Total: 2 notes)

Starting Bid: \$250



29316 **Mexico** Banco Oriental 500 Pesos ND (1901-14) Pick S386s M465s Specimen **PMG Choice Uncirculated 64**.

A Specimen of a high denomination for this popular bank. It is devoid of signatures, and has all zero serials. Pinholes and a printer's stamp are noticed, and the note is cancelled with two punch holes.

Starting Bid: \$250

29317 **Mexico** Banco Oriental 1000 Pesos ND (1901-14) Pick S387s M466s Specimen **PMG Choice About Unc 58**.

Esteban de Antunano is seen on this highest denomination Specimen for this popular bank. Punch hole cancelled with two holes. A printer's stamp is mentioned for accuracy.

Starting Bid: \$250

29318 **Mexico** Banco Mercantil De Veracruz 5 Pesos 1898-1910 Pick S437p1; S437p2 Front and Back Proofs **PMG** About Uncirculated 50 Net; About Uncirculated 55 EPQ.

An eye appealing front and back Proof set holding the sole grades in the *PMG Population Report*. Evenly weighted mandalas on the front and back holding denominational values draw a great eye appeal. Third party grading company mentions a large tear on the front Proof but that does not negate the scarcity of these examples. (Total: 2 notes)

Starting Bid: \$250

29319 Morocco Banque d'Etat du Maroc 500 Francs 10.11.1948 Pick 15b **PMG Superb Gem Unc 68 EPQ.**

An utterly remarkable grade is seen on this grandly sized emission. The sheer technical superiority of this banknote should draw in collectors across multiple fields. At the time of cataloging, this example is tied atop the *PMG Population Report*, with none better.

Starting Bid: \$300

29320 Morocco Banque d'Etat du Maroc 500 Francs 10.11.1948 Pick 15b PMG Gem Uncirculated 66 EPQ.

Pack fresh original condition is seen on this large format note. Thankfully, a small hoard was saved, affording a contemporary collector the opportunity to acquire this type in the very best of grades.

Starting Bid: \$250

29321 **Mozambique** Banco Nacional Ultramarino 2 Mil Reis 1.3.1909 Pick 40s Specimen **PMG Extremely Fine 40**.

A printer noted in pencil in the top margin, "September 1909." The embossing is still perfect, with a few body folds that account for the grade. Previous mounting and printer's annotation are mentioned by the third party grading company.

Starting Bid: \$350

29322 **Mozambique** Banco Nacional Ultramarino 100 Escudos 1.1.1921 Pick 72sp Specimen Proof **PMG Choice Uncirculated 64.**

A well preserved large format Specimen Proof with no examples registered in any higher grade within the *PMG Population Report*. The third party back label points out that this piece has printer's annotations and was previously mounted. We would like to add that it has had "Cancelled" perforated. **Starting Bid: \$300**

29323 Netherlands Nederlandsche Bank 10 Gulden 18.10.1938 Pick 49 PMG Choice Uncirculated 64.

A well preserved note from the early 1930s issue. The sharp inks create several stunning mosaic and geometric designs which enhance both the portrait and watermark on face. Scarce in higher grades.

Starting Bid: \$250

29324 Netherlands Nederlandsche Bank 10 Gulden 4.3.1949 Pick 83 PMG Gem Uncirculated 66 EPQ.

A pack fresh original, currently tied atop the *PMG Population Report*. Surprisingly rare in the Uncirculated grade and desirable as such.

Starting Bid: \$350

29325 **Netherlands Antilles** Bank van de Nederlandse Antillen 50 Gulden 1.6.1972 Pick 11b **PMG Gem Uncirculated 66 EPQ**.

Featuring a peaceful beach scene in St. Maarten, this handsome higher denomination note is as fresh as the day it was issued. A relative bargain compared to other denominations and dates of this era, but also not especially common.

Starting Bid: \$200

29326 **Netherlands Antilles** Bank van de Nederlandse Antillen 50 Gulden 23.12.1980 Pick 18a **PMG About Uncirculated 55 EPQ.**

A seldom seen and extremely underrated middle denomination, missing from many collections. At the time of cataloging, only five examples have been graded in the *PMG Population Report*. Fresh original paper is seen on this example. A modern rarity that deserves worthy consideration.

29327 **Netherlands Indies** Government State Note 1 Gulden 1815 Pick 1r Remainder **PCGS Choice New 63PPQ.**

An always desirable first catalog number for the former Dutch Colony, and an interesting 19th century relic. Texts in Dutch and Jawi are seen on the front of this early, uniface type.

Starting Bid: \$250



29328 New Hebrides Banque De L'Indochine 20 Francs ND (1941-45) Pick 8a PMG Choice Uncirculated 64 EPQ.

A surprisingly rare and extremely underrated type holding the second highest grade of three in the *PMG Population Report*. This beautiful two signature, French Colonial example has appealing colors and impressive images creating a lovely eye appeal.

Starting Bid: \$375

29329 **New Zealand** Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154 **PMG Very Fine 30 EPQ.**

Two pleasing vignettes of a Kiwi at left and an image of Maori King Tawhiao, the second Maori king, from the painting of Gottfried Lindauer, at right, are displayed on the front of this popular issue. This example is the first 10 Shilling note issued by the newly formed Reserve Bank of New Zealand. It was presented to the then Secretary of the Treasury, A.D.Park. Printed by Thomas de la Rue and Co. Ltd this vibrantly inked example would be a great addition to any New Zealand collection.

Starting Bid: \$300

29330 **New Zealand** Reserve Bank of New Zealand 1; 2; 5 Dollar NDs (1985-89) Pick 169b (7); 170b (7); 171b (7) 21 Examples **Crisp Uncirculated**.

Twenty-one examples from the 1985 to 1989 issues with the S.T. Russell signature and the Governor title. (Total: 21 notes)

Starting Bid: \$60

29331 New Zealand Bank of New Zealand 1 Pound ND (1870-90) Pick S191s Specimen Proof PMG About Uncirculated 55 Net.

This very impressive Specimen Proof note is printed in black with a green underprint. Two vignettes are displayed on the left. One depicts two native Maoris, while the other shows two Kiwi birds in a rural scene. The third party grading company mentions minor repairs and minor rust. Four POCs are also visible.

Starting Bid: \$350

29332 **Nigeria** Central Bank of Nigeria 15.9.1958 5 Pounds Pick 5cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ.**

Issued examples are seldom seen above the Very Fine grade of this beautiful Color Trial Specimen, providing an an exciting opportunity to acquire this denomination in Uncirculated grade. Exacting centering, fresh paper and colors are seen, along with red overprints and hole punched cancellations. A simply beautiful banknote which has become uncommon in this format.

Starting Bid: \$250

29333 North Africa States of North Africa 5 Cents ND (ca. 1900s) Pick Unlisted Color Trial PMG Choice Uncirculated 63.

This note may have been prepared for what was envisioned as a North African state under Italian control, akin to French West Africa, French East Africa, British West Africa, British East Africa, German East Africa, and other colonial domains. However, due to certain political and operational issues, that plan never came into fruition. We believe that PMG might have used the wrong Pick number, as we have been unable to find the designated Pick in any of our references. This is one of three examples we are offering. They are each different in color, with this example being crimson red with a blue-green center. A tear is mentioned.

Starting Bid: \$300

29334 North Africa States of North Africa 5 Cents ND (ca. 1900s) Pick Unlisted Color Trial PMG About Uncirculated 55 EPQ.

This will be the second color we have to offer of this unissued Color Trial for The States of North Africa. The inking is a blue-green with an orange center. **Starting Bid: \$300**

29335 North Africa States of North Africa 5 Cents ND (ca. 1900s) Pick Unlisted Color Trial PMG Choice Uncirculated 64.

The last Color Trial of three we are offering in this auction. Two shades of blue-green color are used in this example.

Starting Bid: \$300

29336 Northern Ireland Allied Irish Banks 100 Pounds 1.1.1982 Pick 5 PCGS Gem New 66 PPQ.

A wonderful example with well blended inks on a detailed and intricately designed paper. A portrait of an elderly Irish man along with a statue of a child and horses draw attraction to the front of this note. The back is enhanced by a lively vignette of sailboats and striking intersecting patterns. Seldom available, especially in high grade.

Starting Bid: \$250

29337 Northern Ireland Bank of Ireland 10 Pounds 26.1.1942 Pick 53b PMG Gem Uncirculated 65 EPQ.

At the time of cataloging, this example is tied with two others at the top of the *PMG Population Report*. The grand size of this banknote coupled with its high face value has prevented the vast majority of this type from being saved for posterity. Interestingly, U/11 is the only prefix for this date, for which only 100,000 banknotes were printed. A desirable type and very rare in this elite grade.

Starting Bid: \$400

29338 Palestine Palestine Currency Board 1 Pound 20.4.1939 Pick 7c PMG Choice Very Fine 35.

A fantastic issue featuring the Dome of the Rock in the Old City of Jerusalem on the front and the Citadel on the back. This popular design printed by Thomas De La Rue and Co. has deep green inks, strong embossing and beautiful guilloche patterns throughout.

Starting Bid: \$450

29339 **Peru** Republica Del Peru 100 Centavos Pick 13 1.9.1881 Pick 13 **PMG Choice Very Fine 35.**

A deep, broadly printed overprint was used to create this provisional issue. The overprint was applied to 1873 dated 100 Sols notes, or Pick S134. Some insect holes are noted by the grading service.

Starting Bid: \$150

29340 **Peru** Republica Del Peru 100 Centavos de Inca=100 Sols 1.9.1881 Pick 13 Low Serial 7 **PMG Very Fine 25.**

An early provisional issue with a low serial 7. This example is like Pick S134, but is overprinted on both the face and the back attesting to its having been repurposed. Libertad and Galvez are shown on the face, and fun vignettes of llamas and a steam train add interest on the back. Tape repair. **Starting Bid: \$250**

29341 Peru Banco del Peru 4 Soles 1871 Pick S363a PMG Very Good 8. An atypical denomination is noticed on this oddly designed example from the 1800s. This is one of only two graded examples on the PMG census. Starting Bid: \$300

29342 **Peru** Compania de Obras Publica y Fomento 1 Sol 4.7.1876 Pick S444b **PMG About Uncirculated 53.**

More commonly found in the lowest grades, this interesting, smaller denomination was luckily plucked from circulation after only a brief stint. Notice the plaque "PROGRESS" on coal container in the front motif, likely meaningless in Peru but a tell tale sign that this type was printed in the United States. Small insect holes are noted for accuracy on this otherwise handsome banknote.

Starting Bid: \$350



29343 **Peru** Provisional Issue 5 Libras 10.1.1921 Pick S607 **PMG Choice Uncirculated 63.**

A striking example with deep blue inks on a contrasting yellow undertone. The third party grading company mentions a small hole which does not seem to detract from the vibrant eye appeal.

Starting Bid: \$250

29344 Philippines Bank of the Philippine Islands 100 Pesos 1.1.1928 Pick 20 PMG Extremely Fine 40.

Unusually good paper and ink strength are seen on this rare, high denomination issue. Only 2,100 banknotes featuring this date were printed and issued, with most being redeemed decades ago. Interestingly, this note seems to also have been redeemed, as evidenced by its teller stamp "Jan 14 1949", well after BPI ceased issuing banknotes. Thankfully, despite redemption, the note was saved to be enjoyed by avid collectors today. **Starting Bid: \$400**

29345 **Philippines** Philippine National Bank 500 Pesos ND (1949) Pick 124c Ventral Bank Overprint Victory Series **PMG Fine 12**.

A lovely, circulated example of this post-World War II issue with the VICTORY and Central Bank overprints on the back. Magellan is depicted at left on this pleasant, highest denomination note is considered the first issue for the newly-established Central Bank

Starting Bid: \$200

29346 **Portugal** Banco de Portugal 5 Mil Reis ND (1906-10) Pick 104r Remainder **PMG About Uncirculated 53.**

An attractive remainder of the only denomination printed for the 1911 Interim Issue. A portrait of Marquez de Pombai accents the front, while a seated allegory graces the back. Artistically designed borders and an excellent composition of well blended inks are seen throughout. One POC is seen and third party grading company mentions a piece has been added. **Starting Bid: \$250**



29347 **Portugal** Banco de Portugal 10 Escudos ND (1919-1920) Pick 117r Remainder **PMG Choice About Unc 58.**

A lovely remainder with bold colors and large borders. The vignette of Affosno de Albuquerque is seen at left, spelled on this note with two Fs. A hole cancel is seen at right.

Starting Bid: \$400

29348 **Portugal** Banco de Portugal 100 Escudos ND (1928-30) Pick Pick 140r Remainder **PMG Choice Extremely Fine 45.**

An impressive portrait of G. Freire along with, two allegorical figures flanking the coat of arms centered above an image of pillars accent the front of this remainder. Floral framed borders enhance a unique land-scape vignette of a horse and cart outside a town on the back. Two POCs are present on scarce this example with, only three graded in the *PMG Population Report*.

Starting Bid: \$250

29349 **Portugal** Banco de Portugal 100 Escudos 21.2.1935 Pick 150 **PMG Choice About Unc 58 EPQ.**

A delightful brown portrait of Joao Pinto Ribeiro and the blue-green contrasting colors add to the eye appeal of this note. The Restoration of Independence monument depicted at center on the back is quite attractive.

Starting Bid: \$200

29350 **Portugal** Banco de Portugal 100 Escudos 13.3.1941 Pick 150 **PMG Choice About Unc 58.**

An unusually high grade example of this larger format note, and desirable as such. A fairly small serial number is seen on this example, which adds an additional dimension of collectibility to this pretty Portuguese banknote.

Starting Bid: \$200

29351 **Portugal** Banco de Portugal 100 Escudos 21.2.1935 Pick 150s Specimen **PMG Choice Uncirculated 64 EPQ.**

A lovely Specimen featuring Joao Pinto Ribeiro on the face, and a striking vignette of the Monument to the Restorers on the back. The head of this monument is used as the watermark. Cancelled perforated three times with "Specimen".

Starting Bid: \$300

29352 **Portugal** Banco de Portugal 50 Escudos ND (1941-49) Pick 154cts Color Trail Specimen **PMG Gem Uncirculated 66 EPQ.**

Excellent colors and deep embossing are present on this Color Trial, with two POCs and red Specimen overprints. Tied for the highest grade in the *PMG Population Report* out of only three examples.



29353 **Portugal** Banco de Portugal 1000 Escudos ND (1961) Pick 166r Remainder **PMG Choice Uncirculated 63 EPQ.**

A lovely portrait of Queen Filipa du Lencastre enhances the front of this example with deep purple inks. The back is enhanced by allegorical figures facing the watermark of the Queen. One POC is seen on this remainder encased in delicately designed borders. This is the sole graded example in the *PMG Population Report* denoting a fantastic opportunity to obtain this scarce note.

Starting Bid: \$300

29354 **Portugal** Banco de Portugal 1000 Escudos 1983 Pick 181as Specimen **PMG Choice Uncirculated 64**.

TDLR oval stamps are seen on both the front and the back of this Specimen with number 001. This will be one of only three graded by PMG. Cancelled with two punch holes.

Starting Bid: \$250

29355 **Portugal** Banco de Portugal 5000 Escudos 1987 Pick 183as Specimen **PMG Choice Uncirculated 64**.

A lovely note with full embossing still seen through the holder. At center in large red letters is the word SPECIMEN printed diagonally. One POCs is noted.

Starting Bid: \$150

29356 **Portuguese Guinea** Banco Nacional Ultramarino 1 Mil Reis 1.3.1909 Pick 1s Specimen **PMG Choice Uncirculated 64.**

A colorful Specimen from 1909 dated series. Printed by Bradbury, Wilkinson & Co. with complete counterfoil and perforated "cancelled." Printer's annotations and a minor foreign substance are mentioned but do not seem to detract from the clarity of this note.

Starting Bid: \$400

29357 **Portuguese Guinea** Banco Nacional Ultramarino 1 Mil Reis 1.3.1909 Pick 1s Specimen **PMG Choice About Unc 58.**

A vibrantly colored Bradbury, Wilkinson and Company Specimen from the 1909 dated series. Seal type I with a "Cancelled" perforation. The grading company mentions the note is unaffected by issues in counterfoil and notes a minor paper pull.

Starting Bid: \$250

29358 **Portuguese Guinea** Banco Nacional Ultramarino 100 Escudos 30.6.1964 Pick 41a **PMG Gem Uncirculated 66 EPQ.**

An underrated large sized variety that was destined for the West African nation known today as Guinea-Bissau. This example is top tier graded, and displays embossing that pops from the holder.

Starting Bid: \$250

29359 **Portuguese India** Banco Nacional Ultramarino 4 Tangas 1.10.1917 Pick 19 **PMG Very Fine 25.**

Nova Goa, seen at the center of the note, clearly designates this Portuguese colonial issue for then Portuguese India. This odd small denomination is becoming hard to find in any grade. Repaired and minor rust.

Starting Bid: \$250

29360 **Reunion** Institut d'Emission des Departements d'Outre Mer 5000 Francs ND (1960) Pick 50s Specimen **PCGS Gem New 66PPQ.**

The Specimen variety of this highest denomination type is the more practical method to acquire this stunning design. A perforated cancellation is seen, as well as tastefully applied black Specimen number at front. A pleasing example, and simply beautiful.

Starting Bid: \$350

29361 Reunion Institut d'Emission des Departements d'Outre Mer 10 nouveaux Francs on 500 Francs ND (1971) Pick 54b PMG Gem Uncirculated 66 EPQ.

A desirable example of this beautiful large type note. Natural paper wave is easily seen, along with fresh, original colors.

Starting Bid: \$200

29362 Reunion Institut d'Emission des Departements d'Outre Mer 20 Nouveaux Francs on 1000 Francs ND (1971) Pick 55b PMG Gem Uncirculated 65 EPQ.

A simply beautiful, large format type from the final series of notes issued for Reunion. Pack fresh quality is easily seen, which includes natural paper wave, vivid colors, and clean margins. Widely collected due to its splendid engravings.

Starting Bid: \$250

29363 Rhodesia Reserve Bank of Rhodesia 5 Dollars 15.5.1979 Pick 40a PMG Superb Gem Uncirculated 69 EPQ.

Attractive, deep brown color palette is used to create a tranquil effect on this lovely high grade issue. Images of a giraffe male, female bush lions, and the coat of arms in well framed, precise borders draw a refreshing eye appeal. This is the highest graded example on the *PMG Population Report*. **Starting Bid: \$250**



29364 **Rhodesia** Reserve Bank of Rhodesia 10 Dollars 2.1.1979 Pick 41a Solid 2's **PMG Gem Uncirculated 66 EPQ**.

A solid serial of J/51 222222 is seen on this highest denomination from the country known today as Zimbabwe. This is the first solid serial example that we have offered for Rhodesia, and is rare as such, especially in Gem condition.

Starting Bid: \$300

29365 **Rhodesia & Nyasaland** Bank of Rhodesia and Nyasaland 10 Shillings 1.10.1956 Pick 20s Specimen **PMG Choice Uncirculated 63**.

The most pleasing design of the Queen Elizabeth II issue, with a relaxing vignette of a boat on the back. This is most likely an internal Specimen, and has various notes penned in the top margin along with minor traces of adhesive.

RHODESIA AND NYASALAND

29366 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland 5 Pounds 30.3.1957 Pick 22s Specimen **PMG About Uncirculated 55**.

An appealing Specimen highlighted by deep blue inks and the portrait of Queen Elizabeth II. The back is enhanced by a harmonious vignette of Victoria falls. A perforated Specimen is seen along the bottom border and printer's annotations are seen in the top margin.

Starting Bid: \$400

29367 Russia State Currency Notes 10,000 Rubles 1922 Pick 138 PMG Extremely Fine 40.

An interesting, large format type that is seldom seen above the Very Fine grade point. This is the first example we have offered. We anticipate active bidding on this inter-war period rarity.

Starting Bid: \$250

29368 Russia State Treasury Notes 1 Ruble 1961 Pick 222s Front and Back Uniface Specimens PCGS Gem New 66PPQ; Superb Gem New 67PPO.

A pair of well preserved examples from the monetary reform of 1961. (Total: 2 notes)

Starting Bid: \$250

29369 Russia State Treasury Notes 3 Rubles 1961 Pick 223s Front and Back Uniface Specimen Set PCGS Gem New 66PPQ; Very Choice New 64PPQ.

A pleasing Uniface Specimen set enhanced by deep green inks, guilloche designs, and a lovely vignette. (Total: 2 notes)

Starting Bid: \$250

29370 Russia State Treasury Notes 5 Rubles 1961 Pick 224s Front and Back Uniface Specimen PCGS Superb Gem New 67PPQ; Superb Gem New 69PPO.

A single point away from perfection, this pair of uniface Specimen notes is in spectacular condition. (Total: 2 notes)

Starting Bid: \$250

29371 Russia State Bank Note U.S.S.R 10 Rubles 1961 Pick 233s Front and Back Uniface Specimen Set PCGS Gem New 66PPQ; Superb Gem New 67PPQ.

Vibrant orange inks and detailed guilloche designs grace this Uniface Specimen set. Deep blue overprints are observed. (Total: 2 notes) **Starting Bid: \$250**

29372 Russia State Bank Note U.S.S.R 25 Rubles 1961 Pick 234s Front and Back Uniface Specimen Set PCGS Gem New 66PPQ; Superb Gem New 68PPO.

Well defined artistry is visible on this Uniface Specimen set created with a deep purple color scheme. (Total: 2 notes)

Starting Bid: \$250

29373 Russia State Bank Note U.S.S.R 50 Rubles 1961 Pick 235s Front and Back Uniface Specimen Set PCGS Superb Gem New 67PPQ; Choice About New 58PPQ.

A lovely Uniface Specimen set with deep green inks, complex patterns, and dark overprints on both examples. (Total: 2 notes)

Starting Bid: \$250

29374 Russia State Bank Note U.S.S.R 100 Rubles 1961 Pick 236s Front and Back Uniface Specimen Set PCGS Superb Gem New 67PPQ; Gem New 66PPQ.

Delightful images and lovely inks are observed on this Specimen set. Overprints, red serial numbers, and artistic designs are observed. (Total: 2 notes)

Starting Bid: \$250



29375 Russia Chaikovskii Government 25 Rubles 1919 Pick S148 PMG About Uncirculated 55.

Rose colored paper and light green inks are seen throughout this scarce 25 Rubles from the 1919 issue. This large format note holds the second highest grade of the four total examples registered in the *PMG Population Report*. Highly desirable, especially in this condition.

Starting Bid: \$375

29376 **Rwanda and Burundi** Banque D'Emission Du Rwanda Et Du Burundi 100 Francs 15.9.1960 Pick 5s Specimen **PMG Gem Uncirculated 65 EPQ.**

A widely sought-after middle denomination from this short lived series, and seldom seen in high grade. Specimens such as this provide the most reasonable method to acquire this famed design in the best of quality. Red overprints, a notation, and a hole punched cancellation are seen on this Gem designated example.

Starting Bid: \$300

29377 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre-Mer 2 Nouveaux Francs on 100 Francs ND (1963) Pick 32 PMG Gem Uncirculated 66 EPQ.

A gorgeous high grade example from the 1960s overprint issue. Bright paper and excellent centering are noticed.

Starting Bid: \$225

29378 **Saint Thomas and Prince** Portuguese Administration 5 Escudos 26.6.1935 Pick 26 **PMG Very Fine 30**.

A scarce issue that seldom crosses the auction block, with only three examples registered in the *PMG Population Report*. A portrait of F. de Oliveira Chamico and a ships seal are placed in two evenly weighted mandalas, enhancing the front of this 1935 issue. A lovely allegory of a woman sitting in front of a ship is well centered on the back of this note. Evenly distributed inks and complex guilloche designs are seen throughout.

Starting Bid: \$300

29379 **Scotland** National Bank of Scotland 1 Guinea 1825-29 Pick 230Ap Uniface Proof **PMG Choice Uncirculated 63 EPQ**.

A pleasant uniface example enhanced by a vignette of the Royal arms and St. Andrew with a cross. Deep black inks and clear image remain on this early Proof. This Proof holds the sole grade in the *PMG Population Report* indicating the rarity of this note.

Starting Bid: \$250

29380 **Scotland** National Bank of Scotland Limited 1 Pound 15.5.1913 Pick 248as Specimen **PMG Choice Uncirculated 63**.

A rare Specimen example of this earlier Scottish note and the first of this type to appear in one of our auctions. It features quite vivid color with just some minor staining on the back. Six POCs are present.

29381 **Scotland** British Linen Company 1 Pound 1872-85 Pick S170p Proof **PMG Gem Uncirculated 66 EPQ**.

A striking uniface Proof destined for issuance in Edinburgh. Annotations and signs of mounting are noticed. Punch hole cancelled with three holes. **Starting Bid: \$250**

29382 **Scotland** National Bank of Scotland 1 Pound ND (1827-30) Pick UNL BA72a Proof **PMG Choice Uncirculated 63.**

A charming Proof that showcases the Saint Andrew's Cross and multiple thistles as part of the design. This example is undated and unsigned. **Starting Bid: \$250**

29383 **Scotland** National Bank of Scotland 100 Pounds ND (1825) Pick UNL NA6 **PMG Choice Uncirculated 63.**

An astronomically large denomination of a £100 pounds is noticed on this Proof for the Bank of Scotland. Edinburgh is shown as the city of issuance. The British lion, ready to pounce, is seemingly guarding the Crown and figurative union between Scotland and England. Very attractive and rare in this format.

Starting Bid: \$450

29384 Senegal Banque du Senegal 5 Francs 1874 Pick A1r Remainder PMG Choice Uncirculated 64.

A well preserved example for the early French colony. Well centered and a great representation for the type.

Starting Bid: \$250

29385 **Seychelles** Government of Seychelles 5 Rupees 1.8.1954 Pick 11a **PMG Choice Uncirculated 64**.

A portrait of Queen Elizabeth II highlights this always popular example from the British possession in the Indian Ocean. Geometric designed borders, an A/7 prefix, and the signature of Governor William Addis grace the front of this note.

Starting Bid: \$250

29386 **Seychelles** Government of Seychelles 5 Rupees 1.8.1960 Pick 11b **PMG Choice Uncirculated 64**.

The simple design is boldly printed and perfectly framed within guilloche patterned borders. A popular and desirable issue, and the final date for this large, older type. This series is scarce, as these types were printed in very small batches compared to modern standards.

Starting Bid: \$250



29387 **Seychelles** Government of Seychelles 10 Rupees 1.1.1974 Pick 15b **PMG Gem Uncirculated 65 EPQ**.

A beautiful, popular example featuring Queen Elizabeth II and a sea turtle. Below the turtle's fin is the word "SCUM" hidden in the coral at lower left. Deep blue inks on crisp paper, and beautiful guilloche patterns make this an attractive issue.

Starting Bid: \$250

29388 **Seychelles** Government of Seychelles 20 Rupees 1.1.1974 Pick 16c **PMG Choice Uncirculated 64**.

A beautifully choice example of this middle denomination, featuring young Queen Elizabeth II along with local flora and fauna. The A1 prefix must be noted on this well centered embossed example.

Starting Bid: \$250

29389 **Seychelles** Government of Seychelles 50 Rupees 1.1.1968 Pick 17a **PMG Very Fine 30**.

An attractive example featuring the first date from this issue. Queen Elizabeth II is seen on the face, with a low serial number of A/1 000106. **Starting Bid: \$300**

29390 Somalia Banco Nazionale Somala Group Lot of 6 Examples. 10 Scellini = 10 Shillings 1962 Pick 2a PCGS Choice About New 58PPQ; 5 Scellini = 5 Shillings 1968 Pick 9s Specimen PMG Super Gem Unc 67 EPO, two POCs;

10 Scellini = 10 Shillings 1968 Pick 10s Specimen **PMG Gem Uncirculated 66 EPQ**, two POCs;

5 Scellini = 5 Shillings 1971 Pick 13s Specimen **PMG Super Gem Unc 67 EPQ**; perforations;

20 Scellini = 20 Shillings 1971 Pick 15s Specimen **PMG Choice Uncirculated 64 EPQ**; two POCs;

100 Scellini = 100 Shillings 1971 Pick 16s Specimen PMG Gem Uncirculated 65 EPQ; two POCs. (Total: 6 notes)
Starting Bid: \$500

29391 **South Africa** South African Reserve Bank 10 Shillings 17.11.1931 Pick 82b **PMG Very Fine 20**.

An overprinted example, initially dated 2.4.1932, but overprinted with a revised date of 17 November 1931. At the time of Clegg's retirement, 1932 dated notes had already been printed, and had to be amended to fit the end date of his governorship. The E/12 prefix is the only prefix that saw this manual change of date. Interestingly, only 800,000 had been printed, and the additional 200,000 could be corrected to reflect the correct date. Because of the shift in currency backing, demand for small denomination notes was great, and not many of them survived. Scarce, and desirable.

Starting Bid: \$300

29392 **South Africa** South African Reserve Bank 10 Pounds 19.4.1943 Pick 87 **PMG Choice Uncirculated 64 EPQ**.

An atypically Choice Uncirculated grade is seen on this large sized £10. Views of Table Mountain, and Jan Van Riebeeck's ship on the face, and the South African coat of arms on the back. This is the highest graded offering we have made for this type.

Starting Bid: \$400

29393 **South Africa** South African Reserve Bank 20 Pounds 3.8.1928 Pick 88a **PMG Very Fine 25**.

This would be the second Clegg signed £20, with the first being the Pilkington design. Only 50,000 were printed, and represented a lot of money for the day. Incredible vignettes of Van Riebeeck's arrival at the Cape on the face, and South African. "Edge pieces missing" is noted on the holder.

Starting Bid: \$300

29394 **South Africa** South African Reserve Bank 10 Shillings 22.4.1949 Pick 91b **PMG Very Fine 30**.

An elusive experimental example with the A/21 prefix, indicating a thicker paper was used. This was the case for only this prefix, and has the Afrikaans/English language sequence. Only one million were issued. This is the sole graded example in the *PMG Population Report*.

Starting Bid: \$250

29395 **South Africa** South African Reserve Bank 1 Pound 12.4.1949 Pick 93b **PMG Choice Uncirculated 64**.

An incredible example of a very rare B/28 prefixed £1. This was the only prefix where thicker paper was used, and totaled at a million notes issued, a drop in the bucket when there was a total of 377 million issued for this Pick type. Exceptionally difficult, and missing from most collections.

29396 **South Africa** South African Reserve Bank 5 Pounds 16.11.1948 Pick 95 **PMG Gem Uncirculated 65 EPQ**.

A scarce Pick variety that only circulated for 2 years, featuring Jan Van Riebeeck and stunning metaphoric vignettes of the 4 original provinces on the face. A beautiful vignette of Van Riebeeck's ship, the Drommedaris, is portrayed on the back. Scarce in higher grades. **Starting Bid: \$250**

29397 **South Africa** South African Reserve Bank 10 Pounds 5.3.1953 Pick 98 **PMG Gem Uncirculated 65 EPQ**.

A beautiful highest denomination graded Gem from South Africa. This would have been the last pound issue before the introduction of the rand before South Africa became a republic in 1960. Jan Van Riebeeck on the face, and a vignette of a gold mine, most likely in the Witwatersrand, on the back. It would be difficult to find this note in a higher grade.

Starting Bid: \$300

29398 **South Africa** South African Reserve Bank 10 Pounds 5.3.1953 Pick 98 **PMG Gem Uncirculated 65 EPQ**.

The second example of a consecutive pair, with the first in the previous lot. Stunning vignettes of a zebra, buffalo, baboon, and springbok are featured on the face. A protea, the national flower of South Africa, is shown next to the portrait of Jan Van Riebeeck. An industrial scene is depicted on the back. Scarce in Gem grade.

Starting Bid: \$300



29399 **South Africa** Republic of South Africa 5 Rand ND (1966) Pick 112a* Replacement **PMG Gem Uncirculated 66 EPQ**.

This would be one of the hardest South African Replacements that is missing from most collections, in top tier grade. Jan Van Riebeeck, ossewa or ox wagon, and the Afrikaner monument on the face, signed by Rissik. There are only three graded examples in the *PMG Population Report*, with this example being the top graded by far. The next graded note is a Choice Extremely Fine 40. This Pick variety is very rarely offered for sale, and we believe our estimate to be on the conservative side. A great opportunity to acquire this pretty thing.

Starting Bid: \$400

29400 **South Africa** Cape Uniform Banknote 1 Pound 3.1.1897 Pick S320b **PMG Choice About Unc 58 EPQ**.

An interesting, monotone proof that features the face side of this pre-Union type for the Cape Province. Oddly, this example has a full date, but the specific issuer is omitted. Assuredly very rare, and desirable in this format.

Starting Bid: \$250

29401 **South Africa** Cape Government V.O.C. Issues 40 Rix Dollars 3.6.1830 Pick Unlisted Uncut Sheet of Three Remainders **PMG About Uncirculated 53.**

An uncut sheet of three notes of this unusual denomination. These notes were issued under the British administration. The Rix Dollar was rendered obsolete in 1832, and was requested to be redeemed. It would be accurate to mention that Rix Dollar types are almost unobtainable in issued form, and Remainders are perhaps as good as it gets. Watermarked "J. Green & Son 1826", and a small tear is mentioned.

Starting Bid: \$300

29402 **South Vietnam** National Bank of Viet Nam 200 Dong ND (1958) Pick 9s Specimen **PMG Superb Gem Unc 67 EPQ.**

A composition of impressive inks and guilloche designs is displayed on this appealing example of this South Vietnamese Specimen. Red serial number 00000 and overprinted "SPECIMEN" diagonally are seen on the front only. Two POCs are noted.

Starting Bid: \$300

29403 **South Vietnam** National Bank of Viet Nam 500 Dong ND (1955) Pick 10s2 Specimen **PMG Gem Uncirculated 66 EPQ.**

Bold blue and orange inks were chosen to create this startling Specimen. Two POCs are visible over the signatures and red Specimen overprints can be seen over the denominational values.

Starting Bid: \$250

29404 **South Vietnam** National Bank of Viet Nam 1000 Dong ND (1975) Pick 34As1 Specimen **PMG Choice Uncirculated 64.**

This scarce, unissued design is desirable in Specimen and Proof form, as those are the only options to acquire this type. Red overprints, a printer notation, and solid zero serial numbers are present on this collectible Specimen. **Starting Bid: \$400**

29405 **Southern Rhodesia** Southern Rhodesia Currency Board 10 Shillings 1.1.1948 Pick 9d **PMG Very Fine 30 EPQ**.

A popular type featuring King George VI on the face, and Victoria Falls on the back. This variety has become difficult to find, especially with EPQ designation.

Starting Bid: \$250

29406 **Southern Rhodesia** Southern Rhodesia Currency Board 10 Shillings 1.9.1950 Pick 9fs Specimen **PMG Choice Uncirculated 63**. King George VI is noticed on the face of this Specimen, and Victoria Falls is shown on the back. Some annotations are seen on the top margin. The note was previously mounted.

Starting Bid: \$250

29407 **Southern Rhodesia** Southern Rhodesia Currency Board 1 Pound 1.1.1948 Pick 10ds Specimen **PMG Choice Uncirculated 64 Net.** A visually pleasing Specimen featuring King George VI on the front and a vignette of the Zimbabwe ruins on the back. This desirable example with bold green inks has printer's annotations along the upper margin, a perforated Specimen along the lower margin, and has been previously mounted. **Starting Bid: \$350**

29408 **Southern Rhodesia** Southern Rhodesia Currency Board 1 Pound 1.8.1951 Pick 10fs Specimen **PMG Choice About Unc 58**. A lightly handled example with a perforated "Specimen" in the signature block. Bright inks and excellent centering are seen on this example. **Starting Bid: \$200**



29409 **Southern Rhodesia** Southern Rhodesia Currency Board 1 Pound 15.12.1939 Pick 10s Specimen **PMG Choice Uncirculated 64 EPQ**. A beautifully original Specimen, complete with red overprints and a perforated cancellation. All design elements are clearly visible on this popular type. The color schemes are unusually bright, which highlights all design elements of the King George VI banknote.

29410 **Southwest Africa** Barclays Bank D.C.O. 1 Pound 29.11.1958 Pick 5b **PMG Choice Very Fine 35 EPQ.**

Scarce in higher grades, this gorgeous example is the third highest out of seven registered notes in the *PMG Population Report*. This beauty also carries the Exceptional Paper Quality designation which is seldom found on banknotes from this region.

Starting Bid: \$250

29411 **Southwest Africa** Volkskas Limited 10 Shillings 1.8.1958 Pick 13b **PMG Very Fine 30.**

A not to be underrated smallest denomination for Volkskas Bank. This is one of only three graded examples on the *PMG Population Report*. An annotation is mentioned on the third party holder.

Starting Bid: \$250

29412 Sudan Currency Board Group Lot of 4 Specimen.

25 Piastres 1956 Pick 1Bs Specimen **PMG Gem Uncirculated 65 EPQ**; 50 Piastres 1956 Pick 2As Specimen **PMG About Uncirculated 55**, pinholes;

50 Piastres 1956 Pick 2Bs Specimen **PMG Gem Uncirculated 65 EPQ**; 25 Piastres 1967 Pick 6bs Specimen **PMG Gem Uncirculated 66 EPQ**. (Total: 4 notes)

Starting Bid: \$500

29413 **Sudan** Bank of Sudan 10,000 Dinars 1996 Pick 60s Specimen **PMG Superb Gem Unc 67 EPQ.**

This is the largest denomination printed by Sudan, in the ultimate grade, one that has not been offered in any auction that we can find. Perfect and bright with SPECIMEN printed in red diagonally across the face.

Starting Bid: \$300

29414 Suriname Centrale Bank van Surname 25,000 Gulden 2000 Pick 154a PMG Choice Uncirculated 64 EPQ.

A pleasing example enhanced by an owl depicted on the front. Printed by TDLR, this colorful note is the highest denomination of the 2000 issue. Beautifully centered with bright colors and visible embossing.

Starting Bid: \$325

29415 **Switzerland** National Bank 100 Franken 1956-73 Pick 49s Specimen **PMG Choice Uncirculated 64 Net**.

This denomination of this Swiss issue contains some of the most appealing vignettes to be found on bank notes. A well margined Specimen with the four DLR overprint stamps. Three POCs and previous mounting are noted. **Starting Bid: \$250**

29416 Switzerland National Bank 500 Franken ND (1961-74) Pick 51s Specimen PMG Uncirculated 62 Net.

A beautiful and scarce Specimen example of this higher denomination Swiss note with great color on both face and back. Previous mounting is mentioned by the grading company.

Starting Bid: \$400

29417 Switzerland National Bank 1000 Franken 1.1.1967 Pick 52h PMG About Uncirculated 50.

Something of an art piece, and understandably so, for the Swiss highest denomination. A Thousand Francs represents a lot of money for a single banknote today, and even more back in 1967. Apart from a center fold and handling, this example saw little circulation. A great example, and a definite conversation starter for any collection.

Starting Bid: \$350

29418 **Switzerland** National Bank 1000 Franken ND (1954-74) Pick 52s Specimen **PMG Choice Uncirculated 64 Net**.

The allegorical scene Dance Macabre, found on the back of the note, is one of the most captivating vignettes this cataloger has laid eyes upon. A beautiful note that is a testament to how far the art of engraving had advanced by the mid 20th century. Evidence of a previous mounting is found on the back.

Starting Bid: \$350



29419 Syria Central Bank of Syria 50 Pounds 1958 Pick 90a PMG Superb Gem Unc 67 EPQ.

An important and scarce 1958 Syrian issue that has never before been publicly auctioned in 67 EPQ grade. The vignette on the back is of the Sultan Selim Mosque, which has been described as the finest example in Damascus of Ottoman architecture.

Starting Bid: \$400

29420 Syria Central Bank of Syria 100 Pounds 1958 Pick 91a PMG Gem Uncirculated 66 EPQ.

An underrated high denomination from the 1950's that circulated for a very brief period. Stunning vignettes of the ruins of Hadrian's gate and eagles are shown on the back. This first time that we have offered this type in Gem grade. It shares the spot with one other example as the highest graded on the PMG census.

Starting Bid: \$400

29421 **Tunisia** Banque de l'Algerie 1000 Francs 28.3.1924 Pick 7b **PCGS Extremely Fine 45PPQ.**

An intriguing, large format example enhanced by two boys reading at bottom on the face, while dragons grace the back. *Please note, there is a minor crack in the PCGS holder on the lower left and this lot will be sold as is.*

Starting Bid: \$400

29422 **Tunisia** Banque de l'Algerie Tunisie 1000 Francs ND (1941-42) Pick 20as Specimen **PMG Choice Uncirculated 64.**

A handsome and scarce World War II era Specimen, and desirable in Uncirculated grade. Carefully applied Specimen stamped overprints across the watermarked area do little to detract from the overall appearance. Quite pretty in this format.

Starting Bid: \$400

29423 **Turkey** State Notes of the Ministry of Finance 5 Livres ND (1918) / AH1334 Pick 109b **PMG Choice Very Fine 35.**

A lovely array of pastel colors are still visible on this early example, holding the highest grade in the *PMG Population Report*.

Starting Bid: \$300

29424 **Uruguay** Banco De Credito Auxiliar 4 Centesimos 1.10.1888 Pick S161a **PMG Choice Very Fine 35**.

A low serial number example prepared by the South American Bank Note Company. The signed version of this small denomination is stained as noted by the third party grading company but all details seem to remain clear and visible. The *PMG Population Report* shows only four graded examples, none above a 30 so it seems that this would be the highest graded example and may have missed the registration process.

Starting Bid: \$250

29425 **Uruguay** Banco de Espana y Rio de la Plata 10 Pesos 1.1.1888 Pick S169fp Front Proof **PMG Superb Gem Unc 67 EPQ**.

A rarely seen Front Proof from the Bank of Spain and the Rio de la Plata, Montevideo branch. The face side has been matted to large cardstock for visual effect. Only the second example offered in a major auction in recent memory. Desirable and assuredly scarce.

29426 **Uruguay** Banco Montevideano 50 Centesimos 3.1.1866 Pick S352a **PMG Very Fine 20**.

Delightful cherubs grace the front of this surviving example printed by the American Bank Note Company. Only one of two graded on the PMG census. Krause does not attempt to put a value on this variety. The third party grading company mentions previously mounted and repairs. **Starting Bid: \$300**

29427 **Uruguay** Banco Oriental 1 Peso 1867 Pick S383a; S383r Two Examples; One Issued and One Remainder **PMG Choice Uncirculated 64 EPQ**; **About Uncirculated 50 EPQ**.

Two charming uniface examples, one issued and one remainder, are enhanced by a vignette of a man pouring a drink on the left, while a portrait of a woman graces the right. (Total: 2 notes)

Starting Bid: \$250

29428 Venezuela Republica de Venezuela 8 Reales 18.9.1860 Pick 24 PMG Very Good 8.

A scarce, surviving example from 1860 with only three graded in the *PMG Population Report*. A guarantee affixment is seen on the back of this early example.

Starting Bid: \$300



29429 **Solid 8s Serial Number Venezuela** Banco Central De Venezuela 200 Bolivares 13.3.2018 Pick 107a **PMG Gem Uncirculated 66 EPQ.**

An important banknote from the modern era of Venezuela, and assuredly scarce with a solid serial number and a single-letter prefix. Pack fresh original quality is seen on this fortuitous banknote - quite a lucky find considering the economic state of the formerly prosperous nation.

Starting Bid: \$300

29430 **Venezuela** Banco Comercial de Maracaibo 10 Bolivares 1929 Pick S176 **PMG Very Good 10**.

An early 1920s example that is rarely seen in issued form. Similar in design to the 1921 issue with the exception of the capitalization rate, which changed from 400,000 to 2,000,00 for this 1929 issue. The third party grading company mentions rust damage.

Starting Bid: \$250

29431 **Venezuela** Banco Comercial de Maracaibo 10 Bolívares ND (ca. 1933) Pick S181 **PMG Very Good 10**.

A surviving issue featuring a portrait of General R. Urdaneta on the front and a vignette of vaquero roping cattle on the back. Edge damage is obvious on this example but the deep red inks remain. This is one of three graded examples in the *PMG Population Report* which reflects the scarcity of this note.

Starting Bid: \$250

29432 **Venezuela** Banco Mercantil y Agrícola 10 Bolívares 1927-35 Pick S231a **PMG Fine 12**.

Printed by The American Bank Note Company, deep orange inks are still visible on this surviving early issue. Relevant to the bank's title, an agricultural scene is depicted on the front and an allegorical scene enhances the back. There are only six graded examples in the *PMG Population Report* making this a great addition to any scarce collection.

Starting Bid: \$250

29433 **Venezuela** Banco Mercantil y Agrícola 20 Bolívares 21.2.1927 Pick S232a **PMG Very Fine 25**.

Impressive deep green inks were utilized to create this early issue printed by The American Bank Note Company. Although this example has been trimmed it does not seem the detract from the two beautiful vignettes on the front and back.

Starting Bid: \$300

29434 **Venezuela** Banco Venezolano de Credito 20 Bolívares 1931-39 Pick S247a **PMG Choice Fine 15**.

Charming vignettes grace both sides of this early issue along with, deep green inks and complex guilloche patterns. The third party grading company mentions previously mounted.

Starting Bid: \$400

29435 **Venezuela** Banco de Venezuela 8 Reales = 1 Peso 1.3.1862 Pick S251 **PMG Choice Fine 15**.

A surviving first issue from 1862. Although the third party grading company mentions stains, black inks inside a simple border still remain legible on this uniface example.

Starting Bid: \$400



29436 Zambia Bank of Zambia 10 Shillings ND (1964) Pick 1a PMG Superb Gem Unc 67 EPQ.

The highest graded example of this variety that we have ever offered, this note holds the top spot with two others on the *PMG Population Report*. Always a popular issue, with striking designs including a Chaplins Barbet on the face of this note.

Starting Bid: \$350

29437 **Zambia** Bank of Zambia 10 Shillings ND (1964) Pick 1s Specimen **PMG Gem Uncirculated 66 EPQ**.

A lovely vignette of the Chaplin's Barbet bird graces the front of this 10 Shillings Specimen. This is from the first series of Zambia notes, which were issued in the British pound system before being replaced by the Zambian kwacha and ngwee currency in 1968. One POC and red Specimen overprints are present.

Starting Bid: \$250

29438 Zambia Bank of Zambia 1 Pound ND (1964) Pick 2s Specimen PMG Superb Gem Unc 67 EPQ.

This gorgeous example shares the finest grade with two others in the *PMG Population Report*. The Black-Cheeked Lovebird along with the vibrant colors and bright paper provide excellent eye appeal on this one pound note. One POC and red Specimen overprints are present.

Starting Bid: \$250

End of Auction

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\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
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- "Minimum Bid" THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
- 14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot, Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
- 15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
- 16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
- 17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
- 18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
- 19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason in Auctioneer's sole discretion.
- 20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- 21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
- 22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

- 24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
- 25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- 26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- 27. In the event that Buyer's payment is dishonored upon presentment(s). Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
- 28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys
- 29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction
- 30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage

foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their

Delivery; Shipping; and Handling Charges:

- 31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
- 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
- 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee infra, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer: if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and
 - Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.
 - Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. Under no circumstances is Auctioneer liable for consequential or punitive damages.
- 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
- 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
- 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California
- 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.

 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by

- Cataloging, Warranties, and Disclaimers:
 37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
- 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
- 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
- 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
- 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

- 42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer
- 43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

- Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the $claim ant (or\ respondent)\ and\ Auctioneer\ each\ consent\ to\ the\ Claim\ being\ presented\ in\ a\ confidential\ binding$ arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
- 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
- 43. Grees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
- 47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
- These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

- 49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
- 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
- 51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject $to: the \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, option \, to \, receive \, advances \, on \, their \, consignments. \, Auction \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, to \, bid \, thereon \, and \, consignor's \, right \, and \, c$ may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

- COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any thirdparty organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be preapproved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot, AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.
- COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "50ld As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.
- COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.
- COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, Fl. 34230, http://www.ngccoin.com/services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.
- COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.
- COINS and CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

- COINS and CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.
- COINS and CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.
- COINS and CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.
- COINS and CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.
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Bermuda Bermuda Government 10 Shillings 30.9.1927 Pick 4 PMG Extremely Fine 40 EPQ



Fiji Government of Fiji 20 Pounds 1.9.1948 Pick 43d PMG Very Fine 20



Turks & Caicos Islands Government of the Turks and Caicos Islands 1 Pound 12.11.1918 Pick 3b PMG Very Fine 20



Fiji Government of Fiji 20 Pounds 1.7.1954 Pick 57a PMG Very Fine 30



Australia Commonwealth of Australia 50 Pounds ND (1918) Pick 8d R67c PMG About Uncirculated 55



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PMG Very Fine 20 Net

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3-6-2020

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Coins	Dallas	April 22 – 24 & 26 – 27, 2020	Closed
US Currency & World Paper Money	Dallas	April 22 – 24 & 26 – 27, 2020	Closed
US Coins	Dallas	April 22 – 24 & 26 – 27, 2020	Closed
US Coins	Long Beach	June 4 – 6, 2020	April 21, 2020
Paper Money (HKINF)	Hong Kong	June 25 – 26, 2020	May 4, 2020
World Coins (HKINF)	Hong Kong	June 25, 2020	April 27, 2020
US Currency & World Paper Money (ANA)	Pittsburgh	August 4 – 6, 2020	June 15, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Nature and Science	Dallas	March 14, 2020	Closed
Urban Art	Dallas	March 24, 2020	Closed
Western Art	Dallas	March 26, 2020	Closed
Photographs	Dallas	April 4, 2020	Closed
Design	Dallas	April 20, 2020	Closed
Prints & Multiples	Dallas	April 21, 2020	Closed
Illustration Art	Dallas	April 24, 2020	Closed
American Art	Dallas	May 1, 2020	Closed
Texas Art	Dallas	May 2, 2020	Closed
Nature and Science	Dallas	May 3, 2020	Closed
Tiffany, Lalique & Art Glass	Dallas	May 4, 2020	Closed
Silver & Vertu	Dallas	May 5, 2020	Closed
Modern & Contemporary Art	Beverly Hils	May 21, 2020	March 19, 2020
Decorative Art including Fine Furniture	Dallas	May 28, 2020	March 18, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	May 29, 2020	March 19, 2020
European Art	Dallas	May 29, 2020	
Asian Art	New York	June 23, 2020	March 27, 2020
	Dallas	June 25, 2020	April 13, 2020
Urban Art	Dallas		April 23, 2020
Illustration Art Asian Art	New York	August 5, 2020	June 2, 2020
		September 17, 2020	July 8, 2020
Photographs	Dallas	October 6, 2020	August 13, 2020
Illustration Art	Dallas	October 16, 2020	August 13, 2020
Design	Dallas	October 19, 2020	August 10, 2020
Prints and Multiples	Dallas	October 20, 2020	August 18, 2020
American Art	Dallas	November 6, 2020	September 4, 2020
Texas Art	Dallas	November 7, 2020	September 4, 2020
Silver & Vertu	Dallas	November 14, 2020	September 4, 2020
Lalique & Art Glass	Dallas	November 20, 2020	September 10, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Vintage Movie Posters Musical Instrument	Dallas	March 21 – 22, 2020	Closed
	Dallas	March 29, 2020	Closed Closed
Entertainment	Dallas	April 16, 2020	
Sports Cards Comics & Comic Art	Dallas Dallas	April 16, 2020	Closed
	Dallas	April 30 – May 1, 2020	Closed
Sports Collectibles		May 7 – 9, 2020	March 16 ,2020
Animation Art	Dallas Dallas	June 20, 2020	April 29, 2020
Comic		July 9, 2020	May 12, 2020
Entertainment	Dallas	July 11, 2020	May 13, 2020
Musical Instruments	Dallas	July 12, 2020	May 21, 2020
Movie Posters	Dallas	July 25, 2020	June 2, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Historical Manuscripts	Dallas	April 23, 2020	Closed
Space Exploration	Dallas	May 22, 2020	March 31, 2020
Arms & Armor and Civil War & Militaria	Dallas	June 7, 2020	April 16, 2020
Americana and Political	Dallas	September 14 & 15, 2020	July 24, 2020
Rare Books	Dallas	October 15, 2020	August 24, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Arlington, VA	March 17, 2020	Closed
Wine	Beverly Hills	April 17 – 18 2020	Closed
Jewelry & Luxury Accessories	Beverly Hills	May 3 – 4, 2020	Closed
Real Estate	California	June 2, 2020	Closed
Timepieces	New York	June 8, 2020	March 24, 2020
Wine	Beverly Hills	June 19 – 20, 2020	April 28, 2020
Fine Jewelry	Dallas	September 28, 2020	July 14, 2020

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September 27, 2020

Dallas

ONLINE AUCTIONS

Luxury Accessories

Comics | 5 PM Sundays Sports | 10 PM Sundays Vintage Posters | 10 PM Sundays U.S. Coins | 7 PM Tuesdays & Wednesdays World & Ancient Coins | 8 PM Thursdays Currency (US & World) | 7 PM Tuesdays Prints & Multiples | 2 PM Wednesdays Nature & Science | 8 PM Thursdays Wine | 10 PM First Thursdays Jewelry | 9 PM Tuesdays Photographs | 3 PM Third Wednesdays

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