

# nomos



**auction 20**  
zurich, 10 july 2020

nomos ag, numismatists  
zurich, switzerland

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greek, roman and byzantine, medieval and modern coins



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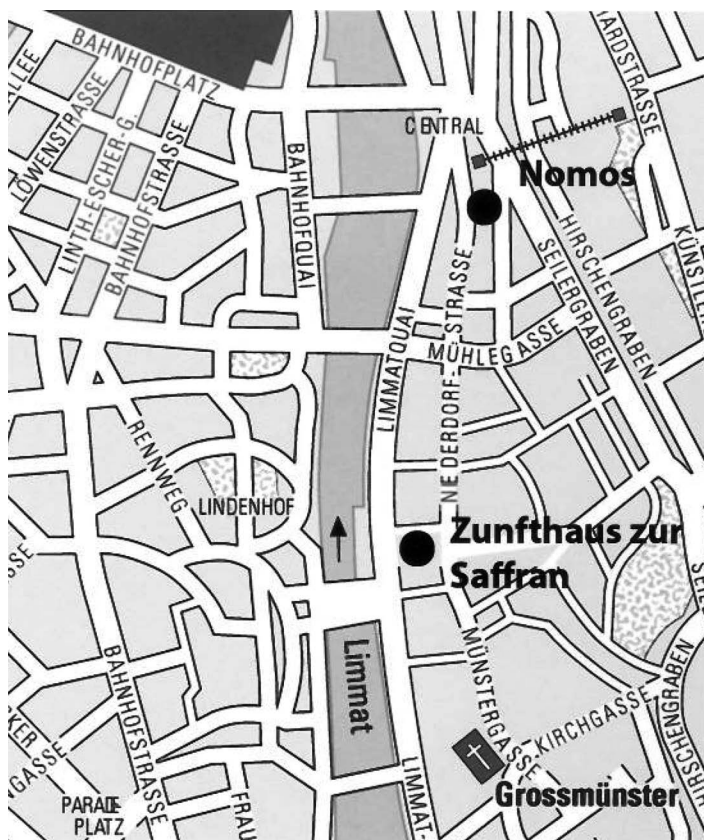




## Zunfthaus zur Saffran

Limmatquai 54, 8001 Zürich, Switzerland

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# time table – zeittafel – ordre de vente

friday 10 july 2020, 16:00 – 20:00 lots 1-476

# viewing – besichtigung – exposition

the coins can be viewed only by appointment

the coins can also be viewed online at  
[www.nomosag.com](http://www.nomosag.com) and at



during the auction live online bidding  
is available through



Die Auktion erfolgt unter Mitwirkung eines  
Beamten des Stadttammannamtes Zürich I.  
Jede Haftung des anwesenden Beamten,  
der Gemeinde und des Staates für Handlungen  
des Auktionators entfällt.



## Versteigerungsbedingungen

Die Auktion erfolgt gegen Bezahlung in Schweizer Franken mit einem Aufgeld von 22.5% auf den Zuschlagspreis. Dies gilt auch für erfolgreiche Gebote über eine „Live Bidding“-Plattform. Für Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis und Aufgeld und Versandspesen) für Silber- und Bronzemünzen sowie Medaillen um die MWST von 7.7 %. Im Ausland erhobene Gebühren irgendwelcher Art sind vom Käufer zu bezahlen. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig. Das Eigentumsrecht wird erst mit der vollständigen Bezahlung vom Käufer erworben. Für verspätete Zahlung wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Gebote, die 80% des Schätzpreises unterschreiten, **können nicht berücksichtigt werden**. Schriftliche Gebote haben Vorrang.

Jeder Ersteigerer verpflichtet sich, für die durch ihn getätigte Erwerbung persönlich zu haften. Er kann nicht geltend machen, im Auftrag Dritter gehandelt zu haben. Der Zuschlag verpflichtet zur Abnahme.

Die Beschreibung der Stücke und deren Erhaltungsgrade erfolgt nach bestem Wissen und Gewissen. **Die Echtheit der Stücke wird garantiert.** Berechtigte Reklamationen werden bis 8 Tage nach Erhalt der Stücke berücksichtigt. Der Versand der ersteigerten Stücke erfolgt nach vollständiger Bezahlung der Rechnung auf Kosten und Risiko des Käufers. Im Übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung.

Der Versand in die Russische Föderation erfolgt ausdrücklich auf eigenes Risiko des Empfängers.

**Gerichtsstand für alle Verfahren ist Zürich I.** Nur der deutsche Text der Auktionsbedingungen ist rechtsgültig. Durch Abgabe eines mündlichen oder schriftlichen Gebotes werden die vorliegenden Auktionsbedingungen anerkannt.

## Conditions générales de vente

La vente aux enchères s'effectue en francs suisses. Au prix d'adjudication s'ajoute une commission d'achat de 22.5%. La même commission s'applique aux achats effectués sur une plateforme internet « live bidding ». En cas de livraison en Suisse, au prix d'achat global (comprenant le prix d'adjudication, les frais acheteurs, et les frais d'expédition) doit être appliqué la T.V.A. Suisse de 7.7% sur les monnaies et les médailles d'argent et de bronze. Tous droits et taxes dus à l'étranger sont à la charge de l'acheteur. Le paiement est dû immédiatement après l'adjudication. 1% d'intérêt sera facturé en cas de retard. Le transfert de propriété n'est effectif qu'après le paiement intégral. **Les ordres d'achats inférieurs à 80% de nos estimations ne seront pas prix en compte.** A montant égal, les ordres d'achat écrits sont prioritaires.

Chaque adjudicataire s'engage pour ses achats, et il ne peut prétendre avoir porté enchères pour le compte d'un tiers. L'adjudication est un engagement irrévocable pour l'acquéreur.

Les descriptions des lots, et leurs états de conservation, sont données en bonne foi. **L'authenticité des monnaies est garantie.** Toute réclamation justifiée sera prise en compte pendant les huit jours qui suivent la remise des monnaies. L'envoi des lots adjugés sera effectué, après paiement, aux frais et aux risques de l'acheteur.

La livraison à la Russie est expressément soumise au propre risque du destinataire.

**Les conditions locales de vente aux enchères seront appliquées.** Seul le texte allemand de ces conditions de vente fait foi. En tant que de besoin, le tribunal responsable sera celui de Zürich I. Tout enchérisseur, oral ou écrit, reconnaît avoir pris connaissance des conditions générales de vente ci-dessus.

### Conditions of Sale

The auction sales are in Swiss Francs with the addition of buyer's premium of 22.5% on the hammer price. There is no additional fee for bids made through an internet live-bidding platform. For all lots delivered in Switzerland there is an additional Swiss VAT of 7.7% due on the hammer price and on the buyer's premium for silver and bronze coins, and for medals. The purchaser is responsible for all taxes and fees due for delivery of lots outside of Switzerland. Payment is due immediately following conclusion of the sale. Full title to purchases is only obtained upon full payment. A charge of 1% per month will be assessed for delayed payments. **Bids below 80% of the estimated prices will not be accepted.** Written bids take preference over room bids.

Buyers are personally responsible for their own purchases and cannot claim to act on the account or instructions of a third party. Adjudication occurs on the fall of the hammer and commits the bidder to acceptance of the lot.

The lot descriptions, including the degree of preservation, are opinions and made in good faith. **The authenticity of all coins is guaranteed.** Justified complaints can only be considered if made within eight days of the auction. Upon receipt of full payment, shipment of lots will be arranged for the purchaser at his expense and risk. In general, the usual conditions applied to auctions held in Zürich apply here.

Shipping to the Russian Federation will only be made at the recipient's own risk.

**Exclusive jurisdiction for any legal proceedings shall be Zürich I.** Although the Conditions of Sale are provided in English, French and German, only the German text is legally valid. The bidder accepts these conditions of sale by the submission of a bid, whether verbal or written.





## Foreword

Welcome, *finally!*, to Nomos 20. At the time of this was first written, in early March 2020, we were coming to the realisation that our auction was not going to take place on the 3rd of May: we never thought it would have to be put off to 10<sup>th</sup> of July! But of course, the world-wide pandemic of Coronavirus – COVID-19 – has changed things in ways that the vast majority of us never thought would happen: now we have an invisible plague that is everywhere, effecting everyone. All manner of manifestations and assemblies were cancelled and put off, including sporting events, movies, plays, exhibitions, lectures, parties and celebrations with more than just a few people in attendance, and, of course, long awaited cultural events such as coin auctions held with a room full of eager bidders.

It certainly would be very disturbing if one of the results of this crisis would be a turning inward of the numismatic community, now lacking actual conventions, coin shows and auctions where collectors, dealers and scholars could meet, socialize and get to know and understand each other, into an online world where each participant is seated before her or his own screen, safe from bacterial or viral infection, but deprived of the kind of human contact and direct exchange of knowledge and points of view that make numismatics the wonderful field that it is. Let's hope.

But, once again, to Nomos 20, the auction begins with fifteen lots of Celtic coins, ranging from Britain to a rather uncommon, and very attractive 1/4 stater struck by the central European Vindelici (lot 15, est. CHF 1 500). Lots 16 - 292 are Greek coins – from Gaul to Egypt. Among the many exciting pieces are an unpublished 1/4 obol from Etruscan Populonia, found in a “junk box” nearly thirty years ago but never properly identified (lot 17, est. 1 250); an exciting and beautiful tetradrachm of Amphipolis (Lorber 15, lot 90, est. 175 000); a lovely drachm of Pheneos (ex BCD, Gillet, Jameson, Benson and Sir Arthur Evans!!, lot 162, est. 14 000); a very nice group of electrum coins from Kyzikos, including many amusing fractions (lots 170 - 192); and an intriguing silver stater, from an uncertain mint, bearing a dolphin leaping over a rosette (*the sun?*) with a crescent above (lot 249, est. 2 500 – struck from the same dies as pieces in the ANS and Oxford).

Lots 293 - 399 contain Roman Republican, Imperial and Provincial coins, as well as a few stamps and weights. Lot 317 (est. 10 000) is an aureus of Nerva that does have a few marks and bangs, but also has the distinction of not only having been in the collection of the British Museum, but also in that of the Duc de Blacas, one of the greatest of all 19th century French collectors! Then there is a bronze medallion of Florian (with traces of the original gilding: lot 375, est. 95 000) and, for something completely different, a bronze wine amphora stamp in the name of Jakob the Scribe (lot 396, est. 5 000). Byzantine and related material fill lots 400 - 457, including a hitherto unknown donative silver hexagram of Leo III (lot 425, est. 1 000), and a thirteenth century lead seal showing the Prophet Daniel (lot 457, est. 2 000).

The sale ends with some Crusader and Islamic coins, but also with a surprising (*for us*) group of early modern gold coins (lots 463 - 476) ending with an extremely rare 4 Ducat of 1653 from Regensburg from the Trausnitz Collection (Lot 476, est. 7 500).

We are sure that you will all find Nomos 20 a sale well-worth waiting for, and we truly hope that it finds you and yours safe and in good health.

Do take the time to go through the other 474 lots in this sale, you will be pleased you did!

Alan Walker, PhD.

Dimitrios Gerotheranasis, MA h.c.

## Special Note

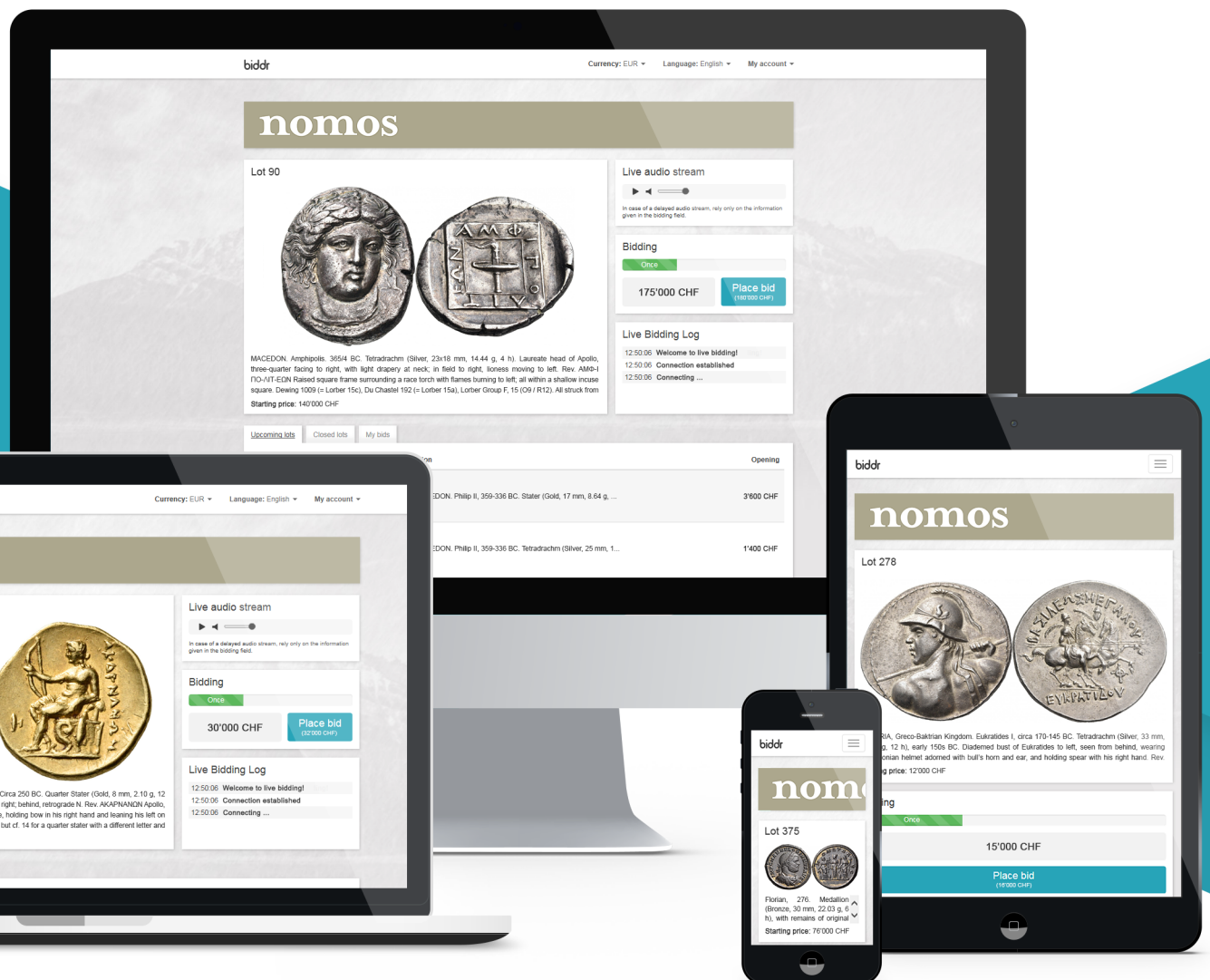
In accordance with US Customs and Border Protection regulations (19 CFR Part 12), we attest that all ancient Greek coins, from mints that are now within the modern boundaries of Italy, were outside of Italy prior to 19 January 2011. We also attest that all ancient Greek coins from mints that are now within the modern boundaries of Greece, were outside of Greece prior to 17 July 2011. And we also attest that all ancient Greek coins, from mints that are now within the modern boundaries of Bulgaria, were outside of Bulgaria prior to 16 January 2014. In addition, we attest that all coins from mints that are now within the modern boundaries of Cyprus, Egypt, Iraq, Libya or Syria were outside of those countries prior to the following dates: 2007 (Cyprus), 2008 (Iraq), 2016 (Egypt and Syria), 2018 (Libya). Nomos AG will provide appropriate documentation to assist with the importation of any purchased lots into the USA.



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**Important:** If you have not signed up yet, please note that you have to register and get approved as a live bidder at [www.biddr.ch/auctions/nomos/](http://www.biddr.ch/auctions/nomos/) in time before you can participate in our auction.



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22



18



15



133



162



90



64



56



278



28



63



## CELTIC COINS

### Britain



1

1.

**Britain, Atrebatas & Regni. Verica, 10-40.** Stater (Gold, 17mm, 5.22g, 2h), "Warrior Rex" type. COM•F within shallow incuse tablet across field. *Rev.* VIR REX Warrior, holding spear in his (or her?) upraised right hand, riding horse galloping to right; to left and below, lituus over crescent. ABC 1190. BMC 1146-58. Mack 121. Van Arsdell 500-1. A fine piece with attractive reddish toning. Somewhat lightly struck and with some die breaks on the obverse, *otherwise*, extremely fine. 750

*From the Trausnitz Collection, ex Lanz 60, 11 June 1992, 13.*



2:1

### Northwest Gaul



2

2.

**Carnutes. Circa 2nd century BC.** Quarter Stater (Gold, 10 mm, 1.41 g, 9 h). Celticized male head to right; in field to right, uncertain ornaments. *Rev.* Pegasos flying to left. Castelin 436 (*same dies*). De la Tour -. D & T -. Extremely rare. Curious and intriguing! Extremely fine. 2500

*From a private collection in Switzerland, ex Künker 216, 8 October 2012, 8 (described as possibly plated, but clearly in error).*



2:1



3

3.

**Seno-Carnutes. Late 3rd - early 2nd century BC.** Quarter Stater (Gold, 12 mm, 2.05 g, 10 h), "au griffon ailé" type. Head of Apollo to right, of very good style but with his hair rendered as snake-like curls. *Rev.* Griffin galloping to right; below right, sun in rays (?). Cf. D & T 2515, *but of much finer style than all other known examples – as such unpublished*. Extremely rare. A coin of superb style for the type, *very probably the prototype for the series*. Extremely fine. 2000

*From a private collection in Switzerland.*



2:1





2:1



4



4.

**Unelli - Normandy Group. Circa 2nd century BC.** Quarter Stater (Gold, 12.5 mm, 1.89 g, 9 h), "au glaive vertical" type. Celticized head of Apollo to right, with chubby features and a pearl necklace. *Rev.* Sword, downwards, with twisted hilt and decorated blade; to right, male figure dancing to left with a twisted cord above; to left, vine with twisted cord. D & T 2056. De la Tour 6943. Rare. With an intriguingly complicated reverse. Some scuffs on the obverse, otherwise, very fine. 1000

*From a Swiss collection.*

## Southeast Gaul



5



5.

**Allobroges. Circa 75-50 BC.** Drachm (Silver, 15 mm, 2.34 g, 9 h), from the Savoy region. Celticized laureate head of Apollo to left. *Rev.* Horse rushing to left; above, stylized caduceus. Castelin 22-24. De la Tour 2895. Delestrée & Tache 3113. Depeyrot I, 77. Toned, clear and of intriguing style. Good very fine. 250



2:1

## Northeast Gaul



6



6.

**Ambiani. Circa 60-50 BC.** Stater (Gold, 16.5 mm, 6.18 g), issued during Caesar's Gallic Wars. Blank convex surface, with traces of design around the edges. *Rev.* Disjointed horse to right, with crescent below and pellets around. ABC 16. Castelin 289-290. De la Tour 9713. D & T 239. Van Arsdell 52/4. Clear and well-struck. About extremely fine. 750



2:1

*From a Swiss collection and from the Cologne Collection, Nomos 9, 21 October 2014, 1, previously acquired in 2008.*



7

7.

**Remi. Lucotios, Circa 1st century BC.** Stater (Gold, 21.5 mm, 6.06 g, 9 h), "à l'oeil" type. LVCOTIOS Degenerated head of Apollo, in the form of an eye, to right; in field to right, three stars. Rev. LVCOTIOS Celticized horse galloping to left; below, pellet-in-annulet within pelleted circle. De la Tour 8821. D & T 592. Scheers pl. 8, 228. Scarcely encountered with both inscriptions on the flan. Flan breaks and lightly struck on the obverse, *otherwise*, nearly extremely fine. 1 000

*From a Swiss collection.*



2:1



8

8.

**Treveri. Late 2nd century BC.** Quarter Stater (Gold, 14 mm, 1.82 g), "au triskèle" type. Trefoil-shaped triskeles within a dotted circle. Rev. Celticized horse running to right; above, wolf with open jaws running to right; below horse, trefoil-shaped triskeles. De La Tour 8864 (*the Eburones*). Dembski 318. D & T 110 (*Valley of the Rhine*). Flesche 251-2. Scheers 22, pl 6, 148 (*Treveri?*). Very rare (*with only 11 examples known*) and intriguing. Minor marks, *otherwise*, good very fine. 1 750

*From a Swiss collection ex Hauck & Aufhäuser 20, 16 October 2007, 2.*

The somewhat "crocodilian-looking" wolf (the long legs make the identification sure) on the reverse was a symbol of wild ferociousness, appropriate to the tribes that struck this coin.



2:1



9

9.

**Treveri. Late 2nd century BC.** Quarter Stater (Gold, 13 mm, 1.92 g, 12 h), "à la tête cornue" type. Highly celticized male head to right, with his hair rendered in the form of a ram's horn over his ear, and with a curved *rope* emerging from his mouth. Rev. Human-headed bull galloping to left; behind, "charioteer" leaning forwards to left; below, linear rectangle containing five pellets and bearing a wing on top. D & T 128 (*same obverse die*). Dembski 328 var (*reverse symbol*). Scheers 133. Very rare. Bold, attractive and toned. Minor marks, *otherwise*, good very fine. 2 000

*From a Swiss collection.*



2:1







2:1



10



10.

**Vellocassi. 2nd quarter of the 1st century BC.** Stater (Gold, 18 mm, 6.43 g, 3 h), "à l'astre" series, probably struck during Caesar's Gallic Wars, c. 58-50 BC. Stylized and celticized male head to right. *Rev.* Celticized horse running to left; above and below, multi-rayed star. De la Tour 7234. D & T 265. Scheers, series 25, 159. Particularly sharp and appealing. Virtually as struck. 1250

## Central Europe



2:1



11



11.

**Helvetii. Circa 2nd century BC.** Quarter Stater (Electrum, 15 mm, 1.87 g, 2 h). Celticized head of Apollo with curly hair to right. *Rev.* Deconstructed charioteer driving biga to left; below, triskeles. Allen, SNR 53, pl. 15, 126 (*same dies*). Castelin -. De La Tour -. D & T 3072B (*same dies*). Sills 334. A very rare type, struck on a broad flan. Good very fine. 2000

*From a Swiss collection, ex Peus 400, 22 April 2010, 2.*



12



12.

**Helvetii. Late 2nd - early 1st century BC.** Scyphate stater (Electrum, 23 mm, 6.08 g, 9 h). Celticized head of Apollo with curly hair to left. *Rev.* Celticized charioteer driving biga to right; below, triskeles running clockwise. Cf. Allen, SNR 53, 62-63, Castelin 854-5, De la Tour 8897 and D & T 3073 (*all with the triskeles anticlockwise*). Extremely rare as a variety. Toned. Some flatness and minor marks, *otherwise*, very fine. 2500

*From a Swiss collection.*



2:1



13

**13.**

**Vindelici. Early 1st century BC.** Stater (Gold, 18 mm, 7.21 g, 3 h), "Regenbogenschüsselchen" type. Triskeles within a wreath-like torc with an annulet at each end. *Rev.* Pyramid of eight annulets: five, on the bottom, each enclosing a pellet, and three, forming the top two rows, each enclosing a smaller annulet; all within a wavy torc. Allen & Nash 160. Castelin 1097. De la Tour 9441. Dembski 467-9. Kellner type IX B. Well-centered, bold and clear. Nearly extremely fine. 2000

*From a Swiss collection.*

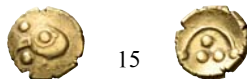


14

**14.**

**Vindelici. Early 1st century BC.** Stater (Gold, 17 mm, 7.41 g, 3 h), "Regenbogenschüsselchen" type. Head of an *eagle* to left with a pellet above and below the beak; the whole within a wreath-like torc with an annulet at each end. *Rev.* Six pellets within a solid torque with a pellet at each end; all within cup-shaped incuse. Castelin 1068-1070. De la Tour 9427. Dembski 446-8. Flesche 298-300. Kellner type IIC. Very rare. Nicely struck and centered. Attractively toned. Extremely fine. 2500

This curious looking coin comes from southern Germany and was surely issued by the Vindelici, a powerful tribe living in that area. These coins entered into German folklore as Regenbogenschüsselchen, which means "little rainbow cups" and refers to the belief that where a rainbow touched the earth, it left a treasure of gold. The strongly convex/concave form of these coins with their odd designs of stars, crosses, birds' heads, wreaths, coiled serpents or dragons, torques and pellets confirmed their other-worldly strangeness in the eyes of their simple Teutonic finders. It is now clear that the ultimate ancestor of these types was, in fact, the gold stater of Philip II, paid in vast numbers to his Celtic mercenaries. The Celtic die engravers first copied the originals very accurately, but as time went on they began to emphasize and de-emphasize parts of the original types, thus creating designs that are so bizarre they seem to come from drug induced dreams, like those of Coleridge.



15

**15.**

**Vindelici. Early 1st century BC.** 1/4 Stater (Gold, 10 mm, 1.69 g). Eagle's (or Partridge's?) head to left, its beak between two pellets on the left. *Rev.* Three pellets within a torque with a pellet at each end. Flesche 302. Kellner 527-528. Cf. Lanz 6 (*wreath on the obverse*). Cf. Leu 65, 1996, 8 (*no pellets on the obverse?*). Good very fine. 1500

*From the Erich Karl Collection, UBS 77, 9 September 2008, 256 (hammered for 4500 CHF).*



2:1



2:1



2:1



## GREEK COINS

### Gaul



3:1



16



16.

**Massalia. Circa 218/5-200 BC.** Obol (Silver, 10 mm, 0.70 g, 10 h). Bare head of Apollo to left. *Rev.* M A within two quarters of wheel with four spokes. Depeyrot, *Marseille* 18. An elegant, lustrous coin of good style. Extremely fine. 250

*From a collection in Ticino formed prior to 2000.*

### Etruria



4:1



17



17.

**Populonia. 3rd century BC.** Sembella or 1/4 obol (?) (Silver, 6 mm, 0.15 g). Head of young Herakles (*Hercle*) to left; around, border of pellets. *Rev.* Blank. *Apparently hitherto unpublished and unknown*, but cf. Vecchi EC I, p. 287, 126 (as or obol) for the general series. Of great rarity, at present *unique*. Clear and with a dark patina as found. About extremely fine. 1250

*From the collection of a German who enjoyed buying multiple lots of unidentified coins in Munich during the 1990s.*

We would like to thank Italo Vecchi for his advice about this coin; he will be publishing it in EC I Supplement, forthcoming in 2021.

### Campania



2:1



18



18.

**Suessa Aurunca. Circa 265-240 BC.** Didrachm (Silver, 21 mm, 7.24 g, 5 h). Laureate head of Apollo to right, with his hair long and flowing down his neck; behind, spear head upwards. *Rev.* SVESANO Dioscouros, wearing pileus and holding a palm branch tied with a fillet, riding to left with a second horse beside him. De Luynes 204 = SNG France 1154 (*same dies*). HN III 447. SNG ANS -. A wonderful piece, of the very best Hellenistic style, *undoubtedly the finest coin of Suessa Aurunca known*. Beautifully toned and perfectly struck. Good extremely fine. 37500

*From a Swiss collection, ex Nomos 1, 6 May 2009, 4, Numismatica Genevensis SA 4, 11 December 2006, 7, and Bank Leu 42, 12 May 1987, 137.*

Suessa was a Latin colony, founded in 313 and is now the modern Sessa. There are only a few ancient ruins to be seen there, in fact, the most important remains of the ancient city are its coins, which this is very probably the best known.



## Calabria



19

19.

**Tarentum. Circa 440 - 425 BC.** Nomos or Didrachm (Silver, 21 mm, 7.50 g, 4 h). TAPA-N-TINΩN Phalanthos, nude, riding dolphin to left, holding strigil in his outstretched right hand and resting his left on the dolphin; below, crayfish swimming to left. *Rev.* TARANTI-N-OΣ (*partially retrograde*) Taras as Oikistes seated left, holding distaff and staff. Fischer-Bossert 204 (V101/R145). SNG Lloyd 134 (*this obverse die*). Vlasto 201 (*this obverse die*). Very rare. Very fine. 800

*From a German collection formed near Starnberg in the late 1990s.*



2:1



20

20.

**Tarentum. Circa 380-325 BC.** Diobol (Silver, 12.5 mm, 1.27 g, 6 h). Head of Athena to right, wearing Attic helmet adorned with a hippocamp. *Rev.* Herakles kneeling to right, fighting the Nemean lion. HN III 911. Vlasto 1303-05. A splendid example, toned, very well-centered and of the finest style. Minor marks, *otherwise*, extremely fine. 500

*From a Ticinese collection, formed in the 1990s.*

The stylistic quality of this coin is simply outstanding! Athena's expression has an intensity that makes her divinity plain, while the reverse design is supremely well-made and fits the circular field perfectly.



2:1



21

21.

**Tarentum. Circa 333-331/0 BC.** Hemilitra (Gold, 8 mm, 0.65 g, 7 h), period of Alexander the Molossian, King of Epeiros, 350-330 BC. Radiate head of Helios facing, turned slightly to the left. *Rev.* ΑΛ / ΕΞ Thunderbolt. De Luynes 1892 (*same obverse die*). Cf. Fischer-Bossert G3. Cf. HN III 906. Vlasto 1864-5. Vlasto, *Alexander*, Type 6A, pl.ix, 10. Rare. Some flatness on the obverse, *otherwise*, about extremely fine. 850

*From a Swiss collection, acquired prior to 2000.*



3:1





2:1



22

**22.**

**Tarentum. Circa 333-331/0 BC.** Diobol (Silver, 13 mm, 1.14 g, 4 h), period of Alexander the Molossian, King of Epeiros, 350-330 BC. Head of Helios facing, on radiate disc, turned slightly to the left. Rev. ΑΛΕΞΑΝΔΡΟΥ / ΤΟΥ ΝΕΟΠΤ[ΟΛΕΜΟΥ] Thunderbolt. De Luynes 1892 (*same obverse die*). Cf. Fischer-Bossert G3. Cf. HN III 906. Vlasto 1864-5. Vlasto, *Alexander*, Type 6A, pl.ix, 10. Rare. Bright and attractive. Minor marks, *otherwise*, about extremely fine. 3250

*From a collection in Ticino, acquired prior to 2000.*



23

**23.**

**Tarentum. Circa 325-280 BC.** Diobol (Silver, 12 mm, 1.31 g, 5 h). Head of Athena to right, wearing crested Athenian helmet adorned with three rosettes. Rev. Herakles kneeling to right, holding club behind his back with his right hand and strangling the Nemean lion with his left. HN III 976. Vlasto 1372-1373. Nicely centered and attractive. Minor die faults on the reverse, *otherwise*, extremely fine. 250

*From a collection in Ticino formed prior to 2000.*



2:1



24

**24.**

**Tarentum. Circa 302-280 BC.** Didrachm or nomos (Silver, 23 mm, 7.86 g, 10 h), struck under the magistrates Philarchos, Sa... and Aga.... ΦΙΛΙ-ΑΡΧΟΣ Youthful nude jockey on horse standing right, holding, with his right hand, a wreath to crown the horse's head and the reins with his left; above, ΣΑ. Rev. ΤΑΡΑΣ / ΑΓΑ Phalanthos seated astride dolphin to left, holding bunch of grapes in his right hand. HN III 960. SNG ANS 1052. Vlasto 673-5. Nicely toned and well-struck on a broad flan. Extremely fine. 250

*From a Swiss collection, formed prior to 2005.*



25

25.

**Tarentum. Circa 272-240 BC.** Didrachm or nomos (Silver, 18.5 mm, 6.59 g, 2 h), struck under the magistrates Aristokrates, Phi.. and Pi... ΑΡΙΣΤΟ/ΚΡΑΤΗΣ Youthful nude jockey riding horse walking to right; behind, Nike flying right to crown the jockey; below horse's head, ΦΙ. Rev. ΤΑΡΑΣ Phalanthos riding dolphin to left, holding kantharos in his right hand and trident with his left; in field to left, ΠΙ; in field to right, bearded herm. HN III 1041. Vlasto 908-909. With a remarkably clear reverse. Nearly extremely fine. 450

*From a Swiss collection, formed prior to 2005.*



2:1



26

26.

**Tarentum. Circa 240-228 BC.** Nomos (Silver, 21.5 mm, 6.48 g, 5 h), struck under the magistrate Olympis. ΟΛΥΜΠΙΣ Cuirassed warrior, brandishing spear in his right hand and holding the reins in his left, riding horse galloping to right; in field to left, wreath. Rev. Τ-ΑΡΑΣ Phalanthos, nude, riding dolphin to left, holding cornucopia with his left hand and kantharos in his right; in field to right, tripod. HN III 1055. Vlasto 942-3. Clear and bright. About extremely fine. 375

*From a Swiss collection, formed prior to 2005.*



2:1



27

27.

**Tarentum. Circa 240-228 BC.** Drachm (Silver, 15.5 mm, 3.08 g, 12 h), struck under the magistrate Olympis. Athena wearing Attic helmet with crest to right, her helmet decorated with a figure of Skylla to right, throwing a boulder with her right hand. Rev. ΟΛΥΜΠΙΣ Owl, with closed wings and with its head facing, standing to right on an olive branch; in field to right, wreath. HN Italy 1060. Vlasto 1103 (*same dies*). Clear, well-struck with fine details and attractive toning. Some minor marks and flatness, *otherwise*, about extremely fine. 450

*From a Swiss collection, formed prior to 2005.*



2:1





2:1



28



28.

**Tarentum. Circa 240-228 BC.** Didrachm or nomos (Silver, 20 mm, 6.64 g, 10 h), struck under the magistrate Aristippos.  $\text{APICTIIPPI[OC]}$  Ephebe, nude but for a wreath on his head, holding filleted palm frond in his right hand and reins in his left, riding horse galloping to right; behind, monogram of AP. Rev.  $\text{TAPAZ}$  Phalanthos, laureate and nude, riding dolphin to left, holding kantharos in his right hand and resting his left on the back of the dolphin; to right, monogram of MY. HN III 1056. Vlasto 947-9. A lustrous and sharp example. 750

*From a Swiss collection, formed prior to 2005.*



2:1



29



29.

**Tarentum. Circa 240-228 BC.** Didrachm or nomos (Silver, 20 mm, 6.51 g, 12 h), struck under the magistrates Kallikrates, Epik... and Ne.... Bare-headed, bearded and armored military leader riding horse galloping to right, his head and torso facing and his right arm stretched out to left, holding Nike crowning him to right; in field to left, monogram of EPIIK; below horse,  $\text{KALLIKPA} / \text{THΣ}$ . Rev.  $\text{TAPAZ}$  Taras astride dolphin to left, holding, in his right hand, Nike crowning him to right, and, in his left, an ornamental trident; to right, monogram of NE. HN III 1059. SNG ANS 1260. SNG Paris 2059. Vlasto 963. A lovely, well-struck, high relief and lustrous example. 1000

*From a Swiss collection, formed prior to 2000.*

## Lucania



2:1



30



30.

**Herakleia. Circa 390-340 BC.** Nomos (Silver, 20 mm, 7.97 g, 2 h), circa 350-340. Head of Athena to right, wearing crested helmet ornamented, on the bowl, with Skylla hurling a stone to right; in field to right, [EY]. Rev.  $\text{HPA[KAHIQN]}$  Herakles standing facing, his torso turned to right, grappling with the Nemean lion; between his legs, skychos; to left, club and magistrate's name  $\text{ΑΠΟΛΑ}$ . HN III 1378. SNG ANS 66. Work 47. A bright, sharply struck and very attractive example. Good extremely fine. 3250

*Ex Nomos 18, 5 May 2019, 25.*





31

31.

**Herakleia. Circa 330-320 BC.** Didrachm or nomos (Silver, 23 mm, 7.91 g, 7 h), signed by the engraver Atha.... ἩΡΑΚΛΗΙΩΝ Head of Athena to right, wearing a pendant earring, a simple necklace and a Corinthian helmet adorned with Skylla hurling a stone to right; behind Athena's neck, K. Rev. ἩΡΑΚΛΗΙΩΝ Youthful Herakles standing facing, nude but for a strap across his chest and with the lion's skin over his left arm, holding a bow and an arrow in his left hand and a club in his right; above club to left, one-handed jug; in field to left, AΘA. HN III 1384. SNG ANS 74-6. SNG Ashmolean 625 (*this obverse die*). Van Keuren 85. Work 86. A lovely, very well-struck coin in unusually fine condition, with wonderful detail and lustrous surfaces. On the obverse, minor flan faults and die break on Athena's helmet, *otherwise*, good extremely fine. 4 500

*From a collection formed in the Ticino prior to 2000.*



2:1



32

32.

**Metapontum. Circa 470-440 BC.** Triobol (Silver, 13 mm, 1.36 g, 6 h). MET Ear of barley. Rev. Bull's head incuse. HN III 1487. Noe 279. Toned and neatly struck. Dusty surfaces as found, *otherwise*, nearly extremely fine. 750

*From a Swiss collection, formed prior to 2000.*



33

33.

**Metapontum. Circa 330-290 BC.** Didrachm or nomos (Silver, 22 mm, 7.92 g, 5 h), struck under the magistrate Atha.... Head of Demeter to left, wearing grain wreath, triple pendant earring and pearl necklace. Rev. META Ear of barley with leaf to left; to left above leaf, pair of tongs above AΘA. BMC 107 (*same obverse die*). HN III 1583. Johnston Class C, 4.27 (*same dies*). A well-struck, lightly toned example of excellent style and good silver. Some horn silver on the obverse, *otherwise*, extremely fine. 650

*From a Swiss collection, formed prior to 2005.*



2:1





2:1



34

**34.**

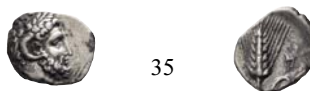
**Metapontum. Circa 330-290 BC.** Nomos or Didrachm (Silver, 20 mm, 7.87 g, 5 h), struck under the magistrate Da.... Head of Demeter to left, wearing grain wreath, triple pendant earring and pearl necklace. Rev. META Ear of barley with leaf to left; to left above leaf, rake with a long handle and curved tines; below leaf, ΔΑ. HN III 1582. Johnston Class C, 5.6 (*same dies*). SNG Lloyd 391 (*same dies*). Sharply struck and attractively toned. Extremely fine. 800

*From a Swiss collection, formed prior to 2005.*

The rake symbol on the reverse of this coin, with its long, curved, tines, is clearly designed for gathering hay.



2:1



35

**35.**

**Metapontum. Circa 325-275 BC.** Diobol (Silver, 11 mm, 1.45 g, 1 h). Laureate head of Zeus Ammon to right, with ram's horn around his ear. Rev. [ME] Ear of barley with six grains and leaf to right: to right, on leaf, tripod. HN III 1603. Johnston F6. SNG ANS 520. SNG Lloyd 397. Of excellent style. Struck on a tight flan with some marks and uncleaned deposits. About extremely fine. 350

*From a collection in Ticino formed prior to 2000.*



2:1



36

**36.**

**Metapontum. Time of Kleonymos, circa 302 BC.** Third stater (Gold, 13.5 mm, 2.57 g, 5 h), Achaian standard. NIKA Head of Nike facing, turned slightly to the right, with her hair in ampyx, wearing single-pendant earring and necklace. Rev. METAION Barley ear with six grains and leaf to right. Gulbenkian 71 (*same die*). HN III 1629. Johnston G3 (*same dies as the plate coin*). Kraay & Hirmer 245 (*same obverse die*). Very rare. Clearly struck on a broad flan. Nearly extremely fine. 6500

*From the Trausnitz Collection, ex Künker 26, 11 March 1994, 23, Bank Leu 33, 3 May 1983, 204, Hess-Leu 45, 12 May 1970, 15 and Hess-Leu 31, 6 December 1966, 52.*





37

37.

**Metapontum. Circa 300-250 BC.** Chalkous (Bronze, 18 mm, 4.59 g, 11 h). Facing bust of Athena, wearing wreathed triple-crested helmet, pearl necklace and cloak. *Rev.* META Ear of barley with leaf to right; to right, cross-torch. HN III 1682. Johnson 46. SNG Copenhagen 1251. Well-struck and sharp, with a fine brown patina. Extremely fine. 250

*From an old collection in Davos, Grisons, formed before the 1990s.*



2:1



38

38.

**Metapontum. Circa 300-250 BC.** Chalkous (Bronze, 17 mm, 4.62 g, 11 h). Bearded head of Leukippos to right, wearing crested Corinthian helmet with wolf (?) running right on the bowl. *Rev.* META Demeter, draped, standing facing, holding long cross-torch with her right hand and resting her left on her hip. HN III 1702. Johnson 66. SNG ANS 561. SNG Copenhagen 1249. A particularly attractive example with a fine, light-brown patina. Extremely fine. 250

*From an old collection in Davos, Grisons, formed before the 1990s.*



2:1



39

39.

**Metapontum. Circa 300-250 BC.** Chalkous (Bronze, 15 mm, 3.18 g, 7 h). Athena Alkidemos advancing to right, brandishing spear with her right hand and holding shield with her left. *Rev.* META Owl standing right, head facing; to right, barley ear. HN III 1704. Johnston 68a. SNG ANS 562-4. SNG Lloyd 412. Very sharp and attractive, with a brown patina. Both sides struck slightly off-center, otherwise, extremely fine. 250

*From an old collection in Davos, Grisons, formed before the 1990s.*



2:1



40

40.

**Metapontum. Circa 300-250 BC.** Chalkous (Bronze, 15 mm, 3.49 g, 10 h). Athena Alkidemos advancing to left, brandishing spear with her right hand and holding shield with her left. *Rev.* META Owl standing left, head facing; to left, barley ear. HN III 1704. Johnston 68c. SNG ANS 565-6. Attractive, sharp and with a brown patina. Nearly extremely fine. 200

*From an old collection in Davos, Grisons, formed before the 1990s.*



2:1





2:1



41

**41.**

**Metapontum. Punic occupation, circa 215-207 BC.** Half Shekel (Silver, 18 mm, 4.08 g, 10 h), Punic standard. Head of Athena to right, wearing Corinthian helmet. Rev. META Grain ear with leaf to right. HN Italy 1632. Robinson NC 1964, The Coinages of the Second Punic War, p. 50, 1 and pl. VI, 4. SNG ANS 549. SNG Lockett 437. Well-struck, clear, attractively toned, and rare without the owl on the reverse. Some die marks and with a flan crack, otherwise, good extremely fine. 500

*From a collection in Ticino, formed prior to 2000.*



2:1



42

**42.**

**Velia. Circa 465-440 BC.** Drachm (Silver, 15 mm, 4.02 g, 12 h). Head of a nymph to right, her hair turned up and bound with a taenia. Rev. YEAH Owl standing right on olive twig. HN III 1265. SNG Ashmolean 1104 (= Williams 110c). Williams 110 (O.75/R.83). Beautifully toned and particularly attractive. Extremely fine. 3000

*From a Swiss collection, ex Numismatica Ars Classica 52, 7 October 2009, 44.*



43

**43.**

**Velia. Circa 340-334 BC.** Didrachm or nomos (Silver, 21 mm, 7.65 g, 6 h), from the "Θ" group. Head of Athena to left, wearing crested Attic helmet decorated with a griffin; behind, Θ. Rev. YEAHTON Lion walking to right; above, Φ; below, Θ. HN III 1287. SNG Copenhagen 1549. Williams 270 (O155/R211). Very attractive, clear, toned and with a noble head of Athena. Good very fine. 650

*From a Swiss collection, formed prior to 2005.*



2:1





44

44.

**Velia. Circa 300-280 BC.** Nomos (Silver, 21 mm, 7.58 g, 5 h). Head of Athena to right, wearing Attic helmet adorned with a griffin; behind head to left, A; in lower field to right, Φ. Rev. YΓEΛHTΩN Lion walking right; above, dolphin swimming to right between I - Φ. HN III 1307. Williams 442b (*O220/R311, this coin*). Beautifully toned, very well-struck in high relief and extremely attractive. Extremely fine. 5250

*From a European collection and The Mayflower Collection, Heritage 3019, 26 April 2012, 23016, from the collection of G. J. Bauer, Gans 16, 19 April 1960, 85, ex Naville V, 18 June 1923, 616 (bought by Bauer himself in the room) and, according to a note in J. Hirsch's own copy of the catalogue, from the Garrucci Collection, Hirsch XXVI, 24 May 1910, 306.*



2:1



## Bruttium



45

45.

**Kroton. Circa 360 BC.** Nomos (Silver, 21 mm, 8.00 g, 4 h). Head of Hera Lakonia three-quarters facing, turned slightly to the right, wearing stephane ornamented with palmettes. Rev. KPOTΩNIATAN Youthful Herakles seated to left on a rock draped with his lion's skin, holding a one-handled cup in his right hand and resting his left on his club; below, bow. Basel 198. HN III 2167. SNG ANS 371. SNG Lloyd 616. SNG Oxford 1521-1522. Toned and of fine style. Minor marks, otherwise, extremely fine. 2000

*From a Swiss collection, acquired prior to 2005.*



2:1



46

46.

**Lokroi Epizephyrioi. Circa 350-275 BC.** Stater (Silver, 22.5 mm, 8.61 g, 1 h), signed by M.... ΔΟ Pegasus with straight wings flying to left. Rev. Head of Athena to right, wearing Corinthian helmet and pearl necklace; on neck guard, M; behind helmet bowl, tiny hippocamp swimming to right. Calciati 8. HN III 2338. SNG ANS 505 (*same dies, but hippocamp not noticed*). Nicely centered and attractively toned. Flan faults from overstriking on both sides, otherwise, nearly extremely fine. 550

*From a collection in Ticino, formed prior to 2000.*

It seems very likely that no one has ever noticed the hippocamp that appears on the reverse of this coin, above Athena's helmet; most known examples are too off-struck to the left for it to be visible.



2:1





3:1



47

47.

**Rhegion. Circa 356-351 BC.** Litra (Silver, 7.5 mm, 0.68 g, 2 h). Diademed head of Apollo (or Iokastos) to right. Rev. Lion's mask facing within an incuse square. Herzfelder pl. XII, L. HN III 2504. *Very probably one of the finest known examples of this very scarce, even rare, series.* With a lovely, sharp reverse depiction. Very fine / extremely fine. 250

*From a Swiss collection, formed prior to 2005.*

## Sicily



2:1



48

48.

**Akragas. 488/485-480/478 BC.** Didrachm (Silver, 18 mm, 8.67 g, 6 h). AKRA Eagle standing left with closed wings. Rev. Crab within a circular incuse. Westermark 218 (dies O76/R142). Lightly toned and clear. Minor traces of corrosion, *otherwise*, about extremely fine. 2250

*From an old collection in Davos, Grisons, formed before the 1990s.*



2:1



49

49.

**Akragas. Circa 410-406 BC.** Litra (Silver, 13.5 mm, 0.75 g, 3 h). AKPAΓANTINON Two eagles standing right on dead hare, the nearer with closed wings and its head thrown back screaming in triumph, the further with wings open and head turned down, tearing at its prey with its beak. Rev. AKPAΓANTIHOΣ Crab with A between its claws; below, grouper (*polyprum cerium*), with open jaws, swimming to right. Basel 263 = SNG Lockett 519 (*same dies*). Rizzo pl. 3,6 (*same dies*). SNG Lockett 519 (*same dies*). Westermark, *Akragas*, 605 (O1/R1). Extremely rare. Very well-struck, clear and attractive. Extremely fine. 3250

*From a Swiss collection, acquired prior to 2000.*



50

50.

**Akragas. 406 BC.** Dilitron (Gold, 11 mm, 1.33 g, 10 h). AKRA Eagle with closed wings perching on rock to left, tearing at serpent; on rock, two pellets. Rev. ΣΙΑΑ -ΝΟΣ (*partially retrograde*) Crab. Dewing 569-571. Gulbenkian 171. SNG ANS 998-999. SNG Copenhagen 52. Westermark 1011 (O1/R3). A rare, piece, struck just prior to the Carthaginian sack of the city. Minor die faults, *otherwise*, good very fine. 2500

*From the Trausnitz Collection, ex Hirsch 171, 25 September 1991, 70.*



2:1



51

51.

**Entella, serving as a Punic mint. Punic issues, circa 300-289 BC.** Tetradrachm (Silver, 25 mm, 16.98 g, 3 h). Head of Herakles-Melkart to right, wearing lion's skin headdress. *Rev. mhmhnt* Horse's head to left; behind, date palm. Jenkins 285 (O91/R234). SNG Lockett 1055 (*this obverse die*). Sharp, lustrous and very attractive. Minor die fault on the obverse, *otherwise*, good extremely fine. 3 500

*From a collection in the Ticino formed prior to 2000.*



2:1



52

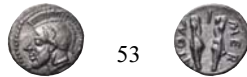
52.

**Himera. Circa 530-483/2 BC.** Drachm (Silver, 21 mm, 5.60 g). Rooster walking to right. *Rev.* Incuse square with a mill sail pattern of raised and sunken triangles. Kraal, Himera Group II. NAC 59, 2011, 517 (*same obverse die*). Attractive, bold, lightly toned and very well-struck. Good extremely fine. 4 500

*From a Swiss collection.*



2:1



53

53.

**Himera. Circa 470-450 BC.** Litra (Silver, 10 mm, 0.70 g, 6 h). Bearded male head to left, wearing crested helmet with raised ear guard. *Rev.* I-MER-AION Pair of greaves. Rizzo pl. XXI, 14. SNG Ashmolean 1769. SNG Lloyd 1030. Very rare. With an impressive archaic warrior head and an attractive grey tone. Nearly extremely fine. 650

*From the collection of a Swiss gentleman, acquired prior to 2000.*



2:1



54

54.

**Himera (as Thermai Himerensis). 4th century BC.** Litra (Silver, 11.5 mm, 0.57 g, 9 h). ΘEPMITA-N Head of Hera to right, wearing stephane decorated with three palmettes. *Rev.* Herakles, seated left on a rock draped with a lion's skin, with a club in his right hand and his left resting on the rock; behind to right, bow. Campana 2A. Jenkins, *Punic* pl. 22, 7 var (denomination). SNG ANS 1341. Weber 1365. Rare. Of very good late Classical style. Areas of corrosion and struck on an uneven flan, *otherwise*, good very fine. 450

*From a European collection, and the collection of R. Bussey, Roma eSale 7, 26 April 2014, 99.*



2:1



2:1



55



55.

**Katane. Circa 461-450 BC.** Tetradrachm (Silver, 27.5 mm, 16.97 g, 4 h). Man-headed bull, the river god Amenanos, walking to right; above, along the bull's back, satyr running to right, his arms outstretched to grasp one of the bull's horns and the bull's mane; in the exergue, ketos swimming to right. *Rev.* KATANAION Nike, with open wings, walking to left, holding an open taenia in each hand. BMC 4. Mirone 18. Pozzi 406 (*same dies*). Rizzo pl. IX, 14. A clear, lightly toned and attractive example, well-struck and with a minimum of the usual faults. Die flaw on the reverse, *otherwise*, about extremely fine. 25 000

*From a European collection, and from the Prospero Collection, The New York Sale 27, 4 January 2012, 130, ex Monnaies & Médailles 72, 6 October 1987, 510.*



2:1



56



56.

**Leontini. Circa 466-460 BC.** Tetradrachm (Silver, 28 mm, 17.14 g, 7 h), with dies by the *Demareteion Master*. Quadriga, driven by a male charioteer wearing a long chiton, moving slowly to the right; above, Nike flying left to crown the charioteer; in exergue, lion running to right. *Rev.* AEONTINON Laureate head of Apollo to right, his long hair braided and tied up at the back of his head; to left, right, and above Apollo's head, laurel leaf; below neck, lion running to right. Basel 348 (*same dies*). Boehringer, *Münzgeschichte* 28. Gulbenkian 211 (*same dies*). Kraay & Hirmer 19 (*same dies*). Rizzo pl. XXII, 14 (*same dies*). SNG ANS 217 (*same dies*). Very rare. Sharp, well-struck and attractively toned – a most pleasing coin. Traces of overstriking on the reverse, *otherwise*, about extremely fine. 28 500

*Ex Giessener Münzhandlung 48, 2 April 1990, 81 and Sternberg XIX, 18 November 1987, 40.*



Leontinoi had been captured by Hippocrates of Gela during the 490s; after his death its rule was taken over by his cavalry commander, Gelon. Gelon's brother Hieron succeeded him, and, in 476, made Leontinoi even more important by moving the populations of Naxos and Katane there as well. This coin, however, was almost certainly struck as part of the commemoration of Hieron's foundation of Aitna. In many ways it is quite an astounding coin, a real masterpiece of the art from that short interval at the end of the Archaic and the beginning of the Classical period. The head of Apollo follows the so-called *severe style* of Classical art, but it still retains some Archaic features, such as the frontal eye, which now is, however very slightly approaching the profile. A very close parallel for the head of Apollo on this coin is the near contemporary Charioteer of Delphi, dedicated by Hieron's brother Polyzalos of Gela.





57

57.

**Leontini. Circa 430-425 BC.** Tetradrachm (Silver, 25 mm, 17.28 g, 6 h), by the “Maestro della foglia”. Laureate head of Apollo to left. Rev. AEON-TI-NON Head of a lion with open jaws to left; around, three barley grains and, behind the head, a laurel leaf. Basel 353. Boehringer, *Münzgeschichte* 55. Rizzo pl. XXIV, 4. SNG ANS 257. A very attractive example, splendidly toned and beautifully struck on a broad flan. Minor scratch on the obverse, and some die wear in the hair, otherwise, extremely fine. 4 000

From the Trausnitz Collection, ex Giessener Münzhandlung 76, 22 April 1996, 43.



2:1



58

58.

**Lilybaion (as ‘Cape of Melkart’). Circa 330-305 BC.** Tetradrachm (Silver, 24 mm, 17.13 g, 1 h). Charioteer, holding goad in his right hand and reins in his left, driving galloping quadriga to left; above, Nike flying right to crown the charioteer. Rev. RŠMLQRT in Punic. Head of Tanit to left, wearing wreath of grain leaves, triple-pendant earring and pearl necklace; around, three dolphins. Jenkins, *Punic* 55 (O19/R42). A superb example, beautifully toned and struck. Struck on a very tight flan. Extremely fine. 3 500

From the Trausnitz Collection, ex Münzen & Medaillen (DE) 2, 27 March 1998, 21.



2:1



59

59.

**Messana. Circa 412-408 BC.** Litra (Silver, 13.5 mm, 0.65 g, 11 h). Hare springing to right; below, Λ and scallop shell. Rev. MEΣ (retrograde!) within olive wreath with ties to right. Caltabiano 637 (D4/R4, these dies, but the retrograde legend is unnoted). Cf. SNG ANS 349 and SNG Copenhagen 413. A very rare variant, the only other known example in Paris. Very sharply struck and with a beautiful, dark gray patina as found. Extremely fine. 1 500

From a Swiss collection, acquired prior to 2000.



2:1







2:1



60

60.

**Motya. Circa 405-397 BC.** Tetradrachm (Silver, 24 mm, 17.05 g, 6 h). Head of Arethusa to left, wearing ampyx and sphendone, triple-pendant earring and pearl necklace; around, four dolphins swimming in different directions. Rev. Crab within shallow circular incuse, seen from above. Campana 2. Jameson 667 (*same dies*). Jenkins, *Punic* 47 (O6/R9). HGC 2, 923. SNG ANS 501 (*same obverse die*). SNG Copenhagen 481 (*same obverse die*). Nearly extremely fine. 7500

*From the Trausnitz Collection, ex Lanz 97, 22 May 2000, 99.*



2:1



61

61.

**Panormos (as Ziz). Circa 400-380 BC.** Litra (Silver, 13 mm, 0.70 g, 6 h). Head of Athena to right, wearing an Attic helmet, with crest, a laurel wreath on the bowl and palmettes on the visor, and a necklace of pearls. Rev. ŞYŞ (*in Punic*). Swan swimming to right; below, waves. HGC 2, 1045. Jenkins, *Punic*, pl. 24, 11 var (*swan to left*). SNG ANS 547 var (*swan to left*). Of great rarity; *almost certainly the finest example known*. Sharp and attractive. Minor marks, otherwise, extremely fine. 3250

*Ex Roma, E-Sale 6, 22 February 2014, 26 and The May 2013 Auction, 21 May 2013, 58 (curiously enough, in May this coin had an estimate of £400 and sold for £830; in February it had an estimate of £100 and sold for £1900!).*



2:1



62

62.

**Piakos. Circa 425-420 BC.** Tetras or Trionkion (Bronze, 15 mm, 2.02 g, 9 h). Π Ι Α Κ Head of a youthful river god to left, wearing a wreath of reeds and with a horn above his forehead; to left, three pellets; to right, leaf. Rev. Dog springing right on the back of a doe collapsing to right; to right, and left, wheat grain. AMB 397. CNS 2. HGC 1101. Rizzo pl. LX, 14. Rare. With a smooth, dark brown patina. About extremely fine. 350

*From a Swiss collection, formed prior to 2005.*



63

63.

**Selinos. Circa 455-409 BC.** Tetradrachm (Silver, 25 mm, 16.78 g, 4 h).  $\Sigma\epsilon\lambda\iota\nu\omicron\nu\tau\iota\omicron\varsigma$  (*retrograde*) Apollo and Artemis standing left in a quadriga moving slowly to left; Artemis holding the reins and Apollo drawing his bow. Rev.  $\Sigma\epsilon\lambda\iota\nu\omicron\varsigma$  (*the N retrograde*) The river-god Selinos, horned and nude, holding laurel branch in his left hand and a phiale in his right, from which he pours a libation over a garlanded altar to left; to left, before the altar, rooster standing left; to right, selinon leaf over a bull standing left on a base. Schwabacher 4. Cf. Rizzo pl. XXXI, 14. Rare. Toned, very attractive and of excellent early Classical style. Obverse slightly rough, *otherwise*, extremely fine. 7 500

*From a Swiss collection, formed prior to 2005.*



2:1



64

64.

**Selinos. Circa 417/413 BC.** Tetradrachm (Silver, 26 mm, 16.54 g, 6 h).  $\Sigma\epsilon\lambda\iota\nu\omicron\nu\tau\iota\omicron\varsigma$  Nike standing right, driving a fast quadriga galloping to the right; above, olive wreath tied above; below, in exergue, wheat ear. Rev. The river-god Selinos, horned and nude, holding laurel branch in his left hand and a phiale in his right; to left, rooster standing left before a burning altar; to right, selinon leaf over bull standing left on a base. Cf. Kraay & Hirmer 191 (*same obverse die*). Schwabacher 45. Very rare. Of particularly elegant full Classical style, with a lively and exciting obverse. Traces of corrosion and die rust on the reverse, skillfully cleaned, *otherwise*, extremely fine / very fine. 5 000

*From a European collection, ex Credit de la Bourse, 19 April 1995, 1219.*



2:1



65

65.

**Syracuse. Gelon I, Circa 485-478 BC.** Drachm (Silver, 15.5 mm, 4.22 g, 3 h), circa 485-480. Nude horseman riding to right. Rev.  $\Sigma\upsilon$ - $\rho\alpha\kappa\omicron\varsigma\iota\omicron\nu$  (*first three letters retrograde*) Head of Arethusa to right, wearing necklace and pearl diadem, her hair tied up in a krobilos that is bound up and falls over the diadem. Boehringer 54 (V29/R37). Nanteuil 329 (*same dies*). SNG ANS 12 (*same dies*). SNG Copenhagen 616 (*same dies*). Rare. The head of Arethusa is particularly appealing: her *archaic smile* makes her appear remarkably friendly and kind. With a few light scratches, the usual reverse die break, and very lightly grainy surfaces, *otherwise*, about extremely fine. 2 250

*From a Swiss collection, acquired in the late 1990s.*



2:1





2:1



2:1



2:1



66



66.

**Syracuse. Deinomenid Tyranny, 485-466 BC.** Tetradrachm (Silver, 25.5 mm, 17.21 g, 10 h), c. 480-475. Bearded male charioteer, wearing a long chiton and holding a goad in his right hand and the reins in both, driving a walking quadriga to right; above Nike flying right to crown the horses. *Rev.* ΣΥΡΑΚΟΣΙΩΝ (the R is upside down) Head of Arethusa to right, wearing necklace and pearl diadem, and with her hair tied in a krobylos that is bound up and falls over her diadem; around, four dolphins swimming clockwise. Boehringer 199.2 (this coin). Du Chastel 56. Nanteuil 324 (this coin). Rare. Very attractively toned, a splendid piece of fine late Archaic style. Extremely fine. 12 500

From a Swiss collection, and from that of Dr. R. Maly, LHS 100, 23 April 2007, 180, ex Hess 249, 13 November 1979, 98 and from the collections of H. de Nanteuil, H. Smith, Sotheby, Wilson & Hodge 20 April 1909, 52 and G. de Ciccio, Sambon-Canessa 19 December 1907, 295.



67



67.

**Syracuse. Circa 430 BC.** Tetradrachm (Silver, 25 mm, 17.71 g, 11 h). Male charioteer, wearing a long chiton and holding a goad in his right hand and the reins in both, driving a walking quadriga to right; above, Nike flying right to crown the horses. *Rev.* ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa to right, wearing a double spiral earring, a simple necklace, and with her hair bound in a sakkos ornamented with a maeander-patterned band over her forehead; before Arethusa's head, two dolphins swimming upwards and one swimming downwards; behind her neck, dolphin swimming upwards. Boehringer 642 (V326/R442). SNG ANS 207 (same dies). With a serenely elegant and sharply struck head of Arethusa of splendid Classical style. Struck on the usual tight flan, otherwise, extremely fine. 20 000

From the De La Tour Collection, Hess Divo 314, 4 May 2009, 1034, first acquired during the 1980s.



68



68.

**Syracuse. Agathokles, 317-289 BC.** Hemistater or Dekadrachm (Gold, 15 mm, 4.34 g, 12 h), circa 317-310. Laureate head of Apollo to left. *Rev.* ΣΥΡΑΚΟΣΙΩΝ Charioteer, holding reins in his left hand and goad in his right, driving biga galloping to right; below, triskeles running to left. BMC 338. Dewing 935. HGC 2, 1276. SNG ANS 549 (same obverse die). SNG Munich 1189. A rare variant, with a fine head of Apollo. Extremely fine. 3 500

From the Trausnitz Collection, ex Athena 2, 4 October 1988, 51.



69

69.

**Syracuse. Philistis, wife of Hieron II, 275-215 BC.** 16 Litrai (Silver, 27 mm, 14.05 g, 10 h), circa 218/7-214. Diademed and veiled bust of Philistis to left; behind, Tyche standing to left. Rev. ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ Nike driving quadriga moving slowly to right; in field to right, A. CCO 197 (*same obverse die*). SNG ANS -. Extremely rare with Tyche as a symbol on the obverse. Very attractively toned. Reverse very slightly off-center, *otherwise*, extremely fine. 2250

*From a collection in Germany, formed prior to 1992.*



2:1



70

70.

**Syracuse. Fifth Democracy, 214-212 BC.** 12 Litrai. Silver (24 mm, 10.16 g, 3h). Head of Athena to left, wearing crested Corinthian helmet with serpent on the bowl, pendant earring and pearl necklace. Rev. ΣΥΠΑΚΟΣΙΩΝ Artemis, wearing hunting dress, standing left, drawing her bow; at her feet, hunting dog leaping to left; in field to left, MI. Burnett, *Enna*, D11; SNG Copenhagen 877. Lightly toned, sharply struck and well-centered. Good extremely fine. 2800

*From the collection of a prominent English Termagant, acquired, after considerable argument, from CNG in the late 1990s (inventory number 90717).*



2:1



71

71.

**Syracuse. Fifth Democracy, 214-212 BC.** 6 Litrai (Silver, 20 mm, 5.13 g, 11h). Bearded head of Herakles to left, wearing lion's skin headdress. Rev. ΣΥΠΑΚΟΣΙΩΝ / MI Nike, holding goad in her right hand and the reins in her left, driving biga galloping to right. Burnett, *Enna* 40 (*same dies*). Rare. Very attractively toned and well-struck, a particularly fine example of this series. Extremely fine. 5000

*From a Swiss collection and from the collection of R. O. Ebert, Gemini V, 6 January 2009, 501, ex H. J. Berk 50, November 1981, 119.*



2:1





2:1



72



72.

**Unlocated Punic Mint, Lilybaion or Entella. 320/315-300 BC.** Tetradrachm (Silver, 26.5 mm, 17.18 g, 10 h). Head of Persephone to left, wearing wreath of wheat leaves, triple-pendant earring and pearl necklace; around her head, four dolphins. Rev. 'MMHNT' = *People of the Camp*. Horse's head to left; behind, date palm. Jenkins, *Punic* 144 (O46/R130). SNG Ashmolean 2158 (*same dies*). SNG Lloyd 1630 (*same obverse die*). Attractively toned and nicely struck. Nearly extremely fine. 3 500

*From a collection formed in the Ticino prior to 2000.*

## Carthage



2:1



73



73.

**Circa 350-320 BC.** Stater (Gold, 19 mm, 9.49 g, 3 h). Head of Tanit to left, wearing triple-pendant earring, necklace tied at the back and hung with eight pendants and a wreath of grain leaves. Rev. Horse standing to right with three pellets arranged as an inverted triangle just above the ground line; in the exergue, garbled inscription. Jenkins & Lewis Group IIIa (*unrecorded dies* = *eight pendants on the obverse and the garbled "inscription", the obverse close to IIIb, 15, the reverse close to IIIa, 4 and 10*). A very rare early issue, of excellent style and nicely toned. Some minor bangs and flatness, *otherwise*, extremely fine. 2 800

*From the Trausnitz Collection, ex Hirsch 196, 24 September 1997, 58 and Button 98, 27 January 1958, 2.*

## Thrace



2:1



74



74.

**Apollonia Pontika. Circa 480/78-450 BC.** Stater (Silver, 21 mm, 9.78 g, 10 h). ΑΠΟ-Α[ΛΩΝ] Upright anchor; in field to left, crayfish swimming upwards to right. Rev. Facing gorgoneion. HGC 1320 (*this coin*). SNGBM -. Cf. Tkalec October 1994, 53 (*same dies*). Topalov 2007, 37. Extremely rare. Attractively toned and with a dramatic gorgoneion. Struck on an irregular flan, *otherwise*, about extremely fine/extremely fine. 15 000

*Ex Lanz 158, 5 June 2014, 124.*



75

75.

**Ainos. Circa 461/0-459/8 BC.** Tetradrachm (Silver, 24 mm, 16.33 g, 3 h). Head of Hermes to right, wearing petasos with a beaded border and a button top, his hair wound around his head in a plait. *Rev.* AINI Goat standing to right; to right, amphora. May, *Ainos* 31. Rare. With a calm and serene head of Hermes of fine early Classical style; both sides with types in high relief, nicely toned, and struck in very good silver. Very minor striking crack, *otherwise*, about extremely fine. 24 000

*Once owned by a European collector, acquired from Tradart, ex Bank Leu 45, 26 May 1988, 82 and Bank Leu 28, 6 May 1981, 57.*



2:1



76

76.

**Ainos. Circa 374/3-372/1 BC.** Tetradrachm (Silver, 25 mm, 15.71 g, 12 h). Head of Hermes facing, turned slightly to left, wearing a petasos with knob at the top and beads along the edge. *Rev.* AINION Male goat standing to right; below right, wreath; all within shallow incuse square. May, *Ainos* 407 (A247/P288). With a fine and serene head of Hermes. Toned. Reverse edge struck slightly flat, *otherwise*, nearly extremely fine. 12 500

*From a Swiss collection, acquired prior to 2000.*



2:1

## Islands off Thrace



77

77.

**Thasos. Circa 500-463 BC.** Stater (Silver, 21 mm, 9.40 g). Nude ithyphallic Satyr moving to right in the archaic 'running-kneeling' position, holding a nymph in his arms, who wears thin robes and raises her right hand in protest. *Rev.* Quadripartite incuse square of windmill form. Asyut 104. Le Rider, *Thasiennes* 2. HGC 6, 331. SNG Copenhagen 1008-1009. Very well-centered and well-struck. Of unusually fine archaic style. Extremely fine. 1 500

This is an especially fine and well-struck example of the enormous late 6th or early 5th century coinage of Thasos. These coins were used in trade over much of the eastern Mediterranean world – and far to the east in Asia as well – and were a profitable way for the Thasians to export the products of the major silver mines they controlled. Satyrs and nymphs were part of the mythological world of Macedonia and Thrace, were often shown on coins minted in the area, and probably reflected the festivals and activities of the time.



2:1



3:1



78

78.

**Thasos. Circa 411-404 BC.** Hemiobol (Silver, 9 mm, 0.48 g, 9 h). Bald and bearded head of a satyr to right. *Rev.* ΘΑΣΙ Two dolphins, one above the other, swimming left and right; all within shallow incuse. HGC 340. Le Rider, *Thasiennes* 12. SNG Copenhagen 1033. A lovely coin of fine style. Lightly toned and centered. Reverse very slightly double-struck and with tiny scratch, *otherwise*, nearly extremely fine. 500

*Ex Roma 4, 30 September 2012, 236.*

## Kings of Thrace



2:1



79



79.

**Lysimachos, 305-281 BC.** Drachm (Silver, 18 mm, 4.29 g, 12 h), Abydos, 299/8-297/6. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Zeus seated left on throne, holding eagle in his right hand and scepter in his left; to left, forepart of lion to left above M; below throne, head of griffin to left. Price L20. Thompson 68. A nice clear coin. Nearly extremely fine. 300

*From a Swiss collection, ex Nomos 15, 22 October 2017, 45.*



2:1



80



80.

**Lysimachos, 305-281 BC.** Tetradrachm (Silver, 26 mm, 17.08 g, 1 h), in the types of Alexander III, Kolophon, circa 299/8-297/6 BC. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, forepart of a lion to left above crescent with points to left; below throne, pentagram. Thompson 123. Price L23. Boldly struck with a powerful head of Herakles. Minor marks, *otherwise*, extremely fine. 850





81

**81.**

**Lysimachos, 305-281 BC.** Tetradrachm (Silver, 32 mm, 16.83 g, 12 h), struck posthumously, Byzantion, c. 220/200. Diademed head of Alexander the Great to right, with horn of Ammon over his ear. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated to left on throne, leaning her left elbow on her shield and holding Nike, crowning the king's name, in her right; behind, transverse spear; inner left, monogram of ANT, on throne BY. Müller -. Seyrig -. Nicely toned, lustrous, and well-struck on a very broad flan. Extremely fine. 1 200

*From an American collection and from the Molard Collection, Switzerland, Nomos 15, 22 October 2017, 51, ex Roma, E-Sale 2, 2 November 2013, 227.*



1,5:1



82

**82.**

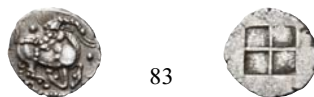
**Lysimachos, 305-281 BC.** Stater (Gold, 20 mm, 8.31 g, 12 h), struck under Mithradates VI Eupator, Kallatis, c. 88-86 BC. Diademed head of Alexander the Great to right, with horn of Ammon over his ear. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated left on low-backed throne, holding Nike in her right hand, a spear in her left, and with her left elbow resting on a shield; below, trident; below Athena's right arm, HP monogram; on throne, KAA. SNG Copenhagen 1089. Callatay D6/R4. Müller 266. A wonderful stater, extremely sharp and with the original mint luster. Virtually as struck. 2 500

*From the Trausnitz Collection, ex Lanz 68, 6 June 1994, 85 and Leu Numismatics 57, 25 May 1993, 57.*



2:1

## Thraco-Macedonian Tribes



83

**83.**

**Mygdones or Krestones. Circa 490-485 BC.** 1/8 Stater (Silver, 12 mm, 1.09 g). Goat kneeling right on pelleted ground line, his head turned back to left; above and to right, pellet. *Rev.* Quadripartite incuse square. SNG ANS 59ff (*as Aigai*). SNG Copenhagen 31. A wonderful, nicely toned, well-struck, clear and very attractive coin. Extremely fine. 250

*From the collection of Skleros Kotopoulos, formed during the 1990s.*



2:1





2:1



84

**84.**

**Mygdones or Krestones. Circa 485-480 BC.** Stater (Silver, 22 mm, 9.58 g). Goat kneeling to right, his head turned back to left; above, dotted rosette. *Rev.* Quadripartite incuse square. Asyut 150. Gulbenkian 390. HPM pl. III, 17. Kraay & Hirmer 380. Lorber, *Goats*, issue 4. Of vigorous archaic style. A spectacularly fine, toned example, beautifully struck in high relief. Extremely fine. 14 000

*From a European collection, acquired the 1990s, ex Giessener Münzhaltung 60, 5 October 1992, 99.*



2:1



85

**85.**

**Siris. Circa 500-490 BC.** Trihemionbol or 1/8 Stater (Silver, 12 mm, 0.97 g). Nude satyr seated right with his knees up before him; to left and right, pellet. *Rev.* Diagonally divided incuse square. SNG ANS 971-973. Svoronos pl. VIII, 13-17. A lovely miniature coin: very attractive, very well-struck, sharp and bright. Extremely fine. 450

*From the collection of Skleros Kotopoulos, acquired prior to 2000.*



3:1



86

**86.**

**Uncertain. Mid - later 5th century BC.** Diobol (Silver, 10 mm, 1.03 g, 10 h). Scorpion, shown vertically. *Rev.* Dolphin swimming right, within a lozenge-shaped incuse square. Rosen 400, SNG Copenhagen 377 and SNG von Aulock 6664 (*all as Asia Minor uncertain*) and Tzamalīs 6 (*uncertain Northern Greece*). Attractive, lightly toned and struck from very skillfully engraved dies. Extremely fine. 350

A very curious coin, clearly showing the Greek love for animals: the pairing of a scorpion and a dolphin as coin types is exceptional.



## Macedon



87

87.

**“Aigai”.** Circa 485-470 BC. Hemiobol (Silver, 7 mm, 0.25 g). Head of a goat to right. *Rev.* Quadripartite incuse square. Cf. AMNG p. 138, 24, Imhoof-Blumer, *Monnaies Grecques*, p. 110, 180, and SNG Oxford 2232 (*all obols*), and CNG 138, 26 April 2006, lot 44 (*termed a tetartemorion*). Rare and interesting, with an attractive goat's head. About extremely fine. 150

*From the collection of Skleros Kotopoulos, acquired prior to 2000.*



3:1



88

88.

**Akanthos.** Circa 480-470 BC. Tetrobol (Silver, 16 mm, 2.30 g). Forepart of a lioness to left, her head twisted and seen from above, as if gnawing on her prey; above, rosette. *Rev.* Quadripartite incuse square. AMNG III/2, 14 var (*no rosette*). BMC -. SNG ANS -. Rare. An unusually attractive, toned and well-struck piece. Lightly grainy surfaces, *otherwise*, extremely fine. 450

*From a German private collection, formed in the 1990s.*



2:1



89

89.

**Akanthos.** Circa 478-465 BC. Tetradrachm (Silver, 30 mm, 17.22 g), c. 470. Lion to right, attacking bull, collapsing to left with head raised; above, to the left of the bull's horn, Θ; below bull, plinth of pellets between plain lines; in exergue, floral ornament. *Rev.* Quadripartite incuse square with granulated surfaces. Desneux 55 (*same reverse die*). SNG ANS 10. Tselekas, 150 (*same reverse die*). Lightly toned, attractive and well-struck on a particularly broad flan. Extremely fine. 4000



2:1



2:1

**90.**

**Amphipolis. 365/4 BC.** Tetradrachm (Silver, 23x18 mm, 14.44 g, 4 h). Laureate head of Apollo, three-quarter facing to right, with light drapery at neck; in field to right, lioness moving to left. *Rev.* AMΦ-ΠΠΟ-ΛΙΤ-ΕΩΝ Raised square frame surrounding a torch with flames burning to left; all within a shallow incuse square. Dewing 1009 (= Lorber 15c), Du Chastel 192 (= Lorber 15a), Lorber Group F, 15 (O9 / R12). *All struck from the same dies.* Very rare and with a superb head of Apollo of great power and delicacy. Very attractively toned. Struck on an oblong flan and with the usual minor die break on the obverse, *otherwise*, extremely fine. 175 000

*From a Swiss collection, bought privately from Tradart in Brussels in 1998, and almost certainly from the find of c.1965, but unrecorded (cf. Coin Hoards I, 1975, 37 = Le Rider pp. 290-292).*



91

91.

**Argilos. Circa 495-478/7 BC.** Hekte or Sixth Stater (Silver, 15 mm, 2.12 g). Forepart of Pegasos to right, with curved wings and reins around his neck; above, floral ornament. *Rev.* Quadripartite incuse square. BMC 8-9. HGC 3.1, 477. Liampi 65 (O5/R54). *Traité I* 1818. Well-centered; toned and clear. Slightly rough surfaces, *otherwise*, good very fine. 600

*Ex Classical Numismatic Group 88, 14 September 2011, 81.*



2:1



92

92.

**Chalkidian League. Olynthos. Circa 432-348 BC.** Tetradrachm (Silver, 23 mm, 14.08 g, 6 h), *Am...*, 412-410. Laureate head of Apollo to left, some strands of hair falling down the back of his neck. *Rev.* X-A-Λ/KIΔ/ΕΩΝ Kithara with seven strings; in tiny letters, on left and right uprights, A - M. BMFA 577 (*same dies*). Robinson & Clement 16 (A14/P15). Toned and with an elegant head of Apollo. Some porosity, minor scrapes, scuffs and edge bangs, *otherwise*, about extremely fine. 1750

*Ex Nomos 18, 5 May 2019, 70 (unpaid).*



2:1



93

93.

**Eion. Circa 460-400 BC.** Trihemionbol (Silver, 13 mm, 0.96 g). Goose standing to right, head turned back to left; above, lizard crawling to left, seen from above; below goose, A. *Rev.* Incuse square. SNG ANS 285-6. Nicely toned and well-centered on a broad flan, an elegant composition. Nearly extremely fine. 150

*From the collection of Skleros Kotopoulos, acquired prior to 2000.*

Eion, originally an Eretrian colony, was located at the mouth of the river Strymon, and had become a Persian base by the end of the 6th century. Athens attempted to capture the city in 497 but failed; a major Persian fort was built there in 492. It was finally captured by the Athenians, on behalf of the Delian League, in 475. Further up the Strymon, Amphipolis was founded as an Athenian colony in 437, with Eion functioning as the new city's port. While the Spartan Brasidas captured Amphipolis in 424, during the Peloponnesian War, he was unable to take Eion, which was defended by Thucydides. From then on the city lapsed into quiet obscurity. Eion's coinage of goose fractions must have been quite enormous; it probably began soon after its capture by Athens in 475. These coins must have been extremely useful for paying the daily wages of the troops who defended the area, as well as the builders who, later in the century, were involved in the new city of Amphipolis. What is fascinating about this coinage is the artistry that was lavished upon it by the engravers who created the dies that struck it. The soigné way the goose's neck curves back, both to fit the flan and to mirror the shape of the lizard, is particularly elegant.



2:1





44



48



184



52



139



84



61



89



163



167



154



240



174



209



94

94.

**Dikaia. Circa 450-425/0 BC.** Tetrobol (Silver, 14 mm, 2.29 g, 1 h). Head of a nymph to left, her hair in waves around her head and a bun at the back. *Rev.* Δ-I/K/A-I/A Head of a bull to right; all within an incuse square. BMFA 803. Schönert-Geiss 33, 12 (*same dies*). SNG Berry 492. *Traité* II, 4, 1437 and pl. CCCXL 2 (Berlin) and 3 (London). Very rare. A coin of particularly elegant, serene Classical style. Minor flan crack, *otherwise*, extremely fine. 2500

*From a German collection, acquired in Munich in the 1990s.*

The main problem with the coinage of "Dikaia" is that there were *two* cities of that name, one in Macedon and one in Thrace! The key to their attribution is the fact that the Macedonian Dikaia – actually on the west coast of the Chalkidiki – was founded by settlers from Eretria on Euboea; and nymphs and bulls, as the heads of a nymph and a bull that we have here, were the badges of Euboea! Thus, they are wholly appropriate for the coins of the Macedonian Dikaia, but not the one in Thrace.



2:1



95

95.

**Mende. Circa 460-423 BC.** Tetradrachm (Silver, 24.5 mm, 16.18 g, 4 h), c. 430-423. Dionysos, bearded and wearing a decorated himation, holding kantharos in his right hand and letting his left dangle, reclining left on the back of a donkey walking to right; in the exergue, grain of barley. *Rev.* MEN-ΔA-I-ON around a linear square containing a disc bearing a sixteen-rayed star and with a grape cluster flanked by leaves in each of the four corners; all within shallow incuse square. Noe, *Mende* 87 (*same dies*). Gulbenkian 414 (*same dies*). *Kunstfreund*, 140 (*same dies*). A rare, nicely toned and elegant coin. Surface slightly crystallized, *otherwise*, good very fine. 5000

*From a German collection, acquired in the 1990s.*



2:1



96

96.

**Neapolis. Circa 500-480 BC.** Obol (Silver, 10 mm, 0.94 g). Facing gorgoneion with protruding tongue. *Rev.* Quadripartite incuse square. SNG ANS 423. *Traite* II, 1, 1742. A superb piece, beautifully toned and with fine surfaces. Extremely fine. 1250

*From the collection of Skleros Kotopoulos, acquired prior to 2000.*



3:1



2:1



97

97.

**Olynthos. Circa 500 BC.** Tetradrachm (Silver, 24 mm, 17.06 g, 9 h). Bearded charioteer, holding whip in his upraised right hand and the reins in his left, driving quadriga walking to right; above horses, large pellet; between the horses's tails and their hind legs, tiny X. Rev. Eagle flying to left within a shallow incuse square surrounded by a thick, rough square concentric border; all within a large shallow incuse square. Cahn, *Olynthus*, Type B, 12 (*this coin*). SNG Lockett 1377 (*same dies*). Extremely rare. Attractively toned. Good very fine. 8 500

*From a Swiss collection and from the RAJ Collection, Numismatica Ars Classica 100, 29 May 2017, 115, ex F. B. Shore, FPL 105 (undated), 22 and Monnaies et Médailles 53, 29 November 1977, 56.*



2:1



98



98.

**Philippos. Circa 356-345 BC.** Drachm (Silver, 16 mm, 3.17 g, 5 h). Head of youthful Herakles to right, wearing lion's skin headdress. Rev. ΦΙΛΙΠΠΩΝ Tripod, with three circular handles adorned with fillets; above, laurel branch; in field to right, bow. Bellinger 8 (citing BMC 4, SNG ANS 650 and SNG Copenhagen 293). Rare. An attractive, nicely struck and clear example. Extremely fine. 1 500

*From a German collection, acquired in Munich in the 1990s.*



99



99.

**Skione. Circa 480-450 BC.** Hemiobol (Silver, 7 mm, 0.34 g). Head of youthful Protesilaos to right. Rev. Galley "Eye"; all within incuse square. HGC 3.1, 677. SNG ANS 710. Well-centered and clear, with a dark patina and earthen highlights as found. About extremely fine. 175

*From the collection of Skleros Kotopoulos, acquired prior to 2000.*



3:1



## Kings of Macedon



100



3:1

**100.**

**Archelaos, 413-400/399 BC.** Diobol (Silver, 10.5 mm, 1.11 g, 9 h), Aigai. Bearded head of Herakles to right, wearing lion's skin headdress. *Rev.* [A]P- X - E Forepart of wolf right, gnawing the jawbone of a boar; above, club to right. Cf. AMNG III 8, SNG ANS 72, and SNG Copenhagen 506 (*all with an uncertain bone in their mouths*). An intriguing piece, with a very well-engraved reverse showing the wolf clutching a perfectly identifiable boar's jawbone in his mouth – clear and well-preserved. Good very fine. 300



101



2:1

**101.**

**Philip II, 359-336 BC.** Tetradrachm (Silver, 26 mm, 14.51 g, 12 h), Amphipolis, 342/1-329/8. Laureate head of Zeus to right. *Rev.* ΦΙΛΙΠ - ΠΟΥ Young jockey, holding palm branch and reins, riding horse to right; below horse to right, Janiform male head. Le Rider 303a (*this coin*). SNG Berry 117 (*same dies*). Attractively toned. Very minor marks, *otherwise*, nearly extremely fine. 2000

*From an American collection, and from the collections of the American Numismatic Society, E. T. Newell, Lanz 32, 29 April 1985, 151, and the collection of the Rev. A. Headlam, Sotheby, Wilson and Hodge, 8 May 1916, 415a.*

This coin had been submitted to NGC and received the grade "XF" and the certification number 2490354-003. The pedigree of this coin almost certainly means that it has to have been found no later than in the late 19th century.



102



2:1

**102.**

**Philip II, 359-336 BC.** Stater (Gold, 19.5 mm, 8.61 g, 2 h), struck during the reign of Philip III, 323-315, Pella, c. 323/2 - c. 315. Laureate head of Apollo to right. *Rev.* ΦΙΛΙΠΠΟΥ Biga rushing to right, driven by charioteer holding goad in his right hand and reins in his left; below horses, thunderbolt. Le Rider 424 (DI92/R314). A very attractive, well-centered and well-struck example of wonderful quality. Virtually as struck. 5000







2:1



103

**103.**

**Philip II, 359-336 BC.** Stater (Gold, 18 mm, 8.63 g, 12 h), struck under Philip III, Teos, circa 323-316. Laureate head of Apollo to right. *Rev.* ΦΙΛΙΠΠΟΥ Charioteer, driving chariot drawn by two horses trotting to right, holding reins in his left hand and goad in his right; below horses, Sigma-monogram. Le Rider pl. 90, 13 (*same dies*). SNG ANS 320. Thompson 125. Very well-centered, struck in high relief and lustrous. Minor die faults beneath Apollo's eye, *otherwise*, good extremely fine. 2750



2:1



104

**104.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 25 mm, 17.17 g, 12 h), Memphis, c. 332-323. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; to left, rose; below throne, ΔΙ. Kraay & Hirmer 569. Price 3971 var (with ΔΙ-O, *not* ΔΙ, as here). An apparently unknown variant. Attractive and clear. Struck from slightly worn dies, *otherwise*, about extremely fine. 750



2:1



105

**105.**

**Alexander III 'the Great', 336-323 BC.** Stater (Gold, 18 mm, 8.61 g, 10 h), Amphipolis, circa 330-320. Head of Athena to right, wearing Corinthian helmet adorned with serpent. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Nike standing left, holding wreath in her right hand and stylis in her left; to left, trident head downwards. Price 172. Clear and of fine style. Nearly extremely fine. 2500



106

**106.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 27 mm, 17.32 g, 9 h), Lampsakos, 328-323. Head of youthful Herakles to right, wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on throne, his feet on a footstool, holding eagle on his outstretched right hand and long scepter in his left; in field to left, Artemis Phosphoros standing facing, holding two torches; below throne, monogram of ΔΙΟ. Price 1355. Very attractive, lustrous and boldly struck in high relief. Good extremely fine. 950



2:1



107

**107.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 26 mm, 17.25 g, 11 h), uncertain mint in Pamphylia, possibly Side, c. 325-320. Head of youthful Herakles in lion's skin headdress to right. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on throne, holding eagle on his outstretched right hand and long scepter in his left; below throne ΔΙ. Price 2948. Sharply struck, bright and in high relief. Minor marks, *otherwise*, good extremely fine. 1 000



2:1



108

**108.**

**Alexander III 'the Great', 336-323 BC.** Stater (Gold, 18 mm, 8.55 g, 10 h), struck during the reign of Philip III, Lampsakos, 323-317. Head of Athena to right, wearing Corinthian helmet adorned with serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing left, holding wreath in her right hand and stylis in her left; to left, buckle; below Nike's left wing, monogram of ΑΩ. Price 1374. M. Kostial, *Kelten im Osten - Gold und Silber der Kelten in Mittel- und Osteuropa - Sammlung Lanz* (Staatliche Münzsammlung, Munich, 1997), 26 (*this coin*). Attractive, bold and lightly toned. Some marks, *otherwise*, about extremely fine. 1 750



2:1

*From the collection of Hermann Lanz, exhibited at the Berliner Bank in 1997 and in the Palmengarten, Munich, in 2003. Originally acquired no later than the 1980s.*



2:1



109

**109.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 28 mm, 17.18 g, 10 h), struck under Philip III, Tarsos, c. 323-317. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; to left, Nike flying right bearing wreath; below Nike, kerykeion; below throne, monogram of ΕΠ. Price 3048. Struck on a broad flan with an obverse of lovely style, in high relief, and attractively toned. Minor marks, *otherwise*, extremely fine. 750



2:1



110

**110.**

**Alexander III 'the Great', 336-323 BC.** Stater (Gold, 17 mm, 8.58 g, 11 h), struck under Philip III Arrhidaios, Sardes, c. 322-319/8. Head of Athena to right, wearing Corinthian helmet adorned with serpent. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Nike standing left, holding wreath in her right hand and stylis in her left; in the field to left, TI above bee. Price 2624 = Thompson, Sardes, XIV 225a (*same dies*). With a beautifully engraved head of Athena obverse of unusually fine style. Apparently *only the second known example of this issue*. The reverse softly struck from a worn die, *otherwise*, extremely fine. 2250



3:1



111

**111.**

**Alexander III 'the Great', 336-323 BC.** Obol (Silver, 9.5 mm, 0.71 g, 1 h), struck under Philip III Arrhidaios, Amphipolis, circa 320-317. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑ-ΝΔΡΟΥ Thunderbolt. Price 157. SNG Copenhagen 696. Troxell, *Studies*, issue E. Rare. Clear and unusually nice. About extremely fine. 300

*From an English collection, ex Roma 6, 29 September 2013, 546 (there disfigured by then uncleaned deposits).*





112

**112.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 28 mm, 17.24 g, 5 h), struck posthumously, Amphipolis, c. 315-294. Head of youthful Herakles in lion's skin headdress to right. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on throne, holding eagle on his outstretched right hand and long scepter in his left; to left, Λ over torch; below throne, monogram of ΗΓ. Price 445. Attractive and clear. Minor marks, *otherwise*, extremely fine. 750



2:1



113

**113.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 27 mm, 17.16 g, 1 h), struck under Seleukos I Nikator, Babylon, c. 311-305. Head of youthful Herakles in lion's skin headdress to right. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on throne, holding eagle on his outstretched right hand and long scepter in his left; to left, monogram within wreath; below throne, ΜΙ. Price 3746. Boldly struck in high relief. Minor marks, *otherwise*, extremely fine. 850



2:1



114

**114.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 29 mm, 17.08 g, 1 h), struck posthumously, Uranopolis (?), circa 300-290. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; to left, star on cone above Θ; below throne, Α. Price 518. Nicely toned, of excellent style, well-struck and attractive. Extremely fine. 600



2:1





2:1



115

**115.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 26 mm, 17.16 g, 10 h), struck during the reigns of Kassander and Demetrius Poliorketes, Corinth, c. 310-290. Head of youthful Herakles in lion's skin headdress to right. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on throne with a plain back, holding eagle on his outstretched right hand and long scepter in his left; in field to left, horse's head to left; below throne, ΔΕ. Noe 34. Price 690. Clear, well-centered and attractive. About extremely fine. 600



2:1



116

**116.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 30 mm, 17.05 g, 5 h), struck posthumously, uncertain mint in Greece or Macedonia, c. 310-275. Head of Herakles to right, wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on a throne with a back, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; in field to left, A above facing bull's head. Price 834. Very attractive, lightly toned and very nicely centered. Extremely fine. 650



2:1



117

**117.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 27 mm, 17.25 g, 8 h), struck posthumously, Amphipolis, c. 294-290. Head of youthful Herakles in lion's skin headdress to right. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on throne, holding eagle on his outstretched right hand and long scepter in his left; in field to left, horizontal thunderbolt over Z; below throne, monogram of ME. Price 502. Attractive, clear and struck in high relief. Extremely fine. 650



118

**118.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 30 mm, 16.88 g, 1 h), struck posthumously, uncertain mint in western Asia Minor, c. 323-280. Head of youthful Herakles to right, wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on backless throne, holding eagle with closed wings on his outstretched right hand and long scepter in his left; in field to left, kantharos. Price 2719A. Very rare, nicely toned and of particularly bold style with a remarkably "emotional" portrait of Herakles. Extremely fine. 1 000



2:1



119

**119.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 32 mm, 17.17 g, 12 h), struck posthumously, Lampsakos, c. 280-275. Head of Herakles to right, wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; to left, elaborate monogram above forepart of Pegasus to left; below throne, monogram of KA. Price 1448. Very well-centered and attractive. Very minor marks and with an obverse struck from a slightly worn die, *otherwise*, extremely fine. 450



2:1



120

**120.**

**Alexander III 'the Great', 336-323 BC.** Stater (Gold, 19 mm, 8.45 g, 12 h), struck posthumously, Sinope, c. 230-200. Head of Athena to right, wearing Corinthian helmet adorned with serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing left, holding wreath in her right hand and stylis in her left; outer left, 8-rayed star; below left wing, ΔΙ above ΣΙ; below right wing, monogram of ΣΕ. Price 1247. Stack's NYINC 2015, 51 (*same dies*). A particularly interesting late issue. Obverse weakly struck from a worn die, *otherwise*, extremely fine. 2 500



2:1

*From the Trausnitz Collection, acquired from Athena in May 1985, ex Lanz 24, 25 April 1983, 168.*





1,5:1



121

**121.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 36.5 mm, 16.85 g, 12 h), struck posthumously, Myrina, ca. 188-170. Head of youthful Herakles to right, wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on backless throne, holding eagle in his right hand and scepter in his left; to left, below eagle, ΜΥΡΙ above amphora. Price 1663. A very attractive, lightly toned coin, well-centered on a broad flan. Nearly extremely fine. 750

*From the Vineyard Collection, Nomos 17, 26 October 2018, 111 and ex Leu 74, 19 October 1998, 150.*



1,5:1



122

**122.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 30 mm, 15.22 g, 12 h), struck posthumously, Odessos, c. 120-90 BC. Head of Herakles to right, wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on throne, holding eagle in his right hand and long scepter in his left; to left, ΘΕ; below throne, monogram of ΟΔΗ. HGC 2, 1587. Price 1181. Callatay D16/R48. Nicely toned and with an obverse in high relief. Extremely fine. 1 250

*From the Trausnitz Collection, acquired prior to 2007.*



2:1



123

**123.**

**Philip III Arrhidaaios, 323-317 BC.** Stater (Gold, 18 mm, 8.60 g, 2 h), Babylon, c. 323-317. Head of Athena to right, wearing pendant earring, necklace and crested Corinthian helmet adorned with serpent coiled to right. Rev. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ Nike standing left, holding wreath in her right hand and stylus with her left; below her left wing, ΑΥ; in outer field to left, Μ. Price P180. A superb piece, perfectly centered. Good extremely fine. 3 500

*From a Swiss collection, acquired in the 1990s.*



124

**124.**

**Philip III Arrhidaios, 323-317 BC.** Tetradrachm (Silver, 27 mm, 17.17 g, 2 h), Babylon, c. 323-318/7. Head of Herakles to right, wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΙΟΥ Zeus seated left on a throne with a back, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; to left, facing head of Helios; below throne, KY. Price P205. With a dramatically bold head of Herakles, struck in very high relief. Extremely fine. 850



2:1



125

**125.**

**Demetrios I Poliorketes, 306-283 BC.** Tetradrachm (Silver, 28 mm, 17.07 g), Amphipolis, c. 292-291. Diademed head of Demetrios to right, wearing bull's horn above his forehead. Rev. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Poseidon, nude to the waist, seated left on a pile of rocks, holding aplustre in his right hand and trident with his left; in inner field to left, monogram of APT over Ξ; in field to right, monogram of KA. Newell 106. Attractive, with a bold portrait in high relief. Nearly extremely fine. 1 500



2:1



126

**126.**

**Demetrios I Poliorketes, 306-283 BC.** Tetradrachm (Silver, 30 mm, 16.92 g, 6 h), Amphipolis, c. 290-289. Diademed head of Demetrios to right, wearing bull's horn above his forehead. Rev. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Poseidon, nude, standing to left, his right foot on a rock, holding a trident with his left hand and resting his right on his right knee; in inner field to left, trident-shaped monogram; in inner field to right, monogram of ΔΡ. HGC 3, 1014b. Newell 116 (*obverse die CI*). Lightly toned, clear and attractive. Nearly extremely fine. 1 500



2:1





2:1



127

**127.**

**Demetrios I Poliorketes, 306-283 BC.** Drachm (Silver, 18 mm, 4.36 g, 1 h), Chalkis, circa 290-287. Diademed head of Demetrios to right, wearing bull's horn above his forehead. Rev. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Poseidon, nude, standing to left, his right foot on a rock, holding a trident with his left hand and resting his right on his right thigh; in outer field to left, monogram of ATK; in outer field to right, bunch of grapes. Newell 154b = SNG Munich 1051 (*same dies*). A beautiful, lustrous coin, struck in high relief with a splendid portrait. Minor striking faults on the edge, *otherwise*, good extremely fine. 1250



128

**128.**

**Antigonos II Gonatas, 277/6-239 BC.** Tetradrachm (Silver, 32 mm, 17.17 g, 11 h), Amphipolis, c. 274/1-260/55. Horned head of Pan to left, wearing goat's skin around his neck and with lagobolon behind; all within the center of a Macedonian shield adorned with stars and crescents. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ Athena Alkidemos striding to left, hurling thunderbolt with her upraised right hand and holding shield with her left; in field to left, Macedonian helmet with transverse crest; in field to right, TI. Panagopoulou Period III. SNG Ashmolean 3260. SNG Copenhagen 1202. A superb piece, bright and sharply struck from unworn dies and with an exceptionally clear reverse. Good extremely fine. 850



2:1



129

**129.**

**Antigonos II Gonatas, 277/6-239 BC.** Tetradrachm (Silver, 30 mm, 17.14 g, 9 h), Amphipolis, c. 274/1-260/55. Horned head of Pan to left, wearing goat's skin around his neck and with lagobolon behind; all within the center of a Macedonian shield adorned with stars and crescents. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ Athena Alkidemos striding to left, hurling thunderbolt with her upraised right hand and holding shield with her left; in field to left, Macedonian helmet with transverse crest; in field to right, KT. Panagopoulou Period III. SNG Ashmolean 3261. SNG Copenhagen 1201. A superb piece, bright and sharply struck from unworn dies. Good extremely fine. 750



2:1



130

**130.**

**Philip V, 221-179 BC.** Tetradrachm (Silver, 33 mm, 17.18 g, 3 h), Pella, 202-200. Head of the youthful hero Perseus to left, wearing a winged helmet with a griffin's head ornament, and with a harp behind his neck; all within the center of a Macedonian shield with seven star-within-crescent ornaments. *Rev.* ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ Club to right within oak wreath with ties on the left. AMNG p. 197, 1 and pl. II, 3 (*Philip VI Andriskos*). Boehringer, *Chronologie*, pl. 8, 8 (*Philip V*). SNG Lockett 1541 (*Philip VI Andriskos*). SNG Munich 1125 (*Philip V*). Rare. Nicely struck, lightly toned and sharp. Extremely fine. 4000

*From a Swiss collection.*



2:1

## Thessaly



131

**131.**

**Larissa. Circa 365-356 BC.** Stater (Silver, 23 mm, 12.26 g, 1 h). Head of the nymph Larissa facing, turned slightly to the left, wearing ampyx, pendant earring, and simple necklace. *Rev.* ΛΑΡΙ - ΣΑΙΩΝ Bridled horse trotting to right, with curly tail. Lorber o12/R3 (*one of six known examples, but this piece not listed by Lorber*). A very attractive, sharply struck and nicely toned coin. Struck on a slightly oddly-shaped flan, *otherwise*, extremely fine. 7500

*From a Swiss collection, acquired prior to 2005 and said to have been in collections since c. 1980.*



2:1



132

**132.**

**Larissa. Circa 356-342 BC.** Drachm (Silver, 20 mm, 6.15 g, 9 h), "late facing head" series. Head of the nymph Larissa facing, turned slightly to the left, wearing ampyx and triple-pendant earring. *Rev.* ΛΑΡΙΣ / ΑΙΩΝ Horse to right, preparing to roll over. BCD II 325. Lorber 2008 110 (*same dies*). An attractive piece, well-struck and nicely toned. Nearly extremely fine. 1500

*From a Swiss collection, ex Gorny & Mosch 236, 7 March 2016, 177 and from a German collection bought privately from Bank Leu in May 1981. This coin will be sold with its original ticket, hand written by the late, great Silvia Hurter herself.*



2:1



## Akarnania



133

4:1

### 133.

#### **Federal Coinage (Akarnanian Confederacy). Circa 250 BC.**

Quarter Stater (Gold, 8 mm, 2.10 g, 12 h), Attic standard. Head of the youthful river-god Acheloos to right; behind, retrograde N. *Rev.* AKAPNANΩN Apollo, nude but for drapery over his right leg, seated left on throne, holding bow in his right hand and leaning his left on the side of the throne; in field to left, plow. BCD Akarnania -, but cf. 14 for a quarter stater with a different letter and for references to an Attic standard stater and half-stater with the plow symbol. Cf. De Luynes 1916 (quarter stater with a monogram). Extremely rare, probably unique with this letter and symbol combination. Perhaps the finest example known of this coinage. Extremely fine. 30 000

*Ex Triton XVIII, 6 January 2015, 501, from the Mieza Collection, Nomos 7, 15 May 2013, 80 and ex Nomos 1, 6 May 2009, 56.*

The exceptionally rare gold coinage of the Akarnanian League is only known from a very few specimens, all from a very limited number of issues struck over a very short time. It is usually dated to c. 250 BC but this actually seems rather unlikely since the Akarnanian League was, in fact, temporarily dissolved c. 250. It seems much more probable that the League's gold, and much more extensive silver coinage, began c. 230 when the League was reformed with Leukas as its capital and Apollo Aktios its patron.





134

**134.**

**Anaktorion. Circa 350-300 BC.** Stater (Silver, 23 mm, 8.57 g, 1 h). Pegasus flying right with straight wings; below, monogram of AN. *Rev.* Head of Athena to right, wearing Corinthian helmet; behind, tripod within wreath and monogram of AN. BCD 89-90. Calciati 30. HGC 4, 758. Imhoof-Blumer 60. An attractive and lustrous example. 450

*From a collection in Ticino formed prior to 2000.*



2:1



135

**135.**

**Leukas. Circa 500-480 BC.** Stater (Silver, 17 mm, 8.45 g, 1 h). Λ Pegasos flying to left, with curved wings and bridle. *Rev.* Head of Athena to right, wearing crestless Corinthian helmet and with almond-shaped frontal eye. Asyut 238 (*this coin*). BCD Akarnania -. BMC 1-2. Calciati. A very rare early issue. Toned as found. Scratch along Athena's nose, *otherwise*, good very fine. 2 000

*From an American collection, ex Empire Coins 4, 9 November 1985, 87, and from the Asyut Hoard of 1969.*

This coin has been submitted to NGC: it received the grade "XF" and the certification number 2490354-004. This is actually one of the very earliest coins of Leukas; it is particularly exciting to know that soon after it was struck it had already left western Greece and had traveled far to the south, probably to be used to pay for rare products from the Valley of the Nile.



2:1



136

**136.**

**Leukas. Circa 350-320 BC.** Stater (Silver, 22 mm, 8.45 g, 12 h). Pegasus flying right with straight wings; below, Λ. *Rev.* Head of Athena to right, wearing Corinthian helmet; behind, forepart of a roaring lion to right and Λ. BMC Corinth 64. BCD Akarnania 225.2. Calciati 103. Toned and well-centered. Good very fine. 550

*From a collection in Ticino formed prior to 2000.*



2:1



2:1



137

**137.**

**Leukas. Circa 350-300 BC.** Stater (Silver, 20 mm, 8.47 g, 6 h). A Pegasus flying right. Rev. Helmeted head of Athena to right; behind neck, A; behind head, grape vine with bunch of grapes over the mouth of a tall amphora on a stand. BCD 278. BMC 87. Calciati 128. Clear and well-struck. Some corrosion on the obverse, otherwise, extremely fine. 450

*From the Vineyard Collection, ex CNG 45, 18 March 1998, 321.*



2:1



138

**138.**

**Thyrrheion. Circa 320-280 BC.** Stater (Silver, 23 mm, 8.24 g, 3 h). Pegasus flying left with straight wings; below, Θ. Rev. Θ-Y Head of Athena to left, wearing Corinthian helmet with leather neck guard and a pearl necklace; in field to right, elaborate pendant earring. BCD 371. Calciati 10. SNG Copenhagen 409. With a fine head of Athena. Obverse struck from a worn die and with minor marks, otherwise, about extremely fine. 350

*From a collection in Ticino formed prior to 2000.*

## Phokis



3:1



139

**139.**

**Federal Coinage. Circa 485-480 BC.** Obol (Silver, 10.5 mm, 1.01 g, 2 h). Bull's head facing. Rev. Φ-[O] Forepart of boar to right; all within incuse square. BCD 195 (*this coin*). Williams - (O-/R26). Williams post 44. Well-centered and toned, an unusually nice example. Good very fine. 750

*From a Swiss collection and from the BCD Collection, Numismatica Ars Classica 55, 8 October 2010, 195.*



## Boeotia



140

140.

**Thebes. Circa 480-460 BC.** Stater (Silver, 18 mm, 11.96 g). Boeotian shield. *Rev.* Incuse square with a recessed large triangle (divided by a line), a recessed square (divided by a line), and a smaller recessed triangle; raised archaic Θ at the center. BCD Boiotia 343. BMC 2. Rosen 178. Bright and attractive. Nearly extremely fine. 800

*From a German collection, acquired in late 1990s-early 2000s.*



2:1

## Euboia



141

141.

**Chalkis. Circa 338-308 BC.** Obol (Silver, 8.5 mm, 0.62 g, 3 h). Head of the nymph Chalkis to right. *Rev.* X-A Eagle standing to right. BCD 133. Picard Emission 6,1a = SNG Copenhagen 442 (*same dies*). Extremely rare, *BCD had only a single example, inferior to this one.* Of fine late Classical style, very well-engraved and with a noble eagle. Good very fine. 500

*From the Courgette Collection, owned, but unidentified (!), since the 1990s.*

This coin goes to prove that really rare coins really are rare! BCD had an example of this issue, acquired after decades of search, but of really mediocre quality, with an off-center obverse lacking part of the nymph's nose! What he would have paid for this one had he seen it, would be a figure of dreams.



3:1



142

142.

**Eretria. After 180 BC.** Tetradrachm (Silver, 33 mm, 16.69 g, 7 h), struck under the magistrate Epiteles. Bust of Artemis to right, her hair tied with a ribbon behind, wearing a necklace, a pendant earring and a chiton, and with her bow and quiver over her left shoulder. *Rev.* EPETPIEΩN / EΠITEΛΗΣ Steer standing right, its head, adorned with a taenia, turned towards the viewer; all within laurel wreath. BCD Euboia 343 (*this coin*). SNG Lockett 1794 (*same obverse die*). Very rare, *the second known example.* Toned and elegant. Some minor marks and deposits, *otherwise*, extremely fine. 35 000

*From a European collection and the collection of P. Guber, Freeman & Sear Manhattan Sale II, 4 January 2011, 43, ex Gemini IV, 8 January 2008, 120 and from the BCD Collection, Lanz 111, 25 November 2002, 343.*



1,5:1







2:1



2:1



143

**143.**

**Histiaia. 3rd-2nd centuries BC.** Tetrobol (Silver, 15 mm, 2.38 g, 10 h). Head of the nymph Histiaia to right, her hair rolled and bound up on the top of her head, wearing a wreath of grape leaves, a pendant earring and a pearl necklace. *Rev.* ΙΣΤΙ - ΑΙΕΩΝ Nymph seated right on stern of galley, holding stylis in her left hand and resting her right on the deck; on the side of the stern to left, wing; on the aphlaston, Macedonian shield; below, trident and monogram. *Apparently unpublished*, but cf. BCD Euboia 405. Attractive and clear. Minor marks and some striking flatness, *otherwise*, about extremely fine. 500

The unusual appearance of what is clearly a Macedonian shield in the middle of the aphlaston is highly surprising. The aphlaston, itself, has antecedents going back to the Bronze Age and may have originated as a stern ornament in the form of a long, bent-over neck of a water bird (duck, goose or swan) with the head facing inwards (it could also be a group of necks). In most Greek examples it was changed into a frond-shaped curved element, losing any zoological connection: Roman merchantmen, however, often were adorned with a bent swan's head facing outwards. The shield on the present piece might just be interpreted as an eye, derived from the original bird's head, but its remarkably careful rendition makes it much more likely to actually be a Macedonian shield, perhaps put there to honor the soldiers of the Macedonian royal army who were, in fact, paid with just these tetrobols.

**Attica**

144

**144.**

**Athens. Circa 500/490-485/0 BC.** Tetradrachm (Silver, 19 mm, 16.96 g, 11 h). Head of Athena to right, wearing crested Attic helmet and circular earring. *Rev.* ΑΘ[Ε] Owl with closed wings standing right, head facing; behind, olive sprig; all within incuse square. Asyut 311 ff. Seltman Group Gi. Svoronos pl. 5 passim. Clear, well-struck and very attractively toned. Struck on a slightly tight flan, *otherwise*, about extremely fine. 2750

*From an old collection in Davos, Grisons, formed before the 1990s.*



145

**145.**

**Athens. Circa 460-455 BC.** Tetradrachm (Silver, 25 mm, 17.16 g, 10 h). Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing right with head facing; to left, crescent and olive sprig; all within incuse square. Starr Group IV. Cf. Svoronos pl. 9, 10. A wonderful, fresh example, very well-centered. Good extremely fine. 3 500

*From the collection of a retired Cleruch, acquired prior to 2005.*



2:1



146

**146.**

**Athens. Circa 460-455 BC.** Tetradrachm (Silver, 24 mm, 17.23 g, 2 h). Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing right with head facing; to left, crescent and olive sprig; all within incuse square. Starr Group V. Svoronos pl. 10, 1 ff. Elegant, well-centered with a lovely reverse. Some areas of dark toning, minor defect on Athena's cheek, *otherwise*, nearly extremely fine. 2 750



2:1



147

**147.**

**Athens. Circa 449-404 BC.** Tetradrachm (Silver, 26 mm, 17.23 g, 7 h), 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 14, 9. Bright, lustrous, well-struck and well-centered, with an unusually full helmet crest. Good extremely fine. 1 800



2:1



2:1



148

**148.**

**Athens. Circa 449-404 BC.** Tetradrachm (Silver, 25 mm, 17.20 g, 7 h), 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 14, 13. Bright, lustrous, well-struck, well-centered and especially nice. Good extremely fine. 1 500



2:1



149

**149.**

**Athens. Circa 449-404 BC.** Tetradrachm (Silver, 28 mm, 17.25 g, 7 h), 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 14, 2 ff. Bright, lustrous, well-struck on a broad flan, well-centered and especially nice. Very minor deposits and striking cracks, *otherwise*, good extremely fine. 1 500

The obverse of this coin is very close to that of the previous lot, except that it is appreciably smaller in size.



150

**150.**

**Athens. Circa 449-404 BC.** Tetradrachm (Silver, 26 mm, 17.25 g, 7 h), 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 14, 15. Attractive, lustrous and well-struck. Good extremely fine. 1 500



2:1





151

**151.**

**Athens. Circa 165-42 BC.** Drachm (Silver, 19 mm, 4.16 g, 12 h), Glau... and Eche...o, 138/7. Head of Athena Parthenos to right, wearing triple-crested helmet. *Rev.* AΘΕ / ΓΛ/AY-EXE Owl standing, turned to the right but with its head facing, on a Panathenaic amphora lying to right; on amphora, Γ; all within olive wreath. Thompson 308 (*this obverse die but reverse unrecorded*). Toned and clear. Minor marks, *otherwise*, good very fine. 350

*From the Vineyard Collection, ex Classical Numismatic Group MBS 57, 4 April 2001, 336.*



2:1

## Islands off Attica



152

**152.**

**Aegina. Circa 480-457 BC.** Stater (Silver, 21 mm, 12.09 g). Sea turtle with a T-shaped design of line of five very large pellets down the back of its shell and with two equal-sized ones flanking the top to form a "collar". *Rev.* Square incuse with large skew pattern. Gulbenkian 523. Kraay & Hirmer 336. Milbank Pl. I, 15. SNG Copenhagen 507. Attractive and bold, struck in high relief and with the turtle's head fully visible. Good extremely fine. 1 750



2:1



153

**153.**

**Aegina. Circa 480-457 BC.** Stater (Silver, 20 mm, 12.50 g). Sea turtle with a T-shaped design of line of five large pellets down the back of its shell and with two smaller ones flanking the top to form a "collar". *Rev.* Square incuse with large skew pattern. Gulbenkian 523. Kraay & Hirmer 336. Milbank Pl. I, 15. SNG Copenhagen 507. Attractive and bold. Some minor marks, *otherwise*, extremely fine. 1 250



2:1

*Ex Nomos 18, 5 May 2019, 118.*



2:1



154

**154.**

**Aegina. Circa 456/45-431 BC.** Stater (Silver, 20.5 mm, 12.28 g). Land tortoise with segmented shell. *Rev.* Incuse square with a skew pattern. ACGC 127. Milbank pl. 2, 12. SNG Copenhagen 516. An attractive, lightly toned example, struck in high relief. Small test punch on the reverse, *otherwise*, about extremely fine. 3 500

## Corinthia



2:1



155

**155.**

**Corinth. Mid 4th century BC.** Stater (Silver, 22 mm, 8.52 g, 9 h). Pegasus, with pointed wing, flying to left; below, Q. *Rev.* Head of Aphrodite to left, wearing Corinthian helmet and pearl necklace; below chin, A; behind neck, bee flying to left. BCD Corinth 114 (*same dies*). Calciati 399. Ravel 1038 (*same dies*). With a reverse of very good style and a most unusual symbol. Striking flatness on the obverse, *otherwise*, nearly extremely fine. 275

*From a collection in Ticino formed prior to 2000.*



2:1



156

**156.**

**Corinth. Mid 4th century BC.** Stater (Silver, 22 mm, 8.57 g, 3 h). Pegasos, with pointed wings, flying to left; below, Q. *Rev.* Head of Aphrodite to left, wearing Corinthian helmet and pearl necklace; below chin to left, I; in field to right, Nike flying to left. BCD 111. BMC 350. Calciati 420. Ravel 1030. Well-struck, toned and attractive. Minor scratches and graffiti, *otherwise*, nearly extremely fine. 350

*From a collection in Ticino formed prior to 2000.*



157

**157.**

**Corinth. Mid 4th century BC.** Stater (Silver, 22 mm, 8.57 g, 6 h). Pegasus, with pointed wing, flying to left; below, Q. Rev. Head of Aphrodite to left, wearing pearl necklace and Corinthian helmet; below chin, I; behind neck, owl standing to right, head facing. BCD Corinth 112. BMC 180 (*letter I unnoticed*) and 350 ff. Calciati 422. Ravel 1031. Well-centered and lightly toned. Struck from a slightly worn obverse die, *otherwise*, nearly extremely fine. 450

*From a collection in Ticino formed prior to 2000.*



2:1



158

**158.**

**Corinth. Mid 4th century BC.** Stater (Silver, 22 mm, 8.50 g, 3 h). Pegasus, with pointed wing, flying to left; below, Q. Rev. A-P Head of Aphrodite to left, wearing Corinthian helmet with leather neck guard and laurel wreath on the bowl, and a pearl necklace; behind to right, eagle standing to left with closed wings, its head turned back to right. BCD Corinth 101. BMC 258. Calciati 426. Ravel 1008. Nicely centered. Some deposits and with an obverse struck from a worn die, *otherwise*, nearly extremely fine. 400

*From a collection in Ticino formed prior to 2000.*



2:1



159

**159.**

**Corinth. Mid 4th century BC.** Stater (Silver, 21.5 mm, 8.55 g, 7 h). Pegasus, with pointed wing, flying to left; below, Q. Rev. A - P Head of Aphrodite to left, wearing Corinthian helmet with leather neck guard and laurel wreath on the bowl, and a pearl necklace; behind neck, aegis with Gorgon's head. BCD Corinth -. BMC 252. Calciati 427. Ravel 1009. Well-centered and slightly toned. Slightly weakly struck, *otherwise*, good very fine. 300

*From a collection in Ticino formed prior to 2000.*



2:1





2:1



160

**160.**

**Corinth.** Mid 4th century BC. Stater (Silver, 24.5 mm, 8.50 g, 9 h). Pegasus, with pointed wing, flying to left; below, Q. Rev. Δ-I Head of Aphrodite to left, wearing Corinthian helmet and pearl necklace; behind her neck to right, Artemis Phosphoros advancing to left. BCD Corinth -. BMC 314. Calciati 452. Ravel 1076. Well-centered on a broad flan. Some uncleaned deposits and minor marks, *otherwise*, nearly extremely fine. 600

*From a collection in Ticino formed prior to 2000.*



2:1



161

**161.**

**Corinth.** Mid 4th century BC. Stater (Silver, 21 mm, 8.62 g, 12 h). Pegasus, with pointed wing, flying to left; below, Q. Rev. Δ-I Head of Aphrodite to left, wearing Corinthian helmet and pearl necklace; behind her neck to right, Artemis standing to right, drawing her bow. BCD Corinth -. BMC 312. Calciati 454. Ravel 1076. Well-centered on a broad flan. Reverse very slightly double-struck, *otherwise*, nearly extremely fine. 500

*From a collection in Ticino formed prior to 2000.*

## Arkadia



2:1



162

**162.**

**Pheneos.** Circa 360-350 BC. Drachm (Silver, 20 mm, 5.64 g, 4 h). Head of Demeter to left, wearing grain wreath, triple pendant earring and pearl necklace. Rev. ΦΕΝΕΩΝ Hermes, nude but for cloak hung around his neck, seated left on Mt. Kyllene, holding kerykeion in his right hand and resting his left on the rock; in field to left, [Θ]HPI. BCD Peloponnesos 1616, BMC 14, BMFA 1267, Jameson 1266 = *Traité* III 901, pl. CCXXV, 8 (*this coin*), SNG Lockett 2526 (*all struck from the same pair of dies*). Very rare, (*all the known drachms of Pheneos were struck from a single pair of dies*). Nicely toned and of splendid style. Lightly porous surfaces, *otherwise*, good very fine. 14000

*From a Swiss collection and from the BCD Collection, LHS 96, 8 May 2006, 1616 as well as from the collections of C. Gillet, 1003, R. Jameson, F. S. Benson, SWH, 3 February 1909, 587, and Sir A. J. Evans ('Archaeologist and Traveller'), SWH, 20 January 1898, 125 (there stated to have been found in Messina, Sicily! – could that possibly be in error for the more likely Messene in Messenia?).*

## Crete



163



163.

**Gortyna. Circa 330-270 BC.** Hemidrachm (Silver, 17 mm, 2.88 g, 6 h). Forepart of a bull to left. *Rev.* AOPTY-NV... Diademed Head of Europa to right, with barley leaves above her forehead and wearing a simple earring (?). Imhoof-Blumer, *Monnaies Grecques*, 14 = Svoronos, *Numismatique* 39, and pl. XIII, 13 (*same dies*). Very rare, unusually well-struck for these issues and most attractive. Some deposits and die rust, *otherwise*, extremely fine. 1 500

*From a European collection formed before 2005.*



2:1



164



164.

**Itanos. Circa 350-320 BC.** Stater (Silver, 24 mm, 11.39 g, 12 h). Head of Athena to left, wearing crested Attic helmet adorned with two olive leaves on the visor and a palmette on a tendril on the bowl. *Rev.* ITANIΩN Eagle with folded wings standing left, his head turned back to right; in field to right, triton swimming upwards, raising his right hand and holding a trident with his left; all within a shallow incuse square. Le Rider, pl. VIII, 15. Cf. McClean 7129. Svoronos, *Numismatique* 35. Rare. A lovely, nicely toned and well-struck coin. Nearly extremely fine. 10 000

*From a European collection, ex The New York Sale XXXII, 8 January 2014, 151 (mistakenly listed as withdrawn in the online search engines, but actually sold for \$11,000!), from the Prospero Collection, The New York Sale XXVII, 4 January 2012, 406, and ex Giessener Münzhandlung 56, 7 October 1991, 236.*



2:1



## Kings of Pontos



165



165.

**Mithradates VI Eupator, Circa 120-63 BC.** Stater (Gold, 19 mm, 8.43 g, 12 h), Pergamon, month ΙΓ = 13 of the Pontic-Bithynian year ΓΚΣ = 223 = September - October 74. Diademed head of Mithradates VI to right. *Rev.* ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ Stag grazing to right; to left, star over crescent; to right, ΓΚΣ below star in crescent; below inscription, ΙΓ; to right two monograms; all within wreath of ivy and fruits. Callataÿ Supp. fig. 1. Well-centered on a tight flan and with a good portrait. Somewhat rough surfaces, probably found in the sea, *otherwise*, nearly extremely fine. 5 000

*From a collection formed in Eastern Europe in the 1990s.*



2:1





44



36



57



75



67



220



102



131



92



142



98



203



## Paphlagonia



166

166.

**Amastris. Circa 285-250 BC.** Stater (Silver, 23 mm, 9.40 g, 1 h). Head of Mithras to right wearing Persian mitra adorned with laurel wreath and star. Rev. AMAΣΤΡΙΕΩΝ Aphrodite seated left on throne, holding Nike in her right hand and lotos-tipped scepter with her left; in field to left, rose. Callataÿ, *Premier* 25 (D13/R5). Clear and lightly toned. Some surface roughness, otherwise, about extremely fine. 1 500



2:1



167

167.

**Sinope. Circa 425-410 BC.** Drachm (Silver, 19 mm, 6.12 g, 6 h). Head of a sea eagle to left; below, dolphin swimming to left. Rev. Quadripartite incuse square composed of two raised and two sunken squares; within one of the sunken squares, Δ. HGC 7, 388. SNG Black Sea 1367-9. SNG von Aulock 6835 var. Toned, in high relief and with a dramatic eagle's head of the very finest style, closely reminiscent to the nearly contemporary eagles' heads from Olympia (as BCD 77/BMC 40/Seltman 154). *One of the finest of all existing eagle-head drachms of Sinope.* Extremely fine. 9 000



2:1

*Ex Hess-Divo 329, 17 November 2015, 84, Numismatic Fine Arts XVIII, 31 March 1987, 169, from the R. A. van Every Collection, Bank Leu 15, 5 May 1976, 272 (there bought by the late R. J. Myers) and ex Glendining, 9 July 1963, 97.*

## Kings of Paphlagonia



168

168.

**Pylaimenes II/III Euergetes, circa 133-103 BC.** Hemiobol (Bronze, 20 mm, 5.71 g, 12 h). Bust of Pylaimenes (as Herakles) to right, with club over his shoulder and lion's skin tied around his neck. Rev. ΒΑΣΙΛΕΩΣ / ΠΥΛΑΙΜΕΝΟΥ ΕΥΕΡΓΕΤΟΥ Nike standing to left, holding wreath in her right hand and palm frond with her left. RG p. 127, 1. SNG BM Black Sea 1550. SNG Copenhagen 321. SNG von Aulock 148. A splendid example struck in high relief with a fine, dark patina. Extremely fine. 200



2:1

## Bithynia



2:1



169



169.

**Herakleia Pontika. Circa 360/340 BC.** Drachm (Silver, 16 mm, 3.96 g, 12 h). Youthful head of Herakles to left, wearing lion's skin headdress; below neck, club to left. *Rev.* HPAKΛEIA Head of Hera to left, wearing turreted stephane adorned with palmette and two punctated discs, pendant earring, and torch-like necklace; before her neck, astragalos. Jameson 1384 (*this coin*). RG II 21. Cf. SNGBM 1597 ff. and SNG von Aulock 358. Very rare. Beautifully toned and of very attractive style. Extremely fine. 3 500

*Ex The Numismatic Auction 3, 1 December 1985, 113 and Monnaies et Médailles 54, 26 October 1978, 257, and from the collections of W. Niggeler, I, Bank Leu & Münzen und Medaillen, 3 December 1965, 350, Robert Jameson, and Consul E. F. Weber (1830-1907), Part I, Hirsch XXI, 16 November 1908, 2335.*

## Mysia



3:1



3:1



3:1



170



170.

**Kyzikos. Circa 550-500 BC.** Hekte (Electrum, 10.5 mm, 2.70 g). Head of a tunny fish to right, with open jaws; above, multi-finned fish (another tunny?) swimming to right; to left, lotus flower on stem with leaves. *Rev.* Quadripartite incuse square. Von Fritze 13. SNG Paris 170. An extremely rare early type, with an unusually cluttered, but interesting, obverse. Very fine. 500



171



171.

**Kyzikos. Circa 550-500 BC.** Hemihekte or 1/12 Stater (Electrum, 7 mm, 1.37 g). Two tunny fish: one above swimming to right and the lower to left; below, pellet. *Rev.* Quadripartite incuse square. Hurter & Liewald III, 35. Von Fritze 15 var. Very rare. Clear and attractively toned. Obverse slightly off-center, *otherwise*, extremely fine. 350



172



172.

**Kyzikos. Circa 550-500 BC.** Hemihekte (Electrum, 8 mm, 1.37 g). Head of a boar to right, holding tunny in its jaws. *Rev.* Quadripartite incuse square. SNG Paris -. Von Fritze 34. Very rare. Attractive, well-struck and clear. About extremely fine. 450



173

**173.**

**Kyzikos. Circa 550-500 BC.** Hemihekte or twelfth stater (Electrum, 7.5 mm, 1.34 g). Facing lion's head; to right, tunny fish swimming downwards. *Rev.* Quadripartite incuse square. BMFA 1412. SNG Paris 183. Von Fritze 43. Very rare. Clear and attractive. Good very fine. 800

*Ex Tradart 5, 8 November 1992, 97.*

Interestingly enough, this issue of hemihektai with the lion's head is often found plated, as CNG e347, 210 and e458, 102. Stylistically there is, however, very little difference between the good metal issues and the plated ones – could it be that corrupt mint workers made the fake ones, *after hours*, as a way of increasing their salary?



3:1



174

**174.**

**Kyzikos. Circa 550-500 BC.** Stater (Electrum, 20 mm, 16.15 g). Forepart of a ram to left, with tunny fish swimming upwards at the truncation. *Rev.* Quadripartite incuse square. SNG Paris -. Von Fritze 46. Very rare. Bold and clear. Minor marks, *otherwise*, about extremely fine. 5000



2:1



175

**175.**

**Kyzikos. Circa 550-500 BC.** Stater (Electrum, 18 mm, 16.18 g). Head of a goat with long beard to left; below truncation, tunny fish swimming upwards to right. *Rev.* Quadripartite incuse square. BMFA 1421. Rosen 438. SNG Paris 186. Von Fritze 48. Attractive and clear. Struck from a slightly worn obverse die, *otherwise*, good very fine. 4500



2:1



176

**176.**

**Kyzikos. Circa 550-500 BC.** Hemihekte (Electrum, 8 mm, 1.33 g). Forepart of a rearing horse to left; below, on truncation, tunny fish swimming downwards to left. *Rev.* Quadripartite incuse square. Cf. Hurter & Liewald I, 40 (Hekte). Von Fritze -. Very rare, *this denomination hitherto unpublished*. Extremely fine. 650



3:1





3:1



177



177.

**Kyzikos. Circa 550-500 BC.** Hemihekte (Electrum, 8 mm, 1.37 g). Forepart of a winged bull to left; at truncation, tunny fish swimming downwards to left. *Rev.* Quadripartite incuse square. SNG Paris 191. Von Fritze 60. Very rare. Toned. About extremely fine. 450



3:1



178



178.

**Kyzikos. Circa 550-500 BC.** Hekte (Electrum, 10.5 mm, 2.71 g). Youthful male head to left, wearing laurel wreath with blossom at his brow; behind to right, tunny fish swimming downwards. *Rev.* Quadripartite incuse square. BMFA 1431 = Warren 1498. Greenwell 79. Von Fritze 62. Unusually well-struck and clear; intriguing and rare. Struck on a slightly tight flan, *otherwise*, about extremely fine. 1000

Exactly who is depicted on this coin is uncertain: the laurel wreath suggests it ought to be Apollo but the short curls give him a vaguely African look, reminiscent of the billon 1/12 staters from Lesbos (as SNG von Aulock 7715). Who can he be?



3:1



179



179.

**Kyzikos. Circa 550-500 BC.** Hekte (Electrum, 12 mm, 2.71 g). Bearded male head to left; below, tunny fish to left. *Rev.* Quadripartite incuse square. SNG Paris 194. Von Fritze 66. A lovely, sharp, well-centered example in high relief. Minor edge crack, *otherwise*, good extremely fine. 2500



2:1



180



180.

**Kyzikos. Circa 550-500 BC.** Stater (Electrum, 21 mm, 16.05 g). Head of Athena to left, wearing crested Attic helmet; below neck, tunny fish to left. *Rev.* Quadripartite incuse square. BMFA 1446. Von Fritze 67. A very well-centered example of splendid late Archaic-early Classical style. Extremely fine. 6500



3:1



181



181.

**Kyzikos. Circa 550-500 BC.** Hekte (Electrum, 11 mm, 2.71 g). Head of Athena to left, wearing crested Attic helmet; below neck, tunny fish to left. *Rev.* Quadripartite incuse square. BMFA 1447. Von Fritze 67. Sharp and most attractive. Extremely fine. 2750



182

**182.**

**Kyzikos. Circa 550-500 BC.** Hemihekte (Electrum, 8 mm, 1.36 g). Head of Athena to left, wearing crested Attic helmet; below neck, tunny fish to left. *Rev.* Quadripartite incuse square. SNG Paris 195. Von Fritze 67. A lovely, well-centered coin of fine style. About extremely fine. 750



3:1



183

**183.**

**Kyzikos. Circa 550-500 BC.** Hekte (Electrum, 10 mm, 2.70 g). Half-length figure of harpy to left, with curved wings, holding tunny fish by the tail in her right hand and raising her left before her. *Rev.* Quadripartite incuse square. SNG Paris 206. Von Fritze 75. Attractive and well-centered. About extremely fine. 600



3:1



184

**184.**

**Kyzikos. Circa 550-500 BC.** Hekte (Electrum, 12 mm, 2.72 g). Chimaera moving to left, with a goat's head on his back facing to right; below, tunny fish to left. *Rev.* Quadripartite incuse square. SNG Paris 201. Von Fritze 97. A splendid, well-centered example. Extremely fine. 2500



3:1



185

**185.**

**Kyzikos. Circa 550-500 BC.** Stater (Electrum, 18 mm, 15.90 g). Griffin, raising right forepaw, standing left on tunny swimming to left. *Rev.* Quadripartite incuse square. Boston 1455. Greenwell 143. SNG Paris 239-240. Von Fritze 99. Good very fine. 2500



2:1

*From the Trausnitz Collection, acquired from Münzhandlung Athena in May 1993.*



2:1



186

**186.**

**Kyzikos. Circa 500-450 BC.** Stater (Electrum, 20 mm, 16.12 g). Forepart of a winged doe to left, with rounded wing; below, swimming downwards to left, tunny fish. *Rev.* Quadripartite incuse square. BMFA 1434. Von Fritze 102. An attractive, clear and lightly toned example. About extremely fine. 3 250

*Ex Roma XV, 5 April 2018, 227.*

Interestingly enough, the animal on the obverse is usually termed a stag when this coin type is described – but why does it not have antlers? This is, presumably, a red deer, and the males of that species certainly do have antlers, which are shed every year in March-April, after which they begin growing again. Why would any ancient engraver choose to portray a stag without his horns? This simply must be a female deer, a doe or a hind; why it should appear here must be connected with a specific myth or legend of interest to the magistrate who picked the type. Why modern commentators insist on calling it a stag is beyond me (von Fritze says it is a stag with "short" antlers!).



3:1



187

**187.**

**Kyzikos. Circa 500-450 BC.** Hekte (Electrum, 11 mm, 2.74 g). Winged hound seated to left, his head turned back to right; below, tunny fish to left. *Rev.* Quadripartite incuse square. Von Fritze 104. SNG France 246. An attractive toned example. Flan a little tight, otherwise, extremely fine. 1 500



3:1



188

**188.**

**Kyzikos. Circa 500-450 BC.** Hekte (Electrum, 10 mm, 2.69 g). Satyr in the running- kneeling position to left, holding, in his right hand, a tunny fish by its tail. *Rev.* Quadripartite incuse square. BMFA 1461 (stater). SNG Paris 270. SNG von Aulock 7289. Von Fritze 122. A splendid, well-centered example with an exceptionally sharp and fine head of the satyr. Extremely fine. 2 750



2:1



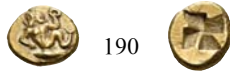
189

**189.**

**MYSIA. Kyzikos. Circa 500-450 BC.** Stater (Electrum, 20 mm, 15.93 g). Winged mythological creature (with the body of a man and the head of a wolf-like animal with a boar's crest and tall, griffin-like ear) in the running-kneeling posture to left, his head to right, holding, in his left hand, a tunny by the tail. *Rev.* Quadripartite incuse square. BMFA 1457. Greenwell 57. SNG Paris 271. SNG von Aulock 1198. Von Fritze 123. Warren 1471. Very rare and with an impressive and powerful supernatural creature on the obverse. Lightly toned. Good very fine. 20 000

*From a European collection, formed in the 1990s.*





190

**190.**

**Kyzikos. Circa 500-450 BC.** Hemihekte (Electrum, 8 mm, 1.32 g). Triton reclining to left, holding wreath in his upraised left hand and with his right held down by his waist; below, tunny to left. *Rev.* Quadripartite incuse punch. Hurter & Liewald II, 126. Cf. SNG Paris 276 (*Hekte*). Von Fritze 126 (*but this denomination unlisted*). Rare. Well-centered and attractive. Extremely fine. 1 500



3:1



191

**191.**

**Kyzikos. Circa 500-450 BC.** Hekte (Electrum, 8 x 12 mm, 2.64 g). An infant boy, probably Herakles, nude, seated facing, his head turned to right, propping himself up with his left hand while holding tunny by the tail with his right. *Rev.* Quadripartite incuse square. Hurter & Liewald II 169. Jameson 2201. SNG Paris 316 (*stater*). Von Fritze 169 (*stater*). Extremely rare denomination. Clear, most attractive and *free from the obverse die rust that disfigures some other known examples*. Extremely fine. 2 500



3:1



192

**192.**

**Kyzikos. 5th-4th century BC.** Stater (Electrum, 19 mm, 16.08 g), c. 420s. Youthful female head to left, her hair tied with a thin taenia, and wearing a thick neck-band with a central medallion; all set on a disc background set on a tunny fish swimming to left. *Rev.* Quadripartite incuse square. Hurter & Liewald I, SNR 81, 2002, 20a (*this coin cited*) = Jameson 2566 (*this coin*). SNG Paris -. Von Fritze -. Of great rarity, *the first published example of the three pieces now known*. With an elegant and delicately made head. Obverse lightly struck and with some die wear, *otherwise*, good very fine. 20 000



2:1

*From a European collection, ex Vinchon 26 April 1999, 182 and Vinchon 25 May 1988, 52, and from the collections of Robert Jameson and Prince Philip of Sachsen-Coburg-Gotha (1844-1921), Hamburger, 20 February 1928, 173, who received it as a gift from his younger brother, Ferdinand I of Bulgaria.*



193

**193.**

**Kyzikos. Circa 390-341/0 BC.** Tetradrachm (Silver, 22 mm, 15.66 g, 5 h). ΣΩΤΕΙΡΑ Head of Kore to left, wearing grain wreath, pendant earring, simple necklace and sphendone covered by a veil. *Rev.* KY - ΞΙ Lion's head to left, with open jaws and protruding tongue; below, tunny fish to left; to right, grain of wheat. Sandstrom 103 (O62/R75, *same dies*). SNG von Aulock 1218 (*same dies*). Attractively toned and well-centered. Minor metal faults on the obverse, *otherwise*, about extremely fine. 2 250



2:1

*From an old collection in Davos, Grisons, formed before the 1990s.*



2:1



194

**194.**

**Lampsakos. Circa 500-450 BC.** Drachm (Silver, 24 mm, 4.61 g, 3 h). Janiform female head, with circular earring. *Rev.* Helmeted head of Athena to left within a shallow incuse square. Baldwin, *Lampsakos* pl. V, 13. SNG Paris 1124. Of exquisite and rigorous Archaic style. Obverse struck slightly off-center and with slightly rough surfaces, *otherwise*, extremely fine. 850

## Kings of Pergamon



2:1



195

**195.**

**Eumenes I, 263-241 BC.** Tetradrachm (Silver, 31 mm, 17.26 g, 1 h), 255/0-241. Laureate head of Philetairos to right. *Rev.* ΦΙΛΕΤΑΙΡΟΥ Athena seated on throne to left, resting her left elbow on her shield to right, and crowning dynastic name with a wreath held in her right hand; passing over her right shoulder, downwardly pointed transverse spear; outer left, ivy leaf upwards; inner left, A; in field to right, bow. SNG France 1610. SNG von Aulock 1356. Westernmark Group IV. An impressive piece struck in high relief, lightly and attractively toned. Extremely fine. 2500

## Troas



2:1



196

**196.**

**Abydos. Circa 175-75 BC.** Tetradrachm (Silver, 31 mm, 15.72 g, 1 h), struck under the magistrate Menedemos. Draped bust of Artemis to right, with bow and quiver over her shoulder. *Rev.* ΑΒΗ-ΔΗ-ΝΩΝ / ΜΕΝΕΔΗΜΟΥ Eagle standing right with spread wings; to right, stag standing to right; all within laurel wreath tied at the bottom. Callataÿ, *Abydos sur Aesillas* -, but cf. p. 83 for this magistrate with a cornucopia control symbol; for this magistrate with the stag control, but struck from different dies, see Pecunem 38, 2015, 224. Bold, attractive and clear. Good very fine. 750



197

197.

**Dardanos. Third Quarter of the 4th century BC.** 1/8 Stater (Gold, 8 mm, 1.06 g, 6 h). Youthful head of Herakles to left, wearing lion's skin headdress. Rev. Rooster standing to left. *Apparently unpublished and unknown save for its previous auction appearance. Apparently unique.* Intriguing and unusual. About extremely fine. 3750

*From a Swiss collection, ex Roma E-Sale 23, 9 January 2016, 161.*

A very curious coin! At one point during the cataloguing process it was proposed that a case could be made for abandoning this coin's attribution to Dardanos (made by the erudite scholar who catalogued it for the Roma E-Sale in January 2016), and suggesting that it was, rather, struck as an emergency/special issue at either Himera or Thermae Himerensis in Sicily! However, slightly unusually, better sense prevailed and so the attribution to Dardanos has been retained. In any case, the lack of an identifying inscription would be very unusual for a coin from Sicily. In support of an attribution to Dardanos are the facts that not only are youthful heads of Herakles known from what are probably somewhat contemporary electrum issues at Kyzikos, Mytilene and Phokaia, but the connection of this coin's rooster with Dardanos is also fully believable: the Roma cataloguer's dismissal of Dikaia as a possible mint is clearly correct. Why it should have been struck, and why in such a denomination, has to remain unknown.



3:1



## Aeolis



198

198.

**Myrina. Circa 155-145 BC.** Tetradrachm (Silver, 32 mm, 16.66 g, 12 h). Laureate head of Apollo to right. Rev. MYPINAIΩN Apollo Grynios standing right, holding branch in his left hand and phiale in his right; omphalos and amphora at his feet; in left field, monogram of AYT. Sacks Issue 27. Bright, attractive, of good style and struck in high relief. Extremely fine. 1250



2:1

## Lesbos



199

199.

**Mytilene. Circa 521-478 BC.** Hekte (Electrum, 11 mm, 2.62 g, 6 h). Head of a lion roaring to right. Rev. Head of a calf to right; at the neck truncation to left, miniature irregular incuse rectangle; all incuse. BMFA 1679 ff. Bodenstein 13. Dewing 2233. Lightly toned, attractive and with a powerful lion's head. Minor edge break above lion's nose, *otherwise*, extremely fine. 450



3:1







3:1



200

**200.**

**Mytilene. Circa 454-428/7 BC.** Hekte (Electrum, 10.5 mm, 2.47 g, 5 h). Bare male head to right. *Rev.* Head of calf to right in linear square. Bodensedt 39 (*α/α*, but from an earlier stage of the reverse die, before the appearance of the die-break). Boston 1698. BMC 34. HGC 6, 965. SNG Copenhagen 310. SNG von Aulock 1696. With an attractive and intriguing obverse portrait of an unknown youth. Good very fine. 300

*From the Trausnitz Collection, acquired prior to 2000.*



3:1



201

**201.**

**Mytilene. Circa 377-326 BC.** Hekte (Electrum, 10.5 mm, 2.55 g, 3 h), c. 340-330. Head of youthful Hermes to right, wearing petasos. *Rev.* Panther standing to right, all within a linear frame in a shallow incuse square. Bodensedt 83. Dewing 2240. Gulbenkian 883. Attractive, toned and well-centered. Minor deposits on the reverse, otherwise, nearly extremely fine. 350

*From the Trausnitz Collection, acquired prior to 2005.*



202

**202.**

**Mytilene. Circa 377-326 BC.** Hekte (Electrum, 10.5 mm, 2.56 g, 6 h). Head of Kabeiros wearing wreathed pileos to right; to left and right, eight-rayed star. *Rev.* Head of Persephone to right; all within linear square. Bodensedt 99. HGC 6, 1025. SNG Copenhagen 321. SNG von Aulock 1729. Toned. Minor marks, otherwise, about extremely fine. 300

*From the Trausnitz Collection, ex Leu 95, 25 October 2005, 663.*



3:1



3:1

**203.**

**Mytilene. Circa 350-300 BC.** Didrachm or Double-siglos (Silver, 23 mm, 11.15 g, 12 h). Laureate head of Apollo to right. Rev. MY / T-I Kithara with seven strings, bound with a fillet on the right; in the field on the lower left, plectrum. BMC 29. SNG Copenhagen 375 (*same obverse die*). SNG Lockett 2782. SNG Munich 727. Cf. SNG von Aulock 7751-7752. Extremely rare. Well-struck, clear, attractively toned and of excellent Hellenistic style. Very minor traces of corrosion on the reverse, but very carefully and expertly cleaned, *otherwise*, extremely fine. 15 000

*From a European collection, ex Roma 3, 31 March 2012, 245, Hirsch 275, 22 September 2011, 3769 and Peus 343, 26 April 1995, 140, and Giessener Münzhandlung 58, 9 April 1992, 385.*

## Ionia



### 204.

**Uncertain. Circa 625-600 BC.** Lot of two pieces: 1/24 and 1/48 Stater (Electrum 6.5 & 5 mm, 0.64 & 0.31 g). Raised clockwise swastika pattern. *Rev.* Quadripartite incuse square of swastika pattern. 1/24: BMFA 1782. Rosen 365. SNG von Aulock 1778 and 7777. *Traité* I 237. 1/48: *Elektron* I 46. *Traité* I 238. An attractive and interesting pair of early electrum fractions. Good very fine. 450

*From the Trausnitz Collection, acquired prior to 2005.*



### 205.

**Uncertain. Circa 600-550 BC.** Trite (Electrum, 13 mm, 3.05 g), of very light weight, *but not plated*. Boars' head to left. *Rev.* Double incuse square. BMFA 1760 = Weidauer 55. Extremely rare and unusual, *apparently the second known example of the type*. About very fine. 4000

*From a Swiss collection, acquired around 2000.*

Exactly where this was struck, *and what it is*, is highly uncertain. The very low weight – the other known example in Boston weighs 4.63 g – raised the suspicion that it could be plated; however, analysis revealed a content of 56.1% silver, 37.7% gold, 5.3% copper, 0.7% tin, 0.1% bismuth and 0.05% lead. So it is not plated. In addition, it certainly circulated over a period of quite some time since it shows considerable circulation wear (as does the Boston piece).



### 206.

**Uncertain. Circa 600-550 BC.** Hekte (Electrum, 10 mm, 2.66 g), Phokaic standard. Head of a lion to right, with open jaws. *Rev.* Rough quadripartite incuse square. *Apparently unpublished* but see Roma XIII, 2017, 224 and cf. Weidauer 184 (*stater*). Extremely rare. A well-centered and attractive coin. Struck from somewhat worn dies, *otherwise*, good very fine. 750

*From a Swiss collection, ex Nomos 18, 5 May 2019, 152.*



### 207.

**Uncertain. Circa 600-550 BC.** 1/24 Stater (Electrum, 6.5 mm, 0.71 g), Phokaic standard. Fibula with large beads, similar to a 7th-6th century BC type from Phrygia. *Rev.* Incuse square. BMFA 1791 var (*hekte*). Linzalone 1155 var (*1/48 Stater*). Rosen 338-339. SNG Kayhan 1556. SNG von Aulock 1789. An unusually fine and detailed example. Extremely fine. 500







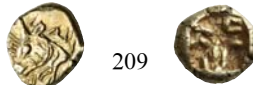
208

**208.**

**Uncertain. Circa 600-550 BC.** Hekte or Sixth Stater (Electrum, 10 mm, 2.24 g), Lydo-Milesian standard. Pair of conjoined lions' heads – only one, with a powerful eye and open jaws, is visible here. *Rev.* Two incuse squares with a "horse-shoe" pattern. Linzalone 1067. SNG Kayhan 1539. A bold piece, clearly struck from an obverse die designed to be used on large coins, i.e. *trites*, as Roma XVIII, 2019, 592, but primarily known, as here, from its use for *hentai*. Extremely fine. 950



3:1



209

**209.**

**Uncertain. Circa 550-525 BC.** Hekte (Electrum, 11.5 mm, 2.40 g), on the Lydo-Milesian weight standard. Forepart of a bull to left, with linear ornaments (*letters?*) above and before. *Rev.* Rough incuse square with a vaguely cruciform pattern. Cf. Fischer-Bossert, "Horses", passim for a series with very similar reverses. Gorny & Mosch 164, 2008, 186 (*same dies*). Cf. SNG Kayhan 733-734 (smaller denomination). Weidauer -. Extremely rare, *probably the second example known*. Boldly struck and impressive. Extremely fine. 14 000



3:1

*From a European collection, ex Lanz 156, 2 June 2013, 190.*



210

**210.**

**Ephesos. Circa 550-500 BC.** Hekte (Gold, 9 mm, 2.27 g), c. 550. Bee. *Rev.* Irregular incuse square. Cf. Gemini X, 2013, 96 (*but a horsefly rather than a bee*). Cf. Hauck & Aufhäuser 19, 2006, 107 (*silver 1/3 stater*). Traité II, pl, 152, 16. Cf. Triton VIII, 2005, 407 (*a hemihekte of this type*). Extremely rare, *possibly unpublished*. Obverse struck from a worn die, *otherwise*, good very fine. 1 500

*From the Trausnitz Collection, acquired from Münzhandlung Athena on 9 August 2007.*



3:1



211

**211.**

**Ephesos. Mid to later 5th century BC.** Drachm (Silver, 14.5 mm, 3.07 g). E-Φ Bee with curved wings and straight antennae. *Rev.* Quadripartite incuse square. Cf. BMC 17. Cf. SNG Kayhan 2, 244-245. SNG von Aulock -. Attractively toned, with a beautifully struck obverse in high relief, and apparently very rare. Extremely fine. 800

*From the collection of a Swiss collector who bought it in the 1990s from "one of the Turks".*

This seems to be quite a special piece; in style it comes between those bees with curved wings, curled antennae with no ethnic, and dumpy flans; and those with straight wings, curled antennae with ethnic, and broader flans.



2,5:1



3:1



212

**212.**

**Erythrai. Circa 550-500 BC.** Hekte (Electrum, 11.5 mm, 2.60 g). Head of Herakles to left, his almond-shaped eye shown frontally, and wearing a lion's skin headdress. *Rev.* Quadripartite incuse square. Boston MFA 1806-7. SNG Kayhan 737-8. SNG von Aulock 1942. Perfectly centered, sharply struck from fresh dies and in unusually fine condition. Good extremely fine. 850



213

**213.**

**Magnesia ad Maeandrum. Circa 125-120 BC.** Stater (Gold, 19 mm, 8.49 g, 12 h), struck under the magistrate Euphemos, son of Pausanias. Diademed and draped bust of Artemis to right, with bow and quiver at her shoulder. *Rev.* ΜΑΓΝΗΤΩΝ / ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ Nike, standing right in biga with horses galloping to right, holding whip in her right hand and the reins in her left. Unpublished, but for others from the same die pair, see Nomos 15, 2017, 151 etc. Very rare. Attractive and clear. Struck from slightly rusty dies, *otherwise*, about extremely fine. 4000



2:1



214

**214.**

**Miletos. Circa 294-281 BC.** Drachm (Silver, 15.5 mm, 3.69 g, 12 h), series III, struck under the magistrate Antipatros. Laureate head of Apollo to left. *Rev.* ΑΝΤΙΠΑΤΡ[ΟΣ] Lion standing to left, his head turned back to right; above, 8-pointed star; to left, Miletos monogram; in exergue, magistrate's name. Deppert-Lippitz 166 (V6/R6). SNG Copenhagen 957. A remarkably attractive example: sharp, lightly toned and struck in high relief from fresh dies. Good extremely fine. 2500



2:1



215

**215.**

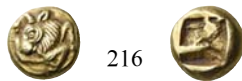
**Miletos. Circa 250-190/80 BC.** Didrachm (Silver, 25 mm, 10.43 g, 12 h), Persic standard, struck under the magistrate Neon. Laureate head of Apollo to left. *Rev.* ΝΕΩΝ Lion standing to left, his head turned back to right; above, 8-pointed star; to left, Miletos monogram above monogram; in exergue, magistrate's name. Deppert-Lippitz, - (but reverse monograms apparent in 507-508). Very rare, nicely struck and with a very well-centered reverse. Slightly rough surfaces, *otherwise*, nearly extremely fine. 850



2:1

*From the Trausnitz Collection, ex Lanz 79, 26 November 1996, 287, Lanz 68, 6 June 1994, 181, and Lanz 60, 11 June 1992, 209.*

An earlier magistrate with the name Neon is known from Miletos, where he signed drachms struck between 340 and 325 BC (as D-L 211-212). He may have been an ancestor of the magistrate responsible for this piece (he may also have conceivably been the individual mentioned in an obscure passage of the Pseuda – XI,27b – who was a failed researcher in artificial lighting).



216

**216.**

**Phokaia. Circa 625/0-522 BC.** Hekte (Electrum, 10 mm, 2.63 g). Forepart of a bull kneeling to right, head turned left; above to left, seal. *Rev.* Quadripartite incuse square. Bodensedt 9c/α (*this die combination unrecorded*). SNG von Aulock 7946. A rare type. Toned and nicely centered. Nearly extremely fine. 950



4:1



217

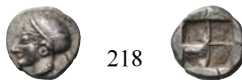
**217.**

**Phokaia. Circa 521-478 BC.** Hekte (Electrum, 10 mm, 2.61 g), c. 500-490. Head of Athena wearing wearing Corinthian helmet to left; behind her neck, seal swimming upwards. *Rev.* Quadripartite incuse square. BMFA 1906. Bodensedt 32 (e/-). SNG von Aulock -. With a splendid late Archaic head of Athena, very reminiscent of the *korai* of the period. Minor marks and struck on a slightly tight flan, *otherwise*, extremely fine. 2750



3:1

*Ex Roma e25, 27 February 2016, 81, but since professionally cleaned.*



218

**218.**

**Phokaia. Circa 521-478 BC.** Diobol (Silver, 10 mm, 1.32 g). Head of a nymph to left, wearing plain sakkos, curved earring, and a pearl necklace. *Rev.* Quadripartite incuse square. SNG Copenhagen 389-393. SNG von Aulock 1815. With an extremely attractive head of the finest late Archaic style. Light surface roughness and with the eye curiously engraved, *otherwise*, extremely fine. 250



3:1



219

**219.**

**Phokaia. Circa 478-387 BC.** Hekte (Electrum, 11 mm, 2.63 g). Head of a male goat with a long beard to left; below truncation, here barely visible, seal swimming to left. *Rev.* Quadripartite incuse square. Bodensedt 51a/α. Very rare. A lovely coin of splendid style, beautifully toned and with a particularly attractive goat's head. Extremely fine. 8000



4:1

*From the collection of a well-to-do European who acquired it from H. J. Berk of Chicago in the early 2000s.*





220

**220.**

**Phokaia. Circa 387-326 BC.** Hekte (Electrum, 10.5 mm, 2.57 g). Head of the Lydian queen, Omphale to left, with her hair rolled over her forehead and with a pendant earring, but also wearing the lion's skin headdress of Herakles, and with his club on the far side of her neck; below truncation, small seal swimming to left (here mostly off the flan). *Rev.* Quadripartite incuse square. Bodenstein Group 107d/a. Boston 1917. SNG Copenhagen 1029. SNG von Aulock 2133. A remarkably attractive example, *very probably the finest known*. Good extremely fine. 2750



4:1

The story of Herakles and Omphale is quite complicated: when Herakles went mad and, in a frenzy, murdered his friend Iphitus, he was ordered by the Delphic Oracle to atone for his act by being the slave of the Lydian queen Omphale. She was not only the daughter of king Iardanus of Lydia, but was also the wife of the Lydian king Tmolus; at the time of Herakles' arrival she was a widow, Tmolus having been gored to death by a bull. In any case, what happened is that Omphale began wearing Herakles' lion's skin and carrying his club, while he had to wear women's clothing and help with spinning and other "women's" work! As one would expect, in due course Omphale decided to marry Herakles, thus, apparently giving rise to the Heraclid dynasty of Lydian rulers. This kind of tale, with Herakles "in drag" was thought rather comical by the Greeks: there is a famous painting from Pompeii that shows the two of them embracing ([https://en.wikipedia.org/wiki/Omphale#/media/File:Affresco\\_romano\\_-\\_eracle\\_ed\\_onfale\\_-\\_area\\_vesuviana.jpg](https://en.wikipedia.org/wiki/Omphale#/media/File:Affresco_romano_-_eracle_ed_onfale_-_area_vesuviana.jpg)); much later Lucas Cranach the Elder did a painting of Herakles being dressed as a woman by Omphale and her maids, Saint-Saëns created a tone-poem about Omphale's spinning wheel, and Apollinaire wrote an erotic poem about the tale of Omphale and Herakles.



2:1



221

**221.**

**Teos. Circa 510-500 BC.** Stater (Silver, 21 mm, 11.71 g). Griffin, with open mouth, seated to right on an ornamental pedestal; his left forepaw raised. *Rev.* Quadripartite incuse square. Cf. Balcer 6. Rare. Lightly toned, sharp, well-centered and with a bold and with a most attractive griffin struck in high relief. Minor edge faults, *otherwise*, extremely fine. 6000

*From a Swiss collection, ex Künker 273, 14 March 2016, 360.*

**222.**

**Teos. Circa 499-493 BC.** Hemihekte (Electrum, 8 mm, 1.20 g). Forepart of a griffin to right, his right forepaw raised. Rev. Quadripartite incuse square. *Apparently unpublished and unknown.* A strikingly attractive coin, with a powerful griffin. About extremely fine. 1 500

No, this is not an unpublished hemihekte from Phokaia, but with a seal off the flan: if it were Phokaian the type would be to left. This is surely from Teos, whose griffins are to the right, and since that city is not otherwise known for having minted coins in electrum, it seems likely that it was a special issue struck during the Ionian Revolt (499-493), during which numerous allied cities produced unexpected coinages.



4:1

## Caria

**223.**

**Knidos. Circa 465-449 BC.** Drachm (Silver, 17 mm, 6.08 g, 9 h). Forepart of lion to right, with open jaws and protruding tongue. Rev. K-N-I Head of Aphrodite to right, her hair bound with a taenia and tied in a long pony-tail at the back, wearing a simple necklace and with a pearled neck truncation; all within an incuse square. BMC 13. Cahn 83 (O39/R58, *but unlisted since Cahn did not know of the Diez Collection and the coin was unillustrated in Hirsch XIV*). McClean 8473 (*same dies*). SNG Copenhagen 241 (*same dies*). Toned and struck from one of the prettiest of all Knidian reverse dies. Minor flatness on the obverse, *otherwise*, about extremely fine. 3 500

*From the collection attributed by Lanz to two artists, either Robert Diez (1844-1922), who lived in Dresden, or Julius Diez (1870-1957), who lived in Munich, Lanz 151, 30 June 2011, 168 and ex Hirsch XIV, 27 November 1905, 532. Sold with a post WWI collector's ticket.*

Weirdly enough, as the introduction to the Lanz catalogue tells us, this coin comes from the collection of an artist named Diez, but which one is not at all clear! In fact, in Lanz the vast majority of the good pieces, of which this is one, were acquired between 1900 and World War I, when Robert was between 56 and 70 and Julius was between 30 and 44. All the later pieces, acquired after RD's death in 1922 and mostly rather ratty in quality, must have been bought by Julius. We can be sure that this piece was in Robert's collection since in Hirsch's own hand catalogue the buyer of this coin was identified as "GehRat" = Geheimrat, a governmental position that was only held by Robert Diez, not Julius.



2:1





2:1



224

**224.**

**Tabai. Circa 1st century BC.** Drachm (Silver, 19.5 mm, 2.64 g, 12 h), struck under the magistrate Artemon, son of Papios. Head of Herakles to right. Rev. TABHNΩN APTEMΩN ΠΑΠΙΟΥ Cult statue of Ephesia Artemis; to left and right, star and crescent; on the left, before the city name, monogram of AP. Cf. Karl 313, Robert 1954, Issue H, SNG Munich 429 and SNG von Aulock 2703 (*on all the cited examples the letters AP, the abbreviation for archon, appear individually and not in monogram form as they do here*). A pleasing coin, lightly toned. Minor flan crack. Good very fine. 250

*From the Trausnitz Collection, bought from Münzhandlung Athena in December 1998, ex Künker 43, 29 September 1998, 158.*

## Satrap of Caria



2:1



225

**225.**

**Pixodaros, Circa 341/0-336/5 BC.** Drachm (Silver, 16 mm, 3.80 g, 1 h), Halikarnassos. Laureate head of Apollo three-quarter facing to right, with the top of his cloak visible at the neckline. Rev. ΠΙΞΩΔΑΠΟΥ Zeus Labraundos standing to right, holding long scepter in his left hand and double-axe in his right. Karl 41. SNG Copenhagen 598-9. SNG von Aulock 2377. An attractive, lightly toned coin, with an obverse head in high relief. About extremely fine. 1000

## Islands off Caria



2:1



226

**226.**

**Karpathos. Poseidon. Circa 500-490/480 BC.** Stater (Silver, 21 mm, 13.74 g). Two large dolphins leaping in opposing directions: the upper one to right and the lower to left; below the lower dolphin, small dolphin leaping to right; all within square, dotted border with a floral ornament in each internal angle. Rev. Two parallel incuse rectangles with irregular fields. Asyut 690 (*this coin*). Boston 2010. HGC 6, 1350. Stephanaki, *Carpachos*, 34 (D9/R5 *this coin*). Rare. Test cut on the obverse, otherwise, very fine. 2250

*From the Trausnitz Collection, ex Gorny & Mosch 146, 6 March 2006, 247, and from the collection of Dr. Hagen Tronnier, Künker 94, 27-28 September 2004, 1180, ex Nomos Kriens, FPL 2 [1973], 51 and from the Asyut hoard of 1969, IGCH 1644.*





227

**227.**

**Rhodos. Kamiros. Circa 500-480 BC.** Drachm (Silver, 16.5 mm, 5.91 g). Fig leaf with tendrils between the lobes and two fruits on the stem. *Rev.* Irregular incuse square. BMC 9. SNG Keckman 318. SNG von Aulock 2780 (*this coin*). Rare. Attractively toned, well-struck and clear. About extremely fine. 5000

*From the collections of K. Wiegandt, Peus 401, 3 November 2010, 387, R. Maly, LHS 100, 23 April 2007, 318, H. S. von Aulock, and Comte F. Chandon de Briailles, Bourgey 17 June 1959, 536.*



2:1



228

**228.**

**Rhodos. Rhodes. Circa 88/42 BC-AD 14.** Drachm (Silver, 18.5 mm, 4.05 g, 12 h), struck under the magistrate Kritiokles. Radiate head of Helios facing, turned slightly to the right. *Rev.* P - O / KPITOKHΣ (sic!) Rose seen from above; below, corn ear to left. Ashton & Weiss 152 (A37/P150). With a head of Helios of dramatically emotional late Hellenistic style; of considerable interest for the die cutter's mistaken rendering of the magistrate's name: Κριτοκης for the correct Κριτιοκλης. Lustrous and well-struck. Extremely fine. 350



2:1



229

**229.**

**Rhodos. Rhodes. Circa 88/42 BC-AD 14.** Drachm (Silver, 20 mm, 4.20 g, 6 h), struck under the magistrate Charmios. Radiate head of Helios facing, turned slightly to the right. *Rev.* P - O / XAPMEIOΣ Rose seen from above; to left, winged kerykeion. Cf. Ashton & Weiss 296 (*this magistrate, but with an obverse die, A100, already known used for Euphranor, but combined with an hitherto unrecorded reverse die*). A very rare magistrate - A&W only knew of a single coin with his name. Sharp, attractive and well-struck. Virtually as struck. 350



2:1



2:1



2:1



230

**230.**

**Rhodos. Rhodes. Circa 88/42 BC-AD 14.** Lot of two silver drachms struck from the same obverse die, in the names of the magistrates Meikion and Euphranor (19 mm, 4.16 g, 8; 19 mm, 4.03 g, 1). Radiate head of Helios facing, turned slightly to the right. Rev. P - MEIKION -O and P / O - EYΦPANΩP Rose seen from above; to left, winged kerykeion. Meikion: Ashton & Weiss 295 (A98/P287, *magistrate's name misread*); Euphranor: Ashton & Weiss 297-8 var (A98/-, the obverse die was previously only recorded for Meikion, while the reverse die is new). Sharp, well-struck and attractive. A fascinating pair of coins, struck under two different magistrates but linked by their obverse dies and mint master's symbol. Virtually as struck. 600

For the spelling Meikion, see the following lot.



2:1



2:1



231

**231.**

**Rhodos. Rhodes. Circa 88/42 BC-AD 14.** Lot of two silver drachms struck from the same obverse die, in the names of the magistrates Mikeion and Charmios (19 mm, 4.18 g, 12; 20 mm, 4.18 g, 7). Radiate head of Helios facing, turned slightly to the right. Rev. P - MIKEION (Sic!)- O and P - O - XAPMEIOS Rose seen from above; to left, winged kerykeion. Mikeion: cf. Ashton & Weiss 295 (*this magistrate - name misread - but with obverse die A99 - used for Charmios and Euphranor - paired with an unrecorded reverse die*); Charmios: cf. Ashton & Weiss 296 (A99/- *but reverse die unrecorded*). A fascinating, interesting and unpublished pair of drachms, both struck from the same obverse die. Attractive and lustrous. Good extremely fine. 600

From the state of the obverse die it seems likely that the coins of Charmios were struck before those of Mikeion. It is worth noting that the various obverse die links (*see the preceeding lot*) make it clear that the two spellings, Meikion and Mikeion, refer to the same magistrate!

## Kings of Lydia



232

**232.**

**Time of Ardys to Alyattes, circa 630s-564/53 BC.** Trite (Electrum, 12 mm, 4.71 g), Sardes. Head of lion to right, with open jaws; on forehead above eye, sun with rays. *Rev.* Two incuse squares. SNG Ashmolean 748. Weidauer Group XV, 67. With a particularly ferocious lion. Minor bankers' marks on the obverse, *otherwise*, good very fine. 550

*From the Trausnitz Collection, acquired in the 1990s.*



3:1



233

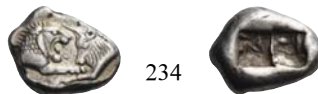
**233.**

**Kroisos, circa 560-546 BC.** Hekte (Gold, 8 mm, 1.35 g), light standard, Sardes. Confronted foreparts of, on the left, a lion with open mouth to right, and, on the right, a bull to left. *Rev.* Two square incuse punches of unequal size, together forming an incuse rectangle. Berk 8. Nomos 1, 109. Traité I, 406 and pl. X, 8 = de Luynes 2801. Weber 6772. A really nice, well-struck piece. Good very fine. 2000

While the light gold staters of Kroisos are relatively easy to come by, the fractions are much rarer, especially the sixths.



3:1



234

**234.**

**Kroisos, circa 560-546 BC.** 1/3 Stater (Silver, 15x11 mm, 3.60 g), Sardes, 560-550. Confronted foreparts of a lion, on the left, and a bull, on the right. *Rev.* Two incuse squares of unequal size. BMFA 2071. Rose 666. SNG Keckman 359. Very well-struck, attractive and lightly toned. Minted on an irregular flan, *otherwise*, extremely fine. 500



3:1



235

**235.**

**Kroisos, circa 560-546 BC.** Siglos (Silver, 17x12 mm, 5.42 g), Sardes, 550-546. Confronted foreparts of a lion, on the left, and a bull, on the right. *Rev.* Two incuse squares of unequal size. Dewing 2428. SNG Kayhan 1024-1026. Well-struck and clear. Some encrustations on the reverse, *otherwise*, about extremely fine. 850



2,5:1



## Lydia



2:1



236

236.

**Stratonikeia. Eumenes III (Aristonikos), pretender to the throne of Pergamon, 133-129 BC.** Cistophoric Tetradrachm (Silver, 27 mm, 12.78 g, 1 h), E = year 5 = 129. Basket (cista mystica) from which snake coils; around, ivy wreath with fruits. *Rev.* Two snakes coiled around a bow case with, between the snakes heads, thunderbolt; to left and right within the snakes and under the bowcase, BA - EY; below, within one snake's coil, E; below, outside the snakes' coils, ΣΤ - PA. Kleiner & Noe Series 4 (dies 5/-). Robinson, Cistophori 14 (dies E/-). Extremely rare. Clear, sharp and attractive. Extremely fine. 800

Struck during the final months of the reign of Aristonikos, while he was besieged in Stratonikeia by the Roman general Marcus Perperna, consul in 130 BC. The city was starved into surrender and Aristonikos was captured, sent in chains to Rome, paraded through the city and then executed. As for Perperna, he did not live to gain a deserved triumph since he died of disease in Pergamon while he was on his way home in late 129.

## Phrygia



2:1



237

237.

**Eucarpeia. Time of Antoninus Pius, 138-161.** (Bronze, 15.5 mm, 2.60 g, 6 h), signed by the magistrate Gaius Claudius Flaccus, struck shortly after 147. ΕΥΚΑΡΠΙΕΩΝ Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΕΠΙ Γ• ΚΛ• ΦΛΑΚΚΟΥ Telesphorus standing, facing. RPC IV.2 online 1986. SNG München 193-194. SNG von Aulock 3576. An attractive coin with a dark, green-black patina. Struck very slightly off-center, otherwise, about extremely fine. 150



2:1



238

238.

**Philomelion. Late 2nd-1st century BC.** AE (Bronze, 23 mm, 7.36 g, 2 h), struck under the magistrates Dama... and Eu..., time of Mithridates VI, 90s-80s BC. Winged and draped bust of Nike to right, with palm branch over her far shoulder. *Rev.* ΦΙΛΟΜΗΛΑ / ΔΑΜΑ-Α ΕΥ Two bound cornucopias; between them, eight-pointed star within crescent above thunderbolt. BMC-. Hunterian 1. SNG Copenhagen -. SNG von Aulock -. Apparently very rare with these magistrates. Bold, attractive and with a fine dark brown patina. Extremely fine. 200

## Dynasts of Lycia



239

**239.**

**Ekuwemi. Circa 480-460 BC.** Stater (Silver, 18 mm, 9.17 g, 1 h), uncertain mint. Forepart of a boar running to right. *Rev. ekoweimi (in retrograde Lycian)*. Triskeles. Müseler III, 8 (*same dies*). Extremely rare. Clear, bright and with all the design visible. Good very fine.

800



2:1



240

**240.**

**Uncertain dynast, circa 470 BC.** Stater (Silver, 20 mm, 9.72 g), uncertain mint in central Lycia. Dolphin leaping to left; above, tiara (or die fault?); below, exergual line of pellets. *Rev. Triskelses in a square frame of pellets, all within a shallow incuse square. Apparently unpublished save for its appearance as Bank Leu 52, 1991, 102 (this coin).* Dolphins appeared as types on the coins of the 5th century Lycian dynasts Kuprlli, Thap... and Zagaba (see Müseler III, 52). Of great rarity, toned, and with a powerful-looking dolphin. Extremely fine.

6 000

*From a Swiss collection and from The Distinguished American Collection, Bank Leu 52, 15 May 1991, 102.*



2:1



241

**241.**

**Tenegure, circa 460-420 BC.** Stater (20 mm, 8.56 g). Winged and horned lion-griffin (?) crouching to right. *Rev. Triskeles with monogram above; all in a circle of pearls, within a shallow, circular incuse.* Müseler IV, 89 (*this coin*). SNG von Aulock 4124 (*this coin*). Very rare. Very nicely toned and with an intriguing obverse type. Minor flan and striking faults, *otherwise*, about extremely fine.

4 500

*From a European collection, ex Peus 268, 25 April 2001, 218 and Leu Numismatics 77, 11 May 2000, 348 and from the Gillet Collection (1153), acquired no later than the early 1960s.*



2:1



2:1



242

**242.**

**Kherei, circa 430-410 BC.** Stater (Silver, 17 mm, 8.29 g, 8 h), c. 430-420. Two opposed roosters standing facing each other on dotted ground line; between them, monogram (M&Z 25); all on round shield. *Rev.* ↓↑P/E Eagle with closed wings standing to left; to right, monogram (M&Z 25); all within border of dots in an incuse square. *Apparently unpublished.* Cf. Mørkholm & Zahle 18 (*stater, but without monogram on the reverse*), and 19-20 (*quarter staters*). Müsseler -. Extremely rare. Nicely toned and most attractive. Obverse lightly struck and with a test cut at 12°, *otherwise*, extremely fine. 1 400

*Ex Nomos 18, 5 May 2019, 186 (there purchased "by mistake" by an elderly bidder).*



2:1

**Pamphylia**

243

**243.**

**Side. Circa 460-430 BC.** Stater (Silver, 20 mm, 10.92 g, 3 h), c. 460s. Pomegranate overlaid by a pomegranate tree branch, shown vertically with the tip pointing down. *Rev.* Beardless head to right, wearing a wreath of olive or (?) pomegranate leaves; all within an incuse square. SNG Paris 624 var (as hemistater). SNG von Aulock 4761 (*same dies*). Extremely rare, a most uncommon and unusual type for Side, with a head on the reverse of uncertain identification (Athena? Male deity?). Obverse slightly off-center and partially flat struck, *otherwise*, good very fine. 450



2:1



244

**244.**

**Side. Circa 460-430 BC.** Stater (Silver, 19.5 mm, 10.85 g, 11 h), c. 440-430. Pomegranate; all within a dotted guilloche border. *Rev.* Helmeted head of Athena to right; all within incuse square. Atlan 16 (O15/A14). SNG von Aulock 4762. Weber 7353 (*same dies*). A clear, well-struck example in fine silver, struck from a relatively fresh obverse die. Usual die break on the reverse and struck on a tight flan, *otherwise*, good very fine. 500





## Cilicia



245



2:1

245.

**Ura (Kelenderis). Circa 460s-450s BC.** Stater (Silver, 16x21 mm, 10.70 g, 9 h). 'RH' (*in Aramaic*) Ibex recumbent to right; all within border of dots. Rev. 'RH' (*in Aramaic*) City-wall with two towers; all within border of dots in a shallow incuse square. For the coin: *apparently unpublished*, but see CNG 102, 2016, 572 for another example. For the city: R. H. Beal, *The Location of Cilician Ura*, *Anatolian Studies* 42, 1992, pp. 65-73. Very rare, *one of half a dozen known examples*. Lightly struck from slightly worn dies, *otherwise, good very fine/fine*. 1 000



246



2:1

246.

**Mallos. Circa 440-390 BC.** Stater (Silver, 22.5 mm, 10.26 g, 7 h). [*m'rln* (*in Aramaic*)] Winged and beardless male figure, draped from the waist and with a plume on his head, striding to right, holding, with both hands, a solar disc; in field to right, barley grain. Rev. M A Λ P Swan standing to left, flapping its wings. BMC 17. SNG Levante -. SNG Paris -. *Struck from the same obverse die as Nomos 16, 2018, 136 = Prospero 583 (New York Sale XXVII, 2012)*. Very rare. Nicely centered on a broad flan. Some surface roughness, *otherwise, good very fine*. 2 500



247



2:1

247.

**Soloi. Circa 440-410 BC.** Stater (Silver, 22 mm, 10.69 g). Amazon, wearing a pointed bonnet, with drapery around her waist and at least one breast bare, kneeling to left, holding her bow with both hands; at her waist, gorytos; in field to left and between her legs, ivy leaf; Corinthian helmet behind her back. Rev. ΣΟΛΕΩΝ Large and plump bunch of grapes; to right, laurel branch; all within border of dots in an incuse square. Casabonne types 1-2 var. SNG Levante 37. SNG France 124 var. Clear, pleasing and very well-struck. Extremely fine. 600



2:1



248

**248.**

**Uncertain mint. Circa 450-425 BC.** Stater (Silver, 20.5 mm, 10.73 g, 3 h). Herakles striding to right, holding club in his upraised right hand, preparing to strike a fallen helmeted warrior – almost certainly an Amazon with bare breasts who holds a double-axe, just visible near Herakles' left leg, in her right hand – whom he holds by the helmet with his left hand; in field to left, uncertain Aramaic letter (*zayin?*, here invisible). *Rev.* Bull standing to right, its tail entwined with a ribbon; all within a square border of dots inside a shallow incuse square. *Apparently unpublished save for auction appearances*, as Obolos 13, 2019, 408 (*same obverse die*) and Roma XVI, 2018, 334 (*same dies*). Of great rarity. With a fascinating obverse type that is probably the clearest known. Struck from worn dies, *otherwise*, nearly extremely fine. 2000

The obverse of this coin depicts Herakles preparing to kill Hippolyta, Queen of the Amazons. One of the labors of Herakles was to get the famous Belt of Hippolyta, which had been given to her by Ares. When he arrived she was most impressed by him and decided to give him the belt; this infuriated Hera, who wished to foil Herakles, and so, stirring up trouble, she convinced the Amazons that Herakles was actually assaulting Hippolyta, and, so, they rushed to her rescue. Seeing that he was being attacked, and believing that he had been betrayed, Herakles then killed Hippolyta.

## Cilicia or Cyprus



2:1

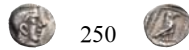


249

**249.**

**Uncertain mint. Circa 450-425 BC.** Stater (Silver, 22 mm, 10.79 g, 6 h). (*Traces of letters?*) Ram walking to the left. *Rev.* Dolphin swimming to left; above, crescent; below, rosette of a larger central pellet, within a circular incuse, surrounded by six smaller pellets; all within a square dotted border lining the inner edge of a shallow incuse square. *Traité* 1.2, 992, pl. 28,14 (*same dies*). H. Troxell & N. Waggoner, *The Robert F. Kelley Bequest*, **ANSMN 23** (1978), 42 (ANS) & pl 5.C (Oxford), (*both struck from the same dies*). A very intriguing, even mysterious, coin with a particularly unusual and decorative reverse. Bright, clear and very rare, *the fourth example known*. Obverse struck somewhat off-center, *otherwise*, about extremely fine. 2500

As T&W demonstrated in their publication of 1978, this coin is part of a series, linked by this obverse die, that includes the more common issues with reverses of a *club and branch* and those a *branch with berries*.



250

250.

**Cilician Area. Uncertain mint. Mid 5th century BC.** Tetartemorion (Silver, 6 mm, 0.21 g, 7 h). Beardless head right (Athena?, a Hero?) with a lozenge-shaped archaic eye, wearing an undecorated Attic helmet with crest. *Rev.* Raven standing to right within a pelleted rectangular border; the whole within a shallow incuse square. *Apparently unpublished*, but for another example, see Naumann 71, 2018, 124. An intriguing and very-well engraved coin! Very clear and with both a fine head on the obverse and a very serious-looking bird. Extremely fine.

250

Helmeted, beardless heads that appear on Greek coinage tend to be identified as Athena, and it would be natural to assume just that for this coin. However, the bird on the reverse of this coin is not Athena's owl, but a rather cross-looking raven (or a hawk? – in any case it is not an eagle), so the identification of the head on the obverse as being the goddess's is somewhat problematical. It certainly could be a local Hero of some sort. It is often the case that very small coins provide very big problems.



3:1



## Islands off Cilicia



251

251.

**Elaioussa Sebaste. Under the name Sebaste.** Late 1st century BC - early 1st century AD. AE (Bronze, 24 mm, 11.32 g, 12 h), with beveled edges. Large turreted head of Tyche to right; in field to right, K / AA / ΘE; behind neck, E. *Rev.* ΣΕ-ΒΑΣΤΗΝΩΝ Nike moving to left, holding wreath in her upraised right hand and palm branch with her left. BMC -. SNG Copenhagen -. SNG Levante -. SNG Paris 1156 var. SNG von Aulock -. *Apparently unpublished with these magistrates' initials*, with an unusually bold and attractive head of Tyche and a fine brown patina. Extremely fine.

325



2:1

## Kings of Cappadocia



252

252.

**Ariaramnes, circa 280-230 BC.** (Bronze, 20 mm, 6.12 g, 12 h). Head of Ariaramnes to right, wearing bashlyk. *Rev.* APIAPAMNOY Horseman, brandishing a spear, riding a horse galloping to right; beneath, an H, almost completely obscured by a large, rectangular incuse countermark bearing another H. Simonetta 6. SNG von Aulock 6357. Of remarkably fine quality for the issue. With a fine portrait and a lovely, glossy, dark green patina. Some striking flatness. Nearly extremely fine.

750



2:1



## Cyprus



2:1



253



253.

**Amathus. Wroikos (?), circa 460-450 BC.** Stater (Silver, 28 mm, 11.27 g, 5 h). Lion reclining to right. Rev. Forepart of roaring lion to right; all inside a square frame of pearls within an incuse square. Amandry, *Amathonte* 125, A (D1/- *unrecorded reverse die*). BMC I and pl. I,1. (*same obverse die*). Very rare. With a spectacularly dramatic and powerful reverse. Struck from a worn and broken obverse die, as usual, *otherwise*, nearly extremely fine. 3 500

*From a German collection, formed in the early 2000s.*



2:1



254



254.

**Kition. Azbaal, circa 449-425 BC.** Stater (Silver, 26 mm, 10.94 g, 6 h), c. 440-430. Herakles advancing to right, wearing lion's skin over his shoulders, brandishing club with his raised right hand and holding his bow in his left. Rev. *L'Z'B'L* (in Aramaic) Lion pouncing to right, on a stag collapsing to right; all in a dotted square frame within a shallow incuse square. BMC 15. Tziambazis 17. Zapiti & Michaelidou 5-6. An interesting coin, overstruck on a near contemporary coin of Amathus, as Amandry 126A, dated to 450-430 BC. Struck from a heavily worn obverse die and with considerable traces of overstriking, *otherwise*, good fine/extremely fine. 500

*From a German collection, formed prior to 2005.*

Coins of Amathus have been recognized as the host-flans for three other staters of Azbaal: a) Roma e-43, 2018, 201; b) CNG e-446, 2019, 131; c) Naumann 73, 2019, 240. The relative fine condition of the undertypes allows us to assume that the coins of Amathus did not circulate for long before being used as flans for Azbaal's coins. It would be interesting to speculate that Azbaal of Kition deliberately chose to remove the Amathuntine issues from circulation for political reasons.





255

**255.**

**Lapethos. Sidqmelek, circa 450-425 BC.** Stater (Silver, 22 mm, 11.08 g, 2 h). 'King of Lapethos' (*in Phoenician*) Head of Athena to left, wearing a Corinthian helmet with a crest, a disc earring and a pearl necklace. Rev. 'Sidqmelek' (*in Phoenician*) Head of Athena facing, wearing a double-crested helmet and a necklace of large pearls; all within an incuse square. BMC 7-9 (*same dies*). *Traité* II 1363 = pl. CXXXVI, 14 (*same dies*). Tziambazis 48 (*same dies*). A splendid, well-struck and clear example, *one of the finest known*. Minor marks, *otherwise*, extremely fine. 3 500

*From a European collection formed in the early 2000s.*



2:1



256

**256.**

**Paphos. Ti.... ?, circa 470-450 BC.** Stater (Silver, 25.5 mm, 11.19 g). Man-headed bull moving to left on ground line, his bearded head turned back to right; below bull, Cypriote letter *ku*, initial letter of Kyprou/Cyprus. Rev. No visible letters Astragalos. *Unpublished and apparently unknown*, but from the same obverse die as Nomos 18, 2019, 213. Extremely rare, *and probably unique*. With a remarkably attractive obverse, very sharply-struck. Some faults and a test cut on the reverse, *otherwise*, extremely fine. 1 500

*From a European collection formed prior to 2005.*

There seem to have been at least two Cypriote syllabic letters in the reverse fields, but they were apparently deliberately erased from the die in the mint.



2:1



257

**257.**

**Salamis. Nikodamos, circa 460-450 BC.** Stater (Silver, 20 mm, 11.06 g, 11 h). (*'pa-si-le-wo-se /ni-ko-da-mo'*, [*Of the King Nikodamos*], in retrograde Cypriote syllabary) Ram recumbent to right; above, askos with its handle to left. Rev. Ram's head to right; above, sprouting barley grain; below, ivy sprig. *Kunstfreund* 169 (*same dies, and there termed unique*). Masson-Amandry p. 33 and pl. II, 4-5. Extremely rare and of particularly fine style. Test cut on the obverse, *otherwise*, extremely fine. 5 000

*From a European collection formed prior to 2005.*



2:1





127



200



272



168



125



252



267



195



288



289



286



## Kings of Armenia



258



**258.**

**Tigranes II 'the Great', 95-56 BC.** Half chalkous (Bronze, 14.5 mm, 2.60 g, 2 h), fourth series, Tigranokerta, c. 80-68. Diademed and draped bust of Tigranes II to right, wearing five-pointed tiara decorated with a star between two eagles. *Rev.* ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΤΙΓΡΑΝΟΥ Grain ear; to right, in inner field, A above ΔH. ACV -. CAA -. Kovacs 88. YTN 181. A wonderful little coin. Of good style, well-struck and with brown surfaces. Nearly extremely fine. 200



259



**259.**

**Tigranes VI, first reign, circa 60-62 or later.** Dichalkon (Bronze, 15 mm, 4.06 g, 12 h), series 1, Artagigarta (?), c. 60. Diademed and draped bust of Tigranes VI to right, wearing five-pointed tiara decorated with four eagles. *Rev.* ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ Bipennis and club. ACV 167-168 & 170. CAA 157-158. Kovacs 196. Nicely struck, with a splendid portrait and a fine dark green patina. Good very fine. 200

## Kings of Commagene



260



**260.**

**Antiochos IV Epiphanes, 38-72.** Dichalkon (Bronze, 15 mm, 3.05 g, 11 h), for Lycaonia, Laranda. ΠΙ-Σ/ΤΙ-Σ (= *faith*) Two clasped right hands holding a kerykeion. *Rev.* ΛΥΚΑ-ΟΝΩΝ Anchor. ACV 234. Kovacs 253. RPC I 3537 (*only a single example known*). Very rare. Sharply struck, clear and with a fine brown patina. Extremely fine. 350



2:1



2:1



2:1



## Seleukid Kings of Syria



2:1



261

### 261.

**Seleukos I Nikator, 312-281 BC.** Tetradrachm (Silver, 27 mm, 17.16 g, 6 h), Antioch, after c. 300. Head of Herakles to right, wearing lion's skin headdress. Rev. ΣΕΛΕΥΚΟΥ ΒΑΣΙΛΕΩΣ Zeus seated left on high-backed throne, holding, on his right hand, Nike stretching right to crown him, and, in his left, a scepter; in the field to left, monogram; below throne, ΘΕ. SC 13.1. WSM 909. Boldly struck and bright. Minor marks, *otherwise*, extremely fine. 450



262

### 262.

**Seleukos I Nikator, 312-281 BC.** Tetradrachm (Silver, 26 mm, 17.13 g, 9 h), Seleukeia in Pieria, after c. 300. Head of Herakles to right, wearing lion's skin headdress. Rev. ΣΕΛΕΥΚΟΥ ΒΑΣΙΛΕΩΣ Zeus seated left on high-backed throne, holding, on his right hand, Nike stretching right to crown him, and a scepter in his left; in field to left, monogram in circle; below throne, KP. SC 29.1b. WSM 890. A very well-struck, bright coin with lovely types, struck in high relief. Extremely fine. 650



2:1



263

### 263.

**Seleukos I Nikator, 312-281 BC.** Stater (Gold, 18 mm, 8.59 g, 2 h), struck in the name of Alexander III, Babylon, c. 311-300. Head of Athena to right, wearing triple-crested Corinthian helmet adorned with a griffin rushing to right on the bowl, a pendant earring and a pearl necklace. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Nike standing left with spread wings, holding a laurel wreath in her right hand and a stylis in her left; to left, monogram of MTP within wreath; in exergue, MI. Price - (*but cf.* 3749). SC - (*but cf.* 81). For another example from the same dies, see Gorny & Mosch 211, 2013, 191. A superb, lustrous example, sharply struck and of exceptional quality. Very minor flan fault on the obverse, *otherwise*, good extremely fine. 3500



2:1



264

**264.**

**Antiochos I Soter, 281-261 BC.** Tetradrachm (Silver, 29 mm, 17.07 g, 1 h), Smyrna. Diademed head of Antiochos I to right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ Apollo seated left on omphalos, holding three arrows in his right hand and resting his left on a bow leaning against the omphalos behind him; to right, monogram of ΘΕ; in exergue, monogram of ΑΤΡ. SC 311.2. WSM 1494. A splendid coin struck in high relief from very well-engraved dies. Obverse struck somewhat off-center, *otherwise*, good extremely fine. 1750



2:1



265

**265.**

**Antiochos I Soter, 281-261 BC.** (Bronze, 16.5 mm, 4.12 g, 10 h), Seleukeia on-the-Tigris. Laureate head of Apollo facing, turned slightly to the right, long curls of his hair falling down the sides of his neck. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ Nike standing to right, erecting trophy; in outer left and outer right fields, monogram. ESM 164. SC 389.4. A lovely coin of exceptional quality, with a fine, black-brown patina. Extremely fine. 350



2:1



*From a German collection, acquired prior to 2010.*



266

**266.**

**Antiochos I Soter, 280-261 BC.** Tetradrachm (Silver, 26 mm, 17.17 g, 5 h), Sardes. Head of Herakles to right, wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ Zeus seated left on high-backed throne, holding, on his right hand, Nike stretching right to crown him, and, in his left, a scepter; to left, monogram over Ζ. SC 321.1. WSM 1360. Clear and well-centered. Reverse slightly double-struck, *otherwise*, good very fine. 400



2:1





2:1



267

**267.**

**Antiochos Hierax, circa 242-227 BC.** Tetradrachm (Silver, 31 mm, 16.94 g, 11 h), Abydos in Troas. Diademed head of Hierax to right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ Apollo, with light drapery on his left leg, seated left on an omphalos decorated with encircling fillets, holding an arrow in his right hand and resting his left hand on his bow next to the omphalos; below, hawk (*hierax*) standing to left and square monogram. SC 841. WSM 1556. Rare. Attractive, clear and lightly toned with a remarkably sensitive portrait. Good very fine. 750



268

**268.**

**Period of Alexander I Balas or Alexander II Zabinas.** Weight of 1/4 Mina. (Lead, 58 mm, 127.00 g, 3 h), uncertain city in southern Anatolia or the Levant. ΒΑΣΙΛΕΥΟΝΤΟΣ ΑΛΕΞΑΝΔΡΟΥ / ΤΕΤΑΡΤΟΝ (= *during the reign of King Alexander* / 1/4 [Mina]) On a central raised boss, anchor with its crown above and stock below; around, on a lower level, inscription. Rev. ΡΩΠΙΚΟΝ (= "*for minor items*") Dolphin swimming to left; around, pattern of hemicircles (waves?). *Apparently unpublished.* An intriguing and unusual piece. With a creme-colored patina. Minor marks and casting flaws, *otherwise*, good very fine. 500

This weight must be Seleukid because its type is the dynastic anchor; additionally, it bears the name of a King Alexander – though which one it does not say! It would be helpful if either of the types – the anchor and the dolphin – appeared specifically on either king's coins, since that might provide a clue to the date of the weight, but neither type does. The nautical flavour of the designs might indicate that this weight was made in a port city. The weight's ancient description, *tetarton - ropikon*, running from the obverse to the reverse, means "a 1/4 [mina] for minor items", which means that this weight was designed to be used for weighing ordinary, everyday items, rather than for more important or valuable ones (i.e., this weight was accurate enough for simple purchases, but not for serious things like precious metals).



269.

**Antiochos VIII Epiphanes (Grypos), 121/0-97/6 BC.** Tetradrachm (Silver, 30 mm, 16.51 g, 1 h), Damaskos, year 199 = ΘQP = 114/113. Diademed head of Antiochos VIII to right; around, fillet border. *Rev.* ΒΑΣΙΛΕΩΣ / ANTIOXOY - ΕΠΙΦΑΝΟΥΣ Zeus Ouranios standing left, draped to the waist, holding star in his outstretched right hand and long scepter with his left; in field to left, two monograms; in exergue, ΘQP; all within laurel wreath. LSM 104. SC 2323.7. A pleasant, well-centered, lightly toned coin. About extremely fine. 450

*From a Swiss collection, acquired prior to 2000.*



## Persia



270.

**Achaemenid Empire. Time of Xerxes II to Artaxerxes II, circa 420-375 BC.** Daric (Gold, 16 mm, 8.36 g), struck for use in Asia Minor and the West, Sardes. Persian king moving to right, crowned, wearing robes and in the running-kneeling position, with quiver over his shoulder, holding transverse spear in his right hand and a bow in his left. *Rev.* Oblong irregular incuse(d?). BMC Arabia pl. XXV, 12. Carradice Type IIIb C (pl. XIV, 42). Sunrise 28. Attractive, clear and nicely toned. Die fault on the reverse, as CNG E463, 2019, 463, otherwise, nearly extremely fine. 1 500

*From the Trausnitz Collection, acquired in Munich prior to 2000.*



271.

**Achaemenid Empire. Time of Artaxerxes II to Darios III, circa 375-336 BC.** Daric (Gold, 13 x 16 mm, 8.36 g), struck for use in Asia Minor and the West, Sardes. Persian king moving to right, crowned, wearing robes and in the running-kneeling position, with quiver over his shoulder, holding transverse spear ending in a ball in his right hand and bow in his left. *Rev.* Oblong irregular incuse. BMC Arabia pl. XXV, 24. Carradice Type IIIb Late (pl. XV, 50-1). Bold and clear. Struck from a somewhat worn obverse die, otherwise, about extremely fine. 1 500

*Ex Nomos 18, 5 May 2019, 177 (unpaid). Struck from the same reverse punch as Triton XXI, 2018, 530. The gold darics and silver sigloi of the Persians were almost all produced in Asia Minor as money for the coin using population of the areas bordering the eastern Mediterranean. While some certainly did travel to the Persian heartland, most were used for interactions with the Greeks. In fact, these coins were so commonly in Greek use that they were given the nickname, toxotai - archers; they also appear in Greek treasury and donative inscriptions of the 5th and 4th centuries BC.*



## Kings of Parthia



2:1



272



272.

**Arsakes I, 247-211 BC.** Drachm (Silver, 17 mm, 4.07 g, 12 h), Mithradatkart-Nisa (?). *krny* = (Aramaic *Commander-in-chief*) Beardless Head of Arsakes to left, wearing bashlyk. Rev. ΑΡΣΑΚΟ[Υ] Archer (Arsakes) seated to right on stool, holding in his right hand; below stool, monogram of MT. A&S Type 4, obv. 4/6, rev. 4/6. Sellwood 4.1. Sunrise 239 (*this coin*). Very rare and important. Toned and clear. Reverse slightly weakly struck, otherwise, good very fine. 7500

*Ex Triton XXI, 9 January 2018, 553, and from the Sunrise Collection, The New York Sale XXXVII, 5 January 2016, 6, the Bellaria Collection, Triton VII, 13 January 2004, 390, and the Khalili Collection, Leu 57, 25 May 1993, 145.*



2:1



273



273.

**Phraates III, 70/69-58/7 BC.** Drachm (Silver, 21 mm, 4.13 g, 12 h), Nisa, 66-62/1. Diademed facing bust of Phraates III, with mustache and short beard, wearing torque with central medallion and elaborate robes. Rev. ΒΑΣΙΛΕ[ΩΣ] / ΜΕΓΑΛ•V // ΑΡΣΑΒ•V // [Θ]ΕΟΠΑΤΟΡ•Σ / [Ε]ΥΕΡΓΕΤΟΝ // [Ε]ΠΙ+ΑΝΟΝΣ / [ΚΑ]Ι +ΙΛΕΛΛΗΝΟ[Σ] Parthian archer (Arsakes I) seated to right, holding bow; below bow, NI. Cf. Sellwood 35.8 (*Darius*). Sunrise 332 (*this coin*). A scarce issue from a rare mint. Bold and attractive. Some striking flatness on both sides, otherwise, extremely fine. 850

*Ex Triton XXI, 9 January 2018, 559, from the Sunrise Collection, The New York Sale XXXVII, 5 January 2016, 100, and ex Peus 338, 27 April 1994, 137.*

One of the amusing things about Parthian coins is the way ever more recent research has a habit of changing their ruler attribution! One hopes that this coin type, one of the most impressive of all Parthian drachm types, remains as Phraates III.



2:1



274



274.

**Vologases VI, Circa 207/8-221/2.** Drachm (Silver, 21 mm, 3.59 g, 11 h), Ecbatana. *wz* (Aramaic) Diademed bust of Vologases to left, wearing tiara with earflap. Rev. Stylized Greek legend in square form Archer (Arsakes I) seated to right on throne, holding bow; below bow, monogram. Sellwood 88,19. Shore 458. Sunrise 459. Unusually sharply struck on a broad flan, toned and very attractive. Reverse slightly double-struck, otherwise, extremely fine. 200

*From a collection of a Swiss engineer formed circa 1880s - 1926.*



## Baktria and India



275

275.

**Greco-Baktrian Kingdom. Diodotos I, circa 255-235 BC.** Stater (Gold, 18 mm, 8.36 g, 7 h), in the name of the Seleukid king Antiochos II, mint A, in the area of present-day Aï Khanoum. Diademed head of Antiochos II to right. *Rev.* ΒΑΣΙΛΕΩΣ ANTIOXOY Zeus Bremetes, seen from behind, advancing to left; his extended left arm draped with an aegis, and preparing to hurl thunderbolt with his right hand; in inner left field, wreath above eagle standing left. Bopearachchi 1A. HGC 9, 234 (Antiochos II). Holt Series A, Group 8. SC 630. SNG ANS 75. Test cut on the obverse, *otherwise*, about extremely fine. 1 500

*From the Trausnitz Collection, ex Künker FPL 162, January 2002, 13.*

This coin has also been attributed to a Baktrian Antiochos Nikator: see J. Jakobsson, *Antiochos Nikator, the Third King of Bactria?*, NC 2010, pp. 17-33. The test cut on this coin, and those that appear on so many others of this type, were apparently applied in the mint itself, probably as a way of accomodating local tastes.



2:1



276

276.

**Greco-Baktrian Kingdom. Demetrios I Aniketos, circa 200-185 BC.** Dichalkon (Copper, 22 mm, 7.95 g, 12 h). Bearded bust of Herakles right, with his lion's skin around his neck and his club over his shoulder. *Rev.* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Artemis, radiate and wearing hunting costume standing facing, holding bow in her left hand and, with her left, drawing arrow from her quiver over her shoulder; in left below, monogram of KP. Bopearachchi 4D. HGC 12, 68. MIG 109d. SNG ANS 205. With an attractive reddish copper patina. Some cleaning marks, *otherwise*, very fine. 150

*From the Trausnitz Collection, ex Künker 133, 11 October 2007, 7784 and Münzen und Medaillen 79, 28 February 1994, 420 (CHF 550).*



2:1



277

277.

**Greco-Baktrian Kingdom. Eukratides I, circa 170-145 BC.** Obol (Silver, 12.5 mm, 0.69 g, 12 h), later 160s BC. Diademed and draped bust of Eukratides to right, wearing Macedonian helmet adorned with bull's horn and ear. *Rev.* ΒΑΣΙΛΕΩΣ / ΕΥΚΡΑΤΙΔΟΥ The two caps of the Diokouroi, each with a palm branch beside it; below, monogram of HMA. Bopearachchi 9C. HGC 12, 139. SNG ANS 496. Very sharp, perfectly centered, toned and unusually nice. Extremely fine. 150



2:1





2:1

**278.**

**Greco-Baktrian Kingdom. Eukratides I, circa 170-145 BC.** Tetradrachm (Silver, 33 mm, 16.95 g, 12 h), early 150s BC. Diademed bust of Eukratides to left, seen from behind, wearing Macedonian helmet adorned with bull's horn and ear, and holding spear with his right hand. *Rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ The Dioskouroi, each holding palm branch and lance, galloping on horseback to right; below, monogram of ΦΤ. Bopearachchi, 8b. Mitchiner 179a. SNG ANS 485. Lightly toned, very well-centered and struck in high relief. Extremely fine. 15 000

*From a German collection formed in the 1990s.*



279



279.

**Greco-Baktrian Kingdom. Apollodotos I Soter, circa 174-165 BC.** Drachm (Silver, 19 mm, 2.39 g, 12 h), Indian standard. ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ Elephant to right; below, monogram of ANT. Rev. "Maharajasa Apaladatasā tratarasa" in Kharosthi. Zebu standing to right; below, monogram of AP. Bopearachchi 4A. MIG 207e. SNG ANS 303-308. Clear and with amusing types. Lightly pitted, otherwise, extremely fine. 200

From the Trausnitz Collection, ex Lanz 86, 18 May 1998, 223.



2:1



280



280.

**Indo-Greek Kingdom. Antialkidas Nikephoros, circa 130-120 BC.** Drachm (Silver, 19 mm, 2.45 g, 11 h). ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ Diademed and draped bust of Antialkidas to right. Rev. "Maharajasa jayadharasa Amtialikidasa" in Kharosthi Zeus Nikephoros enthroned slightly left; to left, forepart of elephant to left, holding wreath in its trunk; below throne, monogram. Bopearachchi 9A. MIG 275b. SNG ANS 1058-1061. With a fine and realistic portrait. Good very fine. 150

From the Trausnitz Collection, ex Giessener Münzhandlung 89, 5 May 1998, 301.



2:1



281



281.

**Indo-Greek Kingdom. Hermaios Soter, with Kalliope, circa 105 BC.** Drachm (Silver, 16.5 mm, 2.41 g, 11 h). ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΡΜΑΙΟΥ ΚΑΙ ΚΑΛΛΙΟΠΗΣ Jugate busts to right, of Hermaios, diademed and draped, and Calliope, draped and wearing stephane. Rev. "Maharajasa tratarasa Hiramayasa Kaliyapaya" in Kharosthi Hermaios on horseback to right; monogram below to right. Bopearachchi 2B. HGC 12, 288. Senior, Hermaios H1bD. SNG ANS 1319-25. Attractive, clear and well-centered. Good very fine. 350

From the Trausnitz Collection, ex Künker FPL 154, August 2000, 49.



2:1



## Kushano-Sasanians



1,5:1



282



282.

**Bahram III (Kidara), circa 350-?. Dinar (Gold, 36 mm, 7.67 g, 12 h),** Boxlo (Balkh). Nimbate and crowned prince standing left, wearing armor, holding trident with his left hand and sacrificing over altar with his right; to left, trident; to right, tamgha. *Rev.* Shiva standing facing, holding trident in his left hand and wreath with his right; behind, zebu standing to left. Carter p. 259 & pl LIX, 35-36. Cribb, *Kidarites* 4B. Göbl *Kushan* 730. Nearly extremely fine. 1 000

*From the Trausnitz Collection, bought from Münzhandlung Athena on 1 July 1999.*



## Phoenicia



283



283.

**Marathos. 226/5-187/6 BC. Tetradrachm (Silver, 28 mm, 16.77 g, 12 h),** year 34 = 226-225. Turreted head of the Tyche of Marathos to right. *Rev.* MAPAΘHNΩN / ΠΥ N-III (*st* 34 in Phoenician) Marathos seated left on pile of shields, holding aphlaston and filleted branch. Cf. BMC 1 (*same dies but date recut to 34 from 33*). DCA 821, (*this coin, but date given as 33 rather than the correct 34*). Cf. Rouvier 821. Very rare. With a bold and attractive obverse. Good very fine/fine. 1 250

*From the Trausnitz Collection, ex Lanz 123, 30 May 2005, 255.*



2:1



284

**284.**

**Sidon.** 107/6 BC-AD 43/4. Tetradrachm (Silver, 28 mm, 14.02 g, 1 h), year 6 = 106/105 BC. Turreted, veiled and draped bust of Tyche to right, wearing pearl necklace. Rev. ΣΙΔΩΝΙΩΝ Eagle, with closed wings and palm branch over his right shoulder, standing to left on galley prow; in field to left ΛC over monogram. BMC 102. Rare. A remarkably fine example, toned, struck in high relief and very attractive. Minor marks, *otherwise*, good extremely fine. 7500

*From a European collection, and from the Prospero Collection, The New York Sale XXVII, 4 January 2012, 618, originally acquired from Spink & Sons Ltd., London, on 29 September 1988.*



2:1



285

**285.**

**Tyre.** Circa 425-394 BC. Shekel (Silver, 24 mm, 13.65 g, 10 h). Melqarth, riding on a hippocamp to right, holding bow and arrows with his left hand and the reins with his right; below, dolphin swimming to right under waves; around, corded border. Rev. Owl standing to right, before crook and flail. Cf. E&E-T Group II.1.1.1.a, 302 (*but dies apparently unpublished: obverse close to O30-O36 and reverse to R31 ff.*). Struck on a broad flan from finely engraved dies. Obverse slightly off-center and with a flan fault on the body of the owl, *otherwise*, extremely fine. 450



2:1

## Ptolemaic Kings of Egypt



2:1



2:1



286



**286.**

**Ptolemy IV Philopator, 225-205 BC.** Tetradrachm (Silver, 27 mm, 14.03 g, 12 h), Tyre, circa 221-205. Diademed and draped bust of Ptolemy IV to right, wearing Macedonian military chlamys. *Rev.* ΠΤΟΛΕΜΑΙΟΥ ΦΙΛΟΠΑΤΟΡΟΣ Eagle with closed wings standing to left on thunderbolt; to left, club surmounted by the monogram of Tyros; between eagle's legs, monogram of Δ•Σ; in field to right, monogram of ΣΩ. BMC 64. CPE 923 (*same dies*). Svoronos 1178 (*then only a single example known*). Rare, nicely centered and with a calm and serene portrait. Minor marks, *otherwise*, about extremely fine. 4000



287



**287.**

**Ptolemy IV Philopator, 225-205 BC.** Tetradrachm (Silver, 25.5 mm, 14.23 g, 12 h), Sidon, after c. 217. Jugate busts to right of Serapis, laureate, bearded and draped, and Isis, crowned, diademed and draped. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle with closed wings standing on thunderbolt to left, his head turned back to right, with cornucopiae at his shoulder. Landvatter 86 (O26/R75). Lorber 934. Bright, attractive and clear. Minor marks, *otherwise*, extremely fine. 2500





288

**288.**

**Alexandria or an uncertain mint in Palestine, Aristomenes, 199/8. Ptolemy V Epiphanes, 205-180 BC.** Tetradrachm (Silver, 27 mm, 14.10 g, 12 h). Draped bust of the youthful Ptolemy Epiphanes to right, wearing diadem ornamented with a laurel wreath. *Rev.* ΠΤΟΛΕΜΑΙΟΥ ΕΠΙΦΑΝΟΥΣ Winged thunderbolt; above the wings to left and right, 8-rayed star; below the wings to left, AP; to right, spearhead upwards. Carlen O8/R19. SNG Copenhagen 527. Svoronos 1249 and pl. XLI, 4. Extremely rare (*Svoronos only knew of three examples*). Lightly toned and with a fine portrait of Ptolemy V. Minor marks, *otherwise*, extremely fine. 3 500

Aristomenes of Akarnania was regent for Ptolemy V during the period of his minority, 201-197/6 BC. It has been suggested that this coin was issued for the young king's *Anakleteria*, the festival when he came of age (at 13) and ostensibly took over the government himself.



2:1



289

**289.**

**Ptolemy V Epiphanes, 205-180 BC.** Tetradrachm (Silver, 25.5 mm, 14.19 g, 12 h), Alexandria. Diademed bust of Ptolemy I to right, wearing aegis. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle, with closed wings, standing left on thunderbolt. SNG Copenhagen 244. Svoronos 1231. A sharp, attractive, bright coin, struck in high relief. Extremely fine. 1 000



2:1



2:1



2:1



2:1



290

**290.**

**Ptolemy V Epiphanes, 205-180 BC.** Tetradrachm (Silver, 28 mm, 13.99 g, 12 h), Soli in Cilicia. Jugate busts to right of Serapis, laureate, bearded and draped, and Isis, crowned, diademed and draped. *Rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ Eagle with closed wings standing on thunderbolt to left, his head turned back to right, with cornucopia at his shoulder; in field to left, owl facing to left above ME; in field to right, AP. Landvatter 94-96 var (O32/R-). Svoronos 1136 var. Very rare, *apparently unpublished*. Very attractive, well-struck and sharp. Some minor marks and light traces of double-striking on the obverse, *otherwise*, extremely fine. 2750

What is particularly interesting about this coin, aside from its new reverse, designed for the mint of Soli, is the fact that the state of the obverse die (Landvatter O32) is much fresher than when it was used to strike L 94-96, thus placing the present coin as the first in the series.



291

**291.**

**Ptolemy VI Philometor, first reign, 180-164 BC.** Tetradrachm (Silver, 26 mm, 14.17 g, 12 h), Alexandria, c. 180-170. Diademed head of Ptolemy I to right, wearing aegis. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle standing left on thunderbolt. SNG Copenhagen 262 ff. Svoronos 1489. Nicely toned and attractive. About extremely fine. 650

*From an American collection and from the collection of W. F. Stoecklin, Nomos 15, 22 October 2017, 202, previously acquired from Bank Leu sometime before 1975.*



292

**292.**

**Ptolemy VI Philometor, second reign, 163-145 BC.** Tetradrachm (Silver, 25 mm, 14.31 g, 12 h), Alexandria, regnal year 27 = 155/154. Diademed head of Ptolemy I to right, wearing aegis. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle standing left on thunderbolt; in field to left, LKZ; in field to right, ΠΑ. SNG Copenhagen 296. Svoronos 1439. Lightly toned and clear with a portrait in high relief. Extremely fine. 800

*Ex Nomos 14, 17 May 2017, 190 and from the collections of W. F. Stoecklin, Amriswil, Switzerland, L. Naegeli and the Hall Collection, Ars Classica XV, 2 July 1930, 1180 (there bought by Naegeli for CHF 8).*

## ROMAN COINS



293

**293.**

**Anonymous, 211-208.** 60 Asses (Gold, 15 mm, 3.37 g, 5 h), Rome. Helmeted head of Mars to right; below left, value (XVI). *Rev.* ROMA Eagle, with spread wings, standing right on thunderbolt. Bahrfeldt 4a. BMCRR 185. Crawford 44/2. Sydenham 226. Clear, attractive, and struck from finely engraved dies. Minor marks, *otherwise*, about extremely fine. 4000

*From the Trausnitz Collection, ex Künker 24, 10 March 1993, 191.*



2:1



294

**294.**

**Anonymous, circa 206-195.** Denarius (Silver, 18 mm, 3.39 g, 2 h). Helmeted head of Roma to right; behind head to left, X. *Rev.* ROMA The Dioscuri galloping to right; below right; bull butting to left. Crawford 116/1a. RBW 529. Sydenham 281. Rare. Bright and attractive. Reverse somewhat off-struck, *otherwise*, about extremely fine. 350



2:1



295

**295.**

**L. Marcius Philippus, 57 BC.** Denarius (Silver, 17 mm, 3.59 g, 5 h), Rome. ANCVS Diademed head of Ancus Marcius to right; behind, *lituus*. *Rev.* PHILIPPVS Aqueduct, on which is an equestrian statue of Q. Marcius Rex with a plant below; in the five arches of the aqueduct, A Q V A MAR. Babelon (Marcia) 28. Crawford 425/1. Sydenham 919. Very attractively toned. Reverse struck slightly off-center, *otherwise*, nearly extremely fine. 200

*From a collection of a Swiss engineer formed circa 1880s - 1926.*



2:1





2:1



2:1



296

**296.**

**Marc Antony and Lucius Antony, Summer, 41 BC.** Denarius (Silver, 21 mm, 3.89 g, 1 h), Ephesos, M. Cocceius Nerva, proquaestor. M·ANT·IMP·AVG·VIR·R·P·C·M·NERVA·PROQ·P (*sic!*) Bare head of Marc Antony to right. Rev. L·ANTONIVS·COS Bare head of Lucius Antony to right. Babelon (Antonia) 48 var. and (Cocceia) 2 var. BMCRR p. 492, 107, fn. 3 = Rome, Capitoline Museum, ex Bignami Collection = Crawford 517/5b. CRI 246a. Sydenham 1185 var. *An extremely rare variety.* Lightly toned and with excellent portraits. Thin flan crack, *otherwise*, extremely fine. 1 500

This variety, lacking the III before VIR in the obverse legend, is, apparently, extremely rare: there is no example in the British Museum, only a reference to a piece in Rome, the same that was cited by Crawford as his 517/5b. While there are five examples listed on CoinArchives, four are mistakes (!), with only one (Stack's, April 2010, 370) being correctly identified! That piece, once in the Lawrence Collection (Glendining & Co., December 1950, 298), is struck from the same dies as the present example. Other famous collections of the past – Haeberlin or Nicolas, for example – lack examples. However, rather than a conscious "variety", this is actually a die engraver's mistake, caused solely by his unfamiliarity with Latin – after all, since this series was almost certainly minted in Ephesos, it is most likely that the engraver's native language was Greek.



297

**297.**

**Augustus, 28/27 BC-14 AD. Ephesus.** Cistophoric Tetradrachm (Silver, 28 mm, 12.04 g, 12 h), circa 28-20 BC. IMP·CAESAR·DIVI·F·COS·VI·LIBERTATIS·P·R·VINDE Laureate head of Augustus to right. Rev. Pax standing on parazonium to left, holding caduceus in her right hand; in field to left, PAX; in field to right, snake emerging from a cista; around, laurel wreath. BMC 691. Cohen 218. RPC 2203. RIC 476. A very clear and attractive specimen, with a rather *intellectual-looking* portrait of Augustus. Some very fine scratches on the obverse, *otherwise*, extremely fine. 1 500

*Ex Roma XVI, 26 September 2018, 465 (but obverse scratches not noted).*



298

**298.**

**Augustus, 27 BC-AD 14.** Cistophorus (Silver, 26 mm, 12.04 g, 12 h), Ephesos, circa. 25-20 BC. IMP• CAE-SAR Bare head of Augustus to right. Rev. AVGVSTVS Capricorn to right, his head turned back to left; all within a laurel wreath tied below. RIC 480. RPC 2213. Sutherland Group V. Bright and clear. Minor marks, flatness and traces of die rust, *otherwise*, extremely fine. 1 500



2:1



299

**299.**

**Augustus, 27 BC-AD 14.** Denarius (Silver, 18 mm, 3.71 g, 7 h), Lugdunum, 15 BC. AVGVSTVS DIVI F Bare head of Augustus to left. Rev. IMP•X Bull with head lowered, butting to right. BMC 455. Cohen 139. RIC 167b. Bright, lustrous and attractive. Struck on a slightly tight flan, *otherwise*, good extremely fine. 1 400



2:1

*From a European collector who acquired it from CNG about 15 years ago.*



300

**300.**

**Augustus, 27 BC-AD 14. Seleucis and Pieria. Syria, Antioch.** Tetradrachm (Silver, 25 mm, 15.15 g, 11 h), Dated year 36 of the Actian Era and 54 of the Caesarean Era = AD 6. ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ Laureate head of Augustus to right. Rev. ANTIOXEΩN MHTPOΠOΛEΩΣ The Tyche of Antioch seated on a rock to right, with, below, the river-god Orontes swimming right; in field to right, ΔN (54) above monogram of ANTX; in field before Tyche's head, ζΑ (36). McAlee 187. Prieur 57. RPC 4158. Bold and attractive. Minor marks, *otherwise*, extremely fine. 450



2:1





2:1



301

**301.**

**Tiberius, 14-37.** Denarius (Silver, 19 mm, 3.80 g, 12 h), "Tribute Penny" type, group 5, Lugdunum, c. 36-37. TI CAESAR DIVI AVG F AVGVSTVS Laureate head of Tiberius to right. Rev. PONTIF MAXIM Female figure (Livia?) seated right on a throne with decorated legs, holding a scepter and an olive branch. BMC 48. Cohen 16. RIC 30. Nicely toned, clear, lustrous, and with a fine, idealized portrait. Nearly extremely fine. 350

*From the Trausnitz Collection, acquired prior to 2005.*



2:1



302

**302.**

**Agrippina Junior, 50-59. Phrygia. Aezanis.** 1/3 Assarion (Bronze, 18 mm, 2.78 g, 12 h), struck under Nero, circa 50-54. ΣΕ-ΒΑΣΤΗ Draped bust of Agrippina Junior to right. Rev. ΑΙΖΑΝΙΤΩΝ Kybele seated to left, holding phiale and tympanum. BMC 57. RPC 3101. Rare. Clear and with an attractive green patina. Nearly extremely fine. 250

Although it has been suggested that the female bust on the obverse is that of Livia, the hair style is much closer to those found on busts that are definitely identified as those of Agrippina Junior.



2:1



303

**303.**

**Nero, 54-68.** Aureus (Gold, 18 mm, 7.72 g, 6 h), Rome, 55-56. NERO CAESAR AVG IMP Bare head of Nero to right. Rev. PONTIF MAX TR P II P P around oak-wreath enclosing EX S C. BMC 9. Calicó 420 (*this coin*). Cohen 204. RIC 8. An elegant and attractive coin with a noble portrait of the young emperor. Minor scuffs, otherwise, extremely fine. 20 000

*From a Swiss collection, ex Auctiones 20, 8 November 1990, 1503, and from the collections of L. Biaggi, Bank Leu 28, 5 May 1981, 387 and that of Conte A. Magnaguti, II, Santamaria 14 October 1949, 520.*







304



1,5:1

**304.**

**Nero, 54-68.** Sestertius (Orichalcum, 35 mm, 24.58 g, 7 h), Lugdunum, circa 66. IMP NERO CAESAR AVG PONT MAX TR POT P P Laureate head of Nero to left, with globe at point of neck. *Rev.* S-C Triumphal arch, with, on the left, nest to the gateway, a colossal male statue, and, above, quadriga facing between two Victories. Lyon 191. RIC 500. WCN 452. With an attractive portrait and a good green patina. Obverse very slightly double-struck, *otherwise*, about extremely fine. 1400

*Ex Künker 89, 8 March 2004, 2099.*



305



2:1

**305.**

**Messalina, wife of Nero, 66-68. Ephesus.** (Bronze, 20 mm, 6.41 g, 1 h), struck under the proconsul M. Acilius Aviola (65/66) and the Ephesian magistrate Aichmokles, 66. MECCALINAN... Draped bust of Messalina to right, her hair bound in a long queue tied up behind her head. *Rev.* ΑΙΧΜΟΚΛΗΣ - ΕΠ Α[ΒΙΟΛΑ] / ΕΦΕ / ΡΩΜΗ Roma, veiled and draped, standing right, holding a figure of Artemis in her right hand and a long scepter with her left. RPC 2632. Rare. With a clear portrait and a fine, dark green patina. As usual, the obverse is struck somewhat off-center, thus, making the empress's full titles uncertain, *otherwise*, about extremely fine. 950

*From a European collection, ex Pecunem 19, 6 July 2014, 383.*





306.

**Aristobulus, with Salome, AD 54-92. Kings of Armenia Minor.**

Dichalkon (Bronze, 21§5.83 mm, 12.00 g), Nicopolis-ad-Lycum, year 13 = 66/7. *BACIAEΩC AΠICTOBOYΛOY ET IΓ* Diademed and draped bust of Aristobulus to left. *Rev. BACIAIC-CHC CAAOMHC* Diademed and draped bust of Salome to left. Hendin 1257a. RPC 3840. J.M.C. Toynbee, *Roman Historical Portraits* (London, 1978), pp. 151-152 and ill. 301-302. Very rare and of great interest. With clear portraits, full legends, and an olive-brown patina. Traces of corrosion, *otherwise*, about extremely fine. 12 500

This coin provides us with a tangible link to one of the most infamous of all women: Salome, the daughter of Herodias and Herod II (also known as Herod Philip), whose portrait appears here on the reverse. Salome, who was born in c. 14, would have been in her mid to late teens when she did her famous dance before her step-father Herod Antipas, which resulted in her receipt of the head of John the Baptist as a reward (in this she was prompted by her mother, Herodias, whom John had condemned for divorcing Herod II and marrying his half-brother Antipas). It should be noted that the Herodian family was, in general, among the most unpleasant and murderous ever to have ruled: they seem to have spent most of their time murdering or executing their close relatives (including wives, children, etc.). After her famous dance, Salome was first married to the Tetrarch Philip of Ituraea and Trakontitis; he died in 34 (apparently naturally) and soon after Salome married Aristobulus of Chalcis, great-grandson of Herod the Great (37-4 BCE). Aristobulus, son of Herod of Chalcis (died in 48/9), was made ruler of Chalcis in 52 and, in 55, was made king of Armenia Minor by Nero. This kingdom was in east-central Anatolia, below Pontus. The portraits on this coin, while not made by the finest engravers, show us a pair of powerful individuals, both in their early 50s; clearly there is no sign of Salome's teenage allure, which so besotted her step-father Antipas. Exactly what Salome did with John the Baptist's head is unclear: she is thought to have given it to her mother, Herodias who was a prominent collector at the time, but what subsequently happened to it is unknown. There is a very famous painting by Titian of Salome holding the head on a platter – now in the Doria Pamphilj where it has been since the earlier 17th century – which also shows Salome's young maid, looking rather perplexed by the situation ("What do you want me to do with it?" she seems to be saying).



307

**307.**

**Galba, 68-69.** Denarius (Silver, 18 mm, 3.44 g, 6 h), Rome, circa July 68 - January 69. IMP SER GALBA AVG Bare head of Galba to right. *Rev.* S P Q R / OB / C S in three lines within oak wreath tied below. BMC 34 (*there termed laureate in error*). BN 76. Cohen 287. RIC 167. Most attractive and lustrous, with a powerful and life-like portrait. Extremely fine. 1250



2:1



308

**308.**

**Galba, 68-69. Seleucis and Pieria. Syria, Antioch.** Galba, 68-69. As (Bronze, 28 mm, 12.24 g, 1 h). IM SER SVL GAL - CAE Laureate head of Galba to right. *Rev.* S•C in a laurel wreath with ties below. McAlee 312. RPC 4314. With a superb portrait of Galba and a wonderful, apple-green patina. Extremely fine. 450



2:1



309

**309.**

**Vitellius, 69.** Denarius (Silver, 20 mm, 3.27 g, 6 h), Rome, late April - 20 December 69. A VITELLIVS GERM IMP TR P Laureate head of Vitellius to right. *Rev.* XV VIR SACR FAC Tripod with lebes; below, within tripod legs, raven standing right; above lebes, dolphin swimming to right. BMC 39. Cohen 111. RIC 109. Clear, sharp and lightly toned. Minor edge fault and flan crack, *otherwise*, about extremely fine. 850



2:1

*Ex Numismatica Ars Classica 100, 29 May 2017, 1798.*





293



298



303



310



308



313



321



326



334



331



375



310

**310.**

**Vespasian, 69-79.** Aureus (Gold, 19 mm, 7.29 g, 6 h), Rome, July - December 71. IMP CAES VESP AVG P M Laureate head of Vespasian to right. Rev. VIC - AVG Victory standing right on a globe, holding wreath and palm branch. BMC 63. BN 47. Calicó 698. Cohen 583. RIC 47. Sharp, very attractive and very well-struck. Good extremely fine. 20 000

*From a Swiss collection.*



2:1



311

**311.**

**Vespasian, 69-79.** Dupondius (Orichalcum, 27 mm, 11.61 g, 7 h), struck for use in Syria, Rome, 74. IMP CAESAR VESPASIAN AVG Laureate head of Vespasian to left. Rev. PON MAX TR POT P P COS V CENS Two cornucopiae in saltire set on winged caduceus. BMC 888. BN 904 (Commagene?). Cohen 376. RIC 757. RPC 1983 (Commagene). Very attractive and sharp, with a fine tan-brown patina. Minor flan crack, *otherwise*, extremely fine. 450



2:1



312

**312.**

**Vespasian, 69-79.** As (Copper, 23 mm, 7.92 g, 6 h), struck for use in Syria, Rome, 74. IMP CAESAR VESP AVG Laureate head of Vespasian to left. Rev. S.C within laurel wreath. McAlee 370 (Antioch). RIC 1565. RPC II 1984 (Antioch). A splendid, sharp example, with a powerful portrait and a fine brown patina. Extremely fine. 225



2:1





2:1



313

**313.**

**Vespasian, 69-79.** Aureus (Gold, 18 mm, 7.33 g, 6 h), Rome, 77-78. IMP CAESAR VESPASIANVS AVG Laureate head of Vespasian to left. Rev. COS VIII Vespasian, in military dress, standing left, holding spear with his right hand and parazonium in his left; behind him to right, Victory standing left, crowning him with a wreath held in her right hand and holding a palm branch with her left. BMC 205. BN 183. Calicó 625a. RIC 936. Very attractive and sharp. Good extremely fine.

17500

*From an old collection in Davos, Grisons, formed before the 1990s.*



314

**314.**

**Julia Titi, 79-90/91.** Lydia. *Thyateira*. Hemiassarion (Bronze, 16 mm, 2.89 g, 2 h), c. 80-81. IOYAI A CEBACTH Diademed and draped bust of Julia Titi to right. Rev. ΘYATEI-PHNQN Tripod. RPC II 941. With a lovely, very delicate portrait of Julia and an attractive dark patina. About extremely fine.

300



2:1



1,5:1



315

**315.**

**Domitian, as Caesar, 69-81.** Sestertius (Orichalcum, 35 mm, 26.12 g, 6 h), uncertain mint in Thrace. CAES DIVI AVG VESP F DOMITIANVS COS VII Laureate head of Domitian to right. Rev. S - C Spes walking to right, holding flower in her right hand and raising the hem of her dress with her left. RIC 511. RPC 506. Very rare, *one of only six known examples, including this one*. With an excellent portrait and a fine dark green patina. Minor flatness on the reverse, *otherwise*, about extremely fine.

2600





316

**316.**

**Domitia, wife of Domitian, 82-96. Lydia. Philadelphia.** 1/3 Assarion (Bronze, 15 mm, 3.21 g, 6 h), struck under the magistrate Lagetas. ΔΟΜΙΤΙΑ ΑΥΓΟΥΣ[ΤΑ] Draped bust of Domitia to right, wearing an elaborate diadem and with her hair bound in a queue falling down behind. *Rev.* ΕΠΙ ΛΑΓΕ ΦΙΛΑΔΕΛΦΕ-ΩΝ Bunch of grapes on stem. BMC 64-65. RPC II 1336. SNG Copenhagen 379. With a bold and rather unflattering portrait and an attractive brown patina. Nearly extremely fine. 175



2:1



317

**317.**

**Nerva, 96-98. Aureus** (Gold, 17 mm, 7.73 g, 6 h), Rome, 97. IMP NERVA CAES AVG P M TR P COS III P P Laureate head of Nerva to right. *Rev.* CONCORDIA EXERCITVVM Clasped hands holding legionary eagle, set upon prow to left. BMC 27 and pl 1, 15 (*this coin*). BN 16. Calicó 958. Cohen 28. RIC<sup>2</sup> 15. Toned, with a beautiful and sharp portrait, and an exceptional pedigree of great interest. Marks and bangs, on both sides and on the edges, *otherwise*, extremely fine. 10 000

*From an American collection, previously in the collection of a Continental who acquired it from Spink's in London on 11 July 1966, described as being... (£450, rare and ef), and as a duplicate from the British Museum, originally in the collection of the Duc de Blacas d'Aulps.*

The original owners of this coin were two of the most formidable and distinguished of all the French collectors of the first half of the 19th century. Pierre-Louis Jean Casimir, Comte (Duc from 1821) de Blacas d'Aulps (1771-1839) was a supporter of the Ancien Régime in France, and became a close advisor of the Comte de Provence, later Louis XVIII. Due to his conservative views he was exiled as the Bourbon ambassador to Rome following Waterloo; his aesthetic bent made his sojourn in Italy a great pleasure. He acquired all manner of antiquities, was a patron of the young painter Ingres, and helped with the excavation of the Forum. Back in France under Charles X he was a supporter of Champollion and helped create the Egyptian collection of the Louvre. At his death in 1839 he was succeeded as the 2nd Duc de Blacas by his son Louis Charles Pierre Casimir (1815-1866), who became an even more passionate collector than his father. He was a great coin collector and even translated Mommsen's "Geschichte des Römischen Münzwesens" into French (not surprisingly his French version is the more readable!). It is quite likely that this coin was acquired by the 2nd Duc. In any case, after his death in Venice he was first succeeded by his eldest son Casimir, who died of typhus five months later, to be succeeded, in turn by Pierre (Duc 1866-1937). Pierre de Blacas was very much uninterested in his father's and grandfather's collection, and so, very patriotically, offered to sell it to France. The French, however, were too cheap to buy it (!) so Charles Thomas Newton of the British Museum promptly managed to convince the British government to snap it up for a price of FF 1,200,000 (= £48,000) that Pierre de Blacas asked. It has been one of the true glories of the BM ever since; the French have, apparently never forgotten its loss.



2:1





2:1



318

**318.**

**Trajan, 98-117.** Denarius (Silver, 19 mm, 3.34 g, 7 h), Rome, 101-102. IMP CAES NERVA TRAIAN AVG GERM Laureate head of Trajan to right. *Rev.* P M TR P COS IIII P P Victory advancing to left, holding wreath and palm. BMC 122. Cohen 242. RIC 60. Woytek 130a. Sharp, well-struck and lightly toned. Minor edge faults, *otherwise*, extremely fine. 175



319

**319.**

**Trajan, 98-117.** Denarius (Silver, 19.5 mm, 2.98 g, 6 h), Rome, 107-108. IMP TRAIANO AVG GER DAC P M TR P Laureate head of Trajan to right, with slight drapery on his far shoulder. *Rev.* COS V P P S P Q R OPTIMO PRINC Victory standing front, her head turned to left, holding wreath in her right hand and palm frond with her left. BMC 328. Cohen 74. RIC 128. Woytek 270b. Sharp and appealing. Extremely fine. 200



2:1



320

**320.**

**Ulpia Marciana, sister of Trajan, Augusta, circa 105-112/4.** Denarius (Silver, 19 mm, 2.69 g, 8 h), Rome, 112-117. DIVA AVGVSTA MARCIANA Diademed and draped bust of Marciana to right. *Rev.* CONSECRATIO Eagle, with spread wings and head turned to right, walking to left on scepter. BMC 650 (Trajan). Cohen 4. RIC 743 (Trajan). Woytek 719. Rare. Darkly toned. Some marks, *otherwise*, good very fine. 1250



2:1

*From the Trausnitz Collection, ex Giessener Münzhandlung 74, 12 October 1995, 369, and Giessener Münzhandlung 71, 3 May 1995, 656.*



321

**321.**

**Hadrian, 117-138.** Sestertius (Orichalcum, 33 mm, 27.04 g, 6 h), Rome, April - late 121. IMP - CAESAR TRAIAN HADRIAN - VS AVG P M TR P COS III Laureate and cuirassed bust of Hadrian to right. Rev. PIETAS AVGVSTI / S - C Pietas, draped, standing right, raising her right hand and holding, in her left, a small incense burner and a branch; at her feet to right, lighted altar. Banti 576 (*this coin*). BMC 1201. Cohen -. RIC 471 (587b). A very attractive and elegant example with a fine tan patina and a noble portrait. About extremely fine. 6 500

*From a Swiss collection and that of P. Leitão, Numismatica Ars Classica 50, 4 April 2011, 990, ex The New York Sale XXIII, 6 January 2010, 166, Numismatica Ars Classica B, 26 February 1992, 1906, Schweizerischer Bankverein 24, 23 January 1990, 109 and Bank Leu 22, 8 May 1979, 256.*



1,5:1



322

**322.**

**Hadrian, 117-138. Cappadocia. Caesaraea-Eusebia.** Didrachm (Silver, 19 mm, 6.94 g, 6 h), 121-128. AYT KAIC TPAIAN AΔPIANOC CEB Laureate bust of Hadrian to right, with drapery on his far shoulder. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤ Γ Helios, holding globe and sceptre, standing left atop Mt. Argaeus. RPC III 3081. With an elegant portrait, lightly toned. Struck on a slightly tight flan, otherwise, about extremely fine. 350



2:1



323

**323.**

**Hadrian, 117-138.** Sestertius (Orichalcum, 33 mm, 26.21 g, 6 h), Rome, 136. HADRIANVS AVG COS III P P Laureate bust of Hadrian to right, with slight drapery on his far shoulder. Rev. FELICI - TAS AVG / S - C Felicitas standing left, holding downwardly-pointing branch with her right hand and long caduceus with her left. Banti 325. BMC 1499. Cohen 620. RIC 2255. A lovely coin, sharply struck, with an excellent portrait and with beautiful, glossy, dark, brown-red surfaces. Reverse slightly double-struck, otherwise, extremely fine. 4 500

*From the collection of a young Gentleman of Taste and Leisure, ex Numismatica Ars Classica 21, 17 May 2001, 454.*



1,5:1





2:1



324

**324.**

**Aelius, Caesar, 136-138.** As (Copper, 25 mm, 6.86 g, 6 h), Rome, 137. AELIVS CAESAR Bare head of Aelius to right. *Rev.* TR POT COS II / S-C Spes walking to left, holding flower in her right hand and raising the hem of her robe with her left. BMC 1931. Cohen 57. RIC 2700. Attractive and pleasing with dark brown-green surfaces and a good portrait. Some minor roughness and pitting, *otherwise*, about extremely fine. 750

*From a Swiss collection and from the Ebert Collection, Stack's etc. 174, 11 January 2013, 5369 (there badly cleaned), and from the collection of H. Hoffer, Harmer Rooke, 12 December 1986, 1062.*

When this coin was in the Ebert Collection it had rather unpleasantly colored surfaces as a result of very bad cleaning. It has since been professionally conserved and is most attractive.



2:1



325

**325.**

**Antoninus Pius, 138-161.** Denarius (Silver, 17.5 mm, 3.63 g, 5 h), 150-151. ANTONINVS AVG PIVS P P TR P XIII Laureate head of Antoninus Pius to right. *Rev.* COS IIII Bonus Eventus, nude, standing facing, his head turned to left, holding a patera in his right hand and grain ears in his left. BMC 717. Cohen 220. RIC 196. Lightly toned and attractive. Extremely fine. 225



2:1



326

**326.**

**Marcus Aurelius, as Caesar, 139-161.** Aureus (Gold, 20 mm, 7.22 g, 6 h), struck under Antoninus Pius, Rome, 153-154. AVRELIVS CAESAR AVG PII FIL Bare-headed and draped bust of Marcus Aurelius to right. *Rev.* TR POT V-III COS II Roma standing to left, holding Victory in her right hand and parazonium with her left. BMC 824 var. Calicó 1949-1949a var (*reverse legend spacing differs*). RIC 460 (Antoninus Pius). Toned and with an elegant portrait. Extremely fine. 10000



327

**327.**

**Marcus Aurelius, 161-180.** Denarius (Silver, 18 mm, 2.95 g, 6 h), Rome, 163-164. ANTONINVS AVG ARMENIACVS Bare head of Marcus Aurelius to right. *Rev.* P M TR P XVIII IMP II COS III / ARMEN Mourning figure of Armenia seated to left, her right hand raised to her mouth and her left resting on a bow behind her; to left, before her, vexillum and shield. BMC 274. Cohen 7. RIC 81. Sharp and very attractively toned. Minor metal fault on the obverse. Good extremely fine. 350



2:1



328

**328.**

**Marcus Aurelius, 161-180.** Denarius (Silver, 19 mm, 3.28 g, 12 h), Rome, December 161 - December 162. IMP M AVREL ANTONINVS AVG Bare head of Marcus Aurelius to right. *Rev.* CONCORD AVG TR P XVI / COS III Concordia seated to left. BMC 177. Cohen 35. RIC 35. Bright and most attractive. Virtually as struck. 200



2:1

*From the Trausnitz Collection, acquired prior to 2005.*



329

**329.**

**Faustina Junior, wife of Marcus Aurelius, Augusta, 147-175.** Denarius (Silver, 18 mm, 3.28 g, 11 h), Rome, circa 161-164. FAVSTINA AVGVSTA Draped bust of Faustina to right. *Rev.* DIANA LVCIF Diana Lucifera standing to left, holding long torch with both hands. BMC 87 (Aurelius). Cohen 85. RIC 674. Very well-preserved with a lovely portrait of the empress and fine, old toning. Minor die rust on the obverse, *otherwise*, extremely fine. 175



2:1

*Apparently from an old European, possibly English, collection.*



2:1



330

**330.**

**Faustina Junior, wife of Marcus Aurelius, Augusta, 147-175. Phrygia. Docimeium.** Assarion (Bronze, 19 mm, 4.16 g, 6 h), early 160s. ΦΑΥΚΤΕΙΝΑ ΚΕΒΑΚ Draped bust of Faustina II to right, her hair tied in a bun at the back of her head. *Rev.* ΔΟΚΙ - ΜΕΩΝ Kybele, with multiple breasts, standing facing in a very stiff way; to left and right, lions standing outwards, their heads turned back towards Kybele. BMC 23. RPC IV.2 online 1976. SNG Cop 358. SNG von Aulock 3550. With an attractive portrait of the still youthful empress and an unusual depiction of Kybele. Dark green-brown patina. About extremely fine. 150

Interestingly enough, in the RPC the figure on the reverse, presumably Kybele, is described as wearing a Kalathos on her head: one wonders how they got that idea because it is quite clear that this figure is certainly not wearing one! In fact she just has rather thick, curly hair, almost like a wig. In addition, and rather surprisingly, she seems to have multiple breasts, in the manner of the Ephesian Artemis. This indicates that she is not merely the usual Kybele but, rather, is some kind syncretistic goddess, combined with local Anatolian elements.



2:1



331

**331.**

**Faustina Junior, wife of Marcus Aurelius, Augusta, 147-175.** Aureus (Gold, 20 mm, 7.15 g, 1 h), 170s. FAVSTINA - AVGVSTA Draped bust of Faustina II to right, her hair rolled into a bun at the back. *Rev.* VENVS FELIX Venus seated to left on a high-backed throne, holding the Three Graces in her right hand and a scepter with her left. BMC -. Calicó 2099. Cohen -. RIC (M. Aurelius) 732. Very rare. A lovely, toned coin with a fine portrait and an unusual reverse type. Minor edge mark, *otherwise*, extremely fine. 5500

*From a European collection, ex Lanz 165, 9 December 2017, 227.*





332

332.

**Faustina II, wife of Marcus Aurelius, Augusta, 147-175. Phrygia. Docimeium.** Triassarion (Bronze, 28 mm, 11.06 g, 6 h), after 164/early 170s. ΦΑΥΚΤΕΙΝΑ CEBACTH Draped bust of Faustina II to right, her hair rolled into a bun at the back. Rev. ΔΟΚΙΜΕΩΝ ΜΑΚΕΔΟ Apollo, nude, standing facing, head turned to right, wearing laurel wreath, holding a laurel branch with his right hand, his right elbow supported by the Delphic tripod to his left, and holding his bow with his left; in the field to right, crow alighting on Apollo's left arm. RPC online 1688. Very rare; *only five recorded in RPC online, all in public collections*. With a very good portrait of Faustina and a dark green-black patina. Obverse very slightly double-struck, *otherwise*, very fine. 200



2:1



333



1,5:1

333.

**Faustina Junior, wife of Marcus Aurelius, Augusta, 147-175. Lydia. Hierocaesaraea.** Hexassarion (Bronze, 38 mm, 32.77 g, 12 h), struck under the magistrate Metrodoros, strategos for the second time, c. 175-176. ΦΑΥΚΤΕΙ-ΝΑ CEBACT-H Draped bust of Faustina II to left, her hair bound into a bun at the back. Rev. ΕΠΙ ΤΡΑ-ΜΗΝΟ-ΔΩΡΟΝ Τ Ο Β / ΙΕΡΟΚΑΙC-AΠΕ / Ω-Ν On the left, hero (Perseus?), nude but for cloak over his shoulders, standing right, holding harpa over his left shoulder and extending his right hand to clasp the extended right hand of Artemis, on the right, standing left, wearing hunting dress and boot, and holding bow with her left hand; between them, flaming thymiaterion. RPC 4.2, 11395. Extremely rare, *the better of the two known examples*. Of very fine style, struck from very well-engraved dies, and with an attractive dark olive-grey patina. Marks and scratches, *otherwise*, good very fine. 800





2:1



334

**334.**

**Lucius Verus, 161-169.** Denarius (Silver, 17.5 mm, 2.69 g, 6 h), Rome, 163. L VERVS AVG ARMENIACVS Bare head of Lucius Verus to right. Rev. TR P III IMP II COS II Mourning figure of Armenia seated to left, her right hand raised to her mouth and her left resting on a bow and quiver behind her; to left, before her, vexillum and shield. BMC 234 (Marcus Aurelius and Lucius Verus). Cohen 220. RIC 505 (Marcus Aurelius). Sharp, well-struck, well-centered, toned and with a particularly elegant and powerful portrait. Virtually as struck.

400



335

**335.**

**Manlia Scantilla, wife of Didius Julianus, Augusta, 193.** Denarius (Silver, 18.5 mm, 2.55 g, 11 h), Rome. MANL SCAN-TILLA AVG Draped bust of Manlia Scantilla to right, her hair wrapped in a bun at the back. Rev. IVNO REGINA Juno standing to left, holding patera with her right hand and vertical scepter with her left; at her feet to left, peacock standing to left, its head turned back to right. BMC 11. Cohen 2. RIC IV 7a. A pleasant, clear example with a good portrait. Good very fine.

850



2:1



336

**336.**

**Septimius Severus, 193-211. Messenia. Kyparissia (Kyparissos).** Diassarion (Bronze, 21.5 mm, 5.22 g, 10 h), c. 198-208. AOVCI - CEOVHPOC Laureate bust of Septimius Severus to right, seen from behind and with slight drapery over his far shoulder. Rev. KYPIA ICCEON Asklepios standing facing, head to left, holding staff entwined by serpent. Cf. BCD Peloponnesos 792 (*but with a cuirassed bust*). BMC 2. Rare. Clear and most attractive with a red-brown-green patina. Some minor pitting, otherwise, about extremely fine.

250



2:1

*From the Papaflessas Collection, formed in the 1960s.*





337

337.

**Septimius Severus, 193-211. Laconia. Gytheion.** Diassarion (Bronze, 23 mm, 4.58 g, 3 h). Λ CEOY-HPOC CE Laureate bust of Septimius Severus to right. Rev. Γ-YΘE-ATΩN Artemis standing facing, head turned to left, holding bow with her extended right hand and long scepter in her left. BCD -. BMC -. NCP -. But cf. BCD 969.5 and NCP O VIII for issues of Julia Domna with this type. *Apparently unpublished.* With a dark green patina. Minor pitting and marks, *otherwise*, good very fine. 225

*From the Papaflessas Collection, formed in the 1960s.*



2:1



338

338.

**Septimius Severus, 193-211. Cilicia. Lamus.** Triassarion (Bronze, 32 mm, 20.78 g, 6 h). ΑΥΤ Κ Λ CEΠ CEYHP ΠEP Laureate, draped and cuirassed bust of Septimius Severus to right. Rev. ΛΑΜΩΤ ΜΗΤΡ ΛΑΜΩΤΙΑ Eagle, standing facing on a tall altar, with spread wings and with his head turned to right, holding a wreath in his beak. Levante - (but cf. 2, *same obverse die*, and 7, *same reverse type*). Very rare, and possibly *unpublished*, with a portrait done in a striking provincial style and with a dark green-brown patina. Somewhat rough surfaces, *otherwise*, nearly extremely fine. 450



1,5:1



339

339.

**Julia Domna, Augusta, 193-217. Galatia. Pessinus.** (Bronze, 22 mm, 9.34 g, 8 h). ΙΟΥΛΙΑ ΔΟΜΝΑ CEBA Draped bust of Julia Domna to right. Rev. ΠΙΕCCINO-YNTIQN Tyche standing facing, head turned to left, holding rudder with her right hand and cornucopia with her left. BMC 22. SNG France 2616. Well-struck and clear, with a glossy, dark patina. Extremely fine. 250



2:1





2:1



340

**340.**

**Caracalla, as Caesar, 196-198. Thrace. Bizya.** Hemiassarion (Bronze, 18.5 mm, 3.72 g, 7 h). M AYPHA ANT-QNINOC KAI C AP Bare-headed, draped and cuirassed bust of Caracalla to right. Rev. BIZYH-QQN Silenus standing right, pouring wine from wineskin, in the form of a boar, into a krater. Varbanov 1472. Yurukova 48. With a fine, golden-brown patina and attractive reverse scene. Nearly extremely fine. 200



2:1



341

**341.**

**Caracalla, 198-217.** Denarius (Silver, 19 mm, 3.29 g, 7 h), Rome, 201-202. ANTONINVS PIVS AVG Laureate and draped bust of Caracalla to right. Rev. ADVENT AVGG Galley traveling to left, with three oarsmen and a standing figure facing Septimius Severus and his sons, as well as two standards, at the stern. BMC 267 var. Cohen 3. RIC 120. Clear and attractive. Struck from a slightly worn reverse die, *otherwise*, about extremely fine. 250



2:1



342

**342.**

**Geta, Caesar, 198-209. Lydia. Bagis.** Diassarion (Bronze, 22 mm, 6.33 g, 7 h), struck under the archon Gaius. II. CEΠT - ΓETAC Bare-headed, draped and cuirassed bust of Geta to right. Rev. EΠI ΓΑΙΟ - V AP - X BAΓHN /QN Asklepios, on the right, and Hygeia, on the left, standing facing, each turned slightly towards each other; between them, small facing figure of Telesphoros. BMC 47. SNG Copenhagen 54. Attractive patina, well-engraved, and with a fine youthful portrait. About extremely fine. 300



2:1



343

**343.**

**Geta, 209-211. Syria, Seleucis and Pieria. Laodicea ad Mare.** Tetradrachm (Silver, 26 mm, 13.14 g, 12 h), 211. AVT KAI ΓETAC CΞ Laureate and draped bust of Geta to right. Rev. ΔΗΜΑΡΧ CΞ VIIATOC TO B Eagle standing facing, with spread wings, his head turned to left and with a wreath in his beak; between legs, star. Prieur 1173. Attractive, clear and sharp. Extremely fine. 200



344

344.

**Macrinus, 217-218.** Denarius (Silver, 19 mm, 3.25 g, 1 h), 2nd emission, Rome, March - June 218. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust of Macrinus to right. Rev. PONTIF MAX TR P COS P P Felicitas standing facing, her head to left, holding long caduceus in her right hand and cornucopia with her left. BMC 35. Clay Issue 2. Cohen 65. RIC 21. Attractive, bright and sharp. Very minor flan faults, *otherwise*, extremely fine. 200



2:1



345

345.

**Macrinus, 217-218. Mesopotamia. Carrhae.** Tetradrachm (Silver, 23 mm, 14.31 g, 12 h). AYT.K.M.OPI.CE.MAKPINOC.C-EB. Laureate and bearded head of Macrinus to right. Rev. ΔΗΜΑΡΧ ΕΞ ΥΓΙΑ ΤΟ Α Eagle standing facing with spread wings, and with his head to right with a wreath in his beak; below talons, long-horned bull's head facing. Prieur 823. Sharp, clear, well-struck and lightly toned. Minor areas of flat striking, *otherwise*, good extremely fine. 225



2:1



346

346.

**Elagabalus, 218-222.** Aureus (Gold, 20.5 mm, 6.36 g, 12 h), Rome, 219. IMP ANTONINVS PIVS AVG Laureate and cuirassed bust of Elagabalus to right. Rev. P M TR P II COS II P P / LIB AVG II Elagabalus togate, seated left on a platform, holding scepter in his left hand and extending his right arm to left; standing left before him on the platform, Libertas holding abacus and cornucopia; below left, togate citizen moving to right, up the steps to the platform. Biaggi 1286 var. BMC -, but cf. p. 546 top and pl. 87, 3 (*same reverse die*). Cohen -. Calicó 3000 (*same dies*). RIC 9c. Extremely rare, clear, well-struck and well-centered with an interesting reverse. Extremely fine. 20 000



2:1



*Ex Nomos 18, 5 May 2019, 319 and from a European collection formed in the 1950-60s.*

Struck from the same reverse die as LHS 95, 2005, 834. This coin was struck to commemorate the donative made by Elagabalus when he first arrived in Rome.





2:1



347

**347.**

**Elagabalus, 218-222. Syria, Seleucis and Pieria. Antioch.** Tetradrachm (Silver, 28 mm, 11.75 g, 12 h), 219. ΑΥΤΟΚΡΑΤΟΡ ΚΑΙ ΣΕΒΑΣΤΟΤΑΝ ΑΝΤΩΝΕΙΝΟΝ ΚΑΙ ΕΛΑΓΑΒΑΛΟΝ Laureate, draped and cuirassed bust of Elagabalus to right, seen from behind. *Rev.* ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟΝ ΤΟ Β' / Δ - Ε Eagle standing facing with spread wings; head to left, with wreath in his beak. McAlee 763. Prieur 272. Lightly toned, sharp and well-struck on a broad flan. Good extremely fine. 200



2:1



348

**348.**

**Julia Paula, first wife of Elagabalus, Augusta, 219-220.** Denarius (Silver, 19 mm, 3.29 g, 6 h), Rome. IVLIA PAVLA AVG Draped bust of Julia Paula to right. *Rev.* CONCORDIA Julia, veiled, on the right, standing left and facing Elagabalus, togate, on the left, standing right clasping their right hands. BMC 319. Cohen 12. RIC 214. A fine piece with an excellent portrait in high relief. Some minor deposits on the reverse, *otherwise*, extremely fine. 150



2:1



349

**349.**

**Severus Alexander, 222-235.** Aureus (Gold, 20 mm, 6.45 g, 6 h), Rome, 227. IMP C M AVR SEV ALEXAND AVG Laureate, draped and cuirassed bust of Severus Alexander to right. *Rev.* P M TR P VI COS II P P Mars advancing to right, holding transverse spear in his right hand and a trophy in his left. BMC 407-8. Calicó 3112 (*this reverse die*). Cohen 304. RIC 60. Clear and attractive. Some minor marks, *otherwise*, extremely fine. 7500



*From a European collection formed in the 1950-60s, ex Nomos 17, 26 October 2018, 289.*





350

**350.**

**Severus Alexander, 222-235.** Denarius (Silver, 20.5 mm, 3.33 g, 7 h), Rome, 232. IMP ALEXANDER PIVS AVG Laureate head of Severus Alexander to right, with slight drapery on his left shoulder. Rev. PROVIDENTIA AVG Providentia standing front, head to left, holding two grain ears in her right hand and cornucopia with her left; on ground to left, modius. BMC 875-878. Cohen 501 var. RIC 250. Bright, clear and with a fine portrait. Minor striking splits, otherwise, good extremely fine. 200

*From the Trausnitz Collection, acquired prior to 2005.*



2:1



351

**351.**

**Julia Mamaea, 222-235. Lydia. Maeonia.** Diassarion (Bronze, 29 mm, 9.49 g, 6 h), struck under the magistrate Aurelius Zenon, first archon. IOY MAM-AIA CE Diademed and draped bust of Julia Mamaea to right. Rev. EΠΙ ΑΥΡ ΖΗΝΩΝ-ΟC ΑΡΧ Α ΜΑΙΟΝΩΝ Baetyl-shaped cult statue of Kore facing, wearing kalathos and, at the base, a poppy on the left and a grain ear on the right. RPC VI, 4465 (temporary, with a slightly mistaken description). Rare. With an attractive portrait, an unusual reverse type and dark green patina. Good very fine. 400



2:1



352

**352.**

**Julia Mamaea, 222-235. Cilicia. Kolybrassos.** Tetrassarion (Bronze, 34 mm, 23.35 g, 6 h). IOYAIAN..MAMAIAN Diademed and draped bust of Julia Mamaea to right. Rev. ΚΟΛΥΒΡΑCCEΩΝ Athena, helmeted and draped, standing facing, her head turned to right, holding a patera in her right hand and, in her left, a transverse spear. *Apparently unpublished*, save for Gorny & Mosch 196, 2011, 2237 (same dies). Very rare. A bold and attractive coin with a dark, olive-green patina. About extremely fine. 950



1,5:1



2:1



353

**353.**

**Maximus, Caesar, 235/6-238.** Denarius (Silver, 20 mm, 3.72 g, 6 h), Rome, 235-236. *IVL VERVS MAXIMVS CAES* Bareheaded, draped and cuirassed bust of Maximus to right. *Rev. PIETAS AVG* Lituus, knife, jug, simpulum and sprinkler. BMC 118. Cohen 1. RIC 1. Attractive and sharp with fine toning. Extremely fine. 500



2:1



354

**354.**

**Gordian I, 238.** Denarius (Silver, 20 mm, 3.02 g, 6 h), Rome, 1-22 April 238. *IMP M ANT GORDIANVS FEL AVG* Laureate, draped and cuirassed bust of Gordian I to right. *Rev. ROMAE AETERNAE* Roma seated left on throne, holding Victory in her right hand and long scepter with her left; at her side, shield. BMC 8. Cohen 8. RIC 4. Attractive, well-centered and lightly toned. Extremely fine. 2250



2:1



355

**355.**

**Pupienus, 238.** Denarius (Silver, 19 mm, 3.15 g, 6 h), Rome, 22 April - 29 July 238. *IMP C M CLOD PVPIENVS AVG* Laureate, draped and cuirassed bust of Pupienus to right. *Rev. P M TR P COS II P P* Felicitas standing left, holding a caduceus in her outstretched right hand and a long scepter with her left. BMC 52. Cohen 26. RIC 6. Attractive, toned and with a good portrait. Reverse struck from a slightly worn die, *otherwise*, extremely fine. 450



2:1



356

**356.**

**Gordian III, 238-244.** Denarius (Silver, 21 mm, 4.06 g, 6 h), Rome, 240. *IMP GORDIANVS PIVS FEL AVG* Laureate, draped and cuirassed bust of Gordian to right. *Rev. LAETITIA AVG N* Laetitia standing left, holding wreath in her right hand and rudder with her left. Cohen 120. RIC 113. A pleasing coin with a very sharp portrait struck on a broad, full flan. Reverse slightly weak, *otherwise*, good extremely fine. 125





357



357.

**Philip I, 244-249. Syria, Seleucis and Pieria. Antioch.** Tetradrachm (Silver, 25 mm, 13.13 g, 1 h), 244. ΑΥΤΟΚ Κ Μ ΙΟΥΛ ΦΙΛΙΠΠΟΥ CEB Laureate, draped and cuirassed bust of Philip I to right. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑC / S - C / ΜΟΝ VΡΒ Eagle standing front with open wings, his head turned back to left, holding wreath in beak. McAlee 899. Prieur 304. An absolutely splendid, sharp, lustrous and well-struck example. Good extremely fine. 300



2:1



358



358.

**Time of Philip I, 244-249. Koinon of Macedon.** Triassarion (Bronze, 27 mm, 10.80 g, 12 h), stating the name of the capital of the Koinon, Beroia, c. 246. ΑΛΕΞΑΝΔ - ΡΟΥ Head of Alexander the Great to right, wearing crested Attic helmet with griffin running to right on the bowl. Rev. ΚΟΙ ΜΑΚ / .Β. Ν/Ε/ΕΝ ΒΕΡΟΙ / .Α. Two prize crowns, each containing a palm branch. AMNG - (cf. 869 as diademed and variations on obverse and reverse legend). With an attractive olive-tan patina and an unusual helmeted portrait of Alexander; very uncommon with the city name. Slightly off-center on both sides and some minor marks, otherwise, nearly extremely fine. 175



2:1

This is one of the last coins issued in the name of the Macedonian Koinon.



359



359.

**Philip I, 244-249. Antoninianus** (Silver, 22 mm, 5.25 g, 5 h), Antioch, 247. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip I to right. Rev. P M TR P IIII COS PP Felicitas standing left, holding long caduceus in her right hand and cornucopia in her left. Cohen 130. RIC 75A. Lustrous and sharp. Good extremely fine. 150



2:1





2:1



360

**360.**

**Philip I, 244-249.** Antoninianus (Silver, 23 mm, 3.92 g, 1 h), Antioch, 249. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip to right, seen from behind. Rev. P M TR P VI COS P P Felicitas standing facing, head to left, holding caduceus in her right hand and cornucopia in her left. Cohen 155. RIC 78 (*but misdescribed as being bust left*). Very well-struck and sharp, with a superb portrait. Virtually as struck. 200



2:1



361

**361.**

**Philip I, 244-249. Syria, Seleucis and Pieria. Antioch.** Tetradrachm (Silver, 28 mm, 12.08 g, 12 h), 249. ΑΥΤΟΚ Κ Μ ΙΟΥΑΙ ΦΙΛΙΠΠΙΟΥ CEB Radiate, draped and cuirassed bust of Philip I seen from behind. Rev. ΔΗΜΑΡΧ ΕΞ ΟΥΚΙΑΣ ΥΠΑ ΤΟ Δ / ΑΝΤΙΟΧΙΑ / Σ C Eagle standing right with spread wings and with a wreath in its beak. Prieur 449. Sharply struck and very attractively centered on a broad flan. Minor doubling in the city name, otherwise, extremely fine. 225



1,5:1



362

**362.**

**Otacilia Severa, wife of Philip I, 244-249. Lydia. Tripolis.** Tetrassarion (Bronze, 33 mm, 15.51 g, 6 h). •Μ• ΩΤΑΚ• CE-BHPA• CEB Diademed and draped bust of Otacilia to right. Rev. ΤΡΙΠΟΛΕΙΤΩΝ - ΜΑΙΑΝΔΡΟ/ C Youthful river-god - the Maiander - reclining to left on waves, holding reed in his right hand, and resting his left on an upturned urn from which the river flows; below right, fish. SNG Lindgren 854. Very rare. Bold, with a dark, grey-green patina, and of good style. Minor marks and some roughness, otherwise, about extremely fine. 450



363

363.

**Otacilia Severa, wife of Philip I, 244-249. Syria, Seleucis and Pieria. Antioch.** Tetradrachm (Silver, 26 mm, 16.69 g, 7 h), 245. MAP OTAKIA CEOYHPAN CEB Diademed and draped bust of Otacilia to right, set on crescent. *Rev.* ΔΗΜΑΡΧ ΕΖ ΟΥΚΙΑΚ ΥΠΑ ΤΟ Α / S C Eagle, with spread wings, standing facing on palm branch, his head to left and with a wreath in his beak. Prieur 341. A lightly toned, bright, well-struck and well-centered piece, of *unusually heavy weight*. Minor die scratch on the obverse, otherwise, good extremely fine. 250



2:1



364

364.

**Divus Julius Marinus, father of Philip I, died circa 246/7. Arabia. Philippopolis.** (Bronze, 22.5 mm, 7.92 g, 12 h), minted under his son, Philip I, Antioch, 247-249. ΘΕΩ ΜΑΡΙΝΩ Bareheaded bust of Divus Julius Marinus to right, with slight drapery on his far shoulder, set upon an eagle standing right with spread wings. *Rev.* ΦΙΛΙΠΠΟΠΟΛΙΤΩΝ ΚΟΛΩΝΙΑΚ / S-C Roma (or Allat?) standing right, holding patera in her right hand, spear with her, and with a shield at her side. Butcher, INJ 9, pl. 25, 11 (*same obverse die*). De Saulcy 2. SNG ANS 1402 (*same obverse die*). Spijkerman 2 (*same obverse die*). Rare. A splendid example with a fine olive-brown patina. About extremely fine. 4750



2:1



365

365.

**Philip II, 247-249. Antoninianus** (Silver, 21 mm, 3.77 g, 12 h), Antioch, 247. IMP M IVL PHILIPVS AVG Radiate, draped and cuirassed beardless bust of Philip II to right. *Rev.* P M TR P IIII COS P P Felicitas standing left, holding long caduceus in her right hand and cornucopia with her left. Cohen 34 var. RIC 232. Bright, sharp and lustrous. Good extremely fine. 150



2:1





2:1



366

**366.**

**Philip II, 247-249.** Antoninianus (Silver, 21 mm, 4.32 g, 5 h), Antioch, 247-249. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed beardless bust of Philip II to right. *Rev.* AETERNITAS AVGG Elephant advancing left, guided by mahout holding goad and wand. Cohen 5. RIC 246A (*but misdescribed with the elephant to right*). Bright, lustrous and very sharp. Virtually as struck. 200



367

**367.**

**Trebonianus Gallus, 251-253.** Antoninianus (Silver, 21 mm, 4.28 g, 7 h), Antioch, 252. IMP C C VIB TREB GALLVS P F AVG Radiate, draped and cuirassed bust of Trebonianus Gallus to right; below, two pellets. *Rev.* IVNO MARTIALIS Juno seated to left, holding grain ears in her right hand and scepter in her left; below, in exergue, two pellets. Cohen 47. RIC 83. Extremely sharp, bright and lustrous. Virtually as struck. 150



2:1



368

**368.**

**Trebonianus Gallus, 251-253.** Antoninianus (Silver, 21 mm, 4.20 g, 10 h), Antioch, 252. IMP C C VIB TREB GALLVS P F AVG Radiate, draped and cuirassed bust of Trebonianus Gallus to right; below, three pellets. *Rev.* VICTORIA AVGG Victory running to left, holding wreath in her right hand and palm frond in her left; below, in exergue, three pellets. Cohen 126. RIC 93. Extremely sharp, bright and lustrous. Some minor deposits on the reverse, *otherwise*, virtually as struck. 150



2:1





369

**369.**

**Macrianus, usurper, 260-261.** Antoninianus (Billon, 23 mm, 3.23 g, 12 h), Samosata. IMP C FVL MACRIANVS P F AVG Radiate, draped and cuirassed bust of Macrianus to right, slight drapery on his far shoulder. *Rev.* IOVI CONSERVATORI Jupiter seated left, holding patera in his right hand and a long scepter with his left; at his feet to left, eagle standing left, looking back to right; above, in field to field, star of eight rays. Cohen 8. MIR 1735k. RIC 9 (*Antioch*). Attractive and well-struck on a broad flan. Minor flatness, *otherwise*, extremely fine. 200



2:1



370

**370.**

**Quietus, usurper, 260-261.** Antoninianus (Billon, 21 mm, 3.95 g, 6 h), Samosata. IMP C FVL QUIETVS P F AVG Radiate, draped and cuirassed bust of Quietus to right. *Rev.* SPES PVBLICA Spes walking left, holding flower in her right hand and raising the hem of her robes with her left. Cohen 14 var. MIR 1743n. RIC 11. Toned and unusually nice, struck in surprisingly good silver. Some flatness and porosity, *otherwise*, extremely fine. 250



2:1



371

**371.**

**Postumus, Romano-Gallic Emperor, 260-269.** Antoninianus (Billon, 21 mm, 3.68 g, 2 h), Cologne, 266. IMP C POSTVMVS P F AVG Radiate, draped and cuirassed bust of Postumus to right. *Rev.* DIANAE REDVCI Diana, in hunting dress, walking to right, leading a stag with her right hand, and holding a bow in her left. AGK (corr.) 13. Cunetio 2429. Elmer 398. RIC 300. Rare. Toned and clear. Very minor flan crack, *otherwise*, extremely fine. 750



2:1



*Acquired from an erudite English dealer for £950.*

This type of *Diana Redux* only appears on the silver coinage of Postumus. Eckhel laconically remarked that “novelty recommends it, but its origin is unknown.” Out of the more than 33,000 antoniniani of Postumus in the Douvres, Etaples, Evreux and Cunetio hoards, as well as those catalogued in CHRB II-V, there were *only 4 examples* of this type. Interestingly enough, it is said that the Duke of Sussex has an example of this coin in his collection.



2:1



2:1



2:1



372

**372.**

**Postumus, Romano-Gallic Emperor, 260-269.** Antoninianus (Billon, 21 mm, 4.23 g, 12 h), Cologne, 268. IMP C POSTVMVS P F AVG Radiate, draped and cuirassed bust of Postumus to right. Rev. REST ORBIS Postumus, laureate and wearing armor, standing right, holding long spear in his left hand and extending his right hand to a turreted female figure who kneels to left before him, holding a cornucopiae with her left hand and clasping the emperor's hand with her right. AGK 75. Cohen 323. Cuneatio -. Elmer 592. RIC 324. Very rare. Well-struck on a broad flan. Extremely fine. 850

*From a Swiss collection, ex Nomos 11, 9 October 2015, 205 and Gallery 51, 29 April 2015, 96.*



373

**373.**

**Laelianus, Romano-Gallic usurper, 269.** Antoninianus (Bronze, 21 mm, 3.23 g, 2 h), Cologne, early 269. IMP C LAELIANVS P F AVG Radiate and cuirassed bust of Laelianus to right. Rev. VICTORIA AVG Victory advancing right, holding wreath in her right hand and, with her left, a palm branch over her left shoulder. Cuneatio 2501. Elmer 625. RIC 9. Sharp and attractive with fine dark brown surfaces. Extremely fine. 2000

*From a Swiss collection, ex Roma XII, 29 September 2016, 985.*



374

**374.**

**Probus, 276-282.** Aureus (Gold, 21.5 mm, 5.56 g, 6 h), Siscia, 277. IMP C M AVR PROBVVS AVG Laureate, draped and cuirassed bust of Probus to right. Rev. ORIENS AVG / SIS Sol standing facing, his head turned to left, raising his right hand and holding globe in his left. Biaggi 1619. Calicó 4170 (*this coin*). Cohen 392. RIC 590D. Struck on a broad and heavy flan. Some marks and scrapes, otherwise, about extremely fine. 4750

*From the Trausnitz Collection, ex Brand & Sonntag FPL 8, Summer 1992, 580 (DM 14,000!) and Rauch 46, 6 May 1991, 641, and from the Hunt Collection, II, Sotheby's, 21 June 1990, 837.*



2:1

**375.**

**Florian, 276.** Medallion (Bronze, 30 mm, 22.03 g, 6 h), with remains of original gilding, Rome. IMP C M ANN FLORIANVS AVG Laureate, draped and cuirassed bust of Florian to right. Rev. MONETA AVG The three Monetae standing facing, their heads to left, each holding a cornucopia with her left hand and a scale over a pile of coins with her right. BN 1885. Gneccchi II, p. 115, 2 and pl. 118, 9. RIC online temp 4212. Very rare. Of remarkably fine quality, sharp, very well-struck and with a powerful portrait. Very minor flan cracks, *otherwise*, extremely fine. 95 000

*From a Swiss collection, ex Numismatica Ars Classica 18, 29 March 2000, 690 and Monnaies et Médailles XXVIII, 19 June 1964, 465 ("FDC").*





2:1



376

**376.**

**Numerian, 283-284.** Antoninianus (Bronze, with traces of silvering, 22 mm, 4.75 g, 12 h), Ticinum, 6th officina, 283. IMP NVMERIANVS P F AVG Radiate, draped and cuirassed bust of Numerian to right. *Rev.* PROVIDENTIA AVGG / VIXXI Providentia standing facing, her head turned to left, holding grain ears in her right hand and cornucopiae in her left; at her feet to left, modius. Cohen 83. RIC 447. Sharp, clear and attractive. Extremely fine. 200



2:1



377

**377.**

**Carinus, 283-285.** Antoninianus (Bronze, with traces of silvering, 23 mm, 4.13 g, 7 h), Lugdunum. IMP CARINVS P F AVG Radiate and cuirassed bust of Carinus to left, holding spear over his right shoulder and with shield bearing a gorgoneion over his left shoulder. *Rev.* SAECVLI FELICITAS Emperor standing right, bareheaded, in military dress and holding a globe in his left hand and a spear in his right; in field to right, D. RIC 215. With an attractive bust. Some minor striking flatness, *otherwise*, extremely fine. 200



2:1



378

**378.**

**Carinus, 283-285.** Antoninianus (Billon, 21 mm, 3.49 g, 11 h), Siscia, 2nd officina, mid-late August 284. IMP C M AVR CARINVS P F AVG Radiate and cuirassed bust of Carinus to right. *Rev.* VOTA PVBLICA / SMSXXIB Carinus and Numerian standing facing one another, each sacrificing over tripod between; two signa behind. Cohen 194. RIC 315. Sharply struck and with considerable ancient silvering. Extremely fine. 150



379

**379.**

**Magnia Urbica, Augusta, 283-285.** Aureus (Gold, 20.5 mm, 4.67 g, 6 h), struck under Carinus, Rome. *MAGNIA V-RBICA AVG* Diademed and draped bust of Magnia Urbica to right, with her hair in a plait ornamented with pearls and tied up on top of her head. *Rev. VENERI VICTRICI* Venus standing facing, her face turned to right, holding apple in her right hand and drawing out folds of drapery. Calicó 4409. Cohen 8. RIC V, 340. Very rare and a perfect example of the kind of coin that was very desirable in the late 19th century. Repaired hole at 3h, and with some marks, *otherwise*, about extremely fine. 5 000

*From the Trausnitz Collection and from the collection of Archer M. Huntington (HSA 22166), Numismatica Ars Classica 67, 17 October 2012, 373.*

This is the last coin that entered the Trausnitz Collection, on the 29th of January, 2013.



2:1



380

**380.**

**Allectus, Romano-British Emperor, 293-296.** Antoninianus (Bronze, 24 mm, 4.09 g, 6 h), Camulodunum (Colchester), 293-295. *IMP C ALLECTVS P F AVG* Radiate, draped and cuirassed bust of Allectus to right. *Rev. PAX AVG / S P / C* Pax standing to left, holding olive branch in her extended right hand and scepter with her left. RIC 86. Rare. Sharp, attractive, and unusually nice with a fine dark green patina. Extremely fine. 350

*From a Swiss collection, ex Baldwin's 100, 27 September 2016, 880 (there encrusted, but since professional cleaned).*



2:1



381

**381.**

**Constantius I, as Caesar, 293-305.** Argenteus (Silver, 20.5 mm, 2.77 g, 6 h), Rome, 3rd officina, 295-297. *CONSTAN-TIVS CAES* Laureate head of Constantius to right. *Rev. PROVIDE-NTIA AVGG / Γ* The Tetrarchs sacrificing before the gate of a camp with six turrets. Cohen 241. RIC 35a. Issues of the 3rd officina are very scarce. Clear and struck on a broad flan. Very minor flan crack, *otherwise*, nearly extremely fine. 700



2:1



2:1



382

**382.**

**Constantius I, as Caesar, 293-305.** Argenteus (Silver, 18 mm, 3.36 g, 6 h), Lugdunum, 300-301. CONSTAN - TIVS CAES Laureate and cuirassed bust of Constantius I to left. Rev. VICTORIA SARMAT The four Tetrarchs sacrificing before the open gate of a camp with six turrets; in exergue, club to left. CNG e294, 2013, 788 (*same dies*). Jelocnik -. RIC VI -. Extremely rare, *apparently one of only two examples known*. Lustrous and most attractive. Good extremely fine. 2250

*From a Swiss collection.*



2:1



383

**383.**

**Galerius, as Caesar, 293-305.** Aureus (Gold, 20 mm, 5.38 g, 6 h), Antioch, 293-295. MAXIMIANVS NOB CAES Laureate head of Galerius to right. Rev. IOVI CONS CAES/ SMAZ Jupiter standing facing, his head turned to left, nude but for drapery over his shoulders, holding thunderbolt in his right hand and scepter in his left; at his feet to left, eagle standing to left, his head turned back to face Jupiter. Calicó 4910. Cohen 118. Depeyrot 9/5. RIC 9. Sharply struck and toned. Slightly bent edge at 10h, area around the ear damaged and repaired, *otherwise, nearly extremely fine*. 1 500

*From the Trausnitz Collection, ex Hirsch 175, 23 September 1992, 561 (DM 5200).*



2:1



384

**384.**

**Galerius, as Caesar, 293-305.** Argenteus (Silver, 20 mm, 3.30 g, 12 h), Thessalonica, 2nd officina, c. 302. MAXIMIA-NVS NOB C Laureate head of Galerius to right. Rev. VIRTVS MILITVM / •T•S•B• Camp gate with open door and three turrets. Jeločnik -. RIC 16b. Lustrous, nicely toned and well-struck. Good extremely fine. 2000

*Ex Triton XIV, 4 January 2011, 826.*







385

**385.**

**Constantine I, 307/310-337.** Follis (Bronze, 19 mm, 3.29 g, 5 h), Rome, 4th officina, 318-319. CONST-ANTINVS AVG Laureate and cuirassed bust of Constantine I to right, wearing crested helmet adorned with two stars. *Rev.* VIRTU-S AVGG / P - R / RQ Camp gate with three turrets and closed doors. RIC 176. Very rare (*R5 in the RIC*) and with a particularly well-made bust. Minor flan faults on the obverse, *otherwise*, extremely fine. 250



2:1



386

**386.**

**Constantine I, 307/310-337.** Follis (Bronze, 18 mm, 3.22 g, 6 h), Siscia, 1st officina, 319-320. CONSTANT - INVS AVG Bust of Constantine to left, wearing a close-fitting helmet adorned with a crest and two x-shaped ornaments accompanied by pellets, holding a spear in his right hand over his right shoulder and with a shield over his left. *Rev.* VICT.LAETAE PRINC PERP /ΔSIS\* Two Victories standing facing each other, holding, between them, a shield inscribed VOT/PR resting on an altar inscribed S. RIC 95. Rare with this helmet ornament. Sharp, attractive and with a brown patina. Extremely fine. 125

Coins minted in Siscia with this interesting bust are by no means scarce, however, they almost invariably show a helmet adorned by two six-pointed stars. This piece, however, bears ornaments that are much more rarely found: two x-shaped ornaments accompanied by pellets. A minor variant, but of real interest to specialists!



2:1



387

**387.**

**Constantine I, 307/310-337.** Follis (Bronze, 17 mm, 2.71 g, 6 h), Thessalonica, 4th officina, 318-319. CONSTAN - NTINVS AVG Laureate and cuirassed bust of Constantine to left, holding spear over his right shoulder. *Rev.* VOT XX/ MVLTT /XXX/TSΔ. in four lines within laurel wreath bound below and with a medallion at the ends above. RIC 32. Very rare. Sharp, clear and attractive with a dark green-brown patina. Extremely fine. 150



2:1



2,5:1

**388.**

**Crispus, Caesar, 316-326.** Light Miliarensis (Silver, 24 mm, 4.10 g, 6 h), Siscia, early 326. DN CRISPVS NOB CAESAR Laureate and cuirassed bust of Crispus to right. Rev. CRISPVS CAESAR / SIS Four standards. RIC VIII - (*but see p. 449, 198 and 199 for the corresponding issues for Constantine I and Constantius II Caesar*). Of great rarity, apparently unique. Toned, sharply struck and very attractive. Some minor deposits on the obverse, otherwise, good extremely fine.

17 500

*From a Swiss collection, ex Hess Divo 334, 29 May 2018, 136 and Jacquier 40, 16 October 2015, 528.*

This coin was very probably struck only a short time before Crispus was executed on his father Constantine's orders, after being accused of assault by Fausta, Constantine's second wife. Very shortly thereafter Constantine discovered that Fausta was lying, apparently to ensure that her sons, Constantine II, Constans and Constantius II, would have no serious rival for the succession. Constantine then had Fausta thrown into a bath of boiling water; she was also subject to a decree of damnatio memoriae, which, oddly enough, was not revoked when her sons became emperors.



389

**389.**

**Licinius II, Caesar, 317-324.** Follis (Bronze, 19 mm, 2.73 g, 1 h), Siscia, 4th officina, 320. LICINIVS IVN NOB CAES Laureate head of Licinius II to right. *Rev.* CAESARVM NOSTRORVM / Δ SIS. around / VOT / I.S / .V. RIC 143. Rare. Beautifully struck, sharp and with a fine, dark patina. Reverse surfaces slightly rough, *otherwise*, extremely fine. 125



2:1



390

**390.**

**Commemorative Series in the name Constantinopolis, 348.** Medallion (Bronze, 17 mm, 2.80 g, 5 h), struck under Constantius II, Rome, 348. CONSTAN - TINOPOLIS Pearl-diademed and draped bust of Constantinopolis to right. *Rev.* P - R Pax standing left, holding branch in her right hand and transverse scepter in her left. Cf. LRBC 612. RIC VIII 106 (R4). Very rare. Sharply struck, clear and with an attractive dark patina. Minor mark on the reverse, *otherwise*, good extremely fine. 350

This attractive little 'medalet' must have been made for the festivities held in Rome in 348 to commemorate the 1100th anniversary of Rome's foundation; similar to those struck a century earlier by Philip I. This time, of course, provision was made for Rome's sister-city, Constantinople. Pieces like this would have been tossed to the crowds.



2:1



391

**391.**

**Procopius, usurper, 365-366.** Siliqua (Silver, 19 mm, 1.75 g, 6 h), Constantinople. D N PROCO - PIVS P F AVG Pearl-diademed, draped and cuirassed bust of Procopius to right. *Rev.* VOT / • / V // • C • S all within a wreath joined at the top with a medallion and with ties at the bottom. RIC 13 k (*mintmark unlisted, but as 13 e, 13*). Very rare. Nicely toned. About extremely fine. 850



2:1



**392.**

**Valens, 364-378.** Multiple of 2 Miliaresia or 4 Siliquae (Silver, 35 mm, 12.94 g, 6 h), Antioch, 369. D N VALENS - PER F AVG Rosette-diademed, draped and cuirassed bust of Valens to right. *Rev.* VOT / X / MVLT / XX in four lines within elaborate laurel wreath; below, ●AN★. *Unpublished and unknown:* Cohen -. Gneccchi -. RIC -. *Apparently unique.* An impressive and significant coin. Traces of corrosion, some scratches and porosity, *otherwise*, nearly extremely fine. 60 000

*From a collection in Switzerland.*

This coin almost certainly must be associated with the extraordinary medallion of Valens' older brother Valentinian, of the weight of 24 Miliaresia/48 Siliquae (104.3 g), that appeared as lot 1931 in Goldberg Auction 53 of 2009. Minted in Antioch on the occasion of Valentinian's quinquennialia in 369, that piece would have been accompanied by others in honor of his brother (like this one, for example), who was, obviously, associated in the celebrations.



393

**393.**

**Arcadius, 383-408.** Follis (Bronze, 22 mm, 4.50 g, 6 h), Heraclea, 392-395. D N ARCADI - VS P F AVG Pearl-diademed, draped and cuirassed bust of Arcadius to right. *Rev.* GLORIA - ROMANORVM / SMHA Emperor, in military dress, standing facing, his head to right, holding labarum in his right hand and globe with his left. RIC 27(b), 1. A remarkably good example, sharply struck and with a fine brown tone. Slightly ragged flan, *otherwise*, extremely fine. 175

Coins of this type are usually found in fairly poor condition: this piece is unusually fine.



2:1



394

**394.**

**Justa Grata Honoria, Augusta, circa 426-450.** Solidus (Gold, 21.5 mm, 4.34 g, 11 h), Ravenna, c. 439. D N IVST GRAT HO-NORIA P F AVG Diademed and draped bust of Honoria to right, wearing pearl necklace and with a cross on her shoulder; above her head, *manus Dei* holding nimbus. *Rev.* BONO REI-PVBLICAE / R-V/ COMOB Victory standing facing, head turned to left, holding long jeweled cross with her right hand; star in upper left field. Cohen 1. Depeyrot 15/1. Ranieri 89. RIC 2022. Very rare. Clear and attractive. Minor flatness on the reverse, *otherwise*, nearly extremely fine. 10 000

Honoria was the older sister of Valentinian III and seems to have attempted to play the important role that other female members of the House of Theodosius managed to obtain for themselves. She must have rightly viewed her brother as a relatively worthless person (true) but her attempt to advance her position by secretly marrying the imperial chamberlain Eugenius only resulted in his execution and her exile. She then sent a letter to Attila the Hun offering herself to him, but this idea failed as well when Attila withdrew his army from Italy in the face of Aëtius and the remonstrations of Pope Leo I. She was then married off to an elderly senator named Herculanius and disappears from history.



2:1



395

**395.**

**Leo I, 457-474.** Tremissis (Gold, 13 mm, 1.50 g, 5 h), Constantinople, c. 462 or 466. D N LEO PF (*sic!*) – RPET AVG Diademed, draped and cuirassed bust of Leo to right. *Rev.* VICTORIA AVGVSTORVM / CONOB Victory facing, her head to left, holding globus cruciger with her left hand and wreath with her right; in lower right field, star. Cf. Depeyrot 93/3 and RIC 611. An attractive and curious coin: the engraver must have misjudged his spacing and was unable to put an E after the P in the obverse legend; thus PFRPET instead of PERPET!!! This error is possibly unpublished. Slight roughness on the reverse, *otherwise*, extremely fine. 250



2:1



396 1:1,3

**396.**

**Late Roman - Byzantine. 4th - 6th Century.** Wine amphora stamp (Bronze, 98 x 54 x 5 mm, 224.00 g), rectangular with a raised rim and a high, c. 30 mm, ring handle on the plain back, in the name of Iakob the Scribe/Notary. EIA - KOY / ΛΙΑ - EBA (*retrograde*) Seven-branched Menorah between a shofar, on the right, and, on the left, a lulav (palm branch) and an etrog (yellow citron). For a bronze stamp with a Menorah from Sardis now in the British Museum, with the name of Leontios and with the Menorah between a bunch of grapes and a palm branch, inventory 1888, 0511. 3, see: Dalton 1901, 487 and Friedenberg 4; for a stamp with the name Sophronios and a Menorah, now in the Israel Museum, see Friedenberg 6; for similar stamps with Menorahs, more elaborately shown but lacking names, see: Friedenberg 1 = Christie's New York, 13 December 2013, 167 (\$47,500, from the Steinhardt Collection), and both Friedenberg 2, in the Jewish Museum in New York, and the very similar Roma e 59, 11 July 2019, 595 (£8,000). With a dusty olive-green patina, very sharp and clear. Some minor encrustations, otherwise, as made. 7500

*From a European collection, formed in the 1990s, and said to have been found in the area of Manisa, ancient Magnesia ad Sipylum: to the north and between Smyrna and Sardes.*

It has long been assumed that bronze stamps like this one were bread stamps, but Friedenberg (D. M. Friedenberg, "The Evolution and Uses of Jewish Byzantine Stamp Seals", *Journal of the Walters Art Gallery* 52/53, 1994/5, pp. 1-21) points out, giving full references, that while some rectangular bronze stamps, as the one in lot 443, below, were used as bread stamps, others, like the one here, were, in fact, actually used to seal wine amphorae and other large containers.

For the meaning of the inscription on this stamp, we are greatly indebted to the kindness of Dr. Ira Rezak, MD and his colleagues. The name of the owner as given on this stamp is ΕΙΛΕΒΑ (or ΕΙΛΕΒΩ / ΕΙΛΕΒΩΣ), which is simply a nick name or short form for Iakob. The second word, ΛΙΛΕΒΑ, must be derived from the Latin *Libellarius* (scribe or notary), which went into Hebrew as *Liblar*. Thus, "Iakob the Notary".

For yet another stamp, quite similar to this one, but definitely from Trebizond and now in the Cabinet des Médailles in Paris, see the dissertation by A. M. Feldman (University of Birmingham 2018), *Ethnicity and Statehood in Pontic-Caspian Eurasia (8-13th c.)*, fig 103 (in the name of Efthymios), and with full references.





397

397.

**Western Mediterranean / North African Area. Circa 4th-6th Centuries.** Coin-weight (Bronze, 24x24x4 mm, 25.53 g), a thick, square weight with a flat top and bottom and a plain edge (as MAH B1), ounce of 25,53 g and solidus of 4.255 g. — I / SOL / - C -, inlaid with silver. *Rev.* Plain. Cf. Bendall 156-157 and Nomos 13, 2016, 314 (3 Ounces or 18 Solidi). Very rare. Some marks and incrustations, and with some missing inlay, *otherwise*, very fine. 250

*From a collection in Holland.*



1,5:1



398

398.

**Western Mediterranean / North African Area. Circa 4th-6th Centuries.** Solidus weight (?) or dedicatory plaquette (Bronze, inlaid with silver, 14x14x2 mm, 4.11 g), square, with a flat top and bottom, and a plain edge (as MAH B1). SECV / NDI, inlaid in silver. *Rev.* VL, inlaid in silver. Bendall 170. MAH 413. Simmons & Simmons MB 57, 2011, 505. Very rare. An epigraphic curiosity. Tan patina with some green corrosion, *otherwise*, good very fine. 250

*From a collection in Holland.*



2:1

This and the following lot are generally termed solidus weights, even though they are rather light: at 4.11 this seems the heaviest known with others weighing in at 4.10, 4.06, 4.02 and 3.32. As a result they are sometimes described as being dedicatory plaques, but for what and why is not explained.



399

399.

**Western Mediterranean / North African Area. Circa 4th-6th century.** Solidus weight (?) or dedicatory plaquette (Bronze, inlaid with silver, 15x15x2 mm, 4.06 g), square, with a flat top and bottom, and a plain edge (as MAH B1). +SER / GIVS, inlaid in silver; between lines, horizontal band inlaid in copper. *Rev.* Christogram between A and ω; above, incuse band, originally inlaid in another metal. *Possibly unpublished.* There are 6th century Byzantine seals known bearing the name Sergius in two-line form (as Dumbarton Oaks BZS.1958.106.4707 – a bilingual Greco-Latin example), but they are only peripherally relevant to this piece. Whether this piece can be best described as a plaquette or a weight is unclear. The fact that other similar square pieces are all around the same weight makes it probable that they were, in fact, thought of as solidus weights, albeit light ones. Brown and red patina. About very fine. 250

*From a collection in Holland.*



2:1





402



449



410



409



422



415



432



441



424



451



456





400

**400.**

**Eastern Mediterranean/Aegean Area. Circa 5th-6th century.** Weight of 1-libra (Brass, once inlaid with silver, 65x64x10 mm, 315.00 g), a thick, octagonal commercial weight with plain edges (as MAH C1). Within an inner herringbone pattern border with a pellet in a circle at 0°, 90°, 180°, and 270°, and an outer wreath of leaves and berries, a Latin cross on a simple base between the letters ↑ A. Rev. Plain. *Apparently unpublished*, but cf. Nomos 13, 2016, 324 for the shape and denomination. Uncleaned and with a dark green and black patina, with encrustations over the silver inlays. Minor marks and scrapes. Good very fine. 850

*From a German collection, formed in the 1990s.*



401

**401.**

**Eastern Mediterranean/Aegean Area. Circa 6th-7th century.** Weight of 1-libra (Brass, once inlaid with silver, 59 x 16 mm, 321.00 g), a thick discoid commercial weight with two grooves on the edge (as MAH A 21), a flat recessed bottom with centering hole and a raised rim, and a flat recessed top with a raised rim and a centering hole. Within an inner herringbone pattern border with a pellet in a circle at 0°, 90°, 180°, and 270°, and an outer wreath of berries, a Latin cross on a simple base between the letters ↑ A. Rev. Plain; in the field, small, incised X. Cf. MAH 2 and Nomos 13, 2016, 352-353. A large, solid, impressive weight with a brown patina, but with no traces of any silver inlay, which was possibly never applied. Extremely fine. 750



## BYZANTINE COINS



2:1



402



**402.**

**Anastasius I, 491-518.** Solidus (Gold, 20 mm, 4.48 g, 6 h), Constantinople, 5th officina = E, 492-507. D N ANASTA-SIVS P P AVG Helmeted and cuirassed bust of Anastasius facing, holding spear with his right hand over his right shoulder and with a shield, embellished with horseman attacking a fallen foe, over his left. *Rev.* VICTORI-A AVGGG E / CONOB Victory standing left, holding a long jeweled cross; in field to right, star. DOC 3e. MIBE 4a. SB 3. Unusually sharp, well-struck and attractive. Some minor traces of die rust, *otherwise*, good extremely fine. 600



2:1



403



**403.**

**Anastasius I, 491-518.** Solidus (Gold, 19 mm, 4.49 g, 6 h), Constantinople, 10th officina = I, 492-507. D N ANASTA-SIVS P P AVG Helmeted and cuirassed bust of Anastasius facing, holding spear with his right hand over his right shoulder and with a shield, embellished with horseman attacking a fallen foe, over his left. *Rev.* VICTORI-A AVGGG I / CONOB Victory standing left, holding a long jeweled cross; in field to right, star. DOC 3i. MIBE 4a. SB 3. Sharp and most attractive. Very minor marks, *otherwise*, good extremely fine. 600



2:1



404



**404.**

**Anastasius I, 491-518.** Tremissis (Gold, 15 mm, 1.50 g, 6 h), Constantinople, 492-518. D N ANASTA-SIVS P P AVI Diademed, draped and cuirassed bust of Anastasius to right. *Rev.* VICTORIA AVGVSTORVM / CONOB Victory advancing to right, her head turned to left, holding wreath in her right hand and cross set on globe in her left; in field to right, star. DOC 10a. MIB 13. SB 8. Clear and with an interesting tall and thin bust. Minor marks. Extremely fine. 200



405

**405.**

**Justin II, 565-578.** Solidus (Gold, 22 mm, 4.48 g, 6 h), Constantinople, 6th officina = S. D N IVSTI-NVS PP AVI Diademed, helmeted and cuirassed bust of Justin facing, holding Victory on globe in his upraised right hand and with a shield bearing a horseman over his left shoulder. *Rev.* VICTORI-A AVCCCS / CONOB Constantinopolis seated facing, head turned to right, holding spear in her right hand and globus cruciger in her left. DOC 4e. MIB 5. SB 345. Well-centered and clear. Minor marks, *otherwise*, extremely fine. 300

*From the Trausnitz Collection, acquired prior to 2005.*



2:1



406

**406.**

**Maurice Tiberius, 582-602.** Semissis (Gold, 18 mm, 2.19 g, 6 h), Constantinople, 583/4-602. D N MAVC-CI P P AVC Diademed, draped and cuirassed bust of Maurice to right. *Rev.* VICTORI-A AVGG / CONOB Victory standing facing, head to left, holding wreath and globus cruciger. DOC 12c. MIB 17a. Sb 486. Struck on a broad flan. Some roughness, *otherwise*, extremely fine. 175

*From the Trausnitz Collection, acquired prior to 2005.*



2:1



407

**407.**

**Phocas, 602-610.** Solidus (Gold, 22 mm, 4.49 g, 6 h), Constantinople, 5th officina = E, 607-610. d N FOCAS PERP AVI Crowned, draped and cuirassed bust of Phocas facing, holding a globus cruciger in his right hand. *Rev.* VICTORIA AVG4 E / CONOB Angel standing facing, holding globus cruciger in his left hand and long, rho-topped cross in his right. DOC 10e. MIB 9. SB 620. Extremely sharp and lustrous. Apparently struck at least *three times (!)*, but all on the correct sides rather than being flipped over, *otherwise*, virtually as struck. 300

An amusingly curious minting mistake! The Byzantines must have struck truly enormous amounts of gold coins, given how many have survived (remember, even greater numbers of coins were, in the past, simply melted down when found). But most were carefully minted: really bad errors were certainly caught in the mint and re-struck. One wonders whether the minters were having fun when they made this piece!



2:1



2:1



408

**408.**

**Phocas, 602-610.** Tremissis (Gold, 19 mm, 1.50 g, 7 h), Constantinople, 607-610. D N FOCAS P P AVG Draped and cuirassed bust of Phocas to right, with pearl diadem. *Rev.* VICTORI FOCAS AVÇ / CONOB Cross potent. BMC 33f. BN 35-39. DOC 18. MIB 26. R. 1208. S. 633. T. 34f. Well-struck on a broad flan. Virtually as struck. 225



409

**409.**

**Heraclius, 610-641.** Semissis (Gold, 21 mm, 2.26 g), Constantinople, 610-613. dN hERACLI - US P AVI Diademed, draped and cuirassed bust of Heraclius to right. *Rev.* VICTORIA AUGH E Cross potent on globe. DOC 51. MIB 71a. SB 784. A sharp, lustrous coin, very well-struck on a broad flan. Minor flan bend, *otherwise*, virtually as struck. 275



2:1



410

**410.**

**Heraclius, with Heraclius Constantine, 610-641.** Solidus (Gold, 23.5 mm, 4.39 g, 7 h), Uncertain mint in the East, Alexandria, Jerusalem or Cyprus, 10th officina = I, c. 613-618. dd NN hERACLIUS ET hERA CONST Crowned, draped and cuirassed facing busts of Heraclius, on the left larger and bearded, and Heraclius Constantine, on the right much smaller and beardless; between them above, cross. *Rev.* VICTORIA AVÇ I / CONOB Cross potent on base and three steps. DOC 187a (*Alexandria*). MIB 77 (*Cyprus*). SB 851 (*Jerusalem*). Sharply struck and with almost intact mint luster. Some striking flatness, *otherwise*, good extremely fine. 500



2:1

The place where this issue was struck has long been rather controversial. Given how tumultuous Heraclius' reign was, first the overthrow of Phocas and then the almost ceaseless war with the Persians, there was a real need for provincial/military mints to pay the military. This type, because of the curious short busts and the officina I, was, for a time, attributed to Jerusalem. That seems less likely now, but given how scholars are, it may well end up being re-re-attributed at some future date.





411

**411.**

**Heraclius, with Heraclius Constantine, 610-641.** Hexagram (Silver, 25 mm, 6.53 g, 6 h), Constantinople, 615-625. d N N hERACLIUS ET hERA CONST P P A Heraclius and Heraclius Constantine seated facing on double throne, each holding a globus cruciger in his right hand; above, between them, cross. *Rev.* dEVS ADIVTA ROMANIS Cross potent on globe set on three steps. DOC 61. MIB 134. SB 795. Very clearly struck on a broad flan. Minor marks and striking faults, *otherwise*, about extremely fine. 200



2:1



412

**412.**

**Heraclius, with Heraclius Constantine, 610-641.** Solidus (Gold, 22 mm, 4.46 g, 5 h), Constantinople, 5th officina = E, 616-625. dd NN hERACLIUS ET hERA CONST PP AVC Crowned, with cross on circlet, draped and cuirassed facing busts of Heraclius, on the left, larger and bearded, and, on the right, Heraclius Constantine smaller and beardless; above, between them, cross. *Rev.* VICTORIA AVGV E / CONOB Cross potent on base and three steps. DOC 13d. MIB 11. SB 738. Well-struck with excellent details. Minor flatness on the reverse, *otherwise*, good extremely fine. 450



2:1



413

**413.**

**Heraclius, with Heraclius Constantine and Heraclonas, 610-641.** Solidus (Gold, 20 mm, 4.48 g, 6 h), Constantinople, 4th officina = Δ, 632-635. From left to right, Heraclonas, wearing cap with cross above, and Heraclius and Heraclius Constantine, both wearing crowns with crosses, standing facing; each holds a globus cruciger in his right hand and his robe in his left. *Rev.* VICTORIA AVGV Δ / CONOB Cross potent on base and three steps; in field to right, Heraclian monogram. DOC 33 (*but this officina unlisted*). MIB 39. SB 758. Lustrous and with an unusually sharp obverse. Good extremely fine. 500



2:1



2:1



414

**414.**

**Heraclius, with Heraclius Constantine and Heraclonas, 610-641.** Solidus (Gold, 21 mm, 4.47 g, 5 h), Constantinople, 10th officina = I, 632-635. From left to right, Heraclonas, wearing a simple cap, and Heraclius and Heraclius Constantine, both wearing cross-topped crowns, standing facing; each holds a globus cruciger in his right hand and his robe in his left; in field to right, above Heraclonas' head, cross. *Rev.* VICTORIA AVGꝰ I / CONOB Cross potent on base and three steps; in field to right, Heraclian monogram. DOC (33g). MIB 39. SB 758. Lustrous and with an unusually sharp obverse. Some minor traces of die rust, *otherwise*, good extremely fine. 500



2:1



415

**415.**

**Heraclius, with Heraclius Constantine and Heraclonas, 610-641.** Solidus (Gold, 20 mm, 4.46 g, 12 h), Constantinople, 3rd officina = Γ, indiction year Θ = 9 = 635/6. From left to right, Heraclonas, wearing a simple cap, and Heraclius and Heraclius Constantine, both wearing cross-topped crowns, standing facing; each holds a globus cruciger in his right hand and his robe in his left; in field to right, above Heraclonas' head, cross. *Rev.* VICTORIA AVGꝰ Γ / CONOB+ Cross potent on base and three steps; in field to left, Heraclian monogram; in field to right, Θ. DOC 35a. MIB 41. SB 760. Very sharp and lustrous. Some very minor marks, *otherwise*, virtually as struck. 600



2:1



416

**416.**

**Constans II, 641-668.** Semissis (Gold, 18 mm, 2.25 g), Constantinople, 641-666. d N CONSTAN-TINꝰS T P P AV Diademed, draped and cuirassed bust of Constans to right. *Rev.* VICTORIA AVꝰS / CONOB Cross potent on globe. DOC 44. MIB 50. SB 983. Attractive and well-struck. Minor edge flatness, *otherwise*, extremely fine. 150

*From the Trausnitz Collection, ex Numismatica Ars Classica H, 30 April 1998, 2286.*



417.

**Constans II, 641-668.** Solidus (Gold, 11.5 mm, 4.39 g, 7 h), Carthage, IY B = 2 = 643/4. N CON-STATINP Crowned and draped bust of Constans facing, beardless and holding a globus cruciger. *Rev.* VICTO-RI AA B / CONOB Cross potent on base and three steps. DOC 107. MIB 56. SB 1029. Attractive and clear. Extremely fine. 300



3:1



418.

**Constans II, 641-668.** Solidus (Gold, 12 mm, 4.46 g, 6 h), Carthage, IY B = 2 = 643/4. N CONS-TANTIN Crowned and draped bust of Constans facing, beardless and holding a globus cruciger. *Rev.* VICTORI AVSYA B / CONOB Cross potent on base and three steps. DOC 107. MIB 56. SB 1029. Attractive and clear. Extremely fine. 300



3:1

*From the Trausnitz Collection, acquired prior to 2005.*



419.

**Constans II, 641-668.** Solidus (Gold, 11.5 mm, 4.49 g, 6 h), Carthage, IY  $\Gamma$  = 3 = 644/5. d CONSTA-NTINVSP  $\Gamma$  Crowned and draped bust of Constans facing, beardless and holding a globus cruciger. *Rev.* VICTORI AVSYA  $\Gamma$  / CONOB Cross potent on base and three steps; in field to right,  $\Theta$ . DOC 111. MIB 596. SB 1033. Attractive and clear. Extremely fine. 350



3:1



420.

**Constans II, 641-668.** Hexagram (Silver, 22 mm, 6.70 g, 6 h), Constantinople, 648-651/2. [d N CON]STAN-TINY S P P AV Crowned bust of Constans II facing, wearing chlamys and holding globus cruciger in his right hand. *Rev.* DEYS AdIYTA ROMANIS Cross potent set on globe and three steps. DOC 50. MIB 144. SB 991. Clear and attractive. Minor marks and some striking flatness, otherwise, good very fine. 225



2:1





2:1



421

**421.**

**Constans II, with Constantine IV, 641-668.** Solidus (Gold, 21 mm, 4.48 g, 7 h), Constantinople, 4th officina = Δ, 654-659. d N CONStANTINUS C CONStANS Crowned busts of Constans and Constantine IV facing, each wearing chlamys; above, cross. Rev. VICTORIA AVGV D / CONOB Cross potent set on base and three steps. DOC 25d. MIB 26. SB 959. Sharply struck, lustrous and very attractive. Good extremely fine. 500



2:1



422

**422.**

**Justinian II, first reign, 685-695.** Solidus (Gold, 20.5 mm, 4.48 g, 6 h), Constantinople, 4th officina = H, 692-695. IhS CRISTDS REX REGNANTIVM Draped bust of Jesus Christ facing, with long hair and full beard, raising right hand in benediction and holding book of Gospels in his left; behind head, cross. Rev. D IYSTINI-ANVS SERVS ChRISTI Δ / CONOPA Justinian II, crowned, bearded and wearing loros, standing facing, holding cross potent on base and two steps in his right hand and akakia in his left. DOC 8b. MIB 8g. SB 1248. Attractive, clear, and very sharp, with a spectacular depiction of Jesus Christ. Obverse very slightly off-centre; slight flatness on the reverse, *otherwise*, virtually as struck. 4000



423

**423.**

**Leontius, 695-698.** Solidus (Gold, 20 mm, 4.34 g, 6 h), Constantinople, 9th officina = Θ, D LEO - N PE AV Crowned bust of Leontius facing, holding akakia in his upraised right hand and globus cruciger in his left. Rev. VICTORIA AVGV Θ / CONOB Cross potent on base and three steps. DOC 1h. MIB III 1. Sb 1330. A brilliant, sharp example. Very slight doubling on the obverse and some striking flatness, *otherwise*, virtually as struck. 750



2:1

*Ex Nomos 18, 5 May 2019, 368 (unpaid).*



424



424.

**Tiberius III (Apsimar), 698-705.** Solidus (Gold, 21 mm, 4.40 g, 6 h), Constantinople, 1st officina = A. D TIBERI-VS PE AV Crowned and cuirassed bust of Tiberius III facing, holding spear in his right hand and with shield over his left shoulder. *Rev.* VICTORIA AVSQA / CONOB Cross potent on base and three steps. DOC 1a. MIB 1. SB 1360. An excellent, sharp example. Minor striking faults on the reverse, *otherwise*, virtually as struck. 750



2:1



425



425.

**Leo III the "Isaurian", with Constantine V, 717-741.** Hexagram (Silver, 20 mm, 3.27 g, 6 h), *ceremonial issue, struck as a donative from solidus dies*, Constantinople, March 720-721. d NO LEO-N P A MQL • Crowned and bearded bust of Leo facing, holding cross on globe in his right hand and akakia with his left. *Rev.* d N CONST-ANTINVS M Crowned bust of Constantine facing, his ears uncovered, holding cross on globe in his right hand and akakia with his left. Cf. DOC 3 (*but unknown in silver*). Cf. Füeg 3 (*but unknown in silver*). SB -. (*Of great rarity, probably unpublished*). Clear and well-struck. Minor scratches and marks, *otherwise*, about extremely fine. 1 000



2:1



426



426.

**Leo III the "Isaurian", 717-741.** Solidus (Gold, 20 mm, 4.50 g, 6 h), Constantinople, 725-732. d N D LEO-N P A MQL • Crowned and bearded bust of Leo facing, holding cross on globe in his right hand and akakia with his left. *Rev.* d N CONST-ANTINVS M • Crowned bust of Constantine facing, holding cross on globe in his right hand and akakia with his left. DOC 5. SB 1504. Nicely centered and lightly toned. Extremely fine. 450



2:1



2:1



427

**427.**

**Constantine V Copronymus, with Leo III, 741-775.** Solidus (Gold, 20.5 mm, 4.44 g, 6 h), Constantinople, 745-750. d LE-ON P A M H L Crowned and bearded bust of Leo facing, holding cross on globe in his right hand and akakia with his left. Rev. N CO-N-STANTINVS Crowned bust of Constantine facing, holding cross on globe in his right hand and akakia with his left. DOC 1g. Füeg 3.D.4. SB 1550. Well-centered, toned and clear. Minor flatness, *otherwise*, extremely fine. 500



428



2:1

**428.**

**Constantine V Copronymus, with Leo IV and Leo III, 741-775.** Solidus (Gold, 22.5 mm, 4.45 g, 7 h), Constantinople, 750-756. COhStAhtIhOS S LEOh O hEOS Crowned busts of Constantine V, larger, bearded and on the left, and Leo IV, smaller, beardless and on the right, facing and wearing chlamys; between their heads, cross and pellet. Rev. C LC-ON PA M H O Crowned bust of Leo III facing, wearing loros and holding a cross potent on base in his right hand. DOC 2c. Füeg 4.B.6. SB 1551. Nicely toned, well-centered and attractive. Both sides slightly and oddly attractively double-struck, *otherwise*, extremely fine. 500



429



2:1

**429.**

**Constantine VI, with Leo III, Constantine V, and Leo IV, 780-797.** Solidus (Gold, 22 mm, 4.44 g, 6 h), Constantinople, 780-787. LEOh VS S EQqOh [COhStAhtI O hEOS] Crowned facing figures of Leo IV, bearded and on the left, and Constantine VI, beardless and on the right, both wearing a chlamys and seated on a lyre-backed throne; between their heads, cross. Rev. LEOh PAP COhStAhtIhOS PATHR Crowned equal sized and facing bearded busts of Leo III on the left, and Constantine V on the right, both wearing a loros; between their heads, cross and pellet. DOC 2 (*Leo IV*). Füeg 1.B.1. SB 1584 (*Leo IV*). Clear and attractive. Struck on a slightly tight flan, *otherwise*, about extremely fine. 600





430

**430.**

**Irene, 797-802.** Solidus (Gold, 20 mm, 3.84 g, 7 h), Syracuse, 798-802. EIRIh bASILISSII Crowned bust of Irene facing, wearing loros and holding a globus cruciger in her right hand and a cross-tipped scepter in her left. *Rev.* EIRIh bASILI Crowned bust of Irene facing, wearing loros and holding a globus cruciger in her right hand and a cross-tipped scepter in her left; in field to left, C; in field to right, I. Anastasi 455 var (*no pellet on the obverse*). Cf. DOC 4 = SB 1602 var (*no letters in the reverse fields*). Extremely rare. Sharply struck on a full flan, a splendid piece. Good extremely fine. 2500

*From an American collection, ex Nomos 17, 2 November 2018, 317.*



2:1



431

**431.**

**Nicephorus I, 802-811.** Solidus (Gold, 20 mm, 3.81 g, 6 h), uncertain Sicilian mint, probably Syracuse, 802-803. hI-FOROS bAS Bearded and facing bust of Nicephorus I, wearing crown with a cross on circlet, a chlamys, and holding a cross potent in his right hand and an anexikakia in his left. *Rev.* IhsUS XRIS - TUS hICA X Cross potent on base and three steps; to left and right, C I. Anastasi -. DOC -. Roma 5, 2013, 945 (*same dies*). SB -. Spahr -. Extremely rare, sharp and struck on a full flan: an exceptionally fine example. Very minor die rust and marks, *otherwise*, good extremely fine. 2250

*From an American collection, ex Nomos 17, 2 November 2018, 318.*



2:1



432

**432.**

**Nicephorus I, with Stauracius, 802-811.** Solidus (Gold, 19.5 mm, 4.45 g, 6 h), Constantinople, 803-811. •NICIFOROS bASILE' Crowned and bearded bust of Nicephorus I facing, wearing chlamys and holding a cross potent in his right hand and akakia in his left. *Rev.* STAVRACIS dESPOIC Crowned, beardless and facing bust of Stauracius, wearing chlamys and holding cross on globe in his right hand and akakia in his left. DOC 2a. Füeg 2.B.2. SB 1604. Very well-struck, sharp and attractive. Struck on a slightly tight flan with some minor flatness, *otherwise*, good extremely fine. 1000



2:1



2:1



433

**433.**

**Theophilus, with Michael II and Constantine, 829-842.** Solidus (Gold, 21 mm, 4.47 g, 6 h), Constantinople, 830/1-840. \*ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕΥΣ Crowned facing bust of Theophilus, wearing chlamys, holding patriarchal cross in his right hand and akakia with his left. Rev. +ΜΙΧΑΗΛ Σ ΚΟΝΣΤΑΝΤΙΝΟΥ Facing busts of Michael and Constantine, each wearing crown with cross and chlamys; between them dot with cross above. DOC 3c. Fug 3.A.2.y. SB 1653. A scarce variety, clear and attractive. Edge scrape, *otherwise*, extremely fine. 350



2:1



434

**434.**

**Theophilus, with Michael II and Constantine, 829-842.** Solidus (Gold, 20 mm, 4.32 g, 6 h), Constantinople, 830/1-840. \*ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕΥΣ Crowned facing bust of Theophilus, wearing chlamys, holding patriarchal cross in his right hand and akakia in his left. Rev. +ΜΙΧΑΗΛ Σ ΚΟΝΣΤΑΝΤΙΝΟΥ Facing busts of Michael and Constantine, each wearing crown with cross and chlamys; above, between their heads, pellet and cross above. DOC 3e. Fug 3.H.1.z. SB 1653. Attractive, well-struck and clear. Good very fine. 450



2:1



435

**435.**

**Theophilus, 829-842.** Miliarion (Silver, 27 mm, 3.27 g), Constantinople, 830/1-838. ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ ΗΓΑΓΗ Cross potent on base and three steps; all within triple border of pellets. Rev. +ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕΥΣ / ΧΡΙΣΤΟΣ ΠΙΣ / ΤΟΣ ΕΗ ΑΥΤΟ / ΒΑΣΙΛΕΥΣ / ΜΑΙΟΗ in six lines; all within triple border of pellets. DOC 10. SB 1661. Toned and attractive. Minor striking faults on the reverse, *otherwise*, extremely fine. 150

*From the Trausnitz Collection, acquired prior to 2005.*



436.

**Basil I the Macedonian, with Constantine, 867-886.** Semissis (Gold, 13 mm, 1.23 g, 6 h), debased and reddish in color, Syracuse, 868-879. bASILEIOC Crowned bust of Basil facing, holding globus cruciger in his right hand. *Rev.* CONSTANTI Crowned bust of Constantine facing, holding globus cruciger in his right hand. Anastasi 581. DOC 14a. SB 1714. Attractively toned and sharp. Minor bang on the obverse, *otherwise*, extremely fine. 200

*From the Trausnitz Collection, ex G. Hirsch 203, 24 February 1999, 755.*



2:1



437.

**Basil I the Macedonian, with Constantine, 867-886.** Miliaresion (Silver, 24 mm, 2.79 g, 1 h), Constantinople, 868-879. IhSuS XRI-StuS nICA Cross potent on base and three steps; below, globe; all within triple circle of pellets. *Rev.* +bASI / LIOS CE / CONSTAn / tIns PISIV / bASILIS / ROMEO' in six lines within triple circle of pellets. DOC 7. SB 1708. Very well-struck and attractive. Slightly clipped as usual, *otherwise*, extremely fine. 175

*From the Trausnitz Collection, ex G. Hirsch 206, 24 November 1999, 606.*



2:1



438.

**Basil I the Macedonian, with Constantine VII, 867-886.** Solidus (Gold, 19 mm, 4.45 g, 6 h), Constantinople, circa 871-876. +IhS XRS REX REGNANTIUM ★ Christ, nimbate, seated facing, wearing chiton, raising right hand in benediction and holding book of gospels with his left. *Rev.* bASILIOS ET COhSTAht' A4GG' b' Crowned facing busts of Basil, on the left, with short beard and wearing a loros, and Constantine, on the right, beardless and wearing a chlamys; holding between them in their right hands, a long patriarchal cross. DOC 2c. Füeg 3.C.1.4. SB 1704. Sharp and clear. Struck on a short flan, *otherwise*, good extremely fine. 800



2:1





2:1



439



439.

**Basil I the Macedonian, 867-886.** Follis (Bronze, 25 mm, 9.09 g), Constantinople, 879-886. +BASILIO S BASILEVS\* Basil seated facing on throne, holding labarum and akakia. Rev. + BASIL/IOS CH ΘEO/BASILEVS/ROMEOH in four lines. DOC 12. Sb. 1709. Sharp and attractive, with a dark, olive-green patina. Extremely fine. 250



440



440.

**Leo VI the Wise, 886-912.** Miliarion (Silver, 24 mm, 3.02 g, 12 h), Constantinople, 886-908. IHSHS XPISTHS HICA Cross potent on base and three steps; below, globe; around, triple dotted border with eight globular spacers. Rev. +LEWH / EH X'W EV/SEbHS bASI/ LEVS Rō/MAIōh in five lines; around, triple dotted border with eight globular spacers. DOC 3. SB 1726. Attractively toned. Lightly clipped but of heavy weight, *otherwise*, extremely fine. 150

*From the Trausnitz Collection, acquired prior to 2005.*



2:1



441



441.

**Nicephorus II Phocas, 963-969.** Histamenon nomisma (Gold, 21 mm, 4.42 g, 6 h), Constantinople. +IhS XIS REX REGNANTIH M Bust of Christ Pantocrator facing, wearing cross nimbus and clasping a book. Rev. +ΘEOTOC' b' HΘ' hICHF dESP On the left, half-length figure of the Virgin facing, between M Θ; on the right, half-length figure of Nicephorus II; holding between them patriarchal cross. DOC 4. Füeg 3.C.2. SB 1778. Toned and attractive. Tiny scratch on the reverse, *otherwise*, extremely fine. 600



2:1



442.

**Nicephorus II Phocas, 963-969.** Histamenon nomisma (Gold, 22 mm, 4.22 g, 6 h), Constantinople. +IhS XIS REX REGNANTIhM Bust of Christ Pantocrator facing, wearing cross nimbus and clasping a book. *Rev.* +ΘΕΟΤΟΚ'β'Ηθ'ήΙΧΗ ΔΕΣΡ On the left, half-length figure of the Virgin facing, between M Θ; on the right, half-length figure of Nicephorus II; holding between them patriarchal cross; below M, ι. DOC 4. Füeg 3.C.4. SB 1778. A pleasant, toned piece struck on a broad flan. Nearly extremely fine. 500



443.

**Circa 10th-11th century.** Bread Stamp (Bronze, 72 x 63 x 8 (base) 36 (including handle) mm, 404.00 g). + Κ' Ε Β Ο Η / Θ Η Τ W C / W Δ' Θ Ε W / Δ Ο Ρ Ο + (incuse = *Lord help your servant Theodore*) Large, heavy, rectangular stamp with a high handle on one side and, on the other, a four line, deeply engraved incuse inscription, giving the owner's name; all within an incuse dotted frame. For Byzantine bread stamps in general, see G. Galavaris, **Bread and the Liturgy. The Symbolism of Early Christian and Byzantine Bread Stamps**, Madison, 1970, passim and p. 39, fig 20. For a piece very similar to this one, but dated to the 6th century, and in the names of Eustratios and Theophanes: *see the link in the internet version of this catalogue*. Beautifully engraved and finely patinated. Virtually as made. 3 500

For a discussion on the use of rectangular stamps like this one, see, above, the note to lot 396.





2:1



444

**444.**

**Michael IV the Paphlagonian, 1034-1041.** Histamenon (Gold, 29 mm, 4.41 g, 6 h), Constantinople. +IhS XIS REX REÇNANTIhM Bust of Christ Pantokrator facing, raising his right hand in benediction and holding book in his left; around, triple border of dots. Rev. +mIXAHL bASILEhS Rm Bust of Michael facing, wearing crown and loros, holding labarum in his right hand and globus cruciger with his left; above to left, Manus Dei; around, triple border of dots. DOC 1d. Sear 1824. Clear, toned and attractive. Extremely fine. 850

*From the Trausnitz Collection, ex Bank Leu 45, 26 May 1988, 427.*



2:1



445

**445.**

**Constantine IX Monomachos, 1042-1055.** Histamenon (Gold, 26 mm, 4.38 g, 6 h), Constantinople. +IhC XIS REX RESnAnTIhM Bust of Christ Pantokrator facing, wearing cross nimbus with crescent in each upper quarter, his right hand raised in benediction and holding book in his left. Rev. +CønSTAnT bASILEuS RM Bust of Constantine IX facing, wearing loros and crown with pendilia, holding labarum in his right hand and globus cruciger in his left. DOC 2c. SB 1829. Sharp and attractive. Minor flan fault on the obverse, *otherwise*, extremely fine. 450

*From the Trausnitz Collection, ex G. Hirsch 142, 25 June 1984, 802, Giessener Münzhandlung 26, 27 September 1983, 1875 and Peus 301, 25 May 1981, 1174.*



2:1



446

**446.**

**Constantine IX Monomachos, 1042-1055.** Tetarteron (Gold, 18 mm, 4.10 g, 6 h), Constantinople. +IhC XIC RCX RCGNANTIhM Bust of Christ Pantokrator facing, with cross nimbus having a pellet in each arms, his right hand raised in benediction within his cloak and, with his open left hand, holding book of Gospels. Rev. +CønSTAnT bASILE Crowned facing bust of Constantine IX, wearing jeweled chlamys with pearl collar, and holding a labarum-tipped scepter in his right hand and a globus cruciger in his left. DOC 6. SB 1833. Sharply struck and clear. Minor flan faults, *otherwise*, good extremely fine. 500

*From the Trausnitz Collection, acquired prior to 2005.*







447

447.

**Constantine IX Monomachus, 1042-1055.** 2/3 Miliaresion (Silver, 24.5 mm, 2.10 g, 7 h), Constantinople. +H BAAXEP-[NITICA] /MP-ΘV Facing nimbate bust of the Theotokos of Blachernae, orans, wearing pallium and maphorium. Rev. --- / ΘKE B'Θ' / KΩNCTAN/TINΩ ΔEC/ΠIOTH TΩ / MONOMA / - X, - in five lines, within a double linear border. DOC 8. SB 1835. Attractively toned, struck on a full flan, and with a fine depiction of the Virgin. Minor deposits as found, *otherwise*, extremely fine. 600

*Blachernae was a northwestern suburb of Constantinople, famous for the church of St. Mary of Blachernae (Παναγία Βλαχερνίτισσα). It was built by the Empress Aelia Pulcheria, wife of Marcian, and was considered one of the most important churches of Constantinople; it was burnt down in 1434.*



2:1



448

448.

**Constantine X Ducas, 1059-1067.** Histamenon (Gold, 26 mm, 4.37 g, 6 h), Constantinople, circa 1059-1062. +IHS XIS REX REGNANTIhm Christ, nimbate, seated facing on straight-backed throne, raising his right hand in benediction and holding book of Gospels in his left. Rev. + KΩN RACA O ΔOYKAC Constantine standing facing, wearing crown and loros, holding labarum in his right hand and globus cruciger in his left. DOC 1a. Füeg II 1.A. SB 1847. Attractive and clear. Struck from slightly rusty dies, *otherwise*, extremely fine. 250

*From the Trausnitz Collection, acquired prior to 2005.*



2:1



449

449.

**Michael VII Ducas, with Maria, 1071-1078.** Tetarteron nomisma (Gold, 20 mm, 4.12 g, 6 h), Constantinople. +ΘKE BOHΘ / MHP ΘV Facing bust of the Theotokos, orans, holding nimbate bust of the infant Christ. Rev. +MIXAHA S MAPIA Crowned facing busts of Michael and Maria, holding between them a long cross with an X on shaft. DOC 4. SB 1871. Sharp and lightly toned. Edge flatness on both sides, *otherwise*, extremely fine. 600

*From the Trausnitz Collection, acquired prior to 2005.*



2:1



2:1



450

**450.**

**Alexius I Comnenus, 1081-1118.** Histamenon (Electrum, 30 mm, 4.10 g, 6 h), first coinage, Constantinople, 1082-1087. IC XC Christ, nimbate with pellet in each arm, wearing tunic and colobium, seated facing on a throne with a back, raising his right hand in benediction and holding Book of Gospels in his left. *Rev.* +ΑΛΕΞΙΩ ΔΕC-ΠΙΟΤ' ΤΩ ΚΜ Half-length bust of Alexius facing, wearing loros, jewelled chlamys, and crown with pendilia, holding star topped scepter in his right hand and globus cruciger in his left. DOC 2a. SB 1893. Lustrous and attractive. Nearly extremely fine. 225

*From the Trausnitz Collection, acquired prior to 2005.*



2:1



451

**451.**

**Alexius I Comnenus, 1081-1118.** Aspron Trachy (Electrum, 27 mm, 4.51 g, 6 h), post-reform coinage, 1092-1118. MP ΘV The Virgin Mary, nimbate, seated facing on a backless throne, holding the nimbate head of the infant Christ at her breast. *Rev.* Α/ΛΕ/ΞΙΩ / ΔΕC/ΠΙΟ/Τ - ΤΩ / ΚΟ/ΜΝ/Η Alexius, crowned and wearing chlamys, standing facing, holding jewelled scepter in his right hand and a globus cruciger in his left. DOC 22. SB 1915. A rare issue, toned, well-struck, clear and sharp. Nearly extremely fine. 350



2:1



452

**452.**

**Manuel I Comnenus, 1143-1180.** Hyperpyron (Gold, 30 mm, 4.41 g, 6 h), Constantinople, 1143-1152. + KE RO - ΗΘΕΙ / IC-XC Facing bust of Christ, nimbate and with five pellets in each arm of the cross, raising his right hand in benediction and holding scroll of Gospels in his left. *Rev.* ΜΑΝΟΥΗΛ ΔΕCΠΙΟΤ - ΤΩ ΠΟΡΦΥΡΟΓΝΗΤ Manuel standing facing, eight (or more?) jewels in his chlamys border, holding labarum in his right hand and patriarchal cross on globe in his left; above to right, manus Dei. DOC 1e. SB 1956. Attractive and lustrous. About extremely fine. 350

*From the Trausnitz Collection, acquired prior to 2005.*





453

**453.**

**Manuel I Comnenus, 1143-1180.** Aspron Trachy (Electrum, 31.5 mm, 4.25 g, 7 h), First coinage, Constantinople, 1143-1152 (?). IC XC / O EMMANOYHA (*across the fields*) Bust of Christ Pantokrator facing, wearing cross nimbus with pellet in each arm, his right hand raised in blessing and with book of Gospels held in his left. Rev. MANVHA - ΔΕΠΙΟΤ / MP On the left, Manuel, with a collar piece containing five jewels, standing facing, holding a labarum-headed scepter in his right hand and anexikakia in his left; on the right, the Virgin, standing facing, raising her right hand to crown the emperor. DOC 2b. SB 1957. An attractive example, toned and clear, struck on a particularly broad flan. Nearly extremely fine. 150

*From the Trausnitz Collection, acquired prior to 2005.*



2:1



454

**454.**

**Alexius III Angelus-Comnenus, 1195-1203.** Aspron Trachy (Electrum, 28 mm, 4.48 g, 6 h), Constantinople, 1195-1197. [KE RO] – ΗΘΕΙ / IC - XC Christ, nimbate, seated facing on backless throne, wearing pallium and colobium, raising his right hand in benediction and holding Book of Gospels in his left. Rev. ΑΛΕΞΙΩC ΔΕΠΙ ΚΩΝΤΑΝΤ Alexius III, on left, wearing crown, divitision and loros, and St. Constantine, on right, in similar attire, both standing facing, each holding a cruciform scepter and together supporting a labarum between them. DOC 2c. SB 2009. Lustrous, sharp and attractive. Obverse slightly double-struck and minor graffito on the reverse, *otherwise*, extremely fine. 250

*From the Trausnitz Collection, acquired prior to 2005.*



2:1





2:1



2:1



455

**455.****Theodore I Comnenus-Lascaris, emperor of Nicaea, 1208-1222.**

Aspron Trachy (Silver, 33 mm, 4.20 g, 6 h), Nicaea, 1208-1212. IC - XC Nimbate Christ enthroned facing, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. *Rev.* [ΘΕΟΔΩΡΟC ΔΕCΠΟΤ] ΘΕΟΔΩΡΟC On the right, St. Demetrius, nimbate and in military attire, and, on the left, Theodore, crowned and wearing a modified loros, standing facing, each holding a sheathed sword and supporting, between them, a staff surmounted by an eight-pointed star. DOC 2.3. SB 2064. Sharp and attractively toned. Very minor flan crack and slight double-striking on the obverse, *otherwise*, extremely fine. 450

*From the Trausnitz Collection, acquired prior to 2005.*



456

**456.****Michael VIII Palaeologus, 1261-1282.**

Hyperpyron (Gold, 26 mm, 4.14 g, 6 h), Constantinople. Half-length facing figure of the Theotokos, orans, within the walls of Constantinople with six groups of towers. *Rev.* *Fragmentary inscription* On the left, St. Michael presenting the kneeling emperor to Christ, enthroned on right, holding scroll; between emperor and Christ, three pellets. DOC Class II, subclass a, siglum 2. SB 2242. A pleasant piece. Obverse double-struck, *otherwise*, about extremely fine. 250



1,5:1

**457.**

*Daniel Liberos, Sebastos.* Circa 13th century. Seal or Bulla (Lead, 40 mm, 56.81 g, 11 h). O/ΠΡ/ΟΦΙ/ΤΗ/Σ - Δ/Α/ΝΙ/ΗΛ The Prophet Daniel standing facing, nimbate and raising both hands in prayer; to left and right, lion. *Rev.* + / ΚΡΙΤΗΣ ΔΑ/ΝΙΗΛ ΚΑΙ ΓΡ/ΑΦΩΝ ΝΥΝ Π/ΡΟCΤΑΤΗΣ ΤΕΛΕΙ/ΣΕΒΑCΤΟΥ ΛΙΒΕΡΟΥ/ΠΡΑΞΕΙC ΚΡΙ/ΩΝ (most *Ns* retrograde and with a number of ligatures in the legend) in eight lines. DO BZS.1951.31.5.2. Laurent, Orghidan 312. Laurent, Vatican 130. Wassiliou-Seibt, Corpus I, 1150. From the same bulloterion as the example from the collection of Robert Hecht, Triton XI, 2008, 1212. Toned and well-struck in high relief. Obverse slightly double-struck and with a contemporary gash, striking fault on the reverse, *otherwise*, about extremely fine. 2 000

In Christian iconography this is the typical way Daniel is shown, praying to God between two lions in their den. Depictions of the Prophet Daniel on Byzantine seals are quite scarce and the seal of Liberos stands out by being the largest. A more intriguing seal with Daniel shows him with the three youths in the Fiery Furnace: DO BZS.1958.106.1841.

## CRUSADER COINS



2:1



458

**458.**

**Antioch. Tancred, regent, 1101-1112.** Follis (Bronze, 20.5 mm, 2.74 g, 5 h). IC-XC Nimbate bust of Jesus Christ facing, with pellet decorating each arm of nimbus. *Rev.* TA-NK/P-H in the quarters of a cross with pellets at the end of each arm. CCS 5. Metcalf 83. Schlumberger pl. 2, 8. Wäckerlin 98-102. Green patina, with some reddish highlights; with an unusually fine depiction of Christ. Traces of overstriking on the obverse, *otherwise*, extremely fine. 250



2:1



459

**459.**

**Lusignan Kingdom of Cyprus. Janus, 1398-1432.** Gros (Silver, 27 mm, 4.47 g, 1 h), "Gros grand". + IANVS• PAR LA [GRACE DE D]IE• RO[I] King Janus facing seated on wide throne, holding a lis-scepter in his right hand and an orb in his left; to right, shield bearing the royal arms (*Lusignan nouveau* = plain cross in the 1st quarter, lion rampant to left in the other three); in the field to left, reversed S. *Rev.* +D' IERUSALEM• D' CIPRE• D ARMENIA Cross of Jerusalem: a large cross potent with a cross pattée in each quarter and with four incuse pellets at the center. Metcalf p. 214, 13. Metcalf, *Cyprus*, (*dies C2/1/g unrecorded die combination*). Schlumberger pl. VII, 10 var. Slocum 697 (*same obverse die*). Slocum 698 (*same reverse die*). Schlumberger pl. VII, 10 var. Extremely rare. Some of the obverse legend struck off the flan; traces of corrosion on both sides, *otherwise*, very fine/about extremely fine. 1 000



*From a German collection, formed in the 1990s.*



## ISLAMIC COINS



460

460.

**'Abbasid Caliphate. Al-Mutawakkil, AH 232-247 / AD 847-861.**

2 Dinars (Gold, 28.5 mm, 8.37 g, 8 h), "presentation" double dinar, citing al-Mu'tazz as heir-apparent, Surra man Ra'a (Samarra), AH 245 = 859-860 AD. Outer: المؤمنین يفرح ويومئذ بعد ومن قبل من الأمر لله "The command is God's, past and future and that day the faithful will rejoice in the victory granted by God" (Qr. XXX, 4-5). Inner: ومنتين وأربعين خمس سنة رأى من بسر الدين هذا ضرب الله بسم "in the name of Allah this Dirham was struck in Surra man-Raa year 245". Center: بالله المعتر - له شريك لا - وحده الله - إلا إله لا "there is no - God but Allah he is Unique - without partners - Al-Mu'tazz billah". *Rev.* Outer: كره ولو كله الدين على ليظهره الحق ودين بالهدى ارسله الله رسول محمد "Muhammad is the messenger of God who sent him with guidance, and the religion of truth that he might make it supreme over all other religions even the polytheists may detest it" (Qr. IX, 33) Center: الله - محمد - رسول - الله - على المتوكل - الله "for God - Muhammad - the messenger - God - al-Mutawakkil of Allah". Album T229. Probably unique and important. Good extremely fine. 25 000

Ex Heritage 3021, 6 January 2013, 21609.



2:1



461

461.

**Fatimids. Al-Mustansir billah, AH 427-487 / AD 1036-1094.**

Dinar (Gold, 21.5 mm, 4.29 g), Misr (al-Fustat) mint, AH 448 = 1056-1057 AD. Inscription in three concentric circles around a central pellet: inner, *al-Mustansir billah amir al-mu'minin*; middle, *da'a al-imam mu'id li-tawhhid al-ilah al-samad*; outer "*bism-illah Duriba haza al Dinar bi Misr Sanat Thaman wa arba'in wa arba'a-mi'a*". *Rev.* Inscription in three concentric circles around a central pellet: inner, *la illah illa-llah Mouhammad rasul allah*; middle, *wa ali afdal al-wassiyin wa wazir khair al-moursalin*; outer, *Muhammad rasul allah arsalahou bil houda li-youzhirahou 'ala al-din kullahou wa law kariha al Moushrikoun*. Album 719A. ICV 837. Nicol 2131. Lustrous, well-struck and clear. Some minor striking flatness, otherwise, good extremely fine. 1 000

Al-Mustansir was the eighth Fatimid Caliph and, ruling for 60 years, had the longest reign.



2:1

## EUROPEAN COINS

### Italy



1,5:1



462



462.

**The Popes in Rome. Paul II (Pietro Barbo), 1464-1471.** Seal or Bulla (Lead, 41 mm, 58.06 g, 12 h), Rome. .S. /P-A-V //S./P-E-T On the left, enthroned nimbate figure of St. Paul to right, holding sword in his right hand and book in his left, facing, on the right, enthroned nimbate figure of St. Peter to left, holding key in his right hand and book in his left; between them, at their feet, globus cruciger. *Rev.* PAVLVS / P.P.II. On the left, the Pope, wearing Papal tiara and robes, enthroned to right between two cardinals, facing congregation kneeling to left before him. Serafini 172-5. Cf. British Museum 1856,0417.4 (brass stamps for this bulla), and PAS 583102 (Somerset SOM-FBA501) for an example found by a metal detectorist in England. A very attractive bulla, with a remarkably realistic, albeit miniature, portrait of the Pope. Attractively toned. Minor breaks and deposits, *otherwise*, extremely fine. 850

*From a collection in the Low Countries.*

Pietro Barbo (1417-1471) came from a noble Venetian family and almost certainly had no clerical ambitions – he was destined to be a merchant – until his maternal uncle, Gabriele Condulmer, became Pope Eugenius IV in 1431. With the impetus of his uncle's patronage Pietro's career in the Church was a stellar one, and he became a cardinal in 1440. Thanks to his general popularity he was elected Pope on the first ballot in 1464, following the death of Pius II (Enea Silvio Piccolomini, the famous Renaissance pope). As pope he had numerous conflicts with his cardinals and was almost a rabid collector of art; at the same time he was intellectually conservative, and opposed humanist thinking. In fact, he twice imprisoned the famous humanist, Bartolomeo Platina, a favorite of Pius II's, for his opposition (Platina was rehabilitated by Paul's successor, Sixtus IV, who made him the Vatican librarian; incidentally, Platina is famous for having written the first printed cookbook, *De honesta voluptate et valetudine*, Rome 1474). Oddly enough, Paul II was fond of games and races and seems to have sincerely wanted people to be happy (one of Rome's most famous streets, the Via del Corso, gained its name from the races Paul II held on it; previously, in Roman and Medieval times, it was known as the Via Lata).



## Austria



463



463.

**Salzburg. Wolf Dietrich von Raitenau, 1587-1612.** 2 Ducats (Gold, 25 mm, 6.94 g, 8 h), 1593. WOLF.TEOD.D:G:AREPS.SAL.AP.SE. LE.1593 / S - R Half-length facing bust of St. Rupert over ornamental shield bearing the arms of Raitenau. *Rev.* RVDOL:II:IMPE: AVGS:P:F:DECR.ET Crowned Imperial eagle. Fb. 689. Zöttl 893. Attractive and clear. Minor marks, *otherwise*, about extremely fine. 850

*From the Trausnitz Collection, acquired prior to 2005.*



2:1



## Germany



464



464.

**Bavaria. Max II Emanuel, Prince Elector, 1679-1726.** Max d'or (Gold, 23 mm, 6.56 g, 12 h), reeded edge, Munich, 1716. M.E.V. B.&P.S.D.C.P.R.S.R.I.A.&E.L.L. Head of Max Emanuel to right, with flowing hair. *Rev.* CLYPEVS OMNIB - IN TE SPERANTIB / 17 - 16 Crowned and nimbate figure of Maria with the Child seated facing on a crowned oval shield bearing the arms of Bavaria within the collar of the Golden Fleece. Fb 226. Hahn 206. Clear and attractive. About extremely fine. 425

*From the Trausnitz Collection, acquired before 2010.*

The almost insanely abbreviated obverse legend on this coin is an example of how abbreviations were taken to extremes on 18th century German coinages; this is what it means: *Maximilianus Emanuel utriusque Bavariae & Palatinus Superioris Dux, Comes Palatinus Rheni, Sacri Romani Imperii Archidapifer & Elector, Langravius Leuchtenbergensis*. The word *archidapifer* means 'ErzTruchses' or Highsteward and was a hereditary office born by one of the Electors of the Holy Roman Empire.



2:1





2:1



465

**465.**

**Nuremberg. 1510.** Goldgulden (Gold, 23 mm, 3.26 g, 6 h). +MONET'AVR'REI'PV'NVRENB'1510 Eagle facing, with spread wings and head to left; on breast, N. Rev. SANCTVS°LA - VRENTIVS: St. Lawrence standing facing, holding, with his right hand, a grill over his right shoulder and, in his left, a book. Erlanger 111. FB 1801. Kellner 12. Clear and pleasant. Minor flaws, *otherwise*, good very fine. 700

*From the Trausnitz Collection, acquired prior to 2010.*



2:1



466

**466.**

**Nuremberg. 1635.** Ducat (Gold, 23 mm, 3.55 g, 12 h). PAX NOVA NVNC REDEAT MARS PEREATQÆ FEROX Arms of Nuremberg within elaborate baroque frame; above, star. Rev. MONETA / AVREA / REIPVB: / NORIB: / 16 - 35 within an ornamental square frame. Erlanger 356. Fb. 1828. Clear and well-struck. Various marks and probable signs of mounting, *otherwise*, about extremely fine. 450

*From the Trausnitz Collection, acquired prior to 2005.*



2:1



467

**467.**

**Nuremberg. 1649.** Ducat (Gold, 22 mm, 3.47 g, 12 h), Lamb-Ducat, on the Peace of Westphalia. + MONETA.AUREA.REIPUB: NORINBERG: / 16 - 49 Three oval shields of arms. Rev. CHRISTO DUCE VERBO LUCE Pascal lamb, with banner inscribed PAX over his right shoulder, standing left on open book. Erlanger 524. Fb. 1833. Kellner 66. Lustrous and attractive. Extremely fine. 750

*From the Trausnitz Collection, acquired prior to 2000.*



468

**468.**

**Nuremberg. 1650.** Klippe Medal (Silver, 21 x 21 mm, 2.89 g, 12 h), on the Peace of Westphalia and the wish for peace for children. VIVAT // FERDINAND, / III . ROM./ IMP./VIVAT. in five lines with, above, imperial eagle bearing the arms of Nuremberg; border of dots. *Rev.* FRIEDEN / GEDACHT / NVS. IN / NVRNB: Child riding a hobbyhorse to left; to left and right, 16 - 50. Erlanger 537. PiN 156. Lightly toned. Minor marks, *otherwise*, about extremely fine. 100

*From the Trausnitz Collection, acquired prior to 2005.*

This medal was given to children in Nuremberg, as a memento of the Peace of 1648. In Osnabrück there has been, since 1953, a festival taking place around 25 October that commemorates the Treaty of Westphalia. This entails a procession of school children, fourth primary and above, who, while singing a specially composed song, ride hobby horses to the Town Hall, where the Mayor gives them pretzels.



2:1



469

**469.**

**Nuremberg. 1700.** 2 Ducats (Gold, 29 mm, 6.88 g, 12 h), on the new century, mint master Georg Friedrich Nürnberger, with the date given in chronogram form on the reverse, M D C C. + SECVLVM NOVVM CELEBRAT RESP. NORIBERGENSIS. Dove with spread wings standing left above three shields of arms; below, in tiny letters, GF-N. *Rev.* TEMPORA NOSTRA PATER DONATA PACE CORONA Pascal lamb, with banner inscribed PAX over his right shoulder, standing left on globe. Erlanger 985. Fb. 1882. Kellner 51. Lustrous and most attractive. Good extremely fine. 1 500

*From the Trausnitz Collection, acquired prior to 2000.*



2:1





2:1



470

**470.**

**Nuremberg. 1700.** 1/2 Ducat (Gold, 17 mm, 1.78 g, 12 h), on the new century, mint master Johann Martin Förster, with the date given in chronogram form on the reverse, M D C C, but really struck c.1755-1764. + SAECVLVM NOVVM CELEBRAT RESP.NORINBERGENSIS. Dove with spread wings standing left above three shields of arms; below, in tiny letters, I M F. Rev. TEMPORA NOSTRA PATER DONATA PACE CORONA: Pascal lamb, with banner inscribed PAX over his right shoulder, standing left on globe. Erlanger 595. Fb. 1887. Kellner 90. Attractive and clear. Good extremely fine. 300

*From the Trausnitz Collection, acquired prior to 2000.*



471

**471.**

**Nuremberg. 1700.** 1/4 Ducat (Gold, 13 mm, 0.90 g, 12 h), on the new century, mintmaster Georg Friedrich Nürnberger, 1677-1716. MON.REIP - NORIMB. / 17 - 00 Crowned arms of Nuremberg; below, in tiny letters, GFN. Rev. Pascal lamb, with banner inscribed PAX over his right shoulder, standing left on globe. Fb. 1890.KM 250. Sharp, attractive and lightly toned. Good extremely fine. 200

*From the Trausnitz Collection, acquired prior to 2000.*



2:1



472

**472.**

**Nuremberg. 1700.** Ducat Klippe (Gold, 18x18 mm, 3.52 g, 12 h), on the new century, struck on a square flan with floral decoration in the corner spandrels, mint master Carl Gottlieb Lauffer, 1746-1755, with the date given in chronogram form on the reverse, M D C C. + SAECVLVM NOVVM CELEBRAT RESP.NORINBERGENSIS. Dove with spread wings standing left above three shields of arms; below, in tiny letters, C G L. Rev. TEMPORA NOSTRA PATER DONATA PACE CORONA: Pascal lamb, with banner inscribed PAX over his right shoulder, standing left on globe. Erlanger 591. Fb 1886. Kellner 73. Clear and attractive. Lightly struck and with some minor marks, otherwise, extremely fine. 600

*From the Trausnitz Collection, acquired prior to 2000.*



2:1





473



2:1

473.

**Nuremberg. Charles VI, emperor, 1711-1740.** Ducat (Silver, 22 mm, 2.54 g, 12 h), struck in silver on Nuremberg's homage at the investiture of Charles VI as emperor, mintmaster Georg Friedrich Nürnberger, 1677-1716, 1712, in chronogram form. CAROL.VI. ROM. - IMP. SEMP. AVG. Crowned, draped and cuirassed bust of Charles VI to right; below, GFN. Rev. PIA OPTIMO PRINCIPI VOTA DICIT Flaming altar adorned with the triple arms of Nuremberg; in exergue, S.P.Q.N. Erlanger 674. Cf. Fb. 1900. Kellner 76. Lightly toned and clear. Extremely fine. 150

*From the Trausnitz Collection, acquired prior to 2005.*



474



2:1

474.

**Nuremberg.** Medal in the weight of 4 ducats (Gold, 32 mm, 13.94 g, 12 h), by Paul Gottlieb Nürnberger, active 1716-1746, on Love and Marriage, c. 1716-1746. DVLCIS AMOR, CONSTANSQVE FIDES, CONCORDIA FELIX Three standing female figures: Constantia, Fides and Concordia; in exergue, N (= Nürnberger). Rev. VITA VNA DVOBVS Olive (?) tree entwined with a grape vine; below tree, on the ground, monogram of NB. Cf. Erlanger 2261 (ducat of this type). Extremely rare, possibly unknown as a piece of 4 ducats. About extremely fine. 2 000

*From the Trausnitz Collection, acquired prior to 2000.*





2:1



2:1



475

**475.**

**Nuremberg. "1530" (but actually 1730).** Medal in the weight of 3 ducats (Gold, 30 mm, 10.47 g, 12 h), on the 200th anniversary of the Confession of Augsburg, by Daniel Siegmund Dockler and Peter Gottlieb Nürnberger and Paul Werner, dated 1530 in chronogram but struck in 1730. Three shields bearing the arms of Nuremberg; all within a circle of seven shields bearing the arms and initials of the seven city councilors then in office; below right, D (= Dockler). Rev. ANDENKEN/DER ZV AVGSPVRG/VERBERGEBENEN/BEKAENTNIS/VND ERSTEN/BEKENNENEN within a wreath of laurel, palm branches and the arms of seven of the signers of the Augsburg Confession, with their initials; below, on the border, N (= Nürnberger). Cf. Brozatus 1073, Erlanger 1108, Fischer/Maué 426 and Whiting 430 (*all in silver*). Apparently extremely rare and unknown. A fascinating and interesting piece. Some minor edge scrapes, otherwise, extremely fine. 1 500

*From the Trausnitz Collection acquired prior to 2000.*

We would like to thank Ruedi Kunzmann for his valuable comments and advice concerning this piece. This is quite an enigmatic coin: to our knowledge it is unknown in gold: Brozatus (*Reformatio in Nummis* [Osnabrück 2015]) only lists it in silver. While we tend to think that it is a modern 'restrike' or 'novodel-like' reproduction, the fabric and the edge do not look particularly recent. Thus, the possibility that this piece was struck in the 18th century cannot be excluded.



476

**476.**

**Regensburg. 1653.** 4 Ducats (Gold, 34 mm, 14.00 g, 12 h), on the coronation of Ferdinand IV as King of the Romans, mintmaster Hieronymus Federer. IN.MEMO/RIAM.REGIAE./CORONATIONIS/ET.COMITORVM/RATISBONANO/M.D.C.LIII all within an elaborately decorated circular frame; below, mintmaster's initials HF. Rev. RESPICIT HAEC POPVLVM.RESPICIT ILLA POLVM Crowned Imperial double-eagle above globus cruciger; above to left, sun with rays; behind to left and right, city view; below, landscape with a group of men looking upwards. Cf. Montenuovo 843. Plato 120. UBS 60, 2004, 26 (*same dies*). Extremely rare. A splendid, bright and lightly toned example. Some very minor striking flatness at the center and possible (?) traces of mounting, otherwise, extremely fine. 7 500

*From the Trausnitz Collection acquired prior to 2000.*





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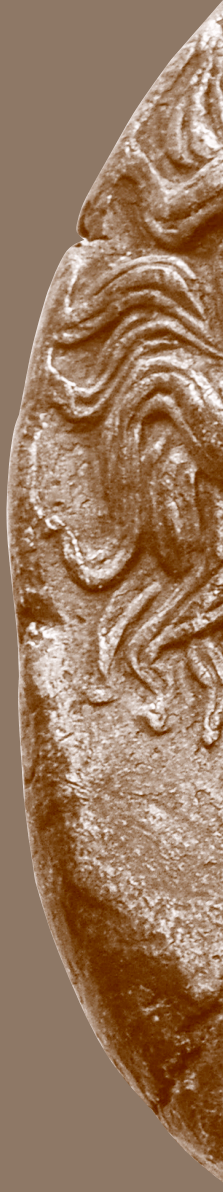
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