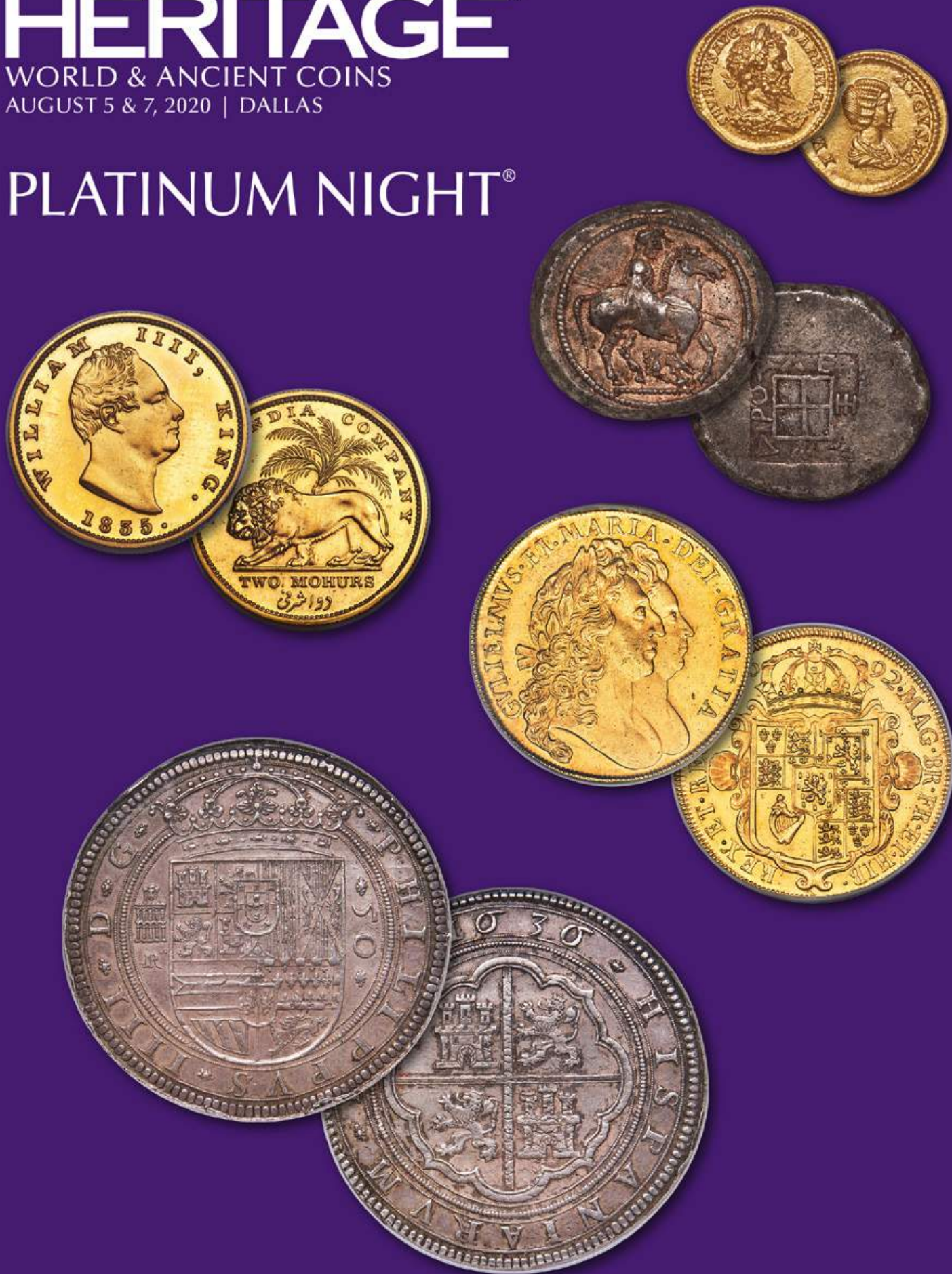


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WORLD & ANCIENT COINS

AUGUST 5 & 7, 2020 | DALLAS

PLATINUM NIGHT®





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Ancient Coins 30001-30060

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Session 3 – Great Britain – Zaire (see separate catalog)

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HERITAGE AUCTIONS

Dear Bidder,

As we come to present our August Platinum Night sale held in conjunction with the ANA World's Fair of Money, one of the most anticipated events in the hobby, we cannot help but reflect on the changing circumstances in the world today. Yet while we have certainly had to adapt in the ways that we work, live, and interact, we are proud to be able to say that the auction market for rare coins has shown considerable resilience and growth in recent months—a strength which is certainly confirmed by the incredible selections highlighted below, for which we must extend our gratitude to both our consignors and bidders. Without their continued enthusiasm and passion for the hobby, hardly any of us could expect to continue to engage with our numismatic interests with such fervor as we had previously. We further are proud to announce that this surge has allowed us not only to continue to present our clients with some of the best coins in the hobby, but also to expand our August sale to include an even wider offering of superb rarities.

Leading off the sale is a wonderful selection of ancients, with examples of some of the most popular types, including a Titus proto-contorniate Colosseum sestertius, Syracusan decadrachm and Judean half-shekel. Although the star for sheer value of the section is an NGC-certified Choice Mint State Septimius Severus and Julia Domna aureus in Fine Style, there is an abundance of unlisted examples and plate coins throughout. Gold issues make a strong showing as always, from Croesus and Carthaginian staters, to Julius Caesar and Commodus aurei, Constantine the Great and Justinian II solidi, and a remarkable Gallienus quinarius and Aurelian heavy aureus. From our sales this year, one of the hottest areas in the ancients field right now is the Macedonian Kingdom, and we have a great selection of attractive and rare examples not to be missed.

Any attendee of our auctions, particularly Platinum Night, will be well-acquainted with two near constant trends in the peak coins we have to offer—an extremely strong presence of British material and gold. While the issues of the British crown seen here are certainly spearheaded by a fantastic Choice Mint State 'East India Company' 5 Guineas (presently tied for the finest certified) and the joint-finest William & Mary 1692 5 Guineas, equally rare specimens stem from its colonies. Of particular note is a simply awe-inspiring PR66 'star' William IV Restrike 2 Mohurs of 1835 certified by NGC, bested by only one PR67 either there or at PCGS; a rare original strike of the same date and denomination, graded an impressive AU50 by NGC and noted as one of only three confirmed examples of this type; and an intriguing countermarked 6 Pesos from the British Occupation of Curaçao. One of only two traced pieces, this ex. Clapp, Eliasberg, and Fonrobert example also serves as the plate piece in such key references as the *Standard Catalog of World Coins*, Friedberg, Pridmore, Scholten, and is cited directly by Gordon. The glint of gold is not confined to those issues produced under British supervision, as the following highlights will certainly confirm, chief among which is a captivating gold 8 Souverain d'Or from Flanders struck in 1694, a denomination so substantial that the type is alternatively referred to as a 'Ducaton' of gold. From South Africa we find one of the key first-year rarities to the ZAR series, the Proof "Double Shaft" ½ Pond of 1892.

All that glitters isn't gold, however, and this August's sale would feel incomplete without mention of the extraordinary silver rarities we have to present, many of which represent types we have never previously handled. One of the offerings that stands out the most is the semi-legendary 1904 50 Centimos from Costa Rica, a recorded date which has nonetheless never appeared at auction until now. Missing from all major collections of South American and Costa Rican coins including Ulex, Guttag, Farouk, Goodman, Whittier, Mayer, Lissner, and Pura Vida, and perhaps existing as a pattern, we can only anticipate the fierce bidding among Costa Rican collectors that this specimen will elicit. On the opposite end of the globe, a piece of particular note is an absolutely massive 50 Reales or "Cinquentin" of Philip IV minted in 1636 in Segovia (then one of the most advanced mints in all of Europe).

While we may or may not be able to join in person to share in these exciting selections, we hope that you will raise your digital bidder paddles with us to take part in this historic event. Though the 60+ featured lots in the sale are simply too vast to cover in detail here, we encourage you to take the time to peruse the sale and avoid missing the opportunity to claim a piece for yourself.

Good luck and happy bidding!

Sincerely,



Cristiano Bierrenbach



Warren Tucker



Maurice A. Storck (1922-2019)

Maurice Storck was born May 20, 1922 in Portland, Maine. He grew up there and attended local schools until at 14 years of age, he enlisted in the Maine National Guard. As a child of the Great Depression, he worked several jobs to help support his family—cultivating a life-long, strong work ethic. At the age of 17, he transferred into the US Army and was assigned to the Hawaiian division, where, on December 7, 1941, while stationed at the Schofield Barracks, he would witness the bombing of Pearl Harbor and the United States' entrance in the Second World War. Seeing action in Guadalcanal and several other major battles, Maurice was severely wounded during the invasion of the Philippines, for which he received several prestigious medals, including the purple heart.

After marrying his wife, Nancy, in New Zealand in 1944 and returning to the US in 1945 after his discharge, Maurice received his associate's degree from Portland Jr. College, where he developed the business know-how that would couple with his life-long passion for coin and stamp collecting and lead to him becoming a full-time coin dealer in 1946. Well-known throughout New England for his expertise on US coins, he was a contributor to the 'Red Book' (*A Guide Book of United States Coins*), which debuted its first edition in November 1946, and became the first life-time member of the American Numismatic Association. In 1954, he was one of eight US numismatists who attended the famed auction of the King Farouk Collection in Cairo, Egypt. Until his retirement in 1970, his coin and stamp store in Portland was the largest in the state of Maine. After moving with his wife to Tucson, Arizona in 1973, Maurice continued to attend currency expos in the area well into his 90's, sharing his passion and knowledge for the hobby with many generations of future collectors.

Heritage is proud to bring both the US and World Coin collection of Maurice A. Storck to auction. While the coinage of the United States was clearly his passion and the bulk of this incredible collection, and will be offered in a stand-alone sale this October in Dallas, his world selections are bound to impress. Covering most corners of the globe, the selections we are presenting here include, but are not limited to, several of the finest certified or second-finest certified gold Proof Restrikes from British India, several of the finest hammered gold coins from medieval England, together with a fine collection of crowns stretching from Britain to Germany, France, Norway, Madagascar, and beyond.



SESSION ONE

ANCIENTS



Fine Style 'Star' Taras and Dolphin Stater

30001 CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (21mm, 7.90 gm, 1h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Philen and Ey-, magistrates. Nude warrior on horseback galloping left, round shield and two spears in left hand; ΦΙΛΩΝ in left field, EY below / ΤΑΡΑΣ, Taras on dolphin left, Nike right in right hand, left hand on dolphin; waves below. HN Italy 964. Vlasto 683. SNG ANS 1059.

Ex Numismatica Genevensis, Auction 12 (18 November 2019), lot 105; Numismatica Genevensis, Auction IX (14 December 2015), lot 2; Collection of 'Maître B.' (Hess-Divo, Auction 310, 22 October 2008), lot 5
Starting Bid: \$3,750



30002 SICILY. Messana. Ca. 480-456 BC. AR tetradrachm (26mm, 17.14 gm, 2h). NGC AU 4/5 - 5/5, die shift. Ca. 478-476 BC. Seated male charioteer driving biga of mules walking right / MESSE-N-ION, hare springing right. SNG Copenhagen -. SNG ANS -. HGC 2, -. Caltabiano -. Very rare and apparently two unrecorded dies.

Ex Numismatica Ars Classica, Auction 92 part 1 (23 May 2016), lot 118; Numismatica Ars Classica, Sale 5 (1992), lot 60
Starting Bid: \$2,000



'Shell Engraver' in the Style of Euainetos

30003 SICILY. Syracuse. Time of Dionysius I (405-370 BC). AR decadrachm (34mm, 43.07 gm, 8h). NGC Choice AU 3/5 - 4/5, Fine Style. Unsigned dies by the "shell engraver" in the style of Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") below all in exergue, dotted border / ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa left, hair wreathed in barley ears, wearing triple pendant earring and beaded necklace; scallop shell in right field, four dolphins swimming around, dotted border. Gallatin (RIX/FI - two examples cited).

Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century when, ca. 415 BC, engravers began signing their coin dies. Chief among these were the master engravers Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of cool, classical beauty today.

Starting Bid: \$25,000



Ex Numismatic Fine Arts

30004 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (26mm, 16.98 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style. Pre-royal coinage, ca. 310-305 BC, Nk-, magistrate. Head of Persephone left, hair wreathed with grain ears, wearing triple-pendant earring and necklace; three dolphins swimming around, NK below neck truncation, dotted border / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving fast quadriga left, reins in left hand, kentron in right; triskeles above, AN monogram in exergue, dotted border. HGC 2, 1348. SNG ANS 637 var. (NK ligate).

Ex Numismatic Fine Arts, Auction XXVIII (23 April 1992), lot 582
Starting Bid: \$2,500



Fine Style Mint State Carthaginian Stater

30005 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.28 gm, 6h). NGC MS 5/5 - 4/5, Fine Style. Bust of Tanit left, hair wreathed with barley ears, wearing triple-pendant earring and necklace with eight pendants / Horse standing right, three pellets to lower right at hoof height. Jenkins & Lewis Group IIIf, 48.

The first gold staters struck by Carthage during 350-320 BC were of a nearly pure alloy and weighed more than the ubiquitous gold staters of Philip II and Alexander the Great. As time went on this coinage was debased with silver and reduced in weight— hence the much more numerous Carthage staters produced after circa 320 BC are now termed “electrum.”

Starting Bid: \$5,000

30006 No Lot.



Rare Philippi Gold Stater from the Skapte-Hyle Mines

30007 MACEDON. Philippi. Ca. 356-345 BC. AV stater (16mm, 8.57 g, 11h). NGC Choice XF 4/5 - 4/5, edge marks. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΦΙΛΙΠΠΙΩΝ, tripod lebes with leonine feet; head of stag right to right. Bellinger, Philippi 18. HGC 3, 628 corr. (more symbols). Boston MFA 583 = Warren 593. Very rare.

Ex Jonathan P. Rosen Collection

This specimen is part of the second issue produced by the city of Philippi, following the Macedonian recolonization of Krenides under Philip II. The variety with stag head is particularly rare, with about five pieces known, including those in the British Museum. The gold for these issues came from the Skapté-Hylé mines, long held by Thasos until Athens captured them in the fifth century BC.

Starting Bid: \$5,000



Incredible High Relief Alexander Octodrachm

30008 MACEDONIAN KINGDOM. Alexander I (ca. 498-454 BC). AR octodrachm (32mm, 28.89 gm, 9h). NGC AU 5/5 - 4/5. Ca. 479-475 BC. Horseman riding right, wearing chlamys and petasus, two javelins in right hand; dog right (?) below, dotted border / ΑΛΕΞΑΝΔΡΟ, quadripartite square in relief; all within shallow incuse square. Svoronos -. Extremely rare - no examples in sales archives.

Starting Bid: \$15,000



Mint State Fine Style Alexander the Great Portrait Stater

30009 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.61 gm, 11h). NGC MS 5/5 - 4/5, Fine Style. Late posthumous issue of Colophon, under Philip III Arrhidaeus, ca. 322 BC. Laureate head of Apollo right, with the features of Alexander III the Great / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, reins in left hand, kentron in right; tripod below right. Le Rider pl. 90, 16 and 93, 26 (different dies). SNG Alpha Bank 260. Thompson Philip p. 58 and pl. VI, 12.

While the types of this gold stater issue of Colophon conform to the norm for Philip II (359-336 BC), the magnificent obverse die of this late posthumous issue of Colophon bears a portrait of "Apollo" that is quite distinctive and clearly depicts a real person. Comparison with the coins of Lysimachus and surviving portrait sculpture leaves no doubt the portrait represents Alexander III the Great himself. The issue seems intended to legitimize the patchwork Macedonian regime put together by Alexander's generals after his death in Babylon under the figurehead rulers Philip III Arrhidaeus, Alexander's slow-witted half-brother, and the infant Alexander IV, his posthumously born son. As such the "Philip" named on the reverse should probably be seen as referring to Arrhidaeus rather than the traditional attribution to Philip II.

Starting Bid: \$5,000



Mint State Unlisted Philip Stater

30010 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.57 gm, 11h). NGC MS 5/5 - 3/5. Lifetime issue of Abydos. Head of Athena right, hair in three tight corkscrew curls and flowing loose over left shoulder, wearing triple-crested Corinthian helmet pushed back on head, one crest end short and curled, the other long and trailing under hair, bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, cradling stylis in left; large pentagram enclosing M in left field, coiled serpent right below wing at feet to left. Price -, cf. P38 (monogram over pentagram). Thompson, ADM II, Series XI, 157.

Ex Classical Numismatic Group, Auction 106 (13 September 2017), lot 190

Starting Bid: \$1,500



Sculptural Tribal Octodrachm

30011 THRACO-MACEDONIAN TRIBES. The Bisaltae. Ca. 480-465 BC. AR octodrachm (32mm, 28.50 gm). NGC AU 5/5 - 3/5, marks. Graeco-Asiatic standard. CI-ΣΑΛΑ-ΤΙΚΩΝ, bridled horse prancing right, on his far side nude warrior 'Ares' standing right, shoulders facing, wearing causia and holding two spears horizontally / Shallow quadripartite incuse square. cf. Svoronos plate XI, 6 (legend breaks). cf. BMC 1-2. cf. SNG ANS 919.

Ex Swiss collection (Numismatica Ars Classica, Auction 114, 6 May 2019), lot 141; A. Tkalec, private sale in 1994

The Bisaltae were one of the powerful Thracio-Macedonian tribes that struck coinage in the late 6th and early 5th centuries.

Starting Bid: \$15,000



Mint State 'Star' Fine Style Lysimachus Stater

30012 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (18mm, 8.50 gm, 11h). NGC MS★ 5/5 - 4/5, Fine Style. Lifetime issue of uncertain mint. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; uncertain symbol above monogram in outer left field, ΠΑ monogram in exergue. Müller -. Thompson -. Unlisted in the standard references.

Ex Roma Numismatics, Auction 8 (28 September 2014), lot 500
Starting Bid: \$4,000



Hunt Collection Fine Style Larissa Didrachm

30013 THESSALY. Larissa. Ca. mid-4th century BC. AR stater or didrachm (26mm, 12.32 gm, 4h). NGC Choice AU 5/5 - 4/5, Fine Style. Head of nymph Larissa facing, turned slightly left, hair in ampyx, wearing pendant earrings and necklace / ΛΑΡΙΣΑΙΩΝ, bridled horse prancing right on ground line. HGC 4, 409. BCD Thessaly I 306-311. BCD Thessaly II 1160.

Ex MDC Collection coins sarl, Auction 5 (14 November 2019), lot 33; Nelson Bunker Hunt Collection (Sotheby's New York, 19 June 1990), lot 93
Starting Bid: \$7,500



Extremely Rare Female in Sphendone Stater

30014 MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (18mm, 15.91 gm). NGC Choice XF 5/5 - 3/5. Female head left, hair in sphendone; tunny fish left below / Quadripartite mill-sail incuse square punch. cf. Greenwell 85 (head right in saccos). Von Fritze 106 (hecte). SNG France -. Cf. Classical Numismatic Group, Auction 114 (13 May 2020), lot 236.
Starting Bid: \$3,500



Very Rare Flying Canine

30015 MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (22mm, 16.12 gm). NGC Choice VF 5/5 - 4/5. Winged canine running left, head reverted; tunny fish left below / Quadripartite mill-sail incuse square punch. Greenwell 140. Von Fritze I 104. Boston MFA 1433. Very rare with just a handful known.

The addition of wings to non-alate animals on coins of this period is not uncommon on coins of Cyzicus, Mytilene and Phocaea. Winged boars and lions are the most common, winged stags and bulls on Cyzicene coinage are far scarcer, with winged canine being the most unusual and rare.

Starting Bid: \$2,000



Fierce Winged Lioness

30016 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.14 gm). NGC Choice XF 5/5 - 4/5. Forepart of winged lioness stalking left, right foreleg raised; tunny fish upward behind / Quadripartite mill-sail incuse square punch. Greenwell 117. Von Fritze 96. SNG France 237.
Starting Bid: \$2,000



30017 MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hecte (11mm, 2.70 gm). NGC AU★ 5/5 - 4/5. Ca. 410 BC. Helios, nude, kneeling right in front of foreparts of two horses prancing to left and right; tunny fish right below / Quadripartite mill-sail incuse square punch with stippled interior. Greenwell 23. Jameson 2194. SNG von Aulock 7312. Kraay-Hirmer 715. von Fritze 149. BMC 106.

Cyzicene coinage has great diversity in themes, displaying both local and foreign myths and legends. the sun god appears as radiate on this issue and was worshipped as Helios in Zeleia, a town neighboring Cyzicus, and likely in Cyzicus itself as well. M. Six (Numismatic Chronicle, N.S. xvii, p. 170) suggested that this design has "been copied from a metope of a temple." (Greenwell, p. 59). Staters of this issue are well documented, however, hectes are exceedingly rare with only the worn British Museum example noted in Greenwell.

Starting Bid: \$3,000



Extremely Rare Poseidon Hecte

30018 MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hecte (10mm, 2.63 gm). NGC AU 5/5 - 3/5. Ca. 380 BC. Diademed, bearded head of Poseidon left; trident over right shoulder, tunny fish left below / Quadripartite mill-sail incuse square. Greenwell 5. Traité II 2605.

Possibly only four known specimens, including this example, and the finest of the three to come to market. Cf. Numismatica Ars Classica, Auction 84 (20 May 2015), lot 638.

Starting Bid: \$2,500



Choice Mint State Boar

30019 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/12 stater or hemihecte (8mm, 1.33 gm). NGC Choice MS 5/5 - 5/5. Phokaic standard. Head of boar left with long tusk / Incuse square punch with irregular interior surfaces. SNG Kayhan 719 (myshemihecte). Linzalone LN 1154 (same).

Starting Bid: \$2,000



30020 IONIA. Uncertain mint. Ca. 650-600 BC (or 575-525 BC). **EL stater (21mm, 14.30 gm).** NGC AU 4/5 - 4/5. Milesian standard. Forepart of bridled horse left; sunburst before chest, lotus flower on its back / Rectangular incuse punch between two square incuse punches, all with geometric patterned surfaces. *Traité* pl. II, 24. L. Weidauer, *Probleme der frühen Elektronprägung, TYPOS I* (1975), 31, 139.
Starting Bid: \$3,500



30022 LYDIAN KINGDOM. Time of Ardys-Alyattes (ca. 630s-560 BC). **Kukalim(?). EL sixth-stater or hekte (10mm, 2.35 gm).** NGC AU 4/5 - 5/5. Sardes. *KUKALI* (Lydian, retrograde), legend between confronting heads of roaring female lions (only the one facing right visible) / Two incuse squares of different size, side-by-side, with irregular decorated interior surfaces. Weidauer Group XVIII, 114-5. Cf. Triton XV, lot 1241 (trite). Extremely rare.

Ex Numismatik Naumann, Auction 62 (4 February 2018), lot 300

This extremely rare electrum hekte bears the inscription KUKALIM in Lydian script, but exactly what this legend means, or who it represents, is as yet a mystery. Seemingly contemporary (but far more common) hektes and trites are inscribed WALWET; transliterated to Greek, this is rendered as "of Alyattes," an early king of Lydia circa 610-560 BC. With a similar transliteration, KUKALIM can be rendered as "of Gyges," and a king of that name is known to have reigned in Lydia, by varying estimations, either circa 716-678 BC or 680-644 BC. In fact Gyges founded the Mermnad Dynasty, to which the later Alyattes and Croesus belonged. This Gyges is also believed to have inspired the Biblical King Gog mentioned in Ezekiel and Revelation. Tempting as it is to assign the KUKALIM coins to him, scholars have demonstrated that they cannot have been struck that early, and in fact die links with the reverse punches show that they were struck contemporaneously with those of Alyattes. The most likely possibility is that the Gyges mentioned on the coin is a later member of the Mermnad Dynasty who was named after the founder, who either reigned jointly with Alyattes or as governor of a Lydian province.

Starting Bid: \$2,000



Rare Aristobulus 'Star' Stater

30021 CARIAN ISLANDS. Rhodes (?). Ca. 200-150 BC. **AV stater (18mm, 8.53 gm, 12h).** NGC Choice AU★ 5/5 - 4/5. Late posthumous issue in the name and type of Lysimachus of Thrace, Aristobulus as magistrate, ca. 200-180 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΛΥΣΙΜΑΧΟΥ / ΑΡΙΣΤΟΒΟΥΛΟΣ, Athena seated left, Nike in right hand crowning magistrate's name, resting left arm on grounded shield, transverse spear beyond; rose bloom in inner left field. Müller 451. Extremely rare - no examples in sales archives.

There are 2 varieties of the Rhodes Lysimachi stater - Müller 450 with rose in outer left field, sole specimen in London, and the one with Aristobulus' name, Müller 451. The incorporation of Aristobulus' name in the design is exceptional and likely unique for the entire Lysimachi series (the only other instance are some tetradrachms and drachms of Chalcedon, where Lysimachus' name is replaced by that of the city). Aristobulus is well known from Rhodian coinage, and obviously the name's presence here alongside the rose suggests Rhodian involvement. Ashton has discussed this, but admits he does not know if Byzantium or Rhodes struck the coin. The dies are very similar to those at Byzantium, but are not shared with the proper Byzantium Lysimachi.

In any event, there are only three Aristobulus staters known - London (1896,0601.78), Paris (Luynes 1812) and the present specimen.

Starting Bid: \$2,500



'Star' Lydian Trite

30023 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). **EL third-stater or trite (13mm, 4.75 gm).** NGC Choice AU★ 5/5 - 4/5. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
Starting Bid: \$3,000



Choice AU Croesus Light Stater

30024 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 8.04 gm). NGC Choice AU 5/5 - 4/5. Sardes, 'light' standard, ca. 553-539 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875.

Starting Bid: \$10,000



Choice Mint State Croesus Light Triton

30025 LYDIAN KINGDOM. Croesus (561-546 BC). AV third-stater or triton (11mm, 2.68 gm). NGC Choice MS 5/5 - 5/5. Sardes, 'light' standard, ca. 553-539 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Rectangular bipartite incuse punch with irregular interior surfaces. Berk 9.6. SNG von Aulock 8212.

Starting Bid: \$3,000



Unpublished Cypriot Gold Pentadrachm

30026 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or triple stater (pentadrachm) (24mm, 17.72 gm, 2h). NGC Choice XF 5/5 - 2/5, ex-jewelry. Uncertain Mint 9, on Cyprus (Salamis or Citium), second Ptolemaic Period, from 294 BC. Diademed head of Ptolemy I Soter right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; EY above ΣΑΡ monogram in left field. Cf. CPE 220 (Ptolemy I, tetradrachm). cf. Svoronos 354 (Ptolemy II, tetradrachm). Unpublished. This issue is only known in silver.

Ex Collection of a Philhellene (Heritage Auctions, Long Beach 3067, 6 September 2018), lot 30222; Classical Numismatic Group, Mail Bid Sale 43 (24 September 1997), lot 886

Starting Bid: \$3,000



30027 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or triple stater (pentadrachm) (23mm, 17.82 gm, 12h). NGC Choice XF 4/5 - 1/5, Fine Style, edge damage. Phoenicia, Tyre, ca. 275/4 BC. Diademed head of Ptolemy I Soter right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; H above club in left field, dotted border. CPE 555. Svoronos 636.

Starting Bid: \$2,500



30028 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or triple stater (pentadrachm) (23mm, 17.74 gm, 12h). NGC Choice VF 5/5 - 2/5, ex-jewelry. Alexandria, ca. 282 BC. Diademed head of Ptolemy I Soter right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; Σ in left field, dotted border. CPE 276. Svoronos 547.
Starting Bid: \$2,500

'Star' First Year Jewish Shekel

30030 JUDAEA. The Jewish War (AD 66-70). AR shekel (25mm, 14.11 gm, 11h). NGC Choice XF★ 4/5 - 5/5. Jerusalem, dated Year 1 (AD 66/7). *Shekel of Israel* (Paleo-Hebrew), Omer cup (ritual chalice) with pearled rim, the base resting on raised projections; *Year 1* above / *Jerusalem the holy* (Paleo-Hebrew) around staff with three pomegranate buds, globular base. Hendin 1354.
Starting Bid: \$3,000



30029 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV pentekontadrachmon (50 drachm) or tetradrachm (half-mnaicion) (20mm, 13.86 gm, 12h). NGC AU 5/5 - 4/5. Alexandria, before August 272 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled; Gallic shield behind, dotted border / ΘΕΩΝ, jugate busts right of Ptolemy I, diademed and draped, and Berenice I, diademed and veiled; dotted border. CPE 314. Svoronos 604.
Starting Bid: \$2,250



30031 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (18mm, 6.95 gm, 10h). NGC Choice XF 4/5 - 4/5. Jerusalem (Temple?) mint, dated Year 1 (AD 66/7). *Half of a shekel* (Paleo-Hebrew), ritual chalice with pearly rim, the base raised by projections on ends; *Year 1* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globule base. Hendin 1355.

In AD 66, the people of Jerusalem rose up in revolt against the oppressive Roman occupation. The rebellion spread quickly throughout Judaea, and thousands of Romans were either massacred or forced to flee. The leaders of the revolt declared Israel an independent nation and, for the first time in Jewish history, began striking coins in silver. These coins were mainly shekels of about 13-14 grams weight, along with half-shekels weighing 6.8 grams, and a tiny handful of silver quarter-shekels. The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and the political slogans each coin carried. For some unknown reason, half-shekels are considerably rarer than full shekels. According to the Israel Numismatic Society's Menorah Coin Project, which has made a census of known examples of Jewish War coins, more than 360 Year 2 shekels are known to have survived, but only 102 half-shekels are recorded. This is somewhat puzzling as the half-shekel is named in several ancient sources as the amount of the Temple Tax paid by every Jewish male over the age of 20, and one would think that such a denomination would be at least as common in circulation as its double. However, roughly the same survival rate applies to the Tyrian shekels and half-shekels previously used to pay the tax.

Starting Bid: \$5,000



30032 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.15 gm, 1h). NGC AU 4/5 - 4/5. Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. **Starting Bid: \$2,000**



Mildenberg Plate Coin

30033 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (27mm, 14.50 gm, 1h). NGC MS 3/5 - 3/5, overstruck. Dated Year 2 (AD 133/4). *Jerusalem* (Paleo-Hebrew), on either side of façade of the Jerusalem Temple, cross in pediment, the Ark of the Covenant (or show-bread table) seen from end in center of entrance / *Year Two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog at left. Hendin 1387a. Mildenberg 25/2 (this coin). **Starting Bid: \$3,000**



Extremely Rare Aristobulus Jewish War Nero Issue

30034 ARMENIAN KINGDOM. Kings of Armenia Minor. Aristobulus (AD 54-92). AE (26mm, 11.89 gm, 12h). NGC Choice XF 4/5 - 3/5. Nicopolis ad Lycum, or Chalkis, dated Regnal Year 13 (AD 66/7). BACIAEΩC APICTOBOYΛOY ET•IΓ•, diademed, draped bust of Aristobulus left, seen from front / NEPΩ/NI KΛAY / ΔΙΩ KAICA/PI CEBACTΩ / ΓEPMANI/KΩ, legend in six lines within wreath. Meshorer 366. Hendin 1257. Extremely rare - only one example in sales archives.

A loyal client king of Rome, Aristobulus supported the general Gnaeus Domitius Corbulo in the Roman-Parthian War of AD 58-63. He received a portion of Greater Armenia as reward, and in AD 73 supplied troops to the governor of Syria, Lucius Caesennius Paetus, who had persuaded Vespasian that Antiochus IV of Commagene was planning to revolt and side with Vologases I of Parthia. Aristobulus' decision to strike dated coins in only two years of his reign - years 13 (AD 66/7) and 17 (AD 70/1) - is significant as they mark the beginning and end of the First Jewish-Roman War respectively, honoring first Nero, then Titus, probably representing a public reaffirmation of Aristobulus' loyalty to his Roman patrons.

Starting Bid: \$2,500



Rare Aristobulus Jewish War Titus Issue

30035 ARMENIAN KINGDOM. Kings of Armenia Minor. Aristobulus (AD 54-92). AE (27mm, 14.10 gm, 11h). NGC VF 4/5 - 4/5. Nicopolis ad Lycum, or Chalkis, dated Regnal Year 17 (AD 70/1). BACIAEΩC APICTOBOYΛOY ET•IZ•, diademed head of Aristobulus left / TITΩ / OYECTIA/CIANΩ AY/TOKPATO/P CEBAC/TΩ, legend in six lines within wreath. Meshorer 367a. Hendin 1258.

Based on the issue date, one would expect to see Vespasian's name on the reverse as he was emperor at the time, however, Aristobulus honored Titus instead since he was instrumental in ending the Jewish Revolt, for which this issue was minted.

Starting Bid: \$2,500



Choice AU 'Star' Julius Caesar Aureus

30036 Julius Caesar, as Dictator (49-44 BC). AV aureus (20mm, 8.12 gm, 5h). NGC Choice AU★ 5/5 - 5/5. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR•COS TER, veiled female head (Vesta or Pietas?) right / A•HIRTIVS•P R, lituus, capis and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 36.

Aulus Hirtius was a key supporter of Caesar who might have ended up as his successor in power; had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC and was appointed as Caesar's mintmaster in Rome in 46 BC, when he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

Starting Bid: \$10,000



Fine Style Julius Caesar Portrait Denarius

30037 Julius Caesar (49-44 BC). AR denarius (18mm, 3.98 gm, 10h). NGC AU 4/5 - 5/5, Fine Style. Rome, 42 BC, L. Livineius Regulus, moneyer. Laureate head of Julius Caesar right; laurel branch behind, caduceus before, dotted border / L•LIVINEIVS / REGVLVS, bull charging right; dotted border. Crawford 494/24. Sydenham 1106. Julia 57 and Livineia 1.

Ex Dr. Nicholas Lowe Collection (Roma Numismatics, Auction XVIII, 29 September 2019), lot 973; privately purchased from 'G.D.' on 17 January 1998
Starting Bid: \$3,500



Appealing Caligula and Germanicus Denarius

30039 Gaius 'Caligula' (AD 37-41), with Germanicus. AR denarius (18mm, 3.58 gm, 1h). NGC Choice XF 4/5 - 3/5, light marks. Lugdunum, 2nd issue, AD 37-38. C•CAESAR•AVG•GERM•P•M•TR•POT, bare head of Caligula right / GERMANICVS•CAES•P•C•CAES•AVG•GERM, bare head of Germanicus right. RIC I 12 (R2).

Despite ranking among the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. This remarkable denarius pairs his portrait with a bare headed bust of his father, the revered general Germanicus, whose mysterious death in AD 19 plunged the Roman world into mourning.

Reserve: \$7,000



30038 Augustus (27 BC-AD 14). AV aureus (20mm, 7.85 gm, 7h). NGC Choice XF 5/5 - 2/5, ex-jewelry, scratches. Lugdunum, 11-10 BC. AVGVSTVS•DIVI•F, bare head of Augustus right / IMP•XII, bull charging left, head lowered, right foreleg raised, lashing his tail. RIC I 177. Calicó 221 (12-11 BC).

Augustus' large 'bull coinage' struck at the Gallic mint of Lugdunum came at a time of aggressive expansion for the regime. The bull is a visual reference to the city of Thurium in Lucania, to which Octavian's household had a strong connection. While serving as Praetor, the father of Octavian, Gaius Octavius, led Roman forces to victory over a band of rebel slaves near Thurium in 60 BC. Probably in commemoration of this victory, Octavian bestowed on his then three-year-old son the cognomen Thurinus. Octavius died the following year and young Octavian soon dropped Thurinus from his name completely, but after his rise to power he recalled the familial connection by using a charging bull (the type used by Thurium in its Greek coinage of previous centuries) in its imagery.

Starting Bid: \$2,500



Handsome Youthful Nero Bust

30040 Nero, as Caesar (AD 54-68). AV aureus (19mm, 7.60 gm, 8mm). NGC Choice VF 5/5 - 4/5. Rome, AD 50-54. NERONI CLAVDIO DRVSO GERM COS DESIGN•, bare headed, draped bust of Nero right, seen from side; dotted border / EQVETER / OR•DO / PRINCIPI / IV•VENT, legend in four lines on shield, vertical spear behind, dotted border. RIC I (Claudius I) 78 (R2). Calicó 407.

Ex Numismatica Ars Classica, Auction 64 (17 May 2012), lot 2498
Starting Bid: \$2,500



Calico Plate Coin, Magnaguti Collection

30041 Titus, as Caesar (AD 79-81). AV aureus (19mm, 7.24 gm, 6h). NGC XF 5/5 - 2/5, ex-jewelry. Lugdunum, AD 73. T CAES IMP-VESP CEN, laureate head of Titus right / VES-TA, round temple-shrine of Vesta with four columns and flight of steps leading up to the central tondo; statue of Vesta within, statue (Securitas?) with right hand on head, left hand on hip, on base to left, statue (Pax?) with branch downward in right hand, scepter in left, on base to right. RIC II.1 (Vespasian) -, cf. 557 (Rome, obverse legend other direction). Calicó 794a (this coin). Extremely rare - no examples in sales archives.

Ex Conte Alessandro Magnaguti Collection (Santamaria, Auction Part I, 14 January 1949), lot 594

Starting Bid: \$2,500



Famous Colosseum Sestertius

30042 Titus, as Augustus (AD 79-81). AE proto-contorniate sestertius (36mm, 24.49 gm, 6h). NGC VF 5/5 - 1/5, double holed and plugged. Rome, AD 80-81. Oblique overhead view of the Colosseum (Flavian Amphitheater), the exterior displaying four tiers of arches, the top three containing statuary, and the interior showing spectators arrayed in sectioned seating; fountain on base (Meta Sudans) to left; porticoed building (Baths of Titus?) to right / IMP T CAES VESP AVG P M TR P P P COS VIII, Titus seated left on curule chair, branch upward in right hand, scroll in left; pile of arms on both sides, S-C across fields. RIC II.1 184 (R2). RIC II 110. Extremely rare and arguably the most sought after architectural type.

Among the most famous monuments of antiquity is Rome's Colosseum, also known as the Flavian Amphitheater, named after the dynasty that built it. Flavius Vespasianus (AD 69-79), began its construction in AD 71 on the site of Nero's sumptuous Golden House. It was Rome's first permanent outdoor amphitheater, and it was built on a scale not to be exceeded for the next eighteen centuries. Vespasian dedicated the partially completed structure in AD 75, however the final touches, including the top tiers of arches and seating, were not completed until June, AD 80, under his son and successor Titus. This remarkable coin was issued to mark the occasion. The die engraver did a exemplary job depicting the mammoth structure in surprising detail, carefully depicting the exterior tiers of arches and the decorative statuary within each arch, as well as the spectators crowded within. Even the interior staircases arched entrance ways and the Imperial box are depicted. To the left of the central structure stands a huge, conical fountain called the Meta Sudans; to the right is a porticoed building usually identified as the Baths of Titus, formerly part of Nero's Golden House.

Starting Bid: \$15,000



Fine Style Circus Maximus Sestertius

30043 Trajan (AD 98-117). AE sestertius (35mm, 26.94 gm, 7h). NGC XF 5/5 - 2/5, Fine Style, smoothing. Rome, ca. AD 103-104. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust of Trajan right, slight drapery on left shoulder / S•P•Q•R•OPTIMO PRINCIPI, view of the Circus Maximus, the exterior showing a colonnaded front with arch indicating gateway, surmounted by facing quadriga, similar arch with quadriga higher behind on right, another arch surmounted by quadriga facing right at left; the interior sides of the Circus not visible, the back is indicated by a sweep of colonnades and the pulvinar to the upper left, the center contains the great obelisk, flanked metae at either end of the spina with arches and statue between, being approached by two racing quadrigas existing the starting gates at right. RIC II 571 var. (aegis on left shoulder).

Originally a pastoral valley between Rome's Aventine and Palatine Hills, the Circus Maximus became a racetrack and staging ground for public spectacles soon after Rome's founding circa 753 BC. A long oval track evolved, wide enough to accommodate four quadrigas running abreast. By the third century BC the central spina was in place, a set of starting gates had been added and wooden bleachers were erected partially around its 4,400-foot circuit. Julius Caesar rebuilt the lower tiers in stone and added an upper deck in wood. Pliny claimed the Circus could now accommodate 250,000 spectators but modern estimates top out at 150,000. At great expense, Augustus brought a towering Egyptian obelisk from Hieropolis and placed it at the center of the spina; he also added a high dais called a pulvinar for where the Imperial family could view the proceedings. A veritable city grew up around the Circus, including food stalls, shops, stables and housing; however the ramshackle wooden bleachers continued to represent a fire hazard until Trajan rebuilt the whole structure in stone circa AD 105-110.

Starting Bid: \$3,000



30045 Marcus Aurelius (AD 161-180). AV aureus (20mm, 7.18 gm, 6h). NGC Choice AU 5/5 - 4/5. Rome, December AD 162-December AD 163. •M•ANTONINVS AVG IMP II, bare headed, draped and cuirassed bust of Marcus Aurelius right, seen from behind / SALVTI AVGVSTOR TR P XVII, Salus standing facing, head left, scepter in left hand, feeding out of patera, in right hand, a snake coiled around and rising from altar to left; COS III in exergue. RIC III 75. Calicó 1913.

This reverse of this beautiful gold aureus depicts Salus, goddess of healing, and invokes her help in preserving the "health of the emperors." Marcus Aurelius was never in the best of health and his youthful letters to his mentor Fronto, serendipitously preserved in a medieval palimpsest, record his frequent complaints of chills, fevers, chest colds, and other varying illnesses. As emperor, the stresses of office were exacerbated by frequent bouts of gastric and respiratory trouble. He was fortunate, then, to have the services of Galen, the greatest physician of his age, who kept him going with a variety of treatments, all carefully recorded in his journals. Galen was also needed as a kind of minister of public health to fight the terrible plague, perhaps smallpox, that swept the classical world after AD 163, carrying off up to half the Roman Empire's population. In such an age, invocations for the health of the rulers and the general populace become increasingly common on the Roman coinage.

Starting Bid: \$2,500



30044 Hadrian (AD 117-138). AR quinarius (16mm, 1.57 gm, 5h). NGC Choice AU 5/5 - 4/5. Rome, AD 119-122. IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust of Hadrian right, drapery on left shoulder / P M TR P-COS III, Victory seated left, back wing half raised and framing head, wreath in right hand, palm in left. RIC II.3 338. RIC II 108.

Ex Numismatica Genevensis, Auction 12 (18 November 2019), lot 132

Starting Bid: \$2,000



30046 Lucilla (AD 164-182/3). AV aureus (19mm, 7.33 gm, 11h). NGC Choice AU 5/5 - 5/5. Rome, AD 161-162. LVCILLAE AVG ANTONINI AVG F, draped bust of Lucilla right, seen from front, hair waved and drawn back in chignon at base of head / VOTA / PVBLI/CA, legend in three lines within laurel wreath. RIC III (Marcus Aurelius) 790. Calicó 2219b.

Ex Editions V. Gadoury, Auction 2019 (15 November 2019), lot 441

Starting Bid: \$5,000



La Borde Collection Commodus Choice Mint State Aureus

30047 Commodus (AD 177-192). AV aureus (21mm, 7.09 gm, 12h). NGC Choice MS 5/5 - 4/5. Rome, AD 180. L AVREL COM-MODVS AVG, laureate, draped and cuirassed bust of Commodus left, seen from behind / TR P V•IMP IIII-COS II P•P, Victory seated right, patera in out-stretched right hand, palm in left. RIC III 8b. Calicó 2343 (same obverse die).

Ex George W. La Borde Collection of Roman Aurei Part I (Numismatica Ars Classica, Auction 91, 23 May 2016), lot 29; Bank Leu, Auction 13 (29 April 1991), lot 455; Numismatica Genevensis S.A., Auction IV (11-12 December 2006), lot 187

Starting Bid: \$15,000



Choice Mint State Fine Style Severan Dynastic Aureus

30048 Septimius Severus (AD 193-211). AV aureus (20mm, 7.34 gm, 6h). NGC Choice MS 5/5 - 5/5, Fine Style. Rome, AD 200-201. SEVERVS AVG-PART MAX, laureate bust of Septimius Severus right, seen from behind, draped in lion skin / IVLIA-AVGVSTA, draped bust of Julia Domna right, seen from front, wearing helmet-like wig of plaits bound in large chignon at back of head, a single curl of her own hair on her cheek. RIC IV.1 161b. Calicó 2587.

Ex H.D. Rauch, Auction 102 (7 November 2016), lot 114; Numismatica Ars Classica, Auction 11 (1998), lot 468; G. Steinberg Collection (NAC-Spink-Tasei, 1994), lot 552

Starting Bid: \$30,000



30049 Severus Alexander (AD 222-235). AV aureus (21mm, 6.70 gm, 12h). NGC Choice AU 5/5 - 2/5, marks, brushed. Rome, AD 222-228. IMP C M AVR SEV-ALEXAND AVG, laureate, draped and cuirassed bust of youthful Severus Alexander right, seen from front / IOVI CONSE-R-VATORI, Jupiter standing facing, head left, nude but for chlamys over left shoulder, and right arm, thunderbolt in right hand, scepter in left. RIC IV.II 140. Calicó 3056.

The reign of Severus Alexander presents the last relatively tranquil interlude before the mid-third century storm swept away the Pax Romana. He was born Marcus Julius Gessius Bassianus Alexianus, in AD 208, into a clan of Syrian nobility from the caravan city of Emesa. His maternal grand-aunt, Julia Domna, was married to the Emperor Septimius Severus, making him part of an Imperial family that was largely dominated by a clique of strong-minded and clever women, all named Julia. His grandmother Julia Maesa engineered the Severan dynasty's return to power in AD 218 by fomenting the military coup that placed Alexander's cousin Varius Avitus, known to history as Elagabalus, on the throne. Once ensconced in Rome, however, Elagabalus' behavior grew ever more erratic and outrageous. Fearing for the dynasty's future, Maesa in AD 222 engineered the murder of Elagabalus and his replacement by her other, more docile grandson, Alexander. Handsome and affable, the youth was really never more than a figurehead ruler, first for Maesa and then, after her death in AD 225/6, for his mother Julia Mamaea. As long as the Empire remained at peace, the arrangement worked relatively well; the government functioned smoothly and prosperity reigned. Starting in AD 230, the Roman Empire came under attack on two fronts—from Persia in the East and by the German tribes along the Rhine frontier, a foretaste of the decades to come. Alexander managed to check the Persian offensive, but the loss of a large Roman army exposed the regime's military ineptitude. When his mother tried to buy peace from the Germans rather than fight, his outraged soldiers rebelled and murdered them both, launching 40 years of Great Anarchy that nearly destroyed the Empire. Later generations would view Alexander's reign as the last episode of a Golden Age and gave him all the attributes of an Ideal Prince.

Starting Bid: \$2,500



30050 Trajan Decius (AD 249-251). AV aureus (20mm, 4.35 gm, 11h). NGC MS 5/5 - 3/5, brushed. Rome. IMP C M Q TRAIANVS DECIVS AVG, laureate, cuirassed bust of Trajan Decius right, seen from behind / VBERITAS AVG, Uberitas standing facing, head left, purse in right hand, cornucopia in left. RIC IV.III 28. Calicó 3299.

Ex Roma Numismatics, Auction XVIII (29 September 2019), lot 1208; Künker, Auction 304 (19 March 2018), lot 1294

Starting Bid: \$4,000



Unique Gallienus Gold Quinarius

30051 Gallienus (AD 253-268). AV quinarius (19mm, 1.61 gm, 7h). NGC MS 4/5 - 4/5. Rome, 6th officina, 9th emission, AD 265-267. GAL-LIENVS AVG, laureate, cuirassed bust of Gallienus right, seen from front / IOVIS-STATOR, Jupiter, nude, standing facing, head right, scepter in right hand, thunderbolt in left at hip. RIC VI -, cf. 49 (aureus). MIR 36, 680g (this coin illustrated). cf. King 10 (silver); Calicó 3523 (this coin illustrated). Biaggi 1462 (this coin). Unique - all references cite this coin.

Ex Classical Numismatic Group, Triton XXI (9 January 2018), lot 834; Numismatica Ars Classica 49 (21 October 2008), lot 379; Leo Biaggi de Blasys Collection, 1462; Münzen und Medaillen 35 (16 June 1967), lot 114

Starting Bid: \$3,500



Extremely Rare Gold Binio

30052 Aurelian (AD 270-275). AV binio or heavy aureus (21mm, 6.56 gm, 12h). NGC AU 5/5 - 3/5, brushed. Siscia. IMP C L DOM AVRE-LIANVS AVG, radiate, cuirassed bust of Aurelian right, seen from front / CONCORD-IA AVG, Concordia seated left, patera in right hand, double cornucopia in left. RIC V.I 164. Calicó 3982. Extremely rare - only one example in sales archives.

Starting Bid: \$5,000



Magnificent 'Star' Carausius Denarius

30053 Carausius, Romano-British Empire (AD 286/7-293). AR denarius (19mm, 3.62 gm, 7h). NGC (photo-certificate) Choice AU★ 5/5 - 5/5. RSR mint (likely London). IMP CARAVSIVS P F AVG, laureate, draped and cuirassed bust of Carausius right, seen from front / CONCORDIA MILITVM, clasped hands; RSR in exergue. RIC V.II 548. Easily one of the nicest Carausius denarii in existence. Beautiful toning and surfaces - well worth the star designation for superior eye appeal.

Starting Bid: \$2,500



San Vicente Collection Mint State Diocletian Aureus

30054 Diocletian (AD 284-305). AV aureus (21mm, 5.29 gm, 6h). NGC MS 5/5 - 3/5. Cyzicus, AD 286-287. IMP C C VAL DIOCLETIANVS AVG, laureate, draped and cuirassed bust of Diocletian right, seen from behind / IOVI CONSERVATORI, Jupiter standing facing, head left, nude but for chlamys over left shoulder, thunderbolt in right hand, scepter in left; SC in exergue. RIC V.II 297. Calicó 4500.

Ex Triton XXIII (14 January 2020), lot 850; San Vicente Collection (Freeman and Sear, private sale, circa 2003-2004, with old dealer tag)

Although he reached the Roman throne via the path of coup and civil war, Diocletian turned out to be a far-sighted statesman of rare ability. Achieving undisputed power in AD 285, he came in with a detailed blueprint for Roman revival. Recognizing the task of governing the Empire had grown too great for one man, he divided supreme power with three old military colleagues and devised a formula for renewing this "Tetrarchy" every 20 years. The arrangement worked surprisingly well and by AD 300 the ceaseless revolts and civil wars that had nearly destroyed the Roman Empire over the latter third century had stopped, allowing Roman economic life to slowly and painfully recover. His many reforms included a complete revamp of the Roman coinage system. At the outset of his reign, the aureus retained the style, fabric and weight (about 4.75 grams) fixed by Aurelian in AD 275, about 1/70th of a Roman pound. In AD 293, Diocletian increased the weight of the aureus to 1/60th of a pound (about 5.4 grams), and at the same time introduced an entirely new coin of good silver, the argenteus. The imagery of his coinage continued to stress the role of Jupiter as his personal "protector" (IOVI CONSERVATORI), while his colleague Maximian adopted Hercules as his patron, thus creating two Imperial "houses," the Jovian and Herculean.

Starting Bid: \$6,000



30055 Constantine I the Great (AD 307-337). AV aureus (20mm, 5.28 gm, 12h). NGC MS 5/5 - 3/5, brushed. Serdica, AD 313. CONSTANTINVS P F AVG, laureate head of Constantine I right / IOVI CONSER-VATORI AVGG, Jupiter standing facing, head left, nude but for chlamys over left shoulder, Victory on globe right in right hand, scepter in left; eagle standing left at feet to left, head right, wreath in beak, wings spread, N in right field, •SER• in exergue. RIC VII 2. Alföldi -. Depeyrot 11/1. Calicó, 5174=Biaggi 1979. Extremely rare - only two examples in sales archives, including the present specimen.

Ex Classical Numismatic Group, Auction 109 (12 September 2018), lot 717; Triton XXI (9 January 2018), lot 858

Starting Bid: \$5,000



1909 Rollin and Feuardent Pedigree

30057 Constantine I the Great (AD 307-337). AV solidus (18mm, 4.46 gm, 6h). NGC Choice VF 5/5 - 2/5, ex mount. Ticinum, AD 315. CONSTANTI-NVS P F AVG, laureate head of Constantine I right / VIRT-VS-AVG-V-STIN, Constantine I galloping on horseback right, right hand raised, large shield in left; three slain soldiers below, spears lodged in their bodies, SMT in exergue. RIC VII, 35 (this coin). Extremely rare and sure to invite spirited bidding from collectors of Constantinian era coinage.

Ex Collection of a Philhellene (Heritage Auctions, 3067 Long Beach (6 September 2018), lot 30357; Nummorum Auctiones 4 (5 December 1996), lot 373; Rollin and Feuardent (May 1909), lot 326.

Starting Bid: \$3,000



1896 Montagu Pedigree

30056 Constantine I the Great (AD 307-337). AV solidus (20mm, 4.62 gm, 5h). NGC MS 5/5 - 4/5. Heraclea, AD 326-330. CONSTANTINVS MAX AVG, laureate and rosette-diademed, draped and cuirassed bust of Constantine I right, seen from front / VICTOR OMN-IVM GENTIVM, emperor standing facing in military dress, laureate head left, standard in right hand, grounded shield at left side; two suppliants kneeling with arms raised before him at his feet to left, bound captive seated right to right, looking back, SMH in exergue. RIC VII 100.

Ex Bertolami Fine Arts, ACR Auction 4 (5 December 2011), lot 1077; Montagu (April 1896), lot 812

Starting Bid: \$5,000



30058 Constantine II, as Augustus (AD 337-340). AV solidus (21mm, 4.45 gm, 5h). NGC AU★ 5/5 - 4/5. Antioch, AD 337-338. CONSTANTINVS AVG, laureate, draped and cuirassed bust of Constantine II right, seen from front / VICTO-RIA AVG, Victory advancing left, grounded trophy in right hand, palm in left; star in left field, LXXII in right, SMAN• in exergue. RIC VIII 3 (R3). Depeyrot 2/1. Very rare.

Ex The Andre Constantine Dimitriadis Collection (Heritage Auctions, 3032 CICF, 10 April 2014), lot 23659; Dreesmann Collection (Spink London, 13 April 2000), lot 157; Spink/Leu (26 September 1987), lot 339

The LXXII in the right field is a mark of value, indicating that gold solidi are struck at 72 to the pound, one of the few times an explicit statement of value can be found on Roman gold coinage.

Starting Bid: \$3,000



Choice Mint State 'Star' First Christ Portrait

30059 Justinian II, first reign (AD 685-695). AV solidus (19mm, 4.28 gm, 6h). NGC Choice MS★ 5/5 - 5/5. Constantinople, 2nd officina, AD 692-695. IHS CRISTVS REX RCENANTIOM, facing half-length bust of Christ with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-AN-YS SERCH CHRISTI B, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on two steps in right hand, akakia in left; CONO-P below. Sear 1248.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the eruption of the Battle of Sebastopolis the same year.

Starting Bid: \$4,000

30060 No Lot.



AUSTRALIA



**Extremely Fine First Year of Issue
Sydney Half Sovereign**

30061 Victoria gold 1/2 Sovereign 1855-SYDNEY XF Details (Cleaned) NGC, Sydney mint, KM1, Marsh-380 (R7), McDonald-002. Mintage: 21,000. Type I portrait. Reeded edge. Found by a metal detectorist at Bay of Plenty, New Zealand, February 2020. The single rarest date of the Sydney 1/2 Sovereign series, and likely one of the most difficult of the entire Victorian 1/2 sovereign series. Standing as the first emission of the newly established Royal Mint branch at Sydney, the 1855 carries a mintage of only 21,000—a fantastically low figure and substantially below the following year, when 478,000 were struck—only a small handful of which have survived down to the present day, with Marsh’s R7 rating suggesting fewer than 4 to 8 known. While this figure may be a bit low, a survey of both grading services’ population reports reveals only 12 total certified, of which this is the finest at NGC and certainly among the upper tier of known survivors, few escaping low VF grades and excessive circulation. A fantastic discovery piece as such, and sure to fill a hole in even the most serious sovereign collection.

Starting Bid: \$5,000



30062 Victoria gold "St. George" Sovereign 1886-M MS65 PCGS, Melbourne mint, KM7, S-3857C. A gem of outstanding quality for its date and type, tied for the finest certified by either major grading service to-date and boasting resplendent golden radiance over surfaces largely free of handling or contact. A bold strike seals the desirability of the offering, rendering it a target of undeniable importance to the dedicated Sovereign collector.
Starting Bid: \$2,500



**The Finest Certified 1921 Type
12 'Kookaburra' Penny**

30063 George V copper-nickel Pattern "Kookaburra" Penny 1921 MS66 NGC, Melbourne mint, KM-Pn21, Rennik-T12E, McDonald-13/R12. 18mm. By Sir Bertram Mackennal. A classic rarity of Australian numismatics, the Kookaburra pattern pennies of 1919 to 1921 are perhaps the most recognizable designs in the series, even if most collectors are never afforded the opportunity to obtain an example. Part of an effort to replace what was considered the bulky bronze penny coinage of the country, these patterns, though successfully cutting the weight for the penny in half, ultimately failed to gain traction, with the costs of importing the nickel, and of retooling vending machine mechanisms, ultimately faced cancellation and were never produced for circulation. As such, though assigned a Mint State designation, this is more properly a specimen strike. In either case, the beauty of the offering is undisputable, with its exceedingly gem grade being not only the finest for the type, but the finest for all varieties yet certified by NGC.

Starting Bid: \$7,500

AUSTRIA



Splendid Archbishopric Multiple Ducat

30064 Salzburg. Markus Sitticus gold 4 Ducat 1616 MS63 PCGS, KM41, Fr-705, Probszt-911. 13.87gm. An exquisite example of this rare multiple ducat conveying a clarity and execution of design that would be the envy of many other issues of the period. Though considered somewhat unscrupulous by his contemporaries, particularly due to his callous attitude toward his cousin, the former Archbishop, who had been captured by Bavarian troops and forced to resign, Sitticus's portrait bears only sensitively rendered and expressive detail, a feature which similarly extends to the utterly sharp reverse design, crafted with uniform boldness down to the smallest features. It is of no surprise, then, that the offering, with its shimmering fields and soaring design motifs, ranks as the finest seen by either PCGS or NGC to-date.

Reserve: \$30,000



30065 Maximilian I (1493-1519) Guldiner ND (1504-1506) AU50 NGC, Hall mint, Dav-8003, Voglhuber-9 var. (barred P), Schulten-4443. By Benedickt Burkhardt. A piece that will make even the most seasoned taler collector stop and awe, the early 16th-century guldiners of Austria in general, and of Maximilian I in particular, attract a level of excitement that is palpable. Presently the highest certified of only three seen by NGC, this marvelous specimen is possessed of an old-world cabinet patina that perfectly complements its Renaissance-era artistry, the peripheral elements struck without weakness, allowing full legibility of the legends. Commonly designated as a Königsguldiner as Maximilian had not yet accepted the imperial title, the dies for this piece were cut by Benedickt Burkhardt sometime before 1508—Voglhuber dating the issue between 1486 and 1493, though Schulten postulated 1504-1506—when he was replaced by Ulrich Ursental, who slightly refined the style of Burkhardt's already excellent engraving. Simply a superb piece and quite literally a work of art.
Starting Bid: \$5,000

30066 Franz Joseph I Proof "Railway" 2 Taler 1857-A PR63 Cameo NGC, Vienna mint, KM2246.1, Dav-20, Her-821. Wreath tips between 'KA.' Commemorating the completion of the South Austrian Railway between Vienna and Trieste. An illustrious example of this widely popular commemorative issue featuring delightfully frosted central features set against mirrored fields lightly toned in silver. A notable cameo effect results, with a ring of deeper patination at the periphery serving as a visual border for the surfaces. Quite attractive for the type and undeniably choice.
Reserve: \$7,500

AUSTRIAN NETHERLANDS



30067 Franz Joseph I gold 100 Corona 1908 MS62 Prooflike PCGS, Kremnitz mint, KM2812. Mintage: 16,000. A shimmering representative of this illustrious commemorative bearing the famous “Lady in the Clouds” reverse motif and struck to commemorate Franz Joseph I’s 60th anniversary of reign. Expressively detailed, with near-medallic features surrounded in a sea of mirrored brilliance.
Reserve: \$7,000



30068 Insurrection 3 Florins 1790-(B) MS65 PCGS, Brussels mint, KM50, Dav-1285. A one year type of which only 44,000 examples were struck. We know of none, raw or certified, that exceed or even match the exquisite gem condition of this offering, decorated in shimmering argent brilliance and graced with soft touches of contrasting sandalwood peripheral tone. Truly a remarkable piece, and one destined to draw ample attention from collectors of high-quality European crown-sized coinage.
Starting Bid: \$2,500

BELGIUM



30069 Flanders. Louis II de Mâle (1346-1384) gold *Lion heaumé d'Or ND* (1365-1370) MS62 PCGS, Ghent mint, Fr-157, Delm-460. 4.87gm. LV | DOVICVS : DEI o GRA : COM' o F : DnS : FLAnDR | IC, Helmed and seated lion to left within a Gothic stall; FLAnDRCS in exergue / + ВСИCDICTVS : QVI : ВСИIT : ИI : ИОМИIC : ДОМИИ, cross fleurée with F | L | A | n in quarters and D' in center. An engaging example of this sought-after issue, struck on a broad golden flan displaying satiny characteristics and marked by features consistently rendered to an admirable degree of clarity. Accompanied by collector cardboard insert. **Starting Bid: \$2,500**

30070 Leopold I silver *Proof Pattern 5 Francs 1832 PR62 Cameo* NGC, Brussels mint, KM-Unl., Dupriez-2 var. (R2; there, with lettered edge), Bogaert-8 var. (same). Plain edge. Medal alignment. By Braemt. An intriguing and seemingly altogether unpublished pattern lacking the usual incuse edge lettering that characterizes this series. Perhaps similarly meant to serve as a sort of presentation piece, much as Dupriez describes the piefort version of the pattern, the devices are overlaid with a delicate mint frost while the fields resound with mirrorlike reflectivity, suggesting that anyone who encountered this piece would have been duly impressed. **Starting Bid: \$2,500**



Possibly Unique 25 Franc Proof Rarity

30071 Leopold I gold Proof 25 Francs 1848 PR62 NGC, Brussels mint, KM13.1 (unlisted in Proof), Dupriez-366 (R3). Edge inscription: DIEU PROTEGE LA BELGIQUE. By Wiener. An exceptional rarity in Proof condition and virtually never encountered in this format. Though NGC does not provide population data for the issue, it remains the only example in Proof which we are aware of, and is likely also the only example certified to-date, with Maison Palombo similarly suggesting in its previous offering of this lot in 2015 that the coin may even be unique. Masterfully sculpted devices and shimmering reflectivity in the fields leave little doubt as to its special format, with a cameo effect to the reverse adding further allure and charm. In all regards a special offering, and likely a once-in-a-lifetime opportunity for our bidders.

Reserve: \$20,000

BOHEMIA



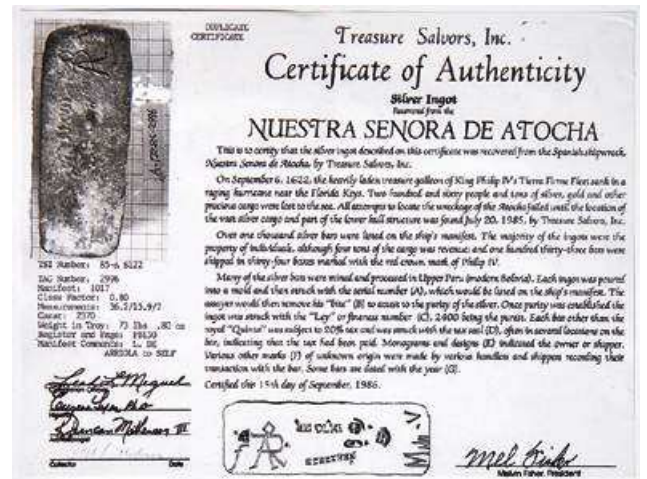
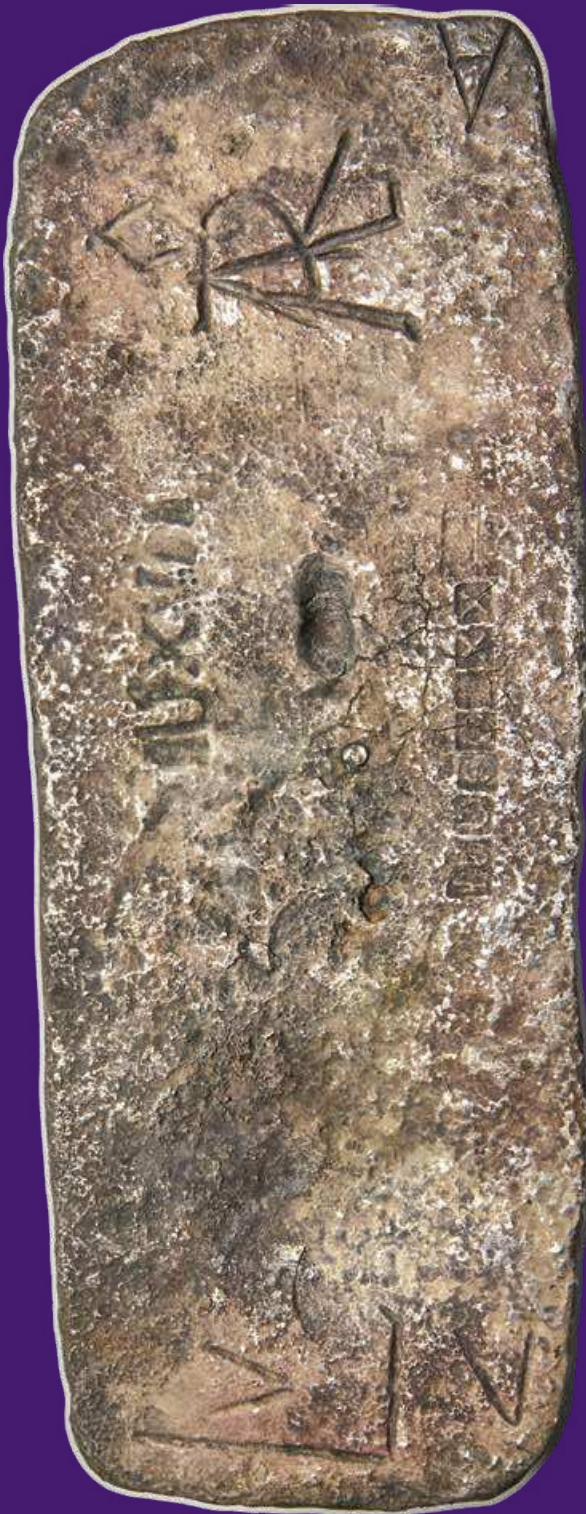
Sublime Imperial 10 Ducat

30072 Ferdinand II gold 10 Ducat 1635 MS62 NGC, Prague mint, KM319, Fr-38, Dietiker-763. 34.71gm. An immense golden rarity, struck in the midst of the Thirty Years War subsequent to the crushing of the Bohemian revolt by the Catholic forces of Ferdinand II. The power struggle which had occurred in the previous decade was rooted in both political and religious considerations, with Frederick V, the Elector Palatine, accepting the Bohemian crown in open defiance of imperial authority. Frederick was ill-prepared for the task, and his forces would be swiftly defeated at the Battle of White Mountain in 1620. Though the war would continue on and increasingly draw in more European powers, including Denmark, Sweden, France, and Spain, imperial control was quickly reasserted in Bohemia following the imperial victory, with many participants publicly executed and a large redistribution of land occurring in favor of loyal Catholics and noblemen.

The offering at hand, with its bold depiction of Ferdinand as emperor, armored and holding orb and scepter in hand, would have left little doubt in the minds of contemporary beholders as to who remained the uncontested power in Bohemia. The war would drag on for another 13 years beyond the striking of this piece, causing widespread devastation throughout central Europe that remains essentially unapparelled in modern and early modern European history, with constant shortages of money causing frequent seizures, remelting, and debasement. It is therefore in some ways a true marvel that such a coin should survive to the present, and there remains no doubt as to its exceptional quality. Each minute detail retains its full, as-struck definition, with even the legends consistently sharp, save for the smallest hint of virtually insignificant weakness in the "R" at the lower obverse, the surfaces shimmering with resplendent brilliance and devoid of any instances of heavier handling which might otherwise have detracted from the commendable visual allure. Very rare as a type, and exceptionally so in this condition. We are not aware of any other example preserved to this laudable quality and can only anticipate the level of excitement and bidder interest it will be met with.

Starting Bid: \$12,500

BOLIVIA



Massive Silver Atocha-Recovered Bar

30073 temp. Philip IV silver Atocha Shipwreck Recovery Bar of 73 troy lb 0.80 troy oz. ND, An incredible (and massive) relic piece from one of the most famous shipwreck recoveries in history. The bar itself, granular from its multi-century time spent at the bottom of the ocean, retains much of the marking that would help identify variables such as the date, purity, owner/shipper, etc. Included with this lot is the original certificate that accompanied the piece with the facsimile signature of treasure-hunter Mel Fisher.

Starting Bid: \$7,500



30074 Republic gold 8 Scudos 1856 PTS-FJ/MJ MS64 NGC, Potosi mint, KM116, Onza-1604. Ranked at the peak of certified quality for the date, this immensely alluring 8 Scudos owes its charm not only to its near-gem certification, but also to its delightfully satiny surfaces, sheathed in a blanket of soft golden brilliance, a feature which takes on a mesmerizing tigers-eye effect to the reverse. An issue that remains virtually unobtainable in this admirable preservation, and a prime target for the advanced collector of the Bolivian or Latin American series.

Starting Bid: \$4,000



30075 Pedro II gold 4000 Reis 1703-R AU55 NGC, Rio de Janeiro mint, KM101, LMB-34. A sensational representative of this decidedly scarcer issue, replete with near-full detailing across the struck features, these complemented by a heavy spread of golden frost, which only serves to underscore the near-mint preservation of the piece. Satiny and quite attractive in hand, this offering is sure to garner ample attention by collectors of the Brazilian series.

Starting Bid: \$1,500



30076 Pedro II gold 4000 Reis 1707-R XF45 NGC, Rio de Janeiro mint, KM101, LMB-38. Graced with a potent strike that leaves sound detail even after circulation, the devices still retaining satiny brilliance that envelopes the struck features.
Starting Bid: \$2,500

30077 João V gold 1600 Reis 1733-M MS64 NGC, Minas Gerais mint, KM125, LMB-270. Sharply chiseled central devices rise above the fields of this impressive near-gem, the finest of the date which we have yet offered, the features outlined in glowing mint luster that cascades gracefully over the surfaces. A commendable selection of the type in every respect, and a unique opportunity for the conditionally discriminating collector.
Starting Bid: \$3,000



30078 João V gold 2000 Reis 1725-M XF40 NGC, Minas Gerais mint, KM114, LMB-237. A lovely representative conveying a wholly natural beauty, its surfaces, though lightly smoothed out from wear, toned to a fetching aged color color. This effect only deepens to the reverse, where satin gold tone meets deep honeyed hues at the peripheries, these coming together seamlessly in a graceful and nearly imperceptible transition. In every respect, a pleasing circulated example of this difficult issue.

Starting Bid: \$2,500

30079 João V gold 3200 Reis 1749-R AU53 NGC, Rio de Janeiro mint, KM155, LMB-205. An altogether pleasing offering in this near-mint condition, the surfaces lightly toned to a rich harvest gold and showcasing touches of sunset copper tones within the legends. A firm impression of the dies yields a level of clarity in João's portrait that feels oversized for the grade, resulting in decisive visual appeal. An issue of known difficulty in this degree of preservation, and fully deserving of its NGC-assigned AU grade.

Starting Bid: \$2,500



30080 João V gold 4000 Reis 1725-M AU Details (Mount Removed) NGC, Minas Gerais mint, KM115, LMB-241. Aesthetically unique and exceedingly attractive, the surfaces subdued with brass gold tone and displaying both satiny and matte-like qualities. Rare in this condition, and arguably unimpaired from a visual standpoint despite the noted mount removal.
Starting Bid: \$1,500

30081 João V gold 6400 Reis 1733-M XF45 NGC, Minas Gerais mint, KM135, LMB-281. A tremendous rarity within the Brazilian series, this scarce offering shows wear commensurate with the assigned grade, though without the larger common marks and other signs of handling that normally accompany circulation. Matte in the centers with a charming mint glow in the legends, lending a degree of visual appeal that is less frequently found at this conditional level. One of a mere two examples seen by NGC, and an exceedingly rare opportunity to acquire an example of this coveted type-date.
 Ex. Santa Cruz Collection
Starting Bid: \$4,000



30082 João V gold 6400 Reis 1734-M AU Details (Obverse Spot Removed) NGC, Minas Gerais mint, KM135 (Rare), LMB-282. Struck with a sufficient precision to leave all central devices boldly outlined and sharply raised against the fields, the contours of João's portrait and the near-entirety of the peripheries sheathed in shimmering golden brilliance. Though hairlines are noted throughout the fields, the consequence of the spot removal is only minor to the aesthetic appeal of the piece, noted as "Rare" in the *Standard Catalog of World Coins*.

Starting Bid: \$5,000

30083 João V gold 6400 Reis 1750-B MS65+ NGC, Bahia mint, KM151, LMB-150. A commendable conditional survivor nearly dripping with golden luster, its surfaces combining satiny and shimmering qualities to tremendous visual effect. The norm for the series, and for gold of this period, is certainly some amount of circulation and/or heavier handling, and yet this offering demonstrates neither, its sleek faces unmarred by even the most trivial cases of contact that might be considered distracting. Lightly speckled in the fields from a strike with rusted dies, lending further character to this charming piece.

Starting Bid: \$2,000



30084 Jose I gold 1600 Reis 1763-R MS64 NGC, Rio de Janeiro mint, KM181.2, LMB-411. Virtually never encountered in Mint State, and yet, here is just such an offering, replete with gratifying golden luster and admirably sculpted detail. What is yet more impressive is that the piece goes beyond mere uncirculated status, its surfaces displaying light ticks of handling but no larger instances, firmly placing the offering within the choice range of preservation. An admirable specimen in every respect, and the finest certified by NGC by three points.
Starting Bid: \$4,000

30085 Jose I gold 3200 Reis 1760-R XF40 NGC, Rio de Janeiro mint, KM183.2, LMB-415. Well-centered on a surprisingly lustrous lemon-gold planchet, Jose's portrait naturally smoothed over from circulation wear, though significant detailing otherwise remaining intact. A notably scarcer issue, very likely representing a gap in any series collector's cabinet.
Starting Bid: \$2,000



30086 Jose I gold 3200 Reis 1772-R MS63 NGC, Rio de Janeiro mint, KM183.2, Fr-66, LMB-417. Stunning for the issue, with scintillating flares of golden luster traveling the fields, indicating a quality that is seldom, if ever, seen for the type and date. The centrally positioned strike results in pleasing rims of uniform width bordering the central regions, which hold devices that are admirably sculpted, revealing only isolated and trivial areas of softness. An offering of nearly unheard of quality for the issue, and one that is virtually guaranteed to receive spirited bidding prior to passing the auction block.

Starting Bid: \$5,000

30087 Maria I & Pedro III gold 3200 Reis 1782-B AU Details (Cleaned) NGC, Bahia mint, KM150, LMB-477. A scarce issue perpetually sought by collectors of the Brazilian series for its elusiveness and rarity. Evenly struck, resulting in well-defined central devices, these moderately rubbed from circulation but well-outlined nonetheless.

Starting Bid: \$2,000



30088 Maria I & Pedro III gold 3200 Reis 1783-B XF45 NGC, Bahia mint, KM150, LMB-478. 'B' to far right after date beneath jugate busts. The finest example of this scarce issue that we have offered to date, featuring a well-placed strike, the circulation wear balanced and uniform, with the peripheries framed by broad rims. Traces of sharp original luster remain throughout, beaming from the protected regions and highlighting the present offering as a clear conditional rarity for its type and date.
Starting Bid: \$2,500

30089 Maria I & Pedro III gold 3200 Reis 1785-B AU Details (Surface Hairlines) NGC, Bahia mint, KM150, LMB-480. A scarce issue featuring a well-placed central strike, resulting in uniform rims and consistently rendered detailing. Fortunately cleaned on the lighter side, minute hairlines visible to the reverse but otherwise a charming example of the date and type, unlikely to be encountered again by most collectors for some time.
Starting Bid: \$2,000



30090 João Prince Regent gold “Special Commemorative Series” 6400 Reis 1816-R AU55 NGC, Rio de Janeiro mint, KM236.2, LMB-579. An impressive representative of the rare Special Series of 1816 type, demonstrating the characteristic obverse legend ending in “REG” rather than “REGENS”. Lightly circulated, though with a definite golden sheen pervading over the surfaces, particularly pronounced around the reverse shield, where, if the coin were evaluated alone, one might think it to be Mint State. A fullness of detail over the devices, extending in equal part to João’s portrait and the shield motif, render this offering one not to be missed by the specialist collector seeking to fill a likely type gap in their collection.

Starting Bid: \$2,000



Very Rare Vila Rica Ingot

30091 João Prince Regent gold Ingot of Vila Rica 1816 AU, Vila Rica (Minas Gerais) foundry, Prober-1816-V-736 (this piece), Bentes-B.134 59x13mm. 20.04gm. Assayer Antonio Delfim da Silva (ADS). Only the second gold ingot of this assayer that we have ever offered, and an incredibly captivating specimen at that, each of the added assay stamps carefully applied and deeply impressed, with light tinges of die rust in the Portuguese arms. Few of these iconic ingots survive in any condition, largely due to the astonishing gold production of colonial Brazil, leading to rampant minting and melting of newly mined specie, a survey of the known population from our August 2013 sale recording 219 specimens.

The Minas Gerais (literally, "General Mines") Gold Rush at the turn of the nineteenth century was the first notable movement of the Brazilian population since the first discovery of the mines in the late 17th and early 18th centuries. Initially, the Portuguese central government allowed the mining operations provided the quinto (20% tax) was duly paid and this legislation was effective between 1700-1713 but, understandably, not popular. The law of February 11, 1719 authorized the much needed creation of new casas de fundacao (foundries) in the new state and reestablished the quinto for gold dust while forbidding the circulation of gold that was not refined in the casa de fundacao. These measures, aiming to tighten the control of the crown over the exploration, resulted in the 1720 uprising in Vila Rica. The operation of gold melting and creation of the ingots was crafty and careful, each ingot accompanied by a detailed certificate or Guia, while the ingot itself also provided all relevant information: thus the present piece from Vila Rica (the bifacial punch to the left of the obverse) - identified by its year 1816 and its individual number N(umero) 736 - was the 736th bar produced in 1816 at that foundry. The indicated fineness is of 23 carats (Toque 23) and the theoretical weight is of 5 eighths and 46 grains (indicated as 5 - 46). All of this is certified by assayer Antonio Delfim da Silva (his monogram ADS is found at the top right on the obverse). This lot is sold with a photocopy from Prober's 1990 work.

Ex. Abner Kreisberg (offered to Hans Kochman in March 1963); Waldo Newcomer Collection, Part I (Morgenthau Gallery, February 1935, Lot 118 [misattributed to Serro Frio])

Starting Bid: \$10,000



30092 Pedro I “IGNO” 960 Reis 1823-R MS63 PCGS, Rio de Janeiro mint, KM368.1, LMB-504A. Variety with “IGNO” in reverse legend and 28 tulips. A choice offering of this difficult variety, graced with the infrequently seen combination of rarity and sharp visual appeal. Every feature of the piece is evenly blanketed in a soft clay patina, resulting in a remarkable uniformity and balance that is exceptional to behold in hand. It is doubtful that even few, if any, examples of the type can exceed the aesthetic allure offered by this specimen.

Starting Bid: \$2,500



The Celebrated Coronation Piece of Pedro I

30093 Pedro I gold 6400 Reis 1822-R AU Details (Repaired, Tooled) NGC, Rio de Janeiro mint, KM361 (Rare), LMB-592 (RRR), Bentes-468.01 (R4). A numismatic marvel, in enviable preservation for this extraordinary type. The 6400 Reis of 1822 was the first coin struck in independent Brazil to proclaim its first Emperor, Pedro I, and represents perhaps the most important coin in the history of Brazilian numismatics.

Born on October 12, 1798 in the Queluz Royal Palace near Lisbon, Pedro de Alcantara Serafim was the son of Prince Dom João (later King Dom João VI of Portugal) and Dona Carlota Joaquina, the daughter of Charles IV of Spain. In 1801, upon the death of his elder brother, Francisco Antonio, Pedro became his father's heir and the Prince of Beira. In 1807, at the age of nine, the Portuguese Royal family escaped Portugal as the French army led by Napoleon approached Lisbon. Pedro arrived with his family in Rio de Janeiro in March of 1808.

By early 1822, Pedro had become a popular leader amongst the Brazilian population and had proved a key figure in negotiations between the United Kingdom of Brazil and Portugal; however, these negotiations fell into crisis when the Portuguese dissolved the Brazilian government and ordered Pedro's return to the Iberian Peninsula. Seen by Brazilians as an attempt to again subordinate their country to Portugal, Pedro was presented with a petition containing 8000 signatures begging him not to leave. In a historical reply, Pedro stated: "Since it is for the good of all and the general happiness of the Nation, I am willing. Tell the people that I am staying". Accordingly on the 7th September of that year on the banks of the Ipiranga River in what is today the city of São Paulo, Pedro called for "Independence or Death".

On the 1st December 1822, Pedro was crowned Emperor at the Nossa Senhora do Monte Carmo Church in Rio de Janeiro, and to mark this event visiting dignitaries were each presented with a celebratory Coronation 6400 Reis at the Inauguration Ball. However, having been pressed for time, Rio mint engraver Zeferino Ferrez accidentally produced this piece with the Royal crown on top of the national shield when it should have featured the new Imperial crown. A total of 64 pieces were minted for presentation, and numismatist Claudio Schroeder accounts for 16 still in existence today. Seven are in museums in Brazil and Portugal, leaving just nine specimens in private hands.

We have had the pleasure to offer two other examples of this famed rarity in the past; the first was graded VF Details (Mount Removed) and realized \$138,000 in our April 2012 auction, and the second was a far finer AU55 piece which brought an astounding \$499,375 in January 2014. The present specimen's preservation sits somewhere in the middle of these two others, its surfaces somewhat disturbed in line with its grade yet exhibiting clear and sharp detail to Pedro's portrait diagnostic of a strong strike. A scratch is noted in the field before the bust, but otherwise it boasts a clean and clear appearance, rich gold color to the planchet punctuated with evidence of original luster, hints of a delicate peach tone encroaching from the peripheries. Its history and national significance renders this extremely scarce issue an absolute must-have for top tier collectors of Brazilian material, yet demand dramatically outstrips supply; as such, the pursuit to obtain this beautiful and immensely coveted treasure will surely generate premium bidding.

Starting Bid: \$30,000



30094 Pedro I gold 6400 Reis 1825-R MS63 NGC, Rio de Janeiro mint, KM370.1, LMB-600. Scarce as a type and rare in Mint State condition, the date saw a total original mintage of only 776 pieces, doubtlessly few of these surviving so brilliant and superb as the present offering. Shimmering golden luster emanates from the fields, growing in intensity around the peripheries and outlining of the devices in a subtle and barely discernible progression. Very lightly toned to the reverse, a lovely honey-gold color expressed across the fields. The finest example of this type-date certified by NGC and, accordingly, of considerable collector interest.

Starting Bid: \$5,000

30095 Pedro II gold “Azevedo’ Below Bust” 6400 Reis 1832-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM387.2, LMB-612. The scarce variety of the year’s issue produced in a gold-palladium alloy with “Azevedo F” located underneath Pedro’s bust. Fine hairlines indicate a prior cleaning, though the fields retain a particular “flashiness” that appears original to the piece. A rare and sought-after type, owed in large part to its limited original mintage of only 4,101.

Starting Bid: \$2,000

CANADA



Rare Presentation Set

30096 Elizabeth II 3-Piece silver Oversized Uniface Specimen “Royal Canadian Mounted Police” Commemorative Presentation Set 1973, Featuring three oversized uniface silver strikings for the 1973 RCMP Dollar and 25 Cents (each 65mm), two of which show the reverses of those two coins (cf. KM81.1 for circulation 25 cents, and KM83 for dollar), and one the obverse, together with a solid gold cap badge. All are mounted in a heavy silver display frame with a blue velvet background, and housed in a custom presentation case. A significant set within Canadian numismatics, nearly unique and entirely unpublished in either the *Standard Catalog of World Coins* or the *Charlton Standard Catalog of Canadian Coins*. According to the January 1974 issue of *The RCMP Quarterly*, this set was specially produced by the Royal Canadian Mint for the centennial of the Royal Canadian Mounted Police, and presented to Queen Elizabeth II herself during a luncheon held at her visit of the Depot Division in Ottawa on July 2, 1973. A second set, this one, was struck and gifted to the packaging company that supplied boxes to the Royal Canadian mint. Other than these two sets, no other examples are known to exist. Produced with the utmost care, each specimen is struck in an ultra-mirrored finish with delicate frost atop the devices. Interestingly, the cited article incorrectly states that the obverse piece displays the, “uncrowned effigy of Her Majesty.” A once in a lifetime opportunity, and an item that is sure to serve as the cornerstone in any Canadian collection. (Total: 3 coins)

Starting Bid: \$5,000



30097 Newfoundland. Victoria Specimen 20 Cents 1882-H SP68 PCGS, Heaton mint, KM4. For all practical purposes flawless, with a delightful spread of pastel tones extending from sea green to gold, and varied sunset hues decorating the surfaces. The specially prepared strike leaves not a single minute detail unrealized, all while the fields remain devoid of almost any imperfections, revealing only light die polish and the aforementioned rich toning palette. For reference, the only comparable example we have sold was included in a larger Specimen set, also certifying SP68 - the highest grade of any coin included in that set - and selling for a total of \$55,200, including Buyer's Premium in our 2019 ANA Platinum Night Auction #3075 (August 2019, Lot 32128).

Starting Bid: \$2,000

CHILE



30098 Ferdinand VI gold 8 Escudos 1751 So-J MS64 NGC, Santiago mint, KM3, Cal-72, Onza-644. Watery golden brilliance flows across the surfaces of this exceptional example of the type, combining clear and boldly outlined detail with a degree of preservation that is undeniably on the precipice of gem. Only faint wisps of handling cap the assigned grade, with a clear reflectivity in the fields contributing to elevated visual appeal. Conditionally rare in this state of preservation, and one of the finest examples of the issue that most collectors could hope to locate.

Starting Bid: \$2,000



30099 Charles IV gold 8 Escudos 1807 So-FJ MS63 NGC, Santiago mint, KM54, Onza-1184. A choice example featuring the bust of Charles III whose features are sharply outlined, standing in consequently high relief against the surrounding fields. The offering retains a distinctive mint brilliance, with satiny luster embracing the outer registers and providing a pleasing framing effect to the central features. The single finest example seen by NGC, with no others currently certified in Mint State by PCGS.

Reserve: \$4,000

30100 Republic gold 8 Escudos 1833 So-I MS63+ NGC, Santiago mint, KM84, Onza-1627, MC-67. An almost universally circulated type that usually comes plagued by a weak central strike, the present example easily serves as the exception to all of these commonplace shortcomings. Effortlessly lustrous from all angles, the viewer is immediately taken in by the sharpness and precision of the detailing and the overall originality of the surfaces. Unsurprisingly ranked undisputed as the finest certified across NGC and PCGS combined, we note that we have not previously handled any specimens ranking finer than an AU50.

From the Storck Collection

Starting Bid: \$1,500

COLOMBIA



30101 Ferdinand VI gold 8 Escudos 1759 PN-J MS62+ NGC, Popayan mint, KM32.2, Onza-612. A commendable representative combining elements of both satiny and flashy golden luster with a sound strike that leaves no weakness in the outlines of the devices. Soft tangerine tone makes its presence known to the reverse, with a minute planchet flaw noted to 8 o'clock purely for completeness. Of rare quality for this conditionally elusive issue, and fittingly, the finest example of the date currently certified by either PCGS or NGC.

Starting Bid: \$2,000

COSTA RICA



The First Auction Appearance of this Legendary Potential Pattern

30102 Republic 50 Centimos 1904 (P)-GCR XF40 NGC, Philadelphia mint, KM-Unl., Ulex-Unl., Gutttag-Unl. A semi-legendary date within the early 20th-century Costan Rican 50 Centimos series, entirely missing from all major collections we have consulted—Ulex, Gutttag, Farouk, Goodman, Whittier, Mayer, Lissner, Pura Vida, and Stuart—likely suggesting that it is the first example to become available at public auction. While Edict #85 of January 29, 1904 had authorized the production of an additional 132,000 colones in silver coins for circulation, which Edict #30 of the 1904-1905 fiscal year had laid out as 250,000 coins denominated 50 Centimos to be struck by the Philadelphia mint (confirmed by the 1905 Annual Report of the Director of the Mint, pg. 19 as well as by the research of Raul Gurdian), it previously appeared that none were ever effectively put into circulation; the statement in the *Standard Catalog of World Coins* that these pieces were actually dated 1903 is doubted by Carlos Jara. Due to the debased fineness of the coinage in 1917, it is likely that the vast majority of the 1904 issue was melted down to retrieve the higher silver content, with perhaps only a few saved from the melting pot by a government worker. In the second edition of his book *Contribucion al Estudio de las Monedas de Costa Rica: 100 Años de Colon*, Gurdian confirmed these mint reports, assigning the issue firmly to the Philadelphia mint, though even he did not include the 1904 in his overall list of collectible Costa Rican issues (see pg. 76). The date also marked the first year that the inscription GCR (for Gobierno de Costa Rica) was placed on the coins instead of assayer's initials JCV (for Jose Cubero Vargas), which had been used on the 1903 coinage. While this incredible discovery piece does indeed show light evidence of circulation, rub is predominantly confined to the highpoints, with an impressive sharpness preserved throughout the design, quite well suggesting that it may be a sort of pattern, and we would note that Freeman Craig has stated that 200 patterns were struck by the Philadelphia mint in this year.

Starting Bid: \$7,500

CUBA



30103 Republic gold Proof 5 Pesos 1915 PR66 Cameo PCGS, Philadelphia mint, KM19, Fr-4. Mintage: 50. A desirable Proof issue owing a large degree of its interest to a low mintage numbering only 50 pieces in total. Nearly fully frosted over the devices, resulting in a clear cameo contrast against the mirrored golden fields surrounding, these showing only the lightest indications of any handling whatsoever. A perfect type coin for the conditionally discriminating rarity-seeking collector.

Starting Bid: \$6,000

CURAÇAO



Ex. Eliasberg, Clapp, & Fonrobert Curaçao 6 Pesos

30104 British Occupation gold Counterstamped 6 Pesos ND (c. 1815) AU53 PCGS, KM20 (Unique; this coin), Fr-2 (same), Fonrobert-8808 (same), Prid-pg. 250 (c. 1799; same), Scholten-1367a (same), Gordon-14c (same). 12.34gm. Displaying five different stamps and one cross-shaped test punch on the obverse, together with one stamp and a test punch on the reverse, of a clipped Maria I & Pedro III gold 6400 Reis 1781 from Brazil (cf. KM199.2 or KM199.1). One of the rarest and most significant West Indies countermarked issues, and reportedly one of just two traced examples of this type bearing 6 countermarks rather than 5 by both Pridmore and Gordon. According to Pridmore, who mistakenly placed the issue under c. 1799 and the order of Governor J. K. Lauffer, these Brazilian gold pieces were counterstamped in order to distinguish them from clipped, debased, and light-weight plugged 6400 Reis, a program which likely took place c. 1814 following a general increase in the value of the dollar of the British Windward Islands and an order to supply for a shortage of small change under Governor John Hodgson. According to Scholten, each stamped coin was to be accompanied by a certificate of authenticity, an arduous process which may be one of the reasons that so few entered into circulation and survived down to the present day. Counterstamped with a definitive clarity and a bold luster over the surfaces, it is sure to greatly enhance any cabinet of West Indies coinage.

For the sake of completeness, we note that in platings in all of the above listed catalogs, except for Friedberg, this coin displayed a small square test punch behind the busts, which since may have been repaired. If this is the case, however, virtually no evidence aside from these past photographs exists on the coin itself, even under high magnification.

Ex. Louis E. Eliasberg, Sr. Collection (Stack's April 2005, Lot 3001); John H. Clapp Estate to Louis E. Eliasberg, Sr. (1942); Ralph F. Peltzer Collection (Glendining June 1927, Lot 655); Fonrobert Collection (Adolph Weyl 1878, Lot 8808)

Starting Bid: \$20,000

CZECHOSLOVAKIA



30105 Republic gold 10 Dukatu 1936 MS65 PCGS, KM14, Fr-4. Mintage: 1,239. A covetable gem representative of this interwar period rarity, sought widely by collectors and valued for its recognized elusiveness. Though somewhat shallowly conceived as a type, the present specimen bears consistent and clear details, embedded upon a planchet featuring lustrous brilliance and not a single handling flaw of note.

Reserve: \$17,000



30106 Republic 3-Piece Certified gold Ducat "Artia" Mint Set ND (1974) NGC,

- 1) "Catharina Lobkowitz" Ducat - MS66. 3.50gm.
- 2) "Albertus Waldstein" 3 Ducat - MS67. 10.50gm.
- 3) "Ferdinand I" 5 Ducat - MS67. 19.0gm.

Kremnitz mint. A scarce set of Ducat issues produced by Artia, a Cold War-era government-run company, and dedicated to "VEDUTA DI PRAGA", city views of old Prague. The set includes the original case and numbered Certificate of Authenticity (COA), which attests that this is No. 51 of 200 sets issued. This set is the first of its kind that we have offered and very rarely comes to the market in complete form. The set is sold with its accompanying original case of issue. (Total: 3 coins)

Starting Bid: \$5,000

DANISH WEST INDIES



30107 Danish Colony. Frederik VII Counterstamped 50 Cents ND (1850) MS62 NGC, KM27 (4-5 known), Hede-24, Sieg-pg. 289. Displaying a crowned FR VII monogram countermark on a United States Seated Liberty 1/2 Dollar (50 Cents) from 1849. Perhaps one of the most elusive and enigmatic emissions of the Danish West Indies, purportedly counterstruck under the Authority of June to September 1850, with the Seated Liberty half dollars representing one of the few regulated issues that can be considered to be genuine to the period. Handsomely preserved with a peach-tinged patina emerging from beneath gunmetal surfaces, the present example represents one of only 2 certified by NGC, the other piece grading a mere XF45. According to the 2010 Roehrs listing, this coin originally came with a ticket suggesting a provenance back to 1882, which, following Jørgen Somod's *Mønter fra Dansk Vestindien*, would make it lot 1681 from a March 27 auction in Copenhagen, previously owned by P. Hauberg, C.T. Jørgensen, and supposedly Emil Gluckstadt and Waldo Newcomer. Ex. Roehrs Collection (DNW Sale 87, September 2010, Lot 37); Hede Collection (Bruun Rasmussen, September 1988, Lot 522)

Starting Bid: \$3,000

DANZIG



30108 Free City gold Proof 25 Gulden 1923 PR65 Cameo PCGS, Berlin mint, KM148, Parchimowicz-70b. Mintage: 200. A phenomenally radiant Proof striking for the extremely rare first year of this only two-year type. Reportedly produced as presentation pieces for senate members, and recorded solely in Proof format by Friedberg, the coin at hand showcases enveloping deeply mirrored fields and mild die polish in the protected regions of the designs. For reference, the last example in this grade that we sold brought \$15,600 in our January 2018 NYINC sale.

From the Caramett Collection

Starting Bid: \$4,000



30109 Free City gold 25 Gulden 1930 MS67 NGC, Berlin mint, KM150, Parchimowicz-70. Mintage: 4000. An absolutely immaculate emission from the perpetually popular Danzig Free City series, appearing richly satin over both sides with full cartwheel luster and ample die polish. Presently tied with just two other pieces for the finest certified at NGC out of nearly 2000 graded—with none this fine at PCGS—and a supreme gem as such.

From the Caranett Collection

Starting Bid: \$3,000

DOMINICA



30110 British Colony Countermarked Dollar (10 Bits) ND (1770-1772) XF45 PCGS, KM20 (under Martinique), Prid-16 (under Dominica). Displaying a heart-shaped Type IV countermark cut on a Ferdinand VI 8 Reales 1755 Mo-MM from Mexico (cf. KM104.2). Historically cataloged under Martinique, it is now believed that these pieces were actually cut in Gibraltar and then exported to the Caribbean for use in Martinique or Dominica, with Pridmore noting that this action was performed solely to retain money in the island/s of use. The type displays a characteristically heart-shaped piercing with a patterned border on the cut edges. Attractively toned to a dark steel hue, and bearing an illustrious pedigree bound to only amplify collector interest.

Ex. Norweb Collection

Reserve: \$5,000

DOMINICAN REPUBLIC



30111 Santo Domingo. Charles & Johanna Real ND (1515-1556) P-S VF20 NGC, Santo Domingo mint, KM0026, Cal-158, Cay-3060, Gomez-30/2. A thoroughly impressive rendition of one of the most difficult Reales of the entire Spanish colonial series, with perhaps only a small handful known, most of which come plagued by salt water damage and rarely become available at auction. Boasting an impressive pedigree, the present specimen, while admitting an uneven strike, preserves strong details on a highly even dolphin-gray flan. Deemed as “probably the finest known” in the original Ray Byrne catalog, it is hardly an exaggeration to say that any serious collector would be hard-pressed to locate a more suitable piece for inclusion in their coin cabinet.

Ex. Whittier Collection (Heritage Auction #410, June 2006, Lot 16859); Ray Byrne Collection (Jess Peters Sale 78, June 1975, Lot 1106)

Starting Bid: \$2,500



**Nearly Gem Proof 10 Reales Pattern
- One of a Handful Known**

30112 Republic silvered-copper Proof Pattern 10 Reales 1855 PR64 NGC, KM-Pn1, cf. Guttag-1683A (listed in copper), Gomez-81. Reeded edge. An exceptional near-gem offering of this most elusive pattern type, apparently existing as one of just three examples of this design to have come to auction in the last fifteen years, with the piece from the Whittier collection struck in solid silver rather than silvered copper. Representing the first crown of the independent Dominican Republic, its denomination based on the largest issue of the Spanish crown—last struck under Charles and Johanna in the 16th century—it quickly proved impractical at a time when the remainder of Latin American countries followed the 8 Reales standard, to be quickly succeeded by the Peso. Superbly Proof in finish and featuring razor-sharp precision throughout, this piece is presently the single finest in the NGC census and one of two examples awarded a Proof designation.

Ex. Remick Collection (Spink Auction 7006, January 2007, Lot 1467)

Starting Bid: \$7,500

ECUADOR



30113 Republic gold 8 Escudos 1855/2 QUITO-GJ AU53 PCGS, Quito mint, KM34.1, Fr-8, Onza-1774. A fine example of this conditionally difficult issue featuring scattered light friction and highpoint rub that leaves a touch of flatness to the highest features, mint luster pervading across both faces of the planchet to confirm the grade assigned and pointing only to lighter circulation. Clearly overdated, the outline of a “2” expressed underneath the final digit of the date.

Reserve: \$5,000

EGYPT



30114 Fuad I Proof 5 Piastres AH 1352 (1933) PR66 NGC, British Royal mint, KM349. Very scarce in Proof, and tied for the finest seen by NGC across both cameo and non-cameo designations. Though this piece has not received a cameo distinction it carries notable frost over its carefully preserved devices, with a gently laid airy silver tone in the fields adding a sense of age to this nearly pristine selection. A likely unique opportunity for the vast majority of our interested bidders.

Reserve: \$5,000

ETHIOPIA

**30115 Menelik II Pair of Certified silver Pattern Mahaleki EE 1885 (1893) NGC,**

1) Mahaleki - MS61, cf. KM1 (with denomination), Gill-Y-A1 (same). 15mm.

2) 2 Mahaleki - AU58, KM-Unl., Gill-Unl. 18mm.

Harar mint. Plain edge. An extremely rare and indeed potentially unique set of trials, struck without the denomination below the word 'Mahalaq' (in Ge'ez) on the reverse. Recording only an example of the Mahaleki struck with the denomination, Gill comments that the issue is considered to be the last output of the Harar mint prior to the city's capture by Menelik II in EE 1887 (1894), and, incidentally, also represents the first modern coin of Ethiopia. The 2 Mahaleki is unpublished either as a circulating denomination or a pattern. We have been unable to locate any other examples.

Ex. Baldwin's Auction 91 (September 2014, Lots 3364 & 3365) (Total: 2 coins)

Starting Bid: \$4,000

FRANCE



30116 Philippe VI gold Chaise d'Or ND (1328-1350) MS64 NGC, Fr-269, Dup-258A. 4.66gm. +PHILIPVS: DCI: GRACIA: FRAnCORVM: RCX, Philippe seated facing on gothic throne, scepter held at right, to left, rod topped by hand of justice; all within tressure with lis in spandrels; four saltires below foot of throne / +:XP'C: VIHCIT: XP'C: REGNAT: XP'C: IMPERAT (triple annulet stops), cross fleury, quatrefoil within curvilinear rhombus-shaped center, inward-facing lis in angles; all within quadrilobe with crowns in spandrels. Emission from 17 July 1346. Presently the single finest certified example of this extremely appealing type at NGC, imbued with a slightly muted honey-golden color that gives a perceptible feeling of its age without impinging on its near gem quality. Almost perfectly centered, and nearly impossible to locate meaningfully finer. We note that this coin has been misascribed to Philippe IV on the holder.

Starting Bid: \$3,500



30117 Aquitaine. Edward the Black Prince gold Leopard d'Or ND (1362-1372) AU58 PCGS, Bordeaux mint, Fr-11, Elias-140, W&S-150 3/c. 3.46gm. + CD': P'mO: GnIS: REGIS: AnGLIC : P'nCPS : AQITANIC (double rosette stops), crowned leopard passant left, raising right forepaw, within tressure of 10 arches, quatrefoils on points and within spandrels; double quatrefoil stops / + XP'C: VInCIT: XP'C: REGnAT: XP'C: IMPCRAT•, floriate cross within quatrefoil, leopards passant in angles. Struck under Edward the "Black Prince", eldest son of Edward III and military commander in France during the Hundred Years War. Produced on a high-quality flan, well-struck and admirably centered, with sharp central detailing and only minute sections of peripheral weakness. Rare in this condition, and a sought-after type for both this reason and due to its immense historical importance.

Ex. Roma Numismatics Auction XIII (March 2017, Lot 1064) (Sold with auction tag)

Starting Bid: \$3,000



30118 Napoleon silver “Jewish Council” Medal 1806 MS62 NGC, Julius-1573, Bramsen-527. 40mm. By DePaulis and Brenet. Struck in commemoration of the Grand Sanhedrin, a Jewish high court assembled to consult with the French government on legislation on the status of Jews within the Empire. Regulations for Jewish worship were eventually published in March of 1808 and supplemented by later decrees, with the intent of establishing improved integration of the Jewish community within France. Accordingly, this rare medal represents an important historical artifact, its importance enhanced by a fitting visual presentation: high-relief detail, skillfully crafted devices, and a pleasing surface tone of interwoven steel and amber, expressed over surfaces bearing marked reflectivity. Very scarce, and the first of its kind that we have offered in silver as an original strike.

Starting Bid: \$2,500

30119 Louis Philippe I Proof 5 Francs 1831-A PR66 PCGS, Paris mint, KM745.1, Dav-90, Gad-677a. Raised edge lettering. An offering that represents a rarely seen intersection of rarity and sublime visual quality, the present issue ranking as the sole example certified by PCGS in this Proof format and showcasing an enviable display of colorful toning. What appears at first as a pleasingly dispersed cabinet patina head-on immediately bursts into a rich display of lilac and cerulean upon rotation, these hues expressed with a pleasing grace and washing over surfaces devoid of all but the most trivial signs of handling. A likely unique opportunity for our bidders, and a specimen worthy of extended in-hand appreciation and enjoyment.

Ex. New York Sale XXVIII (January 2012, Lot 1129)

From the Cape Coral Collection

Starting Bid: \$3,000



30120 Republic gold Proof Piefort 10 Francs 1965 PR68 Ultra Cameo NGC, Paris mint, KM-P357. Mintage: 50. A substantial gold piefort issue struck in a mintage limited to only 50 examples, the fields highly reflective and yielding a rich cameo contrast against the frosted features. A popular type, highly targeted by collectors in this esteemed level of certification.
Starting Bid: \$3,000

30121 Republic gold Proof Piefort 50 Francs 1975 PR68 Ultra Cameo NGC, Paris mint, KM-P537. Mintage: 74. Bordering on technical perfection for this low-mintage and widely targeted Piefort type and displaying exceptional, clearly mirrored surfaces, these contrasting fully against velveteen golden devices. Only a single example in the NGC Census certifies finer, with no others ranking at this offering's grade level. Sold with Monnaie de Paris certificate of authenticity numbered "LXIV".
Starting Bid: \$4,000



30122 Republic platinum Proof Piefort 50 Francs 1976 PR68 Ultra Cameo NGC, Paris mint, KM-P565. Mintage: 6. An incredible rarity that saw a total mintage of only six examples. Intensely mirrored and offering a sharp contrast between the satiny details and fields surrounding, this finest selection certified by NGC is bound to draw ample collector interest. Sold with original Monnaie de Paris certificate of authenticity, impressively numbered "1".
Starting Bid: \$7,500



30123 Republic 9-Piece Certified gold Proof Piefort Set 1976 NGC,

- 1) Centime - PR66 Ultra Cameo, KM-P541
- 2) 5 Centimes - PR69 Ultra Cameo, KM-P544
- 3) 10 Centimes - PR64 Ultra Cameo, KM-P547 (mislabelled as 10F on holder)
- 4) 20 Centimes - PR67 Ultra Cameo, KM-P550
- 5) 1/2 Franc - PR68, KM-P553
- 6) Franc - PR67, KM-P556
- 7) 5 Francs - PR66, KM-P559
- 8) 10 Francs - PR68, KM-P562
- 9) 50 Francs - PR64 Ultra Cameo, KM-P564

Paris mint. A scarce and low-mintage set of Piefort issues, with the included 50 Francs hailing from a scant mintage of only 54 pieces. All coins are certified in choice condition or finer, with 7 out of 9 of the included issues certified in gem condition. (Total: 9 coins)

Starting Bid: \$7,000



30124 Republic platinum Proof Piefort 50 Francs 1977 PR66 Ultra Cameo NGC, Paris mint, KM-P592. A rare issue that saw only 19 examples produced. Sold with certificate of authenticity numbered "XIII".
Starting Bid: \$3,000

30125 Republic platinum Proof Piefort 50 Francs 1978 PR66 Ultra Cameo NGC, Paris mint, KM-P621. Mintage: 25. A delightfully mirrored gem, admirably preserved and with contrasting fields and devices yielding a stark cameo effect. Sold with original certificate of authenticity numbered "IX".
Starting Bid: \$3,000



30126 Republic platinum Proof Piefort 50 Francs 1979 PR67 Cameo NGC, Paris mint, KM-P652. Struck to a documented mintage of only 30 examples. Lightly frosted over the devices, resulting in a subtle cameo effect. Sold with original mint certificate numbered "XXVI".
Starting Bid: \$3,000



30127 Republic 10-Piece Uncertified gold Proof Piefort Set 1979,

- 1) Centime, KM-P624
- 2) 5 Centimes, KM-P627
- 3) 10 Centimes, KM-P630
- 4) 20 Centimes, KM-P633
- 5) 1/2 Franc, KM-P636
- 6) Franc, KM-P639
- 7) 2 Francs, KM-P642
- 8) 5 Francs, KM-P646
- 9) 10 Francs, KM-P649
- 10) 50 Francs, KM-P651

Paris mint. A complete set of Piefort issues, all sealed in the original mint plastic and kept with the accompanying certificates of authenticity. The set is housed in its original "Monnaie de Paris" case of issue. (Total: 10 coins)

Starting Bid: \$7,000



30128 Republic platinum Proof Piefort 50 Francs 1980 PR67 Ultra Cameo NGC, Paris mint, KM-P682. Mintage: 34. A bold representative of this heavy type boasting highly mirrored and resplendent fields, along with a full cameo contrast. Sold with original mint certificate numbered "0015".
Starting Bid: \$3,000

GERMAN EAST AFRICA



30129 German Colony. Wilhelm II gold 15 Rupien 1916-T MS63 NGC, Tabora mint, KM16.2, J-728b. Arabesque below the T in "OSTAFRIKA" variety. A highly appealing and perennially popular colonial issue, the current example of which retains unblemished and attractive surfaces decorated in a subtle yet clearly present honeyed amber tone. The central detailing is soundly struck considering the typical "flatness" which defines the type, only a mild softness expressed at the bordering edge denticles
Reserve: \$5,000

GERMAN NEW GUINEA



30130 German Colony. Wilhelm II Proof 5 Mark 1894-A PR64 PCGS, Berlin mint, KM7, J-707. An exceptional example of this colonial issue, which remains quite elusive in higher grades, and universally so in this laudable Proof format. Indeed, the special production of the piece is beyond merely evident, the tropical imagery brought to full life by a complete strike that yields expressive detail throughout, laid within a sea of shimmering fields decorated in obverse iridescence. A remarkable example poised to draw ample collector attention and competition.
Reserve: \$18,000

GERMAN STATES

AUGSBURG



30131 Augsburg. Free City Taler 1744-IT MS63+ NGC, Augsburg mint, KM152, Dav-1924. With the name and titles of Karl VII. A highly engaging and fully choice selection of this widely recognized City View type, marked by a sheen of argent luster which ripples across the surfaces under a light patina of silver infused with rose gold undertones. This watery luster results in a not insignificant degree of reflectivity, a fitting backdrop for the immensely detailed view of the 18th century German city.
Starting Bid: \$2,500

BAVARIA



30132 Bavaria. Otto gold Proof 10 Mark 1905-D PR67★ Cameo NGC, Munich mint, KM994, J-165. Rare in Proof format, and particularly so in this outstanding level of technical certification, with features enriched by golden frost contrasting against the mirrored fields to lend an admirable and distinctive cameo contrast. Hardly a trace of contact is to be found throughout, and the serenity of the surfaces, in conjunction with this appealing contrasting effect, together earn this gem example its coveted “star” for exceptional visual appeal.

Reserve: \$5,000



Exceptional 'Golden Wedding Anniversary' Pattern Mule - Perhaps the Only Example in Private Hands

30133 Bavaria. Ludwig III silver Specimen Pattern Mule Restrike "Golden Wedding Anniversary" 3 Mark 1918/1913-Dated (c. 1940) SP63 PCGS, Munich mint, KM-Unl. (cf. KM1010 for obverse, KM996 for reverse), J-Unl. (cf. J-54 for obverse, J-47 for reverse), AKS-Unl. (cf. AKS-212 for obverse, AKS-202 for reverse), Schaaf-pg. 148. Plain edge. Pairing a Golden Wedding Anniversary obverse with an Otto reverse die. Likely the most elusive type for this most fleeting post-unification German 3 Mark in the series. Compared to either the circulation striking of the standard 'Golden Wedding' 3 Mark (struck to a mintage of 130) or the Proof striking of the same design (mintage of c. 10), Jaeger knew of only a single example in the Staatliche Münzkabinett in Munich, suggesting that the piece on offer here may well be the sole specimen in private hands. While Jaeger himself states that pieces with a plain edge rather than the GOTT MIT UNS edge lettering were produced in the 1930s, Schaaf records that an example sold in Kress's Auction 123 (October 1962, Lot 4603, perhaps this same coin) was noted as being "restruck sometime around 1940." In either case, significantly rarer than the original emissions, with an exquisite eye appeal bolstered by Proof surfaces and peach undertones.

Reserve: \$26,000

BRUNSWICK-WOLFENBÜTTEL



30134 Brunswick-Wolfenbüttel. August II 4 Taler 1666-HS AU53 NGC, Zellerfeld mint, KM488, Dav-LS84, Welter-781a. 116.30gm. With the denomination "4" stamped at the base of the reverse. Struck to commemorate the 88th birthday of August II. A fitting canvass for this intricately detailed presentation piece or Schautaler, making full use of the expansive size of its absolutely massive flan. One of the largest issues commissioned for August II's 88th birthday, this series included denominations from 1-1/2 Taler up to 6 Taler. Only minorly doubled with full expression in the duke's face and a highly ornamented reverse coat of arms, this well-toned cabinet piece is the finest of only two seen by NGC to-date.

From the Amsterdam Collection

Starting Bid: \$2,500



30135 Brunswick-Wolfenbüttel. Rudolf August 2 Taler 1686-RB MS61 NGC, Zellerfeld mint, KM531.3, Dav-LS114, Welter-1827. A fully attractive multiple taler whose appeal is greatly bolstered by a mottling of rich iridescent toning accents around the devices on the obverse. Presently tied with the Cape Coral specimen we sold in our August 2016 ANA sale for the second finest certified, with that piece bringing \$7931.

From the Amsterdam Collection

Starting Bid: \$1,500

30136 Brunswick-Wolfenbüttel. Rudolf August 3 Taler 1685-HH/RB MS62 NGC, Zellerfeld mint, KM564, Dav-LS111a, Welter-1834. With denomination “3” stamped on reverse. Variety with overpunched mintmaster’s initials. An utterly charming piece which seems quite nearly choice from all angles, a luminescent argent patina to the surfaces revealing turquoise toning accents around the obverse devices. The much rarer of only two varieties for the type, with initials H.H. overcut on R.B. (for Rudolf Bornemann), of which we’ve only been able to locate a handful of examples.

From the Amsterdam Collection

Starting Bid: \$2,000

COLOGNE



30137 Cologne. Archbishop Johann von Geisel gold Medal 1850 SP63 PCGS, Von Hoydonck-50. 48mm. 63.04gm. By J. Weiner. Struck to commemorate von Geisel's elevation to the position of cardinal. Bust left, wearing mozetta and zucchetto / Interior view of the Cologne Cathedral with biographical information surrounding and three shields below. A very rare type struck in exceptional high relief to the obverse, the reverse expressing an incuse design that creates a sense of great depth to the majestic Cologne Cathedral. Lightly frosted over the devices, the fields bearing notable reflectivity throughout.

Reserve: \$10,000

HILDESHEIM



30138 Hildesheim. Free City gold 5 Goldgulden ND (1614-1622) AU58 NGC, KM-M1.1, Fr-1310, Schulten-1270, OIE-251 var. (R; there, with less ornate drapery from arms), Buck/Bahrfeldt-579. 15.36gm. With the name and titles of Holy Roman Emperor Charles V. Commemorating the Augmentation of 1528. Variety with more ornate drapery hanging from arms. An exquisite representative of this largest gold emission produced during the reign of Charles V, prominently displaying the emperor's half portrait dressed in 17th-century aristocratic attire. Splendidly lustrous with each element of the design beautifully cut and decorated in mint luster, the offering represents one of just two certified examples. A type which almost demands in-hand examination to be fully appreciated, and appropriately featured on the cover of Rafael Tauler Fesser's *El Oro del Imperio Español en Europa*.

Ex. Friedrich Popken Collection

Starting Bid: \$6,000

PRUSSIA



30139 Prussia. Wilhelm I gold Specimen Artists Prize Medal of 10 Ducats ND (1861) SP63 PCGS, cf. Marienburg-4410 (similar theme, though different engraver in larger size), Sommer-P112/1 (for obverse), Sommer-K127 (for reverse). 31mm. 34.87gm. By F.W. Kullrich (reverse by C. Pfeuffer, unsigned). Bare bust of Wilhelm I right in mirrored field, in matte ring surrounding, personifications of Painting, Sculpting, Music, and Architecture, alternating with ornamented panels / Front view of the old Berlin Museum, Apollo in solar chariot drawn by four horses above, griffin motif below. The sole example of this impressive gold medal for the arts we have been able to locate, brilliantly Prooflike and closely following the medals of Christian Pfeuffer, though with a larger portrait of the Kaiser on the obverse.

Starting Bid: \$4,000

30140 Prussia. Wilhelm I gold Specimen "In Remembrance of the Golden Wedding" Medal of 10 Ducats 1890 SP62 PCGS, Marienburg-Unl. 42mm. 34.41gm. By E. Weigand. Struck as a gift from the Victoria Masonic Lodge to brother J. Grabowski and his wife, in memory of the golden wedding of Emperor Wilhelm I and Augusta. A radiant gift piece that exists very near to choice with full surface reflectivity, bound in its designation by only a light scattering of minor wisps. Seemingly quite elusive, and apparently missing from the Marienburg collection.

Starting Bid: \$2,000

RANTZAU



30141 Rantzau. Christian I gold Ducat 1656 AU55 PCGS, KM1, Fr-2449, Lange-1006. 3.48gm. A highly elusive gold type struck in Rantzau, a small county situated in Holstein. Christian, depicted on the obverse, was granted the title of count and the mint right by Holy Roman Emperor Ferdinand III in 1650, with the result that the gold coinage seen here could be legally produced, even if in ultimately limited mintages. Few survive, and even fewer in the quality displayed by the present piece, which, though very lightly circulated, displays close to full definition and only minute wisps of handling in the fields to indicate any use in exchange. The reverse arms, in particular, appear to rival even the highest condition examples that we could locate in terms of striking sharpness, the overall result being that of an illustrative 17th-century ducat, one poised to accumulate both significant praise and collector adoration.
Starting Bid: \$4,000

REGENSBURG



Radiant 17th Century 4 Ducat

30142 Regensburg. Free City gold 4 Ducat 1664-HF MS63 NGC, KM173, Fr-2479, Beckenbauer-302. 13.89gm. With the name and titles of Leopold I. Mintmaster Hieronymus Federer (signed on obverse). Preserved with great care these past three and a half centuries, this stunning multiple ducat combines scintillating golden luster that flows across the fields with rich imagery, consistently struck to admirable definition, resulting in a remarkable display of visual quality that most collectors could only hope to encounter from the type, or any gold coinage of its denominational rank and age. And still, to say that the raised features are well-struck may be to underplay their strength, as not a single trace of weakness can be found across the devices, rendered to such relief that they are easily discernible at every angle of inspection. Laudable in every sense, this offering is a true treat that should undoubtedly be experienced in hand for its full aesthetic impact.

Starting Bid: \$10,000



30143 Regensburg. Free City gold Ducat 1712 MS63 NGC, KM254, Fr-2500. With the name and titles of Karl VI. Expertly crafted on a lustrous planchet demonstrating deeply mirrored qualities, this choice 18th-century gold ducat expresses a degree of visual and technical allure that place it among the foremost gold pieces of its age and type. Not a point of weakness is to be found across the design motifs, with Karl VI's curls, garments, and armor sharply defined against each surrounding element, and the date, 1712, delicately stated within the lowermost crescent of his shoulder plating. A wholly admirable representative of Regensburg ducat coinage, one certain to enhance the prestige of whichever collection is fortunate enough to receive it.

Starting Bid: \$3,000

30144 Regensburg. Free City gold Ducat 1737 MS62 NGC, KM289, Fr-2504. With the name and titles of Karl VI. A lustrous offering blessed with shimmering golden luster that washes over the fields, highlighting devices struck to precise execution, leaving both a stunningly detailed bust of Karl VI and a complete rendering of the sprawling city of Regensburg. A true delight to experience in hand, and a representative sure to draw ample attention for its Mint State preservation.

Starting Bid: \$3,000



30145 Regensburg. Free City gold Ducat ND (1792-1803)-GCB MS62 Prooflike NGC, KM467, Fr-2571, Beckenbauer-457. With the name and titles of Franz II. An illustrative turn-of-the-century ducat which appears to fully deserve the "Prooflike" designation bestowed by NGC, the fields glistening alluringly at nearly every angle of inspection while conveying the full reflectivity implied by this designation. Rendered to considerable boldness, with every smallest feature and detail expressed to complete satisfaction.

Reserve: \$5,000



Extremely Rare City View 10 Ducat

30146 Regensburg. Free City gold 10 Ducat ND (1765-1790)-B AU Details (Plugged) NGC, KM398 (Rare), Fr-2556a. 33.21gm. With the name and titles of Joseph II. An offering that astounds by its sheer scale and visual ambition, this magnificent 10 ducat displays a stunning and expansive view of the city of Regensburg, the city's stone bridge and tower serving as the focal points across the Danube, which splits the city in two. Even those collectors accustomed to City View talers and the like will pause to take notice of the resulting unique perspective, which engenders an impressive sense of scale and majesty, enhanced by its presentation in a richly toned gold format. And, even then, the reverse itself rivals this display, with both the relief and attention to the most minute details truly extraordinary, every small feather, crown ornamentation, and instance of textured stippling expressed to a profound degree. Truly, the only real imperfection to the piece, if there is one, is a small plug near 12 o'clock, though even this repair is well-executed in gold, admirably matching the color of the surrounding surfaces and completed such that the obverse rays are filled in, leaving them essentially uninterrupted. For collectors seeking to round out their cabinets with an aesthetically impressive large scale multiple ducat, we doubt that you will find this offering anything but immensely gratifying, and a rich experience in hand.

Starting Bid: \$7,500

SAXE-MEININGEN



30147 Saxe-Meiningen. Bernhard I Taler 1680 MS61 NGC, Gotha mint, KM8, Dav-7498, Merseburger-3415 (RR), Schnee-536. Struck upon the death of Bernhard's first wife, Maria Hedwig of Hesse-Darmstadt. Perhaps one of the most elusive 'Schautalers' from this period of Saxon history, and certainly singular in its illustration of the reigning duke's recently deceased wife. Exhibiting an almost lifelike portrayal of Maria Hedwig, even while some other elements of the strike are slightly doubled, pointing towards Bernhard's deep affection for his wife. Difficult to acquire in all grades, most of all Mint State.

From the Amsterdam Collection

Starting Bid: \$1,500

SAXE-WEIMAR-EISENACH



30148 Saxe-Weimar-Eisenach. Anna Amalia Taler 1763-K/FS MS62 NGC, Eisenach mint, KM127, Dav-2759A, Merseburger-3983. A very rare one-year type from the regency of Anna Amalia for her son, Karl August, reportedly struck to a mintage of a mere 1,875 pieces. Featuring fields bathed in glimmering light with distinctive plumb patina and pull-away tone at the legends, this example stands undisputed as the finest certified, and, quite likely, as one of the finest known.

From the Amsterdam Collection

Starting Bid: \$2,000

SAXONY



30149 Saxony. Johann Georg II 2 Taler 1661 MS62 NGC, Dresden mint, KM496, Dav-LS401, Schnee-912. An incredible commemorative that fully captures all the desirable elements of the German multiple talers of the period in a brilliantly flashy finish. Struck on the addition of a chapel to the Schloss Moritzburg, designed by Wolf Kaspar von Klengel, who is also noteworthy for having built the first opera house in Dresden, the Semperoper. Perhaps a bit conservatively graded, and very much on the cusp of choice.

From the Amsterdam Collection

Starting Bid: \$1,000

SCHLESWIG-HOLSTEIN-GOTTORP



30150 Saxony. Friedrich August II gold Proof Medallion 1847-Dated (1870) PR62 Cameo NGC, KM-Unl., Fr-2896, Schlumberger-850.2. Dated 1847, the type was in fact struck several decades later, around 1870, intended as a prize for the annual archery festival. Quite rare, as only 70 were struck in total, the offering exhibits rippled golden fields, which serve as a mirrored backdrop to lightly frosted devices. Reserve: \$5,000



30151 Schleswig-Holstein-Gottorp. Karl Peter Ulrich (Peter III of Russia) Taler 1753 S-P MS63 NGC, Mannheim mint, KM110, Dav-1353, Uzd-4929, Diakov-46, Bit-61. Obv. Armored and ermine mantled bust right, wearing sash. Rev. Double headed imperial eagle facing, with two coats-of-arms on breast, surrounded by Collar of the Order of St. Andrew. An immense choice representative of this exceedingly scarce type, boasting glassy surfaces marked by clear reflectivity and decorated in a soft spread of silver tone which deepens just slightly in color toward the legends. Very lightly adjusted to the obverse to an extent that in no way impairs the central features, which contrast by their satiny frost against the lower-lying fields. Fully struck and worthy of the finest cabinet of 18th century talers.

Peter was born in Kiel, in Holstein-Gottorp, Germany. His mother was Anna Petrovna, daughter of Emperor Peter I (the Great), and Empress Catherine I of Russia. When his Aunt, Elizabeth (Anna's younger sister) became Empress of Russia, she proclaimed Peter her heir and took him with her to Russia. Peter's reign in Russia was extremely unpopular, and very short, lasting only 186 days before he was overthrown and supposedly assassinated.

Starting Bid: \$4,500

SPEYER



30152 Speyer. Franz Christoph gold Ducat 1745 MS62★ NGC, KM60, Fr-3309. Struck in a reported mintage of only 485 pieces and given the star designation by NGC for exceptional eye appeal. Impressively Prooflike, the fields providing sharp and abundant reflectivity, a fitting background for the devices, which themselves are crafted to absolute pinpoint accuracy, not the slightest detail blundered or softly expressed. A highly appealing representative of 18th century German States gold coinage.
Starting Bid: \$2,500

GREAT BRITAIN



30153 Edward III (1327-1377) gold Noble ND (1361-1369) MS63 NGC, Tower mint, Treaty Period, S-1502, N-1231, Schneider-94 var. (saltire below sail). 7.69gm. xCD | WARD: DCI: GRA: RCX: ΔnGL: DnS: hyB: Z (retrograde): ΛQVT? (double saltire stops), crowned half-figure of Edward standing facing in ship, sword in right hand, shield in left / +lhC: ΛVTEm: TRAnSICnS: PCR: mCDIV: ILLORVm: IBAT, C within quatrefoil at center of cross fleurdelisee, crowned lions in angles, all within polylobe with trefoils in spandrels. Incredible quality for this quintessentially late medieval hammered gold type, nearly frosty over the struck features and remarkably well-centered, the entirety of the legends legible without the least difficulty. Tied for the finest of this Treaty-period issue seen to-date by NGC, and a clear prestige piece for its future owner.

From the Storck Collection
Starting Bid: \$1,500



30154 Richard II gold Noble ND (1377-1399) MS62 PCGS, Tower mint, Cross pattée mm, S-1656, N-1304 (R), Schneider-161. Type IIIA, with French title resumed and new ampersand (reversed Z). A very nearly choice specimen, and a rarer type from this monarch, nearly the entirety of the legends visible along the outer rims. Struck just mildly off-center from slightly rusty dies, this is one of only two Nobles of this type certified to-date by PCGS, and is only the fourth example we have had the privilege to offer.

Starting Bid: \$1,500

30155 Henry VI (1st Reign, 1422-1461) gold 1/2 Noble ND (1422-1430) MS63 NGC, Tower mint, Lis mm, Annulet issue, S-1805, N-1417. 3.47gm. A thoroughly prime grade for this fractional noble, this being the single finest we have handled, with only 4 others at the choice level in the NGC census. Highly lustrous across its surfaces and nearly perfectly centered, even provided that its flan is just slightly undersized for the dies.

From the Storck Collection

Starting Bid: \$1,500



30156 Henry VII (1485-1509) gold Angel ND (1505-1509) MS63 NGC, Tower mint, Pheon mm, S-2187, N-1698. 5.14gm. (pheon mm) hCnRIC (large crook-shaped abbreviation): DI: GRA'+ RCX: AnGL': Z: FRA': (double saltire stops), crowned, nimbate figure of the Archangel with both feet on the dragon (Satan), spearing with cross-tipped staff / (pheon mm) PCR: CRVCC'+ TVA' x SALVA+ nOS x XPC'+ REDS (double saltire stop), Tudor shield over ship, h above. Simply fantastic quality for any angel of the Tudor period, which frequently come bent and cracked. Struck on a mildly broad flan with fully expressed details, we note that just a single piece has been certified finer by NGC.

From the Storck Collection

Starting Bid: \$1,500

30157 Edward VI (1547-1553), in the name of Henry VIII gold 1/2 Sovereign ND (1547-1549) MS62 NGC, Tower mint, Arrow mm, S-2391, N-1865 (R), Schneider-645. 6.12gm. A fantastic conditional rarity from within this posthumous series minted by Edward in the name of his father, the type as such almost never escaping the lower levels of AU on the high end, let alone entering into the Mint State tier so near to choice; to-date, this is the sole certified specimen in such lofty quality across NGC and PCGS combined. Perpetuating the trends of Henry VIII's Great Debasement despite the desires of monetary authorities to restore the coinage, Edward's early gold continued to be struck to a fineness of less than 20 carats, leading to a disastrous outflow of gold from the country, perpetuated by the king's war debts and financial mismanagement of Sir William Dansell in the Low Countries. Owing to the conclusion of peace with France in 1550 and consultation with Thomas Gresham after 1551, the coinage began to be restored. Though this coin's strike is rather weak in places, with the reverse showing a die shift, those elements that are well-expressed appear deeply impressed and lined by die polish.

Starting Bid: \$2,500



30158 Edward VI (1547-1553) gold 1/2 Sovereign ND (1551-1553) AU50 NGC, Tower mint, Tun mm, S-2451, N-1928. 5.49gm. A charming Tudor issue struck during the reign of Henry VIII's short-lived son Edward. Slightly creased with some minor edge cracks and contact marks (all very usual for the type), but otherwise very bold and with an excellent portrait of the young King armored holding his sword and orb; the planchet is of good metal, graced with its original surfaces and lightly toned with hints of orange-red. A very difficult type to obtain in Almost Uncirculated condition, and highly desirable thus.

Ex. Waterbird Collection

Reserve: \$5,000



Admirably Struck Elizabeth I Gold Pound

30159 Elizabeth I (1558-1603) gold Pound ND (1602) AU55 PCGS, Tower mint, "1" mm, Seventh issue, S-2539, N-2008. 11.01gm. Truly exceptional and worthy of the highest recommendation, this delightful gold pound of Elizabeth I is struck on an expansive golden flan, the strike well-placed and leaving considerable clarity of detail throughout, only the most minute and insignificant areas of softness to be found. The passage of time has only enhanced the beauty of this piece, leaving a sublime crimson tone to the planchet that expresses itself gracefully across both the obverse and reverse faces, indicating careful cabinet storage over the past many years. For the collector seeking a visually superb specimen of Elizabethan coinage, they will be hard-pressed to find a significantly better example of this coveted type. The piece is accompanied by an older collector ticket indicating that the coin previously sold as part of a Baldwins sale in 1944 for 25 Pounds.

Ex. Slaney Collection

Reserve: \$22,000



30160 James I gold Double Crown ND (1612-1613) MS65 NGC, Tower mint, Tower mm, KM40, S-2623, N-2085. 4.97gm. A gorgeous representative of its type marked by luxuriously lustrous surfaces conveying a mint fresh appearance virtually devoid of any noteworthy handling. Very well-centered, with crisply embedded central features and clear legends. A lesser-seen denomination, and nearly unattainable in this elite grade.
Reserve: \$6,000

30161 James I gold Laurel ND (1621-1623) MS64 NGC, Tower mint, Thistle mm, Third Coinage, KM74, S-2638A, N-2113. 9.08gm. (thistle) IACOBVS D: G: MAG: BRI: FRAN: ET: HIB: REX, third laureate bust of James I left, XX (denomination) behind / FACIAM | EOS IN | GENTEM | VNVM (thistle), crowned royal shield with long cross dividing the flan into four quadrants. It almost goes without saying that locating any of James I's laurel coinage in anything approaching gem quality is generally a far cry, with the high purchasing power of the denomination (20 Shillings) leading many to be used in personal adornment, and thus to come cleaned, mounted, or pierced, or otherwise bent due to the thinness of the flan. Not plagued by any of these problems, the coin at hand appears fully struck, lustrous, and entirely original, even James's facial features finding full expression. The finest certified, and very rare as such.

From the Storck Collection
Starting Bid: \$1,500



30162 Charles I gold Unite ND (1627-1628) MS63 NGC, Tower mint under Charles, Castle mm, KM151.1, S-2687, N-2148, Brooker-38-40. 9.10gm. Group B. (castle mm) • CAROLVS • D' • G' • MAG' • BR' • FR' • ET • HIB' • REX •, crowned second bust of Charles left, value (XX) behind / • (castle) • FLORENT CONCordia REGNA •, crowned royal arms. Virtually unheard-of quality for Charles's unite coinage, with known specimens hardly ever escaping AU grades on the high end, let alone entering into Mint State. Pairing a full and undoubled strike with excellent technical preservation, at a level which seems to exceed all of the plated examples of the same variety from the John Brooker collection, the offering exists as the sole Mint State-graded piece across both major grading services.

From the Storck Collection

Starting Bid: \$1,500

30163 Charles I gold Unite (20 Shillings) 1643 XF40 NGC, Oxford mint, Plume mm, KM254, S-2734, N-2389, Brooker-851. A still-lustrous representative boasting a clear portrait of the ill-fated King, whose features remain comparatively well-expressed for the type. Slightly weak in the legends, though in every other respect a pleasing example, graced with a hint of pleasing honeyed tone draped over the surfaces. The lot is sold with the original catalog for the Sotheby's sale in which it was offered previously in 1977.

Ex. Greta Heckett Collection; Sotheby's (May 1977, Lot 17)

Starting Bid: \$3,000



30164 Commonwealth Crown 1656/4 MS61 NGC, KM392, S-3214. 29.90gm. Some coins beckon closer examination after a first glance, and if that is the case then the offering at hand clearly meets this description. At the level of certification assigned one normally expects a fair bit of handling, yet if those features exist here they would require extremely close examination to detect - a consequence of a rich and perhaps even centuries-old patina that graces the surfaces, conferring a high degree of originality and visual charm to the piece, the outer registers of which still retain glints of underlying mint luster, an ever so subtle presence of blue iridescent touches laid against the devices throughout. For the collector who prizes an original look above all else, it will be difficult to find a much better candidate.

Reserve: \$6,000



30165 Oliver Cromwell Shilling 1658 MS63 PCGS, KM-A207, S-3228, ESC-1005. Peak quality to say the least, this stunning choice shilling of Oliver Cromwell—the only commoner to ever be featured on an English coin—expresses incredible attention to detail even on a minute level, with his bust characteristically stippled and the lettering razor-sharp and lightly textured. Incredible elusive in this choice condition, and an ideal target for the type collector.

Reserve: \$5,000

30166 Oliver Cromwell Crown 1658/7 MS64 NGC, KM393.2, S-3226, ESC-240. By Thomas Simon. A singular crown in many respects, and in many ways a testament to the advantages posed by the early adoption of milled coinage in England, this piece representing the first crown produced in England using the screw press. Very much an emblem to the conflict that plagued the English Commonwealth, Cromwell's coinage is often remembered both as the first English currency to portray a commoner, and by the fact that despite his claims to have done away with the monarchy, the arms on the reverse continued to display a crown. Tying all of these historical threads together, the present example further puts forth an incredible eye appeal, the graphite of the fields meeting with iridescence glints in the legends and charcoal toning highlights along the devices. An early die state that is just beginning to show evidence of the transverse die crack along Cromwell's neckline, it is presently outranked by only a single MS65—the Eric P. Newman example, an MS61 and the last specimen we offered in Mint State, bringing, by comparison, \$14,687 in August 2017.

Starting Bid: \$4,000



A Spectacular Relic of the English Commonwealth

30167 Oliver Cromwell gold Pattern Broad of 20 Shillings 1656 MS62 NGC, KM-Pn25, S-3225, W&R-39. A marvelous representative of this historically rich issue, struck during the Protectorate period, with Oliver Cromwell, portrayed to the obverse, serving as Lord Protector of the Commonwealth of England, Scotland and Ireland. Though monarchy had been cast aside in the English Civil War, the design employed is clearly monarchical in style, with a crown taking a prominent position atop the reverse shield and Cromwell himself wearing a laureate wreath. The quality of production of the piece, with its symmetrical flan and consistently sculpted features, is undeniable, particularly when one considers that irregular coinage would be produced throughout much of Europe well into the 19th century, leaving this type as one that is, in many ways, well ahead of its time. Struck with a light stippling over Cromwell's bust, a defining feature for this very rare and desirable issue, each element of the obverse and reverse designs expressed to precise calculation and placed within highly reflective golden fields bearing light wisps of handling but no larger signs of contact. A superb piece.

Starting Bid: \$20,000



30168 Charles II gold “Elephant” 2 Guineas 1664 AU53 NGC, KM425.2, S-3334. Elephant below bust. What may truly be considered to be a premium representative of this iconic ‘hallmarked’ type and seriously underrated denomination within Charles’ gold series—the 1664 “Elephant” 2 Guineas. The first year of issue for this emission that helped give the Guinea its name, the elephant denotes the source of the specie used to mint the coin, imported from Guinea by the Royal African Company. Often found heavily circulated or with serious post-mint alterations, this is one of a small group of 8 specimens certified at the AU level by NGC, usually the highest level one could hope for the type, with a stray MS64 ranking as the clear outlier.
Starting Bid: \$2,500

30169 William & Mary gold 2 Guineas 1693 AU58 NGC, KM482.1, S-3424, Schneider-463. Stunning quality for this only two-year type that proves markedly difficult in anything approaching Mint State. The first example of the date we have offered since 2014, and only the second we have had the privilege to handle, with surprisingly few coming to auction in the meantime, the coin at hand has aged to a singular rosaceous hue, the surfaces continuing to emit a glassy luster with strikingly precise engraving throughout the designs. Prohibitive to acquire finer, and an on the whole captivating piece.
Starting Bid: \$5,000



Joint-Finest Certified William and Mary 1692 5 Guineas

30170 William & Mary gold 5 Guineas 1692 MS63 PCGS, KM479.1, S-3422, Schneider-462 (same obverse die). QVARTO edge. An almost mythical grade for such a large gold coin of William and Mary, existing in the certified population as one of only two pieces at choice level between NGC and PCGS combined (for reference, the Tyrant Collection specimen ranks as an MS61). The largest denomination produced during the period, which would have experienced wider use in international trade and for accounting purposes than domestic circulation, the sheer heft of the 5 Guineas frequently led to edge dings, stacking friction, and its prized status by an earlier generation of collectors less concerned about cleaning their coins. Additionally prone to the same shallow engraving that plagues William and Mary's coinage in general, this specimen, however, appears as a resounding exception to the general state of the series, and a clear outlier poised to pique ample collector attention. Apparently struck from the same reverse die employed for a large number of the "Elephant" 5 Guineas of the same date—with the central lion's tail broken—the offering is immediately striking from all angles, hardly the least trace of weakness detectable anywhere in the design, and those few wisps that do exist more easily ascribed more to its 328-year age than any grave mishandling. The next finest example of this date we have offered was an MS61, which brought \$96,000—the current record for this year—as part of our August 2018 ANA sale. With this selection standing a full two grade points higher, we can only anticipate the fervent bidding it will elicit as it crosses the auction block.

Starting Bid: \$40,000



30171 William & Mary gold 5 Guineas 1693 UNC Details (Scratches) NGC, KM479.1, S-3422. QVINTO edge. The second-to-last date of this only 4-year type that proves enormously covetable in all grades, particularly when found uncirculated. Despite the unfortunate obverse scratches, this does not appear to have carried over to the reverse, which continues to present sharp overall detailing and glittering mint luster. Certainly difficult to procure above the AU range, and a more affordable opportunity to acquire such a representative.

Starting Bid: \$6,000



Almost Uncirculated 1693 5 Guineas

30172 William & Mary gold 5 Guineas 1693 AU50 PCGS, KM479.1, S-3422. QVINTO edge. A thoroughly elusive type from the relatively short-lived joint monarchy of William and Mary, characteristically plagued, as with their whole series, by shallow engraving—its large size often resulting in numerous dings and use in jewelry. As such, most examples that come down to the present day rarely escape the XF level, both the NGC and PCGS census reports revealing a steep drop-off of the population above AU. While rub is certainly evident atop the highest points, the offering preserves strong integral details in the design and the peripheral regions contain a considerably finer finish, lightly tinged with amber toning accents and glassy residual mint luster.

Starting Bid: \$6,000



30173 Anne gold Guinea 1713 MS63 NGC, KM534, S-3574. A luminous offering which reveals cascading watery brilliance over surfaces demonstrating rich aurous luster, unencumbered by any heavier instances of contact or handling. Collectors of early 18th century British gold will recognize the difficulty of locating better Mint State examples, an observation supported by population data for the date, of which only two examples of well over 40 between PCGS and NGC certify finer, both MS64. Mildly reflective to the obverse, with a radiant satiny glow to the reverse, which illuminates designs expressing uniform boldness. A rare find in this condition, and a remarkable example of this fleeting type.

Starting Bid: \$4,000

30174 George II gold Proof 1/2 Guinea 1728 PR64 Cameo NGC, KM565.1, S-3681, W&R-75 (R4). An incredible and well-pedigreed Proof striking of this already handsome fractional guinea, currently defined as one of 5 certified examples to receive a cameo designation, the surfaces fully reflective and chock full of die polish lines. While assigned a rarity of R4 by Wilson and Rasmussen, indicating 11-20 specimens known, this type actually appears to be far scarcer than many types which the authors have granted higher rarity ratings. Among the finest we have had the privilege to handle, the last at this level (certified PR64 without a cameo designation) brought an impressive \$15,000 in our January New York auction #3081.

Ex. John J. Pittman Collection

Starting Bid: \$4,000



Choice Mint State “E.I.C.” 5 Guineas

30175 George II gold “East India Company” 5 Guineas 1729 MS63 NGC, KM571.2, S-3664, Schneider-556. A true powerhouse of the British numismatic series, the East India Company 5 Guineas represents a confluence of appeals that renders it one of the most sought-after issues, not just in British coinage, but in all European coinage as well. Struck in a time when Britain had emerged as a clear first-rate military and economic force, the E.I.C. 5 Guineas carries an appeal beyond the mere fact of its production by a leading power, bearing the mark of the East India Company, the famed British joint-stock company which came to dominate world trade, at one point maintaining a larger private army than Britain itself.

Struck on a broad and lustrous flan, the example at hand benefits from a sound strike that leaves sharp definition across the obverse and reverse features: George’s neckline and facial features masterfully chiseled, his curls clearly contoured, the reverse shield uniformly crisp at the edges and topped with a delightfully ornamented crown, each element of which remains clearly defined against the surrounding visual elements.

The overall presentation remains undeniably choice, the surfaces laden with ample golden luster that traverses the fields, absent any larger marks or distractions to deter the eye, with light wisps of handling serving as the only feature to bound the grade from higher echelons of certification. Simply put, the offering at hand remains a covetable example of its type, both rich in historical context and possessed of tremendous conditional rarity. Truly superb, and deserving of admittance into the highest tier cabinet of British rarities.

Starting Bid: \$25,000



30176 George II gold “East India Company” 5 Guineas 1729 AU Details (Cleaned) NGC, KM571.2, S-3664. Perhaps the most iconic emission of the 5 Guineas series, and certainly among the most desirable types from George II’s reign, the 1729 5 Guineas struck from East India Company specie is a piece which always inspires spirited competition. While admitting a light cleaning over the surfaces, traces of radiant flow lines and watery texture are preserved closer to the rims, imbuing this more attainable example with a still-appreciable eye appeal.

From the Storck Collection

Starting Bid: \$3,000



Virtually Unattainable 1763 Pattern Guinea from a New Obverse Die

30177 George III gold Proof Pattern Guinea 1763 PR64 Cameo NGC, KM-PnA44, S-3726, W&R-87 var. (R6; but there, with top leaf pointing to stop), Schneider-Unl. Plain edge. By Richard Yeo. A Georgian pattern that has risen to semi-mythical status, with the *Standard Catalog of British Coins* simply stating that Yeo's 1763 pattern is "extremely rare and trade[s] too infrequently to price", the date altogether missing from the Nobleman, Brand, Millennia, Schneider, and Eliasberg collections, and presently absent from the Tyrant Collection. With Wilson and Rasmussen's R6 rating suggesting a mere 3-5 pieces known, this coin further presents a previously unknown obverse die where the top leaf in the king's laurel wreath points between the stop and the D in DEI (rather than directly at the stop as in Wilson and Rasmussen), which may well be unique.

Following from the severe overvaluation of British gold coinage in the 18th century, silver and copper coinage all but vanished from the country while the Guinea, previously used only by the wealthy, suddenly became necessary for day-to-day transactions even among the less well-off in society. Produced to inaugurate George III's second issue Guineas, Yeo's engraving offered a slightly more humanistic portrayal of the king than the proud effigy produced by Tanner, while still proving no less flattering to the young king. Exhibited here with spectacular cameo finish to the planchet that sends haloes of light swirling around George's bust, while the accompanying fields appear thick with die polish, the present specimen currently serves as the sole certified piece across both major grading services. According to our research, only one other example of this pattern Guinea date has come to auction in the past several decades—a reappearance of the Douglas-Morris specimen brought to auction by Baldwin's of St. James's in February 2008.

Ex. Waterbird Collection; Spink Auction 96 (March 1993, Lot 242)
Starting Bid: \$10,000



Exceedingly Rare and Superbly Detailed Pattern 2 Guineas

30178 George III gold Proof Pattern 2 Guineas 1768 PR64+★ Cameo NGC, KM-Pn49, S-3724, W&R-79 (R4; this coin), Schneider-Unl. 15.87gm. Plain edge. By J.S. Tanner. Of extreme rarity, a near-gem representative of the first date for George III's pattern 2 Guinea, and by far the most popular of the three types produced (indicated through its receiving the highest price in the Standard Catalogue). Stunningly executed with extreme care and engraving skill, this offering inspires true awe through its exceptional preservation, its provenance, and its undeniable beauty.

The pattern 2 and 5 Guinea pieces of George III are somewhat enigmatic. The singular Guinea coins began to be issued almost immediately after George took the throne, as did the Half and Quarter Guineas. Meanwhile, patterns were produced for 2 Guinea pieces in 1768, 1773 and 1777, and for 5 Guineas in 1770, 1773 and 1777. Clearly several attempts were made to strike these larger gold pieces for circulation - but they never saw widespread production. This is likely because the overvaluation of British gold coinage in the 18th century meant that it was the only metal fairly certain to remain in domestic circulation whilst the undervalued silver and copper was sold abroad. Previously a metal which only saw extensive use amongst the well-to-do, gold coinage saw a major shift downwards, and was suddenly necessary for day-to-day transactions even for those of more modest means and as such was more useful in smaller, more manageable fractions as opposed to larger pieces (substantiated by the introduction of the hitherto unheard of Third Guinea in 1797). Accordingly, the 2 and 5 Guinea pieces were doomed to remain as patterns, the final multiple Guineas ever produced before being eventually replaced by the 2 and 5 Pounds in 1820.

Produced in 1768, this offering represents the very first attempt to produce a higher-value gold denomination during George's reign, predating the first 5 Guinea pattern by two years. Indeed, its engraving appears to be far finer than the later 1773 and 1777 types, and on the same level as the 1770 5 Guineas, implying that as time went on the pattern quality dropped for each denomination. Sublimely glossy and eye-catching, its devices needle-sharp and fully impressed by the dies; from its superb standard of production and lack of noticeable marks and hairlines, this piece would appear to be firmly deserving of a gem level grade. Its use as the plate coin in Wilson & Rasmussen serves as indication for how far this piece stands above its peers in terms of technical quality and eye appeal, with its extensive pedigree tracing to many of the most distinguished collections only adding a further caliber of intrigue.

None of this type have been seen at auction for five years; we were the last to offer an example, also graded PR64, though lacking the 'plus' and 'star' designations for phenomenal eye appeal, at our August 2014 ANA sale where it realized \$164,500. Since then, the market for high-grade British Proofs has increased dramatically. As such, we firmly anticipate comparable or even stronger interest in this fantastic part of British numismatic history.

Ex. Spink Auction 131 (March 1999, Lot 1108); Douglas-Morris Collection (Sotheby's November 1974, Lot 127); J. G. Brooker Collection (Spink May 1973)
Starting Bid: \$50,000



30179 George III silver Proof Pattern 1/2 Penny 1788 PR67★ Cameo NGC, Peck-1012 (Extremely Rare). By William J. Taylor after Droz. A classic 'Late Soho' creation. Taylor, a Victorian coin dealer, came upon the opportunity to purchase many of the original Soho Mint dies when the Mint closed in 1848 and its components were sold off by the firm Fuller and Horsey, April-May 1850. After polishing and restoring a number of these, Taylor set about making strikes in very limited numbers from the original 18th century dies for the benefit of collectors, as well as concocting some of his own die-pairings. This series introduced many previously unknown proofs and patterns, of which no contemporary examples survived but for which the dies were still extant; accordingly these cannot be said to be 'restrikes', as no original Soho Mint strikings bearing these designs exist, the present silver Half-penny being a prime example.

An exceptionally rare type to begin with, and in a preservation unsurpassed by any others of the type, with a breathtaking visual appeal. Fields which began life ultra-reflective have matured into magnificent swirling reds, blues, greens, golds, darkening into moody frames at the peripheries; the pattern portrait of George III is immaculate, and fully covered with luxurious gray frost. Britannia on the reverse is similarly matte, her surrounding fields a deep gold-magenta, the margins alight with crescent rainbows. The cataloger has scarcely ever seen a silver coin develop such beauty, and strongly suggests viewing this coin in person as no description can fully do it justice. A magnificent gem, in every sense of the word.

Reserve: \$5,000



30180 George III silver Proof Pattern Penny 1805-SOHO PR67★ Ultra Cameo NGC, Peck-1293 (Extremely Rare). By William J. Taylor. A stunning mid-19th century piece by William Taylor, produced from the original Soho Mint dies after the mint's closure in 1848. Far from mass-producing his numismatic concoctions, Taylor produced but a handful of each pattern type, few of which can be truthfully dubbed 'restrikes' due to their die-combinations never having been produced prior to Taylor's efforts. This present piece is one such pattern, as no currency Pennies were produced in 1805, and indeed the 1805 dated reverse die is one produced by Taylor himself by modifying an earlier type. Of the few 1805 Pennies in silver he created, the cataloger cannot believe that any extant can match the present specimen for quality, eye-appeal nor grade.

To call this Penny 'pristine' would be an understatement, as that would imply that it had remained exactly as it was when first struck. In terms of its lacking any discernible wear, contact marks or any flaws at all, that is accurate. But it is in its remarkable toning that a great degree of its beauty lies, a toning only achievable over nearly two centuries of slow, natural formation. The obverse field almost appears concave, glossy reflectivity flowing around the matte portrait of George III; truly watery, and when turned in the light electric magentas, cobalts, reds and golds pop out, silhouetting George against the dazzling light display. Indeed, even the frosted portrait of the King has submitted to this magnificent patina, his drapery turning to gold at the base whilst his laureate wreath is a delicate steel-blue. The reverse exhibits a similarly dramatic effect, Britannia almost entirely a blue-magenta in color, the fields endless mirrors. Simply put, a sublime coin, of unsurpassed eye-appeal.

Reserve: \$9,000



30181 George III Crown 1818 MS66 NGC, KM675, S-3787. LVIII edge. An utterly impressive example ranking as the single finest of its type and date to certify at this level by NGC. Delicately frosted over George's bust, the fields displaying a full cartwheel effect that remains virtually uninterrupted by handling, an airy silver patina gracing the fields, tinged with touches of charcoal containing hints of iridescence to the reverse.
Reserve: \$5,000

30182 George III gold Sovereign 1820 MS64 NGC, KM674, S-3785C. Large Dot, Open 2 variety. A sunny example revealing a laudable quality of preservation for this early Sovereign issue. Satiny luster decorates the outer registers and the perimeters of the central devices, a halo of flashy luminosity bordering the well-struck portrait of the aging King. Tied for the very finest seen by NGC for the date, a clear testament to its desirability for Sovereign and, more widely, British series collectors alike.
Starting Bid: \$2,500



The First Two Pounds Struck in Britain

30183 George III gold Proof Pattern 2 Pounds 1820 PR60 Ultra Cameo NGC, KM-Pn82, S-3784, W&R-179 (R3), Schneider-Unl. Lettered edge. By Benedetto Pistrucci. Reportedly one of just 60 examples struck from only 4 obverse and reverse dies in celebration of the 60th year of George III's incredibly long reign, the 1820 pattern 2 and 5 Pounds by Benedetto Pistrucci represent the final issues minted during the king's monarchy. A denomination that would not see circulation until the reign of his successor, who ironically would dismiss Pistrucci, the dies for this 2 Pounds were supposedly not completed until after the king's death, with William Wyon believed to have put the finishing touches on Pistrucci's famed engraving. Thickly frosted over the devices to render a nearly sculptural finish to the central motifs, this specimen is one of just 4 that we have been able to trace coming in auction in the last 10-20 years, and likely represents one of the few chances most collectors will have to acquire an example.

Ex. St. James's Auction 11 (May 2009, Lot 215)

Starting Bid: \$7,500



30184 Yorkshire. Sheffield gold Proof “Wilson & Younge” 1/2 Guinea Token 1812 PR62 Cameo PCGS, Davis-37, Dalton-84. Engrailed edge. An incredibly rare and somewhat anomalous type within the 19th-century British token series, existing as one of just three gold token types produced during the period. While there is little doubt that Wilson & Younge, a button manufacturer in Sheffield, would have had access to the machinery necessary to produce coins, the reasons for the production of this issue are much less certain, as the majority of copper and silver tokens struck during the period were made to supply for a shortage of small change brought about by the Napoleonic Wars. One of just two examples certified by PCGS, this is the first such piece we have handled.

Reserve: \$10,000

30185 George IV Proof Crown 1826 PR63 NGC, KM699, S-3806, ESC-2336 (R), L&S-28. SEPTIMO edge. Mintage: 150. Referred to as a pattern both by Bull and Linecar and Stone, this exquisite Proof-only crown from George IV’s coronation set serves as an ideal testament to the debut of William Wyon’s ‘bare head’ portrait. Dressed in a rich, old-world gunmetal patina over the surfaces, a quick rotation of the coin in good light immediately brings to bear eye-catching rainbow elements in the margins. Incredibly desirable so choice, we note that the last example in this grade that we sold brought \$19,320 in our January 2019 NYINC sale.

From the Storck Collection

Starting Bid: \$4,000



30186 George IV gold 1/2 Sovereign 1821 MS63 NGC, KM681, S-3802. An elusive single-year type which rarely crosses into choice territory. However, the present offering fully meets that definition, the laureate portrait of George IV impressed firmly onto the planchet and surrounded by flares of golden luster that illuminate the struck features, confirming the commendable assigned certification. Rarely seen finer than this, this illustrative 1/2 Sovereign deserves only the closest bidder consideration.
Starting Bid: \$2,500

30187 George IV gold Sovereign 1822 MS67 PCGS, KM682, S-3800, Marsh-6. A coin which defies all expectations for this well-known series, with the 1822 sovereign carrying the highest mintage figure of the 5-year George IV laureate portrait type at nearly 5.5 million struck, and as such, usually a rather unremarkable date. Yet whereas collectors of this series will be familiar with heavily bagmarked and circulated examples, few would ever imagine seeing so original and blemish-free a specimen as this gorgeous MS67, presently standing undisputed as the single-finest certified across NGC and PCGS combined out of 130 graded. The perfect type coin, not to go overlooked by even the most scrupulous sovereign collector.

From the Caranett Collection

Starting Bid: \$3,000



Finest Graded 1823 2 Pounds

30188 George IV gold 2 Pounds 1823 MS67 PCGS, KM690, S-3798. The perfect representative of this first currency 2 Pounds, clearly struck and preserved with the utmost care, not a stray mark or the least detail out of place. Appearing strikingly close to a presentation issue, this phenomenal transitional piece represents the first work of French engraver Jean Baptiste Merlen, who was employed by the Royal Mint in 1820, and commissioned to reproduce the portrait style of Sir Francis Chantrey—the king having dismissed Benedetto Pistrucci for his unflattering ‘portly’ effigy. Standing undisputed atop the PGCS census, and with none ranking so fine at NGC, this specimen truly requires in-hand inspection to be fully appreciated. Utterly charming to say that least, and a fantastic rarity deserving a place of prominence in the finest numismatic cabinet.

From the Caranett Collection

Starting Bid: \$5,000



Near-Choice George IV 5 Pounds

30189 George IV gold Proof 5 Pounds 1826 PR62 NGC, KM702, S-3797, W&R-213 (R3). A majestic gold 5 Pounds featuring Wyon's masterful portrait of George IV, the designs struck to pinpoint accuracy over surfaces bearing light original tone amidst significant reflectivity in the fields. A light frost over the devices very nearly lends a cameo effect to the piece, this impression bolstered by a near-medallic relief to each feature, with George's curls and intentionally rendered features leaving a lasting impression. This boldness and quality of execution similarly extend to the reverse, where every minute ornamentation and element of detailing is precisely picked out even under the highest magnification. A standout example, and one with the further appeal of a recognized pedigree.

Ex. Cheshire Collection
Starting Bid: \$15,000



30190 William IV gold Proof 1/2 Sovereign 1831 PR63 Cameo NGC, KM716, S-3830, W&R-267 (R3). Plain edge. Choice and displaying a veritable bloom of golden frost over the devices, lending a sharp contrast against the fields, one that seems to be kept from a full “Ultra Cameo” designation only by the faintest presence of hairlines therein. This satiny quality extends even to the rims, which accordingly provide a bold visual frame for the central expanses.

Starting Bid: \$2,500

30191 William IV gold Proof Sovereign 1831 PR63 Deep Cameo PCGS, KM717, S-3829B, W&R-261. Thickly frosted over William’s portrait and the reverse shield, resulting in a profound cameo contrast that remains easily visible from well beyond an arm’s length. The fields display their complete and original mint reflectivity, containing devices sculpted to an absolute precision of detail, not a minute area of weakness displayed throughout. A truly choice example of this early Sovereign.

Starting Bid: \$5,000



30192 Victoria silver Proof Pattern Shilling 1875 PR65 PCGS, KM-Unl., ESC-3134 (R6). Milled edge. Coin alignment. Exceptionally rare, this pattern shilling type combines a mature, crowned bust of Queen Victoria as conceived by William Wyon with Pistrucci's famous reverse motif of St. George slaying the dragon. Though ESC does not provide a mintage figure, a rating of R6 indicates only 3-4 examples known. Richly toned in sea green and blue iridescence, with every detail struck to its fullest extent, the offering at hand represents a singular opportunity for the serious pattern collector.

Reserve: \$12,000

30193 Victoria Proof "Gothic" Crown 1847 PR62 NGC, KM744, S-3883. UN DECIMO on edge. A commanding type owing its continual and lasting popularity in large part to its sensitive portrayal of a youthful Victoria, framed within gothic lettering in the legends and matched by a sublimely detailed reverse design that remains unique to the Victorian issues. Attractively toned with silver dominant throughout the fields, this feature giving way to tinges of orange-gold coloration when tilted toward light.

Starting Bid: \$1,500



30194 Victoria Proof Crown 1893 PR65 Cameo PCGS, KM783, S-3937. From a reported mintage of only 1,312 pieces. A true gem marked by a stunning array of blue and maroon coloration across the expanses of the fields. Highly collectible as a type, and a clear target for conditionally conscious collectors when located in gem preservation.

Reserve: \$5,000



30195 Victoria gold Sovereign 1838 MS64 NGC, KM736.1, S-3852. A superb representative of its date and issue, the offering at hand was struck in the first year of issue for Victoria's coinage and accordingly represents a significantly less attainable date in a long-running series, many later dates of which are comparatively common. However, this specimen ranks near the very peak of certified quality seen for the date, with a meager two examples certified more highly by NGC. The distinction is fully deserved, the surfaces ignited by mint luster that leaps across the fields with ease, unobstructed by heavier handling or contact. Yet further, the strike is full, leaving a distinct sharpness to the Queen's youthful features and the reverse shield motif.

Starting Bid: \$2,500



30196 Victoria gold Proof Sovereign 1839 PR64 Ultra Cameo NGC, KM736.1, S-3852. Plain edge. A stunning example featuring the young Queen Victoria in the earliest days of her decades-long reign, only one year after her coronation in June of 1838. Her features remain graced in heavy golden frost that uniformly dresses the obverse bust design, a testament to the great care of preservation taken since the piece's production over 180 years ago, and one which yields a stark cameo contrast against the endlessly mirrored fields that envelope the central design motifs. Notable as the second finest example of the issue certified in a full "Ultra Cameo" designation by NGC, and a clear conditional rarity at this level.
Starting Bid: \$6,000

30197 Victoria gold Sovereign 1860 MS65 NGC, KM736.1, S-3852D. Tied for the finest certified with only a single other example across PCGS and NGC combined, rendering this selection an elite target for the discerning Sovereign collector. Marked by blazing mint luster and consistently crisp detailing, the offering ranks as one that should be experienced in hand to appreciate its full quality.
Starting Bid: \$2,500



30198 Victoria gold Sovereign 1879 MS63 NGC, KM752, S-3856A, Marsh-90 (R4). Serving as an uncontestable rarity of the British Sovereign series, the 1879 Victorian Sovereign would ultimately be produced to only 20,000 examples. When one compares this figure to the surrounding dates for the type, 1878 received a production well in excess of 1,000,000, with the date subsequent to the present offering seeing 3,650,000 struck. It is no wonder, then, that 1879-dated issues receive a great deal of attention from collectors. Most collectors will never even experience a surviving Mint State representative in hand, an observation supported by both the NGC and PCGS censuses, the former of which sees only two specimens certified in uncirculated condition, and the latter not a single example to-date. This, the absolute finest seen by the grading services and recognized by NGC for its choice quality of preservation, displays abundant golden brilliance, capped by a firm strike that leaves even the often weaker elements, including the upper torso of St. George, rendered to admirable clarity. A scarce, if not unique, opportunity, and a coin destined to draw the eyes of Sovereign collectors the world over.

Starting Bid: \$6,000

30199 Victoria gold Proof Sovereign 1893 PR66 Deep Cameo PCGS, KM785, S-3874. A laudable jewel of the date, displaying a combination of profound technical and visual allure. Completely frosted over Victoria's features and the St. George motif alike, yielding a full juxtaposition between these features and the lower-lying fields, which for their own part offer a mesmerizing sea of reflectivity. A beautiful specimen, no doubt destined for a cabinet of high-end rarities.

Reserve: \$9,000



30200 Victoria gold Proof Sovereign 1893 PR65+ Ultra Cameo NGC KM785, S-3874, Marsh-145. Mintage: 773. A very scarce sovereign Proof date in general, let alone in this supreme gem state, entirely deserving of its Ultra Cameo designation, with pronounced device frosting set against jet-black mirrored fields to produce an utterly pristine appearance. Clearly struck from well-polished dies, and entirely captivating.
Starting Bid: \$1,500

30201 Victoria gold 5 Pounds 1887 MS66+ NGC, KM769, S-3864. Jubilee issue. A laudable conditional survivor, which by its appearance may as well have been struck yesterday. Cascading cartwheel luster dominates the open expanses upon rotation and inspection, highlighting fields and devices absent of all but the absolute smallest traces of contact, the surfaces richly decorated in delicate flow lines resulting from the coin's striking in 1887, though essentially nothing to deter the eye. An astounding example sure to draw widespread collector attention, as no other certified specimen exceeds the preservation of this immaculate piece.
Starting Bid: \$6,000



Superb Gem Jubilee 5 Pounds

30202 Victoria gold Proof 5 Pounds 1887 PR65+ Deep Cameo PCGS, KM769, S-3864, W&R-285. Mintage: 797. Variety with B.P. initials on reverse. The largest denomination of Victoria's 1887 'Golden Jubilee' Proof set, this admirable 5 Pounds presents an overall fineness of execution that is exceptional even for a tailor-made Proof coin, the mirrored fields reservoirs of glassy golden flash omitting all but the most inconsequential wisps. Revealing even die polish lines on the reverse under close examination, a surprisingly rare feature for the issue, such an example certainly ranks amongst the finest attainable, with the last we have offered (certified PR65 Ultra Cameo by NGC) achieving a remarkable \$66,000 in our January New York auction #3081.

Starting Bid: \$10,000



1893 Proof "Widow Head" 5 Pounds

30203 Victoria gold Proof 5 Pounds 1893 PR64 Ultra Cameo NGC, KM787, S-3872, W&R-287. Mintage: 773. A state of preservation that proves thoroughly difficult to surpass, the 1893 5 Pounds not only represents the introductory date for Thomas Brock's acclaimed 'Widow Head' portrait, but also the final Proof 5 Pounds of the aging Queen's reign. Aside from some very minor contact on Victoria's cheek, this piece appears very nearly gem, die polish detectable closer to the protected regions around the devices, and displaying a night-and-day cameo contrast that entirely entrances the viewer.

Starting Bid: \$10,000



30204 Victoria 10-Piece Certified gold & silver Partial "Golden Jubilee" Mint Set 1887 NGC,

- 1) 3 Pence - MS64, KM758, S-3931
- 2) 6 Pence - MS63, KM759, S-3928
- 3) Shilling - MS64, KM761, S-3926
- 4) Florin - MS63, KM762, S-3925
- 5) 1/2 Crown - MS63, KM764, S-3924
- 6) Double Florin - MS64, KM763, S-3923
- 7) Crown - MS64, KM765, S-3921
- 8) Sovereign - MS65, KM767, S-3866B
- 9) 2 Pounds - MS65, KM768, S-3865
- 10) 5 Pounds - UNC Details (Cleaned), KM769, S-3864

Issued for Victoria's 1887 Jubilee and missing only the smallest gold denomination of the set, the 1/2 Sovereign, this predominantly choice set includes a toned set of silver issues, joined by a Sovereign and 2 Pounds both gem and expressing blooming golden luster. Only the 5 Pounds displays signs of past cleaning. The set is sold with its red case of issue, decorated with gold trim and Hanoverian arms, also in gold.

From the Storck Collection (Total: 10 coins)

Starting Bid: \$2,500



Gem-Certified 1911 Proof 5 Pounds

30205 George V gold Proof 5 Pounds 1911 PR65 NGC, KM822, S-3994, W&R-414. Mintage: 2,812. A remarkable level of preservation for this instantly recognizable emission from George V's coronation Proof set, well-situated near the peak of attainable examples, with a mere 11 specimens out of well over 400 certified ranking just a point or two higher. Possessing a slightly more aged honey finish to the surfaces, its fields retain a nearly satin texture below a clear flash, producing ample visual allure.

From the Storck Collection

Starting Bid: \$7,500



30206 George V gold Proof 5 Pounds 1911 PR62 PCGS, KM822, S-3994, W&R-414. Mintage: 2,812. A more attainable rendition of this extremely popular coronation-issue 5 Pounds, exhibiting light bagmarks in the fields commensurate with the grade, a more watery Proof finish preserved in the outer registers.

Starting Bid: \$1,500



30207 George V 12-Piece Certified gold & silver “Long” Proof Set 1911 NGC,

- 1) Maundy Penny - MS64, S-4020
- 2) Maundy 2 Pence - MS65, S-4019
- 3) Maundy 3 Pence - MS65, S-4018
- 4) Maundy 4 Pence - MS65, S-4017
- 5) 6 Pence - PR66, S-4014
- 6) Shilling - PR65, S-4013
- 7) Florin - PR64, S-4012
- 8) 1/2 Crown - PR65+, S-4011
- 9) 1/2 Sovereign - PR63, S-4006
- 10) Sovereign - PR64 Cameo, S-3996
- 11) 2 Pounds - PR63, S-3995
- 12) 5 Pounds - PR63, S-3994

KM-PS17, S-PS11. A delightful set comprised of attractively toned silver issues, the Maundy minors certified “MS”, though by all appearances original to this Proof set, the gold issues sharp and only further accentuated by a hint of outlining tone. A highly collectible item as a complete set, and sold with the original red case of issue with “SPECIMEN COINS” and the date (1911) written in gold.

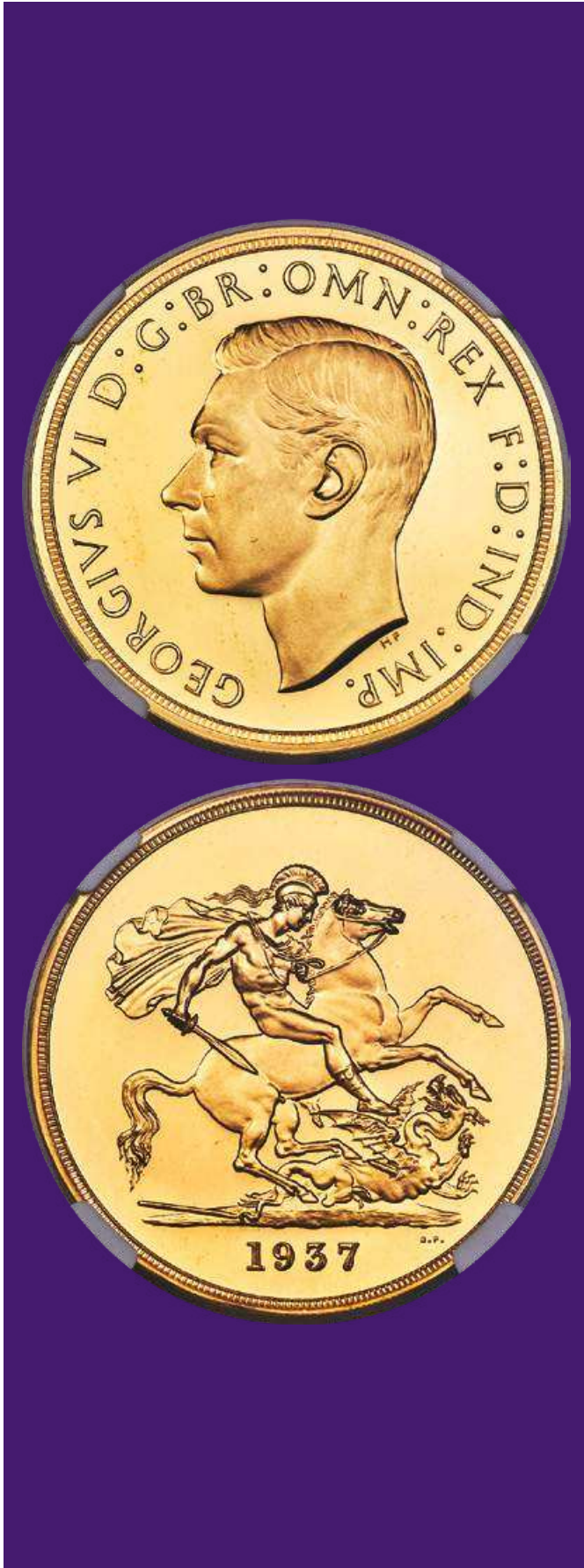
From the Storck Collection (Total: 12 coins)

Starting Bid: \$5,000



30208 Edward VII gold Matte Proof 1/2 Sovereign 1902 PR67 NGC, KM804, S-3974A, Marsh-505. Mintage: 15,000. In a word: immaculate. Simply unimprovable quality that is entirely unmatched within either the NGC or PCGS censuses out of over 300 certified, with the next finest at both companies being a PR65. Perhaps the most underappreciated denomination of Edward VII's coronation Proof set, and one that generally sees less enthusiasm from full sovereign collectors, the 1902 Matte Proof 1/2 Sovereign, like the remaining coins in the set, were frequently prone to swirling hairlines in the fields as a consequence of the sandblasting process applied to the dies—an as-made feature, to be sure, though one that often leads to them being conservatively graded. This specimen, however, seems to omit even this 'imperfection', the surfaces smooth and even with not the least ground for complaint. Almost certainly the nicest specimen a collector could ever hope to achieve, and one that is set to spike a new interest for this often overlooked type.

Starting Bid: \$1,500



Excellent Ultra Cameo Proof 5 Pounds

30209 George VI gold Proof 5 Pounds 1937 PR66 Ultra Cameo NGC, KM861, S-4074. Mintage: 5,500. A type which generally needs little introduction, the Proof-only 5 Pounds from George VI's coronation set general comes as a fairly unremarkable issue—over 800 examples have been certified between NGC and PCGS combined. Yet when the numbers are analyzed further, the outlier status of this specimen becomes increasingly apparent, with just over 200 receiving either an Ultra or Deep Cameo designation, 31 of those grading PR66, and just 5 ranking only a point finer. An issue which almost as a rule comes with wisps in the fields, most frequently from cabinet rub, the expanses seen here are nearly blemish-free mirrors. Among the finest we have offered, with the last in this grade achieving \$28,800 in our January 2019 NYINC sale.

Starting Bid: \$7,500



30210 George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 1/2 Sovereign - PR63 Ultra Cameo, KM858, S-4077
- 2) Sovereign - PR64, KM859, S-4076
- 3) 2 Pounds - PR63 Ultra Cameo, KM860, S-4075
- 4) 5 Pounds - PR63 Ultra Cameo, KM861, S-4074

KM-PS22, S-PS15. A sharp set of coronation gold Proofs, each certified choice by NGC, with all but the 1 Sovereign further recognized for their "Ultra Cameo" contrasts. Each included specimen retains a sharp mirroring to its fields, lending a gratifying visual appeal in conjunction with the overall quality of preservation, which sees no larger instances of contact or handling. Sold with the original red case of issue with gold lettering, George's monogram, "GR" crowned and atop the words "SPECIMEN COINS 1937" below.

From the Storck Collection (Total: 4 coins)

Starting Bid: \$5,000

GREECE



30211 Othon 2 Lepta 1840 MS64 Brown NGC, Athens mint, KM14, Divo-25h. By G. Voigt. A relatively early Greek minor of indisputable conditional rarity, the present offering ranking as the finest, not only at NGC, but also at PCGS. Underlying mint red to the surfaces creates a somewhat more maroon than brown appearance, with a distinctly glossy character widely desired by collectors of copper.

Starting Bid: \$4,000

HONDURAS



30212 George I 5 Drachmai 1875-A MS64 PCGS, Paris mint, KM46, Dav-117, Divo-50a. Of nearly uncontested quality at this esteemed level of preservation, only a single “MS65”, also seen by PCGS, certifying finer. Awash with argent luster throughout, and uniquely toned along each side, these displaying dappled russet and deep azure color (obverse) and a beautiful infusion of peach and steel hues (reverse).

Reserve: \$7,000



30213 Republic gold 5 Pesos 1895/85 AU58 NGC, KM53, Fr-6. A major series rarity which saw only 20 reported examples struck for the date. Having experienced only light circulation, this treasure of Honduran numismatics represents the third selection that we have seen, the other two examples both ranking decidedly lower in terms of preservation and suffering from post-strike issues. Lightly rubbed at the higher points, the overall detail otherwise close to full and set against shimmering luster of a distinctively brass-gold hue.

Reserve: \$4,000

HUNGARY



30214 Franz Joseph I gold “Coronation Anniversary” 100 Korona 1907-KB MS66 NGC, Kremnitz mint, KM490, Fr-256, Husz-2213. Mintage: 10,897. A supremely popular type that was struck upon the 40th anniversary of the King’s coronation in Hungary, showing a pleasing combination of matte-like centers framed by a lustrous ring at the edges. Among the finest seen by NGC, with just two MS66’s there receiving ‘plus’ designations, it is difficult not to be drawn in by this specimen’s superb quality. We note that NGC no longer differentiates between Proof and Mint State examples for this issue.

Reserve: \$15,000

ILES DE FRANCE ET BONAPART



30215 French Administration. Napoleon 10 Livres 1810 MS62 NGC, KM1, Dav-37. Struck for use in Reunion, which had changed its name to Iles de Bonaparte in the Napoleonic period. The 10 Livres was a type that Governor Decaen had minted at Île de France in 1810. He entrusted the coining to the engraver “Aveline”, who designed the coins and whose signature appears on them below the crowned eagle. The silver for the coining these pieces came from approximately 230,000 dollars that the Portuguese ship Ovidor Pereira was carrying from Macao when Lieutenant Pierre Bouvet of French brig Entreprenant (1808) captured her in the Straits of Malacca on October 20th, 1809. The example at hand boasts a sound strike for this notoriously weak issue, with virtually all of the breast feathers visible. Decidedly difficult in Mint State.

Reserve: \$4,000

INDIA



A Great Rarity in Gem Proof

30216 British India. William IV gold Proof Restrike Mohur 1835-
(b) PR65 NGC, Bombay mint, KM451.1, Prid-17, S&W-1.16. Reeded edge. A notably difficult issue to procure in Gem Proof, with a population of just 5 total pieces in that grade and a mere 6 clustered together a grade point finer, none yet receiving either the cameo or ultra cameo designation from NGC. Featuring an all-around captivating glassy finish to the reverse, just a few scattered wisps on the obverse likely bounding the designation, this stunning specimen is sure to secure a place a prominence in its next owner's collection.

From the Storck Collection

Starting Bid: \$7,500



A Major Rarity of Indian Numismatics

30217 British India. William IV gold “Original Strike” 2 Mohurs 1835-(c) AU50 NGC, Calcutta mint, KM452.1, Fr-1592, S&W-1.3, Remick-C305. An uncontested rarity within Indian Numismatics, this confirmed original specimen, lightly patinated and with remnants of luster in the deeply golden fields, is the only certified example in either the NGC or PCGS census. In fact, while restrike examples appear frequently, an original striking is incredibly rare. Our research shows of no other unequivocal original 1835 2 Mohurs to have ever appeared at auction. Within the last ten years there have been two disputed examples sold, though both realized prices in-line with the value of a restrike.

Experts have speculated that the original mintage of the 1835 2 Mohur was never released—the coins appear to have been used only for internal “Treasury” and bank transactions. And, while the reported mintage is approximately 1,174, that is thought to be overestimated and more importantly, the overwhelming majority of that figure was melted. To that end, there is a shocking lack of known verified specimens. To date, it is postulated that only three examples are known to exist, further shrouding this “dream coin” in mystery. This current specimen, one of those three, was unknown to the market until now, and is the only original strike graded by a third-party grading service.

There are a number of distinguishable characteristics that separate an original from a restrike. Starting from the outside of the coin, the rim of the original is very distinctive; it has a “natural” appearance—exactly like other business strikes from this same period. A second area of interest—and perhaps the main, definitive area in terms of diagnostics—is located on the reverse. Between an original and restrike example, radical differences are noted to the design of the palm fronds. It is not unusual for restrikes to show fronds that have been completely polished away, while others are no longer even attached to the branches of the tree itself. And, in the foreground, there are very noticeable differences to the presentation of the lion; on a restrike, the rear leg is almost completely gone, essentially portraying the lion as having only three legs. Confirmation of these differences in the two die types are noted correctly in the *Standard Catalog of World Coins* and the *Catalogue of British Colonial and Commonwealth Coins* by Andre de Clermont. Finally, there has been speculation regarding a redesign and re-engraving, as well as the addition of heavy polish to the die, making the diagnostics conclusive.

The specialists of Indian coinage from this colonial period know how rare an opportunity this is. And so, for the collectors who have long awaited the possibility of procuring a confirmed, certified original striking of this elusive and highly desirable rarity, the time has finally come.

Reserve: \$25,000



Astonishing Peak Grade 'Star' 2 Mohurs

30218 British India. William IV gold Proof Restrike 2 Mohurs 1835.-(c) PR66★ NGC, Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. In a word, astonishing. Simply a level of visual quality and overall presentation that is almost never seen for this already very rare Proof restrike, as is verified by just a single PR67 in the NGC census with none certified by PCGS, and neither the handful of examples awarded a cameo or ultra cameo designation from that same service have come close. Upon first glance the viewer is immediately confronted by heavy die polish in the fields and a general absence of stray marks, a feature confirmed under close magnification. While virtually no representatives in such esteemed quality have become available on the coin auction market, we would draw the bidder's attention to a PR64 Ultra Cameo piece which hammered for \$83,000 in January 2018, and the steady rise in interest in British Indian coinage in the last year and a half certainly suggests that the present specimen, standing near the peak of achievable quality, will not go overlooked.

From the Storck Collection

Starting Bid: \$25,000



Splendid Restrike Double Mohur

30219 British India. William IV gold Proof Restrike 2 Mohurs 1835-(c) PR61 NGC, Calcutta mint, KM452.1, Prid-3, S&W-1.4. An incredibly popular issue with widespread interest among collectors, this restrike issue combines ample flash in the lemon-hued fields with finely detailed engravings. As is usual for the type, light handling in the form of fine hairlines and the occasional mark defines the grade, but sharply sculpted detail throughout the King's portrait, and more importantly, over the iconic reverse design, immediately commands the viewer's attention. For reference, the last two examples we sold in this desired PR61 certified quality realized \$26,400 (January 2018) and \$31,200 (April 2020), and we expect similar, if not increased participation from the bidder community for this spectacular specimen offered herein.

Starting Bid: \$8,000



Single Finest Certified 1841 Proof Restrike Mohur

30220 British India. Victoria gold Proof Restrike Mohur 1841.-(c) PR66 NGC, Calcutta mint, KM461.2, Prid-23, S&W-3.8. Type A Bust, Type II Reverse. Variety with W.W. incuse on truncation and 4 without serif in date. Solidly struck from heavily polished dies and considerable as a condition rarity, this brilliantly mirrored restrike mohur clearly boasts the impressive visual countenance to accompany its peak certified grade. Appearing virtually flawless throughout, with just a touch of the die rust on the reverse that characterizes its later production, one easily becomes enamored by the offering from all angles. For comparison, we note that a PR65+ of the same variety, previously the finest certified, brought \$33,600 in our January 2018 NYINC auction.

From the Storck Collection

Starting Bid: \$7,500



30221 British India. Victoria gold Proof Restrike Mohur 1870-(c) PR65 NGC, Calcutta mint, KM480, Prid-11, S&W-4.9. Young bust type with V on ground line of bust. Reeded edge. A remarkably difficult date and type to procure in any condition, with a survey of auction records from the past 15 years revealing only a small handful becoming available, this being the finest of just 5 total specimens certified to-date by NGC. The first of this 'young bust' variety we have offered, and one which reveals the most careful strike and precision of detail.

From the Storck Collection

Starting Bid: \$2,000

30222 British India. Victoria gold Proof Restrike 5 Rupees 1870-CM PR65+ Cameo NGC, Calcutta mint, KM474, Prid-40, S&W-4.23. Young bust with C.M. initials on neck. Remarkably flashy and heavily mirrored in the fields, this incredible gem very much straddles the line of tying the finest certified for the type at NGC, an honor held by just a single PR66 Cameo. Awarded a plus for its admirable quality, we have not handled a conditionally comparable example.

From the Storck Collection

Starting Bid: \$2,000

ISLAMIC DYNASTIES



30223 Victoria gold Proof Restrike 10 Rupees 1854 PR63 NGC, KM-Pn19, Fr-1596, S&W-3.21. An extremely rare later restrike issue struck in a Proof format only and not intended for circulation. For this reason, the issue is alternatively referred to by some as a pattern. Regardless, the elusive nature of the type is undisputed, and NGC certification figures support this observation, with a mere 5 examples of the issue certified to date, none above the PR64 level. A unique opportunity for many of our bidders thus. We note that the current offering previously sold as part of a larger set of Proof issues in our 3075 ANA sale (August 2019, Lot 32280), which together saw a total price realized of \$114,000.

Reserve: \$15,000



30224 Ottoman Empire. Abdul Hamid I gold 1-1/2 Altin AH 1187 Year 1 (1773/1774) MS64 NGC, Islambul mint (in Turkey), KM423, Pere-653, UBK-pg. 181 (R). 5.26gm. An already quite medallic issue that is rarely carefully cared for and often finds use in jewelry, clearly indicating this brilliant near gem as an outstanding representative. Boasting a nearly perfect strike and clean surfaces wheeling with cartwheel luster, it is difficult to imagine much finer.

Starting Bid: \$2,500



30225 Ottoman Empire. Abdul Aziz silver Specimen Pattern 40 Para AH 1277 Year 10 (1869/1870) SP55 PCGS, Mint given as Misr (in Egypt), though struck in Paris, KM-Unl., Pere-Unl., Khedivial-Unl., UBK-Unl., MH-19. An exceptionally rare off-metal pattern, likely produced by the Paris mint as part of an effort to further refine Egypt's minting technology after the programs of modernization under Mahmud II and Abdul Mejid. Lightly glassy in the fields with clear iridescent tones, likely from long-time cabinet or envelope storage, the coin at hand stands as the finest of just three certified by PCGS to-date.

Starting Bid: \$2,500

ITALY

EMILIA



30226 Emilia. Vittorio Emanuele II 5 Lire 1860-B MS62 NGC, Bologna mint, KM13, Pag-433, MIR-1063b (R2). Only a two-year type produced in northern Italy just on the eve of the unification of the country, around the same time that the first coins were struck in Tuscany naming Vittorio Emanuele 'Re Eletto' (king-elect). Likely one of the most difficult 5 Lire of this period, this flashy specimen is only the second we have had the privilege to offer, and is apparently one of only 2 certified in Mint State, most known examples coming heavily circulated.

Starting Bid: \$5,000

NAPLES & SICILY



30227 Naples & Sicily. Charles II d'Anjou gold Saluto d'Oro ND (1285-1309) MS66 NGC, Naples mint, Fr-810, Biaggi-1629, MIR-22 (R2), MEC XIV-682. 4.39gm. +KAROL' (AR ligate) • SCD' (mark of contraction above C) • DEI • GRA (mark of contraction above R) • ICRL' • SICIL' • RCX, halved shield with the arms of Jerusalem and France, flanked to left and right by two stars and rosette, above by two stars and crescent / +AVC • GRACIA • PLcNA • DOMInVS • TECVM, scene of the Annunciation; vase containing lily in foreground. A gorgeous type to find in this supreme gem condition, every detail picked out with needle-sharp precision, and struck perfectly centered on a full, lustrous flan. Presently the single finest at NGC, outranking even the Caranett specimen we sold in January.

Starting Bid: \$4,000

30228 Naples & Sicily. Joachim Murat gold 40 Lire 1813 MS64 NGC, Naples mint, KM266, Fr-859, MIR-439/1 (R). Mintage: 24,000. An astonishing rendition of this only one-year type struck under Napoleon's brother-in-law, not least for its marvelous state of preservation, presently standing as the single finest certified by NGC. To-date, the next highest we have sold was an MS63, which brought \$8225 in our January 2015 NYINC sale.

Reserve: \$8,000

PAPAL STATES



30229 Naples & Sicily. Ferdinand II gold 30 Ducati 1833 MS62 NGC, Naples mint, KM312, Fr-866, MIR-484. A substantial gold emission of the Naples mint, and a decidedly difficult type to procure in better states of preservation, the present selection ranks as the single finest example of its kind seen by the grading services to-date. Bold and rich in its expression of tantalizing sun-gold luster, with a firm strike yielding ample and sharp detail throughout the illustrative imagery.

Starting Bid: \$2,500

30230 Papal States. Pius IX gold 100 Lire Anno XXI (1866)-R MS62 PCGS, Rome mint, KM1383, Fr-278. Located at the upper end of quality seen for this issue, which saw a total mintage of a mere 1,115 pieces struck. Such low figures hardly leave room for any meaningful die deterioration, and indeed, Pius's features are fully embedded upon the planchet, enveloped by flashy aurous luster that provides the final touch of confirmation for the Mint State grade assigned by PCGS. Scarce in this preservation, and accordingly tied for second finest certified to-date across both PCGS and NGC combined.

Reserve: \$8,000

SARDINIA



Grand Sardinian 5 Doppie

30231 Sardinia. Carlo Emanuele III gold 5 Doppie 1755 AU58 NGC, Turin mint, KM53, MIR-941a (R5), Mont-117 (R3). 48.03gm. A superb representative of this largest Sardinian denomination, the surfaces of which are bathed in warm golden luster, shimmering in hand upon rotation and inspection, inviting the viewer for closer adoration. The offering appears decidedly on the highest end of the conditional range leading to Mint State, as the features retain their full clarity, expressed with precision in both the central and peripheral regions alike, the surrounding flares of mint luster which blanket the fields seemingly undiminished by the faintest friction which caps the conditional designation. A singular opportunity for our bidders, and the finest of a mere two examples certified by NGC to-date.

Starting Bid: \$30,000



SICILY



30232 Sicily. Ferdinand IV Oncia (30 Tari) 1791 GL-CIAU Details (Reverse Cleaned) NGC, Palermo mint, KM221, Dav-1420, MIR-597 (R2), Spahr-2. 68.23gm. A heavily medallic specimen that has developed a rich iridescent cabinet tone over both sides despite the noted cleaning, with the reverse preserving mint luster and intensive die polish. Heavily medallic throughout, we note for the sake of accuracy that it appears that the obverse, and not the reverse, has been cleaned.

From the Amsterdam Collection

Starting Bid: \$1,500

TUSCANY



30233 Tuscany. Cosimo III de'Medici Testone 1676 MS63 NGC, Florence mint, KM-Unl., CNI-XIib.18, MIR-332/2 (R). Marvelous and instantly stunning, the surfaces, boldly fleshed-out by thick die polish, possessing a sort of glossy luster that quite simply never appears on the minor silver coinage of this period. All but the most insignificant incidences of contact are entirely absent, leading even the scrupulous observer to conclude that this coin must appear very close to how it did when it first left the mint.

Starting Bid: \$2,500

KINGDOM



30234 Vittorio Emanuele II Lira 1861-F MS65 NGC, Florence mint, KM-A5, Gig-60 (R2), Mont-200 (R). A stellar rarity of inspiring technical and aesthetic caliber. A perfect dispersion of original cabinet toning blankets the surfaces, intensifying against the peripheries and in the crevices of the devices, in turn yielding an accentuating effect that lends a striking perception of relief to the raised features. Even with this decades-old patina a cartwheel effect is easily seen underneath, with even the closest inspection revealing superior surface preservation throughout. Conditionally rare at this gem level, and, exceeded only by the D. Moore specimen, which we previously sold in January of 2017.
Starting Bid: \$3,500

30235 Vittorio Emanuele II Lira 1867 T-BN MS64 NGC, Turin mint, KM5a.2, MIR-1085h (R2), Gig-67 (R2), Mont-205 (R2). The rarest of only two dates for this Lira type using the crowned arms of the House of Savoy on the reverse, with less than a sixth of the mintage of the 1863 issue from the Turin mint. Simply remarkable in terms of overall condition, a survey of auction records from the last decade revealing hardly an example that has escaped VG to Fine, a trend confirmed by the certified population, where aside from one MS63, the next finest at NGC is a VG. Aglow with olive overtones and peach backlight, and an ideal specimen.
Starting Bid: \$2,500



Very Rare Set of Vittorio Emanuele II Death Medals

30236 2-Piece. Set of Certified gold & silver “Death of Vittorio Emanuele II” Medals 1878-Dated NGC,

- 1) silver Medal - MS61, 69mm. 139.55gm.
- 2) gold Medal - MS63 Prooflike, 69mm. 237.01gm.

Comozzi-Vertova-1633. By Filippo Speranza. Commemorating the internment of Vittorio Emanuele II in the Pantheon. An immediately impressive set of historical medals, not least for their large size and visibly high relief. Vittorio Emanuele II passed away in Rome in 1878, shortly after meeting with envoys from Pope Pius IX, who reversed the king’s earlier excommunication for attacking the Papal army in 1860. While bronze examples of this commemorative occasionally come to auction, and silver strikings even more seldom, we have been unable to find another example of the astonishing gold medal here included in our survey of recent auction records. This set is sold with a pink velvet presentation case issued by the jeweler Carmagnola of Turin. (Total: 2 coins)

Reserve: \$40,000



30237 Umberto I Lira 1892-R MS63 NGC, Rome mint, KM24.1, MIR-1103e (R2), Gig-39 (R2), Mont-51 (R2). Mintage: 32,000. Virtually immaculate quality for this issue that can hardly be said to come as such, when it is encountered at all, the date carrying the second lowest mintage in the series. Resoundingly lustrous over both sides, the obverse edging on Prooflike quality when viewed head-on, this specimen admits hardly the least imperfection—an array of khaki, cornflower, and argent patina nicely highlighting the overall exceptional preservation of the piece.
Starting Bid: \$2,500

30238 Vittorio Emanuele III 5 Lire 1914-R MS65 PCGS, Rome mint, KM56, Dav-144, Pag-708. Mintage: 273,000. One of the most beloved of all of Vittorio Emanuele III's coin designs, bearing the iconic neo-classical imagery of a Roman quadriga, this one-year type could hardly be expected to come much finer—indeed, to-date only a single MS66 has been certified between NGC and PCGS combined. Exceptionally frosty and clearly struck from a heavily polished obverse die, the last specimen we offered in this grade brought \$20,400 in our January 2019 NYINC sale.
Starting Bid: \$7,500



30239 Vittorio Emanuele III 5 Lire 1914-R MS63 NGC, Rome mint, KM56, Dav-144, Pag-708. Obv. Uniformed bust right. Rev. Minerva, holding branch and shield, standing left on ornate carriage carrying palm fronds and shield; to left, quadriga pulling carriage left. A highly pleasing and choice representative of this revered type showcasing glistening, lustrous design features that stand in bold relief against the surrounding motifs. The surfaces carry a soft and consistent expression of toning throughout, enhanced by a blue-green iridescence which decorates the obverse legends.

Starting Bid: \$3,500

30240 Vittorio Emanuele III 5 Lire 1914-R MS63 NGC, Rome mint, KM56, Dav-144, Pag-708. Hailing from a highly regarded series considered among the most beautiful of the 20th century, perhaps even of all time, this example takes the appeal of its type to further heights, elevated by a technically choice degree of preservation and corresponding visual charm. Satiny luster pervades throughout, complemented by a decades-old cabinet tone of silver and graphite which graces the surfaces, adding an air of originality to what is doubtlessly already a highly desirable representative of its type.

Reserve: \$7,000



Exceptional "Bee" 20 Lire Prova

30241 Vittorio Emanuele III gold Proof Prova 20 Lire 1906-Dated PR66 Cameo NGC, Milan mint, KM-Pr3, Pag-176 (R4), Sim-38, Mont-93. Obverse: Bare head, left; in the legends a Savoy knot inside a rectangle and the initials EB (Egidio Boninsegna); Reverse: SEDVLA IN PACE LABORAT / LIRE 20 / PROVA / SJ / REGNO D'ITALIA 1906, Bee with outstretched wings and legs. An exceedingly attractive selection of this rare gold pattern type showcasing a combination of cameo contrasting features and semi-reflective fields basking in golden brilliance. The offering ranks as the only of its kind to be certified by NGC to-date, rendering the opportunity potentially unique for the focused, specialized bidder. A true jewel of Italian numismatics preserved to a laudable caliber of technical and aesthetic quality.

Reserve: \$25,000



30242 Vittorio Emanuele III gold 50 Lire Anno XIV (1936)-R MS62 PCGS, Rome mint, KM82, Fr-37, Pag-661 (R2), MIR-1124a. A scarce Italian issue, which saw a total production limited to only 790 examples in 1936. Though the type is of a characteristically shallow design the offering seen here appears fully struck, with no areas of even minor weakness and sharp rims bordering the central expanses. Sold with old auction tag.

Starting Bid: \$3,000

Immense Vittorio Emanuele III Mint Assemblage



**IMAGES NOT TO SCALE*

ITALY



**IMAGES NOT TO SCALE*

ITALIA

Immense Vittorio Emanuele III Mint Assemblage

30243 Vittorio Emanuele III 74-Piece Lot of Certified Assorted Issues PCGS,

- | | | |
|--|---|--|
| 1) 20 Centesimi 1926-R - MS64, KM44 | 26) 20 Lire 1931-R - MS65, KM69 | 51) 2 Lire 1935-R - MS64, KM63 |
| 2) 50 Centesimi 1926-R - MS65, KM61.1 | 27) 20 Centesimi 1932-R - MS66, KM44 | 52) 5 Lire 1935-R - MS65, KM67.1 |
| 3) Lira 1926-R - MS65, KM62 | 28) 50 Centesimi 1932-R - MS65, KM61.2 | 53) 20 Centesimi 1937-R - MS65, KM75 |
| 4) 20 Centesimi 1927-R - MS65, KM44 | 29) Lira 1932-R - MS65, KM62 | 54) 50 Centesimi 1937-R - MS66, KM76 |
| 5) 50 Centesimi 1927-R - MS64, KM61.1 | 30) 2 Lire 1932-R - MS65, KM63 | 55) Lira 1937-R - MS66, KM77 |
| 6) Lira 1927-R - MS64, KM62 | 31) 5 Lire 1932-R - MS66, KM67.1 | 56) 2 Lire 1937-R - MS66, KM78 |
| 7) 20 Centesimi 1928-R - MS66, KM44 | 32) 10 Lire 1932-R - MS65, KM68.1 | 57) 10 Lire 1937-R - MS64, KM80 |
| 8) 50 Centesimi 1928-R - MS65, KM61.1 | 33) 20 Lire 1932-R - MS65, KM69 | 58) 20 Lire 1937-R - MS64, KM81 |
| 9) 2 Lire 1928-R - MS66, KM63 | 34) 20 Centesimi 1933-R - MS65, KM44 | 59) 20 Centesimi 1938-R - MS65, KM75 |
| 10) 20 Centesimi 1929-R - MS66, KM44 | 35) 50 Centesimi 1933-R - MS65, KM61.2 | 60) 50 Centesimi 1938-R - MS66, KM76 |
| 11) 50 Centesimi 1929-R - MS65, KM61.2 | 36) Lira 1933-R - MS65, KM62 | 61) Lira 1938-R - MS66, KM77 |
| 12) Lira 1929-R - MS66, KM62 | 37) 2 Lire 1933-R - MS65, KM63 | 62) 2 Lire 1938-R - MS66, KM-Unl., Mont-177, Gig-126 |
| 13) 2 Lire 1929-R - MS65, KM63 | 38) 5 Lire 1933-R - MS66, KM67.1 | 63) 5 Lire 1938-R - MS66, KM79 |
| 14) 20 Lire 1929-R - MS67, KM69 | 39) 10 Lire 1933-R - MS64, KM68.1 | 64) 10 Lire 1938-R - MS64, KM80 |
| 15) 20 Centesimi 1930-R - MS66, KM44 | 40) 20 Lire 1933-R - MS66, KM69 | 65) 20 Lire 1938-R - MS64+, KM81 |
| 16) 50 Centesimi 1930-R - MS65, KM61.2 | 41) 20 Centesimi 1934-R - MS65, KM44 | 66) 5 Lire 1939-R - MS63, KM79 |
| 17) Lira 1930-R - MS65, KM62 | 42) 50 Centesimi 1934-R - MS65+, KM61.2 | 67) 10 Lire 1939-R - MS66, KM80 |
| 18) 2 Lire 1930-R - MS65, KM63 | 43) Lira 1934-R - MS66+, KM62 | 68) 20 Lire 1939-R - MS65, KM81 |
| 19) 20 Lire 1930-R - MS66, KM69 | 44) 2 Lire 1934-R - MS65, KM63 | 69) 5 Lire 1940-R - MS64, KM79 |
| 20) 20 Centesimi 1931-R - MS66, KM44 | 45) 5 Lire 1934-R - MS64, KM67.1 | 70) 10 Lire 1940-R - MS65, KM80 |
| 21) 50 Centesimi 1931-R - MS65, KM61.2 | 46) 10 Lire 1934-R - MS65, KM68.1 | 71) 20 Lire 1940-R - MS65, KM81 |
| 22) Lira 1931-R - MS65, KM62 | 47) 20 Lire 1934-R - MS65, KM69 | 72) 5 Lire 1941-R - MS66, KM79 |
| 23) 2 Lire 1931-R - MS65, KM63 | 48) 20 Centesimi 1935-R - MS66, KM44 | 73) 10 Lire 1941-R - MS66, KM80 |
| 24) 5 Lire 1931-R - MS65, KM67.1 | 49) 50 Centesimi 1935-R - MS66, KM61.2 | 74) 20 Lire 1941-R - MS63, KM81 |
| 25) 10 Lire 1931-R - MS64, KM68.1 | 50) Lira 1935-R - MS66, KM62 | |

Rome mint. Sharing the common characteristics of high technical grades and light surface tones, with not a single specimen receiving below a choice certification, 27 pieces awarded gem status, and several ranking as the single finest in the PCGS census, this incredible offering represents the most extensive selection of Italian coins which we have ever offered as a single lot. Sure to add considerable quality to any collection of inter-War Italian issues, this comprehensive assemblage is poised to draw bidder attention the world over. (Total: 74 coins)

Starting Bid: \$150,000

JAPAN



30244 Manen gold Oban (10 Ryo) ND (1860-1862) AU Details (Test Cut) PCGS, Edo or Kyoto mint, KM-C24a.2, J&V-A7, JNDA 09-11, Hartill-8.13 (ER). 80x134mm. 112.58gm. With machine-made horizontal crenulations. The final oban of the pre-Meiji era, and a fascinating relic of Japanese numismatics, this Manen issue remaining one of the few attainable obans in the series. Despite some minor flaking in the inking, it otherwise appears highly original, and we have been able to detect no evidence of the noted test cut. A fully covetable example.

Starting Bid: \$2,500



Legendary First Year Meiji Yen Pattern

30245 Meiji silver Proof Pattern Yen Year 3 (1870) AU Details (Mounted, Repaired) NGC, Royal mint, KM-Pn16, J&V-Q1 (ER). By L. C. Wyon. An extraordinarily rare pattern issue for the first machine-struck yen of Japan, minted just two years after the Japanese had acquired decommissioned Hong Kong mint equipment and established their first modern minting operation at Osaka. Designed by the famous British engraver L. C. Wyon—known particularly for his engraving of Victoria’s Golden Jubilee coinage of 1887—only a small handful of survivors are thought to exist, with just three other examples certified by NGC. Reportedly missing from the Royal Mint Collection, William Hocking’s *The Catalogue of the Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint, Vol II* recording just two white metal pieces (pp. 140-141, die nos. 4040, 4041), this is the third specimen we have offered.
Starting Bid: \$5,000

MADAGASCAR



30246 Ranavalona III silver Proof Pattern 5 Francs 1895 PR63 NGC, London mint, KM-XM4, Dav-69, VG-4243B, Lec-37. Mintage: 25. The first example of this exceptional and very rare Malagasy pattern that we have ever offered, reportedly produced unofficially by Dr. Reginald Huth of London. Exhibiting marked attention to detail in every facet of the design, this specimen appears to very nearly press the upper bounds of its choice grade.

From the Storck Collection

Starting Bid: \$2,500

MARTINIQUE



30247 French Colony gold Regulated/Counterstamped 22 Livres ND (c. 1802) AU58 PCGS, KM37, Fr-2. Displaying 22 over eagle countermark (UNC Detail) on a genuine Jose I 6400 Reis 1759-R from Brazil (cf. KM172.2). A very scarce gold issue counterstamped after the return of Martinique to France by Britain during the shorted lived peace of Amiens in the earlier years of the Napoleonic wars. Decidedly difficult in all conditions, this offering bears the hallmarks of near-mint quality, its surfaces revealing voluminous luster and an appealing amber surface tone.

Reserve: \$10,000



30248 French Colony gold Regulated/Counterstamped 22 Livres ND (c. 1802) AU55 PCGS, KM36, cf. Prid-pg. 242 & 247 (this date not listed), cf. Gordon Variety B (same). 14.27gm. Displaying 22 over eagle countermark (UNC Detail) on an original Jose I 6400 Reis (4 Escudos) from Portugal (cf. KM240). A much rarer variation of this ever-popular West Indies countermarked gold type, and the only example of this host date we have been able to locate. According to Gordon, the 22 over Eagle stamp was reserved for genuine Portuguese coins, whereas the 20 over Eagle stamp was used on contemporary counterfeit "Joes" of America, Geneva and other countries, in accordance with the September 17, 1804 decree that Martinique follow the same system of ratings for regulating coins as Guadeloupe. While showing extremely minor handling, the host coin appears relatively well-executed and preserved, full detail expressed in the features with traces of mint luster in the margins.

Ex. UBS Gold & Numismatics Auction 63 (September 2005, Lot 4610)

Starting Bid: \$3,000

30249 French Colony gold Regulated/Counterstamped 22 Livres ND (c. 1805) AU55 NGC, KM35, Prid-35, Gordon Variety B (Reworked). 14.3gm. Displaying a 22 over eagle counterstamp on a genuine Maria I gold 6400 Reis 1789-R from Brazil (cf. KM218.1). The first example of this rare regulated issue we have encountered on this comparatively scarce host type, both the countermark and host possessing a distinctively fresh appearance and notable luster. Apparently missing from the Byrne, Gordon, and Roehrs collections, and highly desirable as such.

Starting Bid: \$5,000

MEXICO



30250 Charles & Johanna “Early Series” 3 Reales ND (1536-1542) R-·M·/·M· VF Details (Holed, Tooled) NGC, Mexico City mint, KM0013.2, Cal-103, Nesmith-5 (this coin). 35mm. 10.01gm. By Francesco del Rincón. 3 Dots/Waves variety. An extremely rare variety of this beloved and short-lived denomination, designed with a clear portrayal of waves beneath the crowned pillars and a three-dot denomination. This design element, only incorporated into this first 3 reales issue in the “Early Series”, would later return to become a vital design component in all “Late Series” issues that were adopted some 6 years later. One of only three with-waves 3 reales traced, with each having been produced from easily differentiated dies and thus technically all unique. Of those, this example is the most famous, having been owned by Carlos Elizondo, Sr. in 1972 and later sold in the Paul Karon Collection in 1992; it also served as the plate coin in Robert Nesmith’s accomplished study on the series. Compared to other 3 reales that were struck later, this piece is especially broad and boldly struck, which highlights the full usage of Gothic lettering in the legends, a characteristic which was slowly replaced by Latin font. Unlike most, this coin is not a sea-salvaged, each side exhibiting silvery-gray centers and light golden peripheries. A hole exists along the dotted border just to the left of the pillars, and various instances of past tooling blend into the centers. A specialist’s dream coin nonetheless, this coin pairs seldom-matched charm with undeniable historical importance.

Ex. Paul Karon Collection (Superior December 1992, Lot 138); Carlos Elizondo, Sr. Collection; Francesco J. Angert Collection

Starting Bid: \$2,500



30251 Charles & Johanna “Early Series” 4 Reales ND (1536-1542) P/R ·M·-·M· AU58 NGC, Mexico City mint, KM0016, Cal-70, Nesmith-Unl. A rare issue, struck from modified dies, with the diagonal leg of the former ‘R’ assayer initial mostly removed to become a ‘P’, indicated Rincón’s replacement by either Pedro de Espina or Pedro de la Membrilla as assayer of the Mexico City mint. Additionally, the type displays characteristics from older Rincon issues, with a PLVSV-initialed circular panel instead of the transitional rhomboid style. Only the second example we have seen from these dies, and clearly the finer of the two, with a well-centered and bold strike that shows minimal doubling, golden-gray color and minimal corrosion over the surfaces. An absolute prize coin for the specialist.

Starting Bid: \$2,000



Phenomenally Prooflike 1732 Milled 8 Reales

30252 Philip V "Milled" 8 Reales 1732 Mo-F MS61 NGC, Mexico City mint, KM103, Cal-774, Cay-9349. A fantastic rarity and one of the most highly sought dates in the Mexican 8 Reales series—the 1732 8 Reales, the first milled 'dollar' of Mexico. Though a royal decree of 1728 had authorized the striking of circular coins in the Spanish realm, it was not until March 29, 1732, following the mintage of milled portrait-style 8 Escudos, that the first 'Pillar' 8 Reales were struck at Mexico City; gaining widespread popularity, minting quickly extended throughout the Spanish colonies and they circulated widely in the Americas and the young United States. Struck with a watery Prooflike finish and only the most minor evidence of contact, the present offering is one of just 3 Mint State-certified pieces at NGC, outranking the Millennia Collection specimen by a full 3 grade points.

Starting Bid: \$10,000



30253 Philip V gold Cob 4 Escudos 1713 MXo-J MS63 NGC, Mexico City mint, KM55.1, Cal-233. 13.4gm. From the 1715 Plate Fleet. Incredibly fresh and adorned in sparkling luster, both the mintmark and assayer, as well as the date, remarkably legible and virtually fully struck, the '171' being fully visible and the bottom half of the '3' digit showing just before the flan becomes beveled. In addition to being desirable for its superb condition and visible date, this offering comes as only a one-year variety, exhibiting a stylized Cross of Jerusalem on the reverse. Seldom located in a more charming state.

Starting Bid: \$1,500

30254 Philip V gold Cob 8 Escudos 17(14) Mo-J XF45 NGC, Mexico City mint, KM57.3, Cal-107. 27gm. "GRAT" on obverse with date on reverse variety. From the 1715 Plate Fleet. Lightly struck, leaving larger sections of incomplete detail throughout the obverse and reverse faces. However, it also appears the case that this piece may in fact be conservatively graded, as considerable highpoint detail remains to the struck features. Lustrous and highly collectible in this condition, with a few spots of glue residue noted to the reverse.

Reserve: \$5,750



30255 Philip V gold 8 Escudos 1743/2 Mo-MF MS62 NGC, Mexico City mint, cf. KM148 (overdate unlisted), Cal-138, Onza-440 (Very Rare). An exceedingly difficult overdate for this denomination, apparently missing from both the Eliasberg and Rudman collections, with this being the first example we have seen. Brilliantly lustrous and semi-Prooflike in the fields—die polish filling the recesses of the design—this is only the second example we have been able to locate coming to auction in recent years, the last bringing over \$10,000 in December 2016.

Starting Bid: \$2,500

30256 Ferdinand VI gold 8 Escudos 1747 Mo-MF AU53 NGC, Mexico City mint, KM149, Onza-596. An exceedingly rare one-year type struck in Mexico in 1747 from locally engraved dies. This imaginary bust issue was struck after a Royal Ordinance from Madrid was received in Mexico in May of 1747, instructing to change the coinage legends and design for the new King Ferdinand VI. Shortly after its receipt, the interim Director of the Mexico Mint, Andres Morales de los Rios, proposed to the Viceroy Juan Francisco de Guemes that new dies with an imaginary bust representing the new king be produced while new instructions (and punches of the new king's bust) were received from Spain. The ordinance instructing the new imaginary bust coinage bearing the legends of the new king was passed on May 29, 1747 (see AGN Mexico, Casa de Moneda, Vol. 87). Since the new punches with the correct Ferdinand VI bust, engraved in Madrid, were received at the end of 1747, the various denominations issued with the imaginary bust of Ferdinand VI were all one-year types. Among these, the large-sized 8 Escudos is the most impressive, though the others are of comparable or sometimes even greater rarity. This example is no exception, displaying an abundance of luster that seems fitting for a piece far beyond its certified grade, and a mild tinge of dark orange in the fields. Mild handling accounts for the assigned grade without detracting from the overall appeal.

Starting Bid: \$4,000



30257 Ferdinand VI gold 8 Escudos 1758 Mo-MM AU55 NGC, Mexico City mint, KM152, Onza-609 (Extremely Rare). A visually bold representative displaying the forceful combination of a uniform strike and clear edge milling that leaves an imposing border around the obverse and reverse expanses. Scintillating luster reveals itself throughout, the rich golden color enhanced by the presence of a warm sunset hue which intensifies toward the peripheral regions.

Starting Bid: \$2,000

30258 Charles III gold "Order on Chest" 8 Escudos 1761 Mo-MM AU53 NGC, Mexico City mint, KM154, Onza-743. Order-on-chest variety. A well-preserved example unveiling lustrous brilliance throughout the entirety of the obverse and reverse faces, the strike centrally positioned to yield both expressive detail and a uniform border around the legends. The struck features retain an impressive degree of clarity, showing minor rub to the higher points, yet no significant wear.

Starting Bid: \$2,000



Finest Certified Mexico 8 Escudos

30259 Ferdinand VII gold 8 Escudos 1809 Mo-HJ MS66★ NGC, Mexico City mint, KM160, Cal-44, Onza-1253. The single finest graded of this type by far at either NGC or PCGS; indeed, the next highest grade is held by a trio of MS64s all without the coveted 'star' designation this piece holds. Superbly struck, Ferdinand's portrait carrying a light coat of matte frost against the lustrous die-polished fields behind, buttercup yellow color drenching the planchet; a wonder coin for surviving 210 years in such exalted condition. Neither NGC nor PCGS's database show a single comparable milled Mexico 8 Escudos of this quality for any date, and in accordance we expect premium bidding from the most grade-conscious of Mexican colonial collectors.

Starting Bid: \$7,500



30260 Republic gold “Hookneck” 8 Escudos 1823 Mo-JM AU Details (Cleaned) NGC, Mexico City mint, KM382.1, Fr-63, Onza-1994. Type 1; Snake’s Tail Curved, Cap Points to “A” variety. The first Republican gold issue of Mexico, and a widely contested and desirable one-year type. Evenly centered and graced with a consistent and clear strike that leaves no larger areas of discernible weakness, this early 8 Escudos, struck by the recently declared Republic, shows only light evidence of circulation, leaving ample visual detail for appreciation. A well-defined rim leaves a pleasing visual border to enhance the presentation of the central designs. **Starting Bid: \$3,000**

30261 Maximilian gold 20 Pesos 1866-Mo MS64 NGC, Mexico City mint, KM389, Fr-62. A type which seldom comes meaningfully finer—a fact reinforced by just one MS66, and no MS65s, in the NGC census—and of great conditional rarity so near to gem, featuring a nearly Prooflike glow to the surfaces. This is only the second MS64-graded specimen we have offered, with the last bringing \$14,100 in our September 2014 Long Beach Sale.

Starting Bid: \$3,000



30262 Republic gold 8 Escudos 1870 Do-CP MS65+ NGC, Durango mint, KM383.3, Fr-68. An exceptional gem representation of this final date of the Durango mint's production, featuring dazzling golden fields bearing only the faintest traces of contact, the devices boldly sculpted with the exception of only the most minute central weakness. A truly superb specimen bound for a high-end collection of conditional rarities. Sold with collection envelope.

Reserve: \$8,000

30263 Republic gold 10 Pesos 1889 Mo-M MS61 Prooflike PCGS, Mexico City mint, KM413.7. Of extreme rarity, the sole certified piece by NGC or PCGS and only the second of the type we have ever handled (that specimen, uncertified, realized \$8,500 hammer at our September 2011 sale). Only 88 were ever struck, and to the knowledge of the cataloger, only 3 to 4 individual examples survive. Of those, the present specimen must be amongst the finest extant, boasting the coveted Prooflike designation and more than deserving, with flashy fields slightly 'dished' at the peripheries and the devices bold and frosty with minimal contact; some light contact is evident, bounding the assigned grade, but its eye appeal remains immensely strong.

Starting Bid: \$3,000

MONACO



30264 Estados Unidos gold 50 Pesos 1931/0 MS65+ PCGS, Mexico City mint, KM481, Fr-172. A key date and overdate variety in the widely collected 50 Pesos series, this impressive gem ranks as the finest certified overdate example for 1931, with only a few meeting the MS65 mark and no others receiving the “+” designation for exceptional quality within the assigned grade designation. Satiny and marked by a glowing golden luster, this special example undoubtedly deserves both its superior grade and a commensurate level of bidder attention.
Starting Bid: \$3,500



30265 Charles III gold 100 Francs 1886-A MS65 PCGS, Paris mint, KM99, Gad-MC122. Mintage: 15,000. A magnificent gem representative of this final date for the type, and presently one of a mere two to be awarded the designation across both major third-party grading services out of 160 certified. Satiny and radiant throughout, hardly a stray mark is visible over the surfaces, while fine die polish lines fill every inch of open space in the fields.
Starting Bid: \$6,000

NETHERLANDS



30266 Gorinchem. City gold Imitative Rose Noble ND (1583-1591) MS64 NGC, Fr-80, S-1952, Schneider-851. 7.59gm. Struck in imitation of the gold Ryal (Rose Noble) issues produced under the reign of Edward IV, this type still bearing his name in the obverse legend. The offering is formidable, laden with a thick coating of golden frost and bearing sharply struck features placed by a well-centered strike. The finest representative of this type that we have seen to-date.

Reserve: \$5,000

30267 Holland. Provincial gold Specimen Off-Metal Gulden 1681 SP63 PCGS, KM61a, Delm-801 (R1), PW-Ho58.4. Struck to 5 Ducat weight. A captivating rendition of this very rare off-metal striking in gold, minted at weights of 5, 4-1/2, and 4 ducats. Noticeably choice throughout with mirrored surfaces abutting prominently frosted devices, especially on the obverse, the piece on offer here stands as one of small handful to have come to auction in recent years, and is an absolute must for even the most seasoned Dutch collector.

Starting Bid: \$5,000



30268 Kampen. City gold Imitative Rose Noble ND (1590-1593) MS65 NGC, Kampen mint, Fr-151, Delm-1106, PW-Ka05. 7.62gm. Usually unimaginable quality for this typically crude imitative coinage, seen here with a stunning array of obverse die polish lines and hardly the least trace of weakness or underrepresentation in the design. Struck with the utmost care on an even and unclipped flan, it would be difficult to acquire a meaningfully finer specimen.

Reserve: \$6,000

30269 Utrecht. Provincial Ducaton (Silver Rider) 1785 MS66 NGC, KM92.1, Dav-1832, Delm-1031. An awe-inspiring representative of this coveted type, bearing raised design features that rise in a sharply expressed, near-medallic fashion over the fields. The surfaces convey utter originality, displaying a gently laid cabinet patina ignited by gold and rose tones to the reverse, the consistent character throughout one of astounding mint brilliance. In every respect, a paragon for the type, and an offering bound to draw widespread collector attention and acclaim.

From the Storck Collection

Starting Bid: \$2,500



30270 Utrecht. Provincial Ducaton (Silver Rider) 1785 MS65 PCGS, KM92.1, Dav-1832, Delm-1021. An offering of mesmerizing visual and technical caliber, blessed with soaring details that stand high above the fields, each feature only further emboldened by accenting graphite toning. The surfaces remain remarkably well-kept, dressed in a thin veil of silvery patination and exhibiting full gem brilliance. In every respect, a fetching and utterly desirable representative of its type.
Starting Bid: \$3,000

30271 West Friesland. Provincial Ducaton 1673 MS63+ NGC, Private mint of Dirk Bosch in Enkhuizen, KM63.2, Dav-4941A, Delm-1021b. Edge lettered. A masterfully produced private striking seeming to far outrank the style and quality of execution of the official ducaton and other silver crowns of West Friesland from the period, appearing quite medallic and nearly pattern-like. Practically Prooflike when viewed head-on, it almost seems an understatement to say that this coin clearly deserves its plus designation. We have offered only one finer, an MS64, as part of the Eric P. Newman collection, which brought \$17,625 in January 2014.
From the Amsterdam Collection
Starting Bid: \$2,500



30272 Kingdom of Holland. Louis Napoleon 50 Stuivers 1807-B MS64 NGC, Utrecht mint, KM28, Dav-228, Schulman-148 (RR). Mintage: 300. By F. George. Slant-Reeded edge. An absolutely minuscule mintage date, particularly when compared to the nearly 2.5 million struck the following year, with our research revealing only two other examples coming to auction in the last decade and a half. In January 1807, Napoleon declared that all of the mints that had functioned under the Batavian Republic be dissolved, and only the mint at Utrecht retained. Due to the natural delays in converting the country's currency to a decimalized system, the first part of the year continued seeing types struck according to the Batavian model, a practice not curtailed until February 11, 1808, with this extended transition period likely suggesting the cause of the date's low mintage figure. Standing proud atop the NGC census out of just 5 seen to-date, this wholly original specimen blows past the Millennia collection example, which certified at only an MS61.
Starting Bid: \$3,500

30273 Willem I 3 Gulden 1823-B MS64 Prooflike NGC, Brussels mint, KM49, Schulman-255 (RRR). Palm branch privy mark. An impressive offering of this lesser-seen issue, struck in mintage numbering only 13,817 pieces. Aside from the clear appeal of its Mint State condition, the piece benefits from a substantial degree of reflectivity in the fields, which serve as potent mirrors, enhanced by a light amber tone throughout. Not surprisingly, the finest example of its date to be located in the NGC Census.
Starting Bid: \$3,000



30274 Wilhelmina Proof 2-1/2 Gulden 1898 PR62 NGC, Utrecht mint, KM123, Schulman-782. Halberd privy mark. "P. PANDER" below bust. Very scarce in Proof, this offering displays needlepoint accuracy in its strike, yielding expressive detail throughout, the devices gently picked out in a thin veil of frost. Exceedingly light wisps of handling establish the grade, with the fields displaying clear reflectivity.

Starting Bid: \$1,500

NEW ZEALAND



30275 George V Proof "Waitangi" Crown 1935 PR66 NGC, KM6, Dav-433. Mintage: 468. Struck to commemorate the Treaty of Waitangi, the accord signed in 1840 between representatives of Britain and Maori chiefs of the North Island of New Zealand. Easily the most recognized and celebrated crown of New Zealand, this penultimate certified representative exudes gem quality, the surfaces richly overlaid with exquisite rainbow hues, golden rims fading into cobalt and violet tones as the eye moves inward.

From the Storck Collection

Starting Bid: \$1,500

NORWAY



30276 Christian IV Speciedaler 1648-PG AU58 NGC, Christiania mint, KM12 (incorrectly given as KM12a on insert), Dav-3534, Hede-5B, Sieg-16.4, ABH-49, Thesen-49. With initials "PG" for Peter Gruner, mintmaster 1643-1650. An offering of singular beauty for the type, which features the revered Dano-Norwegian King Christian IV prominently in the center, crowned and framed by precisely chiseled legends cloaked in glassy obsidian luster. Inspection at an angle unveils a soft expression of faint crimson and blue undertones which grip the struck features, these towering above the fields and virtually without signs of wear except to the absolute highest points. An altogether delightful representative, and one bound to draw the close attention of both collectors of 17th-century crowns and the Norwegian series alike.

Starting Bid: \$2,000



30277 Carl XV Adolf 12 Skilling 1862 MS64 PCGS, Kongsberg mint, KM320, ABH-15. Of the utmost scarcity in this near-gem condition. This is the only example of the date currently certified by PCGS, with NGC having seen no others to-date. This elusiveness is compounded by the appeal of marked aesthetic originality, the surfaces decorated in delicate mahogany obverse tone, complemented by autumnal coloration laid over a freshly lustrous reverse surface. Truly impressive for this fleeting minor issue.

Reserve: \$7,500

PERU



30278 Philip V gold Cob 8 Escudos 1711 L-M AU58 NGC, Lima mint, KM38.2, Onza-239 (Rare). 26.9gm. An always well-sought and relatively early date for the type, that greatly increases in overall scarcity as it approaches Mint State. While mildly off-center in strike, this piece possesses superb die polish in the obverse fields, a light stippling to those of the reverse perhaps suggesting a brief period of saltwater exposure, which nonetheless has done nothing to diminish the coin's visual appeal. **Starting Bid: \$4,000**



30279 Philip V gold Cob 8 Escudos 1712 L-M MS61 NGC, Lima mint, KM38.2, Cal-23. 26.91gm. From the 1715 Plate Fleet. A satiny and richly toned example of this sea-salvaged issue, recovered from the wrecks of the ill-fated yet famous 1715 Spanish treasure fleet. The central obverse features are remarkably well-embossed upon the planchet for the issue, which often displays legibility issues or doubling so significant that the outlines of the devices are blurred and indistinct. Meanwhile, the surfaces indicate almost no handling at all since its recovery, pointing to the grade being primarily limited by the coin's natural changes underwater rather than any heavier-handed treatment. A superb issue, sold with the Historic Treasure Management, Inc. document titled "A Brief History of Your Spanish Coin", which includes a photo of the piece. **Starting Bid: \$3,500**

POLAND



30280 Ferdinand VI gold 8 Escudos 1753 LM-J MS61 PCGS, Lima mint, KM50, Fr-16, Cal-20. The single finest example of this date certified by PCGS, and wholly Mint State in its appeal and presentation, the devices graced with golden frost and surrounded by voluminous mint luster that envelopes the struck features. A uniform and nearly perfectly centered strike completes the visual charm.

Starting Bid: \$2,500

30281 No Lot.



30282 Stanislaus Augustus Taler 1788-EB MS63 PCGS, Warsaw mint, KM212, Dav-1621, Parchimowicz/Brzezinski-35a. An inspiring representative of this 18th-century taler type that seems leaps and bounds above what is typically found for the one-year issue, which saw only 31,000 examples struck in total. The surfaces retain their argent mint brilliance, their mint freshness punctuated only by touches of graphite which decorate the legends and outer registers. The single finest example seen by either grading major service.

Reserve: \$5,000

PORTUGAL



30283 Philip II (Philip III of Spain) gold 4 Cruzados ND (1598-1620) AU55 PCGS, Lisbon mint, KM9.2 (Rare), Fr-53, Gomes-28.01. 12.07gm. A standout representative of this very rare 4 Cruzados issue conveying a quality of preservation that feels essentially Mint State in hand. The surfaces, lustrous and engaging, reveal perhaps only the most minute rub to the uppermost raised features, while on the whole retaining a “fresh” appearance that one can only rarely hope to locate in anything but uncirculated condition. This observation is fully bolstered by an array of fine die polish lines that decorate the spaces between the struck features, confirming this offering as both highly original and engaging in every regard. Mislabelled on the holder as an issue of Philip III (Philip IV of Spain).

Starting Bid: \$4,000

PUERTO RICO



30284 Spanish Colony. Alfonso XIII copper Specimen Pattern 10 Centimos 1890 SP65 Red and Brown PCGS, Barcelona mint, KM-XPn1. An inspiring pattern issue combining deeply impressed features placed by a formidable strike with a level of surface preservation that positions the offering firmly at the gem level. Tied for finest certified for this pattern type, with alluring red and brown surfaces revealing hardly a hint of contact.

Starting Bid: \$2,500

ROMANIA



30285 Carol I gold 50 Lei 1906-(b) MS62 NGC, Brussels mint, KM39, Fr-6. Commemorating the 40th Anniversary of Carol's reign. A fully Mint State representative of this popular commemorative issue evincing glowing mint brilliance that illuminates the obverse and reverse faces. Widely collected and sought-after, particularly in this uncirculated quality.
Starting Bid: \$2,500



30286 Carol I gold 100 Lei 1906-(b) MS61 NGC, Brussels mint, KM40, Stamb-67. One-year type struck to commemorate the 40th anniversary of Carol I's reign. A scarcer issue that faces enduring collector interest, a consequence both of its status as a special and historical commemorative, and as a result of its low mintage limited to only 3,000 examples.
Starting Bid: \$2,500

RUSSIA



One of the Rarest Coins from the Tauric Mint

30287 Crimea. Catherine II silver 5 Kopecks 1787-TM MS62 NGC, Tauric mint, KM88 (Rare), Bit-1282 (R3), Ilyin-40 Rub., Petrov-50 Rub., Plate 40, 325 (Very Rare), Sev-2369 (Very Rare), Uzd-4355 (Very Rare), Diakov-1151 (R3). Cordlike edge slanted to right. Variety with small pellets around 5. One of the rarest emissions of the Tauric mint in Feodosia, ranking only behind the extremely rare 2 Kopecks of the same series, and apparently one produced for presentation to the Tsarina herself. In the spring of 1787, Gregory Potemkin, a favorite of Catherine II and her lover, was arranging for the visit of the empress to the newly acquired lands of New Russia and Crimea following a series of victorious wars against the Ottomans—a program that would live on in history thanks to the creation of the infamous ‘Potemkin villages.’ According to the records collected by Diakov, Catherine was presented with a series of silver 2, 5, 10, and 20 Kopecks on her visit to the Tauridian mint on May 28, 1787, with the hand-cut style of the dies clearly indicating that these were produced for a special purpose rather than just for standard circulation. Deemed as “very rare” even by Petrov and priced at 50 Roubles (a hefty sum!) in his 1899 catalog, the silver 5 Kopecks generally does not become available on auction, with this presently being the sole certified example. Possessed of a far nicer visual appearance than the Sincona/Soedermann specimen, and a truly singular opportunity. Sold with old collector’s notes and lot info giving provenance.

Starting Bid: \$7,500



30288 Peter I Rouble 1707-H XF45 NGC, Kadashevsky mint, KM130.1, Petrov-10 Rub., Bit-184, Diakov-38. By G. Haupt. With date in old Russian (Slavonic) script. A very rare one-year type featuring a very handsome early portrait of Peter the Great. While at first seeming to be a relatively modest grade, the offering immediately impresses with its commendable eye appeal and original appearance, and we note that of the just 10 examples of this date certified, only 2 rank finer, neither of which has achieved Mint State. Sold with old collector's envelope and notes giving the provenance.

Starting Bid: \$2,500

30289 Elizabeth gold 2 Roubles 1758-MMД MS63 PCGS, Moscow mint, KM-C23.1, Bit-57. A rare type-date, both conditionally speaking and in absolute terms, with a mere 2,910 examples produced, this now well over 250 years ago. It is no surprise, then, that few would survive in a state comparable to that of the present piece, which benefits aesthetically from a resounding golden brilliance which carries across the surfaces, bordered by tinges of tangerine gold tone at the peripheries. Uncontested in certification at either PCGS or NGC, this choice offering is bound to draw the eyes of all avid collectors of the Russian series.

Reserve: \$8,000



Delightful Mint State Elizabeth 10 Roubles

30290 Elizabeth gold 10 Roubles 1757-СПБ MS62 NGC, St. Petersburg mint, KM-C28.2, Bit-77 (R1), Petrov-50 Rub., Sev-225, Diakov-417 (R3). Obliquely milled edge. A stunning example of this gold multiple Rouble type, graced with a pulsating watery luster that takes on something akin to a Prooflike quality throughout both the obverse and reverse surfaces. The quality of the offering is both indisputable and immediately sensed in hand, the semi-reflective radiance giving clear indication as to its Mint State condition and leaving no doubt regarding its immense conditional rarity. Struck on a slightly out-of-round flan, with the devices uniformly chiseled to admirable precision, only gentle handling-induced hairlines in the fields serving to keep the assigned grade from what would most assuredly otherwise be untold heights. Truly superb.

Starting Bid: \$10,000



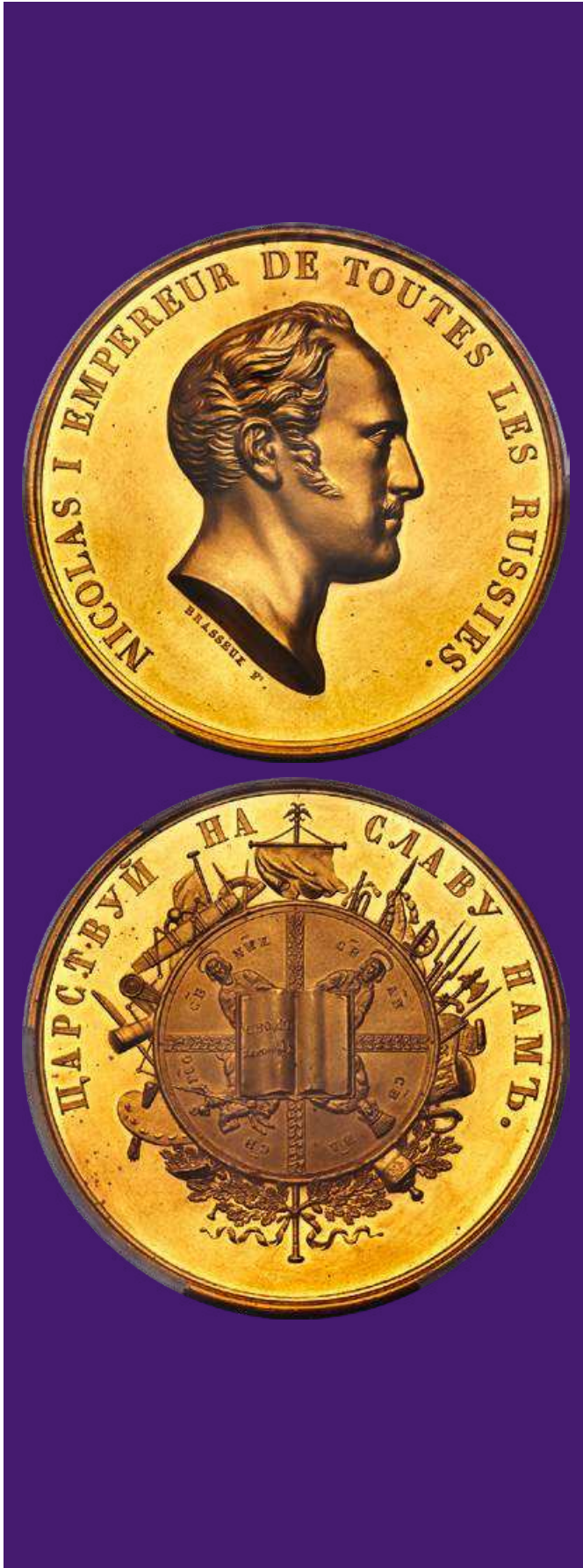
30291 Paul I Rouble 1798 CM-MB MS63 NGC, St. Petersburg mint, KM-C101a, Bit-32. Obv. Cross of four crowned Cyrillic P's, with date in legend. Rev. Four-line inscription in ornamental tablet. An immensely gratifying representative of the type cloaked in a soft steel patina, which graces surfaces revealing no larger traces of contact or handling. This toning has subdued the central fields somewhat, though closer inspection confirms a preservation that is undeniably Mint State, with a lustrous underlying glow supporting this fact, along with well-kept design features, these absent even a hint of wear. The overall appearance is consistent with decades-long cabinet storage, rendering this offering one for the seeker of utmost originality.
Starting Bid: \$2,000



Imposing Platinum Crown-Sized 12 Roubles

30292 Nicholas I platinum 12 Roubles 1831-СПБ AU55 NGC, St. Petersburg mint, KM-C179, Fr-158, Bit-40. From a total mintage of only 1,463 pieces struck, despite this being from the year with the highest mintage for the type. The near-mint quality of the present specimen becomes immediately evident in hand, its fields retaining shimmering brilliance and reflectivity, these contrasting against boldly impressed devices expressing a heavily frosted appearance. The juxtaposition of the two lends something remarkably similar to a cameo contrast and a remarkable in-hand perception of aesthetic quality. Meanwhile, the specific luster and comparative hardness of the platinum with which it is struck leaves little room for greater light-catching marks to serve as visual distractions, resulting in a degree of charm that in many ways feels outsize for the assigned grade.

Reserve: \$25,000



Apparently Unpublished Russian Gold Medal

30293 Nicholas I gold “Reign for Our Glory” Medal ND (1839) **SP62** PCGS, Smirnov-Unl., Reichel-Unl., cf. Diakov-547.1 (unlisted in gold; this type featured on the cover). 65mm. 205.32gm. By F. Brasseux. NICOLAS I EMPEREUR DE TOUTES LES RUSSIES., bare head of Nicholas I right / ЦАРСТВУЙ НА СЛАВУ НАМЪ., ornate medallion with Saints Nicholas, Andrew, and Vladimir (together with St. George on horseback) supporting an open book inscribed “Code of Laws” in Russian, symbols of the military and nautical arts surrounding. A truly imposing medal and an impressive artifice to the ‘Glory of Russia’, as symbolized in the reverse scene, with this type apparently unpublished in gold. Quite clearly pandering to Nicholas I’s flattering self-image—his idea of the glory of the state tightly bound to his oppressive autocratic regime of oversight known as the Nicholaevan or Nicholas System—this majestic specimen is struck in remarkably high relief, with nearly Proof-like surfaces and frosty devices, only a small scattering of wisps bounding the designation. Fittingly, the reverse of this type is featured on the cover of volume 4 of Diakov’s *Medals of the Russian Empire*.

Starting Bid: \$10,000



Elusive Wedding Gift Gold Medal

30294 Nicholas I gold Specimen “Marriage of Alexander Nikolaevich and Maria Alexandrovna” Medal 1841 SP60 PCGS, St. Petersburg mint, Bit-M902, Sev-440, Smirnov-513, Diakov-563.2 (R5). 36mm. By H. Gube. Mintage: 250. Celebrating the marriage of the tsar’s son Alexander (the future Alexander II) to Maria of Hesse-Darmstadt. Jugate busts of Alexander and Maria left / crowned shield with ciphers of Alexander and Maria, cupid holding bow to right, Pysche with lilies to left. A most distinguished and elusive medal in gold, reportedly produced exclusively for distribution to guests of the wedding. Most elusive in all states with only 3 certified by PCGS, we have been able to trace only a small handful having come to auction in the last several decades.
Starting Bid: \$10,000

SCOTLAND



30295 James VI (I) gold Unite (Scepter) ND (1604-1609) AU55 NGC, Edinburgh mint, Thistle mm, KM28, Fr-48, S-5463. 9.94gm. Edging on Mint State preservation, with rich detail well-embossed unto an expansive golden flan dressed in a wholesome clay red patina. Unique in its visual appeal, and certainly on the upper end of what most collectors could reasonably expect in terms of quality for this widely targeted issue.
Starting Bid: \$2,500

SOUTH AFRICA



Finest Certified "Gem" Proof Penny

30296 Republic Proof Penny 1892 PR65+ Brown PCGS, Pretoria mint, KM2 (estimated Proof mintage 6 pieces), Hern-Z1 (estimated 20 pieces known). One of the greatest and most widely recognized rarities in the South African series, the 1892 Proof Penny saw an extremely limited mintage purported by the *Standard Catalog of World Coins* to number only 6 examples, with Hern suggesting that up to 20 examples may have been produced. It is evident that the real figure is somewhat higher, with the total number seen by the grading services to-date exceeding both of these figures. However, the undeniable fact remains that the type is of such rarity that the vast majority of collectors will never have the opportunity to own one. The offering seen here soars beyond the appeal of its type's great scarcity alone, ranking as the single finest example of the issue seen by either PCGS or NGC in any color designation - red, red brown, or brown - with its seemingly unobtainable gem "plus" certification confirming a degree of quality that may never be found again elsewhere. And indeed, it is fully deserved, the surfaces sleek and nearly undisturbed, graced with a luxurious and rich patina painted in blue iridescence and marked by flares of mint red color, every minute detail rendered to precise calculation. A tremendous opportunity for the specialized type collector, and an unrivaled gem destined to draw limitless attention.

Starting Bid: \$15,000



Stunning Proof Cameo “Double Shaft” Half Pond Tied for the Second Finest Certified

30297 Republic gold Proof “Double Shaft” 1/2 Pond 1892 PR64 Cameo NGC, Berlin mint, KM9.1 (20-25 pieces known), Fr-3 (Proofs unlisted), Hem-Z38 (estimated 20 pieces known). By Otto Schultz. A beloved and extremely coveted fractional gold Proof from this first year of issue and ‘failed’ Double Shaft type, and an emission that proves even more fleeting with a cameo designation due to the striking methods employed by the Royal Prussian mint. Presently tied in this esteemable state with only a sole piece ranking finer across NGC and PCGS, and none at either service yet receiving Ultra/Deep Cameo, the offering appears painstakingly cut—the rims, denticles, and even the finer points of Kruger’s hair, usually the first place to show wear on the circulation issues, expressing noticeable sharpness and full detail. Clearly mirrored in the fields at a level often lacking from lower grade Proofs, fine die polish exists in the recesses of the design, which for their own part appear delicately frosted. Virtually impossible to locate finer, and a key target for the connoisseur.

From the Van Staden Collection

Starting Bid: \$25,000



Mint State Veld Pond

30298 Republic gold "Veld" Pond 1902 MS61 NGC, Pilgrims Rest mint, KM11, Fr-4, Hem-Z54. Struck during the Second Boer War by Boer forces on the run from the British, set up in the veld (long grass) of Pilgrims Rest in northeastern Transvaal. A tremendous representative of this historically important and widely sought-after type, combining lustrous surfaces with a sharp strike that leaves the obverse and reverse motifs expressed to their fullest, drawing the viewer's gaze toward these features and rendering the minor hairlines, which essentially establish the grade, relatively inconsequential in hand. A scattering of fine die polish can be found on both sides, heightening the sense of originality amidst a consistent and glowing golden brilliance. Truly admirable for the type, and seemingly destined for a high-end cabinet of South African or world rarities.

Starting Bid: \$7,500

SPAIN



30299 Republic gold “Veld” Pond 1902 UNC Details (Mount Removed) NGC, Pilgrims Rest mint, KM11, Fr-4, Hern-Z54. Hailing from an issue that saw fewer than 1,000 struck in total. A premier representative of the type whose Mint State quality is absolute and seemingly much less affected by its prior mounted placement than the average coin which has seen such treatment. The fields remain brightly lustrous, a sheen of cascading brilliance traveling across the obverse and reverse alike. Truly admirable considering the designation, and doubtlessly deserving of a correspondingly spirited bid.

Starting Bid: \$6,000



30300 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S MS65 NGC, Seville mint, Cal-74, Cay-2928. 7.03gm. :+ :FE: RNANDVS: ELISA: BET: DICIN, crowned facing busts of Ferdinand and Isabella, S below, pellet between, cross above / :SVB: VMBRA: ALARVM: TO:, crowned royal shield over nimbate eagle. A notably difficult issue to find meaningfully finer, the double excelentes of Seville in particular often combining more clumsy engraving with poor states of preservation. Struck on a highly medalllic flan with resplendent luster, this piece is tied with one other for the single finest at NGC, the last MS65 we offered bringing \$13,200 in our January 2018 New York sale.

Starting Bid: \$3,000



30301 Ferdinand & Isabella (1474-1504) gold 4 Excelentes ND (from 1497) (Aquaduct)-A XF45 NGC, Segovia mint, Cal-13, Cay-2954, MEC VI-Unl., ORC-291. +FCRnAnDuS: CT: hCLISABCT: D: G: RCX: CT: RCGlnA: (double-annulet stops), crowned facing busts of Ferdinand and Isabella, aqueduct above, A to right, o over IIII below / :SVB: Vn-BRA' : ALARVm: TVARVm: PROTCGC: nOSVS (double-annulet stops), crowned royal shield over nimbate eagle. Perhaps one of the most instantly recognizable designs from the hammered gold coinage of Spain, most familiar to collectors from the more common Double Excelentes, but rarely seen in this extra large 'quadruple' format. One of just 7 certified to-date by NGC, this is only the third example we have been able to locate coming to auction in recent years. Well-executed throughout the design with minimal peripheral weakness, and a highly sought-after issue in all grades.
Starting Bid: \$2,500

30302 Charles I gold Corona ND (1517-1556) MS64 NGC, Valencia mint, Fr-95, Cal-21. 3.41gm. A premier representative of this fetching gold type revealing an even sheen of aurous luster which traverses the surfaces, highlighting a quality of preservation that is undoubtedly on the precipice of gem. Very scarce as a type, and exceedingly desirable in so choice a state of preservation.

Reserve: \$5,000



30303 Charles I gold 2 Ducat ND (1517-1556) MS63 PCGS, Valencia mint, Fr-91, Cal-8. 6.99gm. An exceedingly scarce issue which only occasionally comes to auction in any of its known variations. The offering at hand presents a grand display of quality and visual charm, its deep golden hue pointing to a high level of metallic purity and drawing the eye for a closer gaze upon its surfaces, which prove luxuriously satiny and richly textured, all while the embedded detail proves equally delightful to behold. Rare in this condition, and a coin that should be admired in hand to appreciate its fullest effect.
Reserve: \$8,000



*IMAGES NOT TO SCALE

Extraordinary 1636 Cinquenta - One of Perhaps 6-8 Known

30304 Philip IV 50 Reales (Cinquentin) 1636 (Aquaduct)-R AU53 NGC, Segovia mint, KM81.5 (Rare; 6-8 known), Dav-LS567, Cal-246 (Extremely Rare), Cay-6591. 171.64gm. Rafael Savan as assayer. An absolutely exceptional coin in all regards, and undoubtedly one of the unmistakable 'gems' of the Spanish numismatic series, the *cinquentin* or *cinquenta* was the largest coin ever struck by the Spanish crown, with perhaps as few as a few hundred or so examples known for all dates produced during the 17th century. Purportedly struck to satisfy the needs of rich Sevillian merchants seeking to present very large quantities of silver to the mint—presumably originating from the famous mine at Potosi—all at once, these imposing coins likely served more as presentation pieces than specie readily exchangeable in circulation, with the emissions from 1620, for instance, known to have been struck for Luis Jeronimo Fernandez de Cabrera y Bobadilla, Count of Chinchon and Pedro Messia, forbearer of the Marquises Dynasty. Of the supposedly 6-8 known reported by the *Standard Catalog of World Coins*, we know of only 3 coming to auction, one in Spink-Glendining's November 1974 Sale (lot 861), one from David Akers sale of the John J. Pittman Collection, Part 3 (August 1999, lot 4509), and most recently one sold by Noble Numismatics in their Auction 102 (April 2013, Lot 3798).

Presently the sole certified example, the specimen on offer here displays wonderful detail to the design, the surfaces an even graphite with slightly muted luster, and only the lightest signs of die stress for a piece that would have required a state-of-the-art hydraulic press to mint—technology that only really existed west of the Rhine in Segovia. Quite simply, an unmissable opportunity to obtain one of the rarest dates in the series.

From the Amsterdam Collection

Starting Bid: \$20,000



Minimally Circulated Philip IV Milled 8 Escudos

30305 Philip IV gold 8 Escudos 1637/6 (Aqueduct)-R AU Details (Mount Removed) NGC, Segovia mint, KM95, Fr-201 (date unlisted), Cal-40, Cay-6777. A minimally circulated representative of this rare and infrequently seen type-date, which only seems to appear on auction in multi-year intervals. It may be said that the coin's appearance is consistent with jewelry wear, though in terms of the mounting itself, noted as part of the offering's grade designation, the signs are so slight as to be nearly indiscernible, manifesting in only subtle edge imperfections, which fortunately do not extend to either the obverse or reverse faces. Perhaps only having served as a well-kept jewelry piece and never having entered into circulation, the example reveals covetable clarity across its devices, these easily picked out against the lower regions, endowed with a delightful honey-gold tone that points to the coin having been removed from its prior mounted use for some time. Well-struck and admirably centered, this charming gold piece is sure to arouse the interests of dedicated collectors of the Spanish milled series.

Starting Bid: \$10,000



30306 Philip V 8 Reales 1728 (Aqueduct)-F MS64 NGC, Segovia mint, KM336.1, Cal-915, Cay-9311. Large flan type. A phenomenally crisp rendition of this type that serves as a clear testament to the continued prominence of the Segovia mint well into the 18th century. Struck from heavily polished dies, with very little detectable curve to the flan from its rocker press production, the coin at hand is one of a small group of 5 specimens awarded this penultimate certification from NGC.
Reserve: \$5,000

30307 Philip V gold 8 Escudos 1701 S-M MS63 NGC, Seville mint, KM259, Fr-247. "VIII", Flower with Stems at Fleece variety. A substantial gold representative struck in the first year of the War of Spanish Succession and conveying considerable boldness throughout its struck features. Predominantly satiny across its well-kept surfaces, with isolated areas of flashy mint luster, which brighten with noteworthy intensity against the reverse legends.
Starting Bid: \$3,000

SPANISH NETHERLANDS



30308 Philip V gold 8 Escudos 1723/1 (Aqueduct)-F MS62 NGC, Segovia mint, KM326, Cal-155. Visually sublime, unveiling surfaces glowing with cascading golden luster and bearing mild reflectivity in the fields that only enhances the presentation of the fully impressed features. The peripheries retain an almost scalloped appearance, a result of the high-profile edge pattern which is visible to both the obverse and reverse, providing a fitting frame for the utter quality expressed throughout. A single contact mark to the right of the "Escudo" on the obverse likely serves as the sole factor preventing a higher grade, though this feature, fortunately both shallow and toned over, remains of little consequence to the utter charm of this selection.

Starting Bid: \$7,500



30309 Tournai. Albert & Isabella gold 2 Souverain d'Or ND (1598-1621) AU58 PCGS, KM23.1, Fr-391 (under Belgium), Delm-439 (R2), Vanhoudt-612TO (R1). 11.03gm. A truly remarkable gold issue benefiting from an expansive flan, allowing for all of the details of the stamp to be captured in the most enchanting display. Appearing to have been produced from polished up older dies, the surfaces are chock full of die polish lines, traces of the engraver's guide clearly visible around portions of the legends. A considerable rarity on the cusp of Mint State, particularly for a type most often encountered in details grades.

Reserve: \$5,000



Tremendous and Nearly Uncirculated Gold Ducaton

30310 Flanders. Charles II gold Ducaton d'Or (8 Souverain d'Or) 1694 AU55 NGC, Bruges mint, KM92 (Rare), Delm-567 (R4), Vanhoudt-703BG (R3). 44.17gm. A tremendous gold type of the greatest rarity, struck in a heavy weight of over 44 grams, and representing a denomination of 8 Souverain d'Or, a size so substantial that the type is alternatively referred to as a "Ducaton" of gold. The first gold Ducatons of Charles II were minted in Antwerp and Brussels in 1666 on the occasion of his inauguration. It was not until 1687 that the first issues would be produced in Bruges, as this piece was, indicated by the lis mintmark below Charles' bust. Very few survive in any state of preservation, with this example displaying the further elevated appeal of a condition that borders quite closely on Mint State, the surfaces awash with cascading golden brilliance and exhibiting only light rub and friction but virtually no wear to the devices themselves. Any softness of detail is accounted for by a slight degree of striking weakness, a seemingly not uncommon feature for this anything but common type, with a tinge of copper-red tone to the peripheries of either side completing the aesthetic appeal that the piece offers. Truly remarkable, and doubtlessly worthy of even the greatest cabinet of 17th century gold rarities.

Reserve: \$40,000

SWEDEN



30311 Oscar II gold Proof 5 Kronor 1901-EB PR66 Cameo NGC, Stockholm mint, KM766 (unlisted in Proof), AAH-40, SGM-51. Essentially impeccable and undeniably Proof, delicate but clear frost overlaying the devices while the fields exhibit a deeply mirrored finish. The sole example of this one-year type in Proof format that we have been able to locate, and the only piece so certified by NGC.

Ex. Mortimer Hammel Collection (Stack's September 1982, Lot 646)

From the Caranett Collection

Starting Bid: \$1,500

30312 Oscar II gold Proof 10 Kronor 1901-EB PR66 Cameo NGC, Stockholm mint, KM767, AAH-33, SGM-44. A fitting cap to the coinage from Oscar II's reign, this spectacular mirrorlike striking omits even the least ground for complaint, the device frosting revealing a micro-fine stippling under magnification that complements the coin's extremely fresh appearance and seems to sharpen the devices. Currently one of a mere two Proof-certified examples, and likely one of the only opportunities collectors will have to acquire such a specimen.

Ex. Mortimer Hammel Collection (Stack's September 1982, Lot 645)

From the Caranett Collection

Starting Bid: \$1,500



30313 Oscar II gold Proof 20 Kronor 1901-EB PR64+ Ultra Cameo NGC, Stockholm mint, KM765 (unlisted in Proof), AAH-22, SGM-26 (no Proofs recorded). Extremely rare in this Proof format and only the second such specimen we have encountered, with even Delzanno's recent work on Swedish gold coins recording no sales results for Proof strikings. One of a total of just three Proofs from Oscar II's 20 Kronor series certified by NGC across all dates, we note that a PR64 piece brought \$8400 in our recent April Signature auction.

Ex. Mortimer Hammel Collection (Stack's September 1982, Lot 644)

From the Caranett Collection

Starting Bid: \$2,500



30314 Basel. Canton gold "Quelling of Riots" Medal of 5 Ducats 1691 AU58 NGC, SM-1058, Winterstein-212a. 17.10gm. Commemorating federal peacemaking in Basel. A lovely example of this rare issue displaying attractive original color and only a few minor rim marks. A fleeting opportunity to acquire a representative, and the first of its type that we have sold.

Reserve: \$6,000



30315 Lucerne. Canton gold Ducat 1741 MS64 NGC, KM62, Fr-323, HMZ-2-648d. The single finest certified example of this rare issue, which has a mere two examples certified to-date across PCGS and NGC combined. Flashy aurous brilliance illuminates the fields upon inspection, highlighting devices crafted to the utmost precision. Unlikely to be encountered finer, and a unique opportunity for the conditionally conscious rarity-seeking collector.

Reserve: \$7,000

30316 Confederation gold Specimen “Thurgau-Frauenfeld Shooting Festival” Medal 1890 SP62 PCGS, Richter-1250a. 45mm. 69.44gm. Mintage: 119. Struck on a mesmerizingly reflective planchet, the intricate and inspiring devices coated in golden frost and standing in stark contrast against the surrounding mirrored fields. This design remains a widely recognized one within the Swiss shooting medal series, though is relatively scarce and sought-after in a gold format, ensuring that the present lot is bound to receive ample attention when it crosses the auction block.

Starting Bid: \$2,500

TRANSYLVANIA



30317 George Rakoczi II Taler 1656-NB AU55 NGC, Nagybanya mint, KM286, Dav-4751, Resch-99. A rarer taler type that rarely escapes tooling, cleaning, and mounting, with this being the finest, and only the second, example of the date we have offered. Still noticeably original in the fields, mottled autumnal tones highlighting the contours of the design elements.

From the Amsterdam Collection

Starting Bid: \$1,500

URUGUAY



30318 Republic 4-Piece Certified silver Specimen Set 1877-A PCGS,

- 1) 10 Centesimos - SP66 PCGS, KM14
- 2) 20 Centesimos - SP65 PCGS, KM15
- 3) 50 Centesimos - SP65 PCGS, KM16
- 4) 1 Peso - SP63 PCGS, KM17

Paris mint. A rare set of presentation coinage, well-matched in its appearance, with silk-like fields that border on Prooflike in instances and lightly toned peripheries that are adorned in mauve and copper-golden color that add a touch of character to the surfaces. Each coin remains exquisitely detailed, with the three smaller denominations remaining nearly pristine and the peso displaying only faint handling in the fields. Altogether a desirable offering, perfect for the advanced Latin American collector. (Total: 4 coins)

Starting Bid: \$1,500

VENEZUELA



30319 Tachira State brass 2 Reales Token 1872 MS65 PCGS, San Cristobal mint, KM-S2 (Rare), Rulau-Tch9. Variety with star below denomination. The rarer of the two principal varieties for this remarkably elusive semi-official state token, notably missing from both the Ulex and Dana Roberts collections. Incredibly charming and fully lustrous at every turn, with just a small flan flaw at the date, this is presently the only certified representative at PCGS, with just one finer at NGC—that piece bringing \$10,000 when in crossed the auction block in August 2019.

Starting Bid: \$2,500



30320 Republic gold Proof “Oil Industry Nationalization” 500 Bolivares 1975 PR65 Ultra Cameo NGC, KM-Y54, Fr-9. Struck to commemorate the nationalization of the oil industry. Obv. Oil derricks within inset, with date, fineness, weight, and value. Rev. Head of Simon Bolivar within inset, with date. An indisputable gem selection of this popular and scarce commemorative issue, featuring the “windowed” bust of Simon Bolivar, set against satiny fields displaying a characteristically burnished appearance (as made). Free of all but the smallest instances of handling, this offering remains a clear contender for the quality-minded type collector of the Venezuelan or South American series.

Starting Bid: \$5,000

YEMEN



30321 Arab Republic 7-Piece Certified gold & silver “Azzubairi Memorial” Proof Set 1969 Ultra Cameo NGC,

- 1) Riyal - PR68, KM1
- 2) 2 Riyals - PR69, KM4
- 3) 5 Riyals - PR70, KM-Unl. (prev. KM6), Fr-16
- 4) 10 Riyals - PR69, KM7
- 5) 20 Riyals - PR69, KM9
- 6) 30 Riyals - PR69, KM10
- 7) 50 Riyals - PR69, KM11a

KM-PS1. A complete set comprised of both silver and gold issues, every specimen located at or near the cusp of flawless preservation and revealing a full cameo contrast. The set is sold with its original case of issue and COA #2878. (Total: 7 coins)

Starting Bid: \$3,000

End of Session One

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 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
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 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
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 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

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42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

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44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to jurisdiction matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law.
46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
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48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
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World Coins	Hong Kong	July 12 – 13, 2020	Closed
US Currency	Dallas	August 3, 2020	Closed
US & World Coins	Dallas	August 2 – 5, 2020	Closed
US Coins	Long Beach	September 16 – 21, 2020	August 3, 2020
US Currency & World Paper Money	Long Beach	September 16 – 21, 2020	July 27, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Design	Dallas	August 18, 2020	Closed
The Curated Home - Fine Furniture & Decorative Arts	Dallas	September 15, 2020	July 6, 2020
Nature & Science	Dallas	September 25, 2020	July 31, 2020
Texas Art	Dallas	September 26, 2020	July 24, 2020
Nature and Science: Collection of Gemstones	Dallas	October 4 - 5, 2020	Closed
Photographs	Dallas	October 6, 2020	August 3, 2020
Design	Dallas	October 6, 2020	July 27, 2020
Illustration Art	Dallas	October 16, 2020	August 13, 2020
Prints and Multiples	Dallas	October 20, 2020	August 18, 2020
American Art	Dallas	November 6, 2020	September 4, 2020
Urban Art	Dallas	November 11, 2020	September 9, 2020
Fine Silver & Objects of Vertu	Dallas	November 17, 2020	September 4, 2020
Modern & Contemporary Art	Beverly Hills	November 19, 2020	September 17, 2020
Lalique & Art Glass	Dallas	November 19 – 20, 2020	September 9, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	November 20, 2020	September 10, 2020
Decorative Art	Dallas	December 2, 2020	September 24, 2020
Asian Art	New York	December 3, 2020	September 23, 2020
European Art	Dallas	December 4, 2020	October 2, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comic & Comic Art	Dallas	July 9 – 12, 2020	Closed
Movie Posters	Dallas	July 25, 2020	Closed
Sports Cards	Dallas	July 30, 2020	Closed
The David Hall T206 Collection Part V Sports Card	Dallas	August 6, 2020	Closed
Entertainment & Music Memorabilia	Dallas	August 8 – 9, 2020	Closed
Guitars & Musical Instruments	Dallas	August 9, 2020	Closed
Sports Summer Platinum® Night	Dallas	August 29 – 30, 2020	Closed
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Comics & Comic Art	Dallas	September 10 – 12, 2020	July 21, 2020
The David Swartz Vintage Vinyl Collection	Dallas	September 26 – 27, 2020	July 29, 2020
European Comic Art	Dallas	October 3, 2020	August 6, 2020
Sports Collectibles	Dallas	November 12, 2020	September 21, 2020
Entertainment & Music Memorabilia	Dallas	November 14, 2020	September 23, 2020
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HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana and Political	Dallas	September 14 – 15, 2020	July 24, 2020
Rare Books	Dallas	October 15, 2020	August 24, 2020
Historical Manuscripts	Dallas	October 21, 2020	August 31, 2020
Space Exploration	Dallas	November 20, 2020	September 29, 2020
Arms & Armor and Civil War & Militaria	Dallas	December 6, 2020	October 15, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Cape Neddick	July 28, 2020	Closed
Real Estate	Indian Springs (Los Angeles)	August 4, 2020	Closed
Wine	Beverly Hills	September 11 – 12, 2020	July 21, 2020
Fine Jewelry	Dallas	October 4 – 5, 2020	July 29, 2020
Luxury Accessories	Dallas	October 4 – 5, 2020	July 9, 2020
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WORLD & ANCIENT COINS
AUGUST 5 & 7, 2020 | DALLAS





Front Cover Lots: 31001, 31015, 31041, 31539, 31598, 31653, 31764, 31785, 31792, 31809

Inside Front Cover Lots: 31012, 31029, 31144, 31410, 31439, 31445, 31495, 31540, 31837, 31974

Inside Back Cover Lots: 31004, 31141, 31159, 31193, 31318, 31531, 31824, 31947, 31992, 32047

Back Cover Lots: 31070, 31136, 31151, 31313, 31516, 31564, 31650, 31805, 31821, 31914

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Wednesday, August 5 • 6:00 PM CT • Lots 30001–30321

Ancient Coins 30001-30060

World Coins 30061-30321

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Session 3 – Great Britain – Zaire

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SESSION TWO

ANCIENTS

GREEK

Extremely Rare Tincomarus Stater



- 31001 BRITAIN. Regini-Atrebrates. Tincomarus (ca. 25 BC-AD 10). AV stater (19mm, 5.46 gm, 5h). NGC Choice AU 5/5 - 4/5, scuffs.** Alton type. Devolved head of Apollo with elements of wreath and face, one or more smaller hidden faces formed of S-shapes and pellets / TINC/O/MA-RVS, triple-tailed horse right; arm of charioteer above, oval shields above and before, trefoil under head, all above zigzag ground line. ABC 1052. VA - Hobbs -. BMC 765. Extremely rare - only one example in sales archives. cf. Goldberg, Auction 65 (6 September 2011), lot 4002 (ABC plate coin, realized \$18,500).

Ex R. S. Boswell Collection
Starting Bid: \$2,500

'Star' Fine Style Dolphin Rider



- 31002 CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (21mm, 6.55 gm, 9h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Philocra-, Kn- and Apol-, magistrates, ca. 280-272 BC. Nude youth on horse walking left, crowning mount with wreath in right hand; ΦΙΛΟΚΡΑ below, KN above / ΤΑΡΑΣ, Taras astride dolphin left, cantharus outward in right hand, trident cradled on left arm; ΑΠΟΛΑ upward in right field. HN Italy 997. Vlasto 826-8.
Starting Bid: \$500



- 31003 CALABRIA. Tarentum. Ca. 240-228 BC. AR stater or didrachm (20mm, 6.43 gm, 4h). NGC MS 5/5 - 4/5.** Callicrates, Epicr- and Ne-, magistrates. Armored warrior on horseback rearing right, torso turned facing, Nike in right hand outstretched behind crowning rider; ΕΠΙΚΡ monogram in left field, ΚΑΛΛΙΚΡΑ/ΤΗΣ below / ΤΑΡΑΣ, Taras astride dolphin left, Nike right in outstretched right hand crowning him, trident cradled in left arm; NE monogram above dolphin tail. HN Italy 1059. Vlasto 963.
Starting Bid: \$500



- 31004 LUCANIA. Metapontum. Ca. 540-510 BC. AR stater (27mm, 7.50 gm, 12h). NGC AU 5/5 - 3/5.** METΑΠ, seven-grained barley ear; dotted border on raised outer band / As obverse, incuse and reversed; striated border on incuse band. Noe Class VII, 137.
Starting Bid: \$1,000



- 31005 LUCANIA. Metapontum. Ca. 510-470 BC. AR stater (23mm, 7.63 gm, 12h). NGC Choice XF 5/5 - 4/5.** META, six-grained barley ear; guilloche border on raised rim / Incuse five-grained barley ear; striated border on incuse rim. Noe Class IX, 200.
Starting Bid: \$500



- 31006 LUCANIA. Metapontum. Ca. 470-440 BC. AR stater (21mm, 7.86 gm, 12h). NGC Choice AU 4/5 - 4/5.** META (retrograde), eight-grained barley ear; grasshopper downward to right, dotted border / Incuse six-grained barley ear; striated border on incuse band. Noe Class XII, cf. 258 (seven grains on reverse).
Starting Bid: \$500



- 31007 LUCANIA. Metapontum. Ca. 470-440 BC. AR stater (21mm, 7.24 gm, 12h). NGC AU 5/5 - 3/5.** MET (retrograde), six-grained barley ear; lizard upward to left, thick banded border / Incuse six-grained barley ear; striated border on incuse band. Noe Class X, 219.
Starting Bid: \$500

Cabinet Toned 'Star' Rubin Collection Stater



31008 LUCANIA. Thurium. Ca. 443-400 BC. AR stater or nomos (20mm, 7.88 gm, 8h). NGC AU★ 5/5 - 4/5. Head of Athena right wearing laureate crested Attic helmet / ΘΟΥΠΙΩΝ, bull charging right, head lowered; E below belly, tunny fish right in exergue. HN Italy 1761. SNG ANS 943 (same dies).

Ex Sincona, Auction 51 (23 October 2018), lot 2011; Herbert & Aphrodite Rubin Collection (Stack's, September 1983), lot 21
Starting Bid: \$750

Mint State Early Stater



31009 BRUTTIUM. Croton. Ca. 530-500 BC. AR stater or nomos (30mm, 8.49 gm, 12h). NGC MS 5/5 - 3/5, brushed. QPO, ornamented tripod in relief set on beaded double exergual line; dotted border on thick raised band / As obverse, incuse and reversed; striated border on incuse band. HN Italy 2075. SNG ANS 227-233.

Starting Bid: \$500

Mint State Parsley Leaf



31010 SICILY. Selinus. Ca. 540-480 BC. AR didrachm (29mm, 8.17 gm). NGC MS 4/5 - 4/5. Ca. 540-515 BC. Wild parsley (selinon) leaf / Incuse square composed of twelve triangles, alternating between raised and sunken. HGC 2, 1208. SNG ANS 671-3.
Starting Bid: \$750



31011 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (28mm, 16.84 gm, 5h). NGC Choice XF 5/5 - 4/5. Ca. 305-295 BC. ΚΟΡΑΣ, head of Kore-Persephone right, wreathed in grain ear, wearing single pendant earring and necklace; dotted border / ΑΓΑΘΟΚΛΑΕΙΟΣ, Nike standing right, erecting trophy; triskeles to left below wing, dotted border. SNG ANS 672-80.
Starting Bid: \$1,000

Fine Style People of the Camp Tetradrachm



31012 SICILY. Siculo-Punic. Ca. 320-300 BC. AR tetradrachm (26mm, 17.08 gm, 12h). NGC AU 5/5 - 4/5, Fine Style. Head of Tanit-Persephone left, hair wreathed with reeds, wearing pearl necklace and triple drop pendant earring; four dolphins swimming around, dotted border / MMHNT' (Punic for 'People of the Camp'), horse head left; palm tree with two clusters of dates behind, linear border. Jenkins Punic 150. HGC 2, 284.
Starting Bid: \$1,000

Fine Style Carthaginian Stater



31013 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (20mm, 9.33 gm, 10h). NGC Choice AU 4/5 - 4/5, Fine Style. Bust of Tanit left, hair wreathed with barley ears, wearing triple-pendant earring and necklace with seven pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh, 76.
Starting Bid: \$2,000



31014 ZEUGITANA. Carthage. Ca. 320-280 BC. EL stater (19mm, 7.43 gm, 12h). NGC VF 5/5 - 3/5, light graffito, brushed. Bust of Tanit left, hair wreathed with barley ears, wearing triple-pendant earring, and necklace with ten pendants; pellet before bust, dotted border / Horse standing right on exergual line; two pellets below, dotted border. Jenkins & Lewis, Group V, 269.

Ex Heritage Auctions, 3021 NYINC (6 January 2013), lot 21141
Starting Bid: \$500



- 31015** MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (28mm, 17.43 gm). NGC AU 5/5 - 4/5. Lion with long curved tail, springing right, attacking and biting into hind quarters of bull kneeling to left with raised head looking back; Θ above, stylized acanthus flower below dotted exergual line, thick dotted border / Quadripartite incuse square, the interior compartments irregularly granulated. Desneux 74. Starting Bid: \$1,500



- 31016** MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (30mm, 16.84 gm). NGC Choice XF 5/5 - 4/5. Lion springing right, with long curled tail, attacking bull kneeling to left with raised head, and biting into his hind quarters; Θ above, stylized acanthus flower below dotted exergual line, thick dotted border / Quadripartite incuse square, the interior compartments irregularly granulated. SNG ANS 10. Desneux 57. Starting Bid: \$500



- 31017** MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.54 gm, 9h). NGC VF 5/5 - 2/5, ex-jewelry. Posthumous issue of Abydus, under Philip III Arrhidaeus, ca. 323-317 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; ΔΩΥ monogram below horses, horse's leg right in exergue. Thompson - Le Rider pl. 90, Lergoutsch 10. SNG ANS 294. Starting Bid: \$500

1968 Paeonian Hoard



- 31018** MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (23mm, 14.31 gm, 1h). NGC Choice AU 5/5 - 5/5. Posthumous issue of Amphipolis III, ca. 323-316 BC. Laureate head right of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth seated on horse trotting right, palm in right hand, reins in left; wreath below belly of horse, Π below horse's raised left foreleg. Le Rider, plate 46, 14. SNG ANS 747.

Ex The New York Sale XXIII (6 January 2010), lot 12; Paeonian Hoard 1968 (IGCH 410)
Starting Bid: \$500



- 31019** MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.48 gm, 7h). NGC Choice AU 5/5 - 4/5. Amphipolis IIA, ca. 348/7-343/2 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth seated on horse trotting right, palm in right hand, reins in left; grasshopper right below horse's raised left foreleg. Le Rider, Plate 30, 190. SNG ANS 489-93. Incredible blue and violet toning. Starting Bid: \$500

Extremely Rare Fine Style Magnesia Alexander Stater



- 31020** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.60 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style, edge scrape. Lifetime issue of Magnesia ad Maeandrum, ca. 325-323 BC. Head of Athena right, hair falling loose below, wearing triple-crested Corinthian helmet pushed back on head, short divergent crest ends, the bowl adorned with coiled serpent right; head of ram right below / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; griffin seated left in left field, head of ram left in left field below wing. Price 1925. Extremely rare - one example in sales archives. Starting Bid: \$1,000

High Relief Rare Sidon Stater



- 31021** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.60 gm, 6h). NGC Choice AU 5/5 - 3/5, scratch. Lifetime issue of Sidon, ca. 331-327 BC. Head of Athena right, hair in three thick braids, wearing necklace and triple crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with griffin flying right / ΑΛΕΞΑΝΔΡ-ΟΥ, Nike standing facing, head left, wreath upward in right hand, stylis cradled in left arm; vertical palm below wing to left. Price 3471. Extremely rare - only two examples in sales archives. Starting Bid: \$1,500

Unpublished Colophon Alexander Stater



31022 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.50 gm, 11h). NGC AU 5/5 - 4/5. Posthumous issue of Colophon, ca. 319-310 BC. Head of Athena right, hair falling loose below and over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, short curled crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; ΠΑ monogram above ΙΩ monogram in left field. Price -, cf. 1785 (ΠΑΡ monogram above). Extremely rare - only one example in sales archives (Numismatica Ars Classica, Auction 92 Part 1, 23 May 2016, lot 158, realized 6500 CHF).

Ex Heritage Auctions, 3076 Long Beach (5 September 2019), lot 30044; Glenn Woods, private sale
Starting Bid: \$1,500



31023 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.45 gm, 2h) NGC AU 3/5 - 4/5. Early posthumous issue of Susa, ca. 320-316 BC. Head of Athena right, hair falling loose and over left shoulder, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙ-ΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΛΑ below wing in left field, ΜΥΩ monogram below wing in right field. Price 3845.

Ex Classical Numismatic Group, Electronic Auction 269 (30 November 2011), lot 48
Starting Bid: \$1,000



31024 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 7h). NGC AU 5/5 - 2/5, ex-jewelry. Lifetime issue of Sardes, ca. 330/25-324/3 BC. Head of Athena right, hair falling loose and over left shoulder, upswept at temple, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; griffin head and neck left in left field. Price 2533.
Starting Bid: \$1,000



31025 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 2h). NGC Choice VF 5/5 - 4/5. Lifetime or early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, hair in six tight corkscrew curls, four more corkscrew curls falling over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172.

Ex Classical Numismatic Group, Electronic Auction 235 (23 June 2010), lot 47
Starting Bid: \$500



31026 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.43 gm, 12h). NGC VF 5/5 - 5/5. Lifetime or early posthumous issue of Cyprus, Citium, ca. 325-320 BC. Head of Athena right, hair wildly loose and upswept at temple, wearing triple-crested Corinthian helmet pushed back on head, long parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; KT monogram in left field. Price 3104.
Starting Bid: \$500



- 31027 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (29mm, 17.17 gm, 1h). NGC Choice AU 5/5 - 5/5.** Late lifetime-early posthumous issue of 'Side', ca. 325-320 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; wreath in left field, ΔΙ below throne. Price 2949.
Starting Bid: \$500



- 31028 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.22 gm, 2h). NGC Choice AU 5/5 - 4/5.** Early posthumous issue of 'Amphipolis', under Philip III Arrhidaeus, ca. 323-320 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus seated left on backless throne, left leg drawn back, eagle in right hand, scepter in left; crested Macedonian helmet in left field. Price 113.
Starting Bid: \$500

Mint State Lampsacus Stater



- 31029 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (19mm, 8.60 gm, 11h). NGC MS 5/5 - 4/5.** Lifetime issue of Lampsacus. Head of Athena right, hair upswept, falling across cheek and in three corkscrew curls, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, short curled crest ends, the bowl decorated with griffin leaping right / ΦΙΛΙΠΠΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; buckle above crescent over A in left field. Price P13A.

Ex Roma Numismatics, Auction X (27 September 2015), lot 352
Starting Bid: \$2,000

Unlisted Mint State Philip Stater



- 31030 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (19mm, 8.61 gm, 1h). NGC MS 4/5 - 4/5.** Lifetime issue of Babylon, ca. 323-317. Head of Athena right, hair falling loose below and upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ / ΒΑΣΙΛΕΩΣ, Nike advancing left, wreath upward in right hand, stylis cradled in left arm; ΑΥ above M below wing in left field. Price -, cf. P180 (M in outer left field).

The officials represented by ΑΥ and Μ were responsible for the first issues of Babylon immediately following Alexander's death, signing coinage in both gold and silver. It is precisely at this point that the mint changes the name from Alexander to Philip for both gold and silver and this issue is among the first with Philip's name on staters. When Martin Price compiled his catalog, he was unaware of this particular variety.

Starting Bid: \$1,500



- 31031 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.57 gm, 10h). NGC Choice AU 5/5 - 3/5.** Lifetime issue of Babylon, ca. 323-317. Head of Athena right, hair falling loose below and upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, the bowl decorated with griffin leaping right / ΦΙΛΙΠΠΟΥ / ΒΑΣΙΛΕΩΣ, Nike advancing left, wreath upward in right hand, stylis cradled in left arm; M in outer left field, ΑΥ below wing in left field. Price P180.
Starting Bid: \$1,000



31032 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.54 gm, 2h). NGC XF 5/5 - 3/5. Abydus, ca. 323-317 BC. Head of Athena right, hair in four tight corkscrew curls, wearing triple-crested Corinthian helmet pushed back on head, divergent crest ends, bowl decorated with coiled serpent right / ΦΙΛΙΠΠΙΟΥ, Nike standing facing, head left, wreath in outstretched right hand, cradling stylis in left; large pentagram enclosing M in left field, coiled serpent left below wing in left field. Price -, cf. P38 (monogram over pentagram). Thompson, ADM II, Series XI, 157. Scarce variety. Starting Bid: \$1,000

Choice Mint State 'Star' Coson Stater



31034 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.30 gm, 11h). NGC Choice MS★ 5/5 - 5/5. Ca. 44-42 BC. Roman consul walking left, accompanied by two lictors fore and aft; BA monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon; pellet in left field. HGC 3.2, 2049. RPC I 1701A.

Note - the pellet on the reverse exists on some issues and not others, but isn't given distinction in the references.
Starting Bid: \$1,000

Very Rare Olbian Gold



31035 SARMATIA. Olbia. Ca. 320-280 BC. AV hemidrachm (11mm, 2.10 gm, 12h). NGC Choice VF 5/5 - 2/5. Head of Demeter left, wreathed with grain ear / ΟΛ, dolphin left. Anokhin 291. Karyshkovskij p. 267, 25-40. Frolova & Abramzon 695-6. SNG Black Sea 550. SNG Pushkin 138. SNG Stancomb -.

Extremely rare - around 10 known examples remaining. Karyshkovskij documented 15 examples of this coinage in his study, however six have since been stolen with other gold objects and melted. Seven of the remaining are in museums.
Starting Bid: \$1,000



31033 SCYTHIA. Olbia. Ca. 460-440 BC. AE large aes grave (75mm, 159.23 gm, 12h). Fine, underwater find. Head of Athena left, wearing crested attic helmet; dolphin upwards before, all within incuse circle / Wheel with four spokes ('solar disc'). Anokhin 161.

Note - coin was recovered from underwater, which over time caused a void in the field as well as some surface pitting.
Starting Bid: \$500



- 31036** THRACE. Aenus. Ca. 475-400 BC. AR tetradrachm (25mm, 16.90 gm, 12h). NGC XF 4/5 - 3/5, overstruck. Chian standard, ca. 472/1-453/2 BC. Head of Hermes right, wearing riveted conical petasus / AINI, billy goat standing right; hound standing right with raised tail at right, all within incuse square. HGC 3.2, 1266.
Starting Bid: \$1,000



- 31037** THRACE. Aenus. Ca. 405-356 BC. AR tetradrachm (23mm, 15.64 gm, 12h). NGC XF 4/5 - 2/5, burnished. Chian standard. Head of Hermes facing, turned slightly left, wearing riveted petasus / AINION, billy goat standing right; wreath to right, all within incuse square. HGC 3.2, 1278.
Starting Bid: \$500



- 31038** THRACE. Byzantium. Ca. mid-3rd century BC. AV stater (19mm, 8.64 gm, 9h). NGC AU 5/5 - 3/5, edge bend. Lifetime issue of Lysimachus, ca. 286/5-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield decorated with gorgoneion boss, transverse spear in background; C (Σ) on throne, ΗΥΩ monogram in inner left, K below. cf. Thompson, 'The Mints of Lysimachus', in *Essays to Robinson*, 241 (Pella). Müller -, cf. 503/4 (Pella, exergual mark of 503, monogram of 504).
Starting Bid: \$1,000



- 31039** THRACE. Lysimachia. Ca. 250-200 BC. AR tetradrachm (31mm, 16.87 gm, 6h). NGC Choice XF 5/5 - 3/5. Posthumous issue in the name and types of Lysimachus. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left arm on grounded shield decorated with gorgoneion boss, transverse spear beyond; herm left in outer left field, lion head left above AEP monogram in inner right field, ΜΩΧ monogram in exergue. Thompson -. Müller -. Seyrig, *Trésors* p. 15, 50 corr. The fine style dies on this issue would suggest a lifetime issue (ca. 297-281 BC) as opposed to the date range on the holder.
Starting Bid: \$500



- 31040** THRACIAN ISLANDS. Thasos. Ca. 525-450 BC. AR stater or didrachm (23mm, 9.65 gm). NGC Choice XF 5/5 - 5/5. Thasian standard. Archaic nude ithyphallic Silenus running right, carrying struggling nymph, her right hand raised / Quadripartite incuse square, mostly filled. HGC 6, 331. Le Rider 1-2 and 5.
Starting Bid: \$500



- 31041** THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (20mm, 8.49 gm, 5h). NGC Choice AU 4/5 - 4/5. Posthumous issue of uncertain mint, mid-3rd to late 2nd century BC. Diademed head deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; IIKA monogram to inner left, M on throne. Unpublished in the standard references.

Ex Classical Numismatic Group, Auction 103 (14 September 2016), lot 109
Starting Bid: \$2,000



- 31042 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (18mm, 8.47 gm, 6h). NGC Choice XF 5/5 - 3/5.** Posthumous issue of Byzantium, ca. 250-245 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left elbow on grounded shield decorated with gorgoneion motif, transverse spear beyond; ΠΑ monogram in inner left field. Marinescu issue 39 var. (tetradrachm).

When Marinescu compiled his Columbia University dissertation research in 1996 for "Making and Spending Money along the Bosphorus: the Lysimachi Coinages Minted by Byzantium and Chalcedon and their Socio-Cultural Context", he was unaware of any examples of issue 39 in gold. Since then, seven examples have surfaced, this specimen inclusive.
Starting Bid: \$2,000



- 31043 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.04 gm, 8h). NGC AU 4/5 - 4/5.** Lifetime issue of Amphipolis, ca. 288-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning name, left arm resting on shield decorated with lion head boss, transverse spear beyond; ΔΝ monogram in inner left field, ΚΩ monogram in outer right field. Thompson 212. Müller 346 (uncertain mint).
Starting Bid: \$500



- 31044 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 17.03 gm, 11h). NGC XF 5/5 - 4/5, Fine Style.** Lampsacus, ca. 305-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, left arm resting on grounded shield, transverse spear beyond; lit torch in inner left field, star on throne. Thompson 43. Müller 381.

Ex Pegasi Numismatics, private sale with old dealer tag
Starting Bid: \$500



- 31045 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (23mm, 17.37 gm, 4h). NGC VF 5/5 - 4/5.** Head of Athena right, wearing crested Attic helmet, the crest box ornamented with chevron pattern / ΑΘΕ, owl standing right with closed wings, head facing; olive sprig with two leaves and one berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M.
Starting Bid: \$1,500

Early Full Helmet Crest



- 31046 ATTICA. Athens. Ca. 475-465 BC. AR tetradrachm (24mm, 17.24 gm, 1h). NGC Choice VF 5/5 - 4/5, Full Crest.** Head of Athena right with frontal eye and 'archaic smile', hair drawn in wavy line across forehead, wearing earring and Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with berry and small crescent moon behind, all within deep incuse square. HGC 4, 1593. Starr Group II.
Starting Bid: \$1,000



- 31047 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (23mm, 17.17 gm, 10h). NGC Choice AU 5/5 - 5/5.** Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V.
Starting Bid: \$500



- 31048** ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (23mm, 17.18 gm, 7h). NGC AU 5/5 - 5/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Starting Bid: \$500

'Star' Transitional Owl



- 31049** ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, 17.15 gm, 7h). NGC Choice AU★ 5/5 - 5/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Starr Group V. Starting Bid: \$500

Fine Style Transitional Owl



- 31050** ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, 17.19 gm, 7h). NGC AU 5/5 - 4/5, Fine Style. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Starr Group V. Starting Bid: \$500

Choice Mint State Owl



- 31051** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.20 gm, 1h). NGC Choice MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$1,000

Mint State 'Star' Owl



- 31052** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.20 gm, 3h). NGC MS★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$750

Mint State 'Star' Owl



- 31053** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 8h). NGC MS★ 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$750

Mint State Fine Style Owl



31054 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 4h). NGC MS 5/5 - 4/5, Fine Style, scuff. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



31055 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.18 gm, 1h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



31056 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 12h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



31057 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 4h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



31058 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 7h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



31059 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.22 gm, 3h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



31060 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 6h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



31061 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.18 gm, 3h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



- 31062** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (27mm, 17.20 gm, 7h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$500



- 31063** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 4h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$500



- 31064** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 7h). NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$500

Full Crest 'Star' Owl



- 31065** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.18 gm, 1h). NGC AU★ 5/5 - 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$500



- 31066** ATTICA. Athens. 2nd-1st centuries BC. AR tetradrachm (31mm, 16.84 gm, 11h). NGC Choice AU 4/5 - 5/5. New Style coinage, ca. 132/1 BC, Dorothe, Dioph and Diony-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above undecorated upturned cheek flap, protomes of four horses on visor / A-ΘE / ΔΩΠ/ΟΘΕ-ΔΙΟΦ-ΔΙΟΝΥ (magistrates), owl standing facing on overturned amphora engraved with K (month); forepart of lion right in right field, all within olive wreath. Thompson 390a. HGC 4, 1635.
Starting Bid: \$500

'Star' Turtle Stater



- 31067** SARONIC ISLANDS. Aegina. Ca. 480-457 BC. AR stater (22mm, 12.27 gm). NGC Choice XF★ 5/5 - 4/5. Sea turtle, viewed from above, head turned sideways, with trefoil collar and 'T-back' design with row of five dots down center of shell / Large 'skew pattern' incuse with five sunken compartments. HGC 6, 435. Meadows Group IIIa. Milbank pl. 1, 13. SNG Lockett 1970.
Starting Bid: \$500

Choice Mint State Mithradates VI Stater



- 31068** PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.30 gm, 11h). NGC Choice MS 5/5 - 5/5. Types of Lysimachus of Thrace, Callatis, ca. 88-86 B.C. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, left arm resting on grounded shield, transverse spear beyond; CW below right arm, KAA on throne, filleted trident left in exergue. Müller 263. AMNG I 260.
Starting Bid: \$1,000



31069 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.27 gm, 12h). NGC Choice AU 5/5 - 5/5. Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, elbow resting on shield decorated with star motif, transverse spear beyond; ΘΕΜ under right arm, ΤΟ on throne, filleted trident left in exergue. De Callataÿ p. 141. AMNG I 2480.

Ex Classical Numismatic Group, private sale with old dealer tag
Starting Bid: \$500

'Star' Athena Stater



31070 MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (22mm, 16.06 gm). NGC VF★ 5/5 - 4/5. Head of Athena left, wearing crested Attic helmet, the crest box ornamented with chevron pattern, her hair falling below the back of the helmet and represented as thick pellets; tunny fish left below / Quadripartite mill-sail incuse square punch. Greenwell 25. Von Fritze 67.

The style of the helmet is reminiscent of the archaic tetradrachms of Athens, having the same zigzag and pellet motif.
Starting Bid: \$1,500



31071 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (18mm, 16.07 gm). NGC XF 4/5 - 4/5. Nude youth kneeling left, holding tunny fish by the tail in right hand, left arm resting on thigh / Quadripartite mill-sail incuse square punch. Greenwell 86. Von Fritze I 112. Boston MFA 1487. SNG France 5, 253.
Starting Bid: \$1,500



31072 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.05 gm). NGC Choice VF 5/5 - 3/5. Sphinx crouching left, right forepaw raised, on tunny fish left below / Quadripartite mill-sail incuse square punch. Greenwell 100. Von Fritze I 72.
Starting Bid: \$1,500

Fine Style 'Star' Portrait of Priapus



31073 LESBOS. Mytilene. Ca. 454-427 BC. EL sixth-stater or hecte (10mm, 2.55 gm, 5h). NGC AU★ 5/5 - 4/5, Fine Style. Bearded head of Priapus right, wearing taenia / Head of nymph right, wearing sphenone, within incuse square. HGC 6, 969. Bodenstedt 43.

Priapus, god of fertility and male virility, is seldom shown in portrait form on Greek coinage. He was the offspring of Aphrodite and either Dionysus or Hermes and is usually shown as a stunted figure with a grotesquely enlarged phallus. Since he was also cursed with impotence, his endowment did him little good and he usually seen as a comically suffering character. His cult was well established in Lampsacus in Mysia, which struck rare silver tetradrachms with a portrait strongly resembling the evocative image on this rare electrum hecte.
Starting Bid: \$500



31074 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (12mm, 4.70 gm). NGC Choice VF 5/5 - 4/5. Period of the Artemision Find. Roughened convex globule / Two square incuse punches of unequal size, side by side, with irregular interior surfaces. SNG von Aulock 7761. Rosen 253.
Starting Bid: \$1,000

Unusual Pelleted Obverse



- 31075 IONIA. Uncertain mint. Ca. 625-550 BC. EL sixth-stater or hecte (10mm, 2.72 gm).** NGC AU 5/5 - 4/5. Milesian standard. Tetraskelion pattern on raised square surrounded by pellets / Quadripartite incuse square with imbedded tetraskelion pattern. Traité 117-8 var. (no pellets). SNG Kayhan -. SNG von Aulock 1777 var.(same). Boston MFA 1781 var. (same). Rosen 314 var. (same).

Apparently unknown type with pellets on the obverse.
Starting Bid: \$750



- 31076 IONIA. Uncertain mint. Ca. 625-550 BC. EL 1/24 stater or myshemihecte (6mm, 0.56 gm).** NGC Choice AU 5/5 - 5/5. Lydo-Milesian standard. Geometric figure resembling a star, composed of a cross centered upon a polygon / Quadripartite incuse square with central pellet, bisected by crossed line and further subdivided creating eleven incuse compartments. Linzalone 1065. SNG Kayhan 701.
No Minimum Bid



- 31077 IONIA. Ephesus. Ca. 133-88 BC. AV stater (19mm, 8.41 gm, 12h).** NGC MS 5/5 - 4/5. First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and drop earring, bow and quiver over left shoulder / E-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand, lighted torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark).

The Hellenistic gold staters of Ephesus have been the subject of long-running debate over when they were struck. In the 1880s, the eminent Barklay V. Head assigned them to the period of the Mithradatic Wars, circa 88-86 BC, when Ephesus briefly came under the control of the Pontic King Mithradates VI Eupator. However, as more varieties were discovered over the next century, it became clear they were struck over a much longer period of time. G.K. Jenkins, in a 1987 article, placed them in two groups starting in the later second century BC, after the Roman takeover of Asia Province in 133 BC, and linked the reverse symbols present on several varieties to similar symbols found on the common cistophoric tetradrachm coinage of the Roman era. Staters with a simpler two-letter ethnic, including the present example, belong to the earlier period, prior to 100 BC, while coins with a longer form come later in the series.
Starting Bid: \$1,000



- 31078 IONIA. Ephesus. Ca. 133-88 BC. AV stater (19mm, 8.51 gm, 11h).** NGC Choice AU 5/5 - 4/5, flan flaw. First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and drop earring, bow and quiver over left shoulder / E-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand, lighted torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark).
Starting Bid: \$1,000

Rare Early Phocaea Hecte



- 31079 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hecte (10mm, 2.58 gm).** NGC Choice XF 5/5 - 4/5. Ram recumbent left; small seal swimming left above / Quadripartite incuse square punch, partially filled. Bodenstedt 18. SNG von Aulock 7945.
Starting Bid: \$750

Acheloos Hecte



31080 IONIA. Phocaea. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.61 gm). NGC AU 5/5 - 4/5. Head of man-headed bull with beard left, wearing collar with row of pearls; seal swimming upward behind / Irregular incuse square punch. Bodensstedt 35. Rare.

The portrait is likely of the river god Acheloos.
Starting Bid: \$1,000



31081 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.71 gm). NGC AU 4/5 - 5/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.

Note - although the object in the obverse left field appears to be a design element, none are known for this series. Most likely it is a result of a die cud or die shift.
Starting Bid: \$1,000

'Star' Lydian Tritite



31082 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (14mm, 4.72 gm). NGC Choice XF★ 5/5 - 5/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
From the PGS Gold & Coin Collection
Starting Bid: \$1,000



31083 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.73 gm). NGC Choice XF 4/5 - 5/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
No Minimum Bid



31084 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.74 gm). NGC Choice VF 5/5 - 5/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
Starting Bid: \$500



31085 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double siglos (20mm, 10.45 gm). NGC AU 5/5 - 4/5. Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19.
Starting Bid: \$1,000

Rare Dagger Daric



31086 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.35 gm). NGC Choice AU 4/5 - 3/5, scratches. Lydo-Milesian standard. Sardes, ca. 455-420 BC. Persian king or hero, wearing cidaris candies, in kneeling-running stance right, decorated quiver over shoulder, dagger pointed at waist in right hand, bow outward in left / Rectangular incuse punch with irregular interior surfaces. Carradice Type IV, Group B (Xerxes II-Artaxerxes II, ca. 420-375 BC).

Ex Pegasi Numismatics, private sale with old dealer tag; Heritage Auctions, 3021 NYINC (6 January 2013), lot 21245
Starting Bid: \$1,000



31087 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (17mm, 8.36 gm). NGC Choice XF 5/5 - 4/5. Lydo-Milesian standard. Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candies, in kneeling-running stance right, quiver over shoulder, transverse spear in right hand, bow forward in left / Rectangular incuse punch with irregular interior surfaces. Carradice Type IIIb, Group A/B (Darius I-Xerxes II, ca. 485-420 BC).

Ex Classical Numismatic Group, Electronic Auction 390 (1 February 2017), lot 221
Starting Bid: \$500

'Star' Golden Gate Collection Tetradrachm



- 31088 SELEUCID KINGDOM.** Antiochus V Eupator (164-162 BC). AR tetradrachm (29mm, 16.80 gm, 1h). NGC Choice XF★ 5/5 - 4/5. Antioch on the Orontes. Diademed head of Antiochus V right, diadem ends falling straight behind; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ANTIOXΟΥ / ΕΥΠΙΑΤΟΡΟΣ, Zeus seated left on backless throne, scepter in left hand, Nike in right hand crowning royal name; E (pointed down) in outer left field. SC 1575.2.

Ex Heritage Auctions, 3064 Central States (20 April 2018), lot 30180; Andre Constantine Dimitriadis Collection (Heritage Auctions, C1CF 3032, 10 April 2014), lot 23307; Golden Gate Collection (Stack's Coin Galleries, Mail Bid Sale, 14 April 1993), lot 355
Starting Bid: \$500

Blundered Legend



- 31089 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (30mm, 14.21 gm, 1h). NGC AU 4/5 - 3/5, brushed. Dated Civic Year 32 (95/4 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prowl, palm over right wing; ΒΛ (date) above club in left field; Phoenician bet between eagle's legs; HAP monogram in right field. DCA Tyre 116. Note - interesting error on the reverse missing the O in the city name ΤΥΡΟΥ.
Starting Bid: \$500



- 31090 ASIA MINOR.** Uncertain mint. 5th century BC. AR drachm or hemistater (16mm, 6.18 gm). NGC Choice AU 4/5 - 3/5, marks. Uncertain standard. Roaring chimera standing right on dotted ground line, left forepaw raised / Incuse square punch with irregular interior surfaces. Unpublished. cf. Classical Numismatic Group, Auction 106 (13 September 2017), lot 451.
Starting Bid: \$500



- 31091 PTOLEMAIC EGYPT.** Ptolemy I Soter, as Satrap (ca. 323-305/4 BC). AR tetradrachm (28mm, 15.70 gm, 11h). NGC Choice AU 4/5 - 5/5, die shift. Alexandria, first reduced standard, plain series, ca. 306-300 BC. Horned head of deified Alexander the Great right, wearing elephant headdress, mitra and scaly aegis decorated with tiny Δ, tied before neck; dotted border / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear in right hand, shield on left arm; eagle standing right on thunderbolt at feet to right, ΠΑ monogram in inner left field, ΑΤ monogram in outer right field, ΔΟΦ monogram in inner right field. CPE 59. Svoronos 146. Zervos Issue 22. SNG Copenhagen 18.

Ex Heritage Auctions, 3064 Central States (20 April 2018), lot 30187
Reserve: \$2,000



- 31092 PTOLEMAIC EGYPT.** Ptolemy V Epiphanes or Ptolemy VI Philometer (204-145 BC). AR stater or tetradrachm (27mm, 13.67 gm, 12h). NGC Choice AU 5/5 - 3/5. Alexandria, ca. 204 BC. Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; no control marks, dotted border. Svoronos 1231. SNG Copenhagen 244-245.
Starting Bid: \$500

JUDAEA

Ex David Hendin Collection Bar Kokhba Zuz



- 31093 JUDAEA.** Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 2.77 gm, 1h). NGC Choice AU 4/5 - 5/5, overstruck. Dated Year 2 (AD 133/4). *Simon* (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils at bottom / *Year two of the freedom of Jerusalem* (Paleo-Hebrew), palm branch upward. Hendin 1401, plate 38 (this coin).

Ex David Hendin Collection
Starting Bid: \$500

Ex David Hendin Collection Bar Kokhba Zuz



31094 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (20mm, 3.23 gm, 1h). NGC MS 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils at bottom / *For the freedom of Jerusalem* (Paleo-Hebrew), kinnor (lyre) with three strings. Hendin 1419, plate 40 (this coin). Overstruck on a drachm of Trajan.

Ex David Hendin Collection
Starting Bid: \$500

ORIENTAL



31095 PERSIS KINGDOM. Vadfradad (Autophradates) I (early 2nd century BC). AR tetradrachm (30mm, 16.66 gm, 12h). XF, tooled. Diademed head of Vadfradad right, with mustache and earring, wearing kyrbasia / Fire temple; Ahura-Mazda above, Vadfradad standing right at left, crowned by Nike standing left, legend between them; standard to right, legend below. Sunrise 573. Alram 544. Very rare. Tooled, thus ineligible for encapsulation.

Ex Heritage Auctions, 3026 Long Beach (25 September 2013), lot 23187

SOLD AS IS, NO RETURNS
Starting Bid: \$500

INDIA

Mint State Mao Dinar



31096 INDIA. Kushan Empire. Kanishka I (ca. AD 127-151). AV dinar (19mm, 7.98 gm, 12h). ANACS MS63. Main mint, Bactria (probably Balkh), late phase. $\text{PAONANOPAO KA-NhPKI KO\text{P}ANO}$, Kanishka I standing facing, diademed head left, with long beard, wearing round cap with ladder-like brim, flames on shoulder, cloak around shoulders double-clasped at chest with corner folds pointing left and right, over belted tunic, trousers and boots, sword with curved hilt on belt, spear in left hand, sacrificing with right hand over altar to left; dotted border beneath feet / *MAO*, Mao standing facing, diademed head left, lunar "horns" at shoulders, wearing cloak around shoulders clasped at chest over belted calf-length tunic, and boots, extending right hand in benediction, left hand on hilt of belted sword and cradling transverse ribboned scepter with elliptical finial; tamgha to left, dotted border. ANS Kushan 379. Göbl 70.1.

Ex Numismatic Fine Arts, lot 168
Starting Bid: \$500



31097 INDIA. Kushan Empire. Kanishka II (ca. AD 226-240). AV dinar (21mm, 12h). ANACS XF40. Peshawar. $\text{PAONANOPAO KAN-H\text{P}KO KO\text{P}ANO}$, Kanishka II standing facing, diademed nimbate head left wearing jeweled conical hat with forehead crescent and crown ornament, in jeweled kaftan with long loose hanging sleeves and arched hemline, over belted tunic with segmented collar, jeweled trousers and boots, bracelets on each wrist, sword hanging from waist with tip touching ground to right, flames on right shoulder, ribboned staff with knob finial in left hand, sacrificing over altar with right hand to left; filleted trident to left, *ha* (Brahmi) between altar and leg, *B* (Greek) in right field / APAOXPO , Ardoxsho seated facing on wide, cushioned, high backed throne with ornate legs, nimbate head facing with double crescent crown ornament, wearing ankle length robe with shoulder brooches and long scarf, feet on small rugs with scattered coins, diadem with two ribbons in right hand, cradling cornucopia in left arm; tamgha to upper left. ANS Kushan 1201. Göbl 539.

Starting Bid: \$500



- 31098 INDIA. Kushan Empire. Kanishka III (ca. AD 267-270). AV dinar (22mm, 12h). ANACS AU50.** Taxila. Φ AONANO Φ AO KA-N-H Φ KO KO Φ ANO, Kanishka III standing facing, diademmed nimbate head left, wearing jeweled conical hat, flames on right shoulder, in full armor of long sleeved, knee-length tunic of plate mail with slightly arched hemline, coils covering arms, trousers and high boots, sword in scabbard on left hip, trident in left hand, sacrificing over altar with right hand to left; filleted trident with double crossbar to left, *ga* (Brahmi) to right of altar, *gho* (Brahmi) between feet, *hu* (Brahmi) in right field / Oh Φ O, ithyphallic Siva standing facing, nimbate with topknot and hair curling over shoulders, bare to waist, wearing ankle-length dhoti with symmetrical folds, garland or diadem in right hand, trident in left; the bull Nandi behind standing left, tamgha to upper left. ANS Kushan 1643-4. Note - the holder lists this coin as Mitchener 3501 for Kanishka II in error. Starting Bid: \$500



- 31099 INDIA. Kushan Empire. Vasudeva II (ca. AD 290-310). AV dinar (23mm, 12h). ANACS AU55.** Main mint, Mathura/Gandhara. Φ AONANO Φ AO BA-ZO Δ HO KO Φ ANO, Vasudeva standing facing, nimbate head left, with sideburns and mustache, wearing conical jeweled hat, stylized flames on right shoulder, partially opened kaftan with sharply arched hemline over trousers and boots, long sword on left hip, sacrificing with right hand over lit altar to left, filleted staff with double knot finials in left; filleted trident to left, *rju* (Brahmi) between altar and left leg, *gho* (Brahmi) between feet, *tra* (Brahmi) to right of feet, *rda* (Brahmi) to right of staff / Oh Φ O, ithyphallic Siva standing facing, nimbate with hair in topknot and curls continuing over shoulders, bare to waist, wearing ankle length dhoti with symmetrical folds, diadem in right hand, trident with bent shaft in left; the bull Nandi behind standing left, tamgha to upper left. ANS Kushan 1650. Göbl 630.3. Starting Bid: \$500

4th Century Kushan Rebel



- 31100 INDIA. Kushan Empire. Magra (ca. AD 300). AV dinar (19mm, 1h). ANACS AU58.** Uncertain mint. Φ OONONO-KOO Φ O, Magra standing facing, nimbate head left, wearing jeweled skull cap, militaristic tunic with tight fitting sleeves and arched hemline, belt with dagger, all over trousers and boots, sacrificing with right hand over altar to left, staff surmounted by chakra wheel in left hand; filleted trident to left, *ga* (Brahmi) under left arm, *ma* (Brahmi) to right of staff / Δ O Δ O, Ardoxsho seated facing on wide, high backed throne with ornate legs, nimbate head facing, filleted garland in right hand, cradling cornucopia in left arm; tamgha to upper left. ANS Kushan -. Göbl 578 (Usurper I). Starting Bid: \$500



- 31101 INDIA. Kushan Empire. Magra (ca. AD 300). AV dinar (21mm, 12h). ANACS AU58.** Uncertain mint. Φ OONONO-KOO Φ O, Magra standing facing, nimbate head left, wearing jeweled skull cap, militaristic tunic with tight fitting sleeves and arched hemline, belt with dagger, all over trousers and boots, sacrificing with right hand over altar to left, staff surmounted by chakra wheel in left hand; filleted trident to left, *ga* (Brahmi) under left arm, *ma* (Brahmi) to right of staff / O Δ O Δ O, Ardoxsho seated facing on wide, high backed throne with ornate legs, nimbate head facing, filleted garland in right hand, cradling cornucopia in left arm; tamgha to upper left. ANS Kushan -. Göbl 578 (Usurper I). Starting Bid: \$500



- 31102 INDIA. Gupta Empire. Kumaragupta I Mahendraditya (ca. AD 409-450). AV dinar (19mm, 12h). ANACS VF35.** Horseman type. Kumaragupta I riding adorned horse prancing right / Lakshmi seated left on wicker stool, lotus in left hand, diadem with long ties in right. Kumar III.C.1. BMC Guptas 209 and plate XIII, 5. Starting Bid: \$500



- 31103 INDIA. Hunnic Tribes. Hephthalites. Alchon Huns. Ca. AD 475-600. AV debased scyphate dinar (33mm, 12h). ANACS VF 35.** Uncertain mint in Baktria. Kushano-Sasanian style figure standing facing on ground line, head left, wearing crown with ribbons and surmounted by crescent with rosette and ribbons, sacrificing at altar to left, trident in left hand; trident standard to left, tamgha to right / Ardoxsho enthroned facing (largely indistinct). Göbl, Hunnen Type 85. Alam, Alchon 29 (Khingila). Starting Bid: \$500



31104 INDIA. Bengal. Khadga Kings of Samatata. Rajabhata (ca. AD 675-700). AV debased dinar (23mm, 5.66 gm, 11h). ANACS AU50. King standing facing, head left, bow in left hand, arrow in right; standard surmounted by conch shell at left, *sri* (eastern Brahmi) in upper left field, *rajaba* (eastern Brahmi) in right field, thick dotted border / Lakshmi standing right, holding lotus in both hands, cloak flying behind; illegible inscription to right, all in linear circle, thick dotted border. Mitchiner Land of Water, 73. Alkhar 1957, pl. XIX B, 2.4. Starting Bid: \$500



31105 INDIA. Bengal. Khadga Kings of Samatata. Balabhata (ca. AD 680-715/20). AV debased dinar (22mm, 5.66 gm, 11h). ANACS AU50. King standing facing, head left, bow in left hand, arrow in right; standard surmounted by bull right at left, eastern Brahmi legend across fields, thick dotted border / Degraded style Lakshmi (?) standing right, holding lotus in both hands, cloak flying behind; illegible inscription to right, all in linear circle, thick dotted border. Mitchiner Land of Water, 77. Starting Bid: \$500

ROMAN PROVINCIAL

Extremely Rare Diadumenian Tetradrachm



31106 JUDAEA. Aelia Capitolina (Jerusalem). Diadumenian, as Caesar (AD 218). BI tetradrachm (26mm, 12.82 gm, 12h). NGC XF 4/5 - 3/5, graffito. M OII ANTWN KAI, bare headed, draped and cuirassed bust of Diadumenian right, seen from front / ΔΗΜΑΡΧ Ε-Ξ ΥΠΑΤΟC ΠΙΠ, eagle standing facing on filleted thunderbolt, head left, wreath in beak, wings spread, tail left; oinochoe between legs. Prieur 1646 (2 specimens known). Only one example in sales archives. Starting Bid: \$500

ROMAN REPUBLIC

'Star' Nautical Scene



31107 Q. Crepereius M.f. Rocus (69 BC). AR denarius serratus (19mm, 12h). NGC Choice XF★. Rome. Draped bust of Amphitrite right, seen from behind; fish downward to left, G to right / Q•CREPER•M•F / ROCVVS, Neptune driving biga of hippocamps right, brandishing trident in right hand, reins in left; G above. Crawford 399/1a. Sydenham 796. Crepereia I. No Minimum Bid



31108 C. Memmius C.f. (ca. 56 BC). AR denarius (20mm, 3.88 gm, 7h). NGC MS 5/5 - 4/5. Rome. QVIRINVS•C•MEMMI•C•F•, laureate head of Quirinus right / MEMMIVS•AED•CERIALIA•PREIMVS•FECIT, Ceres seated right, torch in left hand, corn ear in right; snake right at her feet. Crawford 427/2. Sydenham 921. Memmia 9. Starting Bid: \$500

'Star' Julius Caesar Elephant Brockage



31109 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 4.15 gm, 12h). NGC Choice XF★ 3/5 - 5/5, brockage. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Incuse of obverse. Crawford 443/1. Sydenham 1006. Julia 9. Starting Bid: \$500

'Star' Julius Caesar Brockage



31110 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 4.02 gm, 12h). NGC Choice AU★ 3/5 - 4/5, brockage. Military mint moving with Caesar, late spring-early summer 48 BC. Diademed, wreathed head of Venus right, wearing pendant earring and necklace; LII (52, Caesar's age) behind / Incuse of obverse. Crawford 452/2. Sydenham 1009. Julia 26. Starting Bid: \$500



31111 Julius Caesar, as Dictator (49-44 BC). AV aureus (20mm, 7.90 gm, 8h). NGC Choice VF 4/5 - 2/5, marks. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR•COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, capis and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c.

Ex Heritage Auctions, 3016 NYINC (2 January 2012), lot 23130

Aulus Hirtius was a key supporter of Caesar who might have ended up as his successor in power, had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC and was appointed as Caesar's mintmaster in Rome in 46 BC, when he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

Starting Bid: \$1,000



31112 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.24 gm, 4h). NGC VF 2/5 - 3/5. Rome, January-February 44 BC, moneyer P. Sepullius Macer. CAESAR•IMP, laureate head of Julius Caesar right, eight-pointed star behind / P•SEPVLLIVS•MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/5b. Sydenham 1071. RSC 41. Starting Bid: \$500



31113 C. Cassius Longinus, Emperor and Assassin of Caesar (44-42 BC). AR denarius (21mm, 3.67 gm, 6h). NGC AU 4/5 - 3/5. Military mint moving with Brutus and Cassius, probably at Smyrna, early 42 BC, P. Lentulus Spinther, legate. C•CASSI•IMP•LEIBERTAS, diademed and veiled head of Libertas right / LENTVLVS / SPINT, jug on left with single handle, lituus on right, both turned inward. Crawford 500/5. Sydenham 1305. CRI 223.

Ex Dr. Nicholas Lowe Collection (Roma Numismatics Ltd, Auction XVIII, 29 September 2019), lot 1026; Asta Internazionale del Titano (San Marino), Auction 65 (16 June 1996), lot 163

One of the main ringleaders in the plot to assassinate Julius Caesar, Gaius Cassius Longinus had been a survivor and hero of the Parthian War of Crassus (53-51 BC). Initially a backer of Pompey, he accepted a pardon from Caesar in 48 BC and loyally served him for the next four years. It soon became apparent the dictator had no intention of stepping down, and thus Cassius was one of the first to plunge his dagger into Caesar on the Ides of March, 44 BC. After fleeing Rome, Cassius returned to Syria and commandeered several crack legions and a fleet. He joined forces with Brutus in 42 BC and the two marched into Thrace to meet the pro-Caesarian legions led by Marc Antony and Octavian. At the first clash at Philippi in early October, Cassius suffered a reverse and rashly fell on his sword before he could be told that Brutus had counterattacked and saved the day. Demoralized by his friend's death, Brutus was easily defeated three weeks later and took his own life.

Starting Bid: \$500



31114 Marc Antony and Octavian, as Triumvirs and Imperators (44-30 BC). AR denarius (19mm, 3.56 gm, 11h). NGC Choice XF 4/5 - 4/5. Ephesus, 41 BC, M. Barbatius Pollio, quaestor pro praetore. M•ANT•IMP•AVG•III•VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with slight beard. Crawford 517/2. Sydenham 1811. Starting Bid: \$500

ROMAN IMPERIAL



31115 Augustus (27 BC-AD 14). AR denarius (18mm, 3.68 gm, 6h). NGC AU 4/5 - 5/5. Spain, Colonia Patricia, ca. 19-18 BC. AVGVSTVS•CAESAR, bare head of Augustus right / OB / CIVIS / SERVATOS, legend in three lines within oak wreath terminating in large jewel, ties extending upward within. RIC I 77a. Starting Bid: \$500



- 31116 Augustus (27 BC-AD 14). AR denarius (19mm, 4.20 gm, 10h).** NGC AU 4/5 - 3/5, edge cut. Rome, ca. 19/18 BC, P. Petronius Turpilianus, moneyer. TVRPILIANVS-III VIR• / FE-RON, draped bust of Feronia right, wearing necklace and mural stephanes / CAESAR-AVGSTVS SIGN•RECE•, Parthian kneeling right, presenting standard with vexillum. RIC I 288.
Starting Bid: \$500



- 31117 Augustus (27 BC-AD 14). AR denarius (20mm, 3.67 gm, 7h).** NGC Choice XF 5/5 - 4/5. Spain, Caesar Augusta (?), 19-18 BC. CAESAR-AVGSTVS, head of Augustus right wearing oak wreath / DIVVS-IVLIVS, eight-rayed comet with tail upwards. RIC I 37a.

Ex Roma Numismatics, Auction VI (29 September 2013), lot 829

A comet that appeared in summer 44 BC was held to signal Julius Caesar's ascension to the heavens and proved quite useful in Octavian's effort to get the Senate to deify his adoptive father. The memory of Caesar's deification was revived in connection with Augustus' proposal to hold the Saecular Games in 17 BC and the "Julian star" is featured on his coinage in the years leading up to the event.

Starting Bid: \$750



- 31118 Augustus (27 BC-AD 14). AR denarius (19mm, 3.80 gm, 5h).** NGC Choice AU 4/5 - 5/5. Lugdunum, ca. 15-13 BC. AVGVSTVS-DIVI•F, bare head of Augustus right; dotted border / IMP•X, bull charging right, head lowered. RIC I 167a.
Starting Bid: \$750



- 31119 Augustus (27 BC-AD 14). AV aureus (19mm, 7.86 gm, 5h).** NGC Choice VF 3/5 - 3/5, edge bumps. Lugdunum, 8 BC. AVGVSTVS-DIVI•F, laureate head of Augustus right / C CAES / AVGVS•F, Gaius Caesar on horse leaping right, reins in right hand, sword and shield in left; aquila between two standards in background. RIC I 198. Calicó 174.

Ex Group SGF (Classical Numismatic Group, Electronic Auction 366, 13 January 2016), lot 774
Starting Bid: \$1,000



- 31120 Augustus (27 BC-AD 14). AR denarius (19mm, 3.87 gm, 3h).** NGC MS 4/5 - 5/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield with inner hand, spears resting against shields; lituus (on left) and simpulum (on right) turned inwards above. RIC I 210.
Starting Bid: \$750



- 31121 Tiberius (AD 14-37). AV aureus (18mm, 7.72 gm, 7h).** NGC Choice VF 5/5 - 3/5, graffito. Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, scepter in right hand, olive branch in left; chair with ornate legs, single line below. RIC I 29. Calicó 305b.

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family and their Senatorial supporters tarnished his name throughout history. His cautious nature is reflected in his coinage - unlike the proliferation of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34.

Starting Bid: \$2,000



- 31122 Tiberius (AD 14-37). AV aureus (19mm, 7.67 gm, 8h).** NGC VF 5/5 - 2/5, ex-jewelry, scuff. Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, scepter in right hand, olive branch in left; chair with ornate legs, double line below. RIC I 25. Calicó 305a.

Ex Heritage Auctions, 3021 NYINC (6 January 2013), lot 21348; Barakat Gallery, private sale with old dealer tag
Starting Bid: \$1,000



31123 Gaius 'Caligula' (AD 37-41), with Agrippina Senior. AR denarius (19mm, 3.71 gm, 9h). NGC VF 4/5 - 3/5, edge marks. Lugdunum, AD 37-38. C•CAESAR•AVG•GERM•P•M•TR•POT, laureate head of Caligula right / AGRIPPINA•MAT•C•CAES•AVG•GERM, draped bust of Agrippina Senior right, seen from front, hair arranged in ringlets along brow line and gathered into looped plait at back. RIC I 14 (Rome).

There is scholarly disagreement over the mint location for Caligula's precious metal coinage. C. H. V. Sutherland and R. A. Carson, writing in Vol. I of RIC, state their belief that the early, bare headed coinage of Caligula, like that of Tiberius, was struck in Gaul at the mint of Lugdunum, but that late in AD 37, minting operations were transferred to Rome and continued there for all subsequent issues, identified by a laureate head of the emperor. J. B. Giard, author of the Bibliothec Nationale catalog in Paris, believes all of Caligula's gold and silver issues were minted in Lugdunum, and this view is supported by David R. Sear in "Roman Coins and Their Values."
Starting Bid: \$1,000



31124 Claudius I (AD 41-54). AE dupondius (29mm, 11.51 gm, 1h). NGC Choice AU 4/5 - 4/5. Rome, AD 41-50. TI CLAUDIVS CAESAR AVG P M TR P IMP P P, bare head of Claudius I left / CERES•AVGVSTA, Ceres, veiled and draped, seated left on ornamental throne, two stalks of grain in right hand, long transverse lit torch in left; S•C in exergue. RIC I 110.
Starting Bid: \$1,000

Fine Style Galba Sestertius



31125 Galba (AD 68-69). AE sestertius (36mm, 26.84 gm, 6h). NGC VF 5/5 - 4/5, Fine Style. Rome, ca. June-August AD 68. IMP•SER•GALBA••AVG•TR P•, oak-wreathed, draped bust of Galba right, seen from side / S P Q R / OB / CIV SER, legend in three lines within oak wreath (Corona Civica). RIC I 263. Cohen 303. BMC 115.

Ex Heritage Auctions, 3067 Long Beach (6 September 2018), lot 30319; Gorny & Mosch Auction 165 (17 March 2008), lot 1871.
Reserve: \$1,000



31126 Otho (January-April AD 69). AR denarius (18mm, 3.23 gm, 7h). NGC VF 4/5 - 3/5. Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / PAX ORB-ISTERRARVM, Pax standing facing, head left, branch upward in right hand, caduceus in left. RIC I 4.
Starting Bid: \$500



31127 Vespasian (AD 69-79). AV aureus (20mm, 7.08 gm, 5h). NGC VF 4/5 - 4/5. Uncertain Spanish Mint (Tarraco?), January-June AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS ITER-TR POT, Pax seated left, branch upward in right hand, caduceus cradled on left arm. RIC II.2 1311. Calicó 607.
Starting Bid: \$1,000



31128 Vespasian (AD 69-79). AV aureus (20mm, 7.25 gm, 4h). NGC Choice Fine 5/5 - 3/5. Lugdunum, AD 72. IMP CAES VESPAS AVG P M TR P IIII P P COS IIII, laureate head of Vespasian right / PACI-AVGVSTI, Pax-Nemesis advancing right, holding out collar of stola with right hand, caduceus downward in left; serpent right at feet to right. RIC II.1 1180. Calicó 656a.

Ex Heritage Auctions, 3021 NYINC (6 January 2013), lot 21372; Stack's (20 October 2010), lot 184
Starting Bid: \$1,000

Rare Lugdunese Judaea Capta Aureus



31129 Vespasian (AD 69-79). AV aureus (19mm, 7.07 gm, 8h). NGC Fine 4/5 - 3/5, edge marks. Lugdunum, AD 72. IMP CAES VESPAS AVG P M TR P IIII P P COS IIII; laureate head of Vespasian right / DE-IVDAEIS, trophy built from crested helmet with cheek-pieces, cuirass and spear; rectangular shield and spear on right arm, round shield, rectangular shield and spear on left arm, two spears, greaves, round and rectangular shields on ground. RIC II.1 1179. Hendin 1476. Calicó 627a.
Starting Bid: \$1,500

Judaea Capta Sestertius



- 31130** Vespasian (AD 69-79). AE sestertius (33mm, 24.08 gm, 6h). NGC Choice VF 5/5 - 2/5, scratches. Judaea Capta issue. Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, Jewess, in attitude of mourning, seated right on cuirass at right beneath palm tree; emperor standing right at left, parazonium in left hand, grounded spear in right, left foot on helmet, S C in exergue. RIC II.1 167. Hendin 1504.

The Judaea Capta sestertii are part of the propaganda campaign touting Vespasian's victory in the Jewish War. The figure of Judaea is shown in an attitude of mourning, while the emperor stands behind in a display of might. Such images, while supremely brutal to modern eyes, were to the Romans justified and indeed glorious - the rebellious Jews having broken faith with their overlords and killed tens of thousands of Roman soldiers and civilians. The IVDAEA CAPTA propaganda helped consolidate Vespasian's hold on power in the wake of the disastrous civil wars of AD 69. Starting Bid: \$500



- 31131** Domitian, as Caesar (AD 81-96). AV aureus (20mm, 7.11 gm, 6h). NGC VF 5/5 - 2/5, scuffs. Rome, AD 76-77. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS-III, cornucopia bound with diadem. RIC II.1 (Vespasian) 918. Calicó 817. Starting Bid: \$500



- 31132** Domitian, as Caesar (AD 81-96). AV aureus (19mm, 7.10 gm, 6h). NGC VF 5/5 - 2/5, edge filing, bankers mark. Rome, AD 79. CAESAR AVG F DOMITIANVS COS VI, laureate head of Domitian right / PRINCEPS-IVVENTVTIS, clasped hands; aquila on prow behind. RIC II.1 (Vespasian) 1080. Calicó 916.

Ex Heritage Auctions, 3021 NYINC (6 January 2013), lot 21540 Starting Bid: \$1,000



- 31133** Domitian, as Caesar (AD 81-96). AV aureus (19mm, 6.82 gm, 6h). NGC Fine 5/5 - 2/5, ex-jewelry, solder marks. Rome, AD 76-77. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS-III, cornucopia bound with diadem. RIC II.1 (Vespasian) 918. Calicó 817. Starting Bid: \$500



- 31134** Domitian, as Caesar (AD 81-96). AV aureus (18mm, 5.59 gm, 6h). NGC Fine 4/5 - 1/5, ex-jewelry, solder marks, extensive edge filing. Rome, AD 73-75. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / Domitian on horseback rearing left, right hand raised, scepter surmounted by human head in left. RIC II.1 (Vespasian) 679. Calicó 812. Starting Bid: \$500



- 31135** Trajan (AD 98-117). AR Restoration Issue denarius (20mm, 3.52 gm, 7h). NGC Choice Fine 4/5 - 3/5. Rome, AD 102-104. Q CASSIVS-VEST, veiled bust of Vesta right, seen from front / IMP CAES TRAIAN AVG GER DAC P P REST, temple of Vesta surmounted by statue, curule bench within; voting urn in left field, tablet inscribed AC in right field. RIC II 796.

The restoration issues of Trajan (AD 98-117) were intended to link his regime to the virtues of the Republic and previous deified (and successful) emperors, Vespasian among them. They had the dual purpose of introducing a new, slightly lighter monetary standard for both the gold and silver coinage. Earlier aurei and denarii were recalled, melted down, and replaced both with regular issues of Trajan and "restored" examples of the coins being replaced. These restitution issues were struck only in token numbers and remain extremely rare today.

This original issue this type restores is a Roman Republican denarius of Q. Cassius Longinus, minted in 55 BC. Starting Bid: \$500



- 31136** Hadrian (AD 117-138). AV aureus (19mm, 7.15 gm, 7h). NGC Choice VF 5/5 - 3/5. Rome, AD 117. IMP CAES TRAIAN HADRIANO AVG DIVI TRA PART F, laureate, draped and cuirassed bust of Hadrian right, seen from front with breast plate visible, baldric strap around neck and over chest / DIVI NER NEP•P-M TR•P•COS•, Fortuna enthroned left, feet on footstool, rudder in right hand, cornucopia in left; FORT RED in exergue. RIC II.3 46. RIC II 15 var. (PARTH). Calicó 1257 var. (same). Starting Bid: \$1,500



31137 Hadrian (AD 117-138). AV aureus (19mm, 7.29 gm, 7h). NGC VF 5/5 - 2/5, ex-jewelry. Rome, AD 119-122. IMP CAESAR TRAIAN H-ADRIANVS AVG, laureate head of Hadrian right / P M T-R P-COS III, Neptune standing facing, head left, nude but for chlamys over left shoulder, acrostolium in right hand, grounded trident in left. RIC II.3 586. RIC II 72. Calicó 1314. Starting Bid: \$1,000



31138 Hadrian (AD 117-138). AV aureus (20mm, 7.11 gm, 6h). NGC Fine 5/5 - 4/5. Rome, ca. AD 124-128. HADRIANVS-AVGVS TVS, laureate, draped and cuirassed bust of Hadrian right, seen from behind / COS III, Hadrian on horseback prancing right, cloak flying behind him, couched spear in right hand. RIC II 187e. RIC II.3 -. Calicó 1226.

Ex Classical Numismatic Group, Electronic Auction 416 (14 March 2018), lot 430
Starting Bid: \$500

Calico Plate Coin



31139 Antoninus Pius (AD 138-161). AV aureus (18mm, 6.88 gm, 6h). NGC Choice VF 5/5 - 2/5, ex-jewelry. Rome, AD 139. IMP T AEL CAES HADR-ANTONINVS, bare headed, draped bust of Antoninus Pius right, seen from side / AVG PIVS P M-TR P COS II, Pietas standing right, box in left hand, sprinkling incense with right over lighted and garlanded altar to right. RIC III 24. Calicó 1482 (this coin).

Ex Heritage Auctions, 3021 NYINC (6 January 2013), lot 21395; Stack's Bowers & Ponterio, ANA Auction Sale 161 (16 August 2011), 21625; Künker, Auction 67 (9 October 2001), lot 767
Starting Bid: \$1,000



31140 Antoninus Pius (AD 138-161). AV aureus (19mm, 7.09 gm, 6h). NGC Fine 5/5 - 2/5, ex-jewelry. Rome, AD 148-149. ANTONINVS AVG-PIVS P P TR P XII, laureate bust of Antoninus Pius right, slight drapery on left shoulder / CO-S-III Aequitas or Moneta standing facing, head left, scales in right hand, cornucopia in left. RIC III 177e. Calicó 1502b. Starting Bid: \$500



31141 Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 6.88 gm, 11h). NGC XF 5/5 - 4/5. Rome, AD 141-147. DIVA•AVGVSTA-FAVSTINA•, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head, braided, drawn up and coiled on top with pearls / PIETAS•AVG•, Pietas standing facing, veiled head left, incense box in left hand, dropping incense from right hand into candelabrum to left. RIC III (Antoninus Pius) 395a. Calicó 1796.

Pietas, the quality of religious devotion, is personified on Roman coinage as a goddess performing a ritual sacrifice over an altar, as seen here. Although a patriarchal society, Romans placed great emphasis on what might be termed "feminine virtues" and honored them on their coins, particularly those of Roman empresses.

Starting Bid: \$1,000



31142 Diva Faustina Senior (AD 138-140/1). AV aureus (20mm, 6.99 gm, 6h). NGC VF 5/5 - 1/5, ex-mount. Rome, after AD 141. DIVA AVGVS-TA FAVSTINA, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / PIE-TAS•AVG, Pietas standing facing, veiled head left, box in left hand, sprinkling incense with right over lighted and garlanded altar at left. RIC III (Antoninus Pius) 394c. Calicó 1794.

Ex Classical Numismatic Group, Electronic Auction 318 (15 January 2014), lot 691; Classical Numismatic Group, Auction 47 (16 September 1998), lot 1643
Starting Bid: \$500

Shortest Legitimate Roman Reign



- 31143 Gordian I Africanus (March-April AD 238). AR denarius (20mm, 2.72 gm, 6h).** NGC AU 5/5 - 4/5. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian I right, seen from behind / P M T-R P COS P P, Gordian I, togate, standing facing, head left, branch upward in right hand, transverse short scepter in left. RIC IV.II 1. RSC 2. BMCRE 1-3.

Gordian I and his son Gordian II share the dubious distinction of having the shortest reigns of any "legitimate" Roman emperors. Born in AD 159 during an era of peace and stability, Marcus Antonius Gordianus Sempsonianus Romanus claimed a distant relation to the emperor Trajan on his mother's side and descent from those famous Republican reformers, the brothers Gracchi, on his father's. Despite these illustrious genes, he had a rather uneventful career as a Senator and did not reach the Consulship until the advanced age of 64. He was approaching his 80s when, in AD 237/8, the Emperor Maximinus I appointed him governor of North Africa, where he was expected to enforce the regime's draconian program of taxation. In March of AD 238, a group of young African nobles rebelled and murdered the emperor's tax agent. Realizing they'd passed the point of no return, the rich rebels sent a delegation to Gordian begging him to accept the purple as a rival to the unpopular Maximinus, who was preoccupied campaigning on the Rhine frontier. At first reluctant, Gordian accepted their acclamation on March 19 and appointed his son, Gordian II, as co-emperor. The Gordians both assumed the title Africanus and dispatched a messenger to Rome proclaiming their program of reform. The Senate, which hated the brutish Maximinus, eagerly approved their elevation and began striking coins in their names. But Maximinus ordered his loyal governor in Numidia, Capellianus, to attack Carthage and crush the revolt. Capellianus duly set out with a veteran force, against which the Gordians could only pull together ill-trained rabble. Gordian II died in battle on April 12, AD 238 and his father hanged himself upon hearing of its outcome. They had together reigned a mere 22 days. Despite their brief production run, coins of Gordian I and II are notable for their excellent portraiture and careful quality control.

Starting Bid: \$1,000

Unpublished Alexandria Argenteus



- 31144 Galerius, as Augustus (AD 305-311). AR argenteus (19mm, 3.29 gm, 12h).** NGC AU 5/5 - 3/5. Alexandria, 3rd officina, after 1 May AD 305. MAXIMI-ANVS AVG, laureate head of Galerius right / CONCOR-DIA AVGG, Alexandria or Tyche standing facing, turreted and veiled head left, head of Serapis wearing polos in right hand, scepter in left; Γ in right field, ALE in exergue. RIC VI -. Unpublished in the standard references and apparently unique.

Ex A.W. Collection (Classical Numismatic Group, Auction 105, 10 May 2017), lot 964; Numismatica Ars Classica 59 (4 April 2011), lot 1158

Note - RIC VI does not list any silver issues for Alexandria after ca. AD 296. Clearly the mint did continue silver coinage production, since Galerius is augustus on this coin.

Starting Bid: \$1,500



- 31145 Valentinian I, Western Roman Empire (AD 364-375). AV solidus (21mm, 4.48 gm, 6h).** NGC MS 5/5 - 3/5, wavy flan, edge marks. Trier, AD 364-367. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped and cuirassed bust of Valentinian I right, seen from front / RESTITVTOR-REIPVBLICAE, emperor standing facing, head right, labarum inscribed with Christogram in right hand, Victory on globe in left; TR wreath in exergue. RIC IX 1a4.

Ex Classical Numismatic Group, Electronic Auction 407 (11 October 2017), lot 596

Starting Bid: \$500



- 31146 Theodosius I, Eastern Roman Empire (AD 379-395). AV solidus (22mm, 4.48 gm, 5h).** MS, die shift. Constantinople, 3rd officina, AD 383-388. D N THEODO-SIVS P F AVG, rosette-diademed, draped and cuirassed bust of Theodosius I right, seen from front / CONCOR-DIA AVGG Γ, Constantinopolis seated facing on leonine throne, helmeted head right, right foot on prow, scepter in right hand, shield in left inscribed VOT / V / MVL / X; CONOB in exergue. RIC IX 70b (unattested officina).

Starting Bid: \$500

'Blundered' Reverse Legend



31147 Theodosius I, Eastern Roman Empire (AD 379-395). AV solidus (21mm, 4.51 gm, 12h). MS, brushed. Constantinople, 2nd officina, AD 383-388. D N THEODO-SIVS P F AVG, rosette-diademed, draped and cuirassed bust of Theodosius I right, seen from front / CONCORDI-A AVGG B, Constantinopolis seated facing on plain throne, helmeted head right, right foot on prow, scepter in right hand, shield in left inscribed VOT / X / MVL / XV; CONOB in exergue. RIC IX -.

Note - RIC IX 71b2, reverse legend blundered, should be AVGGG, not noted for officina B, but described in footnote on p. 231 for another specimen in Paris from officina H with same legend. Starting Bid: \$500



31148 Arcadius, Eastern Roman Empire (AD 383-408). AV solidus (21mm, 4.46 gm, 6h). Choice AU, brushed. Constantinople, 7th officina, AD 383-388. D N ARCADI-VS P F AVG, rosette-diademed, draped and cuirassed bust of Arcadius right, seen from front / CONCORDI-A AVGGG Z (Z retrograde), Constantinopolis seated facing on plain throne, helmeted head right, scepter in right hand, left hand supporting shield inscribed VOT / X / MVL / XV, right foot on prow; CONOB in exergue. RIC IX 71d4. Starting Bid: \$500



31149 Arcadius, Eastern Roman Empire (AD 383-408). AV solidus (21mm, 4.45 gm, 6h). Choice AU, graffiti. Constantinople, 7th officina, AD 383-388. D N ARCADI-VS P F AVG, rosette-diademed, draped and cuirassed bust of Arcadius right, seen from front / CONCORDI-A AVGGG Z (Z retrograde), Constantinopolis seated facing on plain throne, helmeted head right, scepter in right hand, left hand supporting shield inscribed VOT / V / MVL / X, right foot on prow; CONOB in exergue. RIC IX 70c3. Starting Bid: \$500



31150 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (21mm, 4.48 gm, 6h). NGC AU 5/5 - 3/5, graffiti. Constantinople. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. No Minimum Bid

Mint State Eastern Revolt Solidus



31151 Revolt of the Heraclii (AD 608-610). AV solidus (21mm, 4.49 gm, 6h). NGC MS 4/5 - 3/5, light graffiti. Jerusalem or military mint in Cyprus or Syria, AD 610. d N hERACLI-uS PP AVG, crowned, draped, and cuirassed bust of Heraclius (resembling Phocas) facing, globus cruciger in right hand; pellet in left field, thick border / VICTORIA-AVS4 III, angel standing facing, long staff surmounted by staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 850 (Jerusalem). DOC II 186 (Alexandria). MIB II 76 (Cyprus). Extremely rare.

S. Bendall and M. F. Hendy initially identified this issue as a product of the Jerusalem mint issued during the eastern wars of Heraclius, shortly before the fall of the city to the Sasanians in AD 614. New evidence suggests the issue occurred at an Eastern mint (possibly Cyprus) during the revolt of Heraclius and his father, the exarch of Carthage, against the regime of Phocas in Constantinople. The imperial effigy closely resembles Phocas and not the image of Heraclius which became established after he seized control of Constantinople in AD 610. Starting Bid: \$1,000

BYZANTINE

Gem Mint State



31152 Constans II Pogonatus (AD 641-668), and Constantine IV. AV solidus (20mm, 4.45 gm, 6h). NGC Gem MS 5/5 - 5/5. Constantinople, 2nd officina. ca. AD 654-668. d N CONSTANTINVS C CONSTAN, facing busts of Constans II (on left), wearing mustache and long beard, and Constantine IV (on right), smaller and beardless, both wearing crown and chlamys, cross in field above / VICTORIA-AVS4 III, cross potent on three steps; CONOB below. Sear 959. Starting Bid: \$500

Gem Mint State Dynastic Solidus



31153 Constans II Pogonatus (AD 641-668), with Constantine IV, Heraclius and Tiberius. AV solidus (20mm, 4.39 gm, 7h). NGC Gem MS 4/5 - 5/5. Constantinople, 8th officina, AD 662-667. dN-AN, draped facing busts of Constans II (on left), wearing chlamys and plumed helmet with integral crown and long beard, and Constantine IV (on right), beardless, wearing crown and chlamys; cross above / VICTORIA A-VÇ H, standing figures of Heraclius (on left) and Tiberius (on right), both beardless and wearing chlamys, globus cruciger in right hand; flanking central cross potent set on three steps, CONOB below. Sear 964. Starting Bid: \$500

Choice Mint State Justinian II Solidus



31154 Justinian II, first reign (AD 685-695). AV solidus (19mm, 4.50 gm, 7h). NGC Choice MS 4/5 - 5/5. Constantinople, 7th officina, AD 687-692. d IÇStINIA-NÇS PC AV, bust of Justinian II facing, with short beard, wearing crown topped by cross and cirlet, chlamys pinned at right shoulder, globus cruciger in right hand / VICTORIA-AVÇ Z, cross potent with base set on three steps; CONOB in exergue. Sear 1247. Starting Bid: \$500

Mint State First Portrait of Christ



31155 Justinian II, first reign (AD 685-695). AV solidus (19mm, 4.25 gm, 6h). NGC MS 4/5 - 4/5, clipped. Constantinople, 10th officina, AD 692-695. IHS CRISTDS REX-RECNANTIÇM (Ç retrograde), half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IÇSTINI-AN-ÇS SERÇ CHRISTI I, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on two steps in right hand, akakia in left; CONO-P below. Sear 1248.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the eruption of the Battle of Sebastopolis the same year.
Starting Bid: \$500



31156 Justinian II, first reign (AD 685-695). AV solidus (20mm, 4.39 gm, 7h). NGC MS 4/5 - 3/5, clipped. Constantinople, 6th officina, AD 692-695. IHS CRISTDS REX-RECNANTIÇM, facing half-length bust of Christ with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IÇSTINI-AN-ÇS SERÇ CHRISTI S, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on two steps in right hand, akakia in left; CON-O-P below. Sear 1248. Starting Bid: \$1,500

Choice Mint State Leontius



31157 Leontius (AD 695-698). AV solidus (20mm, 4.45 gm, 7h). NGC Choice MS 4/5 - 5/5. Constantinople, 9th officina. D LCO-N PC AV, bust of Leontius facing, bearded, wearing crown with cross on cirlet and lozenge pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AVÇ Ç ΘA, cross potent set on three steps; CONOB below. Sear 1331. Starting Bid: \$500



31158 Tiberius III Apsimar (AD 698-705). AV solidus (19mm, 4.49 gm, 6h). NGC MS 4/5 - 5/5. Constantinople, 2nd officina. D tlbERI-ÇS PC-AV, crowned, cuirassed bust of Tiberius III facing, transverse spear in right hand across front of chest, shield decorated with horseman motif in left / VICTORIA-AVÇ B, cross potent set on three steps; CONOB below. Sear 1360.

Ex Künker, Auction 168 (12 March 2010), lot 8056
Starting Bid: \$500

Choice Mint State Christ Portrait Solidus



31159 Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus (20mm, 4.44 gm, 5h). NGC Choice MS 4/5 - 5/5. Constantinople, AD 705-706. d N Ihs ChS REX-REGNANTIHM, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N IYS-TINIA-NYS MHLTYS AN, crowned facing bust of Justinian II, wearing loros, cross potent set on three steps in right hand, patriarchal cross on globe inscribed PAX in left. Sear 1413.

Upon his return to power, Justinian II immediately resumed his innovative coinage featuring an obverse portrait of Christ. The new sacred image, however, was distinctly different from the "classic" Christ of Justinian's first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious. At any rate, young, curly headed Christ proved a short-lived depiction. It would not be until the end of the iconoclastic era in the late 9th century AD that Christ would again be depicted on Byzantine coins, and the image would revert to the more traditional long-haired visage of Justinian II's first reign.

Starting Bid: \$1,500



31160 Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus (21mm, 4.48 gm, 6h). NGC MS 3/5 - 3/5, brushed, die shift. Constantinople, AD 705-706. d N Ihs ChS REX-REGNANTIHM, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N IYS-TINIA-NYS MHLTYS AN, crowned facing bust of Justinian II, wearing loros, cross potent set on three steps in right hand, patriarchal cross on globe inscribed PAX in left. Sear 1413.

Ex Classical Numismatic Group, Auction 90 (23 May 2012), lot 1915

Starting Bid: \$500



31161 Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus (19mm, 4.40 gm, 7h). NGC MS 4/5 - 3/5, brushed. Constantinople, AD 709-711. d N Ihs ChS REX-REGNANTIHM, facing bust of youthful Christ, with slight beard and tight, curly hair, wearing pallium and colobium, right hand raised in benediction, book of Gospels cradled in left arm; cross behind / C N IYSTINIAN-YC ET TIBERIYS PP A, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing division and chlamys, jointly holding cross potent on two steps. Sear 1415.

Ex Pegasi Numismatics, private sale with old dealer tag
Starting Bid: \$1,000



31162 Philippicus (Bardanes) (AD 711-713). AV solidus (20mm, 4.41 gm, 5h). NGC MS 4/5 - 2/5, graffiti. Constantinople, 5th officina. d N FILEPCYS-MYL-TYS AN, bust of Philippicus facing, wearing crown and loros, globus cruciger in right hand, scepter surmounted by eagle and star in left / VICTORIA-AVCY E, cross potent set upon three steps; CONOB below. Sear 1447.

Ex Künker, Auction 136 (10 March 2008), lot 1491; Ex Künker, Auction 112 (20 June 2006), lot 1049

Part of a debilitating string of short-lived rulers, Bardanes was a general of Armenian origins who was proclaimed Emperor upon the final overthrow of Justinian II. Almost immediately, he alienated the clergy and populace by reviving the Monothelete heresy (proposing that Christ had a single, divine nature and will) which had supposedly been stamped out decades previously. He was also unsuccessful in stopping Arab and Bulgarian advances, prompting the Byzantine army to depose and blind him after 18 months of ineffective rule. He was replaced by the finance minister Artemius, who reigned as Anastasius II. This extraordinary piece shows the unusually fine artistry employed on the coinage for so ephemeral a reign, showing the emperor holding two symbols of office dating back to Roman times: the globus cruciger and scipio aquila, a scepter topped by an eagle.

Starting Bid: \$500



31163 Anastasius II Artemius (AD 713-715). AV solidus (20mm, 4.38 gm, 6h). NGC MS 4/5 - 3/5, clipped, brushed. Constantinople, 7th officina. d N ARTEMIYS A-NASTASIYS MY, bust of Anastasius II facing, slightly bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AVCY Z, cross potent set on three steps; CONOB below. Sear 1463.

Ex Glenn Woods, private sale with old dealer tag
Starting Bid: \$1,000



- 31164 Anastasius II Artemius (AD 713-715). AV semissis (17mm, 2.13 gm, 7h). NGC Choice AU 4/5 - 3/5, edge marks.** Constantinople. d N ARTEMIVS A-NASTASIVS M⁴Λ, bust of Anastasius II facing, slightly bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA AVC⁴IC, cross potent set on globe; CONOB below. Sear 1465. DOC 4. MIB 5. Berk 209 (this coin illustrated).

Ex Property of Princeton Economics acquired by Martin Armstrong (Classical Numismatic Group, Electronic Auction 271, 11 January 2012), lot 123; Sotheby's, New York 7214 (2 November 1998), lot 379
Starting Bid: \$1,000



- 31165 Constantine VI and Irene (AD 780-797). AV solidus (18mm, 4.38 gm, 7h). NGC AU 4/5 - 3/5, clipped.** Constantinople, AD 792-797. IRIVH-AFOY⁴StI, bust of Irene facing, wearing loros and crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / COHSTAH-TIVOS bAS' Θ, bust of Constantine VI facing, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594.

Ex Classical Numismatic Group, Auction 96 (14 May 2014), lot 1004
Starting Bid: \$500



- 31166 Irene, sole reign (AD 797-802). AV solidus (20mm, 4.40 gm, 6h). NGC MS 4/5 - 5/5.** Constantinople. •CIRIVH-bASILISSH Θ, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / CIRIVH-bASILISSH, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599.

Ex Classical Numismatic Group, Auction 96 (14 May 2014), lot 1006
Starting Bid: \$1,000



- 31167 Irene, sole reign (AD 797-802). AV solidus (21mm, 4.43 gm, 5h). NGC Choice AU 4/5 - 4/5.** Constantinople. •CIRIVH-bASILISSH Θ, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / CIRIVH-bASILISSH, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599.

Ex Classical Numismatic Group, Auction 94 (18 September 2013), lot 1462
Starting Bid: \$1,000



- 31168 Michael II the Amorian and Theophilus (AD 821-829). AV solidus (21mm, 4.44 gm, 6h). NGC Choice AU 5/5 - 3/5, brushed.** Constantinople. *mIXAHL-bASILC⁴HS, bust of Michael II facing, wearing crown with cross and chlamys pinned on right shoulder, cross potent in right hand, akakia in left / ΘEOFI-LO dCSP'+ Ε, bust of Theophilus facing, wearing crown with cross and loros, globe cruciger in right hand, cruciform scepter in left. Sear 1640. DOC III, Part 1, 5a.

Ex Classical Numismatic Group, Auction 85 (15 September 2010), lot 1283

Born of humble parentage in central Anatolia, Michael the Amorian entered the army and rose through the ranks to become the right-hand man of Leo V the Armenian; however, in AD 820 Leo accused him of treason and had him arrested. Partisans of Michael assassinated Leo and raised Michael to the purple. He was challenged by a rival general, Thomas the Slav, and the resultant civil war lasted until AD 823, allowing the Arabs to invade Crete and Sicily. Elsewhere he held the line. Of iconoclastic views, Michael was tolerant as to enforcement, and religious unrest receded. He was the first emperor in decades to die quietly in his bed, leaving the throne to his learned son Theophilus.
Starting Bid: \$1,000



- 31169 Theophilus (AD 829-842). AV solidus (22mm, 4.45 gm, 6h). NGC Choice AU 5/5 - 4/5, marks.** Constantinople, AD 829-830. * ΘCOFI-LOS BASILE', crowned bust of Theophilus facing, wearing slight beard and loros, cruciform scepter in left hand, globus cruciger in right / CVRIE BOHOTHIO SODOVLO * E, patriarchal cross set upon three steps. Sear 1655.

Ex D. Massey Collection (Classical Numismatic Group, Auction 108, 16 May 2018), lot 767; Peus 386 (26 April 2006), lot 908

Second emperor of the Amorian dynasty, Theophilus was carefully educated by his father Michael II and acquired a taste for scholarship. An admirer of Arab culture, he sent a magnificent embassy to the Caliph of Baghdad, which was graciously received. Nonetheless, the Arabs launched raids into Byzantine territory throughout the reign, one of which destroyed the emperor's hometown of Amorium in AD 838. Theophilus sought to revive learning within the Empire and brought scholars to Constantinople who would later establish the university under his successor. A fervent iconoclast, he was the last emperor to persecute those who venerated sacred images. Nevertheless, he was a careful and judicious ruler whose administrative reforms strengthened the state. Upon his death in AD 842, power passed to his wife Theodora as regent for his infant son Michael III; she soon ended the persecution and effectively closed the divisive iconoclastic era.
Starting Bid: \$500

Rare Michael III the Drunkard and Theodora Solidus



- 31170 Michael III "the Drunkard" (AD 842-867), with Theodora. AV solidus (11mm, 2.83 gm, 7h). NGC VF 4/5 - 1/5, clipped.** Constantinople, AD 850-856. IHSYS X-RISTOS *, facing half-length bust of Christ with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / + MIXAHL S ΘE-O-DORA, crowned facing busts of Michael III (on left), beardless and wearing chlamys pinned at left shoulder, and Theodora (on right), wearing loros, two pinnacles on crown; cross and pellet between. Sear 1687. DOC 2.

Ex Classical Numismatic Group, Electronic Auction 255 (4 May 2011), lot 367

Theodora, who ruled as regent for Michael III during his long minority, was one of the more successful female Byzantine rulers. She was wed to the newly crowned Theophilus in AD 830 following a "bride show" in which eligible maidens from all over the Empire were paraded before the young emperor. She remained a fervent iconodule despite the strict iconoclasm of her husband, and bore him seven children over 12 years. In AD 842, Theophilus died at only 29 years of age; his only surviving son was the three-year old Michael III, who had already been declared emperor and succeeded without opposition, with Theodora acting as regent. She was ably assisted by her brothers, Bardas and Petronas, as well as by Theoktistos, the logothete (admiral) of the Byzantine navy. The borders were maintained, Arab and slavic raids repulsed, and the century-old iconoclastic controversy ended diplomatically by a restoration of icons (as objects of veneration, not worship), without reprisal on those who had sought their destruction. The reappearance of Christ's bust on the obverse of this solidus can be seen as marking the end of the iconoclastic era. Throughout, she demonstrated herself an effective and capable ruler. In typical Byzantine fashion, though, she soon fell victim to court intrigues by her brother Bardas, who conspired with the young Michael in AD 856 to remove Theodora from power. Once deposed, she was confined to a convent and could only watch helplessly as a lowborn but ambitious courtier named Basil wormed his way into her son's affections, did away with Bardas, and ultimately murdered Michael and ascended the throne himself in AD 867.
Starting Bid: \$500



- 31171 Basil II Bulgaroctonos (AD 976-1025) with Constantine VIII. AV histamenon nomisma (26mm, 4.42 gm, 7h). NGC Choice AU 5/5 - 4/5.** Constantinople, AD 989-1001. + IHS XIS REX RECNANTIHm, bust of Christ facing, wearing nimbus cruciger with annulets in upper quadrants, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; triple border / + bASIL E COhStAhtIh R, crowned facing busts of Basil II (on left), bearded, wearing loros of large jeweled pattern, crowned from above by manus Dei, and Constantine VIII (on right), beardless, wearing jeweled chlamys pinned at right shoulder, jointly holding long cross between them; triple border. Sear 1800.
Starting Bid: \$500



- 31172 Michael IV the Paphlagonian (AD 1034-1041). AV histamenon nomisma (25mm, 4.43 gm, 5h). NGC MS 5/5 - 4/5.** Constantinople. + IHS XIS REX RECNANTIHm, facing bust of Christ, wearing nimbus cruciger with square and four pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left; triple border / + mIX-Ah-L bASILEVS Rm, facing bust of Michael IV with short beard, wearing crown with pendilia and loros with square pattern, labarum with five pellets on banner surmounted by cross in right hand, globus cruciger in left; manus Dei above from left, triple border. Sear 1824. Starting Bid: \$500



- 31173 Michael IV the Paphlagonian (AD 1034-1041). AV histamenon nomisma (27mm, 4.44 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople. + IHS XIS REX RECNANTIHm, bust of Christ facing, wearing nimbus cruciger with square and four pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left; triple border / + mIX-Ah-L bASILEVS Rm, bust of Michael IV facing, with short beard, wearing crown with pendilia and loros with square pattern, labarum with five pellets on banner surmounted by cross in right hand, globus cruciger surmounted by pelleted cross in left; manus Dei above from left, triple border. Sear 1824.

Ex Gorny and Mosch, Auction 203 (5 March 2012), lot 619
Starting Bid: \$500



- 31174 Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (27mm, 4.43 gm, 5h). NGC MS★ 5/5 - 4/5.** Constantinople. + IHS XIS REX RECNANTInm, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left arm; triple border / +CwhST-ATH-bASILEVS Rm, facing bust of Constantine IX, with mustache and short beard, wearing crown with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830. Starting Bid: \$500



- 31175 Isaac I Comnenus (AD 1057-1059). AV histamenon nomisma (28mm, 4.46 gm, 6h). NGC MS 4/5 - 4/5.** Constantinople. + IHS XIS REX RECNANTIHm, Christ seated facing on backless throne, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels cradled on left arm; double border / + ICAAKIOC RA-CILAEVC PΩm-I, Isaac I standing facing, with mustache and beard, wearing crown with pendilia, scale cuirass, corselet with pryges, and military cloak, sword upright in right hand, resting left on sheath; double border. Sear 1843. Starting Bid: \$500



- 31176 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (27mm, 4.42 gm, 6h). NGC MS 5/5 - 5/5.** Constantinople. + IHS IXS REX RECNANTIHm, Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / +KWN RACIA-O ΔOVKAC, Constantine X, bearded, standing facing on footstool, wearing crown with pendilia, saccos and loros, labarum in right hand, globus cruciger in left; double border. Sear 1847. Starting Bid: \$500

Ex William Herbert Hunt Collection



- 31177 Constantine X Ducas (AD 1059-1067). AV tetarteron nomisma (21mm, 4.04 gm, 6h). NGC XF 5/5 - 3/5, edge filing.** Constantinople. Nimbate, bust of the Virgin orans facing, wearing pallium and maphorium; MHP-ΘV barred across fields, single border / KwN-RACIA O ΔwK, bust of Constantine X facing, wearing crown with pendilia and jeweled chlamys with collar, globe surmounted by pelleted cross in right hand, akakia in left; single border. Sear 1849. DOC 3a.

Ex William Herbert Hunt Collection (Sotheby's, Auction 6055, 5 December 1990), lot 819
Starting Bid: \$500



31178 Andronicus I Comnenus (AD 1183-1185). AV hyperpyron (30mm, 4.37 gm, 6h). NGC MS 5/5 - 3/5, graffiti. Constantinople. Full-length figure of the Virgin seated facing on throne, holding nimbate head of infant Christ on lap; barred MHP-ΘV across fields / ANΔPONIKOC-ΔCCΠOΘHC, figures of Andronicus I (on left) and Christ (on right) standing facing, the former wearing crown with pendilia and loros with eight pellets on sleeve, labarum in right hand, globus cruciger in left, and being crowned by the latter, wearing nimbus cruciger and colobium, book of Gospels cradled on left arm; barred IC between, barred XC to right. Sear 1983.

Ex Classical Numismatic Group, Electronic Auction 69 (23 July 2003), lot 163
Starting Bid: \$500

Met Museum Coin Dies



31179 ANCIENT LOTS. Mixed. 20th century. Group of nineteen (19) modern dies of ancient coins. Modern coin dies engraved by Vafiadis of Athens, Greece, for the Metropolitan Museum of Art, to produce copies of pieces in their collection. The dies were engraved between 1930-1935 and were used by the museum until 1937 to create copies to sell in the museum gift shop. Lot includes various Greek and Roman obverse and reverse dies in their original collars. A fascinating collection and unique opportunity to study how coins are made.

Total 19 coin dies in lot.

SOLD AS IS, NO RETURNS (Total: 19 items)
Starting Bid: \$1,500

ALBANIA



31180 Zog I silver Prova 5 Franga Ari 1926-R MS65 NGC, Rome mint, KM-Pr8, Pag-803. No star variety. The halcyon pastoral scene on this popular Prova type pairs well with a sheen of soft blue-green tone, highlighted by the gentle glow of a uniform array of die lines, to exude an atmosphere of calm.
Starting Bid: \$600

AUSTRALIA



31181 Victoria gold Sovereign 1861-SYDNEY MS60 PCGS, Sydney mint, KM4. A conditional rarity that is uncommonly found in Mint State, with only three yet graded at this level out of 82 certified by PCGS.
No Minimum Bid



31182 Victoria gold Sovereign 1865-SYDNEY MS62 NGC, Sydney mint, KM4. A standout representative in conditional terms, with the vast majority of collector examples seemingly bound within the VF - AU range and relatively few meeting the status of fully uncirculated preservation. Harvest gold color is expressed over pleasing, satiny surfaces, the general quality of which doubtlessly edges on choice.
From the Storck Collection
Starting Bid: \$1,000

AUSTRALIA



- 31183 Victoria gold "Shield" Sovereign 1884-M MS64 PCGS**, Melbourne mint, KM6, S-3854A. Tied for the joint-finest certified across both NGC and PCGS, a rather remarkable phenomenon for what is generally one of the higher mintage dates within the series. Free of much of the usual bagmarking seen on the type with a nearly blemish-free reverse, and sure to appeal to collectors of top-grade sovereigns.
No Minimum Bid



- 31184 Edward VII gold Sovereign 1903-S MS64 NGC**, Sydney mint, KM15, S-3973, Fr-33. Pale sun-yellow surfaces alight with beaming cartwheel luster. Currently tied with several other examples at both NGC and PCGS as the finest certified of this date.
No Minimum Bid



- 31185 George V gold Sovereign 1920-M UNC Details (Cleaned) NGC**, Melbourne mint, KM29, S-3999, Marsh-238 (R2). An important Melbourne issue, one of the scarcest of the George V series and as such quite desirable, the light cleaning apparent on this example notwithstanding.
Starting Bid: \$1,000



- 31186 George V gold Sovereign 1926-P MS63 PCGS**, Perth mint, KM29, S-4001. Choice, with silky golden luster enhancing the visual presentation.
Starting Bid: \$500

AUSTRIA



- 31187 Salzburg Hieronymus gold Ducat 1801-M MS63 NGC**, Salzburg mint, KM463, Fr-880. Darkened gold coloration with crisp detailing over the designs and notable luster throughout the fields. Choice for the designation and very desirable at this select level of Mint State.
Reserve: \$1,000



- 31188 Salzburg Ferdinand Taler 1805-M MS64 PCGS**, Milan mint, KM497, Dav-44. A lesser-seen type, and rare so choice, satiny luster enveloping gunmetal-gray surfaces. The final Taler type of the Archbishopric.
Starting Bid: \$750



- 31189 Ferdinand III Taler 1657 MS64 NGC**, St. Veit mint, KM924, Dav-3194. An offering of captivating quality from this more highly sought-after Carinthian mint, positively beaming with a near gem quality that suggests longtime storage as a treasured cabinet piece. Whereas the obverse showcases mottled tones around the devices, the reverse retains an icy flash that simply exudes mint quality.
Reserve: \$2,000



31190 Leopold I Medallion “Siege of Vienna” Taler 1683 MS63 PCGS, Vienna mint, Montenuovo-919, Hirsch-21, Vogl-239, HCz-2468, Verstal-1845, Julius-174. Highly historical, this issue was struck to celebrate the breaking of the Ottoman siege of Vienna in 1683. The obverse depicts the Hapsburg eagle grasping the Earth between the sun and moon. The sole example of the type to attain a choice uncirculated grade at PCGS, and deservedly so, with a superior level of detail visible in the intricate obverse design, and surfaces remarkably free of marks.
Reserve: \$2,500



31191 Leopold I Taler 1704 MS63 PCGS, Hall mint, KM1303.4, Dav-3245. A charming example of this “Hogmouth” type, the details of the portrait pleasingly crisp. Multi-hued tone drifts between the devices of unusually original surfaces. Rarely available so choice.
Starting Bid: \$750



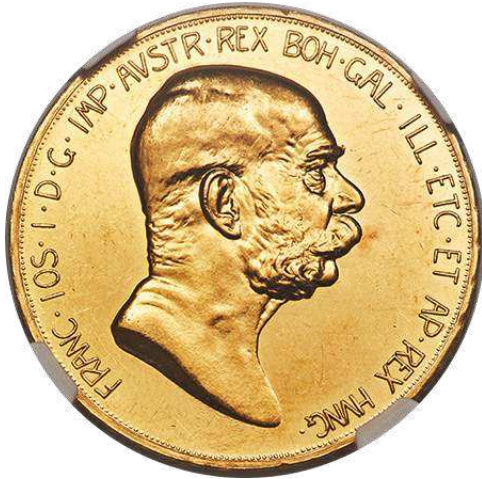
31192 Franz I gold Ducat 1752-CA MS62 NGC, Karlsburg mint (in Transylvania), KM1725.2 (under Austria), Fr-187 (under Hungary), Resch-Unl. A soundly struck specimen exhibiting nearly Prooflike surfaces, just a small scattering of handling keeping it shy of a choice grade.
Ex. Princesps Collection
Starting Bid: \$600



31193 Leopold II Taler 1790-A MS62 Prooflike PCGS, Vienna mint, KM2099, Dav-1171. A difficult one-year type, very scarcely found in any condition, let alone in the superb state of the present piece, boasting the coveted Prooflike designation. Every detail remains remarkably crisp and sharp, each curl of the hair and the line of the shield standing out in stark contrast to the watery, deeply mirrored fields behind. An array of shallow adjustment marks appear on the upper right-hand portion of the reverse coat of arms, but do not detract from the overall appeal. Sure to attract much attention from collectors of rare Thalers and Crown-sized types.
Starting Bid: \$1,500



31194 Franz Joseph I gold Krone 1861-A AU Details (Removed From Jewelry) NGC, Vienna mint, KM2253, Fr-496, J-315. Mintage: 2,010. A notable rarity both in terms of total survivorship for the type, as well as in terms of mintage for the individual date, with just over 2,000 examples struck in total. Hairlines are evident across the surfaces, though this remains a scarce opportunity to acquire an example of an issue that rarely comes to auction.
Starting Bid: \$750



31195 Franz Joseph I gold Proof 100 Corona 1908 PR61 NGC, Kremnitz mint, KM2812, Fr-514. Struck in honor of the 60th anniversary of Franz Joseph's reign. A scarcer Proof offering of this ever-popular "Lady in the Clouds" type, the iconic design of which continues to draw the interest of collectors. Light hairlines justify the current grade.
Starting Bid: \$3,000



31196 Franz Joseph I silver "Shooting Festival" Medal 1880 MS66 PCGS, KM-XM6, Wurzbach-9360, Hauser-5101. By Scharff. UEB AUG UND HAND FUER'S VATERLAND; Austria enthroned on right with sword and open hand extended, female standing as attendant holding banner and shield with Austrian arms / I - OESTERREICHISCHES BUNDESSCHIESSEN; Crown above crowned double-headed eagle with wings spread, clutching sword and scepter, surrounded by 15 coat of arms. An enchanting specimen of this popular medallion type, sometimes called a 2 Florin, struck to commemorate the First Federal Shooting Festival. The sole finest example certified by PCGS, and superbly toned, with hues ranging from an airy golden yellow to a somber, oceanic blue.
Starting Bid: \$750



31197 Franz Joseph I silver Specimen "Innsbruck Shooting Festival" Medal 1885 SP67 PCGS, Steul-2. 36mm. By A. Scharff. The single finest example of this covetable shooting type at PCGS, endowed with a charming iridescence and intensely flashy surfaces.
Reserve: \$2,500



31198 Republic gold 20 Kronen 1924 MS66 PCGS, Vienna mint, KM2830, Fr-519. Satiny, cartwheeling luster with just a hint of Prooflike reflectivity. A brilliant gem, and rare so fine. From a mintage of a mere 10,337 pieces.
Reserve: \$2,200



31199 Republic gold Prooflike 100 Schilling 1927 PL65 NGC, KM2842. Lightly toned throughout, with underlying sharp reflectivity juxtaposed against precisely struck design features. AGW 0.6807 oz.
Starting Bid: \$500



31200 Republic gold Prooflike 100 Schilling 1936 PL64+ PCGS, Vienna mint, KM2857, Fr-522. Distinctly finer than the typical example of this Prooflike issue, and a glossy, pristine piece bordering on gem. Only three examples presently certify finer at PCGS.
Reserve: \$2,500

AUSTRIAN NETHERLANDS



31201 Insurrection 3 Florins 1790-(b) MS63 NGC, Brussels mint, KM50, Dav-1285. A one-year type struck to a relatively modest figure of only 44,000 specimens, with few exceeding the present piece in terms of overall preservation.
From the Storck Collection
Starting Bid: \$500



31202 Insurrection 3 Florins 1790-(b) MS62 NGC, Brussels mint, KM50, Dav-1285. Mintage: 44,000. Draped in variegated shades of tone revealing bright crimson iridescence. On the edge of choice - a highly collectible representative of this historical type.
Reserve: \$1,000

BAHAMAS



31203 British Colony. George III copper Proof Penny 1806 PR64 Red and Brown PCGS, Soho mint, KM1, Prid-1. Engrailed edge. Glossy amber surfaces imbued with hues of honeydew, grapefruit, and sea green. A lovely piece, and scarce in that it retains ample color from original copper patina.
Starting Bid: \$500



31204 British Colony. George III Proof Penny 1807 PR63 Brown PCGS, Soho mint, KM1, Prid-3. Engrailed edge. Proposed to be a 'restrike' from the original 1806 reverse die, this incredible scarce Proof is one of a mere 4 examples that we have been able to locate coming to auction in the last decade. While the original Diana Collection lot description describing perhaps 5 known may have been a little low, we note that the actual figure may be only slightly larger, with the offering appearing nicer than either the Rudman or Roehrs examples.
Ex. Diana Collection, Part 2 (Baldwin's Auction 58, September 2008, Lot 1205)
Starting Bid: \$2,000

BELGIAN CONGO



31205 Belgian Colony. Leopold II 5 Francs 1891 MS63 NGC, Brussels mint, KM8.1, Dav-10, Dupriez-72, Bogaert-Unl. Mintage: 30,000. The second lowest mintage and the highest value date for this just 4-year type according to the *Standard Catalog of World Coins*, with none certified above this level at NGC. Only very rarely found above AU, we note that we have only ever sold a single other example.
Starting Bid: \$750

BELGIUM



31206 Flanders. Louis II de Mâle gold Franc à cheval (Gouden Rijder) ND (1346-1384) MS64 NGC, Ghent mint, 3.81gm, Fr-156, Delm-458, DeMay-193. LVDOVIC' o DEI | GRA : COMES Z | DnS : FLANDRIC, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC IMPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. Essentially as-struck, with clear, precise detail on the reverse motif and a slight doubling to the obverse design. Lustrous and choice throughout.
Reserve: \$3,000



31207 Flanders. Philippe le Bon gold Cavalier d'Or ND (1419-1467) MS63 PCGS, Ghent mint, Fr-183, Delm-487. 3.58gm. Ph'S: DCI: GRA: DVX: BVRG: Z: COME | S: FLAHDRIC, armored knight on horseback galloping right and brandishing sword; in exergue: x FLAD' x / + SIT: нОМЕИ: ДОМИИ: ВСИДICTVM: ЛМЕИ, Burgundian arms with inescutcheon of Flanders superimposed on a cross fleurée. Superb, boldly struck on a nicely centered planchet and shimmering with gentle satiny luster.
Reserve: \$2,800



31208 Flanders. Philippe le Bon (1419-1467) gold Chaise d'Or (Gouden schild klinkaert) ND (1454-1460) VF30 NGC, Ghent mint, Fr-181, Schneider-158 var (secret point), Delm-485. +PhS: DVX: BVRG' x | x COM x | FLAD: hCS: hOL' ZR (double saltire stops), duke seated on Gothic throne, a sword in his right hand and his left supporting a shield; secret point beneath G of BVRG / + XPC: VIICIT: XPC: REGIAT: XPC: IIPERAT (double annulet stops), cross fleuree in quadrilobe with leaves on cusps and trefoils in spandrels; secret point beneath the G in REGIAT. A bit unevenly struck, as is typical for this rare type, the surfaces displaying moderate wear and an attractive red-gold patina. Starting Bid: \$500



31209 Hainaut. Albert of Bavaria gold Couronne d'Or ND (1388-1404) MS63 NGC, Valenciennes mint, Fr-259, Delm-295, Chalon-117, Witt-3247. 3.96gm. Second emission (A with crossbar). +DVX: ALBERTVS: DCI: GRA: COMES: hAnOnIC (double saltire stops), crowned coat of arms of Hainaut-Bavaria / +XPC: VIICIT: XP : REGnAT: XPC: ImPERAT (double rosette stops), trefoil cross within quadrilobe, crowns in angles. A handsome piece, sharply struck and with full, satiny mint luster. A sheen of dark medallion old-gold tone adds an additional level of appeal. Starting Bid: \$1,000



31210 Baudouin gold Proof "Treaty of Rome Anniversary" 50 Ecu 1987 PR69 Ultra Cameo NGC, KM167, Fr-427. A sharply mirrored specimen showcasing a complete cameo contrast. Starting Bid: \$500



31211 Baudouin gold Proof Piefort "Maria Theresa" 100 Ecu (2 oz) 1989 PR69 Ultra Cameo NGC, KM-P12. A commemorative issue struck in .999 fine gold, from a mintage of just 1,145 pieces. Starting Bid: \$1,500

BERMUDA



31212 British Colony. George III Penny 1793 MS64+ Red and Brown PCGS KM5, Prid-5. By Droz. Rarely seen in finer grades, as indicated by only 5 MS65's seen by NGC and PCGS to-date, the coin still retains an ample amount of mint red color, which serves to highlight the visual presence of the devices. Ex. Diana Collection (Baldwin's Auction 58, September 2008, Lot 1220) Starting Bid: \$500



31213 British Colony. George III silver Proof Restrike Penny 1793-Dated MS63 PCGS, KM7a, Prid-8A. W.J. Taylor restrike issue, struck in the period 1862 to 1880. A very rare silver restrike decorated in a delicate silver patina that transitions seamlessly into touches of steel blue tone embracing the legends and devices, yielding an entrancing visual effect. An offering whose great scarcity is equally matched by standout aesthetic appeal! Ex. Roehrs Collection (DNW Auction 94, September 2011, Lot 3023); Jess Peters (June 1970, Lot 204) Starting Bid: \$750

BHUTAN



31214 Jigme Wangchuk gold Proof "40th Anniversary of Accession" 2 Sertums 1966 PR68 Ultra Cameo NGC, KM34. Mintage: 598. Essentially flawless, this one-year issue celebrates the 40th anniversary of the accession of Jigme Wangchuk. Showing vibrant, honey-gold coloration, lightly frosted over the designs and deeply mirrored in the fields, confirming its premium jewel-like status and immediately drawing viewer attention. No Minimum Bid

BHUTAN



- 31215 Jigme Wangchuk gold “40th Anniversary of Accession” 2 Sertums 1966 MS64 PCGS, KM34.** Mintage: 800. Commemorates the 40th anniversary of the Accession of Jigme Wangchuk. AGW 0.4711 oz. No Minimum Bid



- 31216 Jigme Wangchuk gold Proof “40th Anniversary of Accession” 5 Sertums 1966 PR67 Ultra Cameo NGC, KM35.** Mintage: 598. Struck in commemoration of the 40th anniversary of the accession of Jigme Wangchuk. Starting Bid: \$1,500

BOLIVIA



- 31217 Charles II “Royal” Cob 8 Reales 1686 P-VR VF35 NGC,** Potosi mint, KM-R26 (Rare), Cal-324, Lazaro-216 (R1). 27.10gm. An always coveted sub-series within the broader emissions of the Spanish empire, the ‘Royal’ 8 Reales are renowned for their careful quality of production and great difficulty to acquire. While seemingly a rather modest grade, this is the only straight-graded specimen from NGC, the type most frequently coming holed, as confirmed by nearly every other example we have been able to locate coming to auction over the last decade. Considerably better struck than the Lazaro plate piece, and a thoroughly laudable representative. *From the Storck Collection* Starting Bid: \$1,000



- 31218 Charles III 8 Reales 1779 PTS-PR MS64 NGC,** Potosi mint, KM55, CT-980. Immensely frosty, watery argent luster rippling over the fields and highlighting devices rendered to commendably strong relief. As a type, highly desirable at this choice level. Reserve: \$1,500



- 31219 Republic 2 Soles 1854 PAZ-F MS65 NGC,** La Paz mint, KM126, Y-19. A scarce type struck in La Paz with a Potosi-style portrait, and by far the finest example graded by NGC, beating out the next finest by a full three points. Slight weakness exists to the central areas of the strike, with a flurry of heavy die lines adding an additional luster to the surfaces. An impressive survivor. Starting Bid: \$1,000



- 31220 Republic 4 Soles 1856 PAZ-P MS63 NGC,** La Paz mint, KM130. Very scarce so fine, flashy mint luster gracing the fields and shining brightly from the edges of the devices. Tied for the finest certified by NGC. No Minimum Bid



- 31221 Republic 8 Soles 1833 PTS-LM MS63★ NGC,** Potosi mint, KM97. An absolutely stand-out representative in all respects, with even the relatively superior technical grade far overshadowed by a truly unique visual palette, fully expressed details struck on a lustrous planchet positively brimming with iridescent tone. Rarely seen certified finer, and certainly far above its grade in terms of eye appeal. Starting Bid: \$500



31222 Republic gold 2 Scudos 1835 PTS-LM AU58 NGC, Potosi mint, KM101, Fr-23. A distinctly scarce two-year type featuring the imposing bust of Simón Bolívar, infrequently seen on the market in any state, let alone in the near-uncirculated condition demonstrated by the present specimen. A slight weakness is detectable in the strike, as is typical, with considerable luster gracing the fields. Only one piece is certified in higher grade by NGC. Starting Bid: \$750



31223 Republic gold 4 Scudos 1834 PTS-LM AU55 NGC, Potosi mint, KM102, Fr-22, Onza-1580. An exceedingly elusive one-year issue, the first of its kind we have seen to date. A series of mint-made adjustment marks to the central areas do little to detract from the overall appeal, delicate sunset hues permeating fields that retain considerable mint luster. Sure to attract much attention from collectors of rare Latin American gold. Starting Bid: \$2,000



31224 Republic gold 8 Scudos 1842 PTS-LR AU50 NGC, KM108.2, Fr-26. Light weakness to the central obverse face and a pair of adjustment marks upon the reverse, but overall quite appealing, with hints of color encroaching upon the edges of the devices. Starting Bid: \$600

BRAZIL



31225 Pedro II gold 4000 Reis 1696-(B) XF45 NGC, Bahia mint, KM89, LMB-24. A highly appealing example of this earlier issue featuring deep brass-gold cabinet aged color with an infusion of amber undertone, hints of residual mint luster visible throughout. Starting Bid: \$500



31226 Pedro II gold 4000 Reis 1697-(B) AU Details (Excessive Surface Hairlines) NGC, Bahia mint, KM89, LMB-24, Gomes-31.01. A generally better date for Pedro II's emissions of the Bahia mint, still exhibiting an on the whole admirable strike with no clear evidence of weakness to be observed. Ex. RLM Collection No Minimum Bid



31227 Pedro II gold 4000 Reis 1705-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM101, LMB-36. The scarcest date for its type, according to *Livro Das Moedas Do Brasil*, with only a fraction of these surviving to the present day. Thus quite difficult to attain in any condition, particularly so in Mint State. Starting Bid: \$1,500



31228 João V gold 400 Reis 1725-M XF Details (Scratches) NGC, Minas Gerais mint, KM118, LMB-230. A very scarce type representing one of only a small handful that we have sold to date. Evenly rubbed across the struck features, a pleasing and satiny toned gold color pervading throughout the fields. Starting Bid: \$1,000



31229 João V gold 1000 Reis 1723-B AU50 NGC, Bahia mint, KM104, LMB-49. A scarcer issue which only rarely comes to auction, and seemingly undervalued in *Livro Das Moedas Do Brasil*, relative to other types. Evenly centered on a lustrous flan, the devices bold and sharply outlined. Starting Bid: \$1,000



- 31230 João V gold 1600 Reis 1727-R VG08 NGC**, Rio de Janeiro mint, KM126, LMB-182. Oval shield type. A seemingly underappreciated series rarity, which though listed at a similar rarity to the surrounding dates struck at the Rio mint—1728, 1729, and 1730—and a fraction of the value of the corresponding year from Bahia, is nonetheless the first example we have ever offered and the only one certified, marking it as absent from the Santa Cruz, Paulistana, RLM, and Eliasberg collections.
Starting Bid: \$500



- 31231 João V gold 2000 Reis 1723/2-R XF40 NGC**, Rio de Janeiro mint, KM112, LMB-156. Moderately circulated with pockets of luster preserved in the protected areas. A desirable harvest gold example of this overdate variety.
Starting Bid: \$600



- 31232 João V gold 3200 Reis 1749-R VF Details (Damaged) NGC**, Rio de Janeiro mint, KM155, LMB-205. A single contact mark left of João's eye establishes the grade. Otherwise quite appealing for its level of wear, every feature well-rendered and fully outlined with a distinctive maple tone decorating the legends and device peripheries.
Starting Bid: \$500



- 31233 João V gold 4000 Reis 1710-R UNC Details (Cleaned) NGC**, Rio de Janeiro mint, KM102, LMB-162. Struck with needle sharpness to the legends and the majority of the central details, the designs bordered by bold rims which provide a pleasing visual frame.
Starting Bid: \$1,000



- 31234 João V gold 4000 Reis 1716-R AU50 NGC**, Rio de Janeiro mint, KM102, LMB-168. A lesser-circulated offering displaying bright luster retained within the legends.
No Minimum Bid



- 31235 João V gold 4000 Reis 1719-B UNC Details (Environmental Damage) NGC**, Bahia mint, KM106, Fr-30, LMB-65. A lovely and certainly storied example displaying pinpoint sharpness to nearly every feature of its design, only light adjustment displayed over "VINCES" to the reverse.
Starting Bid: \$500



- 31236 João V gold 4000 Reis 1719-B AU58 NGC**, Bahia mint, KM106, Fr-30, LMB-65. Flashy golden fields speak to a decidedly near-mint quality, with the fields gently decorated in a pleasing sunset tone.
No Minimum Bid



- 31237 João V gold 4000 Reis 1722-R AU55 NGC**, Rio de Janeiro mint, KM102, LMB-174. Struck with typically rounded features for the type, displaying a great deal of mint luster and only minute friction confirming its time spent in circulation.
Starting Bid: \$500



31238 João V gold 4000 Reis 1727-R AU58 NGC, Rio de Janeiro mint, KM102, LMB-179. A silken example marked by soft golden luster that illuminates the struck features, creating a distinctive in-hand glow that enhances the aesthetic appeal to a nearly uncirculated level.
Starting Bid: \$600



31242 João V gold 6400 Reis 1735-R AU53 NGC, Rio de Janeiro mint, KM149, LMB-210. A rarer year, not often seen on the market. Bright and lustrous, an array of adjustment marks appearing on both faces, but overall much nicer than one might expect for the certified grade.
Starting Bid: \$500



31239 João V gold 4000 Reis 1749-(L) MS63+ NGC, Lisbon mint, KM164, LMB-292. A delightful choice specimen struck on a lemon gold planchet graced with abundant amber toning highlights, a welcome color contrast resulting amid voluminous luster. Light adjustment over the obverse crown and opposite the date is noted for completeness.
Starting Bid: \$1,250



31243 João V gold 6400 Reis 1736-B AU Details (Cleaned) NGC, Bahia mint, KM151, LMB-136. Uniformly and seemingly fully struck, any minor loss of detail present attributable to only brief circulation. A small scrape is noted to the right of João's portrait for accuracy.
Starting Bid: \$1,000



31240 João V gold 6400 Reis 1734/3-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-209. An earlier and scarcer date of João V's Rio de Janeiro-minted 6400 Reis series, and the first of its kind that we have auctioned to date. Admirably struck upon a sun-gold planchet, and showcasing a clear 4/3 in the final digit of the date.
Starting Bid: \$1,000



31244 João V gold 6400 Reis 1740-R AU Details (Environmental Damage) NGC, Rio de Janeiro mint, KM149, LMB-215. Lightly circulated, with a characteristically sea-salvaged appearance. Given its contemporary circulation and time presumably spent underwater, by all measures a storied piece!
Starting Bid: \$500



31241 João V gold 6400 Reis 1735-R AU55 NGC, Rio de Janeiro mint, KM149, LMB-210. Slight lightness of strike is noted to the reverse shield motif, though the offering is otherwise delightfully bold throughout, a striking portrait of João drawing the eye for closer inspection. Traces of die clashing may be seen within the "legends" of the reverse.
Starting Bid: \$750



31245 João V gold 6400 Reis 1740/30-B XF Details (Cleaned) NGC, Bahia mint, KM151, LMB-140. An elusive overdate variety - the first of its kind that we have offered to-date.
Starting Bid: \$600



31246 João V gold 6400 Reis 1741-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-216. Bordered by well-defined rims with clear denticles, the cleaning notably on the lighter side and the surfaces enhanced by residual mint luster. No Minimum Bid



31250 João V gold 6400 Reis 1748-B UNC Details (Cleaned) NGC, Bahia mint, KM151, LMB-148. Expressively detailed across either face of the planchet and demonstrating an overall quality that is decidedly Mint State. Starting Bid: \$1,000



31247 João V gold 6400 Reis 1746-R AU55 NGC, Rio de Janeiro mint, KM149, LMB-221. Light circulation friction over the surfaces establishes the assigned designation, the devices themselves near-full and embellished by abundant golden luster. Starting Bid: \$750



31251 João V gold 6400 Reis 1748-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-223. Well-defined from a sharp strike, only the subtlest rub and light contact marks indicating any history spent in circulation. A pleasingly bold rim frames the central regions. Starting Bid: \$750



31248 João V gold 6400 Reis 1746-B AU Details (Tooled) NGC, Bahia mint, KM151, LMB-146. Satiny and richly toned in aged gold color, any signs of tooling to the fields so exceedingly light as to be nearly imperceptible in hand. No Minimum Bid



31252 João V gold 6400 Reis 1748-B AU Details (Cleaned) NGC, Bahia mint, KM151, LMB-148. Struck with highly rusted dies, leaving a dramatic surface texturing, the visual impact of which seemingly outweighs the noted cleaning. No Minimum Bid



31249 João V gold 6400 Reis 1747-B XF Details (Cleaned) NGC, Bahia mint, KM151, LMB-147. A well-defined offering whose central features are bordered by imposing rims, lending a pleasing visual frame to the design. Starting Bid: \$600



31253 João V gold 12800 Reis (Dobra) 1727-M AU Details (Removed From Jewelry) NGC, Minas Gerais mint, KM139, LMB-285. The first date in the series, which spans from 1727 to 1733, the design features deeply embossed onto the substantial golden planchet, which reveals uniform high rims bordering the central designs.
Starting Bid: \$1,500



31254 João V gold 12800 Reis (Dobra) 1728-M AU50 NGC, Minas Gerais mint, KM139, LMB-284. A superior example of this early issue so often found with damage from mounting or polishing. Quite nice even for the assigned grade, with no shortage of watery luster, especially around the peripheries, and only minor wear at the high points of the devices.
Starting Bid: \$1,000



31255 João V gold 12800 Reis (Dobra) 1729-R AU53 NGC, Rio de Janeiro mint, KM140, LMB-195. A lovely example of this imposing Dobra type displaying glistening golden luster over attractive surfaces that carry an enriching warm honey-brown color that concentrates in depth toward the legends. A scarce find as a type, and even more so with such strong visual appeal.
Starting Bid: \$2,000



31256 João V gold 12800 Reis (Dobra) 1729-M AU Details (Removed From Jewelry) NGC, Minas Gerais mint, KM139, LMB-285. Struck on a sun gold planchet carrying warm luster that intensifies to the reverse, the strike quite sound for the type, which often sees varying areas of weakness. Starting Bid: \$1,000



31257 João V gold 12800 Reis (Dobra) 1731-R AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM148, LMB-197. A less-circulated example of this imposing gold type displaying ample detail in the struck features with only a hint of shallowness to João's portrait. Starting Bid: \$1,000



31258 João V gold 12800 Reis (Dobra) 1732-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM148, Fr-45, LMB-227. Produced by a centrally positioned strike that yields expressive detail only minimally disturbed by circulation wear. A popular and widely-sought type in the Brazilian series. Starting Bid: \$900



31259 Jose I gold 4000 Reis 1767-(L) MS62 NGC, Lisbon mint, KM171.2, LMB-320, Gomes-65.15. "Iosephus Dominus" type. A nicely produced example with vibrant luster that dominates the eye-appeal. Ex. RLM Collection Starting Bid: \$600



31260 Jose I gold 4000 Reis 1771-(L) MS66 NGC, Lisbon mint, KM171.3, LMB-306. Large Crown, "IOSEPHUS DOMINUS" variety (2nd type). A stunning gem example reaching virtually the highest caliber of possible quality for the type. Luxuriously velveteen fields give way to consistently well-defined features standing in sound relief against the lower regions. Truly superb. Starting Bid: \$1,000



31261 Jose I gold 6400 Reis 1755-B AU55 NGC, Bahia mint, KM172.1, LMB-385. Only scattered light friction confirms circulation, though the offering otherwise displays nearly full detail, enhanced by a cascading brilliance contained within the outer registers. No Minimum Bid



31262 Jose I gold 6400 Reis 1758-B MS61 NGC, Bahia mint, KM172.1, Fr-69, LMB-388. Fluid golden luster rolls over the fields of this undeniably Mint State specimen, highlighting raised devices lacking in any discernible weakness. Starting Bid: \$500



31263 Jose I gold 6400 Reis 1759-B MS61 NGC, Bahia mint, KM172.1, LMB-389. Featuring sharply outlined devices, the struck features placed in a sea of surrounding mint brilliance which serves to underscore its fully Mint State quality. Starting Bid: \$600



31264 Jose I gold 6400 Reis 1765-R MS61 NGC, Rio de Janeiro mint, KM172.2, LMB-433. Luminous sun-gold color pervades over a bright planchet revealing a uniform scattering of light handling but no single instances worthy of note. One of only a small handful of this date which we have seen in Mint State condition. Starting Bid: \$600



31265 Jose I gold 6400 Reis 1768-B MS61 NGC, Bahia mint, KM172.1, LMB-398. A luminous, lemon-gold offering showcasing complete detailing to every facet of its design. Starting Bid: \$600



31266 Jose I gold 6400 Reis 1770-R MS63 NGC, Rio de Janeiro mint, KM172.2, LMB-438. Centrally struck, with cascading golden luster illuminating the fields. Scarce and collectible when encountered in better preserved conditions. *From the Storck Collection*
No Minimum Bid



31267 Jose I gold 6400 Reis 1770-B AU58 NGC, Bahia mint, KM172.1, LMB-400. A charming and lustrous example bearing just enough friction to preclude full Mint State certification. No Minimum Bid



31268 Jose I gold 6400 Reis 1772-B UNC Details (Surface Hairlines) NGC, Bahia mint, KM172.1, LMB-402, Gomes-54.25. A bold representative with die rust in the obverse and reverse fields. *Ex. RLM Collection*
No Minimum Bid



31269 Jose I gold 6400 Reis 1772-B AU55 NGC, Bahia mint, KM172.1, LMB-402. Visually balanced, the strike close to perfectly centered and the surfaces nearly absent any larger signs of contact. Starting Bid: \$500



31270 Jose I gold 6400 Reis 1773-B AU58 NGC, Bahia mint, KM172.1, LMB-403, Gomes-54.26. A bold representative with only the slightest effects of wear noticeable across the designs, glowing lemon-gold coloring that permeates the planchet, and few noteworthy marks over both sides. *Ex. Ipanema Collection*
No Minimum Bid



31271 Jose I gold 6400 Reis 1774-R MS62 NGC, Rio de Janeiro mint, KM172.2, LMB-442. A sun-gold emission that reveals lively surfaces, rich with flares of golden mint brilliance. *From the Storck Collection*
No Minimum Bid



31272 Maria I & Pedro III gold 1600 Reis 1784-B MS61 NGC, Bahia mint, KM211, LMB-474. Of great rarity in Mint State, and the first example of this date that we have offered in any grade. Struck with almost perfect centering on a butter-gold planchet displaying traces of amber toning accents at the outer registers. A well-defined rim with sharp denticles frames the central features, providing a fitting border for the piece, undoubtedly bound to draw significant attention from the Brazilian collecting community.
Starting Bid: \$4,000



31273 Maria I & Pedro III gold 6400 Reis 1781-B MS62 NGC, Bahia mint, KM199.1, LMB-486. Despite some lightness of strike noted to the central features, this charming specimen reveals a highly satiny complexion, retaining an altogether attractive appearance for the type.
Starting Bid: \$500



31274 Maria I & Pedro III gold 6400 Reis 1785-B MS61 NGC, Bahia mint, KM199.1, LMB-490. A wholly Mint State example of the type rendered with precise detail onto a lemon-gold planchet. A subtle indentation is noted to the lower right of the reverse shield; due to its overall "flat" appearance this feature is possibly the result of a minor strikethrough of some sort.
Starting Bid: \$500



31275 Maria I gold 4000 Reis 1787-(L) MS61 NGC, Lisbon mint, KM225.1, LMB-496. A glowing specimen defined by cascading mint brilliance which washes over needle-sharp features.
Starting Bid: \$750



31276 Maria I gold 4000 Reis 1792-(L) MS62 NGC, Lisbon mint, KM225.1, LMB-498. A captivating specimen, boasting a sheen of shimmering golden luster and full detail owing to a strong and well-centered strike, culminating in a level of overall appeal that transcends its certified grade.
Starting Bid: \$1,000



31277 Maria I gold 4000 Reis 1803/1-(B) MS61 NGC, Bahia mint, KM225.2, LMB-501. Mintage: 7,087. A sharp selection bathed in shimmering golden luster of a distinctively watery and altogether pleasing character.
Starting Bid: \$500



31278 Maria I gold 6400 Reis 1787/6-B UNC Details (Bent) NGC, Bahia mint, KM218.2, LMB-504. Luminous and mildly reflective, only a light bend noted to the flan with minimal visual impact.
No Minimum Bid



31279 Maria I gold 6400 Reis 1788-B AU58 NGC, Bahia mint, KM218.2, LMB-505. Highly lustrous for an offering that has seen any degree of circulation wear, the devices essentially full and the overall grade seemingly only bound by a scattering of the lightest friction across the surfaces.
Starting Bid: \$500



31280 Maria I gold 6400 Reis 1789-B UNC Details (Cleaned) NGC, Bahia mint, KM218.2, LMB-506. Well-centered and evenly struck on a quality planchet showing bottlecap style rims to the reverse. Appealing in hand, despite the noted cleaning.
Starting Bid: \$500



31281 Maria I gold 6400 Reis 1790-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-528. With beautiful reddish-gold hues that envelope the flan and precise detailing atop the central images. Always coveted at the Mint State level and effortlessly pleasing from all angles.
Ex. Ipanema Collection
No Minimum Bid



31282 Maria I gold 6400 Reis 1797-B AU55 NGC, Bahia mint, KM226.2, LMB-515. An attractive example owing its aesthetic charm to a centrally positioned, deep strike, with flares of golden luster embracing the peripheries of the raised features.
Starting Bid: \$500



31283 Maria I gold 6400 Reis 1798-R MS62 NGC, Rio de Janeiro mint, KM226.1, LMB-536. Radiant, with bountiful luster rippling across the fields and meeting only faint traces of handling to establish the assigned grade. A full strike completes the appeal.
Starting Bid: \$500



31284 João Prince Regent gold 4000 Reis 1808-(R) MS63 NGC, Rio de Janeiro mint, KM235.2, LMB-568. A butter-yellow, choice representative featuring bright golden luster that leaps about the legends.
Starting Bid: \$500



31285 João Prince Regent gold 4000 Reis 1814-(R) MS64+ NGC, Rio de Janeiro mint, KM235.2, LMB-574. A glittering example teetering on the cusp of gem, its admirably bold strike underscored by a light reddish tinge and watery fields that approach Prooflike reflectivity. It is difficult to imagine a finer representative of this crudely attractive gold issue.
Starting Bid: \$600



31286 João VI gold 4000 Reis 1818-(R) MS64 NGC, Rio de Janeiro mint, KM327.1, LMB-582. A highly lustrous representative of a lovely golden wheat color, bearing devices struck to exact precision throughout.
Starting Bid: \$750



31287 João VI gold 4000 Reis 1819-(R) MS61 NGC, Rio de Janeiro mint, KM327.2, LMB-580. Mintage: 1,864. 4-Petal Flowers variety. Crisply struck on a sunny golden planchet, the shield and crown motifs admirably expressed against their surrounding elements.
Starting Bid: \$600



31288 João VI gold 4000 Reis 1820-(R) MS63 NGC, Rio de Janeiro mint, KM327.1, LMB-584. Struck to admirable clarity of design, the sharp features bathed in warm silken luster that carries a noteworthy amber tone in the fields.
Starting Bid: \$750



31289 João Prince Regent gold 6400 Reis 1808-R MS61 NGC, Rio de Janeiro mint, KM236.1, Fr-93, LMB-558. Beaming with golden luster, the fields possess the characteristically “flashy” hallmark for the type, yet are further enhanced by a pleasing amber tone which seems to evenly grace the surfaces across both the obverse and reverse. A lovely example of the issue with an enviable definition in the details owing to a sound strike.
Ex. Ipanema Collection
Starting Bid: \$500



31290 João Prince Regent gold 6400 Reis 1808/7-R MS61 NGC, Rio de Janeiro mint, KM236.1, cf. LMB-558 (overdate unlisted). Creamy original surfaces with subdued mint brilliance, minor hairlines in the fields in line with the grade. A true Mint State specimen with some striking weakness but no circulation wear.
Ex. Santa Cruz Collection
Starting Bid: \$500



31291 João Prince Regent gold 6400 Reis 1812-R MS62 NGC, Rio de Janeiro mint, KM236.1, LMB-562. With relatively few marks exhibited upon the surfaces, and an appreciable coppery-red coloration that illuminates from the recesses. Rather elusive in this near-choice quality.
Starting Bid: \$600



31292 João Prince Regent gold 6400 Reis 1814/3-R MS64 NGC, Rio de Janeiro mint, KM236.1, LMB-564. Lustrous and sharp for the type - rarely seen at this level of certification. A particular wateriness decorates the reverse, lending a fascinating appeal.
Starting Bid: \$1,000



31293 Pedro I gold 4000 Reis 1823-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM369.1, LMB-593. The earliest date in the Pedro I 4000 Reis series. Sharply struck, with bold rims bordering the legends.
Starting Bid: \$500



31294 Pedro I gold 4000 Reis 1823-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM369.1, LMB-593. A fully uncirculated example with only a handful certified at this level to-date. Starting Bid: \$500



31295 Pedro I gold 4000 Reis 1824-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM369.1, LMB-594. Displaying a general appearance more consistent with regular circulation and handling than any heavier-handed cleaning, with both faces exhibiting natural residual luster against features revealing only light circulation wear. Starting Bid: \$600



31296 Pedro I gold 6400 Reis 1828-R AU Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM370.1, LMB-602. Mintage: 650. A scarcer type which owes its elusive nature to a low mintage, leaving comparably few survivors in any condition. Struck on a reflective planchet bearing sunset golden surface tone, the noted scratches appearing below Pedro's bust and fortunately relatively inconsequential to the overall aesthetic appeal. Starting Bid: \$1,500



31297 Pedro II nickel-bronze Pattern 20 Reis 1860 MS62 NGC, KM-Pn88, Bentes-E48.04 (listed in copper). A rare Pattern with a bust of Pedro II, similar to the portrait used on the issued gold 10000 and 20000 Reis. Champagne-toned and displaying prominent flan striations, as made. Ex. Dresden Collection Starting Bid: \$500



31298 Pedro II copper-nickel Pattern 20 Reis 1869 MS63 NGC, KM-Pn135, LMB-E054, Bentes-E49.05 (R2). A highly visually appealing selection of this elusive Brazilian pattern illustrating deep argent tones that cloak the devices alongside scintillating fields revealing only minimal evidence of handling. Ex. Dresden Collection No Minimum Bid



31299 Pedro II bronze Pattern 100 Reis 1871 MS65 Red and Brown NGC, KM-Pn145, Bentes-E43.05 (R2). A glowing specimen presenting ample, sharp detail over well-kept surfaces, primarily red in color and darkening only in a pattern that borders the central crowned shield and wreath, resulting in a pleasing framing effect. This example represents the finest that has been seen by NGC, and given its scarcity it is difficult to imagine that this position will be contested any time soon. Ex. Dresden Collection No Minimum Bid



31300 Pedro II wood Pattern 100 Reis 1886 MS64 NGC, KM-Pn158, LMB-E71a, Bentes-E43.11 (R1). An intriguing Brazilian issue for the specialized collector: a scarce Pattern 100 Reis produced in wood rather than metal. This selection displays not only strong preservation but also redder surfaces than the other examples we have seen, a deep and attractive merlot pervasive across the glossy planchet. Wood texturing is evident in the open areas, resulting in an interesting piece for study and admiration. Ex. Dresden Collection No Minimum Bid



31301 Pedro II wood Pattern 200 Reis 1886 MS65 NGC, KM-Pn160, Bentes-E40.06 (R1). A gem offering of a deep clay red-brown color, attractively preserved and virtually without distractions. This type remains difficult in any grade, and only a single example grades finer at NGC, one which we previously sold (Auction 3073, Lot 30623) for \$1,800 including Buyer's Premium. Ex. Dresden Collection
No Minimum Bid



31302 Pedro II 800 Reis 1835 MS62 NGC, Rio de Janeiro mint, KM456, LMB-546, Bentes-578.01. Mintage: 1,698. The second finest certified example of this fleeting first year of issue for the type at NGC, and an issue which can rarely be said to come so nice, most survivors rarely escaping the XF-AU range.
Starting Bid: \$600



31303 Pedro II 2000 Reis 1859 AU55 NGC, Rio de Janeiro mint, KM466, LMB-621. An appealing offering displaying shimmering argent luster and only the most minute rub at the highest points.
No Minimum Bid



31304 Pedro II 2000 Reis 1867 MS60 NGC, Rio de Janeiro mint, KM466, LMB-626. The last date of issue for the type, the production of which first began in 1853. Cool frost decorates the surfaces, which in conjunction with sharp details standing boldly to their highest points, confirms the assigned Mint State designation. Scarce in this condition, and the finest example of the date yet certified by NGC.
No Minimum Bid



31305 Pedro II gold 6400 Reis 1833-R AU50 NGC, Rio de Janeiro mint, KM387.1, LMB-614. A lustrous offering bearing warm crimson accents decorating the legends, enhancing the abundant golden luster which serves to indicate its only lightly circulated condition.
Starting Bid: \$500



31306 Pedro II gold 10000 Reis 1838 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM451, LMB-619. The rarest date in the series, one which saw a mere 482 struck, this compared to as many as 13,294 in 1835. Very rarely encountered as such. Well-struck, with the surfaces displaying only lighter indications of cleaning.
Starting Bid: \$750



31307 Pedro II gold 10000 Reis 1845 AU58 NGC, Rio de Janeiro mint, KM457, LMB-626. A more difficult issue that saw only 3,834 struck, leaving lesser-circulated survivors in low numbers. This offering unveils abundant flashy luster, the struck features preserved to all but the highest points.
Starting Bid: \$1,000



31308 Pedro II gold 10000 Reis 1859 AU58 NGC, Rio de Janeiro mint, KM467, LMB-651. One of the two key dates, alongside the 1863, in this long-running series, and the sole finest example of the date graded by either PCGS or NGC, with none recorded in Mint State. Just a touch of wear is expressed to the high points, a veneer of pleasant coppery old-gold tone only adding appeal to an already heavily desirable piece. Sure to attract a strong bid.
Starting Bid: \$1,000



31309 Pedro II Order of Christ Commander Badge ND (Instituted 1843) UNC, Barac-118, R&S-Br57. 80x57mm. 73.90gm. With red enameled sacred heart and ring suspension. The highest order of Brazil during the empire and one of the most esteemed in Portugal, first founded by King Denis in 1319 to help expel the Moors from Portugal, with Ross and Stahl noting that "Portugal's greatest explorers were all knights of the order." Revised by Pedro II in 1843, the order was awarded for exceptional service to the state.
Starting Bid: \$500



31310 Pedro II Combined Order of the Three Military Orders Decoration ND (Instituted 1843?) AU, cf. Barac-120, R&S-Unl. 65x50mm. 53.81gm. Combining the emblems of the Ordem Imperial de Cristo (red Latin Cross with white interior), Ordem Imperial de São Bento de Avis (green Latin Cross with floriolate ends), and the Ordem Imperial de Santiago da Espada (red Latin Cross with floriolate ends and sword as lower arm). With pin clasp. An apparently very rare brooch-type decoration for the three ancient religious-military orders brought by João VI to Brazil in 1807, known only from a reconstructive drawing in Barac, and missing from the Robert L. Ross Collection.
Starting Bid: \$1,500



31311 Republic gold 20000 Reis 1900 MS61 NGC, Rio de Janeiro mint, KM497, Fr-124, LMB-729. Scarce in Mint State, especially so in loftier grades, the example here displayed represents a more affordable opportunity to acquire a lower range uncirculated representation of the type while compromising on very little. The surfaces of the piece sparkle with golden radiance, showing few signs of major handling, a moderate rim bump on the reverse contributing to the establishment of its technical certification without significantly affecting the eye appeal.
Ex. Ipanema Collection
No Minimum Bid



31312 Republic gold 20000 Reis 1907 AU58 NGC, Rio de Janeiro mint, KM497, Fr-124, LMB-726. A glittering representation of the type, which shows a near fullness of the devices coupled with only light handling in the fields. A worthy golden example deserving of close collector attention.
No Minimum Bid

BRITISH HONDURAS



31313 British Colony. George III Counterstamped 6 Shilling 1 Penny ND (1818-1820) MS62 NGC, KM1.3, Prid-1 (different host). Displaying crowned GR within square counterstamp on a Ferdinand VII 8 Reales 1818 Mo-JJ from Mexico (cf. KM111). An already scarce type that escalates to an entirely new tier of rarity in this simply unheard state, the counterstamped coinage of British Honduras almost universally coming circulated and cleaned, with the next finest in the NGC census being an XF45. Purportedly stamped by merchants of the Commissariat to trade with indigenous tribes according to Pridmore, the condition-minded collector could hardly desire a nicer specimen.
From the Storck Collection
Starting Bid: \$1,000



31314 British Colony. George III Counterstamped 6 Shilling 1 Penny ND (1817-1821) AU Details (Cleaned) NGC, KM2, Prid-2 (different host). Displaying crowned GR in oval counterstamp on a Ferdinand VII 8 Reales 1815 Mo-JJ from Mexico (cf. KM111). Appreciable quality for an issue that frequently comes low grade, the noted cleaning doing surprisingly little to hamper the overall eye appeal, which for its part is bolstered by light orange peel tones.

From the Storck Collection
No Minimum Bid

BULGARIA



31315 Ferdinand I gold "Imitation" 4 Ducat 1905 MS64 NGC, KM-Unl, Fr-Unl. An incomparable example of this imitation type that mimics the Austrian 4 Ducat issue, with sublime peach-gold surfaces—fully mirrored in the fields and lightly frosted over the designs—with little in the way of handling present throughout the large, unprotected expanses. The inclusion of a small crown hallmark on the reverse denotes the imitation. Currently the single-finest certified specimen in this top level of quality at NGC. Reserve: \$3,000



31316 Ferdinand I gold Proof Restrike 100 Leva 1912 PR68 Cameo NGC, Bulgarian mint (Sophia), KM34, Fr-5. From a mintage of 1,000 pieces. Deeply mirrored fields and nearly flawless surfaces. Official restrike issued from 1967-1968 to commemorate the Declaration of Independence. AGW 0.9334 oz. Starting Bid: \$850



31317 Republic gold Proof Restrike 100 Leva 1912 PR65 Ultra Cameo NGC, Bulgarian mint (Sophia), KM34, Fr-5. Mintage: 1,000. A commendable Proof restrike laden with rich golden frost over the devices, these contrasting superbly against sharply mirrored fields. Starting Bid: \$1,000



31318 Boris III copper-nickel Essai 2 Leva 1925 MS66 NGC, Poissy mint, KM-E9. An Essai striking in copper-nickel of a type of which five to ten examples are thought to exist. Admirably clean fields shimmer with satiny luster. Very likely the finest extant, and the second we have seen, the first being a PCGS SP64 example that realized \$5,400 including buyer's premium in our April 2019 Central States auction. Starting Bid: \$2,000

CAMBODIA



31319 Norodom I bronze Specimen Essai 10 Centimes 1860 SP63 Brown NGC, KM-XE3, Lec-16. Accented throughout with cupric-red highlights and seldom found at the specimen level. No Minimum Bid

CANADA



31320 Edward VII "Small H" 5 Cents 1902-H MS66 PCGS, Heaton mint, KM9. Small H variety. Decorated in blooming argent luster throughout, a tinge of cupric tone adding a pleasing element of visual contrast. No Minimum Bid



- 31321 Edward VII "Narrow Date" 5 Cents 1907 MS66 PCGS**, London mint, KM13. Narrow Date variety. Exceedingly lustrous, with speckled flow lines decorating the surfaces. Tied for second-finest certified to-date at this magnificent gem level.
No Minimum Bid



- 31322 George V 5 Cents 1913 MS66 PCGS**, Ottawa mint, KM22. A superior example decorated in soft silvery patination with iridescent blue-green color gracing the reverse surfaces.
No Minimum Bid



- 31323 George V 5 Cents 1914 MS66 PCGS**, Ottawa mint, KM22. A delightful gem representative thickly laden with mint frost in the centers, transitioning to shimmering brilliance at the peripheries, these further decorated in light honey-gold tones. Rarely found finer or with better eye appeal.
No Minimum Bid



- 31324 George V 5 Cents 1916 MS66 PCGS**, Ottawa mint, KM22. Shimmering argent luster pervades over well-kept surfaces revealing hardly a flaw of note, these blanketed in an original tone that only serves to highlight the piece's luxurious gem status
No Minimum Bid



- 31325 Victoria Specimen "Reeded Edge" 10 Cents 1858 SP64 PCGS**, London mint, KM3. Reeded edge variety. A sharp example of this early presentation strike, with mottled grayish-purple tone in the obverse centers and a surrounding band of primarily green and blue hues around the legends. On the reverse, the tone is more even, featuring the same greens and blues with an added infusion of yellow-orange tone that clings mostly to the devices.
Starting Bid: \$600



- 31326 Victoria "First 8/5" 10 Cents 1858 XF40 PCGS**, London mint, KM3. First 8/5 overdate variety. A scarce and desirable overdate variety featuring the clear outline of the digit "5" underneath the first "8" in the date. Steel-toned throughout, just a hint of color lightening atop Victoria's bust.
Ex. Crowe Lake Collection
Starting Bid: \$750



- 31327 Victoria "Wide 0" 10 Cents 1870 MS62 PCGS**, London mint, KM3. Wide "0" variety with doubling to both the "1" and "8" in the date. A scarcer type in Mint State. Frosty, with shimmering luster contained within the legends.
No Minimum Bid



- 31328 Edward VII 10 Cents 1902-H MS65 PCGS**, Heaton mint, KM10. Displaying an appealing toning effect, with darker peripheries lined in copper brown color that transitions to soft silver tone in the centers, Edward's portrait graced with just a hint of sea green iridescence.
No Minimum Bid



- 31329 George V Specimen 10 Cents 1929 SP67 PCGS**, Ottawa mint, KM23a. A fully struck and impressively sharp Specimen striking showcasing rich detailing over satiny surfaces virtually unblemished by handling or contact. Among the finest of this fleeting issue seen by PCGS, with none exceeding the SP68 level of certification.
Starting Bid: \$1,000



- 31330 George V 50 Cents 1929 MS64+ PCGS**, Ottawa mint, KM25a. A delightfully lustrous specimen which draws a unique character not only from its near-gem preservation, but a soft spread of russet and graphite tones which interweave across the obverse. The reverse, dappled in light charcoal, conveys a similar sense of full originality.
Starting Bid: \$600



- 31331** George VI Specimen "Maple Leaf" Dollar 1947 SP64 ICCS, Royal Canadian mint, KM37. Maple leaf variety. A sharp selection of this recognized variety, graced with an airy silver patina over surfaces showing only the lightest hairlines but no heavier instances of contact or handling.
No Minimum Bid



- 31332** George VI Dollar 1948 MS63 NGC, Royal Canadian mint, KM46. A key date in the series, represented admirably by this choice example, conveying cartwheel luster over shimmering argent surfaces displaying just a hint of silver patination and underlying golden reverse tone.
From the Storck Collection
Starting Bid: \$600



- 31333** George VI Dollar 1948 MS63 NGC, Royal Canadian mint, KM46. Mintage: 18,780. The undisputed key date of the George VI dollar series, and decidedly fleeting at the choice level.
Starting Bid: \$600



- 31334** George VI "Arnprior" Dollar 1950 MS66 PCGS, Royal Canadian mint, KM46. Arnprior variety. Among the finest certified examples of this popular variety across NGC and PCGS combined out of over 250 certified, the fields handsomely mottled with an appealing glassy luster.
Starting Bid: \$1,000



- 31335** George VI Prooflike Dollar 1951 PL67 NGC, Royal Canadian mint, KM46. Artistically choice, with a layer of sparkling golden tone that blankets the surfaces and dappled hues of magenta and cerulean noted at the obverse legend. An immaculate jewel, complete with an impressive strike and dazzling reflectivity throughout the fields, sure to elicit a premium bid consideration.
Ex. D. Moore Collection
No Minimum Bid



- 31336** George VI Dollar 1951 MS66 NGC, Royal Canadian mint, KM46. Variety with 3 water lines.
Ex. Eric P. Newman Collection
No Minimum Bid



- 31337** George V gold Sovereign 1914-C MS65+ PCGS, Ottawa mint, KM20, S-3997. A scarcer date with a scant mintage of 14,871 pieces, and especially difficult in grades approaching gem. The present example is certainly near the pinnacle of available condition, with gleaming sunny yellow surfaces that are devoid of distracting marks, and a hint of rose gold tone pervading the devices of the reverse. An impressive piece and very desirable as a prime representative of this popular issue.
Reserve: \$3,500



- 31338** Newfoundland. Victoria gold 2 Dollars 1880 AU58 NGC, London mint, KM5. Mintage: 2,500. The key date to the Newfoundland 2 dollar series, and an issue which shows a marked drop off above the AU level in both the NGC and PCGS certified populations. Traces of die polish are still discernable on the obverse, while the whole piece preserves considerable luster.
From the Storck Collection
Starting Bid: \$750



31339 Nova Scotia. Victoria bronze Specimen Cent 1861 SP64 Brown PCGS, KM-Pn8, NS-8. A sublime and enchanting example of this very rare specimen, featuring brilliantly rich surfaces, along with cobalt and olive green undertones. Between the rarity, beauty, and pedigree which this exceptional piece offers, it is sure to command a great deal of attention.
Ex. Norweb Collection
Starting Bid: \$750



31340 Province of Canada. Bank of Montreal bronzed Proof "Front View" 1/2 Penny Token 1842 PR64 Brown PCGS, KM-Tn18 (as Sou), Br-527, PC-1A2. "Heavy trees" variety. A sleek example with touches of mahogany and russet beginning to permeate the fields.
Starting Bid: \$500



31341 Province of Canada. Bank of Montreal bronzed Proof "Front View" 1/2 Penny Token 1844 PR65 Brown PCGS, KM-Tn18 (as Sou), Br-527, PC-1B3. "Heavy trees, short-nosed beaver" variety. Attractively bronzed, glossy chocolate fields highlighting frosty, well-struck devices. Rare so fine.
Starting Bid: \$500



31342 Province of Canada. Bank of Montreal bronzed Proof "Front View" Penny Token 1842 PR64 Brown PCGS, KM-Tn19 (as 2 Sous), Br-526, PC-2B. Variety with "BANK OF MONTREAL" on ribbon. A striking piece with deep chocolate gloss and light frost to the devices.
Starting Bid: \$750



31343 Province of Canada. Bank of Upper Canada Proof "Large 2" Penny Token 1852 PR64 Brown NGC, Royal mint, KM-Tn3, PC-6B2. Large "2" variety. Coin alignment. Displaying lovely cognac surfaces sheathed in florescent blue toning.
Starting Bid: \$750

CHILE



31344 Ferdinand VI gold 4 Escudos 1750 So-J MS61 NGC, Santiago mint, KM2, Fr-6. Soft, satiny luster pervades over the surfaces of this piece, boldly struck save the central points, as typical for the issue. Scarcely found in any Mint State condition.
Starting Bid: \$750



31345 Ferdinand VI gold 8 Escudos 1751 So-J AU58 NGC, Santiago mint, KM3, Cal-72. Deceivingly lustrous for its assigned grade, with reflective fields and an exceptional strike. Just a touch of wear upon the high points prevents an uncirculated grade.
Starting Bid: \$650



- 31346 Ferdinand VI gold 8 Escudos 1752 So-J MS60 NGC**, Santiago mint, KM3, Fr-5, Cal-72. Displaying a planchet flaw below the bust as well as a pair of adjustment marks upon the reverse coat of arms, but quite pleasant nonetheless and unmistakably uncirculated, with more than a hint of wateriness to the fields throughout. A scarce date of this popular large-sized gold issue, especially in such fine condition as this, with only one other example certified in Mint State by either NGC or PCGS (by comparison, there are 231 examples of the 1751 So-J issue in Mint State at both services combined).
Starting Bid: \$1,000



- 31347 Ferdinand VI gold 8 Escudos 1759 So-J AU53 NGC**, Santiago mint, KM12, Onza-657. Variety with the King's name spelled out as "FERDINANDUS". Exceptionally lustrous for its certified grade, with a clean, bold strike, little wear, and a scattering of contact marks in the fields. A premium example of this two-year subtype.
Starting Bid: \$1,000



- 31348 Ferdinand VI gold 8 Escudos 1760/59 So-J AU50 NGC**, Santiago mint, KM13, Fr-8, Cal-86. A scarce posthumous over-date struck from heavily clashed dies, visible mostly around the perimeter lettering. Lustrous despite its circulated condition, with a hint of coppery tone in the fields.
Starting Bid: \$1,000



- 31349 Charles III gold 8 Escudos 1763 So-J AU55 NGC**, Santiago mint, KM20, Onza-903. From a popular, four-date series, shown here with incredible rose colored flash at the legends and handsome antiqued golden tone at the centers. Very mild wear across the higher points, coupled with light handling, account for the grade. Presently among a small group of coins with this date certified at the AU level, with none having been graded as Mint State.
Starting Bid: \$1,500



31350 Charles III gold 8 Escudos 1766 So-J AU50 NGC, Santiago mint, KM25. A scarcer early date in the Charles III Chilean series, and especially difficult in higher problem-free grades. Inundated with a pale yellow hue and quite pleasing, a slightly weak strike doing little to diminish the overall appeal. Starting Bid: \$1,000



31351 Charles III gold 8 Escudos 1776 So-DA AU50 NGC, Santiago mint, KM27, Fr-15, Cal-224, Onza-925. A significant and prized date for collectors of early numismatic Americana, accompanied on the present coin by mild wear and a slightly weak central obverse strike, not atypical for the issue. Moderate luster remains, especially in the peripheries. Starting Bid: \$750



31352 Charles III gold 8 Escudos 1788 So-DA AU55 NGC, Santiago mint, KM27. Though of a date not uncommonly found in the upper tiers of condition, this example stands out due to its hearty autumnal colors, a result of the presence of copper within the planchet. Starting Bid: \$650



31353 Charles IV gold 8 Escudos 1792 So-DA AU55 NGC, Santiago mint, KM54. A premium example of this issue from a mintage of only 38,000 and not often seen in higher grades. Essentially full luster remains, with very little in the way of wear upon a slightly soft strike; perhaps the presence of a scratch along the collar of the portrait precludes a higher grade. Starting Bid: \$550



31354 Charles IV gold 8 Escudos 1801 So-AJ MS62 NGC, Santiago mint, KM54, Onza-1169. Admirably lustrous and displaying an arguably outsized aesthetic caliber for its assigned grade, with only light wisps in the fields limiting the designation. A warm orange-gold tone blankets the surfaces to yield an appealing visual character. Light adjustment is noted to the centers purely for accuracy but does not detract from the designs. Starting Bid: \$900



31355 Charles IV gold 8 Escudos 1801 So-AJ AU58 Prooflike NGC, Santiago mint, KM54, Onza-1169. A superior example of this popular type, with an interesting and exceedingly uncommon combination of circulated and Prooflike surfaces. A bevy of die lines within the fields creates a watery, mirror-like effect, while just a touch of wear to the high points precludes a Mint State grade. A few light adjustment marks on the bust are noted for the sake of accuracy. Starting Bid: \$600



- 31356 Ferdinand VII gold 8 Escudos 1810 So-FJ MS62+ NGC**, Santiago mint, KM72, Onza-1346. A splendid golden specimen, just shy of choice. The piece displays strong definition, each detail struck to its full intended extent. Luster is strong, shimmering brightly on the obverse with a slight wateriness to the reverse fields. Very scarce in such remarkable condition, as indicated by the fact that MS63 is the highest grade attained by any examples of the type.
Starting Bid: \$1,250



- 31357 Republic "Volcano" Peso 1817 SANTIAGO-FJ MS62 NGC**, Santiago mint, KM82.2, MC-71. "Y" to left variety. A beloved Chilean type, and one of the most iconic of the entire series, with the coin at hand presently standing as one of the finest certified examples. Remarkably Prooflike across both sides to a degree that renders even the few stray surface marks almost inconsequential, and a piece which could nearly be seen with a plus grade.
From the Storck Collection
Starting Bid: \$1,000



- 31358 Republic gold 4 Escudos 1833 So-I VF30 NGC**, Santiago mint, KM87. A wholly original piece, with clearly discernable features, and a beautiful aurous glow throughout. A highly coveted early issue, seldom encountered at any grade, the light evidence of circulation in no way detracting from the intrinsic allure this piece is endowed with. Exceedingly rare, as only 321 pieces were minted, this specimen being one of only two certified examples listed by either NGC or PCGS.
Starting Bid: \$500



- 31359 Republic gold 4 Escudos 1834 So-IJ AU55 NGC**, Santiago mint, KM87, MC-68. Mintage: 2,564. The final year for this charming design, preserved at a level generally above the majority of surviving examples, with only one finer certified by NGC.
From the Storck Collection
Starting Bid: \$750



- 31360 Republic gold 2 Pesos 1867-So MS63 NGC**, Santiago mint, KM143, MC-Unl. Mintage: 840. The sole certified example of this first year and key date for the type across both NGC and PCGS combined, and a remarkable designation at that, full cartwheel effects pervading both sides. Interestingly this date-denomination was missing from the Eliasberg collection, making it a yet clearer target for South American collectors.
Starting Bid: \$750

CHINA



- 31361 Yunnan. Kuang-hsü Dollar 1908 AU53 NGC**, KM-Y254, L&M-418. A pleasing specimen whose obverse (as holdered) dragon motif remains sharply outlined against the surrounding features, lending a clear visual contrast at all viewing angles. Silver-toned with faint touches of gold decorating the peripheries.
Starting Bid: \$500



- 31362 Kuang-hsü 10 Cents ND (1908) MS64+ NGC**, Tientsin mint, KM-Y12, L&M-13. Variety without dot behind tail. Certainly one of the finest known examples of this type often found in well-circulated condition, beaming with mint luster and a hearty sheen of autumnal tone.
Starting Bid: \$1,000



- 31363 People's Republic 5-Piece Certified gold & silver "Honolulu Hawaii Numismatic Association" Commemorative Show Panda Proof Set 2016-y PR70 Ultra Cameo NGC,**
- 1) gold 1 Gram Medal, PAN-723A. Mintage: 1,000.
 - 2) silver 2 Gram Medal, PAN-724A. Mintage: 2,000.
 - 3) bi-metallic gold & silver (AU 3gm, AR 1.5gm) Medal, PAN-721A. Mintage: 1,000.
 - 4) gold 1 Ounce Medal, PAN-720A. Mintage: 200.
 - 5) silver 1 Ounce Medal, PAN-722A. Mintage: 1,500.

Shenyang mint, CC-pp. 708-709. Early Releases. Missing only the gold 1 Kilo Medal, which saw only three examples struck. A high-quality set, with every included issue certified in perfect or near-perfect condition. (Total: 5 coins)
Starting Bid: \$900

COLOMBIA



- 31364 Philip IV gold Cob 2 Escudos 1642 NR-R AU58 NGC,** Nuevo Reino mint, KM4.1 (Rare), Cal-165, Restrepo-M50.21. 6.59gm. Typically crudely struck, though with good centering and luster, the bottom digits of the date just discernable on the reverse—a rather peculiar feature for the type.
Reserve: \$1,000



- 31365 Philip V gold Cob 2 Escudos 1743-M AU55 NGC,** Nuevo Reino mint, KM17.2, Fr-8. 6.74gm. Quite a nice example of this difficult hammered Cob series, and especially scarce with a legible date on the flan. Considerable luster remaining, with a touch of light reddish tone settling over the fields. Mintmark mistakenly noted as "F-S" on NGC label.
Starting Bid: \$600



- 31366 Ferdinand VI gold 2 Escudos 1759 PN-J UNC Details (Cleaned) NGC,** Popayan mint, KM30.2, Fr-22. Unusually fine condition for this scarce three-year type that is most often seen with considerable wear. A light array of hairlines place the piece in line with its assigned grade.
No Minimum Bid



31367 Ferdinand VI gold 8 Escudos 1757 NR-SJ AU50 NGC, Nuevo Reino mint, KM32.1, Fr-15. Scattered contact marks and a tad less wear than one might expect for the assigned grade, with an especially bold strike for the issue. Starting Bid: \$750



31368 Charles IV gold 8 Escudos 1802 NR-JJ MS63 NGC, Nuevo Reino mint, KM62.1. Superb quality for the date, featuring an emboldened strike that has left every intricate detail fully rendered, particularly throughout the central designs. Strong luster makes its presence known on rotation, highlighting few instances of handling for such a large specimen. A challenging issue to acquire finer, making this an ideal representative for type placement. Reserve: \$3,000



31369 Ferdinand VII gold 8 Escudos 1810 P-JF AU55 NGC, Popayan mint, KM66.2, Cal-67. A less-circulated offering revealing a large degree of residual mint luster. Starting Bid: \$600



31370 Republic gold 4 Escudos 1826 BOGOTA-JF XF45 NGC, Bogota mint, KM86, Fr-69. This elusive one-year type was the only post-colonial 4 Escudos issue of the nation of Colombia, and as such is highly prized among collectors. The present example is very likely one of the finest examples extant, and at the high end for the assigned grade, with no shortage of luster remaining and very little true wear overlying a slightly weak strike. A very desirable piece. Starting Bid: \$2,500



31371 Nueva Granada 10 Reales 1847 MS64+ NGC, Popayan mint, KM107. An enchantingly toned piece, with hints of russet gold scattered throughout and an alluring underlying luster radiating from every angle. Some central striking weakness is noted, but it is wholly consistent with the type and in no way detracting. A true near-gem example, and one which clearly surpasses the Lissner specimen, an NGC MS63 which realized a hammer of \$4,000 in 2014.
Starting Bid: \$1,500



31372 Republic gold 5 Pesos 1864-M VF Details (Cleaned) NGC, Medellin mint, KM148 (Rare), Restrepo-328 (Very Rare). Type with COLOMBIA and large stars on obverse. A notoriously low grade and extremely rare one-year type which only saw 8,035 pieces struck. Listed without price in both the *Standard Catalog of World Coins* and Restrepo, and missing from both the Norweb and Hammel collections, we note that the Sedwick collection specimen graded only an XF Details, and the Eliasberg piece XF45.
Starting Bid: \$750



31373 Estados Unidos gold 20 Pesos 1867-BOGOTA AU Details (Reverse Cleaned) NGC, Bogota mint, KM142.1. A scarcer date, exhibiting hairlines on the reverse reminiscent of an old cleaning, but not unattractive as a whole, with a slight wateriness to the fields that serves to highlight the wholesome honey-gold tone beginning to pervade the surfaces.
Starting Bid: \$750



31374 Estados Unidos gold 20 Pesos 1869-MEDELLIN AU Details (Cleaned) NGC, Medellin mint, KM142.2. Slightly crude as typical for the issue and exhibiting evidence of an old cleaning, but still quite nice, with considerable luster remaining and a hint of coppery color beginning to pervade the surfaces.
Starting Bid: \$600



31375 Estados Unidos gold 20 Pesos 1872-POPAYAN AU55 NGC, Popayan mint, KM142.3, Fr-100. A tough and popular issue, scarce in any condition approaching Mint State. Ample luster remains upon this example, a touch of wear and a scattering of contact marks placing it in line with the assigned grade.
Starting Bid: \$750

CONGO



31376 Middle Congo aluminum "Panther" Jeton 1926 MS64 PCGS, Km-TnA2, Lec-7. A charming and esoteric non-denominated type depicting the figure of a panther. Very rare in any condition, much less the near-gem quality present on the current example. Beaming with satiny luster, with the added appeal of a faint wateriness to the fields.
Reserve: \$1,000

CROATIA



31377 Zara. French Occupation Siege 4 Francs 60 Centimes 1813 MS62 PCGS, KM1, Dav-49, Her-1216. Obv. Crowned eagle, with head right and wings spread, standing facing on thunderbolt and between ZARA and date; all within incuse lozenge. Rev. 1.0./4.F 60.C in two lines; all within incuse square. Coined by the French during the Napoleonic wars as part of the siege of the coastal city of Zara by Austrian troops in 1813. Boldly struck, and unusual in that it lacks even a hint of wear at the high points; in fact, this is the sole example graded in any Mint State condition by PCGS. Reserve: \$3,000

CRUSADER STATES



31378 Kingdom of Cyprus. Henry I electrum Bezant (Hyperpyron) ND (1218-1253) AU55 NGC, Schlumberger-Plate VI, 6, CCS-16. 3.78gm. hENRICVS | REX CyPRI, crowned, bearded figure of Henry standing facing (in guise of the Byzantine emperor), globus cruciger in left hand, patriarchal cross in right / Christ Pantocrator enthroned facing, supporting book of Gospels in left hand, raising right in benediction, IC-XC (marks of contraction above) to either side). An exemplary striking which in many ways exceeds both its Byzantine prototypes in terms of execution and certainly the contemporary emissions of the Empire of Nicaea, the entirety of the design captured by the flan with the king's titles rendered without the least difficulty in legibility. One of the best examples of the type we have been able to locate, sure to excite among serious series collectors. Starting Bid: \$2,000

CUBA

Standard Catalog of World Coins Plate Coin



- 31379** Revolutionary Counterstamped Peso ND (1872-1877) VF35 PCGS, KM-R7 (this coin). Countermarked on Mexico Republic Peso, 1870 Mo-M. A very scarce issue, made yet more desirable due to its inclusion as a plate coin in the *Standard Catalog of World Coins*.

Ex. El Don Diego Luna Collection
No Minimum Bid



- 31380** Republic silver Souvenir Peso 1897 MS65+ PCGS, Gorham mint, KM-XM1. Wide Date variety, with "PAT9 7" on truncation of neck and the right obverse star above baseline of the "7". From a reported mintage of a mere 828 pieces, and found here in exceptional condition for the type. Some light striking weakness in the central areas due to the high relief of the dies, as typical, but undeniably superb besides, satiny surfaces tinged with gentle multi-colored hues.

Starting Bid: \$750



- 31381** Republic Proof Centavo 1915 PR66 NGC, KM9.1. Struck as a two-year type, this date seeing a total mintage of a mere 200 examples. White and flashy with just a hint of peripheral tone that evenly graces the outer borders.

Starting Bid: \$500



- 31382** Republic "Star" Peso 1916 MS63 PCGS, Philadelphia mint, KM15.2. The first true Cuban silver peso, this striking coin was designed by Charles E. Barber in 1915 to celebrate the newly-independent Cuba. Featuring a bold strike for this low-relief variety, the details of the key and palm tree particularly apparent. Desirable as both an example of this popular early Cuban crown-sized piece, and for its scarcely-found choice uncirculated state. Starting Bid: \$750



- 31383** Republic gold Peso 1915 MS67 PCGS, Philadelphia mint, KM16, Fr-7. A captivating example of this popular early Cuban issue, its uniform satiny luster pervaded by a hint of orange tone. Tied with several others in the position of finest certified by PCGS. No Minimum Bid



- 31384** Republic gold Peso 1915 MS66 NGC, Philadelphia mint, KM16. Mesmerizingly lustrous and displaying a pleasing halo effect around Jose Marti's bust to the obverse. Starting Bid: \$500



- 31385** Republic gold Proof Peso 1916 PR62 NGC, Philadelphia mint, KM16, Fr-7. Even hairlines overlie lightly reflective surfaces, accounting for the grade. An attainable example of this scarce and popular issue, struck at the Philadelphia mint from dies engraved by Charles Barber and with a reported mintage of only 100 pieces in Proof. Starting Bid: \$500



- 31386** Republic gold 20 Pesos 1915 AU55 PCGS, Philadelphia mint, KM21. Mintage: 57,000. AGW 0.9675 oz. Ex. Rive d'Or Collection Starting Bid: \$850



31387 Republic Mint Error - Rotated Dies gold Proof Piefort "Jose Martí" 10 Pesos 1988 PR69 Ultra Cameo NGC, KM-P4. Mintage: 30. An interesting error piece, which displays an approximately 45 degree rotation of the reverse die from its intended position. As only 30 examples of the issue were struck, any errors of the type must by default be quite scarce. Starting Bid: \$1,000



31388 Republic gold Proof Piefort "Jose Martí" 25 Pesos 1988 PR68 Ultra Cameo NGC, KM-P8. Mintage: 10. Very lightly toned throughout, with a full cameo contrast achieved between Martí's satiny bust and the surrounding mirrored fields, which are virtually absent any handling or contact. Scarce and highly collectible for both its absolute and conditional rarity. Starting Bid: \$1,500



31389 Republic gold Proof Piefort "Jose Martí" 50 Pesos 1989 PR68 Ultra Cameo NGC, KM-P22, Fr-22. Mintage: 15. A type that saw a low issuance of only 15 examples in Proof Piefort format. An important modern Cuban rarity thus, and very well-kept, with only a stray wisp of contact to the right of Martí's bust limiting the grade from even higher echelons. Starting Bid: \$1,000



31390 Republic gold Proof Piefort "Jose Martí" 50 Pesos 1990 PR67 Ultra Cameo NGC, KM-Unl., Fr-Unl. Mintage: 12. An extraordinarily rare emission from the modern Cuban commemorative series, notably missing from the El Don Diego Luna collection that we recently offered in January. For comparison, a PR68 Ultra Cameo example in our January 2019 NYINC sale brought \$10,200. Starting Bid: \$1,500



31391 Republic gold Proof "Simon Bolívar" 50 Pesos 1990 PR66 Deep Cameo PCGS, KM281. Mintage: 50. AGW 0.4994 oz. No Minimum Bid



31392 Republic gold Proof Piefort "Jose Martí" 100 Pesos 1988 PR69 Ultra Cameo NGC, Havana mint, KM-P13. Mintage: 10. A flawless example of this double-thick gold issue. The fields are fully mirrored, with heavily frosted devices and a stunning cameo appearance. An extremely rare issue. Starting Bid: \$2,000



31393 Republic gold Proof "Bolívar & Martí" 200 Pesos 1993 PR67 Ultra Cameo NGC, KM542. Mintage: 100. A beloved commemorative within the modern Cuban series, boldly executed throughout with heavily cameo contrasts. Starting Bid: \$900

CURACAO



31394 Dutch Colony Counterstamped 3 Reaal (c. 1800) VF20 PCGS, KM7, Scholten-1368, Prid-pg. 251, Fig. 25. 6.38gm. Five-petalled rosace in circle countermarked (XF Detail) on 1/4 cut of 8 Reales issue of Charles III. By order of Governor J. K. Lauffer (1799-1803), 7,000 Dollars were cut into equal parts by goldsmith H. J. Hoyer and were declared current at 3 Reaals or 18 Stuivers. The local name given to these as referred to in public notices was "Guillotinos". The countermark is well-placed and atypically bold, even the dots between the petals fully visible. No Minimum Bid



- 31395 Dutch Colony. Wilhelmina Proof 1/10 Gulden 1901 PR65 Cameo PCGS**, Utrecht mint, KM36. Extremely rare in Proof, with a reported mintage of only 40 pieces. Tied with two others, and the only two other pieces graded by PCGS, as the finest known. Watery and reflective fields, with hues of bright sun-yellow and cupric gold lingering in the fields.
Starting Bid: \$500



- 31396 Dutch Colony. Wilhelmina Proof 1/10 Gulden 1901 PR65 Cameo PCGS**, Utrecht mint, KM36. Amazingly one of two such examples offered in the current auction, with this specimen displaying slightly heavier frost upon the devices, while exhibiting pristine, blast-white surfaces.
Reserve: \$1,000



- 31397 Dutch Colony. Wilhelmina Proof 1/4 Gulden 1900 PR66 PCGS**, Utrecht mint, KM35. An extremely difficult Proof issue with a mintage of only 40 pieces, presented here in superb gem condition, boasting an admirably strong strike and brilliantly watery fields permeated by hues of honeydew and oceanic green. A rare opportunity to acquire what is certainly one of the finest surviving examples of this elusive type.
Starting Bid: \$1,000



- 31398 Dutch Colony. Wilhelmina Proof 1/4 Gulden 1900 PR65 PCGS**, Utrecht mint, KM35. From a tiny mintage of 40 pieces. Boldly struck, with light frost at the high points and appealing pull-away toning surrounding the outer devices.
Reserve: \$1,500

CZECHOSLOVAKIA



- 31399 Republic gold Ducat 1931 MS66 NGC**, Kremnitz mint, KM8, Fr-2. A stunning gem marked by satiny central luster enveloped in flashy brilliance at the peripheries. Tied for finest certified across both PCGS and NGC combined.
Starting Bid: \$500



- 31400 Republic gold 5 Dukaten 1978 MS68 PCGS**, KM-XM30, Fr-20. Struck to commemorate the 600th anniversary of the death of Charles IV. Superb quality for this one-year type, a conditional rarity as the sole finest example certified by PCGS in the present grade.
Reserve: \$3,000

DANISH WEST INDIES



31402 Danish Colony. Christian IX Prooflike 10 Cents 1878-(h) PL66 NGC, Copenhagen mint, KM70, Hede-26, Sieg-22. Amongst the finest seen to-date by either of the two major grading services of this scarcer presentation issue of just two dates struck, with a delightfully fresh appearance overall. Though the total mintage for the date is around 80,000, we would estimate fewer than 100 were struck in Prooflike finish.
Ex. Heritage Auction #3000 (May 2008, Lot 51254)
No Minimum Bid

DOMINICA



31403 British Colony Countermarked Bitt ND (1770-1772) VF30 PCGS, KM17.1 (under Martinique), Prid-19 (under Dominica). Displaying type IV, heart-shaped countermark cut from a Philip IV Real 1749 Mo-M from Mexico (cf. KM76.1). An issue traditionally attributed to Martinique (as in the *Standard Catalog of World Coins*) and Dominica (Pridmore pp. 308-309 describes an act of 1798 raising the value of the "Old Spanish milled dollar with a hole in the shape of a heart" from 10 to 11 bits), heart-shaped pierced coins of Pridmore Types I and II are now solidly attributed to Gibraltar following Bob Lyall's research. It is probable that the Type IV cut, as upon the present example, also originated from Gibraltar. In any case, a most attractive example of this charming issue. Very pleasing, the base coin displaying even, mark-free evidence of circulation and a wholesome slate-grey tone.
Starting Bid: \$1,000

DOMINICAN REPUBLIC



31404 Republic 5 Centavos 1877 MS64 PCGS, KM5. A deceptively scarce issue, especially so in higher uncirculated grades such as that exhibited by the present piece, which stands strong as the sole finest example graded by PCGS. Lightly Prooflike, with frosty devices.
No Minimum Bid



31401 Republic 4-Piece gold & silver "Ducats of Prague" Medallion Proof Set ND (1968) Ultra Cameo NGC,
1) "Johannes Hus" silver Medal of 5 Ducats - PR66, KM-XM35. 30mm.
2) "Svoboda & Dubcek - St. Wenceslas" silver Medal of 10 Ducats - PR67, KM-XM36. 40mm.
3) "Johannes Hus" gold Medal of 5 Ducats - PR68, KM-XM37. 30mm. 17.5gm.
4) "Svoboda & Dubcek - St. Wenceslas" gold Medal of 10 Ducats - PR67, KM-XM38. 40mm. 34.9gm.

Kremnitz mint. Numbered 1393. Mintage: 5,000 sets. Sold with the original case of issue and COA. Total AGW 1.6642 oz. (Total: 4 coins)
Starting Bid: \$2,000

DOMINICAN REPUBLIC



- 31405 Republic 5 Francs 1891-A MS64 PCGS**, Paris mint, KM12. A near-gem example of this rather scarce one-year type, the only full-fineness crown struck by the Dominican Republic. Smooth, satiny fields decorated with an appealing sheen of wholesome tone, lending a light cameo effect to the devices. Much-desired in higher uncirculated grades.
No Minimum Bid



- 31406 Republic 1/2 Peso 1944 MS65 NGC**, KM21. The key date of the series, with a mintage of merely 100,000 pieces. Very rare in the gem condition exhibited by the present example, its satiny, blast-white surfaces hardly interrupted by a distracting nick or scratch.
Starting Bid: \$500



- 31407 Republic gold "Trujillo Anniversary" 30 Pesos 1955 MS63 PCGS**, KM24, Fr-1. Mintage: 33,000. Celebrating the 25th anniversary of the Trujillo regime. Struck with comparatively few surface marks of consequence for the issue, die polish still detectable around the president's bust. AGW 0.8571 oz. Ex. Remick Collection (Spink Auction 7006, January 2007, Lot 1485)
Starting Bid: \$700

ECUADOR



- 31408 Republic 2 Reales 1849 QUITO-GJ MS62 NGC**, Quito mint, KM33. Steel-toned with a subtly stated undercurrent of pale gold color residing over the obverse. An elusive type, scarcely seen in Mint State.
Starting Bid: \$500



- 31409 Republic gold 4 Escudos 1836 QUITO-FP AU55 NGC**, Quito mint, KM19, Fr-4. A far better example than even the relatively high assigned grade would seem to indicate, the central features, though admittedly a bit weak, nevertheless expressed with a clarity that is often lacking, while the peripheral features remain sharp and complemented by rosy toning.
Starting Bid: \$1,500



- 31410 Republic gold 8 Escudos 1842-MV XF Details (Obverse Spot Removed)** NGC, KM23.2, Onza-1761. An iconic sun face type, found here with an unfortunate spot removal in the central hair area of the obverse, but nonetheless quite desirable, with hues of butterscotch imbued by muted luster.
Starting Bid: \$1,500

EGYPT



- 31411 Abdul Aziz Specimen Pattern 20 Para AH 1279 (1862) SP64 Brown PCGS**, Misr mint (in Egypt, produced in Paris), KM-Pn12. Struck in the name of Mohamed Sa'id Pasha, who was rumored to have lost his head for putting his name on a royal coin. An altogether pleasing Specimen, with ample original mint red remaining, and hints of royal purple tone in the fields.
Starting Bid: \$500



- 31412 British Protectorate. Hussein Kamil gold 100 Piastres AH 1335 (1916) MS62 NGC, KM324.** Only a one-year type featuring intensive die polish lines over the obverse.
Starting Bid: \$500



- 31413 Republic gold 5 Pounds AH 1390 (1970) MS64 Prooflike NGC, KM428.** From a scant mintage of 3,000 pieces produced upon the death of President Gamal Abdel Nasser. Fully Prooflike and rare as such, the sole piece graded by NGC with the designation. An impressive piece. AGW 0.7314oz.
Starting Bid: \$600

EL SALVADOR



- 31414 Republic copper Specimen Pattern Peso 1894-CAM SP63 Brown PCGS, Central American mint (San Salvador), KM-Pn42.** An off-metal pattern striking in copper, the first we have seen and the finer of only two examples certified by PCGS. Undoubtedly extremely rare, and quite pleasing besides, deep mahogany surfaces enveloped by a patina of marigold and royal blue tone.
Reserve: \$2,000

ERITREA



- 31415 Italian Colony. Umberto I 5 Lire (Tallero) 1891 MS64+ PCGS, Rome mint, KM4, Mont-80.** A striking near-gem example of this popular issue, and conditionally rare as such, with only two examples graded higher by PCGS. Deep gunmetal tone with underlying hues of amber, royal blue, and grapefruit, highlighted by a watery, almost Prooflike reflectivity to the fields. Rarely offered in this lofty presentation.
Reserve: \$3,000

ESSEQUIBO & DEMERARY



- 31416 British Colony. George III Proof Stiver 1813 PR65 Brown NGC, KM10, Prid-29a.** Rich mahogany tone dresses the surfaces of this conditional rarity, whose devices are enveloped in an outline of darker color, furthering reinforcing their sharpness. Only a single specimen seen by NGC certifies finer. Reserve: \$1,500

ETHIOPIA



- 31417 Ras Tafari silver Matte Proof Medallion "Paris Mint Visit" Birr 1924 PR61 NGC, Paris mint, KM-X21, Gill-RT-A9 (Rare).** Plain edge. Obv: Crowned bust of Menelik II right, dated EE 1892 (1899) below with surrounding inscription. Rev: 7-line inscription reading: S.A.I. & R. / LE PRINCE TAFFARI / Héritier de la Couronne / et / Régent de l'Empire d'Éthiopie / Visite La Monnaie / Le 19 Mai 1924. Only the second specimen of this rare mint visit issue we have handled and presently the sole certified piece in the NGC census, graced with a soft graphite finish which admits little evidence of serious tone. Mislabelled on the holder as Gill-RT9A. Starting Bid: \$1,000



- 31418 People's Democratic Republic gold "Walia Ibex" 600 Birr EE 1970 (1977/1978) MS68 NGC, KM63.** Mintage: 547. Conservation issue featuring the Walia Ibex. AGW 0.9675 oz. Starting Bid: \$750

FALKLAND ISLANDS



- 31419 British Colony. Elizabeth II gold "Falkland Fur Seal" 150 Pounds 1979 MS67 NGC, KM13.** Mintage: 488. AGW 0.9675 oz. Starting Bid: \$750

FRANCE



- 31420 Jean II le Bon gold Mouton d'Or ND (1350-1364) MS62 NGC, Paris mint, Fr-280, Dup-291, Ciani-354, Lafaurie-294.** 4.62gm. +AGn • DCI • TOLL • PCCA • mVNDI • mISERERE • nOB, nimbate Agnus Dei standing left, head turned right, long cross with banner behind; all within tressure broken by IOh' | REX below / XP'C ‡ VIICIT ‡ XP'C ‡ REGIAT ‡ XP'C ‡ IMPERAT, cross fleury with lis in angles, within quatrefoil with lis in spandrels. Emission from 17 January 1355. Boldly struck and beaming with luster, a superb near-choice example of this popular "Paschal Lamb" type. Starting Bid: \$1,000



- 31421 Charles V gold Franc à pied ND (1364-1380) MS64 NGC, Paris mint, Fr-284, Dup-360.** KAROLVS x DI x GR | FRAnCORV x REX, Charles, holding sword and scepter surmounted by Hand of Justice, standing facing beneath a Gothic dais; lis to left and right / + XPC ★ VInCIT ★ XPC ★ REGNAT ★ XPC ★ IMPERAT, cross fleury in polylobe, with crowns and lis alternating in angles and lis in arches. A truly majestic late medieval issue, offering immense luster and a bold strike. Scarcely encountered any finer. Starting Bid: \$750



- 31422 Charles VI gold Agnel d'Or ND (1380-1422) MS63 NGC**, Montpellier mint (annulet beneath 4th letter), Fr-290, Dup-372. 2.57gm. +AGn: DEI: QVI TOLL: PECAT: mVDI: mISC: nOBIS (double annulet stops), Agnus Dei left, head right, before a standard with banner; KF | RX in exergue / +XPC ★ VIHCIT ★ XPC ★ REGHAT ★ XPC ★ IMPERAT, cross fleurée with rosette in quadrilobe; lis in angels and spandrels. 1st emission (from 10 May 1417). Only the second Agnel d'Or of Charles VI we have offered from this mint, and by far an outlier within this hammered series, the coinage of this design, though beautifully engraved, frequently coming bent and unevenly struck. As such, a choice specimen comes as a great rarity.
Reserve: \$2,000



- 31423 Charles VI gold Ecu d'Or a la couronne ND (1380-1422) MS62 NGC**, Poitiers mint (pellet beneath 8th letter), Fr-291, Dup-369C. 3.93gm. +KAROLVS: DEI: GRACIA: FRAnCORVm: REX (double saltire stops), crowned royal shield / +XPC ★ VIHCIT ★ XPC ★ REGHAT ★ XPC ★ IMPERAT, cross fleury, star within curvilinear rhombus-shaped center, inward-facing lis in angles; all within quadrilobe with crowns in spandrels. 4th emission (from 29 July 1394). Well-struck and exceedingly attractive, the flan capturing all of the devices despite being just minorly undersized, while exhibiting enticing luster and not the least trace of waviness.
Starting Bid: \$750



- 31424 Charles VII gold Écu d'Or à la Couronne ND (1422-1461) MS62 NGC**, Romans mint (pellet beneath 2nd letter), Fr-307, Dup-511, Ciani-633. 3.49gm. Crowned arms of France, a crowned fleur de lis to either side / cross fleurée with crowns in angles, a quatrefoil in the center, all within quadrilobe. 1st Emission (from 28 January 1436). Though slightly speckled in texture, quite nice for the issue, very well-centered and with essentially no softness throughout, the lettering bold and fully legible. Scarce so fine.
No Minimum Bid



- 31425 Charles IX (1560-1574) gold Ecu d'Or au Soleil 1567-B MS63 NGC**, Rouen mint, Fr-378, Dup-1057. 3.29gm. CAROLVS • VIII • D • G • FRAnCORON • REX, sunburst above crowned royal shield / CHRIST • REGNAT • VINCIT • ET • IMP (rose) 1567, B in center of cross fleurdellisee. The finest of this type yet certified by NGC, slightly muted in the luster with an enticing antique finish.
Starting Bid: \$750



- 31426 Charles X gold Ecu d'or au Soleil 1590-A MS63 NGC**, Paris mint, Fr-389, Dup-1172. 3.38gm. CARLVS • X • D • G • FR | ANCOR • REX [...] 1590 A, sunburst above crowned royal shield / +CHRISTVS • REGNAT • VINCIT • ET • IMPERAT, cross fleurdellisee. An unmatched representative of this fleeting type, struck under the auspices of Charles, cardinal and Archbishop of Rouen, who had been proclaimed Charles X by the Catholic League following the death of Henri III in 1589.
Starting Bid: \$750



- 31427 Louis XIV Ecu 1657-★V★ MS62 NGC**, Saint Palais mint, KM-Unl., Sobin-1332 (R2), Gad-203 (R2). With arms of Navarre on reverse. A very rare mint within the series, and one that is almost unknown in this sort of quality, with bright luster accentuated by iridescent peripheral tones. The mint at Saint Palais in Navarre only operated for a comparatively brief period between 1652 and 1672, after having been converted from a hammer mint to the screw-press.
Reserve: \$2,000



31428 Louis XIV Ecu 1686-(9) XF Details (Cleaned) NGC, Rennes mint, KM-Unl., Dav-3809, Sobin-Unl., Gad-214 (R2). Plain edge. Very rare to say the least, with Sobin knowing of only a single example, which was missing from his collection. Our research indicates only a single example coming to auction in the past 15 years, which brought the equivalent of \$4835 when it sold in June 2005.
From the Storck Collection
No Minimum Bid



31429 Louis XIV Ecu 1694-(9) MS63 PCGS, Rennes mint, KM298.24, Dav-3813, Gad-217. Overstruck on earlier an Ecu. Graced with a warm peach hue over lustrous surfaces showing light speckling in the fields from a strike with rusty dies. Scarce in this choice condition.
From the Cape Coral Collection
No Minimum Bid



31430 Louis XIV gold Louis d'Or 1702-(9) MS64 NGC, Rennes mint, KM334.25, Gad-253. A bold example with a deeply impressed reverse that, along with remnants of a previous strike, slightly obscure the King's portrait. The apricot surfaces are infused with luster and little in the way of handling. Fully choice and a desirable representative from the Rennes mint.
Reserve: \$2,200



31431 Louis XIV gold Louis d'Or 1704-D MS63 NGC, Lyon mint, KM365.5, Gad-254. Alight with bright golden luster, this choice selection demonstrates sharp visual appeal supported by the more academic interest of a clear undertype revealing both legible legend detailing as well as the fleur-de-lis and shield design underlying the current strike.
Reserve: \$1,500



31432 Louis XV Ecu 1771-S VF25 NGC, Reims mint, KM-Unl., cf. Dav-1332 (for type), Sobin-Unl., Gad-Unl. The sole example of this mint-date combination we have been able to locate, notably missing from the Sobin collection, which included a sizeable number of previously unpublished dates from this mint. Well-expressed throughout the design for its rather low grade, and seemingly of the highest rarity.
From the Storck Collection
No Minimum Bid



31433 Louis XV Ecu 1773-BB VF Details (Cleaned) NGC, Strasbourg mint, KM-Unl., cf. Dav-1332 (for type), Sobin-Unl., Gad-Unl. A truly remarkable phenomenon in so well-researched and published a series as the French Ecus—an apparently unpublished mint-date combination. Purportedly only the third known example, and of immense significance for the mint-date collector looking to complete their collection.
From the Storck Collection
No Minimum Bid



- 31434** Louis XV gold Louis d'Or 1719/8-A MS64 NGC, Paris mint, KM438.1, Gad-336. Choice for the type with bold qualities throughout. Graphite haymarking over the King's effigy and mild adjustments over the reverse center serve as character building attributes, while closer inspection reveals a clear 9/8 in the date, as well as surfaces that are free of any mentionable marks. Hard to imagine a finer example of this overdate type. Reserve: \$3,000



- 31435** Louis XV gold Louis d'Or 1754-A MS64 NGC, Paris mint, KM513.1. A luminous example of this mid-18th century type conveying abundant golden brilliance across the fields, highlighting sharp design features, including a striking portrait of the French King, Louis XV. Struck slightly left-of-center, though with the entirety of the legends within the confines of the flan. *From the Storck Collection*
Starting Bid: \$1,250



- 31436** Louis XVI gold 2 Louis d'Or 1786-B AU58 NGC, Rouen mint, KM592.3. A somewhat scarcer mint for the issue, with approximately one tenth of the mintage of the Paris mint for the same date. Only a hint of wear, and full luster. No Minimum Bid



- 31437** Republic bronze Specimen Essai 5 Sols 1792 SP64 Brown PCGS, KM-Tn35, Maz-163. Produced by the Monneron Brothers. A lovely type struck in the first year of the French Republic, depicting the figure of Hercules seated upon the skin of the Nemean lion, attempting to break a fasces over his knee. Impressively struck and expertly bronzed, resulting in deeply Prooflike surfaces and frosted devices. A premium example. Starting Bid: \$500



- 31438** Republic Cast "National Convention" Medal L'An I (1792) MS62 PCGS, Maz-318, VG-338. By Andre Galle. A rare "test" medal produced for the National Convention by the artists assembled at Lyon. Cast from bell metal, and clearly inspired by the iconic 1783 Libertas Americana design of the nascent United States (and likewise struck in France). A fascinating issue thus, and one that continues to draw collector attention for its historical and aesthetic appeal. Matte-like surfaces of deep mahogany, with the typical slight weakness to the upper points of the hair curls due to difficulty of striking the high relief of the design upon the hard metal alloy. Starting Bid: \$750



- 31439** Napoleon Essai 5 Francs L'An XI (1803) MS62 NGC, Maz-629A. A rare commemorative Essai struck in celebration of the First Consul's visit to the Paris mint on the 21st of Ventose, Year XI (March 12, 1803). Lilac and blue hues decorate the obverse, with the reverse showcasing a particularly exceptional preservation and the fields hiding distinctive reflectivity underneath an original cabinet tone, which pulls away from the individual letters of the central inscription.
Starting Bid: \$2,250



- 31440** Napoleon gold 20 Francs 1811-A MS65 NGC, Paris mint, KM695.1. Hard to improve upon, with coppery-gold surfaces that are incredibly fresh and original luster that brightens from the fields. Throughout both sides the designs are punctuated by crisp edges, while mild adjustments and a slightly flattened rim are noted as a frequent occurrence for the issue. An absolute stunner from start to finish.
Reserve: \$2,500



- 31441** Charles X silver Specimen Essai "Visit to Lille" Medal of 5 Francs 1827 SP63 PCGS, Maz-903 (R2), VG-2647, Gad-646b. By N. Tiolier. A very rare commemorative "Mint Visit" Essai with a lovely iridescence around the devices that readily reveals itself under proper lighting, and a plethora of strong die polish lines to wit. We note that we sold an example in an identical NGC grade for \$2,640 including buyer's premium in our January 2020 World Coins Signature auction.
Reserve: \$1,000



- 31442** Louis Philippe I gold 20 Francs 1831-A MS65 NGC, Paris mint, KM746.1. Variety with raised edge lettering. Well struck, with rose-hued surfaces and full-bodied luster that sweeps the fields. Sheathed in satin, with expanses that are virtually devoid of handling, save for trivial wisps. A highly demanded issue when certified at the gem level.
Reserve: \$1,600



- 31443 Napoleon III copper Specimen Essai 5 Francs 1854-A SP64 Red and Brown PCGS**, Paris mint, Maz-1394a, Gad-720. An Essai or “Module” issue, the reverse text roughly translating as “Monetary test executed by order of Prince Louis-Napoléon”. Certainly one of the finer known examples of this rare type, boasting ample original coppersy hues and a distinct lack of the hairlines that often plague these pieces.
Reserve: \$2,000



- 31444 Napoleon III gold 100 Francs 1869-A MS63 PCGS**, Paris mint, KM802.1, Fr-581, Gad-1136, F-551. Smooth and satiny, with ample luster and few contact marks to be seen. One of the more plentiful dates of this short series, but nonetheless an attractive example in the upper echelons of condition.
Starting Bid: \$750



- 31445 Henri V Pretender silver Proof Essai 5 Francs 1871 PR63 NGC**, Brussels mint, KM-X37.2, Maz-926 (R2), VG-2731. An utterly charming example that seems to instantly exceed its assigned grade, the surfaces flashy and toned-over to a virtually mark-free gunmetal, while the central devices present a markedly medalllic finish. Difficult to imagine with a more pleasing visual allure.
Starting Bid: \$900



- 31446 Republic gold 50 Francs 1878-A MS64 PCGS**, Paris mint, KM831, Gad-1113, F-549. Mintage: 5,294. Near the peak of the certified population, and a generally low mintage date which rarely comes this nice, the surfaces abounding with cartwheel luster, and observing a paucity of serious marks. To-date we have offered only one other example of this date in this grade, which brought \$5300 in our 2018 August ANA sale.
Starting Bid: \$1,500



- 31447 Republic gold 100 Francs 1881-A MS64 PCGS**, Paris mint, KM832, Gad-1137, F-552. Mintage: 22,000. Presently the second highest grade awarded for this date across NGC and PCGS, this attractive piece resounds with cartwheel luster that glides effortlessly over the surfaces.
Starting Bid: \$750



- 31448 Republic gold 100 Francs 1886-A MS63 PCGS**, Paris mint, KM832. A select example of this popular type, sparkling with fresh luster and with a hint of coppersy orange around the peripheries. AGW 0.9334oz.
Starting Bid: \$700



- 31449 Republic gold 100 Francs 1911-A MS64 PCGS**, Paris mint, KM858, Gad-1137a, F-553. Superb condition for this popular angelic type, with appealing satiny luster.
Starting Bid: \$1,250



31450 Republic gold "Universal Exposition" Award Medal 1878
 AU, Paris mint. 50mm. 83.25gm. Edge: Plain, with bee stamp. By J.C. Chaplain. Awarded to J.B. Clerc. Obverse: Laureate bust of Liberty (France); Reverse: Depiction of exhibition grounds, Victory holding a wreath and trumpet with cupid below, holding plaque with name of recipient. An exquisite gold medal produced to a large dimension in a matte-like finish, some lesser rub and handling evident but with all major details essentially intact. Starting Bid: \$1,750



31451 Republic gold Specimen Piefort 5 Francs 1971 SP67 PCGS,
 Paris mint, KM-P432. A pristine rendering of the classic "Sower" design by Oscar Roty on a pleasingly thick planchet. From a mintage of just 250 pieces. Starting Bid: \$1,000



31452 Republic gold Proof Piefort 10 Francs 1972 PR68 Ultra Cameo
 NGC, Paris mint, KM-P459, Gad-813P10. An elusive and popular issue with a limited mintage of only 200 pieces, this example undoubtedly ranking among the finest extant, its surfaces fully cameo and virtually flawless. Starting Bid: \$2,000



- 31453 Republic platinum Proof Piefort 1/2 Franc 1983 PR68 NGC**, Paris mint, KM-P769. An incredible modern rarity produced in a mintage of only three examples. A unique chance for our bidders to attain a selection of this rare date. Sold with original mint certificate numbered "0002".
Starting Bid: \$1,500



- 31454 Republic platinum Proof Piefort 1/2 Franc 1984 PR68 NGC**, Paris mint, KM-P902. Only five examples were produced of this rare issue. Sold with "Monnaie de Paris" mint certificate numbered "003".
Starting Bid: \$1,000



- 31455 Republic platinum Proof Piefort 1/2 Franc 1985 PR69 NGC**, Paris mint, KM-P939. Mintage: 5. A rare issue in near-perfect preservation. Sold with original mint certificate numbered "0005".
Starting Bid: \$1,000



- 31456 Republic platinum Proof Piefort Franc 1981 PR68 NGC**, Paris mint, KM-P702. Mintage: 16. A commendable example of this modern fleeting issue, impressively sold with the original mint certificate numbered "1" (of 16).
Starting Bid: \$600



- 31457 Republic platinum Proof Piefort Franc 1983 PR68 NGC**, Paris mint, KM-P773. From an issuance of only three examples. A great rarity of the modern French series thus, preserved admirably since its production. Sold with original mint certificate numbered "0002".
Starting Bid: \$1,500



- 31458 Republic platinum Proof Piefort Franc 1984 PR69 NGC**, Paris mint, KM-P906. Mintage: 5. An exceptional rarity at the cusp of perfect preservation. Sold with "Monnaie de Paris" mint certificate numbered "002".
Starting Bid: \$1,000



- 31459 Republic platinum Proof Piefort Franc 1985 PR67 NGC**, Paris mint, KM-P942. One of a mere 5 examples produced for this date. Sold with mint certificate of issue numbered "0004".
Starting Bid: \$750



- 31460 Republic platinum Proof Piefort 2 Francs 1979 PR69 NGC**, Paris mint, KM-P643. Mintage: 40. Sold with mint certificate of issue numbered "XXXVIII".
Starting Bid: \$500



- 31461 Republic platinum Proof Piefort 2 Francs 1981 PR68 NGC**, Paris mint, KM-P706. One of 16 produced for this date. Sold with mint certificate of issue numbered "1", and accordingly of likely further interest to the specialized collector.
Starting Bid: \$1,000



- 31462 Republic platinum Proof Piefort 2 Francs 1983 PR68 NGC**, Paris mint, KM-P777. One of three produced for the date, and of the utmost rarity thus. Sold with "Monnaie de Paris" mint certificate numbered "0002".
Starting Bid: \$1,500



31465 Republic platinum Proof Piefort 5 Francs 1981 PR69 NGC, Paris mint, KM-P710. One of 16 struck for this date. Sold with original mint certificate of issue numbered "1", according to the present example a special position within the date's issuance. Starting Bid: \$1,000



31463 Republic platinum Proof Piefort 2 Francs 1984 PR69 NGC, Paris mint, KM-P905. A decidedly rare platinum piefort issue that saw a mere 5 examples struck. Nearly perfect and exhibiting lustrous satin surfaces. Sold with mint certificate numbered "003". Starting Bid: \$2,000



31466 Republic platinum Proof Piefort 5 Francs 1983 PR68 NGC, Paris mint, KM-P781. Struck in a minuscule mintage of only three examples. Sold with mint certificate numbered "0002". Starting Bid: \$2,000



31464 Republic platinum Proof Piefort 2 Francs 1985 PR69 NGC, Paris mint, KM-P945. Mintage: 5. A laudable offering with a total production of only 5 pieces. Sold with original "Monnaie de Paris" mint certificate numbered "0005". Starting Bid: \$1,000



31467 Republic platinum Proof Piefort 5 Francs 1984 PR67 NGC, Paris mint, KM-P914. One of only 5 specimens produced in 1984. Accompanied by original mint certificate numbered "002". Starting Bid: \$1,500



31468 Republic platinum Proof Piefort 5 Francs 1985 PR69 NGC, Paris mint, KM-P945. From an issuance of a mere 5 examples in total. This offering is sold with its accompanying mint certificate numbered "0005". Starting Bid: \$1,500



31469 Republic platinum Proof Piefort 10 Francs 1981 PR69 NGC, Paris mint, KM-P714. Hailing from a total mintage of 17. Sold with the original "Monnaie de Paris" mint certificate with the distinction of bearing the number "1". Starting Bid: \$1,000



31470 Republic platinum Proof Piefort “Stendhal” 10 Francs 1983 PR68 Ultra Cameo NGC, Paris mint, KM-P793. Mintage: 5. Struck for the 200th anniversary of Stendhal’s birth. Sold with “Monnaie de Paris” mint certificate numbered “0005”. Starting Bid: \$1,500



31475 Republic platinum Proof Piefort “Victor Hugo” 10 Francs 1985 PR69 Ultra Cameo NGC, Paris mint, KM-P958. Mintage: 15. Struck for the 100th anniversary of Victor Hugo’s death. Sold with original mint certificate numbered “0009”. Starting Bid: \$1,000



31471 Republic platinum Proof Piefort “Montgolfier Balloon” 10 Francs 1983 PR67 Ultra Cameo NGC, Paris mint, KM-P795. Mintage: 13. Montgolfier Balloon - 200th anniversary issue. Sold with mint certificate numbered “0005”. Starting Bid: \$1,000



31476 Republic platinum Proof Piefort 10 Francs 1985 PR69 NGC, Paris mint, KM-P951. Mintage: 5. A rare type of extremely limited production. Sold with original mint certificate numbered “0002”. Starting Bid: \$1,500



31472 Republic platinum Proof Piefort 10 Francs 1983 PR67 NGC, Paris mint, KM-P789. From an issuance of a mere 5 examples. Sold with original mint certificate numbered “0002”. Starting Bid: \$1,000



31477 Republic platinum Proof Piefort “Pantheon” 100 Francs 1983 PR67 Ultra Cameo, Paris mint, KM-P796. Struck in a highly limited mintage of a mere 7 specimens. Sold with original mint certificate numbered “0004”. Starting Bid: \$1,250



31473 Republic platinum Proof Piefort “Francois Rude” 10 Francs 1984 PR69 Ultra Cameo NGC, Paris mint, KM-P922. Mintage: 5. Commemorative issue struck for the 200th anniversary of Francois Rude’s birth. Sold with mint certificate numbered “002”. Starting Bid: \$1,500



31478 Republic platinum Proof Piefort “Marie Curie” 100 Francs 1984 PR69 Ultra Cameo NGC, Paris mint, KM-P925. Mintage: 9. Produced in honor of the pioneering scientist Marie Curie. Sold with original “Monnaie de Paris” mint certificate numbered “004”. Starting Bid: \$1,500



31474 Republic platinum Proof Piefort 10 Francs 1984 PR69 NGC, Paris mint, KM-P918. Mintage: 5. A near-flawless modern rarity boasting sharp detail. Sold with original mint certificate numbered “003”. Starting Bid: \$1,500



31479 Republic platinum Proof Piefort “Emile Zola” 100 Francs 1985 PR69 Ultra Cameo NGC, Paris mint, KM-P966. Mintage: 15. Struck in commemoration of Emile Zola’s novel, Germinal. Sold with original mint certificate of issue numbered “0010”. Starting Bid: \$1,500



31480 Republic platinum Proof Piefort “Pantheon” 100 Francs 1985 PR69 Ultra Cameo NGC, Paris mint, KM-P970. Mintage: 5. Struck in celebration of the famous French Pantheon. A rare type that saw only 5 produced. Sold with mint certificate numbered “0004”. Starting Bid: \$1,500



31482 Republic gold “Rooster” 5000 Ecu 2014 MS70 NGC, KM2128. One of the first 20 struck. AGW 3.2119 oz. Starting Bid: \$2,750

FRENCH COLONIES



31481 Republic gold “Rooster” 5000 Ecu 2014 MS70 NGC, KM2128. One of the first 20 struck. AGW 3.2119 oz. Starting Bid: \$2,750



31483 Louis XIV 30 Deniers (Mousquetaire) 1712-AA XF40 NGC, Metz mint, KM378.1 (under France), cf. Vlack-13c (R8; there with denomination restamped). 18mm. Small flan variety. Perhaps only the second known example of this extremely rare 30 Deniers executed on a 15 Deniers or 1/2 Mousquetaire flan. Originally minted as a means of payment for French troops, the ‘Mousquetaires’ quickly gained widespread circulation throughout the American colonies and well into Canada. While the specimen in the John J. Ford collection was cataloged as an error, it is possible that these pieces were meant as an experiment, with Vlack’s number 13c showing an example where the denomination XV was restruck over XXX. Notably missing from the Doug Robins collection, and extremely rare. Starting Bid: \$1,000

FRENCH INDO-CHINA

FRENCH INDO-CHINA



- 31484 French Colony Piastre 1921 MS65 PCGS**, San Francisco mint, KM5a.2, Lec-296. A generally weakly struck and poorly preserved date for this iconic French Indo-China crown, owing largely to the production standards at the San Francisco mint, leaving few examples to exceed the choice level. Presently tied for the finest out of 82 certified by PCGS, this specimen presents enviable quality.
Starting Bid: \$750

GAMBIA



- 31485 Republic gold "Sitatunga" 500 Dalasis 1977 MS69 NGC**, KM19. Mintage: 699. Conservation series. AGW 0.9675 oz.
Starting Bid: \$750

GERMAN EAST AFRICA



- 31486 German Colony. Wilhelm II 2 Rupien 1893 MS64 PCGS**, Berlin mint, KM5, J-714. A luminous offering combining natural and lightly streaked tone with soft lilac coloration that blends admirably with the surfaces. Choice and bold, not a hint of weakness to be found throughout the central features.
Reserve: \$3,500



- 31487 German Colony. Wilhelm II gold 15 Rupien 1916-T UNC Details (Reverse Rim Filed)** NGC, Tabora mint, KM16.2, J-728a. Mintage: 6,395. Arabesque below A in OSTAFRIKA variety. Still possessing an admirable quality for this 'emergency' coinage despite the noted rim filing, the surfaces appearing entirely original with little evidence of handling. The scarcer of the two primary varieties for the type, and highly collectible as such.
Ex. Gilhausen Collection (Superior Galleries, June 1973, Lot 780)
From the Storck Collection
Starting Bid: \$1,000

GERMAN STATES

AUGSBURG



- 31488 Augsburg. Free City Taler 1744-IT MS62+ NGC**, KM152, Dav-294, Forster-543. With the name and titles of Karl VII. A laudable specimen of the type fully deserving of its 'plus' designation, a rich Prooflike luster dressing eye-catching gunmetal surfaces that reveal russet elements in the peripheries.
Reserve: \$3,000

BADEN



- 31489 Baden. Ludvig I Taler 1829 MS66 NGC**, KM193, Dav-518. Also referred to as a Kronentaler, this issue was often used in commerce, and as such, survivors at this level are seldom encountered. The bold strike is particularly choice and the overall nature of this crown dazzles with light golden tone that brightens due to the presence of incredible mint luster.
Ex. D. Moore Collection
No Minimum Bid



31490 Baden. Friedrich I 5 Mark 1875-G AU55 NGC, Karlsruhe mint, KM263.2. Inverted "V" for "A" of BADEN. An elusive type, particularly at this level, with no examples presently certified at the Mint State level. The deeply toned surfaces are awash in watercolor pastels, leading the eye toward the central designs, of which only mild wear is apparent. Visually remarkable, and in a technical quality that remains challenging to surpass.
Ex. Engelen Collection
No Minimum Bid

BAVARIA



31491 Bavaria. Maximilian II Emanuel gold Maximilian d'Or 1719 MS64 NGC, Munich mint, KM388. An extremely bold offering, full of luster and sharp designs, all despite having been struck with rusted dies. Incredibly well preserved, and conditionally scarce at this level of Mint State, presently unrivaled in this top level of certified quality.
Reserve: \$2,500



31492 Bavaria. Maximilian II Emanuel gold Maximilian d'Or 1719 XF Details (Edge Filing) NGC, Munich mint, KM388, Fr-226. The recipient of some exploitative modifications to the rim, but otherwise quite original, the surfaces permeated with a light coppery hue that gently shines with the subtle remnants of mint luster.
No Minimum Bid



31493 Bavaria. Maximilian III Joseph gold Maximilian d'Or 1767 XF Details (Scratches) NGC, Munich mint, KM495, Fr-242. A series of unfortunate scratches mark the surface of this piece, the first example we have seen of this date within this appealing and elusive gold "Madonna and Child" series.
Starting Bid: \$600



31494 Bavaria. Ludwig I gold Ducat 1835 MS62 NGC, KM737.2, Fr-270b. An elusive one-year type with a mintage of only 2,048 pieces, the first we have seen and the only example graded in Mint State by either PCGS or NGC. Lightly Prooflike and abounding with fresh mint luster, a light flurry of hairlines in the obverse fields accounting for the grade, but vindicated by the admirably clean surfaces of the reverse.
Starting Bid: \$1,250



31495 Bavaria. Ludwig I gold Ducat 1842 MS62 NGC, KM816, Fr-276. A lovely and lightly Prooflike example of this charming Ducat type, a tranquil river scene upon the reverse seeming to invite the viewer to drift delicately along through the ripples of the Rhine.
Starting Bid: \$1,500



31496 Bavaria. Maximilian II 2 Taler 1848 MS63 PCGS, KM830.1, Dav-598, Thun-92. Struck on the occasion of the new Constitution of 1848. Colorfully toned, with iridescent cobalt and azure framing fiery central features.
Reserve: \$2,000

BREMEN



31497 Bremen. Free City Proof 5 Mark 1906-J PR66 Cameo NGC, Hamburg mint, KM251. Lovely contrasted mirrors and near-full cameo, with just a touch of weakness to the central obverse frost hindering an Ultra Cameo designation. A splendid example of this popular large-sized silver issue.
Starting Bid: \$750

BRUNSWICK-LÜNEBURG-CALEMBERG



31498 Brunswick-Lüneburg-Calenberg. Ernst August 1-1/2 Taler 1681-RB AU58 NGC, Zellerfeld mint, KM281.1, Dav-LS240, Welter-1925. With denomination "1 1/2" stamped on reverse. A laudably executed and gratifying example of this handsome multiple taler. Rarely found on the cusp of Mint State, only an extremely light scattering of wisps likely bounding the designation; this piece is sure to bring considerable appeal to its future owner's collection.
From the Amsterdam Collection
Starting Bid: \$1,000



31499 Brunswick-Lüneburg-Calenberg. Ernst August 2 Taler 1680-RB M61+ NGC Zellerfeld mint, KM-A269, Dav-LS233, Welter-1920. With value "2" stamped on obverse. Rainbow-toned in the margins and simply charming throughout, featuring a fanciful portrayal of the port in Hannover. One of only two Mint State-certified examples seen by NGC.
From the Amsterdam Collection
Starting Bid: \$1,500

BRUNSWICK-LÜNEBURG-CELLE



31500 Brunswick-Lüneburg-Celle. Christian Ludwig 1-1/2 Taler 1659-LW MS61 NGC, Clausthal mint, KM250, Dav-LS166, Welter-1498. With value "1 1/2" stamped on reverse. Conditionally fleeting in Mint State and a quite emblematic design for the coinage of Brunswick, struck with mildly glossy fields toned over to a pleasing graphite hue.
From the Amsterdam Collection
Starting Bid: \$1,250

BRUNSWICK-WOLFENBÜTTEL



31501 Brunswick-Wolfenbüttel. Heinrich Julius 1-1/2 Taler 1612 AU Details (Obverse Tooled) NGC, Zellerfeld mint, KM38, Dav-LS33a, Welter-622. Without value stamp. A more affordable example of this majestic oversized type, admirably well-struck with little evidence of weakness and glimmering surfaces, even in spite of the noted tooling.
From the Amsterdam Collection
Starting Bid: \$500



31502 Brunswick-Wolfenbüttel. Friedrich Ulrich Taler 1633-(s) AU50 NGC, Zellerfeld mint, KM380, Dav-6309, Welter-1055. Struck to commemorate the yield of the St. Jacob's mine in Lautenthal. A one-year type of particular significance for Brunswick-Wolfenbüttel, as the principality was one of few in the Holy Roman Empire that struck good quality silver coins during the disastrous Kipper- und Wipperzeit, owing largely to Friedrich Ulrich's exploitation of the Harz silver mines.
From the Amsterdam Collection
Starting Bid: \$750



31504 Brunswick-Wolfenbüttel. August II 2 Taler 1666-(s) AU50 NGC, Zellerfeld mint, KM482.1, Dav-LS87, Welter-785. With value "2" stamped on reverse. Struck to commemorate August II's 88th birthday. A perfectly presentable example of this large-size commemorative, still possessing a marked glimmer to the fields and light dove-gray patination.
From the Amsterdam Collection
Starting Bid: \$500



31503 Brunswick-Wolfenbüttel. August the Younger 1-1/2 Taler 1655-HS AU53 NGC, Goslar or Zellerfeld mint, KM450.1, Dav-LS71, Welter-773. 43.17gm. Without stamp of value. A prominent type that continues to exhibit ample visual allure despite mild handling in the fields. Notably only the third example of this multiple we have ever handled.
From the Amsterdam Collection
Starting Bid: \$500

HALL



31505 Hall. Free City 1/2 Taler 1777-KR MS63+ Prooflike NGC Nürnberg mint, KM46, Raff-53a. With the name and titles of Joseph II. "OEXLEIN" below bust. Supremely reflective, the bust of Joseph II just lightly frosted to create a gentle contrast between the fields and devices. A pale golden tone overlies the surfaces, which combines with the aforementioned features to yield an impressive visual display.
Reserve: \$1,000

HAMBURG



31506 Hamburg. Free City gold Ducat 1820 MS66 PCGS, KM540, Fr-1141. An astounding survivor, jewel-like surfaces shimmering with satiny appeal over devices struck to pinpoint definition. The supreme condition of this piece is even more notable when it is considered that the reported mintage for this date is a mere 7,000; indeed, this is not only the sole finest but also one of only two examples of the date graded by PCGS to date. Reserve: \$2,000



31507 Hamburg. Free City gold Ducat 1859 MS64 NGC, KM579, D&S-80. Mintage: 10,120. The scarcest date of this generally low mintage type, presently tied with only one other specimen for the finest at NGC, and just the third example of this date we have ever handled. Sold with old Stack's lot tag. Reserve: \$1,000



31508 Hamburg. Free City Proof 3 Mark 1909-J PR68 Cameo NGC, Hamburg mint, KM620, J-64. Simply superb, with deep, watery mirrors that seem to ripple beneath the eye. The sole finest example graded by NGC, and highly desirable as such. Starting Bid: \$500



31509 Hamburg. Free City 10 Mark 1913-J MS67+ NGC, Hamburg mint, KM608, J-211. A remarkable piece on the cusp of an ever finer designation, the rose-gold surfaces are luminous due to flares of luster that sweep the fields. The strike, as one would expect at this level, is impeccable, due to a swift and decisive blow that has fully rendered even the most intricate details. Clearly a well-preserved heirloom, and one that is challenging to locate at this level and finer. Reserve: \$1,000



31510 Hamburg. Free City gold 20 Mark 1878-J MS66 NGC, Hamburg mint, KM618. Exceptional luster cascades over both sides while as-struck designs show pinpoint detailing, all atop a satin-textured, auburn-gold planchet. Reserve: \$1,000

HANNOVER



31511 Hannover. Ernst August gold 10 Taler 1849-B MS62 NGC, Hannover mint, KM212. A scarcer issue, with charming satiny surfaces and nearly Prooflike fields. The finest of the type we have seen to date. Starting Bid: \$750

HENNEBERG-ILMENAU



31512 Henneberg-Ilmenau. Bernhard III Taler 1700-BA AU Details (Cleaned) NGC, Ilmenau mint, cf. KM35 (this date unlisted), Dav-7491, Merseburger-Unl., Schnee-635. A generally rare countship within Saxony from which to locate talers, this specimen stemming from that portion of Henneberg which had been ceded to Saxe-Gotha and Weimar. While admittedly lightly hairlined, the piece preserves an aged patina and overall bold visual appeal. *From the Amsterdam Collection*
No Minimum Bid

HESSE-DARMSTADT



31513 Hesse-Darmstadt. Ernst Ludwig "Mining" Taler 1714-BIB AU58 NGC, Darmstadt mint, KM125 (same dies), Dav-2315. 41.5mm. Itter Mine commemorative. Notably fine condition for this difficult taler of Hesse-Darmstadt, particularly on the cusp of Mint State, with light stippling over the duke's bust and residual watery features in the fields attesting to its superb preservation. Starting Bid: \$1,000



31514 Hesse-Darmstadt. Ernst Ludwig "Mining" Taler 1714-BIB AU50 NGC, Darmstadt mint, KM125 (same dies), Dav-2315. 41.5mm. Only a one-year type, and stemming from one of the most collectible themes of the taler series, featuring a majestic and highly detailed scene of the Itter Mine on the reverse. Difficult in all grades, and one of only 4 certified by NGC. *From the Storck Collection*
Starting Bid: \$500



31515 Hesse-Darmstadt. Ludwig III gold 20 Mark 1873-H MS63 NGC, Darmstadt mint, KM351, J-214. Decidedly choice as a whole, with ample luster over the honeyed surfaces and emboldened design elements throughout. A few more grade-aligning marks are observed over the portrait, while the reverse has managed to escape any such instances. Reserve: \$1,000

JÜLICH



31516 Jülich. Friedrich Pithan Uniface Siege Klippe 14 Stüber 1621 AU55 PCGS, KM45, Neumann-Unl. Stamped 16-Z1 IN GVL BE-LE G (in Gulick belegt, "besieged in Julich"), divided by the governor's FP monogram. Each of the seven surrounded stamps bears the same monogram and date, and the denomination Z-S (2 Stüber). Overstruck on another coin. A very rare obdional type struck during the 5-month siege of Julich by the Spanish under General Henri de Berg (Heinrich von dem Berg), after which the fortress under the command of Friedrich Pithan capitulated February 3, 1622 due to a shortage of food. Ambrosius Spinola had planned to launch an assault on the Dutch States-General from Julich following a 12-year ceasefire. Reportedly Pithan had ordered that emergency coins such as this be made both from melted-down tableware and existing old silver coins, with this specimen showing clear traces of an underlying legend. Extremely handsome with nearly no edge splits, and a clear statement piece for its future owner. Reserve: \$2,000

LÜBECK



31517 Lübeck. Free City gold Ducat ND (c. 1500) MS63 NGC, Fr-1474, Behrens-67. 3.64gm. An outstanding example of this early Ducat type depicting the figure of St. John. Fresh mint luster dances around the edges of the exceptionally boldly struck devices, the criss-crossed lines of the robe fully apparent. Undoubtedly one of the finest known examples. Starting Bid: \$750

MAINZ



31518 Mainz. Johann II von Nassau gold Goldgulden ND (1397-1419) MS65 NGC, Bingen mint, Fr-1615, Prinz Alexander-127 var. (different punctuation). 3.52gm. IOHIS • AR | CPMAGV, bishop seated facing on gothic throne, crozier in left hand, wheel of Mainz on chest, shield of Nassau at feet / +MONCTA: OPIDI: PInGEnSIS (double annulet stops), shield containing wheel of Mainz in trilobe, annulets in spandrels. Highly appealing and typically unknown in gem. Just the lightest evidence of a bend is present towards the center of the flan, though this is of little visual consequence.
Reserve: \$2,500



31519 Mainz. Johann II von Nassau gold Goldgulden ND (1397-1419) MS64 NGC, Bingen mint, Fr-1615, Prinz Alexander-127 var. (different punctuation). 3.50gm. IOHIS AR ★ | ★ CP' MAGV, Archbishop enthroned facing, right hand raised in benediction, left resting on crozier, wheel of Mainz on breast, shield of Nassau at feet / +MONCTA • OPIDI (annulet) PInGEnSIS, arms of Mainz within trilobe. A virtually unimprovable specimen, boldly struck up without the least doubling to the design or waviness to the flan. Sold with old lot tag.
Reserve: \$1,500



31520 Mainz. Johann II von Nassau gold Goldgulden ND (1397-1419) MS64 NGC, Bingen mint, Fr-1617, Prinz Alexander-133 var. (different punctuation). IOHIS ARC | PVS MAGVT, nimbate, mantled figure of St. John the Baptist standing facing, raising right hand in benediction, cross-tipped staff in left, cross between feet / +MONCTA OPIDI • PInGENSIS, shield of Nassau surrounded by those of Mainz, Bavaria, Trier, and Cologne, all within quadrilobe with pellets in spandrels. An extremely attractive medieval German goldgulden, standing as a great conditional rarity on the cusp of gem. Sold with old lot tag.
Reserve: \$1,500



31521 Mainz. Anselm Franz Freiherr von Ingelheim Taler ND (c. 1680) MS61 NGC, KM180, Dav-5567, Prinz Alexander-604. An impressive commemorative, this type being struck upon the Peace of Nijmegen (Nymegen), with the iconic reverse design featuring the hand of God issuing from the heavens and weighing the olive branch of peace against the sword on the scales of justice. Extraordinarily alluring in Mint State, with a smoky plumb patina.
Reserve: \$2,000

MANSFELD-EISLEBEN



31522 Mansfeld-Eisleben. Johann Georg III Medallic 1/2 Taler 1661 MS62 PCGS, KM-XM1, Whiting-138. 16.28gm. Struck to commemorate the 100th anniversary of the Convention of Naumburg, and depicting a half-length portrait of Martin Luther. Imbued with a pleasing cabinet patina, and rare in any uncirculated condition, the sole example certified as such by PCGS.
Reserve: \$1,300



- 31523** Mansfeld-Eisleben. Johann Georg III Medallion 3/4 Taler 1661 MS62 PCGS, KM-XM2, Whiting-137. Struck upon the 100th anniversary of the Convention of Naumburg, and depicting a half-length portrait of Martin Luther. A beautiful medallion type, the minute details of the city-view on this example highlighted by a backdrop of sunset and cyan patina over silvery-white surfaces. Very rare so fine.
Reserve: \$1,500

MURBACH & LÜDERS



- 31524** Murbach & Lüdgers. Leopold of Austria, as Administrator 1/4 Taler ND (c. 1621) MS63 NGC, Ensisheim mint, KM8, Divo-78 var. (there, without pellet after EPS), Kellner-220 (under Passau). Highly rare and immensely appealing, with the ample mint luster and thick die polish over the surfaces almost certainly guaranteeing that this is one of the finest surviving examples. Murbach and Lüdgers were neighboring abbeys in Upper Alsace, who had shared a common ruling abbot since the 8th century, and was granted the right to mint in 1544. To-date, auction sales reveal only 3 other examples having become available.
Starting Bid: \$500

NÜRNBERG



- 31525** Nürnberg. Free City gold Ducat 1766-SR MS62 Prooflike NGC, KM358, Fr-1911. With the name and titles of Joseph II. A stunning representative of this scarce ducat, whose precise strike and bold Prooflike reflectivity combine to yield unmistakable visual allure.
Reserve: \$2,000



- 31526** Nürnberg. Free City gold Ducat 1806-KR UNC Details (Obverse Scratched) NGC, KM416, Fr-1919. The recipient of a pair of unfortunate scratches to the obverse fields, perhaps due to an errant staple, but an unmistakably choice example besides, fields cascading with a lightly Prooflike reflectivity that serves to highlight the exquisitely detailed reverse city view.
Starting Bid: \$750

PFALZ-SULZBACH



- 31527** Pfalz-Sulzbach. Karl Theodor gold Ducat 1742 MS61 NGC, Mannheim mint, KM308, Fr-2038. Commemorating the Royal Marriage of Karl Theodor and Elizabeth Augusta. Altogether handsome, the amber-gold planchet hosts boldly detailed imagery, while strong luster makes its presence known from the recesses. A very popular and highly demanded issue when offered in Mint State.
Reserve: \$2,000

PRUSSIA



31528 Prussia. Wilhelm I gold 10 Mark 1886-A AU Details (Obverse Scratched) NGC, Berlin mint, KM504. A scarce issue with a mintage of fewer than 15,000 pieces. Exhibiting a shallow scratch from the center of Wilhelm's ear to the edge of the U in "DEUTSCHER", accounting for the assigned grade, but quite desirable nonetheless as an attainable example of such a difficult date.
Starting Bid: \$500



31529 Prussia. Wilhelm I gold Proof 20 Mark 1872-A PR63 NGC, Berlin mint, KM501. Beautiful in hand, the surfaces have toned to a soft, copper-gold color, while the raised features show sharp highpoint definition. Only mild handling observed, primarily on the obverse. An altogether flashy, conditionally scarce specimen, presently the only certified example of this date in Proof at NGC.
Reserve: \$1,500



31530 Prussia. Friedrich III gold Proof 10 Mark 1888-A PR63 Cameo NGC, Berlin mint, KM514, Fr-3829, J-247. A shimmering Proof emission bearing noteworthy reflectivity and only milder instances of handling in the fields.
Starting Bid: \$500



31531 Prussia. Wilhelm II Proof 5 Mark 1891-A PR64 NGC, Berlin mint, KM523, J-104. The first year of issue for what is probably the most recognized type of Wilhelm II's reign, and already the second lowest mintage date within the series as a business strike, this issue escalates to an entirely new level of rarity as a Proof. Brilliantly toned with smoky surfaces that reveal underlying sunset hues when rotated in hand, it stands as the sole example we have offered, the sole example certified in this format by NGC, and the first we have been able to locate coming to auction since 2008.
Starting Bid: \$1,500

GERMAN STATES - PRUSSIA



31532 Prussia. Wilhelm II Proof 5 Mark 1907-A PR67+ Ultra Cameo NGC, Berlin mint, KM523, J-104. Simply mind-boggling quality for this already low-mintage Proof, the surfaces and strike so clear and deeply cameoed as to give the impression of a coin struck only just yesterday. Ranking not only as the sole finest at NGC, but as one of just two Proofs awarded the Ultra Cameo designation, and likely the only with a plus, this untuned gem proves simply unimprovable.
Starting Bid: \$750



31533 Prussia. Wilhelm II gold Proof 20 Mark 1897-A PR61 Cameo NGC, Berlin mint, KM521, Fr-3831, J-252. Displaying marked reflectivity and fully struck devices. A scarce issue in Proof, and rarely seen as such.
Starting Bid: \$500



31534 Prussia. Wilhelm II gold Proof 20 Mark 1897-A PR61 Cameo NGC, Berlin mint, KM521, Fr-3831, J-252. Very scarce in Proof, this offering represents the first of the date that we have offered, together with the identically graded adjacent lot in this sale. Wholly reflective and revealing a gentle yet decisive cameo contrast.
Starting Bid: \$500



31535 Prussia. Wilhelm II gold Proof 20 Mark 1899-A PR62 Cameo NGC, Berlin mint, KM521, Fr-3831, J-252. A difficult Proof showcasing frosted devices and predominantly light wisps of handling over mirrored fields.
Starting Bid: \$500



31536 Prussia. Wilhelm II gold Proof 20 Mark 1900-A PR61 Cameo NGC, Berlin mint, KM521, Fr-3831, J-252. Sufficiently frosted over the devices as to border closely on a full "Ultra Cameo" designation. The first of this date that we have offered.
Starting Bid: \$500

REGENSBURG



31537 Regensburg. Free City gold Ducat 1663-HF UNC Details (Plugged) NGC, KM160, Fr-2483. With the name and titles of Leopold I. Exhibiting evidence of plugging and repair work in the 12 o'clock area, but admirably done, the surfaces and reengraved detail nearly perfectly congruous with the remainder of the coin, with only a slight dullness apparent upon close inspection. Extremely desirable as a type and unmistakably uncirculated, with lightly Prooflike fields enticing the eye throughout.
Starting Bid: \$1,000



31538 Regensburg. Free City gold Klippe 1/4 Ducat ND (1745-1765)-RB MS62 NGC, KM326, Fr-2542. A lesser-seen klippe issue revealing a sound strike on a characteristically thin, lustrous planchet. The sole example of the type certified by NGC to-date! Sold with old collector's envelope.
Starting Bid: \$500



31539 Regensburg. Free City gold Ducat ND (1745-1765) MS62+ NGC, KM305, Fr-2538. With the name and titles of Franz I. A nearly choice example of this delightful city view issue, lightly mirrored surfaces alive with a crisp honey-yellow hue. The finest example of the type we have had the pleasure of offering to date. Starting Bid: \$2,000



31540 Regensburg. Free City gold 3 Ducat ND (1745-65) UNC Details (Plugged, Tooled) NGC, KM334, Fr-2535. With the name and titles of Franz I. The first of this large gold issue we have had the pleasure of offering, featuring a magnificent aerial city view from the northeast and an expertly detailed draped and cuirassed bust of Franz I. Exhibiting evidence of some repair work done long ago, but nonetheless quite attractive, the plugging expertly done and the surfaces abounding with fully intact luster that belies not a hint of wear to the devices. Starting Bid: \$1,500



- 31541 Regensburg. Free City 1/2 Taler 1782-GCB MS63 NGC, KM444.** With the name and titles of Joseph II. Choice and featuring an even spread of soft patination marked by lovely highlights of iridescent blue, the central expanses bordered by prominent denticles. Ex. Ernst Otto Horn Collection
Reserve: \$1,000



- 31542 Regensburg. Free City gold Ducat ND (1765-1790) MS62 NGC, KM388, Fr-2564.** With the name and titles of Joseph II. A lovely example of this iconic city view type, rarely encountered in any condition and much less with the lustrous uncirculated surfaces exhibited here. Struck on a slightly wavy planchet, as typical for the Regensburg issues of this period, providing a pleasing rolling effect to the already watery fields. Starting Bid: \$1,000



- 31543 Regensburg - Bishopric. Sede Vacante Taler 1787-BK MS62 NGC, Regensburg mint, KM450, Dav-2606, Zepernick-250.** Boasting an absolutely stunning visual appeal for the assigned grade, a flashy, semi-Prooflike finish to the surfaces coupling with the piece's already medallic execution and handsome tones to produce an all-around standout specimen. From the Amsterdam Collection
No Minimum Bid

SAXE-ALTENBURG



- 31544 Saxe-Altenburg. Georg 2 Taler 1852-F MS61 NGC, Dresden mint, KM27, Dav-813.** Mintage: 9,400. A scarce one-year issue marked by lightly dappled surface tone, tinges of fuchsia and blue iridescence decorating the legends. Scarcely encountered in Mint State, and highly collectible as such. No Minimum Bid

SAXONY



- 31545 Saxony. Johann Georg I Taler 1651-CR MS64+ NGC, KM425, Dav-7612.** An outstanding specimen expressing utter clarity of strike, the allure of which is only amplified by an original cabinet tone carrying touches of blue iridescence, laid over surfaces retaining ample argent luster. Sold with old dealer envelope displaying handwritten collector notes. Reserve: \$2,000



31546 Saxony. Johann Georg II Taler 1662-CR MS61 PCGS, KM474, Dav-7617, Kahnt-388. A scarcer issue that is rarely found without at least some evidence of circulation. The present piece is an exception, with original mint luster visible around the peripheries and a lovely blanket of colorful, earthy patina.
Reserve: \$1,000



31547 Saxony. Johann bronze Off-Metal Strike 2 Taler 1872-B MS62 Brown NGC, Dresden mint, KM-Unl., Schaaf-Unl. Plain edge. A seemingly unpublished off-metal striking of this popular “Golden Wedding Anniversary” 2 Taler, which, despite light wisps in the fields, possesses an appearance that seems to press the upper bounds of its assigned grade.
Reserve: \$2,500



31548 Saxony. Johann gold 20 Mark 1872-E MS66 NGC, Dresden mint, KM1233. Ultra-satiny in the fields, with a marvelous expression of soft luster, essentially undisturbed by contact or handling. The perfect type coin for the conditionally conscious collector, and the finest certified across both PCGS and NGC combined.
Reserve: \$1,000



31549 Saxony. Albert bronzed-copper Off-Metal Specimen “House of Wettin” 5 Mark 1889-E SP66 Brown PCGS, Muldenhutten mint, KM1249a. Issued in both silver and bronzed-copper (4,310 copper pieces) to commemorate the 800th Anniversary of the house of Wettin, this being the copper type. Exceptionally well-preserved, with needle-sharp detail and glossy surfaces showing a hint of iridescence.
Starting Bid: \$600

SILESIA



31550 Silesia gold “Locust Plague” Medal 1748 MS61 NGC, Goppel-1193, F&S-4336 var., Brettauer-1893 var. 5.23gm. On the locust plague in Silesia. A well-preserved example of this charming type, depicting an “uninvited guest from foreign lands” on the obverse in the form of a locust, and on the reverse, the scene of a swarm. Most commonly found in silver, and rare in the present composition.
Starting Bid: \$1,000

SPEYER



31551 Speyer. Damian August Philipp Karl gold Ducat 1770-AS MS61 Prooflike NGC, KM70, Fr-3310. A scarce type issued on the accession of Damian August Philipp Karl, who succeeded Franz Christoph von Huttens as Bishop in May of 1770. Decidedly Prooflike, with vivid imagery completing the visual appeal.
From the Storck Collection
Starting Bid: \$1,250

STOLBERG-WERNIGERODE



- 31552 Stolberg-Wernigerode. Christian Ernst Taler 1760-IHB MS62 PCGS**, KM77, Dav-2792, Friederich-1413. Struck on the occasion of Christian Ernst's 50th year of reign. Colorfully toned, with sunset hues juxtaposing against deep iridescent blues lining the inner border.
Reserve: \$2,000

WESTPHALIA



- 31553 Westphalia. Jerome Napoleon tin Specimen Pattern 10 Franken 1813-C SP62 PCGS**, cf. KM126.1, cf. VG-2013. Coin alignment. An off-metal Pattern of this gold issue, perhaps struck at the Paris mint in 1867 alongside the known gold restrikes of this type, of which 80 were minted. Undoubtedly extremely rare, the first example we have offered in this metallic composition, and quite nice, the hairlines that define the grade not at all disturbing to the eye, and gleaming with silvery Prooflike reflectivity.
Starting Bid: \$500

WÜRTTEMBERG



- 31554 Württemberg. Wilhelm I gold 5 Gulden 1824-W AU58 NGC**, Stuttgart mint, KM562, Fr-3613. Only an even scattering of light handling across the lustrous fields point to any circulation, while detail in the devices remains strong to even the highest points. Quite scarce and highly collectible bordering so close to Mint State condition. Sold with old collector's tag.
Starting Bid: \$500



- 31555 Württemberg. Karl I gold 20 Mark 1873-F MS65 PCGS**, Stuttgart mint, KM622, J-290, Fr-3870. Bright and satiny, luster bouncing readily from the impressively detailed design elements. Tied as the finest of the date certified by PCGS, with a couple of small nicks on the cheek and forehead the only cause for the withholding of an even higher grade.
Starting Bid: \$500



- 31556 Württemberg. Wilhelm II gold 20 Mark 1900-F MS66 NGC**, Stuttgart mint, KM634, J-296. An elite representative decorated in profound golden brilliance and tied for the finest certified by NGC to-date.
Starting Bid: \$500

GERMANY

WEIMAR REPUBLIC



- 31557 Weimar Republic gold Specimen “Cologne Cathedral” Medal 1928 SP63 PCGS, Weiler-3836.** Commemorating the 680th anniversary of the foundation stone of the Cologne Cathedral, featuring the image of the first master mason Gerhard von Rile. Frequently offered in silver (Weiler-377) but almost unseen in this gold format. Deeply mirrored surfaces provide a stark contrast to the frosted devices, interrupted only by a patch of haze on the reverse that accounts for the grade. Struck in 0.900 fine gold. Reserve: \$1,200

GOLD COAST



- 31558 British Outpost. George III Ackey 1818 MS63 PCGS, Heaton mint, KM9, Dav-36.** An altogether pleasing example of this revered type issued by the African Company of Merchants. A depth of luster and patina to the fields creates an almost cameo effect against the beautifully detailed devices. Hues of champagne and lavender abound. Reserve: \$3,000

End of Session Two

SESSION THREE

GREAT BRITAIN



31559 Kings of All England. Cnut (1016-1035) Penny ND (1024-1030) MS65 NGC, Norwich mint, Leofric as moneyer, Pointed Helmet type, S-1158, N-787. 1.07gm. +CNVT R | GLORV:, helmeted bust left, scepter held before / +L•E•OFRIC • ON • NOR:, voided short cross with limbs united at base by two circles, pellet in center, broken annulet containing pellet in each quarter. Flawlessly struck with minimal unevenness and no bending to the flan whatsoever.
Starting Bid: \$750



31560 Kings of All England. Edward the Confessor (1042-1066) Penny ND (1046-1048) MS64 NGC, London mint, Swetman as moneyer, Trefoil Quadrilateral type, S-1174, N-817. 0.87gm. +EDPAR | RD EX, diademed bust left, scepter pommees held before / +SPETMAN ON LVND:, quadrilateral ornament with three pellets in each angle and one in center over voided short cross. Boldly lustrous with a striking portrait of the king and an easily legible mint and moneyer.
Starting Bid: \$750



31561 William II, Rufus (1087-1100) Penny ND (c. 1089-1092) MS61 NGC, London mint, Eadwine as moneyer, Cross-in-Quatrefoil type, S-1259, N-852 (R). 1.37gm. +PILLEM R[...], crowned bust of William facing, sword held over right shoulder / +EDPINE ON LVND (ND ligate), quatrefoil with pellet at each angle enclosing a cross pattee with annulet in centre. Struck on a slightly wavy planchet, though conditionally very well-preserved for the type, with icy surfaces and minimal evidence of tone.
Starting Bid: \$500



31562 Edward III (1327-1377) gold Noble ND (1356-1361) UNC Details (Edge Filing) NGC, Tower mint, Cross 3 mm, Pre-Treaty period, S-1490, N-1182. 7.61gm. Minted on a rather even, un-wrinkled flan that shows a lightly muted luster and all of the integral details intact. Despite the noted edge filing on the holder, this is a largely common feature for the issue, and served as a contemporary method of adjusting the weight post-striking.
From the Storck Collection
Starting Bid: \$1,250



31563 Edward III (1327-1377) gold Noble ND (1369-1377) UNC Details (Scratches, Cleaned) NGC, Tower mint, Cross pattee mm, Post-Treaty period, S-1518, N-1278, Schneider-108. 7.66gm. Fully expressed from a slightly rusted obverse die which leaves a pleasant stippled texture to the recesses. While admittedly scratched along the rope to the main mast, the noted cleaned is rather light and does little to hamper the coin's eye appeal.
From the Storck Collection
Starting Bid: \$1,500



31564 Henry V gold Noble ND (1413-1422) AU58 NGC, Tower mint, S-1742, N-1371. 6.86gm. Class C, with broken annulet on ship's side and mullet by king's sword hand. A difficult Noble from this relatively short-reigning monarch, famed for his victory at Agincourt. Though minorly doubled on the obverse, the overall quality quite nearly edges on Mint State, toned over to an aged honey and struck on an unbent flan.
Starting Bid: \$2,000



31565 Edward IV (1st Reign, 1461-1470) gold Ryal (Rose Noble) ND (1467-1468) AU58 NGC, Tower mint, Crown mm, Light coinage, S-1950, N-1549. 7.65gm. An appreciable and fairly well-minted specimen exhibiting dead-on centering and a properly sized flan that captures the entirety of the struck features. Lesser-seen on the cusp of Mint State, and quite pleasing on the whole.
From the Storck Collection
Starting Bid: \$1,500



31566 Richard III Groat ND (1483-1485) XF45 NGC, London mint, Halved Sun and Rose (SR3) mm, S-2158, N-1680. 3.00gm. Pellet below bust. Likely one of the most coveted monarchs of the pre-Tudor period, and the infamous final king of the House of York, this groat of Richard III proves all-around exceptional considering the usual flaws that plague his coinage—bent flans, poor states of preservation, and strikes that generally leave much to be desired. While admittedly a bit rough around the edges, the design itself is well-struck and presented, the king's bust expressing an atypical clarity. Currently the finest we have offered.
Reserve: \$2,000



31567 Henry VIII (1509-1547) gold Angel ND (1509-1526) UNC Details (Obverse Cleaned) NGC, Tower mint, Portcullis Crowned mm, First coinage, S-2265, N-1760. 5.11gm. A patch of heavy hairlines below St. Michael's left wing accounts for the assigned grade; the lines flowing horizontally across the obverse fields are raised. Rare in any uncirculated condition.
Starting Bid: \$1,000



31568 Henry VIII (1509-1547) gold Angel ND (1509-1526) AU55 NGC, Tower mint, Portcullis Crowned mm, First coinage, S-2265, N-1760. 5.09gm. Quite soft in terms of struck detail, but overall appealing nonetheless, with a very well-centered strike and little in the way of contact marks.
Starting Bid: \$1,000



31569 Henry VIII (1509-1547) gold Angel ND (1544-1547) AU50 NGC, Tower mint, Third coinage, Lis mm, S-2299, N-1830. 5.06gm. Beaming with bright yellow luster that speaks of a condition beyond its assigned grade, with a slight mushiness in some areas but in others, such as upon the wings and attire of Archangel Michael, a depth of detail not often seen. Attractive and desirable as an attainable example of this popular issue.
Starting Bid: \$750



31570 Edward VI (1547-1553), in the name of Henry VIII gold 1/2 Sovereign ND (1547-1551) AU53 PCGS, Tower mint, Grapple mm, Fr-174, S-2393, N-1865. 6.10gm. A scarcely seen hammered gold type in any state, let alone the phenomenal condition presented here. Rich hues of earthy reddish tone envelop the seated portrait of the youthful king, and while there is the typical weakness in strike, the luster is strong and nearly full throughout.
Reserve: \$3,000



31571 Philip II of Spain & Mary I (1554-1558) Shilling 1554 XF40 NGC, Tower mint, S-2500, N-1967. The first year for the type featuring the joint monarch's longer titles, with the usual softness to their portraits having little effect on the remainder of the design. Toned over to a pleasing gunmetal-plumb, the margins appear tinged with iridescence, establishing a firm eye appeal for the specimen. Highly desirable outside of low to VF grades, and a covetable example. Reserve: \$3,000



31574 James I gold Laurel ND (1624) AU53 PCGS, Tower mint, Trefoil mm, Third coinage, KM76, Fr-242, S-2639, N-2115. Date mistakenly noted on holder as "1613". A very attractive specimen, with an exceptional strike on the obverse portrait and very little in the way of true wear throughout. An enchanting reddish-gold tone highlights the peripheries, only adding to the appeal. Starting Bid: \$500



31572 Elizabeth I (1558-1603) gold "Milled" 1/2 Pound ND (1561-1563) AU Details (Removed From Jewelry) NGC, Tower mint, Star mm, S-2543, N-2019/3 (VR), Schneider-758. 5.49gm. Bust D. Plain Z. (star mm) ELIZABETH • D • G • ANG • FRA • ET • HIB • REGINA, crowned, armored bust of Elizabeth left / (star mm) SCVTVM • FIDEI • PROTEGET • FAM •, crowned Tudor shield, E-R to either side. A very rare early milled gold issue from Elizabeth's reign, and the largest denomination in this series, with the milled Pound never seeing production. Well struck despite the unfortunate stint in jewelry, and a more attainable representative. Starting Bid: \$1,500



31575 Charles I gold Crown ND (1641-1643) MS62 NGC, Tower mint, Triangle-in-Circle mm, KM139, S-2715, N-2185, Brooker-218-219. 2.39gm. Fourth bust. Simply the perfect type representative, the flan somewhat large and surprisingly regular, free of bends, punches, or edge dings, and the strike entirely un-doubled and heavily die polished. Almost impossible to find meaningfully finer. Starting Bid: \$700



31573 James I gold Double Crown ND (1613-1615) AU58 NGC, Tower mint, Cinquefoil mm, Second coinage, Fifth bust, S-2623, N-2088. 5.01gm. Simply superb, with bright, beaming surfaces and a well-centered and near-full strike. Fantastic condition for the issue, the finest example graded by NGC and essentially Mint State. Starting Bid: \$750



31576 Charles I silver "Death and Memorial" Medal ND (1649) MS63 PCGS, Eimer-162b, MI-I-347/201. Dies by J. Roettiers. These medals were issued in 1695 under the order of Charles II as a memorial to his father, who was beheaded in 1649 for treason, and are more commonly found in the bronze format. The obverse features an armored bust of Charles I facing right, and the reverse the Hand of God extending a crown above an English landscape. The legend in Latin translates to "Learn virtue from me, good fortune from others." The present example is much finer than the norm, the details of the design sharp and full with a distinct lack of the wear often seen, and pleasantly toned besides. Reserve: \$1,000



31577 Commonwealth 6 Pence 1656 AU55 PCGS, KM389.1, S-3219, ESC-1492, N-2726. Altogether pleasing for this lesser-seen Commonwealth denomination, the obverse and reverse faces graced with a steel-hued cabinet patina that darkens along the peripheries, underlying luster clearly retained within the fields.
Reserve: \$1,000



31578 Charles II 6 Pence 1678/7 MS63 PCGS, KM441, S-3382. A choice example expressing a clear 8/7 overdate. The strike is noticeably off-center, with the lowest section of Charles' bust touching the edge of the flan.
Reserve: \$1,000



31579 Charles II gold 1/2 Guinea 1670 MS62 NGC, KM431, S-3347. An outstanding specimen, only the second year that this denomination was ever produced. Charles II's reign heralded England's final transition in coin production from the traditional hammered method to the cutting-edge milled technique, an event which nurtured the artistic imagination and skill of talented engravers such as Thomas Simon and the Roettiers brothers. However, in their excitement to take advantage of this new platform through which they could demonstrate their art, they overdid it somewhat and engraved many dies too deeply, with too much detail. As a result, much of Charles II's coinage sees a considerable loss of definition at the highest points where the metal could not reach the die. This piece, however, has received the central strike admirably well with impressive detail to Charles's hair, only minor weakness to the highest points. The lemon-gold planchet exhibits copious luster, only minor contact marks and hairlines, clearly a coin which has not seen circulation. A truly incredible piece that is worthy of center placement in its next coin cabinet.
Ex. Waterbird Collection
Reserve: \$4,000



31580 Charles II gold Guinea 1676 VF Details (Obverse Damage) NGC, KM440.1, Fr-287, S-3344. Exhibiting evidence of what is perhaps some repair work done to the lower obverse and upper reverse areas, but otherwise original and attractively detailed.
No Minimum Bid



31581 Charles II silver Specimen "Marriage to Catherine of Braganza" Medal ND (1662) SP62 PCGS, MI-489/110, Van Loon-II-471. By John Roettiers. On the Royal Marriage of 21 May 1662. A type that, when available, frequently displays evidence of graffiti or heavy damage. The present example is thus an impressive survivor, displaying unusually whole surfaces that have somehow remained in uncirculated condition. For the sake of completion, a scratch upon the obverse right field and lower lip must be noted; however, in comparison to the usual damage, this is relatively inconsequential. The horizontal scratch that appears upon the hairline of the Queen in our photographs is a stress flaw in the plastic slab, and not a disturbance to the surface of the piece.
Reserve: \$1,200



31582 Charles II silver "British Colonization" Medal 1670 MS63 PCGS, Betts-44, Eimer-245, MI-546/203. By J. Roettiers. Obv. Jugate busts right of Charles, armored, and Catharine, draped. Rev. A world globe, with the British Isles at the center, and prominently featuring the equator. A popular type suggestive of Britain's rising empire and burgeoning ambitions, and rarely seen in so fine a state, as examples are often well-handled. Superbly struck, with very little of the weakness in strike at the high point of the curls that is typically seen.
Reserve: \$2,000



31583 William & Mary silver "Coronation" Medal 1689 MS63 NGC, Eimer-312a, MI-I-662/25. 35mm. By J. Roettiers. Unusually fine quality for this charming neoclassical coronation medal, illuminating cobalt backlight emerging as the piece is turned in hand. Presently tied for the finest certified at NGC. Reserve: \$2,500



31584 William & Mary Crown 1692/Inverted 2 XF40 NGC, KM478, S-3433, ESC-824. A well-designed and short-lived crown type produced only in the years 1691 and 1692, which, though weakly struck towards the centers as per usual, preserves sharp peripheral devices and comes as rather premium in this extremely fine grade, AU being the highest tier awarded by either grading service.
From the Storck Collection
Starting Bid: \$500



31585 William III Crown 1695 MS64 NGC, KM486, S-3470, ESC-991. OCTAVO edge. Exceptional quality for this typically shallowly engraved and poorly preserved crown, the surfaces positively beaming with mint originality and radiate die polish lining glassy fields. A piece which could quite easily be seen in a gem designation, and the perfect type coin for the crown collector.
From the Storck Collection
Starting Bid: \$1,500



31586 William III gold Guinea 1698 AU Details (Cleaned) NGC, KM498.1, S-3460, Fr-313. A lustrous representative exhibiting far better preservation than is normally accompanied by a cleaning designation, the surfaces bearing ample and flowing mint brilliance that shimmers across the obverse and reverse alike, enveloping charming features that reveal only faint highpoint rub. Starting Bid: \$1,000



31587 Anne Proof Pattern Farthing 1714 PR65 Brown PCGS, KM537, Peck-741. An appealing toned gem struck to impressive depth. As a point of note to historically-minded collectors, Queen Anne herself may have never seen any of her farthings, the dies for which were prepared late in the reign. Accordingly, most examples were struck posthumously. In the late 18th century, this coin was considered by numismatists to be so rare that most contemporary collectors could never afford one, nor ever saw an example. Reserve: \$2,000



31588 Anne Proof Pattern Farthing 1714 PR64 Brown PCGS, KM537, Peck-741. Struck to pinpoint accuracy, Anne's portrait standing in the highest degree of relief against the fields surrounding. The offering displays an appealing mahogany cabinet tone, only further bolstering its already superb visual allure. Reserve: \$1,500



31589 Anne "Vigo" Crown 1703 AU58 NGC, KM519.1, S-3576, ESC-1340. An expressive and near-mint example of this highly historical type, struck with bullion captured in the 1702 Anglo-Dutch victory over the Spanish at Vigo Bay. Richly decorated in an attractive silver patina showcasing vast highlights of orange-gold, contrasting against iridescent blues gripping the peripheral legends. *From the Storck Collection* Starting Bid: \$1,000



31590 Anne gold Guinea 1713 AU Details (Obverse Repaired) NGC, KM534, S-3574. Only lightly circulated such that all features remain clearly outlined, Anne's individual curls well defined and the folds in her dress sharply set against the surrounding features. The reverse retains a profound degree of golden brilliance, appearing virtually as Mint State. The noted repair seemingly refers to a very light polishing, though in this case the impact to overall eye appeal remains somewhat negligible. Starting Bid: \$750



31591 Anne silver "Battle of Blenheim" Medal 1704 MS63 PCGS, Eimer-407, Julius-658. By Georg Hautsch. On the Battle of Blenheim, a major battle of the War of the Spanish Succession. The overwhelming Allied victory at the Battle of Blenheim secured Vienna from the hands of the Franco-Bavarian army and deterred the disbanding of the joint forces of England, the Dutch Republic, and the Archduchy of Austria. On the obverse is depicted the armored half-length portrait of John Churchill, 1st Duke of Marlborough (1650-1722), ancestor of Sir Winston Churchill, and on the reverse the avenging figure of Mars, seated upon a cannon, lends inspiration to a mighty soldier. Rare so fine and with a beautiful patina, a slight curvature to the obverse field adding a slight rolling effect to the already ample luster. Reserve: \$1,000



31592 George I silver "Coronation" Medal 1714 MS64+ NGC, Eimer-470, MI-II-424/9. 34mm. By J. Coker. Issued to mark the coronation of the German king, George I, this outstanding specimen retains fully watery surfaces with a slightly hazy natural patina and a remarkable degree of detail. Exceptional and desirable in this condition.
Reserve: \$1,500



31593 George I gold Guinea 1726 AU50 NGC, KM546.2, S-3631. A fetching example struck on a brilliant lemon gold planchet retaining a profound degree of its original mint brilliance, with only minor rub to George's cheek and highest features creating an impression that the offering may be graded somewhat on the conservative side. Admirable in hand, and certainly worthy of prolonged inspection and admiration.
Starting Bid: \$750



31594 George I gold 2 Guineas 1726 AU Details (Streak Removed) PCGS, KM554, S-3627. An appealing representative of this double-guinea denomination revealing a consistent light handling over surfaces illuminated in golden mint luster. An attempt at removing the streak of graphite tone to the reverse accounts for the assigned grade, though this remains a desirable example of this decidedly difficult issue.
Starting Bid: \$1,500



31595 George II 1/2 Crown 1739 MS62 NGC, KM574.2, S-3693. Well-struck and featuring evenly toned, attractive dove gray surfaces.
Reserve: \$1,500



31596 George II Crown 1741 MS61 NGC, KM575.2, S-3687. Roses in reverse angles. Displaying steel-toned surfaces with touches of darker patina gripping the devices to accentuating effect. Subdued luster and corresponding dispersed friction over the bust and fields account for the assigned grade, though this offering, representing a sought-after type, remains a highly collectible relic of the period.
From the Storck Collection
 Starting Bid: \$1,250



31597 George II gold Guinea 1759 AU58 NGC, KM588, S-3680. On the absolute precipice of Mint State, not just in terms of certification but in terms of corresponding in-hand quality as well, this charming guinea's surfaces remain awash with glowing mint brilliance, this feature undisturbed by any larger presence of friction or interruption which normally accompanies circulation. Truly impressive for the type, the example further distinguishes itself by the presence of a thin meandering die crack, visible to the uppermost section of George's hair and the adjacent part of the obverse legend.
 Starting Bid: \$1,000



31598 George II gold 2 Guineas 1740/39 AU58 NGC, KM578, S-3668. Shimmering luster pervades over the faces of this wholesome and near-mint specimen, tinged with a charming honeyed tone throughout that contributes to a sense of age and originality. Highly appealing, with a full strike bolstering the eye appeal.
 Starting Bid: \$1,500



31599 George III Proof 6 Pence 1787 PR65 NGC, KM606.2, S-3749, ESC-2190 (prev. ESC-1629). First bust with hearts on reverse. Plain edge. A fantastic representative of the type bearing original surface tone with darker accents embracing the devices. Utterly sharp and visually sublime.
 Reserve: \$1,000



- 31600 George III Proof 6 Pence 1787 PR64+ NGC, KM606.2, ESC-2190.** Plain edge. Variety with hearts in the Hanoverian shield. A beloved design, particularly when found in so flawless and painstakingly precisely executed a form as this, with a virtually impeccable obverse and an iridescence reverse filled to the brim with die polish lines.
Ex. Butler Family Collection
No Minimum Bid



- 31601 George III Proof Shilling 1787 PR64+ PCGS, KM607.2, S-3746.** Variety with hearts in the Hanoverian shield. Profoundly detailed and clear in its strike, an appealing cabinet patina decorating the surfaces and bolstering the visual presentation.
Reserve: \$1,500



- 31602 George III gold 1/4 Guinea 1762 MS66 NGC, KM592, S-3741.** Notable as a one-year type (Quarter Guineas were only struck in two years, this and 1718), and conditionally rare at the gem grade level. Due to the issues facing coinage in Britain in the late 18th century, Quarter Guineas were desperately needed to counteract the dearth of silver in circulation and as such they generally exhibit strong evidence of circulation. This offering is incredibly fresh, showcasing crisp highpoint detail and lustrous surfaces throughout. Currently the finest-certified example between both NGC and PCGS.
Reserve: \$2,500



- 31603 George III gold Guinea 1776 MS61 NGC, KM604, Fr-355, S-3728.** Fourth issue. Well-embossed upon a planchet revealing brassy golden luster, the grade limited only by the presence of a uniform but faint presence of handling throughout the surfaces.
Starting Bid: \$1,000



- 31604 George III gold Guinea 1788 MS65 NGC, KM609, S-3729.** A superb lustrous gem, very rare in this quality. Delightfully brilliant and marked by a resounding "flash" to the fields.
Ex. Ponterio Auction 40 (January 1990, Lot 1184) (Sold with old auction ticket)
Reserve: \$3,500



- 31605 George III gold Guinea 1794 MS63 NGC, KM609, S-3729.** A bright, attractively toned example of the type, with a small flan irregularity in the field to the right of George's neck.
Starting Bid: \$650



- 31606 George III gold Guinea 1795 MS63 NGC, KM609, S-3729.** Some light marks, otherwise unscathed and with especially sharp striking detail. Premium even for its choice grade, and a harder-to-find date in this condition.
Starting Bid: \$600



31607 George III Counterstamped Bank Dollar ND (1797-1799) VF30 NGC, cf. KM629 (this early host date not listed), S-3765A, ESC-1854 (R2). Displaying oval bust of George III counterstamp (AU Standard) on a Charles III 8 Reales 1778 NG-P from Guatemala (cf. KM36.2). An incredibly rare host for this popular Bank of England emergency coinage, with the *Standard Catalog of World Coins* only recording Guatemala 8 Reales of Charles IV being used for this counterstamping program (neither Spink nor ESC provide details on the host dates). One of only four Bank Dollars struck on a Guatemalan 8 Reales that have been certified by NGC, this is the sole example we have been able to locate utilizing an issue of Charles III, with the 1778 date already being quite scarce in its own right.
From the Storck Collection
Starting Bid: \$1,000



31608 George III Bank Dollar of 5 Shillings 1804 MS64 NGC, KM-Tn1, S-3768, ESC-164. A superb near-gem example of this popular overstruck type, displaying original surfaces toned to a mauve-gray at the centers and darkening toward the margins with rings of amber and cobalt in the legends. Very sharp in both this appearance and technical format.
Reserve: \$1,500



31609 George III copper Proof Pattern Restrike 1/2 Penny 1795 PR66 Brown NGC, Peck-1054. By W. J. Taylor. A beautiful restrike produced from salvaged Soho mint dies. Exquisitely toned, with clay red surfaces revealing flares of lime-gold iridescence within the inner border.
Starting Bid: \$750



31610 George III Proof Penny 1797-SOHO PR65 Brown PCGS, Soho mint, KM618, S-3777. A uniformly toned selection revealing faint hints of underlying mint red within the inner border. Scarce in Proof, and in this revered gem condition.
Reserve: \$1,500



- 31611** George III gilt-copper Proof Penny 1797-SOHO PR63 NGC, Soho mint, KM618a, Peck-1121 (R). Plain edge. A notably scarce issue when preserved so fine, struck with a Proof finish that shows attractive contrast between the raised elements and fields. Very minimally handled, with only a scattering of milk spots in the expanses. Choice in all regards.
Reserve: \$1,500



- 31612** George III gilt Proof Penny 1806-SOHO PR64 Cameo NGC, Soho mint, Peck-1321. High relief quality on this flashy gilt issue, the portrait of George III and reverse image of Britannia delicately frosted in comparison to their surroundings. Other than a few milk spots and trivial wisps, the surfaces are generally free of any post strike issues. Rarely offered so fine and very pleasing in this near-gem condition.
Reserve: \$1,000



- 31613** George III bronzed copper Proof Pattern Restrike 2 Pence 1805 PR64 Brown NGC, Peck-1313. By. W. J. Taylor. Rather sleek in its appearance, this issue came from salvaged Soho mint dies representing a pattern which never came to be. Very nearly pristine, with only the lightest of contact marks and a few oxidation spots, otherwise chestnut-brown in color and with plenty of original luster that brightens the surfaces.
Ex. Cheshire Collection
Reserve: \$1,000



- 31614** George III Proof Shilling 1817 PR64 NGC, KM666, ESC-2149 (R2). Plain edge. A stunning Proof, steel gray in color with teal hues at the margins. The raised elements are nearly as struck, with crisp edges and pinpoint detailing throughout. Complete with subtle flash and relatively fresh fields.
Reserve: \$1,500



- 31615** George III Proof Bank Token of 18 Pence (1 Shilling 6 Pence) 1811 PR65 NGC, KM-Tn2, S-3771, ESC-970. A worthy representative of its type, its glasslike surfaces sheathed in a thin veil of silver patina and marked by an undercurrent of orange-gold color. Wholly sharp and highly collectible in this gem condition.
Starting Bid: \$500



- 31616** George III Proof Bank Token of 18 Pence (1 Shilling 6 Pence) 1812 PR63 NGC, KM-Tn3, ESC-2116. A stunning issue toned to a slate-gray, with auburn highlights and flares of flash in the recesses. Boldly rendered designs over both sides, undeniably choice so fine.
Reserve: \$1,400



- 31617** George III Proof Bank Token of 3 Shillings 1811 PR65 NGC, KM-Tn4, S-3769, ESC-2067 (R4; prev. ESC-409A). Variety with front laurel leaf between D and E, and 27 acorns on reverse. Truly exceptional and virtually immaculate, the surfaces hard mirrors and wells of deep cabinet tone that pulsate with a captivating flash when rotated in hand. To-date, none have been certified finer at either NGC or PCGS, making this a clear target for the connoisseur.
Starting Bid: \$600



31618 George III Proof Bank Token of 3 Shillings 1812 PR65 NGC, KM-Tn5. Laureate bust, with top leaf between the I of DEI and G of GRATIA. All-in-all a chart-topping piece, tied with one other example at PCGS in this lofty gem Proof designation. Complete with deeply mirrored fields that showcase sapphire and russet colors and bold designs throughout. An eye-appealing jewel, no doubt.
Ex. Butler Family Collection
Reserve: \$1,200



31619 George III Crown 1819 MS65 PCGS, KM675, S-3787. LIX edge. Demonstrably superior for the issue, the surfaces free of any meaningful distractions and dressed in a soft pastel patina, shimmering luster evident underneath. Formidably struck, not a hint of weakness evident throughout.
Reserve: \$3,000



31620 George III copper Proof Pattern "Hercules" Crown 1820 PR65 Brown NGC, ESC-2059 (R2; prev. ESC-244), L&S-212. By J. P. Droz after Monneron's 1792 pattern by Dupré. Darkened chestnut coloring with razor-sharp detail, fresh fields, and a bit of flash round out this spectacular offering. An unmistakable gem, and conditionally scarce as such.

The stunning design was inspired by a smaller-sized pattern made in France circa 1791-92 by the firm of Monneron Freres but never coined commercially as it was proscribed by French law of 1793 prohibiting the use of privately created patterns for money. Jean-Pierre Droz, a Swiss engraver of dies for coins and of plates for paper currency, copied the concept of the originals by Augustin Dupré and engraved the set of dies used to strike this pattern for Boulton and Watt at the Soho Mint, Birmingham where this was made.

Reserve: \$2,500



31621 George III silver Proof Pattern Crown ND (1820) PR62 NGC, ESC-2055. Plain edge. By Thomas Webb and George Mills for Mudie. A gorgeous pattern Crown, supposedly the finest portrait produced by Pistrucci of George III as professed by the artist himself. Lifelike detail is observed on the King's portrait—light crow's feet extending from his eye and the hint of a smile forming on his face—adding real character to his depiction, giving off a more sculpted effect. The reverse is equally pleasing, with its crowned cruciform of shields and national emblems residing within the angles. This near-select offering displays sublime gunmetal color, lighter at the centers and with a moodier presence at the margins, along with a well-delivered strike and only trivial forms of handling noted throughout the fields.
Reserve: \$3,000



31622 Queen Consort Charlotte gold "Coronation" Medal 1761 XF Details (Repaired) PCGS, BHM-66 (RRR), Eimer-696. 34mm. 36.54gm. By L. Natter. A very rare medal struck on the coronation of Charlotte of Mecklenburg-Strelitz, wife of George III and Queen Consort of Great Britain and Ireland. Though smoothed in the fields the piece presents ample charm and visual appeal, the bold imagery enhanced by the presence of a deep golden tone that decorates the surfaces.
Starting Bid: \$1,000



31623 George IV Proof Farthing 1822 PR64 Red and Brown PCGS, KM677, S-3822. Coin alignment. A needle-sharp and quite rare Proof issue, the surfaces near flawless with some minor spotting to both sides.
Starting Bid: \$500



- 31624 George IV Proof Penny 1826 PR65 Brown NGC, KM693, S-3823.** From a fleeting three-year series, this razor-sharp gem displays reflective, mahogany-brown surfaces brightened by a subtle amount of copper, likely the result of the bronzing process. An absolute gem, and rarely available as such.
Reserve: \$1,000



- 31625 George IV 6 Pence 1825 MS66 PCGS, KM691, S-3814.** In the upper echelon of condition for this minor silver issue, with satiny autumnal tone.
Starting Bid: \$500



- 31626 George IV Shilling 1821 MS66+ NGC, KM679, S-3810.** A superb gem bordering on the finest certified for the issue to-date with its MS66 "plus" grade designation. Stunningly brilliant and decorated in a wonderful array of sea-green, teal, and gold, these backlit by a penetrating and cascading luster that illuminates the fields.
Starting Bid: \$600



- 31627 George IV Shilling 1825 MS66 NGC, KM687, S-3811.** Laureate bust. An irreproachable gem unveiling soft surface tones that transition to a peripheral ring of iridescent blue-green. Truly superb for the type.
Starting Bid: \$500



- 31628 George IV Proof Shilling 1825 PR65 NGC, KM694, S-3812.** Variety with bare bust and reeded edge. Boldly struck, with rims that soar and central imagery that retains pinpoint definition. The surrounding mirrors emit a watery flash, allowing hues of honeydew, lavender and peach to glow from the recesses on rotation. Visually outstanding and conditionally scarce as such.
Reserve: \$1,500



- 31629 George IV 1/2 Crown 1820 MS64 PCGS, KM676, S-3807.** Essentially gem, with appeal that extends beyond its assigned grade. Only a few small hairlines disturb otherwise pristine surfaces, fields beaming with satiny luster and permeated with a sheen of sea-green patina.
Starting Bid: \$500



- 31630 George IV 1/2 Crown 1824 MS64 NGC, KM688, S-3808.** A well-preserved example displaying soft original tone with underlying cartwheel luster. Conditionally scarce at this level, with no other examples certified finer by either PCGS or NGC.
Reserve: \$1,500



- 31631 George IV bronze Proof Pattern 1/2 Crown ND (c. 1824-1825) PR64 Brown PCGS, ESC-2393 (R6; prev. ESC-655).** By W. Binfield. A pattern so rare as to be nearly unknown, with an estimated surviving population of fewer than five examples. Benedetto Pistrucci, engraver of George III's post-1816 coinage and the early designs for George IV, was asked by the King to use a marble bust by Francis Leggatt Chantre as a basis for his portrait on coinage. Pistrucci would not copy the work of another artist, and refused, leading to the discontinuation of his services in 1822 and the selection of a new engraver who would do as the King wished: William Wyon. This heralded the introduction of Wyon's "bare head" portrait of the king from 1825.

However, this account omits another attempt to gain the King's favor, that of William Binfield. A medallist of the Birmingham school who was active in both London and Paris in the early 19th century, Binfield saw opportunity to demonstrate his skill and hopefully claim patronage for his engraving, as represented here through his pattern Halfcrown. Presumed to be modeled from the same bust as Wyon's portrait, this design shows a similar style to that adopted in 1825, but shows the King in a laureate wreath (a remnant from Pistrucci's portrait). The reverse is quite different from any other coinage design, bearing the value written as "2s 6d" (no value had been displayed on any Halfcrown issues since 1660) divided by a caduceus surmounted by a trident within a laureate wreath. As attractive and dynamic as the design is, it speaks more of a medal than a coin, and explains why it was not adopted and why Binfield continued his career as a medallist as opposed to a designer of coinage. In any event, this pattern is superbly engraved and exhibits immense skill, its surfaces of mahogany and burnt sienna providing a wonderful backdrop to the interesting and heavily detailed large-sized portrait of the King. Given the extreme rarity of this issue, this may be the sole opportunity to acquire an example over the course of one's lifetime, and especially an example as superb in quality as the present piece.

Ex. Glendining (July 1961, Lot 172 or 173); H.M. Lingford Collection (Purchased en bloc by Baldwin's, 1951); Virgil Brand Collection; Nobleman Collection (Sotheby's March 1922, Lot 172 [part]); Murdoch Collection (Sotheby's June 1903, Lot 429 [part]); Montagu Collection (Spink 1891, Lot 996 [noted as originally accompanying lot 968 in a case bearing the Royal Arms])
Reserve: \$4,000



- 31632 George IV Crown 1821 MS62 NGC, KM680.1, S-3805.** Displaying a dark wood tone with clear underlying luster, every detail precisely rendered and bearing not a hint of weakness. A sought-after issue of this early "St. George" type, highly regarded for its exceptionally engraved detail.
Starting Bid: \$750



- 31633 George IV Crown 1821 UNC Details (Cleaned) NGC, KM680.1, S-3805. SECUNDO edge.** Struck to utter clarity of detail and lightly frosted over George's portrait such that his visage contrasts clearly against the semi-mirrored fields surrounding.
- From the Storck Collection*
No Minimum Bid



- 31634 George IV Crown 1822 UNC Details (Cleaned) NGC, KM680.2, S-3805. TERCIO edge.** A fully uncirculated selection revealing a soft almond tone along the outer registers, coupling a touch of unique appeal with a strike that leaves not a single minor detail unrealized.
- From the Storck Collection*
No Minimum Bid



- 31635 George IV 1/2 Sovereign 1825 MS64+ NGC, KM689, S-3803.** Laureate bust type. Decidedly on the precipice of gem preservation, displaying a dynamic and overlapping golden luster that caresses the struck features and simultaneously preserves a distinctive cartwheel effect. Scarce in this grade, and the single finest example seen by NGC to-date.
- Starting Bid: \$1,250



- 31636 George IV gold Sovereign 1821 AU53 NGC, KM682, S-3800.** Bearing little in the way of wear for its assigned grade, but muted in luster. A popular early Sovereign type.
- No Minimum Bid



- 31637 George IV gold Sovereign 1822 MS63 PCGS, KM682, S-3800, Fr-376.** A choice example with pleasing lemon-yellow surfaces and an almost Prooflike reflectivity to the fields.
- Starting Bid: \$1,500



- 31638 George IV gold Sovereign 1825 VF20 NGC, KM696, S-3801.** Laureate head type. An appealing representative of this earlier Sovereign issue displaying natural wear, resulting in a glistening quality to the surfaces.
- Starting Bid: \$500



- 31639 George IV gold Sovereign 1829 AU55 NGC, KM696, S-3801.** A lustrous example bearing only light signs of circulation, joined by a leaping peripheral brilliance.
- No Minimum Bid



- 31640 George IV gold Sovereign 1830 MS63 PCGS, KM696, S-3801.** A choice piece in a coveted, seldom encountered state of preservation, featuring blazing luster and only a few lightly scattered marks. Tremendous eye-appeal is on full display and should allow this example to command much attention from the collecting community.
- Starting Bid: \$1,500



- 31641 George IV 2 Pounds 1823 MS62+ NGC, KM690, S-3798.** An astonishingly sharp representative even for its very nearly choice grade, a distinctive, yet delicate frost discernable over the devices while the reverse surfaces appear nearly Prooflike. A handsome one-year type with impressive eye appeal to be sure.
- From the Storck Collection*
Starting Bid: \$1,250



31642 William IV bronzed copper Proof Penny 1831 PR65 Brown NGC, KM707a, S-3845, Peck-1457. No initials on truncation, coin rotation. From the William IV coronation coin set. Immensely glossy, featuring maroon-tinged brown surfaces, the lightness of color over the King's bust lending a visual quality not entirely unlike a cameo effect.
Starting Bid: \$1,000



31643 William IV 1/2 Crown 1834 MS64 PCGS, KM714.2, S-3834, W.W. in script. Wholesome argent tone adds an air of originality to this choice example of the first year of issue for this short-lived type. Displaying an especially lovely reverse, with nary a mark or scratch to be seen except under very close inspection.
Starting Bid: \$500



31644 William IV gold 1/2 Sovereign 1835 MS61 NGC, KM722, S-3831. Large flan variety. Immensely brilliant and arguably conservatively graded for the type with its only mild handling that does little to deter the eye.
Starting Bid: \$1,000



31645 William IV gold Sovereign 1832 AU Details (Cleaned) NGC, KM717, S-3829B. A better and more difficult sovereign date despite its relatively high recorded mintage, with most specimens that one can expect to encounter on the market hardly escaping VF.
From the Storck Collection
Starting Bid: \$500



31646 William IV gold Sovereign 1833 MS63 NGC, KM717, S-3829B. Absolutely high-end, the reverse nearing gem with its fresh fields and impeccable detailing, the obverse equally choice with the King's features having received a decisive strike. Complete with sublime luster and rose tone at the peripheries, making this a premium example for the designation.
Reserve: \$3,000



31647 Victoria bronzed Proof Penny 1839 PR64 Brown NGC, KM739a, S-3948. Struck en medaille, so likely an inclusion in a post-1839 set (these types being so popular that they were struck up until 1886). A fabulous bronzed issue with sleek chestnut surfaces and a sublime, matte-like gleam that accentuates the Queen's impeccably defined portrait, every detail struck up and bold. Noted as one of the few Proof copper Pennies produced during Victoria's reign and a coin that remains highly demanded as such.
Reserve: \$2,000



31648 Victoria Proof Penny 1853 PR64 Red and Brown ANACS, KM739, S-3948. A near-gem Proof emission bearing consistently sharp detailing amidst touches of colorful iridescence.
Reserve: \$2,000



31649 Victoria Mint Error - Broadstruck "Gothic" Florin 1872 MS63 NGC, KM746.2. An already gorgeous rendition of the type and one that quickly escalates in terms of desirability due to its striking error. The centers are bright with argent luster while the peripheries are delicately haloed in a lavender ring. Stunning in all regards.
Reserve: \$1,500



- 31650** Victoria Proof "Gothic" Crown 1847 PR62 NGC, KM744, S-3883. UN DECIMO edge. Likely the most famous crown of Victoria's long reign, admittedly bound in its certification by some scattered wisps in the fields, though otherwise icy white and superbly flashy throughout, with just the slightest tinges of golden tone beginning to encroach from the rims.
From the Storck Collection
 Starting Bid: \$1,500



- 31651** Victoria Proof "Gothic" Crown 1847 Proof Details (Cleaned) NGC, KM744, S-3883, UN DECIMO on edge. Widely regarded as perhaps the most beautifully designed piece of British coinage, the 1847 "Gothic" Crown remains exceedingly popular among collectors. This example is impaired, as is common, dappled with hairlines from an old cleaning and the recipient of a rim bump at the reverse 12 o'clock, but nevertheless quite appealing as an attainable example of the much-desired type.
 Starting Bid: \$1,000



- 31652** Victoria Proof "Gothic" Crown 1847 Proof Details (Cleaned) NGC, KM744, S-3883. UN DECIMO edge. A more attainable rendition of this fiercely contested type, preserving its definitively Proof strike with light evidence of a past wiping over both sides.
From the Storck Collection
 Starting Bid: \$1,000



- 31653** Victoria Proof Crown 1887 PR65 Cameo NGC, KM765, S-3921. Mintage: 1,084. Exhibiting frosted devices with gold and gray toning. A superb example of this popular jubilee type, deeply mirrored and very nearly deserving of an Ultra Cameo designation save for a slight weakness to the frost upon the neck and reverse design. Bewitchingly attractive.
 Starting Bid: \$2,000



31654 Victoria Crown 1887 MS65 NGC, KM765, S-3921, Dav-107, ESC-296. A luminous gem expressing a luxurious blanketing of lime-green color across its surfaces, highlights of peach and orange adding further charm and original appeal. Likely to be contested at this level, both as a widely sought-after type and with such visual character and allure.
Starting Bid: \$500



31655 Victoria Crown 1893 MS65 NGC, KM783, S-3739. LVI edge. This piece, with its impressive silted peach toning which clings to the surfaces, would make it easy for most viewers to forgive any minor flaws. And yet, in this lofty gem state of preservation there are virtually no such flaws, save for a minute scrape to the left of Victoria's forehead, which is light enough that it appears mostly as a small break in the patina. A wonderful coin worthy of the greatest praise and attention.
Ex. Eric P. Newman Collection
Reserve: \$1,200



31656 Victoria gold Sovereign 1844 MS65 PCGS, KM736.1, S-3852. An excellent example of this early Young Head type, crisply struck throughout save upon the two lowest leopards on the shield (as typical for these early dates), and imbued with a wonderful marigold tone and smooth, satiny luster. A stunning sovereign, and certainly one of the finest extant of the date.
Starting Bid: \$1,000



31657 Victoria gold Sovereign 1853 MS63 NGC, KM736.1, S-3852C. W.W. raised on truncation. Satiny and choice, the surfaces defined by a rich golden luster that traverses the fields in an unmistakable cartwheel effect.
Starting Bid: \$750



31658 Victoria gold Sovereign 1855 MS63 PCGS, KM736.1, S-3852D. W.W. incuse on truncation. A scarcer issue that becomes quite difficult in Mint State condition. Citrus yellow surfaces, with remarkably clean fields that are perhaps prevented from earning this piece a higher grade by the presence of a couple of rim dings in the obverse 10 o'clock area.
Starting Bid: \$750



31659 Victoria gold Sovereign 1857 MS63 PCGS, KM736.1, Fr-387e, S-3852D. A scarcer date that becomes quite difficult in the higher grades. The present example is a superb choice specimen, exhibiting a bevy of die polish lines that add a level of reflectivity to the already glimmering sun-yellow fields.
Reserve: \$1,500



31660 Victoria gold Sovereign 1864 MS65 NGC, KM736.2, S-3853B. Of immense technical caliber in this nearly unseen gem grade, this designation fully justified by a combination of shimmering aurous luster and a pinpoint definition that defines the strike. Truly superb for the date, and exceedingly unlikely to be encountered finer by most bidders.
Starting Bid: \$2,000



31661 Victoria gold Sovereign 1866 MS63 NGC, KM736.2, S-3853. Decorated in rich, sunny luster which traverses the surfaces. Tied for the second finest certified across PCGS and NGC combined.
Starting Bid: \$500



31662 Victoria gold "Shield" Sovereign 1871 MS65 NGC, KM752, S-3853B. A resplendent selection conveying a fully gem appearance, its surfaces smoothly decorated in ample golden luster and bearing only the most minimal traces of contact.
Starting Bid: \$1,000



- 31663 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3853B.** A shimmering selection displaying an appealing orange-gold tone and minimal disturbances for even the near-gem grade assigned.
Starting Bid: \$500



- 31664 Victoria gold Sovereign 1879 AU50 NGC, KM752, S-3856A, Marsh-90 (R4).** Despite the moderate circulation of this example, its rarity more than excuses its moderate grade with very few specimens known. Richly colored, with a reddish ring of its original luster closing in from the peripherals, no dramatic marks mar its surface nor reduce its eye appeal. The finest example of this date we have ever handled was an AU55 NGC, part of our auction 3057 in September 2017, which realized an impressive hammer price of \$13,000. For the advanced sovereign collector.
Starting Bid: \$1,500



- 31665 Victoria gold 2 Pounds 1887 MS63 NGC, KM768, S-3865.** Exceedingly nice for the assigned grade, the surfaces strikingly Prooflike and revealing clear die polish over both sides.
Reserve: \$1,000



- 31666 Victoria gold 2 Pounds 1893 MS64 PCGS, KM786, S-3873.** A type most commonly seen as a Proof strike, when encountered in so fine a grade. Very little in the way of contact marks, and beaming with bright, satiny luster.
Reserve: \$2,500



- 31667 Victoria gold 5 Pounds 1893 MS61 NGC, KM787, S-3872.** A scarce currency 5 Pounds from a mintage of just 20,000 pieces. A superior example for the assigned grade, with scattered contacts as one might expect, but universally small and shallow, soft, subdued luster pervading throughout.
Starting Bid: \$1,000



- 31668 Victoria gold Specimen "Diamond Jubilee" Medal 1897 SP64 PCGS, Eimer-1817b, BHM-3506.** 26mm. By G. W. de Saulles, after T. Brock and W. Wyon. Simply phenomenal quality for this matte gold type that almost never attains choice uncirculated status due to the plenitude of cleaned and heavily hairlined examples. That this piece is currently the sole finest example certified by PCGS is no surprise.
Reserve: \$1,800



31669 Victoria gold Specimen “Diamond Jubilee” Medal 1897 SP62 PCGS, Eimer-1817b, BHM-3506. 26mm. 12.75gm. By G. W. de Saulles, after T. Brock and W. Wyon, dually depicting the young and mature busts of the Queen. Well-struck matte surfaces, with a few hairlines defining the assigned grade. Starting Bid: \$500



31670 Edward VII gold “Coronation” Medal 1902 MS64+ PCGS, Eimer-1871b, BHM-3737. 31mm. 17.06gm. By G. W. de Saulles. An impressive state of preservation for this frequently mishandled coronation piece, standing very near to the top of the certified population at PCGS. Sold with the original case of issue. Reserve: \$2,500



31671 Edward VII Matte Proof Crown 1902 PR65 PCGS, KM803, S-3979, ESC-3562. Though not uncommon in lower grades, this popular coronation set issue becomes downright scarce in any gem condition due to the susceptibility of its matte surfaces to distracting scratches and contact marks. As such, the present example leaves little to be desired, its superbly preserved surfaces free from noticeable flaws and decorated with an appealing multi-colored pastel tone. Starting Bid: \$500



31672 Edward VII Crown 1902 MS65 PCGS, KM803, S-3978. Wonderful original toning, with turquoise and russet hues throughout. Rarely encountered so fine and worthy of a premium bid. Reserve: \$1,500



31673 Edward VII gold Matte Proof 2 Pounds 1902 PR65 NGC, KM806, S-3968. Currently the second highest certification awarded by either NGC or PCGS, this simply immaculate Matte Proof 2 Pounds makes it plain to see what drove the Royal Mint’s decision to sandblast the dies for Edward VII’s coronation Proof set. With the velveteen finish leaving little room for signs of handling or contact to go unnoticed, virtually none of which can be seen here, it is hard to imagine a more pleasing specimen. Starting Bid: \$1,750



31674 Edward VII gold 5 Pounds 1902 AU50 NGC, KM807, S-3965. Ample luster remains in the fields while the lightest tinges of tone reside in the peripheral registers. Starting Bid: \$750



31675 Edward VII 4-Piece Certified gold Matte Proof Set 1902 Proof Details (Cleaned) NGC,
 1) 1/2 Sovereign, KM804, S-3974
 2) Sovereign, KM805, S-3962
 3) 2 Pounds, KM806, S-3968
 4) 5 Pounds, KM807, S-3966A

A famous coronation Proof set, and one that frequently sees relatively conservative assigned grades. The only coronation issues explicitly produced in matte finish—this finish subsequently used only for special photographic purposes—the 1902 issues frequently feature swirling raised hairlines in the fields as a consequence of the sandblasting process used to produce the dies, a quality often mistaken for prior handling or an ‘imperfection.’ While the coins seen here do admittedly show light cleaning hairlines, they continue to exhibit resolute strikes with an overall attractive matte finish. Frequently out of reach for most collectors, the present offering affords the opportunity for even the price conscientious to acquire an example, which additionally comes with its original black padded case of issue.

From the Storck Collection (Total: 4 coins)
 Starting Bid: \$1,500



31676 George V Penny 1918-KN MS64 Red and Brown NGC, Kings Norton mint, KM810, S-4053. A near-gem example of this WWI emergency issue, produced by the Kings Norton Metal Co. Ltd. to assist the Royal Mint in Penny production. A stunning example, the planchet infused with a blend of chestnut and copper color, original luster throughout. Areas of softness are noted in the centers while the fields are nearly free of distracting marks. A fantastic example of the type, sure to please collectors of English coinage. Reserve: \$1,000



31677 George V Proof Crown 1935 PR65 Cameo PCGS, KM842, S-4050. Raised edge lettering. A delightful and altogether visually stunning example demonstrating sublime silvery patination and immense technical quality. Sold with original red case of issue. Starting Bid: \$750



31678 George V 8-Piece Certified silver Mint Set 1911 NGC,

- 1) Maundy Penny - MS67, KM811
- 2) Maundy 2 Pence - MS65, KM812
- 3) Maundy 3 Pence - MS66, KM813
- 4) Maundy 4 Pence - MS64, KM814
- 5) Proof 6 Pence - PR66, KM815
- 6) Proof Shilling - PR66, KM816
- 7) Proof Florin - PR66, KM817
- 8) Proof 1/2 Crown - PR65, KM818.1

KM-PS19 (for complete Proof set). Mintage: 2,241 (same). A high-quality set of issues, composed of nearly all gems, with the sole exception of the 4 Pence, certifying MS64. Attractively toned. (Total: 8 coins)
Starting Bid: \$500



31679 George V gold Proof Sovereign 1911 PR66 Cameo NGC, KM820, S-3996. Profoundly mirrored across the well-kept fields, these holding devices struck to their fullest extent and graced with a sufficient degree of mint frost to yield an undeniable cameo contrast. Superb and scarce at this level, with a mere two examples certified more highly across the major services of over 200 in total.
Starting Bid: \$1,000



31680 George V gold Proof 2 Pounds 1911 PR60 NGC, KM821, S-3995. An attainable example of this popular Proof gold issue. An even scattering of contact marks accounts for the assigned grade.
Starting Bid: \$500



31681 George VI Matte Proof "English Crest" Shilling 1951 PR64 NGC, KM876, S-4108, ESC-4201 (R6). With a slightly granular appearance and a planchet colored a light shade of graphite, the designs are deeply impressed and the surfaces remain free of handling. A fascinating issue that was reportedly produced for the purpose of easing flash photography, thus making the imagery usable for the marketing of the Festival of Britain, a government sponsored exhibition which promoted British contribution to science, technology, industrial design, architecture and the arts. Very rare with only 3 or 4 known according to *English Silver Coinage*.
Reserve: \$2,500



31682 George VI gold Proof 1/2 Sovereign 1937 PR67★ NGC, KM858, S-4077. Mintage: 5,500. Simply spectacular and utterly pristine, this one-year Proof struck for George's coronation admits not the least ground for complaint. Presently the top graded specimen at NGC in this designation out of 203 certified, just one PR68 Cameo ranking finer, this is the highest specimen we have handled. For completeness, we note that Marsh records a mintage for this type at just 5,001 pieces.
Starting Bid: \$750



- 31683 George VI gold Proof 1/2 Sovereign 1937 PR66 Cameo PCGS**, KM858, S-4077. Mintage: 5,500. Precisely executed in every facet of the design with a bold cameo contrast between the fields and devices, this issue is seldom encountered in such a superb state of preservation.
No Minimum Bid



- 31684 George VI gold Proof Sovereign 1937 PR66 Cameo PCGS**, KM859, S-4076. Mintage: 5,500. A one-year, Proof only sovereign from George VI's coronation set, with only two pieces presently ranking a point finer in the PCGS census.
Starting Bid: \$1,000



- 31685 George VI gold Proof Sovereign 1937 PR66 NGC**, KM859, S-4076. Definitively and fully struck to yield complete details over surfaces bearing marked reflectivity. Though not awarded a "cameo" designation by NGC, a hint of golden frost is seen over George's bust, enhancing the contrast against the background.
Starting Bid: \$2,000



- 31686 George VI gold Proof Sovereign 1937 PR64 PCGS**, KM859, S-4076. Light frost remaining in areas of the obverse portrait, with wholly untoned, bright yellow-gold surfaces.
Starting Bid: \$1,250



- 31687 George VI gold Proof 2 Pounds 1937 PR66 Deep Cameo PCGS**, KM860, S-4075. Mintage: 5,500. One of a mere 18 examples of this captivating one-year Proof to have received a Deep Cameo designation at PCGS out of over 250 seen to-date, and a piece that very much stands near the peak of achievable quality.
Starting Bid: \$750



- 31688 George VI gold Proof 2 Pounds 1937 PR64 NGC**, KM860, S-4075. Choice, with flashy golden fields surrounding fully rendered design motifs. A widely collected type that always finds high demand in better states of preservation.
Starting Bid: \$1,000



- 31689 Elizabeth II Proof Crown 1953 PR66 Cameo PCGS**, KM894, S-4136. Though the Proof Crowns of this year, along with the smaller denominations from the 10-piece Elizabeth II Proof coronation set from whence they originate, are not uncommonly seen with some level of Cameo, examples in higher certified grades with this designation have seen a great rise in popularity and desirability in recent years. The present piece is thus sure to attract considerable attention as an attractive example of the type, its frosted devices further highlighted by a soft spread of pinkish pastel tone.
Starting Bid: \$500



- 31690 Elizabeth II silver Proof "Una and the Lion" 5 Pounds 2019 PR70 Ultra Cameo NGC**, KM-Unl. Mintage: 3,000. First Releases. Struck to commemorate the Victorian engraver William Wyon, best known for his engraving on the 1839 5 Pounds. Sold with COA #1544.
No Minimum Bid



- 31691 Victoria gold Proof NIB Retro Issue Fantasy "Gothic" Sovereign 1847-Dated PR67 Deep Cameo PCGS**, KM-XM9. A superb gem modern fantasy Sovereign in the style of Victoria's beloved Gothic Crown. Deeply mirrored and pristine.
Starting Bid: \$500



31692 Elizabeth II gold Proof “Britannia” 500 Pounds (5 oz) PR70 Ultra Cameo NGC, KM-Unl. An immaculate example of the type, struck in 5 troy ounces of .9999 fine gold and replete with both perfect mirrored fields and a sublime cameo contrast. One of the first ten struck, per the NGC insert.
Starting Bid: \$4,500

GREECE



31693 “Archbishop of Patras” bronze Medal 1821-Dated MS66 Brown NGC, Wurzbach-3207. 44mm. 44.23gm. By Konrad Lange. A high-relief commemorative medal bearing expressive and illustrative features over glossy surfaces revealing exceedingly little handling.
Starting Bid: \$750



31694 “Wars of Liberation” bronze Medal 1825-Dated MS66 Brown NGC, Wurzbach-6277. 43mm. 49.69gm. By Konrad Lange. Obverse: Bust, left; Reverse: A Greek with torch and dagger stepping away from a boat, the partly burning fleet at sea. Struck in immense relief and marked by ultra high-gloss fields toned to a fetching red clay color.
Starting Bid: \$750



31695 John Kapodistrias bronzed-copper Specimen “Chief of the Philhellenes” Medal 1830 SP65 PCGS, 42mm. By Peuvrier. Jean-Gabriel Eynard a wealthy Swiss banker and a friend of Ioannis Kapodistrias, the first head of state of independent Greece, provided great financial support to the Greek cause during the Greek War of Independence. He was the considered “Chief” of the philhellene community in Europe, and for his services to the cause was made a Greek citizen. After the war, he served as an adviser to the Greek government, and following the assassination of Kapodistrias, his recommendation of Otho of Bavaria for the throne of Greece was adopted in 1832. The first example of the type we have offered, and quite pleasing besides, with purplish hues beginning to invade the obverse fields.
Starting Bid: \$500



31696 Othon bronzed-copper Specimen "Petros Mauromichalis" Medal 1821-Dated (1836) SP66 PCGS, Wurzbach-6130. 44mm. By Konrad Lange. Greek War of Independence series. Commemorating the military leader and sponsor of the Greek struggle for freedom. Obv. bust of Petros Mauromichalis left. Rev. Mauromichalis helps raise the fallen personification of the Hellenic Republic. A superbly preserved jewel, every line and curve of the high-relief design apparent in stark detail. From an interesting and rare series of 12 medals struck on the occasion of the marriage of King Otho and Queen Amelia in 1836. Starting Bid: \$750



31697 Othon bronzed-copper Specimen "Spyridon Trikoupis" Medal 1826-Dated (1836) SP65 PCGS, Wurzbach-8848. 44mm. By Konrad Lange. Greek War of Independence series. Commemorating the freedom fighter and historian. Obv. ΣΠΕΙΠΠΙΔΙΩΝ ΤΡΙΚΟΥΠΗΣ, bust of Spyridon Trikoupis left. Rev. ΚΑΙ ΕΣΤΑΙ ΩΣ ΕΛΑΙΑ ΚΑΤΑΚΑΡΠΙΟΣ, ΜΕΣΟΛΟΓΓΙΩΝ 10 ΑΙΠΠΙΑ, scene featuring personification of the Hellenic Republic coming to the aid of fallen Greek soldier and child. Splendid milk chocolate surfaces that positively ripple with watery reflectivity. From an interesting and rare series of 12 medals struck in 1836 upon the occasion of the marriage of King Otho and Queen Amelia. Starting Bid: \$500



31698 Constantine I aluminum Specimen Uniface Trial 50 Lepta 1921 SP62 PCGS, Birmingham mint, KM-TS21. Struck on a large planchet without a collar. An intriguing and extremely rare trial strike, one of very few examples known. Starting Bid: \$750



31699 Constantine II gold "1967 Revolution" 100 Drachmai ND (1970) MS68 NGC, KM95. Mintage: 10,000. Struck to commemorate the revolution of 21 April, 1967. AGW 0.9334 oz. Starting Bid: \$900

GADELOUPE



31700 British Occupation 20 Sous ND (1811) AU53 PCGS, KM19, Prid-3. 2.96gm. A radiant "G" counterstamped on a crenated, square center piece of a Spanish-American 8 Reales. Well-struck and minimally circulated, with a distinctive iridescence displayed within the radiant central lines. Starting Bid: \$750



31701 French Colony copper-nickel Essai Franc 19(21) MS64 NGC, Paris mint, KM-E5 var., Lec-52. A trial strike for the 1 Franc issue which was produced to circulate within Guadeloupe and her dependencies. Struck with a partial date, the surfaces mirrored and the devices crafted to exact precision. Starting Bid: \$500

GUATEMALA



31702 Central American Republic 8 Reales 1842/0 NG-MA MS63+ NGC, Nueva Guatemala mint, KM4. A ceaselessly targeted type hailing from this extinct state, the present example characterized by a persistent mint brilliance, naturally yet lightly toned over, with a pleasing touch of rainbow coloration seen to the obverse periphery, matched by an underlying pale lilac tone to the reverse. *From the Storck Collection* Starting Bid: \$600



31703 Republic gold 5 Quetzales 1926-(P) MS64 PCGS, Philadelphia mint, KM244. Well struck for the type, with soft, satiny luster. A popular one-year issue struck in the United States. Starting Bid: \$500



31704 Republic gold 20 Quetzales 1926 MS61 NGC, Philadelphia mint, KM246, Fr-48. A radiant example of this popular one-year type with a mintage of less than 50,000 pieces, beaming with luster and for the most part quite exceptional, only a scattering of scuff marks on the reverse precluding a higher grade. Starting Bid: \$750

HAITI



31705 Northern Haiti. Henri Christophe copper Specimen Pattern Centime 1807 SP64 Brown PCGS, Birmingham mint, KM-Pn1, Fonrobert-7483, Gutttag-2011, Arroyo-HA#P10. Reeded/Oblique milled edge. A lovely example of this scarce and charming pattern, surviving in a much finer condition than the usual and bearing an exceptionally strong strike, with the minute details of the coat and hat starkly apparent. Hints of original red-brown tone throughout. Depicting President Henri Christophe in full military uniform, this pattern was commissioned in England, per Lissade's recent research, as were the patterns of finer style dated 1808, and as such was most likely produced at the Birmingham mint. Ex. Irving Goodman Collection (Superior June 1996, Lot 464) No Minimum Bid



31706 General Florvil Hippolyte Counterstamped Insurrection Gourde ND (c. 1889) MS64 Brown PCGS, cf. KM51 (see note to uniface Gourde), Gutttag-Unl., Arroyo-HA#P82. With the counterstamp B. P. 1G / GL. H in two lines, for Bon Pour 1 Gourde, General Hippolyte, struck on an 1881 2 Centimes (cf. KM43). An extremely rare host for this already fleeting insurrectionary type, struck by the future President of Haiti who overthrew President Legitime in 1889. Existing at a level usually unknown for the more often-found uniface Gourdes, Arroyo knew of only one example, in the Medina Collection, with the *Standard Catalog of World Coins* adding that two reportedly exist in the Rudman Collection. Ex. Irving Goodman Collection (Superior June 1996, Lot 496); Virgil Brand Collection Starting Bid: \$1,000

HAWAII



31707 Kalakaua I Dollar 1883 UNC Details (Cleaned) NGC, KM7. A well-struck specimen exhibiting notable eye appeal in spite of the noted cleaning, which seems principally to have just muted the cartwheel luster. No Minimum Bid

HONDURAS



31708 Republic gold Peso 1895 UNC Details (Cleaned) NGC, KM56. From a tiny reported mintage of 43 pieces. Displaying a flurry of light hairlines in line with the assigned grade, but quite nice for a type often found with such surface issues, and very desirable as an attainable example of this rare date. All Honduran gold coins of this era are scarce to rare. The 1911 Annual Report of the Director of the US Mint, page 139, reported that between 1879 and 1902 Honduras struck only 1,421 pesos worth of gold coins, face value. No Minimum Bid

HONG KONG



- 31709 British Colony. Victoria 1/2 Dollar (50 Cents) 1866 AU Details (Cleaned) NGC, KM8.** Mintage: 59,000. A scarcer early type with the denomination written as Half Dollar, rather than 50 Cents, on the reverse, this classic Hong Kong design appears relatively nice for the issue, with all of the integral details still visible and a ring of opalescent envelope tone enveloping the margins. Starting Bid: \$500

HUNGARY



- 31710 Sigismund gold Goldgulden ND (1387-1437) MS65 NGC,** Buda mint, Fr-9, Husz-572, Lengyel-17/3. Reverse type with eagle in quartered shield. Fully brilliant, and an exceptionally choice example of this early coinage. Starting Bid: \$1,000



- 31711 Rudolf II gold Ducat 1593-KB MS62 NGC,** Kremnitz mint, KM-MB258, Fr-63, Husz-1002. 3.46gm. S • LADISLAVS • | • REX • 1593 •, St. Ladislaus standing facing, holding axe and orb / RVDOL • II • D • G • RO | • I • S • AV • GE • HV • B • R •, the Madonna seated facing on crescent, holding Holy Infant. In a state rarely seen for this scarcer type, glistening surfaces dancing over an admirably sharp strike. The sole finest example graded by NGC. Starting Bid: \$500



- 31712 Ferdinand II gold Ducat 1623-KB MS61 NGC,** Kremnitz mint, KM78, Fr-98, Husz-1166. A superb example of this radiant Madonna and Child type, the first of the issue we have seen and undoubtedly quite scarce so fine. A deep sun-yellow, with watery fields and a markedly bold strike. Close inspection reveals strong strike doubling throughout. Starting Bid: \$750



- 31713 Ferdinand III Taler 1651-KB MS63 NGC,** Kremnitz mint, KM107, Dav-3198. Choice in appearance, as well as for the grade, displaying classic gray tones over both sides, with luster still appearing from the recesses to brighten the surfaces. The portrait of Ferdinand is excitingly bold, and both the obverse and reverse exhibit light doubling to the designs and legends. A small flan flaw is noted at 5 o'clock. Reserve: \$1,000



- 31714 Leopold I Taler 1693-KB MS64 NGC,** Kremnitz mint, KM214.8, Dav-3264. A mesmerizing example of this usually prolific taler type, perfectly struck with a pristine sheen of mint luster washing over the surfaces and hardly a stray mark detectable. A piece which seems like it could very easily have graded gem, and an ideal representative as such. Starting Bid: \$700



31715 **Jeremias Roth Senior gold 1/2 Ducat ND (1690-1751) MS66 NGC**, Kremnitz mint, Fr-585, Husz-22. A conditionally superior selection of this fractional ducat type showcasing a profound clarity of strike with shimmering watery luster embracing the crisp devices. The sole finest gem uncirculated graded by NGC, and perhaps the finest known.
Starting Bid: \$750



31716 **Joseph II gold 1/4 Ducat 1777 G-BV MS64+ NGC**, Nagybanya mint (in Transylvania), KM-Unl., Fr-194, Resch-Unl. The single example of this rare denomination and date combination yet seen by NGC, resplendent with golden luster and struck on a remarkably unwrinkled flan for the type. Interestingly, neither Resch nor the *Standard Catalog of World Coins* record any Transylvanian issue for Joseph II.
Ex. Princeps Collection
Starting Bid: \$500



31717 **Franz Joseph I gold Proof Restrike 20 Korona 1892-KB PR67 NGC**, Kremnitz mint, KM486. Mintage: 310. Virtually unimprovable from a technical standpoint, this premium gem presents as-struck designs and impressive flash in the fields. Produced with highly polished dies, the reverse features the unmistakable "UP" hallmark in the lower righthand quadrant, signifying a restrike.
Reserve: \$1,000



31718 **Franz Joseph I gold "Coronation Anniversary" 100 Korona 1907-KB MS63 PCGS**, Kremnitz mint, KM490, Fr-256, Husz-2213. Struck upon the 40th anniversary of Franz Joseph's coronation in Hungary. A celebrated historical issue combining satiny centers with an outer ring of golden brilliance. Fully choice, and from a mintage of only 10,897.
Reserve: \$3,500



31719 **Franz Joseph I gold 100 Korona 1908-KB MS60 NGC**, Kremnitz mint, KM491, Fr-249. Original striking, from a mintage of only 4,038 pieces. Nicer than one might expect for the grade, with slightly Prooflike fields and full luster. Moderate handling likely defines the grade, but draws little away from the overall appeal this coin offers. Very scarce and desirable as an original, as the majority of available examples market are later restrikes.
Starting Bid: \$2,000



- 31720 Republic gold Proof Pattern Restrike 100 Pengo 1929-BP (1966) PR67 NGC**, Budapest mint, Husz-2304. An absolute gem, this official restrike displays the pictorial image of St. Ladislav on horseback with angels supporting a crown above the Hungarian shield. Full of flash across the rose-hued planchet, with lightly frosted designs that sit in stark contrast to the low-lying mirrors. Per the Unusual World Coins Catalog, this gold restrike is part of the 1966 Commercial Series that was "struck especially for a U.S. numismatic firm located in Ohio using pattern designs with additional U.P. (utanvert probaveret) letters."
Reserve: \$4,500

INDIA



- 31721 Sultans of Delhi. Muhammad bin Tughluq (AH 725-752 / AD 1325-1351) gold Tanka AH 725 (AD 1324/1325) MS64 NGC**, Qutbad mint, ICV-2501 var. (type), G&G-D321 (R). 11.05gm. Exceedingly handsome and well-centered for this characteristically high relief type. The piece on the whole appears very near to gem, with satiny surfaces studded with die polish.
Starting Bid: \$1,000



- 31722 Mughal Empire. Jahangir "Zodiac" Rupee AH 1027 Year 13 (1617/1618) VF Details (Shroff Mark) PCGS**, Ahmadabad mint, KM150.10, Hull-1452, Liddle Type S-182 (RR). Ilahi month Teer (sign of Cancer). 22mm. One of the most beloved series in Mughal numismatics, and a comparatively handsome entry for the issue, preserving a full date and nearly the entirety of the legends intact. A pleasing representative for a type that seldom comes in very meaningful grades, the schroff marks nearly inconsequential and a light russet tone developing on the reverse.
Starting Bid: \$750



- 31723 Awadh. Wajid Ali Shah gold Ashrafi (Mohur) AH 1265 Year 2 (1848/1849) MS62 NGC**, Lucknow mint, KM378.1, Fr-1023. Bright and lustrous, with a light scattering of contact marks preventing a higher certified grade. The first of the date we have seen.
Reserve: \$1,500



- 31724 Kutch. Pragmalji II gold 50 Kori VS 1931 (1874) MS66 PCGS**, KM-Y18. A true gem defined by nearly matte golden surfaces revealing virtually no post-mint handling of note, the raised features razor-sharp throughout. A thin die crack is observed within the inner reverse border.
Starting Bid: \$1,250



- 31725 Kutch. Pragmalji II gold 100 Kori VS 1923 (1866) MS65 PCGS**, KM-Y19. Among the finest of the type certified to-date, with velveteen golden surfaces and precise striking detail yielding ample charm, unencumbered by any noteworthy contact marks or handling.
Starting Bid: \$1,500



- 31726 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1825-1830) MS63 NGC**, Calcutta mint, KM114, Stevens-6.7. Edge grained left. Remarkably satiny and nearly mark-free throughout, with this immobilized series rarely coming so nice, and full mint luster cascading over the surfaces.
Starting Bid: \$500



- 31727 British India. Madras Presidency gold 5 Rupees (1/3 Mohur) ND (1820) MS63 NGC**, Madras mint, KM422, Stevens-4.7. A bit shallowly engraved but firmly struck, the piece on offer here exhibits superb originality to the surfaces together with full cart-wheel luster.
Starting Bid: \$500



- 31728 British India. Madras Presidency gold Mohur ND (1819) MS61 NGC**, Madras mint, KM421.2. Variety with large lettering. Satiny mint luster highlights a bold strike, with an even dispersion of contact marks accounting for the assigned grade.
Starting Bid: \$750



- 31729 British India. Victoria Proof Restrike 1/2 Rupee 1877-(c) PR67★ NGC**, Calcutta mint, KM491, S&W-6.171. Type A bust, Type II reverse. Virtually immaculate and entirely captivating from every angle, an unusually frosty finish present over Victoria's bust, compared to the usual flatness seen on later restrikes, which when coupled with relatively light evidence of die rust may suggest an earlier restrike. Well paired with mottled merlot and blueberry peripheral tones, this stands a full 2 points higher than the next finest in the NGC census.
Starting Bid: \$500



- 31730 British India. Victoria Mint Error - Obverse Brockage Rupee ND (1840) AU58 NGC**, cf. KM458.x (for type). An always highly collectible error within the British Indian series, with brockages of this 'split-legend' bust type appearing much less frequently than the crowned 'gothic' portrait issues.
No Minimum Bid



- 31731 British India. Victoria gold Proof Restrike 5 Rupees 1879-(b) AU Details (Removed From Jewelry) NGC**, Bombay mint, KM494, Prid-45, S&W-6.26. Type D, 'Large' bust. Reeded edge. A rare Proof Restrike-only date with the noted use in jewelry, while unfortunate, muting the overt flash so commonly seen on these issues and producing a slightly more aged appearance. The first example we have offered since 2011, and likely to fill a hole in many a collection.
Starting Bid: \$900



- 31732 British India. Victoria gold Proof Restrike 10 Rupees 1870-(c) PR62 NGC**, Calcutta mint, KM479, Prid-32, S&W-4.18. Reeded edge. CM initials on truncation of neck. Young bust. A certainly enticing and fully flashy representative of this fleeting Proof restrike, clearly executed from a heavily polished reverse die, with just the lightest wisps bounding the designation. We note that the coin has been mislabeled on the holder as the more mature bust type.
From the Storck Collection
Starting Bid: \$1,500



- 31733 British India. Victoria gold Proof Restrike 10 Rupees 1879-(b) PR62 NGC**, Bombay mint, KM495, Prid-35, S&W-6.21. Reeded edge. Flashy and entrancing, this is one of only two dates for the denomination with the VICTORIA EMPRESS legends, and as such, proves quite difficult for most collectors to acquire. While just the lightest cabinet rub is detectable, in line with the designation, the coin continues to field ample die polish.
Starting Bid: \$1,500



- 31734 British India. Edward VII Proof Restrike Rupee 1903-(c) PR63 PCGS**, Calcutta mint, KM508, S&W-7.16. Stunningly reflective and definitively struck, some light wisps in the fields likely being all that precludes a higher grade.
No Minimum Bid



- 31735 British India. Edward VII Proof Restrike Rupee 1907-B PR66 NGC**, Bombay mint, KM508, S&W-7.38. An astonishing grade for this well-sought issue, presently ranking as the finest certified by NGC, with the next finest being a PR63. Toned with an electric cobalt hue in the obverse margins and mottled over the reverse, adding yet further appeal to this already stunning representative.
Starting Bid: \$750



- 31736 British India. Edward VII Proof Restrike Rupee 1910-B PR65 NGC**, Bombay mint, KM508, S&W-7.53. The single finest example of this restrike year certified to-date by NGC, endowed with chromatic surfaces and a tinge of golden color at the rims.
Starting Bid: \$500



31737 British India. George V gold 15 Rupees 1918-(b) AU58 PCGS, Bombay mint, KM525, Prid-25, S&W-8.1. A quality representative of the type possessed of a semi-satiny appearance owing to light handling, with mint brilliance bordering the legends and central features.
Starting Bid: \$750



31738 British India. Habib Bank Private gold 5 Tolas ND MS61 NGC, KM-X58. 58.36gm. Struck by Habib Bank Ltd., the date of manufacture and mintage unlisted in the *Standard Catalog of World Coins* Unusual volume. Lustrous and without wear to the devices, scattered light friction present in the fields; a substantial and wholly satisfying example of this ingot type.
Starting Bid: \$1,500

INDONESIA



31739 Republic gold Proof "Great Bird of Paradise" 2000 Rupiah 1970 PR69 Ultra Cameo NGC, KM28, Fr-5. Mintage: 2,970. Struck in commemoration of the 25th Anniversary of Independence. Nearly unobtainable in a higher grade, as a mere two examples between PCGS and NGC certify PR70 out of well over 300 seen to-date.
Starting Bid: \$750



31740 Republic gold "Komodo Dragon" 100000 Rupiah 1974 MS66 PCGS, Royal mint, KM41, Fr-6. Mintage: 5,333. Conservation Series.
Starting Bid: \$1,000

IRAN



31741 Muhammad Reza Pahlavi gold Proof "Bank Melli 50th Anniversary" Medal MS 2536 (1978) PR69 Ultra Cameo NGC, 40mm. 29.62gm. Bank Melli opening 50th anniversary issue. The finest certified example of its type offering immaculate surfaces and a superb cameo contrast. By all measures a standout conditional survivor.
Starting Bid: \$750



31742 Muhammad Reza Pahlavi 9-Piece Certified gold & silver Proof Set SH 1350 (1971) Ultra Cameo NGC,

- 1) "Artaxerxes' Palace Column" 25 Rials - PR64, KM1184
- 2) "Darius I Griffin Frieze" 50 Rials - PR67, KM1185
- 3) "Cylinder of Cyrus II" 75 Rials - PR68, KM1186
- 4) "Pillared Palace" 100 Rials - PR66, KM1187.1. Mirrored fields.
- 5) "Persian Empire Anniversary" 200 Rials - PR64, KM1188
- 6) gold "Griffin" 500 Rials - PR66, KM1189
- 7) gold "Stone of Cyrus II" 750 Rials - PR66, KM1190
- 8) gold "Pillared Place" 1000 Rials - PR66, KM1191.1. Mirrored fields.
- 9) gold "Persian Empire Anniversary" 2000 Rials - PR66, KM1192

KM-PS2. A sharp set struck for the 2,500th year of Iranian monarchy. With "1 AR" assayer's marks on the 50 Rials, 75 Rials, 500 Rials, and 750 Rials. Sold with original case of issue. Total AGW approximately 1.60 oz. (Total: 9 coins)
Starting Bid: \$1,400

IRELAND



31743 James II Gunmoney 1/2 Crown 1690 MS63 NGC, KM101, S-6580B. Issued in May 1690. A choice example of this highly historical type, struck from salvaged metal and featuring a prominent reverse die crack. A consistent target of collectors when located in finer conditions.
Starting Bid: \$500

ISLAMIC DYNASTIES



31744 Ottoman Empire. Ahmed III gold Findik AH 1115 (1703/1704) XF45 NGC, Tiflis mint (in Georgia), KM8, Pere-514, UBK-pg. 86 (RRR), Damali-23-TF-A3. 3.41gm. A very rare type from the Ottoman occupation of Georgia, particularly in relatively problem-free grades, with this being the first example we have come across since our sale of the Hans Wilski Collection in 2018.
No Minimum Bid



31745 Ottoman Empire. Abdul Aziz bronze Essai 20 Para 1872 MS63 Brown NGC, Mint given as Misr (in Egypt), though struck in Paris, KM-Unl., Pere-Unl. Extremely impressive to say the least, a deep violet tone to the surfaces pairing perfectly with fiery cupric elements surrounding the devices. By far the finest representative of this rare essai we have been able to trace, only a small handful have appeared on the market in the last 10 years.
Reserve: \$2,000



31746 Ottoman Empire. Abdul Aziz 10 Qirsh AH 1277 Year 4 (1863/1864) MS64 PCGS, Mint given as Misr (in Egypt), though struck in Paris, KM257, UBK-pg. 67 (RRR). Variety without flower to right of toughra. In 1863 the Paris mint struck a series of silver and gold versions of new circulation types for Ottoman Egypt without the flower to the right of the toughra, and examples that have survived in any Mint State condition are quite rare. The present piece stands strong as the finest example certified by PCGS, its velvety surfaces enveloped by deep argent tone, the open expanses of its uncluttered design unencumbered by distracting marks or scratches.
Starting Bid: \$500



31747 Ottoman Empire. Abdul Hamid II 20 Qirsh AH 1293 Year 1 (1876/1877) XF40 PCGS, Misr mint (in Egypt), KM283, UBK-pg. 104 (RRRR). Pleasingly uniform slate-grey color over admirably clean surfaces. An extremely rare issue from the first regnal year of this elusive large-sized type, and difficult in any problem-free condition, the present piece being the only example graded as such by PCGS.
Starting Bid: \$1,500



31748 Ottoman Empire. Mehmed V gold "Mint Visit" 100 Kurush AH 1327 Year 3 (1911/1912) MS63 NGC, Mint given as Salonika, though struck at Istanbul (in Turkey), KM812, Pere-1017. Mintage: 750. An enormously popular emission from Mehmed V's mint visit series, presently standing as the second finest certified example at NGC. Despite some extremely minor marks, the surfaces appear glassy and nearly Prooflike—befitting of a presentation issue such as this.
No Minimum Bid



- 31749 Ottoman Empire. Mehmed V gold “Mint Visit” 100 Kurush AH 1327 Year 3 (1911/1912) MS62 NGC**, Mint given as Kosova, though struck at Islambul (in Turkey), KM800, Fr-61b. Mint Visit issue. Benefitting from a firm strike that yields complete detail throughout the raised features, coupled with a profound golden luminosity residing in the fields. Starting Bid: \$500



- 31750 Ottoman Empire. Mehmed V gold “Monnaie de Luxe” 500 Kurush AH 1327 Year 8 (1915/1916) AU58 NGC**, Constantinople mint (in Turkey), KM778, Pere-1029 (Year 4). Mintage: 1,618. The second lowest mintage date in this only 7-year series, representing the final monnaie de luxe issue prior to the dissolution of the Ottoman Empire following the First World War. Struck from heavily polished dies to produce a nearly Prooflike finish, and the first representative we had ever offered. Starting Bid: \$1,000

ISLE OF MAN



- 31751 British Dependency. James Murray, Duke of Atholl silver Proof Penny 1758 PR58 PCGS, KM7a, Prid-15a.** A rare silver pattern type, virtually uncirculated in its preservation excepting only the slightest rub at the highest points. Appealingly toned in steel with a sheen of golden maple color underlying. Reserve: \$1,000



- 31752 British Dependency. George III Proof 1/2 Penny 1786 PR64 Red and Brown PCGS, KM8.** Plain edge variety. Sublime, with glossy surfaces in a delectable shade of coppery-brown, fields that are brimming with reflectivity, and design motifs that are aesthetically styled and fully bold throughout. A better variety from this series that presents a plain edge, and one that is highly-scarce at this level of quality. Starting Bid: \$500



- 31753 British Dependency copper Proof “Douglas Bank” Penny Token 1811 PR64 Brown PCGS, KM-Tn6, Prid-51.** Douglas Bank issue. A fully struck offering displaying bold details over surfaces evenly dressed in original mahogany tone. Reserve: \$1,000



- 31754 British Dependency. Victoria Proof Farthing 1839-R PR64 Red and Brown NGC, KM12.** Rarely offered in Proof, especially this close to gem. Utterly flashy, from start to finish, the red-brown surfaces exhibit only the mildest forms of handling while the central designs are equally bold as they are beautiful. Typically missing from most major collections of Isle of Man coins, and sure to draw considerable attention. Reserve: \$1,000

ISRAEL



31755 Republic copper-nickel Specimen 25 Pruta JE 5709 (1949) SP65 PCGS, Birmingham mint, KM12. Variety with pearl. A true gem of the type showcasing sharply rendered devices over semi-reflective fields. The type bears the unusual distinction among worldwide specimen strikings of carrying the actual word "SPECIMEN" below the reverse denomination. Ex. Kings Norton Mint Collection
Starting Bid: \$1,000

ITALY

CARMAGNOLA



31756 Carmagnola. Francesco di Saluzzo Cavallotto ND (1529-1537) MS63 NGC, MIR-155/1 (R2). 3.76gm. A fairly elusive type that can rarely be said to come in this quality, the strike full and brilliantly expressed with bold luster and only the slightest evidence of edge cracking, a rather common feature for the issue.
Starting Bid: \$1,250

FLORENCE



31757 Florence. Republic gold Florin ND (2nd Semester of 1388) MS61 NGC, Fr-275, CNI-XIIa.408, MIR-12/21 (R). 12th series. Stoldo di Bindo Altoviti as mintmaster. • +FLOR • | • ENTIA •, stylized lily / • S • IOHA | NNES • B •, St. John the Baptist, nimbate and mantled, standing facing, cross-topped staff in left hand, S over right. A laudable example of this most beloved and enduring issue, omitting all but the most inconsequential marks from the surfaces, with traces of the engraver's guide on the obverse.
Starting Bid: \$750

GENOA



31758 Genoa. Republic Scudo 1667-AB MS62 NGC, KM79, Dav-3901. 38.14gm. A glistening representative of this 17th century Scudo type revealing appealing surfaces devoid of any meaningful distractions. Admirably struck in the centers, the outlines of the Virgin Mary and child clear, and with perhaps an even greater depth of strike seen to the reverse cross and stars.
Starting Bid: \$750



31759 Genoa. Republic 4 Lire 1795 MS65+ PCGS, Genoa mint, KM248, Mont-45, MIR-313/2. A charming type featuring the standing figure of John the Baptist, and rarely seen in any uncirculated condition. Featuring a superb strike, every detail sharp and intact, with an even spread of die polish lines adding an extra sparkle of luster to the obverse design. Very likely the finest known.
Reserve: \$2,200



31760 Genoa. Republic 8 Lire 1796 MS65+ NGC Genoa mint, KM249, Dav-1370, MIR-309/5. Variety with star after date. A simply sublime example of this most beloved crown of the Genoese Republic, with clean, nearly mark-free surfaces perfectly paired with sharply cut devices which express a discernable relief. Practically unimprovable, only a single piece ranks a half point finer at PCGS.
Starting Bid: \$1,500

LOMBARDY-VENETIA



31761 Lombardy-Venetia. Franz I gold 1/2 Sovrano 1831/21-M MS64 PCGS, Milan mint, KM-C10.1, Fr-741d. A rare overdate, unlisted in the *Standard Catalogue of World Coins* and one of only two examples graded as such by PCGS. Lightly Prooflike, with especially watery and contrasted reverse fields. A small scratch below the chin accounts for the current grade on what otherwise might be considered gem surfaces.
Starting Bid: \$500



31762 Lombardy-Venetia. Franz I gold 1/2 Sovrano 1831-M MS63+ NGC, Milan mint, KM-C10.1, Fr-741d. A stunning specimen with copper-gold coloration, lightly frosted design motifs that have received an exacting strike, and only minor handling observed across the obverse.
Reserve: \$1,000

NAPLES & SICILY



31763 Naples & Sicily. Ferdinand I of Aragon (1458-1494) gold Ducat ND (1488-1494) MS63 NGC, Naples mint, Biaggi-1670, MIR-64/7. 3.51gm. FERDINANDVS • D: G • R • SI (annulet stops), crowned royal shield / RECORDAT: MISERICOR: SVE (double annulet stops), mature crowned bust of Ferdinand right, sigla T behind. Among the finest of this handsome type seen to-date by NGC, appearing boldly struck on a fully round flan. Expressed in great detail, evidence of weakness has been kept to an absolute minimum, close examination under magnification revealing faint die polish on the obverse.
Starting Bid: \$1,500



31764 Naples & Sicily. Charles II of Spain Ducato 1684 MS63 NGC, KM110, Dav-4045, MIR-292/1 (R3). In a word, magnificent. Perhaps the most gorgeous design employed on the Neapolitan Ducati of Charles II, closely evoking the imagery of two globes used on the contemporary pillar dollars of the Spanish empire. Typically an underappreciated type due to its often poor state of preservation, seldom exceeding VF, it is fair to say that this choice specimen blows the competition out of the water—the next finest at NGC being a mere XF40 with apparently none certified by PCGS. A connoisseur's coin through-and-through, and perhaps one of the finest extent.
From the Storck Collection
Starting Bid: \$1,000



31765 Naples & Sicily. Ferdinand IV gold 6 Ducati 1767-DG/CC-R MS65+ PCGS Naples mint, KM167, Fr-846. Of resounding gem quality and displaying opulent gold color over very finely speckled and nearly velveteen surfaces - the apparent result of light die rust. Markedly original and worthy of the closest bidder consideration.
Reserve: \$1,800



31766 Naples & Sicily. Joachim Murat silver Specimen Medal 1809 SP65 PCGS, Bram-842, Julius-2071, Ricciardi-82. Bare head of Joachim Murat on the left / Crown arranged on fourteen flags linked by a ribbon. Struck to commemorate the issuance of flags to the Neapolitan provincial legions. A superb original gem with an exceptional portrait of Joachim-Napoléon Murat, cast on the present piece in a striking silvery-white contrast to the depth of tone that has developed in the fields. When held to the light, the solemn hues give way to reassuring autumnal colors ranging from a soft leaf-green to a pastel sunset red.
Reserve: \$3,500



31767 Naples & Sicily. Ferdinand I gold 15 Ducati 1818 MS61 NGC, KM287, Fr-856. A gratifyingly detailed gold type decorated in rich golden frost that highlights its indisputable uncirculated preservation. Rarely seen meaningfully finer, an observation supported by the PCGS and NGC censuses, these displaying no specimens certified above the MS62 level.
Starting Bid: \$1,500

PAPAL STATES



31768 Papal States. Urban VIII Testone Anno III (1625) MS63 NGC, Rome mint, KM146, B-1716. Holy year issue. A typically unimaginable grade for this 'workhorse' denomination that frequently saw extensive circulation. Presently the finest at NGC. No Minimum Bid



31769 Papal States. Benedict XIV gold Zecchino Anno XIV (1754) MS63 NGC, Rome mint, KM943, Fr-231. A lustrous and choicely captivating papal issue, exhibiting a high degree of lustrous radiance and an alluring golden-orange tone near the peripheries. A representation of Holy Mother Church is on the reverse, where she is holding keys and a cathedral model. No Minimum Bid



31770 Papal States. Pius VII gold Doppia Anno XVIII (1817)-R MS63 PCGS, Rome mint, KM1076, Fr-248. An impressively rendered Doppia depicting the ethereal figure of St. Peter standing upon a cloud. Glistening with fresh luster, speckles of antique tone adding a layer of originality without detracting from the overall appeal. Reserve: \$1,500



31771 Papal States. Sede Vacante Scudo 1829-B MS64 NGC, Bologna mint, KM1303, Dav-188, B-3263. A brilliant near gem imbued with exquisite imagery, the surfaces retaining a noticeably glassy flash that reveal plumb, gold, and sapphire elements under good light. Perhaps a bit conservatively graded, and a fully appreciable specimen of the type. *From the Storck Collection* Starting Bid: \$700



31772 Papal States. Pius IX gold 50 Lire Anno XXII (1868)-R AU58 PCGS, Rome mint, KM1388, Fr-279, Pag-523. Mintage: 1,172. A premium example of this rare type, alight with vibrant mint luster and beaming with sunny yellow appeal. Very little in the way of contact marks, with only a hint of wear preventing a higher grade. Starting Bid: \$1,000

PARMA



31773 Parma. Ferdinando di Borbone 6 Lire 1795 MS64 NGC, KM-C9, MIR-1073/1. An excellent and Prooflike example of this scarce issue, showcasing sound reflectivity in the fields, these dressed in light silver tones with accenting touches of charcoal. The specimen reveals razor-sharp definition throughout and represents the only example of date certified by NGC to date, as well as the only example of the type certifying in Mint State condition. Starting Bid: \$1,500



31774 Parma. Maria Luigia gold 40 Lire 1815 MS61 NGC, KM-C32. Struck in the name of Marie Louise, second wife of Napoleon who reigned as Duchess of Parma from 1814. Produced only as a two-year type, the issue remains popular in part for its historical connections, the example at hand preserving flashy golden fields and detail that remains sharp to the highest points. Starting Bid: \$750



31775 Parma. Roberto I di Borbone 5 Lire 1858 MS62 Prooflike PCGS, KM-C36. A lesser-seen issue, the clear consequence of the sparse original mintage of merely 1,000 examples. Exceptionally difficult with a Prooflike designation, and lightly dressed in silver tone, with clear and deep underlying reflectivity. Starting Bid: \$750

PISA



31776 Pisa. Cosimio II de Medici Tallero 1621 AU55 NGC, KM20, Dav-4197. A worthy representative of the type characterized by parallel die polish lines decorating the fields, lending a satiny appearance to the graphite-toned surfaces. A scarce issue in this condition, and virtually uncirculated save for the gentlest rub to the higher points.
Starting Bid: \$500

SARDINIA



31777 Sardinia. Carlo Felice gold 80 Lire 1828 (Anchor)-P AU58 NGC, Genoa mint, KM123.2. A type rarely encountered so fine, exemplified by the observation that out of 29 examples of this date and mintmark certified by NGC, only two are in Mint State. Bright and satiny, with just a touch of wear to the high points.
Starting Bid: \$600



31778 Sardinia. Vittorio Emanuele II 5 Lire 1859 (Anchor)-P MS64 NGC, Genoa mint, KM144.2, Dav-137, MIR-1057r (R). Seemingly a more difficult date for the type than either the *Standard Catalog of World Coins* or *Monete Italiane Regionali* indicate, particularly at this level, carrying only the third smallest mintage in Vittorio Emanuele II's 5 Lire series. To-date, only one other piece has been certified in Mint State by NGC (an MS63), making the current offering, with its satin finish and engaging russet tones, the finest graded.
From the Storck Collection
Starting Bid: \$1,000

TUSCANY



31779 Tuscany. Pietro Leopoldo gold Ruspone (3 Zecchini) 1787 MS64+ PCGS, Florence mint, KM-C28, Fr-334, MIR-370/20. A luxurious near-gem, an array of die lines in the fields culminating in shimmering surfaces that cascade with watery molten gold. A light weakness to the upper areas of the devices perhaps impedes the attribution of a higher certified grade.
Reserve: \$3,000



31780 Tuscany. Charles Louis gold Ruspone (3 Zecchini) 1805 MS62 PCGS, KM-C52, Fr-339. Displaying pleasing depth to the central features, resulting in a visual boldness that proves of remarkable benefit to overall eye appeal. Scarce and desirable in Mint State.
Reserve: \$2,800



31781 Tuscany. Carlo Ludovico & Maria Louisa 10 Lire 1807 MS63+ NGC Florence mint, KM-C49.2, Dav-152, Pag-27. Sublime to say that least and indisputably choice, the seemingly muted graphite surfaces immediately coming to life with sunset undertones that meld into blues and purples at the rims. Even the few noticeable surfaces marks do not detract from clearly radiant flow lines and fine die polish.
Starting Bid: \$500



31782 Tuscany. Leopold II 4 Fiorini (Francescone) 1826 UNC Details (Reverse Cleaned) NGC, Florence mint, KM-C74, Dav-157, Pag-107 (R), Gig-13. An apparently very rare one-year type, with only a small handful appearing in recent auction sales, featuring what may be one of the most attractive portraits of Leopold II. Despite the unfortunate cleaning to the reverse, the obverse retains considerable flash and eye-appeal. Starting Bid: \$750



31783 Tuscany. Provisional Government gold 3 Zecchini (Ruspone) 1859 UNC Details (Cleaned) NGC, KM-C80, Pag-227. A rare example of the type and date displaying the familiar motifs of St. John the Baptist (obverse) and Florentine lily (reverse). Shimmering golden luster abounds despite the noted cleaning, which has left light wisps in the fields, though the surfaces retain the greater part of their original brilliance. A fleeting opportunity to acquire an example of the issue, and the first of its kind that we have sold to date. Starting Bid: \$2,250

VENICE



- 31784 Venice. Francesco Morosini silver “Victory over the Turks” Medal 1687 MS62 PCGS, Voltolina-1057. 42mm. By G. Hautsch, Nürnberg.** A spectacular silver medal struck to commemorate the Venetian victories in the wars against the Turks, featuring an earthen base of tone and appreciable underlying iridescence. The high-relief devices are remarkable—the obverse design features two angels blowing trumpets and holding a wreath over the centralized, oval cartouche of Doge Francesco Morosini and the similarly styled portraits of the governor of Dalmatia, Girolamo Corner and General Otto Wilhelm von Königsmarck. The reverse elements are equally intriguing with six oval cartouches, surrounded by intertwined laurel wreaths and olive branches that display the captured fortresses of Mistra, Castelnuovo, Castel Tornese, Athens, Corinth, Patras, and Lepanto with the date 1687 below. Issued in 1688 when Francesco Morosini became Doge. A very scarce type in silver. An example similar to the present hammered at 4,000 Swiss Francs in a 2011 Nomos auction, and this exact specimen subsequently realized \$4,000 in our own 2016 NYINC Signature Auction #3044 (January 2016, Lot 30326). Starting Bid: \$1,250

KINGDOM



- 31785 Vittorio Emanuele II Lira 1862-N MS65+ NGC, Naples mint, KM5.2, Gig-62.** Exuding quality at every turn, this impressive gem features shimmering argent brilliance sheathed in a fine veil of silver tone, deeper accents at the peripheries adding a welcome color contrast against the lighter central regions. Every detail is struck to exact precision, the surfaces on the whole unencumbered by any meaningful handling whatsoever. The only example of this scarce type currently certified by NGC, and presented in an astounding condition that would be difficult to match. Starting Bid: \$1,500



31786 Vittorio Emanuele II 5 Lire 1865 T-BN MS65 NGC, Turin mint, KM8.1. A superb and original gem conveying satiny luster over fields gently decorated in a soft silver patina. Touches of cerulean iridescence embrace the devices, complemented by faint peripheral hints of gold, the central features expressing strong detail absent any areas of weakness. A difficult type at this level, and exceeded by only a single NGC-certified example. Starting Bid: \$1,000



31787 Vittorio Emanuele II 5 Lire 1865 N-BN UNC Details (Scratches) NGC, Naples mint, KM8.2. An appealing offering which may easily be considered choice if not for a single faint and unobtrusive area of scratches to the lower reverse. Lightly toned over satiny surfaces revealing hints of sky blue obverse color. Starting Bid: \$500



31788 Umberto I gold 100 Lire 1883-R MS60 NGC, Rome mint, KM22, Fr-18, Mont-3, Gig-3. Bust of King Umberto I left, with date below. Rev. Crowned arms dividing L.-100, within wreath. Fully Mint State, the shimmering quality of the fields complemented by a light golden frost over the devices. Starting Bid: \$2,000



31789 Vittorio Emanuele III 20 Lire Anno XIV (1936)-R MS64+ NGC Rome mint, KM81, Pag-681. Mintage: 10,000. The theoretically more attainable first year of the type prior to the prohibitively low-mintage dates of the World War II era, this specimen presents anything but typical eye-appeal. A clean lustrous finish persists throughout, with just the lightest hints of a developing iridescence in the margins. Starting Bid: \$750



31790 Vittorio Emanuele III 20 Lire 1912 MS64 PCGS, Rome mint, KM48. Mintage: 59,000. Impressively struck and likely an early striking from the pair of dies used, as there is a hint of reflectivity to the fields. None graded higher by PCGS. Starting Bid: \$750



31791 Vittorio Emanuele III gold 20 Lire 1923-R MS64 PCGS, Rome mint, KM64, Fr-31. A uniformly canary-yellow example of this fascist-era Italian gold, draped with satiny yet cartwheeling luster throughout the fields. A type seldom found in such high-end quality, tied with only three others for the finest graded at PCGS. Starting Bid: \$600

JAMAICA



31792 British Colony Counterstamped 6 Shilling 8 Pence ND (1758)
MS61 NGC, KM8.5 (mistakenly noted on holder as KM8.4), Prid-4. Displaying "GR" (for Georgius Rex) counterstamp on the obverse and reverse of a Ferdinand VI 8 Reales 1757 LM-JM from Peru (cf. KM55.1). An absolutely unfathomable condition for a type that is essentially never seen beyond the lower circulated grades, the next-finest example graded by NGC coming in at only XF45. Toned a deep, wholesome gunmetal with hints of russet.
 Ex. Millennium Collection (Goldberg Auction 46, May 2008, Lot 1071); Irving Goodman Collection (Superior June 1996, Lot 531); Ray Byrne Collection (Jess Peters Sale 78, June 1975, Lot 801)
 Starting Bid: \$1,500



31793 "St. George's Agricultural and Immigration Society" silver Specimen Prize Medal 1840 SP61 PCGS, 60mm. 90.75gm. By Edward Avern. Awarded to William Hosack, Esquire, for the Finest Yearling Colt exhibited from Woodstock Estate, 1840. A handsome large-size award medal, presented to William Hosack, who owned estates in Jamaica, but returned to Edinburgh in 1872. According to the original DNW listing, this is one of three similar prize medals awarded to William Hosack, two of the others also previously owned by Bob Lyall, and the last in the custody of Jamaica college. Sold with old collector tags.
 Ex. Lyall Collection (DNW Auction 149, September 2018, Lot 5320); Purchased in 1982
 Starting Bid: \$500



- 31794 Commonwealth Pair of gold & silver “Columbus Anniversary” Medals 1994 UNC,**
 1) silver Medal, 41mm, 33.55gm
 2) gold Medal, 41mm, 62.29gm

A scarce set of commemorative medals which include the original owner's tickets, attesting to the gold medal's production in 18 ct. gold and stating mintage of only 3 examples in gold and 4 in silver, neither of which we have been able to verify. Regardless it is certain that both remain extremely elusive, crafted in ultra-high relief with resulting exquisite visual charm. Sold with both original collector's tickets and later dealer tickets. (Total: 2 medals)
 Starting Bid: \$1,250

JAPAN



- 31795 Meiji Yen Year 3 (1870) MS65 PCGS, KM-Y5.1, JNDA 01-9.**
 Type 1. A shimmering jewel of a piece with full mint brilliance and blast white surfaces. An array of interesting die cracks on the obverse face add an additional layer of character.
 Reserve: \$1,500



- 31796 Meiji Yen Year 11 (1878) MS62 PCGS, KM-YA25.2, JNDA 01-10.** Shallow Veins variety. Flashy and mildly reflective, with a pleasing palette of subtle coloration displayed throughout. Light patination serves to obscure the limited handling, resulting in better visual appeal than is normally expected at this level.
 No Minimum Bid



- 31797 Meiji Yen Year 12 (1879) AU Details (Cleaned) PCGS, KM-Y25.2, JNDA 01-10.** A scarcer issue, sought-after in all ranges of preservation but particularly so in minimally circulated condition or finer. Retoned in olive and autumnal colors and bearing traces of original mint luster.
 Starting Bid: \$1,000



- 31798 Meiji Trade Dollar Year 8 (1875) AU50 PCGS, KM-Y14, JNDA 01-12.** Boasting considerable sharpness across the central features for a coin which has seen any degree of circulation, the surfaces bearing residual luster over steel tone, soft iridescence decorating the devices.
 No Minimum Bid



31799 Meiji Trade Dollar Year 9 (1876) UNC Details (Chopmarked) NGC, KM-Y14. A preeminent crown, this piece exudes allure with an abounding luster, and a reflectivity on the reverse that is quite close to Prooflike. A quality piece and worthy of attention despite the noted chopmark.
No Minimum Bid

JORDAN



31800 Hussein ibn Talal gold "Houbara Bustard" 50 Dinars AH 1397 (1977) MS69 NGC, Royal mint, KM34. Mintage: 829. Conservation series. AGW 0.9675 oz.
Starting Bid: \$750

LEBANON



31801 French Protectorate aluminum-bronze Specimen Essai 5 Piastres 1925-(a) SP66 NGC, Paris mint, KM-E4, Lec-25. A rare Essai type with an unlisted mintage in the *Standard Catalog of World Coins*. Utterly sharp and carefully preserved to such extent that a fine array of die polish lines in the fields serves as the only feature of note therein.
Starting Bid: \$750



31802 French Protectorate silver Specimen Essai 10 Piastres 1929 SP67 NGC, KM-E6, Lec-32. A fully argent gem with reflectivity in the fields and a layer of frost over the designs. Light auburn color dapples the surfaces, adding to the eye-appealing nature of this jewel. Very rare so fine.
Reserve: \$1,800



31803 French Protectorate silver Specimen Essai 25 Piastres 1929 SP65 PCGS, Paris mint, KM-E7, Lec-34. Sharp throughout every facet of the struck features, the fields imbued with die polish lines over a decidedly glassy finish.
Reserve: \$1,000

LIECHTENSTEIN



31804 Franz Joseph I Taler 1778 MS61 PCGS, Vienna mint, KM-C6, Dav-1580, Divo-80. An exceedingly rare issue, only the second example of which we have offered to date and by far the finest of the two. Soft, satiny luster pervades the surfaces of this piece, unmistakably Mint State despite a slight weakness in strike at the high points. Desirable in any condition and certainly so fine, this being the sole example certified in uncirculated condition by PCGS.
Starting Bid: \$1,000



31805 Johann II Proof Taler 1862-A PR66 PCGS, KM-Y1, Dav-215, Divo-87, Kahnt-281, Thun-468. The sole certified Proof of this type by either NGC or PCGS. Restrikes were produced in 1966, but these are distinguishable through their strong die polish lines in the obverse field, which this piece lacks, indicating that it is a contemporary Proof of Record. Already of extreme rarity for its special striking format, this selection also boasts impeccable preservation, a lofty premium gem with immaculate reflective fields and a slightly more matte, frosty portrait of Johann. Essentially unseen in auction record, a true must-have for the discerning collector of Liechtenstein coinage.
Starting Bid: \$2,000



31806 Johann II silver Essai 5 Kronen 1898 AU55 NGC, Vienna mint, KM-E2, HMZ-2-1376, Divo-92. Mintage: 100. Glistening argent surfaces mark the nearly uncirculated quality of this scarce pattern displaying the word "ESSAI" near 4 o'clock of the reverse rim. Very scarce, given a total mintage of only 100 examples. Freshly lustrous, with just a hint of honey-gold peripheral tone.
From the Storck Collection
Starting Bid: \$1,000



31807 Johann II gold 10 Kronen 1900 MS64+ NGC, KM-Y5. A lower mintage issue that saw only 1,500 examples produced. Luxuriously silky luster pervades over surfaces that have seen gentle care in the past century, confirming the specimen entirely in its borderline gem certification.
Starting Bid: \$750



31808 Johann II gold 20 Kronen 1898 AU58 NGC, Vienna mint, KM-Y6, Fr-12. Mintage: 1,500. A scarcer gold type displaying an appearance that is virtually Mint State, only the most imperceptible friction in the fields and subtlest highpoint wear preventing full MS certification.
From the Storck Collection
Starting Bid: \$600

LUXEMBOURG



31809 William III silver Specimen Essai 5 Francs 1889 SP64 PCGS, Brussels mint, KM-E20. Hailing from a tiny mintage of only 50 pieces, this imposing Essai was struck the year prior to the death of William III, after which possession of the nation of Luxembourg passed from the Netherlands to the House of Nassau-Weilburg. As a result, it was the final numismatic issue struck under Luxembourg prior to the 20th century. Boldly struck, with a hearty, solemn steel-gray tone enveloping the surfaces, and the presence of faint “pull-away” toning around the lettering attesting to its distinct originality. The sole finest example graded by PCGS.
Starting Bid: \$1,500

MALAWI



31810 Republic gold Proof “Reserve Bank 20th Anniversary” 10 Kwacha 1985 PR70 Ultra Cameo NGC, Royal mint, KM18a. Mintage: 50 (stated limit, likely even lower). A highly elusive and very low mintage modern commemorative issue, only 2 total examples certified between NGC and PCGS combined with this being the sole example to achieve technical perfection. This is the first such example we have encountered, and the only piece we can locate coming to auction. Sold with original case of issue and COA.
Starting Bid: \$1,250

MALAYSIA



31811 Republic gold “Malayan Tapir” 500 Ringgit 1976 MS67 NGC, KM21. Mintage: 2,894. Bordering on flawless and demonstrating palpable golden reflectivity. Sold with certificate of authenticity and mint capsule.
Starting Bid: \$1,500

MARTINIQUE



31812 French Colony copper-nickel Specimen Piefort Essai 50 Centimes 1897 SP65 PCGS, KM-PE1, Lec-5. One of the most highly sought-after patterns in the early modern Martinique series, found here with impressive gem surfaces. Near-cameo in reflectivity, with hints of copper orange tone dancing between the devices.
No Minimum Bid



- 31813 French Colony copper-nickel Specimen Piefort Essai Franc 1897 SP65 PCGS**, Paris mint, KM-PE2, VG-4311, Lec-9. An unusually fine example of this rare pattern composed of maillechort, an alloy of copper, nickel, and zinc, and issued as a proposed type for this small French Caribbean island territory. The present piece appears to contain a metallic composition with a preponderance of copper in particular, with a gentle autumnal orange tone throughout.
Starting Bid: \$500

MEXICO



- 31814 Charles & Johanna "Early Series" Real ND (1536-1542) M-P XF Details (Surface Hairlines) NGC**, Mexico City mint, KM0007, Cal-153, Nesmith-Unl. 24mm. Lions and Castles Transposed. Similar to Nesmith-24 in design, but with varying legends and a transposed lions and castles shield that is known for the 'P' assayer, but is unrecorded for the 'M-P' variety. Despite its past cleaning, still quite charming, with a firm strike that shows excellent details within the central designs. A great rarity in the series.
Starting Bid: \$500



- 31815 Charles & Johanna "Early Series" 2 Reales ND (1536-1542) M-P XF40 NGC**, Mexico City mint, KM0011, Cal-123, Nesmith-25d. 6.7gm. Panel Left/Plain Circles variety. Pleasingly struck with brilliant centers and delicately toned legends. A few thin marks run through the shield, but blend well into the coin's fabric. A very rare variety of this very scarce type and one of the few survivors that shows no visual surface degradation due to saltwater immersion.
Starting Bid: \$500



- 31816 Charles & Johanna "Late Series" 4 Reales ND (1542-1555) M-R AU Details (Environmental Damage) NGC**, Mexico City mint, KM0018, Cal-Unl., Nesmith-70. 32mm. Evenly toned in graphite-gray color with sharply rendered central designs and a mintmark 'M' and assayer initial 'R' that remains bolder than any other we've encountered. While presumed extant to Nesmith, he had seen no examples at the time his book was published, and to this day, the M-R combination remains incredibly elusive. This coin, with light loss due to saltwater exposure along the legend below the left portion of the fields, is similar overall to the Kent Ponterio specimen that last sold in a 2012 Sedwick auction for \$2600 hammer.
Starting Bid: \$500



- 31817 Philip V 4 Reales 1733/2 Mo-MF XF Details (Surface Hairlines) NGC**, Mexico City mint, KM94. Milled issue with clear overdate. Well struck with only limited actual wear, hints of luster in the recessed areas of the reverse and wispy marks on the obverse defining the designation. Rare in any grade and quite desirable so nicely detailed despite the noted faint impairments.
Starting Bid: \$500



- 31818 Philip V 8 Reales 1738 Mo-MF MS63 NGC**, Mexico City mint, KM103. The second MS63 example of this date we have had the pleasure of offering, and perhaps the finer of the two, displaying a captivating patina of originality that does little to conceal the satiny luster beneath. Very desirable as an early example of the ever-popular "Pillar Dollar" series and conditionally quite scarce for a type usually found in well-circulated condition. Sure to attract the attention of date and type collectors alike.
Starting Bid: \$1,500



- 31819 Philip V gold Cob 2 Escudos ND (1712-1713) MXo-J MS64 NGC**, Mexico City mint, KM53.1, Cal-Type 85. 6.8gm. From the 1715 Plate Fleet. A very rare two-year reverse type (though also employed on the special 'round' issues of 1711) that comes almost universally without a legible date. Very rare in this state of preservation, with a quality to the piece that suggests next to no evidence of saltwater damage.
Starting Bid: \$1,500



- 31820 Philip V gold 2 Escudos 1744/3 Mo-MF AU50 NGC**, Mexico City mint, KM124, Fr-10, Cal-370. We note that this is not the 1744/2 overdate as listed in the *Standard Catalog of World Coins*, but rather the 1744/3 as noted in Calico, the "3" being clearly visible underneath the final digit. Scarce as such, and available here in an admirable state of preservation, lightly lustrous with a hint of orange color.
Starting Bid: \$500



- 31821 Philip V gold 4 Escudos 1734/3 Mo-MF AU58+ NGC**, Mexico City mint, KM135, Fr-9, Cal-239. A magnificent example of this first year of issue of this popular type, and a scarce overdate to boot, with the outlines of a "3" clearly legible under the last numeral of the date. At the pinnacle of circulated condition, with full luster and just a hint of wear at the high points preventing a Mint State grade; additionally, an admirably bold strike reveals details of the curls not detectable upon even the sole finer example certified by NGC, in MS61. A desirable piece sure to attract much attention from collectors of early Mexican gold.
Starting Bid: \$2,000



31822 Philip V gold 8 Escudos 1736 Mo-MF AU55 NGC, Mexico City mint, KM148, Onza-429. Boldly struck and well-centered, with a charming roundness to the fields due to a slight waviness in the planchet. Lustrous and attractive. Starting Bid: \$1,250



31823 Philip V gold 8 Escudos 1736 Mo-MF AU53 NGC, Mexico City mint, KM148, Onza-429. A pleasing piece, well-centered and with an especially bold reverse strike. Scattered handling marks but very little in the way of wear; much of the weakness of the central area of the obverse would in fact appear to be due to a light softness in strike. Overall quite nice, with moderate satiny luster and a hint of auburn color in the fields. Starting Bid: \$1,250



31824 Philip V gold 8 Escudos 1746 Mo-MF AU55 NGC, Mexico City mint, KM148, Fr-8. Bordered by sharp legends that run adjacent to gently upsloping rims along the entirety of the edge, framing surfaces that demonstrate consistent crackling luster only lightly interrupted by natural contact from brief circulation. Lightly adjusted to the obverse, a feature that in no way impairs the undeniable appeal of this near-mint example. Reserve: \$3,600



31825 Ferdinand VI 8 Reales 1754 Mo-MF MS61 NGC, Mexico City mint, KM104.1. Presenting even salt-white color over Mint State surfaces, hardly any weakness detectable through the design and just a small patch of adjustments on the Spanish arms. No Minimum Bid



31826 Ferdinand VI 8 Reales 1759 Mo-MM MS61 NGC, Mexico City mint, KM104.2, Cal-344. A wholly Mint State representative displaying razor sharpness in the strike, enhanced by shimmering argent luster and exhibiting dappled graphite tone across the surfaces. Starting Bid: \$750



31827 Ferdinand VI gold Escudo 1747 Mo-MF VF20 NGC, Mexico City mint, KM114, Cal-212. An exceedingly rare one-year "Imaginary Bust" issue struck in Mexico in 1747 from locally engraved dies, almost never encountered and even less so in problem-free condition; of the four pieces currently certified by NGC, the finest is only in XF45. As such, this example lends an opportunity to acquire an attainable example of this issue that is nonetheless without significant flaws. Wholesome and original, with a very bold strike for the type. Starting Bid: \$750



31828 Ferdinand VI gold Escudo 1750 Mo-MF AU53 NGC, Mexico City mint, KM115.1, Cal-215, Fr-20. Quite an appealing representative of this very scarce issue, retaining considerable luster and deeply toned with a wholesome auburn. We note that the sole finer example, in NGC AU55, sold for \$5,170 including buyer's premium in our August 2015 ANA auction. Starting Bid: \$500



31829 Ferdinand VI gold 2 Escudos 1753 Mo-MF AU55 NGC, Mexico City mint, KM126.2, Cal-163, Fr-10. A superior grade for a series that rarely rises above Extremely Fine condition, and the sole finest example of the date graded by NGC. Pleasing and wholesome, with moderate luster remaining and a light coppery hue pervading the fields. Starting Bid: \$1,000



31830 Ferdinand VI gold 4 Escudos 1749 Mo-MF AU Details (Obverse Tooled) NGC, Mexico City mint, KM137, Cal-106. A lightly tooled and thus affordable example of this very rare date, missing both from the Norweb and Gerber collections. Only one XF45 coin, in all likelihood the Eliasberg specimen, is currently listed in the combined census of the major third party grading services. Starting Bid: \$750



31831 Ferdinand VI gold 4 Escudos 1759 Mo-MM AU Details (Cleaned) NGC, Mexico City mint, KM139, Fr-34. Quite attractive despite evidence of a prior cleaning, very nearly uncirculated in detail with just a touch of wear at the high points. A three-year type rare in any grade and featuring the final variation of Ferdinand VI's portrait for the 4 Escudos series, represented by arguably lesser examples in the Gerber and Eliasberg collections. Starting Bid: \$1,500



31832 Ferdinand VI gold 8 Escudos 1749 Mo-MF AU Details (Reverse Spot Removed) NGC, Mexico City mint, KM150, Onza-599. Boldly struck with little actual wear and partial luster remaining. A pair of bisecting scratches above the mintmark indicate the removal of a small spot on the reverse. An affordable representative of this very scarce type, vastly collectible despite the noted flaw. Starting Bid: \$1,250



31833 Ferdinand VI gold 8 Escudos 1750 Mo-MF MS60 NGC, Mexico City mint, KM150, Onza-600. A generally more difficult emission from the Mexican colonial 8 Escudos series, supposedly struck to a mintage of just 25,645 pieces, the vast majority of which were either subsequently remelted or saw significant circulation. Conditionally rare thus in Mint State, and seemingly even more attractive than the MS61-graded example that we offered in our January 2019 NYINC auction.
Starting Bid: \$2,000



31834 Ferdinand VI gold 8 Escudos 1754 Mo-MF AU58 NGC, Mexico City mint, KM151, Onza-605. Lustrous and watery, with a slightly soft strike in areas but virtually no wear, at the cusp of a Mint State grade. Very scarce so nice, and sure to attract spirited bidding.
Starting Bid: \$1,500



31835 Ferdinand VI gold 8 Escudos 1756 Mo-MM AU55 NGC, Mexico City mint, KM151, Fr-17. An admirable level of detail for this often weakly-struck issue, quite scarce so nice and with a wholesome burnt orange tone spread over lightly reflective surfaces.
Starting Bid: \$1,000



31836 Ferdinand VI gold 8 Escudos 1759 Mo-MM AU Details (Obverse Spot Removed) NGC, Mexico City mint, KM152, Fr-21, Onza-610. Featuring an unfortunate but minor spot removal upon the obverse and otherwise quite nice, boldly struck and with just a touch of wear in line with its current grade. A handsome specimen of this scarce and desirable three-year type.
Starting Bid: \$1,000



31837 Charles III gold 4 Escudos 1765 Mo-MF AU Details (Mount Removed) NGC, Mexico City mint, KM141, Fr-30, Cal-321. Extremely rare “Rat-Nose” issue of Charles III, one of apparently only five to six confirmed examples of the date. Gerber lacked this 4 escudos type as a whole, while Norweb owned a single 1764-dated piece. The presence of a mount removal upon the 12 o’clock area of this piece is essentially inconsequential in the face of its rarity, especially considering the probability that all other examples now reside within permanent collections, given their fairly recent dates of sale. The known examples are as follows:

- The Ex. Newcomer-Eliasberg specimen (Stack’s April 2005, lot 3148), AU55 NGC
- The Ex. Glendining specimen (June 1937, lot 363), XF40 NGC
- The present piece, AU Details NGC.
- A cleaned AU example (MDC Monaco November 2018, lot 1041), AU Details NGC
- A plugged VF example (Ponterio & Associates January 2011, lot 115)

The plaster cast mold of the specimen plated in Burzio (Diccionario de la Moneda Hispanoamericana, Vol. 3, plate LXI, No. 443) appears to be the Newcomer-Eliasberg specimen. If not, it would represent the sixth example known to the cataloger. Additionally, one example of this date was lot 1434 in the Lonja del Almidón March 1936 sale, but was not plated. The likelihood is high that this coin is the same as one mentioned in our previously-detailed census.
Starting Bid: \$3,000



31838 Charles III gold 8 Escudos 1762 Mo-MM AU55 NGC, Mexico City mint, KM155, Onza-744. Notable as the first date of issue for the “rat-nose” bust, this scarcer date remains difficult to acquire at all states of preservation, especially approaching uncirculated condition, with no examples having been certified as Mint State at NGC thus far. A mildly soft obverse strike, but very little in the way of true wear, as demonstrated by the bold reverse details. Slightly watery luster, with mild handling marks justifying the assigned grade.
Starting Bid: \$1,500



31839 Charles III gold 8 Escudos 1772 Mo-FM AU53 NGC, Mexico City mint, KM156.1. Slight cartwheel luster over pale yellow surfaces, with a slightly weak obverse strike. Overall quite nice, with little wear to speak of.
Starting Bid: \$600



31840 Charles III gold 8 Escudos 1778 Mo-FF AU53 NGC, Mexico City mint, KM156.2. Brass-gold with just a slight darkening from circulation rub atop the higher points.
Starting Bid: \$700



31841 Charles III silver "Pachuca y Real del Monte Proclamation" Medal 1761 MS61 NGC, Grove-K-41, Medina-98, Betts-485. 45mm. By F. Cassanova. Bust of Charles III right / Standing draped figure of Diana with head to left and several proclamation medals falling from raised right hand, left hand holding ouroboros encircling flag upon spear, mountain in background. Commemorating the Proclamation of Charles III, King of Spain and the Indies, at San Miguel on April 19, 1761. Very rare, with only four or five examples known to the cataloguer. Lustrous and boldly struck, with a slight weakness to the higher points of the curls, as typical. An exciting opportunity for the collector of Mexican Proclamation medals.
Starting Bid: \$1,000



31842 Charles IV gold 8 Escudos 1798 Mo-FM UNC Details (Obverse Cleaned) NGC, Mexico City mint, KM159. Light hairlines to the obverse fields in line with the assigned grade, but still attractive as a whole, the surfaces permeated by satiny luster.
Starting Bid: \$600



31843 Ferdinand VII gold 8 Escudos 1811 Mo-HJ AU55 NGC, Mexico City mint, KM160. A soft sun-yellow example of this short-lived type, displaying the typical weak strike on the obverse cheek and central reverse areas.
Starting Bid: \$750



31844 Chihuahua. Ferdinand VII "Royalist" 8 Reales 1815 CA-RP XF Details (Cleaned) NGC, Chihuahua mint, KM111.1, Cal-392. Struck over a previous Royalist cast 8 Reales of Ferdinand VII (cf. KM123). The first date of this intriguing War of Independence issue, and reportedly the rarest according to Calico, with surviving pieces usually notoriously crude. Despite the noted cleaning, which if anything is more tolerable for the type, the coin displays a pleasing strike with an attractive degree of the undertype visible. For comparison, we sold a VF35 (struck from the same dies) in our January 2018 NYINC sale for \$3840.
From the Storck Collection
Starting Bid: \$750



31845 Augustin I Iturbide silver "Mexico City Proclamation" Medal 1823 MS61 NGC, Grove-11a. 40mm. By J. Guerrero. On the Proclamation of Iturbide in Mexico City on January 24th, 1823. Armored bust of Iturbide right / Crowned Imperial eagle on cactus, legend around, proclamation date in exergue. Quite rare, especially in Mint State condition, with wholesome silvery-gray toning.
Starting Bid: \$500



31846 Republic "Hookneck" 8 Reales 1824 Do-RL XF45 NGC, Durango mint, KM376.4, DP-Do01. Submissive snake, Small Libertad Cap variety. Evenly centered for this sometimes crudely struck issue, the surfaces evenly decorated in deep steel cabinet tone, traces of residual luster expressing themselves within the protected areas.
No Minimum Bid



31849 Republic gold 8 Escudos 1824 Mo-JM AU58 NGC, Mexico City mint, KM383.9, Fr-64. Variety with large book obverse. The first year of issue of this popular 8 Escudos type, and quite impressive in its near-Mint State condition. Lightly reflective fields that become positively mirrorlike around the perimeter lettering. A slight weakness exists to the central strike, as typical.
Starting Bid: \$600



31847 Republic silvered bronze Pattern 8 Reales 1840 Do-OMC MS61 NGC, Durango mint, KM-Pn59. A rare pattern striking for the Durango mint, struck in bronze and subsequently silvered, lending a unique appearance to the piece that is easily discernible from those of circulation-issue 8 Reales. Lightly toned over shimmering surfaces, with pleasing darkened accents emboldening the devices. The only example of its type currently certified by NGC.
Starting Bid: \$900



31850 Republic 8 Escudos 1825 Mo-JM MS61 NGC, Mexico City mint, KM383.9. Variety with small book obverse. Slight softness to the strike of the central areas, as typical, but quite desirable as a Mint State example of this early "Hand on Book" 8 Escudos type. A flurry of hairlines account for the assigned grade, but the luster is quite nice and the fields around the perimeter lettering are especially reflective.
Starting Bid: \$750



31848 Republic 8 Reales 1866 Ho-FM AU Details (Cleaning) PCGS, Hermosillo mint, KM377.9, DP-Ho07 (Extremely Rare). A far better date-assayer combination that comes highly coveted in all grades, and quite possibly the rarest from this mint. Assigned the highest reference value in the Hermosillo 8 Reales series, this coin is one of only a small handful to appear on auction in the last decade, with a similarly graded AU Details (Cleaned) bringing \$6600 in our September 2017 Long Beach sale.
Starting Bid: \$1,250



31851 Republic gold 8 Escudos 1856 Go-PF MS60 NGC, Guanajuato mint, KM383.7, Fr-72. Fully Mint State, with surfaces revealing clear golden reflectivity.
Starting Bid: \$600



31852 Maximilian gold 20 Pesos 1866-Mo AU Details (Cleaned) NGC, Mexico City mint, KM389. Gently rubbed at the higher points, though otherwise a well-detailed representative displaying clear devices, both these and the fields absent any larger instances of contact.
Starting Bid: \$900



31853 Maximilian gold 20 Pesos 1866-Mo AU Details (Cleaned) NGC, Mexico City mint, KM389. A nicely struck example bearing ample golden luster despite the noted cleaning. An ever-popular type due to its important position within Mexican history. Sold with collection envelope.
Starting Bid: \$900



31854 Republic 8 Reales 1887/6 Oa-AE MS65 NGC, Oaxaca mint, KM377.11, DP-Oa32. An exceptional and beautiful specimen exhibiting soft silver toning laid gently over glassy underlying surfaces. It would be difficult to find a conditionally similar example with such visual appeal. Sold with old collection envelope.
Starting Bid: \$500



31855 Republic gold 8 Escudos 1867 O-AE AU58 NGC, Oaxaca mint, KM383.10, Fr-74. An impressive specimen of this scarcer Oaxacan issue, very nearly Mint State and quite appealing, a wispy sienna tone intruding into the fields and peripheries.
Starting Bid: \$650



31856 Republic gold 10 Pesos 1872 Oa-E AU58 NGC, Oaxaca mint, KM413.8, Fr-136. Minimally circulated and struck on a butter gold planchet expressing ample shimmering golden luster.
No Minimum Bid



31857 Republic gold 10 Pesos 1881/79 Do-P MS63 NGC, Durango mint, KM413.3, Fr-132. An offering conveying substantial technical and visual appeal, the fields lightly mirrored and beaming with golden watery luster. Sharply struck throughout and highly collectible in this choice condition. Sold with collection envelope.
Starting Bid: \$700



31858 Republic gold 20 Pesos 1870 Mo-C MS63 NGC, Mexico City mint, KM414.6, Fr-119. Mintage: 14,000. Cascading aurous brilliance sweeps the semi-reflective fields of this impressive offering, embracing devices gently decorated in frost. Tied for second-finest certified across both NGC and PCGS combined.
Starting Bid: \$750



31859 Republic gold 20 Pesos 1873 Mo-M MS63 NGC, Mexico City mint, KM414.6. A well-centered example benefitting from a centrally placed strike leaving clearly outlined detail with no areas of weakness. Golden luster abounds across the planchet, further confirming a level of preservation that is entirely Mint State. Accompanied by old collection envelope.
Starting Bid: \$1,500



31860 Republic gold 20 Pesos 1873 Mo-M AU58 NGC, Mexico City mint, KM414.6. A gratifying selection boasting flashy golden fields bordered by pleasingly bold rims.
Starting Bid: \$600



31861 Republic gold 20 Pesos 1874 Go-S MS60 NGC, Guanajuato mint, KM414.4. Lustrous and appealing for the grade, with primarily light wisps of handling serving to limit the assigned grade. Accompanied by Subasta Numismática auction ticket.
Ex. Subasta Numismática (February 2002, Lot 254)
Starting Bid: \$800



31862 Estados Unidos "Caballito" Peso 1913/2 MS65 PCGS, Mexico City mint, KM453, Schein-D1. An important overdate revealing ultra satiny luster sheathed in soft silver tone. A stunning gem, unlikely to be encountered finer in this variety.
Starting Bid: \$1,250



31863 Durango. Revolutionary "Muera Huerta" Peso 1914 AU55 NGC, KM621. Variety without stars and with continuous border on both sides. A Revolutionary issue with great historical importance; reportedly the punishment for being caught with this coin, which advocated death to General Huerta, was execution. The present issue displays none of the planchet issues sometimes found on this type, with clean, even surfaces and moderate luster remaining.
No Minimum Bid



31864 Estados Unidos Peso 1949-Mo AU58 NGC, Mexico City mint, KM456. A rare date, which was never officially released for circulation. Lightly toned over lustrous surfaces, the central features revealing consistent sharpness. Sold with old collection envelope.
From the Storck Collection
Starting Bid: \$600



31865 Estados Unidos gold 50 Pesos 1921 MS64+ NGC, Mexico City mint, KM481, Fr-172. The scarcer first date in the series, struck on the centennial of Mexican Independence, the surfaces satiny and appealing, fully justifying the assigned near-gem grade.
Starting Bid: \$1,250



31866 Estados Unidos gold “Constitution Centennial” Medallion 50 Pesos ND (1957)-Mo MS61 NGC, Mexico City mint, KM-M122A. 41.73gm. Erroneously described by NGC as “10 Pesos”. AGW 1.2057 oz. Starting Bid: \$1,000



31867 Estados Unidos gold Proof “Recovery of Chamizal” Medal 1963 PR65 Ultra Cameo NGC, Grove-824. 41.5mm. 42.43g. Struck in memory of the 1911 resolution that granted Mexico 437 acres of disputed territory. Likely struck to 50 pesos (AGW 1.2057 oz) standards. Starting Bid: \$900



31868 Honore II Scudo 1650 MS61 NGC, KM14.1, Dav-4305, Gad-28. Presented at a level of quality that quite simply is never seen for the type, with most pieces rarely escaping the Good to VF range. Lightly stippled in the obverse fields with die polish around the reverse peripheries, one could hardly hope for a more charming specimen. Starting Bid: \$2,000

MOROCCO



- 31869 Tangier. First Banking Corporation gold Ounce (500 Dirhams) ND (1954) MS65 NGC, KM-X12, Lec-297.** A private issue produced by the First Banking Corporation in Tangier and refined by N. M. Rothschild & Sons, often considered the world's first one ounce bullion coin. Fully gem, and a rarity as such, this piece being the finest we have previously seen by two full grade points. AGW 0.9170 oz.
Ex. Swiss Bank Hoard
Starting Bid: \$1,250



- 31870 Tangier. First Banking Corporation gold Ounce (500 Dirhams) ND (1954) MS64 Prooflike NGC, KM-X12, Lec-297.** Notably rare in any Mint State condition, much less the present Prooflike near-gem. Very desirable as a premium example of the type. AGW 0.9170 oz.
Ex. Swiss Bank Hoard
Starting Bid: \$1,000

NETHERLANDS

GORINCHEM



- 31871 Gorinchem. City gold Imitative Rose Noble ND (1583-1591) AU55 NGC, Fr-80, S-1952, Schneider-848. 7.54gm.** Struck in imitation of the gold Ryal (Rose Noble) coinage of Edward IV. A well-produced emission with careful attention given to its prototype, the legends correctly and evenly cut without retrograde letters and no signs of doubling. Some minor flan cracks are noted for accuracy, but appear to pose little threat to the coin's integrity.
From the Storck Collection
Starting Bid: \$1,500

GRONINGEN & OMMELAND



- 31872 Groningen & Ommeland. Provincial gold 7 Gulden 1761 MS61 NGC, KM60, Fr-245, Delm-1162.** Butter gold with touches of sunset tone, the devices subtly outlined in satiny brilliance. Starting Bid: \$500

HOLLAND



- 31873 Holland. Provincial 14 Gulden 1750 MS62+ NGC, Amsterdam mint, KM97, Fr-253.** Bordering on choice in the technical sense, but already there in terms of eye appeal, this "Golden Rider" issue combines deeply impressed designs with lustrous, orange-peel color. Reserve: \$1,500



- 31874 Holland. Provincial gold Ducat 1776 MS62 NGC, KM12.3, Fr-250.** Featuring a better than average strike, embedded upon a planchet whose surfaces display a noteworthy mint shimmer. Starting Bid: \$500

OVERYSSEL



- 31875 Overijssel. Provincial Ducaton (Silver Rider) 1734-Crane MS61 PCGS, KM80, Dav-1829.** Allowing for only localized striking weakness, the devices are otherwise boldly outlined, these pleasingly expressed against surfaces revealing only very light handling for the assigned grade. Silver and steel tones intermingle over both faces, which retain a laudable degree of their original mint luster. Starting Bid: \$750

UTRECHT



- 31876 Utrecht. Provincial 1/2 Ducaton 1793 MS62 PCGS, KM115.1.** An attractive specimen that presents boldly outlined devices and a fitting spread of russet surface tone that evenly blankets the obverse and reverse faces. Starting Bid: \$500



- 31877 Utrecht. Provincial Ducaton (Silver Rider) 1781/80 MS63 PCGS, KM92.1, Dav-1832, Delm-1031.** A lustrous representative marked by a striking blue iridescence which decorates the peripheries, contrasting against a pale honey tone laid over semi-watery fields. Starting Bid: \$1,250



- 31878 Utrecht. Provincial 3 Gulden 1794 MS65+ PCGS, KM117, Dav-1852.** Truly exceptional in preservation and revealing leaping cartwheel luster that catches highlights of iridescent blue in the legends, where the eyes simultaneously meet with a distinctive and alluring pullaway tone. The very finest of its type and date certified by both NGC and PCGS combined. Starting Bid: \$750



- 31879 Utrecht. Provincial gold 7 Gulden 1760 MS61 NGC, Utrecht mint, KM103, Fr-289, Delm-971.** Also known as a 1/2 Golden Rider. Soundly struck upon a brass gold planchet revealing flares of mint luster. Starting Bid: \$500



31880 Utrecht. Batavian Republic gold 2 Ducat 1805 MS62 NGC, KM12.2, Fr-315. An altogether solid representative of this Batavian Republic multiple ducat. Mint State, with a handsome patina to the planchet that darkens the recesses and residual luster throughout that still brightens on rotation. Complete with sharp detailing and only mild effects of handling.
Reserve: \$2,000

WEST FRIESLAND



31881 West Friesland. Provincial gold Ducat 1650 MS64 NGC, KM16, Fr-294. Areas of weakness are balanced by sections of deeply impressed designs on this lustrous, amber-gold example. Very few instances of handling noted, particularly for the grade, making this a superb example of the type. Currently tied with one other coin in this penultimate level of certified quality, with only a single specimen graded finer (MS65) at NGC.
Reserve: \$1,200

KINGDOM



31882 Willem I gold 5 Gulden 1827-B MS64 NGC, Brussels mint, KM60. Luxuriously satiny and glowingly lustrous, only the slightest instances of handling present to limit the assigned grade.
Starting Bid: \$500



31883 Willem II Proof Gulden 1846-(Sword) PR61 Cameo NGC, Utrecht mint, KM66. Sword privy mark. Heavily frosted devices and deep mirrors highlight nearly blast-white surfaces, save for a light tinge of yellowish tone around the peripheries. Very rare as a Proof striking.
Starting Bid: \$500



31884 Willem II Gulden 1847 MS63+ PCGS, KM66. Choice and original, the satiny surfaces enveloped by soft earthy tones.
Ex. Van Heuven Collection
No Minimum Bid



31885 Willem III Proof 25 Cents 1849 PR64 Cameo NGC, KM81. Sword privy mark. A rare Proof of this first year of issue that is already difficult to find in high grades even as a circulation strike. Fully cameo and essentially blast-white, every detail of the design sharp and exact. One of a mere five Proof examples graded by either NGC or PCGS.
Starting Bid: \$500



31886 Wilhelmina Proof 25 Cents 1892 PR65 Cameo NGC, cf. KM115 (unlisted in Proof). Striking in all respects, this small yet impressive minor displays silvery-gray devices that sit atop fields awash in an incredible mixture of color. Unlisted as a Proof in the *Standard Catalog of World Coins*, this current offering definitely possesses the hallmarks of a Proof, including squared-off rims. A delightful offering sure to create interest among collectors.
Reserve: \$1,000



31887 Wilhelmina Gulden 1892 MS65 PCGS, KM117. A premium example, quite scarce in gem condition, with a touch of light reddish tone around the peripheries of the devices.
No Minimum Bid



31888 Wilhelmina Proof Gulden 1898 PR63 NGC, Utrecht mint, cf. KM122.1 (unlisted in Proof), Schulman-802 (same). Two-year type. An extreme rarity in Proof format, with no listing of this date in Proof in the *Standard Catalog of World Coins* or Schulman. Superbly struck, with sharp, squared-off rims and a light mirror effect to the fields. A few scattered hairlines justify the numerical grade.
Starting Bid: \$500



31889 Wilhelmina Gulden 1945-P MS64 PCGS, KM161.2. Acorn privy mark. A deceptively rare date, the mintage unknown, included within the 25,375,000 pieces issued in 1944 and with only a small number placed into circulation. By far the finest example we have yet seen, and sure to attract much attention from collectors of Dutch rarities.
Starting Bid: \$750



31890 Wilhelmina silver Specimen Pattern 2-1/2 Gulden 1892 SP65 Matte PCGS, KM-Unl, Schulman-794a. An unusual and rare double-sided pattern struck from textured dies, leaving a pleasing matte finish to the surfaces. The offering displays the typical die crack for the issue, starting at the "D" in Nederlanden, extending to the bust and forking out through the temple and behind the crown. Scarce as a type, yet more so in this gem quality of preservation.
Reserve: \$3,000



31891 Juliana Proof 2-1/2 Gulden 1966 PR67 Cameo PCGS, KM185, Schulman-1101 (unlisted in Proof). Presently tied for the finest of this date seen by PCGS, and the first example we have seen.
No Minimum Bid

NETHERLANDS EAST INDIES



31892 Dutch Colony. United East India Company 3 Gulden 1786 AU58 NGC, KM117, Scholten-61a. Variety with Pallas's hand resting on the Bible. Utrecht issue. A luminous old-world type presenting graphite patina atop the devices and darkened charcoal highlights to give the features an added visual pop. Some light handling is noted in the fields for the sake of accuracy but does little to hinder the coin's overall eye appeal.
Ex. Seki Collection
Starting Bid: \$750

NORWAY



31893 Christian IV Speciedaler 1635 XF Details (Environmental Damage) NGC, Christiana mint, KM12, Dav-3534, Hede-5A, ABH-35, Thesen-35. An all-around handsome Norwegian crown that rarely comes to auction outside of Scandinavia, the piece having developed a pleasing iridescent envelope tone that nicely complements its age and offsets the noted environmental damage. The first we have handled, and likely the only certified example.
From the Storck Collection
Starting Bid: \$1,250



31894 Oscar II gold 10 Kroner (2-1/2 Speciedaler) 1874 MS61 PCGS, Kongsberg mint, KM347, Fr-16, ABH-10. Mintage: 24,000. A noticeably handsome representative of this elusive one-year type for the grade, light marks only mildly muting the cartwheel luster, while full die polish graces the denomination on the reverse.
Starting Bid: \$750

OMAN



31895 Qabus bin Sa'id gold Proof 1/4 Omani Rial AH 1397 (1976) PR66 Ultra Cameo NGC, KM57. Commemorating the Fort al Hazm in Al Hazm, Oman. From a mintage of only 1,000 pieces. No Minimum Bid



31896 Qabus bin Sa'id gold "Arabian Tahr" 75 Omani Rials AH 1397 (1976) MS69 NGC, KM63. Mintage: 825. Conservation series. AGW 0.9675 oz. Starting Bid: \$750

PANAMA



31897 Republic copper-nickel Proof Pattern Balboa 1986 PR66 NGC, Stuttgart mint, KM-Pn5. Type 2, with three slanted lines in the upper circle of the helmet upon the obverse, and lines around the sun, near the moon and in the right of the wheel of progress on the reverse. Deeply mirrored and nearly cameo, with clean, satiny surfaces. From an apparent mintage of only 10 pieces. Starting Bid: \$500

PERU



31898 Philip V gold Cob 8 Escudos 1740 L-V AU53 NGC, Lima mint, KM38.2, Fr-12. 27.18gm. An impressive example of this rare type struck on a delightfully thick planchet. Slight strike doubling throughout, as typical, and quite pleasing, with wholesome, lustrous surfaces. The sole example graded by NGC of this date. Starting Bid: \$1,500



31899 Ferdinand VI gold Cob 8 Escudos 1749 L-R XF Details (Removed From Jewelry) NGC, Lima mint, KM47, Onza-563 (Rare). A more infrequent date for the issue, presenting very fine centering and comparatively good detail to the striking, despite clear doubling, the castles and lions both of impressive style and surrounded by die polish in the recesses.
Starting Bid: \$1,000



31902 Ferdinand VI gold 8 Escudos 1753 LM-J AU55 NGC, Lima mint, KM50, Fr-16. Quite a strong strike for the issue, with many of the narrower curls clearly distinguishable. A few quite shallow and insignificant adjustment marks appear on the reverse, and overall the piece has much appeal, with a slight tinge of coppery tone and much luster in the peripheral lettering.
Starting Bid: \$750



31900 Ferdinand VI 8 Escudos 1751 LM-J MS61+ NGC Lima mint, KM50, Onza-577. A more desirable portrait type from Ferdinand VI's reign, the coin at hand displays a feature often lacking from Spanish colonial 8 Escudos—a rich toning palette which includes hints of violet and cobalt. Singularly attractive as such, and still quite lustrous, with traces of recutting in the legends.
Reserve: \$4,000



31903 Ferdinand VI gold 8 Escudos 1759 LM-JM AU55 NGC, Lima mint, KM59.2, Fr-20. Minimal indications of any prolonged circulation, with a scattering of small contact marks in the fields perhaps precluding a higher certified grade. Smooth, satiny luster throughout.
Starting Bid: \$750



31901 Ferdinand VI gold 8 Escudos 1752 LM-J AU58 NGC, Lima mint, KM50, Fr-16. A pale yellow specimen approaching Mint State, with a slightly soft strike but very little wear. The first milled gold doubloon type issued by the Lima mint.
Starting Bid: \$1,250



31904 Charles III 8 Reales 1777 LM-MJ MS62 PCGS, Lima mint, KM78, Cal-858. Decorated in soft silver tone with pale blue and golden highlights gracing the legends. Though closer inspection reveals handling commensurate with the assigned grade, the appearance, on the whole, seems beyond the designation when viewed in hand.
Starting Bid: \$500



31905 Ferdinand VII 8 Reales 1819 LM-JP MS63 NGC, Lima mint, KM117.1. Choice Mint State with full, bright mint luster and a clean, bold strike. Scarce so fine. No Minimum Bid



31906 Ferdinand VII gold 8 Escudos 1813 LM-JP AU Details (Obverse Spot Removed) NGC, Lima mint, KM124, Fr-50. Very mildly circulated with near-full luster. Starting Bid: \$550



31907 North Peru. Republic 8 Reales 1838 LM-M MS62 NGC, Lima mint, KM155. A much scarcer assayer for the issue, particularly in such a pristine state as this, the fields omitting all but the most minor signs of stacking friction, appearing icy with radiate flow lines. Presently the finest certified, and notably rare as such. No Minimum Bid

PHILIPPINES



31908 USA Administration 7-Piece Certified Proof Set 1903,

- 1) 1/2 Centavo - PR64 Brown NGC, KM162
- 2) Centavo - PR64 Brown NGC, KM163
- 3) 5 Centavos - PR66 PCGS, KM164
- 4) 10 Centavos - PR66 PCGS, KM165
- 5) 20 Centavos - PR65 NGC, KM166
- 6) 50 Centavos - PR65 NGC, KM167
- 7) Peso - PR65 NGC, KM168

Philadelphia mint, KM-PS1. Mintage: 2,558. An impressive Proof assemblage, including copper issues exhibiting intensely colorful magenta and azure toning, with the silver pieces all certifying at the gem level. (Total: 7 coins)
Starting Bid: \$750

POLAND



31909 Stanislaus Augustus Taler 1775-EB AU50 NGC, Warsaw mint, KM194, Dav-1619. With the titles of Stanislaus Augustus Poniatowsky, King of Poland and Grand Duke of Lithuania. Benefitting from a sound strike, the devices showing some rub at the high to middle points and outlined in deeper tone that accentuates the King's features.
Starting Bid: \$750



31910 Revolutionary 2 Zlote 1831-KG MS64 PCGS, KM-C123. A glowing representative of this conditionally challenging revolutionary type offering ample argent luster and light touches of accenting tone. A couple of fine die cracks traverse the obverse near the upper legends.
Starting Bid: \$500



31911 Nicholas I of Russia 50 Groszy (25 Kopecks) 1846-MW MS64+ NGC, Warsaw mint, KM-C131, Kop-9488, Bit-1252. The finest example certified by NGC and fully deserving of its near-gem status, its surfaces exceptionally clean and permeated by fresh, satiny mint luster, with a soft patina of wholesome originality.
Starting Bid: \$750



31912 Nicholas I of Russia 2 Zlote (30 Kopecks) 1839 MS64-MW NGC, Warsaw mint, KM-C132, Kop-9420, Bit-1161. Variety with longer middle tail feather on eagle. Generally difficult to locate even on the cusp of Mint State, let alone tied in this peak certification, this piece exudes a premium icy appearance replete with satin luster.
No Minimum Bid



31913 Nicholas I of Russia 2 Zlote (30 Kopecks) 1840-MW MS65 NGC, Warsaw mint, KM-C132, Bit-1160, Gum-2547. A superb gem, sparkling with satiny luster and charmingly toned with hints of yellow-gold color. Very scarce so fine.
Starting Bid: \$750

PORTUGAL



31914 Pedro II gold 4000 Reis 1689 MS65+ NGC, Lisbon mint, KM156, Gomes-99.02. An enviable gem whose opulent golden fields and immense sharpness render it an obvious target for high-end type collectors. Extremely attractive in hand, with a delightful "tiger's eye" effect visible to the open expanses upon rotation.
Starting Bid: \$1,500



31915 João V gold 1/2 Escudo 1746 MS66 NGC, Lisbon mint, KM218.8, Fr-92. An opulent gem whose grandeur amplifies the small stature of the type, the fields satiny and nearly holographic in appearance, every detail well-sculpted and raised in high relief at the peripheries. Currently the only example certified by NGC, and unlikely to be surpassed at this high level of preservation. Starting Bid: \$1,000



31916 João V gold 4 Escudos (Peça) 1747 AU58 NGC, Lisbon mint, KM221.9, Fr-86. On the precipice of uncirculated condition, the surfaces graced with appreciable aurous luster, illuminating features that are consistently well-outlined and only gently rubbed to the highest points. *From the Storck Collection* Starting Bid: \$500



31917 Maria I & Pedro III gold 2 Escudos (3200 Reis) 1778 XF45 NGC, Lisbon mint, KM274. A notably scarce type consisting of only two years, this specimen shows even wear to the centers and rose-colored tone at the legends. Very much an attractive selection, with fewer than a handful of coins currently certified finer for the issue, and only a singular example to have crossed the Mint State threshold at NGC. Reserve: \$1,000



31918 Maria I gold 1/2 Escudo 1789 MS64+ NGC, Lisbon mint, KM296, Gomes-15.02. A superb near-gem selection of this small-statured type whose features are admirably contoured by consequence of an exacting strike, these enveloped by harvest gold luster across surfaces showing only the faintest instances of contact to limit the assigned grade. Starting Bid: \$750



31919 Maria I gold 4 Escudos (Peça) 1796 MS63+ NGC, Lisbon mint, KM299. An incomparable selection, currently unrivaled in this certified quality, with darkened gold patination to the flan and auburn color at the legends. The detailing over Maria's portrait is truly mesmerizing, each intricate bead and wave stands in high contrast to the surrounding fields. Very little handling is observed throughout, further adding to both this coin's technical precision and eye appeal. Reserve: \$1,500



31920 João VI gold 6400 Reis (Peça) 1822 MS66 PCGS, Lisbon mint, KM364. Of virtually uncontested beauty at this superb gem level, endless aurous brilliance engulfing the obverse and reverse surfaces, highlighting features struck to their fullest degree. A truly remarkable example, and one certain to serve as a conditional highlight in whichever owner's collection it ultimately enters. *From the Caranett Collection* Starting Bid: \$1,250



31921 João VI gold 6400 Reis (Peça) 1822 MS65 PCGS, Lisbon mint, KM364. A delightful gem whose surfaces reveal the gentle texture that spans both faces, these carrying dazzling luster and revealing hardly a flaw of note. Superb for the type, and among the finest certified. Reserve: \$2,500



31922 João VI gold 6400 Reis (Peça) 1822 MS63+ NGC, Lisbon mint, KM364, Fr-128. Blooming golden luster sweeps across the fields of this choice selection, which reveals only faint wisps of handling limiting the assigned grade from further heights. Starting Bid: \$600



31923 Luiz I gold 10000 Reis 1879 MS65 PCGS, KM520, Fr-152. Of rare quality for this issue, which is normally located in only lower grades. Fully struck, with a satiny thick frost over Luiz's portrait contrasting gently against semi-mirrored fields surrounding. Reserve: \$2,200



31924 Luiz I gold 10000 Reis 1879 MS65 NGC, KM520. A captivating gem example of a type almost never found so fine, watery near-Prooflike surfaces encompassing bold, frosty devices. The sole finest example of the date certified by NGC. *From the Caranett Collection*
Starting Bid: \$750



31925 Luiz I gold 10000 Reis 1881 MS65 PCGS, KM520. Of clear conditional rarity in this elite gem level grade, the surfaces scintillatingly lustrous and enhanced by the presence of a tangerine golden tone that embraces the peripheries and the draped reverse shield. Tied for finest certified across both PCGS and NGC. *From the Caranett Collection*
Starting Bid: \$600

ROMANIA



31926 Carol I 2 Lei 1873-(b) MS65 NGC, Bucharest mint, KM8. The finest example of the date seen by NGC, the next-closest in certification ranking two points lower. Iridescent autumnal tones grip the devices amidst an original silver patina, laid over lustrous fields. Starting Bid: \$500



31927 Ferdinand I gold Medalliac "Coronation" 20 Lei 1922 (1928/1929)-(a) MS63 PCGS, London mint, KM-XM1, Stamb-082. Struck in commemoration of Ferdinand's coronation. An appealing and comparatively rare one-year commemorative, some minor chatter, in-line with the grade, confined primarily to the obverse. Starting Bid: \$750



31928 Ferdinand I gold Medalliac "Coronation" 20 Lei 1922 (1928/1929)-(a) MS63 PCGS, London mint, KM-XM1, Stamb-082. Struck in commemoration of Ferdinand's coronation. Impressively choice, featuring satiny and distinct golden brilliance gracing the whole of the surfaces. Starting Bid: \$1,000



31929 Carol II Proof 10 Lei 1930-(a) PR67 NGC, Paris mint, KM49. Quite rare at in this peak certification, presently tied with only one other at NGC—that example bringing \$1762 in our April 2017 CCE auction. No Minimum Bid



31930 Carol II gold 20 Lei 1940 MS61 PCGS, Bucharest mint, KM-XM9, Fr-18, Stamb-108. Struck in commemoration of the 10th anniversary of Carol's reign. A desirable and highly collectible issue here seen with shimmering golden luster and no larger instances of handling to detract from its Mint State appeal. Starting Bid: \$700



31931 Socialist Republic gold Proof "2050th Anniversary of the First Independent State" 500 Lei 1982-FM PR70 Deep Cameo PCGS, Franklin mint, KM99, Stamb-195. Mintage: 7,500. A popular modern Romanian commemorative certified at technical perfection. Sold with the original padded case of issue for the two-coin Proof set, together with certificate of authenticity. Starting Bid: \$750

RUSSIA



31932 Kiev silver “Hexagonal” Grivna ND (c. 11th-13th Century) XF, Petrov-Plate 8, 350, Spassky-pg. 64, Fig. 43. 82x38mm. 165.07gm. A very rare and early grivna type, cast in pre-Mongol Russia (Kiev, Novgorod, and Chernigov), uniformly weighing around 160 grams, and which typically circulated in the south for tax payments, though they are also known in the north. Due to Kiev’s destruction at the hands of the Mongol Horde in 1240, generally few of this type have survived down to the present day. Starting Bid: \$750



31933 Peter I Rouble 1719 OK-ILL AU53 NGC, Red mint, KM157.2, Bit-824, Diakov-141. Variety with rivets on chest. Date written in old Russian (Slavonic) characters. One of the highest recorded grades for the type in both the NGC and PCGS census reports, with a distinguished level of detail throughout and a very attractive portrait, usually one of the weakest features of the strike. Sold with old auction envelope and collector’s notes giving provenance. Starting Bid: \$1,250



31934 Peter I "Sun" Rouble 1724-CIB VF35 NGC, St. Petersburg mint, KM166.1, Bit-1320 (R1), Diakov-376. With CIB under portrait and trefoil above head. A comparatively rare and emblematic rouble type from the extensive numismatic series of Peter the Great, and one which comes in almost universally poor condition. Comparatively high-grade, with just a tinge of backlight to the surfaces, we note that the coin at hand may in fact be slightly finer than indicated, as the strike in the central regions seems rather weak and shallow.
Starting Bid: \$750



31935 Catherine I Rouble 1727 AU55 NGC, Moscow mint, KM177.1, Bit-47, Sev-859. Variety with two stars below eagle. A generally difficult certification for this final date of Catherine I's roubles, the coin on the whole presenting an immense visual appeal bolstered by a pewter patina and residual mint luster. Among the finest we have offered. Sold with old collector's envelope and notes detailing the provenance.
Starting Bid: \$1,000



31936 Anna Rouble 1734 XF40 NGC, Kadashevsky mint, KM192.3, Bit-113 (R), Diakov-35. "Large head" variety with date to left. Refreshingly wholesome and original for a type so often found with evidence of cleaning or damage. Deeply toned throughout with a pleasing gunmetal grey, and with little to speak of in the way of distracting marks.
No Minimum Bid



31937 Elizabeth Rouble 1760 CIB-ЯI AU50 NGC, St. Petersburg mint, KM-C19C.4, Petrov-4 Rub., Bit-291 (R). Perhaps one of the most attractive portrait types from this tsarina's reign—just behind the beautiful patterns of Jacques Dassier—the illustration of Timothy Ivanov finally granted Elizabeth a more humanistic feel after the cartoonish engraving of her earlier roubles. It is worth noting that this is only the second representative of the date we have seen, and by far the finer of the two.
Starting Bid: \$750



31938 Catherine II Rouble 1774 CIB-ФI MS62 PCGS, St. Petersburg mint, KM-C67a.2, Bit-218, Diakov-306. Draped in pale lilac to the obverse, joined by a fetching brilliance carrying shades of silver and gold to the reverse. A fine graze is noted just to the right of Catherine, likely the only factor preventing a finer grade.
Starting Bid: \$750



31939 Catherine II Rouble 1780 СПБ-ИЗ MS61 NGC, St. Petersburg mint, KM-C67b, Dav-1685, Bit-228. A sought-after type in Mint State, the present example of which bears only a minimum of handling visible by unmagnified inspection, the lack of full luster undoubtedly playing some part in the assigned grade. The struck details remain soundly outlined and lacking in any significant areas of weakness.
Starting Bid: \$500



31940 Catherine II silver Specimen "Mint Visit" Medal 1782 SP62 PCGS, Diakov-191.1. 41mm. Struck on the occasion of the visit of Crown Prince Paul to Brussels with his wife, Maria Feodorovna. Deeply toned to the obverse over the high-relief busts of Crown Prince Paul and Maria, the reverse lighter in color and dressed in a rich sea-green with golden highlights.
Reserve: \$1,500



31941 Alexander I copper Pattern Rouble 1804 MS63 Brown NGC, Soho mint, KM-Pn65, Bit-Ж925 (R1), Diakov-293.1 (R1). Plain edge. Designed by C.H. Kuchler. Highly engaging, the armored, draped bust of Alexander I has been definitively struck, and the beautifully simplistic reverse presents an enlarged cross with date below. The planchet displays an all-over rich, mahogany color with highlights of reddish-copper found throughout the vast expanses. While small areas of pitting are observed, evidence of handling remains extremely minor.
Ex. Soedermann Collection
Reserve: \$2,000



31942 Alexander I silver Specimen "Treaties of Tilsit" Medal 1807 SP63 PCGS, Marienburg-2740, Bram-639, Diakov-312.2. 42mm. Obv. Conjoined busts of Alexander I and Friedrich Wilhelm III facing right and bust of Napoleon facing left. Rev. Sun rising on sea horizon to left, storm clouds receding to right, date and legend in exergue. A sharp and appealingly toned representative of this highly historical type struck for the Peace of Tilsit, a major yet fleeting peace which followed some of the hardest and most brutal fighting of the Napoleonic wars preceding the 1812 invasion.
Reserve: \$1,500



31943 Nicholas I "Alexander I Monument" Rouble 1834-СИБ АУ Details (Tooled) NGC, St. Petersburg mint, KM-C169, Dav-285, Bit-894 (R). Commemorating the unveiling of Alexander I's column. A more affordable rendition of this highly collectible issue within the Russian rouble series, which still presents sunset hues below gunmetal surfaces.
No Minimum Bid



31944 Nicholas I "Battle of Borodino Memorial" Rouble 1839 АУ Details (Cleaned) NGC, St. Petersburg mint, KM-C170, Bit-895. Reeded edge. Struck to commemorate the unveiling of the Battle of Borodino monument. One of the most popular commemoratives from Nicholas I's reign, having long since toned over in spite of the noting cleaning, leaving this a still appreciable representative.
No Minimum Bid



31945 Nicholas I platinum 3 Roubles 1844-СПБ AU Details (Cleaned) NGC, St. Petersburg mint, KM-C177, Fr-160, Bit-90 (R). A lightly circulated example of this early platinum type showcasing sharp detail to all but the highest points.
From the Storck Collection
Starting Bid: \$500



31946 Nicholas I copper Specimen "Marriage of Alexander Nikolaevich and Maria Alexandrovna" Medal 1841 SP63 PCGS, St. Petersburg mint, Bit-904, Smirnov-Unl., Diakov-563.3 (R1). 36mm. By H. Gube. With СПБ initials to left of reverse scene. Celebrating the marriage of the tsar's son Alexander (the future Alexander II) to Maria of Hesse-Darmstadt. Jugate busts of Alexander and Maria left / crowned shield with ciphers of Alexander and Maria, cupid holding bow to right, Pysche with lilies to left. The finest certified example at PCGS of this type occasionally referred to as a Rouble. Mislabelled on the holder as Diakov-563.2.
Starting Bid: \$1,000



31947 Alexander II 25 Kopecks 1881 СПБ-НФ MS61 NGC, St. Petersburg mint, KM-Y23, Bit-54. A deceptively rare issue, with a reported mintage of only 2,001 pieces and the first we have seen to date. Lustrous and satiny, with moderate contact marks and a few flecks of discoloration to the reverse accounting for the assigned grade. Sure to attract a strong bid from the collector of Russian rarities.
Starting Bid: \$2,000



31948 Alexander II “Nicholas I Memorial” Rouble 1859 AU58 PCGS, St. Petersburg mint, KM-Y28. Mintage: 50,000. This contested one-year type is represented admirably in the present selection, its features decidedly frosty and graced with sparkling argent luster that confirms its near-uncirculated preservation. Light friction exists across the surfaces, though the devices themselves retain their as-struck fullness of detail. Starting Bid: \$750



31949 Alexander II gold 3 Roubles 1869 СПБ-НН MS63 NGC, St. Petersburg mint, KM-Y26, Fr-164, Bit-31. A delightfully lustrous offering whose fields combine shimmering obverse characteristics with reverse fields glowing with soft velveteen brilliance. A formidable strike completes the appeal, leaving exact detail to even the highest points. Starting Bid: \$1,000



31950 Alexander II gold 3 Roubles 1877 СПБ-НН MS63 NGC, St. Petersburg mint, KM-Y26, Bit-39 (R). Mintage: 50,000. One of the lowest mintage dates in the series for this short-lived denomination that only saw production during the reigns of Alexander II and III, seen here with only rather light evidence on contact over the surfaces and die polish on both sides. *From the Storck Collection* Starting Bid: \$1,000



31951 Alexander II gold 5 Roubles 1879 СПБ-НФ MS64 NGC, St. Petersburg mint, KM-YB26, Bit-28. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Pleasingly lustrous, with a uniform spread of die polish lines gracing the fields. Difficult to find so choice. Starting Bid: \$1,000



31952 Alexander III gold 5 Roubles 1889-АГ MS64 NGC, St. Petersburg mint, KM-Y42, Fr-168, Bit-33. A glowing representative expressing tiger’s eye luster that envelopes devices struck to full precision. From a widely collected series, and a type always in demand when located in better states of preservation. Starting Bid: \$500



31953 Nicholas II Proof 15 Kopecks 1908 СПБ-ЭБ PR66 Cameo PCGS, St. Petersburg mint, KM-Y21a.2, Bit-134. An exquisite and commendable Proof striking expressing razor-sharp detail over highly watery surfaces decorated in just a hint of almond tone. Starting Bid: \$500



31954 Nicholas II “Coronation” Rouble 1896-АГ MS61 NGC, St. Petersburg mint, KM-Y60, Bit-322. An icy representative of this popular issue, radiant with cartwheel luster in the fields that takes on a watery texture in the margins. No Minimum Bid



31955 Nicholas II “Alexander II Memorial” Rouble 1898-АГ MS61 NGC, St. Petersburg mint, KM-Y61, Bit-323 (R). Mintage: 5,000. Obv. Head of Alexander II left. Rev. The Alexander II Memorial, with value below. Deeply toned and with bold definition and lightly Prooflike fields. Scarce and always desirable in Mint State. Starting Bid: \$1,500



31956 Nicholas II “War of 1812” Rouble 1912-ЭБ MS63 NGC, St. Petersburg mint, KM-Y68, Bit-334. Obv. Crowned arms and value. Rev. Five-line inscription with date 1812-1912. Scarce so fine and beaming with satiny originality, the fields charmingly toned and free of distracting marks.
Starting Bid: \$900



31957 Nicholas II silver Matte Specimen “Greece Visit” Medal ND (1898) SP65 PCGS, Diakov-1281.1. 33mm. Struck on the visit of Czar Nicholas II to Greece and bearing the dual portraits of the Czar and King George. The offering displays a superb matte finish, fittingly toned to a gratifying gunmetal hue.
Reserve: \$1,500



31958 R.S.F.S.R. silver Proof 10 Kopecks 1923 PR67 Cameo NGC, Leningrad mint, KM-Y80. Showcasing hard mirrored fields with a lightly mottled, reddish patina, this brilliant Proof presently stands as one of just two PR67’s at NGC, with the other ranking only slightly finer by its Ultra Cameo designation. Very rare in this pristine condition.
Ex. D. Moore Collection
Starting Bid: \$750

SAN MARINO



31959 Republic 5 Lire 1898-R MS65 PCGS, Rome mint, KM6. A commendable gem offering sweeping watery luster over which lies a nearly electric lilac and cerulean tone, contrasting against apricot highlights that frame the outer registers. Only a single example certifies finer across both NGC and PCGS together.
Starting Bid: \$750

SAUDI ARABIA



31960 Hejaz. al-Husayn b. Ali gold Dinar Hashimi AH 1334 Year 8 (1922/1923) MS64 NGC, Mecca mint, KM31. A very difficult level of preservation for this frequently bagmarked type, with the NGC census report showing a steep drop-off of graded specimens above MS64.
Starting Bid: \$750

SCOTLAND



31961 David II Groat ND (1357-1367) AU58 PCGS, Edinburgh mint, S-5100. 28mm. 4.37gm. Exceedingly attractive for this lesser-seen issue, the features glistening upon inspection and carrying a gentle lilac tone that transitions to flares of colorful obverse iridescence.
Ex. Rye Collection
Reserve: \$1,000



31962 James VI (I) gold Sword & Scepter 1602 AU53 NGC, Edinburgh mint, KM20, S-5460. Eighth coinage. Obv. Crowned coat-of-arms. Rev. Sword and scepter crossed in saltire. Displaying ample golden luster and surfaces revealing only subtle wear and slighter instances of handling. The overall result is an appearance that is arguably oversized for the assigned grade.
From the Storck Collection
Starting Bid: \$750



- 31963 James VI (I) gold Unite (Scepter) ND (1604-1609) UNC Details (Saltwater Damage) NGC**, Edinburgh mint, Thistle mm, Ninth coinage, KM28, S-5463. 9.96gm. •(thistle mm)• IACOBVS • D • G • MAG' • BRIT' • FRAN' • & HIB' • REX, crowned, armored half figure of James right, scepter in right hand, globus cruciger in left / •(thistle mm)• FACIAM • EOS • IN • GENTEM • VNAM •, crowned royal shield, I-R to either side. Highly attractive, the noted saltwater effect produced a matte-like element to the luster and leaving the surfaces a sandy golden hue. Rarely seen better-struck, and fully Mint State.
From the Storck Collection
Starting Bid: \$1,500



- 31964 Charles I 30 Shillings ND (1637-1642) AU58 PCGS**, Edinburgh mint, Thistle mm, Third Coinage, Falconer's "anonymous issue", KM87, S-5557. Displaying the characteristically milled appearance for the type, the flan slightly oblong and curved. Lightly yet appealingly toned, with an illustrative expression of detail throughout.
Reserve: \$2,000



31965 Glasgow. T&R Arthur Counterstamped 5 Shillings ND (1815-1819) AU53 NGC, KM-CC38 (Rare), Davis-Unl., Manville-35. Displaying T&R. ARTHUR GLASGOW. around 5/ counterstamped (UNC Strong) on a Ferdinand VII 8 Reales 1811 Mo-HJ from Mexico (cf. KM110). An extremely rare countermark applied by the lawn and cambric manufacturer Thomas & Robert Arthur, seldom encountered at all and when found, almost universally grill-cancelled. For his part, Manville knew of only one uncanceled example—on an 1804 8 Reales in his own collection—with only one example on this host recorded (heavily cancelled) in a private Scottish collection. Extremely attractive, particularly in the added stamp, and of the greatest interest to the collector of counterstamped Scottish merchant tokens.
From the Storck Collection
Starting Bid: \$1,000

SERBIA



31966 Milan I gold 10 Dinara 1882-V MS66 NGC, Vienna mint, KM16. It is hard to imagine a finer specimen. From a technical standpoint everything is precise, from the highpoint frost treatment over the designs to the crisp detailing at every edge, all situated atop a fully lustrous, rose-hued planchet that has been sheathed in satin. An absolute gem from start to finish.
Reserve: \$1,500



31967 Milan I gold 20 Dinara 1882-V MS64 PCGS, Vienna mint, KM17.1, Mandic-15. Leaping golden cartwheel luster abounds over the fields of this impressive-near gem, revealing a quality of preservation that places the offering in a tied position at the peak of certification seen for the issue.
Starting Bid: \$500

SEYCHELLES



31968 Republic gold "Flycatcher" 1500 Rupees 1978 MS68 NGC, KM41. Mintage: 683. Conservation series. AGW 0.9675 oz.
Starting Bid: \$750

SIERRA LEONE



31969 British Colony. Sierra Leone Company bronze Cent 1796 MS63 Brown PCGS, Soho mint, KM1. A deeply toned issue showcasing a sweeping undercurrent of maroon spread over the surfaces, hints of mint red highlighting the individual letters of the sharply struck legends. A historical type, minted by Matthew Boulton at the Soho mint for the colony, recently populated by freed slaves transported from Canada and featuring the symbolic clasping of hands to denote the peaceful coexistence of black and white settlers.
Starting Bid: \$500

SOUTH AFRICA



31970 Orange Free State. Republic bronze Proof Pattern Penny 1888-V PR64 Red and Brown NGC, Berlin mint, KM-XPn7, Hern-08. Plain shield variety. A well-kept and scarce Proof issue revealing glowing mint red color underneath a subtle yet attractive patina.
Starting Bid: \$500



31971 Transvaal. Republic Specimen Pattern Penny 1890-V SP64 Brown PCGS, Berlin mint, KM-XPn9, Hern-T27. Struck in a total estimated mintage of a mere 100 examples. Stunningly sharp and exceedingly glossy, with a noteworthy degree of icy blue iridescence when viewed at an angle.
Starting Bid: \$500



31972 Republic "Single Shaft" 5 Shillings 1892 MS62 PCGS, Berlin mint, KM8.1. Mintage: 14,000. A fabulous and fully Mint State representative bearing satiny and original surface tone and expressing ample cartwheel luster. The coin is sold with a decades-old collection envelope, which according to its former owner accompanied the coin's previous sale in 1935.
No Minimum Bid



31973 Republic gold "Single Shaft" Pond 1892 VF25 NGC, Pretoria mint, KM10.2, Hern-Z45. The scarcer variety for the type, featuring evenly worn features and an appealing brass gold color.
Starting Bid: \$500



31974 Republic gold Pond 1902 AU Details (Mount Removed, Repaired) NGC, Pilgrims Rest mint, KM11, Fr-4, Hern-Z54. One of a mere 968 pieces of this wartime issue that were struck hastily to pay soldiers of the Second Boer War. A charming and charismatic type that - as demonstrated here - often exhibits damage from mounting after having been placed within jewelry as a memento. A rare opportunity to own a coin that without a doubt must have passed through the hands of a combatant over the mountainous mining fields of early 20th-century South Africa.
Starting Bid: \$3,000



31975 George V gold Proof 1/2 Sovereign 1923-SA PR64 NGC, Pretoria mint, KM20, S-4010. Incredible quality abounds on this specimen—one of only 655 produced in this Proof format—with an infusion of apricot color to the planchet and beautifully reflective fields. Bold in its rendering as well as its appearance, with close inspection confirming only trivial handling for the grade.
Reserve: \$1,500

SPAIN



31976 Castile & Leon. Juan II gold Dobla de la Banda ND (1406-1454) MS63 NGC, Seville mint, Fr-112, Cay-1515. 4.63gm. Variety with "S" at the top of cross. A choice, honeyed specimen with well-centered images over both sides and strong definition from rim to rim. Highly popular when offered at the Mint State level.
Reserve: \$1,800



31977 Ferdinand & Isabella gold Excelente ND (1474-1504) MS62 NGC, Valencia mint, Cal-164, Cay-2890. 3.51gm. Executed with the utmost care on a noticeably round flan, this stunning ducado proves quite exceptional for the grade, heavy obverse die polish offsetting the rougher style of the portraiture, while hardly a surface flaw is visible anywhere, even under magnification.
Starting Bid: \$1,250



31978 Ferdinand & Isabella (1474-1504) gold Excelente ND (from 1497)-S MS62 NGC, Seville mint, Cal-149, Cay-2874 var. (star below S). 3.49gm. Both a significantly scarcer denomination than the more widely known 2 Excelentes, as well as a more difficult variety from the Seville mint, with the eight-pointed star below rather than about the S mintmark, seen here in tremendous near choice quality. Betraying only the lightest wave to the surfaces, yet a true connoisseur's coin.
Starting Bid: \$750



31979 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S UNC Details (Cleaned) NGC, Seville mint, Cal-69, Cay-2937. Very fine style for this mint and issue, with an overall visual appearance that seems to make the noted cleaning relatively dismissible. Apparently only the second example of this variety we have offered, and one of an exceedingly small handful to appear at auction.
Starting Bid: \$750



31980 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S AU58 NGC, Seville mint, Fr-129, Cal-74, Cay-2928. 6.97gm. Well-centered for the type, with lustrous surfaces bearing a soft hint of red gold tone to the reverse.
Starting Bid: \$750



31981 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S AU53 NGC, Seville mint, Fr-129, Cal-82 var. (annulet below radiant cross), Cay-2927. 6.96gm. Struck in a decidedly finer style for the type on a lightly crinkled flan displaying lustrous qualities and richly aged golden tone. An appealing example of this popular issue, sold with previous auction tag.
Ex. Ponterio & Associates, Inc. Sale #119 (April 2002, Lot 1012)
Starting Bid: \$600



31982 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S AU Details (Cleaned) NGC, Seville mint, Fr-129, Cay-2818. 6.92gm. Crowned busts facing, an S between and star above / an eagle, head left, supporting quartered arms of the Catholic monarchs. Struck on a slightly wavy flan as typical, and quite appealing despite the cleaned surfaces, well-struck and with considerable luster remaining.
No Minimum Bid



31983 Charles & Johanna (1504-1555) gold Cob Escudo ND (from 1535)-S-D MS62 PCGS, Seville mint, Cal-55, Cay-3148. 3.36gm. Very boldly executed, if minorly off-center, with not a detail underexpressed and an enviable reverse that absolutely beams with die polish lines.
Starting Bid: \$500



- 31984 Charles & Johanna (1516-1555) gold Cob Escudo ND (from 1535) T-M MS62 NGC**, Toledo mint, Cal-61, Cay-3150. 3.32gm. A generally rarer mint for the type, itself preserved in exquisite condition for the issue—the whole of the design captured owing to a slightly oversized flan. Carefully executed throughout with ample die polish, and far superior to what is usually seen. The ideal type coin.
Starting Bid: \$1,000



- 31985 Philip II gold Cob Escudo ND (1556-1598)-AO XF Details (Damaged) NGC**, Valladolid mint, Cal-128, Fr-179a (9th edition). 3.34gm. A very rare type for the Valladolid mint, with only a small handful of examples come to auction in the past several years. A fleeting opportunity thus, one that may not present itself again for quite some time.
Starting Bid: \$500



- 31986 Philip II gold Cob "Square D" 2 Escudos ND (1556-98) S-D MS62 NGC**, Seville mint, Fr-169. 6.76gm. A worthy representative of this cob type with luminous, rose-hued surfaces and plenty of attribution detailing that remains bold, particularly at the centers. Not often available in a Mint State quality.
Reserve: \$1,500



- 31987 Philip II gold Cob 2 Escudos 1597-B AU53 NGC**, Seville mint, Cay-4136. 6.73gm. Lightly circulated, with brass-gold surfaces retaining a degree of original mint luster. Among the more unique issues of the wider Spanish cob series for having the date so clearly expressed within the inner border of the obverse.
No Minimum Bid



- 31988 Philip IV 8 Reales 1636 (Aqueduct)-R MS63 NGC**, Segovia mint, KM111, Cal-580. Sharply rendered, without a single central detail or even letter of the legends lacking in clarity. Sheathed in what may be a centuries-old cabinet tone, clear underlying luster evident beneath.
From the Amsterdam Collection
Starting Bid: \$1,000



- 31989 Philip V Real 1726/1 M-A MS66 NGC**, Madrid mint, cf. KM299 (overdate unlisted), Cal-1531. A dazzling gem representative, well-struck and remarkably brilliant, with the added allure of a bold overdate that is easily visible without magnification. Worthy of strong competition from type collectors.
No Minimum Bid



- 31990 Philip V gold 2 Escudos 1733-JF AU Details (Cleaned) NGC**, Madrid mint, KM352. A remarkably handsome coin in spite of the noted cleaning, appealing orange-gold color remaining with trace amount of residual luster and relatively light evidence of handling.
No Minimum Bid



31991 Philip V gold 8 Escudos 1707 S-M AU53 NGC, Seville mint, KM260, Fr-247. A lesser-seen date in this already scarce series, the first example from this year we have offered to date. Well-centered with a light crudeness to the strike, as typical, and partial remaining luster.
Starting Bid: \$2,000



31992 Philip V gold 8 Escudos 1711/0 S-M AU55 NGC, Seville mint, KM260, Cal-171, Fr-247. Obv. Crowned Bourbon Coat of Arms. Rev. Cross in quatrefoil. A superb example of this elusive type, with an interesting overdate to boot. The first of this particular date we have offered, and the finest of only two examples certified by NGC (and none by PCGS), with a hint of reflectivity to the reverse fields that only serves to bolster an already extremely desirable piece.
Starting Bid: \$2,500



- 31993 Charles IV gold 2 Escudos 1807 S-CN MS64 NGC**, Seville mint, KM435.2. Vibrant luster throughout the satin-textured, apricot-hued surfaces serves to highlight an exacting strike on both sides, with only minor wisps in the open fields that preclude the gem designation.
Reserve: \$1,000



- 31994 Barcelona. Joseph Napoleon 5 Pesetas 1812 MS63 NGC**, KM69. Richly blanketed in wintry mint frost, embellishing devices rendered to the utmost clarity and precision. Light touches of russet tone grace the reverse legends, where a moderate die crack crosses through the date.
Starting Bid: \$750



- 31995 Ferdinand VII 4 Reales 1811 V-SG MS65 NGC**, Valladolid mint, KM453.2. A conditional jewel with exceptional, steel-gray patina highlighted by an array of gold and magenta underlying iridescence. Both sides present pleasing illustrations, with the reverse showing the typical strike-softness in the shield, and despite being struck with rusted dies, the portrait of Ferdinand retains an attractive crispness. A veritable gem, and likely among the finest survivors of the type.
Ex. D. Moore Collection
No Minimum Bid



- 31996 Ferdinand VII 8 Reales 1815 M-GJ MS64 PCGS**, Madrid mint, KM466.3. Variety with dot between DEI GRATIA. Tied for the finest of this usually low-grade type across NGC and PCGS combined, with the surfaces exhibiting considerable originality that very nearly edges on gem quality.
Reserve: \$1,600



- 31997 Ferdinand VII gold 8 Escudos 1811-CI AU50 NGC**, Cadiz mint, KM470, Fr-305. Variety with point before "HISP". A strong strike for this often slightly crude issue, demonstrated by the evenness of weakness throughout due to wear, and missing any of the planchet issues sometimes seen due to the provisional nature of the Cadiz mint. A one-year type rarely seen in any condition, especially so nice.
Starting Bid: \$750



31998 Isabel II silvered (Reverse) tin Specimen Pattern 20 Reales 1855 SP62 PCGS, cf. Cal-pg. 772. 37.5mm. By Fernández Pescador. A rare pattern type with the scarce distinction of being silvered solely to the reverse, lending a unique appearance to each face as compared to the other. Light obverse scuffs establish the assigned grade, with the reverse retaining a profound watery character. A fleeting opportunity for the advanced collector. Reserve: \$1,500



31999 Charles VII Pretender silver Pattern 5 Pesetas 1874 MS65 NGC, Brussels Mint, KMX-PT3b, Cal-2. Variety with plain edge, date on reverse. Pleasingly toned, with an intense steel gray appearance to the surfaces along with an underlying cabernet nature. The impeccable fields are offset by a slightly frosted character to the central devices. A true gem full of tremendous eye appeal. Ex. Huntington Collection Reserve: \$2,500



32000 Alfonso XIII Peseta 1889(89) MP-M MS64 NGC, Madrid mint, KM691, Cay-17608. The far rarer of just two dates for this ‘baby head’ type, with only around a 1/6 of the mintage of the subsequent 1891 issue, and even more exquisite in this near gem grade—presently the single finest across NGC and PCGS by 2 grade points. Lavishly struck from highly polished dies with effortless cartwheel luster and light iridescent tone, and by far the finest we have seen. Reserve: \$5,500



32001 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS62 NGC, Madrid mint, KM708, Fr-347. A brilliant selection of the type showcasing semi-reflective and decidedly flashy golden fields. Starting Bid: \$750



32002 Alfonso XIII gold Restrike 100 Pesetas 1897(62) SG-V MS67 NGC, KM708. Struck by the Spanish Mint from original dies in 1961 and 1962 and considered an official restrike issue; the year of restrike is incised within the two small stars bordering the original date of 1897. Abounding with silky golden luster that whirls over the fields, highlighting a degree of preservation that is well within gem territory.
Starting Bid: \$900



32003 Alfonso XIII gold Restrike 100 Pesetas 1897(61) SG-V MS62 NGC, Madrid mint, KM708. Official restrike issue of 1961 with a mintage of only 810, the smallest of the series. Lightly Prooflike and reflective, with a touch of softness in areas due to having been struck from original dies. AGW 0.9334oz.
Starting Bid: \$650

SPANISH NETHERLANDS



32004 Brabant. Philip II of Spain gold Real d'Or ND (1555-1576) UNC Details (Obverse Scratched) NGC, Maastricht mint, Fr-65, Delm-119. The recipient of an unfortunate scratch to the right-hand obverse field, but otherwise quite nice, crudely struck as typical but certainly Mint State. Rare in so fine a state of preservation.
Starting Bid: \$750



32005 Flanders. Philip IV of Spain gold Souverain d'Or 1651 MS62 NGC, Bruges mint, KM32, Fr-227. 5.52gm. Far nicer than usual for this crudely produced issue, with a tinge of red color throughout the golden flan and bold definition across the raised features.
Reserve: \$2,000



32006 Flanders. Philip IV of Spain gold Souverain d'Or 1657 MS61 NGC, Bruges mint, KM32, Fr-227. 5.51gm. An impressive piece with the striking image of a crowned lion, sword in paw, ready to conquer the globe before him. Slight softness in strike in some areas, as is to be expected, but overall quite sharp and very scarce so fine. A light hint of coppery tone accentuates the surfaces of this piece.
Starting Bid: \$750

SWEDEN



32007 Carl XIV Johan Riksdaler 1821-CB MS63 PCGS, KM610, Dav-350. A lovely and choice example of this reform coinage commemorating 300 year of political and religious freedom. Lightly toned in overlapping metallic hues with underlying scintillating brilliance.
Starting Bid: \$1,000



32008 Carl XIV Johan Riksdaler 1827/6-CB MS61 PCGS, KM593, Dav-349. A lustrous example revealing clearly defined features and surfaces showing mottled charcoal tone, deeper accents enhancing the reverse devices to further accentuate their boldness.
Reserve: \$1,500



32009 Oscar I Riksdaler Specie 1848-AG MS62 PCGS, KM667, Dav-354. A rarely seen Mint State example of this mid-19th century Riksdaler type, characterized by a unique teal and ocean blue tone that dominates the obverse surface.
Starting Bid: \$500



32010 Oscar I Riksdaler Specie (4 Riksdaler Riksmünt) 1857-ST MS62 PCGS, KM689, Dav-355. Lustrous, with even and full detail expressed to the smallest elements of the central design motifs alongside mottled blue and sea green tone laid over the obverse.
Starting Bid: \$500



32011 Oscar II gold Specimen 20 Kronor 1898-EB SP64 PCGS, Stockholm mint, KM748 (unlisted in Proof or Specimen), Fr-93a, SGM-23. Imbued with a light honey hue, this is the first example of the issue we have seen or indeed of which we have been able to locate. Watery near-cameo mirrored fields and a superb strike leave no doubt of the assigned Specimen designation.
Ex. Caranett Collection
Starting Bid: \$750



32012 "For the Acquisition of St. Bartholomew" gold Specimen Medal 1984 SP67 PCGS, 90gm. Numbered "18" on the rim, out of 20 struck. Commemorating the second centenary of the Swedish purchase of the island of Saint Barthélemy, a French-speaking Caribbean island commonly known as St. Barts, on 1 July 1784. The island would be returned to French rule over a century later, but remnants of the Swedish rule remain to this day, such as its capital, Gustavia, and the Gustaf III Airport, both named after King Gustav III of Sweden (1771-1792), under whom the island was acquired.
Starting Bid: \$2,500

SWITZERLAND

AARGAU



32013 Aargau. Canton 4 Franken 1812 MS62 Prooflike NGC, KM20, Dav-361, HMZ-2-19a. A wholly impressive example of this popular crown-sized issue with a mintage of only 2,527 pieces. Though not uncommonly found in uncirculated condition, this example transcends the norm with its fully Prooflike surfaces and deep, original tone.
Starting Bid: \$500

APPENZELL



32014 Appenzell. Canton 4 Franken 1816 MS65 NGC, Bern mint, KM12, HMZ-2-28b. Mintage: 1,850. A markedly prohibitive entry in the Swiss cantonal taler series, not only due to its relatively low mintage, but also owing to its superlative eye appeal—a rich toning palette and entirely original surfaces positioning it atop the NGC census with just one other example.
Reserve: \$2,800

BASEL



32015 Basel. City Taler 1741 MS62 PCGS, KM149, Dav-1750. A well-defined example showcasing scattered gold and lagoon blue toning accents over surfaces displaying a marked watery gloss. A popular city view type featuring the imposing Basel basilisk to the reverse.
Reserve: \$2,000



32016 Basel. City gold Goldgulden (Ducat) ND (c. 1790) MS63 NGC, KM181, Fr-31. Striking in its appeal, with amber-gold patina, plenty of flash in the fields, and strong detailing in the peripheries. Full of character, with mild adjustments and light planchet laminations, all of which aid in its originality. Choice and truly desirable.
Reserve: \$2,000

GENEVA



32017 Geneva. Canton Specimen 5 Francs 1848 SP62 PCGS, KM137, Dav-375. A sharp specimen striking of the type bearing precisely rendered details over glassy surfaces characterized by a marked wateriness and reflectivity. One of only 7 examples certified by PCGS to-date.
Reserve: \$1,000



32018 Geneva. Canton 10 Francs 1848 MS65 PCGS, KM138, Dav-374, HMZ-2-363a. Mintage: 385. Presently tied with a mere two other specimens for the finest certified, this charmingly large-size specimen outranks the Redwood example we sold in 2016 by a full two grade points. Boldly iridescent, particularly over the reverse, and fully covetable.
Starting Bid: \$2,000



32019 Geneva. Canton 10 Francs 1848 MS62 NGC, KM138, Dav-374, HMZ-2-363a. Mintage: 385. An instantly appealing piece, the obverse appearing very near to choice with a steely gray patina revealing undercurrents of gunmetal and sapphire tone.
Starting Bid: \$750

SOLOTHURN



32020 Solothurn. Canton gold 1/4 Duplone 1789 MS64+ NGC, KM55, Fr-393, HMZ-2-843a. A beautiful fractional gold issue that nearly qualifies for gem status, with harvest-gold fields that are filled with Prooflike activity and a strike over both sides that renders the designs sharply raised. Currently certified just under the finest certified example, a single MS65 'star' at NGC.
Reserve: \$1,000

VAUD



32021 Vaud. Canton 40 Batzen 1812 MS63 NGC, KM17. A remarkable example of this elusive one-year type, produced with a mintage of just 2,485 pieces, with few likely surpassing the eye appeal and quality of this current specimen. Impressive patination envelopes the whole of the planchet in varying shades of gray, highlighted by hues of rose and teal throughout. An absolutely distinguished Taler, and an ideal representative of the issue.
Reserve: \$1,000

ZURICH



32022 Zurich. Canton Taler 1758 MS62 PCGS, KM150, Dav-1789. A highly collectible example of the type portraying consistently sharp features embedded upon surfaces gently toned to a graceful light steel hue. Iridescent touches in the legends lend a pleasing element of visual contrast.
Reserve: \$1,000



32023 Zurich. Canton Taler 1790 MS63 NGC, KM176, Dav-1799. A detailed and gratifying specimen with a pleasing dispersion of accenting argent and aged copper tone. Starting Bid: \$750

HELVETIC REPUBLIC



32024 Helvetic Republic 40 Batzen (Taler) 1798-S MS63+ PCGS Solothurn mint, KM-A4.2, Dav-1771, HMZ-2-1185b. Flag Point to "E" in HELVET variety. An impressive taler issue hailing from this short-lived French-backed republic, the fields of which exhibit a uniform and likely many decades-old cabinet patina over noteworthy underlying reflectivity. Sharp throughout, and a generally commendable example of the type. Reserve: \$2,000

CONFEDERATION



32025 Confederation silver Specimen Piefort Essai 5 Francs 1855 SP61 PCGS, KM-XE5, HMZ-2-1229a, Richter-2-49 (R3). Plain edge. Designed by Bovy and struck by Huguenin Frères in Neuchâtel as a proposal for Swiss coinage. An exceptional design which is rather rare in silver, this attractive piece features an underlying luster and sublime toning, with hints of goldenrod and cobalt near the peripheries. A truly wondrous pattern. Starting Bid: \$600



32026 Confederation "Lausanne Shooting Festival" 5 Francs 1876 MS66 NGC, KMX-S13, Richter-1560. Among the nicest examples of this wondrous type that we have handled, the present specimen offers rose-toned, dove-gray centers that transform into teal-hued graphite at the legends. Lustrous and fully gem throughout. Reserve: \$1,400



32027 Confederation "Bern Shooting Festival" 5 Francs 1885 MS66+ Prooflike NGC KM-XS17, Richter-193. A mesmerizing selection displaying icy features, thickly laden with mint frost and contrasting against intensely reflective fields decorated in delicate silver tone. A superb representation of the type with such a degree of aesthetic appeal. Reserve: \$2,000



32028 Confederation gold "Fribourg Shooting Festival" 100 Francs 1934-B MS66★ Prooflike NGC, Bern mint, KM-XS19, Fr-505, Hüb-21. From a mintage of only 2,000 pieces, struck to commemorate the shooting festival at Fribourg. A type that often appears in higher grades, but this example stands out, boasting not only the Prooflike designation for reflectivity but also the coveted star for eye appeal. Deeply mirrored, with bold, frosty devices. Reserve: \$2,000



- 32029 Confederation gold Matte “St. Gallen Shooting Festival” Medal 1904 MS69 NGC**, Martin-574, Richter-1174a. 23mm. 11.19gm. By Huguenin. Mintage: 431. Rare and technically perfect, this smaller size shooting medal displays a thickly matte texture over its surfaces entirely unbroken by stray marks or signs of contact.
Reserve: \$2,000



- 32030 Confederation gold “Bern Shooting Festival” Medal 1910 MS66 NGC**, Richter-263a. 28mm. By H. Freres. Struck in Matte finish. An essentially unimprovable specimen, presently tied for the finest across both NGC and PCGS combined. Only the third example we have offered, with an SP66 piece certified by PCGS bringing \$4,080 in our April 2018 CCE sale. Sold with case of issue.
Reserve: \$2,000



- 32031 Confederation gold “Graubunden - Chur Shooting Festival” Medal 1949-B MS68 NGC**, Bern mint, Richter-857a. 33mm. Essentially flawless, with presently no examples certified finer at either NGC or PCGS.
Reserve: \$1,000

TRANSYLVANIA



- 32032 Sigismund Bathory gold Ducat 1582 MS63 NGC**, Nagyszeben mint, Fr-295, Resch-6. MON ★ TRAN | IL | SIGI ★ B ★ D ★ S, crowned, armored figure of Sigismund standing facing, globus cruciger in left hand, halberd at right side; to either side, 15-82 / ★ PATRONA ★ (crossed swords) ★ VNGARIE ★, crowned Madonna and child seated on crescent. Extremely handsome and presently the finest certified at NGC, with a radiant appearance and clarity of strike seldom encountered.
Ex. Princeps Collection
Starting Bid: \$750



- 32033 Sigismund Bathory gold Ducat 1594 MS62 NGC**, Hermannstadt mint, Fr-295. 3.50gm. An exceptionally fine example of this scarce type, the figures of Madonna and St. Ladislav admirably sharp and expertly detailed for an issue that often comes quite crude. Bright, full luster, with very few noticeable marks. Slight waviness to flan as typical.
Starting Bid: \$1,000



32034 Gabriel Bethlen Taler 1621-KB MS60 NGC, Kremnitz mint, KM134, Dav-4710, Husz-374, Resch-92. Pleasingly sharp across the entirety of the central features and majority of the outer extremities as well, and displaying both lustrous qualities and a sufficient degree of mint frostiness to confirm a condition that is wholly uncirculated. Only subtle friction in the fields establishes the grade, and so, given the lack of any heavier instances of handling, the offering retains a high degree of visual appeal for its assigned certification.
Starting Bid: \$1,750



32035 George II Rakoczi Taler 1656-NB XF Details (Mount Removed, Reverse Tooled) NGC, KM-B287, Dav-4752, Husz-564. Well-struck, with rich antique tone. Evidence of old tooling presents itself in the lighter areas of the reverse fields, most likely an effort to repair damage from a prior mounting.
No Minimum Bid



32036 Michael Apafi Taler 1667 AU Details (Cleaned) NGC, KM-B390, Dav-4789, Resch-63, Husz-746. A delightfully bold representative revealing sharply chiseled features, these decorated in ample mint frost which only further accentuates their comparatively high relief. Quite rare as a type and a prime opportunity when found with such a degree of charm and detail.
Starting Bid: \$1,000

TRINIDAD & TOBAGO



- 32037 British Administration Counterstamped 1-1/2 Bits (Moco) ND (1798) AU53 NGC, KM9, Prid-2.** 3.38gm. Countermarked with rays on a center plug cut from a Spanish or Spanish colonial 8 Reales host coin (cf. KM-C12). A trace of the Lion & Castle design is visible to the reverse.
Starting Bid: \$1,250



- 32038 British Colony 9 Shillings (9 Bits) ND (1811) VF35 NGC, KM-A14.1, Prid-3.** 23.99gm. Displaying an octagonal central hole cut from a Charles V 8 Reales 1791 Mo-FM (cf. KM109). A notably fine grade for this widely collected West Indies issue, with the majority of surviving examples coming heavily circulated and rarely escaping Fine, the finest at NGC ranking as a mere XF. Despite clear rub on the host coin, the integral details remain fully discernable and have developed a pleasing argent color.
Starting Bid: \$600

TUNISIA



- 32039 Ahmed Pasha Bey gilt-brass Uniface Obverse Essai 100 Francs 1930-(a) MS66 NGC, Paris mint, KM-E12, Lec-485b (Very Rare).** Quite possibly one of the finest survivors of this extremely rare uniface die trial, with our research indicating that only 3 or so specimens (including this piece) have come to auction in the past decade. Presently the only example certified by NGC, and perhaps one of the finest known.
Ex. Miller Collection (Sincona Auction 31, October 2016, Lot 291); Stephen Album Auction 20 (September 2014, Lot 2196)
Starting Bid: \$750



- 32040 Ahmad Pasha Bey gold 100 Francs AH 1353 (1934)-(a) MS64 PCGS, Paris mint, KM257.** A scarce gold type that saw only 133 examples struck. Produced by an exacting strike, with a resulting appearance which is virtually that of a specimen issue.
Reserve: \$1,500

TURKEY



- 32041 Republic Mint Error - Reverse Brockage gold 100 Kurush 1990 MS65 NGC, KM872.** A very rare and unusual modern gold brockage, one which persists at the gem level grade of preservation. The obverse bears a perfect incuse version of the reverse design, both surfaces absolutely pristine and lustrous.
Ex. Feeling Good Collection
No Minimum Bid

UNITED ARAB EMIRATES



- 32042 Republic gold Proof "30th Anniversary of the President's Accession" Medal of 1000 Dirhams 1996 PR66 Ultra Cameo NGC, KM-XM4.** 40mm. 40gm. Mintage: 4,000. Struck in celebration of the 30th anniversary of Shaikh Zayed Bin Sultan Al-Nahyan as president of the UAE. Sold with the original case of issue and COA. AGW 1.1775 oz.
Reserve: \$3,000

UNITED STATES



- 32043 Hawaii 4-Piece Certified gold & silver “King Kamehameha” Proof Set 1993 Ultra Cameo NGC,**
 1) gold 1/20 Ounce - PR70, KM-XMB86
 2) gold 1/10 Ounce - PR69, KM-XMB87
 3) gold 1/4 Ounce - PR69, KM-XMB89
 4) silver Ounce - PR69, KM-XMB85

Royal Hawaiian mint, cf. KM-XPS10 (part). Mintage: 950 sets. Sold with the original Royal Hawaiian mint case and hard plastic holder. Total AGW 0.4 oz. (Total: 4 coins)
 Starting Bid: \$500

URUGUAY



- 32044 Republic gold Essai 5 Pesos 1930-(a) MS61 NGC, Paris mint, KM-E14, cf. Lezama-Plate XXXIV. By Bazor. Mintage: 60. An iconic essai type by France’s most famous engraver of the early 20th century, boldly expressed in the details with only a light scattering of marks to bound the designation.**
 Reserve: \$1,000

VENEZUELA



- 32045** Republic silver “Deliverance of Simon Bolivar from Assassination” Medal 1828-Dated (1829) UNC Details (Removed From Jewelry) NGC, Fonrobert-Unl., Urdanta Braschi-I.A.12. 45mm. Struck to honor Bolivar’s aide, L.D. Palacios, for delaying Bolivar’s would-be assassin long enough for him to escape, although the act is more properly attributed to Bolivar’s mistress, Manuela Saenz. A very rare and significant medal within the country’s history, often found damaged and very difficult in higher grades, only around 12-20 believed to be known. This is only the second we have offered, the Dresden specimen, also graded UNC Details, bringing \$7200. Starting Bid: \$1,000



- 32046** Republic Centavo 1876 MS63 NGC, Philadelphia mint, KM-Y25. Two-year type. Bright and lustrous, with some weakness to the center areas. Essentially no distracting marks to speak of, with some spotting perhaps holding it at the current grade. Even so, quite rare so fine. Starting Bid: \$500



32047 Republic Bolivar 1888-(c) AU53 NGC, Caracas mint, KM-Y22, Stohr-47, OAV-1B-A.4. Mintage: 197,000. The second rarest date in the series and one which seasoned collectors will be aware is most commonly located in the VG to VF range, commonly cleaned or with other post-mint problems. Remarkably, the coin at hand, only the second we have ever offered, is the single finest at both NGC and PCGS by a mile, the next highest being a mere VF. As such, a remarkable conditional rarity sure to ignite spirited bidding.
Starting Bid: \$1,000



32048 Republic gold 100 Bolivares 1887 AU55 NGC, Caracas mint, KM-Y34. Pleasing coppery color with substantial luster remaining. A pair of small nicks on the upper cheek are noted for the sake of completeness.
Starting Bid: \$650



32049 Republic gold 100 Bolivares 1888 AU Details (Reverse Cleaned) NGC, Caracas mint, KM-Y34, Fr-2. An attainable example of this ever-popular gold issue, exhibiting even hairlines from an old cleaning upon the reverse but nevertheless quite attractive, with a pleasantly soft reflectivity to the fields.
Starting Bid: \$750



32050 Republic gold 100 Bolivares 1889 AU55 NGC, Caracas mint, KM-Y34. Only a hint of wear, and with considerable eye appeal, a pleasant orange peel tone gracing the surfaces of this popular gold issue.
Starting Bid: \$600



32051 Republic gold Proof "Central Bank Anniversary" 50 Bolivares 1990 PR66 Ultra Cameo NGC, Caracas mint, KM-Y67. Mintage: 5,000. AGW 0.4499 oz.
No Minimum Bid



32052 Republic gold Proof “Cock of the Rock” 1000 Bolivares 1975-(1) PR69 Ultra Cameo NGC, British Royal mint, KM-Y48.1, Fr-8. Mintage: 483. Detailed wings variety. A highly sought-after conservation issue that appears essentially perfect. Starting Bid: \$900



32053 Republic gold “Cock of the Rock” 1000 Bolivares 1975-(1) MS68 NGC, British Royal mint, KM-Y48.1. Mintage: 5,047. Detailed Wings variety. Conservation series. AGW 0.9675 oz. Starting Bid: \$750



32054 Republic gold “Cock of the Rock” 1000 Bolivares 1975-(1) MS64 NGC, British Royal mint, KM-Y48.1, Fr-8. Mintage: 5,047. Detailed wings variety. Conservation series. Starting Bid: \$750



32055 Republic gold “Cock of the Rock” 1000 Bolivares 1975-(1) MS62 NGC, British Royal mint, KM-Y48.2. Conservation series. Smooth wings variety. AGW 0.9675oz. Starting Bid: \$750



32056 Republic gold Proof “Simon Bolivar” 3000 Bolivares 1983-(w) PR68 Ultra Cameo NGC, Werdohl mint, KM-Y59. Commemorating the 200th anniversary of his birth. Starkly frosted devices contrast with deeply mirrored Proof fields. AGW 0.8999 oz. Starting Bid: \$650



32057 Republic gold Proof “Marino Centennial” 5000 Bolivares 1988 PR69 Ultra Cameo NGC, Royal Canadian mint, KM-Y63. Struck upon the Bicentennial of Santiago Marino’s birthday. AGW 0.4499 oz. No Minimum Bid



32058 Republic gold Proof “Urdaneta Bicentennial” 5000 Bolivares 1988 PR69 Ultra Cameo NGC, Royal Canadian mint, KM-Y62. Mint: 25,000. AGW 0.4499 oz. No Minimum Bid



32059 Republic gold Proof “200th Anniversary of Jose Antonio Paez’s Birth” 5000 Bolivares 1990-(mm) PR68 Ultra Cameo NGC, Mexico City mint, KM-Y65. Mintage: 10,000. AGW 0.4499 oz. No Minimum Bid



- 32060 Republic gold Proof "Sucre Bicentennial" 5000 Bolivares 1995 PR68 Ultra Cameo NGC, Royal Canadian mint, KM-Y73.**
Mintage: 10,000. AGW 0.4499 oz.
No Minimum Bid



- 32061 Republic gold Proof 10000 Bolivares 1987 PR67 Ultra Cameo NGC, Caracas mint, KM-Y61.** A superb example of this impressive issue, the design of which is drawn from that of the original 100 Bolivares, by Albert Barre. AGW 0.8999oz.
Starting Bid: \$650

VIETNAM



- 32062 Kim-Thanh Refinery Co. 2-Piece Lot of Uncertified gold Wafers ND (c. 1960) AU/UNC, KM-XB1.** Total weight: 21.2gm. Including one 14 gram wafer and one 7 gram wafer. A nearly complete set, usually issued with an additional 14 gram wafer to total 1 Tael in weight, along with a paper wrapper from the refinery, and often used contemporarily by Vietnamese refugees fleeing the Vietnam War. (Total: 2 coins)
Starting Bid: \$500

YEMEN



32063 Imam Ahmad gold 1/2 Riyal AH 1380 (1960/1961) MS63 NGC, KM-YG16.2, Fr-9. Struck from dies used for the silver 1/2 Ahmadi Riyal (KM-Y16.2). A very rare type, especially so fine, the luster intact and the strike strong and full. An interesting array of die polish lines are visible in the fields.
Reserve: \$2,500



32064 Imam Ahmad gold Countermarked Riyal AH 1373 (1953/1954) MS62 PCGS, KM-YG17.1, Fr-8. These issues were struck in gold from the dies used for the silver Ahmadi Riyals (KM-Y17) and some bear an incuse stamp of the Arabic numeral 4 on the obverse, as upon the present example, to indicate their exchange value at 4 Sovereigns. It is known that most examples of the AH 1373 date of the silver Ahmadi Riyals exhibit evidence of having been struck from recut AH 1372 dies, displaying a visible extension of the final digit of the date to form the Arabic numeral 3. The present example appears to have been struck from one such pair of dies, and as such is undoubtedly extremely rare. Its superb condition certainly only contributes an additional layer to its appeal, as the type often appears with evidence of circulation or of damage from cleaning or mounting.
Reserve: \$3,000

ZAIRE



32065 Republic gold "Leopard" 100 Zaires 1975 MS68 NGC, KM11. Mintage: 1,415. Conservation series. AGW 0.9675 oz.
Starting Bid: \$750

End of Auction

Terms and Conditions of Auction

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- All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$19 per lot;
 - For US Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
 - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$19 per lot;
 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$19 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

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3. Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins, and Rare Wine) are conducted solely on the Internet. Signature Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

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- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
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- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectible-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

- Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

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“Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

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35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
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NATURE & SCIENCE

July 29, 2020 | Online



Gibeon Meteorite
Iron, IVA
Namaland, Namibia - (25° 30'S, 18° 0'E)
Found: 1836



Gemstone: Tanzanite - 72.19 Cts.
Merelani Hills, Uмба Valley
Lelatema Mountains, Arusha Region
Tanzania



Cuproklodowskite
Musonoi Mine, Kolwezi
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Suchomimus maroccanus
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Todd Imhof, Executive Vice President

Kathleen Guzman, Senior Vice President, Managing Director, New York¹

¹ Primary office location: New York

² Primary office location: Beverly Hills

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⁴ Primary office location: Hong Kong

⁵ Primary office location: Palm Beach

⁶ Primary office location: Chicago

⁷ Primary office location: London

⁸ Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Paper Money	Hong Kong	July 11 – 13, 2020	Closed
World Coins	Hong Kong	July 12 – 13, 2020	Closed
US Currency	Dallas	August 3, 2020	Closed
US & World Coins	Dallas	August 2 – 5, 2020	Closed
US Coins	Long Beach	September 16 – 21, 2020	August 3, 2020
US Currency & World Paper Money	Long Beach	September 16 – 21, 2020	July 27, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Design	Dallas	August 18, 2020	Closed
The Curated Home - Fine Furniture & Decorative Arts	Dallas	September 15, 2020	Closed
Nature & Science	Dallas	September 25, 2020	July 31, 2020
Texas Art	Dallas	September 26, 2020	July 24, 2020
Nature and Science: Collection of Gemstones	Dallas	October 4 - 5, 2020	Closed
Photographs	Dallas	October 6, 2020	August 3, 2020
Design	Dallas	October 6, 2020	July 27, 2020
Illustration Art	Dallas	October 16, 2020	August 13, 2020
Prints and Multiples	Dallas	October 20, 2020	August 18, 2020
American Art	Dallas	November 6, 2020	September 4, 2020
Urban Art	Dallas	November 11, 2020	September 9, 2020
Fine Silver & Objects of Vertu	Dallas	November 17, 2020	September 4, 2020
Modern & Contemporary Art	Beverly Hills	November 19, 2020	September 17, 2020
Lalique & Art Glass	Dallas	November 19 – 20, 2020	September 9, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	November 20, 2020	September 10, 2020
Decorative Art	Dallas	December 2, 2020	September 24, 2020
Asian Art	New York	December 3, 2020	September 23, 2020
European Art	Dallas	December 4, 2020	October 2, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Movie Posters	Dallas	July 25, 2020	Closed
Sports Cards	Dallas	July 30, 2020	Closed
The David Hall T206 Collection Part V Sports Card	Dallas	August 6, 2020	Closed
Entertainment & Music Memorabilia	Dallas	August 8 – 9, 2020	Closed
Guitars & Musical Instruments	Dallas	August 9, 2020	Closed
Sports Summer Platinum® Night	Dallas	August 29 – 30, 2020	Closed
Sports – The Partnerone Collection	Dallas	September 10, 2020	Closed
Comics & Comic Art	Dallas	September 10 – 12, 2020	July 21, 2020
Sports Cards - Michael Jordan & Basketball Icons	Dallas	September 26, 2020	August 5, 2020
The David Swartz Vintage Vinyl Collection	Dallas	September 26 – 27, 2020	July 29, 2020
European Comic Art	Dallas	October 3, 2020	August 6, 2020
Sports Collectibles	Dallas	November 12, 2020	September 21, 2020
Entertainment & Music Memorabilia	Dallas	November 14, 2020	September 23, 2020
Movie Posters	Dallas	November 21, 2020	September 29, 2020
Animation Art	Dallas	December 11, 2020	October 21, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana and Political	Dallas	September 14 – 15, 2020	July 24, 2020
Rare Books	Dallas	October 15, 2020	August 24, 2020
Historical Manuscripts	Dallas	October 21, 2020	August 31, 2020
Space Exploration	Dallas	November 20, 2020	September 29, 2020
Arms & Armor and Civil War & Militaria	Dallas	December 6, 2020	October 15, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Cape Neddick	July 28, 2020	Closed
Real Estate	Indian Springs (Los Angeles)	August 4, 2020	Closed
Wine	Beverly Hills	September 11 – 12, 2020	July 21, 2020
Fine Jewelry	Dallas	October 4 – 5, 2020	July 29, 2020
Luxury Accessories	Dallas	October 4 – 5, 2020	July 9, 2020
Timepieces	New York	December 8, 2020	September 23, 2020

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

ONLINE AUCTIONS

Comics | 6 PM Sundays & Mondays

Sports | 10 PM Sundays

Vintage Posters | 10 PM Sundays

Currency (US & World) | 7 PM Tuesdays

Jewelry | 9 PM Tuesdays

U.S. Coins | 7 PM Tuesdays & Wednesdays

Prints & Multiples | 2 PM Wednesdays

Photographs | 3 PM Third Wednesdays

Ancient Coins | 8 PM Wednesdays

World Coins | 8 PM Thursdays

Nature & Science | 8 PM Thursdays

Wine | 10 PM First Thursdays

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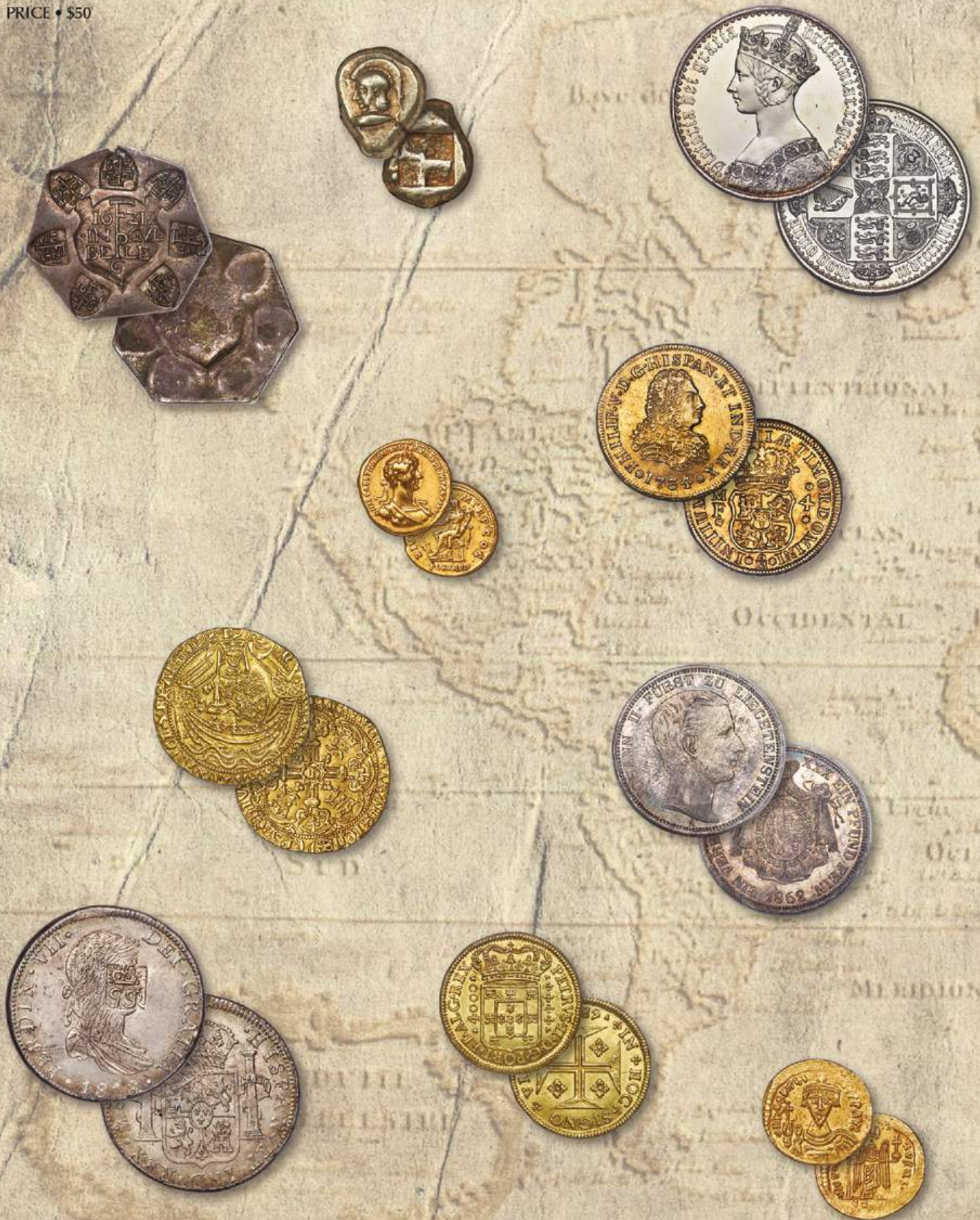
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All times above are Central Standard Time Zone when the live online auction begins.

07/06/2020



PRICE • \$50



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