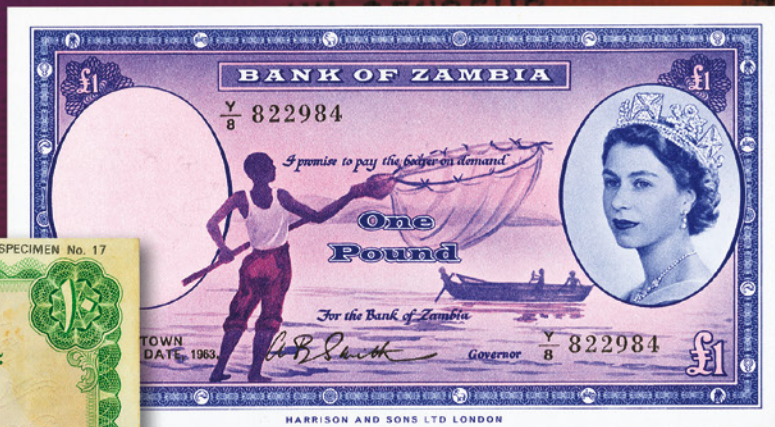
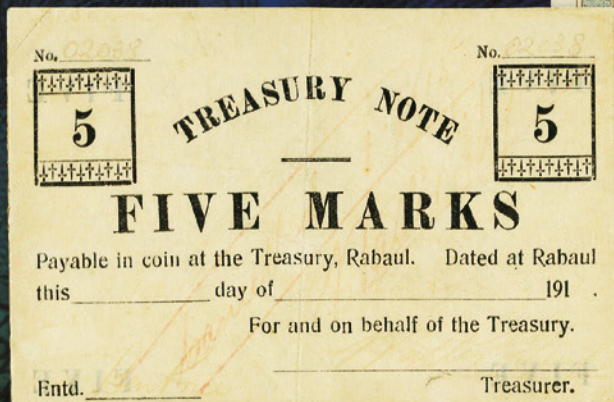




CENTRALE HERITAGE®

7 WORLD PAPER MONEY
SEPTEMBER 18, 2020 | DALLAS





Front Cover Lots:

28651, 28556, 28575, 28369, 28618

Inside Front Cover Lots:

28463, 28338, 28451, 28521, 28365

Inside Back Cover Lots:

28406, 28239, 28276, 28576, 28381

Back Cover Lots:

28217, 28218, 28220, 28219, 28216

WORLD PAPER MONEY

Featuring: The Red Ox Collection, The Brigadier General Donald D. McClanahan Collection of World Currency,
The Adderley Collection

September 18, 2020 | Dallas

Heritage Auctions
2801 W. Airport Freeway | Dallas, TX 75261-4127
(NW Corner of Airport Freeway & Valley View Lane)

FLOOR Session
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)
Friday, September 18 • 10:00 AM CT • Lots 28001–28651

LOT VIEWING

By appointment only. Contact Jose Berumen at JBerumen@HA.com
or 214-409-1299

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of Airport Freeway & Valley View Lane

Monday, September 7 – Friday, September 18 | 9:00 AM – 5:00 PM CT
(Excluding Weekends)

View lots & auction results online at **HA.com/4025**

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM - 5:00 PM CT starting Monday, September 21,
by appointment only. Please contact Client Services at 866-835-3243 to
schedule an appointment.

Phone: 214-528-3500 | 877-HERITAGE (437-4824)

Fax: 214-409-1425

Direct Client Service Line: 866-835-3243

Email: Bid@HA.com

Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

BIDDING METHODS

HERITAGE Live!®¹ BIDDING

Bid live on your computer or mobile, anywhere in the world,
during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins.
Client Service: 866-835-3243

INTERNET ABSENTEE BIDDING

Proxy bidding ends ten minutes prior to the session start time.
Live Proxy bidding continues through the session. | **HA.com/4025**

FAX BIDDING

Fax bids must be received 24 hours before your session begins.
Fax: 214-409-1425

Lots are sold at an approximate rate of 150 lots per hour, but it
is not uncommon to sell 125 lots or 200 lots in any given hour.

Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$19) per lot.

Extended Payment Terms available. Email: Credit@HA.com

TX Auctioneer Licenses: Teia Baber 16624; Ed Beardsley 16632; Sarah Davies 17505; Nicholas Dawes 16784;
Sophie Duncan 17901; Christopher Dykstra 16601; Fiona Elias 17126; Francesca Felgar 17902; Samuel Foose
11727; Alissa Ford 17104; Kathleen Guzman 16142; Gregory Holman 17653; Gregory Francis Kopriva 18107;
Robert Kramer 17439; Brent Randall Lewis 17881; Jennifer Jayne Marsh 17105; Marina Medina 17512; Sarah
Miller 18098; Rochelle Mortenson 17898; Scott Peterson 13256; Michael Provenzale 17157; Samantha Erin
Robinson 18104; Michael Sadler 16129; Barry Sandoval 17649; Nathan Schar 17365; Kimberly Serrano 17657;
Anthony Singleton 17507; Rebecca Elise Van Norman 18103; Andrea Voss 16406; Jacob Walker 16413; Rachel
Weathers 17907; Brian Wiedman 17894; Adam Williams 17893; Phillip Wooten 17656.

This Auction is catalogued and presented by Currency Auctions of America, Inc., doing business
as Heritage Auctions.

© 2020 Currency Auctions of America, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation,
registered in U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

At the time of printing the catalog, in-person lot viewing and in-person floor bidding can only be accommodated under certain circumstances due to COVID-19 restrictions.
Remote bidding options include absentee, telephone, and online bidding. We are also available to preview lots for you via Skype or through other Apps. Take advantage of our
high-resolution images and videos to place bids up until the live event, and then continue to bid during the Heritage Live auction event, including live streaming audio and video.
Please do not hesitate to contact us at Bid@HA.com if you need more information about the lots and how to bid.

Currency Department Specialists



Allen Mincho
Director Emeritus



Len Glazer
Director of Auctions



Dustin Johnston
Vice President and Managing
Director, Currency



Michael Moczalla
Consignment Director



Keith Esskuchen
Consignment Director



Craig Eustace
Consignment Director



Kenneth Yung
Director Asian
Operations



Jan Schoten
Consignment Director
Amsterdam



Marcel Frissen
Consignment Director
Amsterdam

Consignment Directors: Len Glazer, Dustin Johnston, Michael Moczalla, Keith Esskuchen, Craig Eustace, Kenneth Yung, Jan Schoten, Marcel Frissen

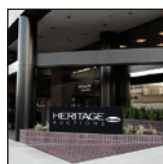
Cataloged by: Eric Maleckowicz, Jennifer Esskuchen, Keith Esskuchen, Craig Eustace,

Global Locations



Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
NW Corner of Airport Freeway
& Valley View Lane

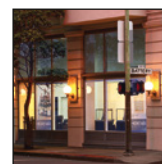
Phone
214-528-3500
877-HERITAGE (437-4824)
HA.com



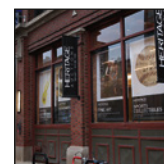
BEVERLY HILLS



NEW YORK



SAN FRANCISCO



CHICAGO



PALM BEACH



LONDON



HONG KONG



AMSTERDAM



Cristiano Bierrenbach
Executive Vice President
International



Hayley Brigham
Managing Director
Beverly Hills



Alissa Ford
Managing Director
San Francisco



Kathleen Guzman
Managing Director
New York



Jim Halperin
Co-Chairman
of the Board



Mike Haynes
Chief Financial Officer



Todd Imhof
Executive Vice President



Steve Ivy
CEO
Co-Chairman
of the Board



Roberta Kramer
Managing Director
Chicago



Paul Minshull
Chief Operating Officer
Chief Technology Officer



Greg Rohan
President



Jacco Scheper
Managing Director
Amsterdam



Kenneth Yung
Managing Director
Hong Kong

Order of Auction

	Start	End		Start	End
Afghanistan	28001		East Africa	28214	28224
Algeria	28002	28009	Ecuador	28225	28231
Angola	28010	28018	Egypt	28232	28250
Argentina.....	28019	28020	Equatorial African States.....	28251	28254
Australia	28021	28030	Estonia.....	28255	
Austria	28031	28035	Ethiopia	28256	28259
Bahamas	28036	28048	Falkland Islands	28260	28261
Bahrain	28049	28050	Fiji	28262	28266
Barbados	28051	28052	Finland.....	28267	28275
Belgian Congo.....	28053	28062	France.....	28276	28297
Belgium	28063	28064	French Afars & Issas	28298	28300
Belize	28065	28067	French Antilles.....	28301	28307
Bermuda	28068	28098	French Equatorial Africa	28308	28315
Bolivia	28099		French Guiana	28316	
Brazil.....	28100	28101	French Indochina	28317	28323
British Caribbean Territories	28102	28103	French Somaliland	28324	28325
British Guiana	28104		French West Africa	28326	28335
British Honduras.....	28105		Gabon.....	28336	
British North Borneo	28106		German East Africa	28337	
Burma	28107	28108	German New Guinea.....	28338	
Cameroon.....	28109	28115	Germany	28339	28343
Canada	28116	28156	Germany Federal Republic.....	28344	28348
Cape Verde	28157	28159	Greece	28349	28353
Central African Republic	28160	28167	Greenland.....	28354	28355
Ceylon	28168	28171	Guadeloupe.....	28356	28359
Chile	28172	28174	Guatemala	28360	
China	28175	28191	Haiti	28361	28364
Colombia	28192	28195	Hawaii.....	28365	
Comoros.....	28196		Hong Kong	28366	28368
Congo Democratic Republic	28197	28198	India.....	28369	28408
Costa Rica.....	28199	28201	Indonesia	28409	28410
Cuba	28202		Iran	28411	28420
Curacao	28203		Iraq	28421	28427
Danish West Indies	28204		Ireland - Northern	28428	
Danzig	28205	28210	Ireland - Republic (Eire)	28429	28434
Denmark	28211	28212	Italian Somaliland	28435	28436
Dominican Republic	28213		Italy.....	28437	28444

Order of Auction

	Start	End		Start	End
Jamaica.....	28445	28446	Rwanda-Burundi.....	28599	
Japan.....	28447	28458	Saint Pierre and Miquelon.....	28600	
Kuwait.....	28459	28460	Saint Thomas and Prince.....	28601	28602
Lebanon.....	28461	28475	Saudi Arabia.....	28603	
Luxembourg.....	28476		Senegal.....	28604	
Macau.....	28477		Seychelles.....	28605	28606
Malaya.....	28478		South Africa.....	28607	28613
Malaya and British Borneo.....	28479		South Vietnam.....	28614	28615
Mali.....	28480		Southern Rhodesia.....	28616	28620
Malta.....	28481		Spain.....	28621	28623
Martinique.....	28482	28485	Straits Settlements.....	28624	
Mauritius.....	28486	28488	Sweden.....	28625	28626
Morocco.....	28489	28500	Switzerland.....	28627	28632
Mozambique.....	28501	28503	Syria.....	28633	28640
Netherlands.....	28504	28510	Tahiti.....	28641	
Netherlands New Guinea.....	28511	28528	Tunisia.....	28642	28643
New Caledonia.....	28529	28530	Turkey.....	28644	28645
New Hebrides.....	28531		Venezuela.....	28646	28647
New Zealand.....	28532	28541	West African States.....	28648	28649
Nicaragua.....	28542	28543	Yugoslavia.....	28650	
Norway.....	28544	28546	Zambia.....	28651	
Oman.....	28547				
Pakistan.....	28548	28556			
Palestine.....	28557	28560			
Panama.....	28561				
Peru.....	28562				
Philippines.....	28563				
Portugal.....	28564	28565			
Portuguese Guinea.....	28566	28567			
Portuguese India.....	28568				
Puerto Rico.....	28569				
Qatar.....	28570	28571			
Qatar & Dubai.....	28572	28577			
Reunion.....	28578	28584			
Rhodesia.....	28585	28589			
Rhodesia and Nyasaland.....	28590	28595			
Russia.....	28596	28598			

WORLD CURRENCY

28001 **Afghanistan** Ministry of Finance 5 Afghanis ND (1936) / ND (SH1315) Pick 16C **PMG Choice Uncirculated 64**.

The 5 Afghanis denomination is the key note of the 1936 series. Examples are scarce in Uncirculated grade. Minor paper pulls are mentioned for accuracy.

Starting Bid: \$250



28002 **Algeria** Banque de l'Algérie 100 Francs ND (1921-38) Pick 81s Specimen **PMG Choice Uncirculated 64**.

A beautiful Specimen of this stunning denomination, the note is especially pleasing in this format. All design elements are clearly visible due to the Uncirculated paper. A fictitious date, solid zero serial numbers, and a red overprint confirm Specimen status.

Starting Bid: \$500

Rare 1000 Francs Specimen



28003 **Algeria** Banque de l'Algérie 1000 Francs ND (1926-39) Pick 83s Specimen **PMG Gem Uncirculated 65 EPQ**.

At the time of cataloging, this is the only example of this design in Specimen form graded in the *PMG Population Report*. In fact, for issued banknotes, there are currently no examples with EPQ status and none grade finer than About Uncirculated 53. This Gem-designated Specimen is the first of its type to be offered in public auction. All design elements are on full display. Two carefully applied red overprints are seen, with solid zero serial numbers and date. Very rare in this format, this note is unmatched for visual appeal.

Starting Bid: \$1,250



28004 **Algeria** Banque de l'Algérie 5000 Francs ND (1942) Pick 90s Specimen **PMG Choice Uncirculated 63**.

A rarely seen, large format Specimen, this Pick number is desirable in this format. Although mount remnants are mentioned for accuracy, they do little to interfere with the visual appeal of this stunning 5,000 Francs. Red overprints, solid zero serial numbers, and zeroed date complete the transformation to Specimen. We have not offered this type since 2010. Rare and desirable.

Starting Bid: \$625

28005 **Algeria** Banque de l'Algérie 1000; 5000 Francs ND (1942; 1946-49) Pick 89s; 105s Two Specimen **PMG Choice About Unc 58; About Uncirculated 55**.

A lovely pair of Specimen from the early and mid 1940s issues, these large format examples feature landscape vignettes on both front and back and have red Specimen overprints. A perforated "Specimen" is also present on the 5000 Francs. Minor stains is mentioned for Pick 105s. (Total: 2 notes)

Starting Bid: \$450

28006 Algeria Banque de l'Algerie et de la Tunisie 1000 Francs ND (1949-58) Pick 107s Specimen **PMG Choice Uncirculated 64**.

An incredible Specimen, this type was issued at a time of great turmoil in Algeria. From 1954-1962, the Front de Liberation National launched an uprising against France for independence. For the banknotes of this period, one notices a fair bit of confusion where official Bank names are concerned. Annotations are mentioned and a perforated "Specimen" is present. **Starting Bid: \$375**



28007 Algeria Banque de l'Algerie et de la Tunisie 5000 Francs 1949-56 Pick 109s Specimen **PMG About Uncirculated 55**.

Simply beautiful designs are seen on both sides of this fantastic, large format banknote. A tastefully applied perforated cancellation is seen at right on this otherwise splendid Specimen. Solid zero serial numbers and date are seen as well. Engravings of antiquity add to the desirability of this rare, high denomination type. **Starting Bid: \$500**



28008 Algeria Banque de l'Algerie 500 Francs 7.1.1958 Pick 117 **PMG Choice Uncirculated 64 EPQ**.

Pack fresh originality is seen on this iconic 500 Francs. Seldom seen so choice, this is the first example we have offered in this grade since 2017. Natural French paper wave can be seen through the third party holder. Large format Algerian banknotes have increased in popularity in recent years. **Starting Bid: \$1,000**

28009 Algeria Banque Centrale d'Algerie 10; 50; 100 Dinars 1964 Pick 123s; 124s; 125s Three Specimen **PMG Choice About Unc 58 EPQ; PMG Choice About Unc 58 EPQ; PMG Very Fine 30 EPQ**.

Issued after Algeria's independence from France was effected in 1962, these notes still remained glorious examples of French bank note design and printing. Each incorporates a riot of pastel colors and has a large watermark that make it very clear who designed these notes. Each note is roulette cancelled "SPECIMEN" and bears a stamped Specimen number as well as a solid zero serial number. PMG notes on the 100 Dinar example that the smudging on the back top margin is an as-made sheet rub. (Total: 3 notes) **Starting Bid: \$400**

28010 Angola Banco Nacional Ultramarino 1000 Reis 1.3.1909 Pick 28sp Specimen Proof **PMG Choice Uncirculated 64**.

A lovely Specimen Proof example of the lowest denomination in the 1909 issue for this former Portuguese colony, this note exudes originality with blazing ink colors. It has been perforated cancelled and also has the usual printer's annotations and evidence of a previous mounting. **Starting Bid: \$300**

28011 Angola Banco Nacional Ultramarino 2500 Reis 1.3.1909 Pick 30sp Specimen Proof **PMG Choice Uncirculated 64**.

A breathtaking example from colonial Angola, this note features a portrait of Da Gama on the face, and a vignette of a woman seated on an anchor gazing across the water to a ship upon the sea on the back. This example boasts the seal type III, and has a top tier grade. The third party grader mentions printer's annotations and previous mounting. **Starting Bid: \$375**



28012 Angola Banco Nacional Ultramarino 10 Mil Reis 1.3.1909 Pick 33sp Specimen Proof **PMG Choice Uncirculated 64**.

A well preserved example that displays vibrant colors throughout, this note was previously mounted and has been perforated with "Cancelled." Type I seal with Loanda is present on this desirable note. **Starting Bid: \$450**



28013 **Angola** Banco Nacional Ultramarino 10 Mil Reis 1.3.1909 Pick 34sp Specimen Proof PMG Choice Uncirculated 64.

Beautifully designed, this Specimen Proof depicts a bygone era of Portuguese dominion over the seas. Incredible vignettes of Da Gama and seafaring scenes on the face and more ships on the back convey the importance of this aspect of Portuguese culture. Cancelled with perforated "Cancelled" on bottom margin, this note also has printer's annotations and was previously mounted.

Starting Bid: \$600

28014 **Angola** Republica Portuguesa 1 Angolar 14.8.1926 Pick 64cts Color Trial Specimen PMG Choice Uncirculated 64.

A Color Trial example of the always popular 1926 Angolar series. The issued note was finalized in green in contrast to this red inked example. Inspection of the note reveals the TDLR oval stamp on the face and Specimen number 101 bottom left. An attractive antelope design adds interest to the back of this scarce and quite attractive piece. Previous mounting is noted.

Starting Bid: \$350



28015 **Angola** Banco De Angola 20 Angolares 1.6.1927 Pick 73s Specimen PMG Choice Uncirculated 64.

A rare design, this example represents the variety of 1927 20 Angolares issue of dark brown printed on green underprint. This colorful, near-Gem example's only distraction is a letter written in ink in the bottom margin.

Starting Bid: \$450



28016 **Angola** Banco De Angola 50 Angolares 1.6.1927 Pick 74As Specimen PMG Choice About Unc 58.

A rare design without a Specimen listing in the Krause reference, this bright and well embossed example with ideal ink colors has only a light corner fold. The central portrait is of Portuguese soldier and politician, Salvador Correia de Sa e Benevides. The back features a vignette of a leopard. A small printer's annotation is found in the bottom margin.

Starting Bid: \$750



28017 **Angola** Banco De Angola 100 Angolares 1.6.1927 Pick 75s Specimen PMG About Uncirculated 53.

A Color Trial Specimen, this note has only green ink, as the blue underprint has not yet been applied. This lovely note features a portrait of Portuguese soldier and politician, Salvador Correia de Sa e Benevides along with a marshland vignette on the face, and a ferocious crocodile lying in wait for its prey on the back. Hole punched cancellations, which are commonplace, are mentioned for accuracy.

Starting Bid: \$750

28018 **Angola** Banco De Angola 100 Angolares; 1000 Escudos 2.2.1946; 15.8.1956 Pick 81s; 91s Two Specimen PCGS Choice About New 58PPQ; PMG Choice About Unc 58.

A well preserved set of Specimen from the mid-1940s and mid-1950s issues, these TDLR printed notes display landscape vignettes with vibrant colors that provide excellent eye appeal. (Total: 2 notes)

Starting Bid: \$400

28019 **Argentina** Banco Nacional 3 Pesos Fuertes 1.8.1873 Pick S651s Specimen **PMG About Uncirculated 55 EPQ**.

This scarce 19th century design seems to only be available in Specimen and Proof formats, ensuring that surviving examples are few and far between. At the time of cataloging, only one Proof and two Specimen have been graded by PMG. This national issue was intended to be redeemable for three crown-sized silver coins, but perhaps the oddity of the denomination prevented its issue. Hole punched cancellations and red overprints are seen. A pretty type, and rare, this is the first we have offered.

Starting Bid: \$250

28020 **Argentina** Banco Provincial de Santa Fe 1 Peso 1.1.1882 Pick S826s Specimen **PMG Uncirculated 62**.

A rough Specimen, uncut, with notations and mount glue, such pieces are rare in this raw, unfinished state. Hole punched cancellations and overprints are seen, as is commonplace. This Specimen was prepared for issue in the Santa Fe province, in central Argentina. From the late 1800s until the 1960s, large scale immigration has transformed the region into one of the largest metropolises in the country.

Starting Bid: \$250



28021 **Australia** Oriental Bank Corporation 1 Pound 2.7.1878 Pick UNL1as Renniks MVR1b Specimen **PMG Gem Uncirculated 65 EPQ**.

Established in London in 1851, the first Australian branches of the Oriental Bank Corporation opened the following year. Note issues were suspended in 1884 and the Australian business was closed in 1892. This attractive large format £1 features a crowned maiden flanked by lions, the royal coat of arms, and a large green ONE protector. The note is perforated SPECIMEN / BW&Co / LONDON.

Starting Bid: \$1,000



28022 **Australia** Commonwealth of Australia 5 Pounds ND (1918) Pick 5c R37b **PMG Extremely Fine 40**.

A scarce and high grade denomination from the early Australian issue, this large format note features a beautiful vignette of the Hawkesbury River. A mosaic pattern of 5s on the back was introduced as an anti-counterfeiting measure. The third party grading company mentions an ink stamp, tear, and ink marks on this highly desirable example.

Starting Bid: \$1,500



28023 **Australia** Commonwealth Bank of Australia 10 Pounds ND (1949) Pick 28c R60 **PMG Choice About Unc 58**.

Only the briefest traces of circulation are seen on this largest sized, highest denomination note of the King George VI portrait series. The signature variety of Coombs and Watt, which appears on this note, is the third of four combinations possible for this series, which circulated from 1939 until the mid-1950s. The significant spending power of this denomination prevented the vast majority from being saved, especially in this elite grade.

Starting Bid: \$400

28024 **Australia** Reserve Bank of Australia 5 Pounds ND (1960-65) Pick 35a R50 **PMG Gem Uncirculated 65 EPQ**.

A most pleasing high grade example, this last pre-decimal 5 Pound issue depicts Sir John Franklin on the right side of the face and indigenous live-stock left and right of a shield and boomerang on back. Very attractive in black and blue, the note is evenly margined.

Starting Bid: \$300



28025 Australia Reserve Bank 10 Dollars ND (1974) Pick 45s1 SP19 Specimen PMG Choice Uncirculated 64.

A beautiful example, this rare Specimen note from the early 1970s issue features the Phillips and Wheeler signature combination. Bold colors and bright paper highlight this very collectible note.

Starting Bid: \$750

28026 Australia Group of 4 PMG and PCGS Graded Notes.

1 Pound ND (1933-38) Pick 22 R28 PMG Very Fine 30;

10 Pounds ND (1954-59) Pick 32 R62 PMG About Uncirculated 50;

50 Dollars ND (1985) Pick 47 R509a PCGS Gem New 65PPQ;

100 Dollars ND (1985) Pick 48b R609 PCGS Very Choice New 64PPQ.
(Total: 4 notes)

Starting Bid: \$400



28027 Australia Reserve Bank 10 Dollars 1993-94 Pick 52as SP31 Specimen PMG Choice Uncirculated 64 EPQ.

A simply pretty type, and very rare in Specimen form. Most Specimen are held by banks around the world, leaving only a few known in private hands. Solid zero serial numbers and red overprints are seen on both sides. At the time of cataloging, only three examples are graded in the *PMG Population Report*. Not to be missed, this piece is part of a nice run of Australian Specimen offered today.

Starting Bid: \$500



28028 Australia Reserve Bank 50 Dollars 1995-96 Pick 54as SP33 Specimen PMG Choice Uncirculated 63 EPQ.

A rarely seen modern Specimen, created for the 1995 release of the Polymer \$50. Red overprints and solid zero serial numbers are seen on this colorful type. At the time of cataloging, only three examples of \$50 Specimen for 1995 and 1996 are graded in the *PMG Population Report*. Rarely offered, as most issued Specimen are held by banks around the world, only a few examples are known in private hands.

Starting Bid: \$750



28029 Australia Reserve Bank 100 Dollars 1996 Pick 55as SP34 Specimen PMG Superb Gem Unc 68 EPQ.

Representing the single finest graded example in the *PMG Population Report* at the time of cataloging, this rare Specimen is of the highest denomination of the series. Solid zero serial numbers are seen, as well as a red overprint on both sides. The vast majority of these Specimen remain in the possession of banks worldwide, leaving only a scant few available in the collectors' realm. The tempting opening bid should stimulate considerable action on this rarely offered type.

Starting Bid: \$750



28030 Australia Internment Camp Hay 1 Shilling 1.3.1941 SB552b PCGS Choice About New 58.

A rarely seen offering from Australia's internment camp in Hay, New South Wales. The first of those interned arrived via train from Sydney in 1940, after a sea voyage from Great Britain. This first wave of prisoners were of mostly German and Austrian decent, followed by Italians. At Camp Hay, subsections were created for different ethnicities. This specific banknote is issued for Camp 7. The clause at back stipulates that this 1 Shilling was only to be honored by the bank within this camp. Camp Hay was retired in 1946. Rarely seen today, such notes are of considerable historic interest. Only the briefest circulation is seen.

Starting Bid: \$1,500



28031 Austria Austrian National Bank 50 Schilling 2.1.1929 Pick 96s Specimen PMG About Uncirculated 55.

Often underrated, this note is a surprisingly rare type in Specimen form. At the time of cataloging, this Specimen is one of only two notes graded in the *PMG Population Report*. It appears that a fully issued banknote was converted to a Specimen by red overprints and a perforated cancellation. This is the first we have offered, and there are no sales records for this type in Specimen form. An important opportunity to acquire this Austrian rarity.

Starting Bid: \$500

28032 Austria Austrian National Bank 100 Schilling 2.1.1947 Pick 124s Specimen PMG About Uncirculated 53.

A handsome postwar banknote, seen here in Specimen form, as such, examples are scarce. We have not previously offered this type. The color schemes are subtle yet pretty, and the transformation to Specimen has not detracted from the overall appearance. Red overprints and a perforated cancellation are seen, along with a few pinholes.

Starting Bid: \$300

28033 Austria Austrian National Bank 100 Schilling 2.1.1954 Pick 133a PMG Gem Uncirculated 66 EPQ.

Pack fresh original Uncirculated examples from this series have become challenging to obtain. Even margins, full colors, and totally original paper are easily seen on this pretty banknote. We have not offered this banknote in this grade before. Only one single note grades finer in the *PMG Population Report* at the time of cataloging.

Starting Bid: \$350

Finest Graded 500 Schilling



28034 Austria Austrian National Bank 500 Schilling 2.1.1953 Pick 134a PMG Superb Gem Unc 67 EPQ★.

At the time of cataloging, this is the single finest graded example in the *PMG Population Report*, thanks to its Star designation. It is also the first example grading Superb Gem Uncirculated to appear in public auction. The technical features of this type are so impressive that it will surely please even the most discerning collectors. An important opportunity to acquire a top tier banknote.

Starting Bid: \$750

28035 Austria Austrian National Bank 1000 Schilling 1954 Pick 135a PMG About Uncirculated 50.

This rare banknote is the highest denomination in the series, and seldom shows up in pleasing grade. Its buying power and size usually prevented such clean paper and margins. Prohibitively rare in high grade, PMG has only graded four examples as Uncirculated, leaving this pleasing example as a worthy addition to any collection.

Starting Bid: \$350



28036 **Bahamas** Bahamas Government 1 Pound 1919 Pick 4p Front and Back Proofs **PCGS Very Choice New 64PPQ; Gem New 65PPQ**.

Two Proofs in uniface format are offered in this lot, each matted to cardstock for rigidity. Seldom seen in this format and desirable, the 1 Pound denomination was the highest of this series. (Total: 2 notes)

Starting Bid: \$500

28037 **Bahamas** Bahamas Government 10 Shillings 1936 (ND 1963) Pick 14d **PMG Gem Uncirculated 66 EPQ**.

Pack fresh characteristics are easily seen on this beautiful Queen Elizabeth II banknote. Interestingly, Thomas de la Rue did not include a watermark on any Sterling banknotes featuring Queen Elizabeth II, which is curious. This example features the fourth and final signature variety for this type, which was replaced by decimal banknotes only three years after issue. A popular denomination, examples are scarce in this grade.

Starting Bid: \$375



28038 **Bahamas** Bahamas Government 1 Pound 1936 (ND 1954) Pick 15b **PMG Gem Uncirculated 66 EPQ**.

A scarce, pack fresh £1, this note features the second signature combination for the type. Original colorations, Uncirculated paper, and punch-through embossing are easily seen. A stately design and eminently collectible.

Starting Bid: \$400



28039 **Bahamas** Bahamas Government 5 Pounds 1936 (ND 1963) Pick 16d **PCGS Banknote Grading Choice UNC 64 PPQ**.

An always desirable, highest denomination type, this variety was issued only three years before the decimalized banknotes were introduced in the Bahamas. Of interest, this example features the signatures of Higgs / Sweeting / Roberts, and as such is the only variety of the type to use the A/2 prefix. Rare in this pack-fresh grade, this is a simply beautiful Queen Elizabeth II type.

Starting Bid: \$1,500

28040 **Bahamas** Bahamas Government 10 Dollars 1965 Pick 22a **PMG Gem Uncirculated 66 EPQ**.

Pack fresh Uncirculated grade is easily seen on this desirable banknote. It is quite possible that the "A" prefix is the lone prefix used for this two-signature variety. The Bahamas Government adopted a decimal system in 1965, and phased out the Shillings and Pounds banknotes by 1966.

Starting Bid: \$375



28041 Bahamas Monetary Authority 100 Dollars 1968 Pick 33a PMG Very Fine 20.

The 1968 variety for the \$100 is arguably the second or third rarest modern Bahamian banknote. It is missing from almost all relevant collections and only a total of five examples are registered in the *PMG Population Report*. The buying power of this denomination prevented all but a few examples from leaving the islands. Most were redeemed decades ago. Being the first issued example we have offered should stimulate the bidding on this Queen Elizabeth II rarity. Stained.

Starting Bid: \$3,500

28042 Bahamas Bahamas Government 1 Pound ND (1953) Pick 15d PCGS Very Choice New 64;

Monetary Authority 100 Dollars 1968 Pick 33s Specimen **PMG Choice About Unc 58 EPQ.**

A lovely pair of notes from the highly collectible Bahamas series. Both examples are well preserved in high grade. Two POCs are present on the 100 Dollars note. (Total: 2 notes)

Starting Bid: \$375

28043 Bahamas Monetary Authority 1/2; 1; 3; 5; 10; 20; 50; 100 Dollars 1968 Pick 26s; 27s; 28s; 29s; 30s; 31s; 32s; 33s Specimen Set of 8 Examples Crisp Uncirculated (8).

The Bahamas Government ceased its banknotes operation and formed the Monetary Authority in 1968. In order to promote Bahamian banknotes, and collect USD in the process, the Monetary Authority created and sold Specimen sets. This would certainly be the most affordable method to acquire all designs of this series, some of which are prohibitively rare in issued form. Each note has solid zero serial numbers and red overprints on both sides. Simply beautiful, this set represents one of the most desirable Queen Elizabeth II series. (Total: 8 notes)

Starting Bid: \$450



28044 Bahamas Central Bank 10 Dollars 1974 Pick 38a PMG Gem Uncirculated 65 EPQ.

The Central Bank of the Bahamas was founded in 1974, one year after political independence from the United Kingdom. The first banknotes to feature the new issuing title also featured the signature of Timothy Baswell Donaldson at front. This denomination is scarce in the best of grades. Pack fresh originality is seen on this example.

Starting Bid: \$375



28045 Bahamas Central Bank 20 Dollars 1974 Pick 39a PMG Choice Uncirculated 64 EPQ.

The \$20 denomination is scarce in any grade, and desirable in any variety. Featuring the signature of Timothy Baswell Donaldson, this is the first variety for the newly-formed Central Bank of the Bahamas. Pack fresh originality is easily seen through the third party holder. Its large purchasing power prevented this denomination from being saved as a collectible, hence its rarity today.

Starting Bid: \$400

28046 Bahamas Central Bank 1/2 Dollar 1974 (ND 1984) Pick 42s Specimen PMG Gem Uncirculated 66 EPQ.

As the initial denomination of the 1984 series, this banknote is abundant in the collector marketplace in its issued form. However, Specimen of this type are actually very rare. This is the first we have offered. At the time of cataloging, this is the single finest graded example in the *PMG Population Report*, of only two items submitted. Underrated and very rare.

Starting Bid: \$250

28047 Bahamas Central Bank 1 Dollar 1974 (ND 1984) Pick 43s Specimen PMG Gem Uncirculated 65 EPQ.

While the 1968 series of Bahamian banknotes can be found in Specimen form regularly, the 1984 series is rarely seen in this format. Solid zero serial numbers and the "A" prefix are seen, along with two red diagonal Specimen overprints. We have not offered previously offered this type as a Specimen.

Starting Bid: \$250



28048 Bahamas Central Bank 100 Dollars 1996 Pick 62 PMG Gem Uncirculated 66 EPQ.

A desirable "Blue Marlin," this note also attracts with the rarely seen 1996 date. The 1996 series features three scarcer types, highlighted by the highest denomination note. A highlight for Queen Elizabeth II enthusiasts and a note that is not generally available in any grade.

Starting Bid: \$500

28049 Bahrain Currency Board 100 Fils 1964 Pick 1s Specimen PMG Choice Uncirculated 63.

The scarcer Specimen from the first issue for the Bahrain Currency Board. This Specimen is not to be mistaken with the common Franklin mint Collectors Series. We have not previously offered this variety in this form. It is one of only 5 graded examples in the *PMG Population Report*. Minor foreign substance is mentioned for accuracy.

Starting Bid: \$300



28050 Bahrain Currency Board 10 Dinars 1964 Pick 6a PMG Superb Gem Unc 67 EPQ.

All banknotes from the initial series of Bahrain are very popular today, and this highest denomination 10 Dinars is no exception. Superb, pack-fresh original condition is easily seen through the third party holder. At the time of cataloging, only four examples exist in this grade in the *PMG Population Report*, with none finer. An important opportunity to acquire this handsome rarity in top grade.

Starting Bid: \$625



28051 Barbados Government of Barbados 1 Dollar 1.6.1943 Pick 2b PCGS Very Choice New 64PPQ.

A handsome King George VI type from this iconic island, examples are rarely seen in pack fresh original quality. The white borders are clean and bright, and the accompanying inking is vivid. A popular note in any grade, its rarity and desirability are heightened exponentially in this elite grade.

Starting Bid: \$625

Rare Issued Example



28052 Barbados Royal Bank of Canada 5 Dollars = (£1-0-10) 3.1.1938 Pick S181 Ch.# 630-30-02 PMG Very Fine 30.

Private issues predated Government notes for Barbados, and are very rarely seen today. Limited issuance and strong face value prevented all but a scant few notes from being saved. This example is crisp and clean, with only an annotation, rust and some edge roughness to mention. Better than typically seen and certainly rare.

Starting Bid: \$500



28053 Belgian Congo Banque du Congo Belge, Matadi 5 Francs 26.12.1924 Pick 8c PMG Choice About Unc 58.

A simply impressive banknote, infrequently encountered in Fine grade, but very rare in anything close to About Uncirculated. Excellent paper and colors are seen on this example, which has seen only the briefest circulation. Of interest, this note was issued through the Matadi branch of the Banque du Congo Belge.

Starting Bid: \$500

28054 Belgian Congo Banque du Congo Belge 10; 5 Francs 1937; 1943 Pick 9; 13Ab Two Examples PMG Choice Very Fine 35; Choice Uncirculated 64 EPQ.

A well preserved pair from the early Belgian colony. The 5 Franc note is from the fourth emission and is in a lofty grade. (Total: 2 notes)

Starting Bid: \$450



28055 Belgian Congo Banque du Congo Belge 1000 Francs ND (1920) Pick 12ds Specimen PMG Very Fine 25 Net.

A prime Specimen of the largest denomination from the early Belgian Congo issue, this note, with the payable at Matadi stamp, was printed by Banque Nationale de Belgique. It features classic French artistry on both the face and back. Large diagonal red "Specimen" overprints are seen on both sides. The grading company mentions edge damage, foreign substance, and previous mounting. This is the sole graded example of the "Matadi" variety listed in the *PMG Population Report*.

Starting Bid: \$1,000



28056 Belgian Congo Banque du Congo Belge 5 Francs 10.6.1942 Pick 13 PMG Choice Uncirculated 64 EPQ.

Tied atop the *PMG Population Report* at the time of cataloging, this red inked 5 Francs is seldom seen above the Extremely Fine grade level. Pack fresh originality is seen on this example, representing an important opportunity to acquire a conditionally rare type.

Starting Bid: \$750

28057 Belgian Congo Banque du Congo Belge 5 Francs 10.03.1944 Pick 13Ac PMG Choice Uncirculated 63 EPQ.

An always desirable small denomination banknote, examples are rarely seen above the Extremely Fine grade point. Pack fresh originality is seen on this handsome note, which is far better than typical. In fact, this is the first Uncirculated example offered in public auction since 2016. Pretty motifs are seen on both sides, with an elephant and hippo at back. Very pleasing.

Starting Bid: \$250

28058 Belgian Congo Banque du Congo Belge 20 Francs 10.04.1946 Pick 15E PMG Choice Uncirculated 64.

Handsome Congolese are seen on both sides of this note accentuated by beautiful color schemes. This denomination and type is seldom seen in anything close to this grade. No examples above Choice Uncirculated have been sold in public auction. Simply, this is a stunning banknote with pretty colors in an elite grade. Popular, and in this grade, quite desirable.

Starting Bid: \$300

28059 Belgian Congo Banque du Congo Belge 50 Francs ND (1941-52) Pick 16s Specimen PMG Superb Gem Unc 67 EPQ.

A high grade and eye-appealing, multicolored Specimen, this note features the profile of a woman on the front and a leopard on the back. Perfect margins frame the boldly printed design. Six POCs noted.

Starting Bid: \$300



28060 Belgian Congo Banque du Congo Belge 500 Francs ND (1929) Pick 18s Specimen PMG Gem Uncirculated 66 EPQ.

An early 500 Franc note from this former Belgian colony, it shares the finest grade in the *PMG Population Report*. The colors are vibrant on this visually pleasing Specimen featuring the always popular scenic vignette of a herd of elephants on the back. Four POCs are noted.

Starting Bid: \$1,500

28061 Belgian Congo Banque Centrale du Congo Belge 50 Francs ND (1953-55) Pick 27cts Color Trial Specimen PMG Choice About Unc 58 EPQ.

A lovely Bradbury, Wilkinson & Company Color Trial Specimen from this former Belgian colony, the note features a portrait of woman on the face, and a fishing scene on the back. Cancelled with two punch holes.

Starting Bid: \$350

28062 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 500 Francs 01.09.1957 Pick 34s Specimen PMG Choice Uncirculated 64.

A well preserved Specimen with eye appealing landscape vignettes, this variety includes the TDLR overprints and the A000000 serial number. The third party grading company mentions previous mounting.

Starting Bid: \$300



28063 Belgium Banque Nationale de Belgique 10,000 Francs-2000 Belgas 5.12.1929 Pick 105 PMG **About Uncirculated 53.**

This grand banknote, simply beautiful in design and size, is seldom seen in anything close to this grade. Only brief circulation is seen atop good paper and pastel colors. The buying power of this denomination was so large during the interwar period that only a scant few have appeared in public auction in the past decade. Among the finest known, very few grade higher.

Starting Bid: \$500

28064 Belgium Nationale Bank Van Belgie 1000 Francs-200 Belgas 1943 (ND 1944) Pick 125s Specimen PMG **About Uncirculated 55 EPQ.**

A fascinating Specimen, this variety was the highest denomination from the Government in Exile period following the German invasion in May 1940. Bright paper, vibrant colors, and great centering are present on the Bradbury, Wilkinson & Company printed example.

Starting Bid: \$375

28065 Belize Government of Belize 10 Dollars 1.6.1975 Pick 36b PMG **Gem Uncirculated 66 EPQ.**

As the second highest denomination, this banknote is very desirable, and especially so in Gem Uncirculated grade. Pack fresh originality is easily seen on this Queen Elizabeth II type. Limited issuance is confirmed by the fact that the D/1 prefix was used across all dates of the series: 1974, 1975, and 1976.

Starting Bid: \$350

28066 Belize Government of Belize 10 Dollars 1.1.1976 Pick 36c PMG **Superb Gem Unc 67 EPQ.**

A super radar serial number is seen on this extremely high grade example. Notice the "D/2" prefix, which forms the base for the desirable serial number. Precision margins and complete original sheen are seen on this pretty Queen Elizabeth II type.

Starting Bid: \$375



28067 Belize Government of Belize 20 Dollars 1.6.1975 Pick 37b PMG **Superb Gem Unc 67 EPQ.**

As the highest denomination of the series, this is easily the scarcest note in the series. At the time of cataloging, this note is tied for the second highest grade in the *PMG Population Report*. Even centering, totally crisp and original paper, vivid colors, and clean margins make this note simply outstanding, and very rare. The E/1 prefix is seen across all three dates for this type: 1974, 1975, and 1976. A desirable note, especially in this grade.

Starting Bid: \$500



28068 Bermuda Bermuda Government 1 Pound 2.12.1914 Pick 1 PMG **Very Good 10.**

The first banknote issued for Bermuda, this interesting piece was also the first note in the Standard Catalog. Only 50,000 notes were printed by the American Bank Note Company in Ottawa, and issued between 1914 and 1927. The small serial number seen on this example indicates an early issuance for this century-old type. Interestingly, some notes are counter-signed, however, this note only features the signature of Allan F. Smith. A rarely seen type, this will be missing from many collections.

From the Adderley Collection

Starting Bid: \$500

Difficult King George V Type



28069 Bermuda Bermuda Government 5 Shillings ND (1935) Pick 3b
PMG Extremely Fine 40.

A superb early type, examples are rarely seen in any grade, let alone in Extremely Fine. This is the second of two varieties, featuring the signature of John Trimmingham at right. According to Bradbury, Wilkinson & Company records, only 40,000 notes were printed and issued, all featuring the B/1 prefix, with a serial number range of 24001 to 64000.

From the Adderley Collection

Starting Bid: \$750



28070 **Bermuda** Bermuda Government 10 Shillings 30.9.1927 Pick 4
PMG About Uncirculated 50.

A simply terrific example of this iconic Waterlow & Sons note, this offering is especially desirable for two reasons. First, this note is the second finest graded Pick 4 in the *PMG Population Report* at the time of cataloging. The bright color schemes and wide margins are easily seen. Second, this note features an unusually high serial number and the final prefix for this type. Only 200,000 notes were printed, with ascending prefixes, and this note is 190,998. Repairs are mentioned on this otherwise exemplary piece. A harbor view of St. George is seen at front, which was the original capital of Bermuda.

From the Adderley Collection

Starting Bid: \$2,000

28071 **Bermuda** Bermuda Government 10 Shillings 30.9.1927 Pick 4
PMG Very Fine 25.

Pretty designs are seen on both sides of this Waterlow & Sons engraving, which is the initial denomination of the 1927 series. St. George and its harbor are portrayed on the front of this scarce type. Notice the small island in the harbor illustrated on this note; it is now the cruise ship terminal for the city.

From the Adderley Collection

Starting Bid: \$350

28072 Bermuda Bermuda Government 10 Shillings 12.5.1937 Pick 9
PMG Choice Very Fine 35.

The green colored 10 Shillings note for Bermuda is widely sought after due to its brief circulation run and scarcity in the marketplace. Only the first 100,000 1937 notes, prefixes A through K, were printed in green. The second order for banknotes indicated a request for a color change, at which time red was selected. Minor rust is seen on this otherwise handsome example.

From the Adderley Collection

Starting Bid: \$350



28073 Bermuda Bermuda Government 10 Shillings 12.5.1937 Pick 9
PMG Choice Very Fine 35.

The ill-fated green 10 Shillings is a widely desired Commonwealth type today, as few were printed and its time in circulation was brief. Apparently, the green color schemes were too similar to other denominations, which prompted an order of red banknotes in 1938. In fact, red continued to be the color of the 10 Shillings denomination until decimalization in 1970. Only 100,000 green notes were printed and issued, rendering them rarely seen today.

From the Adderley Collection

Starting Bid: \$350



28074 Bermuda Bermuda Government 1 Pound 12.5.1937 Pick 11bs
Specimen **PMG Choice Uncirculated 64.**

A truly eye appealing Bradbury Wilkinson & Co. printed note, this Bermudan 1 Pound is from the 1937 King George VI issue. This lovely Specimen holds the sole finest grade of the two notes registered in the *PMG Population Report*. The fractional serial number prefix and a perforated "Cancelled" are seen on this example. Printer's annotations are present along the top margin and previous mounting is noted.

From the Adderley Collection

Starting Bid: \$400



28075 Bermuda Bermuda Government 5 Pounds 17.2.1947 Pick 17 PMG Very Fine 30 EPQ.

Completely original paper and colors are seen on this highest denomination type, a classic British Commonwealth rarity. It is far less common than the subsequent Queen Elizabeth II issues. Bermuda banknotes have been consistently desirable since the hobby began. This type is missing from many collections.

From the Adderley Collection

Starting Bid: \$500



28077 Bermuda Bermuda Government 5 Pounds 17.2.1947 Pick 17 PMG Very Fine 25 EPQ.

As the highest denomination of the series and the final King George VI £5 variety, only a small number of these notes exist in the collector market today. Bradbury, Wilkinson & Company records indicate that 350,000 of these notes were issued. The vast majority were redeemed from 1953 until decimalization was introduced in 1970. This type is missing from many relevant collections and desirable with EPQ status.

From the Adderley Collection

Starting Bid: \$450



28076 Bermuda Bermuda Government 5 Pounds 17.2.1947 Pick 17 PMG Very Fine 25 EPQ.

A rare type, with only 350,000 notes printed. The variety of prefixes were used as a security scheme, as the letters jumped every 100,000 notes until 1949, and then every 10,000 notes until 1951. As the highest denomination of the series, only a scant few were saved from redemption.

From the Adderley Collection

Starting Bid: \$450

28078 Bermuda Bermuda Government 5 Pounds 17.2.1947 Pick 17 PMG Very Fine 25.

As the highest denomination of the series, this note was rarely saved due to its purchasing power. An interesting tidbit about this denomination is that it was initially brown in color, very similar to that of the 5 Shillings banknote. At night, the two notes were almost indistinguishable, leading to bait and switch scams on shop owners. This prompted the change in colors to orange for some notes dated 1941 and all notes dated 1947.

From the Adderley Collection

Starting Bid: \$400

28079 Bermuda Bermuda Government 5 Pounds 17.2.1947 Pick 17 PMG Very Fine 25.

Scarce and desirable, this highest denomination type first arrived in Bermuda in the summer of 1947. Only 300,000 notes were issued, with the final shipment arriving in 1951. Due to the large spending power of this note, very few were saved for posterity.

From the Adderley Collection

Starting Bid: \$400

28080 Bermuda Bermuda Government 5 Shillings 1.5.1957 Pick 18b Three Consecutive Examples PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ (2).

Excellent, original quality is seen on this consecutive trio. 1957 is the final date for the paper 5 Shillings, as it was replaced by a silver coin in 1964.

From the Adderley Collection (Total: 3 notes)

Starting Bid: \$250



28081 Bermuda Bermuda Government 5 Shillings ND (1952-57) Pick 18cts Color Trial Specimen **PMG Choice Uncirculated 63**. Pretty trial color schemes are seen on both sides of this Specimen. Red overprints and a hole punched cancellation are in lieu of signatures, a date, and serial numbers. Specimen number "6" is typed on the back. Rare in this form, and very pretty.
From the Adderley Collection
Starting Bid: \$300

28082 Bermuda Bermuda Government 10 Shillings 1.5.1957 Pick 19b Three Consecutive Examples **PMG Superb Gem Unc 67 EPQ (3)**. Three consecutive, pack fresh notes are seen in this lot, each preserved perfectly. Pinpoint centering, vivid colors, and original paper are all easily seen on this handsome trio.
From the Adderley Collection (Total: 3 notes)
Starting Bid: \$375



28083 Bermuda Bermuda Government 1 Pound ND (1952-66) Pick 20cts Color Trial Specimen **PMG Choice Uncirculated 64**. Experimental green hues are seen on this trial, which greatly accent the design elements on both sides of this middle denomination. Hole punched cancellations and red overprints are seen. A very pretty Queen Elizabeth II Specimen.
From the Adderley Collection
Starting Bid: \$400

28084 Bermuda Bermuda Government 1 Pound 1.10.1966 Pick 20d Three Consecutive Examples **PMG Gem Uncirculated 66 EPQ (3)**. A handsome trio of consecutive £1 notes, each features the final date of issue, 1966. Decimalization was introduced in 1970, and these notes were withdrawn. The short lifespan of the 1966 series notes makes them more difficult to find today, especially in the best grades.
From the Adderley Collection (Total: 3 notes)
Starting Bid: \$300

28085 Bermuda Bermuda Government 5 Pounds 1.5.1957 Pick 21b **PMG About Uncirculated 50**. After the conclusion of the 1952 dated notes, the 1957 series was supposed to include a new, anti-counterfeiting security strip. However, the first 500,000 notes bearing this date were printed without the strip, and were issued anyway. The last portion of the 1957 notes, with the security stripe, finally arrived in Hamilton in 1965 after lengthy delays. Only brief circulation is seen on this pretty note.
From the Adderley Collection
Starting Bid: \$375



28086 Bermuda Bermuda Government 5 Pounds 1.5.1957 Pick 21c **PMG About Uncirculated 55**. The 1957 dated notes with security stripe are in fact the least common of the four varieties for Queen Elizabeth II £5 notes. Only 300,000 notes were printed for Pick 21c. Very few exist today, as most were redeemed around 1970. A margin stain is seen on the back.
From the Adderley Collection
Starting Bid: \$500



28087 Bermuda Bermuda Government 5 Pounds 1.5.1957 Pick 21c **PMG About Uncirculated 55**. This example features the new security stripe, which was only included in the final 300,000 notes issued with in 1957. In fact, the security stripe was planned for all 1957 notes, but was not ready in time for the first printing. Three small holes are seen on this otherwise lightly-circulated note.
From the Adderley Collection
Starting Bid: \$500



28088 Bermuda Bermuda Government 5 Pounds 1.10.1966 Pick 21d PMG Gem Uncirculated 66 EPQ.

A simply beautiful type, and especially so in Gem Uncirculated grade. At the time of cataloging, this note is tied with only four others at this grade point in the *PMG Population Report*, with only two notes grading finer. The technical features of this note are outstanding. As an aside, this note features the final date for the series, which circulated briefly before decimalization. In fact, the final serial number for this note is T/1 800,000, indicating that this note is from one of the final batches issued. Simply excellent, and a desirable Queen Elizabeth II type, especially in this grade.

From the Adderley Collection

Starting Bid: \$1,250



28089 Bermuda Bermuda Government 5 Pounds 1.10.1966 Pick 21d PMG Choice About Unc 58 EPQ.

Only the briefest circulation appears on this choice £5 note featuring Queen Elizabeth II. Originality is seen in every aspect of this pretty type. 1966 is the final date for this note, and the last date featured on Sterling banknotes for Bermuda.

From the Adderley Collection

Starting Bid: \$500

Outstanding £10 from 1964



28090 Bermuda Bermuda Government 10 Pounds 28.7.1964 Pick 22 PMG Superb Gem Unc 67 EPQ★.

This highest denomination type was issued sparingly at its onset. The vast majority were redeemed beginning in 1970 when Bermuda switched from the Pound to the Dollar. Printed and cut with precision, this example earns every point of its lofty grade and star designation. At the time of cataloging, only three examples grade finer in the *PMG Population Report*. A small serial number from the second pack of banknotes adds to the desirability of this already iconic Queen Elizabeth II type.

Starting Bid: \$4,500



28091 Bermuda Bermuda Government 10 Pounds 28.7.1964 Pick 22 PMG Gem Uncirculated 66 EPQ.

Issued for only six years, this high denomination note became important for payroll and other cash expenses as the Pound continued to lose value in the 1960s. Pack fresh original quality is easily seen on this example. Across the three known prefixes, only 250,000 banknotes were issued. Decimalization took place in 1970 which forced the redemption of almost all extant examples. As a result, this type is very rare today, especially in Gem Uncirculated grade.

From the Adderley Collection

Starting Bid: \$1,750



28092 Bermuda Bermuda Government 10 Pounds 28.7.1964 Pick 22 PMG Extremely Fine 40.

An iconic Queen Elizabeth II emission and the highest denomination of the final series of Sterling banknotes for Bermuda. The first shipment of £10 notes arrived in Bermuda in late 1964, but the notes were relatively unpopular until 1966, which coincided with the devaluation of the Pound. This was a useful denomination for larger payments, from 1966 until 1970, at which time the note was withdrawn and new decimal banknotes were issued. A short lifespan, high denomination spending power, and a thorough redemption program all explain the rarity of this banknote today.

From the Adderley Collection

Starting Bid: \$500

28093 Bermuda Bermuda Government 10 Pounds 28.7.1964 Pick 22 PMG Very Fine 30.

A clear highlight among all Queen Elizabeth II notes, examples are rarely seen today. Only 250,000 were officially issued, and the vast majority were withdrawn in 1970. Very pretty color schemes are seen on both sides. This type is the only £10 issued for Bermuda.

From the Adderley Collection

Starting Bid: \$300

28094 Bermuda Bermuda Government 10 Pounds 28.7.1964 Pick 22 PMG Very Fine 30.

The £10 note was the highest denomination issued in Bermuda during the Sterling era. The large spending power of this note rendered it unpopular with the public initially, but its usefulness grew after the Pound was devalued in the late 1960s. Decimalization initiated the withdrawal of this note in 1970, leaving few extant today.

From the Adderley Collection

Starting Bid: \$300

28095 Bermuda Bermuda Government 1; 5; 10; 20; 50 Dollars 6.2.1970 Picks 23a; 24a; 25a; 26a; 27a Matching Serial Number 68 Set PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ (3).

A handsome set, with each denomination featuring serial number A/1 000068. Although the Bermuda Monetary Authority was formed in 1969, its title was not featured on Banknotes until 1974, in an attempt not to shock the public with both a complete currency system change and a new issuer. All notes in this set are completely original and have a pleasing eye appeal. (Total: 5 notes)

Starting Bid: \$500



28096 Bermuda Monetary Authority 50 Dollars 1.5.1974 Pick 32a PMG Gem Uncirculated 66 EPQ.

A simply handsome Queen Elizabeth II banknote, this type happens to be exceptionally rare in any grade. This is the first \$50 issued by The Bermuda Monetary Authority. Only 300,000 notes were printed featuring this date. Inflation increased during the second half of the 1970s, facilitating the need for additional higher denomination banknotes, and making later dates for this design significantly more common. We have not previously offered this type in this grade. In fact, this example is tied atop the PMG Population Report at the time of cataloging. Of interest, this is the first note in a consecutive pair offered today. This is an important opportunity to acquire a seriously rare banknote.

From the Adderley Collection

Starting Bid: \$1,500



28097 Bermuda Monetary Authority 50 Dollars 1.5.1974 Pick 32a PMG Gem Uncirculated 66 EPQ.

A simply incredible example of this rare type, this issue was born out of necessity and important as such. The Bermuda Monetary Authority was established in 1969, but did not begin issuing banknotes until 1974. It was determined that change should be incremental; hence the Bermuda Government was tasked with issuing its first decimal banknotes. Dates and prefixes were added out of necessity. The first two banknotes issued by the Monetary Authority were the \$20 and \$50. Only 300,000 \$50 notes were issued bearing the 1974 date. Inflation increased in the second half of the 1970s, which necessitated the issuance of more \$50 notes, in 1978. At the time of cataloging, this example is tied with one other atop the *PMG Population Report* for this date, which happens to be very same note in the previous lot. Its high value coupled with limited issuance makes this first date very rare today. This is the second note in a consecutive pair offered today.

From the Adderley Collection

Starting Bid: \$1,500



28098 Bermuda Monetary Authority 100 Dollars 2.1.1982 Pick 33a PMG Gem Uncirculated 66 EPQ.

The necessity for high denomination banknotes lead to the creation of the \$100 note, which was first issued in 1982. A small, three digit serial number is seen on this pack fresh example. Uncommon in any grade and a very pretty Queen Elizabeth II type.

Starting Bid: \$500



28099 Bolivia Tesoreria de la Republica 20 Bolivianos 29.11.1902 Pick 95s Specimen PMG Choice Uncirculated 64.

Olive hues are seen on both sides of this large sized Specimen. Hole punched cancellations and pinholes are also mentioned for accuracy. We have not offered this early type in Specimen format, and it is unlikely that another example will make itself known in the near future.

Starting Bid: \$375

28100 Brazil Thesouro Nacional 2 Mil Reis ND (1882) Pick A251 PMG Very Fine 25.

This Brazilian Empire issue is rare in any grade. The face side is pleasing, featuring a portrait of Emperor Dom Pedro II. Minor repairs have been executed to fortify the paper. This is an underrated 19th century type.

Starting Bid: \$300

28101 Brazil Banco Uniao de Sao Paulo 10 Mil Reis 17.1.1890 Pick S695p1; S695p2 Front and Back Proofs PMG About Uncirculated 50 Net; Choice Uncirculated 63.

A rarely seen presentation pair, these notes are inked vividly and mounted for rigidity. While the dismount may not have been clean, almost all details are still clear and bright. The front has been repaired where the mount was thickest. Hole punched cancellations are seen on each side. The first we have offered, this is also the only pair of Proofs graded in the *PMG Population Report*. (Total: 2 notes)

Starting Bid: \$300

28102 British Caribbean Territories Currency Board 2 Dollars 2.1.1964 Pick 8c PMG Gem Uncirculated 66 EPQ.

A simply beautiful Bradbury, Wilkinson & Company engraved banknote, this example is especially so in this elite grade. The color schemes and design elements are impressive, as is the note's pack fresh original quality. Only one example grades finer at the time of cataloging, of the 79 examples graded in the *PMG Population Report*.

Starting Bid: \$400

28103 British Caribbean Territories Currency Board 10 Dollars 2.1.1962 Pick 10c PMG Very Fine 30.

For the Queen Elizabeth II series of banknotes, the \$10 denomination has always proved challenging to obtain. The face side is unusually decent and clean for the type, void of any netting distractions. Minor mount traces and a pair of staple holes are seen at back, mentioned for accuracy. All told, this example is better than average for this rare Commonwealth type.

Starting Bid: \$300

28104 British Guiana Government of British Guiana 1 Dollar 1.1.1942 Pick 12c PMG Choice About Unc 58.

Only the briefest trace of circulation and one tiny aging spot are seen on this famous Waterlow & Sons engraving. Kaieteur Falls, the world's largest single flow waterfall, is seen at front. King George VI is displayed prominently at back. This iconic banknote is quite desirable in this high grade.

Starting Bid: \$250



28105 British Honduras Government of British Honduras 5 Dollars 1.2.1952 Pick 26b PMG About Uncirculated 55 EPQ.

This vivid, red inked denomination is scarce in any grade, but especially so in completely original, About Uncirculated grade. King George VI is prominently portrayed at front. C/3 is the only prefix for this date. British Honduras was a small county in the 1950s, with a small economy. Therefore, banknotes were only needed in small quantities, making any banknote from this era a prize today.

Starting Bid: \$1,000



28106 British North Borneo British North Borneo Company 25 Cents 1895 Pick 1 KNB1 PMG Very Good 10.

A very scarce and desirable 19th century type, this represents the initial cataloged banknote for British North Borneo. The manuscript signature bottom right remains clear despite extensive circulation. The quality of paper used for these banknotes was poor, and coupled with the equatorial climate in which they circulated typically resulted in this well-worn appearance. A small serial number is seen on this rare type.

Starting Bid: \$500



28107 Burma Reserve Bank of India 100 Rupees ND (1939) Pick 6 Jhunhunwalla-Razack 5.6.1 PMG Choice Very Fine 35 Net.

A handsome large format note, this issue was released specifically for Burma. Beautiful, unique designs along with King George VI's portrait contribute to this note's popularity. There are only three prefixes for this infrequently seen type. Stamp ink, rust, and an annotation are mentioned by the grading company.

Starting Bid: \$750



28108 Burma Union of Burma Bank 50 Kyats ND (1979) Pick 60 PMG Gem Uncirculated 66 EPQ.

As the final banknote issued from the 1970s series, it appears that only a limited number were released, hence the scarcity of this note today. The large size and high denomination of these notes often prevent such a desirable technical score. A fantastic type rarely offered in this grade.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$400



28109 Cameroon Kaiserliches Gouvernement 100 Mark 12.8.1914 Pick 3b PMG Choice Uncirculated 64 EPQ.

An atypically Choice example, this piece is from the first issue of Cameroon. An additional pleasing attribute would be the EPQ status awarded to this vibrant offering. The unmistakable German influence is observed by the Imperial eagle on the face of this highest denomination from the issue. Growing in popularity, this is a great sample of this WWI issuance.

Starting Bid: \$700



28110 Cameroon Banque Centrale 500 Francs ND (1962) Pick 11 PMG Gem Uncirculated 66 EPQ.

Pack fresh original quality is seldom seen on this larger sized type. The delicate French printing often prevents the very best grades, but this example has its technical superiority on full display. African banknotes from the 1960s and 1970s have increased in popularity in recent years, while the supply has not increased to meet the demand. Only two notes grade finer of a population of 45 in the *PMG Population Report* at the time of cataloging.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$1,000

28111 Cameroon Banque Centrale 1000 Francs ND (1962) Pick 12b PMG About Uncirculated 55.

A scarce type from the 1960s, notes such as this one are uncommon in any grade above Very Fine. Simply beautiful designs are seen on both sides. Interestingly, English text is seen, supplementing the typical French that is most common on these notes. Desirable and very pretty.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$375



28112 Cameroon Banque Centrale 10,000 Francs ND (1972) Pick 14 PMG Gem Uncirculated 66 EPQ.

A desirable rarity, and the highest denomination of the 1970s series. Pack fresh quality is seldom seen on this type, due to its spending power and delicate French printing. Francophone African banknotes have increased in popularity in recent years, and especially so in Gem Uncirculated grade.

Starting Bid: \$400

28113 Cameroon Banque Centrale 10,000 Francs ND (1972) Pick 14 PMG Gem Uncirculated 66 EPQ.

A great variety of representations of agriculture are seen on this highest denomination example. Excellent colors and great embossing increase the value of this well preserved note designed and printed in France.

Starting Bid: \$400

28114 Cameroon Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 17b PMG Gem Uncirculated 66 EPQ.

A simply beautiful banknote, its series was first introduced in 1974. This is the second highest denomination of that series, displaying the second of four signatures combinations. We have not offered Cameroon Pick 17b in this grade since 2016. Increasingly desirable since then, and still rare, especially in this elite grade.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$300

28115 Cameroon Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1978-81) Pick 18b PMG Gem Uncirculated 66 EPQ.

A rarely seen, pack fresh example of this highest denomination banknote, this note is quite desirable as such, featuring the second of three possible signature combinations for the type. The collectibility of these French-printed types has increased dramatically in recent years. Of interest, the back designs are common, but the front sides are country-specific.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$250

28116 Canada Dominion of Canada 25 Cents 1.3.1870 Pick 8a DC-1c PMG About Uncirculated 50.

While not particularly scarce in circulated grades, higher grade examples are seldom available on the market. Bright paper and rich design details remain on this example.

Starting Bid: \$300

Rare Manitoba Overprint



28117 Canada Dominion of Canada \$1 1.7.1870 Pick 12 DC-2bii "Manitoba Overprint" PMG Good 6.

An excessively rare note from the first Dominion of Canada issue. This "Payable at Toronto" variety features the vertically stamped overprint "Manitoba" to the right of the central vignette on the front. While this example is quite well circulated, the note remains fully intact. A true rarity and desirable in any condition, this piece is the sole graded example in the PMG census. As a rule, any United States banknote that is unique in private hands, despite being heavily circulated, would sail well into the five figure range at auction, perhaps even beyond. The Manitoba overprint makes it a distinctly special type for Canada, comparable to the DC-9c in terms of rarity.

Starting Bid: \$15,000



28118 Canada Dominion of Canada \$1 1.7.1870 DC-2d PCGS Very Good 08.

An early "Payable at Halifax" issue, this example possesses the serial number of 99699, both a "radar" and a "flipper." Restorations were nicely performed on a long tear at right. Despite about a dozen and a half notes known to be in collector hands, auction offerings are very rare.

Starting Bid: \$1,500



28119 Canada Dominion of Canada \$1 1.6.1878 DC-8a PMG Very Fine 20.

The scarcer Scalloped Border is seen on this evenly circulated "Payable at Montreal" example, featuring the portrait of the Countess of Dufferin on the front and the Great Seal of Canada on the back. Bold inks, strong signatures, and a full border design are visible on this early 1878 issue. Highly desirable in this state of preservation.

Starting Bid: \$1,500

1878 Payable at St. John Issue



28120 Canada Dominion of Canada \$2 1.6.1878 DC-9c PMG Very Good 10.

An elusive "Payable at St. John" example from the 1878 issue, this note features the Earl of Dufferin's portrait on the face and the Great Seal of Canada on the back. A limited quantity of 50,000 notes from this receiver general's office were printed, which was the lowest of any of the four domiciliary locations. As of 2016, the *Canadian Paper Money Society Note Registry* reported six known examples of the St. John variety, with three of those held in institutional collections. The *PMG Population Report* shows three graded pieces, a Good 6, Very Good 10, and Fine 15. An annotation over the back seal is noted on this Dominion of Canada rarity.

Starting Bid: \$15,000



28121 **Canada** Dominion of Canada \$1 31.3.1898 Pick 24 DC-13a PMG Choice Very Fine 35 EPQ.

A gorgeous inward ONEs variety issue that seldom appears on the auction block in grades above Very Fine, especially with the "Exceptional Paper Quality" designation. Only lightly circulated, the paper here is bright with solid vignettes and a strong penned signature.

Starting Bid: \$450



28122 **Canada** Dominion of Canada \$1 31.3.1898 Pick 24Ab DC-13c PCGS Extremely Fine 45PPQ.

A high grade example of this Charlton number from the one of the most popular notes of the Canadian series, this note features the thematic log drive as the central vignette. Difficult to find in higher grades, this piece is very desirable in such a well preserved state.

Starting Bid: \$500



28123 **Canada** Dominion of Canada \$2 2.7.1897 DC-14b PMG Very Fine 25.

A well preserved and pleasing example, this note from the Series B issue features the always popular fishing vignette on the front. The third party grading company mentions a foreign substance, which is only visible in the back margin.

Starting Bid: \$400

28124 **Canada** Dominion of Canada \$1 3.1.1911 Pick 27a DC-18a PMG Extremely Fine 40 EPQ.

A high grade example, this attractive note displays portraits of Lord and Lady Grey. Earl Grey was Governor General of Canada from 1904 to 1911, and was one of the most popular holders of that office. His term was extended at the request of the Canadian government. This piece is bright and original with just a few light folds.

Starting Bid: \$375



28125 **Canada** Dominion of Canada \$5 1.5.1912 DC-21g PMG Very Fine 25.

This pleasing national issue is scarce in any grade, in any variety. A small notation at front is mentioned for accuracy. Notice the blue seal and series C indicators on this large format type.

Starting Bid: \$500



28126 Canada Dominion of Canada \$1 17.3.1917 DC-23c PMG Choice About Unc 58.

A portrait of Princess Patricia engraved by Wm. J. Brown appears on the face of this note, while a large vignette entitled *Parliament Buildings* by ABNCo appears on the back. This Series B variety has the black seal over the ONE at right. A pleasant example on bright paper.

Starting Bid: \$500



28127 Canada Dominion of Canada \$2 23.6.1923 Pick 34i DC-26i PMG Gem Uncirculated 65 EPQ.

An always desirable denomination, this note, issued before the creation of the Bank of Canada, was the first banknote to feature the eventual King Edward VIII. A variety of signature combinations, prefixes, and seal colorations make this denomination popular among specialists. Exact centering, original paper, and bright color schemes all lend to a Gem designated grade on this pack fresh banknote.

Starting Bid: \$2,000

1924 Queen Mary Proof Set



28128 Canada Dominion of Canada \$5 26.5.1924 DC-27P Front and Back Proofs PMG Choice Uncirculated 64 (2).

Well preserved and desirable presentation set, this pair of face and back Proofs make up the 1924 \$5 design which features a portrait of Queen Mary engraved by Robert Savage and a vignette of the so-called East Block of the Parliament buildings in Ottawa entitled East Block. PMG notes a surface scratch which can be detected to the right side of the Queen's portrait running diagonally down to just above the date. Beautiful blue and black inks are shown to advantage on the otherwise well-preserved paper. (Total: 2 notes)

Starting Bid: \$2,000

Serial Number 105 Rarity



28129 Canada Bank of Canada \$2 1935 Pick 40 BC-3 PMG Choice Uncirculated 63 EPQ.

This handsome original note is from the second pack issued. Fully Uncirculated paper and bright colors are seen. King George V's wife, Queen Mary, is portrayed at front. Only typical Canadian off-centering prevents a high grade on this otherwise terrific example. Especially desirable with a low serial number.

Starting Bid: \$1,000



28130 Canada Bank of Canada \$2 "French" 1935 BC-4S Specimen PCGS Very Choice New 64.

A highly desirable Specimen, this example features the French text of "Banque Du Canada" and "Deux Dollars." This early issue denomination features the portrait of Queen Mary on the face and the transportation allegory with *Mercury* at center on the back. Red Specimen overprints contrasting with the blue tints provide exceptional eye appeal on this wonderful example.

Starting Bid: \$1,000



28131 Canada Bank of Canada \$5 1935 Pick 42 BC-5 PMG Choice Uncirculated 64 EPQ.

A famed conditional rarity, seldom seen in this elite grade, and desirable as such. Featuring Edward, Prince of Wales, who in 1936 became King Edward VIII, this note is especially desirable as it is one of only a few issues to feature his portrait. Pack fresh condition and originality are seen through the third party holder. Only a fraction of the total printed were issued, as this series was withdrawn within two years of its release.

Starting Bid: \$1,500

28132 Canada Bank of Canada \$5; \$10 1935 BC-6; BC-8 Two Examples PMG Very Fine 30 EPQ; Very Fine 25.

A lovely pair of "French Text" varieties from the early 1935 Bank of Canada issue, both examples were printed by the British American Bank Note company and feature the Osbourne and Towers signature combination. (Total: 2 notes)

Starting Bid: \$450



28133 Canada Bank of Canada \$10 1935 Pick 45 BC-8 PMG Very Fine 25.

This French-text \$10 from the 1935 series is surprisingly scarce, as only 1.5 million were printed, and even fewer were issued. Within two years of issue, King George V passed away. This series was withdrawn and replaced by the new Bank of Canada series featuring King George VI. Standard, problem-free circulation is seen on this handsome banknote, featuring Princess Mary at front left.

Starting Bid: \$400



28134 Canada Bank of Canada \$20 1935 Pick 46a BC-9a PMG Extremely Fine 40.

As the first "Queen" Elizabeth banknote, this 1935 \$20 is extremely popular among Canadian and British Commonwealth enthusiasts. High grade examples of this note are scarce today, as most were redeemed beginning in 1937. Members of the British Royal Family were portrayed on the 1935 series, which included eventual monarchs Edward VIII, George VI, and Elizabeth II. Of interest to the specialist collector, this note features the first seal variety at right.

Starting Bid: \$1,250



28135 Canada Bank of Canada \$2 2.1.1937 Pick 59c BC-22c PMG Superb Gem Unc 67 EPQ.

The technical aspects of this banknote are unusually precise, leading to this pack-fresh original being deemed Superb Gem Uncirculated. Pinpoint centering and vivid colors are easily seen through the third party holder. At the time of cataloging, this example is tied atop the *PMG Population Report*, with none finer.

Starting Bid: \$400

28136 Canada Bank of Canada \$10 2.1.1937 Pick 61a BC-24a PMG About Uncirculated 55.

A pleasing and lightly circulated example of this scarcer type, featuring the first signature combination of Osbourne and Towers and central portrait of King George VI.

Starting Bid: \$375



28137 Canada Bank of Canada \$50 2.1.1937 BC-26a PMG Very Fine 25.

The print quantity was only 100,000 for Prefix A/H with the Osbourne-Towers signature combination. Less than 100 are reported in the CPMS registry. This lovely \$50 example has a portrait of King George VI centered on the front, and a large allegory of a seated female with symbols of radio broadcasting on the back. The note is moderately circulated with bold inks and highly desirable.

Starting Bid: \$500

28138 Canada Bank of Canada \$50 2.1.1937 Pick 63b BC-26b PMG Choice Uncirculated 64 EPQ.

The \$50 denomination from the 1937 series is challenging to find in Uncirculated grade. Typical Canadian off-centering prevents a higher grade on this otherwise pack-fresh original banknote. The signature combination of Gordon and Towers is seen.

Starting Bid: \$350



28139 Canada Bank of Canada \$50 2.1.1937 Pick 63c BC-26c PMG Choice Uncirculated 63 EPQ.

This denomination is challenging to find in Uncirculated grade, and rarely seen as such. It features the final signature variety for the type, that of Coyne and Towers. Typical Canadian off-centering prevents a higher score on an otherwise stellar King George VI banknote.

Starting Bid: \$500



28140 Canada Bank of Canada \$5 1954 Pick 68a BC-31a "Devil's Face" PMG Superb Gem Unc 68 EPQ.

A beautiful note, featuring the desirable "Devil's Face" hair engraving, and doubly impressive due to its virtually perfect technical grade. Finding pin-point centering for this series is almost impossible, leaving notes in Gem Uncirculated or better few and far between. At the time of cataloging, there are only two examples designated Superb Gem Uncirculated in the *PMG Population Report*. This is the single finest. Of additional interest, this example is serial number 311 for the type. An opportunity not to be missed.

Starting Bid: \$600

High Grade \$50 Devil's Face



28141 Canada Bank of Canada \$50 1954 Pick 71a BC-34a "Devil's Face" PMG Superb Gem Unc 67 EPQ.

An utterly superb banknote, very rare in anything even close to this grade. The \$50 denomination has always been challenging to find in the best of grades, and especially so with the "Devil's Face" hair design. Almost pinpoint centering is easily seen on this note, which is miraculous considering the centering issues that so often plague notes of this series. Only 1.44 million notes were printed with the Coyne / Towers signature combination. At the time of cataloging, this banknote is the single finest example of 188 notes submitted. The small serial number 311 adds desirability to an already prized banknote. Simply outstanding, this note is an important opportunity for serious collectors.

Starting Bid: \$2,000

Devil's Face Complete Specimen Denomination Set



28142 Canada Bank of Canada \$1; \$2; \$5; \$10; \$20; \$50; \$100; \$1000 1954 BC-29S; BC-30S; BC-31S; BC-32S; BC-33S; BC-34S; BC-35S; BC-36S PMG Choice Uncirculated 64 (7); Choice Uncirculated 64 Net.

This well matched set of Specimen was originally sold by the Bank of Canada. Each note has an all-zero serial number and "Specimen" printed twice on the face. On the back, each note also has "Specimen" printed once, except for the \$1 and \$20, where it is lacking. On the \$1,000, "Specimen" is printed twice on the back in blue and well as being roulette punched three times diagonally. The quantity originally sold by the Bank of Canada, in denomination order from lowest to highest, is 9, 9, 110, 110, 9, 9, 9, and 7. Every note in this set grades Choice Uncirculated 64, previously mounted, except for the \$1,000. It grades Choice Uncirculated 64 Net, previously mounted. Glue residue is common for these Specimen. Set numbers at back upper right are either 0045 or 0145, except for the \$1,000 which has set number 0515. This is the first time that we have been able to offer a complete Specimen Set from the 1954 Series. (Total: 8 notes)

Starting Bid: \$7,500

Devil's Face \$1000 Specimen



28143 Canada Bank of Canada \$1000 1954 BC-36S "Devil's Face" Specimen PMG Choice Uncirculated 64.

A superb and rare Canadian Specimen, examples of this type are seldom seen in any grade. In fact, at the time of cataloging, there are only nine examples graded in the *PMG Population Report*. The Devil's Face variety of this denomination had the smallest print total but also had the longest run of circulation, due to the infrequency of use. Mount remnants, solid zero serial numbers, and red overprints are noted on this handsome and beautiful Queen Elizabeth II Specimen.

Starting Bid: \$4,500



28144 Canada Bank of Canada \$1000 1954 BC-44d PMG Gem Uncirculated 66 EPQ.

A highly desirable large denomination from the 1954 Issue, this note features the modified portrait of Queen Elizabeth II on the face, and a vignette of Anse St. Jean on the Saguenay River in Quebec on the back. The signature combination of Lawson and Bouey is seen on this high grade example.

Starting Bid: \$750



28145 Canada Bank of Canada \$1000 1954 BC-44d PMG Choice Uncirculated 63 EPQ.

A 1954 Modified Portrait \$1000, this note features the fourth of five signature combinations. Only its centering prevents a higher grade for this well embossed example.

Starting Bid: \$600

28146 Canada Bank of Canada \$5 1972 Pick 87b BC-48b Serial Number 4 PMG Superb Gem Unc 67 EPQ.

Fantastic original grade is seen on this example, which is highlighted by serial number 0000004. Doubly desirable as such.

Starting Bid: \$350

28147 Canada Bank of Canada \$10 1971 Pick 88c BC-49c-i EET Prefix PMG Very Fine 30.

A surprisingly rare variety, this EET prefix note is seldom seen today. Only 640,000 were issued, making it a key note for the series. The signatures of Lawson and Bouey are seen. Do not mistake this note for the common varieties. This is the first we have offered.

Starting Bid: \$300

28148 Canada Bank of Canada \$100 1988 Pick 99d BC-60d Five Consecutive Examples PCGS Gem New 66PPQ (5).

Consecutive serial numbers are seen in this lot. Knight / Dodge is the final signature variety for this design. Pack fresh original grade is evident on each banknote. (Total: 5 notes)

Starting Bid: \$300

28149 Canada Kingston, Jamaica- Royal Bank of Canada 1 Pound 3.1.1938 Pick S226 Ch.# 630-54-02FP; BP Front and Back Proofs PMG Superb Gem Unc 67 EPQ (2).

A handsome presentation pair of uniface Proofs, these are seldom seen and very rare. These Proofs are a prototype for the final Royal Bank of Canada issue for Jamaica. Each side is mounted to cardstock for rigidity and presentation. Rare in this format and desirable. (Total: 2 notes)

Starting Bid: \$400

28150 Canada St. John's, Antigua- Royal Bank of Canada 5 Dollars (£1-0-10) 3.1.1938 Pick S117p Ch.# 630-26-02FP; BP Front and Back Proofs PMG Gem Uncirculated 65 EPQ; Superb Gem Unc 67 EPQ.

A prohibitively rare banknote in issued form, this leaves Specimen and Proofs as the best options to acquire this scarce type. Issued from the Royal Bank of Canada's St. Johns branch, this type circulated in Antigua until banknotes issued broadly for the British Caribbean Territories were released in 1950. This pleasing and rare pair of uniface Proofs is matted to cardstock for rigidity and presentation. (Total: 2 notes)

Starting Bid: \$375

28151 Canada St. John's, NF- Newfoundland Government Cash Note 40¢; 50¢; 80¢; \$1; \$5 1901-1902 Ch.# NF-2bs; 3bs; 4as; 5as; 6as Complete Specimen Set PMG Gem Uncirculated 66 EPQ (5).

A beautifully executed set of five Specimen, each is completely original and well centered. Hole punched cancelled and overprinted "SPECIMEN", these uniface notes have quite a dedicated following of collectors. The \$5 is especially difficult to find in this high grade. (Total: 5 notes)

Starting Bid: \$1,000



28152 Canada Toronto, ON- Canadian Bank of Commerce \$5 2.1.1935 Pick S970 Ch.# 75-18-02 PMG Gem Uncirculated 65 EPQ.

A beautifully engraved Art Deco type, issued the same year as the inaugural series of Bank of Canada banknotes. Pack fresh original quality is easily seen on this example, which is quite unusual for the notes of this issuer. Simply extraordinary, and desirable in this grade.

Starting Bid: \$600



28153 Canada Toronto, ON- Canadian Bank of Commerce \$10 2.1.1935 Pick S971 Ch.# 75-18-06 PMG Gem Uncirculated 65 EPQ.

Simply outstanding original grade is seen on this pack fresh banknote, issued the same year as the inaugural season of Bank of Canada notes. Limited issuance and an active, widespread redemption initiative forced most of these notes from circulation decades ago, leaving high grade examples few and far between. We have not offered this type in a finer grade.

Starting Bid: \$600



28154 Canada Toronto, ON- Canadian Bank of Commerce \$20 2.1.1935 Pick S972 Ch.# 75-18-10 PMG Choice Uncirculated 63 EPQ.

Art Deco designs are on full display on this high denomination type. Pack fresh, original quality adds desirability to an already scarce banknote. The Canadian Bank of Commerce series of 1935 coincided with the initial release of notes from the Bank of Canada, which minimized its issuance. A beautiful and rare banknote, especially so in this grade.

Starting Bid: \$750



28155 Canada Toronto, ON- Sterling Bank of Canada \$5 25.4.1906
Pick S1448 Ch.# 700-10-02 PMG Fine 12.

The Sterling Bank of Canada lead a brief life in Toronto, as it was formed in 1905, then absorbed by the Standard Bank of Canada in 1924. This 1906 emission has a printed signature of the bank's president, Gabriel T. Somers at right, and a manuscript signature at left. Typical circulation and minor rust are seen on this provincial rarity.

Starting Bid: \$1,000

28156 Canada Newfoundland Grand Bank 50 Fish 1.5.1811 Pick UNL
Front Proof **About Uncirculated**

This unusual front Proof is denominated in "Fish," featuring the humorous signatures of A. Shad and A. Hallibut. Supposedly, there are only one or two of these Proofs extant, excluding the example housed in the Worcester Art Museum. Minor foxing is mentioned for accuracy. The uniface Proof has been mounted to cardstock for rigidity and presentation. Extremely rare, interesting, and quite pleasing considering its age!

Starting Bid: \$250



28157 Cape Verde Banco Nacional Ultramarino 2500 Reis 1.3.1909
Pick 5s Specimen PMG Choice Uncirculated 64.

Bold colors and excellent embossing remain on this Bradbury, Wilkinson and Co. printed note. This variety includes the Type III steamship seal and a perforated "Specimen" in the signature block area. Printer's annotations are present on the upper left margin.

Starting Bid: \$350

28158 Cape Verde Banco Nacional Ultramarino 5 Mil Reis 1.3.1909
Pick 6sp Specimen Proof PMG Choice Uncirculated 64.

A well preserved and colorful Specimen from the 1909 design issue. This variety includes the Type I steamship seal with S. Thiago and a "cancelled" perforation below the portrait of Vasco da Gama. Printer's annotations are present along the top margin and the grading company mentions previous mounting.

Starting Bid: \$300

28159 Cape Verde Banco Nacional Ultramarino 10; 100 Escudos
1.1.1921; 1.8.1941 Pick 35s; 40s Two Specimen PMG Choice Uncirculated 64 EPQ; **Choice Uncirculated 64.**

A lovely pair, these large sized Specimen feature the portrait of Francisco de Oliveira Chamico at left and the steamship seal at right. The 100 Escudos has printer's annotations in the top margin and has been previously mounted. A perforated "Specimen" is present on the 50 Escudos and a perforated "Cancelled" is present on the 100 Escudos. Highly desirable in this state of preservation. (Total: 2 notes)

Starting Bid: \$450



28160 Central African Republic Banque des Etats de l'Afrique Centrale 500 Francs ND (1974) Pick 1 PMG Superb Gem Unc 67 EPQ.

Desirable as the first catalog number for the country, this example is doubly collectible in this elite grade. Superb technical features are easily seen. A variety of motifs are depicted on both sides. All notes from the initial 1974 series are scarce today.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$350

28161 Central African Republic Banque des Etats de l'Afrique Centrale 500 Francs ND (1974) Pick 1 PMG Gem Uncirculated 66 EPQ.

President Jean-Bedel Bokassa is featured prominently on this initial denomination of the 1974 series. In 1976, the Central African Republic was renamed Central African Empire, and with that came a new series of banknotes. The popularity of French-printed African banknotes has increased in recent years, and especially so in the best of grades.

Starting Bid: \$300

28162 Central African Republic Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974) Pick 2 PMG Gem Uncirculated 66 EPQ.

A very pretty note from the first series of notes issued by the Bank of the Central African States specifically for the Central African Republic. Colonel Jean-Bedel Bokassa overthrew the government of David Dacko, and after proclaiming himself president for life, he had his portrait added to the country's banknotes. Only a few years later, Bokassa proclaimed himself Emperor, and the country changed names. Volatility continued to plague the region, for years. As such, pack fresh banknotes from the early years of the Republic are scarce today, and widely collected. A simply excellent engraving of an African rhinoceros enhances the front of this note.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$400



28163 Central African Republic Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974) Pick 2 **PMG Gem Uncirculated 66 EPQ**. Fresh and Uncirculated paper are easily seen on this desirable banknote, prominently featuring an African Rhinoceros at front. A variety of color schemes and motifs are seen on both sides. Banknotes from this 1974 series are generally unavailable in any grade. This Gem-designated example is both stunning and quite rare.
Starting Bid: \$400



28164 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 3b **PMG Gem Uncirculated 66 EPQ**. A fairly modern note that is elusive in any and all grades, with its desirability heightened in pack fresh, original condition. A variety of agricultural and manufacturing motifs are seen on both sides, along with classic African designs and a portrait of President Bokassa. At the time of cataloging, only two examples grade finer in the *PMG Population Report*.
From The Brigadier General Donald D. McClanahan Collection of World Currency
Starting Bid: \$500

28165 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 3b **PMG Choice About Unc 58 EPQ**. The 5000 Francs is the second highest denomination of the 1974 series. It is also the only banknote in the series to be printed with two signature varieties. Only the briefest circulation is seen on this otherwise handsome example. A rare banknote in any grade, and not generally available as such.
Starting Bid: \$300



28166 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 **PMG Superb Gem Unc 67 EPQ**. As one of Africa's most sought-after types and especially desirable in the very best of grades. At the time of cataloging, only two examples grade finer in the *PMG Population Report* of 95 notes submitted. The large size, high face value, and thin paper most often prevent such an astounding grade on notes of this series. A plethora of motifs are seen on both sides of this banknote. Rare in this grade and as such exceptionally desirable.
From The Brigadier General Donald D. McClanahan Collection of World Currency
Starting Bid: \$750



28167 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 **PMG Superb Gem Unc 67 EPQ**. One of modern Africa's most sought after banknotes, this note will be especially so in such a lofty grade. The thin French paper and large size of this banknote often prevent such a pleasing grade, leaving examples such as this few and far between. At the time of cataloging, only two examples grade finer of the 95 notes submitted in the *PMG Population Report*. Elusive in this grade, and very pretty.
Starting Bid: \$750

28168 **Ceylon** Government of Ceylon 10 Rupees 1941 Pick 33 **PMG Choice Very Fine 35**;

India Government of India 10 Rupees ND (ca. 1930) Pick 7b **PCGS Apparent Extremely Fine 45**.

A well preserved pair of British Administration issues. Staples holes at issue, stamp ink, and staining are noted on the Ceylon note. Staple holes and stamp ink are noted on the India note. (Total: 2 notes)

Starting Bid: \$450

28169 **Ceylon** Central Bank of Ceylon 5 Rupees 16.10.1954 Pick 54 **PMG Choice Uncirculated 64**.

Bradbury, Wilkinson & Co. printed this striking orange and multicolor note as part of the last emission to utilize the queen's portrait.

Starting Bid: \$300



28170 **Ceylon** Central Bank of Ceylon 50 Rupees ND (1956-59) Pick 60cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ**.

A beautifully inked higher denomination Specimen, hues of purple add to the color scheme on the front of this note which is most pleasing in this form and quiet rare, especially in such a high grade. The 50 Rupees denomination has always been difficult to find. Two hole punched cancellations are noted.

Starting Bid: \$400



28171 **Ceylon** Central Bank of Ceylon 50 Rupees 10.20.1969 Pick 75a **PMG Choice Uncirculated 64 EPQ**.

This handsome type is seldom seen in any of the elite grades. In fact, at the time of cataloging, only four examples have been graded in the *PMG Population Report*. We have not offered this type previously. This is the first example in Uncirculated grade since 2016. An exciting opportunity to acquire a seriously rare type note.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$375

An Exciting Unrecorded Variety



28172 **Chile** Republica de Chile 10 Pesos 7.6.1888 Pick Unlisted **PMG Fine 12**.

An incredibly rare Unlisted example, this represents the first discovered of this type. The seals and date are not overprinted, but were printed by the Casa de Moneda in Santiago. The left seal is type 1 and the one on the right is type 2. The Gandarillas-Smith signature variety is uncharacteristically clear. Even though this type is Unlisted, it would fall between Pick 12 and 13. After extensive research, we have been unable to find any record for this date variety. Very desirable.

Starting Bid: \$500

28173 **Chile** Banco de Arauco 20 Pesos c.1870 Pick S130fp Front Proof **PMG Gem Uncirculated 66 EPQ**.

A handsome prototype, this Pick is scarce in any format. An extra wide left margin is seen, with two fillable tables. This Front Proof is matted to cardstock for rigidity. Four hole punched cancellations are mentioned for accuracy. Arauco is a coastal province in central Chile. Localized banknotes were proposed due to increased population from large scale immigration to Chile from Europe in the 19th century.

Starting Bid: \$250

28174 **Chile** Banco de Santiago 20 Pesos 25.2.1886 Picks S415fp; S415p2 Front and Back Proofs **PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 66 EPQ**.

Unique designs and orientation are seen on this 19th century type. Each uniface Proof is seen with EPQ status, which adds desirability. Deep blue inking and a portrait of a toddler are featured on this regional issue prepared for the Chilean capital, Santiago. (Total: 2 notes)

Starting Bid: \$375



28175 China Ming Dynasty 1 Kuan 1368-99 Pick AA10 S/M#T36-20 PMG Very Fine 25.

Museum quality, this 14th century banknote is both historic and interesting. Mulberry paper is seen under charcoal inking. Minor repairs have been executed to fortify the paper so that this gigantic banknote can be enjoyed by future generations. The original ink is still visible despite the centuries that have passed. Iconic and desirable.

Starting Bid: \$1,200



28176 China Imperial Bank of China, Peking 1 Tael 14.11.1898 Pick A40a S/M#C293-2b PMG Choice Very Fine 35.

A fantastic 19th century offering, examples are rarely seen in any grade, and steeped in history. Founded in 1897, this bank issued banknotes through some of its branches until 1911, when the Revolution brought sweeping changes throughout China. This example is pleasing, with all details and colors fully visible. Denominated in Taels, this banknote was issued through Peking, the predecessor to modern-day Beijing.

Starting Bid: \$500



28177 China Bank of China 50 Yuan 4.10.1914 Pick 35Ap S/M#C294 Front and Back Proofs PMG About Uncirculated 50 Net; Choice About Unc 58.

An American Banknote Company set of front and back Proofs of the second highest denomination from the 1914 Yuan Shih-kai issue. The grading company mentions the face Proof is backed with some minor tears and the back Proof has some minor ink. (Total: 2 items)

Starting Bid: \$2,000

Bank of China Denomination Proof Set



28178 China Bank of China 1917 Complete Set of Front and Back Proofs, 10 PMG Graded Examples.

- 1 Dollar Pick 37Jp S/M#C294-64 Face Proof **Choice Uncirculated 63**;
- 1 Dollar Pick 37Jp S/M#C294-64 Back Proof **Choice Uncirculated 63**;
- 5 Dollars Pick 37Kp S/M#C294-66 Face Proof **Choice Uncirculated 64**, tear;
- 5 Dollars Pick 37Kp S/M#C294-66 Back Proof **Choice Uncirculated 64**;
- 10 Dollars Pick 37Lp S/M#294-66 Face Proof **Choice Uncirculated 63**;
- 10 Dollars Pick 37Lp S/M#294-66 Back Proof **Choice Uncirculated 63**;
- 50 Dollars Pick 37Mp S/M#C294-68 Face Proof **Choice Uncirculated 63**;
- 50 Dollars Pick 37Mp S/M#C294-68 Back Proof **Choice Uncirculated 64 Net**, tear, paper pull;
- 100 Dollars Pick 37Np S/M#C294-69 Face Proof **Choice Uncirculated 63**;
- 100 Dollars Pick 37Np S/M#C294-69 Back Proof **Choice Uncirculated 64 Net**, printer's annotation, previously mounted.

A rare complete denomination set of Proofs for both sides of this 1917 issue that was printed by the ABNCo. All but the 100 Dollars Back Proof are mounted on thin cardstock. Overall, a rare opportunity for the advanced Chinese collector. (Total: 10 items)

Starting Bid: \$10,000



28179 **China** American Oriental Bank of Szechuen, Chungking 10 Dollars 16.9.1922 Pick S110Bs S/M#S101-3 Specimen PMG Choice Uncirculated 63 EPQ.

A seldom available denomination in any form, this note is desirable in this format. Vivid colors and fresh paper are easily seen, along with red overprints and two hole-punched cancellations. Askew centering on the front prevents a higher score on this excellent Specimen.

Starting Bid: \$400



28181 **China** Hongkong & Shanghai Banking Corporation, Shanghai 1 Dollar 1.1.1900 Pick S350 S/M#Y13 PMG Choice Very Fine 35.

A simply beautiful example from this famed issuer, this note is especially desirable in such pleasing condition. Clean margins, bright colors, and strong paper are all seen through the third party holder. Only a few examples have hit the auction block in recent years, this example is superior to most.

Starting Bid: \$750



28180 **China** Asia Banking Corporation 1; 5 Dollars 1918 Pick S111s2; S112s3 Two Specimen PMG Choice About Unc 58; Choice Uncirculated 64.

A pretty pair of Specimen, each example is in choice grade and scarce in any format. Interesting face engravings of camels and a desert fortification add desirability to these seldom offered types. Two hole punched cancellations and red overprints are noted on each. Specimen represent the best method for acquiring these types, which are seldom seen in issued form. (Total: 2 notes)

Starting Bid: \$600



28183 **China** Hongkong & Shanghai Banking Corporation, Shanghai 10 Dollars 24.7.1920 Pick S357As S/M#Y13-32 Specimen PMG Choice Extremely Fine 45.

Grandly sized and widely sought after, this large Specimen is brightly colored and intricately detailed. Typical mount remnants and printer annotations are mentioned for accuracy. This specific Specimen was created for the serial number run 330,001-360,000.

Starting Bid: \$1,000



28184 **China** International Banking Corporation, Hankow 10 Dollars 19.7.1918 Pick S408s S/M#M10-42a Specimen **PMG Choice Uncirculated 64 EPQ**.

A grandly sized Presentation Specimen, this note was designed and printed by the American Bank Note Company for the American bank. Embossing around the rosettes is so strong that a light paper wave can be seen in the area. A Hankow branch of issue adds interest. Two POCs are noted.

Starting Bid: \$400



28186 **China** International Banking Corporation, Shanghai 5 Dollars 1.1.1905 Pick S419s S/M#M10-2 Specimen **PMG Gem Uncirculated 65 EPQ**.

A grandly sized example, this note was executed in green for the prolific American bank operating in China. Embossing is heavy, especially of the border and central denomination rosettes. This is a pleasing example in every way with the EPQ designation. The grading company comments that the note is unaffected by issues in selvage. Four POCs are noted.

Starting Bid: \$500



28185 **China** International Banking Corporation, Peking 10 Dollars 1.1.1910 Pick S414s S/M#M10-22 Specimen **PMG Choice About Unc 58 EPQ**.

A wonderful, grandly sized example from this always popular bank is offered in this lot. The multicolor rosettes on the face, the only splash of color on these notes, remain brilliant. Embossing is bold and heavy as expected. Three POCs are noted.

Starting Bid: \$400



28187 **China** International Banking Corporation, Shanghai 100 Dollars 1905 Pick S422s S/M#M10-5 Specimen **PMG Choice Uncirculated 64 EPQ**.

A grandly sized note, this piece is from quite arguably the most successful American capitalized bank to operate in the early Republic of China era. Owing to its success, the closure of the bank was accomplished in an orderly fashion, with high denominations like this one mostly redeemed. Embossing and color are excellent on this problem free presentation piece, with all hallmarks of an American Bank Note Company product. Stamped "Specimen" is seen on the face, cancelled with four punch holes.

Starting Bid: \$2,000

28188 **China** International Banking Corporation, Shanghai 1 Dollar 1.7.1919 Pick S423s S/M#M10-50a Specimen **PMG Choice Uncirculated 63**.

An appealing initial denomination from the Shanghai branch of this foreign bank, it is a widely collected type in this format. Visual embossing is clearly noted, along with red overprints and hole punched cancellations.

Starting Bid: \$375



28189 **China** Russo-Asiatic Bank, Harbin 100 Dollars ND (1910) Pick S466 S/M#O5 **PMG Choice About Unc 58**.

An always exciting offering, examples of this type are rarely seen elsewhere and desirable in this elite grade. Notice the issuer name change, evidenced by black overprints. Harbin was a cultural melting pot in Northeastern China, near the Russian frontier. This handsome Bradbury, Wilkinson & Company engraving is the highest denomination of this century-old series.

Starting Bid: \$1,750

28190 **China** Mukden Bank of Industrial Development 10 Dollar Bond ND (1918) Pick S1325s S/M#F7-42 Specimen **PMG Gem Uncirculated 65 EPQ**.

A scarce Specimen, which seems to only be available in one of the prototype formats. This example features the coveted EPQ status, as its paper and colors are wholly original. Pretty engravings are seen on both sides, as well as the hole punched cancellations and red overprints.

Starting Bid: \$375

Single Finest Graded Example



28191 **China** Kuang Hsin Syndicate of Heilungkiang 10 Cents 1920 Pick S1575a S/M#H7-40a **PMG Choice About Unc 58**.

A splendid and rare issue in any grade, this note enjoys heightened interest in this elite grade. At the time of cataloging, this is the single finest graded example of only four notes graded in the *PMG Population Report*. These small change notes were issued to facilitate commerce after the end of World War I, when silver coinage was hoarded coinciding with an increased cost of producing coins in precious metals. A quartet of languages is seen on this banknote, as this province is a crossroads in Northeastern China.

Starting Bid: \$1,000

28192 **Colombia** Banco Central 25 Pesos ND (1900) Pick S370s Specimen **PMG Choice Uncirculated 64 EPQ**.

An interesting and rare design, especially so as a complete Specimen, this piece is fully inked on both sides, complete with hole punched cancellations and red overprints. Despite being 120 years old, this Specimen appears as fresh as the day it was printed.

Starting Bid: \$375



28193 **Colombia** Banco de la Republica 1 Peso = 1 Dollar ND (ca. 1880s) Pick S807r ND (ca. 1880s) 1 Peso = 1 Dollar **PMG About Uncirculated 55 EPQ**.

This unissued Remainder has a serial number but lacks signatures, and is quite pleasing in this format. Only one has sold in public auction previously, making this an important opportunity to acquire a scarce design. The motif at front shows a mix of agriculture and modern transportation, which were signs of progress in the 19th century.

Starting Bid: \$500



28194 **Colombia** Banco de la Republica 2 Pesos = 2 Dollars ND (ca. 1880s) Pick S808r Remainder **PMG About Uncirculated 53**.

A scarce Remainder printed by The Homer Lee Bank Note Co. Only four examples are graded in the *PMG Population Report* indicating that another example such as this would be hard to find. A scenic vignette of a train running through a mountain is seen on the front. A pleasant portrait of George Washington adds interest to the back. The third party grading company mentions a pinhole which does not seem to detract from the beauty of this note.

Starting Bid: \$500



28195 **Colombia** Banco de la Republica 5 Pesos = 5 Dollars ND (ca. 1880s) Pick S809r Remainder **PMG About Uncirculated 50**.

A pleasing portrait of George Washington is well centered on the front of this Remainder. A delightful guilloche design has been created with bold, green inks on the back. The third party grading company mentions a stain that is visible on the front and back.

Starting Bid: \$500



28196 **Comoros** Banque de Madagascar et des Comores 500 Francs ND (1963) Pick 4b **PMG Choice Uncirculated 63**.

A rarely seen type in any grade, this note is especially desirable in Choice Uncirculated grade. Madagascar achieved independence before Comoros, so as an expedient unused stock of old notes were overprinted in red "COMORES" for use exclusively on the island. Delicate French paper and color schemes are seen on his pretty banknote. This series is increasing in popularity.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$1,000



28197 **Congo Democratic Republic** Conseil Monétaire de la République du Congo 5000 Francs ND (1963) Pick 3cts Color Trial Specimen **PMG Choice Uncirculated 64 EPQ**.

A scarcer Specimen variety, this example has the horizontal red Specimen overprints and serial number A000000. Bold colors, bright paper, and excellent embossing highlight this high denomination 5,000 Francs. The river vignettes on both sides provide additional eye appeal. Two POCs located in the signature area are present.

Starting Bid: \$750



28198 **Congo Democratic Republic** Conseil Monétaire de la République du Congo 5000 Francs 1.12.1963 Pick 3s Specimen **PMG Choice Uncirculated 63**.

A very attractive large format high denomination note, this 5000 Francs example depicts an African woman on the face and a group of oarsmen on the back. The note is stamped SPECIMEN in red on both sides and has a solid zero serial number. Punch hole cancelled with two punch holes.

Starting Bid: \$750

28199 **Costa Rica** Banco Internacional de Costa Rica 100 Colones ND (1919-32) Pick 178s Specimen **PMG Gem Uncirculated 66 EPQ.**

A beautifully inked and executed Specimen, rarely seen so choice, this piece is rare as such. The color schemes from the body of the note on the face side continue into the margins, which is unusual for notes from the early 20th century. Hole punched cancellations and red overprints are mentioned for accuracy. Costa Rican banknotes and Specimen from this era are currently very popular.

Starting Bid: \$250



28200 **Costa Rica** Banco Nacional de Costa Rica 10 Colones 16.10.1940 Pick 205a **PMG Choice Uncirculated 63 EPQ.**

Interestingly, 1940s Costa Rica banknotes are very rare in Uncirculated grade, and this 10 Colones is no exception. At the time of cataloging, only two notes grade finer, of only nine notes graded in the *PMG Population Report*. The color schemes are quite pretty. Portrayed at front is Florencio del Castillo, famed Costa Rican Catholic Priest and Politician. A superb banknote in an extremely rare grade, this offering is sure to draw attention.

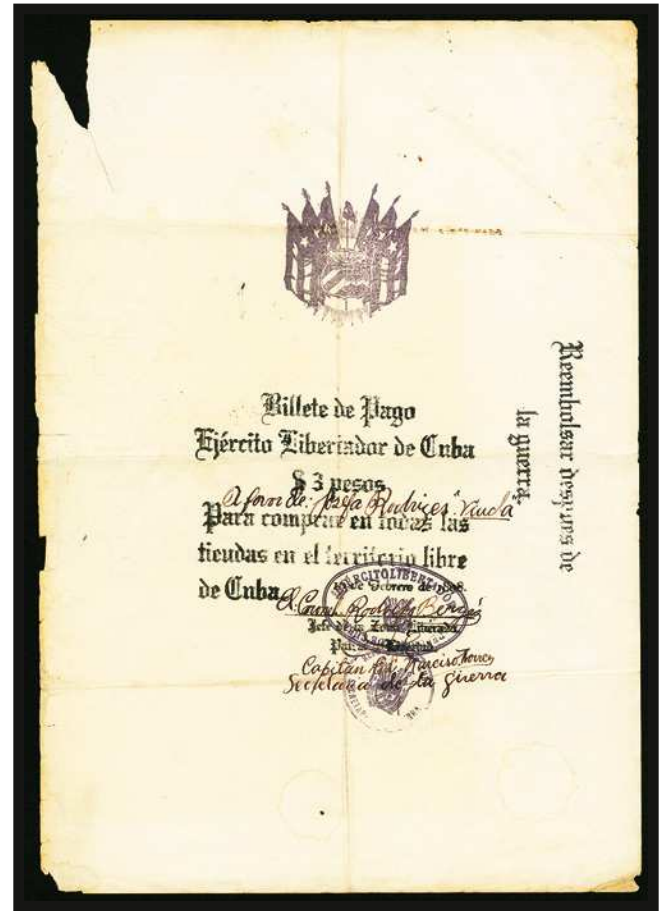
Starting Bid: \$600

28201 **Costa Rica** Banco Central de Costa Rica 20 Colones 13.9.1961 Pick 222c **PMG Gem Uncirculated 66 EPQ.**

Pack fresh originality is seen on this middle denomination, which is seldom found in Gem Uncirculated grade. Several different stamped dates exist for this denomination, all of which are scarce in the very best of grades. High quality Waterlow & Sons engravings are seen on this popular type.

Starting Bid: \$350

Military Veteran Payment - Issued the Day After the Bombing of the U.S.S. Maine



28202 **Cuba** Liberation Army 3 Pesos 16.2.1898 **Very Fine.**

Cuba engaged Spain in three wars for Independence, intermittently from 1868 to 1898 and as such, there were many Cuban War veterans by 1898. Before the Spanish-American War, this localized paper currency was issued for veterans of those previous wars. Printed text at front offers explanation, and was payable to Josefa Rodrigues, "widow". The payment is authorized with the fountain-pen signature of Colonel Rodolfo Berges, to be used for purchases in stores in the "Free Territory of Cuba". Berges was not only a veteran, but also heavily involved with politics in 19th Century Cuba. The back of this uniface type features manuscript notations which indicate a shopping list from "The Pearl Store", and declining balance after each shopping trip. The balance stops after three trips, but was never fully redeemed and never submitted for reimbursement by the store owner or Mrs. Rodrigues. This piece is dated right in the middle of the most important week in Cuban history, issued the day after the sinking of the U.S.S. Maine. The sinking ushered America into war against the Spanish, and ultimately earning Cuba's independence. Included is a certificate from the National Numismatic Museum of Cuba asserting their authenticity of the item. An extremely rare piece of Cuban numismatic history that intertwines their struggle for Independence, which is presented here today with an estimate for which we have no comparable prices. We would not be surprised to see the piece well exceed this level.

Starting Bid: \$1,000

28203 **Curacao** Curacaosche Bank 2 1/2 Gulden 1920 Pick 7Cr Remainder **PMG Choice Uncirculated 64 EPQ**.

Outstanding originality is seen on this century-old Remainder, desirable as such. Curacao is chock full of rare types to intrigue the collector, and this denomination is no exception.

Starting Bid: \$300

28204 **Danish West Indies** National Bank of the Danish West Indies 5 Francs 1905 Pick 17 **PMG Very Fine 25 Net**.

Danish West Indies banknotes are popular across multiple collecting fields, as their appeal resonates with a broad spectrum of collectors. This 5 Francs is from the final series of notes issued by the Danish Administration before they were absorbed by the United States as the U.S. Virgin Islands. Danish colonial banknotes and coins are scarcer than their most famous European counterparts. Additionally, production was low and redemption was high for this series of banknotes; hence their scarcity today. Tears and foreign substance are mentioned for accuracy. Nonetheless pleasing and rare.

Starting Bid: \$300

28205 **Danzig** Senate of the Municipality - Free City 100 Millionen Mark 22.9.1923 Pick 27a **PMG Gem Uncirculated 65 EPQ**.

Pack fresh originality is seen on this scarce, hyperinflation banknote. Interestingly, there are no serial numbers on this note. Watermarked paper and punch-through embossing are easily seen on this uniface emission.

Starting Bid: \$250

28206 **Danzig** Senate of the Municipality - Free City 10 Milliarden Mark 11.10.1923 Pick 31a **PMG Choice Uncirculated 64**.

Interestingly, these uniface types of 1923 are quite rare today, as either this issuance was limited or the redemption was nearly complete, leaving a scant few examples outstanding. Crisp, Uncirculated paper is easily seen through the third party holder. Unassuming, yet scarce.

Starting Bid: \$225



28207 **Danzig** Central Finance Department 2 Pfennig 22.10.1923 Pick 33a **PMG Choice Uncirculated 64 EPQ**.

This small change type is seldom seen in the best of collector grades, as its role was to replace coins which were hoarded after World War I. Excellent original embossing is easily seen. Rare in this grade, this is the first of this type we have offered.

Starting Bid: \$400

28208 **Danzig** Central Finance Department 25 Pfennig 22.10.1923 Pick 36 **PMG Extremely Fine 40**.

Despite its rather ordinary appearance, this small change note is quite rare. In fact, we have not offered this denomination previously. These sort of notes were issued out of necessity, as silver coins were hoarded after World War I.

Starting Bid: \$350



28209 **Danzig** Central Finance Department 5 Pfennig 1.11.1923 Pick 44 **PMG Choice Uncirculated 63 EPQ**.

This small "coin note" was issued to ease small transactions, as coinage was hoarded after World War I. Unusually choice paper and grade is seen on this note. It normally would have circulated until it could no longer provide service. This is only the second we have offered, and is the higher grade of the two.

Starting Bid: \$500

Danzig 500 Gulden from 1924



28210 **Danzig** Bank of Danzig 500 Gulden 10.2.1924 Pick 56 **PMG Gem Uncirculated 66 EPQ**.

From 1924 until 1938, the Bank of Danzig issued banknotes at this Polish port city state. The coinage and currency of this small hamlet are extremely popular today. Pack fresh Uncirculated paper is easily seen through the third party holder. As the second highest denomination of the series, few were saved for posterity. At the time of cataloging, only 16 examples are graded in the *PMG Population Report*, with none grading finer than this rare, desirable, and pretty offering.

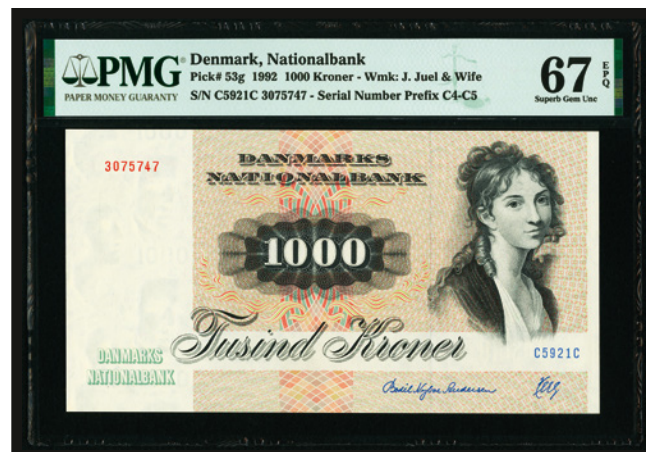
Starting Bid: \$1,250



28211 **Denmark Rigsbank In Copenhagen 50 Rigsbankdaler 1813 Pick A51 PMG Very Good 10 Net.**

A seldom seen and very scarce early 19th century issue, this type is desirable as such. This is the second highest denomination of the series, which was supplemented in 1819 after a Royal Decree to nationalize currency notes. A full serial number is still visible at bottom center. A plethora of official and unofficial notations are seen on both sides of this note. Tape repairs to fortify the 207 year old paper were executed out of necessity. There are no previous sales records for this rare denomination. Missing from many collections, this is an important banknote.

Starting Bid: \$1,000



28212 **Denmark National Bank 1000 Kroner 1992 Pick 53g PMG Superb Gem Unc 67 EPQ.**

A charming large sized highest denomination, this note is in top tier grade. A portrait of Thomasine Heiberg is seen on the front, and vignette of a European Red squirrel adds interest to the back.

Starting Bid: \$300



28213 **Dominican Republic Banco Nacional de Santo Domingo 1 Peso = 1 Dollar 31.1.1912 Picks S151fp; S151p2 Front and Back Proofs PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ.**

A scarce and seldom-seen early 20th century pair of Proofs, these are printed in black and white, and mounted to cardstock for rigidity and presentation. A pair of signatures is seen on the face side. Early types from the Dominican Republic are quite scarce today. (Total: 2 notes)

Starting Bid: \$250

Rare Uniface Type from 1916



28214 East Africa Government of the East Africa Protectorate 10 Rupees 1.5.1916 Pick 2A PMG Very Fine 30.

A superb and rare offering, this example is from the East Africa Protectorate, which predates the Crown Colony of East Africa. Mombasa, the coastal city and trading post, was the capital of the Protectorate at the time. As British control extended inland, the need for local colonial currency was the impetus for these large uniface banknotes. All banknotes from the 1905-1919 series were supplemented by East African Currency banknotes beginning in 1920, and finally demonetized in 1930. This handsome 10 Rupees is fresh to the market, and is seen in original, lightly circulated condition. Its state of preservation is impressive considering the climate of the region and the age of this example. This is only the third example we have had the privilege to offer. Notice that this series is denominated in Rupees, which was the overarching currency for the entire Indian Ocean periphery at the time, even if it was not the official currency of a particular area. As an additional point of interest, this lot is offered by the grandson of Count Ibrahim Nathoo, prominent diplomat for the region at the time. Historic, rare, and pleasing, this fresh to the market banknote is sure to see spirited bidding.

Starting Bid: \$2,500

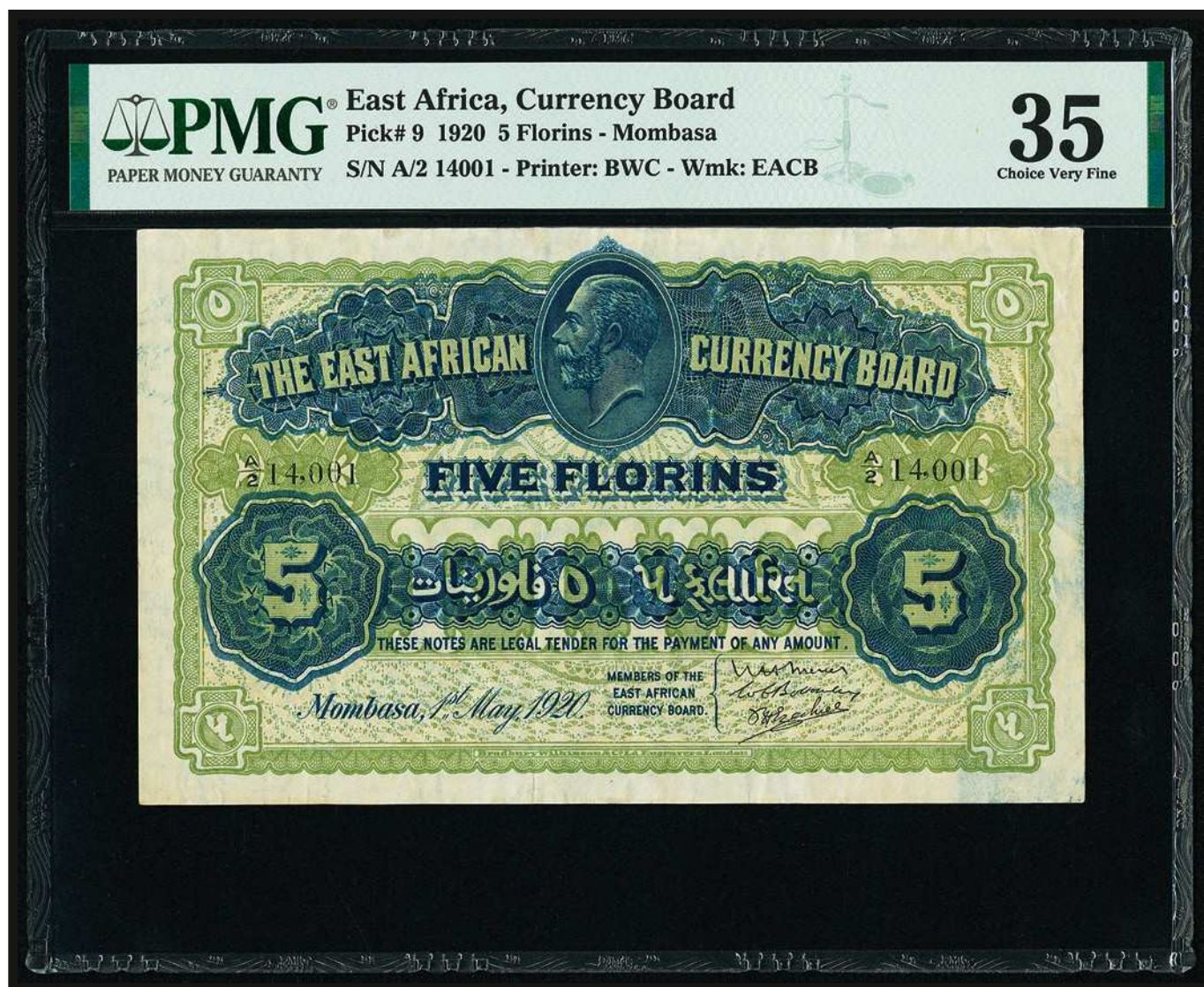


28215 East Africa East African Currency Board 1 Florin 1.5.1920 Pick 8 PMG Choice Very Fine 35.

An early Mombasa issue, examples of this type are surprisingly scarce today. As the initial paper denomination of the series, most were circulated until their poor condition forced redemption at banks. This handsome example shows only limited circulation, with some lightened stains.

Starting Bid: \$400

Single Finest Graded 1920 5 Florins



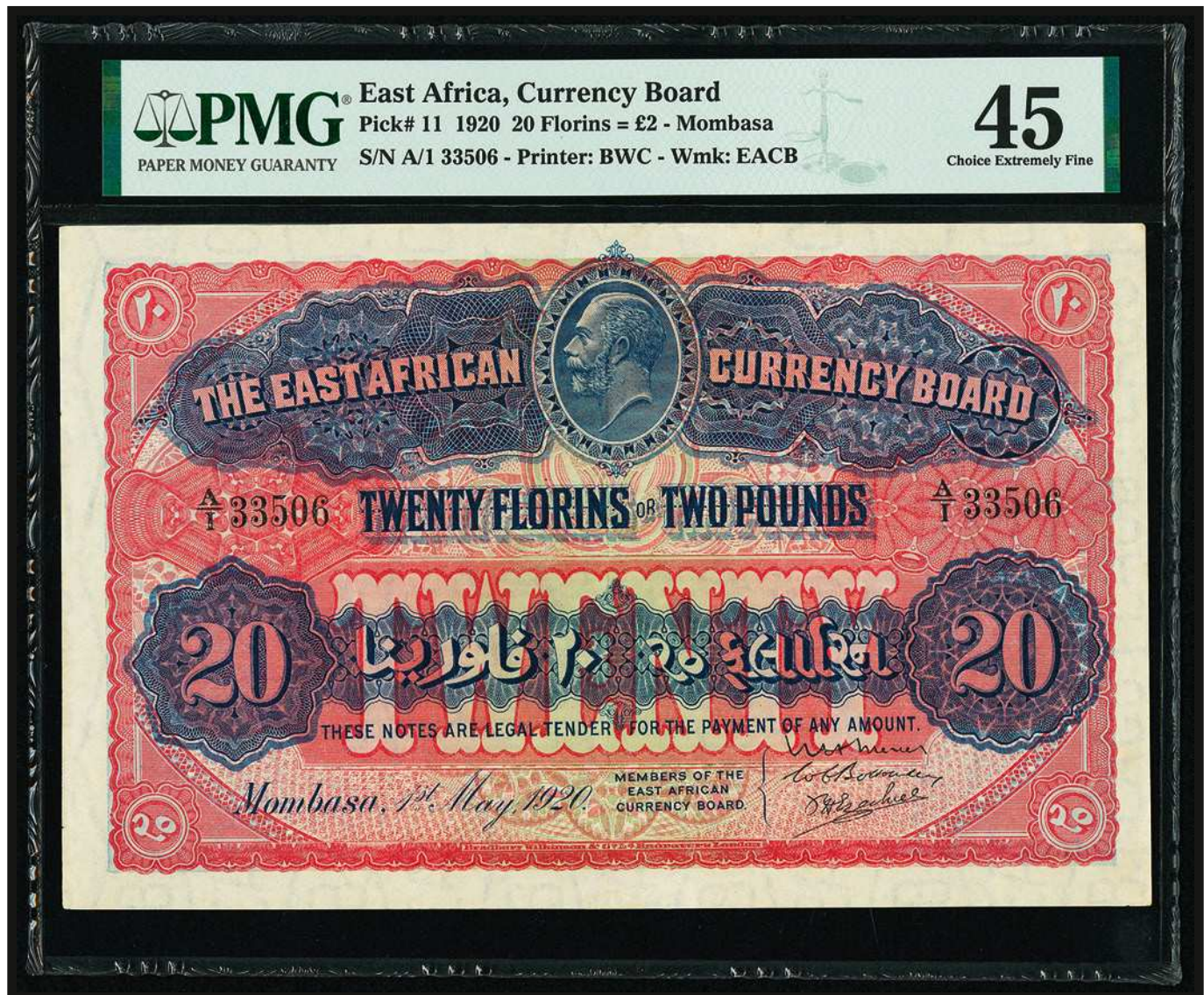
28216 East Africa East African Currency Board 5 Florins 1.5.1920 Pick 9 PMG Choice Very Fine 35.

The East African Currency Board was formed after World War II in order to service British Colonies in the region. German East Africa became Tanganyika after Germany surrendered its territories at the Treaty of Versailles. Tanganyika joined Kenya and Uganda in the currency union. As time passed, Zanzibar, British Somaliland, and Aden adopted the currency as well. With the inception of the Currency Board, East Africa chose the Florin as the unit of currency. However, less than two years later, the Florin was scrapped in favor of the Shilling, which is still used today in all former East African colonies except Aden.

This superb and very rare 5 Florins is fully issued and in pleasing collector grade. Less than 400,000 notes were issued, and almost all were redeemed beginning in late 1921 or early 1922. At the time of cataloging, this note is the single finest of only two graded in the *PMG Population Report*. This is also only the second instance of an issued 5 Florins being offered in public auction. Minor restorations are mentioned, which do not detract from the overall appearance. The design of this note is iconic, and Thomas de la Rue is often lauded for the precision engravings used in this 1920 series. The first we have offered, this note is missing from even the most advanced collections. A true "want list" rarity for enthusiasts of African, British Commonwealth, and King George V banknotes.

Starting Bid: \$5,000

A Supreme African Rarity



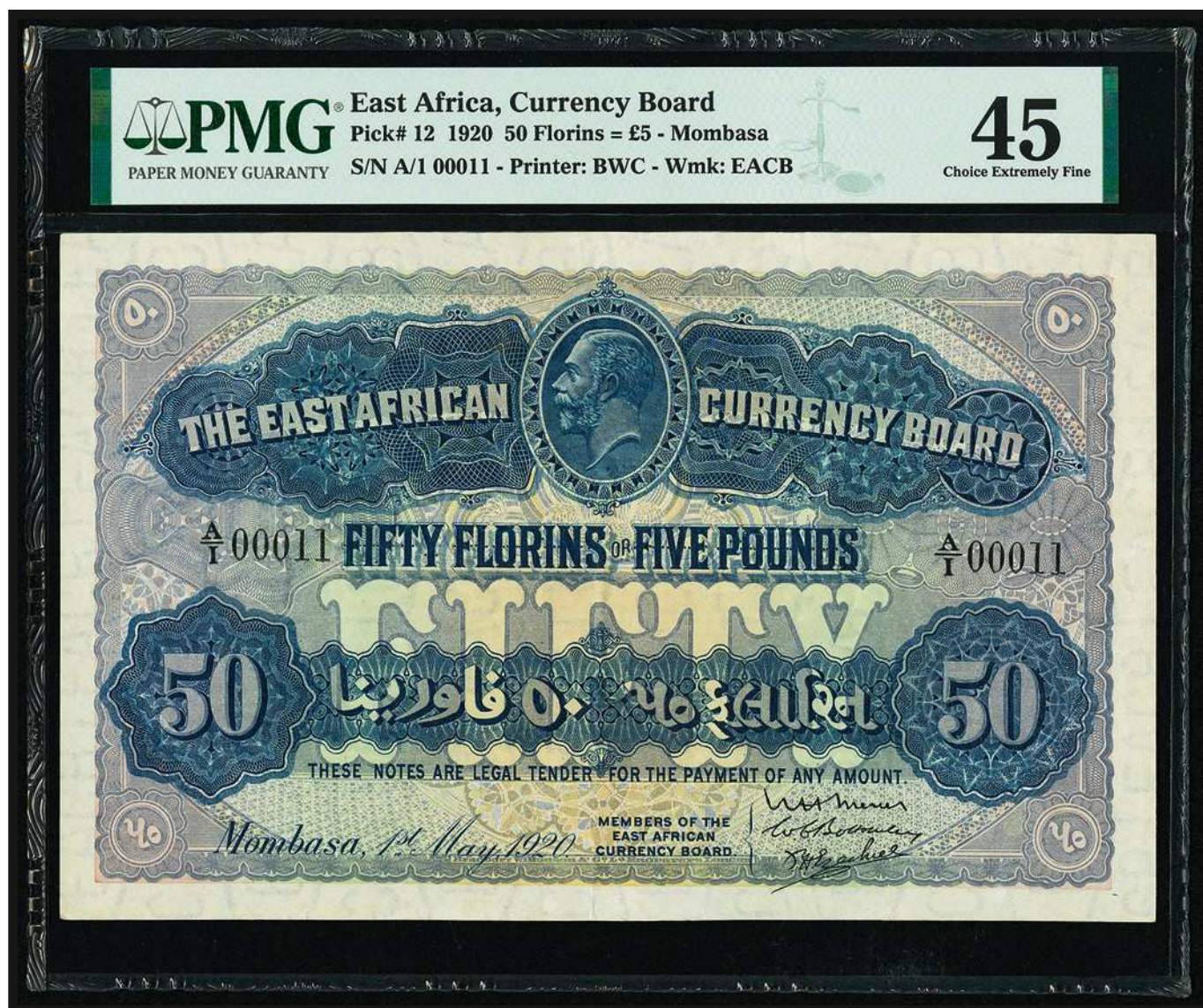
28217 East Africa East African Currency Board 20 Florins = 2 Pounds 1.5.1920 Pick 11 PMG Choice Extremely Fine 45.

East Africa has become one of the most popular fields of collecting within the hobby, due in part to its interesting history, but also because of the wide variety of rare types that were produced, especially during the reign of King George V. The British sphere of influence in the region expanded after World War II, adding Tanzania and Zanzibar to the established colonies of Kenya, Uganda, and British Somaliland. Before 1919, Somaliland, East Africa, Zanzibar, and German East Africa denominated their currency in Rupees, issued locally or from India. In 1920, four of the five British colonies in East Africa adopted the Florin, instead, from the newly formed Currency Board.

This stunning and extremely rare 20 Florins was a middle denomination in the famed 1920 series. Interestingly, a tiny quantity of these were saved for presentation pieces, each of which features a similar serial number to this offered note. At the time of cataloging, this is only the third example graded in the *PMG Population Report*. It is worth mentioning that, in 1921, the East African Currency Board abandoned the Florin system and adopted the Shilling, which still exists in Somalia, Kenya, Uganda, and Tanzania. The short lifespan, limited issuance, and high redemption rate make this note one of the rarest of all African issues. Unsurprisingly, it is a glaring omission in even the most complete British Commonwealth and George V collections. Lightened stains are mentioned for accuracy on this splendid note, which exhibits on minor folding and handling.

Starting Bid: \$30,000

A King George V Low Numbered Stunner



28218 East Africa East African Currency Board 50 Florins = 5 Pounds 1.5.1920 Pick 12 PMG Choice Extremely Fine 45.

As World War I concluded, the global financial system began to change, and currencies around the world were adapted. A sharp rise in the price of silver forced the percentage of precious metal coinage to draw back, and in some cases, inflation increased. European colonial powers along the rim of the Indian Ocean saw changes as well. The Rupee was no-longer the over-arching currency of choice in the region. Great Britain absorbed Tanzania and Zanzibar into British East Africa, and created the Florin as the new currency for the region in 1920. The newly-formed East African Currency Board created a stunning and beautiful series of banknotes, all featuring the date 1st May, 1920. Each was issued through the colonial capital, Mombasa. All notes except for the initial denomination of 1 Florin are very rare today. They were in circulation for less than two years before East Africa adopted the Shillings currency model, which still exists in Kenya, Uganda, and Tanzania to this day.

This simply stunning 50 Florins, as a high denomination note, printed in a small quantity, was out of reach for most people residing in East Africa at the time. As an added attraction, this note features a tiny serial number: 00011. All design elements and inking remain bright and fresh on this incredible banknote. One of Thomas de la Rue's most enduring designs, due to its short lifespan, examples are incredibly popular and extremely rare today. Lightened stains are mentioned for accuracy on this splendid example, which shows only brief handling and circulation.

Starting Bid: \$25,000

A Low Numbered George V High Denomination



28219 East Africa East African Currency Board 1000 Shillings = 50 Pounds 15.12.1921 Pick 18 PMG Choice Extremely Fine 45.

The East African Currency Board, founded in 1920, was tasked with providing for the currency and banking needs of the colonies of Kenya, Uganda, Tanzania, Zanzibar, and later, Somaliland and Aden. In 1921, the group adopted the Shilling, which remains the currency standard in all the former African colonies that were previously under British control.

An interesting blend of colors adorn the face of the 1000 Shillings, which was equivalent to £50 at the time. This was 10 times higher than the highest denomination typically seen in British Colonies that used the Pound system. As such, limited print totals were executed, in response to the small demand. In fact, 1000 Shillings was such a large amount of money that most of these banknotes were used as clearing tools within the banking system itself. Purchases of automobiles, or plots of land, however, could have been paid using a note of this caliber. Evidence suggests that some examples did, in fact, circulate. In 1964, the Currency Board commented that no new notes were needed of this denomination, and known examples were actively being redeemed. All but 222 have been accounted for at this time. The example on offer is serial number 24 for the date and type. This adds desirability to an already extremely rare type. Lightened stains, mentioned on the back of the third party holder, do little to diminish the overall impression of this splendid example, which shows limited folding and handling. At the time of cataloging, this is only the second example to be offered in public auction, and only the fourth graded in the *PMG Population Report*. Iconic, extremely rare, and missing from even the best collections of African, British Commonwealth, and King George V portrait banknotes.

Starting Bid: \$20,000

An East African Currency Juggernaut



28220 East Africa East African Currency Board 10,000 Shillings = 500 Pounds 15.12.1921 Pick 19 PMG Choice Very Fine 35.

Incredible in every sense of the word, this 10,000 Shillings banknote is the highest denomination issued for the group of colonies known as British East Africa, and one of the highest denomination notes issued anywhere in the world at that time. Matched to the second highest denomination issued by the Bank of England, this note was equivalent to £500, or approximately \$2,100 USD at the time. Such an enormous sum of money was simply unobtainable to almost everyone living in East Africa at the time. As such, this denomination was mostly used to settle accounts within the banking system in the colonies. However, it is known that some notes of this denomination were in private hands, used for the purchases of tracts of land, or other large scale acquisitions or infrastructure projects.

The enormity of this banknote's potential ensured that few were printed and issued. At the time of cataloging, this is only the second example graded in the *PMG Population Report*, and only the second instance of this type offered in public auction. The East African Currency Board commissioned this denomination with a variety of dates until 1951, although each date was sparingly produced. The Currency Board also commented in 1964 that all 100,000 Shilling notes were accounted for and redeemed, but that a select few were in private hands. The exact number is unknown, although assuredly minimal. Minor staining, which has been lightened, is mentioned for accuracy on this trophy banknote. This may be the pinnacle of all George V portrait notes, and is certainly the key note for the colonies of East Africa.

Starting Bid: \$35,000

28221 **East Africa** East African Currency Board 20 Shillings = 1 Pound 1.1.1952 Pick 30b **PMG Choice About Unc 58 EPQ**. Just a light centerfold is seen on this desirable, larger sized banknote. Often encountered in Very Fine grade, this type is heightened in the better grades, as all design elements become more clearly visible and therefore enjoyable. The lion and Mount Kilimanjaro design at back is on full display. 1st January 1952 is seen on this example, which is the final date for the series. In fact, King George VI passed away the following month, while the then-Princess Elizabeth was in Kenya during a Commonwealth tour. It was in East Africa that Elizabeth II became Queen.

Starting Bid: \$250

Finest Graded Example



28222 **East Africa** East African Currency Board 5 Shillings 1.10.1957 Pick 33 **PMG Superb Gem Unc 67 EPQ**.

As the initial denomination for the series, the vast majority of notes were used extensively in commerce. The large size of this series often prevents the very best of technical grades. This example is an exception. Pinpoint centering is coupled by totally original paper and colors. A pretty Queen Elizabeth II note, this example is very desirable as it is tied atop the *PMG Population Report* at the time of cataloging.

Starting Bid: \$500



28223 **East Africa** East African Currency Board 5 Shillings 1.10.1957 Pick 33 **PMG Gem Uncirculated 66 EPQ**.

While the 20 Shillings denomination is frequently seen in Uncirculated grade, the initial 5 Shillings is actually rare in this elite grade. In fact, it seems that a Gem Uncirculated graded 5 Shillings appears in auction only once per year or so, making this an important opportunity to acquire this pretty Queen Elizabeth II type. Of note, this is the final date and signature variety for this type, as it was replaced by a new design the following year.

Starting Bid: \$400

28224 **East Africa** East African Currency Board 10 Shillings 1.2.1956 Pick 34 **PMG Choice About Unc 58**.

An iconic and challenging denomination to find in the better grades, this note is quite desirable as such. All details are especially vibrant on this example, including the wide borders on the back. This very pretty variety is the only denomination in green.

Starting Bid: \$300

28225 **Ecuador** Banco Central del Ecuador 1000 Sucres ND (1944-67) Pick 97s Specimen **PMG About Uncirculated 50**.

As the highest denomination of the series, both issued banknotes and Specimen are desirable and scarce. Beautiful designs are seen on this larger format type. Red overprints and a lack of signatures confirm Specimen status. Specimen number 46 is seen at front. Pinholes are mentioned for accuracy.

Starting Bid: \$250



28226 **Ecuador** Banco Comercial y Agrícola 20 Sucres 1907-25 Pick S129s Specimen **PMG Uncirculated 62 EPQ**.

A simply beautiful Specimen, this type is rare in any grade, and desirable. The color schemes are fresh and bright. The Commercial and Agricultural Bank was headquartered in Guayaquil, the second largest city in Ecuador. Two hole punched cancellations are seen on this Specimen, which also features an extra wide top margin.

Starting Bid: \$250

28227 **Ecuador** Banco Comercial y Agrícola 100 Sucres 1922 Pick S131s Specimen **PMG Choice About Unc 58 EPQ**.

A very pretty, large format working Specimen, complete with a wide top margin. Hole punched cancellations and full coloration are seen through the third party holder. Red overprints complete the process. This Specimen was prepared for issue from Guayaquil, the second largest city in Ecuador. Rare.

Starting Bid: \$250



28228 **Ecuador** Banco Comercial y Agrícola 1000 Sucres ND (1907-16) Pick S132s Specimen **PMG Choice Uncirculated 64 EPQ**.

As the highest denomination of the series, this design is scarce in any format. As a Specimen, hole punched cancellations and red overprints are seen. Vivid color schemes are seen on both sides of this pretty type.

Starting Bid: \$250

28229 **Ecuador** Banco del Ecuador 2 Sucres ND (1901) Pick S152p (2) Front and Back Proofs **PMG Gem Uncirculated 66 EPQ; PMG Uncirculated 62 Net**.

A Uncirculated pair of uniface Proofs, examples are seldom seen in this format. The face side has been prepared as a presentation piece, matted to cardstock for rigidity. The back Proof has a tape repair and crosshatch in the corners. A scarce type. (Total: 2 notes)

Starting Bid: \$250

28230 **Ecuador** Banco del Ecuador 100 Sucres ND (1926) Picks S162p1; S162p2 Front and Back Proofs **PMG About Uncirculated 53; Choice Uncirculated 64 EPQ**.

Simply beautiful color schemes are seen on this uniface Proof pairing, which were created in this manner for presentation purposes. Each Proof was matted to cardstock for rigidity. Hole punched cancellations are seen on the face side. A handsome pair. (Total: 2 notes)

Starting Bid: \$250

28231 **Ecuador** Banco de la Union 5 Pesos 18xx Picks S262fp; S262bp Front and Back Proofs **PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ**.

Prepared for Union Bank in Quito, this pair of uniface Proofs is uncommon today. Unusual and uneven margins are seen, most likely as a result from cutting after the Proofs were matted to cardstock for rigidity. All details are exact, and the colors remain as bold as the day these prototypes were created. (Total: 2 notes)

Starting Bid: \$250

1904 100 Pounds Specimen



28232 Egypt National Bank of Egypt 100 Pounds 20.11.1904 Pick 6s Specimen PMG Choice Uncirculated 63.

A show stopper highest denomination Specimen from the first issue for the National Bank of Egypt. The coveted first issue was printed by Bradbury, Wilkinson & Co. Moreover, the date of 1904 exhibited is not listed in the *Standard Catalog of World Paper Money*. Suffice to say, most Egypt collectors could only dream to be able to include any examples of the first series in their collections, and for the lucky few who can, Specimen are most likely the only format that they would be able to acquire. The first issue was convertible to gold. The face value on this Pick represented an astronomical amount. Beautifully printed, the face depicts Trajan's Kiosk on the Island of Philae. Guilloche patterns decorate the back. Mismatched serials and cancelled perforations are seen. This example places second highest on the PMG census of only seven graded. Understandably, this Specimen was previously mounted, as indicated on the holder.

Starting Bid: \$4,500



28233 Egypt National Bank of Egypt 50 Piastres 25.2.1915 Pick 11s Specimen PMG Choice Uncirculated 64.

A great World War I era Egyptian note complete with a vignette of the Sphinx, this neat BWC Specimen is roulette cancelled. PMG notes evidence of previous mounting on the back and a printer's annotation (the date 12.3.15 is neatly written on the face in the upper left margin).

Starting Bid: \$500



28234 Egypt National Bank of Egypt 1 Pound ND (1914-24) Pick 12as Specimen PMG Choice Uncirculated 64.

An always sought after type, in Specimen form, high grade is also attainable. Fresh paper, vivid colors, and clean stamps are easily seen, as well as printer annotations and a perforation. Previous mounting is noted, which frankly, is normal for Egyptian Specimen. Overall, a terrific original example.

Starting Bid: \$1,000

28235 Egypt National Bank of Egypt 1 Pound 16.1.1924 Pick 12bs Specimen PCGS Extremely Fine 45.

A simply beautiful Bradbury, Wilkinson & Company engraving, this note features the Khunsu Temple at Karnak on the front. Printer notations and a perforated cancellation are seen. A popular design in any format.

Starting Bid: \$375



28236 Egypt National Bank of Egypt 10 Pounds 2.9.1913 Pick 14s Specimen PMG About Uncirculated 55.

This example exhibits excellent color and broad margins revealing faded but pertinent hand-written Bradbury Wilkinson details at upper left. This Specimen was an unsigned regular issue note with serial number X/1000001 X/1050000. It was perforated cancelled at lower center. The PMG back label informs us that there are thins from a previous mounting. These inconspicuous thins are near the back right margin. Specimen are often mounted and then stored in bank note company or government files. Nonetheless, this is an attractive and desirable lot.

Starting Bid: \$1,000



28238 Egypt National Bank of Egypt 50 Pounds 7.12.1944 Pick 15cs Specimen PMG Choice Uncirculated 64.

A nicely preserved N/6 prefix Specimen with serials 000001/100000. The usual printer's annotations of a control number and date are penned in the top margin. Embossing and natural paper ripple have also been observed. "Specimen" has been punched at bottom center.

Starting Bid: \$1,500



28237 Egypt National Bank of Egypt 50 Pounds 3.9.1913 Pick 15as Specimen PMG About Uncirculated 55.

An important and rare higher denomination type, this example features the rare 1913 date. A plethora of overprints and perforations confirm Specimen status on this large format type. Pinholes and mount remnants are noted for accuracy. The overall presentation is quite good for this rare and early type. Since the 1913 date is essentially uncollectible in issued form, this note represents a great opportunity to fill out the finest of any Egyptian collection.

Starting Bid: \$1,750



Early 100 Pounds Specimen



28239 Egypt National Bank of Egypt 100 Pounds 1.11.1918 Pick 16s Specimen PMG Choice About Unc 58.

This gorgeous Bradbury Wilkinson & Co. printed Specimen features a centralized vignette of the Mohammed Ali Mosque in Cairo and brilliant multicolor underprints. This design was issued for only seven years between 1913 and 1919. The note has a Z/8 prefix with serial numbers 090001 and 100000. This example has the usual printer's penned annotations of a control number and date found within the top margin, along with a perforated "Cancelled" at lower right.

Starting Bid: \$4,500



28240 Egypt National Bank of Egypt 100 Pounds 1.3.1921 Pick 17as Specimen PCGS Very Fine 35.

A grandly sized, highest denomination Specimen from this post-WWI issue. The Alabaster mosque in Cairo is presented on the face, and the Philae temple next to the Nile river decorates on the back. The note has been cancelled perforated. Stains, pinholes, minor discoloration, and paper scuffs are mentioned.

Starting Bid: \$1,000

28241 Egypt National Bank of Egypt 100 Pounds 4.6.1936 Pick 17c PMG Very Fine 25.

The highest denomination of the series, examples of this type are widely collected as such. Enormous buying power has forced the vast majority of these banknotes to be redeemed instead of collected for enjoyment. This example is overall quite pleasing, with only minimal annotations, splits, and tiny rust specs.

Starting Bid: \$375



28242 Egypt National Bank of Egypt 1 Pound 12.7.1924 Pick 18 PMG Choice Very Fine 35.

The National Bank of Egypt has issued many handsome types over its history, with this one-year design being among the most popular. Intricate engravings and pretty color schemes are seen on this lightly circulated example. Much above average for the type, examples are rare in this grade.

Starting Bid: \$750



28246 Egypt National Bank of Egypt 10 Pounds 11.10.1935 Pick 23as Specimen PMG Extremely Fine 40.

Tutankhamen's mask is the watermark on this very colorful and detailed Specimen. Annotations by Bradbury, Wilkinson and Company are present on the top margin. The third party grading service mentions "minor foreign substance" on the back of the holder.

Starting Bid: \$600



28243 Egypt National Bank of Egypt 5 Pounds 11.1.1945 Pick 19cs Specimen PMG Choice Uncirculated 64.

A wonderfully detailed and colorful Specimen executed toward the end of World War II by BWC, this note has a large vignette of the bank's headquarters on the face and a building in a palm grove on the back. A pleasing color palette was selected with very attractive visual effect. PMG notes that there is evidence of previous mounting on the back and that there are printer's annotations (which appear in the top face margin, dating this note to early 1944).

Starting Bid: \$450

28244 Egypt National Bank of Egypt 5 Pounds ND (1924-45) Pick 19s Specimen PMG Choice Uncirculated 64.

A handsome Specimen from 1942, examples are desirable in this format. Solid zero serial numbers, perforations, and annotations are all noted. The signature of Norman Nixon was not applied to this Specimen. A handsome example, this piece is void of any netting issues.

Starting Bid: \$375

28245 Egypt National Bank of Egypt 1 Pound 8.10.1936 Pick 22bs Specimen PMG Choice Uncirculated 64.

A handsome Specimen, this piece is of the scarce 1936 date, which is seldom seen in this format. Printer notations and mount remnants are noted for accuracy on this otherwise excellent example. The colors on both sides are unusually bright.

Starting Bid: \$300



28247 Egypt National Bank of Egypt 100 Pounds 7.2.1950 Pick 27a PMG Choice Very Fine 35.

The highest denomination from the popular King Farouk I issue, this note is large sized and features a minaret and the infamous King on the face, with a mosque on the back. This example is unusually choice, and very presentable. There are very few opportunities to buy anything nicer. Annotations are mentioned.

Starting Bid: \$450



28248 **Egypt** National Bank of Egypt 10 Pounds ND (1952-60) Pick 32cts Color Trial Specimen **PMG Choice Uncirculated 64 Net**.

A rare Color Trial Specimen where the color chosen for the issued note was red-orange. King Tutankhamun's mummy is seen on the face, and two Sphinxes at the Karnak temple are featured on the back. The note has been cancelled with one punch hole, and previously mounted.

Starting Bid: \$900



28249 **Egypt** Egyptian Government 10 Piastres 27.5.1917 Pick 160bs Specimen **PMG Gem Uncirculated 65 EPQ**.

King Ahmed Fuad I approved the issuance of these small change Piastres. Initial problems were noticed with the 5 Piastres from this issue, and it was redesigned to prevent forgery. The government stopped issuing this type after WWI. This example is tied for the finest grade in the *PMG Population Report*. Cancelled perforated.

Starting Bid: \$450



28250 **Egypt** Egyptian Government 10 Piastres 1940 Pick 168a Serial Number 4 **PMG Gem Uncirculated 66 EPQ**.

Pack fresh Uncirculated condition is paired with serial number 000004 on this desirable banknote. This 10 Piastres Government note was issued as large Egyptian silver coins were hoarded while World War II raged across Europe. Examples of this type are scarce and very popular.

Starting Bid: \$625



28251 **Equatorial African States** Banque Centrale, Chad 100 Francs ND (1963) Pick 3a **PMG Gem Uncirculated 66 EPQ**.

This is the initial denomination for banknotes issued by the Central Bank of the African States and is rarely seen in Uncirculated grade. The code letter "A" seen at front, bottom right, indicates that this note was prepared for and introduced in Chad. Surprisingly scarce, and quite pretty.

Starting Bid: \$400

28252 **Equatorial African States** Banque Centrale des Etats de l'Afrique Equatoriale, Gabon 500 Francs ND (1963) Pick 4h **PMG Gem Uncirculated 66 EPQ**.

After independence from France in 1960, the former equatorial colonies entered into similar economic pacts to stabilize currency in the region. The Central Bank of the Equatorial African States was founded in 1963, and code letters were used to identify notes issued for Chad, Central African Republic, Republic of the Congo, Gabon, and Cameroon. This example, featuring letter D, for Gabon, is a rare note in this elite, pack fresh Uncirculated grade.

Starting Bid: \$350

28253 **Equatorial African States** Central African Republic Banque Centrale des Etats de l'Afrique Equatoriale 5000 Francs ND (1963) Pick 6bs Specimen **PMG Choice Uncirculated 64 EPQ**.

This fantastic, high denomination banknote is desirable in any of its many varieties. This example, featuring code letter "B", is from the 1963 series, and was prepared for the Central African Republic. Black over-prints and perforated cancellations are seen on this handsome Specimen. Rare in this form, this note is even more attractive in this elite grade.

Starting Bid: \$375



28254 **Equatorial African States** Banque Centrale des Etats de l'Afrique Equatoriale 1000; 5000 Francs ND (1963) Pick 5s; 6s Two Specimen **PMG Choice About Unc 58 EPQ; About Uncirculated 55**.

A lovely pair of the large format style notes from the early 1960s, these notes feature landscape vignettes designed with vibrant colors and bold inks, providing excellent eye appeal. Both examples were produced for Chad and both have a perforated "Specimen" along the right margins. (Total: 2 notes)

Starting Bid: \$600



28255 **Estonia** Estonian Banknote 1000 Marka ND (1922) Pick 59a **PMG Very Fine 25**.

A rare Estonian issue, this piece is lacking a date and prefix, which indicates that it was issued in 1922. As the highest denomination at the time, few were saved. This is the first Pick 59a we have offered. Minor repairs are mentioned for accuracy on this otherwise pleasing note. At the time of cataloging, only five examples have been graded in the *PMG Population Report*.

Starting Bid: \$750



28256 **Ethiopia** Bank of Abyssinia 10 Thalers ND (1915-29) Picks 2p1; 2p2 Front and Back Proofs **PMG Choice About Unc 58; Uncirculated 61**.

Any numismatic instrument from the Bank of Abyssinia is rare today, including this pair of uniface Proofs. Mount remnants and tears are mentioned for accuracy, although neither detracts from the overall appearance of the inked sides. Delicate, pastel colors are seen on each piece, which are quite pretty. These Proofs are rare and desirable, as the Bank of Ethiopia took over operations in the early 1930s. (Total: 2 notes)

Starting Bid: \$500



28257 Ethiopia Bank of Abyssinia 50 Thalers ND (1915-29) Pick 3cts Front and Back Color Trial Specimen **PMG Choice Uncirculated 64; Choice Uncirculated 63.**

A very rare, early type, examples are seldom seen in any grade, at any time. This stunning creation by Bradbury, Wilkinson, & Company has excellent eye appeal. The uniface printing allows for easy viewing of all design elements. According to Linzmayer's Abyssinia chapter of *The Banknote Book*, The Bank of Abyssinia was purchased in 1931 by the newly-formed Bank of Ethiopia to coincide with country's name change. The extreme scarcity of these early types can most likely be attributed to a fast and countrywide redemption of the older types as the new Bank of Ethiopia notes were issued. A classic African rarity. The back Specimen has mount remnants and a tear mentioned for accuracy. (Total: 2 notes)

Starting Bid: \$1,000



28258 Ethiopia Bank of Abyssinia 100 Thalers ND (1915-29) Pick 4cts1; 4cts2 Front and Back Color Trial Specimen **PMG Choice Uncirculated 64 (2).**

A handsome and very rare denomination, this Color Trial Specimen was created for the Bank of Abyssinia. This stunning, large format type is especially desirable in two uniface pieces, which allows for optimal viewing of all design elements. Although both pieces were previously mounted, the overall eye appeal is still excellent. Bank of Abyssinia issued banknotes and Specimen were withdrawn and discarded when the Bank of Ethiopia opened for business in 1932. PMG mentions both the face and back impressions have been previously mounted and that the face impression has "as-made" paper wrinkles and a foreign substance present. (Total: 2 notes)

Starting Bid: \$1,250

28259 Ethiopia Bank of Ethiopia 100 Thalers 1.5.1932 Pick 10 **PMG Very Fine 25.**

Always popular due to the great layout and vignettes, this 100 Thaler note has bright colors and a minimum of minor condition distractions. PMG mentions pinholes, primarily concentrated in the left and right margins.

Starting Bid: \$375

28260 Falkland Islands Government of the Falkland Islands 5 Pounds 30.1.1975 Pick 9b **PMG Gem Uncirculated 66 EPQ.**

Vibrant red inks on a soft green background create wonderful eye appeal on this second date variety issue. Printed by TDLR with Queen Elizabeth II's portrait at right and a large guilloche pattern on the back. Examples are highly sought after in this high grade.

Starting Bid: \$300



28261 Falkland Islands Government of the Falkland Islands 10 Pounds 5.6.1975 Pick 11a **PCGS Banknote Grading Superb Gem UNC 68 PPQ.**

This highest denomination rarity is eminently desirable in high grade. This example is certainly among the finest known. Pinpoint centering and pack-fresh originality is seen through the third party holder. Fewer than 48,000 £10 notes were issued featuring the 1975 date.

Starting Bid: \$500



28262 Fiji Government of Fiji 20 Pounds ND (1934) Pick 36cts **Color Trial Specimen PMG Gem Uncirculated 66 EPQ.**

A prohibitively rare banknote to find in issued form, Specimen remain the best option for acquiring this highest denomination. Bradbury, Wilkinson & Company prepared this Specimen with trial color schemes that are most pleasing. Red overprints and hole punched cancellations are seen. Preserved perfectly, this desirable King George V type is sure to attract attention.

Starting Bid: \$1,000

28263 Fiji Government of Fiji 5 Shillings 1.6.1951 Pick 37k **PMG Superb Gem Unc 67 EPQ.**

Featuring the final date of this long running series, this pack fresh original exhibits technical features worthy of its outstanding grade. At the time of cataloging, only four examples grade Superb Gem Unc 67 EPQ in the *PMG Population Report*, with none finer. Extremely uncommon in this grade, and as such very popular.

Starting Bid: \$375

28264 Fiji Government of Fiji 5 Pounds 1.8.1949 Pick 41d **PMG Very Fine 20.**

An always popular, high denomination type featuring King George VI. A plethora of dates are seen with this series, but it is important to remember that only small batches of notes were printed for each date. The prefix remains constant despite the date changes, which indicates that this is the 112,979th note printed, beginning in 1941. Minor rust is seen on this otherwise wholesome example, seen with good color and some original embossing.

Starting Bid: \$375

Scarce King George VI 20 Pounds Specimen



28265 Fiji Government of Fiji 20 Pounds 1.6.1951 Pick 43es Specimen **PMG Gem Uncirculated 65 EPQ**.

An always desirable and very rare King George VI type, this was the highest denomination of the series at the time. Issued examples are extremely rare due to their limited print totals and low survival rate. This Specimen is pack fresh, with vivid colors atop clean paper. A perforated cancellation and printer notations are seen. Notice the serial number for this Specimen, which indicates that less than 100,000 notes were issued between 1938 and 1951. Rare and desirable.

Starting Bid: \$2,500

28266 Fiji Government of Fiji 5 Pounds 20.1.1964 Pick 54e **PMG Very Fine 30**.

As the first of the three high denomination banknotes for Fiji, this type is widely sought after. Across all dates from 1954 to 1967, there were only three prefixes used, indicating that perhaps as few as 300,000 notes were issued from C/1 to C/3. Problem free even circulation is seen on this Queen Elizabeth II banknote.

Starting Bid: \$375

Extremely Rare Type from the First “Markka” Series



28267 Finland Finlands Bank 1 Markka 1861 Pick A32Ad PMG Very Fine 25.

Beginning in 1860, the Finlands Bank began replacing banknotes denominated in Rubles with Markka. Offered here is the final date of the initial denomination within the new Markka series. Notice both Finnish and Russian text on both sides of this banknote. At the time of cataloging, it is the only example graded in the PMG Population Report. It is the first 1861 1 Markka offered in public auction. Minor tears are mentioned, but otherwise, the clean paper and bright colors are welcoming, especially considering the amazing rarity of this type. Missing from many collections, this is truly an exciting banknote offering.

Starting Bid: \$2,500



28268 Finland Finlands Bank 12 Markkaa 1862 Pick A35a PMG Very Fine 20.

A seldom offered 19th century banknote, only three examples of this type have previously sold in prominent auctions. This example is a problem-free Very Fine, with standard circulation. All details, including the manuscript signatures, are bold and clear. At the time of cataloging, this example is one of only three notes graded in the PMG Population Report.

Starting Bid: \$1,500

Sole Graded Example



28269 Finland Finlands Bank 5 Markkaa 1875 Pick A41b PMG Choice Fine 15.

An unassuming design masks the true rarity of this 19th century banknote. The first we have offered, this is only the second example to be seen in a major public auction since 2015. Problem-free, even circulation is evident through the third party holder. Notice there are three numbers on the PMG label. The first is the serial number. The next two represent the serial number range for banknotes with this signature combination.

Starting Bid: \$750

28270 Finland Finlands Bank 5 Markkaa 1878 Pick A43a PMG Very Fine 30.

This example is the single finest graded 1878 5 Markkaa for both Pick A43a and A43b in the *PMG Population Report*. 19th Century Finnish banknotes are not common, and this pleasing example has an excellent appearance despite its age. An underrated European type and missing from many relevant collections.

Starting Bid: \$250



28271 Finland Finlands Bank 10 Markkaa 1882 Pick A46a PMG Very Fine 25.

Responding to a need for higher denomination banknotes, Finlands Bank issued new 10, 20, 50, and 100 Markkaa beginning in 1882. All notes from this series are scarce today. This handsome 10 Markkaa is the first of its kind that we have had the privilege to offer, that with lines under the signatures at front. This banknote is part of a small Finnish group offered today, each of which is surprisingly rare.

Starting Bid: \$400

28272 Finland Finlands Bank 50 Markkaa 1898 Pick 6c PMG Very Fine 25.

Featuring printed signatures, this is the final of the three varieties of the 50 Markkaa from this series. Standard circulation is seen atop good paper and bright colors. 19th Century Finnish issues are rarely seen, making this a good opportunity to acquire an underrated banknote.

Starting Bid: \$250

Sole Graded 1989 500 Markkaa



28273 Finland Finlands Bank 500 Markkaa 1898 Pick 8c PMG Fine 12.

A splendid offering, this note is the first and only note graded in the *PMG Population Report* at the time of cataloging. Despite some minor splits, the overall body of the note is decent considering its age, spending power, and grand size. Clean margins and good colors are also seen through the third party holder. This is the first we have offered, and one of only a handful to be offered in the last decade, making this an important opportunity to acquire a rare note.

Starting Bid: \$1,000



28274 Finland Finlands Bank 10,000 Markkaa 1955 Pick 95s Specimen PCGS Apparent Choice About New 58.

Bold red "Specimen" overprints are seen on this series high denomination from the 1955 issue. Minor stains are mentioned by the third party grading company.

Starting Bid: \$400

28275 Finland Finlands Bank 10; 20; 50; 100; 500; 1000 Markkaa 1986-1993 Pick 113a; 122; 118; 119; 120; 121 Six Examples PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ (2); Choice Uncirculated 64 EPQ (3).

A complete pre-Euro denomination set. Interestingly, all denominations are the same size, very colorful, and all in Uncirculated condition. (Total: 6 notes)

Starting Bid: \$375

Rare 1871 100 Francs



28276 France Banque de France 100 Francs 16.5.1871 Pick 52b PMG Very Fine 30.

This handsome, large size, high denomination type is very rare in any grade. Pinholes, which are typical for French banknotes of all eras, are the only detractors on this otherwise stunning example. We have only offered this example once previously. At the time of cataloging, this is the single finest graded example of only two notes submitted in the *PMG Population Report*. This is a rare and desirable type.

Starting Bid: \$1,500

A Desirable 1871 Twenty Francs



28277 France Banque de France 20 Francs 5.1.1871 Pick 55 PMG About Uncirculated 50.

French banknotes from the 19th-century are notoriously scarce, as their convertibility to gold coinage prevented all but a scant few from being saved. This 20 Francs is no exception, as known examples are few and far between. At the time of cataloging, this banknote is the second highest graded Pick 55 in the *PMG Population Report*, of only eight items submitted. A few pinholes and minor wear to the center and corner folds are noted for accuracy on this otherwise beautiful example. Very rare in any grade, this piece is especially desirable in this lightly circulated state.

Starting Bid: \$2,500

28278 France Banque de France 5 Francs 13.9.1873 Pick 60 PMG Choice Extremely Fine 45.

A pleasing 19th century emission, this type is seldom seen in Extremely Fine grade. Pastel blue inking remains clear despite the time that has passed since issuance. Typical pinholes do not detract from the overall appearance. Examples are rare in any grade and desirable.

Starting Bid: \$250

A Sole Graded 50 Francs With No Price Record



28279 France Banque de France 50 Francs 11.8.1884 Pick 62a PMG Fine 12 Net.

Surprisingly rare, this 19th century offering is seldom seen. At the time of cataloging, this example is the lone note in the *PMG Population Report* for Picks 62a, 62b, and 62c. In the 1880s, this banknote was redeemable for gold coinage, which was saved in lieu of paper banknotes. Splits to the thin paper and a repaired corner are mentioned for accuracy on this otherwise pleasing note. The pastel blue ink still appears beautifully distinct despite the passage of time. This is the first we have offered for any date in its known range, and the first time any note for Pick 62 has been offered in a public auction, together constituting an important opportunity to acquire a seriously rare type.

Starting Bid: \$750



28280 France Banque de France 50 Francs 23.11.1927 Pick 77a PMG Choice Uncirculated 64.

A splendid and original example, this is an impressive note in this grade. Only typical pinholes are seen. We have offered this type in Uncirculated grade previously, though it appears that no example grading finer than PMG About Uncirculated 55 has been offered in public auction in the past decade. An important opportunity to acquire a conditionally rare banknote.

Starting Bid: \$400

28281 France Banque de France 50 Francs 27.4.1933 Pick 80b PMG About Uncirculated 55.

An always desirable denomination, this beautiful, large format note has only a few typical pinholes as a distraction. Only brief traces of circulation are seen on this handsome type. Bright colors, clean white paper, and sharp corners are all easily seen. Desirable and very pretty.

Starting Bid: \$250



28282 France Banque de France 5000 Francs 20.3.1947 Pick 103e PMG Choice Uncirculated 63.

This denomination is nicknamed "The Empire" banknote, due to the diversity of portraits at front. Only typical staple holes are seen on this Uncirculated example. The grand size and high face value often prevented notes from remaining in their original state. The natural French paper wave is easily seen. Simply beautiful, and a desirable type.

Starting Bid: \$500

28283 France Banque de France 500 Francs 28.3.1946 Pick 129a PMG Gem Uncirculated 66 EPQ.

The popularity of French banknotes is driven by the uniqueness of their paper and delicate color schemes, along with their scarcity in Gem Uncirculated grade. Completely original papers and colors are seen on this note, which is free of the customary pinholes are so commonly encountered. Pleasing, and rarely seen in this grade.

Starting Bid: \$300

28284 France Banque de France 10,000 Francs 4.11.1954 Pick 132d PMG Choice Uncirculated 63.

A simply beautiful post-War type, this note is desirable due to its size, denomination, and design elements. Typical pinholes are seen on this otherwise fresh original. The natural French paper wave are seen through the third party holder. Examples are widely sought after and very pretty.

Starting Bid: \$250

28285 France Banque de France 10,000 Francs 1.12.1955 Pick 132d PMG Choice About Unc 58.

The grand size and high face value make this emission scarce today, and especially-so in the best of grades. Typical staple holes are seen on this otherwise superb banknote. The artwork on this denomination is simply stunning.

Starting Bid: \$250



28286 France Banque de France 5000 Francs 10.7.1958 Pick 135a PMG Gem Uncirculated 65 EPQ.

This highest denomination rarity is the final 5,000 Francs banknote printed for France. This exciting example is tied with one other banknote atop the *PMG Population Report*. EPQ status is often prevented by typical pinholes, of which this note has none. Amazingly rare in this grade and missing from many collections.

Starting Bid: \$750



28287 France Banque de France 5000 Francs 1957-58 Pick 135as Specimen PMG Choice Uncirculated 64.

This handsome, high denomination type was prepared for issue only a few years before the Franc was devalued. Typical staple holes are seen on this otherwise beautiful note, complete with a perforated cancellation and black overprints. A scarce type and the first we have offered in Specimen format.

Starting Bid: \$500



28288 France Banque de France 10 Nouveaux Francs on 1000 Francs 7.3.1957 Pick 138 PMG Choice Uncirculated 64.

A rarely-seen Uncirculated Cardinal Richelieu overprinted note, and desirable in this state. We have not offered this type in this grade, making this an important opportunity to acquire this rarity. The Franc was devalued in the mid 1950s, with two zeros being dropped from the old notes. Before new notes could be created, existing stocks were overprinted featuring the new denomination. Typical pinholes are seen, which are quite commonplace for French banknotes. Colorful, delicate, and pretty.

Starting Bid: \$500



28289 France Banque de France 100 Nouveaux Francs on 10,000 Francs 30.10.1958 Pick 140 **PMG Choice Uncirculated 64.**

This beautiful Napoleon Bonaparte overprinted type is seldom seen in this elite grade. In fact, we have not previously offered this date in Uncirculated grade. Typical staple holes are seen on this otherwise pack fresh example. Very scarce in Choice Uncirculated and worthy of a premium bid.

Starting Bid: \$1,000

28290 France Banque de France 5 Nouveaux Francs 6.5.1965 Pick 141a **PMG Superb Gem Unc 67 EPQ.**

While pinholes and staple holes are customary and commonplace on French banknotes, those without are greatly elevated, due to their rarity and pristine surfaces. This alluring example is exactly that, and should be met with serious consideration. The finest we have offered, this note is a serious rarity without pinholes.

Starting Bid: \$250

28291 France Banque de France 50 Nouveaux Francs 6.7.1961 Pick 143 **PMG Choice Uncirculated 63.**

This newly adjusted 50 Francs is part of an extremely popular series that is widely collected, especially in the best of grades. As is typical, a pair of staple holes are seen. France mastered the ability to provide artwork on commercial instruments, and this banknote is no exception.

Starting Bid: \$250



28292 France Banque de France 100 Nouveaux Francs 5.3.1959 Pick 144a **PCGS Gem UNC 66 OPQ.**

Superior colors are seen on this always popular high denomination note featuring Napoleon Bonaparte. The polychrome colors are well accentuated by the stainless paper, showcasing the pinnacle of French banknote design and printing.

Starting Bid: \$400

28293 France Banque de France 100 Nouveaux Francs 7.3.1963 Pick 144a **PMG Choice Uncirculated 64.**

Prominently featuring Napoleon Bonaparte on both sides, this high denomination type is scarce in the best of grades. Typical staple holes are seen on this banknote, as is commonplace. French banknotes are widely sought after due to their splendid artwork. This design is especially pleasing. The serial number on this banknote is close to that of the other example in this auction.

Starting Bid: \$250

28294 France Banque de France 100 Nouveaux Francs 7.3.1963 Pick 144a **PMG Choice Uncirculated 64.**

This superb and Uncirculated Napoleon Bonaparte 100 Francs is the second highest denomination of the 1959 series. Pack fresh originality is seen, along with typical staple holes. A simply beautiful type and rare in this grade.

Starting Bid: \$250



28295 France Banque de France 500 Nouveaux Francs 8.1.1965 Pick 145a **PMG Choice Uncirculated 64.**

An uncommon, high denomination type, examples are especially rare in this elite grade. Typical staple holes are seen. We have not previously offered this banknote in Uncirculated grade. No example has sold in public auction in a higher grade. Stunning artwork is seen on both sides of this popular type.

Starting Bid: \$600

28296 France Banque de France 500 Nouveaux Francs 6.1.1966 Pick 145b **PMG About Uncirculated 50.**

This rarely seen high denomination type had significant buying power in the 1960s. As a result, most issued banknotes were redeemed decades ago. Only brief circulation is seen on this handsome note, along with typical pinholes. Vivid, original colors are easily seen. Quite scarce in this grade, and collectible.

Starting Bid: \$250

28297 France Tresor Public 1000 Francs ND (1955) Pick M12a **PMG Choice Extremely Fine 45.**

After WWII, there were several issues of currency aimed for the newly liberated French territories. The circulation of these issues was brief, and there is very little information about the number of notes issued or redeemed. Needless to say, these are some real rarities, of which the example on offer is one. Impressive Art Deco designs are noticed. The straight, rigid lines throughout, epitomize period-appropriate design that is unmistakably French.

Starting Bid: \$350



28298 French Afars & Issas Trésor Public 500 Francs ND (1973) Pick 31 PMG Superb Gem Unc 67 EPQ.

A technically "Superb" offering from a short lived transitional series, examples are rarely seen today in this grade. The Territory of Afars & Issas voted in 1977 to be independent from France, and the name of the country was changed to Djibouti. A new series of banknotes was prepared as such, leaving these colonial types to be redeemed. No finer graded examples are present in the PMG Population Report at the time of cataloging.

Starting Bid: \$500

28299 French Afars & Issas Trésor Public 500 Francs ND (1973) Pick 31 PMG Gem Uncirculated 65 EPQ.

This interesting and very pretty banknote is from the short lived French Afars & Issas, named after the two most prominent ethnicities in the colony. In 1977, independent Djibouti was created, and the only banknotes were redeemed. Pack fresh originality is seen on this handsome type. Rare in this grade, this is a very desirable colonial type.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$400



28300 French Afars & Issas Trésor Public 1000 Francs ND (1974) Pick 32 PMG Gem Uncirculated 66 EPQ.

Distinct contrasting inks highlight this brightly colored example, with heavy embossing as expected on an original French banknote. The use of the same portrait on both sides, which was a trademark of mid-20th century French notes, is seen on this design.

Starting Bid: \$500



28301 French Antilles Institut d'Emission des Departements d'Outre-Mer 5 Francs ND (1964) Pick 7b PMG Choice Uncirculated 64.

A simply beautiful banknote issued for the French Antilles, examples are scarce in any grade. This general design was used in French Colonies across the globe, but not with this denomination and small size format. Only two signature varieties exist for this type, with this note featuring the latter.

Starting Bid: \$375



28302 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9a PMG Choice Uncirculated 63 EPQ.

Vivid colors and tropical scenes are portrayed on both sides of this beautiful banknote. Unsurprisingly scarce in Uncirculated grade, this desirable, iconic Caribbean type is especially scarce with this signature variety. French banknotes replaced local issues in 1975, forcing the redemption of these beautiful notes.

Starting Bid: \$400

28303 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b PMG Gem Uncirculated 66 EPQ.

A simply stunning colonial issue, this note is highly desirable in the best of grades. Colorful motifs on both sides are accentuated by clean, crisp paper. Examples are rarely seen so choice and eminently collectible as such.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$350

28304 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b **PMG Gem Uncirculated 65 EPQ**. A simply beautiful type, this banknote was prepared for the French Colonies of Martinique, Guadeloupe, and Guyane (French Guiana). Pack fresh originality is easily seen through the third-party holder. Of note, this example features the second signature variety for the type: Andre Postel-Vinay and Bernard Clappier. Scarce in the best of grades, this type is very popular, as its bright colors and tropical designs are stunning and endearing to a broad range of collectors.

Starting Bid: \$300



28305 French Antilles Institut d'Emission des Departements d'Outre-Mer 100 Francs ND (1964) Pick 10b **PMG Superb Gem Unc 68 EPQ**. Fantastic, precision details are easily seen on this pack-fresh original. This 100 Francs banknote is the highest denomination of the final series of notes issued for the French Caribbean before the Metropolitan Franc replaced local issues. At the time of cataloging, only one single example grades finer in the *PMG Population Report*.

Starting Bid: \$500



28306 French Antilles Institut d'Emission des Departements d'Outre-Mer 100 Francs ND (1964) Pick 10b **PMG Gem Uncirculated 66 EPQ**. One of the most popular and visually stunning of all French colonial banknotes, this Gem Uncirculated example would make a welcome addition to any World collection. Simply impressive in all regards, and desirable in this grade.

Starting Bid: \$500



28307 French Antilles Institut d'Emission des Departements d'Outre-Mer 100 Francs ND (1967) Pick 10b **PCGS Gem UNC 65 OPQ**. A stunning Caribbean banknote, and especially so in Gem New grade, this large format type exhibits pack fresh originality. Despite thin paper and heavy inking, this example has been carefully preserved to be enjoyed today. An always popular colonial type.

Starting Bid: \$400



28308 French Equatorial Africa Gouvernement General 50 Centimes ND (1917) Pick 1a **PMG Choice Uncirculated 64 EPQ**.

An unusually scarce type in good grade, this desirable note features the first catalog number for French Equatorial Africa. At the time of cataloging, this is the single finest graded note in the *PMG Population Report*, of only seven notes submitted. Pack fresh originality is easily seen. This small change type was issued to alleviate a coinage shortage after a sharp spike in the price of metals.

Starting Bid: \$250

28309 French Equatorial Africa Caisse Centrale de la France Libre 5; 10; 20 Francs 1941 Pick 10s; 11s; 12s Three Specimen **PMG Choice About Unc 58; About Uncirculated 55; Extremely Fine 40**.

These World War II era notes are in comment free third party holders. Each of the lower corners of this triumvirate has a perforation cancel. Also, each example has two pinholes in the upper left corner area where these Specimen were once pinned to official documents within the files of the printer, Bradbury, Wilkinson & Company. (Total: 3 notes)

Starting Bid: \$300

28310 **French Equatorial Africa** Caisse Centrale de la France Libre 100 Francs 1941 Pick 13a; 13s Specimen **PMG About Uncirculated 50; Choice Uncirculated 64.**

A bust of Marianne is featured on this pair that was printed in Great Britain for circulation in parts of French Africa that still supported the Free French Government. A perforation is found in each of the lower corners of the Pick 13s. (Total: 2 notes)

Starting Bid: \$375

28311 **French Equatorial Africa** Institut d'Emission de l'Afrique Equatoriale Francaise et du Cameroun 20 Francs ND (1957) Pick 30 **PMG Superb Gem Unc 67 EPQ.**

At the time of cataloging, this example is tied atop the *PMG Population Report*, with none finer. Cameroon was added to the issuing title for notes from this final series. In 1958, the territories of French Equatorial Africa voted to become independent nations, which occurred in 1960.

Starting Bid: \$250



28312 **French Equatorial Africa** Institut d'Emission de l'Afrique Equatoriale Francaise et du Cameroun 50 Francs ND (1957) Pick 31 **PMG Gem Uncirculated 66 EPQ.**

Simply beautiful designs are seen on both sides of the small sized banknote from the 1957 series. Examples are rarely seen in this grade and popular. The delicate, thin paper used by the Bank of France did not wear well in the tropical African climate, hence their rarity in the best of grades.

Starting Bid: \$400

28313 **French Equatorial Africa** Institut d'Emission de l'Afrique Equatoriale Francaise et du Cameroun 100 Francs ND (1957) Pick 32 **PMG Gem Uncirculated 66 EPQ.**

Pack fresh originality is seen on this colorful middle denomination of the 1957 series, which includes Cameroon in the issuer title. The technical aspects of this banknote earn it every point of its PMG grade. Examples are uncommon in this high grade making this offering worthy of a premium bid.

Starting Bid: \$350



28314 **French Equatorial Africa** Institut d'Emission de l'Afrique Equatoriale Francaise et du Cameroun 500 Francs ND (1957) Pick 33s Specimen **PMG Superb Gem Unc 67 EPQ.**

A beautiful Specimen, this note depicts colorful scenes of a woman and huts on the front and train on the back. This example would have been destined for Cameroun. This is the highest graded example in the PMG census. Perforated cancelled to the right. Simply marvelous to look at.

Starting Bid: \$500



28315 **French Equatorial Africa** Institut d'Emission de l'Afrique Equatoriale Francaise et du Cameroun 1000 Francs ND (1957) Pick 34s Specimen **PMG About Uncirculated 55 EPQ.**

Colorful scenes of farming enhance both the front and the back of this highest denomination Specimen destined for Cameroun. The note is perforated cancelled to the right.

Starting Bid: \$500



28316 French Guiana Banque de la Guyane 25 Francs ND (1933-45) Pick 7 PMG About Uncirculated 53.

Representing France's lone colony in South America, this Guyanese type is seldom offered in this desirable collector grade. Only minimal circulation and handling is seen on this large format type. At the time of cataloging, there are only 18 notes of this Pick number graded in the PMG Population Report.
Starting Bid: \$400



28317 French Indo-China Banque de l'Indo-Chine 100 Piastres ND (1936-39) Pick 51d PMG Choice Uncirculated 64 EPQ.

This enormous, high denomination banknote may prove common in ordinary grades, but finding a Choice Uncirculated example with EPQ status has become very challenging. Completely free of foxing, rust, and pinholes, this example is pack fresh. One of the most iconic designs for all French Colonial banknotes. Expect spirited bidding on this lot due to the unusually high grade seen on this beautiful note.
Starting Bid: \$500

28318 French Indo-China Banque de l'Indo-Chine 100 Piastres ND (1936-39) Pick 51d PMG Choice Uncirculated 63.

As one of the 20th century's most iconic banknotes, it is desirable across multiple collecting fields. The enormous size and beautiful engravings are especially pleasing on this Uncirculated example. The sheer size of this banknote, coupled with its thin French paper would lend one to wonder how it would be possible for this note to remain in Uncirculated grade!
From The Brigadier General Donald D. McClanahan Collection of World Currency
Starting Bid: \$400

28319 French Indo-China Banque de l'Indo-Chine 500 Piastres ND (1939) Pick 57 PMG Choice Uncirculated 64.

Distinct contrasting inks highlight this brightly colored example, with heavy embossing as expected on an original French banknote. The use of the same portrait on both sides, which was a trademark of mid-20th century French notes, is seen on this design.
Starting Bid: \$400



28320 French Indo-China Banque de l'Indo-Chine 100 Piastres ND (1945) Pick 78s Specimen PMG Gem Uncirculated 66 EPQ.

This denomination is especially popular as a Specimen, as it is free of the usual netting rusty holes. Superb original paper and colors are easily seen on this pristine Specimen. Hole punched cancellations and overprints confirm Specimen status. A very pretty note.
Starting Bid: \$300

28321 French Indo-China Banque de l'Indo-Chine 500 Piastres ND (1951) Pick 83s Specimen PMG Choice About Unc 58.

A simply beautiful Specimen, this note is quite popular in this format. A perforated cancellation and pinholes are seen. Otherwise excellent, and rare.
Starting Bid: \$250



28322 **French Indochina** Institut d'Emission des Etats, Laos 100 Piastres = 100 Kip ND (1954) Pick 103s Specimen **PMG Choice Uncirculated 64**.

Vibrant and stunning engravings are seen on both sides of this large format denomination. This Lao Specimen has a perforated cancellation, mentioned for accuracy. A desirable and scarce type.

Starting Bid: \$400



28324 **French Somaliland** Banque de l'Indochine, Djibouti 500 Francs 8.3.1938 Pick 9b PMG **Choice Uncirculated 64 EPQ**.

This gigantic banknote is collectible in any grade, and especially so in Choice Uncirculated. Completely original paper is easily seen. Delicate French paper is adorned with beautiful artwork on both sides. The sheer size of this denomination often prevents such an impressive grade. A must-have for enthusiasts of African or Colonial banknotes.

Starting Bid: \$500



28323 **French Indochina** Institut d'Emission des Etats, Vietnam 100 Piastres = 100 Dong ND (1954) Pick 108s Specimen **PMG Superb Gem Unc 67 EPQ**.

A simply beautiful, large format type, this note was created for Vietnam during its final year as a French colony. This Specimen is tied atop the *PMG Population Report* at the time of cataloging. The perforated cancellation is carefully placed in the watermarked area. Desirable and scarce.

Starting Bid: \$500



28325 **French Somaliland** Tresor Public, Cote Francaise des Somalis 1000 Francs ND (1952) Pick 28 PMG **Gem Uncirculated 65 EPQ**.

Due to Djibouti's location away from Sub-Saharan Africa, the Banque de l'Indochine was responsible for its issues. This grandly sized example still retains heavy embossing. This very attractive note will be the second highest graded note on the PMG census.

Starting Bid: \$450



28326 French West Africa Banque de l'Afrique Occidentale, Dakar 50 Francs 11.2.1926 Pick 9Bb **PMG About Uncirculated 53.**

This large format, beautiful banknote is very popular with collectors, as it features a variety of dates and cities of origin. This Dakar, Senegal emission is seen with unusually good paper quality, thanks to its minimal circulation. Rare in this grade, this is an underrated African banknote. **Starting Bid: \$350**



28327 French West Africa Banque de l'Afrique Occidentale 1000 Francs 14.12.1942 Pick 32s Specimen **PMG Gem Uncirculated 66 EPQ.**

At center, the design features a port with all of the modern technologies of the day. A solid 0 serial number appears at top center. The word SPECIMEN is overprinted diagonally across the denominations on the face. This note is pleasing, attractive, and especially high grade with the typically encountered hole punch cancels. **Starting Bid: \$500**

28328 French West Africa Banque de l'Afrique Occidentale 50 Francs 22.4.1948 Pick 39 **PMG Gem Uncirculated 66 EPQ.**

An unusually high grade is seen on this delicate, French-printed banknote. Complete originality is easily seen through the third party holder. Examples are uncommon in any grade above Extremely Fine. At the time of cataloging, only three examples, across all dates, grade finer in the *PMG Population Report*. **Starting Bid: \$300**

28329 French West Africa Banque de l'Afrique Occidentale 50 Francs 22.4.1948 Pick 39 **PMG Gem Uncirculated 65 EPQ.**

French West Africa banknotes from the 1943 to 1954 series are enormously popular and challenging to find in pack fresh, Uncirculated grade. This series was printed on delicate, thin paper, which did not withstand the tropical climate of French West Africa well. This explains why there are so many dates in the series. Interestingly, we have not offered this denomination in Uncirculated grade in the past. **Starting Bid: \$250**

28330 French West Africa Banque de l'Afrique Occidentale 100 Francs 22.12.1950 Pick 40 **PMG Choice Uncirculated 64.**

This pretty denomination is seldom seen above the Very Fine grade level, and it is especially scarce as Uncirculated. Pastel color schemes and African scenes are engraved on both sides of this note. We have only offered one example in a finer grade, making this an important opportunity to acquire a conditionally rare type. **Starting Bid: \$250**



28331 French West Africa Banque de l'Afrique Occidentale 500 Francs 29.12.1950 Pick 41 **PMG About Uncirculated 55.**

This handsome denomination was first issued within a year of the conclusion of World War II, which is reflected on this banknote. A native woman is waving the French flag once again on the front, and soldiers fighting for the cause are portrayed at back. Only brief circulation is seen. A rare type, and especially so in this lofty grade. **Starting Bid: \$600**



28332 French West Africa Banque de l'Afrique Occidentale 1000 Francs 21.11.1953 Pick 42 **PMG Choice Uncirculated 63 EPQ.**

A handsome and underrated note, this denomination is seldom seen in Uncirculated grade. In fact, at the time of cataloging, there are no examples grading better than Choice Uncirculated 64 in the *PMG Population Report*. The spending power of this denomination prevented the overwhelming majority from being saved for posterity. This is the finest graded example that we have offered. Rare in anything close to this grade.
Starting Bid: \$500



28333 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43 **PMG Gem Uncirculated 66 EPQ.**

As the highest denomination of the series, this example is rarely seen today, let alone in Gem Uncirculated, pack fresh grade. Completely original paper is easily seen through the third party holder. No finer graded examples have been sold in auction, and only four notes grade higher in the *PMG Population Report* at the time of cataloging. Simply outstanding in this grade. The artwork on both sides is on full display.
Starting Bid: \$1,500



28334 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43 **PMG Choice Uncirculated 63 EPQ.**

A simply stunning, highest denomination rarity, this note is sure to delight collectors. Natural French paper wave is easily seen through the third party holder. Quite pretty.
Starting Bid: \$450



28335 French West Africa Banque de l'Afrique Occidentale 5000 Francs ND (1947-50) Pick 43s **Specimen PMG Choice Uncirculated 64.**

As the highest denomination of the series, this grandly-sized banknote is desirable in any and all formats. This scarce Specimen has a solid zero date and solid zero serial numbers. A small tear is mentioned for accuracy. Otherwise, this Specimen is remarkably clean, as it lacks perforated and hole punched cancellations. Our estimate may prove conservative due to the superb eye appeal of this Specimen.
Starting Bid: \$750



28336 **Gabon** Banque des États de l'Afrique Centrale 10,000 Francs ND (1978) Pick 5b **PMG Superb Gem Unc 67 EPQ**.

This rare, highest denomination type was printed with a variety of motifs, ranging from native art to mining and farming. The high face value of these banknotes prevented most from being saved for posterity. Superb Gem Uncirculated grade is easily seen through the third party holder. Desirable.

Starting Bid: \$400

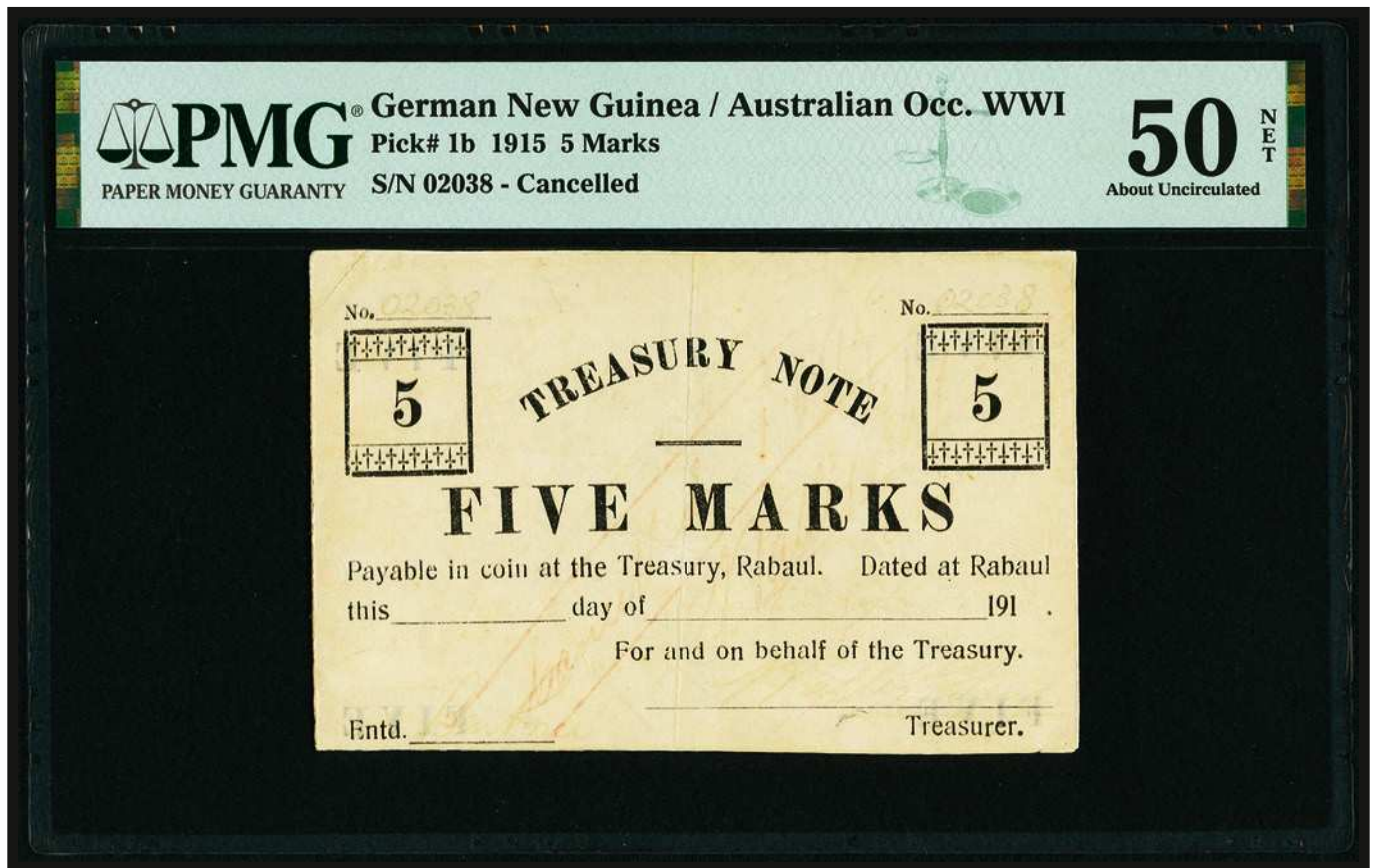


28337 **German East Africa** Deutsch-Ostafrikanische Bank 100 Rupien 15.6.1905 Pick 4 **PMG Choice Extremely Fine 45**.

A simply beautiful, "European-style" banknote, this type was printed by Giesecke & Devrient for Germany's colony in present-day Tanzania. The high face value of this note prevented most from being saved for posterity. Examples are especially rare in such an elite grade. Minor rust is noted on this otherwise handsome note.

Starting Bid: \$500

Extremely Rare German New Guinea Issued Treasury Note



28338 German New Guinea Treasury Note 5 Marks 1915 Pick 1b PMG About Uncirculated 50 Net.

An extremely rare World War I type, this note represents the initial issue from the only series of paper notes created for German New Guinea. German colonization of the eastern part of the archipelago began in the 1880s and concluded after the Treaty of Versailles in 1919. The 1894 series of coinage for the colony is one of the most sought after of all world coins, but this series of banknotes is mostly unknown due to their extreme rarity. Australian occupation of the colony during World War I necessitated the issuance of some sort of paper currency; hence these unprepossessing types. Printed crudely, often times with shoe polish, these notes circulated briefly before being cancelled sometime in 1915. This example has an excellent face appearance, but has faint or faded inking. The serial numbers are redrawn, and the blank backing of this note has mount remnants. This is only the second example we have offered and one of less than a dozen known to exist today. This is an important historical rarity.

Starting Bid: \$10,000



28339 Germany Imperial Bank Notes 100 Mark 21.4.1910 Pick 42sp PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 64 EPQ.

A stunning and very rare pair of uniface Specimen Proofs, the Krause reference does not list a single Specimen for Germany in their General Issues edition. The Face and Back Specimen in this lot exhibit natural paper wave and embossing. Red overprints are seen with roulette cancellations which translate roughly into, "Test prints - worthless." (Total: 2 notes)

Starting Bid: \$500

28340 Germany Reichsbanknote 5; 10; 20 Billionen Mark 1923-24 Pick 130as; 131as; 138s Three Specimen PCGS Apparent Choice New 63 (2); PCGS Apparent Choice About New 58.

These three later inflationary period Specimen notes are all stamped MUSTER in red, identifying their status. PCGS notes mounting stains on the two lower denomination notes, and a "faded" face design on the largest denomination which appears rather to be a large ink smear of uncertain origin. (Total: 3 notes)

Starting Bid: \$450

Single Finest Graded 10 Rentenmark of 1925



28341 Germany Stabilization Bank 10 Rentenmark 3.7.1925 Pick 170 PMG Choice About Unc 58 EPQ.

Rarity and high grade are both seen on this handsome inter-war type. The Stabilization Bank was tasked with creating a new currency in reasonable denominations, all of which are rare and desirable today. At the time of cataloging, this banknote is the single finest graded of its type graded in the *PMG Population Report*, of only eight notes submitted.

Starting Bid: \$1,250

28342 Germany German Gold Discount Bank 20 Reichsmark 11.10.1924 Pick 176 PCGS Extremely Fine 40PPQ.

An early note issued during the Weimar Republic. At this time, the currency was relatively stabilized, with this new Reichsmark circulating with and largely replacing the emergency Rentenmark series.

Starting Bid: \$375

28343 Germany Reichsbankdirektorium 1000 Reichsmark 11.10.1924 Pick 179 PMG Choice Uncirculated 64.

This pretty, high denomination type is surprisingly difficult to find in Uncirculated grade. Its limited scope of circulation and speedy redemption must factor into the rarity of high grade examples today.

Starting Bid: \$250



28344 Germany Federal Republic Deutsche Bundesbank 500 Deutsche Mark 1.6.1977 Pick 35b PMG Superb Gem Unc 67 EPQ.

Pack fresh originality is seen on this desirable, high denomination type. At the time of cataloging, this example is tied atop the *PMG Population Report*. The contemporary spending power and current exchange value to Euros have left a scant few in the collectible marketplace. We have not previously offered this banknote in Superb Gem Uncirculated grade. Desirable as such.

Starting Bid: \$450

Single Finest Graded Example



28345 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b PMG Superb Gem Unc 68 EPQ.

A simply impressive offering, and at the time of grading, the single finest graded 1980 1,000 Deutsche Mark in the *PMG Population Report*. The enormous buying power of this denomination limited its circulation, but also prevented the vast majority of collectors from keeping an example of this note for their collections. Pinpoint centering is matched with completely original paper and colors. This is the best we have offered, and the finest graded example to date. An important and impressive banknote.

Starting Bid: \$1,250

28346 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b PMG About Uncirculated 55 EPQ.

A scarce, highest denomination banknote, offered here in original, briefly circulated grade. The vast majority of these notes were redeemed for Euros within the past two decades.

Starting Bid: \$400



28347 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a PCGS Superb Gem New 69PPQ.

As the highest denomination of the series, the vast majority of these notes were redeemed at the inception of the Euro due to the enormous buying power this note represents. However, it is fortunate that this example was saved, as the technical superiority of this example renders it among the finest known for the type. Highly desirable in this elite grade and very rare as such.

Starting Bid: \$500



28348 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.10.1993 Pick 44b PMG Gem Uncirculated 66 EPQ.

One of the most popular pre-Euro banknotes for Germany, due to its enormous face value and scarcity. Saving a pack fresh example was fiscally impossible for many collectors. As a result, extant banknotes are so few and far between. Gem Uncirculated quality is easily seen through the third party holder. Elusive and desirable.

Starting Bid: \$500

28349 Greece National Bank of Greece 100 Drachmai 1918 Pick 55s Specimen PMG Superb Gem Unc 67 EPQ.

Intricate engravings and pretty color schemes are seen on both sides of this scarce Specimen. At the time of cataloging, this example is the single finest graded in the *PMG Population Report*. Red overprints and hole punched cancellations are seen. Even margins and completely original paper lend to the deserved grade on this desirable type.

Starting Bid: \$300

Sole Finest Graded Example



28350 Greece National Bank of Greece 500 Drachmai 1918 Pick 56s Specimen PMG Superb Gem Unc 67 EPQ.

Simply beautiful engravings by the American Bank Note Company are seen on both sides of this large format, high denomination type. Issued examples are scarce, leaving Specimen as the more practical option to acquire this denomination and design. Hole punched cancellations and red overprints are seen on this Specimen. At the time of cataloging, this is the single finest graded example in the *PMG Population Report*. An important opportunity to acquire a century-old Specimen in top grade.

Starting Bid: \$750



28351 **Greece National Bank of Greece 500 Drachmai 1921-22 Pick 68s Specimen PMG Gem Uncirculated 65 EPQ.**

The eye appeal of this scarce and desirable Specimen is almost unmatched, due to uniquely Greek motifs and pastel color schemes. We have not offered this type since 2015. No finer graded Specimen has been sold in a major auction in recent years. At the time of cataloging, only eight examples are graded in the *PMG Population Report*. Red overprints and hole punched cancellations are seen.

Starting Bid: \$500



28352 **Greece National Bank of Greece 1000 Drachmai 1921-22 Pick 69s Specimen PMG Gem Uncirculated 65 EPQ.**

An absolutely stunning creation by the American Bank Note Company, which will appeal to hobby enthusiasts worldwide. The color schemes are dynamic, and the engravings are exact. Typical Greek motifs are seen on both sides. EPQ status is always a bonus on Specimen notes. An extra wide top margin is seen, along with printed notations, hole punched cancellations, and red overprints. Only the second we have offered, this is one of the finest graded examples known at the time of cataloging.

Starting Bid: \$500



28353 **Greece National Bank of Greece 1000 Drachmai 1923 Pick 79s Specimen PMG Choice Uncirculated 63 EPQ.**

A simply excellent design is heightened by tasteful color schemes. Uniquely Greek motifs and scenes are seen on both sides of this large format note. The 500 and 1000 Drachmai from the 1923 series are unpriced in the *Standard Catalog*, and instead are described as "Rare." As such, Specimen provide the best option to acquire this stunning type. This is the first we have offered in eight years. Red overprints and hole punched cancellations are customary.

Starting Bid: \$600

28354 **Greenland Danish Administration 1 Krone 1905 Pick 5e PMG About Uncirculated 55 EPQ.**

Amazingly choice paper is seen on this briefly circulated banknote, rare in this grade and desirable. We have not offered this type since 2018. Interesting and scarce.

Starting Bid: \$300

28355 **Greenland Credit Note 100 Kroner 16.1.1953 Pick 21s3 Specimen PMG Gem Uncirculated 66 EPQ.**

This one year type is interesting, as it functioned as a banknote, but was created as a promissory note of sorts. The printer for this type is unknown. It appears that this Specimen was created from a regularly issued note, as a perforated cancellation is seen atop serial numbers. Two signatures are seen on this rare, pretty, and desirable note.

Starting Bid: \$300



28356 Guadeloupe Banque de la Guadeloupe 25 Francs ND (1934-44) Pick 14 PMG Choice Extremely Fine 45.

A simply beautiful colonial type, this design was purposed for a variety of locales, each of which is scarce in high grade. For instance, this note, issued in Guadeloupe, is bettered by only one example in the *PMG Population Report* at the time of cataloging, of only nine notes submitted. Only limited circulation is seen on this desirable Caribbean rarity.

Starting Bid: \$375

High Grade French Colonial Rarity



28357 Guadeloupe Banque de la Guadeloupe 100 Francs ND (1934-44) Pick 16 PMG About Uncirculated 55.

At the time of cataloging, this is the single finest graded example in the *PMG Population Report*. Of note, this example features the final signature variety for the type: Boudin, Gascon, and Picard. A very pretty banknote, this piece is heightened by its outstanding grade. It appears that just over 1 million notes of this denomination were printed and issued from 1930 to 1944.

Starting Bid: \$2,500



28358 **Guadeloupe** Banque de la Guadeloupe 1000 Francs ND (1942) Pick 26a **PCGS Apparent Choice About New 55**.

As the highest denomination of this World War II issued series, very few of these beautiful notes were saved for posterity. Examples of this attractive and unique banknote are seldom seen in any format. The Bank of France resumed printing operations at the conclusion of the War, and these supplemental issues were withdrawn. Despite minor stains mentioned on the third party holder, this iconic Caribbean banknote is among the finest known.

Starting Bid: \$600



28359 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 500 Francs ND (1947-49) Pick 36 **PMG Gem Uncirculated 65 EPQ**.

A beautiful and scarce banknote, this example is elevated by its pack-fresh, original condition. In fact, this is the first we have offered in Gem Uncirculated grade. Desirable in any grade, as it is the 500 Francs seen without the 1960 overprint "CONTRE-VALEUR DE 5 NOUVEAUX FRANCS," this Caribbean rarity is especially tempting in this grade.

Starting Bid: \$2,000

Serial Number 72 Rarity



28360 **Guatemala** Banco de Guatemala 50 Quetzales 13.1.1967 Pick 56a **PMG Gem Uncirculated 66 EPQ**.

A serial number from the first pack is seen on this beautiful denomination. Representing a large sum of money in 1960s Guatemala, this denomination was not saved for posterity, and is relatively rare in any grade. Thankfully, the first pack was saved, allowing collectors to acquire this denomination in Uncirculated grade.

Starting Bid: \$500



28361 **Haiti** Treasury 2 Gourdes 11.1884 Pick 78p Front and Back Proofs **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ**.

The pastel color schemes on this 1884 emission are quite pretty and add desirability to an already rare design. EPQ status is granted to both uni-face Proofs in this presentation pair. We have not offered a complete pair previously. (Total: 2 notes)

Starting Bid: \$500



28362 Haiti Treasury 2 Gourdes 3.11.1887 Pick 80s Specimen PMG Choice Uncirculated 63 EPQ.

A prohibitively scarce 19th-century type, examples are rarely offered in any format. In fact, this is the first example we have offered. At the time of cataloging, this is the second finest of only five Specimen graded in the *PMG Population Report*. To mention, there is a carefully placed hole punch cancellation at bottom right. This Specimen lacks serial numbers and signatures, but does include a date. The extra wide left margin is a curious addition. Pleasing and rare, this offering is sure to attract interest, especially with EPQ status.

Starting Bid: \$750

28363 Haiti Banque Nationale de la Republique d'Haïti 10 Gourdes 2.5.1919 (ND 1920-24) Pick 153p1 Front Proof PMG Gem Uncirculated 66 EPQ.

A scarce type in any format, this is the first Proof we have offered. The face side of the proposed banknote has been mounted to cardstock for presentation and rigidity. Haitian banknotes are increasing in popularity. **Starting Bid: \$250**

28364 Haiti Banque Nationale de la Republique d'Haïti 10 Gourdes 12.4.1919 Picks 163p; Unknown Front and Back Proofs PMG Gem Uncirculated 66 EPQ (2).

A pleasing pair of uniface Proofs, rarely seen in this presentation format. Each Proof is matted to cardstock for rigidity. Two hole punched cancellations have been prepped, but ultimately not been cut from the paper. Bright colors and complete originality are seen through the third party holder. (Total: 2 notes)

Starting Bid: \$250

Rarely Seen Hawaiian \$500 Proof



28365 Hawaii Kingdom Of Hawaii, Department of Finance 500 Dollars ND (1879) Pick 5pp Front Proprietary Proof PMG Superb Gem Unc 67 EPQ.

A superb highest denomination Proof, this type is available only in this format. Any 19th century paper currency relic from Hawaii is a prize, with this denomination being the most elusive. A variety of motifs are seen at front of this uniface Proof, most notably that of King Kalakau. The outstanding technical grade is easily seen through the third party holder. At the time of cataloging, this is the only example graded in the *PMG Population Report*.

Starting Bid: \$2,000

28366 Hong Kong The Chartered Bank 500 Dollars 1.1.1977 Pick 72d KNB43e PMG Choice About Unc 58 EPQ.

This pleasing, large format type features the final date of this long running series. Totally original paper and only the briefest trace of circulation are noted through the third party holder. Significantly better than average and rare in this state of preservation.

Starting Bid: \$375



28367 Hong Kong Hongkong & Shanghai Banking Corporation 1 Dollar 1.6.1935 Pick 172c KNB59c PMG Superb Gem Unc 67 EPQ.

One of Hong Kong's more celebrated types, examples are especially desirable in this elite grade. At the time of cataloging, only three examples grade finer in the *PMG Population Report*, with over 900 banknotes submitted. Utterly pack fresh, this note displays visibly impressive technical features, such as pinpoint centering and vivid colors.

Starting Bid: \$500

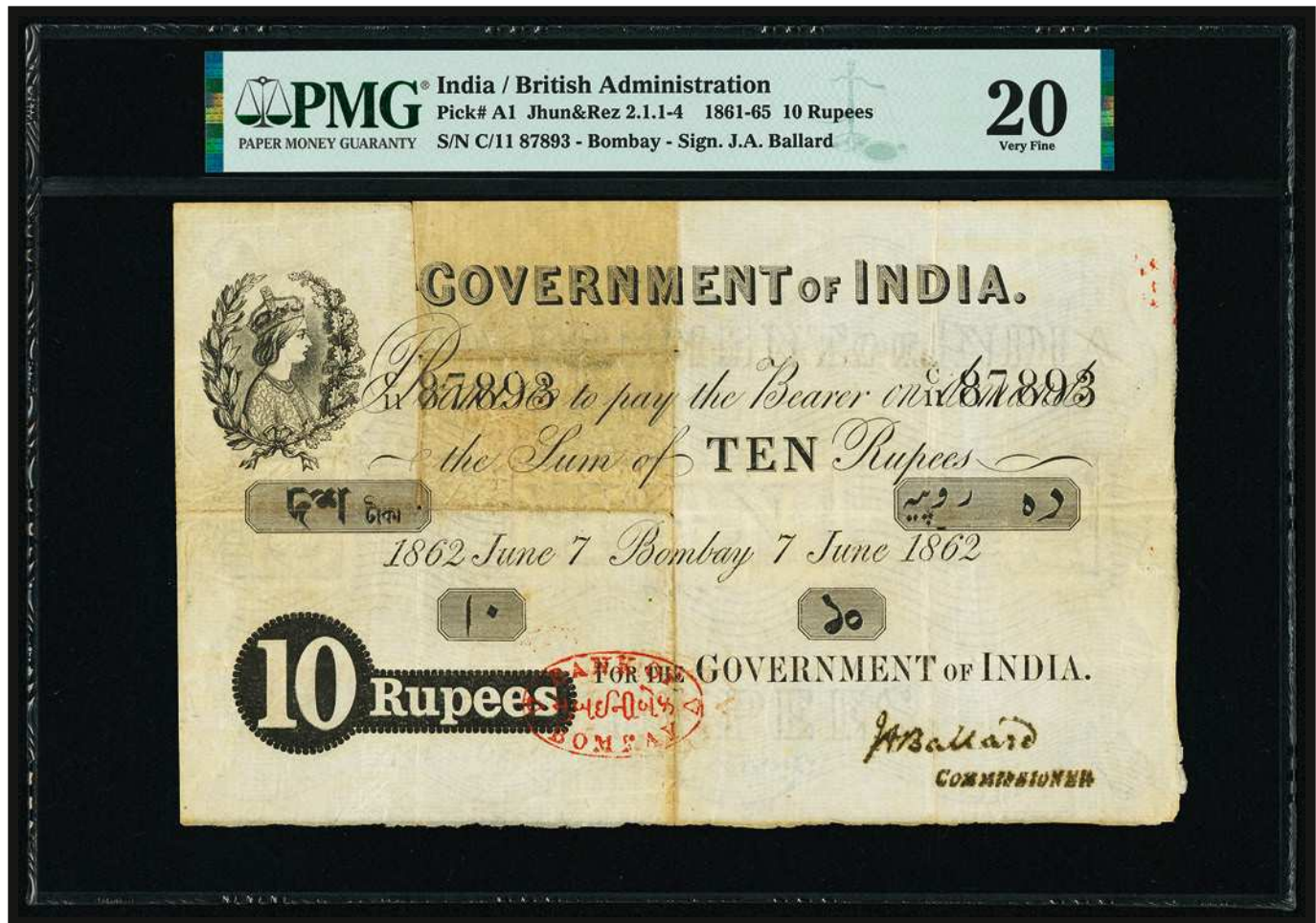
28368 **Hong Kong** Hongkong & Shanghai Banking Corp. 500 Dollars 11.2.1968 Pick 179e KNB71 PMG About Uncirculated 55;

Tibet Government of Tibet 50 Tam 1927-31 / 1673-87 Pick 7b PMG Choice Uncirculated 64 EPQ.

The Hong Kong example features the portrait of Sir T. Jackson highlighting the front, and a vignette of a bank building along with the bust of an allegorical female, likely *Ceres*, featured on the back. The Tibetan 50 Tam is well preserved in high grade and is the long serial number frame variety. PMG mentions this note is unaffected by issues in selva. (Total: 2 notes)

Starting Bid: \$400

Desirable Queen Victoria Portrait Type



28369 **India** Government of India, Bombay 10 Rupees 7.6.1862 Pick A1 Jhunhunwalla-Razack 2.1.1-4 PMG Very Fine 20.

A seldom seen 19th century type, this example is remarkable in this visually pleasing grade. Interestingly, British India uniface type were printed by the Bank of England until 1922. These 1860s-era notes are remarkably similar to English "White" notes that were printed until 1956. Notice the black circles surrounding "10 Rupees." This attribute is identical to that used on Bank of England notes. Apparently, this portrait series was easily counterfeited, and wore out quickly, leading to a new issue beginning in 1866, featuring stronger paper and a more complex watermark. The short lifespan of the Queen Victoria series makes extant examples very scarce today. Bombay city-of-issue is both typed and stamped on the front of this example. Crossfolds and a toned panel are seen on this otherwise excellent example. A necessary repair to a split along a vertical fold will preserve this treasure for generations to come. We have not offered this historically important type since 2005. At the time of cataloging, there are only two examples graded in the PMG Population Report, both grading Very Fine 20.

From The Red Ox Collection

Starting Bid: \$10,000

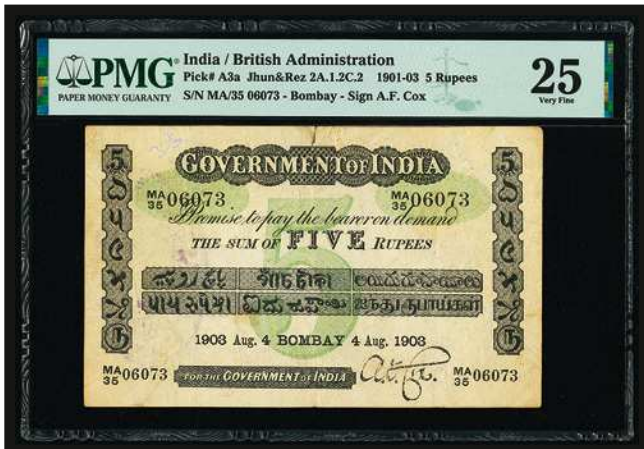


28370 India Government of India, Bombay 5 Rupees 1.4.1896 Pick A2d Jhunjhunwalla-Razack 2A.1.1B.4 **Very Good**.

This 19th-century 5 Rupees, featuring the signature of O. T. Barrow, is seldom seen in any grade. In fact, this is the first we have offered. Bombay city of issue is seen at front center. Spindle holes at issue, notations, and tape repairs are mentioned for accuracy on this scarce and desirable type. *There will be no returns on this lot for any reason.*

From The Red Ox Collection

Starting Bid: \$750



28371 India Government of India, Bombay 5 Rupees 4.8.1903 Pick A3a Jhunjhunwalla-Razack 2A.1.2C.2 PMG **Very Fine 25**.

This rare initial denomination features the signature of Arthur Frederick Cox at bottom right, along with city of original "BOMBAY", at middle. Some notations and inking are seen on this otherwise Very Fine example. A surprisingly rare pick type with no recorded sales history over the past decade.

From The Red Ox Collection

Starting Bid: \$2,000

28372 India Government of India, Bombay 5 Rupees 28.4.1914 Pick A5b Jhunjhunwalla-Razack 2A.1.4B.4 PMG **Very Fine 25**.

A pleasing uniface type, issued over a century ago, examples are rare in any grade. This note features one small ink stamp at back and typical spindle holes on an otherwise handsome example, with above average eye appeal for the grade. Code letter "B" is seen at front bottom, indicating that this note was issued through the Bombay branch of the Government of India's issuing agency.

From The Red Ox Collection

Starting Bid: \$350

28373 India Government of India, Bombay 5 Rupees 23.10.1907 Pick A5c Jhunjhunwalla-Razack 2A.1.4B.2 PMG **Very Fine 25**.

Although the uniface 5 Rupees type can occasionally be obtained, this early date, with the signature of Robert Woodburn Gillan, is much scarcer. In fact, we have not offered this type since 2015. Standard circulation and staple holes are seen. An important type with a scarce signature variety.

From The Red Ox Collection

Starting Bid: \$350

28374 India Government of India, Bombay 10 Rupees 6.10.1900 Pick A7c Jhunjhunwalla-Razack 2A.2.1D.4 **Good**.

A rare, Barrow-signed 10 Rupees from the turn of the 20th century is offered. All details at front are bright and clear. Tape repairs, splits and missing pieces are noted, which can be seen more clearly from the back. Examples are scarce in any grade, and desirable. *There will be no returns on this lot for any reason.*

From The Red Ox Collection

Starting Bid: \$500



28375 India Government of India, Calcutta 10 Rupees 15.5.1894 Pick A7g Jhunjhunwalla-Razack 2A.2.1D.4 PMG **Fine 12**.

This rarely-seen green and black 10 Rupees features the coveted signature of Stephen Jacob at bottom right and with the date of 1894. Calcutta city of origin is printed at front center. Pinholes and standard circulation are mentioned for accuracy on this desirable large format type. Please note: the catalog number on the PMG label is incorrect, as there is not a Pick A7o in the *Standard Catalog*.

From The Red Ox Collection

Starting Bid: \$1,250



28376 **India** Government of India, Bombay 10 Rupees 18.11.1914 Pick A10b Jhunhunwalla-Razack 2A.2.3B.2 PMG Very Fine 20.

The enormous size of this middle denomination note prevented the majority of these from being saved for posterity. Additionally, silver coinage was hoarded, resulting in the need for paper notes to facilitate larger transactions. Notations and typical staple holes are seen. Notice that this example features the signature of H. F. Howard, which is seldom seen today.

From The Red Ox Collection

Starting Bid: \$400



28378 **India** Government of India 10 Rupees 16.2.1920 Pick A10v Jhunhunwalla-Razack 2A.2.4.1 PMG Choice Very Fine 35.

An always popular large sized banknote, this type was withdrawn almost a century ago and is rarely seen today. Unusually clean paper is seen, with bold colors atop. This is one of the final varieties for this long running type, printed without a city of issue code. A repaired split and typical spindle holes are mentioned. A scarce, large sized type.

From The Red Ox Collection

Starting Bid: \$500

Single Finest Graded Example



28377 **India** Government of India, Bombay 10 Rupees 22.8.1918 Pick A10c Jhunhunwalla-Razack 2A.2.3B.4 PMG Choice Extremely Fine 45.

This large format uniface 10 Rupees featuring the signature of Gubbay and the "B" Bombay indicators is seldom seen in any grade, but especially so in the best of grades. At the time of cataloging, this is the single finest graded example in the PMG Population Report. Spindle holes at issue and pinholes are seen on this otherwise outstanding example. The thin paper and large size of this banknote often prevent such a lofty grade. This example is a rare exception.

From The Red Ox Collection

Starting Bid: \$500



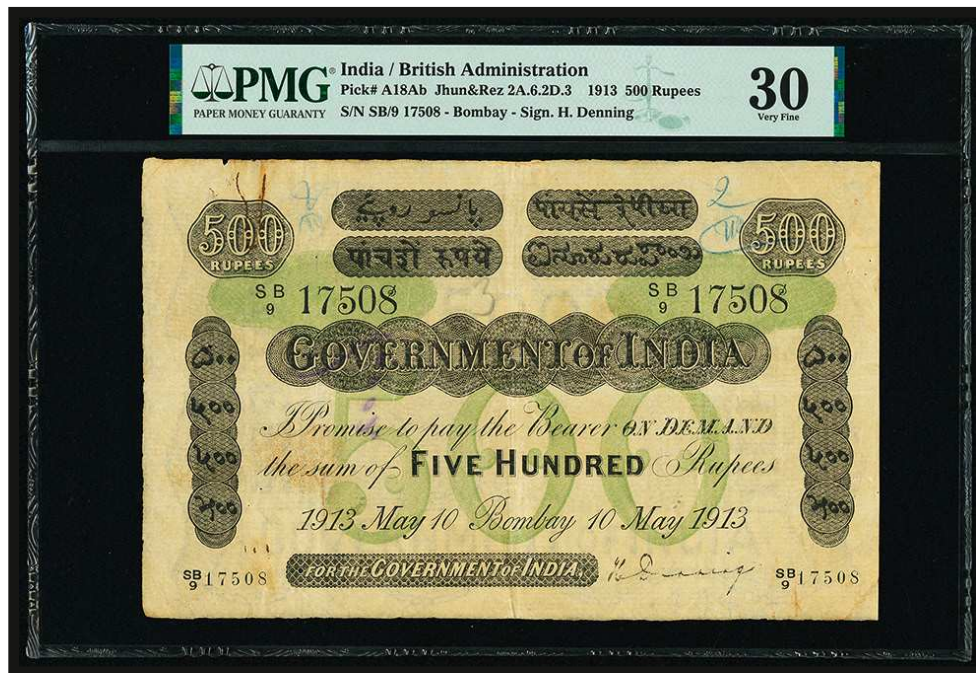
28379 **India** Government of India, Bombay 100 Rupees 10.7.1918 Pick A17c Jhunhunwalla-Razack 2A.5.2 D.3 PMG Very Fine 30.

A rarely seen, large format note, this type has been replaced many times over by newer emissions. Printed by the Bank of England, this Indian series closely resembles British notes of the era. A printmaker's notch and minor rust are mentioned for accuracy on this otherwise excellent example. Issued from Bombay, this high denomination type has become scarce today. We have offered this variety only once prior.

From The Red Ox Collection

Starting Bid: \$1,500

Rarely Seen 500 Rupees from 1913



28380 India Government of India 500 Rupees 10.5.1913 Pick A18Ab Jhunjhunwalla-Razack 2A.6.2D.3 PMG Very Fine 30.

An utterly superb note, rarely seen in any grade, this is the key denomination of the series, practically speaking. It is definitely more common to encounter either the 100 or 1000 Rupees, making this type a glaring hole in many collections. Despite a plethora of notations and a paper clip mark, the paper retains good body and the colors are still bold. The Denning signature is still visible. This is the first uniface 500 Rupees we have offered. The low opening should stir spirited bidding. No issued examples have sold in public auction since 2015, and at the time of cataloging, this example is tied atop the *PMG Population Report*, with only four examples submitted. The typical spindle hole at issue is mentioned.

From The Red Ox Collection

Starting Bid: \$3,000

Finest Graded 1000 Rupees from 1909



28381 **India** Government of India, Bombay 1000 Rupees 22.3.1909 Pick A19Aa Jhunhunwalla-Razack 2A.7.2D.1 PMG Very Fine 30.

Tied atop the *PMG Population Report* at the time of cataloging, this high denomination uniface type presents extremely well for the type. Overall paper quality and inking are certainly better than average for surviving examples of this series. The signature of Arthur Montagu Brigstocke is seen at bottom right. Any surviving 1,000 Rupees note is a treasure. This example is certainly worthy of a premium bid due to its rarity, high contemporary face value, and superior grade. Spindle holes at issue are noted.

From The Red Ox Collection

Starting Bid: \$5,000

Rare 1918 Issue



28382 India Government of India, Calcutta 1000 Rupees 26.2.1918 Pick A19A1 Jhunjhunwalla-Razack 2A.7.2A.5 PMG Choice Fine 15 Net.

A rarely seen Calcutta emission, featuring the signature of A.V.V. Aiyar and a 1918 date. The enormous face value and gigantic size of this banknote prevented the vast majority of issued notes from being saved for posterity. Additionally, for practical purposes, many 1000 Rupees notes were sliced in half, which aided transactions of smaller amounts and reduced the required change needed, which would now be based on a 500 Rupee base. This note has been sliced in two, but the two halves remained together and have now been rejoined. Spindle holes at issue and paper maker's notch are noted. Pleasing otherwise, and scarce.

From The Red Ox Collection

Starting Bid: \$5,000

High Denomination Uniface Type



28383 India Government of India, Calcutta 1000 Rupees 16.3.1898 Pick A19b Jhunjunwalla-Razack 2A.7.1.A.3 PMG Fine 12.

The 1000 Rupees denomination is always desired and rarely seen, making this an important opportunity to acquire a seriously rare note. The 19th century date adds appeal. Considering the thin paper used for this note, along with the climate at which it circulated, the overall inking and condition are quite decent. Minor tape repairs are seen on this otherwise pleasing note. The vast majority of these high denomination notes have been redeemed many decades ago, leaving extant examples few and far between.

From The Red Ox Collection

Starting Bid: \$4,000

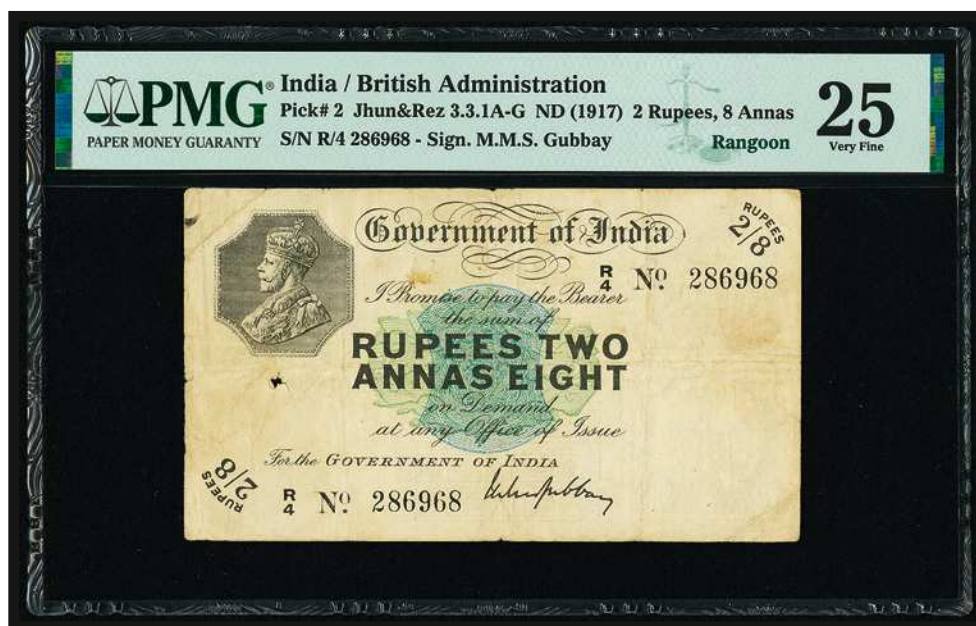
28384 India Government of India, Bombay 1 Rupee 1917 Pick 1g Jhunjunwalla-Razack 3.1.1A-B PMG About Uncirculated 50 EPQ.

A popular type, with several varieties, each of which is scarce in better grades. This example features the "B" prefix, indicating that this note was issued through the Bombay office of the Government of India issuing agency. The watermark is the first variety: rays in box. Incorrect Gujarati text is seen in the back right panel of text. This variety features the first signature variety of the type, that of M.M.S. Gubbay. It is uncommon to find EPQ status on this emission.

From The Red Ox Collection

Starting Bid: \$300

Rangoon, Burma Issue 2 Rupees 8 Annas



28385 India Government of India, Rangoon 2 Rupees, 8 Annas ND (1917) Pick 2 Jhunhunwalla-Razack 3.3.1A-G PMG Very Fine 25. The 2 Rupees 8 Annas denomination is always desirable and scarce today. The prefix on each note indicates its city of origin. On this note, that city is Rangoon. Burmese issues are notoriously rare, and this note is no exception. A spindle hole at issue is mentioned for accuracy. A rare banknote, examples of this Pick are missing from most collections.

From The Red Ox Collection

Starting Bid: \$2,500

28386 India Government of India 10 Rupees ND (1917-30) Pick 5b Jhunhunwalla-Razack 3.6.2 PMG Very Fine 30.

Although the *Standard Catalog* indicates these banknotes had a date range of 1917-1930, further research suggests the uniface types circulated until at least 1922 and the dual sided prints followed in 1923. Interestingly, the Pick 5 notes seem similar to the Pick 6 with only a difference in the placement of the "Government of India" title. Spindle holes are mentioned for accuracy.

From The Red Ox Collection

Starting Bid: \$350

28387 India Government of India 10 Rupees ND (1917-30) Pick 7b Jhunhunwalla-Razack 3.7.2 PMG Choice About Unc 58.

Only the briefest circulation is visible on this handsome 10 Rupees. Rarely seen in this elite grade, this example is desirable as such. Although the *Standard Catalog* indicates this design has a range of 1917 to 1930, it is known that this design was not issued until late 1925 at the earliest. Spindle holes at issue are mentioned for accuracy on the third party grading holder for this popular King George V banknote.

From The Red Ox Collection

Starting Bid: \$350



28388 India Government of India, Bombay 100 Rupees ND (1917-30) Pick 10d Jhunhunwalla-Razack 3.10.2A-B PMG Very Fine 25.

Although this very scarce note has seen moderate circulation, as evidenced by the various spindle holes, stamps, annotations, and stains mentioned by PMG, this example is still fully intact and faces up well.

Starting Bid: \$750



28389 India Reserve Bank of India 100 Rupees ND (1917-30) Pick 1012 Jhunhunwalla-Razack 3.10.2C-D **PMG Very Fine 30**.

An original, moderately circulated example, this is a rare higher denomination type. This specific note was issued from Calcutta, and has retained its pretty color schemes and paper firmness. Only infrequently offered, this type is both scarce and desirable. The grading company mentions pinholes on this example.

Starting Bid: \$1,500



28390 India Government of India, Cawnpore 100 Rupees ND (1917-30) Pick 1012 Jhunhunwalla-Razack 3.10.2E-F **PMG Very Fine 25**.

A rarely-seen high denomination type, this is only the second we have offered. Banknotes issued from the Cawnpore branch of the Government of India are scarce in any grade, and are desirable as such. Typical spindle holes are seen on this otherwise pretty example, featuring King George V. Although the *Standard Catalog* attributes this denomination to the range of 1917 to 1930, this type was not issued until 1927, and was not supplemented until the King George VI 100 Rupees of 1938.

From The Red Ox Collection

Starting Bid: \$1,250



28391 India Government of India 100 Rupees ND (1925) Pick 1012 Jhunhunwalla-Razack 3.10.21-J **PCGS Very Fine 25**.

Issued from the Lahore office, this violet and green note bears the signature of J.B. Taylor. PCGS notes minor staining at left and a small ink annotation in the upper left back margin. There are also several minor internal paper tears in the watermark area. Ex: Ruth Hill Collection.

Starting Bid: \$1,500

28392 India Government of India 1 Rupee 1935 Pick 14b Jhunhunwalla-Razack 3.2.1A **PMG Gem Uncirculated 66 EPQ**.

Booklet-fresh original, and rare in this elite grade. Notes with prefixes E and F were printed by the India Security Press, and were grouped into booklets of 25 banknotes, stapled together. This example was carefully plucked from its original booklet, with the extra wide margin at left of the perforation still intact. A handsome and desirable example.

From The Red Ox Collection

Starting Bid: \$300



28393 India Reserve Bank of India 2 Rupees ND (1943) Pick 17c Jhunhunwalla-Razack 4.2.3 **PMG Gem Uncirculated 66 EPQ**.

A desirable and rare type, these were issued for only one year, in 1949, to facilitate commerce while the new Dominion of India banknotes were being prepared. This variety can be easily recognized by the red serial number used in lieu of black. The "H" prefix was the only one used for the red ink variety. At the time of cataloging, this example is tied with one other banknote atop the *PMG Population Report*. Rare, especially in this top grade. The typical staple holes at issue are mentioned.

From The Red Ox Collection

Starting Bid: \$1,000



28394 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20h Jhunhunwalla-Razack 4.7.2C **PCGS Very Fine 35PPQ**. This very scarce example was issued out of the Cawnpore Office and emitted during World War II. There are staple holes as-issued on the left end. Bold inks and original paper remain very pleasing.
Starting Bid: \$600



28395 **India** Reserve Bank of India, Calcutta 1000 Rupees ND (1937) Pick 21b Jhunhunwalla-Razack 4.8.1B **PMG Very Fine 30**. The 1000 Rupees denomination is the highest denomination of the series that can reasonably be obtained, and is desirable as such. The large size and enormous buying power of these banknotes prevented the overwhelming majority from being saved for posterity. The unusually clean surfaces adds desirability to this already popular note. Staple holes at issue and a few ink marks are noted.
From The Red Ox Collection
Starting Bid: \$1,250



28396 **India** Reserve Bank of India 1000 Rupees ND (1937) Pick 21b Jhunhunwalla-Razack 4.8.1B **PMG Very Fine 25**. A handsome example of this large format type, this note had considerable buying power at the time. The body of the note is complete, save for a few tiny internal splits mentioned on the back of the third party holder. Manuscript and stamped notations are seen on both sides, as common for this denomination. This is a handsome George VI portrait banknote.
Starting Bid: \$1,000



28397 **India** Reserve Bank of India, Calcutta 1000 Rupees ND (1937) Pick 21b Jhun4.8.1B **PMG Very Fine 25**. King George V 1000 Rs. banknotes are as popular as ever, no matter the grade, and no matter the city of origin. This pleasing example began its journey in Calcutta and saw only standard circulation before being saved for posterity. Typical staple holes and annotations are seen.
Starting Bid: \$625



28398 **India** Reserve Bank of India 5 Rupees ND (1943) Pick 23b Jhunjunwalla-Razack 4.4.2 PCGS Very Choice New 64PPQ.

Red serial numbers are seen on this rare issue, featuring a front-facing King George VI in regal garb and crown. Issued in 1947, this is the last banknote issued for British India. The red serial number 2 Rupees was actually issued in 1949 out of necessity due to a lack of small denomination banknotes.

Starting Bid: \$500

28399 **India** Reserve Bank of India 100; 5 Rupees ND (1937; 1943) Pick 20n; 23b Jhunjunwalla-Razack 4.7.1F; 4.4.2 PMG Very Fine 30; Choice Extremely Fine 45.

A well preserved pair, these early King George VI issues remain quite attractive. The 100 Rupees is a Madras variety with ink stamps, annotations, and pinholes mentioned. Staple holes at issue are noted on the 5 Rupees note. (Total: 2 notes)

Starting Bid: \$450



28400 **India** Reserve Bank of India, Bombay 1000 Rupees ND (1954-57) Pick 46a Jhunjunwalla-Razack 6.9.1A PMG Very Fine 30.

This large format, high denomination type is scarce today, as its purchasing power prevented notes from being saved for posterity. While the general design elements of this denomination remained unchanged from 1954 until the 1970s, there are many subtle variations that keep collectors engaged. For example, this is the first variety for the denomination, issued in 1954. It has the first language panel at back and a grammatically incorrect Hindi text at front center. All Bombay issued notes have the A prefix. Typical pinholes are seen, along with other standard signs of circulation. The notations and ink stamps are commonplace for such a large denomination banknote.

From The Red Ox Collection

Starting Bid: \$450

28401 **India** Reserve Bank of India, Calcutta 1000 Rupees ND (1954-57) Pick 46b Jhunjunwalla-Razack 6.9.1B Fine.

The sheer buying power of this denomination in the 1950s ensured that the vast majority did not survive to be enjoyed by collectors today. Also, there were limited production totals printed for each city of issue. For instance, this note was issued through Calcutta, and as such, only features prefix "H". Examples are rare in any grade, and desirable. Ink stamps, holes, tears, and missing bits are mentioned, all of which are commonplace, as this large size note was printed on thin paper. *There will be no returns on this lot for any reason.*

From The Red Ox Collection

Starting Bid: \$250



28402 **India** Persian Gulf Issue 1 Rupee 1957 Pick R1 Jhunjunwalla-Razack 6.12.1.1 PMG Gem Uncirculated 66 EPQ.

An always desirable type, issued in the Persian Gulf region before political independence from the United Kingdom, this initial denomination is challenging to find in Uncirculated grade. Its desirability is elevated with Gem designation. Pack fresh original quality and clean staples are easily seen. Examples in this high grade are rare.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$450



28403 **India** Persian Gulf Issue 5 Rupees ND (1959-70) Pick R2 Jhunjunwalla-Razack 6.12.2.1 PMG About Uncirculated 55 EPQ.

These "Persian Gulf" banknotes issued by the Government and Reserve Bank of India circulated in the following countries at various times from 1959 to 1970: Bahrain, Muscat & Oman, Kuwait, Qatar, and the United Arab Emirates. Only brief circulation is seen on this handsome original. Rare in this grade, this is quite the desirable type. The typical staple holes at issue are noted.

From The Red Ox Collection

Starting Bid: \$1,250

28404 India Bank of Bengal, Calcutta 20 Sicca Rupees ND (ca.1827-36) Pick UNL Uniface Proof.

This rare front Proof appears to be from either the 1927-29 issue (Pick S40A) or the 1828-36 issue (Pick S52) of the early Bank of Bengal series. Any numismatic item from this bank is a prize, as very few items are extant today. Repair of tears and missing pieces have been executed on this Proof. Nevertheless, this is a rare note and especially desirable with such a low opening bid and estimate. *There will be no returns on this lot for any reason.*

Starting Bid: \$500

28405 India Princely States, Hyderabad 10 Rupees ND (1921-36) Pick S265e Jhunjhunwalla-Razack 7.8.3 **PMG Choice Very Fine 35.**

An underrated and rare denomination, this type was printed by Waterlow & Sons on unusually large paper. The color schemes and engravings are quite pretty. This Pick number has proved elusive. Pinholes are mentioned for accuracy on this otherwise lightly circulated example.

From The Red Ox Collection

Starting Bid: \$350

Stunning Hyderabad Rarity



28406 India Princely States, Hyderabad 1000 Rupees ND (1930) Pick S267b Jhunjhunwalla-Razack 7.12.1 **PMG Gem Uncirculated 65 EPQ.**

An iconic emission from Hyderabad, examples are rare in any grade. Gem designated Uncirculated grade is easily apparent on this large format banknote. Beautiful and precise engravings by Waterlow & Sons are heightened by completely original paper and color schemes. At the time of cataloging, only four notes grade finer of 33 notes submitted to the *PMG Population Report*. Simply stunning. The typical staple holes at issue are mentioned.

Starting Bid: \$7,500

28407 India Princely States, Hyderabad 1 Rupee ND (1941-45; 1945-46) Pick S271a; S271c Jhunjhunwalla-Razack 7.2.3-3A; 7.2.5 Two Examples **PMG About Uncirculated 55 EPQ; About Uncirculated 53.**

Two briefly circulated examples are included in this lot, each with a different signature combination. Staple holes at issue are seen on both, which is customary. Hyderabad banknotes are quite popular, especially in high grade.

From The Red Ox Collection (Total: 2 notes)

Starting Bid: \$300



28408 **India** Princely States, Hyderabad 100 Rupees ND (1945-47) Pick S275d Jhunhunwalla-Razack 7.11.4 **PMG Choice Very Fine 35.**

A simply beautiful, deeply inked denomination, this type is rare in any grade. Typical staple holes at issue are mentioned for accuracy. A variety of signature combinations are seen for this denomination, all of which are scarce today.

From The Red Ox Collection

Starting Bid: \$400

28409 **Indonesia** Bank Indonesia 500 Rupiah 1952 Pick 47* Replacement **PMG Superb Gem Unc 67 EPQ.**

Printed by JEZ in the Netherlands, this high denomination from the 1952 series is seen in high grade and as a Replacement. Interestingly, it is the first digit of "1" in the serial number that designates this as a Replacement, and not the prefix. No finer graded Replacements are found in the *PMG Population Report*.

Starting Bid: \$250

28410 **Indonesia** Bank Indonesia 500 Rupiah ND (1957) Pick 52 **PMG Choice Uncirculated 63 EPQ.**

This beautiful denomination is not frequently seen in Uncirculated grade. A Sumatran Tiger is portrayed prominently on the front, and traditional rice fields are seen at back. A very pretty banknote from a popular series.

Starting Bid: \$300

3 Tomans from Bushire



28411 **Iran** Kingdom of Persia, Imperial Bank - Bushire 3 Tomans 15.5.1918 Pick 2A **PCGS Very Fine 20 Apparent.**

The three Tomans denomination is rare from any city of origin and desirable as well. This example, issued through Bushire (present day Bushehr), is among the rarest, and is seldom seen in any grade. Despite some redrawn design elements and extensive repairs, the overall presentation is still attractive. This is the first Bushire emission we have offered. The note is important and very rare.

Starting Bid: \$2,500

Rare Shiraz Variety



28412 Iran Kingdom of Persia, Imperial Bank - Shiraz 10 Tomans 15.5.1918 Pick 4 PCGS Fine 15 Apparent.

Imperial banknotes from Persia are uncommon and challenging to purchase, but this Shiraz 10 Tomans is especially rare. While the 2 Tomans can be found from this city of issue, the 10 Tomans is much more difficult. Repairs were executed to the edges and folds of this note. This is the first we have offered, and one of only a few extant.

Starting Bid: \$2,500



28413 Iran Bank Melli 100 Rials ND (1932 / AH1311) Pick 22s Specimen PMG Gem Uncirculated 66 EPQ.

A lovely Specimen of this higher denomination from the 1932 issue printed by the ABNCo, this example has both Farsi and German signatures. The first we have handled of this issue, this well margined Specimen retains all of its full original colors. Two POCs.

Starting Bid: \$750

100 Rials Color Trial Specimen



28414 Iran Bank Melli 100 Rials ND (1935) Pick 28Acts1 Color Trial Specimen PMG Choice About Unc 58 EPQ.

A rare 100 Rials Color Trial Specimen from the 1933 to 1935 series, examples are only known in Proof or Specimen format. This Color Trial Specimen is the sole registered example of this type in the *PMG Population Report*. It also serves as the plate note in Owen W. Linzmayer's *The Banknote Book*. The portrait of Reza Shah in military uniform and Pahlavi hat is featured on the face. Vignettes of a fortress and coat of arms adorn the back. One POC and printer's annotations in the upper right margin are present. Highly desirable, this note is especially so in this condition.

Starting Bid: \$4,000



28415 Iran Bank Melli 1000 Rials ND (1934) / AH1313 Pick 30bs Specimen PMG Gem Uncirculated 66 EPQ.

An attractive Specimen representing the highest denomination of the 1934 issue, examples of this type are rather scarce in issued form. Representing the variety with both signatures in Farsi, it features a dark green on multicolor face with three-quarter facing portrait of Shah Reza on the right and a vignette of Darius the Great, a warrior-king, killing a mythical lion creature on the left. The green back displays a mythical figure at center, perhaps another representation of Darius, flanked above left and right by coat of arms. Two POCs are noted.

Starting Bid: \$1,000



28416 Iran Bank Melli 100 Rials ND (1938) / AH1317 Pick 36Aa PMG About Uncirculated 55.

A simply beautiful banknote, the note has a unique eye appeal due to Persian motifs from antiquity through the 1930s. Western serial numbers are seen on this example. Quite pretty, and rare in this grade.

Starting Bid: \$500



28417 Iran Bank Melli 500 Rials ND (1938) / AH1317 Pick 37a PMG Choice About Unc 58 EPQ.

The 500 Rials was the second highest denomination of the series in issued form. Simply beautiful engravings are seen on both sides, heightened by the outstanding grade of this banknote. This example is of the variety with western serial numbers and no red stamp at back. Examples are rare in this grade and collectible as such.

Starting Bid: \$500

Rare Highest Denomination Specimen



28418 Iran Bank Melli 10,000 Rials ND (1938) / AH1317 Pick 38Cs Specimen PMG Gem Uncirculated 65 EPQ.

A very scarce unissued denomination, beautifully inked, this type is only available in some sort of trial format. At the time of cataloging, this Specimen is the second highest graded example in the *PMG Population Report*, which adds desirability to an already exciting type. The color schemes and paper quality are outstanding. The red overprints are as fresh as the day they were applied. Interestingly, this very high denomination was prepared on more than one occasion, but ultimately never made it past the trial phase until the 1971 emission.

Starting Bid: \$2,500



28419 Iran Bank Melli 1000 Rials ND (1944) Pick 46 PCGS Very Fine 25 Apparent.

This beautiful, olive-green denomination is the highest of the series. As such, it is rare in any grade. Despite repairs executed to this large sized note, the overall presentation is still quite good. The back is especially pretty.

Starting Bid: \$400



28420 Iran Bank Markazi 10,000 Rials ND (1972-73) Pick 96b PMG About Uncirculated 53 EPQ.

This short-lived, highest denomination type is desirable in any grade. Only brief circulation is seen through the third party holder. Strong embossing is visible as well. Scarce and quite pretty.

Starting Bid: \$500

Finest Graded 1948 1/2 Dinar



28421 Iraq Government of Iraq 1/2 Dinar 1931 (ND 1948) Pick 23 PMG Choice Very Fine 35.

This portrait of King Faisal II was used on only two banknotes, the 1/4 and 1/2 Dinar of 1948. At the time of cataloging, this example is the single finest graded Pick 23 of 30 notes graded in the *PMG Population Report*. Interestingly, the 1/2 Dinar denomination is a key note in a number of Government of Iraq series. Extremely popular and rare in this elite grade.

Starting Bid: \$2,000



28422 Iraq National Bank of Iraq 1/2 Dinar 1947 (ND 1955) Pick 38a PMG Gem Uncirculated 66 EPQ.

At the time of cataloging, no finer graded examples exist in the *PMG Population Report*. Interestingly, the 1/2 Dinar denomination proves challenging to find in multiple Iraqi series, especially in the best of grades. Pack fresh originality is easily seen through the third party holder, with special mention of the strong embossing seen on the back. The highest graded example we have offered, and the first Uncirculated note of its kind to be offered in auction since 2014, this is an important opportunity to acquire a scarce and popular banknote in such a desirable grade.

Starting Bid: \$1,500

28423 Iraq Central Bank of Iraq 1 Dinar ND (1973) Pick 63as Specimen PMG Choice Uncirculated 63.

This middle denomination of the 1973 series is scarce in Specimen form, and especially so with Thomas de la Rue overprinted ovals. Notice that this variety includes a refinery caption under the vignette on the front. Typical mount remnants are seen on the back. This is first example of this type that we have offered. One POC is noted.

Starting Bid: \$300



28424 Iraq Central Bank of Iraq 5 Dinars ND (1973) Pick 64s Specimen PMG Uncirculated 62.

Although this denomination is common in issued form, it is quite rare as a Specimen. Thomas de la Rue red oval overprints are seen on both sides of this note, along with red diagonal cancellations. One POC is seen in lieu of signatures. Typical mount remnants are visible along the left margin. This is the first example we have offered.

Starting Bid: \$300

28425 Iraq Central Bank of Iraq 5 Dinars 1980/ AH1400-02 Pick 70s Specimen PMG Gem Uncirculated 66 EPQ.

A modern type that is scarce in Specimen form, this note is especially so with EPQ status. Only the second we have offered, this Specimen features a red overprint at front and solid zero serial numbers.

Starting Bid: \$250



28426 Iraq Central Bank of Iraq 10 Dinars 1980/ AH1400-02 Pick 71s Specimen PMG Gem Uncirculated 65 EPQ.

Fresh paper and vivid colors are easily seen on this large sized Specimen. A red overprint and solid zero serial numbers are also mentioned for accuracy. This is the first example we have offered since 2012.

Starting Bid: \$300

28427 Iraq Central Bank of Iraq 25 Dinars 1986 / AH1406 Pick 73s Specimen PMG Choice Uncirculated 64 EPQ.

A rarely seen type in Specimen form, this piece is especially so with EPQ status. We have not offered this type since 2018. Red overprints are seen on both sides, along with a red Specimen number.

Starting Bid: \$300

28428 Ireland - Northern National Bank Limited 10 Pounds 2.5.1949 Pick 160a PMG Choice Uncirculated 64.

A scarce higher denomination for the National Bank of Northern Ireland, this will be the first time we have offered this type. This example represents the finest graded note for this Pick on the *PMG Population Report*.

Starting Bid: \$400



28429 Ireland - Republic (Eire) Currency Commission Irish Free State 10 Shillings 10.9.1928 Pick 1A PMG Choice Very Fine 35.

This scarce type is the initial note cataloged for the Irish Republic, and is the first banknote to feature Lady Lavery. Unusually good grade is seen on this example. In fact, there are only three examples graded in the *PMG Population Report* at the time of cataloging. Although this style remained relatively unchanged for 40 years, this is the first date and issuer, and as such, is very rare today.

Starting Bid: \$500

28430 Ireland - Republic (Eire) Currency Commission Irish Free State 10 Shillings 1.7.1937 Pick 1Ab PMG Choice Very Fine 35.

A splendid type, rarely seen in any grade and especially desirable in Choice Very Fine. At the time of cataloging, there are no finer graded examples of this variety. Notice the numeral/letter serial number orientation, which is seen on the 10 Shillings from 1929 to 1937. EPQ status is held back by a pair of staple holes, mentioned for accuracy. A most pleasing addition for its new owner.

Starting Bid: \$375



28431 Ireland - Republic (Eire) Currency Commission, National Bank Limited 5 Pounds 15.3.1933 Pick 27 PMG Gem Uncirculated 66 EPQ.

One of the most popular inter-war era banknotes for Europe, historically interesting and excessively rare in this elite grade. After Irish independence in 1922, the banknote issuers for Ireland "consolidated" and issued these plowman notes to circulate parallel with the Irish Free State notes featuring Lady Lavery. The front of each note features the bank from which the note was issued. At the time of cataloging, this is the finest graded example in the *PMG Population Report* for the type, tied with two others. All design elements are as fresh as the day this note was printed. In this grade, extremely rare, and currently impossible to find better. Interestingly, according to Bank of Ireland reports from 1984, only 6,559 £5 notes from 1929 to 1939 remain unaccounted for, across all eight issuers.

Starting Bid: \$2,000



28432 Ireland - Republic (Eire) Central Bank of Ireland 20 Pounds ND (1945-52) Pick 60bs Specimen PCGS Choice About New 58.

A well preserved note, this large format type has bright paper and vibrant colors. The signatures tell us that this delightful Specimen with a non-sense date is from approximately 1945. Three POCs are noted, along with red overprints at front.

Starting Bid: \$450



28433 Ireland - Republic Central Bank of Ireland 100 Pounds 11.11.1959 Pick 62c PCGS Very Fine 30.

A scarce large sized example, this note features an image of Lady Lavery resting upon a harp on the front and is highlighted by a well centered image of the god of River Erne on the back. This last date, two signature J.J. McElligott - T.K. Whitaker issue displays delightful color and deep embossing. The impressive, complex patterns utilized to create the border on this note are absolutely breathtaking. The third party grading company annotates writing in ink, seen on the front, that does not detract from the overall beauty of this example.

Starting Bid: \$375

28434 Ireland - Republic Central Bank of Ireland 10 Pounds 6.3.1979 Pick 72a Serial 1 PMG About Uncirculated 55 EPQ.

An attractive Serial 1 example, this note features Johnathan Swift on the face. It is atypical to find low serial numbered notes for Ireland. This one boasts serial number FDC 000001. Notes of this type are scarce.

Starting Bid: \$250



28435 Italian Somaliland Banca d'Italia 1 Rupia 13.5.1920 Pick 2a PMG Fine 12.

This rare type was issued after the conclusion of World War I. Despite the clause at front, these notes were often not able to be redeemed for silver, and by 1925, these notes were demonetized and replaced with Italian Lira. We have not offered this type previously. Repairs are mentioned, which were executed to fortify the paper, as the dry climate deteriorated the paper quality at a rapid pace.

Starting Bid: \$1,250

28436 Italian Somaliland Cassa Per La Circolazione Monetaria Della Somalia 5; 10 Somali 1950 Pick 12s; 13s Two Specimen PMG About Uncirculated 55 EPQ; Choice Uncirculated 64.

A pleasing pair of Specimen, each with stunning designs and vibrant color schemes, examples are scarce in this format, and desirable as such. The 10 Somali has pinholes, mentioned for accuracy. (Total: 2 notes)

Starting Bid: \$450



28437 Italy Banco d'Italia 1000 Lire 28.8.1933 Pick 56b PMG Choice Uncirculated 63 EPQ.

High denomination and grand size are seen on this beautiful banknote. At the time of cataloging, this is the finest graded example to appear in a major auction in the last decade. Also, this is the second finest graded Pick 56b in the *PMG Population Report*. Underrated and very rare in anything approaching this grade. The eye appeal is outstanding, and this opportunity may not present itself again for some time.

Starting Bid: \$750

28438 Italy Banco d'Italia 1000 Lire 12.12.1934 Pick 56b PMG Extremely Fine 40.

This large size type is more difficult than given credit. The sheer size of the note meant that the immediate impulse would have been to fold it several times to fit into a pocket or wallet. This example is one of only three graded by PMG. Tape repair is mentioned.

Starting Bid: \$300

28439 Italy Banco d'Italia 10,000 Lire 21.8.1959 Pick 89c PMG About Uncirculated 55.

An always popular, large-format high denomination banknote is seen here in unusually high grade. In fact, at the time of cataloging, there is only one note grading finer in the *PMG Population Report*, with that note grading 55 EPQ. An important opportunity to acquire this gigantic banknote in amazingly high grade.

Starting Bid: \$250

28440 Italy Banco d'Italia 10,000 Lire 3.7.1962 Pick 97as Specimen PMG Uncirculated 62.

A scarce Specimen of a popular type is offered in this lot. Red overprints are seen. An internal split, most likely from production, is mentioned for accuracy.

Starting Bid: \$250



28441 Italy Banco d'Italia 50,000 Lire 1967 Pick 99as Specimen PMG Choice Uncirculated 64 EPQ.

This desirable, high denomination Leonardo Da Vinci Specimen is seldom seen in this format. Totally original paper is an uncommon, but much appreciated, benefit to this Specimen. Red overprints, a perforated cancellation, and printer margin note are seen. Rare and very desirable.

Starting Bid: \$750



28442 Italy Banco d'Italia 50,000 Lire 4.2.1974 Pick 99c PMG Superb Gem Unc 67 EPQ.

An utterly spectacular note, this piece is completely pack fresh and desirable in this lofty grade. At the time of cataloging, only one example grades finer in the *PMG Population Report*. This high denomination type had significant spending power at the time. Most were redeemed decades ago. This type features Leonardo da Vinci at front.

Starting Bid: \$750



28443 Italy Banco d'Italia 100,000 Lire 3.7.1967 Pick 100as Specimen PMG Choice Uncirculated 63 EPQ.

As the highest denomination of the series, extant issued examples and Specimen are seldom seen today. A perforated cancellation is coupled with red overprints to confirm Specimen status. We have not offered this type since 2016. While Specimen never circulated, EPQ status is not guaranteed, but much appreciated by collectors. A rare and desirable type.

Starting Bid: \$500



28444 Italy Banco d'Italia 100,000 Lire 6.2.1974 Pick 100c PMG Gem Uncirculated 65 EPQ.

A Medusa seal and a portrait of Alessandro Manzoni are seen on the face of this impressive highest denomination from this series. In 2018, we sold a Superb Gem Unc 67 EPQ example for \$3,600. Very difficult in Gem grade, and growing in popularity.

Starting Bid: \$750



28445 Jamaica Bank of Jamaica 5 Pounds 1960 (ND 1964) Pick 52d PMG Choice Uncirculated 64.

A lovely high grade example seldom seen in Uncirculated grades, this type was printed by TDLR. This broadly margined and well preserved blue and multicolor note is the last to portray the reigning monarch, Queen Elizabeth II.
Starting Bid: \$1,500



28446 Jamaica Bank of Jamaica 5 Pounds 1960 (ND 1964) Pick 52c PMG About Uncirculated 53.

This rare, highest denomination type is not often seen in such a high grade. In fact, in recent years, this type has become challenging to find in any grade. JJ is the first prefix for the variety featuring the signature of Richard T.B. Hall. A minor erasure in the watermark area is mentioned for accuracy on this desirable Queen Elizabeth II type.
Starting Bid: \$500

Scarce 1873 2 Yen



28447 Japan Greater Japan Imperial National Bank, Yokohama 2 Yen ND (1873) Pick 11 PMG Very Fine 25.

An eye appealing Yokohama Branch #2 example from the first National Bank issue, this type was printed by the Continental Banknote Company in New York. The face of this 2 Yen features vignettes of the 14th century warriors Kojima no Takanori and Nitta no Yoshisada. The back features a central vignette of the Imperial Palace in Tokyo flanked by the 1870 2 Yen gold coin. This is a highly desirable example in this grade, as no examples above a Very Fine 30 are registered in the PMG Population Report. Comments of splits and rust are annotated on the holder.

Starting Bid: \$3,000

Sole PMG Graded Example



28448 Japan Greater Japan Imperial National Bank, Tokyo #15 10 Yen ND (1873) Pick 13 JNDA 11-11 PMG Very Fine 20.

A very rare and key note to any Japanese banknote collector. This Tokyo Branch #15 10 Yen from the 1873 Convertible Issue is the single graded example in the *PMG Population Report*. This denomination represented a huge sum of money at the time and the physical gold coin was preferred at this larger denomination level. Additionally, the convertibility of these notes was short-lived. They were eventually replaced by the 1877 to 1878 unconvertible issues.

The front design features of this 10 Yen include two vignettes depicting Gagaku, the ancient imperial court music and dancing. The bank location of "Tokyo" is seen in the frame at center with the region listed directly above and the bank branch identification listed below. The back design features a large vignette depicting the legendary Empress Jingu (circa 200 A.D.) riding into battle. The vignette is flanked by the 1870 gold coin that represented the convertibility of the note. Although minor repairs and splits are present, the overall appearance and preservation of this 10 Yen remain highly desirable, especially at this rarity level.

Starting Bid: \$10,000

Splendid Empress Jingu Issue



28449 Japan Greater Japan Imperial Government Note 10 Yen 1881 (ND 1883) Pick 19 PMG Choice Very Fine 35.

An impressive highest denomination issue from the Meiji 11-14 (1878-81) "Empress Jinju" issue and seldom encountered in any grade, this example is bettered by only two examples in the *PMG Population Report*. Minor repairs, which were tastefully executed, are mentioned on the back of the third party holder. This lovely note features the portrait of the legendary Empress Jingu, who is said to have ruled beginning in the year 201, and is the first female to be printed on a Japanese banknote.

Starting Bid: \$3,500



28450 Japan Greater Japan Imperial National Bank, Hizen Saga 5 Yen ND (1878) Pick 21 PMG Very Fine 25.

Very rare, this unusually well preserved example is of the popular second denomination for this 19th century series. These notes are seldom seen in any grade, from any branch of issue. Two insect holes are noted on this otherwise choice example. Both beautiful and scarce, this type is widely collected as such.

Starting Bid: \$1,250

Finest Graded Example



28451 Japan Bank of Japan 5 Yen ND (1886) Pick 23 PMG About Uncirculated 55.

While the 1 Yen is occasionally seen, this 5 Yen denomination is much scarcer. This example is simply outstanding. It is the single finest graded example in the PMG Population Report at the time of cataloging. In the 1885 series, this is the only denomination where the portrait of Daikoku is portrayed on the back. Banknotes of this series were designed by Italian engraver Eduardo Chiossone. They are the first series issued after the Bank of Japan was founded in 1882. Very rare and stunning in this grade.

Starting Bid: \$4,000

Finest Graded Example



28452 Japan Bank of Japan 5 Yen ND (1888) Pick 27 JNDA 11-28 PMG About Uncirculated 53.

A remarkable, hard to find issue, this note features a portrait of the 9th century poet Sugawara no Michizane on the front and the silver exchange clause on the back. Holding the highest grade in the *PMG Population Report*, this example has red signature seals and intricately designed borders drawing a great eye appeal to this well preserved issue.

Starting Bid: \$4,000



28453 Japan Bank of Japan 5 Yen 1899-1910 Pick 31a PMG Choice Extremely Fine 45 EPQ.

Simply a beautiful example, this scarce type is seldom seen in choice grade with original paper. Featured on the front is the portrait of legendary hero and god Takeuchi no Sukune with a background vignette of the Ube shrine in Tottori. The exchange clause of "promise to pay the bearer on demand 5 yen in gold" is seen on back.

Starting Bid: \$750



28454 Japan Bank of Japan 10 Yen 1911 Pick 32s Specimen PMG Choice Very Fine 35.

The last year of the Meiji Era is seen on the back of this always popular gold exchangeable note. As a expedience, this well preserved Specimen was prepared on an issued note with inks on both sides still brilliant. The pencil notation and minor split detracts little from the overall appearance. The red "Mi-hon" overprints remain vivid.

Starting Bid: \$600

Scarce 1927 Specimen



28455 Japan Bank of Japan 200 Yen ND (1927) Pick 37Bs Specimen PMG Extremely Fine 40.

A 20th century rarity, this type note is desirable in any grade, and in any format. Created hastily as an emergency issue in response to the devastating earthquake of 1923 and subsequent economic collapse of 1927, notes of this type are virtually unseen today. Two denominations were created, the 50 Yen and 200 Yen. Both were rushed into circulation only to have issuance stopped two days later. Those notes that did make it into circulation were actively redeemed, leaving only a scant few extant. This Specimen is representative of the ill-fated 200 Yen. The simplistic uniface design is still bold and fresh, with the red overprints and hole punched cancellations customary for Specimen of the era.

Starting Bid: \$6,000



28456 Japan Bank of Japan 1000 Yen ND (1945) Pick 45a PCGS Extremely Fine 40.

A visually appealing high denomination, this note is from the short-lived 1945 Post-Surrender Issue. Introduced on August 17, 1945, just days after Japan's surrender during World War II, this series only circulated seven months before being withdrawn on February 3, 1946. This larger sized note features the portrait of legendary prince, Yamato Takeru, along with a beautiful vignette of the Takebe Shrine in Otsu, Shiga. A very nice representation for this tough note.

Starting Bid: \$1,250

28457 Japan Allied Military Currency WWII 20 Yen ND (1945) Picks 73* Replacement; 73s Specimen PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 63.

Two complementary 20 Yen notes are offered in this lot. The issued example features the replacement "H" prefix and is in extremely high grade for the type. Also included is a 20 Yen Specimen, prepared from a Replacement and perforated cancelled. Mount remnants are mentioned for accuracy. An interesting and useful pair. (Total: 2 notes)

Starting Bid: \$250



28458 Japan Allied Military Currency WWII 1000 Yen ND (1951) Pick 76a PMG Gem Uncirculated 65 EPQ.

This highest denomination type was issued about six years after the other denominations of the series. Circulation for all Allied Military Currency was ended on the main islands in 1948, but continued for another decade on Okinawa. The 1000 Yen banknote therefore seems to have circulated only in Okinawa, and is very rare today. In fact, we have not offered this denomination previously above the Very Fine grade level. This Gem Uncirculated banknote is extremely rare, and is the single finest graded example in the *PMG Population Report* at the time of cataloging. Pack fresh originality is easily seen. "A" prefix and suffix are seen, along with control letters "B", indicating that this was a Japanese emission. An impressive and underrated type. Not to be missed.

Starting Bid: \$1,000



28459 Kuwait Kuwait Currency Board 5 Dinars 1960 (ND 1961) Pick 4 PMG Superb Gem Unc 67 EPQ.

Simply a terrific banknote in all aspects, from its design and color schemes, to its rarity in high grade, at the time of cataloging, this example is tied atop the *PMG Population Report*, with none finer. The A/1 prefix adds desirability to an already top-tier banknote.

Starting Bid: \$500

28460 Kuwait Kuwait Currency Board 10 Dinars 1960 (ND 1961) Pick 5 PMG Gem Uncirculated 65 EPQ.

Sheikh Abdullah al-Salim al-Sabah is featured on this highest denomination from the newly introduced Kuwaiti Dinar, which replaced the Gulf Rupee in circulation.

Starting Bid: \$350



28461 Lebanon Banque de Syrie et du Grand-Liban 25 Piastres 1925 Pick 1 PMG Choice Uncirculated 63.

This rare, early type is seldom seen in any sort of collector grade. Among the finest known at the time of cataloging, this example shows pack fresh embossing, vivid colors, and sharp corners. Minor stains are mentioned for accuracy. A very pretty banknote, it is definitely a rarity in this outstanding grade.

Starting Bid: \$2,000



28462 Lebanon Banque de Syrie et du Grand-Liban 1 Livre 1925 Pick 3 PMG Very Fine 20.

A scarce, early type, this is the first of three dates available for this denomination. We have not offered this date since 2018. Extant examples are few and far between. This type is rare in any grade and missing from many relevant collections.

Starting Bid: \$600

First Publicly Offered 5 Livres of 1925



28463 Lebanon Banque de Syrie et du Grand-Liban 5 Livres 1925 Pick 4 PMG Choice Fine 15 Net.

An always desired emission from the notoriously scarce 1925 series, this type is missing from even the most exhaustive collections. Of interest, the 1925 is much more challenging to obtain than the subsequent date, 1935, which is listed as Pick 9 in the Standard Catalog. An interesting serial number and prefix arrangement is seen on this example. While repairs were executed to the center splits and margin creases, the overall design is still visible and enjoyable. Rarely seen in any grade and the first we have offered, this piece is worthy of strong consideration as a banknote that does not often present itself. In fact, this is the first example to be offered publicly, and it is one of only a scant few known to exist.

Starting Bid: \$7,500

Tough 1939 Beauty



28464 **Lebanon** Banque de Syrie et du Liban 5 Livres 1939 Pick 16 PMG Choice Very Fine 35.

A splendid and rarely seen banknote, this example is especially pleasing in Choice Very Fine grade. At the time of cataloging, only one single banknote grades higher in the *PMG Population Report*, of only 14 examples submitted. All details are especially lucid on this beautiful banknote. Sharp corners, clean margins, and a comment-free third party holder are all benefits of this superb example. Very rare in this elite grade, this note is worthy of a premium bid.

Starting Bid: \$1,750



28465 **Lebanon** Banque de Syrie et du Liban 5 Livres 1.9.1939 Pick 27a PMG Very Fine 25.

Featuring a slash overprint on both sides, this is the first variety for the 5 Livres. Although dated 1939, banknotes from this series were not issued until 1942. A variety of overprints were created to identify batches of banknotes in case they fell into the wrong hands during World War II. This specific note is easily the rarest of the five varieties, and this is only the second note of its kind we have offered. At the time of cataloging, less than ten examples with a single slash overprint have been graded in the *PMG Population Report*. Minor repairs are mentioned for accuracy on this 1939 rarity.

Starting Bid: \$750



28466 **Lebanon** Banque de Syrie et du Liban 50 Livres 1.9.1939 Pick 30s Specimen PMG Choice About Unc 58.

A lovely Specimen of the highest denomination from the 1939 issue, this piece represents the variety with the olive overprint. It features excellent color, original embossing, and the usual printer's annotations in the top margin. Four POCs are noted.

Starting Bid: \$1,500

28467 **Lebanon** Republique Libanaise 25 Piastres 1.8.1942 Pick 36 Consecutive Pair PCGS Gold Shield Grading Gem UNC 65 OPQ (2).

An interesting and pretty set, featuring serial numbers A/1 000,117 and A/1 000,118. Pack fresh original quality is seen on both. These government issues are similar to Syrian and Egyptian notes from the 1940s, as all were printed by Bradbury, Wilkinson & Company. Desirable in this grade, this pair is especially so with such low serial numbers. (Total: 2 notes)

Starting Bid: \$375



28468 **Lebanon** Republique Libanaise 50 Piastres 1.8.1942 Pick 37 PCGS Gold Shield Grading Superb Gem UNC 67 OPQ.

As the highest denomination of the 1942 Government series, this type has the smallest print totals of the fractional denominations. Pinpoint centering, Uncirculated paper, and bright colors are easily seen on this example, which also features a low serial number: B/1 000,145. Of interest, this is the first note in a consecutive pair offered today.

Starting Bid: \$300

28469 Lebanon Republique Libanaise 50 Piastres 1.8.1942 Pick 37
PCGS Gold Shield Grading Superb Gem UNC 67 OPQ.

A fantastic, literally "Superb" example of this government issue, this piece is heightened both by its technical grade and by its small serial number: B/1 000,146. Of interest, this denomination is scarce in the best of grades, as only three prefixes were used. This quite pretty and desirable note is the second note in a consecutive pair offered today.

Starting Bid: \$300



28470 Lebanon Banque de Syrie et du Liban 1 Livre 1945 Pick 48s
PMG Choice Uncirculated 64 EPQ.

Widely sought after due to its simply beautiful design elements and color schemes, this initial denomination is heightened by EPQ status. The carefully placed cancellation does not detract from the overall appearance.

Starting Bid: \$500



28471 Lebanon Banque de Syrie et du Liban 10 Livres 1945 Pick 50s
Specimen PMG About Uncirculated 55.

A well margined and embossed example, this Specimen note bears the first date of issue. It shows three star-shaped punch-out cancellations with a minor tear in one. Vibrant colors remain on this highly desirable note.

Starting Bid: \$500

28472 Lebanon Banque de Syrie et du Liban 50 Livres 1.12.1945 Pick 52s
Specimen PMG Choice Very Fine 35.

This handsome, problem free Specimen is scarce in any grade, and is widely sought-after as such. All details are clear on this large format type. A watermark, star punch, and overprints are all present on this desirable example.

Starting Bid: \$350



28473 Lebanon Banque de Syrie et du Liban 50 Livres 1950 Pick 52
PMG About Uncirculated 53.

This large format, high denomination banknote from the post-World War II series is seldom seen in any sort of desirable collector grade. Superb color schemes highlight the intricate designs on both sides of this beautiful banknote. The paper is fully intact, and the corners are sharp, heightening desirability. Quite rare in this grade, the note is simply beautiful.

Starting Bid: \$1,250

Issued “Magic Carpet” Rarity



28474 Lebanon Banque de Syrie et du Liban 100 Livres 1945 Pick 53 PMG Very Fine 20.

This highest denomination type is one of the 20th-century's most iconic banknotes. Its rarity makes sure that it is near the top of collectors' "want lists." Standard circulation is seen on this problem-free example. All design elements on both sides remain fully visible. The buying power of this denomination resulted in small print totals, as 100 Livres was a huge sum of money in 1945. This is example is simply outstanding, and a very scarce type.

Starting Bid: \$4,000

First Gem-Grade “Magic Carpet” Specimen to be Auctioned



28475 **Lebanon** Banque de Syrie et du Liban 100 Livres 1945 Pick 53s Specimen PMG Gem Uncirculated 65 EPQ.

Printed by the Bank of France, this iconic banknote is seldom seen in any format. Its high face value limited the number of notes issued, and prevented most from being saved. This Specimen is the first Gem-designated Uncirculated example to be graded by PMG. Simply outstanding original paper is seen on both sides. Elaborate engravings are seen at front, with a mountain and cedar design at back. A perforated cancellation is tastefully applied. This type is extremely rare in this grade and worthy of a premium bid.

Starting Bid: \$5,000



28476 **Luxembourg** Grand Duché de Luxembourg 100 Francs ND (1934) Pick 39a PMG Superb Gem Unc 67 EPQ.

A beautiful, large format type, this variety only circulated for 10 years before being withdrawn. This was the highest denomination issue at the time, and surviving examples in Uncirculated grade have become quite rare today. What makes this offering even more desirable is that it is the highest graded on the PMG census.

Starting Bid: \$600



28477 **Macau** Banco Nacional Ultramarino 50 Patacas 20.11.1958 Pick 47a KNB44a PMG Choice Uncirculated 64.

This interesting middle denomination from the former Portuguese colony is seldom seen today in any grade. Only 400,000 notes were printed bearing the 1958 date. Desirable in Uncirculated grade, as such, this note is very rare.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$400



28478 **Malaya** Japanese Government 10 Dollars ND (1942-44) Pick M7bs KNB7S Specimen PMG Superb Gem Unc 67 EPQ.

Tied atop the PMG Population Report at the time of cataloging, this utterly "Superb" Specimen is as such very desirable. Wide and even margins are seen, as well as vibrant inking and original paper. Of interest, this Specimen is of the variety printed without serial numbers. Red overprints and two hole punched cancellations are seen. A sought-after World War II Specimen.

Starting Bid: \$750



28479 **Malaya and British Borneo** Board of Commissioners of Currency 100 Dollars 21.3.1953 Pick 5a B105 KNB5a PMG Choice Very Fine 35.

This high denomination Queen Elizabeth II banknote is extremely popular with collectors today, as it circulated in present-day Malaysia, Brunei, and Singapore. Sharp corners, clean paper, and bright colors are easily seen on this example. Only the A/1 prefix was used for this denomination. Examples are rare in this grade.

Starting Bid: \$750

28480 **Mali** Banque Centrale du Mali 100 Francs ND (1972-73) Pick 11 PMG Gem Uncirculated 66 EPQ.

An eminently collectible, small format note, this type happens to be rare in the best of grades. Niger River scenes are seen on both sides, along with beautiful engravings of native women. Interestingly, this 100 Francs denomination is scarcer than the higher denominations of this series.

Starting Bid: \$250



28481 Malta Government of Malta 10 Shillings 1949 (ND 1951) Pick 21 PMG Gem Uncirculated 66 EPQ.

While the £1 denomination can occasionally be found in Uncirculated condition, the 10 Shillings is another story. We have not offered a pack fresh Uncirculated green 10 Shillings since 2017. A pretty note, and scarce in this grade.

Starting Bid: \$250

28482 Martinique Banque de la Martinique 25 Francs ND (1930-45) Pick 12 PMG Choice Extremely Fine 45.

A beautiful colonial issue, rare in any grade, examples are desired by collectors across multiple fields within the hobby. This standard design has been purposed for Martinique, and is surprisingly rare as such. At the time of cataloging, only two examples grade finer in the *PMG Population Report*, of only eight notes submitted. Rare, pretty, and extremely unusual in this lofty grade.

Starting Bid: \$250



28483 Martinique Banque de la Martinique 100 Francs ND (1932-45) Pick 13 PMG Choice Very Fine 35.

This handsome 100 Francs is scarce in any grade. Minor repairs have been executed on this pretty banknote. Notice the three signatures at front: Arnaud, Rosemain, Calvy. This is the final combination for this type.

Starting Bid: \$500



28484 Martinique Caisse Centrale de la France Libre 1000 Francs 1941 (ND 1944-47) Pick 22b Stamped Cancelled PMG Choice Uncirculated 64 EPQ.

This handsome, large format banknote is especially desirable due to its interesting, phoenix theme. Of interest, there are two varieties of this Martinique emission: the first with one red overprint "Martinique" at top-center of front, and the second, which has three red "Martinique" overprints. This variety, with one overprint, is exceedingly rare, as only 1,200 banknotes were prepared in this manner. Red cancellations are present on both sides of the note. Totally original and Uncirculated paper indicates that this specific banknote may have been unissued, as this grade is seldom seen for this highest-denomination type.

Starting Bid: \$500

28485 Martinique Caisse Centrale de la France d'Outre-Mer 100 Francs 1944 Pick 25 PMG Choice Uncirculated 64 EPQ.

A very rare Caribbean type, issued during World War II, this note was printed in England by Bradbury, Wilkinson & Company. Only 50,000 notes were printed with "Martinique" flanking the emblem of the French Republic. Pack fresh originality is seldom seen on this rare banknote.

Starting Bid: \$375

28486 Mauritius Government of Mauritius 5 Rupees ND (1954) Pick 27 PMG Gem Uncirculated 66 EPQ.

Outstanding original grade is easily seen through the third party holder of this Queen Elizabeth II type. Excellent centering is easily seen, as well as bright colors and paper. Of interest, there are five signature variations for Pick 27, and this is the last one. Additionally, the "Q" Prefix is also the final one used for this design. A popular and very pretty banknote.

Starting Bid: \$300



28487 **Mauritius** Government of Mauritius 5 Rupees ND (1954) Pick 27cts Color Trial Specimen PMG Superb Gem Unc 67 EPQ.

Typical blue inking is replaced by shades of green on this Color Trial. Red overprints and hole punched cancellations are seen atop otherwise perfectly preserved paper and vivid colors. Pinpoint centering lends to the lofty grade designated by PMG.

Starting Bid: \$350



28488 **Mauritius** Government of Mauritius 10 Rupees ND (1954) Pick 28 PMG About Uncirculated 55.

A simply beautiful denomination, this type is rare in any grade. Of interest, this example features the first of three signature varieties for the type, along with an error in the Hindi denomination text. Notes featuring the A and B prefix incorrectly feature the Hindi word for "Rupee" instead of "Rupees". Only light circulation is seen on his pleasing Queen Elizabeth II banknote.

Starting Bid: \$400



28489 **Morocco** Banque d'Etat du Maroc 5 Francs ND (1921) Pick 8 PMG Choice Uncirculated 63 EPQ.

This specialized rarity features only one set of serial numbers, in the bottom panels. It is much scarcer than subsequent issues, which feature two sets of serial numbers. In fact, no higher graded examples are found to have sold in a major auction, which makes this an important opportunity to acquire this scarce type in Choice Uncirculated grade.

Starting Bid: \$750

28490 **Morocco** Banque d'Etat du Maroc 500 Francs 10.11.1948 Pick 15b PMG Gem Uncirculated 66 EPQ.

The sheer size and spending power of this post-World War II type prevented the majority from being saved for posterity. This example is pack fresh and desirable in this elite grade. The eye appeal is top notch and simply amazing.

Starting Bid: \$250

28491 **Morocco** Banque d'Etat du Maroc 50 Francs ND (1936-49) Pick 21s Specimen PMG Choice Uncirculated 63.

A splendid, large format 50 Francs is seen here in Specimen form. Surprisingly rare in this state, this is the first we have offered. Black overprints are seen on both sides. Solid zeros replace the serial numbers and date. Pinholes are mentioned for accuracy. Quite rare, and pretty.

Starting Bid: \$250



28492 **Morocco** Banque d'Etat du Maroc 50 Francs 1.3.1944 Pick 26s Specimen PMG Gem Uncirculated 66 EPQ.

Due to the Vichy takeover of France and the Banque de France printing works, as well as the difficulty of transporting banknotes from France to North Africa, the Moroccan government contracted EA Wright Bank Note Company in Philadelphia for this series of notes. This is a lovely example of this wartime Specimen note.

Starting Bid: \$375



28493 Morocco Banque d'Etat du Maroc 100 Francs 1.3.1944 Pick 27s Specimen PMG Superb Gem Unc 67 EPQ.

The full spectrum of color used on this Specimen makes it a perpetual favorite among collectors. A gate and city walls are depicted at front, and two five-pointed stars adorn the back. Unlike other Specimen of this type, this uses a red overprint as opposed to a larger and more distracting black overprint.

Starting Bid: \$400



28494 Morocco Banque d'Etat du Maroc 1000 Francs 1.3.1944 Pick 28s Specimen PMG Gem Uncirculated 66 EPQ.

A well preserved World War II Specimen printed by the American Banknote Company, issued examples were put into circulation several months after the successful Operation Torch landings in French Morocco and Algeria. Three POCs are noted and originality is easily seen through the third party holder.

Starting Bid: \$400



28495 Morocco Banque d'Etat du Maroc 5000 Francs 1.8.1943 Pick 32s Specimen PMG About Uncirculated 55.

Printed by ABNCo during World War II, this note is somewhat unique in that there is little ornamentation. In fact, there are no vignettes. It is a well margined and embossed note with minor handling and two tiny staple holes.

Starting Bid: \$600

28496 Morocco Banque d'Etat du Maroc 50 Francs ND (1943) Pick 40s Specimen PMG About Uncirculated 53.

A well preserved example of this rare wartime Specimen, its is unlisted in this format in the Krause reference. Fresh colors and interesting serial number overprints draw attention. Red overprints are seen on both sides, and atop two serial number frames on each side. Minor internal damage is noted on this scarce type.

Starting Bid: \$300



28497 Morocco Banque d'Etat du Maroc 500 Francs 29.5.1951 Pick 45Bs Specimen PMG Gem Uncirculated 66 EPQ.

An attractive brown and multicolor Specimen, this note is stamped SPECIMEN in black on both sides and has an oval back De La Rue Specimen stamp. Very collectible in this high grade.

Starting Bid: \$600



28498 Morocco Banque d'Etat du Maroc 500 Francs 9.2.1950 Pick 46 **PMG Gem Uncirculated 66 EPQ.**

A beautiful French-printed type, examples are surprisingly rare in any grade above Extremely Fine. Pack fresh, completely original qualities are easily seen on this delicate type. Bettered by only two examples in the *PMG Population Report* at the time of cataloging, we have not offered this type in Gem Uncirculated since 2018. This is an important opportunity to acquire a handsome banknote in a desirable grade.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$500

28499 Morocco Banque d'Etat du Maroc 5000 Francs 2.4.1953 Pick 49 **PMG About Uncirculated 50.**

This splendid, large format type is scarce without provisional Dirham overprinting. All details and color schemes are pleasing. This example is among the finest we have had the privilege to offer.

Starting Bid: \$300

28500 Morocco Group of Three PMG Graded Examples.

Banque d'Etat du Maroc 20 Francs ND (1943) Pick 39s Specimen **PMG About Uncirculated 55**; pinholes and minor rust;

Banque d'Etat du Maroc 50 Francs ND (1949) Pick 44s Specimen **PMG Choice Uncirculated 64**; printer's annotations and previous mounting;

Banque du Maroc 5 Dirhams ND (1965-69) / AH1384-89 Pick 53s Specimen **PMG Choice Uncirculated 63 EPQ.** (Total: 3 notes)

Starting Bid: \$450



28501 Mozambique Banco Nacional Ultramarino 2500 Reis 1.3.1909 Pick 35s Specimen **PMG Choice Uncirculated 64.**

Once issued, these notes would be cut from the register at left. The register served as a record of what was issued, and could be matched up when redeemed. This example is perfectly margined with bold colors. There are some printer's annotations in the top margin, including a date of 18.5.20.

Starting Bid: \$400

28502 Mozambique Banco Nacional Ultramarino 1000 Reis; 20 Centavos 1.3.1909; 5.11.1914 Pick 33s; 57s Two Specimen **PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ.**

A well preserved and high grade pair of Specimen, these are from the early Banco Nacional Ultramarino issues. Bright paper and deep color inks present visual appeal. Printer's annotations, an attached counter-foil, and a perforated "cancelled" are noted on both examples. Previous mounting is mentioned on the 1000 Reis. (Total: 2 notes)

Starting Bid: \$450

28503 Mozambique Banco Nacional Ultramarino 20; 1000 Escudos 1.1.1921; 27.3.1947 Pick 70s; 99s Two Specimen **PMG Choice Uncirculated 64; About Uncirculated 55.**

A lovely pair of large sized Specimen, these notes are from Mozambique under Portuguese rule. A perforated "Specimen" is present on both examples. Printer's annotations and previous mounting are noted on the 1000 Escudos. (Total: 2 notes)

Starting Bid: \$375



28504 Netherlands Netherlands Bank 100 Gulden 1992 (ND 1993) Pick 101 **PMG Gem Uncirculated 70 EPQ★.**

Perfect in every way, this banknote has achieved the highest possible third-party grade. Complete originality is a must, along with pinpoint centering and flawless paper. Desirable in this top grade.

Starting Bid: \$300

28505 **Netherlands** Netherlands Bank 1000 Gulden 1994 (ND 1996)
Pick 102 **PMG Gem Uncirculated 66 EPQ**.

Pack fresh originality is easily seen on this popular, highest denomination type. The enormous face value of this note prevented the majority from being saved for posterity. Well obsolete now, and desirable.

Starting Bid: \$375



28506 **Netherlands** Amersfoort Camp 1.1.1944 10 Cents; 25 Cents; 1 Gulden NE-440b; 441b; 442b **PMG Superb Gem Unc 67 EPQ (3)**.

This "Superb" Gem grade lot includes the three initial denominations of paper currency used in the Amersfoort Concentration Camp. This camp operated from 1941 until 1945, and it was located in central Netherlands. Each of these small sized notes features a watermark and asterisk after the serial number. (Total: 3 notes)

Starting Bid: \$500



28507 **Netherlands** Amersfoort Camp 2 1/2; 5 Gulden 1.1.1944 NE-443a; 444a; **PMG Gem Uncirculated 66 EPQ; About Uncirculated 50**.

A scarce pair of higher denomination notes is offered in this lot. The Amersfoort Concentration Camp operated as a prison camp in two phases between 1941 to 1943, and again from 1943 to 1945. The camp was liberated by Canadian forces in 1945. Minor thinning is seen on the back of the 5 Gulden, but does little to distract from the overall appearance. These notes are rare in any grade. (Total: 2 notes)

Starting Bid: \$500



28508 **Netherlands** Herzogenbusch Concentration Camp 1 Gulden ND (1943) NE-461 SB1702 **PMG About Uncirculated 55**.

This square, higher denomination type was extremely localized, and is very rare today. Interestingly, it is perforated diagonally, as well as stamped in the top right corner. A small serial number is also seen. The Herzogenbusch concentration camp operated in the south of the Netherlands in 1943 until the Allied Liberation of the Netherlands in 1944. We have not offered this type previously.

Starting Bid: \$500



28509 **Netherlands** Herzogenbusch Concentration Camp 25 Cents 1.11.1943 NE-451 SB1122 **PMG Extremely Fine 40.**

This rarely seen small change note from Herzogenbusch is the first we have offered. Completed by its own prisoners in 1943, this camp operated in the south of the Netherlands until it was liberated by Allied Forces in 1944. After 1945, the camp was opened again, as it held German and Dutch war collaborators. A small serial number is seen on this scarce note. There is an erasure at back, mentioned for accuracy.

Starting Bid: \$500



28510 **Netherlands** Herzogenbusch Concentration Camp 10 Cents 1.11.1943 NE-450 SB1121 **PMG Extremely Fine 40.**

This small 10 Cent note is a rare relic from the Dutch town of Vught, where the World War II Herzogenbusch concentration camp was built in 1943. Liberated the following year by Allied forces, this camp was abandoned until it housed war criminals beginning in late 1945. This note has some circulation and a small notation. Regardless of grade, this is a rare type and the first we have offered.

Starting Bid: \$500

28511 **Netherlands New Guinea** Nieuw-Guinea 1 Gulden 1950 Pick 4s Specimen **PMG Choice Uncirculated 63 EPQ.**

A pleasing and rare Specimen, this example is seen with original paper, red overprints, and ascending ladder serial numbers. Printed by JEZ, this is the initial denomination for the first series of banknotes printed for the Dutch colony after the balance of the Indonesian Archipelago achieved independence from the Netherlands.

Starting Bid: \$300

Complete 1950 Specimen Set



28512 Netherlands New Guinea Nieuw-Guinea 1; 2 1/2; 5; 10; 25; 100; 500 Gulden 2.1.1950 Pick 4s; 5s; 6s; 7s; 8s; 9s; 10s Complete Specimen Set PMG Choice About Unc 58 Net; Choice Uncirculated 64 Net, Choice Uncirculated 64; Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ (2).

An opportunity not to take lightly, this set has all the qualifications of a truly desirable lot: rarity, aesthetically pleasing designs, and high grades. The 100 and 500 Gulden notes are exceptional rarities and mostly likely only attainable in Specimen form. Each note in this lot grades 58 or higher, with only two notes displaying mount remnants. Simply, this offering is an exceptional complete set of a sought after date from an exotic location. Each note features serial number 012345, and has red overprints on both sides. (Total: 7 items)

Starting Bid: \$7,500



28513 Netherlands New Guinea Nieuw-Guinea 2 1/2 Gulden 2.1.1950 Pick 5s Specimen PMG Gem Uncirculated 65 EPQ.

This interesting, small denomination is seldom seen in any grade, or in any format. An ascending ladder serial number and red overprints are seen on this Specimen. Beautifully printed and expertly preserved, this example is only the second we have offered.

Starting Bid: \$400

28514 Netherlands New Guinea Nieuw-Guinea 2 1/2 Gulden 2.1.1950 Pick 5s Specimen PMG Choice Uncirculated 63 EPQ.

A pleasing and pretty type, desirable in any format, this Specimen features an interesting double ascending ladder serial number and has one red overprint. Scarce and very popular.

Starting Bid: \$350



28515 Netherlands New Guinea Nieuw-Guinea 5 Gulden 2.1.1950 Pick 6s Specimen PMG Gem Uncirculated 66 EPQ.

Bright color schemes are seen on this third denomination of the 1950 series. Complete originality is seen through the third party holder. Red overprints and a fun ascending ladder serial number confirm Specimen status.

Starting Bid: \$375

28516 Netherlands New Guinea Nieuw-Guinea 10 Gulden 2.1.1950 Pick 7s Specimen PMG Choice Uncirculated 64.

A beautiful middle denomination Specimen from the first series of banknotes prepared for Netherlands New Guinea. As the Indonesian archipelago achieved independence, West Papua remained Dutch until the 1960s. The tumultuous history of this colony might explain why so few banknotes are known to exist. This pleasing Specimen has red overprints and ascending ladder serial numbers.

Starting Bid: \$250



28517 Netherlands New Guinea Nieuw-Guinea 10 Gulden 2.1.1950 Pick 7s Specimen PMG Choice Uncirculated 63.

This middle denomination is very scarce in issued form, leaving Specimen as the most economical option to acquire this design from the 1950 series. JEZ-prepared Specimen feature a red overprint, along with ascending ladder serial numbers. Desirable and scarce.

Starting Bid: \$500



28518 Netherlands New Guinea Nieuw-Guinea 25 Gulden 2.1.1950 Pick 8s Specimen PMG Choice Uncirculated 64.

This extremely rare denomination of the 1950 series is a gaping void in many collections. This Specimen is seen with two large red overprints, as well as ascending ladder serial numbers. This is only the second we have offered. A pretty type and very scarce.

Starting Bid: \$750



28519 Netherlands New Guinea Nieuw-Guinea 25 Gulden 2.1.1950 Pick 8s Specimen PMG Choice Uncirculated 63.

This pretty denomination is scarce in any format, as is most of the 1950 series. A small Specimen stamp is seen at front, along with ascending ladder serial numbers. This note is part of a large group of Netherlands New Guinea offerings that are a highlight of this auction.

Starting Bid: \$500



28520 Netherlands New Guinea Nieuw-Guinea 100 Gulden 2.1.1950 Pick 9s Specimen PMG Choice Uncirculated 63.

Queen Juliana is prominently featured on this extremely rare, high denomination type. The large buying power of this denomination prevented all but a scant few from surviving to be enjoyed by collectors today. At the time of cataloging, only four issued banknotes and only three Specimen are graded in the *PMG Population Report*. Red overprints and ascending ladder serial numbers are seen on this pretty Specimen.

Starting Bid: \$1,000

Sole Finest Graded Example



28521 Netherlands New Guinea Nieuw-Guinea 500 Gulden 2.1.1950 Pick 10s Specimen PMG Gem Uncirculated 65 EPQ.

A desirable highest denomination type from the first series of notes, examples are most likely either extremely rare or unknown in issued format. Netherlands New Guinea was hotly contested land after World War II and was the host of years of colonial fighting in the 1950s and early 1960s, until Indonesia finally wrested control of the area from the Dutch. A 500 Gulden banknote represented quite a large sum of money, hence the insurmountable task of acquiring an issued example. This pack fresh Specimen is the single finest graded example in the *PMG Population Report* at the time of cataloging. Red overprints are seen on both sides. Very rare and missing from many collections.

Starting Bid: \$2,500

28522 Netherlands New Guinea Nederlands Nieuw-Guinea 5 Gulden 8.12.1954 Pick 13a **PMG Choice About Unc 58 EPQ**. Simply impressive original paper is seen on this 5 Gulden denomination. EPQ status is rarely granted on this type, as the tropical climate often prevents totally original paper. At the time of cataloging, only one example grades higher in the *PMG Population Report*. A high grade banknote from the final series of colonial issues.

Starting Bid: \$300

28523 Netherlands New Guinea Nederlands Nieuw-Guinea 10 Gulden 8.12.1954 Pick 14a **PMG Extremely Fine 40**.

An obtainable banknote at the Fine grade point, examples become quite difficult to find in grades of Extremely Fine or better. Vivid colors and beautiful designs are seen on both sides of this middle denomination. Netherlands New Guinea banknotes are extremely popular, especially in higher grade.

Starting Bid: \$300



28524 Netherlands New Guinea Nederlands Nieuw-Guinea 10 Gulden 8.12.1954 Pick 14s Specimen **PMG Gem Uncirculated 66 EPQ**.

This middle denomination is especially pretty, and thankfully affordable in Specimen format. Outstanding originality is seen, along with red overprints and a pair of ascending ladder serial numbers. A rare Specimen and part of a nice group offered in this auction.

Starting Bid: \$300

28525 Netherlands New Guinea Nederlands Nieuw-Guinea 25 Gulden 8.12.1954 Pick 15a **PMG Very Fine 30**.

This middle denomination is actually the highest denomination that one can reasonably hope to acquire, as the 100 and 500 Gulden are both extremely rare in issued form. The color schemes remain vivid despite circulation in a tropical climate. Minor rust is mentioned on the third party holder. A scarce type from a very popular series.

Starting Bid: \$350

28526 Netherlands New Guinea Nederlands Nieuw-Guinea 25 Gulden 8.12.1954 Pick 15s Specimen **PMG Gem Uncirculated 66 EPQ**.

A middle denomination from the final series of colonial banknotes is seen here in Specimen form. Gem designation is easily visible through the third party holder. Red overprints and ascending ladder serial numbers declare this note's Specimen status. A rare type in this format, and especially so in high grade.

Starting Bid: \$250



28527 Netherlands New Guinea Nederlands Nieuw-Guinea 100 Gulden 8.12.1954 Pick 16s Specimen **PMG Superb Gem Unc 67 EPQ**.

An iconic Oceania banknote from the final series of Dutch colonial notes, this piece is desirable as such. Interestingly, West Papua and its surrounding islands are the only portion of Indonesia that is not technically considered Asia, but rather, Oceania. Dutch colonial rule on the western half of the island of New Guinea ended in 1962, leaving extant issued banknotes and Specimen very rare today. This 100 Gulden note is the second highest denomination in the series. At the time of cataloging, only one example is graded higher in the *PMG Population Report*.

Starting Bid: \$750



28528 Netherlands New Guinea Nederlands Nieuw-Guinea 500 Gulden 8.12.1954 Pick 17s Specimen **PMG Gem Uncirculated 66 EPQ**.

This outstanding Specimen represents the highest denomination of the series, almost impossible to obtain in issued form. Red overprints and an ascending serial number were added to confirm Specimen status. The 1954 series of Netherlands New Guinea banknotes circulated until the early 1960s, at which time Indonesia absorbed the Dutch colony. Of interest, this region is considered Oceania, as its geography and demographics are quite different from the balance of the Indonesian archipelago.

Starting Bid: \$750

28529 New Caledonia Banque de l'Indochine, Noumea 20 Francs 2.6.1924 Pick 20 **PMG Very Fine 25**.

A South Pacific rarity, not generally available in any grade, any example of this type is missing from many collections. The signatures of Albert de Montplanet and Rene Thion de la Chaume are seen on the front, in red ink. This will only be the fifth example we have offered. This Pick is both underrated and popular.

Starting Bid: \$350

28530 New Caledonia Banque de l'Indochine, Noumea 1000 Francs ND (1963) Pick 43ds Specimen **PMG Gem Uncirculated 65 EPQ**.

Representing the final signature variety for the type, this Specimen has outstanding original paper and inking. Using a common design, this denomination was issued in a number of French colonies. "Noumea" is printed on the front, indicating that this Specimen was prepared for New Caledonia. Black ink overprints and a perforated cancellation are seen.

Starting Bid: \$300



28531 **New Hebrides** Banque De L'Indochine 1000 Francs ND (1941-45) Pick 15s Specimen **PMG Choice Uncirculated 64**.

Beautiful artwork is seen on both sides of this denomination, which was purposed for a number of French colonies in the 20th century. This Specimen was prepared for New Hebrides, as seen by the red overprint on both sides. A perforated cancellation at center and solid zero serial numbers complete the transformation. Rare and desirable.

Starting Bid: \$500

28532 **New Zealand** Reserve Bank of New Zealand 5 Pounds ND (1940-67) Pick 160s Specimen **PMG Choice Uncirculated 64**.

A well preserved Specimen, this note features a portrait of Captain Cook on the face and a scenic vignette of Lake Pukaki on back. Printer's annotations and one POC are noted.

Starting Bid: \$300

28533 **New Zealand** Reserve Bank of New Zealand 10 Pounds ND (1960-67) Pick 161d Five Consecutive Examples **PCGS Gem New 66PPQ (5)**.

Five consecutive pack fresh examples are included in this lot. When the Reserve Bank of New Zealand switched from Pounds to Dollars, the leftover stock was sold to collectors. While that tiny hoard was exhausted decades ago, this consecutive group has remained together for the past five decades. Desirable and pretty. (Total: 5 notes)

Starting Bid: \$450

Highest Denomination Classic Rarity



28534 **New Zealand** Reserve Bank of New Zealand 50 Pounds ND (1940-55) Pick 162a **PMG Choice Very Fine 35**.

One of the South Pacific's most iconic banknotes, examples are very rare in any grade. While the final batch of Fleming signature notes were sold by the Reserve Bank after decimalization, the 1940 Hanna notes are few and far between. In fact, we have not offered this type since 2014. Between 1940 and 1958, only 299,000 notes were issued. Due to the enormous spending power of the £50 note, only a few examples are extant today. At the time of cataloging, only five Pick 162a notes have been graded in the *PMG Population Report*.

Starting Bid: \$3,000

Rare Hanna Signature Variety



28535 New Zealand Reserve Bank of New Zealand 50 Pounds ND (1940-55) Pick 162a PMG Very Fine 30.

Internationally renowned for its high face value and rarity, this bright red banknote is missing from many relevant collections. First issued in 1940, this denomination replaced the Maori Chief portrait notes, and circulated until decimalization in 1967. This example features the first signature variety, of which only 299,000 notes were printed and issued between 1940 and 1958. We have not offered this type since 2014. Known examples are few and far between.

Starting Bid: \$2,500



28536 New Zealand Reserve Bank of New Zealand 50 Pounds ND (1956-67) Pick 162c PMG Choice Uncirculated 64.

An impressive, highest denomination, this issue is from the last series of pound note. With great embossing, a pleasing portrait of Captain James Cook and a ship highlight the front. Complex artistic guilloche designs and a scenery of Mt. Egmont enhance the back. The third party grading company mentions minor thinning which does not seem to negate from the excellent colors on this ornate design.

Starting Bid: \$1,000



28537 New Zealand Reserve Bank of New Zealand 100 Dollars ND (1967-68) Pick 168a PMG Gem Uncirculated 66 EPQ.

As the highest denomination of the first decimal series, this banknote is seldom seen today, and is especially rare in pack fresh Uncirculated grade. Totally original paper is seen on this handsome example. Only a few hundred thousand notes were printed with the signature of Robert Neal Fleming, all of which feature the "G" Prefix. A desirable Queen Elizabeth II rarity.

Starting Bid: \$500

28538 New Zealand Bank of New Zealand 10 Pounds ND (1895-1908) Pick S193s Specimen PMG Choice About Unc 58.

A well preserved early Specimen with dual vignettes and a grey-black on dark brown color scheme. The Krause reference reports only two known issued examples, making a Specimen the more feasible way to obtain an example of this design.

Starting Bid: \$375



28539 New Zealand Bank of New Zealand 20 Pounds ND (1907-26) Pick S194s Specimen PMG About Uncirculated 55.

A handsome and pleasing higher denomination design, so far this type has only been sold publicly in Specimen or Proof form. All the design elements are clearly visible on this larger format example. One carefully placed perforated cancellation is noted for accuracy.

Starting Bid: \$400



28540 New Zealand Bank of New Zealand 10 Shillings 1.10.1917 Pick S223a PMG Very Fine 30.

A beautiful and seldom seen type, this desirable pre-Reserve Bank banknote features deep blue tones at front that remain bright despite a century of age. This example is only the second we have offered. At the time of cataloging, it is the finest graded example in the *PMG Population Report*. Underrated and very rare in this evenly circulated, problem-free grade.

Starting Bid: \$375



28541 New Zealand Bank of New Zealand 10 Shillings 1.10.1924 Pick S231 PMG Very Fine 25 Net.

A compelling portrait of King Tawhiao is displayed on this seldom offered New Zealand example. This might be a small denomination, but it would most assuredly class as a heavy weight in rarity. Rare in issued form with only two graded examples registered in the *PMG Census*. The last pick S231 we offered was graded as a Very Fine 30 and realized \$5200 in 2017. The grading company mentions staining and rust, but such does not detract from the opportunity of adding this rarity to any collection.

Starting Bid: \$500

28542 Nicaragua Republica Nicaragua 5 Pesos 1.1.1910 Pick 45s Specimen PMG Choice Uncirculated 64 EPQ.

Featuring Christopher Columbus flanked by pretty motifs, this denomination is popular in both Specimen and Issued formats. This Specimen has the benefit of EPQ status. Customary hole punched cancellations and red overprints are seen.

Starting Bid: \$250

28543 Nicaragua Republica Nicaragua 100 Pesos 1.1.1910 Pick 49s Specimen PMG Choice Uncirculated 64.

A rarely seen design from Central America, and desirable in any format. At the time of cataloging, only two examples have been sold in a major auction since 2014. We have not previously offered this scarce type, which features Christopher Columbus at front. Hole punched cancellations are noted for accuracy.

Starting Bid: \$250



28544 Norway Norges Bank 50 Kroner 1945 Pick 27a PMG Gem Uncirculated 66 EPQ.

This large size beauty holds the sole finest grade in the *PMG Population Report*. Deep inks and excellent centering are displayed on this post World War II reform period issue.

Starting Bid: \$600



28545 Norway Norges Bank 500 Kroner 1968 Pick 34d PMG Gem Uncirculated 65 EPQ.

A handsome, large format, high denomination type, this note has unique visual appeal and global desirability. Pack fresh originality is easily seen through the third party holder. A Gem-designated example has not been offered in public auction since 2016, indicating the rarity of this type in the best of grades. A good collector opportunity.

Starting Bid: \$500



28546 Norway Norges Bank 500 Kroner 1968 Pick 34d PMG Gem Uncirculated 65 EPQ.

Pack fresh originality is easily seen on gigantic banknote, seldom seen in this grade. The high face value and sheer size of this note would normally prevent Gem designation, but thankfully this handsome banknote was saved for posterity. Two examples are offered as consecutive lots in today's auction.

Starting Bid: \$500

28547 Oman Sultanate of Muscat and Oman 100 Baiza; 1/4; 1/2; 1; 5; 10 Rials Saidi ND (1970) Pick 1a; 2a; 3a; 4a; 5a; 6a Six Examples PMG Gem Uncirculated 66 EPQ(6).

A lovely full denomination set from the first series. The Sultanate of Muscat and Oman existed from the mid-1800s until 1970. In May of 1970, the new Rials Saidi replaced the Indian Gulf Rupees, but only two months later, the son of the Sultan staged a successful coup, which led to the renaming of the country. A new series of banknotes issued by the Oman Currency Board replaced these older types in 1972. (Total: 6 notes)

Starting Bid: \$625



28548 Pakistan Government of Pakistan 10 Rupees ND (1948) Pick 6s Specimen PMG Choice Uncirculated 63.

A surprisingly rare Specimen for the 1948 10 Rupees, this is the first example we have offered. A black overprint at front is coupled with solid zero serial numbers. Minor rust and staple holes at issue are mentioned for accuracy. At the time of cataloging, there are only five examples graded in the *PMG Population Report*.

Starting Bid: \$600



28549 **Pakistan** Government of Pakistan 100 Rupees ND (1948) Pick 7s Specimen **PMG Very Fine 30**.

A rare Specimen, this variety was created one year after Independence from the United Kingdom. Solid zero serial numbers and a red overprint affirm Specimen status. Pinholes are mentioned for accuracy. Interestingly, we have not offered this example in the past, as this Specimen is surprisingly scarce.

Starting Bid: \$600

A Distinctive Printer's Design



28550 **Pakistan** State Bank of Pakistan 5 Rupees ND (1951) Pick 12pd Printer Design **PMG Choice Uncirculated 63**.

Green color schemes replace the standard purple hues on this Printer Design. Thomas de la Rue prepared this interesting and rare prototype. A printer notation at bottom right is mentioned for accuracy. It has come to our attention that this example could pre-date Pick 12 and could be related to an earlier Haj design that was never issued. A fantastic addition to any serious collection.

Starting Bid: \$1,500

28551 **Pakistan** State Bank of Pakistan 5 Rupees ND (1951) Pick 12s Specimen **PMG Choice Uncirculated 63**.

Specimen for this handsome 5 Rupees are few and far between. In fact, this is the first we have offered. Pinholes are mentioned for accuracy, although they are often seen on Specimen without mounting remnants. A large red overprint at front and solid zero serial numbers are seen.

Starting Bid: \$300

28552 **Pakistan** State Bank of Pakistan 5 Rupees ND (1972-78) Pick 20bs Specimen **PMG Choice Uncirculated 63**.

This pretty Specimen features the signature of Syed Osman Ali at front, indicating that it was prepared within the range of 1975 to 1978. Deep red overprints are seen on both sides. This is the first time we have offered this type with this signature. It is one of only two graded on the PMG census. Scarce.

Starting Bid: \$350



28553 **Pakistan** State Bank of Pakistan 50 Rupees ND (1972-78) Pick 22s Specimen **PMG Choice Uncirculated 63**.

A scarce higher denomination featuring the Khan signature. This will be the first time we have offered this type in this format. This example will be one of only two graded on the PMG census. Wrinkle as made is mentioned for accuracy. A very difficult type in this format.

Starting Bid: \$500

28554 **Pakistan** State Bank of Pakistan 5 Rupees ND (1976-84) Pick 28s Specimen **PMG About Uncirculated 53**.

Although this is a common type in issued form, it happens to be quite scarce in Specimen format. At the time of cataloging, only three Specimen are graded in the *PMG Population Report*. Bright red overprints and solid zero serial numbers are seen on this initial denomination. Pinholes are mentioned for accuracy.

Starting Bid: \$300

28555 **Pakistan** State Bank of Pakistan 5 Rupees ND (1981-82) Pick 33s Specimen **PMG Choice Uncirculated 63**.

Mohammed Ali Jinnah is seen on the face of this scarce Specimen. The *PMG Population Report* lists this example as one of only two graded examples. Pinholes are mentioned.

Starting Bid: \$350

Rare Haj Specimen



28556 **Pakistan** State Bank of Pakistan 10 Rupees ND (1950) Pick R3s Haj Pilgrim Issue Specimen **PMG Choice Uncirculated 63**.

In 1950 the Pakistani authorities introduced Haj notes to be used by Muslims who made the pilgrimage into Saudi Arabia. Initially the issuance included Iraq as well, but was changed to only Saudi Arabia a year later. These notes were not legal tender in Pakistan, and their main purpose was to attempt exchange control and safeguard the new Pakistan Rupee. The State Bank of Pakistan issued Haj notes until 1994.

The example on offer is the sole graded example on the *PMG Population Report*. We have been unable to find any past sale records whatsoever. What makes this example particularly rare and thus desirable is the Raschid signature variety, which is almost unobtainable in any form. A Specimen that is missing from most specialized Haj collections, it could potentially far surpass our conservative estimate. Previously mounted. A chance not to be missed.

Starting Bid: \$5,000

28557 Palestine Palestine Currency Board 1 Pound 20.4.1939 Pick 7c PCGS Banknote Grading Choice EF 45.

Broad collector appeal has driven the demand for this type for decades now, but the vast majority of extant examples are dry, limp, and fragile. In contrast, this example is bright, full bodied, and clean. Far better than typically seen, it is a most worthy example of the type. This is the first note in a consecutive pair offered in auction today, which is quite amazing for this type.

Starting Bid: \$350

28558 Palestine Palestine Currency Board 1 Pound 20.4.1939 Pick 7c PCGS Banknote Grading Choice Extremely Fine 45.

A significantly better than average example of this popular type, this note is especially desirable as such. Interestingly, this is the second piece in a consecutive pair offered today, which is highly unusual for Palestinian banknotes. The colors and paper quality add to the eye appeal of this example.

Starting Bid: \$350



28559 Palestine Palestine Currency Board 5 Pounds 1.1.1944 Pick 8d PMG Choice Very Fine 35 Net.

Vivid color schemes are seen on this popular middle denomination which add desirability to this popular type. An annotation in the watermark and slight rust at a single pinhole are mentioned for accuracy, neither of which do much to diminish the eye appeal of this larger sized banknote. Rare in this grade.

Starting Bid: \$1,250



28560 Palestine Palestine Currency Board 10 Pounds 1.1.1944 Pick 9d PMG Choice Very Fine 35.

The £10 denomination is the highest in the series that one can reasonably expect to obtain. Across all dates for the series, only three prefixes were used: A, B, and C. 1944 is the final date, and is challenging to find in any grade, as notes from this series were demonetized in 1948. Minor repairs were tastefully executed to this note. Desirable in this grade, this piece is certainly above average. The high face value of this type forced its redemption and extant examples are prized today.

Starting Bid: \$1,500

28561 Panama Banco Central de Emision 1 Balboa 1941 Pick 22a PMG Very Fine 20.

This always popular banknote is the initial denomination from the ill-fated 1941 series. This series was recalled soon after issue, which was effective in rounding up most of banknotes in circulation, leaving extant examples few and far between.

Starting Bid: \$350



28562 Peru Republica Del Peru 500 Soles 30.6.1879 Pick 10 PMG Very Fine 20 Net.

As the highest denomination of the 1879 series, very few 500 Soles are known to exist in issued form today. At the time of cataloging, only five examples have been graded in the *PMG Population Report*. Because of the high face value of this denomination, only a limited number were prepared, hence the small serial number. Tape repairs have been executed to fortify the paper on this 19th-century type. Rare in any grade, this type is always desirable.

Starting Bid: \$500

Storied Remainder from the Spanish-Filipino Bank



28563 Philippines Banco Espanol Filipino 50 Pesos 1.1.1904 Pick A34r Remainder PMG Gem Uncirculated 65 EPQ.

Living history is one of the many endearing aspects of numismatics, giving collectors the opportunity to hold a piece of paper or precious metal from a time long ago. This large format Remainder is exactly that, a relic from this storied Asian bank. The history of this bank began in 1851, as the Spanish-Filipino Bank of Isabel II. It was renamed El Banco Espanol Filipino in 1869, and was again renamed Bank of the Philippine Islands in 1912, as it remains today. After the Treaty of Paris 1898, the Spanish American War officially ended, and the Philippines was ceded to the United States. The Banco Espanol Filipino continued to operate under that namesake until it was Anglicized in 1912. This extremely rare, high denomination Remainder is by far the highest graded example in the *PMG Population Report* at the time of cataloging, with the only other note grading Very Fine 30. The green paper and extra wide left margin remain completely original, a feat that is seldom seen on Specimen from this era. A trio of perforated cancellations were applied to the body of the note. An incredible offering, extremely rare, and historically significant, as the early 1900s were a time of great change in the Philippines.

Starting Bid: \$3,000

28564 Portugal Banco de Portugal 50 Escudo 18.11.1932 Pick 146 PMG Very Fine 30.

A scarce 1930s type, examples are uncommon in any grade. In fact, a comment-free third party holder is rarely seen for Portuguese banknotes of this era. This note features excellent eye appeal for the grade, and is increasing in popularity as collectors realize the scarcity of these emissions.

Starting Bid: \$250

Finest Graded 1938 1000 Escudos



28565 **Portugal** Banco de Portugal 1000 Escudos 17.6.1938 Pick 152 PMG Choice About Unc 58.

An impressive 1930s banknote, examples are rarely seen in collectible grade. At the time of cataloging, no finer graded example exists in the PMG Population Report. Sharp corners, clean margins, and interesting motifs are seen on both sides. The portrait on the face is John I, King of Portugal from 1385 to 1433. The back side features a beautiful engraving of the Batalha Monastery. Extremely rare in this quality, and worthy of strong consideration. Starting Bid: \$750



28566 **Portuguese Guinea** Banco Nacional Ultramarino, Guine 1; 2.5 Mil Reis 1.3.1909 Pick 1s; 2s Two Specimen PMG Choice Uncirculated 64; About Uncirculated 53.

A scarce early pair of Portuguese Guinea Specimen, few examples have ever been graded. Both notes have bold ink and good embossing. The grading company mentions printer's annotations, a tear repair, and previous mounting on the 2.5 Mil Reis. Nonetheless, this is a lovely pair of from the first series needed by most Portuguese Colonial experts. (Total: 2 notes)

Starting Bid: \$600

28567 **Portuguese Guinea** Banco Nacional Ultramarino 10 Mil Reis 1.3.1909 Pick 4sp Specimen Proof PMG About Uncirculated 55.

A most attractive example, this first issue Specimen Proof exhibits blazing ink colors. A type I ship seal and Bolama are seen on this example. It has been roulette cancelled and was previously mounted.

Starting Bid: \$375

28568 **Portuguese India** Banco Nacional Ultramarino, Nova Goa 1 Rupia 1.1.1924 (ND 1929) Pick 23A Jhunhunwalla-Razack 12.21.1 PMG Very Fine 25.

A pleasing, mid-grade example, this beautiful note features a Bengal tiger at front flanked by intricate lattice work. A comment-free holder adds to the desirability. Currently, this is a very popular banknote.

Starting Bid: \$300

Famed Rarity from the 1904 Series



28569 **Puerto Rico** Banco De Puerto Rico 5 Pesos = 5 Dollars ND (1904) Pick 41s Specimen **PMG Gem Uncirculated 65 EPQ.**

This outstanding Specimen represents the initial denomination of the 1904 series, from which any surviving numismatic item is very rare today. Completely original paper is easily seen through the third party holder. The extra wide top margin adds to the visual appeal of this famed rarity. Interestingly, the Banco de Puerto Rico began in 1857 as the Banco Espanol de Puerto Rico. It ended its run in 1930, when it was purchased by the Banco Popular. Amazingly, we have not offered any banknote or Specimen from the 1904 series previously. Perhaps, it is because the 1904 series was short lived, as new banknotes were issued in 1909. Quite scarce, and very desirable. Hole punched cancellations and red overprints, which were obligatory for Specimen, are mentioned for accuracy.

Starting Bid: \$1,000



28570 **Qatar** Qatar Monetary Agency 100 Riyals ND (1973) Pick 5a **PMG Extremely Fine 40.**

A rare, high denomination type, the note seen here has the first prefix and only minimal circulation. All banknotes from the 1973 Qatari series are very popular today. The 100 Riyals is generally unavailable in any grade.

Starting Bid: \$400

Highest Graded Example for Pick



28571 **Qatar** Qatar Monetary Agency 50 Riyals ND (ca. 1980) Pick 10 **PMG Superb Gem Uncirculated 69 EPQ.**

This middle denomination is always desirable, and especially so in this elite grade. Virtually perfect technical features are seen on this pack fresh original. At the time of cataloging, this is the single finest graded example in the *PMG Population Report*, of 111 notes submitted. This eminently collectible note is worthy of a place among a collection striving for perfection.

Starting Bid: \$400



28572 **Qatar & Dubai** Currency Board 1 Riyal ND (ca. 1960) Pick 1s Specimen **PMG Choice Uncirculated 64 EPQ.**

The initial denomination for the only series of banknotes issued for the union of Qatar & Dubai, this example is one of only five graded examples on the *PMG Population Report*. We have not previously sold any examples of this type. Cancelled with one punch hole.

Starting Bid: \$1,500



28573 Qatar & Dubai Currency Board 5 Riyals ND (ca. 1960) Pick 2s Specimen PMG Gem Uncirculated 65 EPQ.

Vivid shades of purple enhance this scarce Specimen that has been cancelled with one central punch hole. In addition to its eye appeal and charm, one notices embossing that pops out at you. This will be the first that we have offered this variety. It is one of only 4 graded examples in the PMG census.

Starting Bid: \$2,000

High Grade Specimen



28574 Qatar & Dubai Currency Board 10 Riyals ND (ca. 1960) Pick 3s Specimen PMG Choice Uncirculated 64 EPQ.

All zero serial numbers are noticed on this scarcity that we have yet to have offered. It is one of only 6 graded in the *PMG Population Report*, with this example ranking second highest. Punch hole cancelled in the center signature line. Desirable in any grade, this is a chance not to be missed.

Starting Bid: \$2,500

Finest Graded 25 Riyal Specimen from Qatar & Dubai



28575 Qatar & Dubai Currency Board 25 Riyals ND (ca. 1960) Pick 4s Specimen PMG Gem Uncirculated 66 EPQ.

A simply beautiful banknote, with pleasing color schemes, examples are very rare in any format, and in any grade. The 25 Riyals denomination is eminently desirable, as it had a low print total and less than eight years in circulation. Only prefix A/1 is known for this denomination, which is seen with a solid zero serial number on this Specimen. A hole punched cancellation is seen atop the signature. Red overprints in Arabic and English are seen on both sides. We have not offered this type in any format, making this an important opportunity to acquire an iconic type. At the time of cataloging, this is the single finest graded Specimen of only four examples in the *PMG Population Report*.

Starting Bid: \$7,500

Rarely Seen 50 Riyals Specimen



28576 Qatar & Dubai Currency Board 50 Riyals ND (ca. 1960) Pick 5s Specimen PMG Gem Uncirculated 65 EPQ.

This always sought-after and rarely seen denomination is doubly desirable in Specimen format, as only a scant few are extant today. At the time of cataloging, this example is bettered by only two Specimen in the *PMG Population Report*, of only six notes submitted. Black bilingual overprints are seen on each side, along with a hole punched cancellation. Both issued and Specimen examples only feature the A/1 prefix, which should hint at the rarity of this denomination. The Qatar & Dubai Currency Board issued banknotes from 1966 until Dubai entered the United Arab Emirates in 1973, at which time new currencies were issued there, as well as in Qatar. After the issuance of the new currencies, there was a 90 day window of parallel circulation, following by withdrawal of the old banknotes, making examples very scarce today. We have not previously offered this type in Specimen form. Gem designated Uncirculated quality adds to the desirability of this extremely popular denomination.

Starting Bid: \$6,000

Highest Denomination Specimen



28577 Qatar & Dubai Currency Board 100 Riyals ND (ca. 1960) Pick 6s Specimen PMG Gem Uncirculated 65 EPQ.

As the highest denomination of the first post-colonial series, any surviving 100 Riyals is a prize today. This series circulated from 1966 until 1973, at which time the United Arab Emirates and Qatar issued their own country-specific banknotes. At the time of cataloging, only five Specimen of this type are graded in the *PMG Population Report*, with only one example grading finer. Red bilingual overprints, a hole punched cancellation, and solid zero serial numbers are noted. This denomination is rarely seen in any format, and is eminently desirable as such. This is the first Specimen we have offered.

Starting Bid: \$5,000



28578 Reunion Caisse Centrale de la France d'Outre Mer 1000 Francs ND (1944) Pick Unlisted **PMG Very Fine 25**.

This colonial design was purposed for multiple French possessions in the 1940s and 1950s. This specific variety has recently been attributed to Reunion, as it falls within the serial number range TD810001-1000000. A comment-free third party holder adds to the desirability of this rare type.

Starting Bid: \$500



28579 Reunion Département de la Reunion 5000 Francs ND (1965) Pick 53a **PMG Choice About Unc 58**.

A superb Indian Ocean banknote, examples are rarely seen in any grade. Of importance, this is the 5,000 Francs denomination, which is far scarcer than the subsequent overprinted variety. Only the briefest traces of circulation are seen on this otherwise beautiful banknote, in remarkably high grade.

Starting Bid: \$750

28580 Reunion Département de la Reunion 10 Nouveaux Francs on 500 Francs ND (1967) Pick 54a **PMG Choice Uncirculated 64 EPQ**.

Featuring the first of the two possible signature combinations for the type, this banknote is surprisingly rare when compared to Pick 54b. Surprisingly, we have not offered this type in Uncirculated grade since 2014. This note is rare and of course, very pretty.

Starting Bid: \$300



28581 Reunion Département de la Reunion 20 Nouveaux Francs on 1000 Francs ND (1967) Pick 55a **PMG Gem Uncirculated 66 EPQ**.

An iconic design, such notes are widely sought after and very popular. The Franc was reevaluated in 1967. This banknote features the first of two signature varieties for the type. Incidentally, this variety is much scarcer than the latter, desirable in any grade, and quite scarce.

Starting Bid: \$600

28582 Reunion Département de la Reunion 20 Nouveaux Francs on 1000 Francs ND (1971) Pick 55b **PCGS Superb Gem New 67PPQ**.

This 20 "New" Francs is from the final series of banknotes produced specifically for Reunion. Sometime in the 1970s, Bank of France replaced the local currency issues. Reunion banknotes post-World War II, like many other French colonial emissions, are vibrant and colorful, with pleasing designs. This Superb Gem is no different, and it is quite desirable in this lofty grade.

Starting Bid: \$350

28583 Reunion Département de la Reunion 20 Nouveaux Francs on 1000 Francs ND (1971) Pick 55b **PMG Gem Uncirculated 66 EPQ**.

One of the most iconic and remarkably affordable French Colonial banknotes, this offering is quite desirable as such. Tropical motifs are seen on both sides of this large format banknote. Pack fresh originality, natural paper wave, and vivid colors add appeal. A splendid example from the final series of banknotes prepared for Reunion.

Starting Bid: \$300



28584 Reunion Departement de la Reunion 100 Nouveaux Francs on 5000 Francs ND (1971) Pick 56b PMG Gem Uncirculated 66 EPQ.

This rarely seen overprinted type is the highest denomination banknote in the final series of notes prepared for Reunion. The natural French paper wave is easily seen through the third party holder. An iconic, grandly sized design, this type is very popular with collectors today.

Starting Bid: \$750



28585 Rhodesia Reserve Bank of Rhodesia 5 Pounds 10.11.1964 Pick 26a PMG Superb Gem Unc 67 EPQ.

At the time of cataloging, this handsome Queen Elizabeth II banknote is among the finest graded. It is simply stunning at this grade point. The £5 note was the highest denomination of the series at the time. Pinpoint centering and pack fresh originality is easily seen through the third party holder.

Starting Bid: \$600

28586 Rhodesia Reserve Bank of Rhodesia 5 Pounds 10.11.1964 Pick 26a PMG Gem Uncirculated 65 EPQ.

An eye appealing example with deep embossing and variety of color. A portrait of the lovely Queen Elizabeth II is seen on the front and a vignette of the Great Ruins of Zimbabwe enhances the back. Beginning in 1965, Rhodesia entered a period of revolution that ultimately ended in 1980 with an independent Zimbabwe. High grade and very desirable.

Starting Bid: \$375



28587 Rhodesia Reserve Bank of Rhodesia 10 Shillings 1.6.1966 Pick 27a PMG Superb Gem Unc 67 EPQ.

A well margined example, this note is highlighted by the early portrait of Queen Elizabeth II. Bold blue inks along with bright paper provide excellent eye appeal. Highly desirable in Superb Gem condition.

Starting Bid: \$350



28588 Rhodesia Reserve Bank of Rhodesia 5 Pounds 1.7.1966 Pick 29a PMG Choice Uncirculated 64 EPQ.

A surprisingly difficult type in Uncirculated grade, this note features Queen Elizabeth II on the face and the Zimbabwe Ruins on the back.

Starting Bid: \$400



28589 Rhodesia Barclays Bank 10 Shillings 1.9.1926 Pick S111a PMG About Uncirculated 50.

A fantastic pre-Currency Board issue, such notes are rare in any grade, and especially handsome in About Uncirculated condition. As the colony of Rhodesia was expanding in the early 20th century, Barclays Bank was granted permission to issue banknotes. Victoria Falls and allegorical motifs are seen at front, with an African lion sprawled at back. A simply beautiful Waterlow & Sons banknote, this variety has a uniquely African appearance. **Starting Bid: \$500**



28590 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 27.5.1957 Pick 20a PMG Gem Uncirculated 65 EPQ.

Featuring Queen Elizabeth II at front, this popular type is seldom seen in fully original, Uncirculated condition. Rhodesia & Nyasaland are the colonial names for a group of British Colonies in Africa that today are Zambia, Malawi, and Zimbabwe. The signature of Graftey-Smith is seen on this initial denomination. Among the most desirable of all British Commonwealth types, this example is especially so in such a lofty grade. **Starting Bid: \$750**

28591 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 22.4.1960 Pick 20as Specimen PMG Choice Uncirculated 64.

A pleasing high grade is noticed on this example from the now obsolete country. An eagle can be observed on the face along with Queen Elizabeth II's portrait, while the back features a landscape vignette of Lake Malawi. Previous mounting and printer's annotations are noted. **Starting Bid: \$375**

28592 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 23.1.1961 Pick 20b PMG About Uncirculated.

An always desirable Queen Elizabeth II portrait type, examples are uncommon in lightly circulated grade. Strong embossing and bright colors are easily seen on this piece. The second of two signature varieties for the type is present, which happens to be the scarcer. **Starting Bid: \$350**

28593 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 1 Pound 11.6.1956 Pick 21s Specimen PMG About Uncirculated 55.

A pleasing Specimen of the 1 Pound denomination from this early Queen Elizabeth II series. Printer's annotations, previous mounting, and a perforation are noted on this eye appealing example. **Starting Bid: \$300**



28594 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Pounds 15.8.1958 Pick 23a PMG Very Fine 25 Net.

The "Tener" produced for Southern Rhodesia and Rhodesia & Nyasaland have become among the famous and desirable of all Queen Elizabeth II banknotes. The portrait of the Queen is met with an African Lion at front and African Elephants at back. There are only two prefixes used across all dates for this highest denomination type. PMG mentions tears, which do little to mitigate the overall eye appeal of this colonial scarcity. **Starting Bid: \$750**



28595 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Pounds ND (1956-60) Pick 23as Specimen PMG Uncirculated 62.

An excellent representation of the Z/1 Specimen type from the 1956 to 1961 Queen Elizabeth II portrait series, this example includes a perforated "cancelled" next to the date overprint. Printer's annotations are present on the top margins on both sides. The grading company mentions previous mounting and edge damage on this otherwise beautiful example. **Starting Bid: \$1,000**

Very Rare Russian Specimen Set



28596 Russia Bank of Russia 10; 50; 100; 500; 1000; 5000 Rubles 1997; 2004 Picks 268cs; 269cs; 270cs; 271cs; 272bs; 273as Specimen Set of Six Examples PMG Gem Uncirculated 66 EPQ (3); Superb Gem Unc 67 EPQ (3).

Only a scant few sets of these modern Specimen are known to exist in the collecting world. Red overprints and perforated cancellations are seen on all examples. Unusually high grade has also been awarded to all notes in this lot. An important opportunity to acquire a very rare modern set of Specimen. (Total: 6 notes)
Starting Bid: \$1,500



28597 **Russia East Siberia** Banque de L'Indochine, Vladivostok 5; 25; 100; 500 Rubles 1919 Pick S1256s; S1257s; S1258s; S1259s Denomination Specimen Set PMG Gem Uncirculated 65 EPQ, (3) Gem Uncirculated 66 EPQ.

A lovely high grade presentation set from this Eastern Russian bank, these notes were printed by ABNCo with deep inks, perfect embossing, and four POCs each. (Total: 4 items)

Starting Bid: \$1,500

Superb 19th-Century Russian Rarity from North America



28598 **Russia** Russian-American Company 10 Kopeks ND (1820s-1860s) Pick Unlisted PMG Very Fine 25.

Historic, rare, obscure, interesting: all terms to describe this financial instrument of the early to mid 19th century. While Western European powers were expanding their empires in Africa, Asia, and the South Pacific, Imperial Russia took a different approach. In 1799, the Russian-American Company was founded by the charter of Emperor Paul I. The goal of the company was to establish trading in the Eastern Pacific, which at that time was largely underappreciated. Over the course of the subsequent 70 years or so, a number of provisional outposts were created by the Russian-American Company, from Alaska to California, including Baja California and Hawaii. Pelts of Sea Otters, Walrus tusks, and Whale products, among others, were traded back to Russia. To facilitate local trade in within their sphere of influence, crudely made but useful currency was created.

Offered here is an initial denomination of the series, for which small change and larger denominations were prepared intermittently during the 19th century. Printed on durable walrus skin, these notes circulated in various trading post locales from Alaska to Baha California. As is commonplace for extant examples, the serial number is no longer visible. However, much detail still remains, especially on the back and around the crest, this despite considerable circulation and some ink transfer. Two punched holes at top are seen. Any relic from the Russian-American Company is extremely rare today. This note is one of only a small quantity known to exist. After the United States purchased Alaska from Russia in 1867, the commercial aspects of the Russian-American Company were sold off and became the Alaska Commercial Company, based in San Francisco. The grading company notes ink rub on the holder.

Starting Bid: \$3,750



28599 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 500 Francs 15.09.1960 Pick 6s Specimen **PMG Choice Uncirculated 63**.

An iconic banknote issued near the end of the colonial era in Africa, this note features a splendid engraving of the famed Black Rhinoceros. Red overprints and solid zeros are seen on this Specimen number 98. A minor stain is mentioned for accuracy on this otherwise choice example. Rare in any grade, and in any format.

Starting Bid: \$375

28600 **Saint Pierre and Miquelon** Caisse Centrale de la France d'Outre-Mer 1 Nouveau Franc on 50 Francs ND (1960) Pick 30b **PMG Superb Gem Unc 67 EPQ**.

This initial denomination was introduced to Saint Pierre and Miquelon in 1960, after the French Franc was reevaluated. To expedite matters, banknotes prepared for Reunion were overprinted and sent across the Atlantic. Superb technical features are seen on this handsome banknote, warranting every point in its PMG grade.

Starting Bid: \$250

28601 **Saint Thomas and Prince** Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 9sp Specimen Proof **PMG Choice Uncirculated 64**.

A Type I steamship seal is found on this pretty Specimen Proof from this former Portuguese overseas province. This well margined note just has the usual printer's annotations as well as very minor evidence of a previous mounting.

Starting Bid: \$375

Finest Graded Example



28602 **Saint Thomas and Prince** Banco Nacional Ultramarino 5 Escudos 26.6.1935 Pick 26 **PMG Choice Uncirculated 64**.

While Saint Thomas and Prince types from the 1930s are sometimes encountered in low grades, they are almost never seen in Uncirculated. This example is the single finest graded example in the *PMG Population Report* at the time of cataloging, of only four notes submitted. This example is pretty, and extremely desirable in this grade.

Starting Bid: \$500



28603 **Saudi Arabia** Saudi Arabian Monetary Agency 10 Riyals ND (1983) / AH1379 Pick 23s Specimen **PMG Gem Uncirculated 65 EPQ**.

Pleasing originality is seen on both sides of this Specimen. Prefix 100 is followed by a solid zero serial number. There is a red overprint on each side. We have only offered this type in Specimen form once previously, and this example is superior.

Starting Bid: \$1,500

28604 **Senegal** Banque du Senegal 5 Francs 1874 Pick A1r Remainder **PMG Superb Gem Unc 67 EPQ**.

This scarce Remainder is from a 19th century emission in Africa, which is scarce in such an outstanding original grade. As a Remainder, this note lacks signatures, but it does include a pair of serial numbers. Very pretty, and in this grade, the note is quite rare.

Starting Bid: \$250



28605 **Seychelles** Government of Seychelles 10 Rupees ND (1936) Pick 4b PMG Very Fine 25.

Any George V portrait banknote from the Seychelles is a prize, since issuance was extremely limited. The Seychelles has no indigenous population. In 1956, when data became reliable, the population was still less than 37,000 people. This rare 10 Rupees, issued in 1936, features a small serial number that actually began with the 1928 banknotes. A Commonwealth rarity, examples of this type are missing from many collections. Notations at back do little to mitigate the overall appeal of this offering.

Starting Bid: \$750



28606 **Seychelles** Government of Seychelles 50 Rupees 1.8.1973 Pick 17e PMG Gem Uncirculated 66 EPQ.

A stunning example featuring Queen Elizabeth II with well blended inks, lovely guilloche patterns, and the popular hidden "SEX" message found in the palm trees when rotated 90 degrees. This very collectable type issued in 1973 is the final date for the series which uses the A/1 prefix.

Starting Bid: \$750



28607 **South Africa** South African Reserve Bank 20 Pounds 4.9.1933 Pick 88b PMG Very Fine 25.

The £20 denomination of the series has always been desirable and rare. This is the final of two dates of issue for this type, and only 50,000 notes were issued. Problem-free, honest circulation is seen on this pretty banknote which is eminently collectible and seldom seen today.

Starting Bid: \$600

28608 **South Africa** South African Reserve Bank 1 Pound 12.4.1949 Pick 93b PMG Choice Uncirculated 63 EPQ.

A highly specialized and rarely seen note, this note is especially so in Uncirculated grade. Of interest, the headline of the note features Afrikaans atop English and even number prefixes (Pick 92 features English atop Afrikaans, and odd number prefixes). This example is heightened, as it features thick paper. Only £1 notes with the B/28 prefix were printed on thick, Bradbury, Wilkinson & Company stock. At the time of cataloging, only nine examples of this specific type are graded in the PMG Population Report. Underrated, obscure, and specific, this note is a delight for specialized collectors.

Starting Bid: \$300

28609 **South Africa** South African Reserve Bank 10 Pounds 5.3.1953 Pick 98 PMG Gem Uncirculated 65 EPQ.

The £10 note was the highest denomination typically used in commerce, although it is rarely seen in Uncirculated grade today. This variety has English text on top, and Afrikaans at the bottom. This order is reversed on the back. The designs are simply beautiful on this large format note. Only four prefixes were used for this higher denomination. This is an underrated rarity in Gem Uncirculated grade.

Starting Bid: \$250



28610 South Africa Standard Bank of South Africa Limited, Durban 10 Shillings 1.5.1889 Pick S406 PMG Choice Fine 15.

This banknote is one of the few 19th century types available for Africa, and it is desirable as such. Despite its square size, and age, it still retains excellent eye appeal. Most often, these types are split down the middle, either during production or after redemption. We have not offered this type previously. Early South African banknotes are very rare and are underappreciated currently, making them keen investments in addition to being historic and interesting banknotes.

Starting Bid: \$400

28611 South Africa Nederlandsche Bank of South Africa 1 Pound ND (1888-1920) Pick S632s Specimen PMG Choice Uncirculated 64.

This interesting Dutch-printed Specimen is seldom seen today. While it was printed in Holland, all text is in English. We have only offered this note once previously. A star shaped hole punched cancellation is seen.

Starting Bid: \$250



28612 South Africa Nederlandsche Bank voor Zuid-Afrika 5 Pounds 1920 Pick S634s Specimen PMG Choice Uncirculated 64.

This rarely seen Specimen is now celebrating its 100th birthday, and amazingly, it appears as fresh as it did in 1920. Punched out cancellations are seen on this pretty Specimen. The handwritten date and Specimen number are seen on the front, in the bottom margin. The Netherlands Bank of South Africa was founded in 1888, and still operates today as the Nedbank Group, Limited.

Starting Bid: \$400



28613 South Africa Nederlandsche Bank voor Zuid-Afrika 10 Pounds 1920 Pick S636 PMG Gem Uncirculated 66 EPQ.

Interesting and rare, this high denomination Specimen was created for the Netherlands Bank of South Africa, which operates today under the name NedBank. Three hole punched cancellations are seen. At the time of cataloging, this is the only example graded in the *PMG Population Report*.

Starting Bid: \$500

28614 South Vietnam National Bank of Viet Nam 5000 Dong ND (1975) Pick 35a PMG Choice Uncirculated 64 EPQ.

A rarely seen high denomination from the 1970s series, examples are rare in any grade. Although this type was supposedly unissued, it presents itself infrequently, and has been seen with a different prefixes. Choice Uncirculated grade is easily seen on this pretty banknote, featuring a roaring leopard at back.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$250

28615 South Vietnam National Bank of Viet Nam 10,000 Dong ND (1975) Pick 36a PMG Choice Uncirculated 64.

Although supposedly unissued, this highest denomination type is actually available with a variety of prefixes. However, fully Uncirculated examples are quite rare, as the spending power of 10,000 Dong prevented a banknote such as this from being saved. The color schemes are very pretty on this increasingly popular type.

From The Brigadier General Donald D. McClanahan Collection of World Currency

Starting Bid: \$250



28616 Southern Rhodesia Southern Rhodesia Currency Board 5 Shillings 1.10.1945 Pick 8b PCGS Very Choice New 64.

A handsome and desirable initial denomination banknote for Southern Rhodesia, this note features the second date of issue for this denomination, as well as the 11th signature combination used for the Southern Rhodesia Currency Board. Silver coinage still circulated in 1945, making all paper currency denominations valuable vis-a-vis spending power at the time. Uncirculated grade is seldom seen on King George VI portrait notes from this former British colony.

Starting Bid: \$400



28617 Southern Rhodesia Southern Rhodesia Currency Board 1 Pound 1.2.1945 Pick 10s Specimen PMG Choice Uncirculated 64.

A lovely high grade Specimen with the B/29 prefix and "Specimen of No Value" margin overprints. Two POCs, previous mounting, and printer's annotations are noted.

Starting Bid: \$375

Single Finest Graded Southern Rhodesia £5 Across All Dates

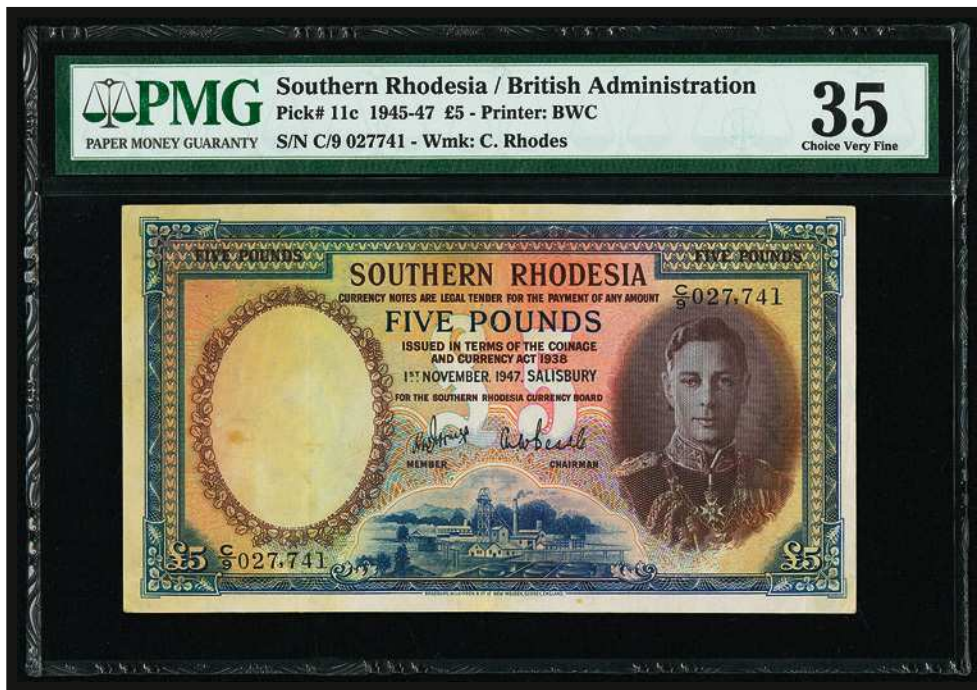


28618 Southern Rhodesia Southern Rhodesia Currency Board 5 Pounds 1.10.1945 Pick 11b PMG About Uncirculated 55.

An utterly spectacular banknote in all respects, this example is especially desirable in this lofty grade. Only the briefest circulation and a small margin tear are mentioned on this otherwise beautiful King George VI portrait rarity. The 1939 type, lacking the white "£5" underprint, often gets all the fanfare, but this date is actually less common. In fact, no example grading above Very Fine 20 has been sold publicly for either 1944 or 1945 dated banknotes. The Southern Rhodesia Currency Board used a prefix scheme that ascended after every 100,000 banknotes. For this denomination, prefixes C/1 to C/40 were used across all dates from 1939 to 1955, meaning only four million notes were issued. At the time of cataloging, this note is the single finest graded example across every prefix and date in the range for both portrait types. An utterly superb banknote, featuring a very rare date in a superlative grade.

Starting Bid: \$3,500

Rarely Seen £5 With 1947 Date



28619 Southern Rhodesia Southern Rhodesia Currency Board 5 Pounds 1.11.1947 Pick 11c PMG Choice Very Fine 35.

At the time of cataloging, this banknote is the single finest of only two examples graded in the *PMG Population Report* for notes dated 1945 and 1947. Additionally, only the C/8 and C/9 prefixes bear this date, for a total of 200,000 notes issued. All extant examples of this denomination are a treasure, as this is one of the most desirable emissions for the entire African continent as well as for the British Commonwealth series. Pinholes and stains are mentioned on this otherwise handsome note. The first we have offered featuring this date and this Pick number.

Starting Bid: \$2,500



28620 Southern Rhodesia Central Africa Currency Board 1 Pound 10.9.1955 Pick 17 PMG Choice Uncirculated 63 EPQ.

A simply stunning Queen Elizabeth II banknote in Uncirculated grade, as all colors and design elements are on full, unobstructed display. Interestingly, this example features the final signature variety for the type. All 1955 dated banknotes were issued through the Central African Currency Board, which replaced the Southern Rhodesia Currency Board. Uncirculated grade is seldom seen on the £1 denomination, making this an important opportunity for Queen Elizabeth II enthusiasts, as well as African and country-specific collectors.

Starting Bid: \$1,500

Stunning 500 Pesetas Specimen from 1884



28621 Spain Banco de Espana 500 Pesetas 1.1.1884 Pick 27s Specimen PMG Uncirculated 62.

An absolutely stunning design, this note is a key, higher denomination of this 1884 series. Only a few examples are known to exist in all forms, which makes this design seldom available. Red overprints, four hole-punched cancellations, and a minor repair are noted for accuracy. Otherwise, this Specimen exhibits fresh paper and vivid colors. 19th-century Spanish issues, regardless of date or format, are quite desirable, but this design is atop the list of desired types for the country.

Starting Bid: \$4,000

Single Finest Graded Example



28622 Spain Banco de Espana, Madrid 50 Pesetas 1.7.1884 Pick 30 PMG About Uncirculated 55.

A stunning example of this desirable denomination, such notes are of course very rare in this elite grade. At the time of cataloging, this example is the finest graded in the PMG Population Report, which only includes 12 banknotes. Amazingly fresh for a 19th century type, this piece is almost as-made. The uneven large border is typical for this era. Simply terrific, the offering is eminently collectible in this unusually good grade.

Starting Bid: \$1,500

28623 Spain Banco de Espana 500 Pesetas 7.1.1935 Pick 89 PMG Gem Uncirculated 65 EPQ.

This stunning, colorful denomination was one of the final banknotes issued during the second Republican era, just one year before the Spanish Civil War. Hernan Cortes is the subject of this denomination, with his portrait and Mexican palace at front. On the back is "Hernan Cortes burning his ships," as translated. This type is rare in this grade and very pretty.

Starting Bid: \$375

A Vibrant Straits Settlements Specimen



28624 Straits Settlements Government of the Straits Settlements 10 Dollars 1.1.1930 Pick 11s KNB19 Specimen **PMG Choice Very Fine 35**.

Both interesting and rare, this Specimen is unusual compared to others created by British printers in the 20th century. Oddly, this was a fully issued note, featuring the final date of the series, which briefly circulated before being transformed into a Specimen. More clearly seen from the back, there are four vertical "CANCELLED" perforations, and two purple stamps which are easily visible. Typically, Specimen were issued at the onset of a note's production run, and not the end. A highly specialized offering, this is the fourth variety of Specimen created for this denomination. At the time of cataloging, PMG has only graded two Specimen, across all varieties, with this example achieving the higher score. An iconic British Commonwealth banknote, this piece is especially rare as a Specimen for the 1930 date.

Starting Bid: \$4,000



28625 Sweden Gefleborgs Lans Enskilda Bank 100 Kronor 1875 Pick S182s Specimen **PMG Gem Uncirculated 65 EPQ**.

This large format, imposing Specimen is as fresh as it was on the day it was printed, over 140 years ago. Prepared for a bank in Central Sweden, this rare Specimen does not appear often. In fact, this is the first example to appear in public auction since 2014. A perforated cancellation is seen in lieu of signatures in the bottom panel. Very rare, and quite pretty. Lastly, this is Specimen "001", which heightens its desirability.

Starting Bid: \$500

Sole Graded Example



28626 Sweden Hernosands Enskilda Bank 100 Kronor 1880 Pick S278s Specimen **PMG Gem Uncirculated 65 EPQ**.

A handsome, local issue in Eastern Sweden, this note is amazingly well preserved since it was created in 1880. Simply pretty designs and color schemes are seen on both sides of this large format type. We have not offered this type in Specimen form, nor is there reliable price history data. At the time of cataloging, this is the only Specimen graded in the *PMG Population Report*. This lot is pure upside, as this Specimen is visually pleasing, very rare, and in top grade.

Starting Bid: \$500



28627 Switzerland National Bank 100 Franken 1.1.1918 Pick 9s Specimen **PMG Choice About Unc 58**.

A large sized Specimen cancelled with five stars. This variety differs from Pick 10 in as much that a different portrait of William Tell was used and is a lithograph, not intaglio. The Great War prevented the delivery of Pick 10. It was kept in reserves after the war ended, but was ultimately destroyed. We have been unable to find any sales records. This will be the sole graded example in the *PMG census*.

Starting Bid: \$500

28628 Switzerland National Bank 20 Franken 1.7.1922 Pick 27s Specimen **PMG About Uncirculated 55 EPQ**.

This will be the first time that we have offered this scarce variety in Specimen form. It is one of only two graded examples on the *PMG Population Report*. Star cancelled with five stars.

Starting Bid: \$350

28629 Switzerland National Bank 50 Franken 16.10.1947 Pick 34os Specimen **PMG Gem Uncirculated 66 EPQ**.

An incredibly well preserved Specimen printed by Waterlow & Sons, this note is in top tier grade. This rarity is the only graded example on the *PMG Population Report* with zero sale records. Star cancelled with five stars.

Starting Bid: \$350



28630 Switzerland National Bank 500 Franken 31.8.1946 Pick 36es Specimen **PMG Choice Uncirculated 63**.

An impressive, large format, high denomination Specimen, this note was prepared by Waterlow & Sons. All details are beautifully original for this example that is the sole graded note on the *PMG Population Report*. We have not only been unable to find any price comparisons for this Pick, but also for this variety in any Specimen format. Scarce and cancelled with six punch holes. Minor foreign substance is noted.

Starting Bid: \$600



28631 Switzerland National Bank 1000 Franken 11.11.1943 Pick 37gs Specimen **PMG Uncirculated 62**.

A large sized Specimen, this note is the highest denomination from this series. A thousand Franken represented a lot of money at the time. This variety is difficult to obtain in any grade. The example on offer is only one of two graded on the *PMG census* and is cancelled with five stars. Stains are mentioned.

Starting Bid: \$750

28632 **Switzerland** National Bank 1000 Franken 30.9.1954 Pick 52s Specimen PMG Choice Uncirculated 64 EPQ.

The allegorical scene *Dance Macabre*, found on the back of the note, is one of the most captivating vignettes this cataloger has laid eyes upon. A beautiful note that is a testament to how far the art of engraving had advanced by the mid 20th century.

Starting Bid: \$375

Extremely Rare 500 Piastres from 1919



28633 **Syria** Banque de Syrie 500 Piastres 1.8.1919 Pick 5 PMG Fine 12.

The Bank of Syria, initially headquartered in Beirut, was founded in 1919 to provide currency after World War I. Interestingly, these notes were also used in Lebanon, as they were issued through Beirut. At the time of cataloging, this is the highest denomination of the series that is known to exist in issued form. Only two examples have been graded in the *PMG Population Report* to date, confirming the rarity of this banknote. At the time, 500 Piastres was equivalent to 5 Pounds, which was a substantial sum. For this reason, only small batches were printed. We have not offered this type previously, and no completed auction results for issued banknotes are available from the obvious sources. Missing from many collections; this is an exciting offering worthy of serious consideration.

Starting Bid: \$10,000

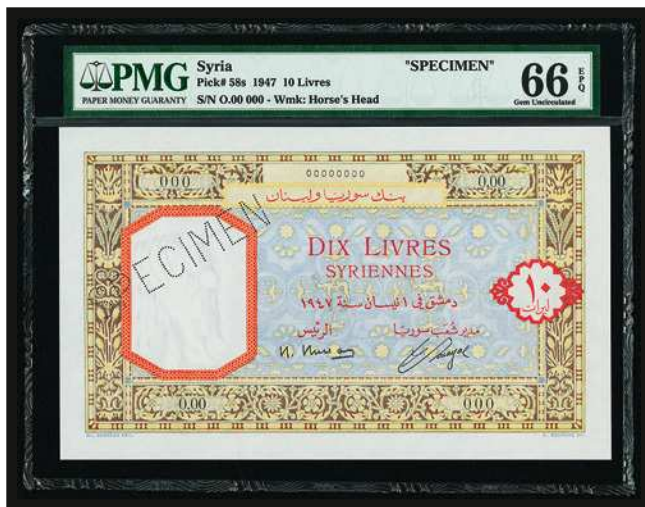
Scarce 1939 100 Livres



28634 Syria Banque de Syrie et du Grand-Liban 100 Livres 1939 Pick 39D PMG About Uncirculated 50.

An iconic, highest denomination banknote from a popular series. Despite the large sized and delicate paper, this example was spared from extensive circulation. Only a small tear is mentioned for accuracy. The purchasing power of this denomination prevented all but a scant few examples from being saved for posterity to be enjoyed today. Vivid colors are seen on both sides of this famed rarity. This banknote is similar to the 1930 100 Livres, but this note has overprints, a new date, and red arches on both sides.

Starting Bid: \$3,500



28635 Syria Banque de Syrie et du Liban 10 Livres 1947 Pick 58s Specimen PMG Gem Uncirculated 66 EPQ.

A high grade example of this large format note, this type is unlisted as a Specimen in the Krause reference. Large margins surround this appealing note that displays sharp ink colors and embossing. Printer's annotations are mentioned and a perforated Specimen is noted.

Starting Bid: \$750



28636 Syria Banque de Syrie et du Liban 50 Livres 1947 Pick 60s Specimen PMG Choice Uncirculated 64.

A beautiful and fresh example of this enormous Specimen. Only an unobtrusive perforated "Specimen" label is noted, along with very faint pencil notations on the back margins. Truly excellent eye appeal heightens the desirability of this already popular type.

Starting Bid: \$1,000



28637 Syria Banque de Syrie et du Liban 1 Livre 1949 Pick 63s Specimen PMG Gem Uncirculated 66 EPQ.

Wide, even margins, coupled with original colors lend to the excellent overall appearance of this example. Solid zero serial numbers and a perforated "SPECIMEN" are noted on this amazingly high grade Specimen from the 1949 issue.

Starting Bid: \$500

28638 Syria Institut d'Emission de Syrie 5 Livres ND (ca. 1950) Pick 74cts Color Trial Specimen PMG Choice Uncirculated 64.

A handsome Color Trial Specimen printed in blue, this note differs significantly from the chosen color for this type - an brown-orange. The Coat of Arms is featured on the face, and the Citadel of Aleppo is seen on the back. The note has been previously mounted and cancelled with one punch hole.

Starting Bid: \$375



28639 Syria Institut d'Emission de Syrie 100 Pounds ND (ca. 1950) Pick 78cts Color Trial Specimen PMG Choice Uncirculated 64.

A beautifully executed Specimen by Bradbury, Wilkinson & Company, especially with the green borders and trial color schemes, examples are rare in this format and especially pleasing. Red overprints and a hole punched cancellation complete the transition. This note is an excellent representation of this highest denomination type.

Starting Bid: \$750



28640 Syria Central Bank of Syria 25; 50; 100 Pounds 1958 Pick 89as; 90s; 91as Group of Three Specimen PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.

A trio of Specimen all dated 1958, and marked Specimen in both English and Arabic. Luckily the EPQ designation has been awarded to all three examples. (Total: 3 notes)

Starting Bid: \$500

28641 Tahiti Banque de l'Indochine 1000 Francs ND (1940-57) Pick 15s Specimen PMG Gem Uncirculated 66 EPQ.

A very pretty South Pacific banknote, this variety is surprisingly rare in issued form and more easily obtained in Specimen form. A perforated cancellation and one hole punched cancellation are seen. Paper originality is easily seen on this colorful, large format type. An endearing type which always sees spirited bidding when offered in auction.

Starting Bid: \$300



28642 Tunisia Banque de l'Algérie 100 Francs ND (1946-48) Pick 24s Specimen PMG Choice Uncirculated 64.

A simply stunning note, this type is beautifully designed and colorfully printed. Just a touch of foreign substance prevents EPQ status on an otherwise Gem quality Specimen. Scarce in this format, these notes are widely collected due to the stunning engravings.

Starting Bid: \$450



28644 Turkey Ministry of Finance 1000 Livres 1926 Pick 125s Specimen PMG About Uncirculated 55.

A truly magnificent portrayal of TDL artistry is evident on this highest denomination Specimen from the first series from a young Turkey. Atatürk is seen on the face surrounded by what appears to be a crescent moon. Railroad tracks through the Strait of Geyve are attractively depicted on the back. Specimen form is most likely the closest that the majority of Turkey collectors will get to owning this large sized denomination. Cancelled with 1 punch hole, restoration.

Starting Bid: \$1,000



28643 Tunisia Banque de l'Algérie 1000; 500 Francs ND (1946-54) Pick 26s; 28s Two Specimen PMG Extremely Fine 40; About Uncirculated 55. The full layout vignettes and vibrant colors provide excellent eye appeal on this pair of Specimen from Tunisia's 1946 and 1950 issue. The 1000 Francs is a grandly sized note which features solid zero serial numbers, date, and red SPECIMEN stamps, with pencil notations and a small margin tear noted. The 500 Francs features the Greek bronze statue of victory on the face, and the Cyclops forging Jupiter's thunderbolts mosaic from the Roman city of Dougga on the back. A perforated Specimen and pinholes are noted. (Total: 2 notes)

Starting Bid: \$500



28646 Venezuela Banco Comercial de Maracaibo 100 Bolivares ND (1929) Pick S179s Specimen PMG Gem Uncirculated 65 EPQ.

A simply beautiful Specimen, this note was prepared for Maracaibo, the second largest city of Venezuela. The petroleum business exploded in Western Venezuela in the early 20th century, and local currency was required to facilitate commerce. Hole punched cancellations and red overprints are seen on this beautiful Specimen. Rare and visually pleasing.

Starting Bid: \$250

28647 **Venezuela** Banco Venezolano de Credito 20 Bolívars 1928-28 Pick S242fp Front Proof **PMG Gem Uncirculated 65 EPQ.**

A handsome and rare prototype, this note is desirable as such. Issued examples are so rare that Specimen and Proofs provide the most cost effective method to obtain a design from this issuer. Hole punched cancellations were made at issue. The matte cardstock has a printer notation at back. Quite pretty.

Starting Bid: \$300

28648 **West African States** Banque Centrale des Etats de L'Afrique de L'Ouest 500; 1000 Francs ND (1959-65) Pick 3s; UNL Two Specimen **PMG About Uncirculated 55; Choice Uncirculated 64 EPQ.**

A well preserved pair of Specimen from the first West African States issue. Pinholes are noted on the 500 Francs. Both examples have a roulette cancelled SPECIMEN along the right side. (Total: 2 notes)

Starting Bid: \$450



28649 **West African States** Banque Centrale des Etats de L'Afrique de L'Ouest, Ivory Coast 1000; 5000 Francs ND (1961-65) Pick 103As; 104As Two Specimen **PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 64 EPQ.**

An excellent array of colors enhance the full landscape style vignettes on these classic French notes. Both varieties carry the code letter A for the Ivory Coast and a perforated "Specimen" along the right margins. A visually stunning pair. (Total: 2 notes)

Starting Bid: \$500



28650 **Yugoslavia** National Bank 1000 Dinara 6.9.1935 Pick 33 **PMG Choice Uncirculated 64.**

An amazing note with a wonderfully detailed allegorical vignette on the face, this type features a watermark of King Peter II (at the time twelve years old), and a back design of two male allegorical figures representing *Agriculture* and *Manufacturing*. It is said that this design was never issued. *From The Brigadier General Donald D. McClanahan Collection of World Currency*

Starting Bid: \$400

Desirable Zambian Proof Featuring Queen Elizabeth II



28651 **Zambia Bank of Zambia 1 Pound ND (1963) Pick A1 Unissued Proof Crisp Uncirculated.**

A unique Queen Elizabeth II prototype, it was prepared by Harrison and Sons of London for the newly-formed Bank of Zambia. Northern Rhodesia ceased to exist, and British colonial rule ended in 1964, rendering Royal portraits obsolete. This interesting banknote concept can be found with a few subtle varieties, both with and without dates, and with and without serial numbers. This specific Proof is the plate note in Owen Linzmayer's Zambia chapter of *The Banknote Book*. An important opportunity, as this design is sought after by both Queen Elizabeth II and Commonwealth specialists.

Starting Bid: \$2,500

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

- This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperative U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

- All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$19 per lot;
 - For US Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
 - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$19 per lot;
 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$19 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

Auction Venues:

- Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins, and Rare Wine) are conducted solely on the Internet. Signature® Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
- All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

- In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

- Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.xz#biddingTutorial>.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.xz#guidelines-increments) are:

Current Bid.....	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

- If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

- Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE

“Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

- The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
- All items are to be purchased per lot as numerically indicated and no lots will be broken.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
- The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage

foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. **NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 35. A. **NOTICE OF CITES COMPLIANCE:** The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opinion contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law.
 46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 47. **Remedies:** Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- #### **Miscellaneous:**
49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
 51. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS and CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Notice as to an Auction in New York City:

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.



INTERNATIONAL BANK NOTE SOCIETY

Application for Membership

Roger Urce
Membership Secretary for
Western Hemisphere
(including North and South America)

P.O. Box 289
Saint James, NY 11780-0289
UNITED STATES

✉ us-secretary@ibns.biz
☎ +1 631 682 1677

Family Name	Given Name(s)
Address	Telephone
	Fax
	Email
	Website
Are you are a member of an IBNS chapter? Yes <input type="checkbox"/> No <input type="checkbox"/>	If yes, which chapter:
Are you a banknote dealer? Yes <input type="checkbox"/> No <input type="checkbox"/>	Introduced by:

Please List Your Collecting Interests		

Would you like your postal address in our Printed Membership Directory?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Would you like your email address listed in our Printed Membership Directory?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Would you like your postal address shown in our PDF Membership Directory?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Would you like your email address listed in our PDF Membership Directory?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Would you like your name, country and email address listed on the IBNS website?	Yes <input type="checkbox"/> No <input type="checkbox"/>

ANNUAL MEMBERSHIP FEE (Please Check As Appropriate)		
Type Of Membership	USD	
• Regular	\$36.00	<input type="checkbox"/>
• Junior	\$18.00	<input type="checkbox"/>
• Family / Group	\$36.00	<input type="checkbox"/>

**Please complete and return this form including your first year's membership fee to the address above.
Full Details of payment methods are shown on the reverse of this form.**

Please debit my card	\$36.00 USD
Name (as it appears on your card):	
Billing address: (If different from above)	
Post Code:	Phone Number:
CARD NUMBER	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
If paying by Visa or MasterCard, add the last 3 digits on the back of your card	<input type="text"/> <input type="text"/> <input type="text"/>
If using Amex or Optima, add the 4 digits printed (not embossed) on the front of your card	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Signature _____	Expiry date <input type="text"/> <input type="text"/> / <input type="text"/> <input type="text"/>

*For security reasons, credit card details must NOT be sent by email or as an email attachment.
Alternatively fax this credit card payment authority to the IBNS Treasurer +1 636-391-7004*

Please return the completed form to the Membership Secretary at the address shown at the top of the form

FALL FINE JEWELRY SIGNATURE® AUCTION

October 4th-5th

Featuring Property of a Lady



AUCTIONS

Property of a Lady Session
October 4 | 6:00 PM ET

Signature® Fall Fine Jewelry Session
October 5 | 10:00 AM ET

PREVIEWS BY APPOINTMENT

Virtual Video and
Individual In-Person Viewings

Jewelry@HA.com

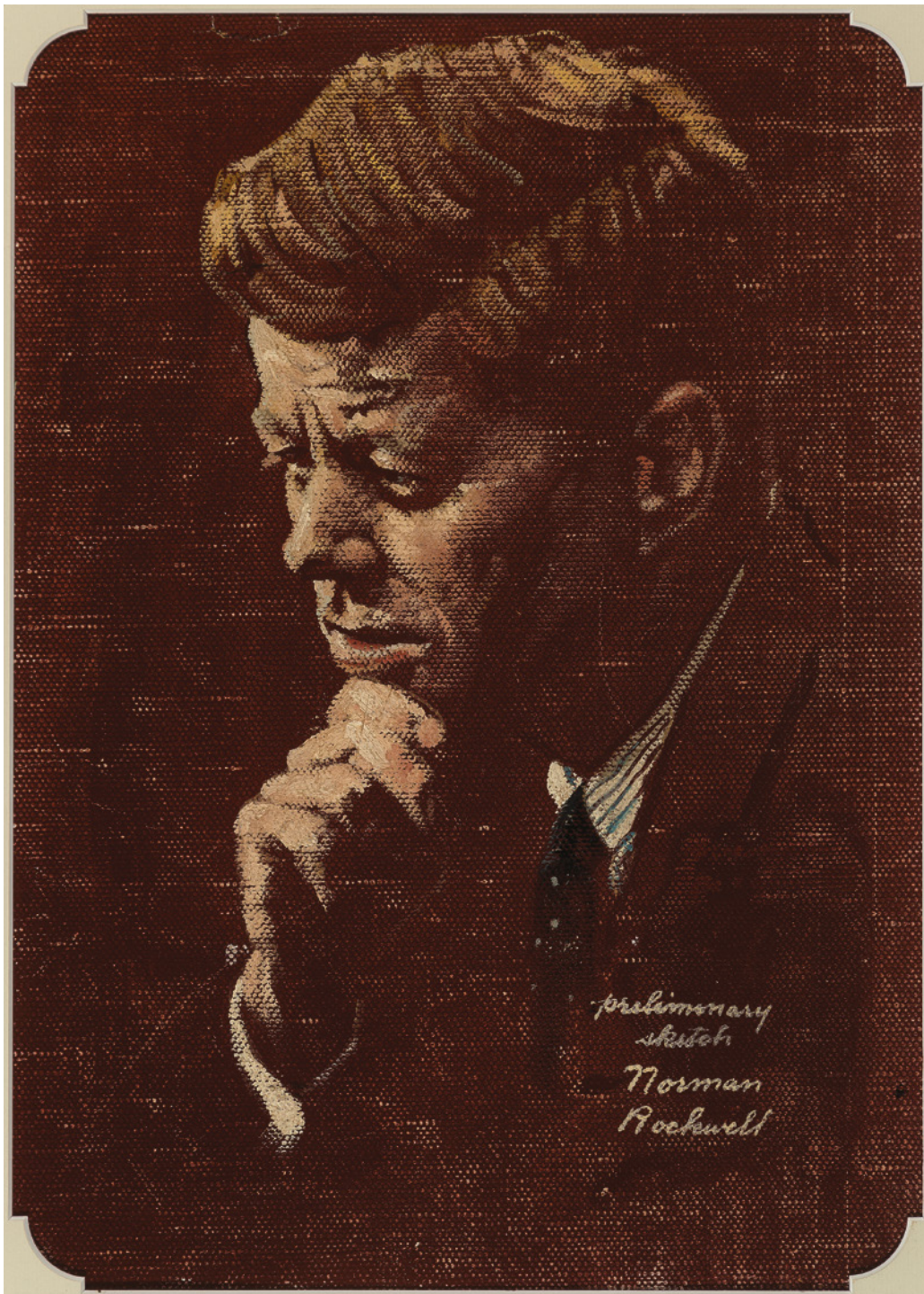
VIEW | TRACK | BID
HA.com/5502

Diamond, Multi-Stone, Gold Necklace, Francesca Amfitheatrof for Tiffany & Co.
Estimate: \$30,000 - \$50,000
2017 Tiffany & Co. Blue Book Collection - 'Art of the Wild'

HERITAGE
AUCTIONS

AMERICAN ART

November 6, 2020 | Dallas | Live & Online



NORMAN ROCKWELL (AMERICAN, 1894-1978)

Portrait of John F. Kennedy, Saturday Evening Post cover study, April 6, 1963

Oil on canvas

20 x 13 inches (50.8 x 33.0 cm)

Estimate: \$150,000 - \$250,000

Inquiries: 877-HERITAGE (437-4824)

Aviva Lehmann | ext. 1519 | AvivaL@HA.com

Alissa Ford | ext. 1926 | AlissaF@HA.com

Ariana Hartsock | ext. 1283 | ArianaH@HA.com

Ed Jaster | ext. 1288 | EdJ@HA.com

VIEW | TRACK | BID

[HA.COM/8013](https://ha.com/8013)

HERITAGE
AUCTIONS

Department Specialists

For the extensions below, please dial
877-HERITAGE (437-4824)

Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Valarie McLeckie, Ext. 1628 • ValarieM@HA.com

European Comics & Comic Art

Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com
Jacco Scheper • JaccoS@HA.com

Animation Art

HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • Bking@HA.com⁶

Entertainment & Music Memorabilia

HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com

Fine & Decorative Arts

Ethnographic Art

HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com³
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Janell Snape, Ext. 1245 • JanellS@HA.com³

Asian Art

HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com³
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com²

Decorative Arts

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Design

HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com²

Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass

HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art

(Including Prints & Multiples and Urban Art)

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com³
Leon Benrimon, Ext. 1799 • LeonB@HA.com¹
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com²

Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com¹
Ed Jaster, Ext. 1288 • EdJ@HA.com

Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com¹

Historical

Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com

Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Sabrina Klugesherz, Ext. 1781 • SabrinaK@HA.com
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹
Gina D'Onofrio, Ext. 1153 • GinaD@HA.com²
Ana Wroblaski, Ext. 1154 • AnaW@HA.com²
Tracy Sherman, Ext. 1146 • TracyS@HA.com⁵

Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com
Rochelle Mortenson, Ext. 1384 • RochelleM@HA.com

Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

U.S. Coins

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Win Callender, Ext. 1415 • WinC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com¹
Al Pinkall, Ext. 1835 • AIP@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com

U.S. Currency & World Paper Money

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Dustin Johnston, Ext. 1302 • Dustin@HA.com
Michael Moczalla, Ext. 1481 • MichaelM@HA.com
Keith Esskuchen, Ext. 1633 • KeithE@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Kenneth Yung • KennethY@HA.com⁴

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Warren Tucker, Ext. 1287 • WTucker@HA.com
Sam Spiegel, Ext. 1524 • SamS@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com⁶
Cale Meier, Ext. 1761 • CaleM@HA.com
Christian Winge, Ext. 1734 • ChristianW@HA.com
Kenneth Yung • KennethY@HA.com⁴
Jacco Scheper • JaccoS@HA.com⁸
Huib Pelzer • HuibP@HA.com⁸
Jan Schoten • JanS@HA.com⁸
Idsard Septer • IdsardS@HA.com⁸

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Peter Calderon, Ext. 1789 • PeterC@HA.com
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com²
Lee Iskowitz, Ext. 1601 • Leel@HA.com¹
Mark Jordan, Ext. 1187 • MarkJ@HA.com
Chris Nerat, Ext. 1615 • ChrisN@HA.com
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com

Stamps

HA.com/Stamps

Jacco Scheper • JaccoS@HA.com⁸
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Keith Davis, Ext. 1971 • KeithD@HA.com¹

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com²
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com¹
Ty Methfessel, Ext. 3201 • TyM@HA.com²

Services

Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Eric Bradley, Ext. 1871 • EricB@HA.com
Steve Lansdale, Ext. 1699 • Stevel@HA.com
Robert Wilonsky, Ext. 1887 • RobertW@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹

Trusts & Estates

HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com¹
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²
Alexandra Kern, Ext. 1691 • Alexandrak@HA.com⁶

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127
(NW Corner of Airport Freeway & Valley View Lane)

Beverly Hills

310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago

312-260-7200
215 West Ohio
Chicago, IL 60654

New York

212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach

561-693-1963
250 Royal Palm Way, Suite 306
Palm Beach, FL 33480

San Francisco

877-HERITAGE (437-4824)
603 Battery St.
San Francisco, CA 94111

London

+44 (0)207 493 0498
6 Shepherd St.
London, Mayfair
W1J7JE

Amsterdam

+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Hong Kong

+852-2155 1698
Unit 1105, 11/F Tower ONE,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President¹
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Senior Vice President, Managing Director, New York¹

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: San Francisco

⁴ Primary office location: Hong Kong

⁵ Primary office location: Palm Beach

⁶ Primary office location: Chicago

⁷ Primary office location: London

⁸ Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins	Dallas	September 17 – 21, 2020	Closed
US Currency & World Paper Money	Dallas	September 17 – 21, 2020	Closed
US Coins	Dallas	October 14-17, 2020	September 1, 2020
World & Ancient Coin	Dallas	October 29-30, 2020	September 11, 2020
World Paper Money	Hong Kong	December 2-4, 2020	October 12, 2020
World Coins	Hong Kong	December 3-4, 2020	October 7, 2020
US Currency & World Paper Money	Orlando	January 6-11, 2021	November 16, 2021
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
The Curated Home - Fine Furniture & Decorative Arts	Dallas	September 16, 2020	Closed
Texas Art	Dallas	September 26, 2020	Closed
Nature and Science: Collection of Gemstones	Dallas	October 4 - 5, 2020	Closed
Photographs	Dallas	October 6, 2020	Closed
Design	Dallas	October 6, 2020	Closed
Illustration Art	Dallas	October 16, 2020	Closed
Prints and Multiples	Dallas	October 20, 2020	Closed
Lalique & Art Glass	Dallas	October 22, 2020	Closed
American Art	Dallas	November 6, 2020	September 4, 2020
Nature and Science	Dallas	November 10, 2020	September 15, 2020
Urban Art	Dallas	November 11, 2020	September 9, 2020
Fine Silver & Objects of Vertu	Dallas	November 17, 2020	September 8, 2020
Modern & Contemporary Art	Beverly Hills	November 19, 2020	September 17, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	November 20, 2020	September 10, 2020
Asian Art	Beverly Hills	December 3, 2020	September 23, 2020
Decorative Art	Dallas	December 4, 2020	September 24, 2020
European Art	Dallas	December 4, 2020	October 2, 2020
Photographs	Dallas	April 10, 2021	February 5, 2021
Illustration Art	Dallas	March 31, 2021	January 26, 2021
Prints and Multiples	Dallas	April 20, 2021	February 16, 2021
Texas Art	Dallas	May 1, 2021	February 26, 2021
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports Summer Platinum® Night	Dallas	August 29 – 30, 2020	Closed
Sports – The Partnerone Collection	Dallas	September 10, 2020	Closed
Comics & Comic Art	Dallas	September 10 – 12, 2020	Closed
Sports Cards - Michael Jordan & Basketball Icons	Dallas	September 26, 2020	Closed
European Comic Art	Dallas	October 3, 2020	Closed
Sports Collectibles	Dallas	November 12, 2020	September 21, 2020
Entertainment & Music Memorabilia	Dallas	November 14, 2020	September 16, 2020
Guitars and Musical Instruments	Dallas	November 15, 2020	September 24, 2020
Comics and Comic Art	Dallas	November 19, 2020	September 29, 2020
Movie Posters	Dallas	November 21, 2020	September 29, 2020
Animation Art	Dallas	December 11, 2020	October 21, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana and Political	Dallas	September 14 – 15, 2020	Closed
Rare Books	Dallas	October 15, 2020	August 24, 2020
Historical Manuscripts	Dallas	October 21, 2020	August 31, 2020
Space Exploration	Dallas	November 20, 2020	September 29, 2020
Arms & Armor and Civil War & Militaria	Dallas	December 6, 2020	October 15, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Cape Neddick, ME	August 25, 2020	Closed
Wine	Beverly Hills	September 11, 2020	Closed
Luxury Accessories	Dallas	October 4, 2020	Closed
Fine Jewelry	Dallas	October 4 – 5, 2020	Closed
Wine	Beverly Hills	December 4 – 5, 2020	October 13, 2020
Luxury	New York	December 6, 2020	October 1, 2020
Fine Jewelry	New York	December 7, 2020	September 22, 2020
Timepieces	New York	December 8, 2020	September 23, 2020

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

ONLINE AUCTIONS

Comics | 6 PM Sundays & Mondays

Sports | 10 PM Sundays

Vintage Posters | 10 PM Sundays

Currency (US & World) | 7 PM Tuesdays

Jewelry | 9 PM Tuesdays

U.S. Coins | 7 PM Tuesdays & Wednesdays

Prints & Multiples | 2 PM Wednesdays

Photographs | 3 PM Third Wednesdays

Ancient Coins | 8 PM Wednesday

World Coins | 8 PM Thursdays

Nature & Science | 8 PM Thursdays

Wine | 10 PM First Thursdays

Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;

Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114. FL: Paul R. Minshull #AU4563;

Heritage Numismatic Auctions, Inc.: FL AB665. NY: Paul R. Minshull #DCA-2001161;

Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036

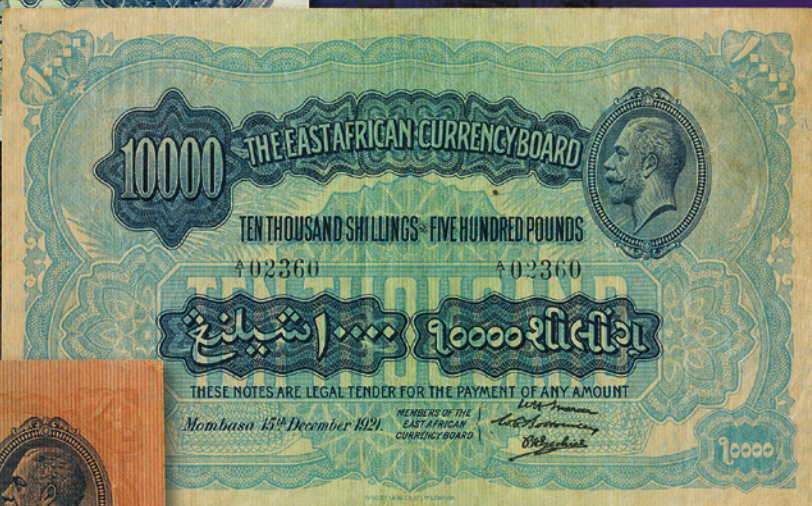
and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.

All times above are Central Standard Time Zone when the live online auction begins.

08/17/2020



PRICE • \$50



HERITAGE AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

© 2020 Currency Auctions of America, Inc.