

nomos

zürich, switzerland

auction 2I

zürich, 2I november 2020

greek, roman and byzantine, medieval and modern coins



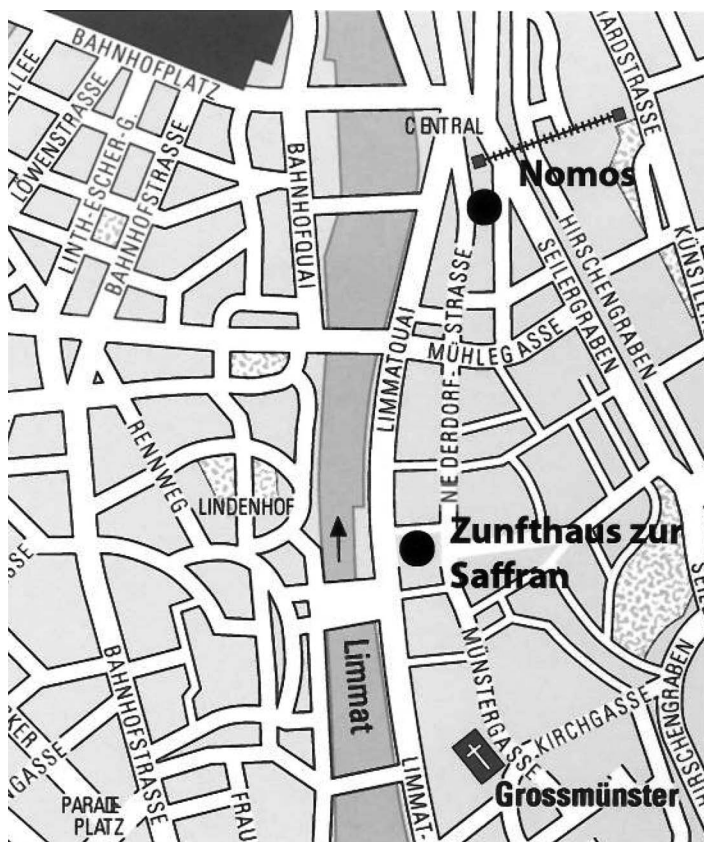
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time table – zeittafel – ordre de vente

saturday 2I november 2020, 16:00 – 20:00 lots I-396

viewing – besichtigung – exposition

the coins can be viewed only by appointment

the coins can also be viewed online at
www.nomosag.com and at



during the auction live online bidding
is available through



Die Auktion erfolgt unter Mitwirkung eines
Beamten des Stadtmannamtes Zürich I.
Jede Haftung des anwesenden Beamten,
der Gemeinde und des Staates für Handlungen
des Auktionators entfällt.

Versteigerungsbedingungen

Die Auktion erfolgt gegen Bezahlung in Schweizer Franken mit einem Aufgeld von 22.5% auf den Zuschlagspreis. Dies gilt auch für erfolgreiche Gebote über eine „Live Bidding“-Plattform. Für Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis und Aufgeld und Versandspesen) für Silber- und Bronzemünzen sowie Medaillen um die MWST von 7.7 %. Im Ausland erhobene Gebühren irgendwelcher Art sind vom Käufer zu bezahlen. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig. Das Eigentumsrecht wird erst mit der vollständigen Bezahlung vom Käufer erworben. Für verspätete Zahlung wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Gebote, die 80% des Schätzpreises unterschreiten, **können nicht berücksichtigt werden**. Schriftliche Gebote haben Vorrang.

Jeder Ersteigerer verpflichtet sich, für die durch ihn getätigte Erwerbung persönlich zu haften. Er kann nicht geltend machen, im Auftrag Dritter gehandelt zu haben. Der Zuschlag verpflichtet zur Abnahme.

Die Beschreibung der Stücke und deren Erhaltungsgrade erfolgt nach bestem Wissen und Gewissen. **Die Echtheit der Stücke wird garantiert.** Berechtigte Reklamationen werden bis 8 Tage nach Erhalt der Stücke berücksichtigt. Der Versand der ersteigerten Stücke erfolgt nach vollständiger Bezahlung der Rechnung auf Kosten und Risiko des Käufers. Im Übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung.

Der Versand in die Russische Föderation erfolgt ausdrücklich auf eigenes Risiko des Empfängers.

Gerichtsstand für alle Verfahren ist Zürich I. Nur der deutsche Text der Auktionsbedingungen ist rechtsgültig. Durch Abgabe eines mündlichen oder schriftlichen Gebotes werden die vorliegenden Auktionsbedingungen anerkannt.

Conditions générales de vente

La vente aux enchères s'effectue en francs suisses. Au prix d'adjudication s'ajoute une commission d'achat de 22.5%. La même commission s'applique aux achats effectués sur une plateforme internet « live bidding ». En cas de livraison en Suisse, au prix d'achat global (comprenant le prix d'adjudication, les frais acheteurs, et les frais d'expédition) doit être appliqué la T.V.A. Suisse de 7.7% sur les monnaies et les médailles d'argent et de bronze. Tous droits et taxes dus à l'étranger sont à la charge de l'acheteur. Le paiement est dû immédiatement après l'adjudication. 1% d'intérêt sera facturé en cas de retard. Le transfert de propriété n'est effectif qu'après le paiement intégral. **Les ordres d'achats inférieurs à 80% de nos estimations ne seront pas prix en compte.** A montant égal, les ordres d'achat écrits sont prioritaires.

Chaque adjudicataire s'engage pour ses achats, et il ne peut prétendre avoir porté enchères pour le compte d'un tiers. L'adjudication est un engagement irrévocable pour l'acquéreur.

Les descriptions des lots, et leurs états de conservation, sont données en bonne foi. **L'authenticité des monnaies est garantie.** Toute réclamation justifiée sera prise en compte pendant les huit jours qui suivent la remise des monnaies. L'envoi des lots adjugés sera effectué, après paiement, aux frais et aux risques de l'acheteur.

La livraison à la Russie est expressément soumise au propre risque du destinataire.

Les conditions locales de vente aux enchères seront appliquées. Seul le texte allemand de ces conditions de vente fait foi. En tant que de besoin, le tribunal responsable sera celui de Zürich I. Tout enchérisseur, oral ou écrit, reconnaît avoir pris connaissance des conditions générales de vente ci-dessus.

Conditions of Sale

The auction sales are in Swiss Francs with the addition of buyer's premium of 22.5% on the hammer price. There is no additional fee for bids made through an internet live-bidding platform. For all lots delivered in Switzerland there is an additional Swiss VAT of 7.7% due on the hammer price and on the buyer's premium for silver and bronze coins, and for medals. The purchaser is responsible for all taxes and fees due for delivery of lots outside of Switzerland. Payment is due immediately following conclusion of the sale. Full title to purchases is only obtained upon full payment. A charge of 1% per month will be assessed for delayed payments. **Bids below 80% of the estimated prices will not be accepted.** Written bids take preference over room bids.

Buyers are personally responsible for their own purchases and cannot claim to act on the account or instructions of a third party. Adjudication occurs on the fall of the hammer and commits the bidder to acceptance of the lot.

The lot descriptions, including the degree of preservation, are opinions and made in good faith. **The authenticity of all coins is guaranteed.** Justified complaints can only be considered if made within eight days of the auction. Upon receipt of full payment, shipment of lots will be arranged for the purchaser at his expense and risk. In general, the usual conditions applied to auctions held in Zürich apply here.

Shipping to the Russian Federation will only be made at the recipient's own risk.

Exclusive jurisdiction for any legal proceedings shall be Zürich I. Although the Conditions of Sale are provided in English, French and German, only the German text is legally valid. The bidder accepts these conditions of sale by the submission of a bid, whether verbal or written.



Foreword

Welcome to Nomos 21, our second public auction of the Covid-19 era. We hope the wide variety of coins found within the 396 lots of this sale will excite collectors of all types, and viewing them will doubtless cheer everyone up! There are estimates at all levels, from the happily inexpensive to the stratospheric: what they have in common, from first to last, is interest, history and attractiveness. For example, lot 1 is a particularly bold and wonderful gold stater of the Parisii (estimated at 32,500) and the final lot, 396, is a magnificent example of the first medal of the United States, commissioned by Benjamin Franklin in Paris in 1782 (est. 100,000).

The sale begins with 20 lots of Celtic coins and then passes on to Greek: lots 21-276, from Capua in Campania to Barke in Cyrenaica. A great many of these coins have interesting pedigrees, some going back to the 19th century. A truly spectacular piece is the Naxos tetradrachm appearing in lot 80, once in the de Lesbioles Collection in Liège and published by Cahn (54.25). This is one of the great, truly iconic Greek coins, which makes any collection that contains an example into one of the first rank. Cahn himself was able to record 56 examples up to 1944, all, of course, struck from the same die pair, and at least 25 more have turned up since; but this coin simply has to be the most generally desirable of all the Greek coins of the 5th century BC. Thus, its estimate of CHF 450,000. At the other end of the scale is lot 121, probably the first Alexander-type tetradrachm to be struck in Europe – Price 1 – (est. 500)! A truly extraordinary piece is lot 187, an electrum stater from an uncertain Ionian mint of c. 600-550 BC, bearing the heads of a lion and a griffin on its obverse: est. 150,000. Once in an American sale, lot 204, a triple siglos from Kos, has an astonishingly fine diskobolos (est. 65,000). A true rarity is a portrait tetradrachm of Ptolemy III minted at Aenus in Thrace: lot 266, est. 2500.

Roman Republican and Imperial coins, including provincial issues, run from lot 277, an anonymous quadrant of c. 265 BC, through 367, a tremissis of Leo I; and include coins in all metals. One particularly unusual piece is an assarion from the Phrygian city of Bruzus: lot 328, est. 500, and with a superb portrait of Aelius Caesar; it is hitherto unknown and unique! Truly spectacular is a fabulous silvered bronze medallion of Carinus Caesar (lot 352, est. 50,000).

Byzantine, Dark Age, Islamic and Modern end the sale (lot 368, a solidus of Anastasius I, to 396, the famous Libertas Americana medal). Three extraordinary pieces are a bronze roundel of St. Theodore of Amaseia of the 10th-11th century (lot 383, est. 1,000), a most unusual 11th century lead seal of the Spatharocandidatos Basil, once in the Zacos Collection (lot 384, est. 3,000), and an extremely rare and unusual Ducat de prestige struck in Strasbourg around 1681 (lot 394, est. 10,000).

Look through the catalogue and you will find pleasant surprises on every page.

Alan Walker, PhD.

Dimitrios Gerotheranasis, MA h.c.

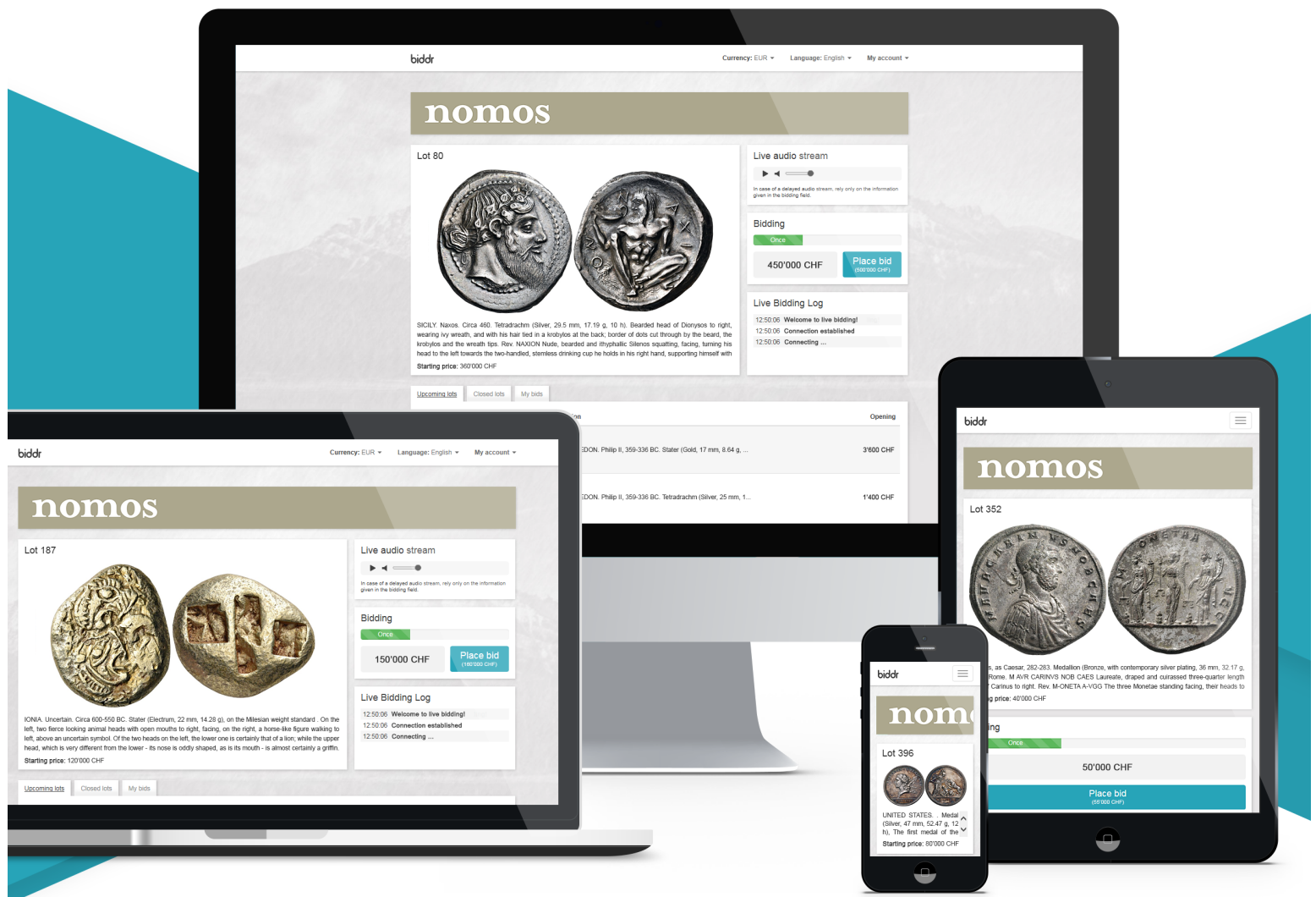
Special Note

In accordance with US Customs and Border Protection regulations (19 CFR Part 12), we attest that all ancient Greek coins, from mints that are now within the modern boundaries of Italy, were outside of Italy prior to 19 January 2011. We also attest that all ancient Greek coins from mints that are now within the modern boundaries of Greece, were outside of Greece prior to 17 July 2011. And we also attest that all ancient Greek coins, from mints that are now within the modern boundaries of Bulgaria, were outside of Bulgaria prior to 16 January 2014. In addition, we attest that all coins from mints that are now within the modern boundaries of Cyprus, Egypt, Iraq, Libya or Syria were outside of those countries prior to the following dates: 2007 (Cyprus), 2008 (Iraq), 2016 (Egypt and Syria), 2018 (Libya). Nomos AG will provide appropriate documentation to assist with the importation of any purchased lots into the USA.

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76



80



51



34



44



53



67



89



75



82



68

CELTIC COINS

Northeast Gaul



1

1.

Parisii. Circa 100-57 BC. Stater (Gold, 21.5 mm, 7.36 g, 1 h), branch mint "B", class I. Celticized head of Apollo to right, with wavy hair and an X on his cheek (*joue tatouée*). Rev. Stylized horse to left with a fan-like checkerboard design above and a rosette below. CdB classe I, 3 (*same dies*). De la Tour - (cf. 7790). Delestrée & Tache I, 41. Sills 497 (*same obverse die*). Very rare. With a bold and stylistically impressive head of Apollo on the obverse and lively horse on the reverse. Struck on a slightly short flan, *otherwise*, about extremely fine. 32 500

From the Aletheia Collection, ex *Numismatica Ars Classica* 59, 4 April 2011, 482.



2

2.

Uncertain tribe, perhaps the Suessiones or the Ambiani. Circa 60-30/25 BC. Quarter Stater (Gold, 12.5 mm, 1.40 g, 6 h), "au petit serpent cornu et à la croisette" type. Celticized head to right, with a laurel wreath and, below right, a wing-like element. Rev. Horse galloping to right; above, crescent and horned serpent looking back to left (*a carnyx?*); to right, various ornaments; below, cross. Delestrée & Tache 329. Scheers group 26a, 182 (*ascribed to the Suessiones*). *This type, with a cross symbol on the reverse rather than an "anchor", is very uncommon, if not rare.* Very well and sharply struck, with a particularly attractive reverse. Extremely fine. 1 800

From the Aletheia Collection, ex *Leu Numismatics* 79, 31 October 2000, 2.



3

3.

Mediomatrici. Late second century BC. Quarter Stater (Gold, 15 mm, 1.95 g, 5 h), "au Pégase" type, from the Rhine valley. Beardless male head to right. Rev. Pegasus flying to right; behind and below, triangular group of three pellets; below foreleg, star of six pellets; in exergue, pseudo-legend of pellets. Allen 209-222. Castelin 491-496. Delestrée & Tache 108. Depeyrot VII, 111. Flesche 253. Sheers, series 23, 149-150. Well-struck, well-centered and clear. Good very fine. 2 500

From the Cologne Collection, *Nomos* 18, 5 May 2019, 7, ex UBS 77, 9 September 2008, 185 and Rauch 75.1, 6 May 2005, 9.



2:1



2:1



2:1



2:1



4

4.

Remi. Late 2nd to mid 1st century BC. Stater (Gold, 15 mm, 5.99 g, 12 h), 'à l'oeil' type. Celticized male head to right; in field to right, star-like ornament. *Rev.* "Quadriga" with a horse galloping to left; to left and below, disc within a circle of pearls; above to right, stylized charioteer. De la Tour 8799. Delestrée & Tache 173. Scheers pl. 8, 222. Clear and lightly toned. Struck on a very tight flan, *otherwise*, good very fine. 1000

From a Swiss collection.

Northwest Gaul



5

5.

Carnutes. First half of the 1st century BC. Stater (Gold, 22 mm, 7.08 g, 12 h). Celticized head of Apollo to right, with particularly curly hair and two feather-like locks at the back of his neck, wearing a torc, an "earring" of three pellets and with a beaded truncation. *Rev.* [KAB]ΑΛΛΟΣ: CON[TIIΘIL] Charioteer, holding kentron in his left hand and reins in his right, driving biga to right; below, lyre. De la Tour 5957 = Delestrée & Tache 2536. Delestrée & Tache S 2536a. An extremely rare and important type; clear and attractive. Good very fine. 3000

From a Swiss collection.



2:1



6

6.

Carnutes. First half of the 1st century BC. Stater (Electrum, 20.5 mm, 6.36 g, 1 h). Celticized head of Apollo to right, with particularly curly hair and two feather-like locks at the back of his neck, wearing a torc, an "earring" of three pellets and with a beaded truncation. *Rev.* KΑΒΑΛΛΟΣ: CONTIIΘIL Charioteer, holding kentron in his left hand and reins in his right, driving biga to right; below, lyre. De la Tour - (cf. 5957 = Delestrée & Tache 2536, but in gold or electrum). Delestrée & Tache S 2536b. Rare. With a particularly bold and well-struck obverse, nicely toned. Reverse struck slightly off-center but with a very clear legend, *otherwise*, good very fine. 3000

From a Swiss collection.



7

7.

Carnutes. First half of the 1st century BC. Quarter Stater (Gold, 12 mm, 1.80 g, 5 h). Celticized head of Apollo to left, with a laurel wreath and curious tendrils. *Rev.* Charioteer, holding kentron in his left hand and reins in his right, driving horse to left; below, three pellets. De la Tour 6060 = Delestrée & Tache 2546 (*same dies*). Very rare, *all of the known examples of this type are struck from the same pair of dies*. Good very fine. 2000

From the Cologny Collection, Nomos 18, 5 May 2019, 4.



2:1



8

8.

Senones. Circa 100-60 BC. Stater (Gold, 12 mm, 7.06 g), *Gallo-Belgic Bullet Type*. Cross with trifurcated ends at the center of a plain globule with a prominent rim. *Rev.* TAI at the side of a plain convex surface. De la Tour -, Delestrée & Tache 2540. RIG IV, 190. Ziegaus -. Extremely rare with the inscription on the reverse. Good very fine. 4000

From a Swiss collection.

The Senones, under their leader Brennus, were responsible for the first sack of Rome in 387 BC, which occurred shortly after the devastating Roman defeat by the Senones at the Battle of the Allia.



2:1



9

9.

Uncertain tribe, circa 3rd-2nd century BC. Quarter Stater (Gold, 11 mm, 1.84 g, 12 h), imitating the staters of Philip II of Macedon. Celticized head of Apollo to right. *Rev.* Horse galloping to right, charioteer holding reins. Delestrée & Tache 2015. Or Gaulois, pl. III, 13-15. Scheers pl.vii, 26. Rare. Reverse slightly off-center and with a minor nick on the obverse, *otherwise*, very fine. 500

From the Cologny Collection, ex obolos 1, 8 February 2015, 19.



2:1

Central Gaul



2:1



10



10.

Arverni. Late 2nd-early 1st century BC. Stater (Gold, 17 mm, 7.40 g, 1 h), "à la lyre" type. Laureate male head to left. *Rev.* Charioteer, holding kentron in his right hand and reins in his left, driving horse to right; below, lyre. Castelin 458 (*same dies*). De la Tour 5281 var (*horse to left*). Delestrée & Tache 3374-3376. With a striking, well-centered, portrait-like male head. Struck on a somewhat tight flan, *otherwise*, good very fine. 3000

From the Cologny Collection, Nomos 18, 5 May 2019, 9.

Central Europe



2:1



2:1



11



11.

Switzerland. Helvetii. Late 2nd-early 1st century BC. Scyphate stater (Electrum, 24 mm, 7.12 g, 12 h), "à la croisette" type. Celticized head of Apollo with curly hair to right. *Rev.* Celticized charioteer driving biga to left; below, cross; in the field to left, crescent to left. Allen, SNR 57 (*this obverse die*). Castelin 849 = Delestrée & Tache 3083 (*same dies*). De la Tour -. HMZ 1.7. A very rare variety. Toned and clear. Usual striking flatness, *otherwise*, very fine. 2500

From a Swiss collection.



12



12.

Switzerland. Helvetii. Late 2nd-early 1st century BC. Scyphate stater (Electrum, 22.5 mm, 6.72 g, 8 h), "au triskèle" type. Celticized head of Apollo with curly hair to left. *Rev.* Celticized charioteer driving biga to right; below, triskeles running clockwise. Cf. Allen, SNR 53, 62-63, Castelin 854-5, De la Tour 8897, Delestrée & Tache 3073 and HMZ 1.5 (*all with the triskeles anticlockwise*). Same reverse die as Nomos 20, 2020, 12. An extremely rare variety. Toned. Usual striking flatness and minor marks, *otherwise*, very fine. 2500

From a Swiss collection.

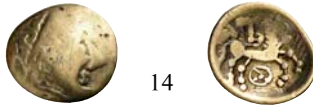


13

13.

Switzerland. *Helvetii*. Late 2nd-early 1st century BC. Quarter Stater (Gold, 15 mm, 1.94 g, 6 h). Heavily celticized head of Apollo with curly hair to left; the head *cancelled* by heavy lines in the die. *Rev.* Celticized charioteer driving biga to right; below, triskeles running clockwise over a fallen foe. Allen, SNR 53, 127-8. Castelin -. De la Tour 9309 var. HMZ 1.15 var. (*but with a less celticized head to right*). An extremely rare variety. Toned. Crudely struck with some flatness and minor marks, *otherwise*, very fine. 2 000

From a Swiss collection.



14

14.

Switzerland. *Sequani - Helvetii*. Late 2nd-early 1st century BC. Quarter Stater (Electrum, 15 mm, 1.60 g, 11 h), "à la roue" type. Celticized head of Apollo with curly hair to right. *Rev.* Deconstructed charioteer driving biga to right; below, wheel. Allen, SNR 53, pl. 16, 224 (*same dies*). Castelin 870. De La Tour 8920 (*same dies*) = Delestrée & Tache 3066 (*same dies*). HMZ 1.17. An extremely rare variety. Some light scuffs and flatness on the obverse, *otherwise*, very fine. 500

From a Swiss collection.



15

15.

Switzerland. *Sequani - Helvetii*. Late 2nd-early 1st century BC. Quarter Stater (Electrum, 15 mm, 1.51 g, 2 h), "à la lyre" type. Celticized head of Apollo with curly hair to right. *Rev.* Deconstructed charioteer driving biga to right; below horse, standard surmounted by bird standing to left. Allen, SNR 53, -. Castelin -. De La Tour 8930 (*as uncertain eastern*) = Delestrée & Tache 3082 (*same dies*). HMZ I. 13 (*this coin*). Apparently only the third example known. Flan fault and scuff on the obverse, *otherwise*, very fine. 1 500

From a Swiss collection, ex Hess Divo 335, 6 December 2018, 82.



2:1



2:1



2:1



2:1



16



16.

Vindelici. Early 1st century BC. Stater (Gold, 18 mm, 7.07 g, 2 h), "Regenbogenschüsselchen" type. Triskeles within a wreath-like torc with an annulet at each end. *Rev.* Pyramid of eight annulets: five, on the bottom, each enclosing a pellet, and three, forming the top two rows, each enclosing a smaller annulet; all within a wavy torc. Allen & Nash 160. Castelin 1097. De la Tour 9441. Dembski 467-9. Kellner type IX B. Well-centered, bold and clear. Nearly extremely fine. 2000

From a Swiss collection, ex Peus 360, 27 April 1999, 150.



2:1



17



17.

Rhineland. c. 65-40 BC. Quinarius (Silver, 13 mm, 1.62 g, 12 h), *Tanzendes Männlein* type. Male figure dancing to right, his head turned back to left, holding a torque in his right hand and a snake in his left, and with a second torque hanging from his waist. *Rev.* Horse standing right, his head turned back to left; all within zigzag border. CCCBM II, 525. Dembski 394. SLM 1119. Wigg/Riederer Phase 2, LTD1. Perfectly centered; Nicely toned, clear and well-struck. Minor scuff on the reverse, *otherwise*, about extremely fine. 500

From the Brett Telford Collection, USA, ex Künker 182, 14 March 2011, 17.



2:1



18



18.

Boii (?). Circa 2nd-1st century BC. Stater (Gold, 18 mm, 8.03 g), "Vorstufen zum Muscheltyp". Irregular smooth bulge, the remains of a completely degenerated head. *Rev.* Irregular, with bulge on one side. Cf. Kostial 48 and Paulsen pl. 14, 292ff, both with variations on the reverse. Very rare and unusual type for the Boii. Nearly extremely fine. 2000

From a Swiss collection.

Eastern Celts



19



2:1



19.

2nd century BC. Tetradrachm (Silver, 28 mm, 11.86 g, 6 h), the *Zopfreiter* type, imitating tetradrachms of Philip II, minted in the area of central and southern Hungary. Laureate head of a "Celticized" Zeus to left. *Rev.* Λ-Π Somewhat female-looking rider to left; below, triskeles. Castelin 1231. Dembski 1361. Flesche 565. Lanz 729. OTA 436. Toned and well-struck on a broad flan. Good very fine. 1 000

From the Aletheia Collection and from a Swiss collection, Leu Numismatics 83, 6 May 2002, 537.

Carpathian region



20



1,5:1

20.

Uncertain tribe. Late 2nd-early 1st century BC. Tetradrachm (Billon, 33 mm, 12.67 g, 12 h), *Zeuskopf/Henkelarmreiter* type. Celticized head of Zeus to right. *Rev.* Rider on horse prancing to right. Dembski 1154. Lanz 564 var. OTA 247. Deeply toned. Very fine. 450

From the Aletheia Collection and from a Swiss collection, Leu Numismatics 83, 6 May 2002, 523a, ex Sotheby & Co., 26 June 1968, 87.

GREEK

CAMPANIA



2:1



21

21.

Capua. 216-211 BC. Biunx (Bronze, 24 mm, 11.75 g, 7 h). Laureate head of Zeus to right; two pellets (*mark of value*) behind his neck. *Rev.* kapu (in Oscan). Diana driving galloping biga to right; two stars (*mark of value*) on the upper field. HN III 488. SNG ANS 206. SNG Copenhagen 333. SNG Paris 498. Well-centered and with a fine dark green patina; unusually clear and well-struck for the type. Good very fine. 500

From the stock of an old Swiss dealer assembled mainly in the 1960s-1970s and from the collection of the Vicomte de Sartiges, a duplicate from the Coin Cabinet in Berlin which was sold after the acquisition of the Löbbecke Collection, J. Hirsch XXVI, 23 May 1910, 3.

CALABRIA



2:1



22

22.

Tarentum. Circa 465-455 BC. Nomos (Silver, 19 mm, 8.16 g, 12 h). TAPAΣ Phalanthos, nude and with his arms outstretched to left, riding a dolphin swimming to left; below, scallop-shell. *Rev.* Hippocamp swimming to left; below, in front of hippocamp's tail, fish swimming to left (*either worn or, possibly, incompletely erased from the die*). Fischer-Bossert 107 (V55/R71). HN III 827. SNG ANS 840 (*same reverse die*). SNG ANS 841 (*same obverse die*). Vlasto 135-6 (*same obverse die*). Very rare, the second known example from this die pair - the other is in Leiden. Lightly toned and clear. With traces of overstriking on the reverse, otherwise, good very fine. 2000

From the Aletheia Collection, ex Numismatica Ars Classica 59, 4 April 2011, 485, and from a British collection acquired well prior to 2010.



2:1



23

23.

Tarentum. Circa 380-325 BC. Diobol (Silver, 13 mm, 1.26 g, 3 h). Head of Athena to right, wearing Attic helmet adorned with a hippocamp. *Rev.* TAPA-NT[INΩN] Herakles standing to right, fighting the Nemean lion; to left, club. HN III 914. SNG Paris 2094. Vlasto 1217. Bright, sharp and well-struck. Extremely fine. 350

From a collection formed in the Ticino prior to 2000.



24

**24.**

Tarentum. Circa 344-340 BC. Nomos (Silver, 21 mm, 7.82 g, 3 h). Warrior, nude but for crested helmet, standing facing behind bridled horse to right, holding spear and shield with his left hand and resting his right on the horse's back; in the field to right, before the horse's legs, Γ . Rev. TAPΑΣ Taras astride dolphin to left, holding trident in his right hand and shield in his left; below, above waves, A. Fischer-Bossert 678. HN III 889. SNG ANS 963. SNG Munich 638 (*same dies*). Vlasto 516-7 (*same dies*). Unusual obverse iconography for Tarentum, known only from a single die. Extremely fine. 650



2:1



25

**25.**

Tarentum. Circa 340-335 BC. Nomos (Silver, 20 mm, 7.76 g, 3 h). Nude jockey riding horse standing to right, crowning his horse with a wreath held in his right hand; below horse, nude boy kneeling right, cleaning the horse's left front hoof; to right, Φ . Rev. [TAPΑΣ] Phalanthos, nude riding dolphin side-saddle to left, holding trident in his right hand and shield in his left; below, above waves, Γ . Fischer-Bossert 702e (*this coin*). HN III, 888. Vlasto 512. A lovely toned coin of superb, late Classical style, with an unusually attractive obverse scene. Good very fine. 950



2:1

From the John Everett Duke Collection, acquired from E. J. Waddell on 10 July 1984, ex Münzen & Medaillen FPL 413, July 1979, 1.



26

**26.**

Tarentum. Circa 330-325 BC. Didrachm or nomos (Silver, 23 mm, 7.89 g, 9 h), struck under the magistrates Sim... and Her.... Nude youth riding horse walking to right, holding the reins with his left hand and crowning the horse with his right; behind, Nike flying to right to crown the jockey; below, ΣΙΜ. Rev. TAPΑΣ Taras, holding a kantharos in his right hand and a trident with his left, riding a dolphin to left; below, Γ HP above waves. HN III 886. Fischer-Bossert 783d (V307/R606, *this coin*). Attractively toned and well-centered. Nearly extremely fine. 1250



2:1

From the Aletheia Collection, ex Leu Numismatics 65, 21 May 1996, 47.

For a coin of Thurium struck under the same magistrate, Sim..., see lot 46 below.



2:1



27



27.

Tarentum. Circa 302 BC. Didrachm or nomos (Silver, 21 mm, 7.91 g, 3 h), struck under the magistrates, Sa... and Kon.... Youthful nude jockey riding horse walking to right, holding the reins with his right hand and crowning himself with his left; below horse, ΣΑ; on ground line, Ionic capital. *Rev.* ΤΑΡΑΣ Phalanthos riding dolphin to left, holding serpent coiled in his outstretched right hand and resting his left on the dolphin's back; below, ΚΟΝ. Fischer-Bossert 974. HN III 942. Vlasto 658 (*this obverse die*). SNG Munich 652 (*same dies*). A very attractive, lustrous example, well-struck from fresh dies. Extremely fine. 800



2:1



28



28.

Tarentum. Circa 302-280 BC. Nomos (Silver, 21.5 mm, 7.86 g, 3 h), struck under the magistrates Sa..., Arethon and Sas... Nude youth riding horse walking to right, raising his right hand to crown the horse's head; below horse, ΑΡΕ-ΘΩΝ; above horse's rump to left, ΣΑ. *Rev.* ΤΑΡΑΣ Oikist, nude, riding dolphin to left, holding tripod in his right hand and resting his left on the dolphin's back; below, [ΑΣ. HN III 957. Vlasto 666. Well-struck, lightly toned and with a most attractive and clear reverse. Some minor marks and with a reverse very slightly off-center, *otherwise*, extremely fine. 650



29



2:1

29.

Tarentum. Circa 240-228 BC. Didrachm or nomos (Silver, 20.5 mm, 6.52 g, 4 h), struck under the magistrate Xenokrates. Armored cavalrman, riding horse moving to left, raising his right hand in salute and turning his bearded and laureate head to face the viewer; in upper field to right, monogram and pileus; below horse, ΞΕΝΟΚΡΑΤΗΣ. *Rev.* [Τ]ΑΡΑΣ Phalanthos, nude, riding dolphin to left, his body turned slightly back to right, holding a trident over his right shoulder in his right hand and holding his drapery in his upraised left; to right, monogram of ΣΩ; below, waves and, barely visible to right, a cuttlefish. HN III 1058. SNG ANS 1258. Vlasto 955. Lustrous, fresh and bright. Obverse struck from a slightly worn die, and some minor marks, *otherwise*, extremely fine. 650

LUCANIA



30

30.

Herakleia. Circa 340-330 BC. Diobol (Silver, 13 mm, 1.12 g, 6 h). Head of Athena to right, wearing Attic helmet decorated with Skylla. Rev. [Ι-ΗΡΑΚΛΗΙΩΝ] (*vague traces visible*) Herakles standing front, his head turned to right, holding club in his right hand, his bow and arrow in his left, and with his lion's skin draped over his left arm; to left, Nike flying right to crown Heracles with a wreath; in field to left, EY; in field to right, Σ. HN III 1381. SNG ANS 70. Attractive, toned and well-centered. Extremely fine. 450

From a collection in Ticino formed prior to 2000.



2:1



31

31.

Herakleia. Circa 330-320 BC. Didrachm or nomos (Silver, 20.5 mm, 7.89 g, 12 h), signed by the engraver Atha.... Ι-ΗΡΑΚΛΗΙΩΝ Head of Athena to right, wearing a crested Corinthian helmet adorned, on the bowl, with Skylla hurling a stone to right, and a triple pendant earring; behind Athena's neck, K. Rev. Ι-ΗΡΑΚΛΗΙΩΝ Youthful Herakles standing facing, nude but for a strap across his chest and with a lion's skin over his left arm, holding a bow and an arrow in his left hand and a club in his right; above club to left, one-handled jug; in field to left, ΑΘΑ. HN III 1384. SNG ANS 74. Van Keuren 85. Lightly toned and attractive, with a sober and restrained head of Athena. Nearly extremely fine. 1400

From the Aletheia Collection, ex Numismatica Ars Classica 54, 24 March 2010, 16.



2:1



32

32.

Herakleia. Circa 281-278 BC. Nomos (Silver, 20 mm, 7.84 g, 5 h), time of Pyrrhos, struck under the magistrate Aris... Ι-ΗΡΑΚΛΗΙΩΝ Head of Athena to right, wearing Corinthian helmet adorned with a figure of Skylla hurling a rock right on the bowl, a pendant earring and a simple necklace; behind Athena's neck, E. Rev. Youthful Herakles standing facing, nude but for lion's skin over his left arm, holding club in his right hand and, in his left, a bow and an arrow; above club, owl standing right, head facing; in field to left, ΑΡΙΣ. HN III 1385. SNG ANS 78-9. Clear and with a wonderful and stylish obverse. Extremely fine. 650



2:1



2:1



33



33.

Herakleia. Circa 281-278 BC. Nomos (Silver, 21 mm, 6.65 g, 10 h), struck under the magistrates Ale..., Eu..., and Z... Head of Athena to right, wearing crested Corinthian helmet; above, AAE; behind neck, EY; below, Z. Rev. Youthful Herakles standing facing, nude but for a lion's skin draped over his left arm, holding a club in his right hand and a bow in his left; to left, above his right hand, owl flying to right. HN III 1400. SNG ANS 86. Van Keuren 103. Rare. Well-centered and toned. Some uncleaned deposits, *otherwise*, good very fine. 500

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



2:1



34



34.

Metapontum. c. 520-510 BC. Stater (Silver, 27 mm, 8.12 g, 12 h). META Ear of barley with eight grains; around, border of dots within two concentric linear circles. Rev. Ear of barley with eight grains, all incuse; rayed border. HN III 1467. Noe 115 (*same dies*). SNG ANS 209. A very attractive, beautifully toned example of splendid quality, struck in high relief on a broad flan. Extremely fine. 10000

From a British collection, ex Leu 81, 16 May 2001, 15, Spink ZH 20, 1986, 39, Kricheldorf FPL 100, 1975, 5 and Bank Leu 2, 25 April 1972, 30.



2:1



35



35.

Metapontum. Circa 540-510 BC. Stater (Silver, 28 mm, 8.16 g, 12 h). META Eight-grained barley ear; border of dots. Rev. Eight-grained barley ear, as above but incuse; rayed border. Noe 125. SNG ANS 215 (*same dies*). A beautifully toned, well-struck and lovely coin. Extremely fine. 2500

From the John Everett Duke Collection, acquired from E. J. Waddell on 27 September 1985, and ex Bank Leu 22, 8 May 1979, 3.



36

36.

Metapontum. Circa 515-510 BC. Stater (Silver, 27 mm, 8.18 g, 12 h). METAΠ Seven-grained barley ear; border of dots. Rev. Seven-grained barley ear, as above but incuse; rayed border. HN III 1481. Noe 142 (*same obverse die*). Attractively toned. Good very fine.

750

From the collection of W. Belser, Zürich, acquired prior to 1965, and that of his son, acquired in the early 1970s.



2:1



37

37.

Metapontum. Circa 400-340 BC. Nomos (Silver, 23 mm, 7.66 g, 7 h), c. 350. NIKΑ Head of Nike to right, wearing ampyx and sphenone, decorated with three stars and tied above her forehead, and pendant earring. Rev. METAΠIONTION Ear of barley with leaf to right; above leaf, pomegranate with blossom above. BMC 141 = HN III 1526 and pl. 28 = Noe, *Metapontum* 495 c (*same dies*). SNG ANS 373 (*same dies*). Very rare. Of a most attractive and sedate late Classical style. Toned. Good very fine.

1400

The appearance of Nike on this coin, clearly identified with her name on the obverse, almost certainly must relate to a contemporary victory, but which one is, at present, unknown.



2:1



38

38.

Metapontum. Circa 400-340 BC. Nomos (Silver, 20.5 mm, 7.83 g, 2 h), struck under the magistrate K.... Head of Demeter to right, wearing sphenone and pendant earring; behind her neck, retrograde K. Rev. META Ear of barley with leaf to right; above, conical helmet (pilos). HN III 1549 (*same dies*). Noe, *Metapontum* 513 (*same dies*). SNG ANS 383 (*same dies* = Noe 513d). SNG Lloyd 364 (*same dies* = Noe 513e). One of the finest known examples. Nicely toned and clear. About extremely fine.

750



2:1



2:1



39



39.

Metapontum. Circa 340-330 BC. Didrachm or nomos (Silver, 23 mm, 7.92 g, 9 h), struck under the magistrate, Ly... Head of Demeter to left, wearing a barley wreath, a pendant earring and a simple necklace. *Rev.* ME - TA Ear of barley with leaf to right; to left, caduceus and ΛΥ. Basel 154. Gulbenkian 79. HN III 1556. Johnston A1.8 (*this obverse die*). Rare. Nicely toned and of fine late Classical style. Usual die breaks on both sides, *otherwise*, extremely fine. 600



40



2:1

40.

Metapontum. Circa 340-330 BC. Nomos (Silver, 22 mm, 7.61 g, 11 h), struck under the magistrate Ph... Head of Demeter to right, wearing barley wreath, triple pendant earring and a simple necklace, and with a light veil over the back of her head; below chin, Φ. *Rev.* META Ear of barley with seven grains and with leaf to left; on the leaf, mouse crouching to left; below leaf, Φ. HN III 1570. Johnston Class A, 8.8 (*same dies*). SNG ANS 419 (*this obverse die*). Very attractive, well-centered, lightly toned and struck in high relief. Minor marks and an ancient abrasion on the reverse, *otherwise*, extremely fine. 900



41



2:1

41.

Metapontum. Circa 330-290 BC. Didrachm or nomos (Silver, 21.5 mm, 7.95 g, 3 h), struck under the magistrate Atha.... Head of Demeter to left, wearing grain wreath, triple pendant earring and pearl necklace. *Rev.* META Ear of barley with leaf to left; to left above leaf, pair of tongs above ΑΘΑ. HN III 1583. Johnston Class C, 4.4 (*same dies*). A well-struck, lightly toned example of excellent style and good silver. Obverse struck from rusty dies, *otherwise*, extremely fine. 500



42

42.

Metapontum. Circa 330-290 BC. Nomos (Silver, 20 mm, 7.92 g, 2 h), struck under the magistrate Dex... and Ly... Head of Demeter to left, wearing grain wreath, triple pendant earring and pearl necklace; to left, below Demeter's chin, ΔE[X] (*retrograde*). Rev. META (*retrograde*) Ear of barley with seven grains and with leaf to left; above leaf, lighted altar; below right, YΛ (*retrograde*). HN III 1593. Johnston Class C. 10.4. A most attractive, beautifully toned coin. Extremely fine. 6250

Ex Monnaie et Médailles 37, 3 December 1968, 46.



2:1



43

43.

Metapontum. Circa 290-280 BC. Nomos (Silver, 21 mm, 7.93 g, 10 h), struck under the magistrate Di... Head of Demeter to left, wearing wreath of grain ears, single pendant earring, and necklace; behind, ΔI. Rev. META Six-grained barley ear with leaf to right; above leaf, spindle. HN III 1612. Johnston D1.1 (*same dies*). Toned and of lovely style. Some minor die-rust and with a small scratch on the reverse, otherwise, good very fine. 600

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, but acquired from Bank Leu in the 1960s or early 1970s with an original ticket bearing the inventory number IA 946.



2:1



44

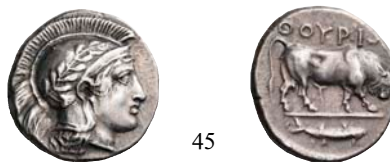
44.

Sybaris. Circa 550-510 BC. Stater (Silver, 27 mm, 7.89 g, 12 h). MV (*retrograde*) Bull standing to left on dotted ground line, his head turned back to right; in field above, ethnic; all within a border of dots. Rev. Bull standing to right, on dotted ground line; around, border of dots; all incuse. HN III 1729. SNG ANS 817. SNG Copenhagen 1390. SNG München 1157. Very attractively toned. Slightly irregular flan and with minor graffiti on the reverse, otherwise, good very fine/extremely fine. 2250

From the John Everett Duke Collection, acquired from E. J. Waddell on 2 November 1983.



2:1



45



2:1

45.

Thourioi. Circa 443-400 BC. Stater (Silver, 21 mm, 7.83 g, 5 h). Head of Athena to right, wearing an Attic helmet ornamented with an olive branch. Rev. ΘΟΥΡΙΟΙ[N] Bull butting to right; in exergue, fish to right. HN III 1775. SNG ANS 900-14. Attractively toned, nicely centered and of excellent style. Very fine. 500

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



46

46.

Thourioi. Circa 350-300 BC. Stater (Silver, 23 mm, 7.77 g, 9 h), struck under the magistrate Sim.... Head of Athena to right, wearing crested Attic helmet adorned with Skylla hurling a stone to right. Rev. ΘΟΥΡΙΟΝ Bull butting to right, his head lowered; in exergue, ΣΙΜ. Hess-Leu [1], 1954, 36 (*same reverse die*). HN III 1844. SNG ANS 1097 var. A rare variety, nicely toned. Obverse struck from a slightly worn die and with some remaining deposits, *otherwise*, about extremely fine. 500

From the Aletheia Collection, acquired prior to 2010.

For a coin of Tarentum struck under the same magistrate, Sim..., see above, lot 26.



2:1



47

47.

Velia. Circa 400-340 BC. Didrachm (Silver, 19 mm, 7.40 g, 11 h). Lion at bay to right, standing on a double ground line; above, retrograde B. Rev. YEΛ-H ΤΩΝ Head of the nymph Hyele to right, wearing necklace and with her hair bound in a krobylos held by a plain band. HN III 1276. Weber 915 = Williams 215 h (*this coin*). Williams also cites this coin as having been published as "Ebner, pl. iii, 3", but does not bother to include Ebner in his bibliography (!); and while HN III does cite *three* articles by P. Ebner on Velia, since none of them are available to us we cannot say to which one this reference refers!!! Nicely toned and of dramatically attractive style. Some scratches and marks, *otherwise*, very fine. 850

From the John Everett Duke Collection, acquired from E. J. Waddell on 27 August 1982, previously owned by an unknown collector who acquired it from Charles Seltman in 1923; Seltman had bought it as lot 118 of Naville IV, 17 June 1922, which was from the collection of Sir H. Weber, who had acquired it in late 1903 via Osman Noury Bey, who had, in turn, bought it from the Maddalena Collection, A. Sambon and C. & E. Canessa, 7 May 1903, 438 and pl. III, 23.



48



48.

Velia. Circa 334-300 BC. Didrachm or nomos (Silver, 22 mm, 7.51 g, 8 h). Head of Athena to left, wearing Attic helmet adorned with a griffin and with her hair in a pony-tail tied at the end; behind her neck, Θ. Rev. YEΛHTΩN Lion walking to right; below, Θ. HN III 1284. SNG ANS 1302 (*same dies*). Williams 257 (O150/R204). Very attractively toned and of very fine style. Minor traces of overstriking on the obverse, *otherwise*, nearly extremely fine. 650

From the Aletheia Collection, acquired prior to 2010.



49



49.

Velia. Circa 334-300 BC. Didrachm or nomos (Silver, 22 mm, 7.43 g, 12 h), from the Kleudorus Group. Head of Athena to left, wearing an Attic helmet adorned with a griffin; behind her neck, monogram of KAEY. Rev. YEΛHTΩN Lion walking to left with his right foreleg raised; above, Θ; below, monogram of KAEY. HN III 1290. SNG ANS 1316. Pozzi 250 (*this coin*). SNG Ashmolean 1236. SNG Lloyd 522. Williams 306e (*this coin*). Very attractively toned and of lovely style. Some minor die rust, *otherwise*, about extremely fine. 2000

From the John Everett Duke Collection, acquired from E. J. Waddell on 29 March 1983, ex Hess 253, 8 March 1983, 41, Ars Classica XIII, 27 June 1928, 124 and from the collection of S. Pozzi, Naville I, 4 April 1921, 250.



50



50.

Velia. Circa 300-280 BC. Didrachm (Silver, 22 mm, 7.30 g, 10 h). Head of Athena to left, wearing crested Attic helmet adorned with a griffin; above vizor, Δ; before Athena's throat, Φ. Rev. YEΛHTΩN Lion walking to right; above, pentagram between Φ - I. HN III 1306. Jameson I, 392 (*this coin*). Williams 433d (*this coin*). Beautifully toned, very well-struck and perfectly centered. Extremely fine. 1250

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s, and from that of R. Jameson, who acquired it prior to 1913 from the Gille Collection.



2:1



2:1





2:1



51



51.

Velia. Circa 340-334 BC. Nomos (Silver, 20.5 mm, 7.55 g, 5 h), from the Kleudoros Group. Head of Athena to left, wearing Phrygian helmet decorated with centauress on bowl and scroll on neck guard; behind neck guard, monogram of KAEY. Rev. YEΛHTΩN Lion standing left with right foreleg raised; above, Φ; below, monogram of KAEY. HN III 1291. Williams 311b (O170/R232+, *this coin*). SNG Ashmolean 1249 (*same obverse die*). Nice old toning, and with a pedigree going back to 1903. Some old scratches around the design on the reverse, *otherwise*, good very fine. 600

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s, from the collection of Conte A. Magnaguti I, Santamaria 12 October 1949, 223, ex J. Schulman 7 June 1937, 53, J. Schulman 8 June 1931, 28, and the collection of H. Gutekunst, Hirsch XXXI, 6 May 1912, 88, ex Hirsch VIII, 18 May 1903, 816.

BRUTTIUM



52



52.

Kroton. Circa 530-500 BC. Stater (Silver, 29 mm, 7.98 g, 1 h). QPO Tripod with legs ending in lion's feet, and with three handles and snakes rising from the bowl; cable border. Rev. Same type, but incuse; rayed border. HN III 2075. SNG ANS 227. SNG Lloyd 591. SNG Lockett 597. A boldly struck, attractive and toned example. Minor marks and traces of corrosion and possible repair under the toning, *otherwise*, nearly extremely fine. 4500

From the John Everett Duke Collection, acquired from E. J. Waddell on 27 August 1982, and from the Lloyd Collection (not in the SNG) and once in the collection of Sir Arthur Evans, Ars Classica XVI, 3 July 1933, 317.



2:1



53

53.

Kroton. Circa 530-500 BC. Stater (Silver, 28 mm, 8.86 g, 12 h). QPO Tripod, with legs ending in lion's paws, and with three handles and snakes rising from the bowl, on dotted exergual line; cable border. *Rev.* Same type, but incuse; rayed border. HN III 2075. SNG ANS 234. A very attractive, nicely toned example of great beauty. Minor die fault in the reverse field to right, *otherwise*, extremely fine. 18 500

From the collection of the Rockefeller University and that of Dr. Alfred E. Mirsky (originally acquired prior to the 1950s), Gemini VII, 6 January 2011, 65 (but there misidentified as being HN III 2085 with both a crab and the ethnic on the reverse, neither of which, quite clearly, can be seen on this coin!), from the Jameson Collection and from the Tarentum find of 1911.



2:1



54

54.

Kroton. Circa 430-420 BC. Stater (Silver, 17 mm, 7.82 g, 6 h), an alliance issue with Temesa. QPO TE (*retrograde*) Tripod. *Rev.* QPO (*retrograde*) Crestless Corinthian helmet to right. HN III 2122. Jameson 441 (*same dies*). SNG ANS 448 (*same dies*). Very rare. Clear and reasonably well-struck. Marks, traces of corrosion and struck on a short flan, *otherwise*, very fine. 2 000

From the John Everett Duke Collection, acquired from E. J. Waddell on 21 October 1982.



2:1



55

55.

Kroton. Circa 350-300 BC. Nomos (Silver, 23 mm, 7.67 g, 7 h). Eagle, with spread wings, standing to left on olive branch. *Rev.* KPO / Tripod lebes; in field to right, Δ. HN III 2172. Cf. SNG ANS 364. Well-struck and lightly toned. Obverse very slightly off-center, *otherwise*, extremely fine. 450

From the Aletheia Collection, acquired prior to 2010.



2:1



2:1



56



56.

Lokroi Epizephyrioi. Circa 400-350 BC. Nomos (Silver, 22 mm, 7.81 g, 9 h). Laureate head of Zeus to left. Rev. Eagle standing left with spread wings, tearing at a dead hare held in its talons; in field to right, thunderbolt. Kraay&Hirmer 292 (*same dies*). McClean 1492 (*same dies*). SNG Lloyd 641 (*same dies*). Beautifully toned and with a fine Classical head of Zeus. Minor scratches and possible traces of overstriking, *otherwise*, nearly extremely fine. 1 500

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



57



57.

Medma. 330-320 BC. Stater (Silver, 19 mm, 8.71 g, 3 h). Pegasos prancing to left. Rev. Head of Athena to left, wearing pearl necklace and Corinthian helmet; below bust, *here off the flan*, M. Calciati 2. HN III 2425. SNG ANS 587. Attractive, well-struck and beautifully toned. Extremely fine. 750

From the Aletheia Collection, ex Bank Leu 53, 21 October 1991, 21.



2:1



58



58.

Rhegion. Circa 415/0-387 BC. Litra (Silver, 9 mm, 0.79 g, 10 h). Lion's mask facing. Rev. PH Olive sprig, with two leaves and two berries. Herzfelder pl. XI, Jß. HN III 2499. Pozzi 333 (*this coin*). Attractively centered, well-struck and beautifully toned. About extremely fine. 500

From the John Everett Duke Collection, acquired from E. J. Waddell on 10 February 1984, and from the collection of S. Pozzi, Naville I, 14 March 1921, 333.



3:1



59

59.

Terina. Circa 420-400 BC. Nomos (Silver, 20 mm, 7.80 g, 5 h), signed by the engraver P... on both sides. TE[PINAIO]N Head of the nymph Terina to left, wearing pearl necklace and pearl earring, and with her hair bound in a sakkos; below her chin, Γ. Rev. Nike seated right on a low altar, holding kerykeion in her left hand and resting her right on the altar; below to left, next to the base, a tiny Γ. HN III 2621. Holloway & Jenkins 68. Regling 63. A lovely, toned coin of very fine style. Somewhat lightly struck, *otherwise*, about extremely fine. 2000

From the John Everett Duke Collection, acquired from E. J. Waddell on 21 June 1982, ex Numismatic Fine Arts IX, 10 December 1980, 39 and Hess-Leu [7], 16 April 1957, 63, and from the Bonazzi Collection, R. Ratto 25 January 1926, 813.



2:1

SICILY



60

60.

Aitna. Circa 460-450 BC. Litra (Silver, 11 mm, 0.63 g, 11 h). Bald and bearded head of Silenos to right, wearing ivy wreath. Rev. AIT-NAI Thunderbolt, with wings above. Campana 3, variety C. Jameson 537. SNG Fitzwilliam 948. A splendid and very attractive coin, with a dark patina as found. Extremely fine. 1250

From the John Everett Duke Collection, ex E. J. Waddell Auction II, 12 September 1987, 64 and Monnaies et Médailles 53, 29 November 1977, 23.



3:1



61

61.

Akragas. Circa 495-485 BC. Didrachm (Silver, 22 mm, 8.72 g, 10 h). AKRA-TANTOS Eagle with closed wings standing to left. Rev. Crab. Westernmark 9 (O4/R5¹) ANS 912 (*same dies*). Toned and with a very lively crab on the reverse. Eagle's shoulder struck flat and with the reverse slightly off-center, *otherwise*, good very fine. 650

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



2:1



2:1



62

62.

Akragas. Circa 495-480/78 BC. Didrachm (Silver, 20 mm, 8.73 g, 7 h). AKRACA - NTOΣ Eagle standing left. Rev. EXA (*retrograde*) Crab seen from above. Westermarck 92 (O39/R56). SNG Lloyd 794 (*same dies*). Very rare. Bold, attractive and nicely toned. 2500

From the John Everett Duke Collection, acquired from E. J. Waddell on 27 October 1982.



2:1



63

63.

Akragas. Circa 495-485 BC. Didrachm (Silver, 21 mm, 9.07 g, 9 h). AKRA Eagle standing left with closed wings. Rev. Crab within a circular incuse. BMFA 227 (*same dies*). Westermarck 103.1 (*this coin, dies O43/R64*). Very attractively toned and with a particularly bold reverse. Minor traces of corrosion and remains of deposits, otherwise, about extremely fine. 500

From the Aletheia Collection, ex Lanz 155, 10 December 2012, 30 and Grabow 14, 27 July 1939, 123.



2:1



64

64.

Akragas. Circa 488/85 - 480/78 BC. Didrachm (Silver, 19 mm, 8.87 g, 7 h). AKRA Eagle standing left with closed wings. Rev. Crab within a circular incuse. Boehringer, Comiso 32 (*this coin*). Westermarck 172.3 (*this coin, dies O170/R178*). Nicely toned and well-struck. Extremely fine. 1250

From the Aletheia Collection, ex Leu Numismatics 72, 12 May 1998, 58, Gorny 48, 2 April 1990, 65 and Schweizerischer Bankverein 5, 16 November 1979, 58.





65

65.

Akragas. Circa 465/4-446 BC. Tetradrachm (Silver, 25 mm, 17.42 g, 1 h). AKRAC - ANTOΣ Eagle standing to left. Rev. Crab seen from above. BMC 37 (*same dies*). Westermarck 317.2 (*this coin, dies O4/R11*). Attractive, lightly toned and well-struck. Some areas of striking flatness and some minor marks, *otherwise*, extremely fine. 3 000

From the John Everett Duke Collection, acquired from E. J. Waddell on 2 June 1982.



2:1



66

66.

Akragas. Circa 415-406 BC. Hemilitron (Bronze, 30 mm, 20.77 g, 3 h). AKPA Eagle right, clutching dead hare in its talons; to right, leaf. Rev. Crab; below, hippocamp swimming to left; six pellets in the fields. Calciati 17A (*same dies*). HGC 2, 136. Westermarck, 775 (dies O13/R2). Well-struck, clear and with an attractive green patina. Some minor marks, scratches and a flan fault on the reverse, *otherwise*, about extremely fine. 1 200

From the Aletheia Collection, ex Lanz 155, 10 December 2012, 32.



2:1



67

67.

Entella. Punic issues, circa 320-315 BC. Tetradrachm (Silver, 25 mm, 17.18 g, 2 h). Head of Persephone to left, wearing wreath of wheat leaves, triple pendant earring and pearl necklace; around her head, four dolphins. Rev. 'MMHNT Horse's head to left; behind, date palm. Jenkins, *Punic* 186. (O55/R163, *this coin unrecorded*). Toned, well-centered, well-struck, and particularly attractive. Minor marks, *otherwise*, extremely fine. 4 000

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



2:1



2:1



68



68.

Himera. Circa 480-470 BC. Didrachm (Silver, 21 mm, 8.38 g, 8 h). HIMERA Cock standing to left. Rev. Crab within shallow circular incuse. SNG ANS 156 (*same obverse die*). Westermarck, *Himera* 31.5 (O8/R26, *this coin*). Nicely toned and well-struck. Minor marks and traces of corrosion, *otherwise*, good very fine. 1 400

From the Aletheia Collection, ex Leu Numismatics 65, 21 May 1996, 72, Schweizerische Kreditanstalt Bern 3, 19 April 1985, 101 and E. Gans, Numismatic Fine Arts, 16, 19 April 1960, 136.



69



69.

Himera. Circa 440-430/25 BC. Didrachm (Silver, 22 mm, 8.68 g, 3 h). IMEPAION (*retrograde, in the exergue*) Nude youth, preparing to spring off a horse galloping to left, holding the horse's mane with his right hand and a goad with his left, his entire body on the left side of the horse. Rev. ΣΟΤΕΡ (*retrograde, in the exergue*) The nymph Himera, wearing a long chiton and himation, standing facing, turned slightly to the left, holding phiale in her right hand and raising her left; at her feet to left, flaming altar; above left, barley grain; at her feet to right, kerykeion entwined with a taenia. AMB 303 (*same dies*). Gutmann/Schwabacher 3 (*same dies*). Jameson 610 (*same dies*). Very rare. Of fine style, attractively toned and well-centered. Minor double-striking on the obverse, *otherwise*, good very fine. 1 500

From the Aletheia Collection, ex Leu Numismatics 65, 21 May 1996, 73 and Schweizerischer Bankverein Zürich 2, 27 October 1977, 69.



2:1





70

70.

Himera. Circa 420-410 BC. Tetradrachm (Silver, 24 mm, 17.65 g, 3 h), signed by the engraver *Mai...* The nymph Himera, wearing chiton and peplos, driving quadriga galloping to right, beginning to slow down at the finish of the race; above, Nike flying to left, bearing a wreath for the driver in her right hand and holding a tablet inscribed MAI in her left; in the exergue, hippocamp swimming to left. *Rev.* [IMEPAION] The nymph Himera standing facing, turned slightly to the left, holding phiale in her right hand to pour a libation over an altar with square horns to left; to right, satyr standing to right in a fountain basin, showering under a stream of water emanating from a lion's head spout. AMB 306 (*same dies*). Biucchi, Q. Tic 17, 1988, 22 (*same dies*). Boehringer, Essays Kraay-Mørholm, pl. VII, 9 (*same dies*). Gutman-Schwabacher 20 (*same dies*). Kraay & Hirmer pl. 22, 71 (*same dies*). Rizzo pl. XXI, 23 (*same dies*). A lovely toned example, well-struck and very attractive. Struck on a very slightly tight flan, otherwise, extremely fine. 5000

From the Aletheia Collection, acquired prior to 2000.



2:1



71

71.

Kamarina. Circa 425-405 BC. Tetradrachm (Silver, 27 mm, 17.17 g, 11 h). Athena, wearing helmet, aegis and a long chiton, and holding a kentron in her right hand and the reins in her left, driving a quadriga galloping to right; above, Nike flying to left to crown her; in exergue, grey mullet swimming to right. *Rev.* KAMAPI – NAION Head of youthful Herakles to right, with a light beard and wearing a lion's skin headdress; below his chin, olive sprig with an olive. SNG Lloyd 869 (*same dies*). Westermarck & Jenkins 144.3 (*this coin*). Very rare, and of fine late 5th century style. Good very fine. 5000

From the John Everett Duke Collection, acquired from E. J. Waddell on 26 July 1983, from the collection of R. A. van Every, Leu 15, 4 May 1976, 72 and ex Hess-Leu [9], 2 April 1958, 50.



2:1



2:1



72



72.

Kamarina. Circa 405 BC. Didrachm (Silver, 21 mm, 7.89 g, 1 h). KAM – A – [PI] – N[A] (*retrograde*) The nymph Kamarina, her head turned to left, wearing a chiton and with her legs crossed at the ankles, riding a swan to left, clasping the swan's neck with her left hand and the end of her chiton with her right; in the field to left and right, three fish (grey mullets?). Rev. IIIIA – P [I – Σ] (*retrograde*) Bare head of the river-god Hipparis to left, flanked by two fish swimming upwards. Gillet 372 (*this coin*). Jameson 527 (*this coin*). Rizzo Pl. VII, 2 (*same dies*). SNG Lloyd 873 (*same dies*). Westermarck-Jenkins 165.6 (*this coin*). Extremely rare. A coin of lovely full Classical style. Porous surfaces with some marks and scratches, *otherwise*, very fine. 6500

From a European collection and from the Prospero Collection, New York Sale XXVII, 4 January 2012, 129, and ex NCirc XCIII, 2 (February 1985), 747, from the collections of C. Gillet and R. Jameson, and from that of Sir A. J. Evans, Sotheby, Wilkinson & Hodge, 20 January 1898 ("Archaeologist and Traveller"), 47.



73



73.

Leontini. 440-430 BC. Tetradrachm (Silver, 23.5 mm, 17.38 g, 4 h), with dies engraved by the *Leaf Master – il maestro della foglia*. Laureate head of Apollo to left, his hair bound up at the back. Rev. AEONTINON (*retrograde*) Head of a lion with open jaws to left; around, three barley grains (above, to left and below), and, behind to right, a laurel leaf. Boehringer, *Münzgeschichte* 53. SNG ANS 240. Toned and of an attractive, early Classical style. Some flan faults on the obverse and minor surface roughness on the reverse, *otherwise*, nearly extremely fine. 3500

From the Agent Collection, Sotheby's Zurich, 27 October 1993, 213.

This coin, bearing the laurel leaf on the reverse, must have been struck very shortly prior to the following lot, which bears a fully Classical style head of Apollo rather than the one we have here, which harks back to the late Archaic, as well as a similar laurel leaf.



2:1



74



2:1

74.

Leontini. Circa 430-425 BC. Tetradrachm (Silver, 23 mm, 17.28 g, 9 h), with a reverse die signed by the *Leaf Master* - *il maestro della foglia*. Laureate head of Apollo to left. Rev. AEON-TI-NON Head of a lion with open jaws to left; around, three barley grains and, behind the head, a laurel leaf. Basel 353. Boehringer, *Münzgeschichte* 55. Rizzo pl. XXIV, 4. SNG ANS 257. An attractive and well-struck example. Some minor die breaks, traces of die rust and some marks, *otherwise*, extremely fine. 1 500

From a European collection, acquired prior to 1990.



75



2:1

75.

Messana (as Zankle). Circa 520-500 BC. Drachm (Silver, 19 mm, 5.48 g). DANK Dolphin to left within the sickle-shaped open harbor of Messina, the shoreline shown with several square warehouse buildings. Rev. Design of raised and sunk squares and triangles; in the center, cockle shell. Gielow 23. SNG ANS 297 var. Very rare. Beautifully toned and clear. Old scratches, marks and some deposits, *otherwise*, nearly extremely fine. 4 500

From the John Everett Duke Collection, acquired from E. J. Waddell on 10 February 1984, ex Spink/Galerie des Monnaies 10 October 1977, 92.





2:1



76



76.

Messana. 425-421 BC. Tetradrachm (Silver, 29 mm, 17.29 g, 6 h). The Nymph Messana, wearing chiton and peplos, standing right, holding a goad in her right hand and the reins in both, driving a biga of mules walking to right; above, Nike flying right holding wreath to crown the mules; in exergue, olive sprig with berry. *Rev.* ΜΕΣ-Σ-ΑΝΙ-Ο-Ν Hare springing to right; below, fly seen from above. Caltabiano 481.5 (*this coin*). Rizzo pl. XXVI, 1. A splendid, very attractive, lightly toned, well-struck and sharp coin. Extremely fine. 6500

From the Aletheia Collection, and from the "Exceptional Private Collection" Leu Numismatics 76, 27 October 1999, 41, ex Numismatic Fine Arts V, 23 February 1978, 38, from the collection of V. M. Brand, Hess-Leu 45, 12 May 1970, 49, and that of an Auswärtiger Gelehrter, Hirsch XIX, 11 November 1907, 204 there described by Hirsch as being a... "Tetradrachme von herrlichem Stil und unvergleichlicher Feinheit der Ausführung. In der Erhaltung von einzigartiger Frische und Schönheit. Kabinettstück von grösster Seltenheit".



2:1



77



77.

Messana. 425-421 BC. Tetradrachm (Silver, 25 mm, 17.26 g, 7 h). The Nymph Messana, wearing long chiton and holding whip in her right hand and the reins in both, driving biga of mules walking to right; above, Nike flying to right with a wreath to crown the mules; in exergue, two opposed dolphins. *Rev.* ΜΕΣ-Σ-Α-Ν-Ι-Ο-Ν Hare springing to right; below, dolphin swimming to right. Caltabiano 496. Attractive, well-centered and toned. About extremely fine. 3500

From the John Everett Duke Collection, acquired from E. J. Waddell on 29 November 1982, ex Sternberg XII, 18 November 1982, 70.





78

78.

Messana. Circa 425-421 BC. Tetradrachm (Silver, 25 mm, 17.22 g, 9 h). The Nymph Messana, wearing long chiton and holding whip in her right hand and the reins in both, driving biga of mules walking to right; above, Nike flying to right with a wreath to crown the mules; in the exergue, two opposed dolphins. *Rev.* ΜΕΣ-Σ-ΑΝΙ-Ο-Ν Hare springing to right; below, dolphin swimming to right. Caltabiano 499.6 (*this coin*). SNG ANS 361 (*same dies*). SNG Ashmolean 1844 (*same dies*). Attractive, toned, well-struck and well-centered. Obverse struck from a slightly rusty die, *otherwise*, extremely fine. 4 500

From the Aletheia Collection, from the Klingenfuss Collection in Zürich, Leu Numismatics 71, 24 October 1997, 55, acquired from that of V. M. Brand, Hess-Leu 49, 27 April 1971, 52, there said to be from "Egger 1906, 119", but, in fact, the great Egger Sicily sale, of 10 December 1906, does not contain this coin (lot 113 of that Egger sale is actually struck from the same dies – Caltabiano 499.5 – but it is definitely another coin), and it is highly probable that the reference to that auction in Hess-Leu 49 was, in fact, one of the late Silvia Hurter's dyslexic mistakes (she often made them, alas – it certainly did not reappear as a provenance in Leu 71) that simply was never corrected – or even noticed (though Caltabiano ignored it, making it likely that she left it out as unverified). It would certainly be lovely if the true pedigree could be found.



2:1



79

79.

Messana. Circa 425-421 BC. Tetradrachm (Silver, 25 mm, 17.43 g, 1 h). The Nymph Messana, wearing long chiton and holding whip in her right hand and the reins in both, driving biga of mules walking to right; above, Nike flying to right with a wreath to crown the mules; in the exergue, two opposed dolphins. *Rev.* ΜΕΣ-Σ-Α-Ν-Ι-Ο-Ν Hare springing to right; below, dolphin swimming to right. BMC 39 (*same dies*). Caltabiano 526.12 (D208/R223 *this coin*). Attractive, toned, well-struck and well-centered. Obverse struck from a slightly rusty die, *otherwise*, extremely fine. 5 000

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s from Bank Leu, with the original ticket, and from the collection of V. M. Brand, Hess-Leu 45, 12 May 1970, 50.



2:1

**80.**

Naxos. Circa 460. Tetradrachm (Silver, 29.5 mm, 17.19 g, 10 h). Bearded head of Dionysos to right, wearing ivy wreath, and with his hair tied in a krobylos at the back; border of dots cut through by the beard, the krobylos and the wreath tips. *Rev.* NAXION Nude, bearded and ithyphallic Silenos squatting, facing, turning his head to the left towards the two-handled, stemless drinking cup he holds in his right hand, supporting himself with his left hand propped on the ground. Basel 384. Cahn 54.25 (*this coin*). Franke/Marathaki 102/129. Gulbenkian 230-231. Kraay&Hirmer 6. Rizzo pl. XXIX, 1. SNG ANS 515 (*all struck from the same die pair*). A spectacular example of this famous coin, one of the very best specimens in existence. Some minor roughness, *otherwise*, good extremely fine. 450 000

From the collection of E. Dresse de Lesbioles, Liege, ex Ars Classica XVII, 3 October 1934, 174, and from the stock of Jakob Hirsch, inventory number 3666.

This is one of the greatest and best known of all 5th century Greek coins. It was produced as a special issue, from a single pair of dies, to commemorate the refoundation of the city of Naxos by its original inhabitants in 461, after their return from exile in Leontinoi. The die-engraver, often known as the Master of the Brussels Aitna Tetradrachm after the unique piece in Brussels that is surely by the same hand, was the finest die cutter then working anywhere in the Greek world. This head of Dionysos is unsurpassed in its power and beauty, but the kneeling Silenos on the reverse is even more impressive in its technical mastery, with the successful use of foreshortening of the right leg a triumph for the time. Silenos is managing to balance himself, but the way he is peering at his cup, as if to see if there is anything still in it, indicates that he is probably very drunk, indeed.



3:1





2:1



81

**81.**

Naxos. Circa 461-430 BC. Litra (Silver, 11 mm, 0.73 g, 6 h). Head of bearded Dionysos to right, wearing ivy wreath. *Rev.* N-A /XI Bunch of grapes hanging from a vine branch with three leaves. Cahn, Naxos 63 (V46/R54). Campana 9a. Attractive and toned. Obverse very slightly double-struck, *otherwise*, about extremely fine. 500

From the collection of a retired prelate, acquired in the 1990s.



3:1



82

**82.**

Naxos. Circa 415-403 BC. Litra (Silver, 12 mm, 0.76 g, 6 h). NAΞI Head of bearded Dionysos to right, wearing ivy wreath. *Rev.* Bunch of grapes on vine branch with leaves and tendrils. Cahn 144 (V87/R115). HGC 2, 976. SNG ANS 530. SNG Copenhagen 490. An attractive, toned example, struck on a broad flan. Good extremely fine. 15 000

From an European collection privately acquired from E. Waddell on 6 June 2011.



2:1



83

**83.**

Segesta. Circa 455-440 BC. Didrachm (Silver, 22 mm, 8.24 g, 7 h). Hound, the river god Krimisos, standing to right; above, barley grain. *Rev.* ΣΕΓΣΤΑΖΙΒ (*retrograde*) Head of the nymph Aigeste to right, her hair bound with taenia and curled up at the back. Hurter 76m (*this coin*). Rizzo pl. LXI, 10. Rare, and of a fine, but severe, local style. Small flan crack and minor marks, *otherwise*, very fine. 1 750

From the John Everett Duke Collection, acquired from E. J. Waddell on 12 March 1986, ex Spink 25, 24 November 1982, 37, NCirc, November 1978, 12643, Glendining & Co., 7 July 1971, 46 and Münzen und Medaillen VIII, 8 December 1949, 769.



84



2:1

84.

Segesta. Circa 440/435-420/416 BC. Didrachm (Silver, 21 mm, 7.85 g, 10 h). Hound standing to left, his head lowered, on the scent. *Rev.* Head of the nymph Segesta to right, wearing a pendant earring and with her hair bound up at the back and tied in a broad band over her forehead. Hurter 113 (*same dies, and possibly q, this coin?*). SNG ANS 624 (*same dies*). Rare, toned and nicely centered, with an attractive head of the nymph. About very fine. 750

From the Aletheia Collection, acquired prior to 2000.



85



2:1

85.

Syracuse. Deinomenid Tyranny, 478-466 BC. Tetradrachm (Silver, 22 mm, 17.38 g, 3 h), struck under Hieron I, circa 475-470. Male charioteer, wearing a long chiton and holding a goad in his right hand and the reins in both, driving a quadriga with horses walking to right; above Nike flying right to crown the horses. *Rev.* ΣΥΡ-ΑΚΟΣΙ-Ο-Ν Head of Arethusa to right, her hair bound up at the back and falling over her pearl diadem, a pendant earring and a plain necklace; around, four dolphins swimming clockwise. Boehringer 350 (V173/R245). Nicely toned and of good style. Obverse very slightly off-center, otherwise, about extremely fine. 750

From the Aletheia Collection, acquired prior to 2000.



86



3:1

86.

Syracuse. Circa 474-450 BC. Litra (Silver, 13.5 mm, 0.74 g, 3 h). ΣΥΡΑ Pearl-diademed head of Arethusa to right, wearing a pendant earring, a simple necklace, and with her hair tied up at the back under a pearl headband. *Rev.* Octopus. Boehringer 450. Attractively toned and of very fine style. Extremely fine. 1250

From a Swiss collection, acquired prior to 2005, ex Schweizerischer Bankverein 29, 28 January 1992, 54.





2:1



87



87.

Syracuse. Second Democracy, 466-405 BC. Tetradrachm (Silver, 28 mm, 17.07 g, 10 h), c. 450. Charioteer driving quadriga walking to right, holding goad in his right hand and the reins in both; above, Nike flying right to crown the horses; in the exergue, ketos to right. Rev. ΣV-RAK-ΟΣ-I-O-N Diademed head of Arethusa to right, her hair bound with a taenia, wearing an elaborate pendant earring and a necklace of pendants; around, four dolphins swimming to right. Boehringer 534 (V273/R375). SNG Lockett 937 (*same dies*). Attractively toned and with a wonderfully elegant reverse. Minor traces of corrosion and with an obverse struck from a rusty die. Extremely fine. 2750

From the Aletheia Collection, ex Numismatica Ars Classica 46, 2 April 2008, 210.



2:1



88



88.

Syracuse. Time of Timoleon, 344-339/335 BC. Stater (Silver, 23 mm, 8.64 g, 10 h). Pegasus flying to left with straight wing; below, AI. Rev. ΣΥΠΑΚΟΣΙΩΝ Head of Athena to right, wearing Corinthian helmet; behind neck, Λ and Boeotian helmet. Calciati 6. Heritage 3044, 2016, 29898 (*same reverse die*). Cf. SNG ANS 509-510 and SNG Copenhagen 712 (*with AI, but with other symbols*). Apparently a very rare variety, missing from all collections consulted. Attractive, lustrous and sharp. Reverse slightly double-struck, otherwise, extremely fine. 750

From a collection in Ticino formed prior to 2000.





89

89.

Syracuse. Agathokles, 317-289 BC. Tetradrachm (Silver, 26.5 mm, 16.82 g, 4 h), 305-295. ΚΟΡΑΣ Head of Kore to right, wearing grain wreath, pendant earring and a pearl necklace. *Rev.* ΑΓΑΘΟΚΛΕΟΣ Nike, bare to the waist, standing right, attaching armor to a trophy to her right, she holds a nail in her right hand and a hammer in her left; in field to right, triskeles of legs to right; in field to left, monogram of AI. Ierardi 85 (O17/R56). SNG ANS 664 (*same dies*). SNG Lockett 1004 (*same dies*). A lovely, toned coin, struck from very well-made dies of unusually fine, early Hellenistic style. Flan fault on the obverse edge and some minor marks, *otherwise*, extremely fine. 5 000

From the Aletheia Collection, ex Triton VI, 14 January 2003, 119.



2:1



90

90.

Syracuse. Agathokles, 317-289 BC. Stater (Silver, 21 mm, 6.62 g, 6 h), circa 300. Head of Athena to right, wearing Corinthian helmet, pendant earring and pearl necklace; behind neck, owl standing right, with head facing. *Rev.* Pegasos flying to left; above, star of eight rays. Calciati 28 (*same dies*). SNG Ashmolean 2095 (*same dies*). Attractively toned and of particularly fine style. About extremely fine. 1 000

From the Aletheia Collection, ex Leu Numismatics 57, 25 May 1993, 37 (realized 5000 CHF) and Lanz 46, 28 November 1988, 112.



2:1





2:1



91

**91.**

Syracuse. Philistis, wife of Hieron II, 275-215 BC. 16 Litrai (Silver, 26.5 mm, 13.50 g, 7 h), 218/7-214. Diademed and veiled bust of Philistis to left; behind, long torch. Rev. ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ Nike driving quadriga galloping to right; above, crescent with points upwards; to right, ΚΙΣ; below horses, grain ear. SNG ANS 888. SNG Copenhagen 824. Nicely toned. Obverse struck from a worn die but with a wonderfully sharp reverse. Nearly extremely fine. 750

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired from Bank Leu in the 1960s or early 1970s, with an original ticket bearing the inventory number IA 7015.



2:1



92

**92.**

Tauromenion. Circa 304-289 BC. 4 Litrai (Silver, 15.5 mm, 3.24 g, 5 h). Laureate head of Apollo to right; behind, star of eight rays. Rev. TAYPOME-NITAN Tripod; above left, monogram of API. SNG ANS 1122 (same dies). Well-centered and nicely toned – a very attractive coin. About extremely fine. 1500

Ex Gorny 50, 24 September 1990, 184.



3:1

93.

Siculo-Punic. uncertain Carthaginian military mint in Sicily. Circa 213-210 BC. Shekel (Silver, 20.5 mm, 7.06 g, 11 h). Laureate male head to left, most likely that of Melqart. *Rev.* Elephant walking to right; below, in exergue, Punic "A". Burnett, *Enna*, 114 (*this coin*). SNG Copenhagen 382. Rare. Boldly struck and with a powerful head of Melqart and a very tough-looking elephant. Flan cracks and marks suggestive of overstriking on an uncertain earlier coin, *otherwise*, extremely fine. 4 000

From the Aletheia Collection, ex Münzen und Medaillen FPL 416, October 1979, 416, Numismatic Fine Arts I, 20 March 1975, 123, ex Leu 31, 7 December 1966, 185 and from the Enna find of 1966.

Coins of this type were long thought to have been minted by King Jugurtha of Numidia (118-106 BC), as HN, p. 884, but their appearance in hoards that clearly dated to the Second Punic War made that attribution impossible. They were then ascribed to Punic forces in Spain, but since most existing specimens have turned up in Sicily it has been suggested that they were minted in Carthage for use by Punic troops on the island. However, since at least one of the half-shekels is known overstruck on a denarius it seems much more likely that they were struck in a mint controlled by the Carthaginians in Sicily, which was able to use contemporary early denarii as flans. The head on the obverse is probably a young Melqart, a deity always popular with soldiers – though he has been identified as Hannibal himself, while the elephant was one of Carthage's most potent weapons in the war against Rome.

CARTHAGE



94.

Circa 350-320 BC. Stater (Gold, 20 mm, 9.19 g, 4 h). Head of Tanit to left, wearing triple pendant earring, necklace, tied at the back and hung with seven pendants, and a wreath of grain leaves. *Rev.* Horse standing to left; in field to right, before horse's fore legs, three pellets arranged as an inverted triangle. Cf. Jenkins & Lewis Group IIId, 22-23 (dies apparently unrecorded, *with seven pendants in the necklace, no supplementary dots, and with the grain leaf in Tanit's hair more upwards than diagonal*). A remarkably attractive and well-struck example, quite truly as the NGSA cataloguer wrote: "*Une monnaie d'exception. Le plus bel exemplaire connu.*" Good extremely fine. 22 500

Ex Numismatica Genevensis 7, 27 November 2012, 293 (shown on the front cover).



95

95.

Circa 350-320 BC. Stater (Gold, 17.5 mm, 9.29 g, 12 h). Head of Tanit to left, wearing triple pendant earring, necklace, tied at the back and hung with seven pendants, and a wreath of grain leaves. *Rev.* Horse standing to right; in field to right, before horse's forehooves, three pellets arranged as an inverted triangle. Jenkins & Lewis Group IIIf, 45-7. MAA 4. Scrape on the obverse, and minor marks, *otherwise*, nearly extremely fine. 3 500

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



2:1



96

96.

Circa 350-320 BC. Stater (Gold, 20 mm, 9.47 g, 8 h). Head of Tanit to left, wearing triple pendant earring, necklace, tied at the back and hung with eight pendants, and a wreath of grain leaves. *Rev.* Horse standing to right; in field to right, before horse's forehooves, three pellets arranged as a triangle with point to left. Jenkins & Lewis Group IIIg, *but these dies apparently unrecorded*. Attractively toned and sharply struck. Minor die breaks and marks, *otherwise*, extremely fine. 5 500

From a collection in Ticino formed prior to 2000.



2:1



97

97.

Circa 310-290 BC. Stater (Electrum, 18.5 mm, 7.57 g, 12 h). Head of Tanit to left, wearing grain wreath, triple pendant earring and necklace of oblong pendants; in field to left, pellet. *Rev.* Horse standing to right; below exergual line, four pellets. Jenkins & Lewis Group V, 302 (*same dies*). A lovely example, toned, well-struck and of very good style. Minor mark on the obverse, *otherwise*, about extremely fine. 3 000

From the collection of Dr. M. Popoff, Coin Galleries, 12 November 1986, 8.



2:1



109



115



178



120



204



151



198



159



164



187



222



179



221

MOESIA



98



2:1

98.

Istros. Circa 313-280 BC. Drachm (Silver, 18 mm, 6.04 g, 11 h). Two facing male heads, shown *tête-bêche* with the left head inverted. Rev. ΙΣΤΡΗ Sea eagle standing left on dolphin; below, monogram of ΑΠ. Dima Group IV, Subgroup IV. HGC 3 1802. SNG Black Sea 247-248. Sharply struck, bright and lightly toned, and of fine style – an unusually fine example. Good extremely fine.

750

From a Swiss collection, acquired in the 1990s.

THRACE



99



2:1

99.

Abdera. Circa 336-311 BC. Stater (Silver, 23.5 mm, 10.49 g, 7 h), struck under the magistrate Hipponax. ΑΒΔΗ / ΠΙΤΕΩΝ Griffin lying to left. Rev. ΕΠΙ ΠΙΠΙΟ - ΝΑΚΤΟΣ Laureate head of Apollo to right; below, scallop shell. AMNG 153. 11 (*this coin*). CN 126-35 (*obverse 2 / her illustrations are too poor to enable the reverse die to be confidently identified*). May 543. Very attractively toned and very well-struck, a lovely piece with an excellent pedigree. Extremely fine.

6500



From the Aletheia Collection, from a Belgian collection, LHS 102, 29 April 2008, 106, and from a Portuguese collection, Leu Numismatics 81, 16 May 2001, 128, ex Giessener Münzhaltung 36, 8 April 1987, 47, and from the collections of the Johns Hopkins University and J. W. Garrett, Bank Leu/Numismatic Fine Arts 16 October 1984, 169, C. S. Bement, Naville VI, 28 January 1924, 846 (purchased from Spink), and that of R. Allatini (a 'gentleman ... relinquishing the pursuit'), Sotheby, Wilkinson and Hodge, 9 May 1904, 206.



2:1



100

**100.**

Maroneia. Circa 365-330s BC. Stater (Silver, 22.5 mm, 11.07 g, 12 h), struck under the magistrate Kallikrates. Bridled horse galloping to left; below, dog with a curly tail – something like a modern Pomeranian – walking to left. Rev. ΕΠΙ ΚΑΛΛΙΚΡΑΤΕΩΣ Grape vine with four bunches of grapes, all within linear square; around, inscription with an ivy leaf at the upper left; all within a shallow incuse square. Jameson 1061 (*this coin*). Schönert-Geiss 488.1 (V33/R58 *this coin*). Traité II, 4, 1476 (*this coin cited*). West 84c (*this coin*). Toned and clear. Minor uncleaned deposits and struck from slightly worn dies, *otherwise*, about extremely fine. 1250

From the Aletheia Collection, from the Exceptional Private Collection, Leu Numismatics 76, 27 October 1999, 79, ex Hess-Leu 31, 6 December 1966, 200, Monnaies et Médailles XIX, 5 June 1959, 356, and from the collections of R. Jameson and G. Duruflé.

Because of the extraordinary symbol on the obverse this is probably the most endearing of all the coinages of Maroneia. This rather thick-bodied dog, with its tall neck, short legs and curly tail, seems to be sedately trotting along next to his galloping friend, his tiny legs whirling to keep up. No doubt if the horse begins going too fast the dog will bark crossly and get him to slow down.



101

**101.**

Maroneia. Circa 189/8-49/5 BC. Tetradrachm (Silver, 33 mm, 15.13 g, 12 h), c. 150s. Head of youthful Dionysos to right, wearing taenia and ivy wreath, and with his hair partially knotted into a queue and partially falling down the back of his neck. Rev. ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ ΜΑΡΩΝΙΤΩΝ Dionysos, nude, standing to left with cloak over his left arm, holding bunch of grapes in his right hand and a bunch of stalks in his left; at his feet to left, monogram of ΠΟ; and to right, ΛΕ. Schönert-Geiss 1275-1299. SNG Copenhagen 640. Toned and of a powerful, boldly executed late Hellenistic style. Nearly extremely fine. 450

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



2:1

ISLANDS OFF THRACE



102



102.

Thasos. Circa 148-90/80 BC. Tetradrachm (Silver, 32 mm, 16.85 g, 11 h). Head of youthful Dionysos to right, wearing ivy wreath. Rev. ΗΡΑΚΛΕΟΥΣ / ΣΩΤΗΡΟΣ / ΘΑΣΙΩΝ Herakles standing left, nude but for lion's skin over his shoulder and left arm; resting right hand on club; to left, monogram. HGC 6, 359. Le Rider, *Thasiennes* 52. Prokopov Group XIII 579-586 var (V AA6 / R-, *unrecorded reverse die*). Toned, clear and well-centered. Somewhat lightly struck, *otherwise*, extremely fine. 650



2:1

KINGS OF THRACE



103



103.

Lysimachos, 305-281 BC. Drachm (Silver, 18 mm, 4.36 g, 12 h), struck in the name of Alexander III, Lampsakos, 301-296. Head of Herakles to right, wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated left, holding eagle in his right hand and scepter in his left; in field to left, dolphin swimming to left above forepart of a lion to left; below throne, long torch. Price 1438. Thompson 35 var (*same symbols but with a Lysimachos legend*). Rare. Clear and attractive. Good very fine. 275



2:1



104



104.

Lysimachos, 305-281 BC. Tetradrachm (Silver, 26.5 mm, 17.25 g, 12 h), in the types of Alexander III, Kolophon, circa 299/8-297/6 BC. Head of Herakles to right, wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Zeus seated to left on backless throne, holding a long scepter in his left hand and, in his right, an eagle standing right with closed wings; to left, forepart of a lion to left above lighted torch; below throne, pentagram. Müller 18. Price L22. Thompson 122. Boldly struck and well-centered. Some minor marks and die fault on the reverse, *otherwise*, nearly extremely fine. 450



2:1



2:1



2:1



105

**105.**

Lysimachos, 305-281 BC. Tetradrachm (Silver, 27.5 mm, 16.82 g, 11 h), Lampsakos, 297/6-282/1. Diademed head of Alexander the Great to right with horn of Ammon over his ear. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated to left on throne, leaning her left elbow on her shield and holding Nike, crowning the king's name, in her right hand; behind, transverse spear with point below left; to left, torch with flame to left; on throne, eight-pointed star. Thompson 43. A lovely piece with an elegant portrait of Alexander; nicely toned. Nearly extremely fine. 800

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



106

**106.**

Lysimachos, 305-281 BC. Tetradrachm (Silver, 30.5 mm, 16.88 g, 1 h), Lampsakos, 297/6-282/1. Diademed head of Alexander the Great to right with horn of Ammon over his ear. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated to left on throne, leaning her left elbow on her shield and holding Nike, crowning the king's name, in her right hand; behind, transverse spear with point below left; outer left, herm to left; in inner left field, monogram of ΔΕ. Thompson 50. A splendid piece, struck on a broad flan, attractively toned and of the finest style. Extremely fine. 2000



107



2:1

107.

Lysimachos, 305-281 BC. Tetradrachm (Silver, 31 mm, 16.97 g, 12 h), probably a late lifetime or early posthumous issue from an uncertain mint, circa 285-275. Diademed head of the deified Alexander the Great to right, with horn of Ammon over his ear. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated to left on throne, holding Nike in her right hand, resting her left in her lap, and with her spear over her right shoulder; to right, her shield leans on her throne; in inner left field, monogram of KO; in exergue, monogram of HPI. Müller -. Thompson -. *Possibly unpublished and unknown with these monograms*, clear and toned. Reverse struck slightly off-center, otherwise, nearly extremely fine. 800



2:1



108

**108.**

Lysimachos, 305-281 BC. Tetradrachm (Silver, 31 mm, 17.00 g, 12 h), struck in an uncertain, probably Balkan, mint, circa 300-250. Diademed head of Alexander to right, with horn of Ammon over his ear. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated to left on throne; behind, transverse spear; in the inner left field, monogram of ΣΤΡ above a monogram of ΑΓ. Müller 522 var (*same monograms but differently positioned*). Thompson -. A very rare and nicely struck example, with an Alexander head of an elegantly made, fully Hellenistic style. Minor marks, otherwise, nearly extremely fine. 750



THRACO-MACEDONIAN REGION



4:1

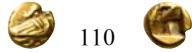


109.

Uncertain. Circa 525-480 BC. Half-stater or drachm (Silver, 13.5 mm, 4.80 g), Eion? Eagle with closed wings, standing to right, turning his head back to left. *Rev.* Quadripartite incuse square. Cf. AMNG III², Unbestimmte 34, pl 27, 15 for an example with the eagle to left. Struck from similar dies to the example that appeared as Roma 7, 2014, 469, there described as being ...*"apparently unique and unpublished, seemingly without parallel in the numismatic record"*. Extremely rare, *only the second, and by far the better, example known*; well-centered and clear. Good very fine. 2 500

The issuing authority of this exciting coin should be located according to Gaebler, in Eion, as the type and the setting of the obverse is very close to the standard types of that city. The fact that on the coinage of Eion we have a goose as a main symbol, excludes in our (DG) opinion the possibility that this coin was indeed minted by Eion. An attribution to Olophyxos in Chalkidiki would be tempting, but the weight standard (and the reverse punch) better suits a mint in the Thraco-Macedonian region and it is very close to those used in Berge and by tribes like the Orreskii, Mygdones or Krestones etc.; thus, an attribution to the vicinity of the Pangaion area is more plausible. It is very interesting that Gaebler assigns all the known issues of Eion as being products of an "uncertain" mint. This is actually logical as the type was attributed to the city because of a small H (the first letter of the ethnic Ἡών) that appears on the obverse of some coins. In fact, other letters, aside from H, also appear on the obverses of the coins of "Eion" - A, N, O, which, effectively excludes the possibility that we have the first letter of an ethnic. The known find spots for coins of the "Eion" type also seemingly disprove the link to the Eretrian colony at the mouth of Strymon river.

MACEDON



110

110.

Eion. Circa 600-550 BC. 1/24 Stater (Electrum, 6 mm, 0.64 g). Goose standing right, head turned to left. *Rev.* Rough quadripartite incuse square. *Apparently unpublished as a 1/24th stater.* Cf. CNG 91, 2012, 121 = CNG Triton XV, 2012, 1236. An intriguing piece. Minor striking crack on the edge, *otherwise*, good very fine. 750

It has been suggested, see the note to lot 109, that these goose coins were not struck at Eion, but since no reasonable alternative has been proposed the traditional attribution has been retained here.



3:1



111

111.

Eion. Circa 480-470 BC. Diobol (Silver, 9 mm, 1.03 g). Goose standing right, head turned to left. *Rev.* Rough incuse square. SNG ANS 272. Unusually well-struck and centered for this issue. Good very fine. 250



3:1



112

112.

Eion. Circa 460-400 BC. Trihemibol (Silver, 12 mm, 0.96 g). Goose standing to right, head turned back to left; above, lizard to left. *Rev.* Quadripartite incuse square. SNG ANS 278-284. Nicely centered, toned and well-struck. Extremely fine. 250

From the collection of Skleros Kotopoulos, acquired prior to 2000.

The trihemibol coinage of Eion must have been issued in truly enormous numbers given how many exist today; this means that they surely served as the main money of the Delian League/Athenian forces that controlled the city and its area since its capture from the Persians c. 475. But no matter how common they are as a class, really nice examples of this coinage are hard to find – and this is an excellent example. The design, curved to fit the circular field of the coin's obverse, is clearly inspired by circular ring stones: not only are similar scenes found on Archaic Greek intaglios, but the type goes back to Minoan and Mycenaean times, when lentil-shaped carved stones with such designs were often made.



3:1



2:1



113

113.

Chalkidian League. Circa 383/2 BC. Tetrobol (Silver, 15 mm, 2.39 g, 12 h), Olynthos, 383/2. Laureate head of Apollo to right. *Rev.* XAAKIDAEON Kithara with seven strings; all within very shallow incuse square. Robinson & Clement Group H, 80. SNG ANS 532 (*same obverse die*). Very sharply struck in high relief and with an attractive head of Apollo of excellent Classical style. Struck on a tight flan, *otherwise*, good extremely fine. 750



2:1



114

114.

Neapolis. Circa 500-480 BC. Stater (Silver, 21 mm, 9.72 g). Facing head of a Gorgon with gnashing teeth and protruding tongue. *Rev.* Quadripartite incuse square. SNG ANS 411 (*same reverse die*). A very sharply struck, well-centered, and beautifully toned piece. Slightly granular surfaces, *otherwise*, extremely fine. 2500



115

115.

Neapolis. Circa 424-350 BC. Drachm (Silver, 16.5 mm, 3.82 g, 12 h). Gorgoneion facing with protruding tongue. *Rev.* N-E / O-II Head of the nymph of Neapolis to right, her hair coiled around her head and with a bun at the back, wearing a plain necklace with a pendant. AMNG III, 11 and pl. XVI, 25. Kraay & Hirmer 434. SNG ANS 429. Toned and of particularly fine style. Reverse slightly double-struck. About extremely fine. 2250

Ex Leu 18, 5 May 1977, 109, and from the Galice Collection, Bourgey 5 December 1932, 123 (bought by Spink's).



2:1



116

116.

Philippi. Circa 356-345 BC. Drachm (Silver, 15.5 mm, 3.19 g, 6 h). Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΦΙΛΙΠΠΩΝ Tripod, with three circular handles adorned with fillets; above, laurel branch; in field to right, bow. Bellinger 8 (*citing BMC 4, SNG ANS 650 and SNG Copenhagen 293*). Rare, and of excellent style. Somewhat porous surfaces. Extremely fine. 1000

From a German collection, acquired in Munich in the 1990s.



2:1

KINGS OF MACEDON



117



117.

Philip II, 359-336 BC. Tetradrachm (Silver, 25 mm, 14.08 g, 2 h), Amphipolis, 355-349/8. Laureate head of Zeus to right. Rev. ΦΙΛΙΠΠΟΥ Philip II, wearing kausia and chlamys, raising his right hand in salute and riding horse walking to left; below horse, club to left. Le Rider 96 (D44/R80 a, *this coin*). SNG ANS 469-70. Toned, well-centered and of elegant style. Some minor surface roughness, *otherwise*, good extremely fine. 2500

From the collection of W. Belser, Zürich, acquired prior to 1965, and from the collection of C. Corbally Browne, Sotheby & Co., 25 March 1935, 34, ex Naville V, 18 June 1923, 1373.



2:1



118



118.

Philip II, 359-336 BC. Stater (Gold, 18.5 mm, 8.58 g, 3 h), Abydos, struck under Philip III, 323-317, probably prior to 319. Laureate head of Apollo to right. Rev. ΦΙΛΙΠΠΟΥ Charioteer driving galloping biga to right, holding the reins in his left hand and a goad with his right; below horses, Ξ and horse's leg. Le Rider -. SNG ANS 298 var. Thompson, Drachm Mints II, p. Series V, 89b. An attractive piece with an unusually detailed reverse. Extremely fine. 5000



2:1



119



119.

Philip II, 359-336 BC. 1/5 Tetradrachm (Silver, 15.5 mm, 2.36 g, 8 h), struck posthumously, Amphipolis, circa 315/4-295/4. Diademed head of Apollo to right. Rev. ΦΙΛΙΠΠΟΥ Youth on horseback to right; below, club. Le Rider pl. 48, 10-12. SNG ANS 826. Toned and attractive. Some uncleaned deposits, *otherwise*, extremely fine. 250



2:1

From the Aletheia Collection, ex Leu 77, 11 May 2000, 174.



2:1



120

**120.**

Philip II, 359-336 BC. Stater (Gold, 18 mm, 8.59 g, 1 h), struck during the reign of Philip III Arridaïos, Amphipolis, c. 323/2-315. Laureate head of Apollo to right. Rev. ΦΙΛΙΠΠΙΟΥ Charioteer, driving chariot drawn by two horses rearing to right, and holding reins in his left hand and goad in his right; below horses, trident to right. Le Rider 193 var (D88/R- *but struck from an unrecorded reverse die*). An attractive and lustrous piece, struck from particularly elaborate and stylish dies. Tiny nick on the obverse edge, *otherwise*, extremely fine. 4500



121

**121.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 23.5 mm, 17.16 g, 9 h), Macedonian Mint – "Amphipolis", circa 336/334. Head of youthful Herakles to right, wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on backless throne, holding eagle with closed wings on his outstretched right hand and long scepter in his left; in field to left, prow of galley to right. Price 1. Müller 527. Nicely toned. Very rare. *A coin of great historical importance, the first Attic weight tetradrachm of Alexander to be struck in Europe.* Minor marks, *otherwise*, good very fine. 500



2:1

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired from Bank Leu in the 1960s-early 1970s, with its original ticket bearing the inventory IAR (used for miscellaneous coins that were from lots and were not given individual numbers).

If Price's arrangement of issues is correct, and there is no reason to think that it isn't (though there is some debate over their dating), this is the very first tetradrachm bearing Alexander's standard types to be struck in Macedon. There is a great deal of controversy over whether the first Herakles/Zeus tetradrachms were struck in Tarsos or in Macedon (Amphipolis), or whether they were actually contemporary. As of yet there is no final verdict. It is worth noting that the prow symbol used here is shared with the latest lifetime issues of Philip II.



3:1

122.

Alexander III 'the Great', 336-323 BC. Distater (Gold, 20 mm, 17.26 g, 9 h), Aegeae (?), circa 336-323. Head of Athena to right, wearing earring, necklace and Corinthian helmet adorned with a serpent. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Nike standing left, her wings spread, holding stylis over her left shoulder with her left hand and wreath in her outstretched right; below wing to left, Λ above O; in field to left, vertical thunderbolt. Price 191. Rare. Very nicely centered, lustrous and lightly toned. A few very minor marks, *otherwise*, good extremely fine. 30 000

From a European collection, first acquired in 1983.



2:1



123

**123.**

Alexander III 'the Great', 336-323 BC. Stater (Gold, 17 mm, 8.51 g, 9 h), Tarsus, circa 332/1-327. Head of Athena to right, wearing a Corinthian helmet adorned with a griffin and a pearl necklace. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Nike standing left with her wings spread, holding laurel wreath in her right hand and stylis in her left; in field to right, kerykeion. *Le Rider* pp. 134-139 (Tarsus). Price 3458 (Sidon). *SNG Berry* 176 (Sidon). Very rare. Well-centered and clear. Extremely fine. 6000

Long attributed to Sidon, albeit with a question mark, this issue forms part of a group that has now been convincingly reattributed to Tarsus (see the note to CNG 114, 2020, lot 121, for a full discussion).



2:1



124

**124.**

Alexander III 'the Great', 336-323 BC. Stater (Gold, 19 mm, 8.60 g, 5 h), struck during the rule of Philip III Arrhidaaios, Babylon, circa 323-317. Head of Athena to right, wearing Corinthian helmet adorned with serpent; to left, M. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Nike standing left with her wings spread, holding laurel wreath in her right hand and stylis in her left; below wing to left, ΔΥ. Price 3691. Well-centered and clear. Some minor edge marks, otherwise, good very fine. 2000

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



2:1



125

**125.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 27.5 mm, 17.29 g, 7 h), struck under Philip III Arrhidaaios, uncertain mint in Cilicia, circa 323-317. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on high-backed throne, holding eagle in his right hand and long scepter in his left; in field to left, wreath; below throne, ΔΙ. Price 2949 (*as Side*). Toned and well-struck. Extremely fine. 750

**126.**

Alexander III 'the Great', 336-323 BC. Stater (Gold, 19 mm, 8.65 g, 12 h), struck posthumously under Nikokreon, Salamis, circa 323-315. Head of Athena to right, wearing Corinthian helmet adorned with coiled serpent. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Nike standing to left, holding wreath in her right hand and stylis in her left; at her feet to left, rudder; ΜΙΑ on the right field. Newell, *Salamis*, 14. Price 3150 (*same dies as the illustrated piece from the British Museum*). Lustrous and attractive; extremely rare, *Price only knew of a single example of this type*. Good extremely fine. 3750

From a European Collection acquired in 1990s.

**127.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 25 mm, 17.19 g, 5 h), struck under Philip III Arrhidaios, Babylon, c. 323-318/7. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on high-backed throne, holding eagle in his right hand and scepter in his left; in field to left, M; below throne but above cross-bar, AY. Price 3692. SNG Saroglos 635. A wonderful piece, of fine style and well-struck from fresh dies. Both sides slightly off-center, *otherwise*, extremely fine. 850

**128.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 26 mm, 17.25 g, 5 h), struck under Philip III Arrhidaios, Amphipolis, circa 322-320. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, Macedonian helmet. Price 113. Troxell, *Studies*, issue H3. Sharply struck. Extremely fine. 750





2:1



129

129.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 27 mm, 17.02 g, 11 h), struck posthumously under Demetrios I Poliorketes, Miletos, circa 294/5. Head of Herakles to right, wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding eagle in his right hand and scepter in his left; to left, monogram of ΠΑΤΟΥ; below throne, labrys. ADM I Series XIII. Newell 48 (*but these dies unrecorded*). Price 2147. Bold and well-centered on a tight flan; fine style. About extremely fine. 750

The same control symbols, were used for an extremely rare contemporary Nike/Poseidon tetradrachm, which was struck in Demetrios Poliorketes' name in Miletos.



130

130.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 28.5 mm, 17.14 g, 12 h), struck under Antigonos II Gonatas, Pella, c. 280-275. Head of Herakles to right, wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus, draped from the waist and wearing elaborate sandals, seated left on high-backed throne, holding eagle on his outstretched right hand and long scepter in his left; in field to left, bunch of grapes on stem with tendrils. Price 589. Well-centered and boldly struck, with a particularly elegant reverse. Minor marks, *otherwise*, nearly extremely fine. 1000



2:1



131

131.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 29 mm, 17.00 g, 12 h), Priene, circa 280-275. Head of Herakles to right, wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on high-backed throne, holding eagle on his outstretched right hand and long scepter in his left; to left, trident over ΠΠΙ/ΒΙ. Price 2234B. Very rare, and of fine Hellenistic style. Reverse slightly double-struck, *otherwise*, good very fine. 500



132



1,5:1

132.

Antigonos II Gonatas, 277/6-239 BC. Tetradrachm (Silver, 30 mm, 17.06 g, 3 h), Pella, circa 274. Horned head of Pan to left, wearing goat's skin tied around his neck and with a lagobolon behind; all within the center of a Macedonian shield adorned with stars and crescents. *Rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΦΟΝΟΥ Athena Alkidemos striding to *right*, hurling thunderbolt with her upraised right hand and holding shield with her left; in field to left, kalathos; in field to right, monogram of ΠΥΡΤΗ. AMNG III, 2. Athena Fund 442. Mathisen pl. 22, 37. Extremely rare and missing from most major collections. With a reverse of particularly elegant style. Very fine. 750

From a European collection, in Switzerland prior to 2010.

This type, with Athena striding to right, must have been the prototype for the main series struck in Amphipolis: while the obverse is more-or-less the same, the reverse, with the exceptionally carefully engraved right-facing Athena of very fine style, is infinitely more artistically done.



1,5:1



133

**133.**

Antigonos II Gonatas, 277/6-239 BC. Tetradrachm (Silver, 31.5 mm, 17.20 g, 11 h), Amphipolis, circa 274/1-260/55. Horned head of Pan to left, wearing goat's skin around his neck and with lagobolon behind; all within the center of a Macedonian shield adorned with stars and crescents. *Rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΦΟΝΟΥ Athena Alkidemos striding to left, hurling thunderbolt with her upraised right hand and holding shield with her left; in field to left, Macedonian helmet with transverse crest; in field to right, TI. Panagopoulou Period III. SNG Ashmolean 3260. SNG Copenhagen 1202. Sharply struck and very attractive. Extremely fine. 850

From a European collection, ex Serrure 30 March 1914, 62.



1,5:1



2:1



2:1



134

134.

Antigonos II Gonatas, 277/6-239 BC. Tetradrachm (Silver, 31 mm, 17.18 g, 12 h), Amphipolis, circa 274/1-260/55. Horned head of Pan to left, wearing goat's skin tied around his neck and with a lagobolon behind; all within the center of a Macedonian shield adorned with stars and crescents. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ Athena Alkidemos striding to left, hurling thunderbolt with her upraised right hand and holding shield with her left; in field to left, Macedonian helmet with transverse crest; in field to right, monogram of ΗΛ. Panagopoulou Period I. Pozzi 2037. SNG Copenhagen 1199. Beautifully struck, sharp, attractive and toned. Extremely fine. 750

From a European collection, in Switzerland prior to 2010.



135

135.

Philip V, 221-179 BC. Didrachm (Silver, 19.5 mm, 3.95 g, 12 h), Pella, with Zoilos as chief mintmaster, circa 184-179. Diademed head of Philip V to right. Rev. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ Club with monogram of ΖΩ above and those of ΜΕ and ΒΕ below; all within oak wreath with ties at the left; to left, [star of eight rays]. Mamroth, *Philip* 31. SNG Ashmolean 3271. SNG Berry 374. Attractive, sharp and nicely toned. Struck on a tight flan, otherwise, extremely fine. 1250

From a Swiss collection, ex Nomos 10, 18 May 2015, 30.



136

136.

Bottiaia. Pella. Time of Philip V and Perseus, 187-168 BC. Triobol (Silver, 15 mm, 2.79 g), struck in the name of the Botteatans. Macedonian shield ornamented with seven linear crescents around the edge and a hexaskeles of crescents at the center. Rev. ΒΟΤΤΕΑΤΩΝ Stern of galley; above, club. AMNG III/1, 125 HGC 3, 157. Clear, well-centered and toned. Extremely fine. 200



137

137.

Perseus, 179-168 BC. Tetradrachm (Silver, 32 mm, 15.70 g, 11 h), Pella or Amphipolis, circa 173-171. Diademed head of Perseus to right. *Rev.* ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ Eagle with spread wings standing right on thunderbolt; above, monogram of MAP; to right, monogram of AY; between legs, monogram of AN; all within an oak wreath with a plow below. Mammoth 25. SNG Munich 1199. Well-struck, lightly toned and with a fine portrait. Some minor marks, *otherwise*, nearly extremely fine. 750

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired from Bank Leu in the 1960s-early 1970s, with its original ticket bearing the inventory number IA 8894.



1,5:1



138

138.

Perseus, 179-168 BC. Drachm (Silver, 16.5 mm, 2.69 g, 5 h), struck under the ministers Hermias and Zoilos during the Third Macedonian War, on the Rhodian standard, from an uncertain mint in Thessaly, circa 171/0. Head of Helios facing, turned slightly to right. *Rev.* ΕΡΜΙΑΣ Rose with bud to right; flanking the stem, Z - Ω. Price, Larissa, pl. LV, 247. SNG Keckman 795. Sharp and very nicely toned. Good extremely fine. 200

From the stock of an old Swiss dealer assembled mainly in the 1960s-1970s.



2:1

MACEDON UNDER ROMAN RULE



139

139.

Praetor D. Junius Silanus Manlianus, circa 148-147 BC. (Bronze, 23 mm, 12.97 g, 1 h). Facing mask of Silenos, wearing ivy wreath. *Rev.* D / MAKE / ΔΟΝΩΝ in three lines, within ivy wreath. AMNG 212. SNG Copenhagen 1324-6. SNG Kikpe 460. Touratsoglou, *Macedonia*, 25. An unusually well-struck, bold and attractive piece, with a glossy brown patina. Minor die break on the obverse, *otherwise*, nearly extremely fine. 200



2:1



2:1



140

140.

Aesillas, quaestor, circa 95-70 BC. Tetradrachm (Silver, 30 mm, 16.81 g, 11 h), Thessalonika. MAKEΔONΩN Head of the deified Alexander the Great to right; behind, reversed B. Rev. AESILLAS / Q Money chest, club, and stool; all within wreath. Bauslaugh Group III 15A/85 (*same dies*). Lightly toned; with a relatively small obverse die, fully attested on coin. Very fine. 500

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired from Bank Leu in the 1960s-early 1970s with its original ticket bearing the inventory number IA 8861.



2:1



141

141.

Koinon of Macedon. Time of Severus Alexander, 222-235. Medallion (Silver, 16x20.5 mm, 2.96 g, 11 h), the weight includes a gold ring mount with a suspension loop. Struck in the capital of the Koinon, Beroea. Head of Alexander the Great to right, as Herakles, wearing a lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Lion walking to right. Possibly unpublished. Cf. K. Dahmen, "Alexander in Gold and Silver", in *AJN* 20 (2008), 31 (*for the legend arrangement*), 33-34 (*stylistically close but of smaller module*), and 35 (*for the size, but lacking a legend*). A very interesting and exceedingly rare silver medallion of the Koinon of Macedon honoring Alexander the Great, mounted in antiquity as a pendant. Very fine. 750



2:1



142

142.

Koinon of Macedon. Time of Severus Alexander, 222-235. Triassarion (Bronze, 25.5 mm, 13.78 g, 1 h), Beroea, circa 231-235. ΑΛΕΞΑΝΔΡΟΥ Diademed head of Alexander to right, his hair flowing out behind; below neck trunca, thunderbolt. Rev. ΚΟΙΝΟΝ ΜΑΚΕΔΟΝΩΝ / ΝΕΩ Alexander, his cloak streaming out behind him, and his right hand raised in salute, riding a horse walking to right. AMNG 390. With a dramatic and emotional head of Alexander and with fine, reddish brown surfaces. Minor roughness and porosity, *otherwise*, about extremely fine. 250

KINGS OF PAEONIA



143



143.

Patraos, Circa 335-315 BC. Tetradrachm (Silver, 24 mm, 12.82 g, 4 h). Laureate head of Apollo to right. Rev. Π-[O]-PTAY Paeonian horseman, wearing crested helmet and full armor, galloping to right and spearing fallen Macedonian soldier. Paeonian Hoard I, 461. Paeonian Hoard II, 194. SNG ANS 1040 (*same obverse die*). Boldly struck, toned and attractive. Extremely fine. 450

From the Aletheia Collection, acquired prior to 2005.



2:1

THESSALY



144



144.

Larissa, Circa 356-342 BC. Drachm (Silver, 20 mm, 6.14 g, 6 h). Head of the nymph Larissa facing, turned slightly to the left, wearing ampyx, pendant earring, and simple necklace. Rev. [ΛΑΡΙΣ]-ΑΙΩΝ Horse to right, preparing to roll over; below, branch. BCD I 1156. BCD II 320. HGC 4, 454. Sharply struck and attractively toned – a splendid example. Reverse struck slightly off-center, *otherwise*, good extremely fine. 2000

From a European collection, acquired prior to 2005.



2:1



145



145.

Pharsalos, Late 5th-mid 4th century BC. Drachm (Silver, 18 mm, 5.97 g, 9 h), signed by the engraver Telephantos, with his initials on the obverse and on the reverse, and with those of his 'pupil' Ip...on the obverse. Head of Athena to right, wearing crested Attic helmet with raised cheek pieces; in tiny letters behind neck, TH and ΠΠ. Rev. Φ-A / P-Σ (*last two letters retrograde*) Thessalian cavalryman riding horse prancing to right, wearing petasos, chlamys and chiton, and holding a lagobolon over his right shoulder; in exergue, T. Lavva 86 (O43/R51). Sharply struck and attractively toned, with unusually clear details. Minor marks and a tiny cut on the reverse edge, *otherwise*, good extremely fine. 1750

From a Swiss collection, acquired prior to 2005.



2:1



2:1



146

146.

Pherai. Alexander, Tyrant, 369-358 BC. Stater (Silver, 24.5 mm, 11.42 g, 1 h). EN-NO[Δ-IA]Σ Laureate head of Ennodia to right, wearing earring with a large, central, triangular pendant and a pearl necklace. Rev. ΑΛ-ΕΞΑΝΔ-ΡΕ-Ι-Ο-Σ Alexander, wearing cavalry helmet, cuirass and with his sheathed sword on a baldric around his chest, riding horse galloping to right, holding the reins in his left hand and a couchant lance in his right, on horse's rump, brand in the form of a double ax. BCD I 1308 = Wartenberg 17 (*same dies*). *Of great rarity, apparently only the second known example.* Struck from dies made by a master engraver and of the finest late Classical style. Both sides somewhat rough with traces of corrosion, *otherwise*, extremely fine. 12 500

From a collection in southern Germany, formed prior to 2010.



147

147.

Trikka. Circa 440-400 BC. Hemiobol (Silver, 9 mm, 0.42 g, 9 h), struck under the magistrate, Euph.... EY Youthful male head to left. Rev. TP - IK-K Forepart of horse to right; all within shallow incuse square. *Seemingly unpublished.* An exciting new type in Trikka's scarce series of hemiobols. Well-struck and of particularly fine quality. Porous as usual, *otherwise*, extremely fine. 450

The "EY" inscription does not appear on any other hemiobol of Trikka. Its presence, nevertheless, has been recorded on other denominations of Trikka, like BCD II 767 (hemidrachms) and 778.4, 779.4 (obols) and indicates that the letters EY on this coin certainly do not identify the head on the coin as a portrait, but are simply a magistrate's initials.



3:1



AKARNANIA



148

148.

Leukas. Circa 350-320 BC. Stater (Silver, 21 mm, 8.46 g, 5 h). Pegasus with straight wings flying to right; below, Λ. Rev. Head of Athena to right, wearing Corinthian helmet with a neck flap; behind neck, Λ and a *kyathos*, a long-handled ladle. BMC 71. BCD 223 var. Calciati 109/2. A lovely toned example of splendid style. Die faults on the obverse above Pegasos's wing, *otherwise*, extremely fine. 350

From the Vineyard Collection, ex Ponterio 89, 12 August 1997, 243.



2:1



EUBOIA



149

149.

Histiaia. 3rd-2nd centuries BC. Tetrobol (Silver, 15.5 mm, 2.22 g, 5 h). Vine-wreathed head of nymph Histiaia to right. Rev. ΙΣΤΙΑ-Α-ΙΕΩΝ Nymph seated right on stern of galley decorated with wing, holding stylis. BCD Euboea 399 (*this coin*). Attractively toned and unusually elegant: an exceptionally fine example. Nearly extremely fine. 250

From the Vineyard Collection and from the BCD Collection, Lanz 111, 25 November 2002, 399, ex Schweizerischer Bankverein 38, 12 September 1995, 158.

Everything about this coin is extraordinary: the style of the head of Histiaia is very fine and very well-made, with depth and individuality. On the reverse, we have a nymph leaning backwards, her legs elegantly crossed, and only kept from falling over by her right hand propped on the galley stern on which she sits, and by the way she clutches a staff (a trophy or a pennant) with her left.



2:1



ATTICA



2:1



2:1



150

**150.**

Athens. Circa 510-500 BC. Tetradrachm (Silver, 23 mm, 17.30 g, 4 h). Head of Athena to right, wearing an Attic helmet, ornamented with a curled tendril on the bowl behind Athena's ear, and a large circular earring. *Rev.* AΘE (*the theta in the form of a wheel with four spokes*) Tall and thin owl standing to right, with a facing head and long legs; behind, at the upper right, small and delicate olive sprig with two leaves and a fruit; all within incuse square. Cf. Seltman Group L, obverse A 224 and reverse P 274. Very rare. Of true Archaic style with a fine head of Athena and a most attractive owl. Struck from a worn and rusty obverse die, with a break under Athena's neck, *otherwise*, about extremely fine. 8 500

This piece, with its wheel-shaped theta, is one of the earliest Athenian owls, struck soon after the first pieces with their variant olive sprigs.



151

**151.**

Athens. Circa 510-500/490 BC. Tetradrachm (Silver, 24 mm, 17.65 g, 8 h). Head of Athena to right, wearing crested Attic helmet, with an undecorated bowl, and a disc earring. *Rev.* AΘE (*with a dot-centered theta*) Heavy-bodied owl standing to right, head facing; behind, at the upper left, large olive sprig with two leaves and a fruit; all within incuse square. Cf. Seltman Group Gi and obverse A120 ff. and Svoronos pl. 6, 2. Rare. Attractive and clear with a very well-centered obverse. Minor metal faults and die breaks, *otherwise*, about extremely fine. 8 500



2,5:1

152.

Athens. 500-490 BC. Tetradrachm (Silver, 25 mm, 17.75 g, 12 h). Archaic head of Athena to right, wearing an Attic helmet with a crest attached by a zig-zag band, and an earring formed with a large central pellet surrounded by a circle of pearls. *Rev.* AΘE Owl standing to right, head facing; behind, olive sprig with two hollow leaves. Cf. Seltman group M, but a most unusual variety with the A opposite the owl's neck rather than above its head. Very rare in this state: very well-centered and well-struck, and of a strong, powerful and dramatic Archaic style. Minor marks, *otherwise*, extremely fine. 15 000

From the collection of a Scholar, acquired around 2000.

This is a curiously interesting Athenian tetradrachm. It is struck in a quite exceptional style - Athena's mouth is small and her eye prominent, with a slight opening towards the nose; the owl is stocky, has short legs and its tail feathers and wings are equally long, seemingly reaching below the level of its talons. Also unusual is the arrangement of the legend, AΘE rather than the usual A - ΘE. Could it be that the engraver who produced these dies was a discrete innovator, who, especially with this reverse, cut a die that was, in some ways, ahead of its time? It certainly was not repeated by his contemporaries.



2:1



153

**153.**

Athens. Circa 467-465 BC. Tetradrachm (Silver, 24 mm, 17.24 g, 6 h). Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, disc earring and pearl necklace. Rev. AΘE Owl standing right, with a small, three-pointed tail, feet close together, and head facing; behind, olive spray and crescent moon; all within incuse square. Starr Group II. C, cf. 64. Very well-struck and well-centered on a broad flan. Minor marks, *otherwise*, good very fine. 2250



154

**154.**

Athens. Circa 449-445 BC. Tetradrachm (Silver, 23 mm, 16.96 g, 11 h). Head of Athena to right, wearing crested Attic helmet with a small and delicate palmette and three olive leaves. Rev. AΘE Owl standing to right, head facing and with a relatively long, thin, diagonal body; behind, olive spray and crescent moon. Starr -. Cf. Svoronos pl. 12, 2. Very attractively toned and of fine style. Some pitting on the reverse, *otherwise*, extremely fine. 2250

From the John Everett Duke Collection, acquired from E. J. Waddell on 25 August 1983, ex Münzen und Medaillen FPL 416, October 1979, 416 and Numismatic Fine Arts I, 20 March 1975, 123.

This coin, which must come from an old collection given its toning, is a rather perplexing piece. The obverse head is extremely close in style to the pre-449 Starr issues – it was compared to Starr 204 on its original ticket – especially given its small palmette. The general appearance of the owl is also close to the Starr owls, except that it is more elongated and its tail lacks the usual pronounced tripartite division. This simply must be one of the very earliest of the soon to be massive Athenian issues struck after 449.



2:1



155

**155.**

Athens. Circa 449-404 BC. Tetradrachm (Silver, 27 mm, 17.23 g, 3 h), 430s-420s. Head of Athena to right, wearing a crested Attic helmet adorned with three olive leaves and a palmette, a circular earring and a pearl necklace. Rev. AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Cf. Svoronos pl. 13, 5. A bright, lustrous, well-struck and well-centered coin. Minor die fault on the obverse, *otherwise*, good extremely fine. 1250



2:1



156

156.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 27.5 mm, 17.24 g, 3 h), 430s-420s. Head of Athena to right, wearing a crested Attic helmet adorned with three olive leaves and a palmette, a circular earring and a pearl necklace. *Rev.* AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Cf. Svoronos pl. 14, 6. Bright, lustrous, well-struck and very well-centered, with Athena's helmet crest unusually complete. Good extremely fine.

1 500



2:1



157

157.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 25.5 mm, 17.21 g, 12 h), 430s-420s. Head of Athena to right, wearing a crested Attic helmet adorned with three olive leaves and a palmette, circular earring and a pearl necklace. *Rev.* AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Cf. Svoronos pl. 14, 4. Bright, lustrous, well-struck and well-centered. Good extremely fine.

1 250



2:1



158

158.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 25.5 mm, 17.22 g, 9 h), 430s-420s. Head of Athena to right, wearing a crested Attic helmet adorned with three olive leaves and a palmette, a circular earring and a pearl necklace. *Rev.* AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Cf. Svoronos pl. 14, 15. Bright, lustrous, well-struck and very well-centered. Good extremely fine.

1 250



2:1

ISLANDS OFF ATTICA



3:1



159

159.

Aegina. Circa 350-338 BC. Stater (Silver, 33 mm, 12.25 g). Tortoise seen from above. *Rev.* Incuse square divided by skew-pattern into 5 compartments; in the upper two, A - I; on the lower right, dolphin swimming upwards. BMC -. Cf. Milbank Pl. III, 3 (*drachm*). SNG Copenhagen -. SNG Lockett -. A very rare variety. Toned and very well-struck on a broad flan. Very minor die faults, *otherwise*, about extremely fine. 8 000

From the John Everett Duke Collection, acquired from E. J. Waddell on 6 December 1983, ex Numismatic Fine Arts II, 25 March 1976, 148 (there described as unpublished).

CORINTHIA



160



160.

Corinth. Circa 550-500 BC. Stater (Silver, 25 mm, 8.86 g). Q (with stem on a diagonal to left) Pegasos, with bridle and curved wing, flying to left. Rev. Quadripartite incuse square with a swastika pattern to right. Calciati 21. Cf. Ravel 34. Very rare. Toned and boldly struck. Obverse slightly off-center and with traces of die wear, *otherwise*, about extremely fine. 2 500

From the collection of S. Kotopoulos, acquired in the 1960s.



2:1



161



161.

Corinth. Circa 375-300 BC. Stater (Silver, 20.5 mm, 8.38 g, 11 h). Q Pegasos flying to left. Rev. Helmeted head of Athena to right; above to right, before helmet, Nike standing to left, holding thymiaterion; in field to right, EP. BMC 335. BCD Corinth -. Calciati 348. Ravel 936. Very rare. Boldly struck, attractively toned and with an unusual symbol. Nearly extremely fine. 1 250

From a Swiss collection, acquired in the late 1990s.



2:1



5:1



162



162.

Corinth. Circa 350-300 BC. Stater (Silver, 22 mm, 8.60 g, 10 h). Q Pegasus flying to left with pointed wing. Rev. Head of Aphrodite to left, wearing Corinthian helmet with neck guard and pearl necklace; behind neck, A and stork standing to left, with his right foot raised. BCD -. BMC -. Calciati 395. Ravel 1035. A very scarce variety with a clear symbol. Nicely centered. Some striking flatness on both sides, *otherwise*, about extremely fine. 500

From a collection in Ticino formed prior to 2000.



2:1



2:1



163

**163.**

Corinth. Mid 4th century BC. Stater (Silver, 21 mm, 8.60 g, 3 h). Pegasus, with pointed wing, flying to left; below, Q. Rev. A - P Head of Aphrodite to left, wearing Corinthian helmet with leather neck guard and laurel wreath on the bowl, and a pearl necklace; behind neck, aegis with Gorgon's head. BCD -. BMC 252. Calciati 427. Ravel 1009. Well-centered and slightly toned. About extremely fine.

450

From a collection in Ticino formed prior to 2000.



2:1



164

**164.**

Corinth. Circa 345-307 BC. Stater (Silver, 21 mm, 8.62 g, 1 h). Pegasus flying to left with pointed wing, below Q. Rev. A-P Head of Aphrodite to left, wearing pearl necklace and Corinthian helmet with leather neck guard and laurel wreath on the bowl; behind neck, boar at bay to left. BCD -. BMC 247. Calciati 435. Ravel 1017. Attractive, well-centered and beautifully toned. Extremely fine.

750

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.

SIKYONIA



165

**165.**

Sikyon. Circa 335-330 BC. Stater (Silver, 23.5 mm, 12.21 g, 2 h). ΣΕ Chimaera moving to the left on ground line, right paw raised; above to right, wreath. Rev. Dove flying to left with wings open above and below; below dove's neck, I; all within an olive wreath tied on the right. BCD Peloponnesos 219. BMC 56. Traité II, 3, 775 and pl. CCXX, 12. Toned and attractive. Obverse struck from a slightly rusty die and with a very slightly double-struck reverse, otherwise, extremely fine.

1500

From the Aletheia Collection, ex Leu 77, 11 May 2000, 220.



2:1

ARKADIA



166



166.

Arkadian League. Megalopolis. Circa 175-168 BC. Triobol (Silver, 16 mm, 2.46 g, 12 h). Laureate head of Zeus to left. Rev. Pan seated left on rock, his right hand raised and holding lagobolon with his left; above knee, eagle; to left and right, A - Δ. BCD 1547.5. Dengate IIB, 4, 26 var. Attractive, sharp and lustrous. Extremely fine.

275



2:1



CRETE



167



167.

Hierapytna. Circa 200-67 BC. Didrachm (23 mm, 7.48 g, 1 h). Turreted head of Tyche to right. Rev. ΙΕΡΑΠΥ ΝΕΩΝ (sic!) Eagle with spread wings walking to right; before him, palm tree; in field to right, horizontal Σ with its point upwards above T; all within olive wreath. Svoronos 26. A very well-struck and attractive example, nicely toned. About extremely fine.

3 500

From a Swiss collection, ex Leu 18, 5 May 1977, 156.



2:1



168



168.

Itanos. Circa 350-320 BC. Stater (Silver, 27 mm, 11.03 g). The seagod Glaukos, bearded and with a fishtail, holding a trident with his upraised right hand and raising his left, with which he holds a dolphin from its tail, before him; pellet on the left field. Rev. Star of eight rays within linear square; the whole within incuse square. Le Rider, Crétoises, pl. VIII, 14 (*same dies*). Svoronos, *Numismatique* 7 (same obverse die as no. 4, pl. XVIII, 24). Only two examples recorded by Svoronos. Nearly extremely fine.

15 000

Ex Gemini XI, 12 January 2014, 149, Triton XVI, 8 January 2013, 403, Gemini III, 9 January 2007, 162, the collection of Hagen Tronnier, Künker 94, 27 September 2004, 898, Münzen und Medaillen 66, 23 October 1984, 138 and Hess-Leu 45, 12 May 1970, 220.



2:1



2:1



169

**169.**

Lyttos. Circa 320-270 BC. Stater (Silver, 25 mm, 10.57 g, 1 h). Eagle with spread wings flying to right, holding a prey animal in its talons. Rev. ΑΥΤΤΙΟ-Ν (*retrograde*) Head of boar with open jaws to left, all within incuse square bordered by dots. Le Rider p. 32, 221 and pl.VIII, 2 (*same dies*). Svoronos 58 and cf. pl. 22, 7 (*same obverse die*). Clear and toned. Struck from worn dies, with die breaks on the reverse and with a faint graffito (A) in the obverse field, *otherwise*, good very fine. 1250

From the Aletheia Collection, ex LHS 100, 23 April 2007, 277, Münzen & Medaillen DE 14, 16 April 2004, 423, Münzen & Medaillen DE 11, 7 November 2002, 672, Münzen & Medaillen FPL 400, 1987, 17, Giessener Münzhandlung 22, 25 May 1982, 96, and Peus 301, 25 May 1981, 374.

KINGS OF PONTOS



2:1



170

**170.**

Mithradates VI Eupator, Circa 120-63 BC. Tetradrachm (Silver, 30 mm, 16.82 g, 1 h), Pergamon, dated year ΙΣ = 210 and month Η = 8; or May 87 BC. Diademed head of Mithradates VI to right. Rev. ΒΑΣΙΛΕΩΣ - ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ Pegasos grazing to left; to left, star within crescent; to right, ΙΣ over monogram of BK; in exergue, Η. De Callataÿ D63/R1 (*same dies, but this piece unrecorded*). Attractively toned and with a bold portrait. A few minor marks and with a very slightly double-struck reverse, *otherwise*, about extremely fine. 2500

Ex Heritage 3032, 10 April 2014, 23198.

KINGS OF PAPHLAGONIA



2:1



171

**171.**

Pylaimenes II/III Euergetes, Circa 133-103 BC. Chalkous (Bronze, 17.5 mm, 4.19 g, 1 h). Bull's head facing. Rev. ΒΑΣΙΛΕΩΣ / ΠΥΛΑΙΜΕΝΟΥ ΕΥΕΡΓΕΤΟΥ Winged kerykeion. SNG BM 1555-6. SNG Greece, KIKPE, 733-734. SNG von Aulock 150. A well-centered and sharp example with a fine dark brown patina. Extremely fine. 150

BITHYNIA



172



2:1

172.

Kalchedon. Circa 260s BC. Drachm (Silver, 20 mm, 4.17 g, 1 h), an unusual autonomous issue with the types, but not the name, of Lysimachos. Diademed head of Alexander to right, horn of Ammon over his ear. *Rev.* KAΛXA / ΔONIQN Athena seated on throne to left, holding Nike in her right hand and resting her left in her lap; over her right shoulder, spear; under her left elbow and propped on her throne, shield; in field to left, monogram of AΦ; in exergue, grain ear. Marinescu 6 (O5/R6). SNG Berry 910. SNG BM *Black Sea* 132. Very rare. Very fine. 450

MYSIA



173



3:1

173.

Kyzikos. Circa 600-550 BC. Hemihekte or 1/12 Stater (Electrum, 7.5 mm, 1.35 g). Head of a tunny fish to left; below, hind part of a tunny to left. *Rev.* Quadripartite incuse square. Hurter & Liewald III 12.2. SNG von Aulock 7262. Cf. Von Fritze I 6 and pl. I, 5 (*as a hekte*). Same obverse die as CNG 109, 2018, 138. Very rare. An amusing, early hemihekte, showing an archaic rendition of what has become the common expression, "heads or tails". Very fine. 600



174



3:1

174.

Kyzikos. Circa 550-500 BC. Hekte (Electrum, 10 mm, 2.68 g). Head of Athena to left, wearing crested Attic helmet; below neck, tunny fish to left. *Rev.* Quadripartite incuse square. BMFA 1447. Von Fritze 67. An elegant and well-struck coin of lovely style. Extremely fine. 2500



175



3:1

175.

Kyzikos. Circa 550-500 BC. Hekte (Electrum, 10 mm, 2.71 g). Bearded male head to left; below, tunny fish to left. *Rev.* Quadripartite incuse square. Von Fritze I, 66. SNG Paris, 194. Well-centered and struck on a broad flan. About extremely fine. 2250



106



135



181



137



246



271



275



170



240



239



176

176.

Kyzikos. Circa 550-500 BC. Hekte (Electrum, 10 mm, 2.70 g). Sphinx crouching to left; below, tunny fish to left. *Rev.* Quadripartite incuse square. BMFA 1451. SNG Paris 201. Von Fritze 72. A lovely, toned, well-centered example. Minor bankers' marks on both sides and on the edge, *otherwise*, nearly extremely fine. 1250



3:1



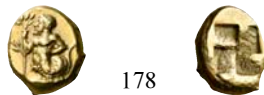
177

177.

Kyzikos. Circa 500-450 BC. Hemihekte or 1/12 Stater (Electrum, 9 mm, 1.34 g). Head of a roaring lion to left; below, tunny swimming to left. *Rev.* Quadripartite incuse square. Hurter & Liewald 34b. SNG Paris -. Von Fritze -. Struck from the same dies as Gorny & Mosch 233, 2015, 1565. Extremely rare, *possibly the best example known*. Nearly extremely fine. 500



3:1



178

178.

Kyzikos. 5th-4th century BC. Hekte (Electrum, 11.5 mm, 2.69 g). Kekrops to left, his body ending in a coiled serpent's tail, leaning on an olive tree, which he grasps with his right hand, and with his left hand held on his side just above his waist; below, tunny fish to left. *Rev.* Quadripartite incuse square. Cf. BMFA 1499 (stater). SNG Paris 306. Von Fritze I, 158. A fine example of this unusual and rare type, *among the best known*. Extremely fine. 12500



4:1

Kekrops was the mythological first king of Attica; he was born from the Earth and his body ended in a serpent's tail rather than legs. He appears on Athenian Red Figure pottery and his statue was in the West Pediment of the Parthenon. On this coin he is holding the olive tree that Athena gave to Athens during her contest with Poseidon for the city's allegiance. As the story goes, Poseidon offered a salt-water spring on the Acropolis and Athena presented the olive; Kekrops chose Athena's gift and, thus, Athena became the city's patroness and the city was named after her. The fact that this distinctly Athenian myth should appear on the coinage of Kyzikos can be explained by the close ties between the two cities.



3:1

179.

Pergamon. 334-332 BC. Stater (Gold, 8.60 g, 1 h). Head of youthful Herakles to right, wearing lion's skin headdress. Rev. Palladium, wearing kalathos, standing facing in an archaistic manner, holding a shield over her left arm and thrusting with a spear held in her upraised right hand; in field to left, Corinthian helmet with crest; hanging from the shield, fillet ending in tassels. Gulbenkian 699 = Jameson 2580. SNG Paris 1557 = de Luynes 2492. Extremely rare, *one of a very few examples known*. An exceptional piece of great beauty. Obverse very slightly off-center, *otherwise*, good extremely fine. 50 000

From the Mieza Collection, acquired privately from H. J. Berk in 2010.

Dated to 334-332 in the most recent sources, this may, in fact, be too early and we may have to visualize this as having been struck slightly later, after the ever increasing numbers of Alexander's standard silver issues, with their comparable heads of Herakles, had begun to flood the markets of the ancient world. In every way this coin, accompanied by a small number of other pieces with differing symbols, must have been special: it bears no name of the authority that issued it, and only the characteristic Pergamene figure of Athena points to that city as its origin. The presence of examples of this type in the famous Saïda hoard, dating to the late 320s, makes it clear that it had to have been struck at some point during the reign of Alexander himself. If so, we might view it as a special issue designed to pay the troops who guarded Pergamon, location of one of the greatest stores of wealth in all of Alexander's empire.



180

180.

Pergamon. Circa 166-67 BC. Cistophoric Tetradrachm (Silver, 28 mm, 12.51 g, 1 h), c. 85-76. Cista mystica with half-open lid from which a serpent issues to the left; around, ivy wreath with fruits. *Rev.* Two serpents coiled around a bow case; to left, monogram of Pergamon; to right, serpent-entwined thyrsos; between serpents' heads, MH above ΠΠΥ monogram. Kleiner, *Hoard* 41. SNG BN 1745-6. SNG Copenhagen 437. Sharply struck from fresh dies and very well-centered. Lightly toned. Minor scuff at 9h on the obverse, otherwise, good extremely fine. 600



2:1

KINGS OF PERGAMON



181

181.

Eumenes I, 263-241 BC. Tetradrachm (Silver, 29 mm, 17.04 g, 12 h), struck in the name and with the portrait of Philetairos, founder of the kingdom, circa 255/50-241. Laureate head of Philetairos to right. *Rev.* ΦΙΛΕΤΑΙΡΟΥ Athena enthroned to left, crowning the royal name with a wreath in her right hand, resting her left hand on her lap, and her left elbow on a round shield; on the outer left, ivy leaf; on the inner left, A; in field to right, bow. SNG Paris 1616-20. SNG von Aulock 1358. Westermarck Group IVB. Nicely centered, toned, and with a fine portrait in high relief. Extremely fine. 1 000



2:1

From a European collection, in Switzerland prior to 2010.

LESBOS



182

182.

Mytilene. Circa 521-478 BC. Hekte (Electrum, 10 mm, 2.56 g, 6 h), c. 500-490. Forepart of a winged boar flying to right, with one wing above and the other below his body. *Rev.* Lion's head with open jaws to left; behind, rectangle; all in incuse. BMFA 1678. Bodenstedt 10. Very rare. Attractively toned. Good very fine. 650



3:1



From the Aletheia Collection and the collection of Dr. R. Maly, LHS 100, 23 April 2007, 297, originally acquired in 1971.

This is one of the rarer of all the early issues of Mytilene – those with the reverse type to right are much more common.

IONIA



3:1



183

**183.**

Uncertain. Circa 650-600 BC. Trite (Electrum, 13x9 mm, 4.68 g), Lydo-Milesian standard. Globular surface with an uncertain pattern of dots. *Rev.* Oblong incuse divided into two squares. Boston MFA 1749. Pozzi 2350. Rosen 253. SNG von Aulock 7761. *Traité* I 3. Rare. An important document in the history of coinage, one of the earliest coins of the Western World. Tiny striking cracks and porosity as found, *otherwise*, extremely fine. 3000



3:1



184

**184.**

Uncertain. Circa 650-600 BC. Hekte (Electrum, 10 mm, 2.31 g), Lydo-Milesian standard. Globular surface with an uncertain pattern of dots. *Rev.* Oblong incuse divided into two squares. *Apparently unpublished.* Cf. Boston MFA 1749, Pozzi 2350, Rosen 253, SNG von Aulock 7761. *Traité* I 3, but all as Tritai. Nearly extremely fine. 2000



3:1



185

**185.**

Uncertain. Circa 650-600 BC. Trite (Electrum, 12 mm, 4.75 g), Lydo-Milesian standard. Plain globular surface. *Rev.* Two square incuse punches of differing sizes with irregular surfaces. Karwiese, Artemision, Type I.1. Elektron I 3. SNG Kayhan 673. SNG von Aulock 7762. *Traité* I 11. Cf. Weidauer Group II (*but this denomination unlisted*). A fascinating example of one of the earliest coins struck in the Western world. Good extremely fine. 3000



3:1



186

**186.**

Uncertain. Circa 650-600 BC. Hemihekte or 1/12 Stater (Electrum, 7 mm, 1.17 g). Striated surface. *Rev.* Square incuse punch. Linzalone 1038. Weidauer 9. Extremely fine. 750



187.

Uncertain. Circa 600-550 BC. Stater (Electrum, 22 mm, 14.28 g), on the Milesian weight standard. On the left, two fierce looking animal heads with open mouths to right, facing, on the right, a horse-like figure walking to left, above an uncertain symbol. Of the two heads on the left, the lower one is certainly that of a lion; while the upper head, which is very different from the lower - its nose is oddly shaped, as is its mouth - is almost certainly a griffin. *Rev.* Three incuse punches with irregular interiors: an oblong rectangular punch between two smaller square punches. *Unpublished*, but for a hekte from the same series, see Gemini X, 2013, 100. *Unique* and of great interest and importance. An exciting and dramatic looking coin. Apparently a few minor marks but, *otherwise*, extremely fine. 150 000

From a Swiss collection, first recorded in 2011 but acquired a few years earlier.

We owe a debt of gratitude to Dr. W. Fischer-Bossert for helping to elucidate the mysteries of this coin - he is in the process of preparing a proper publication on the series to which this coin belongs. This piece is the only known stater in a series that also includes an equally unique 1/3 stater, and some 1/6, 1/12 and 1/24 staters. Interestingly enough, WF-B points out that the die used to strike this coin was not, in fact, designed for staters but was, rather, a plate-like die intended to be used for striking smaller denominations (i.e., the two heads on this coin were meant to appear on two separate coins). This would have resulted in a rather cumbersome striking process, with the unstuck flans being positioned on top of this obverse die, held in place by the punch dies, and then struck. This is a technique that might well have made sense at the dawn of coinage (probably derived from dies with multiple designs used for jewellery) but must have rapidly been abandoned as overly complicated once coins began to be struck in ever greater numbers. As for the figure identified as a horse on the right, whether it really is, or was actually meant to be something else and its equine appearance merely an accident of striking, is somewhat unsure.

We would also like to thank Dr. Ute Wartenberg for her suggestion that the part of the obverse die that produced the lion's head on the obverse of this coin was also used to strike the hekte that appeared as CNG 97, 2014, 211. During the cataloguing process the coin was analyzed non-destructively and its makeup, as percentages of 100, is as follows: Gold 50.79%, Silver 47.59%, Copper 1.11%, Bismuth 0.140% and Iron 0.136%.



3:1



188

**188.**

Uncertain mint. Circa 600-550 BC. Trite (Electrum, 12.5 mm, 4.72 g), Lydo-Milesian standard. Pegasos walking slowly to left, raising his left foreleg. *Rev.* Two small irregular incuse squares. Boston MFA 1761 (*same dies*). Fischer-Bossert, *Horses* 1d (*dies P1/P1-P2, this coin*). Weidauer 148 (*same dies*). 7500



3:1



189

**189.**

Uncertain mint. Circa 550-525 BC. Hekte (Electrum, 10 mm, 2.41 g), Lydo-Milesian standard. Head of a bridled horse to left. *Rev.* Irregular incuse square with a roughly cruciform pattern. Fischer-Bossert 9 (H6/H7, *same dies*). Weidauer 141. Well-struck and carefully centered. Extremely fine. 5000



3:1



190

**190.**

Ephesos. Circa 550-500 BC. Hemidrachm (Silver, 11 mm, 1.81 g). Bee with spread wings and four visible legs going forward and two behind. *Rev.* Stellate pattern within an incuse square. Karwiese Series IIIa. Very sharply struck and beautifully toned, a particularly fine piece. Extremely fine. 750



2,5:1



191

**191.**

Ephesos. Circa 190-170 BC. Drachm (Silver, 17 mm, 4.16 g, 1 h), struck under the magistrate Danaos. E - Φ Bee with open wings. *Rev.* ΔΑΝΑΟΣ Stag standing to right, before palm tree. BMC -. Kinns, NC 1999, cited on p. 94. Clear and well-struck, with a rare magistrate's name. About extremely fine. 225

Interestingly enough, while uncommon elsewhere the name Danaos was used by an aristocratic Ephesian family from at least the 4th century BC on (see the Ephesian tetradrachm, BMC 36, for an earlier magistrate of the same name). In the later part of the reign of Augustus and that of Tiberius, a family descendant with this name was often the butt of jokes by his literary Roman friends – most being Vergilian scholars – who, whenever they saw him, would shout out, "Timeo danaos et dona ferens!" This, apparently, annoyed him no end.



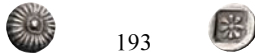
192

192.

Erythrai. Circa 480-450 BC. Drachm (Silver, 16.5 mm, 4.55 g, 9 h). Nude ephebe – Erythros – leading horse to right, holding the reins with his right hand; below horse's hindquarters, astragalus. *Rev.* E-P-Y-Θ Rosette of twelve petals within incuse square. SNG Cop. 556 var. SNG von Aulock 1944 var. A rare variety with this obverse symbol. Clear and toned. Obverse die slightly worn, *otherwise*, nearly extremely fine. 650



2:1



193

193.

Erythrai. Circa 480-450 BC. Hemiobol (Silver, 6.5 mm, 0.35 g). Rosette with central dot. *Rev.* Eight-rayed star within incuse square. Klein 387. Kraay, Colophon 96, 102. Darkly toned, well-struck and unusually nice. About extremely fine. 275



4:1



194

194.

Magnesia ad Maeandrum. Circa 155-145 BC. Tetradrachm (Silver, 32 mm, 16.30 g, 12 h), struck under the magistrate Erogetos son of Zopyrion. Diademed bust of Artemis to right, with bow and quiver at her shoulder. *Rev.* ΜΑΓΝΗΤΩΝ / ΗΡΟΓΗΤΟΣ / ΖΩΠΥΡΙΩΝΟΣ Apollo standing left on maeander pattern, holding filleted laurel branch with his right hand and leaning his left elbow on a tripod behind him; all within laurel wreath. Jones 27. SNG von Aulock 7921. Very attractively toned, of excellent style and struck in high relief. Good extremely fine. 2500



1,5:1



From a European collection, ex Nomos 11, 9 October 2015, 113.



3:1



195

**195.**

Phokaia. Circa 521-478 BC. Hekte (Electrum, 10 mm, 2.55 g). Round shield decorated with a griffin crouching to left, his forepaw raised; below, seal swimming to left. *Rev.* Quadripartite incuse square. Bodenstein 47.1 (*dies a/b*) = Bank Leu 33, 1983, 383 = Rosen, M&M 72, 1987, 286. Extremely rare, *the second and best example known*. Very attractive and toned. Extremely fine. 8 500

From a Swiss collection, ex Triton XIV, 4 January 2011, 290.



2:1



196

**196.**

Smyrna. Circa 220-190 BC. Drachm (19 mm, 4.21 g, 12 h). Laureate head of Apollo to right. *Rev.* ΣΜΥΡΝΑΙΩΝ Homer seated to left, bare to the waist with his himation draped over his legs, holding a long scepter with his left hand and a scroll in his right. Milne, *Silver Drachma of Smyrna* NC 1921 p. 143 f (*same dies*). Extremely rare, *probably the fifth example known*. A lovely, clear example, well-centered and of fine style. Good very fine. 4 500

From a European collection, in Switzerland prior to 2010.

The figure of Homer on the reverse shows him in a particularly noble way, similar to the usual representations of Zeus. In fact, the only difference between the two figures is that Homer holds a scroll containing some of his poetry rather than a thunderbolt.



197

**197.**

Teos. Circa 540-478 BC. Stater (Silver, 24 mm, 11.67 g). Griffin, with open mouth, seated to right on ornamental pedestal, his left forepaw raised; to right, forepart of Pegasus to right. *Rev.* Quadripartite incuse square. Balcer 97 = BMC 6 (*same dies*). Very rare. Nicely toned, well-struck and well-centered. Some deposits as found, *otherwise*, extremely fine. 3 000

From the Aletheia Collection, ex Numismatica Ars Classica 59, 4 April 2011, 625 and from the collection of N. B. Hunt, II, Sotheby's New York, 22 June 1990, 505.



2:1

ISLANDS OFF IONIA



198



198.

Samos. Circa 510-500 BC. Drachm (Silver, 13 mm, 3.53 g, 6 h). Forepart of a winged boar to left. Rev. Facing lion's scalp; all within dotted square within incuse square. Barron 39a (DA 22/DP 36 = Weber 6296 = Carfrae [II], 30 *this coin*). Attractively toned and clear. Nearly extremely fine. 650

From the John Everett Duke Collection, acquired from E. J. Waddell on 19 December 1986, and from the collections of Sir Hermann Weber and R. Carfrae, Sotheby's, Wilkinson & Hodge, 8 July 1901, 30.



3:1

CARIA



199



199.

Alabanda (as Antiocheia). Circa 197-190/88 BC. Tetradrachm (Silver, 32 mm, 16.94 g, 1 h). Laureate head of Apollo to right. Rev. ANTIOXEΩN Pegasus flying to left; below, monogram of MHPOY. Cf. Boehringer, *Chron.* 8 (*drachm*). Cf. SNG Copenhagen 1 (*drachm*). Cf. Waggoner, *New, Series 1* (*same obverse die as pl. LXV, 1*). Extremely rare, *this monogram hitherto unknown for tetradrachms*. Attractively toned. Good very fine. 1000



1,5:1



200



200.

Alabanda. Circa 168-133 BC. Tridrachm (Silver, 28.5 mm, 11.02 g, 12 h), year B = 2 = 166/5. Laureate head of Apollo to right. Rev. AAA-BAN-ΔEΩN Pegasus flying to right; in field to right, B; the whole within laurel wreath tied below. Cf. Boehringer, *Chronologie*, p. 189, 10 (*a tetradrachm dated to the same year*). Cf. N. Waggoner, "A new Wrinkle" pl. LXVI, 16 (*year H, but struck from a very similar obverse die*). Extremely rare. With an attractive grey toning. Slightly rough surfaces and weakly struck, *otherwise*, good very fine. 750



1,5:1



2:1



201

**201.**

Kaunos. Circa 430-410 BC. Stater (Silver, 23 mm, 11.70 g, 12 h). Winged female goddess moving to left, her head turned back to right, holding a wreath in both hands and a kerykeion in her right. Rev. ▽ (= the letter K in Carian) Triangular baetyl flanked by two bunches of grapes hanging from tendrils. Konuk 96 (O38/R37). Very attractively toned, well-struck and nicely centered. Good very fine. 600

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s, and with its original Bank Leu ticket dated 29 September 1970.



2:1



202

**202.**

Knidos. Circa 449-411 BC. Drachm (Silver, 18 mm, 6.26 g, 2 h). Forepart of lion to right, with open jaws and outstretched right paw. Rev. Diademed head of Aphrodite to right, her hair tied at the back in a pony tail; all within an incuse square. Cahn 90 (V43/R61). SNG Keckman 137 (*same dies*). One of the most artistic and stylish drachms of Cahn's Group V. Well-struck, well-centered and attractively toned. Extremely fine. 6500

From a Swiss collection, ex Leu 13, 29 April 1975, 252.

**ISLANDS OFF CARIA**

2:1



203

**203.**

Karpathos. Poseidion. Circa 500-490/480 BC. Stater (Silver, 20 mm, 13.83 g). Two large dolphins leaping in opposing directions: the upper one to right and the lower to left; below the lower dolphin, small dolphin leaping to right; all within a square, dotted border. Rev. Two parallel incuse rectangles with irregular fields divided by a three-part horizontal band. Asyut 689-692. BMC 3. Boston 2010. HGC 6, 1350. Stephanaki, *Carpathos*, 52-54 (D14/R17). Rare; clear, lightly toned and probably from the final issue, as recorded by Stephanaki. Minor test cut on the obverse, otherwise, good very fine. 2500



3:1



204

204.

Kos. Circa 480-475 BC. Triple Siglos (Silver, 21x25 mm, 16.60 g). [KOΣ] Nude ephebe standing facing, with one leg before the other and his torso bent to the left, his hands stretched out next to his head and holding a discus in his right, preparing to whirl and throw it; in the field to left, tripod. *Rev.* Irregular incuse square. Barron, *Diskoboloi* 10 (A8 / P5?). Extremely rare. *With one of the great Greek numismatic depictions of an athlete – a triumph of late Archaic – early Classical die engraving.* Some traces of corrosion and scratches, *otherwise*, nearly extremely fine. 65 000

From the Metacomet Collection, ex Gemini/Heritage VIII, 14 April 2011, 80.

This coin comes from a series that is one of the most iconographically important of all Greek coinage. It shows the instant when a discus thrower was just beginning to start his turn and provide the momentum to hurl the discus. The athlete's head, clearly visible here, gives us a perfect example of the type found on contemporary marble kouroi. The masterful artistry shown by the engraver is truly remarkable – it so impressed the cataloguer responsible for its description in the Gemini catalogue that none of its minor defects were even noticed. For all that, this is an absolutely splendid coin of great power.



2:1



205

**205.**

Kos. Circa 350-345 BC. Tetradrachm (Silver, 24 mm, 15.10 g, 6 h), struck under the magistrate, Kidaridas. Bearded head of Herakles to left, wearing lion's skin headdress. *Rev.* ΚΩΙΟΝ / ΚΙΔΑΡΙΔΑΣ Crab with club below; all within square border of dots. *Apparently with an unpublished magistrate, but cf. Pixodarus 12 and 20 (both struck from the same obverse die, O5, but in the names, respectively, of ΘΕΟΔΩΤΟΣ and ΝΕΣΤΟΡΙΔΑΣ).* Extremely rare, if not unique with this magistrate. Lightly toned, clear and well-centered. Minor die rust on the obverse, *otherwise, extremely fine.* 7500

From a European collection, ex Nomos 18, 5 May 2019, 168.



2:1



206

**206.**

Kos. Circa 285-258 BC. Tetradrachm (Silver, 25 mm, 15.14 g, 1 h), Xanthippos. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΚΩΙΟΝ / ΧΑΝΘΙΠΠΕΙΟΣ Crab with bow-case (gorytus) below; all within linear square made of pearls. BMFA Suppl.- 195 (*same obverse die*). Requier 63 (D11/R52). Sharp, well-struck, clear, attractively toned and of very fine style. Extremely fine. 3800

From a European collection acquired in the early 2000s.





207



207.

Rhodos. Rhodes. Circa 275-250 BC. Didrachm (Silver, 19 mm, 6.68 g, 11 h), struck under the magistrate Antipatros. Radiate head of Helios facing, turned slightly to the right. *Rev.* ANTIPATPOΣ Rose with bud to left; below, P - O; in field to left, wheat ear. Ashton 186. SNG Keckman 503-504. Clear, well-struck and lightly toned. About extremely fine. 500



2:1



208



208.

Rhodos. Rhodes. Circa 88/42 BC-AD 14. Drachm (Silver, 19 mm, 4.19 g, 12 h), struck under the magistrate Agathokles. Radiate head of Helios facing, turned slightly to the left. *Rev.* PO / ΑΓΑΘΟΚΛΗΣ Rose seen from above; to left, corn ear. Ashton & Weiss 111 (A31/P-, *reverse die unrecorded*). Karl -. A wonderful and complete example with an impressive portrait. Extremely fine. 650



2:1



209



209.

Rhodos. Rhodes. Circa 88/42 BC-AD 14. Drachm (Silver, 20 mm, 4.13 g, 12 h), struck under the magistrate Basileides. Radiate head of Helios facing, turned slightly to the left. *Rev.* P - O / ΒΑΣΙΛΕΙΔΗΣ Rose seen from above; below, corn ear to right. Ashton & Weiss 121 (A32/P119). Karl 644. Pozzi 2723 (*same obverse die*). SNG Copenhagen 867 (*same obverse die*). SNG Keckman 743 (*same obverse die*). SNG von Aulock 8197 (*same obverse die*). Elegant and lightly toned. Reverse struck slightly off-center, *otherwise*, good extremely fine. 350



2:1



210



210.

Rhodos. Rhodes. Circa 88/42 BC-AD 14. Drachm (Silver, 21.5 mm, 4.16 g, 6 h), struck under the magistrate Kritiokles. Radiate head of Helios facing, turned slightly to the right. *Rev.* P - O / ΚΡΙΤΟΚΛΗΣ Rose seen from above; below, corn ear to left. Ashton & Weiss 155 (A38/P153). BMC 337-8. Gulbenkian 1016 (*same dies*). SNG Keckman 742. Bold and attractive, with a wonderful obverse. Minor marks, *otherwise*, good extremely fine. 750

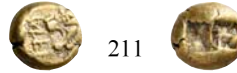


2:1

KINGS OF LYDIA



3:1



211

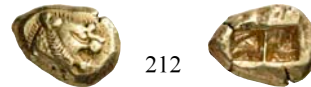
211.

Alyattes II, circa 610-560 BC. Hekte (Electrum, 10 mm, 2.39 g), Sardes. *Valvel* On the right, head of a lion with open jaws to left; on the left, the tip of an opposed head of a lion's nose. *Rev.* Double incuse square. Weidauer 93 var (*Trite*). Very rare. Very fine. 1 500

The obverse die used to strike this coin was originally made to strike stateres and bore two confronted lions' heads, one on the left, barely visible on this lower denomination piece here, and one on the right.



3:1



212

212.

Alyattes II to Kroisos, circa 610-546 BC. Trite (Electrum, 14.5 mm, 4.72 g), Sardes. Head of lion to right, with open jaws and with a sun and rays on its forehead. *Rev.* Two incuse squares. SNG Kayhan 1013. SNG von Aulock 2868-9. Weidauer 86-89. 750



3:1



213

213.

Alyattes II to Kroisos, circa 610-546 BC. Trite (Electrum, 13.5 mm, 4.73 g), Sardes. Head of lion to right, with open jaws and with a sun and rays on its forehead. *Rev.* Two incuse squares. SNG Kayhan 1013. SNG von Aulock 2868-9. Weidauer 86-89. Nice and attractive. Some minor marks, *otherwise*, good very fine. 1 250



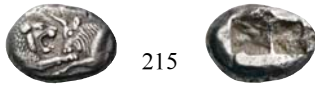
3:1



214

214.

Kroisos, Circa 560-546 BC. Half Stater (Silver, 15 mm, 5.19 g), Sardes, 550-546. Confronted foreparts of a lion, on the left and a bull, on the right. *Rev.* Two incuse squares of unequal size. Dewing 2428. SNG Copenhagen 456. SNG Kayhan 1024-1026. Attractive and lightly toned. Good very fine. 900



215

215.

Kroisos, circa 560-546 BC. Third stater (Silver, 14.5 mm, 3.36 g), Sardes, 550-546. Confronted foreparts of a lion, on the left, and a bull, on the right. *Rev.* Two incuse squares of unequal size. BMFA 2071. Rosen 666. SNG Keckman 359. Toned, well-centered and attractive. Nearly extremely fine. 1250



216

216.

Kroisos, circa 560-546 BC. Siglos (Silver, 14x11 mm, 5.30 g), Sardes, 550-546 or into the 530s. Confronted foreparts of a lion, on the left, and a bull, on the right. *Rev.* Two incuse squares of unequal size. Dewing 2428. SNG Kayhan 1024-1026. Toned, well-centered and attractive. Good very fine. 450

From the John Everett Duke Collection, acquired from E. J. Waddell on 4 December 1984.

PERSIA



217

217.

Achaemenid Empire. Time of Darios I to Xerxes II, circa 485-420 BC. Daric (Gold, 16 mm, 8.37 g), struck for use in Asia Minor and the West, Sardes. Persian king in the running-kneeling position to right, holding transverse spear in his right hand and bow in his left; quiver over his shoulder. *Rev.* Oblong irregular incuse. BMC Arabia pl. XXIV, 26. Carradice Type IIIb A/B and pl. XIII, 27. Bold and clear. Struck from a somewhat worn obverse die, *otherwise*, about extremely fine. 1500



3:1



3:1



2,5:1

PAMPHYLIA



218

218.

Aspendos. Circa 300-280 BC. Stater (Silver, 24 mm, 10.68 g, 12 h). ΠΙΟ Two nude wrestlers, standing and grappling with each other. *Rev.* ΕΣΤΦΕΔΙΙΥΣ Slinger standing right, preparing to let fly; in field to right, lyre, with, above, the forepart of a bridled horse to right. Imhoof-Blumer 19 = SNG France 113. Tekin Series 5. Rare; clear and with a well-centered reverse of elegant style. Obverse lightly struck from a worn die, *otherwise*, extremely fine. 500

From the Aletheia Collection, ex Numismatica Ars Classica 23, 19 March 2002, 1278.



2:1

PISIDIA



2:1



2:1



2:1



219



219.

Selge. Circa 400-325 BC. Stater (Silver, 23.5 mm, 10.82 g, 7 h). Two wrestlers beginning to grapple with each other; between them, astragalos. Rev. ΣΤΑΓΕΥΣ Slinger striding to right, preparing to launch sling-bolt; to right, triskeles to right. Clear, well-centered and well-struck. Nearly extremely fine. 750

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.

CILICIA



220



220.

Isaura. Severan Period, circa 200-210. Hemiassarion (Bronze, 18 mm, 2.96 g, 6 h). Head of Herakles to right, wearing lion's skin head-dress. Rev. I-CA-Y-PΩN Youthful male figure, wearing hunting dress and brandishing a short sword or dagger in his upraised left hand, riding a lion rushing to right. Klein 657 (*same dies*). SNG Levante 258 (*this obverse die*). Struck from dies of very fine style, with an attractive light green patina and earthen highlights. Good very fine. 300

The coinage of Isaura that was struck during the first decade of the 3rd century is remarkable for its exceptionally fine artistic quality, of which this piece is a typical example. The reverse scene must refer to a myth that was well-known at the time and was related to Isaua. The lion-rider on the reverse is not a warrior – he is not wearing armor, his head is bare and his hair is long (or could he be a she, perhaps an Amazon?) – and the short weapon he carries does not look particularly military. Could this lion actually be an ancient version of the Aslan from Narnia?



221



221.

Kelenderis. Circa 450 BC. Stater (Silver, 20 mm, 10.82 g, 9 h). KEAEN Nude ephebe, holding whip in his left hand, jumping from horse galloping to left (performing the kalpé, a horse race in which the rider jumps from his horse and runs beside it). Rev. Forepart of goat kneeling to left, within dotted border. Cf. SNG Levante 16 = SNG Paris 43 (*but with the ethnic on the reverse rather than obverse as here*). Rare. Toned and very well-centered. Nearly extremely fine. 3000

From a Swiss collection.



222

222.

Mallos. Circa 440-390 BC. Stater (Silver, 23 mm, 10.51 g, 9 h). Beardless, *apparently female*, winged deity in the running-kneeling position to right, with her hair long and covered by a close-fitting cap with a ball-tipped spike; she has prominent breasts, wears a short chiton, and, with both hands, holds a disc bearing an eight-pointed star. Rev. MAP Swan walking to right; below left, ankh; below right, barley grain; all within a dotted border within a shallow incuse square. *Apparently unpublished*, but cf. *Traité II*, 3, 1397 for an example with a male figure holding a disc with eight rays. Extremely rare. A fascinating piece, with a most unusual obverse and a reverse with a Swan to *right*, rather than, as is normal, to left. Some surface roughness and traces of cleaning, *otherwise*, extremely fine.

2250



2:1



223

223.

Mallos. Circa 440-390 BC. Stater (Silver, 22.5 mm, 10.56 g, 2 h). [*m'rln*] (in Aramaic, but barely visible) Winged and beardless male figure, draped from the waist and with a plume on his head, striding to right, holding, with both hands, a solar disc; in field to right, barley grain. Rev. M [A Λ P] Swan standing to left, flapping its wings; in field to right, grasshopper to left. BMC 17. Nomos 16, 136 = Prospero 583 (*same dies, but with the symbols off the flan*). Very rare, especially so well-struck with both the obverse and reverse symbol clearly visible. Bold and attractive. Struck on an oblong flan, *otherwise*, about extremely fine.

3 500



2:1



224

224.

Mallos. Circa 385-375 BC. Stater (Silver, 23.5 mm, 10.69 g, 6 h). Athena seated to left, helmeted and draped, holding spear with her right hand and resting her left arm on her shield at her side; to right, olive tree. Rev. MAA On the left, Hermes standing facing, nude but for cloak tied around his neck and falling behind him, holding kerykeion in his right hand and resting his left at his wife; on the right, Aphrodite standing left, wearing long chiton and with her hair tied in a bun at the back, resting her right hand on Hermes' shoulder and leaning, with her left elbow, on a low column to the right. Casabonne type 12. SNG Levante 155. SNG Paris 403. An attractive and iconographically endearing coin, with an especially pleasing reverse, showing Aphrodite encouraging Hermes with a pat on his back! The obverse struck from a rusty die and with an apparent bang on Athena's right arm, *otherwise*, extremely fine.

1 500



2:1



2:1



2:1



2:1



225

225.

Nagidos. Circa 400-380 BC. Stater (Silver, 21 mm, 10.48 g, 6 h). Bearded head of Dionysos to right, wearing ivy wreath. *Rev.* N[ΑΓΙΔΕΩΝ] Head of Aphrodite to right, her hair bound with a broad band, wearing an elaborate pendant earring and a pearl necklace. Cf. BMC 3. PGB 11, 21 January 2002, 138 (*same dies*). *Traité* II, 3, 1500 and pl. CXLI, 1. Boldly struck and with powerful heads. Obverse very slightly double-struck and with much of the reverse legend apparently erased in the die, *otherwise*, extremely fine. 1600



226

226.

Soloi. Circa 440-410 BC. Stater (Silver, 20 mm, 11.03 g, 10 h). Amazon, wearing a pointed bonnet, with drapery around her waist and at least one breast bare, kneeling to left, holding her bow with both hands; at her waist, gorytos; in field to left and between her legs, ivy leaf; to right behind her back, Corinthian helmet. *Rev.* ΣΟΛΕΩΝ Large and plump bunch of grapes; to right, laurel branch; all within border of dots in an incuse square. Casabonne types 1-2 var. SNG Levante 37. SNG Paris 124 var. Sharply struck and toned. About extremely fine. 500



227

227.

Soloi. Circa 440-410 BC. Stater (Silver, 10.74 g). Amazon, nude to the waist, kneeling to left and stringing her bow; wearing bonnet and with her gorytos at her hip; to right, facing head of satyr. *Rev.* ΣΟΛΕΩΝ Large bunch of grapes with stem to left; below right, fly; all within a linear border of dots inside an incuse square. BMC 3. Casabonne Type 2. SNG Levante 40. SNG Paris 128. SNG von Aulock 5858. Extremely fine. 500



228

228.

Soloi-Pompeïopolis. Circa 3rd quarter of the 2nd Century, very likely during the reign of Marcus Aurelius. Assarion (Bronze, 21 mm, 6.13 g, 1 h). XPYCHΠ-ΠIOC Bare-headed and draped bust of the philosopher Chrysippos to right. Rev. [ΠO]MΠHIO-ΠO-ΛEITΩ- N Asklepios standing to left, holding kerykeion in his right hand; to right, serpent-entwined tree. *Apparently unpublished. A coin of great importance with an extraordinary portrait of the city of Soloi's most famous citizen. Dusty grey-green patina. Somewhat porous surfaces, otherwise, very fine.* 800

From the collection of a Swiss prelate.

The stoic philosopher Chrysippos (c. 280-208 BC) was born in Tarsos, but grew up in Soloi; moving to Athens while still a youth, he became a disciple of Cleanthes, the second leader of the Stoic school founded by Zeno. They were termed "Stoics" from their meeting place, the Stoa Poikile – the Painted Stoa – on the north side of the Agora in Athens. After the death of Cleanthes in c. 230, Chrysippos became the head of the school. This portrait shows him as a very well-groomed philosopher, rather similar in style to the portraits of Marcus Aurelius who, himself, was deeply influenced by stoic philosophy.



2:1



229

229.

Tarsos. Circa 410-385 BC. Stater (Silver, 21.5 mm, 10.65 g, 3 h). Satrap, wearing Persian costume, riding a horse prancing to right, holding the reins with his left hand and a sword, held downwards by the horse's right flank, with his right. Rev. *TRW* (= *Tarsus in Aramaic*) Hoplite, nude but for his Corinthian helmet, kneeling to left, holding couchant spear with his right hand and defending himself with a round shield, held with his left, that is decorated with an aegis and covers his left knee and upper body. Casabonne type F10. SNG Levante 61. SNG Paris 226. An attractive coin with types that show a scene extending over both sides of the coin. Struck from slightly worn dies, *otherwise, good very fine.* 1 000

The types found on Greek coins are often related to each other, as Athena and her owl, but they only rarely depict an action that continues from one side to the other. Here we have a Persian horseman, his sword held downwards by his right leg (oddly enough not raised in attack), starting to charge to the right, seemingly against a Greek hoplite who is kneeling left to meet the attack. Could this be taken from a contemporary painting or a sculptural group?



2:1





2:1



230



230.

Tarsos. Tiribazos, satrap of Lydia, 388-380 BC. Stater (Silver, 24x17 mm, 10.67 g, 3 h), circa 387-386. Satrap seated right on draped throne, wearing Persian headdress, raising his right hand and with his left holding a bow set on the ground to right. *Rev.* *TRW* (= *Tarsus in Aramaic*) Bearded head right, wearing satrapal headdress (*Tiribazos?*). Casabonne Series 2, Group C. SNG Levante 66. SNG Paris -. A pleasing coin, with an impressive satrapal portrait. With a somewhat flat struck obverse and an unusual oblong flan, *otherwise*, about extremely fine. 1250



2:1



231



231.

Tarsos. Mazaios, satrap of Cilicia, 361/0-334 BC. Stater (Silver, 24 mm, 10.74 g, 6 h). *B'LTRZ* Baaltars seated left on backless throne, his body turned to front, holding an eagle, a grain ear and a vine branch with a bunch of grapes in his right hand, and long scepter in his left; to left, *TN*; below throne, *M*. *Rev.* *MZDY* Lion attacking bull to left; below, monogram or symbol. Casabonne Series 2, Group C. SNG Levante 106. Well-struck and lightly toned. Both sides very slightly off-center and with minor marks, *otherwise*, good extremely fine. 1250

From the Aletheia Collection, acquired prior to 2012.

CYPRUS



232



232.

Paphos. Onasioikos, circa 450-440 BC. Stater (Silver, 23 mm, 11.11 g, 8 h). Bull standing to left on line of pellets above a line of bead and reel decoration; above, winged solar disk; to left, ankh; dotted border. *Rev.* $\text{⌘} \text{⌘} \text{⌘} \text{⌘}$ (= *pa-si /o-na*, 'King Onasioikos' in Cypriote syllabary) Eagle standing left; to left, ankh; all within dotted border within incuse square. BMC -. Gulbenkian 809 = Jameson 2604. Very rare. Clear and with an unusually well-centered obverse. Some flan breaks and porosity. Good very fine. 1250



2:1



233



233.

Salamis. Evagoras I, circa 411-374 BC. Stater (Silver, 23x19 mm, 11.09 g, 3 h). $\text{⌘} \text{⌘} \text{⌘} \text{⌘}$ ('e-u-wa-ko-ro', in Cypriote syllabic script) Youthful Herakles seated right on rock draped with his lion's skin, leaning on club held in his right hand and holding rhyton in his left. *Rev.* $\text{⌘} \text{⌘} \text{⌘} \text{⌘}$ ('pa-si-le-wo[-se]' in Cypriote syllabic script) Male goat recumbent to right. Masson & Amandry 1a-c. Very rare. Most attractive and unusually well-struck for this issue. Struck on an oblong flan, *otherwise*, about extremely fine. 4500



2:1

From a Dutch collection, formed late in the previous century.



234



234.

Salamis. Evagoras I, circa 411-374 BC. Stater (Silver, 21 mm, 11.15 g, 9 h). [*E u fa go ro*], (in Cypriot syllabic script) Head of bearded Herakles to right, wearing lion's skin headdress. *Rev.* *Ba - si le fo se eu* (in combined Cypriot and Greek letters) He-goat with long horns and beard seated right on dotted ground line; above, grain of barley; to right, kerykeion. Cf. BMC 55 and BMFA 2144 (*without the kerykeion on the reverse*). Masson & Amandry Be. 4 = Kunstfreund 226 (*same dies*). A very rare variety. Of excellent style and sharply struck. Struck on a slightly short flan and with some die rust, *otherwise*, extremely fine. 4500



2:1

From a Dutch collection, formed late in the previous century.

SELEUKID KINGS



2:1



235



235.

Seleukos I Nikator, 312-281 BC. Stater (Gold, 17.5 mm, 8.60 g, 5 h), struck in the name of Alexander III, Babylon, circa 311-300. Head of Athena to right, wearing triple-crested Corinthian helmet adorned with griffin rushing right on the bowl, pendant earring and pearl necklace. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Nike standing left with her wings spread, holding laurel wreath in her right hand and stylis in her left; to left, MI; to left below wing, monogram within wreath. HGC 9, 3a. Price 3749. SC 81.3 corr. (*misdescribed as having a sphinx on Athena's helmet*). A splendid piece. Bang on Nike's head and some die faults, *otherwise*, good extremely fine. 2250



236



236.

Seleukos I Nikator, 312-281 BC. Tetradrachm (Silver, 28 mm, 17.13 g, 11 h), Sardes, circa 282-281. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΣΕΛΕΥΚΟΥ ΒΑΣΙΛΕΩΣ Zeus seated left on high-backed throne, holding, on his right hand, Nike stretching right to crown him, and, in his left, a scepter; in field to left, monogram of EP; below throne, AS. HGC 9, 16a. Miller & Hoover 49-56 (A2/P10). SC 3.3a. WSM 135. A very well-struck, bright coin, struck in high relief. Minor marks, *otherwise*, extremely fine. 650



2:1



237



237.

Antiochos I Soter, 281-261 BC. Drachm (Silver, 4.05 g), Ai Khanoum = Alexandria-on-the-Oxus. Diademed head of Antiochos I to right. *Rev.* ΒΑΣΙΛΕΩΣ ANTIOXΟΥ (*read outwards from upper left*) Head of a horned and bridled horse to right; in field to right, A within circle; in emerge, A. Kritt, SMAK, A1DH-16 (A7/P9 - *this coin*). Cf. SC 432.3a (*but unknown with A in the exergue*). Very rare. Clear and well-struck for the issue. Struck from worn dies, the obverse slightly double-struck, and with a few marks, *otherwise*, good very fine. 750



2:1



238

238.

Antiochos II Theos, 261-246 BC. Drachm (Silver, 17 mm, 4.34 g, 12 h), Alinda or Mylasa in Caria. Diademed head of Antiochos II to right. Rev. [BAΣIΛEΩΣ] ANTIOXOY Apollo, laureate and with drapery over his shoulders, seated on omphalos to left, holding bow in his right hand and resting his left hand on the omphalos; to left, monogram of ME over a double-headed axe. Cf. SC 552.2 = SNG Spaer 369-370 (*with the axe, but a differing monogram*). Extremely rare, *apparently unpublished*. With a good portrait and a very sharply struck reverse. Obverse struck from a slightly worn die and reverse slightly off-center, *otherwise*, about extremely fine. 350

From a European collection, in Switzerland prior to 2010.



2:1



239

239.

Seleukos II Kallinikos, 246-226 BC. Tetradrachm (Silver, 31 mm, 17.04 g, 1 h), Ephesus (?), circa 246. Diademed head of Seleukos II to right. Rev. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ Apollo standing left, testing arrow and leaning on tall tripod. SC 672.2 WSM 1001. Very rare. Lightly toned, with a sensitive portrait. Good very fine. 650

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



2:1



240

240.

Seleukos II Kallinikos, 246-226 BC. Drachm (Silver, 19 mm, 4.29 g, 12 h), Magnesia (?). Diademed head of Seleukos II to right, with long sideburns. Rev. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ Apollo Delphios standing to left, holding arrow in his right hand and leaning on tripod with his left arm; in field to left, monogram of IA; in field to right, monogram of AΔP. CSE 618. SC 669.1. WSM 1422. An attractive coin of elegant style and with a fine portrait. Obverse slightly off-center, but without affecting the portrait, *otherwise*, nearly extremely fine. 450

From a European collection, in Switzerland prior to 2010.



2:1



2:1



241

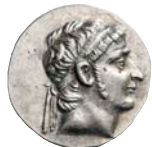
**241.**

Seleukos II Kallinikos, 246-226 BC. Drachm (Silver, 20 mm, 4.20 g, 12 h), Magnesia (?). Diademed head of Seleukos II to right, with long sideburns. Rev. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ Apollo Delphios standing to left, holding arrow in his right hand and leaning on tripod with his left arm; in field to left, monogram of AI; in field to right, monogram of TP. SC 669.2b. WSM 1420. Attractive and well-struck on a broad flan. Minor die breaks on the reverse, *otherwise*, about extremely fine. 450

From a European collection, in Switzerland prior to 2010.



2:1



242

**242.**

Seleukos II Kallinikos, 246-226 BC. Drachm (Silver, 19 mm, 4.32 g, 1 h), Uncertain mint in Asia Minor. Diademed head of Seleukos II to right, with long sideburns. Rev. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ Apollo Delphios standing to left, holding arrow in his right hand and leaning on tripod with his left arm; in field to left, monogram of ME. SC -, *apparently unpublished*. Extremely rare. An elegant coin, very well-struck and with a fine, relatively small-sized portrait of Seleukos II. Extremely fine. 600

From a European collection, in Switzerland prior to 2010.



243

**243.**

Antiochos III 'the Great', 223-187 BC. Tetradrachm (Silver, 29 mm, 17.04 g, 1 h), Antioch, circa. 223-211/10. Diademed head of Antiochos III to right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ Apollo seated to left on omphalos, holding arrow in his right hand and resting his left on bow at his side; outer left, inverted Ω above monogram of ΞΥ. SC 1041.2. Attractively toned, with an excellent portrait and with types struck in high relief. About extremely fine. 750

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired from Bank Leu in the 1960s-early 1970s, with its original ticket bearing the inventory number IA 7561.



2:1



244

**244.**

Antiochos VII Euergetes (Sidetes), 138-129 BC. Tetradrachm (Silver, 28.5 mm, 14.02 g, 12 h), Tyre, year 178 = 135/4 BC. Diademed and draped bust of Antiochos VII to right. *Rev.* ANTIOXOY ΒΑΣΙΛΕΩΣ Eagle, with palm frond behind, standing left on prow; to left, club surmounted by Tyre monogram; to right, date HOP below monogram of AΣY; inner left, monogram of IEPA; between eagle's legs Σ. SC 2109/6. Deeply toned and with a very attractive portrait. Minor marks, *otherwise*, about extremely fine. 650

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



2:1



245

**245.**

Demetrios II Nikator, second reign, 129-126/5 BC. Tetradrachm (Silver, 29 mm, 16.79 g, 1 h), Antioch, 129-128. Diademed head of Demetrios II to right, with full beard; around, fillet border. *Rev.* ΒΑΣΙΛΕΩΣ - ΔΗΜΗΤΡΙΟΥ / ΘΕΟΥ - ΝΙΚΑΤΟΡΟΣ Zeus, draped from the waist, seated to left on high-backed throne, holding Nike in his right hand and long scepter with his left; in outer left field, Ξ; below throne, Δ. SC 2166/2a. SMA 321. Attractively toned, with a superb portrait and very well-struck on an oval flan. Extremely fine. 750

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



2:1



246

**246.**

Demetrios II Nikator, second reign, 129-126/5 BC. Tetradrachm (Silver, 27.5 mm, 16.80 g, 1 h), Antioch, 129-128. Diademed head of Demetrios II to right, with full beard; around, fillet border. *Rev.* ΒΑΣΙΛΕΩΣ - ΔΗΜΗΤΡΙΟΥ / ΘΕΟΥ - ΝΙΚΑΤΟΡΟΣ Zeus, draped from the waist, seated to left on high-backed throne, holding Nike in his right hand and long scepter with his left; in outer left field, Ξ; below throne, O. SC 2166/2c. SMA 320. Attractively toned, with a superb portrait, well-struck on an oval flan. Some striking flatness, *otherwise*, extremely fine. 850

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.



2:1



2:1



247

**247.**

Antiochos VIII Epiphanes (Grypos), 121/0-97/6 BC. Tetradrachm (Silver, 29 mm, 16.44 g, 1 h), Ptolemaïs-Ake, 121/0-113. Diademed head of Antiochos VIII to right. *Rev.* ΒΑΣΙΛΕΩΣ ANTIOXOY / ΕΠΙΦΑΝΟΥΣ Zeus Ouranios, draped, standing facing, head to left, holding eight-pointed star in his outstretched right hand and long scepter with his left; above head, crescent with points upwards; in the outer left field, M. LSM 28. SC 2335/2. Attractive, clear and lightly toned. About extremely fine. 500

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired from Bank Leu in the 1960s-early 1970s, with its original ticket bearing the inventory number IA 8550.



2:1



248

**248.**

Antiochos IX Eusebes Philopator (Kyzikenos), 114/3-95 BC. Tetradrachm (Silver, 30 mm, 16.22 g, 12 h), Antioch, 113-112. Diademed head of Antiochos IX to right, with light beard; fillet border. *Rev.* ΒΑΣΙΛΕΩΣ / ANTIOXOY - ΦΙΛΟΠΑΤΟΡΟΣ Athena Nikephoros standing left, holding Nike in her right hand, resting her left on her shield and with her spear behind her; to left, monogram of N over A; inner right, O; all within laurel wreath. SC 2363d. SMA 385. Toned and with a fine portrait. Some minor roughness and a tiny mark on the obverse, otherwise, about extremely fine. 550

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired from Bank Leu in the 1960s-early 1970s with its ticket bearing the inventory number IA 7544.



2:1



249

**249.**

Seleukos VI Epiphanes Nikator, circa 96-94 BC. Drachm (Silver, 17 mm, 3.79 g, 2 h), Antioch. Diademed head of Seleukos VI to right. *Rev.* ΒΑΣΙΛΕΩΣ/ ΣΕΛΕΥΚΟΥ // ΕΠΙΦΑΝΟΥΣ/ ΝΙΚΑΤΟΡΟΣ Nike walking to left, holding wreath in her right hand; in outer field to left, A over monogram of NT. SC 2418.2. Bold and attractive with a good portrait. Extremely fine. 500



250

250.

Demetrios III Eukairos, 97/6-88/7 BC. Tetradrachm (Silver, 31.5 mm, 16.06 g, 1 h), Damascus, year BKΣ = 222 = 91/90. Diademed and bearded head of Demetrios to right. Rev. ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ / ΘΕΟΥ - ΦΙΛΟΠΑΤΟΡΟΣ / ΣΩΤΗΡΟΣ Cult statue of Atargatis standing facing with long veil falling from her head, holding flower in her left hand, and with a barley stalk rising from each shoulder; in the outer left field, N over monogram of EY; in exergue, date BKΣ; all within laurel wreath. LSM 127. SC 2451.6. Bright, clear, attractive, and with a fascinating reverse type. Some surface roughness and minor scratches, otherwise, about extremely fine. 350

From a German collection, acquired prior to 2000, but recently cleaned.



2:1

SYRIA



251

251.

Seleucis and Pieria. Antioch. Aulus Gabinus, Proconsul, 57-55 BC. Tetradrachm (Silver, 25.5 mm, 15.69 g, 1 h). Idealized diademed head of the Seleukid king Philip Philadelphos to right. Rev. ΒΑΣΙΛΕΩΣ - ΦΙΛΙΠΠΙΟΥ / ΕΠΙΦΑΝΟΥΣ - ΦΙΛΑΔΕΛΦΟΥ Zeus seated on throne to left, holding Nike in his right hand and long spear in his left; below throne, monogram of ΔΙ; in field to left, monogram of ΑΥΛΓΒ. McAlee 1. Prieur 1. RPC 4124. An attractive toned example. Extremely fine. 350



2:1



252

252.

Seleucis and Pieria. Antioch. Q. Caecilius Bassus, Proconsul, 46-43 BC. Tetradrachm (Silver, 27 mm, 15.64 g, 1 h), Caesarian Era year Δ = 4 = 46/5. Diademed head of Philip Philadelphos to right; fillet border. Rev. ΒΑΣΙΛΕΩΣ - ΦΙΛΙΠΠΟΥ / ΕΠΙΦΑΝΟΥΣ - ΦΙΛΑΔΕΛΦΟΥ Zeus seated left on high-backed throne, holding Nike on his outstretched right hand and long scepter with his right; in inner field to left, monogram of ΑΝΤΙΥ; under throne, monogram of ΔΙ; in exergue, here off the flan, Δ. McAlee 5. Prieur 5. RPC 4128. Clear and toned. About extremely fine. 250



PHOENICIA



2:1



253

**253.**

Arados. Circa 172/1-111/0 BC. Drachm (Silver, 18 mm, 3.75 g, 1 h), year $\Theta\Lambda\rho = 139 = 121/0$ BC. Bee with straight wings; to left, date $\Theta\Lambda\rho$; to right, ΘC . *Rev.* ΑΡΑΔΙΩΝ Stag standing right before palm tree; below, aramaic letter *nun*. BMC 168. A bright, sharply struck and attractive coin. Virtually as struck. 450



2:1



254

**254.**

Tyre. 126/5 BC-AD 65/6. Shekel (Silver, 29 mm, 14.38 g, 12 h), year $EK = 25 = 102/101$. Laureate head of Melqart to right, with lion's skin tied around his neck. *Rev.* $\text{ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ}$ Eagle standing left on prow, with palm frond of his far shoulder; in the field to left, EK above club; between eagle's legs, *alef*; in the field to right, monogram of HPA. BMC 110 var. DCA Tyre 80. Nicely toned, well-centered and struck in high relief. Some minor roughness, *otherwise*, about extremely fine. 500

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired from Bank Leu in the 1960s-early 1970s, with its original ticket bearing the inventory number IA 2048.



2:1



255

**255.**

Tyre. 126/5 BC-AD 65/6. Shekel (Silver, 29 mm, 14.31 g, 1 h), year $BN = 52 = 75/74$. Laureate head of Melqart to right, with lion's skin tied around his neck. *Rev.* $\text{ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ}$ Eagle standing left on prow, with palm frond over his far shoulder; in the field to left, BN above club; between eagle's legs, *beth*; in the field to right, A . BMC 144. DCA 919. With a bold head of Melqart in high relief, nicely toned. Some deposits, *otherwise*, about extremely fine. 350

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.

PHILISTIA (PALESTINE)



256.

Uncertain mint. Circa 5th-4th century BC. Obol (Silver, 9.5 mm, 0.59 g, 3 h), "Athenian styled" series. Hybrid Janiform head: a bearded male human head to right linked to a dog's head to left. *Rev.* AΘE Owl standing to right, head facing; behind, olive spray and crescent moon. Gitler & Tal XIV. 22Ob (*same dies*). Hendin 1024. *Rare, only four examples were known to Gitler & Tal.* Toned and with a most unusual obverse type. Crudely struck as usual, *otherwise, very fine.* 600

From an American collection.



3:1



257.

PHILISTIA (PALESTINE). Azotos (Ashdod). Mid 5th century-333 BC. Drachm (Silver, 16.5 mm, 3.22 g, 11 h). Youthful, beardless, male head to right, his hair rolled at the back. *Rev.* Female head facing, of the "woman at the window" type, with long "Egyptianizing" hair, wearing necklace and with her long neck flanked by an *aleph* to left and a *shin* to right; the whole in a pelleted square within an incuse square. Gitler & Tal II. 8D. Extremely rare, well-struck, attractive, in good silver and with types engraved in a powerful, local style. With the usual reverse test cut and some marks and surface roughness, *otherwise, good very fine.* 7 500



2:1



JUDAEA



258.

Bar Kochba Revolt. 132-135 CE. Zuz or Denarius (Silver, 17.5 mm, 3.17 g, 1 h), year 2 = 133-134. *Shim* (in Hebrew) within wreath. *Rev.* Š B LEER YŠR'L Year 2 of the Freedom of Israel (in Hebrew) Fluted jug with palm branch on the right field. Bromberg 140 (*same dies*). Hendin 1391. Meshorer 250a. Mildenberg 34 (O5/R22). Spaer 207 (*same obverse die*). A pleasant, sharp and well-struck example. With some deposits as found, *otherwise, good extremely fine.* 1 500



2:1



2:1



2:1



2:1



259

**259.**

Bar Kochba Revolt. 132-135 CE. Zuz or Denarius (Silver, 19 mm, 3.16 g, 1 h), year 2 = 133-134. *Shim* (in Hebrew) within wreath. *Rev.* Š B LEER YŠR'L *Year 2 of the Freedom of Israel* (in Hebrew) Two trumpets standing upright. Hendin 1392. Meshorer 243. Mildeberg 24 (O5/R14). A pleasant, sharp and well-struck example. Some minor striking flatness and slight traces of overstriking, *otherwise*, extremely fine. 1000

KINGS OF PARTHIA

260

**260.**

Mithradates II, 121-91 BC. Drachm (Silver, 20 mm, 4.16 g, 1 h), Ekbatana, 109-96/5. Diademed bust of Mithradates to left, wearing elaborate robes and a multi-spiral torc. *Rev.* ΒΑΣΙΛΕΩΣ // ΒΑΣΙΛΕΩΝ // ΜΕΓΑΛΟΥ // ΑΡΣΑΚΟΥ / ΕΠΙΦΑΝΟΥΣ Archer (*Arsakes I*) seated right on high-backed throne, holding bow. Sellwood 27.2. Shore 86-87. Sunrise 294. A splendid, sharply struck coin with glossy surfaces and a fine portrait. Extremely fine. 250

From an English collection, acquired in the 1990s and recently cleaned.



261

**261.**

Sinatrukes, 93/2-70/69 BC. Drachm (Silver, 20 mm, 4.06 g, 12 h), Rhagae. Diademed bust of Sinatrukes to left, wearing high tiara, ornamented with seated stags along the crest and a horn on the side, a torque with plain ends and elaborate robes. *Rev.* ΒΑΣΙΛΕΩΣ // ΜΕΓΑΛΟΥ // ΑΡΣΑΚΟΥ // ΘΕΟΠΑΤΟΡΟΥ / ΝΙΚΑΤΟΡΟΣ Arsakes I seated right on high-backed throne, holding bow. Sellwood 33.4 (*Gotarzes I*). Shore 113 (*Gotarzes I*). Sunrise 302. Sharply struck, toned and extremely attractive. Good extremely fine. 200

From an English collection, acquired in the 1990s and recently cleaned.



262

**262.**

Arsakes XVI, 78/7-62/1. Drachm (Silver, 20 mm, 4.15 g, 2 h), Rhagai. Diademed bust of Arsakes XVI to left, wearing torques and ornamental robes. *Rev.* ΒΑΣΙΛΕΩΣ / ΜΕΓ-ΑΛΟΥ / ΑΡΣΑΚΟΥ / ΘΕΟΠΑΤΟΡΟΣ - ΕΥΕΡΓΕΤΟΥ Archer (*Arsakes I*) seated on throne to right, holding bow. Bellwood 30.16 (*Unknown King*). Shore 134 (*Orodes I*). Bright and attractive, on a broad flan with a very sharply-struck reverse. Obverse a little weak, *otherwise*, good extremely fine. 200

From an English collection, acquired in the 1990s and recently cleaned.



2:1



263

**263.**

Phraates IV, circa 38-2 BC. Drachm (Silver, 21 mm, 4.14 g, 12 h), Mithradatkart. Diademed bust of Phraates to left; behind, eagle left, holding a wreath in its beak to crown the king. *Rev.* ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ... (*highly garbled Greek legend in the form of a square*) Archer (*Arsakes I*) seated right on throne, holding bow; below bow, monogram. Sellwood 52.32-33 (*uncertain letter behind the throne on the reverse*). Sunrise 395. An impressive piece, struck on an especially broad flan. Reverse very slightly double-struck, *otherwise*, good extremely fine. 300

From an English collection, acquired in the 1990s and recently cleaned.



2:1

SASANIAN KINGS



264

**264.**

Khosrau II, 591-628. Dinar (Gold, 23 mm, 4.55 g, 3 h), dated, year 21 = 610. *GDH pzwt- hwshwd mlk'n mlk'*, in Pahlavi Bust of Khosrau (Husrav) II to right, wearing a diademed mural crown, with the diadem ends fluttering behind and a crescent at the front, surmounted by two wings supporting a star within a crescent; with his hair flowing at the back of his head, a fillet over each shoulder, wearing a necklace with a pendant and highly decorated robes. To the right, before his face, crescent. *Rev.* y'cwysty - y'l'n 'pzwt hwytk, in Pahlavi Bust of Anahit facing with a flaming nimbus. Alram 919. Göbl type III/4 (pl. 14, 217). Malek, *Khusrau* 6-7. Mochiri 916. Saeedi AV95 (*same dies*). Sunrise 986. Rare. Lightly toned and attractive. Extremely fine. 8500

From a collection in the USA, ex Triton XXII, 8 January 2019, 485.



2:1



EGYPT



2:1



265



265.

Ptolemy I Soter, as satrap, 323-305 BC. Tetradrachm (Silver, 27.5 mm, 16.96 g, 11 h), Attic weight standard, by the Δ engraver, Alexandria, circa 311/310. Head of the deified Alexander III to right, wearing mitra of Dionysos and elephant's skin headdress, with aegis around his neck, and with horn of Ammon on his forehead; next to elephant's ear, on the aegis, tiny Δ. Rev. ΑΛΕΞΑΝΔΡΟΥ Athena Alkidemos advancing right, hurling spear with her right hand and with shield over her extended left arm; in field to right, EY and eagle with closed wings standing right on thunderbolt. Lorber 47. SNG Copenhagen 15. Svoronos 42. Zervos XVIII. Very attractively toned and of excellent style. Minor scratches below Alexander's chin on the obverse and in the reverse fields, *otherwise*, about extremely fine. 1 500

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired in the early 1970s.

The scratches on this coin appear to be ancient and may well be some sort of graffito-like doodling!

PTOLEMAIC KINGS OF EGYPT



2:1



266



266.

Ptolemy III Euergetes, 246-222 BC. Tetradrachm (Silver, 26 mm, 13.96 g, 11 h), Aenus, Thrace. Diademed head of Ptolemy III Euergetes to right. Rev. Eagle with closed wings standing on thunderbolt to left; in the field to left, simple herm on base; in the field to right, monogram of HA (?). CPE 754A = Svoronos 932β (*but there monogram uncertain*). Cf. CPE 757 (*very similar if not the same reverse monogram*). Very rare. An exceptional example of a Ptolemaic tetradrachm bearing a real ruler portrait rather than that of Ptolemy I. Clear and well-struck. Good very fine. 2 500



267



267.

Ptolemy IV Philopator, 225-205 BC. Tetradrachm (Silver, 25.5 mm, 13.80 g, 12 h), Askalon, year $\Delta = 4 = 219/8$. Jugate busts right of Serapis, laureate, bearded and draped, and Isis, crowned, diademed and draped. *Rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ Eagle with closed wings standing on thunderbolt to left, his head turned back to right, with cornucopiae at his shoulder; in field to left, ΑΣ; date ΛΔ on the right field. Landvatter 103 (*same dies*). Lorber 941. Very rare. An attractive piece of good style, toned as found. Extremely fine. 3 500



2:1



268



268.

Ptolemy IV Philopator, 225-205 BC. Tetradrachm (Silver, 27 mm, 14.20 g, 12 h), Soli in Cilicia. Jugate and draped busts to right of Serapis, laureate, wearing *ate* crown and bearded, and Isis, crowned, with a sun disc between horns, and diademed. *Rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ Eagle with closed wings standing on thunderbolt to left, his head turned back to right, with cornucopia at his shoulder; in field to left, owl facing to left above ME; between eagle's legs, AP. Cf. Landvatter 94. Svoronos -. Very rare, *apparently unpublished*. Very attractive, well-struck and sharp. Some minor marks and light traces of double-striking on the obverse, *otherwise*, extremely fine. 2 500



2:1



269



269.

Ptolemy IV Philopator, 225-205 BC. Tetradrachm (Silver, 27 mm, 14.00 g, 12 h), uncertain Phoenician mint, circa 220-218. Jugate busts to right of Serapis, laureate, bearded and draped, and Isis, crowned, diademed and draped. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle with closed wings standing on thunderbolt to left, his head turned back to right, with cornucopiae at his shoulder; in field to right, monogram of HP; in lower field to left, ME. Cf. Landvatter 105. *Apparently unpublished*. Bold and clear. Some striking faults and die imperfections, *otherwise*, nearly extremely fine. 1 250



2:1



2:1



270

270.

Ptolemy IV Philopator, 225-205 BC. Tetradrachm (Silver, 25 mm, 14.10 g, 11 h), uncertain mint in Cilicia, circa 220-218. Jugate busts to right of Serapis, laureate, bearded and draped, and Isis, crowned, diademed and draped. *Rev.* ΠΤ[ΟΛΕΜΑΙΟΥ] ΒΑΣΙΛΕΩΣ Eagle with closed wings standing on thunderbolt to left, his head turned back to right, with cornucopia at his shoulder; in field to left, TI; in field to right, monogram of ΠΑ. CPE -. Landvatter -. Svoronos -. Extremely rare and *apparently unpublished*. Sharply-struck and lightly toned. Reverse struck off-center, *otherwise*, about extremely fine. 1 500



2:1



271

271.

Ptolemy V Epiphanes, 205-180 BC. Tetradrachm (Silver, 26 mm, 14.10 g, 12 h), Alexandria or an uncertain mint in Palestine, Aristomenes, 199/8. Draped and possibly cuirassed bust of the youthful Ptolemy Epiphanes to right, wearing diadem ornamented with a laurel wreath. *Rev.* ΠΤΟΛΕΜΑΙΟΥ ΕΠΙΦΑΝΟΥΣ Winged thunderbolt; above the wings to left and right, 8-rayed star; below the wings to left, AP; to right, spearhead upwards. Carlen O7/R17. SNG Copenhagen 527. Svoronos 1249 and pl. XLI, 4. Extremely rare (*Svoronos only knew of three examples*) and of considerably historical interest. Both sides struck very slightly off-center and with various minor marks, *otherwise*, nearly extremely fine. 3 500

Aristomenes of Akarnania was regent for Ptolemy V during the period of his minority, 201-197/6 BC. It has been suggested that this coin was issued for the young king's Anakleteria, the festival when he came of age (at 13) and ostensibly took over the government himself.



2:1



272

272.

Ptolemy V Epiphanes, 205-180 BC. Tetradrachm (Silver, 26 mm, 14.06 g, 12 h), Alexandria. Diademed bust of Ptolemy I to right, wearing aegis. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle, with closed wings, standing left on thunderbolt. SNG Copenhagen 244. Svoronos 1231. A sharp, attractive coin, struck in high relief. Some traces of corrosion, *otherwise*, extremely fine. 500

From a European collection, acquired prior to 2005.



273



273.

Ptolemy V Epiphanes, 205-180 BC. Tetradrachm (Silver, 28 mm, 14.39 g, 12 h), Arados or uncertain mint in Cyprus, year ΠΒ (82) = 181/0. Diademed head of Ptolemy I to right, wearing aegis. *Rev.* ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ Eagle standing left on thunderbolt; in exergue, date ΠΒ. DCA 73. Svoronos 1103. Mørkholm, Ptolemaic 81. A splendid sharp example. Virtually as struck. 400



2:1



274



274.

Ptolemy V Epiphanes, 205-180 BC. Tetradrachm (Silver, 27 mm, 14.25 g, 11 h), Arados or uncertain mint in Cyprus, year ΟΘ (79) = 184/3. Diademed head of Ptolemy I to right, wearing aegis. *Rev.* ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ Eagle standing left on thunderbolt; in exergue, date ΟΘ. DCA 73. Svoronos 1099. Mørkholm, Ptolemaic 69-71. Sharp and attractive. Nearly extremely fine. 500



2:1



275



275.

Ptolemy V Epiphanes, 205-180 BC. Tetradrachm (Silver, 24.5 mm, 14.09 g, 12 h), Alexandria or an uncertain mint in Palestine, Aristomenes, 199/8. Diademed bust of Ptolemy I to right, wearing aegis, and with a star-shaped thunderbolt on the diadem at the large curl of hair above Ptolemy I's ear. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle with closed wings standing left on thunderbolt; in the field to left, monogram of ΑΡ; to right, spearhead upwards. Carlen AJN 31, 2019 23-25 var. (o5b/R-, *unrecorded reverse die*). SNG Copenhagen 528. Svoronos 1250a. A very rare variety with the decorated diadem. Clear and lightly toned. Reverse slightly off-center, *otherwise*, good very fine. 750



2:1

KYRENAICA



2,5:1

276.

Barce. Circa 525-500 BC. Tetradrachm (Silver, 22 mm, 17.42 g, 6 h).
 Silphium plant with two pairs of leaves and five umbels. *Rev.* Bearded
 head of Zeus-Ammon to left, with ram's horn over his ear. Asyut 837
 (*this coin*). Rosen 770 (*this coin*). Good very fine. 20 000

*Ex Hess Divo 321, 25 October 2012, 191 and from the J. Rosen Collection,
 Münzen & Medaillen 72, 6 October 1987, 416 and originally from the
 Asyut 1968 hoard.*



291



278



297



295



305



282



289



288



300



301



298



303

ROMAN



2:1



277

277.

Anonymous, circa 265 BC. Quadrans (Bronze, 42 mm, 63.34 g, 12 h), cast, Rome. Open right hand, •••. Rev. Open left hand, •••. Crawford 21/4. HN III 291. Vecchi 44. A particularly fine example, cast in high relief and with a very attractive green patina. Unimportant casting faults on both sides, *otherwise*, about extremely fine. 2000

From the APCW Collection, USA, acquired from E. Waddell in 1998.



278



278.

Anonymous, 211-208. 60 Asses (Gold, 15 mm, 3.36 g, 10 h), Rome. Helmeted head of Mars to right; below left, mark of value, VI (*ligate*) X. Rev. ROMA Eagle, with spread wings, standing right on thunderbolt. Bahrfeldt 4a. BMCRR 185. Crawford 44/2. Sydenham 226. Lustrous well-struck and particularly attractive. Good extremely fine. 8500

From a Swiss collection, acquired prior to 2005.



2:1



279



279.

The Social War: Coinage of the Marsic Confederation, 90-88 BC. Denarius (Silver, 18 mm, 3.73 g, 6 h), Corfinium, circa 90. ITALIA Laureate head of Italia to left, wearing pendant earring and pearl necklace. Rev. At the center, youth kneeling by a standard, holding pig, at which two groups of four soldiers, on the left and right, point their swords; in exergue, Q. Campana 68. HN III 408. Sydenham 621. Very attractively toned. About extremely fine. 2000

From the collections of E. E. Clain-Stefanelli and G. Bauer, ex Naville V, 18 June 1923, 128, bought by Bauer directly by a postal bid.



280

**280.**

Q. Antonius Balbus, 83-82 BC. Denarius Serratus (Silver, 20 mm, 3.83 g, 5 h), Rome. Laureate head of Jupiter to right; behind his neck, S • C. Rev. Q • (ANT)O • B(AL)B / PR Victory driving galloping quadriga to right, holding wreath in her right hand, reins and palm branch in her left; below horses, Q. Babelon, (Antonia) 1. Crawford 364/1d. Sydenham 742b. Sharp and clear, with a beautiful old cabinet red-yellowish tone. Nearly extremely fine. 250

From the stock of an old Swiss dealer assembled mainly in the 1960s-1970s.



2:1



281

**281.**

C. Hosidius C.f. Geta, 64 BC. Denarius (Silver, 18 mm, 3.96 g, 7 h), Rome. GETA - III VIR Draped bust of Diana to right, with bow and quiver over her shoulder. Rev. C HOSIDI C F Boar standing to right; beneath the boar to left, hound crouching right in position to attack. Babelon (Hosidia) 1 var (*without a spear in the boar*). BMCRR 3393. Crawford 407/2 note. Sydenham 903a. A very rare variety. Attractively toned and sharply struck. Minor scuff on the obverse, otherwise, extremely fine. 650

From the Aletheia Collection, ex Numismatica Ars Classica 59, 4 April 2011, 781.



2:1



282

**282.**

Q. Pompeius Rufus, 54 BC. Denarius (Silver, 17 mm, 3.77 g, 6 h), Rome. Q POM RVFI - RVFVS COS Bare head of the consul Q. Pompeius Rufus to right. Rev. SVLLA.COS Bare head of the Dictator Sulla, cos. 88, to right. Babylon (Pompeia) 4. Crawford 434/1. Sydenham 908. Nicely toned and with excellent portraits. Some minor marks, otherwise, nearly extremely fine. 3 000

From a European collection and that of Apostle Zeno, II, Dorotheum 6 June 1956, 2755.

This coin has been above ground and in collections since at least the early 18th century.



2:1





2:1



2:1



2:1



283

**283.**

Q. Caecilius Metellus Pius Scipio and P. Licinius Crassus, 47-46 BC. Denarius (Silver, 17 mm, 4.05 g, 1 h), North Africa. Q·METEL·PIVS – SCIPIO·IMP Lion-headed *Genius Terrae Africae* standing facing, holding ankh in her right hand; to left and right of her head, G.T. - A. Rev. P·CRASSVS·IVN – LEG PRO·PR Victory standing to left, holding caduceus and shield. Babelon (Caecilia) 51, (Licinia) 21. Crawford 460/4. CRI 43. Sydenham 1050. Very rare. Toned. 4000

From a European collection and from that of W. F. Stoecklin, Amriswil, Switzerland, Nomos 9, 21 October 2014, 97, acquired from Münzen und Medaillen AG in Basel prior to 1975.



284

**284.**

Julius Caesar, late 48-47 BC. Denarius (Silver, 17 mm, 3.83 g, 6 h), military mint traveling with Caesar in North Africa. Diademed head of Venus to right, wearing necklace of pearls. Rev. CAESAR Aeneas advancing to left, holding palladium and bearing Anchises on his shoulder. Babelon (Julia) 10. Crawford 458/1. CRI 55. Sydenham 1013. Good very fine. 750



285

**285.**

Julius Caesar, 49-48 BC. Denarius (Silver, 18 mm, 3.73 g, 6 h), mint moving with Caesar in Northern Italy. CAESAR Elephant to right, trampling horned serpent. Rev. Priestly implements: culullus, aspergillum, ax, with wolf's head at the top, and apex. Babelon (Julia) 9. Crawford 443/1. CRI 9. Sydenham 1006. Toned. Banker's mark on the obverse and reverse slightly off-center, otherwise, nearly extremely fine. 750

The 'elephant' coinage of Caesar, struck beginning around the time he crossed the Rubicon in January 49, was used to pay Caesar's forces during the civil war with Pompey. According to Crawford's calculations it was produced using at least 750 obverse dies, thus implying that at least 7-8 million denarii were struck! These coins have been popular with collectors since the Renaissance and a great number are known; however, better examples, as this one, are remarkably scarce.



286

286.

Julius Caesar. Dupondius (Orichalcum, 27 mm, 15.66 g, 11 h), struck under the prefect C. Clovius, Rome, late 46-early 45 BC. CAESAR DIC TER Winged and draped bust of Victory to right. Rev. C CLOVI PRAEF Minerva advancing to left, holding trophy over shoulder and spears and shield decorated with Medusa; at feet to left, snake gliding left with head erect. Cohen 7. Crawford 476/1a. Sydenham 1025. A nice example with a particularly detailed reverse and a pleasant patina. Good very fine. 1 000

From the Brett Telford Collection, USA, acquired from T. Cederlind (\$3750), ex Gorny & Mosch 165, 17 March 2008, 1715 (CHF 2021 = \$2049).



2:1



287

287.

Julius Caesar, April 44 BC. Denarius (Silver, 18.5 mm, 3.83 g, 6 h), struck by the moneyer C. Cossutius Maridianus, Rome. CAESAR / PARENS PATRIAE Wreathed and veiled head of Caesar to right; before, *lituus*, behind, *apex*. Rev. C. COSSVTIVS and MARIDIANVS arranged in the form of a cross with A-A-A-F F in the angles. Babylon (Julia) 43, (Cossutia) 2. Crawford 480/19. CRI 112. Sydenham 1069. Good very fine. 3 000

From a European collection, ex Numismatic Fine Arts XII, 23 March 1983, 130.

The letters on the reverse, AAAFF, are the abbreviations standing for the position of the moneyer Cossutius Maridianus: he was a quattuorvir aere argento auro flando feriundo, one of the board of four in charge of striking coins in copper, silver and gold.



2:1



288

288.

L. Flaminio Chilo and Julius Caesar, 43 BC. Denarius (Silver, 21 mm, 3.66 g, 5 h), Rome. Laureate head of Julius Caesar to right. Rev. L. FLAMINIVS IIII. VIR Goddess, Venus or Pax, standing to left, holding caduceus in her right hand and long scepter in her left. Babelon (Flaminia) 2, (Julia) 44. Crawford 485/1. CRI 113. Sydenham 1089. Very nicely toned and with a noble portrait of Caesar. Some minor marks and porosity, *otherwise*, about extremely fine. 5 500

From a European collection, ex SKA Bern FPL 17, September 1975, 147 and from the collection of H. Martin, Bourgey 5 December 1907, 117.



2:1



289.

C. Cassius Longinus, 42 BC. Aureus (Gold, 19 mm, 8.08 g, 1 h), with the legate M. Aquinus, uncertain military mint, perhaps Smyrna. M.AQVINVS.LEG.LIBER-TAS Diademed head of Libertas to right. *Rev.* CASSI IMP Tripod with lebes, fillets and laurel branches. Bahrfeldt 57. Calicó 64. Crawford 499/1. CRI 218. Sydenham 1303. Very rare. A coin of exceptionally fine quality, very well-struck and well-centered. A few very minor marks, *otherwise*, extremely fine. 35 000



290

290.

Brutus. Quinarius (Silver, 15 mm, 1.78 g, 12 h), military mint traveling with Brutus in southwestern Asia Minor, with the proquaestor L. Sestius, 43-42 BC. L SESTI PRO Q Quaestorial chair, against which rests staff; modius below. *Rev.* Q CAEPIO BRVTVS PRO COS Tripod between simpulum and apex. Babelon (Junia) 39 and (Sestia) 4. Crawford 502/4. CRI 203. Sydenham 1292. 1000



291

291.

Augustus, 27 BC-AD 14. Denarius (Silver, 19 mm, 3.80 g, 1 h), Pergamon or Samos, 27 BC. CAESAR Bare head of Augustus to right. *Rev.* AVGVSTVS Bull standing to right. BMC 663. BN 941. Cohen 28. RIC 475. Good extremely fine. 7500

Ex Freeman & Sear, 5 January 2010, 177, Goldberg 53, 24 May 2009, 1861, Triton XI, 8 January 2008, 872 and Bank Leu 30, 28 April 1982, 274.



292

292.

Augustus, 27 BC-AD 14. Cistophorus (Silver, 25 mm, 11.98 g, 12 h), Ephesos, circa 25 BC. IMP CAESAR Bare head of Augustus to right. *Rev.* AVGV-STVS Six ears of grain, tied together. BMC 697. RIC² 478. RPC 2214. Sutherland Group VI 290-1 (O73/R-, the reverse die unrecorded). Bright and clear. Some roughness and marks, otherwise, about extremely fine. 1250



2:1



2:1



2:1



2:1



293

**293.**

Augustus, 27 BC-AD 14. Cistophorus (Silver, 26 mm, 11.96 g, 1 h), Ephesos, c. 25-20 BC. IMP• CAE-SAR Bare head of Augustus to right. Rev. AVGVSTVS Capricorn to right, his head turned back to left; all within a laurel wreath tied below. RIC 480. RPC 2213. Sutherland Group VI 251 (O42/R54). Bright and clear. Minor striking fault on the reverse, *otherwise*, extremely fine. 2000



2:1



294

**294.**

Augustus, 27 BC-AD 14. Aureus (Gold, 20 mm, 7.85 g, 11 h), Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head of Augustus to right. Rev. C L CAESARES / AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius Caesares standing facing on the left and right, with shields and spears between them. BMC 513. BN 1648. Calicó 176a. Cohen 42. RIC 206. Attractive and clear. Minor "bag marks" from circulation, *otherwise*, nearly extremely fine. 3500

From a European collection, ex Künker 42, 12 March 1998, 3054.



2:1



295

**295.**

Tiberius, 14-37. Aureus (Gold, 19 mm, 7.74 g, 6 h), Lugdunum, circa 15-18. TI CAESAR DIVI AVG F AVGVSTVS Laureate head of Tiberius to right. Rev. PONTIF MAXIM Female figure (Livia?) seated right on a throne with plain legs, holding a reversed spear and a branch. BMC 30. BN 13. Calicó 305d. Cohen 15. RIC 25. Attractive and clear with a fine youthful portrait. Extremely fine. 6000





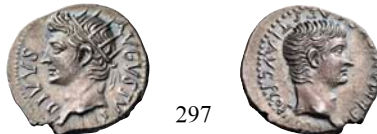
296

296.

Tiberius, 14-37. Dupondius (Orichalcum, 29 mm, 14.61 g, 6 h), Rome, 22-23. IVSTITIA Diademed and draped bust of Justitia to right. *Rev.* TI CAESAR DIVI AVG F AVG P M TR POT XXIII around large S·C. BMC 79. BN 57. Cohen 4. RIC 46. A lovely example, with a finely engraved portrait of Justitia and a lovely reddish-tan patina. Minor surface roughness, *otherwise*, extremely fine. 850



2:1



297

297.

Tiberius, 14-37. Drachm (Silver, 18.5 mm, 3.61 g, 12 h), Caesarea-Eusebia in Cappadocia, commemorating Divus Augustus and Germanicus (15 BC-AD 19), 33-34. DIVVS AVGVSTVS Radiate head of Augustus to left. *Rev.* GERMANICVS CAES TI AVG F COS II M I Bare head of Germanicus to right. Cf. RIC 62 (*struck under Gaius*). RPC 3623c (*struck under Tiberius*). Sydenham, Caesarea 52. Beautifully toned and sharply struck. Extremely fine. 3250



2:1



Ex Hirsch 293, 25 September 2013, 2643.



298

298.

Gaius (Caligula), 37-41. As (Copper, 28 mm, 11.79 g, 7 h), Rome, 37-38. C CAESAR AVG GERMANICVS PON M TR POT Bare head of Gaius to left. *Rev.* VESTA / S C Vesta seated left on ornamental throne with a back, holding patera and long scepter. Cohen 27. BMC 46. RIC 38. Nicely centered and with an attractive dark, reddish-brown patina, and clear and sharp details. Extremely fine. 1250



2:1

From the Brett Telford Collection, USA, acquired from Tom Cederlind.



1,5:1



299

299.

Claudius, 41-54. Sestertius (Orichalcum, 35 mm, 26.35 g, 5 h), Rome, 41-50. TI CLAVDIVS CAESAR AVG P M TR P IMP Laureate head of Claudius to right. Rev. EX S C / OB / CIVES / SERVATOS in four lines within oak wreath. BMC 115. BN 152. Cohen 39. RIC 96. Von Kaenel type 54. A lovely, well-centered and sharp example, with a fine, dark green patina. A few very minor marks, *otherwise*, good extremely fine. 6000

Ex Gorny & Mosch 141, 10 October 2005, 259.



300



2:1

**300.**

Nero Claudius Drusus, Died 9 BC. Aureus (Gold, 19 mm, 7.82 g, 2 h), minted under his son, the emperor Claudius, Rome, 41-45. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head of Nero Drusus to left. Rev. Triumphal arch with DE above and GERM on the architrave surmounted by an equestrian statue of Nero Drusus galloping to right between two military trophies, each with a bound captive seated below. Bauten 145. B&S 2/3 (*this coin*). BMC 95. Calicó 315. Hill 74. RIC 69. Attractive and well-centered. Lightly toned. Nearly extremely fine. 10000

From a European collection, and from the collections of N. B. Hunt, IV, Sotheby's, 20 June 1991, 686 and J. H. Barnes, Sotheby's, London, 26 June 1974, 5.

Nero Claudius Drusus, often known as Drusus Senior, was the son of Tiberius Claudius Nero and Livia, but was born after Livia's divorce and marriage to Octavian in 38 BC. Octavian, the later Augustus, treated him as his own son; he became military officer and began campaigning with his elder brother Tiberius in Raetia in 15 BC. He married Antonia, the daughter of Marc Antony and Octavia, Augustus' niece, and had three children of his own, Germanicus, murdered in 19, Livilla, the wife of Drusus the Younger, executed in 31, and the future emperor Claudius, who issued this coin in his father's honor. Drusus Senior invaded Germany in 12 BC and was quite successful, but in 9 BC accidentally fell from his horse and died from the complications of a broken leg shortly thereafter. He was not honored with a full triumph under Augustus, but he was commemorated by an arch, created from one of the support arches of the Aqua Virgo, which was probably set up shortly after his death.



301

301.

Antonia Minor, Augusta, 37 and 41. Aureus (Gold, 17 mm, 7.73 g, 6 h), struck under her son Claudius, Rome, 41-45. **ANTONIA AVGVSTA** Draped bust of Antonia to right, wearing wreath of wheat ears. **Rev. CONSTANTIAE AVGVSTI** Antonia, as Constantia, standing facing, holding a long torch with her right hand and a cornucopia with her left. BMC 109. BN 12. Calicó 318. RIC 65. Very rare. Lightly toned. Minor edge nick and marks, *otherwise*, good very fine. 9 000

From a European collection, ex G. Hirsch 193, 16 February 1997 and from the collection of H. O. O'Hagan, Sotheby's, Wilkinson & Hodge, 17 July 1908, 78 (then bought by Bourgey for £7/10/-).



2:1



302

302.

EGYPT. Alexandria. Mid 1st-2nd century CE. Gaming Counter (Bone, 30 mm, 4.88 g, 6 h). Left hand, with palm facing and in bas relief, with outstretched thumb, raised index finger and the remaining three fingers curled over to form a partial fist, all on flat, smooth field within a depressed circular border with a raised rim. **Rev. III (incised)**, on a flat field. E. Alföldi-Rosenbaum, *The Findex Calculus in Antiquity and in the Middle Ages*, **FrühMitAltSt 5** 1971, p. 5, III and pl. I, 3. A. Mlasowsky, *Die antiken Tesserer im Kestner-Museum Hannover* cf. 142-143. Very rare and a most intriguing item. Minor marks and an ancient abrasion on the reverse, *otherwise*, about extremely fine. 1 000

From the APCW Collection, USA, acquired at the TEFAF in 1997.



1,5:1



303

303.

Nero, 54-68. Aureus (Gold, 18 mm, 7.29 g, 3 h), Rome, 66-67. **IMP NERO CAESAR AVGVSTUS** Laureate head of Nero to right, with slight beard. **Rev. SALVS** Salus seated left on high-backed throne, holding patera with her right hand. BMC 94. Calicó 445. Cohen 317. RIC 66. Attractive and nicely toned. Minor marks and scuffs, *otherwise*, extremely fine. 5 000

From a European collection, ex Stack's New York, 2 December 1997, 345 and from the collection of Dr. Ehrensperger in Zürich and those of P. Vautier, Naville II, 12 June 1922, 363, le Comte de Sartiges ("bekannter französischer Amateur"), Hirsch XXVI, 23 May 1910, 677, and F. Mertens, Hirsch XIV, 27 November 1905, 954; apparently found prior to 1900 in Cologne.



2:1



2:1



304

**304.**

Vitellius, 69. Denarius (Silver, 20 mm, 3.37 g, 6 h), Rome, late April - 20 December 69. A VITELLIVS GERMAN IMP TR P Laureate head of Vitellius to right. Rev. Victory seated to left, holding patera with her extended right hand and palm with her left. BMC 19. Cohen 119. RIC 88. Lightly toned and with a fine portrait. About extremely fine. 750

From the Brett Telford Collection, USA, acquired from Tom Cederlind (144).



2:1



305

**305.**

Vitellius, 69. Aureus (Gold, 19 mm, 7.29 g, 5 h), Rome. A VITELLIVS GERM IMP AVGVSTI Laureate head of Vitellius to right. Rev. CONCORDIA PRINCIPIS Concordia seated to left on low throne, holding patera with her extended right hand and cornucopia with her left. BMC 8. BN 51. Calicó 542. Mazzini 17 (*this coin*). RIC 89. Clear, lightly toned and well-struck. Very minor graffito in the reverse exergue, otherwise, good very fine. 14 000

From a European collection, ex Gorny & Mosch 224, 13 October 2014, 473 and from the collection of G. Mazzini.



306

**306.**

Vespasian, 69-79. Dupondius (Orichalcum, 27 mm, 10.59 g, 6 h), Lugdunum (Lyon), 72. IMP CAES VESPASIAN AVGVST COS IIII Radiate head of Vespasian to left. Rev. PAX AVGVSTI / S-C Pax standing to left, holding an olive branch in her right hand a caduceus in her left. BMC-. BN -. Cohen -. RIC - (*but cf. 1191 for this reverse with a right-facing portrait; for this obverse see the coin in the Fitzwilliam illustrated as pl. 64, 1189*). Apparently unpublished, and extremely rare with a left-facing portrait. With an attractive, dark green patina with red highlights. Minor marks, otherwise, extremely fine. 750

From the Brett Telford Collection, USA, ex Sternberg XVII, 9 May 1986, 567.



2:1



308



313



321



318



331



333



338



350



344



358



324



363



2:1



307

307.

Agrippa II, with Vespasian, 50-100 CE. (Bronze, 30 mm, 15.54 g, 12 h), Caesarea Maritima, in Judaea, year ΙΔ (14) of the 2nd reign of Agrippa = 73-74. ΑΥΤΟΚΡΑ ΟΥΕCΠΑCΙ ΚΑΙCΑΡΙ CΕΒΑCΤΩ Laureate head of Vespasian to right. *Rev.* ΕΤ ΔΙ / ΒΑ ΑΓΡΙ-ΠΠΑ Tyche standing left, holding grain ears and cornucopia. BMC 6-8. Hendin 1301. Meshorer 7. RPC 2243 (*same dies*). Good very fine. 750



2:1



308

308.

Divus Vespasian, died 79. Denarius (Silver, 18 mm, 3.14 g, 6 h), Rome, under Titus, 80-81. DIVVS AVGVSTVS VESPASIANVS. Laureate head of Vespasian to right. *Rev.* Foreparts of two capricorns back to back, supporting a round shield inscribed S C; below, globe. BMC 129-34 (*Titus*). BN 101 (*Titus*). Cohen 497. RIC² 357 (*Titus*). Wonderfully toned, nicely centered and struck. Extremely fine. 250

Ex NAC 101, 198, Ernst Ploil Collection, H. D. Rauch 91, 6 December 2012, 314 (realized 520).



309

309.

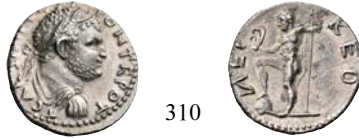
Titus with Domitian, as Caesars, under Vespasian, 69-79. Hemiassarion (Bronze, 17.5 mm, 3.61 g, 6 h). Uncertain mint in Asia Minor. ΤΙΤΩ ΚΑΙCΑΡΙ Laureate head of Titus to left. *Rev.* ΔΟΜΕΤΤΙΑΝΩ ΚΑΙCΑΡΙ Laureate head of Domitian to right. RPC II 2813. RPC Online 2813.3 (*this coin*). Extremely rare. (*One of only four coins known*). With a lovely, glossy, dark green patina. Good very fine. 250

From the Brett Telford Collection, USA, ex Agora 73, 27 March 2018, 201.

The appearance of an extra T in Titus's name argues for an engraver who was unsure of the Greek spelling. In any case, the use of the dative rather than the usual nominative is worthy of note.



2:1



310

310.

Titus, as Caesar, 69-79. Denarius (Silver, 18 mm, 3.04 g, 6 h), Antioch, 72-73. T CAES [IMP VESP] - PON TR POT Laureate, draped and cuirassed bust of Titus to right, with a light beard. *Rev.* NEP -RED (*the N retrograde*) Neptune, nude but for cloak over his shoulders, standing left, his right foot propped on a globe, holding acrostolium in his right hand and long scepter with his left. BMC 516. Cohen 122. RIC 1561. RPC 1933. Lightly toned and with a fine portrait. Nearly extremely fine. 500

From the Brett Telford Collection, and from the collection of H. N. Sneh, Gemini X, 13 January 2013, 758, originally acquired from Tom Cederlind.



2:1



311

311.

Titus, 79-81. Denarius (Silver, 18 mm, 3.49 g, 7 h), Rome, January - June 80. IMP TITVS CAESAR VESPASIAN AVG P M Laureate head of Titus to right. *Rev.* TR P IX IMP XV COS VIII P P Dolphin coiled round anchor. BMC 72. BN 60. Cohen 309. RIC 112. Toned and sharp. Extremely fine. 750

From the Brett Telford Collection, USA, and from the B. Feirstein Collection, Numismatica Ars Classica 45, 2 April 2008, 107, ex Classical Numismatic Group 40, 4 December 1996, 1442.



2:1



312

312.

Titus, with Domitian as Caesar, 79-81. Hemiassarion (Bronze, 17.5 mm, 3.55 g, 10 h). Germe in Mysia. AYTO [T] ΓEP KAI Laureate head of Titus to right. *Rev.* ΔOMITIA-NON KAI Laureate head of Domitian to right. RPC 927. SNG von Aulock 1100. With a grey-green patina overlaid by earthen highlights. About extremely fine. 250

From the Brett Telford Collection, USA.



2:1



313

313.

Julia Titi, Augusta, 79-90/1. Dupondius (Orichalcum, 28 mm, 13.09 g, 6 h), Rome, struck under Titus, 80-81. IVLIA IMP T AVG F AVGVSTA Draped bust of Julia Titi to right. Rev. CERES AVGVST / S - C Ceres standing left, holding grain ears and scepter. BMC 255. Cohen 2. RIC² 192. With an attractive, dark, golden-brown patina and a fine portrait. Some smoothing in the fields and traces of corrosion, *otherwise*, about extremely fine. 1500



2:1



314

314.

Domitian, as Caesar, 69-81. 1/3 Assarion (Bronze, 14 mm, 2.98 g, 1 h), Blaundus in Lydia. Struck under the magistrate Ti. Claudio Phoenix. ΔOMITIANOC KAICAP Draped and cuirassed bust of Domitian to right. Rev. ΒΛΑΟΥΝΔΕΩΝ ΤΙ ΚΛΑΥ ΦΟΙΝΙ Eagle with spread wings, standing to left, holding wreath in his beak; to left, palm branch. RPC II 1349 = RPC Online 1349.4 (*this coin*). SNG Copenhagen 91. Rare and unusually well preserved with sharp types and an attractive dark brown patina. Extremely fine. 350

From the Brett Telford Collection, USA, ex Naumann 62, 4 February 2018, 490.



2:1



315

315.

Domitian, 81-96. Denarius (Silver, 18.5 mm, 3.54 g, 5 h), Rome, 81. IMP CAES DOMITIANVS AVG P M Laureate head of Domitian to right. Rev. TR P COS VII DES VIII P P Minerva standing to left holding Victory and scepter; at her feet to right, shield. BMC 13. BN 29. Cohen 564. RIC 62. Bright, clear, well-struck and with a splendid portrait. Extremely fine. 750

From the Brett Telford Collection, USA, ex Gemini VI, 10 January 2010, 443.





316

316.

Domitian, 81-96. Denarius (Silver, 20 mm, 3.51 g, 7 h), Rome, 88. IMP CAES DOMIT AVG GERMANIC COS XIII Laureate head of Domitian to right. *Rev.* CENS - P P P Minerva standing to left, holding thunderbolt with her right hand and holding long spear with her left; at her side to right, decorated shield. BMC 139. BN 129. Cohen 27. RIC 576. A lovely example, attractively toned and with an elegant portrait. About extremely fine. 350

From the Brett Telford Collection, USA, ex Gemini VI, 10 January 2010, 443 and Astarte MBS 5, 28 October 1999, 903.



2:1



317

317.

Domitian, 81-96. Denarius (Silver, 18.5 mm, 3.50 g, 7 h), Rome, 92-3. IMP CAES DOMIT AVG GERM P M TR P XII Laureate head of Domitian to right. *Rev.* IMP XII COS XVI CENS PPP Minerva standing to left on capital of rostral column, hurling spear with her right hand and holding shield in her left; at her feet to right, owl facing. BMC 202. BN 184. Cohen 281. RIC² 740. A lovely example with an elegant portrait; sharp and clear. About extremely fine. 275

From the Brett Telford Collection, USA, acquired from Classical Numismatic Group (inv. no. 885122).



2:1



318

318.

Domitian, 81-96. Aureus (Gold, 20 mm, 6.97 g), Rome, 92-94. DOMITIANVS AVGVSTVS Laureate head of Domitian to right. *Rev.* GERMANICVS COS XVI Germania, in attitude of mourning with her torso bare, seated on shield to right; below, broken spear. BMC 211. BN 187. Calicó 854. Cohen 158. RIC 747. Some minor marks and slight staining on the reverse, *otherwise*, nearly extremely fine. 10000

From a European collection.

Domitian was, in many ways, quite a good emperor, though his relationship with the aristocracy was rather poor; since Roman historians usually came from that class, our view of him is a negative one. He had been deliberately kept in the background during the reigns of his father and brother, but he was prepared for rule when Titus unexpectedly died of a fever in 81. While Domitian was quite popular with the army – he spent a good deal of time with the soldiers on various campaigns that were designed to stabilize the frontiers – true military triumphs were rare. His self-described major victory was that over the Chatti in 83, which he commemorated on coins like this. Such coins were struck beginning in 84 and continued to be issued throughout his reign.



2:1





2:1



319

**319.**

Domitian, 81-96. Assarion (Bronze, 18 mm, 5.66 g, 8 h). Thessalian League. ΔΟΜΙΤΙΑΝΟΝ ΚΑΙΣΑΡΑ ΘΕΣΣΑΛΟΙ Laureate head of Domitian to right. *Rev.* ΔΟΜΙΤΙΑΝ ΣΕΒΑΣΤΗΝ Draped bust of Domitia to right, her hair in a long queue tied up at the back. BCD I 1407 (*this coin*). Burret 21. RPC II 277. A splendid piece with a glossy, dark patina. Centering mark on the reverse, *otherwise*, about extremely fine. 250

From the Brett Telford Collection, USA, and from the BCD Collection, Nomos 4, 10 May 2011, 1407.

The League coinage for Domitian must have been quite abundantly struck. It circulated over a wide area, and for a very long time, almost certainly until the reign of Gallienus. Thus, they are often found in poor condition, with nice examples being difficult to find.



2:1



320

**320.**

Domitian, 81-96. Assarion (Bronze, 20 mm, 6.60 g, 12 h), Caesarea Maritima in Samaria, Judaea, 92-93 (?). IMP DOMIT AVG GERM Laureate head of Domitian to right. *Rev.* VICTOR AVG Military trophy commemorating the Roman victory during the first Jewish War. Hendin 1460. Meshorer 390. RPC II 2309. Appealing green surfaces with earthen highlights. Good very fine. 300

From the Brett Telford Collection, USA, and from the LG Collection, acquired from Tradart (€720!).



2:1



321

**321.**

Domitia, Augusta, 82-96. Denarius (Silver, 18.5 mm, 3.33 g, 6 h), struck under Domitian, Rome, 82-83. DOMITIA AVGVSTA IMP DOMIT Draped bust of Domitia to right, wearing pearl necklace and with her hair piled up over her forehead and in a long braid falling down the back of her neck. *Rev.* CONCORDIA AVGVST Peacock walking right. BMC 61. BN 65-68. Cohen 2. RIC 151 (Domitian). Good very fine. 5000

Ex Classical Numismatic Group 85, 15 September 2010, 880.



Domitia Longina, the youngest daughter of the great Roman general Gnaeus Domitius Corbulo, was born c. 50-55, and was a remote descendant of Augustus through her mother. Her father was forced to commit suicide in connection with a plot against Nero in 67. The family survived and in 71 she met Domitian and fell in love with him: they married after she divorced her first husband. In 73 they had a son who died in childhood at some point before 81. Domitian and Domitia separated in 83, but they reconciled shortly thereafter and remained together until his assassination in 96. After the murder she went into honorable retirement and lived on well into reign of Hadrian, dying c. 130.



322

322.

Trajan, 98-117. Dupondius (Bronze, 28 mm, 14.27 g, 6 h), Rome, 115-116. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Radiate and draped bust of Trajan to right, seen in part from behind. *Rev.* SENATVS POPVLVSQVE ROMANVS / S - C Felicitas standing left, holding caduceus in her right hand and cornucopiae in her left. BMC 1027. BN 850. Cohen 353. RIC 674. Woytek 535v. An attractive example, of fine style and with a splendid, glossy, apple-green patina. Extremely fine. 1400



2:1



323

323.

Trajan, 98-117. Diassarion (Bronze, 27 mm, 14.54 g, 12 h), Sepphoris (Diocaesaraea) in Judaea. ΤΡΑΙΑΝΟΣ ΑΥΤΟΚΡΑΤΩΡ ΕΔΩΚΕΝ Laureate head of Trajan to right. *Rev.* ΣΕΠΦΩ/ΡΗΝΩΝ in two lines within wreath tied below. BMC 1-4. De Saulcy 1. Rosenberger 3. RPC III 3936. SNG ANS 1086-7. Sofaer 1. A particularly pleasant example, clear and with a gentle green patina overlaid with light earthen highlights. Good very fine. 1000

From an American collection.



2:1



324

324.

Hadrian, 117-138. Denarius (Silver, 20 mm, 3.62 g, 7 h), Rome, 117. [IMP] CAESAR TRAIAN HADRIANVS AVG Laureate, draped and cuirassed bust of Hadrian to right. *Rev.* P M TR P COS DES II / IVSTITIA Iustitia seated to left, holding patera in her right hand and scepter in her left. BMC 40. Cohen 876. RIC II.3, 86. Very rare. Well-centered and lightly toned with a fine early portrait of the emperor. About extremely fine. 250



2:1



2:1



325

**325.**

Hadrian, 117-138. Denarius (Silver, 18 mm, 3.41 g, 6 h), Rome, circa 124-125. HADRIANVS AVGVSTVS Laureate bust of Hadrian to right, with slight drapery on his far shoulder. *Rev.* COS III Spes advancing left, holding flower in her right hand and raising hem of dress with her left. BMC 417. Cohen 390. RIC II.3, 714. Lightly toned, well-centered and with a fine portrait. About extremely fine. 250



326

**326.**

Hadrian, 117-138. Sestertius (Orichalcum, 32 mm, 27.73 g, 6 h), Rome, circa 125-126/7. HADRIANVS AVGVSTVS Laureate bust of Hadrian to right, with slight drapery on his far shoulder. *Rev.* COS III / NEP - RED / S - C Neptune, nude but for drapery over his left leg, standing right, his left foot propped on a galley-prow, holding a trident with his right hand and an acrostolium with his left. Banti 552. BMC 1318. Cohen 980. RIC 807. Well-struck, a very attractive coin with a fine dark green patina and an excellent portrait of the emperor. Good very fine. 2500

From a European collection.



1,5:1



327

**327.**

Hadrian, 117-138. Drachm (Bronze, 34 mm, 25.77 g, 11 h), Alexandria in Egypt, year 9 and 10 = 19 = 134/135. AVT KAIC TPAIAN • AΔPIANOC CEB Laureate, draped and cuirassed bust of Hadrian to right. *Rev.* ΛΕΝ-ΝΕΑ Κ Δ Elpis standing facing, her head to left, holding lotus-blossom with her right hand and raising the hem of her chiton with her left. BMC 715; Dattari (Savio) 1688; Geissen 1174; K&G 32.648; Köln 1173-74; Milne 1465; RPC 5987. An elegant example with a beautiful brown patina. Amongst the finest known. Minor ancient scratch on the obverse, *otherwise*, about extremely fine. 500

Ex CNG 41, 19 March 1997, 1161 and from the collection of N. V. Jamgochian of California, Peus 340, 2 November 1994, 929, originally acquired prior to the 1960s.



1,5:1



328

328.

Aelius Caesar, 136-138. Assarion (Bronze, 20 mm, 4.91 g, 6 h). Bruzus in Phrygia. Λ.ΑΙΑΙ ΚΑΙCΑΡ Bare-headed, bearded and draped bust of Aelius to right. *Rev.* ΔΗΜΟC ΒΡΟΥΖΗΝΩΝ Laureate head of the youthful Demos of Bruzus to right. *Unpublished and unknown, the reverse struck from the same die as Paris 573, illustrated as RPC III 2595 on pl. 117. Apparently unique.* With an exceptionally noble and fine portrait of Aelius and a lovely brown patina. About extremely fine. 500

Hadrian's coinage of Bruzus is actually extremely rare; the RPC recorded just four examples: this is, thus, the fifth known piece, though it is, of course, hitherto unknown. Since this coin's reverse die was used as the obverse die for RPC III 2595, we now can date the magistrate who signed the RPC piece, Rufeinos Drumikos, to late in Hadrian's reign, during the Caesarship of Aelius. Why the obscure city of Bruzus should have produced a coinage with such an artistically superior portrait is unknown.



2:1



329

329.

Antoninus Pius, 138-161. Assarion (Bronze, 20.5 mm, 6.62 g, 9 h). Pessinus in Galatia. ΑΥ ΚΑ ΑΔΡ ΑΝΤΩ ΕΥC-E Laureate head of Antoninus Pius to right. *Rev.* ΓΑΛ•ΤΟ ΠΙΕCΚΙΝ The rivergod Gallos reclining left, holding reed in his right hand and leaning left on urn from which water flows. BMC 9. Devreker 27-28. RPC IV online 5695. SNG Paris 2579 (*same dies*). Rare and with attractive details. Good very fine. 250

The river Gallos actually flowed through the ancient city, but only seasonally. In any case, beginning in the early Imperial period the river was canalized so that its bed could serve as the city's main north-south artery – the *cardo maximus*.



2:1



330

330.

Marcus Aurelius, as Caesar under Antoninus Pius, 139-161. Hemiassarion (Bronze, 15.5 mm, 2.99 g, 6 h), 139-144. Rhodes in Rhodes. ΒΗΡΟC Bareheaded, draped and cuirassed bust of Marcus to right, with short beard. *Rev.* ΡΟΔΙΩΝ Head of youthful Dionysos to right, wearing ivy-wreath. BMC 420 RPC IV, 2 (online) 926 (temporary). SNG Tübingen 3611. A sharp and attractive piece with a tan patina. About extremely fine. 250



2:1





1,5:1



331

331.

Marcus Aurelius, 161-180. Sestertius (Orichalcum, 30 mm, 19.03 g, 11 h), Rome, December 161 - December 162. IMP CAES M AVREL ANTONINVS AVG P M Laureate head of Marcus Aurelius to right, with drapery on his far shoulder. *Rev.* SALVTI AVGVSTOR TR P XVI / S C / COS III Salus standing to left, holding long scepter in her left hand and, in her right, a patera from which she feeds a serpent coiled around a low altar to left. BMC 1013. Banti 279. Cohen 555 var. RIC 836. A splendid coin with a fine, apple-green patina and an excellent portrait; all struck in high relief. Good extremely fine. 4500

Ex Bertolami/ACR 6, 10 December 2012, 963.



1,5:1



332

332.

Marcus Aurelius, 161-180. Medallion (Orichalcum, 39 mm, 52 g, 11 h), Rome, 168. M ANTONINVS AVG ARM PARTH MAX Laureate, and cuirassed bust of Marcus Aurelius to right, with some slight drapery. *Rev.* TR P XXI IMP IIII COS IIII Two winged Victories facing each other, jointly holding wreathed globe inscribed S P Q R / VIC / PARTHI / CAE; below, defeated Parthian wearing bashlyk, seated to left in attitude of mourning on pile of arms, in the stance of mourning; at his left, labaron. Banti 475. Cohen -. Gnechhi 48. Very fine. 5000



2:1



333

333.

Pescennius Niger, 193-194. Denarius (Silver, 18.5 mm, 3.00 g, 12 h), Antioch. IMP CAES C PESC NIGER IVST AVC Laureate head of Pescennius Niger to right. *Rev.* IVS-TITIA AVGVSTI Justitia standing facing, her head to left, holding scales with her right hand and cornucopiae in her left. RIC - (*but cf. 47c and 48c, for variants of this type*). Extremely rare and possibly an unpublished variant. Very well-struck and sharp for the series, and with a fine portrait. Extremely fine. 2250



334



334.

Septimius Severus, 193-211. Denarius (Silver, 18 mm, 3.35 g, 12 h), Laodicea, 194-195. IMP CAE L SEP SEV PERT AVG COS II Laureate head of Septimius Severus to right. *Rev.* VICTOR SEVER AVG Victory advancing to left, holding wreath in her right hand and palm frond with her left. BMC 399. Cohen 749. RIC 428 (*as Emesa*). Clear and sharp. Good extremely fine. 250



2:1



335



335.

Maximinus I, 235-238. Denarius (Silver, 21 mm, 3.39 g, 12 h), Rome, 236. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust of Maximinus to right. *Rev.* PAX AVGVSTI Pax standing left, holding branch in her right hand and transverse scepter in her left. BMC 68. Cohen 31. RIC 12. Virtually as struck. 350



2:1



336



336.

Maximus, as Caesar, 235-238. Diassarion (Bronze, 25 mm, 5.76 g, 6 h). Aspendus in Pamphylia. Γ IOY OYHP MAEIMOC KAI-CAP Draped and cuirassed bust of Maximus to right; on his forehead, illegible countermark in a circular indent. *Rev.* ACTIENAIΩN Two wrestlers beginning to grapple with each other. RPC online 6330. SNG Leypold 1804. Rare, *the seventh known example*. An interesting and attractive coin, with a dusty, rough patina. Some pitting. Good very fine. 350



2:1

The lively reverse scene of wrestlers on this coin harks directly back to Aspendos's extensive early Hellenistic silver coinage, which bore two wrestlers as its obverse type (as above, lot 218).



2:1



337



337.

Gordian II, AD 238. Denarius (Silver, 22 mm, 3.26 g, 4 h), Rome. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust of Gordian II to right. Rev. PROVIDENTIA AVGG Providentia standing facing, head to left, leaning on low column to right and holding a wand in her right hand and a cornucopia with her left; to left, at her feet, globe. BMC 19. Cohen 5. RIC 1. Attractive, clear, nicely toned and struck on a broad flan. Minor pitting and scrapes, *otherwise*, extremely fine. 1750



2:1



338



338.

Gordian II, 238. Denarius (Silver, 20 mm, 3.18 g, 12 h), Rome, March - April 238. IMP M ANT GORDIANVS AFR AVG Laureate, draped, and cuirassed bust of Gordian II to right. Rev. VICTORIA AVGG Victory advancing to left, holding wreath in her right hand and palm frond with her left. BMC 28. Cohen 12. RIC 2. Rare. Very well-struck, sharp, lightly toned and lustrous – a splendid coin. Good extremely fine. 4250

Ex Helios 5, 25 June 2010, 368.



2:1



339



339.

Balbinus, 238. Denarius (Silver, 20 mm, 3.11 g, 7 h), Rome. IMP C D CAEL BALBINVS AVG Laureate head of Balbinus to right. Rev. VICTORIA AVGG Victory standing left, holding wreath and palm. BMC 37. Cohen 27. RIC 8. Well-struck and clear. Some very slight roughness, *otherwise*, good extremely fine. 300



340



2:1

340.

Balbinus, 238. Denarius (Silver, 20 mm, 2.71 g, 5 h), Rome, April - June 238. IMP C D CAEL BALBINVS AVG Radiate, draped and cuirassed bust of Balbinus to right. *Rev.* PROVIDENTIA DEORVM Providentia standing left, holding wand over globe in her right hand and cornucopiae with her left. BMC 33. Cohen 23. RIC 7. Extremely fine.

450

Ex Gorny & Mosch 56, 7 October 1991, 588.



341



2:1

341.

Pupienus, 238. Denarius (Silver, 21 mm, 3.04 g, 12 h), Rome. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust of Pupienus to right. *Rev.* P M TR P COS II P P Felicitas standing to left, holding caduceus in her right hand and long scepter with her left. BMC 52-54. Cohen 26. RIC 6. Attractive and well-centered with an elegant portrait. Minor striking flatness, *otherwise*, good extremely fine.

250



342



2:1

342.

Pupienus, 238. Denarius (Silver, 20 mm, 3.60 g, 7 h), Rome, April - June 238. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust of Pupienus to right. *Rev.* P M TR P COS II P P Pupienus, togate, standing front, head to left, holding branch in his right hand and parazonium with his left. BMC 50. Cohen 29. RIC 5. An elegant example. Extremely fine.

350



2:1



343

343.

Gordian III, 238-244. Aureus (Gold, 20 mm, 5.24 g, 6 h), Rome, 240-243. IMP GORDIANVS PIVS FEL AVG Laureate, draped, and cuirassed bust of Gordian to right. Rev. AETER-NITATI AVG Radiate Sol, naked but for cloak over his shoulders, raising his right hand and holding globe in his left. Calicó 3186a. RIC 97. Very attractive and lightly toned. Minor marks and a scuff in the reverse field, *otherwise*, extremely fine. 5000

From a European collection.



2:1



344

344.

Philip I, 244-249. Tetradrachm (Billon, 25 mm, 10.48 g, 2 h), Antioch in Seleucis and Pieria, Syria, 249. ΑΥΤΟΚ Κ Μ ΙΟΥΛΙ ΦΙΛΙΠΠΟΥ CEB Laureate, and cuirassed bust of Philip I to left, holding scepter over his right shoulder with his right hand and with a shield decorated with a fight scene, covering his left side. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑC Eagle standing facing with wings spread, head to right, holding wreath in his beak; in exergue, ANTIOXIA/SC. McAlee 945. Prieur 428. Good extremely fine. 350



2:1



345

345.

Philip II, 247-249. Antoninianus (Silver, 23 mm, 3.92 g, 4 h), Antioch. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed beardless bust of Philip II to right. Rev. AETERNITAS AVGG Elephant advancing to left, guided by a mahout holding a goad and wand. Cohen 5. RIC 246A (*but misdescribed with the elephant to right*). Bright, lustrous and very sharp. Virtually as struck. 450





346



346.

Philip II, 247-249. Antoninianus (Silver, 21.5 mm, 3.57 g, 7 h), Antioch, 249. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed beardless bust of Philip II to right. *Rev.* P M TR P VI COS P P Felicitas standing left, holding long caduceus in her right hand and cornucopia with her left. Cohen 38. RIC 235. Bright, sharp and lustrous. Some minor striking flatness, *otherwise*, good extremely fine. 250



2:1



347



347.

Trajan Decius, 249-251. Antoninianus (Silver, 23 mm, 4.15 g, 12 h), Antioch, 249-250. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust of Trajan Decius to right, seen from behind. *Rev.* AEQVITAS AVGG Aequitas standing to left, holding scales with her extended right hand, and cornucopia with her left. Cohen 9 var. (bust also draped). RIC 44a var. (bust also draped). A particularly fresh and elegant coin with an emotional and bold portrait of Decius. Good extremely fine. 250



2:1



348



348.

Trebonianus Gallus, 251-253. Antoninianus (Silver, 20 mm, 3.76 g, 7 h), Rome. IMP CAE C VIB TREB GALLVS AVG Radiate, draped and cuirassed bust of Trebonianus Gallus to right. *Rev.* ANNONA AVGG Annona standing right, holding rudder and corn ears. Cohen 17. RIC 31. Virtually as struck. 250



2:1



2:1



349



349.

Trebonianus Gallus, 251-253. Dupondius (Orichalcum, 25.5 mm, 7.93 g, 11 h), Rome. IMP CAE C VIB TREB GALLVS AVG Radiate, draped and cuirassed bust of Trebonianus Gallus to right, seen from behind. *Rev.* ROMAE AETERNAE Roma seated to left on round shield, holding Victory in her extended right hand and long scepter with her left. Cohen - (but cf. 106 for a Sestertius of the same type). RIC - (but cf. 120 for a Sestertius of the same type). An unpublished variety and only the fourth known example, all struck from the same dies. Some cleaning marks, *otherwise*, good very fine. 750



2:1



350



350.

Gallienus, 253-268. Aureus (Gold, 21 mm, 4.31 g, 6 h), Rome, 262. GALLIENVS AVG Laureate head of Gallienus to right. *Rev.* FIDE/IEQI/TVM in three lines within wreath. Calicó 3488 (*this coin*). Cohen 212. Göbl 1070c. RIC 33. Minor digs on the obverse and reverse, *otherwise*, good very fine. 4000

From a European collection, ex Numismatica Ars Classica O, 11 May 2004, 2092.



2:1



351



351.

Postumus, Romano-Gallic Emperor, 260-269. Antoninianus (Billon, 20.5 mm, 3.29 g, 12 h), Treveri, 7th emission, 269. MP C POSTVMVS P F AVG Radiate, draped and cuirassed bust of Postumus to right. *Rev.* PACATOR ORBIS Radiate and draped bust of Sol to right. AGK 50. RIC V, 317. RSC 214. Very well-struck and with a lovely grey patina. Flan crack going through both sides, *otherwise*, extremely fine. 750



2:1

352.

Carinus, as Caesar, 282-283. Medallion (Bronze, with contemporary silver plating, 36 mm, 32.17 g, 11 h), Rome. M AVR CARINVS NOB CAES Laureate, draped and cuirassed three-quarter length bust of Carinus to right. *Rev.* M-ONETA A-VGG The three Monetae standing facing, their heads to left, each holding a cornucopia with her left hand and a scale over a pile of coins with her right; the Monetae on the left and right both wreathed, heavily draped and holding balance scales with a short handle (*for weighing silver and aes*); the central Moneta, diaphanously draped, with her hair in a close-fitting headdress and holding a small balance scale with a very long handle (*for weighing gold*). Cf. Gnecchi II, 6 and pl. 122, 8 (*but of smaller module*). Extremely rare. A remarkably impressive piece, with a particularly noble and elegant portrait. Some breaks in the plating showing the inner bronze surface, otherwise, extremely fine. 50 000

From a European collection, acquired in Munich in the late 1990s.



2:1



353

353.

Carausius, 286-293. Antoninianus (Bronze, 26 mm, 4.52 g, 6 h), "C" Mint. IMP C CARAVSIVS P F AVG Radiate, draped and cuirassed bust of Carausius to right. Rev. PAX AVG / S-P Pax standing to left, holding branch in her upraised right hand and long scepter with her left. RIC V, 475. A particularly sharp and well-struck example, struck on a very broad flan. Good extremely fine.

750



2:1



354

354.

Maximianus, First reign, 286-305. Argenteus (Silver, 20.5 mm, 3.71 g, 6 h), Treveri, 295-297. MAXIMI - ANVS AVG Laureate head of Maximianus to right. Rev. VIRTVS MILITVM / P Tetrarchs sacrificing before camp with six towers. RIC VI, p. 176, 109b. A perfectly struck, sharp and lustrous example. Good extremely fine.

1200



355

355.

Maximianus, first reign, 286-305. Argenteus (Silver, 18 mm, 3.29 g, 12 h), Ticinum, circa 300. MAXIMIA-NVS AVG Laureate head of Galerius to right. Rev. XCVI / T within wreath. RIC VI, p. 282, 20b. Rare. Toned and very attractive. Minor scrape on the obverse and a very minor flan crack, *otherwise*, good extremely fine.

750



2:1



356

356.

Maximianus, first reign, 286-305. Aureus (Gold, 17 mm, 5.35 g, 6 h), Treveri (Trier), 303. MAXIMIA-NVS P F AVG Laureate head of Maximianus to right. *Rev.* HERCVLI CONSER AVG ET CAESS NN / TR Hercules standing facing, laureate and with his head to left, quiver at his left shoulder with its bandeau across his chest, his lion's skin over his left shoulder and with his bow held in his left hand and resting his right hand on the end of his club. Biaggi 1783. Calicó 4651 (*same dies*). Depeyrot 108/4. RIC 234. Rare. Lightly toned and clear. About extremely fine. 10 000

From a European collection, bought with the stated provenances of the Knobloch Collection II, Stack's 3 May 1980, 1211 and Münzen und Medaillen XIX, 5 June 1959, 260; but both of these provenances are incorrect. While this coin clearly has long been in collections, at present we do not know which.



2:1



357

357.

Constantius I, as Caesar, 293-305. Argenteus (Silver, 18.5 mm, 2.70 g, 6 h), Siscia, 294-295. CONSTANTI - VS CAESAR Laureate head of Constantius to right. *Rev.* VICTORIA SARMAT The four Tetrarchs sacrificing before the gate of a camp with six turrets. Jel. 10a. RIC 35a. Nicely toned, sharp and well-struck. Good extremely fine. 1 250



2:1



358

358.

Galerius, as Caesar, 293-305. Aureus (Gold, 20 mm, 6.18 g, 6 h), Siscia, 302-305. MAXIMIA-NVS NOB C Laureate head of Galerius to right. *Rev.* ORIENS AVGG / SIS Sol standing to left, radiate and wearing a cloak over his shoulder, raising his right hand and holding a globe and a whip in his left. Calicó 4935. Depeyrot XXX. RIC VI, 28b. Very rare. Clear, well-struck and most attractive. A few very minor marks, die imperfections and a small edge break, *otherwise*, good extremely fine. 7 500



2:1



2:1



359

**359.**

Divus Romulus, died 309. Follis (Bronze, 25 mm, 6.78 g, 11 h), struck under his father Maxentius, Rome, S = 2nd officina, early 311 - late 312. DIVO ROMVLO N V BIS CONS Bare head of Romulus to right. Rev. AETERNAE MEMORIAE / RE S Domed hexastyle shrine with right door ajar; on dome, eagle standing to right, head turned to left. Drost 171. RIC 257. Well-struck and sharp, with a glossy, reddish-brown patina. A very attractive piece. Extremely fine. 600



360



2:1

360.

Licinius I, 308-324. Aureus (Gold, 20 mm, 5.33 g, 11 h), Siscia, 316. LICINI-VS AVGVSTVS Laureate and draped head of Licinius I to right. Rev. IOVI CONSERVATORI AVGVSTVS Jupiter standing to left, nude but for a cloak over his left arm, holding victory on a globe in his extended right hand and scepter in his left; at his feet to left, eagle standing left, looking back at Jupiter and holding wreath in his beak; to right in field, X. Depeyrot 16/1. RIC VI 212 var. and RIC VII 18 var. *Struck from the same reverse die as Wien KHM RÖ 47357, but that coin has a normal undraped bust.* Extremely rare, and probably unpublished with this obverse bust. A superb piece with a powerful obverse portrait. Some very faint marks, otherwise, good extremely fine. 20 000



361



2:1

361.

Maximinus II, 310-313. Aureus (Gold, 19.5 mm, 5.33 g, 11 h), Antioch, 311. MAXIMI-NVS P F AVGVSTVS Laureate head of Maximinus to right. Rev. VOTIS / X / SIC ET / XX / SMA In five lines within laurel wreath tied above and below. Calicó 5048. Depeyrot 28/1. RIC 130. *Struck from the same dies as the holed British Museum piece, 1867, 1222.5, which was purchased from George Eastwood in 1867.* Extremely rare. Clear and well-struck. Very minor marks, otherwise, good extremely fine. 20 000



362

362.

Constantine I, 307/310-337. Solidus (Gold, 18 mm, 4.53 g), Treveri (Trier), 1st officina, July 310. CONSTANTI-NVS P F AVG Laureate head of Constantine I to right. Rev. PRINCIPI • IV-VENTVTIS / PTR Emperor standing facing, in military dress and turned slightly to left, holding globe in his extended left hand and spear with his right. Biaggi 1988. Calicó 5185b. Cohen 412. Depuyrot 15/7. RIC VI 814. The reverse type is unusual for an Emperor since it is more commonly used for Caesars. Some marks and with an x graffito on the reverse, *otherwise*, good extremely fine. 20 000

Ex Triton XIX, 5 January 2016, 615.



363

363.

Constantine I, 307/310-337. Solidus (Gold, 20 mm, 4.44 g, 12 h), Sirmium, 323. CONSTANTI-NVS P F AVG Laureate, draped and cuirassed bust of Constantine I to right. Rev. SECVRITAS P-ERPETVA / SIRM Emperor standing facing, in military dress and turned slightly to left, holding long scepter in his left hand and adjusting helmet on military trophy at his left; pieces of armor flanking the base of the trophy. Cohen -. Depuyrot 7/5 var. (but a laureate head, not a bust). RIC 42 var. (but a laureate head, not a bust). Good extremely fine. 30 000

Ex Heritage 3026, 25 September 2013, 23434, and from the stock of Münzen & Medaillen, Basel, Hess Divo 307, 7 June 2007, 1743.



364

364.

Constantine I, 307/310-337. Solidus (Gold, 21 mm, 4.39 g, 12 h), Antioch, 335-336. CONSTANTINVS MAX AVG Diademed, draped and cuirassed bust of Constantine to right. Rev. VICTORIA CONSTANTINI AVG / VOT/ XXX / SMAN Victory moving left, holding trophy and palm branch. Cohen 604. Depuyrot 46/1. RIC 96. Very rare. An exceptionally fine and lustrous piece of great beauty. Some minor surface porosity and marks, *otherwise*, good extremely fine. 8 500

From a European collection, and once in a Portuguese collection, sold in 1961.



2:1



2:1



2:1



2:1



2:1



2:1



2:1



365

**365.**

Crispus, Caesar, 316-326. Solidus (Gold, 19 mm, 4.39 g, 6 h), Sirmium, 325-326. Diademed head of Crispus to right. Rev. CRISPVS CAESAR / SIRM Victory advancing to left, holding wreath with her extended right hand and palm branch with her left. Cohen 39. Depeyrot 10/2. RIC 63. Very rare. Scratches on both the obverse and the reverse, *otherwise*, about extremely fine. 7500

From a European collection, ex Numismatica Ars Classica 92, 1, 23 May 2016, 694, and from the collection of R. Laughlin, Hess, Lucerne, 18 December 1933, 1034 and that of Vicomte G. de Ponton d'Amécourt, Rollin & Feuardent, 14 April 1887, 703.



366

**366.**

Honorius, 393-423. Solidus (Gold, 21 mm, 4.50 g, 6 h), Sirmium, 9th officina (Θ), 395-397. D N HONOR-IVS P F AVG Pearl-diademed, draped and cuirassed bust of Honorius to right. Rev. VICTORI-A AVGGGΘ / S - M / COMOB Honorius standing right, with his left foot set on captive, holding labarum in his right hand and, in left, a globe topped by Victory holding a wreath to crown the emperor. Depeyrot 31/3. RIC IX 15d.8 = RIC X 2. Well-struck, and well-centered and of fine style. Minor mark on the obverse, *otherwise*, nearly extremely fine. 7500



367

**367.**

Leo I, 457-474. Tremissis (Gold, 14 mm, 1.49 g, 6 h), Constantinople. D N LEO PERPET AVG Diademed, draped and cuirassed bust of Leo to right. Rev. VICTORIA AVGVSTORVM / CONOB Victory facing, her head turned to left, holding globus cruciger in her left hand and wreath in her right; to right, star. Depeyrot 93/3. RIC 635. Attractive and well-struck. Some minor marks and with a slight flan bend, *otherwise*, extremely fine. 225

BYZANTINE COINS



368



368.

Anastasius I, 491-518. Solidus (Gold, 20.5 mm, 4.50 g, 7 h), Constantinople, Z = 7th officina, circa 498. D N ANASTA-SIVS P P AVC Helmeted, diademed and cuirassed bust of Anastasius facing, head turned slightly to right, holding short spear with his right hand and with a shield, ornamented with a horseman, over his left shoulder. Rev. VICTORI-A AVGGG B / CONOB Victory standing left, holding long, jeweled cross surmounted by reversed christogram; in field to left, eight-pointed star. DOC 6 (*but this officina unlisted*). MIBE 6a. Sear 4. Sharply struck and attractive. Minor marks, *otherwise*, good extremely fine. 550



2:1



369



369.

Anastasius I, 491-518. Solidus (Gold, 21 mm, 4.47 g, 6 h), Constantinople, E = 5th officina, 507-518. D N ANASTA-SIVS P P AVG Helmeted and cuirassed bust of Anastasius facing, holding spear with his right hand over his right shoulder and with a shield, embellished with horseman attacking a fallen foe, over his left. Rev. VICTORIA AVGGG E / CONOB Victory standing to left, holding a long jeweled cross; in field to right, star. DOC 3e. MIBE 4a. SB 3. Well-struck and nicely centered. Some minor roughness, *otherwise*, extremely fine. 450



2:1



370



370.

Justinian I, 527-565. Solidus (Gold, 21.5 mm, 4.49 g, 6 h), Alexandria, 1st officina (A), 527-537. D N IVSTINI-ANVS PP AVG Helmeted, diademed and cuirassed bust of Justinian I 3/4 facing, turned slightly to the right, holding spear in his right hand and with a shield over his left shoulder. Rev. VICTORI-A AVGGG A / ALEXAOB Angel standing facing, holding long jeweled cross in his right hand and globus cruciger in his left; to right, star. DOC -. MIB -. SB -. Good extremely fine. 20 000



2:1



2:1



371

371.

Justinian I, 527-565. Solidus (Gold, 21 mm, 4.49 g, 6 h), Constantinople, 9th officina = Θ, 545-565. D N IVSTINI - ANVS P P AVG Helmeted and cuirassed bust of Justinian facing, holding globus cruciger in his right hand and with a shield over his left shoulder. Rev. VICTORIA AVGGG Θ/ CONOB Angel standing facing, holding long staff surmounted by a christogram in his right hand and a globus cruciger in his left; in field to right, star. DOC 9i. MIB 7. SB 140. Well-struck on a broad flan. Extremely fine. 450



372

372.

Heraclius, with Heraclius Constantine, 610-641. Solidus (Gold, 13 mm, 4.49 g, 6 h), Carthage or Sardinia, Indictional year I = A = 627-628. D N ERACLIV ET ERA CON PP [A] Facing busts of Heraclius and Heraclius Constantine, both crowned and draped; between them, cross. Rev. VICTORIA AVGG A / CONOB Cross potent on base and two steps. DOC 218. MIB 84-9. SB 867 and note. Clear and attractive. Typical soft strike, *otherwise*, good very fine. 350



2:1



373

373.

Constans II, 641-668. Solidus (Gold, 20 mm, 4.38 g, 6 h), Constantinople, 9th officina (Θ), indiction year Z = 7 = 648/649. d N CONSTAN-TINVS P P AV Crowned and draped bust of Constans with short beard facing, and holding globus cruciger. Rev. VICTORIA AVÇÇ € / CONOB Cross potent on base and three steps; in the field to right, Z. DOC 13. MIB 16a. SB 949. Bright and attractive. Extremely fine. 500



2:1

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired from Bank Leu and with its original ticket of the 1960s-early 1970s bearing the inventory number IA 6692.



374

374.

Constans II, with Constantine IV, 641-668. Hexagram (Silver, 22.5 mm, 5.57 g, 5 h), Constantinople, 654-659. d N CONSTANTIVS C CONSTAN Crowned draped facing busts of Constans and Constantine IV; above, cross. Rev. DEVS ADIVTA ROMANIS Cross potent on globe on three steps; in field to right, B. DOC 55. MIB 150. SB 996. Yannopoulos Type II. An unusually bright, fresh and clear example. Minor flat areas as usual, *otherwise*, extremely fine. 500



2:1



375

375.

Tiberius III (Apsimar), 698-705. Solidus (Gold, 21 mm, 4.43 g, 6 h), Constantinople, 7th officina = Z. D TIBERIVS PE AV Crowned and cuirassed bust of Tiberius III facing, holding spear in his right hand and with shield over his left shoulder. Rev. VICTORIA AVGVST / CONOB Cross potent on base and three steps. DOC 1f. MIB 1. SB 1360. Attractive, toned and of particularly fine style. Some minor striking flatness, *otherwise*, extremely fine. 750



2:1



376

376.

Tiberius III (Apsimar), 698-705. Solidus (Gold, 21 mm, 4.34 g, 6 h), Constantinople, 7th officina = Z. D TIBERIVS PE AV Crowned and cuirassed bust of Tiberius III facing, holding spear in his right hand and with shield over his left shoulder. Rev. VICTORIA AVGVST / CONOB Cross potent on base and three steps. DOC 1f. MIB 1. SB 1360. Fully lustrous and sharp. Scratches on the obverse, *otherwise*, virtually as struck. 750



2:1



2:1



377

**377.**

Tiberius III (Apsimar), 698-705. Tremissis (Gold, 16 mm, 1.45 g, 6 h), Constantinople, 6th officina = S. d TIBERI - VS PE AV Crowned and cuirassed bust of Tiberius facing, holding spear in his right hand and with a shield ornamented with a horseman over his left shoulder. *Rev.* VICTORIA AVGV S / CONOB Cross potent. DOC 4. SB 1363. Complete and unusually well-struck on a broad flan. Extremely fine. 600



2:1



378

**378.**

Justinian II, second reign, 705-711. Solidus (Gold, 21 mm, 4.27 g, 6 h), Constantinople, 705. d N IHS ChS RE-X REGNANTIVM Large draped bust of Christ facing, with cross behind his head and with curly hair and a short beard; he holds a book of Gospels in his left hand and raises his right in benediction. *Rev.* dN IUSTINI-ANUS MULTUS A'- Crowned facing bust of Justinian II, wearing loros and holding cross potent on three steps in his right hand and a patriarchal cross on a globe inscribed PAX in his left. DOC 1.4. MIB 1. SB 1413. A beautiful, sharply struck example. Good extremely fine. 2500

Ex Nomisma 55, 4 April 2017, 224 & Nomos 12, 22 May 2016, 12.



2:1



379

**379.**

Irene, 797-802. Solidus (Gold, 20 mm, 3.89 g, 6 h), Syracuse, circa 797/8. IRIEN AFOVST Bust of Irene facing, wearing chlamys and crown with pendilia and a cross on a semicircle between two pinnacles, holding an akakia in her left hand; behind her shoulders, the two curved lines of a throne-back. *Rev.* AFOVSTI Bust of Irene facing, wearing loros and crown with pendilia and a cross on a triangle between two pinnacles, holding a cross potent on base in her right hand. Anastasi 452. DOC 3. SB 1601. Spahr 340. Extremely rare, beautifully struck on a very broad flan with all details clearly on the coin. Good extremely fine. 3500

From a collection in the USA, ex Nomos 17, 2 November 2018, 316.





380

380.

Nicephorus I, with Stauracius, 802-811. Solidus (Gold, 23 mm, 4.44 g, 7 h), Syracuse, 810-811. N-I-FoRos bA Bearded, facing bust of Nicephorus I, wearing crown with a cross on circlet, chlamys, and holding a cross potent in his right hand and an anexikakia in his left. *Rev.* ST'A Is Δ Beardless, facing bust of Stauracius, wearing crown with a cross on circlet, chlamys, and holding a globus cruciger in his right hand and an anexikakia in his left. Anastasi 468 var (*inscription*). DOC -. SB 1608 var (*Nicephoros wearing a loros*). Extremely rare, sharp and well-centered on a broad flan. Virtually as struck. 5 000

From a collection in the USA, ex Nomos 17, 2 November 2018, 319.



2:1



381

381.

Constantine VII Porphyrogenitus, with Romanus II, 913-959. Solidus (Gold, 20.5 mm, 4.26 g, 6 h), Constantinople, 959. +IhS XPS REX REGNANTIŪm' Facing bust of Christ Pantocrator, wearing tunic, himation and a cross nimbus with three pellets in the arms, raising right hand in benediction and holding Gospel book in his left. *Rev.* CONSTANTIS CC ROMANUS AŪGG b Crowned facing busts of Constantine, bearded and wearing loros on the left, and Romanus, beardless and wearing chlamys on the right; both holding, between them with their right hands, a long patriarchal cross. DOC -. Füeg -. SB - (cf. 1751). Clear and well-centered. Traces of mounting, *otherwise*, very fine. 1 000

It is very interesting that this coin shares the same obverse die as that of the extremely rare solidus of Romanus II (DOC 2) struck during his sole reign (959 - 963). The only example of the four known pieces of this type not in a museum appeared as lot 1001 of NAC 92 in 2016: estimated at 40,000 it sold for a solid CHF 100,000. In fact we can tell that our coin was struck prior to the NAC piece, as the die break on the left side of Christ head is definitely larger on the NAC coin. Our coin holds a huge academic and historical importance as it is the last joint issue of Constantine VII with his son Romanus II, just prior to the senior emperor's death and the accession to the throne of Romanus as sole ruler. Thus, the issuance of DOC 2 must have occurred within days or weeks of the minting of the present coin. It is certainly possible that this piece could have been struck under Romanus II alone, as a kind of stop-gap issue, but that is quite unlikely since the Byzantines were very punctilious about titles; they would have very much wanted to ensure that Romanus was given the full honours to which he was entitled.



2:1





2,5:1

382.

Basil II Bulgaroktonos, with Constantine VIII, 976-1025.

Histamenon nomisma (Gold, 21 mm, 4.35 g, 6 h), Constantinople, 989-1001. +IhS XIS REX REGNANTIhM Bust of Christ Pantocrator facing, wearing cross nimbus with double rim and with three pellets in the side arms and two in the upper, right hand raised in blessing, left holding book. Rev. +bASIL C CONSTANTI bR On left, crowned bust of Basil II facing, wearing chlamys; on right, crowned bust of Constantine VIII, wearing ornamented robe; holding between them a long patriarchal cross crosslet with a large globule on the shaft above their hands. DOC 13 (*catalogued as a Tetarteron*) = Ratto 1943 = SB 1804 (*Tetarteron*). LHS 102, 2008, 480 (*same dies, but holed*). Nomos 14, 2017, 484 (*same dies*). Extremely rare, *apparently only the fourth example of this type known*. Some marks, *otherwise*, nearly extremely fine. 2 000

This coin type has long been rather an enigma. The only published example is the piece in the famous Ratto sale, which was there described simply as a 'solidus' that was not in Wroth's BMC volume. The DOC, however, considered the coin to be a Tetarteron (there was no weight given in Ratto and that coin seems to have disappeared so it could not be checked); this attribution was followed by the listing in Seaby. However, the present piece weighs 4.35 g and this shows that the type must have been intended to be a normal Histamenon. The curious costume worn by the two brothers (Basil II normally wears a loros and Constantine a rather simpler chlamys) may well indicate that the type was experimental in nature and was withdrawn from use after only a small number were struck (in fact, the three known pieces are all struck from the same die pair – pace the comment in LHS 102).



1,5:1

383

383.

Uncertain ruler, 10th - 11th century. One-sided roundel (Bronze, 52 mm, 5.42 g, 12 h), a one-sided, possibly once gilt, bracteate-like roundel, almost certainly meant to serve as an ornament at one of the eight ends of a two-sided processional cross. OA / ΘE/O-ΔO/PO/C Half length figure of St. Theodore of Amasea facing, armor covered by a cloak, holding spear in his right hand and a sword within its scabbard with his left. *Rev.* Incuse version of the obverse design. For typical examples of Byzantine processional crosses see M. Martiniani-Reber, *Byzance en Suisse*, Geneva, 2015, pp. 325 ff., and Wikipedia. For a contemporary, or slightly earlier, full figure representation of St. Theodore of Amasea, see the figure on the Harbaville Triptych in Louvre (OA 3247). A lovely piece, with a fine green patina and an excellent portrait of St. Theodore, done in a simple but very elegant style. Extremely fine. 1 000

From an American collection.

St. Theodore, sometimes known as Theodoros Teron - the recruit, seems to have been a soldier who was martyred in Amasea, where he had been based. Apparently he refused to join the other soldiers in pagan worship and was arrested, though since he was still quite young he was freed. He then went on to try and burn down the local temple to Kybele, after which he was first tortured and then thrown into a furnace. His bones were taken away by a religious woman and brought to his birthplace at the town of Euchaita, which was located fairly nearby. A shrine was established there, which was in use up to the 11th century.



1,5:1



384

384.

Basil, spatharocandidatos, chartularios of the genikon and symponos, first half of the 11th century. Seal or Bulla (Lead, 35 mm, 26.99 g, 6 h). *Manus Dei* downwards within a border composed of a circle of large pellets within two concentric circles of smaller pellets. Rev. —†— / RACIA / CΠAΘAP'K / ΔΔ'SXAP / T'T<OY>Γ'S / CVMΠ / —†— (=Βασίλειος σπαθαροκανδιδάτος καὶ χαρτουλάριος τοῦ γενικοῦ καὶ σύμπονος. *Unpublished*, save for its previous auction appearance. Clear and with a fine dark grey patina. Extremely fine. 3 000

From the APCW Collection, USA, and from that of the late George Zacos, Spink 127, 7 October 1998, 63.

The Basil whose seal this was had the honorary title of Spatharocandidatos, which made him a middle ranking Byzantine courtier of the 7th-11th century (it was formed by combining the titles of two types of palace guards, the spatharios and the kandidatos). He was a high official of the general financial ministry (chartularios tou genikou) and the senior aide, symponos, to the Eparch or Urban Prefect of Constantinople. The fact that he chose a *manus dei* for his type is quite extraordinary: normally it is only found crowning an imperial figure.



2:1



385

385.

Romanus IV Diogenes, with Eudocia, Michael VII, Constantius, and Andronicus, 1068-1071. Histamenon (Gold, 27 mm, 4.45 g, 6 h), Constantinople. ΚΩΝ ΜΧ ΑΝΔ Three figures, each standing, facing on a circular cushion: at the center, Michael holding labarum and acacia; to his left and right, Constantius and Andronicus, each holding globus cruciger and akakia. Rev. + RΩMANS - EYΔOΠT M Christ standing facing on footstool, crowning Romanus and Eudocia, each standing, facing and holding a globus cruciger. DOC 1. SB 1859. Well-centered on a broad flan; unusually clear and well-struck. Nearly extremely fine. 1 000

From the collection of W. Belser, Zürich, prior to 1965, and that of his son, acquired from the Numismatic Department of Bank Leu with its original ticket from 1962 bearing the inventory number IA 9481.





386.

Theodore I Comnenus-Lascaris, emperor of Nicaea, 1208-1222.

Weight for an Electrum Trachy (Bronze, 13x4 mm, 4.14 g), probably Magnesia. O/A/Γ/I/O-C //Θ/E-/Δ-ω/PO/C Half-length figure of St. Theodore facing, nimbate, armored and holding a spear in his right hand and a shield in his left. *Rev.* ΘEOΔ-ω-POC Crowned half-length figure of Theodore facing, holding labarum in his right hand and globus cruciger in his left; around the edge in incised letters: +B-A-C-I-Λ-I-K-O-N. *Apparently unpublished*, but for the general types, see Theodore I, DOC 11. *Apparently unknown and of great interest.* The incised inscription on the edge, *basilikon* indicates that it is an officially produced weight, and the types and style make it most likely to be an issue of Theodore I rather than of Theodore II (1254-1258), whose types seem quite different. It must have been intended to be used to check the weight of electrum trachys. Attractive and clear with a dark patina. Good very fine. 500



2:1



BURGUNDIANS



387.

BURGUNDIANS. Sigismond, 516-524. Solidus (Gold, 20 mm, 4.43 g, 6 h), struck in the name of Justin I, probably Lyon, but without any mintmark (the IS on the reverse has been interpreted as standing for the village of *Isarnodorum*, but it is more likely to stand for Sigismond), circa 518-524. DN IVSTI-NVS PP AVC Helmeted, diademed and cuirassed bust of Justin 3/4 facing, turned slightly to right, holding spear in his right hand and with a shield over his left shoulder. *Rev.* VICTOR-I-A AVCCC IS / CONOB Angel standing facing, holding long cross in his right hand and globus cruciger in his left; to right, star. Belfort 5154. Lafaurie, *Gourdon*, pl. VI, p. 64/5. Lafaurie, *Lyon 27 (same dies)*. MEC 340 (*same dies*). Very rare. A splendid, toned and well-struck example. Virtually as struck. 5 000

Like all the other known examples, this coin must come from the Gourdon Hoard of 1845, which contained 104 coins (solidi and tremisses) as well as some magnificent gold objects (now in the Cabinet des Médailles in Paris). In the 6th century there was a monastery located at Gourdon and it seems likely that the hoard was buried in 524 when the area was attacked by the Franks.



2:1





2:1



1,5:1



2:1

VISIGOTHS



388



388.

Spain. Swinthila, 621-631. Tremissis (Gold, 21 mm, 1.34 g, 6 h), Cordoba. +SVINTHILA REX Facing bust. Rev. +CORDOBA PIVS Facing bust. CNV 284.5. CME 8, 48. MEC 1, 236 var (reverse legend). Miles 226a.9 (*this coin*). Pliego 367a. Good extremely fine. 1500

From the Richard A. Jourdan Collection of Medieval European Coins. Ex Millennia Collection (Part 1, Goldberg 46, 26 May 2008), lot 173; John Work Garrett Collection (Part II, Leu/Numismatic Fine Arts, 16 October 1984), lot 638, purchased from Jacques Schulman, 12 February 1922.

ISLAMIC



389



389.

Anatolia & al-Jazira (Post-Seljuk). Danishmendids (Malatyah). 'Ayn al-Dawlah Isma'il, AH 536-547 / AD 1142-1152. Dirham (Copper, 34 mm, 11.67 g, 12 h), Malatya, ancient Melitene. AIN A[Λ] / δαω (ligate) ΛAC / O YIOC (= 'Ain al-Dawla, son). Rev. TOY ME / ΓΑΛΟΥ ME / ΛΗΚΙ AMHP (HP ligate) / ΓΑΖΙ (= of the great king and amir Ghazi). Album 1239. ICV (Wilkes) 1301. Very rare. A clear example of a normally badly struck coin. Heavily cleaned down to reddish copper surfaces, now toning, otherwise, good very fine. 750



390



390.

Anatolia & al-Jazira (Post-Seljuk). Begtimurids. Sayf al-Din Begtimur. Dirham (Bronze, 23 mm, 10.23 g, 11 h), AH 579-589 / AD 1183-1193, Ahlat mint. Titles and date Mare suckling foal to left. Rev. Name and title of Sayf al-Din Begtimur in three lines across field; name and title of Abbasid Caliph al-Masir around. Album 1889. ICV 1291. A remarkably sharp and attractive example, with a fine brown patina. Good very fine. 250

From the Brett Telford Collection, USA, acquired from Apollo Numismatics (\$750).

MODERN COINS & MEDALS

ENGLAND



391

391.

Circa 17th century. Seal matrix (Copper, 36 mm, 6.63 g). A flat, one-sided circular AE plate with two opposed suspension loops (one bent shut). On the edge, within two incised concentric circles, a double incised pattern; within an inner incised circle, a pair of crossed incised forearms with hands; to left and right, the carefully incised initials T G. *Rev.* The reverse is flat and shows no signs of it ever having borne any form of decoration. The two loops, on opposite sides of the disc, imply that this piece may have been suspended from a belt or something similar. A quick check through the data base of the Portable Antiquities Scheme has produced some similar items, but nothing quite like the present piece - this search was not extensive, however, and a more exhaustive investigation might prove more informative. Some signs of wear and one loop bent shut, *otherwise*, good very fine. 250

From the APCW Collection, USA, acquired from Artemission in London in 1999, and, presumably, originally a metal-detector find.



392

392.

William III (II) and Mary, 1689-1694. Medal (Silver, 54 mm, 23.00 g, 12 h), a cast medal on the coronation by G. Bower, 1689. GVLIELMVS·ET· MARIA·DG· MAG·BR·FR· ET·HIB·REX ·ET·REGINA Jugate busts of William III, laureate, armoured and draped, and Mary, draped, to right. *Rev.* *IDOLOLATRIA· SERVITVTE· PROELIGATIS· RELIGIONE· LEGIB· LIBERTAT· RESTITVTIS William and Mary, wearing coronation robes, seated facing each other below a crown held by two bishops to left and right; above, canopy; in exergue, 1689. Eimer 310b. Med. Ill. I 668,38. Van Loon III p. 379,6. An attractive, lightly toned piece. Extremely fine. 250

FRANCE



1,5:1

393.

Provincial. Lorraine, Duchy. Charles III le Grand, Duke, 1545-1608. Taler (Silver, 41 mm, 28.91 g, 3 h), Nancy, 1557. \dagger CAROL:D:G:CALA:LOTHO:BARGVEL:DVX Bareheaded and cuirassed bust of the youthful, fourteen-year-old, Duke Charles to right. *Rev.* Crowned shield bearing the arms of Lorraine, surrounded by seven crowned shields bearing the arms of Jerusalem, Aragon, Blamont, Gelders and Flanders, Hungary and Naples; at the bottom, 15-57. Dav. 9384. De Saulcy 10. Flon 36. Very rare. Toned and particularly attractive. Traces of restriking on the obverse and signs of careful repairs on the Duke's cheek, *otherwise*, extremely fine. 20 000

Ex MDC Monnaies de Collection 3, 1 December 2017, 1176.

The smoothed area on the cheek seems to have been done long ago, probably by an early collector who wished to efface distracting traces of overstriking.



394

**394.**

FRANCE, Provincial - Alsace. *Strasbourg*. Ducat de prestige (Gold, 23 mm, 3.49 g, 6 h), struck as a form of presentation piece in a denomination that had become obsolete, undated, but struck soon after 1681 when Strasbourg became part of France by the Treaty of Illkirch. DUCATUS/CIVITATIS/ARGENTI/NENSIS all within an ornamental cartouche; above, lis; below, flower. *Rev.* GLORIA IN EXCELSIS DEO Arms of Strasbourg supported by two lions and surmounted by a winged helm. Cf. Engel et Lehr 494 = De Mey 40 (*triple ducat*). Friedberg 237a. Extremely rare. A coin of great interest and importance - beautifully preserved. Some areas of flat striking, *otherwise*, good extremely fine. 10 000

From a Swiss collection, ex OGN, 9 March 2018, 220 and Inumis, VSO 5, 21 March 2008, 689

A clear sign of the unusual nature of this coin comes from its legend, in which the city is described as a Civitatis - a city - rather than as Republicae - an independent state. This can only have occurred after the city had become a French possession, in fact, an integral part of France. Strasbourg also became a French royal mint, striking French royal coinage; thus, the ducat denomination was no longer current and could only be struck for ceremonial use.



2:1



LOW COUNTRIES



395

**395.**

Brabant. Philip II, King of Spain and Duke of Brabant, 1555-1598. Réal d'or (Gold, 28 mm, 5.28 g, 6 h), Antwerp, undated but circa 1560-1577. PHS• D: G• HISP• ANG• Z• REX• DVX• BRAB• Crowned and cuirassed bust of Philip II to right. *Rev.* DOMINVS• MIC HI• ADIVTOR Crowned coat of arms. G&H 206-1a. Delmonte 109. Vanhoudt 251. Rare. Slightly wavy flan, *otherwise*, good very fine. 900



2:1

UNITED STATES



396

396.

Medal (Silver, 47 mm, 52.47 g, 12 h), *The first medal of the United States; commissioned by Benjamin Franklin, the American ambassador to France, as thanks for the help given by France during the successful struggle for the independence of Britain's Thirteen Colonies in America*, struck in Paris, 1783; conceived by Benjamin Franklin, engraved by Augustin Dupré and with the reverse design refined by the painter Esprit-Antoine Gibelin. LIBERTAS • AMERICANA Bust of Liberty to left, with her hair flowing out behind her; behind her head and coming out behind her neck, pole bearing a Phrygian Cap (or *Liberty Cap*); on the neck truncation, DVPRE; in exergue, 4 JUL • 1776• (the date of the Declaration of Independence). Rev. NON SINE DIIS ANIMOSUS INFANS• (= the courageous child was aided by the gods) The infant Hercules (America), strangling two snakes (the defeated British armies at Saratoga and Yorktown), while being protected by Minerva (France), in ancient dress, wearing a crested helmet and an aegis, and holding a short spear in her right hand and, in her left, a shield ornamented with three fleurs-de-lis, from a lioness (Britain) attacking to left; above the exergual line to right, DVPRE.F; in the exergue, the dates of the victories at Saratoga and Yorktown, 17/19 - OCT • - 1777•/1781•. Betts 615. Ford Collection XIV, 23 May 2006, 289. K. Jaeger & Q. David Bowers, 100 Greatest American Medals and Tokens, Racine, 2007, 1 (considered to be the most important of all American medals). Loubat 14. Extremely rare, one of 23-25 known examples. Beautifully and sharply struck with proof-like surfaces, lovely iridescent toning and original mint lustre. A few very minor marks, otherwise, virtually as struck. 100 000

In a letter dated 4 March 1782 that Benjamin Franklin, the American ambassador to France, sent to Robert Livingston, then Secretary for Foreign Affairs of the United States, he stated his intention to commission a medal commemorating the help France provided to the Americans during their revolution against England. The planning and work on the medal continued into 1783: the design was finalized with the help of the artist and archaeologist Esprit-Antoine Gibelin (1739-1813; he was from Aix-en-Provence and this medal is one of his most famous works) and the engraver and medalist Augustin Dupré (1748-1833). The first available medals were sent out by Franklin along with a letter to Livingston dated to 15 April 1783; though an essay was sent out earlier to Sir William Jones, who had provided the quote from Horace that appears as the reverse legend (*Odes*, III/4, 20). In the same letter Franklin sent to Livingston on the 15th, he also explained that while he was enclosing a silver medal for the President of Congress, he was sending a copper one for him, since he thought the copper ones were more aesthetically pleasing because of their color. Silver ones, like this piece, were struck in much smaller numbers - several went to the ministers of the French Court - and only approximately 23-25 exist today. This is the most important and significant of all the medals produced for the United States of America.

Most unusually is the fact that the lion used as a symbol of Britain on the reverse of this medal is actually a lioness, rather than the expected fully maned male lion that is the actual heraldic animal of Britain. Could this mean that the reverse type is even more elaborately symbolic than it appears on the surface? We have an infant between two archetypal female figures: on the right, an attacking lioness, showing that Britain has become an unnatural, evil mother seeking to harm her own child, while the figure of France, shown here as Minerva/Athena, has taken over full maternal care and is valiantly protecting her beloved, adopted child. Also of interest is that the head of Liberty, with her flowing hair, was adopted as the obverse type of the first US federal coinages, which began to be produced in 1792.



2:1





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