

Coins, Medals and Plaquettes

To be sold by auction at:

Morton & Eden Ltd
Nash House
St George Street
London W1S 2FQ

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There is no additional charge for bidding by any of these methods at this auction.**

Days of Sale:

Thursday 25 November 2021
at 1.30 pm

Friday 26 November 2021
at 10.30 am, 1.30 pm and 3 pm

Viewing:

Nash House, St George Street, London W1S 2FQ

For the safety of our clients and staff during the ongoing COVID-19 pandemic, and to maintain social distancing measures, viewing for this auction is strictly by appointment only.

Catalogue no. 113

Price £15

Enquiries:

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Cover illustrations:

Lot 1034 over detail of lot 1037 (front); lot 1078 (back); lot 317 (front); lots 1026-1032 (inside back)

MORTON & EDEN

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Written bids should be submitted **before 6pm on the day prior to the sale.**

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Payment must be made in pounds sterling and is due at the conclusion of the sale and before purchases can be released.

Bank Transfers (recommended):

Please quote your name and invoice number with the instructions to your bank.

UK debit card

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Cheques and banker's drafts should be drawn on a UK bank. We require seven days to clear cheques unless special arrangements have been made in advance of the sale. **Please note foreign cheques will not be accepted.**

Sterling Cash. Subject to statutory limits.

Order of Sale

Thursday 25 November 2021

Starting at 1.30 pm

(following sale 112, *Coins of the Islamic World*; see separate catalogue)

Indian coins	lots 301-332
English gold coins and proof sets	lots 333-423
English silver, copper and bronze coins	lots 424-616
Irish coins	lots 617-618
Scottish coins	lots 619-624
Coin cabinets	lots 625-631
Numismatic books and auction catalogues	lots 632-642

Friday 26 November 2021

Starting at 10.30 am

English, Welsh, Irish and Scottish tokens	lots 643-704
Celtic, Ancient Greek, Roman and Byzantine coins	lots 705-753
A Collection of coins, medals and jetons of Flanders, with other properties	lots 754-907
A Collection of coins and medals of Salzburg and Austria	lots 908-924

Starting at 1.30 pm

World gold coins	lots 925-967
World silver and bronze coins	lots 968-1025

Starting at 3.00 pm

Gold ingots and gold bars from the <i>Uruguayan Treasure of the River Plate</i>	lots 1026-1032
Coins and medals of Colonial North America and the United States	lots 1033-1045
Renaissance plaquettes and medals	lots 1046-1107
Other historical and commemorative medals	lots 1108-1116
British historical and commemorative medals	lots 1117-1149
Book	lot 1150

**Illustrations of every lot included in this sale can be found online at
www.mortonandeden.com, www.bidder.ch and www.invaluable.com**

Lots marked with an asterisk are also illustrated in the printed catalogue

Thursday, 25 November 2021

Starting at 1.30 pm

INDIAN COINS

From a private collection formed in the 1960s and 1970s



301

***India, Kushans, Vima Kadphises (c. 113-127)**, gold double dinar, main mint in Bactria, bearded king seated cross-legged on representation of mountain tops, head to right, holding club; tamga on left, *rev.*, Oesho and bull, 15.81g (Jongeward and Cribb 259; Göbl 10; Sunrise 522), *very fine and very rare* £4,000-5,000



305

***India, Kashmir**, gold dinar, 4-5th century AD, imitating late Kushan types, king standing left, *rev.*, Ardoksho, 7.50g (cf. Mitchiner ACW 3695 ff), *ex mount, good fine* £120-150



302

***India, Kushans, Kanishka I (c. 127-151)**, gold dinar, king standing left making offering at fire altar, *rev.*, Mao standing left holding sceptre and raising right hand, 7.80g (cf. Göbl 58), *about very fine, rare* £500-700



306

***India, Gupta Dynasty, Samudragupta (c. 344-378)**, gold dinar, King standing left holding javelin, *rev.*, Ardoksho seated with inscription *Parakramah* (all powerful), 7.66g (Kumar p. 187 ff), *very fine* £350-450



303

***India, Kushans, Huvishka (c. 151-190)**, gold dinar, helmeted bust of king left holding club and sceptre, *rev.*, Pharro standing left holding bowl of flames in extended right hand and resting on staff, 7.95g (Göbl 204), *good very fine* £700-900



307

***India, Gupta Dynasty, Chandragupta II (c. 380-413)**, gold dinar, king on horseback right, *rev.*, Lakshmi seated left on wicker stool, 8.20g (cf. Kumar p. 264, variety B.1; Bayana hoard 1060 ff.), *very fine* £700-900



304

***India, Kushans, Kanishka II (c. 230-247)**, gold dinar, king standing left, *rev.*, Ardoksho seated, 7.79g (Göbl 541), *very fine* £400-500



308

***India, Gupta Dynasty, Chandragupta II (c. 380-413)**, gold dinar, king standing left as archer, *rev.*, Ardoksho seated, 7.93g (Kumar class III), *good very fine* £600-800



309

***India, Sultans of Delhi, Muhammad b. Tughluq (725-752h)**, gold dinar, Hadrat Dehli 727h, 12.78g (GG D334), *tiny drill mark on edge, otherwise good very fine and scarce* £400-600



313

***India, Mughal, Akbar (963-1014h / 1556-1605 AD)**, mohur, Jaunpur 977h, 10.61g (KM 105.4), *small drill-mark in centre of reverse, good very fine* £400-600



310

***India, Sultans of Jaunpur, Shams al-Din Ibrahim Shah (804-844h)**, gold tanka, dated 826h, 11.38g (GG J2; cf Classical Numismatic Gallery auction 25, 6 August 2016, lot 140), *almost extremely fine, rare* £700-1,000



314

***India, Mughal, Akbar (963-1014h) / 1556-1605 AD)**, mohur, Hadrat Dehli 977h, 10.82g (KM 106.3), *minor edge marks, almost extremely fine* £400-600



311

***India, Sultans of Jaunpur, Shams al-Din Ibrahim Shah (804-844h)**, gold tanka, tughra type, dated 823h, 11.48g (GG J1), *about extremely fine, rare* £800-1,200



315

***India, Mughal, Akbar (963-1014h / 1556-1605 AD)**, square heavy mohur, Urdu Zafar Qarin 987h, 12.02g (cf KM 112.4), *probably an old imitation, good very fine* £500-1,000



312

***India, Mughal, Akbar (963-1014h / 1556-1605 AD)**, mohur, Hadrat Dehli 976h, 10.83g (KM 105.2), *obverse flan fault, very fine to good very fine* £400-600



316

***India, Mughal, Akbar (963-1014h / 1556-1605 AD)**, square heavy mohur, Dar al-Sultanat Ahmadabad 988h, 12.08g (KM 111.2), *some old deposit, very fine to good very fine and rare* £1,000-1,500



317

***India, Mughal, Jahangir (1015-1037h / 1605-1628 AD)**, portrait mohur, without mint-name, dually dated 1020h and regnal year 6, radiate bust of Jahangir left, turbaned and wearing elaborate dress, holding goblet in right hand and book in left, *Shabiya Jahangir Shah Akbar Shah* before bust, *sanat shesh julus* behind, *rev.*, lion to right with radiant sun behind, *sanat 1020 Hijri* below, 10.94g (KM 179.4; BMC 315, same dies), *very fine and extremely rare* £30,000-40,000



318

318

***India, Mughal, Shah Jahan (1037-1068h / 1628-1658 AD)**, mohur, Burhanpur 1047h, regnal year 11, 10.90g (KM 260.6), *minor edge marks, very fine* £500-700



319

319

***India, Mughal, Shah Jahan (1037-1068h / 1628-1658 AD)**, mohur, Lahore 1041h, regnal year 4, 10.90g (KM 257.1), *very fine to good very fine and rare* £1,000-1,500



320

320

***India, Mughal, Aurangzeb (1068-1118h / 1658-1707 AD)**, mohur, Bijapur, Hijri date not visible, regnal year 33, 10.99g (KM 315.15), *almost extremely fine* £400-600



321

321

***India, Mughal, Aurangzeb (1068-1118h / 1658-1707 AD)**, mohur, Multan 1071h, regnal year 4, 11.00g (KM 315.35), *obverse flan fault, almost extremely fine* £400-600



322

322

***India, Mughal, Aurangzeb (1068-1118h / 1658-1707 AD)**, mohur, Itawa 1109h, regnal year 42, 10.95g (KM 315.22), *almost extremely fine* £500-700

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



323

***India, Western Gangas**, elephant pagodas (2), 11th century or later, 3.90g and 3.85g, *good very fine* (2)

£400-500



324

***India, Vijayanagar**, pagodas (3), Siva and Parvati seated, *rev.*, three line inscription, 3.40g, 3.41g, 3.35g (Mitchiner Non Islamic 877 ff), and half pagoda, Balakrishna seated, 1.72g (Mitchiner 899-900), *fine to very fine* (4) £350-450



325

***India, Vijayanagar**, pagodas (3), Siva and Parvati seated, *rev.*, three line inscription, 3.39g, 3.35g, 3.36g (Mitchiner Non Islamic 877 ff), *fine to about very fine* (3) £300-400



326

***India, Mysore, Haidar Ali (1761-82)**, pagoda, Siva and Parvati seated, *rev.*, ruler's initial letter on granular field, 3.42g (Mitchiner 791; F. 1346; KM 15), *good very fine*

£150-200



327

***India, E.I.C., Major General Claude Martin (1735-1800)**, silver medal or token, undated, bust left, LABORE ET CONSTANTIA, *rev.*, Urdu inscription; plain edge, 25mm, 11.87g (Pud. 796.1.1; Prid. 399), *extremely fine and rare*

£700-1,000

Other Properties

328

India, Kashmir, gold dinars (2), 4-5th century AD, imitating late Kushan types, king standing left, *rev.*, Ardoksho, 7.88g and 7.83g (cf. Mitchiner ACW 3695 ff), *fine to very fine* (2)

£300-400



329

***India, Sultans of Malwa, 'Ala al-din Mahmud Shah I (1436-69)**, gold tanka, Hadrat Shadiabad, date and mint off flan, 10.93g (GG M21), *collector's number engraved at bottom of obverse, very fine*

£400-600



330

***India, Mughal, Jahangir (1014-1037h) and Nur Jahan**, gold mohur, Agra 1034h / regnal year 20, *obv.*, naming Jahangir with regnal year above and date below, *rev.*, naming Nur Jahan with mint-name below, 10.60g (cf KM 168.1 [a rupee of this type]; cf Triton auction XVI, 9 January 2013, lot 1441), *drill-mark on rim and another in obverse field at 8 o'clock, ex-jewellery with surfaces characteristic of contact wear and with mount-mark above reverse field, otherwise very fine and very rare*

£3,000-5,000

331

India, Mughal, a square gold amulet copying Akbar's gold coinage of Lahore, with stylised legends and blundered date, 5.67g, *good very fine*; and silver amulet copying a coin of the Delhi Sultan Sher Shah Suri, *good very fine* (2) £250-300



ex lot 332

332

***India, Sikh Empire, time of Ranjit Singh (VS 1856-96; 1799-1839 AD)**, gold rupee, VS 1905 (1848), Multan mint, 0.66g (KM 87), *extremely fine*; together with minor Ottoman gold coins (3), *generally very fine* (4) £400-600

ENGLISH GOLD COINS



333

***Edward III**, Treaty Period, Transitional Treaty Series, quarter-noble, London mint, m.m. cross potent, 1.88g (N. 1224; S. 1501), *good fine*
£250-350



334

***Henry VI**, Annulet Issue, noble, London mint, m.m. lis, 6.94g (N. 1414; S. 1799), *probably from an old hoard, lightly double-struck and with a minor edge fault, very fine or good very fine*
£1,500-2,000



335

***Henry VI**, Annulet Issue, quarter-noble, London mint, m.m. large lis, obverse with single lis above shield, 1.74g (N. 1420; S. 1810), *light spademarks, otherwise good very fine*
£300-400



336

***Edward IV**, First Reign, Light Coinage, quarter-ryal, m.m. crown on obverse, rose on reverse, 1.30g (cf S. 1965), *of coarse style, badly struck, greased and of light weight (even allowing for a slightly ragged edge), possibly a contemporary copy in good metal, devices fine to very fine*
£200-300



337

***Henry VII**, angel, type III, m.m. pansy, obverse legend ends FRANC', reverse legend ends REDE, saltire stops both sides, double after PER and SALVA, 5.22g (cf Schneider 519-522, var.; N. 1697; S. 2185), *extremely fine or better, virtually as struck*
£1,400-1,800



338

***Henry VII**, angel, type IV, m.m. greyhound's head 1, reverse legend reads SALV, single saltire stops on both sides, 5.01g (cf Schneider 530-531; N. 1696; S. 2183), *slightly bent and with a small striking crack, fine or good fine*
£500-700



339

***Henry VIII**, First Coinage, angel, m.m. crowned portcullis, rev., h and rose beside ship's mast, 5.12g (N. 1760; S. 2265), *a little unevenly struck, fine to good fine*
£700-900

Provenance: Beaumont family Collection.



340

***Edward VI**, Coinage in the name of Henry VIII, half-sovereign, Tower mint, m.m. lis, 5.60g (Schneider 647; N. 1865; S. 2391), *lightly clipped, generally fine*
£800-1,200



341

***Elizabeth I**, Sixth Issue, angel, m.m. O (1600), rev., E and rose beside ship's mast, 5.10g (Schneider 822; N. 2005; S. 2531), *good very fine, rare*
£4,000-5,000



342
***James I**, Second Coinage, unite, m.m. tun, fifth bust, 9.94g (N. 2085; S. 2620), *minor surface marks, about very fine* £700-900



343
***James I**, Second Coinage, double-crown, m.m. coronet, 4.67g (N. 2087; S. 2622), *bent into 'S' shape and with a small unofficial countermark, portrait good fine* £300-400

Provenance: Beaumont family Collection.



344
***James I**, Second Coinage, double-crown, m.m. mullet, fifth bust, 4.85 (N. 2088; S. 2623), *creased, fine to good fine* £400-500



345
***James I**, Second Coinage, halfcrown of 2/9d., m.m. cinquefoil, fifth bust, 1.13g (N. 2095; S. 2631), *creased and lightly clipped, portrait very fine* £350-450

Provenance: Beaumont family Collection.



346
***James I**, Third Coinage, laurel, m.m. trefoil, fourth bust, 8.99g (N. 2114; S. 2638C), *an imperfect striking, with flan crack running beneath COBVS / M EOS in legend which has in the past prompted a small repair at 3 o'clock, otherwise good very fine* £600-800



347
***James I**, Third Coinage, quarter-laurel, m.m. trefoil, fourth bust, beaded inner circle on obverse, wire-line inner circle on reverse, 2.20g (N. 2119; cf S. 2642B), *slight creasemark, good fine and with a strong portrait* £300-400



348
***James I**, Third Coinage, quarter-laurel, m.m. trefoil, fourth bust, beaded inner circle on obverse, no inner circle on reverse, 2.21g (N. 2119; cf S. 2642B), *heavy knock at centre of shield and with a creasemark, thus fine; together with Portugal, John V, quartinho or 1,000 réis, 1709, 2.40g, bent, about fine (2)* £250-300



349
***Charles I**, Tower mint, crown, m.m. lis, Group A, first bust, *rev.*, square-topped shield, 2.21g (SCBI Brooker 182-183; N. 2179; S. 2709), *pierced in front of bust and with a few marks, fine* £180-220



350
***Charles I**, Tower mint, crown, m.m. star (over triangle?)/star, Group D, Class I, fourth bust, *rev.*, oval shield with crowned CR at sides, 2.19g (cf SCBI Brooker 26-217; N. 2185; S. 2715), *good very fine* £400-600



351
***Charles I**, Tower mint under Parliament, unite, m.m. (P), Group F, Class IIa, crowned bust left in the style of Briot, *rev.*, crowned oval shield with crowned c r at sides, 8.99g (SCBI Brooker 116-117; N. 2155; S. 2695), *rather unevenly struck as usual for the issue, good fine to very fine, scarce* £1,400-1,800



352

***The Commonwealth**, unite, 1650, m.m. sun, 8.98g (S. 3228), *extremely fine and well struck*

£6,000-8,000

Provenance: Beaumont family Collection.



353

***Charles II**, two-guineas, 1664, first bust, elephant below (S. 3334), *very fine*

£3,000-4,000



354

***William and Mary**, guinea, 1694 elephant and castle (S. 3427), *fair*

£400-500

355

***Anne**, guinea, 1713 (S. 3574), *fine*

£400-500

356

***George I**, guinea, 1724 (S. 3633), *a couple of rim nicks, about fine*

£400-500



357

***George I**, quarter-guinea, 1718 (S. 3638), *minor die flaws, extremely fine*

£350-450

358

***George I**, quarter-guinea, 1718 (S. 3638), *good very fine*

£250-350

359

***George I**, quarter-guinea, 1718 (S. 3638), *a few surface marks, good very fine*

£200-300

360

George II, half-guinea, 1751, *heavy edge bruise, fair*; **George III**, quarter-guinea, 1762, *pierced and bent*, guinea, 1785, *very good*, third-guinea, 1810, *has been mounted and gilt* (4)

£450-550

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



361
*George III, guinea, 1773, third bust, normal date, *very good to fine* and all details clear £350-400



367
*George III, guinea, 1798, *lightly haymarked, extremely fine* £700-900



362
*George III, guinea, 1785, fourth bust, *fine* £350-400



368
*George III, half-guinea, 1802, sixth bust, *very fine* £200-300



363
*George III, guinea, 1787, fifth bust, 'spade' type, *good fine* £400-450



369
*George III, half-guinea, 1808, seventh bust, *good very fine* £300-400



364
*George III, guinea, 1788, *fine* £300-350



370
*George III, half-guinea, 1809, *very fine* £200-300



365
*George III, guinea, 1792, *very fine to good very fine* £400-500



371
*George III, half-guinea, 1810, *very fine* £200-300



366
*George III, guinea, 1798, *good very fine to extremely fine* £600-800

372
George III, third-guineas (2), 1804, *file-mark on edge, otherwise good very fine* and 1810, *with a pawnbroker's mark, very fine* (2) £240-260



g373
*George III, sovereign, 1817, *good fine to very fine* £500-600



g374
***George III**, sovereign, 1820, closed 2 in date, *fine*
£400-450

g375
George III, half-sovereigns (2), 1817, *bent and scratched, otherwise very fine*, 1820, letter O for zero in date, *punch-marks on King's neck, fine or good fine* (2) £300-400

g376
George III, half-sovereigns (2), both 1817, *fair*; **Victoria**, sovereign, 1899 and **George V**, sovereign, 1915, half-sovereign, 1913, *very fine and better* (5) £900-1,000



g377
***George III**, half-sovereign, 1818, *almost as struck*
£800-1,200

g378
George III, half-sovereign, 1820, *some scratches and scuffs, about very fine, scarce*
£300-400



g379
***George IV**, sovereign, 1821, *fine*
£400-450



g380
***George IV**, sovereign, 1825, bare head type, *rev., shield, good fine to very fine*
£450-550

g381
George IV, half-sovereigns (4), 1824, 1825, 1826, 1828, *all well-circulated but with clear designs and legends, very good to fine* (4) £600-800



g382
***William IV**, sovereign, 1833, *fine*
£400-500



g383
***William IV**, sovereign, 1836, normal reverse but with blocked 3 in date, *a few marks, very good to fine* £350-400

g384
William IV, half-sovereigns (2), both 1835, *fair and about fine* (2) £280-320



g385
***Victoria**, young head, sovereign, 1869, die no. 60, *light bagmarks, mint state*
£350-450

g386
Victoria, Jubilee, 1887, London sovereigns (3) and half-sovereigns (3), these high shield type (S. 3866 (3), 3869 (3), *good very fine to good extremely fine* (6) £1,100-1,300



g387
***Victoria**, Jubilee 1887, five-pounds, *surface scratches and scuffs, good very fine*
£1,300-1,600



g388
***Victoria**, Jubilee 1887, five-pounds, *light handling marks, nearly as struck and with much original brilliance, in NGC holder graded MS63 PL*
£1,800-2,200



Illustrations slightly reduced

389

***Victoria**, Jubilee, 1887, specimen set of 10 coins, comprising gold two-pounds, sovereign and half-sovereign, silver crown, double-florin (Roman 1), halfcrown, florin, shilling, 'withdrawn' sixpence and threepence, *choice mint state and the silver well toned, in a contemporary fitted case by Spink & Son with additional space for five-pounds (10)* £1,500-2,000



Illustrations slightly reduced

390

***Victoria**, Jubilee, 1887, specimen set of 11 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, double-florin (Arabic 1), halfcrown, florin, shilling, 'withdrawn' sixpence and threepence, *£5, £2 and sovereign with a couple of minor rim bruises, good extremely fine, half-sovereign and silver good very fine to extremely fine, in later fitted case (11)* £2,800-3,200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

Victoria, old head, a proof set of 4 gold and 6 silver coins, 1893



g391

***Victoria**, old head, **proof** five-pounds, 1893, *light hairlines, otherwise nearly as struck, in NGC holder graded PF63*
ULTRA CAMEO £20,000-25,000



g392

***Victoria**, old head, **proof** two-pounds, 1893, *light hairlines, otherwise nearly as struck, in NGC holder graded PF66★*
CAMEO £5,000-6,000



g393

***Victoria**, old head, **proof** sovereign, 1893, *light hairlines, otherwise nearly as struck, in NGC holder graded PF66*
ULTRA CAMEO £3,500-4,000



g394

***Victoria**, old head, **proof** half-sovereign, 1893, *light hairlines, otherwise nearly as struck, in NGC holder graded PF65*
ULTRA CAMEO £2,000-2,500



395

395

***Victoria**, old head, **proof** crown, 1893 LVI (S. 3937), *mint state, in NGC holder graded PF66+ CAMEO* £2,500-3,000



396

396

***Victoria**, old head, **proof** halfcrown, 1893 (S. 3938), *mint state, in NGC holder graded PF66 CAMEO* £700-900

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



397



398

397

***Victoria**, old head, **proof** florin, 1893 (S. 3939), *mint state*, in NGC holder graded PF66

£500-700

398

***Victoria**, old head, **proof** shilling, 1893 (S. 3940), *mint state*, in NGC holder graded PF65 CAMEO

£300-350



399



400

399

***Victoria**, old head, **proof** sixpence, 1893 (S. 3941), *mint state*, in NGC holder graded PF67 CAMEO

£300-350

400

***Victoria**, old head, **proof** threepence, 1893 (S. 3942), *mint state*, in NGC holder graded PF64

£150-200



401

***Edward VII**, Coronation, 1902, **mint proof** set of 13 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, halfcrown, florin, shilling, sixpence and maundy set, *virtually as struck, lightly toned, in [slightly imperfect] Royal Mint fitted case of issue* (13)

£4,000-5,000



402

***Edward VII**, Coronation, 1902, **mint proof** set of 13 coins, similar, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, halfcrown, florin, shilling, sixpence and maundy set, *sovereign lightly cleaned or rubbed, otherwise virtually as struck and pleasantly toned, in Royal Mint fitted case of issue* (13) £4,000-5,000



406



403



408

g403

***Edward VII**, Coronation, 1902, two-pounds, *a few bagmarks, good extremely fine*

£600-700

g404

Edward VII, sovereigns (4), Sydney mint, 1903 s, *fine*, 1907 s (2) and 1910 s, *these extremely fine to mint state but bagmarked* (4) £1,000-1,200

g405

George V, sovereign, 1911, London mint, *light bagmarks, mint state, in PCGS holder graded MS64*

£350-400

g406

***George V**, sovereign, 1911 c, Ottawa mint, *light bagmarks, mint state, in PCGS holder graded MS64*

£400-450

g407

George V, sovereigns (7), Perth mint, 1911 P, 1913 P, 1915 P, 1917 P, 1918 P, 1919P, 1920P, *very fine to mint state* (7)

£1,700-1,900

g408

***George V**, sovereign, 1913, London mint, *light bagmarks, mint state, in PCGS holder graded MS64*

£400-450

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



g409

***George V**, sovereign, 1920 M, Melbourne mint, *scratch on reverse, good very fine and rare*

£1,800-2,200

g410

Coin Cufflinks: Half-sovereigns (4), 1910 (2), 1912, 1914, *mounted as a pair of cufflinks* (4)

£580-620



g411

***George VI, Coronation, 1937**, set of four **proof** gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, *sovereign with a tiny edge bruise, the set with minimal traces of handling and virtually as struck, in NGC holders graded as follows: five-pounds: PF64+ ULTRA CAMEO; two-pounds: PF64; sovereign: PF64 CAMEO; and half-sovereign: PF64 CAMEO; together with original Royal Mint fitted case of issue* (4)

£10,000-15,000

g412

Elizabeth II, five-pounds, 1987, *'brilliant uncirculated' mint state, in capsule and Royal Mint fitted case of issue*

£1,300-1,400

g413

Elizabeth II, proof set of 3 gold coins, 1987, comprising two-pounds, sovereign and half-sovereign, *mint state, in capsules and Royal Mint fitted case of issue* (3)

£900-1,100

g414

Elizabeth II, proof set of 4 'Britannia' gold coins, 1988, comprising £100, £50, £25 and £10, total fine gold wt. 1.85 tr. ozs., *mint state, in capsules and [discoloured] Royal Mint fitted case of issue* (4)

£2,200-2,500

g415

Elizabeth II, proof set of 3 gold coins, 1988, comprising two-pounds, sovereign and half-sovereign, *mint state, in capsules and Royal Mint fitted case of issue* (3)

£900-1,100



416



418

g416

***Elizabeth II, 500th Anniversary of the gold sovereign, 1989**, five-pounds, commemorative issue in Tudor style, *'brilliant uncirculated' mint state, in capsule and Royal Mint fitted case of issue*

£1,500-2,000

g417

Elizabeth II, proof set of 4 gold coins, 1990, comprising five-pounds, two-pounds, sovereign and half-sovereign, *mint state, in capsules and Royal Mint fitted case of issue including rectangular medallion* (lot)

£2,200-2,500

g418

***Elizabeth II, Diamond Jubilee, 2012, proof** £5 crown struck in gold, *mint state as issued, in capsule, Royal Mint wooden fitted case and outer box of issue, with certificate*

£1,500-2,500

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

g419

Elizabeth II, Diamond Jubilee, 2012, proof £5 crown struck in gold, *mint state as issued, in capsule, Royal Mint wooden fitted case and outer box of issue, with certificate* £1,500-2,500

g420

Elizabeth II, Diamond Jubilee, 2012, proof £5 crown struck in gold, *mint state as issued, in capsule, Royal Mint wooden fitted case and outer box of issue, with certificate* £1,500-2,500

g421

Elizabeth II, Diamond Jubilee, 2012, proof £5 crown struck in gold, *mint state as issued, in capsule, Royal Mint wooden fitted case and outer box of issue, with certificate* £1,500-2,500

g422

Elizabeth II, Diamond Jubilee, 2012, proof £5 crown struck in gold, *mint state as issued, in capsule, Royal Mint wooden fitted case and outer box of issue, with certificate* £1,500-2,500

g423

Elizabeth II, Diamond Jubilee, 2012, proof set of 10 coins all struck in gold, comprising £5 crown, 'Charles Dickens' commemorative £2 and definitive £2, both in two-colour gold, and definitive £1, 50p, 20p, 10p, 5p, 2p and 1p, *mint state, in capsules, fitted case and blue box of issue, with original certificates and documentation (no. 149 of 150 sets)* £4,000-5,000

424

Silver Coin: Elizabeth II, Diamond Jubilee, 2012, proof £500 '1 kilo' in silver, Jubilee portrait right, *rev.*, full achievement of the Royal Arms, *mint state as issued, in capsule, Royal Mint fitted case and outer box of issue, with certificate* £1,200-1,500

425

Silver Coin: Elizabeth II, Diamond Jubilee, 2012, proof £500 '1 kilo' in silver, Jubilee portrait right, *rev.*, full achievement of the Royal Arms, *mint state as issued, in capsule, Royal Mint fitted case and outer box of issue, with certificate* £1,200-1,500

ENGLISH SILVER, COPPER AND BRONZE COINS

426

Kings of Northumbria, Aethelred II, (841-43/4), styca, moneyer Wulfred (N. 188; S. 865), *some weakness, very fine*;
North West Gaul, Coriosolites, billon stater, c. 100-50 BC, S shaped ear (DT 2340), *reverse rust, otherwise very fine*;
Uncertain Gallic, Rhone valley area, "Dioscuri" type silver unit (DT 5715ff.), *off centre, very fine* (3) £80-120

Formerly ex Dr E. Burstal Collection.



427



428



429

427

***Aethelred II (978-1016)**, First hand penny (c. 979-83), Winchester, moneyer Brihnoth, +BEORNTNOÐ M-O PIN, 1.60g (N. 766; S. 1144), *very fine* £250-300

Formerly ex Dr E. Burstal Collection.

428

***Aethelred II**, Crux penny (c. 991-97), Winchester, moneyer Brihtmaer, +BYRHTMAER M-O PIN, 1.66g (N. 770; S. 1148), *good very fine* £250-300

Formerly ex Dr E. Burstal Collection.

429

***Aethelred II**, Long Cross penny (c.997-1003), London mint, moneyer, Godwine, +GODPINE MO LVND, 1.57g (N. 774; S.1151), *peckmarked both sides, very fine* £150-180

Formerly ex Dr E. Burstal Collection.



430

***Aethelred II**, Long Cross penny, Winchester, moneyer Aethelgar, +AEDELGAR MO PINT, 1.72g (N. 774; S. 1151), *obverse peckmarks, very fine* £180-220

Formerly ex Dr E. Burstal Collection.



435

***Cnut (1016-35)**, Quatrefoil penny (c. 1017-23), London, moneyer Eadmund, +EADMUND O LVND, 0.90g (N. 781; S.1157), *shield shaped countermark in front of bust, very fine* £180-220

Formerly ex Dr E. Burstal Collection.



431

***Aethelred II**, Long Cross penny, York, moneyer Leofstan, +LEOFSTAN M-O EOFR, 1.64g (N. 774; S. 1151), *reverse heavily peckmarked, good fine* £120-150

Formerly ex Dr E. Burstal Collection.



436

***Cnut**, Pointed Helmet penny (1024-30), York, moneyer Swartinc, +SVRTINC M-O EOF, 0.97g (N. 787; S. 1158), *very fine* £250-300

Formerly ex Dr E. Burstal Collection.



432

***Aethelred II**, Helmet penny (c.1003-09), Winchester, moneyer, Spileman, +SPILEMAN M-O PINT, 1.45g (N. 775; S. 1152), *very fine* £180-220

Formerly ex Dr E. Burstal Collection.

437

Cnut, Short Cross penny (1030-35/6), Winchester, moneyer, Godwine, GODPINE O PIN, 0.72g (N. 795; S. 1159), *chipped and cracked, good fine*; **Edward the Confessor**, Hammer Cross penny (1059-62), Hastings, moneyer Duninc, +DVNNINC....HES, 1.11g (N. 828; S. 1182), *cracked and large chip to right of bust, very fine*; **Henry I**, Pellets in Quatrefoil penny (c.1123-25), uncertain mint +h (RI?).....: (N. 870;S. 1275), *cracked, fair* (3) £100-150

Formerly ex Dr E. Burstal Collection.



433

***Aethelred II**, Last Small cross penny (1009-17), Chester, moneyer, Leofwine, +LEOFFINE ON L.EGC, 1.35g (N.777; S. 1154), *reverse peckmarks, very fine* £250-300

Formerly ex Dr E. Burstal Collection.



438

Edward the Confessor (1042-66), Radiate/Short Cross penny (1044-1046), penny, York, moneyer Stircol, +STIRCOLL ON EOFE.: annulet in reverse field, 1.00g (N. 816; S. 1173), *very fine* £250-300

Formerly ex Dr E. Burstal Collection.



434

***Aethelred II**, Last Small cross penny, Winchester, moneyer Brunstan, +BYRVNSTAN ON PIN, 1.28g (N.777; S. 1154), *heavily peckmarked both sides, very fine* £150-200

Formerly ex Dr E. Burstal Collection.



439

***Edward the Confessor**, Trefoil Quadrilateral penny (1046-48), Winchester, moneyer Leofwine, +LEOFFINE ON PINT, 1.11g. (N. 817; S. 1174), *extremely fine* £280-320

Formerly ex Dr E. Burstal Collection.



440

***Edward the Confessor**, Expanding Cross penny (1050-53), Light Issue, Winchester, moneyer Godwine +GODPINE ON PINC, 1.10g (N. 820; S. 1176), *some weakness in legends, very fine* £250-300

Formerly ex Dr E. Burstal Collection.



441

***Edward the Confessor**, Pointed Helmet penny (1053-56), Winchester, moneyer Godman, +GODN.A.N ON PINC, 1.22g (N. 825; S. 1179), *very fine* £250-300

Formerly ex Dr E. Burstal Collection.



442

***Edward the Confessor**, Pointed Helmet penny, Winchester, moneyer Lifinc, +LIFINC. ON PINCESTEI, 1.28g (N. 825; S. 1179), *good very fine* £280-320

Formerly ex Dr E. Burstal Collection.



443

***Edward the Confessor**, Hammer Cross penny (1059-62), London, moneyer Lifinc, +L.IO.FINC ON LVNDENE, 1.16g (N. 828; S. 1182), *crack from edge extending across bust, otherwise very fine* £120-150

Formerly ex Dr E. Burstal Collection.



444

Edward The Confessor, Facing Bust/Small Cross penny (1062-65), Winchester, moneyer Leofwold, +LEOFOLD ON PIN, 1.02g (N. 830; S. 1183), *good very fine* £250-300

Formerly ex Dr E. Burstal Collection.

445

William I (1066-87), Bonnet penny, Lincoln, moneyer Sifred (S. 1251), *large chip to left of bust*, **Stephen (1135-54)**, Watford penny, *legends flat, thus mint and moneyer uncertain, both fine*; together with miscellaneous English hammered issues (54), Short Cross-Charles II; **Scotland**, Alexander III penny, **Aquitaine**, Richard I, denar and a Durotriges uninscribed silver stater, *mixed lower grades* (59) £400-600



446

***William I**, Bonnet penny (c.1068-70), Norwich mint, moneyer Thurgrim +DVRGRIM ON NO, 1.10g. (N. 842; S. 1251; SCBI 21, 1165), *very fine* £600-800

Formerly ex Dr E. Burstal Collection.



447

***William I**, Paxs penny (c.1083-86), Bristol, moneyer Brihtword, +BRIHTWORD ON BRI, *rev.*, PAXS begins in lower right quarter, 1.40g (SCBI 19, 47; N. 850; S. 1257), *very fine* £350-400



448

***William I**, Paxs penny (c.1083-86), Winchester, moneyer Siword, +SIWORD ON PINCE, 1.38g (N. 850; S. 1257), *very fine* £350-400

Formerly ex Dr E. Burstal Collection.

449

Henry II-III, Short Cross pennies (11), London (7), Adam, Class VIIb3, Ilger (2), Class Vb2, VIIa3, Pieres, Class 1a2, Rauf, Class VIc1, Stivene, Class IIIab, Willelm, Class 1a4; Canterbury (4), Goldwine, Class IVb, Roger, Class VIIa3, Tomas, Class VIIa3, Willelm, Class VIIIc; **Henry III**, Long Cross pennies (2), London, Ricard, Class 5b2, Winchester, Willem, Class 3bc, *fine to very fine*; **Ireland**, John as Lord of Ireland, Dominus coinage (1190-99), Class 1b, halfpenny, Dublin, Tomas (S. 6205), *flat in places, fine* (14) £250-300

Formerly ex Dr E. Burstal Collection.

450

Henry II (1154-89), Short Cross penny, Class 1b1, Winchester, Adam (N. 963; S. 1344; SCBI Mass 491); **Richard I (1189-99)**, Short Cross penny, Class IVa, Winchester, Willelm, mint signature WN (N. 968/1; S. 1348a; SCBI Mass dies not represented); **John (1199-1216)**, Short Cross pennies (2), Class Vb1, Winchester, Miles (N. 970i; S. 1351; SCBI Mass 1630), Class Vb2, Ipswich, Iohan (N. 970ii; S. 1351; SCBI Mass 1510), *fine to very fine* (4) £200-250

Formerly ex Dr E. Burstal Collection.

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451

***John (1199-1216)**, Short Cross penny, Class 5b1, Durham, Pieres, 1.48g (N. 970i; S. 1351; SCBI Mass 1485), *good fine and rare* £70-100

Formerly ex Dr E. Burstal Collection.

452

Edward I-III, pennies (17), Bristol (2), Berwick upon Tweed, Canterbury, Chester, Durham (2), Kingston upon Hull, London (8), Newcastle and halfpenny London, *many fine, a few better* (18) £200-250

Formerly ex Dr E. Burstal Collection.

453

Edward I, farthing, London, uncertain type, 0.16g, *excavated, only poor to fair* £100-200

454

Edward III (1327-77), Pre-Treaty Period (1351-61), groats (3), all London, Series C (2), D/E mule (N. 1147 (2) 1152/63; S. 1365 (2), 1366/67), series C half-groats (2) (N. 1148; S. 1374), *one half-groat cracked, generally fine or slightly better*; **Richard II (1377-99)**, pennies (2), both York, Local dies (N. 1330; S. 1692), *one chipped, fair*; halfpenny, London, type III (N. 1332a; S. 1700), *about fine* (3) £180-220

Formerly ex Dr E. Burstal Collection.



455

***Richard II (1377-99)**, groat, London, m.m. cross pattée, type II/III mule, obverse legend ends FRANC., both NS of LONDON reverse double-barred, 4.29g (N. 1320b/1321a; S. 1679/80; Potter IIe/IIIa), *obverse corrosion and some weakness, good fine* £500-700



456

***Richard II**, penny, York, local dies, pellet above each shoulder and cross on breast, legend ends ANGLIE, reverse quatrefoil at centre, 1.05g (N. 1330a; S. 1692), *good fine, unusually clear for the issue* £100-150

457

Richard II - Henry VII, halfpennies (7), all London mint, of Richard II, Henry V, with annulets by bust, Henry VI (4-various issues) and Henry VII, *some corrosion damage, generally fair* (7) £300-400

458

Henry VI, First Reign, (1422-61) Annulet Issue (1422-30), groat, Calais, annulets both sides 3.84g (N. 1424; S. 1836), *good very fine* and half-groat, Calais, annulets both sides, 1.77g (N. 1430; S. 1840), *good fine* (2) £150-200

Formerly ex Dr E. Burstal Collection.

459

Henry VI, First Reign, Annulet Issue (?), farthing, London, 0.18g (*cf.* N. 1837; *cf.* S. 1831), *holed due to corrosion, poor to fair, rare* £80-120

460

Henry VI, First Reign, groats (3), all Calais, Annulet, Rosette Mascle and Leaf Mascle Issues (N. 1424, 1446, 1475; S. 1837, 1854, 1890), *first two clipped, good fine to very fine*; Short Cross penny, London, Willelm, Long Cross cut halfpennies (2) and cut farthing, **Edward I**, Penny, Dublin, **Edward I-II** pennies (7), London (6), Canterbury, farthing London, *generally fine or better*; **Edward IV**, penny Durham, D in centre, halfpenny, Bristol? crosses by neck, *first pierced, second chipped* (17) £200-300

461

Henry VI, First Reign, Rosette-Mascle Issue (1430-31), groat, Calais, no mascles in spandrels, 3.55g (N. 1446; S. 1859), *good very fine*; Rosette mascle pennies (2), Calais, 0.93g, York, Archbishop Kemp, mullets by crown, 0.90g (N. 1450, 1451 iii; S. 1865, 1868), *second weak in places, very fine* and Leaf Trefoil halfpenny (1436-38), London, leaf on breast, 0.36g (N. 1493; S. 1895), *fine* (4) £180-220

Formerly ex Dr E. Burstal Collection.

462

Henry VI First Reign, Rosette-Mascle Issue groat, London, m.m. cross II/V, saltire stops on obverse, rosette and saltire stops on reverse (N.1455; S. 1858), *clipped, very fine* £80-120

463

Henry VI, First Reign, Pinecone-Mascle Issue (1431-32/33), groat, Calais, 3.60g (N. 1461; S. 1875), *very fine* £120-150

Formerly ex Dr E. Burstal Collection.

464

Henry VI, First Reign, Cross Pellet [B] Issue (1454-61), groat, London, m.m. unclear, saltire on neck, pellets either side of crown, no marks in legend *rev.*, mullet after POSVI and extra pellets in first and fourth angles, 3.81g (N.1517; S. 1935), *some weakness in obverse legend, very fine* £200-250

Formerly ex Dr E. Burstal Collection.

465

Edward IV, First Reign (1461-70), groat, London, type Vc, m.m., rose, quatrefoils at neck, nothing on breast, saltire stops, 3.02g (N. 1567; S. 2000; Blunt and Whitton Vc II, *var.* 3), *very fine*; another, type VII, m.m. crown, quatrefoils at neck, fleur on breast, trefoil stops, 3.00g (N. 1570; S. 2000; Blunt and Whitton type VII, *var* 5), *pierced, very fine*; penny, Durham, type V, B and D by bust (N. 1602; S. 2054), *fair* (3) £180-120

Formerly ex Dr E. Burstal Collection.

466

Edward IV, First Reign Light coinage, groat, London, type VIII m.m. crown/sun, quatrefoils at neck and on breast, trefoil stops on obverse, saltire stops on reverse, no trefoils over crown, 2.85g (N. 1371; S. 2001; Blunt and Whitton VIII (b) var.1), *very fine* £140-160

467

Edward IV, First Reign, Light coinage, groat, Coventry, type VI/V mule, m.m. sun/rose, quatrefoils by neck, C on breast, 2.84g (N. 1381; S. 2008; Blunt and Whitton VI/V), *obv. scratches, good fine and scarce* £120-150

468

Edward IV, First Reign, Light coinage, groat, Norwich, type VI, m.m. sun, quatrefoils by neck, n on bust, 2.71g (N. 1582; S. 2011; Blunt and Whitton VI2), *about very fine* £150-180

469

Edward IV, First Reign, Light coinage, groat, York, type VII, m.m. lis, quatrefoils by neck, E on bust and trefoils in cusps, 3.09g (N.1583; S. 2012; Blunt and Whitton VIIb), *very fine* £150-200



470

***Edward IV, First Reign**, Light coinage, groat, York, type VII, m.m. lis, quatrefoils by neck, E on bust and trefoils in cusps, 2.50g (N.1583; S. 2012; Blunt and Whitton VIIb), *lightly clipped, very fine* £120-150

Formerly ex Dr E. Burstal Collection.



471

***Henry VI Restored (Oct. 1470-Apr. 1471)**, groat, Bristol, m.m. restoration cross/rose, B on breast, reverse legend reads VVILLA, 2.77g (N. 1619; S. 2083; Blunt and Whitton 3/1), *slight crease, fine and rare* £250-300

472

Edward IV, Second Reign (1471-83), groat, London, type XVIII, m.m. pierced cross 1 (N. 1631; S. 2098); half-groats (2), both Canterbury (Royal mint), type IX, m.m. rose, C on breast, 1.24, 1.12g (N. 1589; S. 2106), *generally good fine*; pennies (2), both Durham, D in centre, m.m. uncertain (N. 1663; S. 2121), *fair* (5) £150-180

Formerly ex Dr E. Burstal Collection.



473

***Richard III (1483-85)**, penny, Durham mint, Bishop Sherwood, m.m. unclear, S on breast, D in centre of reverse, 0.77g (N. 1687; S. 2169), *CARDVS of obverse legend and upper part of S on breast visible, slight crease, about fine and scarce* £200-250

Formerly ex Dr E. Burstal Collection.

474

Henry VII (1485-1509), Facing Bust Issue, Class IIIId, groat, m.m. anchor (N. 1705c; S. 2199a), *flan crack almost very fine*; half-groats (4), facing bust (3), Canterbury (2), both m.m. tun, York, Archbishop Savage, m.m. martlet, keys at neck, profile, m.m. martlet/rose (N. 1710 (2), 1714, 1750; S. 2207, 2215, 2261), *generally fine or slightly better*; pennies (2), both sovereign type, Durham, Bishop Fox, RD beside shield, York, Archbishop Rotherham, keys by shield (N. 1726/1, 1731; S. 2233, 2235), *fine, or better* (7) £200-250

Formerly ex Dr E. Burstal Collection.



475

***Henry VII**, groat, Facing Bust Issue, Class IVa, reads AGLI' Z FRAN, saltire stops, fleurs as jewels on crown (N. 1706a; S. 2200), *on a full flan, very fine* £250-300



476

***Henry VII**, groat, Facing Bust Issue, Class IVb, reads, ANGL Z FR. saltire stops, six crockets in crown, 3.01g (N. 1706b; S. 2001), *lightly clipped, very fine* £200-250



477

***Henry VII**, groat, Profile Issue, base of crown with three bands, m.m. cross crosslet both sides (N.1747; S. 2258), *better than very fine* £400-600



478

***Henry VII**, groat, Profile Issue, m.m. pheon both sides, 2.95g (N. 1747; S. 2258), *good fine* £200-300

Formerly ex Dr E. Burstal Collection and ex Glendining auction, 18 July 1940.



479

***Henry VIII (1509-47)**, First Coinage (1509-26), groat, London, m.m. castle, 2.84g (N. 1762; S.2316), *weak in places, very fine* £180-220



480

***Henry VIII**, First Coinage, groat, London, m.m. castle, 3.07g (N.1762; S. 2316), *minor edge chip, very fine* £150-180

Formerly ex Dr E. Burstal Collection.

481

Henry VIII, Second Coinage, groat, m.m. rose, bust A3 with Lombardic lettering and saltires in cross-ends, 2.57g (S. 2337C), *fine*; with other hammered silver (4), comprising Edward IV London halfpenny, Henry VII York halfgroat of Archbishop Savage, *very fine*, Elizabeth I threehalfpence, 1575 and Charles II third hammered issue groat, *these both creased* (5) £150-250

482

***Henry VIII**, Second Coinage, groat, London, m.m. rose, Third bust (Laker D), Lombardic lettering, 2.62g (N. 1797; S. 2337e), *about very fine*; penny, sovereign type, Bishop Tunstall, CD beside shield (N. 1813; S. 2355), *fine* (2) £180-220

Formerly ex Dr E. Burstal Collection.

483

Henry VIII, Second Coinage, groat, London, m.m. lis, Third bust (laker D), Lombardic lettering (N. 1797; S. 2337e), *obverse scratches and small edge chip, better than fine*; **Edward VI**, Fine silver issue, shilling, m.m. y (N. 1937; S. 2482), *creased, almost fine* (2) £150-200



484

***Henry VIII**, Second Coinage, groat, London, m.m. arrow, Third bust (Laker D), Lombardic lettering, 2.78g (N. 1797; S. 2337e), *some weakness in legends, very fine and toned* £200-300

Formerly ex Dr E. Burstal Collection.



485

***Henry VIII**, Second Coinage, groat, London, m.m. arrow, Third bust (Laker D), Lombardic lettering, 2.65g (N. 1797; S. 2337e), *some weakness in legends, very fine* £200-300

486

Henry VIII, Third Coinage (1544-47), groat, Tower, m.m. lis on obverse only, Second bust, annulet in circle in reverse forks, 2.56g (N. 1884; S.2369), *slight crease on upper edge and weakness in upper legends, very fine*; penny, Bristol, no m.m., Tower dies, 0.52g (N. 1856; S. 2382), *obverse marks, about fine* (2) £250-300

Formerly ex Dr E. Burstal Collection.



487

***Henry VIII**, Third Coinage, groat, York, no mm. Second bust, quatrefoil stops, 2.52g (N. 1848; S. 2374), *some weakness in legends, very fine* £250-300

Formerly ex Dr E. Burstal Collection.



488

***Henry VIII**, Posthumous Coinage (1547-51), groat, Tower, m.m. martlet on reverse only, Fifth bust, roses in forks, 2.26g (N. 1871; S. 2403), *scratch on bust otherwise very fine* £180-220

Formerly ex Dr E. Burstal Collection.

489

Henry VIII, Posthumous Coinage, Canterbury, no m.m., Sixth bust, roses in forks, 2.52g (N. 1875; S. 2408), *light crease on upper rim, about very fine* £150-200

Formerly ex Dr E. Burstal Collection.



490

***Edward VI (1547-53)**, Second period, Jan. 1549-Apr. 1550, shilling, 1549, Canterbury, m.m. t both sides, Third bust, 4.79g (N. 1921; 2468), *good fine or slightly better, scarce* £250-300

Formerly ex Dr E. Burstal Collection.

491

Edward VI, Fine Silver Issue (1551-53), shillings (2), m.m.'s tun and y, sixpence, m.m. tun (N. 1937 (2), 1938; S. 2482 (2), 2483), *all with crease marks, the sixpence especially so, generally fine* (3) £200-250

Formerly ex Dr E. Burstal Collection.

492

Mary (1553-54), groat, m.m. pomegranate, 1.95g (N. 1960; S. 2492), *creased, and minor edge chip beneath ng of ANG, otherwise very fine* £180-220

Formerly ex Dr E. Burstal Collection.

493

Mary, groats (2), both m.m. pomegranate, 2.01g, 1.87g (N. 1960; S. 2492), *fine and good fine* (2) £180-220

Formerly ex Dr E. Burstal Collection.



494

***Elizabeth I (1558-1603)**, First Coinage (1559-60), shilling, m.m. lis, wire line and beaded inner circles, (B.& C.1D), 6.04g (N. 1985; S. 2549), *fault to left of mouth, otherwise very fine, scarce* £300-400

Formerly ex Dr E. Burstal Collection.

495

Elizabeth I, First Coinage, groat, m.m. lis, with wire line inner circle (B.& C. 1F), (N. 1986; S. 2550), *cracked due to creasing, only fair but rare*; Third and Fifth Coinages, sixpences (2), 1562, m.m. pheon, 1580, m.m. long cross, Sixth Coinage (1584-1600), shilling, m.m. tun (N. 1997, 2014; S. 2561, 2572, 2577), *1580 sixpence mounted, mostly fair*; Milled Coinage, sixpence, 1562, m.m. star, plain narrow dress (N. 2052/2; S. 2594), *creased, fine* (5) £150-180

Formerly ex Dr E. Burstal Collection.



496

***Elizabeth I**, First Coinage, groat, m.m. lis, small bust left, possibly taken from a halfgroat punch (B.& C. 1G), 1.94g (N. 1986 var. S. 2551a), *reverse flaking beneath shield and flan crack between TH of ELIZABETH, otherwise very fine and rare* £250-300



497

***Elizabeth I**, Second Coinage (1560-61), shilling, m.m. martlet, 5.75g (N. 1985; S. 2555), *fine or slightly better* £140-160

Formerly ex Dr E. Burstal Collection.



498

***Elizabeth I**, Second Coinage, groat, m.m. cross crosslet, regular plain bust left (B.& C. 1F), 2.14g (N. 1986; S. 2556), *minor edge irregularity, good very fine* £300-400



499

***Elizabeth I**, Third and Fourth Coinages (1561-77), sixpence, 1561, m.m. pheon, wire line inner circle (B.& C. 1F), 2.91g (N. 1997; S. 2560), *very fine* £150-200

Formerly ex Dr E. Burstal Collection.

500

Elizabeth I, Third and Fourth Coinages, threepences (4), 156 (8?), m.m. coronet, 1573, m.m. acorn, 1574, m.m. eglantine, 1578, m.m. Greek cross, Sixth Coinage, halfgroats (3), m.m. escallop, woolpack, tun, Seventh Coinage, halfgroat, m.m. 1, Third and Fourth Coinage, threehalfpence, 1575, m.m. eglantine, Second Coinage, penny, m.m. cross crosslet, Sixth Issue, penny, m.m. crescent (N. 1998 (4), 2016 (4), 2000, 1988, 2017; S. 2566 (4), 2579 (3), 2586, 2568, 2558, 2580), *mostly fine* (11) £200-250

Formerly ex Dr E. Burstal Collection.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



501

***Elizabeth I**, Fifth Coinage (1576-82), sixpence, 1578, m.m. Greek cross, 3.14g (N. 1997; S. 2572), *about very fine* £140-160

502

Elizabeth I, Fifth Coinage, sixpence, 1579, m.m. Greek cross, 3.00g (N. 1997; S. 2572), *about very fine* £140-160

Formerly ex Dr E. Burstal Collection.



503

***Elizabeth I**, Sixth Issue (1582-1600), shilling, m.m. key, 5.99g (N.2014; S. 2577), *very fine* £300-350

Formerly ex Dr E. Burstal Collection.



504

***Elizabeth I**, Seventh Issue (1601-02), sixpence, 1602, m.m. 2, 3.03g (N. 2015; S. 2585) *some flatness on upper legend, good very fine, scarce thus* £200-250

Formerly ex Dr E. Burstal Collection.

505

Elizabeth I, miscellaneous issues (7), shillings (2), m.m. cross crosslet and A, sixpences (4), 1561, m.m. pheon, 1571, m.m. castle, 1582, m.m. A, 1594, m.m. wooll sack, threepence, 1578, m.m. Greek cross, *poor to fine*; **James I, Second Coinage**, shilling m.m. rose, Third bust right, *about fine* (8) £150-200



506

***Elizabeth I**, Milled Coinage (1560-71), shilling, m.m. star, bust A, large size (32mm), with decorated dress (B.& B. 15), 6.25g (N. 2022; S. 2390), *has been flattened, fine* £250-300

£250-300

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



507

***Elizabeth I**, Milled Coinage, groat, sole variety, m.m. star, 1.77g (N. 2032; S. 2601), *obverse scratches, almost very fine and rare* £300-350

Formerly ex Dr E. Burstal Collection.



508

***Elizabeth I**, Milled Coinage, groat, m.m. star, 2.23g (N. 2032; S. 2601), *has been lightly bent into 'S' shape, otherwise practically extremely fine and well toned, with a strong portrait* £300-500

509

James I (1603-25), shillings (2), First Coinage (1603-04), m.m. lis, Second bust right (N. 2073; S. 2646); Second Coinage, m.m. bell over key/bell, Fifth bust right (N. 2101; S. 2656); sixpences (2), Second Coinage, 1607, m.m. grapes, Fourth bust right (N. 2103; S. 2658); 1621, m.m. thistle, Sixth bust right (N. 2126; S. 2670), *almost fine or slightly better*, (4) £200-250

Formerly ex Dr E. Burstal Collection.

510

James I, pennies (7), comprising: First Coinage (2), both m.m. thistle (N. 2077; S. 2650a), *fine and about very fine*; Second Coinage, m.m. escallop (N. 2106; S. 2661); Third Coinage (4), three with inner circle on obverse, m.m. lis on reverse only, double pellet both sides (2), one without inner circles either side, m.m. lis/double-pellet (S. 2672a; N. 2128), *generally very fine*; and Lennox farthing, type 4, m.m. mascle (S. 2680), *very fine* (8) £250-300

Formerly ex Dr E. Burstal Collection.



511

***James I**, Second Coinage (1604-19), shilling, m.m. rose, Third bust right, 5.86g (N. 2100, S. 2654), *some weakness in legends, very fine*, £180-220

Formerly ex Dr E. Burstal Collection.



512

***James I**, Second Coinage, shilling, m.m. grapes, Fourth bust right, 5.95g (N. 2100; S.2655), *some weakness in legends, very fine*, £180-220

Formerly ex Dr E. Burstal Collection.



513

***James I**, Third Coinage (1619-25), halfcrown, m.m. lis, 14.42g (N. 2122; S. 2666), *obverse centre weak, fine* £180-220

Formerly ex Dr E. Burstal Collection.



514

***James I**, Third Coinage, shilling, m.m. lis, Sixth bust right, 5.95g (N. 2124; S. 2668), *very fine*, £200-250

Formerly ex Dr E. Burstal Collection.

515

James I, Third Coinage, halfgroats (8), m.ms. spur rowel, thistle (4), lis (2), trefoil (N. 2127; S. 2671), *good fine to very fine* (8) £250-300

Formerly ex Dr E. Burstal Collection.

516

Charles I (1625-49). Tower mint, halfcrowns (4) Group II, type 2a, lis between CR above shield, m.m. plume (N. 2205; S. 2269), Group III, type 3a1, m.m. bell (N. 2209; S. 2773), type 3a2, m.m. tun (N. 2209; s. 2775), rough ground beneath horse, m.m. triangle (N. 2209; S. 2776) and a contemporary base forgery, m.m. sun, *generally fine or slightly better* (5) £250-300

Formerly ex Dr E. Burstal Collection.

517

Charles I, Tower mint, halfcrowns (3), Group III, type 1, m.m. bell, Group III type 4, m.m. sun, Group IV, m.m. triangle in circle (N. 2209, 2213, 2214; S. 2773, 2778, 2779), sixpence, Group F, m.m. star (N. 2246; S. 2817), halfgroat, Group D3a1, m.m. crown (N. 2257; S. 2831) and a rose farthing, *mostly fine* (6) £180-220

518

Charles I, Tower mint, a shilling of fine workmanship, group E, m.m. crown over bell on obverse, crown on reverse, fourth bust type 2, *rev.*, oval garnished shield, 5.89g (type as Brooker 492; cf Brooker 467 and 471 for comparable pieces of fine work; N. 2223), *probably machine-struck, later bent into an 'S' shape and consequently with uneven wear, about very fine, interesting and rare* £250-350

Provenance: Beaumont family Collection.

519

Charles I, Tower mint, shillings (4), Group D, type 3a, mm crown (2), tun (N. 2225; S. 2791), *third pierced*; Group F, m.m. sun (N. 2232; S. 2800), *fine to good fine*, (4) £120-150

Formerly ex Dr E. Burstal Collection.

520

Charles I, Tower mint, sixpences (5), Group D, type 3, m.m. harp, large bust with crown breaking inner circle (N. 2240; S. 2811), type 3a with no inner circles, m.m. tun (2) (N. 2441; S. 2813), Group E, type 4.2, with single arched crown, m.m. triangle/triangle over tun (N. 2245; S. 2816), Group F, type 4.3, m.m. star (N. 2246; S. 2817); Briot's Second milled issue, 1638-39, m.m. anchor (N. 2306; S. 2860), *good fine to very fine* (6) £300-400

Formerly ex Dr E. Burstal Collection.

521

Charles I, Tower mint, halfgroats (3), Group D, type 3a1, m.m. crown (2), tun (N. 2257; S. 2831), pennies (3), Group A, m.m. lis, Group D, type 3.1, m.m. two pellets, type 3a1, m.m. triangle, obv. with inner circle, (N. 2261, 2270 (2); S. 2837, 2844, 2848), *fine to very fine*; halfpenny, without m.m. (N. 2324; S. 2851), *very fine*; farthings (6), Richmond types 1b, 2 (2), Maltravers type 3 rose type (2), *generally fine*, (13) £200-300

Formerly ex Dr E. Burstal Collection.



522

***Charles I**, Aberystwyth mint (1638-42), groat, m.m. book, large bust left, *rev.*, plumes without bands, 2.00g. (N. 2337; S. 2891; Morrieson A-1; SCBI Brooker 760-63), *extremely fine* £250-300

Formerly ex Dr E. Burstal Collection.



523

***Charles I** Aberystwyth mint, groat, m.m. book, smaller bust left, reverse plumes with bands, 1.99g (N.2338; S. 2893; Morrieson A-2; SCBI Brooker 769), *extremely fine*
£250-300



524

***Charles I**, Aberystwyth mint, groat, m.m. book, large bust left with rounded shoulder and clear armour, *rev.*, plumes with bands, 1.99g (N. 2339; S. 2892; Morrieson B-3; SCBI Brooker 771), *better than very fine*
£150-200

525

Charles I, Aberystwyth mint, groats (2), m.m. book, similar, both small bust type, 1.93g and 1.98g (both S. 2893), *one slightly creased, fine to good fine, the other with small striking crack, very fine*; and **Aberystwyth-Furnace mint**, groat, m.m. crown, 1.99g (S. 2911), *the denomination deliberately erased (perhaps with a view to passing the coin as a sixpence?) and with creasemarks, about fine, scarce* (3)
£300-400

Provenance: Beaumont family Collection.

526

Charles I, Aberystwyth mint, groat, m.m. book, large bust left, *rev.*, plumes without bands (N. 2337; S. 2891; Morrieson A-1; SCBI Brooker 760-63), *creased, very fine*; Oxford mint, threepence, 1644, by Rawlins, *rev.*, plume without band flanked by two small lis (N. 2471; S. 2894; Morrieson B-3; SCBI Brooker 961), *creased behind king head, with resultant crack, weak in places, good fine* (2)
£140-160

Formerly ex Dr E. Burstal Collection.



527

***Charles I**, Aberystwyth mint, threepence, m.m. book, obv. with contraction stops, *rev.*, plume above, oval garnished arms, 1.46g (N. 2340; S. 2894; Morrieson A-1; SCBI Brooker 772), *very fine*,
£150-200

Formerly ex Dr E. Burstal Collection.



528

***Charles I, Aberystwyth Mint**, halfgroat, m.m. book, Tower style portrait, colon stops, 0.94g (N. 2343; S.2901; Morrieson B-2; S.CBI Brooker 781-83), *fine*
£40-60

529

Charles I, Oxford mint, shilling, 1643, m.m. Oxford plume, *rev.*, three Oxford plumes above Declaration, 5.17g (S. 2972), *portrait weak, otherwise fine*
£100-150



530

***Charles I, Oxford mint**, sixpence, 1643, m.m. book, obverse b, legend reads MG BRIT, reverse 2, three small plumes without bands, 2.96g (N. 2459; S. 2981; Morrieson B-4; SCBI Brooker 954-55), *flan crack from edge to King's nose, good fine, reverse better, scarce*
£300-400

Formerly ex Dr E. Burstal Collection.



531

***Charles I, Bristol mint**, shilling, 1643, m.m. plume with bands/Br monogram, crude bust with backward flaw above orb of crown from an Oxford die, *rev.*, Declaration in three lines, 5.87g (N. 2494; S.3012; Morrieson A-5; SCBI Brooker 992), *struck on irregular flan, obverse scratches, almost very fine and rare*
£500-700



532

***Charles I, Bristol mint**, groat, 1644, plumelet before King's face, *rev.*, pellet before EXURGAT, Declaration in three lines, 1.70g (N. 2504; S. 3022; Morrieson B-2; SCBI Brooker 1003), *pierced below RO of CAROLVS, otherwise about very fine and rare*
£200-250

Formerly ex Dr E. Burstal Collection.

533

Charles I, Exeter mint, halfcrown, m.m. rose, Briot horseman with lumpy ground below, *rev.*, oval shield with garniture, 13.79g (N. 2555; S. 3068; SCBI Brooker 1029a), *obverse stained, about fine* £140-180

Formerly ex Dr E. Burstal Collection.



534

***Charles I, Exeter mint**, groat, 1644, bust left, date before King's name, 1.56g (N. 2579; S.3088; SCBI Brooker 1074), *slight crease, fine and rare* £200-250



535

***Charles I, Bridgnorth-on-Severn mint**, sixpence, 1646, m.m. B on obverse only, plume before King's face, *rev.*, Declaration in three lines, 2.82g (N. 2523; S. 3041; Morrieson A-2; SCBI Brooker 1132), *slightly creased, almost very fine and rare* £300-350

Formerly ex Dr E. Burstal and ex Taffs (lot 223) Collections.



536

***Charles I, Worcester or 'Salopia' mint (1643-44)**, shilling, crude, emaciated bust left, *rev.*, shield with lion's paw either side, CR above, 5.31g (N. 2616; S. 3111; Brooker -), *probably clipped and on an irregular flan, about extremely fine but virtually as struck and very rare* £3,000-4,000

537

Charles I, Newark Besieged, lozenge-shaped halfcrown, date illegible [1645-6], 14.38g (N. 2638; S. 3140/3140A), *reverse flat, mediocre*; with York threepences (2) and Aberystwyth groat (S. 2877 (2), 2893), *two pierced and all with faults* (4) £150-250

Provenance: Beaumont family Collection.



538

***Charles I, Newark Besieged**, lozenge-shaped shilling, 1645, with arched crown and reads NEWARK, 5.73g (N. 2640; S. 3143), *on an irregularly-cut flan and has been bent, about very fine* £700-900

Provenance: Beaumont family Collection.



539

Commonwealth (1649-60), sixpence, 1654, 2.78g (N. 2726; S.3219; Bull 200; E.S.C. 1489), *slightly creased, fine* £180-220

Provenance: Beaumont family Collection.

540

Commonwealth (1649-60), halfgroat, penny, halfpennies (2) (N.2728, 2729, 2730; S. 3221, 3222, 3223), *one halfpenny very fine, others fine*; **Charles II**, Third Hammered Issue (1660-62), twopence, penny (N. 2772, 2773, S. 3326, 3327), *both about very fine* (6) £150-200

Formerly ex Dr E. Burstal Collection.

541

Commonwealth, halfgroats (2) and pennies (2) (N.2728, 2729; S. 3221, 3222), *all excavated-finds, one halfgroat pierced, both pennies lightly chipped, generally fine* (4) £150-200



542

***Charles II**, Second Hammered Coinage, shilling, m.m. crown on obverse only, crowned bust left with mark of value, no inner circles, 5.94g (E.S.C. 1013; N. 2763; S. 3314; Bull 291 R5; E.S.C. 1012 R5), *almost very fine and very rare* £1,500-2,000



543
***Charles II**, Third Hammered Coinage, halfcrown, m.m. crown, with inner circles and mark of value, 14.81g (S. 3321), *fine*
 £200-250

Provenance: Beaumont family Collection.



544
***Charles II**, Third Hammered Coinage, sixpence, m.m. crown, 2.91g (S. 3323), *striking imperfections and flan a little ragged, good very fine*
 £200-250

Provenance: Beaumont family Collection.

545
Miscellaneous English hammered silver, etc. (24), including: Aethelred II of Northumbria, First Reign, styca, Eanred; Short Cross pennies (4), including Vb Winchester; Edward III, Fourth Coinage, Pre-Treaty Period, groat, York mint, series E or E/D (N. 1164/1153; S. 1572), *legends slightly blundered on both sides, probably from an old hoard*; Richard II, penny, York, local dies (S. 1692); Edward IV, First reign, groat, Bristol. *heavily clipped*; Henry VII, facing bust groat, m.m. anchor; Henry VIII, Second Coinage, halfgroat, York, Archbishop Wolsey and Third Coinage, groat, m.m. lis; Philip and Mary, groat, lis, *these mostly fine, others (Long Cross to Commonwealth) generally poor or fair* (24)
 £350-400

546
Miscellaneous hammered (51) and milled (9) silver coins, mostly English but including two or three Scottish, mostly Tudor and Stuart but a few others, *mixed lower grades, many bent, pierced or with faults* (60)
 £800-1,200

Provenance: Beaumont family Collection.

547
Charles II, twopences (2), 1682, 1684, **Anne**, sixpence, 1711 and pennies (3), 1708, 1713/10 (2), **George I**, penny, 1723 and **George II**, shilling, 1758, *generally extremely fine or better* (8)
 £250-350

Provenance: Beaumont family Collection.



548
***William and Mary**, threepence, 1691, second busts right, with tie to wreath (S. 3442; Bull 928; E.S.C. 1990A), *some flatness on high points and a few minor marks, otherwise good very fine and toned, rare thus*
 £100-150

Formerly ex Dr E. Burstal Collection.



549
***William III, Recoinage of 1695-96: James I**, Third Coinage, halfcrown, m.m. trefoil, 14.63g (N. 2122; S. 2666), *officially pierced in the centre during the recoinage of 1695-96, almost very fine*
 £250-350

Formerly ex Dr E. Burstal Collection.



550
***William III, Recoinage of 1695-96: Charles I**, Oxford mint, halfcrown, 1644, m.m. Oxford plume on obverse, *rev.*, large Oxford plume between two smaller plumes above Declaration, large date in script and .ox. below, 14.87g (cf Brooker 907, from different reverse die), *officially pierced in the centre during the recoinage of 1695-96, good fine*
 £300-400

Provenance: Beaumont family Collection.



551
***William III, Recoinage of 1695-96: Charles II**, Hammered Coinage, First Issue, shilling, m.m. crown on obverse only, crowned bust left without mark of value, reverse type 1, 5.59g (N. 2762; S.3308; Bull 272; E.S.C. 1010), *officially pierced in the centre during the recoinage of 1695-96, fine and rare*
 £150-200

Formerly ex Dr E. Burstal Collection.



552

***Anne**, shilling, 1702, first bust left, plain below, *rev.*, plain in angles (E.S.C. 1129; Bull 1386; S. 3584), *extremely fine and blue-toned, with a strong portrait, rare thus*
£800-1,000

553

Anne, shillings (3), all Before Union type, comprising 1703 VIGO, 1705 plumes and 1707 roses and plumes (E.S.C. 1131, 1134, 1137; Bull 1388, 1392, 1394; S. 3586, 3588, 3589), *good fine to very fine* (3)
£400-600



554

***Anne**, sixpence, 1703 VIGO (E.S.C. 1582; Bull 1446; S. 3590), *with a die flaw in one quarter of reverse, extremely fine and well toned*
£250-350



555

***Anne**, sixpence, 1705 plumes, early shields (E.S.C. 1584; Bull 1448; S. 3592), *good very fine*
£140-160



556

***Anne**, shilling, Post-Union type, 1708 plumes (E.S.C. 1148; Bull 1400; S. 3611), *light adjustment marks, extremely fine and well toned*
£400-600

557

Anne, sixpence, 1708 plumes (E.S.C. 1590; Bull 1457; S. 3623), *good very fine*
£120-150

558

Anne, shillings (2), Post-Union type, 1709 plain, 1712 roses and plumes (E.S.C. 1154, 1159; Bull 1402, 1410; S. 3610, 3617), *the first haymarked, generally very fine, second a little weakly struck in one shield, good very fine and toned* (2)
£350-450

559

Anne, sixpences (2), 1710 roses and plumes (E.S.C. 1595; Bull 1459; S. 3624), *very fine, scarce thus* and 1711 large lis (E.S.C. 1596A; Bull 1461; S. 3619), *minor striking flaws, good very fine* (2)
£200-250

560

Anne - Edward VII, shillings (10), 1711 plain, 1732 r&p, 1819, 1823, 1825, 1826, 1829, 1887, 1897, 1908, 1711 *very fine*, 1829 *with solder mark on cheek, otherwise better than very fine*, Victorian and later *very fine or better*, others *mostly fine*; and sixpences (5), 1787, 1817, 1887 type 2, 1909, 1912, *all very fine or better* (15)
£250-350

Formerly ex Dr E. Burstal Collection.



561

***George I**, crown, 1716 roses and plumes, lettered edge reads SECUNDO (S.3639; Bull 1540; E.S.C. 110), *about very fine*
£500-700



562

***George I**, shilling, 1725, w.c.c. (for Welsh Copper Company) below bust, *rev.*, plumes and interlinked C's in angles (E.S.C. 1185; Bull 1596; S. 3650), *good very fine, rare thus*
£1,500-2,500



563

***George I**, sixpence, 1726 roses and plumes (E.S.C. 1602; Bull 1616; S. 3653), *good very fine, reverse rather better*
£180-220

564

George I - William IV, halfcrowns (7), 1715 SECUNDO, 1817 (2- both types), 1818, 1821, 1825, 1836, "Gunmoney" halfcrown, 1689 (month unclear) and crown, 1822 TERTIO, 1817 *large bust very fine, others very good to fine* (9)
£200-250

Formerly ex Dr E. Burstal Collection.

565

George I, shillings (3), 1718 roses and plumes, *fine*, 1720 plain in angles, *very fine*, 1723 ssc, *good fine*; with sixpence, 1723 ssc, *good fine* and **George III**, sixpences (2), 1787 no hearts and 1787 hearts, *very fine and better* (6)
£200-300



566

***George II**, young head, shilling, 1727 plumes (E.S.C. 1189; Bull 1694; S. 3697), *good extremely fine and deeply toned, an excellent example, rare thus* £1,500-2,000



567

***George II**, young head, shilling, 1728, rev., plain in angles (E.S.C. 1191; Bull 1698; S. 3699), *haymarked in field before bust, about extremely fine and rare thus* £700-1,000

568

George II, young head, shillings (2), 1731 roses and plumes, 1739 roses (E.S.C. 1194, 1201; Bull 1703, 1713; S. 33698, 3701), *very fine* (2) £250-300

569

George II, old head, shillings (3), 1743 roses, 1743/1 roses, 1758 (E.S.C. 1203, 1203A, 1213; Bull 1720, 1721, 1734; S. 3702, 3704) and **George III**, shillings (2), 1787 no hearts, 1787 no stop above head, *overdate fine and rare, others good fine to very fine* (5) £180-220



570

***George II**, old head, crown, 1751 VICESIMO QVARTO (E.S.C. 128; S. 3690), *surface scuffs, good very fine* £700-900

571

George III, shilling and sixpence, both 1787 hearts (S. 3746, with normal date, 3749) and New Coinage, shillings (2), 1816, 1817 (with normal legends), *generally mint state and toned* (4) £200-300



572

***George III**, restrike **pattern** farthing, 1798, in brass, of similar design to the "Cartwheel" issue (B.M.C. 1208), *pierced, very fine and rare* £80-120



573

***George III**, 'Cartwheel' penny, 1797, laurel wreath with 11 leaves, hair tie-riband points downwards (B.M.C. 1133; S. 3777), *good extremely fine and nearly as struck, with some original mint lustre* £350-450



574

***George III**, early Soho **pattern** halfpenny, 1799, in gilt copper (B.M.C. 1233), *tiny tone spot and minimal traces of handling, virtually as struck, with full original brilliance* £300-400

575

George III, early Soho **pattern** halfpenny, 1799, in copper (B.M.C. 1235), *impaired by a verdigris spot at III in legend and by lint marks (?) at the King's chin, otherwise virtually as struck, with full lustre* £100-150



576

***George III**, late Soho **proof** farthing, 1799, in gilt copper (B.M.C. 1269), *slight surface 'haze' on reverse, virtually as struck* £250-350



577

***George III**, late Soho **proof** farthing, 1799, in copper, apparently struck from the same die pairing as the last, with the reverse retouched so that the R of FARTHING is not blocked but without flaw after BRITANNIA (obverse as B.M.C. 1271, for reverse cf B.M.C. 1271/1274), *a couple of tone spots, virtually as struck, with almost full lustre* £150-200

Formerly ex Dr E. Burstal Collection.

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578



579

578

***George III**, late Soho **proof** halfpenny, 1806, in copper (B.M.C. 1364), *virtually as struck, much original lustre contrasting with blue toning in fields* £200-300

579

***George III**, crown, 1818 LIX. (E.S.C. 214; S. 3787), *surface scuffs and scratches on obverse, about extremely fine* £300-400

580

George III – William IV, shillings (3), 1816, *extremely fine*, 1821, 1834, *both good very fine* and sixpences (3), 1816 (2), 1834 normal date, *these three extremely fine or mint state and well toned* (6) £300-400

581

George III – Victoria, sixpences (8), 1816, 1818, 1825, 1829, 1834 normal date, 1877, 1892, 1895, *good very fine to mint state and toned* (8) £350-450



583



582



584

582

***George IV**, halfcrown, 1825, bare head type (E.S.C. 642; Bull 2371; S. 3808), *mint state, with rich, colourful toning* £400-500

583

***George IV**, shilling, 1825, bare head type (E.S.C. 1254; Bull 2405; S. 3812), *mint state, deeply toned* £100-150

584

***George IV**, shilling, 1826, bare head type (E.S.C. 1256; Bull 2409; S. 3812), *mint state, well toned* £100-150

585

George IV, copper penny, 1826, with plain saltire in shield, halfpennies (2), both 1827 and farthings (3), 1821, 1830 (3), *a few marks and minor verdigris spots, all extremely fine or better and with considerable original mint lustre, scarce thus* (6) £400-500



586

***George IV**, **proof** crown 1826, bare head left, *rev.*, crowned and garnished shield, lettered edge reads SEPTIMO, as issued in the proof sets (S. 3806), *with surface scratches, scuffs and a minor rim bruise on obverse, extremely fine, reverse better; in PCGS holder graded PR61* £9,000-11,000



587

***Victoria**, young head, shilling, 1838, first young head, signed w.w. on truncation (E.S.C. 1278; Bull 2973; S. 3902), mint state, with rich, colourful toning £400-600



588

***Victoria**, young head, shilling, 1838, another similar, first young head, signed w.w. on truncation (E.S.C. 1278; Bull 2973; S. 3902), mint state, also well toned but less evenly so £350-450

589

Victoria, young head, mis-struck shilling, 1839 second head, flipped over in the striking press and double-struck so that the obverse and reverse (in relief) can be discerned on both sides, *edge nick, fine*; with Jubilee, 1887, double-florin (Arabic 1), florins (2) shillings (3) and 'withdrawn' sixpence, and other sixpences (4), 1881 (2), 1899, 1901 *generally good very fine, one or two better* (12) £240-260



590

***Victoria**, 'Gothic' crown, 1847, lettered edge reads undecimo (E.S.C. 288; S.3883), 14; S. 3787), *considerable scuffs, marks and some discolouration on obverse, thus good very to extremely fine, reverse better* £800-1,000

591

Victoria, young head, sixpence, 1846, threepences, 1850 (2) and bronze farthing 1882H; with gold sovereign, 1890M, *generally extremely fine* (5) £350-400

592

Victoria, 'Godless' florin, 1849 (E.S.C. 802; Bull 2815; S. 3890), *grazed on Queen's face and with a small, old file-mark on reverse rim, otherwise extremely fine or better and well toned*; with 'Gothic' florin, mdccclii. (E.S.C. 806; Bull 2820; S. 3891), *obverse good very fine with patchy tone, reverse good extremely fine and well toned* (2) £250-350

593

Victoria, various issues (7), comprising: Britannia groat, 1848, *extremely fine*; copper penny, 1854 and halfpenny, 1853, *good very fine or better but penny with verdigris spots*; bronze penny, 1860 TB (type 2-D) and halfpenny, 1860 BB, *both extremely fine, with lustre*; and crowns (2), 1887, *scuffed and cleaned, extremely fine*, 1898 LXII, *very fine* (7) £200-300



594

***Victoria**, young head, penny, 1856, *rev.*, plain trident and close colon (B.M.C. 1510; S. 3948), *fine and rare* £100-150

595

Victoria, bronze penny, 1860 TB and **Jersey**, 1/12th shilling (2), both 1894 and 1/24th shilling (2), both 1888, *penny struck from worn dies, all extremely fine or better, with lustre* (5) £80-120

596

Victoria, maundy set of four coins, 1881; other Victorian maundy coins (7), fourpence and penny, 1883, twopence, 1884, fourpence, twopence and penny, 1901, *all virtually mint state and toned*; together with small silver (7), threepences (4), 1763 (3) and 1818, twopence (2), 1674, 1786, penny, 1776, *very fine to extremely fine* (18) £250-300

Formerly ex Dr E. Burstal Collection.

597

Victoria, Jubilee, 1887, crowns (2), double-florins (2-Arabic 1 and Roman 1), and old head crown, 1897 LXI (S. 3921, 3922, 3923, 3937), *generally extremely fine* (5) £300-350

Formerly ex Dr E. Burstal Collection.

598

Victoria, old head, maundy set, 1899, *good extremely fine and toned*; with Britannia groat, 1848, *about extremely fine* and earlier small silver and maundy coins (10), including fourpence, 1800, *this extremely fine, others mixed grades* (14) £150-250

599

Edward VII, crown, 1902, halfcrown, 1908, florin, 1906, shilling, 1909, sixpences (2), 1903, 1910 and bronze penny, 1904, *some discolouration and bagmarks, generally extremely fine or better, 1904 penny with full mint lustre on reverse* (7) £400-500

600

Edward VII, halfcrown, 1902, florin, 1902, shilling, 1910 and sixpences (2), 1907, 1910, *all brilliant uncirculated, with peripheral rainbow toning* (5) £250-350



601

***Edward VII**, halfcrown, 1905, *from circulation but far less worn than usually seen, darkly toned; the reverse very fine with all letters of the Garter motto clear, obverse also very fine but curiously marred by several old scrapes and scratches, examined by the Royal Mint Museum and confirmed genuine, rare* £300-500

Offered with a letter from the Royal Mint Museum, 2 November 2020, confirming the Museum's opinion that the coin is genuine.

602

George V, shilling, 1912, sixpences (4), 1911 (3), 1914 and halfpenny, 1911, *all mint state* (6) £80-120

603

George VI, Coronation, 1937, crowns (65), *mixed grades, unworn but many severely dampstained while others remain virtually as struck; together with miscellaneous silver coins (32), including maundy oddments, Charles II- George VI, Jubilee crowns, 1935 (3) and shillings (5), 1711, 1723 SSC, 1787 (2), 1907, mixed grades, the last about extremely fine* (97) £600-800

604

George VI, crowns (2), 1937, 1951, halfcrown, 1938, florins (3), 1937, 1938 (2), shillings (7), 1937-39, sixpences (3), 1937-38, silver 3d., 1937 and base metal coins (6), 1937-43, *generally extremely fine or better; George V*, gold half-sovereign, 1912, *very fine* and bronze penny, 1913, *mint state; together with 1920-46 silver coins, wt. 360g, including 1935 crowns (2), mixed grades and quality* (lot) £280-320

605

Elizabeth II, crown, 1960, a specimen striking from polished dies (see footnote), *virtually as struck and without bagmarks, lightly toned* £50-100

Formerly ex Dr E. Burstal Collection. While obviously lacking the distinctive frosted quality of VIP proofs this example is nevertheless a high quality prooflike striking in near-perfect condition, as distinct from the bagmarked pieces which were returned to the Mint following the British Trade Fair in New York. The coin is offered with two interesting tickets in Burstal's hand: '... given me by Mr HG Stridge [sic] Chief Clerk, Royal Mint 1962... These were especially struck & are very rare... Mr Stride says none were struck in silver – but the Mint say that a few were so done...'

606

Elizabeth II, Royal Mint annual **proof** sets (18), 1970, 1972, 1977, 1994 and 1996-2009 inclusive, *mint state, in sealed cases with certificates and packaging as issued; with Royal Mint proof crowns in silver* (10), 1977, 1978, 1980 (2), 1981, 1990, 1993, 1997, 2002 (these all UK issue) and 2005 Alderney issue for Prince Harry, *all mint state, with certificates and cases of issue* (lot) £300-400

607

Elizabeth II, Royal Mint commemorative **silver proof** crowns (9), comprising 1980 UK (5), 1981 UK (2), 1983 Falklands (2), and Tuvalu **silver proof** 10 dollars, 1981 (2), *generally mint state, in capsules and cases of issue; together with various currency quality crowns, etc.* (28), 1949 New Zealand to 1983 Falklands, also a Golden Jubilee cased medallion, 2002, *mostly mint state; et infra* (10) £180-220

608

Miscellaneous English coins (49), Charles II-Victoria, mostly in silver, including halfcrown, 1689 and shilling, 1686, *these fine, others mixed grades* (49) £250-300

609

Halfcrowns (2), 1902, 1917, florins (3), 1888, 1910, 1914, *generally extremely fine; other halfcrowns* (16), 1887, 1887 JH, 1889, 1897, 1901, 1906, 1907 (2), 1908, 1909, 1910, 1914, 1915 (2), 1916, 1918, florins (8), 1849, Gothic (date unclear), 1904, 1907, 1908, 1910, 1914, 1916, *mostly fair to good fine, a few better* (29) £350-400

Formerly ex Dr E. Burstal Collection.

610

Halfcrowns (28), 1922-46, florins (18) 1922-46, *mixed grades, fine to extremely fine* (46); together with miscellaneous mainly bronze and cupro-nickel British and various world coins (*many hundreds*), *mixed grades* (lot) £300-400

Formerly ex Dr E. Burstal Collection.

611

Miscellaneous British coins, comprising: gold guinea, 1787, *pierced, very good; hammered silver* (9), including Henry VIII Second coinage groat, m.m. arrow, *this about very fine, others mixed grades; milled silver of Charles II – George V pre-1920* (65), including crowns (3), 1681, 1696, 1890, *mixed grades, many worn but a few better; and various copper and bronze* (about 130), including twopence, 1797 and halfpennies (3), 1860 BB (2), 1874, *these about very fine, others mixed grades* (about 205) £450-550

612

Miscellaneous English silver coins (about 1.3kg), mostly 1920-46 but some earlier, with one or two foreign, medals etc., *mixed grades, mostly well worn* (lot) £300-400

613

Miscellaneous British copper and bronze coins: Copper pennies (5), 1806, 1826, 1853, 1854, 1858, halfpennies (2), 1799, 1854, farthings (3), 1672, 1799, 1826, half-farthing, 1856, third-farthing, 1827, quarter-farthing, 1852, 1672 *farthing about very fine, others mostly good very fine or slightly better; bronze issues* (7), pennies (4), 1887, 1901 (2), 1911, halfpennies (2), 1887, 1901, third-farthing, 1884 and nickel brass threepence, 1944, *better than extremely fine to mint state* (21) £200-250

Formerly ex Dr E. Burstal Collection.

614

Miscellaneous British copper and bronze coins, tokens, jetons etc. (about 160), Charles II-Elizabeth II, including a range of farthings and token farthings, *very mixed grades and quality, some better 18th and 19th Century issues including several very fine regal copper pennies* (about 160) £250-350

615

Miscellaneous British and other coins: A large accumulation of currency-quality (and some commemorative brilliant uncirculated coins in blister packs), much copper and bronze in circulated condition and also including various year type sets, a few silver, crowns, series of decimal coins in all denominations, etc., *mixed grades and quality, not suitable for international shipping (lot)* £300-400

616

Miscellaneous English coins in base metal (over 9kg), many pre-decimal bronze pennies etc. from circulation and also including numerous currency-quality decimal coins of all denominations, *these mostly uncirculated, earlier coins mixed grades* (total weight over 9kg) £200-300

IRISH COINS



617

***Ireland, Henry VIII**, Posthumous Coinage (1547-c.1550), sixpence, Dublin, Fourth small facing bust of late tower style, 2.16g (S. 6488), *upper edge chipped, very fine and toned, with a strong portrait* £200-300

Formerly ex Dr E. Burstal Collection.

618

Ireland, Irish Free State, proof set of 8 silver, nickel and bronze coins, 1928, comprising halfcrown, florin, shilling, sixpence, threepence, penny, halfpenny and farthing, *carbon spot on obverse of the farthing, generally mint state and silver lightly toned, in card case of issue* (8) £300-400

SCOTTISH COINS

619

James II (1437-60), Second Coinage (1451-60), groat, Edinburgh, saltires by neck (S.5236), *fine*; **Mary (1542-67)**, First Coinage (1542-58), plack, 1557 (S. 5437), *fair*; **James VI (1567-1625)**, Eighth Coinage, half-thistle merk, 1601 (S. 5498), *creased fair*; eighth-thistle merk, 1602 (S. 5500), *almost very fine*; **Charles I**, Third Coinage, 20 pence (S. 5591), *fine* (5) £200-300



620

***Mary (1542-67)**, Fourth period, Mary and Henry Darnley (1565-67), two-thirds ryal, 1565, crowned arms, *rev.*, palm tree with shell-paddock climbing trunk, 19.72g (S. 426), *punch-mark on each side, about very fine, scarce* £400-600

621

James VI (1567-1625), Fourth Coinage, 30-shillings, 1584, half-length portrait of King, facing left, holding sword, *rev.*, crowned shield of arms, I R and XXX S either side, mark of value in two lines, 20.67g (S.C.B.I. 58, 1467-8; S. 5487), *toned, obverse heavily corroded, fine / very fine and rare* £120-150

622

James VI, Fourth Coinage, 20-shillings, 1582, half-length portrait of King, facing left, holding sword, *rev.*, crowned shield of arms, I R and XX S either side, 13.76g (S.C.B.I. 35, 1241 [same obv. die]; S. 5489), *toned, good fine with some corrosion and tooling, rare* £100-120

623

James VI, after accession to the English throne, 30-shillings, Type II (2), i.m thistle, King on horseback right, *rev.*, quartered shield of arms, Scottish arms in first and fourth quarters, 14.97g and 14.24g (S.C.B.I. 35, 1370-4; S. 5504), *toned, the first a little softly struck in parts, otherwise good fine / about very fine, the second fair to fine with graffito 'X' in field* (2) £100-120

624

Charles II, quarter-dollar, 1679 (S. 5620), eighth dollar, 1680 (S. 5622), **William II**, 10 shillings, 1695 (S. 5687), *fine to good fine*; communion tokens (3), Church of Scotland, Dumfries (2), Scots Church, London Wall, 1803, *fine and better* (5) £150-200

COIN CABINETS

625

Cabinet: A mahogany fall-front cabinet by Spink & Son (290mm wide x 240mm deep x 170 mm high), with hinged lid, lock (no key) and side-mounted brass carrying handles, containing 11 sliding mahogany pierced trays for accommodating coins of various sizes, with brass pulls, *with space for a twelfth tray, in good used condition* £150-200

626

Cabinet: An oak fall-front cabinet (280mm wide x 240mm deep x 170mm high), with hinged lid, lock (no key) and side-mounted brass carrying handles, containing 12 sliding mahogany pierced trays for accommodating coins of various sizes, with brass pulls, *in good used condition* £150-200

627

Cabinet: A mahogany fall-front cabinet by Spink & Son (300mm wide x 240mm deep x 165mm high), with hinged lid, lock (no key) and side-mounted brass carrying handles, containing 12 sliding mahogany pierced trays for accommodating coins of various sizes, with brass pulls, *a serviceable cabinet but lacking one section of moulding at the base, lid cracked, trays slightly mis-matched and generally in need of light refurbishment* £100-150

628

Coin Box: A small red mahogany box (152mm wide x 150mm deep x 80mm), with hinged lid, lock and key, containing 7 lift-out pierced trays for accommodating coins of various sizes, *in good used condition* £70-100



629

***Cabinet:** A good mahogany cabinet by Spink & Son (290mm wide x 260mm deep x 290mm high), with double panelled doors in dark mahogany, lock and key, and side-mounted brass carrying handles, containing 20 pierced trays for accommodating coins of various sizes, with brass pulls, *in good used condition* £300-400



630

***Cabinet:** A good pale mahogany cabinet by Spink & Son (300mm wide x 260mm deep x 315mm high), with double burr mahogany panelled doors, lock (but no key) and side-mounted brass carrying handles, containing 20 pierced trays for accommodating coins of various sizes, with brass pulls, *minor damage to central beading on locking door, in good used condition* £300-400



631

***Cabinet:** A large veneered collector's cabinet (630mm wide x 340mm deep x 450mm high), late 18th or early 19th Century, with double inlaid and decorated doors, lock and key and two side-mounted brass carrying handles, containing 22 numbered baize-lined open trays with brass pulls in two banks, each tray with one, two or three lift-out pierced trays for accommodating coins of various sizes, *in good used condition but veneer cracking in places and would benefit from light refurbishment, the lid with silver plate recording "The Gift of Sir David Dundas to Westminster School"* £300-500

Ex Westminster School Collection of Greek, Roman and English Coins, Sotheby's, 26 May 1976, lot 336.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

BOOKS



**Numismatic Books and Sale Catalogues from the library of Dr. E. Burstal
(the majority bearing his book plate)**

See also illustrations of these lots online

632

Sotheby, Wilkinson & Hodge, *The Montagu Collection of Coins – British, Anglo-Saxon and English series*, 1st – 3rd portions, London, 1895-6, hand priced with buyer's names throughout as well as additional annotation including notes of the prices realized of many of the provenanced coins, *bound together as one volume, three-quarter calf, gilt title on spine*; and the Montagu sale, 5th portion, 1897 (British Coins and Medals), *bound in red cloth [both with ex libris bookplates of E. Burstal]* (2) £300-400

The 3rd portion included the unique Juxon medal (pattern five-broad piece) of Charles I at £770 and a note presumed to be E.K. Burstal's hand reads: "Now in the British Museum said to have cost £700. The highest price for which a coin has ever been sold at auction. Put up at £100 by Snowden ran rapidly up to £350 when Mr. Whelan (Rollin & Feuwardent) and Spink remained in & carried it up by £5 and £10 bids. It is said that Messrs. Spink bought this coin "to stock" giving so large a price out of trade rivalry with Mr. Whelan who has the commissions of the British Museum." The lot also includes a light-hearted letter dated 12 May 1965 from Albert Baldwin to Dr. E. Burstal regarding a copy of the Juxon medal.

633

Sotheby, Wilkinson & Hodge, *The Murdoch Collection – series of Ancient British, Anglo-Saxon and English coins*, 1st-3rd portions, London, 1903-4, hand priced with buyers' names throughout, with additional annotation including notes of the prices realized of many of the provenanced coins, and with two letters pasted in from Samuel Spink to Richard A. Hoflyn dated 5-6 June 1903 seeking commissions, *plates V, VIII and IX of the 1st portion defective, the three sales bound as one volume in three-quarter calf, gilt title on spine [with ex libris bookplate of E. Burstal]* £100-150

634

Sotheby, Wilkinson & Hodge, a volume of six catalogues of British coins comprising *E.K. Burstal, 6 Nov. 1912, Hamilton-Smith, 21 July 1913, Carlyon-Britton, 1st portion, 17 Nov. 1913* (including the unique Offa gold dinar bought by Spink for £215 for the BM), *Cumberland Clark, 22 Jan. 1914, Bernard Roth, 19 July 1917; Sotheby & Co, E.H. Wheeler, 12 March 1930*, all hand priced and (except the last) with buyers' names; and a volume of further catalogues comprising *Lady Collector (Helen Farquhar), 1955, H.W. Taffs, 1956, James O'Byrne part 1, 1962, Doubleday, 1961, and Jacson, 1962*, all priced, *both in maroon cloth [and with ex libris bookplates of E. Burstal]* (2) £100-150

635

Glendining & Co, a volume of four catalogues of ancient coins comprising *V.J.E. Ryan, 20 Feb. 1951 and 2 April 1952, R.C. Lockett, Greek part 1, 25 Oct. 1955, Nobleman, 18 April 1955*, all priced; a volume of three catalogues of ancient coins, *Major-General Haughton (Sotheby), 30 April 1958, late Foreign Ambassador (Glendining), 7 March 1957, H. Platt Hall, part 1, 19 July 1950 (Glendining)*, all priced, *both in maroon cloth; Sotheby, Wilkinson & Hodge, Archaeologist and Traveller (A.J. Evans), 20 Jan. 1898*, hand priced with buyers' names, *blue cloth [all with ex libris bookplates of E. Burstal]* (3) £120-150

636

Glendining & Co, *The R.C. Lockett collection*, five volumes comprising (i) English part I, 6 June 1955, lots 1-1222, bound with photographs of the Lockett coins (by the BNS) comprising 10 plates of Ancient British and Romano British coins and a further plate of (mostly) Harold II pennies, (ii) English part II, 11 Oct. 1956, lots 1223-2627, bound with Continental, 29 Feb. 1956, lots 1-710, (iii) English part III, 4 Nov. 1958, lots 2628-3545, bound with Scottish & Irish, 18 June 1957, lots 1-678 and Continental, 29 Feb. 1956, lots 1-710, (iv) English part IV, lots 3546-4249, 26 April 1960, English part V, lots 4250-4607, 17 Oct. 1961, Scottish part II, lots 679-968, 26 Oct. 1960, Greek part IV (Asia and Africa), lots 2119-3125, 21 Feb. 1961, and (v), English part III, lots 2628-3545, 4 Nov. 1958, Roman & Byzantine, lots 1-299, 26 May 1959, Greek part II (Black Sea to Aetolia), lots 988-1552, 12 Feb. 1958, Greek part III (Locris to Aegean Islands), lots 1553-2118, 27 May 1959, all priced, some with buyers' names and annotations, *five volumes uniformly bound in maroon cloth [with ex libris bookplates of E. Burstal]* (5) £250-300

The purchaser should arrange collection or transportation of this lot from West Sussex.

637

Sale catalogues, comprising (i), J.B. Bergne, 20 May 1873, hand priced with buyers and annotations, *full leather binding*, (ii), Astronomer (McClean), 1906, Rashleigh, 1909, E.K. Burstal, 1912, all priced with buyers, *bound together in three-quarter calf*, (iii), unbound catalogues (11), mostly Glendining's, 1965-75, including Dr. E Burstal, 1968, Brettell (Exeter), 1970, Elmore Jones, 1971, Lockett/Clonterbrook Trust, 1974, Brettell (Barnstable), 1975, *fine or better* (13) £100-150

638

Ruding, Rev. R, *Annals of the Coinage of Great Britain and its Dependencies*, 3rd edition, vols. 1-3 complete, London, 1840, *leather bound, gilt titles on the spines, some foxing and the portrait of Cromwell and plate XXXII adrift from the rather loose binding of the third volume [with ex libris bookplates of E. Burstal]* (3) £100-150

The purchaser should arrange collection or transportation of this lot from West Sussex.

639

Spink & Son, *Catalogue of the Collection of Milled English Coins including Patterns and Proofs formed by H. Montagu Esq. F.S.A.*, illustrations in text, London, 1891, *bound in blue cloth [with ex libris bookplate of E. Burstal]* £70-100

640

Books on Ancient British Coins comprising Evans, J, *Coins of the Ancient Britons*, London, 1864, 424 pp, 17 plates; and the Supplement, London, 1890, *green cloth*; Allen, D, *Belgic Dynasties of Britain and their Coins*, Oxford, 1944, *blue card*; Mack, R.P., *Coinage of Ancient Britain*, London, 1953; and 3 off-prints; **Books on Ancient Coins** comprising Seltman, C, *Greek Coins*, London, 1955; Mattingley, H, *Roman Coins*, London, 1928; Hill, G.F., *Becker the Counterfeiter*, London, 1955; and other titles (6) (16) £100-150

The purchaser should arrange collection or transportation of this lot from West Sussex.

641

Books on mainly British coins, a large selection (47 books, 26 pamphlets/off-prints) including Boyne, W, *Tokens issued in the Seventeenth Century*, London, 1858, *rebound in blue cloth*; Davis, W.J., *The Nineteenth Century Token Coinage*, London, 1904, *contemporary half calf*; also North, *English Hammered Coinage*, vols. 1 and 2, Peck, *English Copper, Tin and Bronze Coins*, Hawkins, *Silver Coins of England*, hardbound copies of Seaby's Bulletin, 1962-66, etc. (73) £100-150

The purchaser should arrange collection or transportation of this lot from West Sussex. For a complete inventory, please contact us.

642

The British Numismatic Journal, comprising First Series, volume I, 1903-04, Second Series, volume VIII, 1925-26, Third Series, volumes I (1931-33) to X (1960-61) complete (including the scarce issues of WWII), volumes XXXI-XXXIX (1962-70), volumes XL-XLIX (1971-79), volumes L-60 (1980-90), volumes 61-70 (1991-2000), volumes 71-80 (2001-2010) and volumes 81-90 (2011-2020), *many as new* (62) £150-200

The purchaser should arrange collection or transportation of this lot from West Sussex.

End of First Session

Friday 26 November 2021

Starting at 10.30 am

ENGLISH, SCOTTISH AND IRISH TOKENS

643

Seventeenth Century issues (49), comprising: Berkshire (2), Abingdon (W.10), Wantage (W.160); **Buckinghamshire**, Buckingham (W.34A); **Devon**, Ottery St Mary (W.228); **Dorset (5)**, Bridport (W.37), Dorchester (2- W.69, 82-84), Shaston (Shaftesbury) (W.151), Sherborne (W.155); **Gloucestershire (3)**, Bristol (W.19) Cirencester (W.66), Tetbury (W.163); **Hampshire**, Southampton (W.185); **Kent (4)**, (Lower) Deal (W.161), Dover (2- W.208, 230), Maidstone (W.389); **Leicestershire**, Shepshed (W.103); **London (7)**, Bedlam (Bethlem) (W.189), Cock Lane (W.695), Dowgate Hill (W.841), George Yard, Westminster (W.1145), Little Somers Quay (W.2919), Wapping (W.3289) and Holborn (W.1451B); **Middlesex**, Chelsey (W.27); **Norfolk**, Norwich (W.228); **Oxfordshire (9)**, Bicester (W.37), Chipping Norton (W.68), Newport Pagnell (W.101), Oxford (5- W.158, 159, 111/2 (3)) and Thame (W.200); **Somerset (3)**, Bridgwater (W.49), North Petherton (W.201) and Taunton (W.246/7); **Southwark**, St Olave's Street / Tooley Street (W.443); **Suffolk**, Lowestoft (W.224); **Surrey**, Kingston-upon-Thames (W.141); **Warwickshire**, Solihull (W.133/133A); **Wiltshire**, Swindon (W.244/245); **Worcestershire**, Worcester (W.159); **York** (W.411); and **Ireland (3)**, Dublin (2- both W.416) and Limerick (W.563-4), *mixed grades and quality, many fair to fine, a few good fine or very fine*; together with regal rose farthings (3), and an early button (?) made in London, with harp motif (53) £800-1,200

644

Seventeenth Century issues (3) Essex, Chelmsford (B.W. 52); **Oxfordshire**, Oxford (B.W. 172); **Sussex**, Midhurst (B.W. 127), *fine or better*; **Eighteenth Century halfpennies (11)**, **Hampshire (3)**, Emsworth (D. & H. 12b), Petersfield (D. & H. 47), Portsmouth (D. & H. 53); **Lancashire (2)**, Liverpool (D. & H. 62), Manchester (D. & H. 135a); **Middlesex (3)**, Blackfriars (D. & H. 257a), Shackelton (D. & H. 475), Hardy (D. & H. 1025); **Warwickshire**, Birmingham (D. & H.50); **Lothian**, Edinburgh (D. & H. 41), *Blackfriars extremely fine, others fine or better*; **Nineteenth Century**, shilling, **Hampshire**, County (D. 2), *good fine* and Victorian model coinage (12), *mostly extremely fine* (28) £200-250

645

Seventeenth Century: Worcestershire, Kidderminster, Lawrence Pearsall, halfpenny, undated (W. 71), *very fine and clear*; with **Middlesex**, Newgate, halfpenny, 1794 (D. & H. 391), *extremely fine* (2) £50-70

646

Eighteenth Century, Middlesex, Skidmore's Clerkenwell Series, All Saints Church, penny, edge lettered (D. & H. 157), *minor obverse fault, better than extremely fine with much original mint lustre, scarce* £150-180

647

Eighteenth Century, Middlesex, Anti-Slavery Society, token or medal in white metal, chained slave kneeling right, *rev.*, legend reads ... SHOULD DO TO YOU... , 12.46g (D. & H. 235; BHM 269), *surface scuffs, extremely fine or better, with much original lustre* £150-200

648

Eighteenth Century (6): Halfpennies (5), **Essex, Maldon** (D. & H. 35), **Herefordshire, Hereford** (D. & H. 5), **Kent (2)**, **Dimchurch, Hythe** (D. & H. 15, 31), **Angusshire, Dundee** (D. & H. 13), and farthing, **Dorset, Poole** (D. & H. 10); with **Nineteenth Century (4)**, **Gloucestershire, City and County**, shilling (D.5); **Norfolk, Yarmouth**, shilling (D. 17); **Northampton, Peterborough**, eighteenpence (D.3) and **Somerset, Bristol**, sixpence, 1811 (D. 55), *good very fine to virtually mint state* (10) £250-300

649

Nineteenth Century, Suffolk, Woodbridge, Studd and Matthews one shilling and sixpence token, 1811 (D. 9), *pierced, very fine* and **Lowestoft**, John Chaston, pennies (2), both 1811 (W. 850), *fine and very fine*; together with **Anne**, shilling, 1713 over 12, *rev.*, roses and plumes in angles (S. 3617), *good fine* (4) £120-150

650

Nineteenth Century, Somerset, Bath, shilling, 1812, *var.* without stops after c, i and j (Dalton 18), *extremely fine, a rare variety* and **Bristol**, shilling, undated, reads PENSE for PENCE (Dalton 39), *good very fine*; together with **Middlesex**, National Series, white metal token or medal marking George III's visit to St. Paul's, 1789 (DH 930), *blister on reverse, very fine or better* (3) £60-80

651

Miscellaneous mainly 19th century tokens etc. (69), including Bristol shilling, Birmingham threepence, pennies (11), halfpennies (7), farthings (8), Canadian related tokens (12), **British Guiana**, stuiver token, 1838, **Gibraltar** 2 quartos, 1810 (2), **U.S.A.**, Boston, Massachusetts, John Adams, hard times cent, **Australia**, De Carle, penny, Britannia obverse; **New Zealand**, Samuel Combes penny, *last three good fine to very fine, others mainly mixed lower grades* (69) £200-300

A Collection of Eighteenth Century Tokens

652

Bedfordshire, Leighton Buzzard, Chambers, Langston, Hall & Co., halfpennies, 1794 (3), two with issuer's name on edge, other with plain edge (D. & H. 3c (2), 3d), *extremely fine, two with mint lustre* (3) £150-200

653

Buckinghamshire, Chesham, Adam Simpson, halfpenny, 1795 (D. & H. 20), *very fine*; **Gloucestershire, Brimscombe Port**, halfpenny, 1795 (D. & H. 59), *good very fine*; **Newent**, J. Morse, halfpennies, 1796 (2) (D. & H. 64, 65a), *fine or slightly better*; **Northamptonshire, Northampton**, George Jobson, halfpenny, 1794 (D. & H. 1), **Oxfordshire, Banbury**, William Rusher, halfpenny (D. & H. 1), *extremely fine and good very fine first with some lustre* (6) £150-200

654

Cambridgeshire, County, halfpennies (6), all reverse beehive, *obvs.*, Druid, Britannia, stork (2), river god, plough and shuttle, (D. & H. 12, 14, 15a (2), 16, 17), *first and last virtually mint state with mint lustre, others very fine to extremely fine*; farthings (3), *obvs.*, Druid, Sir Isaac Newton, beehive (D. & H. 36, 37a, 38), *first virtually mint state with mint lustre, others about fine*; **Cambridge**, D. Hood, halfpenny (D. & H. 19a), *good fine* (10) £200-300

655

Cheshire, Chester, Charles Roe and Co., halfpenny, undated, owl over Roe cypher, *rev.*, three castles (D. & H. 6); **Macclesfield**, Charles Roe and Co., halfpennies (2), undated, similar to the Chester issue but with beehive over Roe cypher (2), 1789 (8), obverse as last, *rev.*, seated Genius holding a screw and cogwheel with eight spokes (D. & H. 10 (2), 11, 12 (2), 13 (2)), *mostly very fine to extremely fine* (11) £180-220



656

***Cheshire, Macclesfield**, Charles Roe and Co., halfpenny, 1789, beehive over Roe cypher, *rev.*, seated Genius holding a screw and cogwheel with six spokes, standard lettered edge (D. & H. 9), *virtually mint state and possibly a proof, very rare* £150-200

657

Cheshire, Macclesfield, Charles Roe and Co. halfpennies (48), 1790 (11) (D. & H. 16, 18 (2), 19, 20, 21, 22, 23, 25, 26 (2)), 1791 (28) (D. & H. 28 (2), 29 (2), 30 (5), 31 (3), 32, 33, 34, 35, 38, 39, 41, 47, 49 (2), 52 (2), 54 (3), 55), 1792 (9), (D. & H. 56 (4), 57 (3), 58, 59), *mainly fine to very fine, a few slightly better, some scarce or rare* (48) £400-600

658

Cheshire, Macclesfield, Charles Roe and Co., halfpennies (11), 1790 (5), bust of Charles Roe right, *rev.* as last, cogwheel with six spokes, (D. & H. 19, 20, 21, 24, 26), 1791 (4) (D. & H. 28, 34, 41, 49), 1792 (2) (D. & H. 56, 58) *good very fine to extremely fine, fourth and tenth with mint lustre, first rare, tenth scarce* (11) £300-400

659

Cheshire, Macclesfield, Charles Roe and Co., halfpennies (14), all forgeries, 1790 (2) (D. & H. 61, 61c), undated (4) (D. & H. 62, 62a, 62b, 62c), 1791 (D. & H. 65a), 1792 (5) (D. & H. 71, 72b, 72 c (3), 73 (2)), and mules (3), all Wilkinson Vulcan reverse (D. & H. 76, 76b (2)), *mostly very fine, some scarce or rare* (17) £250-300

660

Cornwall, County, halfpenny, 1791 (D. & H. 2), *bronzed, extremely fine*; **Devonshire, Exeter**, Samuel Kingdon, halfpenny, 1792 (D. & H. 2), *small verdigris spot to left of Bishop Blaize, otherwise extremely fine*; **Somersetshire, Bath**, halfpennies (2), T. Heath, 1795, M. Lambe, 1794, farthing, 1795 (D. & H. 40, 50, 112a); **Wiltshire, Devizes**, I. Baster, halfpenny, 1796 (D. & H. 2c), *farthing fine, others very fine, last rare* (6) £150-180



661

***Derbyshire, Buxton**, halfpenny, 1796, arms of the Duke of Devonshire without helmet above shield, *rev.*, the Crescent (D. & H. 3), *better than extremely fine, with some mint lustre, scarce* £150-200

662

Dorsetshire, Sherborne, halfpenny, 1796, by Westwood, P.W. & P. Cypher, I *rev.*, double-headed eagle (D. & H. 9), *better than extremely fine, with traces of lustre, rare* £100-150

663

Durham, South Shields, halfpennies (2) (D. & H. 4, 5), *very fine and better*; **Lancashire**, halfpennies (7), **Liverpool** (D. & H. 71), *fair*; **Rochdale** (6) (D. & H. 140, 141, 144 (2), 150 (2), *very fine to extremely fine*; **Yorkshire**, halfpennies (5), **Hull**, 1791 (D. & H. 22), **Leeds** (2), both Richard Paley, 1791 (D. & H. 48, 54), **Sheffield**, John Hands, 1794 (D. & H. 59), **York**, York Minster, 1795 (D. & H. 63), *last two extremely fine, others good fine to very fine* (14) £200-300

664

Essex, halfpennies (12), **Braintree**, W. Goldsmith, 1794 (D. & H. 3), **Chelmsford**, Clachar & Co., 1794 (3) (D. & H. 5, 5b, 5e), **Colchester**, Charles Heath, 1794 (D. & H. 9), **Dunmow**, Skidmore's, 1793 (D. & H. 11a), **Hornchurch**, Boulton's (3-all D. & H. 33), **Warley Camp**, 1794 (3) (D. & H. 36, 36a, 37), *first four, sixth, two Hornchurch and one Warley extremely fine or better, others very fine, first and sixth rare* (12) £300-400



665

***Essex, Woodford**, Denton's mule halfpenny, 1796, pair of compasses, wheel and saw, *rev.*, man weaving in loom (D. & H. 41), *virtually mint state, with mint lustre, rare* £350-400



666

***Gloucestershire, Gloucester**, Gloucester and Berkeley Canal, halfpenny, 1797, view of the city of Gloucester from the canal, *rev.*, sailing ship, Berkley spelling, Gosport edge (D. & H. 62a), *spot by rev. exergue and minor ones in obverse field, otherwise extremely fine or better, with traces of lustre, very rare* £200-300

667

***Gloucestershire, Gloucester**, Gloucester and Berkeley Canal, halfpenny, 1797, variety of the last, with both Es in Berkeley, Gloucester edge (D. & H. 63), *virtually mint state, with some mint lustre* £100-150

668

Hampshire, halfpennies (7), **Emsworth** (4) (D. & H., 11, 18, 20, 20e), **Portsmouth** (3) (D. & H. 53, 34, 57b), **Southampton**, Earl Howe farthing, 1794 (D. & H. 101), *first two extremely fine, with some mint lustre, others generally about very fine*; **Kent**, halfpennies (4), **Appledore**, Peckhams, 1794 (D. & H. 3), **Goudhurst**, Friggles, 1794 (D. & H. 24), **Maidstone**, Henry Oliver (D. & H. 37), **Sandwich**, Thomas Bendock (D. & H. 39c); **Sussex**, halfpennies (4), **Brighton** (3) (D. & H. 2, 3a, 10), **Chichester** (D. & H. 15), **Dorset, Poole**, farthings (2-both D. & H. 11a), *one farthing pierced, mostly fine to very fine, the first Brighton issue, better* (17) £200-250

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

669

Lancashire, Lancaster, Thomas Worswick and Son, halfpennies (9), 1791 (2) (D. & H. 10, 18), another either 1791 or 92, *severely double-struck thus obscuring last digit of date*; 1792 (6) (D. & H. 21, 24, 29g, 33, 36, 38); uncertain issuer imitating the issues of Thomas Worswick and Son, halfpennies (7), all 1794 (D. & H. 39b, 40a, 41, 41a, 43b, 44, 44a), *mostly very fine or better* (16) £200-250

670

Lancashire, Lancaster, Thomas Worswick and Son, halfpennies (13), 1791 (3) (D. & H. 11, 14, 18), 1792 (10), (D. & H. 22, 24, 26, 28, 29, 29a, 29b, 29d, 29e, 29f, 31, 31a), *extremely fine or better, all with mint lustre, some scarce or rare* (13) £350-400

671

Lancashire, Lancaster, uncertain issuer imitating the issues of Thomas Worswick and Son, halfpennies (8) all 1794 (D. & H. 39, 40a, 41, 44, 45, 45a, 45d, 46), *extremely fine or better, all with some mint lustre, fourth rare* (8) £180-220

672

Lancashire, Lancaster, mules of an uncertain issuer imitating the issues of Thomas Worswick and Son, halfpennies (5), all John of Gaunt obverse, reverse arms of Liverpool (2) (D. & H. 49, 50), Bishop Blaize (D. & H. 51), River God (D. & H. 53), Britannia standing (D. & H. 54), *first two very fine and very rare, others extremely fine, first rare*; together with **Lincolnshire, Sleaford**, halfpennies (3), all with obverse as the others (D. & H. 3, 3b (2)), *very fine or better* (8) £200-300

673

Lancashire, Lancaster, halfpenny, the so-called 'Kentucky cent', hand holding scroll, *rev.*, fifteen radiant stars representing the States of the U.S.A., edge plain (D. & H. 59; Breen 1154), *very fine* £120-150

674

Lancashire, Manchester, I. Fielding, halfpennies (11), 1792, grocer's arms, *rev.*, bale mark of the Honourable East India Company (D. & H. 134), 1793 (9), porter carrying pack, *rev.*, Duke of Bridgewater's arms (D. & H. 135a, 135c (2), 135d, 135e, 135f (2), 135g, 135h (2)), Frederick Duke of York, *rev.*, bricklayer's arms (D. & H. 138), *one 135f and g almost very fine, others good very fine or better, some with mint lustre, several scarce* (11) £250-300



675

***Leicestershire, Elmsthorpe**, Richard Fowke, halfpenny, 1800, view of Elmsthorpe church, *rev.*, plough and wheat sheaf (D. & H. 2), *bronzed, virtually mint state, very rare, only 18 examples struck in copper* £1,000-1,200

676

Lincolnshire, Lincoln, halfpenny, 1795, wheat sheaf, *rev.*, arms of Lincoln (D. & H. 1), *better than extremely fine, with some mint lustre, rare* £150-180

677

Middlesex, Kempson's London Buildings, pennies (6), reverse type 1, Guildhall and Mansion House (D. & H. 42, 43); reverse type 2 (4), Guy's Hospital, Iron Mongers Almshouse, St Luke's Hospital, Monument (D. & H. 57, 59, 60, 63), *extremely fine or better, all with some mint lustre* (6) £300-350

678

Middlesex, white metal pennies (2), King's visit to St. Paul's 28 April 1789, Lord Thurlow and William Pitt, 1789 (D. & H. 176, 219), *almost as struck*; farthings (5), Harrison, 1797, Prince of Wales, Peace of Amiens, 1801, in brass, Isaac Newton, 1793 (D. & H. 1059, 1140, 1159, 1166), regal evasion, Lord George Gordon, *rev.*, arms; together with a brass medal for the Peace of Amiens, 1801, 26mm (cf. B.H.M. 537), *second and third farthing and the medal all extremely fine, others generally very fine* (8) £180-220

679

Middlesex, Miscellaneous halfpennies (5), Hatfield (D. & H. 324), Kelly (D. & H. 345), Mail Coach (D. & H. 366), Prince of Wales (D. & H. 954), Stanhope (D. & H. 1040), *better than extremely fine to mint state, all with mint lustre* (5) £200-300

Middlesex, Miscellaneous halfpennies (20), Allen's (D. & H. 246), Christ's Hospital (D. & H. 278), Eaton's (D. & H. 301), Guest's (D. & H. 308), Hall's (D. & H. 319c), Hendon (D. & H. 324), Kilvington's (D. & H. 346), Lyceum ((D. & H. 362), *this gilt*, Mail Coach (3-all D. & H. 363), Masonic (D. & H. 372), Richardson's (D. & H. 467), Shackelton's (D. & H. 475), Sims (D. & H. 478a), Princess of Wales (D. & H. 977), Map of France (D. & H. 1017c), Slave (2) (D. & H. 1038a, 1039b), Tom Tackle (D. & H. 1048) *first pierced*, farthings (4), all Isaac Newton (D. & H. 1151b, 1154, 1156 (2)), *mostly fine to very fine* (24) £250-300



681



682



681

***Middlesex, Franklin Press**, halfpenny, 1794, printing press, *rev.*, inscription, edge plain (D. & H. 307a; Breen 1166), *flan clip, better than extremely fine, with some mint lustre, scarce* £200-300

682

***Middlesex, Jame's**, halfpenny, 1796, by Thomas Spence, lion holding shield, *rev.*, tiger, edge lettered (D. & H. 344), *virtually mint state, with mint lustre, rare thus* £200-250

683

Middlesex, Lackington's, halfpennies (6), 1794 (3), 1795 (3) (D. & H. 351, 353d, 354, 357a, 358 (2)), *fourth gilt, very fine to extremely fine, some with mint lustre* (6) £180-220

684

Middlesex, Pidcock's, halfpennies (6), elephant (2), *rev.*, kangaroo and toucan (D. & H. 424, 426), lion and dog, *rev.*, zebra (D. & H. 428), lion, *rev.*, crane (D. & H. 435), two-headed cow (2), *rev.*, the wanderow and Royal arms (D. & H. 453, 455), *third good very fine and rare, others extremely fine or better, most with mint lustre; farthing, elephant, rev., cockatoo D. & H. 1067, very fine* (7) £350-400



685



686



685

***Middlesex, Pidcock's**, halfpenny, 1801, lion and dog, *rev.*, rhinoceros (D. & H. 427), *virtually mint state, with mint lustre, scarce* £200-300

686

***Middlesex, Thomas Spence**, halfpenny, 1794, bust left, *rev.*, red Indian (D. & H. 684), *extremely fine, with traces of lustre, scarce* £180-220

687

Middlesex, Thomas Spence, halfpennies (6), bust left, *rev.*, Britannia (2), both edge plain (D. & H. 678a), dog, *rev.*, freeborn Englishman (D. & H. 752), Janiform heads of Pitt and Fox, *rev.*, Thos. Spence *etc.* (D. & H. 798), hanging man, *rev.*, May the Knave *etc.*, edge plain (D. & H. 831a), prisoner in jail, *rev.*, Britannia (D. & H. 849), *extremely fine or better, most with mint lustre* (6) £300-350

688

Middlesex, Thomas Spence, halfpenny, Cain slaying Abel, *rev.*, two men dancing round bonfire, lettered edge (D. & H. 814), *toning spots on reverse, otherwise better than extremely fine, with some mint lustre, scarce* £150-200

689

Norfolk, Aylsham, S. & T. Ashley, halfpenny, 1795 (D. & H. 5a); **Norwich**, halfpennies (10), Richard Bacon, 1794, with Charles Heath's edge, N. Bolingbroke, 1792, with Leek edge, plough and shuttle, *rev.*, Earl Howe, Bullen and Martins, 1794, Gampin Haberdasher, 1794 (2), J. Clarke, 1794, John Harvey, 1792, Queen's Bays, 1793 (D. & H. 11, 12b, 16a, 18, 19, 21 (2), 22, 38, 48), *first Norwich only fair but rare, others very fine to extremely fine* (10) £200-250



690

690

***Northumberland, Newcastle upon Tyne**, J. Spence, halfpenny, 1795, sailor standing, *rev.*, man in sailing barge, edge plain, in collar and on thick flan (D. & H. 3a), *virtually mint state, with mint lustre, very rare* £250-300



694

691

Nottinghamshire, Nottingham, Donald & Co., halfpenny, 1792, *extremely fine*; **Shropshire, Coalbrook Dale**, halfpennies (2), both 1792 (D. & H. 9, 10), *very fine and better*; **Shrewsbury**, halfpenny, 1792 (D. & H. 19), *virtually mint state with mint lustre*; **Staffordshire, Leek**, halfpenny, 1793 (D. & H. 10), *very fine* (5) £150-200

692

Suffolk, Woodbridge, R. Loder, penny, 1796 (D. & H. 15), *extremely fine, with mint lustre*, **Blything**, halfpenny, 1794 (D. & H. 18), *fine*; **Bury**, Michael Aspey, halfpenny (D. & H. 28), *virtually mint state, with mint lustre*; **Ipswich**, James Conder, halfpenny, 1794 (D. & H. 35), *extremely fine*; **Sudbury**, Goldsmiths and Sons, halfpenny, 1793 (D. & H. 39), *about very fine*; **Lincolnshire, Spalding**, Wright and Palmer, halfpenny, 1794, Wainfleet, halfpenny, 1793 (D. & H. 4, 8), *good very fine* (7) £200-250

693

Warwickshire, Birmingham, Workhouse, brass halfcrown, 1788 (D. & H. 1), *good very fine*; Thomas Johnson penny, 1789 (D. & H. 12), *very fine*, Thomas Wyon, penny (D. & H. 25), *extremely fine, with some lustre*; Lutwyche's, halfpenny (D. & H. 219b); farthing (D. & H. 482), *second with obverse scratch otherwise extremely fine or better both with mint lustre*; halfpennies (6), City (2), Birmingham Coining & Copper Co. (2) Birmingham Mining & Copper Company, Kempson's, St. Bartholomew's Chapel (D. & H. 50, 51, 72 (2), 93, 150), *mostly very fine, last better*; farthings (2) (D. & H. 476, 481), *generally fine* (13) £250-300

694

***Warwickshire, Isaac Perrins**, penny, 1789, bust of Perrins right, *rev.*, inscription (D. & H. 13), *virtually mint state, with mint lustre, scarce thus* £150-200

695

Warwickshire, miscellaneous halfpennies (18), **Coventry** (9), (D. & H. 231, 233, 238e (2), 242a (2), 242c, 243, 248, 251), *mostly very fine or better*; **Nuneaton** (D. & H. 318), *fine*; **Stratford** (D. & H. 327f), *about very fine*; **Wilkinson** (7), 1787, 1788, 1790 (2), 1792, 1793 (2) (D. & H. 355, 382, 386, 426, 453, 459b (2)), *second fair, third fine, others very fine or better* (18) £200-350



696

***Yorkshire, Bedale**, James Metcalf, penny, 1702, street view, *rev.*, Metcalf's cypher within laurel branch (D. & H. 9c), *virtually mint state with considerable mint lustre, scarce thus* £120-150

697

Anglesey, Parys Mine, penny, 1787, thick wreath (D. & H. 30), *almost extremely fine*; halfpennies (4), all 1788, 27 acorns in wreath (D. & H. 279), 26 acorns in wreath (D. & H. 296), 25 acorns in wreath (D. & H. 25), 24 acorns in wreath (D. & H. 340), *all better than extremely fine with original mint lustre, last scarce* (5) £150-200

698

Anglesey, Parys Mine, halfpennies (45), 1788 (38), 27 acorns in wreath (7) (D. & H. 278 (2), 279 (2), 283, 286, 292, 293); 26 acorns in wreath (2), 25 acorns in wreath (23) ((D. & H. 298, 300, 306, 309 (2), 310, 315, 318 (2), 319, 321 (2), 333 (2), 334 (6), 335 (2), 338), 24 acorns in wreath (4) (D. & H. 341, 346 (3)), 23 acorns in wreath (2-both D. & H. 351), 1789 (3) (D. & H. 364, 365, 367), 1791; (D. & H. 363), mules (2), Cronebane reverse, London, Liverpool or Bristol edge (D& H. 428a), Britannia reverse (D. & H. 429), Paris Miners, 26 acorns in wreath, Cronebane or Dublin edge (D. & H. 436a) *mostly fine to very fine, a few slightly better, some scarce or rare* (45) £300-400

699

Glamorgan, Swansea, halfpenny, 1796 (D. & H. 4), *very fine*; **Monmouthshire, Abergavenny**, James Powell, halfpenny, 1795 (D. & H. 1), *weakness to reverse legend, better than very fine*; **North Wales**, farthings (3), all 1793 (D. & H. 15a, 17, 18), **South Wales**, farthings (2) (D. & H. 23 (2)), *generally about very fine* (7) £140-180

700

Angusshire, Montrose, I. Bisset, halfpenny, 1796, Andrew Nicol, halfpenny, 1799 (D. & H. 28, 33), **Invernesshire, Inverness**, halfpenny, 1793 (D. & H. 1b); **Kirkcudbrightshire, Gatehouse**, halfpenny, 1793 (D. & H. 1), **Perthshire, Perth**, John Ferrier, halfpenny, 1797, Patrick Maxwell, halfpenny, 1797, David Peters, halfpenny, 1797 (D. & H. 3, 9, 10), *first Montrose and Perth halfpennies extremely fine, others generally very fine* (7) £180-220

701

Lothian, Edinburgh, halfpennies (6), flower spray, *rev.*, buck's head, Anderson, Leslie & Co., Archibald's (2), Harrison's, Hutchinson's (D. & H. 3, 7, 9, 10, 19, 24), **Leith** (2- both D. & H. 58), *generally very fine, third and fifth rare* (2) £200-250



702

***Perthshire, Perth**, John Ferrier, bronzed proof halfpenny, 1797, view of St John's church, *rev.*, watermill and trees, edge PAYABLE ON DEMAND BY JOHN FERRIER +++ (D. & H. 4), *virtually mint state, rare* £180-220

703

Dublin, Camac Kyan and Camac, halfpennies (60), 1792 (51), five strings to harp (D. & H. 29), six strings to harp (7) (D. & H. 32, 33, 34, 41 (2), 42, 42c), seven strings to harp (15) (D. & H. 44, 57, 67, 72a (2), 74 (2), 76, 77 (2), 80, 83a, 83b (2), 84), eight strings to harp (20) (D. & H. 91, 91a, 19c, 92, 93 (2), 108, 110, 111a, 115, 116, 117, 118, 119, 123, 125, 126 (3), 132), nine strings to harp (4) (D. & H. 135, 136, 142, 155), ten strings to harp (3), 160, 162, 167), fourteen strings to harp (D& H. 172), variations of name and date (2), for the good of trade, 1792 (D. & H. 203), 1795 edge crudely grained (D. & H. 219 *var.*), mule, reverse of D. & H. 42, *rev.*, John of Gaunt (D. & H. 231), 1794 (6), thirteen strings to harp (2) (D. & H. 251, 253), twelve strings to harp (3-all D. & H. 255), eleven strings to harp (D. & H. 256), *mostly fine to very fine, some rare* (60) £700-1,000

704

Wicklow, Cronebane, Associated Irish Mine Company, halfpennies, 1789 (2) (D. & H. 26, 27), forgeries (3), all 1793 (D. & H. 35, 35a (2), *generally very fine*; Miners Arms (6), 1789 (5), (D. & H. 46b, 48, 48a, 48b (2)), 1795 (D. & H. 55), 1795 *about fine, one 1789 very fine, others extremely fine or better, with original mint lustre*; mules (2), reverse, as reverse of Newgate halfpenny (D. & H. 57), reverse Hibernia (D. & H. 68a), *first with usual reverse weakness, about very fine and rare* (13) £250-300

CELTIC AND ANCIENT GREEK COINS



705

***Gaul, Baiocasses**, pale gold stater, c. 100-50 BC, male head right with curved ornament before, *rev.*, biga with human-headed horse driven right; below, boar standing right, 7.27g (B. Roth, "Ancient Gaulish Coins, including those of the Channel Islands", BNJ 1912, p. 8, 1 and pl. (1), 17, *same dies*; Brenot & Sheers 946, *same dies*; cf. D&T 2254-5), *very fine and very rare* £1,500-2,000

Provenance: E.K. Burstal Collection and almost certainly ex P.J. Pranker Collection, Sotheby's, 15-19 November 1909, lot 316 (part). E.K. Burstal was a buyer at the Pranker sale but lot 316, which consisted of three such staters, was bought by Baldwin's and it is presumed that the present coin was purchased from Baldwin's following the auction. Another similar coin from lot 316 in the Pranker collection was sold recently by C.N.G., 19 January 2021, lot 837.



706

***Ancient British, Atrebates and Regni**, silver unit, Sussex Lyre type, c. 60-20 BC, diademed head right, hair with large curls, *rev.*, horse right, wheel above and lyre below, 1.36g (ABC 647; BMC 635), *very fine and rare* £300-350



707

***Zeugitana, Carthage**, electrum stater, c. 310-270 BC, wreathed head of Tanit left, *rev.*, horse standing to right, 7.38g (Jenkins & Lewis group VII), *slight edge marks, good very fine* £2,000-2,500



708

***Macedonia, Alexander III (336-323 BC)**, gold stater, Babylon, c. 311-305 BC, helmeted head of Athena right, *rev.*, Nike standing left; MI and monogram in wreath, 8.51g (Price 3748), *faint trace of having been mounted, good very fine* £1,200-1,500



709

***Macedonia, Alexander III (336-323 BC)**, gold stater, uncertain mint, c. 310-275 BC, helmeted head of Athena right, *rev.*, Nike standing left; in left field, ant and star (?), 8.59g (cf. Price 831-2), *trace of having been mounted, very fine* £1,000-1,200



710

***Macedonia, Alexander III (336-323 BC)**, tetradrachm, Amphipolis, head of Herakles right, *rev.*, Zeus seated left; cockerel in field, 17.12g (Price 79), *old mark on cheek, very fine and toned* £150-200



711

***Macedonia, Alexander III (336-323 BC)**, tetradrachm, Babylon, head of Herakles right, *rev.*, Zeus seated left; kylix and M in field, 16.98g (Price 3687), *toned, very fine* £200-250



712

***Macedonia, Alexander III (336-323 BC)**, tetradrachm, uncertain mint, early posthumous, head of Herakles right, *rev.*, Zeus seated left; monogram in field, 17.16g (Price 79), *good very fine* £200-250



713

***Thrace, Panticapaeum**, obol, c. 380- 370 BC, bearded head of Pan left, *rev.*, forepart of lion left; crescent behind; in ex., IANTTI, 0.74g (SNG BM 854; MacDonald 38), *dark toned, good very fine* £400-600



714

***Attica, Athens**, tetradrachm, c. 430 BC, head of Athena right, *rev.*, owl standing right, head facing, 17.20g, *very fine* £300-350



715

***Attica, Athens**, tetradrachm, c. 430 BC, head of Athena right, *rev.*, owl standing right, head facing, 17.01g, *ex mount, about very fine with reverse countermark on owl* £100-150



716

***Akarnania, Leukas**, stater, c. 300 BC, Pegasus left, *rev.*, helmeted head of Athena left; stylis behind (cf. BMC 133, 97-102 var.), *H graffito on obverse, very fine* £200-250



717

***Rhodes**, drachm, 1st century BC, radiate head of Helios three-quarters left, *rev.*, P-O, rose; corn ear below, 4.26g (Ashton/Weiss, NC 1997, 30ff), *a few old marks, extremely fine* £200-250

718

Syria, Seleucid kings, miscellaneous bronzes of various rulers (47), and two of Alexander the Great, *mainly fine, some better* (49) £250-350

719

Seleucis and Pieria, autonomous bronzes of Antioch ad Orontes (13), Apameia (3), Laodiceia (2), Seleucia (1); **Coele-Syria, Chalcis**, Ae 20 mm of Zenodorus and Octavian, year 282 = 32/31 BC (RPC 4774); other bronzes of Apameia in Phrygia (2) and Aegae in Cilicia (2), *mainly fine to very fine* (24) £150-200

720

Seleucis and Pieria, Antioch ad Orontes, bronzes of Augustus (2), Claudius, Nero, Domitian (2), Trajan, Hadrian and Macrinus, all *rev.*, S C in wreath; **Laodiceia ad Mare**, bronzes of Augustus (?), Domitian, Trajan (3), Antoninus Pius, all *rev.*, bust of Tyche; **Seleucia Pieria**, Ae of Trajan, *rev.*, shrine of Zeus Kasios (BMC 39; Price-Trell 212, fig. 445), *mainly fine, some better* (16) £150-200



721

***Seleucis and Pieria, Emisa, Caracalla**, Ae 20mm, radiate bust right, *rev.*, eagle on stone of Elagabal; year 527 = AD 215/216, 8.28g (BMC 238, 13), *dark patina, very fine* £120-150

722

Phoenicia, Marathos, Ae 22mm (3) with bust of Berenike II (Sear 6037); Ae 20 mm with bust of Ptolemy VI as Hermes (S. 6038); Phoenician autonomous bronzes of Arados (13), Sidon (2), Tripolis (1), Tyre (1); with Cypriot mint Ae 22mm of Ptolemy VI (Sv. 1396) and Arados mint Ae 20mm of Alexander the Great, *mainly fine, some better* (23)

£200-300



723

***Palmyrene, Palmyra (attributed to)**, Ae 14mm, c. 2nd-3rd cent. AD, busts of three deities, *rev.*, Nike crowning a facing radiate bust wearing a kalathos, 1.89g, *very fine, extremely rare and seemingly unrecorded* £200-300

The three deities on the obverse of this coin bears some similarities to a coin type of Palmyra (as Krzyzanowska, *Les Monnaies de Palmyra*, Beirut, 2002, p. 173, 1). On the present coin the three deities on the obverse may represent Aglibol and Yarhibol (associated with Luna) flanking Malakbel (here radiate, as Sol) and on the reverse the facing bust wearing a kalathos is Baalshamin crowned by Nike. The coin bears traces of an Aramaic inscription below the three busts.



724

***Judaea, Caesarea Panias, Commodus**, Ae 23mm, laureate head right, *rev.*, Pan playing flute; year 191 = AD 188/189, 10.51g (SNG ANS 864; Sofaer 9), *very fine*

£150-200

725

Decapolis, Antiochia ad Hippum, bronzes of Faustina II and Lucius Verus (Spijkerman 11 and 22), *good fine*; **Coele-Syria, Heliopolis**, Ae 22mm of Philip II, *rev.*, Hermes (BMC 26), *very fine*; **Leucas ad Chrysoroas**, Trajan, Ae 20mm (3), dated year 55 = AD 102/103 and countermarked with ΔAK (BMC 3); **Damascus**, Hadrian, Ae 18mm, *rev.*, bust of Tyche; and an obverse brockage of colonial Ae 18mm of Elagabalus, *good fine* (7) £150-200

726

Decapolis and Provincia Arabia, bronzes of Esbous (Elagabalus, Sofaer 4), Gadara (Titus, Sofaer 29), Gerasa (Crispina, Sofaer 30), Philadelphia (Commodus Caesar, Sofaer 39) and Rabathmoba (Julia Domna, Sofaer 9), *mainly very fine, with old tickets* [ex St. Mary's College, Oscott] (5) £350-450

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727

Greek Imperial bronzes, including **Seleucis and Pieria**, **Emesa** of Elagabalus, **Gabala** of Trajan and Elagabalus (2), **Laodiceia** of Domitian (2), **Chalcis** of Trajan; **Mesopotamia**, **Carrhae** of Caracalla (2), **Edessa** of Gordian III and Abgar X (2), **Rhesaena**, Trajan Decius and Trajan Decius with Herennia Etruscilla, **Singara** of Gordian III; also **Perinthus**, Ae 19mm of Gordian III; together with other Greek Imperial Ae (16); 11-27mm, *mainly fine, some better* (32) £200-250



728

***Parthia, Phraataces and Queen Musa (AD 1-4)**, tetradrachm, year 314 (AD 3-4), bust of Phraataces left, crowned by Nike, *rev.*, bust of Musa right wearing tiara and crowned by Nike; month unclear, 10.54g (Sellwood 58; cf. Sunrise 403), *edge flaw, very fine and very rare* £3,000-4,000



729

***Egypt, time of Ptolemy VI-VIII (180-116 BC)**, gold mnaieion (octadrachm), Alexandria, diademed and veiled bust of Arsinoe II right; behind head, K, *rev.*, double cornucopia bound with royal diadem, 27.88g (Svoronos 1498-9; SNG Copenhagen 322; Troxell p. 67, 8), *some marks and ex mount, very fine* £2,000-3,000

ROMAN COINS

730

Augustus (27 BC-AD 14), as, *rev.*, C.A in wreath, 8.64g (RPC 2234); **Trajan**, as, *rev.*, S.C in wreath, 10.63g (RIC 644); **Hadrian**, as, *rev.*, Tyche seated on cuirass, river-god below, 9.18g (RIC 680), all eastern mints; **Tiberius**, dupondius, Commagene, *rev.*, crossed cornucopias, 16.45g (RPC 3869); with late Roman bronzes comprising folles of Constantius I, Constans and Galeria Valeria, Ae1 of Julian II (3) and Ae2 of Aelia Flaccilla (2), *mainly fine to very fine* (12) £150-200

731

Hadrian (117-138), sestertius, *rev.*, Felicitas; with denarii of Republic (3), Antoninus Pius, Septimius Severus, Caracalla, Plautilla; Cappadocian hemidrachm of Hadrian; late Roman Ae (10); **Celtic**, Durotriges, billon stater (ABC 2169) and uncertain Ae minim; and Venetian grosso, *mainly fine to very fine* (22) £200-300



732

***Marcus Aurelius (161-180)**, aureus, as Caesar, Rome, 145-7, AVRELIVS CAESAR AVG PII F COS II, bare head right, *rev.*, HILARITAS, Hilaritas standing left holding palm and cornucopia, 7.12g (RIC 432a; BMC 606; Calico 1860; C. 233), *minor edge marks, good very fine* £2,500-3,000

Provenance: Morton & Eden 96, 24 October 2018, lot 379.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

733

Denarii (2), Hadrian and Marcus Aurelius, *very fine*; other ancient coins (27), English (14) including hammered silver (4), ex-wreck halfcrown of William III, crown, 1819, tokens (3) et infra (1), *generally poor to fine* (44) £100-150

734

Gallienus (sole reign, 260-268), antoniniani (46), mainly Antioch mint, various reverses, *silvered, some with deposits, very fine to extremely fine* (46) £400-500

735

Tacitus (275-276), specialist group of antoniniani (17), Lyon mint, comprising *revs.*, Pax Publica, Provid Deor, Virtus Aug, Fides Militum, Spes Publica, Temporum Felicitas (6), Mars Victor (2), Pax Aeterna (2), Felicitas Saeculi, Salus Aug (Bastien 34, 41, 48, 57, 64, 78, 79, 85, 96, 97, 98, 101, 106, 109, 119, 121), *mainly extremely fine*; and an obverse brockage, *very fine*; *all identified in holders* (18) £700-800



736

***Constantius II (337-361)**, solidus, Antioch, diademed bust right, *rev.*, Roma and Constantinopolis seated, holding shield, 4.39g (RIC 83; C. 108), *faint marks, very fine* £400-500



737

***Valentinian I (364-375)**, solidus, Antioch, diademed bust right, *rev.*, emperor standing right holding labarum and Victory on globe; in left field, cross; in ex., *ANTΔ*, 4.36g (RIC 2b; Depeyrot p.280, 20/1), *very fine* £350-400



738

***Theodosius I (379-395)**, solidus, Trier, 389-91, D N THEODOSIVS PF AVG, diademed, draped and cuirassed bust right, *rev.*, VICTORIA AVGG, two emperors seated facing holding globe; Victory above; across field, T-R; in ex., COM, 4.49g (RIC 90b; Depeyrot p. 124, 53/2), *very fine* £400-500

739

***Theodosius II (408-450)**, solidus, Constantinople, facing bust, *rev.*, Constantinopolis enthroned; 3rd officina, 4.31g (RIC 202), *cleaned, very fine*; with tremissis of Justin II, 1.46g, plugged, *very fine* (2) £300-350



740

***Zeno (474-491)**, solidus, Constantinople, D N ZENO PERP AVG, helmeted bust facing three-quarters right, *rev.*, VICTORIA AVGGG S, Victory standing left with long cross; in ex., CONOB, 4.47g (RIC 910; Depeyrot 108/1), *good extremely fine* £600-700

BYZANTINE COINS



741

***Anastasius I (491-518)**, solidus, Constantinople, facing bust, *rev.*, VICTORIA AVGGG S, Victory standing left holding inverted Christogram-topped staff; in ex., CONOB, 4.47g (DO 7; S.5; MIB 7), *about extremely fine* £250-350



742

***Justinian I (527-565)**, solidus, Constantinople, facing bust, *rev.*, angel standing facing holding long cross and globus cruciger; officina I, 4.47g (DO4; S.137), *some graffiti, good very fine* £250-300



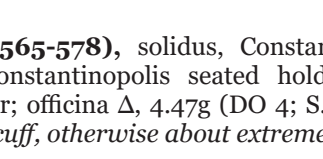
743

***Justinian I (527-565)**, solidus, Constantinople, facing bust, *rev.*, angel standing facing holding long cross and globus cruciger; officina E, 4.34g (DO 8; S.139), *minor marks, good very fine* £250-300



744

***Justin II (565-578)**, solidus, Constantinople, facing bust, *rev.*, Constantinopolis seated holding spear and globus cruciger; officina Δ, 4.47g (DO 4; S.345), *edge nick and obverse scuff, otherwise about extremely fine* £250-300





745

***Heraclius (610-641)**, solidus, Carthage, 613/4, facing busts of Heraclius and Heraclius Constantine, *rev.*, cross potent on three steps, indiction B, 4.49g (MIB 84a-2; DO -; S. 867), *good very fine* £250-300



746

***Heraclius (610-641)**, solidus, Carthage, 615/6, facing busts of Heraclius and Heraclius Constantine, *rev.*, cross potent on three steps, indiction Δ, 4.51g (MIB 84a-16; DO 206; S. 867), *very fine* £250-300



747

***Heraclius (610-641)**, solidus, Carthage, 626/7, facing busts of Heraclius and Heraclius Constantine, *rev.*, cross potent on three steps, indiction IE, 4.51g (MIB 84a-4; DO 217; S. 867), *almost extremely fine* £250-300



748

***Basil II (976-1025)**, histamenon, Constantinople, Christ Pantokrator, *rev.*, facing busts of Basil and Constantine holding a patriarchal cross crosslet, 4.30g (DO 3; S.1797), *almost very fine* £250-300

748A

Byzantine, solidi of Justinian I, 4.44g (S. 140), and Heraclius with Heraclius Constantine (4), 4.34g, 4.39g, 4.40g, 4.46g (all S. 738); and tremissis of Justin II, 1.45g (S. 353), *mainly fine to very fine* (6) £700-900

748B

Byzantine, Constantine V (741-75), solidus, Constantinople, facing busts of Constantine V and Leo IV, *rev.*, facing bust of Leo III, 4.35g (S. 1551), *edge marks, very fine*; and solidi (2) of Constantine VII with Romanus II, 4.31g and 4.38g (S. 1751), *fine* (3) £400-600

748C

Late Byzantine, histamena of Constantine X, 4.38g (S. 1847), *good very fine*; and Alexius I, electrum, 4.33g (S. 1893), *cracked and plugged*; electrum aspron trachy of Manuel I, 4.49g (S. 1959), *very fine*; and gold hyperpyron of Michael VIII, 3.24g (S. 2242), *very fine* (4) £500-700

749

Byzantine, Justinian I, follis, Antioch (S. 216); **Justin II**, folles (2), Nicomedia, year 4, B (S. 369) and Cyzicus, year 11, B (S. 372); **Maurice Tiberius**, follis, Antioch, year 20, S (S. 533), *mainly very fine to extremely fine* (4) £150-200

750

Byzantine, Justinian I, decanummium, Antioch (S. 237); **Justin II**, folles (4), Nicomedia, years 4, 10, 13 (S. 369), Cyzicus, year (S. 372) and pentanummium (S. 363); **Tiberius II Constantine**, follis, Nicomedia, year 4 (S. 440), half folles (2), Constantinople (S. 434) and Nicomedia (S. 443); **Maurice Tiberius**, folles (3), Cyzicus, year 8 (S. 518), and Antioch, years 14 and 20 (S. 533), half folles, Antioch, year 6 (S. 534), decanummia (3), Antioch, years 8 (2) and 10 (S. 536 (2) and 537) and pentanummium, Antioch (S. 539); **Phocas**, follis and half follis, Cyzicus (S. 665, 668); **Heraclius**, folles (2), Nicomedia (S. 833 and 836); **Constans II**, follis (S. 1001), *mainly about very fine, some better* (22) £300-500

751

Byzantine, semissis weight, in green glass, cruciform monogram with NE – P to left and right, 2.02g, *good very fine* £100-150

752

Crusaders, Antioch, Tancred, follis (Schl. II, 7; Malloy 4), *overstruck, very fine*; **Cilician Armenia, Levon I**, Ae tank, *fine*; **Zangids of Syria, Nur al-din Mahmud**, fals, Halab (SS 73), *partly weak, very fine*; with imitative follis of Constans II type, 1.91g, *fine* (4) £100-150

753

Lead tesserae (3), comprising uniface issue with head of Athena right, another with bust of an Antonine emperor, and a third with triple-faced deity in wreath, *rev.*, Semitic (?) script; a ceramic weight (?) with confronting busts, *rev.*, Greek letters; and Byzantine lead weights (3) with monograms, 13-19mm, *fine to very fine* (7) £70-100

WORLD COINS AND MEDALS

A Collection of Coins, Medals and Jetons of Flanders



754

***Carolingians, Charles the Bald (840-77)**, denier, Arras, ATREBATIS CIVITAS, 1.54g (Prou 217) *slight staining, very fine* £100-150

755

***Carolingian, Charles the Simple (897-922)**, denier, Bruges, struck under Boudewijn II Count of Flanders (879-918), +BPVCCIA MO, 1.54g (Prou 174), *minor edge chip, otherwise good very fine and scarce* £250-300

756

Counts of Flanders, Aalst, kleine denarius (circa 1220-53), warrior in chainmail to right, *rev.*, long cross with four pellets in inner circle, two stars and two pointed annulets between two pellets, 0.44g (Gh. 301), *very fine* £80-120

757

Counts of Flanders, Arras, kleine denarius (6), circa 1140-1180, all moneyer Simon (Gh. 105, 105 var. 106, 107, 109, 117), *mostly very fine* (6) £180-220

758

Counts of Flanders, Béthune, kleine denarius, 1191, triangle with lis on points, three outer stars, *rev.*, **B-E-T-V**, long cross with pellet and annulet in alternate angles (Gh. 232 var.), *minor edge chip, very fine and rare* £80-120

759

Counts of Flanders, Bruges, kleine denarius (9), various issues circa 1180-1305 (Gh. 229 (2), 403, 418, 419, 426, 430, 433, 437), *many very fine* (9) £300-500

760

Counts of Flanders, Douai, kleine denarius, circa 1244-80, flower with annulets at base, *rev.*, cross pattée with cross and lis in angles, 0.47g (Gh. 508 var.), *slight weakness, very fine and scarce* £60-80

761

Counts of Flanders, Abbey of Enname, kleine denarius, early 12th century, cross with pellet in angles, *reverse* Colonia monogram, 0.39g (Gh. 208 var.), *very fine and rare* £80-120

762

Counts of Flanders, Ghent, kleine denarius (5), circa 1220-50 (Gh. 313), circa 1259-1300 (4) (Ch. 468, 470, 478, 481), *mostly very fine* (5) £200-250

763

***Counts of Flanders, Boudewijn VIII or IX (1191-1202)**, kleine denarius, Ghent, helmeted bust left, *rev.*, cross with pellet in angles, 0.41g (Gh. 253b), *minor weakness, very fine* £150-200

764

***Counts of Flanders, Boudewijn VIII or IX**, kleine denarius, Ghent, similar to the last 0.37g (Gh. 253b), *minor weakness, very fine* £150-200

765

Counts of Flanders, Filips van de Elzas (1168-91), kleine denarius, Ypres (Gh. 1127 var.); other Ypres kleine denarius (8), circa 1180-1220 (4) (Gh. 2123, 2130, 2146, 2151), circa 1220-53 (Gh. 339), circa 1253-1300 (3) (Gh. 4100, 4102 (2)), *many very fine* (9) £300-400

766

Counts of Flanders, Kortrijk, kleine denarius, circa 1253-1300, arms, *rev.*, C-V-R-T, long cross (Gh. 442), *good very fine and clear, rare thus* £150-200

767

Counts of Flanders, Kortrijk, kleine denarius, circa 1253-1300, arms, *rev.*, C-V-R-T, long cross (Gh. 445), *rev. weak in places, very fine and scarce* £100-150

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768

Counts of Flanders, Lille, kleine denarius (5), *circa* 1180-1220 (Gh. 262, 268, 269, 277 (2)), *mostly very fine* (5)
£200-250

769

Counts of Flanders, Lille, kleine denarius (3), *circa* 1220-53 (Gh. 324, 331, 333), two cut half kleine denarius, *circa* 1220-53, circulated as oboles (Gh.333), kleine denarius, *circa* 1259-1300 (Gh. 491) *generally very fine* (6) £180-220

Two halves stated to have been found in the Rue d' Assaut, Brussels.



770



771

770

***Counts of Flanders, Oudenaarde**, kleine denarius, *circa* 1180-1220, six-branched fruit tree with berries, *rev.*, long cross with four pellet alternate voided annulets and pellets around, 0.34g (Gh. 316), *good very fine and very rare*
£400-600

771

***Counts of Flanders, Margaret of Constantinople** (1244-80), two-thirds arendsgroot, Aalst, Byzantine eagle in quadrilobe, *rev.* cloverleaf-ended cross, A-L-O-S in angles, 2.46g (G. 145 *var*), *very fine*
£250-300

772

Counts of Flanders, Margaret of Constantinople, double esterlin, Valenciennes, knight on horseback holding sword, *rev.*, cross pattée in two circles, 2.62g (Vanhoudt G. 435), *very fine*
£180-220

773

Counts of Flanders, Gwijde van Dampiere (1280-1305) sterling met de adelaar, Aalst 1290-92, Byzantine eagle, *rev.*, cross pattée with trefoil of pellets in angles, 1.18g (G. 154), *very fine*
£150-200

774

Counts of Flanders, Gwijde van Dampierre, sterlings (2), both Namur, in imitation of Edward I of England pennies (Mayhew 16, 18), *very fine or better*; together with **Robrecht van Bethune**, sterling, Aalst, also in imitation of Edward I penny (Mayhew 211), *fine* (3)
£150-180

775

Flanders Occupied by Philip IV of France (1297-1302), groot met de lelie, Bruges, 1298 (Tourneur, RBN (1922), p. 149-155), *reverse corrosion, very fine*
£80-120



776



777

776

***Counts of Flanders, Robrecht van Bethune** (1305-22), dubbele sterling met de ridder, Aalst, *circa* 1309, 2.12g (G. 172), *very fine and scarce*
£400-500

777

***Counts of Flanders, Robrecht van Bethune** dubbele sterling met de ridder, Aalst, *circa* 1309 (G. 172), *minor weakness, about very fine*
£300-400

778

Counts of Flanders, Lodewijk van Nevers, (1322-46), halve-groot, Ghent (1334-37), 1.77g (G. 187), *minor edge chip, good very fine*
£140-180

779

Counts of Flanders, Lodewijk van Nevers, kwart-groot, Ghent (1334-37), 1.27g (G. 189 *var.*), *good fine and rare*
£150-200

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780

Counts of Flanders, Lodewijk van Nevers, halve-groot, Aalst (1331-34), 2.08g (G. 194), *very fine* £120-150

781

Counts of Flanders, Lodewijk van Nevers, groot met de leeuw, Ghent (1341-43), 3.94g (G. 202), *about very fine* £140-180

782

Counts of Flanders, Lodewijk van Nevers, groot met de leeuw, Ghent (1341-43), *weak in places, almost very fine* and a contemporary billon forgery; derde groot met de leeuw, Ghent (1341-43), mijt, Ghent (1334-37), *all lightly chipped, generally fine* and kwart groot, Aalst (1331-34), *broken into three fragments* (5) £150-200

783

Counts of Flanders, Lodewijk der Male (1346-84), groot met de leeuw, Ghent or Bruges (1346-64) (G. 219), *almost very fine*; derde groot met de leeuw, Ghent or Bruges (1350-52) (G. 222), *very good*; cut quarter groot met de leeuw, *very fine*; groot, Second issue (1369-70), Ghent (G. 227), dubbel mijt, Ghent (1375-79?) (G. 229), *this oxidised, last two fine* (5) £140-180

Second, third and fourth found at Boutersem, 1991.

784

Counts of Flanders, Lodewijk der Male, double-cross botdrager, Ghent, First issue (1365-67) (G. 223), groot, Ghent, Second issue (1369-70) (G. 227); dubbel groot botdrager, Mechelen, Fifth issue (1380-83) (G. 224), *very fine* (3) £180-220



785

785

***Counts of Flanders, Lodewijk der Male**, halve-groot, Ghent, made by mintmaster Jehan Jourdain between 22 September 1369 and 25 May 1370, 1.00g (G. 228), *good fine and very rare* £400-600

786

Dukes of Burgundy, Filips de Stoute (1382-1402), dubbel-groot jangelaar, Ghent (1386-87) (D. d. P. 7, 13), dubbel-groot leliaert, Ghent (1387-89) (D.d.P. 7,9), *good fine or slightly better* (2) £150-200

787

Dukes of Burgundy, Filips de Stoute, dubbel-groot botdrager and grot botdrager, Ghent, Mechelen or Bruges (1389-1404), *very fine*; dubbel-mijt (2), both Ghent, different types; Monetary Union with Johanna van Brabant (1384-89), Brabantine leuven, *generally fine* (5) £150-200

788

Dukes of Burgundy, Filips de Stoute, halve-groot botdrager, Ghent, Mechelen or Bruges (1389-1404), 1.10g (D. d. P. 8,20), *reverse surface deposit, otherwise almost very fine and rare* £150-200

789

Dukes of Burgundy, Filips de Stoute, Monetary Union with Johanna van Brabant (1384-89), groot-rozebeker, Mechelen (1384-86), 1.98g (D.d.P. 6,3), *very fine, scarce* £140-180

790

Dukes of Burgundy, Jan Zonder Vrees (1405-19), dubbel-groot braspenning and groot braspenning, both Ghent (1409-16), dubbel-groot kromstaart, 1418-19 Ghent, *good fine to very fine*; mijt (2), both Ghent (D.d.P. 10.26, 10.27, 11.31.9.8), *fine* (5) £180-220

791

Dukes of Burgundy, Filips de Goede (1419-67), dubbel groot kromstaart (2), groot kromstaart, kwart-groot kromstaart (2), (1419-28) (D.d.P. 11.35,.11.36,.11.37), *fine or better* (5) £180-220

792

Dukes of Burgundy, Filips de Goede, dubbel-groot braspenning, 1421-33, Namen, (D.d.P. 20.41), dubbel-groot, and groot vierlander, Bruges (v.G. & H. 9-2, 10.2) double-mijt (3) Bruges, (v.G. & H. 20-1a, 20-1b (2)), *mostly fine* (6) £120-150

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793

Dukes of Burgundy, Filips de Goede, dubbel-stuiver, Ghent (1466-67), 3.02g (v.G. & H. 8.2), *very fine and scarce*
£200-300

794

Dukes of Burgundy, Karel de Stoute (1466-67), dubbel-stuiver, Bruges (1467-74), dobbele-groot, groot, halve and kwart groot vierlander, Bruges (1467-74), dubbel-mijt (v.G. & H. 23-3. 24-, 25-3, 26-3, 27-3, 28-3), *fine to very fine* (6)
£180-220

795

Dukes of Burgundy, Karel de Stoute, dubbel-vuurijzer, 1474 Bruges, 2.90g (v.G. & H. 34-2a), *good very fine and scarce*
£200-250

796

Dukes of Burgundy, Maria van Bourgandie (1477-82), dubbel-vuurijzer, 1477 Bruges, 2.91g (v.G. & H. 39-3a), *minor edge irregularity, good very fine*
£150-200

797

Dukes of Burgundy, Maria van Bourgondie, dubbel-vuurijzer, 1478 Bruges, 2.99g (v.G. & H. 39-3b), *good very fine*
£180-220

798

Dukes of Burgundy, Maria van Bourgondie, groot, 1478 Bruges, 1.85g (v.G. & H. 41.3a), *minor staining very fine*
£70-100



799

***Dukes of Burgundy, Maria van Bourgondie**, halve-groot, Bruges (1478-80), 0.95g (v.G. & H. 42.3), *some weakness, but better than very fine and rare*
£200-250



800

800

***Dukes of Burgundy, Maria van Bourgondie**, kwart-groot, Bruges (1478-80) 0.66g (v.G. & H. 43.3), *very fine and very rare*
£300-400

801

Dukes of Burgundy, Maria of Burgundy, dubbel-mijt, Bruges, 0.66g (v.G. & H. 46.3a), *minor edge chips, otherwise very fine and rare*
£70-100

802

Habsburg Period (1482-1555), Filips de Schone (1482-1506) under the Regency of Archduke Maximilian (1482-92), First issue (1482-85-1485-87,) vuurijzer, Bruges (1486-87), 2.83g (v.G. & H. 53-5), *good fine and scarce*
£150-200

803

Habsburg Period, Filips de Schone under the Regency of Archduke Maximilian, First issue, double-mijt, Bruges, 1.17g (v.G. & H. 60.5), *part of legend flat, otherwise very fine, scarce thus*
£80-100

804

Habsburg Period, Filips de Schone under the Regency of Archduke Maximilian, Second issue (1485), halve-stuiver, Bruges, 1.62g (v.G. & H. 65-5), *very fine and scarce*
£100-150

805

Habsburg Period, Filips de Schone under the Regency of Archduke Maximilian, Third period (1487-88), griffioen, type 2, Bruges, 2.90g (v.G. & H. 70-5b), *very fine and scarce*
£180-220

806

Habsburg Period, Filips de Schone under the Regency of Archduke Maximilian, Third period, groot, Bruges, 1.60g (71-5a), *edge chipped, very fine and scarce*
£100-150

807

Habsburg Period, Filips de Schone, Majority (1492-1506), Sixth issue (1492-96), halve and kwart groot, double-mijt, all Bruges (1493-96) (v.G. & H. 103-5, 104-5, 106-5), *second only fair, others fine* (3)
£70-100

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808

***Habsburg Period, Filips de Schone, Majority**, Seventh issue (1496-99), zilveren vlies, Bruges, 3.22 g (v.G. & H. 110-5), *good very fine, rare thus* £300-350

809

Habsburg Period, Filips de Schone, Majority, Seventh issue, dubbel stuiver and stuivers (2) (v.G. & H. 111-5, 112-5 (2)), *one stuiver almost fine, double stuiver with some weakness but otherwise others very fine* (3) £120-150

810

Habsburg Period, Filips de Schone, Majority, Eighth issue (1499-1506), dubbel-stuivers (2) both Bruges (1499-1503) (v.G. & H. 119-5a, 119-5b), *very fine or slightly better* (2) £80-120

811

Habsburg Period, Filips de Schone, Majority, Eighth issue, stuiver, Bruges (1499-1503), 2.81g (v.G. & H. 120-5), *extremely fine, scarce thus* £120-150

812

Habsburg Period, Filips de Schone, Majority, Eighth issue, groot, Bruges (1505-06), 1.71g (v.G. & H. 121-5), *very fine and rare* £120-150

813

Habsburg Period, Filips de Schone, Majority, Eighth issue, halve-groot, Bruges (1505-06), 1.13g (v.G. & H. 122-5), *weak in places, good fine and very rare* £120-150

814

Habsburg Period, Filips der Schone, Majority, Eighth issue, kwart-groot, Bruges (1505-06), 0.72g (v.G. & H. 123-5), *edge irregularity, with resultant weakness, otherwise good fine and extremely rare* £150-200



815

***Habsburg Period, Filips de Schone and Johanna** (1505-06), Spaanse real, 1505 Bruges, 2.99g (VGH&H 165-5), *very fine* £250-300



816

816

***Revolt of Ghent against Archduke Maximilian** (1488-92), stuiver, 1488, *rev.*, G-A-N-D in angles of cross. 2.76g (v.G. & H. 143a), *minor edge chip good very fine and rare* £300-400

817

Revolt of Ghent against Archduke Maximilian, stuiver, 1488, variety of last without G-A-N-D in angles of cross, 2.99 (v.G. & H. 143c), *flan crack by forepaw of lion, otherwise very fine* £250-300

818

Revolt of Ghent against Archduke Maximilian, dubbel vuurzijger (1489-90), obverse legend ends F., 2.83g (v.G. & H. 146b), *minor weakness, very fine and scarce* £200-250

819

Revolt of Ghent against Archduke Maximilian, dubbel vuurzijger (1489-90), variety of the last, obverse legend ends FL., 2.89g (v.G. & H. 146b), *very fine and scarce* £200-250

820

Revolt of Ghent against Archduke Maximilian, vuurzijger (1489-90), 2.79g (v.G. & H. 147), *about very fine* £120-150

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821

Revolt of Ghent against Archduke Maximilian, halve-vuurzigger (1489-90), 1.71g (v.G. & H. 148b), *very fine*
£100-120

822

Revolt of Ghent against Archduke Maximilian, dubbel-mijt, 1489, 0.74g (v.G. & H. 151), *flan irregular, good fine, date clear, scarce*
£80-120

823

Revolt of Ghent against Archduke Maximilian, vier-mijt, dubbel-mijt (2) (all 1490?) (v.G. & H. 152, 153a, 153b), *generally good fine* (3)
£80-120

824

Habsburg Period, Charles V (1506-55), First issue (1506-20), dubbel-stuiver, Bruges (1512-18), 2.95 (v.G. & H. 171-5), *good very fine*
£120-150

825

Habsburg Period, Charles V, First period, halve-groot, Bruges (1506-18), (v.G. & H. 174-5a), *flan irregular, very fine*; dubbel-mijt, Bruges (1506-18) (v.G. & H. 178-5a), *good fine* (2)
£80-120

826

Habsburg Period, Charles V, First issue, kwart-groot, Bruges (1506-10) (v.G. & H. 173-5), *good fine and rare*
£100-150

827

Habsburg Period, Charles V, Second issue (1521-56), vier stuivers, 1536 Bruges, 5.80g (v.G. & H. 189-5a), *very fine*
£100-150

828

Habsburg Period, Charles V, Second issue, zilveren real, Bruges (1521-44), 3.05 g (v.G. & H. 190-5a), *about extremely fine*
£120-150

829

Habsburg Period, Charles V, Second issue, miscellaneous issues (8), halve-zilveren real, stuiver, groot, kwart-groot, dubbel-mijt, korte (3), 1544, 1549, date uncertain (overstruck on an earlier issue, the later obverse being on the earlier reverse) (v.G. & H. 191-5, 192-5b, 193-5 *var.*, 194-5a, 196-5b, 198-5b (3), *generally fine or better*; together with a base silver contemporary imitation of a First issue stuiver with blundered legends (*cf.* v.G. & H. 172-5), *very good* (9)
£200-300

830

Habsburg Period, Charles V, Second issue, kwart-groot, Bruges, 0.80g (v.G. & H. 194-5a), *some weakness and irregularity of flan, virtually as struck, rare thus*
£100-150

831

Habsburg Period, Charles V, bronze jetons (3), all Bruges, Preparations for War, 1523, Successes of Charles V, 1544, Bureau of Finances (Dugn. 1166, 1576, 1659), *fine or slightly better*; together with **Lodewijk de Male** (1346-84), jeton, rosette above shield (Dugn. 11), *fair* (4)
£100-150



832

***Spanish Netherlands, Philip II (1555-98)**, filipsdaalder, 1557, Bruges, m.m., lis on reverse, with English title (v.G. & H. 210-7c; Delm. 35), *very fine*
£200-250

833

Spanish Netherlands, Philip II, filipsdaalder (3), 1557, 1558 (2), all Bruges, m.m. lis on reverse, all with English title (v.G. & H. 210-7b. 210-7c (2); Delm. 34a, 35 (2)), *good fine or slightly better* (3)
£300-350

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834

Spanish Netherlands, Philip II half-filipsdaalder, 1563, Bruges, m.m.lis on obverse (v.G. & H. 211-7b; Delm 64), *very fine and scarce* £180-220

835

Spanish Netherlands, Philip II, fifth-filipsdaalder (5), 1566 (2-one countermarked with lion of Holland on obverse), 1571, 1576, tenth-philipddalders (2), 1571, .1572, double-korte and korte (2), all undated, *generally good fine to very fine* (8) £150-200

836

Spanish Netherlands, Philip II, half-burgundian rijksdaalder, 1568; quarter-burgundian rijksdaalder, 1570, both Bruges, m.m. lis on obverse (v.G. & H. 241-7, 242-7; Delm 100, 107), *first very fine, second good fine and scarce* (2) £180-220

837

Spanish Netherlands, Philip II, burgundian rijksdalder, 1569, Bruges, m.m. lis on reverse (VG&H 240-7; Delm. 93); filipsdaalder, 1573, Bruges, m.m. lis on reverse (v.G. & H. 210-7d; Delm. 36), *second with five light punchmarks behind bust, otherwise very fine* (2) £200-250

838

Spanish Netherlands, Philip II, filipsdaalder, 1574, Bruges, m.m. lis on reverse, obv. legend ends :FLA (v.G. & H. 210-7d; Delm. 36), *very fine* £200-250

839

Spanish Netherlands, Philip II, filipsdaalder, 1574, Bruges, m.m. lis on reverse, obv. legend ends :FLAN. (v.G. & H. 210-7d var.; Delm. 36), *slightly small flan, otherwise about very fine and a scarce variety* £180-220

840

Spanish Netherlands, Philip II, filipsdaalder, 1576, Bruges, m.m. lis on obverse between date (v.G. & H. 210-7e; Delm. 37), *very fine* £200-250

841

Spanish Netherlands, Philip II, statendaalder, date and m.m. illegible (1578-79), Bruges (v.G. & H. 245-7; Delm. 113); half-standaalder, 1577, Bruges, m.m. lis. (v.G. & H. 246-7; Delm. 122) and statenoord (2), both undated, Bruges, m.m. lis (v.G. & H. 252-7); François d' Anjou (1581-83), oord and duit, both, undated, Bruges, m.m. lis, *generally fine or slightly better* (6) £200-300

842

Spanish Netherlands, Revolt of Ghent (1581-84), schelling, 1584, 12 mijten (5), 1581 (2), 1582, 1583 (2), 6 mijten (4), 1581 (2), 1584 (2), 4 mijten, 1584, *one 12 mijten, very fine, others mostly fine, first rare* (11) £250-300

843

Spanish Netherlands, Revolt of Bruges (1583-84), schelling, 1583, *obverse corroded, about fine, reverse about very fine, very rare* £180-220

844

Spanish Netherlands, Revolt of Bruges, schelling, 1584, *weak in places, good fine and very rare* £200-300



845

***Spanish Netherlands, Siege of Oudenaarde** (1582), uniface tin 2½ stuivers, 1582, crowned A within lunettes, mark of value at sides, countermarked with Lombardic A above (Maillet p. 30, 5), *very fine and very rare* £700-900



846

846

***Spanish Netherlands, Siege of Ypres (1583-84)**, fifth-filipsdaalder, date uncertain, Antwerp, m.m. hand, countermarked on obverse with a gothic Y (cf. Delm. 223 for other similarly countermarked denominations), *coin very good, countermark very fine, very rare* £800-1,200



849

847

Spanish Netherlands, Philip II, half-filipsdaalder, 1585 Bruges, m.m. lis between date (v.G. & H. 211-7; Delm. 65); twentieth-filipsdaalder (2), 1585, 1590, both Bruges, m.m. lis between date (v.G. & H. 215-7), oort, 1590, duit, 1586, maille, 1583, half-duit, 1586, all Bruges (v.G. & H. 232-7, 233-7, 235-7, 236-7), *generally fine* (7) £150-200

848

Spanish Netherlands, Philip II, jetons (30), comprising Anniversary of Marriage to Maty Tudor 1557, Marriage to Anne of Austria, 1560, Raising of the Siege of Oran, 1564, Battle of Lepanto, 1571, Finance Department, 1573, Pacification of Ghent, 1576. The Emergence of United provinces from Oppression 1577, **in silver**, Arrival of the Archduke Matthias, 1577, Prince of Orange made Lieutenant-General Death of Don Juan and Arrival of the Duke of Parma, 1578, Chamber of Accounts Brabant, 1578, Rejection of Spanish Tyranny, 1581, Arrival of the Duke of Anjou in Ghent, 1581, Revolt of Ghent, 1583 (2), Duke of Anjou Defender of Freedom, 1583, Virtues of William of Orange 1584, Assistance of Elizabeth I to the Unnited Provinces, 1585, Defeat of the Spanish Armada, 1589, Spanish reverses, 1590, Rejection of peace Proposals 1591, Capture of Steenwijk, 1592 (2), Siege of Getrudenberg, 1593 (2), Raising of the Siege of Groningen, 1594, Actions near Selvolde and Bislich, 1595, Alliance between England, France and the United Provinces, 1596, Battle of Turnhout, 1597, Brabant Bureau of Finance, 1597 (Dugn 2111, 2232, 2388, 2538, 2597, 2692, 2721, 2726, 2743, 2750, 2769, 2827, 2831, 2932, 2942, 2958, 2997, 3044, 3230, 3261, 3288, 3304, 3307, 3325, 3328, 3338, 3375, 3400, 3412, 3427), *mostly fine to very fine, the Alliance between England, France and the United Provinces extremely fine with some mint lustre* (30) £600-800

849

***Spanish Netherlands, Albert and Isabella (1598-1621)**, florin, 1621 Bruges, m.m. lis dividing obverse legend (v.G. & H. 287-6; Delm. 238), *flan crack beneath busts, almost very fine and very rare* £300-400

850

Spanish Netherlands, Albert and Isabella, patagons (2), undated, 1620, quarter-patagons (3), undated, 1612, 1620, all Bruges, m.m. lis (v.G. & H. 311-7a, 311-7b, 313-6a, 313-6b; Delm. 259, 272), *good fine to very fine* (5) £180-220

851

Spanish Netherlands, Albert and Isabella, various issues (9), stoter, 1600 over 1599, quarter-real, 1604, double-denier, 1607, escalins (2), undated, 1621, 3 stuivers, 1610, stuivers (3), undated, 1615, 1626, all Bruges, m.m. lis (v.G. & H. 290-6, 295-6, 299-6, 314-6a, 314-6b, 315-6, 316-6a, 316-6b (2)), *generally fine or better* (9) £180-220

852

Spanish Netherlands, Albert and Isabella, Capture of Rijnberg and Siege of Ostende, 1601, silver jeton, 6.06g (Dugn. 3521), *very fine, rare in silver* £150-200

853

Spanish Netherlands, Albert and Isabella, bronze jetons (15), comprising Bruges, Jubilee Year, 1600, Antwerp Bureau of Finance, 1601, Siege of Ostende, 1603 Antwerp Chamber of Accounts, 1605, Peace Negotiations, 1605, The Defeat of the Dutch Fleet under the command of Admiral Willem Hautain, 1606, Justification of Oldenbarneveld, 1608, Antwerp Chamber of Accounts, 1608, Fortitude of the United Provinces, 1612, Troubles in Utrecht, 161, Homage of the Bruges mint to Albert and Isabella, 1612, Prosperity of the Spanish Netherlands, 1615 (2), The Wisdom of Albert and Isabella, 1618, Return of prisoners, 1620 (Dugn. 3490, 3523, 3558, 3595, 3597, 3611, 3634, 3658, 3674, 3681, 3683, 3716, 3719, 3752, 3766), *mostly fine to very fine* (15) £300-400

854

Spanish Netherlands, Philip IV (1621-65), ducaton (2), 1634, 1636, both Bruges, m.m. lis dividing date, both First bust, (v.G. & H. 327-6a; Delm. 276), *both with some discolouration, good fine and better than very fine* (2) £150-200

855

Spanish Netherlands, Philip IV, ducaton (3), 1644, 1653, 1658, all Bruges, m.m. lis dividing date, all Second bust, (v.G. & H. 327-6b; Delm. 286), *good fine to very fine* (3) £200-300



856



857



856

***Spanish Netherlands, Philip IV**, half-ducaton, 1634 Bruges, m.m. lis dividing date, First bust, (v.G. & H. 328-6a date unlisted; Delm. Suppl. 281), *some weakness, otherwise very fine and a rare date* £180-220

857

***Spanish Netherlands, Philip IV**, half-ducaton, 1661, Bruges, m.m. lis dividing date, Second bust, (v.G. & H. 328-6b date unlisted; Delm. 290 date unlisted), *flan faults, about very fine and apparently unpublished* £200-300

858

Spanish Netherlands, Philip IV, ducaton, 1665 Bruges, m.m. lis dividing date, Second bust, (v.G. & H. 327-6b; Delm. 286), *obverse marks, good very fine* £150-200

859

Spanish Netherlands, Philip IV, patagons (6), 1622, 1634, 1645, 1651, 1658, 1665, all Bruges, m.m. lis above crown on rev. (v.G. & H. 329-6; Delm. 297), *first weak in places, mainly very fine* (6) £300-400

860

Spanish Netherlands, Philip IV, miscellaneous issues (12), all Bruges, m.m. lis, half-patagon, 1665, quarter-patagon (3), 1624, 1631, 1644, escalin (3), 1625, 162-, 1652 over 1, stuiver, 1633, oort (2), 1645, 1657, duit (2), 1626, 1627 (v.G. & H. 330-6, 331-6, 333-6, 335-6, 336-6, 338-6), *generally fine to very fine* (12) £150-200

861

Spanish Netherlands, Philip IV, bronze jetons (20), Peace and Prosperity in Brabant, 1625, Defence of the Catholic Faith, 1632, Peace Secured by Arms, 1639, The Prudence of Philip IV, 1643, Antwerp Bureau of Finance, 1644, Negotiations between France and Spain, 1649, Hieronymus de Maeyer, Overseer General of Antwerp, 1649, Centenary of the Brussels Canal, 1650, Arrival of Queen Maria Anna of Austria in Spain, 1650, Security of Spain against Cardinal Mazarin, 1652, Thomas de Pottere, Treasurer of Antwerp, 1652, Brussels, Bureau of Finance, 1654, Armistice between France and Spain, 1659, Peace between France and Spain, Treaty of the Pyrenees and Birth of Charles II, 1661, Brussels Bureau of Finance 1662, Brussels Bureau of Finances, 1663, (2) Alliance Between Spain and Austria, 1664 (Dugn. 3822, 3877, 3939, 3985, 3986, 4027, 4031, 4034, 4035, 4036, 4044, 4048, 4060, 4134, 4160, 4174, 4187, 4192 (2), 4204), *mostly fine to very fine, thirteenth extremely fine, with traces of mint lustre* (20) £250-300

862

Spanish Netherlands, Charles II (1665-1700), ducaton, 1666 Bruges, m.m. lis dividing date, First bust (v.G. & H. 348-4a; Delm. 327), *minor weakness, good very fine and with a strong portrait, scarce thus* £250-300

863

Spanish Netherlands, Charles II, half-ducaton, 1670 Bruges, m.m. lis dividing date, (v.G. & H. 349-4; Delm. 330), *very fine and rare* £200-250

864

Spanish Netherlands, Charles II, ducaton, 1673 Bruges, m.m. lis dividing date, First bust, (VG&H348-4a; Delm. 327), *almost very fine* £120-150



865

***Spanish Netherlands, Charles II**, ducaton, 1687 Bruges, m.m. lis dividing date, Third adult bust (v.G. & H. Suppl. 348-4b; Delm. 333), *weak in places and struck on an irregular flan, generally very fine but virtually as stuck, very rare*
£1,000-1,200



866

***Spanish Netherlands, Charles II**, ducaton, 1694, Bruges, m.m., lis below bust, Fourth bust. edge plain (v.G. & H. 348-4c; Delm. 340), *very fine and rare*
£500-700

867

Spanish Netherlands, Charles II, patagons (3), 1667, 1670, 1673, all Bruges, m.m. lis on reverse above crown (v.G. & H. 350-4a; Delm. 343), *first good fine, others better* (3)
£200-300

868

Spanish Netherlands, Charles II, patagon, 1672 Bruges, m.m. lis on reverse above crown, BVRG over BRVG on obverse legend (v.G. & H. 350-4a; Delm. 343), *weak in places, very fine and an unusual variety*
£150-200

869

***Spanish Netherlands, Charles II**, half-patagon, 1676 Bruges, m.m. lis on reverse above crown (v.G. & H. 351-4a, date unlisted; Delm. 348, date unlisted), *good very fine and very rare*
£300-400

870

Spanish Netherlands, Charles II, half -patagon, 1679 Bruges, m.m. lis on reverse above crown (v.G. & H. Suppl. 351-4a; Delm. 348), *slight weakness, good very fine and rare*
£200-250

871

Spanish Netherlands, Charles II, patagons (3), 1685, 1686, 1687, all Bruges, m.m. lis on reverse above crown (v.G. & H. 350-4a; Delm. 344), *generally very fine* (3)
£280-320

872

Spanish Netherlands, Charles II, patagon, 1694 Bruges, m.m. lis on reverse below fleece, machine struck issue (v.G. & H. 350-4b; Delm. 351), *adjustment marks on reverse, about very fine*; together with minor issues (8), all Bruges, comprising escalin, 1698, 4 stuivers, 1698, stuiver, 1679, oord (4), 1691, 1692, 1693, 1699, duit, 1700, *mostly fine* (9)
£120-150

873

Spanish Netherlands, Charles II, silver jeton, Proclamation of Charles II in Ghent undated (1666), youthful bust right, rev., crowned arms of Ghent (Dugn. 4225), *mint state and toned, very rare*
£250-300

874

Spanish Netherlands, Charles II, bronze jetons (23), Proclamation of Charles II, in Antwerp, 1666, Completion of the Citadel of Charleroi, 1667, Brussels Bureau of Finance, 1670, Brussels Bureau of Finance, 1671, Divine Attributes of Charles II, 1671, Antwerp Bureau of Finances, 1672, Brussels Bureau of Finance, 1674, Antwerp Bureau of Finances, 1677, Peace of Nijmegen, 1678, Brussels Bureau of Finances, 1678, Brussels Bureau of Finances, 1678, Marriage to Marie-Louise d'Orleans, 1680, Alliance against the Turks (1680), Brussels Bureau of Finances, 1681, Alliance with Austria, 1682, Jean-Balthazar de Visscher de Celles, Superintendent of the Brussels Canal, 1684, Jean Heyman, Treasurer of Brussels, 1685, Willem van Hamme, Treasurer of Brussels, 1686, Victory over the Turks, 1686, Capture of Buda, 1686, Willem van Hamme, Superintendent of the Brussels Canal, 1691, Peace of Ryswick, 1697, Nikolaus Deus, Steward of the Brussels Canal, 1698; together with Battle of Vigo Bay 1702 (Dugn. 4231, 4237, 4281, 4291, 4292, 4294, 4328, 4378, 4395, 4404, 4424, 4437 4430, 4459, 4467, 4500, 4526, 4528, 4531, 4577, 4648, 4655, 4698), *last pierced, mostly fine to very fine* (24) £300-400

875

Occupation of Flanders by Louis XIV (1685-1705), demi-écu de flandre, 1685A, *very fine and scarce* £250-300

876

Occupation of Flanders by Louis XIV, quarter-écu de flandre, 1686 LL (Dupl. 1511), *good fine, rev. better, scarce* £150-200

877

Occupation of Flanders by Louis XIV, sixth-écu de flandre, 1686 L (Dupl. 1513), *better than very fine and scarce* £120-150



878

***Occupation of Flanders by Louis XIV**, écu de flandre aux palmes, 1693w (Dupl. 1509), *fine to very fine and scarce* £200-300

879

Occupation of Flanders by Louis XIV, demi-écu de flandre, 1695w, a reformation overstruck on an earlier half-écu dated 1686, (Dupl. 1531), *very fine, earlier date extremely clear, scarce* £250-300

880

Siege of Lille 1708, copper 20 and 10 sols struck under the authority of Marshal de Boufflers (Bd 2313, 2314), *very fine* (2) £70-90



881

***Siege of Aire 1710**, uniface 50 sols, struck from the silver plate of the governor Marshal de Guebriant and depicting his arms (de Mey 144), *extremely fine and rare* £400-500

882

***Siege of Aire 1710**, uniface 25 sols struck from the silver plate of the governor Marshal de Guebriant and depicting his arms (de Mey 146), *weak in places, good very fine* £200-300

883

Austrian Netherlands, Charles VI (1714-40), Châtellenie of Ypres, silver jeton, by Philippe Roettiers, 7.74g (Dugn. 4883), *cleaned, very fine and rare* £100-150

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884

Austrian Netherlands, Maria Theresia (1740-80), ducaton, 1750 Bruges, m.m. lion beneath arms (Delm. 377), *good very fine, rev, better, scarce* £250-300

885

Austrian Netherlands, Maria Theresia, ducaton, 1754 Bruges, m.m. lion beneath arms (Delm 378), *very fine and rare* £180-220

886

Austrian Netherlands, Maria Theresia, half-ducaton, 1750 Bruges, m.m. lion beneath arms (Delm. 380), *good very fine, reverse extremely fine* £150-200

887

Austrian Netherlands, Maria Theresia, half-ducaton, 1752 Bruges, m.m. lion beneath arms (Delm. 380), *very fine and rare* £150-200

888

Austrian Netherlands, Maria Theresia, half-ducaton, 1753 Bruges, m.m. lion beneath arms (Delm. 380), *virtually mint state* £200-300

889

Austrian Netherlands, Maria Theresia, quarter-ducaton, 1751 (Delm. 382), eighth-ducaton, 1753, both Bruges, m.m. lion beneath arms, *very fine or slightly better* (2) £150-200

890

Austrian Netherlands, Maria Theresia, quarter-ducaton, 1752 Bruges, m.m. lion beneath arms (Delm. 382), *virtually mint state* £150-200

891

Austrian Netherlands, Maria Theresia, miscellaneous minor issues (10), all Bruges, comprising, double-escalins (2), 1751, 1752, escalins (3), 1750, 1752, 1753, 5 stuivers, 1751, 10 oord, various copper issues (5), *the silver and billon generally very fine, the copper fine, some scarce or rare*(11) £250-300

892

Austrian Netherlands, Maria Theresia, Homage of the Magistrate of Ostende to the Count of Loewendahl, 1745, silver jeton, by J. Roettiers, 10.93g (de Coster 783), *better than very fine and rare* £80-120

893

Austrian Netherlands, Maria Theresia, Châtellenie of Courtrai, silver jeton, undated (circa 1745), by J. Roettiers, 10.40g (de Coster 773), *edge fault beneath bust, better than very fine and scarce* £100-150

894

Austrian Netherlands, Maria Theresia, Châtellenie of Ypres, silver jeton, undated (1750), by J. Roettiers, 8.49g (de Coster 776), *lightly cleaned, extremely fine* £120-150



895

***Austrian Netherlands, Maria Theresia, Re-establishment of the Slykens Sluice, Ostende, 1757**, silver jeton, by J. Roettiers, bust of the governor Charles of Lorraine, *rev.*, view of the sluice, Ostende in background, 14.82g (de Coster 811), *lightly cleaned, good very fine and rare* £300-400

896

Austrian Netherlands, Maria Theresia, Marriage of Archduke Leopold to the Infanta of Spain, silver medal, by Wideman, busts of the couple vis à vis, *rev.*, Hymen presenting the arms of Spain to Austria, 29mm (de Coster 838), *extremely fine and toned* £80-120

897

Austrian Netherlands, Maria Theresia, Old Town of Ghent, silver jeton, undated (*circa* 1767), by J. Roettiers, 10.62g (de Coster 771), *cleaned, about extremely fine*; **Joseph II, Old Town of Ghent**, silver jeton, undated (1788-89), by Thomas de Berckel, 10.53g (de Coster 884), *very fine* (2) £150-200

898

Austrian Netherlands, Maria Theresia, Homage of Bruges, undated (after 1776), silver jeton, by Thomas van Berckel, 7.66g (de Coster 869), *extremely fine and scarce* £120-150

899

Austrian Netherlands, Joseph II (1765-90), Visit of Joseph II to Belgium, 1780/1781, silver octagonal jeton, 1780 by Thomas van Berckel, busts of the governors Maria Christina and Albert of Saxe-Teschen vis à vis, *rev.*, inscription, 18.85g (de Coster 874), *almost extremely fine* £80-120

900

Austrian Netherlands, Joseph II, Provost-Marshall of Saint Donatien of Bruges, silver jeton, undated (1782), by Thomas van Berckel, 7.34g (de Coster 883), *extremely fine and toned* £100-120

901

Belgian Revolution 1790, Celebration of the Restoration of Liberty by the Estates of Flanders, silver and bronze jetons, and Brabantine Revolution, all by Thomas de Berckel (de Coster 903 (2), 905), *silver jeton cleaned, good very fine, others good fine to very fine*; together with modern mainly Flemish medallets (23), all post 1960, *generally mint state* (26) £100-150

Other Properties

902

Counts of Flanders, Lodewijk van Nevers, een derde groot met de leeuw, Ghent, undated (c. 1340-1343), nine rosettes and eagle in border, filled square above lion's head, *rev.*, cross divides inner legend, 0.96g (cf Elsen auction 136, 24 March 2018, lot 552), *fine to good fine and toned, rare*; and **Revolt of Ghent (1581-1584)**, 12-mijten (2), both 1582, 6.49, 6.28g (Gilleman 20), *very fine to good very fine* (3) £200-300

903

Spanish Netherlands, Flanders, Philip II, filipsdaalder, 1558 Bruges, m.m. lis on reverse, with English title (v.G.&H. 210-7c; Delm. 35), *about very fine* £180-220



904

***Spanish Netherlands, Brabant, Philip II**, filipsdaalder, 1574, Antwerp, m.m. hand beneath bust (v.G. & H. 210; Delm 17), *minor edge fault, very fine and toned* £200-250

905

Spanish Netherlands, Flanders, Philip II, fifth-filipsdaader (2), 1566, 1567, both Antwerp, m.m. lis above bust (v.G.&H. 212-7a), *first countermarked with the shield of Holland on obverse, very fine* (2) £100-150

906

Netherlands, Westfriesland, lion daalder, 1606, *very fine*; with **Austria, Francis I**, thaler, 1760, *good fine* and **Peru**, 8 reales, 1808, *reverse pitted, very fine* (3) £80-120

907

Miscellaneous: Joseph II (1765-90), Visit of Joseph II to Belgium, 1780/1781, silver octagonal jeton, 1780 by Thomas van Berckel, busts of the governors Maria Christina and Albert of Saxe-Teschen vis à vis, *rev.*, inscription, 34mm (de Coster 874); medal for the same event, 1781, unsigned, bust of Joseph I right, *rev.*, Abundantia, 28mm (Mont. 2137), *good very fine or better*; **France**, Tresorier des Ponts et Chaussées, brass jeton, 27mm, *very fine*; **Netherlands, Utrecht, Militia 1786**, silver medal, as presented to officers, 31mm (v.L. Supp. 639a), *pierced for suspension, very fine* (4) £180-220

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A Collection of Coins and Medals of Salzburg and Austria



908

***Austria, Salzburg, Matthäus Lang von Wellenburg** (1519-40), half-guldiner, 1535, Cardinal's galero above monastery and family arms, date below, *rev.* St Rudbert seated, 14.41g (Pr. 219), *weakness due to minor flan fault beneath Cardinal's galero, extremely fine and toned, very rare* £2,000-3,000

909

Austria, Salzburg, Maximilian Gandolf von Küenberg (1668-87), 100th Anniversary of the foundation of the Monastery, 1682, gilt oval medal, by P. Seel, SS Amandus, Rudbert and Vitalis above the monastery, *rev.*, Madonna and Child in clouds above standing figures of SS Peter and Benedict between Benedictine arms, 44 x 33mm, *good very fine* £180-220

910

Austria, Salzburg, quarter-ducats (4), of **Franz Anton Fürst von Harrach** (1709-27) (2), 1713, 1719 (Pr. 1985, 1988) and **Leopold Anton Eleutherius Freiherr von Firmian** (1727-44) (2), 1728, 1734 (Pr. 2129, 2130), *first mint state, third lightly creased, others extremely fine* (4) £500-700



911

***Austria, Salzburg, Leopold Anton Eleutherius Freiherr von Firmian** (1727-44), ducat, 1732, cardinal's galero above arms, *rev.*, St Rudbert seated (Pr. 2111), *extremely fine* £600-800

912

***Austria, Salzburg, the Salzburger Emigration to Prussia 1732**, silver box medal, by Hocklinger and Remshard, Augsburg, emigrants leaving Salzburg, *rev.*, Friedrich Wilhelm I on throne greeting the newly arrived emigrants, 44mm (Roll 46), *about extremely fine and rare* £350-400

913

Austria, Salzburg, Sigismund III, Graf von Schrattenbach (1753-71), 10 kreuzer, 1761 over 60, Cardinal's galero above family and monastery arms, *rev.*, St Rudbert on column, with value (Pr. 2338), *extremely fine* £80-100

914

Austria, Salzburg, Hieronymus Graf Coloredo (1772-1803), 20 kreuzer, 1776, bust right, *rev.*, crowned and mantled arms (Pr. 2474), *mint state and toned* £70-100



g915

***Austria, Salzburg, Archduke Ferdinand of Austria** (1803-06) ducat, 1806, bust right, *rev.*, crowned arms within oak and laurel wreath (Pr. 2605), *extremely fine* £600-800

916

Austria, Salzburg, Archduke Ferdinand of Austria, 20 kreuzer, 1806, bust right, *rev.* crowned arms (Pr. 2611), *mint state and toned* £60-80

917

Austria, Salzburg, miscellaneous minor silver issue (26), **Eberhard II** (1200-1246), friesacher pfennig (Pr. 19); **Philipp von Kärnten** (1247-56), pfennig (Pr. 28); **Siegmund I von Volkersdorf** (1452-61), pfennig (2) (Pr. 50); **Paris Graf Lodron** (1619-53), 2 kreuzer (18), 1623 (5), 1624 (4), 1625 (6), 1626, 1629 (2) (Pr. 1316-1320); **Leopold Anton Eleutherius Freiherr von Firmian** (1727-44), uniface half-kreuzer, 1732 (Pr. 2162); **Archduke Ferdinand** (1803-06), 6 kreuzer, 1804 (2), 3 kreuzer, 1805 (Pr. 2613, 2618a), *many very fine* (26) £150-200



g918

***Austria, Franz Joseph**, ducat, 1855 v (Venice), *minor edge bruise, otherwise extremely fine or better, very rare* £2,000-3,000



g919

***Austria, Franz Joseph**, ducat, 1856 v (Venice), *edge bruises, otherwise good very fine and very rare* £1,000-2,000



g920

***Austria, Franz Joseph**, ducat, 1859 v (Venice), *about extremely fine and very rare* £2,000-3,000



g921

***Austria, Franz Joseph, ducat, 1863 v (Venice), attempted piercing beneath shield, otherwise better than very fine and very rare** £300-500



g922

***Austria, Tyrol 600th Anniversary, 1963, 3 ducats, a Vienna mint reproduction of the 1642 issue of Archduke Ferdinand Karl, 10.48 g, mint state, in fitted case of issue** £400-450



g923

***Austria, Tyrol 600th Anniversary, 1963, 2 ducats, a Vienna mint reproduction of the 1642 issue of Archduke Ferdinand Karl, 6.98 g, mint state, in sealed plastic folder of issue** £250-300



g924

***Austria, 'Stille Nacht – Heilige Nacht', large gold medal by Giacomo Manzú for Galerie Welz, Salzburg, struck to commemorate the composition of the celebrated Christmas carol by Joseph Mohr and Franz Gruber in 1818; *obv.*, the Holy Family, *rev.*, a shepherd beholding the guiding Star, 39.5mm, 47.05g, .900 fine, edge smoothed (apparently as issued) and marked .900, good extremely fine, in fitted case of issue [this damaged]** £1,500-2,000

Friday 26 November 2021

Starting at 1.30 pm

Various Properties

WORLD GOLD COINS

g925

Australia, Victoria, Sydney mint, sovereign, 1864, contact marks, very good to fine £250-300



g926

Austria, Republic, 100 schilling, 1934 (F. 520), light scuffs, good extremely fine £800-1,000



g927

Bolivia, Charles IV, 8 escudos, Potosí mint, 1808 PJ (Cal. 1714; Cay. 14623), trace of mounting and has been polished, very fine £750-850

g928

Chile, 100 pesos, 1947, Santiago mint, extremely fine; **Mexico**, 20 pesos, 1921, 2½ pesos, 1945 and 2 pesos, 1945, generally very fine (4) £1,100-1,300

g928A

Egypt, Fuad, 100 piastres (2), 1340h/AD 1922 (KM 341), ex-mount, fine (2) £450-500



g929

France, Charles VI (1364-80), franc à pied, issued from 1365, 3.76g (Dupl. 360), slightly crinkled, about very fine £350-400



930

France, Louis XIV (1643-1715), louis d'or à la mèche longue, 1648 A (Dupl. 1422), good very fine £600-800



931

France, Louis XVI (1774-93), double-louis d'or à la tête nue, 1791 M (Toulouse) (Dupl. 1706), reverse adjustment marks, about extremely fine £700-900

932

France, Louis XVI, louis d'or, 1786 A, Paris, very fine; **Napoleon III**, gold 5 francs (2), both 1859 A, one with surface knock, the other good fine (3) £350-400

g933

France, Louis XVIII, Second reign (1815-24), 20 francs 1818 A, edge bruises, about extremely fine £200-250



g934

France, Napoleon III, 100 francs, 1862A, very fine £1,000-1,200



935

Germany, City of Breslau, ducat, 1557, city arms, rev., St. Wenceslaus, 3.55g (F.uS. 3429; F. 445), good very fine and rare £1,000-1,500

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936

Germany, Anglo-Hanoverian Coinage, George II, goldgulden or 2 thalers, 1754, 3.16g (F. 611; Welter 2521), *with a small rim fault, fine*; and **Great Britain**, third-guinea, 1808, *pierced and with a dent, fine or better* (2) £250-350



g937

***Germany, Bavaria, 800th Anniversary of the City of Munich**, gold medal of 50 ducats weight, undated (1958), Madonna and Child, *rev.*, PATRONA BAVARIAE, view of central Munich, edge impressed and numbered BAYER STAATSMÜNZE 980 f 50 DUKATEN 1, diameter 60mm, wt. 174.75g, *with an edge bruise, otherwise practically as struck, the first-numbered example* £6,000-8,000



938

***Holy Roman Empire, Ferdinand III** (1637-57), ducat, Breslau mint, 1644 M-I, 3.44g (Hal. 1263; F. 225), *slightly buckled, very fine to good very fine* £900-1,100

939

***Hungary, Wladislaus II (1490-1516)**, goldgulden, Nagyszeben mint (1500), mint master Lulay Janos, 3.51g (Lengyel 79/5; Pohl L32), *light creasing, good very fine* £600-800



940

***Hungary, Ferdinand I (1521-64)**, goldgulden, 1552, Kremnitz, 3.54g (F. 48), *crease mark, very fine* £500-700

941

***Hungary, Ferdinand I**, goldgulden, 1554, Kremnitz, 3.52g (F.48), *ex-mount and creased, about very fine* £200-250

942

***Hungary, Ferdinand I**, goldgulden, 1556, Kremnitz, 3.55g (F.48), *better than very fine* £600-800

g943

Hungary, Franz Joseph, 4 forint-20 francs (4), 1872, 1876, 1880, 1883, *extremely fine or better* (4) £600-700

g944

Hungary, Franz Joseph, 8 forint-20 francs (3), 1880, 1883, 1890, *first two extremely fine, last mint state and proof-like* (3) £650-700

945

India, Madras Presidency, star pagoda (circa 1740-1807) (Pr. 9), *very fine*; **Sudan**, The Khalifa Abdullah ibn Mohammed (1885-98), copper 20 piastres (12), all AH 1310, year 8, Omdurman, rev., spears below wreath (KM 15), *fine or better*; **Straits Settlements**, George V, 10 cents (2), both 1926, *mint state* (15) £250-300



g946

***Italy, Papal States, Pius IX (1846-78)**, 10 lire, 1869 A XXIV (Pag. 543), *very fine* £150-180



947

***Italy, Venice**, a Levantine copy of a ducat of Francesco Lauredano (1752-62), undated, 3.17g, *very fine or better* £150-200



948

***Mexico, Ferdinand VII (1808-21)**, 8 escudos, 1810 HJ (Cal. 1783), *usual weakness, better than very fine* £900-1000



949

***Netherlands, Holland**, ducat, 1730, 3.45g (F. 250), *lightly buckled, virtually mint state* £180-220



950

***Netherlands, Utrecht**, ducat, 1693, 3.31g (Delm. 963), *creased, almost very fine* £150-200



951

***Netherlands, Utrecht**, ducat, 1725, 3.45g (Delm. 965), *some weakness, good very fine* £180-220



952

***Poland, Danzig, Stefan Bathori (1575-86)**, ducat, 1586, crowned bust right, rev, city arms, 3.44g (H.Cz. 770; F. 3), *creased, otherwise about very fine and rare* £800-1,000

953

Portugal, Joao V (1706-50), quartinho, 1714, Lisbon (Gomes 88.09), *minor crease, very fine*; **France, Charles VIII, (1483-97)**, écu d'or au soleil, Paris, 3.40 (Dupl. 575), *mounted and clipped, about fine* (2) £200-150

954

Russia, Elizabeth, poltina or half-rouble, 1756, .72g (F. 118), *punch-marked and edge bruised, devices fine* and **Nicholas II**, 5 roubles, 1898, *very fine* (2) £200-300



g955

***Russia, Alexander II**, 3 roubles, 1869, St Petersburg mint (Bitkin 31; F. 164), *mint state* £1,500-2,000



g956

***Russia, Alexander II**, 3 roubles, 1869, St Petersburg mint (Bitkin 31; F. 164), *mint state* £1,500-2,000



g957

***Russia, Alexander II**, 3 roubles, 1869, St Petersburg mint (Bitkin 31; F. 164), *mint state* £1,500-2,000





g958

***Russia, Alexander II, 3 roubles, 1869, St Petersburg mint**
(Bitkin 31; F. 164), *mint state* £1,500-2,000



g959

***Russia, Alexander II, 3 roubles, 1869, St Petersburg mint**
(Bitkin 31; F. 164), *mint state* £1,500-2,000



g960

***Russia, Alexander II, 3 roubles, 1869, St Petersburg mint**
(Bitkin 31; F. 164), *mint state* £1,500-2,000



g961

***Russia, Alexander II, 3 roubles, 1869, St Petersburg mint**
(Bitkin 31; F. 164), *mint state* £1,500-2,000



g962

***Russia, Alexander II, 3 roubles, 1869, St Petersburg mint**
(Bitkin 31; F. 164), *mint state* £1,500-2,000

g963

South Africa, Elizabeth II, proof set of 11 coins, 1953, comprising gold pound and half-pound, silver crown, halfcrown, florin, shilling, sixpence and threepence, bronze penny, halfpenny and farthing, *mint state, in case of issue* (11) £380-420

g964

Spain, Charles III, Madrid mint, escudo, 1785 DV and half-escudo, 1788 M (Cal. 1366, 1286; Cay. 12343, 12202), *good fine to very fine* (2) £200-300



965

Spain, Charles IV, Madrid mint, 4 escudos, 1792 MF, *loop-mounted, very fine £350-400



966

Spain, Ferdinand VII (1808-33), 4 escudos, 1820, Madrid, assayers GJ (Cal. 1716). *Usual weakness, good very fine £400-500



g967

Spain, Isabel II, 100 reales, 1850, Madrid CL (Cal. 757; Cay. 17353), *good very fine, reverse better £300-350

WORLD SILVER AND BRONZE COINS



968

Australia, George V, threepence, 1915, London, *obverse surface marks, extremely fine, reverse better, rare thus £300-400

969

Australia, George V, florin, 1918M, sixpences (2), 1911, 1912, *first with surface marks, extremely fine or better* (3) £200-300

970

Baltic area issues (6), 16th-17th century, comprising Danzig, Sigismund III, ort, Riga, Denier (2), Carl X solidi (2), uncertain (1), *all ex-fund, with resultant corrosion and damage, poor to fair* (6) £150-200

971

British Commonwealth, Royal Wedding, 1981, cased set of 16 different UK, Channel Islands and Commonwealth **silver proof** crowns (or crown-sized) commemorative coins by the Royal Mint, *mint state, in capsules and single fitted case as issued* (16) £180-220

972

British Commonwealth, Royal Wedding, 1981, another similar cased set of 16 different UK, Channel Islands and Commonwealth **silver proof** crowns (or crown-sized) commemorative coins by the Royal Mint, *mint state, in capsules and single fitted case as issued* (16) £180-220

973

Burma, proof 25 pyas, 1952 (KM 35), *mint state, 100 proofs struck* £100-150

Ex Dr. E. Burstal Collection.

974

Canada, Elizabeth II, prooflike set of six coins 1954, comprising dollar, 50, 25, 10 and 5 cents, cent, in card holder, all with shoulder strap, *silver with some toning, mint state, in card holder* (6) £200-300

Ex Dr. E. Burstal Collection.



975

***China, Shaanxi**, caoding sycee of 3 taels, 19th century, 114.79g, *stamp slightly off centre, very fine* £300-400

976

Denmark, Christian X, 10 øre, 1947, *extremely fine and scarce*; together with **Christian IX**, krone, 1876, *lightly cleaned, extremely fine* (2) £150-200

977

France, Henri III (1574-89), teston, 1575 A; **Charles X Cardinal de Bourbon (1589-90)**, quarter-écu (4), comprising 1589 Aix and posthumous issues (3), all 1591, Beaucaire (1), Nantes (2), *mixed lower grades* (5) £100-150

978

France, Louis XVI, fifth-écu, 1786 A and **Louis Philippe**, quarter-franc, 1832 A; with **Netherlands, Willem III**, 5 cents (2), both 1876 and decimal half-cent, 1878, *generally good extremely fine* (5) £150-200



979

***France, Acceptance of The Constitution by Louis XVI, 14 September 1791**, monnaie de confiance, struck at the Soho mint Birmingham for the Monneron brothers and designed by Dupré, king swearing allegiance to the constitution, *rev.*, inscription (Maz. 244), *virtually mint state* £200-250

980

France, Constitution, Monneron Frères' 5 sols, 1792, 'Allegiance' type, by Soho mint, in bronzed copper, edge lettered (KM Tn 28), *extremely fine*; and commemorative token or medal for Louis XVI's acceptance of the new Constitution on 14 September 1791, also by Soho mint and in bronzed copper, lettered edge SE. VEND. A PARIS. CHEZ. MONNERON (PATENTÉ), 35mm (Maz. 244), *good very fine* (2) £150-200

981

France, Monneron tokens (3), all struck at the Soho mint, Birmingham, 5 sols 1792, oath scene, *rev.* inscription (Maz. 145), 5 sols 1792, Hercules, *rev.*, inscription (Maz. 163), 2 sols 1792, Liberty seated, *rev.*, inscription (Maz. 152), *extremely fine or better* (3) £200-300



982

***France**, pattern copper 2 sols à la Pyramide, 1792, struck at the Soho Mint, Birmingham for the Monneron brothers and designed by Dupré, Hercules seated on the skin of the Nemean lion, *rev.* pyramid (Maz. 322), *virtually mint state and rare* £200-300

983

France, Second Republic, franc, 1851A, *good extremely fine*; **Cuba**, 20 centavos, 1915, high relief issue, with coarse milling, *better than very fine* and **Mexico**, "pillar" 8 reales, 1737, *ex wreck, good fine* (3) £120-150

984

France, miscellaneous 19th century issues (12), 5 francs (3), 1814A (First Restoration), 1831B, 1832B, 2 francs, 1823 A, francs (3), AN XI D, 1842 B, 1847 A, demi-franc, 1812 T, half-franc, 1827 A, quarter-francs (2), 1817 A, 1828 A, 20 centimes, 1850 A, *third, fourth, sixth, seventh and last four, good very fine or better, others fine to very fine, first franc scarce*; together with Lafayette, Commandant of the Paris National Guard, 1789, restrike bronze medal, bust right, *rev.*, inscription, 32.3mm, *edge stamped BRONZE, good very fine* (13) £250-300

985

Banknotes: France, Siege of Lyon, 1793, 5 livres (P.S303), *foxed, fine or better*; together with assignats (12), Domaines Nationaux, 1791, Third issue, 5 livres (2), 1792 First issue, 10 sols, 1793 issue, 10 sols, 50 sols (2), Republique Française, 1793, Second issue, 5 livres (3), 1795 franc issue, 100 francs (3), *generally very good to fine* (13)
£50-70

986

Germany, 'oak tree' 5 marks, 1931 A and 1 mark (2), 1934 A, 1934 F, *first discoloured, about extremely fine*; with miscellaneous coins (*about 147*), mostly modern base metal issues but also including U.S. dollar, 1924 s, *mixed grades* (*about 150*)
£70-100

987

Germany, Miscellaneous issues (10), **Prussia**, thaler, 1846; gulden (5), **Baden**, 1843, **Bavaria** (2), 1839, 1842, **Frankfurt**, 1842, **Württemberg**, 1843; **Nassau**, half-gulden (3), 1839, 1840, 1844; **Baden**, kreuzer, 1844; **Austria**, 20 kreuzer, 1832 A, kreuzer (2), 1878, 1885, Marriage of Francis I, 1816, silver medal, Ferdinand I, conjoined cornucopiae, silver Coronation jeton, 1835, *the 1839 half-gulden stained, generally extremely fine* (14)
£350-400



988

***Gibraltar** (attributed), **George III**, half bitts (3), all formed from Mexico City mint half-reales with heart-shaped central piercings edged with a patterned border, type IV, *circa 1770-72*, the host coins dated 1737 MF, 1747 M (Philip V) and 1750 M (listed under **Martinique** in KM (KM 16) and **Dominica** by Pridmore (Pr. 30), *two slightly bent, about fine and scarce*; together with **Jamaica**, **George II**, fivепence or half-real, Lima mint issue, 1758 JM countermarked on both sides with initials GR (Pr. 8), *about fine* (4)
£250-350



989

***Greece, Otho**, drachma, 1832, Munich (Divo 12), *minor edge bruise, almost extremely fine*
£150-200



990

***Hong Kong**, Victoria, 1 mil (2), both 1863 and **Singapore**, C.R. Read's 1 keping token, AH 1250 (Pr. 33), *all extremely fine and retaining some original mint lustre* (3) £200-300



991

***British India, East India Company**, Madras Presidency, **proof** dub and ½ dub (or 1/48th and 1/96th rupee), both 1794, in bronzed copper, edges lettered (Pr. 311, 320), *practically mint state* (2)
£300-400



992

***British India, East India Company**, Bombay Presidency, **proof** 8, 6, 4 and 2 reas (or 2, 1½, 1 and ½ pice), in bronzed copper, the second dated 1794, with plain edge, others all 1791, with diagonally-grained edges (Pr. 119, 128, 130, 136), *in old Soho Mint printed wrappers, mint state* (4)
£500-700



993

***Iraq, Faisal II (1953-58), proof 10 fils, 1953 (KM112), mint state, 200 proofs struck** £300-400

Ex Dr. E. Burstal collection.



994

***Iraq, Faisal II, proof 4 fils, 1953 (KM 111), mint state, 200 proofs struck** £300-400

Ex Dr. E. Burstal collection.

995

Italy, Milan, Joseph II (1780-90), mezzo-scudo, 1786, type 1 (MIR 447/6), about very fine and very rare £180-220

996

Italy Naples, Ferdinando IV (1759-1825), Birth of Princess Maria Theresia, 1772, piastre of 120 grana, conjoined bust of Ferdinando and Queen Carolina right, rev., Fecundita seated with infant, Neptune and Mount Etna in background (MIR 367), obverse unevenly toned, about very fine and scarce £200-300

997

Italy, Kingdom of Sardinia, Carlo Emanuele (1730-73), mezzo-scudo, 1758, good fine; Carlo Felice (1821-31), lire (2), both 1830 Turin, very fine; together with miscellaneous minor Sardinian issues (36), Amedeo VIII-Vittorio Amedeo III, in silver (17), mixed lower grades (39) £300-400



998

***Italy, Kingdom of Sardinia, Vittorio Emanuele II (1849-78), 2 lire, 1850 Turin (Pag. 392), about very fine and rare** £200-300



999

***Italy, Kingdom of Sardinia, Vittorio Emanuele II. 5 lire, 1859 Turin (Pag. 388), minor edge bruise and scuffs, very fine and toned, rare [12,237 pieces struck]** £400-500

1000

Italy Papal States, Pius VI (1775-99), doppio giulio, 1783, year IX, virtually mint state and toned; grosso (2), 1787 year XIII (2); Clement XIV (1769-74), silver medal, 1771 year III, by F. Cropanese, 35mm (Bart. E771), generally good very fine; Naples, Carlo II, carlino, 1689, very fine (5) £180-220

1001

Italy, Papal States, Gregory XVI (1830-46), scudo, 1846 R, AN XVI (Berman 3285), unevenly toned, extremely fine; baiocco (4), 1841 XI, 1843 XII (2), 1845 XV (Berman 3291), extremely fine to mint state, one 1843 and the 1845 with full lustre (5) £200-250

1002

Italy, Tuscany, Leopold II (1824-59), fiorino (2), 1840, 1858 (MIR 452/4, 453/7), first with obverse scratch, good very fine, other better (2) £200-250



1003

***Italy, Umberto I (1878-1900), 50 centesimi 1889 (Pag. 608), virtually mint state and toned, rare thus** £180-220



1004

***Italy, Vittorio Emanuele III (1900-45), 50 centesimi, 1924, edge plain (MIR 1150g), minor staining beneath bust and edge marks, good very fine and very rare** £250-300

1005

Italy, Miscellaneous issues (9), **Genoa**, sixteenth-century scudo, 1653, Milan, lire, 1808, 5 soldi, 1813, centesimo, 1852; **Naples, Robert of Anjou** (1309-43), gigliato, **Ferdinando II**, 20 grana, 1846 (2), 5 grana, 1838; **Parma**, 5 soldi, 1815, *first very fine, fourth fine, others good very fine to mint state* (9) £200-300



1006

***Oman, Sa'id ibn Taimur (1932-70)**, proof saidi rial AH1378 (1958) (KM31), *reverse slightly discoloured, virtually mint state and very rare, 100 proofs struck* £800-1,200

Ex Dr. E. Burstal collection.

1007

Peru, Carlos II, cob 2 reales, 1686 R, Lima mint, with clear dates on both sides, 6.71g, *very fine*; together with other cob coins (5), comprising Potosí 4 reales, 1753, 13.52g and various 1 real (4), *about fine* and **Spain, Barcelona**, croat, 1675, 2.91g, *good very fine* (6) £120-150

1008

Portugal, Madeira, I.W. Phelps & Co., bronze token for 50 reis, 1802, without countermark, *about extremely fine, scarce* £60-80



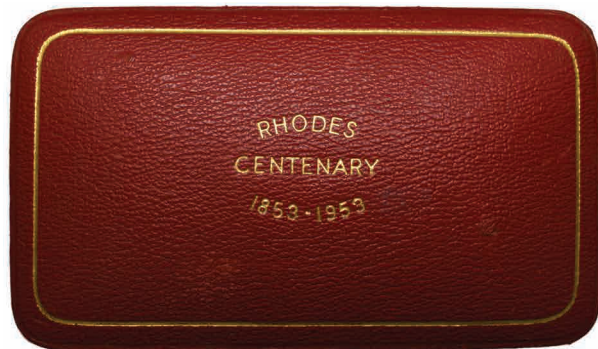
1009

***Russia, Alexei Mikhailovich (1645-76)**, jefimok, 1655, Flanders, patagon, 1647, Bruges, countermarked on reverse with die from an Alexei Mikhailovich kopeck and 1655, *very fine and rare* £500-700

1010

South Africa, Z.A.R., Kruger, florins (2), 1893, 1896, shilling, 1894, sixpences (2), 1893, 1896, threepences (2), 1893, 1896, penny, 1894, *generally good fine or better, the 1893 issues scarce*; **Transvaal**, Diamond Jubilee of Queen Victoria, 1897, white metal medals (2), by Orun brother, bust of Queen Victoria left, *rev.*, Transvaal arms, *generally extremely fine*, lead alloy Boer War horseshoe shaped commemorative 1899-1901 and a silver Volkstem Shield 1923 silver price medal, for second place, awarded to Pretoria Central R.C., *very fine* (12) £200-250

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



1011

***Southern Rhodesia, Elizabeth II**, Centenary of the Birth of Cecil Rhodes, 1953, cased pair of specimen crowns, carefully struck to prooflike quality (cf KM PS4), *somewhat discoloured but otherwise both coins as struck, in red leatherette display case of issue with gold-blocked lid RHODES CENTENARY 1853-1953, coins mint state, rare [case illustration reduced]* (2) £300-400

1012

Spain, Alfonso VI (1065-1100), obolos (5), all Toledo, *rev.*, mullets in first and fourth quarter, annulet with pellet in centre in second and third quarters (Cayón 928), *two chipped, good fine or better, scarce* (5) £200-250

1013

Spain, Alfonso de Ávila, Pretender (1465-68), half-quartillo, Ávila (Cayón 1743), *fine and scarce*; **Reyes Católicos (1469-1504)**, real, Cuenca, post-1497 type, obv m.m. patriarchal cross and bowl (cf. Cal. 337), *edge chip, otherwise very fine*; together with **Kings of Aragon, Pedro II (1196-1213)**, dinero; **Jaime I (1213-1276)**, denaro and obolo; **Jaime II (1276-1327)**, denaro; **Pedro IV (1335-87)**, denaro (Cayón 1785, 1788-90, 1794), *first fair, others generally fine* (7) £200-250

1014

Spain, Felipe III (1598-21), 2-reales, 1621, Segovia, assayer A, (Cal. 369), *two edge clips, good very fine and scarce*; together with **Louis XIV as Count of Barcelona (1643-59)**, seisenos (3), 1644, 1649, 1651, ardite, 1648 and other seisenos (2), 1641, 1642, with the title of Prince (Cal. 39, 48, 53, 55, 33, 34) *fine or better* (7) £150-200

1015

Spain, Felipe III, 4 reales (2), both Seville, assayer B (?), both with dates of flan (1598-1610), 13.61g, 13.44g (Cal. type 152), *fine* (2) £60-80

1016

Spain, Carlos VII Pretendiente (1872-75), 5 centimos, 1875, Oñate (2) (Cal. 2), *virtually mint state, with original mint lustre* (2) £120-150

1017

Spain, Alfonso XIII, 5 pesetas (5), 1899, 1890 MPM, the last digit in star fraudulently altered to 1 to read 1891, 1890 MPG, 1891, 1892 baby head (Cal. 94, 95, 97, 98, 99), *second extremely fine, others generally very fine*; **Second Republic (1931-39)**, miscellaneous issues (7), pesetas (2) 1933 (34) 180° die axis (Cal 34, 41); 50 céntimos (2), 1937 (34), 1937 (36) (Cal 29, 30); 25 céntimos (2), 1934, 1938 (Cal. 13, 20); 5 céntimos 1937, large bust (Cal. 3; Cayón 17665), *first mint state and toned, others very fine or better*; **General Francisco Franco (1936-75), First Exhibition of Hispano-American Coins and Medals, Barcelona, 1957**, set of 3 coins 1957 BA, comprising, 50, 25 and 5 pesetas (Cal. 151-153; Cayón 17905), *extremely fine* (15) £200-300



1018

1018

***Sweden, Karl XII (1697-1718)**, 2 mark, 1701 (Ahlstrom 62), *very fine and scarce*

£180-220

1019

Switzerland, Berne, 20 kreuzer, 1717; **Geneva**, 21 sols (2), 1710, 1711, both with date below arms, *good very fine or better* (3) £180-220

1019A

Uzbekistan, presentation set of four proof silver 100-so'm, all 2001, depicting tennis, martial arts, football and athletics, each 10z, *in wooden presentation case, coins all in capsules as issued and virtually as struck* £150-200

1020

***Windward Islands, Louis XV**, 12 sols, 1731 H, La Rochelle mint, *very fine and toned* and 6 sols, also 1731 H, La Rochelle mint, *slightly bent and with a metal flaw below bust, extremely fine, rare thus* (2) £250-350

1021

Miscellaneous Mainly 19th century European coins (13), **Belgium**, 5 centimes (2), both 1837, *virtually mint state with considerable lustre*; **Italy, Kingdom**, 10 soldi, 1813 B, **Netherlands, William I**, gulden, 1829, 25 cents, 1826, 1827, all Brussels, 25 cents, 1826, 10 cents, 1827, all Utrecht; **Russia, Siberia**, 2 kopecks, 1777, **Sweden**, eighth riksdaler, 1835, mining token 1771, **Switzerland**, 2 francs, 1862, *fine to very fine* (13) £200-300

1022

Miscellaneous World Coins (many hundreds), mostly base metal and 19th century, *mixed grades* (lot) £400-600

1023

Miscellaneous World coins (95), a diverse group, some in silver, several U.S. including quarter-dollar, 1918, *this extremely fine*, also British Guiana half-guilder, 1836, Italian Somalia rupee, 1912 and Jamaican commemorative 10 dollars, 1972 (2), *mixed grades and quality* (lot) £200-300

1024

Miscellaneous Ancient (30) and World (about 170) coins, some modern but some 19th Century or earlier coins in silver, Roman including a denarius of Vespasian (RIC 52), and with base U.S. and Canadian issues (30), *mixed grades and quality (about 200)* £250-350

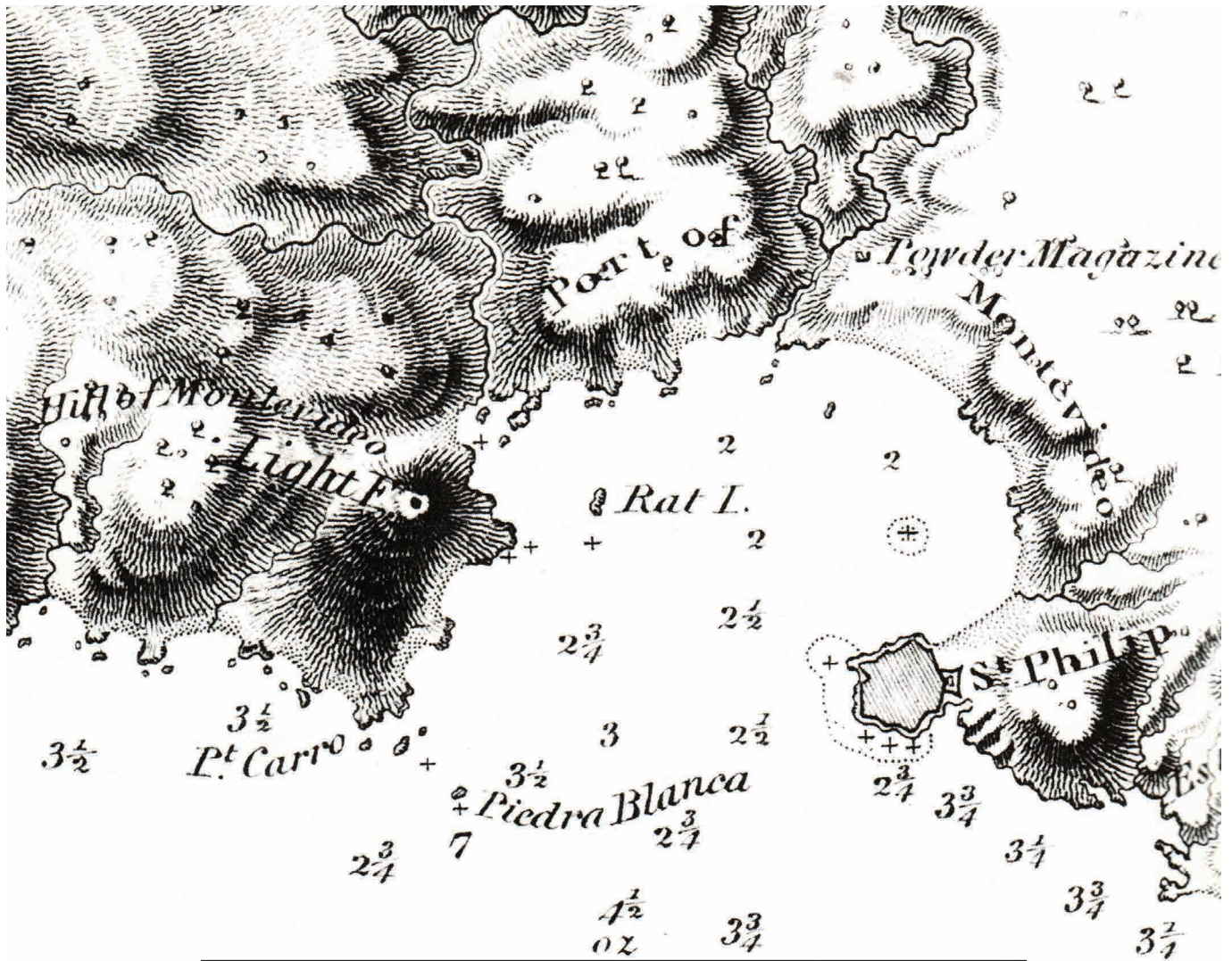
1025

Miscellaneous coins and medals (64), mostly minor 17th-18th silver and billon issues of the world, including Brunswick-Lüneburg sixth-thaler, 1791, Clausthal (Schön 360), *this virtually mint state, with minor striking flaw*, also including a few ancient coins and several old forgeries, *mixed grades and quality*; together with a further group of 1960s era world coinage(46), *many very fine* (110) £150-250

Provenance: Beaumont family Collection.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

SUNK OFF MONTEVIDEO, 1752 AND SALVAGED IN 1992



Bold P^to

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$$5\frac{7}{2}$$

$$0x$$

Friday 26 November 2021
Starting at 3.00 pm

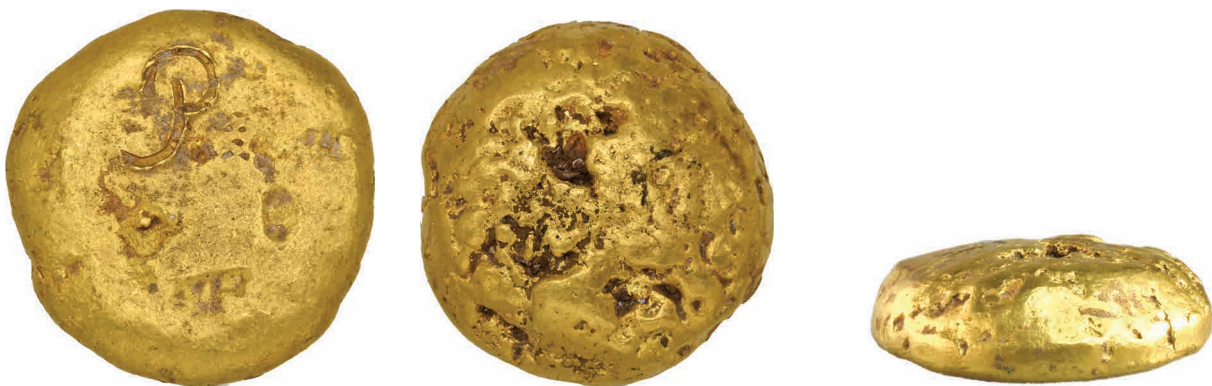


1026

***Spanish Colonial, a cast gold bar, circa 1750, with impressed letter S with chevron mark and engraved number 'N-XI-', length 84 mm, 601.05g, .949 fine, good very fine condition** £20,000-30,000

Ex *The Uruguayan Treasure of the River Plate*, Sotheby's New York, 24-25 March 1993, lot 237.

Offered with a recent Assay Report prepared by Sheffield Assay Office.



1027

***Spanish Colonial, a thick rough-cast gold disc, circa 1750, with engraved letter 'P' on the flat top, diameter 46.3mm, 285.98g, .898 fine, light marine deposits, good very fine condition** £10,000-15,000

Ex *The Uruguayan Treasure of the River Plate*, Sotheby's New York, 24-25 March 1993, lot 238.

Offered with a recent Assay Report prepared by Sheffield Assay Office.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



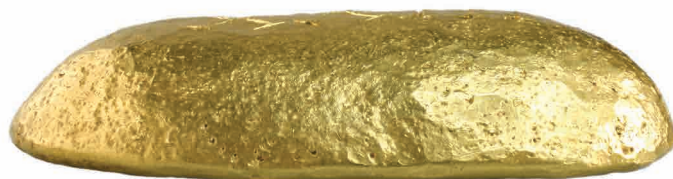
1028

***Spanish Colonial, a cast gold ingot, circa 1750, with engraved 'ΛV' (?) monogram and Roman number 'XXX XVI',**
width 103.5mm, 1126.09g, .921 fine, *good very fine condition* £35,000-45,000

Ex *The Uruguayan Treasure of the River Plate*, Sotheby's New York, 24-25 March 1993, lot 245.

Offered with a recent Assay Report prepared by Sheffield Assay Office.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



1029

***Spanish Colonial, a carefully-cast gold bar**, circa 1750, with similar engraved 'AV' (?) monogram on its flat top and Roman number 'XXIII' on the rounded base, length 88.2mm, 645.26g, .825 fine, *extremely fine condition*

£20,000-25,000

Ex *The Uruguayan Treasure of the River Plate*, Sotheby's New York, 24-25 March 1993, lot 757.

Offered with a recent Assay Report prepared by Sheffield Assay Office, including the information that this bar also contains 16.2% silver.



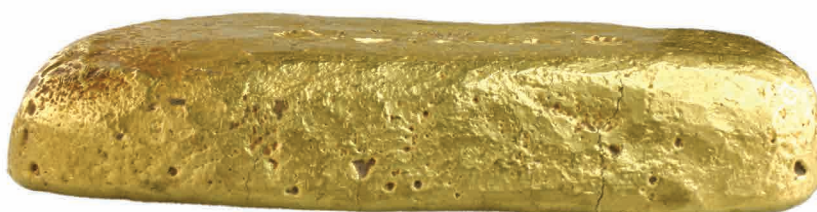
1030

***Spanish Colonial, a very roughly-cast gold ingot, circa 1750, also with engraved 'AV' (?) monogram beneath the Roman number 'XXXXIII', 106 x 101mm, .944 fine, with casting hole and stress cracks in the surface and considerable marine encrustation including barnacles in the indented and textured base** £40,000-50,000

Ex *The Uruguayan Treasure of the River Plate*, Sotheby's New York, 24-25 March 1993, lot 760.

Offered with a recent Assay Report prepared by Sheffield Assay Office.

[All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.](#)



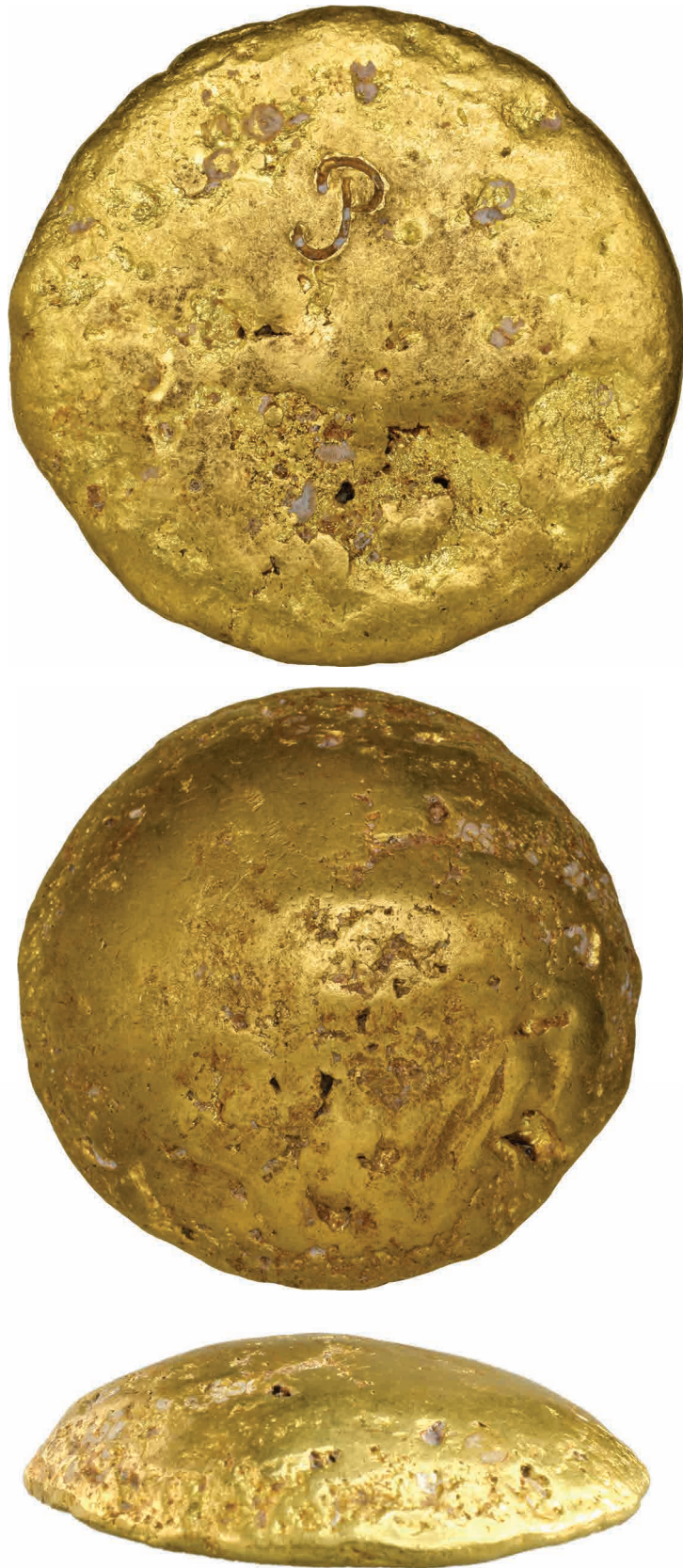
1031

***Spanish Colonial, a carefully-cast gold ingot**, circa 1750, with impressed numeral 410:6 (representing the weight) and with three impressed shell ornaments around, length 108.2mm, 1885.48g, .875 fine, *scratch on base, extremely fine condition* £60,000-80,000

Ex *The Uruguayan Treasure of the River Plate*, Sotheby's New York, 24-25 March 1993, lot 761.

Offered with a recent Assay Report prepared by Sheffield Assay Office, including the information that this bar also contains 11.1% silver.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



1032

***Spanish Colonial, a large cast gold disc**, circa 1750, with deep, rounded base and engraved letter 'P' on the flat top, diameter 87mm approx., 1340.88g, .917 fine, *light marine deposits, good very fine condition* £45,000-55,000

Ex *The Uruguayan Treasure of the River Plate*, Sotheby's New York, 24-25 March 1993, lot 764.

Offered with a recent Assay Report prepared by Sheffield Assay Office.

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COINS AND MEDALS OF COLONIAL NORTH AMERICA AND THE UNITED STATES



1033

***West Indies / U.S.A., Regulated Coinage:** A Popayán mint 8 escudos of Charles III, 1778 sf, with a gold plug applied to the reverse above shield to raise the weight and with a corresponding countermark on the obverse of the number '16' in an oval frame, 27.97g, *good very fine, interesting and rare but offered strictly as viewed, not subject to return*; together with original collector's ticket and copied excerpts from Hans Schulman's 1955 auction catalogue [see footnote]

£4,000-6,000

Provenance:

Ex O.K Rumbel Collection, Hans Schulman Auction, New York, 18 March 1955 (lot 10), where the coin was additionally provenanced to the Colonel Green Collection and stated to have been found 'along the coast of Georgia in a clay pot. Probably pirate loot'. Estimated at \$300, it was apparently purchased by the British dealer Geoffrey Hearn for \$200, who sold it to a U.K. collector in July, 1955 for £75; thence by descent.

Whilst the host coin is undoubtedly genuine, the credentials and date of application of the gold plug raising the weight, and of the '16' countermark itself, are by no means established. Schulman described the piece as '16 scudos' and as being 'unpublished' in 1955, while its provenance to Colonel Green has not, to date, been independently verified. The regulated weight (though not the overall gold fineness) of the coin would have been equivalent to \$16 U.S. in the late 18th Century, a point noted in popular numismatic publications of the 1980s where these and related pieces were discussed.

Several similar regulated coins are known but it is believed that none has a provenance securely traceable to a date before this one, in 1955. It remains something of an enigma.

The Property of the Hon. Wentworth Beaumont



The Beaumont family collection includes what is believed to be the finest-known New England shilling, struck in Boston in 1652, as well as several other interesting early American pieces. The shilling was probably acquired when new by **William Wentworth (1616-97)**, an early Colonial settler. He is thought to have landed in New England in 1636 with John Wheelwright, the controversial antinomian who was related through marriage to Anne Hutchinson and who, in 1638, founded the town of Exeter in the area which was later to become New Hampshire.

William Wentworth followed Wheelwright to Exeter and some of his many descendants - he was twice married and had 11 children - were to become highly distinguished in the new Province and, later, State, as well as the Continental Congress.

The shilling was recently discovered in the United Kingdom in a tin containing numerous coins and medals, many of which are included in this sale, and it is an example which has never previously been recorded. Although the possibility exists that it was obtained at a later date by one of Wentworth's successors (who included one Lieutenant Governor and two Colonial Governors of New Hampshire), the presence in the family collection of several other well-preserved contemporary coins - the Commonwealth unite of 1650, offered as lot 352 in this catalogue, for example - is felt to support the suggestion that William Wentworth himself obtained it when it was new.





1034

***U.S.A., Colonial North America, New England**, shilling, undated, struck in Boston in 1652 by John Hull and Robert Sanderson, the silver planchet countermarked 'NE' on obverse and 'XII' on reverse, 72.2 gr. (Noe 3-B; Salmon 3-C), *the finest known example of the first coin struck in what is now the U.S.A., recently discovered in the United Kingdom and now in a NGC holder graded MS61, extremely rare and the only New England shilling to have been classified as 'Mint State' by either grading service* £150,000-200,000

Hull and Sanderson's New England coins, famously the first pieces to be struck in North America, were produced over a period of just a few weeks in 1652 using puncheons which, in essence, resembled hallmarking tools. The present specimen was made when the 'NE' punch had been re-cut for the third and final time, while the 'XII' is from the second of four separate reverse punches, this one being distinguished by a pronounced flaw caused by a crack in the punch running from the base of the second 'I' to its edge. It is believed that this example is the tenth-known coin struck from this combination of punches and its Mint State status is superior to that of all known specimens of the type. As it so happens the next-finest piece is also of the Noe 3-B variety and is graded AU58 NGC (ex Robert Coulton Davis (1890), Thomas Hall, Virgil Brand, Carl Wurtzbach, T. James Clark, F.C.C. Boyd, John J. Ford, Jon Hanson and Donald Partrick Collections).

Provenance: Beaumont family Collection.



1035

***U.S.A., Colonial North America, New England**, shilling, 1652, large planchet Pine Tree issue, *obv.*, reversed N in IN, without pellets at trunk, *rev.*, reversed N in ENGLAND, 70.60gr. (Noe 9; Salmon 7a-Diii), *slightly buckled and scratched in field beside pine tree, otherwise good extremely fine and the variety rare, in NGC holder graded UNC DETAILS OBV SCRATCHED* £3,000-4,000

Provenance: Beaumont family Collection.

1036

France / North America, billon *sou marqué* of 24 deniers, 1740 D (Lyon), probably a contemporary forgery (cf Breen 451), *silver wash largely missing, considerable verdigris, very fine*; with a small group of French, French Colonial and other coins in silver (3), billon (3) and copper (5), broadly of types which may have circulated in North America, *mostly poor to fine* (13) £80-120

Provenance: Beaumont family Collection.

Two Continental Currency Pewter Dollars

The exact status of these intriguing pieces remains a matter for discussion and further research. These two examples, which are in very similar condition, are previously unrecorded specimens which have also been recently discovered in the possession of the Beaumont family, whose ancestors include **John Wentworth Jr. (1745-87)**. Wentworth served as a delegate for New Hampshire to the Continental Congress and was a signatory to the Articles of Confederation. When new the coins may well have been acquired by, or presented to, him or another prominent family member.



1037

***U.S.A., Post-Colonial Period, Continental Currency**, pewter 'dollar', 1776, EG FECIT type, the design attributed by some authorities to the New Jersey engraver Elisha Gallaudet; *obv.*, sundial at centre with legend MIND YOUR BUSINESS below, FUGIO, sun and signature EG FECIT on inner circle around, *rev.*, interlinked circles bearing the names of thirteen States, legend AMERICAN CONGRESS / WE ARE ONE at centre (Newman 3-D), *light surface scuffs on obverse and a couple of tone spots on reverse, almost as struck, with much original lustre, in NGC holder graded MS63* £30,000-40,000

Provenance: Beaumont family Collection.



1038

***U.S.A., Post-Colonial Period, Continental Currency**, pewter 'dollar', 1776, EG FECIT type, another similar; the design attributed by some authorities to the New Jersey engraver Elisha Gallaudet; *obv.*, sundial at centre with legend MIND YOUR BUSINESS below, FUGIO, sun and signature EG FECIT on inner circle around, *rev.*, interlinked circles bearing the names of thirteen States, legend AMERICAN CONGRESS / WE ARE ONE at centre (Newman 3-D), *from the same pair of dies and with very similar diagnostic die flaws to those seen on the preceding lot, also almost as struck and essentially free of surface marks, with much original lustre, in NGC holder graded MS62* £30,000-40,000

Provenance: Beaumont family Collection.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



1039

France / U.S.A., Post-Colonial Period, *Libertas Americana, copper medal, 1781, by Augustin Dupré, the iconic commemorative piece conceived by Benjamin Franklin, bearing Dupré's portrait of Liberty which was to inspire the creation of the first Federal coins (Betts 615), *the surface displaying light surface marks overall and with an old verdigris spot on reverse rim, generally extremely fine; in large-sized NGC holder graded MS62 BN* £6,000-8,000

Provenance: Beaumont family Collection.

Also a recently-discovered piece, the medal could have belonged to several members of the Wentworth family, including **John Wentworth Jr. (1745-87)**.

Other Properties

1040

Ireland / Colonial North America, Wood's Hibernia coinage, halfpenny, 1723, *good fine*; Voce Populi halfpenny, 1760, *very fine* and a 'hard times' cent, 1837, obv. phoenix, *fine* (3) £200-250

1041

U.S.A., North American Token, 1781, in copper, Hibernia seated, *rev.*, ship (Breen 1144), *about very fine* £100-150



1042

***U.S.A.**, cent, 1801, dies 2-A (Sheldon 214), *typical die flaws and minor surface marks, extremely fine and with traces of original lustre, in NGC holder graded AU55 BN* £800-1,200



1043

***U.S.A.**, eagle, 1834, Classic head, with plain 4 in date, *extremely fine, with orange toning* £500-700

1044

France / U.S.A., General Lafayette (1757-1834), copper tribute medal, 1824, by François Caunois, bust right, *rev.*, THE DEFENDER OF AMERICAN AND FRENCH LIBERTY... in oak wreath, 47mm, *mint state* £80-120

1045

U.S.A., Miscellaneous issues (17), half-dollar, 1817, *obverse dark-toned, good very fine*; dimes (2), 1857, 1876; nickels (3), all shield without rays, 1867, 1868 (2), cents (10), 1827, 1831, 1837 (2), medium and small letters, 1841, 1842, 1845, 1851, 1862, 1864 without L, *the 1837 small letters cent, extremely fine, others fine to very fine*; St Patrick farthing, *fair* (17) £200-250

RENAISSANCE PLAQUETTES AND MEDALS

In the case of 15th and 16th century medals and plaquettes we have expressed our opinion as to the relative age of each piece. The term *contemporary* indicates that in our opinion the piece was made during, or extremely close to, the lifetime of the artist. The terms *early*, *old* and *late* indicate progressively later casts.



1046



1047



1048



1049

1046

Italy, After the Antique (mid-15th century), *Apollo, Marsyas and Olympus, oval bronze plaquette derived from the so-called Seal of Nero and incorporating the inscription of the mount, which was added by Lorenzo Ghiberti, 48 x 43mm (Molinier 2; Bange 66; Scaglia I.1), *pierced, contemporary cast, very fine* £300-400

Provenance: Dr. Wilhelm Salber collection, Galerie Moenius, 23 March 2018, lot 110.

1047

Italy, After the Antique (third quarter of 15th century), *A Centaur, bronze oval plaquette, the centaur draped with lion's skin and holding a thyrsus and krater on his shoulders, 49.3 x 40.8mm (Molinier 20; Bange 110; Kress 255; Scaglia I.4; Bargello 12; Warren, Ashmolean 354), *pierced, very fine early cast* £300-400

Provenance: Dr. Wilhelm Salber collection, Galerie Moenius, 23 March 2018, lot 103. See also, Riddick, M., "Donatello. The Birth of Renaissance Plaquettes and their Representation in the Berlin Sculpture Collection" fig. 15 (publication forthcoming).

1048

Italy, After the Antique (second half of 15th century), *Achilles overcoming Troilus, bronze oval plaquette, 37.7 x 51.4mm (Molinier 35; Bange 159; Kress 260; Scaglia I.19; Warren, Ashmolean, 356), *very fine old cast* £300-400

Provenance: Formerly in the collection of Mark Wilchusky.

The cast reproduces an antique sardonyx cameo in the Earl of Yarborough's collection which was formerly in the collection of Cardinal Giovanni Grimani (died 1593). The earliest Renaissance depiction of the scene appears to be in one of the frescos of the Life of St. Christopher by Ansuino da Forlì in the Ovetari Chapel in Padua (1448-57). The damaged edge of the original cameo is reproduced on the plaquette above the head of Achilles and its composition may be related to the decoration of the cuirass on the bronze statue of Germanicus in the Archaeological Museum in Perugia.

1049

Italy, After the Antique (late 15th or early 16th century), *Hermaphrodite reclining and three Cupids, 29.2 x 34.8mm (Molinier 10; Bange 147; Kress 251), *pierced, very fine old cast* £300-400

Provenance: Dr. Wilhelm Salber collection, Galerie Moenius, 23 March 2018, lot 67.

The original gem (Roman, 3rd century AD) is in the Archaeological Museum in Florence. According to Lewis's unpublished NGA catalogue there are only 11 examples known in Museum collections.



1050

***Italy, After the Antique (late 15th century), Aesculapius**, bronze oval plaquette, Aesculapius standing before altar and holding serpent-entwined staff, 57.8 x 37.8mm (Molinier 19; Bange 111; Kress 254), *pierced, fine early cast*

£300-400

This reproduces an antique gem, now lost, but probably formerly in the Medici collection. The design appears in the margin of the illuminated title page of Pliny's *Natural History* of c.1479-83, and elsewhere. See also Laurie Fusco and Gino Corti, *Lorenzo de' Medici, Collector and Antiquarian*, Cambridge, 2006.

Provenance: Morton & Eden 1, 18 April 2002, lot 535.



1051

***Italy, After the Antique (second half of 15th century), Ariadne on Naxos**, large oval plaquette, Ariadne reclining on a couch is discovered by Dionysus who stands on the left holding a thyrsus and torch and supported by an old man; between them is a youth and an ithyphallic satyr holding a strigil, 78.5mm x 58mm (Bange 86; Scaglia I.16, variant A), *pierced, an extremely fine contemporary cast with brown patina, very rare*

£3,000-4,000

Provenance: Formerly in the collection of David Abbate, New Jersey.

This very rare plaquette may be a pair to a similarly sized oval plaquette of *Eros Driving a Biga* (as Molinier 9; Kress 249) and together they are unique at this large size when compared to the smaller "After the Antique" plaquettes. There is another example of the present plaquette in the Metropolitan Museum of Art, New York (Inv. 27.14.6). The example recorded and illustrated by Bange, in the Bode Museum, Berlin, was lost during WWII, its present whereabouts unknown. See also, Riddick, M., "Donatello. The Birth of Renaissance Plaquettes and their Representation in the Berlin Sculpture Collection", fig. 13 (publication forthcoming). For the smaller and more plentiful plaquettes of this design which copy an antique cameo formerly in the Gonzaga collection see Molinier 7, Bange 87 and Scaglia I.16.



1053



1054



1055



1056

Illustrations reduced

1052

Italy, After the Antique (16th century), *Julius Caesar*, oval plaquette, laureate head right, IVLIVS I CÆS, 50 x 39.5mm, *early cast, very fine* £120-150

1053

Italy, Florentine (second half of the 15th century), *The Virgin and Child, bronze-gilt pax, the image between two flying putti each separately cast onto a thin plate and set within a frame with praying cherubs superimposed over the pillars on either side and with foliated decoration over the arched top, the back with S-shaped stand, 166 x 110mm (cf. Kress 281, fig. 25 var.), *with wear to the gilding, very fine contemporary cast* £1,500-2,000

For a discussion of this pax type and its possible attribution to Maso di Bartolomeo and his workshop see <https://renbronze.com/2017/02/16/a-remarkable-florentine-pax/>

1054

Italy, Paduan or Ferrarese (c. 1450-80), *The Virgin and Child with four Angels and twelve Cherubs, bronze plaquette formed as a pax, the Virgin stands on a dais in front of a throne, its top with a shell niche and flanked by two columns with four angels standing guard and with twelve cherubs erecting swathes of garlands; the scene within decorative frame and with scrollwork at top 123 x 87mm (Molinier 381; Bange 568; Kress 303; Warren, Ashmolean, 382 and Wallace, p. 185, 46; Scaglia VI.2, c.1, *this piece*), *very fine early or contemporary cast, brown patina, the back with S-shaped stand; old BADA label and Adams lot label affixed to back* £1,500-2,000

Provenance: Sylvia Phyllis Adams collection, Bonham's, 23 May 1996, lot 132. Warren recorded the internal measurement of the Wallace collection example between the top of the Virgin's halo to the bottom of her left foot at 61.1mm whereas on the present piece the measurement is 63.8mm.

1055

Italy, Workshop of Guglielmo della Porta (c. 1514-77), *The Pietà, bronze-gilt pax, the Virgin supporting the dead body of Christ, a ladder propped against the base of the cross in the background and with symbols of the Passion in the foreground; set within an integrally cast frame with cherub's heads above and below, scrollwork and acanthus leaves on either side; the back with an affixed plate with traces of where a stand has been removed, 148 x 100mm (cf. Warren, Ashmolean, p. 805, fig. 299), *slight wear to the gilding, an extremely fine contemporary cast of fine quality* £2,000-3,000

Provenance: Cyril Humphris collection, Sotheby's New York, 11 Jan. 1995, lot 289.

For an article by M. Riddick on the attribution of this plaquette type to Jacob Cornelis Cobaert see <https://renbronze.com/2017/07/16/a-renowned-pieta-by-jacob-cornelis-cobaert/> where the frame is compared to the work of Sebastiano Torrigiani, another of Guglielmo della Porta's assistants.

1056

Italy, Verona (early 17th century), attributed to Paolo and Francesco de Levis, *The Holy Trinity, silvered bronze pax, the image within an oval border and set within a frame with elaborate caryatids at the sides and surmounted by a facing cherub's head below a scallop shell, the back with scrolled stand, 147 x 104mm (cf. Charles Avery, "Joseph de Levis & Company, Renaissance Bronze-founders in Verona", p. 142, 62), *very fine contemporary cast and toned* £1,000-1,500

This image of *The Trinity* is found cast into the side of a bell in the Museo di Castelvecchio in Verona, which bears the date 1617 (see Avery, *op. cit.* no. 61).

Plaquettes and Medals from the collection of Cyril Humphris



1057

Italy, attributed to Giovanni Maria Mosca (c. 1493/95-1574), *Achilles and Penthesilea*, bronze plaquette, Padua, c. 1515-25, Achilles in *all'antica* armour supports the collapsing heavily draped Penthesilea, grasping her arm with his left hand and gesticulating with his other hand looking to the left. 102 x 47mm (Burlington Fine Arts Club, *Illustrated Catalogue of Italian Sculpture and other Plastic Art*, London 1913, Plaquettes, no. 22, *this piece*; Molinier -; Bange -), pierced at top centre, a very fine contemporary cast with traces of blackish patination, apparently unique (the reverse with collection labels for E.L. Paget and J.P. Heseltine/Burlington Fine Arts Club, 1912) £10,000-15,000

Provenance: Exhibited at the Burlington Fine Art Club, 1912, case H, no. 22.; J.P. Heseltine collection, his sale at Sotheby's, 29th May 1935, lot 168 part (as "The Finding of Lucretia"); E.L. Paget collection; Silvia Phyllis Adams collection, Bonham's, 23 May 1996, lot 129; and Cyril Humphris collection.

The subject appears to be the death of the Amazon Queen Penthesilea at the hands of the Greek hero Achilles, a scene from the Trojan Wars. After Achilles had slain Hector, Penthesilea came to the assistance of the Trojans, but was herself then killed by Achilles who, as he struck the fatal blow, fell in love with the Queen and held her as she lay dying, lamenting her beauty, youth and valour. The theme is extremely rare in Western art, especially in the Renaissance period, but was more popular in the Greek and Roman world, when the scene most commonly depicted was the actual slaying of the Amazon Queen. However, the immediate aftermath is also occasionally seen, as in a Roman cameo in the British Museum (1814.0704.1765) depicting a nude man supporting a collapsing nude woman.

With the male figure standing dominantly above the collapsed woman, the *Achilles and Penthesilea* appears also to show direct knowledge of Titian's fresco of the *Miracle of the Jealous Husband*, painted in 1511 in the Scuola del Santo in Padua. This suggests an origin for the plaquette in Padua or Venice, in the 1510s or 20s. Although it is on a much smaller scale, it has affinities with a group of marble reliefs made around the same time, many of which depict heroines of classical antiquity, for example Cleopatra, Lucretia and Portia, usually shown at the moment of their deaths. The Venetian sculptor Antonio Lombardo pioneered this type of relief, but the majority of those surviving today are attributed to the younger sculptor Giovanni Maria Mosca, whose early career was spent in Padua and Venice, but who left Venice in 1529, spending the remainder of his life working in Poland. The handling of the draperies in the plaquette may be compared with those in Mosca's marble relief of *Portia* (Ca d'Oro, Venice), dated c. 1523-027, whilst the rather soft modelling of the facial features is characteristic of Mosca's style across his work. There are also parallels with a larger bronze relief by Mosca, depicting *Artemis the Protector of Animals* (Kunsthistorisches Museum, Vienna). One or two other small bronze reliefs have been attributed to Mosca, notably a spirited satyress (Cleveland Museum of Art; National Museums of Scotland, Edinburgh).



1058

1058

Antonio Abondio (1538-96), *Venus at her Toilet, oval bronze plaquette, signed with Abondio's monogram and showing Venus with two female attendants one of whom combs her hair whilst Cupid at her side holds up a mirror, 93.0 x 71.4mm (Molinier 355; Weber 650), *pierced, very fine contemporary cast with brown patina* £2,000-2,500

Weber records 10 examples in lead (including one, in Budapest, with the date 1587) and only a single bronze example in the Basel Historical Museum.



1059

1059

Workshop of Antonio Abondio (late 16th century), *Madonna and Child (Maria Lactens), bronze circular plaquette, the halo of the Madonna incised with stars and the head of the Christ Child incised with rays, a version without the initials of the artist, 86mm diameter or 82mm excluding the extraneous bronze outside the border (cf. Weber 651B; cf. Molinier 381), *a very fine contemporary cast with smooth brown patina* £1,000-1,500

1060

Italy, Leone Leoni (c.1509-90), *Michelangelo*, bronze medal, bust right, *rev.*, Michelangelo as a blind man led by a dog, 59.3mm (Attwood 61; Armand I, 163, 6; Kress 429), *pierced, tooled and cleaned, old cast* £150-200



1061

1061

Italy, Giovanni Melon (fl. 1570s), *Cardinal Alessandro Farnese (1520-89), bronze medal, 1575, ALEXANDER CARD FARN S R E VICECAN, bust right; traces of signature on truncation, *rev.*, FECIT ANNO SAL MDLXXV, façade of the Gesù in Rome; ROMAE below, 48.1mm (Attwood 992; Armand I, 264, 3; Molinari 61), *pierced, very fine contemporary cast* £1,000-1,500



1062

1062

Italy, Gian Federigo Bonzagni, *Pope Julius III (1572-85), bronze medal, year 4 (1553), bust right in Papal cope, *rev.*, façade of the Villa Giulia (built for the future pope Julius III between 1551 and 1555), 32.5mm (cf. Modesti 426), *early cast, very fine* £400-600

Provenance: Morton & Eden 72, December 2014, lot 413.



1063

Germany, Peter Flötner (c.1490-1546), *Double-faced Allegory of Prudence, bronze circular plaquette, Prudence with Janiform head (bearded male head to left and female head to right) seated in a shell niche gazing into a mirror which is supported by a putto; in the background are trees and a town, 72mm (Weber 62.5; Bange 1705; Warren, Ashmolean, 451; Scaglia X.5), *pierced and with tiny casting hole in the shell niche, very fine early cast* £600-800

The stone model of this plaquette is in the V&A Museum, London, along with others from this same series. It is part of a set of plaquettes of Eight Seated Virtues: Faith, Hope, Charity, Patience, Prudence (as here), Fortitude, Temperance and Justice, dated by Weber to c. 1540-46.

Plaquettes and Medals from the Collection of a French aristocrat, started in the 1960s



1064



1065 illustration reduced

1064

Italy, Cristoforo di Geremia (active 1456-76), *An Emperor and Concord, bronze plaquette, the emperor standing right, holding a winged caduceus and clasping the hand of Concord who holds a cornucopia; between them, a tripod table laden with fruit, 70 x 70mm (Molinier 90; Bange 611; Kress 54, fig. 19; Warren, Ashmolean, 266), *very fine contemporary cast, brown patina* £1,000-1,500

1065

North Italian (late 15th century), *The Virgin and Child with four Saints, bronze pax, the Virgin supporting the Child standing on her knee and flanked by SS Benedict and Francis (?) and with kneeling figures of Mary Magdalene and St Catherine, 122.4 x 77.5mm (Molinier 547; Bange 567; Kress 295-6; Scaglia VI.5), *old cast, traces of stand removed from back, with brown patina* £200-300



1066

Illustrations reduced



1067

1066

Italy, Master of the Martelli Mirror, *A Satyr and a Bacchante, in bronze-gilt, a copy of the mirror in the V&A Museum, London, 177mm (for the original see Warren, Ashmolean, p. 832, fig. 310 and his discussion on the authorship and meaning of the allegory, pp. 834-5), *a later copy, with a fitted red velvet mount for display* £800-1,200

Provenance: David Peel, *Spring Exhibition*, 1969, no. 15. For another copy of the V&A mirror see the Timothy Clifford sale catalogue, Spink/Christie's, 21 May 1996, lot 350.

1067

Italy, Galeazzo Mondella called Moderno (1467-1528), *The Virgin and Child with St. Antony Abbot and St. Jerome, bronze-gilt pax, the Virgin and Child within a shell niche flanked by two cherubs and the two saints; the arched tympanum with the Resurrection of Christ, 111.5 x 68.5mm (Molinier 161; Bange 443; Kress 133; Lewis p. 140, I, 13; Scaglia V.13; Warren, Wallace Collection, 33), *reverse fitted with two later lugs, very fine early cast, gilding later*

£600-800



1068

Illustrations reduced



1069

1068

Italy, Galeazzo Mondella called Moderno (1467-1528), *The Virgin and Child with St. Antony Abbot and St. Jerome, bronze pax, the Virgin and Child within a shell niche flanked by two cherubs and the two saints; the arched tympanum with the Resurrection of Christ, 105 x 63mm (Molinier 161; Bange 443; Kress 133; Lewis p. 140, I, 13; Scaglia V.13; Warren, Wallace Collection, 33), *old cast* £200-300

1069

Italy, Galeazzo Mondella called Moderno (1467-1528), *The Presentation in the Temple, bronze plaque, the Virgin holding out the Christ Child to Simeon within an arcaded temple; three small dogs are in the foreground; set within a moulded frame, 110 x 74mm (Molinier 169; Bange 452; Kress 145-6; Scaglia V.9, variant A; Warren, Wallace Collection, 31 and Ashmolean, 301; Lewis p. 140, 16), *very fine contemporary cast, brown patina* £1,500-2,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



1070



1071

Illustrations reduced

1070

Italy, Moderno (1467-1528), *Sacra Conversazione: The Virgin and Child with Saints, bronze plaque, a 19th century copy of the unique silver-gilt plaque in the Kunsthistorisches Museum, Vienna, 143 x 107mm (for the original see Lewis, p. 140, 41 and fig. 1), *extremely fine with brown patina* £500-700

1071

Italy, Moderno (1467-1528), *The Flagellation of Christ, bronze plaque, a 19th century copy of the unique silver-gilt example in the Kunsthistorisches Museum, Vienna, 165 x 120mm (for the original see Lewis, p. 140, 42 and fig. 2), *set within broad border, very fine* £400-600



Illustration reduced

1072

Italy (late 15th or early 16th century), *Satyr's head set in a wreath and flanked by two putti who hold up ribbons, bronze plaque cast as the lid of a casket, the scene within a border of palmettes, the satyr's head separately cast and set into the centre of the plaque (to replace the Medusa head which is found on most other examples), 106 x 201mm (cf. Kress 491; Warren, Ashmolean, 16 and Wallace collection, 24 for entire caskets and Warren's note on a version with a satyr's head, as here, replacing the Medusa head which was formerly in the Bischoffsheim collection), *dark patina and a very fine contemporary cast* £2,000-3,000

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Illustration reduced

1073

Italy, Guglielmo della Porta (c. 1514-77), *The Entombment, bronze-gilt plaquette, Christ's body placed in the tomb by Nicodemus and the turbaned Joseph of Arimathea, overseen by the Virgin supported by two women with a third looking on; on the right, St John the Evangelist; ruined buildings and vegetation in the background, 153 x 125mm (Warren, Ashmolean, 267; Scaglia VIII.39; Ciechanowiecki 437), *extremely fine early cast (with red velvet display mount and a renaissance style frame)* £1,500-2,000

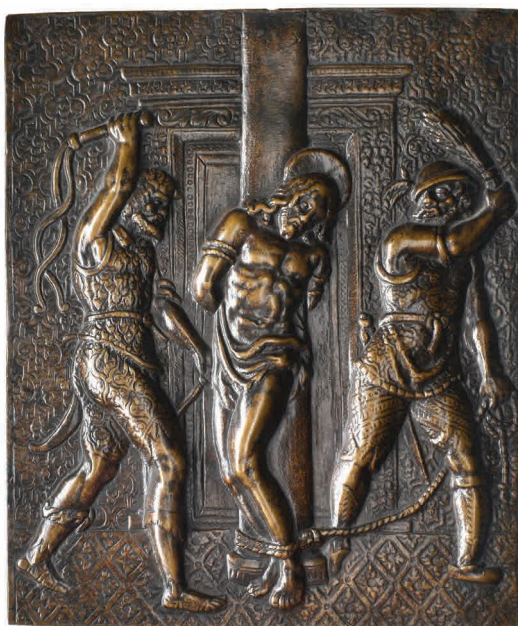


Illustration reduced

1074

Italy, Venetian (16th century), *The Flagellation of Christ, large bronze plaquette, Christ bound to a pillar, scourged by his tormentors, 162 x 136mm (Scaglia IX.1; Molinier -; Bange -), *brown patina, an extremely fine early cast, very rare* £1,500-2,000

Francesco Rossi in the Scaglia catalogue mentions that the right-hand tormentor and parts of the Christ figure are influenced by Francesco da Santacroce's painting of *The Flagellation of Christ* of 1516, in the Accademia, Venice. He postulated that the plaquettes could have been made as tabernacle doors.



Illustration reduced

1075

Italy, Venetian (second half of 16th century), *Ecce Homo, bronze pax, centred with the half-length figure of Christ emerging from the tomb, hands bound and with rod across his body and integrally cast into the frame with cherub's head in pediment, decorative foliage and scroll work, 130 x 81mm (Molinier 559; Scaglia IX.11 variant B and XIV.15 for frame – attributed to the circle of Girolamo Campagna), *stand removed from reverse, fine old cast* £400-600

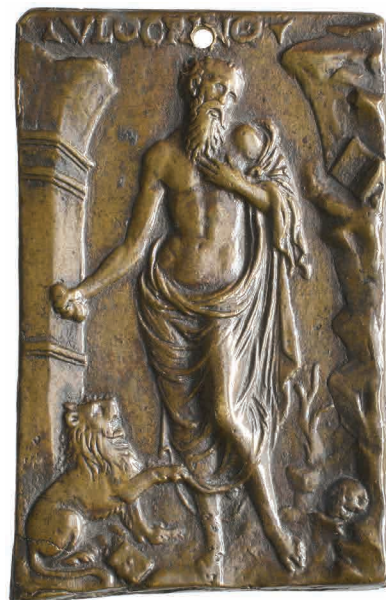


1076

1076

Italy, Andrea Briosco called Riccio (c. 1470-1532), *The Sacrifice of a Swine, double-sided bronze plaque, within a temple with classical columns two kneeling youths perform the sacrifice in the centre foreground with numerous figures looking on, 75 x 92mm (Molinier 235; Bange 369; Planiscig p. 492, 231 and fig. 343; Kress 217, fig. 114; Toderi, Bargello, 199-201), *very fine old or early cast, dark patina* £1,200-1,500

Usually found as a single-sided plaque, some of which are signed on their reverses, there is a double-sided version, as here, in the Bibliothèque Nationale, Paris and another was in the Adams sale, Bonham's 1996, lot 91 (resold here 9th June 2009, lot 368).



1077

1077

Italy, Ulocrino (workshop of Riccio? early 16th century), *St. Jerome, bronze plaque, St. Jerome standing facing, a stone in his hand, flanked by a broken arch and a jagged rock face; at his feet is the lion raising its paw; inscribed VLOCRI NOY across the top, 75 x 50mm (Molinier 248; Bange 418; Kress 236, fig. 340; Scaglia VII.1; Warren, Ashmolean, 343), *very fine early cast* £1,500-2,000



1078

Italy, Leone Leoni (c. 1509-90), *The Triumph of Giannettino Doria guided by Andrea Doria as Neptune, bronze plaquette, c. 1541-2, Giannettino dressed in antique armour, holding aloft a trident and seated in a sea-chariot pulled by a pair of seahorses in stormy waters and flanked by two sea-monsters; above and to his right is Andrea Doria as Neptune standing in a sea-chariot, beckoning back to him; in the sea is a nereid and triton and a further triton on the right blows a conch shell; with an inscription at upper left: ANDR PATRIS AVSPITIIS ET PROPRIO LABORE, 87 x 76mm (Molinier 352; Bange 929; Kress 75, fig. 420; Scaglia VIII.35; Toderi (1996) 110; Warren, Ashmolean 286), solder mark on reverse, *dark patina, an extremely fine contemporary cast* £4,000-6,000

The inscription translates as “Under the auspices of his father Andrea and by his own efforts” proving that the principal figure in the sea-chariot is indeed Giannettino rather than, as supposed in the past, Andrea; and the plaquette celebrates Giannettino’s victory over the Turkish corsair *Dragut* in 1540. In common with most known examples there is the reproduction of a crack on the upper left side indicating that they come from a common flawed model. For two associated plaquettes, each evidently unique, by Leoni, *Andrea Doria between Peace and Fame* and *Giannettino Doria sacrificing* see Warren, Ashmolean, figs. 307 and 308 and Dora Thornton’s article in the *Burlington Magazine*, 148 (2006), 828-32 on the acquisition of the latter plaquette by the British Museum.



1079

1079

France, *The Crucifixion, bronze plaquette after a French ivory relief of the late 14th century, Christ crucified, flanked by the Holy Women and St John with Nicodemus and Joseph of Arimathea under three gothic arches, 97 x 63mm, *very fine early cast* £200-300



1080

1080

Germany, Peter Flötner, *Immodesty (Unkeuschheit), bronze-gilt plaquette from the series of the Seven Deadly Sins, c. 1540, a partially robed female figure standing facing, holding a winged heart and a flaming arrow in a landscape, a bull reclining at her feet, 75.5 x 53mm (Weber 56.3), *very fine early cast (cast from a pierced example)* £400-600

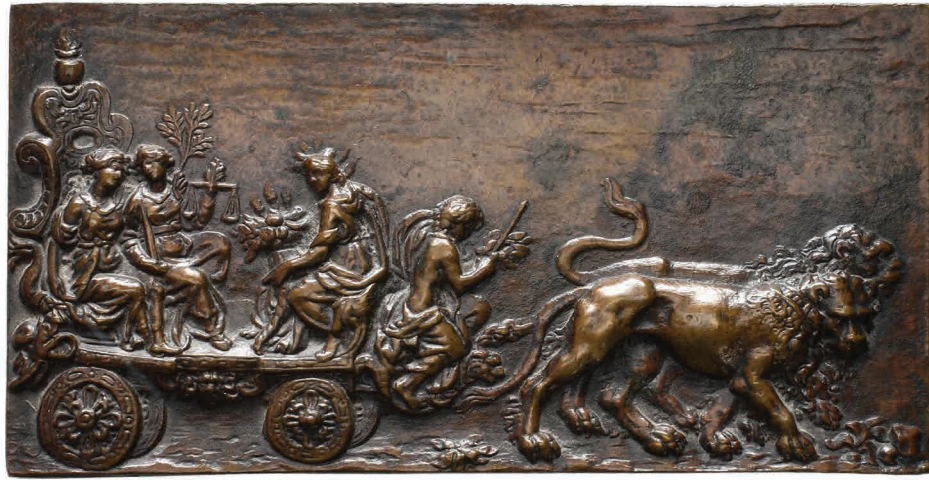


Illustration reduced

1081

Germany, attributed to Hans Jamnitzer, *Venus and Cupid at the Forge of Vulcan, lead plaque, c. 1570, Vulcan seated at the anvil hammering out Cupid's wing and assisted by two naked male helpers whilst a third operates the bellows of the furnace; to the right, Venus and Cupid stand; trees and buildings in the distance, 170mm (Weber 475 (as monogrammist AZ); Warren, Ashmolean, 455), *pierced, a very fine contemporary cast* £1,500-2,000

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1082

Netherlandish (late 16th century), Two Allegorical Triumphs comprising *The Triumph of Justice* and *The Triumph of Poverty, a pair of bronze plaquettes, the former with Justice seated between Peace and Abundance in a cart drawn by a pair of lions, the latter with figures of Indigence, Humility and Fear in a cart drawn by a pair of exhausted and starving horses, SIZES (Molinier 666 and 664; Kress 457 and 456; Warren, Ashmolean, 508 and 510), *very fine early casts* (2) £1,000-1,500



Illustration reduced

1083

Netherlandish or Spanish, (c. 1600), *St. Sebastian, bronze rectangular plaquette, the saint bound to a tree, pierced with arrows, and flanked by his armour and helmet, 101 x 72mm (Weber 1041.1; Scaglia XII.11; Bange 1055; Molinari 412A; Scaglia XII.11), *with loop mount, extremely fine contemporary cast, brown patina* £500-700

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1084

***Italy, Matteo de' Pasti (active 1441-68), Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano**, bronze medals (2), bust left, *rev.*, coat of arms, 40.1mm (Hill 166), *old cast*; and the church of San Francesco at Rimini according to Alberti's design, 40.6mm (Hill 183), *early cast* (2)

£200-300



1085

***Italy, Neapolitan School (early 16th century), Andrea Carrafa, Count of San Severino**, bronze medal, helmeted bust right, *rev.*, the Carrafa shield flanked by a steel-yard and screw-jack, 67.7mm (Hill 352; Armand II, 108, 11), *very fine early or contemporary cast with brown patina*

£800-1,200



1086

***Italy, Giovanni Melon (fl. 1570s), Cardinal Alessandro Farnese (1520-89)**, bronze medal, 1575, ALEXANDER CARD FARN S R E VICECAN, bust right; traces of signature on truncation, *rev.*, FECIT ANNO SAL MDLXXV, façade of the Gesù in Rome; ROMAE below, 49mm (Attwood 992; Armand I, 264, 3; Molinari 61), *pierced, very fine contemporary cast*

£1,000-1,500



Illustrations reduced

1087

***Italy, Otto Hamerani, Pope Clement XII (1730-40),** a pair of bronze-gilt medals, 1733, with common obverses of bust right in tiara, giving blessing, *rev.*, (i) façade of the basilica of St John Lateran in Rome, 71.5mm (Lincoln 1779); and (ii), the Corsini chapel in the basilica, 71.5mm (Lincoln 1783), *with some contact marks, very fine* (2) £400-500

1088

Papal bronze medals (3) comprising (i) Innocent X, *rev.*, the Piazza Navona, by Gaspare Morone, 40 mm., *pierced*; (ii) Alexander VII, *rev.*, the Piazza del Popolo, by Travani, 61mm, *mount removed, late cast*; and (iii), Clement X, *rev.*, St Peter's, by Giovanni Hamerani, 40.6mm, *gilt and with loop mount* (3) £250-350

1089

Italy, anonymous, Rebuilding of the church of St Gregory the Great in Monte Porzio Catone, 1666, bronze medal, arms of Giovanni Battista Borghese, *rev.*, façade of the new church, 58mm (Modesti 230), *very fine contemporary cast* £150-200

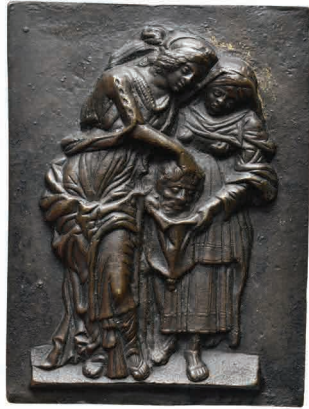


1090

***France, Louis XV, Building of the Hôtel des Monnaies, Paris, 1770,** large silver medal by Charles Norbert Roettiers, laureate bust of the king right, *rev.*, a view of the new building on the river Seine, 64mm (BDM V, 153, illustrated), *some light marks, toned and extremely fine, very rare* £600-800

Although the medal is dated 1770, the first stone of the building that was to house the Paris mint was laid in 1771 and the façade completed in 1773.

Other Properties



1091



1092



1092 detail

Illustrations reduced

1091

Italy, Andrea Briosco, called Riccio, *Judith with the head of Holofernes, bronze plaque, Judith lowers the head of Holofernes into a bag held by her servant, 104.5 x 79.5mm (Molinier 218; Bange 356; Kress 208) *old cast, very fine* £300-400

1092

Netherlandish or Spanish (c. 1600), *Ecce Homo, bronze rectangular plaque, Christ bound, wearing crown of thorns and holding the rod, 102 x 72mm (Scaglia XII.5; cf. Weber 1039 - as an oval plaque), *with loop mount, extremely fine contemporary cast with sharp details, unpatinated* £500-700



1093

Italy, Antonio Marescotti (fl. 1444-62), *Giovanni da Tossignano (Bishop of Ferrara, 1431-46), bronze memorial medal, 1446, bust left, *rev.*, the bishop kneeling in prayer, 87.4mm (Hill 79; Armand I, 29, 8; Scaglia collection 13), *pierced, old cast, very fine* £200-300



1094

***Italy, Sperandio of Mantua (c.1425-after 1504), Bartolommeo Pendaglia (of Ferrara, administrator of the Este estates, died 1462)**, bronze medal, bust left wearing flat-topped hat and pleated robe with high collar, *rev.*, CAESARIANA LIBERALITAS, a nude male seated left on cuirass, holding a globe and a sceptre; below, OPVS SPERANDEI, 85mm (Hill 356; Armand I, 71, 32; Pollard 78 = Kress 112; Scher coll. 22; *Currency of Fame* 23 = Scaglia collection 32), pierced and plugged, some areas of weakness in the legends and tooled under truncation but an extremely fine early cast £2,000-2,500

1095

Italy, Sperandio of Mantua (c.1425-after 1504), Lodovico Carbone (Ferrarese poet), bronze medal, bust left, *rev.*, Carbone receiving wreath from Calliope, 68mm (Hill 359); **Francesco II Gonzaga**, bronze medal, bust left, *rev.*, the Marquess on horseback with attendants, 93.4mm (Hill 400); **Pastorino, Francesco Visdomini (theologian)**, bronze medal, 1564, bust right, *rev.*, hand holding flaming sword, 66mm (Attwood 612), all old casts, very fine (3) £350-450



1096



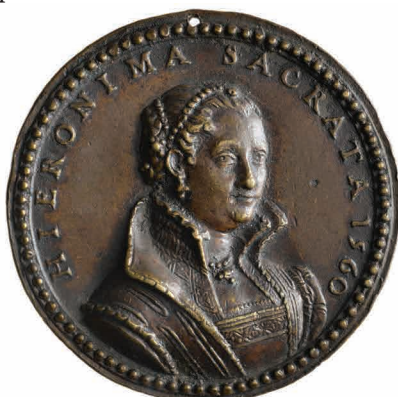
1097

1096

***Italy, Roman School, Pope Paul II (1461-71)**, bronze foundation medal for the Palazzo Venezia, Rome, 1465, bust left, *rev.*, façade of the palazzo, 33.5mm (Hill 783; Armand II, 9; Pollard 246 = Kress 216), very fine contemporary cast £120-150

1097

***Italy, Style of Niccolò Fiorentino, Ottavio Sforza di Riario as Lord of Imola and Forlì (1488-1500)**, bronze medal, bust left, *rev.*, Ottavio on horseback right, 71mm (Hill 1016; Pollard 321 = Kress 284), extremely fine old cast, brown patina £400-500



1098

1098

***Italy, Pastorino de' Pastorini (c.1508-92), Girolama Sacrata of Ferrara**, bronze uniface medal, 1560, HIERONIMA SACRATA 1560, bust facing three-quarters right; P incised on truncation, 62.2mm (Attwood 600; Armand I, 206, 109; Pollard 376 = Kress 331), small piercing at top, very fine contemporary cast £350-400

1099

Italy, Gianpaolo Poggini (c.1518-80), Philip II of Spain, bronze medal, 1556, bust left, *rev.*, Bellerophon astride Pegasus spears the Chimaera, 41.5mm (Attwood 1076; MI I/80/39), traces of gilding, mount removed, early cast £120-150

Supposedly issued as Philip's opposition to Protestantism and the suppression of Wyatt's rebellion. Provenance: Michael Hall collection, Baldwin's, 4 May 2010, lot 635.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



1100

***Italy (16th or 17th century), Aemilia Lepida (wife of Galba, AD 68-9),** lead medal on a square flan, head to right within LEPIDA GALBAE IMP VXOR, 61 x 62mm, *very fine* £150-200

Possibly inspired by the engraved portrait of Aemilia Lepida in the "Promptuarium Iconum Insigniorum" published in Paris in 1553. *Provenance:* Michael Hall collection, Baldwin's, 28 September 2010, lot 2373.

1101

Italy, Antonio Abondio (1538-91), Maximilian II (Holy Roman Emperor, 1564-76), lead uniface medal, bust right, signed A:B:, 56mm (cf. Habich 3412; Kress 464), *very fine but old scratches before portrait, set in a wooden frame* £100-150

1102

Italy, Valerio Belli (c.1468-1546), small medals after the antique in bronze (3) comprising **M. Furius Camillus**, 27mm (Attwood 365; Burns 227), **Themistocles** (uniface), 33mm (Attwood 3790, and **Horace**, 23mm (Burns 211); and in lead (1) of **Hypsicratia**, 30mm (Attwood 378); and a fantasy Greek coin, 24mm, *mainly very fine* (5) £150-200



1103

***Italy, Giovanni da Cavino (1500-70), Nero (Roman emperor, AD 54-68),** bronze medal in imitation of a sestertius, bust right, *rev.*, a view of the port of Ostia with the reclining figure of the river-god Tiber in the foreground, 34.5mm, 22.17g (Klawans p. 44, 1; Lawrence 19), *early cast, very fine* £200-250

1104

Italy, Antonio Selvi, Ferdinand I de' Medici (1549-1609), bronze medal, bust right, *rev.*, Queen bee surrounded by workers, 78mm (Vannell & Toderi 305), *old cast in copper frame with suspension loop*; and French medal of Henry II by Etienne de Laune, 51mm, *pierced, old cast* (2) £150-200



Illustration reduced

1105

***Italy, Charles-Jean François Chéron, Pope Clement IX (1667-9), bronze medal for the restoration of the Ponte Sant' Angelo, 1669, bust right, rev., a view of the bridge with Fame flying above and the river-god Tiber reclining in the foreground with the Wolf and Twins, 96mm (Bonanni II, 705, 14; Weber 196; Lincoln 1281), with integral suspension loop, very fine old cast**

£300-400



Illustration reduced

1106

***Italy, Massimiliano Soldani, Francesco Redi (1626-98), physician, entomologist, poet, bronze medal, 1684/5, bust right, rev., Eternity welcoming Minerva into temple; Time lies on the ground, 87.5mm (Vannet & Toderi 38; Johnson 140; Clifford 299; Lankheit 121), very fine contemporary cast with dark patina**

£600-800



Illustration reduced

1107

***Italy, Giovanni and Ermenegildo Hamerani, Pope Clement XI (1700-21), silver prize medal set in the original bronze-gilt frame, issued by the Accademia San Luca in Rome, dated 1709, bust left, rev., St Luke at an easel painting the Virgin and Child, 63.5mm including frame, extremely fine**

£500-700

Provenance: Beaumont family Collection.

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OTHER HISTORICAL AND COMMEMORATIVE MEDALS



1108 illustration reduced

1108

***France, Marcus Tullius Cicero, Roman statesman (106-43 BC)**, large uniface cast bronze medal by Claude Warin, bust of Cicero right, M TVL CICERO; signed VARIN below truncation; reverse in incuse, 102.5mm (Jones, BMC, II, 319), *very fine with dark patina* £200-250

1109

France, Visit of Princess Caroline Bonaparte to the Paris Mint 1813, in silver and bronze, **Visit of Princess Pauline Bonaparte to the Paris Mint 1813**, in silver, **Princess Caroline Queen Consort of Naples and Sicily 1811**, in silver and bronze; **Building of the Road from Lucca to Pisa**, in silver and bronze, 22.5mm (Bramsen 770, 771, 772 1303), *all circa 1840 restrikes, good very fine or better*; Louis XVIII and Henry IV, and Louis Philippe, Completion of the Arc de Triomphe, miniature silver medals, 17 and 16.5mm, *extremely fine* (9) £180-220



1110



1111



1110

***Germany, Johann Fernberger von Egenberg (1556-1600), treasurer to Rudolf II**, bronze medal, 1598, bust right, *rev.*, an anchor in centre of pentagram, 43mm (cf. Rosenheim sale lot 460, 1st item; Horsky 7266), *pierced, early cast, very fine and rare* £150-200

1111

***Netherlands, Maria of Austria (1528-1603)**, bronze uniface medal by Jongelinck (after Trezzo), bust to left, 35.3mm (cf. Smolderen F6), *early cast, very fine* £100-150



1112



1113



1112

***Netherlands, Charles V and Philip II**, bronze medal by Jonghelinck, 1557, bust of Charles V right, *rev.*, bust of Philip II right as King of England, 34mm (Smolderen 10; MI I/83/44 var.), *early cast, very fine* £200-300

Ex Michael Hall collection, Baldwin's, 2010, lot 2556.

1113

***Netherlands, François de Valois (1555-84), Duke of Brabant, Count of Flanders**, bronze medal by Jonghelinck (1582), bust right, *rev.*, sun dispersing clouds over the sea, 40mm (Smolderen 95; van Loon I, 317, 2 and new edition [2021] 1582-30), *early cast, very fine* £150-200

1114

Poland, Revolution, 1830-31, bronze medal by Barre for the Paris mint, standing figures of Polonia and Marianne, *rev.*, inscription, 51.5mm (H.Cz. 3831 R4), *extremely fine*; **Netherlands, Haarlem, Bicentenary of the Printing Press**, silver jeton, undated (c. 1640), ship breaking harbour chain, *rev.*, muse of Haarlem at printing press, 36mm (v.L. I. 160), *almost very fine* (2) £200-250



Illustration reduced

1115

***Russia, Peter the Great**, oval bronze uniface portrait plaquette, 18th Century, uniface, cast in high relief, with cuirassed and robed bust of the emperor threequarters right, 92 x 77mm, *good very fine* £500-1,000

Purchased from Spink & Son, London, 1962.

1116

Russia, Peter the Great, Capture of Four Swedish Frigates, 1720, restrike bronze medal, by M. Kuchkin (Diakov 56.9); **Elizabeth, Forgiveness of State Shortages, 1754**, restrike bronze medal, by T. Ivanov, 65mm (Diakov 95.2), *first with traces of verdigris, very fine*; **Germany, Hamburg**, mid-17th century, silvered marriage medal, marriage scene, *rev.* wedding feast at Cana, 58mm, *good very fine*; together with miscellaneous mainly 19th century base metal medals (45), mostly British, *mixed grades fine to mint state* (48) £250-300

BRITISH HISTORICAL AND COMMEMORATIVE MEDALS



1117

***Edward VI, Coronation and as Supreme Head of the Church of England, 1547**, bronze medal, by Henry Bayse, bust left wearing feathered hat between crowned E and R; two concentric lines of inscription around, *rev.*, inscriptions in Latin, Hebrew and Greek, 58mm (cf. MI I/54/2; Hill & Pollard, pl. 28, 3; Cook 8), *pierced and with loop attachment at top, a very fine early cast taken from a struck piece, very rare* £750-1,000

Provenance: Peter Earthy Collection, Baldwin's at St. James's Auction 21, 26 September 2018, lot 502 and Major de la Hay, Christie's, 27 May 1981, lot 2.

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1118

***Mary Tudor, The State of Britain (1554)**, bronze medal by Jacopo da Trezzo, bust left wearing elaborately embroidered gown, cap and veil falling down the back (after the portrait of the Queen by Antonis Mor), *rev.*, Peace seated on throne facing three-quarters right, setting fire to arms set before her and with suppliant figures beset by a storm behind her; other figures on right before a round temple, 66.5mm (Attwood 80; MI I/72/20; Armand I, 241, 3), *pierced, fields chased, an extremely fine early cast*
£700-1,000



1119

***Elizabeth I**, oval silver medal by Simon de Passe, c. 1616, in imitation of engraving, signed *Si Pas fe* at top of obverse, crowned bust of the Queen three-quarters right, her hair richly jeweled, wearing her "Armada" dress and ruff (after Isaac Oliver), *rev.*, crowned Royal Shield within Garter supported by Lion and Unicorn, 61 x 50mm (MI I/183/187), *small piercing at top, some marks but very fine and very rare*
£1,500-2,000



1120

***Charles I, Memorial (1649)**, uniface gilt-bronze medal after Hans Reinhardt the younger, conjoined busts of Charles I and Henrietta Maria right, his bust almost facing wearing the Garter badge while hers is in profile; around, CAR ET MAR D G ANGL FRANC ET HIBER R R, 73mm (cf. MI I/350/209; cf. Eimer 159), *with suspension loop, cast and finely chased, extremely fine*
£1,000-1,500

Ex Christopher Foley collection, Woolley & Wallis, 16 October 2014, lot 302.

Certain details of the busts and the more simplified inscription differ from the silver medal attributed to Hans Reinhardt the younger described in *Medallic Illustrations*.



1121

***Charles I and his Grandson William III, Prince of Orange**, hollow silver-gilt medal, c. 1661, by Peter van Abeele, three-quarter facing bust of Charles I right, hair long, ornate lace collar, scroll of roses either side against stippled background; CAROLVS D I, *rev.*, the young prince on horseback right, wearing doublet and plumed hat and holding baton; a river and townscape in background, WILHELMVS III D G PRINC AVRAICÆ COM NASS Ec, 70 mm (cf. MI I/449/33 for obv. and I/472/75 for rev.; Frederiks 13/13c), *small piercing (now filled with wax), extremely fine and extremely rare*
£2,000-2,500

Medallic Illustrations dates the reverse image to 1661, on the appointment of the eleven-year-old William, grandson of Charles I, as a Knight of the Garter. *Provenance:* Sotheby's, 2-3 May 2001, lot 812.



1122

***Charles II, Embarkation at Scheveningen, 1660**, hollow silver medal by Peter van Abeele, bust three-quarters right, *rev.*, the fleet under sail with Fame flying above and an inscribed shell below, 70mm (M.I. I/455/44; M.H. 42; Frederiks 16/16b), *two minor scratches on reverse, otherwise extremely fine*
£1,000-1,500



1123

***Charles II, Christ's Hospital Mathematical School, 1673**, silver medal, by John Roettier, geometrical images both sides relating to the construction of fortifications, 56mm (MI I, 559/222), *an early to mid-nineteenth century striking, extremely fine and rare*
£250-300

The medal is composed of the reverses of two separate medals by John Roettier dated to 1673.

1123 illustration reduced

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1124

Anne, George, Prince of Denmark Created Lord High Admiral, 1702, bronze medal, by Croker, 41mm (MI II, 233/14; Eimer 392); **Capture of Tournai, 1709**, bronze medal, by Croker, 40mm (MI II, 354/190; Eimer 437); Dassier's Memorial for Queen Anne (MI II 417/292; Eimer 462), *good very fine or slightly better* (3) £150-180

1125

George I – George II, bronze medals of Jacobite interest (5), comprising, **Escape of Princess Clementina from Innsbruck 1718**, by G. Hamerani, 48mm (MI II 444/49, Woolf 36/1); **Marriage of James III to Princess Clementina 1719**, by E. Hamerani, 41.5mm (MI II 445/51; Woolf 37.2); **Appeal Against the House of Hanover 1721**, by O. Hamerani, 50mm (MI II 454/63; Woolf 40.01); **Princes Charles and Henry circa 1731**, by O. Hamerani, 41.5mm (MI II 492/34; Woolf 43.1); **Prince Charles and Prince Henry, circa 1738**, by O. Hamerani (MI II 493/35; Woolf 47), *good very fine to extremely fine* (5) £400-600

1126

George II, Coronation, 1727, in silver, by J. Croker, 35mm (MI 479/4); bronze official Coronation medals (4), George IV 1821 (2), William IV 1831 and Victoria 1838, 33-36mm (BHM 1070 (2), 1475, 1801), *generally extremely fine* (5) £300-400

1127

George II, Coronation, 1727, in silver, by J. Croker (MI 479/4); **Capture of Portobello, 1739**, pinchbeck medal, standing figure of Vernon, *rev.*, six ships outside harbour, three small ships by fortress, 40.5mm (MI II 538/119; Betts 238/239; MH 224); Recapture of Prague 1744, pinchbeck medal, 42mm (MI II, 529/239), *good fine to very fine* (3) £150-200

1128

George II, Capture of Portobello, 1739, silvered bronze medal, full length figure of Vernon, ship to left, cannon to right, ornament beneath platform, *rev.*, six ships within harbour, three small ships by fortress, 40.5mm, (MI II 538/119; Betts 238/239; MH. 224); in bronze, facing half figures of Admiral Vernon and Commodore Brown, *rev.*, view of port, 39mm (MI II 532/97; Betts 266; MH 259); **Attack on Cartagena, 1741**, in pinchbeck, standing figure of Vernon receiving sword from kneeling Don Blass, *rev.*, view of Portobello, 38mm (MI II 352/165 *var.*; Betts 299; MH 296); in bronze, facing figure of Vernon, Ogle and Wentworth, *rev.*, view of Cartagena with ships, 38mm (MI II -; Betts 312; MH 321), *first and third very fine, others fine, last scarce* (4) £300-500

1129

George II, British Victories of 1758, bronze medal, unsigned, laureate armoured bust left, *rev.* Britannia in small chariot with Justice and Liberty, legend around with battle names, 44.5mm. (M.I.692/416; Betts 416), *very fine* £180-220

1130

George III, Marriage, 1761, silver medal, unsigned, conjoined busts, *rev.*, cherub holding scroll beneath crowned conjoined hearts, view of St Paul's and City of London below, 26mm (BHM 17 *var.*); **Coronation 1761**, silver medal, unsigned, bust of George III right, *rev.*, bust of Queen Charlotte right, 27mm (BHM 43); **Birth of the Prince of Wales 1762**, bronze medal, by Pingo, bust of King and Queen vis à vis, *rev.*, Prince presented to Britannia, 40mm (BHM 77), *extremely fine or better* (3) £200-300

1131

George III, silver portrait medals (4), from the series of thirteen published by J. Kirk for the *Sentimental* magazine, 1773-75, comprising Oliver Cromwell (with an additional example in bronze), David Garrick, Lord Chatham, John Wilkes, 26mm (BHM. 171 (2), 172, 175, 182), *generally good very fine* (5) £200-250

1132

George III, Fiftieth Birthday of Joseph Priestly, 1783, bronze medal by Hancock, bust of Priestly right, *rev.*, table with scientific instruments, 36mm (BHM 261); **Centenary of the Glorious Revolution, 1788**, white metal medal unsigned, bust of William III right, *rev.*, inscription within wreath (BHM 288; D. & H. Middx 201); **National Jubilee, 1809**, bronze medals by T. Wyon (2), bust right, *rev.*, inscription within wreath, 42mm (BHM 653), *pierced for suspension, good very fine or better* (4) £150-200

1133

George III, Peace of Paris and Field Marshal von Blücher 1814, white metal medal, by Westwood, 43mm (BHM 817), *pieced good very fine*; **Ratification of the Peace of Paris, 28 April 1856**, white metal medal, by Otley, 74mm (BHM-; Album auction 32, lot 1298), *extremely fine*; **Centenary of the Capture of Trinidad 1897**, bronze medal, unsigned, 48mm (BHM 3623), *good very fine*; together with **France, Capture of Egypt 1798**, restrike bronze medal, by Bovy, edge stamped BRONZE (Julius 626), *extremely fine* (4) £200-300

1134

George IV, Coronation, 1821, bronze medal, by Thomason and Jones, bust left, *rev.*, enthroned king being crowned by Britannia, Hibernia and Scotia, 54mm (BHM 1091); **Death of Queen Charlotte 1821, unsigned**, bust left, *rev.*, female figure on rock, 41mm (BHM 1146), *extremely fine* (2) £200-250

1135

William IV, Completion of Birmingham Town Hall, 1834, bronze medal by E. Thomason, view of town hall, *rev.*, inscription, 73mm (BHM 1678); same event, in white metal, by Williams, of similar design, 35mm (BHM 1679), *extremely fine and very fine, second rare* (2) £150-180

1136

William IV - Edward VII, white metal medals (8), for Enlargement of Birmingham Grammar School, 1836, by C. F. Carter, 52mm (B.H.M. 1709), death of William IV 1837, 54mm. (BHM 1726), Visit of the Queen to the City of London 9 November 1837, by J. Davis, 52mm (BHM 1773), Coronation 1838 (2), by J. Davis, 65mm and 49 mm (BHM 1807, 1811), Marriage 1840, by T. Halliday, 39mm (BHM 1912), uncertain geographical reward of superior merit, *circa* 1830, by E. Thomason, 46.5mm, Coronation 1902, by Messrs Vaughton (BHM 3819), *third, fifth, sixth and last pierced for suspension, generally good very fine* (8) £300-400



1137

***Scotland, Highland Society of Scotland**, large gold prize medal, undated, early to mid-19th Century, by Ingram for Lizars, *rev.*, engraved arms and supporters within wreath of thistle and laurel, edge engraved TO A.H. MURRAY BELSHES ESQR OF INVERMAY. FOR A REPORT ON LAYING DOWN LAND TO PERMANENT PASTURE., 44.5mm, 61.88g, *minor scuffs, good extremely fine and prooflike* £3,000-4,000

ALEXANDER HEPBURN MURRAY BELSCHES of Invermay and Balmanna Castle (1778-1864); Deputy Lieutenant of Perthshire, 1819.

1138

Victoria, The Reverend Theobald Matthew, 1838, silver medal, by J. Davis, 45mm (BHM 1868); **Queen's Visit to Ireland 1900**, silver medal, by Spink and Son, 39mm (BHM 3622); **Siege of Mafeking, 1900; Capture of Bloemfontein and Pretoria, 1900, End of the First South African War, 1900**, all in silver, by Spink and Son, 45mm (BHM 3677, 3678, 3680), *extremely fine* (5) £300-400

1139

Victoria, Opening of the Thames Tunnel, 1843, white metal medal, by J. Taylor, bust of Sir Marc Brunel left, *rev.*, view of the twin tunnels, 63mm (BHM 2134), *extremely fine and rare* £150-200

1140

Victoria, Group of Four Prize Medals awarded to Colonel Arthur Hay, 9th Marquis of Tweeddale (1824-78), International Exhibition Kensington 1862, in bronze (**Marquis of Tweeddale. Class IV**); Highland and Agricultural Society of Scotland, silver medals (3), all named to the Most Noble Marquis of Tweeddale (**For Border Leicester Gimmers, Dumfries Show 1870/For Border Leicester Ewes, Perth Show 1871/For Leicester Border Shearling Tup, Stirling Show 1873**), *generally extremely fine* (4) £150-200

1141

Victoria, Service of Thanksgiving for the Recovery of the Prince of Wales from Typhoid 1872, bronze medal, by J.S. and A.B. Wyon for the City of London, 77mm (BHM 2928); *edge nicks due to mounting for display good very fine*; **Henry VIII, Supreme Head of the Church 1545**, gilt electrotype of the obverse of the medal (*cf.* MI I, 52/54); **France, Johann Gutenberg**, bronze medal by Deschamps, *circa* 1900, bust left, *rev.*, printing press with the date MCDXLI on the upper beam, 75mm, *extremely fine* (3) £120-150

1142

Edward VII, Coronation 1902, small official Royal Mint gold medal, 17.22g, *one or two tiny marks, about extremely fine*; with **William IV, Coronation 1831**, silver medal, *only fair to fine* (2) £500-700

1143

Edward VII, Olympic Games, London, 1908, white metal participant's medal, by Bertram Mackennal for Vaughton, 51mm (BHM 3963), *extremely fine* £150-200

1144

George V, Tenth Anniversary of Armistice, 1928, large bronze medal (Eimer 2008a), *extremely fine*; together with a diverse group of mostly base metal medals, etc. (15), including cast iron (British) Lusitania medal, 5 May 1915, bronze Jutland Memorial in bronze, by Spink, 1916, British Empire Exhibition, 1924, in dark bronze, Portobello Taken and Culloden medals, *these both polished* and a late cast copy of a Charles I Royalist badge, *mixed grades* (16) £120-150

1145

Edward VIII, Maiden Voyage of the Queen Mary, 1936, bronze medal by Gilbert Bayes, 70mm (B.H.M. 4282), *minor surface marks, extremely fine or better*; with other medals in base metal (4), including a Derbyshire Mining Centenary medal struck in Matlock lead ore, 1952, *rather corroded, in box of issue* and Dr Oliveira Salazar, laudatory medal by Carlos van Donant, 1942, in bronze, numbered 152, 70mm, *this good very fine* (5) £100-150

1146

Edward VIII, Maiden Voyage of the Queen Mary, 1936, bronze medal by Gilbert Bayes, 70mm (BHM 4282); **Elizabeth II, Centenary of the British India Steam Navigation Company 1956**, silver medal, by Messrs John Pinches Ltd. 38mm (BHM 4466), **Sir Francis Chichester's Solo Navigation of the Globe 1967**, silver medal, by Paul Vincze, for Spink and Son, 57mm, *extremely fine or better* (3) £150-180

1147

Miscellaneous English Medals (6), comprising, de Passe style counters (2), James I and Prince Charles, Charles I and Henrietta Maria (M.I. 1, 376/272, 377/279,); Restoration of the Anglican Church, 1689 and the Coronation of William and Mary, 1689, cast silver medals by Bower (M.I. 1/658/18, 663/26), Death of Frederick Prince of Wales 1750, bronze medal, by Kirk (M.I. 2/661/367), I.I. and J.N. Boydell's national edition of the works of Shakespeare, 1803, silver medal as presented to all subscribers (B.H.M. 553); **Netherlands**, Assassination of the De Witte brothers, 1672, cast silver medal, by Avry (v.L III, 87/3), *very fine or better, fifth rare* (7) £250-300

1148

Counters: William and Mary, brass counters (41), by L.G. Lauffer, Nuremberg, with portrait of King on obverse and Queen on reverse, each 22mm, *mostly good very fine* and smaller-sized silvered counters with similar portraits, 18.5mm, *extremely fine*; together with other counters (5), including one of Queen Anne and two of Louis XIV (52) £200-250

1149

Coin Weights and Scales: A selection of brass coin weights (30), 17th to 19th century, some plain, contained in a plain wooden case containing a set of scales; together with a 19th century apothecary's set of scales (with 6 weights); and two early 19th century folding coin scales, *fine and better (lot)* £250-350

Ex Dr. E. Burstal Collection.

1150

Book: A complete set of Milford Haven's Naval Medals in three volumes, comprising:

Milford Haven, Admiral The Marquess of, *British Naval Medals*, London, 1919, 499 pp, with errata slip; *Naval Medals of France, The Netherlands, Spain and Portugal*, London, 1921, 400 pp, with errata slip; and *Naval Medals of Europe (part II), North and South America, Japan and China*, London, 1928, 518 pp, no. 25 of a limited edition of 25 copies; all folio (41cm x 28cm), original matching white cloth with dark blue gilt leather spine labels and red page edges, *volume III damaged [see footnote and online photographs], otherwise in excellent condition, with minimal evidence of use* (3 volumes) £1,000-1,500

Note: The third volume has, at some time in the past, sustained damage which has been repaired so that a small section of the front cover has been cut out and a replacement board inserted. The early pages of the volume are complete but show corresponding evidence of weakness, and some staining which becomes progressively milder until it disappears at about page 50. In all other respects the set is in almost as new condition and is fully usable.

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4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-

- (i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;
- (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
- (iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.

Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description;

(iv) the sole grounds for claiming that the item is a Counterfeit are based on a difference of opinion between Morton & Eden Ltd and a third-party coin grading service.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

Coins, Medals and Plaquettes

25 and 26 November 2021

Please send to:
Morton & Eden Ltd.
Nash House
St George Street
London W1S 2FO

info@mortonandeden.com

Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Name	
Address	
Postcode	
Telephone/Home	Business
Fax	VAT No.
Email	
Signed	Date

Debit Card type:	
Card Number	
Cardholder Name	
Expiry Date	Issue No.
Security Code (last 3 digits on back of card)	
Billing Address (if different from above)	
Cardholder Signature (By signing this you are authorising payment for this sale)	

If you wish Morton & Eden to ship your purchases, please tick ☐

[illegible]**Payment Instructions:**

Bank Transfer (strongly recommended)

UK Debit Card (please complete)

Cheque or Banker's Draft

Drawn on a recognised UK bank.

Foreign cheques will not be accepted.

Sterling Cash

Subject to statutory limits.

