

THE NEW YORK SALE[®]

AUCTION 55

Wednesday, January 12, 2022



World Coinage

featuring

**The Peter J. Corcoran Collection
and other important properties**



**IRA & LARRY
GOLDBERG**
AUCTIONEERS
Los Angeles
USA



DMITRY MARKOV
Coins & Medals
New York
USA



MerM Numismatics Ltd.
Washington, D.C.
USA



**SOVEREIGN
RARITIES LTD**
London
GREAT BRITAIN

THE NEW YORK SALE[®]

AUCTION 55

World Coins

featuring
The Peter J. Corcoran Collection

In conjunction with
The New York International Numismatic Convention
at

The Intercontinental New York Barclay
Barclay Salon/Lobby Level
111 East 48th Street, New York 10017

Please call Glenn Onishi at 310-551-2646 for phone bidding.
PLEASE SET UP PHONE BIDDING AT LEAST 48 HOURS PRIOR TO THE AUCTION

Auctioneer:
Shaunda Fry, License #2034995-DCA

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HEALTH PRECAUTIONS AND MANDATES IN EFFECT FOR THE 50TH ANNUAL NYINC

Notice to all our clients who will be attending the NYINC in person: In order to enter the NYINC show, you will be required to provide proof of vaccination and are requested to wear a mask. This includes entry to any NYINC event or auction viewing site or auction room. You may also be required to show such proof and wear a mask to enter the Convention Hotel, the InterContinental New York Barclay. Please bring your mask and vaccination card or other proof of vaccination with you when you come to the Hotel.



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NOTICE OF EXHIBITION

LOS ANGELES: Goldberg's, 11400 W. Olympic Blvd., Suite 800,
Los Angeles, CA 90064 (*by appointment only*)
until Dec. 27, 2021; tel 1-310-551-2646

NEW YORK : The Intercontinental New York Barclay
111 East 48th Street, New York 10017 (between Lexington and Park Ave.)
Astor I (Mezzanine Level)
Sunday-Monday, Jan. 9-10, 2022 from 9:30am to 5:30pm
Tuesday-Wednesday, Jan. 11-12, 2022 from 9:30am to 4:30pm

LOT PICKUP

Friday, January 14 *Astor I (Mezzanine Level)*, from 1:30pm - 4:30pm
Saturday, January 15 Table ? in the *Empire and Grand Ballroom* of the Coin
Convention during Bourse hours.

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..and for more information on THE NEW YORK SALE, see

www.TheNewYorkSale.com

Contents: World Coinage

Lots 1000-1436

Catalog: Goldberg's, Los Angeles / USA, Sovereign Rarities London / UK, Gregory Cole
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THE NEW YORK SALE® GROUP

Coming together for one of the largest annual numismatic events (The New York International Numismatic Convention) the group holds three auctions on Tuesday, Wednesday and Thursday of the week-long conference in January and has held over 56 auctions since its conception. By combining a vast array of experience and knowledge the group strives to offer the best service to their clients and customers. Whether you are buying at the auction or a potential vendor for the sale, any member of the group can offer advice. Catalogues are produced to the highest possible standard and may be kept as a useful reference for serious buyers and coin collectors.

Over the years the group has aimed to achieve the best possible prices for their vendors and undertakes a marketing strategy which is proven by the excellent results achieved year upon year. In 2004 the sale of an 1825 Russian silver Rouble for US\$603,750 broke the world record price achieved for any non-US coin sold by public auction and since then lots have regularly attained prices well above estimates. In 2008 results from the Italian section of the sale made a staggering US\$1,118,400, four times the pre-sale estimate. The famous Prospero collection of Ancient Greek coins was professionally presented by the group in 2012 and resulted in numerous world records, finally realizing in excess of US\$26,000,000 for the 642 lots after 8 hours of auctioneering. The printed auction catalogue will remain a major reference work for many years to come and is a 'must have' for any collector of the series.



Ira & Larry Goldberg Coins & Collectibles Inc.

Founded in 1998, Ira and Larry Goldberg have more than 100 years of experience between them, having started working as very young men at Superior Stamp and Coin Company in Los Angeles, California, a prominent company founded by their grandfather in 1931.

Ira and Larry Goldberg refer to their company as a boutique auction house, because of the personal, specialized service they offer to their consignors. Their auction house provides live and on-line auctions of United States coins and currency, world and ancient coins, numismatics, and manuscripts and collectibles to collectors, dealers, and investors.

Ira and Larry have assembled and auctioned some of the most important collections ever sold, including the 2008 Millennia Collection, which realized \$23,000,000, a one-day, single-owner sale of World and Ancient coins; and the 2014 Missouri Cabinet Collection of U.S. Half-Cent coins, which realized \$18,000,000. In November of 2005, the Goldbergs privately sold the world-renowned King of Siam Set for a record-breaking \$8.5 million.

Ira is an expert on United States coinage, from colonial through modern issues, and an authority on ancient Greek, Roman, and Judean coinage and antiquities, as well as world gold coins, crowns, and minors. Larry is an expert on all phases of United States coinage, as well as U.S. paper money and world gold and silver coins. Both Ira and Larry are valuations contributors to the Red Book and the Blue Book. Both belong to the Professional Numismatist Guild, of which Ira served as president and director, and both belong to the American Numismatic Association, which awarded them a Lifetime Achievement Award in 2011.



M&M Numismatics Ltd.

M&M Numismatics Ltd, Washington DC & Switzerland

Münzen und Medaillen AG (M&M) was established in Basel, Switzerland in 1941. The founders were the brothers Dr. Erich Cahn and Dr. Herbert Cahn, professional numismatists, together with several eminent Swiss collectors. M&M became well-known in the post WWII period for its monthly fixed price lists, a series which continued for over 60 years. The firm has also conducted over 100 auctions, including great collections such as the Rosen (Ancient electrum), Bally (Roman), Kohlmoos (crown-sized coins) Sutter (Italy and Sicily) and many others. In partnership with Leu Numismatik, M&M also auctioned the Kunstfrend and Niggeler collections.

In the 1990s, Dr. Hans Voegtli assumed responsibility for Ancient coins and Dr. Bernhard Schulte for Medieval and modern coins. In 1996, M&M Numismatics opened in Washington, DC with Lucien Birkler as managing director. In 1997, M&M Deutschland opened in Weil am Rhein, Germany, with Joachim Stollhoff as managing director. The Basel office closed in 2004, but both the American and German firms remain active. Today both companies continue the long tradition of serving collectors and look forward to serving your numismatics needs now and in the future.



DMITRY MARKOV Coins & Medals

Dmitry Markov Coins & Medals, New York

Dmitry Markov's interest in coin collecting goes back to 1972. In 1985 he graduated from the History Department of the Kiev State University (Ukraine) and received his M.A. for the thesis - "Monetary Circulation in Ancient Russia (8th to 13th cent. A.D.)". His broad interests in numismatics include Russia, Ancient Coinage especially those of the Northern Black Sea area, as well as Islamic Central Asia and Caucasus. He has published a number of research articles in these fields.

After coming to the U.S. in 1990, Dmitry Markov founded "Dmitry Markov Coins & Medals," a well-known leading firm dealing with Russian Coins and Medals. Dmitry Markov's continuing research on Russian, Ancient and Islamic coinage makes an invaluable addition to his very extensive auction catalogs. He has issued over 50 illustrated reference catalogues, as well as many other fixed price lists. Dmitry Markov Coins & Medals have been an elected member of the International Association of Professional Numismatists (IAPN) since 2000. Also a Life Member of the American Numismatic Association (ANA), American Numismatic Society (ANS), a Life Member of the Orders & Medals Society of America (OMSA), as well as many other trade and collectors associations.



SOVEREIGN **RARITIES LTD**


Sovereign Rarities Ltd.

Sovereign Rarities was founded by Ian Goldbart, a collector of coins for over forty years and former Managing Director of established numismatists A.H. Baldwin & Sons Ltd. Sovereign, a member of the British Numismatic Trade Association, prides itself on providing collectors with a personal and traditional service of the highest professional standard. With a small but dedicated team of specialists, comprising members of the British Numismatic Society, the Royal Numismatic Society, the American Numismatic Society, American Numismatic Association and the Oriental Numismatic Society, we combine over 100 years of experience and can assist collectors with all areas of numismatics, encompassing classical coins from the ancient Greek, Roman and Byzantine periods, British hammered and milled coins, World coins, Indian and Islamic coins, Commemorative medals, and Numismatic Books. Over the years, our specialists have been involved with building and cataloguing many major collections, including the Bentley Collection of gold Sovereigns. We have a great deal of experience in both researching and cataloguing and have been responsible for a number of world record prices. Based in Mayfair, London, we welcome all enquiries. We attend numerous major numismatic conventions and exhibitions in the U.K., Europe, the USA and around the world. We are always keen to buy either single numismatic items or whole collections and are able to offer direct purchase, auction, or private treaty.





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Bid in THE NEW YORK SALE from the comfort of your home or office


THE NEW YORK SALE.
AUCTION 54
Tuesday, January 11, 2022







Ancient Coinage
featuring
The Peter J. Corcoran Collection
and other important properties


THE NEW YORK SALE.
AUCTION 55
Wednesday, January 12, 2022







World Coinage
featuring
The Peter J. Corcoran Collection
and other important properties

THE NEW YORK SALE.
AUCTION 56
Thursday, January 13, 2022



Russian Coins, Currency,
Orders and Medals

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CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Ira & Larry Goldberg Coins & Collectibles Inc. ("Auctioneer"), Dmitry Markov Coins & Medals, M&M Numismatics Ltd., and Sovereign Rarities Ltd. act as Auction Agent for the Seller for the sale of a Lot to the Buyer unless any of these entities is in fact the owner of the Lot. As such, Auction Agent is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalog, during the course of the Auction or elsewhere, describing a Lot, including its authorship, origin, age, size, condition, genuineness, authenticity, value or the state of preservation and strike are intended as a guide for interested Bidders. When a grade from an independent grading service is mentioned, the information is provided strictly for the convenience. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalog does not imply that there are none.

2.3. Coins are graded to accepted international standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the Auction. Any change may be published on our website, displayed at the Auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogs, including images, belongs to Auctioneer.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavor to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax or email at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the Auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions and unlimited Commission Bids will not be accepted.

4. AUCTION SALE

4.1. This sale is a public auction sale conducted by licensed and bonded auctioneers.

4.2. Before the Auction, all potential Bidders must notify their name and address to the Auctioneer and, if required, provide proof of identity to our satisfaction and bank or other credit references. Bidders unknown to Auctioneer are requested to establish credit or deposit 25% of their bids before the sale. We cannot accept bids from minors.

4.3. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the Auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale. Auctioneer reserves the right to refuse any bid he feels is not made in good faith.

4.4. A Bidder must submit a bid for an entire Lot and each Lot constitutes a separate sale. The Auctioneer shall, however, have absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the Auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the Auctioneer. The Auctioneer has the right to refuse any bid.

4.5. All sales are final. Subject to Condition 4.4, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

4.7. Auctioneer reserves the right to include in any Auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interests in any of the Lots in the Auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.

4.8. Auctioneer may bid for its own account at any auction.

4.9. All Lots are offered for sale subject to a Reserve.

4.10. Estimates in the Catalog are not limits or reserves but reflect the actual market prices and are intended as a guide for bidders. The actual prices realized may be higher or lower than these valuations. The starting price will be about 80% of the estimates, unless there are higher offers.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a **Buyer's Premium of 20% of the Hammer Price**. Buyer of a lot is responsible for paying New York sales tax, unless the Lot is exempt.

5.2. Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.3. Except where Condition 5.2 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the Auction, the due date.

5.4. The Purchase Price is payable by you in cash in full in US funds. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.5. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.6. The methods of payment and surcharges are set out below.

5.7. If the Purchase Price has not been settled within 30 days of the Auction date interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.8. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at Auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including attorneys' fees and legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of payment in full. We reserve the right to charge for storage and to resell by Auction or privately without notice to you, if a Lot is not collected. Alternatively, we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licenses required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Auctioneer is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, shall provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalog and as a result has a value significantly less than it would have had it been genuine.

7.3. You must notify us in writing within one (1) month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the Catalog was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalog indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalog or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7, then the sale of the Lot will be rescinded so that it is canceled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY AND WARRANTIES

8.1. Except where these conditions expressly state otherwise, no warranty as to merchantability or fitness for a particular purpose is given to a buyer concerning a lot and each lot is sold "as is" and as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence. Furthermore, the Auctioneer offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity. The auction is not an approval sale.

8.2. Except as provided in 6.3, any claims for adjustment other than authenticity must be made in writing within seven (7) days after delivery of the goods. No Lots may be returned without our written permission. It is the Buyer's responsibility to have the Lots fully insured while in his possession. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Notwithstanding anything to the contrary in these Conditions of Sale, Coins listed in this catalogue graded by PCGS or NGC, may not be returned for any reason whatsoever. Whatever current guarantees and or warranties granted by PCGS and or NGC mirrors ours.

8.4. All oral and written statements made by the Auctioneer and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of the Auctioneer has authority to vary or alter these Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of the Auctioneer authorized to do so.

8.5. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, incidental, consequential, exemplary or pure economic loss, costs, damages, charges or expenses.

8.6. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.7. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under New York law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the Auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. All other terms, warranties and representations, express or implied by

statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Auctioneer, shall be to the registered office of Auctioneer.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable, in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. These Conditions, as well as the Buyer's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at the Auction, whether in person, by agent, Commission Bid, telephone or other means, the Buyer shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

11. INTERPRETATION

11.1. In these Conditions:

'Auction Agent', 'Auctioneer', 'us' or 'we' means Ira & Larry Goldberg Coins & Collectibles Inc., Dmitry Markov Coins & Medals, M&M Numismatics Ltd., and Sovereign Rarities Ltd.;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Auction Agent has accepted the agency in writing;

'Catalog' means a catalog, price list or other publication or price list;

'Commission Bid' is an instruction from a Bidder to us to bid on their behalf at the Auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalog or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Auction Agent and the Bidder;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'Including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalog;

'Purchase Price' means the Hammer Price plus Buyer's Premium and New York sales tax, where applicable;

'Reserve' means a confidential price below which the Auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Auctioneer. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Auction Agent and a Seller for the sale of a Lot as displayed in the Auction room, on our website or available from Auction Agent.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Payment can be made by:

US check/bank draft or deposit payable to: Goldberg Coins & Collectibles

Bank Transfer: Mechanics Bank, Beverly Hill, CA., Account # 3102005893, Ira & Larry Goldberg C&C (New York Account)

for domestic US wires: ABA#122 244 854

for international wires: Swift Code CRBKUS6L

(We do not pay wiring costs. Add \$20.00 for International Wires or \$15.00 for Domestic Wires)

Please email and notify us of your payment to Goldberg Coins & Collectibles at
info@goldbergcoins.com

REMEMBER TO MAIL, FAX OR EMAIL YOUR BID SHEET EARLY
AND SEND THEM TO **ONLY ONE** OF THE AUCTION PARTNERS

THANK YOU FOR YOUR BIDS AND GOOD LUCK AT THE AUCTION!

The Peter J. Corcoran Collection

Since I've decided to auction my collection during my lifetime -- and thereby hangs a good bit of this tale -- I'm writing this for you in the first person. I am a native Philadelphian. In 1953, when I was 13, I received an 1867 nickel in change. That sparked my interest. In those days, one could find remarkable things in change -- in Philadelphia, pennies, nickels, dimes, quarters and half dollars. Silver dollars didn't circulate in that part of the country, however.

At college, I became interested in ancient Roman coins. Around 1960, they were amazingly cheap: around \$2 for normal VF-EF denarii; \$7.50 if uncirculated. My collecting focus shifted. It helped that I was majoring in history. Although Roman silver was plentiful and cheap in just about every coin shop, Roman bronze and Greek silver were much less plentiful. That delayed my introduction to the sestertius and the tetradrachm, two of the staples of my later collecting interest. After I graduated from law school and became established, I began seriously to pursue them, along with material from the Renaissance and Baroque.

I am writing about myself basically as a collector and numismatist, so some things come to the fore while others recede into the background. By the 1990s, the theme of my collection had become portraiture, and I disposed of dozens of coins that had no portraits on them. But I find myself unable to give a clear answer to: why Portraits? Anyone's specific artistic tastes are deeply rooted in the unconscious, and are intimately interwoven with one's personal interests, likes and dislikes. In principle, like any question of fact, that one can be answered; in practice, I believe the answer is accessible only through deep and prolonged psychoanalysis or the sort of self-inquiry someone undertakes in Zen. Merely writing this signifies my membership in more than one rapidly dwindling intellectual minority.

Whatever its roots may be, I possess a cluster of artistic tastes that friends label classicism. I respond very favorably to most ancient Greek art, and to the Graeco-Roman art of the first 300 years after Actium. So far as coins go, my interest goes away after that. My interest in numismatic art revives again with coins and medals after 1450, and gradually diminishes after 1700. Therefore, my pieces in these two catalogs begin with the beginnings of portraiture in the 5th Century BC, stop when later Roman coinage ceases to represent the actual features of the rulers, etc., and picks up again when actual portraiture resumed in the 15th Century. Believe me, those two long periods have kept me busy enough!

Why am I disposing of my collection now, in my lifetime? The short answer is that it has become more a burden than a pleasure. Pursuit of the next coin began to take on an obsessive character. I viewed other collectors as competitors. Coin-related matters consumed more and more of my time and energy.

I've lived for more than 40 years in Washington, DC, where there is an active ancient numismatic society. Sometime in the early 1990s a few stray conversations led me to give a presentation on the problems of numismatic assets in an estate. My focus was on how executors and heirs might best dispose of coin collections and avoid losing the bulk of the collection's value. It was so popular that I was asked to repeat it every five years or so. After making this presentation repeatedly, inevitably I began to think of how to provide for my own collection. When I drafted my own will, I rewrote the boilerplate in standard wills about executors' powers to ensure that there would be an auction of everything. Then, after I'd decided to stop chasing additional coins in auctions, I decided to dispose of my collection myself rather than leave it as a burden to my executor and my heirs.

There is another set of reasons for my decisions. Those are religious or spiritual. The inner guidance I have been experiencing for years has been prompting me consistently to end to something which was assuming the character of an obsession. If you don't believe that people receive such guidance, consider: what is actually unknown to you is its source, whether in one's own mind or somewhere else that transcends it. Whatever its source may be, I have now, after long resistance, chosen to follow it.

So now I offer my collection to a new generation of collectors and students. May you benefit from it. One thing that is not offered is an 1867 shield nickel. That will be quietly spent, and go to wherever it is destined.

Australia



- 1000** Edward VII (1901-1910). Gold Sovereign, 1906 M, Melbourne Mint. Bare head right, De S. below truncation for engraver George W De Saulles, Latin legend and toothed border surrounding, EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP:, *Reverse*; St George slaying the dragon with sword, broken lance to lower left, M at center of ground line for Melbourne, tiny B.P. in exergue for engraver Benedetto Pistrucci, edge milled (Bentley 818; McD 223; Marsh 190; S 3971). Toned. In NGC holder graded MS 62+. \$500

NGC Certification Number 6066377-007. We note as of June 2021 that NGC have graded 99 pieces of which 18 are finer. PCGS have graded 96 pieces of which only 26 are finer. Calendar Year Mintage 3,657,853. The Latin legend on the obverse translates as “Edward the Seventh, by the grace of God, King of all the Britains, Defender of the Faith, Emperor of India.”



- 1001** Edward VII (1901-1910). Gold Sovereign, 1908 P, Perth Mint. Bare head right, De S. below truncation for engraver George W De Saulles, Latin legend and toothed border surrounding, EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP:, *Reverse*; struck en médaille, St George slaying the dragon with sword, broken lance to lower left, P at center of ground line for Perth, tiny B.P. in exergue for engraver Benedetto Pistrucci, edge milled (Bentley 854; McDonald 230; Marsh 201; S 3972). Toned with light nick. In NGC holder graded MS 63. \$500

NGC Certification Number 6066377-050. We note as of June 2021 that NGC have graded 135 pieces of which only two are finer. PCGS have graded 154 pieces of which 31 are finer. Calendar Year Mintage 4,875,617. The Latin legend on the obverse translates as “Edward the Seventh, by the grace of God, King of all the Britains, Defender of the Faith, Emperor of India.”



- 1002** George V (1910-36). Gold Sovereign, 1912 S, Sydney Mint. Bare head left, B.M. on truncation for engraver Bertram MacKenna, GEORGIVS V D.G. BRITT: OMN: REX F.D. IND: IMP:, *Reverse*; struck en médaille, St George slaying dragon with sword, WWP under lance, Mint letter S at center of ground-line, date in exergue, B.P. to upper right of exergue for engraver Benedetto Pistrucci, edge milled (Bentley 740; McDonald 276; Marsh 284 R3; S.4003). Toned. In NGC holder graded MS 64. \$575

NGC Certification Number 3741664-020. Calendar Year Mintage 2,227,000. The Latin legends translates on obverse as “George the Fifth by the Grace of God, King of all the Britains, Defender of the Faith, Emperor of India.”



- 1003** George V (1910-1936), Gold Sovereign. 1912 M, Melbourne Mint. Bare head left, B.M. on truncation for engraver Bertram MacKenna, GEORGIUS V D.G. BRITT: OMN: REX F.D. IND: IMP.; *Reverse*; struck en médaille, St George slaying dragon with sword, WWP under lance, Mint letter M at center of ground-line, date in exergue, B.P. to upper right of exergue for engraver Benedetto Pistrucci, edge milled (Bentley 825; McD 241; Marsh 230; S.3999). Toned. In PCGS holder graded MS 64. \$550

PCGS Certification Number 113502.64/35109770. Calendar Year Mintage 2,468,000. The Latin legends translates on obverse as “George the Fifth by the Grace of God, King of all the Britains, Defender of the Faith, Emperor of India.”



- 1004** George V (1910-1936), Gold Sovereign, 1914 M, Melbourne Mint Bare head left, B.M. on truncation for engraver Bertram MacKenna, GEORGIUS V D.G. BRITT: OMN: REX F.D. IND: IMP.; *Reverse*; struck en médaille, St George slaying dragon with sword, WWP under lance, Mint letter M at center of ground-line, date in exergue, B.P. to upper right of exergue for engraver Benedetto Pistrucci, edge milled (Bentley 827; McD 247; Marsh 232; S.3999). Toned. In PCGS holder graded MS 63. \$500

PCGS Certification Number 113509.63/28119365. Calendar Year Mintage 2,011,000. The Latin legends translates on obverse as “George the Fifth by the Grace of God, King of all the Britains, Defender of the Faith, Emperor of India.”



- 1005** George V (1910-1936), Gold Sovereign, 1915 S, Sydney Mint. Bare head left, B.M. on truncation for engraver Bertram MacKenna, GEORGIUS V D.G. BRITT: OMN: REX F.D. IND: IMP.; *Reverse*; struck en médaille, St George slaying dragon with sword, WWP under lance, Mint letter S at center of ground-line, date in exergue, B.P. to upper right of exergue for engraver Benedetto Pistrucci, edge milled (Bentley 731; McDonald 249; Marsh 275; S.4003). Toned. In NGC holder graded MS 63. \$500

NGC Certification Number 6066380-070. Calendar Year Mintage 1,346,000. The Latin legends translates on obverse as “George the Fifth by the Grace of God, King of all the Britons, Defender of the Faith, Emperor of India.”



- 1006** George V (1910-36), Gold Sovereign, 1919 P, Perth Mint. Bare head left, B.M. on truncation for engraver Bertram MacKenna, GEORGIUS V D.G. BRIT: OMN: REX F.D. IND: IMP:; *Reverse*; struck en médaille, St George slaying dragon with sword, WWP under lance, Mint letter P at center of ground-line, date in exergue, B.P. to upper right of exergue for engraver Benedetto Pistrucci, edge milled (Bentley 865; McDonald 263; Marsh 258; S.4001). Toned. In NGC holder graded MS 63. \$500

NGC Certification Number 6066374-013. Calendar Year Mintage 2,995,216. The Latin legends translates on obverse as “George the Fifth by the Grace of God, King of all the Britons, Defender of the Faith, Emperor of India.”



2x



- 1007** George V (1910-1936), Gold Sovereign, 1924 S, Sydney Mint. Bare head left, B.M. on truncation for engraver Bertram MacKenna, GEORGIUS V D.G. BRIT: OMN: REX F.D. IND: IMP:; *Reverse*; struck en médaille, St George slaying dragon with sword, WWP under lance, Mint letter S at center of ground-line, date in exergue, B.P. to upper right of exergue for engraver Benedetto Pistrucci, edge milled, weight 8.00g (Bentley 740; McDonald 276; Marsh 284 R3; S.4003). Toned. In NGC holder graded MS 63. \$2,000

NGC Certification Number 6031501-002. Calendar Year Mintage 394,000. The Latin legends translates on obverse as “George the Fifth by the Grace of God, King of all the Britains, Defender of the Faith, Emperor of India.”

Austria States



- 1008** Olmütz. Karl III, Duke of Lorraine (1695--1711). Silver Taler, 1705 Bust in beaded circle, legend around. *Reverse*; Crowned and supported arms in beaded border (Dav 1209; KM 372). Toned. In NGC holder graded XF 45. \$350

NGC Certification Number 2118459-001. Ex M&M GmbH 40, 6/2014, lot 831, Peter Corcoran Collection



- 1009** Salzburg. Archbishop Leonhard von Keutschach (1495-1519). Silver $\frac{1}{4}$ Guldenklippe, 1513 Hall mint. Dies by Ulrich Ursentaler. Two heraldic shields, date below, leg: LEONARD DE KEUTSCH ARE SAL rosette. *Reverse*; Bust of St. Rupert right, Leg: ORA PRO ME SA-NCTE RVDBERTE, rosette, weight 7.06g, 29 x 29 mm (Schulden 4248; Pr 92). Plugged hole in corner and lightly polished. In NGC holder graded AU Details (Mount Removed). \$500

NGC Certification Number 6268020-001. Ex Leu 80, 5/2001, lot 788, Peter Corcoran Collection

Austria



- 1010** Tyrol. Sigismund (1427-1496). Silver 6 Kreuzer, undated Hall mint. Struck after 1477. Crowned half-length figure right, holding scepter over shoulder; left hand set on sword-hilt. *Reverse*; Long cross with shields in quarters, weight 3.06g (M&T 48; Saurma 818/345). In NGC holder graded AU Details (Stained). \$125

NGC Certification Number 6268011-010. Ex CNG 395, 4/2017, lot 443, Peter Corcoran Collection



- 1011** Holy Roman Empire, Maximilian I (1459-1519) as Duke of Austria and Burgundy and Maria (1457-1482) Duchess of Burgundy. Marriage 1477, Cast Bronze Medal, undated. Laureate and cuirassed bust right, MAXIMILIANVS FR CAE S F DVX AVSTR BVRGVND. *Reverse*; Draped bust of Maria right, crowned double-M monogram to left, MARIA KAROLI F DVX BVRGVNDIAE AVSTRIAE BRAB C FLAN, by Giovanni Candida, 48mm (Kress 225; Hill 12,5). In NGC holder graded AU Details (Tooled). \$500

NGC Certification Number 2118550-003; Ex Peus 353, 10/1997, lot 1378, Peter Corcoran Collection



- 1012** Holy Roman Empire, Maximilian I as Archduke (1493-1519), with Maria (1457-1482) Duchess of Burgundy. Cast Bronze Medal, Dated 1479 On their marriage. Laureate head right, leg: MAXIMILIANVS MAGNANIMVS ARCHDUX AVSTRIAE BVRGVNDIA, ETA TIS 19 across field. *Reverse*; Draped bust of Maria left, leg: MARIA KAROLVI FILIA HERES BVRGVNDI BRAB CONIVGES*, ETAT IS 20 across field, 1479 below, 41 mm, By Ulrich Ursentaler (Morosini 87). Later cast, struck C.1550. Edge file mark at 12 o'clock. Very Fine. \$400

Ex Peus 353, 10/1997, lot 1378, Peter Corcoran Collection



- 1013** Tyrol. Maximilian I (1493-1519). Silver 6 Kreuzer, undated Hall mint. Crowned half-length figure right, holding scepter over shoulder; left hand set on sword-hilt. *Reverse*; Long cross with shields in quarters, weight 3.10g (M&T 74; Saurma 820/347). Beautiful old cabinet tone with underlying luster. In NGC holder graded MS 62. \$250

NGC Certification Number 6268011-003. Ex CNG 395, 4/2017, lot 444, Peter Corcoran Collection



- 1014** Maximilian I (1493-1519). Silver Medal, 1502 Half-length portrait with beret, Order of the Golden Fleece. *Reverse*; Austrian shield, below MAX. I. IMP/ M.D.II, Klippe, 32.6 mm x 39.9 mm (Habich II, 1, 1925). Contemporary cast, Extremely fine. \$1,200

Ex Schulman 353, 6/2017, lot 1440, Peter Corcoran Collection



- 1015** Charles V (1519-1556). Silver Cast Medal, 1536 For the first Austrian Turk War of 1529; The Siege of Vienna. In honor of the war colonel and lower Austrian hereditary steward Wilhelm Freiherr von Rogendorf (1481-1541). Bust of Rogendorf left with cloak. *Reverse*; Crossed halberd and battle hammer, a coat of arms in each of the fields, armor below, 32 mm, 5.37g, unsigned (Habich I,2, 1409). Contemporary cast. Very Fine. \$400

Ex Kunker 289, 3/2017, lot 1551, Peter Corcoran Collection



- 1016** Holy Roman Emperor. Charles V, Emperor (1519-1556). Cast Silver Medal, dated 1545 Crowned bust of Charles V right, leg: (diamond) CAROLVS V: ROMA: IMP: SEMP: AVGVS. *Reverse*; Crowned bust of Philip II left, leg: (diamond) PHILIP: PRINC: HISPA: ARCHIDVX: AVST: MDXLV, weight 29.33g, 39 mm, unsigned, by Matthias Schilling (Bernhart 80; Habich 1477). Toned, fields chased. *Extremely rare type*, even as a later cast. Very Fine. \$1,500

Ex CNG 105, 5/2017, lot 1182, Peter Corcoran Collection



- 1017** Holy Roman Emperor, Charles V, Emperor (1519-1556). Cast Silver Medal 1547 Bust right, CARO-LVS at sides, V above, HR below. *Reverse*; Crucifixion scene over double eagle and pillars of Hercules, leg: MI/SERERE/MEI. DEVS; 1547, By Hans Reinhart the Elder, A. Leipzig, weight 20.12g; 46 x 37 mm (Bernhart 96), More recent cast based on a hanged copy done in high relief of the original, with repaired casting defects. In NGC holder graded MS 63. \$500

NGC Certification Number 2118550-004; Ex Leu 92, 10/2004, lot 185, Peter Corcoran Collection



- 1018** Maximilian II, with Maria of Spain and Ferdinand I. As King of Hungary and Bohemia, 1563-1576. Silver Coronation Medal, 1563 Commemorates crowning of Maximilian II as King of Bohemia. Armored bust right, leg: FER DG EL RO IM S AV GE HV BO R 1563. *Reverse*; Conjoined busts left, leg: MAXIMILIAN DG RO HVN BO REX 1563, weight 19.34g; 34.5 mm (Montenuovo 616). Toned. In NGC holder graded AU 55. \$750

NGC Certification Number 6268025; Ex Kunker 242, 11/2013, lot 3253, Peter Corcoran Collection



- 1019** Archduke Ferdinand (1564-1595). Silver Double Taler, undated Hall mint. Half length bust right, cuirassed and laureate, holds scepter; Leg: FERDINANDVS. D.G. ARCHIDVX AVSTR. *Reverse*; Crowned eagle under wreath, leg: DVX. BVRGVNDIAE. COMES. TIROLI, weight 57.97g (Dav 8112). Toned. In NGC holder graded AU 55. \$1,200

NGC Certification Number 6268011-011. Ex Rainhard Fischer, Auction 155, 3/2017, lot 131, Peter Corcoran Collection



Lot 1020



Lot 1021

- 1020** Rudolf II (1576-1612). Silver Half Taler, 1603 Laureate, cuirassed bust right wearing ruff within wreath. *Reverse*; Crowned Arms within Order chain (Moser-Tursky CNT 273; KM 45). *Scarce* one-year type. Pearlescent luster. In NGC holder graded AU 50. \$750

NGC Certification Number 6271994-001

- 1021** Rudolph II (1576-1612). Silver Taler, 1603 Hall mint. Laureate, draped and cuirassed bust right. *Reverse*; Crowned arms in Order chain (Dav 3005; KM 37.1). Light silver gray tone. In NGC holder graded AU 58. \$300

NGC Certification Number 6268011-004. Ex Aufhauser sale 13, 10/1997, lot 721, Peter Corcoran Collection



- 1022** Rudolph II (1576-1612). Silver Taler, 1607 Hall mint. Laureate, draped and cuirassed bust right. *Reverse*; Crowned arms in Order chain (Dav 3006; KM 81). In NGC holder graded AU 53. \$250

NGC Certification Number 6268011-005. Ex Peus 415, 11/2015, lot 1084, Peter Corcoran Collection

Called the Alchemistentaler, or Alchemist's taler, due to the alchemical symbols on the Emperor's shoulder.



- 1023** Archduke Maximilian (1612-1618). Silver Taler, 1615 Hall mint. Bust right dividing date, CO below bust. *Reverse;* Crowned arms (Dav 3321; KM 188.3). In NGC holder graded AU Details (Cleaned). \$300

NGC Certification Number 6268011-012. Ex CNG 72, 6/2006, lot 2311, Peter Corcoran Collection



- 1024** Ferdinand II (1619-1637). Silver Taler, 1625 Graz mint. Laureate bust right in laurel wreath border. *Reverse;* Crowned arms in Order chain (Dav 3106; KM 521). Lustrous with original old tone. In NGC holder graded Uncirculated Details (Reverse Tooled). \$400

NGC Certification Number 6268011-006. Ex private treaty, 1/2004, Andy Singer, Peter Corcoran Collection



- 1025** Ferdinand II (1619-1637). Silver Taler, 1630 Graz mint. Scalloped border around laureate bust right. *Reverse;* Crowned arms within Order chain (Dav 3110A; KM 748-Rare). Well struck with old time toning. In NGC holder graded AU 50. \$600

NGC Certification Number 3905416-004



- 1026** Archduke Leopold (1619-1632). Silver Taler, 1632 Hall mint. Half length bust right, crowned and cuirassed. *Reverse*; Crowned arms within Order chain (Dav 3338; KM 629.2). Toned. In NGC holder graded AU 55. \$250

NGC Certification Number 6268011-014. Ex private treaty, 10/1995, Bill Porter, Peter Corcoran Collection



Lot 1027

Lot 1028

- 1027** Ferdinand II (1619-1637). Silver Taler, 1636 Graz Mint. Laureate, draped and cuirassed bust right. *Reverse*; Crowned Arms in Order chain, 28.3g (Dav 3110; KM 749.1). Once lacquered. Good luster. Most attractive. Uncirculated \$750

- 1028** Ferdinand Karl, Archduke (1646-1662). Silver ¼ Taler, 1654 Hall mint. Armored and draped bust right. *Reverse*; Crowned coat of arms surrounded by Order chain, Golden Fleece below 7.01g. (KM 982). Beautiful old cabinet toning with original underlying luster. In NGC holder graded MS 64. \$500

NGC Certification Number 6268011-015. Ex CNG 78, 5/2008, lot 2008, Peter Corcoran Collection



- 1029** Leopold I (1657-1705). Silver Taler, 1698 Graz mint. Large laureate and cuirassed bust right. *Reverse*; Crowned arms (Dav 3235; KM 1348.3). In NGC holder graded AU 55. \$400

NGC Certification Number 6268011-007. Ex Lanz 142, 5/2008, lot 195, Peter Corcoran Collection



1030 Joseph I (1705-1711). Silver Taler, 1707 Hall mint. Laureate armored bust right. *Reverse*; Crowned arms within Order chain (Dav 1018; KM 1438.1). Toned. In NGC holder graded AU Details (Stained). \$300

NGC Certification Number 6268011-009. Ex Lanz 139, 11/2007, lot 357, Peter Corcoran Collection



1031 Charles VI (1711-1740). Silver Taler, 1716 Vienna mint. Laureate and armored bust right. *Reverse*; Crowned imperial double eagle with crowned arms on breast (Dav 1035; KM 1522). Lightly toned with a trace of luster. In NGC holder graded AU 55. \$300

NGC Certification Number 6268011-008. Ex Lanz 139, 11/2007, lot 446, Peter Corcoran Collection



1032 Republic. Gold 100 Schillings, 1928 Imperial Eagle with Austrian shield on breast, holding a hammer and sickle. *Reverse*; Value and date flanked by sprays (Fr 520; KM 2842). In NGC holder graded Prook-Like 63. \$1,200

NGC Certification Number 3830636-011.

Bohemia



- 1033** Joseph I (1705-1711). Silver Taler, 1709-GE Prague mint. Large laureate bust right, leg: IOSEPHUS. D:G: ROMAN: IMP: SEMP:AU. *Reverse*; Crowned double eagle with Bohemian lion on breast, leg: GERMAN: HUNG: ET. BOHEMIAE. REX, date at top, (GE) at bottom, (Dav 1026; KM 643). In NGC holder graded XF Detail (Cleaned). \$1,500

NGC Certification Number 5938681-001

Chile



- 1034** Ferdinand VII (1808-33). Gold 8 Escudos, 1810 FJ, Santiago Large military bust right, *Reverse*; crowned arms in order chain, 27.06g (Cal. 115; Fr 28; KM 72). In PCGS holder graded AU 58, a pleasant piece with underlying luster and peripheral toning. \$2,500

PCGS Certification Number 110613.58/34324579



- 1035** Republic. "Volcano" Silver Peso, 1817-FJ Santiago mint. Variety with "Y" to left of pillar. (KM 82.2). Toned. In NGC holder graded XF 45. \$750

NGC Certification Number 6268063-012



- 1036** Republic. Silver 8 Reales, 1849 ML Santiago mint. Coat of arms dividing 8-R within wreath. *Reverse*; Condor breaking chain (Eliz 103; KM 96.2). Evenly toned. In NGC holder graded XF 45. \$500

NGC Certification Number 6268063-013

Colombia



- 1037** Charles II (1665-1700). Gold Cob Escudo, undated (1708-14) Posthumous issue under Philip V. Bogota mint. Crowned arms. *Reverse*; Jerusalem cross in quadrilobe, 3.34g (Fr 9; KM 13). Pop 1; the finest example graded at NGC. In NGC holder graded MS 65. \$2,000

NGC Certification Number 6268001-008



- 1038** Ferdinand VII (1808-1833). Silver 2 Reales, 1816 NR FJ/JJ Bogota mint (Nuevo Reino), bust of Charles IV right, FERDND VII DEI GRATIA, date below, *Reverse*; crowned arms between columns, HISPAN ET IND REX NR 2 R FJ, clear F over J, 6.63g (KM 70.1). Die flaw in obverse field, attractive toning and *scarce*. In PCGS holder graded AU 55. \$2,500

PCGS Certification 756485.55/34324581

Cuba



- 1039** Republic. Gold Proof Peso, 1915 Philadelphia mint. Arms of the Republic. *Reverse*; Head of Marti right, (Fr 7; KM 16). Mintage of only 140 proofs struck. Pop 1; only 3 examples graded finer in 67 for Proof Cameo at NGC. Superb gem with flashy mirror surfaces. In NGC holder graded Proof 66+ Cameo. \$5,000

NGC Certification Number 6268002-014.



- 1040** Republic. Silver "Star" Peso, 1915 Philadelphia mint. Low Relief variety. Arms of the Republic. *Reverse*; Five point star, date below (KM 15.2). *Rare in top grades*. In NGC holder graded MS 61. \$1,500

NGC Certification Number 6268063-010



- 1041** Republic. Gold Proof Peso, 1916 Philadelphia mint. Arms of the Republic. *Reverse*; Head of Marti right, (Fr 7; KM 16). Mintage of only 100 proofs struck. Pop 5; 4 finer for Proof Ultra Cameo, 3 in 67, 1 in 68. Another superb gem with flashy mirror surfaces. In NGC holder graded Proof 66 Ultra Cameo. \$5,000

NGC Certification Number 6268002-015.

High Grade Rare Mint Pavillon D'Or of La Rochelle



2x



- 1042** Edward the Black Prince, Prince of Aquitaine (1362-72). Gold Pavillon d'Or, or Noble Guyennois à la rose La Rochelle Mint, first issue with cinquefoil at center of reverse and lis in first quarter of reverse, standing figure of Black Prince with sword and pointing finger, four ostrich feathers around bending to right, all within Gothic portico, two lions at feet, legend with quatrefoil stops and beaded circles surrounding, ED** PO** GnS** REG A nGL** PnS** AqvIT, chevron barred A's and V's with letter S's reversed on both sides, *Reverse*; cinquefoil in central compartment of ornate cross with acorn terminals within quatrefoil over cross querne, large trefoils in spandrels, legend with double annulet stops and beaded circles surrounding, +DnS** AIVTO**Z** PTECTO** mE**Z** IIPO** SPAIT** COR** mEvm** R, letter R for La Rochelle, weight 5.33g (cf. Schneider 45-48; Elias 151; AGC 157A, dies 6/0; S.8123). With an excellent depiction of the Black Prince, well centered. In NGC holder graded MS 63, *Very rare* this well preserved. \$15,000

NGC Certification Number 6028101-005. Currently the finest graded of this rare Mint across both services. The abbreviated Latin legend on the obverse should read fully "Edwardvs Primo Genitvs Regis Anglie Princeps Aqvitainie" and translates as "Edward, first born of the King of England, Prince of Aquitaine" and on the reverse "Dominus Adjutor Et Protector Meum Et In Ipso Speravit Cor Mevm" which translates as "The Lord is my strength and my shield, and my heart hath trusted him."

Joint finest Graded Edward the Black Prince Bordeaux Pavillon D'Or



2x



- 1043** Edward the Black Prince (1362-72). Gold Noble Guyennois à l'E or Pavillon d'Or, second issue (c.1363-4) Bordeaux Mint, robed Prince standing over two opposing lions, flowers in hair, pointing finger and holding upright sword, four feathers surrounding bending right, all within Gothic portico and tressure of arcs, Latin legend and beaded borders surrounding, double voided quatrefoil stops, additional voided quatrefoil at start and end of legend, *ED** PO** Gn'S** REG' AnGL** PnCS** AQ*, *Reverse*; Gothic E at centre of cross querne, lis and lion in angles, large trefoils in spandrels, Latin legend and beaded borders surrounding, +DnS** AIVTO** Z** PTECIO** Me** Z** IPO** SPAVIT** COR** mEvm** B, weight 4.53g (Elias 154b; SCH -; AGC 161A 1/a; S.8126). Toned a little double-struck in parts. In NGC holder graded MS 64 and currently tied for finest with one other example. \$10,000

NGC Certification Number 5880727-003. The abbreviated Latin legends should read in full on obverse as "Edwardus, Primo Genitus Regis Anglie Princeps Aqvitanie" which translates as "Edward, first born of the King of England, Prince of Aquitaine." On the reverse the full Latin legend should be "Dominus adjutor et protector meum et in ipso speravit cor meum" which translates as "The Lord is my strength and my shield, and my heart hath trusted him." A Psalm from the Bible

Joint finest Graded Richard II Hardi-D'Or



2x



- 1044** Richard II, as Duke of Aquitaine (1377-90). Gold Hardi d'Or Bordeaux Mint, variety without REX title, facing half-length standing figure of King, holding upward sword and pointing finger with his left hand upward, surrounded by treasure of eight full arches, legend and toothed border surrounding, +RICARD: D: GRA: AGLE: FRACIE: D': AQITAN, *Reverse*; quatrefoil at center of long cross quernée, lion in first and fourth quarters, lis in second and third quarters, tressure of twelve arcs surrounding, legend and toothed border surrounding, +: AVx- ilivm* mEvm* A* DomInO* B*, weight 3.75g (cf.Schneider 71; Elias 223; AGC 270B dies 2/b, R2). Toned, a little blundered in the striking of mainly the obverse which has some light raised die flaws, in NGC holder graded MS 63, *very rare* without the Rex title as King and this highly preserved, currently the joint finest graded of the denomination for this King. \$10,000

Ex Michael Gietzelt Collection,
Ex Dix Noonan and Webb, Auction 166, 23rd January 2020, lot 152

NGC Certification Number 5880727-004. The abbreviated Latin legends translates as on the obverse "Richard, by the Grace of God, of England and France, Duke of Aquitaine" On the reverse as "My help cometh from the Lord." Looking at all the dies recorded by Withers and Ford in "Anglo-Gallic Coins" across the three different varieties struck of this denomination (either lis or lion in first quarter and one variety of latter without the B mintmark), there were 13 obverse dies in use of which only 5 omitted the Kingly title REX. The only Anglo-Gallic gold denominations for this reign are the Hardi d'Or and its smaller rarer demi fraction. None of the smaller Half Hardis d'Ors have an obverse die without REX.

Finest Graded Le Mans Mint Salut D'Or



2x



- 1045** Henry VI, King of France (1422-53). Gold Salut d'Or Le Mans Mint, initial mark root both sides, Virgin Mary and Angel stand behind shields of France and England, long rayed sunburst above, AVE on scroll downwards between, hENRICVS: DEI: GRA: FRACORV: Z: AGLIE: REX, *Reverse*; Latin cross with h below, lis to left, lion to right within tressure of ten arcs, lis on cusps, legend with mullet stops surrounding, XPC* VINCIT* XPC* REGNAT* XPC* ImPERAT, weight 3.52g (AGC 384 dies 1/b; Schneider 106-108; Elias 269; S.8164). Toned, a well centered strike, with especially good detail on the obverse root mint mark, in NGC holder graded MS 64, *Very rare* and the finest graded example of this very rare mint. \$5,000

NGC Certification Number 5880545-002. The Latin legends translate as on obverse "Henry by the Grace of God King of France and England" and on reverse "Christ reigns, Christ conquers, Christ commands." The mint mark root is indicative of the Le Mans Mint located about 130 miles south west of Paris.

French States



- 1046** Burgundy. Charles the Bold (1467-1477). Bronze Medal, undated His bare head right. *Reverse*; JE LAI EMPRINS, ect, weight 21.39g, 38 mm. By Giovanni Candida. later cast (Hill 831; Forrer, vol 1, page 337). Details of Very Fine. \$200

Ex Swiss Bank Corp auction 34, 1/1994, lot 317, Peter Corcoran Collection



Lot 1047



Lot 1048

- 1047** Lorraine. Antoine Le Bon. Silver Teston, 1523 Nancy mint. Crowned bust left. *Reverse*; Crowned arms (Boudeau 1514). In NGC holder graded AU Details (Reverse Corrosion). \$350

NGC Certification Number 6268022-008. Ex UBS 56, 1/2003, lot 2264, Peter Corcoran Collection

- 1048** Lorraine. Charles III (1545-1608). Silver Teston, undated Nancy mint. Cuirassed bust right with ruff, bare head, titles around. *Reverse*; Crowned shield, 8.46g. (Boudeau 1529). In NGC holder graded XF 40. \$150

NGC Certification Number 6268022-009. Ex private treaty 8/2002, Andy Singer, Peter Corcoran Collection



- 1049** Lorraine. Charles IV, First Reign (1625-1634). Silver Teston, 1629 Nancy mint. Bust right cuirassed. *Reverse*; Crowned arms, date at top. 8.72g. (KM 45 under Germany). In NGC holder graded XF 45. \$150

NGC Certification Number 6268022-010. Ex private treaty 9/2002, Pegasi, Peter Corcoran Collection



Lot 1050



Lot 1051

- 1050** Navarre. Antoine de Bourbon, King of Navarre. Silver Medal, dated 1560 Later striking. Bust right cuirassed, ANTONIVS.DEI.G.REX.NAVARRAE. *Reverse*; Wisdom seated left, looking at herself in her mirror, a snake coiled on her arm, ADVERSIS NESCIA VINCI. Weight 31.44g, 37 mm (Jones 74). Die breaks. Beautifully toned. In NGC holder graded MS 64. \$200

NGC Certification Number 6268022-012. Ex UBS 85, 9/2009, lot 1512, Peter Corcoran Collection

- 1051** Navarre. Jeanne d' Albert (1562-1572). Silver Teston, 1568 Pau mint. Bust right, draped and capped. *Reverse*; Crowned shield divides two crowned Ps. 9.41g (Duplessy 1305 var). Toned with a trace of luster. In NGC holder graded AU 55. \$400

NGC Certification Number 6268022-011. Ex M&M GmbH 34, 5/2011, lot 965, Peter Corcoran Collection



- 1052** Navarre. Henry III (1572-1589). Silver Franc, 1583 Pau mint. Laureate bust right, title of Henry II. *Reverse*; Ornate cross, crowned H's in angles (Poey d'Avand 3484; Boudeau 602). In NGC holder graded XF Details (Tooled). \$200

NGC Certification Number 6268022-014. Ex CNA XXV, 3/1993, lot 1031, Peter Corcoran Collection

Henry III later became Henry IV of France (1589-1610)

France



- 1053** Orange. Fredrick Henry (1625-1647). Silver Teston, undated Bust right cuirassed. *Reverse*; Crowned arms, 8.95g (De May 118; KM 69). In NGC holder graded XF 45. \$175

NGC Certification Number 6268022-013. Ex private treaty, 8/2015, John Saunders, Peter Corcoran Collection



- 1054** Charles VIII (1483-1497). Silver Medal, dated 1493 Draped and crowned bust right, semée of fleur-de-lis in field, leg: + FELIX: FORTVNA: DIV: EXPLORATVM :ACTVLIT: 1:4:9:3: (a happy fortune brought him who we have sought so long). *Reverse*; Crowned bust of Anne of Brittany to right, wearing rosary, semée with lis left and ermines right, leg: +: R:P: LVGDVNEN: ANNA: (lion) REGNANTE: CONFLAVIT (=the Republic of Lyon when Anna resigned), by Louis Lepère (fl. 1456-1500), Jean Lepère (fl. 1492 - c. 1534-1537) and Nicolas de Florence (+1499), Lyon, dated 1493 but probably struck c. 1502 or 1515. 12.94g, 40 mm (Armand I, p. 89, 24. Jones 13. Pollard 599 = Kress 526). Contemporary striking, holed for suspension, *very rare*, interesting and important early struck French medal. In NGC holder graded VF Details (Holed). \$1,500

NGC Certification Number 6268021-008. Ex Triton XVIII, 1/2015, lot 1511, Peter Corcoran Collection



- 1055** Francois I (1515-1547). Silver Teston, undated Lyon mint. Crowned and armored bust right, Leg: +FRANCISCVS: DEI GRA: FRANCORVM REX. *Reverse*; Crowned arms between two crowned F's, Leg: (crown) NO NOBIS: DNE: SED NOI: TVO DA: GLORIA, 9.45g (Duplessy 810). Well struck with a trace of luster beneath old cabinet toning. In NGC holder graded AU 55. \$500

NGC Certification Number 6268021-007. Ex Ramieri 7, 11/2014, lot 1224, Peter Corcoran Collection



- 1056** Francis I (1515-1547). Cast Bronze Medal, undated Laureate bust left, cuirassed, scepter. leg: FRANCISCVS I FRANCORVM REX. *Reverse*; Rider striking at recumbent nude Fortuna, leg: FORTVNAM VIRTVTE DEVICIT (=He has overcome Fortune by virtue), BENVENV.F in exergue. 40 mm, 48.9g., A Cellini medal actually signed by Cellini (S 761 Wunetton Type). Old cast, Extremely Fine. \$400

Ex Peus 343, 5/1995, lot 1138, Peter Corcoran Collection



- 1057** Henry II (1547-1559). Silver Teston “au Moulin”, 1554-A Paris mint. Bust right, cuirassed and laureate *Reverse*; Crowned arms (Ciani 1285; Duplessy 987a). In NGC holder graded XF Details (Cleaned). \$200

NGC Certification Number 6268021-009. Ex Coin Galleries, 7/1992, lot 1773, Peter Corcoran Collection



- 1058** Charles IX (1560-1574). Silver Teston, 1562-D Lyon mint. Date in Roman numerals. Laureate and armored bust left. *Reverse*; Crowned coat of arms, 9.41g (Dup 1071; L 901). Toned. In NGC holder graded AU 53. \$200

NGC Certification Number 6268021-010. Ex private treaty, 8/2000, Andy Singer, Peter Corcoran Collection



- 1059** Charles IX (1560-1574). Silver Medal, dated 1567 Bust right, cuirassed and laureate, leg: CAROLVS.IX.GALLIARVM.REX.CHRISTIANISSIMVS.1567. *Reverse*; Bust left of Catherine de Medici, leg: KATHARI.REGIN. HENRI.II.VXOR.FRANCIS.ET.CAROL.REGVM.MATER. weight 18.3g, 37 mm, by J.Martin (Jones 83). In PCGS holder graded XF 45. \$200

PCGS Certification Number 43264917; Ex Peus 368, 4/2001, lot 813, Peter Corcoran Collection



- 1060** Henry III (1574-1589). Silver Teston, 1575-G Bordeaux mint. Bust right, cuirassed, and laureate. *Reverse*; Crowned arms. 9.44g (Ciani 1413; Dup 1126a). Devices re-engraved. Toned. In PCGS holder graded AU 50. \$200

PCGS Certification Number 43264919; Ex Swiss Bank Corp 34, 3/1994, lot 1792, Peter Corcoran Collection



- 1061** Henry III (1574-1589). Silver Medal, dated 1578 Laureate bust left, leg: HENRICVS. III. DG. FRANCOR. ET. POL. REX. 1578+. *Reverse*; Bust of Cardinal Rene de Birague in fur lined coat. leg: RENATVS. BIRAGVS. FRANCIAE. CANCEL. 1577, weight 17.9g, 36 mm (Rolas 2466a). Probably 19th Century striking after Germain Pillon. In NGC holder graded MS 62. \$250

NGC Certification Number 6268021-013. Ex Peus 351, 4/1997, lot 1163, Peter Corcoran Collection

Chancellor of France from 1573, de Birague was elevated to Cardinal in 1578.



- 1062** Henry IV (1589-1610). Bronze Medal, 1598 For the Peace of Vervins between France and Spain. Laureate and armoured bust right, signed below, CON. BLC. F, Leg; HENRICVS IIII D G FRANCOR ET NAVAR REX. *Reverse*; Sword laid over crossed scepters and entwined palm and olive branches, leg; DVO PROTEGIT VNVS 1598, 42 mm. By Conrad Bloc (Pax 39AR). In NGC holder graded AU Details (Environmental Damage). \$200

NGC Certification Number 6268026-02. Ex UBS 69, 1/2007, lot 1478, Peter Corcoran Collection



- 1063** Henry IV (1589-1610). Silver 1/2 Franc, 1599-M Toulouse mint. Laureate and armored bust right. *Reverse*; Cross fleuree, with H in center (Ciani 1541; Dup 1212). In NGC holder graded XF Details (Reverse Spot removed). \$200

NGC Certification Number 6268021-014. Ex Peu 358, 6/1994, lot 1024, Peter Corcoran Collection



- 1064** Henry IV (1589-1610) and Marie de Medicis (1575-1642). Cast Bronze Medal, dated 1601 Armored bust of the King left, leg: HENRICVS IIII D G FRANC ET NAVAR REX. *Reverse*; Bust of Marie left wearing elaborate dress and high collar, MARIA DE MEDICIS REG FRANC 1601, beaded border, 43 mm, by Guillaume Dupre, (Maz 631), later cast. Very Fine. \$250

Ex Astarte XVI, 11/2004, lot 2237, Peter Corcoran Collection



- 1065** Maximilian of Bethune, Duke of Sully (1559-1641). Silver Medal, 1607 Bearded bust right in ruff collar. *Reverse*; QVO IVSSA IOVIS, an eagle flies over landscape, 36.58g, 43 mm. By Guillaume Dupre (Maz 657). Later striking. In NGC holder graded AU 58. \$200

NGC Certification Number 6268026-003. Ex Meister & Sonntag 12, 11/2011, lot 270, Peter Corcoran Collection



- 1066** Louis XIII (1610-1643). Silver Medal, 1617 LVDO XIII D G FR ET NAVAR REX CHRIS. Bust right. *Reverse*; DAT PACCATVM OMNIBVS AETER. Anne of Austria, queen consort of France as Juno holding a scepter and a peacock, seating on a rainbow, weight 55.54g, 53 mm, (Mazerolle Obv. 565, rev. 562). High quality cast. *Rare*. In NGC holder graded Uncirculated Details (Stained). \$1,500

NGC Certification Number 2118554-003, Ex Hess Divo 328, 5/2015, lot 1206, Peter Corcoran Collection



- 1067** Louis XIII (1610-1643). Bronze Medal, 1627 Translation of Henri III's Heart to Saint-Cloud. Dated 1627. HENRICVS . PIVS . D . G . FRANCORVM . ET . POL . REX ., laureate, draped, and cuirassed bust right. *Reverse*; * C . B . PIIS . MANIBVS . DOMINI . SVI *, crowned flaming heart set on altar inscribed COP . REGIS/ IN . MANV/ . DEI ; to left, priest standing right, holding bowl and incense burner, to right, priest standing left, holding candle and gospel; urn before in front of altar, clouds above; in exergue, * 1627 *. 16.43g, 34 mm (Mazerolle 890). In NGC holder graded MS 62 Brown. \$150

NGC Certification Number 6268026-004. Ex CNG 448, 9/2019, lot 615, Peter Corcoran Collection



- 1068** Louis XIII (1610-1643). Silver ¼ Ecu, 1642-A Paris mint. Point. Laureate and draped bust right. *Reverse*; Crowned arms (Gad 48; KM 134.1). Minor edge flaw. Iridescent tone. Pop 1; the finest example graded at PCGS. In PCGS holder graded MS 64. \$1,000

PCGS Certification Number 42671909.



- 1069** Louis XIII (1610-1643). Silver ½ Ecu, 1643-A Paris mint. Rose. By Warin. Bust right, draped, cuirassed and laureate. *Reverse*; Crowned arms (Gad 50; Dup 1350; KM 135.1). Toned. In NGC holder graded XF 40. \$600

NGC Certification Number 6268021-015. Ex Elsen, 9/2020, lot 1101, Peter Corcoran Collection



- 1070** Louis XIV (1643-1715). Silver Medal, undated Bust of child Louis XIV right, draped and cuirassed; LVD. XIII.D.G.FR.ET.NAV.REX. *Reverse*; Bust of Anne of Austria right, draped and veiled, ANNA.D.G.FR.ET.NAV. REG. Dies by Warin. 9.4g. 28 mm. Attractively toned. In NGC holder graded MS 61. \$300

NGC Certification Number 6268022-005. Ex M&M GmbH, 34, 5/2011, lot 926, Peter Corcoran Collection



Lot 1071



Lot 1072

- 1071** Louis XIV (1643-1715). Silver ¼ Ecu à la méche courte, 1644-A Paris mint. Two points. Laureate youthful bust right. *Reverse*; Crowned arms (Gad 139; KM 161.1). In NGC holder graded AU 55. \$250

NGC Certification Number 6268022-001. Ex private treaty, 3/2009, M&M, Peter Corcoran Collection

- 1072** Louis XIV (1643-1715). Silver ½ Ecu au buste juvenile, 1659 (9) Rennes mint. Laureate bust right, draped and cuirassed. *Reverse*; Crowned arms (Gad 174; KM 202.16). Light adjustment marks, sharply struck. In NGC holder graded Uncirculated Details (Reverse Cleaned). \$750

NGC Certification Number 6268022-002. Ex Elsen 145, 9/2020, lot 1123, Peter Corcoran Collection



- 1073** Louis XIV (1643-1715). Silver Medal, 1660 Commemorating the Treaty of Peace of the Pyrenees signed between Spain and France. Cardinal Mazarin bust right. *Reverse*; Anchor. Unsigned. By J. Warin. 23.89g. 36 mm (Pax in Nummis 217). Old cabinet tone. In NGC holder graded MS 64. \$250

NGC Certification Number 6268022-006; Ex Kunker 289, 3/2017, lot 2501, Peter Corcoran Collection



- 1074** Louis XIV (1643-1715). Silver ½ Ecu “du Parlement” à la Cravate, 1680-D Lyon mint. Parliamentary bust right. *Reverse*; Crowned arms (Gad 178; KM 230.3). In NGC holder graded XF Details (Cleaned). \$500
 NGC Certification Number 6268022-004. Ex private treaty, 6/2016, Andy Singer, Peter Corcoran Collection



- 1075** Louis XIV (1643-1715). Silver Ecu aux 8 L's, 1690-A Paris mint. Bust right with sun above and date below. *Reverse*; Crowned double L's in cross form, fleur-de-lis between and mint mark in center (Dav 3811; Gad 216; KM 275.1). Sharply struck with natural die breaks, toned with a trace of luster. In NGC holder graded AU 53. \$400
 NGC Certification Number 6268022-003. Ex private treaty, 4/2005, Chris Blom, Peter Corcoran Collection



- 1076** Louis XV (1715-1774). Gold Louis d'Or au bandeau, 1749-W Lille Mint. Head left with hair ribbon. *Reverse*; Crown above two oval shields (Fr 464; Gad 341; KM 513.22). A wonderful example with full original mint bloom. In PCGS holder graded MS 64+. \$1,500
 PCGS Certification Number 42671906



- 1077** Napoleon Bonaparte. “Treaty of Campo Formio” Medal, 1797 Uniformed bust of Napoleon left, ITALICUS above. *Reverse*; Inscription above trophy of flags, fasces, helmet, etc. date below. Bronze. 40 mm, unsigned (Julius 576). Lustrous with a trace of mint red. In NGC holder graded MS 63 Brown. \$200

NGC Certification Number 6268022-007. Ex private treaty 3/2000, Andy Singer, Peter Corcoran Collection



- 1078** Louis Philippe (1830-1848). Gold 40 Francs, 1833-A Paris Mint. Laureate head left. *Reverse*; Value and date within wreath (Fr 557; KM 747.1). Bold mint luster. In NGC holder graded AU 58. \$1000
NGC Certification Number 5978367-002

German East Africa



- 1079** German East Africa. Wilhelm II (1888-1918). Bronze Proof Pesa, 1890 Berlin Mint. Crowned Imperial eagle. *Reverse*; Inscription within circle, wreath surrounds (KM 1; Jaeger 710). *Superb example*. Pop 1; the finest example graded at NGC. In NGC holder graded Proof 66 Red and Brown. \$1,000

NGC Certification Number 6268001-011



- 1080** German East Africa. Wilhelm II (1888-1918). Copper Proof 5 Heller, 1909-J Hamburg Mint. Crown with date below. *Reverse*; Denomination within a wreath, (KM 11; Jaeger 717). Mintage of only 60. Lovely iridescent toning. Pop 1; 3 finer in 66 for PFBN at NGC. In NGC holder graded Proof 65 Brown. \$1,000

NGC Certification Number 6268002-001

German States



- 1081** Augsburg. Andreas Gennisch (Jenisch). Cast Bronze Medal, undated Medal before 1533, Member of the Grand Council in 1549, died 1567. Half-length portrait left, large hat and ornate jacket, artist's signature below. *Reverse*; Blank, 33.3g, 55 mm, by Friedrich Hagenauer (Habich I, 1, 491 Coll. Felix 114). Old cast, *Rare*, Very Fine. \$300

Ex Peus 403, 4/2011, lot 3345, Peter Corcoran Collection



- 1082** Augsburg. Silver Taler, 1643 Laureate bust right with titles of Emperor Ferdinand III. *Reverse*; City view, city arms in front dividing date (Dav 5039; KM 77). In PCGS holder graded AU 58. \$400

PCGS Certification Number 43117784; Ex NY Sale XVII, 1/2008, lot 493, Peter Corcoran Collection



- 1083** Bavaria. Leonhard von Egck, politician (1480-1550). Cast Silver Medal, Dated 1527 Capped bust left, leg: LEONHART VON EGKH AET XXXXVI. *Reverse*; Coat-of-arms dividing date in Roman numerals, four lines below, leg: OIS CARO FOENV/ ET OMNIS GLORIAE/ QVASI FLOS/ FOENI. 38.5 mm, 18.13g. By Metthes Gebel (Habich 954). Fields chased, Very Fine. \$250

Ex CNG 397, 5/2017, lot 783, Peter Corcoran Collection



- 1084** Bavaria. Ludwig (1516-1545). Silver Medal, dated 1535 Bust left with writing in the field. *Reverse*; Coat of arms, 25 mm, chased later cast (Witt 267). Toned. In NGC holder graded AU 58. \$200

NGC Certification Number 6268025-006; Ex Gorny 106, lot 3094, Peter Corcoran Collection



- 1085** Bavaria. Albert V (1550-1579). Cast Silver Medal, undated (c.1576) Bust right, draped and cuirassed, ruffed, wearing Golden Fleece, leg: ALBERTVS:D:G:COMPAL:RHE:VTRIVS:BAVA:DVX. *Reverse*; Double helmeted coat of arms of Palatinate-Bavaria, leg: QVIS: CONTRA NOS:SI:DEVS:NOBISCVM, 23.43g, 42 mm, unsigned, presumably by Hubert Gerhard (Witt 409). Contemporary cast with remains of old gilding. In PCGS holder graded Uncirculated Detail (Cleaned). \$700

PCGS Certification Number 43117782; Ex Kunker 297, 9/2017, lot 3252, Peter Corcoran Collection



- 1086** Bavaria. Ferdinand Maria (1651-1679). Silver Striking of 3 Ducats, 1652 Commemorates his marriage to Adelaide. Conjoined busts of Ferdinand and Adelaide. *Reverse*; Angel supports Wittelsbach shield, 8.69g (Hauser 32; as Fr 200; as KM 285). In NGC holder graded AU 53. \$200

NGC Certification Number 6268026-008; Ex Hauck & Aufhäuser 21, 3/2009, lot 1181, Peter Corcoran Collection



- 1087** Bavaria. Maximilian II Emanuel (1679-1726). Silver Striking of 5 Ducats, ND (1685) Commemorates the first marriage of Maximilian Emanuel to Maria Antonia of Austria, daughter of Emperor Leopold I. Facing busts with sun shining down within palm and laurel branches. *Reverse*; Shield of arms from Bavaria and Austria held by angels, 13.37g (Wittelsbach 1468; as Fr 214; as KM 341). Lustrous with attractive tone. In NGC holder graded MS 61. \$400

NGC Certification Number 6268026-007. Ex UBS 82, 3/2009, lot 598, Peter Corcoran Collection



- 1088** Bavaria. Maximilian II Emanuel (1679-1726). Silver Taler, 1694 Bust right. *Reverse*; Madonna and child with arms (Dav 6099; KM 126). Toned. In NGC holder graded EF 45. \$350

NGC Certification Number 6268027-001. Ex Ponterio sale 148, 1/2009, Lot 1465, Peter Corcoran Collection



2x



- 1089** Brandenburg-Ansbach. Friedrich II, Albert, and Christian (1625-1630). Gold Ducat, 1630 Busts of the three brothers facing. *Reverse*; Oval shield of manifold arms (Fr 328; KM 49). Sharply struck example with sparkling original mint luster. Pop 1; the finest example graded at NGC. In NGC holder graded MS 65. \$2,000

NGC Certification Number 6268002-003



- 1090** Brunswick-Lüneberg, George II, King of Great Britain (1727-60). Silver Taler, 1734-IAB Crowned shield, GEORG II D G MAG BR FR ET HIB REX F D 1734, *Reverse*; Wildman, BRUN & LUN DUX S R I A THES & EL (Dav 2092; KM 233). In PCGS holder graded AU 55, with old-collection tone. \$750

PCGS Certification Number 382369.55/38164975



- 1091** Brunswick-Lüneberg, George II, King of Great Britain (1727-60). Silver Taler, 1739-CPS Crowned shield, GEORG II D G M BRIT FR & H REX F D B & D S R I A R & E, *Reverse*; Hanoverian horse, NEC ASPERA TERRENT (Dav 2086; KM 194.1). In PCGS holder graded MS 62, with attractive gray tone. \$800

PCGS Certification Number 224987.62/38164935



- 1092** Brunswick-Lüneburg-Calenberg. Johann Friedrich (1665-1678). Silver 2/3 Taler, 1679 HB Bust right. *Reverse*; Palmtree on rock, flanked by two ships in sea (Dav 379; KM 224). In NGC holder graded AU 53. \$300

NGC Certification Number 6268027-004, Peter Corcoran Collection



1093 Brunswick-Lüneburg-Calenberg-Hannover. George Ludwig As Elector (1698-1714). Silver Taler, 1714 Death of Sophia von der Pfalz, Mother of George I Ludwig. Veiled bust right. *Reverse*; Inscription in thirteen lines (Dav 2069; KM 97). Edge flaw, toned with a trace of luster. In NGC holder graded AU 55. \$600

NGC Certification Number 6268027-005, Peter Corcoran Collection



1094 Brunswick-Lüneburg-Celle. Christian Ludwig (1648-1665). Silver Triple Taler, 1648-HS Christian Ludwig, holding a baton and reins, astride horse rearing right, small star by stirrup, value "3" punched below. *Reverse*. Quint-helmeted Arms (Welter 1474; Dav 146; KM 195). Minute edge scuff. In NGC holder graded AU 50. \$3,000

NGC Certification Number 2120376-001



- 1095** Brunswick-Wolfenbüttel. August II (1634-1666). 1 ½ Talers, 1666-HS On his 88th Birthday. Facing bust with angels at the sides holding a wreath and a trumpet. *Reverse*; Circle of shields with date and event, 1½ stamped on bottom, horse over helmet in center (Dav-Son-88; KM 479.1). Lustrous and toned. In NGC holder graded AU Details (Bent). \$1,250

NGC Certification Number 2118554-001, Peter Corcoran Collection



- 1096** Hanau-Lichtenberg. Johann Reinhard I (1599-1625). Silver Teston, undated (c.1614-18) Bust right. *Reverse*; Shield, 7.88g (KM 6). Toned. In NGC holder graded AU 58. \$200

NGC Certification Number 6268027-003, Peter Corcoran Collection



- 1097** Kolberg. Wilhelm Löffelholz von Kolberg (1501-1554). cast Silver Medal, 1541 By Mathes Gebel (c.1500-1574). Bust right in scarf with beret. *Reverse*; VNERSVCHT VNERFARN ANNO MDXXXI, shield, cuirass, helmet and crest, 37mm (Habich 1191). In NGC holder graded AU Details (Tooled). \$300

NGC Certification Number 6268026-012. Ex M&M, 6/2000, lot 459, Peter Corcoran Collection



- 1098** Lübeck (City). Silver Taler, 1630 St. John with lamb and city arms below dividing date, leg: MONE.NOVA -LV-BECENS. *Reverse*; Crowned double-headed eagle, 32 in orb on breast, with the name of Ferdinand II. leg: FERDINAND:II.D:GRO:IMP:SEMP:AV, 28.86g (Dav 5449C; KM A61; Bahrens 160). Sharply struck with original tone. Rare in this condition. Finely struck cabinet piece with mint luster. In PCGS holder graded MS 63. \$2,500

PCGS Certification Number 43117792



- 1099** Mainz. Archbishop Albrecht of Brandenburg (1514-1545). Cast Silver Gilt Medal, 1538 Cardinal Albrecht Bust with beret facing left. *Reverse*; Coat of arms. 2.94g, 18 mm (Habich 1859). Very Fine. \$200

Ex Peus 394, 11/2007, lot 3423, Peter Corcoran Collection



- 1100** Mainz. Daniel Brendel von Homburg (1555-1582). Oval Silver Cast Medal, undated Bust left in ornate vestments; DANIEL D.G. ARCH: MOG: P: ELEC. *Reverse*; Ornate arms. 10.38g, 30 x 28 mm (Habich 1733). In NGC holder graded Unc Details (Tooled). \$400

NGC Certification Number 6268026-009. Ex Peus 405, 11/2011, lot 302, Peter Corcoran Collection



- 1101** Mainz. Lothar Friedrich Von Metternich-Burscheid (1673-1675). Silver 60 Kreuzers, 1673 Bust right vested. *Reverse*; Arms in sprays, (60) below (Dav 648; KM 123). Toned. In NGC holder graded AU Details (Cleaned).

\$250

NGC Certification Number 6268027-008. Ex Peus 405, 11/2011, lot 488, Peter Corcoran Collection



- 1102** Mainz. Anselm Franz Von Ingelheim (1679-1695). Silver 60 Kreuzers, 1680 MF Bust right vested. *Reverse*; Arms in sprays, (60) below (Dav 657; KM 179). Sharply struck and fully lustrous. In NGC holder graded AU 58. \$400

NGC Certification Number 6268027-006. Ex Peus 405, 11/2011, lot 527, Peter Corcoran Collection



- 1103** Mainz, Friedrich Karl Josef (1774-1802). Silver 1/2-Taler, 1795 IA. Bust right. Reverse: oval arms with dates below (KM 408). In PCGS holder graded MS 63, an exceptionally well-preserved example. \$850

PCGS Certification Number 630062.63/4875221



- 1104** Mecklenburg. Johann Albrecht of Gustrow (1547-1555). Silver Taler, 1549 Bust left wearing fancy high hat. *Reverse*; Helmeted arms with date below (Dav 9547). In NGC holder graded XF Details (Graffiti). \$300

NGC Certification Number 6268027-009. Ex private treaty, 1/2004, Andy Singer, Peter Corcoran Collection



- 1105** Münster. Jan van Leiden (1509-1539). Cast Silver Medal, dated 1536 Date in Roman numerals. Half-length bust facing slightly left, holding scroll and scepter, leg: IOHAN VAN LEIDEN EIN KONING DER WEDERDOPER ZO MONSTER. *Reverse*; Orb over banner and crossed swords, surmounted by crown, leg: *GOTTES* MACHT* IST MYN* CRACHT* ANNO* M.CXXXVI, 17.4g, 43 mm (Schnell 44; Geisberg 21). Mount removed, early cast. Extremely Fine. \$700

Ex CNG 105, 5/2017, lot 1184, Peter Corcoran Collection



- 1106** Nuremberg. Silver Steckenreiterklippe (Ducat), 1650 On the Peace of Westphalia. Archduke Ferdinand (emperor's son) as small boy rides hobbyhorse. *Reverse*; Crowned double eagle above inscription (Pax 157; Erlanger 535). In NGC holder graded XF Details (Mount Removed). \$150

NGC Certification Number 6268027-010. Ex private treaty 6/2009, Andy Singer, Peter Corcoran Collection



2x

2x

- 1107** Öttingen. Karl Wolfgang, Ludwig XV, Martin (1534-1546). Silver Taler, 1544 Helmet over arms dividing date, leg: KARLWOLF* LVDWIG* 7* MARTIN* C* I* OT. *Reverse*; Crowned double eagle, leg: CAROLVS* V* ROMANOR* IMP* SEMP* AVG* (Dav 9618). Lovely old cabinet blue toning. In NGC holder graded MS64+. \$2,000

NGC Certification Number 6268001-004



2x



2x

- 1108** Pfalz. Frederick, Count Palatine (1596-1632), Frederick V of Bohemia (1619-1632). Oval medal, 1613 On his marriage to Princess Elizabeth Stuart of England. Daughter of James I and Anne. By Jan de Bommaert, Frankenthal. Bust of the elector with raised collar facing right. *Reverse*; Bust of Elizabeth with a large raised collar, ornate dress and pearls facing left. Gilt Silver, contemporary cast, 28 x 34 mm (Donebauer 2027; Eimer-91). *Rare*. In NGC holder graded AU Details (Mount Removed). \$1,500

NGC Certification Number 6268026-013. Ex Gorny & Mosch 213, 3/2013, lot 4025, Peter Corcoran Collection



2x



- 1109** Regensburg. Gold Ducat, 1649 Commemorating the Peace of Westphalia and the end of the Thirty Years' War. Noah's Ark on stormy seas with a dove and rainbow above, city arms below. *Reverse*; Date and seven line inscription within wreath (Fr 2469a; KM 119). Brilliant mint luster. Pop 1; only 2 examples grade finer at NGC, 1 in 64 star, 1 in 66 star. In NGC holder graded MS 64. \$4,000

NGC Certification Number 6268002-013



2x

2x

- 1110** Regensburg. Joseph II (1765-1790). Gold Ducat, undated (after 1773) GCB. Mintmaster, Georg Christoph Busch; die engraver, Johann N. Koernlein. Aerial city view from the northeast. *Reverse*; Laureate bust of Joseph II right, (Fr 2565; KM 387). Sharp, with brilliant prooflike fields, and satiny to matte semi-cameo devices. Handling marks or wear very light, *Very rare*. Pop 1; the only example graded for the type at NGC. In NGC holder graded MS-62 Proof-Like. \$3,000

NGC Certification Number 6268002-012; Ex Millennia



- 1111** Reuss-Schleiz. Heinrich I (1666-1692). Silver Taler, 1679-IAB Helmeted city arms. *Reverse*; Ghost in rays, IHS in sun; arms with olive branch with city view in foreground (Dav 7316; KM 27). *Rare*. In NGC holder graded AU Details (Mount Removed, Tooled). \$500

NGC Certification Number 2116954-001.



- 1112** Saxony. Johann Friedrich and Georg (1532-1539). Silver Taler, 1535 Annaberg mint. Bust of Johann Friedrich holding sword right. *Reverse*; Bearded bust of Georg left (Dav 9721). In NGC holder graded AU 53. \$400

NGC Certification Number 6268027-011; Ex Sentry Box, November 2008, Peter Corcoran Collection



- 1113** Saxony-Ernestine Line. Johann Friedrich (1532-1547). Silver Medal, 1536 Commemorates Schmalkaldik League. Mantled and collared bust facing slightly right, leg. CONIPAFRAIT WRA IOAN FRIDERICI ELECTORIS DVCIS SAXONIAE MDXXXVI. *Reverse*; Battle scene, mounted knights attacking, four fallen soldiers on ground, leg. NON FRVSTRA GLADIVM GESTAT NAM DEI MINISTER EST VLTOR AD IR (= He does not wield the sword in vain for the servant of God is the avenger of wrath.), 22.07g, 41.5 mm by Wolf Milicz. Dated 1536 in Roman numerals, a later cast (Mersburger 544; Katz 270). In NGC holder graded AU 53. \$600

NGC Certification Number 6268026-014.

Ex CNG 397, 5/2017, lot 791, Peter Corcoran Collection



- 1114** Saxony. Johann Georg I (1616-1656). Silver Taler, 1617 On the 100th anniversary of the Reformation. Capped bust of Johann Georg right with sword dividing IOH -GEORG, arms and 1617 date below. *Reverse*; Capped bust of Friedrich III dividing FRID; - III, with arms and 1517 date below (Dav 7595; KM 103; Merseb 1060). Attractively toned. In PCGS holder graded AU 55. \$800

PCGS certification number 38129554.

Ex New York Sale, 1/2020, lot 1190, Peter Corcoran Collection



- 1115** Saxony. Johann George I (1615-1656). Silver ½ Reichstaler, 1617 Commemorates Christmas. Elector as King Solomon before his mother. *Reverse*; Clasped hands, supported by armored hands, extended up to 'Jehovah' in Hebrew in clouds above (KM 97; Merseb 887). In NGC holder graded XF Details (Mount Removed). \$350

NGC Certification Number 6268027-007.

Ex Peus 415, 11/2015, lot 708, Peter Corcoran Collection



- 1116** Saxony. Johann Georg I (1616-1656). Silver Taler, 1630 On the Centenary of the Augsburg Confession. Capped bust right with sword dividing 16 - 30. *Reverse*; Capped bust right dividing 15 - 30 (Dav 7605; KM 412). In NGC holder graded XF Details (Tooled). \$250

NGC Certification Number 6268027-013; Ex Universal Stamp & Coin, July, 2006, Peter Corcoran Collection



- 1117** Schwarzenberg. Ferdinand Wilhelm Eusebius (1683-1703). Silver Taler, 1696-MIM Conjoined busts of Ferdinand and Maria Anna to right. *Reverse*; Two crowned and mantled shields with date above and MIM below (Dav 7702; KM 17). Toned. In NGC holder graded XF 45. \$300

NGC Certification Number 2118459-002. Ex Gorny & Mosch 182, 10/2007, lot 5138, Peter Corcoran Collection



- 1118** Strassburg, Bishopric. Karl, Duke of Lothringen (1593-1607). Silver Teston (1/3 Taler), Undated Zabern Mint. Bust left vested. *Reverse*; Arms topped by cardinal's hat, 9.25g (KM 244; Engel/Lehr 253). Sharply struck, toned. In NGC holder graded AU 53. \$250

NGC Certification Number 6268027-012. Ex Peus 406, 4/2012, lot 1017, Peter Corcoran Collection



- 1119** Teutonic Order. Maximilian I of Austria (1588-1618). Silver Taler, 1603 Master standing on ground, arms at left, helmet at right. *Reverse*; Emperor on horseback within a circle of shields, date below (Dav 5848; KM 3). In NGC holder graded AU Details (Cleaned). \$400

NGC Certification Number 6268027-002, Peter Corcoran Collection



- 1120** Teutonic Order. Maximilian III Archduke of Austria (1612-1618). Silver 2 Taler, 1614 Crowned Grand Master standing with a sword at side, date below. *Reverse*; Maximilian as a knight on horseback surrounded by fifteen shields of arms (Dav A5854; KM 30). Steel gray tone with underlying luster. A popular type coin. In PCGS holder graded AU 55. \$1,500

PCGS Certification Number 38692765



1121 Martin Luther (1483-1546). Silver Cast Medal, 1521 Bust left with doctoral hat with an engraved fool's bell, date 1521 engraved in left field. *Reverse*; Bust of Christ right between nine lines of inscription, dove at the top, 58.7 mm, 62.18g, after P. Flotner, later cast around 1700 (Brozatus cf. 17/619). Rare. In PCGS holder graded AU Detail (Tooled). \$500

PCGS Certification Number 43264915; Ex Kunker 297, 9/2017, lot 3021, Peter Corcoran Collection



1122 Lifting The Elbe Blockade. Silver Medal, 1805 Ships at the mouth of the Elbe, Cuxhavner lighthouse right, in front river god holding freedom cap. *Reverse*; View of Hamburg from the Elbe side. 41 mm, by Loos (Julius 1409; Bramsen 431; Wurzb 3524). Lovely reflective fields with old time cabinet toning. In NGC holder graded MS 65. \$400

NGC Certification Number 6268001-006

Great Britain

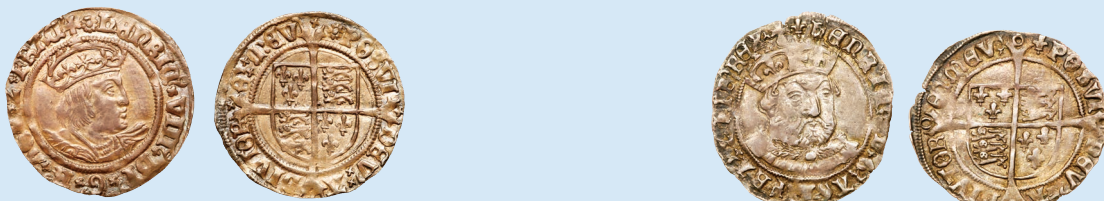


2x

2x

- 1123** Henry VII (1485-1509). Tentative Profile issue Silver Groat, undated Tower mint, mint mark cross-crosslet (1504-5). Profile crowned bust right with double band. *Reverse*; Arms on long cross; weight 2.96g (S.2254). Well struck example with old time cabinet tone. In NGC holder graded XF 40. \$1,000

NGC Certification Number 6268020-002. Ex Carlyon-Britton; Ex CNG fixed price list 7/2016, Peter Corcoran Collection



Lot 1024

Lot 1025

- 1124** Henry VIII (1509-1547). Silver Groat, undated Second coinage, Tower mint, mint mark, Rose (1526-44). Crowned bust right with Lombardic lettering. *Reverse*; Arms on long cross, weight 2.83g (S.2337C). Sharply struck with attractive tone and underlying luster. In NGC holder graded AU 58. \$600

NGC Certification Number 6268020-003. Ex CNG fixed price list 7/16, Peter Corcoran Collection

- 1125** Henry VIII (1509-1547). Silver Groat, undated Third coinage, first bust, mint mark, Lis (1544-7). Crowned facing bust. *Reverse*; Arms on long cross, 2.62 g (S.2369). Sharply struck portrait with original old cabinet tone. In NGC holder graded AU 55. \$500

NGC Certification Number 6268020-013. Ex private treaty, 6/97, Porter, Peter Corcoran Collection



- 1126** Edward VI (1547-1553). Fine Silver issue Sixpence, undated Tower mint, Mint mark, Tun (1551-53). Crowned facing bust, VI right and rose left. *Reverse*; Arms on long cross, weight 3.05g (S.2483). Sharply struck portrait. In NGC holder graded XF 45. \$750

NGC Certification Number 6268020-004. Ex CNG fixed price list 7/16, Peter Corcoran Collection



Lot 1127



Lot 1128

- 1127** Edward VI (1547-1553). Fine Silver issue Threepence, undated Tower mint, Mint mark, Tun (1551-53). Crowned facing bust, III right and rose left. *Reverse*; Arms on long cross, weight 1.62g (S.2485). Strong portrait, fields smoothed, nice cabinet toning. Scarce type. In NGC holder graded XF Details (Tooled). \$750

NGC Certification Number 6268020-005. Ex private treaty, 6/16, Andy Singer, Peter Corcoran Collection

- 1128** Mary (1553-1554). Silver Groat, undated Tower mint, Mint mark, Pomegranate. Crowned bust left. *Reverse*; Arms on long cross, weight 1.99g (S.2492). Bold portrait and toned. In NGC holder graded AU Details (Scratches). \$400

NGC Certification Number 6268020-007. Ex private treaty, 6/97, Porter, Peter Corcoran Collection



2x



2x

- 1129** Philip of Spain and Mary (1554-1558). Silver Shilling, 1554 Facing busts, crown above dividing date; PHILIP. ET.M (ARIA.D.)G.R.ANG.FR.NEAP.PR.HISP. *Reverse*; Crowned arms dividing X II; (POS)IMVS. DEV.ADIVT (ORIVN).NOSTRVM, weight 6.15g (S.2500). Natural edge cracks. Toned. In NGC holder graded XF 45. \$1,500

NGC Certification Number 6268020-008. Ex WAG 68, 4/14, lot 3734, Peter Corcoran Collection



- 1130** Philip of Spain and Mary (1554-1558). Silver Groat, undated Tower mint, Mint mark, Lis. Bust of Mary left, draped and crowned. *Reverse*; Arms on long cross, weight 1.97g (S.2508). In NGC holder graded XF Details (Cleaned). \$300

NGC Certification Number 6268020-006. Ex private treaty 6/16 Andy Singer, Peter Corcoran Collection



- 1131** Elizabeth I (1558-1603). Silver Shilling, undated Second issue, Mint mark, Martlet (1560-1). Bust left, crowned, no pearls, ELIZABETH: D:G:ANG:FR:ET:HIB:REGINA. *Reverse*; Shield with arms on long cross. POSVI DEV ADIVTOREM:MEVM. weight 6.25g (S.2555). Areas in legend weak, sharply struck portrait, toned. In NGC holder graded AU 50. \$650

NGC Certification Number 6268020-012. Ex Bonham's auction 6/93, lot 82, Peter Corcoran Collection



2x



- 1132** James I (1603-1625). Silver Coronation Medal, 1603 Laureate, draped, and armored bust right, leg: IAC I BRIT CAE AVG HAE CAESARVM CAE S A. *Reverse*; Crowned lion rampant, with head facing and holding beacon lamp and bundle of wheat, leg: ECCE PHAOS POPVLIQ SALVS, possibly by C. Anthony, 29 mm (Eimer 80a; MI 191/11). First official coronation medal in the British series. Toned. *Rare*. In NGC holder graded AU 58.

\$1,800

NGC Certification Number 6268025-008; Ex CNG Fixed Price list, 6/2017, Peter Corcoran Collection



- 1133** James I (1603-1625). Silver Coronation Medal, 1603 Anne of Denmark, wife of James I and mother of Charles I. Bust facing slightly left, wearing jeweled headdress and elaborate collar, leg: ANNA D G REGINA MAG BRIT FR ET HIB / FILIA & SOROR REGV DANIAE. *Reverse*; Crowned arms, leg: ASTVTIA FALLAX TVTIOR INNOCENTIA, weight 7.26g (Eimer 81; MI 192/12). *Rare*. In NGC holder graded AU 50. \$1,500

NGC Certification Number 6268025-009; Ex CNG 109, 9/2018, lot 1066, Peter Corcoran Collection



Lot 1134



Lot 1135

- 1134** James I (1603-1625). Gold Half Laurel (10 Shillings), undated Third coinage (c.1619-25), fourth head. Mint mark, Trefoil (1624). Laurel and draped bust left; IACOBVS.D.G.MA.BRIT. FRA.ET.HIB.REX. around, value X behind head. *Reverse*; Long cross over crowned shield; HENRIC.ROSAS.REGNA.IACOB. weight 4.56g (S.2641a; Fr-243). In NGC holder graded AU 55. \$600

NGC Certification Number 6268020-009. Ex Bonham's auction 6/93, lot 85, Peter Corcoran Collection

- 1135** James I (1603-1625). Silver Shilling, undated Third coinage, Sixth bust, Mint mark, Trefoil (1624). Bust right, draped and crowned; XII to left. *Reverse*; Shield, weight 5.89g (S.2668). Toned. In NGC holder graded VF 30. \$200

NGC Certification Number 6268020-010. Ex private treaty, 6/2016, Andy Singer, Peter Corcoran Collection



Lot 1136



Lot 1137

- 1136** Charles I (1625-1649). Royal Marriage Silver Medal, 1625 Busts of Charles I and his bride Henrietta Maria facing, celestial rays above. *Reverse*; Cupid walking right, scatters roses and lilies, date below, 23 mm, By P. Regnier. Cast (Eimer 105A/b; MI 238-1). Toned. In NGC holder graded AU 55. \$400

NGC Certification Number 6268025-010; Ex Triton XVI, 1/2013, lot 1611, Peter Corcoran Collection

- 1137** Charles I (1625-1649). Silver Sixpence, undated Nicholas Briot's Second Milled issue (1638-9). Mint mark, Anchor. Crowned bust left, value VI. *Reverse*; Arms over cross (S.2860). Attractively toned. In NGC holder graded XF 45. \$300

NGC Certification Number 6268020-011. Ex Pegasi 8/96 Cat.98, lot 401, Peter Corcoran Collection



- 1138** Charles I (1625-1649). Peace or War Silver Medal, 1643 Laureate, armored and draped bust right. *Reverse*; Sword and olive-branch, crossed, between the letters CR crowned, By T. Rawlins, 29 mm (Eimer 142; MI 308/134). Toned. In NGC holder graded MS 61. \$400

NGC Certification Number 6268021-001. Ex CNG 84, 5/2010, lot 1812, Peter Corcoran Collection



2x

2x

1139

Commonwealth (1649-1660). Silver Shilling, 1651 London mint. Mint mark, Sun. Shield of England within palm and laurel wreath, no stop, leg: (sun) THE COMMONWEALTH OF ENGLAND. *Reverse*; Conjoined shields of England and Ireland, mark of value above, leg: GOD. WITH. VS, date above (S.3217). Attractive old cabinet toning. In PCGS holder graded AU 55. \$1,250

PCGS Certification Number 42182385



2x



1140

Commonwealth (1649-1660). Silver Crown, 1652. Large 2 in date, English shield within laurel and palm branch, legends in English language, initial mark sun. THE. COMMON. WEALTH. OF ENGLAND., *Reverse*; English and Irish shields, value .V. above, beaded circle and legend surrounding, date at top. GOD. WITH. VS., 30.15g (Bull 5; ESC 5 (R3); N.2721; S.3214). Well-struck with only light highpoint friction, a scarce type particularly in this state of preservation. In NGC holder graded AU 58. \$10,000

NGC Certification Number 6268077-005.



- 1141** Commonwealth (1649-1660). Silver Halfgroat (Twopence), undated Shield of England in wreath. *Reverse*; Shields of England and Ireland, value above (S 3221; Bull 224). Sharply struck example and lustrous. Pop 1; the finest example and only Mint State example graded at NGC. In NGC holder graded MS 64. \$300

NGC Certification Number 6268001-002



2x



- 1142** Battle of Dunbar Military Award Silver Medal, 1650 Draped armored bust of Oliver Cromwell with long hair left, scene of the battle of Dunbar in distance behind; *Reverse*; Interior view of the assembled Parliament with speaker seated in center. 17.94g, 28 x 35 mm, By T. Simon. A later restrike (probably 18th or 19th century), from original dies identified by the die tooling and smoothing present around the bust of Cromwell which erases the horizon line in the distance and the diagonal quadrants on the reverse, (Eimer 181a.3; MI 392-14). Attractive old tone. In PCGS holder graded SP Genuine, Uncirculated Details (Tooled). \$700

PCGS Certification Number 82281092; Ex Stacks Bowers NYINC Sale, 1/2017, lot 2454, Peter Corcoran Collection



2x



- 1143** Oliver Cromwell (d.1658). Silver Crown, 1658, 8 in date struck over 7 Laureate and draped bust left, raised die flaw at mid-stage, legend and toothed border surrounding, OLIVAR. D.G.R.P. ANG. SCO. HIB &c PRO, *Reverse*; crowned quartered shield of arms of the Protectorate, date above, PAX QVÆRITVR BELLO, edge inscribed in raised letters, *.HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., 30.07g (N.2745; L&S 1; Bull 240; ESC 10; S.3226). Attractively toned, a superior specimen, some light marks in the field but otherwise scarcely handled. In NGC holder graded MS 61. \$7,000

NGC Certification Number 6032089-001. The largest portrait coin of Oliver Cromwell is the magnificent silver Crown engraved by Thomas Simon. However, not long after striking commenced a crack started to emerge on the lower left side of the obverse die, progressing across the horizontal of the neck of Cromwell. This crack in the die manifests on the struck coins as a raised die flaw across the obverse, which would have been a major problem upon the freshly struck coins at the time. It is thought that many of the coins were worked upon with fine tooling to have the die flaw adjusted as much as possible, to then make them perhaps suitable for presentation. The inscription on the edge produced using the new technology of Pierre Blondeau and his castaing machine was a safeguard against the illegal practice of clipping, and was severe in its intent as the Latin translates as "Let no one remove these from me under penalty of death."



2x



1144

Oliver Cromwell (d.1658). Silver Crown, 1658, 8 in date struck over 7 By Thomas Simon, laureate and draped bust left, raised die flaw, legend and outer toothed border surrounding, OLIVAR. D.G.R.P. ANG. SCO. HIB & PRO, *Reverse*; crowned quartered shield of arms of the Protectorate, date above, legend and outer toothed border surrounding, PAX QVÆRITVR BELLO, edge inscribed in raised letters, *.HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. (L&S 1; Bull 240; ESC 10; KM.D207; S.3226). Lightly reflective surfaces with pleasing cabinet toning, scarcely any evidence of handling or wear, an appealing example. In NGC holder graded MS62.

\$15000

NGC Certification Number 6268077-001. The abbreviated Latin legends translate as “Oliver by the Grace of God, Protector of the Republic of England, Scotland and Ireland,” and on the reverse “Peace is sought by war,” and additionally on the edge “Let no one remove these from me under penalty of death,” a direct reference to the crime of clipping the edges of coins, which was prevalent on hammered coins of the time.



- 1145 Charles II (1660-1685). Hammered Issue Shilling, undated. Hammered coinage, 1660-1662. First issue. Crowned bust left, lace collar, without inner circle, or mark of value, leg: (crown) CAROLVS. II. D.G. MAG.BRIT.FR.ET. HIB.REX. *Reverse*; Arms, leg: REGNO.CHRISTO.AVSPICE, (S 3308). Boldly struck with a light golden blue toning, scarce in all states of preservation, rare in high grades. In PCGS holder graded XF 45. \$2,000

PCGS Certification Number 3899210; Ex Goldberg's sale 116, lot 1424, Peter Corcoran Collection



- 1146 Charles II (1660-1685). Silver Coronation Medal, 1661 King's portrait facing right, crowned and in the coronation vestments, signed "TS" on the truncation by Thomas Simon. *Reverse*; Shows the newly crowned king seated in the Coronation Chair with the Angel of Peace above his head, blessing him. Dated April 1661, 31 mm (Eimer 221; MI 472/76). Toned. In NGC holder graded Unc Details (Cleaned). \$300

NGC Certification Number 6268021-002. Ex Spinks, Num.Cir. 6/91, #3980, Peter Corcoran Collection

1665 Dominion of the Sea Medal



- 1147 Charles II (1660-1685). Dominion of the Sea Silver Medal, 1665 Laureate and draped bust right, leg: CAROLVS. II. D.G. M. BR. FR. ET. HIB. REX. *Reverse*; King crowned and in royal rob, drawn across the sea in a marine chariot, ships in background, leg: ET. PONTVS. SERVIET 1665, 28 mm, By T. Simon (Eimer 233; MI 506-145). Attractive old tone with underlying luster. RARE. In NGC holder graded MS 63. \$2,000

NGC Certification Number 6268021-003; Ex Dix, Noonan & Webb 189, 1/2021, lot 1234, Peter Corcoran Collection



1148 James II (1685-1688). Silver Medal, 1685 Laureate bust of James II, left in Roman dress, resting on four scepter's, terminating in the badges of the kingdoms, upon a pedestal, in from of which is affixed the royal shield within the Garter, crowned. Neptune in his sea chariot, and ships in the distance. *Reverse*; Justice standing in center, at her feet lie the bodies of Monmouth and Argyle; their heads are on blocks inscribed. This medal commemorates the ill-advised, ill-executed, and unsuccessful invasions by Monmouth and Argyle, both of whom were defeated, captured, and beheaded in 1685. 61 mm, By R.A (R.Arondeaux), (Med. Ill. I.p.615,27; Eimer 281). Beautiful old tone. *Rare*. In NGC holder graded MS 64. \$2,000

NGC Certification Number 6268004-001



1149 James II (1685-1688). Silver Crown, 1687 Second laureate and draped bust left, legend and toothed border surrounding, IACOVS. II. DEI. GRATIA, *Reverse*; crowned cruciform shields, seven strings to Irish harp, garter star at center, date either side of top crown, MAG. BR. FRAN. ET. HIB. REX., edge inscribed in raised letters and dated, +.DECVS. ET. TVTAMEN. . ANNO. REGNI. TERTIO.+, 30.04g (Bull 743; ESC 78; S.3407). Toned, well struck with only light flecking. In NGC holder graded MS 63. \$5,000

NGC Certification Number 6268077-002. The Latin legends on this coin translate as "James the Second, by the grace of God" on the obverse, "King of Great Britain, France and Ireland" on the reverse, and finally on the edge "An ornament and a safeguard, in the third year of his reign" A major influx of silver came into the mint for coinage during 1687, as a successful sea salvage operation of a treasure from the Spanish ship the Nuestra Senora de la Concepcion had occurred off the East Coast of North America. This was remarkable considering that the ship had sank some forty years before and had broken up over the Ambrosia Bank Shoal. William Phips was in charge of the successful recovery and delivery of some 25 tonnes of silver, which was made to the Mint in June 1687. Perhaps this is why much of the silver coinage of James II often shows haymarking and flaws, as the silver used had been immersed in saltwater for some 40 years before, refining, annealing and striking. The coins were also rushed in their production as 25 tonnes of silver amounting to £205,536 of coin, was to be processed making weaknesses prevalent across the larger denominations. This input from the salvage was four fifths of the silver output in coin for 1687.

High Grade William and Mary Five Guineas



2x

- 1150** William and Mary (1688-1694). Gold Five Guineas, 1692 Conjoined busts right, legend surrounding, GVLIELMVS. ET. MARIA. DEI. GRATIA, toothed border around rim both sides, *Reverse*; crowned quartered shield of arms with scalloped frame, Lion of Nassau as an escutcheon at centre, date either side of crown, MAG. BR. FR. ET. HIB. REX. ET. REGINA., edge inscribed in raised letters, inverted orientation to obverse, +DECVS. ET. TVTAMEN. ANNO. REGNI. QVARTO. +., 41.75g (Schneider 462; MCE 138; S.3422). A pleasing example with lightly reflective fields and excellent jugate portraits. In NGC holder graded MS 61+. \$100,000

NGC Certification Number 6135166-001. According to "The Rarity of Five Guinea Pieces - An Analysis" that appeared in the preface of the Samuel King Collection of Highly Important English Gold Coins sold at Spink on 5th May 2005 co-written by the present cataloguer, showed that over a 45-year period preceding 2005, since 1960 that 95 examples of the Five Guineas dated 1692 plain below busts had been bought or sold in numismatic commerce, the second most often encountered of the four dates of the reign. We additionally note that the gold output for the calendar year for 1692 totalled \pounds 114,499 which was by far the highest output of the joint reign being more than double each of the other calendar years. This shows that the survival rate of this date is perhaps not as good as the preceding year which featured a larger figure of survivors in the King analysis. It is increasingly difficult to find these large gold coins in higher levels of preservation. Of the surviving pieces, 42 of this date have been certified by NGC and PCGS combined, of which just six have received a higher grade than the present offering with the highest certified at MS63.



1151 William III (1694-1702). Gold Half Guinea, 1696 Laureate bust right with Elephant and Castle below. *Reverse*; Cross of four shields with scepter between each shield, with early harp, (S 3467; Fr 316; KM 487.2). Lovely light orange and tan tone. Pop 2; only 3 examples graded finer at NGC, 1 in 50, 2 in 58. In NGC holder graded XF 45. \$1,000

NGC Certification Number 62680001-009



2x



1152 William III (1694-1702). Silver Halfcrown, 1698 First laureate and draped bust right, legend surrounding, GVLIELMVS. III. DEI. GRA., toothed border around rim both sides, *Reverse*; large crowned cruciform shields, later Irish harp, plain angles, Lion of Nassau at centre, date surrounding. MAG BR. FRA ET. HIB REX. edge inscribed in raised letters and dated. ++. DECVS. ET. TVTAMEN. ANNO. REGNI. DECIMO. +, 15.25g (Bull 1034; ESC 554; S.3494). Toned with some light flecking and adjustment marks. In NGC holder graded MS 63. \$1,250

Purchased from A H Baldwin, Spring 2006

NGC Certification Number 5880764-004. The abbreviated Latin legends translate as on the obverse “William the Third by the Grace of God,” on the reverse as “King of Great Britain, France and Ireland.” And on the edge as “An ornament and a safeguard, in the ninth year of the reign.”



- 1153** William III (1694-1702). Silver Crown, 1700 Third laureate and draped bust right, legend and toothed border surrounding, GVLIELMVS. III. DEI. GRA., *Reverse*; crowned cruciform shields, eight strings to Irish harp of third type, Lion of Nassau at center, date either side of top crown, MAG. BR.FRA. ET.HIB. REX., edge inscribed in raised letters and dated, +.DECVS. ET. TVTAMEN. ANNO. REGNI. DVODECIMO., 29.94g (Bull 1010; ESC 97; S.3474; KM.494.3). Some marks to reverse, adjustment marks on obverse, otherwise about as struck with lustrous luminosity. In NGC holder graded MS 63. \$3,000

NGC Certification Number 6268077-003. The Latin legends translate as on the obverse “William III by the Grace of God,” and abbreviated on the reverse as “King of Great Britain, France and Ireland” and on the edge as “an ornament and a safeguard, in the twelfth year of his reign.”



- 1154** Anne (1702-1714). Coronation Silver Medal, 1702 Draped bust left, leg: ANNA.D.G.MAG:BR: - FR:ET:HIB:RE:GINA. *Reverse*; Pallas standing left hurling thunderbolts at two-headed monster with club, leg: VICEM - GERIT. ILLA.TONANTIS. around and INAUGVRAT.XXIII.AP. / MDCCII. in exergue, 35 mm, by John Croker (Eimer 390; MI 228-4). Toned with underlying luster. In NGC holder graded AU 58. \$300

NGC Certification Number 6268021-004; Ex CNG 109, 9/2018, lot 1070, Peter Corcoran Collection



- 1155 Anne (1702-1714). Prince George, Lord High Admiral Bronze Medal, 1702 Bust of Queen Anne left. *Reverse*; Armored and draped bust of Prince George of Denmark left, 42 mm, by J. Croker (Eimer 392; MI 233-14. In NGC holder graded MS 64 Brown. \$200

NGC Certification Number 6268021-005; Ex CNG 395, 4/2017, lot 570, Peter Corcoran Collection

High Grade Vigo Crown of Queen Anne



- 1156 Anne (1702-1714). Silver Crown, 1703 VIGO. below first draped bust left, Latin legend and toothed border surrounding, ANNA.DEI. GRATIA., *Reverse*; Pre-Union crowned cruciform shields, seven strings to Irish harp, garter star at center, date either side of top crown, Latin legend and toothed border surrounding .MAG BR. FRA ET. HIB REG., edge inscribed in raised letters of upright orientation to obverse.+ DECVS. ET. TVTAMEN. ANNO. REGNI. TERTIO, 30.02g (Bull 1340; ESC 99; C&R 562 R; S.3576; KM.519.1). Attractively toned, one slight rim bruise, in NGC holder graded MS 61, *Rare* this well preserved. \$7,000

NGC Certification Number 6031504-001. We note how unusual it is to find a VIGO crown graded into the MS levels as across both services there are a total of 69 grading records of which only five coins are currently graded higher than the present coin as of September 2021. The most intrepid of stories lays behind the capture of the Vigo treasure as opposed to the other companies or privateers who had their mark placed upon the coins in other reigns. The Battle of Vigo Bay occurred on 23rd October 1702 and it was after the Battle that the treasure largely of silver, with a tiny proportion of gold was captured and transported back to Southampton on the south coast of England. From there the treasure was brought with great pomp and ceremony to London, overseen by the Mint Master himself, one Mr Isaac Newton, to then be turned into coinage at the Royal Mint in the Tower of London. The treasure consisted of absolutely thousands of pounds in weight of silver, but a mere seven pounds and eight ounces of gold. The Latin legends translate as on the obverse "Anne by the Grace of God," and abbreviated on the reverse as "Queen of Great Britain, France and Ireland." and additionally on the edge "An ornament and a safeguard, in the third year of the reign."



- 1157** Anne (1702-1714). Battle of Ramillies, Conquest of Brabant, Silver Medal, 1706 Bust of the Duke of Marlborough facing, armored and draped, leg: IOH. D.G. S.R.I. PR. D. MARL. EXERG. ANGL. C. G. *Reverse*; Mars bearing shields of Brabant, Flanders and Antwerp, with captured trophies, leg: PRETIUM NON VILE LABORVM, 38 mm, By G. Hautsch (Eimer 420; MI 287/95). Toned. In NGC holder graded Unc Details (Bent). \$250

NGC Certification Number 6268025-004; Ex Lanz 43, 11/1987, lot 266, Peter Corcoran Collection



- 1158** George I (1714-1727). Silver Crown, 1716 Laureate and draped bust right, Latin legend and toothed border surrounding, GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D., *Reverse*; crowned cruciform shields, eleven strings to Irish harp, garter star at center, roses and plumes in alternate angles, date either side of top crown, Latin legend and toothed border surrounding. BRVN. ET. L. DVX S.R.I.A. TH ET. EL., edge inscribed in raised letters of inverted orientation to obverse, note use of letter U in edge wording, +.DECUS. ET. TUTAMEN+ ANNO. REGNI. SECVNDO., 29.96g (Bull 1540; ESC 110; S.3639). Pleasantly toned, steel-blue in centers with golden highlights at peripheries. In NGC holder graded AU 58. \$3,000

NGC Certification Number 6268077-004. The abbreviated Latin legends translate as on the obverse "George by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith" and on the reverse as "Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire." The roses and plumes on the reverse are indicative of metals sourced from mines in England and Wales operated by the London Lead Company which occurred on some years of coinage from 1706 in the reign of Queen Anne until 1737 in the reign of George II.



- 1159** George I (1714-1727). Silver Shilling, 1723 South Sea Company issue, variety with C struck over SS in one angle, first laureate and draped bust right, Latin legend and toothed border surrounding, GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D. *Reverse*; crowned cruciform shields, garter star at center, initials of the South Sea Company in alternating angles, date either side of top crown, Latin legend and toothed border surrounding, BRVN. ET L. DVX S.R.I.A.TH ET. EL. weight 5.97g (Bull 1590; ESC 1176A; S.3647). Attractively toned. In NGC holder graded MS 63+. \$500

Ex Baldwin Auction 38, 4th October 2004, lot 625

NGC Certification Number 5880764-011. The Latin legends translates as on the obverse “George, by the grace of God, King of Great Britain, France and Ireland, Defender of the Faith” and on the reverse “Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire.” The South Sea Company famously known for the economically disastrous “South Sea Bubble” of over-speculation by the public in its shares which occurred 300 years ago in 1720, subsequently managed to recover successfully with careful debt management from this low point and later supplied much silver bullion from South America to the Mint in exchange for the right to export money overseas. The silver supplied up to 1723 produced a large coinage of Crowns, Halfcrowns, Shillings and Sixpences all dated 1723.



- 1160** George II (1727-1760). Royal Family Silver Medal, 1732 Facing busts of King George II and Queen Caroline draped, the king armored. *Reverse*; Busts of the seven royal children, 69 mm, by J. Croker and J.S. Tanner (Eimer 528; MI-II, 500/47). Lacquered and polished fields, filing marks on edge, Details of Extremely Fine. \$600



2x

2x

- 1161** George II (1727-1760). Gold Two Guineas, 1738 Young laureate head left, legend surrounding, GEORGIVS. II. DEI. GRATIA., variety with stop above center of head, *Reverse*; crowned quartered shield of arms, date either side of crown, seven strings to Irish harp, abbreviated Latin legend, M.B.F.E.T.H. REX. F.D.B.ET.L.D.S.R.I.A.T.ET.E edge grained (Schneider 570, obv.4/*Reverse*;4; Bull EGC 568; MCE.291; S.3667B). Attractively toned. In NGC holder graded MS 63, *Rare* this well preserved. \$17,500

Ex St. Louis Consignment, Stack's Coin Galleries, New York, Mail Bid Sale, 18th July 1995, Lot 3339.

NGC Certification Number 4241978-007. We note as of September 2021 that of the 87 examples reported across both grading services that only five grade finer. The Latin legends translate as on obverse "George II by the Grace of God" and continues on to the reverse as "King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire". The calendar year output of gold in the year 1738 totalled \approx £269,837; there are four different die varieties of the 1738 Two Guineas.



- 1162** George II (1727-1760). Silver Crown, 1746 LIMA below older laureate and draped bust left, Latin legend and toothed border surrounding, GEORGIVS.II. DEI.GRATIA., *Reverse*; crowned cruciform shields, ten strings to Irish harp, garter star at center, date either side of top crown, Latin legend and toothed border surrounding, M.B.F.E.T. H.REX. F.D.B. ET.L.D.S.R.I. A.T ET.E., edge inscribed in raised letters of inverted orientation to obverse .DECVS. ET. TVTAMEN. ANNO. REGNI. DECIMO. NONO, 30.09g (Bull 1668; ESC 125; C&R 806 R; S.3689). Struck with aged dies giving a matte finish to the surfaces, some rub on obverse, an otherwise pleasantly toned representative. In NGC holder graded MS 62. \$3,000

NGC Certification Number 6268077-006. The abbreviated Latin legends translate as on the obverse "George II by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith" and on the reverse as "Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire."

The Finest Graded 1748 Gold Two Guineas



2x



- 1163** George II (1727-1760). Gold Two Guineas, 1748 Older laureate head left, legend and toothed border surrounding, GEORGIVS. II. DEI. GRATIA, *Reverse*; crowned quartered shield of arms, date either side of crown, large letter legend and toothed border surrounding, M.B.FE. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E., edge milled (Schneider 579; Schneider dies 10/9; Bull EGC 577 R2; MCE 295; S.3669). Toned, in NGC holder graded MS 64, the current finest graded and one of the scarcer die varieties, *very rare* in this state of preservation.

\$30,000

NGC Certification Number 5878672-002. As of September 2021 this coin is the finest graded at both NGC and PCGS by a whole three grading steps and only seven have been graded of this rare penultimate date for the currency Two Guinea. The Latin legends translate to on obverse "George II by the Grace of God" continuing on the reverse in abbreviated Latin which if in shown in full reads "Magnae Britanniae Franciae et Hiberniae Rex Fidei Defensor Brun et Lunebergen-sis Dux, Sacri Romani Imperii Archi-Thesaurus et Elector" and translates as "King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire." The calendar year output of gold in the year 1748 totalled £338,523.



2x

2x

- 1164** George III (1760-1820). Silver Proof Shilling, 1787 Struck in fine silver, laureate and cuirassed bust right, legend surrounding with beaded outer border at raised rim both sides, GEORGIVS. III . DEI. GRATIA. *Reverse*; struck en medaille, cruciform shields, with semee of hearts in Hanoverian arms, crowns in angles, garter star at centre, date at bottom without stops either side, legend surrounding commences lower left, M.B.F. ET. H. REX. F.D. B. ET. L. D. S. R. I. A. T ET. E. plain edge, 6.12g (Bull 2132; ESC 1226; S.3746). Toned, in NGC holder graded PF63, *Rare*. \$1,400

Ex A H Baldwin, vault stock, purchased Autumn 2006.

NGC Certification Number 5880675-004. The Latin legends translate to on obverse "George III by the Grace of God" continuing on the reverse in abbreviated Latin which if in shown in full reads "Magnae Britanniae Franciae ET Hiberniae Rex Fidei Defensor Brun ET Lunebergen-sis Dux, Sacri Romani Imperii Archi-Thesaurus ET Elector" and translates as "King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire." This issue of the Proof Shilling was struck exclusively in pure silver for the use of the Bank of England along with pure silver Sixpences, and fine gold Guineas and Half-Guineas as of September 1787. The order was approved by the Master of the Mint on the 19th September and Lewis Pingo went ahead and struck 168 four coin groups of which this coin would have been one of 168 shillings struck. A contemporary record (Mint 1/14 p.12) shows that 100 of the four coin sets were for the Directors of the Bank of England, 18 for higher ranking officers, 38 for Royal Mint officials and 12 for the Company of Moneyers. For further reading on the issue of 1787 Shillings and for a breakdown of some recipients of the sets of four coins see Appendix E in the article "The 1787 Shilling - A Transition in Minting Technique" by H E Manville and Prof. P P Gaspar, *British Numismatic Journal*, 2004, volume 74



2x

2x

- 1165** George III (1760-1820). Silver Shilling, 1798 Dorrien and Magens type, older laureate and cuirassed bust right, Latin legend and toothed border surrounding, GEORGIVS III DEI GRATIA. *Reverse*; cruciform emblematic shields, garter star at centre, crowns in angles, date at bottom with stop either side, Latin continuous legend and toothed border surrounding, M.B.F. ET. H. REX. F.D. B. ET. L. D. S. R. I. A. T ET. E., 6.04g (ESC 1227 (R5); Bull 2139 R5; S.3742). An ex-mount coin, traces of previous gilt coating, unusual for its level of wear, the majority of examples of this rare type having seen no circulation or significant handling, in NGC holder graded VF Details (Mount Removed). \$1,500

NGC Certification Number 2862089-001. The Latin legends translate to on obverse "George III by the Grace of God" continuing on the reverse in abbreviated Latin which if in shown in full reads "Magnae Britanniae Franciae ET Hiberniae Rex Fidei Defensor Brun ET Lunebergen-sis Dux, Sacri Romani Imperii Archi-Thesaurus ET Elector" and translates as "King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire."



- 1166** George III (1760-1820). Silver Medal, 1801 Nelson, The Battle of Copenhagen. Justice seated hands sword to warrior, GUD OG DEN RETFÆRDIGE SAG. *Reverse*; Warrior with Danish shield, fights off Hydra, FIENDENS OVERMAGT TILBAGEDREVEN, 39 mm, by Loos (MH-II 374). Beautiful iridescent toning. In NGC holder graded MS 66. \$350

NGC Certification Number 6268001-005



- 1167** Abolition of the Slave Trade, Silver Medal, 1807 By T Webb, WILLIAM WILBERFORCE MP THE FRIEND OF AFRICA, bust right, *Reverse*; Britannia, seated on a dais inscribed I HAVE HEARD THEIR CRY, attended by Mercury, Prudence and Justice, and crowned by Victory, in exergue SLAVE TRADE ABOLISHED MDCCCVII, 53mm (BHM 627; Eimer 983). In NGC holder graded MS 63. \$1,750

NGC Certification 4737116-002.



2x



- 1168** George III (1760-1820). Gold Proof Half Guinea, 1813 Seventh laureate head right, legend surrounding, GEORGIVS III DEI GRATIA, *Reverse*; Quartered shield of arms with crowned escutcheon of the arms of Hanover, all within crowned garter, French legend on garter HONI. SOIT. QUI. MAL. Y. PENSE., date below, legend commences upper right, BRITANNIARUM REX FIDEI DEFENSOR (WR ; EGC 859; MCE 448; S.3737). Warmly toned with an underlying brilliance, an *extremely rare proof* of record. In NGC holder PF64. \$12,000

NGC Certification Number 357541-007. The Latin legends translate as on obverse "George III by the grace of God" and on the reverse "King of the Britons, Defender of the Faith."



- 1169** George III (1760-1820). Silver Halfcrown, 1817 Laureate bust of king nicknamed the 'bull head.' GEORGIUS III DEI GRATIA. *Reverse*; Crowned garter and ornamental shield of arms, (S 3788; KM 667). In NGC holder graded MS 62. \$300

NGC Certification Number 2778567-008; Ex Goldberg Sale 112, 9/2019, lot 2116, Peter Corcoran Collection



2x



- 1170** George III (1760-1820). Silver Crown, 1819 LIX Laureate head right, PISTRUCCI below truncation, date below, Latin legend and toothed border surrounding, GEORGIUS III D: G: BRITANNIARUM REX F: D: *Reverse*; St George and dragon right, PISTRUCCI in exergue, Order of the Garter motto in French surrounding, HONI . SOIT. QUI. MAL . Y. PENSE. edge inscribed in raised letters, DECUS ET TUTAMEN* ANNO REGNI LX* (Bull 2010; Davies 5; ESC 215; S.3787). Attractively toned, practically as struck. In NGC holder graded MS 63. \$1,500

NGC Certification Number 4425338-002. The Latin legend translate as on the obverse “George the Third, by the grace of God, King of the Britons, Defender of the Faith” and the French on the reverse, “Evil to him who evil thinks,” additionally on the edge “An ornament and a safeguard, in the 59th year of the reign”.



- 1171** George IV (1820-1830). Coronation Silver Medal, 1821 The official Royal Mint issue. Laureate head left. *Reverse*; King enthroned, crowned by Victory, with Britannia, Hibernia and Scotia standing before him, 35 mm, by B. Pistrucci (Eimer 1146; BHM 1070). Lovely iridescent toning. In NGC holder graded MS 61. \$400

NGC Certification Number 6268021-006; Ex Baldwin's 37, 9/2019, lot 347, Peter Corcoran Collection.



2x



- 1172** George IV (1820-1830). Gold Proof Sovereign, 1825 First bare head left, date below neck, legend and toothed border surrounding, GEORGIUS IV DEI GRATIA, *Reverse*; crowned quartered shield of arms, BRITANNIARUM REX FID: DEF.; edge milled, 8.00g (WR 235; Bentley 18; Marsh 10A R4; S.3801). Far rarer than the 1826 proof, *one of the rarest and most desirable Sovereigns* of George IV's reign. In NGC holder graded PF 63 Cameo. \$20,000

NGC Certification Number 6317812-001. The Latin legends translate to on obverse "George III by the Grace of God", continuing on the reverse as "King of the Britons, Defender of the Faith."

Rare Proof 1826 Five Pounds



- 1173** George IV (1820-1830). Gold Proof Five Pounds, 1826 Engraved by William Wyon, bare head left, date below, legend and toothed border surrounding, GEORGIUS IV DEI GRATIA, *Reverse*; quartered shield of arms with an escutcheon of the Arms of Hanover upon crowned ermine mantle, legend and toothed border surrounding, BRITANNIARUM REX FID: DEF:, edge inscribed in raised letters and dated, DECUS ET TUTAMEN ANNO REGNI SEPTIMO (WR 213 R3; L&S 27; Hill F6 S; S.3797; Fr.373; KM.702). Some light hairlines and nicks, in NGC holder graded PF 61 Cameo, seems more harshly graded compared to other PF61 examples we have handled or seen recently, becoming rarely available on the UK marketplace these days. \$100,000

NGC Certification Number 5880747-001. Though these coins have become very rare to source within the UK, with most of the population of graded and slabbed examples now residing overseas, we have seen auction sales of three other higher grade examples in November 2020 alone, and this coin is priced in accordance with the following achievements at those auctions, all as graded by NGC. A PF66* ultra cameo the finest graded sold on the continent for the rough equivalent of $\pounds 370,000$. A PF66 ultra cameo sold in North America for the rough equivalent of $\pounds 275,000$. A PF62+ ultra cameo sold in the Far East for the rough equivalent of $\pounds 195,000$. It is thought that circa 400 Proof sets of the coinage were produced by the Mint in 1826, though there may have been some extra coins sold singly as well at the time. The current number of records of slabbed 1826 proof Five Pounds across both services totals 125 gradings. The Latin obverse legend translates as "George the Fourth, by the Grace of God" continuing on the reverse as "King of the Britons, Defender of the Faith," and on the edge "an ornament and a safeguard, in the seventh year of the reign."



- 1174** George IV (1820-1830). Gold Proof Two Pounds, 1826 Bare head left, date below, legend and toothed border surrounding, *GEORGIUS IV DEI GRATIA*, *Reverse*; quartered shield of arms with an escutcheon of the Arms of Hanover upon crowned ermine mantle, legend and toothed border surrounding, *BRITANNIARUM REX FID: DEF:*, edge, inscribed in raised letters and dated, *DECUS ET TUTAMEN ANNO REGNI SEPTIMO* (WR 228 R2; Hill T16; S.3799). One small spot on neck, a premium example of this proof Double Sovereign. In NGC holder graded PF 64 Ultra Cameo. \$22,000

NGC Certification Number 6317812-002. The fourth date ever produced of the gold Two Pounds as a denomination was 1826, though by then only one date 1823 had actually been issued as currency, the others all being patterns or proof (1820, 1825, 1826). The 1826 proof issue was to go towards a magnificent proof set by William Wyon showing all his designs from the gold Proof Five Pounds to the copper Farthing of which circa 400 sets were issued in the latter part of the reign. The next Two Pounds was that issued for the gold proof set of William IV to coincide with his Coronation in 1831.



- 1175** George IV (1820-1830). Gold Proof Sovereign, 1826 Second bare head left, date below neck, legend and toothed border surrounding, *GEORGIUS IV DEI GRATIA*, *Reverse*; crowned quartered shield of arms, arms of Hanover as an escutcheon, legend and toothed border surrounding, *BRITANNIARUM REX FID: DEF:*, edge milled (WR 237 R2; Bentley 392; Marsh 11A; S.3801). Only light contact marks, a superior example of this popular type, in NGC holder graded Proof 64 Ultra Cameo. \$18,000

NGC Certification Number 2118066-002. The Latin legends translate to on obverse “George III by the Grace of God” continuing on the reverse as “King of the Britains, Defender of the Faith.”



2x



2x

- 1176** George IV (1820-1830). Silver Proof Halfcrown, 1826 Bare head left, date below, legend and toothed border surrounding, GEORGIUS IV DEI GRATIA, *Reverse*; crowned helm with garnish over quartered shield of arms, incorporating the Arms of Hanover as an escutcheon, garter motto on banner below, DIEU ET MON DROIT, legend surrounding, BRITANNIARUM REX FID: DEF.; 14.23g (Bull 2376; Davies 192; ESC 647; S.3808). Attractively toned, just a few very light hairlines, practically as struck. In NGC holder graded PF 63. \$3,000

NGC Certification Number 2722138-002. The Latin legends translate on obverse as “George the Fourth by the Grace of God,” and on the reverse as “King of the Britains, Defender of the Faith.”



2x



2x

- 1177** George IV (1820-1830). Gold Sovereign, 1829 Second bare head left, date below neck, legend and toothed border surrounding .GEORGIUS IV DEI GRATIA. *Reverse*; crowned quartered shield of arms, BRITANNIARUM REX FID: DEF: (Bentley 22; Marsh 14; S.3801). Toned, light surface marks. In PCGS holder graded MS 62.

\$4,000

PCGS Certification Number 206900.62/9860781. Calendar year mintage 2,444,652. The Latin legends translate to on obverse “George the Fourth by the Grace of God” continuing on the reverse as “King of the Britains, Defender of the Faith.”



2x



2x

- 1178** Victoria (1837-1901). Silver Proof Sixpence, 1839 Young head of Victoria left. *Reverse*; Value in center, crown above, within wreath, plain edge. (S 3908; KM 733.1). As issue in the set. Sharply struck with gorgeous lilac, mauve and golden green iridescent toning. Pop 1; the finest example graded at PCGS. In PCGS holder graded PF 65+ Cameo.

\$1,500

PCGS Certification Number 42671907



- 1179 Victoria (1837-1901). Silver Sixpence, 1858/6 Young head bust left. *Reverse*; Value within wreath (S 3908; KM 733.1). Lovely reddish and sea-green tones. Overdate, Pop 1; the finest and only Mint State example graded at NGC for the date. In NGC holder graded MS 65+. \$400

NGC Certification Number 6268001-001



2x



- 1180 Victoria (1837-1901). Silver Proof Crown, 1887 Golden Jubilee style bust facing left, small crown and veil on head, pearl earring and 13 pearl necklace, J.E.B. initials raised on truncation for engraver Joseph Edgar Boehm, second abbreviated Latin legend and toothed border surrounding, VICTORIA D:G: BRITT: REG: F:D:, *Reverse*; struck en medaille, St George and dragon right, horse with short tail, broken lance to left on ground-line, tiny WWP under lance, initials of William Wellesley Pole, Master of Mint when design introduced, date in exergue, initials B.P to upper right, for engraver Benedetto Pistrucci, edge milled (Bull 2586; ESC 297; L&S 74; S.3921). Toned with some light hairlines apparent. In NGC holder graded Proof 64 Cameo. \$5,500

NGC Certification Number 6027559-018. We note there are a total of 231 grading records for 1887 Proof Crowns across both services of which only 56 are graded finer than this coin offered herewith as of November 2020. The Latin legends translates on obverse as "Victoria by the Grace of God, Queen of the Britains, Defender of the Faith." Only 1,084 Issued for the Golden Jubilee of Queen Victoria.



2x



1181

Victoria (1837-1901). Silver Proof Crown, 1887 Golden Jubilee style bust facing left, small crown and veil on head, pearl earring and 13 pearl necklace, J.E.B. initials raised on truncation for engraver Joseph Edgar Boehm, second abbreviated Latin legend and toothed border surrounding, VICTORIA D:G: BRIT: REG: F:D:, *Reverse*; struck en medaille, St George and dragon right, horse with short tail, broken lance to left on ground-line, tiny WWP under lance, initials of William Wellesley Pole, Master of Mint when design introduced, date in exergue, initials B.P to upper right, for engraver Benedetto Pistrucci, edge milled (Bull 2586; ESC 297; L&S 74; S.3921). Toned with light hairlines apparent. In PCGS holder graded Proof 63 Deep Cameo. \$3,500

PCGS Certification Number 143765.63/39301614. The Latin legends translates on obverse as "Victoria by the Grace of God, Queen of the Britains, Defender of the Faith." Only 1,084 Issued for the Golden Jubilee of Queen Victoria.



2x



- 1182** Victoria (1837-1901). Gold Proof Two Pounds, 1893 Crowned veiled bust left, T.B. initials below for engraver Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRIT REGINA FID DEF IND IMP, *Reverse*; St. George and dragon right, date in exergue, B.P. to upper right of exergue, 16.01g (WR 294; S.3873). Boasting strong eye appeal, an enticing piece with a handful of contact marks in line with the grade, a minor rim bump at 6 o'clock on the reverse. In NGC holder graded PF 61 Cameo. \$4,500

NGC Certification Number 5880761-011. Official mintage of 773 pieces. The abbreviated Latin legend translates as “Victoria, by the grace of God, Queen of the Britons, Defender of the Faith, Empress of India.”



2x

2x

- 1183** Victoria (1837-1901). Silver Proof Crown, 1893 LVI Old veiled head left, legend and toothed border around rim, VICTORIA DEI GRA BRIT REGINA FID DEF IND IMP. *Reverse*; St George slaying dragon, date in exergue, B.P. to upper right, edge inscribed in raised letters, DECUS ET TUTAMEN ANNO REGNI LVI (Bull 2594; L&S 109; ESC 304; S.3937). Toned with some light hairlines otherwise practically as struck and *scarce*. In PCGS holder graded Proof 64. \$3,750

PCGS Certification Number 206495.64/30641474. Official mintage 1,329. The abbreviated Latin legend translates as “Victoria, by the grace of God, Queen of the Britons, Defender of the Faith, Empress of India.”



2x



- 1184** Victoria (1837-1901). Silver Proof Crown, 1893 LVI Old veiled head left, legend and toothed border around rim, VICTORIA. DEI. GRA. BRITT. REGINA. FID. DEF. IND. IMP. *Reverse*; St George slaying dragon, date in exergue, B.P. to upper right, edge inscribed in raised letters, DECUS ET TUTAMEN ANNO REGNI LVI (Bull 2594; L&S 109; ESC 304; S.3937). Toned with some light hairlines otherwise practically as struck and *scarce*. In NGC holder graded Proof 63 Cameo. \$3,500

NGC Certification Number 6027559-029. Official mintage 1,329. The abbreviated Latin legend translates as “Victoria, by the grace of God, Queen of the Britons, Defender of the Faith, Empress of India.”



- 1185** Victoria (1837-1901). Silver Proof Halfcrown, 1893 Older crowned and veiled bust left, T.B. initials below truncation for designer Thomas Brock, Latin legend and toothed border surrounding, VICTORIA. DEI. GRA. BRITT. REG., *Reverse*; crowned quartered spade shaped shield of arms, within Order of the Garter, date at bottom, legend surrounding FID. DEF. IND. IMP. in upper half, HALF CROWN in lower half, edge milled (Bull 2779; ESC 727; Davies 663; S.3938). Attractively toned. In NGC holder graded PF 63 Ultra Cameo. \$1,000

NGC Certification Number 6027559-030. We note this coin is currently the only PF63 NGC graded coin with an Ultra Cameo accolade. Official mintage 1,329. The abbreviated Latin legend translates as “Victoria, by the Grace of God, Queen of the Britons, Defender of the Faith, Empress of India.”



- 1186** Edward VII (1901-1910). Gold Sovereign, 1908 London Royal Mint, bare head right, DES below truncation for engraver George William De Saulles, Latin legend and toothed border surrounding, EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP:, *Reverse*; St George and dragon right, date in exergue, small WWP below lance for William Wellesley Pole, previous Master of the Mint when design adopted, B.P. in upper right of exergue for engraver Benedetto Pistrucci, edge milled (Bentley 353; Marsh 180; S.3969). Toned with some light marks. In NGC holder graded MS 63. \$500

NGC Certification Number 6066384-078. We note as of June 2021 that NGC have slabbed and graded 73 pieces of which only two are finer. PCGS have slabbed and graded 98 pieces of which only one is finer. Calendar Mintage 11,729,006. The abbreviated Latin legends translate as “Edward by the Grace of God, King of all the Britons, Defender of the Faith, Emperor of India.”



2x



- 1187** George V (1910-1936). Gold Proof Two Pounds, 1911 Bare head left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIUS V DEI GRA: BRIT: OMN: REX F: D: IND: IMP:, *Reverse*; St George and dragon right, date in exergue, B.P. to upper right of exergue, edge milled (Schneider 666; WR 415; Marsh T44; S.3995). Toned over underlying proof brilliance. In PCGS holder graded PF 64. \$5,000

PCGS Certification Number 207295.64/15276018. Mintage 2,812 pieces. By the time of the Coronation of George V the brilliant proof finish was back in fashion and the long gold proof sets of his coinage contained the largest portrait in gold upon the Five Pounds by the Australian sculptor Bertram MacKenna.



2x

2x

- 1188** George V (1910-1936). Gold Proof Two Pounds, 1911 Bare head left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIUS V DEI GRA: BRITT: OMN: REX F. D. IND: IMP.; *Reverse*; St George and dragon right, date in exergue, B.P. to upper right of exergue, edge milled, 16.01g (Schneider 666; WR 4145; Hill T44; S.3995). Toned over underlying proof brilliance, some light hairlines in fields both side. In NGC holder graded PF 63 Cameo. \$4,500

NGC Certification Number 4631211-006. Mintage 2,812 pieces. The Latin obverse legend translates as “George the Fifth, by the grace of God, King of all the Britains, Defender of the Faith, Emperor of India.” By the time of the Coronation of George V the brilliant proof finish was back in fashion and the long gold proof sets of his coinage contained the largest portrait in gold upon the Five Pounds by the Australian sculptor Bertram MacKenna.



2x

- 1189** George V (1910-1936). Gold Proof Half-Sovereign, 1911 Bare head left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIUS V DEI GRA: BRITT: OMN: REX F. D. IND: IMP.; *Reverse*; St George and dragon right, date in exergue, B.P. to upper right of exergue, edge milled (WR 418; Marsh 526A; S.3996). Lightly toned. In NGC holder graded PF 65. \$1,500

NGC Certification Number 4788959-002. Mintage 3,764 pieces. The Latin legends translates on obverse as “George the Fifth by the Grace of God, King of all the Britains, Defender of the Faith, Emperor of India.” By the time of the Coronation of George V the brilliant proof finish was back in fashion and this coin features in the long and short gold proof sets of his coinage with the portrait by the Australian sculptor Bertram MacKenna.



- 1190** George V (1910-1936). Proof Silver Shilling, 1911 Gem example from the coronation set, (S 4013; KM 816). Pop 12; tied for the finest examples graded at PCGS. Beautiful blue iridescent toning. In PCGS holder graded PF 67. \$400
PCGS Certification Number 42671917



- 1191** George V (1910-1936). Silver Sixpence, 1912 Head left. *Reverse*; Lion on crown (S 4014; KM 815). Reddish-blue iridescent toning. In NGC holder graded MS 66. \$300
NGC Certification Number 141796-015



- 1192** George V (1910-1936). 0.500 Silver Proof Halfcrown, 1927 Bare head left, BM raised on truncation for engraver Bertram Mackennal, Latin legend and toothed border surrounding, GEORGIVS V DEI GRA: BRIT: OMN: REX, *Reverse*; struck en medaille, quartered shield of arms, crowned pair of interlinked Gs either side, tiny K to lower left and G to lower right of shield for engraver Kruger Gray, denomination in words at bottom with date, Latin legend with emblem and lozenge stops surrounding, *FID. DEF * IND. IMP*, thistle at start, rose at mid-point of legend, shamrock following (Bull 3732; ESC 776; Davies 1700; S.4037). Toned practically as struck, small spot on neck. In NGC holder graded PF 66. \$200

NGC Certification Number 6134304-002. We note as of April 2021 that NGC have graded 166 of which only five are graded one step higher. For comparison PCGS have graded 101 examples of which only three are finer. The legends translate across both sides as "George the Fifth by the grace of God, King of all the Britons, Defender of the Faith, Emperor of India." Bertram Mackennal (1863-1931) was the Australian engraver (later knighted) responsible for the obverse design. George Kruger Gray (1880-1943) was responsible for designing and engraving all the reverse designs.



- 1193** George V (1910-1936). Silver Wreath Type Crown, 1928 Bare head left, BM raised on truncation for engraver Bertram Mackennal, Latin legend and toothed border surrounding, GEORGIVS V DEI GRA: BRITT: OMN: REX, *Reverse*; Imperial Crown, date above, emblematic wreath surrounding of roses, shamrocks and thistles, small K.G. to right of lowest rose for engraver Kruger Gray, denomination in words at bottom, Latin legend surrounding. FID. .DEF. .IND. .IMP. (Bull 3633; ESC 368; Davies 1631; S.4036). Attractively toned. In NGC holder graded MS 63. \$400

NGC Certification Number 2821405-001. Mintage 9,034 struck. We note at the time of writing in February 2021 that NGC have graded a total of 89 pieces of this type of crown of which 29 are graded finer. For comparison PCGS have graded 64 pieces of which 28 are finer. The legends translate across both sides of these denominations as “George the Fifth by the grace of God, King of all the Britains, Defender of the Faith, Emperor of India.” The Wreath Crown design by Kruger Gray was much admired and the type design continued in succeeding years at the request of the Bank of England who liked to stock them at Christmas time to present to good clients, hence why the mintages were always quite small for the normal currency pieces. Bertram Mackennal (later knighted) was the Australian engraver responsible for the obverse design. The 1934 Crown was the smallest issue of the wreath crown series, probably because the silver Jubilee designs of 1935 were already being anticipated as a fresh change from the wreath issue.



- 1194** George V (1910-1936). Silver “Wreath” Crown, 1933 Obverse portrait of king left by Bertram Mackennal. *Reverse*; Large crown within wreath, by Kruger Gray (S 4036; KM 836). Only 7,132 of these Crowns were produced. A pleasant satiny look distinguishes this rare coin which is practically free from surface abrasions. Beautiful golden tone at the peripheries. In NGC holder graded MS 65. \$1,000

NGC Certification Number 4216309-014



- 1195** George VI (1936-1952). Gold Proof Five Pounds, 1937 Bare head left, initials HP below neck for Humphrey Paget, GEORGIUS VI D:G: BR: OMN: REX F: D: IND: IMP., *Reverse*; St George and dragon right, date in exergue, B.P. to upper right of exergue, edge plain (Marsh F40; L&S 1; WR 435; S.4074). A few light marks within the toning. In NGC holder graded PF 63*, becoming rare in the UK market. \$7,000

NGC Certification Number 5880635-009. The Latin legend translates as “George the Sixth by the Grace of God, King of all the Britons, Defender of the Faith, Emperor of India.” These plain edge Proof gold Five Pounds were produced to celebrate the Coronation of King George VI on the 12th May 1937 as part of gold Proof sets, with a mintage of 5,501 pieces, they were technically patterns as they did not have a milled edge like earlier gold Five Pounds of other reigns.



- 1196** George VI (1936-1952). Gold Proof Two Pounds, 1937 Bare head left, initials HP below neck for engraver Humphrey Paget, legend and outer border surrounding, GEORGIUS VI D:G: BR: OMN: REX F: D: IND: IMP., *Reverse*; St. George and dragon right, date in exergue, B.P. to upper right of exergue, edge plain (Schneider 671; WR 437; Hill T46; S.4075). Far above average preservation for type. In NGC holder graded PF 64. \$3,700

NGC Certification Number 6135142-001. Mintage 5,501 pieces, issued only in sets.



2x



- 1197** George VI (1936-1952). Gold Proof Two Pounds, 1937 Bare head left, initials HP below neck for engraver Humphrey Paget, legend and outer border surrounding, GEORGIUS VI D:G: BR: OMN: REX F: D: IND: IMP:, *Reverse*; St. George and dragon right, date in exergue, B.P. to upper right of exergue, edge plain (Schneider 671; WR 437; S.4075). Far above average preservation for the type. In NGC holder graded PF 64 Star. \$3,700

NGC Certification Number 6133373-001. Mintage 5,501 pieces, issued only in sets.



- 1198** George VI (1936-1952). Silver Proof Halfcrown, 1937 Struck in 0.500 silver, bare head left, tiny HP below truncation for engraver T. Humphrey Paget, Latin legend and toothed border surrounding, GEORGIUS VI D: G: BR: OMN: REX, *Reverse*; struck en medaille, quartered shield of arms with suspension above, crowned interlinked Gs either side, K beneath left side of shield, G below right side for engraver Kruger Gray, denomination and date below, Latin legend and toothed border surrounding, FID: DEF: : IND: IMP, edge milled (Bull 4035; ESC 787; S.4080). Practically as struck. In NGC holder graded PF 65+. \$100

NGC Certification Number 5880706-004. Mintage 25,000 pieces. The Latin legend translates as “George the Sixth by the grace of God, King of all the Britons,” on the obverse, following on the reverse with “Defender of the Faith, Emperor of India.” We note at time of writing of the 105 pieces graded by NGC only 32 grade higher than this piece. For comparison PCGS have graded 153 pieces of which only 50 are superior.



1199 Elizabeth II (1952 -). Gold 27-coin Proof collection, 1979-1987 Consisting of Five Pounds (5), 1980, 1981, 1982, 1984, 1985, Two Pounds (6), 1980, 1982, 1983, 1985, 1986, 1987, Sovereigns (9), 1979-1987 inclusive, and Half Sovereigns (7), 1980-1987 inclusive minus 1981, crowned head right, obverse of coins 1979-1984 by Arnold Machin, those 1985-87 by Raphael Maklouf, *Reverse*; 1986 Two Pounds with thistle reverse, the remainder with St. George and dragon right, date in exergue, B.P. to upper right of exergue for designer Benedetto Pistrucci, AGW 11.6523 oz. Accompanied by black leatherette case. NGC graded 1979 Sovereign Proof 68 Ultra Cameo; NGC graded 1980 £5, 1984 £5, 1985 £5, 1985 £2, 1980 Sovereign, 1983 ½ Sovereign, 1987 ½ Sovereign Proof 69 Ultra Cameo's; Remainder all in NGC holders graded Proof 70 Ultra Cameo. \$20,000

NGC Certifications Numbers 6133372-001-008 and 6133374-001-020. Just 250 sets of this type were assembled from coins on the secondary market with the consent of the Royal Mint



- 1200** Elizabeth II (1952 -). Gold Five Pounds, 1989 Struck for the 500th anniversary of the Sovereign, Queen enthroned facing, seated in King Edward's Chair, holding scepter and rod, all within inner circle, outside Latin legend ELIZABETH. II. DEI. GRA. REG. FID. DEF, *Reverse*; crowned shield of the Royal Arms upon a double rose, all within inner circle, outside legend ANNIVERSARY OF THE GOLD SOVEREIGN 1489-1989, 39.94g (Hill F54; S.SE6A). Among the most popular modern Sovereign issues, accompanied by box of issue. In NGC holder graded MS 69. \$2,000

NGC Certification Number 6318311-001



- 1201** Elizabeth II (1952 -). Gold Proof Two Pounds, 1989 Struck for the 500th anniversary of the Sovereign, Queen enthroned facing, seated in King Edward's Chair, holding scepter and rod, all within inner circle, outside Latin legend ELIZABETH. II. DEI. GRA. REG. FID. DEF, *Reverse*; crowned shield of the Royal Arms upon a double rose, all within inner circle, outside legend ANNIVERSARY OF THE GOLD SOVEREIGN 1489-1989, 16.00g (Hill F56; S.SD3). In NGC holder graded PF 70 Ultra Cameo. \$1,500

NGC Certification Number 6318311-002



- 1202** Elizabeth II (1952 -). Gold Proof Sovereign, 1989 Struck for the 500th anniversary of the Sovereign, Queen enthroned facing, seated in King Edward's Chair, holding scepter and rod, all within inner circle, outside Latin legend ELIZABETH. II. DEI. GRA. REG. FID. DEF, *Reverse*; crowned shield of the Royal Arms upon a double rose, all within inner circle, outside legend ANNIVERSARY OF THE GOLD SOVEREIGN 1489-1989, 8.00g (Marsh 313H; S.SC3). Brilliant and as struck. In NGC holder graded PF 69 Ultra Cameo. \$1,200

NGC Certification Number 6318311-003



- 1203** Elizabeth II (1952 -). Gold Proof Sovereign, 1989 Struck for the 500th anniversary of the Sovereign, Queen enthroned facing, seated in King Edward's Chair, holding scepter and rod, all within inner circle, outside Latin legend ELIZABETH. II. DEI. GRA. REG. FID. DEF, *Reverse*; crowned shield of the Royal Arms upon a double rose, all within inner circle, outside legend ANNIVERSARY OF THE GOLD SOVEREIGN 1489-1989, 8.00g (Marsh 313H; S.SC3). Accompanied by red leatherette box of issue. In NGC holder graded PF 70 Ultra Cameo. \$1,200

NGC Certification Number 6318312-001



- 1204** Elizabeth II (1952 -). Gold Proof Half Sovereign, 1989 Struck for the 500th anniversary of the Sovereign, Queen enthroned facing, seated in King Edward's Chair, holding scepter and rod, all within inner circle, outside Latin legend ELIZABETH. II. DEI. GRA. REG. FID. DEF, *Reverse*; crowned shield of the Royal Arms upon a double rose, all within inner circle, outside legend ANNIVERSARY OF THE GOLD SOVEREIGN 1489-1989, 4.00g (Marsh 544H; S.SB3). In NGC holder graded PF 70 Ultra Cameo. \$500

NGC Certification Number 6318311-004



- 1205** Elizabeth II (1952 -). Gold 2-coin Proof Set, 2004 Five Pounds and 20 Euro piece, jointly issued by the Royal Mint and Monnaie de Paris to commemorate the centenary of the Entente Cordiale, Five Pounds with crowned head right, IRB initials below for designer Ian Rank-Broadley, Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D. FIVE POUNDS, *Reverse*; design by David Gentleman, head and shoulders of Britannia and of French symbol Marianne, inscription ENTENTE CORDIALE 1904 2004 (S. L13); 20 Euros, portraits of Edward VII and Emile Loubel and the treaty with the inscription CENTENAIRE DU TRAITE FRANCO-ANGLAIS, 20 EURO Rf LIBERTE EGALITE FRATERNITE 2004, *Reverse*; same as previous. An attractive pair, accompanied by original box and certificate of authenticity. NGC graded both coins Proof 70 Ultra Cameo. \$3,000

NGC Certification Number 6318312-002/11



- 1206** Elizabeth II (1952 -). Gold Proof Five Pounds, 2008 Struck to celebrate the 60th Birthday of The Prince of Wales, crowned head right, IRB below for designer Ian Rank-Broadley with 'FIVE POUNDS' Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D., *Reverse*; profile portrait of The Prince of Wales right with IRB below for designer Ian Rank-Broadley, inscription "THE PRINCE OF WALES" above and '1948. ICH DIEN. 2008' below, edge inscription 'SIXTIETH BIRTHDAY', 39.94g (S.L19). As struck, accompanied by original Royal Mint box and certificate of authenticity. In NGC holder graded PF 70 Ultra Cameo. \$2,000

NGC Certification Number 6318312-004



- 1207** Elizabeth II (1952 -). Gold Proof Five Pounds, 2008 Struck to celebrate 450 years since the Accession of Elizabeth I, crowned head right, IRB below for designer Ian Rank-Broadley, Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D., *Reverse*; design by Rod Kelly, portrait of Elizabeth I surrounded by four Tudor Roses at the center points of four connecting arches, with two side panels containing details of carvings made by Robert Dudley, Earl of Leicester, encircled by the inscription 'ELIZABETH REGINA' above and 'MDLVIII and MMVIII' below, edge inscription 'I HAVE REIGNED WITH YOUR LOVES', 39.94g (S.L18). As struck, accompanied by original Royal Mint box and certificate of authenticity. In NGC holder graded PF 70 Ultra Cameo. \$2,000

NGC Certification Number 6318312-003



- 1208** Elizabeth II (1952 -). Gold Proof Five Pounds, 2009 Struck to commemorate the 500th anniversary of the Accession of Henry VIII, crowned head right, IRB initials below for designer Ian Rank-Broadley, Latin legend and toothed border surrounding, ELIZABETH II. DEI. GRA REGINA. FID. DEF, *Reverse*; design by John Bergdahl and inspired by Hans Holbein's painting of King Henry VIII, set within a tressure of five arcs, H to the left, R to the right, outer legend surrounding THE ACCESSION OF HENRY VIII 1509, and denomination FIVE POUNDS, edge, inscribed, ROSA SINE SPINA ("A Rose Without a Thorn"), 39.94g (S.L20). As struck, accompanied by original Royal Mint box and certificate of authenticity. In NGC holder graded PF 70 Ultra Cameo.

\$2,000

NGC Certification Number 6318312-005



- 1209 Elizabeth II (1952 -). Gold Proof Fifty-Pence, 2009 Struck to celebrate the 250th Anniversary of the foundation of the Royal Botanical Gardens in Kew, crowned bust right, IRB below truncation for designer Ian Rank-Broadley, Latin legend surrounding, ELIZABETH. II. D. G. REG. F. D., FIFTY PENCE *Reverse*; design by Christopher Le Brun, pagoda encircled by a vine, dates 1759 and 2009 either side, date at the base of the pagoda, 15.5g (S. H19). In NGC holder graded PF 70 Ultra Cameo. \$1,500

NGC Certification 6318312-006. Only 629 issued, an extremely popular type.



- 1210 Elizabeth II (1952 -). Gold Proof Five Pounds, 2011 To celebrate the wedding of Prince William and Catherine Middleton, crowned head right, IRB initials below for designer Ian Rank-Broadley, Latin legend and border surrounding, ELIZABETH II. D.G. REG. F.D. FIVE POUNDS 2011, *Reverse*; design by Mark Richards of facing portraits of His Royal Highness Prince William and Catherine Middleton, 39.94g (S. L22). In NGC holder graded PF 70 ULTRA CAMEO. \$2,700

NGC Certification 5880696-012. Limited edition of 2,066 coins.



- 1211 Elizabeth II (1952 -). Gold 4-coin Proof set, 2009-2012 Consisting of four Five Pounds struck for the Countdown to the London 2012 Olympic Games, crowned head right, IRB initials below for designer Ian Rank-Broadley, Latin legend and toothed border surrounding, ELIZABETH. II. D. G. REG. F. D., denomination below, *Reverse*; four unique designs by Claire Aldridge, depiction of various Olympic sports performed by faceted figures, London 2012 logo printed in colored ink, surrounded by plan view of main Olympic Stadium incorporating date, word 'COUNTDOWN' above and inscription 'XXX OLYMPIAD' below (S.OGS9-MD). Accompanied by distressed box of issue. One piece 2009 in NGC holder graded Proof 69 Ultra Cameo, Remaining three NGC graded Proof 70 Ultra Cameo. \$9,000

NGC Certification Numbers 6318312-007-10 inclusive



- 1212** Elizabeth II (1952 -). Gold Five Pounds, 2017 Struck for the 200th anniversary of the Pistrucci Sovereign, crowned head right, JC initials below for designer Jody Clark, Latin legend and toothed border surrounding, ELIZABETH II. DEI. GRA. REG. FID. DEF., date at end of legend, *Reverse*; St. George and dragon right, within garter inscribed with motto HONI SOIT QUI MAL Y PENSE, BP initials on ground line below horse for designer Benedetto Pistrucci, 39.94g (Hill F114; S.SE15). One of the most popular modern one-year brilliant uncirculated types, accompanied by Royal Mint box of issue. In NGC holder graded MS 70 Deep Mirror Prooflike.

\$1,500

NGC Certification Number 6133372-007



- 1213** Elizabeth II (1952 -). Gold Proof Five Pounds, 2019 In the Tower of London Series, Yeoman Warders, crowned head right, JC initials below for designer Jody Clark, Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D. 5 POUNDS. 2019, *Reverse*; depiction of a Yeoman Warder and a section of a plan of Mint Street accompanied by the inscription TOWER OF LONDON, edge inscription ON INTO TWILIGHT WITHIN WALLS OF STONE, designed by Glyn Davies, with the Tower of London Mintmark, 39.94g (S. L75). In NGC holder graded PF 70 Ultra Cameo, in original walnut Royal Mint box with certificate of authenticity, leaflet and outer cardboard packaging.

\$2,600

NGC Certification Number 5880665-025. Limited issue of 325 coins.



- 1214** Elizabeth II (1952 -). Gold Proof Five Pounds, 2019 In the Tower of London Series, The Ceremony of the Keys, crowned head right, JC initials below for designer Jody Clark, Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D. 5 POUNDS. 2019, *Reverse*; depiction of Queen Elizabeth's keys, lamp and a section of a plan of Mint Street accompanied by the inscription TOWER OF LONDON, edge inscription ON INTO TWILIGHT WITHIN WALLS OF STONE, designed by Glyn Davies, with the Tower of London Mintmark, 39.94g, (S. L76). As struck, with walnut Royal Mint box and certificate of authenticity, leaflet and outer cardboard packaging. In NGC holder graded PF 70 ULTRA CAMEO.

\$2,600

NGC Certification Number 5880665-022. Limited edition of 325 coins.



- 1215** Elizabeth II (1952 -). Gold Proof Five Pounds, 2019 In the Tower of London Series, The Crown Jewels, crowned head right, JC initials below for designer Jody Clark, Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D. 5 POUNDS. 2019, *Reverse*; depiction of the Crown of Mary of Modena and a section of a plan of Mint Street accompanied by the inscription TOWER OF LONDON, GD initials to the left for designer Glyn Davies, edge inscription ON INTO TWILIGHT WITHIN WALLS OF STONE, with the Tower of London Mintmark, 39.94g (S. L74). Brilliant and as struck. In NGC holder graded PF 70 Ultra Cameo with walnut Royal Mint box and certificate of authenticity, leaflet and outer cardboard packaging. \$2,600

NGC Certification Number 6134386-005. Limited edition of 385 coins.



- 1216** Elizabeth II (1952 -). Gold Proof Five Pounds, 2019 In the Tower of London Series, Legends of the Ravens, crowned head right, JC initials below for designer Jody Clark, Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D. 5 POUNDS. 2019, *Reverse*; depiction of a raven and a section of a plan of Mint Street accompanied by the inscription TOWER OF LONDON, edge inscription ON INTO TWILIGHT WITHIN WALLS OF STONE, designed by Glyn Davies, with the Tower of London Mintmark, 39.94g (S. L73). As struck, with walnut Royal Mint box and certificate of authenticity, leaflet and outer cardboard packaging. In NGC holder graded PF 70 Ultra Cameo. \$2,600

NGC Certification Number 5880665-011. Limited edition of 325 coins.



2x

1217 Elizabeth II (1952 -). Gold Proof Three Graces, Two Ounces of Two Hundred Pounds, 2020 Struck in 999.9 fine gold, from the Great Engravers series, commemorating the Three Graces Crown by William Wyon first struck in 1817, crowned head right, JC initials below for designer Jody Clark, Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D. 200 POUNDS. 2020, *Reverse*; three female figures representing England, Scotland and Ireland embracing with a harp, thistle and shield at their feet quiver and palm branch in exergue, FOEDUS INVIOLABILE (unbreakable league) around and W. WYON in the left field, milled edge, 62.42g. Brilliant proof state, as struck. In NGC holder graded PF 70 Ultra Cameo - FIRST DAY OF ISSUE, accompanied by its original Royal Mint box, outer packaging and numbered Certificate of authenticity. \$16,000

NGC Certification Number 6135155-007. Limited edition of 335 coins.



1218 Elizabeth II (1952 -). Silver Proof Three Graces, Two Kilos of One Thousand Pounds, 2020 From the Great Engravers series commemorating the Three Graces Crown by William Wyon, crowned head right, JC initials below for designer Jody Clark, Latin legend surrounding, ELIZABETH II. D. G. REG. F. D. 1000 POUNDS. 2020, *Reverse*; three female figures representing England, Scotland and Ireland embracing with a harp, thistle and shield at their feet quiver and palm branch in exergue, FOEDUS INVIOLEABILE (unbreakable league) around, W. WYON in the left field, milled edge, 2000.00g. As struck, GEM BRILLIANT PROOF in original Royal Mint box and outer packaging with certificate of authenticity number 31. \$11,000

50 coins issued.



1219 Elizabeth II (1952 -). Gold Proof James Bond, Two Ounces of Two Hundred Pounds, 2020 Struck in 999.9 fine gold to celebrate James Bond, crowned bust right, JC initials below for designer Jody Clark, Latin legend surrounding, ELIZABETH II. D. G. REG. F.D. 200 POUNDS. 2020, *Reverse*; design by Matt Dent and Christian Davies, Bond's submarine car front-facing, large 007 behind, CD-MD initials to right, legend in exergue reads 'PAY ATTENTION 007', 62.42g. Brilliant and as struck, in NGC holder graded Proof 70 ULTRA CAMEO FIRST RELEASES, accompanied by original Royal Mint presentation black lacquer case, black box, outer packaging, leaflet and certificate of authenticity. \$5,500

NGC Certification Number 6028077-010. Limited Edition Presentation of 250 coins. The Latin legend translates as "Queen Elizabeth the second, by the grace of God, Defender of the Faith."



1220 Elizabeth II (1952 -). Gold Proof David Bowie, Two Ounces of Two Hundred Pounds, 2020 Struck to celebrate Music Legend David Bowie, crowned head right, JC initials below for designer Jody Clark, Latin legend and toothed border surrounding, ELIZABETH II. D. G. REG. F. D. 200 POUNDS 2020, *Reverse*; design by Jody Clark, David Bowie front-facing with head turned left, group of stars in front, legend BOWIE to right, 'Aladdin Sane' lightning-bolt symbol laced with stardust behind, 61.40g. As struck, in NGC holder graded PF 70 ULTRA CAMEO FIRST RELEASES, with its Royal Mint box of issue and numbered certificate of authenticity. \$5,500

NGC Certification Number 5880767-002. Limited edition of 100 coins.



- 1221 Elizabeth II (1952 -). Silver Proof Three Graces, Five-Ounces of Ten Pounds, 2020 From the Great Engravers series commemorating the Three Graces coin by William Wyon, crowned head right, JC initials below for designer Jody Clark, Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D. 5 POUNDS. 2020, *Reverse*; three female figures representing England, Scotland and Ireland embracing with a harp, thistle and shield at their feet quiver and palm branch in exergue, FOEDUS INVIOLABILE (unbreakable league) around and W. WYON in the left field, milled edge, 156.30g. In NGC holder graded PF 70 Ultra Cameo with original Royal Mint box and outer packaging plus numbered Certificate of Authenticity. \$3,250

NGC Certification 6133303-002. Limited edition of 500 coins



2x

2x

- 1222 Elizabeth II (1952 -). Gold Proof Five Pounds, 2020 Struck to celebrate 250 years since the birth of William Wordsworth, crowned bust right, JC initials behind for designer Jody Clark, Latin legend surrounding, ELIZABETH II. D. G. REG. F. D. 5 POUNDS. 2020, *Reverse*; design by David Lawrence, scenic view based on Scafell Pike showing mountains rising above tranquil lake, clouds above bearing legend 1770 WILLIAM WORDSWORTH 1850, quotation below reading 'Nature never did betray the heart that loved her', edge inscription I WANDERED LONELY AS A CLOUD, 39.94g. Brilliant and as struck, in NGC holder graded PF 70 Ultra Cameo with original Royal Mint presentation wooden case, black box, outer packaging, leaflet and certificate of authenticity. \$3,000

NGC Certification Number 5880657-003. 300 issued in this presentation with a maximum mintage of 310 pieces.



- 1223** Elizabeth II (1952 -). Silver Proof Three Graces, Two Ounces of Five Pounds, 2020 From the Great Engravers series commemorating the Three Graces coin by William Wyon, crowned head right, JC initials below for designer Jody Clark, Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D. 5 POUNDS. 2020, *Reverse*; three female figures representing England, Scotland and Ireland embracing with a harp, thistle and shield at their feet quiver and palm branch in exergue, FOEDUS INVIOLABILE (unbreakable league) around and W. WYON in the left field, milled edge, 62.40g. Immaculate proof state, in NGC holder graded PF 70 Ultra Cameo, with original Royal Mint box and outer packaging plus numbered Certificate of Authenticity. \$1,100

NGC Certification Number 6134327-010. Limited edition of 3,500 coins.



- 1224** Elizabeth II (1952 -). Silver Proof, Three Graces, Two Ounces of Five Pounds, 2020 From the Great Engravers series commemorating the Three Graces coin by William Wyon, crowned head right, JC initials below for designer Jody Clark, Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D. 5 POUNDS. 2020, *Reverse*; three female figures representing England, Scotland and Ireland embracing with a harp, thistle and shield at their feet quiver and palm branch in exergue, FOEDUS INVIOLABILE (unbreakable league) around and W. WYON in the left field, milled edge, 62.40g. Immaculate proof state, in NGC holder graded PF 69 Ultra Cameo, with original Royal Mint box and outer packaging plus numbered Certificate of Authenticity. \$900

NGC Certification Number 6134327-017. Limited edition of 3,500 coins.



2x



1225

Elizabeth II (1952 -). Gold Proof Three Graces, Ten Ounces of Five Hundred Pounds, 2021 Struck in 999.9 fine gold, from the Great Engravers series commemorating the Three Graces coin by William Wyon, crowned head right, JC initials below for designer Jody Clark, Latin legend and border surrounding, ELIZABETH II. D. G. REG. F. D. 500 POUNDS. 2021, *Reverse*; three female figures representing England, Scotland and Ireland embracing with a harp, thistle and shield at their feet quiver and palm branch in exergue, FOEDUS INVIOABILE (unbreakable league) around and W. WYON in the left field, milled edge 312.63g. As struck, in original Royal Mint box and outer packaging plus numbered Certificate of Authenticity number 40. In NGC holder graded Proof 70 Ultra Cameo. \$40,000

NGC Certification Number 6133379-001. The Latin legend translates as "Queen Elizabeth the second, by the grace of God, Defender of the Faith."

Maximum mintage of 50



2x

1226 Elizabeth II (1952 -). Gold Proof Queen's Beast Completer coin, Two Ounces of Two Hundred Pounds, 2021 Struck in 999.9 fine gold. Crowned head right, JC initials below for designer Jody Clark, Latin legend surrounding, ELIZABETH II. D. G. REG. F. D. 200 POUNDS, *Reverse*; design by Jody Clark of all 10 of the Queen's beasts in a heraldic design including lions, a griffin, a falcon, a bull, a yale, a greyhound, a dragon, a unicorn and a horse. The 10 beasts were initially chosen as part of a tribute to Queen Elizabeth as she succeeded the throne from her father George VI. Each of the animals represents an aspect of the history of the British monarchy, 62.42g. As issued, graded by NGC, with original Royal Mint box, black outer packaging and certificate of authenticity. In NGC holder graded PF 70 Ultra Cameo. \$7,500

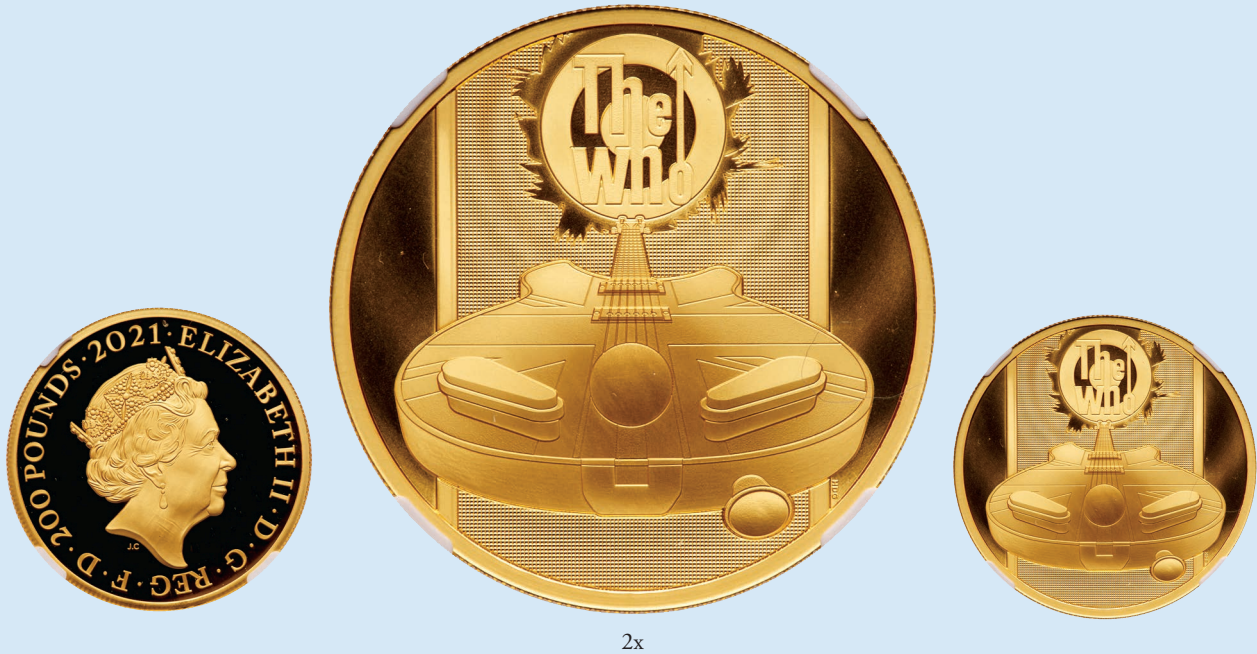
NGC Certification Number 61333378-001; Maximum mintage of 100 coins



2x

1227 Elizabeth II (1952 -). Gold Proof Queen's Beast Completer coin, Two Ounces of Two Hundred Pounds, 2021 Struck in 999.9 fine gold. Crowned head right, JC initials below for designer Jody Clark, Latin legend surrounding, ELIZABETH II. D. G. REG. F. D. 200 POUNDS, *Reverse*; design by Jody Clark of all 10 of the Queen's beasts in a heraldic design including lions, a griffin, a falcon, a bull, a yale, a greyhound, a dragon, a unicorn and a horse. The 10 beasts were initially chosen as part of a tribute to Queen Elizabeth as she succeeded the throne from her father George VI. Each of the animals represents an aspect of the history of the British monarchy, 62.42g. As issued, in NGC holder graded PF 70 Ultra Cameo First Releases. \$7,500

NGC Certification Number 6133346-001. Limited edition of 150 coins.



2x

- 1228 Elizabeth II (1952 -). Gold Proof The Who, Two Ounces of Two Hundred Pounds, 2021 Crowned head right, JC initials below for designer Jody Clark, Latin legend surrounding, ELIZABETH II. D. G. REG. F. D. 200 POUNDS, *Reverse*; design by Henry Gray of a Rickenbacker guitar with Union Jack design, smashing through a speaker, the mod logo of The Who at the back, and all in the form of a Pinball table, the premium two ounce coin has a special shock wave effect radiating from the speaker, 61.40g. In NGC holder graded PF 70 Ultra Cameo First Releases with numbered certificate of authenticity in original Royal Mint box and outer packaging. \$5,000

NGC Certification Number 6133319-001. Limited edition of 150 coins.



- 1229 Elizabeth II (1952 -). Gold Proof Five Pounds, 2021 Struck to celebrate the 95th birthday of Her Majesty the Queen, crowned bust right, JC initials behind for designer Jody Clark, Latin legend surrounding, ELIZABETH II. D. G. REG. F. D. 5 POUNDS 2021, *Reverse*; design by heraldic artist Timothy Noad, royal cypher of EIIR surmounted by a crown against the backdrop of a posy of thistles, roses, daffodils and shamrocks representing the four nations of the United Kingdom, MY HEART AND MY DEVOTION surrounding from a promise in the Queen's televised Christmas broadcast of 1957, edge inscription FULL OF HONOUR AND YEARS, 39.94g. Brilliant and as struck, in NGC holder graded PF 70 Ultra Cameo First Releases, with original Royal Mint presentation wooden case, black box, outer packaging, leaflet and certificate of authenticity. \$3,250

NGC Certification Number 6135161-014. Limited edition of 655 coins.



- 1230** Elizabeth II (1952 -). domed Gold Proof Five Pounds, 2021 Struck to celebrate the 150th anniversary of The Royal Albert Hall, crowned bust right, JC initials behind for designer Jody Clark, Latin legend surrounding, ELIZABETH II. D. G. REG. F. D. 5 POUNDS 2021 concave effect, *Reverse*; design by Anne Desmet RA of the building The Royal Albert Hall, with convex domed effect to emphasise the beauty of this lovely building, ROYAL ALBERT HALL 1871-1921 surrounding, 39.94g. Brilliant and as struck, in NGC holder graded PF 70 Ultra Cameo, with original Royal Mint presentation wooden case, black box, outer packaging, leaflet and certificate of authenticity. \$3,200

NGC Certification Number 6133309-004. Limited edition presentation with original box of 200 coins, maximum mintage of 210 coins. This is the first domed coin produced by The Royal Mint.



- 1231** Elizabeth II (1952 -). Gold Proof The Who, One Ounce of One Hundred Pounds, 2021 Crowned head right, JC initials below for designer Jody Clark, Latin legend surrounding, ELIZABETH II. D. G. REG. F. D. 100 POUNDS, *Reverse*; design by Henry Gray of Rickenbacker guitar with Union Jack design, smashing through a speaker, the mod logo of The Who at the back, and all in the form of a Pinball table, 31.20g. Brilliant proof condition, in NGC holder graded PF 70 Ultra Cameo with numbered certificate of authenticity in original Royal Mint box and outer packaging. \$2,700

NGC Certification Number 6031467-002. Limited edition of 350 coins.



- 1232** Elizabeth II (1952 -). Gold Proof The Who, 1/4 Ounce of Twenty-Five Pounds, 2021 Crowned head right, JC initials below for designer Jody Clark, Latin legend surrounding, ELIZABETH II. D. G. REG. F. D. 25 POUNDS, *Reverse*; design by Henry Gray of a Rickenbacker guitar with Union Jack design, smashing through a speaker, the mod logo of The Who at the back, and all in the form of a Pinball table, 7.80g. In NGC holder graded PF 70 Ultra Cameo First Releases, brilliant proof condition, with numbered certificate of authenticity in original Royal Mint box and outer packaging. \$700

NGC Certification Number 6134372-001. Limited edition of 1,000 coins.



2x



1233 Elizabeth II (1952-). Gold Proof Ten Ounces of Five Hundred Pounds, Seymour Panther, 2022 Struck in 999.9 fine gold. Crowned head right, JC initials below for designer Jody Clark, Latin legend surrounding, ELIZABETH II. D. G. REG. F. D. 500 POUNDS. *Reverse*; design by David Lawrence, Seymour Panther facing left holding The Seymour Shield bearing The Seymour Wings, conjoined in lure, legend surrounding, SEYMOUR PANTHER 2022, 312.00g. Brilliant and as struck. In NGC holder graded PF 70 Ultra Cameo - First Day of Issue, accompanied by original Royal Mint box, black outer packaging and certificate of authenticity. \$23,000

NGC Certification Number 6133383-001; Limited Edition presentation of 25 coins.

Guatemala



2x



- 1234** Ferdinand VII (1808-1821) Silver 8 Reales, 1809-NG M Nueva Guatemala mint, assayer, "M". Cuirassed bust of Charles IV right with title of Ferdinand VII. *Reverse*; Crowned arms between pillars (Eliz 68; KM 64). An astounding strike, devices bold and complete. With gorgeous proof-like surfaces and a rich gray tone. In PCGS holder graded MS 63. \$2,500

PCGS Certification Number 35434678; Ex R. Stewart Collection on holder

Haiti



- 1235** Republic. Silver Gourde, 1895 Tiara head right. *Reverse*; National arms (KM 46). Brilliant mint luster with reflective fields. Pop 5; 4 finer at NGC, 2 in 63, 2 in 64. In NGC holder graded MS 62. \$300

NGC Certification Number 6268001-012

Hungary



- 1236** Ludwig II (1506-1516-1526) and Maria von Habsburg (1505-1558), Medal, 1526 Commemorates the Battle of Mohacs against the Turks, 1526, and death of Ludwig. Busts of Ludwig and Maria facing, legend in 5 lines below. *Reverse*; The King, mounted and in full armor, at the head of his army, facing a Turkish cavalry charge, legend in six lines below. Cast silver, 43 mm, by Christoph Fuessl (Donebauer 984; Horsky 727. In NGC holder graded AU 55. \$500

NGC Certification Number 6268026-015. Ex Frankfurter Munzh, 148, 12/1997/ lot 2616, Peter Corcoran Collection

Ludwig II, King of Hungary and Bohemia, who was killed at the Battle of Mohacs, had married Maria von Habsburg in 1522.



- 1237** Matthias (1612-1619). Silver Taler, 1617-KB Kremnitz mint. Laureate head in large ruff collar right. *Reverse*; Crowned double eagle with arms (Dav 3056; KM 59). In NGC holder graded AU Details (Cleaned). \$600

NGC Certification Number 6268027-014. Ex New York Sale XIV, lot 731, Peter Corcoran Collection



- 1238** Leopold I (1657-1705). Silver Taler, 1697-KB Kremnitz mint. Laureate bust right. *Reverse*; Crowned double headed eagle (Dav 3264; KM 214.8). Sharply struck, fully lustrous and lightly toned. In NGC holder graded AU 58. \$500

NGC Certification Number 62680004-002



- 1239** Franz II Rakoczi (1703-11). ‘Malcontents’ Silver ½-Taler, 1706 Kremnitz Mint (Kormoczbanya). Crowned shield, *Reverse*; Madonna and Child, 14.37g (Huszar 1524; KM 265.1). In NGC holder graded MS 63+, highest grade awarded. \$1,000

NGC Certification Number 6134332-001



- 1240** Joseph I (1705-1711). Silver Taler/Tallér, 1707/6 CH CSH Pozsony/ Pressburg Mint. Laureate, peruked and armored bust right wearing Order chain. *Reverse*. Imperial eagle, oval arms on breast, C-H, 27.8g (Dav 1022; KM 273.1). Pale-lavender gray with peripheral tungsten-blue hues. In NGC holder graded AU 53. \$750

NGC Certification Number 6271991-006



2x

2x

- 1241** Franz Josef (1848-1916). Silver Medal in Tribute to the Race Horse Kinesem, Dated 1874 Budapest. 45 mm. 37.17 gm. By Anton Scharff. Hungaria standing left bracing shield and sprinkling coins, palace in distance. *Reverse*. Winged horse rearing left, radiant sun above, date 17.MAERZ.1874 on tablet below, wreath with the names of cities in which Kinesem won races. Toned. In PCGS holder graded SP64. \$250

PCGS Certification Number 891624.64/44255901. A national Hungarian icon, Kinesem (“My Treasure”) was one of the greatest race-horses in the history of the sport, with the most victories of any unbeaten horse - winning 54 races in 54 starts.

India



2x



- 1242** Gangas of Talakad (1100-1327). Gold Pagoda, undated Elephant standing right. *Reverse*; A floral scroll, 3.89g (Fr 288). Sharply struck with full original mint brilliance. In NGC holder graded MS 66. \$1,000

NGC Certification Number 6268001-013



- 1243** Bronze Medal, 1758 Victory of Lord Clive at Plassy. Victory with trophy and palm branch seated on elephant left, leg: VICTORY AT PLASSY - CLIVE COMMANDER around and MDCCLVIII, with SOC. P.A.C in exergue. *Reverse*; Clive, dressed as Roman general, holds staff surmounted by lion as he gives another staff to Meer Jaafar at left with cornucopia, globe, and rudder between them, leg: INIVRIES ATTONED PRIVELEGE AVGMENTED TERRITORY ACQVIED around with A SOUBAH GIVEN TO BENGAL, with date MDCCLVIII in exergue, 40 mm, by John Pingo (Pudd 757; Eimer 655; MI 683/400). Pop 1; the only example graded for the type at PCGS. In PCGS holder grade SP 63. \$700

PCGS Certification Number 42671908



2x



- 1244** Delhi. Ghiyas-Ud-Din Balban (1266-1287). Gold Tanka, AH673 (1274) (C&G D155). Well centered with full mint luster. In NGC holder graded MS 64. \$1,400

NGC Certification Number 6268002-006



2x



- 1245** Delhi. Ghiyas-Ud-Din Tuqhaq (AH720-25//1320-25AD). Gold Tanka, undated (Fr-444). Full brilliant mint luster. In NGC holder graded MS 63. \$1,400

NGC Certification Number 6268002-007



1246 Mughal. Aurangzeb Alamgir (AH1068-1118/ 1658-1707 AD). Gold Mohur, AH1081/14 Multan mint (KM 315.36). Sharply struck with full original brilliant mint luster. Pop 1; the finest example graded at NGC. In NGC holder graded MS 66. \$1,000

NGC Certification Number 6268002-005



1247 Mughal. Jahandar Shah (1712). Gold Mohur, AH1124/1 Ahmadanagar mint. (KM 390.37). Pop 2; only 1 example graded higher in 64 at NGC. In NGC holder graded MS 63. \$800

NGC Certification Number 6268002-004

Bengal Presidency



1248 Bengal Presidency. Gold ½ Mohur, AH1202/19 (issue 1793) Oblique right milling, (Fr 1538; KM 101). Pop 6; only 1 example graded finer in 65+ at NGC. Lovely example with original mint bloom. In NGC holder graded MS 64. \$1,400

NGC Certification Number 6268002-008

Madras Presidency



- 1249** Madras Presidency. Proof Bronze 10 Cash, 1803 Soho mint. East India Company issue, 4.7g (KM 319). Pop 1; the finest example graded at NGC. In NGC holder graded PF 66 Brown Cameo. \$800

NGC Certification Number 6268001-014

Italian States



- 1250** Antignate. Giovanni Bentivoglio II (1494-1509). Lord of Bologna. Gold 2 Ducats, undated Bust with cap right. Leg: IOANNES BENTIVO LV. II. BONONIENSIS. Reverse; Eagle above crowned crest. Leg. MAXIMILIANI - IMPERA. MVNV. 6.84g (Fr 59; CNI IV,7). *Very rare* double ducat of a classic renaissance design. In NGC holder graded XF Details (Bent, Damaged). \$2,500

NGC Certification Number 6268030-015; Ex Bolaffi 30, 7/2017, lot 717, Peter Corcoran Collection



- 1251** Aquileia. Ludovico Scarampi, Mezzarota (1402-1465). Cast Bronze Medal, undated Head right, leg: L AQVIL- EGIENSIVM PATRIARCA ECCLESIAM RESTITVIT. Reverse; Triumphal procession of cavalry and soldiers before an arch, leg: ECCLESIA RESTITVTA, EXALTO, 37 mm, by Cristoforo di Geremia (Hill 12,2; Kress 212). Hole at top. Brown patina, Very Fine. \$200

Ex Hess Divo 298, 10/2003, lot 1381, Peter Corcoran Collection



- 1252** Carmagnola. Ludovico II di Saluzzo (1475-1504). Silver Cavallotto, undated Armored bust left, wearing biretta. *Reverse*; St. Costanzo on horseback right, holding banner, weight 3.83g (MIR 126). In NGC holder graded VF Details (Environmental Damage). \$300

Ex CNG 490, lot 359, Peter Corcoran Collection



- 1253** Ferrara. Leonello D'Este, Marquess of Ferrara (1407-1450). Cast Bronze Medal, undated Head left. *Reverse*; Nude male before rock surmounted by urn, PISANI PICTORIS OPVS, by Pisanello, 65 mm (Pollard 9; Hill 30). High quality late cast, thick flan, Very Fine. \$150

Ex Baldwin's 70, 9/2011, lot 658, Peter Corcoran Collection



2x



2x

1254 Ferrara. Ercole I D'Este (1471-1505). Silver Testone, undated Bare head right, leg: HERCVLES.FERRAR.DVX. II. *Reverse*; Seven headed hydra, 7.54g (CNI X 20; Biaggi 769). Toned, *Rare*. In NGC holder graded XF 40.

\$3,500

NGC Certification Number 6268031-011; Ex CNG 99, 5/2015, lot 1016, Peter Corcoran Collection



2x



2x

1255 Ferrara. Ercole I D'Este (1471-1505). Silver Testone, undated Bare head left, leg: .HERCVLES.DVX.FERRAR-IAE.II. *Reverse*; Horseman advancing right, 9.63g (MIR 255; Biaggi 770). Sharply struck, *Rare*. Small scratches in field. Choice Very Fine.

\$4,000

Ex Triton XXIV, 1/2021, lot 1296, Peter Corcoran Collection



1256 Ferrara. Alfonso D'Este (1505-1534). Silver Mezza Lira of 10 Soldi, undated Bust left cuirassed, leg: ALFONSVS DVX FERRARIAE III. *Reverse*; Shepherd pulls lamb from mouth of lion, leg: DE MANV LEONIS, 5.1g (MIR 277/1 (R4); CNI 53). Surface damage, Very Good.

\$800

Ex Gadoury Auction 2017, lot 942, Peter Corcoran Collection



- 1257** Ferrara. Alfonso II D'Este (1559-1597). Silver Giorgino, undated Bust left, draped and cuirassed, leg: ALF II FER MVT REG EC DVX. *Reverse*; St George slaying dragon, leg: (SAN)CTVS GEORGIVS, 2.5g (CNI 72; Mir 318a). In NGC holder graded XF Details (Reversed Tooled). \$350

NGC Certification Number 6268031-014; Ex NAC 115, 5/2019, lot 185, Peter Corcoran Collection



- 1258** Florence. Giovanni De Medici (1498-1526). Bronze Medal, undated Head right, bare; MAG IVLIANVS MEDICES. *Reverse*; Rome seated left, holds victory; C P, ROMA in exergue, struck in bell metal, 33.4 mm (Hill 889; Kress 241var). Original cast, Very Fine. \$400

Ex Sternberg XXXIII, 9/1997, lot 639, Peter Corcoran Collection



- 1259** Florence. Alessandro de Medici (1532-1537), Duca Silver Testone, undated Draped bust left, leg: ALEXANDER MRP FLOREN DVX. *Reverse*; Saints Cosmo and Damiano facing each other, leg: S COSMVS S DAMIANVS, weight 9.80g (CNI 17; MIR 103). Dies by Cellini. In NGC holder graded XF 40. \$1,000

NGC Certification Number 6268031-007; Ex Nums Ranier 3, 11/2011, lot 83, Peter Corcoran Collection



- 1260** Florence. Alessandro De Medici (1532-1537). Bronze Medal, dated 1534 Bust right cuirassed, leg: ALEX M FLORENTIAE DVX PRIMV. *Reverse*; Pax seated left, burning weapons, leg: FVNDA TOR QVIE TIS. M.D. XXX. IIII. 35 MM, 18.8g, later cast (Kress. _; Hill. _; Armand I, 151.2; Lanna 153). In NGC holder graded AU 58 Brown. \$300

NGC Certification Number 6268031-010; Ex Spink-Taisei 49, 10/1993, lot 366, Peter Corcoran Collection

This duke was assassinated by his cousin Lorenzino de 'Medici', following lot



- 1261** Florence. Lorenzino De Medici (1514-1548). Original Cast Bronze Medal, undated Commemorates the assassination of Duke Alessandro de' Medici by Lorenzino on January 6th, 1537. Bust right, draped, leg: LAVRENTIVS MEDICES. *Reverse*; Cap of Liberty between two daggers, VIIIIDIAN, 37 mm, by Cavino (Kress 493). *Rare*. Extremely Fine. \$1,000

Ex. Artemide LV, lot 1002, Peter Corcoran Collection



- 1262** Florence. Cosimo I De Medici (1537-1569). Cast Bronze Medal, undated Bareheaded and cuirassed bust right, leg: COSMVS: MED: . II . REIP: FLOR: DVX. *Reverse*; Salus standing left, leg: SALVS * PVBLICA, 35 mm, Later cast after Domenico di Polo de' Vetri, (Attwood 782). In NGC holder graded AU 55 Brown. \$300

NGC Certification Number 6268031-009; Ex Vecchi 7, 10/1997, lot 2023, Peter Corcoran Collection



- 1263** Florence. Cosimo I De Medici (1537-1576). Silver Testone, 1573 Draped bust right. *Reverse*; Saint John the Baptist seated with staff, date below, 9.15g (CNI 309/313). In NGC holder graded XF 45. \$400

NGC Certification Number 6268031-008; Ex private treaty, 1/2004, Andy Singer, Peter Corcoran Collection



- 1264** Genoa. Genoese Admiral Andrea Doria (1466-1560). Cast Bronze Medal, undated After 1538. Armor bust right, draped, trident behind, leg: ANDREAS DORIA PP. *Reverse*; Galley at sea, small boat with two oars, left angler on rocks, 42 mm, 29.9g, by Leone Leoni (Kress 431). Older cast, Extremely Fine. \$250

Ex iNumis. "Medals & the Sea," (2019) lot 215, Peter Corcoran Collection



1265 Guastalla. Ferrante I. Gonzaga (1539-1557). Uniface Bronze Medal, undated (1556) Lord of Guastalla, Governor of Milan. Bust left, draped and cuirassed, 70.8 mm, by Leone Leoni (Armand, I, 164,12; Borner 747). Pierced, old cast, Extremely Fine. \$250

Ex Meister & Sonntag 12, 11/2011, lot 429, Peter Corcoran Collection



1266 Livorno. Cosimo III De Medici (1670-1723). Silver Pezza Della Rosa, 1703 Crowned Medici shield. Reverse; Rose bush, (Dav 1499; KM 15.3). Sharply struck example, lustrous fields beneath old cabinet tone. Pop 1; the finest example graded at NGC. In NGC holder graded MS 60. \$2,500

NGC Certification Number 6268002-011



2x

2x

- 1267** Lombardy-Venetia. Ferdinand I (1835-1848). Silver ¼ Lira, 1837-V Venice mint. Ferdinand was Emperor of the Holy Roman Empire. Laureate head right. *Reverse*; Crowned shield (KM C15.2; Pagani 158). Light steel gray tone and fully lustrous. *Rare type*. In NGC holder graded AU 58. \$500

NGC Certification Number 6268075-005



2x

2x

- 1268** Mantua. Francesco II Gonzaga (1484-1519). Silver Testone, undated Bust left, leg: FRANCISCVS MAR MAN IIII. *Reverse*; Crucible holding gold bars within flames, leg: D PROBASTI ME ET COGNOVISTI M, weight 9.50g (CNI 42, 61var). In NGC holder graded XF Details (Tooled). \$1,800

NGC Certification Number 6268033-002; Ex Astarte 6, 11/2000, lot 1150, Peter Corcoran Collection



- 1269** Mantua. Frederick II Gonzaga (1519-1540). Bronze Off Strike or Medallie Scudo, undated 1st Period. Bust left, cuirassed, leg: FEDERICVS II MAR V MANTVÆ. *Reverse*; St. Catherine of Alexandria standing facing, head left, holding palm branch in left hand and supporting wheel in right, 15.31g, 34 mm (Morosini 8; Magnaguti 160; Kress 90), partially drilled hole. *Extremely rare*. Choice Very Fine. \$500

Ex CNG 61, 9/2002, lot 2451, Peter Corcoran Collection



- 1270** Mantua. Vincenzo II Gonzaga (1626-1627). Silver 80 Soldi (½ Ducatone), undated Aloysius (Luigi) Gonzaga kneeling in prayer, foot placed on orb, eyes raised toward cloud and Angel holding wreath and palm branch; below, value 80 and crown. *Reverse*; Crowned shield of arms, above, Mt. Olympus between FID-ES. 14.96g (MIR 627; Bigotti 10). *Very Rare*. In NGC holder graded VF 35. \$1,000

NGC Certification Number 6268033-004; Ex NY Sale XX, 1/2009, lot 880, Peter Corcoran Collection

The cult of Aloysius Gonzaga, a Jesuit, was approved in 1621, yet he was not canonized until 1726.



- 1271** Messerano. Pier Luca Fieschi (1528-1548). Silver Testone, undated Draped bust right. *Reverse*; Martyr St Theonetus enthroned, weight 8.67g (CNI XXIX, 2; MIR 709). *Very nice* Renaissance portrait with an old cabinet tone. In NGC holder graded AU 55. \$600

NGC Certification Number 6268033-005; Ex private treaty, 5/2007, Andy Singer, Peter Corcoran Collection



- 1272** Milan. Francesco Sforza (1450-1466). Gold Ducato, undated Bust right, with bare head and armored, leg: FRANCISCVS SFORTIA. VICEC'. *Reverse*; Duke rides right, armored, draped with sword, leg: DVX MEDIOLANI AC IANVE D'. 3.45g (Fr 683; Crippa 4; CNI 21/25). Struck after 1464, the year Francesco Sforza took possession of Genoa and Corsica. In NGC holder graded MS 60. \$2,500

NGC Certification Number 6268033-014; Ex Ranieri II, 5/2017, lot 569, Peter Corcoran Collection



- 1273 Milan. Francesco I (1401-1466) and Galeazzo Maria Sforza (1444-1476). Cast Bronze Medal, dated 1459 Bare head of Francesco right. *Reverse*; Bust of Galeazzo Maria Sforza left, 42 mm, 38.8g, by G. Enzola (Hill 284; Kress 93). Attractive early cast, Choice Very Fine. \$400

Ex Vecchi 12, 6/1998, lot 1635, Peter Corcoran Collection



- 1274 Milan. Galeazzo Maria Sforza (1466-1476). Silver Grosso of 8 Soldi, undated Bust right cuirassed, leg: GALEAZ. MA.SR.VICECOS.DVX.MEDI.V.S.C. *Reverse*; Saint Ambrose on horseback right with fallen soldiers below, leg: S.AMBROSI.MEDI, 3.81g (CNI 97/104; Crippa 9/C). Old cabinet tone. *Very rare* In NGC holder graded VF 35. \$3,000

NGC Certification Number 6268033-006; Ex Bartolami, May 2020, lot 599, Peter Corcoran Collection



- 1275** Milan. Galeazzo Maria Sforza (1466-76). Silver Testone, undated Bust right wearing armor, *Reverse*; Shield with helm and crest (Crippa 6; MIR 201/3; Biaggi 1548). In NGC holder graded XF Details (Environmental Damage). \$250

NGC Certification Number 6268033-008; Ex Superior 12/1990, lot 1754, Peter Corcoran Collection



- 1276** Milan. Giovanni Galeazzo Sforza (1476-1494). Silver Testone, undated Armored bust of Ludovico Maria Sforza right, leg: LVDOVICVS PATRVVS GVBNANS. *Reverse*; Armored bust of Gian Galeazzo Sforza right, leg: IO GZ M SF VICECO DVX MLI SX, 9.67g (Crippa 3). Natural flan crack from edge to bust, toned. In NGC holder graded AU 50. \$800

NGC Certification Number 6268033-13; Ex Spink Taisi 52, 10/1994, lot 1097, Peter Corcoran Collection



- 6**
1277 Milan. Louis XII of France (1500-1513). Silver Testone, undated Capped and draped bust of Louis XII right, a lily on chest, leg: +LVDOVICVS DG FRANCORVM REX. *Reverse*; Saint Ambrose on horseback right, holding a whip; below a crowned French shield, leg: MEDIOLANI DVX, 9.50g (Mir 236/1). In NGC holder graded VF Details (Cleaned). \$1,000

NGC Certification Number 6268033-011; Ex private treaty, 3/2001, Andy Singer, Peter Corcoran Collection



- 1278** Milan. Charles V of Holy Roman Empire (1535-1554). Silver 1/4 Scudo, undated Struck 1551. Laureate and cuirassed bust right, leg: IMP . CAES . CAROLVS . V . AVG. *Reverse*; Pillars of Hercules set on waves, intertwined with banner, leg: PLVS VLTRA, 9.11g (MIR 284/2; CNI 57; Crippa 11/A). Deep old tone. In NGC holder graded XF 45. \$1,000

NGC Certification Number 6268033-010; Ex Triton XXII, 1/2019, lot 1285, Peter Corcoran Collection



- 1279** Milan. Pietro Aretino, (1492-1556). Cast Bronze Medal, 1537 Draped bust left, leg: DIVVS . P . ARRETINVS . FLAGELLVM . PRINCIPVM. *Reverse*; Date above three lines within wreath, leg: VERITAS/ODIVM/PARIT. 35 mm, 17.6g, later cast after Leone Leoni (Armand I,p.162,3). In NGC holder graded AU 50 Brown. \$200

NGC Certification Number 6268034-009; Ex CNG 379, 7/2016, lot 562, Peter Corcoran Collection



- 1280** Milan. Philip II of Spain (1556-1598). Gold Doppia, 1582 Bust right, draped and radiant, leg: PHILI.REX.HISPANI.ET.C, date below bust. *Reverse*; Crowned arms, leg: MEDIOLANI.DVX, 6.66g (Fr 716; CNI V, 58; Crippa 4/B). In NGC holder graded MS 60. \$1,200

NGC Certification Number 6268033-012; Ex CNG 99, 5/2015, lot 1024, Peter Corcoran Collection



- 1281** Modena. Cesare d'Este (1597-1628). Silver Lira, 1611 Bust left, cuirassed, leg: CAESAR DVX MVT REG C ST. *Reverse*; Female figure standing right, robed, leaning on club, leg: ADDIT SE SOCIAM, date below, 6.64g (CNI IX 53). Toned. In NGC holder graded XF Details (Scratches). \$300

NGC Certification Number 6268033-015; Ex Nomos list, 1/2105, lot 151, Peter Corcoran Collection.



1282 Naples. Alfonso V of Aragon (1394-1458). Cast Bronze Medal, dated 1549 Bust of Alfonso right in armor, flanked by helmet and crown, leg: MCCCXLIII, DIVVS ALPHONSVS REX TRIVMPHATOR ET PACIFICVS. *Reverse*; A rocky landscape an eagle surrounded by lesser birds of prey stands on a tree stump above a dead fawn, leg: LIBERALITAS AVGVSTA and PISANI PICTORIS OPVS, 105 mm, by Pisanello (Kress 19). Old cast, Extremely Fine. \$300

Peter Corcoran Collection



1283 Naples. Ferdinand I D’Aragona (1458-1490). Silver Coronato (Carlino), undated Crowned bust of Ferdinand within inner circle right. Leg: +FERRANDVS ARA GO. REX.SICIL.HIE. *Reverse*; St. Michael slaying dragon with “human head”. Leg: IVSTA. TVENDA, 3.95g, (MIR-71/1; Biaggi-1676). “Human Head” Extremely rare bust style. In PCGS holder graded Genuine, Extremely Fine Details (Cleaning). \$2,000

PCGS Certification Number 83796052; Ex Goldberg sale, 6/2017, lot 3103, Peter Corcoran Collection

This rare reverse type depicts the dragon with a human face to commemorate the suppression of the Revolt of the Barons.



1284 Naples. Federico III of Aragon (1496-1501). Gold Ducat, undated Crowned and armored bust right, “T” behind head, leg: FEDERICVS DGR SI HI. *Reverse*; Dragon within circle, leg: CONFIRMATA.E.SVP NOS M EI, 3.27g (Fr 822; MEC 14; MIR 105/3). *Rare*. In NGC holder graded AU Details (Bent). \$1,500

NGC Certification Number 6268033-009; Ex Archer M. Huntington; Ex NAC 69, 12/2012, lot 702, Peter Corcoran Collection

Very Rare Ferdinand and Isabella Carlino



2x



- 1285** Naples. Ferdinand and Isabella (1503-1504). Silver Carlino, undated Crowned bust of Ferdinand, right; behind, T (Giancarlo Tramontano, mint master), leg: + FERNANDVS ET HELISABET: D: G: *Reverse*; Crowned bust of Isabella left, leg: + REGES. SPANIE. ET. VTRIVSQVE. SIC, 2.99g (CNI 10; Pannuti-Riccio 2). *Very Rare*. In NGC holder graded XF 45. \$3,000

NGC Certification Number 6268034-004; Ex Artemide XXXIX, 11/2013, lot 433, Peter Corcoran Collection



- 1286** Naples. Charles V (1516-1556). Silver Carlino Youthful bust crowned left, right of head G (Marcello Gazzella, mint master), leg: CAROLVS ROMANOR REX. *Reverse*; Crowned double-headed eagle on coat of arms quarter, 3.50g (MIR 143; Pannuti-Riccio 26). Well struck example with a trace of luster, *rare this nice*. In NGC holder graded AU 55. \$1,500

NGC Certification Number 6268034-003; Ex Bertolami Asta 41, 1/2018; lot 181, Peter Corcoran Collection



- 1287** Naples. Charles V (1519-1556). Gold Ducat, undated Laureate head right, monogram behind head, leg: CAROLVS.IIIII.ROM IM. *Reverse*; Crowned double headed eagle on crest, leg: VTRIVS.R.ARAG. 3.35g (Fr 834). In NGC holder graded Unc Details (Reverse Damage). \$800

NGC Certification Number 6268034-005; Ex CNG 55, 9/2000, lot 1717, Peter Corcoran Collection



- 1288** Naples. Antoine Perrenot Granvelle (1538-1559). Cast bronze medal, undated (1571) On the presentation of the standard for the campaign by Cardinal Granvelle. Bust left, in spiritual regalia. *Reverse*; The cardinal is enthroned to left, hands the kneeling knight Don Juan d' Austria a standard, on it a crucifixion scene, in the background nobles and armed mercenaries, right Sanctuary, 42.4 mm, 34g, unsigned, Probably by Giovanni Meloni (Attwood 985; Borner 943). Contemporary cast, pierced at top, Very Fine. \$350

Ex Kunker 317, 2/2019, lot 1512, Peter Corcoran Collection

Granvelle was a statesman who held posts throughout the Habsburg empire. At this time he was Philip II's viceroy of Naples. According to Historian Hugh Trevor-Roper he was the "greatest private [art] collector of his time, the friend and patron of Titian and Leoni and many other artists."



- 1289** Naples. Philip II of Spain (1554-1598). Silver Carlinio, 1572 Radiant bust left and cuirassed, leg: PHILIPP DG REX ARA SI 1572. *Reverse*; Three lines, cross above, within wreath, leg: FIDEI DEFEN SOR, 2.97g (MIR 181/2). In NGC holder graded XF Details (Obverse Cleaned). \$450

NGC Certification Number 6268034-002; Ex Gemini XIII, lot 562, Peter Corcoran Collection



- 1290** Naples. Inigo Lopez de Mendoza. Bronze Medal, undated (c.1574) The battle for Tunis. Armored bust right. *Reverse*; Mendoza on horseback, in Roman armor, followed by soldiers, confronting Turks on broken bridge, after Giovanni Meloni, 49 mm, 40g (Borner 941). Later cast. In PCGS holder graded AU Detail (Surfaces Smoothed). \$400

PCGS Certification Number 43117794; Ex Kunker 289, 3/2017, lot 1582, Peter Corcoran Collection



- 1291** Naples. Philip III of Spain (1598-1621). Silver ½ Carlino or Zanetta, undated Giovanni Francesco Citarella, mint-master; Michele Cavo, trial master. Struck 1619-1621. (Maltese cross). Bust right, draped, cuirassed and radiant right, (CF) to left; (CI) to right. leg: PHILIPP . III . D . G . REX . ARA . VTR . *Reverse*; Golden Fleece with pellet within wreath, 1.30g (CNI 553 type; Pannuti-Riccio 30a type). Toned. In NGC holder graded XF 40. \$125
- NGC Certification Number 6268034-008; Ex CNG 318, 1/2014, lot 995, Peter Corcoran Collection



- 1292** Naples. Philip III of Spain (1598-1621). Silver 15 Grana, 1618-FC/C Bust left, high collar. *Reverse*; Castle with three towers, 3.71g (KM27, MIR-208/1). In NGC holder graded AU Detail (Mount Removed). \$150
- NGC Certification Number 6268034-006; Ex Hess-Divo Auction 266, 10/1995, lot 289, Peter Corcoran Collection



- 1293** Naples. Philip IV of Spain (1621-1665). Gold Scudo d'oro, 1624-BC Bare head right, leg: PHILIPP IIII HISPAN REX / 1624. *Reverse*; Crowned and garnished coat-of-arms, leg: SICILIAE HIERSAL, 3.24g (Fr 840; KM 42). In NGC holder graded XF 45. \$700
- NGC Certification Number 6268034-007; Ex Archer M. Huntington; Ex CNG 323, 3/2014, lot 752, Peter Corcoran Collection



- 1294** Naples. Carlo di Bourbon (1739-1759). Gold 2 Ducati, 1750-DoG MM-R Draped bust right, leg: CAR.D.G. - UTR.SIC.REX. *Reverse*; Crowned arms, leg: HISPAN.INFANS, (Fr-845; KM-151). In NGC holder graded EF 40. \$500
- NGC Certification Number 6268078-002; Ex Stack's CICF sale, 3/1988, lot 1306



- 1295** Naples. Ferdinando IV di Borbone (1799-1805). Silver 120 Grana, 1805-LD Large draped and armored bust right. *Reverse*; Crowned shield (Dav-162; KM-246). Lustrous with a light golden tone. In NGC holder graded AU 58. \$500



- 1296** Naples. Gioacchino Murat Napoleon (1808-1815). Gold 20 Lire, 1813 Head left. *Reverse*; Value within wreath. (Fr 860; KM 264; Pagani 56). In NGC holder graded AU Details (reversed scratched). \$750



- 1297** Naples. Ferdinand II (1830-1859). Silver 20 Grana, 1851/0 Head right. *Reverse*; Crowned arms (KM C151a). Bold overdate, lightly toned with original mint fresh luster. In NGC holder graded MS 63. \$200



- 1298** Paduan. Nero (54-68). Bronze Medal, undated Laureate head right, leg; NERO CLAVDIVS CAESAR AVG GER PM TRIM III PP. *Reverse*; Roma seated left, holding victory; S-C, ROMA below, by Giovanni dal Cavino (1500-1570), 34 mm (Klawans 5 obv, reverse not listed). Very Fine. \$150

Ex CNG Auction XXIX, 3/1994, lot 1739, Peter Corcoran Collection



- 1299** Paduan. Galba (68-69). Bronze Medal, undated Laureate and draped bust right, leg: IMP SER SVLP GALBA CAES AVG TR POT. *Reverse*; Galba standing on platform, addressing four soldiers, S - C / ADLOCVT, by Giovanni dal Cavino (1500-1570), 34 mm. (Montiguy 20 var; Klawans 4). Extremely Fine. \$150

Peter Corcoran Collection



- 1300** Paduan. Otho (AD 69). Bronze Medal, undated Bare head left; leg: IMP.OTHO.CAESAR.AVG TRI POT. *Reverse*; Securitas standing left, holds scepter and wreath; leg; SECVRITAS P R around, SC in field, by Giovanni dal Cavino (1500-1570), 34 mm, (Klawans 4 var). About Extremely Fine. \$200

Ex CNG E Auction 249, 2/2011, lot 499, Peter Corcoran Collection



- 1301** Paduan. Titus (AD 79-81). Bronze Medal, undated Laureate head left, leg: IMP T CAES VESP AVG PM TR PPP COS VIII. *Reverse*; Prisoner and mourning Judaea next to palm tree, leg: IVDAEA CAPTA, 34 mm, Later cast after Giovanni da Cavino, 1500-1570 (Klawans 3). Extremely Fine. \$200

Peter Corcoran Collection



- 1302** Paduan. Pescennius Niger (AD 193-194). Bronze Cast Medal, undated Laureate bust right, leg: IMP CAESE PESC NIGERIVS COS II. *Reverse*; Fortuna Redux standing left, leg: FORTVNAE REDVCI, Later cast after Giovanni da Cavino, 1500-1570, 34 mm (Klawans 1). Choice Very Fine. \$150

CNG 416, 3/2018, lot 564, Peter Corcoran Collection

Papal States



- 1303** Papal States. Rome. Paul II (1464-1471). Bronze Medal, Dated 1465 Bust left, robed, leg: PAVLVS . VENETVS . PAPA . II, *Reverse*; View of the Palazzo Venezia castle in Rome, leg: HAS . AEDES . CONDIDIT . ANNO . CHRISTI . M . CCCCL . XV, 33 mm, 26.5g (Hill XI,5; Lincoln 347). Some minor roughness, original cast, Very Fine. \$200

Ex Hess Divo 74, 3/1998, lot 550, Peter Corcoran Collection



- 1304** Papal States. Rome. Sixtus IV (1471-1484). Silver Grosso, undated Rome Mint. First papal coinage with a portrait of the Pope on it. Bust in robe left. SIXTVS . IIII . PONT . MAX . VRBE . REST. *Reverse*; Arms surmounted by mitre and crossed keys, VTILITATI . PVBLICAE, weight 3.50g (Berman 451; Munt I,;g80,14). In NGC holder graded AU Details (Environmental Damage). \$800

NGC Certification Number 6268027-015. Ex CNG 55, 9/2000, lot 1723, Peter Corcoran Collection



- 1305** Papal States. Rome. Alexander VI (1492-1503). Gilt Bronze Cast Medal, undated On his Coronation. Bust left, vested, leg: ALEXANDER . VI . PONT . MAX. *Reverse*; Coronation scene, 41 mm, 23.60g, unsigned, after C. Foppa (Modesti 165; Lincoln 407). Later cast. Mount trace. Very Fine. \$300

Ex Gorny & Mosch 255, 3/2018, lot 4571, Peter Corcoran Collection



- 1306** Papal States. Rome. Pius III. Silver Medal, dated 1503 (in Roman numerals, though an original strike from 1600) Bust left, wearing mantum, leg: * M D III PIVS * III * PONT * MAX *, *Reverse*; Pope enthroned left, raising hand in benediction, throne flanked by two cardinals; before, Cesare Borgia kneeling right, hat and banner at feet, leg: SVB . VMBRA . ALARVM . TVARVM, 47.87g, 45 mm, by G. Paladino (Mazio 31; Lincoln 420 (bronze). *Very Rare original strike*. In NGC holder graded AU 55. \$2,000

NGC Certification Number 6268028-003; Ex World-Wide Coins of California (James F. Elmen) XXIV (18 November 1993), lot 262; Ex CNG 106, 9/2017, lot 1046, Peter Corcoran Collection



- 1307** Papal States. Bologna. Julius II (1503-1513). Silver Giulio, undated Bust right, vested, leg: IVLIVS.II.PONTIFEX. MAXIMVS. *Reverse*; St. Petronius seated facing, arms below, leg: S.P.BONONIA.DOCET, 4.21 g (Berman 605; Munt 93-94; CNI 57). In NGC holder graded XF Details (Obverse Repaired). \$1,200

NGC Certification Number 6268029-001; Ex Aretusa Asta 2, 5/1994, lot 764, Peter Corcoran Collection



- 1308** Papal States. Rome. Julius II (1503-1513). Bronze Medal, undated For the foundation for St. Peter's (1506). Bust right, cope, leg: IVLIVS LIGVR PAPA SECVNDVS. *Reverse*; View of Bramante's design for St. Peter's, VATICANVS M below. 36.5 mm (CNORP 205). Old cast, Very Fine+. \$200

Ex private treaty, 11/2000, Andy Singer, Peter Corcoran Collection



- 1309** Papal States. Rome. Julius II (1503-1513). Silvered Medal, (1508) On the laying of the foundation stone for the new castle of Civitavecchia. Bust left vested. *Reverse*; View of harbor fortifications with three ships at anchor, 12.4g; 32.2 mm (Spink 434; Borner 338a). Not in holder, with tag NGC graded AU 50. \$400

NGC Certification Number 6268028-004; Ex Sonntag 27, 11/2017, lot 264 (sold as silver), Peter Corcoran Collection

RARE Leo X Half Bianco



2x

- 1310** Papal States. Bologna. Leo X (1513-1521). Silver Half Bianco, undated Bust right, vested, leg: LEO X PONTIFEX MAXIMVS. *Reverse*; Lion rampant left with banner, Medici shield to left, leg: BONONIA MATER STVDIORVM, 3.65g (Berman 692; CNI 42; Munt 111). In NGC holder graded XF 45. \$3,000

NGC Certification Number 6268029-002; Ex Ranier 4, 10/2012, lot 24, Peter Corcoran Collection



- 1311** Papal States. Rome. Hadrian VI (1522-1523). Bronze, Medal Bust left, capped and vested. *Reverse*; Peter and Paul in alcoves, small bust of Christ in circle above, 18th century restrike from 16th century dies, 33 mm (Maz 44). In NGC holder graded MS 63 Brown. \$200

NGC Certification Number 6268028-006; Ex private treaty, 8/2008, Allen Berman, Peter Corcoran Collection



2x



- 1312** Papal States. Rome. Clement VII (1523-1534). Silver Double Carlino, undated Bust left, vested, leg: CLEMENS. VII. PONT. MAX. *Reverse*; Christ pulling St. Peter from the water, leg: QUARE DVBITASTI, dies by Benvenuto Cellini, weight 5.37g (Berman 841). In NGC holder graded AU 55. \$2,500

NGC Certification Number 6268029-003; Ex private treaty, 7/1965, Spink's, Peter Corcoran Collection



- 1313** Papal States. Rome. Clement VII (1523-1534). Bronze Medal, undated (1529/30) Bust right draped, leg: CLEM . VII . PONT . MAX. *Reverse*; Joseph seated left with his brethren, leg: EGO . SVM . IOSEPH . /FRATER . VESTER in two lines, 33 mm, by Giovanni Bernardi da Castelbolognese (Mazio 47; Wurzb 1343). Later striking. In NGC holder graded MS 62 Brown. \$200

NGC Certification Number 6268028-007; Ex Pegasi auction 106, 3/1998, lot 442, Peter Corcoran Collection



- 1314** Papal States. Bologna. Paul III (1534-1549). Silver Bianco, undated Bust right, vested. *Reverse*; Lion rampant left, holds banner, 5.48g (Berman 927; Munt 100). In NGC holder graded VF 30. \$300

NGC Certification Number 6268029-004; Ex NAC (Milan) 85, 5/2015, lot 6, Peter Corcoran Collection



- 1315** Papal States. Rome. Paul III (1534-1549). Silver Testone, (1545) Year 12. Bust left, vested, leg: PAVLVS III PONT MAX, AN XII. *Reverse*; Child Jesus disputing with the doctors in temple, leg: TV AVTEM IDEM IPSE ES, ALMA RO in exergue, 9.7g (Berman 907; Munt 33). Slightly porous, *very rare*. In NGC holder graded VF 30. \$5,000

NGC Certification Number 6268029-005; Ex Nomisma Auction 56, 10/2017; lot 1321, Peter Corcoran Collection

Commemorates the opening of the Council of Trent.



- 1316** Papal States. Rome. Paul III (1534-1549). Bronze Medal, Year 16 1549 Annual Medal of the city for the Holy Year. Bare-headed bust of Paul III to right, wearing elaborate robes showing a scene of the breaking of the Holy Door, leg: PAVLVS III PONT MAX AN XVI. *Reverse*; View of the city of Rome, leg: ALMA ROMA, 33.76g, 42 mm, unsigned but attributed to A. Cesati (d. after 1564), or possibly to Federico Bonzagna (c.1507-1588), (Mazio 49/53) a later striking. In NGC holder graded MS 62 Brown. \$400

NGC Certification Number 6268028-012; Ex Gorny 110, 11/2001, lot 803, Peter Corcoran Collection



- 1317** Papal States. Rome. Julius III (1550-1555). Silver Giulio, undated Rome. Bust left, vested, leg: IVLIVS.III.P.MAX. *Reverse*; Roma seated left on rock, leg: OMNIA.TVTA.VIDES, ROMA below, 3.18g (Berman 992; Munt 17; CNI 105). In NGC holder graded XF 45. \$600

NGC Certification Number 6268029-006; Varsi 69, 10/2016, lot 784, Peter Corcoran Collection



- 1318** Papal States. Rome. Paul III (1534-1549). Silver Medal, Year 16 1549 AN XVI. Bust right in ornate cope, leg: *PAVLVS III PONT MAX AN XVI. *Reverse*; Nude Ganymede standing facing, watering flowers and placing left hand on eagle, leg: <Gk-Ph>EPNH ZHNOE -EYPAINEI. 35.27 g, 40 mm, unsigned, based on the model by A. Cesati, (Modesti 310; Hill 366). Later striking. In NGC holder graded MS 62. \$300

NGC Certification Number 6268028-008; Ex Kunker, e-Live, 54, 5/2019, lot 588, Peter Corcoran Collection



- 1319** Papal States. Rome. Julius III (1550-1555). Bronze Medal, (1550) Holy Year issue. Bust right robed. *Reverse*; Holy Door. 27 mm, by Giangiacomo Bonzagni. Official 19th century restrike of a 1550 original (Modesti 393). In NGC holder graded MS 65 Brown. \$100

NGC Certification Number 6268028-009; Ex Schulman, NY, April, 1966, Peter Corcoran Collection



- 1320** Papal States. Bologna. Pius IV (1559-1565). Silver Bianco, undated Bust right vested. *Reverse*; Lion rampant left, holds banner, 4.51g (Berman 1076; Munt 70; CNI 15). In NGC holder graded VF 30. \$250

NGC Certification Number 6268029-007; Ex Münzen & Medaillen Deutschland, 42, lot 648, Peter Corcoran Collection



- 1321** Papal States. Rome. Paul IV (1555-1559). Bronze Medal, Year 5 1559 Year V. Bust of the Pope right with tonsure and cope. *Reverse*; Jesus drives the money changers out of the temple, DOMVS MEA DOM O in exergue. Later striking with original dies by Gianfederico Bonzagni. 25 mm (CNORP 483; Spink 579). In NGC holder graded MS 63 Brown. \$100

NGC Certification Number 6268028-010; Ex Historama, April 2018, Peter Corcoran Collection



- 1322** Papal States. Rome. Pius V (1566-1572). Silver Testone, undated Rome. Arms and cross keys below tiara. *Reverse*; Pope kneels left before cross, (Berman 1092; CNI 5 var). In NGC holder graded VF Details (Reverse Cleaned). \$200

NGC Certification Number 6268029-008. Ex Peus 370, 11/2001, lot 2328, Peter Corcoran Collection



- 1323** Papal States. Rome. Pius V (1566-1572). Silver Medal, 1571 Medal celebrating the naval battle of Lepanto, seen as the victory of good over evil with divine intervention. Bust left, capped and vested, leg: PIVS V PONT OPT MAX ANNO VI. *Reverse*; View of the battle of Lepanto; Christ, high up in the clouds, hurls bundles of lightning towards the Turkish fleet, while the Christian boats are watched over by an angel holding a cross and a chalice. By Giovanni Federico Bonzagni, known as II Parmese, 17.55g, 36 mm. Restrike of 1827 from original dies, (Voltolina 572). Rare. In NGC holder graded MS 62. \$600

NGC Certification Number 6268028-011; Ex Ranieri 10, 11/2016, lot 122, Peter Corcoran Collection



- 1324** Papal States. Rome. Gregory XIII (1572-1585). Original Cast Silver Medal, 1572 St. Batholemew's Day Massacre of the Huguenots. Bust left, capped and vested, leg: GREGORIVS . XIII . PONT . MAX . AN . I. *Reverse*; Angel with sword slaying the Huguenots, leg: VGONOTTORVM . STRAGES. 31 mm, by G.F. Bonzagni (CNORP 683; Mazio 110). *Rare*. In NGC holder graded AU 55. \$750

NGC Certification Number 6268028-013; Ex Artemide, June, 2016, Peter Corcoran Collection



- 1325 Papal States. Rome. Gregory XIII (1572-1585). Silver Testone, undated Rome. Bust right vested. *Reverse*; Moses kneeling left, changing staff into serpent, the Lord above, 9.46g. (Berman 1168; Munt 68). Striking weakness on edge, deeply toned. In NGC holder graded AU 50. \$400

NGC Certification Number 6268029-009; Ex CNA XXVI, 6/1993, lot 749, Peter Corcoran Collection



- 1326 Papal States. Ancona. Gregory XIII (1572-1585). Silver Testone, 1581 Bust right vested. *Reverse*; Mary Magdalen kneeling before Christ, (Berman 1213; CNI 70-80). In NGC holder graded VF Details (Cleaned). \$350

NGC Certification Number 6268029-010; Ex private treaty, 10/2017, Andy Singer, Peter Corcoran Collection



2x



- 1327 Papal States. Rome. Sixtus V (1585-1590). Silver Medal, Year 3 1587 Year III. Annual medal. Bust right, vested, leg: SIXTVS . V . PONT . MAX . ANN . III. *Reverse*; Man rests under plant, leg: PERFECTA SECVRITAS, 19.08g, 35 mm (CNORP III,829; Mazio 141). Beautiful old cabinet tone, *Very Rare*. In NGC holder graded AU 58. \$1,200

NGC Certification Number 6268028-015; Ex Varesi 69, 10/2016, lot 812, Peter Corcoran Collection



2x



- 1328** Papal States. Rome. Sixtus V (1585-1590). Silver Piastre, 1589 Rome mint. Bearded bust left, vested, date below. *Reverse*; St. Francis kneels, receiving stigmata, 29.17g (Berman 1313; Dav 8329). *Rare*. In PCGS holder graded XF 45. \$2,500

PCGS Certification Number 43117789; Ex UBS 82, 3/2009, lot 1926, Peter Corcoran Collection



- 1329** Papal States. Rome. Gregory XIV (1590-1591). Bronze Medal, undated Bust right, capped and vested, leg: GREGORIVS XIII . PON . MAX. *Reverse*; Papal arms, leg: GREGORIVS . . XIII . PON . M, 32 mm, 17th to 19th Century restrike with original dies by Niccolo DeBonis (obv.) and Lorenzo Fragni (rev.), (Modesti 926; Mazio 151; Lincoln 817). In PCGS holder graded SP 62. \$150

PCGS Certification Number 43117785; Ex CNG 210, 5/2009, lot 381, Peter Corcoran Collection



- 1330** Papal States. Rome. Urban VII (1590). Bronze Medal, Dually-dated 1590/1591 Bust left, leg: VRBANVS. VII. PONT. MAX . ANNO. I. 1590. *Reverse*; Pope presents banner to Spanish commander against Turks, leg: DEXTERA. DOMINI / FACIAT. VIRTVTEM, 1591. 34 mm, early restrike from original dies by Niccolo DeBonis, (Mazio 150; Modesti 889). Indian ink mark 150 in field. In NGC holder graded MS 64 Brown. \$200

NGC Certification Number 6268028-014; Ex private treaty, 12/2004, Allen Berman, Peter Corcoran Collection



- 1331** Papal States. Rome. Innocent IX (1591). Bronze Medal, Year 1 1591 Year 1. Bust right. *Reverse*; Roma standing facing. Eighteenth Century Restrike from original dies by Niccolo DeBonis (obv.) and Gianfederico Bonzagni (rev.), 18.06g, 31 mm (CNORP 93; Lincoln 837). In PCGS holder graded MS 63 Brown. \$125

PCGS Certification Number 43117788; Ex Pegasi auction 15, 5/2007, lot 876, Peter Corcoran Collection



- 1332** Papal States. Rome. Clement VIII (1592-1605). Silver Testone, 1598 Bust left, vested, praying before crucifix, leg: CLEMENS - VIII . PONT . MAX. *Reverse*; Arms between St. Peter and Paul, leg: ANNO. 1598, 9.40g (CNI 1; Muntoni 156; Berman 1486). In NGC holder graded VF 35. \$400

NGC Certification Number 6268029-012; Ex NAC (Milan) 81, 11/2014, lot 446, di Falco Collection, Peter Corcoran Collection



- 1333** Papal States. Rome. Clement VIII (1592-1605). Bronze Medal, Year 12 1603 Year XII. Holy League against Turks. Bust left, vested, leg: CLEMENS.VIII.PONT.MAX.A.XII. *Reverse*; Jesus and disciples in boat, leg: SALVA.NOS. DOMINE, 40 mm (CNORP 1024; Wurzb 1346). Later striking from original dies by Giorgio Rancetti. In NGC holder graded XF 45 Brown. \$200

NGC Certification Number 6268031-006; Ex Pegasi XVIII, 4/2008, lot 872, Peter Corcoran Collection



- 1334** Papal States. Rome. Leo XI (1605). Bronze Medal, Year 1 1605 Bust left, capped and vested, leg: LEO : XI : PONT : MAX : ANNO . I, *Reverse*; Dead lion lying left, bees swarming around, leg: DE . FORTI . DVLCEDO . * . M . D . C . V . * , 35 mm, 17.34g, by Giorgio Rancetti, (CNORP 1031; Lincoln 878-9; Wurzb 4976). In NGC holder graded AU Details (Tooled). \$150

NGC Certification Number 6268032-009; Ex CNG 210, 5/2009; lot 386, Peter Corcoran Collection

Issued soon after his death.



Lot 1335

Lot 1336

- 1335** Papal States. Rome. Paul V (1605-1621). Silver Testone, Year 4 1609, Anno IIII Bust left, vested. *Reverse*; St. Paul standing, sword in right hand and book in left, 9.48g (Munt 35; Berman 1552). In NGC holder graded AU 50. \$300

NGC Certification Number 6268029-013; Ex Ryan, September 2002, Peter Corcoran Collection

- 1336** Papal States. Rome. Paul V (1605-1621). Bronze Medal, Year 14 1618 Year 14. Facing bust, slightly left, vested, leg: PAVLV.S.V.PONT.MAX.A.XIIII. *Reverse*; Jesus washing the feet of a disciple, leg: TV DOMINVS ET MAGIS-TER in exergue, 27 mm, dies by Giacomo Antonio Mori (obv.) and Gaspare Mola (rev.), (CNORP 1106; Mazio 173, Lincoln 914). In PCGS holder graded MS 63 Brown. \$200

PCGS Certification Number 43117787; Ex CNG 210, 5/2009, lot 387, Peter Corcoran Collection

An impressive work of papal portraiture.



- 1337** Papal States. Rome. Urban VIII (1623-1644). Silver Piastra 1643-GE Bust right, vested; leg: VRBANVS.VIII. PON.MAX.A.XX. *Reverse*; Pope kneels before Archangel Michael, leg: TE MANE TE VESPERE, ROMA in exergue, (Dav 4060; Berman 1711). In NGC holder graded VF 35. \$600

NGC Certification Number 6268029-014. Ex LHS Num 95, 10/2005, lot 229, Peter Corcoran Collection



- 1338** Papal States. Rome. Innocent X (1644-1655). Bronze Medal, Year 7 1650 Bust right, robed with tiara, leg: INNO-CEN . X PONT . MAX . A . VII. *Reverse*; Fountain with obelisk in the Piazza Navona, leg: ABLVTO AQVA VIR-GINE AGONALIVM CRVORE. 40 mm, 17th-18th century restrrike, original dies by Gaspare Morone, (CNORP 3383; Lincoln 1127; Bartolotti E 652var). In NGC holder graded MS 63 Brown. \$150

NGC Certification Number 6268031-005; Ex Pegasi XVII, 11/2007, lot 875, Peter Corcoran Collection



- 1339** Papal States. Avignon. Alexander VII (1655-1667). Silver Luigino, 1662 Bust of Cardinal Legate Chigi right, leg: (flower) . FLAVIVS . CARD . GHISIVS . LEGA . AVE, *Reverse*; Coat of arms in polylobe, leg: (star) . EX . MON-TIBVS . PAX . ORIETVR, 2.09g (Berman 1958; KM 94). Toned. In NGC holder graded AU 55. \$250

CNG Certification Number 6268030-005; Ex CNG 346, 3/2015, lot 603, Peter Corcoran Collection



- 1340** Papal States. Rome. Alexander VII (1655-1667). Silver Medal, Year 8 1662 Year VIII. Bust left, vested and wearing the tiara. *Reverse*; The throne of Saint Peter (empty) with symbols around, leg: PRIMA SEDES FIDEI REGVLA ECCLESIAE FVNDAMENTVM, 42 mm, by G. Morone Mola, (Lincoln 1214; Bartolotti E 662). Toned. In NGC holder graded AU Details (Whizzed). \$250

NGC Certification Number 6268029-015; Ex private treaty, 8/2012, Allen Berman, Peter Corcoran Collection



- 1341** Papal States. Rome. Clement IX (1667-1669). Bronze Medal, Year 2 1668 Year II. Peace of Aachen between Spain and France. Bust left capped. *Reverse*; The Pope, Cardinals and clergy in procession to St. Peter's Square, 34 mm, by Gaspare Marone, (Pax 934; v. Loon III, 19). In NGC holder graded MS 62 Brown. \$200

NGC Certification Number 6268031-004; Ex UBS 69, 1/2007, lot 1520, Peter Corcoran Collection



- 1342** Papal States. Rome. Clement X (1670-1676). Silver Piastra, 1673 Commemorates the beatification of Pius V. Bust right, capped and vested. *Reverse*; St. Pius V kneeling right, at left angel holding cloth with battle of Lepanto, at right crucifix, (Dav 4076; Berman 2002; KM-355). In NGC holder graded XF Details (Mount Removed, Tooled). \$350

NGC Certification Number 6268030-004; Ex private treaty, March 2006, Allen G. Berman, Peter Corcoran Collection



Lot 1343

Lot 1344

- 1343** Papal States. Rome. Clement X (1670-1676). Silver Medal, Year 5 1674 Year V. Bust right with tiara and decorated robe, leg: CLEMENS X - PONT MAX A V. *Reverse*; The Pope assisted by the court opens the Holy Door, date below, leg: APERVIT DOMINVS THESA VRVM SVVM. By G. Hamerani, 22g, 33 mm (Miselli 61). Beautifully toned. *Rare*. In NGC holder graded Unc Details (Obverse Tooled). \$400

NGC Certification Number 6268031-003; Ex Ranieri 14, 11/2019, lot 54, Peter Corcoran Collection

- 1344** Papal States. Rome. Innocent XI (1676-1689). Bronze Medal, 1677 Bust of Livio Odescalchi (Pope's nephew) right, leg: LIVIVS. ODESCALCVS.INN.XI.NEP. 1677. *Reverse*; Bust of Johanna with pearl earring on the left, leg: IO VANNA SOROR CARISS. By Giovanni Hamerani, 25 mm (Miselli 102). In NGC holder graded AU 55 Brown. \$400

NGC Certification Number 6268031-001; Ex Gorny 201, 10/2011, lot 5250, Peter Corcoran Collection



- 1345** Papal States. Rome. Innocent XI (1676-1689). Silver Piastra, Year 9 1684 Year 9. Bust right, capped and vested. *Reverse*; Legend and date within wreath (Dav 4094; Berman 2084; KM 452.1). Toned. In NGC holder graded AU 55. \$600

NGC Certification Number 6268030-001. Ex NAC Numismatica Asta 30, 6/2005, lot 579, Peter Corcoran Collection



- 1346** Papal States. Rome. Innocent XI (1676-1689). Silver Medal, Year 10 1685 Year X. Charity of the Pontiff. Bust of Pope right, vested with tiara, leg: INNO XI PONT M AN X. *Reverse*; Charity sitting with two children in her arms, leg: NON QVAERIT QVAE SVA SVNT. By G. Hamerani. 24g, 37 mm (Miselli 153; Bartolotti E 686; Borner 1248). Attractive old tone. In NGC holder graded MS 62. \$400

NGC Certification Number 6268031-002; Ex Ranieri II, 5/2017, lot 123, Peter Corcoran Collection



- 1347** Papal States. Rome. Alexander VIII (1689-1691). Silver Piastra, Year 1 1689 Year 1. Bust right, capped and vested. *Reverse*; Figure of Church with tiara, temple and insignia standing left, (Dav 4100; Berman 2173; KM 528). Fields polished and tooled. In NGC holder graded AU Details (Mount Removed). \$700

NGC Certification Number 6268030-002; Ex private treaty, 10/2017, Andy Singer, Peter Corcoran Collection

This coin commemorates papal aid to Venice in its fight against the Turks.



- 1348 Papal States. Rome. Innocent XII (1691-1700). Bronze Medal, dated 1693 Year 3. Bust right capped and vested. *Reverse*; St. Peter looks out over Rome, by Hamerani, 33 mm, later striking (Bart 694; Mazio 364; Lincoln 1547). In PCGS holder graded SP 66. \$200

PCGS Certification Number 43117790; Ex private treaty 8/2012, Allen Berman, Peter Corcoran Collection



- 1349 Papal States. Rome. Innocent XII (1691-1700). Silver $\frac{1}{2}$ Piastra, (1697) Year 7. For the signing of the Peace treaty of Ryswick. Bust right vested, leg: INNO. -XII. P. M. ANN.VII, in exergue, S.V. *Reverse*; Noah's Ark, leg: FACTVS. EST.IN.PACE.LOCVS.EIVS., S.V. and Farsetti's arms in exergue below, (Berman 2235; Munt 28; KM 607). In NGC holder graded MS 63. \$1,200

NGC Certification Number 6268030-006; Ex NAC Numismatica Asta 30, 6/2005, lot 593, Peter Corcoran Collection



- 1350 Papal States. Rome. Innocent XII (1691-1700). Silver Piastra, 1697 Year 8. Struck for the first anniversary of the Peace of Ryswick. Bust right, capped and vested. *Reverse*; St. Peter preaching to the multitudes, (Dav 4107; Berman 2227; KM 608). Toned. In NGC holder graded XF 45. \$500

NGC Certification Number 6268030-003; Ex Ryan, Sept. 2002, Peter Corcoran Collection



- 1351** Papal States. Rome. Clement XI (1700-1721). Silver Annual Medal, 1712 Year XIII. Peace of Utrecht. Bust right, vested and wearing the tiara, leg: CLEMENS XI P MAX AN XIII. Reverse; Moses opens the waters of the Red Sea to allow the passage of the people of Israel, leg: IN VIAM PACIS MDCCXIII, 40.5 mm, by Ermenegildo Hamerani (Bart 713; Wurzb 1384; Lincoln 1652). Original striking. Proof-like surfaces with original old tone. In NGC holder graded MS 62. \$300

NGC Certification Number 6268030-009; Ex private treaty, 8/2012, Allen Berman, Peter Corcoran Collection



- 1352** Papal States. Rome. Clement XI (1700-1721). Silver Piastra, (1714) Year 15. Bust right, capped and vested, leg: CLEMENS - .XI. P. M. A. XV. Reverse; Arms of Pope. Bust by Erminegildo Hamerani, (Dav 1448; Berman 2384; KM 763; Munt 49). Well struck with attractive old toning. In NGC holder graded AU 55. \$1,500

NGC Certification Number 6268030-008; Ex Num. Ranieri 5, 4/2013; lot 457, Peter Corcoran Collection



- 1353** Papal States. Rome. Clement XI (1700-1721). Gold ½ Scudo d'oro, Year 17 1716 Bust right, robed and capped. Leg: CLEM. XI. P.M. A.XVII. Reverse; Bust of St. Peter left, leg: S.PETRVS.APOST. (Fr 59; KM 768; Berman 2367). In NGC holder graded AU 58. \$700

NGC Certification Number 6268030-007; Ex CNG 100, 10/2015, lot 812, Peter Corcoran Collection



- 1354** Papal States. Rome. Innocent XIII (1721-1724). Silver Medal, 1721 On his election. Bust right, vested and wearing the tiara, leg: INNOC XIII PONT MAX, *Reverse*; A rock with a church built on it in the middle of the sea; in the sky the archangel Michael watches over the church, on earth the allegorically depicted Ekklesia designates the new pope as a guardian against dangers, on the right leaving the picture one can see fleeing “heretics” whose torch-bearers unmask them as religious arsonists, 42 mm, 30.47g, by GW Vestner (Miselli 152; Wurzb. 3879). Proof-like fields with light tone. In NGC holder graded Unc Details (Cleaned). \$500

NGC Certification Number 6268030-001; Ex Gorny 230, 3/2015, lot 3694, Peter Corcoran Collection



- 1355** Papal States. Rome. Benedict XIII (1724-1730). Silver Medal, 1725 Jubilee. Bust left wearing tiara and richly embroidered cape, leg: BENEDICTVS XIII. P.M.AN.IVBI, *Reverse*; Pope knocks open the Holy Door, leg: DOMVS DEI ET PORTA COELI, 40 mm, by E. and G. Hamerani, (Miselli 202). Full lustrous with lovely toning. In NGC holder graded MS 63. \$400

NGC Certification Number 6268030; Ex Baldwin's 43, lot 704, Peter Corcoran Collection



- 1356** Papal States. Rome. Pius VII (1800-1823). Silver Annual Medal, 1822 Year XXIII. Vatican Museum Expansion. Bust right wearing mantel and tiara, *Reverse*; Interior view of the museum, 42 mm, by Giuseppe Cerbara, (Lincoln 2081; Bartolotti E 822). Beautifully toned. In NGC holder graded MS 62. \$300

NGC Certification Number 6268030-012; Ex Sincona, January 2017, Peter Corcoran Collection



2x



- 1357 Parma. Pierluigi Farnese (1502-1547). Contemporary Cast Bronze Medal, undated Bearded bust of the Duke, wearing elaborately decorated armor right, leg: P LOYSIVS F PARM ET PLAC DVX I. *Reverse*; Citadel of Parma, Leg: AD CIVITAT DI TIONISQ TVTEL MVNIM EX TRVCTVM, by Gian Federigo Bonzagni, 37 mm (Kress 375; Hill 103). In PCGS holder graded AU 53. \$400

PCGS Certification Number 43117786, Peter Corcoran Collection



2x



- 1358 Parma. Ottavio Farnese, Duke of Parma and Piacenza (1547-1586). Bronzed Medal, undated Bare-headed bust of Ottavio, cuirassed and draped facing left, below signature I.F.B., leg: OCTAVIVS.F.PARM.ET.PLAC.DVX.II. *Reverse*; Apollo, laureate and with cloak over his shoulders, standing left, holding lyre with his left hand and raising his right towards Marsyas, kneeling left, bound to a tree trunk, leg: CVM.DIIS.NON.CONTENDENDVM, 31 mm, 22.2g, early cast by Gianfederico Bonzagna, (Attwood 956). Sharp early, if not contemporary cast. *Rare*. In NGC holder graded Unc Details (Environmental Damage). \$600

NGC Certification Number 6268034-015; Ex Nomos 5, 10/2011, lot 22, Peter Corcoran Collection

Extraordinary Pattern 5 Lire of Parma



2x



- 1359** Parma. Roberto di Borbone (1854-1858). Pattern Silver 5 Lire, undated (1857). Obverse module, 36mm, 21.05 gm. ROBERTO I.D. DI PARMA ECC. LUISA M. DI BORB. REGG., Conjoined busts left of the young Roberto, uniformed and wearing the Order of the Golden Fleece and other badges, and the regent, his mother, Louise Marie Thérèse d'Artois, blank reverse. PCGS has erroneously labeled this coin as a medal. (Pagani Prove 553 - R4, CNI 3). *Extremely rare*. Toned. In PCGS holder graded SP62.

\$5,000



- 1360** Pavia. Ascanio Maria Sforza (1479-1505). Silver Medal, undated Bust right, vested and capped, leg: ASCANIVS MA CAR SFOR VICECOSRE VICECANCE. *Reverse*; Goddess sacrifices at burning altar under arch of heaven, leg: SACER EST LOCVS ITEPRORIAMI.IOEM, 42.5 mm, 37.2g (Borner 334; Habich pl.63,7). Contemporary cast. In NGC holder graded AU 53. \$300

NGC Certification Number 6268034-010; Ex Peus 375, 4/2003, lot 1622, Peter Corcoran Collection



- 1361** Piacenza. Alessandro Farnese (1586-1594). Silver Scudo, 1592 Bust right, cuirassed, draped, with Order of Golden Fleece, leg: ALEX. FAR.DVX.III.PLA.P.EC. *Reverse*; Standing and seated figures with wolf and arms, leg: PLAC. ROMAN.COLON, date below (Dav 8358). Toned with a trace of underlying luster. In NGC holder graded AU 53+. \$1,200

NGC Certification Number 6268034-014; Ex Munz & Med sale 91, 3/2001, lot 738, Peter Corcoran Collection



2x

2x

- 1362** Piacenza. Ranuccio Farnese I (1592-1622). Gold 2 Doppie, 161(?) Armored bust left, leg: RANVT.FAIR. PLA.P.DVX.IV S R E.CONF P. *Reverse*; She-wolf, crowned, three-stemmed plant behind, leg: PLACENTIA FLORET, 13.07g (MIR 1152; Fr 907). Date weakly struck. In NGC holder graded AU 53. \$1,200

NGC Certification Number 6268034-013, Peter Corcoran Collection



- 1363** Piacenza. Odoardo Farnese (1622-1646). Silver Scudo, 1629 Bust right, cuirassed & ruffed, leg: ODOARDVS. FAR:PL:ET:PAR:DVX.V. *Reverse*; St. Antoninus standing left, holding banner, leg: S:S:ANTONINVS.M:PROT:PLAC.; (Dav 4128; KM 16). Struck slightly off center, toned. In NGC holder graded XF 45. \$600

NGC Certification Number 6268034-012; Ex Hauck & Aufhäuser 21, lot 1629, Peter Corcoran Collection



- 1364** Rimini. Sigismundus Pandolfus Malatesta (1432-1468). Cast Bronze Medal, Dated 1446 Workshop of Matteo de 'Pasti .Bust left. *Reverse*; Shield with helm and elaborate crest, 42.82 mm; 53.83g (Armand I, pp. 20, 15; Borner 56; Kress Coll. 58). Later cast. Choice Very fine. \$600

Ex Kunker E Live Auction 48, 2/2018, lot 550, Peter Corcoran Collection

This Lord of Rimini won his first battle when he was 13 and subsequently offered his services as a condottiero for various other Italian states.



2x

2x

- 1365** Sicily, Norman Kingdom. Roger II, as Count (1105-1130). Billon Ducalis Palermo, 1140-1154. + IC XC RC IN-ÆTRH, facing bust of Christ, holding Gospel. *Reverse*: R DX LP RR SLS, King Roger and his son, Duke Roger, standing facing, holding patriarchal cross between them; AN/R/X between, 2.31g (Spahr 72; MEC 14, 212). Choice Very Fine. \$250



2x



- 1366** Sicily. Carlo di Borbone (1734-1759). Gold 2 Oncia, 1753-PN Palermo Draped bust right, leg: CAROLVS . D . G . SIC . ET . HIE . REX. *Reverse*; Crowned eagle with shield on breast, leg: HIS / PAN / INF / ANS. (Fr 886; KM 180). Hint of luster. In NGC holder graded AU 55. \$1,500

Certification Number 6268078-001; Ex Bowers and Merena, Guia Sale, 3/1988, lot 701



- 1367** Tuscany. Francesco I de' Medici (1574-1587). Silver Testone, 1575 Florence mint. Draped and armored bust right. *Reverse*; John the Baptist seated in front with his face facing left raises his right hand in the act of preaching and holds a long cross with his left, 9.00g (CNI 289/29; Ravagnani II, 341/6). Attractively toned with a trace of underlying luster. In NGC holder graded AU 53. \$500

NGC Certification Number 6268031-015; Ex Bolaffi 35, 11/2019, lot 530, Peter Corcoran Collection



- 1368** Tuscany. Ferdinando I de' Medici (1587-1609). Silver Piastre, 1589 Bust right, draped and cuirassed, leg: *FERDINANDVS. MED.MAGN.DVX. ETRVRIA.E.III. *Reverse*; St. John baptizing Jesus, leg: FILIVS.MEVS. - DILECTVS, (Dav 8389). In NGC holder graded AU 55. \$700

NGC Certification Number 6268032-003; Ex CNG 103, 9/2016, lot 1070, Peter Corcoran Collection



- 1369** Tuscany. Cosimo II de' Medici (1609-1621). Silver Testone, 1611 Bust right, draped and cuirassed, leg: COSMVS . II . MED . MAG . DVX . ETR . IIII. *Reverse*; John the Baptist seated facing, leg: S . IOANNES . - BA - PTISTA, 8.03g (CNI 53/56; MIR 265/1). In NGC holder no grade (Clipped), Very Fine. \$400

NGC Certification Number 6268032-008; Ex NAC (Milan) 81, 11/2014, lot 374, di Falco Collection, Peter Corcoran Collection



- 1370** Tuscany. Ferdinando II de' Medici (1621-1670) - Christina of Lorraine, widow of Ferdinando I de' Medici. Silver Quarto di Ducatone or Testone, 1630 Florence mint. Draped and veiled head right, leg: CHRIST LOTH MD ETRVR D M P. *Reverse*; Crowned coat of arms of Lorraine, leg: MONETA NOVA FLORENT CVSA, 9.07g (CNI XII 385/1). *Rare*. In NGC holder graded VF 35. \$1,200

NGC Certification Number 6268032-006; Ex Bolaffi, December 2016, lot 394, Peter Corcoran Collection



- 1371** Tuscany. Nicola Francesco of Lorraine (1634-1635). Silver Testone, 1634 Florence mint. Draped and armored bust right, leg: NFRANC . D . G DVX LOTH . MARC . D - C . B . C . *Reverse*; Crowned coat of arms of Lorraine-Bar; between the flowers of the crown, date above, leg: MONETA . NOVA . FLORENT . CVSA, 9.11g (CNI XII/385/1; Mir 319/1). In PCGS holder graded XF Detail (Tooled). \$600

PCGS Certification Number 43733058; Ex NAC Milan 81, lot 381, di Falco Collection, Peter Corcoran Collection



- 1372** Tuscany. Ferdinando II de' Medici (1621-1670). Silver Testone, 1636 Florence mint. Draped and armored bust right, with turn-down collar, leg: FERD II MAGN DVX ETRV. *Reverse*; St. John the Baptist seated facing, pointing heavenward with right hand and holding cruciform staff in left hand, date below, leg: S IOANNE S BA PTISTA, weight 9.05g (CNI 84-95). Sharply struck, toned with underlying luster. In NGC holder graded AU 58. \$800

NGC Certification Number 6268032-004; Ex Ranieri 10, 11/2016, lot 396, Peter Corcoran Collection



- 1373** Tuscany. Cosimo III de' Medici (1670-1723). Silver Piastre, 1680 Bust right, draped & cuirassed, leg: COSMVS. III.D.G.MAG.DVX.ETRVR.VI. *Reverse*; John the Baptist baptizing Jesus, dove above, leg: FILIVS MEVS DILECTVS, (Dav 4211; CNI XII,60). Light haymarking. Lustrous with a light gray tone. In NGC holder graded MS 62. \$1,000

NGC Certification Number 6268032-007; Ex CNG 102, 5/2016, lot 1339, Peter Corcoran Collection



- 1374** Venice. Nicholas Tron (1471-1474). Silver Trono or lira of 20 Soldi, undated Mitred bust left, over three ivy leaves, leg: NICOLAVS . TRONVS . DVX. *Reverse*; Lion of St. Mark within wreath, leg: SANCTVS MARCVS, weight 6.31g (Papadopoli 5). In NGC holder graded VF 35. \$300

NGC Certification Number 6268035-002; Ex CNA XXII, 9/1993, lot 883, Peter Corcoran Collection

Tron was the first Doge to place his realistic portrait on the coinage.



- 1375** Venice. Antonio Grimani (1521-1523). Bronze Medal, undated Bust of the Doge left, leg: ANT.GRIMANVS. DVX.VENETIAR. *Reverse*; Justice and Peace standing and clasping hands, leg: IVSTITIA ET PAX OSCVLATE SVNT, 32 mm, 24.8g, by A. Spinelli (Voltolina 197; Hill 507; Armand 124), Fourth original cast. About Extremely Fine. \$500

Ex M&M GmbH 46, 2/2018, lot 1450, Peter Corcoran Collection



2x



- 1376** Venice. Paolo Renier, Doge (1779-1789). Silver Scudo of 140 Soldi, undated Mintmaster's initials L.A.F. Floriated cross, with lis at angles. *Reverse*; Ornate shield with emblem of St Mark, a winged lion. (Dav 1564; Montenegro 3077). Deeply toned with reflective fields, *Rare this nice*. Pop 1; only 2 examples graded finer in 64 at NGC. In NGC holder graded MS 63. \$1,500

NGC Certification Number 6268002-010

Italy



- 1377** Michelangelo Buonarroti. Artist (1475-1564). Gilt Bronze Medal, undated Commemorating the artist's 88th birthday. Draped bust right, leg: MICHAELANGELVS . BONARROTVS . FLO . R . AES . ANN 88. *Reverse*; Blind man with staff and water flask, led by a dog, leg: DOCEBO . INIQVOS . VIET . IMP II . AD . TECONVEP, 35 mm, 21g (Kress 429). 19th century cast after an original by Leone Leoni to thank Michelangelo for passing on a Medici commission to him, cast 1561. Mounted, Extremely Fine. \$150

Ex Gorny & Mosch, 4/2001, lot 3693, Peter Corcoran Collection



1378 John VIII Palaeologus (1425-1448). Emperor of Constantinople, Bronze Medal Bust right in wide-brimmed hat with tall crown. *Reverse*; Emperor on horseback to right, by wayside cross, 102.5 mm, by Antonio de Puccio Pisano (Kress 1; Hill 19). Modern cast, Extremely Fine. \$150

Ex private treaty, 4/1998, Coin Galleries, Peter Corcoran Collection



- 1379** Frederick III (1452-1493). Cast Bronze Medal, 1469 Bust left, in hat and cloak, leg: FREDERICVS TERTIVS ROMANORVM IMPERATOR SEMPER AVGVSTVS. *Reverse*; The emperor, on horseback on the bridge of Saint Angelo, orders new knights, in the presence of the Pope, the Cardinals and the numerous armiger's; on either side of the bridge, two cherubs hold garlands and festoons, on the architrave of the bridge: CXXII EQVITE CREAT KALEN DI IANVARI MCCCCLXIX, 56.2 mm, 68.5g, by Bertoldo di Giovanni (Kress 249; Hill 912; Bargello 299). Hole. Original Cast, *Very rare*, Choice Very Fine. \$1,000

Ex Ranieri 12, 12/2017, lot 62, Peter Corcoran Collection



2x



- 1380** Charles V (1516-1556). Bronze Medal, undated Bust right, draped, cuirassed and laureate, leg: IMP.CAES.CAROLVS.V.AVG. *Reverse*; Tiber reclining left, with water urn. leg: IN.SPEM.PRISCI.HONORIS; TYBERIS in exergue, 18.47g, 38.7mm, by Leone Leoni (Bernhart 161; reverse cf. Forrer vol III, p.402). Pierced, Extremely Fine. \$200

Ex Ponterio 112, lot 1567, Peter Corcoran Collection



- 1381** Don Juan of Austria, (1547-1578). Cast Silver Medal, 1573 Capture of Tunis from the Turks. Armored bust left with Order, high collar and ruff, leg: IOANNES AVSTRIA CAROLI V FIL AET SV ANN XXIII. Reverse; Neptune strikes Turk with trident, to right Turks flee, to left ships in the Bay of Tunis, leg: VENI ET VICI. 41 mm, by Giovanni V. Meloni, (BM G3FD.310, Forrer pg.19; Attwood 989; Borner 939). *very rare* Contemporary cast. In NGC holder graded MS 61. \$2,000

NGC Certification Number 6268036-008; Ex Kunker 289, 3/2017, lot 1581, Peter Corcoran Collection

Despite Don Juan's success in October 1573, Tunis was lost again to the Turks ten months later.

Malta



- 1382** Jean de la Valette (1557-1568). Cast Bronze Medal, undated (1565) For the defense of Malta against the Turkish overwhelming power. Armored bust to the right. Reverse; VNVS X MILLIA, David bends over Goliath, who is lying on the ground, with a sword, 49.5g, 48 mm, by Frederico Cocciola (Kress 376; Borner 483). Plugged at top, later cast, Very Fine. \$300

Ex Astarte, 12/2008, Peter Corcoran Collection



2x



- 1383** Elizabeth II (1952 -). Gold Proof Ounce of 50 Euros, 2021 Struck in 999.9 fine gold to commemorate the life of HRH Prince Philip, Duke of Edinburgh, Central Bank of Malta shield of Arms, CENTRAL BANK OF MALTA 50 EURO surrounding, *Reverse*; design by Jody Clark, head of Prince Philip facing right, HRH PRINCE PHILIP DUKE OF EDINBURGH 1921-2021 surrounding, 31.21g. Brilliant and as struck, in PCGS holder graded Proof 70 DEEP CAMEO, accompanied by original wooden box, and numbered certificate of authenticity. \$3,200

Limited edition of 99 coins. Issued by Malta where the Queen and Prince Philip were stationed during the first two years of their married life.

PCGS Certification Number 884037.70/403680.

Mauritius



- 1384** Victoria (1837-1901). Silver 10 Cents, 1897 Victoria head left. *Reverse*; Value (KM 10.1). Fully lustrous with light toning. Pop 1; only 2 examples graded finer in 66 at NGC. In NGC holder graded MS 65+. \$200

NGC Certification Number 6268001-003

Mexico



- 1385** Carlos & Johanna, Late Series (1516-56). Silver 4 Reales, ND (1542-55) M L Assayer L. Crowned arms. *Reverse*; Pillars, 13.42g (KM 18). Sharply struck with remaining luster. In NGC holder graded MS 62. \$750

NGC Certification Number 6268064-002



- 1386** Ferdinand VI (1746-1759). Silver 8 Reales, 1755 Mo MM Crowned coat of arms. *Reverse*; Crown over globes dividing crowned pillars (KM 104.2). In NGC holder graded AU 58. \$500

NGC Certification Number 6268061-009



- 1387** Charles III (1759-1788). Silver 8 Reales, 1764-Mo MF Pillar issue. Crowned coat of arms. *Reverse*; Date between two mint marks, crown over globes dividing crowned pillars (Eliz-61; KM-105). Boldly struck with original mint luster. A lovely example except for some minor hairlines. Looks Mint State. In PCGS holder graded About Uncirculated Detail (Cleaned). \$500

PCGS Certification Number 43733300



- 1388** Charles III (1759-1788). Silver 8 Reales, 1770 Mo FM Crowned coat of arms. *Reverse*; Crown over globes dividing crowned pillars (KM 105). In NGC holder graded AU 55. \$500

NGC Certification Number 6268060-001



- 1389** Mexico and Durango. Revolutionary Issue "Muera Huerta" Silver Peso, 1914 Variety with continuous border on both sides. Radiant cap. *Reverse*; Eagle (KM 621). Toned. In NGC holder graded AU 58. \$600

NGC Certification Number 6268063-015



- 1390** Chihuahua. Revolutionary issue, 'Army of the North' Silver Peso, 1915 CH FM Radiant Liberty cap. *Reverse*; Eagle (KM 619). Toned. In NGC holder graded MS 62. \$400

NGC Certification Number 6268064-001



- 1391** Guerrero. Revolutionary issue, Silver 2 Pesos, 1914-GRO Radiant sun face. *Reverse*; Eagle (KM 643). Lustrous silvery-white example. In NGC holder graded MS 61. \$400

NGC Certification Number 6268064-004

Netherlands



- 1392** Holland. Philip II of Spain (1556-1598). Silver ½ Philipsdaalder, undated Dordrecht Mint Bust right, draped and cuirassed. *Reverse*; Crowned arms, 17.18g (Delm 71). Sharply struck, toned with underlying luster. In NGC holder graded MS 63. \$500

NGC Certification Number 6268035-001; Ex M&M GmbH 39, 11/2013, lot 808, Peter Corcoran Collection



- 1393** Holland. Silver Stoter (1/20 Leicesterreal), 1587 Dordrecht mint. Laureate, draped, and armored bust of the Earl of Leicester right. *Reverse*; Bundle of seven arrows within ornate frame, 3.18g (Gelder, Nederlandse 44.2; P&W Ho29; NM 2.18.42). *Scarce type*. In NGC holder graded VF 35. \$250

NGC Certification Number 6268035-012; Ex CNG 75, 5/2007, lot 1324, Peter Corcoran Collection



- 1394** Utrecht. Silver Rijksdaalder, 1592 Half length figure of William the Silent holding a sword facing right. *Reverse*; Helmeted arms (Dav 8861). In NGC holder graded XF 45. \$250

NGC Certification Number 6268035-012; Ex CNG 67, 9/2004, lot 1972, Peter Corcoran Collection



- 1395** Maurice, Prince of Orange (1585-1625). Silver Medal, Dated 1602 Reconquest of Grave. Armored and draped bust right, wearing ruff, leg: MAVRITIVS . PR . AVR . CO . NASS . CAT . MARC . VER . ET . VLIS. *Reverse*; Orange tree growing from stump, within wreath, leg: TANDEM . FIT . SVRCVLVS . ARBOR. By C. van Bloc. 35 mm, 16.03g (Van Loon I, 553; Eimer 75; MI 181/182). Cast and chased. In NGC holder graded AU Details (Mount Removed). \$250

NGC Certification Number 6268035-014; Ex CNG 100, 10/2015, lot 2358, Peter Corcoran Collection

Papua New Guinea



2x



- 1396** Gold Proof 500 Kina, 2020 Design engraved after Otto Schultz, elaborate bird of paradise perched on branch, head turned left, fan of tail feathers above, beaded border, *Reverse*; emblem of Papua New Guinea, date to sides, legend PAPUA NEW GUINEA above, denomination below, 31.31g. A beautiful type, based on one of the most celebrated colonial designs of the 19th century. In PCGS holder graded Proof 70 Deep Cameo. \$3,200

First engraved in 1895 by Otto Schultz for the German colony of German New Guinea, the bird of paradise design was an instant numismatic icon and remains extremely popular today. This faithful successor to Schultz's design is produced through the same Issuing Authority as the original 1895 type.

PCGS Certification Number 857116.70/42452652. Limited edition of 400 coins.



2x



- 1397** Matte Gold Proof 500 Kina, 2020 Design engraved after Otto Schultz, elaborate bird of paradise perched on branch, head turned left, fan of tail feathers above, beaded border, *Reverse*; emblem of Papua New Guinea, date to sides, legend PAPUA NEW GUINEA above, denomination below, 31.31g. A beautiful type, based on one of the most celebrated colonial designs of the 19th century. In PCGS holder graded Proof 70. \$3,200

Limited edition of 100 coins. First engraved in 1895 by Otto Schultz for the German colony of German New Guinea, the bird of paradise design was an instant numismatic icon and remains extremely popular today. This faithful successor to Schultz's design is produced through the same Issuing Authority as the original 1895 type.

PCGS Certification Number 855207.70/42130201.



- 1398** Matte Gold Proof 100 Kina, 2020 Design engraved after Otto Schultz, elaborate bird of paradise perched on branch, head turned left, fan of tail feathers above, beaded border, *Reverse*; emblem of Papua New Guinea, date to sides, legend PAPUA NEW GUINEA above, denomination below, 7.80g. A beautiful type, based on one of the most celebrated colonial designs of the 19th century, in PCGS holder graded Proof 70. \$800

Maximum mintage of 100 coins. First engraved in 1895 by Otto Schultz for the German colony of German New Guinea, the bird of paradise design was an instant numismatic icon and remains extremely popular today. This faithful successor to Schultz's design is produced through the same Issuing Authority as the original 1895 type.

PCGS Certification Number 857135.70/41954754.



2x

2x

- 1399** Gold Proof 100 Kina, 2020 Design engraved after Otto Schultz, elaborate bird of paradise perched on branch, head turned left, fan of tail feathers above, beaded border, *Reverse*; emblem of Papua New Guinea, date to sides, legend PAPUA NEW GUINEA above, denomination below, 7.80g. A beautiful type, based on one of the most celebrated colonial designs of the 19th century, in PCGS holder graded Proof 70 DEEP CAMEO. \$800

With box and certificate of authenticity. From a maximum mintage of just 400 pieces. First engraved in 1895 by Otto Schultz for the German colony of German New Guinea, the bird of paradise design was an instant numismatic icon and remains extremely popular today. This faithful successor to Schultz's design is produced through the same Issuing Authority as the original 1895 type.

Paraguay



2x



- 1400** Silver Pattern Peso, undated (18xx) Lion seated facing with Liberty cap on pole. *Reverse*; Five-pointed star within wreath. Over struck on a Argentina Peso, 1882, (Pratt M55). Pop 1; the finest example graded at NGC. *Rare*. In NGC holder graded MS 66. \$4,000

NGC Certification Number 6268003-004



2x



- 1401** Gold Pattern 50 Centavos, undated (18xx) Lion seated facing with Liberty cap on pole. *Reverse*; Five-pointed star within wreath. Over struck on a Chile 10 Peso, 1853-So, (KM Pn D37; Pratt M57). Pop 1; the finest example graded at NGC. *Rare*. In NGC holder graded MS 66. \$2,000

NGC Certification Number 6268003-003

Peru



- 1402** Ferdinand VII (1808-1833). Silver 8 Reales, 1810-JP Lima mint. Smaller uniformed imaginary bust of Ferdinand right. *Reverse*; Crowned arms, flanked by pillars, (Eliz 76; KM 106.2). Lustrous with a reddish-brown tone. In NGC holder graded MS 63. \$750

NGC Certification Number 6268064-006

Peru



- 1403** Ferdinand VII (1808-1833). Silver 8 Reales, 1811-JP Lima mint. Smaller uniformed imaginary bust of Ferdinand right. *Reverse*; Crowned arms, flanked by pillars, (Eliz 77; KM 106.2). Lustrous with a reddish-brown tone. In NGC holder graded AU 55. \$400

NGC Certification Number 6268064-008



2x



- 1404** Peru - South Peru. Silver 8 Reales, 1838-BA Cuzco Radiant surface, stars above. *Reverse*; Inca castle, live volcano, ship in harbor and cornucopia, all within wreath, "Confederacion" below (Eliz 182; KM 170.4). Toned. In NGC holder graded AU 55. \$400

NGC Certification Number 6268064-005

Romania

A Pair of Extremely Rare Romanian Gold Medals of Carol I



2x



1405

Carol I, as King (1881-1914). Gold Medal. Construction of the Palace of the Ministry of Public Works, 1910. 70 mm, 276.82 grams. By Resch. High-relief, uniformed bust left, chevron border. Rev. View of the building, seven-line legend on cartouche below, Resch signature near lower edge. *Extremely rare*. Choice uncirculated.

\$50,000



1406 Carol I, as King (1881-1914). Gold Plaque. Peace Treaty of Bucharest, 1913. Uniface. 82 x 50 mm, 122.73 grams. By Carniol Fiul. Obverse and reverse of the military medal for Romania's Victory in the Second Balkan War, radiant plaque inscribed PAX between, dates 29 JULIE / 11 AUGUST 1913 upper left, PRIMĂRIA/ BUCURESTI lower right. In original, plush purple Carniol Fiul case. *Extremely Rare.* \$40,000

Both of these medals are believed to be from the private collection of King Carol II. Romania's king from 1930-1940, Carol was an avid collector in many fields, and legendary among philatelists for his outstanding stamp collection. Romanian gold medals are all extremely rare with each event marked only by one to five pieces struck. Of the mintage, one medal was always presented to the king. Ferdinand would have inherited the medals of his uncle Carol I, and Carol II would have inherited the medals of his father and grand-uncle.



2x



1407

Elizabeth II (1952-). EIC. Gold Proof Two Ounces of Five Pounds, Una and the Lion, 2021 Struck in 999.9 fine gold. Bust of crowned Queen, her head to the right, JC initials behind for designer Jody Clark, ELIZABETH II. D. G. REGINA. F. D. ST. HELENA. 5 POUNDS. Reverse; revisitation of design by William Wyon, Queen Victoria in the role of Una leading the British lion left, holding orb and sceptre, thick plain ground line, legend and toothed border surrounding with thick rim, DIRIGE DEUS GRESSUS MEOS, date in Roman Numerals in exergue, MMXXI, logo of the East India Company below, 62.2g. Amongst the most popular coinage designs. In NGC holder graded PF 70 Ultra Cameo - First Day of Issue, complete with original box and numbered Certificate of Authenticity. \$7,000

NGC Certification Number 6133381-012. Limited Edition presentation of 125 coins.



2x

1408 Elizabeth II (1952-). EIC . Gold Proof One Ounce Three Graces, 2021 Facing bust of crowned Queen, her head to the right, JC initials to the left for designer Jody Clark, ELIZABETH II D G REGINA F D ST HELENA 5 POUNDS, 2021, *Reverse*; depiction of The Three Graces by William Wyon with harp, thistle and the flag of St George representing Scotland, England and Ireland W. WYON left below the harp and the logo of the East India Company in the left field, FOEDUS INVIOLEBILE (unbreakable league) to represent the 1801 Act of Union, 31.20g, sold with original East India Company box and numbered certificate of authenticity. Immaculate proof state, in NGC holder graded PF 70 Ultra Cameo First Day of Issue. \$3,200

Limited edition of 400 coins

NGC Certification 6134388-039.

Scotland



1409 James V (1513-1542). Silver Groat, undated Second coinage. Type III, Edinburgh. Crowned bust right. *Reverse*; Arms on cross fourchée, 2.73g (S 5378). In NGC holder graded XF 40. \$300

NGC Certification Number 6268036-001. Ex UBS 62, 1/2005, lot 2410, Peter Corcoran Collection



1410 James VI (1567-1625). Silver 10 Shillings, 1594 Seventh coinage. Bare headed bust in armor right. *Reverse*; Crown above thistle, weight 6.09g (S 5493). In NGC holder graded VF 35. \$200

NGC Certification Number 6268036-002. Ex CNG 61, 9/2002, lot 2682, Peter Corcoran Collection



- 1411 Charles I (1625-1649). Silver 12 Shillings, undated Briot's issue, third coinage (1637-42). Crowned bust left. *Reverse*; Crowned arms, crowned C - R at sides, 5.85g (S 5558). Toned. In NGC holder graded AU 53. \$300

NGC Certification Number 6268036-003. Ex CNG 41, 3/1997, lot 3031, Peter Corcoran Collection



- 1412 Charles II (1660-1685). Silver Merk, 1671 First coinage. Edinburgh mint. Laureate, draped and cuirassed bust right, with thistle below bust. *Reverse*; Cruciform shields, crowned interlinked C's in angles (S 5611). Clashed reverse die. Toned. In NGC holder graded VF 35. \$300

NGC Certification Number 6268036-005. Ex private treaty, 1/2017, CNG, Peter Corcoran Collection

Sierra Leone



2x



- 1413 Proof Copper Dollar, 1791 Soho mint. SIERRA LEONE COMPANY above lion, AFRICA below. *Reverse*; Clasped hands dividing 100/100, date below, ONE DOLLAR PIECE above, (Dav 57 var; KM 6a). *Rare*. In PCGS holder graded Proof 64 Brown. \$4,500

PCGS Certification Number 43042458



- 1414** Proof Copper 50 Cents, 1791 Soho mint. SIERRA LEONE COMPANY above lion, AFRICA below. *Reverse*; Clasped hands dividing 50-50, date below, plain edge (KM 5a). Choice example with great eye appeal. Pop 4; only 2 examples graded finer at NGC, 1 in 66+, 1 in 67. In NGC holder graded Proof 65 Brown. \$1,250

NGC Certification Number 6268001-015



- 1415** Proof Silver 10 Cents, 1791 Soho mint. SIERRA LEONE COMPANY above lion, AFRICA below. *Reverse*; Clasped hands, value and date below. Mintage of only 109 pieces in proof (KM 3). Light steel gray tone. In NGC holder graded Proof 64. \$1,000

NGC Certification Number 6268002-002

South Africa



2x



- 1416** Republic. Gold Veld Pond, 1902 ZAR monogram, date below. *Reverse*; EEN POND (Fr 4; KM 11). Mintage 986 struck. Fully lustrous. *Rare*. In NGC holder graded AU 58. \$12,500

NGC Certification Number 6268003-001

Spain



- 1417** Aragon. Fernando V (1506-1516). Silver Real, 1508 Mallorca mint. Crowned bust left, leg: FERDINANDVS REX ARAGON3. *Reverse*; Coat of arms, leg: MAIORICARV3 CATOLICVS+, 2.24g, 22 mm (ME 2297). Toned, *Rare*. In NGC holder graded VF 35. \$600

NGC Certification Number 6268036-007. Ex Archer M. Huntington Collection (Vico 130, 26 June 2012), lot 426; Ex CNG 94, 9/2013, lot 1871, Peter Corcoran Collection

Spanish Netherlands



- 1418** Albert and Isabelle (1598-1621). Silver Ducatone, 1619 Brabant. Conjoined busts right. *Reverse*; Lions support crowned arms, Golden Fleece below (Dav 4428; KM 49.1). In NGC holder graded XF 45. \$350

NGC Certification Number 6268035-008; Ex CNG 64, 9/2003, lot 1559, Peter Corcoran Collection



- 1419** Philip IV of Spain (1621-1665). Silver Ducatone, 1635 Brabant. Bust right, draped, cuirassed, with Golden Fleece and ruff collar. *Reverse*; Crowned arms supported by two lions (Dav 4444; KM 56.1). In NGC holder graded XF 40. \$300

NGC Certification Number 6268035-009; Ex private treaty 11/2008, Bill Goetz, Peter Corcoran Collection

Sweden



- 1420** Gustaf I Vasa (1521-1560). Silver Daler, 1542 Svartsjö mint. Half figure with sword and orb right with shield below. *Reverse*; Christ standing holding orb (Dav 8697; Ahl 155). In NGC holder graded XF Details (Edge Damage, Tooled). \$750

NGC Certification Number 6268036-009. Ex Kunker 305, 3/2018, lot 2352, Peter Corcoran Collection



- 1421** Gustav II Adolf (1611-1632). Silver Medal, undated Bust of Gustav Adolf right. *Reverse*; Christina laureate and draped bust right, 36.8g, 41 mm, struck c.1682 (Hildebrand 316). In NGC holder graded XF 40. \$150

NGC Certification Number 6268036-010. Ex CNG 287, 9/2012, lot 762, Peter Corcoran Collection



- 1422** Christina (1632-1654). Bronze Medal, undated Bust of Christina right. *Reverse*; Victory with a palm branch puts one foot on a globe and writes GD (= Gloria Deo) MAXIMA on a shield attached to a palm tree, 23.4g, 36 mm. by G. Hamerani, struck after 1655, (Hildebrand 110). In NGC holder graded MS 62 Brown. \$200

NGC Certification Number 6268036-011. Ex Elsen 85, 9/2005, lot 2394, Peter Corcoran Collection



- 1423 Karl XII (1697-1718). Silver Medal, undated Commemorates the death of the king. Bareheaded bust of king right. *Reverse*; Legend and date in four lines within wreath. From a series issued in 1786-87 featuring portraits of Swedish rulers, 23 mm (Hildebrand 224). Toned. In NGC holder graded AU 58. \$125

NGC Certification Number 6268036-004. Ex private treaty, 11/2008, Bill Goetz, Peter Corcoran Collection

Switzerland



- 1424 Basel. Erasmus of Rotterdam. Cast Bronze Medal, dated 1531 Bust left, robed and hatted. *Reverse*; Bust of Terminus left, 35 mm, 11g, by H. Magdeburger (Katz 45). Old cast, Choice Very Fine. \$150

Ex Swiss Bank Corp 34, 1/1994, lot 263, Peter Corcoran Collection



2x

- 1425 Basel. Taler, undated (1700) City view below banner. *Reverse*; Two basilisk supporting shield with city arms (Dav 1744; KM 127). Superb original toning and luster. Among the finest known. Pop 2; tied for the finest examples graded at NGC. In NGC holder graded MS 64. \$1,500

NGC Certification Number 6268001-007



2x

- 1426** Basel. City Silver Double Taler, undated (c.1670) BASILEA in cartouche above city view. *Reverse*; Eight shields around, * DOMINE . CONSERVA . NOS . IN . PACE in band around city arms in center (D.T. 1329; HMZ 2-77b; Winterstein 11; Dav 1741; Dav-Son 587; KM 71). Pleasing example with light gray tone. Rare in this magnificent condition with the tiniest details struck in high relief. In PCGS holder graded MS 62. \$7,500

PCGS Certification Number 43117780



- 1427** Basel. City Silver Taler, undated (c.1690) City view with clouds above. *Reverse*; City arms in elaborate shield, leg: DOMINE*CONSERVA*NOS*IN*PACE*, 28.2g (D.T. 1342; Winterstein 124; HMZ 2-78c.Dav 1746; KM 126). Sharply struck example with deep original tone. Rare in this condition with all details struck in high relief. In PCGS holder graded MS 63. \$3,500

PCGS Certification Number 43117793



- 1428** Basel. Silver 1/2 Taler, undated (c.1720) City view with tall buildings at left, path going to the right, BASILEA in ribbon above. *Reverse*; City crest surrounded by eight shields (KM 92; HMZ 2100a). Pop 1; the finest and only Mint State example graded at NGC. In NGC holder graded MS 63+. \$500

NGC Certification Number 6268001-010



- 1429** Obwalden. Nikolaus Von Der Flue, Silver Medal, 1732 date in chronogram. Draped bust right, leg: B . NICOLAVS . VON . FLVE . NAT . 1417 . OB . 1488 . *Reverse*; Eight lines within wreath, leg: EXPOSITVS/A/ IOANNE BAPTISTA/ DE BARNIS/ ARCHI=EP : EDESS:/ NVNTIO APOSTOL./AD/ HELVETIOS, within wreath, 37g, 44 mm, 19th century restrrike, after a 1732 bronze original by J.C. Hedlinger (SM 984). Toned. In NGC holder graded AU 58. \$150

NGC Certification Number 6268034-001; Ex UBS 85, 9/2009, lot 2854, Peter Corcoran Collection

Also called Nicholas of Fluë and Brother Klaus, he is the patron saint of Switzerland and is honored by both Catholics and Protestants.

Thailand



- 1430** Rama IV (1851-1868). Silver 2 Salung (1/2 Baht), undated (1860) Elephant in center of Chakra design. *Reverse*; Crown with umbrella on each side and leaves and flowers around, (KM Y10.1). Pop 6; tied for the finest examples graded at NGC. Superbly toned choice example. In NGC holder graded MS 65. \$1,500

NGC Certification Number 6268002-009

Transylvania



- 1431 SIGISMUND BATHORI / BÁTHORI ZSIGMOND (1581-1602). Gold Ducat/Aranyforint, 1584 Kolozvár/Klausenberg. St. Ladislas standing facing. *Reverse*. Facing Madonna and Child, 3.5g (Fr 295; Resch 11). Light crease. Good Extremely Fine. \$2,000



- 1432 STEPHAN BOCSKAI / ISTVÁN BOCSKAI (1604-1606). Silver Taler/Tallér, 1605 NB Nagybánya Neustadt. Crowned Arms, date above, encircled by dragon, colons part legend. *Reverse*; Facing Madonna and Child, N-B, 29.4g (Dav 4691; Resch 16). *Rare*. Toned. In NGC holder graded XF 45. \$2,000

NGC Certification Number 6271991-002



2x



- 1433 GABRIEL BETHLEN / BETHLEN GÁBOR (1613-1629). Silver Taler/Tallér, 1622 NB Nagybánya/ Neustadt. . GABRIEL (Madonna and Child) D:G.EL:HVNDAL.CRO (Hungarian Arms) SCL.REX.*. Bare-headed armored bust right holding scepter. *Reverse*. Crowned, garnished Arms, 27.9g (Dav 4715; Resch 175). In NGC holder graded AU 53. \$5,000

NGC Certification Number 6271991-003

Extremely Rare Ducat Of 1636



2x

2x

- 1434 GEORGE RAKOCZI I / RÁKÓCZI GYÖRGY (1630-1648). Gold Ducat/Aranyforint, 1636 Kolozsvár/ Klausenberg. * GEOR.RAKO.D:G: PR:TR:PA:RE:HV:DO:, Cuirassed half-figure right wearing plumed fur cap, holding scepter. *Reverse*. * ET SICVLORVM -- .COMES.1.6.3.6.*, Crowned Rákóczi eagle, sword in right claw, 3/4 left on baseline dividing AQV-ILA, above 7 towers, two stars flank castle below, 3.5g (KM 225, Fr 382, Resch 15). *Extremely rare*. Light crease. Good luster. In PCGS holder graded MS62. \$7,500

PCGS Certification Number 746326.62/44255899



2x

- 1435 GEORGE RAKOCZI II / RÁKÓCZI GYÖRGY (1648-1660). Silver Taler/Tallér, 1659 NB Nagybánya/ Neustadt. .GEOR:RA: D:G:P:T:, Armored bust right, wearing fur cap and holding scepter. *Reverse*. Crowned and garnished arms, 29.2g (Dav 4756; Resch 148). Pale violet highlights. In NGC holder graded AU 58. \$5,000

NGC Certification Number 6271991-004

Exceedingly Rare Beszterce mint 1672 Taler



2x

- 1436 MICHAEL APAFI / APAFI MIHÁLY (1661-1690). Silver Taler/Tallér, 1672 BT Beszterce/ Bistritz. (rosette)
:MIC: APA: D:G : PRIN:TRA:, Cuirassed bust right wearing fur cap, holding scepter and sword hilt. *Reverse*. PAR.
REG.HV.DO.ET.SIC.CO. 16.7Z, Crowned and garnished arms, 28.9g (Huszár E.734; Resch 107; Törö 187). *Ex-*
tremely rare. Light filing on edge. Light gray, soft satiny luster. In NGC holder graded AU 55. \$25,000

NGC Certification Number 6271991-005

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