

# HERITAGE

WORLD & ANCIENT COINS

JANUARY 9 & 17-18, 2023 | NYINC | NEW YORK



## PLATINUM SESSION



Front Cover Lots: 32007, 32009, 32123, 32203, 32214

Inside Front Cover Lots: 32017, 32092, 32113, 32160, 32190, 32206, 32235, 32237, 32284, 32293

Inside Back Cover Lots: 32039, 32053, 32077, 32163, 32197, 32209, 32217, 32232, 32259, 32265

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# PLATINUM SESSION

Featuring: The MAP Collection | The Abbeygate Collection | The Mac and Rob Woodside Collection | The Coenen Collection

January 9, 17 & 18, 2023 | New York

InterContinental New York Barclay | Barclay Salon

111 East 48th Street | New York, NY 10017

FLOOR Sessions 1-3 (3105)  
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - The Petropolis Collection (see separate catalog)  
Monday, January 9 • 11:00 AM ET • Lots 30001-30164

Session 2 - Cape Coral Collection of German Coins (see separate catalog)  
Monday, January 9 • 2:00 PM ET • Lots 31001-31238

Session 3 - Platinum Session  
Monday, January 9 • 5:00 PM ET  
Ancients • 32001-32119 | Albania - Vatican City • 32120-32294

Sessions 1-4 (3106)  
(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 1 — Ancients  
Tuesday, January 17 • 10:00 AM CT • Lots 33001–33336

Session 2 — Albania – Germany  
Tuesday, January 17 • 4:00 PM CT • Lots 33337–33669

Session 3 — Great Britain – Monaco  
Wednesday, January 18 • 10:00 AM CT • Lots 33670–34017

Session 4 — Namibia – Yugoslavia  
Wednesday, January 18 • 4:00 PM CT • Lots 34018–34326

## LOT VIEWING

InterContinental New York Barclay  
111 East 48th Street | New York, NY 10017 | Rockefeller Suite  
Friday, January 6 | 11:00 AM – 6:00 PM ET  
Saturday, January 7 | 9:00 AM – 6:00 PM ET  
Sunday, January 8 – Monday, January 9 | 9:00 AM – 7:00 PM ET  
Tuesday, January 10 – Saturday, January 14 | 10:00 AM – 6:00 PM ET

View lots & auction results online at [HA.com/3105](https://www.ha.com/3105) & [HA.com/3106](https://www.ha.com/3106)

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<sup>1</sup>Patent No. 9,064,282

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# HERITAGE AUCTIONS

Dear Bidder,

As we enter the New Year, we are excitedly anticipating another thrilling NYINC World and Ancient Coins Platinum Session and Signature® Auction at Heritage Auctions. Our headline presentation features some of the most prestigious collections and individual numismatic material to hit the market, not only this year, but for years to come. Beyond our two impressive and long-awaited standalone auctions: the Cape Coral Collection of German Coins, Part II, and the Petropolis Collection, Part III; this sale contains over 1,600 rarities encompassing every corner of the globe and spanning all eras of history. We proudly present within these pages some of our finest offerings to date and hope they will pique your interest just as much as they did ours.

Four immensely popular Syracusan Decadrachms lead the 119 ancient lots for your consideration, and the Macedonian Kingdom dominates overall with three gold Distaters and an incredible fourteen Staters. Croesus gold makes another strong showing, as does the Roman Empire with more than 35 jaw-dropping Aurei. Of particular interest is the Roman Republic section. Not only do we have three magnificent Marc Antony and Cleopatra Tetradrachms, but also a die from Antony's Legionary series.

As we transition into the world portion of the Platinum Session, you'll immediately recognize a few of Australia's most curious gold rush issues, including an Adelaide Ingot pedigreed to the Quartermaster Collection and four Pounds, one of which reigns as the finest-certified type 1. Issues of central European origin abound, with numerous mint state gold multiple Ducat specimens from Czechoslovakia, Salzburg, and the German States. Moving north to the Netherlands we find ourselves with a rare opportunity to handle so many double-weight and off-metal Guldens and Ducatons of exceptional quality. Of particular note are a pair of gold proof Rijksdaalders struck to 10 ducat weight, a 1682 in PR64+, and a 1686 in PR62.

Among our hottest collection areas, the British series brings a handful of showstoppers, each considered a collector's highlight in their own right. Among the most expansive selections are a handful of outstanding 5 Guineas. Not one but two mint state Anne 5 Guineas, one of which was assigned a coveted Prooflike designation, stand side by side, while East India Company and Lima issues follow suit. George III's Proof Pattern 2 Guineas in PR65, with both a "Cameo" and "star" superlative, is among the most coveted issues within this sale. Of the minute number of 20th-century ultra-rarities, two can be seen here, the famed 1933 Penny with a supposed mintage of just 7, rated MS63, and an Edward VIII 3 Pence.

Moving into the Signature sessions, there is an absolute abundance of glittering treasure to peruse. An unbelievable 30 Julius Caesar Denarii are included, alongside Aurei spanning from Augustus to Diocletian. A magnificent collection of Bactrian Tetradrachms is sure to please Greek collectors, as will the elegant display of Syracusan Tetradrachms. Rounding out the large-denomination issues is, once again, Ptolemaic Egypt, showing off their wealth in the form of Octa- and Decadrachms.

A solid German and British presence anchor the world offerings. Of particular interest is a seldom-seen proof striking of a 1746 crown from George II and an instantly recognizable "Lima" crown in MS63+. Numerous German States gold and silver multiples are also witnessed, as well as a nearly unheard-of Caracas 2 Reales in MS64.

From the eras spanned to the rarities it contains, this catalog is a testament to the passion of collectors everywhere who have or are hoping to acquire pieces of numismatic history. We hope you will share in the excitement for the material offered herein, and if we can be of assistance in any way, please do not hesitate to contact us. Happy New Year, and best of luck in the auction!

Sincerely,



Cristiano Bierrenbach



Warren Tucker





## SESSION THREE

### ANCIENTS

#### CELTIC



**32001** NORTHEAST GAUL. The Parisii. Ca. 100-50 BC. AV stater (25mm, 6.96 gm, 2h). NGC Choice AU 4/5 - 4/5. Class V. Celticized head of Apollo to right, with wavy hair; floral ornament before / Dis-jointed and stylized horse galloping left; rosette below, fan-like quatrefoil checkerboard design above. Delestrée & Tache 83. De la Tour 7777. Very rare. Struck on a broad flan. Reverse die breaks from later die state. Attractive lemony flan with orange toning on reverse.

**Starting Bid: \$5,000**

#### GREEK



**32002** LUCANIA. Metapontum. Ca. 290-280 BC. AV third-stater or tetrobol (14mm, 2.90 gm, 3h). NGC Choice AU 5/5 - 3/5, Fine Style. Attic standard, time of Pyrrhus. ΛΕΥΚΙΠΠΙΟΣ, bearded head of Leucippus right, wearing crested Corinthian helmet pushed back on head, bowl decorated with Scylla right, hurling stone / M-E, two barley ears of six grains, both with leaf outward; ΣΙ in field between. HN Italy 1630. SNG ANS 397-398. Expertly centered obverse on slightly oblong flan. Highly lustrous and fresh, with incredible eye appeal.

**Starting Bid: \$5,000**



## Naville VI, 1924 - Noe Plate Coin

**32003 BRUTTIUM. Caulonia. Late 6th century BC. AR stater or nomos (30mm, 8.29 gm, 12h). NGC Choice AU★ 5/5 - 5/5. Ca. 520 BC.** KAVA, full-length figure of Apollo, nude, advancing right, torso turned facing, olive branch in raised right hand, left hand outstretched, pursuing Daphne running right, head reverted, transforming into laurel tree with branches as arms; stag standing right on platform in right field, head reverted, guilloche border / Incuse and reverse of obverse, save for Daphne, stag's antlers, and Apollo's palm in relief; striated border on incuse band. Noe 2k (this coin). SNG ANS 141. Expertly struck on massive flan. Deep cabinet toning and incredible eye appeal.

*Ex LHS Numismatik, Auction 100 (23 April 2007), lot 133; R. Maly Collection; Johns Hopkins University; J. W. Garrett Collection (Bank Leu/Numismatic Fine Arts, 16 October 1984), lot 109; C.S. Bement Collection (Naville VI, 28 January 1924), lot 265*

*Caulonia was founded in the 7th century BC by Achaean Greeks, either emigres from the homeland or from the nearby city of Croton. The location, on the underside of Italy's "toe" on a headland jutting out into the sea, has in the centuries since disappeared beneath the waves. Underwater archaeology has located more than 100 fluted columns and two spectacular mosaics, both depicting dragons, in the ruins dating to the 5th-4th centuries BC. The columns were likely for a large shrine to Apollo, the deity depicted on the city's beautiful and intriguing coinage.*

*On this magnificent piece, Apollo's entire nude body is shown in a refined Archaic form, striding to the right, and with what has traditionally been described as a small winged daemon on his left arm; to his right stands a stag, sacred to both Apollo and his sister Artemis. However, the tradition of claiming the small figure as a winged daemon does not seem to be grounded in any evidence connected to either the city, or the mythology and iconography of Apollo. Most likely the iconography depicts the myth of Apollo's hopeless pursuit of Daphne. Apollo, upon seeing Daphne for the first time, had a moment of either love at first sight, or with some intervention of a certain god of love Eros, fell madly in love with Daphne. He began chasing her, and in order to protect herself, as she had vowed to be a maiden, she plead to her father, Peneus, for assistance. In response, Peneus transformed Daphne into a laurel tree, thereby thwarting Apollo's pursuit. Still loving Daphne, Apollo vowed to honor her for all time, thus the laurel tree, which is Daphne in Greek (ΔΑΦΝΗ), became Apollo's main attribute, with the laurel wreath he wore upon his head and the laurel staff he often carried. The laurel wreath thus became used as a prize for victors, as well as, symbol for the power of leadership. Therefore, the small figure on the coin that is running away from Apollo with branches in hands, or as arms, is most likely that of Daphne mid-metamorphosis. The artist that designed this coin type with the three figures placed in perspective, gave each a separate ground line and size to show a depth of field. Apollo is the largest and most prominent figure, and he is placed in the foreground. The deer is smaller and has its own ground line, placing it further back in the scene, in the midground. Lastly, there is the small figure of Daphne with her ground line behind Apollo's arm. She is the smallest figure because she is the furthest away. She looks back as she runs away mid-transformation. This was a very creative way to show the full story of the myth, stuck forever in a pregnant pause.*

**Reserve: \$35,000**







**32004** SICILY. Acragas. Ca. 410-406 BC. AV 2-litrai or diobol (12mm, 1.35 gm, 2h). NGC Choice AU★ 5/5 - 5/5. Silanus, magistrate. AKPA, eagle standing left on rock outcropping, clasping snake in its talons; two pellets (mark of value) on rocks, linear border / ΣΙΛΑ/ΝΟΣ (second line retrograde), crab, viewed from above. SNG ANS 998-999. HGC 2, 75 (R2). Nicely centered, with clear designs on both sides.

*Ex Lexington Collection of Jonathan K. Kern (Heritage Auctions, Auction 3033 ANA, 8 August 2014), lot 23003*

*This is a rare issue, and the present example certainly ranks near the top of around ten other examples on the open market in the past decade. As this was such a short-produced issue, there were only so many dies used, meaning the small die break seen on the obverse on the tail of the eagle is fairly standard. Likewise, the slight waviness seen on the reverse of the flan is typical of this series. Cf. Triton VI (14 January 2003), lot 94 and Hess-Divo 309 (28 April 2008), lot 14 for two other examples that have the same fabric and are struck from the same dies.*

**Starting Bid: \$5,000**



**32005** SICILY. Syracuse. Deinomenid Tyranny. Ca. 485-465 BC. AR tetradrachm (25mm, 17.09 gm, 10h). NGC AU★ 5/5 - 4/5. Struck under Hieron I (475-470 BC). Charioteer driving slow quadriga right, kentron in right hand, reins in left; Nike flying right above crowning horses with wreath / Σ-VRAK-OΣ-I-ON (various orientations of letters), compact head of Arethusa right, wearing plain necklace, hair brushed straight with long loop tucked under beaded taenia; surrounded by four dolphins swimming clockwise. Boehringer 213. SNG ANS 72. HGC 2, 1306. Perfectly centered and exceptionally attractive for issue.

**Starting Bid: \$5,000**



## Lovely Transitional Style

**32006** SICILY. Syracuse. Second Democracy. Ca. 450-405 BC. AR tetradrachm (24mm, 17.39 gm, 7h). NGC MS 4/5 - 5/5, Fine Style. Struck ca. 450-440 BC. Charioteer driving slow quadriga right; Nike flying right above, crowning horses; ketos right in exergue / ΣΥΠΑΚΟΣΙΟΝ, diademed head of Arethusa right; hair bound in triple-stranded fillet, wearing hoop earring with two beads, and beaded necklace with pendant; four dolphins around. Boehringer 571 (V287/R391). SNG ANS 184 (same dies). Pozzi 581 (same dies). Jameson 769 (same dies). HGC 2, 1311. Marvelous transitional dies, showing both archaic and classical conventions.

*Ex Heritage Auctions, Auction 3037 NYINC (5 January 2015), lot 30871*  
**Starting Bid: \$10,000**





## Graceful Kimon Decadrachm

**32007** SICILY. Syracuse. Dionysius I (405-367 BC). AR decadrachm (35mm, 41.38 gm, 1h). NGC Choice VF 3/5 - 2/5, Fine Style, double-struck. Unsigned dies by Kimon, ca. 405-400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") all below thick exergual line, dotted border / ΣΥΡΑΚΟΣΙΩ, head of Arethusa left, wearing single-pendant earring and beaded necklace, curly hair confined by ampyx and net sphendone; four dolphins swimming around, dotted border. Jongkees 12. HGC 2, 1298. Gulbenkian 309. Deep cabinet toning with overall violet hues and light iridescence on the obverse. Highly attractive in hand.

*Syracuse had been striking its own coins for about a century, when in circa 405 BC it began issuing the stunning series of silver decadrachms by Kimon and Euainetos. These huge, impressive coins were struck in considerable numbers, probably to pay the Greek mercenary soldiers who flooded Sicily to fight the expanding power of Carthage. They stand at the pinnacle of Greek numismatic achievement and served as a paradigm for Hellenistic art in the ages to follow. Kimon's decadrachm design, as exemplified by this impressive piece, features a highly individualized and realistic head of Arethusa, clearly modeled on a real-life Greco-Sicilian woman. Her hair is bound in an elaborate jeweled net and a wide hair-band, or ampyx. On the obverse, Kimon's four-horse chariot races to the left at breakneck speed while the goddess Nike flies serenely above, reaching out with a laurel wreath to crown the victorious charioteer. Below this scene, in the exergue beneath the ground line, are arrayed the prize trophies - a military cuirass, greaves and a helmet, labeled ΑΘΛΑ ("athla") or prizes, from which the term athlete derives.*

**Reserve: \$30,000**



## "Shell Engraver" in the Style of Euainetos

**32008** SICILY. Syracuse. Dionysius I (405-367 BC). AR decadrachm (33mm, 43.47 gm, 8h). NGC AU 5/5 - 4/5, Fine Style. Unsigned dies by the "shell engraver" in the style of Euainetos, ca. 405-370 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") below all in exergue, dotted border / ΣΥ-ΠΑ-Κ-Ο-ΣΙΩΝ, head of Arethusa left, hair wreathed with barley ears, wearing triple pendant earring and beaded necklace; four dolphins around, scallop shell behind neck, dotted border. Gallatin (R XVII / F VIII). Struck from high-relief, fresh dies, expertly centered on slightly compact flan. Fiery red-gold toning throughout. Rare die combination - Gallatin only notes one other example (Copenhagen, Gr. 43.23).

**Starting Bid: \$20,000**



## Euainetos Signed Masterpiece

**32009** SICILY. Syracuse. Dionysius I (405-367 BC). AR decadrachm (33mm, 43.09 gm, 11h). NGC Choice XF 4/5 - 3/5, Fine Style, flan flaws, marks. Reverse die signed by Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") below all in exergue, dotted border / ΣΥ-ΠΑ-Κ-ΟΣΙΩ, head of Arethusa left, hair wreathed with barley ears, wearing triple pendant earring and beaded necklace; four dolphins around, die-engraver's signature EY-AINE below bottom dolphin, dotted border. Gallatin (R III / C III). Excellently centered on carefully prepared flan. Light golden toning with areas of blue and violet. Struck from fresh dies and lacking any die rust that often plagues this incredible type.

*Ex Otakirak Collection*

*Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century when, ca. 415 BC, engravers began signing their coin dies. Chief among these were the master engravers Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of cool, classical beauty today.*

**Starting Bid: \$25,000**





## Griffin Head Variety

**32010** SICILY. Syracuse. Dionysius I (405-367 BC). AR decadrachm (35mm, 42.41 gm, 4h). NGC XF 5/5 - 2/5. Unsigned dies by the "shell engraver" in the style of Euainetos, ca. 405-370 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") below all in exergue, dotted border / (No ethnic), head of Arethusa left, hair wreathed with barley ears, wearing triple pendant earring and beaded necklace; four dolphins around, scallop shell behind neck (obscured by die break), griffin head right below chin, dotted border. Gallatin (R XIX / G Ia). Perfectly centered on round flan, with nearly the entire design visible on both sides. Light violet toning.

**Starting Bid: \$10,000**



**32011** SICILY. Syracuse. Hieron II, as King (274-215 BC). AV hemistater or decadrachm (?) (15mm, 4.26 gm, 5h). NGC MS 4/5 - 4/5. Ca. 217-215 BC. Head of Persephone left, wreathed with grain ears; wreath behind / IEPQNOS, Charioteer driving fast biga left, reins in left hand, kentron in right; E below. HGC 2, 1541 (Attic standard, hemistater or drachm). BMC 515. Well-centered and sharply struck from fresh dies.

*Ex Heritage Auctions, Auction 3040 CICF (9 April 2015), lot 29024*

*Hieron II was a military adventurer who fell in with the army of Pyrrhus during his great Western expedition of 280 BC. When Pyrrhus pulled out of Syracuse in 275 BC, Hieron remained behind as commander of the garrison. He cannily married Philistis, daughter of a prominent Syracusan noble, and a major victory against the Mamertines in 270 BC convinced the grateful populace to name him King. He reigned for the next 55 years with strength, intelligence, and justice. His gold coinage follows Syracusan tradition, with the wreathed head of Persephone on this lovely piece recalling the coinage of his predecessor Agathocles.*

**Starting Bid: \$4,000**



**Feuarent, 1914**

**32012** SICULO-PUNIC. Lilybaeum. Ca. 350-300 BC. AR tetradrachm (23mm, 17.17 gm, 11h). NGC XF 4/5 - 5/5. Ca. 310-300 BC. *RShMLQRT* (Punic), charioteer driving racing quadriga left, reins in left hand, kentron in right; Nike flying right above to crown charioteer / Head of Tanit-Kore-Persephone right, hair wreathed with grain ears, wearing triple-pendant earring and beaded necklace; three dolphins swimming around. Jenkins, Punic 60 (this specimen mentioned). Rare issue. Attractive toning around high-relief devices.

*Ex Swiss Collection started in the 19th century; Feuarent Frères, Auction (May 26-27, 1914), lot 157*

**Starting Bid: \$5,000**



## Fine Style Prancing Horse

**32013 SICULO-PUNIC. Sicily. Entella. Ca. 345-315 BC. AR tetradrachm (25mm, 17.02 gm, 9h). NGC AU★ 5/5 - 4/5, Fine Style.** Head of Arethusa left, hair wreathed with grain, wearing triple pendant earring and beaded necklace; four dolphins swimming around, beaded border / Horse prancing left, right foreleg raised; palm tree with two clusters of dates in background, all on thick exergual line. Jenkins, Punic 141. Gulbenkian 365. HGC 2, 283. Struck from magnificent style dies, expertly centered on satiny flan with light toning. A simply incredible coin in hand.

*The location of the main Carthaginian mint in Sicily identified by Punic inscription as "The Camp" has long been a matter of conjecture and dispute. Recent research, adopted by Oliver Hoover in his Handbook of Coins of Sicily (CNG 2012), suggests the "Camp" mint to have been Entella, a fortress-like city located in central-west Sicily. Founded by the Trojans in the 500s BC, Entella was conquered by a group of Campanian mercenaries in about 410 BC who quickly sold their services to the Carthaginians (alternatively, the Campanians might have been employed by Carthage before they took the city). The city remained a Punic stronghold through most of the fourth century, although the Syracusan tyrant Timoleon briefly drove them out circa 342 BC (a peace treaty dividing Sicily into Greek and Carthaginian spheres of interest in 338 BC returned Entella to Punic control). The Siculo-Punic coinage of Entella seems to have been intended mainly to pay mercenary soldiers who were used to being paid in Greek coin, as the silver tetradrachms adhere closely to the Attic weight standard. Designs were usually based on the ubiquitous issues of Syracuse (obverse), but with reverses displaying their Carthaginian allegiance (the palm tree, phonix in Greek, is likely a canting pun on the term Phoenician). Horses also feature prominently, likely referring to the outstanding cavalry of the Carthaginians and their Campanian allies.*

**Starting Bid: \$7,500**



**32014 SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (26mm, 16.92 gm, 4h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Head of young Heracles right, wearing lion skin headdress, paws tied before neck; dotted border / 'MHMHNT (Punic for People of the Camp), head and neck of horse left; palm tree with two clusters of dates behind, dotted border. Jenkins 273-277, 279-281, 283-294, and 296-324. HGC 2, 293. Solidly struck from gorgeous, sharp, high-relief dies. A breathtaking example of this extremely popular type.

**Starting Bid: \$5,000**



**32015 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.09 gm, 2h). NGC MS 5/5 - 4/5.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with seven pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Attractive, high-relief dies. Bright, flashy surfaces.

**Starting Bid: \$5,000**





## Time of First Punic War

**32016 ZEUGITANA.** Carthage. Ca. 264-241 BC. EL trihemishekel (22mm, 11.03 gm, 12h). NGC Choice AU 5/5 - 4/5. Head of Tanit left, hair wreathed with grain ears, hair drawn into multiple coils and tendrils at back of head, wearing triple-pendant earring and necklace with nine pendants / Horse standing right on exergual line; double uraeus to either side of radiant solar disk above, with seven rays above and five below, pellet on ground line behind rear hoof. Jenkins & Lewis Group Xa. Struck from highly detailed dies on mirror-like surfaces with light toning.

*In addition to the death and destruction caused by the First Punic War between Carthage and Rome, the impact on the world's economy was also profound. Though immensely rich, Carthage's stock of gold reserves were eventually reduced to the point where coins of pure gold were increasingly debased with silver, producing denominations such as this remarkably styled electrum trihemishekel. An unusual feature is the quasi-Egyptian solar disk flanked by serpents above the proud Punic horse.*

**Starting Bid: \$10,000**



## Top Certified Dionysus Mende Tetradrachm

**32017** MACEDON. Mende. Ca. 460-423 BC. AR tetradrachm (26mm, 16.87 gm, 9h). NGC AU 5/5 - 3/5, Fine Style. Dionysus, bearded, head right, and nude save for mantle draped around loins, reclining left on the back of an ass walking right, high-handled cantharus in right hand; thick linear border / MEN-ΔA-I-ON, legend surrounding linear frame enclosing vine of four grape clusters; all within shallow incuse square. S. P. Noe, "The Mende (Kaliandra) Hoard", NNM 27, 1926, 70 (same dies). Exceptionally well-struck from high-relief artistic dies on superb flan. The finest certified Mende tetradrachm, and possessing incredible eye appeal.

*Ex Ponterio & Associates, NYINC Sale 152 (8 January 2010), lot 5832*

*The evocative coinage of Mende illustrates some long-forgotten myth regarding Dionysus, the Greek god of wine and revelry, and the patron god of the city. Mende was famous as a center of wine production, as evidenced by numerous amphorae bearing the city's stamp found throughout the Hellenic world. Although Dionysus is usually depicted in procession riding in a chariot pulled by panthers, on coins of Mende he is shown with a more humble form of transportation, reclining languidly on the back on an ass, clutching a high-handled wine cup and appearing pleasantly inebriated.*

**Starting Bid: \$4,000**



## Star Broad-Flan Octodrachm

**32018** MACEDONIAN KINGDOM. Alexander I (ca. 498-454 BC). AR octodrachm (34mm, 28.75 gm). NGC Choice XF★ 5/5 - 4/5. Ca. 492-480/79 BC. Bridled horse prancing right, nude warrior 'Ares' standing right on his far side, shoulders facing, wearing causia or petasus, two transverse spears in right hand; thick dotted border / Shallow, stippled, quadripartite incuse square. SNG ANS 1. Rosen 117 (Bisaltae). SNG Lockett 1266. Boldly struck from fresh dies, on a broad, massive flan.

*Although previously attributed as a tribal issue of the Bisaltai, one of the powerful Thraco-Macedonian tribes that struck coinage in the late 6th and early 5th centuries, recent scholarship assigns it to Alexander I, king of Macedon during the Greco-Persian wars of 492-479 BC. Alexander was painted as a rather double-dealing character by the historian Herodotus. When Persian envoys arrived in 492 BC to ask for Macedon's submission, Alexander ordered their arrest and execution. He spent several years enlisting the support of the tribal regions of Thrace and Macedon in a guerilla campaign against the Persians; this was likely the era in which this coin was struck on a weight standard also used by the allied Bisaltai. The huge invasion of Greece launched by Xerxes in 480 BC forced Alexander to submit to Persian rule; however, while supposedly acting as a mediator between the Persians and the other Greek states, he secretly plotted against his overlords and gave the allied Greek army critical intelligence prior to the battle of Plataea in 479 BC that helped them secure a resounding victory. When the surviving Persian soldiers passed through Macedon, Alexander attacked them near the river Strymon and massacred most of the 43,000-man host.*

**Starting Bid: \$10,000**





## Gleaming Choice Mint State, Fine Style, Star Stater

**32019 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.58 gm, 11h). NGC Choice MS★ 5/5 - 4/5, Fine Style.** Late posthumous issue of Colophon, under Philip III Arrhidaeus, ca. 322 BC. Laureate head of Apollo right, with features of Alexander III the Great / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, reins in left hand, kentron in right; tripod below at right. Le Rider pl. 90, 16 and 93, 26 (different dies). SNG Alpha Bank 260. Thompson Philip p. 58 and pl. VI, 12. SNG ANS 309.

*While the types of this gold stater issue of Colophon conform to the norm for Philip II (359-336 BC), the magnificent obverse die of this late posthumous issue of Colophon bears a portrait of "Apollo" that is quite distinctive and clearly depicts a real person. Comparison with the coins of Lysimachus and surviving portrait sculpture leaves no doubt the image represents Alexander III the Great himself. The issue seems intended to legitimize the patchwork Macedonian regime put together by Alexander's generals after his death in Babylon under the figurehead rulers Philip III Arrhidaeus, Alexander's slow-witted half-brother, and the infant Alexander IV, his posthumously born son. As such the "Philip" named on the reverse should probably be seen as referring to Arrhidaeus rather than the traditional attribution to Philip II.*

**Starting Bid: \$10,000**



**32020** MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.56 gm, 11h). NGC Choice MS 5/5 - 4/5, Fine Style. Posthumous issue of Abydus, ca. 323-316 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving biga right, kentron in right hand, reins in left; Ξ and cornucopia below front legs. Thompson 86. SNG ANS 296. Struck from dies of fine style, with subdued luster throughout.

*Ex Heritage Auctions, Auction 3071 NYINC (7 January 2019), lot 34019*  
**Starting Bid: \$6,000**



## Fine Style Mint State Abydus Stater

**32021** MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.57 gm, 9h). NGC MS 5/5 - 3/5, Fine Style, scuffs. Posthumous issue of Abydus, under Philip III Arrhidaeus, ca. 323-317 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; A and ΠΑΡ monogram below horses. SNG ANS 299. Le Rider -. Thompson 98. Excellent centering on mellow flan with subtle luster. Extremely rare - only one other example in sales archives (Classical Numismatic Group, Electronic Auction 247, 12 January 2011, lot 59).

**Reserve: \$10,000**



## The Macedonian Distater - 20 Day's Wages

**32022** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV distater (22mm, 17.16 gm, 9h). NGC Choice XF 5/5 - 5/5. Lifetime issue of Amphipolis, 325-323 BC. Head of Athena right, hair in four tight corkscrew curls, upswept at temple, and flowing over left shoulder, wearing pendant earring, double-necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled on left arm; vertical thunderbolt in outer left field, AO monogram under wing in inner left field. Price 191. Müller 1. Troxell Studies, Group B. Gulbenkian 843. Light orange toning on velvety surfaces. Slightly concave reverse.

*At the beginning of his reign in 336 BC, the Macedonian Kingdom was reportedly in debt to the tune of 500 silver talents (a talent being 6,000 silver drachms and a "king's ransom" in earliest Greek times). To give an idea of the vast loot his conquests amassed, at Susa alone Alexander seized 50,000 talents of silver and 40,000 of gold. This huge intake of bullion resulted in hitherto unseen denominations such as the gold distater, tariffed at two staters and ten silver tetradrachms, about 20 day's wages for a Macedonian soldier during wartime. The distater was likely employed to pay off many of Alexander's veteran soldiers, who were rewarded for their labors with the equivalent of a silver talent. With the new denomination, a talent could be paid out as 120 gold distaters. Despite their size and enormous buying power, gold distaters evidently circulated heavily, for most specimens found today display considerable wear and numerous contact marks. However, this attractive specimen is nearly mark free.*

**Starting Bid: \$20,000**





## Ex Ratto, 1927

**32023 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV distater (22mm, 17.19 gm, 7h). NGC XF 5/5 - 4/5, edge marks.** Lifetime issue of Amphipolis, 325-323 BC. Head of Athena right, hair in four tight corkscrew curls, upswept at temple, and flowing over left shoulder, wearing pendant earring, double-necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled on left arm; trident head downward in outer left field. Price 171. Müller 104. Troxell Studies, Group A, 532-533. Gulbenkian 841. Lovely old toning on matte surfaces.

*Ex Numismatica Ars Classica, Auction 126 (17 November 2021), lot 81; A. H. Baldwin & Sons Ltd, private sale; Rodolfo Ratto, Auction 11 (4 April 1927), lot 565*

**Starting Bid: \$15,000**



## Star Amphipolis Distater

**32024** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV distater (22mm, 17.16 gm, 5h). NGC Choice VF★ 5/5 - 5/5. Lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls, upswept at temple, and flowing over left shoulder, wearing pendant earring, double-necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled on left arm; cantharus in left field. Price 167. Müller 192. Solidly struck with all devices on the flan. Even circulation with a light orange glow over lustrous surfaces. Highly attractive in hand.

**Starting Bid: \$15,000**



## Fine Style, Choice Mint State Star Peithon Stater

**32025** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.51 gm, 1h). NGC Choice MS★ 5/5 - 5/5, **Fine Style**. Posthumous issue of Babylon, under Peithon, Satrap of Media (323-314 BC), 315-314 BC. Head of Athena right, hair flowing in waves, upswept at temple, and loose over left shoulder, wearing pendant earring, necklace, and triple crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣ-ΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; XA monogram in left field below wing, MYP monogram in wreath in right field below wing. Price 3724. Müller 726. Sharp and highly detailed, with significant bright luster in the fields.

*Peithon was originally one of Alexander the Great's bodyguards. At a conclave of generals following the conqueror's death, Peithon was appointed Satrap (or governor) of the important province of Media, containing Babylon. During the early Wars of the Diadochi (322-281 BC), Peithon was a major player and could easily have ended up alongside Ptolemy, Seleucus, and Cassander as ruler of a major successor kingdom; however he was betrayed by his erstwhile ally Antigonos Monophthalmus and executed, probably early in 314 BC.*

**Starting Bid: \$7,500**





## Fine Style Seleucus I Stater

**32026** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.56 gm, 4h). NGC Choice MS 5/5 - 5/5, **Fine Style**. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair flowing loose in waves, over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike advancing left on ground line, wreath in outstretched right hand, stylis cradled in left arm; H in outer left field, HYP monogram within wreath in left field below wing. Price 3707 var. (position of field marks). High-relief, sculptural, and finely detailed dies. Unusual ground line on the reverse.

*Ex Classical Numismatic Group, Auction 93 (22 May 2013), lot 487*

**Starting Bid: \$7,500**



## Artistic Aradus Stater

**32027** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 12h). NGC Choice MS 5/5 - 5/5, **Fine Style**. Late lifetime-early posthumous issue of Aradus, under Menes, ca. 325/4-324/3 BC. Head of Athena right, hair flowing loose in long waves, over left shoulder, and upswept at temple, wearing triple-crested Corinthian helmet pushed back on head, short intersecting crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; AP monogram in left field below wing. Price 3422 (Byblus). Perfectly centered on fresh flan with strong flow lines. A prize example of this scarce issue.

**Starting Bid: \$7,500**



**32029** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 10h). NGC Choice MS 5/5 - 4/5. Posthumous issue of uncertain mint in Greece or Macedonia, ca. 310-275 BC. Head of Athena right, hair in four tight corkscrew curls and flowing loose over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ant seen from above in outer left field above star with six rays. Price 832. Müller -. Popular and unusual die symbol. Cleanly struck and expertly centered on lustrous flan.

*Ex European collection formed before 2005 (Leu Numismatik, Auction 3, 27 October 2018), lot 49*

**Starting Bid: \$6,000**



**32028** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.58 gm, 9h). NGC Choice MS 5/5 - 4/5. Lifetime issue of Tarsus, ca. 332/1-327 BC. Head of Athena right, hair in three thick corkscrew curls, wearing beaded necklace and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, ornate stylis cradled in left arm; kerykeion below wing in right field. Price 3458 (Sidon). Struck from high relief, fresh dies. Shimmering reverse and a halo of flashy luster around devices.

**Starting Bid: \$5,000**



**32030** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 11h). NGC MS 5/5 - 4/5, **Fine Style**. Early posthumous issue of Tarsus, ca. 323-319 BC. Head of Athena right, hair in three thick corkscrew curls, loose over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right; Θ in left field / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΥΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; kerykeion in outer left field, ΕΠ monogram above Θ in left field below wing. Price 3045. Solidly struck from high-relief, fresh, artistic dies, on clean flan with bright luster.

**Starting Bid: \$6,000**





**32031 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 3h). NGC MS 5/5 - 3/5, Fine Style, edge scuff.** Early posthumous issue of Tarsus, ca. 323-319 BC. Head of Athena right, hair in three thick corkscrew curls, loose over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right; Θ in left field / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; kerykeion in outer left field, ΕΠ monogram above Θ in left field below wing. Price 3045. Excellent centering from fine style dies on bright flan.

**Starting Bid: \$5,000**



**32033 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.53 gm, 1h). NGC MS 5/5 - 4/5.** Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair flowing loose in waves, over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; H in left field below wing, HYP monogram within wreath in right field below wing. Price 3707. High-relief obverse with mellow surfaces contrasts the bright and lustrous reverse with a touch of orange toning.

**Starting Bid: \$5,000**



**32032 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.59 gm, 4h). NGC MS★ 5/5 - 4/5.** Posthumous issue of Amphipolis, under Cassander, ca. 310-301 BC. Head of Athena right, hair in five tight corkscrew curls and loose over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled on left arm; trident head left in left field. Price 175. Muted luster with areas of orange hues.

**Starting Bid: \$5,000**



## Ptolemaic Memphis Stater

**32034 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.55 gm, 11h). NGC MS 4/5 - 4/5.** Posthumous issue of Memphis, under Ptolemy I Soter, as Satrap, ca. 323-311 BC. Head of Athena right, hair flowing loose, over left shoulder, and upswept at temple, wearing triple crested Corinthian helmet pushed back on head, wavy parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; rose in outer left field, Δ in left field below wing. Price 3967. Extremely rare issue, only three examples noted by Zervos, and three in sales archives, including this one. Mellow surfaces on the obverse with areas of bright luster on the reverse.

**Starting Bid: \$5,000**





**32035 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC).** AV stater (18mm, 8.57 gm, 12h). NGC MS 5/5 - 4/5, Fine Style. Lifetime issue of Abydus, ca. 323-317 BC. Head of Athena right, hair flowing in waves and loose over left shoulder, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΦΙΛΙΠΠΙΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; HM monogram above pentagram in left field, cornucopia in field below left wing. Price P36. Struck from artistic dies in high-relief on velvety flan.

*Ex Heritage Auctions, Auction 3037 NYINC (5 January 2015), lot 30907*

Born ca. 359 BC, Arrhidaeus was the illegitimate son of Philip II, king of Macedon, by a Thessalian dancer. According to Plutarch, a poisoning attempt by Philip's jealous wife, Olympias, left Arrhidaeus intellectually disabled and subject to epileptic fits. When Alexander the Great died in Babylon in June, 323 BC, a council of generals met and determined that Arrhidaeus would be crowned as Philip III, and would reign jointly with the infant Alexander IV. However, neither had any real power, this being held by a succession of Macedonian generals. The new king proved as compliant as the generals had hoped, but in 320 BC, Arrhidaeus married a niece of Philip II's, Eurydice, who had more than enough ambition for the both of them. In 317 BC, she threw her support behind Cassander's successful bid to replace Polyperchon as regent. Cassander, in turn, left her and Arrhidaeus in charge of Macedon while he went on campaign in Asia. Polyperchon joined forces with Alexander's mother, Olympias, and invaded Macedon. Eurydice and Arrhidaeus raised an army to oppose them, but their soldiers refused to fight. Arrhidaeus and Eurydice were captured; Olympias ordered Arrhidaeus to be executed and compelled Eurydice to commit suicide.

**Starting Bid: \$5,000**



**32036 BABYLONIA. Alexandrine Empire. Ca. 328-311 BC. AV double-daric (19mm, 16.62 gm, 12h).** NGC VF★ 5/5 - 4/5. Time of Stamenes to Seleucus. Persian king or hero, wearing cidaris and candys with row of jewels on hem, quiver over left shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left; no control marks / Wavy-patterned punch in incuse circle. Unpublished without control marks, but reverse die style similar to Classical Numismatic Group, Triton XX (10 January 2017), lot 377. Perfectly centered with honest wear and great eye appeal.

*Ex Heritage Auctions, Auction 3088 Dallas (5 November 2020), lot 33005; Nomisma Collection (Classical Numismatic Group, Auction 114, 13 May 2020), lot 435*

**Starting Bid: \$5,000**



**32037 THRACIAN KINGDOM. Lysimachus (305-281 BC).** AV stater (18mm, 8.58 gm, 11h). NGC MS 5/5 - 4/5. Early posthumous issue of uncertain mint. Diademed head deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; EYA monogram to inner left. Müller 478 corr. (EY monogram). Thompson -. Magnificently struck from fresh dies on lustrous flan.

*Ex private Japanese Collection (Heritage Auctions, Auction 3081 NY-INC, 13 January 2020), lot 32013; Heritage Auctions, Auction 3026 Long Beach (25 September 2013), lot 23119; Numismatica Ars Classica, Auction 64 (17 May 2012), lot 803*

**Starting Bid: \$5,000**



## Hirsch 1909 Pedigree

**32038** THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (18mm, 8.50 gm, 11h). NGC Choice AU 5/5 - 4/5. Lifetime-early posthumous issue of uncertain mint, ca. 300-280 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning name, resting left elbow on grounded shield decorated with floral motif within a thick border, transverse spear beyond; ΠΑ monogram in inner left field. Muller 487 var. (no M in field). Struck from finely detailed, high-relief dies on a bright, lustrous flan.

*Ex Swiss Collection started in the 19th century; Gustav Philipsen, Copenhagen collection; J. Hirsch, Auction XXV (29 November 1909), lot 251*

**Starting Bid: \$7,500**



## Star Apollo Carneius and Poseidon

**32039** CYCLADES. Tenos. Ca. 260-240 BC. AR didrachm (21mm, 6.62 gm). NGC Choice AU★ 5/5 - 5/5. Head of Apollo Carneius right / THNION, Poseidon standing left, dolphin in outstretched right hand, grounded trident in left; bunch of grapes in left field. SNG Copenhagen 769. SNG Lockett 2631. Dewing 1970. Masterfully struck on superb flan with fiery red-gold toning. A magnificent example in hand.

*Private Swiss collection prior to 2004; Herbert Kreindler, private sale (2002)*

*Among the rarest types of Cycladian coinage. The obverse was clearly heavily influenced by the Lysimachus types showing Alexander the Great wearing the horn of Ammon, while the reverse takes its inspiration from the Macedonian Kingdom types, but replacing Zeus and his eagle and scepter; with an island appropriate Neptune with dolphin and trident.*

**Starting Bid: \$7,500**





## Rare and Unusual Helmeted Facing Head

**32040** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (18mm, 16.04 gm). NGC Choice XF 5/5 - 3/5, marks. Head of female (Athena?) facing, without neck, wearing crested helmet with downturned cheek flaps; tunny fish left below / Quadripartite incuse square punch. SNG France 5, 196 (Athena?). Greenwell 30 and pl. II, 7 (Gorgon with attributes of Pallas?). A highly unusual early depiction of a facing portrait, in magnificent high-relief, on a matte flan. Extremely rare - only one example in sales archives (Numismatica Ars Classica, Auction 132, 30 May 2022, lot 292, realized 75,000 CHF).

**Starting Bid: \$10,000**



**32041 IONIA.** Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (12mm, 4.74 gm). NGC Choice XF 5/5 - 5/5. Lydo-Milesian standard. Field of striated lines, resembling ripples on water / Two incuse square punches of different size, side-by side, with irregular interior surfaces. Weidauer Group II, 5. Cf. SNG Kayhan 680 (hecte). Linzalone LN1030. Fascinating example with orange toning and hints of silver color in the protected areas.

**Starting Bid: \$5,000**



**32042 LYDIAN KINGDOM.** Walwet (ca. 620-560 BC). EL third-stater or trite (12mm, 4.75 gm). NGC XF★ 5/5 - 5/5. Lydo-Milesian standard, Sardes (?) mint. *WALWET* (Lydian), legend between confronted lion heads, the left fully on the flan / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Linzalone 1079. Weidauer 94. *Le Rider, La naissance de la monnaie*, pp. 49-57. Well-struck and clear example of this popular early inscribed coinage.

*Ex Providence Collection (Heritage Auctions, Auction 3040 CICF, 9 April 2015), lot 29099*

**Starting Bid: \$5,000**



## Popular Heavy Series Croesus Stater

**32043** LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.75 gm). NGC Choice AU 5/5 - 5/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Sharp, bold strike on warm honey flan with areas of flashy luster.

*This series can justifiably be termed the "world's first major gold coinage." While the Lydian kingdom and several Greek city states of Asia Minor had previously struck coins in electrum, a natural alloy of gold and silver, the accession of Croesus to the Lydian throne circa 561 BC ushered in a revolution in the world economy. The most important reform attributed to Croesus was the introduction of a bimetallic coinage in gold and silver, first augmenting and then replacing the previous electrum issues. The design chosen by Croesus, confronting foreparts of a lion and bull, are thought by Harlan J. Berk to be symbolic of "strength and power" (lion) and "fertility" (bull). The lion had previously been used by Alyattes, and so an alternative theory might be that this is a dynastic type, with the lion representing Alyattes and the bull representing his son and successor. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Gold staters were initially issued by Croesus on a "heavy" standard of about 10.7 grams, the same weight as the new silver stater denomination (although, since silver is a lighter metal, the gold issues were smaller in size and much more valuable).*

**Starting Bid: \$25,000**





**32044** LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (18mm, 10.68 gm). NGC Choice VF 5/5 - 3/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Well-centered on broad flan with satiny surfaces.

**Starting Bid: \$5,000**



## Choice Mint State Light Croesid Stater

**32045** LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 8.07 gm). NGC Choice MS 5/5 - 4/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Fascinating archaic style for the series. Perfectly centered on oblong, lustrous flan with bright, satiny surfaces.

*In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.*

*The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.*

*Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams. Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.*

**Starting Bid: \$15,000**





## Mint State Light Standard Stater

**32046** LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 8.08 gm). NGC MS 4/5 - 4/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion on left and bull on right, both with extended forelegs / Two incuse square punches of unequal size. Carradice 8. BMFA 2073. SNG von Aulock 2875. Perfectly centered on bright, highly lustrous flan.

*Ex Heritage Auctions, Auction 3076 Long Beach (5 September 2019), lot 30155*

*The conventional wisdom has always been that the light staters of Croesus were much more common than his heavy staters by a factor of three or four. However, in recent years, studies of auction appearances of both types have strongly suggested otherwise. Though the light stater was almost certainly produced for a longer period than the heavy stater, the survival rate for the former may be significantly less than previously thought. As such, new information and studies about the surviving population of each type lead to the conclusion that the light stater is actually the rarer of the two types.*

**Starting Bid: \$15,000**





## Bold Croesid Light Standard Stater

**32047** LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 8.09 gm). NGC MS 5/5 - 3/5, marks. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Solidly struck on bright, lustrous flan.

**Starting Bid: \$10,000**



## Handsome Honey Gold Matte Stater

**32048** LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 8.02 gm). NGC Choice XF 5/5 - 4/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Well-struck and centered from attractive style dies on matte flan.

**Starting Bid: \$10,000**



## Dynamic Choice Mint State Archer Daric

**32049** ACHAEMENID PERSIA. Darius I-Xerxes I (ca. 505-480 BC). AV daric (15mm, 8.34 gm). NGC Choice MS 5/5 - 4/5. Sardes, ca. 505-480 BC. Persian king or hero, wearing cidaris and candies, quiver over shoulder, in kneeling-running stance right, drawing back bow and preparing to shoot arrow / Irregular rectangular incuse punch. Carradice Type II (pl. XI, 11). Meadows, Administration 319. Sunrise 19. Rare early issue. Impeccable center strike of archer in a dynamic pose with strong horizontal flow lines which give the appearance of moving swiftly forward.

**Starting Bid: \$10,000**





## Star Mint State Carradice Type II Daric

**32050** ACHAEMENID PERSIA. Darius I-Xerxes I (ca. 505-480 BC). AV daric (14mm, 8.27 gm). NGC MS★ 5/5 - 5/5. Sardes, ca. 505-480 BC. Persian king or hero, wearing cidaris and sandals, quiver over shoulder, in kneeling-running stance right, drawing back bow and preparing to shoot arrow / Irregular rectangular incuse punch. Carradice Type II (pl. XI, 11). Meadows, Administration 319. Sunrise 19. Rare early issue. Perfectly centered on uncharacteristically tight, round, thick flan. Quite attractive in hand.

**Starting Bid: \$10,000**

# ANCIENTS - GREEK



**32051** ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (18mm, 8.32 gm). NGC MS 5/5 - 5/5, Fine Style. Lydo-Milesian standard, Sardes, ca. 400-350 BC. Persian king or hero, wearing cidaris and sandals, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular, patterned incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Struck from unusually attractive style dies on shimmering, velvety surfaces.

**Starting Bid: \$4,000**



**32052** CYPRUS. Citium. Demonicus (ca. 388-387 BC). AR stater (22mm, 9.90 gm, 12h). NGC XF 5/5 - 2/5. Athena standing facing, head left, grounded spear in right hand, shield in left; *ayin* (Aramaic) in left field / *Dmnks Mlk Lpsh* (Aramaic), Heracles advancing right, nude but for lion skin tied around neck and draped behind, club in right hand, bow in left; ankh in right field, all in incuse square. Traité II 1221, pl. CXXXI, 12 (Citium). BMC p. xxxix, a and pl. XIX, 9 (Citium). Tziambazis 32 (Citium). SNG Copenhagen 23 (Lapethus). Solidly struck and well centered. An extremely rare type with only around five pieces known.

*Recent scholarship reassigns this issue to Lapethus, based on the obverse type, associating the full standing figure with known types showing Athena's head on coins of Lapethus from around 480 BC.*

**Starting Bid: \$5,000**



## Tied for Finest Certified

**32053** SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AV stater (19mm, 8.57 gm, 5h). NGC Choice MS 5/5 - 4/5. Aï Khanoum, 266-261 BC. Diademed head of Antiochus I right, rejuvenated and idealized, one diadem end waving upward, the other falling straight behind / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Apollo seated left on omphalos, testing arrow in right hand, resting left hand upon grounded bow behind; Δ in inner left field below the arrow. SC 436.6. ESM 704. Mellow, lustrous surfaces. Incredibly detailed high-relief portrait.

*Ex Roma Numismatics, Auction XXII (7 October 2021), lot 425*

**Starting Bid: \$7,500**



**32054** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.71 gm, 11h). NGC Choice VF 5/5 - 2/5, brushed. Posthumous issue of Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Θ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 388. Olivier & Lorber dies 1/30, 127 (this coin). Svoronos 460. Mellow flan with light toning.

*Ex Classical Numismatic Group, Triton XXV (11 January 2022), lot 522; Stuttgarter Münzauktion I (Gorny & Mosch, 22 November 2010), lot 321*

Gold mnaieions were first struck under the enlightened Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC, he married his sister, the beautiful and ambitious Arsinoë II, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoë the nickname Philadelphus, or "brother-lover." Arsinoë embraced the term, making it part of her royal title, and she proudly placed it on her coinage. Arsinoë's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octodrachms. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinoë. Gold coins bearing Arsinoë's portrait continued to be struck for centuries after her death in ca. 270/68 BC.

**Reserve: \$15,000**





## Mint State and High-Relief

**32055** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (29mm, 27.69 gm, 11h). NGC MS 5/5 - 3/5. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinoë II right, wearing diadem and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498-1499. SNG Copenhagen 321-322. Deeply struck on highly reflective surfaces.

Ex Goldberg, Auction 74 (4 June 2013), lot 3540

*It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.*

**Starting Bid: \$10,000**



**32056** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (29mm, 27.97 gm, 12h). NGC Choice AU 5/5 - 3/5, ex-jewelry, marks. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498-1499. SNG Copenhagen 321-322. Perfectly struck in high relief on bright fields with strong flow lines.

*Ex Dorotheum, Auction (20 November 2013), lot 85; Collection Ritter v. Galatti, acquired between 1912 and 1938*

**Starting Bid: \$6,000**



## Fine Style Ptolemy III Octodrachm

**32057** PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (26mm, 27.80 gm, 12h). NGC AU 5/5 - 3/5, Fine Style, light marks. Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, seen from front, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake, and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888. Svoronos 1117. Expertly centered and struck from Fine Style dies. Bright surfaces with a halo of luster around the portrait.

*No other kingdom or empire in the ancient world at that time could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes. Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.*

**Starting Bid: \$7,500**





**32058** PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (27mm, 27.69 gm, 12h). NGC AU 5/5 - 4/5. Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, seen from front, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake, and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888. Svoronos 1117. Larger portrait with compact radiate diadem. Highly-detailed aegis.  
**Starting Bid: \$5,000**



**32059** CYRENAICA. Cyrene. Ca. 480-435 BC. AR tetradrachm (25mm, 17.31 gm, 1h). NGC Choice XF 4/5 - 4/5, Fine Style. In alliance with Euhesperides. E-Y-E-Σ (partially retrograde and off flan), silphium plant / KVPA, laureate, bearded head of Zeus Ammon right; all in prominent dotted border within incuse circle. Cf. BMC p. xlii, 60e and pl. VII, 19. SNG Copenhagen 1174 var. (no ethnic on obverse). Beautiful style and lovely surfaces with areas of bright luster. Highly attractive in hand.

*Ex Heritage Auctions, Auction 3075 ANA (15 August 2019), lot 32038*

*Silphium, a rather mysterious plant that grew wild in the environs of Cyrene, was widely used as an all-purpose seasoning and medicament throughout the ancient Mediterranean. Important to the local economy, it was frequently showcased on the coins of Cyrene, including this splendid tetradrachm. It was said to be something of a wonder drug, used to treat cough, sore throat, fever, indigestion, and other maladies, in addition to its alleged use as a contraceptive (or abortifacient), or perhaps even an aphrodisiac. Its heart-shaped seed pod or fruit might be the origin of the modern shape associated with love and romance. Modern herbalists suspect it was a type of giant fennel belonging to the gens ferula. Ancient writers were convinced silphium had gone extinct due to over-harvesting and over-grazing by animals. Pliny the Elder reported that the last known stalk of silphium found in Cyrenaica was given to the Emperor Nero "as a curiosity."*

**Starting Bid: \$7,500**



**32060 BACTRIAN KINGDOM.** Demetrius I (ca. 200-185 BC). AR tetradrachm (30mm, 16.93 gm, 12h). NGC MS★ 5/5 - 5/5, Fine Style. Diademed, draped bust of Demetrius I right, seen from front, wearing headdress composed of elephant's head, ears, trunk and tusks; dotted border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Heracles, nude, standing facing, crowning himself with wreath held in right hand, cradling club in left arm draped with lion skin; ΦΛ monogram to inner left. Bopearachchi Série 1F. SNG ANS 192. Deeply struck from magnificent Fine Style dies on frosty flan. Meticulously detailed in high-relief.

*The unusual elephant headdress worn by Demetrius on this tetradrachm recalls the similar headgear sported by Alexander the Great on early coins of Ptolemaic Egypt, referring to his conquests in northern India. Demetrius also campaigned in India while serving a long apprenticeship under his father, Euthydemus I, as recorded on a dedicatory stone recently discovered north of Ai Khanoum in Afghanistan. After succeeding to the throne, he launched an invasion of Northern India that extended Greek control into modern Pakistan. The historian Strabo claims "more tribes were subdued by [Demetrius] than Alexander."*

**Starting Bid: \$5,000**

## JUDAEA



**32061 JUDAEA.** The Jewish War (AD 66-70). AR shekel (24mm, 14.16 gm, 11h). NGC AU★ 5/5 - 4/5. Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearly rim, base resting on raised projections; *Year 2* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. GBC 5, 1358. Excellent centering on ample flan. Attractively toned with luster. Exceptionally attractive in hand.

**Starting Bid: \$5,000**



**32062 JUDAEA.** The Jewish War (AD 66-70). AR shekel (23mm, 14.08 gm, 11h). NGC Choice AU 5/5 - 5/5. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearly rim, base resting on raised projections; *Year 3* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. GBC 5, 1361. Struck from fresh dies and expertly centered. Attractive surfaces with deep violet toning.

*From the MAP Collection*

**Starting Bid: \$5,000**



**32063** JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 13.93 gm, 11h). NGC Choice AU 5/5 - 2/5, smoothing. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearled rim, base resting on raised projections; *Year 3* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. GBC 5, 1361. Solidly struck and nicely centered. Deep toning with a light amethyst sheen.

**Starting Bid: \$5,000**

## ROMAN REPUBLIC



**32064** Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 7.87 gm, 3h). NGC AU★ 5/5 - 5/5. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37. Exceptionally attractive for the type, with amber toning on lustrous surfaces.

*Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.*

**Starting Bid: \$7,500**





## Mint State Julius Caesar Portrait Denarius, 1985 Pedigree

**32065** Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Lucius Aemilius Buca, as Moneyer. AR denarius (18mm, 4.00 gm, 8h). NGC MS 4/5 - 5/5. Rome. DICT•PERPETVO•CAESAR, laureate head of Julius Caesar right / L•BVCA, Venus Victrix standing facing, head left, Victory left in outstretched right hand, grounded scepter in left. Crawford 480/8. Sydenham 1061. Julia 35 and Aemilia 14. Well struck, incredible portrait. Light red orange hues on fully lustrous surfaces.

*Ex Heritage Auctions, Auction 3094 ANA (19 August 2021), lot 33044; Collection of Roman Republican Coins of a Student and his Mentor Part III (Numismatica Ars Classica, Auction 83, 20 May 2015), lot 448; SKA Bern, Sale 3 (1985), lot 455*

For two centuries, Rome had spurned the Hellenistic practice of placing the ruler's portrait on the coinage of the realm, much as they rejected the concept of kingship altogether. So early in 44 BC, many Romans must have been stunned to see the image of Julius Caesar on circulating silver denarii. Like a profusion of other honors and titles, the right to place his image on coins had been bestowed on Caesar, by the Roman Senate. Caesar's enemies may have had an ulterior motive in approving the honor, as it almost certainly would fuel the growing suspicion that Caesar intended to name himself king of Rome. If this was the intent, it succeeded, for within three months a conspiracy had been formed and Caesar was duly assassinated at a meeting of the Senate, on 15 March 44 BC. This rare silver denarius by L. Buca carries a realistic portrait of Caesar on the obverse and the seated image of the dictator's patron goddess, Venus, on the reverse. The obverse legend acclaims Caesar as "DICT(ator) PERPETVO," or "Dictator For Life," a title approved by the Senate in February, 44 BC.

**Starting Bid: \$10,000**



## Magnificent Julius Caesar Lifetime Denarius, 1990 Pedigree

**32066** Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Lucius Aemilius Buca, as Moneyer. AR denarius (21mm, 3.78 gm, 1h). NGC AU 5/5 - 4/5. Rome, lifetime issue. L. Aemilius Buca, moneyer. CAESAR•DICT•PERPETVO, laureate head of Julius Caesar right / L•BVCA, winged caduceus and fasces crossed in saltire; globe, clasped hands, and securis in three quarters. Crawford 480/6. Sydenham 1063. Solidly struck on excellent metal flan with deep cabinet toning and iridescent rainbow hues.

*Ex Heritage Auctions, Auction 3094 ANA (19 August 2021), lot 33045; Roma Numismatics, Auction XX (29 October 2020), lot 456; Long Valley River Collection; George C. Hopkins Collection; Bank Leu, Auction 50 (25 April 1990), lot 258*

**Starting Bid: \$10,000**



## Marc Antony in Mourning

**32067** Marc Antony, as Consul (43-30 BC), with P. Sepullius Macer, as Moneyer. AR denarius (19mm, 4.01 gm, 9h). NGC MS 4/5 - 4/5. Rome, April-May 44 BC. Veiled head of Antony right, with mourning beard; oenochoe right behind, lituus right below chin / P•SEPVLLIVS / MACER, desultor on horseback charging right, wearing conical cap, reins in left hand, whip in right; second horse behind, palm frond and wreath at left. Crawford 480/22. Sydenham 1077. Antonia 2. Very rare - the first portrait issue of Marc Antony. Exceptionally detailed strike, displaying the soon-to-be Triumvir in heavy mourning for Caesar.

*Ex Heritage Auctions, Auction 3046 CICF (14 April 2016), lot 29230*

*The reverse of this coin depicts a desultor, or a skilled rider that would jump from between multiple horses while the horses were in motion. This equestrian showmanship became part of the Parilian festival, an event that was celebrated every year on 21 April. The Parilia was originally a pastoral holiday, but throughout Rome's history it was adapted to fit the urbanized lives of the Romans and eventually became associated with the Founding of Rome (dies natalis). For example, in 45 BC, to celebrate his decisive victory in Munda, Julius Caesar added games to the ceremony, wanting to associate himself with Romulus and the Founding of Rome. Following Caesar's assassination earlier in the year, the combination of the riders with the obverse type, Marc Antony likely wanted to remind people of Caesar's clemency and his philanthropy towards the Romans, in order to prop up his own association and to gain support for his causes.*

**Starting Bid: \$4,000**



## Julius Caesar Portrait in Gold

**32068** Octavian, as Consul (ca. 43 BC), with Julius Caesar, as Dictator Perpetuo and Pontifex Maximus. AV aureus (20mm, 8.10 gm, 2h). NGCVF 5/5-2/5, scuffs, edge bend. Military mint in Transalpine and Cisalpine Gaul, July-August 43 BC. C•CAESAR•COS•PONT•AVG• (partially ligate), bare head of Octavian right / C•CAESAR•DICT•PERP•PONT•MAX• (partially ligate), laureate head of Julius Caesar right. Crawford 490/2 (R3). Sydenham 1321. Julia 64. Calicó 52. Newman "A Dialogue of Power in the Coinage of Antony and Octavian," ANS AJN 2 (1990), 43.9. Very rare, one of exceedingly few near-contemporary portraits of Julius Caesar in gold. Clear portraits and full legends. Bright flan with areas of toning.

*From the Historical Scholar Collection; Ex Thomas Bentley Cederlind Estate (Classical Numismatic Group, Auction 102, 16 January 2013), lot 828; Stack's Bowers & Ponterio, NYINC Auction (9 January 2015), lot 215*

*A goal of many collectors of the Roman series is to obtain a portrait set of the first Twelve Caesars in gold aurei. The main impediment to assembling such a set is the difficulty in obtaining the very first portrait, Julius Caesar. While relatively plentiful in silver and bronze, actual portraits of Caesar in gold are surprisingly scant, with likely fewer than 50 of all known types extant. The type struck closest to Caesar's lifetime is the present example, issued by his grand-nephew and adoptive heir Octavian; the coin was likely struck at a military mint in southern Gaul upon his assumption of the Consulship in July 43 BC (since the obverse titles omit any reference to the yet-to-be-formed Second Triumvirate with Marc Antony and Lepidus, the type cannot have been struck in 40 BC as asserted in Calicó). The portrait of Caesar on the reverse makes no reference to his pending deification, but repeats his names and titles as they stood upon his assassination, on 15 March 44 BC. The portrait is accurately realistic and shows the great dictator as a prematurely aged man of 54, with sunken jowls and a long turkey-like neck. All other portrait gold coins depicting Caesar, all excessively rare, were struck much longer after his death and sport more idealized portraits.*

**Starting Bid: \$15,000**







## Superb Antony and Cleopatra Tetradrachm

**32069** Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR tetradrachm (26mm, 13.74 gm, 1h). NGC AU 5/5 - 2/5. Syria, Antioch, 36 BC. BACIAICCA ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΩΤΕΡΑ, diademed bust of Cleopatra VII right, seen from front, hair in cornrows, wearing beaded earrings, necklace, and embroidered dress / ANTΩΝΙΟC ΑΥΤΟΚΡΑΤΩΡ ΤΡΙΤΩΝ ΤΡΙΩΝ ΑΝΔΡΩΝ, bare head of Marc Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361. Exceptionally well-struck and centered with two magnificent portraits and the legend fully visible on both sides.



*The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on 15 March 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. In 37 BC, Cleopatra provided money and supplies in support of Antony's abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.*

**Starting Bid: \$10,000**



## Perfectly Centered Cleopatra and Antony in Violet

**32070** Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR tetradrachm (25mm, 15.24 gm, 12h). NGC Choice XF 4/5 - 3/5. Syria, Antioch, 36 BC. BACIAICCA KACONATPA ΘEA NCwTEPA, diademed bust of Cleopatra VII right, seen from front, hair in cornrows, wearing beaded earrings, necklace, and embroidered dress / ANTwnIOC AYTOKPATwP TPITON TPIwN ANΔPwN, bare head of Marc Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361. Regal and stately portraits with aubergine toning.  
**Starting Bid: \$7,500**



## History's Most Famous Ill-Fated Lovers

**32071** Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR tetradrachm (26mm, 15.40 gm, 1h). NGC XF 4/5 - 3/5. Syria, Antioch, 36 BC. BACIAICCA ΚΛΕΟΠΑΤΡΑ ΘΕΑ NCwTEPA, diademed bust of Cleopatra VII right, seen from front, hair in cornrows, wearing beaded earrings, necklace, and embroidered dress / ANTWNIOC AYTOKPATWP TPITON TPIWN ANΔPwN, bare head of Marc Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361. Two attractive portraits on velvety flan with violet toning.

**Starting Bid: \$7,500**



**32072** Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (18mm, 3.80 gm, 1h). NGC Choice Fine 4/5 - 4/5. Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Well-defined portraits on bright surfaces with a touch of golden toning.

*This series celebrates Marc Antony's victory over Armenia, which was used as propaganda to bolster his image back in Rome after failing to defeat Parthia. During the Parthian campaign, Antony had enlisted the help of Armenia; however, when it became evident that their side would lose the war, King Artavasdes II fled back to Armenia. Antony viewed this abandonment as a betrayal. While, plotting his revenge on Artavasdes II, he played nice until he made it safely out of the Armenian region. In order to enact this revenge, Antony fled to his lover, Cleopatra, and in 37 BC, used the wealth of Egypt to depose King Artavasdes II. This monetary backing became known as the "Donations of Alexandria" and the resulting political fallout of this "donation" was swift. Octavian used Antony's entanglement with Egypt, and Cleopatra, as a reason for him to end his own politically tenuous coalition with Antony, turning the people against the couple and thereby sealing their fate.*

**Starting Bid: \$5,000**



## Ancient Roman Coin Die

**32073** ANTIQUITIES. Roman Republic. Marc Antony (43-30 BC). Iron and bronze coin die (26mm long x 24mm wide, 56.40 gm). VF. Obverse die from Legionary issue, mint traveling with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT•AVG• / III•VIR•R•P•C, war galley under oar right with triple ram prow and scepter tied with fillet. Iron areas with expected oxidation, face of die intact and excellent, showing expected wear from use.

*Ex Artemis Gallery; Estate of Eldert Bontekoe; Triton V (15 January 2002), lot 1849*

*Ancient coin dies are exceedingly rare, and one from the traveling mint accompanying Marc Antony on his campaigns is especially desirable. The design remains quite clear and it's interesting to see areas of a slight silver sheen on the green patina.*

**Starting Bid: \$4,000**

## ROMAN IMPERIAL



**32074** Augustus (27 BC-AD 14). AV aureus (19mm, 7.85 gm, 11h). NGC Choice XF 5/5 - 4/5, Fine Style. Lugdunum, 2 BC-AD 4. CAESAR AVGVS•T•S•DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVS•T•S•F•COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, resting inner hand on grounded shield with spear behind; lituus (on left) and simpulum (on right) turned inwards in upper field; C•L•CAESARES in exergue. Calicó 177. RIC I 209. Lovely portrait, well-centered on satiny flan. Scarce with lituus on left.

**Starting Bid: \$5,000**





**32075** Augustus (27 BC-AD 14), with Tiberius, as Caesar. AV aureus (20mm, 7.69 gm, 5h). NGC Choice AU 5/5 - 1/5, scuffs, brushed. Lugdunum, AD 13-14. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate bust of Augustus right / TI CAESAR AVG-F TR POT-XV, bare bust of Tiberius right. Calicó 310. RIC I 225. Attractive portraits on bright surfaces.

*Ex Numismatica Ars Classica, Spring Sale Auction (25 May 2020), lot 841*

*Issued by Augustus to introduce his successor, Tiberius, on this extraordinarily rare propaganda issue.*

**Reserve: \$10,000**



**32076** Tiberius (AD 14-37). AV aureus (19mm, 7.83 gm, 11h). NGC Choice AU 5/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, double line below. Calicó 305a. RIC I 27. Strongly struck on highly lustrous flan with just a hint of orange toning. A very bright and attractive example.

*Ex Buxton Collection (Heritage Auctions, Auction 3097 NYINC, 10 January 2022), lot 30069*

**Starting Bid: \$5,000**



## Agrippina Eclipsed

**32077** Nero, as Augustus (AD 54-68), with Agrippina Junior. AR denarius (19mm, 3.66 gm, 7h). NGC XF★ 4/5 - 5/5. Lugdunum, AD 55. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS, jugate busts right of Nero, bareheaded, seen from behind, drapery over left shoulder, and Agrippina Junior, bareheaded and draped, seen from front / AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, quadriga of elephants left, cart bearing two chairs supporting Divus Claudius (in background), radiate, scepter surmounted by eagle in right hand, and Divus Augustus (in foreground), radiate, patera in right hand, grounded scepter in left. RIC I 7. BMCRE 8. CBN 13. RSC 4. RCV 2044. Very rare. Well struck, perfectly centered with full legends on both sides, and beautifully toned.

*Ex Heritage Auctions, Auction 3061 NYINC (8 January 2018), lot 32089; Tradart, Auction (18 December 2014), lot 255; Tradart, Auction 7 (17 November 1994), lot 156; Auctiones AG, Auction 18 (1989), lot 1039*

*The artistry of this beautiful denarius hides a subtle shift in the fortunes of Nero's formidable mother, Agrippina Junior, who poisoned the emperor Claudius I in order to gain power through her son, only to lose influence and, ultimately, her life. Coins of Nero's first year (AD 54) show confronted busts of the young emperor and his mother, but Agrippina's name appears on the obverse, with Nero's name and titles relegated to the reverse. This denarius, from Nero's second year, shows their busts jugate, with Nero in the foreground (the position of honor), eclipsing his mother, and names Nero on the obverse while demoting Agrippina's name to the reverse. The reverse design honors Divus Claudius by associating him with Divus Augustus.*

**Starting Bid: \$5,000**



## Bosc coreale Hoard, 1895

**32078** Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.28 gm, 5h). NGC Choice XF★ 5/5 - 4/5. Rome, ca. AD 64-65. NERO CAESAR-AVGVS TVS, laureate head of Nero right / IVPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. Calicó 412. RIC I 52. Stern portrait on deep amber surfaces with blazing red toning. Exceptionally attractive in hand.

*Ex Schulman Vault Collection (Schulman, Auction 365, 22 October 2020), lot 1533; Numismatic Fine Arts, Auction XXV (29 November 1990), lot 348; Bosc coreale Hoard, 1895*

**Starting Bid: \$7,500**



**32080** Galba (AD 68-69). AV aureus (19mm, 7.06 gm, 6h). NGC Fine 4/5 - 5/5. Rome, July AD 68-January 69. IMP SER-GALBA AVG, bare bust of Galba right, seen from behind / S P Q R / O B C S, legend in two lines within oak wreath. Calicó 509. RIC I 164. Handsome portrait on matte honey flan.

**Starting Bid: \$5,000**



**32079** Galba (AD 68-69). AV aureus (20mm, 7.27 gm, 5h). NGC Choice VF 5/5 - 2/5, scuffs. Rome, July AD 68-January AD 69. IMP SER GALBA CAESAR AVG P M, laureate bust of Galba right / DIVA-AVGVS TA, the deified Julia Augusta (Livia Drusilla) standing facing, head left, patera in right hand, grounded scepter in left. Calicó 474. RIC I 223. Well-centered on bright flan with areas of toning. Excellent, realistic portrait.

*Ex Tauler & Fau, Auction 96 (3 November 2021), lot 1069; Tauler & Fau, Auction 50 (5 February 2020), lot 201*

Servius Sulpicius Galba was born in 3 BC, and early on displayed a gift for cultivating the right friends. During his early manhood, he enjoyed the favor of the emperors Augustus, Tiberius, and Caligula, as well as the empress Livia, whose bequest of 500,000 sesterces helped launch his public career. Elected consul in AD 33, he served as governor in Germany and Africa before, late in life, accepting Nero's appointment as proconsul of Nearer Spain. This came as Nero's popularity was plummeting in Rome, and the aristocracy began looking toward the prestige-laden Galba for leadership. In March of AD 68, Vindex, governor of Gaul, rose in revolt and offered to support Galba as the new ruler. Two months later, Nero's regime collapsed and, at the age of 70, Galba found himself hailed as emperor, the first from outside the Julio-Claudian family. He made his way back to Rome and embarked on an austerity program to restore the state's finances. Although meaning well, Galba proved oblivious to the realities of his situation and soon managed to offend nearly every segment of Roman society. Galba attempted to salvage the situation by adopting a likable young aristocrat, L. Calpurnius Piso, as his successor; but this only alienated another key supporter, M. Salvius Otho, who had hoped to be chosen Caesar himself. Otho bribed Praetorian officers, and on 15 January AD 69, they attacked Galba and Piso in the Forum, hacking them to pieces. His entire reign has lasted seven months and proved only the opening act in the disastrous "Year of the Four Emperors." The historian Tacitus pronounced Galba's epitaph: "It was commonly agreed he possessed the makings of a great ruler- had he never ruled."

Galba's gold coins are quite rare and display considerable artistry in realistically depicting his craggy, scowling mien. The reverse of this attractive aureus depicts Galba's early supporter and financial benefactor, the Empress Livia.

**Starting Bid: \$7,500**





## Most Challenging of the 12 Caesars Aurei

**32081** Otho (15 January-16 April AD 69). AV aureus (20mm, 7.19 gm, 7h). NGC Choice VF 5/5 - 4/5. Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged, bust of Otho right / SECV-RI-TAS•P•R, Securitas standing facing, head left, wreath in outstretched right hand, scepter cradled in left arm. Calicó 531b (same obverse die). RIC I 7. Attractive portrait on broad flan with areas of luster.

*Ex Kingsdown Collection (Roma Numismatics, Auction XXII, 8 October 2021), lot 693*

Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for body hair and depilated every part of his body, including his head. To cover his baldness, he then wore a carefully made wig. Otho became one of the Emperor Nero's high-living friends, but this changed abruptly when Nero took a fancy to his beautiful wife, Poppaea. Otho was thus packed off to govern Lusitania (modern Portugal), where he stewed and plotted revenge. When Nero's regime collapsed in AD 68, Otho was one of Galba's earliest supporters and fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. He bribed the Praetorian Guards to murder Galba on 15 January AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, governor of lower Germany, whose sizeable army marched on Italy. Otho hurried north to the River Po; his generals urged him to wait for reinforcements, but Otho was afraid of defections and ordered a premature attack. The sharp clash at Cremona in northern Italy went decisively against him, and he stabbed himself in the heart the morning of 16 or 17 April AD 69, ending a brief reign of about 90 days. His noble end gained him a respect that had eluded him in life.

Gold aurei of Otho are rare and highly prized, often referred to as the "key" coin in any set of the first Twelve Caesars.

**Reserve: \$80,000**



**32082** Vitellius (16 April-22 December AD 69). AV aureus (19mm, 6.96 gm, 6h). NGC Choice Fine 5/5 - 2/5, brushed, edge marks. Rome. A VITELLIVS GERMAN IMP TR P, laureate head of Vitellius right / XV VIR-SACR FAC, tripod-lebes surmounted by dolphin right; raven below. Calicó 584. RIC I 108. Even circulation with light toning on warm butterscotch flan.

**Reserve: \$10,000**



**32084** Antoninus Pius, as Augustus (AD 138-161). AV aureus (20mm, 7.16 gm, 12h). NGC XF 5/5 - 3/5, Fine Style. Rome, AD 148-149. ANTONINVS AVG-PIVS P P TR P XII, laureate bust of Antoninus Pius right, seen from behind / TEMPORVM FELICITAS, crossed cornucopias, corn ears hanging from rims, surmounted by heads of two small boys facing each other; COS IIII below. Calicó 1631. RIC III 185a. Sensitive, high-relief portrait with a scarce reverse type, on a matte flan. Only two examples in sales archives.

**Starting Bid: \$5,000**



## Superb Anepigraphic Aureus

**32083** Antoninus Pius, as Augustus (AD 138-161). AV aureus (20mm, 6.67 gm, 12h). NGC Choice MS 5/5 - 5/5, Fine Style. Rome, AD 147. ANTONINVS AVG-PIVS P P TR P COS IIII, laureate bust of Antoninus Pius right, seen from behind / No legend, Roma seated left, helmeted, shield decorated with gorgoneion and central pellet at her side, spear in right hand, palladium facing in outstretched right hand. Calicó 1455. RIC III 159c. A flawless specimen of this elegant type, struck from dies of fine style on a highly lustrous flan. By far the best preserved and attractive of the five examples in sales archives.

*Ex Classical Numismatic Group, Auction 111 (29 May 2019), lot 704*

**Starting Bid: \$5,000**



**32085** Antoninus Pius, as Augustus (AD 138-161). AV aureus (20mm, 7.15 gm, 5h). NGC Choice MS 5/5 - 5/5, Fine Style. Rome, AD 151. IMP CAES T AEL HADR-ANTONINVS AVG PIVS P P, laureate head of Antoninus Pius right / TR POT XIII-COS IIII, Pax standing facing, head left, olive branch downward in outstretched right hand, scepter in left; PAX in exergue. Calicó 1590. RIC III 200c. Sharply struck on lustrous flan with a hint of reddish toning.

*Ex Altstetten Collection, kept in the vault of Crédit Suisse Geneva since 26 November 1969 (Roma Numismatics, Auction XXII, 7 October 2021), lot 792*

*The reverse figure of Pax (Peace) holding an olive branch perfectly characterizes the reign of this wise, just and clement emperor, whose era witnessed the peak of the Pax Romana.*

**Starting Bid: \$5,000**



# ANCIENTS - ROMAN IMPERIAL



**32086** Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.28 gm, 12h). NGC Choice MS 5/5 - 4/5. Rome, AD 157-158. ANTONINVS AVG-PIVS P P IMP II, laureate bust of Antoninus Pius right, seen from behind / TR POT XXI-C-OS IIII, Salus standing facing, head right, feeding snake entwined on right arm with patera in left hand. Calicó 1684. RIC III 279a. Masterfully struck on gleaming flan with just a hint of toning.

*Ex Altstetten Collection, kept in the vault of Crédit Suisse Geneva since 26 November 1969*

**Starting Bid: \$5,000**



**32087** Antoninus Pius, as Augustus (AD 138-161). AV aureus (17mm, 6.90 gm, 6h). NGC MS 5/5 - 4/5, edge filing. Rome, AD 157-158. ANTONINVS AVG-PIVS P P IMP II, laureate bust of Antoninus Pius right, seen from behind, drapery over left shoulder / TR POT XXI-CO-S IIII, Salus standing facing, head right, feeding snake entwined on right arm from patera in left hand. Calicó 1684a. RIC III 279c. Sharp and struck from fresh, high-relief dies. Bright luster with a light orange glow. **Starting Bid: \$5,000**



## Remarkably High-Relief Left-Facing Portrait

**32088** Diva Faustina Senior (AD 138-140/1). AV aureus (20mm, 7.24 gm, 5h). NGC Choice MS 5/5 - 4/5, Fine Style. Rome, ca. AD 146-161. DIVA-FAVSTINA, veiled, draped bust of Diva Faustina Senior left, seen from front, hair elaborately waved in several loops around head under thin beaded band, braided, drawn up and coiled on top with pearls / AETER-NITAS, Fortuna standing facing, head left, patera in outstretched right hand, grounded rudder in left. Calicó 1745a. RIC III (Antoninus Pius) 349a var. (bust type). Struck from pristine, fresh dies, with a simply breathtaking portrait.

*Ex Altstetten Collection, kept in the vault of Crédit Suisse Geneva since 26 November 1969 (Roma Numismatics, Auction XXII, 7 October 2021), lot 797*

Only two years into Antoninus' reign, his wife Faustina died of an unknown illness. The grief-stricken Antoninus secured her deification and issued an immense coinage in her name, the largest for any Roman woman to that point. While the staid Roman historians of later eras criticized her lack of "gravitas," Antoninus was devoted to her and the cult he established in her name became exceedingly popular, particularly with women. Her temple was later also consecrated to Divus Antoninus upon his death and deification, and is one of the few Roman structures that survives more or less intact in the Forum today. This elegant aureus is a rare variant that depicts a beautifully modeled figure of Fortuna, goddess of good fortune, holding both a patera and tiller.

**Starting Bid: \$10,000**



**32089** Diva Faustina Senior (AD 138-140/1). AV aureus (20mm, 7.31 gm, 12h). NGC MS 5/5 - 4/5, marks. Rome, ca. AD 146-161. DIVA-FAVSTINA, veiled, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head under thin plain band, braided, drawn up and coiled on top with pearls / AE-TER-NITAS, Fortuna standing facing, head left, patera in outstretched right hand, rudder on globe in left. Calicó 1744a. RIC III (Antoninus Pius) 349. Bright and flashy, with bold flow lines.

*Ex Roma Numismatics, Auction XXII (7 October 2021), lot 798; Important Greek and Roman Coins (Morton and Eden, Auction 95-96, 24 October 2018), lot 375*

**Starting Bid: \$5,000**



**32090** Marcus Aurelius, as Caesar (AD 161-180). AE medallion (40mm, 43.05 gm, 12h). NGC Choice Fine 5/5 - 4/5, Fine Style. Rome, AD 149. AVRELIVS CAESAR AN-TONINI AVG PII FIL, bare headed, cuirassed, bust of Marcus Aurelius left, seen from front; dotted border / TR POT III-COS II, Apollo standing facing, nude but for chlamys hanging low behind, bow in left hand, arrow in left at side; grounded upright quiver to left, cantharus on table at far left, tripod at right decorated with serpent entwined within legs, and surmounted by sphinx seated right, raven standing right on tree branch at upper left, dotted border. Gneccchi 34. Struck from lovely, Fine Style dies. A superb portrait on the obverse and an attractive composition on the reverse. Areas of jade patina on chestnut surfaces.

*Ex Jesus Vico, Auction 152 (15 November 2018), lot 422*

**Starting Bid: \$5,000**



## For the Emperor's Health

**32091** Marcus Aurelius, as Augustus (AD 161-180). AV aureus (19mm, 7.06 gm, 6h). NGC Choice MS 5/5 - 5/5. Rome, AD 163. •M•ANTONINVS AVG IMP II, bareheaded, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / SALVTI AVGVSTOR TR P XVII, Salus standing facing, head left, scepter in left hand, feeding serpent coiled around and rising from altar at feet to left, from patera in right hand; COS III in exergue. Calicó 1913. RIC III 75. A minty piece, struck in high relief on a round planchet and displaying perfect, unmarked surfaces.

*Ex Heritage Auctions, Auction 3051 NYINC (9 January 2017), lot 34077*

*This reverse of this remarkably beautiful gold aureus depicts Salus, goddess of healing, and invokes her help in preserving the "health of the emperors." Marcus Aurelius was never in the best of health and his youthful letters to his mentor, Fronto, serendipitously preserved in a medieval palimpsest, record his frequent complaints of chills, fevers, chest colds, and other varying illnesses. As emperor, the stresses of office were exacerbated by frequent bouts of gastric and respiratory trouble. He was fortunate, then, to have the services of Galen, the greatest physician of his age, who kept him going with a variety of treatments, all carefully recorded in his journals. Galen was also needed as a kind of minister of public health to fight the terrible plague, perhaps smallpox, that swept the classical world after AD 163, carrying off up to half the Roman Empire's population. At that time, invocations for the health of the rulers and the general populace become increasingly common on the Roman coinage.*

**Starting Bid: \$10,000**





**32092** Marcus Aurelius, as Augustus (AD 161-180). AV aureus (19mm, 7.19 gm, 6h). NGC Choice MS 4/5 - 5/5, Fine Style. Rome, AD 172. M ANTONINVS-AVG TR P XXVI, laureate, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / IMP VI-COS III, Marcus Aurelius (on left), standing facing in military dress, head left, thunderbolt in right hand, reversed grounded spear in left, being crowned by Victory (on right), advancing left, palm over shoulder in left hand; pellet in central field. Calicó 1873 (same obverse die). RIC III 264. Scarce type. Bright and highly lustrous with a superb obverse and attractive style reverse.

*Ex Provence Collection (Triton XXIII, 14 January 2020), lot 761*  
**Starting Bid: \$5,000**



**32093** Faustina Junior (AD 147-175/6). AV aureus (20mm, 7.11 gm, 5h). NGC MS 5/5 - 3/5, Fine Style, edge filing. Rome, ca. AD 147-161. FAVSTINA AVG-PII AVG FIL, draped bust of Faustina Junior right, seen from front, hair waved, braided, looped, and coiled with beads in chignon at back of head / CONCOR-DIA, dove standing right on ground line, wings closed. Calicó 2045c. RIC III (Antoninus Pius) 503a. Stunning portrait and struck from fresh dies on prooflike surfaces. Simply magnificent in hand.

*Ex Altstetten Collection, kept in the vault of Crédit Suisse Geneva since 26 November 1969*  
**Starting Bid: \$7,500**





**32094** Faustina Junior (AD 147-175/6). AV aureus (19mm, 6.87 gm, 11h). NGC Choice MS 5/5 - 4/5. Rome, ca. AD 161-176. FAVSTINA-AVGVSTA, draped bust of Faustina Junior right, seen from front, hair styled in waves and tucked in large chignon at nape of neck / HIL-A-RITAS, Hilaritas standing facing, head left, long grounded palm in right hand, cornucopia in left. Calicó 2057. RIC III (Marcus Aurelius) 684. Expertly struck on highly lustrous surfaces with strong flow lines.

*Ex Private Canadian collection (Roma Numismatics, Auction XV, 5 April 2018), lot 567*

Annia Galeria Faustina the Younger was born in about AD 129 to Antoninus Pius and his wife, Faustina the Elder. When Antoninus was adopted by Hadrian as his successor in AD 138, the emperor arranged for her betrothal to Lucius Verus, also about eight, the son of the "heir consumptive" Aelius Caesar, who had died the same year. When Antoninus inherited the throne, he broke the engagement and instead betrothed her to his nephew (and adoptive son) Marcus Aurelius. They were wed in AD 145 to great rejoicing and went on to produce at least 13 children, of which only three or four survived to adulthood, among them the future emperor Commodus. Faustina seems to have been a free, fun-loving spirit in the mold of her mother, which earned the disapproval of staid Roman historians. Marcus Aurelius, after he became emperor in AD 161, spent long years on campaign, which must have strained the relationship. Faustina accompanied him on some of these and was given the honorific title "Mater Castrorum," or "Mother of the Camp." Nevertheless, there were rumors of adulteries with soldiers, sailors and gladiators, which do not seem to have altered her husband's devotion to her. More serious are allegations that she had some part in the abortive rebellion of the eastern general Avidius Cassius in AD 175. Whatever the truth, she died soon thereafter, either of illness or as the result of an accident. Reputation or no, Marcus grieved greatly and ordered her deification. The lifetime coinage of Faustina started at the time of her marriage and continued over 30 years, showing her from a fresh-faced princess to a mature matron, and providing a pageant of Roman feminine hairstyles over that span.

**Starting Bid: \$5,000**



## Ex Property of a Lady, 1985

**32095** Faustina Junior (AD 147-175/6). AV aureus (21mm, 7.25 gm, 5h). NGC (photo-certificate) Choice AU★ 5/5 - 4/5, edge flaw. Rome, AD 161-176. FAVSTINA-AVGVSTA, draped bust of Faustina Junior right, seen from front, hair styled in waves and tucked in large braided bun at nape of neck / HIL-A-RITAS, Hilaritas standing facing, head left, long grounded palm in right hand, cornucopia in left. Calicó 2057. RIC III (Marcus Aurelius) 684. Delicate, detailed portrait. High lustrous surfaces with strong flow lines on obverse.

*Ex Adda Collection (Numismatica Ars Classica, Auction 119, 6 October 2020), lot 118; Property of a Lady (Part II, Christies, 8 October 1985), lot 119*

**Starting Bid: \$5,000**



## Gem Mint State, Fine Style

**32096** Lucius Verus, as Augustus (AD 161-169). AV aureus (19mm, 7.26 gm, 5h). NGC Gem MS 5/5 - 5/5, Fine Style. Rome, December AD 163-December AD 164. •L•VERVS AVG-ARMENIACVS, laureate, draped, and cuirassed bust of Lucius Verus right, seen from behind / TR P IIII•IMP II COS II, Victory standing facing, head right, half-draped, left foot on globe, inscribing VIC / AVG on shield placed on palm tree. Calicó 2177. RIC III (Marcus Aurelius) 525. Superbly struck from sharp, fresh dies, with exquisite detailing. Incredible style in high-relief with a warm amber glow.

*Ex Fernand David Collection*

**Starting Bid: \$12,500**



## Stunning Gem State Die Pair

**32097** Lucius Verus, as Augustus (AD 161-169). AV aureus (19mm, 7.28 gm, 5h). NGC Gem MS 5/5 - 5/5, Fine Style. Rome, December AD 163-December AD 164. •L•VERVS AVG-ARMENIACVS, laureate, draped, and cuirassed bust of Lucius Verus right, seen from behind / TR P IIII•IMP II COS II, Victory standing facing, head right, half-draped, left foot on globe, inscribing VIC / AVG on shield placed on palm tree. Calicó 2177. RIC III (Marcus Aurelius) 525. Perfectly struck from the same pair of dies as the previous lot with both coins surely struck in quick succession, if not one after the other.

**Starting Bid: \$12,500**



**32098 Lucius Verus, as Augustus (AD 161-169). AV aureus (20mm, 7.30 gm, 12h). NGC Choice MS 5/5 - 5/5.** Rome, February-December AD 168. L VERVS AVG-ARM PARTH MAX, laureate, draped bust of Lucius Verus right, seen from behind / TR P VIII•IMP V COS III, Aequitas or Moneta seated left, scales in right hand, cornucopia in left. Calicó 2203 (same dies). RIC III (Marcus Aurelius) 592-593. Perfectly struck on bright, fresh flan with strong flow lines and cartwheel luster. Surprisingly scarce with less than ten total examples in sales archives.

**Starting Bid: \$7,500**





## Youthful Commodus Portrait

**32099** Commodus, as Augustus (AD 177-192). AV aureus (21mm, 7.32 gm, 11h). NGC Choice MS 5/5 - 5/5. Rome, spring AD 179. L·AVREL·COM·MODVS AVG, laureate, draped, and cuirassed bust of Commodus right, seen from behind / TR P IIII·IMP III COS II P·P, Mars advancing right, transverse spear in right hand, trophy in left over shoulder. Calicó 2339. RIC III (Marcus Aurelius) 659. Lovely, beardless portrait on bright flan with cartwheel luster and a hint of orange toning.

*Ex Heritage Auctions, Auction 3081 NYINC (13 January 2020), lot 32069; Aureo & Calicó (28 May 2013), lot 65*

**Starting Bid: \$15,000**



**32100** Commodus, as Augustus (AD 177-192). AV aureus (20mm, 7.29 gm, 12h). NGC AU 5/5 - 3/5. Rome, AD 181. •M•COMMODVS-ANTONINVS AVG, laureate, cuirassed bust of Commodus right, seen from behind, with short beard / SECVRITAS PVBLICA TR P VI IMP III, Securitas, draped, enthroned right, resting head on right hand, transverse scepter in left; COS III P P in exergue. Calicó 2326a. RIC III 23e. A scarce and attractive type with a particularly handsome early portrait.

Ex Gadoury, Auction (22 October 2021), lot 127

The sole reign of Commodus, AD 180-192, is often viewed as the tipping point where the Roman Empire's long decline began. Commodus has thus been featured in novels, plays, and feature films as a villain, most recently in the cinema epics "Fall of the Roman Empire" (1964) and "Gladiator" (2001). Son of the greatly revered "Philosopher Emperor" Marcus Aurelius (AD 161-180), Commodus was the first emperor born "in the purple" in AD 161. Marcus made him co-Augustus in AD 177. He accompanied Marcus on a military campaign against the Germans in AD 178; worn out by his exertions, Marcus died on 17 March AD 180. Freed of his dutiful father's control, Commodus immediately cut a deal with the Germans and abandoned all further plans of military conquest. Returning to Rome, he plunged into sensual pursuits and left governing to a succession of favorites who plundered the public purse and aggrandized themselves. While Commodus continued and worsened the debasement of Roman silver coinage begun by his father, the gold coinage remained of high purity, weight, and artistry. This beautiful aureus, struck early in his sole reign, depicts him as a young man very much in the image of his father. The historians Dio and Herodian both describe him as exceptionally handsome, a picture borne out by his coin portraits and sculpture. The reverse evokes the "Security of the Public" in an uncertain age.

**Reserve: \$13,000**



**32101** Commodus, as Augustus (AD 177-192). AV aureus (20mm, 6.87 gm, 6h). NGC AU 5/5 - 3/5, edge filing. Rome, AD 192. L AEL•AVREL CO-MM AVG P FEL, laureate, draped bust of Commodus right, seen from behind / P M TR P XV-II IMP V-III COS VII P P, Victory advancing left, wreath in outstretched right hand, palm in left. Calicó 2309. RIC III 237a. Solidly struck and well-centered. Handsome final year portrait.

Ex Classical Numismatic Group, Auction 99 (13 May 2015), lot 664

This scarce type seems to record a military victory and an acclamation of Commodus as Imperator for the eighth time in the year AD 192. Yet the Roman frontiers were mainly peaceful during Commodus' erratic, decadent reign, and he certainly never took the field himself in command of the legions. Rebellions were put down in Britain and Africa in the AD 180s, and the Antonine Wall, about 70 miles north of Hadrian's Wall, may have been briefly reoccupied during the reign, but there were no attempts to expand the Roman frontiers during Commodus' sole rule—indeed, the German conquests of his father Marcus Aurelius were summarily abandoned. Commodus' various acclamations as Imperator (victorious general) were all gained at the behest of his capable generals, who included the future emperors Pertinax and Didius Julianus, or marked the suppression of some perceived revolt or conspiracy.

**Starting Bid: \$5,000**

# ANCIENTS - ROMAN IMPERIAL



**32102 Commodus, as Augustus (AD 177-192).** AE bimetallic medallion (40mm, 48.15 gm, 12h). NGC Choice AU 5/5 - 2/5, Fine Style, flan flaw. Rome, AD 185. M COMMODVS ANTO-NINVS AVG PIVS BRIT, laureate, draped, and cuirassed bust of Commodus right, seen from behind / P M TR P X IMP VII COS IIII PP, Hercules, nude, standing facing, club and lion skin in left hand, crowning himself with a wreath in right hand; olive tree in left field with bow and quiver hanging from branch, lighted altar in right field. Gnechi p. 60, 79 and pl. 83, 6. BMC Medallion p. 24, 15 and pl. 30, 2.

*Ex Jesus Vico, Auction 152 (15 November 2018), lot 426; Numismatic Ars Classica, Auction Q (6 April 2006), lot 1921*

*Although relatively rare today, the mint in Rome during the Antonine Era was producing on a regular basis stunning bimetallic works of art, to be gifted to foreign dignitaries and possibly as awards of merit. Commodus took full advantage of this impressive medium, displaying both incredible portraiture on the obverse and a host of themes on the reverse to promote himself, over time showcasing his full descent into megalomania.*

*Commodus was so convinced of his status of demigod that he insisted in AD 190 the Roman calendar be renamed with each month taking on a part of his full name and title - Lucius Aelius Aurelius Commodus Augustus Herculeus Romanus Exsuperatorius Amazonius Invictus Felix Pius. After the fire which destroyed a large section of Rome shortly thereafter, Commodus had it rebuilt and rededicated the city as Colonia Lucia Annia Commodiana. The citizens were then to be called Commodiani, the Senate was renamed Senatus Commodianus Fortunatus and all of the legions were to replace their names with Commodiana.*

*Commodus' megalomania entered its terminal phase in AD 192. Divested of his powerful chamberlain Cleander, he gave full vent to his obsession with Hercules and pretensions to godhead. Certain issues minted in AD 191-192 depict Commodus in the guise of Hercules, wearing the skin of the Nemean lion, in honor "To the Roman Hercules." The famous marble portrait bust found in the underground chambers of Horti Lamiani, now on display in the Capitoline Museum in Rome, depicts him in the same guise, and he portrayed the demigod during a series of spectacles in the Colosseum, where he dispatched hundreds of animals in imitation of Hercules' Twelve Labors. While the populace seems to have enjoyed these antics, the Roman aristocracy was horrified and a conspiracy took root over the course of the year that culminated in the emperor's assassination on New Year's Eve, AD 192.*

*The outer ring on this specimen is colored with deep green and brown patina, with the central section an earthy red. Exceptionally attractive style in hand with a bold, high-relief portrait.*

**Starting Bid: \$5,000**



## Ex Numismatic Fine Arts, 1975; Santa Barbara Museum of Art Collection

**32103 Lucilla (AD 164-182/3).** AV aureus (20mm, 7.36 gm, 12h). NGC Choice AU★ 5/5 - 4/5. Rome, ca. AD 164-169. LVCILLA-AVGVS-TA, draped bust of Lucilla right, seen from front, hair waved and drawn back in chignon at base of head / PVDI-CITIA, Pudicitia standing facing, veiled head left, drawing back veil with right hand, holding folds of stola with left. Calicó 2216. RIC III (Marcus Aurelius) 779. Crisply struck from refined style dies on lustrous surfaces. Light flow lines and just a hint of toning.

*Ex Numismatic Fine Arts, Auction 1 (21 March 1975), lot 369; Santa Barbara Museum of Art Collection*

**Starting Bid: \$7,500**



**32104 Septimius Severus (AD 193-211).** AV aureus (20mm, 7.27 gm, 12h). NGC AU★ 5/5 - 5/5. Rome, AD 194. L SEPT SEV PE-RT AVG IMP III, laureate bust of Septimius Severus right, seen from behind / VICT AVG-T-R P-II COS II, Victory advancing right, wreath in outstretched right hand, palm in left over shoulder. Calicó 2550. RIC IV.1 38. Brilliant, lustrous surfaces with excellent metal flow lines.

*Ex Heritage Auctions, Auction 3075 ANA (15 August 2019), lot 32061; Künker, Auction 318 (11 March 2019), lot 1376; Dr. Klaus Berthold Collection; Grün, Auction 31 (2000), Lot 191*

**Starting Bid: \$5,000**





## Choice Mint State Severan Aureus

**32105** Septimius Severus (AD 193-211). AV aureus (20mm, 7.27 gm, 5h). NGC Choice MS 5/5 - 5/5. Rome, AD 205. SEVERVS-PIVS AVG, laureate bust of Septimius Severus right, seen from behind / P M TR P XIII-COS III P P, Jupiter standing facing, nude but for chlamys draped behind, head left, thunderbolt in right hand, grounded scepter in left; eagle standing left, head right, at feet to left. Calicó 2508. RIC IV.I 196. Perfectly struck on reflective flan with light overall toning.

*Ex Roma Numismatics, Auction XX (30 October 2020), lot 631; Roma Numismatics, Auction VIII (28 September 2014), lot 1039*

**Starting Bid: \$12,500**





## Youthful Mint State Caracalla Aureus

**32106** Caracalla, as Augustus (AD 198-217). AV aureus (20mm, 7.27 gm, 11h). NGC MS 5/5 - 4/5, Fine Style. Rome, AD 198. IMP CAES M AVR-ANT AVG P TR P, laureate, draped, and cuirassed bust of Caracalla right, seen from front / SPES-P-VBLICA, Spes advancing left, flower upward in outstretched right hand, hitching stola with left. Calicó 2820. RIC IV.I 26b. Solidly struck on bright surfaces. Artistic portrait of the then ten-year-old emperor.

*Ex New York Sale XLVIII (14 January 2020), lot 240*

**Starting Bid: \$12,500**



## Sparkling Gem Mint State Aureus

**32107** Severus Alexander, as Augustus (AD 222-235). AV aureus (20mm, 6.18 gm, 7h). NGC Gem MS 5/5 - 5/5, Fine Style. Rome, AD 230. IMP SEV ALE-XAND AVG, laureate bust of Severus Alexander right, seen from behind, drapery on left shoulder / P M TR P VIII-CO-S-III P P, emperor as Romulus, radiate, wearing tunic and sagum (military cloak), walking right, transverse spear in right hand, trophy in left over shoulder. Calicó 3121. RIC IV.II 103. Perfectly struck and centered on prooflike flan.

*The first eight years of Severus Alexander's reign were mercifully free of serious external threats. In AD 230, however, the new Sasanian king of Persia, Ardashir I, staged a major invasion of Rome's eastern provinces, besieging the important border city of Nisibis and raiding as far as Cappadocia. Peaceful by nature and with no military training, Alexander was ill-equipped to deal with the situation. His mother Julia Mamaea, the real ruler of the state, made peace offers to the Sasanians, which were haughtily rebuffed. Alexander was thus compelled to mount an expedition to the east. The martial tone of this beautiful aureus is likely part of the propaganda build-up to war.*

**Starting Bid: \$7,500**

# ANCIENTS - ROMAN IMPERIAL



**32108** Severus Alexander, as Augustus (AD 222-235). AV aureus (20mm, 5.80 gm, 7h). NGC Choice MS 5/5 - 4/5, Fine Style. Rome, AD 230. IMP SEV ALE-XAND AVG, laureate bust of Severus Alexander right, seen from behind, drapery on left shoulder / P M TR P VIII-CO-S-III P P, emperor as Romulus, radiate, wearing tunic and sagum (military cloak), walking right, transverse spear in right hand, trophy in left over shoulder. Calicó 3121. RIC IV.II 103. Sharp features on sublimely luminous fields with cartwheel luster.

*Ex Heritage Auctions, Auction 3033 ANA (8 August 2014), lot 23093*  
**Starting Bid: \$5,000**



**32109** Gordian III, as Augustus (AD 238-244). AE bimetallic medallion (38mm, 56.13 gm, 11h). NGC Choice VF 5/5 - 2/5, Fine Style, smoothing. Copper and orichalcum, Rome, ca. AD 240-241. IMP GORDIANVS PIVS FELIX AVG, laureate, cuirassed, half-length bust of Gordian III left, seen from front, two-part aegis over shoulders joined at Medusa head on breast, Victory right on globe in right hand, parazonium surmounted by eagle head grip in left; linear border / VIR-TVS AVGVSTI, Gordian III (mid-right), laureate and in military dress, seated left on cuirass and shields, transverse spear in lowered left hand, extending right hand to receive branch from Mars (far left), standing right, helmeted, shield on left arm, extending branch to emperor with right hand; Victory (far right), standing left behind Gordian, crowning him with right hand, palm in left, two soldiers (mid-left and center), standing facing, both with grounded standard in right hand, linear border. A new combination of known dies: Gnechi pl. 106.2 (obverse) and pl. 106.10 (reverse). Well-struck from high-relief dies on massive flan. Exceptionally appealing in hand, with red and green patina.

*Ex Gemini VI (10 January 2010), lot 541*

*The edge of where the two metals of the planchet join is mostly obscured by patina, but is visible at 10-12h on the obverse and at 11-2h on the reverse. The type was likely produced for the New Year's issues on AD 1 January 240 or 241, based on other die combinations.*

**Starting Bid: \$5,000**



**32110** Diocletian (AD 284-305). AV aureus (17mm, 5.40 gm, 12h). NGC AU 5/5 - 3/5. Trier, AD 303. DIOCLE-TIANVS AVG, laureate head of Diocletian right / PIETAS AVGG-ET CAESS NN, Pietas standing facing, head right, nursing child held in her arms, another child at her feet to left, reaching up; TR in exergue. Calicó 4555 (R3). RIC VI 73. Extremely rare and seldom offered. Perfectly centered on round flan.

*Ex Heritage Auctions, Auction 3051 NYINC (9 January 2017), lot 34086*  
**Starting Bid: \$4,000**



**32111** Maximian, First Reign (AD 286-310). AV aureus (20mm, 5.50 gm, 12h). NGC MS 5/5 - 4/5. Rome, Post-Reform Issue, AD 286. IMP M AVR VAL MAXIMIANVS P F AVG, laureate, draped, and cuirassed bust of Maximian right, seen from front / IOVI CO-NSE-R-VAT AVGG, Jupiter standing facing, nude but for drapery over shoulders, head left, thunderbolt in right hand, grounded scepter in left. Calicó 4688. RIC V.II 492a. Perfectly centered on broad flan with full beading on both sides.

*Ex Brexit Collection (Classical Numismatic Group, Auction 111, 29 May 2019), lot 798; Numismatica Ars Classica, Auction 100 (29 May 2017), lot 614*

**Starting Bid: \$5,000**





## Ex ANS-Hispanic Society of America Collection

**32112** Maximian, First Reign (AD 286-310). AV aureus (20mm, 5.37 gm, 7h). NGC Choice MS★ 5/5 - 4/5, Fine Style. Cyzicus, AD 290-291. MAXIMIANVS-AVGVS TVS, laureate bust of Maximian right, seen from behind / CONSVL III-P P PROCOS, Maximian standing facing, togate and laureate, head left, globe in outstretched right hand. HSA 30105 (this coin). Calicó 4621. RIC V.II 596. Struck from high-relief, artistic dies. Lustrous, but subdued, and highly attractive in hand.

*Ex Archer M Huntington Collection of Roman Gold Coins Part I (Numismatica Ars Classica, Auction 67, 17 October 2012), lot 218; ANS-Hispanic Society of America, lot 30105*

**Starting Bid: \$7,500**



## Phenomenal Hercules Portrait Aureus

**32113** Maximian, First Reign (AD 286-310). AV aureus (19mm, 5.36 gm, 6h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Trier, AD 295-305. MAXIMIA-NVS P F AVG, laureate head of Maximian right / HERCVLI CON-SERVATORI, head of Hercules right, wearing lion skin headdress, paws tied at neck; T-R below. Calicó 4655. RIC VI 47. Struck on broad flan from dies of superb style. Hints of light lilac toning. Extremely rare - only one example in sales archives.

*Among the grand designs of Diocletian was an effort to restore the Roman religion to its former prominence. Toward this end, each of the ruling Tetrarchs was assigned to a "house" corresponding to the Roman deities Jupiter and Hercules, with Diocletian himself representing the former and his co-Augustus Maximian as the latter. Diocletian thus became the supreme ruler, while Maximian became his facilitator and "man of action." This obverse portrait of this astonishing aureus of Maximian from the mint of Trier gives him the blunt, manly look of a Roman Hercules, while the reverse depicts the hero himself, linked forever with the emperor.*

**Starting Bid: \$10,000**



## Founding of Constantinople

**32114** Constantine I the Great, as Augustus (AD 307-337). AV solidus (22mm, 4.39 gm, 5h). NGC MS★ 5/5 - 4/5, Fine Style. Nicomedia, 1st officina, AD 330. CONSTANTI-NVS MAX AVG, rosette-diademed, draped, and cuirassed bust of Constantine I right, seen from front / PI-ETAS AVGVSTI NOSTRI, Constantine I (center right), in military dress, standing facing, head left, transverse scepter in left hand, extending right hand to raise turreted Constantinople (center left) kneeling right, presented by soldier (on left), standing facing, head right, shield in left hand, and Victory (on right) standing facing, head left, crowning Constantine with palm frond in right hand, another palm cradled on left arm; SMNP in exergue. RIC VII 168. Depeyrot 42/1. Rare, and significantly more attractive than the few other specimens in sales archives. Struck from sharp, detailed, fresh dies on gleaming surfaces. Absolutely magnificent.

**Starting Bid: \$5,000**





## Pious Constantine the Great Solidus

**32115** Constantine I the Great, as Augustus (AD 307-337). AV solidus (22mm, 4.54 gm, 6h). NGC Choice AU 5/5 - 3/5, edge marks. Nicomedia, 335 AD. Diademed head of Constantine I right, gazing upwards, the diadem composed of forehead rosette, rectangular plaques alternating with pairs of pearls, and one terminal rosette / VICTORIA CONSTANTINI AVG, Victory seated right on cuirass and shield, inscribing VOT / XXX on shield supported by Genius; SMNP in exergue. RIC VII 177. Sharply struck and perfectly centered on matte flan with subdued luster.

*Like Alexander the Great and Julius Caesar, Constantine the Great profoundly transformed the world during his 31 years of rule. By embracing Christianity, he gave the Roman world a new faith which provided the foundations for the medieval and modern worlds. By moving the capital of the Empire from Rome to Constantinople, he established the groundwork for the Byzantine millennium that followed. His abilities as a military leader and administrator solidified the fourth century Roman revival. Among his many reforms was an overhaul of Roman gold coinage, undertaken circa AD 316-317. The venerable gold aureus, which had seen its weight fluctuate wildly over the past century, was replaced by a new coin called the solidus, fixed at 1/72nd of a Roman pound.*

**Starting Bid: \$15,000**



**32116 Julian II, as Augustus (AD 360-363). AV solidus (21mm, 4.42 gm, 1h). NGC Choice MS★ 5/5 - 5/5.** Sirmium, AD 361-363. FL CL IVLIA-NVS PP AVG, pearl-diademed, draped, and cuirassed bust of Julian II right, seen from front, with short beard / VIRTVS EXERCITVS ROMANORVM, soldier advancing right, helmeted head left, trophy in left hand over shoulder, grasping with right hand the hair of a small captive kneeling right, hands bound behind back; star SIRM wreath in exergue. RIC VIII 96. Solidly struck from meticulously detailed, fresh dies on sparkling flan.

*Late in AD 359, Constantius II ordered Julian II to send a third of his army to the Eastern front to help fight the Persians. Instead, Julian's legions revolted and proclaimed him Augustus. Constantius' timely death in AD 361 avoided a full-scale civil war. Now, sole emperor, Julian brought his reform-minded administration to Constantinople and tried to strip the Christian church of its privileged position while restoring Paganism to official favor. He ran into stiff resistance and even ridicule at all levels, to which his touchy personality responded poorly. Perhaps seeking to get away from his domestic troubles, he embarked on a massive invasion of Persia in AD 363. At first victorious, his army soon suffered Persian scorched earth tactics and found itself surrounded, without resupply, deep in the Iranian desert. Julian rode out with his vanguard to repel an attack and fell mortally wounded from a spear thrown by a Persian or a disgruntled Christian in his own army. Like his hero Alexander the Great, he died without naming a successor. The army chose Jovian, a Christian, as his replacement, abruptly ending the brief Pagan restoration. Despite his unfulfilled legacy, Julian's restless intelligence and manifold abilities make him one of the most dynamic characters of Late Antiquity, one whose like would not be seen again until the Renaissance.*

**Starting Bid: \$10,000**



## Ex Moneta Imperii Romani Byzantini and Andre Dimitriadis Collections

**32117** Galla Placidia, Western Roman Empire (AD 421-450). AV solidus (21mm, 4.47 gm, 11h). NGC AU 5/5 - 4/5. Rome, AD 421. D N GALLA PLA-CIDIA P F AVG, pearl-diademed, draped bust of Galla Placidia right, seen from front, Christogram on right shoulder, wearing double beaded necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / VOT XX-MVLT XXX, Victory standing facing, head left, long jeweled cross in right hand; star in upper left field, R-M across fields, COMOB in exergue. RIC X 2007. Depyrot 45/2. Beautiful style dies and fresh, broad flan.

*Ex Andre Constantine Dimitriadis Collection (Heritage Auctions, Auction 3032 10 April 2014), lot 23742; Moneta Imperii Romani Byzantini (Stack's, NY Auction, 12 January 2009), lot 3026; Leu Numismatik, Auction 72 (12 May 1998), lot 585*

*The daughter of Theodosius I, Galla Placidia was born in AD 392 and proved to be a much more formidable character than her weakling brothers, Honorius and Arcadius. She would need such fortitude for, following the siege of Rome in AD 408-410, she was captured and held hostage by Visigoths. Whether by coercion or choice, she soon wed Ataulf, son and successor of King Alaric. Perhaps she hoped the wedding would spur a modus vivendi between Roman and Barbarian, but if so her hopes were dashed by the murder of Ataulf in AD 416. A swap of hostages returned her to the Western Roman court, and in AD 417 Honorius married her off to the elderly general Constantius III, later briefly co-Emperor of the West. Although the union was not a happy one, it did produce a son and daughter. After the death of Constantius in AD 421, Honorius began to show a strange, incestuous attraction to his sister and she fled to the East Roman court of Theodosius II. When Honorius died in AD 423 and the Western throne was usurped by Johannes, Placidia returned with a sizeable army to depose the usurper in favor of her five-year-old son, who was duly installed as Valentinian III. She remained in Italy, ruling the Western Empire as regent until her son came of age, and played a major role in political and religious affairs until her death in AD 450. Her mausoleum in Ravenna is a masterpiece of early Medieval architecture and is a UNESCO World Heritage site.*

**Starting Bid: \$7,500**





## BYZANTINE



**32118 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.42 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 5th officina, AD 692-695.  $\text{I}\eta\text{S CRISTVS REX-RE}\overline{\text{C}}\text{NANTIVM}$ , half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm /  $\text{D IVSTINI-AN-YS SER}\overline{\text{V}}\text{ CHRISTI E}$ , full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. Bright and full lustrous, with a superb and well-struck portrait of Christ.

*The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the decisive Umayyad victory at the Battle of Sebastopolis later that year.*

**Starting Bid: \$5,000**



**32119 Michael I Rhangabe (AD 811-813), with Theophylactus. AV solidus (20mm, 4.41 gm, 7h). NGC MS 5/5 - 4/5, scuff.** Constantinople.  $\bullet\text{-MIXA-HL bASILE}\overline{\text{C}}$ , crowned bust of Michael I facing, wearing chlamys pinned at right shoulder, cross potent with base in right hand, acacia in left /  $\Theta\text{COFVLA-CtOS d}\overline{\text{E}}\text{SP}\overline{\text{'X}}$ , crowned bust of Theophylactus facing, wearing loros, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1615. Excellent centering and struck on gorgeous satiny flan. A superb example of this rare and popular type.

*A high court official with a marriage tie to Nicephorus I, Michael Rhangabe seized the moment when Nicephorus was killed in battle against the Bulgarian khan Krum, and his son and successor, Stauracius, severely wounded. Stauracius was induced to abdicate in Michael's favor and died a short time later. Following a well-established precedent, Michael raised his eldest son Theophylactus as co-emperor and began a policy of retrenchment and reconciliation after the financial and military disasters of the previous two reigns. He liberally distributed money to the clergy, who praised him for his piety, and purged iconoclasts from high positions, though they remained a potent force. In AD 812, he gave full recognition to Charlemagne as emperor of the West in return for Venice returning to Byzantine control; the Venetians, however, ignored the edict and maintained their independence. Early in AD 813, Michael mounted a major campaign against the Bulgarians, but they routed his army and his prestige plummeted. Knowing he would soon be toppled, Michael preempted events by abdicating and naming the general Leo V the Armenian as his successor. Michael took monastic vows along with his sons (one of whom later became patriarch) and died peaceably 30 years later.*

**Starting Bid: \$5,000**

## ALBANIA



**32120** Zog I gold “Royal Wedding” 100 Franga Ari 1938-R MS65 PCGS, Rome mint, KM23, Fr-13, Mont-11 (R). Mintage: 500. Struck for the marriage of King Zog to Countess Geraldine Apponyi on April 27, 1938. The finest of this type we have encountered, certified at the peak of the PCGS census, with only 2 examples at NGC ranking higher. Strobing luster imbues the surfaces with a semi-Prooflike reflectivity, heightening the showmanship of this Medallic issue. The strike rendered only the most precise devices, their execution pushed to the forefront of observation due to a lack of tone. All in all, a spectacular specimen.

**Starting Bid: \$4,000**

## ALDERNEY



**32121** British Dependency. Elizabeth II gold Proof “Queen’s Platinum Jubilee - Four Graces” 1000 Pounds (Kilo) 2022 PR69 Deep Cameo PCGS, One of incredibly few 1000 Pound kilo issues minted by this tiny Channel Isle, struck in commemoration of Elizabeth’s platinum jubilee. Boasting Jody Clark’s obverse design of four allegorical figures of the United Kingdom, each with the iconic bust of the Queen herself, framed in a beaded border and the legend “Unbreakable League.” Well-proportioned and virtually pristine, we note this expansive golden issue is the only certified of its denomination, and as such is expected to excite collectors of modern British numismatics.

**Starting Bid: \$25,000**



## ARGENTINA



**32122 La Rioja. Republic gold 8 Escudos 1838-R AU58 NGC**, La Rioja mint, KM9, Chaves-762, Onza-1572 (Rare), Janson-48.1. Variety without bayonet in arms. Highly detailed and exhibiting only an absolute minimum of wear, this near-Mint State example of this popular and large gold denomination presents a quality that remains rarely encountered for the type. A uniform harvest-gold color emanates from both faces, while thin hairlines blanketing the fields are noted for accuracy. Exceeded by only two MS61 examples of 10 certified by NGC to date, and by all measures a fleeting opportunity.

Ex. Stack's Bowers (January 2022, Lot 2151)

**Starting Bid: \$4,000**

## AUSTRALIA



### Historic Adelaide Assay Office Gold Ingot

**32123** South Australia. British Colony - Victoria gold "Adelaide Assay Office" Ingot ND (1852) MS63 NGC, Fr-4 (Rare), Rennik-pg. 20, 3, McDonald-pg. 40, Deacon-3 (R3). 15.58gm. Type 1. An unimaginably rare piece and one of only a handful not institutionally impounded, whose unassuming visuals are completely overshadowed by sheer historicity surrounding not only its creation but those that owned this very example. Among the smaller gold ingots we generally handle yet packing an impressive punch as a finely preserved specimen, likely the product of a keen collector having tucked away this piece not long after its issuance. Cast in a fairly crude manner with obverse text "WEIGHT OF INGOT" slightly off-planchet and stamped "10" indicating the pennyweight, a contemporary value of one Pound, seventeen Shillings, and one and one-half Penny. While the Government Assay Office of South Australia filled the need to process an influx of gold, this treatment proved impractical due to the varying weight and fineness of these ingots coupled with a general lack of circulating and standard currency. A mellowed rose-gold resplendence rests atop the present ingot, punctuated by lemon accents and gentle residual luster. While the occasional weakness and obfuscation occurs as a result stamping, this does little to detract from the overall appreciation of this momentous ingot. An amazing survivor that is expected to be among the sale's most anticipated lots. Sold with the original Quartermaster Collection lot card.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 1); John Jay Pittman Collection (David Akers August 1999, Lot 4921); Farouk Collection (Sotheby's February 1954, Lot 841), Virgil Brand; Baron Philip Ferrari de La Renotiere Collection (Sotheby, Wilkinson & Hodge Auction, March 1922, Lot 693)

*The Australian Gold Rush of the 1850s brought about many challenges for both miners and the communities they had left. After months away, droves of individuals would return to their respective towns, Adelaide included, with ample gold in tow. The necessity to process this gold became immediately apparent, and, under the Bullion Act of the Province, the Government Assay Office of South Australia was authorized. Prior to the striking of the instantly recognizable "Adelaide" Pound, the Assay Office issued gold ingots for the purpose of backing banknotes circulated by local banks. These proved unsuccessful and would soon be replaced by the next lot in this very sale.*

**Starting Bid: \$100,000**





## Stunning Near-Choice “Adelaide” Pound

**32124** South Australia. British Colony - Victoria gold “Adelaide” Pound 1852 MS62+ NGC, KM2, Fr-3, Rennik-pg. 21, McDonald-pg. 41. Type II reverse with dentilated/crenellated inner border. A classic rarity within the Australian series and one whose composition is easily discernible from afar. Highly original and impeccably well-preserved at the very cusp of a coveted Choice designation. The honeyed golden fields serve as host to the surprisingly crisp devices, which even in higher grades are notoriously weak. Awash in an entrancing aurous glow that elevates the aesthetic allure and will surely pique the interest of advanced collectors.  
**Starting Bid: \$7,500**



## Finest Certified Type 1 “Adelaide” Pound

**32125** South Australia. British Colony - Victoria gold “Adelaide” Pound 1852 MS62 NGC, KM1, Fr-3, Rennik-pg. 21, McDonald-pg. 41. Type Ia reverse with die crack, fine reeding, and two linear circles around beading. An exceedingly rare issue and one celebrated in any condition, let alone on the cusp of Choice Mint State. Significantly scarcer of the two reverse types, where the majority of surviving examples are of the crenulated variety, a design element added to new dies after the evolution of the noted die crack at the “D” of “DWT.” This occurred early in the production of these emergency Adelaide Assay Office issues and accounts for the large disparity in survivors, especially in anything considered appreciable. A fascinating relic from the early years of Australia’s development, spurred by the gold discoveries in Bathurst and Ballarat and similar to that of the California Gold Rush, where the necessity of coinage was immediately recognized and fulfilled by regional assayers. One can only guess where the current offering spent the last 170 years and how it maintained an extraordinary Mint State preservation, amplified by a pleasing flash to the slightly crude yet crisp outer registers. Historically important and visually astounding, the piece at hand sits atop the certified population as the sole finest and will demand interest consistent with this fact.

**Starting Bid: \$30,000**





## Prized Australian Rarity

**32126** South Australia. British Colony - Victoria gold "Adelaide" Pound 1852 MS61 NGC, KM2, Fr-3, Rennik-pg. 21, McDonald-pg. 41. Type II reverse with dentilated/crenellated inner border. A wonderful addition to the greater Australian series, and one that is always a treat to handle when located confidently Mint State. Among the earliest forms of hard currency issued by the colony, struck from gold mined during the gold rush of the 1850s. Distinguished from its much scarcer and earlier counterpart by the dentilated/crenellated inner border to the reverse, providing an instantly recognizable and unique motif for these contested issues. Prominent mint brilliance enlivens the outer banks which find themselves remarkably free of handling apart from the occasional mark or wisp, and having developed a most pleasing patination, is worthy of inclusion to a quality-conscious collection.

**Starting Bid: \$7,500**





**32127** South Australia. British Colony - Victoria gold "Adelaide" Pound 1852 AU55 NGC, KM2, Fr-3, Rennik-pg. 21, McDonald-pg. 41. Type II reverse with dentilated/crenellated inner border. Within the wide Australian series, so few issues are as instantly recognizable as the famed "Adelaide" Pound. This charming example endures at the border of a Mint State assignment, with lemon-gold expanses showcasing only trivial yet grade defining evidence of handling, likely having experienced a short existence in commerce. A desirable offering that will no doubt interest the Australian type collector. **Starting Bid: \$4,000**



## The Sole Specimen Available to Commerce - Ex. Hewitt and Quartermaster

**32128 Victoria gold Proof Pattern 1/2 Sovereign 1853-SYDNEY PR62 Ultra Cameo NGC**, London mint, KM-Pn1, McDonald-001 (this coin), Rennie-pg. 24 (this coin cited), Marsh-378 (R7), QM-227 (R7; this coin). 3.84gm. By James Wyon. In a word: splendid. The original companion piece to a subsequent lot in this sale, even to call the present specimen a supreme rarity would hardly do justice to just how singular an offering this coin is. A clear embodiment of the power of native gold to change the fortunes of a nation, the Pattern 1/2 Sovereigns and Sovereigns engraved by James Wyon were situated at the pinnacle of the question of how to transform the abundant natural gold deposits discovered in southern Australia into a monetary and economic resource for the British Empire. Deemed too costly to ship all the way back to England to use for the Crown's coinage, the Legislative Council of New South Wales had petitioned Queen Victoria as early as December 1851 to establish a local mint near the port at Sydney for the coining of this gold, a petition that was followed in subsequent years by further appeals, particularly after the closure of the Government Assay Office at Adelaide in February 1853. While James Wyon's trademark fillet head design would only see use in circulation for less than a year after the Sydney branch mint opened in 1855, the monetary revolution it heralded in Australia would endure for decades to come.

As is the case with the Pattern Sovereigns of this date, just 4 Proof 1/2 Sovereigns were originally produced—one of which is held by the British Museum (1854,1223.21), with two others in the possession of the Royal Mint Museum in Wales (William Hocking's *The Catalogue of the Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint, Vol I - Coins and Tokens*, pg. 325 as entries 4263-4264). Though a few light scuffs exist on Victoria's truncation, these do next to nothing to hinder the coin's overt visual allure or an appreciation of its exquisite striking quality, both clearly recognized by its practically Choice Proof designation from NGC. A trophy by all measures, and one which will demand bidders place their best bids.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 227) [cover lot]; Monetarium, Australia to Tom Hadley (Quartermaster) in 1992; Spink Noble Numismatics Auction 39 (July 1992, Lot 1043) [part]; Spink Australia Auction 6 (November 1981, Lot 982) [part]; Sold by private treaty to A. H. F. Baldwin; Sold by private treaty to John Ahbe; Captain Vivian Hewitt Collection

*From the Regent Collection*  
**Starting Bid: \$100,000**





## Likely the Finest Known 1855 Proof "Banksia" 1/2 Sovereign

**32129 Victoria gold Proof Pattern 1/2 Sovereign 1855-SYDNEY PR66★ Cameo** NGC, London mint, KM-Pn3, McDonald-002 (Not seen), Rennik-pg. 24, Marsh-381B (R6), QM-229 (R6; this coin). Type II. Reeded edge. By Leonard Charles Wyon. Rarely are collectors confronted with such an exceptional offering that they can describe as practically unimprovable, and yet we have the present selection. Graced with a twin device frost and mirroring in the fields that creates an immediately appreciable sense of depth, even without magnification, the viewer can observe the coin's imposing reliefs creating their own silhouettes in the surrounding pondlike reflectivity. Interestingly, although the issue is only known as a Pattern, the small body of surviving examples indicates several may have entered into regular circulation and certainly encountered wear. Today, just 5 other specimens are known, including:

In Proof Finish:

- 1) **Noble Numismatics Auction 62** (November 1999, Lot 1419); Spink Noble Numismatics Auction 39 (July 1992, Lot 1044); Spink Australia Auction 6 (November 1981, Lot 983); John Ahbe Collection; Captain Vivian Hewitt Collection; Virgil Brand Collection; J. G. Murdoch Collection (Sotheby's July 1903, Lot 615) [part]
- 2) **The British Museum specimen** (1935,0401.9027). Bequeathed to the British Museum by Thomas Bryan Clarke-Thornhill in 1935

In Circulated Condition:

- 1) **The Museums Victoria, Melbourne specimen** (NU 3130); Transferred from the National Gallery of Victoria, March 15, 1976; Donated by A.H.F. Baldwin in 1929
- 2) **The Walter Eigner specimen.** Noble Numismatics Auction 112 (July 2016, Lot 1769); Spink Australia Auction 15 (March 1985, Lot 474). Certified VF Details (Graffiti) by PCGS.
- 3) **The W.E. Purnell specimen;** Noble Numismatics Auction 101 (November 2012, Lot 1477)

Though Noble previously described the ex. Ahbe, Hewitt, Brand, Murdoch piece as likely the finest known in 1999, it is incredibly difficult to imagine that it surpassed the coin seen here either in terms of aesthetic appeal or technical preservation. At present the only certified example, and a specimen sure to inspire fierce competition before it disappears from the market for decades to come.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 229); Monetarium, Australia to Tom Hadley (Quartermaster) in 1999; Strauss Collection (Sold via Private Treaty in 1999)

*From the Regent Collection*

**Starting Bid: \$75,000**





## Fully Gem Proof Plain Edge 1/2 Sovereign Pattern with a Century's-Old Provenance

**32130** Victoria gold Proof Pattern 1/2 Sovereign 1856-SYDNEY PR65+ Ultra Cameo NGC, London mint, KM-Pn5, McDonald-003 (this coin), Rennik-pg. 24, Marsh-381B (R6), QM-233 (R6; this coin). Type II. Plain edge. By Leonard Charles Wyon. The absolutely ideal “sister” coin of the same-dated Sovereign in this sale, which, much like that piece, offers the prospective bidder plenty of reasons to stop and pause. Though awarded a technical certification just shy of PR66 Ultra Cameo by NGC, it is impossible not to see this specimen as edging on that designation in every sense. Its fields—mirrorlike from an arm’s length—turn from oscillating honey-gold brilliance and jet-black depth to an almost silky texture on the reverse when viewed head-on. Tender die polish fills the open expanses, with hardly a stray mark to be observed anywhere. According to our research, the coin offered here likely belongs to a small body of 3 traceable examples in auction records from the last several decades and likely still held privately—the other two appearing in Noble Numismatics Auction 62 (November 1999, Lot 1420), also ex. Spink Australia Sale 22 (July 1987, Lot 1879), cited by Rennik; and another formerly in the Pretoria Mint South Africa Collection up to 1996, and offered by Noble Numismatics in their Auction 80 (November 2005). One example is held by the British Museum (1919,0512.14), while the Museums Victoria record none among their holdings, nor did Hocking note any in the Royal Mint Museum’s collection. Further topping these statistics with its illustrious pedigree and status as the lone certified representative, we can only anticipate the heights to which this offering will soar.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 233); Winsor & Sons to Tom Hadley (Quartermaster) in 2003; Morton & Eden Auction 6 (December 2003, Lot 521); Spink Australia Auction 6 (November 1981, Lot 985); Farouk Collection (Sotheby’s February 1954, Lot 846) [part]; J. G. Murdoch Collection (Sotheby’s July 1903, Lot 616) [part]

*From the Regent Collection*  
**Starting Bid: \$75,000**



**32131** Victoria gold 1/2 Sovereign 1859-SYDNEY MS61 NGC, Sydney mint, KM3, Marsh-384 (S). From the third year of issue of the Type II 1/2 Sovereigns minted in Sydney, with the original production reaching 341,000 pieces. Despite the mintage sounding rather sizeable, this date has proven to be a tough one to find in higher grades, with discoveries from hoards being virtually non-existent. The example at hand is currently the sole finest and the only Mint State representative in the NGC census, matched by only one equally-graded coin in the PCGS population. Pale-gold in color with a hint of lime undertone owing to the inherent silver in the alloy, this remarkable piece is gorgeously lustrous throughout. An elevated visual appeal beyond the assigned technical grade goes far above the typical Australian early 1/2 Sovereigns available on the marketplace.

**Starting Bid: \$5,000**



**32132** Victoria gold 1/2 Sovereign 1871-S MS63 NGC, Sydney mint, KM5, S-3862, Marsh-460. First year of emission for this type and an outrageously difficult coin to find in this elite state of preservation, with all the other graded pieces across PCGS and NGC reaching AU58 at most. Every aspect of this tiny miracle speaks of careful handling ever since it was minted; the captivating silkiness and the immense luster of the fields are a joy to behold, the minuscule mark in front of her bust mentioned for accuracy. Certainly a great rarity and a must consideration for the advanced collector of Australian 1/2 Sovereigns.

**Starting Bid: \$5,000**





**32133 Victoria gold 1/2 Sovereign 1880-S AU58 NGC**, Sydney mint, KM5, S-3863E, Marsh-464C (R3). Variety with cross buried, round reverse denticles, and Arabic 1 for "I" in "REGINA." From the purported initial mintage of 80,000, a minuscule number have survived in any meaningful condition. This specimen currently ranks as the sole occupant of the highest technical grade across PCGS and NGC. Lovely struck details, glittering peripheral luster, and the gentlest wear leave this example with commendable visual appeal, presenting a rare opportunity for the dedicated 1/2 Sovereign collector.

**Starting Bid: \$5,000**



**32134 Victoria gold 1/2 Sovereign 1882-S MS63 NGC**, Sydney mint, KM5, S-3862E, Marsh-466B (R3). Variety with cross buried, round reverse denticles, and Arabic 1 for "I" in "REGINA." Quite possibly the key date for the Australian young head 1/2 Sovereigns with the original mintage of only 52,000 pieces, of which this example is the sole finest and the only Mint State graded representative. Words escape the cataloger with describing this beauty, its outstanding luster and immaculate strike are beyond compare for what is usually seen for this date. The obverse die is expressing a slight degree of distress with a die crack emerging in second "I" in "VICTORIA," as well as traversing across her cheek that has a faintest spot of cabinet friction, mentioned for accuracy and quite inconsequential as a whole for this offering that doubtlessly will be met with ardent bidder activity.

**Starting Bid: \$5,000**





**32135 Victoria gold 1/2 Sovereign 1883-S MS63+ NGC**, Sydney mint, KM5, S-3862D, Marsh-467A (R2). Variety with cross not buried and toothed denticles on reverse. This is the less frequently encountered variety of this date which saw an original mintage of 221,000 pieces. The honey-gold surfaces exhibit a calm satin sheen in lieu of loud luster, nonetheless radiating with an impression of quality and premium eye appeal. The reverse fields are essentially unimpacted by exchange and superbly crisp. Currently unrivalled at this certified grade level and a great rarity for the connoisseur 1/2 Sovereign collector's cabinet.

**Starting Bid: \$5,000**



**32136 Victoria gold 1/2 Sovereign 1891-S**, Sydney mint, KM9, S-3871C, Marsh-487A (R4). JEB initials on truncation of neck variety. A scarce variety we have yet to handle that is four times rarer than its base type, with Marsh supposing mintage figures around 23,000. This handsome rendition, though defined by gentle friction to Victoria's "Jubilee" bust, endures framed in ample residual luster that traverses the peripheries. Highly engaging and certain to entice the Australian gold specialist.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 276); Reserve Bank of Australia Sale (Downies Auction, November 2005, Lot 780)

**Starting Bid: \$1,500**



**32137 Victoria gold 1/2 Sovereign 1900-M**, Melbourne mint, KM12, S-3879, Marsh-500A (R2). Mintmark central above 90 in date variety. A remarkable low-mintage issue within the Australian business-strike “Veiled Head” type, and one seen at auction in decidedly Mint State only a handful of times in recent decades. Presented here is the finest of these, a specimen fully deserving of its advanced designation via brilliant aurous luster which illuminates a thick satin sheen at the flick of the wrist. What any collector could hope the acquire in terms of quality from this generally scarce series.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 286), Reserve Bank of Australia Sale (Downies Auction, November 2005, Lot 845)  
**Starting Bid: \$4,000**





## Legendary 1853 Sydney Pattern Sovereign - Presumed Unique in Private Hands

**32138** Victoria gold Proof Pattern Sovereign 1853-SYDNEY PR63 Ultra Cameo NGC, London mint, KM-Pn2, McDonald-101 (this coin), Rennik-pg. 24 (this coin cited), Marsh-A358 (R6), QM-24 (R7; this coin). 7.13gm. By James Wyon. A giant of the Australian series by absolutely all measures—the famed “Sydney Mint” Pattern Sovereign of 1853, the first Sovereign for the colony and one of only 4 originally produced. Commissioned following the announcement that Sydney would host the first Royal Mint branch outside of Britain in August 1853, this issue was produced by James Wyon as what was intended to be a design unique to the new mint. Completed over a year before the first circulating coins were struck at Sydney on June 23, 1855, Wyon captured a youthful portrait of Victoria in resolute and lifelike proportions that would be only slightly altered in the final design by his cousin, Leonard Charles Wyon, used on the emissions of 1855. It is thought that the reverse was loosely modeled on contemporary English 6 Pences and Shillings, with “Sydney Mint Australia” and the denomination arranged around branches of laurel leaves and a crown. Carefully picked out in soft frost against a darkened, mirror-like backdrop, it seems fair to say that Wyon’s engraving skill was hardly afforded a more ideal canvas, and certainly speaks volumes to the quality intended for what was to be a singular coinage within the British Empire.

Presumed unique in private hands, all other specimens are permanently impounded in museum collections—one presently residing in the British Museum (1854,1223.20), with the other two in the Royal Mint Museum in Wales (recorded in William Hocking’s *The Catalogue of the Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint, Vol I - Coins and Tokens*, pg. 325 as entries 4261-4262); notably, there are none in Australian institutions, and this date was absent from famed Murdoch Collection for both the Sovereign and 1/2 Sovereign. Off the market for the last 12+ years, the present opportunity can be regarded as nothing short of once-in-a-lifetime for even the most advanced Australian and British Commonwealth collectors.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 24); Monetarium, Australia to Tom Hadley (Quartermaster) in 1992; Spink Noble Numismatics Auction 39 (July 1992, Lot 1043) [part]; Spink Australia Auction 6 (November 1981, Lot 982) [part]; Sold by private treaty to A. H. F. Baldwin; Sold by private treaty to John Ahbe; Captain Vivian Hewitt Collection

*From the Regent Collection*  
**Starting Bid: \$150,000**





## Near-Choice Survivor of the Great Melt

**32139** George V gold Sovereign 1921-M MS62 NGC, Melbourne mint, KM29, S-3999. Mintage: 240,000. One of the lower mintages of the entire series and made even more elusive by the fact that much of the original mintage was melted, a rarity confirmed by the limited population on NGC's census, this being one of only five certified there. Legends executed in textbook quality are amplified by whirling luster and a hint of saffron tone, a pleasing palette for this particular design. Falling just short of Choice preservation due to bag marks and slight rub to the reverse motifs, but no less desirable for collectors of the Australian series.

**Starting Bid: \$5,000**



## Key Australian George V Sovereign Rarity

**32140** George V gold Sovereign 1922-M MS64 NGC, Melbourne mint, KM29, S-3999, Marsh-240 (R2). Whilst the original records of mintage indicate 608,306 pieces were produced, it has become glaringly apparent over the years that most all of this number did not survive the withdrawal and the 'great melt' of gold coins that occurred during the 1930s and 40s. There's little doubt that this date is one of the rarest of Australia's Sovereigns, with only 12 having been graded at PCGS and an additional 8 residing in the NGC census. The offering at hand ticks all the boxes for a desirable and highly collectable Sovereign in a combination of quantitative and qualitative rarity; it has a full-bodied strike, comes with very limited marks to fields and carries mint luster that is particularly appreciable on the reverse. Currently bested by a single example in MS65 across PCGS and NGC, and the finest we have had the pleasure of handling - the previous one, a PCGS MS63+ was sold in September 2016 for \$32,900 - which further testifies of the rare occurrence of these coins.

**Starting Bid: \$12,500**



**32141 George VI Proof Crown 1937-(m) PR63 NGC**, Melbourne mint, KM34. Proof mintage: 105. A beautiful representative of Australia's first commemorative Proof Crown and the only currency issue released in 1937, made all the more challenging to obtain this fine as many of the coins issued were sold to non-collectors and were improperly handled or lost to circulation over the years to come. Brilliant and completely untuned bar for a small dark spot on the reverse, with fine underlying die polish lines and a captivating ripple of reflectivity emerging at the turn of the wrist; rendering this a rare opportunity to bid on an important piece of Australian numismatic history.

**Starting Bid: \$4,000**



## AUSTRIA



### Magnificent Paris of Lodron 10 Ducat

**32142** Salzburg. Paris of Lodron gold 10 Ducat 1628 MS61 PCGS, KM132, Fr-729, Probszt-1045, Zöttl-1249. 34.73gm. Struck upon the consecration of the Salzburg Cathedral by Archbishop Paris von Lodron on September 25, 1628. A design we usually encounter with much greater frequency on silver issues or smaller gold denominations from Paris of Lodron's substantial 30+ year appointment, and a type that is instantly recognized by collectors of the Salzburg series. An absolutely magnificent specimen that has, rather miraculously, avoided the issues commonly encountered with these large-surfaced gold pieces; it is free from graffiti or residue and the flan is unbent - allowing the gloriously glimmering amber-gold surfaces host the sharply defined motifs to their fullest impact. Certainly a great rarity without any conditional modifiers and in Mint State, and we anticipate elevated bidder enthusiasm from conditionally discriminating collectors. Comes with an old dealer ticket and envelope.

Ex. Salton Collection

*Archbishop Paris of Lodron was an able administrator and politician. He succeeded in keeping Salzburg out of the Thirty Years' War. He also completed the new cathedral (except for the towers), and on September 25, 1628 the inauguration took place, including the transfer of the remains of St. Rupert and St. Virgil to their new resting place, as shown on the coins of that date.*

**Starting Bid: \$30,000**



## Mint State Salzburg 25 Ducat Issue

**32143** Salzburg. Franz Anton Furst von Harrach gold 25 Ducat 1709 MS61 NGC, Salzburg mint, KM304 (Rare), Fr-838 (Rare), Probst-1944, Zöttl-2333. Exceedingly rare as confirmed by nearly every reference which includes this very issue, and among the largest denominations produced in Salzburg through its centuries-long existence. This and similar pieces of lesser weight were struck as gifts given on the occasion of the installation of Franz Anton as Archbishop upon the death of Johann Ernst. Stunningly preserved at the peak of the conditional census and certainly considered a prize to whoever this had initially been presented to, evidenced by luxurious mint flash and hardly a trace of weakness. The ensuing near-medallic appearances project boldly when viewed in-hand providing instant verification of additional care and attention to detail that accompanied the piece's production. A beautiful composition and one that is sure to excite the next steward of this historic piece.

Ex. Heritage Auction #3051 (January 2017, Lot 34115)

*Franz Anton von Harrach was Bishop of Vienna from 1702 until his resignation in 1706 after having been selected by Archbishop Johann Ernst von Thun und Hohenstein as his coadjutor in 1705. He succeeded to the office of Archbishop of Salzburg upon the death of Johann Ernst on 20 April 1709 and was installed on May 27th, likely the time around which the above piece would have been gifted. His reign is considered one of the golden ages of Salzburg, where much investment was made in architecture and the arts, particularly in the burgeoning Rococo style.*

**Starting Bid: \$50,000**





**32144** Franz Joseph I Proof “Railway” 2 Taler 1857-A PR64 NGC, Vienna mint, KM2246.1, Dav-20, Herinek-821. Wreath tips between ‘KA.’ Commemorating the completion of the South Austrian Railway between Vienna and Trieste, a technological feat at the time, spanning approximately 350 miles in length and featuring one of the earlier depictions of a locomotive on a coin. An always appreciable type, especially when encountered at comparable stages of preservation and aesthetic caliber. Gunmetal gray decorates the coin’s entirety while cerulean and violet hues silhouette needle-sharp devices. A more coveted issue within Franz Joseph I’s greater commemorative series.

**Starting Bid: \$4,000**



**32145** Franz Joseph I gold Proof “Lady in the Clouds” 100 Corona 1908 PR61 NGC, Kremnitz mint, KM2812, Fr-514. Struck to commemorate the 60th anniversary of Franz Joseph I’s impressively long reign. An eponymous type notable for its iconic “Lady in the Clouds” design, almost exclusively witnessed borderline uncirculated, yet notably here assigned a more difficult PR61 designation. While scattered hairlines that always accompany this expansive gold issue preclude this piece from finer preservations, notable flash and an especially fine reverse elevate the overall eye appeal.

**Starting Bid: \$3,000**



## BELGIAN CONGO



**32146** Société Générale Métallurgique de Hoboken gold Bar of 3.2 Ounces 1956 UNC, 62x27mm. 100.19gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2458 / TITRE 999,8 / 100,1 GR / CONGOR, in eight lines, with round F.D.L. stamp to right. An eye-catching type that has risen in popularity significantly in recent years, produced by the Belgian company Société Générale Métallurgique de Hoboken and founded in 1909 as a subsidiary of the Union minière du Haut Katanga in order to process the raw metals mined in Belgian Congo, Katanga, and Rhodesia. Accompanied by the original "Certificat D'Essai."  
**Starting Bid: \$4,000**



**32147** Société Générale Métallurgique de Hoboken gold Bar of 3.2 Ounces 1956 UNC, 61x28mm. 100.28gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2457 / TITRE 999,8 / 100,2 GR / CONGOR, in eight lines, with round F.D.L. stamp to right. An always covetable issue from the Belgian Congo, seen with increasing frequency in recent years and always garnering substantial premiums. The first example this cataloger has handled with the accompanying "Certificat D'Essai."  
**Starting Bid: \$4,000**

## BELGIUM



**32148** Flanders. Louis II de Mâle (1346-1384) gold Flandres d'Or (Franc a Pied) ND (1361-1364) MS65 NGC, Ghent mint, Fr-161, Schneider-147, Delm-464 (R1). 4.18gm. L | VDOVIC' • DCI: G' | • COM' • F • | DnS: FLANDRI | € (annulet and double annulet stops), Count bearing sword standing under a Gothic daïs with a shield and helmet to either side, his mantle with ermines, FLAnDRCS in exergue / +BENEDICTVS: QVI: VCIIT: III: HOMIIE: DOMII (double saltire stops), cross fleury with lion rampant in center and F | L | A | D in angles, all within a quadrilobe with trefoils in the spandrels. Only the third time we have the pleasure of handling this type and a truly special opportunity to acquire a 14th century Gem. The sound strike resulted in intricately rendered motifs, razor-sharp to this day, upon luminous and fully-preserved fields with die-polish lines still visible. An imposing specimen presenting the highest grade recorded by either NGC or PCGS.  
**Starting Bid: \$5,000**

## CANADA



## Exceptional Ottawa Gem Specimen

**32149** Edward VII gold Sovereign 1908-C SP66 PCGS, Ottawa mint, KM14, S-3970, Marsh-183 (R). After nearly three years that were spent in the construction of the imposing Ottawa mint building, the branch mint struck its first sovereigns in 1908. According to the contemporary mint report only 633 specimens were issued on the inaugural year; all of them produced to an exceptional satin finish presumably to commemorate the first year of operation. Made of native Canadian gold sourced from the Yukon, the unquestionably Gem example at hand appears sublimely fresh and pleasing, owing to its delightfully creamy surfaces that are essentially unimpacted by exchange; a minute spot of friction between the horse's front legs is mentioned for accuracy. Presently, this all-but-flawless coin is near the very peak of the combined NGC and PCGS censuses bested by only three pieces in SP67. The previous 1908-C PCGS SP66 we had the pleasure of handling in May 2021 sold for \$32,400, and we anticipate equally hotly contested bidding for this conditionally rare offering.

**Starting Bid: \$12,500**





## Mint State Ottawa Sovereign Rarity

**32150** George V gold Sovereign 1916-C MS62 PCGS, Ottawa mint, KM20, S-3997, Marsh-224 (R2). Mintage: 6,119. Admitting a few grade-defining handling marks throughout, yet the strength of the current offering rests on its firm strike, reassuring mint luster and the undeniable desirability owing to the general paucity of this type on the marketplace. A brief study to auction records testify of the interest that this issue persistently commands from the collectors of Canadian gold rarities.

*The mystery surrounding the rarity of this issue begins with its mintage. The emission for the 1916-C sovereign is listed at 6,119 pieces - nearly twice as many as the 1913-C (3,717). The only difference between these two dates is that less than 50 graded pieces are known of the 1916-C, yet the 1913-C, despite being rare, has a few hundred known. No theory seems to adequately address or confirm what happened to all of the 1916-C sovereigns, though speculation exists. One hypothesis is that the whole of the mintage was melted, save for a few pieces; another theory postulates that the majority of the mintage was lost at sea during World War I, on the way to England as an international payment between Canada and England. Both of these theories remain unconfirmed, and the second thesis seems rather unlikely, as the gold could have just been transferred to the account of Great Britain with the New York Federal Reserve Bank, and no sea voyage would have been required. Thus, the mystery remains unsolved, however, dedicated Sovereign type collectors globally recognize the elusive nature of this date.*

*From the Mac and Rob Woodside Collection*  
**Starting Bid: \$7,500**





**32151 Elizabeth II Mint Error “Montreal Olympics - Swimming” 5 Dollars 1975 MS66 PCGS, KM100.** Cupped double strike/Full brockage reverse. Quite dramatic of a mint error even within the Canadian series that seems prone to such expressive production problems. Beautifully preserved and presented in this large holder, best when viewed in hand so that one may fully appreciate the details running along the edges and the depth of the cupping. A prize for Canadian error collectors and seemingly the only from this Olympiad having come to market in recent decades.  
**Starting Bid: \$3,000**



## Highly Irregular Gold Maple Leaf Mint Error

**32152** Elizabeth II gold Mint Error “Maple Leaf” 5 Dollars 1992 PR67 Deep Cameo PCGS, Royal Canadian mint, KM188, Fr-B4. A fascinating mint error where the \$5 gold Maple Leaf planchet has been approximately 25% off-center struck with the 1992 Parliament \$1 Commemorative (Proof, KM218) reverse, creating an almost right angle of the planchet in the forceful disfiguring process. An enormously unusual piece for the devoted Maple Leaf collector, possibly unique and the first we have offered.

**Starting Bid: \$7,500**



### Startling Royal Canadian Mint Multi-Strike

**32153 Elizabeth II gold Mint Error Proof “National Parks” 100 Dollars 1985 PR69 Ultra Cameo NGC**, Royal Canadian mint, KM144, Fr-16. Multi-struck, and quite extraordinarily so. A highly unexpected chain of events must have occurred not only to produce this exceptional piece, but also to allow it to exit the mint as such an obvious and major error. It is challenging to describe the sheer three-dimensional nature and appeal of this offering; on the obverse it is a near-pristine, mirrored planchet with an approximately 20% crescent of the intended design actually minted on it. The reverse appears satiny and with a faint echo of the bighorn ram covering the field, again with a c. 15% sliver of the intended strike successfully executed on the planchet that was warped and deformed by the enormous pressure exerted on it. In all likelihood the first of such dramatic scope that we have offered and rare as such.

**Starting Bid: \$5,000**





## A Soupçon of Canadian Dualism

**32154** Elizabeth II gold Mint Error Proof “National Parks” 100 Dollars 1985 PR68 Ultra Cameo NGC, Royal Canadian mint, KM144, Fr-16. Obverse brockage, double struck. A wonderfully quirky mint error where a full mirror-broccage of the bighorn ram has been struck on the Queen’s portrait, creating a ‘ghost-like’ image on the obverse. The reverse appears as if nothing much unusual happened to it, with a flashy field and the perfectly well frosted sheep relatively undisturbed by the incident creating this coin. Regardless, a highly unusual piece for the dedicated error collector, and one that lends further evidence that this was a rather error-prone issue.

**Starting Bid: \$5,000**

## CHINA



**32155** Chihli. Kuang-hsü Dollar Year 34 (1908) MS63 NGC, Pei Yang Arsenal mint, KM-Y73.2, L&M-465. Long central spine on tail, cloud connected variety. A most prolific issue yet conditionally difficult to locate in comparable designations and finer. Dressed in satin resplendence embellished by a champagne underglow, the visual quality of the piece at hand is undeniable and certain to pique the interest of collectors.  
**Starting Bid: \$3,000**



**32156** Yunnan. Republic Tael ND (1943-1944) MS62 PCGS, KM-X3 (under French-Indo China), L&M-435, Kann-939. Small deer head type. An impressive relic from the state-sponsored opium trade in 20th century French Indo-China and always coveted in Mint State assignments. Dressed in full originality and resounding luster that are fairly atypical for this series, even in upper tiers of preservation, enduring as a fine cabinet piece for the type collector.  
**Starting Bid: \$3,000**



**32157 Republic Yuan Shih-kai Dollar Year 3 (1914) MS66 NGC, KM-Y329, L&M-63, Kann-645, WS-0174-8.** *Yuan* connected (Triangle *Yuan*) variety. A cornerstone of the Chinese series, seldom witnessed at this level of Gem preservation. Blast-white surfaces admit just a handful of toning spots, a neutral canvas that thrusts the devices onto center stage. Duly so, as the motifs are the sharpest this cataloger has witnessed thus far, and face up finer the only other MS66 example we have handled. Nonetheless, one can be easily distracted by the hypnotic luster bolting around the flan, heightening the overall performativity of the offering. This is the finest out of 658 representatives certified at NGC, with PCGS recording a meager 0.02% of its population grading finer across all varieties. Needless to say, we expect this lot to inspire voracious bidding.

**Starting Bid: \$5,000**



## COLOMBIA



### An Uncommonly Large Bar from the Atocha

**32158 temp. Philip IV gold Atocha Shipwreck Recovery Bar of 2274gm ND (1621-1622)**, Marked with fineness XVII (17K) and foundry/assayer SEBAST'N / ESPANOL. Recovered from the Nuestra Señora de Atocha, sunk in 1622 west of Key West, Florida. Decidedly imposing, this shipwreck relic displays precious, shimmering surfaces. Although gold bar fragments and “finger bars” (long ingots) aren’t unusual from the Atocha—a wreck which is regarded by most as the largest shipwreck treasure recovered to date—such a heavy and complete piece stands out from the offerings that come to market. Showing traces of coral incrustation and a tiny assayer’s “bite” in one corner, this impressive piece is covered with tax stamps and assayer markings across the rough, cast surfaces; a result from the hectic environment where these were made. The dangerous and precarious circumstances of 17th century Colombia (then Nueva Granada) led to a rushed transport of the gold ore to the safety of the nearest Caja Real, where the gold was melted, assayed, cast into bars, but not refined. The fineness of each bar reflects the fineness of the gold deposits (which varied considerably). Alan Craig, based on the work of Robert West, produced a probable decipherment of the SEBAST'N/ ESPANOL markings: since Colombian foundries at this point marked gold bars according to where the ore originated, it is likely that this piece is composed of gold sourced from San Sebastian de Mariquita, a very active gold field at the time, located northwest of Santa Fe de Bogotá. A gold bar of this size required a mature level of infrastructure to be produced; the proximity and resources of the Bogotá mint make it a possible location from which this offering emerged. One thing is for sure: in Havana, this bar was picked by the almiranta of the 1622 Terra Firma Fleet, a galleon called Nuestra Señora de Atocha. Recovered in the 1970's by Mel Fisher, a pop culture legend in shipwreck hunting, the Atocha is one of, if not the most famous Spanish treasures ever recovered from the seas. The wreck provided thousands of silver Cobs, alongside a vast amount of gold artifacts and precious Colombian emeralds. According her official cargo manifest, it carried 35 tons of silver (as 901 ingots and 255,000 coins) plus 161 pieces of gold—a cargo valued at one million pesos. Though much smuggled treasure was also on board, the present offering was not noted in the manifesto, the abundant quinto stamps and markings set it apart from the crude and mostly stamp-less contraband bars. On top of that, a second SEBAST'N / ESPANOL bar with similar weight was offered by Christies (Lot 96) and confirmed in the original manifesto, leading us to believe both could have belonged to the same merchant who consigned these pieces to be shipped to Europe in the 1622 Fleet. Accompanied by a Treasure Salvors, Inc. photo-certificate #85A-GB077.

Ex. Heritage Auction #3012 (January 2011, Lot 25001); Christies “Atocha Sale” (June 1988, Lot 90)  
**Starting Bid: \$40,000**

## COSTA RICA



**32159 Central American Republic gold 8 Escudos 1828 CR-F XF45 NGC**, San Jose mint, KM17, Fr-1. Mintage: 5,302. A wholly respectable representative of the sought-after largest denomination of the Central American Republic, displaying what is often considered one of the most iconic and classic designs within the Latin American Republican series. The balanced and unobtrusive wear indicates to moderate handling in circulation, however the overall attractiveness of this piece is undeniable, owing to the twinkling residual luster behind the rays and the solid old-gold patination permeating the fields. An advantageous combination of the scarce availability and the immediately recognizable, historically evocative visuals have garnered this type a wide base of keen collectors, and we expect brisk bidder action thus.

**Starting Bid: \$5,000**

## CZECHOSLOVAKIA



## Low-Mintage Czechoslovakian Ducat of 1937

**32160 Republic gold Ducat 1937 MS64+ NGC**, Krenn mint, KM8, Fr-2. Mintage: 324. Across all dates for this immensely popular Ducat denomination, which has witnessed a meteoric rise in recent years, nearly none are as difficult to locate as those issues from 1937. Preserved at the very cusp of a seemingly deserving Gem designation, this uniquely Czechoslovakian design impresses from even afar. Illumination reveals scintillating luster that carries admirably across the surfaces while sun-gold color permeates every facet of the planchet. Only the fourth representative of this captivating and sought-after date we've handled, and one altogether missing from such notable collections as Norweb and Hammel.

**Starting Bid: \$15,000**





**32161 Republic gold 2 Dukaty 1929 MS65 NGC**, Kremnitz mint, KM9. Mintage: 3,262. An altogether attractively styled specimen bearing the same instantly recognizable motifs as its single Dukat cousin, yet here upon a more expansive canvas that lends to further appreciation of the design. Surprisingly scarce as the mintage figures for this piece is not nearly as small as many other contemporaries, yet only brought to auction by our firm now four times in the last twenty years. Produced upon a bright and luminous harvest-gold planchet and doubtlessly a great rarity when located problem-free this fine.

**Starting Bid: \$5,000**

**32162 Republic gold 5 Dukatu 1929 MS66 NGC**, Kremnitz mint, KM13, Fr-5. Mintage: 1,827. Of a conditional quality far surpassing those generally seen for this date, noting only two specimens finer at NGC. The offering displays strong traces of original luster amidst appealing detail, while a tilt of the wrist reveals nothing that could be construed as distracting. While the occasional spot of toning peppers both faces, this does little to hinder the luminous and resounding brilliance imbued upon the piece.

**Starting Bid: \$5,000**



## Visually Stunning “Kremnica Mines” 5 Dukaten

**32163 Republic gold “Kremnica Mines” 5 Dukaten 1934 MS66 Prooflike NGC**, Kremnitz mint, KM-XM20, Fr-14. Mintage: 70. One of the most visually exciting editions from 1930s Europe, according to this cataloger, and one that always excites bidders in any denomination but especially so in the 5 and 10 Dukaten sizes. Exceedingly scarce and struck to commemorate the reopening of the mines at Kremnica. Clearly an important occasion as confirmed by the issue’s immense popularity, and attractively styled by medalist Anton Ham in an aesthetic more akin to Art Deco. Fully Prooflike and even medallion, bathed in notable reflectivity and a superior state of preservation that make this a prime candidate for the Czech collector.

**Starting Bid: \$12,500**





**32164** Republic gold 10 Dukatu 1929 MS64 NGC, Kremnitz mint, KM14, Fr-4. The first date of issue for the type, and one which saw a total mintage of only 1,564 examples. Immediately recognized by the collecting community as an important and rare issue, the majority of surviving examples of this largest denomination trade issue remain preserved in comparable Mint State assignments. Quite clean in appearance for the assigned grade, with only minute wisps detectable over otherwise clear and lustrous surfaces. A popular type that consistently sees amplified demand when encountered so appealing.

**Starting Bid: \$10,000**

**32165** Republic gold 10 Dukatu 1931 MS64+ NGC, Kremnitz mint, KM14, Fr-4. Mintage: 1,239. An ever-popular trade issue that we've offered with greater frequency in recent years due to a seemingly meteoric rise in popularity. These largest denomination gold issues have become among the most sought-after from the greater Czechoslovakian series, especially so when approaching Gem designations and finer. Deep golden expanses host the stylistically unique Wenceslas who is portrayed on each denomination, but none so proud as is here. Only the trivial wisp precludes this piece from higher designations and as such demands further consideration.

**Starting Bid: \$10,000**





## Radiant Gem 10 Dukatu

**32166** Republic gold 10 Dukatu 1932 MS65 NGC, Kremnitz mint, KM14, Fr-4. Mintage: 1,035. A laudable presentation of this popular and scarce large Czech gold type situated very near the peak of the certified population. Embellished with deep, mirror-like reflectivity in the fields muted by ample die polish, sharply outlining the engraved motifs throughout. As would be expected for an issue in this conditional tier, handling is extremely light, and likely just a few tiny instances of contact around the obverse fields preclude MS66 status. Given that the finest yet seen by NGC are four MS67s, the present offering likely represents a more attainable, though no less stunning, opportunity for the condition-minded collector.

**Starting Bid: \$7,500**



**32167** Republic gold 10 Dukatu 1932 MS65 NGC, Kremnitz mint, KM14, Fr-4. Mintage: 1,035. A rarity of the Czechoslovakian series that we encounter with lesser frequency and unwavering admiration. The medallic aesthetic that has jettisoned this design to lofty numismatic heights is on display here, the motifs so agreeably assimilated into the silky gold expanses that the beauty of “oneness” supersedes that of its parts. Slight disturbances in the legends preclude a finer designation, but nonetheless, the selection’s gem status cannot be challenged.

**Starting Bid: \$10,000**



**32168** Republic gold 10 Dukatu 1933 MS64 NGC, Kremnitz mint, KM14, Fr-4. Mintage: 1,780. An aesthetically refined representative that leaves an impression of visual balance and quality that render this offering a highly collectible example of its type. Of the handful of gold trade issues originating from 1920s and 30s Czechoslovakia, these 10 Dukatus are among the most fiercely contested, generating greater sums when witnessed for sale in any condition, let alone borderline Gem Mint State. Featuring a uniquely Bohemian-inspired rendition of folk hero Duke Wenceslas that would adorn all other gold trade issues in a lightly Art Deco manner. Expansive and fully brilliant, and assuredly bound for an advanced cabinet.

**Starting Bid: \$7,500**



## ETHIOPIA



**32169 Menelik II gold Pattern Birr EE 1889 (1897) UNC Details (Cleaned)** NGC, Addis Ababa mint, cf. KM-Pn5 (for type), Fr-Unl., Gill-M21. 34.06gm. A curious addition to the relatively scarce off-metal Pattern issues of Ethiopia, whose fractional denominations in gold are more frequently encountered at market than these full Birrs. While the weight difference between the current representative and that noted in Gill is fairly sizeable, it appears that even within the fraction issues discrepancies occur, placing this piece within the acceptable weight range for the type. Though examination from an angle reveals fine hairlines across the surfaces, this piece maintains the majority of its Mint State appeal and originality, with especially flashy recesses to the peripheries.

**Starting Bid: \$4,000**

## FRANCE



**32170 Louis XIII gold 2 Louis d'Or 1640-A MS61 PCGS**, Paris mint, KM108, Fr-109, Gad-59, L4L-66 (R2). 13.45gm. "IMP" in reverse legends, small head (petite tête) variety. A highly respectable representation of this pleasing type and one that's always a treat to handle in advanced preservations as is seen here. Though mild flatness populates the raised devices, this is largely obscured by wholly entrancing amber silhouettes. Precluded from finer assignments by the presence of light wisps yet of sound visual caliber that is expected to land this piece in an advanced cabinet.

**Starting Bid: \$5,000**





**32171** Napoleon III Specimen Pattern 5 Francs 1853 SP62 PCGS, KM-PnA90, Maz-1635 (R3). The first of this rare Pattern struck at the inception of Napoleon III's reign that we have brought to auction. The legends, which invoke his divine right as Emperor of the French, are unique to this design, suggesting that its production did not so much anticipate a derivative issue for circulation so much as it was intended to stand as a presentation piece for the leader and his entourage. Vivid lavender and azure tones pool in the fields and rendezvous with lime green and sepia in the legends, creating the illusion of a rainbow in the liminal space between the two. The reverse faces up particularly well, enjoying ample luster that races around the flan.

**Starting Bid: \$5,000**



**32172** Republic gold Proof Piefort 10 Francs 1965 PR67 Ultra Cameo NGC, Paris mint, KM-P357, GEM-183.P2. Mintage: 50. A fore-runner to the later 50 Francs issues, this substantial gold Piefort is the first date of these sought-after types, one whose star has risen in recent years as more and more come to market. Embellished by a rich and wholly deserving "Ultra Cameo" designation via deep and reflective expanses and frosted devices. One of only four currently certified at NGC and worthy of bids consistent with that fact.

**Starting Bid: \$4,000**

## GERMAN STATES



### Magnificent Maximilian Commemorative Medal

**32173** Bavaria. Maximilian I gold 5 Ducat 1640 MS63+ PCGS, Münich mint, KM268, Fr-196, Wittelsbach-807, Hahn-Unl. 17.31gm. Variety with date above. Commemorating the completion of new fortifications around Munich. Obverse depicts Maximilian standing slightly right, fully clad in armor, holding scepter and resting hand upon orb set upon altar to right; all within ornate hallway. Reverse displays Veduta of Munich within the fortifications; above, the Madonna seated facing among the clouds, holding Holy Infant and scepter; cherub to left and right. A fetching commemorative issue capturing ornate designs in their full majesty across a planchet measuring 37mm in diameter. The profusely shimmering, amber-gold fields are laudably supplemented by the breathtakingly vivid imagery. Though a degree of softness in strike can be noted on the highest points, it takes nothing away from the exceptionally pleasing eye-appeal of this scarce Choice Mint State offering. Comes with an old dealer ticket and envelope.

Ex. Salton Collection  
Starting Bid: \$30,000





**32174 Lübeck. Free City gold 2 Ducats 1660 MS63 PCGS, KM89, Fr-1485.** 6.88gm. A superb representative of this seldom-seen type, witnessed at auction in any grade once every few years. Hardly a trace of weakness is detected through the raised features, yielding impressive visual character via a soft mint glow. As the lone occupant at either grading party, the piece at hand is expected to draw significant attention from the quality-minded collector of German multiple Ducats.

**Reserve: \$15,000**



**32175 Mecklenburg-Schwerin. Adolf Friedrich I 2 Taler 1613-(b) MS62 NGC,** Gadebusch mint, KM27, Dav-LS357, Wilmersdörffer-Unl., Gaettens Collection-187, Popken Collection-Unl. 56.35gm. A perfect representative one would expect from the Cape Coral Collection yet notably absent from that assemblage, this near-Choice “fortune” (glück) multiple Taler combines both absolute and conditional rarity in the most splendid format. Altogether missing from the famed Wilmersdörffer and Popken collections, the present offering boasts an incredible level of detail, with hardly any flatness or doubling to the designs and an icy patina that brightens both sides of the flan.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30258)

**Starting Bid: \$7,500**





## Excessively Rare Kalisz Review Medal in Gold

**32176** Prussia. Friedrich Wilhelm III & Nicholas I of Russia gold “Military Review at Kalisz” Medal 1835-Dated AU58 NGC, Berlin mint, cf. Reichel Collection-3614 (there, in silver), HCz-10416 (same), Henckel Collection-2356 (there, in yellow copper or Neugold), Marienburg-3831 (same), Diakov-524.1 (unlisted in gold). 33.9mm. 29.2gm. By A.L. Held and G. Loos. An immensely significant Russo-Prussian medal that seems to celebrate the heyday of cooperation between the two European powers. Produced in commemoration of the joint military maneuvers conducted between September 12-22 1835, the so-called Kalisz (Kalisch) Review came as a significant showing of Russian and Prussian military might and political ties in the aftermath of the November Uprising of 1830-1831 in Poland, with its location recalling the Treaty of Kalisz, by which Russia and Prussia formally allied against Napoleon. Well-known to have been awarded to participants in the events, this medal is nonetheless almost exclusively documented in either silver or bronze, and while several pieces were produced in “Neugold” (a gold-colored copper alloy), no examples in gold are documented in the Reichel, Henckel, or Hutten-Czapski collections, with Bahrfeldt further recording none in the holdings of the Marienburg. Such almost certainly suggests that gold strikings were produced in extremely limited numbers for the most important attendees of the ceremonies—not just the commanding officers—among whom were of course the Russian Czar and King of Prussia. Certainly of the utmost rarity as such, and likely to be a one-of-a-kind opportunity for German and Russian collectors alike.

**Starting Bid: \$15,000**



**32177 Saxony. Johann Georg II “Vicariat” 2 Taler 1657 MS63** NGC, Dresden mint, KM460, Dav-LS398 (Dav-7629), Merseburger-1149, Schnee-897. 58.23gm. Constantin Rothe as mintmaster. A coveted type specimen in any designation let alone veritably Choice Mint State. An especially large flan hosts needle-sharp devices resulting in near-medalllic features that project boldly towards the viewer. Gentle cabinet tones envelop the piece in its entirety which is only truly appreciable in comparable Mint State designations.

**Starting Bid: \$4,000**



**32178 Schaumburg-Pinneberg. Ernst III 2 Taler ND (c. 1606) MS62** NGC, Altona mint, KM38, Dav-LS472, Wilmersdörffer-Unl., Popken Collection-Unl., Vogel Collection-1582. 58.63gm. A remarkable relic of this already challenging German Countship. Although the *Standard Catalog of World Coins* generally makes few comments about the rarity of the coins from Schaumburg-Pinneburg, a quick review of sales records from the last two decades suggests as few as five emissions across all denominations having sold at auction—the largest of those being a 1/2 Taler sold as part of the Popken Collection in February 2014. Saved from the damages of circulation, this offering retains a laudable degree of detail, its strike definitive—although evidence of a flip-over double strike can be seen towards the end of the obverse (reverse as holdered) legend—and devoid of serious weakness as a sunset patina graces the scene of the mounted rider.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30285)

**Starting Bid: \$5,000**



## GREAT BRITAIN



**32179** Kings of Mercia. Ceolwulf II (874-880) Penny ND AU58 NGC, London, Oswulf as moneyer, cross-and-lozenge type, S-944, North-429 (Extremely Rare). +CIOLVV | LF REX, diademed bust right / OZV | LFM | ON | ETA in angles of cross crosslet with lozenge center, small cross within. 1.18gm. A very rare type struck under the last king of independent Mercia and scarcely offered in any grade, particularly not as complete as the piece at hand. Privately purchased from Patrick Finn Numismatist in 1995.

Ex. Wardhouse Collection

**Starting Bid: \$10,000**



**32180** Edward III (1327-1377) gold Noble ND (1361-1369) MS65 PCGS, Calais mint, Cross Potent mm, Treaty Period, S-1504, N-1236. 7.62gm. ED | WARD: DCI: GRA: RCX: AnGL: DnS: hyB' x Z (retrograde) x AQ | T' (double saltire stops), Crowned Edward facing, standing in ship, sword in right hand, shield in left, flag at stern / + IhC: AVTCm: TRAnSICnS: PER: mEDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with C at center, crowned lions in angles, all within polylobe with trefoils in spandrels. An awe-inspiring piece born of an exacting strike that has gone practically undisturbed, no small feat for type prone to weakness. Original luster pools in the expanses, mimicking the rippling of the water represented on the obverse, elevating the specimen to an uncontested Gem status. The highest at PCGS with only one MS67 at NGC, we expect this offering to garner much enthusiasm amongst collectors of the English hammered series.

**Starting Bid: \$10,000**





**32181 Edward III (1327-1377) gold Noble ND (1361-1369) MS63 PCGS**, Calais mint, Cross Potent mm, Treaty Period, S-1505, N-1235, Schneider-96. 7.76gm. CD | WARD: DCI: GRA: RCX: AnGL: DnS: hyB' • Z (retrograde) • AQ | T' (saltire and double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / +lhC: AVTEm: TRAnSICnS: PCR: mCDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with C at center (on side), crowned lions in angles, all within polylobe with trefoils in spandrels. An abundance of luster graces the harvest gold fields on this highly pleasing and choice example, firmly struck on an appreciably round flan.  
**Starting Bid: \$5,000**



**32182 Richard II gold Noble ND (1377-1399) MS65 NGC**, Calais mint, S-1662, N-1305. 7.75gm. In style of Edward III. RIC | ARD : D : G : REX : ANGL : Z : FRANC : D : hIB Z AQ(double saltire stops), King standing in ship, holding sword in right and shield in left, flag at stern / +lhC: AVTEM: TRANSIENS: PER: MEDIV: ILLORVM: IBAT (double saltire stops), ornate cross fleury, crowned leopards in angles, R at center, all within polylobe with trefoils in spandrels. Slightly double struck on an undersized flan, but not at all lacking in appeal. Gem-preserved surfaces are invigorated by original bloom at the highpoints, dancing around well-defined central devices.  
**Starting Bid: \$10,000**





**32183 Edward IV (1471-1483) gold 1/2 Angel ND (1473-1477) MS65 NGC**, Tower mint, Castle mm, Fr-140, S-2093. 2.54gm. (Cross Pattée on Annulet) EDWARD x DEI GRA' REX x ANGLE x, crowned, nimbed figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff (saltire stops) / (Cross Pattée on Annulet) O: CRVX: AVE: SPCS: VnICA: (double-saltire stops), cross-topped Tudor shield over ship, C-(rose) above. First time we offer this scarce Edward IV issue; and what a debut. Not only the sole finest but the single Mint State representative recorded by NGC and PCGS combined. This 1/2 Angel example isn't only a perfect representative of the Edwardian issues but also from the denomination itself, displaying evenly-struck peripheries with chiseled and sharp motifs. A subtle patina graces the pristine surfaces of this Gem, making this piece a candidate for the most discerning coin cabinets.

**Starting Bid: \$5,000**



**32184 Henry VII (1485-1509) gold Angel ND (1505-1509) MS64 NGC**, Tower mint, Cross-crosslet and Pheon mm, S-2187, N-1698, Schneider-540. 5.16gm. (cross-crosslet) hCnRIC (large crook-shaped abbreviation) x DI' + GRA' + REX x AnGL' x Z x FRA' x | + (pheon) + (saltire stops), crowned, nimbed figure of the Archangel with both feet on the dragon (Satan), spearing with cross-tipped staff / (cross-crosslet) PCR + CRVCC' + TVA' x SALVA x nOS x XPC' + RCD': (pheon) + (saltire and double saltire stops), Tudor shield over ship, h above. Firmly executed and well-centered on an evenly round flan of noticeably good quality. Profusely shimmering with satiny luster that elevates the well-defined designs to an even higher visual appeal, admitting only occasional minor instances of contact that would hardly be considered distracting by even the most conditionally discriminating collector. Tied for the finest certified by NGC to date, with only a single piece certified one point higher by PCGS.

Ex. Heritage Auction 3091 (May 2021, Lot 31095); Spink Auction 17006 (September 2017, Lot 747)

**Starting Bid: \$7,000**





**32185** Henry VIII (1509-1547) gold Crown of the Double Rose ND (1526-1533) MS63 NGC, Arrow mintmark, S-2274, N-1788 var. (Scarce). 3.70gm. 2nd coinage of 1526-1544. A unique denomination limited to Henry VIII's reign, bearing the crowned initials "h" and "K" on both the obverse and reverse, denoting Henry and his first wife Katherine of Aragon who perished in 1535, not too long after this specimen was struck. This is NGC's finest, centrally struck and proudly displaying devices rendered with Choice precision, only instances of doubling and softness in the legends precluding a higher grade. Original luster clings to the fields and highpoints, a cherry on top of what is already a highly desirable offering.

**Starting Bid: \$4,000**



**32186** Henry VIII (1509-1547) gold Crown of the Double Rose ND (1546-1547) MS64 NGC, Bristol mint, WS Monogram mm, S-2309, N-1836. Third coinage. 2.94gm. hCnRIC (crook-shaped abbreviation) • VIII (rose) ROSA SInC (rose) SPInA, crowned Tudor rose flanked by crowned h and crowned R / (WS monogram) D' • G' • AnGL' • (rose) FRAnC' • Z • hIB' • RCX (rose), crowned royal shield flanked by crowned h and crowned R. A stunning representative of this difficult and conditionally sensitive type, blessed with appreciable centering and a better than average strike. Lemon-gold expanses host slightly subdued brilliance, which remains a fine survivor tied for the finest at NGC.

**Starting Bid: \$4,000**





## Highly Prized Near-Gem Mary Angel

**32187** Mary gold Angel (1553-1554) MS64 NGC, Tower mint, Pomegranate mm, S-2490A, N-1958. 5.10gm. Of all the Angel types and varieties, the piece at hand endures among the scarcest, a fact confirmed by a sheer paucity of auction results in recent decades. While a generally difficult series to find in anything considered appreciable and approaching Gem Mint State designations, those struck during Mary's short, sole reign are among the most prized. Only slightly off-center yet laudably bold, with the central details fully discernible and enlivened by a golden sheen only witnessed to the most advanced survivors. For this type submitted to NGC the offering at hand stands leaps and bounds above the only other occupant, a lowly VF, and with this in mind, we anticipate the bidder response to be quite hectic.

**Starting Bid: \$12,500**



**32188 Elizabeth I (1558-1603) "Portcullis Money" 4 Testerns ND (1600-1601) VF35 PCGS**, Tower mint, O mm, S-2607B, Prid-2, Salv-3. 13.45gm. East India Company issue. Variety with REGINA written out in full. A historically fascinating series and one intended to supplant the mainstay of the Spanish Colonial empire and its Reales system, produced in denominations of 1, 2, 4, and 8 Testerns. Intended to be carried by the newly chartered 'Company of Merchants of London Trading into the East Indies' across the seas, with the consideration of circulation in Muslim nations resulting in the absence of the Queen's portrait. A scarce issue and one certain to pique the interest of British specialists.

Ex. Abbeygate Collection (Heritage Auction #3089, January 2021, Lot 32672)

**Starting Bid: \$5,000**



**32189 Elizabeth I (1558-1603) gold 1/2 Pound ND (1567-1570) MS61 NGC**, Tower mint, Coronet mm, Fourth Issue, S-2520B, N-1982, Schneider-745. 5.63gm. ELIZABETH : D' • G' • ANG' • FRA' ET • HI' • REGINA, crowned and ruffled half-length bust of Elizabeth left / SCVT-VM : FIDEI : PROTEGET : EAM, crowned Tudor shield flanked by E-R. A sensitively rendered portrait of Elizabeth decorates this lovely and confidently Mint State 1/2 Pound, distinguished in type by the addition an ear to her bust. Only mild striking weakness is encountered in the reverse legends as is common to her hammered issues, yet the majority retains laudable depth. Tied for the finest for this highly collectible series.

**Starting Bid: \$7,500**





## Finest Angel of Elizabeth I

**32190 Elizabeth I (1558-1603) gold Angel ND (1582) MS65 PCGS,** Tower mint, Sword mm, Fifth issue, S-2525, Schneider-769, N-1991/1 (R). (Sword) ELIZABETH: D' • G' • ANG' • FR' • ET: HI' • REGINA, nimbate, armored figure of the Archangel Michael spearing the dragon (the devil) with cross-tipped staff / (Sword) A: DNO: FACTVM: EST: ISTVD: ET: EST: MIRABI' •, cross above Tudor shield over ship, E - rose to either side. Simply outstanding quality, not only for a type rarely encountered even in lower Mint State preservation, but across all of Elizabeth's hammered gold coinage. As well-struck as one is bound to find for the series, whose details in advanced designations almost exclusively become obscured by characteristic striking weakness. Practically as struck and clearly the result of having been tucked away for centuries, developing a mellowed golden patina along the way. Perfect centering and a full mint glow propel this representative to an elite tier, and as the sole finest can only be fully appreciated when viewed in hand.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 291); Dr. Jacob Turner Collection; Stack's Auction (December 1992, Lot 3378)  
**Starting Bid: \$15,000**





**32191 Elizabeth I (1558-1603) gold “Fine” Sovereign of 30 Shillings ND (1592-1595) AU Details (Graftiti) NGC**, Tower mint, Tun mm, Sixth Issue, S-2529, N-2003 (R), Schneider-783. 14.96gm. (Tun) ELIZABETH • D’ • G’ • ANG’ | FRA’ • ET • HIB’ • REGINA’; Elizabeth enthroned facing within tressure, scepter in right hand, globus in left, portcullis at feet / (Tun) A’ • DNO’ • FACTV’ • EST • ISTVD ET • EST • MIRAB’ • IN • OCVL’ • NRS •, royal shield over Tudor rose. An all too collectible type that generates substantial interest for collectors regardless of preservation. While marred by the occasional instances of graffiti, notably to Elizabeth’s dress and above the reverse shield, the piece maintains the majority of its originality and palpable visual appeal. Enveloped in a harvest-gold patina, we anticipate ample enthusiasm commensurate with the rapidly growing collector interest in the series.

**Starting Bid: \$5,000**



## Scare “Spanish Armada” Medal in Mint State

**32192** Elizabeth I silver “Defeat of the Spanish Armada” Medal 1588 MS62 NGC, Eimer-56a, MI-I-144/111, Van Loon-I-384/1. 52mm. By G. van Bijlaer. Of the numerous issues struck to commemorate the historic military and diplomatic disaster than was the defeat of the Spanish armada, few are as well-styled and articulated as the current offering. In what was expected to be a one-sided victory, British forces, aided in part by treacherous weather and superior tactics, were able to rout the invading fleet, sinking or capturing more than a third of the 130-ship armada. The obverse depicts Spanish ships in ruin while English and Dutch ships remain to the background; the reverse displays a satirical scene of blindfolded bishops and Pope sitting atop a bed of spikes. A clearly superior representative of this heavily contested type whose as-struck level of detail and resounding flash coalesce into what is doubtlessly one of the finest certified, a fact confirmed by NGC with only a single other at near-Choice preservation.

**Starting Bid: \$5,000**





**32193 James I gold Unite (1609-1610) MS62 NGC**, Tower mint, Key mm, Second coinage, KM46, S-2619, N-2084. 9.98gm. A true outlier for a more prolific issue of James' coinage, and one most coveted in similar, truly deserving Mint State preservations. Imbued with a key mintmark, we note this feature is the only example represented in NGC's census, with incredibly few coming to market in the last twenty years. While gentle striking weakness characteristic to the series is witnessed to the sitter's armored and ornamented bust, the underlying pale-gold canvas remains largely unhandled, well-rounded, and perfectly centered. A must-have for the collector of British gold.

**Starting Bid: \$5,000**



**32194 Charles I gold Unite ND (1625-1626) MS64 NGC**, Tower mint (under Charles I), Cross Calvary mm, KM151.1, S-2687, N-2148. 9.02gm. (cross calvary) • CAROLVS D' • G' MAG' • BRI • FRA' • ET' • HI' • REX •, crowned, mantled bust of Charles left, XX (denomination) behind / FLORENT CONCORDIA REGNA (cross calvary), crowned Stuart arms. A wondrous tier of preservation is represented within the current offering, produced upon a luminous planchet nearly devoid of handling. While characteristically crude with allover striking weakness, the centering remains strong and the majority of the legends are deeply impressed. According to NGC's census data, the current offering represents the finest for this well-represented Spink number by more than two grade-points, and only a single point behind the lone MS65 of all of Charles's Unite coinage, making for a fine candidate for a world-class collection.

**Starting Bid: \$5,000**





**32195 Commonwealth gold Unite 1649 MS63 NGC**, Sun mm, KM395.1, S-3208, N-2715, Schneider-337. 9.03gm. The first year of issue for this famed series, one this cataloger takes particular interest in as a clear deviation from both past and future issues, remaining a fascinating relic produced during an incredibly tumultuous era in British history. Increasingly sought-after in recent years with more examples in decidedly Mint State coming to market, nearly all bested in conditional quality by the piece at hand. Among all certified specimens between NGC and PCGS, census data confirms that for the series, none rank finer than MS63. While an uncharacteristically crisp striking decorates the coin's entirety, typical planchet imperfections common for the era lightly obscure the central details. This, though, is largely unnoticed while framed in brilliant aurous flash, highlighting an abundance of captivating die polish that will surely land this piece in an advanced type collection.

**Starting Bid: \$7,500**



## Seldom-Seen Charles II Gold Pattern Crown

**32196** Charles II gold Proof Pattern Crown 1663 PR58 PCGS, KM-Unl., W&R-51 (R6), cf. ESC-355 (with 11 strings, there in silver), Montagu-824. Raised edge lettering. DECVS ET TVTAMEN ANNO REGNI XV ("An Ornament and a Safeguard Regnal Year 15") edge. By Jan (John) Roettiers. A fantastic milled rarity struck in the earliest years of Charles II's reign, even outweighing in scarcity the 1662 Pattern Crown we handled in 2021 as part of the Paramount Collection. Expertly designed by the skilled hand of Roettiers, who would quickly rise to become one of the Royal mint's chief engravers and would go on to produce pieces for James II, William II, and Mary until his death in 1703. Here represents the pinnacle of Roettiers's abilities, utilized on an expansive golden canvas with Charles II's iconic and sensitively rendered draped and laureate bust portrait. Witnessed at the cusp of an advanced assignment, offering commendable visual appeal for the grade designation - a consequence of balanced circulation wear that leaves a uniform expression of struck detail. Embellished by traces of residual mint luster concentrating to the protected recesses of the legends, while gentle, grade-defining handling is noted to the new King's youthful portrait. Only a single example of this Pattern has come to market in recent decades, when we offered the piece at hand in our 2019 NYINC auction, where it was among the night's top highlights. As such, we expect interest commensurate with the ever-expanding market for vintage British ultra-rarities.

Ex. Heritage Auction #3071 (January 2019, Lot 34220)  
**Starting Bid: \$50,000**





## Historically Important 1664 "Elephant" Guinea

**32197** Charles II gold "Elephant" Guinea 1663 AU Details (Removed From Jewelry) NGC, KM420.2, Fr-288, S-3339, Farey-0015. First bust, elephant below. The new, milled coinage began distributing this year and the mint was instructed by a Royal Warrant that the coins struck from gold submitted by the Company of Royal Adventurers Trading to be distinguished by an addition of an elephant below the King's bust. Since the gold came from Guinea in West Africa, the name gradually got colloquially applied to such pieces. An exceedingly rare offering in soft, buttery yellow hue owing to the fine 22 carat gold used. A mark on his neck, in addition to some fine surface marks and wisps from handling noted for accuracy, otherwise this is a pleasantly detailed and practically perfectly centered example for an advanced collection of British Milled coins.

*From the Mac and Rob Woodside Collection*

**Starting Bid: \$7,500**



**32198** James II gold "Elephant & Castle" Guinea 1685 MS61 PCGS, KM453.2, S-3401, EGC-322 (R2). Ever-popular are the issues of British gold coinage from the 17th and 18th centuries that are marked to identify the source of their precious metal. While the largest denominations consistently garner the most enthusiasm, these small fractions are equally as interesting and far more accessible. Laudably bold in its striking, which lends only the clearest and most well-expressed detail while framed in luxurious golden brilliance. Superbly preserved and among only a handful of Mint State specimens.

**Starting Bid: \$7,500**





**32199** James II gold "Coronation" Medal 1685, UNC Details (Reverse Spot Removed) NGC, Eimer-273, MI-I-605/5, 34mm. By J. Roettier. 18.55gm. A celebrated coronation piece from James II reign presented in gold, its most coveted version. A velveteen bust, delicate and exceedingly sharp, constants with the reflective, semi-prooflike brilliance of the fields. The few wisps in the fields do no distract from the subtle flaming patina that envelops this scintillating piece. Privately purchased from A.H. Baldwin in the early 1920s.

**Starting Bid: \$4,000**



**32200** William & Mary gold Guinea 1691 MS61 NGC, KM474.1, S-3426. A minimally available Guinea issue from the short joint reign of William & Mary, typically encountered in less than appreciable states of preservation but here fully resplendent and confidently Mint State. Attractively styled and featuring two sensitively rendered portraits and crowned arms, the firm strike yielding a nearly full expression of the devices throughout. Of the five currently submitted to the major grading services, this specimen is tied for the finest with a single other, and as such will demand strong interest when crossing the auction block.

**Starting Bid: \$7,500**



**32201** Anne gold Guinea 1711 MS61 NGC, KM534, Fr-320, S-3574. Among the scarcer dates of Anne's Guinea coinage, especially in decidedly Mint State preservations. Yielding an impression of quality seldom-seen in this Post-Union series, distinguished by nearly pristine lemon-gold surfaces dressed in an abundance of of scintillating luster concentrated to the peripheries. Of the handful currently occupying both NGC and PCGS censuses, the specimen at hand is tied with just one other for the finest, with no other Mint State representatives to note, making for a coveted opportunity to own this date so fine.

**Starting Bid: \$4,000**





## Majestic Mint State Anne 5 Guineas

**32202** Anne gold 5 Guineas 1705 MS61 NGC, KM520.2, S-3560. The first of two absolutely enchanting 5 Guinea specimens within these very pages, and the second struck during Anne's storied reign. Rarely do we find ourselves the opportunity to handle two decidedly Mint State representatives of this seldom-seen series in a single year, let alone the same sale, here bestowed a most pleasing lemon-gold flash across the skillfully crafted and fully struck-up devices. Practically Prooflike as a result of a laudably bold embossment, and likely precluded from such a designation due to an abundance of wisps characteristic of these expansive gold issues. While a scratch is noted to the obverse behind Anne's swept hair, this does little to hind the overall and advanced aesthetic caliber of this second-finest for the date representative.

**Starting Bid: \$50,000**





## Coveted Anne Prooflike 5 Guineas

**32203** Anne gold 5 Guineas 1714/1 MS62 Prooflike NGC, KM535, S-3568, Bull-453 (R2). D. TERTIO edge. Struck during the final year of Anne's historic reign, this awe-inspiring 5 Guineas remains among her very finest, both conditionally and aesthetically speaking. Among all of Anne's coinage, so few are as esteemed and contested as her largest gold pieces, generating substantial interest when found in any designation, let alone decidedly Mint State. This piece's superior preservation and exceedingly sharp strike allowed for the previous overdate attribution to be corrected, previously assigned 1714/3, but clearly showcasing the protruding top of the "1" digit and a shadow of its continuation through the upright of the "4." Through this example, all other previous overdate attributions have been updated by NGC, confirming not only its importance to the collecting community, but how its strike ranks against other Mint State specimens. Of the more than 1,000 straight-graded 5 Guinea specimens across all monarchs submitted NGC and PCGS, only 13 or just over 1% have been assigned the desirable Prooflike assignment. The resulting near-Choice preservation, bested by none for the date and elevated by deep honeyed tone and ample reflectivity, is expected to propel this resounding outlier to unforeseen heights.

*From the Abbeygate Collection*

**Starting Bid: \$50,000**



**32204** Anne gold "Coronation" Medal 1702, MS63 NGC, MI-228/4, Eimer-390. 18.21gm. By J. Croker. 18.19gm. From an issue most frequently seen in silver, this intricate coronation piece is offered here with fully-defined golden motifs and luminous crevices. A closer inspection of the peripheries provides the spectator an immersion into the scenery created by Croker: a representation of Anne as Pallas-Athena in pose of defense, holding a shield and thunderbolts of Jupiter, against the two-faced, serpentine monster with James III and Louis XIV's faces; the symbolism underscoring Anne's power to rule and protect the British Protestant Sovereignty against the Stuart-France Catholic Alliance. Privately purchased from A.H. Baldwin in the early 1920s.

**Starting Bid: \$7,500**



**32205** George I gold Guinea 1715 MS64 NGC, KM543, S-3630, Schneider-546. An entrancing specimen beaming with aurous luster whose sheer visual appeal propels it to an elite tier rarely encountered on British gold of this vintage. While characteristic striking weakness is evident from softening within George's portraits, this is largely obscured by the hypnotic lemon-gold radiance. Of the handful for this date in both bust types submitted to the major grading services, the offering at hand is tied for the finest with one other, which we happened to have handled just this past August. A top-tier candidate for the quality-conscious collector of milled British gold.

**Starting Bid: \$4,000**





## Rare Date George I 5 Guineas

**32206** George I gold 5 Guineas 1720 MS61 NGC, KM547, Fr-325, S-3626. SEXTO edge. An immensely seldom available date on the marketplace, this imposing piece grabs the attention of the most conditionally discriminating collector with the enviable constellation of the warm tangerine toning and the finely preserved features of the King's laureled bust. The legends are fully formed and nestling acute brilliance, further elevating the visual allure. A brief glance at the graded populations reveals only 4 examples in the PCGS census, and a further 8 in NGC, one of which is an overdate - and highest graded of them all being a single MS60. This piece certainly looks the part, with its surfaces devoid of any singularly significant detracting marks and only gentlest of wear over George's curls, rendering it very desirable as the 'pièce de résistance' of an ambitious Guinea collection. Privately purchased from A.H. Baldwin in the early 1920s.

**Starting Bid: \$30,000**





**32207 George II gold Guinea 1745 AU58 NGC**, KM577.4, S-3679, Farey-0885. A scarce Guinea according to Farey's reference system, and carrying the LIMA mark signifying it was in all likelihood minted from gold captured by a consortium of English privateers from French treasure ships Louis Erasmus and Marquis d'Antin in the North Atlantic, laden with Spanish Peruvian silver and gold in their cargo. With substantial brilliance and little actual wear across the King's laureate and intricately curled bust, supported by the rich yellow-gold and amber fields. On the reverse the Hanoverian shield is equally pleasing and complete, some dotted light haymarks and a dark spot noted for accuracy. A wonderful and historically important selection for the discerning Guinea collector.

Ex. Samuel King Collection (Spink Auction 173 May 2005, Lot 175)

*From the Mac and Rob Woodside Collection*

**Starting Bid: \$6,000**



## Fabulous George II "EIC" 5 Guineas

**32208** George II gold "East India Company" 5 Guineas 1729 MS62+ NGC, KM571.2, S-3664, Schneider-556. TERTIO edge. EIC below bust. A sought-after one-year type struck from gold supplied by the East India Company, now recognized as a foundational emission for the then-burgeoning bullion market. The piece at hand represents this history with the upmost sophistication. Devices rendered from an exacting strike are visible in an appreciable state of preservation, the laureate bust appearing particularly well formed. Abundant gloss in the fields is practically inescapable to the eye, energizing the tiger's eye tone at the peripheries. Precluded from loftier heights due to minimal chatter in the devices, a small price in light of this selection's caliber. Privately purchased from A.H. Baldwin in the early 1920s.

**Starting Bid: \$30,000**





## Historic “Lima” 5 Guineas

**32209** George II gold “Lima” 5 Guineas 1746 AU53 NGC, KM586.1, Fr-335, S-3665, Schneider-564. DECIMO NONO edge. Among the most hotly contested types not only for Georgian gold coinage, but across British numismatics on the whole, in-part due to the fascinating history behind these “Lima” issues. While much more frequently encountered on silver issues with the majority of captured treasure in silver bullion, these gold “LIMA”-stamped issues are hard to source in any designation or denomination, let alone a 5 Guineas approaching Mint State. An impressive survivor precluded from finer designations due to scattered handling only to the highest points of George’s bust while the peripheries remain remarkably pristine. Ample flash still abounds the protected regions, adding considerable eye appeal for the grade.

**Starting Bid: \$15,000**





## Charming 5 Guineas

**32210** George II gold 5 Guineas 1753 MS62 NGC, KM586.2, Fr-334, S-3666, Schneider-566. SEXTO edge. Imposing and elegant, the present offering was fully-rendered to the most fine detail. From a usually shallow-strike issue, it rises above showing a detailed shield and an intricate portrait of George II. Shades of cartwheel luster underlie the subtle tone giving this engaging specimen an appealing freshly-struck appearance. Privately purchased from A.H. Baldwin in the early 1920s.

**Starting Bid: \$20,000**



## Majestic George II Coronation Medal

**32211** George II gold Coronation Medal 1727, MS63 NGC, Eimer-510, MI-479-4. 23.95gm. 35mm. By J. Croker. GEORGIVS • II • D.G. • MAG • BR • FR • ET • HIB • REX. his armored, draped and laureated bust left. VOLENTES • PER • POPULOS. - the legend on the reverse points to the peaceful succession of the King. Exergue: CORON. XI. OCTOB. MDCCXXVII. This is the official medal distributed at the public expense during the ceremony. It is said 200 were struck in gold, 800 in silver and a still greater number in copper. The wondrously three-dimensional bust of the newly anointed King is produced to exact calculation, where every element of the designs is set to impress the viewer. Notwithstanding the die polish lines, this example carries an aura of careful preservation, with its hearty cognac patination glistening in a most inviting manner, allowing the features to project in clean contrast from the surrounding fields. An absolute must-have acquisition to an elite collection of British commemorative medals. Privately purchased from A.H. Baldwin in the early 1920s.

**Starting Bid: \$10,000**





**32212** George III Crown 1820 MS66 NGC, KM675, S-3787. LX Edge. The final year of the type, tied for highest grade across certification companies, and eclipsed by none. Pistrucci's motifs could not hope to be executed with more precision, ever hair on George III's head fully discernable. Nature matches this expertise with its own chromatic display; a mottled lavender patina joins a lengthy rainbow crescent on the obverse, while champagne shimmer tickles the upper expanses of the reverse, welcoming a deep sapphire tone that wraps around the anguishing dragon. A semi-Prooflike flash pushes this piece's appeal over the edge, waiting patiently for its next sophisticated cabinet.

Ex. Hesselgesser Collection (Goldberg Auction 42, September 2007, Lot 438)

**Starting Bid: \$4,000**



**32213** George III gold "Military" Guinea 1813 MS64+ NGC, KM664, S-3730, Farey-1390. From an issue of only 80,000 pieces minted primarily to pay for the soldiers in Wellington's army fighting in the Napoleonic Wars, and the final year of the Guinea's production, this Choice example is currently the sole finest graded across NGC and PCGS. Blessed by a harmonious combination of silky luminosity cascading over the fields permeated with honeyed tone, with nary a single significant instance of contact that would be considered distracting visible even under magnification. We note our previous example in comparable caliber graded PCGS MS64 achieved \$15,600 in August 2021. Certainly a premium offering and conditionally extremely rare, a magnificent numismatic treasure and destined to a connoisseur Guinea collection.

*From the Mac and Rob Woodside Collection*

**Starting Bid: \$8,000**





## Finest George III Pattern 2 Guineas

**32214** George III gold Proof Pattern 2 Guineas 1768 PR65★ Cameo NGC, KM-Pn49, S-3724, W&R-79, Schneider-Unl. Plain edge. By J.S. Tanner. An incredible masterpiece of 18th century British engraving and one that was clearly treasured from the time of its production to now. Reportedly one of a mere 11-20 specimens known, the rarity of this piece comes by virtue of its peculiar historical circumstances. One of only three dates that 2 Guinea patterns were produced during George's reign, coins such as the present represented an attempt to strike larger gold pieces for circulation at a time when the overvaluation of British gold had left it as virtually the only metal available domestically, while undervalued silver and copper coins were sold abroad. Although the Guinea's half and quarter fractions managed to fill the needs of local smaller scale exchange, such large pieces as the proposed 2 and 5 Guineas simply retained too great of a purchasing power to be of any practical use at home, and thus production was never expanded beyond a handful of trial pieces. Of those incredibly few surviving specimens, the present examples endures as our sixth instance we've handled in the last decade alone, none of which have approached this awe-inspiring representative preservation and aesthetic caliber. Seemingly worthy of an "Ultra Cameo" designation were it not for the wholly attractive, abundant die polish populating the reverse. Regardless, Tanner's recreation of George III on this reflective golden expanse is uncontested with the addition of a coveted "star" and as such demands the attention a quality-conscious collector.

**Starting Bid: \$75,000**



**32215** George III gold Proof 1/2 Sovereign 1817 PR63 Ultra Cameo NGC, KM673, S-3786, Marsh-400A (R3). The smaller denomination of first year emission for the modern sovereign, produced in the height of the Great Recoinage when pride was restored in British coin engraving. The fields of this superlative Proof appear as virtually jet-black mirrors, admitting only light hairlines in accordance with the assigned technical grade. Adding to the visual allure, the raised motifs are masterfully rendered by the engraver and embellished by majestic layers of golden frost. The exact mintage is not known and reference literature suffices with 'very few' minted, making this conditionally extremely rare survivor a prime candidate for the connoisseur cabinet.

**Starting Bid: \$7,500**





## Enticing George III Coronation Commemorative

**32216** George III gold Coronation Medal 1761, MS64 NGC, Eimer-694, BHM-22. 34mm. 23.2gm. By. L. Natter. A jaw-dropping representative of this Coronation commemorative. The state of preservation is obviously enviable, the devices meticulously rendered and better kept on George's high relief bust than the MS61 examples we have brought to auction. Unencumbered Prooflike resplendence dances in the fields, throwing flashes of light around the flan. A lack of tone, apart from a tiny amber spot at 7 o'clock on the obverse, imbues the piece with a sense of stability and calm, an ironic counterbalance to an otherwise specimen. We expect the excitement on the block to match the excitement we have when viewing this in hand. Privately purchased from A.H. Baldwin in the early 1920s. **Starting Bid: \$4,000**





## George IV Crown Fit for the Connoisseur

**32217** George IV Proof Crown 1826 PR65 PCGS, KM699, S-3806, ESC-2336 (R). SEPTIMO edge. An astounding representative of George IV's 1826 Crown, struck only in Proof and to a miniscule mintage of 150 pieces. The enviable state of Gem preservation displayed by the piece at hand catapults this offering's desirability beyond conditional requisites. As-struck devices project into the viewer's space, succumbing to the magnificent shades of amber, cobalt, and magenta that consume the flan. Out of 139 examples graded across PCGS and NGC, only two rank higher than the current specimen, a harbinger of competitive bidding that is to come.  
**Starting Bid: \$12,500**



**32218** George IV Proof Crown 1826 PR63 PCGS, KM699, S-3806, ESC-2336 (R), L&S-28. SEPTIMO edge. From a minuscule original mintage of 150 pieces, this Proof-only emission with its spectacular reverse leaves to shame the modern efforts to replicate its grandiose flourish. At first glance the rich patination appears almost anthracite, but a good light and a turn of the wrist reveals delicate royal blue and stormy purple undercurrents permeating the glossy fields. Certainly a great rarity, and a superb addition to any ambitious cabinet of pre-Victorian coins.

**Starting Bid: \$7,500**





## Astonishing George IV Proof 5 Pounds

**32219** George IV gold Proof 5 Pounds 1826 PR63+ Deep Cameo PCGS, KM702, S-3797, L&S-27, Marsh-F6, W&R-213 (R3). Lettered edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Mintage: 150. Always a joy to handle as the largest inclusion in George IV's mid-reign Proof set and one that always incites enthusiastic bidding when assigned such an advanced preservation. Sensitively rendered by the skilled hand of Britain's most famous engraver, William Wyon, and among his earlier works in a long and illustrious career at the Mint. Broadcasting a full frosting that elevates precisely articulated devices above pondlike golden expanses, the piece at hand remains fully deserving of its "Deep Cameo" superlative. Of those we've handled in the last decade, this ranks conditionally and aesthetically among the finest and will demand interest commensurate with the ever-expanding market for high-grade British rarities.

**Starting Bid: \$40,000**





## William Wyon Masterpiece

**32220** Victoria Proof "Gothic" Crown 1847 PR65 Cameo PCGS, KM744, S-3883, ESC-2571. UN DECIMO on edge. Few areas of world coinage inspire the same degree of admiration as do the emissions of Great Britain, and among those, few can lay claim to evoke such instant appreciation than the "Gothic" Crown of Victoria. Witnessed here with a most abundant cabinet patina that lightly subdues what is ultimately deep reflectivity beneath, shining through most prominently to the protected regions of the reverse. Benefitted by a gracious coat of frost across Wyon's sensitively rendered bust of the young "Victoria" and reverse designs, fully lending itself to the advanced "Cameo" designation and ranking in the top 5% conditionally.

**Starting Bid: \$10,000**



## Gothic Crown in Majestic Cameo

**32221** Victoria Proof "Gothic" Crown 1847 PR64 Cameo NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. A type that needs no introduction, perhaps because one has been left speechless in its presence. Witnessed here with a pervading cabinet patina that throws sparks of mauve and cobalt from expanse to expanse, a firework show enjoyed by the young Victoria on the obverse, who is resolutely posed and rendered. A molasses tone creeps from the reverse peripheries, posing a mystifying contrast to brilliant highpoints on the quartered arms motif. Though the type seems to command limitless appreciation, distinctions of caliber must be acknowledged. Of the six elite examples with a Cameo designation on the NGC census, only two rank higher than this offering, an honor unlikely to go unnoticed by serious bidders.

**Starting Bid: \$7,500**





## Fully Choice and Zesty Gothic Crown

**32222** Victoria Proof “Gothic” Crown 1847 PR64 NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. A joint numismatic effort between the venerated engraver William Wyon and Queen Victoria herself that has come to enjoy unparalleled glorification in recent years. Unlike most cabinet “Gothic” Crowns, this piece acquired a particularly spicy palette of tones, with phoenix orange and pomegranate gripping the legends and parts of Victoria’s effigy. The reverse faces up particularly fine, laden with frost that augments the presence of the quartered arms against more pondlike peripheries. Altogether, a premium selection sure to inspire fervent bidding.

**Starting Bid: \$6,000**





**32223** Victoria Proof "Gothic" Crown 1847 PR63 NGC, KM744, S-3883, UN DECIMO on edge. The discerning collector will have seen many "Gothic" Crowns enter the marketplace in recent years as popularity soars for this exceptional, ever-celebrated type. Few, however, will have encountered a piece such as this, a temple-white Choice specimen bearing minimal tone, allowing for full appreciation of the intricate design. Indeed, it is difficult to imagine that this Crown looked significantly different when first struck in 1847, its crisp white surfaces gleaming with considerable reflectivity, only minor contact marks peppering its surfaces.  
**Starting Bid: \$6,000**

**32224** Victoria Proof "Gothic" Crown 1847 PR63 NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. A behemoth and effortlessly appealing issue, certainly one of the most collectible and sought-after issues bearing Victoria's "Gothic" portrait. Lavish steely patina endures and graciously coats the pondlike fields, devoid of any singularly significant instances of handling and revealing only light wisps that cap the assigned grade. This exceedingly popular issue, notable for its painstakingly detailed portrait and reverse arms, is a visually stunning and ideal type representative.  
**Starting Bid: \$10,000**





**32225** Victoria Proof “Gothic” Crown 1847 PR62 PCGS, KM744, S-3883, ESC-2571. UN DECIMO on edge. One of the many masterworks of famed engraver William Wyon, so much so that this design would become one of his most hotly contested for type collectors, and eventually recreated for the British Royal Mint’s “Great Engravers” series. Finely articulated motifs adorn both faces, enlivened by a silty cabinet patina commonly found on even finer examples of this highly collectible type.  
**Starting Bid: \$5,000**



**32226** Victoria Proof “Gothic” Crown 1847 PR62 NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. Blanketed in a steel patina to the obverse, which holds a profoundly iridescent lilac undertone that enhances the glassy luster of this Mint State representative. An ever-popular type that remains contested in all states of preservation.  
**Starting Bid: \$4,000**



**32227** Victoria Proof "Gothic" Crown 1847 PR61 NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. An ever-popular type and among Victoria's most instantly recognizable coinages due to its clear delineation from previous and future issues in terms of aesthetics. While precluded from higher Proof designations by way of field wisps typical of the type, the piece has developed a most appreciable and lightly obscuring cabinet patina. Accompanied by a Royal Mint Collector Services COA.  
**Starting Bid: \$3,000**



**32228** Victoria Proof "Gothic" Crown 1853 UNC Details (Altered Surfaces) PCGS, KM744, S-3884, ESC-2584. SEPTIMO edge. A far rarer date than the massively popular 1847 issue, the 1853 "Gothic" Crown was only issued as a part of the enigmatic Proof sets that contain arguably the rarest British pre-decimal coinage ever produced. Thorough examination of the obverse reveals largely matted open surfaces perhaps indicative of an earlier attempt to remove residue, and some fine circular hairlines on her bust. The reverse central areas admit patches where the toning appears to be removed, whereas the fields are covered with beguiling petroleum blue patination. Regardless of the conditional modifier this is a very rare opportunity to acquire this genuine rarity to an ambitious collection, and an offering that doubtlessly will be met with keen bidder enthusiasm.  
**Starting Bid: \$4,000**





**32229 Victoria Proof Crown 1893 PR66 Cameo NGC, KM783, S-3937, ESC-2594. LVI edge.** A spectacular Gem from Victoria's final Proof set, outfitted with an exacting strike that has left every detail fully articulated. Similar to several other examples we have brought to auction, this piece wears an outrageous palette of magenta, cerulean, and chartreuse toning that manifest in the fields like a hidden, holographic flash.

**Starting Bid: \$4,000**



## Famed 1933 George V Penny

**32230 George V Penny 1933 MS63 Brown NGC**, Royal mint, KM838 (Rare), S-4055 (Extremely Rare), Peck-2279. Among the great 20th century rarities not only within the greater British series, but across world numismatics as a whole, akin to the fame demanded by one of the most hotly contested US issues, the 1943 Lincoln cent. The years proceeding WWI in Great Britain were led by increased economic activity that necessitated more circulating coinage. The decade after 1918 would see mintage figures for the Penny doubled to keep pace with demand. As the 1920s came to a close with a depression gripping world economies, the demand for coinage shrank. Clearing banks possessed such large stocks of Pennies in 1932 that the Royal Mint deemed it necessary to suspend coinage. Struck from a reported mintage of just 7 pieces and as James McKay writes in his book *A History of Modern English Coinage*, these coins were struck for “inclusion in year sets interred under the foundation stones of public buildings, and only one or two are believed to be in the hands of private collectors.”

A glance back to the listing of the Norweb specimen at Spink confirms this, stating that three of the seven known specimens were provided to the University of London of Bloomsbury, St. Mary's of Hawksworth Wood (this coin), and the Church of St. Cross of Middleton for interment in foundation stones. Because of the theft of the latter in 1970, church officials of St. Mary's decided to exhume the present offering and sell it through Sotheby's. Clearly a special striking due to undeniably Prooflike characteristics atypical of even the highest-graded specimens from this era. Virtually pristine and enveloped in a uniform chestnut patina and mint red silhouettes that gently obscure what may limit this issue from finer assignment. The cataloger notes a general paucity of distracting marks with some minor yet visually interesting, arching die polish also apparent on the Norweb specimen we offered in 2016. A fascinating history coupled with absolute rarity coalesce into this unparalleled opportunity surely to be impounded for decades to come in only the most advanced cabinet.

- 1) **British Museum specimen.** Accessed January 5, 1934
  - 2) **Royal Mint Museum specimen.** Accessed June 19, 1933
  - 3) **Norweb specimen.** Spink Auction (May 1967); Philip G. Smith (purchased privately from Spink, 1954); Laurie Asher Lawrence
  - 4) **University of London, Bloomsbury specimen.** Foundation stone laid by King George V on June 26, 1933
  - 5) **St. Mary's of Hawksworth Wood specimen.** Private collection (purchased privately from Spink, December 1972); Sotheby's, November 1972, Lot 275)
  - 6) **Church of St. Cross of Middleton specimen.** Foundation stone, stolen in 1970
  - 7) **Private Collection specimen.** Purchased privately from Spink, 1982; Peter Davies (Glendining, March 1969, Lot 180)
- Starting Bid: \$50,000**



**32231** George V gold Proof Sovereign 1911 PR67 Cameo NGC, KM820, S-3996. A treasured representative which leaves an impression of visual balance and quality that render this offering a highly collectible example of its type. One of a small few bestowed this finest of designations across both major grading parties. Having developed a deep ambered patina rarely encountered on gold pieces of this vintage, we anticipate fervent interest when crossing the auction block.

**Starting Bid: \$5,000**

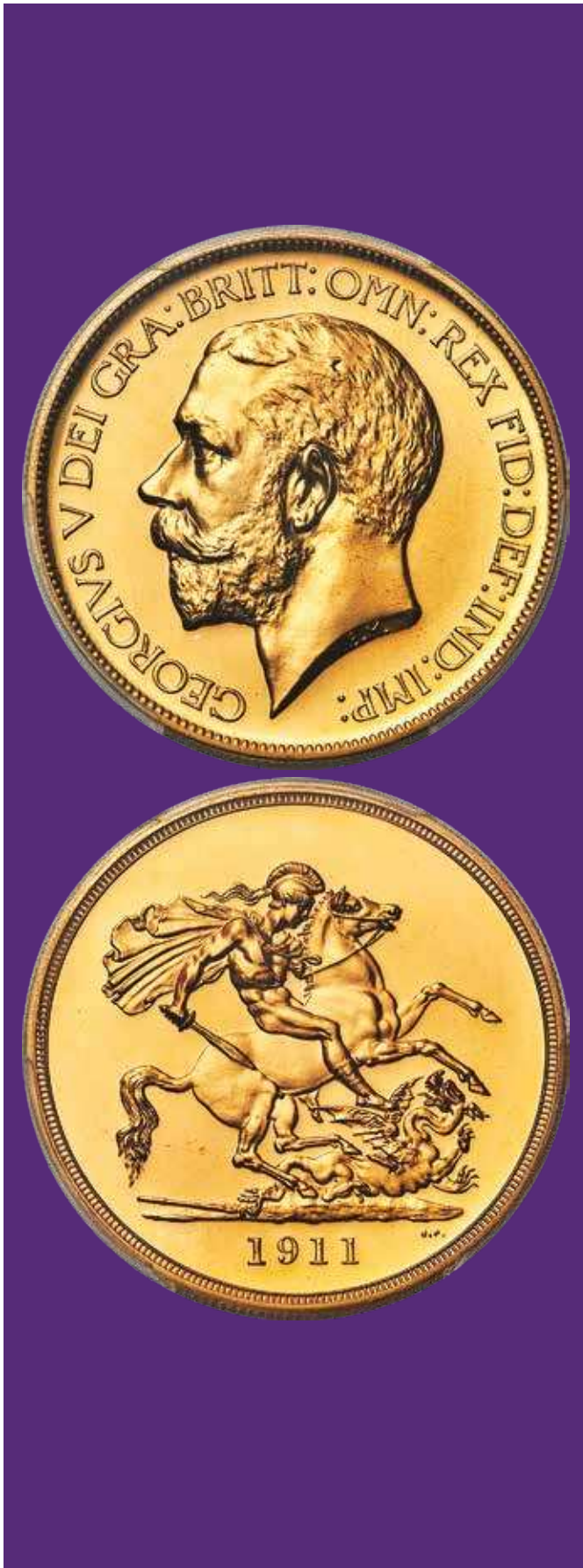




## Sublime Gem Coronation 5 Pounds of George V

**32232** George V gold Proof 5 Pounds 1911 PR66 Cameo NGC, KM822, S-3994, W&R-414. Mintage: 2,812. Showcasing an unusually thick frosting to George V's stoic bust, each minute detail raised in impressive relief at every angle. Bestowed an esteemed "Cameo" superlative and likely precluded from an "Ultra Cameo" designation by the cascading die polish to the reverse, lightly obscuring reflectivity yet adding considerable movement and eye appeal to the overall design. Only a small percentage of the certified population remains in comparable quality, with only four known finer. Certainly a great rarity when located this fine and problem-free and worthy of strong bidder enthusiasm.

**Starting Bid: \$15,000**



## Fine Jewel from the George V Coronation Proof Set

**32233** George V gold Proof 5 Pounds 1911 PR66 PCGS, KM822, S-3994, W&R-414. Mintage: 2,812. The largest denomination from George V's Coronation Proof set, standing in its own right as a highly desirable offering. The type never fails to impress at this level of preservation; the piece at hand is no different. Intricate, fully formed motifs captivate the eye, the king's beard facing up particularly fine. Untoned liquid mirrors fit with uninterrupted die polish flash around the motifs, admitting barely a wisp. The finest Proof at PCGS, with only 7 examples ranking finer across certification companies, including those assigned a Cameo designation. All in all, an inspiring offering with bidding expected to match.

**Starting Bid: \$12,500**



**32234** George V gold Proof 5 Pounds 1911 PR65 NGC, KM822, S-3994, Marsh-F38 (S). A popular emission from George V's coronation Proof set with an original mintage of 2,812 pieces only. A small mark on the King's nose-tip is mentioned for accuracy, otherwise this sun-yellow offering is blessed with an aura of careful preservation. The lightly frost-dusted portrait is projecting towards the viewer in near-medallic crispness, gingerly contrasting against the fields that carry ample and readily discernible die polish lines. A wholly respectable Gem that gets steeply more challenging to attain in loftier grade designations.

**Starting Bid: \$7,000**





## Superb Rarity of Edward VIII

**32235** Edward VIII nickel-brass Pattern 3 Pence 1937 MS64 NGC, KM-Pn126, S-4064B, Peck-2365, Giordano-Unl. Plain edge. By T. H. Paget and Frances Madge Kitchener. Yet another celebrated rarity of British origin within these pages, one whose importance is instantly ascertained through the recognition of Edward VIII's left-facing bust. Only a handful of 20th century British issues truly excite collectors; the 1933 George V Penny and the 1953 Elizabeth Sovereign come to mind when considering absolute rarity and fervor. Edward VIII was notable for numerous controversial stances and actions highlighted in a myriad of literary sources throughout his life, with his proposed coinage no less contentious. Breaking tradition, the very design of Edward's coinage at once delineated from centuries of British numismatic convention. Whereas the Kings of England had adopted a style of alternating the direction of their portraits since the transition of power from Oliver Cromwell to Charles II, Edward, after long discussions with his Chancellor of the Exchequer Neville Chamberlain, elected to have his bust positioned to the left as had his father George V. Though over 200 dies for coins, medals, and seals were prepared for the new king's coinage in 1936, clearly indicating that the mint had all intentions of producing a full series of issues for circulation, these were ultimately destroyed after Edward's abdication to marry Wallis Simpson following just 10-1/2 months of rule. The scarcity of these 3 Pence pieces is immediately apparent due to the paucity of auction records in recent decades, with the same Penn Collection example in MS61 trading hands multiple times and no other specimens reaching market in that time until now. Here on offer is the finest of this Pattern type, distinguished by a more naturalistic thistle plant and framed in a circular border. Brassy golden expanses lay host to Edward's contemplative bust and remain fully awash in cascading luster. A stunner to say the least and perhaps a unique opportunity for an advanced type collector.

**Starting Bid: \$20,000**



**32236** Edward VIII gold Proof Fantasy Crown 1936-Dated (1955) PR67 Deep Cameo PCGS, KM-XM2c, Giordano-FM2d. Plain edge. Mintage: 10. 35.44gm. Amongst the scarcest of these 1950's Fantasies produced by Pinches for Geoffrey Hearn, with a miniscule 10 pieces reportedly struck. Expressing wonderful and sensitively rendered compositions to both faces, the St. George reverse especially fine and impressively reimagined. Among the finest of this prolific series that always generates interest whenever seen on the market.

**Starting Bid: \$5,000**



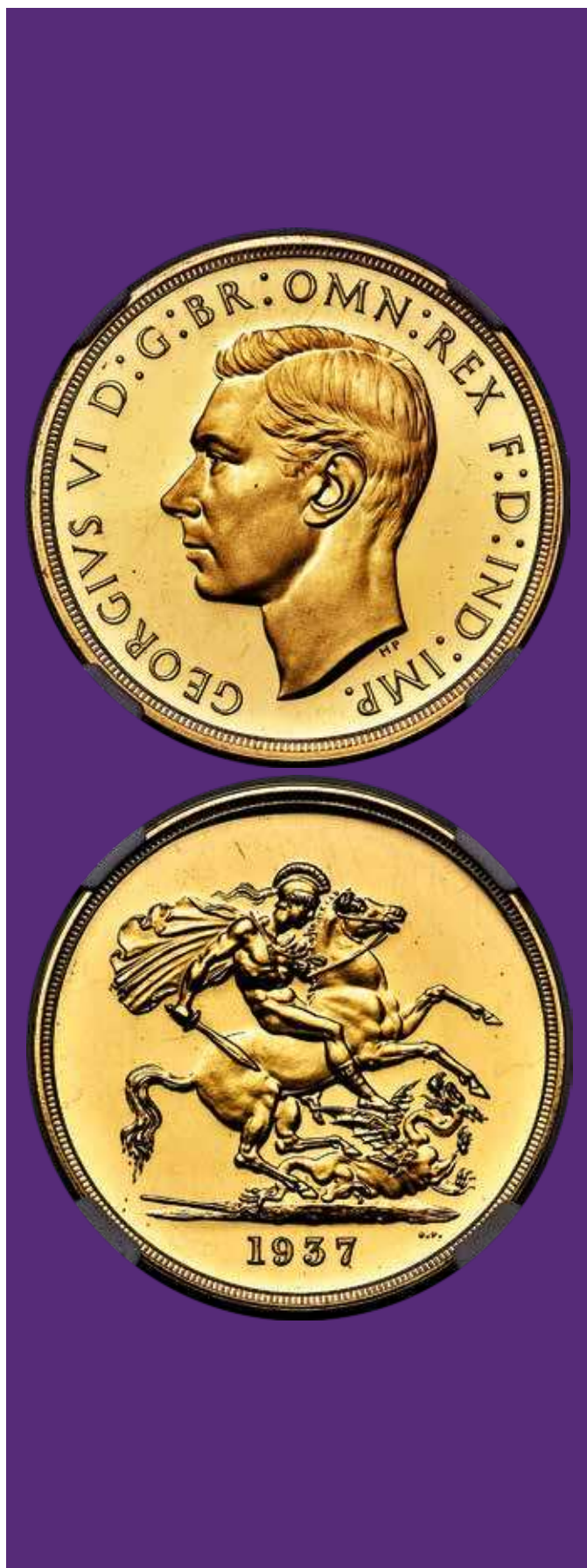


## Virtually Flawless PR67 Ultra Cameo 5 Pounds

**32237** George VI gold Proof 5 Pounds 1937 PR67 Ultra Cameo NGC, KM861, S-4074. An unfathomable and breathtaking specimen, one in an incredibly small handful that rank at the very peak of both conditional censuses for this iconic and hotly contested coronation issue. Of the 1,100 current occupants at NGC and PCGS, only 5 others have received the same assignment, bested by none. Upon illumination, a complete absence of distraction is immediately noted, the jet-black expanses and overall appearances being more akin to more modern Elizabeth II's Sovereign coinage of the 1980s. Virtually flawless in every regard and undoubtedly will interest the quality-conscious type collector.

**Starting Bid: \$15,000**





## Near-Pristine George VI Coronation 5 Pounds

**32238** George VI gold Proof 5 Pounds 1937 PR66 Ultra Cameo NGC, KM861, S-4074, W&R-435. Mintage: 5,500. A conditionally thrilling representative from George VI's coronation set in gold, struck after the abdication of the new monarch's brother Edward VIII. A most deserving designation from NGC, technically speaking with a most advanced "Ultra Cameo" superlative. While examples up through Gem assignment are somewhat prolific in our auctions, to find those in comparable grades and finer, a mere five percent of the certified population, are exceedingly difficult. Brilliance abounds the harvest gold fields who depth is seemingly endless, advancing the frosted motifs towards the viewer when witnessed in hand. A most wonderful outlier for the type and surely worthy of additional consideration.

**Starting Bid: \$7,500**



**32239** George VI gold Proof 5 Pounds 1937 PR64 Deep Cameo PCGS, KM861, S-4074, W&R-435. Mintage 5,500. A product we encounter with some frequency but to no depreciation of the type. This exemplar leans in to its awesome appeal, juxtaposing fresh frost and deep flash in a manner that is wholly deserving of the lofty “Deep Cameo” designation assigned by PCGS. Virtually no contact marks are detectable across the devices even to the most scrupulous eye, suggesting that the selection’s caliber transcends grade, a valuation to be confirmed its next keeper.

**Starting Bid: \$4,000**



**32240** George VI gold Proof 5 Pounds 1937 PR64 Cameo NGC, KM861, S-4074, Marsh-F40. Mintage: 5,501. A Choice representative of the increasingly popular Proof-only issue that was the last 5 Pound emission prior to Queen Elizabeth II’s reign. Conditionally on an advanced level, the King’s bust laden with golden frost and emerging in pleasing Cameo contrast to the fields admitting only an occasional wisp from handling. On the reverse, the frosting is not quite as full yet the near-black open expanse appears essentially unimpacted by exchange.

**Starting Bid: \$5,000**



# GREAT BRITAIN



## 32241 George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 5 Pounds - PR64 Cameo, KM861, S-4074
- 2) 2 Pounds - PR65, KM860, S-4075
- 3) Sovereign - PR64, KM859, S-4076
- 4) 1/2 Sovereign - PR66★, KM858, S-4077

KM-PS22, S-PS15. Mintage: 5,500 sets. A regal set produced exclusively for George VI's coronation, never released as Proof strikings for circulation. This group maintains that rarefied aura; all pieces have been awarded near-Gem and Gem designations, positioning this set among the finest we have offered, and due to garner heightened bidding activity as a result. The 1/2 Sovereign faces up particularly fine, enrobed in a frost that imparts an air of continuity to the flan. (Total: 4 coins)

**Starting Bid: \$4,000**



**32242 Elizabeth II gold Proof Trial 5 Pounds 2021 PR70 Ultra Cameo NGC, KM-Unl., S-Unl.** A prize from the modern British series, which seemingly has expanded significantly in recent years and now includes these new Royal Mint products, produced as Trials and sold directly to the public. While the majority of those we've offered in recent years have been commemorative in nature, this is the first instance of the standard issue 5 Pounds of this type we've handled. As such we expect a flurry of bids commensurate with this rapidly growing series. Sold with original box of issue and COA #01.

**Starting Bid: \$5,000**





**32243** Elizabeth II gold Proof “Una and the Lion” 200 Pounds (2 oz) 2019 PR70 Ultra Cameo NGC, KM-Unl., S-GE3. Limited Edition Presentation Mintage: 225. Among the most coveted specimens from the British Royal Mint in modern history and one that collectors have coveted hand-over-fist. Kicking off the famed “Great Engravers” series in 2019, this William Wyon work was one of his most celebrated and a clear candidate for such a series. With it brought a renewed interest in the greater modern British market. Only a handful of these gold issues have seen the market, and always generating substantial interest consistent with their introduction nearly three years ago. Accompanied by the original case of issue and COA #068.

**Starting Bid: \$12,500**



\*Image not to scale

## Immense “David Bowie” 1000 Pounds

**32244** Elizabeth II gold Proof “David Bowie” 1000 Pounds (Kilo) 2020 PR70 Ultra Cameo NGC, KM-Unl., S-DB10. Music Legends Series. Limited Edition Presentation Mintage: 11. The lowest-mintage and highest-denomination issue struck in commemoration of the music and film legend David Bowie. Arguably the most iconic design of this series, whose competitors are covetable in their own right, yet here on full display on the kilo-sized canvas. A perfectly endowed representative of the type and the first of this format we’ve yet to offer. Accompanied by the original case of issue and COA #04.

**Starting Bid: \$25,000**





\*Image not to scale

## Expansive Gold Kilo "Three Graces"

**32245** Elizabeth II gold Proof "Three Graces" 1000 Pounds (1 Kilo) 2020 PR70 Ultra Cameo NGC, KM-Unl., S-GE15. Limited Edition Presentation Mintage: 20. Great Engravers Series. First Releases. Among the most instantly recognizable issues, both vintage and modern, having gained an incredible following in the last three years from the use of William Wyon's iconic 1817 "Three Graces" Pattern Crown design. Utilized in silver and gold across numerous denominations and struck to commemorate one of the most beautiful compositions bestowed upon a coin, this impressive 100mm planchet spotlights the classically rendered allegorical figures of England, Ireland, and Scotland embracing, their respective national symbols at their feet, all framed within a beaded border. Wholly deserving of its "Ultra Cameo" superlative and perfect technical designation, with deeply mirrored and expansive fields laying host to raised and frosted design features, leaving not a single imperfection to be found. With this in mind, we expect this opportunity to be a truly inspiring event that will pique the interest of all collectors of modern British numismatics. Accompanied by the original presentation box of issue and COA numbered #08.

**Starting Bid: \$25,000**



\*Image not to scale

## Expressive Gold Kilo Gothic Crown Portrait Issue

**32246** Elizabeth II gold Proof "Gothic Crown Portrait" 1000 Pounds (Kilo) 2021 PR70 Ultra Cameo NGC, KM-Unl., S-GE26. Limited Edition Presentation Mintage: 20. Great Engravers series. First Releases. An expansive and substantial representative of a part of the most prolific and sought-after series for both vintage and modern collectors alike, witnessed here in the kilo size at certified perfection. A masterwork of William Wyon commemorated in a two-part appreciation of both obverse and reserve designs struck for the "Gothic" series in the mid-19th century. Accompanied by the original case of issue and COA #06.

**Starting Bid: \$25,000**

## HUNGARY



\*Image not to scale

**32247** N.M. Rothschild & Sons gold 10 Tolas Bar ND (19th-20th Century) XF, Ahlers-700, pg. 92, Fig. 84 (R2). 75x10mm. 116.67gm. Obverse stamped N.M. ROTHSCHILD & SONS LONDON in arch above the fineness, stamped as 996 FINE. A fascinating type and the first “finger” 10 Tolas seemingly brought to public auction in recent decades, whose likely original purpose was for overseas trade in the Asian market due to its weight outside of western convention. A more uncommon specimen than its troy ounce or gram counterparts which we have previously handled, and we imagine this piece to be especially coveted by collectors of these early and important gold ingots.

**Starting Bid: \$4,000**



**32248** Franz Joseph I gold 100 Korona 1908-KB MS63+ NGC, Kremnitz mint, KM491, Fr-249. Mintage: 4,038. From the upper echelons of the certified population, a rare and proud original issue of a design that has been thoroughly enjoyed on the market as a Restrike. Semi-Prooflike flash shouts from the expanses, beckoning the eye to indulge first in the subtle tiger’s eye tone. Exacting motifs then demand a shift of attention, the beholder compelled to enjoy the splendor of the piece in its totality, one that fully warrants a “plus” superlative. Of the handful we brought to auction, this is the finest we have offered by two whole points, certain to be met with fervid bidding.

**Starting Bid: \$3,500**



## INDIA



**32249 British India. William IV gold Mohur 1835-(c) AU58 NGC**, Calcutta mint, KM451.2, Prid-9, S&W-1.9. Type A obverse with R.S. on truncation. Reeded edge. Mintage: 9,133. A near-Mint State rendition of this coveted Mohur type showcasing soundly-struck peripheries with little to no signs of circulation to the lightly toned surfaces. Hints of underlying luster can be appreciated flanking the legends and outer fields.  
**Starting Bid: \$3,500**



## Crisp and Engaging William IV 2 Mohurs

**32250** British India. William IV gold Proof Restrike 2 Mohurs 1835.-(c) PR63 NGC, Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. Ever-collectible as a type, so much so that collectors demanded these Restrikes to be coined well into the 20th century. Finely preserved and struck from clearly re-worked dies that lack a certain crispness typical of only high-ranking original striking, practically imperceptible on the current specimen without magnification. Pale gold and flashy, and bound for a discerning collector.

**Starting Bid: \$7,500**

**32251 British India. Victoria gold Mohur 1841.-(c) MS62 PCGS**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). Confidently Mint State for a type we're seeing with not only greater frequency, but greater collectibility. Displaying laudable boldness owed to a firm strike, the present offering is of scarce and coveted quality, whose boisterous reverse luster leaves little to desired for the type.

**Starting Bid: \$4,000**



**32252 British India. Victoria gold Proof Restrike 10 Rupees 1870-(c) PR65 Cameo NGC**, Calcutta mint, KM477, S&W-4.16. Reeded edge. Mature bust variety without initials on neck. A highly desirable restrike issue that becomes conditionally challenging in Gem Proof and even more so with a Cameo designation. Hyperactive luster crackling in the fields, a general lack of tone, both in combination with its restruck clarity, allow one to indulge in the particularities of this recognizable design in an updated, modern fashion.

**Starting Bid: \$4,000**



## ISLAMIC DYNASTIES



**32253 British India. Victoria gold Proof Restrike 10 Rupees 1879-(c) PR65 NGC**, Calcutta mint, KM495, Prid-35, S&W-6.21. Reeded edge. Sharply flashy and engaging, this later restrike is one of only two dates for the denomination with the VICTORIA EMPRESS legends, and as such, proves quite difficult for most collectors to acquire. A rather too inconsequential to mention amount of faint wisps and minute haziness of the reflective fields appear to be limiting the technical grade from reaching even loftier levels. Currently, this piece is the second finest in the NCG population, bested only by the near-unfathomable PR68★ Ultra Cameo example which we had the pleasure of handling in August 2016, when it sold for \$22,325.

**Starting Bid: \$6,000**



**32254 Umayyad. temp. Yazid II (AH 101-105 / AD 720-724) gold Dinar AH 102 (720/721) MS62 NGC**, al-Andalus mint, A-134B (RRR), Bernardi-44Aa (R). 4.35gm. A rare Western issue struck during the Arab conquest of the Andalusia. This two year mint-type is one of the first emissions to bear only Islamic inscriptions, the result of a monetary reform that pushed out the hybrid Latin/Islamic transitional issues first produced in AH 98. Apart from some doubling on the reverse legends, the devices present in their fullest form, benefitting from the mint bloom that still twinkles in the fields. One of only three graded at NGC, set to demand active bidding from specialized collectors.

**Starting Bid: \$4,000**

## ITALY



**32255 Benevento. Romoald II gold Solidus ND (706-731) MS66 NGC**, Fr-83, MEC I-1087 var.19. 4.17gm. In the name of Justinian II. **DI IUSTI NIANVS PP** (S's and V retrograde), Diademed bust of Justinian II facing with short beard, wearing chlamys, holding globus cruciger. **VICTORIA AVGVST** (S retrograde), Cross potent with terminal pellets over four steps; R in left field; CONOB in exergue. The first example we have had the pleasure of handling and struck with the upmost confidence, only the upper reverse legend admitting some softness. These appreciable devices are accompanied by a lively palette of scarlet and cobalt gripping the silhouettes. The finest graded at NGC by 4 whole points, sure to draw the attention of discerning collectors.

Ex. The Golden Horn Collection (Stack's Auction, January 2009, Lot 3428); Dr. Busso Peus Nachfolger Auction 287, 1975, Lot 152; Naville VIII, June 1924, Lot 1677

**Starting Bid: \$7,500**





## Heavenly Prooflike 10 Zecchini

**32256** Papal States. Pius VI gold 10 Zecchini Anno XII (1787) MS62 Prooflike NGC, Bologna mint, KM309, Fr-390, B-3012. 34.23gm. A sought-after type in Mint State and even more so with this elusive Proof-like designation, which only four examples at NGC have received. The medalllic devices of St. Peter and the Papal coat of arms are appreciably rendered, the legends even deeper, all set against pondlike fields that eagerly flash in hand. A lack of tone furthers the piece's appeal, lending to unencumbered enjoyment of the design.

**Starting Bid: \$10,000**





**32257** Papal States. Pius VI gold 10 Zecchini Anno XII (1787) MS62 PCGS, Bologna mint, KM309, Fr-390, B-3102. An increasingly popular type seeing high premiums in a Mint State of preservation. Deep, exacting legends form an enclosure around the expansive motifs of St. Peter and the Papal coat of arms. Semi-Prooflike gloss seizes the fields, distracting the eye from practically negligible chatter. Bearing the second-highest grade across certification companies, we expect this specimen to attract fervid bidding activity.

**Starting Bid: \$10,000**



**32258** Venice. Alvise IV Mocenigo gold Scudo della Croce of 12 Zecchini ND (1771-1772)-MAT AU Details (Damage) PCGS, Venice mint, KM-Pn181, Fr-1484 (Rare), cf. Paolucci-19 (only listed in silver). An undeniably elusive gold rendition of the popular Scudo della Croce, a large-size Venetian issue. Soundly-struck motifs occupy this high-relief piece with muted and lightly-toned surfaces indicating a long ago intervention. Despite the grade qualifier, this offering has ample eye-appeal in hand, presenting an antique-look to the peripheries with little to no signs of handling. Only the third piece offered in the last 20 years, it will likely pique the interest of Italian type collectors.

Ex. Hess-Divo Auction 328 (May 2015, Lot 1159)

**Starting Bid: \$4,000**





**32259** Vittorio Emanuele III gold 20 Lire 1902-R MS61 NGC, Rome mint, KM37.1, Gig-25 (R4), Pag-662 (R3). Mintage: 181. A considerable heavyweight within Vittorio Emanuele III's extensive list of rarities, whose scant mintage is only confirmed by the paucity surviving, certified representatives. Laudably bold in its striking and still a touch Prooflike despite ample grade-defining contact marks and wisps. Regardless, the harvest patina elevates the coin's confidently Mint State visual character and will likely propel this flashy representative into an advanced Italian cabinet.

**Starting Bid: \$4,000**



**32260** Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR64+NGC, Rome mint, KM66, Mont-17 (R2), Gig-8 (R), Pag-645. Mintage: 5,000. Struck in commemoration for the Silver Jubilee of Vittorio Emanuele III in a special matte finish. An interplay of light and texture emerges from the flan as brilliant highpoints shine against the quiet surfaces, likely an impetus for the awarded "plus" designation. Charcoal silhouetting is just visible along the obverse portrait and legends, a flare of originality to be enjoyed by this spectacular specimen's next benefactor.

**Starting Bid: \$4,000**

## JORDAN



**32261 Hussein Ibn Talal 7-Piece Certified gold & silver Proof Set**  
**AH 1389 (1969) Ultra Cameo NGC,**

- 1) gold "Dome of the Rock" 25 Dinars - PR68, KM27
- 2) gold "Pope Paul VI Visit" 10 Dinars - PR69, KM26
- 3) gold "Tomb in Petra" 5 Dinars - PR68, KM25
- 4) gold "Jerash Forum" 2 Dinars - PR69, KM24
- 5) silver "Temple Mount in Jerusalem" Dinar - PR67, KM23
- 6) silver "Shrine of the Nativity" 3/4 Dinar - PR67, KM22
- 7) silver "Al Harraneh Palace" 1/2 Dinar - PR67, KM21

KM-PS3. A covetable set and one seldom-seen on the market whole, whose largest denomination is usually separated and sold individually, yet pleasantly included for the full set. Each is bestowed an advanced preservation further elevated by a most deserving "Ultra Cameo" superlative. Total AGW 3.3590 oz. (Total: 7 coins)

**Starting Bid: \$2,500**



## MEXICO



**32262** Ferdinand VII gold 8 Escudos 1821 GA-FS AU58 NGC, Guadalajara mint, KM161.1, Cal-1748. Plain bust variety. Heralding from the final year of Spanish rule in Mexico and highly popular thus, most emissions from Guadalajara are considered rare. The example in hand is permeated with sumptuous amber toning, with underlying brilliance and the raised features portraying even, honest wear in accordance to the technical designation. A historic and highly collectible issue in general, and particularly covetable when located this fine and problem-free.  
**Starting Bid: \$5,000**



**32263** Ferdinand VII gold 8 Escudos 1821 GA-FS AU58 NGC, Guadalajara mint, KM161.1, Cal-1748. Plain bust variety. A rare Colonial type from the final year of Spanish rule in Mexico, highly desirable in any grade and especially so on the cusp of Mint State. A scattering of tangerine tone skips across the obverse, a welcome divergence on the otherwise untuned flan. Intrepid luster enlivens the bold peripheries which are tempered by a touch of central weakness, a rather common occurrence in this series. With only one certified Mint State representative across NGC and PCGS, we anticipate bidding activity commensurate with the accessibility of this selection.

**Starting Bid: \$5,000**



**32264 Republic gold 20 Pesos 1896/9 GO-R MS66+ NGC**, Guanajuato mint, KM414.4. A “wonder coin” from the Second Republic, boasting a seemingly impossible state of preservation for an already elusive overdate. Hypnotizing luster is met by a looming frost at the peripheries, an encounter that imbues the piece with unintended but ever-so inspiring Cameo quality. The iconic devices are rendered with a clarity that this cataloger has not had to confront prior, confirming the piece’s superior manufacture. This offering stands as the sole finest across NGC and PCGS not just of the date but of the entire 20 Pesos series, a truly rare numismatic opportunity set to command ardent bidding activity.

Ex. Heritage Auction #3101 (August 2022, Lot 35999); Eliasberg Collection (American Numismatic Rarities April 2005, Lot 3402); John H. Clapp Estate to Louis E. Eliasberg, Sr., 1942

**Starting Bid: \$7,500**



## MONTENEGRO



### Ultra Cameo Proof 100 Perpera from Montenegro

**32265** Nicholas I gold Proof “Bare Head” 100 Perpera 1910 PR63 **Ultra Cameo** NGC, Vienna mint, KM12, Fr-1, Viševic-10. Bare head, facing right. With a Proof mintage of only 25 according to the *Standard Catalog of World Coins*, this is the scarcer of the two types for this date and denomination combination. The raised features are dressed with a thick coat of golden shimmering frost, raising in admirable relief against the flashy and considerably reflective open expanses. Admitting precious few instances of handling that could be considered distracting even by the most seasoned eye. There’s no doubting this is an iconic 20th century rarity; highly covetable when located this Choice and with the well-deserved Ultra Cameo designation, and we anticipate hotly contested bidding from quality-conscious collectors.

**Starting Bid: \$15,000**



## NETHERLANDS

### HOLLAND



**32266** Holland. Provincial gold 10 Stuivers (1/2 Gulden) 1689, MS63+ Prooflike NGC, KM59a, Fr-Unl., Delm-807 (R3), PW-Ho59.3. 29mm. 6.94gm. Always scarce as a 2 Ducat weight off-metal striking in gold, bestowed deeply patinated harvest gold appearances that elevate already appreciable amounts of visual allure. Pondlike resplendence abounds this small gold fractional type which remains a touch Prooflike, the exacting strike revealing near-medallic features that project boldly towards the viewer. Of note is an especially fine reverse, broadcasting resounding flash for the assigned grade.

*From the Coenen Collection*

**Starting Bid: \$3,000**



**32267** Holland. Provincial gold Gulden 1681 UNC Details (Edge Filing) NGC, KM61a, Fr-Unl., Delm-801 (R), PW-Ho58.4. 32mm. 17.02gm. Struck to 5 Ducat weight. An ever-fascinating series and one that we're seeing with great frequency in this auction alone. A challenging off-metal issue regardless, produced to exacting precision and semi-medallic in appearance. While scattered hairlines define NGC's assignment, this does little to detract from the wholly appreciable resplendence witnessed here. Radiance abounds the protected recesses of the legends, which find themselves notably absent any grade-hindering marks or imperfections, and as such, will receive interest commensurate with those within these very pages.

**Starting Bid: \$4,000**



## Aesthetic Masterpiece from Holland

**32268** Holland. Provincial gold Proof Gulden 1749 PR63 NGC, KM73a (Rare), Fr-Unl., Delm-802 (R3), PW-Ho64.2. 33mm. 13.94gm. An exceedingly difficult type to find struck in gold to a 4 Ducats weight, where even Delmonte does not note this date, while the 1748 issues receive an R3 rating. Regardless, any of these off-metal strikings are downright rare, especially when encountered in anything comparable aesthetically and conditionally. Embossed with exacting precision upon the highly reflective flan, the visual character of the piece at hand remains undeniable and will surely land this in the collection of a quality-conscious collector.

*From the Coenen Collection*  
**Starting Bid: \$10,000**



# NETHERLANDS - HOLLAND



**32269** Holland. Provincial 3 Gulden 1684, UNC Details (Edge Damage) NGC, KM66, Dav-4953, Delm-1128 (R2), PW-Ho52. 41mm. 24.64gm. A highly captivating representative that provides instant verification of additional care and attention to detail that accompanied the piece's production. Clearly of advanced quality and preservation compared to its contemporaries and the product of an exacting strike that renders seemingly Prooflike appearances. Enveloped in champagne silhouettes and ample mint flash, this survivor remains a top-tier contender for advanced Dutch collectors.

*From the Coenen Collection*  
Starting Bid: \$3,000

**32270** Holland. Provincial Piefort Lion Daalder 1676/4 AU58 NGC, KM-P22, Delm-832a (R3), PW-Ho24.1. 41mm. 54.36gm.. A truly substantial representative almost never encountered outside of an advanced Dutch cabinet, struck upon a double-thick planchet and extremely well-preserved. Circulation issues of this type are generally accompanied by striking inconsistencies which are notably absent here, punctuated by perfect centering and decidedly crisp motifs. A most pleasing rendition of this iconic series likely to land in an advanced cabinet.

*From the Coenen Collection*  
Starting Bid: \$4,000





**32271** Holland. Provincial Ducaton (Silver Rider) 1671 MS63 Prooflike NGC, KM46, Dav-4931, Delm-1015 (R2), PW-Ho44. 43mm. 33.68gm. Among the finest Dutch numismatic products from the 17th century, this enthralling two-year type is struck with such precision and clarity as to appear virtually medallic. Boasting the eponymous Silver Rider motif, wonderfully embossed upon the steely argent canvas beneath. Not a hint of weakness mars the piece at hand, and is most certainly deserving of additional bidder attention when crossing the auction block.

*From the Coenen Collection*

**Starting Bid: \$3,000**



## Highly Celebrated Ducaton in Gold

**32272** Holland. Provincial gold Proof Pattern Ducaton (10 Ducat or Gold Rider) 1687 UNC Details (Reverse Damage) NGC, KM-Pn19, Fr-Unl., Delm-788 (R1), CNM-2.28.84, PW-Ho45.6. 42mm. 34.32gm. Struck to a 10 Ducat weight using the same dies employed in the production of the silver Ducatons of the same date. A key off-metal strike, noted as a "trial in gold" by Delmonte and similarly recognized as a Pattern by the *Standard Catalog of World Coins*. While we encounter the occasional pocket of these highly coveted gold strikings of silver issues, rarely do we see them in such density within the same auction. Here on offer is the largest of these, full in both its quality and the impact of its expression. Exceedingly sharp as one would expect from a gold striking of this caliber and certain to land in a top-tier Dutch collection.

**Starting Bid: \$10,000**



## UTRECHT



**32273** Holland. Provincial silver 2 Ducat 1734 MS63 NGC, KM79 (Rare), Dav-1839, Delm-969a (R2), PW-Ho49.1. 41mm. 56.08gm. A flashy representative of this double silver Ducat type, one that comes to auction only once every few years, which is more than many of its contemporaries. Witnessed here with impressive depth and detail one would expect from only the highest tiers of preservation, further embellished by a radiant mint brilliance and touches of tangerine tone.

*From the Coenen Collection*

**Starting Bid: \$3,000**



**32274** Utrecht. Provincial silver Double Ducaton (2 Silver Rider) 1732 MS65 NGC, KM-P57, Dav-1831, Delm-1031a (R2), PW-Ut59.2. 42mm. 64.92gm. Laudably bold, leaving an impression of visual balance and quality that render this offering a highly sought-after and collectible issue of the type. Rarely encountered in this most appreciable double-thick Piefort format where examples of any date and province are hard to locate, let alone examples in comparable states of preservation. Among the finest Ducatons we've had the pleasure of handling when considering both rarity and condition.

*From the Coenen Collection*

**Starting Bid: \$3,000**

## WEST FRIESLAND



**32275** West Friesland. Provincial gold Gulden 1682 MS61 NGC, KM-Pn9, Fr-Unl., Delm-852 (R2), PW-Wf44.3. 32mm. 10.45gm. A tremendous representative of a usually seldom-encountered off-metal issue, struck to a weight of 3 Ducats and noted as a Pattern by the *Standard Catalog of World Coins*. As specialists will be well aware, these issues were produced by the same dies used to strike the “regular” (and conditionally still very scarce) Guldens of the same period. Gold emissions are highly elusive, particularly in finer surviving states, and likely served as presentation pieces to important officials, thus indicating that their value and importance was well-recognized by owners in even contemporary times. This resulted in both an advanced aesthetic caliber and level of preservation, and is expected to be a fiercely contested piece when coming to auction.

*From the Coenen Collection*

**Starting Bid: \$3,000**





## ZEELAND



### Superbly Preserved Gold Proof Pattern Rijksdaalder

**32276** Zeeland. Provincial gold Proof Pattern Rijksdaalder 1682 **PR64+** NGC, KM-Unl., Fr-310, Delm-896 (R3), PW-Ze50.6. 41mm. 34.72gm. A promising off-metal Pattern struck to a 10 Ducat weight. Of immeasurable importance to not only the Dutch specialist, but the greater numismatic community, with approximately only 3 or 4 of this date currently known to exist; this only the second instance to reach auction in recent decades. All gold emissions of this type are highly elusive, particularly in finer surviving states, likely having served as presentation pieces to important officials who must similarly have recognized their rarity and importance even during contemporary times. The piece at hand endures as a stunning representative of a lauded type, the radiant harvest gold canvas elevated by abundant eye appealing die polish. The slightest tilt engulfs expanses notably absent of significant visual detractor as confirmed by NGC's superior conditional assignment that will ultimately be of little concern to the advanced collector of these absolute rarities.

*From the Coenen Collection*  
**Starting Bid: \$15,000**



## Off-Metal Gold Dutch Rarity

**32277** Zeeland. Provincial gold Proof Pattern Rijksdaalder 1686 PR62 NGC, KM-Unl., Fr-310, Delm-896 (R3), PW-Ze50.6. 40mm. 34.63gm. Struck to a 10 Ducat weight. Yet another impeccable rarity from the greater Dutch series and one seemingly scarcer than the previous lot. Originally an unlisted date in Delmonte and completely absent from auction records in recent decades, we expect the current offering to be of the utmost importance to collectors. Hardly a trace of weakness is detected through the raised features, displaying only the clearest and most well-expressed detail to the coin's entirety. Scintillating in overall appearance while aurous flash emanates across the whole of the coin, allowing this piece to doubtlessly inspire bidder confidence when brought to market.

*From the Coenen Collection*

**Starting Bid: \$10,000**



## NETHERLANDS EAST INDIES



**32278 Wilhelmina gold Ducat 1894 MS67 NGC**, Utrecht mint, KM83.1, Fr-352, Schulman-755. A tremendous offering and one that seemingly knows no equal, both in terms of technical preservation and aesthetic caliber. A scarcer date and the first Ducat of Wilhelmina, remaining practically as struck and whose sheer visual appeal propels it into an elite tier. Embellished throughout by a thick satin sheen as the result of a definitive strike, with each engraved device rising in clear contrast against the still, golden canvas beneath. Of the certified populations at both NGC and PCGS from the 16th to mid-20th centuries, only a single other Ducat ranks as fine, the well-represented 1729 issue of Holland, with 105 examples certified. With an impressive pedigree and boundless luster, we anticipate elevated bidder enthusiasm for one of, if not the finest Dutch Ducats.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1627); Purchased privately from M. Louis Teller

**Starting Bid: \$5,000**



**32279 Dutch Colony. United East India Company 3 Gulden (60 Stuiver) 1786 MS64 PCGS**, KM140, Scholten-61b. Pallas's hand apart from her hip; with wide date and small 6; the scroll touching the F of FOE variety. West Friesland issue. A breathtaking, fully-defined piece in Choice Mint State that is presently sharing the top technical grade with only one other example. The smoke gray and profusely lustrous fields lend a perfect canvas for the wholesome, intricately engraved motifs. Undoubtedly a great conditional rarity, and we anticipate keen bidder activity on this highly desirable offering.

**Starting Bid: \$5,000**

## POLAND



### Lithuanian Gold Rarity of Stephan Bathory

**32280 Lithuania. Stephan Bathory gold Ducat 1586/5 MS61 NGC, Vilnius mint, Fr-3, Gum-771, Ivanauskas-8SB1-1 (RRRR), S&K-1236 (R8).** Gold issues of Stephan Bathory are quite difficult to locate in their own right, with those of Danzig origin the most plentiful, yet still bringing impressive sums regardless of condition. On offer here is of the utmost rarity among the entire Polish-Lithuanian series struck during the final year of Bathory's reign, and one seen at auction once every decade or two. Undeniably stunning for such a small emission, whose ample mint flash still abounds more than 500 years later. Wonderfully pristine and full in both its quality and the impact of its expression, far surpassing those plated in the aforementioned references in strike and preservation. A clear trophy for the Lithuanian specialist as the lone straight-graded example in either conditional census.

**Starting Bid: \$20,000**





**32281 People's Republic 4-Piece Certified gold "Papal Visit to America" Proof Set 1987-MW Ultra Cameo NGC,**

- 1) 10000 Zlotych - PR68, KM-Y171
- 2) 5000 Zlotych - PR69, KM-Y170
- 3) 2000 Zlotych - PR69, KM-Y169
- 4) 1000 Zlotych - PR69, KM-Y168

Warsaw mint. A scarce and always popular set struck in commemoration of Pope John Paul II's visit to the United States, here all commendably preserved at or near the conditional peak of NGC's census. With a mintage of only 201 pieces for each denomination, it's a rare sight to see this set still intact. Accompanied by the original case of issue and COA from the Narodowy Bank Polski. (Total: 4 coins)

**Starting Bid: \$4,000**

## SOUTH AFRICA



### Spectacular Gem Burgers Pond

**32282** Transvaal. Republic gold “Fine Beard” Burgers Pond 1874 MS65 NGC, Heaton mint, KM1.2, Fr-1, Hern-B1. Mintage: 695. By Leonard Wyon. Fine beard variety. Few issues are as coveted within the entire South African series as those first gold issues bearing the iconic portrait of the Z.A.R.’s fourth president, Thomas François Burgers. Prior to the issuance of similar national types, colonial South Africa had been a disjointed conglomeration of factions, colonies, and states, a byproduct of colonization and resettlement of various groups since the 17th century. Because of this, commerce was conducted via tokens and coinages of other nations. With the discovery of gold in Transvaal in 1869, similar to the gold rushes of Australia and the United States, economic conditions and needs changed, resulting in Burgers’ decision to strike coinage for the Boer Republic from this local ore. Bypassing legislative discussion, Burgers conscripted the Heaton mint to strike gold Ponds bearing his likeness, which were soundly rejected and all minting ceased. Contemporarily considered by the public as mementos or souvenirs, many of this tiny issuance would succumb to suspension in jewelry, which accounts for the certified population’s abundance of details issues. On offer here is one of a minute handful to survive such treatment, ranking near the peak of both conditional censuses, with only two witnessed finer. Full golden resplendence abounds this impeccable representative, whose undeniably Gem appearances impress from even afar. Decorated in harvest-gold satin fields yielding ample mint brilliance that elevate already superior eye appeal. The last instance we’ve been able to locate of a comparable example coming to market was our 2014 ANA auction, and with the paucity of examples of similar magnitude, we expect this offering to be highly anticipated.

**Starting Bid: \$15,000**





## Inspiring Choice “Tickey” 3 Pence

**32283** Republic gold Pattern “Tickey” 3 Pence 1898 MS63 PCGS, Pretoria mint, KM-PnA23, Hern-ZP5. Among the most fascinating and storied South African types, bestowed an appreciable level of preservation rarely seen at market. Struck from a miniscule mintage of just 215 pieces by famed South African industrialist and financier Sammy Marks after being given the reigns to the Pretoria mint. What would ultimately become the iconic “Tickey” 3 Pence, this one-day issue’s sole purpose appears to be for presentation to the businessman’s family and friends, which included President Kruger himself. Because of their status as more of a souvenir or memento than a true Pattern, many of these would make their way into jewelry, accounting for the amount of details-graded examples extant. Imbued with a resounding reflectivity and flash to the central fields, while the outer banks display a concentration of apricot tones generally reserved for even finer designations. Though precluded from loftier preservations by the occasional wisp and instance of handling, the piece at hand endures as an impressive survivor of a most peculiar South African rarity.

Ex. Read Collection (Heritage Auction #3042, September 2015, Lot 30576)

**Starting Bid: \$10,000**



## Among the Finest “Veld” Ponds

**32284 Republic gold “Veld” Pond 1902 MS65 NGC**, Pilgrims Rest mint, KM11, Fr-4, Hern-Z54. Reported Mintage: 986. With slash to upper left of obverse variety. Practically unattainable quality for such a storied and coveted type, which ranks at similar notoriety to the Burgers Pond and the Sammy Marks “Tickey” in this very auction. A relic of the historically important and costly Second Boer War, struck by Boer forces towards the end of the conflict while retreating from the British. Adjacent to obdurate issues and the result of necessity to pay Boer soldier’s wages, these pieces were produced in the “veld” or “field” at a makeshift mint in the bush at Pilgrims Rest. P.J. Kloppers, who had no professional experience as a die sinker, and had been previously employed as a school teacher, was tasked with the job of creating the dies. In doing so, he wisely opted for simplicity, illustrating a proudly defiant “ZAR” monogram and date to the obverse and the denomination to the reverse. In doing so, Kloppers created one of crudest and most distinguished types of the 20th century. At this level of preservation, “Veld” Ponds are encountered only once every few years, the last of which at decidedly Gem Mint State we handled being at our January NYINC auction in 2017. Having developed a most pleasing honeyed patination lit ablaze by boundless mint luster, it is clear this piece was cherished in an advanced cabinet for decades. While a planchet imperfection is noted to the base of the coin for the sake of completeness, this does little to hinder the superior aesthetic caliber of the piece at hand, remaining practically as struck and fully brilliant.

**Starting Bid: \$15,000**



## SPAIN



**32285** Republic gold “Veld” Pond 1902 AU58 NGC, Pilgrims Rest mint, KM11, Fr-4, Hern-Z54. Struck during the Second Boer War by Boer forces on the run from the British, set up in the veld (long grass) of Pilgrims Rest in northeastern Transvaal. Just 986 pieces of this type were manufactured to pay soldiers, and the majority were handled, spent or placed into jewelry after the conflict concluded, rendering only a limited few available in straight technical grade to collectors of South African and World rarities looking to add this historically intriguing type to their cabinets. This flaxen yellow offering admits a planchet crack on the obverse, otherwise it appears sparingly handled and without evidence of singularly significant instances contact.

**Starting Bid: \$8,000**



**32286** Philip IV gold Cob 8 Escudos ND (1634-1659) S-R MS64 NGC, Seville mint, KM59.2, Cal-Type 406, Oro Macuquino-66a. 27.06gm. A radiant 17th century hammered near-Gem Cob presenting soundly-struck motifs. As usual for these Peninsular issues, the present offering has an off-flan date but compensates with a bold assayer and clear mint mark. The crevices radiate an appreciable matte-sheen that gives the spectator a freshly-struck impression. Proudly weaving the highest grade assigned by NGC, this imposing piece will likely peak the interest of discerning Spanish Type collectors.

**Starting Bid: \$3,500**



**32287** Joseph Napoleon gold 320 Reales 1810-AI AU55 NGC, Madrid mint, KM545, Fr-300, Cal-54, Onza-1188 (Extremely Rare). Type with initials "AI" for assayers Isidoro Ramos del Manzano and Antonio Rafael Narvaez. Among Joseph Napoleon's rarest issues within his "De Vellon" coinage featuring the scarcer of two assayer combinations, whose borderline Mint State preservation is only surpassed by its appreciable mulberry-tinged honeyed golden patina and residual flash. Gentle, uniform wear precludes the current specimen from finer technical designations, but as it stands, remains a hotly contested issue bested only by the Paramount specimen, offered in 2021 as an AU58.

**Starting Bid: \$4,000**





**32288** Alfonso XIII gold “Barcelona International Exhibition” Medal 1929 MS66 NGC, 113.60gm. 50mm. By A. Parera. A breathtaking exhibition Medal consistent in artistic quality and preservation to only the finest contemporaries. Sensitive renderings of Alfonso XIII and his wife Victoria adorn the obverse in appreciable relief framed by a raised border of laurels. The reverse is equally as expressive and perhaps a bit reminiscent in sentiment of the Panama-Pacific International Exhibition’s commemorative issues from two decades prior. The piece at hand ranks as the only example in gold we’ve been able to trace and will certainly command a premium consistent with this fact.

**Reserve: \$12,000**

## SWITZERLAND



**32289 Confederation Specimen “Solothurn Shooting Festival” 5 Francs 1855 SP63 PCGS**, Bern mint, KM-XS3, HMZ-2-1343a, Richter-1117a. Struck in a mintage of only 3,000 pieces, and one of the most popular types in the broader Shooting Festival series. The cataloger is compelled to take a moment of adoration at the lasting beauty of this gorgeous design. The sculpted details of Helvetia are expressed to the finest level resulting in a near-medallic visual that projects towards the viewer. The steel-gray surfaces obverse admit faint hairlines under magnification, while the turn of the wrist unleashes a sharp flash of brilliance across the fields. The reverse appears highly reflective, largely free from toning. A key Swiss rarity for the discerning collector.

**Starting Bid: \$5,000**



**32290 Confederation gold Pattern 20 Francs 1873 MS64 NGC**, KM-PN24. Brussels mint, KM-Pn26, HMZ 2-1227. Angel head mint-mark. By Leopold Wiener. The finest of this Pattern issue that we have encountered, a rarity confirmed by its penultimate position on the NGC census, with only one piece grading higher. Flashing luster transfixes the eye, battling for attention with the masterfully rendered devices. All this, seamlessly incorporated by the untuned flan, which emits a quiet assuredness one cannot help but to admire.

**Starting Bid: \$5,000**



## THAILAND



**32291 Rama IX gold 1000 Baht ND (1951) MS63 PCGS, KM3, Fr-B1.** A surprisingly scarce modern bullion emission, issued for the purpose of redeeming loans in gold. The first of this type handled by the cataloger and certainly among the more exciting 20th century Thai issues. Displaying a visually compelling Garuda flanked by sprigs to the obverse, all while framed in swirling-arm luster atop honeyed golden expanses. Seen every few years at auction, the last of which for this firm being in 2005, and is expected to draw interest commensurate with the expanding market for these peculiar pieces. **Starting Bid: \$4,000**

## TRANSYLVANIA



**32292 Kristof Bathory gold 10 Ducat 1577 XF40 PCGS, Fr-279, Horsky-5194, Montenuovo-144, Resch-2.** An always contested issue of Transylvanian origin regardless of condition, but especially so without conditional qualifier and uniformly worn as is here. Lemon-gold expanses host the visually distinguishing obverse and reverse designs featuring cherubs and a large, central "VIRTVS VNITA VALET." While not as untouched as the Paramount specimen we offered in 2021, the current offering is undeniable appreciable and demands additional consideration.

*Kristof, the elder brother of Stephen Bathory, was placed on the Transylvanian throne by Stephen as his regent, and subsequently was elected his successor by the Transylvanian Diet after Stephen was elected King of Poland. Although he assumed the title of Vaivoda (roughly "military governor"), Kristof never utilized the title on his coins, and supposedly refrained from using the title of Prince due to his recognition of his brother's rule over Transylvania. In this light, it is very likely that the reverse legend, Virtus Unita Valet ("Virtue United Prevails"), was meant to underline this important relationship between the two brothers.*

**Starting Bid: \$5,000**





## Scarce 10 Ducat Issue of Stephan Bocskai

**32293** Stephan Bocskai gold 10 Ducat 1605 AU Details (Repaired) PCGS, Uncertain mint (possibly Nagybanya), KM18, Fr-305, Horský-5238, Resch-3. Exceedingly rare and only intermittently seen at auction in any conditional tier, this large-format, multiple-Ducat issue impresses at first glance. Despite the apparent surface issues and earlier repair that mar the current offering, this does little to hinder the overall appeal. Lemon-gold expanses host the iconic portrait of the Transylvanian prince Stephan Bocskai, who would gain notoriety for his anti-Ottoman sentiment and military victories in defending the young principality. While a few of these handsome survivors of Bocskai's short reign have come to market in recent years, including the a Mint State specimen as part of the Paramount Collection, their impact upon collectors is undiminished and will certainly stir bidder engagement.

*Although he reigned over Transylvania for a relatively short time, Stephan Bocskai's influence was profound. Just before his ascent, the Habsburgs had begun a violent counter-reformation in Hungary and Transylvania. In league with the Ottoman Empire, he was able to lead an army of Hajduk to victory in the field, bringing the Habsburg Monarchy to the negotiating table, concluding with the Treaty of Vienna, which guaranteed constitutional and religious rights to all citizens of both Transylvania and Hungary. Within six months following, the Habsburgs also made peace with the Ottoman Empire, ending the "Long Turkish War." This piece, minted in the midst of Bocskai's insurrection, is clear in its statement of nationalism, the reverse legend translating to: "It is sweet to die for your country."*

**Starting Bid: \$15,000**

## VATICAN CITY



**32294 Pius XI gold Specimen “Governor’s Palace” Medal Anno VI (1927)-Dated SP67 PCGS, cf. Rinaldi-121 (unlisted in gold). 47mm. 50.80gm.** By Aurelio Mistruzzi. PIVS XI PONT MAX AN VI his bust left / SEMINARIO MIN ROM AD VAT AMPLIANDO Seminary building later used as Governors palace, in exergue, LAPIS AVSPIC P / A MCMXXVII. An design we have encountered encountered a handful of times over the years, but never in gold. Likely struck as a presentation piece for the Pope himself or for close Cardinals, this captivating jewel wears blazing mirrors and heavily frosted motifs that juxtapose in a manner arguably deserving of a Cameo designation. The exactly rendered, high-relief portrait and façade leap into the viewer’s space, tempting one to linger and imagine which dignitaries have imbibed this visual splendor in years past.

**Starting Bid: \$4,000**

## End of Session Three



# Terms and Conditions of Auction

## Auctioneer and Auction:

- This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

- All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet.

## Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
- All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

- In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

## Bidding Options:

- Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
- Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://www.ha.com/c/ref/web-tips.zx#guidelines-increments)) are:

Current Bid .....	Bid Increment .....	Current Bid .....	Bid Increment .....
< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

- If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

## Conducting the Auction:

- Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
- The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
- All items are to be purchased per lot as numerically indicated and no lots will be broken.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
- The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

## Delivery, Shipping, and Handling Charges:

- Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website [HA.com/c/shipping.zx](http://www.ha.com/c/shipping.zx) for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
  - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
  - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
  - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

#### **Release:**

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution, Arbitration, and Remedies:**

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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## Additional Terms & Conditions: COINS & CURRENCY

**COINS & CURRENCY TERM A:** Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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**COINS & CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS & CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsc.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

**COINS & CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

**COINS & CURRENCY TERM F:** Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

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**COINS & CURRENCY TERM K:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS & CURRENCY TERM L:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

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**COINS & CURRENCY TERM O:** Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

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## Careers

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## Corporate Collection and Museum Services

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## Credit Department

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and Valley View Lane*

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Beverly Hills, CA 90212

## Chicago

312-260-7200  
222 West Hubbard Street  
Chicago, IL 60654

## New York

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## Corporate Officers

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James L. Halperin, Co-Chairman  
Gregory J. Rohan, President<sup>1</sup>  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
Cristiano Bierrenbach, Executive Vice President

<sup>1</sup>Primary office location: New York

<sup>2</sup>Primary office location: Beverly Hills

<sup>3</sup>Primary office location: Hong Kong

<sup>4</sup>Primary office location: Palm Beach

<sup>5</sup>Primary office location: Chicago

<sup>6</sup>Primary office location: London

<sup>7</sup>Primary office location: Amsterdam

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
World & Ancient Coins: NYINC	New York	January 9, 2023	Closed
U.S. Coins & Currency: FUN	Dallas	January 11-16, 2023	Closed
World & Ancient Coins: NYINC	Dallas	January 17-18, 2023	Closed
US Coins	Dallas	February 8-12, 2023	December 26, 2022
World Paper Money	Dallas	February 23, 2023	January 3, 2023
Ibrahim Salem Collection of World Paper Money	Dallas	March 2, 2023	January 10, 2023
World & Ancient Coins: CSNS	Schaumburg	April 26-28, 2023	February 24, 2023
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	January 25, 2023	Closed
Design	Dallas	January 26, 2023	Closed
American Art: The Gilded Age	Dallas	January 30, 2023	Closed
Curated Home	Dallas	February 24, 2023	Closed
Fine Minerals	Dallas	March 7, 2023	January 10, 2023
Asian Art	Dallas	March 16, 2023	January 4, 2023
Urban Art	Dallas	March 30, 2023	January 26, 2023
Nature & Science	Dallas	March 31, 2023	February 3, 2023
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Comics & Comic Art	Dallas	January 12-13, 2023	Closed
Video Games	Dallas	January 19-21, 2023	Closed
Winter Sports Cards	Dallas	January 26-27, 2023	Closed
Gregory & Veronique Peck Hollywood & Entertainment	Dallas	February 23, 2023	December 23, 2022
Winter Platinum Night Catalog Auction	Dallas	February 25-26, 2023	January 4, 2023
Hollywood & Entertainment	Dallas	March 8-9, 2023	January 6, 2023
International Comic Art and Anime	Dallas	March 10-11, 2023	January 18, 2023
The Jeff Ferreira Collection of Trading Card Games	Dallas	March 11-12, 2023	January 19, 2023
Action Figures & Toys: The Ultimate Batman Collection	Dallas	March 23-25, 2023	January 20, 2023
Disneyland And The Art Of The Disney Theme Park	Dallas	March 24-26, 2023	February 1, 2023
Movie Posters	Dallas	March 25-26, 2023	January 31, 2023
Comics & Comic Art	Dallas	March 30-31, 2023	February 7, 2023
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Manuscripts	Dallas	February 8, 2023	Closed
Americana & Political	Dallas	February 25-26, 2023	December 27, 2022
Books	Dallas	March 1-2, 2023	December 30, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Luxury Real Estate: Four Brooks Farm	Tyringham	January 31, 2023	Closed
Wine	Beverly Hills	March 10, 2023	January 30, 2023

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 Minerals | 7 PM Second Wednesday  
 Prints & Multiples | 1 PM Third Wednesday  
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 Fine & Decorative Arts | 1 PM Second Thursday

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 Comic & Animation Art | 6 PM Wednesdays  
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# HERITAGE<sup>®</sup>

WORLD & ANCIENT COINS

JANUARY 9, 2023 | NEW YORK

## THE PETROPOLIS COLLECTION, PART III







Front Cover Lot: 30025

Inside Front Cover Lots: 30024, 30027, 30033, 30035, 30049  
30126, 30132, 30136, 30141, 30161

Inside Back Cover Lots: 30012, 30022, 30034, 30036, 30039  
30040, 30108, 30127, 30137, 30159

Back Cover Lots: 30021, 30023, 30032, 30038, 30117, 30124,  
30125, 30128, 30130, 30151





# WORLD & ANCIENT COINS

## The Petropolis Collection, Part III

### January 9, 2023 | New York

InterContinental New York Barclay | Barclay Salon  
111 East 48th Street | New York, NY 10017

FLOOR Sessions 1-3  
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - The Petropolis Collection  
Monday, January 9 • 11:00 AM ET • Lots 30001-30164

Session 2 - Cape Coral Collection of German Coins (see separate catalog)  
Monday, January 9 • 2:00 PM ET • Lots 31001-31238

Session 3 - Platinum Session (see separate catalog)  
Monday, January 9 • 5:00 PM ET  
Ancients • Lots 32001-32119  
Albania - Vatican City • Lots 32120-32294

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InterContinental New York Barclay  
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Saturday, January 7 | 9:00 AM – 6:00 PM ET  
Sunday, January 8 – Monday, January 9 | 9:00 AM – 7:00 PM ET  
Tuesday, January 10 – Saturday, January 14 | 10:00 AM – 6:00 PM ET

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<sup>1</sup>Patent No. 9,064,282

71062

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# HERITAGE AUCTIONS

Dear Bidder,

Almost ten years after the sale of Dr. Roberto de Lemos Monteiro, The RLM Collector—one of, if not the most prestigious collections of Brazilian gold types seen this century—we now have the pleasure of offering collectors a new opportunity to bid on seldom-seen gold rarities of equal caliber. The Petropolis Collection, as its name may hint, is worthy of a King—or Emperor, in Brazil's case—comprises the early days of coin minting until the fall of the empire and the start of the Republican era.

This final session of the Petropolis Collection includes impressive grades, such as the MS65+ 1916 10000 Reis, an MS64 1836 10000 Reis, and the MS65 1913 20000 Reis, all ranked finest certified to date. The historic RLM Collection is also well-represented by the MS61 1862 20000 Reis and the scarce Bahia 1826 6400 Reis.

The main focus of the Petropolis Collection was to complete the gold series. Considering how many dates and types have so few examples known, including the 1822-R 6400 Reis (6 known, scarcer than the coveted Coronation piece), it shows how exceptional Petropolis truly is. Popular rarities from the early Imperial series are peppered throughout the sale, such as the 1832-R pair of 4000 Reis “Azevedo” 6400 reis, alongside seldom-seen late João VI issues, like the trio 1820/19, 1819/8, and 1818 6400 Reis from the Rio mint. The Republican series is represented by rarities and enviable grades such as the 1892 pair of 10000 and 20000 Reis, the former graded MS62, the 1895 10000 Reis, and the MS63+ 1901 20000 Reis.

All the lots within were cataloged with guidance from Helio L. Guimaraes' book, *Catalogo das Moedas de Ouro do Brasil*, the most complete reference for Brazilian gold types to date. Guimaraes studied important private collections, such as Moura and RLM, alongside the National Museum of Brazil and the Bank of Brazil collections. His personal collection was ranked in the top 5 in the country, making the book a relatively complete and pivotal reference for Brazilian gold-type collectors.

So rare an occasion it is to witness this many scarce Brazilian pieces offered at the same time—a fact confirmed by the inquiries of advanced collectors amid cataloging—it leads us to believe this collection will set precedents and auction records alike. Please do not hesitate to contact us if you want to share a story, discuss a lot, or better target that key issue that will complete your collection. Good luck and happy bidding!

Sincerely,



Cristiano Bierrenbach



Warren Tucker





## SESSION ONE

### BRAZIL



**30001** João Prince Regent gold 6400 Reis 1805-R AU58 NGC, Rio de Janeiro mint, KM236.1, LMB-555, Guimaraes-1805-1.1. Dot after REGENS variety. First year of issue. Presenting original surfaces with an antique-gold patina dressing the intricate and still lustrous peripheries.



**30004** João Prince Regent gold 6400 Reis 1808-R AU58 NGC, Rio de Janeiro mint, KM236.1, LMB-558a, Guimaraes-1808-5.5. Dot after REGENS variety. Shy of a Mint State designation showing lustrous, satin fields and an even strike.

Ex. Numisma Auction 96 (June 2013, Lot 242)



**30002** João Prince Regent gold 6400 Reis 1806-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM236.1, LMB-556, Guimaraes-1806-1.1. Dot after REGENS variety. Showing deeply-struck devices and bright golden surfaces.



**30005** João Prince Regent gold 6400 Reis 1808/7-R AU55 NGC, Rio de Janeiro mint, KM236.1, LMB-558, Guimaraes-1808/07-3.3. Dot after REGENS variety. Minimally circulated motifs and an appealing mulberry patina occupy this well-defined piece.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1997, Lot 1502)



**30003** João Prince Regent gold 6400 Reis 1807-R AU58 NGC, Rio de Janeiro mint, KM236.1, LMB-557, Guimaraes-1807-2.2. Do dot after REGENS variety. Retaining detailed motifs and hints of mint bloom.

Ex. SNB (Brazilian Numismatic Society) Auction (April 1998, Lot 557)



**30007** João Prince Regent gold 6400 Reis 1809-R UNC Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM236.1, LMB-559, Guimaraes-1809-1.1. Do dot after REGENS variety. Soundly-struck, sharp peripheries with a bright golden appearance.

Ex. Numisma Auction 96 (June 2013, Lot 247)



**30006** João Prince Regent gold 6400 Reis 1809-R MS63 NGC, Rio de Janeiro mint, KM236.1, LMB-559, Guimaraes-1809-1.1. No dot after REGENS variety. A lustrous and fairly glossy representative worthy of its Choice Mint state designation.

Ex. Swiss Bank Corporation Auction 38 (September 1995, Lot 3055)



**30008** João Prince Regent gold 6400 Reis 1810-R MS63 NGC, Rio de Janeiro mint, KM236.1, LMB-560a, Guimaraes-1810-2.2. No dot after REGENS variety. Showing sculptured motifs with a full rendition on both the obverse and reverse while the bust remains glossy and somewhat frosty.





**30009** João Prince Regent gold 6400 Reis 1810-R MS62 NGC, Rio de Janeiro mint, KM236.1, LMB-560a, Guimaraes-1810-2.2. No dot after REGENS variety. A lustrous and quite glossy piece with minimal weakness to the bust and a very strong shield.



**30010** João Prince Regent gold 6400 Reis 1810/09/8-R MS62 NGC, Rio de Janeiro mint, KM236.1, LMB-560 (1810/9/8), Guimaraes-1810/09-1.1. Soundly struck, this decidedly Mint State offering presents appealing glossy fields with detailed motifs.

Ex. Numisma Auction 85 (October 2010, Lot 305)



## An Unlisted Variety

**30011** João Prince Regent gold 6400 Reis 1810/09-R AU Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM236.1, LMB-560, cf. Guimaraes-1810/09-2.2 (only listed as dot after). No dot after REGENS variety. Showing antique-gold toned surfaces with a clear overdate in the well-defined motifs and a legend variety missed by Guimaraes.



**30012** João Prince Regent gold 6400 Reis 1811-R MS64 NGC, Rio de Janeiro mint, KM236.1, LMB-561, Guimaraes-1811-2.2. No dot after REGENS variety. A crackling near-Gem wearing amply lustrous surfaces and standing as the sole finest recorded by NGC.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1998, Lot 309)





**30015** João Prince Regent gold 6400 Reis 1812-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM236.1, cf. LMB-562 (unlisted overdate), Guimaraes-1812/11-1.1. No dot after REGENS variety. Boldly rendered surfaces with hints of a satin mint bloom remaining despite the grade qualifier.

Ex. Ponterio Auction 145 (April 2008, Lot 546)



**30016** João Prince Regent gold 6400 Reis 1813-R AU Details (Reverse Spot Removed) NGC, Rio de Janeiro mint, KM236.1, LMB-563, Guimaraes-1813-1.1. An affordable example of this popular type presenting antique-gold toning across the well-defined surfaces, the grade qualifier referring to the marks to the left of the shield.



**30013** João Prince Regent gold 6400 Reis 1811-R MS61 NGC, Rio de Janeiro mint, KM236.1, LMB-561, Guimaraes-1811-2.2. No dot after REGENS variety. A well-struck and sharp piece showing shades of luster and subtle coppery patina.



**30014** João Prince Regent gold 6400 Reis 1812-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM236.1, LMB-562, Guimaraes-1812-2.2. No dot after REGENS variety. A chiseled piece with a fair share of remaining mint bloom despite the grade qualifier.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2007, Lot 2116)



**30017** João Prince Regent gold 6400 Reis 1814/3-R MS62+ NGC, Rio de Janeiro mint, KM236.1, cf. LMB-564 (unlisted overdate), Guimaraes-1814/13-1.1. No dot after REGENS variety. A luminous offering with lustrous, semi-glossy fields. Worthy of its plus designation, it bears the second finest grade recorded by NGC.

Ex. Numisma Auction 83 (April 2010, Lot 409)



**30018** João Prince Regent gold 6400 Reis 1814-R MS62 NGC, Rio de Janeiro mint, KM236.1, LMB-564, Guimaraes-1814-2.2. A chiseled, lustrous piece dressed in a pleasing coppery tone. Second highest grade recorded by NGC.





**30019** João Prince Regent gold 6400 Reis 1815/4-R MS62 NGC, Rio de Janeiro mint, KM236.1, cf. LMB-565 (unlisted overdate), Guimaraes-1815/14-1.1. A deeply-engraved piece bearing ample brilliance to the detailed motifs and standing as the sole finest piece graded by NGC.

Ex. Ponterio Auction 145 (April 2008, Lot 547)

**30020** João Prince Regent gold 6400 Reis 1816-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM236.1, LMB-566, Guimaraes-1816-2.2. Second key-date of the series, this scarce issue is offered with ample remaining details to the muted surfaces and tied with the RLM example in grade.

Ex. Ponterio Auction 145 (April 2008, Lot 548)



## Key-date of the Series

**30021** João Prince Regent gold 6400 Reis 1817-R AU58 NGC, Rio de Janeiro mint, KM236.1, LMB-566, Guimaraes-1817-2.2. The final year of this colonial series offered with near-Mint State quality in the chiseled devices and semi-glossy fields.

Ex. Numisma Auction 86 (December 2010, Lot 400)

**30022** João VI gold 6400 Reis 1818-R AU58 NGC, Rio de Janeiro mint, KM328, LMB-587, Guimaraes-1818-3a. Mintage: 13,920. First year of issue. A lightly toned representative of this issue with João as king after a long period as Prince Regent. Showcasing fully defined peripheries with hints of luster in the crevices.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2006, Lot 3082)





## An Unlisted Overdate

**30023** João VI gold 6400 Reis 1819/8-R MS61 NGC, Rio de Janeiro mint, KM328, cf. LMB-588 (unlisted overdate), cf. Guimaraes-Unl (unlisted overdate). Mintage: 9,227. A luminous representative of this elusive overdate, unlisted in all major references. Chiseled motifs are flanked by radiant peripheral luster in this piece that proudly boasts the highest grade assigned by NGC.

Ex. Numisma Auction 76 (November 2008, Lot 103)

**30024** João VI gold 6400 Reis 1820/19-R MS61 NGC, Rio de Janeiro mint, KM328, cf. LMB-589 (unlisted overdate), Guimaraes-1820/19-3a. Mintage: 3,286. The second-most collectible key-date of the series, not considering the unique 1821 piece (part of the National Museum's Collection in Rio de Janeiro), this scarce and coveted issue is presented with a remarkable level of preservation. Retaining razor-sharp motifs and luminous fields, it is dressed in a lovely flame-gold patina that does little to obscure the shades of original luster. Despite NGC distinguishing 1820 and 1820/19 examples, Guimaraes notes that all 1820 issues are 1820/19, a fact that we have observed in all pieces sold in recent decades. Much finer than RLM's AU Details (Repaired) piece, this appealing example will likely garner the attention of advanced Brazilian type collectors.

Ex. Numisma Auction 76 (November 2008, Lot 104)



## 6 Known: Rarer Than the Coronation Piece of Pedro I

**30025** João VI gold 6400 Reis 1822/0-R AU58 NGC, Rio de Janeiro mint, KM328, cf. LMB-591 (unlisted overdate), Guimaraes-1822/20-1a. Mintage: 599. An outstandingly rare issue from the entire Brazilian series, this highly coveted piece rises above the Pedro II 1822-R 6400 Reis in rarity (16 known). Despite not having the “1st Issue from Independent Brazil” symbolism, the present offering can be regarded with the title of “Last Brazilian Issue under Portugal.” Guimaraes notes only 6 examples surviving to present day, with only a single other brought to market, an NGC AU53. While 8 pieces are accounted for by NGC and PCGS combined, we have located 2 of them and verified that they are in fact Portuguese 1822 6400 Reis from the Lisbon mint (no mintmark after date), a reason that leads us to believe a fraction of the certified population can be Portugal and not Brazil. All remaining specimens share the same pair of dies, described by Guimaraes as being a re-worked obverse die from the 1820 issues (which we were able to verify in this piece upon close inspection). The offering presents lightly toned, crisp, and semi-glossy surfaces with an appealing sheen. Missing from the Eliasberg, Norweb, RLM, and even the BES (Banco Espírito Santo) collections, the latter of which is considered the most complete collection of Brazilian gold coins, this immense rarity is the single piece to be auctioned in the last 20 years and is sure to excite advanced Brazilian type and trophy coin collectors.





**30026** Pedro I gold 4000 Reis 1823-R UNC Details (Obverse Cleaned) NGC, Rio de Janeiro mint, KM369.1, LMB-593a, Guimaraes-1823-3a. First type, no dot after mintmark variety. Presenting a subtle tone over surfaces likely cleaned long ago, still retaining satin fields with shades of luster.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1997, Lot 916)

## An Unlisted Variety

**30027** Pedro I gold 4000 Reis 1824/3-R MS62 NGC, Rio de Janeiro mint, KM369.1, cf. LMB-594 (unlisted overdate), cf. Guimaraes-1824/23-1a (different dies). First type, two crosslets after denomination variety. A die combination missed by Guimaraes where the reverse “doubled” crosslet die was used with the obverse die from variety 3a. Showcasing a somewhat frosty, high-relief bust upon mostly satin fields with semi-glossy legends.

Ex. Heritage Auction #3010 (August 2010, Lot 20399)



**30028** Pedro I gold 4000 Reis 1824-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM369.1, cf. LMB-594 (unlisted overdate), Guimaraes-1824/23-2a. First type. Showing little to no highpoint wear to the bright golden surfaces.

**30029** Pedro I gold 4000 Reis 1825/4-R MS62 NGC, Rio de Janeiro mint, KM369.1, cf. LMB-595 (unlisted overdate), Guimaraes-1825/24-2a. First type. An imposing rendition of this early type, displaying a fully-engraved bust and shield on fresh golden surfaces radiating with mint bloom.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2005, Lot 3029)





**30030** Pedro I gold 4000 Reis 1825-R XF (Altered Surface), Rio de Janeiro mint, KM369.1, LMB-595, Guimaraes-1825-2a. 7.74gm. First type. Presenting bright golden surfaces with minor signs of wear to the well-defined motifs.

Ex. SNB (Brazilian Numismatic Society) Auction (April 1998, Lot 1748)

**30031** Pedro I gold 4000 Reis 1826-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM369.1, LMB-594, Guimaraes-1826-2a. First type. Mintage: 9,142. Not far from RLM's UNC Details piece, this soundly-struck offering presents a subtle tone over the bright motifs, an indication of having been cleaned long ago.



## The Sole Finest

**30032** Pedro I gold 6400 Reis 1823-R MS61 NGC, Rio de Janeiro mint, KM370.1, LMB-598, Guimaraes-1823-1a. Mintage: 931. First year of issue. A chiseled specimen from this early imperial issue seldom-seen in any grade. Only the third to hit the auction floors in the last couple of decades, this piece rises above RLM's AU Details example and stands as the finest certified by NGC.

## A Coveted Bahia Issue

**30033** Pedro I gold 6400 Reis 1825-B UNC Details (Cleaned) NGC, Bahia mint, KM370.2, LMB-606, Guimaraes-1825-1.1. First year of issue. A fleeting issue from the Bahia mint with only a handful of appearances in the last couple of decades. Presenting surfaces cleaned long-ago with ample remaining eye-appeal to the soundly-struck motifs and hints of outer-peripheral luster.

Ex. IV Latin-American Numismatic Congress Auction (December 2006, Lot 659)





**30034** Pedro I gold 6400 Reis 1825/4-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM370.1, LMB-600, Guimaraes-1825/24-1a. Mintage: 776. Evenly-struck and minimally handled, this lightly toned piece retains hints of the original luster, a curious possible die-clash effect behind the bust and a pair of dies missed by Guimaraes.

## A Scintillating Specimen

**30035** Pedro I gold 6400 Reis 1828/7-R MS61 NGC, Rio de Janeiro mint, KM370.1, LMB-602, Guimaraes-1828/27-2a. Mintage: 650. Only the second we have handled, after the legendary RLM Collection, this conservatively graded piece does not disappoint. Intricate motifs occupy the chiseled surfaces that weave an abundant cartwheel luster across the semi-glossy fields. Bearing the second finest grade recorded by NGC, it will likely garner the attention of quality-minded collectors.



## Key of Issue

**30036 Pedro I gold 6400 Reis 1826-B AU Details (Mount Removed)** NGC, Bahia mint, KM370.2, LMB-607, Guimaraes-1826-1a. The scarcest of this three-year type, offered here with a light peach tone to the well-defined motifs. From a prestigious pedigree and only 3 auction records in the last 20 years, the present offering will likely pique the interest of advanced Brazilian type collectors.

Ex. RLM Collection (Heritage Auction #3030, January 2014, Lot 23090)

**30037 Pedro I gold 6400 Reis 1826-B XF (Altered Surface)** Bahia mint, KM370.2, LMB-608, Guimaraes-1828-1a. Final year of issue. A seldom-seen issue of which only less than a dozen have come to auction in the last couple of decades. Presenting well-defined surfaces with detailed motifs, this piece is a must for collectors seeking to complete the fleeting 6-piece series under Pedro I struck at the Bahia mint.

Ex. Ponterio Auction 146 (April 2008, Lot 840)





## A Pedro II Rarity

**30038** Pedro II gold 4000 Reis 1832-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM386.1, LMB-610, Guimaraes-1832-1a. Second type. Mintage: 64. A jewel from the Brazilian gold series with the same mintage as the celebrated 1822 Coronation 6400 Reis, likely indicating this issue was also struck to be offered to dignitaries on Coronation day such as the 1822 piece. One of the first gold coins of Pedro II as a 5 year-old emperor after Pedro I's abdication from the Brazilian Empire to regain his right to the Portuguese throne, never returning to see his son. A conditionally challenging issue presented here with chiseled motifs, minimally handled surfaces, and peripheral hints of luster. A subtle honey-comb patina can be appreciated in the crevices, indicative of an old cleaning. Guimaraes notes 6 pieces known with 3 of them presenting "defects", likely ex-jewelry survivors. Only the third example to hit the auction floors in 20 years, this piece will likely engage advanced Brazilian type collectors.

Ex. Ponterio Auction 146 (April 2008, Lot 841)



## A Scintillating Piece

**30039** Pedro II gold 4000 Reis 1833/2-R AU50 PCGS, Rio de Janeiro mint, KM386.1, LMB-610, Guimaraes-1832-1a. Second type. Mintage: 257. A fleeting issue presented here with fairly lustrous and minimally circulated surfaces. Rendered with precision, both the obverse and reverse are bold, the former showing minimal highpoint wear while the latter remains very crisp. Semi-glossy fields are dressed in an attractive honeyed patina that does little to hinder the lustrous legends. Only the second appearance at auction in the last 20 years, this piece is the only survivor graded by PCGS, while RLM's AU55 is the sole graded by NGC. For advanced Brazilian type collectors, a must have to complete this two-year type.





## Finest Recorded for the Type

**30040** Pedro II gold “‘Azevedo’ Below Bust” 6400 Reis 1832-R MS61 NGC, Rio de Janeiro mint, KM387.2, LMB-612, Guimaraes-1832-2a. First type, Azevedo F. Variety with branches apart from the shield. Mintage: 4,101. The first Mint State example we have handled from this fleeting variety where the engraver signed the dies, an uncommon occurrence in the Brazilian gold series. Highly lustrous in hand, with a radiant cartwheel effect across the crisp surfaces, prevented from a higher grade by few scattered wisps. Much scarcer than the 2nd type with no signature below bust, this offering is deserving of its “top pop” designation across both NGC and PCGS censuses.



**30041** Pedro II gold 6400 Reis 1832-R UNC Details (Bent) NGC, Rio de Janeiro mint, KM387.1, LMB-613, Guimaraes-1832-5a, Second type, open mouth variety. Showing deeply-engraved peripheries with few marks to the bust and a fiery patina enveloping the abundant underlying luster.



**30042** Pedro II gold 6400 Reis 1832-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM387.1, LMB-613, Guimaraes-1832-5a, Second type, open mouth variety. Exhibiting crisp, harvest gold surfaces with minor signs of handling.



**30043** Pedro II gold 6400 Reis 1832-R AU Details (Bent) NGC, Rio de Janeiro mint, KM387.1, LMB-613, Guimaraes-1832-6a, Second type, open mouth variety. Showing boldly-struck surfaces with a light tone and hints of the original luster.



**30044** Pedro II gold 6400 Reis 1833-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM387.1, LMB-614, Guimaraes-1833-3a, Second type, open mouth variety. Mintage: 10,793. Likely cleaned long ago and displaying amber patina seen over the crisp peripheries, this virtually unhandled piece retains hints of the original luster despite the noted grade qualifier.



**30045** Pedro II gold 6400 Reis 1833-R AU58 NGC, Rio de Janeiro mint, KM387.1, LMB-614, Guimaraes-1833-3a, Second type, open mouth variety. Mintage: 10,793. A tastefully toned survivor of this conditionally challenging issue demonstrating fully-struck peripheries with hints of underlying mint bloom.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2006, Lot 3092)



**30046** Pedro II gold 10000 Reis 1833 AU55 NGC, Rio de Janeiro mint, KM451, LMB-615, Guimaraes-1833-1.1. First type, young bust. Mintage: 7,304. The first year of this conditionally challenging issue represented by a sharp piece retaining luminous crevices. The second finest grade recorded by NGC.



**30047** Pedro II gold 10000 Reis 1834 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM451, LMB-616, Guimaraes-1834-2.2. First type, Young bust. Mintage: 5,617. Displaying a well-developed amber patina residing in the crevices.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3060)



**30048** Pedro II gold 10000 Reis 1835 AU58 NGC, Rio de Janeiro mint, KM451, LMB-617, Guimaraes-1835-3.3. First type, young bust. Mintage: 13,294. A toned, borderline Mint State piece with bold motifs and a quite lustrous reverse.



## An Imposing Near-Gem Piece

**30049** Pedro II gold 10000 Reis 1836 MS64 NGC, Rio de Janeiro mint, KM451, LMB-618, Guimaraes-1836-4.4. First type, Young bust. Mintage: 10,864. A spectacular rendition of this popular “child bust” type bearing razor-sharp motifs and velveteen, cartwheeling luster. Besting even the RLM example by three points, this remains the sole finest recorded by NGC and the second finest grade recorded for all Brazilian 1649-1889 10000 Reis issues.





**30050** Pedro II gold 10000 Reis 1838 AU50 NGC, Rio de Janeiro mint, KM451, LMB-619, Guimaraes-1838-5.5. First type, Young bust. Mintage: 482. The smallest mintage and second key-date of the series, represented here by a problem-free example with minor highpoint-wear and lovely toned surfaces. Second finest graded by NGC and rising above RLM's XF Details example.

**30052** Pedro II gold 10000 Reis 1842 MS61 NGC, Rio de Janeiro mint, KM457, LMB-623, Guimaraes-1842-2.2. Second type, Admiral bust. Mintage: 1,146. A respectable Mint State example from this fleeting issue displaying fully-engraved devices and appreciable semi-Prooflike fields.



**30051** Pedro II gold 10000 Reis 1840 XF (Altered Surface), Rio de Janeiro mint, KM451, LMB-621, Guimaraes-1840-7.7. First type, Young bust. Mintage: 4,462. 14.26gm. Final year of issue. A lesser-seen date of this popular issue showing ample remaining detail to the bright golden surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (December 2006, Lot 3089)



**30053** Pedro II gold 10000 Reis 1845 AU55 NGC, Rio de Janeiro mint, KM457, LMB-625, Guimaraes-1845-5.5. Second type, Admiral bust. Mintage: 1,989. A gently circulated piece showing a subtle patina over the luminous fields.



**30054** Pedro II gold 10000 Reis 1847 XF (Altered Surface), Rio de Janeiro mint, KM457, LMB-627, Guimaraes-1847-6.6. Second type, Admiral bust. 14.23gm. An affordable rendering of this popular issue showing pale gold surfaces with a bold rendition of the juvenile emperor.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2005, Lot 3031)



**30055** Pedro II gold 10000 Reis 1848/7 AU Details (Damaged) NGC, Rio de Janeiro mint, KM457, cf. LMB-628 (unlisted overdate), Guimaraes-1848/7-7.7. Second type, Admiral bust. Mintage: 4,567. A well-struck rendition of this scarcer issue that circulated with a value of 16000 Reis. Showing minimal highpoint wear and few scattered marks that assign the grade.

Ex. Heritage Auction #3020 (September 2012, Lot 23283)



**30056** Pedro II gold 10000 Reis 1848/7 AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM457, cf. LMB-628 (unlisted overdate), Guimaraes-1848/7-7.7. Second type, Admiral bust. Mintage: 4,567. Re-valued at 16000 Reis. The final year of this popular issue represented here by a well-struck and lightly circulated piece.

Ex. Ponterio Auction 148 (January 2009, Lot 544)



## Key-date of the "Toucan" Type

**30057** Pedro II gold 10000 Reis 1849 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM460, LMB-629, Guimaraes-1849-1.1. Mintage: 1,678. The first year and scarcest by far of this fleeting issue depicting the young emperor with a chin-strap beard and a high-collar vest, a type nicknamed "Toucan Chin" in Brazilian numismatics. The present offering displays fully-engraved motifs and a lovely peach tone indicative of an older cleaning, tied in quality with the AU Details RLM specimen.

Ex. Ponterio Auction 145 (April 2008, Lot 557)



**30058** Pedro II gold 10000 Reis 1850 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM460, LMB-630, Guimaraes-1850-1.1. Mintage: 7,359. A well-struck rendition of the popular "Toucan Chin" type, struck with the silver 500 Reis reverse.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1997, Lot 1506)



**30059** Pedro II gold 10000 Reis 1851 AU (Altered Surface), Rio de Janeiro mint, KM460, LMB-631, Guimaraes-1851-3.3. Mintage: 11,492. 8.84gm. Presenting bright golden surfaces with sharp motifs free of circulation wear.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1997, Lot 947)





**30060** Pedro II gold 20000 Reis 1849 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM461, LMB-632, Guimaraes-1849-1.1. Mintage: 6,464. The first year and key-date of the series, this minimally handled piece displays bold motifs and a subtle tone.

Ex. SNB (Brazilian Numismatic Society) Auction (Lot 1508)



**30061** Pedro II gold 20000 Reis 1850 AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM461, LMB-633, Guimaraes-1850-2.2. Fully rendered and showing intricate motifs, perhaps prevented from circulation wear due to the assigned grade qualifier.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3068)



**30062** Pedro II gold 20000 Reis 1851 AU58 NGC, Rio de Janeiro mint, KM461, LMB-634, Guimaraes-1851-3.3. Displaying a subtle antique-gold tone dressing the sharp surfaces with hints of mint bloom.



**30063** Pedro II gold 20000 Reis 1851 AU58 NGC, Rio de Janeiro mint, KM461, LMB-634, Guimaraes-1851-3.3. Fully-rendered and retaining luminous crevices with hints of luster to the reverse.



**30064** Pedro II gold 20000 Reis 1851 MS61 NGC, Rio de Janeiro mint, KM463, LMB-635, Guimaraes-1851-1.1. No stop after PETRUS variety. A chiseled representative of this two-year type showing deeply-engraved motifs and hints of mint luster.



**30065** Pedro II gold 20000 Reis 1852 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM463, LMB-636, Guimaraes-1852-3.3. Normal stop after PETRUS variety. A lightly toned piece retaining semi-Prooflike contrasts to the surfaces despite the grade qualifier.

Ex. Swiss Bank Corporation Auction 37 (February 1995, Lot 2843)



**30066** Pedro II gold 5000 Reis 1854 MS61 NGC, Rio de Janeiro mint, KM470, LMB-637a, Guimaraes-1854-1.1. Second type, crown with pearls. First year of issue. Decorated in a scintillating cartwheel effect in the outer peripheries and ranking finer than RLM's AU58.

**30067** Pedro II gold 5000 Reis 1854 XF Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM470, LMB-637, Guimaraes-1854-1.1. First type, crown of thorns. Showing even highpoint wear to the bright golden surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3094)





**30068** Pedro II gold 5000 Reis 1855 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM470, LMB-638a, Guimaraes-1855-1.1. Second type, crown with pearls. Displaying little to no signs of handling and retaining shades of luster despite the grade qualifier.

**30069** Pedro II gold 5000 Reis 1855 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM470, LMB-638, Guimaraes-1855-1.1. First type, crown of thorns. Showing minor highpoint wear and subtly toned surfaces, likely the result of an old cleaning.



**30070** Pedro II gold 5000 Reis 1855 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM470, LMB-638a, Guimaraes-1855-1.1. Second type, crown with pearls. Showing bright golden surfaces with minimal signs of circulation.



**30071** Pedro II gold 5000 Reis 1856 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM470, LMB-639, Guimaraes-1856-1.1. First type, crown of thorns. Doubled 6 variety. A whimsical subvariety of this date, where a "shadow" effect can be seen in the last digit of this likely repunched date. Lightly handled and showing a subtle re-toning to the cleaned surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2005, Lot 3055)





**30072** Pedro II gold 5000 Reis 1856 AU58 NGC, Rio de Janeiro mint, KM470, LMB-639, Guimaraes-1856-1.1. First type, crown of thorns. Doubled date variety. A crisp and lustrous piece showing a seemingly unlisted doubled date variety where all digits but the last one were re-punched.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3116)

**30073** Pedro II gold 5000 Reis 1857 AU58 NGC, Rio de Janeiro mint, KM470, LMB-640a, Guimaraes-1857-1.1. Second type, crown with pearls. Bearing the second finest grade awarded by NGC, this boldly-rendered specimen shows hints of luster and only minimal highpoint wear to the toned surfaces.

Ex. Heritage Auction #3042 (September 2015, Lot 29423)



**30074** Pedro II gold 5000 Reis 1857 AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM470, LMB-640a, Guimaraes-1857-1.1. Second type, crown with pearls. A fully-struck piece displaying bright golden surfaces and detailed motifs.

Ex. Ponterio Auction 145 (April 2008, Lot 563)

## Key-date of Issue

**30075** Pedro II gold 5000 Reis 1858 XF (Engraved Devices), Rio de Janeiro mint, KM470, LMB-641, Guimaraes-Unl. First type, crown of thorns. Mintage: 1,146. 4.31gm. The key-date of the series, this scarce issue is presented with honest wear to the obverse and what seems to be a repair to the center of the shield, likely an ex-jewelry piece. Curiously, Guimaraes only lists this date as the Crown with Pearls variety, while LMB only lists it as Crown of Thorns. Second to hit the market in the last 20 years after RLM's AU Details piece, this elusive offering will likely garner the attention of advanced Brazilian type collectors.





## Second Key of the Series

**30076** Pedro II gold 5000 Reis 1859 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM470, LMB-642, Guimaraes-1859-1.1. First type, crown of thorns. Final year of issue. Mintage: 493. A minuscule mintage when compared to other dates in the same series, several of which exceeded production totals of 20,000 and even 40,000. Dressed in a subtle amber tone, indicative of a cleaning long ago, this gently circulated piece will likely garner the attention of Brazilian type collectors.



**30077** Pedro II gold 10000 Reis 1853 AU58 NGC, Rio de Janeiro mint, KM467, LMB-643, Guimaraes-1853-1.1. First type, pearl on central meridian in globe. First year of issue. Scintillating lustrous surfaces with few wisps that prevented it from a Mint state designation.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1996, Lot 1046)



**30078** Pedro II gold 10000 Reis 1854 AU58 NGC, Rio de Janeiro mint, KM467, LMB-644, Guimaraes-1854-1.1. First type, pearl on central meridian in globe. Scintillating lustrous surfaces with few wisps that prevented it from a Mint state designation.

Ex. SNB (Brazilian Numismatic Society) Auction (May 1995, Lot 310)



**30079** Pedro II gold 10000 Reis 1855 AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM467, LMB-645, Guimaraes-1855-1.1. First type, pearl on central meridian in globe. Displaying bright golden surfaces with minimal signs of wear.



**30080** Pedro II gold 10000 Reis 1856 MS63 NGC, Rio de Janeiro mint, KM467, LMB-646, Guimaraes-1856-1.1. First type, pearl on central meridian in globe. A Choice piece with a full cartwheel effect across the satin, lustrous fields.

**30081** Pedro II gold 10000 Reis 1858 MS63 NGC, Rio de Janeiro mint, KM467, LMB-648, Guimaraes-1858-1.1. First type, pearl on central meridian in globe. The sole finest piece recorded by NGC, this Choice Mint State specimen stands high above RLM's AU Details example.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1996, Lot 517)



**30082** Pedro II gold 10000 Reis 1861 UNC Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM467, LMB-650, Guimaraes-1861-1.1. First type, pearl on central meridian in globe. Virtually free-of-wear surfaces with a pleasing peach iridescence to the legends.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2005, Lot 3059)





## Second Key-date of Issue

**30083** Pedro II gold 10000 Reis 1863 VF Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM467, LMB-651, Guimaraes-1863-1.1. First type, pearl on central meridian in globe. A scarce issue presented here with even circulation wear to the well-defined motifs and dressed in harvest gold surfaces.



**30084** Pedro II gold 10000 Reis 1865 AU58 NGC, Rio de Janeiro mint, KM467, LMB-652, Guimaraes-1865-1.1. First type, pearl on central meridian in globe. Showing harvest gold surfaces with deeply engraved motifs and tied with RLM's example for the second finest grade recorded by NGC.



**30085** Pedro II gold 10000 Reis 1866 AU50 NGC, Rio de Janeiro mint, KM467, LMB-653, Guimaraes-1866-1.1. First type, pearl on central meridian in globe. A problem-free offering showing minor highpoint wear and hints of luster to the crevices.

Ex. II Latin-American Numismatic Congress Auction (December 2004, Lot 633)



**30086** Pedro II gold 10000 Reis 1867 UNC Details (Obverse Cleaned) NGC, Rio de Janeiro mint, KM467, LMB-654, Guimaraes-1867-1.1. Second type, no pearl on central meridian in globe. First year of issue from this second type—much scarcer than the first type of the same year, according to Guimaraes—represented here by a crisp and still somewhat lustrous piece despite the grade qualifier.



**30087** Pedro II gold 10000 Reis 1871 XF45 NGC, Rio de Janeiro mint, KM467, LMB-655, Guimaraes-1871-1.1. Second type, no pearl on central meridian in globe. A problem-free specimen showing honest wear and well-defined motifs.

Ex. SNB (Brazilian Numismatic Society) Auction (October 2009, Lot 1021)



**30088** Pedro II gold 10000 Reis 1872 MS62 NGC, Rio de Janeiro mint, KM467, LMB-656, Guimaraes-1872-1.1. Second type, no pearl on central meridian in globe. A boldly-rendered piece showing shades of luster with a pleasing glow.

Ex. Ponterio Auction 146 (April 2008, Lot 849)



**30089** Pedro II gold 10000 Reis 1873 AU53 NGC, Rio de Janeiro mint, KM467, LMB-657, Guimaraes-1873-1.1. Second type, no pearl on central meridian in globe. Presenting well-defined surfaces with minimal highpoint wear and hints of luster to the legends.

Ex. Ponterio Auction 146 (April 2008, Lot 850)



**30091** Pedro II gold 10000 Reis 1875 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM467, LMB-659, Guimaraes-1875-1.1. Second type, no pearl on central meridian in globe. Showing bright, honeyed surfaces with a subtle tone indicating a long ago cleaning.

Ex. SNB (Brazilian Numismatic Society) Auction (October 1996, Lot 521)



**30090** Pedro II gold 10000 Reis 1874 MS64 NGC, Rio de Janeiro mint, KM467, LMB-658, Guimaraes-1874-1.1. Second type, no pearl on central meridian in globe. Standing high above RLM's AU53, this near-Gem boasts highly lustrous surfaces and not only stands as the sole finest graded by NGC but also weaves the second highest grade for the entire series.



**30092** Pedro II gold 10000 Reis 1876 AU55 NGC, Rio de Janeiro mint, KM467, LMB-660, Guimaraes-1876-1.1. Second type, no pearl on central meridian in globe. Gently handled and sharp, showing hints of luster to the golden surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (July 1997, Lot 1946)





**30093** Pedro II gold 10000 Reis 1878 MS62 NGC, Rio de Janeiro mint, KM467, LMB-662, Guimaraes-1878-1.1. Second type, no pearl on central meridian in globe. Mintage: 10,311. Showing detailed motifs dressed in a light tone and tied with the RLM piece for the second finest grade recorded by NGC.



**30094** Pedro II gold 10000 Reis 1879 AU53 NGC, Rio de Janeiro mint, KM467, LMB-663, Guimaraes-1879-1.1. Second type, no pearl on central meridian in globe. Mintage: 6,431. A problem-free example showing minimal highpoint wear to the toned surfaces.

Ex. Ponterio Auction 148 (January 2009, Lot 551)



**30095** Pedro II gold 10000 Reis 1880 AU55 NGC, Rio de Janeiro mint, KM467, LMB-664, Guimaraes-1880-1.1. Second type, no pearl on central meridian in globe. Mintage: 9,806. A gently handled piece retaining luminous recesses and bold devices.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2006, Lot 3145)



**30096** Pedro II gold 10000 Reis 1882 XF Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM467, LMB-665, Guimaraes-1882-1.1. Second type, no pearl on central meridian in globe. Mintage: 4,671.



**30097** Pedro II gold 10000 Reis 1883 AU55 NGC, Rio de Janeiro mint, KM467, LMB-666, Guimaraes-1883-1.1. Second type, no pearl on central meridian in globe. Mintage: 10,024. Showing little to no highpoint wear and shades of luster across the fields.



**30098** Pedro II gold 10000 Reis 1884 AU55 NGC, Rio de Janeiro mint, KM467, LMB-667, Guimaraes-1884-1.1. Second type, no pearl on central meridian in globe. Mintage: 10,692. Displaying harvest gold surfaces with hints of luster to the outer peripheries.

Ex. II Latin-American Numismatic Congress Auction (December 2004, Lot 639)



**30099** Pedro II gold 10000 Reis 1885 AU Details (Obverse Cleaned) NGC, Rio de Janeiro mint, KM467, LMB-668, Guimaraes-1885-1.1. Second type, no pearl on central meridian in globe. Mintage: 7,955. A well-defined and lightly toned piece with some marks that assign the grade.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1997)



**30100** Pedro II gold 10000 Reis 1886/4 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM467, cf. LMB-669 (unlisted overdate), Guimaraes-1886/84-1.1. Second type, no pearl on central meridian in globe. Mintage: 3,782. From one of the lowest mintages from the series, this crisp piece stands as an affordable representative of this overdate which, according to Guimaraes, is the only date variety for the since all 1886 strikes were done with the re-punched dies from 1884.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1997)



**30101** Pedro II gold 10000 Reis 1887 AU55 NGC, Rio de Janeiro mint, KM467, LMB-670, Guimaraes-1887-1.1. Second type, no pearl on central meridian in globe. Mintage: 1,180. The lowest known-mintage represented by a problem-free piece with shades of luster emanating from the recesses.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2006, lot 3153)





**30102** Pedro II gold 10000 Reis 1888 MS61 NGC, Rio de Janeiro mint, KM467, LMB-671, Guimaraes-1888-1.1. Second type, no pearl on central meridian in globe. Mintage: 5,359. Exhibiting fully-struck motifs upon still lustrous fields.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1996, lot 1051)

**30103** Pedro II gold 10000 Reis 1889 MS62 NGC, Rio de Janeiro mint, KM467, LMB-672, Guimaraes-1889-1.1. Second type, no pearl on central meridian in globe. Issued in the final days of the Brazilian Empire before a coup turned the country into a Military Republic. Tied in grade with the RLM example, this piece showcases ample remaining luster throughout the bold peripheries.

Ex. SNB (Brazilian Numismatic Society) Auction (October 1995, lot 377)



**30104** Pedro II gold 20000 Reis 1853 MS62 NGC, Rio de Janeiro mint, KM468, LMB-673, Guimaraes-1853-1.1. A sound rendition of this first year of issue offered here with crisp devices and shades of luster.

**30105** Pedro II gold 20000 Reis 1853 MS62 NGC, Rio de Janeiro mint, KM468, LMB-673, Guimaraes-1853-1.1. Showing no circulation wear to the sharp devices and shades of luster emanating from the golden fields.

Ex. Swiss Bank Corporation Auction 37 (February 1995, Lot 2844)



**30106** Pedro II gold 20000 Reis 1853 AU58 NGC, Rio de Janeiro mint, KM468, LMB-673, Guimaraes-1853-1.1. Fully-struck and retaining luminous crevices.

Ex. Guariba Collection (Heritage Auction #3012, January 2011, Lot 23353)





**30107** Pedro II gold 20000 Reis 1854 AU58 NGC, Rio de Janeiro mint, KM468, LMB-674, Guimaraes-1854-1.1. A problem-free representative of this conditionally challenging issue, much finer than RLM's AU Details and retaining minimally handled surfaces shy of a Mint State designation.



## A Coveted Variety

**30108** Pedro II gold "Detached Ring" 20000 Reis 1855 MS62 NGC, Rio de Janeiro mint, KM468, LMB-675a, Guimaraes-1855-1.3. The sought-after variety with the inner ring of stars is detached from the upper part of the shield, an issue struck with the silver 1000 Reis reverse. Presenting chiseled motifs and shades of luster, it was given the second highest grade recorded by NGC. Dubbed by Guimaraes as unique, we were not able to locate another example of such variety, a reason why we believe it will garner the attention of advanced Brazilian type collectors.



**30109** Pedro II gold 20000 Reis 1855 MS61 NGC, Rio de Janeiro mint, KM468, LMB-675, Guimaraes-1855-1.1. Showing shades of luster across the crisp peripheries, with few wisps that prevented it from a higher grade.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1997, Lot 1524)



**30110** Pedro II gold 20000 Reis 1856 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM468, LMB-676, Guimaraes-1856-2.2/53, short-legged R in PETRUS and broken N in SIGNO variety. Struck with the "broken N" 1853 reverse die, this piece exhibits crisp devices and shades of luster despite the grade qualifier.

Ex. SNB (Brazilian Numismatic Society) Auction (August 1995, Lot 382)



**30111** Pedro II gold 20000 Reis 1857 UNC Details (Obverse Cleaned) NGC, Rio de Janeiro mint, KM468, LMB-677, Guimaraes-1857-1.1. Virtually free of wear and showing hints of mint bloom in the crevices.



**30114** Pedro II gold 20000 Reis 1860 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM468, LMB-680, Guimaraes-1860-1.1. Displaying sharp, harvest gold surfaces with wisps that assign the grade.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1997)



**30112** Pedro II gold 20000 Reis 1858 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM468, LMB-678, Guimaraes-1858-1.1. Showing minor signs of circulation and bright gold surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1997, Lot 1527)



**30115** Pedro II gold 20000 Reis 1861 UNC Details (Obverse Rim Filed) NGC, Rio de Janeiro mint, KM468, LMB-681, Guimaraes-Unl. Fully-struck surfaces with crisp motifs occupy this specimen with a date seemingly missed by Guimaraes.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2007, Lot 3112)



**30113** Pedro II gold 20000 Reis 1859 AU53 NGC, Rio de Janeiro mint, KM468, LMB-679, Guimaraes-1859-1.1. Showing minor signs of circulation and bright gold surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2009, Lot 1021)



**30116** Pedro II gold 20000 Reis 1861 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM468, LMB-681, Guimaraes-Unl. Presenting lightly toned surfaces with minor signs of handling and a date unlisted by Guimaraes.

Ex. SNB (Brazilian Numismatic Society) Auction (June 1995, Lot 332)





## An RLM “Top-Pop”

**30117** Pedro II gold 20000 Reis 1862 MS61 NGC, Rio de Janeiro mint, KM468 (Rare), LMB-682, Guimaraes-1862-1.1. Rendered with precision, this coveted key-piece has amply preserved motifs across the harvest gold surfaces, a prestigious pedigree and stands as the sole finest certified to date.

Ex. RLM Collection (Heritage Auction #3030, January 2014, Lot 23133)

## Key of the Series

**30118** Pedro II gold 20000 Reis 1862 AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM468 (Rare), LMB-682, Guimaraes-1862-1.1. The scarcest date of the entire issue, offered here with gently circulated surfaces and a unique inclined die alignment, a seemingly unlisted alignment variety.



**30119** Pedro II gold 20000 Reis 1863 AU53 NGC, Rio de Janeiro mint, KM468, LMB-683, Guimaraes-1863-1.1. A problem-free representative of this popular issue offered here with honest wear to the lightly toned and well-defined surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3126)



**30121** Pedro II gold 20000 Reis 1865 UNC Details (Reverse Scratched) NGC, Rio de Janeiro mint, KM468, LMB-685, Guimaraes-1865-1.1. Deeply-struck and sharp surfaces with a few marks around "SIGNO" assigning the grade.

Ex. SNB (Brazilian Numismatic Society) Auction (October 2006, Lot 3130)



**30120** Pedro II gold 20000 Reis 1864 AU58 NGC, Rio de Janeiro mint, KM468, LMB-684, Guimaraes-1864-1.1. Minimally handled and presenting bold peripheries with a light tone.

Ex. SNSP (São Paulo Numismatic Society) Auction (Lot 1036)



**30122** Pedro II gold 20000 Reis 1867 AU58 NGC, Rio de Janeiro mint, KM468, LMB-686, Guimaraes-1867-1.1. The penultimate date from this long-lasting series offered here with near-Mint State peripheries preserving blushes of mint bloom.

Ex. II Latin-American Numismatic Congress Auction (December 2004, Lot 635)



# THE PETROPOLIS COLLECTION



**30123** Pedro II gold 20000 Reis 1867 AU55 NGC, Rio de Janeiro mint, KM468, LMB-686, Guimaraes-1867-1.1. Only lightly circulated and retaining luminous crevices.



**30125** Republic gold 10000 Reis 1892 MS62 NGC, Rio de Janeiro mint, KM496, LMB-689, Guimaraes-1892-2.1. Mintage: 2,289. An enchanting specimen boasting lustrous, semi-Prooflike surfaces with few wisps but ample eye-appeal. Only the fourth auction appearance in recent decades of this key-piece, represented here by an example tied with the RLM example for the finest grade recorded by NGC.



**30124** Republic gold 10000 Reis 1889 MS62 NGC, Rio de Janeiro mint, KM496, LMB-688, Guimaraes-1889-1.1. First year of issue. Conservatively graded, this scintillating piece radiates abundant cartwheel luster across the blooming, satin fields.



**30126** Republic gold 10000 Reis 1895 AU53 NGC, Rio de Janeiro mint, KM496, LMB-691, Guimaraes-1895-4.1. Mintage: 306. A fleeting issue with a minuscule mintage offered here with lightly handled motifs and a pleasing semi-glossy brilliance to the outer peripheries. Much finer than the RLM piece, this is only the second to hit the auction floors in the last 20 years.

**30127** Republic gold 10000 Reis 1897 MS62 NGC, Rio de Janeiro mint, KM496, LMB-693, Guimaraes-1897-6.1. Mintage: 421. Much finer than RLM's AU58, this radiant offering bears crisp motifs and blooming fields. The highest grade recorded by NGC.





**30128** Republic gold 10000 Reis 1899 MS62 NGC, Rio de Janeiro mint, KM496, LMB-695, Guimaraes-1899-8.1. Mintage: 238. A fleeting issue represented here by a lustrous, fresh piece.

Ex. Ponterio Auction 146 (April 2008, Lot 856)



**30130** Republic gold 10000 Reis 1903 MS63 NGC, Rio de Janeiro mint, KM496, LMB-698, Guimaraes-1903-10.1. Mintage: 391. A deeply-engraved and glossy piece showcasing fresh, lustrous surfaces with a pleasing semi-Prooflike finish. Much finer than RLM's MS61, this piece was awarded the highest grade recorded by NGC.



**30129** Republic gold 10000 Reis 1901 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM496, LMB-696, Guimaraes-1901-9.1. Mintage: 111. Presenting minimal signs of circulation and bright golden surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1998, Lot 1827)



**30131** Republic gold 10000 Reis 1904 UNC Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM496, LMB-699, Guimaraes-1903-11.1. Mintage: 541. Apart from the grade qualifier, a piece retaining sculptured motifs upon glossy, semi-reflective fields.

Ex. SNB (Brazilian Numismatic Society) Auction (May 1997, Lot 1026)



**30132** Republic gold 10000 Reis 1906 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM496, LMB-700, Guimaraes-1906-12.1. Mintage: 572. Likely cleaned long ago judging by the lovely honeycomb patina that has developed upon the uncirculated peripheries. Decidedly scarce, the present offering is only the second appearance of such date in the last 20 years, the other piece being RLM's AU58.

**30133** Republic gold 10000 Reis 1907 MS61 NGC, Rio de Janeiro mint, KM496, LMB-701, Guimaraes-1907-13.1. Mintage: 878. A deeply-engraved offering with a pleasing buttery patina gracing the scintillating fields. Tied in grade with the RLM specimen.





**30134** Republic gold 10000 Reis 1908 MS61 NGC, Rio de Janeiro mint, KM496, LMB-702, Guimaraes-1908-14.1. Mintage: 689. A sharp offering from this fleeting issue presented here with detailed motifs and a semi-reflective brilliance to the legends.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1996, Lot 1057)

**30135** Republic gold 10000 Reis 1909 MS64 NGC, Rio de Janeiro mint, KM496, LMB-703, Guimaraes-1909-15.1. Mintage: 1,069. A marvelous near-Gem piece with deeply-engraved devices and radiant cart-wheel luster. Tied with the Eliasberg example for the finest grade recorded by NGC.

Ex. SNB (Brazilian Numismatic Society) Auction (August 1995, Lot 775)



**30136** Republic gold 10000 Reis 1911 MS62+ NGC, Rio de Janeiro mint, KM496, LMB-704, Guimaraes-1911-16.1. Mintage: 137. Certainly worthy of its plus designation considering the bold peripheries upon somewhat glossy fields.



## The Sole Finest Within the Entire Series

**30137** Republic gold 10000 Reis 1916 MS65+ NGC, Rio de Janeiro mint, KM496, LMB-707, Guimaraes-1916-19.1. Mintage: 4,720. A piece for the most discerning coin cabinets, this appealing Gem displays intricate motifs, mostly frosty, sculptured upon lustrous, reflective fields. Standing as the sole finest Republican 10000 Reis recorded by NGC.



**30138** Republic gold 10000 Reis 1919 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM496, LMB-708, Guimaraes-1919-20.1. Mintage: 526. A fully struck representative displaying a subtle honeycomb patina manifesting over the long-ago cleaned surfaces.

Ex. Ponterio Auction 145 (April 2008, Lot 569)





**30139** Republic gold 10000 Reis 1921 UNC Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM496, LMB-709, Guimaraes-1921-21.1. Mintage: 2,435. The penultimate year of this sought-after series offered here with fully struck motifs and bright honeyed surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (August 1995, Lot 314)



**30141** Republic gold 20000 Reis 1892 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM497, LMB-712, Guimaraes-1892-2.1. Mintage: 7,738. The second key-date of the series presented here with lightly circulated motifs and hints of luster to the outer peripheries.

Ex. XV Brazilian Numismatic Congress Auction (December 2011, Lot 67)



**30140** Republic gold 20000 Reis 1889 MS61 NGC, Rio de Janeiro mint, KM497, LMB-711, Guimaraes-1889-1.1. The first year of this long-running issue offered here with free-of-wear surfaces and hints of mint bloom.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1995, Lot 306)





**30142** Republic gold 20000 Reis 1893 MS61 NGC, Rio de Janeiro mint, KM497, LMB-713, Guimaraes-1893-3.1. Mintage: 4,303. Presenting intricate motifs where one can even see the die polish lines flanking the bust, this Mint State representative retains blooming outer peripheries. Second highest grade in NGC's census.

**30143** Republic gold 20000 Reis 1894 MS62 NGC, Rio de Janeiro mint, KM497, LMB-714, Guimaraes-1894-4.1. Mintage: 4,267. Cascading pronounced cartwheel sheen across the velveteen, bold surfaces and bearing the second highest grade recorded by NGC.

Ex. Ponterio Auction 148 (January 2009, Lot 555)





## From the RLM Collection

**30144** Republic gold 20000 Reis 1894 AU58 NGC, Rio de Janeiro mint, KM497, LMB-714, Guimaraes-1894-4.1. Mintage: 4,267. Shy of a Mint State designation and showing little to no wear to the still lustrous peripheries.

Ex. RLM Collection (Heritage Auction #3030, January 2014, Lot 23161)

**30145** Republic gold 20000 Reis 1895 MS60 NGC, Rio de Janeiro mint, KM497, LMB-715, Guimaraes-1895-5.1. Mintage: 4,811. Presenting few signs of circulation and hints of an outer peripheral glossiness.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1998, Lot 715)



**30146** Republic gold 20000 Reis 1896 AU Details (Obverse Cleaned) NGC, Rio de Janeiro mint, KM497, LMB-716, Guimaraes-1896-6.1. Mintage: 7,043. Exhibiting a light cleaning but still showing shades of the original mint bloom.

Ex. SNB (Brazilian Numismatic Society) Auction (October 2009, Lot 1062)



**30148** Republic gold 20000 Reis 1898 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM497, LMB-718, Guimaraes-1898-8.1. Mintage: 14,300. Free of circulation wear and retaining hints of mint luster in the outer peripheries.



**30147** Republic gold 20000 Reis 1897 MS61 NGC, Rio de Janeiro mint, KM497, LMB-717, Guimaraes-1897-7.1. Mintage: 10,600. Conservatively graded considering the ample mint luster that still radiates from the crisp surfaces.

Ex. II Latin-American Numismatic Congress Auction (December 2004, Lot 643)





**30150** Republic gold 20000 Reis 1900 UNC Details (Obverse Cleaned) NGC, Rio de Janeiro mint, KM497, LMB-720, Guimaraes-1900-10.1. Mintage: 7,551. Presenting a sound strike that rendered deeply-engraved motifs, this virtually free of circulation piece shows bright golden surfaces and hints of its original mint bloom.



**30149** Republic gold 20000 Reis 1899 MS61 NGC, Rio de Janeiro mint, KM497, LMB-719, Guimaraes-1899-9.1. Mintage: 9,558. Displaying abundant cartwheel luster across the luminous fields with few bag-marks that prevented it from a higher designation.

Ex. SNB (Brazilian Numismatic Society) Auction (May 2012, Lot 1031)



**30151** Republic gold 20000 Reis 1901 MS63+ NGC, Rio de Janeiro mint, KM497, LMB-721, Guimaraes-1901-11.1. Mintage: 784. Displaying exuberant Choice surfaces worthy of its plus designation. From a fleeting issue, this piece rises above as the sole finest graded by NGC.



**30152** Republic gold 20000 Reis 1902 AU58 NGC, Rio de Janeiro mint, KM497, LMB-722, Guimaraes-1902-12.1. Mintage: 884. Presenting harvest gold surfaces with minor signs of handling to the bold devices.

Ex. II Latin-American Numismatic Congress Auction (December 2004, Lot 644)



**30153** Republic gold 20000 Reis 1903 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM497, LMB-723, Guimaraes-1903-13.1. Mintage: 675. Showing fully-struck motifs with no circulation wear and a light tone that indicates a long ago cleaning.



**30154** Republic gold 20000 Reis 1904 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM497, LMB-724, Guimaraes-1904-14.1. Mintage: 444. Presenting deeply-engraved, bright surfaces with little to no handling signs.

Ex. Ponterio Auction 146 (April 2008, Lot 853)



# THE PETROPOLIS COLLECTION



**30155** Republic gold 20000 Reis 1907 MS61 NGC, Rio de Janeiro mint, KM497, LMB-726, Guimaraes-1907-16.1. Mintage: 3,310. A fresh Mint State offering with few bagmarks that prevented it from a higher designation but ample remaining luster for the assigned grade.

Ex. SNB (Brazilian Numismatic Society) Auction (May 1995, Lot 726)

**30156** Republic gold 20000 Reis 1908 MS63 NGC, Rio de Janeiro mint, KM497, LMB-727, Guimaraes-1908-17.1. Mintage: 6,001. Blooming Choice Mint State surfaces with plenty of cartwheel luster scintillating through the crisp, velveteen surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2005, Lot 3080)



**30157** Republic gold 20000 Reis 1909 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM497, LMB-728, Guimaraes-1909-18.1. Mintage: 4,427. A crisp representative of this popular type displaying lightly toned, golden surfaces with few wisps that assign the grade.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2006, Lot 3174)



**30158** Republic gold 20000 Reis 1910 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM497, LMB-729, Guimaraes-1910-19.1. Mintage: 5,119. Fully-defined and retaining hints of a coppery patina despite the wisps that assign the grade qualifier.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2006, Lot 3175)



**30159** Republic gold 20000 Reis 1911 MS63 NGC, Rio de Janeiro mint, KM497, LMB-730, Guimaraes-1911-20.1. Mintage: 8,467. Scintillating Choice surfaces with a fair share of reflectivity to the glossy, brilliant fields.



**30160** Republic gold 20000 Reis 1912 AU (Altered Surface), Rio de Janeiro mint, KM497, LMB-731, Guimaraes-1912-21.1. Mintage: 4,878. 17.85gm. Virtually free of circulation wear across the deeply struck peripheries.





## An Absolute Gem

**30161** Republic gold 20000 Reis 1913 MS65 NGC, Rio de Janeiro mint, KM497, LMB-732, Guimaraes-1913-22.1. Mintage: 5,182. An appealing specimen cascading with abundant cartwheel sheen across the razor-sharp surfaces. Topping RLM's AU58 by leaps and bounds, this piece was given the highest grade recorded by NGC.

**30162** Republic gold 20000 Reis 1917 MS63 NGC, Rio de Janeiro mint, KM497, LMB-734, Guimaraes-1917-24.1. Mintage: 2,269. Retaining crisp peripheries and a light tone that does not hide away the golden glow.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1993)



**30163** Republic gold 20000 Reis 1918 MS62 NGC, Rio de Janeiro mint, KM497, LMB-735, Guimaraes-1918-25.1. Mintage: 1,216. Scintillating lustrous outer peripheries across the somewhat glossy fields and bearing the highest grade recorded by NGC.

**30164** Republic gold 20000 Reis 1922 MS63 NGC, Rio de Janeiro mint, KM497, LMB-737, Guimaraes-1922-27.1. Mintage: 2,681. The very last year of this long-running series offered here with Choice Surfaces and a radiating golden sheen.

End of Session One



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\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

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27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

## Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
  - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
  - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
  - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

#### **Release:**

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution, Arbitration, and Remedies:**

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.



## Additional Terms & Conditions: COINS & CURRENCY

**COINS & CURRENCY TERM A:** Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS & CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS & CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS & CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

**COINS & CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

**COINS & CURRENCY TERM F:** Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

**COINS & CURRENCY TERM G:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

**COINS & CURRENCY TERM H:** Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

**COINS & CURRENCY TERM I:** Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

**COINS & CURRENCY TERM J:** Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

**COINS & CURRENCY TERM K:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS & CURRENCY TERM L:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS & CURRENCY TERM M:** NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

**COINS & CURRENCY TERM N:** For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

**COINS & CURRENCY TERM O:** Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

# Category Specialists

## Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Lon Allen, Ext. 1261 • LonA@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com

## International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com  
Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

## Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com  
Bill King, Ext. 1602 • Bking@HA.com<sup>5</sup>  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Cory Brooks, Ext. 3500 • CoryB@HA.com

## Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com

## Video Games — HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com

## Entertainment & Music Memorabilia

### Action Figures — HA.com/Entertainment

Xavier Chavez, Ext. 1559 • XavierC@HA.com

### Hollywood & Entertainment — HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>  
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

### Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com  
Pete Howard, Ext. 1756 • PeteH@HA.com  
Jon Steffens, Ext. 1527 • JonS@HA.com

### VHS Tapes — HA.com/Entertainment

Jay Carlson, Ext. 1234 • JayC@HA.com

### Vintage Guitars & Musical Instruments — HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>

## Fine & Decorative Arts

### American & European Art — HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com  
Alissa Ford, Ext. 1926 • AlissaF@HA.com  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com<sup>1</sup>

### Asian Art — HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com  
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com<sup>2</sup>

### Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com<sup>2</sup>

### Design — HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com<sup>2</sup>  
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

### Ethnographic Art — HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### Illustration Art — HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com  
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

### Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com<sup>1</sup>  
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

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## Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com  
Taylor Curry, Ext. 1304 • TaylorC@HA.com<sup>1</sup>  
Taylor Gattinella, Ext. 1389 • TaylorG@HA.com<sup>1</sup>  
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com<sup>2</sup>  
Walter Ramirez, Ext. 1564 • WalterR@HA.com  
Holly Sherratt, Ext. 1505 • HollyS@HA.com  
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com  
Sara Balbi • SaraB@HA.com<sup>6</sup>

## Photographs

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Ed Jaster, Ext. 1288 • EdJ@HA.com  
Holly Sherratt, Ext. 1505 • HollyS@HA.com

## Fine Silver & Objects of Vertu — HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art — HA.com/TexasArt

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Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com<sup>1</sup>

## Historical

### Americana & Political — HA.com/Historical

Curtis Lindner, Ext. 1352 • CurtisL@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>  
Ray Farina, Ext. 1135 • RayF@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Tom Slater, Ext. 1441 • TomS@HA.com

### Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar  
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Todd Imhof, Executive Vice President  
Cristiano Bierrenbach, Executive Vice President

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<sup>2</sup>Primary office location: Beverly Hills

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<sup>4</sup>Primary office location: Palm Beach

<sup>5</sup>Primary office location: Chicago

<sup>6</sup>Primary office location: London

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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
World Paper Money	Hong Kong	December 6, 2022	Closed
World & Ancient Coins	Hong Kong	December 7-9, 2022	Closed
US Coins	Dallas	December 15-18, 2022	Closed
The Bass Collection, Part II US Coins: FUN	Orlando	January 5, 2023	Closed
World & Ancient Coins: NYINC	New York	January 9, 2023	Closed
U.S. Coins & Currency: FUN	Dallas	January 11-16, 2023	Closed
World & Ancient Coins: NYINC	Dallas	January 17-18, 2023	Closed
US Coins	Dallas	February 8-12, 2023	December 26, 2022
World Paper Money	Dallas	February 23, 2023	January 3, 2023
Ibrahim Salem Collection of World Paper Money	Dallas	March 2, 2023	January 10, 2023
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine European Art	Dallas	December 8, 2022	Closed
Fine Furniture & Decorative Art	Dallas	December 9, 2022	Closed
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	January 25, 2023	Closed
Design	Dallas	January 26, 2023	Closed
The Gilded Age: American Art	Dallas	January 30, 2023	Closed
Curated Home	Dallas	February 24, 2023	Closed
Fine Minerals	Dallas	March 7, 2023	January 10, 2023
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Art of All Things Disney Animation Art	Dallas	December 9-12, 2022	Closed
Comics & Comic Art	Dallas	December 10-11, 2022	Closed
Sneakers	Dallas	December 13, 2022	Closed
Hollywood & Entertainment	Dallas	December 17, 2022	Closed
Comics & Comic Art	Dallas	January 12-13, 2023	Closed
Video Games	Dallas	January 19-21, 2023	Closed
Winter Sports Card Catalog	Dallas	January 26-27, 2023	Closed
Gregory & Veronique Peck Hollywood & Entertainment	Dallas	February 23, 2023	December 23, 2022
Sports Winter Platinum Night	Dallas	February 25-26, 2023	January 4, 2023
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Arms & Armor, Civil War & Militaria	Dallas	December 12, 2022	Closed
Space Exploration	Dallas	December 15-16, 2022	Closed
Manuscripts	Dallas	February 8, 2023	Closed
Americana & Political	Dallas	February 11-12, 2023	Closed
Books	Dallas	March 1-2, 2023	December 30, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Holiday Luxury Accessories	Dallas	December 8, 2022	Closed
Holiday Fine Jewelry	Dallas	December 12, 2022	Closed
Luxury Real Estate: Isleworth Estate	Windermere	December 13, 2022	Closed
Fine & Rare Wine	Beverly Hills	December 16, 2022	Closed
Luxury Real Estate: Four Brooks Farm	Tyringham	January 31, 2023	Closed

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#### SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday  
 U.S. Coins & World Paper Money | 7 PM Tuesdays  
 U.S. Coins | 7 PM Tuesdays & Wednesdays  
 Ancient Coins | 7 PM Wednesdays  
 World Coins | 7 PM Thursdays  
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday  
 Photographs | 1 PM Second Wednesday  
 Minerals | 7 PM Second Wednesday  
 Prints & Multiples | 1 PM Third Wednesday  
 Nature & Science | 8 PM Thursdays  
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays  
 Comics | 6 PM Sundays & Mondays  
 Sports | 10 PM Sundays & Third Thursday  
 Video Games | 8 PM Tuesdays  
 Comic & Animation Art | 6 PM Wednesdays  
 Trading Card Games | 8 PM Wednesdays

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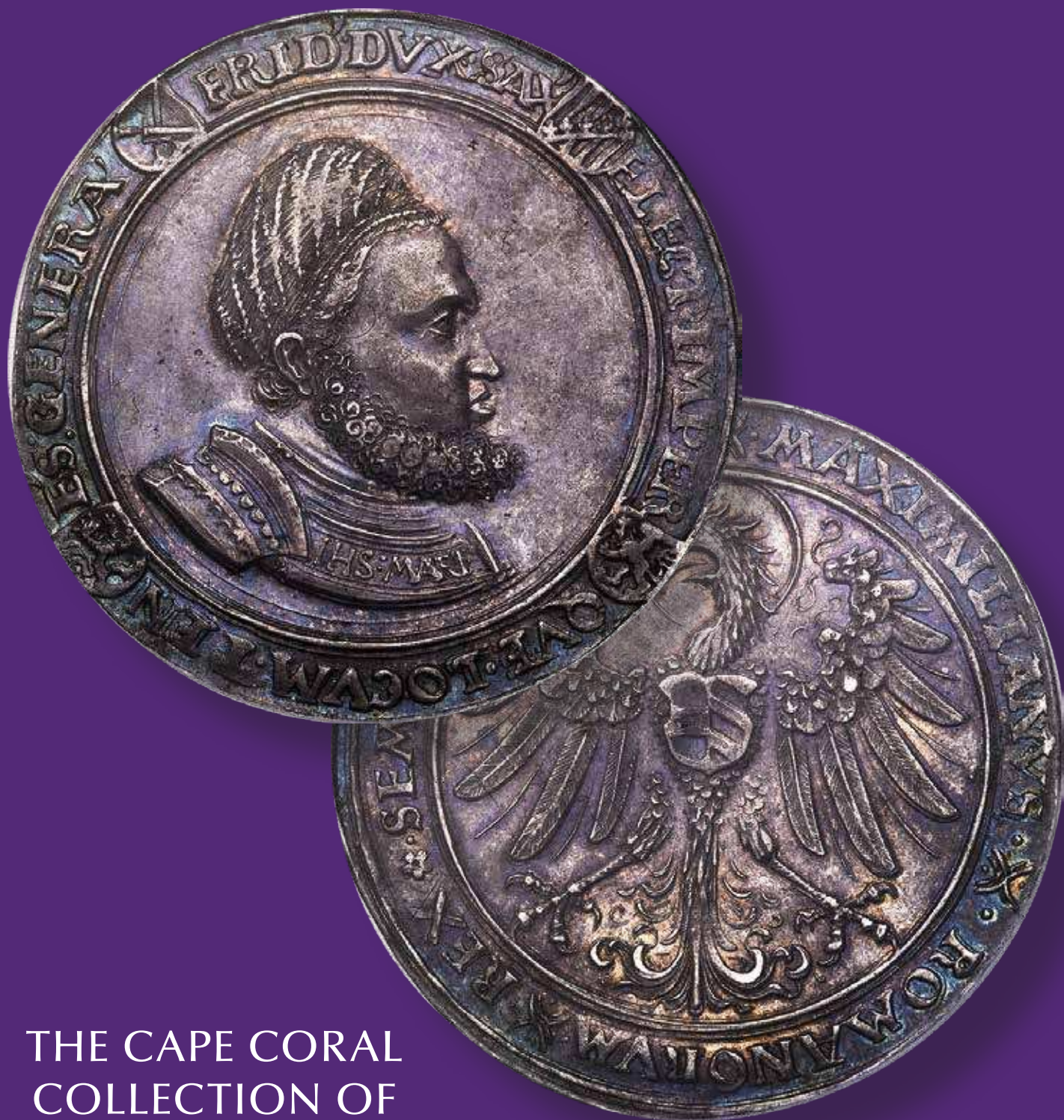
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# HERITAGE<sup>®</sup>

WORLD & ANCIENT COINS

JANUARY 9, 2023 | NEW YORK



THE CAPE CORAL  
COLLECTION OF  
GERMAN COINS,  
PART II





Front Cover Lot: 31118

Inside Front Cover Lots: 31023, 31036, 31039, 31047, 31081, 31133, 31139, 31205, 31212, 31221

Inside Back Cover Lots: 31038, 31054, 31055, 31101, 31107, 31132, 31137, 31208, 31223, 31225

Back Cover Lots: 31027, 31056, 31135, 31138, 31151, 31156, 31174, 31175, 31213, 31222





# WORLD & ANCIENT COINS

## The Cape Coral Collection of German Coins, Part II

### Magdeburg through Würzburg, Pre-Unification

## January 9, 2023 | New York

InterContinental New York Barclay | Barclay Salon  
111 East 48th Street | New York, NY 10017

#### FLOOR Sessions 1-3

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - The Petropolis Collection (see separate catalog)  
Monday, January 9 • 11:00 AM ET • Lots 30001-30164

Session 2 - Cape Coral Collection of German Coins  
Monday, January 9 • 2:00 PM ET • Lots 31001-31238

Session 3 - Platinum Session (see separate catalog)  
Monday, January 9 • 5:00 PM ET

#### LOT VIEWING

InterContinental New York Barclay  
111 East 48th Street | New York, NY 10017 | Rockefeller Suite  
Friday, January 6 | 11:00 AM – 6:00 PM ET  
Saturday, January 7 | 9:00 AM – 6:00 PM ET  
Sunday, January 8 – Monday, January 9 | 9:00 AM – 7:00 PM ET  
Tuesday, January 10 – Saturday, January 14 | 10:00 AM – 6:00 PM ET

View lots & auction results online at [HA.com/3105](https://www.ha.com/3105)

#### LOT SETTLEMENT AND PICK-UP

Available Monday, January 10, 9:00 AM – 3:00 PM ET.

If you wish for your purchases to remain in New York for pick-up at NYINC through Saturday, January 14, please notify Client Services at 866-835-3243 or email [FloorManagers@HA.com](mailto:FloorManagers@HA.com) no later than 10:00 AM ET, Monday, January 10.

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This auction is subject to a Buyer's Premium of 20% (minimum \$29) per lot.

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<sup>1</sup>Patent No. 9,064,282

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# HERITAGE AUCTIONS

Dear Bidder,

After six years of consistently offering world-class rarities, the Cape Coral name has established itself as the pinnacle of quality, featuring some of the finest pieces ever to come to market. In August 2016, we debuted the collector's cabinet of multiple Talers that set numerous records for various types, both in terms of grade and price, setting the stage for what was to come over the next few years—culminating here in our second installment of the three-part offering of the Cape Coral collector's main focus, German Talers.

Undoubtedly the finest assemblage of German Talers ever amassed by a private collector, bidders will be hard-pressed to find more than a handful of lots ranking below choice to gem; however, even those few are preserved far better than what is usual for their individual types. Many of the coins within this collection are pedigreed from some of the most famous names in the hobby, including Brand, Böttcher, Goodman, Grundy, Moore, Köhlmoos, and Millennia, among others.

Identifying “highlights” within this collection would be challenging since nearly all of the coins rank finest or close to, and undoubtedly, all are visually stunning. This second installment shows absolute and conditional rarities from Magdeburg, Münster, Nürnberg, Prussia, Regensburg, Saxony, and Württemberg to name a few—more than half of which are certified at the gem level. Collectors will have no difficulty pinpointing jewels from some of the most beloved subsets in the broader German series. Popular Regensburg and Nürnberg “City Views,” Peace of Westphalia and Ryswick issues, and “Mining” Talers all populate this session, all at the peaks of their certified populations.

Though nearly every coin is a highlight, the following pieces deserve special mention. Among the most visually exciting specimens within these pages lies the 1649 Regensburg “Noah’s Ark” Taler, struck to celebrate the historic Peace of Westphalia, effectively ending the Thirty Years’ War. One of a handful of 18th and 19th-century proof strikings is the 1798 Württemberg Taler of Friedrich I Eugen, stunningly preserved and fully deserving of its assignment. Another impressive proof issue is a Saxony pattern Taler of 1814, coveted not only as one of incredibly few extant but also for its use as the Krause plate coin.

Few occasions within numismatics deserve the epithet “once-in-a-lifetime,” though that is entirely the case with this collection. Within these pages, collectors of all ranks will gain a fuller grasp and appreciation of the broader series while hopefully acquiring a new “star” to form the cornerstone of their cabinets. Having established the Cape Coral name in 2016 with the Cape Coral Collection of Multiple Talers, each subsequent installment of this Collector’s holdings brings the same excitement and anticipation as before, and we do not doubt that this sale will be the talk of the hobby for decades to come. If we can do anything to help you better share in this experience, please do not hesitate to let us know. Best of luck and happy bidding.

Sincerely,



Cristiano Bierrenbach



Warren Tucker





## SESSION TWO

### AUSTRIA

#### SCHLICK



**31001** Schlick. Franz Heinrich Taler 1759 MS63 NGC, Prague mint, KM30, Dav-1196. One year type. With title of Maria Theresa. Muted luster draped in a lavender-gray, blue and yellow tone. A highly exciting type with surprisingly refined compositions that lend to the overall appreciable eye appeal. Only a single specimen is noted finer in NGC's conditional census.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 7823)

**Starting Bid: \$750**

### GERMAN STATES

#### BAVARIA



**31002** Bavaria. Karl Theodor "Vicariat" Taler 1792-CD MS65 NGC, Munich mint, KM607, Dav-1973. An indisputable Gem, admirably struck yet displaying the typical central weakness, dressed in semi-Prooflike fields that flash with undercurrents of violet, champagne, and ecru tone.

Ex. UBS Auction 65 (September 2006, Lot 1101); Dr. Busso Peus Nachfolger Auction (May 1992, Lot 2804)

**Starting Bid: \$1,000**



## MAGDEBURG



**31003** Magdeburg. Joachim Friedrich von Brandenburg Taler 1596-BM MS65+★ NGC, Halle mint, Dav-9444. Of unimaginable quality for this type almost exclusively witnessed in well-circulated conditions, here at the very peak of the certified population. While the composition is a bit crude as is expected of Talers of this vintage, its preservation vastly outweighs this, appearing as if it had just left the presses. Abundant mint flash bathes every inch of the surfaces, illuminating a complete lack of distracting marks. Originality seemingly knows no bounds within the present specimen, which endures decorated in a pervasive array of cabinet tones and confirming NGC's assertion of their coveted "star" designation.

**Starting Bid: \$1,000**



**31004** Magdeburg. August 2/3 Taler (Gulden) 1672-HHF MS65 NGC, Halle mint, KM169, Dav-631. Practically medallion and among the finest Guldens this cataloger has handled. Highly expressive and struck with surprising depth, the current offering showcases virtually pristine surfaces marred only by light striking weakness that generally accompanies the issue. A clear outlier for this series and head-and-shoulders above the only other certified piece, a VF35. As such, we expect placement in the cabinet of a quality-conscious collector.

**No Minimum Bid**



## MAINZ



**31005** Mainz. Emiric Josef Taler 1769-DF MS64 NGC, Mainz mint, KM369, Dav-2427. Conditionally scarce at this near-Gem state of preservation, a boldly rendered representative with not a hint of rub, flaring with luster that sits impatiently under a brilliant sepia patina. Currently situated as NGC's "top pop."

Ex. World-Wide Coins of California Auction (May 2016, Lot 60)

Starting Bid: \$500



**31006** Mainz. Archbishop Lothar Friedrich von Metternich-Burscheid 60 Kreuzer 1674-MF MS64+ NGC, Mainz mint, KM123, Dav-648. An untuned, evenly struck delight. Headstrong luster continues to grip the surfaces after centuries of care, contributing to a visual continuity that gives the piece its charm.

Ex. Alfred B. Globus Collection (Stack's Auction, March 2006, Lot 207)

No Minimum Bid





**31007** Mainz. Friedrich Karl Josef Taler 1794-FS/IA MS65 NGC, Mainz mint, KM399, Dav-2432A. Variety with F - S. under Coat of Arms, and smaller lettering. A Convention Taler in advanced Gem Mint State of preservation, evenly patinated in dove gray to the obverse and the reverse with a superb golden underglow.

**No Minimum Bid**

**31008** Mainz. Friedrich Karl Josef Taler 1795 FS/IA MS64+ Proof-like NGC, Mainz mint, KM409, Dav-2434. Struck to commemorate the relief of the city of Mainz from the French siege under Jean-Baptiste Jourdan during the War of the First Coalition. Practically as-struck, this is the only example of the type to receive a Prooflike designation from NGC, with untuned, flashy expanses that tantalize the eye.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 587)

**Starting Bid: \$500**





**31009 Mainz. Friedrich Karl Josef Taler 1796 FS//IA MS65 NGC**, Mainz mint, KM416, Dav-2435. A handsome Gem saturated by an olive-gold tone that glimmers from a bed of luster underneath. Exacting rendered, the devices admit almost no rub and are not devalued by the benign annealing flaws expected from the type. Unsurprisingly situated as NGC's finest.

Ex. Münzen & Medaillen AG Basel Auction 91 (March 2001, Lot 361); Frankfurter Münzhandlung Auction 146 (November 1996, Lot 481)

**No Minimum Bid**

## MANSFELD



**31010 Mansfeld. Gunther IV, Ernst II, Hoyer VI, Gebhard VII & Albrecht VII Taler 1524 MS63 NGC**, Eisleben mint, Dav-9473. Among the earliest Talers this cataloger has had the pleasure of handling, an impressive feat when considering the depth of quality and variety witnessed within the Cape Coral Collection. A joint issue from both Vorderort and Hinterort lines and keenly preserved, dripping with reflectivity and neon blue silhouettes. A star when witnessed so fine, and surely expected to engage collectors of the earliest Taler types as the sole certified representative at NGC.

Ex. WAG Auction 34 (September 2006, Lot 1779)

**Starting Bid: \$500**





**31011** Mansfeld. Hoyer VI, Gebhard VII, Albrecht VII & Philipp Taler 1536 MS64 NGC, Eisleben mint, KM-MB68, Dav-9479. Mint State Talers from the early 16th century are very rare, especially when encountered as well-struck and fully detailed as seen here. Residual luster on the lightly toned surfaces punctuates the strictly argent appearances, elevating the crisp devices throughout.

**Starting Bid: \$1,000**

## MANSFELD-BORNSTEDT



**31012** Mansfeld-Bornstedt. Bruno II, Wilhelm I (V) & Johann Georg IV Taler 1606-GM MS64 NGC, Eisleben mint, KM7, Dav-6916. A most appreciable representative of this scintillating type which remains desirable at all levels of Mint State preservation, but especially so on the cusp of a Gem assignment. Fully articulated motifs punctuated by mint radiance and a subtle champagne aura elevate the piece at hand, making it likely to garner significant collector enthusiasm.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 7014)

**No Minimum Bid**



## MANSFELD-EISLEBEN



**31013** Mansfeld-Eisleben. Jobst II Taler 1606-GM MS63 NGC, Eisleben mint, KM5, Dav-6932. St. George right slaying dragon below / Helmeted arms with G M, double lily and date between helmets. Shimmering luster pools towards the rims of this preeminently executed example with meticulously detailed devices, all veiled in a drapery of almond and bisque toning.

**Starting Bid: \$1,000**

## MANSFELD-FRIEDBURG



**31014** Mansfeld-Friedeburg. Peter Ernst I, Bruno II, Gebhard VIII, & Johan Georg IV Taler 1592-BM MS65 NGC, Eisleben mint, Dav-9510. Gem Mint State in every regard and certainly one of, if not the most appealing example of this prolific type on offer. Fielding an advanced preservation bested by none and a visual character one comes to expect from representatives of both Virgil Brand and Cape Coral cabinets.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 7033)

**No Minimum Bid**



## MECKLENBURG-SCHWERIN



**31015** Mecklenburg-Schwerin. Friedrich II 32 Schilling 1764 MS64 NGC, KM209, Jaeger-9. A luminous specimen just short of a Gem designation despite carrying considerable luster and as-struck devices. An intriguing hybrid of olive and gold tones inhabits the expanses, imbuing the piece with a mature and self-assured ambiance. The finest across certification companies.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 373)

**No Minimum Bid**

**31016** Mecklenburg-Schwerin. Friedrich Franz II Proof “Angst-taler” Taler 1848-A PR64+ Cameo NGC, Berlin mint, KM304, Dav-727. The so-called “Fear” or “Trouble” Taler, a one-year type named as such because the legends lack the divine invocation “By the Grace of God.” Mottled magenta, emerald, and sepia tones share the surfaces with hard mirrors and frosted devices, playing off one another to create the noted “Cameo” effect. Currently the only example certified with this designation.

Ex. Privately Purchased from Dirk Löbbers

**No Minimum Bid**





**31017** Mecklenburg-Schwerin. Friedrich Franz II Taler 1864-A MS64 NGC, Berlin mint, KM-A310, Dav-728, Thun-215. Arguably deserving of a Prooflike designation, fit with flashy fields toned to a pleasing amber hue throughout, accompanied by absolutely pristine devices. Light wisps preclude the piece from Gem status.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 375)

**No Minimum Bid**

**31018** Mecklenburg-Schwerin. Friedrich Franz II Taler 1867-A MS66+ PCGS, Berlin mint, KM-A311, Dav-729, J-59. Mintage: 10,000. Celebrating the 25th anniversary of reign for Friedrich Franz II who would continue to rule as Grand Duke until his death sixteen years later in 1883. Autumnal hues envelope this advanced survivor, which currently resides at the peak of PCGS's certified population, demanding entrance to a specialist's collection.

**No Minimum Bid**



**31019** Mecklenburg-Schwerin. Friedrich Franz II Proof Taler 1867-A PR66 PCGS, Berlin mint, KM-A311, Dav-729, J-59. A dignified representative of the type struck in commemoration of the 25th anniversary of Friedrich Franz II's prolific reign and beautifully preserved in this virtually never encountered Proof format. Vibrant tangerine tones decorate the recesses of this largely battleship-gray offering, adding considerable eye appeal to an already alluring piece.

Ex. Heritage Auction 3049 (September 2016, Lot 30826)

No Minimum Bid

## MECKLENBURG-STRELIZ



**31020** Mecklenburg-Strelitz. Friedrich Wilhelm Proof Taler 1870-A PR67 NGC, Berlin mint, KM100, Dav-732, Thun-217. A one-year striking produced to a supposed figure of only 50,000 pieces, though no data can attest to the mintage of this Proof finish. The finest of these elite Proofs at NGC by two points, spectacularly toned on the obverse in a vibrant rainbow pattern that attenuates to a sumptuous amber on the reverse. In short, a piece that demands admiration when in hand.

Starting Bid: \$500



## MUHLHAUSEN



**31021 Muhlhausen (Alsace). Free City Taler 1767 MS64 NGC,** Clausthal mint, KM75, Dav-2462. With the name and title of Joseph II. The only 18th century Muhlhausen Taler issue, represented by a gorgeous Choice specimen tied for the highest grade on NGC's census. Meticulously rendered devices admit virtually no disturbance, harmonizing well with neat fields that give way to splashes of cobalt and violet at the peripheries.

Ex. Herbert Grün Auction 44 (November 2005, Lot 656)

**Starting Bid: \$1,000**

## MÜNSTER



**31022 Münster. Ferdinand von Bayern Taler 1635 MS64 NGC,** Münster mint, KM8, Dav-5591. A fairly elusive type that becomes increasingly challenging in uncirculated condition. This fantastic example showcases devices maintained to a seemingly impossible degree, emitting an air of elegance that is confirmed by teal, lemon, and caramel tone in the expanses. The finest graded across certification companies.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 385); Hess-Divo Auction 66 (1995, Lot 723)

**Starting Bid: \$750**





**31023** Münster. Christof Bernhard Taler 1661 MS67 NGC, Münster mint, KM77, Dav-5604. A coin that by all means should not exist at this advanced tier of preservation, with appearances more akin to many of the finest 19th century issues within this very collection, a feat in its own right. To see a 17th century specimen nearly untuned and embellished by a thick satin sheen of this caliber is quite a rare occurrence. While not as technically challenging of a city-view engraving as the previous Davenport number for the same date, the effect is still impressive in this grade, with each spire rising in clear contrast behind the numerous rooftops, all while protected by St. Paul. Across all certified Talers submitted to NGC of 17th through 19th century origin, numbering at nearly 6,300, only ten specimens match or surpass this superior representative, of which only one originates from the 1600s. As such, we expect considerable attention from the quality-minded collector of German States Talers.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 623)

**Starting Bid: \$2,000**

**31024** Münster. Sede Vacante Taler 1683-GS MS64 NGC, Münster mint, KM95, Dav-5607. With the name and title of Leopold I. Showcasing the shockingly refined rendition of Leopold in impressive high relief, where the majority of his portraits are much cruder in their style and execution. Dressed in mottled galactic purple and pewter hues, this piece is assuredly instantly recognizable as a candidate for the quality-conscious collector as the sole straight-graded occupant at NGC.

Ex. Alfred B. Globus Collection (Stack's Auction, March 2006, Lot 211)

**Starting Bid: \$1,000**





**31025** Münster. Friedrich Christian Taler 1706 MS64 NGC, Münster mint, KM135, Dav-2464A. Struck to commemorate the death of Prince Bishop Friedrich Christian. An imposing Choice Mint State piece with crisp raised features laid out on a minimally patinated planchet, revealing a flash of reflectivity at the turn of the wrist.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 626)

**Starting Bid: \$500**



**31026** Münster. Sede Vacante Taler 1706 MS63+ NGC, Münster mint, KM136, Dav-2465. An aesthetically refined and exceedingly alluring Münster issue, featuring the town's cathedral and struck after the death of then Prince Bishop Friedrich Christian, who would later be replaced by Franz Arnold. Among the more visually interesting motifs and elevated by a resounding luster and cabinet tone that compliments an appreciable level of preservation, fully deserving of its sole finest MS63+ assignment by NGC.

Ex. Ira & Larry Goldberg Auction (May 2003, Lot 513)

**Starting Bid: \$1,000**



## NASSAU



**31027** Münster. Sede Vacante Taler 1761 MS64 NGC, Augsburg mint, KM199, Dav-2470. Exceptionally struck with an intricate and detailed figure of Charlemagne and a fully outlined cathedral, both of which are void of any weakness or adjustments. Showcasing almost jewel-like appearance with sparkles of luster and sheathed in a lightly toned palette of lilac, gold, peach, and blue that make this offering wholly covetable.

Ex. WAG Auction 57 (September 2011, Lot 532)

**Starting Bid: \$1,000**

**31028** Nassau. Wilhelm Taler 1817 CT-L MS65 NGC, Limberg mint, KM47, Dav-741. An especially handsome rendition and one we rarely get the opportunity to handle, seeing only two other specimens in recent decades. Visually compelling and certainly an advanced specimen for the grade, we certainly wouldn't have been surprised to see with an even finer assignment. Of stand-out quality and worthy of further consideration.

**Starting Bid: \$750**





**31029** Nassau. Wilhelm Taler 1833 MS66 NGC, Wiesbaden mint, KM54, Dav-743, Thun-230. A quality candidate for the conditionally-conscious collector, decorated in allover mottled toning of olive-gray, amber and pewter and punctuated by underlying mint luster. Bested by a single other example submitted to NGC.

Ex. Rockaway Collection (Stack's Bowers, January 2015, Lot 673)

**Starting Bid: \$750**



**31030** Nassau. Adolph Gulden 1846 MS66 NGC, Wiesbaden mint, KM64, C-60. Mintage: 47,646. A wholly engaging specimen and while not as sought-after as its largest denomination 2 Gulden counterpart, holds its own among collectors of Nassau issues. Emboldened by a backdrop of peach tones that upon illumination, highlight a complete lack of distracting marks. Of the two currently occupying NGC's census, this ranks as the finest by three full grade points.

**No Minimum Bid**



**31031 Nassau. Adolph Taler 1863 MS66+ NGC**, Wiesbaden mint, KM79, Dav-749, Thun-236. One-year type. Only the second time we have encountered the type so fine, this being one of two examples certified at this level across NGC and PCGS. Centralized chartreuse and butter tones are framed by a vivid rainbow halo on the obverse, a playful palette lending to great eye-appeal.

### No Minimum Bid



**31032 Nassau. Adolph Taler 1864 MS67 NGC**, Wiesbaden mint, KM80, Dav-750, Thun-238. Struck to celebrate the 25th anniversary of Adolph's reign, witnessed nearly pristine with abundant velveteen frost. It is nonetheless evident that this specimen saw hardly any use in circulation and was likely plucked soon after its production where it resided in long-term storage and is now the sole finest occupant at NGC.

### No Minimum Bid





**31033** Nassau. Adolph 2 Gulden 1846 MS65+ NGC, Wiesbaden mint, KM70, Dav-746, Thun-233. Two year type and the highest certified grade. Brilliant underlying luster veiled in a plethora of pastel colored tone.

**No Minimum Bid**

NEUSS



**31034** Neuss. City Taler 1570 MS63 NGC, KM-MB40, Dav-9595. With name and title of Maximilian II. An especially scarce type in Mint State preservation, with nicely toned shades of amethyst, peach, and dusty-rose. Full in its expression from a deep outline and of impressive aesthetics for an early Taler. To date, the finest certified example and deserving of an advanced bid as such.

Ex. Dr. Busso Peus Nachfolger Auction 390-392 (May 2007, Lot 2330)

**Starting Bid: \$1,000**

## NÜRNBERG



**31035** Nürnberg, Free City “City View” Taler 1680 AU55 PCGS, Nürnberg mint, KM202, Dav-5661. A stunning and always popular “City View” Taler boasting an iconic cityscape below a tetragrammaton and preserved at the cusp of a Mint State designation, indicative of long-term cabinet storage. A vibrant example that draws the viewer inward from the illustrative design and appreciable patina.

**No Minimum Bid**



**31036** Nürnberg, Free City “City Hall” Taler ND (1688)-DSD MS64 NGC, Nürnberg mint, KM204, Dav-5664, Kellner-261. Mintmaster Daniel Sigmund Dockler. Often referred to as the City Hall (Rathaus) Taler. This medallion-styled issue is bathed in scintillating gunmetal toning over a mirrored bed of reflective luster, struck to perfection in every detail. Clearly the work of a skilled engraver with visuals more akin to French architectural medals from two centuries later. Hands down an amazing specimen from two impressive pedigreed collections.

Ex. Millennia Collection (Goldberg Auction 46, May 2008, Lot 637); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 494)

**Starting Bid: \$2,000**





**31037** Nürnberg, Free City “City View” Taler MDCXCVI (1696)-GFN MS63 PCGS, Nürnberg mint, KM228, Dav-5668. Highly collectible as a single-year type, struck in the time leading up to the historic Peace of Ryswick that ended the war between France and the Grand Alliance. Peppared with an attractive pewter patina that gently mutes otherwise resounding argent brilliance. An undeniably Choice Mint State offering of an already difficult issue when approaching advanced tiers of preservation, as confirmed by NGC and PCGS censuses noting only a single finer in each.

**Starting Bid: \$500**

**31038** Nürnberg, Free City “City View” Taler 1698-GFN MS64 NGC, Nürnberg mint, KM230, Dav-5669. Another stunning rendition of Nürnberg’s iconic “City View” issues capped by a tetragrammaton and struck to celebrate the end of the Nine Year’s War and the Peace of Ryswick. Beautifully preserved and displaying not a hint of weakness that lends a complete and deep outline to both obverse and reverse compositions. Pondlike mirror resplendence pervades this near-Gem, which always commands substantial interest in any designation let alone at the peak of the conditional census.

**Starting Bid: \$1,500**



**31039 Nürnberg. Free City Taler 1733-PPW MS64 Prooflike NGC,** Nürnberg mint, KM296, Dav-2480, Schön-29. Another highly important candidate from Nürnberg's pictorial issues, this instance depicting an engaging artillery scene clearly from the hand of engraver Peter Paul Werner, displaying an aptitude for depth and detail. With notable flash and seemingly endless mirrors that practically demand NGC's Prooflike designation, yet precluded from loftier designations by wisps to the fields. Regardless, we anticipate placement in only the most advanced cabinet with a penchant for quality.

Ex. Dr. Busso Peus Nachfolger Auction 390 (May 2007, Lot 307)

**Starting Bid: \$2,000**

**31040 Nürnberg. Free City "City View" Taler 1736-PGN MS65 NGC,** Nürnberg mint, KM300, Dav-2481. Date in chronogram. With name and titles of Karl VI. An awe-inspiring participant in Nürnberg's instantly recognizable "City View" series, showcasing a comprehensively detailed striking rendering all details of the walled city clearly discernible. With a superior presentation amplified by reflective neon hues, and even low Mint State examples garnering substantial sums at auction, this finest-certified outlier will undoubtedly be among the sale's top lots.

**Starting Bid: \$1,000**





**31041** Nürnberg. Free City “City View” Taler 1742-PGN MS65 NGC, Nürnberg mint, KM305, Dav-2482. With the name and title of Karl VII. An absolutely splendid gem representative of this City View type, no doubt tucked away shortly after its realization, evinced by the spectacle of cabinet tones that crackle in the fields during in-hand inspection. The bust as well as the view of Nürnberg are rendered with absolute exactitude, ready to be admired by their next benefactor.

Ex. Privately Purchased from Dieter Gorney in March 2001

**Starting Bid: \$1,500**

**31042** Nürnberg. Free City Taler 1767-SR MS66 PCGS, Nürnberg mint, KM357, Dav-2497. In the name and titles of Joseph II. An absolute show-stopper in terms of both visual and conditional quality, elevated by both semi-Prooflike qualities and a vibrant patina that graces nearly flawless expanses. While occasionally witnessed in low Mint State certifications, to encounter a truly superior representative confirmed by PCGS’s lofty MS66 assignment is simply a treat. According to major grading service census data, the piece at hand ranks as the sole finest by two full points not only for the date, but across the two-year type.

**Starting Bid: \$500**





**31043** Nürnberg. Free City Taler 1768-SR MS66 NGC, Nürnberg mint, KM359, Dav-2498. Boasting an undeniably advanced visual and conditional quality, it is difficult not to be captivated by the aura of Proof-like luster emitting from this offering's exceptional expanses. While not difficult to locate this type in lower Mint State assignments, encountering any 17th or 18th century issue of Nürnberg in MS66 is quite a feat; the only other in NGC's census being a 1733-dated issue we offered just last August. As such, we anticipate spirited bidding for our current representative from specialists and type collectors alike.

**Starting Bid: \$1,000**

**31044** Nürnberg. Free City "City View" Taler 1768-SR MS64+ NGC, Nürnberg mint, KM350, Dav-2494. With the name and titles of Joseph II. Pale cognac and peach toning over semi-Prooflike surfaces with precisely struck motifs. The finest in the certified population and well deserving of the plus designation.

**Starting Bid: \$1,500**



## OSNABRÜCK



**31045** Osnabrück. Sede Vacante Taler ND (1698) MS64+ NGC, Hannover mint, KM154, Dav-5674. Mintage: 1,381. A tempting representative of the type, unsurprisingly NGC's finest, sporting a lovely autumnal patina that dramatizes the crepuscular scene on the reverse, one that boasts more detail than typically encountered. Echoing this clarity are the glassy peripheries, which were rendered with a deep strike and are now further enhanced by tasteful silhouetting.

Ex. Privately Purchased from Scott Mitchell Examiner; Stack's Coin Galleries Mail Bid Sale (July 2004, Lot 658)

**Starting Bid: \$750**

## ÖTTINGEN



**31046** Öttingen. Karl Wolfgang, Ludwig XV & Martin Taler 1543 MS63 PCGS, Dav-9617. With the name and titles of Karl V. A highly original representative of this seldom-seen series in anything considered appreciable, typically garnering substantial interest when encountered in Choice designations as seen here. A fleeting type punctuated with notable reflectivity amidst a most curious dog-headed mythical being. Wonderfully toned and certainly a great rarity when located this fine and problem-free. Tied for the finest with one other MS63 occupant at NGC.

**Starting Bid: \$1,000**



## ÖTTINGEN-ÖTTINGEN



**31047** Öttingen-Öttingen. Ludwig Eberhard Taler 1624 MS65 NGC, KM20, Dav-7136. Three year type. With the name and title of Ferdinand II. The highest grade certified across each date of this three-year type, with its particularly bold dog's head above arms on obverse and double-headed eagle equally as coveted on the reverse. Immersed in a lovely patina of citrus-infused purple tone and appreciable in any quality let alone Gem Mint State.

Ex. Heritage Auction 3041 (August 2015, Lot 32214)

**Starting Bid: \$2,000**

## ÖTTINGEN-WALLERSTEIN



**31048** Öttingen-Wallerstein. Ignaz Taler 1694-(h) UNC Details (Cleaned) NGC, Augsburg mint, KM8, Dav-7142, Forster-348. An elusive type, the only Taler produced under Ignaz of Wallerstein's reign. Despite the qualifier, the piece retains ample appeal as pleasing ecru retone dances in the fields, enlivening the charming design - a hand reaching down from the heavens to water a potted bouquet.

**Starting Bid: \$500**



## ÖTTINGEN-WALLERSTEIN-SPIELBERG



**31049** Öttingen-Wallerstein-Spielberg. Johann Aloys I Taler 1759 MS65 PCGS, KM18, Dav-2501. An always tougher type to locate in anything appreciable, let alone confidently Gem Mint State. A quick survey of auction results from the last decade reveal a paucity of high-grade specimens, while the majority appear gently handled or impaired. The current representative is a clear outlier for the series, with each detail rendered in its fully glory and dressed in fine cornflower blue. A must-have from this often underappreciated region.

**Starting Bid: \$500**

## PADERBORN



**31050** Paderborn. Sede Vacante Taler 1719 MS63+ NGC, Claustral mint, KM328, Dav-2512. St. Liborius in clouds with cathedral below / Mitre on pillow on table, inscription in ribbon above. Artistically engraved designs occupy the flan, surrounded by reflective fields, all draped in an ash-gray hue backlit with sun-yellow.

Ex. Herbert Grün Auction 48 (November 2007, Lot 2620)

**Starting Bid: \$1,000**

## PASSAU



**31051** Passau. Josef Dominik Taler 1723 MS64 NGC, Regensburg mint, KM-K69, Dav-2522. A tremendous representative of this admired type, showcasing an impressive amount of detail for this low relief design. Glassy fields throw glinting cabinet shades around the planchet, a light show best appreciated in person. The finest graded across certification companies.

**Starting Bid: \$1,000**

## PFALZ-BIRKENFELD-ZWEIBRÜCKEN



**31052** Pfalz-Birkenfeld-Zweibrücken. Christian IV 20 Kreuzer 1765-M MS65 PCGS, KM46. With bow variety. Immensely silky for this minor type that is rarely encountered in anything comparable to this piece's advanced state of preservation. Mint flash abounds the protected recesses, shimmering across a decidedly crisp portrait and crowned arms. Of the handful currently occupying PCGS's census, only a single representative outranks the current by a mere single point.

Ex. Privately Purchased from Dirk Löbbers

**No Minimum Bid**





**31053** Pfalz-Birkenfeld-Zweibrücken. Christian IV 20 Kreuzer 1765-M MS65 PCGS, KM46. Without bow variety. Yet another stunning 20 Kreuzer of Pfalz origin, dressed in full argent resplendence you'd expect from a more modern issue. Pondlike appearances envelope the piece at hand while a slight peripheral tone concentrates along the outer banks. Currently the lone representative of the no bow type certified at PCGS.

Ex. Privately Purchased from Dirk Löbbers

**No Minimum Bid**

**31054** Pfalz-Birkenfeld-Zweibrücken. Christian IV Taler 1759 IM MS65+ NGC, KM31, Dav-2550. A scarce emission brought to market only a handful of times in recent decades and almost exclusively in lesser states of preservation, usually well-handled and with surface qualifiers. The current specimen clearly deviates from this precedent and endures virtually pristine, a likely result of having been tucked away or lost to time soon after production. The product of an exacting strike, revealing semi-medallic appearances and peach-tinged argent tone. Certainly a great rarity when located this fine and problem-free.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 701)

**Starting Bid: \$1,500**

## PFALZ-ELECTORAL



**31055** Pfalz-Electoral. Johann Wilhelm Taler 1708-IL MS64+ NGC, KM166, Dav-2527. The first of this scarce type we have handled, a glorious cabinet piece that seemingly bears all the prerequisites of a Gem designation. The motifs are nearly untouched, still shining with bloom at the highpoints, while an even patina ignites with brilliant rainbow tones at the peripheries, a quality combination that invokes centuries worth of care and maintenance.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 433); Dr. Busso Peus Nachfolger Auction 338 (May 1994, Lot 2212)

**Starting Bid: \$2,000**



## POMERANIA-CAMMIN



### Deeply Toned Gem Taler of Pomerania-Cammin

**31056** Pomerania-Cammin. Bogislaus XIV Taler 1635 MS66 NGC, Stettin mint, KM86, Dav-7285. A covetable designation for any Taler issue of this vintage and a scarce type encountered only a handful of times at auction in recent memory, certainly none as fine as this awe-inspiring MS66. Decidedly well-struck to a majority of the devices, with only scattered areas of weakness to the legends and the sitter's nose, as is commonly associated with this issue. Despite this, the expansive coin expresses an impressive preservation, with every detail down to the individual whiskers of facial hair painstakingly engraved and fully embossed upon the slate planchet, leaving an impression of quality hard to surpass. Pondlike mirror resplendence fills the fields dressed in a luxurious coating of lavender, cobalt, and peach; a covetable toning palette for any coin, and clearly the result of having been locked away for seemingly centuries in an advanced collector's cabinet. This lot presents a singular opportunity and is expected to garner fervent bidding.

**Starting Bid: \$3,000**



## PRUSSIA



**31057** Prussia. Friedrich I Taler 1705-CS MS63 NGC, Berlin mint, KM51, Dav-2563. The finest certified by NGC, a delightfully detailed specimen bearing an inconsistent wood-grain tone that subsides to allow a foundation of pure bloom to shine forth.

**Starting Bid: \$900**



**31058** Prussia. Friedrich II Taler 1765-A MS65 NGC, Berlin mint, KM306.2, Dav-2586. An early date of the type, located here in full bloom and toned in a most engaging combination of periwinkle and champagne. The finest across certification companies, an accolade confirmed by the Gem-preserved devices.

**Starting Bid: \$900**





**31059** Prussia. Friedrich II Taler 1768-A MS65+ NGC, Berlin mint, KM306.1, Dav-2586. Draped in satin surfaces with an undercurrent of cascading luster, elevated by olive-gray and amber tones. A practically unimaginable quality for this type, which become prohibitively difficult in Gem designations. A candidate for the quality-minded collector.

**Starting Bid: \$500**



**31060** Prussia. Friedrich II Taler 1771-A MS66 NGC, Berlin mint, KM306.2, Dav-2586. A steely patina with slate speckles overlays whirling luster and decidedly rendered devices, the reverse facing up crisper than other high ranking specimens. Sitting atop NGC's census with one other lucky specimen and the finest of this type we have encountered, certain to draw bidder attention.

Ex. Künker Auction 100 (June 2005, Lot 685)

**Starting Bid: \$1,000**



**31061** Prussia. Friedrich Wilhelm II Taler 1790-A MS64 PCGS, Berlin mint, KM348.1, Dav-2597. A quick glance at recent auction records confirms this piece's status as a conditional outlier, the majority of those offered in a decade confined to having extensive use in commerce, yet here witnessed practically as struck. Decorated in light dolphin-gray tones through and through, elevated by a generous mint brilliance discernible from afar. To date, the current offering stands as not only the finest across NGC and PCGS for the date, but the Davenport number, making for a prime inclusion into an advanced cabinet.

**No Minimum Bid**



**31062** Prussia. Friedrich Wilhelm III Taler 1799-A MS65 NGC, Berlin mint, KM368, Dav-2603. An exceptional Gem Mint State offering displaying a luxurious coating of argent mint bloom reserved for only the finest of this type. While fairly easy to source in designations up to Choice, anything exceeding this becomes much more difficult, with the current representative certified atop the population.

Ex. Numisor Auction 2 (October 2018, Lot 301)

**Starting Bid: \$750**





**31063** Prussia. Friedrich Wilhelm III Taler 1814-A MS66+ NGC, Berlin mint, KM387, Dav-756, Thun-244. Perfectly struck upon a steely planchet with glowing mint luster, veiled in a silver-gray and sunlight tone. Boisterous resplendence abounds this conditional and aesthetic outlier which finds itself at the top of NGC's census.

Ex. UBS Gold & Numismatics Auction 76 (January 2008, Lot 1713)  
No Minimum Bid



**31064** Prussia. Friedrich Wilhelm III Taler 1819-A MS66 NGC, Berlin mint, KM396, Dav-759. Bathed in beautiful hues of silver-sage, dove-gray, and bronze that permeate surfaces laden with prominent whirling mint luster.

Ex. Virgil Brand Collection  
Starting Bid: \$500



**31065** Prussia. Friedrich Wilhelm IV “Mining” Taler 1843-A MS64+ PCGS, Berlin mint, KM445, Dav-770, Thun-257. A conditionally difficult “Mining” Taler date where fractional and double Talers are much more frequently encountered, a fact confirmed by a sheer paucity of occupants at either grading service, this being the lone survivor. A quick survey of auction records corroborates the rarity of this date and type in anything appreciable, let alone Mint State. A gentle flash occupies the glasslike recesses, laying host to light underglow of peach and lavender tone.

**No Minimum Bid**

**31066** Prussia. Friedrich Wilhelm IV Taler 1851-A MS66+ NGC, Berlin mint, KM445, Dav-769, Thun-256. Highest grade certified to date and appropriately so. Embellished by whirling mint luster beneath a coat of olive-gray, rose and russet toning on a satin textured flan.

**No Minimum Bid**





**31067** Prussia. Friedrich Wilhelm IV Taler 1853-A MS64 NGC, Berlin mint, KM466, Dav-773. Arms reverse variety. The finest at NGC, this Choice specimen showcases razor-sharp devices that are enrobed by strobing luster and a lavender-hinted gold tone.

**No Minimum Bid**



**31068** Prussia. Friedrich Wilhelm IV Proof Taler 1856-A PR65+ Cameo NGC, Berlin mint, KM465, Dav-773, Thun-260. A rare Proof striking where the majority of examples from this date are of the mining issue. Proof German coinage from this era has little in the way of contemporary documentation regarding mintage figures and other details, and there is often much controversy over the designation of "Proof" versus simply "Prooflike" for certain examples that seem to toe the line between Proof and Business Strike. This particular piece, however, demonstrates a brilliant cameo quality that firmly solidifies it into the realm of the former, with delicately mirrored fields on both sides that contrast starkly with the razor-sharp and heavily frosted devices that rise above them.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 122)

**No Minimum Bid**



**31069** Prussia. Friedrich Wilhelm IV “Mining” Taler 1858-A MS65 NGC, Berlin mint, KM472, Dav-776, Thun-263. Incuse edge lettering. The single-finest specimen across certification companies, exhibiting meticulously rendered devices and semi-Prooflike fields that ignite a developing cabinet tone.

Ex. Gulf Breeze Collection (Heritage Auction 61152, February 2020, Lot 98072); Heritage Auction 3053 (January 2017, Lot 36595)

**No Minimum Bid**

**31070** Prussia. Friedrich Wilhelm IV Proof Taler 1861-A PR66 Cameo PCGS, Berlin mint, KM471, Dav-775, J-84. Large head variety. A stunning representative and certainly one of the more sensitively rendered portraits from this era, with each strand of hair fully embellished by the engraver and benefitting from its Proof striking. Notable flash envelopes the piece at hand and fully lends itself to the Cameo superlative, making for a prime candidate worthy of further consideration.

**No Minimum Bid**





**31071** Prussia. Wilhelm I Taler 1861-A MS66 NGC, Berlin mint, KM488, Dav-728. An incontrovertibly stunning blast-white Gem commemorating the coronation of Wilhelm and Augusta, with unimpeded luster cascading across the devices and a whisper of emerald and magenta tone in the expanses. One of six MS66 examples out of 238 graded by NGC, none ranking finer.

**No Minimum Bid**

**31072** Prussia. Wilhelm I Taler 1861-A MS65 NGC, Berlin mint, KM489, Dav-780. Arms reverse variety. A semi-Prooflike, blast-white Gem admitting virtually no faults to the strike, the planchet still dripping in original luster. Bested by a single MS67 at NGC.

**No Minimum Bid**



**31073** Prussia. Wilhelm I Proof “Mining” Taler 1861-A PR64 NGC, Berlin mint, KM490, Dav-781. Mining reverse. An elusive Proof issue struck to a tune of 70,000 pieces, this riveting specimen explodes into a kaleidoscope of sepia, puce, and peacock in the mirroring fields, all complemented by pristine devices.

**31074** Prussia. Wilhelm I Taler 1864-A MS64 Prooflike NGC, Berlin mint, KM494, Dav-782. First year of type. Prooflike surfaces draped in lavender-gray toning with multi-colored peripheries. A fine contender for any 19th century specialist.

**No Minimum Bid**

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 126)

**No Minimum Bid**





**31075** Prussia. Wilhelm I Taler 1866-A MS67+ PCGS, Berlin mint, KM497, Dav-784, Thun-271. Victory over Austria type. A more collectible type of this vintage struck in commemoration of Prussia's historic victory in the Austro-Prussian War. Distinguished by Wilhelm's laureate bust and punctuated by neon-blue silhouettes, this offering is a clear contender for a quality-conscious collector as the sole finest among certified examples.

**No Minimum Bid**

**31076** Prussia. Wilhelm I Proof Taler 1866-A PR66 NGC, Berlin mint, KM494, Dav-784, Thun-271. The highest graded example on NGC's census, wearing a brilliant patina of pilot-light blue and violet that completely saturates the obverse but has left the central reverse motif untouched, the intricacies of the chivalric eagle laid bare.

**No Minimum Bid**



**31077 Prussia. Wilhelm I Proof Taler 1868-A PR65 NGC**, Berlin mint, KM494, Dav-782. A flashy, kaleidoscopic gem, inconspicuous at first, but when viewed from the correct angle, bursts into a flurry of plum, cobalt, and cordovan. The center reverse is left untouched by this palette, allowing the Prussian eagle to showcase its pinpoint precision.

Ex. Gulf Breeze Collection (Heritage Auction 61152, February 2020, Lot 98114)

**No Minimum Bid**



**31078 Prussia. Wilhelm I Taler 1870-A MS66 PCGS**, Berlin mint, KM494, Dav-782, Thun-270. A highly respectable presentation of this pleasing type, laden with argentic frost amidst a lustrous finish. Virtually flawless with surfaces devoid of any singularly significant instances of handling, confirming a most advanced assignment by PCGS and bested by none.

Ex. Gulf Breeze Collection (Heritage Auction 61152, February 2020, Lot 98117)

**No Minimum Bid**





**31079** Prussia. Wilhelm I Taler 1870-B MS64 NGC, Hannover mint, KM494, Dav-782. A highly original representative of a type difficult to locate in anything appreciable, especially of Hanoverian origin. Semi-Prooflike and dripping in originality, this is certainly a premium piece for a top-tier collection.

**No Minimum Bid**

## REGENSBURG



**31080** Regensburg. Free City Taler 1626 MS65 NGC, Regensburg mint, KM52, Dav-5747. With the name and title of Ferdinand II. A pervasive underlying current of peach and amethyst coloration decorate the present offering. Lustrous and quite astounding for an issue from the time of the Thirty Years War period.

Ex. Teutoburger Münzauktion

**Starting Bid: \$1,250**



## Famed Noah's Ark Shautaler

**31081** Regensburg. Free City Taler ND (c. 1649) MS64 PCGS, Regensburg mint, Deth./Ord.-160, Pax in Nummis-1152, Plato-172. By U. Gravenauer and HS Federer. Of the utmost rarity for Taler collectors, especially at this level of preservation for this near-Gem pictorial type, rendered in semi-medallic fashion with each detail practically projecting towards the viewer upon illumination. An always coveted "Shautaler" and struck in celebration of the Peace of Westphalia, which would be memorialized on coinage sporadically for the next few centuries. Envisioned with great detail and symbolism, the Noah's ark, dove, and laurel wreath motifs perfectly appropriate for this momentous accord. The sole occupant at either grading service and seemingly a type last offered in 2016, this impressive survivor endures enveloped in glasslike resplendence and a gentle cabinet patina which elevate the aesthetic caliber in its entirety, and is undoubtedly deserving of advanced consideration.

**Starting Bid: \$2,000**





**31082** Regensburg. Free City “City View” 1/2 Taler 1775-GCB UNC Details (Obverse Cleaned) NGC, Regensburg mint, KM427, Beck-7204. With the name and titles of Joseph II. An appreciable 1/2 Taler possessing among the more sophisticated city views for this era, fully articulated and with appropriate perspective. Despite the note qualifier, it is an especially rare occasion that a clearly cleaned coin nonetheless maintains such a palpable visual allure as does the piece seen here.

**No Minimum Bid**

**31083** Regensburg - Bishopric. Sede Vacante Taler 1787-BK MS64 NGC, Regensburg mint, KM450, Dav-2606. St. Peter seated in a fishing boat holding keys surrounded by 15 shields. A bright array of color graces the lustrous mirrored planchet, revealing more dimension at every flip of the wrist. Visually compelling and certain to pique the interest of bidders.

**Starting Bid: \$1,500**





**31084** Regensburg. Free City Taler 1788 MS63 NGC, Regensburg mint, KM455, Dav-2629. An indisputably Choice representative of this commemorative celebrating the 200th anniversary of the 'Steel Shooting Festival' (Stahlschießen). Watery surfaces are marbled with soap bubble iridescence that materializes at the turn of a wrist, a spectacular canvas for displaying meticulously rendered, crevice-toned devices.

Ex. Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 536)

**Starting Bid: \$750**

**31085** Regensburg. Free City "City View" Taler 1791/0 MS63 NGC, Regensburg mint, KM465, Dav-2630. With the name and titles of Leopold II. A more popular perspective from Regensburg's "City View" series, showcasing the medieval engineering feat that is the Stone Bridge crossing the Danube. Expressive flash across the coin's entirety presents a still quality to both faces, each veiled in a nacreous patination that could only be the result of long-term storage in a cabinet. The finest of two currently submitted to NGC.

**No Minimum Bid**



## REUSS-EBERSDORF



**31086** Reuss-Ebersdorf. Heinrich XXIV Taler 1766-ICK MS65+ NGC, KM21, Dav-2642. Mintage: 4,800. Two-year type. NGC's "top pop," a stormy Gem brimming with underlying flash. A variative slate patina seems to obscure the devices until the piece is viewed at the perfect angle, whereupon fully defined motifs emerge from the shadows, along with sparks of lime green and teal tone.

Ex. Privately Purchased from Westfälische Auktionsgesellschaft

**No Minimum Bid**

## REUSS-OBERGREIZ



**31087** Reuss-Obergreiz. Heinrich XX Taler 1858-A MS66 PCGS, Berlin mint, KM110, Dav-798, Thun-280. Mintage: 9,500. Whispers of lemon tone resonate from the glassy, arguably Prooflike fields while painstakingly detailed devices stand to impress. Tied for the highest grade across certification companies.

Ex. Stack's Bowers Auction 2558 (January 2011, Lot 702)

**No Minimum Bid**





**31088** Reuss-Obergreiz. Heinrich XX Proof Taler 1858-A PR64 Deep Cameo PCGS, Berlin mint, KM110, Dav-798, Thun-280. From a total mintage of 9,500, however, those with a Proof designation are particularly rare and desirable. This enthralling example exhibits a striking Cameo contrast that suits the fully argent surfaces, throwing the light tone into sharper relief.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 462); Frank Sternberg-Schweizerischer Bankverein Auction 37 (1995, Lot 1158)

**Starting Bid: \$500**

**31089** Reuss-Obergreiz. Heinrich XXII Taler 1868-A PR65 Cameo PCGS, Berlin mint, cf. KM120 (unlisted in Proof), Dav-799, Thun-281. Thoroughly impressive in Proof and a clear result of a firm strike yielding a nearly full expression to the devices throughout. Only a handful of these Talers have been assigned this coveted designation, with none surpassing the present example, enhanced by its wholly deserving "Cameo" assignment.

**No Minimum Bid**





**31090** Reuss-Obergreiz. Heinrich XXII Taler 1868-A MS65 PCGS, Berlin mint, KM120, Dav-799, Jaeger-50. Mintage: 7,100. A heavenly jewel blessed with a particularly spectacular reverse, the visual appeal amplified by the ethereal luminosity of the open expanses supporting the razor-sharp coat of arms. The obverse is somewhat tempered by a veil of ashen toning, nevertheless pleasantly glimmering with ample underlying luster.

**No Minimum Bid**

## REUSS-SCHLEIZ



**31091** Reuss-Schleiz. Heinrich LXVII Proof Taler 1862-A PR64 NGC, Berlin mint, KM73, Dav-802. A rare Choice Proof example with gentle but indisputable contrast between the frosted raised motifs and the eye-catching lower-lying fields that flash with golden and lavender tones.

**No Minimum Bid**



**31092** Reuss-Schleiz. Heinrich XIV Proof Taler 1868-A PR65 PCGS, Berlin mint, cf. KM77 (unlisted in Proof), Dav-803, Thun-288. A promising offering and one almost never encountered in this stunning Proof format, distinguished by an exact strike and reflective, pondlike fields. Lilac, burnt sienna, and emerald hues percolate the low-lying expanses, creating a wholly desirable specimen to the type collector and specialist alike.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 465); Virgil Brand Collection, Part 3 (Leu Numismatik Auction 67, October 1996, Lot 3508)

**No Minimum Bid**



**31093** Reuss-Schleiz. Heinrich XIV Taler 1868-A MS64+ PCGS, Berlin mint, KM77, Dav-803, Thun-288. Struck from a fairly paltry mintage of just 14,000 pieces, this impressive one-year type easily wows when seen in hand. Imbued with a champagne gloss that lights ablaze upon illumination, substantiating PCGS's conditional assessment through fields devoid of marks. Watery resplendence pervades the coin at hand, lending to an elevated visual appreciation for this type.

Ex. Herbert Grün Auction 58 (November 2011, Lot 1486)

**No Minimum Bid**



## RHINE CONFEDERATION



**31094 Rhine Confederation. Carl Theodor Taler 1808-BH UNC Details (Obverse Cleaned)** NGC, Frankfurt mint, KM3, Dav-808, Thun-128 (under Frankfurt). Laubrand (leafed) edge. Dandelion, amber, and cobalt tones come alive on the reverse, a chromatic play tempered by a slightly rubbed and muted obverse. Despite the grade qualifier, an appreciable state of condition for a problem-prone type.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November 2006, Lot 529)

**No Minimum Bid**

## SAXE-ALTENBURG



**31095 Saxe-Altenburg. Ernst I Taler 1858-F MS66 NGC**, Dresden mint, KM35, Thun-356. Mintage: 31,872. The first year of a three year type exhibiting highly frosted, satin surfaces with taupe-gray and peach toning.

Ex. Virgil Brand Collection

**No Minimum Bid**



**31096** Saxe-Altenburg. Ernst I Taler 1858-F MS64 NGC, Dresden mint, KM35, Thun-356. First year of three year type. Amber infused lilac toning.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 529); Schweizerischer Bankverein Auction 37 (January 1995, Lot 1435)

**No Minimum Bid**



**31097** Saxe-Altenburg. Ernst I Taler 1869-B MS66 NGC, Dresden mint, KM35, Dav-814, Jaeger-113. From a low original mintage of 22,700, this astonishing Gem survivor is a veritable sight for sore eyes. Lavishly patinated surfaces that almost seamlessly transition from the most vivid petroleum blue to dramatic dusk, and onwards to bold plum tones, all while bellowing with glorious luster. Although this type occasionally shows up in lesser conditions, this elite example is comfortably sitting on the top of the graded populations.

Ex. Goldberg Auction 47 (May 2008, Lot 2617)

**No Minimum Bid**



## SAXE-COBURG-GOTHA



**31098** Saxe-Coburg-Gotha. Ernst II Taler 1869-B MS65 NGC, Dresden mint, KM152, Dav-827. Mintage: 6,000. A fairly accessible type commemorating the 25th anniversary of Ernst II's reign, represented by one of two MS65 examples at NGC, with none finer. Otherworldly luster sprouts across the semi-Prooflike fields, encountering full devices and violet and russet toning along the way.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 1671)

**No Minimum Bid**

## SAXE-COBURG-SAALFELD



**31099** Saxe-Coburg-Saalfeld. Ernst I Taler 1817 MS65 NGC, Saalfeld mint, KM153.1, Thun-372, Dav-832. Mintage: 7,327. A superior coin with a prominent pedigree displaying semi-Prooflike surfaces, boldly struck and frosted motifs, with an amber and argent patina. Ranked at the peak of the conditional census as the sole finest of 13 at NGC.

Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 21200)

**Starting Bid: \$1,000**



## SAXE-GOTHA



**31100 Saxe-Gotha. Ernst I "Death" Taler 1668 MS63 NGC**, Gotha mint, KM24, Dav-7448. Mintage: 204. A sought-after two year type, known as a death Taler or Sterbetaler, allegorically relating to the death or glory of the deceased and accompanied by an inverted heart and skull motif. Dressed in pearlescent gray and champagne tone with underlying reflective fields. Popular in any grade and most often encountered just shy of Mint State preservation, yet here witnessed in a decidedly Choice designation and the sole finest.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 967)

**Starting Bid: \$1,500**

## SAXE-GOTHA-ALTENBURG



**31101 Saxe-Gotha-Altenburg, Friedrich I Taler 1689-W MS64 NGC**, Gotha mint, KM88, Dav-7474, Merseberger-3085. Struck to commemorate the inauguration of the Friedrichswerth palace and church, a miracle of survivorship for its age confirmed by its residency as “top pop” at NGC. Stupendous detail is showcased in the motifs, every curl on the bust and every window on the Friedrichswerth complex fully rendered. Hints of pure argent color twinkle in the peripheries, sharing the surfaces with brilliant baby pink, emerald, and cordovan that inhabit the expanses. Truly a piece that demands appreciation in person.

Ex. Privately Purchased from Dirk Löbbers; Westfälische Auktionsgesellschaft Auction 56 (February 2011, Lot 917)

**Starting Bid: \$2,000**





**31102 Saxe-Gotha-Altenburg. Friedrich II Taler 1717 CW//IT MS65 NGC**, Gotha mint, KM199, Dav-2712A. Ranked at the apex of NGC's census, a simply stunning cabinet Gem commemorating the bi-centennial of the Protestant Reformation. Apart from some softness on the reverse devices, the piece is definitively formed and clad with underlying luster. An emerald exergue on the reverse along with a cobalt and plum crescent on the obverse emit great character, further distinguishing this specimen from its peers.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 979)

**Starting Bid: \$750**

**31103 Saxe-Gotha-Altenburg. Friedrich III Taler 1755 S//FS MS65 NGC**, Gotha mint, KM297, Dav-2720. Struck to commemorate the 200th anniversary of the religious peace of Augsburg. A type we have not encountered in over a decade, the finest certified across grading companies, no less. Undergirded by generous original luster that distracts from dispersed weakness and adjustment marks on the obverse, toned in a variety of slate, teal, and champagne hues.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 232)

**No Minimum Bid**





**31104 Saxe-Gotha-Altenburg. Friedrich III Taler 1755-LCK MS65** NGC, Gotha mint, KM297, Dav-2721. Mintage: 537. A paragon of this scarce type that demands a high premium in any state of preservation, struck to commemorate the 200th anniversary of the Augsburg Settlement, which crystallized a peaceful division between Catholic and Lutheran denominations within the Holy Roman Empire. Enlivening the ever-blooming fields is a spectacular cabinet cloak that activates at the turn of a wrist, a proud companion to devices that face up finer on the obverse than other locatable specimens. NGC's "top pop" - no surprise to this cataloger.

Ex. Privately Purchased from Harald Möller (August 2009)

**Starting Bid: \$2,500**

**31105 Saxe-Gotha-Altenburg. Friedrich III Taler 1764 MS66** NGC, Gotha mint, KM317, Dav-2722, Schnee-530. A simply entrancing representative of this elusive type in the upper echelons of Mint State preservation, seen with relative frequency on the market but rarely so fine. Expressing a fully nacreous patina likely the result of long-term storage in an advanced cabinet and engulfed in practically blinding mint flash. A top-tier contender and finest witnessed at NGC by two grade points.

**Starting Bid: \$1,000**





**31106** Saxe-Gotha-Altenburg. Friedrich III Taler 1765 MS64 NGC, Gotha mint, KM319, Dav-2723. A near-Gem wearing surfaces that ring with fearless flash, where an autumnal patina manifests in a seemingly aleatoric pattern. The devices speak with the same confidence, turning up particularly sharp on the obverse bust.

**Starting Bid: \$1,500**

## SAXE-MEININGEN



**31107** Saxe-Meiningen. Bernhard Erich Freund Taler ND (1803)-L MS64+ NGC, Saalfeld mint, KM95, Dav-2734. Mintage: 120. Commemorating death of his father, Duke Georg. Shimmering reflective fields with central amethyst toning and a border of silver-sage. The finest of this highly sought-after emission by one and a half grade points.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006, Lot 2622)

**Starting Bid: \$1,500**



**31108** Saxe-Meiningen. Bernhard II Taler 1859 MS64 NGC, Munich mint, KM167, Thun-379. A coveted survivor and first year of the type, bathed in lilac, rose, and gold hues amidst decidedly crisp engraved details. The finest currently witnessed by NGC.

**No Minimum Bid**

**31109** Saxe-Meiningen. Bernhard II Taler 1866 MS66 NGC, Munich mint, KM167, Dav-838. Mintage: 40,356. The first Gem of this type we have encountered- the highest piece graded across certification companies. Motifs are practically as struck, saved from the rub that plagues most survivors, while azure peripheries and earthy, mottled centers are lit ablaze by substantial luster.

Ex. Herbert Grün Auction 50 (November 2008, Lot 3401)

**No Minimum Bid**



## SAXE-WEIMAR



**31110** Saxe-Meiningen. Bernhard II 2 Gulden 1854 MS66+ NGC, Munich mint, KM166, Dav-837. The finest graded across certification companies, a semi-Prooflike Gem enhanced by an overall champagne tone that is punctuated with mottled amber, magenta, and lapis hues.

**Starting Bid: \$500**

**31111** Saxe-Weimar. Johann Ernst Taler 1617-WA MS63 NGC, Saalfeld mint, Dav-7529, Mers-3799. Depicting Johann Ernst and his seven brothers, and featuring the intricate coat of arms surmounted by six crested helmets on the reverse. Beautifully preserved and virtually untoned.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 1014)

**No Minimum Bid**





**31112 Saxe-Weimar. Wilhelm IV Taler 1658 MS63 NGC**, Weimar mint, KM64, Dav-7547, Schnee-375. A particularly challenging issue only coming to auction once every year or two, almost exclusively having experienced gentle use in commerce. Here we have the one of if not the finest of this fleeting single-year type, struck upon the consecration of the new chapel at Schloss Wilhelmsburg and depicting its façade. Light residual flash percolates the peripheries while illuminating a subtle cabinet tone that will immediately be recognized as a treasure in every sense.

Ex. Millennia Collection (Goldberg Auction 46, May 2008, Lot 690)

**Starting Bid: \$1,500**

**31113 Saxe-Weimar. Wilhelm V Taler 1662 MS63 NGC**, Weimar mint, KM84.1, Dav-7550. An aesthetically intriguing and highly collectible one-year type where even AU examples inspire fierce bidding. Struck to commemorate the death of Wilhelm IV and featuring his memorial to the reverse. Cobalt and lavender tones permeate the coin's recesses, amplifying a complete lack of distractions to the fields upon illumination. Ranked at the very peak of the certified population as the sole finest by a single grade point.

**Starting Bid: \$1,000**



## SAXE-WEIMAR-EISENACH



**31114** Saxe-Weimar-Eisenach. Karl Alexander Taler 1870-A MS64 NGC, Berlin mint, KM209, Dav-847. A handsome Choice Mint State specimen with attractive underlying sunset hues in the central areas, elevated by valiant luster and daring cobalt tone encroaching from the peripheries.

**No Minimum Bid**



**31115** Saxe-Weimar-Eisenach. Karl Alexander 2 Taler 1855-A UNC Details (Obverse Cleaned) NGC, Berlin mint, KM203, Dav-846. Mintage: 19,000. An impressive near-Prooflike piece with ample Mint State visual appeal despite the very fine obverse hairlines that are revealed when viewed from an angle.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 1795)

**No Minimum Bid**

## SAXE-WEISSENFELS



**31116** Saxe-Weissenfels. August Taler 1669-HHF MS63+ NGC, Halle mint, KM10, Dav-7659A. DEVM QVI HABET OMNIA HABET Jacob wrestling archangel / Eleven-lines of inscription. A one year type struck to mark the death of August's first wife, Anna Maria von Mecklenburg-Schwerin, and decorated in old cabinet hues with argent luster peering from beneath a cloak of espresso tone.

**Starting Bid: \$1,000**

## SAXE-ZEITZ-NAUMBURG



**31117** Saxe-Zeitz-Naumburg. Moritz Taler 1667 AU58 NGC, Dav-7666, Schnee-1130. A one-year type struck to commemorate the construction of Mauritzburg Castle. Exhibiting surfaces heavily patinated with a deep ash-clay color, a lagoon blue hue in the windows and arches of the castle, and a gold shade backlighting the horizon.

**Starting Bid: \$1,500**



## SAXONY



### Iconic Friedrich the Wise Issue of Saxony

**31118** Saxony. Friedrich the Wise 2 Guldengroschen (Taler) ND (1507) MS61 NGC, Hall or Dresden mint, Dav-9699, Schnee-36. With the name and title of Maximilian I. Friedrich the Wise founded the University of Wittenberg where Martin Luther taught and is remembered as the man who saved Martin Luther from the fury of the Catholic Church. Dressed in an old world graphite patination with glints of blue and peach, this scarce and well struck example would make a fine addition to any Taler collection, especially as the finest certified.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 814)

**Starting Bid: \$5,000**



**31119** Saxony. Johann Friedrich I & Moritz Taler 1543-T AU55 NGC, Buchholz mint, KM-MB295, Dav-9736. Glossy multicolored old cabinet patina abounds this borderline Mint State survivor. A fine and early Taler type appreciable in any condition.

**Starting Bid: \$1,000**

**31120** Saxony. Johann Friedrich I & Moritz Taler 1544 MS65 NGC, Buchholz mint, Dav-9735, Schnee-118. A fleeting type that only comes to market once every year or so, and regardless of condition, always brings spirited bidding. An even rarer occurrence is to find an example practically as struck and confidently Gem Mint State as is witnessed in this very lot. Radiant flash traverses the dual busts, all framed by a gentle iridescence preserved within the peripheries, further elevating this already engaging candidate for the quality-conscious collector.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 828)

**Starting Bid: \$500**





**31121** Saxony. August I 1/2 Taler 1568-HB MS64 NGC, Dresden mint, Kohl-34. A tempting specimen, slightly double struck on the obverse but nonetheless sharp, proudly exhibiting an array of violet, ecru, and azure tones swimming in the fields.

Ex. Virgil Brand Collection (Leu Numismatic Auction 70 (October 1997, Lot 7287)

**No Minimum Bid**

**31122** Saxony. August I Taler 1581-HB MS62 NGC, Dresden mint, KM-MB208, Dav-9798. Only certified specimen of this date and exhibiting an intricately detailed portrait, toned in a limestone-gray patina with peach and lemon accents. Underlying luster abounds this near-Choice Mint State specimen.

**Starting Bid: \$500**



**31123** Saxony. Christian II, Johann Georg & August Taler 1595-HB MS64 NGC, Dresden mint, KM-MB314, Dav-9820. Three brothers with divided date above. Sparkling sun-yellow with champagne tone as underlying brightness radiates from beneath. An exceedingly respectable representative as the finest certified, especially for a type rarely encountered approaching let alone occupying a Mint State designation. Certainly a top-tier candidate for the conditionally-conscious type collector.

**Starting Bid: \$750**



**31124** Saxony. Johann Georg I 1/4 Taler 1629-HI MS65 NGC, Dresden mint, KM407, Kohl-166. An engaging fractional specimen displaying a fully struck portrait and devices enhanced by an overall delightful murky tone. Lovely and fully Gem, the only currently witnessed for this date by NGC.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 7325)

**No Minimum Bid**





**31125** Saxony. Johann Georg I Taler 1623-HvR MS66 NGC, Dresden mint, KM132, Dav-7601. Swan mintmark. Visually spectacular, the busy design admits only the slightest weakness on the reverse, a negligible issue considering the brilliant patina on display. Seafoam and sapphire transitions into amethyst and amber in the legends, while dandelion silhouettes sit serenely in the center. A piece that deserves a home in a premium cabinet.

**Starting Bid: \$1,500**

**31126** Saxony. Johann Georg I Taler 1623-HvR MS66 NGC, Dresden mint, KM413, Dav-7606. A conditionally sensitive issue struck to commemorate the centennial of the Augsburg Confession. Hardly a trace of weakness is detected through the raised features while pervasive underlying flash resounds across the peripheries. The sole finest certified of a visually compelling type that always elicits a positive response from collectors when seen this fine.

**Starting Bid: \$500**





**31127 Saxony. Johann Georg I Taler 1632-HI MS65 NGC**, Dresden mint, KM132, Dav-7601, Schnee-845. A promising and well-represented Taler type seen with greater frequency in recent years in commendable Mint State designations, but rarely at the Gem level. Every feature rises in clean contrast against its surrounding elements, a clear result of a definitive strike. Of the certified population for the Davenport reference, only a single example across 20 dates bests the current offering.

Ex. Privately Purchased from CNG in July 2007

**No Minimum Bid**

**31128 Saxony. Johann Georg I Taler 1648-CR MS66 NGC**, Dresden mint, KM425, Dav-7612. An amazing level of certification for a coin of this vintage, and while representatives from this series are commonly witnessed in lower Mint State assignments, anything comparable to the coin at hand is quite scarce. Pale amber tones and frosted luster decorate vast argent surfaces, a result of an advanced preservation that will contribute to an impressive bidder response when crossing the auction block.

Ex. Heritage Auction #3005 (May 2009, Lot 21041)

**Starting Bid: \$1,250**





**31129 Saxony. Johann Georg I Taler 1649-CR MS66★ NGC**, Dresden mint, KM425, Dav-7612. A well-represented Davenport number at NGC across numerous dates. While tied for the finest technical grade, the piece at hand bests the prior lot by the addition of a wholly deserving and coveted “star” designation. Flash and frost abound this nearly unimaginable piece, whose Prooflike qualities are undeniable. A piece whose importance was clearly appreciated, resulting in superior preservation throughout the course of this coin’s life that is best appreciated when viewed in-hand.

**Starting Bid: \$1,000**

**31130 Saxony. Johann Georg II Taler 1661-CR MS66 NGC**, Dresden mint, KM474, Dav-7617. Constantin Rothe mint master. Also known as a hereditary (or Erbländische) Taler. Imbued with an amethyst tinted slate tone, accented by golden highlights, all over an underlying reflective planchet. Struck with crisp precision that renders every detail of the portrait, mantle and hat to appear as though it just left the mint. The sole finest certified.

Ex. Teutoburger Münzauktion

**Starting Bid: \$1,500**





**31131 Saxony. Johann Georg II Taler 1670-CR MS64 PCGS**, Dresden mint, KM538, Dav-7625, . A charming two-year “Wechseltaler” type that is rarely seen in appreciable conditions, the majority of those having come to market in the last twenty years decidedly circulated. Here on offer is a clear departure from these other representatives, blessed with an exacting strike rendering each detail of Johann Georg II full and wholly engulfed in polychromatic tones to please the eye. A beautiful production to facilitate exchange between Leipzig, Hamburg, and the Netherlands. Only two are currently certified in the censuses, the present example and a VF25, thus confirming the importance this opportunity presents.

**Starting Bid: \$500**

**31132 Saxony. Johann Georg II Medallie Taler MDCLXXI (1671) MS63 NGC**, Dresden mint, KM565, Dav-7633. Election to the Order of the Garter of St. George. A captivating arrangement of anthracite and royal purple gives the feeling of a night battle between St. George and the dragon. Razor sharp motifs with attention to detail beckons the viewer to continue studying.

**Starting Bid: \$1,500**





**31133** Saxony. Johann George III “Death” Taler 1680 MS63 NGC, Dresden mint, KM572, Dav-7638. One year type commemorating the death of Johann Georg II. The large planchet is the perfect canvas for the engraver to execute his talent. Winged Fame above with trumpet in each hand, Electors cap above two coat of arms with Saturn below / Sixteen lines of biographical data. Mirrored fields occasionally glint from behind the mottled cabinet toned fields.

Starting Bid: \$2,000

**31134** Saxony. Friedrich August I 2/3 Taler (Gulden) 1696-IK MS64 NGC, Dresden mint, KM655, Dav-817. A promising rendition both aesthetically and conditionally speaking. Despite weak centering and an imperfect planchet that, when reviewing recent auction records, is apparent in the vast majority of these, the strike remains firm and reveals pondlike resplendence to the protected regions of the legends. A gentle tangerine tone glistens upon illumination, confirming a paucity of distracting marks, thus confirming NGC’s assertion of a near-Gem assignment.

No Minimum Bid





**31135** Saxony. Friedrich August I Taler 1696-IK MS64 NGC, Dresden mint, KM675, Dav-7653, Schnee-987. Struck to commemorate the birth of the Prince Elector who would later succeed his father as Elector of Saxony Friedrich August II. An always hotly contested issue in any condition, let alone on the cusp of a seemingly deserving Gem Mint State designation. Scarce to say the least, with auction appearances just once every few years. Highly ornate, showcasing complex motifs from a successful hand and fully embossed on the argent canvas beneath. Clearly tucked away soon after its striking, resulting in a pleasing mint flash and cabinet tone that elevates the offering's eye appeal. A truly enthralling representative who, according to NGC census data, is bested by none conditionally.

Ex. Rockaway Collection (Stack's Bowers, January 2015, Lot 726)

**Starting Bid: \$3,000**

**31136** Saxony. Friedrich August I Taler 1702 IL-H MS65 PCGS, Dresden mint, KM707, Dav-2647 (Dav-7656). An exceedingly scarce 18th century issue struck by the elector of Saxony and King of Poland, and one almost exclusively witnessed in gently handled states of preservation. Likely the result of having been tucked away soon after its production, confirmed by a complete lack of distracting marks and vibrant cabinet tone saturated in lavender and cobalt hues. Benefitting from an exacting strike that renders even the details of the fur accents fully discernible, the current offering remains a visual and conditional outlier. Clearly head-and-shoulders above both certified populations and those brought to market in the last few decades, with the next finest in the censuses ranking a mere MS61. With this in mind, we anticipate an elevated bidder response.

**Starting Bid: \$1,000**





**31137 Saxony. Friedrich August I Taler MDCCXI (1711)-ILH MS63+ NGC**, Dresden mint, KM803, Dav-2655. Struck upon the death of Joseph I. Vicariate coins were issued during the interregnum until the new Emperor would be elected. This elevated the status of the Vicar who had almost all the rights of the emperor, coins would contain images and inscriptions as a testimony to that increased status. Exhibiting a perfect degree and dispersion of dove gray toning accented by blue and lavender hues, well struck and awarded a plus designation for being at the top end of the assigned grade.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 7379)

**Starting Bid: \$1,500**



**31138 Saxony. Friedrich August II “Vicariat” Taler 1741 MS67 NGC**, Dresden mint, KM907, Dav-2669. The absolute finest of a small handful of top-tier selections we’ve offered of this type, with immense visual appeal and a superior technical assignment. Aesthetically compelling motifs decorate the specimen at hand, the obverse horse and rider and reverse empty throne showcasing great depth and skill, framed in mottled polychromatic hues. An outlier in every regard, and as the sole finest, will demand the attention of even the most advanced Taler collectors.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32162)

**Starting Bid: \$3,000**





**31139** Saxony. Friedrich August II Taler 1742/1-FWoF MS64 NGC, Dresden mint, cf. KM880 (unlisted overdate), cf. Dav-2665 (same). Encouraged by a bold strike and a patina that is visually outstanding with various shades of electrifying color. Across the numerous dates for this type, the specimen at hand outweighs the rest as the top technical grade in the census and is worthy of bids commensurate with this fact.

Ex. Heritage Auction #410 (June 2006, Lot 12937)

**Starting Bid: \$2,000**

**31140** Saxony. Friedrich August II Taler 1757-IDB MS63 PCGS, Dresden mint, KM934, Dav-2674, Schnee-1043. A covetable type in any designation let alone as fine as we see here. Wholly argent appearances decorate this Choice survivor, one who has benefitted from long-term storage in an advanced cabinet. Certainly a more recognizable bust than its contemporaries and bestowed a reverse that surprisingly faces up finer than PCGS's assignment would indicate. Tied for the finest between grading services and is expected to elicit a great bidder response.

**Starting Bid: \$1,000**





**31141 Saxony. Friedrich Christian 2/3 Taler 1763-FWoF MS65 NGC**, Dresden mint, KM960, Dav-831. A minimally available representative of Friedrich Christian's short-lived coinage in anything appreciable, let alone Gem Mint State. Admitting few flaws even to the scrupulous eye and enveloped in a pervasive cabinet tone, few can claim to match the level of aesthetic and conditional quality seen here. The sole finest for the type.

**No Minimum Bid**



**31142 Saxony. Friedrich Christian Taler 1763-EDC MS66 NGC**, Dresden mint, KM962, Dav-2677A. An exceedingly handsome Taler rendition for the short reign of Friedrich Christian, who would succumb to smallpox only 74 days after the start of his reign. Mint flash resounds across this awe-inspiring example with nary a distraction in sight. Meticulously detailed and bestowed an impressive preservation, one that remains the finest to date, besting the MS65 example offered as part of the Peak Collection in 2008.

**Starting Bid: \$1,000**



**31143** Saxony. Friedrich Christian Taler 1763-FWof MS65 PCGS, Dresden mint, KM962, Dav-2677C. A stunning single-year type displaying decidedly ornate and perfectly baroque decoration across the reverse that was all the rage throughout 18th century Germany. Practically flawless in its execution and preservation, with a paucity of distracting marks to the pondlike expanses. Currently the finest for the initial variety, and second finest for the type across both major grading services.

**Starting Bid: \$750**



**31144** Saxony. Friedrich August III 2/3 Taler (Gulden) 1770-EDC MS66 NGC, Dresden mint, KM991. A thrilling and ultimately superior rendition of this fractional Taler, boasting the notable and regal portrait of Friedrich August III. Punctuated by a wood-grain tone likely having developed as a result of long-term storage that ultimately does little to restrain the resounding mint brilliance. Seldom-seen in this quality and the finest at NGC by sixteen grade-points.

**No Minimum Bid**





**31145** Saxony. Friedrich August III 2/3 Taler (Gulden) 1805-SGH MS64 NGC, Dresden mint, KM1025, Buck-225a. Toned in mint-green, argent, and taupe shades with underlying mint luster.

No Minimum Bid

**31146** Saxony. Friedrich August III Taler 1764-IFOF MS65 NGC, Dresden mint, KM977.1, Dav-2680A. Variety with IFOF for mint master Johann Friedrich O'Feral. Highly lustrous and with sublime pewter patination, the epitome of a "wonder-coin" with the young elector glancing up towards the heavens.

Ex. Stack's Bowers ANA Auction (August 2012, Lot 40562); Demarete Collection

Starting Bid: \$1,500





**31147** Saxony. Friedrich August III “Mining” Taler 1764-EDC MS65 NGC, Dresden mint, KM977.2, Dav-2681. NGC’s finest, a specimen deemed by the collector to be a “wonder coin.” Temple white surfaces are preserved on the reverse while the obverse carries gentle lemon and lavender tones, all enlivened by boisterous flash.

Ex. Stack’s Bowers ANA Auction 168 (August 2012, Lot 40563)

**Starting Bid: \$1,000**

**31148** Saxony. Friedrich August III “Mining” Taler 1765-EDC MS66 NGC, Dresden mint, KM990, Dav-2683. Exceedingly flashy semi-Prooflike fields break into a flurry of pastel tones when viewed at an angle. This delightful palette is paired with devices that admit hardly any weakness, no small feat for a type that is almost ubiquitously encountered with heavy rub. The finest at NGC across all dates of the type, this “wonder coin” is sure to find its way to a prestigious cabinet.

Ex. Stack’s Bowers ANA Auction 168 (August 2012, Lot 40564)

**Starting Bid: \$1,000**





**31149** Saxony. Friedrich August III Taler 1765-EDC MS66 NGC, Dresden mint, KM983, Dav-2682. Top pop and five points ahead of the second highest graded. A superb Gem example, well struck and void of detractors, beaming with reflective mint bloom luster and a veil of lovely rootbeer bronze and silver-sage tone.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 923)

**Starting Bid: \$750**

**31150** Saxony. Xaver Taler 1765-EDC MS66 NGC, Dresden mint, KM976, Dav-2678. A pewter-toned jewel fit with overwhelming flash and expertly chiseled motifs. The temple-white surfaces are graced with a subtle wood grain texture on the reverse and whispers of pewter tone on the obverse. Tied with one other at PCGS for the finest across grading companies.

Ex. World-Wide Coins of California Auction (May 2016, Lot 80)

**Starting Bid: \$1,000**





**31151** Saxony. Xaver “Mining Award” Taler 1765 MS64 NGC, Dresden mint, KM982, Dav-2679, Schnee-1056. Mining Academy of Freiberg award Taler. Showcasing a wonderful mining scene with three genii performing various duties. Glimmering surfaces bathed in an old cabinet patina of arsenic and sun-gold percolate the fields of this near-Gem survivor.

Ex. Herbert Grün Auction 44 (November 2005, Lot 267)

**Starting Bid: \$3,000**

**31152** Saxony. Xaver Taler 1766-EDC MS64 NGC, Dresden mint, KM976, Dav-2678. An extremely neat and well balanced specimen. Boldly struck and put away shortly after, this near-Gem accrued an effortless, near-translucent cabinet tone that now glints in the semi-Prooflike fields.

Ex. E.E. Clain-Stefanelli Collection (Stack’s Bowers ANA Auction 168, August 2012, Lot 40565)

**No Minimum Bid**





**31153** Saxony. Friedrich August III “Mining” Taler 1767-EDC MS65 NGC, Dresden mint, KM990, Dav-2683. Understated periwinkle and gold toning occupies the semi-Prooflike fields that flash with unimpeded brilliance, a lovely background upon which effortlessly sharp devices reside to be admired. NGC’s finest for the date-type, certainly predestined for an esteemed cabinet.

Ex. Clain-Stefanelli Collection (Stack’s Bowers ANA Auction 168, August 2012, Lot 40567)

**Starting Bid: \$750**

**31154** Saxony. Xavier Taler 1767-EDC MS64 PCGS, Dresden mint, KM976, Dav-2678. The second surviving son of Friedrich August II, King of Poland, Xaver ruled the Electorate of Saxony along with his sister-in-law for five years, serving as regent for his infant nephew, the future Friedrich August III. An exceptional near-Gem example distinguished by an all-encompassing nacreous patina laden with neon tones when under illumination and the finest seen by NGC and PCGS to date.

**No Minimum Bid**





**31155** Saxony. Friedrich August III Taler 1768-EDC MS63 NGC, Dresden mint, KM983, Dav-2682, Schnee-1071. A generally well-struck Choice Mint State representative with only slight weakness to the sitter's hair as is typical for this prolific issue. Dressed in ample originality via battleship-gray appearances backlit by a champagne aura while light reflectivity traverses the protected recesses. A difficult type to locate in uncirculated designations with this being the finest for the date between NGC and PCGS.

Ex. CNG Triton X (January 2007, Lot 1042)

**No Minimum Bid**



**31156** Saxony. Friedrich August III Taler 1770-EDC MS66+★ NGC, Dresden mint, KM992.1, Dav-2690. A prized specimen in all regards, with a deeply impressed obverse strike that renders the portrait of the King soaring off the flan, and the seemingly concave fields cradling his effigy. The reverse crowned arms are especially engaging, with a mixture of frosty details and satin textures that weave throughout the centers. The overall tone on this lustrous Taler still shimmers an argent-gray, while notes of champagne blush the surfaces rather delicately. As is noted by the insert, a star and plus designation are given to this Taler, and rightly so, considering the spectacular eye-appeal and technical quality this piece offers. Very scarcely offered so fine, and still the only certified example of this date by NGC since it was last offered as part of the D. Moore Collection, where it remains one of the absolute finest Talers of Saxony origin.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32163)

**Starting Bid: \$2,500**





**31157** Saxony. Friedrich August III “Mining” Taler 1771-EDC MS65 NGC, Dresden mint, KM993.1, Dav-2691. A stunning Gem representative of a type that is almost always encountered in circulated condition. Slightly marbled, semi-Prooflike fields reverberate with flash, complementing devices that convey impressive detail, particularly on the raised bust.

Ex. E.E. Clain-Stefanelli Collection (Stack’s Bowers ANA Auction 168, August 2012, Lot 40569)

**Starting Bid: \$1,000**



**31158** Saxony. Friedrich August III Taler 1773-EDC MS66 PCGS, Dresden mint, KM992.1, Dav-2690. A highly appreciable specimen from this well-represented 10-year type, bestowed a gracious reflectivity across the coin’s face and elevating Friedrich August III’s frosted bust with a cameo-like effect. Mottled amber hues pepper the pristine expanses while the engraved devices remain crisp. Only a handful across all dates associated with the Davenport number have achieved a Gem designation and as such, we expect spirited bidding commensurate with this fact.

Ex. Richard Ariagno Collection (Heritage Auction #3021, January 2013, Lot 20706)

**Starting Bid: \$1,000**





**31159** Saxony. Friedrich August III Taler 1775-EDC MS61 NGC, Dresden mint, KM992.1, Dav-2690. Conservatively graded with a decent portrait and attractive contrasting russet, peach and argent toning. A prime candidate for the price-conscious bidder.

**No Minimum Bid**



**31160** Saxony. Friedrich August III "Mining" Taler 1787-IEC MS64 PCGS, Dresden mint, KM993.2, Dav-2696. A popular mining Taler that admits few flaws to the scrupulous eye and remains highly desirable at this tier of Mint State preservation. Embellished throughout by a thick satin sheen as the result of a definitive strike, with every element of the design set to impress. Not only is the current offering the finest for the date among both certification services, it stands as the finest for this particular Davenport number, and is deserving of bids consistent with that fact.

**No Minimum Bid**





**31161** Saxony. Friedrich August III Taler 1790-IEC MS66 NGC, Dresden mint, KM992.2, Dav-2695, Schnee-1086. Among the finest Talers of Saxony origin this cataloger has handled, and considering the amount of Gem Mint State renditions in this very sale, is a feat to say the least. Awash in cascading argent luster that shimmers across lightly toned and nearly pristine fields, the piece at hand is surely bound for yet another advanced cabinet as the sole finest for the date.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 206)

**No Minimum Bid**

**31162** Saxony. Friedrich August III "Vicariat" Taler 1790-IEC MS66 NGC, Dresden mint, KM1023, Dav-2697. Tied for the highest graded example at NGC and PCGS combined, this scintillating Gem glows with periwinkle and gold tones, emitting an ethereal aura that floats around its commendable devices - an eye-appeal that deserves admiration in person.

Ex. Heritage Auction 3046 (April 2016, Lot 29993)

**Starting Bid: \$500**



**31163** Saxony. Friedrich August III Taler 1792-IEC MS65 NGC, Dresden mint, KM1034, Dav-2700. As perfect of quality as one could reasonably expect to see from this one-year type, admitting few flaws to even the scrupulous eye. An appealing argent tone amplifies the aesthetic caliber of the piece at hand and endures fully embellished by waves of brilliance rippling across the surfaces.

**No Minimum Bid**

**31164** Saxony. Friedrich August III Taler 1792-IEC MS63 NGC, Dresden mint, KM1027, Dav-2698, Schnee-1089. An entrancing representative of this conditionally challenging type, and one seemingly never encountered so fine. A perusal of auction and census records shows no Mint State specimens outside of the offering at hand for this Davenport entry, generally relegated to borderline uncirculated conditions. Blanketed in a nacreous patina and hints of underlying mint brilliance, we anticipate fervent bidder response.

Ex. Davenport Collection (Ponterio & Associates, April 2003, Lot 1782)

**No Minimum Bid**





**31165** Saxony. Friedrich August III “Mining” Taler 1795-IEC MS64 PCGS, Dresden mint, KM1036, Dav-2703. An exceptional specimen from this highly collectible series of “Mining” Talers, scintillating in every respect and virtually Gem Mint State. A commendable wood-grain tone drapes across this boisterous stunner, engulfing and elevating each engraved detail. The finest noted between both grading parties and certainly a top-tier candidate for the type collector.

**No Minimum Bid**



**31166** Saxony. Friedrich August III Taler 1799-IEC MS66 PCGS, Dresden mint, KM1027.2, Dav-2701. A masterpiece of somewhat understated brilliance, produced on a shimmering flan laying host to cascading argent brilliance. While this type is well represented in Mint State designations at both major grading services, rarely do they surpass a Gem assignment as seen here. Enhanced by a subtle sandalwood glow that does little to diminish the unstoppable luster when seen from even the slightest tilt, and as the finest for the date, will certainly find itself placed in a quality-conscious cabinet.

Ex. Heritage Auction #3037 (January 2015, Lot 29536)

**No Minimum Bid**



**31167** Saxony. Friedrich August III "Mining" Taler 1799-IEC MS64+ PCGS, Dresden mint, KM1036, Dav-2703. Yet another stunning rendition from this ever-popular "Mining" Taler series, imbued with semi-medallic appearances and dripping with originality. Illumination reveals scintillating luster that carries admirably across the argent surfaces while every feature rises in clean contrast against its surrounding elements. The sole finest for this six-year type.

**No Minimum Bid**



**31168** Saxony. Friedrich August III Taler 1800-IEC MS66 NGC, Dresden mint, KM1027.2, Dav-2701. Flamboyant flash imbues this gem with definitive character, aided by a bold patina of rose gold that transitions to pure champagne at the flan's center. Struck slightly off center, with no real detriment to the design, which is admittedly interrupted by adjustment marks on the obverse.

Ex. Heritage Auction 3044 (January 2016, Lot 29516)

**No Minimum Bid**





**31169** Saxony. Friedrich August III Taler 1801-IEC MS63 NGC, Dresden mint, KM1027.2, Dav-2701. A wonderful Choice representative with only a handful besting our current offering. Fully embossed with a thick satin sheen that will surely impress when viewed in-hand.

**No Minimum Bid**

**31170** Saxony. Friedrich August III Taler 1806-SGH MS66 NGC, Dresden mint, KM1027.2, Dav-856, Thun-291. Bare bust variety. Essentially unfathomable quality for what is already a type generally encountered in higher tiers of preservation, yet here practically as struck from fresh dies. Relinquishing an all-encompassing peach aura amidst cascading mint luster that fully contribute to a superior visual caliber. The piece at hand stands at the conditional peak of not only this date, but most issues of Saxony origin of this vintage and will be among the top lots for this session.

Ex. Hess-Divo Auction 325 (October 2013, Lot 876)

**Starting Bid: \$3,000**



**31171** Saxony. Friedrich August I Taler 1807-SGH MS65 NGC, Dresden mint, KM1059.1, Dav-854. The first date of the type, represented by one of two Gems certified by NGC, with none finer. Abundant luster whirls around the flan, breathing life into the crisp devices and pervading slate striations.

Ex. Ernst Otto Horn Collection (Heritage Auction #3040, April 2015, Lot 29871)

**No Minimum Bid**

**31172** Saxony. Friedrich August I Taler 1810-SGH MS65 NGC, Dresden mint, KM1059.1, Dav-854, Thun-292. A peak-quality representative of a type relatively easy to acquire up through Choice designations, becoming increasingly difficult to locate approaching this advanced state of preservation. While subdued appearances abound due to obverse adjustment marks, the reverse faces up especially fine, beaming with mint brilliance and deep peripheral flow lines.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 1416)

**No Minimum Bid**





**31173** Saxony. Friedrich August I Taler 1813-IGS MS65 NGC, Dresden mint, KM1059.1, Dav-854. A confirmed gem hosting intrepid luster that traverses the surfaces, encountering plum and pewter toning along the way. Tied with one other specimen for NGC's finest.

Ex. Ernst Otto Horn Collection (Heritage Auction #3040, April 2015, Lot 29872)

**No Minimum Bid**



## Krause Plate Proof Pattern Taler

**31174** Saxony. Friedrich August I Proof Pattern Taler 1814 PR66 NGC, Dresden mint, KM-Pn67 (this coin), AKS-19. An immense rarity for not only Saxony specialists, but of the whole for German States collectors. To handle a Pattern of this vintage from any German State is a special occurrence but to see one so fine, with palpable eye appeal, and a Krause plate coin all in one is nearly unheard of. A clear product of the skilled hand of medalist Adolph Thomas, whose sensitively portrait of Friedrich August I and meticulous reverse crowned arms adorn this outlier. Neon blue silhouettes permeate the flashy expanses, lending to the incredible eye appeal bestowed upon the piece at hand. Notably devoid of adjustment marks and significant imperfections that typically befall these types, making for an advanced piece for a quality cabinet.

Ex. Künker Auction 118 (September 2006, Lot 7449)

**Starting Bid: \$3,000**





**31175** Saxony. Friedrich August I Taler 1815 MS62 NGC, Dresden mint, KM1074, Dav-990. Mintage: 201. Rare Mining Academy at Freiberg diligence Prize Taler. Well struck and exhibiting a grainy surface with lavender-gray and peach tone.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006, Lot 2565)

**Starting Bid: \$3,000**

**31176** Saxony. Friedrich August I Taler 1817-IGS MS65 NGC, Dresden mint, KM1077, Dav-857, Thun-298. Bathed in a champagne aura, this Gem exhibits magnificent detail for the type, presented with amber silhouettes and active luster. Proudly standing as NGC's finest.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November 2006, Lot 1444)

**No Minimum Bid**





**31177** Saxony. Friedrich August I “Mining” Taler 1822-IGS MS65 Prooflike NGC, Dresden mint, KM1091, Dav-860. Exceedingly medallic in appearance and wholly worthy of its finest-certified Gem Prooflike designation by way of steely, reflective expanses and fully frosted, raised motifs. Upon illumination the bust and reverse arms project towards the viewer in surprising relief, a feature largely lacking on the general population of this type.

**31178** Saxony. Friedrich August I Taler 1823-IGS MS63 NGC, Dresden mint, KM1091, Dav-859, J-24. Steely appearances around this Choice Mint State offering, projecting lightly frosted and painstakingly detailed devices towards the viewer when seen in hand. Practically Prooflike and punctuated by an abundance of flash, the current specimen is most certainly difficult to locate this fine and problem-free.

**No Minimum Bid**

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32164)

**Starting Bid: \$500**





**31179** Saxony. Friedrich August I “Death” Taler 1827-S MS65 PCGS, Dresden mint, KM1111.1, Dav-863, Thun-305. Mintage: 14,000. Struck in memory of the death of Friedrich August. Gem in visual quality and technical grade, with a few small abrasion visible to the reverse field likely precluding the piece at hand from even higher assignment. Imbued with a light champagne aura and beautifully struck.

**No Minimum Bid**

**31180** Saxony. Friedrich August I “Mining” Taler 1827-S MS64 NGC, Dresden mint, KM1097, Dav-862. Marbled with forest green and gold tone, this stunning specimen boasts neat, flaring fields and fantastically sharp devices, a combination that evinces a near-gem state of preservation.

Ex. Heritage Auction 3014 (April 2011, Lot 24020)

**No Minimum Bid**





**31181** Saxony. Anton Taler 1831-S MS63 NGC, Dresden mint, KM1133, Dav-869, Thun-314. Mintage: 14,000. A most exciting one-year "Convention" Taler struck to commemorate the proclamation of a new constitution in Saxony. Steely appearances abound this Choice survivor, whose nearly Prooflike qualities are undeniable. Embossed with an exacting strike giving way to light reflectivity as one would expect from even finer designations.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 1495)

No Minimum Bid

**31182** Saxony. Friedrich August II Proof "Mining" Taler 1836-G PR66+ Cameo NGC, Dresden mint, KM1141, Dav-872B, Thun-318. The first instance we have offered this rare type with a prestigious Proof designation, the only of its kind on the NGC census. As-struck, pristine mirrors juxtapose with the impeccably maintained, frosted devices, a textural chorus best appreciated in hand.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 1512)

Starting Bid: \$2,500





**31183** Saxony. Friedrich August II Taler 1848-F MS64 NGC, Dresden mint, KM1148, Thun-325. Amber and champagne tones lay upon lustrous fields with frosted devices while a visually interesting and small 2mm strikethrough is seen behind the sitter's head.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 1536)

**No Minimum Bid**



**31184** Saxony. Friedrich August II Proof Taler 1853-F PR64 Cameo NGC, Dresden mint, KM1175, Dav-878, Thun-327. A scintillating representative compelling for its type, and one of only a handful of decidedly Proof Talers from this vintage of Saxony origin. Deep mirrors abound, the product of a laudable strike upon a specially prepared planchet, leaving a full frost to the raised devices and confirming NGC's "Cameo" superlative. To date, this offering is the sole example in Proof submitted to the major grading parties and is surely dressed to impress.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 1546)

**No Minimum Bid**



**31185** Saxony. Johann Taler 1855-F MS64 NGC, Dresden mint, KM1187, Thun-334, AKS-156. Mintage: 5,250. Commemorating the visit to the Dresden mint by King Johann. Reflective fields draped in lilac-tinted gray and charcoal toning.

Ex. Privately Purchased from Dirk Löbbers

No Minimum Bid

**31186** Saxony. Johann Taler 1859-F MS66 NGC, Dresden mint, KM1192, AKS-132. Crowned arms variety. Last year of a three year type. Crisply struck and cloaked in silver toned surfaces accented with shades of bronze, red, gold and seafoam with underlying luster. The finest certified representative for this wonderful type.

Starting Bid: \$500





**31187** Saxony. Johann Taler 1860-B MS66 PCGS, Dresden mint, KM1210, Dav-893, Thun-344. A booming example of this somewhat ubiquitous type, where the majority of specimens ranks in lower Mint State designations, rarely achieving anything considerably comparable. Nary an imperfection can be noted to the fields, an impressive feat when considering the cascading silvery luster which highlights the coin in its entirety. Of those submitted to either grading service, the piece at hand endures as the sole finest.

Ex. Heritage Auction #3006 (September 2009, Lot 20943)

**No Minimum Bid**

**31188** Saxony. Johann "Mining" Taler 1861-B MS65 PCGS, Dresden mint, KM1199, Dav-892, J-115. Mintage: 16,000. Large letters variety. A splendid Gem Mint State survivor full in both its quality and the impact of its expression, displaying laudable boldness owed to a firm strike and punctuated with a saffron silhouette. The sheer visual appeal of the offering propels it into an elite tier, and is best appreciated when viewed in hand.

**No Minimum Bid**



**31189** Saxony. Johann “Mining” Taler 1865-B MS65+ PCGS, Dresden mint, KM1212, Dav-896. A flashy offering that lights ablaze at even the slightest flick of the wrist, decorated in resounding multi-point luster and fully argent resplendence. The reverse faces up aesthetically finer, with ample cabinet tone throughout and is expected to pique the interest of a quality-conscious collector.

**No Minimum Bid**

**31190** Saxony. Johann Taler 1868-B MS64 NGC, Dresden mint, KM-1214, AKS-137. Gleaming mint luster sparkles across semi-Prooflike surfaces as frosted devices and luminescent shades of color encompass and define its overall beauty.

**No Minimum Bid**





**31191** Saxony. Johann "Mining" Taler 1869-B MS65 NGC, Dresden mint, KM1223, Dav-897. The finest certified across grading companies, showcasing practically faultless devices that are bathed in warm rose and baby blue tones, all elevated by hyperactive luster.

**No Minimum Bid**

**31192** Saxony. Johann Taler 1870-B MS66 NGC, Dresden mint, KM1214, Dav-895, Thun-348. Head and shoulders above what is usually encountered for this later type, graciously coated in boundless velveteen luster and burnt sienna outer banks. The finest at NGC by two grade points and deserving of placement in a quality-conscious collection.

**No Minimum Bid**

## SAXONY-ERNESTINE



**31193** Saxony-Ernestine. Johann Friedrich & Georg Taler 1537 MS64 NGC, KM-MB199, Dav-9721. Wholly impressive, wearing surfaces gripped by a seemingly impossible amount of luster, where a consistent champagne tone briefly transforms to steely aquamarine at the edges. Areas of weakness in the legends are only a minor inconvenience when taking into account the overall exactitude of the strike, still on display today. The finest at NGC, and the only Mint State example currently certified.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 825)

**Starting Bid: \$500**



**31194** Saxony-Ernestine. Johann Friedrich, Heinrich & Johann Ernst Taler 1540 MS63+ NGC, KM243, Dav-9727. An interesting type depicting both Johann Friedrich and his half-brother Johann Ernst, joint successors to the elector of Saxony, struck only two years before the position was consolidated to the former. In a state of preservation practically unheard of for the type, this piece boasts well-defined devices accentuated by slate crevices on the reverse, and elevated in eye-appeal by amber, violet, and fern green toning in the fields. Unsurprisingly the finest graded across certification companies to date.

Ex. Westfälische Auktionsgesellschaft Auction 49 (September 2006, Lot 2163)

**Starting Bid: \$750**



## SCHAUMBURG-LIPPE



**31195** Schaumburg-Lippe. Georg Wilhelm 1/2 Taler 1821-H MS66+ NGC, Brunswick mint, KM34. Mintage: 5,400. Frosted white surfaces with cartwheel luster, fully struck-up and worthy of its top grade certification.

Starting Bid: \$500

**31196** Schaumburg-Lippe. Georg Wilhelm Taler 1860-B MS65 NGC, Hannover mint, KM46, Dav-909. Mintage: 8,356. Dressed in snowy white surfaces with mild peach toning, crisp edges and beaming cartwheel luster.

No Minimum Bid



**31197** Schaumburg-Lippe. Georg Wilhelm Proof Taler 1860-B PR64 Ultra Cameo NGC, Hannover mint, KM46, Dav-909. Mintage: 8,356. A promising one year type, elevated by deep mirrors, an overall milky haze, and almond-taupe toning.

Starting Bid: \$500

**31198** Schaumburg-Lippe. Adolf Georg Proof Taler 1865-B PR66 Cameo NGC, Hannover mint, KM47, Thun-390. A blast white specimen with superb Gem surfaces and fully frosted motifs. Everything one could hope for in a Proof offering of this vintage.

Starting Bid: \$600





**31199** Schaumburg-Lippe. Adolf Georg Proof Taler 1865-B PR65 NGC, Hannover mint, KM47, AKS-19. Wonderfully preserved and complemented by almond, gray and sky-blue hues with peach undertones and brilliant mirrored surfaces.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 1816)

**Starting Bid: \$500**

## SCHWARZBURG-RUDOLSTADT



**31200** Schwarzburg-Rudolstadt. Johann Friedrich Taler 1791-ICK MS66 PCGS, Munich mint, KM134, Dav-2772. The finest example graded across certification companies, displaying sepia silhouettes on the obverse and a pale gold wash on the reverse, colorful embellishments to a confident strike. Free of the planchet imperfections that plague the type but displays the expected die cracks and flow lines.

**No Minimum Bid**



**31201** Schwarzburg-Rudolstadt. Friedrich Günther Taler 1862 MS66 NGC, Munich mint, KM177, AKS-12. Two year type. This top certified specimen boasts frosted surfaces, whirling luster, and amber toning. **Starting Bid: \$500**

**31202** Schwarzburg-Rudolstadt. Friedrich Günther Taler 1864 MS66 NGC, Munich mint, KM179, Thun-396. Mintage: 4,500. Struck in commemoration of Friedrich Günther's 50th year of reign. Boasting a stunning visual appeal with flashy semi-Prooflike lustrous fields and neon toning in orange and turquoise.

**Starting Bid: \$500**



## SOLMS-LAUBACH



**31203** Solms-Laubach. Christian August Taler 1754-IMF MS64 NGC, Nürnberg mint, KM25, Dav-2781. One year type by P.P. Werner. A wonderful near-Gem with unyieldingly sharp and somewhat somber devices, struck to commemorate the death of the Count's third wife, Dörthea Wilhelmina. Considerable original luster ignites the soap bubble patina, unleashing a flurry of colorful tones in the flashy expanses.

**Starting Bid: \$1,250**



**31204** Solms-Laubach. Christian August Taler 1767-WWE MS63 Prooflike NGC, Wertheim mint, KM29, Dav-2783. Commemorating the marriage of his son and heir, count Georg August Wilhelm, to Elisabeth Charlotte Ferdinande Luise, the Princess of Isenberg. Fantastically struck and maintained, now donning a marbled caramel patina that dances around the watery expanses.

Ex. Herbert Grün Auction 48 (November 2007, Lot 3168)

**Starting Bid: \$500**



## Awe-Inspiring Solms-Laubach Taler

**31205** Solms-Laubach. Christian August Taler 1768-WWE MS66+ Prooflike NGC, Wertheim mint, KM32, Day-2784. Quite rare for an 18th-century Taler to exhibit qualities as such, perhaps a presentation or one of the first strikes due to its mirrored Prooflike fields and sculpted die work. Showcasing a fully struck view of the Christianswerk salt mines and an equally impressive shield and lion draped in a blush-tinted cocoa tone.

Ex. Heritage Auction #3041 (August 2015, Lot 32222)

**Starting Bid: \$4,000**



## STOLBERG



**31206** Stolberg, Ludwig II von Königstein Taler 1546 MS64+ NGC, Nördlingen mint, Dav-9866, Schulten-2427. With name and titles of Karl V of Spain. On the cusp of Gem preservation, a slightly doubled specimen tucked away in a cabinet for some time, maturing with amber fields and slate silhouetting, surrendering little original bloom. Benign softness in the legends precludes a finer designation.

Ex. Dr. Busso Peus Nachfolger Auction 390 (May 2007, Lot 27)

**Starting Bid: \$500**

**31207** Stolberg, Ludwig II von Königstein Taler 1546 AU55 PCGS, Nördlingen mint, Dav-9866. With name and titles of Karl V. A superb specimen located just shy of a coveted Mint State status, precluded from finer designation by the scattered evidence of only light handling. A fine target for the price-conscious type collector of this more frequently encountered issue.

**No Minimum Bid**

## STOLBERG-ROSSLA



**31208 Stolberg-Rossla. Christof Friedrich & Jost Christian Taler 1719 MS64 NGC, Stolberg. Dav-2800.** Date in Chronogram. On the brothers' second contract of partition. Bathed in subdued luster heavily draped in battleship-gray tone and accented by pastel flares of blue, pink, and yellow.

Ex. Goldberg Auction 20 (May 2003, Lot 533)

**Starting Bid: \$1,500**

## STOLBERG-WERNIGERODE



**31209 Stolberg-Wernigerode. Christian Ernst Taler 1760-IBH MS64 NGC, Zellerfeld mint, KM77, Dav-2792.** Struck to commemorate Christian Ernst's prolific reign in its 50th year and imbued with exceptionally Prooflike qualities. Ultimately ruling until his death in 1771, making his rule one of the longest in 18th century German States history. Fully mirrored fields host an ornate and frosted bust, relinquishing a most pleasing visual character when seen in-hand.

**Starting Bid: \$500**



## STRASSBOURG



**31210** Strassbourg. Imperial Free City Taler 1617 MS64 NGC, Strassbourg mint, KM312.1, Dav-5846. Celebrating the centennial of the Protestant Reformation, a type that surfaces only once every few years, proudly represented here with NGC's "top pop." Clad with original luster, the specimen glints during in-hand inspection, a spectacle that enhances the devices raised in bas-relief and provides contrast to the age-old slate patina.

Ex. Jose Vall i Serrano Collection (Privately Purchased in August 2018)  
Starting Bid: \$500

## SWABIAN CIRCLE



**31211** Swabian Circle. Eberhard Ludwig Taler 1694 MS65 NGC, KM1, Dav-7799, Forster-321. A visually stunning specimen, one of only two examples to be certified at gem preservation by NGC. Steely fields blaze with original bloom while slate patination traverses the razor-thin crevices, further accentuating the design's medallion aesthetic.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 1080)  
Starting Bid: \$750

## TEUTONIC ORDER



**31212 Teutonic Order. Maximilian I of Austria Taler 1603 MS64 NGC, Hall mint, KM3, Dav-5848.** An enthralling conditional survivor of a type that seemingly plateaus on the cusp of Mint State designations, with those approaching Gem exceedingly scarce. Each face displays an array of ornate detail lavishly and carefully struck, creating successful compositions that wow in-hand. Visually, the piece at hand has no match, beaming with cerulean and lilac hues throughout. Only a single example certifies finer (by a single point) at NGC, a testament to the difficulty of locating this highly popular issue in comparable conditions.

**Starting Bid: \$2,000**



## TRIER



## Amazingly Detailed Taler of Trier

**31213** Trier. Karl of Lorraine Taler 1715 MS64 NGC, Munster mint, KM218, Dav-2824. On the death of the Archbishop. A seldom-seen Taler, let alone in comparable conditions, dressed in a gunmetal gray tone accented with multicolored pastel shades of color. Tied with a single other occupant at NGC's census with none certified higher.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 1111)

**Starting Bid: \$4,000**



**31214** Trier. Clemens Wenzel Taler 1769 MS63 NGC, Koblenz mint, KM-A320, Dav-2833. A very challenging grade for this seldom-seen type whose current certified population is relegated to lesser designations, the next finest at NGC being a mere AU55 and certainly lacking in eye appeal in comparison to present offering. Wonderful in its composition, allowing for vast pewter-tinged expanses to be wholly enveloped in saturate polychromatic hues and seemingly rivaled by only the Peak specimen which remains ungraded.

Ex. Dr. Busso Peus Nachfolger Auction 390 (May 2007, Lot 207)

**Starting Bid: \$1,000**

## WALDECK-PYRMONT



**31215** Waldeck-Pyrmont. Friedrich Karl August Taler 1781-PS MS63 NGC, KM36, Dav-2840. NGC's "top pop" of this rare type, which we have not encountered for over a decade. Boasting an indisputably choice state of preservation, the devices sharper and the fields neater than typically witnessed, all packaged in a refreshing cabinet patina.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 609)

**Starting Bid: \$500**





**31216** Waldeck-Pyrmont. Georg Friedrich Heinrich Taler 1824-FW MS64 NGC, KM133, Dav-925, Thun-406. The finest and only choice specimen at NGC, clad with semi-Prooflike appeal in the open expanses that is enhanced by a delicate cabinet tone, all to the benefit of crisp devices.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006, Lot 2788)

Starting Bid: \$500

**31217** Waldeck-Pyrmont. Georg Friedrich Heinrich 2 Taler 1842-A MS63 NGC, Berlin mint, KM160, Dav-926, Thun-407. A refined Choice selection wearing semi-Prooflike fields and twinkling highpoints, all witnesses to the subtle lavender and amber tone taking hold of the surfaces.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006; Lot 2790)

Starting Bid: \$500



**31218 Waldeck-Pyrmont. Georg Victor Proof Taler 1859-A PR65** NGC, Berlin mint, KM135, Dav-929, Thun-410. The lone Gem on NGC's census, a piece that demands appreciation with a dramatic patina of lemon, cobalt, violet, and amber that ignites with the turn of a wrist. The devices are equally as thrilling, every curl of Georg Victor's beard fully articulated.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatic Auction 70, October 1997, Lot 7638)

**No Minimum Bid**

## WESTPHALIA



**31219 Westphalia. Jerome Napoleon "Mining" Taler 1811-C** AU58+ PCGS, Clausthal mint, Dav-934, Thun-414. Deeply patinated in gunmetal gray, struck with somewhat rusted dies and exhibiting mild friction to the high-points, nevertheless a handsome representative with ample eye-appeal and struck details emerging when viewed in optimal light.

Ex. UBS Auction 79 (September 2008, Lot 3101)

**No Minimum Bid**





**31220** Westphalia. Jerome Napoleon Taler 1812-C MS65 NGC, Kassel mint, KM118, Dav-933, Thun-413. Large bust variety. Among the finest of these always popular Napoleonic issues, with none across the series besting our current example. Laudably bold in its striking as to articulate each strand of hair backlit by a omnipresent champagne glow.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 1967)

**Starting Bid: \$500**

## WORMS



**31221** Worms. Free City Medallie Taler ND (1709)-IL MS64+ NGC, Heidelberg mint, KM135, Dav-2846. Date in chronogram. A popular one year type and the only Taler from 18th century Worms, commemorating the laying of the foundation stone at the Holy Trinity Church. Boasting a captivating arrangement of lovely patina and revealing a large degree of subdued glasslike luster. Among the finest specimens from a series that trades hands only once every few years and almost never this fine.

**Starting Bid: \$2,000**

## WÜRTTEMBERG



**31222** Württemberg. Eberhard Ludwig Taler 1728 MS64 NGC, Stuttgart mint, KM312, Dav-2850. Mintage: 780. Minted from silver found at the Drei-Königstern mine. A mesmerizing survivor of this type, displaying boldly rendered devices, enshrouded in a graphite and harbor-gray patina.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 628); Virgil Brand Collection, Part 4 (Leu Numismatik Auction 69, June 1997, Lot 5439)

**Starting Bid: \$3,000**





## Scarce Württemberg Taler in Proof

**31223** Württemberg. Friedrich I Eugen Proof Taler 1798 PR64 NGC, London mint, KM464, Dav-2875. Graced with a silver-gray patina on this lovely one-year type with polychromatic hues that upon illumination and a slight tilt of the wrist, reveal fully mirrored, Proof fields beneath. Tied for the finest grade certified and doubtlessly worthy of advanced consideration.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 1142)

**Starting Bid: \$4,000**



**31224** Württemberg. Friedrich I Taler 1810-ILW MS63 NGC, Stuttgart mint, KM515, Dav-943, AKS-34. Small head, without period before legend variety. Johann Ludwig Wagner mint master. Rare “No Dot” variety in Choice uncirculated condition, generously bathed in whirling luster with a sheer cloak of amber and bronze colored tone. The highest grade certified with the next finest eight points below.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006, Lot 2911)

**Starting Bid: \$1,500**

**31225** Württemberg. Friedrich I Taler 1812-ILW MS64+ NGC, Stuttgart mint, KM522, Dav-945, Thun-426. A relatively scarce issue of this vintage, with only a handful of any 1812-dated denominations having been seen by either major grading service. Featuring a bust of Friedrich I almost reminiscent of later George III busts and illuminated by an aurous glow. The reverse faces up especially fine and confirms NGC’s assignment of such an advanced designation, the stag and lion motif appearing noble and mark free. With a paucity of auction records for comparable quality in recent decades coupled with this Taler’s sole “top pop” status, we anticipate fervent bidding when crossing the auction block.

**Starting Bid: \$1,500**





**31226** Württemberg. Wilhelm I 2 Gulden 1849 MS67 NGC, Stuttgart mint, KM595, Dav-957. The highest graded across certification companies, this piece is absolutely brimming with luster, a spectacle observed from the peripheries by spectrum and sapphire tones.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November 2006, Lot 2069)

**No Minimum Bid**

**31227** Württemberg. Wilhelm I 2 Gulden 1850 MS66 NGC, Stuttgart mint, KM595, Dav-957, Thun-437. Tied for the highest grade across certification companies, cabinet toned with peach silhouettes that nestle against the finely detailed motifs, all elevated by cartwheeling luster.

**No Minimum Bid**



**31228** Württemberg. Wilhelm I Taler 1818 MS64 NGC, Stuttgart mint, KM534, Dav-948, J-37. Exceedingly radiant for this single-year type expressing nary a distraction across its wholly untuned expanses while scintillating multi-point luster carries admirably across the surfaces. The reverse faces up especially fine, while wisps to the obverse preclude this piece from even higher designations.

Ex. Heritage Auction #3009 (April 2010, Lot 21551)

**Starting Bid: \$1,000**



**31229** Württemberg. Wilhelm I Taler 1825 MS66+ NGC, Stuttgart mint, KM561, Dav-954, Thun-434. Of unimaginable quality in terms of its advanced preservation, whose aesthetic qualities also rival its technical grade. Enveloped in a thick satin sheen by way of an precise strike, displaying appearances more in-line with 20th century issues. Clear flash sweeps across still fields while amber-tinged recesses decorate the peripheries. Tied for the finest for this date with one other and certainly deserving of additional consideration.

Ex. Meister & Sonntag Auction 4 (October 2006, Lot 2738)

**No Minimum Bid**





**31230** Württemberg. Wilhelm I Taler 1826 MS65 NGC, Stuttgart mint, KM561, Dav-954, Thun-434. Yet another exceedingly well-preserved rendition of Württemberg origin and a fine companion to the previous lot, whose MS66+ designation just edges out the present offering in technical standing, but of similar aesthetic ilk. Blanketed in a bold cabinet tone that subdues what would ultimately be boisterous mint flash and remains undoubtedly a very special issue.

**Starting Bid: \$500**



**31231** Württemberg. Wilhelm I "Free Trade" Taler 1833-W MS66 NGC, Stuttgart mint, KM570, Dav-955, Thun-435. Commemorates the formation of the Customs Union with Prussia, Saxony, Hesse, and Thuringia. Attractive tone from a palette of mottled violet, blue, argent, and amber hues on a flan with shimmering luster.

Ex. Virgil Brand Collection

**Starting Bid: \$500**



**31232** Württemberg. Wilhelm I Taler 1864 MS65 NGC, Stuttgart mint, KM601, Dav-959. A captivating Gem in even dove gray patination punctuated by russet highlights in the peripheries and with gorgeous luster cascading across the fields.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 640)

**No Minimum Bid**

**31233** Württemberg. Karl I Taler 1866 MS67 PCGS, Stuttgart mint, KM615, Dav-960, Thun-440. Despite the highest mintage for this six-year type, the piece at hand stands nearly atop the rest. Both a conditional and aesthetic outlier for the type, fully dressed in a polychromatic cabinet tone gently obscured by a pervasive haze. Upon illumination, the coin is engulfed in mint flash, highlighting a paucity of visual imperfection. Though bested by a single NGC occupant by a half-point, the piece's allure is undeniable.

**No Minimum Bid**





**31234 Württemberg. Karl I Taler 1866 MS66 PCGS, Stuttgart mint, KM615, Dav-960, Thun-440.** Satin resplendence abounds this blast white offering, whose appearances are more akin to a modern mint product than that of mid-19th century origin. Lavishly and carefully struck and perhaps a touch medallic, resulting in every element of the design set to impress when viewed in-hand. Among the finest representative of this highly collectible type.

### No Minimum Bid

**WÜRZBURG**



**31235 Würzburg, Johann Philipp I Taler 1652 UNC Details (Mount Removed)** NGC, Würzburg mint, KM140, Dav-5980. A selection that has proudly maintained the appreciable detail with which it was struck, hosting a mature cabinet patina that ripples with underlying luster.

Ex. Künker Auction 159 (September 2009, Lot 3730)

### No Minimum Bid



**31236 Würzburg. Johann Gottfried II Taler 1693-IMW MS65 NGC**, Würzburg mint, KM205, Dav-5993. Expertly sculpted dies by mint master Johann Michael Wunch with chiseled details noted in the mitre and chasuble worn by St. Kilian and patinated with an erratic pattern of tone over generously lustered surfaces.

Ex. Dr. Busso Peus Nachfolger Auction 390 (May 2007, Lot 246)

**Starting Bid: \$1,000**





**31237** Würzburg. Franz Ludwig Taler 1779-MP MS64+ PCGS, Würzburg mint, KM412, Dav-2903. Practically Gem Mint State and clearly benefitting from having been tucked away soon after its production. Steely appearances tempt the viewer, elevating the sitter's bust considerably and providing a light cameo-like effect. Of rare quality for the type and the finest among the certified populations by a full one and a half grade point.

Starting Bid: \$500

**31238** Würzburg. Franz Ludwig Taler 1791-MP MS64 PCGS, Würzburg mint, KM426, Dav-2907. An enthralling near-Gem which is almost exclusively encountered in gently handled tiers of preservation yet encountered here at the very peak of the conditional censuses. Each piece of Franz Ludwig's regalia is painstakingly embossed upon his bust and decorated in a mottle champagne aura. An advanced specimen as the sole-finest certified.

Ex. Privately Purchased from Dirk Löbbers

No Minimum Bid

End of Session Two

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9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid .....	Bid Increment .....	Current Bid .....	Bid Increment .....
< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature" Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

## Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer



agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
  - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
  - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
  - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

#### **Release:**

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution, Arbitration, and Remedies:**

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

## Additional Terms & Conditions: COINS & CURRENCY

**COINS & CURRENCY TERM A:** Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS & CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS & CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS & CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsc.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belview Ave., Suite 50, Englewood, CO 80111.

**COINS & CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

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World Paper Money	Hong Kong	December 6, 2022	Closed
World & Ancient Coins	Hong Kong	December 7-9, 2022	Closed
US Coins	Dallas	December 15-18, 2022	Closed
The Bass Collection, Part II US Coins: FUN	Orlando	January 5, 2023	Closed
World & Ancient Coins: NYINC	New York	January 9, 2023	Closed
U.S. Coins & Currency: FUN	Dallas	January 11-16, 2023	Closed
World & Ancient Coins: NYINC	Dallas	January 17-18, 2023	Closed
US Coins	Dallas	February 8-12, 2023	December 26, 2022
World Paper Money	Dallas	February 23, 2023	January 3, 2023
Ibrahim Salem Collection of World Paper Money	Dallas	March 2, 2023	January 10, 2023

FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine European Art	Dallas	December 8, 2022	Closed
Fine Furniture & Decorative Art	Dallas	December 9, 2022	Closed
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	January 25, 2023	Closed
Design	Dallas	January 26, 2023	Closed
The Gilded Age: American Art	Dallas	January 30, 2023	Closed
Curated Home	Dallas	February 24, 2023	December 15, 2022
Fine Minerals	Dallas	March 7, 2023	January 10, 2023

POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Art of All Things Disney Animation Art	Dallas	December 9-12, 2022	Closed
Comics & Comic Art	Dallas	December 10-11, 2022	Closed
Sneakers	Dallas	December 13, 2022	Closed
Hollywood & Entertainment	Dallas	December 17, 2022	Closed
Comics & Comic Art	Dallas	January 12-13, 2023	Closed
Video Games	Dallas	January 19-21, 2023	Closed
Winter Sports Card Catalog	Dallas	January 26-27, 2023	December 5, 2022
Gregory & Veronique Peck Hollywood & Entertainment	Dallas	February 23, 2023	December 23, 2022
Sports Winter Platinum Night	Dallas	February 25-26, 2023	January 4, 2023

HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Arms & Armor, Civil War & Militaria	Dallas	December 12, 2022	Closed
Space Exploration	Dallas	December 15-16, 2022	Closed
Manuscripts	Dallas	February 8, 2023	December 9, 2022
Americana & Political	Dallas	February 11-12, 2023	December 12, 2022
Books	Dallas	March 1-2, 2023	December 30, 2022

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Holiday Luxury Accessories	Dallas	December 8, 2022	Closed
Holiday Fine Jewelry	Dallas	December 12, 2022	Closed
Luxury Real Estate: Isleworth Estate	Windermere	December 13, 2022	Closed
Fine & Rare Wine	Beverly Hills	December 16, 2022	Closed
Luxury Real Estate: Four Brooks Farm	Tyringham	January 31, 2023	Closed

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U.S. Coins   7 PM Tuesdays & Wednesdays	Minerals   7 PM Second Wednesday	Sports   10 PM Sundays & Third Thursday
Ancient Coins   7 PM Wednesdays	Prints & Multiples   1 PM Third Wednesday	Video Games   8 PM Tuesdays
World Coins   7 PM Thursdays	Nature & Science   8 PM Thursdays	Comic & Animation Art   6 PM Wednesdays
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