

# SIGNATURE® AUCTION 3106 SESSIONS



Lot 33712

Lot 34107



Lot 33834



Lot 33132



Lot 34263



Lot 33910



Lot 33772



Lot 33237



Lot 33037

Featuring:

The Dr. Paul Balter Collection

The MAP Collection

The Mac and Rob Woodside Collection

The Rio Collection

The Historical Scholar Collection

The GK Collection

The New England Collection

The Dean Kinzer Collection



# SIGNATURE® HIGHLIGHTS



Lot 33349



Lot 33322



Lot 33303



Lot 33128



Lot 33728



Lot 34321



Lot 33015



Lot 33533



Lot 33157



Lot 33690



Lot 33694



Lot 33747



Lot 33666



Lot 34093



# SIGNATURE® HIGHLIGHTS



Lot 33020



Lot 33378



Lot 33713



Lot 33750



Lot 33147



Lot 33007



Lot 33045



Lot 34130



Lot 33389



Lot 33240



Lot 34132



Lot 33711



Lot 33499



Lot 33655

## SESSION ONE

### ANCIENTS

#### CELTIC

- 33001** **BRITAIN. East Anglia Region. Iceni. Ca. 60-54 BC. AV stater (17mm, 5.93 gm, 9h). NGC XF 4/5 - 4/5.** Norfolk Wolf type. Devolved head of Apollo right / Wolf standing right, mouth open, teeth bared, bristles on back; pellets and crescent above, large pellet and crescent below, oval shape in front, beaded exergual decoration. ABC 1393. Mellow surfaces with minor chatter throughout the fields. Featuring a delightfully ferocious wolf on the reverse.

*Ex Baldwin's, private sale with old dealer's tag*

- 33002** **EASTERN EUROPE. Uncertain Celtic Tribe. Ca. 3rd-2nd centuries BC. AR tetradrachm (24mm, 13.26 gm, 10h). NGC Choice XF 4/5 - 3/5.** "Doppelkopf" type, imitating types of Philip II of Macedon. Janiform celticized head of Zeus / Celticized horseman prancing right, wearing helmet with long crest, horse with raised left foreleg; rosette before. Lanz 540-542. OTA 233/1. Attractive slate toning with light earthy silhouettes around the devices.

- 33003** **EASTERN EUROPE. Burgenland-Slovak Tribes. Ca. 2nd century BC. AR tetradrachm (22mm, 12.37 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** "Kroisbach-Reiterstumpf" type, imitating types of Philip II of Macedon. Beardless male head right, with "broken" nose and pronounced jaw line, wearing diadem composed of triple-beaded strand / Rider emerging from back of horse trotting left, hair bound with diadem and tied into a topknot with three trailing curls. Lanz 743-5. OTA 469. CCCBM I 152-4. An exemplary specimen, deeply struck, with wonderful old toning.

*Ex Heritage Auctions, Auction 3049 Long Beach (8 September 2016), lot 30004*

#### GREEK

- 33004** **CAMPANIA. Neapolis. Ca. 275-250 BC. AR didrachm (20mm, 7.15 gm, 12h). NGC Choice XF★ 5/5 - 4/5.** Head of nymph left, wearing broad, beaded headband, pendant earring and beaded necklace; club behind / ΝΕΟΠΟΛΙΤΩΝ, man-faced bull walking right, crowned with laurel wreath by Nike flying to right above. HN Italy 586. Firmly struck with sharp remnant detailing.

- 33005** **SICILY. Acragas. Ca. 470-420 BC. AR tetradrachm (24mm, 17.21 gm, 2h). NGC XF 4/5 - 3/5, Fine Style.** ΑΚΡΑΚ-ΑΝΤΟΣ (the second half retrograde), eagle standing left on Ionian capital, wings closed / Crab, seen from above. SNG ANS 982 var. (orientation of legend). Naturalistically rendered creatures enhanced by moody charcoal toning with whispers of jade near the central devices.

- 33006** **SICILY. Selinus. Ca. 540-480 BC. AR didrachm (22mm, 7.15 gm). NGC MS 5/5 - 5/5.** Ca. 540-515 BC. Wild parsley (selinon) leaf / Incuse square composed of ten triangles, with four sections partially filled. HGC 2, 1209. Medium cabinet toning and subdued luster.

*Situated on a vast plateau in southwestern Sicily, Selinus was founded in the late seventh century BC by Dorian colonists from Megara in mainland Greece. Named after a river god, Selinus was one of the earliest Sicilian cities to embrace the invention of coinage. Its first coins, struck on the Corinthian standard in circa 540 BC, bore a selinon (celery) leaf as a canting pun on the city name.*

- 33007** **SICILY. Syracuse. Deinomenid Tyranny, Hieron I (ca. 475-470 BC). AR tetradrachm (25mm, 17.33 gm, 6h). NGC AU 5/5 - 3/5.** Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣΥΡΑΚΟΣ-ΙΟΝ (N retrograde), head of Arethusa right, wearing beaded taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. HGC 2, 1307. Boehringer 227-278 and 293-355. Boasting gorgeous apricot toning throughout the recesses, this lustrous piece is beautifully rendered and a delight to behold.

- 33008** **SICILY. Syracuse. Deinomenid Tyranny, Hieron I (ca. 475-470 BC). AR tetradrachm (23mm, 17.33 gm, 9h). NGC XF 4/5 - 4/5.** Charioteer driving quadriga walking right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣΥΡΑ-ΚΟΣΙ-ΟΝ, head of Arethusa right, wearing beaded taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. Boehringer 101 (485-475 BC). HGC 2, 1306. Nice remnant detailing on a tight flan with touches of toning throughout the devices contributing to areas of bolder dimensionality.

- 33009** **SICILY. Syracuse. Second Democracy (ca. 466-405 BC). AR tetradrachm (23mm, 17.35 gm, 12h). NGC Choice AU 4/5 - 4/5, Fine Style.** Ca. 430-420 BC. Male charioteer, wearing long chiton, kentron in right hand, reins in left, driving walking quadriga right; Nike flying right above, crowning horses / ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, hair in saccos decorated with zigzag patterns; four dolphins swimming around. Boehringer 641. HGC 2, 1319. Brilliant flashes of peachy light contrast the subdued charcoal toning.

*The 'transitional' era of Greek numismatic art is perfectly exemplified by the dies of this Syracusan tetradrachm, which displays a blend of Archaic and Classical artistic conventions. The obverse image of a charioteer driving his quadriga to right retains some Archaic elements, notably the rather stiff pose of the charioteer and the slow, stately gate of the horses; the reverse head of Arethusa, on the other hand, exhibits the cool classicism of contemporary Athenian art, as seen on the famous Parthenon frieze.*

- 33010** **SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 16.43 gm, 5h). NGC XF 3/5 - 4/5, flan flaw.** Ca. 310-306/5 BC. ΚΟΡΑΣ, head of Kore-Persephone right, wreathed with grain, wearing single pendant earring and necklace; dotted border / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, hammer in right hand, nail in left, about to attach helmet to trophy at right; triskeles to left below wing, dotted border. SNG ANS 672-80. HGC 2, 1536. A dark patina with ebony shadows accentuating the designs.

- 33011** **SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16-litrai (27mm, 13.18 gm, 12h). NGC Choice XF 4/5 - 2/5.** Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left, lit torch behind / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving fast quadriga right; E below. SNG ANS 884. Burnett, Enna Hoard 48. Nicely centered with all details visible, and relatively crisp, despite the wear and softer strike.



**33012 SICULO-PUNIC.** Sicily. Lilybaeum (as 'Cape of Melkart'). Ca. 350-300 BC. AR tetradrachm (26mm, 17.16 gm, 7h). NGC XF 4/5 - 2/5, scuff. Ca. 330-305 BC. *RShMLQRT* (Punic), charioteer driving fast quadriga right, reins in left hand, kentron in right, Nike flying left above to crown driver / Head of Tanit-Persephone right, wreathed with grain ears, hair in rows of waves with loose spiral ends, wearing triple-pendant earring and beaded necklace; four dolphins swimming around. Jenkins Punic 68. HGC 2, 741. Light golden toning on lustrous metal around the bust and bright, matte surfaces around the quadriga, with a long scuff in the field.

*After the destruction of Motya by the Syracusan tyrant Dionysius I, the Carthaginians relocated the surviving population to a new, well-defended fortress on the western corner of Sicily. The Greeks called the city Lilybaion, while the Carthaginians referred to it as Ras Melkart, or the "Cape of Melkart." A second Punic mint (after Entella) was established there producing coins closely modeled on the issues of Syracuse, usually featuring a charging quadriga backed with a female head surrounded by leaping dolphins. Coinage at Lilybaion ended in about 305 BC and was not resumed until the Romans took full control of Sicily a century later.*

**33013 MACEDON.** Acanthus. Ca. 525-470 BC. AR tetradrachm (27mm, 17.04 gm). NGC Choice XF 5/5 - 4/5. Lion with long curved tail, springing left, attacking and biting into hind quarters of bull kneeling right with raised reverted head; stylized acanthus flower below dotted exergual line, all within a dotted border / Quadripartite incuse mill sail square punch. Desneux 9 (same dies). SNG ANS 4 (same dies). SNG Lockett 1280. Boston MFA 516. Traité I 1056. Stunning example with figures intertwined and frozen in a perpetual battle. Incredibly dynamic scene engraved with great care to the details that are emphasized by the cabinet toning and soft luster.

*Ex Classical Numismatic Group, Auction 111 (29 May 2019), lot 98; Dr. Hans Nussbaum inventory (ca. mid-1930s), with old dealer tag marked "128"*

**33014 MACEDON.** Acanthus. Ca. 525-470 BC. AR tetradrachm (28mm, 17.15 gm). NGC Choice XF 5/5 - 3/5. Lion with long curved tail springing right, attacking bull kneeling to left with raised head, and biting into his hind quarters; Θ above, stylized acanthus flower below dotted exergual line / Quadripartite incuse square, the interior compartments with irregular granulation. SNG ANS 10. Desneux 78 (D76/R71). Razor sharp detailing and sublime cabinet toning make the violent scene all the more dynamic. An imposing offering to be sure.

**33015 MACEDON.** Chalcidian League. Ca. 432-348 BC. AR tetradrachm (25mm, 14.41 gm, 5h). NGC MS 4/5 - 3/5, brushed. Olynthus, ca. 390 BC. Laureate head of Apollo left / X-A-Λ-KIA-EQN, cithara with seven strings, the base bar decorated with crosshatch pattern. Robinson-Clement 71. SNG ANS 473. A beautiful portrait style accentuated by brilliant, wintry surfaces and a dimensionality in the design.

*The Chalcidice is a three-fingered area of land extending from eastern Macedon into the Aegean Sea. Wary of Athenian imperialism and the rising power of the Macedonian Kingdom, the free cities of the Chalcidice banded together in ca. 432 BC to form a defensive coalition called the Chalcidian League, with its capital of Olynthus. The silver coinage struck at Olynthus was on the Macedonian standard, somewhat lighter than the Attic standard employed by most of Greece, and was legal tender at all cities belonging to the league. The standard design featured a head of Apollo, god of beauty, art and music, with a type of lyre called a cithara on the reverse. The heads of Apollo on these pieces are remarkable for the strength and beauty of their style. Sadly, the Chalcidian League's coinage came to an end with the capture and destruction of Olynthus by King Philip II of Macedon in ca. 348 BC.*

**33016 MACEDONIAN KINGDOM.** Philip II (359-336 BC). AV stater (18mm, 8.59 gm, 12h). NGC Choice XF 5/5 - 4/5. Late lifetime-early posthumous issue of Pella, ca. 340/36-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; thunderbolt below horses. Le Rider 89. SNG ANS 130-137. Well centered and boldly struck maintaining sharp detailing throughout.

**33017 MACEDONIAN KINGDOM.** Philip II (359-336 BC). AV stater (16mm, 8.55 gm, 7h). NGC Choice XF 5/5 - 3/5. Amphipolis II, 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; crescent right below. Le Rider 87-106. Delicately rendered devices on a delightful matte flan.

**33018 MACEDONIAN KINGDOM.** Philip II (359-336 BC). AR tetradrachm (26mm, 14.30 gm, 6h). NGC AU★ 5/5 - 4/5. Posthumous issue of Amphipolis, ca. 315-294 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback walking right, palm branch in right hand, reins in left; ΗΜΓ monogram beneath raised foreleg, Λ above race torch below horse. Le Rider 20. SNG ANS 8, 784-787. An imposing piece with autumnal gradient toning of jade, burgundy, and peach.

**33019 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (18mm, 8.56 gm, 7h). NGC MS 4/5 - 3/5. Posthumous issue of Lampsacus, 310-301 BC. Head of Athena right, hair flowing in loose waves and over left shoulder, upswept at temple, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; ΚΙ in outer left field, uncertain monogram below right wing (off flan). Cf. Price 1396. Shimmering fields and sharp details from freshly carved dies.

*Ex European Ambassador Collection, formed in the 1950s and 1960s*

**33020 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (17mm, 8.56 gm, 1h). NGC Choice AU 4/5 - 5/5. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 317-311 BC. Head of Athena right, hair flowing loose in waves and over left shoulder, upswept at temple, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΗΥΡ monogram within wreath in outer left field, Η in left field below wing. Price 3703. Shimmering honey fields with shadows of amber around devices.

**33021 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 1h). NGC AU 5/5 - 4/5, Fine Style. Lifetime issue of Sardes, ca. 334-323 BC. Head of Athena right, hair in four tight corkscrew curls, upswept at temple and falling loose over left shoulder, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; head of stag right in left field. Price 2531. Imposing obverse portrait with sunny matte fields.

**33022 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (18mm, 8.52 gm, 11h). NGC AU 5/5 - 4/5. Lifetime or early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline and loose over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field, ΑΟ monogram below wing in left field. Price 179. Nicely centered with all of the sharp details visible on the brilliant honey flan.

- 33023 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.61 gm, 6h). NGC AU 4/5 - 4/5.** Posthumous issue of Abydus, ca. 323-317 BC. Head of Athena right, hair flowing loose in waves and over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, long intersecting crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MH monogram above pentagram in left field, cornucopia in left field below wing. Price 1524. Enticing radiance which seems to halo around the goddesses.
- 33024 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.57 gm, 2h). NGC AU 4/5 - 3/5, marks.** Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, hair flowing loose below, across left shoulder and upswept at temple, wearing pendant earring, beaded necklace and triple crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; HP monogram in left field below wing, MI monogram in right field below wing. Price 3775. Remarkably crisp detailing with delicately deep toning accentuating the designs.
- 33025 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.61 gm, 9h). NGC Choice XF 5/5 - 3/5, scuffs.** Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight cork-screw curls and flowing over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; vertical thunderbolt in outer left field. Price 164. Flashes of harvest gold luster when rotated in hand.
- 33026 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.58 gm, 9h). NGC Choice XF 4/5 - 4/5, die shift.** Lifetime issue of Miletus, 325-323 BC. Head of Athena right, hair flowing loose and over left shoulder, wearing triple-crested Corinthian helmet with long divergent crest ends pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΗΔ monogram in left field. Price 2078. Clear, bold detailing on a sunny flan.
- 33027 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 12h). NGC XF 5/5 - 3/5.** Posthumous issue of Abydus, 323-317 BC. Head of Athena right, hair flowing in loose waves, over left shoulder, and upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, short intersecting crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MH monogram above pentagram in outer left field, scallop shell in left field below wing. Price 1525. Boldly struck details are nicely centered and visible on the bright flan.
- 33028 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.14 gm, 2h). NGC MS 5/5 - 4/5.** Posthumous issue of Amphipolis, ca. 320-317 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on ground line, eagle in right hand, grounded scepter in left; dolphin downward in left field, ΠΘ monogram below throne. Price 133. Stunning boldly struck example from fresh dies, with soft buttermilk toning on the obverse.
- 33029 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.27 gm, 12h). NGC MS 4/5 - 3/5.** Late lifetime or early posthumous issue of Pella, ca. 325-315 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on stool, eagle in right hand, scepter in left; bee flying right on rose in left field. Price 206. Deeply struck from fresh dies. Absolutely fantastic portrait on obverse.
- 33030 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.05 gm, 7h). NGC Choice AU 5/5 - 4/5, Fine Style.** Early posthumous issue of Babylon, ca. 323-317 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; M in left field, AY above strut. Price 3692. A lovely Fine Style specimen struck on a shimmering satin flan, with delicate toning.
- 33031 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (28mm, 17.20 gm, 4h). NGC Choice AU★ 5/5 - 5/5.** Lifetime issue of Tarsus, ca. 327-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on stool, eagle in right hand, scepter in left; plow upward in left field, miniscule pellet above arm in right field. Price 3016. Jaw-droppingly beautiful specimen featuring solid centered strike with meticulously detailed dies and areas of pink toning.
- 33032 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (17mm, 4.30 gm, 12h). NGC Choice MS★ 5/5 - 5/5.** Lifetime issue of Miletus, ca. 325-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on stool, eagle in right hand, scepter in left; ΗΔ monogram in left field. Price 2090. Tied for finest certified with a star designation. Well-centered and strong strike from crisp fresh dies on a bright delicately toned flan.
- 33033 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (17mm, 4.31 gm, 11h). NGC MS★ 5/5 - 5/5, Fine Style.** Early posthumous issue of Lampsacus, ca. 323-317 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on stool, eagle in right hand, scepter in left; ΑΠ monogram in left field, coiled serpent left below strut. Price 1364. Perfectly centered strike from handsome Fine Style dies on an attractive pristine and lustrous flan.
- 33034 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.57 gm, 7h). NGC Choice AU 5/5 - 4/5.** Lifetime issue of Babylon, ca. 323-317 BC. Head of Athena right, hair falling in loose waves, upswept at temple, wearing beaded necklace, and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΦΙΛΙΠΠΙΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; AY below left wing, M below right wing. Price P178. Nearly pristine surfaces of pale yellow reflecting a delicate light when rotated in hand.
- 33035 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (32mm, 16.76 gm, 1h). NGC XF 5/5 - 3/5.** Amphipolis, Series 5, ca. 290-289 BC. Diademed head of Demetrius I right, with bull's horn / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Poseidon, nude, standing left, grounded trident in left hand, leaning with right arm on leg with right foot on rock; complex monogram in inner left field, KA monogram in inner right field. Newell 119. Attractive cabinet toning with a halo of iridescence around the devices.

*From the Dean Kinzer Collection. Ex Edgar Owen, private sale with old dealer's tag; Giessener Münzhandlung Dieter Gorny, Auction 22 (May 1982), lot 54*

- 33036 MACEDONIAN KINGDOM. Antigonus II Gonatas (277/6-239 BC). AR tetradrachm (32mm, 17.13 gm, 11h). NGC AU 5/5 - 4/5.** Amphipolis, ca. 274/1-260/55 BC. Horned head of Pan left, lagobolon behind, in tondo of Macedonian shield / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ, Athena advancing left, shield decorated with aegis on left arm, brandishing thunderbolt in right hand; crested Macedonian helmet to inner left, HP monogram to inner right. HGC 3.1, 1042. SNG Copenhagen 1200. Nicely struck with flashy fields.



**33037 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (31mm, 15.69 gm, 11h). NGC MS★ 5/5 - 4/5, Fine Style.** Reduced Attic standard, Pella or Amphipolis, 179-172 BC, Au-, mintmaster. Diademed head of Perseus right, with close beard / ΒΑΣΙΛΕΩΣ / ΠΕΡ-ΣΕΩΣ, eagle with spread wings standing right on thunderbolt; MAP monogram above, AY (mintmaster) monogram in right field, AN monogram between legs; all within oak wreath, plow right below. Mammoth, Perseus 25. HGC 3, 1094. Expertly struck from superior style dies on highly lustrous flan with strong flow lines and blazing golden toning. The sole example certified by NGC in Mint State with a star for superior eye appeal.

*The last independent king of Macedon, Perseus inherited the throne from his father Philip V after the latter had his pro-Roman son Demetrius executed. Thus the tone was set from the outset of his reign for an eventual clash, which proved fatal to the Antigonid monarchy and Macedonian independence. Perseus skillfully rebuilt the Macedonian army and a network of marriage alliances during the first years of his reign, which the Romans watched with rising alarm. The Third Macedonian War broke out in 171 BC, and for a time Perseus employed guerrilla tactics which gave him the initiative and kept the Romans on their heels. Like his father, though, he chose to risk all in a single pitched battle at Pydna and lost badly to the Roman general Lucius Aemilius Paullus. Perseus surrendered and was allowed to live out his life in comfortable captivity in Rome; the Macedonian Kingdom was divided into four theoretically autonomous Republics which were soon subsumed into direct Roman rule. The coinage of Perseus is one of the more attractive of the Hellenistic series, as can be seen here with the star designation for superior eye appeal.*

**33038 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (30mm, 15.66 gm, 12h). NGC Choice XF 5/5 - 4/5.** Reduced standard, Pella or Amphipolis, ca. 179-168 BC. Diademed head of Perseus right / ΒΑΣΙΛΕΩΣ / ΠΕΡ-ΣΕΩΣ, eagle standing right on thunderbolt, wings spread; ΘΕ monogram above, AY monogram to right, AN monogram between legs, all within oak wreath, plow right below. Mammoth 22. SNG Alpha Bank 1133. A bold portrait style with dramatic, luscious locks and a nicely centered reverse strike.

*Ex John A. Seeger Collection (Classical Numismatic Group, Mail Bid Sale 76, 12 September 2007), lot 3033*

**33039 BABYLONIA. Alexandrine Empire. Stamenes-Seleucus (ca. 328-311 BC). AV double-daric (18mm, 16.68 gm). NGC AU 3/5 - 3/5, edge marks.** Babylon, imitating Achaemenid Empire. Persian king or hero, wearing cidaris and candys, quiver over left shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left; ΑΥ-Σ across fields / Geometric-patterned punch in incuse rectangle. Nicolet-Pierre 1. SNG Berry 1455. BMC -. Stunning high grade example of this popular type.

**33040 SCYTHIA. Olbia. Ca. 437-410 BC. Cast aes leve (70mm, 114.76 gm, 12h). VF.** Facing gorgoneion with full cheeks, triangular chin and protruding tongue / Sea eagle flying right, wings spread, holding in its talons a dolphin right; A-P-I-X in angles formed by wings. Anokhin 168. HGC 3.2, 1881. Clearly defined with an obsidian patina.

*Ex Heritage Auctions, Auction 3044 (4 January 2016), lot 29972*

*The impressive cast bronzes of Olbia on the Black Sea in many ways presaged the development of the Aes Grave coinage in Italy, although the regions were separated by more than 1,000 miles. Olbia, a colony of Miletus located at the junction of the Hyspanis and Borysthenes rivers in the wilds of Scythia, grew prosperous on trade between the nomadic Scythians and the Greeks. It employed a unique form of coinage consisting of cast bronzes of various sizes and shapes. The smallest Olbian bronzes were made in the shape of dolphins; larger denominations bore a facing gorgon's head backed by a sea eagle clutching a dolphin.*

**33041 SCYTHIA. Geta-Dacians. Coson (after 54 BC). AV stater (20mm, 8.33 gm, 12h). NGC Choice MS 5/5 - 5/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Pristine fields of satin with bright flow lines.

*Ex Classical Numismatic Group, Mail Bid Sale 79 (17 September 2008), lot 126*

**33042 SCYTHIA. Geta-Dacians. Coson (after 54 BC). AV stater (19mm, 8.41 gm, 11h). NGC Choice MS 5/5 - 5/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Firmly struck with luxurious, matte surfaces of harvest gold.

**33043 THRACIAN ISLANDS. Thasos. Ca. 525-450 BC. AR stater (22mm, 8.87 gm). NGC Choice VF★ 5/5 - 5/5, Fine Style.** Nude ithyphallic satyr running right, carrying nymph, her right hand raised / Quadripartite incuse square. SNG Copenhagen 1010-1011. Dewing 1323. Le Rider 5. Bold, Fine Style details are shadowed and accentuated by the charcoal toning of the fields.

*The iconography of these coins is sometimes described as a satyr ravishing a nymph. Given the importance of the cult of Dionysus to Thrace, a more likely explanation is that the two mythological figures are engaged in a ritualistic Dionysian dance.*

**33044 THRACIAN ISLANDS. Thasos. Ca. 2nd-1st centuries BC. AR tetradrachm (30mm, 16.63 gm, 1h). NGC MS★ 5/5 - 5/5.** Ca. 148-90/80 BC. Head of Dionysus right, wreathed with ivy, wearing mitra (cloth headband) / ΗΡΑΚΛΕΟΥΣ / ΣΩΤΗΡΟΣ / ΘΑΣΙΩΝ, Heracles, nude, standing facing, head left, left arm draped with lion skin, resting right hand on grounded club; ΗΤΡΔ monogram in left inner field. HGC 6, 359. SNG Copenhagen 1046-1048. Boldly struck from highly artistic and alto-relievo dies.

**33045 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.11 gm, 10h). NGC Choice AU 5/5 - 3/5, brushed.** Aenus, ca. 280s-260s BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, resting left elbow on shield decorated with lion head boss, transverse spear beyond; palm branch in outer left field, enthroned cult image facing above in inner left field. Thompson -, cf. 257. Müller -, cf. 114. A rare type with shimmering fields and graceful style.

**33046 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 16.51 gm, 1h). NGC AU 4/5 - 5/5, Fine Style.** Uncertain mint. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, left arm resting on grounded shield, transverse spear beyond; no symbols. Thompson -, Müller -. HGC 3.2, 1750. Fantastic example struck from superbly designed dies on handsomely toned flan.

**33047 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 16.96 gm, 2h). NGC AU 5/5 - 2/5, Fine Style, brushed.** Posthumous issue of Lysimachia. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning name, left arm resting on shield decorated with lion head boss, transverse spear beyond; head of lion left in inner left field, ΠΑΡ monogram and ΠΙΝ monogram in exergue. Müller 49. Absolutely stunning portrait with delicately rendered details amplified by the firm strike.

- 33048 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 1h). ANACS AU50.** Mysia, Cyzicus (Mektepini), ca. 280-250 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, left arm resting on grounded shield with gorgoneion boss, transverse spear beyond; EKT monogram in inner left field. Müller 528 (Uncertain Asia Minor). Delightful cabinet toning accentuates the magnificent portrait of the conqueror and the crisply defined goddess.
- 33049 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (32mm, 17.18 gm, 12h). NGC XF 5/5 - 4/5.** Lifetime issue of Amphipolis, 288/7-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike crowning royal name in outstretched right hand, resting left arm on shield decorated with gorgoneion head boss, transverse spear beyond; upright caduceus in inner left field, bee seen from above in outer right field. Thompson 190. Müller 112 (Aenus). The graceful portrait style of the conqueror is enhanced by flashy fields and peach toning in the recesses.
- 33050 ACARNANIA. Anactorium. Ca. 4th-3rd centuries BC. AR stater (22mm, 8.60 gm, 10h). NGC Choice AU★ 5/5 - 4/5, light marks.** Pegasus flying left, AN below / ΑΥΣ, head of Athena left wearing Corinthian helmet pushed back on head; AN monogram and thymiaterion behind. Pegasi II, 70. Well-centered strike with deep sepia cabinet toning that includes cerulean blue and vermilion hues surrounding and seemingly emanating from Pegasus on obverse, and cerulean and peachy toning areas on reverse.
- 33051 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (23mm, 17.16 gm, 6h). NGC AU 5/5 - 4/5.** Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. Starr Group V. HGC 4, 1596. Nicely struck on tight flan with delightful detailing on the owl.
- 33052 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, 17.14 gm, 11h). NGC Choice AU★ 5/5 - 4/5.** Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Exceptional dimensionality and bold toning which accentuates the crisp detailing.
- 33053 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.21 gm, 1h). NGC Choice MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Stunning luminosity with remarkably rendered details which have been sharply struck into the icy flan.
- 33054 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.14 gm, 9h). NGC Choice MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. A marvelously brilliant offering with flashing pristine surfaces.
- 33055 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 5h). NGC Choice MS 4/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Boldly struck from crisp dies, resulting in a shimmering lustrous specimen.
- 33056 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.19 gm, 4h). NGC MS★ 5/5 - 4/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Beautifully centered strike featuring the beloved Full Crest of Athena's helmet and flashing surfaces.
- 33057 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 6h). NGC MS★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Elegant eye appeal with refined detailing on this delightful piece.
- 33058 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.18 gm, 2h). NGC MS 5/5 - 5/5, Full Crest** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Boasting the prestigious Full Crest designation, this piece also flaunts gorgeous eye appeal and luster.
- 33059 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.22 gm, 1h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Delightfully bright fields contribute an ethereal atmosphere around the sharp devices.
- 33060 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 4h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Firmly struck with nicely crisp devices.
- 33061 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.21 gm, 7h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Lustrous and nicely centered on tight flan.
- 33062 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (28mm, 17.20 gm, 7h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Intriguingly bold flow lines and icy flashes of brightness.
- 33063 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 10h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Sharply struck with moody toning of amber and charcoal throughout.



**33064 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.23 gm, 7h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Remarkably bright high points.

**33065 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.22 gm, 7h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Well-centered with areas of light golden toning and flashy luster in protected areas.

**33066 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 6h). NGC AU★ 5/5 - 5/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. A superb specimen boasting a complete portrait of the goddess and her entire helmet, as well as whispers of apricot luster throughout the devices.

**33067 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.15 gm, 7h). NGC AU 5/5 - 4/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Boasting the coveted Full Crest distinction on a tight flan.

*Ex Harlan J. Berk, private sale with old dealer's tag*

**33068 CRETE. Cnossus. Ca. 330-270 BC. AR stater (23mm, 10.82 gm). NGC Choice VF 3/5 - 5/5.** Head of Demeter right, hair braided with small chignon at back of head and flowing loose below, wreathed with grain ears, wearing pendant earring; KN below truncation / Labyrinth of maeander pattern; dotted border. SNG Copenhagen -, cf. 370 (five pellets in center of labyrinth). BMC -. Gorgeous deep cabinet toning throughout.

*Ex Tamco Numismatics, private sale with old dealer tag*

**33069 CRETE. Cnossus. Ca. 2nd-1st centuries BC. AR tetradrachm (30mm, 14.08 gm, 12h). NGC (photo-certificate) Choice VF 4/5 - 2/5, edge marks, scratches, overstruck.** ΠΟΛ-ΧΟΣ, laureate head of Apollo left; beaded border / ΚΝΩ-Ι-ΝΩ-Σ, circular Labyrinth. Svoronos 96. BMC 41. An extremely rare example of this later type of labyrinth, as opposed to the more common square construction. Attractive cabinet toning in the recesses highlights the devices.

*Ex Collection of a Gentleman (Stack's Bowers & Ponterio, ANA Auction, 16 August 2021), lot 42087*

*According to legend, the Cretan artisan and scientist Daedalus built the Labyrinth on orders from King Minos, who needed a place to keep his wife Pasiphae's monstrous son, the Minotaur. Pasiphae had fallen in love with a beautiful sacrificial bull and the half-man, half-bull Minotaur was the result of her cross-species passion. The Latin poet Ovid, drawing from tradition and oral history, said Daedalus built the Labyrinth so cunningly he nearly trapped himself within its winding passages. The Minotaur was placed at the center and Minos ordered that seven youths and seven maidens be sent by Athens, then subject to Crete, each year as a sacrifice offering to feed the beast. The Athenian hero Theseus volunteered as one of the victims and, with the help of Minos' daughter Ariadne, smuggled in a sword, which he used to slay the Minotaur, and a ball of twine to help him navigate the Labyrinth. The Labyrinth soon became the very symbol of Crete and is shown on the reverse of coins struck by Cnossus, its largest city and Minos' capital. Some coins show the Labyrinth in a circular form, while others depict it as square. Archaeologists have found considerable evidence that the Labyrinth was not entirely mythical. Sir Arthur Evans proposed that based on the remains of the huge, sprawling Minoan palace complex of Cnossus could have been viewed as an inescapable maze, making its way into the Greek mythology.*

**33070 CRETE. Lyttus. Ca. 330-270 BC. AR stater (23mm, 9.81 gm, 5h). NGC XF 5/5 - 2/5.** Eagle flying left / ΛΥΤ/ΤΙΟΝ (retrograde), boar head right within dotted square; all within incuse square. Svoronos, Numismatique 37. Le Rider, Crétoises, pl. VII, 20. BMC 12. Deep cabinet toning with a light golden sheen throughout.

*Ex Tamco Numismatics, private sale with old dealer tag*

**33071 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.28 gm, 11h). NGC Choice MS 5/5 - 5/5.** Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, left elbow resting on shield decorated with star motif, transverse spear beyond; ΘΕΜ under right arm, ΤΟ on throne, filleted trident left in exergue. De Callatay p. 141. AMNG I 2480. Müller 273. Well struck example from fresh dies on a lustrous flan.

*Ex Heritage Auctions, Auction 3044 (4 January 2016), lot 29975*

**33072 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.37 gm, 12h). NGC AU 5/5 - 4/5.** Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, left elbow resting on shield decorated with star motif, transverse spear beyond; ΘΕΜ under right arm, ΤΟ on throne, filleted trident left in exergue. De Callatay p. 141. AMNG I 2480. Müller 273. Radiant surfaces with all details visible.

**33073 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.25 gm, 11h). NGC Choice XF 4/5 - 4/5.** Issue of Tomis, in name and types of Lysimachus of Thrace, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, left elbow resting on grounded shield decorated with star pattern, transverse spear beyond; ΦΑ monogram below right arm, ΤΘ on throne, filleted trident left in exergue. Müller 281. Rippling fields of sunny gold highlight the details.

**33074 BITHYNIA. Cius. Ca. 280-250 BC. AR tetradrachm (29mm, 16.90 gm, 11h). NGC Choice AU 5/5 - 3/5.** In the name and type of Lysimachus (AD 306-281 BC), after 281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, left arm leaning on large shield with lion head boss, transverse reversed spear in background; club downward in outer left field, ΠΑ monogram in inner left field, bow in bowcase left and ΔΙΩ monogram below. Müller 410. Wonderfully artistic dies, boldly struck on matte flan. This coin has a very handsome portrait of Alexander the Great.

**33075 BITHYNIAN KINGDOM. Nicomedes IV Philopater (94-74 BC.) AR tetradrachm (34mm, 16.85 gm, 12h). NGC Choice AU★ 5/5 - 5/5.** Nicomedia, Dated Bithynian Era 205 (93/2 BC). Diademed head of Nicomedes IV right / ΒΑΣΙΛΕΩΣ / ΕΠΙΦΑΝΟΥΣ / ΝΙΚΟΜΗΔΟΥ, Zeus standing facing, head left, nude to waist, crowning name with wreath in outstretched right hand, grounded scepter in left; eagle standing left on thunderbolt above ΤΡΗΥΜ monogram and ΕΣ (date) stacked in inner left field. DCA 445. HGC 6, 646. Bright flan with strong flow lines and light copper toning. A magnificent example.

*Ex Classical Numismatic Group, Auction 87 (17 September 2014), lot 154*

**33076 MYSIA. Cyzicus. Ca. 550-450 BC. EL sixth-stater or hecte (12mm, 2.67 gm). NGC Choice XF 4/5 - 4/5.** Forepart of ram left, beaded truncation; tunny fish upward to right / Quadripartite incuse square. SNG von Aulock 1175. Deep marigold flan with crisp detailing.

**33077 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 15.72 gm). NGC VF 4/5 - 4/5.** Eagle standing left, wings open, pecking at tunny fish below / Quadripartite incuse square punch. Greenwell 151. Von Fritze I 94. Rosen -. Very rare, less than five known. A gentle yellow patina with touches of toning.

*Ex A Bavarian collection, acquired prior to the 1990s, (Nomos, Auction 23 (30 November 2021), lot 122*

*The obverse of this type likely was derived from the coinage of Sinope, with whom Cyzicus was a trading partner.*

**33078 MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (20mm, 15.17 gm). NGC Choice VF 5/5 - 4/5.** Ca. 480-450 BC. Forepart of Pegasus left, bridled, wearing double-strand jeweled collar, bird-like tail at truncation; vine tendril with grape bunches above, left, and below / Deep quadripartite incuse mill-sail square punch. Traité pl. 8, 2. SNG France 5, 1111. Exceptionally brilliant surfaces with an aura of marigold toning shadowing the Pegasus.

**33079 AEOLIS. Cyme. Ca. 165-155 BC. AR tetradrachm (31mm, 16.88 gm, 11h). NGC MS 4/5 - 3/5, brushed.** Callias, magistrate. Head of the Amazon Cyme right, hair bound with taenia / ΚΥΜΑΙΩΝ, horse standing right, left foreleg raised, one handled cup below; ΚΑΛΛΙΑΣ in exergue, all within laurel wreath. SNG Copenhagen 103. SNG von Aulock 1636. A gorgeous, crisp design with obsidian toning throughout the recesses of the reverse.

**33080 AEOLIS. Cyme. Ca. 165-155 BC. AR tetradrachm (30mm, 16.39 gm, 11h). NGC Choice AU 4/5 - 5/5.** Olympius, magistrate. Head of the Amazon Cyme right, hair bound with taenia / ΚΥΜΑΙΩΝ, horse standing right, left foreleg raised; oenochoe below, ΟΑΥΜΠΙΟΣ in exergue, all within laurel wreath. Oakley, ANSMN 27, 51. Sharp and dimensional devices are backlit by clouds of amber and steely blue.

**33081 AEOLIS. Cyme. Ca. 165-155 BC. AR tetradrachm (32mm, 16.44 gm, 12h). NGC AU 5/5 - 3/5.** Heracleides, magistrate. Head of the Amazon Cyme right, wearing taenia / ΚΥΜΑΙΩΝ, horse prancing right; skyphos below horse, eagle standing right on thunderbolt below raised left foreleg, ΗΡΑΚΛΕΙΔΗΣ in exergue, all within laurel wreath. SNG von Aulock -. SNG Copenhagen 105. Struck on a broad toned flan.

*Ex Harlan J. Berk, private sale with old dealer tag*

**33082 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (36mm, 16.72 gm, 12h). NGC MS 4/5 - 4/5, die shift.** Laureate head of Apollo right / ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, filleted laurel branch in left hand, phiale in right; omphalos and amphora before, ΔΥΕ monogram above ΜΘ monogram in left field, all within laurel border. SNG Copenhagen 221-223 var. (monograms). SNG Von Aulock-. Despite the minor distractions in the fields, a lovely peach toning glistens throughout the devices.

**33083 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (34mm, 16.84 gm, 12h). NGC Choice XF 5/5 - 4/5.** Laureate head of Apollo right / ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, filleted laurel branch in left hand, phiale in right; omphalos and amphora before, ΠΑΝΤΚ monogram behind, all in laurel border. Sacks, ANSMN 30, Issue 13. SNG Copenhagen 221-223 var. (monograms). Centered strike on a very broad matte flan with attractive toning.

*Ex Classical Numismatic Group, Sale XXXII (7 December 1994), lot 169*

**33084 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (13mm, 4.72 gm). NGC Choice AU 4/5 - 3/5.** Lydo-Milesian standard. Uncertain blank type / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidauer 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. Honey colored flan with touches of orange.

*While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first "coins" were pre-weighed electrum globules of no particular design but conforming to the weight standard prevalent in Ionia and Lydia, a "stater" of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the "reverse," but with a blank or rudimentary "obverse," as seen here. These were followed quickly by pieces displaying a series of parallel striations, the first example of something that could be termed an obverse "type." Thus this "typeless trite" issue is among the very first coins struck by any culture.*

**33085 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (10mm, 2.35 gm). NGC Choice AU 4/5 - 4/5.** Lydo-Milesian standard. Uncertain blank type / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidauer 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. Early style of coinage. This example boasts a lovely honey toned flan.

**33086 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (10mm, 2.34 gm). NGC AU 5/5 - 5/5.** Blank convex surface / Bipartite incuse square punch with irregular interior surface. Weidauer 4. Cf. SNG Kayhan 676 (hemihecte). Cf. SNG von Aulock 7763 (hemihecte). Mellow luster radiates from the center of the obverse and a sharp strike provides ample surface space for toning throughout the reverse.

**33087 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (10mm, 2.37 gm). NGC Choice XF 5/5 - 4/5.** Lydo-Milesian standard. Field of striated lines, resembling ripples on water / Two incuse square punches of different size, side-by-side, with irregular interior surfaces. Weidauer Group II, 5. Cf. SNG Kayhan 680 (hecte). Linzalone LN1030. Matte surfaces with an intriguing, contrasting pallet of cream and apricot within the incuse squares.



- 33088 IONIA. Uncertain mint. Ca. 650-600 BC. EL 1/12 stater or hemihecte (7mm, 1.21 gm). NGC Choice XF 5/5 - 5/5.** Lydo-Milesian standard. Field of striated lines / Incuse divided square punch with irregular interior surfaces. Linzalone LN1038. SNG Kayhan 681. Radiant lemony surfaces with hints of sienna in the deeper recesses.
- 33089 IONIA. Uncertain mint. Ca. 625-575 BC. EL 1/12 stater or hemihecte (7mm, 1.14 gm). NGC Choice XF 5/5 - 5/5.** Lydo-Milesian standard. Geometric figure resembling a star, composed of a cross centered upon an eight-sided polygon / Quadripartite incuse square, bisected by crossed line creating eight incuse compartments. Linzalone 1064. SNG Kayhan 699-700. Perfectly centered and deeply struck. An attractive and clean example of this early type.
- 33090 IONIA. Uncertain mint. Ca. 600-550 BC. EL sixth-stater or hecte (12mm, 2.32 gm). NGC MS 4/5 - 4/5.** Lydo-Milesian standard. Archaic, disjointed figure or head, possibly a lion or other animal / Incuse square punch with geometric peaks and valleys. Cf. Weidauer 119. SNG Kayhan 708-10 (Myshemihectes). SNG Berry 1029 all for types with lion head right. Muted harvest wheat flan. Interesting design worthy of further study, but appears to be a boar head right with bristles on snout and short tusk (oriented in holder with obverse at 5h).
- 33091 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (26mm, 15.22 gm, 12h). NGC AU★ 5/5 - 3/5, Fine Style.** Ca. 350-340 BC. Antialcidas, magistrate. E-Φ, bee with straight wings seen from above / ANTIAAKIDAAΣ, forepart of stag kneeling right, head reverted; palm tree behind. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class G, pg. 204. Well centered with all details visible and bright high points.
- 33092 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (24mm, 15.14 gm, 12h). NGC XF 4/5 - 3/5.** Ca. 360-350 BC. Hippocritus I, magistrate. E-Φ, bee with straight wings seen from above / ΙΠΠΟΚΡΙΤΟΣ I, forepart of stag kneeling right, head reverted; palm tree behind. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class F, pg. 203. Sharp remnant detailing despite the moderate wear for this popular type.
- 33093 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (23mm, 15.11 gm, 12h). NGC Choice VF 4/5 - 4/5.** Ca. 350-340 BC. Egecles, magistrate. E-Φ, bee with straight wings seen from above / ΗΓΕΚΛΗΣ, forepart of stag kneeling right, head reverted; palm tree behind. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class G, pg. 204. Bright surfaces offset with gentle toning and moderate chatter in the fields.
- 33094 IONIA. Ephesus. Ca. 2nd century BC. AR drachm (18mm, 4.19 gm, 12h). NGC XF★ 5/5 - 4/5.** Parrasius, magistrate. E-Φ, bee with straight wings seen from above / ΠΑΡΡΑΣΙΟΣ, stag standing right, palm tree behind. Cf. Kayhan 287-289 (magistrate names). A dimensional design with steely fields complimenting the icier high points.
- 33095 IONIA. Ephesus. Ca. 133-67 BC. AR cistophorus (27mm, 12.68 gm, 11h). NGC MS 4/5 - 4/5.** Dated Civic Year 44 (91/90 BC). Serpent emerging from cista mystica; all within ivy wreath / Bow in bowcase ornamented with aphlaston, flanked by two serpents; serpent-entwined staff above, ME (date) above ΕΦΕ in left field, torch in right field. SNG Copenhagen 326. Brilliant fields of icy luster flashing across bold flow lines and crisp details.
- 33096 IONIA. Magnesia ad Macandrum. Ca. mid-2nd century BC. AV stater (19mm, 8.46 gm, 12h). NGC AU 5/5 - 4/5.** Ca. 155-145 BC. Euphemus and Pausanius, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / ΜΑΓΝΗΤΩΝ above Nike standing in car of galloping biga right, kentron in right hand, reins in left; ΕΥΦΗΜΟΣ below horses, ΠΑΥΣΑΝΙΟΥ below ground line. BMC Ionia -. SNG Von Aulock -. SNG Copenhagen -. Deeply struck on matte, velvety flan with amber toning. Reserve:
- 33097 IONIA. Magnesia ad Macandrum. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.74 gm, 12h). NGC Choice AU 5/5 - 4/5.** Pausanias, son of Pausanias, magistrate. Diademed and draped bust of Artemis right, wearing stephane, hair tied in knot at back of head, bow and quiver over left shoulder / ΜΑΓΝΗΤΩΝ / ΠΑΥΣΑΝΙΑΣ / ΠΑΥΣΑΝΙΟΥ, Apollo, nude, standing left on maeander pattern, laurel branches downward in right hand, leaning on tripod with left arm; all within laurel wreath. SNG von Aulock 7922. SNG Copenhagen 844. Jameson 1504. Delicately rendered designs on a broad flan.
- 33098 IONIA. Teos. Ca. 460-420 BC. AR stater (23mm, 11.88 gm). NGC Choice AU★ 4/5 - 5/5.** T-H-I-O-N, griffin seated right on ground line, left foreleg raised, beak open; bunch of grapes and vines under raised paw / Quadripartite incuse square with stippled surfaces. Balcer 15. Brilliant surfaces with bursts of burgundy and sapphire throughout the obverse.
- 33099 IONIA. Teos. Ca. 460-420 BC. AR stater (26mm, 11.88 gm). NGC Choice XF★ 5/5 - 5/5, Fine Style.** T-H-I-O-N (N retrograde), griffin seated right on ground line, left foreleg raised, beak open; panther head seen from above below raised paw / Quadripartite incuse square with stippled surfaces. Balcer, SNR 47, 103. BMC 19. Truly stunning in hand, this delightfully well centered piece showcases sharp details that are caressed by deep cabinet toning.
- 33100 CARIAN SATRAP. Maussollus (ca. 377-352 BC). AR tetradrachm (24mm, 15.18 gm, 12h). NGC AU 5/5 - 3/5.** Laureate, draped bust of Apollo, facing slightly right / ΜΑΥΣΣΩΛΛΟ, Zeus Labraundus standing right, lotus tipped spear in left hand, bipennis raised in right. SNG Copenhagen 590. SNG von Aulock -. Nicely centered with khaki and peach toning within the recesses to highlight the artistic design.
- The Hecatomnid dynasty was founded under Hecatomnus in the early 4th century who introduced a new series of coinage featuring the beloved statue of Zeus from the temple at Labraunda.*
- 33101 CARIAN SATRAP. Hidrieus (ca. 351-344 BC). AR tetradrachm (23mm, 15.19 gm, 12h). NGC Choice XF 5/5 - 4/5.** Laureate, draped bust of Apollo, facing slightly right / ΙΔΡΙΕΩΣ, Zeus Labraundus standing right, lotus tipped scepter in left hand, bipennis raised in right. SNG Copenhagen Suppl. 340. SNG von Aulock Suppl. 8046. Charming definition despite the gentle wear appropriate for the grade.
- 33102 CARIAN SATRAP. Pixodarus (ca. 341-336/5 BC). AR tetradrachm (22mm, 14.99 gm, 12h). NGC AU 3/5 - 4/5, flan flaw.** Laureate, draped bust of Apollo, facing slightly right / ΠΙΞΟΔΑΡΟΥ, Zeus Labraundus standing right, lotus tipped scepter in left hand, bipennis raised in right; E between left foot and scepter. SNG Copenhagen Suppl. 342. SNG von Aulock Suppl. 8047. Substantial flan offering dimensional devices despite the gentler strike.
- 33103 LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL sixth-stater or hecte (10mm, 2.38 gm). NGC Choice XF★ 5/5 - 5/5.** Lydo-Milesian standard, Sardes (?) mint. WALWET (Lydian), inscription between confronted lion heads, only the left head visible on the flan / Two incuse square punches of unequal size, side-by-side, with irregular interior surfaces. Weidauer Group XVII, 103. Brilliant pale yellow surfaces with a large portion of the legend visible.
- 33104 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.50 gm). NGC Choice AU 5/5 - 4/5, countermark.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Well-struck and centered with attractive style.

**33105 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.71 gm). NGC Choice XF 5/5 - 3/5, scuffs.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A mellow pallet with brilliant luminosity.

**33106 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.69 gm). NGC XF 5/5 - 4/5, countermark.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Pale electrum example to lovely toning around the devices.

*From the MAP Collection*

**33107 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice VF 4/5 - 3/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Nicely centered with all details of the lion head visible. Brilliant surfaces.

**33108 LYDIAN KINGDOM. Croesus (561-546 BC). AV third-stater or trite (9mm, 2.68 gm). NGC Choice Fine 4/5 - 2/5, scuffs, countermark.** Sardes, "light" standard, ca. 553-539 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Berk 9.6. SNG von Aulock 8212. This specimen features a vibrant rose gold toning throughout.

**33109 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater (19mm, 10.57 gm). NGC XF★ 5/5 - 3/5.** Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. A moody, smoky-gray patina contributes to the tense scene of the obverse.

**33110 LYDIAN KINGDOM. Croesus (561-546 BC). AR half-stater or siglos (16mm, 4.98). NGC AU 5/5 - 3/5.** Sardes mint. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23. A deep obsidian patina with both animal heads visible on the flan.

**33111 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (17mm, 8.35 gm). NGC Choice MS 4/5 - 5/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Well-struck from fresh dies.

**33112 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (14mm, 8.28 gm). NGC MS 5/5 - 4/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Sharply struck with sparkling surfaces of marigold.

**33113 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (16mm, 8.36 gm). NGC MS★ 5/5 - 4/5.** Lydo-Milesian standard, Sardes, ca. 400-350 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Bright, ovoid flan with luster, and a hint of orange toning. Sublime example, with a detailed center strike on a gently toned flan.

**33114 ACHAEMENID PERSIA. Artaxerxes II-Darius III (ca. 400-336 BC). AV daric (16mm, 8.32 gm). NGC AU★ 5/5 - 4/5.** Lydo-Milesian standard. Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Late (pl. XV, 50). Sunrise 39. Beautiful example with lovely centered strike on a saffron yellow toned flan.

**33115 ACHAEMENID PERSIA. Artaxerxes III-Darius III (ca. 350-333 BC). AR tetradrachm (24mm, 14.87 gm, 12h). NGC Choice XF 3/5 - 4/5.** Chian Standard. Uncertain mint in Caria (?). Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drawing bow and aiming arrow / Satrap on horseback galloping right, thrusting spear with right hand; O behind, dolphin right below. Konuk, Influences, Group 9, 1 and pl. XXX, 23. Cf. Meadows, Administration 327. SNG Kayhan 1004. Dewing 2715. Price, "More From Memphis and the Syria 1989 Hoard," in Essays to Carson and Jenkins, p. 34, 7 var. Traité, pl. XCI, 11. Babelon, Les Perses, 620. Handsome cabinet toning on this dynamic artistic type.

*From the MAP Collection. Ex Inventory of a German dealer (Roma Numismatics, Auction XXII, 7 October 2021), lot 415*

**33116 PAMPHYLIA. Side. Ca. 3rd-2nd centuries BC. AR tetradrachm (28mm, 16.02 gm, 12h). NGC Choice AU 4/5 - 4/5.** Cleyx, magistrate. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head / KAE-YX, Nike alighting left, wreath in outstretched right hand, fold of stola in left; pomegranate. SNG France 3, 696-701. SNG von Aulock 4797. Delicately rendered depictions of the goddesses with flashy surfaces.

**33117 CILICIA. Celenderis. Ca. 425-350 BC. AR stater (21mm, 10.63 gm, 10h). NGC Choice AU 5/5 - 3/5, Fine Style.** Persic standard, ca. 410-375 BC. Youthful nude male rider, reins in left hand, kentron in right, dismounting from horse prancing right / KEAEN, goat with long beard couchant right, head reverted; all in incuse circle. SNG France 2, 70. SNG Levante 26. SNG von Aulock 5638. Beautifully rendered details nicely centered on the dove gray flan.

**33118 CILICIA. Issus. Ca. 400-370 BC. AR stater (21mm, 10.45 gm, 4h). NGC Choice XF 5/5 - 2/5.** Head of Athena facing, turned slightly left, wearing triple-crested helmet / Youthful male (Heracles?) head left. SNG France 2, 414. Extremely rare issue with only three other examples in sales archives.

**33119 CILICIA. Mallus. Ca. 385-375 BC. AR stater (22mm, 10.31 gm, 2h). NGC AU 4/5 - 2/5, Fine Style.** Heracles kneeling left, both arms wrapped around neck of the Nemean lion, which crouches right, trying to bite Heracles' right leg; club right below / MAP, bearded, laureate head of Cronos(?) right. SNG Levante 154 var. (head left). SNG France 2, 402. A remarkably crisp portrait rendered from Fine Style dies compliments the dynamic scene of the obverse.



**33120 CILICIA. Soloi. Ca. 400-350 BC. AR stater (22mm, 9.89 gm, 2h). NGC AU★ 5/5 - 5/5.** Ca. 400-375 BC, Mos-, magistrate. Head of Athena right, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head / ΣΟΛΕΩΝ (across bottom, off flan), bunch of grapes on stalk, flanked by long tendrils, the left terminating in a leaf; cantharus and ΜΟΣ in lower left field, owl standing right, head facing, in lower right field. Casabonne type 7. SNG France 2 -, cf. 179 (different magistrate, no cantharus). SNG Levante 51 var. (no cantharus). Extremely rare - only one example in sale archives. Solidly struck, with deep violet cabinet toning. Exceptionally attractive in hand.

**33121 CILICIA. Tarsus. Ca. 370 BC. AR stater (23mm, 10.21 gm, 12h). NGC Choice XF 3/5 - 3/5.** Heracles, nude, kneeling left, both arms wrapped around neck of the Nemean lion, which crouches right, trying to bite Heracles' right leg; club right below / ΤΕΡΣΙΚΟΝ, head of Hera or Aphrodite left, wearing pendant earring, beaded necklace, and turreted stephane decorated with palmette flanked by two medallions. Robinson, NC 1948, pl. V, 11. SNG France 2, 235. SNG Levante 63. Steely surfaces and stunning portrait of the goddess.

**33122 ARMENIAN KINGDOM. Kings of Armenia Minor. Aristobulus (AD 54-92), with Salome. AE (20mm, 6.44 gm, 11h). NGC Choice Fine 4/5 - 4/5.** Nicopolis ad Lycum or Chalcis, dated Regnal Year 13 (AD 66/7). ΒΑΣΙΛΕΥΣ ΑΡΙΣΤΟΒΟΥΛΟΥ ΕΤ ΙΓ', diademed and draped bust of Aristobulus left / ΒΑΣΙΛΙΣ-ΧΗ ΣΑΛΟΜΗ, diademed and draped bust of Salome left. GBC 6, 6286a. GBC 5, 1257a. RPC I 3840. AC 300. Solid portraits with chocolate toning on a brassy flan.

*From the MAP Collection*

**33123 CYPRUS. Citium. Melekiathon (?) (ca. 392-361 BC). AR stater (24mm, 10.45 gm, 6h). NGC Choice VF 5/5 - 3/5.** Heracles in fighting stance right, nude but for lion skin across back and tied around neck, brandishing club in right hand, bow in extended left hand; dotted border / Lion advancing right, head facing; star with four points, and Cypriot characters above, all in incuse circle. Newell, NNM 30, 1. Cf. ANS collection number 1044.100.57985. An exceptionally well-struck, centered, and attractive example of this rare issue.

**33124 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (29mm, 14.35 gm, 1h). NGC Choice XF 4/5 - 4/5.** Dated Civic Year 37 (90/89 BC). Laureate bust of Melqart right, lion skin tied around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΖΛ (date) above club in left field left, ΔΙΥ monogram in right, Phoenician *bet* between legs. DCA Tyre 131. A large piece with light toning and subdued luster.

**33125 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (26mm, 14.15 gm, 12h). NGC Choice AU 5/5 - 3/5.** Dated Civic Year 146 (AD 20/1). Laureate bust of Melqart right, lion skin tied around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΠΜΣ (date) above club in left field left, ΚΡ over ΠΛΩ monogram in right, Phoenician *bet* between legs. DCA Tyre 525. Attractive cabinet toning throughout.

*From the MAP Collection*

**33126 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (25mm, 13.53 gm, 1h). NGC Choice XF 4/5 - 4/5.** Dated Civic Year 155 (AD 29/30). Laureate head of Melqart right, lion skin tied around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΠΝΣ (date) above club to left, ΚΡ above Ζ/Ω to right. Cf. DCA Tyre 556-557 (monograms). DCA 920. Solidly struck on bright flan with clear date and series marks.

*From the MAP Collection. Ex Roma Numismatics, E-Sale 91 (2 December 2021), lot 532*

*Struck during the lifetime of Christ*

**33127 PTOLEMAIC EGYPT. Ptolemy I Soter (305/4-282 BC). AR stater or tetradrachm (28mm, 15.68 gm, 12h). NGC VF 5/5 - 3/5, graffito, overstruck.** Alexandria, first reduced standard, plain series, ca. 306-300 BC. Horned head of deified Alexander III right, wearing elephant headdress, mitra, and scaly aegis tied before neck; Δ where the aegis and headdress meet, dotted border / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear in right hand, shield on left arm; HP monogram in inner right field, helmet right above eagle standing right on thunderbolt in outer right field, dotted border. CPE 65. Svoronos 170. Firmly struck with the Δ (engraver's "signature") nicely visible despite moderate wear for the grade. Additionally, the bold reverse offers peach shadows and a whisper of deep turquoise.

*From the Dean Kinzer Collection. Ex Edgar L. Owen, private sale with old dealer's tag*

**33128 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV tetradrachm (half-mnaieion) or pentekontadrachmon (50 drachm) (20mm, 13.90 gm, 12h). NGC MS 5/5 - 3/5, punch mark.** Alexandria, before August 272 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II, diademed and draped, and Arsinoë II, diademed and veiled; Galatian shield decorated with thunderbolt behind, dotted border / ΘΕΩΝ, jugate busts right of Ptolemy I, diademed and draped, and Berenice II, diademed and veiled; dotted border. CPE 314. Svoronos 604. An exquisite piece which has retained its satiny surfaces and regality despite over two millennia since its production.

**33129 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV tetradrachm (half-mnaieion) or pentekontadrachmon (19mm, 13.76 gm, 12h). NGC VF 4/5 - 2/5, scratches.** Alexandria, before August 272 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II, diademed and draped, and Arsinoë II, diademed and veiled; Galatian shield decorated with thunderbolt behind, dotted border / ΘΕΩΝ, jugate busts right of Ptolemy I, diademed and draped, and Berenice II, diademed and veiled; dotted border. CPE 314. Svoronos 604.

**33130 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.62 gm, 12h). Choice VF, repaired.** Posthumous issue of Alexandria, under Ptolemy II, ca. 251/0 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 390. Svoronos 475. Evidence of repairs on the cheek, thus ineligible for encapsulation. Brilliant matte fields boasting the characteristic dimensionality for the type.

*Ex Ponterio & Associates, private sale with old dealer's tag*

**33131 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (ca. 277-270/268 BC). AR decadrachm (35mm, 31.25 gm, 12h). About XF, edge chips, crystalized, tooled.** Posthumous issue of Alexandria under Ptolemy II, ca. 264/3 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Θ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, with grape cluster hanging from the rim of each horn; dotted border. CPE 328. Svoronos 461. Well-struck and excellent centering. Mottled toning with some colorful hues. Tooled, thus ineligible for encapsulation. Very fragile. Extremely rare - only one example in sales archives.

SOLD AS IS, NO RETURNS

**33132 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AR decadrachm (36mm, 35.34 gm, 1h). NGC VF 5/5 - 2/5, graffiti.** Posthumous issue of Alexandria under Ptolemy II, ca. 249/8-246/5 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; A in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, with grape cluster hanging from the rim of each horn; dotted border. CPE 329. Svoronos 477. Troxell, Museum Notes 28 (1983), p. 41. Centered strike on a beautifully toned flan, with deeper toning accentuating the details adding to the depth of the image.

*Ex the John A. Seeger Collection (Classical Numismatic Group, Mail Bid Sale 76, 12 September 2007), lot 3112*

*The ostentatious display of Egypt's wealth under the Ptolemies was not confined to gold coinage. Ptolemy I and his immediate successors also struck silver coins in larger denominations than any contemporary kingdom or city-state. Along with the vast outpouring of gold in the name of his sister-wife Arsinoë II, Ptolemy II also struck silver decadrachms displaying her veiled portrait backed with the cornucopia, symbolizing Egypt's agricultural abundance. Having died in about 270 BC, Arsinoë is shown as a goddess, with the tip of a ram's horn (symbolic of the god Ammon) poking out from beneath her veil, and the lotus-tipped scepter of the goddess Isis just visible above her head.*

**33133 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (26mm, 27.76 gm, 11h). NGC Choice VF 5/5 - 3/5, Fine Style, brushed.** Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888. Svoronos 1117. Dynamic with bright fields and crisp devices.

*No other kingdom or empire in the ancient world at the time could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes. Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.*

**33134 MAURETANIAN KINGDOM. Juba II (25 BC-AD 23/24). AR denarius (18mm, 3.06 gm, 7h). NGC AU★ 5/5 - 4/5.** Caesarea, ca. AD 11. REX IVBA, diademed head of Juba II right; dotted border / Elephant advancing right; dotted border. SNG Copenhagen 577-578. Autumnal toning against the charcoal pallet, with a wonderfully centered reverse.

*From the Dean Kinzer Collection. Ex Edward J. Waddell, private sale with old dealer's tag; Numismatica Genevensis, Auction 2 (2002), lot 72*

**33135 MAURETANIAN KINGDOM. Juba II (25 BC-AD 23/24). AR denarius (19mm, 2.42 gm, 6h). NGC AU 4/5 - 4/5.** Caesarea, ca. AD 11. REX IVBA, diademed head of Juba II right / Eagle standing right on thunderbolt, transverse scepter before; dotted border. SNG Copenhagen 583-584. An ashen patina is interwoven with atmospheric clouds of rainbow iridescence.

*From the Dean Kinzer Collection. Ex Edward J. Waddell, private sale with old dealer's tag; Blaser-Frey, Fribourg, Auction 15 (1966), lot 1453*

**33136 MAURETANIAN KINGDOM. Juba II (25 BC-AD 23/24). AR denarius (18mm, 2.56 gm, 3h). NGC Choice XF★ 5/5 - 5/5.** Caesarea. REX IVBA, diademed head of Juba II right / Cornucopia and transverse scepter, crescent above. SNG Copenhagen 579. Well centered with a delightful burst of sapphire and amber toning on the reverse.

*From the Dean Kinzer Collection. Ex Edward J. Waddell, private sale with old dealer's tag; Peus, Auction 376 (29 October 2003), lot 821; Swiss Bank Corp, Auction 28 (1991), lot 293*

**33137 MAURETANIAN KINGDOM. Juba II (25 BC-AD 23/24), with Cleopatra Selene. AR denarius (16mm, 3.38 gm, 11h). NGC AU★ 5/5 - 5/5.** Caesarea in Mauretania, ca. AD 11. REX IVBA, diademed head of Juba II right / ΒΑΣΙΛΙΚΑ•ΚΑΙΟΠΙΑΤΡΑ, six-pointed star within crescent. SNG Copenhagen 567. Deep cabinet toning with flashes of jade and sienna throughout the fields.

*From the Dean Kinzer Collection. Ex Edward J. Waddell, private sale with old dealer's tag; Frank Sternberg, Fixed Price List 4 (1992), lot 100*

*Cleopatra Selene (Moon), the last ruler of the Ptolemaic dynasty, was the daughter of Mark Antony and Cleopatra, born in about 40 BC; her fraternal twin was named Alexander Helios (Sun). After her parents' deaths in the Civil War (30 BC), Octavian, the future Augustus Caesar, brought Cleopatra and her siblings home and they were raised by Octavia, his sister. In 26 BC, Augustus arranged for Cleopatra to marry Juba II, king of Numidia, and provided a rich dowry in return for him making his kingdom a province of Rome. Juba and Cleopatra returned to Africa as client rulers of an adjacent kingdom, Mauritania, and began minting coins that alluded to the power of both rulers.*

*The date of Cleopatra's death is a mystery; she was thought to have died in AD 6 as Juba is known to have remarried around this time (to Glaphyra, a princess of Cappadocia), but coins bearing Cleopatra Selene's name are known that bear the regnal date equivalent to AD 17, indicating she was still alive and queen of Mauritania at this time.*

**33138 MAURETANIAN KINGDOM. Juba II (25 BC-AD 23/24), with Cleopatra Selene. AR denarius (17mm, 3.07 gm, 5h). NGC Choice XF 5/5 - 4/5.** Caesarea in Mauretania, ca. AD 16-17. REX IVBA, diademed head of Juba II right / ΚΑΙΟΠΙΑΤΡΑ / ΒΑΣΙΛΙΚΑ, crocodile advancing left; dotted border. SNG Copenhagen 592. Firmly struck, boasting deep charcoal toning within the recesses.

*From the Dean Kinzer Collection. Ex Edward J. Waddell, private sale with old dealer's tag; Classical Numismatic Group, Auction 49 (17 March 1999), lot 774; Peus, Auction 357 (28 October 1998), lot 385*

**33139 BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (35mm, 16.85 gm, 11h). NGC XF 5/5 - 4/5.** Diademed, draped bust of Demetrius I right, seen from front, wearing headdress composed of elephant's head, ears, trunk and tusks; dotted border / ΒΑΣΙΛΕΥΣ / ΔΗΜΗΤΡΙΟΥ, Heracles, nude, standing facing, crowning himself with wreath held in right hand, left arm draped with lionskin and cradling club; ΦΛ monogram to inner left. Bopearachchi Série 1F. SNG ANS 192. While gentle wear limits the piece from a high grade, there is great retention of detailing, bold dimensionality and flashes of icy light.

*The unusual elephant headdress worn by Demetrius on this tetradrachm recalls the similar headgear sported by Alexander the Great on early coins of Ptolemaic Egypt, referring to his conquests in northern India. Demetrius also campaigned in India while serving a long apprenticeship under his father, Euthydemus I, as recorded on a dedicatory stone recently discovered north of Ai Khanoum in Afghanistan. After succeeding to the throne, he launched an invasion of Northern India that extended Greek control into modern Pakistan. The historian Strabo claims "more tribes were subdued by [Demetrius] than Alexander."*



**33140 BACTRIAN KINGDOM. Agathocles (ca. 185-180/70 BC). AR tetradrachm (31mm, 17.08 gm, 12h). NGC AU★ 5/5 - 4/5, Fine Style.** Merv mint (?), ca. 185-180 BC. Diademed, draped bust of Agathocles right; dotted border / ΒΑΣΙΛΕΩΣ / ΑΓΑΘΟΚΛΕΟΥΣ, Zeus standing facing, scepter in left hand, figure of Hecate standing facing in right hand, holding torches in either hand; monogram in inner left field. Bopearachchi 1D. Bopearachchi & Rahman 149. SNG ANS 230. An absolutely stunning example of this type. Sharply struck Fine Style dies resulted in crisp devices and the deep shadows of toning seem to lift the already bold designs.

*Ex Tamco Numismatics, private sale with old dealer tag*

*Like many Greco-Bactrian and Indo-Greek rulers, Agathocles is a near complete mystery to us in terms of his origins, rise to power and the extent of his realm. On his rare "pedigree" coinage he claims the previous Bactrian Kings Diodotus, Euthydemus and Demetrius as his ancestors; however these were from rival houses, and Agathocles also claims kinship to Alexander the Great and an "Antiochus Nicator," possibly Antiochus II or III, to whom he almost certainly bore no blood relation. The evidence supports the conclusion that he was a usurper who seized control, or was appointed to rule, a portion of the vast, unwieldy kingdom along with his contemporaries Antimachus Theos, Panteleon and Apollodotus I, whose coins seem to have been struck in the same 20 year span in the early second century BC. Of his character we can deduce little aside from the personality hinted at by his extraordinary coin portraits, which depict a lean man with a head of tight, curly hair, a sharply pointed nose, compressed lips, and a bit of a mad gleam in his eye. Whatever his origins and personal qualities, his reign was cut short by the rise of Eucratides I, who seems to have suppressed his rivals and assumed full control of all Bactria in about 170 BC; Greek-ruled northern India remained independent, however, under the successors of Apollodotus I.*

**33141 BACTRIAN KINGDOM. Agathocles (ca. 185-180/70 BC). AR tetradrachm (31mm, 16.84 gm, 12h). NGC XF 5/5 - 4/5, Fine Style, flan flaw.** Merv mint (?), ca. 185-180 BC. Diademed, draped bust of Agathocles right; dotted border / ΒΑΣΙΛΕΩΣ / ΑΓΑΘΟΚΛΕΟΥΣ, Zeus standing facing, scepter in left hand, figure of Hecate standing facing in right hand, holding torches in either hand; monogram in inner left field. Bopearachchi 1D. Bopearachchi & Rahman 149. SNG ANS 230. Gentle marks appropriate for the grade are offset by the high relief portrait and solid strike.

*Ex Tamco Numismatics, private sale with old dealer tag*

**33142 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (33mm, 16.95 gm, 11h). NGC Choice MS★ 5/5 - 5/5.** Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet decorated with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΔΝΦ monogram in lower right field. Bopearachchi 6F. HGC 12, 131. Strong strike from high-relief pristine dies on flashy flan with a touch of golden toning and sepia undertones. Tied for finest certified with one other star specimen.

**33143 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (31mm, 17.00 gm, 12h). NGC Choice MS 5/5 - 4/5.** Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet decorated with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΔΝΦ monogram in lower right field. Bopearachchi 6F. HGC 12, 131. Bold detailing and amber toning throughout the recesses.

**33144 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (32mm, 16.96 gm, 12h). NGC MS 5/5 - 4/5.** Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet decorated with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΔΝΦ monogram in lower right field. Bopearachchi 6F. HGC 12, 131. Nicely struck with icy fields of luster.

**33145 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (34mm, 16.94 gm, 12h). NGC MS 5/5 - 3/5.** Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet adorned with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΣΑ monogram in lower right field. Bopearachchi 6W. HGC 12, 131. Velvet surfaces featuring flashes of white luster.

*Ex Tamco Numismatics, private sale with old dealer tag*

**33146 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (33mm, 16.93 gm, 11h). NGC Choice AU★ 5/5 - 4/5.** Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet decorated with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΔΝΦ monogram in lower right field. Bopearachchi 6F var (monogram on right). HGC 12, 131. Nicely centered with an imposing bust type and energetic reverse design.

**33147 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (31mm, 16.98 gm, 12h). NGC AU 5/5 - 4/5, Fine Style.** Dynastic pedigree issue. ΗΛΙΟΚΛΕΟΥΣ / ΚΑΙ ΛΑΟΔΙΚΗΣ, jugate draped busts of Heliocles and Laodice right, seen from front; ΦΑ monogram in left field, bead-and-reel border / ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ / ΕΥΚΡΑΤΙΔΗΣ, diademed, draped bust of Eucratides I right, seen from front, wearing crested helmet adorned with bull's horn and ear; bead-and-reel border. Bopearachchi 15A. SNG ANS 526-527. HGC 12, 133. Three dynamic, Fine Style portraits of this coveted pedigree type.

*Ex Tamco Numismatics, private sale with old dealer tag*

*Of the immense Greco-Bactrian kingdom's rulers, we have only a handful of written accounts totaling about 500 words, along with the intriguing and often puzzling glimpses provided by the coinage of the realm. From the latter we can deduce that Eucratides, who reigned for about 25 years starting around 171 BC, arose from obscure origins to become the most powerful of all Greco-Bactrian kings, displacing several other claimants over a span of about 10 years. On this remarkable "pedigree" tetradrachm he pairs a reverse portrait of himself with the epithet Megas ("The Great" — he was apparently the first Greek ruler of any realm to give the title to himself without waiting for posterity to bestow it), with the dual portraits of his parents, named Heliocles and Laodice, on the obverse. Heliocles is shown as bare-headed — perhaps he was a powerful magistrate or general. Was Laodice the daughter of a previous Bactrian king, perhaps Euthydemus or Demetrius I? Or, as has also been suggested, a princess of the Seleucid ruling dynasty (the name Laodice being quite common among the women of this house)? Pending the discovery of some parchment or inscription that clarifies his lineage, we cannot but guess. However, this remarkable "pedigree" coinage of Eucratides makes it quite clear that he was proud of his parentage and that they could not have been mere "commoners," as expounded by some.*

**33148 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (32mm, 16.85 gm, 12h). NGC AU 5/5 - 2/5, Fine Style, edge chip.** Attic standard. Baktra. Diademed, draped bust of Eucratides I right, seen from front; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both holding couched spear in right hand, palm in left over shoulder; KP monogram below. Bopearachchi 1B. HGC 12, 130. Firmly struck from impeccably rendered Fine Style dies.

*Ex Tamco Numismatics, private sale with old dealer's tag*

**33149 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (32mm, 16.85 gm, 12h). NGC Choice XF 5/5 - 4/5, Fine Style.** Diademed "heroically nude" bust of Eucratides I left, seen from behind, wearing crested Bactrian helmet adorned with bull's horn and ear, brandishing spear held in right hand / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri, each holding palm branch and lance, on horseback galloping right, ΦΘ monogram below. Bopearachchi, 8b. Mitchiner 179a. SNG ANS 485. HGC 12, 132. Remarkably dynamic and finely rendered devices featuring a powerful portrait type.

*Ex Tamco Numismatics, private sale with old dealer tag*

**33150 BACTRIAN KINGDOM. Eucratides II (ca. 145-140 BC). AR tetradrachm (31mm, 16.81 gm, 11h). NGC Choice AU 4/5 - 3/5.** Diademed and draped bust of Eucratides II right, seen from front; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΕΥΚΡΑΤΙΔΟΥ, Apollo standing facing, head left, examining arrow in right hand, resting left hand on grounded bow; HA monogram in inner left field. Bopearachchi Série II (unlisted monogram for type). HGC 12, 161. Frosted flan with a dimensional obverse and velvet reverse surfaces.

*Ex Tamco Numismatics, private sale with old dealer tag*

**33151 BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC). AR tetradrachm (33mm, 16.88 gm, 11h). NGC MS 4/5 - 3/5, die shift.** Attic standard. Baktra mint. Diademed, draped bust of Heliocles right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ / ΔΙΚΑΙΟΥ, Zeus, draped, standing facing, thunderbolt downward in right hand, grounded scepter in left; ΚΑΡ monogram in inner left field. Bopearachchi Série IU. HGC 12, 169. The minor die shift does not detract from the overall clarity of the design. Brilliant surfaces.

*Ex Tamco Numismatics, private sale with old dealer tag*

## JUDAEA

**33152 JUDAEA. Yehud. Persian Rule (pre-333 BC). AR gerah (7mm, 0.23 gm, 1h). NGC VF 4/5 - 1/5, edge chip.** Shofar / yhd (Paleo-Hebrew, retrograde), falcon standing facing, head right, wings spread. GBC 6, 6061. GBC 5, 1062 Despite the chip and surface issues, the piece retains a good amount of remnant detailing.

**33153 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.18 gm, 12h). NGC Choice XF 5/5 - 4/5.** Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearled rim, base resting on raised projections; Year 2 above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. GBC 5, 1358. Brilliant surfaces with deep cabinet toning adding another layer of depth to the piece.

**33154 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (27mm, 14.22 gm, 12h). NGC Choice AU 4/5 - 4/5, flan flaw.** Dated Year 2 (AD 133/4). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *Year two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6417. GBC 5, 1388. Solidly struck with excellent centering on both sides. Attractive cabinet toning with light smoky iridescence.

*From the MAP Collection*

**33155 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 13.17 gm, 1h). NGC AU 5/5 - 4/5.** Dated Year 2 (AD 133/4). *Jerusalem* (Paleo-Hebrew), legend on either side of façade of the Jerusalem Temple, cross in pediment, the Ark of the Covenant seen from end in center of entrance / *Year Two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6416. GBC 5, 1387. Excellently centered and solidly struck with sharp devices. Stormy toning and quite attractive.

*Ex Dr. Jay Galst Collection; Leu Numismatik, Auction 91 (10 May 2004), lot 315*

**33156 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 14.18 gm, 1h). NGC AU 4/5 - 3/5.** Dated Year 2 (AD 133/4). *Jerusalem* (Paleo-Hebrew), legend on either side of façade of the Jerusalem Temple, cross in pediment, the Ark of the Covenant seen from end in center of entrance / *Year Two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6416. GBC 5, 1387. Overall sharply struck from bold, fresh dies. Areas of luster with light golden toning.

*Ex Solomon Collection (Stack's Bowers & Ponterio, ANA Auction, 14 August 2019), lot 20034; Rosenblum Coins, Auction 38D (13 November 2008), lot 32*

**33157 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 13.95 gm, 12h). NGC MS 4/5 - 4/5, overstruck.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6439. GBC 5, 1411. Although overstruck, details of the undertype are non-existent. Fresh, crisp details on much of the devices, especially on the lulav.

**33158 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 13.61 gm, 1h). NGC AU 4/5 - 4/5, overstruck.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6439a. GBC 5, 1411. TJC 267. Mildenberg 87. Despite the obstruction of certain details due to the overstrike, the piece retains a great deal of dimensionality and boasts areas of bold toning throughout.

**33159 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 14.44 gm, 1h). NGC AU 3/5 - 5/5, overstruck.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6439. GBC 5, 1411. The host coin clearly displays the emperor facing left on the reverse and an eagle standing left on the obverse. That combination of attributes suggests the undertype is Prieur 772, a rare Hadrian type from Tarsus.

**33160 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.11 gm, 7h). NGC Choice AU★ 5/5 - 5/5.** Dated Year 2 (AD 133/4). *Simon* (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendril to right, leaf to left / *Year two of the Freedom of Israel* (Paleo-Hebrew), fluted oenochoe, handle on left, willow branch on right. GBC 6, 6424. GBC 5, 1395. Boldly struck with the designs shadowed by warm, amber toning contrasting the rest of the icy fields.

*Overstruck on a Vespasian denarius, with part of the legend visible on the obverse.*



- 33161 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.32 gm, 1h). NGC Choice AU 4/5 - 5/5, overstruck.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), legend within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils at bottom / *For the Freedom of Jerusalem* (Paleo-Hebrew), elongated lyre (kinnor or kithara) with three strings. GBC 6, 6456. GBC 5, 1429. GBC 2, 167 (this coin). Mildenberg 130 (O19/R67; this coin #43). Satiny dove grey surfaces with light red-orange toning.

*From the Rio Collection. Ex Heritage Auctions, Auction 3087 Hong Kong (18 December 2020), lot 30038; David Hendin Collection, plated in GBC 2, 167 and GBC 1, 167.*

*Note - the concordance in GBC 5 and 6 are incorrect for this coin. It is linked to GBC 6, 6451 and GBC 5, 1424, which are the same type but with a different obverse legend configuration.*

- 33162** JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.34 gm, 7h). NGC AU 4/5 - 3/5. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendrils to left and right / *For the Freedom of Jerusalem* (Paleo-Hebrew), kinnor (lyre) with three strings. GBC 6, 6462. GBC 5, 1435. The gentler strike permits glimpses of details from the host coin, while still offering relatively sharp Judaeian designs.

*Overstruck on a Trajan drachm, with half of the reverse legend visible along the rim. The host coin is likely an issue of Bostra featuring Arabia (RPC III 4050).*

- 33163** JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.35 gm, 7h). NGC AU 4/5 - 3/5, overstruck. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendrils to left and right / *For the Freedom of Jerusalem* (Paleo-Hebrew), kinnor (lyre) with three strings. GBC 6, 6462. GBC 5, 1435. Well centered strike, leaving just the slightest hint of the undertype legend along the edge of the grapes at the top.

*Form the MAP Collection*

## ANCIENT INDIA

- 33164 INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AV dinar (20mm, 7.91 gm, 1h). ANACS XF 45.** Kushan standard, Bactria, main mint (probably Balkh), early phase.  $\Phi$ AONANOPAO O-OHPKI KO $\Phi$ ANO, half-length bust of Huvishka left, on mountain top, wearing mustache, heavy sideburns, and prominent wart on cheek, flames emanating from right shoulder, round helmet with crest ornament, twin-pronged forehead ornament, crescent on side, and a jeweled rim, diadem with triangular tie and two ribbons to right, and loose-fitting tunic with jeweled collar, club in right hand, sword hilt in left / MAO, Mao standing facing, body turned and facing right, hair held by diadem with triangular tie, crescent emerging from shoulders, wearing cloak around shoulders clasped at chest over belted calf-length tunic, and boots, diadem in right hand, left hand on hilt of sword held by buckled belt, filleted scepter with elliptical finial cradled in left arm; tamgha without crossbar in left field, dotted border. ANS Kushan -. Göbl, MK 146. Mitchiner -. Sunrise -, cf. 533 (quarter-dinar, tamgha with crossbar). An extremely rare form of the moon goddess Mao. Light deposits around the devices.

*Ex Spink, Auction 21155 (16 December 2021), lot 8295*

## ROMAN PROVINCIAL

- 33165** EGYPT. Alexandria. Antoninus Pius (AD 138-161). AE drachm (34mm, 23.80 gm, 12h). ANACS VF 20, tooled. Dated Regnal Year 5 (AD 141/2). AVT K T AIA ΔΔP ANTWNINOC CEB EVC, laureate head of Antoninus Pius right / L C (date), Hera seated left on pile of rocks, flanked by standing figures of Aphrodite (on left) and Athena (on right), Paris and Hermes stand right on the ground below, looking towards the goddesses; sheep before rocks. RPC IV, Online temp, 14831.9 (this coin). Fine remnant detailing on a hazel patina.

*This coin displays the famous mythological scene known as “The Judgement of Paris” - a competition between three formidable goddesses: Hera the Queen of the Gods, Athena the goddess of War, and Aphrodite the goddess of Love. To settle this competition Paris was chosen to pick the fairest of them all. Each of the goddesses tried to bribe Paris while he was “inspecting” them. Hera vowed him power. Athena offered him wisdom and military prowess. And finally, Aphrodite promised him Helen, the world’s most beautiful woman, an offer he couldn’t turn down. Aphrodite was awarded the winning trophy, the golden apple, which became an attribute forever connected to the goddess. The result of this competition would kick off the events that led to the Trojan war and the eventual fall of Troy.*

## ROMAN REPUBLIC

- 33166** Anonymous. Ca. 215-212 BC. AE aes grave as (40mm, 64.37 gm, 11h). XF. Post-semilibr standard, Rome. Bearded head Janus; on raised disk / Prow of war galley left; vertical I (mark of value) above. Thurlow & Vecchi 70. Crawford 41/5a. Nice deep umber with sandy hints throughout.

- 33167 P. Maenius Antiaticus (ca. 132 BC). AR denarius (19mm, 3.97 gm, 11h). NGC MS 5/5 - 4/5. Rome. Head of Roma right, wearing winged helmet surmounted by griffin crest; barred X (mark of value) behind / P•MAE ANT (MAE ligate, and ANT ligate), Victory driving fast quadriga right, goad and reins in left hand, wreath upward in right; ROMA in exergue. Crawford 249/1. Sydenham 492. Maenia 7. Pearlescent surfaces boasting a firm strike and bold detailing.**

- 33168 C. Publicius Q.f. (ca. 80 BC). AR serratus denarius (19mm, 4.05 gm, 6h). NGC Choice MS 4/5 - 5/5. ROMA, draped bust of Roma right, wearing Apulo-Corinthian helmet with eagle-head crest and side plumes, B above / C•PUBLICI•Q•F, Hercules striding left, wrestling the Nemean lion; club between feet, bow and quiver in left field, I to upper left. Crawford 380/1. Sydenham 768. Poblincia 9. Centered strike with clear flowlines emanating from the center and illuminated by the bright toned flan.**

- 33169 L. Marcius Philippus (57/6 BC). AR denarius (19mm, 3.98 gm, 5h). NGC MS★ 5/5 - 4/5.** Rome. ANCVS, diademed head of King Ancus Marcius right; lituus behind / PHILIPPVS, equestrian statue prancing right on arcade of five arches; flower (splash of water?) below horse; A-Q-V-A-MAR (MAR ligate) within arches. Crawford 425/1. Sydenham 919. Marcia 28. Crawford (56 BC), Hersh/Walker (57 BC). Exquisitely toned with brilliant surfaces; the finest example certified by NGC.

- 33170 Q. Servilius Caepio (M. Junius) Brutus, as Moneyer (54 BC).** AR denarius (19mm, 3.89 gm, 4h). NGC Choice XF 4/5 - 4/5. Rome. LIBERTAS, head of Libertas right / BRVTVS, the consul Lucius Junius Brutus walking left between two lictors, carrying axes over their left shoulders, and preceded by an accensus. Crawford 433/1. Sydenham 906. Junia 30. Lovely cabinet toning with rainbow hues throughout.

*Ex Edward J. Waddell, Auction 73 (6 August 2003), lot 47*

**33171 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.97 gm, 4h). NGC MS★ 5/5 - 5/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Sharply defined devices on glistening fields with hints of amber adding depth to the luster.

**33172 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.94 gm, 1h). NGC Choice AU 4/5 - 5/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis, and apex. Crawford 443/1. Sydenham 1006. Julia 9. Popular type struck on lustrous and toned flan.

**33173 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 4.04 gm, 12h). NGC Choice AU 4/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis, and apex. Crawford 443/1. Sydenham 1006. Julia 9. Attractive example with satin sheen luster.

*Ex Stack's Bowers & Ponterio, Sale 168 (8 August 2012), lot 20474*

**33174 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.74 gm, 2h). NGC AU 5/5 - 5/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Phenomenal cabinet toning with hints of peach hues dancing across the surfaces as it catches the light.

**33175 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.90 gm, 3h). NGC AU 5/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis, and apex. Crawford 443/1. Sydenham 1006. Julia 9. Struck on a bright toned flan, highlighting the elements of the coin.

**33176 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.76 gm, 6h). NGC AU 4/5 - 5/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis, and apex. Crawford 443/1. Sydenham 1006. Julia 9. Centered strike showing full beading on reverse. Beautiful rainbow toning throughout.

**33177 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.90 gm, 11h). NGC AU 4/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Crisp devices where firmly struck. Brilliant surfaces.

**33178 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.51 gm, 2h). NGC AU 4/5 - 2/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Nicely centered with all designs visible.

*From the MAP Collection*

**33179 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.72 gm, 5h). NGC XF 4/5 - 2/5, bankers marks, graffito.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis, and apex. Crawford 443/1. Sydenham 1006. Julia 9. Cabinet toning with rainbow hues throughout.

**33180 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.96 gm, 2h). NGC Choice VF 5/5 - 3/5, light scuffs.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis, and apex. Crawford 443/1. Sydenham 1006. Julia 9. Charming example with cabinet tones and pink coloring in areas.

*From the Dean Kinzer Collection*

**33181 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.76 gm, 11h). NGC Choice AU 5/5 - 4/5.** Military mint traveling with Caesar in Greece, Apollonia, July 48 BC. Female head (Venus?) right, wearing pendant earring, necklace, stephane and oak wreath, hair bound in jeweled chignon at back of head; LII (Caesar's age=52) behind / CAE-SAR, trophy of Gallic arms and armor, with horned helmet, chainmail shirt, shield, and carnyx; securis left at right. Crawford 452/2. Sydenham 1009. Julia 26. Beautiful example with even toning on a lustrous flan.

*The LII=52 on obverse apparently indicates Caesar's age, thus struck after Caesar's fifty-second birthday on 13 July 48 BC.*

**33182 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.42 gm, 5h). NGC Choice XF 5/5 - 2/5.** Military mint traveling with Caesar in Greece, Apollonia, July 48 BC. Female head (Venus?) right, wearing pendant earring, necklace, stephane and oak wreath, hair bound in jeweled chignon at back of head; LII (Caesar's age=52) behind / CAE-SAR, trophy of Gallic arms and armor, with horned helmet, chainmail shirt, shield, and carnyx; securis left at right. Crawford 452/2. Sydenham 1009. Julia 26. Elegant clouds of navy blue toning contrast the wintry flashes of white luster.

*From the Dean Kinzer Collection*

**33183 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.84 gm, 6h). NGC Choice AU 5/5 - 4/5.** Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Dark greyish black cabinet toning with an abundance of luster emanating from the surfaces.

*Ex Shanna Schmidt Numismatics, Private Sale with old dealer tag*

*In the myth of the founding of Rome, Aeneas was the child of Venus and Anchises. With the fall of Troy, Aeneas, a Trojan warrior, was ordered by the gods to flee with a group of people including his father and son, Iulus. After Aeneas' own "Odyssey" through the Mediterranean, he landed in Italia, and his legacy would become the founding of Rome and his descendants would be Romulus and Remus. With this coin's imagery, Julius Caesar refers to the mythical founding of Rome and was used to link Julius Caesar's lineage to Iulus, then Aeneas, and finally to Venus. Caesar also used the obverse of this coin to lay claim to the goddess Venus over his opponent of the time, Pompey the Great. The reverse refers to the moment Aeneas fled Troy, carrying his father to safety with him. This story was later immortalized in Virgil's Aeneid, under the auspices of Augustus, who used this story to link himself, by extension of his adoption by Julius Caesar, to the founding of Rome.*

**33184 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.92 gm, 7h). NGC MS 4/5 - 5/5.** Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. A sublime example of the type with steely toning that emits turquoise and amber light when rotated in hand.



**33185 Julius Caesar, as Emperor, and Consul for the Second Time (ca. 47 BC), with Aulus Allienus, as Proconsul. AR denarius (18mm, 3.89 gm, 2h). NGC XF 5/5 - 4/5.** Sicily, perhaps Lilybaeum, ca. 47 BC, Aulus Allienus, as proconsul. C•CAESAR-IMP•COS•ITER, diademed, draped bust of Venus right / A•ALLIENVS-PRO COS, Trinacrus standing left, right foot on prow, triskeles in right hand, cloak in left. Crawford 457/1. Sydenham 1022. Alliena 1 and Julia 14. Lovely toned argent surfaces.

*This very rare type was minted when Caesar stopped over in Sicily in late 47 BC while preparing for his assault on Pompeian forces in north Africa. Aulus Allienus, Caesar's proconsul of Sicily, is named as the moneyer. The reverse shows Trinacrus, a son of Neptune, whose name probably derives from an alternate name of Sicily, Tinacria ("three cornered land"). Though minted in relatively small quantities, these coins saw heavy circulation, and most surviving examples display considerable wear.*

**33186 Julius Caesar, as Dictator for the Second Time, Consul for the Third Time, and Augur (46 BC). AR denarius (18mm, 3.85 gm, 1h). NGC AU 4/5 - 5/5.** North Africa (Utica?), 46 BC. COS•TERT-DICT•ITER, head of Ceres right, wreathed with grain ears / AVGVR / PONT•MAX, culullus, aspergillum, oenochoe, and lituus; D in right field. Crawford 467/1a. Sydenham 1023. Julia 16. Bright, shimmering surfaces with just a touch of golden toning.

*Ex Silas Collection (Heritage Auctions, Auction 3098 NYINC, 18 January 2022), lot 33233*

**33187 Julius Caesar, as Dictator for the Second Time, Consul for the Third Time, and Augur (49-44 BC). AR denarius (18mm, 3.96 gm, 5h). NGC AU 4/5 - 5/5.** North Africa (Utica?), 46 BC. COS•TERT-DICT•ITER, head of Ceres right, wreathed with grain ears / AVGVR / PONT•MAX, culullus, aspergillum, oenochoe, and lituus; M in right field. Crawford 467/1b. Sydenham 1024. Julia 16. Lovely cabinet toning.

**33188 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.86 gm, 11h). NGC Choice AU 5/5 - 4/5.** Military mint traveling with Caesar in Spain, ca. late 46-early 45 BC. Head of Venus right, wearing stephane, pendant earring and necklace; Cupid at shoulder, dotted border / CAESAR, trophy of Gallic arms, captives seated at base: dejected female to left, bound male to right looking up at trophy; dotted border. Crawford 468/1. Sydenham 1014. Lovely example with sublime cabinet toning throughout.

**33189 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.94 gm, 8h). NGC AU 4/5 - 4/5.** Military mint traveling with Caesar in Spain, ca. late 46-early 45 BC. Head of Venus right, wearing stephane, pendant earring and necklace; Cupid at shoulder, dotted border / CAESAR, trophy of Gallic arms, captives seated at base: dejected female to left, bound male to right looking up at trophy; dotted border. Crawford 468/1. Sydenham 1014. Radiant example with buttercream toning.

*From the Dean Kinzer Collection*

**33190 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.54 gm, 11h). NGC Choice AU 4/5 - 4/5.** Military mint traveling with Caesar in Spain, late 46-early 45 BC. Head of Venus left, wearing stephane, pendant earring and necklace, hair in sphendone decorated with star; Cupid left at point of bust, lituus to left, scepter to right / CAESAR, trophy of Gallic arms, shield and carnyx on each crossbar; bearded male captive on left, hands bound behind back, kneeling left and looking right, seated female captive right on right, resting head in hand. Crawford 468/2. Sydenham 1015. RSC 14. Endearing portrait style of the goddess with shadows of apricot in the recesses.

**33191 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 4.05 gm, 2h). NGC Choice XF 4/5 - 4/5.** Military mint traveling with Caesar in Spain, late 46-early 45 BC. Diademed and draped but of Venus left, Cupid at shoulder, dotted border / CAESAR, trophy of Gallic arms; dejected female seated right, bound male seated left, head reverted to gaze up at trophy, dotted border. Crawford 468/2. CRI 59. Sydenham 1015. RSC 14. Wonderful remnant detailing from sharply carved dies lends to bold devices despite gentle wear.

**33192 Julius Caesar, as Emperor (ca. January-February 44 BC), with Lucius Aemilius Buca, as Moneyer. AR denarius (19mm, 3.92 gm, 12h). NGC AU★ 4/5 - 4/5, edge scuffs.** Rome. CAESAR-IMP-M, wreathed head of Julius Caesar right; P M divided by crescent behind / L•AEMILIVS-BVCA, Venus Victrix standing left, Victory left in outstretched right hand, scepter in left. Crawford 480/4. Sydenham 1060. Julia 34 and Aemilia 13. A fairly centered example on a broad flan for the type. Showcases an enchanting even obsidian toning throughout.

*Ex Runze Collection (Stack's Bowers & Ponterio, January 2022 NYINC Auction, 14 January 2022), lot 3098*

**33193 Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (18mm, 3.76 gm, 7h). NGC Choice AU 4/5 - 4/5.** Rome. CAESAR-DICT PERPETVO, veiled, wreathed head of Julius Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory left in right hand, scepter in left; shield at feet behind. Crawford 480/13. Sydenham 1074. Julia 50 and Sepullia 5. Popular lifetime issue with veiled portrait of Caesar displaying his piety. This coin boasts a centered strike with lovely toned argent surfaces.

*Ex Stack's Bowers & Ponterio, January 2022 NYINC Auction (14 January 2022), lot 3100; The Lexington Collection of Jonathan K. Kern*

**33194 Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (18mm, 3.34 gm, 3h). NGC Choice AU 4/5 - 3/5, edge chip.** Rome. CAESAR-DICT•PERPETVO, wreathed head of Julius Caesar right / P•SEPVLLIVS / MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/11. Sydenham 1072. Julia 49 and Sepullia 4. Gorgeous cabinet toned example of this late lifetime issue.

**33195 Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (18mm, 3.97 gm, 6h). NGC Choice Fine 5/5 - 3/5, edge cut.** Rome. CAESAR-DICT•PERPETVO, wreathed head of Julius Caesar right / P•SEPVLLIVS / MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/11. Sydenham 1072. Julia 49 and Sepullia 4. Gorgeous cabinet toned example of this late lifetime issue.

*From the Dean Kinzer Collection*

**33196 Julius Caesar, as Emperor (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (20mm, 4.03 gm, 3h). NGC AU 4/5 - 5/5.** Rome. CAESAR-IMP, wreathed head of Julius Caesar right, eight-pointed star behind / P•SEPVLLIVS-MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/5b. Sydenham 1071. Attractive veristic portrait of Julius Caesar on a spectacular cabinet toned flan, blue and peach toning hugging the reverse details.

*Ex Spink & Son, private sale with old dealer tag*

**33197 Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with Lucius Aemilius Buca, as Moneyer. AR denarius (19mm, 3.66 gm, 8h). NGC Choice XF 4/5 - 4/5, bankers mark. Rome. DICT•PERPETVO-CAESAR, laureate head of Julius Caesar right / L•BVCA, Venus Victrix seated right, Victory right in outstretched right hand, transverse scepter in left. Crawford 480/7b. Sydenham 1062. Julia 36 and Aemilia 15. Incredible deep cabinet toning throughout, areas of rainbow toning.**

*From the Dean Kinzer Collection. Ex Numismatic Ars Classica, Auction 92 (24 May 2016), lot 1904*

*For two centuries, Rome had spurned the Hellenistic practice of placing the ruler's portrait on the coinage of the realm, much as they rejected the concept of kingship altogether. So early in 44 BC, many Romans must have been stunned to see the image of Julius Caesar on circulating silver denarii. Like a profusion of other honors and titles, the right to place his image on coins had been bestowed on Caesar by the Roman Senate. Caesar's enemies may have had an ulterior motive in approving the honor, as it almost certainly would fuel the growing suspicion that Caesar intended to name himself king of Rome. If this was the intent, it succeeded, for within three months a conspiracy had been formed and Caesar was duly assassinated at a meeting of the Senate on 15 March 44 BC. This rare silver denarius by L. Buca carries a realistic portrait of Caesar on the obverse and the seated image of the dictator's patron goddess, Venus, on the reverse. The obverse legend acclaims Caesar as "DICT(ator) PERPETVO," or "Dictator For Life," a title approved by the Senate in February, 44 BC.*

**33198 Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with C. Cossutius Maridianus, as moneyer. AR denarius (17mm, 3.91 gm, 10h). NGC XF 2/5 - 4/5. Rome. CAESAR-DICT•IN•PERPETVO, laureate, veiled head of Julius Caesar right / C•MARIDIANVS, Venus standing facing, head left, Victory in right hand, resting left elbow on shield set on globe. Crawford 480/15. Sydenham 1068. Despite the gentler strike, the full obverse legend, boasting the Dictator's title and name, and a great deal of the iconic portrait are visible in relatively sharp detail.**

**33199 Julius Caesar, as Imperator (ca. February-March 44 BC), with Marcus Mettius, as Moneyer. AR denarius (20mm, 3.89 gm, 1h). NGC Choice VF★ 5/5 - 4/5, bankers mark. Rome. CAESAR•IMP, laureate head of Julius Caesar right; lituus and simpulum right in left field / M•METTIVS, Venus standing facing, head left, Victory left in outstretched right hand, transverse scepter in left, left arm resting on shield set on globe; I in left field. Crawford 480/3. Sydenham 1056. Julia 33 and Mettia 5. Beautiful cabinet toning with areas of original bright luster.**

**33200 Divus Julius Caesar (49-44 BC), with C. Cossutius Maridianus, as Moneyer. AR denarius (19mm, 3.88 gm, 2h). NGC AU 4/5 - 2/5. Posthumous issue of Rome, April 44 BC. PARENS PATRIAE-CAESAR, veiled and wreathed head of Julius Caesar right; apex behind, lituus right before / C•COSSVTIVS MARIDIANVS arranged in form of a cross; A-A-A-F•F in the angles. Crawford 480/19. Sydenham 1069. Interesting type with mottled toning throughout.**

**33201 Divus Julius Caesar (49-44 BC), with C. Cossutius Maridianus, as Moneyer. AR denarius (21mm, 4.01 gm, 11h). ANACS VF 35. Posthumous issue of Rome, April 44 BC. PARENS PATRIAE-CAESAR, veiled and wreathed head of Julius Caesar right; apex behind, lituus right before / C•COSSVTIVS MARIDIANVS arranged in form of a cross; A-A-A-F•F in the angles. Crawford 480/19. Sydenham 1069. Charcoal toning of the recesses imbues the piece with a somber atmosphere.**

**33202 Marc Antony, as Imperator and Triumvir (44-43 BC), with Divus Julius Caesar. AR denarius (17mm, 3.98 gm, 11h). NGC Choice XF 3/5 - 5/5. Military mint traveling with Antony in Cisalpine Gaul, April-November 43 BC. M•ANTON IMP (NT ligate), bearded head of Marc Antony right; lituus left in left field / CAESAR DIC, laureate head of Divus Julius Caesar right; oenochoe right in left field. Crawford 488/1. Sydenham 1165. Antonia 4 and Julia 54. Despite the unusual flan the coin enjoys beautiful toning with areas of radiant fiery red and orange hues.**

*Ex Edward J. Waddell, private sale with old dealer tag*

*This unusual issue was struck by Marc Antony during the confused interlude following his defeat by Senatorial forces at Mutina in Northern Italy in April, 43 BC. The short, sharp war was the result of the Senate having fallen under the influence of Cicero and other anti-Caesarian forces, even though one of the consuls, Aulus Hirtius, had been a supporter of Caesar. Caesar's nephew and heir Octavian masterfully played all angles during this period and ended up benefitting when Hirtius and his consular colleague were both killed in the battle, leaving Octavian in effective command of eight Senatorial legions. Defeated but not crushed, Antony and his legions retreated into Cisalpine Gaul and played a waiting game while Octavian returned to Rome and became ensnared in Senatorial politics. Antony greatly strengthened his position by forming an alliance with another Caesarian, Marcus Aemilius Lepidus, governor of Transalpine Gaul and Spain, giving them control of 17 legions. The dual portraits of Antony and Caesar on this denarius type were no doubt intended to remind soldiers and civilians alike of Antony's unswerving loyalty to Caesar and his memory. The interlude ended seven months later when Antony, Octavian and Lepidus made common cause against Caesar's assassins and formed the Second Triumvirate.*

**33203 Marc Antony, as Imperator and Triumvir (44-43 BC), with Divus Julius Caesar. AR denarius (18mm, 3.58 gm, 10h). NGC XF 3/5 - 3/5, edge chips. Military mint traveling with Antony in Cisalpine Gaul, April-November 43 BC. M•ANTON IMP (NT ligate), bearded head of Marc Antony right; lituus left in left field / CAESAR DIC, laureate head of Divus Julius Caesar right; oenochoe right in left field. Crawford 488/1. Sydenham 1165. Antonia 4 and Julia 54. Impressive deep charcoal grey toning throughout.**

*From the Dean Kinzer Collection*

**33204 C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC). AR denarius (18mm, 3.63 gm, 6h). NGC MS 5/5 - 4/5. Military mint traveling with Brutus and Cassius, probably at Smyrna, early 42 BC. C•CASSI•IMP, tripod surmounted by cortina and two branches, fillet hanging on either side / LENTVLVS / SPINT, oenochoe (on left) and lituus (on right), both turned inward. Crawford 500/1. Sydenham 1308. CRI 219. Sharply struck on brightly lustrous surfaces with nice flowlines on obverse.**

*From the Dean Kinzer Collection. Ex the Ed's Treasures Collection (Heritage Auctions, Auction 61238, 5 December 2021), lot 99083*



**33205 C. Cassius Longinus, Emperor and Assassin of Caesar (44-42 BC), with P. Lentulus Spinther, as Legate. AR denarius (19mm, 3.84 gm, 7h). NGC MS 5/5 - 4/5.** Military mint traveling with Brutus and Cassius, probably at Smyrna, early 42 BC. C•CASSI•IMP, tripod surmounted by cortina and two branches, fillet hanging on either side / LENTVLVS / SPINT, oenochoe (on left) and lituus (on right), both turned inward. Crawford 500/1. Sydenham 1308. CRI 219. Struck on bright shimmering flan with dark purple toning.

*Ex Athena Numismatics, private sale with old dealer tag*

*One of the main ringleaders in the plot to assassinate Julius Caesar, Gaius Cassius Longinus had been a survivor and hero of the Parthian War of Crassus (53-51 BC). Initially a backer of Pompey, he accepted a pardon from Caesar in 48 BC and loyally served him for the next four years. It soon became apparent the dictator had no intention of stepping down, and thus Cassius was one of the first to plunge his dagger into Caesar on the Ides of March, 44 BC. After fleeing Rome, Cassius returned to Syria and commandeered several crack legions and a fleet. He joined forces with Brutus in 42 BC and the two marched into Thrace to meet the pro-Caesarian legions led by Marc Antony and Octavian. At the first clash at Philippi in early October, Cassius suffered a reverse and rashly fell on his sword before he could be told that Brutus had counterattacked and saved the day. Demoralized by his friend's death, Brutus was easily defeated three weeks later and took his own life.*

**33206 C. Cassius Longinus, Emperor and Assassin of Caesar (44-42 BC), with P. Lentulus Spinther, as Legate. AR denarius (18mm, 4.19 gm, 6h). NGC Choice AU 5/5 - 5/5.** Military mint traveling with Brutus and Cassius, probably at Smyrna, early 42 BC. C•CASSI•IMP•LEIBERTAS, head of Libertas right, wearing stephane, pendant earring and necklace / LENTVLVS / SPINT, oenochoe (on left), and lituus (on right), both turned inward. Crawford 500/3. Sydenham 1307. Cassia 16 and Cornelia 75. Incredible obsidian toned flan with stunning cerulean blue. Really gorgeous coin in hand.

**33207 Divus Julius Caesar, as Dictator (49-44 BC), with L. Livineius Regulus, Moneyer. AR denarius (18mm, 3.74 gm, 11h). NGC Choice AU 3/5 - 4/5.** Rome, 42 BC. Laureate head of Julius Caesar right; laurel branch behind, caduceus before, dotted border / L•LIVINEIVS / REGVLVS, bull charging right; dotted border. Crawford 494/24. Sydenham 1106. Julia 57 and Livineia 1. Wonderfully rendered and well-centered example with toned lustrous surfaces.

*Ex Numismatica Ars Classica, private sale with old dealer tag*

**33208 Divus Julius Caesar (49-44 BC), with L. Mussidius Longus, as Moneyer. AR denarius (19mm, 3.49 gm, 2h). NGC AU 4/5 - 5/5.** Rome, 42 BC. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Lovely grey toning with hints of purple undertone.

**33209 Divus Julius Caesar (49-44 BC), with L. Mussidius Longus, as Moneyer. AR denarius (19mm, 3.94 gm, 5h). NGC AU 2/5 - 5/5.** Rome, 42 BC. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Lovely steel toning throughout.

*Ex Silas Collection*

**33210 Divus Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.86 gm, 7h). NGC XF 4/5 - 2/5, scratches.** Rome, 42 BC. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Shadows of amber toning around the devices.

*From the Dean Kinzer Collection*

**33211 Q. Servilius Caepio (M. Junius) Brutus, Assassin of Caesar, as Proconsul (44-42 BC). AR denarius (19mm, 3.59 gm, 2h). NGC AU 3/5 - 4/5.** Military mint traveling with Brutus in Lycia, spring-early summer 42 BC. LEIBERTAS, bare head of Libertas right / CAEPIO•BRVTVS•PRO•COS, plectrum, lyre, and laurel branch tied with fillet. Crawford 501/1. Sydenham 1287. Luminous example with peach toning dancing across the surfaces.

*From the Dean Kinzer Collection. Ex Numismatik Naumann, Auction 111 (5 December 2021), lot 706*

**33212 Q. Servilius Caepio (M. Junius) Brutus, Assassin of Caesar, as Proconsul (44-42 BC). AR denarius (17mm, 4.18 gm, 8h). NGC Choice XF★ 4/5 - 5/5.** Military mint traveling with Brutus in Lycia, spring-early summer 42 BC. LEIBERTAS, bare head of Libertas right / CAEPIO•BRVTVS•PRO•COS, plectrum, lyre, and laurel branch tied with fillet. Crawford 501/1. Sydenham 1287. Lovely even dark cabinet toning light iridescence in the fields.

*Ex Edward J. Waddell, private sale with old dealer tag; Numismatica Ars Classica, Auction 51 (5 March 2009), lot 109; Spink & Son (November 1986), lot 7521*

**33213 Q. Servilius Caepio (M. Junius) Brutus, Assassin of Caesar, as Emperor (44-42 BC), with Pedanius Costa, as Legate. AR denarius (17mm, 3.62 gm, 11h). NGC Choice XF 5/5 - 3/5, edge cut, light scratches.** Military mint traveling with Brutus and Cassius in Western Asia Minor or Northern Greece, ca. late summer-autumn 42 BC. LEG-COSTA, laureate head of Apollo right, hair in parallel waves atop head and falling in two long tendrils down neck; spike border / BRVTVS•IMP, military trophy consisting of helmet, cuirass, oval shield with curved sides and two crossed spears mounted on pole; dotted border. Crawford 506/2. Sydenham 1296. Captivating example with a centered strike on a gunmetal grey cabinet toned flan.

*From the Dean Kinzer Collection*

*Marcus Junius Brutus was a blue-blooded Roman who had attained a fortune by lending money at exorbitant interest rates when he was suborned into the conspiracy against his former benefactor, Julius Caesar. As his distant ancestor had entered history as a great tyrannicide, Brutus soon became the de-facto leader and spokesmen for the assassins. After the Ides of March, Brutus induced a cowed senate to give him a governorship in northern Greece and promptly departed to raise money and arms for the brewing civil war against Caesar's adherents. He cut a brutal swath through Greece, Thrace, and Asia Minor, looting city treasuries and enforcing horrendous taxes at the point of a sword. He turned his ill-gotten gains into silver denarii to pay his growing army and navy, including this type. Brutus and his companions were soon maneuvered into battle against the Caesarians at Philippi in Greece, where Marc Antony proved to be much the better general. Brutus took his own life with the very dagger he had plunged into Caesar, earning this unattractive character the reputation as a martyr for the cause of liberty.*

**33214 Q. Servilius Caepio (M. Junius) Brutus, Assassin of Caesar, as Imperator (44-42 BC). AR denarius (19mm, 3.46 gm, 12h). ANACS VF 30, tooled, bankers marks.** Military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece, late summer-autumn 42 BC, L. Plaetorius Cestianus, moneyer. L•PLAET•CEST, laureate, veiled, and draped female bust (Ceres?) right, seen from front, wearing polos (cylindrical hat) / BRVT•IMP, securis and culullis. Crawford 508/2. Sydenham 1300. Junia 51 and Plaetoria 12. A handsome example of this mysterious issue, struck on a broad flan from refined style dies style and pleasantly toned. Far more rare than its popular sibling, the Eid Mar denarius, and only the third example we have had the pleasure of offering in the past 20 years. The last Republican denarius issue minted before the Roman world entered the Imperial Period.

*From the Dean Kinzer Collection. Ex Aureo, Auction 92 (21 May 1998), lot. 230*

*The identity of the veiled female bust on the obverse is uncertain. She may be Ceres, the Roman goddess of agriculture (suggested by her round hat, which resembles a modius or grain basket); Crawford suggested Diana, without explaining the lack of attributes normally ascribed to this goddess. Another possibility is Libertas, who appears veiled (but without hat) on other coins of Brutus.*

**33215 Cnaeus Pompeius Magnus (Pompey the Great) (48 BC). AR denarius (17mm, 3.89 gm, 9h). NGC AU 3/5 - 5/5.** Posthumous issue of uncertain mint in Sicily (Catania?), ca. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus right; oenochoe right behind, lituus right before / PRAEF (AE ligate) / CLAS•ET•ORAE• (AE ligate) / MARIT•EX•S•C (MAR ligate), Neptune standing left, aplustre in right hand, right foot on prow, between the Catanaean brothers, each carrying a parent on their shoulders. Crawford 511/3a. Sydenham 1344. Pompeia 27. Splendid deep cabinet toning throughout, with hints of rainbow coloring on the obverse and plum hues on the reverse as the coin catches the light.

*Ex Moruzzi Numismatica, private sale with old dealer tag*

**33216 Cnaeus Pompeius Magnus (Pompey the Great) (48 BC). AR denarius (17mm, 3.92 gm, 10h). NGC AU 3/5 - 4/5.** Posthumous issue of uncertain mint in Sicily (Catania?), ca. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus right; oenochoe right behind, lituus right before / PRAEF (AE ligate) / CLAS•ET•ORAE• (AE ligate) / MARIT•EX•S•C (MAR ligate), Neptune standing left, aplustre in right hand, right foot on prow, between the Catanaean brothers, each carrying a parent on their shoulders. Crawford 511/3a. Sydenham 1344. Pompeia 27. Artistically rendered details are accentuated by the flashy peach and smoky luster.

**33217 Cnaeus Pompeius Magnus (Pompey the Great) (48 BC). AR denarius (20mm, 3.48 gm, 4h). NGC AU 3/5 - 2/5.** Posthumous issue of uncertain mint in Sicily (Catania?), ca. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus right; oenochoe right behind, lituus right before / PRAEF (AE ligate) / CLAS•ET•ORAE• (AE ligate) / MARIT•EX•S•C (MAR ligate), Neptune standing left, aplustre in right hand, right foot on prow, between the Catanaean brothers, each carrying a parent on their shoulders. Crawford 511/3a. Sydenham 1344. Pompeia 27. Attractive, well-struck portrait on oblong flan.

**33218 Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC), with Marcus Barbatius Pollio, as Quaestor Propraetor. AR denarius (18mm, 3.65gm, 11h). NGC AU 5/5 - 5/5.** Ephesus, 41 BC. M•ANT•IMP•AVG•III•VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with tousled hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Well-struck example on graphite toned and lustrous flan.

**33219 Divus Julius Caesar (49-44 BC), with Tiberius Sempronius Gracchus, as Quaestor Designatus. AR denarius (21mm, 3.76 gm, 4h). NGC AU 4/5 - 5/5, Fine Style.** Posthumous issue of Rome, 40 BC. S-C, laureate head of Divus Julius Caesar right; dotted border / TI•SEMPRONIVS / Q•DESI-GRACCVS, signum, aquila, plow, and decempeda (measuring rod). Crawford 525/4a. Sydenham 1129. Julia 126 and Sempronia 11. Struck from Fine Style dies on deeply toned, broad flan.

*From the Rio Collection*

**33220 Marc Antony, as Imperator and Triumvir (43-30 BC), with Octavia. AR cistophorus (27mm, 11.61 gm, 1h). NGC XF 5/5 - 3/5, brushed.** Ephesus, ca. summer-autumn 39 BC. M•ANTONIVS•IMP•COS•DESIG•ITER ET•TERT•, conjoined heads of Marc Antony and Octavia right, wearing ivy wreath / III•VIR•R•P•C•, Dionysus standing left on cista mystica, cantharus in right hand, scepter in left; flanked by interlaced serpents with heads erect. RPC I 2202. CRI 263. Sydenham 1198. RSC 3. Well-centered example struck on a nice thick flan.

*As part of a pact at Brundisium in 42 BC, shortly after the Battle of Philippi, Marc Antony agreed to Octavian's arrangement to marry his widowed sister, Octavia. She traveled with Antony for several years and assisted in negotiating the renewal of the triumvirate in 37 BC, which would last until 33 BC.*



**33221 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (18mm, 3.64 gm, 1h). NGC Choice XF 4/5 - 1/5, scratches.** Alexandria, 34-32 BC. CLEOPATRAE-REGINAE-REGVM-FILIORVM-REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI-ARMENIA-DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Attractive deep cabinet toning on the portraits of history's most famous lovers.

*Ex Harlan J. Berk, private sale with old dealer tag*

*The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on March 15, 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.*

*This series of coins celebrate Marc Antony's victory over Armenia, which was used as propaganda to bolster his image back in Rome after failing to defeat Parthia. During the Parthian campaign, Antony had enlisted the help of Armenia; however, when it became evident that their side would lose the war, King Artavasdes II fled back to Armenia. Antony viewed this abandonment as a betrayal. While, plotting his revenge on Artavasdes II, he played nice until he made it safely out of the Armenian region. In order to enact this revenge, Antony fled to his lover, Cleopatra, and in 37 BC, used the wealth of Egypt to depose King Artavasdes II. This monetary backing became known as the "Donations of Alexandria" and the resulting political fallout of this "donation" was swift. Octavian used Antony's entanglement with Egypt, and Cleopatra, as a reason for him to end his own politically tenuous coalition with Antony, turning the people against the couple and thereby sealing their fate.*

**33222 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (19mm, 3.70 gm, 12h). NGC VF 3/5 - 3/5, bankers marks.** Alexandria, 34-32 BC. CLEOPATRAE-REGINAE-REGVM-FILIORVM-REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI-ARMENIA-DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Clear portraits accentuated by deep toning throughout.

*From the Historical Scholar Collection. Ex Trusted Coins, private sale with old dealer tag*

**33223 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (17mm, 3.62 gm, 12h). NGC Fine 4/5 - 3/5.** Alexandria, 34-32 BC. CLEOPATRAE-REGINAE-REGVM-FILIORVM-REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI-ARMENIA-DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Clear portraits of the lovers and a good amount of the legends visible.

**33224 Marc Antony (43-30 BC). AR denarius (18mm, 3.47 gm, 5h). NGC Choice VF 3/5 - 1/5, bent.** Legionary issue, mint traveling with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT- AVG- / III-VIR-R-P-C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG-VIII, aquila right between two signa. Crawford 544/22. Sydenham 1226. Nicely toned.

*In 41 BC, Octavian founded Legio IX Hispana in Eboracum (York, Britain), recalling the veterans of the previous 9th legion to battle Sextus Pompey in Sicily. This legion is also known as Legio nona Hispana and Legio VIII Hispana.*

## ROMAN IMPERIAL

**33225 Octavian, as Sole Imperator (30-27 BC). AR denarius (21mm, 3.88 gm, 4h). NGC XF 5/5 - 4/5.** Italian mint (Rome?), ca. 32-31 BC. Bare head of Octavian right; linear border / CAESAR-DIVI-F, Mercury, nude, seated right on a rock upon which is spread his cloak, petasus slung on back, holding lyre with both hands. RIC I 257. Well struck from handsome styled on satiny cabinet toned flan.

*Ex Tamco Numismatics, private sale with old dealer tag*

**33226 Augustus (27 BC-AD 14). AR denarius (20mm, 3.86 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style.** Pergamum, ca. 27 BC. CAESAR, bare head of Augustus right; dotted border / AVGVSTVS, bull standing right, head raised; dotted border. RIC I 475. Brilliant fields of nearly pristine, icy silver. Wonderfully centered on the flan with all Fine Style details visible.

**33227 Augustus (27 BC-AD 14). AR denarius (20mm, 3.77 gm, 6h). NGC MS 5/5 - 3/5.** Spanish mint, ca. 19 BC. CAESAR-AVGVS-TVS, bare head of Augustus right; dotted border / SIGNIS / RECEPTIS, round shield inscribed CL-V between aquila (on left) and signum (on right); S-P/Q-R around, linear border. RIC I 86a. Boldly struck from high relief obverse die on satiny flan.

*Among the honors voted by the Roman Senate in 27 BC to Augustus was the Clipeus Virtutis, or shield of valor, which was given, along with branches of laurel, to a soldier who had saved the life of a comrade in battle.*

**33228 Augustus (27 BC-AD 14). AR denarius (18mm, 3.88 gm, 6h). NGC Choice XF 5/5 - 5/5.** Uncertain mint in Spain, possibly Colonia Patricia, 19-18 BC. CAESAR AVGVSTVS, bare head of Augustus right / OB CIVIS / SERVATOS, wreath with ties upward. RIC I 40a. An endearingly dark patina which still maintains a great deal of luster to compliment the charcoal color.

*Ex Naville et Cie, Auction 2 (14 June 1922), lot 118*

**33229 Augustus (27 BC-AD 14). AR denarius (20mm, 3.81 gm, 5h). NGC XF 5/5 - 3/5, bankers mark, edge filing.** Spanish mint (Caesaraugusta?), 19-18 BC. CAESAR-AVGVS-TVS, head of Augustus left, wreathed with oak / DIVVS-IVLIVS, eight-rayed comet with tail upwards. RIC I 37b. Sharply struck with bright high points and touches of cabinet toning.

*From the MAP Collection*

*A comet that appeared in summer 44 BC was held to signal Julius Caesar's ascension to the heavens, and proved quite useful in Octavian's effort to get the Senate to deify his adoptive father. The memory of Caesar's deification was revived in connection with Augustus' proposal to hold the Saecular Games in 17 BC, and the "Julian star" is featured on his coinage in the years leading up to the event.*

**33230 Augustus (27 BC-AD 14). AR denarius (18mm, 3.63 gm, 8h). NGC Choice XF 5/5 - 3/5.** Rome, 17 BC. AVGVSTVS-DIVI•F, bare head of Augustus right / M SANQVI-NIVS III VIR, laureate, youthful head rejuvenated Divus Julius Caesar right; comet with tail pointed upward above. RIC I 338. Fernández, Fernández & Calicó, Catálogo Monográfico de los Denarios de la República Romana (2002), 1 (this coin). Radiant cabinet toned specimen with backlight luster showcasing nacreous undertones.

*Ex Santana Collection; Alba Longa Collection (Aureo & Calicó, Auction 339, 14 November 2019), lot 1060*

*The laureate male head on the reverse little resembles lifetime coin portraits of Julius Caesar, but the presence of the "Julian comet" above his head leaves little doubt as to the identity of the portrait. As Augustus was celebrating the commencement of a "New Age" with the Saecular Games of 17 BC, it is likely the elder Caesar is shown as "rejuvenated" (literally "made young again") to mark the occasion.*

**33231 Augustus (27 BC-AD 14). AV aureus (19mm, 7.84 gm, 8h). NGC Choice VF 5/5 - 3/5.** Lugdunum, 8 BC. AVGVSTVS-DIVI•F, laureate head of Augustus right / C•CAES / AVGVS•F, Gaius Caesar on horse leaping right, reins in right hand, sword and shield in left; aquila between two standards in background. Calicó 174. RIC I 198. Fetching example struck on a honey toned flan.

*Already planning ahead for his succession, in 8 BC Augustus introduced his twelve-year-old grandson and adopted son Gaius Caesar to the Roman army in Gaul. Gaius subsequently accompanied the future emperor Tiberius on campaign against the Sicambri on the Rhine frontier, and two years later he became Rome's youngest consul to date at the age of 14. The bulla around Gaius' neck signifies that he was still a child and had not yet assumed the toga of manhood (J. Pollini, Gaius Caesar on horseback, Museum Notes 30, 1985).*

**33232 Divus Augustus (27 BC-AD 14). AE dupondius (30mm, 15.69 gm, 7h). NGC AU★ 5/5 - 4/5, Fine Style.** Rome, AD 37-41. DIVVS•AVGVSTVS, radiate head of Divus Augustus left; S-C across fields / CONSESV•SENAT•ET•EQ•ORDIN•P•Q•R•, Augustus or Caligula seated left on curule chair, palm branch upward in right hand. RIC I (Gaius) 56. Stunning, realistic portrait of Augustus and Fine Style detailing throughout the devices. Touches of green patina visible on the high points.

**33233 Tiberius (AD 14-37). AV aureus (20mm, 7.73 gm, 2h). NGC Choice VF 5/5 - 3/5, scuff.** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. RIC I 29 corr. (as 27). Calicó 305b. Large, bold style with a chiseled portrait. Appealing orange toning.

*As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.*

*His cautious nature is reflected in his coinage - unlike the plethora of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.*

**33234 Tiberius (AD 14-37). AV aureus (19mm, 7.69 gm, 12h). NGC Fine 5/5 - 4/5.** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. RIC I 25. Calicó 305e. Bright, satiny flan with touches of toning.

*Ex Stack's Numismatics, Public Coin Auction Sale (21-22 October 1977), lot 464. Sold with original custom holder.*

**33235 Tiberius (AD 14-37). AR denarius (19mm, 3.72 gm, 6h). NGC MS 5/5 - 3/5.** Lugdunum, ca. AD 15-18. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 30. Lustrous, flashy surfaces with light toning around the devices.

*Ex Heritage Auctions, Auction 3094 ANA (20 August 2021), lot 34198*

**33236 Gaius (Caligula) (AD 37-41). AR denarius (20mm, 3.25 gm, 2h). NGC Choice AU 4/5 - 1/5.** Lugdunum, 1st issue, AD 37. C•CAESAR AVG GERM P M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus right; flanked by two six-pointed stars. RIC I 2. Despite the slightly grainy surfaces, both portraits are clear and well-struck; the reverse particularly nice.

**33237 Gaius (Caligula) (AD 37-41), with Divus Augustus (or Tiberius). AR denarius (19mm, 3.81 gm, 11h). NGC AU 5/5 - 4/5.** Lugdunum, 1st issue, AD 37. C•CAESAR AVG GERM P M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus (or Tiberius) right; flanked by two six-pointed stars. RIC I 2. Solidly struck from fresh dies on fully lustrous surfaces.

*Ex Heritage Auctions, Auction 3094 ANA (19 August 2021), lot 33055*



**33238 Gaius (Caligula) (AD 37-41). AR denarius (18mm, 3.54 gm, 8h). NGC Choice XF 4/5 - 2/5. Lugdunum, AD 37-38. C•CAESAR•AVG•GERM•P•M•TR•POT, laureate head of Caligula right / AGRIPPINA•MAT•C•CAES•AVG•GERM, draped bust of Agrippina Senior right, seen from front, hair arranged in ringlets along brow line and gathered into looped plait at back. RIC I 14 (Rome). Great attention was paid to the portrait of Agrippina showing her with hair that was fashionable of the time, and Caligula's portrait shares features very similar to Tiberius, showing iconographical familial connection when where was not in fact a direct lineage to one another.**

*There is scholarly disagreement over the mint location for Caligula's precious metal coinage. C. H. V. Sutherland and R. A. Carson, writing in Vol. I of RIC, state their belief that the early, bare headed coinage of Caligula, like that of Tiberius, was struck in Gaul at the mint of Lugdunum, but that late in AD 37, minting operations were transferred to Rome and continued there for all subsequent issues, identified by a laureate head of the emperor. J. B. Giard, author of the Bibliothéque Nationale catalog in Paris, believes all of Caligula's gold and silver issues were minted in Lugdunum, and this view is supported by David R. Sear in "Roman Coins and Their Values."*

**33239 Gaius (Caligula) (AD 37-41), with Germanicus. AR denarius (18mm, 3.62 gm, 5h). NGC Choice XF 5/5 - 2/5, marks. Rome, AD 37-38. C•CAESAR•AVG•GERM•P•M•TR•POT, laureate head of Caligula right / GERMANICVS•CAES•P•C•C AES•AVG•GERM, bare head of Germanicus right. RIC I 18. BMC 19. Lyon 172. Two bold Julio-Claudian portraits, well-centered with full legends visible.**

*Ex Harlan J. Berk, Mail Bid Sale 106 (20 January 1999), lot 448*

*According to contemporary Roman authors, Caligula's tenure as Roman emperor was an abject failure; after displaying initial promise and popularity, he descended into madness, self-indulgence, and violence. Referring to himself as Jupiter or the New Sun God on official public documents, he named his horse a consul and declared war on the sea, forcing troops to stab the Mediterranean with their spears. He was said to kill for the fun of it and once ordered an entire section of the audience to be fed to the beasts for his own excitement. Caligula was assassinated in AD 41 at the age of 28, falling well short of the Roman people's early high expectations for him, based on the achievements and mystique of his father Germanicus, a titan of the Julio-Claudian age beloved for decades after his death.*

*Germanicus was fortunate to be connected by blood or marriage to nearly all the important imperial figures of his age: his grandparents included Livia, the first empress, Mark Antony, Caesar's most trusted lieutenant, and Augustus' sister Octavia. He was also the nephew of the second emperor Tiberius, and if that was not enough, he married Agrippina, daughter of Augustus' right-hand man Marcus Agrippa and granddaughter of Augustus himself. With such a pedigree and enormous inherited wealth, Germanicus could have enjoyed a life of leisure and hedonism, but he was a bold spirit and pursued life with an uncommon vigor and tenacity, becoming one of Rome's most celebrated and successful commanders. After displaying impressive success serving in Illyria, Augustus promoted Germanicus, only 28 years of age, to commander of all forces on the German frontier, Rome's most important border. For four years, Germanicus achieved victory after victory in an Alexander or Napoleon-like fashion, establishing his legacy as perhaps the greatest Roman general of the Imperial age. Only four years before, three Roman legions had been wiped out in the Teutoburg Forest by the Germanic chieftain Arminius. Germanicus soundly defeated him in battle, as Tacitus writes that "the enemy were slaughtered from the fifth hour of daylight to nightfall, and for ten miles the ground was littered with corpses and weapons." The Roman armies were even able to reconquer one of the lost legionary eagles from Teutoburg, and the men returned to the site to bury their former comrades bones, which had remained strewn about the battlefield. Germanicus was beloved by his men; he often paid the soldiers bonuses out of his own enormous personal wealth, and took great care for his troops' well-being.*

*His ever-jealous uncle Tiberius, surrounded by conniving advisors in Rome, ordered his recall and eventually dispatched him to the East, where he enjoyed still more success and popularity. In AD 19, at the age of 33, Germanicus died in the Syrian port of Seleucia. Many, including Germanicus himself, believed he had been poisoned either on the order of Tiberius or by the governor of Syria Calpurnius Piso, a bitter enemy. In death, Germanicus was revered and worshipped as a great conqueror and benevolent leader. His beloved wife Agrippina, heartbroken over her husband's death, worked tirelessly to keep the case of his death alive and used her imperial connections to finally bring governor Piso before the Senate in a murder trial. Germanicus' great popularity and some potential remorse from Tiberius essentially condemned Piso, who committed suicide during the trial, though the was much gossip that Tiberius had murdered Piso to prevent him from disclosing Tiberius' own involvement in the murder.*

*Owing to Germanicus' stellar reputation, Caligula sought to associate himself with his dead father throughout his reign. This coin bears not only portraits of the father and son pair, but also the legend P C CAES for Germanicus, meaning "father of Caius (Caligula) Caesar," in order to make sure that people made the connection between the heroic conqueror and his son the emperor.*

**33240 Gaius (Caligula) (AD 37-41). AE sestertius (35mm, 29.15 gm, 6h). NGC AU 5/5 - 3/5, Fine Style, repatinated.** Rome, AD 37-38. C CAESAR•AVG•GERMANICVS•PON•M•TR•P OT•, laureate head of Caligula left / S•P•Q•R / P•P / OB•CIVES / SERVATOS, legend in four lines within oak wreath (Corona Civica). RIC I 37. Deep, satin surfaces marbled with mahogany, and jade. Despite areas of repatination, the portrait retains a superb amount of lifelike detailing due to the Fine Style dies.

*From the Rio Collection*

**33241 Gaius (Caligula) (AD 37-41). AE sestertius (37mm, 30.27 gm, 6h). NGC Choice XF 5/5 - 2/5, Fine Style.** Rome, AD 40-41. C CAESAR AVG GERMANICVS P M TR POT, Pietas seated left, patera in right hand, resting arm on small draped figure facing on basis; PIETAS in exergue / DIVO-AVG, Gaius, veiled and togate, standing facing, head left, patera in right hand over altar, victimarius standing facing on left, head right, pulling bull for sacrifice, attendant standing facing on right, head left, with patera in left hand; all before garlanded hexastyle temple of Divus Augustus, with statues visible in pediment and on rood, S-C across fields. RIC I 36. Struck from impressive Fine Style dies on a dark patinaed specimen.

**33242 Claudius I (AD 41-54) with Agrippina Junior. AR denarius (18mm, 3.43 gm, 5h). NGC Choice XF 4/5 - 3/5, Fine Style.** Rome, AD 50-51. TI CLAVD CAESAR AVG GERM P M TRIB POT P P, laureate head of Claudius I right / AGRIPPINAE-AVGVSTAE, draped bust of Agrippina Junior right, seen from front, wearing crown of corn ears, hair in long plait behind. RIC I 81. Fantastically artistic Fine Style portraits of both Claudius and Agrippina on a wonderfully toned flan with subdued luster.

**33243 Claudius I (AD 41-54). AR denarius (18mm, 3.72 gm, 8h). NGC Choice VF 4/5 - 4/5.** Roma, AD 46-47. TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head of Claudius I right / CONSTANTIAE-AVGVSTI, Constantia seated left on curule chair, right hand raised toward head. RIC I 32. Attractively toned with darker areas around the devices highlighting the features.

**33244 Nero, as Augustus (AD 54-68). AV aureus (20mm, 7.29 gm, 5h). NGC XF 4/5 - 4/5.** Rome, AD 65-68. IMP NERO CAESAR-AVGSTVS, laureate head of Nero right / IVPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. Calicó 413. RIC I 63. Boldly struck on a stunning flashy flan, with pleasing orange toning and areas of vermillion hue.

*Ex Stack's Bowers & Ponterio, Sale (16 August 2021), lot 43116; Spink Numismatic Circular CIX.4 (8/2001) Lot # RM0404*

**33245 Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.24 gm, 5h). NGC Choice Fine 4/5 - 3/5, bankers mark.** Rome, AD 65-68. IMP NERO CAESAR-AVGSTVS, laureate head of Nero right / IVPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. Calicó 413. RIC I 63. Handsome portrait with even wear and a pleasing colored flan.

**33246 Nero, as Augustus (AD 54-68). AV aureus (18mm, 7.13 gm, 7h). NGC Choice Fine 4/5 - 2/5, ex-jewelry, marks.** Rome, AD 64-66. NERO CAESAR-AVGSTVS, laureate head of Nero right / IANVM CLVSIT PACE P R TERRA MARIQ PARTA, façade of the Temple of Janus with closed doors. RIC I 50 and 58. Calicó 409. A well-loved specimen.

*The Temple of Janus was one of the oldest structures in the Roman Forum. In keeping with the spirit of Janus, the two-faced god, the temple had large doors on two opposing sides. According to tradition, the doors were kept open in wartime and closed during times of peace. The closing of the Temple doors was a rare event, even during the Pax Romana. In AD 66, having recently concluded a favorable peace treaty with Parthia, Nero closed the doors with great fanfare and marked the occasion on his coinage.*

**33247 Nero, as Augustus (AD 54-68). AR denarius (17mm, 3.48 gm, 7h). NGC Choice AU 4/5 - 4/5.** Rome, ca. AD 64-65. NERO CAESAR-AVGSTVS, laureate head of Nero right / IVPITER-CVSTOS, Jupiter enthroned left, bare to waist, thunderbolt downward in right hand, scepter in left. RIC I 53. Marvelous toning with areas of original luster that shimmers across the fields.

**33248 Nero, as Augustus (AD 54-68). AE sestertius (35mm, 28.16 gm, 6h). NGC VF 5/5 - 2/5, Fine Style.** Rome, ca. AD 64. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate bust of Nero right, aegis on left shoulder / Triumphal arch, garland hung across opening, surmounted by the emperor in facing quadriga accompanied by Pax and Victory, flanked by two soldiers; statue of Mars standing facing in side niche, S-C across fields. RIC I 145. Boldly struck from Fine Style high relief dies.

*Sear Millennium 1962 describes this arch as 'one decreed by the Senate in AD 58 to commemorate the Eastern victory of Cn. Domitius Corbulo and located on Capitoline Hill, but its exact site is uncertain'. Unfortunately, this arch no longer exists. Nero had him executed because he felt threatened by the general's great popularity, and the fear that this act caused within the military leadership in part led to its disaffection with the regime and eventual revolt.*

**33249 Galba (AD 68-69). AR denarius (18mm, 3.42 gm, 7h). NGC Choice AU 4/5 - 4/5.** Rome, July AD 68-January AD 69. IMP SER-GALBA AVG, bare head of Galba right / S P Q R / OB / C S, legend in three lines within oak-wreath. RIC I 167. A strong portrait of the emperor with minimal wear and areas of smoke and peach toning.

**33250 Galba (AD 68-69). AR denarius (19mm, 3.25 gm, 6h). NGC AU 4/5 - 4/5.** Rome, July AD 68-January AD 69. IMP SER GALBA CAESAR AVG, laureate head of Galba right / ROMA-RENASC, helmeted Roma advancing right, in military dress, Victory left on globe in right hand, transverse spear in left. RIC I 199. Razor-sharp devices cut through the steely patina with turquoise clouds throughout the fields.

**33251 Galba (AD 68-69). AR denarius (18mm, 7h). ANACS AU 55, obverse repair.** Rome, July AD 68-January AD 69. IMP SER-GALBA AVG, bare head of Galba right / S P Q R / OB / C S, legend in three lines within oak-wreath. RIC I 167. Struck on lustrous and toned flan.

**33252 Otho (January-April AD 69). AR denarius (18mm, 3.31 gm, 7h). NGC AU 4/5 - 4/5.** Rome. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECVR-I-TAS P R, Securitas, draped, standing facing, head left, wreath upward in right hand, transverse scepter in left. RIC I 10. Deep cabinet toning with rainbow hues throughout.

*Ex Heritage Auctions, Auction 3094 ANA (20 August 2021), lot 34209*

**33253 Otho (January-April AD 69). AR denarius (19mm, 3.36 gm, 7h). NGC AU 4/5 - 3/5.** Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged bust of Otho right, seen from behind / SECVR-I-TAS P R, Securitas, draped, standing facing, head left, wreath upward in right hand, transverse scepter in left. RIC I 8. Impressive portrait and detailed reverse. Scattered sunset toning.

**33254 Otho (January-April AD 69). AR denarius (18mm, 3.44 gm, 5h). NGC XF★ 5/5 - 4/5.** Rome. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECVR-I-TAS P R, Securitas, draped, standing facing, head left, wreath upward in right hand, transverse scepter in left. RIC I 10. Struck on a dove grey toned and lustrous matte flan.

*Ex Harlan J. Berk, private sale with old dealer tag*



**33255** Otho (January-April AD 69). AR denarius (19mm, 3.14 gm, 6h). NGC XF 5/5 - 3/5, brushed. Rome, 9 March-mid April AD 69. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / PONT-MAX, Aequitas standing facing, head left, scales in right hand, scepter in left. RIC I 19. Khaki toning shadows the designs beautifully.

*From the Rio Collection*

**33256** Otho (January-April AD 69). AR denarius (17mm, 3.42 gm, 5h). NGC Choice VF 4/5 - 2/5, edge cuts, light graffito. Rome, 15 January-9 March AD 69. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / VICTORIA-OTHONIS, Victory on globe right, with wreath in right hand, palm branch in left. RIC I 17. Beautiful dark toning with cerulean and sangria hues visible as the coin catches the light.

*Ex Harlan J. Berk, private sale with old dealer tag*

*Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for bodily hair and depilated every part of his body, including his head; to cover his baldness, he then wore a carefully made wig, clearly visible in this outstanding coin portrait. When Nero's regime collapsed in mid AD 68, Otho was governor of Lusitania and one of Galba's earliest supporters. He fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. Playing on Galba's stingy reputation, he bribed the Praetorian Guards to murder Galba on January 15, AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, the governor of lower Germany, whose sizeable army marched on Italy. Otho and the Praetorian Guard hurried north to hold the line at the River Po. The sharp clash at Cremona in northern Italy went decisively against him. Again, his generals urged him to keep fighting, but he decided to spare Rome further bloodshed. Retiring to his room with a dagger, he stabbed himself in the heart, the morning of April 16 or 17, AD 69. His noble end gained him a respect that had eluded him in life.*

**33257** Vitellius (late April-20 December AD 69). AR denarius (18mm, 3.30 gm, 5h). NGC Choice AU 4/5 - 3/5. Rome, July-December AD 69. A VITELLIVS GERMAN IMP TR P, laureate head of Vitellius right / CONCOR-DIA P R, Concordia seated left, patera in right hand, cornucopia in left. RIC I 73. Wonderful example with impressive dark cabinet toning of varying deep purple shades.

**33258** Vitellius (late April-20 December AD 69). AR denarius (20mm, 3.50 gm, 6h). NGC XF★ 5/5 - 5/5, Fine Style. Rome, April-December AD 69. A VITELLIVS GERMANICVS IMP, bare head of Vitellius right / Anepigraphic, Victory seated left, patera in outstretched right hand, palm cradled in left. RIC I 71. High relief devices with a flash of sapphire along the obverse peripheral.

*Ex Historical Scholar Collection; Classical Numismatic Group, private sale*

**33259** Vitellius (late April-22 December AD 69). AE as (28mm, 11.97 gm, 5h). NGC Choice AU 4/5 - 2/5, Fine Style. Rome. A VITELLIVS GERMA IMP AVG P M TR P, laureate head of Vitellius right / PROVIDENT, large altar enclosure with double-paneled doors in front and projections on top corners; S-C across fields. RIC I 163. Endearingly rich chocolate patina and dimensional devices.

**33260** Vespasian (AD 69-79). AV aureus (19mm, 7.15 gm, 7h). NGC Fine 5/5 - 4/5. Rome, AD 71. IMP CAES VESP AVG P M, laureate head of Vespasian right / TRI POT II COS III P P, Pax-Felicitas seated left, with branch in right hand, winged caduceus in left. Calicó 688. RIC II.1 40. Well-centered strike with all elements on flan.

*Ex Harlan J. Berk, private sale with old dealer tag*

**33261** Vespasian (AD 69-79). AR denarius (18mm, 3.55 gm, 6h). NGC MS 4/5 - 4/5, Fine Style. Ephesus, AD 71. IMP CAESAR VESPAS AVG COS III TR P P P, laureate head of Vespasian right / CONCORDIA-AVG, Ceres enthroned left, in ornate throne, grain ears and poppy in right hand, cornucopia in left; EPHE (ligate) in exergue. RIC II.1 1428. Exquisite example on a flashy toned flan, with golden hues highlighting the features of the coins.

*Ex Numismatik Lanz München, Auction 109 (27 May 2002), lot 344*

**33262** Vespasian (AD 69-79). AR denarius (18mm, 2.66 gm, 6h). NGC Choice AU 5/5 - 3/5. Rome, 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / IVDAEA, mourning Judaea, veiled and supporting head with left hand, seated right on ground before military trophy consisting of helmet, cuirass, two shields, and greaves mounted on pole, two more shields at base. GBC 6, 6492. GBC 5, 1464. RIC II.1, 2. A high grade and well-centered example celebrating a crucial victory by Vespasian and his children in Judaea, winning him acclaim and the keys to the entire Empire.

*Ex Stack's Bowers & Ponterio, August 2021 ANA Auction (16 August 2021), lot 43122*

**33263** Vespasian (AD 69-79). AR denarius (19mm, 3.44 gm, 7h). NGC AU★ 5/5 - 5/5, Fine Style. Rome, AD 72-73. IMP CAES VESP AVG P M COS IIII, laureate head of Vespasian right / VICTORIA-AVG VSTI, Victory advancing right, crowning signum surmounted by hand with wreath in right hand and palm in left right hand against left shoulder. RIC II.1, 362. Delightfully sharp details struck from fresh Fine Style dies.

**33264** Vespasian (AD 69-79). AR denarius (17mm, 3.29 gm, 6h). NGC Choice VF 4/5 - 2/5. Lugdunum, AD 71. IMP CAESAR VESPASIANVS AVG TR P, laureate head of Vespasian right / IVDAEA-DEVICTA, Judaea standing left, head slightly bowed, in mourning, hands bound together in front; palm tree to right. GBC 6, 6518. GBC 5, 1488. RIC II.1 1120. Attractive and high grade example of this historically important and desired series.

*From the MAP Collection*

*This series was minted as part of the Judaea Capta Series, commemorating the victory of the Rome in the Jewish War, and more specifically that the success happened under the command of Vespasian and his children.*

**33265** Titus, as Caesar (AD 79-81). AE sestertius (31mm, 26.25 gm, 7h). NGC VF 4/5 - 3/5. Rome, AD 72. Judaea Capta commemorative. T CAES VESPASIAN IMP PON TR POT COS II, laureate head of Titus right / IVDAEA-CAPTA, Titus, in military dress, standing right, spear in right hand, parazonium in left, left foot resting on a helmet; palm tree in center, Judaea seated right in attitude of mourning to right, S C in exergue. GBC 6, 6553. GBC 5, 1523. RIC II.1 (Vespasian) 422. Dark toning throughout the recesses adds nice dimensionality to this imposing piece.

**33266** Titus, as Caesar (AD 79-81). AE sestertius (31mm, 23.87 gm, 7h). NGC Choice Fine 5/5 - 2/5. Rome, AD 72. T CAES VESPASIAN IMP PON TR POT COS II, laureate head of Titus right / IVDAEA-CAPTA, Titus, in military dress, standing right, spear in right hand, parazonium in left, left foot resting on a helmet; palm tree in center, Judaea seated right in attitude of mourning to right, S C in exergue. GBC 6, 6553. GBC 5, 1523. RIC II.1 (Vespasian) 422. Firmly struck with clear remnant detailing.

*From the MAP Collection*

**33267** Titus, as Augustus (AD 79-81). AR denarius (19mm, 3.55 gm, 5h). NGC MS 5/5 - 4/5. Rome, 1 January-30 June AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus right / TR P IX IMP XV-COS VIII P P, filleted tripod surmounted with dolphin right. RIC II.1, 128. Centered strike on an impeccable bright flashy flan.

**33268 Domitian, as Caesar (AD 81-96).** AV aureus (19mm, 7.17 gm, 5h). NGC Choice VF 5/5 - 1/5, damaged. Rome, AD 77-78. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS V, she-wolf standing left, head right, suckling twins Romulus and Remus below; boat in exergue. Calicó 820a. RIC II (Vespasian) 960. Wonderfully bright fields for the grade with bold devices despite the areas of damage.

*This reverse evokes the Founding of Rome Myth. Romulus and Remus were twins and children of Rhea Silvia, a Vestal Virgin, who was impregnated by Mars while she slept. Her uncle, King Amulius feared they would threaten his reign and ordered their deaths. So in order to protect her babies from him, Silvia placed her children in a basket and placed them in the Tiber river, hoping fate would guide them to safety. With the help of the river god Tiberinus, the baby boys wound up at the future sight of Rome and they were found by the she-wolf. She nursed them and raised them for a time until they were adopted by a shepherd, Faustulus. The image of Romulus and Remus with the she-wolf became an icon of Rome; it was continuously depicted in art throughout the years of the Empire and into modern times.*

**33269 Domitian, as Caesar (AD 81-96).** AV aureus (20mm, 7.16 gm, 6h). NGC Choice Fine 5/5 - 1/5, punch mark, edge smoothing, bent. Rome, AD 73. CAES AVG F-DOMITIAN COS II, laureate bust of Domitian right, with slight beard / Domitian on horseback, rearing left, right hand raised, scepter in left. Calicó 813. RIC II.1 (Vespasian) 538. Rare type with clockwise legend and anepigraphic.

**33270 Domitian, as Augustus (AD 81-96).** AR cistophorus (26mm, 10.87 gm, 6h). NGC AU★ 5/5 - 5/5, Fine Style. Ephesus or Rome, AD 95. IMP CAES•DOMIT•AVG GERM•P M TR•P•XIII•IMP XXII, laureate head of Domitian right / COS XVII-CENS-P P P-G, legionary aquila between two standards. RIC II.1, 851. Absolutely stunning, and the finest example certified by NGC.

*Ex Jonathan K. Kern Collection*

**33271 Domitian, as Augustus (AD 81-96).** AR denarius (19mm, 3.53 gm, 5h). NGC MS★ 5/5 - 5/5, Fine Style. Rome, 14 September-31 December AD 87. IMP CAES DOMIT AVG GERM P M TR P VII, laureate head of Domitian right / IMP•XI III•COS•XIII•CENS•P•P•P, Minerva advancing right, shield in left hand and brandishing spear in right. RIC II.1 517. Brilliantly struck and centered on lustrous flan.

*Ex Heritage Auctions, Auction 3094 ANA (20 August 2021), lot 34221*

**33272 Domitian, as Augustus (AD 81-96).** AE sestertius (35mm, 25.20 gm, 7h). NGC XF★ 5/5 - 4/5, Fine Style. Rome, AD 88. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P, laureate head of Domitian right / COS XIII LVD SAECA POP, Domitian seated right on stool set on low platform; two citizens standing left, offering wine which is poured on the ground; FRVG AC inscribed on platform, temple in the background, S C in exergue. RIC II.1, 375. The boldly rendered and dynamic designs are made all the more intriguing by the charcoal patina and shadows of jade.

*This issue commemorates the rituals and events associated with the saeculum, which was celebrated with the Saecular Games in AD 88.*

**33273 Nerva (AD 96-98).** AV aureus (18mm, 7.31 gm, 7h). NGC VF 5/5 - 2/5, edge marks. Rome, AD 96. IMP NERVA CAES AVG-P M TR P COS II P P, laureate bust of Nerva right / CONCORDIA-EXERCITVVM, clasped hands before aquila resting on prow. Calicó 957. RIC II 3. Beautiful example with a lustrous satin flan.

**33274 Trajan (AD 98-117).** AV aureus (19mm, 6.96 gm, 7h). NGC XF 5/5 - 4/5. Rome, spring AD 113-summer AD 114. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped, cuirassed bust of Trajan right, seen from back / CONSERVATORI•PATRIS•PATRIAE, Jupiter (on right), nude, standing facing, head left, thunderbolt in right hand, scepter in left, Trajan (on left) standing facing, head left, below protection of thunderbolt, branch upward in right hand, parazonium in left. Calicó 991. RIC II 249 var. (bust type). Amber toning is tightly cropped to details adding graceful shadows. Delightfully bright in hand.

**33275 Trajan (AD 98-117).** AV aureus (19mm, 7.07 gm, 7h). NGC VF 5/5 - 5/5. Rome, AD 100. IMP CAES NERVA TRAI-AN AVG GERM, laureate bust of Trajan right / P•M•TR•P•COS•II•P•P, Fortuna standing facing, head left, rudder set on left-facing galley prow in right hand, cornucopia in left. Calicó 1042. RIC II 4. Pleasing example with light toning.

**33276 Hadrian (AD 117-138).** AV aureus (20mm, 7.21 gm, 6h). NGC XF 5/5 - 4/5, Fine Style, edge marks. Rome, AD 134-138. HADRIANVS-AVG COS III P P, bare-headed, draped bust of Hadrian right, seen from back / SECVRI-TAS AVG, Securitas seated right, bare to waist, cornucopia cradled in left arm, head propped up by right hand which rests on back of chair in the shape of a cornucopia. Calicó 1374 (same reverse die). RIC II.3, 2232. Delightfully bright fields, handsome Fine Style detailing, and touches of amber toning throughout the recesses.

**33277 Hadrian (AD 117-138).** AV aureus (18mm, 6.83 gm, 6h). NGC XF 5/5 - 3/5, Fine Style, scuff. Rome, AD 134-138. HADRIANVS-AVG COS III P P, bare head of Hadrian right, seen from back / G-EN-I-O•P•R, Genius standing facing, head left, nude to waste, cornucopia cradled in left hand, sacrificing from patera in right hand over lit altar to left. Calicó 1269. RIC II.3, 2207. Remarkably bright surfaces for the grade that highlight the Fine Style details.

**33278 Hadrian (AD 117-138).** AV aureus (20mm, 7.10 gm, 6h). NGC Choice VF 5/5 - 4/5, Fine Style. Rome, AD 121-123. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust of Hadrian right / P M-TR P COS III, Hercules, nude, seated on a pile of arms, with club in right hand, resting left elbow on lionskin with distaff in left hand. Calicó 1318. RIC II.3 508. Charming Fine Style portrait of Hadrian with a unconventional Hercules reverse style, on a gently toned flan.

**33279 Hadrian (AD 117-138).** AV aureus (19mm, 7.08 gm, 7h). NGC Choice VF 4/5 - 4/5, Fine Style, flaw. Rome, AD 125-128. HADRIANVS-AVG VSTVS, laureate bust of Hadrian left, with slight drapery visible on right shoulder / C-O-S, she-wolf standing left, suckling twins Romulus and Remus; barred III in exergue. Calicó 1235 (same dies). RIC II.3 710. Lovely Fine Style, left facing portrait on a flan with underlying luster.

*This reverse evokes the Founding of Rome Myth. Romulus and Remus were twins and children of Rhea Silvia, a Vestal Virgin, who was impregnated by Mars while she slept. Her uncle, King Amulius feared they would threaten his reign and ordered their deaths. So in order to protect her babies from him, Silvia placed her children in a basket and placed them in the Tiber river, hoping fate would guide them to safety. With the help of the river god Tiberinus, the baby boys wound up at the future sight of Rome and they were found by the she-wolf. She nursed them and raised them for a time until they were adopted by a shepherd, Faustulus. The image of Romulus and Remus with the she-wolf became an icon of Rome; it was continuously depicted in art throughout the years of the Empire and into modern times.*

**33280 Hadrian (AD 117-138).** AV aureus (19mm, 7.03 gm, 7h). NGC Choice VF 5/5 - 4/5. Rome, AD 121 (late)-123. IMP CAESAR TRAIAN H-ADRIANVS AVG, laureate head of Hadrian right / P M TR P C-OS III, River-god (Tiber or Euphrates?) reclining left, rudder in right hand, leaning on overturned urn from which water flows. Calicó 1337. RIC II.3, 590. Fiery amber toning throughout.



- 33281 Hadrian (AD 117-138). AV aureus (18mm, 6.93 gm, 6h). NGC Choice VF 5/5 - 4/5.** Rome, AD 117. IMP CAES TRAIAN HADRIANO AVG DIVI TRA PARTH F, laureate, cuirassed bust of Hadrian right, exposed upper part of breastplate, balteus strap across chest / •DIVI•NER NEP•P M TR•P•COS•, radiate, draped bust of Sol right, seen from behind; ORIENS below. Calicó 1293. RIC II.3 50. Well-centered example showcasing an incredible early portrait, with a full bust visible. Lovely toning.
- 33282 Hadrian (AD 117-138). AV aureus (20mm, 7.24 gm, 6h). NGC VF 5/5 - 4/5, Fine Style.** Rome, AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian right, seen from front with breast plate visible, baldric strap around neck and over chest / P M TR•P COS II, Fortuna seated left, feet on footstool, rudder in right hand, cornucopia cradled in left; FORT RED in exergue. Calicó 1259a. RIC II.3 112 var. (cuirassed only). Handsome, early portrait on a delightful satiny flan.
- 33283 Hadrian (AD 117-138). AV aureus (19mm, 6.86 gm, 5h). NGC VF 5/5 - 4/5, Fine Style.** Rome, ca. AD 124-128. HADRIANVS-AVGSTVS, laureate, draped, and cuirassed bust of Hadrian right, seen from behind / COS III, Hadrian on horseback prancing right, cloak flying behind him, couched spear in right hand. RIC II 187e. Calicó 1226. RIC II.3 773. Attractive dynamic example conveying movement across the flan.
- 33284 Hadrian (AD 117-138). AV aureus (18mm, 6.82 gm, 6h). NGC VF 5/5 - 4/5, Fine Style.** Rome, AD 136. HADRIANVS AVG COS III P P, laureate bust of Hadrian right / IVSTITIA-AVG, Justitia enthroned left, with patera in right hand, grounded scepter in left. Calicó 1281. RIC II.3 2212. Of a Fine Style on a toned flan with tinges of orange.
- 33285 Hadrian (AD 117-138). AE sestertius (34mm, 25.56 gm, 5h). NGC Choice AU 4/5 - 4/5, Fine Style.** Rome, ca. AD 125-127. HADRIANVS AVGSTVS, laureate head of Hadrian right / COS III, Neptune facing left, nude except for fabric draped over right leg, right foot stepping on prow, acrostolium in right hand, grounded trident in left. RIC II.3, 811. Remarkable portraiture and condition, with a lovely light brown patina.
- Ex The Lexington Collection of Jonathan K. Kern (Heritage Auctions, Auction 3035, 3 September 2014), lot 29220*
- 33286 Antoninus Pius, as Caesar (AD 138-161). AV aureus (18mm, 7.02 gm, 5h). NGC Choice Fine 5/5 - 4/5.** Rome, 25 February-10 July AD 138. IMP T AEL CAES-ANTONINVS, bare headed, draped bust of Antoninus Pius right, seen from behind / TRIB-POT•COS, Concordia enthroned left, patera in outstretched right hand, resting left arm on statuette of Spes set on base; CONCORD in exergue. Calicó 1487. RIC II.3 (Hadrian) 2719.
- 33287 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.21 gm, 5h). NGC MS 5/5 - 4/5.** Rome, AD 148-149. ANTONINVS-AVG PIVS P P TR P XII, bare headed, cuirassed bust of Antoninus Pius right, seen from front / C-OS-III, Aequitas or Moneta standing facing, head left, scales in right hand, cornucopia in left. Calicó 1500c. RIC III 177c. An absolutely gorgeous offering with shimmering fields of honey and delightfully bold details.
- 33288 Antoninus Pius, as Augustus (AD 138-161). AV aureus (20mm, 7.24 gm, 6h). NGC MS 5/5 - 3/5, scratch.** Rome, AD 151-152. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, laureate bust of Antoninus Pius right, drapery over far left shoulder visible across front and back / TR POT XV-COS III, Pax standing facing, head left, olive branch downward in right hand, scepter in left; PAX in exergue. Calicó 1594. RIC III 216d. Boldly struck from fresh high relief dies on a bright flashy flan.

*The reverse figure of Pax (Peace) holding an olive branch perfectly characterizes the reign of this wise, just and clement emperor, whose era witnessed the peak of the Pax Romana.*

- 33289 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.28 gm, 5h). NGC Choice AU 5/5 - 4/5, Fine Style.** Rome, AD 143-144. ANTONINVS AVG PI-VS P P TR P COS III, laureate head of Antoninus Pius left / IMPERA-TOR II, Jupiter enthroned left, scepter grounded in left hand, thunderbolt in right. Calicó 1545. RIC III 108c. Delightfully warm, autumnal flan with radiating flow lines and dynamic details.
- 33290 Antoninus Pius, as Augustus (AD 138-161). AV aureus (18mm, 6.56 gm, 6h). NGC Choice AU 5/5 - 4/5, edge filing.** Rome, AD 158-159. ANTONINVS AVG PIVS P P TR P XXII, laureate and draped bust of Antoninus Pius right, seen from back / VOTA SOL-DECENN II, Antoninus Pius standing facing, veiled head left, volumen in left hand, sacrificing from patera in right hand over tripod to left; prostrate bull left behind tripod, COS III in exergue. Calicó 1705. RIC III 292d. Flashing, honeyed surfaces with crisp detailing.
- 33291 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.07 gm, 11h). NGC Choice XF 5/5 - 4/5, Fine Style, edge filing.** Rome, AD 140-143. ANTONINVS AVG-PIVS P P TR P COS III, laureate head of Antoninus Pius left / Antoninus Pius standing right, parazonium cradled in left arm, reverse spear in right, left foot on globe. Calicó 1464. RIC III 105a. A magnificently toned piece with flow lines radiating from the regal portrait of the emperor.
- 33292 Antoninus Pius, as Augustus (AD 138-161). AV aureus (20mm, 7.11 gm, 5h). NGC Choice VF 5/5 - 4/5, Fine Style.** Rome, AD 147-148. ANTONINVS-AVG PIVS P P TR P XI, laureate bust of Antoninus Pius right, seen from behind, drapery on left shoulder / C-O-S-II-II, Liberalitas standing facing, head left, tessera upward in right hand, cornucopia cradled in left arm; LIB-V across fields. Calicó 1578 (same dies). RIC III 169c. Charming portrait of Antoninus and depiction of Liberalitas on a luscious satiny flan.
- Liberalitas was the personification of generosity, particularly of the imperial kind. Her image is often used in conjunction with the regular distributions of cash and food to the Roman populace, and she is usually shown holding a cornucopia and an object sometimes described as an abacus. This is most probably a special shovel or scoop with slots cut into it, so that a specified number of coins would be delivered to each citizen.*
- 33293 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.16 gm, 7h). NGC Choice VF 5/5 - 4/5.** Rome, AD 145. ANTONINVS AVG-PIVS P P TR P COS III, laureate bust of Antoninus Pius right, drapery over far left shoulder visible across front and back / LIB III, Antoninus Pius seated left on curule chair placed on platform, Liberalitas standing left before him, pouring coins from cornucopia towards citizen standing right on ground before platform, holding out toga to receive donative. Calicó 1567. RIC III -, cf. 140 (without drapery). Perfectly centered strike on luxurious honey toned flan with satiny surfaces.
- The Ostian Fasti record that the fourth largesse to the Roman people was in the amount of 90 denarii per citizen and took place in spring AD 145, soon after the wedding of Marcus Aurelius and Faustina II.*
- 33294 Antoninus Pius, as Augustus (AD 138-161). AV aureus (20mm, 7.16 gm, 12h). NGC Choice VF 5/5 - 4/5.** Rome, AD 153-154. ANTONINVS AVG-PIVS P P TR P XVII, laureate bust of Antoninus Pius right, drapery over far left shoulder visible across front and back / CO-S-III, Antoninus, togate, standing facing, head left, globe in right hand, scroll in left. Calicó 1528. RIC III 233c. Silky satin flan with underlying luster.
- 33295 Antoninus Pius, as Augustus (AD 138-161). AV aureus (18mm, 6.00 gm, 6h). NGC Choice VF 4/5 - 2/5, edge filing.** Rome, AD 145-161. ANTONINVS AVG-PIVS P P TR P COS III, laureate head of Antoninus Pius left / Roma enthroned left, palladium in outstretched right hand, spear in left; shield set on ground at side. Calicó 1457. RIC III 159. A gentle, yellow flan with remarkably bright surfaces for the grade.

**33296 Antoninus Pius, as Augustus (AD 138-161). AR denarius (18mm, 3.39 gm, 5h). NGC Gem MS 5/5 - 5/5, Fine Style.** Rome, AD 129. ANTONINVS PIVS AVG P P, laureate head of Antoninus Pius right / TR POT-COS II, Libertas standing facing, head left, with pileus in right hand and grounded scepter in left. RIC III 50. Pristine surfaces with stormy toning of charcoal and cerulean.

**33297 Commodus, as Augustus (AD 177-192). AE bimetallic medalion (38mm, 65.49 gm, 11h). NGC Choice XF 5/5 - 1/5, Fine Style.** Rome, 1 January AD 189. M•COMMODOVS•ANTONINVS•PIVS•FELIX•AVG•BRIT, laureate, draped, and cuirassed bust of Commodus right, seen from behind / PACI•AETER•P M TR-P-XIII•IMP VIII / COS V•P P, Pax seated left on draped ornate throne, feet on footstool, olive branch outward in extended right hand, and long transverse scepter left. Gnechi II, 54. Green center patina with a ring of red-brown patina on the outside. Highlights of orichalcum visible on the high points.

*Ex Jesus Vico, Auction 152 (15 November 2018), lot 425; Hess-Divo, Auction 309 (28 April 2008), lot 176*

**33298 Lucius Verus, as Augustus (AD 161-169). AR denarius (19mm, 3.66 gm, 6h). NGC Gem MS 5/5 - 5/5, Fine Style.** Rome, AD 165/6. L VERVVS AVG ARM PARTH MAX, laureate head of Lucius Verus right / PAX-AVG TR P VI COS II, Pax standing facing, head left, olive branch in right hand, cornucopia cradled in left. RIC III 555. An absolutely remarkable specimen with flashing surfaces and handsome Fine Style details.

**33299 Lucius Verus, as Augustus (AD 161-169). AR denarius (19mm, 3.34 gm, 12h). NGC Gem MS 5/5 - 5/5, Fine Style.** Rome, Autumn-December 163. L VERVVS AVG ARMENIACVS, bare head of Lucius Verus right / TR P III IMP II COS II, Armenia, wearing high conical hat, seated left in attitude of mourning, with head on right hand and left hand behind on bow; shield and standard before. RIC III (Marcus Aurelius) 505. Icy fields of radiant flow lines and whispers of light toning throughout.

**33300 Caracalla, as Augustus (AD 198-217). AV aureus (21mm, 7.19 gm, 1h). NGC Choice Fine 5/5 - 1/5, bankers mark.** Rome, AD 213-217. ANTONINVS PIVS-AVG BRIT, laureate bust of Caracalla right / SECVRITATI PERPETVAE, Securitas enthroned right, propping up head with right arm, scepter in left, altar at feet to right. Calicó 2813. RIC IV.1 229a. Well-centered strike on vibrant golden flan.

*Ex the Collection of a Northern California Gentleman (Classical Numismatic Group, Auction 85, 15 September 2010), lot 949*

**33301 Balbinus (April-July AD 238). AR denarius (20mm, 3.61 gm, 11h). NGC MS★ 5/5 - 5/5, Fine Style.** Rome. IMP C D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust of Balbinus right, seen from front / PROVIDENTIA DEORVM, Providentia standing facing, head left, wand in right hand above globe on ground to left, cornucopia cradled in left arm. RIC IV.1 7. Nicely centered with radiant flow lines throughout the bright fields.

**33302 Gordian III, as Augustus (AD 238-244). AV aureus (20mm, 4.71 gm, 12h). NGC MS★ 5/5 - 4/5, Fine Style.** Rome, ca. AD 241-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / AETER-NITATI AVG, Sol standing facing, nude but for chlamys across left shoulder, radiate head left, right hand raised, globe in outstretched left hand. Calicó 3186a. RIC IV.1 97. A harvest gold palette and matte devices imbue this impressive piece with a delightful warmth.

*This attractive gold aureus illustrates the monetary crisis about to engulf the Roman Empire. At 4.71 grams, this coin is only 3/4 the weight of aurei issued during the Severan era and points to the shortage of precious metals caused by a worsening spiral of inflation and debasement. Silver was also in short supply, which caused the venerable denarius to be driven out of circulation by its inflationary cousin, the antoninianus. Portraiture and overall artistry were still of a high standard, however, and the youth and innocence of Gordian are quite evident in his obverse image.*

**33303 Trajan Decius (AD 249-251). AV aureus (20mm, 4.45 gm, 12h). NGC MS 5/5 - 3/5.** Rome, 249-251. IMP C M Q TRAIANVS DECIVS AVG, laureate, draped, and cuirassed bust of Trajan Decius right, seen from back / ADVENT-VS AVG, Trajan Decius on horseback, advancing left, right hand raised adlocutio, transverse spear in left. RIC IV.1 11a. Calicó 3283a. Superbly defined example struck from fresh dies resulting in a dynamic example of this rare type.

**33304 Probus (AD 276-282). AV aureus (21mm, 6.47 gm, 11h). ANACS VF 30, plugged, repaired.** Siscia, ca. AD 276-282. IMP C M AVR PROBVS P F AVG, laureate bust of Probus left, wearing imperial mantle, eagle-tipped scepter in right hand, seen from front / HERCVLI ARCADIO, Heracles standing right, subduing Ceryneian Hind with left knee, grasping the animal's antlers with both hands. A seemingly unpublished variety. Cf. Calicó 4155a (obverse legend and bust). Cf. RIC V.1 585 (same). An extremely rare type made even more intriguing by the variant obverse.

*Ex Nomos, Obolos 17 (20 December 2020), lot 735*

*This coin is from a series of Probus aurei minted in Siscia depicting the labors of Heracles. The third labor given to Heracles by King Eurystheus of Tiryns was to capture the Ceryneian Hind. A creature sacred to the goddess Artemis, golden antlers, brass hooves, and speed faster than an arrow. Here, Heracles is depicted in the throws of capturing the creature, which he would release back to the goddess upon his successful display to the King.*

**33305 Diocletian (AD 284-305). AV aureus (20mm, 6.26 gm, 5h). NGC VF 5/5 - 1/5, damaged.** Antioch, AD 290-292. DIOCLETIANVS-AVGVS TVS, laureate head of Diocletian left / CONSVL IIII-P P PROCOS, Diocletian seated left, parazonium in left hand, Victory right on globe in right, crowning the emperor with wreath. Calicó 4437. RIC V.1 308. Rare. Superbly bright fields with bold dimensionality.



**33306 Licinius I (AD 308-324). AV aureus (20mm, 5.22 gm, 6h). Choice XF, repaired.** Siscia, AD 316. LICINIVS-AVGSTVS, laureate head of Licinius I right / IOVI CONSER-VATORI AVGG, Jupiter standing facing, head left, nude but chlamys draped behind over both shoulders, thunderbolt in right hand, scepter grounded in left; eagle standing left, head reverted at feet to left, X in right field, SIS in exergue. Unlisted in standard references. Cf. Calicó 5119 (chlamys style and reverse legend). Cf. RIC VII 20 (same). Mild evidence of repairs, thus ineligible for encapsulation. However, this rare piece boasts remarkably sharp details and an unusual chlamys style not often seen on this reverse type.

*Ex VIA GmbH, Auction 1 (23 November 2021), lot 88; Gitbud & Naumann Auction 26 (14 December 2014), lot 777*

*Gaius Valerius Licinianus Licinius was born in the early AD 260s. Like many other young men of low birth, he joined the Roman Army and rose quickly through the ranks. During his career he befriended Galerius, who became Caesar in AD 293, and then Augustus upon Diocletian's retirement in AD 305. At the Conference of Carnuntum in November, AD 308, Galerius appointed him as Augustus in place of the deceased Severus II, thus leapfrogging the legitimate Caesars Constantine I and Maximinus II. The death of Galerius in AD 311 left four men claiming the supreme title of Augustus: Licinius in the Balkans, Maxentius in Italy, Constantine I in Gaul and Britain, and Maximinus II in Asia Minor and Egypt. Another round of civil wars in AD 312-313 saw Constantine defeat Maxentius and Licinius victorious over Maximinus. Licinius launched a massacre of all potential rivals, including Maximinus' children, Galerius' son, and Diocletian's daughter. Yet he grudgingly accepted Constantine's edict of toleration toward Christians and came to a modus vivendi with his western counterpart. Tensions rose, with a final civil war erupting in AD 324. Constantine landed a series of crushing blows, and Licinius retreated with the remnants of his army to Nicomedia for a final stand. His wife Constantia intervened and negotiated an honorable surrender. Constantine at first allowed him to retire to Thessalonica, but executed him in AD 325. Although Licinius was a competent soldier and administrator, his many murders paint him as an unattractive character. The image of Jupiter on the reverse of this aureus shows his devotion to the traditional gods of Rome, while in the West Constantine's coinage was already beginning to show Christian influence.*

SOLD AS IS, NO RETURNS

**33307 Constantius II, as Augustus (AD 337-361). AV solidus (20mm, 4.28 gm, 6h). NGC Choice MS 5/5 - 5/5.** Trier, AD 345-348. CONSTANTI-VS AVGSTVS, laurel and rosette diademed, draped, and cuirassed bust of Constantius II right, seen from front / VICTORIAE DD NN AVGG, two Victories standing facing one another, holding between them a wreath inscribed VOT / XX / MVLT / XXX in four lines; TR in exergue. RIC VIII 133. An absolutely sublime example. Well centered with all design elements visible and sharp.

**33308 Constantius II, as Augustus (AD 337-361). AV solidus (23mm, 4.37 gm, 5h). NGC MS★ 5/5 - 5/5, Fine Style.** Thessalonica, AD 337-340. FL IVL CONSTAN-TIVS P F AVG, laurel-and-rosette diademed, draped, and cuirassed bust of Constantius II right / VIRTVS EXERCITVM, Constantius, in military attire, standing facing, head left, with grounded trophy in right and left hand on grounded; captive on either side, TES in exergue. RIC VIII -, cf. 32 (pearl-diademed). Extremely rare type with only four other specimens in sales archives. Incredible example with Fine Styled dies on a satiny honey toned flan.

**33309 Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.51 gm, 11h). NGC MS 5/5 - 4/5, Fine Style.** Antioch, 3rd officina, AD 347-355. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, draped and cuirassed bust of Constantius II right, seen from front / GLORIA-REI-PVBLICAE, Roma (on left) seated facing, spear in left hand, and Constantinopolis (on right) seated left, scepter in left hand, right foot on prow, jointly holding with their right hands between them shield inscribed VOT / XX / MVLT / XXX; SMANT in exergue. RIC VIII 83. Exquisite retention of detail from the Fine style dies.

**33310 Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.47 gm, 7h). NGC Choice AU 5/5 - 4/5.** Sirmium, AD 355-361. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, helmeted, cuirassed bust of Constantius II facing, head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / GLORIA-REI-PVBLICAE, Roma (on left), enthroned facing, spear in left hand, and Constantinopolis (on right), enthroned left, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT / XXXV / MVLT / XXXX; MSIR between two branches in exergue. RIC VIII 60. Near pristine detailing from the bold strike is silhouetted by flashy fields of honey.

*The armored three-quarter facing bust type seen on this solidus was an innovation by Constantius II that became an archetype for Late Roman and Byzantine coinage struck at Eastern mints. Later die engravers took less care to produce a distinctive portrait, however, and from the later fourth century forward the imperial busts became generic and virtually interchangeable.*

**33311 Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.37 gm, 12h). NGC Choice AU 5/5 - 3/5, edge crimp.** Antioch, 2nd officina, ca. 6 November AD 355-3 November AD 361. D N CONSTAN-TIVS P F AVG, pear diademed head of Constantius II right / GLORIA-REI-PVBLICAE, Roma (on left) enthroned facing, spear in left hand, and Constantinopolis (on right) enthroned left, scepter in left hand, right foot on prow, jointly holding with their right hands between them shield inscribed VOT / XXXX; ANTB in exergue. RIC VIII 172. Firmly struck with velveteen surfaces.

**33312 Flavius Victor, Western Roman Empire (AD 387-388). AR siliqua (18mm, 1.18 gm, 12h). NGC AU★ 5/5 - 5/5.** Milan. Pearl-diademed, draped, and cuirassed bust of Flavius Victor right / VIRTVS RO-MANORVM, Roma enthroned facing, head left, globe in right hand, reversed scepter in left; MDPS in exergue. RIC IX 19b. Moody obsidian toning adds a unique atmosphere to this near pristine specimen.

**33313 Valentinian III, Western Roman Empire (AD 425-455). AV solidus (22mm, 4.45 gm, 11h). NGC MS 5/5 - 4/5.** Ravenna, AD 430-445. D N PLA VALENTI-NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGG, Valentinian III standing facing, long cross in right hand, Victory left on globe in left with drapery "in parentheses", right foot on human-headed serpent with closed coil; R-V across fields, COMOB in exergue. RIC X 2019. Depeyrot 17/1. Exquisitely sharp devices and bright, velveteen fields.

*From the Rio Collection*

**33314 Theodosius I, Eastern Roman Empire (AD 379-395). AV solidus (21mm, 4.46 gm, 11h). NGC MS 5/5 - 4/5.** Thessalonica, ca. 9 August AD 379-25 August AD 383. D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius I right, seen from front / GLORIA-REIPVB, Gratian (on left) and Theodosius I (on right), seated facing on double throne, left leg bare, jointly holding globe, Theodosius with mappa in left hand; Victory standing facing behind with outspread wings, crowning both with wreaths, TESOB in exergue. RIC IX 33b. Flashing surfaces of marigold with beautiful cabinet toning accentuating the designs.

**33315 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (22mm, 4.51 gm, 6h). NGC Gem MS 5/5 - 5/5.** Constantinople, January-October AD 425. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / SALVS REI-PVBLICAE, Theodosius II (on left) seated facing, and Valentinian III (on right) standing facing, both wearing consular robes, mappa in right hand, cruciform scepter in left; three pellets above Theodosius's head, star in upper central field, CONOB in exergue. RIC X 234. A phenomenal example of the type with radiating fields of marigold and pristine surfaces.

**33316 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.47 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, ca. AD 441-450. D N THEODOSI-VS•P•F•AVG, pearl-diademed, helmeted and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / IMP•XXXXII•COS•XVII•P•P•, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left; shield on ground at right; star in left field, COMOB in exergue. RIC X 292. Fully defined devices on blazing, golden-rod fields.

**33317 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (22mm, 4.47 gm, 12h). NGC MS 5/5 - 4/5.** Constantinople, 3rd officina, AD 423-424. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head turned slightly right, spear in right hand over shoulder, shield with horseman motif in left / VOT XX-MVLT XXX Γ, Victory standing facing, head left, long jeweled cross in right hand, star above to left; CONOB in exergue. RIC X 225. Sharply rendered dies give way to crisp details illuminated by brilliant fields.

**33318 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.46 gm, 6h). NGC MS 4/5 - 5/5.** Thessalonica, ca. AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius facing, head slightly right, spear in right hand over shoulder, shield with horseman motif in left / VOT XXX-MVLT XXXX, Constantinopolis enthroned left, globus cruciger in right hand, transverse scepter in left, shield beside; star in right field, TESOB in exergue. RIC X 366. Clear, brilliant surfaces.

*From the Rio Collection*

**33319 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus (20mm, 4.50 gm, 6h). NGC MS 5/5 - 5/5.** Constantinople, 2nd officina, ca. AD 462 or 466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG B, Victory standing facing, head left, tall jeweled cross with diagonal crossbar in right hand, fold of stola in left; star behind, CONOB in exergue. RIC X 605. Boasting remarkably clear designs on goldenrod fields.

**33320 Zeno, Eastern Roman Empire (AD 474-491). AV solidus (21mm, 4.49 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 9th officina, AD 476-491. D N ZENO-PERP AVG, pearl-diademed, helmeted and cuirassed facing bust of Zeno, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Θ, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 911 and 930. Crisply struck on brilliant flan.

**33321 Basiliscus and Marcus, Eastern Roman Empire (AD 475-476). AV solidus (20mm, 4.46 gm, 7h). NGC Choice AU 5/5 - 3/5, edge bend.** Constantinople, late autumn AD 475-August AD 476, 9th officina. D N BASILISCI-ET MARC P AVG, pearl-diademed, helmeted, and cuirassed bust (of Basiliscus?) facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Θ, Victory standing facing, head left, long jeweled cross with diagonal crossbar in right hand; star in right field, CONOB in exergue. Depeyrot 105/2. RIC X 1024. Perfectly struck and centered on broad, satiny flan.

*Ex Classical Numismatic Group, Auction 108 (16 May 2018), lot 709; Numismatica Ars Classica, Auction 84 (20 May 2015), lot 1314*

*Basiliscus made his young son, Marcus, co-emperor in late AD 475, but it did nothing to shore up the regime.*

## BYZANTINE

**33322 Revolt of the Heraclii (AD 608-610). AV solidus (17mm, 4.41 gm, 5h). NGC Choice VF 5/5 - 3/5, edge marks.** Carthage, Dated Indictional Year 13 (AD 609/10). D N ERACAI CONSAI II, facing busts of Heraclius, beardless (on left), and Exarch Heraclius, bearded (on right), both wearing consular robes; cross between them / VICTORIA-CONSAI II, cross potent with base on three steps; CONOB below. Sear 710. Nicely centered with bright surfaces.

**33323 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.41 gm, 6h). NGC Choice MS 5/5 - 4/5.** Constantinople, 1st officina, AD 692-695. IHS CRISTDS REX-RECNANTIM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D IYSTINI-AN-YS SERQ CHRISTI A, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. DO 2, Part 2, 7. MIB 8. Flashing fields of honey offering sharp details on both portraits.

*The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the decisive Umayyad victory at the Battle of Sebastopolis later that year.*

**33324 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.35 gm, 7h). NGC MS 3/5 - 4/5, clipped.** Constantinople, AD 692-695. IHS CRISTDS REX-RECNANTIM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D IYSTINI-AN-YS SERQ CHRISTI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. Naturalistic portrait of Christ with bold remnant details and mirror-like fields.

**33325 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.46 gm, 7h). NGC Choice AU 4/5 - 4/5.** Constantinople, AD 692-695. IHS CRISTDS REX-RECNANTIM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D IYSTINI-AN-YS SERQ CHRISTI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. Cartwheeling luster and sunny fields.

**33326 Justinian II, First Reign (AD 685-695). AV solidus (20mm, 4.17 gm, 7h). NGC Choice AU 3/5 - 2/5, edge smoothed, die shift.** Constantinople, uncertain officina, AD 692-695. IHS CRISTDS REX-RECNANTIM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D IYSTINI-AN-YS SERQ CHRISTI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONOP below. Sear 1248. Reflective surfaces and strikingly clear details throughout, despite the minor die shift.

*From the Historical Scholar Collection*



**33327 Justinian II, First Reign (AD 685-695). AV semissis (17mm, 2.15 gm, 6h). NGC MS 3/5 - 4/5, clipped.** Constantinople, AD 692-695.  $\text{IhS CRISTDS REX-RECNANTIM}$  (4 retrograde), half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm /  $\text{D IYSTINI-AN-QS SERQ CHRISTI}$ , full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on globus in right hand, akakia in left. Sear 1252. Iridescent fields with sharp devices despite the gentler strike.

**33328 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.50 gm, 7h). NGC Gem MS 5/5 - 5/5.** Constantinople, 10th officina.  $\text{D LCO-N PC AV}$ , bust of Leontius facing, bearded, wearing crown with cross on circlet and lozenge-pattern loros, akakia in raised right hand, globus cruciger in left /  $\text{VICTORIA-AVQI I}$ , cross potent with base set on three steps; CONOB below. Sear 1330. Lustrous, satin surfaces with delightfully sharp details on the bust.

**33329 Constantine VI and Irene (AD 780-797). AV solidus (20mm, 4.37 gm, 6h). NGC MS 4/5 - 4/5, die shift, clipped.** Constantinople, AD 792-797.  $\text{IRIhH-ATOVStI}$ , bust of Irene facing, wearing loros and crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left /  $\text{COhStAh-tIhOS bAS' Q}$ , bust of Constantine VI facing, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594. Interesting, thinner and longer-faced portraits than typical for the series. Struck from fresh dies of reflective flan.

**33330 Irene, Sole Reign (AD 797-802). AV solidus (19mm, 4.34 gm, 5h). NGC MS 5/5 - 3/5, edge smoothing.** Constantinople.  $\text{EIRIhH-bASILSSH}$ , bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left /  $\text{EIRIhH-bASILSSH X}$ , bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599. Nicely struck and perfectly centered on bright, slightly matte surfaces.

*The brief sole reign of the Empress Irene was a milestone in both Roman and Byzantine history, as it marked the first time a woman ruled the Empire in her own right. Previous empresses had effectively wielded supreme power, but only by using a male figurehead as nominal ruler. An Athenian beauty of renowned intellect, Irene rose to prominence as the wife of Emperor Leo IV. When Leo died in AD 780, Irene ruled as regent for their adolescent son Constantine VI until iconoclast ministers forced her ouster. But when Constantine VI embarrassed the regime with a series of military blunders and public scandals, Irene had him ousted and blinded in AD 797, seizing sole power for herself. She won popularity with generous handouts and tax reductions, but the state's coffers soon emptied and she faced a series of military disasters that further undermined her position. Furthermore, the accession of a female promoted the Pope in Rome to declare the imperial throne vacant and the Frankish king Charlemagne was duly crowned "Emperor of the Romans" in AD 800. He in turn sent Irene an offer of marriage which might have united Eastern and Western Christendom under one government and changed the course of history, but it was not to be: In AD 802 Irene was ousted in a coup led by her finance minister Nicephorus, who exiled her to Lesbos, where she died the following year. Her devotion to icons led to her canonization in the Orthodox Church.*

**33331 Nicephorus I (AD 802-811). AV solidus (20mm, 4.42 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, AD 802-803.  $\text{hICI-FOROS bASILE'}$ , crowned bust of Nicephorus facing, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left /  $\text{IhSQS XRIS-tQS nICA Q}$ , cross potent with base on three steps. Sear 1603. Attractive type on bright, glittering surfaces.

**33332 Theodora, Sole Reign (AD 1055-1056). AV tetarteron nomisma (18mm, 3.97 gm, 5h). NGC AU 5/5 - 5/5.** Constantinople. IC-XC barred, bust of Christ facing, wearing nimbus cruciger with two pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left /  $\text{+ QEOAWIA-AVTOC}$ , half length bust of Theodora facing, wearing saccos, loros, and jeweled crown surmounted by cross and four pinnacles, with pendilia, globus cruciger in left hand, jeweled scepter in right. Sear 1838. DO 2.8. Reflective velveteen surfaces.

*Theodora was one of two daughters born to the Emperor Constantine VIII (AD 1025-1028). Unlike her sister Zoe, whom she detested, Theodora was bookish and solitary, preferring the life of the convent to the company of men. She was not above involving herself in the imperial family's intrigues, however, and in AD 1042, she briefly reigned as co-Empress with Zoe. However, the sisters could not agree on anything and Zoe was hastily married off to the aristocrat Constantine Monomachos, who accepted the throne as Constantine IX. Having outlasted all other members of the Macedonian dynasty, Theodora accepted the purple as sole ruler after the death of Constantine IX, in January AD 1055. On the whole she ruled with frugality, caution, and competence, but her micro-management of affairs earned criticism. After 18 months on the throne, she fell seriously ill and chose for her successor the highly unsuitable civil servant Michael VI Bringas. Her death, in August AD 1056, brought the 187-year run of the Macedonian dynasty to a close.*

**33333 Theodora, Sole Reign (AD 1055-1056). AV tetarteron nomisma (19mm, 4.05 gm, 6h). NGC XF★ 5/5 - 4/5.** Constantinople. IC-XC barred, bust of Christ facing, wearing nimbus cruciger with two pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left /  $\text{+ QEOAWIA-AVTOC}$ , half length bust of Theodora facing, wearing saccos, loros, and jeweled crown surmounted by cross and four pinnacles, with pendilia, globus cruciger in left hand, jeweled scepter in right. Sear 1838. DO 2.8. Nicely centered with mellow, matte surfaces.

**33334 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (27mm, 4.39 gm, 6h). NGC MS 4/5 - 4/5.** Constantinople.  $\text{+IhS IXS REX-RECNANTIM}$ , Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium, and colobium, right hand raised in benediction, book of Gospels in left; double border /  $\text{+KWN RACA-O AOVKAC}$ , Constantine X, bearded, standing facing on footstool, wearing crown with pendilia, saccos, and loros, six pellets on sleeve, labarum with X on shaft in right hand, globus cruciger in left; double border. DO -. Sear -, cf. 1847. Solidly struck from fresh dies. Attractive light orange toning on lustrous surfaces.

*Although the variety with the X on labarum is documented for Nicephorus III (AD 1078-1081), neither Sear nor Dumbarton Oaks note any specimens for Constantine X.*

**33335 Constantine X Ducas (AD 1059-1067). AV/EL tetarteron nomisma (19mm, 4.10 gm, 5h). NGC Choice AU 5/5 - 5/5.** Constantinople. MHP-QV barred, nimbate bust of the Virgin orans facing, wearing pallium and maphorium; single border /  $\text{KwN-RACIA O AwK}$ , bust of Constantine X facing, wearing crown with pendilia and jeweled chlamys with collar, globe surmounted by pelleted cross in right hand, akakia in left; single border. Sear 1849. DO 3a. Mellow, daffodil flan with gentle iridescence.

**33336 Isaac II Angelus (AD 1185-1195). EL aspron trachy (29mm, 3.84 gm, 5h). NGC Gem MS 5/5 - 5/5.** Constantinople. Virgin, nimbate, enthroned facing, holding nimbate head of infant Christ on lap; barred MHP (ligate)-TV across fields /  $\text{ICAAKIOC}$ , Isaac II (on left), standing facing, wearing crown with pendilia and jeweled chlamys, cruciform scepter in right hand, akakia in left, Archangel Michael (on right), standing facing, wearing nimbus cruciger and military attire, reaching up with right hand to crown Isaac, jeweled scepter in left; O in middle field between heads, X/MI in right field. Sear 2002. Charming rosy patina with flashes of icy silver light.

## End of Session One







## SESSION TWO

## ALBANIA

- 33337 Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS66 NGC**, Vienna mint, KM12. Mintage: 5,053. A smattering of russet toning adds charming bursts of color to the otherwise clear velvet fields. Additionally, the crisp high-points remain virtually untouched.
- 33338 Zog I gold 20 Franga Ari 1927-R MS65 NGC**, Rome mint, KM10. Full mint bloom with lustrous burnt-orange hues. Always an attractive piece, but particularly so at this level of preservation. None graded higher at NGC.
- 33339 Zog I gold 100 Franga Ari 1926-R MS62 NGC**, Rome mint, KM11.3, Fr-1. Variety with two stars below bust. A popular type, presenting sharp devices and lustrous, sun-gold fields with minor contact marks.
- 33340 Zog I gold 100 Franga Ari 1926-R MS62 NGC**, Rome mint, KM11.3. Two stars below bust variety. Envious luster and the high relief on the obverse and reverse give the impression that this piece was freshly minted. Only minor abrasions prevent this marvelous specimen from scaling higher on the census report. Seemingly conservatively graded.
- 33341 Zog I gold Prova 100 Franga Ari 1926-R UNC Details (Cleaned) NGC**, Rome mint, KM-PR15, Pag-784. One star below bust variety. Supremely brilliant surfaces lend themselves to more noticeable marks, despite their mild nature, on this imposing pattern rarity.
- 33342 Zog I gold "Independence Anniversary" 100 Franga Ari 1937-R MS63 PCGS**, Rome mint, KM21, Fr-11, Mont-18 (R). Mintage: 500. Struck for the 25th anniversary of Albanian independence. A classic Albanian rarity that always comes highly contested due to its already low mintage, and even more so when found in Choice Mint State and finer. The present example is both conditionally and visually superior to most we have offered, imbued with flashes of brilliance at even the most subtle flick of the wrist, highlighting a paucity of grade-defining ticks. For comparison, the Paramount specimen was only an MS62, and brought \$5040 in March. Sold with old collector's tag and B. Max Mehl Farouk sale tag.

Ex. A Royal Sale (Farouk Collection) (B. Max Mehl March 1948, Lot 53)  
From the GK Collection

- 33343 Zog I gold "10th Anniversary of Reign" 100 Franga Ari 1938-R MS62 NGC**, Rome mint, KM26, Fr-15. Mintage: 500. A coveted one-year type showcasing chiseled motifs and attractive, glossy fields with shades of mint bloom.

## ARGENTINA

- 33344 La Rioja. Republic 4 Reales 1850-RB MS65 NGC**, La Rioja mint, KM20. A delightful representative and conditionally very scarce, currently unchallenged at this certified grade level. Slightly softly struck in the central areas, dressed in attractive dove gray patination throughout and exhibiting choice luster swirling across the surfaces.
- 33345 Tierra del Fuego. Territory gold "Popper" Gramo 1889 MS65 PCGS**, Buenos Aires mint, KM-Tn5, Janson-7. Large letters obverse and reverse variety. Produced by Julius Popper, a Jewish Romanian-born Argentine adventurer referred to as a "modern conquistador." An elusive state of Gem preservation for the type, tied with one NGC representative for the finest across grading companies. Neat, pondlike fields and crisp devices confirm this position.

Ex. Lawrence Adams Collection

- 33346 Rio de la Plata gold 8 Escudos 1828 RA-P AU55 NGC**, La Rioja mint, KM21, Fr-2. An exceptional rarity, with this specimen the only known at either grading service. Possessing one of the more instantly recognizable motifs in Latin American coinage, this sun-face 8 Escudos is basked in luxuriant gold and displays only the slightest tinge of rub. The reverse presents more obvious handling and a slightly off-center strike. Specialists in Argentinian and Latin American series should watch this lot closely.

## ARMENIA

- 33347 Cilician Armenia. Levon I (1198-1219) Denier ND (c. 1208) AU Details (Reverse Scratched) NGC**, Sis mint, CCS-133b (under Antioch), Bed-10. 1.00gm. + REX ARMENOR (ME ligate), crowned head facing / + LEO DEI GRATIA, cross pattée. A seldom-seen Armenian portrait issue struck in concordance with the Antiochene rather than the Armenian standard. It has been supposed that this type may have been produced by Levon in anticipation of his capture of Antioch, at which he had nearly succeeded in 1203. Presenting bold, wholly-original surfaces with a dark gunmetal tone and earthen crevices.

## AUSTRALIA

- 33348 Victoria gold 'Missing Berry' 1/2 Sovereign 1856-SYDNEY VF25 NGC**, Sydney mint, KM1, Marsh-381A (R3). Although the normal 1856 Sydney 1/2 Sovereign is quite readily available to collectors thanks to the hoard discoveries, the offering at hand is the very rarely seen Type II reverse variant with missing berry above the 'L' in HALF, and one that is hotly contested whenever making an appearance on the marketplace. Whilst this is the first example of this exceedingly rare type we have had the pleasure of handling, we note that this specimen is conditionally vastly superior to the NGC VG8 graded piece that was sold elsewhere in August 2021 for approximately \$3,000.

- 33349 Victoria gold 1/2 Sovereign 1861/0-SYDNEY XF45 NGC**, Sydney mint, cf. KM3 (overdate unlisted), Fr-10a, Marsh-386A (R3). From a low original mintage of 183,500 an unknown number of coins were minted with the 1/0 overdate which in this example is well observable under magnification. A brief study in comparable sales reveals limited few of these overdates appearing on the marketplace; the previous one we sold was a PCGS VF25 in January 2014, selling for \$2,820 - this specimen is conditionally vastly superior and in fact, is the finest graded in the NGC census with only one piece sharing the same technical grade in the PCGS population. An offering that admits honest wear from active circulation and projects the typical greenish tinge due to the naturally occurring silver in the alloy used in Australia - which, incidentally, is the primary reason why these pieces are so rare, as they got melted down for their higher than face value intrinsic metal content.

- 33350 Victoria gold 1/2 Sovereign 1872-S AU58 NGC**, Sydney mint, KM5, S-3862A, Marsh-461 (S). Victoria's nose points to 'T' in legend. Delightfully fresh and lustrous, with the light friction to the Queen's hair limiting this adorable example from Mint State designation; decidedly scarce when encountered this nice.

- 33351 Victoria gold 1/2 Sovereign 1879-S AU58 NGC**, Sydney mint, KM5, S-3862C, Marsh-463 (S). A lovely and very collectable Young Victoria 1/2 Sovereign that offers wholly appreciable visual appeal owing to the generously cartwheeling mint luster; conditionally scarce at this level and higher.

- 33352 Victoria gold "Jubilee Head" 1/2 Sovereign 1887-S MS62+ NGC**, Sydney mint, KM9, S-3871A, Marsh-485C (R4). Approximate Mintage: 16,750. Scarce in anything approaching uncirculated condition, and outright rare when encountered in Mint State with the desirable 'Plus' designation and exhibiting confident luster, such as this offering.

**33353 Victoria gold 1/2 Sovereign 1887-M MS62 NGC**, Melbourne mint, KM9, S-3870A, Marsh-483E (R4). From an original mintage of 54,858 pieces across all the JEB varieties, finding Mint State survivors is a rare and celebrated occasion. Mild wisps in the fields are capping the grade from loftier designations, but do little to detract from the considerate shimmer embellished by dapples of cranberry red tone.

**33354 Victoria gold "Jubilee Head" 1/2 Sovereign 1887-S AU58 NGC**, Sydney mint, KM9, S-3871, Marsh-485 (R4). Variety with wide JEB. Admitting signs of handling commensurate to the technical grade throughout the glassy fields.

**33355 Victoria gold 1/2 Sovereign 1897-S AU58 NGC**, Sydney mint, KM12, S-3881, Marsh-503A (R). An eye-catching, borderline Mint State specimen with a hint of lavender undertone embellished by the sweeping mint luster.

**33356 Victoria gold Sovereign 1855-SYDNEY AU55 NGC**, Sydney mint, KM2. Difficult even at this level of preservation, this young, fillet-headed Victoria portrait exhibits conspicuous signs of handling and some diminishment of its mint luster. Nevertheless, the issue is far superior to most encountered on the market and the rarity and collectability of the issue should generate considerable bidder interest.  
*From the Mac and Rob Woodside Collection*

**33357 Victoria gold Sovereign 1860-SYDNEY UNC Details (Obverse Rim Filed) NGC**, Sydney mint, KM4, Fr-10, Marsh-365. Arguably the rarest of the second type bust Sydney Sovereign dates, accompanied with an impeccable pedigree. In addition, the cataloger suspects this just might look like a 6/5 overdate which, if true, would make this coin an extremely rare (R3) piece according to the Marsh classification. Admitting obverse rim filing around 5 o'clock and a few instances of light contact, otherwise highly pleasing in appearance, displaying full-bodied struck designs over the profusely lustrous fields carrying the typical sage green undercurrent. Rarely seen in this state of preservation and an outstanding opportunity to acquire a piece of the famed Quartermaster Collection.

Ex. Quartermaster Collection (Monetarium June 2009, Lot 32); Paul Terry Collection; R. Jaggard Collection

**33358 Victoria gold Sovereign 1863-SYDNEY MS61+ NGC**, Sydney mint, KM4, Fr-10, Marsh-A368 (R). Not the scarcest date of early Sydney Sovereigns but not the easiest to find either, particularly when discussing about Mint State pieces with exceptional eye-appeal such as the example in hand here. Slight bag-marks can be noted dotting the obverse, otherwise this lovely representative is radiating with mint fresh luster throughout, further elevating the aesthetic caliber of the firmly struck features. At present, only four coins have been graded finer, making this conditionally scarce survivor all the more appealing to quality-minded collectors.

**33359 Victoria gold Sovereign 1868-SYDNEY MS62 NGC**, Sydney mint, KM4, Marsh-A373. Seldom seen in a grade this high, this near Choice specimen features a sunflower yellow flan - as this is the "yellow" gold type alloyed with 8.33% silver - with areas of amber toning and matte surfaces.

Ex. Heritage Auction 61150 (December 2019, Lot 99006); Park House Collection.

*From the Mac and Rob Woodside Collection*

**33360 Victoria gold Sovereign 1868-SYDNEY MS62 NGC**, Sydney mint, KM4, Marsh-A374. An exceptionally high grade example for the year, this near Choice piece contains only the slightest of marks. It possesses light even amber toning throughout, on satin sheened flan, with cartwheel lustered surfaces.

*From the Mac and Rob Woodside Collection*

**33361 Victoria gold "St. George" Sovereign 1872-S MS62 NGC**, Sydney mint, KM7, S-3858A, Marsh-85. An attractive example of this scarce and collectible Australian Sovereign series, showcasing a honey toned flan with minor bag marks, including one looking like a small dimple on Victoria's cheek.

*From the Mac and Rob Woodside Collection*

**33362 Victoria gold "St. George" Sovereign 1878-M MS63 NGC**, Melbourne mint, KM7, S-3857, Marsh-100. A satisfying Choice Sovereign, well struck and with a cool undertone enhanced by the full-bodied luster. Currently among the finest-graded, bested by a single specimen in the NGC census.

**33363 Victoria gold "Shield" Sovereign 1878-S MS63 NGC**, Sydney mint, KM6, S-3855, Marsh-74 (S). A pleasing Sydney shield only infrequently offered this Choice; currently bested by only 2 examples at NGC and tied for the finest at PCGS. A high-caliber example for the quality-conscious collector of Commonwealth Sovereigns.

**33364 Victoria gold "St. George" Sovereign 1880-M MS64+ NGC**, Melbourne mint, KM7. The top example at NGC, with none earning even a base 64. Wonderfully lustrous, engendering an impression of Prooflike surfaces. Bidders should be aware that this iconic type is seldom seen at this level of pristine originality.

**33365 Victoria gold "St. George" Sovereign 1881-S MS64 NGC**, Sydney mint, KM7, S-3858D, Marsh-118A. Short tail, no BP in exergue, WW complete in broad truncation. The delightfully satiny fields are graced by a tidal wave of luster. Currently unchallenged at this certified grade level across both the NGC and PCGS populations, sharing the top grade with only two other pieces.

**33366 Victoria gold "Shield" Sovereign 1886-S MS64+ PCGS**, KM6, S-3885B, Marsh-82 (S). The nicest example for this type we have ever had the pleasure of handling; the previous example we sold near this caliber, in base MS64, was five years ago and fetched \$4,080. The offering at hand exhibits beautiful, shimmering fields with only occasional wisps and marks. Judging from the minute die cracks at the base of Victoria's bust and in the surrounding legends, the dies were already in a later stage, perhaps also witnessed by the slight softness of the Irish harp on the reverse. Regardless, the sole finest specimen across both grading agencies and extremely desirable as such.

**33367 Victoria gold "St. George" Sovereign 1886-M MS64 NGC**, Melbourne mint, KM7. Tied between both PCGS and NGC for second finest, this graceful offering is capped by minimal handling marks that do little to detract from the regality of the brilliant honey devices.

**33368 Victoria gold "St. George" Sovereign 1886-M MS64 PCGS**, Melbourne mint, KM7, S-3857C. A splendid representative pedigreed to an elite cabinet, populating the second finest grade on the PCGS census. Flashy, semi-Prooflike fields embolden the meticulously rendered devices, a truly splendid combination. Only light wisps preclude a Gem designation. Accompanied by an old Seaby envelope.

Ex. Salton Collection

**33369 Victoria gold "St. George" Sovereign 1887-S MS63 NGC**, Sydney mint, KM7, S-3858E, Marsh-124. Last year for the type. A genuinely lovely Choice coin that projects a cool breath of mint freshness towards the viewer. Fully struck and awash in swirling luster, capped from more advanced grades by mild chatter across the fields.

*From the Mac and Rob Woodside Collection*

**33370 Victoria gold "Shield" Sovereign 1887-M AU55 NGC**, Melbourne mint, KM6, S-3854A, Marsh-68 (R3). A key date and an absolute must-have for the devoted Melbourne shield Sovereign collector, often the last missing piece from a 1880s date run. Difficult to obtain in collectable grade such as the offering at hand, showcasing appreciable struck details on Victoria's hair and on the lions of the shield, and with delicate remains of original mint luster touching the obverse registers.

*From the Mac and Rob Woodside Collection*



## AUSTRIA

- 33371 Olmütz. Wolfgang von Schrattenbach Taler 1726 MS64 NGC, KM139, Davenport 1219A.** A magnificent representative and wholly deserving the Choice Mint State designation. The struck details are needle-sharp with nary a wisp of cabinet friction capping the grade, all laid out on valiantly shimmering fields, the obverse revealing a beautiful soft thistle undercurrent when viewed at an angle.
- Ex. Koehlmoos Collection.
- 33372 Salzburg. Paris von Lodron Taler 1621 MS65 NGC, KM61, Dav-3497.** The finest of this type we have offered to date, including the example from the Cape Coral Collection, with none grading higher at NGC. A decidedly impressive specimen, fully struck and detailed, admitting only a hint of weakness on the central reverse. The piece glows with original bloom, throwing shades of amber, amethyst, and cobalt when rotated in hand.
- Ex. Hesselgesser Collection
- 33373 Salzburg. Sigmund III gold Ducat 1760-MK MS62 NGC, KM381, Fr-865.** A handsome Mint State representative for the type, soundly struck on a pale-gold planchet exhibiting a pleasant, satiny shimmer and the reverse especially crisply rendered. A minor crease on the obverse mentioned for accuracy.
- 33374 Salzburg. Hieronymus gold Ducat 1778-M MS62 Prooflike NGC, Viennamint, KM437, Fr-880.** With wholly Prooflike surfaces and excellent struck details. A highly pleasing specimen in laudable Mint State preservation. Comes with an old dealer ticket.
- Ex. Salton Collection
- 33375 Salzburg. Ferdinand gold Ducat 1806-M MS62 NGC, KM498, Fr-889.** A type quite seldom available in the marketplace and the sole graded example in the NGC census. The bright and flashy open expanses reveal occasional hairlines, nevertheless the reverse is particularly intricate and pleasing.
- 33376 Archduke Ferdinand Taler ND (1564-1695) MS65 NGC, Ensisheim mint, Dav-8091.** Veritably the finest to be certified through NGC, this flashing offering boasts bold toning which emphasize the regality of the designs. A crescent of cerulean and violet transitions into fields of champagne with brilliant areas of untouched mint luster visible.
- 33377 Leopold I 2 Taler ND (1680-1686) MS63 NGC, Hall mint, KM1120.2, Dav-3251. 57.19gm.** Of stunning quality and visual appeal, this imposing Double Taler exhibits bright surfaces, with remarkable ripples of brilliance displayed to the reverse against the razor-sharp detail across the eagle's torso and feathers - the exacting end-result all the more impressive when considering this was produced with rolling dies, yielding the waviness of the planchet.
- 33378 Leopold I gold Ducat 1683 MS63 NGC, Vienna mint, KM1325, Fr-276.** An highly impressive survivor of this conditionally challenging issue. Needle-point devices upon shimmering, lustrous surfaces make this an appealing piece in hands. When turned at an angle, one can truly see how semi-reflective the fields are. Unsurprisingly, this is the sole finest piece recorded by either NGC or PCGS.
- 33379 Maria Theresa gold Restrike Taler (20 Ducat) 1780-Dated (c. 1950s)-SF UNC Details (Tooled) PCGS, Private Swiss mint, H-76.** Plain edge. A hefty piece shimmering lustrous, velveteen surfaces with few marks that assign the grade.
- 33380 Joseph II gold Ducat 1787-A MS62 NGC, Vienna mint, KM1873, Fr-439.** An inviting sun-yellow and lustrous uncirculated specimen, with exceedingly little actual wear visible across the bust.
- 33381 Franz II (I) gold Ducat 1822-A MS62 NGC, Vienna mint, KM2170.** An above average survivor scintillating amply lustrous surfaces and the second highest grade recorded by NGC.
- 33382 Ferdinand I gold 4 Ducat 1848-A UNC Details (Cleaned) NGC, Vienna mint, KM2270, Fr-480.** Though examination from an angle reveals fine hairlines across the open expanses, this desirable quadruple Ducat maintains the majority of its Mint State appeal, with the gentle frost on raised motifs lending even a touch Prooflike appearance.
- 33383 Ferdinand I gold Proof "Salvator Mundi" Medal of 6 Ducats ND (post-1843) AU Details (Removed From Jewelry) NGC, cf. Forrer VIII-297 (for engraver). 34mm. 20.89gm. Plain edge.** By K. Lange. An attainable rendition of this generally elusive and beloved Salvator Mundi type, featuring the profile of Christ and a detailed city-view over Vienna. Honeyed surfaces display a bold, high-relief bust and a detailed representation of the city. The amber re-toned crevices indicate long-ago cleaned surfaces.
- 33384 Franz Joseph I Taler 1855-A MS65 NGC, Vienna mint, KM2243.1, Dav-17.** An absolute Gem shimmering glassy elements in the peripheries and hints of lapis lazuli in the steely-golden fields. Topped by a single MS65+ in NGC's census.
- 33385 Franz Joseph I Proof "Railway" 2 Taler 1857-A PR62 NGC, Vienna mint, KM2246.2, Dav-20.** Wreath tips between 'AI.' Struck to commemorate the opening of the Vienna-Trieste railroad. Popular in any grade, this hefty type is offered with blast-white surfaces composed by deeply-engraved motifs upon highly reflective, glossy fields.
- 33386 Franz Joseph I gold Ducat 1851 (1898)-A MS60 NGC, Vienna mint, KM2268.** Mintage: 2,292. Struck to commemorate Franz Joseph I's historic golden jubilee, marking the 50th year of his prolific reign. Among the scarcer Austrian issues of this vintage and only encountered for sale once every year or so. Confidently Mint State and dressed in a pervasive golden aura that intensifies on the reverse upon illumination. One of three currently occupying NGC's census.
- 33387 Franz Joseph I gold 4 Ducat 1906 UNC Details (Holed) NGC, KM2276, Fr-487.** Mintage: 123,443. An impressive piece despite the obvious conditional modifier, maintaining aspects of its originality and Mint State appeal.
- 33388 Franz Joseph I gold 4 Ducat 1912 MS64+ NGC, Vienna mint, KM2276, Fr-487.** An absolutely glorious specimen, invitingly Prooflike with reflective open expanses and gentle frost laid upon the raised designs. Fully deserving of the "Plus" designation and sitting comfortably as the current highest graded piece in NGC census, bested by only one example in the PCGS population.
- 33389 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR61 NGC, Kremnitz mint, KM2812, Fr-514.** Struck to commemorate the 60th anniversary of Franz Joseph I's reign. Presenting frosty, chiseled motifs with a pleasing contrast to the pondlike-surfaces, this highly popular and conditionally challenging issue is offered here with strong peripheries and minimal bagmarks that prevented it from a higher grade.
- 33390 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR58 NGC, Kremnitz mint, KM2812, Fr-514.** Celebrating the 60th anniversary of Franz Joseph I's impressive reign. Mirrored surfaces with minimal signs of handling occupy this high-relief, coveted piece.
- 33391 Franz Joseph I gold Prooflike 100 Corona 1909 PL61 NGC, Vienna mint, KM2819, Fr-507.** A rarity in any condition, making this brilliant example a must-have for the serious collector. Ablaze in flashes of amber that shimmer across the surfaces. Full details remain on the crowned, double eagle. This coin merits serious consideration.
- 33392 Franz Joseph I gold Prooflike 100 Corona 1912 PL61 Cameo NGC, Vienna mint, KM2819, Fr-507.** A highly-glossy rendition of this sought-after type presenting virtually Proof surfaces with icy devices and fully-reflective fields.

## AUSTRIAN NETHERLANDS

- 33393 Franz II gold 1/2 Souverain d'Or 1793-A MS62 NGC**, Vienna mint, KM63. This handsome near Choice specimen is the second finest for this rare issuance. It features a golden honey colored flan with bright and flashy cartwheel lustered surfaces.

## AZORES

- 33394 Portuguese Administration. Counterstamped 1200 Reis ND (1887) AU58 NGC**, KM29.5. Host: Brazil Pedro I 960 Reis 1826-R (KM368.1); Counterstamp: crowned GP (UNC Standard). A piece for discerning collectors offering a crisp, fully-engraved stamp upon an evenly rendered and toned host. The finest grade assigned by NGC.

## BELGIUM

- 33395 Brabant. Philippe le Bon (1433-1467) gold Lion d'Or ND (1454-1456) AU 50 NGC**, Mechelen mint, Fr-29, Delm-65. A fine rendition of this rarely-seen type, the last of which we handled in 2016. While imbued with central striking weakness generally encountered with this type, the visual appeal remains bold and the patina deep.
- 33396 Flanders. Louis II de Mâle gold Franc à cheval (Gouden Rijder) ND (1346-1384) MS63 PCGS**, Ghent mint, 3.81gm, Fr-156, Delm-458, DeMay-193. LVDOVIC' o DEI | GRA : COMES Z | DnS : FLANDRIC, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC IMPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. A type we have not offered in several years, this specimen presenting particularly well-rendered devices for the type, a technical quality matched in aesthetic appeal by the cool emerald tone that occupies the upper registers of the flan. Tied for the finest at PCGS, with only a handful ranking higher at NGC.
- 33397 Flanders. Louis II de Mâle gold Franc à cheval (Gouden Rijder) ND (1346-1384) MS63 NGC**, Ghent mint, 3.81gm, Fr-156, Delm-458, DeMay-193. LVDOVIC' o DEI | GRA : COMES Z | DnS : FLANDRIC, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC IMPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. A coveted example of a seldom-seen type, coming to market in anything considered appreciable once every so often. Here crisply struck and well preserved, displaying a mellowed golden appearance throughout.
- 33398 Jeanne & Wenceslas gold Pieter d'Or ND (1355-1383) MS64 PCGS**, Louvain mint, Fr-11, Schneider-231, Delm-45. +WCnCELAVS: T : IOhAnA x | x DEI: GRA: BRAB: DVCEs (saltire and double saltire stops), half-length figure of St. Peter facing with a key in his left hand and a book in his right above quartered arms of Limburg, Brabant, and Luxembourg; all within a tressure of arches with lis on the cusps and trefoils in the spandrels / + XPC: VIICIT: XPC: REGIAT: XPC: IMPERAT, cross fleurée with rosette in center. Confidently the finest we have offered and among the very finest in the current populations at PCGS and NGC, bested only by a single piece in NGC census. A quality representative with impeccable strike and beautifully shimmering saffron flan.

## BOLIVIA

- 33399 Charles II "Royal" 4 Reales 1683 P-V AU Details (Plugged) NGC**, Potosi mint, cf. KM-R25 (Rare; this date unlisted), Cal-503, cf. Cay-7458 (for standard Cob type), Asbun-Karmy-C358 (R; same). 13.82gm. Pedro de Villar as assayer. An outstanding survivor of the famous "Galano" presentation pieces, also known as Royal. These special issues were carefully made with prepared high-quality dies and flans, to be presented to the Spanish royalty and likely the King himself. The great majority ended up holed and worn as pendants or uniform medals, the example offered presenting its plug expertly repaired. Initially thought to be unique and now one of two known, both from the same dies, the other sold by Sedwick (Auction 26, November 2019, Lot 528), it's undeniably the best preserved example, exhibiting deeply-engraved devices and enhanced by a subtle gunmetal toning that occupies the recesses. Such an alluring piece, adding its famous pedigree, will likely engage the most serious Spanish Colonial collectors.
- Ex. Pat Johnson Collection
- 33400 Charles II "Royal" 8 Reales 1671 P-E AU Details (Holed) NGC**, Potosi mint, KM-R26, Cal-667. 24.85gm. The popular Galano issue, struck on a round planchette with special dies. A piece with presentation purposes exhibiting little highpoint-wear to the well-defined motifs.
- 33401 Charles III gold 8 Escudos 1787/6 PTS-PR AU58+ NGC**, Potosi mint, KM59, Cal-2073. Scarce in any condition and assigned a coveted "Plus" designation, this ebullient overstrike variety straddles the border of Mint State preservation. This is a popular bust type struck shortly before the death of the long-lived Charles III, whose reign is often considered the apogee of the Spanish empire. *From the Mac and Rob Woodside Collection*
- 33402 Charles IV gold 4 Escudos 1793 PTS-PR AU58 NGC**, Potosi mint, KM80, Cal-1524. Attractive old-gold patination captures the eye from the first instance looking at this piece, admitting a light dispersion of friction from circulation and somewhat softly struck bust, regardless this is a coin rarely encountered this fine and and problem-free.
- 33403 Charles IV gold 8 Escudos 1790 PTS-PR MS61 NGC**, Potosi mint, KM68, Cal-1693. Topped by a single MS62, this scarce survivor has chiseled peripheries with semi-glossy fields.
- 33404 Charles IV gold 8 Escudos 1801 PTS-PP AU58 NGC**, Potosi mint, KM81, Cal-1707. Shy of a Mint State designation, proving bold motifs and abundant mint bloom.
- 33405 Charles IV gold 8 Escudos 1808 PTS-PJ AU55 NGC**, Potosi mint, KM81, Cal-1714. The final year of this long series under Charles IV represented here by a lightly circulated specimen with a prestigious pedigree.
- Ex. Norweb Collection
- 33406 Republic gold 8 Scudos 1835 PTS-JM AU58 NGC**, Potosi mint, KM99. Bordering on Mint State preservation, this conditionally scarce issue presents mellow hues of carmine-infused gold atop smooth surfaces. Some weakness on Bolivar's cheek and lapel, but an otherwise pleasing example.
- 33407 Republic silver "Battle of Ayacucho" Medal ND (c. 1825) AU55 NGC**, Potosi mint, Barac-3, Fonrobert-9449, 42x35mm. Instituted 11 August 1825. Obverse: Bolívar standing on Potosí holding Liberty Cap, radiant sun in background, pillar decorated with cannons and flags below. Reverse: "La Republica Bolivar Agradecida Al Heroe Cuyo Nombre Lleva" (The Bolivar (Bolivian) Republic [Is] Grateful to the Hero Whose Name it Bears). An attractive offering of this rare Medal produced for the Bolivian victory at the Battle of Ayacucho, despite Ross and Stahl noting that few Bolivian troops were believed to have fought in the battle. Presenting lustrous surfaces with little to no signs of handling to the deeply-toned motifs.



**33408 Republic gold Matte “Independence Centennial” Medal 1925 MS66 NGC**, 47mm. 55.92gm. Edge: 18k. Struck on the 100th anniversary of Bolivian independence and displaying the bust of Antonio José de Sucre, Lieutenant of Simon Bolivar and second President of Bolivia. Produced in a matte finish and softly toned to an honeyed marigold; in gorgeous Gem preservation, graded appropriately and conditionally very rare.

## BRAZIL

**33409 Pedro II gold 4000 Reis 1700/699-(R) AU55 NGC**, Rio de Janeiro mint, KM98, LMB-32a, date between crosslet and dot variety. Showing little to no signs of handling to the crisply-struck motifs, this luminous piece retains an attractive peach patina over the underlying luminous fields. Tied with the RLM example for the highest grade recorded by NGC.

**33410 João V gold 800 Reis 1733/27-M AU58 PCGS**, Minas Gerais mint, KM120, cf. LMB-262 (unlisted overdate). A particularly nice rendition of this scarce denomination displaying soundly-engraved peripheries with hints of mint luster to the fields. Standing as the sole finest recorded by PCGS and NGC combined.

**33411 João V gold 4000 Reis 1720-B MS62 PCGS**, Bahia mint, KM106, Fr-30, LMB-66. A conditionally scarce type, more often than not encountered in details grades. This problem free specimen presents deep and exact motifs, while original bloom splashes around in the expanses. A lone MS62 at NGC ranks finer.

**33412 João V gold 4000 Reis 1725-R AU58 NGC**, Rio de Janeiro mint, KM102, LMB-177. Virtually free of wear surfaces with a satin-look and few marks to the fields that prevented it from a higher designation.

Ex. Santa Cruz Collection (Heritage Auction #3076, September 2019, Lot 61203)

**33413 João V gold 6400 Reis 1729/8-R VF**, Rio de Janeiro mint, cf. KM136 (Rare; overdate not listed), LMB-190 (same). An exceedingly rare issue, and the first example we have handled of this date, presented here with evenly handled motifs and antique-gold toning. Elusive in any grade, the specimen offered is only the second we’ve managed to locate outside the BES (Banco Espírito Santo) Collection (ex. Hewitt and Pagliari, struck with the same dies), with none in major collections such as the Norweb, Eliasberg, or RLM. From a 5-year series, of which all dates are rare, we would note that PCGS has a single 1728/7-R (AU58) in their census, which realized \$50,000 in our auction #3056 (August 2017, Lot 30147), while NGC has a single 1727-R (AU Details) in their registry which brought \$125,000 in January 2012. A prized piece, and absolutely a unique opportunity that will likely engage Brazilian type collectors.

**33414 João V gold 6400 Reis 1744-B AU58 NGC**, Bahia mint, KM151, LMB-144. Shy of a Mint State designation, this radiant piece boasts a well-balanced strike and amply brilliant fields.

**33415 João V gold 10000 Reis 1725-M AU55 NGC**, Minas Gerais mint, KM116, Fr-34, LMB-245. A problem-free offering from this conditionally challenging 1/2 Dobrão issue showing minor highpoint wear to the toned surfaces.

**33416 João V gold 12800 Reis (Dobra) 1729-R AU58 NGC**, Rio de Janeiro mint, KM140, LMB-195. A near-Mint State Dobra with appealing, crisp peripheries lacking the usual weakness from the issue and showing a seldom-seen glossiness to the fields.

**33417 João V gold 12800 Reis (Dobra) 1730-M AU58 NGC**, Minas Gerais mint, KM139, LMB-286. Fleur-de-Lis over diagonal edge. An exceptionally vividly patinated specimen with fiery sunset toning filling the fields. Omitting serious evidence of contact and witnessing only mild highpoint wear, this is a piece best appreciated in hand.

**33418 João V gold 12800 Reis (Dobra) 1731/0-M MS62 NGC**, Minas Gerais, KM139, LMB-287. A boldly overdated specimen struck from somewhat older dies, with traces of rust along the margins and several die flaws interwoven among golden resplendence. Notoriously difficult to locate in Mint State designations and always contested at auction regardless of grade.

*From the Mac and Rob Woodside Collection*

**33419 João V gold 12800 Reis (Dobra) 1732-R AU55 NGC**, Rio de Janeiro mint, KM148, LMB-227, Guimaraes-1732-3a. Second type, italic shield, first bust. Fleur-de-Lis over diagonal edge. A lesser-seen type for this date featuring a relatively crisp bust despite the evidence of handling, and residual luster pervading the protected recesses.

**33420 João V gold 12800 Reis (Dobra) 1732-M AU Details (Repaired) PCGS**, Minas Gerais mint, KM139, LMB-288. An affordable rendition of this popular issue from the Brazilian gold rush presenting bright-golden surfaces characteristically found in ex-jewelry pieces.

**33421 João V gold 20000 Reis 1726-M UNC Details (Cleaned) NGC**, Minas Gerais mint, KM117, Fr-33. One of the largest gold coins ever minted for circulation purposes in the world, hefty in hand and well sought-after even with a conditional modifier. Somewhat muted in appearance perhaps indicative of an earlier cleaning but lacking any notable hairlines, with a sage green tinge.

**33422 Jose I gold 4000 Reis 1764 MS62 NGC**, Lisbon mint, KM171.2, LMB-319. Standing high above RLM’s AU Details example, this conservatively graded specimen boasts highly lustrous satin fields with pleasing eye-appeal.

**33423 Jose I gold 4000 Reis 1767-(L) MS62 NGC**, Lisbon mint, KM171.2, LMB-320. An impressive survivor showcasing semi-Prooflike surfaces with crisp devices and reflective, blooming peripheries. Tied with the RLM example for the finest grade recorded by NGC.

**33424 Jose I gold 6400 Reis (Peça) 1756-B MS65 NGC**, Bahia mint, KM172.1, LMB-386. Among the finest Brazilian gold issues in terms of preservation this cataloger has witnessed, produced to exacting precision, resulting in near-medallic features that project boldly towards the viewer. Golden expanses light ablaze with aurous luster at the slightest tilt, confirming this piece’s status as a top-tier specimen.

*From the Mac and Rob Woodside Collection*

**33425 Maria I gold 4000 Reis 1802-B MS63 NGC**, Bahia mint, KM225.2, LMB-500. Mintage: 7,738. Radiating glorious Choice surfaces with chiseled devices and luminous crevices, this piece is only topped by RLM’s MS64 example.

Ex. Paulistana Collection (Heritage Auction #3071, January 2019, Lot 30114)

**33426 Maria I gold 4000 Reis 1804/2 MS61 NGC**, Bahia mint, KM225.2, cf. LMB-502 (unlisted overdate), Guimaraes-1804/02-1.1. A satin lustrous piece with a balanced strike and minimally handled surfaces.

Ex. Numisma Auction 86 (December 2010, Lot 502)

**33427 João Prince Regent 960 Reis 1814-B MS64 NGC**, Bahia mint, KM307.1, LMB-399. Struck on a Guatemala Charles IV 8 Reales 1789 NG-M. A crackling near-Gem 960 Reis presenting razor-sharp motifs and a tasteful cabinet patina which enhances clear host features such as the bold mint and assayer in the reverse and the date/king’s ordinal visible in the obverse.

**33428 João Prince Regent 960 Reis 1816-B AU58 NGC**, Bahia mint, KM307.1, LMB-401a. Struck on a Argentina Rio de la Plata “Sun Face” 8 Soles 1815 PTS-FL. An enchanting representative of this sought-after host, so popular between 960 Reis collectors, showing a radiant sun with the rays and face easily discernible across the gunmetal-toned surfaces.

**33429 João Prince Regent 960 Reis 1816-B AU55 NGC**, Bahia mint, KM307.1, LMB-401a, Levy-RG.3 (10-15 Known). Struck on a Bolivia Charles III 8 Reales 1777 PTS-PR with a Type II octagonal bust of George III Bank Dollar of 5 Shillings ND (1799-1804) counterstamp (KM656). A seldom-seen host for the popular 960 Reis types, this well-struck piece presents even highpoint wear to the ash surfaces and presents a bold stamp on the host, with George's bust amply discernible. First we have handled, and apparently also first to hit the market in recent decades.

**33430 João Prince Regent 960 Reis 1817-R MS62 NGC**, Rio de Janeiro mint, KM307.3, LMB-427. Struck on a Spain Joseph Napoleon 20 Reales 1811 M-AI. Scintillating luminous fields with a light cabinet patina, this Mint State offering has virtually the entirety of the 20 Reales' shield visible in the reverse, much of the host's legends and bits of Napoleon's bust. A scarce host that will likely engage 960 Reis collectors.

**33431 João VI 960 Reis 1820-R UNC Details (Cleaned) NGC**, Rio de Janeiro mint, KM326.1, LMB-478. Struck on a Colonial 8 Reales with British Honduras 6 Shillings 1 Penny block letter "GR" counterstamp (KM-Unl., Prid-Unl., cf. Roehrs Collection Part 1 Lot 6 (same stamp), Levy-RG.10). An extremely elusive host, of which only a handful have been auctioned in the last couple of decades, while Levy suggests 5-7 pieces are known as hosts for 960 Reis. Only the second example we have located other than Levy's plate coin. A very important issue for British numismatics, since it's said to have authenticated the once doubtful block letter stamp, after it was spotted under a Brazilian type. Previously, the far more common cursive GR was thought to be the only authentic stamp, the example offered being one of the survivors that changed such belief. Presenting long-ago cleaned surfaces with well-defined motifs and a subtle cabinet tone.

**33432 João VI 960 Reis 1820-R AU58 NGC**, Rio de Janeiro mint, KM326.1, LMB-478. Struck on a Mexico Ferdinand VII 8 Reales 1818-JJ with British Honduras 6 Shillings 1 Penny cursive-letter incuse "GR" ND (1810-1818) counterstamp (KM-4.2, Levy-RG.11). A coveted and scarce host for 960 reis collectors offered here shy of Mint State with a clear host-stamp, luminous surfaces and a lovely ash cabinet patina.

**33433 Pedro I 960 Reis 1825-B AU58 NGC**, Bahia mint, KM368.2, LMB-510. Struck on a Mexico Republic "Hookneck" 8 Reales 1823 Mo-JM (KM-A376.2). A chiseled representative of this popular Brazilian type where an elusive trifecta can be appreciated: a fully-struck overtype, an amply visible and scarce host, and an impressive grade. This crisp piece shows little to no signs of handling, the highest grade assigned by NGC and a tasteful cabinet tone which enhances the host: the coveted "Hookneck" 8 Reales, with the eagle's head quite visible to the left of the "960" and the radiant rays underlying the Brazilian shield.

**33434 Pedro I 960 Reis 1825-R AU Details (Cleaned) NGC**, KM368.1, LMB-506, Levy-Unl. Struck on a Minas Gerais countermarked 960 Reis. From a scarce date with a mintage of just 18,000 pieces, the present offering rises above in rarity. According to Levy, in his book "The 960 overstrikes"—the most complete study about 960 Reis and its hosts—the combination of an 1825-R overstrike on a Minas 960 Reis stamp is unheard of. To put into perspective, he lists 6-8 known for 1826-R specimens and a single 1824-R piece over Minas stamps. Dressed in an even gunmetal tone with lavender hues, this piece was likely cleaned decades ago and, despite the imperial 960 evenly-rendered, the elusive host is clearly discernible on both sides. A piece sure to entice advanced 960 Reis collectors.

*The Minas Gerais 960 Reis stamp was struck for a few months in 1808, a way the Portuguese found to both regulate the Spanish 8 Reales that amply circulated in Brazil and make a profit on top of the intrinsic silver value. The Napoleonic invasions led Joao VI, then Prince Regent, to decide it was best to flee the country and re-establish the Crown's reign from one of the colonies. In means of collecting funds to pay the expensive transfer of the Royal family from Portugal in that year, the 8 Reales—which circulated in Brazil with a value of 720 Reis—were overvalued to 960, leaving the 140 Reis on top of the silver value for the Crown. The undertaking was so successful that it was decided a new coin should be created: the beloved 960 Reis, struck primarily upon 8 Reales hosts.*

**33435 Republic 4-Piece Lot of Certified "Discovery Anniversary" Issues 1900 NGC**,  
 1) 4000 Reis - MS62, KM502.1  
 2) 2000 Reis - MS61, KM501  
 3) 1000 Reis - MS63, KM500  
 4) 400 Reis - Unc Details (Cleaned), KM499

Rio de Janeiro mint. Commemorating the 400th Anniversary of Discovery. The largest denomination depicting Pedro Alvares Cabral and star with 16 rays. With intriguing patination in azure and sunset tones, the 1000 Reis particularly pleasing with scintillating underlying luster. (Total: 4 coins)

**33436 Republic gold 20000 Reis 1921 MS65 NGC**, Rio de Janeiro mint, KM497, Fr-124. Mintage: 5,934. An irresistible Gem Mint State survivor of an already low mintage, currently unchallenged at this certified grade level. Extremely covetable in fine marigold toning and delicate luster.

## BULGARIA

**33437 Ferdinand I gold 20 Leva 1894-KB AU58 NGC**, Kremnitz mint, KM20. Bordering on Mint State preservation, which is common for the type. Retains original luster with only traces of minimal handling.

**33438 Ferdinand I gold Proof Restrike 20 Leva 1912-Dated (1967-1968) PR68 Deep Cameo PCGS**, Sofia mint, KM33, cf. Fr-3 (original issue). National Bank issue. A smaller denomination in this series of restrikes, brilliantly struck and blessed with an opulent tone that flashes from the mirrored surfaces. Affordable at this grade, as the PCGS census drops precipitously after PR68.

**33439 Ferdinand I gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR69 Cameo PCGS**, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. Bearing the highest grade across certification companies, the finest quality for this popular restrike one could hope to acquire. Pristine mirrors beam from the flan, subsiding only to allow the impressive frosted motifs to showcase their meticulous rendering. A piece just short of technical perfection, predestined for capable hands.

**33440 Ferdinand I gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR68 Cameo PCGS**, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. A superior representative of this ever-popular restrike issue, captivating the eye with strobing expanses that stop abruptly for the sharp, frosted motifs. Approaching the terminal grade on the PCGS census, and affordable thus.



**33441 Ferdinand I gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR67 Deep Cameo PCGS**, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. Eager reflectivity and mature frost combine for an appreciable Cameo effect on this desirable selection.

**33442 Ferdinand I gold 100 Leva 1912 MS61 NGC**, Kremnitz mint, KM34, F-12. Scarcer than the proof and restrike varieties, making this specimen a challenging addition to any collection. Opulently colored in honey with the usual abrasions seen on this type.

## CANADA

**33443 Newfoundland. Victoria gold 2 Dollars 1870 MS61 NGC**, London mint, KM5, Fr-1. Obverse 2, no dot after 'Newfoundland' variety. This amply lustrous uncirculated specimen in pale-gold hue exhibits superb struck details in the young Queen's hair, with the mild wisps in the fields precluding it from higher technical grades. A challenging coin to locate in Mint State.

*From the Mac and Rob Woodside Collection*

**33444 Newfoundland. Victoria gold 2 Dollars 1880 AU58 NGC**, London mint, KM5, Fr-1. A charming straw-yellow specimen brightened by the residual luster scintillating in the legends; soundly struck and with gentle handling marks testifying of light circulation.

*From the Mac and Rob Woodside Collection*

**33445 Victoria "Round Top 3" 10 Cents 1893 XF40 PCGS**, London mint, KM3. The far scarcer variety of this type with a round topped 3 in date. Moderately circulated surfaces with even high-point wear but still amply detailed motifs.

**33446 Victoria "Small 9s" 10 Cents 1899 MS66 PCGS**, London mint, KM3. A coveted variety infrequently encountered in this premium grade. Showing marvelous surfaces with radiant velveteen fields and an attractive patina, it weaves the second highest grade recorded by PCGS.

**33447 Victoria 10 Cents 1901 MS65 PCGS**, London mint, KM3. An absolutely lovely offering with not a hint of weakness on Victoria's beautifully rendered portrait, which showcases abundant luster.

**33448 Edward VII 10 Cents 1904 MS65 PCGS**, London mint, KM10. Conditionally scarce Edward VII with little evidence of handling. The shimmering argent luster is supplemented by dappled tones of russet on the obverse and reverse.

**33449 Edward VII gold Sovereign 1909-C MS63 PCGS**, Ottawa mint, KM14, S-3970. Mintage: 16,273. An elusive type in Choice designations and higher. Glossy surfaces host sculpted motifs and abundant whirling luster, only light wisps precluding a finer rank.

**33450 Edward VII gold Sovereign 1910-C MS63+ NGC**, Ottawa mint, KM14, S-3970. Mintage: 28,012. One of the key dates in the scarce Canadian Sovereign series. This enchanting Choice example enjoys a harvest toned satiny flan and lustrous surfaces, including a muted cartwheel luster.

*From the Mac and Rob Woodside Collection*

**33451 Edward VII gold Sovereign 1910-C MS62 PCGS**, Ottawa mint, KM14, S-3970. The gentle portrait style of Edward VII is contrasted by the imposing imagery on the reverse. The entire specimen is beautifully emphasized by mellow surfaces and whispers of amber toning.

**33452 George V 10 Cents 1929 MS66 PCGS**, Ottawa mint, KM23a. Marbled with dramatic steel blue and russet tones and blanketed in flares of blazing luster. Conditionally scarce and seldom available this fine, currently bested by only two examples in the PCGS graded population.

**33453 George V 25 Cents 1920 MS66 PCGS**, Ottawa mint, KM24a. Among the highest examples in both the NGC and PCGS census, bested by just two PCGS occupants. A fascinating pattern of toning paints the leaves in autumnal variations reminiscent of the first moments of the changing of the leaves.

**33454 George V 25 Cents 1927 MS64+ PCGS**, Ottawa mint, KM24a. Vibrant forest toning on the obverse compliments the maple leaf filigree on the otherwise brilliantly icy surfaces.

**33455 George V 25 Cents 1932 MS65+ PCGS**, Royal Canadian mint, KM24a. Fine ice-blue and apricot tones evolving in the peripheries, the visual appeal amplified by the strikes of luster; the reverse particularly superb.

**33456 George V 25 Cents 1934 MS65+ PCGS**, Royal Canadian mint, KM24a. An intriguing gradient of olive and russet pushes inwards from the peripherals, pulling the viewer's eye towards the swirling mint luster in the center.

**33457 George V 25 Cents 1935 MS65+ PCGS**, Royal Canadian mint, KM24a. A stunning coin with irresistible eye-appeal, sporting lashes of crackling luster and superb cobalt and magenta tones adorning the outer registers.

**33458 George V gold Sovereign 1913-C MS63 NGC**, Ottawa mint, KM20, S-3997. Mintage: 3,715. A Choice example from one of the most difficult to acquire and fleeting dates within the Canadian Sovereign series. Featuring blushing luster and a lovely rosy gold flan with veins of pink toning across the surface of the reverse.

*From the Mac and Rob Woodside Collection*

**33459 George V gold Sovereign 1914-C MS64 NGC**, Ottawa mint, KM20, S-3997, Marsh-223. Mintage: 14,900. Sublime in both appearance and originality, this coin has all the attributes indicating careful preservation. The crisply struck features are further elevated by inviting underlying brilliance.

*From the Mac and Rob Woodside Collection*

**33460 George V gold 10 Dollars 1913 MS64+ PCGS**, Ottawa mint, KM27. Canadian Gold Reserve. Luxurious satiny rose gold near Gem specimen with mesmerizing cartwheel luster.

**33461 George VI Specimen 50 Cents 1946 SP66 PCGS**, Royal Canadian mint, KM36. An impressive and fully-glossy piece showcasing premium Gem surfaces with reflective, pond-like fields.

**33462 George VI Specimen Dollar 1948 SP66 PCGS**, Royal Canadian mint, KM46. The key of the George VI series, produced to a mintage of only 18,780 pieces. The effulgent temple-white flan welcomes rose and violet tone in the upper peripheries, creating a coronal lunette fit for this regal design. Apart from the occasional wisp, no major disturbance to George's portrait or the reverse design can be discerned, a rare feat for a type almost universally prone to highpoint rub. Out of 66 Specimens graded by PCGS, only 5 rank higher, confirming the premium quality of this Gem.

**33463 George VI Dollar 1948 MS63 NGC**, Royal Canadian mint, KM46. Mintage: 18,780. A key date in the Voyageur Dollar series. Glassy, patinated surfaces with cerulean toning around the peripheries. Lots of character to this George VI rarity.

**33464 Elizabeth II Pair of Certified gold & silver Proof 15 Dollars 1992 NGC,**

- 1) gold \$15 - PR67 Ultra Cameo, cf. KM215 (for original type in silver)  
 2) silver \$15 - PR69 Ultra Cameo, KM215

Royal Canadian mint. 1992 Olympics series: Spirit of the Generations. By Stewart Sherwood. The gold piece in this pair is an interesting and highly unusual off-metal striking, in which the dies for the original silver issue were used in tandem with a planchet for a contemporary 1 oz gold Maple Leaf. The diameter of the gold planchet (30mm) expanded during the striking process to the size of the dies (40mm), thus accounting for the slightly odd nature to the rims of this piece, as there was not quite enough metal to fill the entire area demanded by the dies. Full Gem quality, both with delightfully frosted devices and exceptionally mirrored surfaces. A wonderful modern numismatic enigma of undeniable beauty, and certain to appeal to the highest-tier collector of Canadian errors. (Total: 2 coins)  
 Reserve:

**33465 Pair of Certified Assorted Issues PCGS,**

- 1) Victoria 10 Cents 1884 - XF40, London mint, KM3.  
 2) George V 10 Cents 1911 - MS64+, Ottawa mint, KM17

The Victoria 10 Cents is one of the key dates in the series. The George a pleasing representative with gunmetal patination and delicate luster on both facets. (Total: 2 coins)

**33466 4-Piece Lot of Certified Assorted Issues PCGS,**

- 1) George VI 25 Cents 1948 - MS64, Royal Canadian Mint, KM44  
 2) Victoria 10 Cents 1901 - MS63, London mint, KM3  
 3) Edward VII 10 Cents 1910 - AU55, Ottawa mint, KM10  
 4) Victoria Cent 1882-H - MS64 Red and Brown, Heaton mint, KM7

The Cent quite pretty with even chestnut tone and shimmering legends; the Edward 10 Cents gently handled; the rest of silver abundantly lustrous. (Total: 4 coins)

**33467 4-Piece Lot of Certified Assorted Issues PCGS,**

- 1) Newfoundland: Edward VII 50 Cents 1904-H - MS63, Heaton mint, KM11  
 2) Canada: Victoria 25 Cents 1872-H - AU55, Heaton mint, KM5  
 3) Canada: George V 25 Cents 1911 - MS65, Ottawa mint, KM18  
 4) Canada: George V 25 Cents 1934 - MS63, Royal Canadian mint, KM24a

A pleasing lot of fractional silver issues, all coins with considerate luster. (Total: 4 coins)

## CHILE

**33468 Ferdinand VI gold 8 Escudos 1751 So-J UNC Details (Repaired) PCGS,** Santiago mint, KM3, Cal-824, Onza-644. An issue that typically appears with soft strikes and die breaks, the example offered showing both sides deeply struck. The reverse has a needle-point shield and highly attractive semi-Prooflike fields, while the obverse exhibits a repair in front of the bust. Altogether, an affordable example of this sought-after type.**33469 Ferdinand VI gold 8 Escudos 1756/5 So-J MS61 NGC,** Santiago mint, KM3, Cal-831. A fully-rendered Mint State offering with evenly-struck motifs and a subtle amber tone overlying the shades of semi-glossy luster.**33470 Charles III gold 8 Escudos 1780 So-DA AU55 NGC,** Santiago mint, KM27, Cal-2161, Onza-935. A charming iteration of the Charles III "rat nose" type. Central softness with deposits between the devices fans out into sharply struck legends and shades of russet toning around the peripherals.**33471 Charles IV gold 8 Escudos 1789 So-DA AU55 NGC,** Santiago mint, KM42, Cal-1751. A lightly-handled "transitional" piece where the dies of Charles III were re-used by the following king. Showing antique-gold surfaces and a well-balanced strike, the legend corrected from III to IV.**33472 Charles IV gold 8 Escudos 1790 So-DA AU58 NGC,** Santiago mint, KM42, Cal-1752. A coveted type showing toned and bold peripheries with ample remaining mint bloom.**33473 Charles IV gold 8 Escudos 1791 So-DA AU58 NGC,** Santiago mint, KM54, Cal-1756, Onza-1155. CAROL III legend. Without the planchet defects common for the type and period, this example is borderline uncirculated in both appeal and appearance. Evidence of die doubling around the portrait provides added appeal for collectors interested in technical merits.

*From the Mac and Rob Woodside Collection*

**33474 Charles IV gold 8 Escudos 1793 So-DA MS61 NGC,** Santiago mint, KM54, Cal-1758. A crackling specimen from this date we haven't offered in shy of a decade and never this fine. An opulent reverse cartwheel ample mint bloom across the bold devices. The obverse, showing minimal weakness to the central motifs, presents its fair share of luster to the glossy and somewhat reflective outer peripheries.**33475 Charles IV gold 8 Escudos 1804-FJ AU58 NGC,** Santiago mint, KM54, Cal-1774. A bold representative in lemon-yellow hue, admitting a few planchet flaws on the obverse mentioned for accuracy.**33476 Charles IV gold 8 Escudos 1805 So-FJ MS61 NGC,** Santiago mint, KM54, Cal-1775. A toned piece displaying minimal signs of handling and a semi-glossy brilliance underlying the antique-gold patina.**33477 Ferdinand VII gold 8 Escudos 1810 So-FJ AU58 NGC,** Santiago mint, KM72, Cal-1863. Autumnal gold permeates the somewhat off centered planchet, which is often noted in this popular bust type. Traces of softness on the reverse hardly detract from an otherwise firm strike.**33478 Ferdinand VII gold 8 Escudos 1812 So-FJ AU58 NGC,** Santiago mint, KM78, Cal-1867. A full-bodied and shimmering specimen, with a few non-detracting planchet flaws on the obverse, and with bright lemon-yellow hue accompanied by flashiness in the peripheries at the turn of the wrist.**33479 Republic gold 4 Escudos 1834 So-IJ AU55 NGC,** Santiago mint, KM87, MC-68. Mintage: 2,564. The final year for this conditionally challenging issue offered here with fully-engraved devices showing minor highpoint wear. Dressed in a fiery tone that does not hide away the underlying brilliance, this piece shows the second finest grade recorded by NGC.**33480 Republic gold 8 Escudos 1834 So-IJ MS61 NGC,** Santiago mint, KM84, Fr-33. Presenting ample remaining mint bloom for the assigned grade, this luminous example shows minimal signs of handling to the golden surfaces. Second finest graded by NGC.**33481 Republic Peso 1882/1 MS66 NGC,** Santiago mint, KM142.1. A marvelous Gem showing luxurious surfaces with cartwheeling fields and a subtle peach tone. The highest grade recorded by NGC.**33482 Republic gold 10 Pesos 1854-So AU58 NGC,** Santiago mint, KM131, Fr-45. The sole finest certified by NGC, this sharply-struck piece retains crisp peripheries and much of its original mint luster.

## CHINA

**33483 Chihli. Kuang-hsü Dollar Year 33 (1907) AU58 NGC,** Pei Yang Arsenal mint, KM-Y73.2, L&M-464. An impressive survivor of this conditionally challenging issue retaining impressive amounts of luster underlying the subtle tone. Little to no signs of handling can be seen in this virtually uncirculated piece, most definitely a treat to discerning eyes.**33484 Republic Yuan Shih-kai Dollar Year 10 (1921) MS65 PCGS,** KM-Y329.6, L&M-79. *Nien* not connected. Fresh as out of the mint, this blast white Gem shimmers cartwheel luster all over the satin peripheries.



**33485 Republic Sun Yat-sen “Junk” Dollar Year 22 (1933) MS62 NGC**, KM-Y345, L&M-109. A lustrous piece with a lovely patina and scintillating underlying mint bloom.

## COLOMBIA

**33486 Cundinamarca. Republic 8 Reales 1821 Ba-JF VF30 PCGS**, Bogota mint, KM-C6, Restrepo-157.3. Issued by the state of Cundinamarca. Struck on a flan on the verge of flaking, centrally quite soft but with strong and fully legible legends and the portrait appears still expressive when viewed in hand; this piece is permeated with pewter patination enhanced by a metallic sheen.

**33487 Philip IV gold Cob 2 Escudos 1628 NR-A MS61 NGC**, Nuevo Reino mint, KM4.1, Cal-1787. Much of the detail, including the date, is still visible on this single-graded Mint State example at NGC. The obverse shield is entirely intact and set in high relief against the semi-lustrous fields while the small cross on the reverse is surrounded by an almost entirely legible legend. A conditional rarity to say the least.

**33488 Charles III gold 2 Escudos 1761 NR-JV AU55 NGC**, Nuevo Reino mint, KM36.1, Cal-1671. Short-lived bust type. More often encountered with heavier wear, this magnificent, small gold piece features a striking harvest-gold tone amidst appealing detail. Although the noticeable friction precludes a Mint State designation, one is unlikely to come upon a finer example.

**33489 Charles III gold 8 Escudos 1775/4 P-JS AU55 NGC**, Popayan mint, KM50.2, Cal-2041, Fr-36, Onza-804, Restrepo-M73.12. A scarce overdate. Extravagant in its design, bold in its rendering, and exceptional in its preservation, this specimen shares the top spot in the census across both grading companies. A unique opportunity when combined with the coin's pedigree.  
Ex. Eliasberg

*From the Mac and Rob Woodside Collection*

**33490 Charles IV gold 8 Escudos 1787 NR-JJ AU58 NGC**, Nuevo Reino mint, KM50.1a, Cal-2122. A lightly toned piece displaying bold peripheries with shades of underlying luster.

**33491 Charles IV gold 8 Escudos 1788 NR-JJ MS61 NGC**, Nuevo Reino mint, KM50.1, Cal-2124. Deeply-engraved and crisp, dressed in a mustard gold tone over the luminous crevices.

**33492 Charles IV gold 8 Escudos 1790 P-SF MS61 NGC**, Popayan mint, KM53.2, Cal-1659. A type not easy to locate in Mint State, and an inviting opportunity at hand thus; produced here on a harvest gold planchet with appreciable brilliance on reverse.

**33493 Charles IV gold 8 Escudos 1797 NR-JJ MS61 NGC**, Nuevo Reino mint, KM62.1, Cal-1730. A conservatively graded piece abounding in eye appeal with its crisply-struck devices and highly lustrous fields.

**33494 Charles IV gold 8 Escudos 1801 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Cal-1738. Velvetian radiant fields contrast with chiseled and somewhat icy motifs in this attractive Mint State offering.

**33495 Charles IV gold 8 Escudos 1801 NR-JJ AU58 PCGS**, Nuevo Reino mint, KM62.1, Cal-1738, Restrepo-97.25. On the cusp of Mint State, a very respectable example that faces up finer than the grade would suggest. A lack of tone imbues the piece with a sense of stability, a consistency tempered by unfixed luster that flits around the well-defined motifs.

**33496 Charles IV gold 8 Escudos 1806 NR-JJ AU55 NGC**, Nuevo Reino mint, KM62.1, Cal-1747. Bountiful luster tempered by a fine cabinet tone of amber and honey gold. Hairlining and some rubbing establishes the designated grade, but the strong strike and extant opulent reverse design make this a more than pleasing example.

**33497 Ferdinand VII gold 8 Escudos 1819 P-FM MS63 NGC**, Popayan mint, KM66.2, Cal-1824. An amply lustrous and glossy Choice Mint State offering boasting flashy peripheries with deeply-engraved motifs.

**33498 Nueva Granada 8 Reales 1847-BOGOTA AU58 NGC**, Bogota mint, KM106, Restrepo-195.1. A scarcer one-year type offered here with near-Mint State surfaces boasting detailed motifs and an appealing dove patina with rainbow shades.

**33499 Nueva Granada silver Pattern 8 Reales 1849 PR64 NGC**, Popayan mint, KM-Pn21, cf. Restrepo-64 (plain edge). An alluring piece with an appealing patina, this reflective example showcases deeply-engraved peripheries upon glassy fields. Far superior than the SP62 present in the Eldorado Collection, this lavender toned representative stands as the sole finest recorded by NGC.

Ex. Nueva Granada Collection

**33500 Estados Unidos gold 5 Pesos 1885/74-MEDELLIN MS62 NGC**, Medellin mint, KM163, Restrepo-330. From a crude issue, this present offering rises above exhibiting a sound strike that resulted in well-defined motifs upon still lustrous fields, all dressed in a lovely honeyed patina. The sole finest graded by NGC.

## COSTA RICA

**33501 Central American Republic gold 4 Escudos 1828 CR-F VF35 NGC**, San Jose mint, KM16, Fr-2. A highly popular type, very scarce and collectible in any state of preservation, presented here on a honey-gold planchet exhibiting some pronounced localized wear to the central areas and fleeting moments of shimmer in the well-defined legends.

**33502 Republic Counterstamped “Carrillo” 2 Reales ND (1841-1842) G6 NGC**, San Jose mint, cf. KM9 (unlisted host). Host: Mexico Ferdinand VI 2 Reales 1754 Mo-M; Counterstamp: control test-punch between ET and IND, Type I countermark of radiant 6-pointed star within 7mm circle. A usually heavily circulated type, where the plug hole (same size as the stamp) represents the fee paid for regulating such coin. Undeniably scarce as a type, the present offering seemingly unheard of with the stamp applied on a “Pillar” 2 Reales.

**33503 Republic Counterstamped “Carrillo” 4 Reales ND (1841-1842) F2 NGC**, San Jose mint, cf. KM16 (unlisted host). Host: Guatemala Charles IV 4 Reales 1800 NG-M; Counterstamp: control test-punch between ET and IND, Type I countermark of radiant 6-pointed star within 7mm circle. A usually heavily circulated type, where the plug hole (same size as the stamp) represents the fee paid for regulating such coin. From one of the scarcest denominations of this elusive stamp, the present offering manages to go beyond in rarity as it's struck on an unlisted host.

**33504 Republic Counterstamped “Carrillo” 8 Reales ND (1841-1842) G6 NGC**, San Jose mint, cf. KM27 (unlisted host). Host: Guatemala Ferdinand VII 8 Reales 1816 NG-M; Counterstamp: control test-punch between ET and IND, Type I countermark of radiant 6-pointed star within 7mm circle. A usually heavily circulated type, where the plug hole (same size as the stamp) represents the fee paid for regulating such coin. Showing honest wear and problem-free surfaces, this seldom-seen stamp is offered here with a “circulation patina” over this coveted, unlisted host/stamp combination.

**33505 Republic gold 2 Escudos 1850-JB AU55 PCGS**, San Jose mint, KM99, Fr-8. A seldom-offered denomination from newly established First Costa Rican Republic, succeeding the popular Central American Republic. Showing minor highpoint wear to the well-defined motifs, this piece retains some underlying glossiness to the outer-peripheries.

**33506 Republic gold 1/2 Onza 1850-JB AU53 NGC**, San Jose mint, KM100. An alluring, popular type offered with honest wear to the toned surfaces and a lovely silhouette-effect in the crevices.

**33507 Republic gold 1/2 Onza 1850-JB AU53 NGC**, San Jose mint, KM100, Fr-7. A conditionally challenging issue presented here with even highpoint wear to the toned and problem-free surfaces.

- 33508 Republic white-metal Proof Pattern Onza 1850-JB PR60 NGC**, San Jose mint, KM-Pn3. A truly thrilling representative of this sought-after Pattern type and one that rarely comes to market with any regularity; seemingly the last instance was an SP62 we offered in 2016 as part of the Pura Vida Collection. Expertly engraved devices protrude from the white-metal canvas upon illumination, revealing impressive depth and composition. A must-have for the Costa Rican collection as one of only two currently certified by NGC.
- 33509 Republic gold 5 Pesos 1869-GW XF45 NGC**, KM114, Fr-12. An appreciably gently circulated representative of this highly popular type, in pleasing mustard-yellow tone and with quiet underlying luminosity.
- 33510 Republic gold 20 Colones 1897 MS64+ NGC**, KM141. Philadelphia mint, KM141, Fr-19. Mintage: 20,000. First year of three year type. A delightful near-Gem specimen that boasts luxurious satin flan with watery lustrous fields.
- 33511 Republic gold 20 Colones 1899 MS64 NGC**, Philadelphia mint, KM141, Fr-19. Mintage of 25,000. Second year of this three year series. Attractive near-Gem example with velvet matte like surfaces and subtle cartwheel luster.
- 33512 Republic gold 20 Colones 1900 MS63+ NGC**, Philadelphia mint, KM141, Fr-19. Mintage: 5,000. Final year in this three year series. A handsome Choice specimen of this short lived issuance and rare year. This coin boasts lovely rose gold surfaces and glowing cartwheel luster.

## CUBA

- 33513 Republic 20 Centavos 1916 MS65 NGC**, Philadelphia mint, KM13.2. A scintillating Gem dressed in a charming cabinet tone. Second finest grade recorded by NGC.
- 33514 Republic gold Peso 1915 MS66+ NGC**, Philadelphia mint, KM16, Fr-7. Mintage: 6,800. A glorious Gem shimmering highly lustrous peripheries.
- 33515 Republic "ABC" Peso 1937 MS63 NGC**, Philadelphia mint, KM22, Elizondo-13. Showcasing Choice surfaces with a radiating mint sheen underlying a dove patina with rainbow infusions.
- 33516 Republic gold 2 Pesos 1915 MS64 NGC**, Philadelphia mint, KM17, Fr-6. A near-Gem piece scintillating brilliant, velveteen fields.
- 33517 Republic gold 20 Pesos 1915 MS63 PCGS**, Philadelphia mint, KM21, Fr-1. A Choice representative radiating honeyed surfaces with amply brilliance to the velveteen fields.
- 33518 Republic gold 20 Pesos 1915 MS61 NGC**, Philadelphia mint, KM21, Fr-1. Mintage: 57,000. A flashing example of this popular one-year type. The eye is drawn away from the mild contact marks by luminosity which seems to halo around the central devices.

## CZECHOSLOVAKIA

- 33519 Republic gold Ducat 1923 MS67 NGC**, Kremnitz mint, KM8, Fr-2. No serial number variety. On the very cusp of Premium Gem, with enticing silkiness to the surfaces and immaculate luster rolling throughout the fields.
- 33520 Republic gold Ducat 1923 MS65+ NGC**, Kremnitz mint, KM8, Fr-2. No serial number variety. A delightful Gem Mint State example of this popular type, with appealing honey-gold tone and pleasant mint luster.
- 33521 Republic gold Ducat 1923 MS65 NGC**, Kremnitz mint, KM8. No serial number variety. A spectacular Gem specimen of this popular type boasting satin, lustrous fields with ample remaining Mint bloom.
- 33522 Republic gold Ducat 1925 MS65 NGC**, Kremnitz mint, KM8, Fr-2. A satin lustrous Gem with an appealing cartwheel brilliance

- 33523 Republic gold Ducat 1926 MS62 NGC**, Kremnitz mint, KM8. Depicting Duke Wenceslas, the patron saint of the former Czechoslovakia, this small issue blends elements of art deco with paradigmatic Czech heraldry. Bordering on canary-gold, this example blazes under a sheen of luster.
- 33524 Republic gold "1000th Anniversary of Christianity in Bohemia" Medallion Ducat 1929 MS65 PCGS**, KM-XM7. Mintage: 1,631. A collectible medallion issue represented by an enchanting Gem, rendered with masterful execution and toned at the peripheries in a lovely tangerine tone. Only one specimen ranks higher at PCGS.
- 33525 Republic gold Ducat 1931 MS67 NGC**, Kremnitz mint, KM8, Fr-2. A highly impressive representative of this popular issue showcasing near-immaculate surfaces, in the peak of the certified population.
- 33526 Republic gold Ducat 1931 MS65+ NGC**, Kremnitz mint, KM8, Fr-2. A good-looking representative with tremendous eye-appeal owing to the pale-gold hue and abundant mint freshness.
- 33527 Republic gold Ducat 1931 MS65 NGC**, Kremnitz mint, KM8, Fr-2. A solidly struck Gem that exhibits radiant cartwheeling luster and sunny toning. With its almost imperceptible evidence of handling this high grade example would be a lovely addition to collectors of this type.
- 33528 Republic gold Ducat 1931 MS64 NGC**, Kremnitz mint, KM8, Fr-2. A wonderful near-Gem specimen from this popular series. An attractive example for the grade, this coin boasting satiny surfaces reflecting with subtle cartwheel luster.
- 33529 Republic gold Ducat 1931 MS63 NGC**, Kremnitz mint, KM8, Fr-2. This Choice example features bright cartwheel luster that dances across the surfaces of the obverse. A desirable specimen of this popular issue with light sunny toning.
- 33530 Republic gold Ducat 1932 MS65 NGC**, Kremnitz mint, KM8, Fr-2. A lovely Gem example of this popular type that enjoys delightful light honey toning, on a silky flan.
- 33531 Republic gold Ducat 1933 MS65 PCGS**, Kremnitz mint, KM8, Fr-2. Decidedly a Gem and showing sculptured surfaces with matte-like central motifs.
- 33532 Republic gold Ducat 1933 MS63 NGC**, Kremnitz mint, KM8, Fr-2. A pleasant specimen in Choice Mint State, full-bodied in lemon drop hue and invigorated by hearty luster.
- 33533 Republic gold 2 Dukaty 1935 MS63 NGC**, Kremnitz mint, KM9, Fr-1. Mintage: 2,577. A sublime specimen in Choice Mint State, precisely struck and with the satiny, pale-gold fields enveloped in mint freshness. Highly sought after type and we anticipate strong bidder enthusiasm.

## DANISH WEST INDIES

- 33534 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1905-(h) MS65 NGC**, Copenhagen mint, KM72. Deep, pond-like recesses shimmer when rotated in hand complimenting the dynamic reverse and imposing portraiture.
- 33535 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1905-(h) MS65 NGC**, Copenhagen mint, KM72. Enchanting harvest-gold toning ripples with luster against the high relief devices.

## DENMARK

- 33536 Frederik IV 3 Krone (12 Mark) 1699 AU55 NGC**, KM449, Dav-A3649, Schou-8. 43.79gm. Struck upon the accession of Frederik IV to the Norwegian throne upon the death of Christian V, displaying the stoic busts of both kings. An especially handsome and rare piece, and despite light evidence of handling consistent with its assigned grade, endures with the majority of its eye appeal and historicity still intact. A prize for Norwegian collectors.



**33537 Christian VII 1/2 Krone 1771-K MS66 PCGS**, Copenhagen mint, KM621, Hede-24, Schou-8, Sieg-15. Struck upon Christian VII's 22nd birthday. Of essentially unmatched quality for the issue, this Superb Gem Mint State 1/2 Krone likely comes as close to perfect as is conceivable for the type. This specimen's toning palette has left a semi-frosty feel to the devices, a feature which couples with an already watery finish to produce a Prooflike appearance. Only the second example of the type we have offered, with the last being an MS63.

Ex. Bruun Rasmussen Auction 824 (November 2011, Lot 214)

**33538 Frederik VII 2 Rigsdaler 1855 (c)-VS MS63 PCGS**, Copenhagen mint, KM761.2. A satisfying gradient toning expands from the recesses drawing the eye towards the brilliant central surfaces.

## DOMINICAN REPUBLIC

**33539 Santo Domingo. Ferdinand & Isabella (1474-1504) Real ND (from 1505)-S VF35 NGC**, Seville mint, Cal-445, Cayon-2695. Gothic legend. Among the earliest pieces coined for use in the Americas, specifically for circulation in the newly established colony of Santo Domingo a few years prior. Coins such as this were ordered by Ferdinand V (the Catholic) on April 15, 1505, with the shipment received in Santa Domingo in December of that year by governor Nicolás de Ovando. Of paramount importance to Spanish, colonial, and American collectors alike, especially so with the assigned straight-grade, indicating moderate usage in early colonial commerce.

## ECUADOR

**33540 Republic gold 4 Escudos 1836 QUITO-FP AU Details NGC**, Quito mint, KM19, Fr-4. A charming specimen which clearly saw only limited circulation, with muted surfaces perhaps indicative of an earlier cleaning. All dates for this issue scarce in any meaningful state of preservation, and type coins exhibiting a nice degree of remaining struck designs such as the present example are positively keenly sought after.

**33541 Republic gold 8 Escudos 1855/2 QUITO-GJ AU58 PCGS**, Quito mint, KM34.1, Fr-8, Onza-1774. A diamond in the rough for this conditionally scarce type. Confident legends are tempered by the typical central weakness, though we note the devices are fuller than the MS62 we sold last year. Cleaned some time ago, the planchet has retuned with an atmospheric amber and olive patina, accompanied by mostly unobtrusive plum and navy blue veining on the obverse. The finest at PCGS, with only 2 Mint State representatives at NGC, we expect this piece to find its way into a cultivated cabinet.

## EGYPT

**33542 Fuad I gold Proof 500 Piastres AH 1340 (1922) PR62 Cameo NGC**, London mint, KM342, Fr-25. An impressive Proof example bathed in tangerine resplendence and boasting the highly desirable Cameo designation.

**33543 Farouk gold Proof "Royal Wedding" 500 Piastres AH 1357 (1938) PR65 NGC**, London mint, KM373, Fr-110. Celebrating the royal wedding of King Farouk to Queen Farida. An appealing heavy issue boasting highly-reflective surfaces with icy motifs and pond-like fields.

## ETHIOPIA

**33544 Menelik II Birr EE 1892 (1900) MS64 NGC**, Paris mint, KM19, Gill-Y-10. A high-grade rendition of this popular Ethiopia crown-size issue. Near-Gem surfaces are enveloped in an old cabinet tone with fiery crevices not hiding the ample underlying luster.

## FRANCE

**33545 Merovingian. Anonymous gold Tremissis ND (491-560) XF45 ANACS**, Uncertain mint. A prized pseudo-Imperial issue whose legends are partly obscured, and struck just off flan to confidently ascertain which Byzantine emperor this was struck after. Regardless, the central motifs remain clear with an especially fine winged Victory to the reverse.

**33546 Carolingian. Charlemagne (768-814) or Charles the Bald (840-877) Denier ND (768-877) MS63 NGC**, Melle mint, Dep-606, Prou-688. 1.74gm. +CARLVX REX FR, cross pattee within inner beaded border / +METVLO around Karolus monogram. Bearing the finest grade for the type which is rarely encountered at this Choice state of preservation. The argent devices, deep and bold, shine forth with mint bloom against eggshell-toned fields.

**33547 Lorraine. Charles IV Teston 1627 MS65 NGC**, Nantes mint, KM45 (under Germany). 9.04gm. A crisply rendered portrait of the Duke, fabulously well-struck and with eye-appealing steel-blue flash on the reverse. A conditionally very rare survivor and we anticipate keen bidding interest from quality-minded collectors.

Ex. Koehlmoos Collection

**33548 Provence. Louis I (1360-1384) Franc à pied ND (1382-84) MS63 NGC**, Fr-215. 3.74gm. Crowned duke standing with sword and sceptre under Gothic portal. Rev. floriated cross in angled quatrefoil, two crowns and two lis in angles. Fully detailed and appealing on a mustard-yellow flan. Comes with dealer envelope and ticket.

Ex. Salton Collection

**33549 Philippe VI (1328-1350) gold Chaise d'Or ND (from 1346) MS64 NGC**, Paris mint, Fr-269, Dup-258C. Emission from 17 July 1346. +PHILIPPVS: DCI: GRACIA: FRANCORVM: REX (double saltire stops), Philippe seated facing on Gothic throne, scepter held at right, to left, rod topped by hand of justice; all within tressures with Lis in spandrels; four saltires below foot of throne / +XP'C: VINCI: XP'C: REGIAT: XP'C: IMPERAT (double annulet stops), cross Fleury, quatrefoil within curvilinear rhombus-shaped center, inward-facing Lis in angles; all within quadrilobe with crowns in spandrels. A thrilling representative of this covetable type, encountered in comparable conditions with relative infrequency.

**33550 Philippe VI (1328-1350) gold Écu d'Or à la chaise ND (from 1347) AU58 NGC**, Paris mint, Fr-270, Dup-249B. 3rd Emission (from 5 January 1348). +PHILIPPVS: DCI: • | • GRA • | FRANCORVM: REX. Philippe seated facing on Gothic throne, a sword in his right hand and his left supporting a shield, all within tressure / +XPC: VINCI: XPC: REGIAT: XPC: IMPERT (double saltire stops), cross fleurée with quatrefoil at center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. An ever-pleasing emission when located at the cusp of a Mint State designation, fully struck-up causing the legends to be easily readable.

**33551 Jean II le Bon (1350-1364) gold Franc à cheval ND (from 1360) AU55 NGC**, Paris mint, Fr-279, Dup-294. 3.89gm. Emission from 5 December 1360. (lis) IOhAnnCS: DCI: | :GRACIA: | FRANCORV: RC (double annulet stops), armored knight on horseback galloping left brandishing a sword / +XP'C \* VINCI \* XP'C \* REGNAT \* XP'C \* IMPERAT (rosette stops), cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. A gently handled representative but pleasing nonetheless, boasting stronger than average striking for this usually crude type.

- 33552 Charles V (1364-1380) gold Franc à pied ND (1364-1380) MS64 PCGS**, Uncertain mint, Fr-284, Dup-360A. 3.79gm. KAROLS • DI • GR | FRAnCORV • REX (saltire stops), crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC • VIICIT • XPC • REGIAT • XPC • IMPERAT (mullet stops), cross fleury with crowns and lis alternating in angles within quadrilobe, attenuated trefoil in center, lis in spandrels. A tremendous emission likely produced in the early years of the king's reign. The motifs evince a captivating degree of detail, a clarity enhanced by the original bloom that continues to enliven the flan. Tied for the top position at PCGS.
- 33553 Charles V (1364-1380) gold Franc à pied ND (1364-1380) MS61 NGC**, Uncertain mint, Dup-360. Fr-284. 3.76gm. KAROLS • DI • GR | FRAnCORV • REX (saltire stops), crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC • VIICIT • XPC • REGIAT • XPC • IMPERAT (mullet stops), cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Well preserved specimen with sharply struck central elements.
- 33554 Charles V (1364-1380) gold Franc à pied ND (from 1365) MS63 NGC**, Fr-284, Dup-360. 3.74gm. From 20 April 1365. KAROLVS • DI x GRA | FRAnCORV • REX, crowned king standing facing with sword and Hand of Justice beneath a Gothic dais; lis in the fields to either side / + XPC • VIICIT x XPC • REGNAT • XPC • IMPERAT, cross fleurée with saltire in center, crowns and lis in angles; all within a quadrilobe, lis in spandrels. Abounding with scintillating luster on both facets.
- 33555 Charles VI (1380-1422) Ecu d'Or a la couronne ND (from 1385) MS62 NGC**, Fr-291, Dup-369. 3.92gm. +KAROLVS: DEI: GRACIA: FRAnCORVM: REX (double saltire stops), crowned arms of France / + XPC' • VINCIT • XPC' • REGNAT • XPC • IMPERAT (star stops), cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A wonderful and aurous uncirculated specimen, well-centered and with gratifyingly crisp details.
- 33556 Charles VII (1422-1461) gold 1/2 Ecu d'Or a la couronne ND (from 1447) MS64 PCGS**, Montpellier mint (pellet below 4th letter), Fr-308, Dup-513B. 3rd emission on 20 January 1447. (pointed crown) KAROLVS • DEI • GRA • FRAnCORVm • REX, crowned royal shield / (pointed crown) XPC • VINCIT : REGNAT • ET • ImPERAT, cross feuillue with quadrilobe at center. Of far greater scarcity than the full Ecu d'Or of this reign, this demi Ecu finds itself alone on the PCGS census. An enviable state of near-Gem preservation is confirmed by lingering bloom that clings to the surfaces and by strong, legible motifs that are accentuated in some areas by deep charcoal patination.
- 33557 Charles VII (1422-1461) Ecu d'Or ND (from 1447) MS65 NGC**, Montpellier mint (pellet beneath 4th letter), Fr-307, Dup-513C. 3.50gm. (lis) KAROLVS: DEI: GRACIA: FRAnCORVm: REX (double annulet stops), crowned royal shield with crowned lis to either side / (lis) XPC: VIICIT: XPC: REGIAT: XPC: ImPERAT (double annulet stops), cross feuillue with quadrilobe at center and crowns in angles, all within quadrilobe. An absolute stunner of a coin, and despite being struck slightly off-flan, the appearances and level of preservation are wholly appreciable.
- 33558 Anglo-Gallic. Henry VI (1422-1461) Salut d'Or ND (from 1423) MS64 PCGS**, La Rochelle mint, Lis mm, Fr-301, Dup-443. (lis) hEnRICVS: DEI: GRA: FRACORV: Z: AGLIC: REX, the Virgin Mary standing behind the arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVE beneath the light of God / (lis) XPC' • VIICIT • XPC' • REGHAT • XPC' • IMPERAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. Imbued with an advanced preservation rarely associated with these early Salut d'Ors amidst pleasing honey-toned surfaces.
- 33559 Anglo-Gallic. Henry VI (1422-1461) Salut d'Or ND (from 1423) MS62 NGC**, La Rochelle mint, Lis mm, Fr-301, Dup-443. (lis) hEnRICVS: DEI: GRA: FRACORV: Z: AGLIC: REX, the Virgin Mary standing behind the arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVE beneath the light of God / (lis) XPC' • VIICIT • XPC' • REGHAT • XPC' • IMPERAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. A resplendent and rich offering boasting near-perfect centering and a wonderful tier of preservation.
- 33560 François I (1515-1547) Teston ND AU58+ NGC**, Paris mint, Ciani 1113, Dup-793. Second Type. 9.34gm. With an exceptionally fine portrait and appreciable in every way; well-centered on deeply ash patinated flan and very rare in this condition.
- Ex. Fernand David Collection
- 33561 Louis XIII gold Louis d'Or 1640-A UNC Details (Reverse Cleaned) NGC**, Paris mint, KM105, Gad-58 (R). Presenting fully struck motifs upon an striated flan, this piece virtually shows no sign of wear and retains hints of the original luster.
- From the Mac and Rob Woodside Collection*
- 33562 Louis XIII gold Louis d'Or 1641-A MS62 NGC**, Paris mint, KM105, Gad-58 (R3). Meche longue. Star after "IMP" variety. A thoroughly pleasing example of this minimally available type, and especially so of this scarcer variety. Fully resplendent and providing instant verification of additional care and attention to detail that accompanied the piece's production. Certainly a great rarity when located this fine and problem-free.
- 33563 Louis XIV Ecu 1671-(9) AU55 PCGS**, Rennes mint, KM214.4, Dav-3802, Gad-206 (R2), Dup-1483. Ecu au buste juvénile. A scarcer mint-type of this series, admitting some centralized rub but fully rendered throughout the legends. Dramatic azure and cobalt tones form crescents on the obverse peripheries, glistening with original luster like the rest of the champagne-toned flan. Tied for the finest at PCGS.
- 33564 Louis XIV gold Louis d'Or 1644-A AU58 NGC**, Paris mint, KM149.1, Gad-244 (R). Louis d'Or a la meche courte. An always exciting rendition and the first portrait issue of the "Sun King," witnessed here on the very cusp of a coveted Mint State assignment. Prominent residual luster pervades the protected recesses lending a most appreciable aesthetic caliber to this sought-after series.
- From the Mac and Rob Woodside Collection*
- 33565 Louis XIV gold Louis d'Or 1653-A MS62 NGC**, Paris mint, KM157.1, Gad-245. Louis d'Or a la meche longue. A wonderful near-Choice selection and despite light central striking weakness to Louis' portrait, remains an impressive golden survivor. Ample flash resides among the fields, and with only a single certified finer, is expected to interest the conditionally-minded collector.
- From the Mac and Rob Woodside Collection*
- 33566 Louis XIV gold Louis d'Or 1661-A AU58 NGC**, Paris mint, KM200.1, Gad-246. Louis d'Or au buste juvénile, tete lauree. An appreciable example of this seldom-seen type and one witnessed borderline uncirculated. Bathed in an abundance of mint flash and precluded from Mint State by only minimal handling, and best by only a single example.
- From the Mac and Rob Woodside Collection*
- 33567 Louis XIV gold Louis d'Or 1673-A MS63 NGC**, Paris mint, KM219.1, Gad-247. Louis d'Or a la tete nue. A choice and fully lustrous specimen with bold features and no adjustment marks or other flaws. Rarely seen in this deluxe grade, and exhibiting only faint wisps of handling to preclude an even finer designation.
- From the Mac and Rob Woodside Collection*



**33568 Louis XIV gold Louis d'Or 1684-A AU55 NGC**, Paris mint, KM256.1, Gad-249 (R). Louis d'Or a la perruque. A seldom-seen emission and the first instance we've had handling such a piece, bestowed mellowed golden appearances and a bold strike full in both its quality and the impact of its expression.

*From the Mac and Rob Woodside Collection*

**33569 Louis XIV gold Louis d'Or 1687-A MS60 NGC**, Paris mint, KM256.1, Gad-249 (R2). Louis d'Or a la perruque. An immensely flashy and confidently Mint State offering punctuated by notable reflectivity to the fields lit ablaze upon illumination. Particularly charming and surprisingly scarce in this quality.

*From the Mac and Rob Woodside Collection*

**33570 Louis XIV gold Louis d'Or 1691-A AU55 NGC**, Paris mint, KM278.1, Gad-250. Louis d'Or a l'écu. Flan reforme. Dressed in sun-gold expanses and only gently and uniformly handled motifs. With only a small selection of survivors submitted to grading services, we anticipate fervent bids for the piece at hand.

*From the Mac and Rob Woodside Collection*

**33571 Louis XIV gold Louis d'Or 1695-A AU58 NGC**, Paris mint, KM302.1, Gad-252. Louis d'Or aux 4 L. Flan reforme. Witnessed at the cusp of an enviable Mint State assignment, precluded from such due to light handling noted to the highpoints of the bust, yet remarkably brilliant regardless.

**33572 Louis XIV gold Louis d'Or 1699-A MS63 NGC**, Paris mint, KM302.1, Fr-433, Dup-1440A. Louis d'Or aux 4 L. Featuring old laureate head of the Sun King, the obverse with evidence of die clashing and the reverse struck with a somewhat distressed die, all adding to the intriguing characteristics of this shimmering and pale-gold Choice Mint State example.

**33573 Louis XIV gold Louis d'Or 1702-M MS63 NGC**, Toulouse mint, KM334.13, Gad-253 (R). Flan reforme. Emanating a satin sheen from the crisp, detailed motifs and standing as the sole finest graded by NGC.

**33574 Louis XIV gold Louis d'Or 1711/0-A MS61 NGC**, Paris mint, KM390.1, Gad-256. A covetable issue in decidedly Mint State from one of the last years of the "Sun King's" extensive reign. A most prominent overdate is noted as evidenced by the easily discernible shadow of the "0" beneath the "1." The only currently certified representative at NGC.

*From the Mac and Rob Woodside Collection*

**33575 Louis XV gold Louis d'Or 1753-A MS64 NGC**, Paris mint, KM513.1, Gad-141. Free of the usual adjustment marks, this impressive near-Gem boasts needle-point devices—somewhat frosty—upon satin, lustrous fields.

*From the Mac and Rob Woodside Collection*

**33576 Louis XV gold Louis d'Or 1753-A MS64 NGC**, Paris mint, KM513.1, Gad-141. A glossy near-Gem example displaying a fiery tone over the lustrous and detailed peripheries.

**33577 Louis XV gold 2 Louis d'Or 1759-BB AU Details (Obverse Scratched) NGC**, Strasbourg mint, KM519.4, Dup-1642. Even in light of the qualifier, a beautiful specimen wearing pondlike expanses that flash in hand, drawing the eye in to admire its skillfully rendered, yet slightly rubbed, devices.

*From the Mac and Rob Woodside Collection*

**33578 Louis XV gold 2 Louis d'Or 1760-BB MS61 NGC**, Strasbourg mint, KM519.4, Dup-1642. A splendid, harvest gold and Mint State specimen with some notable adjustment marks on both facets which retain much of the originality and mint-fresh, attractive shimmer.

**33579 Louis XV gold 2 Louis d'Or 1760/59-(cow) AU55 NGC**, Pau mint, KM522, Fr-463, Gad-346a (R). Louis d'Or au bandeau. From the French province of Béarn, a gently circulated, lovely example with much remaining struck detail and the typical obverse adjustment marks not detracting from the visual appeal. The reverse is particularly gratifying with delicious tangerine toning and flares of mint luster crackling in the peripheries.

**33580 Louis XVI 12 Deniers 1791-D MS66 Red and Brown NGC**, Lyon mint, KM600.5. A mesmerizing rendition of this usually crude type offered here with fully-struck motifs upon cartwheeling fields. The sole finest recorded by either NGC or PCGS.

**33581 Louis XVI 30 Sols 1791-A MS65 PCGS**, Paris mint, KM606.1, Gad-39. No dot. First semester bust. A Gem Constitutional Era issue, usually encountered in lower designations yet here with abundant underlying luster that renders the surfaces semi-Prooflike. The sole finest witnessed at PCGS with a single MS67 noted by NGC.

**33582 Louis XVI gold Louis d'Or 1786-W MS65 PCGS**, Lille mint, KM591.15, Gad-361. An appealing Gem with near-impeccable surfaces presenting icy devices and reflective, glossy fields.

**33583 Louis XVI gold Louis d'Or 1789-I MS62 NGC**, Limoges mint, KM591.7, Gad-361. An attractive rendition boasting lustrous surfaces with somewhat glossy fields and free of the usual major adjustment marks.

**33584 Louis XVI gold 2 Louis d'Or 1786-T MS65+ NGC**, Nantes mint, KM591.14, Gad-361. A mesmerizing piece displaying wholly frosty motifs upon scintillating fields, worthy of a Prooflike designation in the cataloger's opinion.

**33585 Louis XVI gold 2 Louis d'Or 1786-T MS63+ PCGS**, Nantes mint, KM592.14, Gad-363. No dot below D, 1st semester type. A captivating selection, decidedly struck and likely with fresh dies, as the fields emit a glassy, semi-Prooflike finish. Precluded from loftier heights due to minor wisps and peripheral adjustment marks, yet only a handful of Choice representatives grade higher on the PCGs census.

**33586 Louis XVI gold 2 Louis d'Or 1786-T MS62+ NGC**, Nantes mint, KM592.14, Dup-1706. From the upper ranks of the certified population for this more attainable Double Louis, a splendid piece assigned a plus designation due to potent, watery fields that eagerly flash around the flan. Some evidence of adjustment and minor planchet imperfections on the peripheral obverse cap the grade.

**33587 Republic gilt bronze 5 Sols 1792 SP62 PCGS**, Birmingham mint, KM-Tn31, Maz-146. A coveted issue, even more in such high-grade with deeply-engraved motifs upon semi-reflective fields.

**33588 Republic gold 24 Livres 1793-A AU58 NGC**, Paris mint, KM626.1. A scarce gold issue from the First Republic positively shimmering with honey luster. Minimal wisps and signs of handling on an otherwise untouched specimen.

Ex. Long Island Collection (Heritage Auction #3071, January 2019, Lot 30384)

**33589 Napoleon 1/2 Franc 1807-A MS64 PCGS**, KM679, Gad-397. African head type. An unimaginable preservation for a type almost exclusively witnessed in AU designations, seen here with impressive argent luster and a fully embossed "African" bust. Nearly Prooflike and among the very finest on record.

**33590 Napoleon Franc L'An 13 (1804/5)-A MS64 NGC**, Paris mint, KM656.1, Gad-443. A piece for discerning collectors, this needle-point example is dressed in a captivating rainbow tone, shows the highest grade recorded by NGC and comes from a prestigious collection.

Ex. R. L. Lissner Collection

- 33591 Napoleon Franc 1807-A MS63 PCGS**, Paris mint, KM681, Gad-445. African head type. A representative that admits few flaws even to the scrupulous eye, leaving an impression of visual balance and quality that render this offering a highly collectible example of its type. Ample flash cascades across pewter surfaces, highlighting a backlight of peach and lavender tones, propelling the piece at hand to an elite aesthetic tier.
- 33592 Napoleon 2 Francs 1811-A MS64+ PCGS**, Paris mint, KM693.1, Gad-501. An utterly lovely specimen with exceptional eye-appeal owing to the mint luster bellowing over the fields adorned by an apricot undertone, providing a splendid canvas for his near-matte, frosty bust.
- 33593 Napoleon Mint Error - Obverse Brockage 5 Francs ND (1807-1814) AU50 NGC**, cf. KM694 (for type). Full mirror brockage of obverse present on reverse. A popular mint error presented here with a deep tone across the bold surfaces.
- 33594 Napoleon gold 40 Francs L'An 12 (1803/4)-A MS64 NGC**, Paris mint, KM652. Date based on the revolutionary calendar. Often seen in lesser states of preservation, this gorgeous example possesses enviable apricot-gold surfaces that highlight the chiseled bust of Emperor Napoleon Bonaparte. Over 200 examples graded at NGC with only one higher.
- 33595 Louis XVIII 5 Francs 1814-A MS64 NGC**, Paris mint, KM702.1. First Restoration issue, minted shortly after Napoleon's forced abdication. This near-Gem example prominently features patinated shades of gunmetal gray punctuated by cobalt hues, particularly on the finely struck reverse. A superlative example rarely encountered at this level of preservation.
- 33596 Louis XVIII 5 Francs 1823-A MS64 NGC**, Paris mint, KM711.1. Rippling luster with elements of antique toning in the recesses.
- 33597 Louis XVIII gold 20 Francs 1815-A MS65 NGC**, Paris mint, KM706.1. Not uncommon in circulated condition, this remarkably preserved example is nearly unsurpassed at both major grading companies. Radiantly aureus with a razor-sharp strike. Bidders should note that examples at this assigned grade appear at auction only every few years, with the most-recent in January 2017.
- 33598 Charles X 2 Francs 1827-W MS64 NGC**, Lille mint, KM725.13. Tied for the highest certified by NGC, with glistening fields of amber and ice.
- 33599 Charles X gold 40 Francs 1830-A MS63 NGC**, Paris mint, KM721.1, Gad-1105. Incuse letters variety. Struck shortly before the July Revolution and the removal of Charles X from the throne. An attractive honeyed patina and sculpted portrait showcase the Mint State level of quality on a type that commonly saw circulation. A slightly off-centered strike hardly detracts from this pristine example.
- 33600 Louis Philippe I 5 Francs 1837-B MS65 NGC**, Rouen mint, KM749.2. Tied for the finest certified at both NGC and PCGS, this superlative example is positively radiant with cartwheeling luster amplifying the appeal of the almost untouched high-points.
- 33601 Louis Philippe I gold 20 Francs 1831-A MS65+ NGC**, Paris mint, KM739.1, Fr-553a. Incuse letters. An outstanding jewel of a coin, with silky appearance to the fields admitting only an occasional, quite insignificant wisp of handling. Booming with luster across the pale-yellow facets, and blessed with ample eye-appeal.
- 33602 Louis Philippe I gold 40 Francs 1831-A MS64 NGC**, Paris mint, KM747.1, Fr-557. First date in the series, this conditionally rare piece exhibits bold detail and almost Prooflike surfaces. Seldom seen at auction with only two at the assigned grade at NGC and just one graded higher.
- 33603 Henri V Pretender silver Specimen Essai 5 Francs 1831 SP63 PCGS**, Maz-905 (R2). The finest of this variety we have brought to auction, a Choice specimen wearing a patina indicative of long-term cabinet storage. The devices are appreciably rendered and enjoy champagne and lavender hues that overflow from the fields. Affordable here, with only 3 examples grading higher across certification companies.
- 33604 Napoleon III gold 50 Francs 1855-A MS63★ NGC**, Paris mint, KM785.1, Fr-569. Pondlike surfaces compliment the matte designs which cut through the fields
- Ex. Abbe J. Thilliez Collection
- 33605 Napoleon III gold 100 Francs 1859-BB MS61 NGC**, Strasbourg mint, KM786.2, Fr-570. Featuring the portrait of France's last monarch, this Mint State piece dazzles in shades of honeyed amber. Hairlines cap the grade but do not diminish from the overall attractiveness of the offering.
- 33606 Napoleon III gold 100 Francs 1863-BB MS62 NGC**, Strasbourg mint, KM802.2, Gad-1136. Mintage: 3,745. Fully struck with pronounced details still visible on the elaborate reverse motif. Only the cabinet friction common to this issue prevents this lustrous example from reaching the higher echelons of Mint State.
- 33607 Napoleon III gold 100 Francs 1868-A MS63 NGC**, Paris mint, KM802.1, Gad-1136. Mintage: 2,315. Low mintage date with pristine details remaining on the intricate reverse design. Spectacularly rich honey-gold surfaces. A desirable example for the type.
- 33608 Napoleon III gold 100 Francs 1869-BB MS64 NGC**, Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. A chiseled example with appealing near-Gem surfaces occupied by enchanting speckled toning shades.
- 33609 Napoleon III gold 100 Francs 1869-BB MS63+ NGC**, Strasbourg mint, KM802.2, Fr-551, Gad-1136. A handsome type, this fully rendered example displays richly lustrous fields and deeply engraved devices. The only specimen at its assigned grade at NGC.
- 33610 Napoleon III gold 100 Francs 1869-A MS63 PCGS**, Paris mint, KM802.1, Gad-1136, F-551. Mintage: 29,000. A satin representative showing lustrous fields with minor bagmarks that prevented it from a higher grade.
- 33611 Napoleon III gold Specimen "Expo Insectes Abeille" Medal ND (1860-1879) SP62 PCGS**, 27.04gm. Awarded to a Mr. Dillon in 1868. Featuring a high-relief bust of Napoleon III upon semi-glossy fields. The single piece of such genre recorded by PCGS.
- 33612 Republic gold 100 Francs 1878-A MS64 PCGS**, Paris mint, KM832, Gad-1137, Fr-552. Only 13,000 examples struck of this symbol-laden first-year type. Pervasive luster enlivens the satiny fields, which contrasts sharply with well-defined strikes on the obverse and reverse. An extraordinary specimen with none graded higher at PCGS.
- 33613 Republic gold 100 Francs 1879-A MS64 PCGS**, Paris mint, KM832, Gad-1137, Fr-552. Luxurious shades of amber enhance this remarkably struck example with only the slightest trace of contact marks. More elusive *ancre barrée* variety.
- 33614 Republic gold 100 Francs 1879-A MS64 NGC**, Paris mint, KM832, Fr-590. Mintage: 2,894. This offering is positively bursting with flashes from the subtle, mellow patina.
- 33615 Republic gold 100 Francs 1881-A MS65 NGC**, Paris mint, KM832, Gad-1137, Fr-590. A stunning example of this easily recognizable type with satiny surfaces bereft of a singular instance of significant contact. Head and shoulders above to most seen in the market and blessed with highly pleasing eye appeal. Conditionally rare in this certified quality, and currently bested by a single specimen with a "Plus" designation in the NGC census.
- 33616 Republic gold 100 Francs 1882-A MS65 PCGS**, Paris mint, KM832, Gad-1137. Mintage: 37,000. Boasting flashy surfaces with a fresh look, this piece proudly weaves the highest grade assigned by PCGS.
- 33617 Republic gold 100 Francs 1885-A MS63+ NGC**, Paris mint, KM832, Fr-590. Mintage: 2,894. Admitting a dig above the obverse rooster and the usual cabinet friction found on this type, this Third Republic specimen still ascends the NGC census due to its almost-reflective, champagne-tinged surfaces. A difficult-to-locate year at this level of preservation.



- 33618 Republic gold 100 Francs 1886-A MS65 PCGS**, Paris mint, KM832, Gad-1137, F-552. Mintage: 39,000. In the peak of the certified population, this glorious Gem scintillates its satin, blooming fields. Lacking the ample bagmarks, its a piece for discerning coin cabinets.
- 33619 Republic gold 100 Francs 1900-A MS63+ PCGS**, Paris mint, KM832, Gad-1137. Mintage: 20,000. Worthy of its "Plus" designation, this piece radiates cartwheel luster all over the velveteen fields.
- 33620 Republic gold 100 Francs 1902-A MS63+ PCGS**, Paris mint, KM832, Gad-1137. A touch of glossiness can be appreciated in the outer peripheries of this radiant Choice piece, worthy of its "Plus" designation.
- 33621 Republic gold 100 Francs 1902-A MS63 PCGS**, Paris mint, KM832, Gad-1137, F-552. Showcasing brilliant surfaces with particularly glossy fields, in the cataloger's view worthy of a Prooflike designation.
- 33622 Republic gold 100 Francs 1906-A MS64 PCGS**, Paris mint, KM832, Fr-590. Mintage: 2,894. A delightful example showcasing a rich amber tone.
- 33623 Republic gold 100 Francs 1909-A MS64 NGC**, Paris mint, KM858, Fr-590, Gad-1137a. The velveteen fields are offset by swirls of marigold luster contributing to a quality of dimensionality.
- 33624 Republic gold 100 Francs 1912-A MS64 PCGS**, Paris mint, KM858, Gad-1137a, F-553. Mintage: 20,000. Abounding ample remaining mint bloom to the fresh, rose-gold surfaces.
- 33625 Republic gold 100 Francs 1912-A MS64 NGC**, Paris mint, KM858, Gad-1137a. Mintage: 20,000. A lightly toned near-Gem with brilliant satin fields.
- 33626 Republic gold 100 Francs 1913-A MS64 NGC**, Paris mint, KM858, Fr-590, Gad-1137a. Brilliant surfaces that lend themselves to graceful amber toning surrounding the designs.
- Ex. Dr. F. Collection
- 33627 Republic gold 100 Francs 1913-A MS64 PCGS**, Paris mint, KM858, Fr-590, Gad-1137a. Minor marks throughout the fields are subdued by the flashes of champagne toning. Additionally, a subtly deeper amber toning shadows the wreath seemingly lifting it towards the viewer's eye.
- 33628 Republic gold "Bazor" 100 Francs 1935 MS65 PCGS**, Paris mint, KM880, Fr-598, Gad-1148, F-554. One of the most popular French gold types of the 20th century that continues to rise in stardom, handsomely designed by Bazor in full evocation of contemporary Art Deco style. This particular piece ranks near the peak of certified examples, a position earned by neat, glossy surfaces and confident devices.
- 33629 Republic gold "Bazor" 100 Francs 1935 MS65 PCGS**, Paris mint, KM880, Fr-598, Gad-1148, F-554. A blissful Gem representative of this beloved Art Deco issue, dressed in scintillating rose gold surfaces and exactly rendered devices. Affordable at this grade, as the PCGS census drops substantially in higher designations.
- 33630 Republic gold "Bazor" 100 Francs 1935 MS64 NGC**, Paris mint, KM880. An apricot-toned near-Gem example of this ever-popular Bazor type, distinguished by its employment of the Art Deco style.
- 33631 Republic gold Proof "Bazor" 100 Francs 1935 PR63 Cameo PCGS**, Paris mint, KM880, Fr-598, Gad-1148. An always fascinating issue to encounter, showcasing Lucien Bazor's now-iconic motifs, on full display in a most appropriate Proof format. Endlessly deep mirrors lend to the advanced "Cameo" superlative that will ultimately propel this piece to an elite cabinet.

- 33632 Republic gold Proof "Bazor" 100 Francs 1936 PR65 Deep Cameo PCGS**, KM880, Fr-598, Gad-1148. Flan bruni. An instantly recognizable type that becomes increasingly scarce in Proof finishes and even more so with this Deep Cameo designation. The champagne flan is outfitted with hard mirrors that throw the frosted Art Deco devices into sharp relief, accentuating the outstanding precision of their form. With only ten representatives across all dates and designations ranking higher across PCGS and NGC, we expect this lot to command eager bidding activity.
- 33633 Republic 10-Piece Certified Essai 100 Francs Set 1929 NGC**, An elusive complete set of the 1929 Patterns solicited by the Paris mint for the new 100 Franc coin. Presenting mostly Gem grades and counting with the Bazor Essai: the accepted Pattern which would later become one of the most coveted 20th century French types. (Total: 10 coins)
- 33634 Republic gold Piefort 10 Francs 1974 PR68 Ultra Cameo NGC**, Paris mint, KM-P508. Mintage: 172. Mirror-like fields accentuate the sharp devices.

## GERMAN EAST AFRICA

- 33635 German Colony. Wilhelm II gold 15 Rupien 1916-T MS64 PCGS**, Tabora mint, KM16.1, J-728a. Arabesque below the T in "OSTAFRIKA" variety. Among the most instantly recognizable issues of African origin and one of the more visually compelling, notable for its employment of the elephant. At the very cusp of a Gem Mint State designation and as such is worthy of premium bids.
- 33636 German Colony. Wilhelm II gold 15 Rupien 1916-T MS63 PCGS**, Tabora mint, KM16.1, J-728a. Arabesque below the T in "OSTAFRIKA" variety. A visually gratifying selection from the German Colonial series and one that always spurs intense interest. Decidedly Choice Mint State with characteristic textured granularity throughout, we anticipate elevated bidding for these high-end survivors.

## GERMAN NEW GUINEA

- 33637 German Colony. Wilhelm II Mark 1894-A MS66 PCGS**, Paris mint, KM5, J-705. A covetable example displaying pristine surfaces shimmering in radiant champagne luster.

## GERMAN STATES

### ANHALT-BERNBURG-SCHAUMBURG-HOYM

- 33638 Anhalt-Bernburg-Schaumburg-Hoym. Karl Ludwig "Mining" Taler 1774 BFN-S MS62 PCGS**, Frankfurt am Main mint, KM2, Dav-1907, Schön-I (under Holzappel). Celebrating the yield of the Holzappel mine. A scarce emission issued from a numismatically speaking relatively short-lived principality, and a type that was purportedly missing from both the Brand and Köhlmoos collections. Appreciably patinated in pewter gray with few dark spots, the reverse blessed with underlying brilliance.

## AUGSBURG

- 33639 Augsburg. Udalschalk von Eschenlohe (1184-1202) silver Brakteat (1184-1202) MS66 NGC**, Berger-2632. 24mm. Mitred head of the bishop facing in a ring of crescents, stars and lis. Laudably boldly struck and fully-defined, on an elephant gray flan.

## BAVARIA

- 33640 Bavaria. Maximilian II Emanuel gold Maximilian d'Or 1716 AU55 NGC**, Munich mint, KM388, Fr-226. Evenly worn across the raised designs, with a slight green tinge to color and remnants of luster nestling in the legends.
- 33641 Bavaria. Maximilian II Emanuel gold Maximilian d'Or 1719 AU58 NGC**, Munich mint, KM388, Fr-226. With slight friction across the highpoints in accordance with the technical grade designation and quietly shimmering surfaces, this is a handsome representative of the trade coinage issue.
- 33642 Bavaria. Ludwig II gold 20 Mark 1872-D MS65 NGC**, Munich mint, KM894. Sharply defined devices are backlit by glassy fields of marigold mint luster on this stunning exemplary specimen. Tied for second-finest certified by NGC, and no finer examples seen at PCGS.
- 33643 Bavaria. "Midwifery Skills 2nd Prize" gold Proof Medal 1848-Dated PR63 Ultra Cameo NGC**, Bretttau-4958 var. (27mm). 10.34gm. Struck to a 3 Ducat weight. Awarded as a 2nd prize in the art of midwifery.
- 33644 Bavaria. "Midwifery Skills 3rd Prize" gold Proof Medal 1855-Dated PR63 Ultra Cameo NGC**, Bretttau-4958. 25mm. 6.84gm. Struck to a 2 Ducat weight. Awarded as a 3rd prize in the art of midwifery.

## BRUNSWICK-WOLFENBÜTTEL

- 33645 Brunswick-Wolfenbüttel. Taler 1643 MS65 NGC**, KM419.3, Dav-6366B. Deeply toned, with light blue iridescence, this is a type that often comes worn, so to find one in true Gem Mint State condition is quite remarkable. Almost certainly the finest example to have come to market anywhere in the world in recent memory, this piece is worthy of serious consideration by condition-conscious Taler collectors.

## HAMBURG

- 33646 Hamburg. Free City silver Medal ND (1728) MS63 NGC**, Gaed-1793. 40mm. By Wahl. An immensely popular and rare medallion "1/2 Portugaloser" seemingly more frequently encountered in gold with this being the only certified silver example certified at NGC. Boasting two wonderful compositions engraved with a skillful hand and imbued with a light reflectivity that elevates the overall aesthetic quality.

## HARZ

- 33647 Harz. "Baptismal" Taler 1741-IBH MS61 PCGS**, Zellerfeld mint, Dav-2935, Katsouros-18. By Mintmaster Johann-Benjamin Hecht (1739-1762). Depicting John baptizing Jesus in the Jordan River. Intricately styled on a broad flan exhibiting rich iridescent toning.

## LORRAINE

- 33648 Lorraine. Karl III Teston 1628/7 AU Details (Cleaned) NGC**, KM45. Displaying a handsome portrait of Karl III sensitively imbued upon this lightly cleaned pewter-tinted planchet. Despite the qualifier, the piece remains a desirable piece of French numismatic history.  
*From the Coenen Collection*

## NÜRNBERG

- 33649 Nürnberg. Free City gold Restrike 2 Ducat MDCC (1700)-GFN MS67 NGC**, KM259, Fr-1882. Later restrike issue. 7.13gm. The iconic Paschal lamb offered here fully-defined like never seen before. The champagne-gold surfaces are gloriously satiny and virtually flawless. A breathtaking jewel of a coin, and we anticipate a fierce bidding contest over this sublime, genuinely tempting piece.
- 33650 Nürnberg. Free City gold Restrike 2 Ducat MDCC (1700)-GFN MS61 NGC**, KM259, Fr-1882. Later restrike issue. 6.90gm. A praiseworthy near-Prooflike piece bathed in glossy resplendence, with the technical grade capped from attaining loftier heights by occasional wisps and handling marks throughout, the crevices somewhat silty and the flan enlivened by the often seen slightly wavy appearance.
- 33651 Nürnberg. Free City gold 3 Ducat ND (1703)-GFN MS61 NGC**, KM262, Fr-1880. 10.42gm. Struck on a wavy flan as is often the case for this type, this ever-popular issue features the iconic Lamb of God representing Nürnberg. The surfaces are profusely gleaming underneath the fully-defined raised depictions, complimented by the innate waviness of the sun-yellow planchet.

## PRUSSIA

- 33652 Prussia. Friedrich Wilhelm IV gold Frederick d'Or 1841-A MS63 NGC**, KM442, Fr-2432. An eye-catching Choice Mint State piece awash in swirling mint luster, admitting only few instances of contact across the luminous, lemon-yellow planchet.
- 33653 Prussia. Wilhelm I gold Proof Coronation Medal of 12 Ducats Weight 1861 MS60 NGC**, Marienburg-2588 var. (in gold). 42mm. 41.30gm. By C. Pfeuffer. A massive, gold coronation medal featuring the conjoined busts of the Wilhelm I and Queen Augusta with various coats of arms around the royal sword, scepter, and orb. As one would expect on a medal of this size, minor handling is noted in the form of faint wisps; however, the deeply-engraved and sculptured designs remain awe-inspiring, and on the reverse the Cameo-like contrast is particularly stunning.
- 33654 Prussia. Wilhelm I gold Specimen "Kaiser's Speech" Medal 1870 SP65 PCGS**, Marienburg-Unl. 2.94gm. Quoting Emperor Wilhelm I's opening speech at the North German Parliament in Mainz, on August 2, 1870. "AN DIE ARMEE (to the army) / MAINZ D. 2 AUGUST 1870, his bust facing right. Mounting loop on top. Fine patination on this admirably preserved little Gem.
- 33655 Prussia. Wilhelm I gold Specimen "Golden Wedding" Medal of 10 Ducats 1879 SP62 PCGS**, Marienburg-Unl. 42mm. 34.41gm. By E. Weigand. Struck as a gift from the Victoria Masonic Lodge to brother J. Grabowski and his wife, P. Moores, in memory of the golden wedding of Emperor Wilhelm I and Augusta. A glassy gift fit with razor-sharp high relief motifs, sitting on the cusp of choice preservation and bound to its designation by only a light scattering of minor wisps. Seemingly quite elusive, and apparently missing from the Marienburg collection.

Ex. Heritage Auction 3085 (August 2020, Lot 30140); Künker Auction 120 (February 2007, Lot 2044)

- 33656 Prussia. Friedrich III Proof 5 Mark 1888-A PR64 NGC**, Berlin mint, KM512, Dav-787, J-99. An absolutely stunning near-Gem and an utter delight to behold, subdued slate gray fields emitting brilliant flashes as the coin is tilted in hand.
- 33657 Prussia. Wilhelm II Proof 5 Mark 1888-A PR63 PCGS**, Berlin mint, KM512, J-101. An aesthetically stunning specimen, meticulously rendered and now toned in a flurry of electric magenta, cobalt, and emerald on the obverse while the reverse mostly preserves its argent face, allowing the mirrored surface to enjoy its day in the sun.

Ex. Daniel Frank Sedwick Auction 31 (May 2022, Lot 958)



**33658 Prussia. Wilhelm II Proof 5 Mark 1894-A PR67 Ultra Cameo NGC**, cf. KM523, cf. AKS-129, cf. J-104 (date unlisted in Proof). An unexpected and wholly spectacular Proof encrusted with sharp wire rims, practically jet-black fields sharply contrasting the thick layers of icy white frost glistening on the raised designs. A quick research revealed no comparable pieces of this date in Ultra Cameo, and we anticipate this jewel becoming a target of ferocious bidding before it ends up ensconced in an elite tier collection for many years to come.

**33659 Prussia. Wilhelm II Proof 5 Marks 1907-A PR66 Cameo NGC** KM523, J-104. Flashy mirrored surfaces, with blue iridescence along the peripheries, give this coin a great look. A type rarely encountered, this is actually our first time handling one.

**33660 Prussia. Wilhelm II Proof 5 Mark 1913-A PR67 Ultra Cameo NGC**, Berlin mint, KM536, J-114. An always popular type, especially when located at the absolute peak of the conditional census, with none certifying finer.

**33661 Prussia. Wilhelm II gold 20 Mark 1898-A MS65 NGC**, Berlin mint, KM521, J-252. Exceptional Gem quality that places the piece at the top of the NGC census. Mirror-like fields encase a bold strike, exemplified by no discernable weakness to the imperial eagle, which is rarely seen.

**33662 Prussia. Prince Heinrich gold Matte Specimen "Frankfurt Golden Jubilee Shooting Festival" Medal 1912 SP65 PCGS**, Peltzer-1151. 22.13gm. By K. Korschann and L. Lauer. Edge Stamp: GOLD 585. Neat, frosted fields host Gem-preserved devices designed to celebrate the 50th anniversary of the annual marksmanship festival in Frankfurt.

## REGENSBURG

**33663 Regensburg. Free City "City View" 1/2 Taler ND (1745-1765) B-ILOE MS62 PCGS**, KM266, Beckenbauer-6251. Small bust type. With the portrait, name, and titles of Franz I. A indisputably stunning fractional issue, rendered with masterful exactitude and preserved as such. Teal and lemon hues have crept into the fields, enlivening the city view as if it were painted by number. Occupying the apex of the certified population with one other example at NGC.

**33664 Regensburg. Free City "City View" Taler 1775 MS62 PCGS**, KM428, Dav-2626. With portrait, name, and title of Joseph II. From the upper ranks of the certified population, a stunning piece arguably deserving of a choice designation, stifled by scattered wisps. A pervading cabinet tone lets up at the peripheries, allowing champagne and lemon hues to shine forth. The meticulously rendered devices are beneficiaries of this bold coloration, their clarity owed to centuries of preservation in an advanced cabinet.

## SAXONY

**33665 Saxony. Friedrich August III gold Ducat 1796-IEC AU58 NGC**, Dresden mint, KM1030, Fr-2873. Crisply rendered devices and an appreciable contrast on the reverse between the pronounced motifs and the scintillating canvas.

## SCHAUMBURG-PINNEBERG

**33666 Schaumburg-Pinneberg. Ernst III Taler ND (1607) AU58 PCGS**, Altona mint, KM30, Dav-LS474, Wilmersdörffer-Unl., Popken Collection-Unl., Vogel Collection-1586, Weinmeister-150, Lange-831c. Henning Hanses as mintmaster. A piece of remarkable quality for this already challenging issue. Essentially absent from auction records of the last several decades, the only other specimen that we are aware of was sold as part of the Vogel Collection in 1927. Showing evidence of a minor die shift over both sides, which in no way hinders a full appreciation of the struck detail, this specimen unsurprisingly is the only of its type yet certified. Its true condition appears very much on the cusp of Mint State, bolstered by a salt-gray patina over mild cabinet iridescence. As is stated in the description for the corresponding 2 Taler of the same type in this sale, the paucity of auction appearances of large-size emissions from Schaumburg-Pinneberg points to an immense rarity for such coins. It follows, then, that this present offering will likely garner the attention that it deserves, as collectors may not be afforded a second chance to add a piece like this to their collection for years to come.

Ex. Paramount Collection; Heritage Auction 3096 (March 2021, Lot 30284)

## ULM

**33667 Ulm. Friedrich II (1215-1250) silver Brakteat (c. 1215-1235) MS67 NGC**, Berger-2598. Crowned bust with pearled neck, between a blossom branch and a cupola tower, within a circle and beaded ring. Fully mint-fresh and with argent, lustrous fields.

**33668 Ulm. Friedrich II (1215-1250) silver Brakteat ND (c. 1235) MS66 NGC**, Berger-2602. 0.45gm. Crowned bust of a left-winged angel-emperor with his hand extended in blessing. A Gem with wonderful patination; comes with a dealer ticket.

## GERMANY

**33669 Weimar Republic gold Specimen "Paul von Hindenburg" Medal 1932 SP65 PCGS**, Kienast-475. 79.66gm. 60mm. By Karl Goetz. A substantial gold Medal boasting the sensitively rendered portrait of von Hindenburg which we usually encounter on much small emissions, and generally in silver. Struck in commemoration of Hindenburg's first presidential term of the Weimar Republic and elevated in velveteen resplendence. A prize for the collector of German Medals with only a scant few appearances at auction in the last two decades.

## End of Session Two





## SESSION THREE

## GREAT BRITAIN

**33670 Kings of All England. Aethelstan Penny ND (924-939) MS62 NGC**, London mint, Herrilmon? as moneyer, Horizontal Two-line (HT1) type, S-1089, cf. N-668 (this moneyer not listed). A nearly unfathomably fine specimen considering the age, scarcity, and general brittleness of the type, where so many of these early silver Pennies fall victim to crystallization and chipping. Here we feature this rare series, fully struck-up, and perfectly centered, with all details easily discernible and punctuated by a light cabinet tone. We have been unable to locate any moneyers remotely close to the "HERR/ILMON" to the reverse, combing the BNS and Fitzwilliam Museum archives. As such, we anticipate fervent interest.

**33671 William I, the Conqueror (1066-1087) Penny ND (1066-1087) MS63 NGC**, Winchester mint, Leowold as moneyer, PAXS type (BMC VIII), S-1257, N-848. 1.38gm. An attractive specimen, full flan and richly patinated in stormy lilac tone.

**33672 William I, the Conqueror (1066-1087) Penny ND (1080-1083) AU58 NGC**, London mint, Eadwig as moneyer, S-1256, N-847 (R). 1.19gm. Profile right type. An impressive survivor to say the least, well balanced and defined, the argent highpoints stubbornly gripped by original bloom. The finest certified and from a distinguished pedigree, we expect no lack of excitement toward this offering across the block.

Ex. Privately Purchased from Shanna Schmidt Numismatics; Richard A. Jourdan Collection of Medieval European Coins (CNG Triton XXII, January 2019, Lot 1397); G. W. Trow Collection (CNG Triton XX, January 2017, Lot 1553); Nomos FPL (Winter 2012, Lot 105); Dr. Andrew Wayne Collection

**33673 Edward III (1327-1377) gold 1/4 Noble ND (1356-1361) MS65 NGC**, Tower mint, Cross mm, Fourth Coinage, Pre-Treaty Period, S-1498, N-1191. 1.99gm. +CDWARD: DCI: GRA: REX: AnGL (double saltire stops), royal shield within octolobe / +EXALTABITVR: In: GLORIA (double saltire stops), cross fleury within octolobe, lions in angles, tiny lis in center. A heavenly Gem, presently among the absolute finest-graded and bested by only one example in the PCGS census. Splendidly sharp practically throughout, slightly irregular in shape and blessed by an even, bountiful and aureous shimmer.

**33674 Edward III (1327-1377) gold 1/4 Noble ND (1361-1369) MS62 NGC**, Calais mint, S-1514, N-1246. Voided quatrefoil in center of reverse, with cross over shield. A sparkling little treasure, struck slightly off-center and therefore partially cutting off the legends, otherwise beautifully produced and decidedly lustrous.

**33675 Edward III (1327-1377) gold Noble ND (1361-1369) UNC Details (Saltwater Damage) PCGS**, London mint, Fr-95, S-1503. 7.65gm. (annulet) ED | WARD: DCI: GRA: REX: AnGL: DnS: hyB' x Z (retrograde) x AQ | T' (double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / + IhC: AVTEm: TRAnSiCnS: PCR: mCDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with C at center (on side), crowned lions in angles, all within polylobe with trefoils in spandrels. An affordable example for this Treaty Period Noble type that witnesses a significant hike in demand in Mint State condition. Left muted and slightly textured from aquatic exposure but no less attractive, displaying near-comprehensive crispness.

**33676 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS61 NGC**, London mint, S-1799, North-1414. Annulet issue. Expressive features on the King's face, owing to the pleasingly exacting production giving an overall impression of quality, elevated to an advanced tier by the shimmering of the hearty old-gold patinated flan.

**33677 Edward IV (1st Reign, 1461-1470) gold 1/2 Ryal ND (1464-1470) MS65 NGC**, York mint, S-1963, N-1558. Light coinage, 3.83gm. Edward standing facing in ship, holding sword and shield, C on banner at stern, rose on hull, C in waves / Rose over sun with fleurs, crowns, and lions, small trefoils in spandrels. Somewhat soft in the center of the King's body and similarly on the reverse, the rose and details of the ship quite magnificently produced on the fine round flan of good quality; an impressive Gem representative currently unmatched in NGC census.

**33678 Edward IV (1st Reign, 1461-1470) gold Ryal ND (1464-1470) AU Details (Reverse Scratched) NGC**, Tower mint, Crown mm, Light Coinage, S-1950, N-1549. 7.68gm. ED | WARD' • DI: GRA' • REX • AnGL' • Z (retrograde) FRAnC' • | DnS • I • B' (trefoil and double trefoil stops), crowned, armored figure of Edward standing facing in ship with large rose on hull, sword in right hand, shield in left / (crown) IhC' • AVT' TRAnSiCnS • PCR • mCDIVm: ILLORVm • IBAT' • (trefoil and double trefoil stops), Rose in radiant sun over floriate cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. Despite the noted qualifier, the piece at hand retains ample originality and wonderful mellowed golden patina.

**33679 Henry VII (1485-1509) gold Angel ND (1504-1505) AU58 NGC**, Tower mint, Cross-Crosslet mm, S-2183, N-1697, Schneider-Unl. 5.09gm. (cross-crosslet) hCnRIC': DI': GRA': REX: AGL': Z: FRA' | : (double saltire stops), crowned, nimbate figure of St. Michael the Archangel with both feet on the dragon (Satan), spearing with cross-tipped staff / (cross-crosslet) PCR: CRVCE': TVA': SALVA: nOS: XPC': REDE' (double saltire stops), Tudor shield over ship, h-(rose) above. A stunning entrant to Henry VII's coveted Angel coinage, witnessed here as a borderline Mint State survivor. While striking weakness is evident throughout, consistent for the type, the eponymous angel motif remains crisp and fully rendered.

**33680 Henry VII (1485-1509) gold Angel ND (1505-1509) AU55 NGC**, Tower mint, S-2187, North-1698 (scarce), Pheon mm (struck 1505-09). A pale-gold piece rendered on a nicely even, round flan, the legends somewhat soft but the gently worn central motifs of Saint Michael and the ship on reverse are pleasingly crisp and detailed.

**33681 Henry VIII (1509-1547) gold Crown of the Double Rose ND (1526-1544)**, Tower mint, Rose mm, Second coinage, S-2273, N-1788. A crisp example of the unique denomination, limited only to Henry VIII's reign and bearing the initials H and K, denoting Henry and his first wife Katherine of Aragon. Bearing nearly-full legends and evenly-rendered motifs, this piece preserves die-polish lines to the detailed surfaces across the slightly wavy planchette.

**33682 Philip II of Spain & Mary (1554-1558) Shilling 1554 XF45 NGC**, Tower mint, S-2500, N-1967. 6.15gm. A sought-after type, bearing the facing busts of Philip II of Spain and Mary I of England. Presenting a mostly round flan with evenly struck motifs graced by a gunmetal tone.

**33683 Elizabeth I (1558-1603) Crown ND (1601-1602) XF45 NGC**, Tower mint. Tower mint, "I" mm, Seventh issue, S-2582. A delightful offering of this highly collectible type with characteristically softer central devices expected of the type. The clear remnant detailing of the iconic bust is complimented by a flow of violet toning in contrast to the sharper designs of the reverse. A fine example of the last series of coinage of Elizabeth I.

**33684 James I (1603-1625) gold 1/2 Laurel ND (1619-1625) AU55 NGC**, Tower mint, Lis mm, Third Coinage, KM70, S-2641a, N-2117. 4.44gm. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX . X, his laureate and cuirassed bust left, X (denomination) behind / HENRICVS ROSAS REGNA IACOBVS, crowned shield of arms on long cross fleury. Light waviness on the nearly round honey-gold flan.

- 33685 James I (1603-1625) gold Double Crown ND (1606-1607) UNC Details (Obverse Scratched) NGC**, Tower mint, Escallop mm, Fourth bust, KM39, S-2622, N-2087. 29mm. 4.89gm. A scarce coin in Mint State despite the conditional modifier, and particularly so with the central strike and practically completely legible devices, produced on a honeyed, satiny flan.
- 33686 Charles I silver Pound (20 Shillings) 1642 VF Details (Damaged, Tooled) NGC**, Shrewsbury mint, S-2917, N-2396. 50mm. 119.37gm. Plume without band mm. Armored King on horseback left with upright sword, walking over arms and armor, plume behind King, beaded circles and legend surrounding, :CAROLVS: D: G: MAG: BRIT: FRA: ET: HIBER: REX: . On the reverse two line Latin motto at center, RELIG: PROT: LEG / ANG: LIBER: PAR, three plumes over value of XX above, date below, beaded circles and legend surrounding, legend commences at left, initial mark five pellets, EXVRGAT: DEVS: DISSIPENTVR: INIMICI. The largest English silver coin ever produced, and a direct link to the British civil war of the 1640s. Due to their post-war curiosity value, many Pounds saw cleaning or tooling to keep them brilliant, as is the case here with conditional modifiers affecting the surfaces, still with plenty details remaining of the instantly recognizable motifs, and very rare thus.
- 33687 Charles I gold Crown ND (1629-1630) AU53 NGC**, Tower mint (under Charles I), Heart mintmark, KM136, S-2712. 2.26gm. CAROLVS [MA BR] | FR' • ET HI' • REX, crowned, ruffled bust of Charles left, denomination (V) behind / • CVLTORES • SVI • DEVS • PROTEGIT (heart), crowned royal shield. A champagne gold, quite well-centered piece with nearly fully legible legends, admitting the typical weakness in the portrait.
- 33688 Charles I silver "Death and Memorial" Medal ND (1649) MS62 NGC**, Eimer-162b, MI-I-347/201. 34mm. Dies by J. Roettiers. These Medals were struck under the order of Charles II as a memorial to his father, who was beheaded in 1649 for treason, and are more commonly found in the bronze format. The obverse features the draped and armored bust of Charles I facing right. EX•ME•FORTVNAM•EX•ALIJS•VIRTVE (translates from Latin to "Learn virtue from me, good fortune from others."); the Hand of God extending a crown above an English landscape. Darkly patinated with underlying brilliance.
- 33689 Commonwealth Crown 1653 VF35 NGC**, KM392, S-3214. 29.13gm. A well-struck example with only even wear and blue toning throughout. An attractive specimen, despite the relatively modest grade.
- 33690 Oliver Cromwell Shilling 1658 MS64 NGC**, KM-A207, S-3228, ESC-1005. A truly remarkable specimen with glassy surfaces that crackle with khaki and jade. Thomas Simon's delicately carved engraving is preserved beautifully in this Choice example.
- 33691 Oliver Cromwell Shilling 1658 MS63 NGC**, S-3228, ESC-1005. An enthralling specimen with alluring, glassy surfaces in lilac and teal yielding to the meticulously textured bust of Cromwell. Labeled as "Pattern" but unlisted as such, nevertheless scarce and decidedly covetable in this state of preservation.
- 33692 Oliver Cromwell Crown 1658/7 MS61 NGC**, KM393.2, S-3226, ESC-240 (prev. ESC-10). Dies by Thomas Simon. An immense beast of a Crown in covetable Mint State without conditional modifiers. The infamous obverse die crack is already well formed and traversing nearly all the way across, indicating this coin originates from the later life-stage of the die. Regardless, this piece greets the viewer with resplendent patination and an enviable quantity of struck detail, all complimented by a beguiling and cautious underglow when viewed at an angle.
- 33693 James II Crown 1687 MS62 NGC**, KM463, S-3407, ESC-743. TERTIO edge. A highly collectible example of this brief period of mintage before the Glorious Revolution that would overthrow the monarch in 1688. The soft pewter patination is backlit with champagne luster and boasts a great deal of remnant detailing, despite the shallower engraving common for the type.
- 33694 William & Mary Crown 1691 AU58 PCGS**, KM478, S-3433, ESC-820. TERTIO edge. A type for which high-grade examples are few and far between, this specimen represents one of the great rarities of the British Crown series. Tucked away by a discerning collector, the selection developed a most pleasing coral, teal, and chartreuse tone that saturates the expanses, a polychromatic display that elevates a resolute strike and considerable bloom. With only five examples ranking higher across the major certification companies, we have no doubt this beauty will draw fierce competition on the auction floor.
- Ex. Lake County Collection (Heritage N.Y.I.N.C Auction 3089, January 2021, Lot 32691)
- 33695 William & Mary silver Medal 1689 AU58 NGC**, MI-687-73. 62mm. GVLIELMVS•D•G•ANGLOR•SCOT•FRANC•HIB•R EX•F•D•P•P•P•F•A•; his armored and draped bust facing right. MARIA•D•G•ANGLOR•SCOTOR•FRANCOR•HIBERNOR•R EGINA•FIDEI•DEFENSATRIX•P•F•A•; her draped bust facing left. A type decidedly seldom available to marketplace. A commendable selection with appreciable luminosity to the underlying the leaden open expanses admitting few occasions of contact, the sculptured busts deeply engraved and quite attractively styled. *From the Coenen Collection*
- 33696 William III gold Guinea 1695 AU Details (Cleaned) NGC**, KM488.1, S-3458. Here, the famed William of Orange is awash in shades of peach-gold while the evenness of the strike on the reverse shield reveals the skill housed within the Royal Mint. Faint evidence of a prior cleaning via light hairlines, but the appearance remains more lustrous than muted. Minimal faults in the planchet do nothing to limit the eye appeal of this scarce and desirable type.
- 33697 Anne copper Pattern 1/2 Penny ND (1702) PR63 Brown PCGS**, Peck-730. A thoroughly stunning rendition and among Anne's most beautiful 1/2 Penny Patterns, showcasing a sensitively rendered portrait of the Queen and thistle reverse, imbued with glossy, reflective appearances and deep reflectivity.
- 33698 Anne "Vigo" Shilling 1703 MS61 NGC**, KM517.1, S-3586. A captivating example of this iconic and collectible series, showcasing what, at first, seems to be a stone gray patina, but quickly crackles with terracotta toning when tilted in hand.
- 33699 Anne Shilling 1707 MS64+ PCGS**, KM523.1, S-3610. Third bust. A spectacular Anne shilling, in nearly unheard-of condition. Indeed, the PCGS census seems to confirm this, with just 3 graded MS64 (and this presumably the only with a plus designation, making it the finest graded example). Wholly original surfaces with deep toning throughout makes this coin a delight in hand.
- 33700 Anne Shilling 1708 MS65 NGC**, KM517.7, S-3610. A Gem of this recognizable type displaying a moody patina that transforms into fields of amber and honey when tilted in the light.
- 33701 Anne "Vigo" Crown 1703 AU53 PCGS**, KM519.1, S-3576. Gunmetal grey toning throughout, with darker colors serving to highlight the legends and devices. A perennially popular type, struck with silver captured from the defeated Spanish fleet at the Battle of Vigo Bay. A few adjustment marks on the bust of Anne are noted for thoroughness, but do not detract from the eye appeal at all of this otherwise charming example.
- 33702 George I Shilling 1720 MS66 NGC**, KM539.2, S-3646. Fully original, with deep toning throughout, overlaid on lustrous surfaces. As the single finest graded example between NGC and PCGS, there is sure to be competition from condition-conscious collectors for this gem piece.
- 33703 George I 1/2 Crown 1720/17 MS61 NGC**, KM540.1, S-3642. Evenly toned and original, the overdate on the reverse is clearly legible. A scarce type, a mere 16 examples have been graded between NGC and PCGS, with just 4 pieces finer than the present specimen.



- 33704 George I Crown 1716 AU Details (Reverse Spot Removed) NGC**, KM545.1, S-3639, ESC-1540. Plumes & Roses type. SECVNDO edge. Exhibiting minimal points of wear, with high points of steel amplified by a deeper gunmetal patina in the recesses.
- 33705 George I gold 1/4 Guinea 1718 MS65 NGC**, KM555, S-3638. Scarce one year type and first of the only two dates of this denomination ever minted (the other under George III dated 1762). The nearly fully satiny fields are mercifully free from haymarks, leading to an exceptionally pleasing eye-appeal. Currently only a single example grades higher, turning this into a rare opportunity for an avid Guinea-collector.
- 33706 George I silver "Entry into London" Medal 1714 MS63 NGC**, Eimer-467. 47mm. By J. Croker. GEORGIVS D G MAG BRI FRA ET HIB REX F D His laureate and draped bust right, signed I.C. below / LAETITIA PVBLICA The King, in carriage before the Royal Exchange, presented with the City keys by Londinia, in exergue ADVENTVS REGIS / IN VRBEM / 20 SEPT / 1724. Battleship gray patination with some underlying iridescence, accompanied by two tray tags.
- 33707 Westminster Fire Office gold Proof Medal "1717" (1817) PR63 Deep Cameo PCGS**, MI-437/38 (Plate CXLII, No. 8). Minted in gold only for the directors and auditors of the Westminster Fire Office, an apparent two-year appointment as all other extant examples we have located bear a similar term. This piece was awarded to Henry Robins, Esquire, whose term as director lasted through 1816 and 1817. Deep mirrors and expertly executed devices make for an acute Cameo effect, a mechanic supremacy rivaled in appeal by the calligraphic inscription, which adds an intimate quality to this otherwise boisterous offering.
- 33708 George II copper Proof Pattern Restrike 1/2 Penny 1797 PR65 Brown NGC**, Soho mint, Peck-1172. An impressive Gem whose glossy appearances clearly set this piece apart from its contemporaries, showcasing needle-point, meticulous designs and largely untouched surfaces.
- 33709 George II Crown 1734 AU58 NGC**, KM575.1, S-3686, ESC-1663. Roses & Plumes reverse. A wholly respectable example with remarkably well preserved raised features that admit gentle dispersion of friction from circulation, supported by appreciably patinated fields. A type rarely seen in higher tiers of preservation, the offering at hand presents an inviting opportunity.
- 33710 George II Crown 1743 XF45 NGC**, KM585.1, S-3688. Evenly worn, with grey-blue toning throughout, this example has good character and presents much better than most would that are graded similarly.
- 33711 George II "Lima" Crown 1746 MS63+ NGC**, KM585.3, S-3689. Among the most coveted types from the reign of George II and one of instantly recognizable origin due to the not so subtle placement of "Lima" below George's coiffed bust. Apart from those seldom-seen gold issues, the Crown is the most hotly contested, and in anything comparable to the preservation witnessed here, become prohibitive. Clearly having been tucked away not long after production, evidenced by the paucity of distracting marks and overall cabinet patina. Of the certified population, only six rank finer, making this a scarce opportunity to own an example so fine.
- 33712 George II Proof Crown 1746 PR61 PCGS**, KM585.2, S-3690, ESC-1669. A handsome rendition of a type we witness quite infrequently, with the majority of 1746-dated Crowns being of the iconic "Lima" variety and almost exclusively struck for circulation. Here on offer is a wonderfully preserved Proof striking, as evidenced by the exceeding sharp devices produced from an exacting strike. Embellished by a pervasive slate patina, the piece at hand will surely draw the viewer in for additional consideration.
- 33713 George II gold Guinea 1734 MS62 PCGS**, KM573.3, S-3674. A scarce type, with just 15 pieces graded between NGC and PCGS, with this being the sole second-highest graded, with the finest being a single point higher. Highly lustrous, the coin presents very well in hand. From our research, it seems that this is the first time an example in such fine condition has come to market in a number of years.
- 33714 George II gold Guinea 1740 AU55 NGC**, KM577.1, S-3676. Intermediate laureate head. Lightly handled with some wisps and even wear over the high-points on this goldenrod piece dotted with hearty amber toning around the legends.
- 33715 George II gold Guinea 1740 AU53 NGC**, KM577.1, S-3676. A charming example absent of the central weaknesses common for the type. Minimally handled with surfaces illuminated by radiant goldenrod light.
- 33716 George II gold Guinea 1759 AU50 NGC**, KM588, S-3680. A pleasing, busy "Rose Guinea" with more luster than usual for the assigned grade. Admitting a scratch across the portrait, this specimen is blanketed in a brooding honeyed gold hue.  
*From the Mac and Rob Woodside Collection*
- 33717 George III Penny 1797-SOHO MS66 Brown NGC**, Soho mint, KM618, S-3777. 11 leaves variety. The finest example in the NGC census, this mahogany Gem specimen emits a majesty from within its depth of color.
- 33718 George III "Northumberland" Shilling 1763 MS63 PCGS**, KM597, S-3742. From a posited mintage of only 2,000 pieces, an elusive Choice specimen that has matured with gunmetal peripheries and glimmering cabinet patina in the expanses. Combined with a pervading silkiness, these traits communicate a pensive, nimbus-like aura that dramatizes impressively sharp motifs.
- 33719 George III "Small Bust" 1/2 Crown 1817 MS66 NGC**, KM672, S-3789. Small bust type. Impeccably sharp designs with nearly pristine surfaces; the pearly patina of this stunning piece crackles with russet and sapphire toning.
- 33720 George III gold Guinea 1761 AU55 NGC**, KM590, S-3725. One-year type and the first King George III Guinea engraved by Richard Yeo of the Royal Mint. Copper toning developing around the peripherals adds to the coin's already impressive eye appeal. Retains rich luster for the assigned grade while evidencing just the slightest hint of weakness in the legends.  
*From the Mac and Rob Woodside Collection*
- 33721 George III gold Guinea 1764 AU53 NGC**, KM598, S-3725. Second issue. Peach-gold surfaces adorn this scarce two-year issue with no known Mint State survivors. Light rub to the portrait hardly detracts from this satisfying piece.  
*From the Mac and Rob Woodside Collection*
- 33722 George III gold Guinea 1775 MS62 PCGS**, KM604, S-3728. An attractive and problem-free example. A surprisingly scarce date; we have only offered four other 1775 Guineas (in any condition) in the past five years.
- 33723 George III gold Guinea 1776 MS61 NGC**, KM604, Fr-355, S-3728. Fourth issue. Hints of bronze around the peripheries, accentuating the lush gold that fills the fields and devices. Some evidence of die rust and friction limit the grade, but this is a decidedly pleasing Mint State example. Popularly known as a "Rose Guinea" because of the shape of the shield on the reverse, this 1776 offering should draw attention from collectors of British and American Revolutionary material.
- 33724 George III gold Guinea 1776 AU53 NGC**, KM604, S-3728. A popular year for especially American collectors, this coin has light, even rub on the high points but is otherwise problem-free and attractive.

**33725 George III Proof Bank of England 18 Pence (1 Shilling 6 Pence) Token 1811 PR67 PCGS, KM-Tn2, S-3771, ESC-970.** An outstanding and highly impressive piece delighting the spectator with needle-point motifs across the fully-reflective flan. With an intricate cabinet tone infused by rainbow hues, this appealing piece stands as the sole finest recorded by PCGS and NGC combined.

Ex. Turner Collection

**33726 George III Bank Dollar of 5 Shillings 1804 MS64 PCGS, KM-TN1, S-3768.** First laurel leaf pointing to the upright of 'E' in DEI, on the reverse 'K' in relief under shield. Flashy and even a touch Prooflike, with sunset underglow entirely permeating the fields; conditionally scarce and desirable at this level of preservation.

**33727 George III Proof Bank Dollar of 5 Shillings 1804 PR62 NGC, Soho mint, KM-Tn1, S-3768, ESC-1926.** An especially sought-after and collectible issue regardless of finish, but especially so when located in rare Proof striking. Though officially regarding as a token issue, these so-called Dollars circulated alongside regular coinage due to the shortage of silver coins during the period. Proofs remain highly desirable, fully showcasing a design that is often found with hints of weakness due to incomplete overstriking, but notably lacking in the current offering.

Ex. Cheshire Collection

**33728 George III gold Sovereign 1817 MS63 PCGS, KM674, S-3785.** Highly collectible and popular as the first year of issue of the "modern" sovereign, this piece boasts cartwheel luster and blemish-free surfaces.

**33729 George III gold Sovereign 1820 MS62 Prooflike NGC, KM674, S-3785C.** Closed 2 variety. A stunning near-choice survivor from George III's last coinage, dressed in a glassy resplendence that sprints around meticulously rendered devices. Only three examples out of 385 graded across NGC and PCGS have received a Prooflike designation - this, a diamond in the rough, and one that we expect to command fervent bidding on the auction floor. The winner will not be left wanting.

**33730 George III gold Sovereign 1820 MS62 NGC, KM674, S-3785C.** Nice, original surfaces that have begun to tone red towards the edges. A generally wholesome representative of the type.

*From the Mac and Rob Woodside Collection*

**33731 George III gold Sovereign 1820 AU58 NGC, KM674, S-3785C, Marsh-4B (R).** Closed '2' in date. A delightful example of the iconic Pistrucci design, bordering on Mint State preservation and with underlying luminosity across the fields.

**33732 Warwickshire. Birmingham Mule 1/2 Penny Token 1796 MS64 Brown PCGS, Mule with D&H-266 (obverse) and D&H-55 (reverse).** Representing a mint error variety that surfaces every few years, a near-gem with original red silhouettes that glow against the satiny espresso patina. Sold with old dealer's tag.

**33733 George IV 1/2 Crown 1821 MS66 PCGS, KM676, S-3807.** An outstanding example; the single finest graded at PCGS, and tied with two others at NGC. For the collector of British silver who wants the very best, this is essentially as good as it gets when it comes to this issue; deep crescent-like toning gives this example a particular character that flashes in hand.

**33734 George IV Proof 1/2 Crown 1826 PR64 Cameo NGC, KM695, S-3809.** A fabulously regal representative embellished with Cameo designation. The lavender tinted obverse fields admit few hairlines surrounding the bust, whereas the reverse is simply stunning owing to the old rose and ice-blue toned reflective backdrop to the spectacular Coat of Arms engraved by Jean Baptiste Merlen.

**33735 George IV Crown 1821 MS64 PCGS, KM680.1, S-3805.** SECUNDO edge. Sublimely sharp, matte designs are accentuated by glassy fields of iridescent toning. Razor-sharp high points contribute to the unblemished appeal of this highly collectible specimen.

**33736 George IV gold 1/2 Sovereign 1825 MS65 NGC, KM689, S-3803.** Laureate bust. A true Gem Mint State example, with red toning along the periphery that serves to highlight the legends. Tied with two others (one at PCGS and one at NGC) for the finest graded example.

**33737 George IV gold Sovereign 1821 MS61 NGC, KM682, S-3800.** Scattered marks as one would expect for a coin of this grade, but without any singular blemishes to distract the eye, making it a fine representative example.

*From the Mac and Rob Woodside Collection*

**33738 George IV gold Sovereign 1821 MS61 PCGS, KM682, S-3800.** Confidently Mint State, enriched by watery resplendence and appreciable detail. A thin crescent of obsidian tone traverses the crevices of his portrait, imbuing this piece with a unique character.

**33739 George IV gold Sovereign 1822 MS62 NGC, KM682, S-3800.** Featuring the portrait of George IV and a reverse design that depicts St. George on horseback, slaying a dragon. Sharply struck and draped in iridescent shades of gold with some evidence of cabinet friction. Difficult in Mint State.

**33740 George IV gold Sovereign 1825 MS63 PCGS, KM696, S-3801.** Bare head variety. Original, satiny surfaces with attractive cartwheel luster. A few scattered marks, but nothing that distracts the eye from appreciating this example.

**33741 George IV gold Sovereign 1825 AU58 NGC, KM696, S-3801.** First year of type, bare bust. With mild surface friction clouding the original mint brilliance, nevertheless offering commendable visual appeal for the grade designation.

**33742 George IV gold Sovereign 1827 MS64 NGC, KM696, S-3801.** Featuring the obverse portrait of George IV and the reverse Coat of Arms. Scarce at this level of preservation with a paucity of Mint State survivors and only one graded higher. Awash in luster and boasting a bold strike, this example should generate substantial bidder interest.

**33743 William IV 1/2 Crown 1836 MS66 PCGS, KM714.2, S-3834.** A stunning specimen, hailing from the esteemed Turner Collection, this coin has few equals. Indeed, looking at the population reports from both NGC and PCGS, there are a mere 3 pieces at the 66 level between the two services, with none finer, out of over 100 pieces graded. In addition, this is the first time Heritage has handled an example in such condition. Wholly original and lustrous, this is sure to be a very competitive lot from collectors who want the best available.

**33744 William IV gold Proof 1/2 Sovereign 1831 PR64 Ultra Cameo NGC, KM716, S-3830, W&R-267 (R3), Marsh-409E.** Plain edge. Estimated Mintage: 225. An immensely pleasing for such a small emission and one whose depth is seeming endless. Flashy and fully resplendent, awash in honeyed surfaces that elevate the exactly portrait and reverse arms of William. Accompanied by an old B. Max Mehl flip.

**33745 William IV gold "First Bust" Sovereign 1832 MS61 NGC, KM717, S-3829, Marsh-17A (R3).** A popular type and a cause for celebration particularly when encountered in the 'first bust' type, where the King's nose points directly at the 2nd 'N' in BRITANNIAR. A great opportunity for any advanced Sovereign collector..

*From the Mac and Rob Woodside Collection*

**33746 William IV gold Sovereign 1835 AU55 NGC, KM717, S-3829B.** William IV Sovereigns often exhibit evidence of handling and this example is no exception. Admitting a rim ding on the reverse, this piece possesses only minimal wear and rub to the devices and fields.

**33747 William IV gold Proof "Coronation" Medal 1831 PR61 Cameo NGC, BHM-1475, Eimer-1251. 33mm. 27.65gm.** By William Wyon. Only 1203 examples of this medal were produced in gold, and of this low mintage 238 were subsequently melted, leaving just 965 surviving pieces. Enthralling Cameo effect on both facets with the sculptured portraits of the King and Queen rendered in exacting precision, and highly covetable as such.



- 33748 Victoria silver Moore pattern Penny 1860 PR62 NGC**, Peck-2127 (ER). Britannia reverse without surrounding legend or inner beaded circle. Rated extremely rare by Peck. Razor-sharp raised motifs adorn the lavishly patinated fields that exhibit underlying iridescence; the reverse open expanses are slightly uneven, presumably as a result of rusted dies and carry ample die polish lines.
- 33749 Victoria Penny 1882 VF35 Brown NGC**, KM755, S-3954, Freeman-112 (R17). No H in exergue, dies 11+N. Plain edge. A key rarity in the Victorian Bronze Penny series; exceedingly rarely encountered in any meaningful condition and the first we have had the pleasure to offer. Espresso brown patination permeates throughout the facets that exhibit honest, even wear from circulation and are all but free from visually detracting marks. Highly desirable when encountered problem-free and with appreciably clearly defined struck features such as in this example, and we anticipate vigorous bidding activity.
- 33750 Victoria Proof Shilling 1839 PR65+ Ultra Cameo NGC**, KM734.1, ESC-2981. Plain edge. Medallion alignment. One of only two specimens at NGC to be awarded an Ultra Cameo designation across all Victoria's Shilling varieties apart from her Jubilee coinage. Gem-preserved mirrors display practiced flash and minimal wisps, a caliber matched by the frosted devices, rendered with the upmost care and precision. The "plus" superlative reaffirms the spectacular quality of this offering, one that will encounter high demand when it comes across the block.
- 33751 Victoria "Godless" Florin 1849 MS64 PCGS**, KM745, S-3890. A popular and semi-affordable type in this Gothic series, fully struck and brimming with luster. A whisper of champagne luster pervades the surfaces and reaches a crescendo at the peripheries, where we note two small spots of verdigris at 6 and 9 o'clock on the obverse.
- 33752 Victoria "Godless" Florin 1849 MS63 PCGS**, KM745, S-3890. Deep russet toning, with a few scattered contact marks commensurate with the grade. A small carbon spot at the edge of the crown is noted for accuracy, though it doesn't distract the eye at all in hand.
- 33753 Victoria Proof Florin 1893 PR67 PCGS**, KM781, S-3939. A fantastic example of this type, with turquoise and mauve iridescence throughout. Tied with one other example at the 67 level at PCGS, and 4 others at NGC. With its wonderful toning, it seems to present better than many of its peers with a more muted appearance.
- 33754 Victoria Proof 1/2 Crown 1887 PR66 PCGS**, KM764, S-3924. Jubilee head. Matte, slate devices are backlit by bursts of iridescence flashing every color of the rainbow.
- 33755 Victoria Proof "Gothic" Crown 1847 PR58 NGC**, KM744, S-3883, UN DECIMO on edge. A type that is oftentimes patinated in a way that dulls the Proof surfaces, here the metallic fields and glossy devices are brightened because of the charcoal traces along the peripheries. A decidedly first-class example at the assigned grade.
- 33756 Victoria Proof "Gothic" Crown 1847 PR55 NGC**, KM744, S-3883, UN DECIMO on edge. Only lightly circulated, this piece presents very well with even gunmetal grey toning throughout and blue highlights around the periphery.
- 33757 Victoria Proof "Gothic" Crown 1847 Proof Details (Cleaned) NGC**, KM744, S-3883, UN DECIMO on edge. At one point polished, this example still retains some of its original luster, and has since begun toning over the prior cleaning.
- 33758 Victoria silver Uniface Obverse Trial Pattern Crown ND (c. 1860) MS65 NGC**, ESC-Unl., L&S-Unl. 33mm. 26.24gm. By L. C. Lauer of Nuremberg for Adolph Weyl. A highly enigmatic piece, cloaked in considerable intrigue. Unlisted in every major reference work, this has been attributed as a Crown by NGC; however, it is the incorrect weight for this denomination or indeed any other. Its size and thickness matches that of a copper Penny, and as Adolph Weyl made his attempts at presenting Patterns for both homeland and colonial use in 1860 (the date large copper pennies switched over to bronze) and again in 1887, this could accordingly be a silver Pattern for a Penny dating from 1860, rather than 1845 as listed on the holder. However, this same punch is noted on the gold Pattern Crown we offered in our January 2013 NYINC sale, and as it is known that Lauer's uniface Patterns rarely conformed to British weight standards, we must conclude that the intended denomination for this piece is uncertain. The mystery aside, the offering exhibits undeniable charm, toned a gentle dove-gray with a golden halo to the devices and light steel-blue patina in the fields; clearly a trial which was treated with reverence, remaining in gem-level grade with no wear nor hardship at all. Interestingly the reverse, although blank, has been given a beaded border. Presumed unique, we have no doubt that this piece will attract considerable interest from British numismatists for its eye appeal and the enigma it represents. Struck in 0.9774 silver.
- 33759 Victoria Mint Error - Reverse Brockage gold 1/2 Sovereign 1876 AU58 NGC**, cf. KM735.2 (for type). Of an increasingly popular and dramatic class of brockage errors that have seen greater sums in recent years when brought to auction. Here on offer is a borderline Mint State specimen from the 1/2 Sovereign series boasting two obverse designs with substantial residual luster despite signs of light handling.
- Ex. David S. Woloch Collection
- 33760 Victoria gold 1/2 Sovereign 1887 MS65+ NGC**, KM766, Marsh-478F (DISH L508). A lovely example with silky, lustrous fields admitting only an occasional minute mark, taking nothing away from the laudable eye-appeal.
- 33761 Victoria gold Sovereign 1838 AU53 NGC**, KM736.1, S-3852, Marsh-22 (R). Steadily rising in popularity as years pass, this first-year issue Victoria Sovereign exhibits honest circulation wear that is balanced enough to leave a uniform expression of struck detail - even a remnant of the delicate 'kiss-curl' can be detected under magnification.
- 33762 Victoria gold Sovereign 1838 AU Details (Cleaned) NGC**, KM736.1, S-3852. At one point wiped, the details remain reasonably strong for this popular first year of issue. One more prominent mark before the profile on the obverse is noted for accuracy.
- From the Mac and Rob Woodside Collection*
- 33763 Victoria gold Sovereign 1866 MS63 PCGS**, KM736.2, S-3853. Original surfaces, with light red toning. Of the 365 examples graded by both NGC and PCGS as of this writing, tied with 24 others at the 63 level with just 13 finer; as such, not a date that comes up in this condition very frequently.
- 33764 Victoria gold "Shield" Sovereign 1871 MS64 NGC**, KM736.2, S-3853B. Die #29. Smooth luster pervades the fields on both the obverse and reverse of this precisely struck near-Gem piece. Displays the typical #29 die crack that runs from the base of Victoria's neck through the "I" in the date.
- 33765 Victoria gold Sovereign 1887 MS65 NGC**, KM767, S-3866. Jubilee head. Normal J.E.B. variety. An absolute Gem, the unblemished velveteen fields caress the devices, and a shift of light seems to halo around the Queen's portrait.
- 33766 Victoria gold 5 Pounds 1887 MS64 NGC**, KM769, S-3864. Just a few scattered marks hold this coin back from being a true Gem Mint State example, though it otherwise has attractive cartwheel luster.

**33767 Victoria gold 5 Pounds 1887 MS61 NGC, KM769, S-3864.** While wisps throughout the fields limit the piece from a higher designation, the delicately rendered designs are beautifully haloed by lemony luster.

**33768 Victoria gold 5 Pounds 1887 MS61 NGC, KM769, S-3864.** Jubilee type. Fully rendered and bursting in luxurious, Prooflike honey gold, this popular issue should entice collectors of British gold and others looking to add iconic motifs to their holdings.

**33769 Victoria gold 5 Pounds 1887 MS60 NGC, KM769, S-3864.** A bold Mint State representative, admitting wisps from handling throughout the open expanses, the reverse carrying beautiful mint luster.

**33770 temp. Victoria gold "First Opium War - Captured Bullion" Medal 1842-Dated UNC Details (Cleaned) NGC, BHM-2070 (R4).** 16mm. From an extremely rare and historically important issue, this Medal is a true testimony from the Opium War. For centuries, European trade with China was essentially a one-way acquisition of goods by the former—such as porcelain and spices—from Chinese merchants; an exchange-balance that completely changed when the British introduced and massively supplied Chinese markets with opium. The addictive substance led China to the verge of societal collapse, forcing the Qing to ban it and confiscate the stocks. British merchants revolted against such imposition and the two nations ended up in war. After the brutal defeat of the Qing armies—which had substantially outdated war gear—the period known as the "Century of Humiliation" began, set by the Treaty of Nanjing. The Chinese were forced to cede Hong Kong and pay an indemnity of 21 million Dollars. Such an enormous amount of Sycee ingots was paid to the British that, when processed at the Royal mint, enough gold was extracted to permit the striking of these fleeting medals.

**33771 Victoria gold Proof Pattern Medal ND (c. 1887) PR63 Cameo NGC, 10.16gm.** By L. C. Lauer for Adolph Weyl. Presumed unique, a Pattern in gold for an uncertain denomination; attributed by various sources at different times as being a Two Pounds, Florin, Halfcrown, or Penny. However, being uniface and unsigned, this will likely remain a question unanswered.

The blank reverse shows minute engraving of a number, presumably related to the clear trial status of this piece. Lauer's patterns often did not correspond to British weight standards, and this piece could simply be a portrait trial produced for the Queen's approval. The portrait of Victoria featured here is rather different to the adopted design in 1893, representing the Queen in three-quarters with her head slightly turned. It is the same depiction as featured on the 'Spink & Son' patterns of 1887. Designed for Victoria's jubilee and yet bearing a greater similarity to the 1893 portrait, this type can almost be said to be the 'missing link' between the two portraits. Thoroughly glossy fields draw in the eye, Victoria's portrait delicately frosted above, the production quality extremely high; beautiful in its design and execution, and of highest rarity.

Ex. Murdoch Collection (Sotheby's 1904, lot 541)

**33772 Victoria gold "Diamond Jubilee" Medal 1897 MS60 NGC, Eimer-1817a, BHM-3506.** 55mm. 96.87gm. By G.W. de Saulles, after T. Brock and W. Wyon. Of Victoria's extensive Medal series accumulated over her prolific reign, the 'Diamond Jubilee' design ranks among the finest and most coveted, owing to the success of the composition. While we've handled many of her smaller silver and gold Medals, rarely do we get the opportunity to see these in large-format, and arguably the most appropriate for fully appreciating the engraved designs. The matte-like expanses host both her jubilee and young portraits, limited from higher designations by the occasional wisp and contact mark scattered throughout.

**33773 Victoria Trade Dollar 1897-B MS64 NGC, Bombay mint, KM-T5, Prid-4.** Light dances across the flashing mint luster of this bold example, with minor contact marks solidifying its place within the near-Gem distinction.

**33774 Edward VII gold Matte Proof 5 Pounds 1902 PR62 NGC, KM807, S-3966, Marsh-F36.** Mintage: 8,066. The only five Pound type issued under Edward VII's reign. An engaging piece with an appreciable sheen on the obverse, and remarkably bereft of any singularly significant detracting marks across the open expanses.

**33775 Edward VII gold 5 Pounds 1902 MS62 NGC, KM807, S-3965.** A formidable survivor from an initial mintage of 35,000, over which three quarters were subsequently melted. The expected sprinkling of chatter confirms the grade but does not confine the specimen's appeal, as devices rise from the flan in laudable form, applauded by lively luster.

**33776 Edward VII gold Matte Proof 5 Pounds 1902 Proof Details (Obverse Cleaned) NGC, KM807, S-3966, W&R-404.** Though the obverse was polished long ago, the coin itself is quite attractive, with the cleaning marks only noticeable upon close inspection. A great example of the type for the more budget-minded collector.

**33777 Edward VII gold "Coronation" Medal 1902 MS67+ PCGS, Eimer-1871b, BHM-3737.** By G. W. de Saulles. Impeccable mint luster ripples across the lemony fields of this historically valuable medal. A truly pristine specimen, this offering is of a quality rarely seen in auction.

**33778 Edward VII Medal 1902 MS61 NGC, Eimer-1871b, BHM-3737.** An ever-popular type, celebrating the coronation of King Edward VII. Some scattered marks, as one would expect for the grade, but generally problem-free.

**33779 George V Proof Crown 1931 PR64 PCGS, KM836, S-4036.** The finest of this exceedingly elusive Proof we have offered, and arguably deserving of a Gem designation. This belle admits virtually no disturbance to its devices nor to its expanses, only lingering die polish to distract from the overall ease of the piece. Tied with two examples for the highest grade across PCGS and NGC, this offering will surely find its way to a prized cabinet, a small tick near George's eye acting as a useful pedigree identification marker.

**33780 George V gold Proof 1/2 Sovereign 1911 PR66+ NGC, KM819, S-4006.** Mintage: 3,764. Positioned in the top 4% of NGC's certified population, a Premium Gem bathed in a tasteful phoenix orange tone that animates that superbly rendered devices, a unity of natural and manmade virtuosity owing to the 'Plus' designation.

**33781 George V gold Proof 1/2 Sovereign 1911 PR65 Cameo NGC, KM819, S-4006, Marsh-526A.** Mintage: 3,764. Slight hairlines on the obverse prevent this delightful piece from attaining loftier designations; nevertheless a covetable Gem with appreciable Cameo contrast.

**33782 George V gold "Coronation" Medal 1911 MS64 NGC, BHM-4022.** By B. Mackennal. An official Royal Mint issue commemorating the coronation of George V and Queen Mary. Awash in peach-gold, the high-relief portraits offer a mesmerizing contrast to the Matte finish of the fields.

**33783 George VI gold Proof Sovereign 1937 PR66 Cameo PCGS, KM859, S-4076.** Lightly frosted devices create a lovely Cameo contrast that has a wonderful flashiness in hand.

**33784 George VI gold Proof Sovereign 1937 PR65+ Cameo NGC, KM859, S-4076.** A sublime example of the type exhibiting practically pristine fields of glassy champagne gold. Truly deserving of the Cameo distinction, this impressive piece is a delight to behold.

**33785 George VI gold Proof Sovereign 1937 PR64★ NGC, KM859, S-4076, Marsh-296B.** Perhaps missing out on the Cameo designation due to the lightest dusting of frost on the reverse, yet compensating with the desirable "Star" designation for exceptional eye-appeal. A fine addition to any serious Sovereign collection. *From the Mac and Rob Woodside Collection*

**33786 George VI gold Proof Sovereign 1937 PR64 NGC, KM859, S-4076.** The high relief of St. George slaying the dragon dazzles as light reflects off the surface of this essentially flawless example. Although not noted on the insert, this appears Cameo for all intents and purposes.



- 33787 George VI gold Proof Sovereign 1937 PR63★ NGC, KM859, S-4076.** Supreme eye appeal as indicated by the coveted “Star” designation. Minimal hairlining is offset by the golden hues of deciduous New England leaves set upon backlit surfaces.
- 33788 George VI gold Proof 2 Pounds 1937 PR65 NGC, KM860, S-4075, Marsh-T46.** Mintage: 5,501. A striking and captivating offering with the King’s bust laden with golden frost arising in admirable contrast from the nearly jet-black field, the reverse fully brilliant in appearance and thus caps this piece from attaining full Cameo designation.
- 33789 George VI gold Proof 2 Pounds 1937 PR64 Cameo NGC, KM860, S-4075.** Glassy fields of mellow gold present a sleek backdrop to the sharp devices.
- 33790 George VI gold Proof 2 Pounds 1937 PR64 NGC, KM860, S-4075.** An ever-popular date, highly reflective on the obverse with the gently frosted bust in pleasing contrast.
- 33791 George VI gold Proof 2 Pounds 1937 PR64 NGC, KM860, S-4075.** Flashy, with mirrored fields; just a few insignificant marks on the obverse hold this back from achieving the next grade level.
- 33792 George VI gold Proof 5 Pounds 1937 PR61 NGC, KM861, S-4074.** Mintage: 5,500. The regal portraiture showcases graceful frosting in contrast to the mirrored fields. Firmly deserving the Mint State designation, despite mild chattering across the recesses of the reverse.
- 33793 George VI gold Specimen “Coronation” Medal 1937 SP61 PCGS, Eimer-2046a, BHM-4314.** 57mm. 120.1gm. By Percy Metcalfe. Certified as Specimen but there is no distinction to the Proof designation that the grading agencies use interchangeably for this spectacular large-format gold coronation medal, produced to a scant mintage of just 274 pieces of this size in total. The expansive planchet depicts a pair of sensitively rendered and frosted portraits of a crowned George and Elizabeth, set atop the flashy canvas. A minor scattering of light wisps and a scratch to obverse hold this imposing representative from attaining a higher technical grade. This is only the fourth specimen of this size we have handled in the past 5 years, and highly covetable as such. Accompanied by the appropriate red case of issue, this in good condition.
- 33794 Elizabeth II platinum Proof Trial “Royal Shield of Arms” 20 Pence 2020 PR70 Ultra Cameo NGC, cf. S-G5 (non-trial issues).** Featuring a stylized enlargement of the rightmost quarters of the Royal Shield of Arms. This example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33795 Elizabeth II gold Proof Trial “Winnie the Pooh” 50 Pence 2020 PR70 Ultra Cameo NGC, cf. S-H87 (non-trial issues).** Winnie the Pooh & Friends series. Struck to commemorate the iconic Winnie-the-Pooh book series by A. A. Milne, popularized by the cinematic adaptations by The Walt Disney Company. This example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33796 Elizabeth II gold Proof Trial “Charles Babbage” 50 Pence 2021 PR69 Ultra Cameo NGC, cf. S-H98 (non-trial issues).** Struck to commemorate the 150th anniversary of the death of technological innovator Charles Babbage, representing the name “Babbage” in numerical code. This example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33797 Elizabeth II platinum Proof Trial “Royal Shield of Arms” 50 Pence 2022 PR69 Ultra Cameo NGC, S-Unl.** Featuring a stylized enlargement of the lower quarters of the Royal Shield of Arms. This example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33798 Elizabeth II Proof “V.I.P.” 5 Shillings (Crown) 1960 PF64 Cameo NGC, KM909, S-4143.** Mintage: 30-50 struck. V.I.P. issue. Struck to celebrate the British Exhibition in New York in 1960. Polished dies distinguish this commemorative issue from its ordinary counterpart through its deeply reflective surfaces and beaming iridescence. A treasure for the rarities collector.
- 33799 Elizabeth II gold Proof Trial 1/4 Sovereign 2021 PR70 Ultra Cameo NGC, cf. S-SA3C (non-trial issues).** A one of a kind trial piece bearing the ‘95’ crown privy mark on the reverse. This example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33800 Elizabeth II gold Trial 1/4 Sovereign 2021 MS69 Deep Prooflike NGC, cf. S-SA3 (non-trial issues, 2021 unlisted).** A recognizable type, furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33801 Elizabeth II gold Trial “Queen Elizabeth Platinum Jubilee” Sovereign 2022 MS70 Matte NGC, S-Unl.** Struck on February 6, 2022, exactly 70 years after Queen Elizabeth II’s assumption of the throne. This example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33802 Elizabeth II gold Trial “Elizabeth II Platinum Jubilee” Sovereign 2022 MS69 Deep Prooflike NGC, S-Unl.** Celebrating 70 years of Elizabeth II on the throne. This example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33803 Elizabeth II gold Trial 2 Pounds 2021 MS70 Deep Prooflike NGC, cf. S-SD9 (non-trial issues).** An instantaneously recognizable design, furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33804 Elizabeth II gold Proof Trial “Elizabeth II Platinum Jubilee” 2 Pounds 2022 PR70 Ultra Cameo NGC, S-Unl.** Struck to commemorate the 70th anniversary of Queen Elizabeth II’s accession to the throne. This example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33805 Elizabeth II gold Proof Trial “Britannia” 10 Pounds 2020 PR70 Ultra Cameo NGC, cf. S-BGC22 (non-trial issues).** Representing a collectible series, this example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33806 Elizabeth II platinum Proof Trial “Britannia” 25 Pounds 2020 PR69 Ultra Cameo NGC, cf. S-BPB6 (non-trial issues).** From an ever-collectible series, this example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 33807 Elizabeth II gold Proof “Mayflower 400th Anniversary” 100 Pounds (1 oz) 2020 PR70 Ultra Cameo NGC, KM-Unl., S-OB1.** Mintage: 500. First Day of Issue, with special label on the holder. An impeccably rendered piece, with jet-black fields and gloriously frosted motifs on the obverse, and the reverse adorned by engaging “reverse proof” finish.
- 33808 Elizabeth II gold Proof “King James I” 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl.** Mintage: 610. British Monarchs series. One of First 100 Struck. Sold with COA.
- 33809 Elizabeth II gold Proof “King Henry VII” 100 Pounds 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl.** Mintage: 610. British Monarchs series. One of the First 100 Struck. Sold with COA.
- 33810 Elizabeth II gold Proof “King George I” 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl.** Mintage: 610. British Monarchs series. One of First 100 Struck. Sold with COA.
- 33811 Elizabeth II gold Proof “King James I” 200 Pounds (2 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl.** Mintage: 221. British Monarchs Series. First releases. Sold with the original box of issue and COA #84.

- 33812 Elizabeth II gold Proof “King Henry VII” 200 Pounds (2 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl, S-Unl. Mintage: 195.** British Monarchs Series. First Releases. Sold with original box of issue and COA #23.
- 33813 Elizabeth II gold Proof “King George I” 500 Pounds (5 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl, S-Unl. Limited Edition Presentation Mintage: 50.** British Monarchs series, First Releases. Sold with the original box of issue and COA #01.
- 33814 Elizabeth II gold Proof “King James I” 500 Pounds (5 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl, S-Unl. Limited Edition Presentation Mintage: 81.** British Monarchs series, First Releases. Sold with the original box of issue and COA #01.
- 33815 Elizabeth II gold Proof “King Henry VII” 500 Pounds (5 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl, S-Unl. Limited Edition Presentation Mintage: 81.** British Monarchs series, First Releases. Sold with the original box of issue and COA #39.
- 33816 Elizabeth II 10-Piece Certified “Coronation” Proof Set 1953 NGC,**  
 1) Crown - PR67 Cameo, KM894, S-4136  
 2) 1/2 Crown - PR66, KM893, S-4137A  
 3) Florin - PR66, KM892, S-4138  
 4) “Scottish Crest” Shilling - PR66, KM891, S-4140  
 5) “English Crest” Shilling - PR67 Cameo, KM890, S-4139  
 6) 6 Pence - PR65 Cameo, KM889, S-4154  
 7) 3 Pence - PR66, KM886, S-4152  
 8) Penny - PR65 Red and Brown Cameo, KM883, S-4154  
 9) 1/2 Penny - PR66 Red and Brown Cameo, KM882, S-4155  
 10) Farthing - PR65 Red, KM881, S-4156

A gorgeous set, many with the coveted Cameo designation and higher grades than encountered in most sets. (Total: 10 coins)

- 33817 Elizabeth II 4-Piece Certified gold Proof “500th Sovereign Anniversary” Set 1989 NGC,**  
 1) 5 Pounds - PR69 Ultra Cameo, KM958, Fr-432  
 2) 2 Pounds - PR70 Ultra Cameo, KM957, Fr-433  
 3) Sovereign - PR69 Ultra Cameo, KM956, Fr-434  
 4) 1/2 Sovereign - PR69 Ultra Cameo, KM955, Fr-435

Featuring the ever-popular Sovereign Anniversary special design by Bernard Sindall. Total AGW 2.0oz. (Total: 4 coins)

- 33818 N.M. Rothschild & Sons gold 5 Tolas Ingot ND (1960s) XF, Ahlers-600. 26x26mm. 58.27gm.** Obverse stamped N.M./ROTHSCHILD/& SONS/996 FINE/LONDON. The second scarce Rothschild gold Ingot within these very pages, an unusual instance considering the general paucity of these coming to market in recent decades. Struck to a 5 Tolas weight indicating use in commerce abroad, likely in South East Asia. Certain to pique the interest of the rare Ingot collector.

## GREECE

- 33819 George I copper Proof Essai 10 Lepta 1869 PR62 Brown NGC,** Paris mint, KM-E7, Divo-P88 (RR), Karamitsos-T.49. No mint-marks. The first opportunity we have had to offer this rare Essai. Dutifully struck, its surfaces bear hints of original red and soft violet tones that peer through the glossy, deep brown patina. A gentle peppering of marks confirms the grade.

## GREENLAND

- 33820 Ostgronland. A. Gibbs & Sons brass Daler Token 1863 MS64 NGC, KM-Tn14, Sieg-11.** An elusive token in any state of preservation, let alone at near-Gem quality, used by the British company A. Gibbs & Sons to conduct trade with Danish settlements on the east coast of Greenland in 1863. Expansive fields are toned in pale gold and chartreuse hues, with some deeper patination accentuating the inscriptions.

## GUATEMALA

- 33821 Ferdinand VII gold 8 Escudos 1817 NG-M AU58 NGC,** Nueva Guatemala mint, KM71, Cal-1752, Onza-1209 (Rare). A fantastic example of a type that infrequently comes to auction in better form. Capped in its designation by spots of lamination in the recesses of the obverse, and the slightest hints of circulation, while maintaining a regal aura.

Ex. Sedwick Treasure Auction 31 (May 2022, lot 968)

- 33822 Republic Peso 1873-P MS64 NGC,** Nueva Guatemala mint, KM197.1. A heavenly Choice specimen with satiny, dove gray fields radiating audacious luminosity. Presently the second highest graded example in the NGC census, bested only by one piece. A truly captivating piece with fantastic eye-appeal.

- 33823 Republic gold 20 Quetzales 1926 MS63 NGC, KM246, Fr-48.** A lovely specimen with warm, apricot hue adorning the satiny, luminous fields.

- 33824 Republic silver “Independence” Medal ND (1821) MS63 NGC,** Nueva Guatemala mint, Fonrobert-7206, Stickney-M51 (this coin). 42mm. By José Casildo España. An intriguing independence medal, struck in commemoration of the September 15, 1821 declaration of independence that broke Central America from Spain. Seldom-seen and desirable in silver, the example offered here endures in a highly appreciable and never-seen quality. Certainly among the finest of this vintage and deserving of advanced bids.

*According to Rubio Sanchez and Stickney, local authorities in Guatemala authorized the striking of only 100 silver and five gold medals celebrating Guatemala’s (Central America’s) independence. Bancroft, in his History of Central America (vols. VII and VIII, pg. 44), reports that the five gold medals were supposedly awarded to give key members of the city council most responsible for issuing the declaration of independence.*

## HAITI

- 33825 North Haiti. Henri Christophe silver Specimen Pattern 30 Sols 1808 SP64 PCGS,** Birmingham mint, KM-Pn8. Quite Prooflike, yielding a hard flash at the turn of the wrist from the slate gray fields, adorned by the seated Lady Liberty.

*Commercial agent of Henry Christopher Jean Gabriel Peltier contacted Matthew Boulton on January 25, 1808, to manufacture dies for three denominations, 30, 15 and 7.5 sols, equivalent to the English 1 shilling, sixpence and threepence. The dies, while differing from the original sketches furnished by Peltier which stipulated an obverse with a four-line inscription “ETAT - d’HAITY - PIECE DE - 30 SOLS” encircled in a laurel wreath, were skillfully made, as evidenced by the present specimen. They were manufactured at a cost of 105 guineas and delivered to Peltier by John Woodward (agent of Boulton, Watt & Co. in London) on August 3, 1808.*

## HONDURAS

- 33826 Counterstamped ‘Comayagua’ Cob 8 Reales ND (1824) VF25 PCGS, KM-Unl. 26.08gm.** Host: Bolivia Charles III 8 Reales 1760 V-Y, Potosi mint, KM45; Counterstamp: Comayagua Royal Crown (VF Details) on cross side. Only a small handful have appeared on the market and many of those with an additional contemporary counterfeit countermark. The Royal Crown countermark was mentioned in 1824 decrees stating that proper countermarks were ordered from Guatemala but did not arrive, so they had to use old Spanish colonial “royal fifth” punches instead. A rare opportunity to obtain a straight graded counterstamped Cob, possibly the finest extant.



## INDIA

### SULTANS OF DELHI

- 33835 Sultans of Delhi. 'Ala al-din Muhammad (AH 695-715 / AD 1296-1316) gold Tanka ND MS63 NGC**, Delhi mint, ICV-2470, G&G-D221. An enchanting Choice example, expertly struck and bearing well-defined and deeply engraved devices.
- 33836 Sultans of Delhi. Muhammad bin Tughluq gold Tanka AH 727 (1327) MS63 NGC**, Qutbabad mint, Fr-448. 11.00gm. Struck with a covetable depth and displaying an abundance of inspiring die polish and rose-gold accents that surely propel the visual caliber to an elite tier.
- 33837 Sultans of Delhi. Firuz Shah Tughluq gold Tanka ND (AH 752-790 / AD 1351-1388) MS62 NGC**, Hadrat Delhi mint, Fr-482, G&G-D463. In the name of Caliph Abu'l Fath al-Mu'tasid. An exceedingly alluring Tanka from this series that has seen a significant increase in demand in recent years when located comparable, appreciable preservation. Characteristic flatness does little to hinder the overall resplendence seen here and will demand the interest of collectors.

### BAHMANI SULTANS

- 33838 Bahmanis of the Deccan. Taj al-Din Firuz Shah (AH 800-825 / AD 1397-1422) gold Tanka AH 815 (1412) MS64 NGC**, Uncertain mint, G&G BH-61. A flashy specimen punctuated by radiant golden expanses. A most prestigious preservation for the type.

### SULTANS OF GUJARAT

- 33839 Sultans of Gujarat. Shams al-Din Muzaffar III (First reign, AH 968-980 / AD 1560-1573) gold Tanka AH 975 (1567/1568) MS63 NGC**, cf. CIS-565 (date unlisted), cf Hull-1085 (same). 11.86gm. A promising representative of a seldom-seen type and the first of this ruler we've encountered in recent decades. Fully brilliant and dressed in aurous luster, enshrining the notably deep legends.

### SULTANS OF MALWA

- 33840 Sultans of Malwa. 'Ala al-din Mahmud Shah I (AH 839-873 / AD 1436-1469) gold Tanka ND MS63 NGC**, Shadiabad mint, G&G-M21. 11.06gm. The second instance of this coveted type we've had the pleasure in handling, both instances just in this past year. Few issues of Malwa can claim to match the level of aesthetic quality seen here, distinguished by a firm strike that yields a nearly full expression of the legends throughout.

### MUGHAL EMPIRE

- 33841 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 983 (1575/6) MS62 NGC**, Patna mint, KM108. A thrilling near-Choice treasure.
- 33842 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 984 (AD 1576/1577) MS63 NGC**, Ahmadabad mint, KM108.2, Wright-Unl., cf. BMC (Mughal)-57 (different date), Whitehead-120 (same), Hull-1211 (same). 10.87gm. With date on obverse, written with Persian 4. An amazing rarity among the series and the second we've handled in the last year, here certified Choice Mint State. While lacking the technical designation compared to our MS66 from May, the piece displays more attractive centering, allow the view to easily appreciate the full legends to both faces.

- 33827 Republic copper-nickel Pattern 5 Reales 1870 PR64 NGC**, Paris mint, KM-PN12. In the name of José María Medina Castejón, President of Honduras holding the office on three different occasions between the years 1864 and 1876, and was subsequently arrested for treason and executed in 1878. Quite a captivating Pattern, with a tinge of steel-blue hue adorning the luminous fields and an ample layer of frost on the raised motifs.

Ex. Richard Stuart Collection

## HUNGARY

- 33828 Ludwig I (1342-82) Goldgulden ND (1342-53) AU55 NGC**, Buda mint, Fr-3, Rethy-62. Imitating the popular Florentine trade coinage. Obverse depicting St. John the Baptist standing facing, holding cruciform scepter and raising hand in benediction. Reverse with Lis. A sharply rendered piece that admits gentle wear from circulation, saturated with mustard hue. A piece with historical significance and as such, a lovely addition to any collection of medieval hammered gold.
- 33829 Sigismund (1387-1437) gold Goldgulden ND (c. 1411) MS64 NGC**, Buda mint, Fr-9, Husz-572, Lengyel-17/3. 3.53gm. • S • LADISL | AVS • REX, crowned, nimbate, mantled figure of St. Ladislaus standing facing, axe in right hand, orb in left; monogram to right / +SIGISMVN DI • D • G • R • VN GARIC, quartered shield with eagles. A full-bodied and boldly rendered Choice piece struck on a sun-yellow, shimmering planchet.
- 33830 Matthias Corvinus (1458-1490) Goldgulden ND (1467-1469) UNC Details (Edge Filing) NGC**, Kremnitz mint, Fr-20, Husz-674, Lengyel-36/12. 3.35gm. S • LADISL | AVS REX, crowned, nimbate, and mantled figure of St. Ladislaus standing facing, axe in right hand, globus cruciger in left; K-K across field, shield below right signature / mATHIAS D | G R VN GARIC •, quartered shield. Wonderfully expressive designs and highly pleasing appearance.
- 33831 Ludwig II silver "Death of the King in the Battle of Mohacs" Medal 1526-DATED AU55 NGC**, Doneb-984, Horsky-727. 44mm. By Christoph Fuessl. A cast silver medal commemorating the death of Ludwig II at the Battle of Mohács against the Turks in 1526. The obverse features the capped busts of the King (1506-1526) and of his wife, Mary of Austria (1505-1558), the Hapsburg granddaughter of Holy Roman Emperor Maximilian I.
- 33832 Leopold I Taler 1660-KB MS63 NGC**, Kremnitz mint, KM148, Dav-3524. A scarcer Taler-type featuring a youthful portrait of the Austrian emperor, characteristic sharpness preserved in the design elements, largely dove-gray patinated with cautious underlying shimmer. Presently the finest graded in the NGC population and conditionally rare thus.
- 33833 Leopold I gold 5 Ducat 1703/2-NB AU Details (Plugged) PCGS**, Nagyanya mint, KM-A257, Fr-137. Produced on a fascinatingly large-surfaced and wafer-thin planchet by using half taler dies. Somewhat wavy in appearance, the imperial eagle intricately rendered and mighty impressive on this gently shimmering honey-gold piece.
- 33834 Horthy Miklos Regency gold Proof Piefort Restrike 100 Pengo 1938 BP-UP PR66 Ultra Cameo NGC**, cf. KM-XPn41 (Piefort Unlisted), Fr-595. Patterned edge. A simply tempting Restrike originally commemorating the 900th anniversary of the death of St. Stephen, first King of Hungary, later reproduced by a US numismatic firm in Ohio. The only representative on NGC's census of this Piefort variety, the first of its kind we have encountered as well. Deep mirrors flit around the exactly rendered devices, a splendor of the faces equaled by the delicate pattern adorning the flan's edge. Of the upmost quality, expected to command bidding activity commensurate with that caliber.

**33843 Mughal Empire. Muhammad Jahangir (AH 1014-1037 / AD 1605-1627) gold Mohur AH 10xx Year 15 (1620/1621) MS63 PCGS, Burhanpur mint, KM176.3, Hull-1427.** In the name of "Jahangir" and "Akbar." Boasting an impressively deep impression with the legends rising in clear contrast against golden, matte-like fields beneath. Largely unhandled and displaying notably muted surfaces consistent with the type, but a fine representative nonetheless.

**33844 Mughal Empire. Alamgir II gold Mohur AH 1171 Year 5 (1757/1758) UNC Details (Edge Filing) NGC, Azimabad mint, KM467.3.** Despite the noted qualifier, the piece remains exceptionally handsome and has lost none of its Mint State appeal. Full brilliance abounds this wonderful survivor.

## ASSAM

**33845 Assam. Brajanatha Simha gold Mohur SE 1739 (1818) MS61 NGC, KM271.** A pleasing example of this scintillating type, instantly recognizable as one of the few octagonal gold issues, bestowed ample mint radiance and lemon-gold patina.

## AWADH

**33846 Awadh. Shah Alam II gold Mohur AH 1225 Year 26 MS63 NGC, Muhammadabad Banaras mint, cf. KM105 (AH 1225 unlisted).** In the name of Shah Alam II, frozen regnal year 26 (1810). According to Krause, weight varies: 10.7-11.4gm. Exceedingly sharply executed on a shimmering mustard-yellow flan, and very scarce.

## BARODA

**33847 Baroda. Sayaji Rao III gold Mohur VS 1947 (1890) MS63 NGC, KM-Y39.** A fairly scarce issue and one that's seen at auction in any condition only once every few years. Nearly Prooflike in appearance via an exacting strike and prominent reflectivity, we note that the piece at hand is tied, for the finest submitted to grading.

## HYDERABAD

**33848 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1342 Year 13 (1924) MS62 NGC, Hyderabad mint, KM-Y57a.** Featuring the Charminar, a monument in Hyderabad constructed in 1591. An adorable and attractively styled selection boldly rendered on an abundantly lustrous, light chartreuse tinged planchet.

**33849 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1343 Year 14 (1924/1925) MS65 NGC, Haidarabad mint, KM-Y57a, Fr-1165.** Sharply defined and radiant, this stunning offering showcases a bold design with only a handful of finer examples having come to auction.

**33850 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1364 Year 35 (1945) MS64 NGC, Hyderabad mint, KM57a.** An impeccably rendered Choice piece with profusely glimmering, lemondrop yellow fields adorned by the intricate designs.

## JODHPUR

**33851 Jodhpur. Sardar Singh 1/4 Mohur ND (1895-1911) MS66 NGC, KM88.** With the name of Victoria. A fairly scarce fractional Mohur that comes to market only once every few years and nearly none as fine as the current offering.

## KUTCH

**33852 Kutch. Pragmalji II gold 100 Kori VS 1922 (1866) MS63 NGC, KM-Y19.** A luxuriously satiny example of the type, free of any significant friction or handling, with ample die polish supporting an advanced aesthetic caliber.

## MYSORE

**33853 Mysore. Tipu Sultan 2 Pagoda AH 1219 Year 9 (1804/1805) AU Details (Reverse Spot Removed) NGC, KM-A129.** A seldom-seen type, presented here with well-struck, crisp motifs with minimal signs of handling and a discreet spot removal to the reverse not detracting from the overall look.

## PATIALA

**33854 Patiala. Karam Singh gold Mohur ND (AH 1229-1261 / AD 1813-1845) MS64 NGC, KM-C35.** 10.72gm. Among the finer of this small emission we've handled, showcasing blooming golden fields and sharp legends.

## SIKH EMPIRE

**33855 Sikh Empire. Diwan Mulraj gold Rupee VS 1905 (1848) MS63 NGC, Multan mint, KM87, Fr-1395.** Plain edge. An emergency emission, issued by the Mulraj during the siege of Multan to pay his troops. Mustard-yellow, with light handling marks from what must have been a tumultuous and troubled brief period.

**33856 Sikh Empire. Diwan Mulraj gold Rupee VH 1905 (1848) MS62 NGC, Multan mint, KM87, Fr-1395.** Compared with the previous example, the edge appears somewhat reeded, albeit in a crude manner. In a lighter golden hue, with the tiniest amount of shimmer sprinkled throughout.

## PORTUGUESE INDIA - GOA

**33857 Portuguese Colony - Goa. Maria II Pattern 10 Reis 1834 MS62 Brown NGC, KM-Pn4, Gomes-E3.01.** A highly unusual issue of Portuguese India, whose Pattern coinage is scarce to say the least, let alone as a borderline Choice Mint State specimen. Coming to market seemingly once every few years, the current offering endures with a most attractive chestnut patina embellished by glossiness throughout.

## BRITISH INDIA

**33858 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1793-1818) MS64 NGC, Murshidabad mint, KM114.** Oblique milling. Outstandingly lustrous specimen with high degree of eye-appeal.

**33859 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1793-1818) MS63 NGC, Calcutta mint, KM114.** Oblique milling. A Choice Mint State treasure in champagne gold hue, with strikes of luster crackling at the briefest turn of the wrist.

**33860 British India. Madras Presidency Proof 1/48 Rupee 1794 PR65 Brown PCGS, Soho mint, KM394, Prid-311.** Always covetable when encountered so pristine, the visual caliber elevated by glossy surfaces and crisp features one comes to expect from a Gem Proof assignment.

**33861 British India. Madras Presidency gold 1/4 Mohur ND (1819) MS62 NGC, KM419, Fr-1589, Prid-243.** Mintage: 91,834. Bright and in pale gold hue, the reverse with considerable mint luster. Very scarce denomination in this Uncirculated condition, and currently resting at the top of NGC graded population with only one other piece.



**33862 British India. William IV 1/4 Rupee 1835.-(c)MS64 NGC**, Calcutta mint, KM448. An surprisingly scarce emission and likely more difficult to come by in this impressive preservation than its larger Rupee cousin. While the F on the truncation of the neck is not discernible, likely due to die deterioration, the additional die markers tie this coin's origin to Calcutta. A top-tier specimen all-in-all.

**33863 British India. Victoria Proof Restrike 1/4 Rupee 1898-B PR66 PCGS**, Bombay mint, KM490. A stunning selection from this ever-popular series of British India coinage, regardless of its status as an original or restrike. Clearly an earlier issue compared to those from the mid-20th century, yet still with abundant granularity indicating die rust. Despite this, the appearances are full and accented by a pleasing lavender patina streaking across both faces. The only occupant currently at PCGS's census and commensurate with bids consistent with that fact.

**33864 British India. Victoria gold Mohur 1841.-(c) MS61 PCGS**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). A promising specimen certified at the cusp of a Mint State designation, precluded from such by the trivial instances of friction to the highpoints of Victoria. The reverse faces up especially fine with ample residual luster traversing gently handled motifs.

**33865 British India. Victoria gold Mohur 1841.-(c) AU58 NGC**, Calcutta mint, KM462.1, Prid-22, S&W-3.7. Type A obverse, Type 1 reverse. W.W. incuse on truncation plain 4 (without serif). An ever-popular piece with a level of preservation shy of a Mint State designation. Showing little to no signs of handling to the bold motifs and a subtle tone, this piece retains an appreciable amount of mint bloom to the satiny outer peripheries.

**33866 British India. Victoria gold Mohur 1841.-(b&c) AU Details (Edge Filing) NGC**, Calcutta mint, KM461.2, Prid-18, S&W-2.1. Type A Bust. Reeded (straight-grained) edge. Continuous legend variety without S on truncation. A quite lovely example, by nearly all appearances practically Uncirculated in eye appeal, generously lustrous and with touches of cognac toning enhancing the outer registers.

**33867 British India. Victoria gold Proof Restrike Mohur 1870.-(c) PR63+ NGC**, Calcutta mint, KM480, Prid-11, S&W-4.9. Young bust type with V on the ground line of bust. Reeded edge. Designed by the Victorian-era engraver, L.C. Wyon. The only example of this scarce specimen at this coveted grade designation with only two ranking finer. Proof canary-gold surfaces enliven a crisp strike that is held back only by minor fissuring to the obverse fields.

**33868 British India. Victoria gold Proof Restrike 5 Rupees 1879.-(b) PR64 NGC**, KM494, Prid-45, S&W-6.26. A flashy example, this is the highest graded example Heritage has ever offered, and based on our research, the nicest piece to come to open market in at least several years. Certain to be highly competitive when it does ultimately come under the hammer.

**33869 British India. Edward VII 7-Piece Certified Restrike Proof Set 1909.-(c) PCGS**,

- 1) Rupee - PR62, S&W-7.45
- 2) 1/2 Rupee - PR63, S&W-7.69
- 3) 1/4 Rupee - PR63, S&W-7.90
- 4) 2 Annas - PR62, S&W-7.112
- 5) 1/4 Anna - PR64 Red, S&W-7.149
- 6) 1/2 Pice - PR64 Red, S&W-7.204
- 7) 1/12 Anna - PR64 Red, S&W-7.228

Calcutta mint. A most appreciable Proof set and the first of this date we've had the pleasing in offering, each imbued with near-Choice to near-Gem preservations and incredibly glossy appearances as is typical with these Restrikes. (Total: 7 coins)

**33870 British India. George V gold 15 Rupees 1918.-(b) MS62+ NGC**, Bombay mint, KM525, S&W-8.1, Prid-25. A better-preserved example than usual of this unique denomination. Wisps of contact on the obverse give way to a razor-sharp strike on the reverse with not the faintest hint of handling. A rare "+" designation speaks to the overall level of quality at the assigned grade.

**33871 British India. George VI copper Pattern 1/2 Anna 1943 MS65 Red and Brown NGC**, Calcutta mint, S&W-9.202. Extremely scarce off-metal strike as copper was necessary for the war effort. Glossy and stunningly preserved, the chestnut flan comes alive with a red underglow. This is the only example known at either grading service.

Ex. David Fore Collection (Baldwin's Auction 82, May 2013, Lot 752)

**33872 British India. George VI Original Proof "Small 5" 1/4 Rupee 1945-L PR65 NGC**, Lahore mint, cf. KM547 (unlisted in Proof), S&W-9.99. An exceptionally scarce original Proof offering from British India, with only a small handful extant, rarely encountered at market within the last few decades. Argent, metallic surfaces enhanced by razor-sharp designs decorate this gem specimen, lacking in any significant frostiness typically seen on issues from Lahore. The present example finds itself tied for the finest certified by both grading parties, clearly besting the Pittman/Fore specimen offering from 2013. Sold with the original His Majesty's Mint paper envelope.

## IRELAND

**33873 George III gilt-copper Proof Penny 1805 PR64 Cameo PCGS**, Soho mint, KM148.1a, S-6620. Engrailed edge. An inviting representative of these popular gilt issues presenting an impeccable frosty bust upon virtually Gem surfaces with glossy, radiant fields.

## ISLAMIC DYNASTIES

**33874 Almoravid. Ali ibn Yusuf (AH 500-537 / AD 1106-1142) gold Dinar AH 524 (AD 1130/1) MS61 NGC**, Nul-Lamata mint, A-466.2. 4.14gm. A promising Mint State selection of a type we seldom see in anything remotely appreciable, generally falling victim to environment impairment or surface issues. Fully resplendent and showcasing a most pleasing, aurous patina.

**33875 Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II (AH 647-657 / AD 1249-1259) gold Dinar AH 648 (AD 1250) MS64 NGC**, Konya mint, Fr-26a, A-1227. Chiseled strike and perfectly preserved, presumably a hoard coin deposited not long after it was first minted, as are most known examples, this specimen emits a characteristically mirrored flash with no serious marks to speak of.

## ISLE OF MAN

**33876 British Dependency Proof "Peel Castle" Penny Token 1811 PR64 Brown PCGS**, KM-Tn6. A type that is highly appreciable in this Proof designation. The pondlike flan is saturated by an oceanic tone, mimicking the waves rendered on the obverse. Emerald and magenta flash in the silhouettes of the reverse inscription, further elevating the piece's appeal.

**33877 Douglas. Douglas Bank silver Proof 5 Shillings Token 1811 MS63 PCGS**, Birmingham mint, KM-Tn14, Prid-46. By T. Halliday. A seldom-seen rendition of this short-lived issuer well represented by a razor-sharp piece. Virtually Proof-like surfaces are dressed in a dark cabinet tone which does not hide the field's reflectivity.

*The rarity of these tokens is underlined by the brief existence of the issuing enterprise, the Douglas Bank. It was opened in November of 1811 by three partners, two of whom sued each other out of business when one attempted to leave the island, resulting in the closure of the bank a mere three months later in January of 1812.*

## ITALY

**33878 Florence. Republic (1115-1532) gold Florin ND (1252-1422) MS62 NGC**, Fr-275. 3.55gm. S. IOHA-NNES. B (doge's mark). Saint John the Baptist standing facing / + FLOR-ENTIA. Large blooming lily flower. Tight flan well centered with a silty texture.

**33879 Florence. Republic (1115-1532) gold Florin ND (1252-1422) MS62 PCGS**, Fr-275, MIR-20/9. S. IOHA-NNES. B (trefoil). Saint John the Baptist standing facing / + FLOR-ENTIA. Large blooming lily flower. A chiseled survivor presenting honey-gold surfaces with evenly-struck motifs. The finest in PCGS' census.

**33880 Florence. Republic gold Florin ND (1342) AU58 NGC**, Fr-275, MIR-9/30 (R). 3.51gm. Marked 'S' for Filippo di Lippo Angiolieri as mintmaster. Crisp devices rendered by a bold strike sit atop minimally toned surfaces, all lit by gentle bloom in the fields. The sole occupant at NGC.

**33881 Florence. Republic (1115-1532) gold Florin ND (1436) MS61 NGC**, Fr-276 (broad type), MIR-24/3. 3.52gm. Simone Canigiani as mintmaster. S. IOHA-NNES. B. St. John the Baptist nimbate and mantled, standing facing, holding cross tipped staff, coral branch above right / + FLOR ENITA Florentine lily. Wholly original surfaces with some dark crevices occupy this seldom-seen issue. The sole piece recorded by NGC.

Ex. CNG Triton XXV (January 2022, Lot 1174);

**33882 Genoa. Republic gold 96 Lire 1796 AU58 NGC**, Genoa mint, KM251, Fr-444. A fully respectable representative of this pleasing type, admitting evenly dispersed mild high-point friction and maintaining delicate luster that lights up the registers at the turn of the wrist.

**33883 Genoa. Ligurian Republic 2 Lire 1798 Year 1 MS64 NGC**, Genoa mint, KM264, Pag-17. A rare Choice representative of this one-year type, presently the second highest graded in the NGC population and a compelling offering with lavishly patinated fields and the designs enveloped by flashes of electric blue toning.

*From the Meduno Collection*

**33884 Genoa. Ligurian Republic 4 Lire 1799 Year 2 MS62 NGC**, Genoa mint, KM265, Pag-15. Satisfyingly bold strike brings forth every element of the design, propelling this conditionally rare "top-pop" specimen to an elevated visual appeal, complimented by the steely appearance of the surfaces.

*From the Meduno Collection*

**33885 Genoa. Ligurian Republic 8 Lire 1798 Year 1 AU58 NGC**, Genoa mint, KM266.1, Pag-11. Only seldom available in grades approaching Mint State and higher, the current offering is an exceptional representative of this brief emission from the Ligurian Republic, which was incorporated to the Kingdom of Napoleon in 1805. Fully bathed in lavender and peach patination, supported by moments of luminosity escaping towards the peripheries.

Ex. Grundy Collection  
*From the Meduno Collection*

**33886 Kingdom of Napoleon. Napoleon I gold 40 Lire 1814/04-M MS62 NGC**, Milan mint, KM12, Fr-5. Clearly an overdate, with the faint outline of '0' around the '1' in date. Highly attractive pale-yellow and profusely glimmering example.

*From the Meduno Collection*

**33887 Lucca. Charles Lodovico 2 Lire 1837 MS65 NGC**, KM-C41. An impeccably lustrous, sharply rendered piece with alluring stone gray patination and crisp registers.

Ex. Koehlmoos Collection

**33888 Mantua. Ferdinando Gonzaga gold Doppia MDCXIII (1614) VF Details (Test Cut) NGC**, KM52, Fr-554. 12.80gm. Date in Roman numerals on the reverse. Seldom available; the portrait evenly worn but with boldly rendered and fully readable legends and date, all laid on a slightly uneven, mustard patinated planchet.

**33889 Milan. Maria Theresa gold Zecchino 1778 MS62 Prooflike NGC**, Milan mint, KM194, Fr-735. Struck over a period of only three years ranging from 1778-1780 and rarely encountered in any meaningful condition, this scintillating representative projects an aura of careful preservation. Lavishly and carefully struck on a brilliant, fully Prooflike planchet, allowing the well-defined motifs to raise in admirable contrast. Currently unchallenged at this certified grade level.

**33890 Papal States. Roman Senate gold Ducat ND (1350-1439) MS64 NGC**, Rome mint. Fr-2, MIR-178. 3.53gm. S • PETRVS • | ATOR VRBIS, doge kneeling left before St. Peter (standing right), receiving banner with rose at base, SCn (upwards) to right / • ROMA • CAPT • MVNDI • S • P • Q • R • (vernicle) •, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, four stars to left, five to right. A near-gem struck on a blooming flan, slightly doubled on the obverse with the reverse facing up sharper.

**33891 Papal States. Nicholas V (1447-1455) Ducat ND MS62 NGC**, Rome mint, Fr-6, Berman-326. • + • NICOLAVS • | • PP • QVIITVS •, Papal arms in quadrilobe / • + • S • PETRVS • | • ALMA • ROMA •, St. Peter standing holding a key and the gospels within a quadrilobe. Slightly soft in the legends and struck somewhat off-center, nevertheless exhibiting a fantastic shimmer to the flan and the portrait of St. Peter is particularly expressive.

**33892 Sardinia. Vittorio Amedeo III 1/2 Scudo 1792 MS63 NGC**, Turin mint, KM72. Glistening surfaces are complimented by closely cropped cabinet toning in certain areas of the recesses. The minimal distractions in the fields are counteracted by sharp devices.

**33893 Sardinia. Vittorio Amedeo III 1/2 Scudo 1793 MS62 NGC**, Turin mint, KM72. An icier obverse is complimented by the atmospheric toning of the rose and indigo dancing across the reverse.

**33894 Sardinia. Carlo Felice gold 80 Lire 1828 (Eagle)-L AU58 NGC**, Turin mint, KM123.1, Fr-1132. By nearly all appearances virtually Mint State, just an occasional mark and mild friction on the high-points establishing the grade of this generously glimmering example adorned with an eye-appealing tangerine tone.

**33895 Sardinia. Carlo Alberto 5 Lire 1836 (Anchor)-P MS63 NGC**, KM130.2. Only Mint State example of this heavily circulated type at either grading service. A remarkable specimen, featuring a sharp strike and full mint luster. A few small spots to the right of the portrait is a trivial matter for such a beautiful, conditional rarity. Ex. Gherardi Collection.

**33896 Sardinia. Carlo Alberto gold 20 Lire 1849 (Anchor)-P MS64 PCGS**, Genoa mint, KM131.2, Fr-1143. A definitively struck near-gem wearing gently toned, flashy surfaces, precluded from a loftier designation due to minor chatter in the fields.

**33897 Sardinia. Carlo Alberto gold 100 Lire 1832 (Anchor)-P MS62 NGC**, Genoa mint, KM133.2. Near-reflective surfaces and abundant luster are blunted only by minimal contact marking. An absolute rarity at this level of preservation with no other Mint State examples at either grading service.

**33898 Sardinia. Carlo Alberto gold 100 Lire 1840 (Anchor)-P AU58 NGC**, Genoa mint, KM133.2, Fr-1139. Honey-gold luster with pleasing bronze toning developing around the peripheries. The flan contains the usual bag marks, but the sharp strike and attractive skin make this a lovely example.

**33899 Sardinia. Carlo Alberto gold 100 Lire 1842 (Eagle)-P AU58 NGC**, Turin mint, KM133.1. Key date with fewer than 900 pieces minted. Imbued with amber and honey tones, this example retains generous mint brilliance. Tied for the highest grade across both services, though scattered contact marks across the wide flan prohibit this otherwise fine specimen from achieving a Mint State designation.



**33900 Savoy. Victor Amadeus II Lira (20 Soldi) 1680 MS63 NGC**, Torino mint, KM291, MIR838f (R4). Displaying the conjoined bust of Victor and his influential mother Marie Jeanne Baptiste of Savoy-Nemurs, who was at the time Regent and was styled 'Madame Royal' at court. Produced on an invitingly shimmering dove gray planchet, demonstrating adjustment marks on both facets. Currently at the top of the graded population at NGC.

**33901 Sicily. Pietro de Aragon & Constanza de Hohenstaufen (1282-1285) gold Pierreale d'Oro ND (1282-1283) MS63 NGC**, Messina mint, Fr-654, MEC XIV-756. 4.35gm. + • P • DEI • GRA • ARAGOn • SICIL • REX • | + • SUMmA • POTEnCI'A • EST • In DEO • (annulet stops), arms of Aragon / + COSTA • DEI • GRA • AR'AG Z SICIL • REG | + XPS • VInCIT • XPS • REGnAT • XPS • IMPAT, uncrowned Hohenstaufen eagle. A treasured Sicilian gold denomination of the late 13th century, produced with a level of quality and attention to detail so characteristic of the type.

**33902 Sicily. Pietro de Aragon & Constanza de Hohenstaufen (1282-1285) gold Pierreale d'Oro ND (1282-1283) AU58 NGC**, Messina mint, Fr-654, MEC XIV-756. 4.35gm. + • P • DEI • GRA • ARAGOn • SICIL • REX • | + • SUMmA • POTEnCI'A • EST • In DEO • (annulet stops), arms of Aragon / + COSTA • DEI • GRA • AR'AG Z SICIL • REG | + XPS • VInCIT • XPS • REGnAT • XPS • IMPAT, uncrowned Hohenstaufen eagle. While precluded from the desirable Mint State assignment by gentle handling to the eagle's feathers, the piece retains ample brilliance among the protected recesses.

**33903 Venice. Lodovico Manin Osella 1790-MB (Year II) MS65+ NGC**, KM-Unl., Paolucci-273. Mint master Matteo Badoer. 31mm. Commemorating the victories of the Venetian fleet against Mediterranean pirates. Somewhat reflective surfaces with light sepia toning, and currently the highest graded example in NGC census.

**33904 Venice. Provisional Government 10 Lire 1797-AS MS62 NGC**, Venice mint, KM776, Dav-1576. Rare type when encountered in Mint State. The die crack is already progressing at around 2 o'clock and the dies are somewhat worn. Overall, a full-bodied piece enlivened by crackling peripheral luster sweeping over the steel-blue legends.

*From the Meduno Collection*

**33905 Umberto I gold 100 Lire 1883-R AU58 NGC**, Rome mint, KM22, Fr-18, Mont-3, Gig-3. Mintage: 4,219. Frostiness to the devices with a superior strike. By nearly all appearances this is a virtually Mint State example, which should offer value to prospective bidders.

**33906 Vittorio Emanuele III gold 20 Lire 1923-R MS64 NGC**, Rome mint, KM64. A one-year type commemorating the first anniversary of the Fascist government. An offering of velvet surfaces and fully defined details.

**33907 Vittorio Emanuele III gold "Kingdom Anniversary" 50 Lire 1911-R MS63 NGC**, Rome mint, KM54, Fr-25. Issued to commemorate the 50th anniversary of the kingdom. Conditionally scarce at this grade level and higher, this is a lovely specimen with straw-gold fields blanketed in cartwheeling luster.

**33908 Vittorio Emanuele III gold 100 Lire 1912-R UNC Details (Reverse Cleaned) NGC**, Rome mint, KM50, Fr-26. Mintage: 3,946. Somewhat muted surfaces and a cluster of localized hairlines on the reverse, otherwise a compelling representative for this seldom available type, Uncirculated with bold strike and a mustard tone.

**33909 Vittorio Emanuele III gold "Fascist Anniversary" 100 Lire 1923-R MS61 Matte NGC**, Rome mint, KM65, Fr-30. Struck to mark the first anniversary of Fascist rule in Italy, this Matte issue remains popular due to its unique finish and intricate rendering of a lictor's fasces. This specimen carries the usual remnants of light handling, which blends into the satiny surfaces rather harmoniously.

**33910 Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR63 NGC**, Rome mint, KM66, Mont-17 (R2), Gig-8 (R), Pag-645. Mintage: 5,000. Struck in commemoration for the Silver Jubilee of Vittorio Emanuele III. An attainable offering of this iconic Italian type, struck in visually dramatic matte finish that leaves the surfaces entirely cloaked in velveteen frost, with only minute occasions of friction that spark up from the evocative designs.

## JAMAICA

**33911 British Colony Counterstamped 10 Pence ND (1758) MS62 NGC**, KM3, Prid-7. Host: Ferdinand VI Real 1758 LM-JM from Peru (cf. KM52); Counterstamp: GR in oval (UNC Standard). Stunning to say the least, to encounter this miniscule countermarked piece in such an advanced preservation across this wholly coveted "GR" series. Imbued with a myriad of attractive blue hues backlit by a champagne glow and ample reflectivity that will propel this piece into an elite collection.

## JAPAN

**33912 Meiji gold Yen Year 4 (1871) MS63 NGC**, Osaka mint, KM-Y9. Low dot variety. A much scarcer Choice example bathed in honey gold with just a hint of weakness around the border.

**33913 Meiji Yen Year 36 (1903) MS66 PCGS**, KM-YA25.3, JNDA-01-10A. Deeply toned, with orange and blue coloration being particularly prominent. Certainly well above average for most 66s we have handled of this type, which is not many to say the least. The first time we have offered an example of this date in such a grade in over 2 years.

**33914 Meiji gold 2 Yen Year 3 (1870) MS65 PCGS**, Osaka mint, KM-Y10, JNDA 01-4. A wonderfully flashy Gem elevated by meticulously rendered devices. A satiny butter tone adorns the reverse periphery, but the surfaces remain consistent otherwise.

**33915 Meiji gold 5 Yen Year 5 (1872) MS66 PCGS**, KM-Y11a, JNDA 01-3A. A lesser encountered type from the Meiji gold series, represented by a comfortably Gem specimen. An exacting strike echoes from the surfaces, the central devices wrapped in scarlet tone, a fiery aura balanced by a small violet crescent at 9 o'clock on the reverse. Affordable here, as both PCGS and NGC populations thin out at finer designations.

**33916 Meiji gold 5 Yen Year 30 (1897) MS66+ PCGS**, Osaka mint, KM-Y32, JNDA 01-8. A superior representative from the Meiji gold series, the result of an impeccable strike that rendered semi-Prooflike flash in the fields, deserving of the noted 'plus' designation. The finest at PCGS, with only one MS67 ranking finer at NGC across all varieties.

**33917 Meiji gold 10 Yen Year 4 (1871) MS62 NGC**, Osaka mint, KM-Y12, JNDA 01-2. With border variety. A keenly sought after variety presented here in mustard yellow tone and appreciably bold strike, weaving a fleeting flash at the turn of the wrist.

**33918 Meiji gold 10 Yen Year 4 (1871) MS62 NGC**, Osaka mint, KM-Y12, JNDA 01-2. Variety with border. A highly respectable representation of this type featuring the iconic Meiji dragon motif. Refined aurous luster with *bona fide* Mint State quality to the strike. Some friction limits the assigned grade.

**33919 Taisho gold 20 Yen Year 6 (1917) MS66 NGC**, Osaka mint, KM-Y40.2, Fr-53, JNDA 01-6. Enchanting in its artistry and preservation, this essentially flawless example seems designed to show-off its satiny fields and cartwheel luster.

**33920 Showa brass 50 Sen Year 22 (1947) MS65 PCGS**, KM-Y67, JNDA 01-18. Among the rarest post-war issues of Japan and one that was apparently not released for circulation with only a few surviving to this day. Beautifully preserved with a subtle patina enlivened at the turn of the wrist as cascading luster traverses the largely pristine expanses.

- 33921 Showa gold Proof 100000 Yen Year 62 (1987) PR70 Ultra Cameo NGC, KM-Y92.** Struck to commemorate Emperor Hirohito's 60 years of rule. An utterly perfect specimen that one could expect no more from.

## LIECHTENSTEIN

- 33922 Johann II gold 20 Kronen 1898 MS64 NGC, KM-Y6.** Mintage: 1,500. An old gold patina lends this scarce, one-year type a sumptuous *object d'art* appeal. The pin-point definition in the intricately styled reverse design merits admiration.

## MARTINIQUE

- 33923 British Colony 3 Escalins ND (1797) VF30 PCGS, KM26, Prid-1.** 6.15gm. An instantly recognizable and coveted Caribbean issue we haven't handled in more than 6 years, distinguished by the serrated cut edge on the Mexican 8 Reales. A fine specimen of the type and one that is sure to interest the quality-conscious collector of this unusual series.

## MAURITIUS

- 33924 British Colony. Elizabeth II gold Proof "Flycatcher" 1000 Rupees 1975 PR70 Ultra Cameo NGC, KM42.** Mintage: 716. Deep, watery fields encase frosty devices, including a young portrait of Elizabeth II. One of only four flawless examples at either grading service. Collectors seeking to add numismatic quality to their precious metals portfolio should pay careful attention to this offering.

## MEXICO

- 33925 Charles & Johanna (1504-1555) "Early Series" 4 Reales ND (1541-1542) M-P AU55 NGC, Mexico City mint, KM0017, Cal-123.** Variety with plain circles above and below the mintmark and assayer's initial, and panel leaning left. Always a treat to encounter these "Early Series" issues with their unique appearances compared to what we generally see from the greater Mexican series. Especially well-preserved and tied for the finest submitted to NGC, boasting a reverse face that is essentially unimpacted by exchange.
- 33926 Charles & Johanna (1504-1555) "Late Series" 4 Reales ND (1542-1555) M-G MS63 NGC, Mexico City mint, KM0018, Cal-127.** 13.56gm. A superb Choice Mint State rendition of this covetable and instantly recognizable "Late Series" type, bathed in a cabinet tone that permeates every inch of this small treasure. Crisp central devices yield to only minor, characteristic weakness in the legends yet does little to hinder the advanced eye appeal here. Tied with two others for the finest certified at NGC.
- 33927 Charles & Johanna (1504-1555) "Late Series" 4 Reales ND (1542-1555) M-G MS63 NGC, Mexico City mint, KM0018, Cal-127.** 13.53gm. Expertly struck yet just slightly off-center, presenting sharp devices and an inviting patina with more than usual amounts of flash indicating an expert preservation.
- 33928 Charles & Johanna (1504-1555) "Late Series" 4 Reales ND (1542-1555) M-L MS62 NGC, Mexico City mint, KM0018, Cal-135.** 13.49gm. A highly respectable representation of this pleasing type showcasing impressive centering and the majority of the legends struck on-flan. Bestowed a deep pewter patination likely the result of long-term storage in an advanced cabinet and is best appreciated when viewed in-hand. None ranked higher at NGC.
- 33929 Charles & Johanna (1504-1555) "Late Series" 4 Reales ND (1542-1555) M-L MS62 NGC, Mexico City mint, KM0018, Cal-135.** 13.50gm. An admirable representation of the type with slate gray toning and tremendous eye appeal, sure to land in a quality-minded collection as one of the finest currently certified.

- 33930 Philip V "Milled" 8 Reales 1733 Mo-MF AU53 NGC, Mexico City mint, KM103, Cal-1439.** Small crown variety. Among the rarest emissions from the Mexico City mint and only the second milled date of the type. A laudably full strike lends a complete and deep outline of the engraved devices and a clearly superior quality than earlier hammered and even "royal" types. Imbued with a wonder cabinet tone via pewter and lavender tones, the piece at hand will surely entice quality-conscious collectors of this highly coveted series.

- 33931 Philip V gold 8 Escudos 1741 Mo-MF AU58 NGC, Mexico City mint, KM148, Fr-8.** Bordering on Mint State preservation, this opulent specimen is ablaze in a generous honey-gold that is nearly Prooflike and produces a finish that is flashier than the muted surfaces often seen on this type. Minimal rub on the obverse portrait hardly detracts from the overall appeal of this extraordinary piece.

- 33932 Philip V gold 8 Escudos 1746 Mo-MF AU55 NGC, Mexico City mint, KM148, Fr-8.** Bright mint luster remains with shades of fiery red clay fanning out around the peripheries. Striking weakness remains to the center of the obverse and reverse, which is not uncommon in this type. A challenge to find in higher grades, with only one designated as Mint State at NGC.

- 33933 Ferdinand VI 8 Reales 1754 Mo-MM MS63 PCGS, KM104.2, Cal-487.** Imperial crown on left pillar variety. An engaging blast-white choice specimen, exhibiting frost in the fields that contrasts with glistening highpoints. The imposing devices are free of any major impediments, allowing the design to be appreciated in full. The finest of the type we have offered to date and tied for the highest grade across certification companies.

- 33934 Ferdinand VI 8 Reales 1754 Mo-MM/MF MS63 NGC, Mexico City mint, KM104.1, Cal-486.** Imperial crown left pillar variety. Although not designated on the holder, a portion of the "F" remains visible underneath the "M" on the lower right of the reverse, making this the more desirable MM/MF variety. A charming argent tone adorns the surfaces, with only a die crack on the obverse detracting from the otherwise splendid visual appeal.

- 33935 Ferdinand VI 8 Reales 1754 Mo-MM MS62 PCGS, Mexico City mint, KM104.2, Cal-487.** Imperial crown on the left pillar variety. A handsome Mint State survivor with icy white appearance gracing the satiny fields with only barely noticeable handling and adjustment marks traceable throughout.

- 33936 Ferdinand VI 8 Reales 1754 Mo-MF MS62 NGC, KM104.1, Cal-482.** Radiant dove-gray surfaces give way to abundant underlying luster in this lovely and increasingly popular large type. A scratch above the crown serves to limit the assigned grade, but this remains a marvelous example.

- 33937 Ferdinand VI 8 Reales 1754 Mo-MF MS62 NGC, Mexico City mint, KM104.1, Cal-482.** Laden with a gentle frosting and wonderfully crisp devices that rise in clear contrast against pond-like fields beneath. Yielding an impression of quality and among the visually finer representatives of this type the cataloger has handled.

- 33938 Ferdinand VI 8 Reales 1754 Mo-MM MS61 NGC, Mexico City mint, KM104.2, Cal-487.** Imperial crown on left pillar variety. An aesthetically refined representative leaving an impression of visual balance and quality that render this offering a highly collectible example of its type. While a more available pillar 8 Reales in Mint State, the appeal of such issues is undeniable and always inspires bolder enthusiasm.

- 33939 Charles III 2 Reales 1761 Mo-M MS63 PCGS, Mexico City mint, KM87, Cal-643.** Approaching the peak of the certified population, a tremendous choice specimen boasting a resolute strike and a technicolor patina that has spared only a small area on the central reverse.



**33940 Charles III 8 Reales 1761 Mo-MM MS62 NGC**, Mexico City mint, KM105, Cal-1075. Variety with tip of cross between H and I in legend. A breathtaking specimen, presently among the top 10% of graded populations across NGC and PCGS. Exhibiting near-glassy lower-lying fields shrouded in a light cloudy tone, complimenting the exactly rendered devices.

Ex. R. L. Lissner Collection

**33941 Charles III 8 Reales 1777 Mo-FM MS62 NGC**, Mexico City mint, KM106.2, Cal-1112. Vineyard slate gray with a firmly struck bust and coat of arms. A minimally available type in this state of preservation with only three graded higher at NGC.

**33942 Charles III 8 Reales 1783 Mo-FF MS62 NGC**, Mexico City mint, KM106.2, Cal-1124. Scarce in Mint State, this specimen displays classic argent surfaces and strongly defined illustrations and legend lettering. Some discoloration on the portrait and across the right reverse pillar detracts from the overall eye appeal, but this remains a conditional rarity and tied at the top of the population reports.

**33943 Charles III gold 8 Escudos 1760 Mo-MM AU50 NGC**, Mexico City mint, KM153, Cal-1977, Onza-740 (Very Rare). Two-year type, with examples difficult to find in better than XF condition. This is an imperfect yet attractive specimen, with hints of luster underlying the noted contact marks. The fully denticled reverse should entice buyers looking to find Mint State features at a low AU price point.

**33944 Charles III gold 8 Escudos 1762 Mo-MM AU Details (Cleaned) NGC**, Mexico City mint, KM155, Cal-1981. First date of the famed “rat nose” variety. No known Mint State examples at NGC. Cleaning evidenced through muted luster and some hairlining, though the sharpness of the reverse strike and indications of re-toning make this an attractive piece. More pleasing than many straight-graded examples.

*From the Mac and Rob Woodside Collection*

**33945 Charles III gold 8 Escudos 1772 Mo-FM AU58 NGC**, Mexico City mint, KM156.1, Cal-1998. Upright mint mark. Rare in any condition approaching Mint State. Issued during the reign of Charles III at the height of Spanish empire, this example boasts honeyed surfaces and a sharper strike than what is usual for the type. Omitting evidence of scant handling, a case could be made for a Mint State designation.

*From the Mac and Rob Woodside Collection*

**33946 Charles IV 8 Reales 1805 Mo-TH MS63+ NGC**, Mexico City mint, KM109, Cal-983. Among the more stunning representatives of a series with an abundance of Mint State survivors, yet here bestowed considerable flash and semi-Prooflike appearances. Nearly untuned and brilliant, showcasing decidedly crisp motifs, qualities generally unfound to comparable examples, making for an especially fine opportunity.

**33947 Charles IV 8 Reales 1808 Mo-TH MS63+ NGC**, Mexico City mint, KM109, Cal-988. An especially flashy offering from this well-represented series and date, and among the easiest dates to locate in decidedly Mint State designations, nearly plateauing at MS63 with only 6 in comparable or finer designations. As such, we expect ample collector interest when this nearly Prooflike offering crosses the auction block.

**33948 Charles IV gold 4 Escudos 1806/5 Mo-TH AU50 NGC**, Mexico City mint, KM144, Cal-1504. A surprisingly scarce fractional gold issue of Charles IV, and the last of which handled by our firm was the AU58 Rudman example offered in 2015. Characteristically crude yet lacking the porosity for which these early 19th century pieces are known to have. Ample residual flash decorates the reverse while ambered silhouettes are apparent throughout, making for a wonderful addition to any Mexican specialist's collection.

**33949 Charles IV gold 8 Escudos 1797 Mo-FM MS62 NGC**, Mexico City mint, KM159, Cal-1637. A spectacular representative of this always contested type, especially when located in decidedly Mint State preservations. While the obverse displays grade-defining wisps and marks, the reverse faces up especially fine, bestowed an undeniable aurous flash. While two others in NGC's census rank finer, the offering at hand bests even the Rudman example offered in 2015 by one point.

**33950 Charles IV gold 8 Escudos 1802 Mo-FT AU58 NGC**, Mexico City mint, KM159, Cal-1645, Onza-1037. This example compensates for the usual central weakness with a more radiant luster and creamy, honeyed surfaces than many others at the assigned grade. A pleasing Charles IV type.

*From the Mac and Rob Woodside Collection*

**33951 Charles IV gold 8 Escudos 1806 Mo-TH MS63 NGC**, Mexico City mint, KM159, Cal-1651. Of the handful of Charles IV 8 Escudos within these very pages, the specimen at hand ranks among the finest, yielding wonderful, satiny expanses tinged with lemon-gold tone and resounding mint flash.

**33952 Charles IV gold 8 Escudos 1807/6 Mo-TH MS60 NGC**, Mexico City mint, KM159, Cal-1652, Onza-1043. This piece boasts a firm strike upon near-reflective surfaces glazed over by an even, peach tone. Some rub to the devices limits the assigned grade to the lower tiers of Mint State, but this remains a rare opportunity at this level of preservation.

**33953 Charles IV gold 8 Escudos 1807 Mo-TH AU50 PCGS**, Mexico City mint, KM159, Cal-1653. Despite a designation indicating light handling, the visual caliber of the piece at hand remains unmatched, punctuated by a mottled mulberry patina that so many collector covet on colonial issues of this vintage.

**33954 Zacatecas. Ferdinand VII “Royalist” 8 Reales 1821 Zs-RG MS63 NGC**, Zacatecas mint, KM111.5. “HISPAN” variety. Unique appearance with charcoal tones that intensify to obsidian along the periphery. This example carries a particularly strong central strike on the reverse, a feature often lacking in representatives from this branch colonial mint. Relatively scarce at this level of preservation and thus should attract bidders' attention.

**33955 Ferdinand VII gold 8 Escudos 1809 Mo-HJ MS64 NGC**, Mexico City mint, KM160, Cal-1782, Onza-1253. Pellet between the ET and IND variety. An utterly radiant specimen produced upon a luminous harvest-gold planchet. Admitting some softness on the reverse strike amidst the typical adjustment marks, this remains exceedingly rare at such a level of preservation, with only two graded higher at NGC.

**33956 Ferdinand VII gold 8 Escudos 1810 Mo-HJ MS62+ NGC**, Mexico City mint, KM160, Cal-1783. Imaginary bust type. An instantly recognizable emission distinguished by Ferdinand's “imaginary” bust. Bathed in characteristically semi-Prooflike appearances usually bestowed upon Mint State specimens, it's clear this piece was tucked away soon after its production. Reflective and flashy, becoming prohibitively difficult to acquire in finer assignment.

**33957 Ferdinand VII gold 8 Escudos 1810 Mo-HJ MS61 NGC**, Mexico City mint, KM160, Cal-1783. Exhibiting some softness to the center strike, the luster becomes more lavish and the details more refined towards the peripherals. A commendable example.

*From the Mac and Rob Woodside Collection*

**33958 Ferdinand VII gold 8 Escudos 1820 Mo-JJ MS61 NGC**, Mexico City mint, KM161, Cal-1799, Onza-1271. Glassy in appearance with honey-gold surfaces fanning out into shades of walnut along the peripherals. Slight weakness to the reverse center strike and possessing the wisps expected in the designated grade.

**33959 Ferdinand VII gold 8 Escudos 1820 Mo-JJ AU55 PCGS**, Mexico City mint, KM161, Cal-1799. The penultimate date of the type, always sought after in near-Mint State preservation and finer. A slightly muted obverse is bolstered by a flashier reverse, all dressed in an old world tone. Lightly handled devices are re-articulated by deep charcoal tone, particularly on the coat of arms.

- 33960 Augustin I Iturbide gold 8 Escudos 1822 Mo-JM AU Details (Cleaned) NGC**, Mexico City mint, KM313.1, Fr-59. A popular and endearing one-year type, the eagle softly struck as is typical for this issue. Faint evidence of a prior cleaning is visible via light hairlines and a muted appearance to the fields which are now evolving into a light amber tone.
- 33961 Republic 8 Reales 1847 Mo-MF AU Details (Cleaned) NGC**, Mexico City mint, KM377.10, DP-Mo31. The key date of the entire Mexico City production, and among the most sought after in the entire Caps and Rays series. While displaying a characteristic soft strike to the central devices, with Dunigan and Parker noting “softness (of strike is) .. the norm,” the piece at hand endures as an impressive survivor of an exclusively low-grade series, with only a minute handful in or near Mint State.
- 33962 Maximilian gold 20 Pesos 1866-Mo UNC Details (Cleaned) NGC**, Mexico City mint, KM389, Fr-62. Featuring the portrait of the Austrian archduke who reigned as Emperor Maximilian I of the Second Mexican Empire. Struck shortly before Benito Juarez ordered the emperor’s execution. A precisely struck representative in a short-lived series that should appeal to type collectors interested in Mexican or European history.
- 33963 Republic 8 Reales 1887 Zs-FZ MS66 NGC**, Zacatecas mint, KM377.13, DP-Zs73. Tied for the finest grade of the type by NGC. The warm, antique toning of the reverse is complimented by the cartwheeling gradient luster of the reverse.
- 33964 Republic gold 10 Pesos 1904 Mo-M MS63 NGC**, KM413.7, Fr-128. Mintage: 694. Admitting minor blemishes on the obverse and reverse, this extraordinarily scarce date showcases Prooflike surfaces and possesses full mint brilliance.
- 33965 Republic gold 20 Pesos 1878 Mo-M MS62 NGC**, Mexico City mint, KM414.6. Mintage: 7,000. A scarce date of this popular type, with only one known at NGC in a higher state of preservation. Admitting only a few flaws even to the scrupulous eye, an appealing amber tone amplifies the aesthetic caliber of the piece.
- 33966 Republic gold 20 Pesos 1890 Mo-M MS63 Prooflike NGC**, Mexico City mint, KM414.6, Fr-119. Mintage: 7,852. A scintillating Choice Mint State representative, not only with the highly desirable Prooflike designation but also boasting the “top-pop” technical grade at NGC; acutely flashy at the turn of the wrist and conditionally very rare.
- 33967 Republic gold 20 Pesos 1898 Go-R MS64 NGC**, Guanajuato mint, KM414.4. Mintage: 7,710. Blanketed in sweeping luster, this piece from the historic mint at Guanajuato exists as the finest known specimen at either grading service. Fully struck and ostentatious in the crispness of its devices.
- 33968 Republic gold 20 Pesos 1904 Cn-H MS61 NGC**, Culiacan mint, KM414.2. Fewer than 5,000 struck. A blemish on the obverse hardly detracts from this aesthetically pleasing rarity with finely struck motifs. One of two graded at NGC with none higher.
- 33969 Chihuahua. Revolutionary Peso 1913 AU58 NGC**, Chihuahua mint, KM611, Grove-7781. “1” above “PESO” variety. Among the finer representatives of this intriguing revolutionary issue we’ve handled, witnessed on the cusp of a coveted Mint State assignment. Embellished by a light pewter patina and a backlight of peach and lavender hues, we anticipate spirited bidding from the quality-conscious collector.
- 33970 Estados Unidos “Caballito” Peso 1913/2 MS64 PCGS**, Mexico City mint, KM453, Schein-D1. Among the finest renditions of this clear overdate variety from one of the most contested issues in 20th century Mexican numismatics. Largely untuned and precluded from the coveted Gem assignment via minimal hay-marking to the brilliant argent fields. Only two rank higher at PCGS, making for a seldom-seen opportunity to own an example this fine.
- 33971 Estados Unidos gold 20 Pesos 1918 MS64 NGC**, Mexico City mint, KM478. The intricate *Piedra del Sol* (Aztec Sun Calendar) design is fully rendered on this lustrous issue. A problem-free example.
- 33972 Estados Unidos gold 20 Pesos 1920/10 MS65 NGC**, Mexico City mint, KM478. 1920/10 overdate type. Radiating luster and awarded a gold “WINGS” sticker, this popular Aztec Sun Calendar type should attract bidders’ attention.
- 33973 Estados Unidos gold 50 Pesos 1921 MS65 NGC**, Mexico City mint, KM 481. Impressively struck with a brilliant amber tone that amplifies the aesthetic caliber of the piece. Every element is set to impress. A conditional rarity, with only two graded higher at NGC.
- 33974 Estados Unidos gold 50 Pesos 1921 MS64 NGC**, Mexico City mint, KM481, Fr-172. A stunningly beautiful rendition of this 50 Pesos issue on the cusp of a Gem designation, embellished by sun-gold expanses and resounding luster.
- 33975 Estados Unidos gold 50 Pesos 1921 MS63+ NGC**, Mexico City mint, KM481, Fr-172. A shimmering, lustrous example with the only blemish a small dig around the reverse periphery. Otherwise a gem representative of this essential addition to any serious collection of Mexican gold.
- 33976 Estados Unidos gold 50 Pesos 1922 MS64+ PCGS**, Mexico City mint, KM481, Fr-172. An always coveted early-date for this prolific series that becomes much scarcer when surpassing a base MS64 assignment as is seen here, especially so when punctuated with harvest-gold patination and velveteen appearances.
- 33977 Estados Unidos gold 50 Pesos 1922 MS64 NGC**, Mexico City mint, KM481, Fr-172. Mint-fresh luster provides an electric sheen to this example that is aglow in blazing gold. Contact marks foil a run to the top of the census.
- 33978 Estados Unidos gold 50 Pesos 1922 MS62 NGC**, Mexico City mint, KM481, Fr-172. A visually appealing marbled planchet with undulations of honeyed and bronzed tones. Scattered dings on the obverse prevent the coin from reaching the upper echelons of Mint State.
- 33979 Estados Unidos gold 50 Pesos 1923 MS64 NGC**, Mexico City mint, KM481, Fr-172. Brilliant and lustrous, this near-flawless large-gold piece radiates honeyed gold. A quality example of a popular type.
- 33980 Estados Unidos gold 50 Pesos 1924 MS64 NGC**, Mexico City mint, KM481, Fr-172. Luxuriant shades of gold blaze on this quintessential Art Deco type. Some scuffing around *El Ángel* hardly detracts from this beautiful example.
- 33981 Estados Unidos gold 50 Pesos 1924 MS64 NGC**, Mexico City mint, KM481, Fr-172. Admitting contact marks on the obverse, this luminous offering glistens in champagne-gold brilliance.
- 33982 Estados Unidos gold 50 Pesos 1925 MS65 NGC**, Mexico City mint, KM481, Fr-172. A conditional outlier for this well-represented date, which becomes notoriously difficult to locate in decidedly Gem conditions. Showcasing boundless mint brilliance and as especially silky reverse.
- 33983 Estados Unidos gold 50 Pesos 1925 MS64+ NGC**, Mexico City mint, KM481, Fr-172. Almost incandescent in its luminosity, this piece is alight with scintillating luster. Displays pronounced obverse die traces occasionally seen on 1925 issues.
- 33984 Estados Unidos gold 50 Pesos 1926 MS65 NGC**, Mexico City mint, KM481, Fr-172. A conditionally challenging type to witness in Gem designations for any of these early dates. Exceedingly flashy and tempered only by a handful of grade-defining wisps.
- 33985 Estados Unidos gold 50 Pesos 1927 MS65 NGC**, Mexico City mint, KM481, Fr-172. Always a treat at this advanced stage of preservation, whose reverse faces up much finer than the already lofty grade would indicate. An truly brilliant offering punctuated by harvest-gold expanses.
- 33986 Estados Unidos gold 50 Pesos 1927 MS64+ PCGS**, Mexico City mint, KM481, Fr-172. An essential type for the Mexican or twentieth-century gold collector. This rich, honeyed specimen earns every bit of its lofty grade.

- 33987 Estados Unidos gold 50 Pesos 1929 MS65+ PCGS**, Mexico City mint, KM481, Fr-172. A type that continues to garner attention, represented here with an aesthetically superior gem. A gentle blanket of rose tone falls over the central surfaces, bolstered by olive coloration in the lower registers. Highly desirable, as only two grade higher for the date across certification companies.
- 33988 Estados Unidos gold 50 Pesos 1929 MS65 NGC**, Mexico City mint, KM481, Fr-172. A more prolific date within the coveted 50 Pesos series, whose radiance knows no bounds, enlivening ample die polish and needle-sharp raised devices.
- 33989 Estados Unidos gold 50 Pesos 1930 MS65 PCGS**, Mexico City mint, KM481, Fr-172. An instantly recognizable type represented by most appreciable Gem. The glossy piece is imbued with a unique visual appearance via a bright tiger's eye tone that percolates in the peripheries and centermost surfaces. Bested by a mere three representatives on the PCGS census.
- 33990 Estados Unidos gold 50 Pesos 1930 MS65 NGC**, Mexico City mint, KM481, Fr-172. Brilliance abounds this confident Gem while semi-Prooflike appearances remain undeniable via an exacting strike and light reflectivity to the golden expanses.
- 33991 Estados Unidos gold 50 Pesos 1930 MS64 NGC**, Mexico City mint, KM481, Fr-172. A splendid Choice Mint State representative of this popular series awash in golden resplendence and scintillating luster, precluded from finer designations by a handful of contact marks typical to these expansive golden issues.
- 33992 Estados Unidos gold 50 Pesos 1931 MS65 NGC**, Mexico City mint, KM481, Fr-172. Compelling for its type where a majority of examples brought to market are of lesser quality, with only a few dozen reaching Gem status for each date despite fairly high mintages. Honeyed expanses awash in mint bloom elevate the already appreciative eye appeal of this stunner.
- 33993 Estados Unidos gold 50 Pesos 1931 MS65 NGC**, Mexico City mint, KM481, Fr-172. An absolute gem of a piece, featuring honeyed, rose-gold surfaces prevailing with ample mint brilliance that cascades across razor-sharp devices uninhibited. Rarely encountered so fine and becomes prohibitive scarce in loftier designations.
- 33994 Estados Unidos gold 50 Pesos 1931 MS64 NGC**, Mexico City mint, KM481, Fr-172. Gold dust bathed in satiny surfaces. Precisely struck and fully rendered motifs with minimal hairlining. A flashy example of this highly collectible type.
- 33995 Estados Unidos gold 50 Pesos 1931 MS64 PCGS**, Mexico City mint, KM481, Fr-172. A charming Choice Mint State offering displaying balance eye appeal and glowing multi-point luster.
- 33996 Estados Unidos gold 50 Pesos 1943 MS65 PCGS**, Mexico City mint, KM482, Fr-173. A desirable Gem, this coin is part of a one year issue that does not contain the 50 pesos denomination name. A full radiant cartwheel luster on a rose gold flan.
- 33997 Estados Unidos gold 50 Pesos 1943 MS65 PCGS**, Mexico City mint, KM482, Fr-173. A glistening Gem representative of this ever-popular type that becomes conditionally scarce when encountered finer. Hints of warm peach grace the center of the flan, invigorating the bold devices. Light wisps and benign softness preclude a loftier designation.
- 33998 Estados Unidos gold 50 Pesos 1943 MS65 PCGS**, Mexico City mint, KM482, Fr-173. A lovely example of this ever-popular issue, boasting hyperactive luster, confident devices, and a rich butter tone. Accessible here, with the PCGS census declining substantially in finer designations.
- 33999 Estados Unidos gold 50 Pesos 1943 MS64 PCGS**, Mexico City mint, KM482, Fr-173. A near-gem representative of this popular type, carrying cartwheeling luster that whirls over bold devices that face up particularly crisp on the reverse.
- 34000 Estados Unidos gold 50 Pesos 1944 MS65 PCGS**, Mexico City mint, KM481. A charming Gem example with a minor bag marks, which prevented it from receiving an even higher grade. Nonetheless, this coin boasts blazing lustrous fields cartwheeling around the surfaces of the silky velveteen flan.
- 34001 Estados Unidos gold 50 Pesos 1945 MS65+ PCGS**, Mexico City mint, KM481, Fr-172. A type we encounter quite frequently, but rarely in comparable qualities as seen here, distinguished by the addition of the "+" Satin fields abound this clear outlier which finds itself blanketed in abundant multi-point luster.
- 34002 Estados Unidos gold 50 Pesos 1945 MS65 PCGS**, Mexico City mint, KM481, Fr-172. A strikingly flashy gem, veiled in a delicate rose tone that allows for the strobing luster to take center stage. Affordable here, with the PCGS census becoming conditionally scarce in higher designations.
- 34003 Estados Unidos gold 50 Pesos 1946 MS66 PCGS**, Mexico City mint, KM481, Fr-172. Covetable so choice, the silky fields projecting the sharp devices towards the viewer when seen in hand in almost cameo-like effect, while silhouettes of tangerine elevate the already impressive visual character.
- 34004 Estados Unidos gold 50 Pesos 1946 MS66 PCGS**, Mexico City mint, KM481, Fr-172. A thoroughly stunning representative of this popular type boasting practically as-struck appearances and a clearly superior preservation. Booming mint bloom traverse the raised devices unimpeded, highlighting nary a visual imperfection.
- 34005 Estados Unidos gold 50 Pesos 1946 MS66 PCGS**, Mexico City mint, KM481, Fr-172. From the final year of original strikes, a decided gem with much personality. An amber wash, bordered by olive peripheries, coats the obverse, a palette that comes alive with strobing luster. Affordable here, as only three example grade higher for the date.
- 34006 Estados Unidos gold 50 Pesos 1946 MS65 NGC**, Mexico City mint, KM481, Fr-172. A pristine issue of this sought-after type. Oozes luster across the satiny, almost billowy fields.
- 34007 Estados Unidos gold 50 Pesos 1946 MS65 PCGS**, Mexico City mint, KM481. Minted during the last year of original issuance of this popular type. A beautiful rose gold jewel that with luster crisscrossing along the matte surfaces, and contains only minimal bag marks.
- 34008 Estados Unidos gold 50 Pesos 1947 MS65+ PCGS**, Mexico City mint, KM481, Fr-172. Among the most prolific and instantly recognizable 20th century series, here bestowed a commendable Gem assignment. Nearly as-struck and limited from loftier designations by the trivial haymarking.
- 34009 Estados Unidos gold 50 Pesos 1947 MS65 PCGS**, Mexico City mint, KM481, Fr-172. An aesthetically refined example of this prolific type, spectacularly preserved in decidedly Gem assignment and embellished by ample die polish throughout.
- 34010 Estados Unidos gold "Constitution Centennial" Medallion 50 Pesos 1957-Mo MS68 PCGS**, Mexico City mint, Grove-698. 41.72gm. Issued for the centennial of the Constitution. PRIMER / CENTENARIO / DE LA / CONSTITUCION / DE 1857 Female holding book of the Constitution, superimposed over map of Mexico, radiant sun below / Interior view of the Chamber of Deputies CONGRESO / CONSTITUYENTE above with dates 1856-1857 below. Ranked at the very peak of the conditional censuses, with none certifying finer.
- 34011 Estados Unidos gold "Constitution Centennial" Medallion 50 Pesos 1957-Mo MS62 NGC**, Mexico City mint, KM-M122A, Grove-698. Struck in commemoration of the centennial of the constitution, boasting highly expressive motifs fully embossed upon the expansive golden planchet beneath. Boisterous brilliances abounds this always-covetable type and is sure to pique the interest of type collectors.

## MONACO

- 34012 Charles III gold 100 Francs 1882-A MS61 NGC**, Paris mint, KM99. Mintage: 5,000. The first and lowest mintage issue of a three-year type. Flashing surfaces of mellow gold ripple with luster on this stately piece.



- 34013 Charles III gold 100 Francs 1886-A MS64 NGC**, Paris mint, KM99, Fr-11. Mintage: 15,000. Appealing harvest-gold specimen with gentle touches of striking amber that blend effortlessly into the generous mint planchet. Only three examples at NGC are in a higher tier of preservation.
- 34014 Charles III gold 100 Francs 1886-A MS64 NGC**, Paris mint, KM99, Fr-11. An imposing piece in hand, the regal design radiates with sunny light amplified by the sharp devices.
- 34015 Charles III gold 100 Francs 1886-A MS62 NGC**, Paris mint, KM99, Fr-11. Exhibiting no weakness on the devices, this is a fine example for the designated grade. An enticing opportunity for a Mint State gold set.
- 34016 Albert I gold 100 Francs 1904-A MS63 NGC**, Paris mint, KM105. Lowest-mintage date in this short-lived series. Russet fields adorn the golden flan of this key date. A difficult type to find in Gem state, with only four graded higher at NGC.
- 34017 Rainier III Pair of gold and silver Specimen Essai "Princess Grace" 10 Francs 1982 SP69 PCGS**,  
 1) gold 10 Francs - KME74, Gad-MC158. Mintage of 2,000 pieces.  
 2) silver 10 Francs - KME73, Gad-MC158. Mintage of 30,000 pieces.

Paris mint. Popular and near-flawless Gems. Accompanied by the green cases of issue and a COA #001206 (for gold). These Specimen issues feature the American actress Grace Kelly, who had retired from acting to marry Prince Rainer III and become Princess of Monaco in 1956. As a result of injuries sustained from a car accident caused by a stroke, she passed away in 1982, for which this commemorative issue was struck. (Total: 2 coins)

## End of Session Three

## SESSION FOUR

## NAMIBIA

- 34018 Republic gold Proof "Windhoek 100th Anniversary" Medal 1990 MS69 NGC, KM-Unl. 40.12gm.** Commemorating the 100th Anniversary of founding of Windhoek. Featuring the bust of Curt von François, a German officer and commissioner of Imperial Germany in what was known as German South West Africa, and attributed as the founding father of the city of Windhoek. Produced with exacting clarity and sharpness; the first we have offered, rare and highly desirable thus.

## NEPAL

- 34019 Shah Dynasty. Prithvi Bir Bikram gold Mohar SE 1825 (1903) MS66 PCGS, KM673.1.** Intricately woven designs in high relief highlight this spectacularly preserved specimen that shares the top spot in the PCGS census.

## NETHERLANDS

## AUDENARDE

- 34020 Audenarde (Oudenaarde). City tin Uniface Siege Klippe 5 Stuivers 1582 AU58 NGC, Vanhoudt-557 (R2).** Ornate cross variety. A very scarce siege coinage struck under Alexander Farnese, Duke of Parma, between May 30 and July 5, 1582 to satisfy the Spanish garrison besieging the city, which had threatened to mutiny. These tin pieces could then be exchanged for silver following the siege. Notably bright over the surfaces for the usual dark tone of tin coinage, the coin at hand possesses a superb eye appeal.  
*From the Coenen Collection*

## FRIESLAND

- 34021 Friesland. Provincial 14 Stuivers (1/2 Florin) 1686 AU58 NGC, KMA8.2, Delm-1101, PW-Fr61.** A fine type on the cusp of a coveted Mint State assignment, precluded from such by the presence of minimal highpoint rub to the sitter's bust. Almost exclusively witnessed in lesser preservations.

*From the Coenen Collection*

## GELDERLAND

- 34022 Gelderland. Provincial gold Cavalier d'Or 1618 MS62 NGC, KM18, Delm-649 (R2). 9.88gm.** A splendid example of a type we haven't seen since 2014, with the majority of those from Gelderland brought to our auctions being the fractional 1/2 Cavalier d'Or. Boasting only minor peripheral striking weakness which yields to precise central motifs and a fully Mint State aurous appearance. The piece at hand endures as the lone occupant at NGC and as such certain to draw the attention of type collectors.

## GRONINGEN &amp; OMMELAND

- 34023 Groningen & Ommeland. Provincial Piefort 6 Stuivers 1691 AU58 NGC, KM-P22.** A promising Piefort issue and one that's seen at auction once every few years, seemingly seldom-seen in anything considered appreciable. Witnessed at the cusp of a Mint State assignment with ample residual luster and finely rendered motifs, resulting in a fully desirable addition to any specialists cabinet.

*From the Coenen Collection*

- 34024 Groningen & Ommeland. Provincial Piefort 28 Stuivers (Florijn) 1691-(dog) AU58 NGC, KM-P20, Delm-1119a 28.75gm.** An almost never encountered type seen once every few years at market, yet witnessed here in a wonderful Piefort, double-weight striking. Of exceptional quality for a series generally seen in lesser tiers of preservation, with a fully struck-up swordsman and reverse arms.

*From the Coenen Collection*

- 34025 Groningen & Ommeland. Provincial Piefort 28 Stuivers (Florijn) 1692 AU53 NGC, KM-P25, Delm-1120a. 36.72gm.** Incredibly scarce in Piefort and among the most coveted double-weight strikings of this province. Aesthetically refined benefitting from a deep embossing of the devices throughout and embellished by a wonderful cabinet patina.

- 34026 Groningen & Ommeland. Provincial gold 7 Gulden 1761 MS62 NGC, KM60, Fr-245, Delm-1162.** Butter gold with touches of sunset tone, the devices subtly outlined in satiny brilliance. Only two rank finer between both conditional censuses.

## HOLLAND

- 34027 Holland. Philip the Good gold Rider ND (1433-1467) MS63+ NGC, Dordrecht mint, Fr-126, Delm-743. 3.58gm.** A magnificent, soundly struck example with highly satisfying depictions and immensely eye-appealing fields brimming with honey-gold shimmer. Top-pop and certainly a rarity when located so choice, this elite piece is destined to an advanced cabinet. Comes with a dealer envelope.

*Ex. Salton Collection*

- 34028 Holland. Provincial gold 6 Stuivers 1762 MS62 NGC, KM45a, Delm-816, PW-Ho74.2.** A stunning rendition of this ever-popular off-metal gold issue struck to 2 Ducat specifications. Wholly appreciable when located in any comparable designation, here verified on the cusp of a Choice Mint State assignment. Ample flash and frost abound this survivor, which remains tied for the finest of this date at NGC, and as such is worthy of considerable interest.

- 34029 Holland. Provincial gold 6 Stuivers 1767 MS64 Prooflike NGC, KM45a, Delm-816, PW-Ho74.2. 6.90gm.** An always coveted specie when located as an off-metal striking in gold to 2 Ducat specifications. Among the most beautiful and original examples this cataloger has handled, fully deserving of its advanced Prooflike assignment. Tied for the finest of this date at NGC.

- 34030 Holland. Provincial gold 6 Stuivers 1767 MS63 Prooflike NGC, KM45a, Delm-816. 6.93gm.** Struck to a weight of 2 Ducats. Formidably struck and rendered with such precision as to leave the appearances practically medallion and fully deserving of its coveted Prooflike designation. This always contested off-metal strike in gold is certainly a great rarity, as confirmed by NGC's admission of just a single other Prooflike 6 Stuiver across all dates and provinces.

*From the Coenen Collection*

- 34031 Holland. Provincial gold 10 Stuivers (1/2 Gulden) 1756 MS62 Prooflike NGC, KM95a, Delm- 810 (R1). 10.42gm.** Struck to a 3 Ducat weight. An always coveted off-metal striking in gold, especially when encountered with a rarely assigned and fully deserving Prooflike designation. Distinguished by ample mirroring and prominent die polish, with Pallas especially crisp. A clear conditional and aesthetic outlier for the series and one worthy of additional consideration.

*From the Coenen Collection*

- 34032 Holland. Provincial 1/2 Ducaton (Silver Rider) 1780 UNC Details (Obverse Cleaned) NGC, KM105, Delm-1047, PW-Ho46.** A blast white specimen, quite lustrous on the reverse with scattered earthen tones in the lower crevices. The devices, though boldly struck, admit some weakness, a trait easily overlooked in light of the conditional scarcity of this type.

*From the Coenen Collection*

- 34033 Holland. Provincial Lion Daalder 1576 UNC Details (Cleaned) NGC, Dav-8838, Delm-831, PW-Ho22.** A well-defined specimen graced with ecru tone in the targets. Hairlines from cleaning are evident in the central areas of the flan, a fault tempered by the overall appeal of the piece at hand.

*From the Coenen Collection*

- 34034 Holland. Provincial Ducat 1664/3 MS63 NGC, KM43, Dav-4896.** A clear overdate rises from the flan above other, slightly softer, devices. A cool linen tone coats the flan, adding character to this choice Mint State piece. Highly desirable for a type that is so often encountered in lesser states of preservation.

*From the Coenen Collection*

- 34035 Holland. Provincial Piefort 3 Gulden 1684 XF Details (Cleaned) NGC, cf. KM66 (31.28gm in silver), Dav-A4953, Delm-1128a. 55.55gm. 41mm. Edge plain.** A gently circulated representative of the very rare one-year type with the iconic designs by Drappentier, featuring on the obverse the Dutch maiden as Pallas and the rampant lion on the reverse.

- 34036 Holland. Provincial Klippe Double Ducaton (2 Silver Rider) 1673 AU55 NGC, Dav-4932, Delm-1018b (R2). 66.09gm.** An imposing piece and one we have yet to handle as a Klippe. Certainly among the more visually interesting pieces in the sale as such, and bestowed a commendable near-Mint State assignment, will be quite popular when crossing the auction block. Tied for the finest at NGC.

*From the Coenen Collection*

- 34037 Holland. Provincial Silver 2 Ducat 1693 AU53 NGC, KM108, Dav-4897, Delm-969a (R2). 56.51gm.** A boldly rendered representative of this heavy issue showcasing minimal highpoint wear and a pleasing flip-over double strike effect appreciable in both obverse and reverse.

- 34038 Holland. Provincial gold 7 Gulden 1760 MS64 NGC, Utrecht mint, KM103, Fr-289, Delm-971.** Also known as a 1/2 Golden Rider. A lovely selection benefitting from sharp central features and near-Gem appearances, punctuated by gentle golden luster residing in the fields amidst hints of lemon-gold accents. The sole finest certified at NGC.

- 34039 Holland. Provincial gold 14 Gulden (Gold Rider) 1751 MS63 NGC, KM97, Delm-782.** An always popular and well-represented offering that always captures the attention of bidders in comparable Mint State designations. Sun-gold appearances abound this flashy specimen, where cascading mint brilliance encircles the eponymous golden rider. Of the certified population, only two examples rank finer.

*From the Coenen Collection*

- 34040 Holland. Provincial gold 14 Gulden (Golden Rider) 1763 MS63 NGC, Amsterdam mint, KM97, Fr-253, Delm-782.** Among the more collectible gold issues of provincial Holland, embellished throughout by a gentle mint bloom serving to elevate sharply struck devices beneath. Always a treat when encountered in Choice assignments and finer.

- 34041 Holland. Provincial gold 2 Ducat 1748 MS63 NGC, KM47.1, Delm-773.** A wholly appreciable representative of a somewhat uncommon type in Mint State status, witnessed here with fully Choice appearances elevated by an exacting strike and a lovely apricot patina. Both a conditional and aesthetic outlier for the series.

*From the Coenen Collection*

## KAMPEN

- 34042 Kampen. City gold Imitative Ducat ND (1590-1593) MS62 NGC, Kampen mint, Fr-150, Delm-1101. 3.40gm.** Imitative issue of a Spanish gold Excelente of Ferdinand and Isabella. Slightly wavy and uneven flan in pleasantly shimmering yellow-gold hue and quite uncommonly encountered in Mint State.

- 34043 Kampen. City Lion Daalder 1652 MS63 NGC, KM35.4, Dav-4879.** A wonderfully well-preserved Choice specimen of this pleasing type, with salt-gray patination. A minor planchet crack mentioned for accuracy, that takes nothing away from the visual allure of this sole highest graded piece in the NGC census.

*From the Coenen Collection*

- 34044 Kampen. City Siege Daalder 1672 AU55 NGC, KM66, Dav-4987.** CAMPEN beneath the representation of a walled Kampen within a shield / NE-CESSITAS ALTERA 1672. A visually and historically interesting issue, struck in the city after the besiegement by the Bishop of Munster. Of appreciable quality, and bestowed similar appearances to even Mint State specimens we've handled. A quality candidate for those seeking obsidional issues.

*From the Coenen Collection*

- 34045 Kampen. Provincial Rijksdaalder 1657 MS65 NGC, KM52, Dav-4985.** Admittedly soft in areas, nonetheless an absolutely astounding Gem representative for this earlier type. The unassuming and original slate gray fields are conveying tender shimmer, with hints of golden hues whispering in the recesses.

*From the Coenen Collection*

- 34046 Kampen. Provincial silver Double Ducaton (2 Silver Rider) 1659 AU58 NGC, KM-P27, Dav-A918, Delm-992a (R4), PW-Ka34.1.** Lily mintmark. An extremely elusive one-year type, represented by a thoroughly laudable survivor. Fields are pleasantly retoned with cabinet hues that glint in the expanses. Lightly circulated motifs are reemphasized by way of ample silhouetting, still impressive considering the provincial origin and rarity of this double weight issue.

## OVERYSSEL

- 34047 Overijssel. Provincial Ducaton (Silver Rider) 1736 AU55 NGC, KM80, Dav-1830, PW-Ov49.** A good-looking ash gray representative that has seen some circulation; admitting even, honest wear thereof.

*From the Coenen Collection*

- 34048 Overijssel. Provincial gold 7 Gulden 1761 UNC Details (Cleaned) NGC, KM100, Delm-1061.** A highly respectable representation of this pleasing type where it is an especially rare occasion that a clearly cleaned coin nonetheless maintains such a palpable visual allure as does the piece seen here.

*From the Coenen Collection*

## UTRECHT

- 34049 Utrecht. Provincial gold Imitative 1/2 Rose Noble ND (c. 1601-1602) MS62 NGC, KM5, Fr-279, Delm-960. 3.76gm.** A scarcer fractional issue, compared to the occurrence on the marketplace of the full-size imitative Rose Noble pieces. Benefitting from its Mint State preservation of the struck details, this example appears profusely glimmering at the turn of the wrist, possessing a thoroughly satisfying eye-appeal.

- 34050 Utrecht. Provincial gold Stuiver 1760 MS66★ NGC, KM90a, Delm-989. 1.73gm.** A quick survey of NGC's census data confirms this piece's status among the finest of this off-metal striking in gold, with only a single other receiving the technical MS66 assignment, yet wildly outshined by the current representative via the addition of a coveted "star." Nearly Prooflike and without flaw even to the discerning eye and certainly a top-tier candidate for a specialist.

*From the Coenen Collection*



**34051 Utrecht. Provincial 6 Stuivers 1585 AU Details (Cleaned) NGC**, Delm-799, PW-Ut78. A wonderful and early 6 Stuiver piece and despite the noted cleaning, boasts mostly crisp struck devices and a steely appearance.

*From the Coenen Collection*

**34052 Utrecht. Provincial 6 Stuivers 1785 MS62 NGC**, KM101.2, PW-Ut84. Mintage: 2,915. A popular type regardless of assignment, but especially so with booming mint brilliance and a soft champagne backlight.

*From the Coenen Collection*

**34053 Utrecht. Provincial gold 10 Stuivers (1/2 Gulden) 1791 MS64 Prooflike NGC**, KM110a, Delm-981, PW-Ut75.2. 6.92gm. Struck to 2 Ducat weight, this incredible off-metal striking is among the finest this cataloger has had the pleasure in handling. Practically medallic and wholly deserving of the advanced Prooflike superlative via deep reflectivity and frosted, high relief motifs. Currently the only representative at NGC.

*From the Coenen Collection*

**34054 Utrecht. Provincial Gulden 1786 MS62 NGC**, KM102.3, Delm-1182, PW-Ut73. A promising Gulden when found at near-Choice levels and finer, here displaying a prominent figure of Pallas that is best appreciated when viewed in hand.

*From the Coenen Collection*

**34055 Utrecht. Provincial 1/2 Ducaton (1/2 Silver Rider) 1761 MS62 NGC**, KM115, Delm-1055. A breathtaking offering and one whose appearances are more akin to those few bestowed Prooflike designations. Punctuated by an abundance of die polish across a uniform slate patina serving to elevate razor sharp motifs.

**34056 Utrecht. Provincial 1/2 Silver Ducat 1762 UNC Details (Cleaned) NGC** KM116. A lovely-looking piece, maintaining much eye-appeal in the raised motifs despite the evidence of prior cleaning.

*From the Coenen Collection*

**34057 Utrecht. Provincial 1/2 Ducaton (Silver Rider) 1788 MS65+ NGC**, KM115.1, Delm-1055, PW-Ut60. A highly respectable representation of this pleasing type dripping with abundant argent luster and fully struck devices. Among the finest of the type currently extant.

*From the Coenen Collection*

**34058 Utrecht. Provincial 1/2 Ducaton (1/2 Silver Rider) 1788 MS62 NGC**, KM115.1. Covetable near-Choice, providing instant verification of additional care and attention to detail that accompanied both the piece's production and preservation. A rare quality for the type.

**34059 Utrecht. Provincial Lion Daalder 1648 AU Details (Reverse Scratched) NGC**, KM32.1, Dav-4863.

*From the Coenen Collection*

**34060 Utrecht. Provincial Lion Daalder 1653 MS63+ NGC**, KM32.1, Dav-4863. Less often encountered on the marketplace, and practically unheard of in this high technical grade and with the covetable "Plus" designation. A commendable Choice selection cloaked in a lightly marbled patination.

*From the Coenen Collection*

**34061 Utrecht. Provincial Ducaton (Silver Rider) 1762 MS63 NGC**, KM92.1, Dav-1832. Of immensely desirable quality for an issue almost exclusively witnessed in gently handled assignments, confirming the issues extensive use in commerce. Choice Mint State and embellished by a lightly iridescent crescent tone sure to entice the Dutch type collector looking for a finest-certified specimen.

**34062 Utrecht. Provincial Ducat 1762 UNC Details (Cleaned) NGC**, KM93.1, Dav-1845, Delm-982. A prolific and pleasing type; this example with somewhat muted appearance to the fields and devices owing to the fine hairlines evidencing prior cleaning.

*From the Coenen Collection*

**34063 Utrecht. Provincial Ducaton (Silver Rider) 1791 AU Details (Cleaned) NGC**, KM92.1, Dav-1832, Delm-1031, PW-Ut59. Admitting light wisps perhaps indicative of an earlier cleaning, nonetheless a wholly respectable example of the iconic type.

*From the Coenen Collection*

**34064 Utrecht. Provincial 3 Gulden 1793 MS66 NGC**, KM117, Dav-1852. An immensely popular type presented here in the highest technical grade of all the 57 graded examples in the NGC census. The offering at hand is a confidently lustrous Gem, admitting only minimal chatter to the fields and the attractively styled designs. Worthy of serious consideration, and we anticipate keen bidder activity.

*From the Coenen Collection*

**34065 Utrecht. Provincial 1-1/2 Ducaton (Silver Rider) 1776 AU53 NGC**, KM-Unl., Dav-1832 var. (for standard weight), WP-Unl., Delm-Unl. 48.72gm. A curious edition from the always coveted Piefort strikings of Dutch provincial issues, witnessed here at 1-1/2 Ducaton weight. While gently handled as evidenced by a general glossiness and friction to the rider, the piece displays a deep cabinet patina likely having developed after sitting for quite some time specialist's cabinet. An offering that doubtlessly will be met with strong bidder enthusiasm from Dutch collectors and those seeking 1776-dated issues.

*From the Coenen Collection*

**34066 Utrecht. Provincial silver Klippe Double Ducaton (2 Silver Rider) 1661 AU53 NGC**, cf. KM-P21 (dated 1660), Dav-A4937, Delm-1029b (R3). 64.87gm. 48mm. A handsome and deeply patinated Klippe in elephant gray, and whilst admittedly gently circulated this piece exhibits appreciable remaining struck details. Very rare according to Delmonte.

**34067 Utrecht. Provincial silver Double Ducaton (2 Silver Rider) 1774 MS61 NGC**, cf. KM-P66 (1775), Dav-1831, Delm-1031a (R2). 65.86gm 44mm. Oblique milling left. An extremely rare date for this double-weight type. Exemplary strike, seemingly cleaned and now retoned in dove gray, pleasantly devoid of the expected hairlines that normally accompany the designation.

**34068 Utrecht. Provincial silver Double Ducaton (2 Silver Rider) 1776 MS63 NGC**, KM-P57, Dav-1831, Delm-1031a (R2), PW-Ut59.2. An impressive survivor of this rare double-thick type, to say the least. Vigorous luster still sprints around the flan, enlivening the centuries-old hammer. Crisp, yet slightly rubbed, devices are rearticulated via slate silhouetting, an effect particularly impressive on the legends. Furthering its appeal, an attractive lemon tone evenly percolates the flan, imbuing the argent base with an aura of warm vitality. Certainly among the finest we've had the pleasure of handling, sure to inspire commensurate bidding excitement.

**34069 Utrecht. Provincial silver Double Ducat 1776 AU55 NGC**, KM-P67, Dav-1844, Delm-982a (R2), PW-Ut65.2. A desirable representative of this weighty type, fit with appreciable devices that face up particularly fine on the obverse. Whispers of periwinkle and lemon tone rest gently in the fields, along with underlying mint bloom.

**34070 Utrecht. Provincial gold 7 Gulden (1/2 Gold Rider) 1760 MS63 NGC**, KM103, Delm-971. An aesthetically refined representative that leaves an impression of visual balance and quality that render this offering a highly collectible example of its type. Nearly Prooflike yet precluded from such assignment by the scattered grade-defining field wisps.

*From the Coenen Collection*

**34071 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1751 UNC Details (Cleaned) NGC, KM104, Fr-288, Delm-970.** Flashy and bold, and despite the faint evidence of a prior cleaning visible via light hairlines and an overall muted appearance to the fields and devices, retains a touch of originality to the protected peripheries.

*From the Coenen Collection*

**34072 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1760 MS62 NGC, KM104, Fr-288.** An inspiring example of an instantly recognizable type, dubbed the "Golden Rider" because of its proud display of a knight on horseback. Sun-gold appearances fully envelope the piece at hand, whose Mint State allure is undeniable and embellished by prominent mint flash to the recesses.

**34073 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1763 MS62 NGC, KM104, Fr-288, Delm-970.** A popular final date of issue for this popular denomination and type, whose brilliant golden fields elevate the horse and rider which make this instantly recognizable piece standout. Benefitting from its near-Choice assignment, with ample flash still witnessed to the peripheries.

**34074 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1763 UNC Details (Reverse Cleaned) NGC, Utrecht mint, KM104, Fr-288.** Last year of issue for this popular denomination and type. The fearless "Rider" practically leaps out towards the viewer from this full-bodied example. A sprightly piece emanating lemon hue and underlying luster, with pleasing eye-appeal despite the noted cleaning to the reverse.

*From the Coenen Collection*

**34075 Utrecht. Provincial gold Ducat 1648 AU Details (Harshly Cleaned) NGC, KM7.1, Fr-284, 3.44gm.** Despite the noted conditional qualifier, the strike remains strong and well-centered, adding considerable eye appeal to a prolific type.

*From the Coenen Collection*

**34076 Utrecht. Provincial gold Mint Error - Flipover Double Strike Ducat 1649 UNC Details (Cleaning) PCGS, KM7.2, Fr-284.** An intriguing mint error from the first year of this recognizable type. The date's third digit stands out on the reverse amongst the intentional devices that are deep and bold. Despite the noted cleaning, the flan maintains an attractive sheen.

**34077 Utrecht. Provincial gold Ducat 1724 MS66 NGC, KM7.4, Fr-284.** An absolute stunner from a type we generally only handle in lower Mint State designations, rarely surpassing the Choice assignment yet witnessed here in wholly impressive MS66. Resounding brilliance traverses this survivor, which places on full display practically as-struck devices. Even more covetable is its pedigree to the Akerendam shipwreck, which will land this piece in an advanced cabinet.

**34078 Utrecht. Provincial gold Ducat 1793 MS65 NGC, KM7.4.** Fully ablaze in honeyed luster. Near-reflective fields and an immaculate strike highlight this Gem piece at the top of the census. A unique opportunity.

**34079 Utrecht. Provincial gold 2 Ducat 1750 MS62 Prooflike PCGS, KM42.2, Delm-962.** Among an immensely small handful of these gold issues assigned the coveted Prooflike designation, and aptly so, the deep mirrors created by the field nearly unobstructed, reflecting mint flash upon illumination. Shockingly crisp and worthy of additional consideration as the finest certified at PCGS.

**34080 Utrecht. Provincial gold 2 Ducat 1778 MS63 NGC, KM42.2, Delm-962.** Yet another wonderful addition to this fairly extensive provincial Dutch section of the auction, showcasing a sublime double Ducat that remains practically Prooflike; the engraved devices rising in clear contrast against watery fields beneath. A rare piece as confirmed by the paucity of certified representatives, this being the only occupant at NGC's census, and is worth of bids commensurate with that fact.

**34081 Utrecht. Provincial gold 2 Ducat 1794 MS67 NGC, KM42.2, Delm-962.** Among the most handsome double Ducats not only within this very sale, but among those currently witnessed at any grading service. To handle an MS67 of any issue in this vintage is a feat, but to experience it in gold makes for an especially rare treat. As close to perfect as one is likely to see for the type, laden with an abundance of pie polish that gently obscures what would doubtlessly be endless mirrors. For the denomination, NGC has handled just a single other representative this fine, creating quite the opportunity for an astute collector.

## WEST FRIESLAND

**34082 West Friesland. Provincial Ducaton (Silver Rider) 1786 MS64 NGC, KM127.3, Dav-1834.** A stunning example of the type, wrapped in a lustrous, milk-toned patina. A bold strike rendered confident devices with instances of softness, a quality easily counteracted by the overall eye-appeal of this near-gem.

*From the Coenen Collection*

**34083 West Friesland. Provincial Ducaton (Silver Rider) 1792 MS62 PCGS, KM127.3, Dav-1834.** Borderline Choice Mint State and aptly so, the deep cabinet tone gently mutes what would otherwise be resounding luster. Only the clearest and most well-expressed detail rises above the pewter fields, grabbing the attention of those that view this specimen in hand.

**34084 West Friesland. Provincial Ducaton (Silver Rider) 1792 MS62 NGC, KM127.3, Dav-1834.** An exquisite example, draped in a steely patina that welcomes soft eggshell tone in the targets. Bold devices exhibit impressive detail, most appreciable for the type.

*From the Coenen Collection*

**34085 West Friesland. Provincial Piefort 3 Gulden 1682 MS62 NGC, KM-P25, Delm-1130a, PW-WF42.1. 63.33gm.** Yet another minimally available type is this substantial Piefort striking, easily discernible when felt in hand. On the cusp of a Choice Mint State designation and aptly so, mint flash broadcasting across the semi-medalllic motifs. A most appreciable representative of this seldom-seen type and the sole occupant at NGC.

*From the Coenen Collection*

**34086 West Friesland. Provincial silver Double Ducaton (2 Silver Rider) 1670 MS63 NGC, KM-P13, Dav-A4939, Delm-1019a, PW-Wf28.1.** Exceedingly flashy and struck with impressive reliefs practically jumping towards the viewer when seen in hand. Decidedly mark-free and punctuated with a light peach glow, we anticipate fervent bids when crossing the auction block.

*From the Coenen Collection*

**34087 West Friesland. Provincial silver Double Ducat 1694 MS63 NGC, KM-P28, Dav-4907, Delm-971a, PW-Wf37.1. 57.55gm.** The sheer visual appeal of the offering at hand propels it into an elite tier even within the Piefort series of Dutch coinage. Hardly a trace of weakness is detected through the raised features, revealing semi-medalllic appearances through and through. Dressed in ample flash indicative of the assigned, advanced designation and will doubtlessly be met with bidder enthusiasm.

*From the Coenen Collection*

**34088 West Friesland. Provincial gold Ducat 1649 MS63 NGC, KM16, Fr-294. 3.46gm.** Cinquefoil mintmark. A bright and shimmering representative of the early type ducat in lemon drop hue.

**34089 West Friesland. Provincial gold Ducat 1650 MS64 NGC, KM16, Fr-294. 3.48gm.** A superior example for the type, witnessing some localized areas of softness in detail compensated by the abundantly sharp central areas and hearty honey-gold tone on the luminous surfaces. Bested by only one specimen that has attained a higher technical grade in the NGC population.

## ZEELAND

- 34090 Zeeland. Provincial Silver Ducat 1757 MS64 NGC, KM52.4, Dav-1848.** A fantastic specimen in a covetable state of preservation, clearly defined with deep peripheries and much detail remaining to the central obverse motif. A variative patina of soft ecru and russet make for great personality on this near-gem.

*From the Coenen Collection*

- 34091 Zeeland. Provincial Silver Ducat 1757 MS62 NGC, KM52.4, Dav-1848.** From the upper ranks of the certified population, a crisp specimen boasting ample central detail, a rare quality for this type. A mottled patina accompanied by attractive luster further elevates the eye-appeal of the piece at hand.

*From the Coenen Collection*

- 34092 Zeeland. Provincial Piefort Silver Ducat (Silver 2 Ducats) 1748 MS64 NGC, KM5.5, Delm-976a, PW-Ze50.4.** A thrilling example of the type, immediately recognized as a double-weight Piefort when felt in hand. Satiny surfaces yield to a veil a argent patination free of meaningful visual distraction, besting the Cape Coral specimen we handled in January of 2021 by a mere half-point.

- 34093 Zeeland. Provincial silver Piefort Daalder (10 Escalins) 1687 MS62 NGC, KM-P23, Dav-A4973, Delm-1074a. 62.73gm. 44mm.** Edge plain. A hefty piece in gunmetal gray patination an with tentative underlying luminosity, the outer registers ensconced by flashes of cobalt toning.

- 34094 Zeeland. Provincial silver Piefort Daalder (10 Schelling) 1687 UNC Details (Obverse Repaired) NGC, KM-P23, Dav-A4973, Delm-1074a, PW-Ze59.3. 63.29gm.** An inviting representative of a type we've had the pleasure of handling much more frequently than the majority of Piefort issues in this very sale, yet always garnering substantial support in any condition from interested bidders. Despite the noted obverse repair which appears in the lower right field, likely a result of a spot removal, the piece maintains the majority of its Mint State appeal, beautifully struck and flashy. A top-tier specimen for the Dutch specialist.

*From the Coenen Collection*

- 34095 Zeeland. Provincial gold 7 Gulden (1/2 Gold Rider) 1760 MS65 NGC, KM96, Delm-890.** Blessed with an amazing tier of preservation, this Gem Mint State survivor impresses from afar. Satin resplendence envelopes the piece at hand, elevating fields largely devoid of visual distraction. Among the finest this cataloger has seen of this well-represented type and is the finest for the date by two full grade points.

*From the Coenen Collection*

- 34096 Zeeland. Provincial gold 14 Gulden (Gold Rider) 1761 MS64 PCGS, KM97, Delm-889.** Exceedingly well-struck, a bright sheen of flashy mint brilliance indicating the specimen's wholly uncirculated preservation nearing the cusp of a Gem designation. Full mint flash abounds this stunning survivor, with an especially fine reverse preservation that elevates the already advanced visual allure.

- 34097 Zeeland. Provincial gold 14 Gulden (Gold Rider) 1762 MS64 NGC, KM97, Delm-889 (R2).** Both conditional and aesthetically desirable, not only for the date but across the general type. Rarely do we encounter examples of this vintage with such flash that renders the viewer nearly speechless. Practically as struck and deserving of an advanced bid as such.

*From the Coenen Collection*

- 34098 Zeeland. Provincial gold 2 Ducat 1655 MS62 PCGS, KM35, Fr-306, Delm-881, PW-Ze18.** A most promising addition to our multiple Ducat selection in this very sale, and the first of the date we've handled thus far. Illumination reveals scintillating luster that carries admirably through the fields largely devoid of major visual detractor, soundly placing this outlier at the cusp of a Choice Mint State assignment. As the long occupant between both censuses for this date, we anticipate fervent bids from interested Dutch collectors.

## ZWOLLE

- 34099 Zwolle. City gold Ducat 1649 MS63 NGC, KM34, Delm-1133. 3.48gm.** With the name and titles of Ferdinand III. Some softness in the obverse legends, yet with a thoroughly lovely reverse and abundant luminosity on both sides. Not often seen in this advanced Choice Mint State and likely pique the interest of quality-conscious bidders.

## KINGDOM OF HOLLAND

- 34100 Kingdom of Holland. Louis Napoleon gold Ducat 1809 MS64 NGC, St. Petersburg mint, KM38, Fr-322.** Crowned arms reverse type. Admitting a blemish on the reverse, this magnificent Ducat radiates sun-gold brightness, which justifies its place in the upper echelons of the census. A compelling addition to Dutch type collections as well as any Napoleonic series.

## KINGDOM

- 34101 Willem I 3 Gulden 1819 MS62 NGC, Utrecht mint, KM49, Schulman-241.** Covetable when brought to market, and especially scarce as confirmed by the paucity of those submitted to NGC. Embellished throughout by a thick satin sheen as the result of a definitive strike, illuminating boundless mint brilliance at the slightest flick of the wrist. Of those submitted to NGC, this ranks as the finest and is certainly deserving of attention consistent with this fact.

- 34102 "United States Commercial Contract" silver Medal 1782-Dated MS62 Prooflike NGC, Van Loon-575. 45mm.** By Holtzhey. Among the more interesting Medal compositions, showcasing a skilled hand via expressive depth and meticulous detail. Certain to inspire collectors of early American-related Medals.

- 34103 Willem II 2-1/2 Gulden 1848 MS64 PCGS, Utrecht mint, KM69.** A late year of the type and the finest we have offered to date. Lemon and chartreuse in the targets add a splash of color to this argent near-gem, fit with active cartwheeling luster and crisp devices. Tied for the finest across both PCGS and NGC for the date.

- 34104 Willem II gold 5 Gulden 1843 MS63 NGC, KM72, Schulman-503 (RR).** Mintage: 1,595. An exceedingly scarce type in anything appreciable and one witnessed in Choice states of preservation with greater frequency in recent years. Blessed with semi-Prooflike appearances throughout like the result of a resounding strike and advanced preservation, punctuated by reflective expanses and gently frosted devices.

- 34105 Willem III gold Proof 5 Gulden 1850 PR64 Deep Cameo PCGS, KM94, Fr-341, Schulman-547 (RRR).** A rarity from the Dutch series in gold, and one that always excites when seen come to market. The honeyed-gold canvas lays host to deep mirrors and a fully frosted bust of Willem III. Wholly deserving of its advanced "Deep Cameo" superlative, the piece at hand is a most coveted survivor with only three currently ranking finer.

- 34106 Willem III gold 5 Gulden 1851 MS66 NGC, Utrecht mint, KM94, Schulman-548 (R).** Mintage: 10,000. An ever-collectible, low-mintage piece from Willem's reign, garnering substantial interest at auction regardless of preservation, but especially so as the finest certified. Watery appearances abound this Gem, whose boundless aura framed precisely-struck motifs throughout. A promising entrant into an advanced cabinet.



**34107 Wilhelmina I gold Proof 10 Gulden 1911 PR66 NGC, KM149, Fr-349.** An exceedingly rare Proof issue from this four-year type; according to Krause with a mintage of only 8 pieces. The sharply defined raised motifs are embellished throughout by a layer of frost, lending contrast to the gently reflective fields of the honey-gold planchet. We note this example shares the highest technical points grade with one other piece in the NGC census.

**34108 Willem-Alexander gold Proof "Ducaton Restrike" (Silver Rider) Medal (1 oz) 2021 PR70 Ultra Cameo NGC, KM-Unl.** Reeded edge. A popular Restrike issue produced to a mintage of just 50 pieces, represented here by a selection certified at technical perfection. Sold with original case of issue, a hand-painted Delft earthenware holder decorated with a blue and white windmill scene, and COA. An acclaimed design, shown here in technical perfection.

**34109 Willem-Alexander gold Proof "Ducaton Restrike" (Silver Rider) Medal (1 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl.** Reeded edge. A scarce and increasingly popular Restrike issue, produced to a mintage of just 40 examples and struck to commemorate the iconic Ducatons of the Dutch Republic. This technically flawless representative is sold with the original case of issue, a handmade Delft earthenware box decorated with a hand painted representation of the obverse "Silver Rider" design, and COA #022.

**34110 Willem-Alexander gold Proof Restrike "Silver Rider" Ducaton Medal (2 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl.** Reeded edge. Produced to a mintage of just 20 examples and struck to commemorate the iconic Ducatons of the Dutch Republic. Sold with the original case of issue, a handmade Delft earthenware box decorated with a hand painted representation of the obverse "Silver Rider" design, and COA #004.

**34111 Willem-Alexander gold Proof Piefort Restrike "Prince Dollar" Medal (2 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl.** Mintage: 10. Celebrating the Prince Dollar of 1583, the only official denomination bearing a portrait of William of Orange, as well as the 450th anniversary of the Netherlands as an independent state. This particular Piefort edition bears the lowest mintage of the commemorative strikes in this series. Accompanied by original case of issue and COA #04.

## NETHERLANDS EAST INDIES

**34112 Dutch Colony. United East India Company Ducaton (Silver Rider) 1739 AU Details (Cleaned) PCGS, Dordrecht mint, KM71, Dav-417, Scholten-28b (RR).** Reeded edge. Holland issue. A spectacular and seldom-seen specimen from one of the most celebrated United East India Company issues. Seemingly cleaned and retuned to a pleasing slate patina, though surprisingly absent any of the expected hairlines that normally accompany the designation. Certain to pique the interest of the price-conscious type collector.

**34113 Dutch Colony. Willem III Cent 1855-(u) PR64 Brown NGC, Utrecht mint, KM307.1.** A flashy survivor of a notoriously difficult issue to find without environmental qualifiers, seen here fully struck-up with silhouettes of original mint red throughout.

**34114 Dutch Colony. Wilhelmina gold Proof Restrike 2-1/2 Cents 1945 PR67 Cameo NGC, KM-Pn34, Scholten-Unl.** A desirable off-metal strike based on the original design for the date produced by the United States at the Philadelphia, Denver, and San Francisco mints, which is speculated to have been struck in gold in the Netherlands sometime after 1945. Countermarked with a small serial #1 and among the absolute finest.

## NEW GUINEA

**34115 British Territory. George V Pair of Certified Assorted Issues 1929 PCGS,**  
1) Penny - PR64, KM2  
2) 1/2 Penny - PR66, KM1

Melbourne mint. An appreciable pair of British territorial issues, struck by the Melbourne mint, where only around 400 sets total were sold while the remainder being destroyed. (Total: 2 coins)

## NORWAY

**34116 Oscar II gold 10 Kroner (2-1/2 Speciedaler) 1874 MS62 NGC,** Kongsberg mint, KM347, Fr-16. Mintage: 24,000. A fetching representative of this fleeting one-year type. The surfaces are cloaked in satin sheen and spared from any singularly significant detracting instances of handling.

**34117 Haakon VII gold 10 Kroner 1910 MS65 NGC,** Kongsberg mint, KM375, Fr-20. Mintage: 52,600. One year type. A delightful Gem with satiny surfaces enveloped in swirling luster.

## PERU

**34118 Ferdinand VI 8 Reales 1754 LM-JD MS63 NGC,** Lima mint, KM55.1, Cal-457. Attractively argent fields that appear lightly dusty in the central areas, expanding to lovely luster all the way to the untuned peripheries. Currently bested by only one specimen in the NGC census.

**34119 Ferdinand VI 8 Reales 1754 LM-JD MS62 PCGS,** Lima mint, KM55.1, Cal-457. A commendable Mint State representative, displaying some flan fissures and centralized weakness that can be easily overlooked due to the semi-Prooflike finish of the fields. The argent surfaces are embellished with a light linen and cloud tone, a fine companion to the crisp peripheries.

**34120 Ferdinand VI 8 Reales 1755 LM-JD MS62 NGC,** Lima mint, KM55.1, Cal-459. A rather dapper representative with marbled patination weaving a cloudy veil across the fields that still exhibit delicate underlying brilliance.

**34121 Ferdinand VI gold 8 Escudos 1751 LM-J MS61 NGC,** Lima mint, KM50, Cal-764. A radiant example of the popular "pelucón" type showing evenly-struck peripheries with no signs of weakness to the still lustrous surfaces.

**34122 Ferdinand VI gold 8 Escudos 1757 LM-JM AU55 NGC,** Lima mint, KM59.2, Cal-772, Onza-586 (Rare). Variety with pellet above assayer's initials. A scarce subvariety and a strikingly flame-toned specimen with moderate wear in alignment with the assigned technical grade, with remnants of mint luster occupying the peripheries.

**34123 Ferdinand VI gold 8 Escudos 1759 LM-JM MS61 NGC,** Lima mint, KM59.2, Fr-20, Cal-775. Displaying occasional minute handling marks that preclude this example from higher certified levels. Peripheral luster tickles the obverse, whereas the reverse is embellished by laudable struck details and full luminosity compounding to an overall handsome representative of this somewhat rarer type.

**34124 Charles III gold 8 Escudos 1762 LM-JM XF45 NGC,** Lima mint, KM68, Cal-1915, Fr-24. A challenging two-year type. Muted surfaces and abrasions in-line with the designated grade, but nevertheless a pleasing, original example. The wear is even and does not detract from the overall eye appeal.  
*From the Mac and Rob Woodside Collection*

**34125 Charles III gold 8 Escudos 1782 LM-MI MS61 NGC,** Lima mint, KM82.1, Fr-32. Displaying laudable boldness owed to a firm strike, the fields quietly lustrous due to an uniform dispersal of minute wisps establishing the grade that presently ranks the second highest in the NGC census.

- 34126 Charles III gold 8 Escudos 1782 LM-MI AU58 NGC**, Lima mint, KM82.1, Cal-1944. An conditionally fleeting type, struck slightly off center, with no detriment to the devices. The reverse faces up particularly sharp and glossy, much finer than the grade indicates, all wrapped in a regal tangerine tone.
- 34127 Charles III gold 8 Escudos 1787 LM-MI AU58 NGC**, Lima mint, KM82.1a. Fetching for the assigned grade, with light friction to highest points and the familiar honeyed hue. This scarce type is very collectible at all levels and an inviting opportunity when encountered so tantalizingly close to Mint State.
- 34128 Charles III gold 8 Escudos 1788 LM-IJ MS61 NGC**, Lima mint, KM82.1a, Cal-1953. An appreciable Uncirculated representative in lemon-yellow hue and valiant luminosity. Presently among the finest-graded, rivalled by only one example in the NGC graded population and highly desirable as such.
- 34129 Charles IV gold 8 Escudos 1807 LM-JP MS61 NGC**, Lima mint, KM101, Fr-40. Fully struck with crisp details in the draped and armored bust of the King. Mild chatter in the fields preventing this piece from attaining a higher grade. Nevertheless, possessing the wholly respectable eye-appeal of an Uncirculated specimen, with an especially pleasing reverse.
- 34130 Ferdinand VII gold 8 Escudos 1809 LM-JP MS61 PCGS**, Lima mint, KM107, Cal-1754. An admirable representative of this fleeting imaginary bust type for Ferdinand VII coined in Lima between 1808 and 1811 before the proper dies with realistic King's effigy had been obtained from Europe. The laudably sharp characteristics are attractively styled upon appreciably reflective fields. Conditionally very scarce at this level of preservation, and an enticing offering for the quality-minded collectors.
- 34131 Ferdinand VII gold 8 Escudos 1824 Co-G AU58 NGC**, Cuzco mint, KM129.2, Cal-1745 (prev. Cal-4). A single-year type from the Cuzco mint and one that is highly appreciable at this state of preservation and finer, with most witnessed in XF or lesser conditions. The broad flan wears a regal orpiment patina, hinted with amber and azure along the peripheries. Trivial instances of handling and some quality control issues are virtually washed away on the glossy reverse, a spectacle to be enjoyed by its next keeper.
- Ex. Sedwick Treasure Auction 31 (May 2022, Lot 1073); Heritage Auction 3091 (May 2021, Lot 32768)
- 34132 Republic gold 100 Soles 1950 MS67 Prooflike NGC**, Lima mint, KM231, Fr-78. From the first year of the type, a virtually faultless jewel at the peak of NGC's certified population and the finest we have offered. Neat, glassy expanses throw flashes around the flan while the sharp, frosted devices remain unfazed. Truly inspiring in hand, awaiting a quality-conscious collector.
- 34133 Republic gold 100 Soles 1963 MS68 NGC**, Lima mint, KM231, Fr-78. A spectacular example with mint luster cumulating to a roaring thunder across the copper-gold fields, propelling the needle-sharp, lightly frosted devices to an elite level in visual appeal. The sole finest graded specimen and a Premium Gem well suited for the collector of the finest World coins.
- 34134 Republic gold 100 Soles 1967 MS66 NGC**, Lima mint, KM231. A classic design executed flawlessly and preserved in immaculate condition. Displays clean fields with scant evidence of handling. This Gem piece sits near the top of the NGC census for reasons that are readily apparent.
- 34135 Republic gold 100 Soles 1969 MS66+ NGC**, Lima mint, KM231, Fr-78. An unusually captivating Jewel of a coin with outstanding luster filling the peach-hued fields, complementing the raised features that are produced with enviable clarity and sharpness.
- 34136 Republic gold 100 Soles 1969 MS66 PCGS**, Lima mint, KM231, Fr-78. From the penultimate year of the type, a pondlike jewel wearing a fiery amber patina. Unencumbered luster dances around the flan, encountering razor-sharp devices along the way. Affordable here, as only a handful rank finer across certification companies.

- 34137 Republic gold 100 Soles 1969 MS66 NGC**, Lima mint, KM231, Fr-78. Reported Mintage: 540. A beautiful example from this late date in the series, arguably deserving of a Prooflike designation as the fields flash eagerly in hand. An overall lack of tone allows the rose-tint of the flan to be fully appreciated, along with the pinpoint precision of the strike. Affordable here, as the NGC census plummets in finer grades.
- 34138 Republic gold "Battle of Ayacucho Centennial" Medal 1924 MS65 NGC**, Unl. 51mm. 98gm. Obverse depicting Antonio José de Sucre returning sword to sheath in foreground with mountains and sun in background; 9 DE DICIEMBRE / 1824 resides inside the sun. On the reverse, olive branch at left with 8-line inscription at right reading, EL PERU/ EN RECUERDO/ DE SUS/ LIBERTADORES/ PRIMER CENTENARIO/ DE LA BATALLA DE/ AYACUCHO/ 1924. A fabulous large-format gold medal struck with a quasi-matte finish. Very pleasing and bold, a mild wisp above the sun mentioned for accuracy, appropriately graded as Gem and rare as such.

## PHILIPPINES

- 34139 Spanish Colony. Ferdinand VII Type 1 "Manila" Countermarked 8 Reales 1828 VG10 NGC**, Manila mint, KM25, Basso-52. Host coin: Peru 8 Reales 1827 LM-JM (cf. KM142.1); Counterstamp: Type I MANILA 1828. counterstamp on the obverse, and partially visible legend of HABILITADO POR EL REY N. S. D. FERN. VII. around crowned Spanish arms counterstamp on the reverse. Deeply patinated with earthy toning surrounding the outer legends.
- 34140 Spanish Colony. Ferdinand VII 3-Piece Certified Minors PCGS**,  
 1) Quarto 1829 M-F - VG10, KM10  
 2) Quarto 1830 M-F - VG10, KM10  
 3) Octavo 1820 M-F - MS60 Brown, KM8
- Manila mint. Three desirable minors, anchored by an appreciable Mint State Octavo. (Total: 3 coins)
- 34141 Spanish Colony. Isabel II 20 Centimos 1864 MS61 ANACS**, Manila mint, KM146, Cal-657. Mintage: 67,000. The extremely elusive key to this series, with only a handful coming to market in the last two decades. This is the finest example we have been able to locate, a confident Mint State beauty dressed in a technicolor patina that resolves on the reverse from a sharp lemon to a calm cobalt moving out from the center of the flan. We expect this piece to be highly competitive amongst serious collectors of the series.
- 34142 Spanish Colony. Isabel II 20 Centimos 1866 MS63 PCGS**, KM146, Basso-60. The second-to-last date for this issue, and one which most frequently comes down to the present in poor states of preservation, marking survivors such as this a true anomaly. While generally few have entered into the graded population, the present example stands among the finest certified, fit with sharp devices and a glossy patina of gold, periwinkle, and lavender hues.
- 34143 Spanish Colony. Isabel II gold 2 Pesos 1862 MS62 NGC**, Manila mint, KM143, Fr-2. A type that becomes exceedingly elusive in Mint State, represented by a flashy lemon-gold specimen with tinges of tangerine tone in the peripheries.
- 34144 Spanish Colony. Isabel II 3-Piece Lot of Certified gold Multiple Pesos PCGS**,  
 1) 4 Pesos 1864 - XF45, KM144  
 2) 4 Pesos 1868 - AU58, KM144. Last date of type.  
 3) 2 Pesos 1865 - XF45, KM143

Manila mint. A group of problem-free pesos, affordable at these grades. (Total: 3 coins)

**34145 Spanish Colony. Alfonso XII 10 Centimos 1883 MS64+ PCGS**, Manila mint, KM148, Cal-99. Conditionally scarce this fine, bearing the second highest grade across all certified populations, without even acknowledging the plus superlative. A near-translucent charcoal patina drapes over temple-white surfaces, elevated by excited luster and exceedingly crisp devices. Certain to inspire bidding amongst mature collectors of this colonial series.

**34146 Spanish Colony. Alfonso XII 10 Centimos 1884 MS63 PCGS**, Manila mint, KM148, Cal-100. Mintage: 10,000. The key of the type represented by a charming choice specimen, bested by only two similarly graded examples across PCGS and NGC. A linen patina is undergirded by argent cartwheels that spin around the well-defined motifs. A prized piece for an elite collector of this series.

**34147 Spanish Colony. Alfonso XII 50 Centimos 1885 MS65 NGC**, KM150. An intriguing Gem bearing the second-finest grade at NGC. A mottled patina ushers in rainbow toning on the reverse and crescents of flame orange and cool azure on the obverse. The devices, sharp and confident, confirm the premium quality of this offering.

**34148 Spanish Colony. Alfonso XIII Peso 1897 SG-V MS63 PCGS**, Manila mint, KM154, Cal-122. A popular one-year type, decidedly struck and brimming with cartwheeling luster. Veins of umber and lavender run across the argent surfaces, a colorful addition to this wonderful choice specimen.

**34149 Spanish Colony. Alfonso XIII Peso 1897 SG-V MS63 NGC**, Manila mint, KM154, Cal-122. A popular one-year type conditionally scarce at this technical grade level and higher. The current offering is booming with cartwheeling luster freely swirling across the icy white surfaces. With careful scrutiny slight handling marks can be noted, but still a highly eye-appealing example with even a touch Prooflike qualities.

**34150 Spanish Colony. 3-Piece Lot of Certified Multiple Centimos**,  
1) Isabel II 50 Centimos 1868 - AU55 NGC, KM147  
2) Isabel II 10 Centimos 1868 - MS63 NGC, KM145. Last year of type.  
3) Alfonso XII 10 Centimos 1885 - MS67 PCGS, KM148

Manila mint. A group of attractive lower denomination pieces, all lustrous and sharp. (Total: 3 coins)

**34151 Spanish Colony 3-Piece Certified 20 Centimos**,  
1) Isabel II 20 Centimos 1868 - MS64+ PCGS, KM146  
2) Alfonso XII 20 Centimos 1884 - AU58 PCGS, KM149  
3) Alfonso XII 20 Centimos 1885 - MS63 NGC, KM149

Manila mint. Three handsome temple-white specimens, all well-defined and blooming. (Total: 3 coins)

**34152 USA Administration Proof 5 Centavos 1906 PR65 PCGS**, Philadelphia mint, KM164, Allen-4.04. Mintage: 500. Struck with razor-sharp precision and remains highly desirable despite the minute hairlines capping the assigned technical grade.

**34153 USA Administration 50 Centavos 1918-S MS65 NGC**, San Francisco mint, KM171, Allen-14.07. Despite the sizeable original mintage of over 2 million pieces, only a scant few survivors are known to exist in Mint State, and this present example is among the elite finest of the NGC graded population. With near-pristine fields adorned by the faintest of lovely rainbow toning slowly developing on both sides, this is a rare treat for the quality-minded collectors of US Philippines issues.

**34154 USA Administration Proof Peso 1903 PR63 PCGS**, Philadelphia mint, KM168, Allen-16.01. Mintage: 2,558. Deeply engraved and exceedingly sharp, the Proof surfaces displaying underlying tones of peach, lilac and petroleum blue.

**34155 USA Administration Peso 1904-S MS63 PCGS**, San Francisco mint, KM168, Allen-16.04. Darkly patinated on the obverse and adorned with vivid and multicolored target toning; the reverse practically untuned and blessed by abounding luster.

**34156 USA Administration Peso 1906-S VF Details (Cleaned) PCGS**, San Francisco mint, KM168, Allen-16.08. One of the great coins of the Philippines series, widely recognized as a key date with most of the original issue of 201,000 having been retained and melted after the 1907 currency reform. Permeated with appealing elephant gray patination, and admitting muted surfaces accompanying the even wear from circulation.

**34157 USA Administration 3-Piece Lot of Certified Pesos**,  
1) Peso 1903-S - AU58 PCGS, KM168  
2) Peso 1904-S - MS63 NGC, KM168  
3) Peso 1908-S - MS62 PCGS, KM172

San Francisco mint. Three attractive issues, all definitively struck, each boasting their own toned personalities. (Total: 3 coins)

## POLAND

**34158 Lithuania. Johann II Kasimir Schilling 1661-TLB MS64 Brown NGC KM50**, Gum-1866. A tremendous survivor in a seemingly impossible grade, with NGC recording only one finer. The devices are bold and exact, admitting virtually no signs of handling. Bursts of original red and periwinkle manifest in the peripheries, sweeps of color that imbue the coin with personality.

**34159 Stephan Bathory 3 Groszy (Trojak) 1580 AU Details (Damaged) NGC**, Olkusz mint, Iger-Unl. A wholly unassuming rarity among Stephan Bathory's minor coinage seemingly unpublished in Iger's seminal reference of the type, boasting an obverse of O.80.5a (R7) and reverse of O.80.7b (R6). While minor evidence of damage to both faces is apparent, this does little to obscure what is most appreciable about the type: Bathory's strong bust and interesting reverse legend layout. Sure to excite collectors of a series whose scarcity is always confirmed by impressive auction results in much lesser designations.

**34160 Alexander I of Russia 10 Zlotych 1820-IB XF Details (Cleaned) NGC**, Warsaw mint, KM-C101.1, Dav-248. Mintage: 534. A coveted issue from the period of Russian dominance in Poland offering minor highpoint wear to the bold peripheries and a dove tone which indicates a long ago cleaning.

*From the GK Collection*

**34161 Alexander I of Russia gold 50 Zlotych 1817-IB AU50 NGC**, KM-C103, Fr-105. The first year of this short-lived series, sought-after in any state of preservation. The devices admit a fair bit of rub but are redefined by deep silhouetting. A surprising amount of luster still grips the flan; this, combined with the fact that only a handful of examples grade higher, elevates the desirability of the type.

*From the GK Collection*

**34162 Nicholas I of Russia Zloty (15 Kopeks)-MW 1839 MS66 NGC**, Warsaw mint, KM-C129, Bitkin-1172. The finest of this lower denomination issue one could hope to obtain, with none grading higher at NGC. This gem takes on a steely appearance, draped in a metallic patina that rests on a bed of whirling luster, while the devices present with captivating precision.

**34163 Nicholas I of Russia 40 Groszy (20 Kopeks)-MW 1850 MS64 NGC**, Warsaw mint, KM-C130, Bit-1263. An exceedingly scarce type, one that we have not witnessed since 2013, and that, an AU55. This near-gem is wholly impressive, wearing semi-Proof-like fields draped in an almost translucent olive-gold tone. The crisp, expansive devices are gripped by a light frost, providing a nice contrast to the neighboring flash. Of the upmost quality one could hope to obtain, with only one 64+ ranking higher.

**34164 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1834 C.IB-IIIE MS61 NGC**, St. Petersburg mint, KM-C136.2, Fr-111. The first year of this Kingdom Congress series, seen here with one of the lucky Mint State representatives on NGC's census. Flaring, glossy fields host crisp, frosted devices, a fine contrast of texture to view in hand.

*From the GK Collection*



**34165 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1834 CJIБ-IIЕ AU55 NGC**, St. Petersburg mint, KM-C136.2, Fr-111, Bit-1075. Honest wear with plenty of luster remaining, particularly on the obverse. A charming example for the collector of scarce yet affordable world gold.

**34166 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1835 CJIБ-IIЕ MS61 NGC**, St. Petersburg mint, KM-C136.2, Fr-111. Bitkin-1075. An earlier year from this Congress Kingdom series represented by a solidly Mint State specimen with the second highest grade at NGC. The fields are quite flashy, even semi-Prooflike on the peripheries, framing strong devices with glistening highpoints.

*From the GK Collection*

**34167 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1836 CJIБ-IIЕ AU55 NGC**, St. Petersburg mint, KM-C136.2, Fr-111. Mintage: 10,007. The key of this series, a circumstance confirmed by the relative paucity of examples we have brought to auction. This confident specimen wears slightly rubbed motifs that are re-accentuated by crevice tone and bright, blooming fields.

*From the GK Collection*

**34168 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1840 CIIБ-AУ MS60 NGC**, St. Petersburg mint, KM-C136.1, Fr-111. Mintage: 5,473. The final and lowest-mintage year of this type, and the second rarest vintage across this denomination. The offering displays bold devices, interrupted only by the typical wisps, all wrapped in substantial original bloom. Still, this problem-free state of preservation is conditionally quite laudable. Overall, a rare example that we expect to garner much enthusiasm in the burgeoning market for Polish numismatics.

*From the GK Collection*

**34169 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1840 CIIБ-AУ AU Details (Surface Hairlines) NGC**, St. Petersburg mint, KM-C136.2, Fr-111. Mintage: 5,473. Very seldom available on the marketplace, making this conditionally scarce survivor all the more appealing to collectors. Though examination from an angle reveals hairlines across the surfaces, more notably so on the reverse, the obverse maintains the majority of its Mint State appeal and originality. Very rare, and an offering that doubtlessly will be met with keen bidder interest.

**34170 Republic gold 20 Zlotych 1925-(w) MS66 NGC**, Warsaw mint, KM-Y33, Fr-115. A one-year type struck on the 900th anniversary of the formalization of a Polish state, an indisputable gem fit with razor-sharp devices and glossy peripheries. Tied for the highest grade at NGC.

## PORTUGAL

**34171 Joao III gold São Vicente (1000 Reis) ND (1521-1557) AU53 NGC**, Lisbon mint, Fr-31, Gomes-187.04. 7.54gm. One of only four examples of this rare 16th century type on NGC's census. The devices, originally well-struck and bold, admit gentle rub, a quality that is easily overlooked in light of the appreciable bloom that still coats the flan.

**34172 João V gold 8 Escudos (Dobra or 12800 Reis) 1725 VF35 NGC**, Lisbon mint, KM222, Fr-84, Gomes-134.02. The second-rarest date for the denomination, which had only first been minted just three years prior. The current piece admits honest wear but still maintains an air of problem-free assuredness and consistency. One of only a handful available to collectors, and highly desirable thus.

**34173 Jose I gold 4 Escudos (Peça) 1770 MS63 PCGS**, Lisbon mint, KM240, Fr-101. This is one of only two certified representatives, both assigned an MS63 designation. Truly boasting a choice state of preservation, the devices are definitively and deeply struck, sitting contently on an untuned, blooming flan.

**34174 Maria I gold 6400 Reis (Peça) 1799 AU55 NGC**, Lisbon mint, KM299, LMB-517. Second type, Lifted veil. Definitively struck and dressed in a vibrant amber tone that evenly coats the fields. A satiny finish evinces a long-ago cleaning, but is attractive nonetheless.

**34175 João VI gold 6400 Reis (Peça) 1822 MS64 NGC**, Lisbon mint, KM364, Fr-128. Flashes of reflectiveness filling the fields immediately capture the eye when viewing this piece, complimented by the meticulously executed strike and fully-defined designs all laid out on a sun-yellow planchet.

**34176 Miguel gold 6400 Reis (Peça) 1830 MS61 PCGS**, KM397, Fr-138. An elusive two-year type represented by an attractive Mint State specimen. Watery expanses are draped in a regal ornament tone, a colorful neighbor to appreciably sculpted devices. Precluded from loftier heights due to scattered wisps.

**34177 Luiz I gold 10000 Reis 1879 MS63 Prooflike NGC**, KM520, Fr-152. Situated near the top of the lucky handful to receive this Prooflike designation from NGC, dressed in crackling fields and devices preserved in a choice state of preservation. Only light wisps preclude a higher grade.

## PUERTO RICO

**34178 Spanish Colony. Alfonso XIII 40 Centavos 1896 PG-V MS63 PCGS**, Madrid mint KM23, Cal-127. Out of 133 pieces populating the PCGS census for this sought-after issue, the piece at hand is one of eleven awarded a Choice Mint State designation. A pondlike appeal pervades its fields, enhanced by shimmering champagne tone.

*From the New England Collection*

**34179 Spanish Colony. Alfonso XIII Peso 1895 PG-V MS62 PCGS**, Madrid mint, KM24. Crisply struck, presenting a subtle peach tone across the semi-reflective surfaces.

*From the New England Collection*

## ROMANIA

**34180 Carol I bronze-gilt Ban 1888-B MS62 NGC**, Bucharest mint, KM-A18a, Stamb-039-1.2. Mintage: 500. One of the few certified Mint State survivors of this historic type distributed by the Royal Palace for charity and valued at the rate of a 20 Lei piece. The offering faces up much finer than the grade would suggest, covered in neat surfaces and impressively crisp devices, which display incredibly little handling even under magnification.

**34181 Carol I gold 20 Lei 1883-B MS63+ NGC**, Bucharest mint, KM20. A charming specimen with a fully defined coat of arms and no discernable flaws. With only two years minted, this is an essential yet affordable addition for the type collector. Currently the only example of the assigned grade at NGC.

**34182 Carol I gold 20 Lei 1906-(b) MS63 NGC**, Budapest mint, KM37. 40th Anniversary of Reign issue. Mild wisps on the fields and a copper spot on the reverse, nevertheless an appreciable and confidently lustrous representative.

**34183 Carol I gold 50 Lei 1906 MS61 NGC**, Brussels mint, KM39, Fr-6. Mintage 28,000. Commemorating the 40th Anniversary of Carol's reign. A magnificent specimen with well-preserved and crisp designs, the grade being capped by a handful of wisps and mild friction on the large open expanses as is often the case for this type.

**34184 Carol I gold 50 Lei 1906 UNC Details (Obverse Graffiti) NGC**, Brussels mint, KM39, Fr-6. Mintage: 28,000. Quite pleasing, sharp and even a touch frosted portrait laid upon a valiantly reflective yellow-gold planchet, marred by a faint graffiti behind the King's head.

**34185 Carol I gold 100 Lei 1906-(b) AU Details (Removed From Jewelry) NGC**, Brussels mint, KM40, Fr-4. Mintage: 3,000. One-year type struck to commemorate the 40th anniversary of Carol I's reign. A coveted and scarce issue, seldom available on the marketplace. Careful scrutiny reveals light traces of prior mounting on jewelry and scattered handling marks, nonetheless the designs are well-rendered and handsomely conveyed on a gently amber-toned planchet.

RUSSIA

- 34186 Siberia. Catherine II Novodel Denga (1/2 Kopeck) 1777-KM MS65 Brown NGC**, Suzun mint, KM-C2, Brekke-375. A seldom encountered type we have not offered since 2007, represented here with NGC's top pop. A definitive strike rendered glossy fields and chiseled devices, now draped in a polychrome patina of lime green, amethyst, and lemon.
- 34187 Siberia. Catherine II copper Novodel 2 Kopecks 1775-KM MS64 Brown NGC**, KM-N87, Bit-H1115 (R2). An exceedingly rare type, only the second we have offered to date and one of only two certified. Glossy fields burst into a collage of violet, cobalt, and lemon silhouettes that frame crisp devices, confirming the assignment of a near-gem state of preservation.
- 34188 Catherine I Rouble 1726 AU53 PCGS**, Moscow mint, KM168, Dav-1664, Bit-13-40. Bust left type. A conservatively graded piece exhibiting whirling peripheries, an impressive degree of detail to the motifs, and an attractive patina of mottled pewter infused with olive, peacock, and terracotta. A handwritten "IX" mark between the necks of the double headed eagle confirms the quality of the piece at hand, as it can likely be pedigreed to a museum or meticulous collector's inventory.
- 34189 Elizabeth Rouble 1747-СІІБ AU58 NGC**, St. Petersburg mint, KM-C19b.4, Bit-262. A delightful example of this conditionally challenging issue, precluded from higher designation by two scratches in the right field of the reverse and minor distractions in the fields. Overall, the piece retains a great amount of brilliance and sharp detailing throughout the designs.
- 34190 Catherine II gold Rouble 1779 MS62 NGC**, St. Petersburg mint, KM-C76, Bit-115 (R), Diakov-388. A fleeting one year type and conditionally scarce at this certified grade and higher. With light haying across the obverse, the reverse expressing appreciable luster.
- 34191 Catherine II gold Rouble 1779 MS62 NGC**, St. Petersburg mint, KM-C76, Bit-115 (R), Diakov-388. Only a one-year type, and quite a challenging issue to locate this close to Choice Mint State. Despite the slight adjustment marks across her bust, this remains an alluring and delicate offering with gentle reflectivity in the fields revealed at the turn of the wrist.
- 34192 Alexander I Rouble 1824 СІІБ-ІІЕ MS62 NGC**, St. Petersburg mint, KM-C130, Bit-138. An exceedingly scarce type in Mint State, a quality of preservation we have not witnessed for this issue since 2010. The semi-Prooflike fields are wrapped in a snappy lemon tone, an excitement furthered by the wonderfully crisp devices.
- 34193 Nicholas I copper Proof Pattern Kopeck 1840-СІІБ PR61 Brown NGC**, St. Petersburg mint, KM-Pn104, Bit-H934 (R2), Brekke-102. Obv. Crowned monogram. Rev. Date and value, with small C.II.B. below. A good-looking copper Pattern admitting a few instances of minor contact that appear rather inconsequential as a whole, adorned with an uniform ice-cold veil of pale blue toning on both facets.
- 34194 Nicholas I copper Proof Pattern 2 Kopecks 1840-СІІБ SP66 Brown PCGS**, St. Petersburg mint, KM-Pn105, Bit-931 (R2), Brekke-165. The sole finest survivor of this Pattern issue and one usually never encountered this fine, exhibiting crisp chocolate-brown patina across the fresh Gem surfaces.
- Ex. Hesselgesser Collection
- 34195 Nicholas I copper Proof Pattern 2 Kopecks 1840-СІІБ PR63 Red and Brown NGC**, St. Petersburg mint, KM-Pn105, Bit-H931 (R2), Brekke-165 (Rare). Obv. Crowned monogram. Rev. Date and value, with small C.II.B. below. A handsome, expertly struck offering with only the lightest degree of scattered marks. The obverse reveals an ice-blue hue when viewed at an angle, whereas the reverse is elevated to an even higher visual appeal by cobalt and purple undertones.

- 34196 Nicholas I copper Proof Pattern 3 Kopecks 1840-СІІБ PR63 Brown NGC**, KM-Pn106, Bit-929 (R2), Brekke-206. A deeply engraved and flawlessly executed copper Pattern overlaid with deep walnut and espresso patination dappled with moments of seafoam and aqua laid upon the surfaces where hardly a mark of consequence is discernible even under magnification.
- 34197 Nicholas I Proof 10 Kopecks 1836 EM-ΦΧ PR64 Red and Brown NGC**, KM-C141.1, Bit-469. An instantly recognizable design represented by a truly sublime near-gem that has been assigned a coveted Proof designation. Rightfully so, glassy surfaces are toned in splashes of seafoam and scarlet, framing devices that face up exceedingly sharp. Sure to excite collectors of this series.
- 34198 Nicholas I silver "Royal Marriage" Medallion Rouble 1841-Dated AU Details (Rim Damage) NGC**, Bitkin-M904 (R3), Sev-3374A (RR), Diakov-563.2. 37mm. Mintage: 900. Plain edge with no initials below shield. By H. Gube. Issued to commemorate the marriage of Grand Duke Alexander (Alexander II) to Maria of Hesse-Darmstadt. A sought-after commemorative in any grade, here admitting some gentle circulation and rim nicks, but appreciably toned with slate silhouetting and champagne expanses.
- 34199 Nicholas I platinum 3 Roubles 1844-СІІБ XF45 ANACS**, St. Petersburg mint, KM-C177, Fr-160, Bit-90 (R). An ever-welcome, lesser witnessed type, admitting even rub commensurate with the grade that is counteracted by delineating slate silhouettes.
- 34200 Nicholas I gold 5 Roubles 1841 СІІБ-АЧ MS64 NGC**, St. Petersburg mint, KM-C175.1, Fr-155, Bit-19. Semi-Prooflike fields share the surfaces with crisp devices, along with some evidence of quality control issues on the reverse, standard for the type. A small spot of vermillion and aqua sits quietly in the center of the obverse, endowing the piece with personality. Affordable at this near-gem state of preservation, as NGC's census thins out significantly in higher grades.
- 34201 Nicholas I gold 5 Roubles 1842 СІІБ-АБ MS64 NGC**, St. Petersburg mint, KM-C175.1, Fr-155, Bit-19. From the upper ranks of the certified population, a lovely near-gem positively brimming with flash, cradling meticulously rendered devices. A toning spot at 5 o'clock on the reverse adds a bit of character to this otherwise untuned beauty.
- 34202 Nicholas I gold 5 Roubles 1848 СІІБ-АГ MS64 NGC**, St. Petersburg mint, KM-C175.3, Bit-30. Not a hint of weakness on this conditionally rare type, with mesmerizing detail remaining on the crowned, double-headed Imperial eagle. A remarkable example, seldom seen in this level of preservation.
- 34203 Alexander II Rouble 1856 СІІБ-ФБ MS63 NGC**, St. Petersburg mint, KM-C168.1, Bit-46. A visually intriguing choice specimen, endowed with a deep patina on the obverse that transforms into honey and amber hues with the turn of a wrist, while the reverse is significantly lighter and flashier, boasting baby blue and periwinkle silhouettes. A single MS64 ranks higher at NGC.
- 34204 Alexander II Rouble 1878 СІІБ-НΦ MS65 NGC**, St. Petersburg mint, KM-Y25, Bit-92. Tied for the finest at NGC out of 206 examples graded. An absolutely serene gem, glowing with creamy luster that enlivens lemon and forest green tones gently inhabiting the surfaces.
- 34205 Alexander II gold 3 Roubles 1869 СІІБ-НІ MS63 NGC**, St. Petersburg mint, KM-Y26, Bit-31. A Choice specimen showcasing sharp devices and brilliant fields of velvet and glass on the obverse and reverse, respectively, while post-strike marks remain at a minimum.
- 34206 Alexander II gold 5 Roubles 1863 СІІБ-МН MS65 NGC**, St. Petersburg mint, KM-YB26, Fr-163, Bit-9. Razor-sharp details rest upon electric surfaces in this gem specimen. Appreciable in its beauty and seldom seen in higher grades. A flawless example.

## SCOTLAND

- 34207 Alexander II gold 5 Roubles 1866 ЧПБ-Н MS64 NGC**, St. Petersburg mint, KM-YB26, Bit-14. Full mint brilliance with a spectacular, needle-sharp strike and rich luster. The vast expanses of the satiny obverse field contrasts resplendently with the richly ornamented double-headed Imperial eagle.
- 34208 Alexander II gold 5 Roubles 1871 ЧПБ-Н MS61 NGC**, St. Petersburg mint, KM-YB26, Bit-19 (R). A seldom-seen year of this sought-after type. Frosty details and near-reflective surfaces temper the presence of surface hairlines.
- 34209 Alexander II gold 5 Roubles 1875 ЧПБ-Н MS61 NGC**, St. Petersburg mint, KM-YB26, Bit-23. A less frequently encountered year of this sought-after type. Contact marks on the reverse are evident on this otherwise lovely example.
- 34210 Alexander II gold 5 Roubles 1882 ЧПБ-Н MS63 NGC**, St. Petersburg mint, KM-YB26, Bit-2. Reflective and opulently decorated in a honeyed amber tone. An exemplary example of this coveted type.
- 34211 Alexander III Rouble 1892-АГ MS64 NGC**, St. Petersburg mint, KM-Y46, Bit-76. One of the elite few at NGC bearing a near-gem or gem designation. Brimming with luster, die polish still visible in the fields, a bright canvas for devices rendered with pinpoint precision and silhouetted in sepia.
- 34212 Alexander III gold 5 Roubles 1885 ЧПБ-АГ MS64 NGC**, St. Petersburg mint, KM-YB26, Fr-165, Bit-8. The rare final-year of the issue, rarely encountered so fine, with only three examples placing higher on NGC's census. Glassy, harvest-gold devices host razor-sharp devices with highpoints that sparkle in hand.
- 34213 Alexander III gold 5 Roubles 1888-АГ MS63 NGC**, St. Petersburg mint, KM-Y42, Bit-27. Flashy surfaces and shades of honey accentuate the pleasing look of this specimen. Near-reflective fields surround the fully defined portrait of Alexander III.
- 34214 Alexander III gold 5 Roubles 1889-АГ MS65 NGC**, St. Petersburg mint, KM-Y42, Fr-168, Bit-34. AT on truncation variety. The scarcer of the two varieties of the type, represented here by NGC's "top pop." Gem-preserved surfaces exhibiting whirling luster and expertly rendered devices, all toned in a mature amber hue. An offering that is sure to excite quality-minded collectors.
- 34215 Nicholas II "War of 1812" Rouble 1912-ЭБ MS64 NGC**, St. Petersburg mint, KM-Y68, Bit-334. Commemorating the 100th Anniversary of Napoleon's Defeat in the War of 1812. Breathtaking detail sculpted onto mirrored surfaces and pushing the upper limits of the assigned grade. A beautiful example of this desirable type.
- 34216 Nicholas II Rouble 1915-BC MS64 NGC**, St. Petersburg mint, KM-Y59.3, Bit-70. A sublime piece to behold. Beyond the stunning whirling luster, russet toning adds a depth to the devices against the regal salted-silver patina.
- 34217 Nicholas II gold 5 Roubles 1910-ЭБ MS64 NGC**, St. Petersburg mint, KM-Y62, Bit-36 (R). Impeccably preserved and graced with shimmering luster. Low-mintage year for the type.

## SAUDI ARABIA

- 34218 Abd Al-Aziz Bin Sa'ud gold Pound ND (1947) MS62 ANACS**, Philadelphia mint, KM35, Fr-191. An instantly identifiable and popular emission struck to pay the government of Saudi Arabia for oil rights. Attractively styled bearing the seal of the United States with the iconic Eagle, produced on a Sovereign-size glimmering planchet.
- 34219 Abd Al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) MS61 ANACS**, Philadelphia mint, KM34. Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. Harvest gold piece with residual luster swirling in the outer registers.

- 34220 Scotland. Dumbarton Burgh Academy "Classics Award" gold Medal ND SP63 PCGS**, Unl. 38mm. 27.55gm. THE RIGHT HONOURABLE LORD OVERTOUN, his bust facing half-left. DUMBARTON BURGH ACADEMY / DUX IN CLASSICS, surrounding shield with elephant and castle. Awarded to David Walker in 1928. Hallmarked as 15 karat gold, assayed in Birmingham. Sold with an contemporary case by J. Dunlop, Dumbarton; in somewhat worn condition.

*David Walker was born in Dumbarton, Scotland on 6 Nov 1909, the son of David Walker who was an iron turner. He received his education at Dumbarton Academy, gaining prizes in all his classes and gained the Overtoun Gold Medal for Classics as the best pupil in his year.*

Reserve:

- 34221 Royal Society of Edinburgh gold 'Makdougall Brisbane Prize' Medal ND PR62 Ultra Cameo NGC**, Unl. 45mm. 92.02gm. By C. F. Carter. FOUNDED BY SIR THOMAS MAKDOUGALL BRISBANE BAR u T /u G.C.B. G.C.H. P.R.S.E, his portrait left. ADJUDGED FOR SCIENTIFIC MERIT TO A. ANSTRUTHER LAWSON BY THE ROYAL SOCIETY OF EDINBURGH, within laurel wreath. According to RSE, Professor Lawson received this award 1916-1918.

*The Makdougall Brisbane Prize has been awarded bi-annually, preferably to people working in Scotland, with no more than fifteen years post-doctoral experience, for particular distinction in the promotion of scientific research and is awarded sequentially to research workers in the Physical Sciences, Engineering Sciences and Biological Sciences. The prize was founded in 1855 by Sir Thomas Makdougall Brisbane, the long-serving fourth President of the Society. Professor of Botany Abercrombie Anstruther Lawson was elected Fellow to the Royal Society of Edinburgh in 1910. He passed away on March 26, 1927 in Australia, a mere half a year after the new Botanical Department in Sydney University, that was designed after his own specifications, was formally opened.*

## SEYCHELLES

- 34222 Republic gold Proof "Flycatcher" 1500 Rupees 1978 PR68 Ultra Cameo NGC**, KM41, Fr-2. Mintage: 201. A spectacular example in the conservation series that exhibits various wildlife synonymous with Seychelles. The coin itself is nearly pristine, bereft of any singularly significant wisps or marks, and exhibits tangerine toning in the peripheries. AGW 0.9675 oz.

## SOUTH AFRICA

- 34223 Republic 6 Pence 1892 MS64 PCGS**, Pretoria mint, KM4. Mintage: 28,000. A spectacular mint fresh representative that scintillates icy white nacre across the surfaces that admit few handling marks which hardly detract, owing to the avalanche of luster that unleashes at the briefest turn of the wrist.
- 34224 Republic "Double Shaft" 5 Shillings 1892 MS63 NGC**, Berlin mint, KM8.1, Hern-Z37. Mintage: 14,000. A handsome piece with mature complexity to the dramatic gunmetal patination, showcasing dapples of petroleum blue toning relaying in the peripheries, all enveloped in impeccable strikes of original luster.
- 34225 Republic "Single Shaft" 5 Shillings 1892 MS63 NGC**, Berlin mint, KM8.1, Hern-Z37. Mintage: 14,000. Projecting an almost ethereal aura of glassy luminosity, suggesting careful preservation throughout its life to retain the originality and impeccable mint luster cascading over the pearly gray fields.
- 34226 Republic "Double Shaft" 5 Shillings 1892 MS62 PCGS**, Berlin mint, KM8.2. Mintage: 4,327. A lustrous, boldly defined specimen of this lesser-encountered variety that bursts into vibrant amber and teal hues with the turn of wrist.



- 34227 Republic “Single Shaft” 5 Shillings 1892 MS62 NGC**, Berlin mint, KM8.1, Hern-Z37. Mintage: 14,000. Boasting arctic white, practically completely untuned fields that are booming with mint luster.
- 34228 Republic gold “Double Shaft” 1/2 Pond 1892 MS62 NGC**, KM9.1, Fr-3, Hern-Z38. Mintage: 10,000. A very conditionally sensitive issue preserved here exceedingly close to Choice. Beautifully satiny fields displaying only occasional wisps commensurate with the technical grade, supported by abundant cartwheeling luster that elevates the visual appeal.
- 34229 Republic gold “Double Shaft” Pond 1892 MS63 NGC**, Berlin mint, KM10.1, Fr-2. Double-shaft variety. A notable flash is unleashed at the turn of the wrist, giving way to subtle swirling luster across the fields, admitting a hairline behind his head and minute chatter in the fields, precluding this example from loftier designations.
- 34230 Republic gold Pond 1898 MS64 NGC**, Pretoria mint, KM10.2, Fr-2, Hern-Z51. A lovely and desirable pale-gold Pond with satiny surfaces and soundly struck motifs, residing comfortably in the top 5% of the graded populations across PCGS and NGC.
- 34231 Republic gold Pond 1898 MS63+ NGC**, Pretoria mint, KM10.2, Hern-Z51. An appreciable pale-yellow example awash with luster.
- 34232 George V Florin (2 Shillings) 1927 MS62 NGC**, Pretoria mint, KM18. A stunningly well-preserved specimen, very seldom encountered on the marketplace in this advanced grade. Delightfully patinated in steel and apricot and carrying an abundance of underlying luster.
- 34233 Republic gold Proof “Natura - Lion” Ounce 1994 PR69-PTA ZOO Ultra Cameo NGC**, Pretoria mint, KM192, Fr-B10. Pretoria Zoo issue. Mintage: 775. Slightly hazed, still a mighty representative of the popular Natura series with the magnificent lions, and currently none graded higher for this type.
- 34234 Republic gold Proof “Natura - Sable” Ounce 2000-PTA ZOO PR69 Ultra Cameo NGC**, Pretoria mint, KM261, Fr-B10. Mintage: 591. Highly popular issue from the Natura series, featuring a Sable antelope. Flashy with meticulously rendered design and fantastic eye-appeal.

## SPAIN

- 34235 Aragon. Charles & Johanna (1504-1555) gold 2 Ducados ND AU50 PCGS**, Zaragoza mint, Fr-22, Cal-166. 6.92gm. A seldom-offered type represented by a boldly-rendered piece with minor signs of circulation and an amber tone. For the sake of accuracy, such coin was cataloged as an ex-mount piece with traces of soldering in the original Aureo & Calico sale.
- Ex. Caballero de las Yndias Collection (June 2009, Lot 1116)
- 34236 Castile & Leon. Juan II (1406-1454) gold Dobra de la Banda ND (From 1442) S MS61 NGC**, Seville mint, Fr-112, Cay-1515. Variety with S on top of the cross. A fully-engraved piece displaying free of wear surfaces with a subtle tone to the crisp motifs.
- 34237 Mallorca. Pedro I (IV of Aragon, 1343-1387) gold Real d’or ND P MS61 NGC**, Mallorca mint, Fr-48, Cay-2056. A very scarce issue with less than a dozen appearances in recent years, the present offering displaying exquisite surfaces with crisp motifs and a respectable pedigree.
- Ex. Huntington Collection
- 34238 Henry IV gold Enrique de la Silla ND (1454-1474)-S MS62 NGC**, Seville mint, Fr-116, Cay-1550. Portrait type. Tied for the second-finest at NGC, a difficult state of preservation for the type, nonetheless. An even and bold strike rendered full legibility, an appeal further enhanced by original bloom that dances around the flan.

- 34239 Henry IV (1454-1474) gold Enrique (Castellano) MS62 NGC**, Seville mint, Fr-113, Cay-1577. An exceedingly lustrous near-gem, with a fairly sharp strike and pleasing surfaces. Scarcely seen graded this high. An appreciable survivor of this 15th century issue with fully-struck motifs and a matte-look to the crisp peripheries.
- 34240 Ferdinand & Isabella gold Excelente ND (1474-1504) MS61 NGC**, Seville mint, Fr-136, Cal-661. 3.49gm. Ever elusive in this state of preservation, tied for the finest at NGC. A centered and discerning strike produced enviably legible devices that are still wrapped in active bloom on the obverse.
- 34241 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S MS61 NGC**, Seville mint, Fr-129, Cal-721. 6.95gm. An elusive Mint State representative of this sought-after type, displaying a different bust style than Calico’s plate coin. Struck on an undersized flan, leaving some of the devices to the imagination, yet the motifs rendered on the obverse appear particularly crisp. Some scattered earthen toning joins with replete original bloom to enliven the surfaces of this fetching survivor.
- 34242 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-G UNC Details (Edge Filing) NGC**, Granada mint, Fr-128, Cal-707. 6.93gm. A quintessential gold issue dating back to the era of the Spanish *reconquista* of Granada in 1492, and a much rarer type than those minted in Seville. A satisfying example when viewed in hand, with bold portraits and shimmering originality emanating from the rich, buttery yellow planchet.
- 34243 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S AU53 PCGS**, Seville mint, Fr-129, Cal-732. 6.94gm. An ever popular emission, witnessed here with near complete legibility and particular clarity on the reverse design. A warm aubergine tone fades in and out of the flan, enjoying the original bloom that glints in hand.
- 34244 Charles & Johanna (1516-1556) gold Cob Escudo ND (before 1550) (Aqueduct)-P AU58 NGC**, Segovia mint, Fr-156, Cal-194. Shy of a Mint State designation presenting virtually free of wear surfaces with crisp and toned peripheries. The sole piece graded by NGC.
- 34245 Charles I gold 2 Ducados (2 Ducat) ND (1517-1556) AU53 NGC**, Valencia mint, Fr-91, Cal-116. 7.00gm. An issue with only a handful of appearances in the market, the present offering displaying a balanced strike with little wear to the crisp motifs and dressed in an antique-gold patina.
- 34246 Philip II (1556-1598) gold Cob 2 Escudos ND (1566-1576) T-M AU55 NGC**, Toledo mint, Fr-170, Cal-858. 6.72gm. A difficult variety with the assayer M above denomination, typically witnessed in far lesser states of preservation. This example is gently circulated and struck on an undersized flan, though the mint and assayer marks are visible and crisp. Whispers of bloom further elevate the aesthetic appeal of this conditional rarity.
- 34247 Philip V gold 8 Escudos 1701 S-M MS61 NGC**, Seville mint, KM260, Cal-2267. 8-S-8-M, flowers at fleece variety. A respectable rendition of this conditionally challenging issue that is frequently seen with major flan flaws/weakness to the strikes, the present offering radiating satin, lustrous fields and a well balanced/centered strike. Second finest recorded by NGC.
- 34248 Philip V gold 8 Escudos 1715/4/3 S-M MS62 NGC**, Seville mint, KM260, Cal-2285. S-8-M-8 variety. From an unusual overdate variety with few appearances in the market, this present offering shows matte surfaces with little to no signs of handling and stands as the sole finest certified by NGC.
- 34249 Charles III gold 8 Escudos 1788 S-C MS62+ NGC**, Seville mint, KM409.2a, Cal-2194. Variety with point after “R” at the end of obverse legend. So nearly Choice, with Charles’s bust fully defined and crisp on the luminous, buttery-yellow planchet. Some very minor marks in line with the grade, but altogether an exceptional example of this final date and a superb representative of the type.

- 34250 Charles IV gold 2 Escudos 1801 S-CN MS64 NGC**, Seville mint, KM435.2, Fr-297. An absolutely delightful and conditionally scarce representative that admits few flaws even to the scrupulous eye. Blessed with a complete and sharp strike that is further lifted to an elite tier by the effervescent luster covering the satiny fields sporting a light lime undertone.
- 34251 Charles IV gold 8 Escudos 1802-FA AU55 NGC**, Madrid mint, KM437.1, Cal-1621. An appreciable specimen displaying laudably crisp motifs not just for the grade but for the type. Held back on the technical grade by the evident handling marks on the obverse, the reverse remarkably better and blanketed in mint bloom.
- 34252 Joseph Napoleon "De Vellon" 20 Reales 1810 M-AI MS63 PCGS**, Madrid mint, KM551.2, Dav-308, Cal-37. Large eagle variety. From the upper ranks of the certified population, a lustrous, blast-white gem with bold peripheries and the typical fissures on the bust.
- 34253 Ferdinand VII gold 8 Escudos 1811 C-CI AU58+ NGC**, Cadiz mint, KM470, Cal-1741. An impressive selection of this coveted Cadiz bust showing attractive honeyed surfaces with ample remaining luster to the outer peripheries. Showing the highest grade recorded by NGC and PCGS combined, a piece for discerning coin cabinets.
- 34254 Isabel II silvered white-metal Pattern 20 Reales 1855 MS62 NGC**, Cal-pg. 513 (cf. Tipo 159, in white-metal and 1850-dated). 37.5mm. 19.84gm. By Fernández Pescador. Plain edge. With some surface irregularities notable on the obverse, still with intriguing contrast between the reflective lower-lying fields and the near-matte raised designs. Unusual and quite rare.
- 34255 Isabel II gold 100 Reales 1859 MS66 NGC**, Barcelona mint, KM605.1. Textbook satiny fields and deeply engraved devices make this Gem example an absolute stunner. Perched alone at the top of the census at both grading services.
- 34256 Alfonso XIII 5 Pesetas 1892(92) PG-M MS64 NGC**, KM689, Cal-99. A highly impressive survivor of this conditionally challenging issue displaying luxurious surfaces with abundant cartwheel luster and die-polish lines amply visible.
- 34257 Alfonso XIII gold 20 Pesetas 1904 (04) SM-V AU58 NGC**, Madrid mint, KM724, Fr-349. Mintage: 3,814. One-year issue and a difficult type to obtain at this graded level and higher. While mild chatter on the obverse limits the coin from a Mint State designation, the reverse is captivating and even a touch Prooflike with enticingly reflective fields.
- 34258 Alfonso XIII gold Restrike 100 Pesetas 1897 (1962) SG-V MS66 NGC**, Madrid mint, KM708. Mintage: 6,000. A desirable restrike of a popular portrait type awash in luster and without discernible flaws or traces of handling. Only one graded higher at NGC.
- 34259 Alfonso XIII gold Restrike 100 Pesetas 1897 (1962) SG-V MS65 PCGS**, Madrid mint, KM708, Fr-347. Mintage: 6,000. Struck by the Spanish mint from original dies in 1961 and 1962, bathed in an ethereal opment aura that activates with whirling luster. Certified with the second-highest grade at PCGS.
- 34260 Catalan Union gold Pattern 20 Pesetas 1900 MS61 NGC**, Barcelona mint, Cal-136. A scarce issue struck for the Catalan Union, bearing the obverse design of St. George, the patron saint of Catalonia, slaying the dragon. A touch of softness around the edges, but otherwise a superior specimen. Only four total in the NGC census.

## SPANISH NETHERLANDS

- 34261 Brabant. Albert & Isabella of Spain gold Albertin 1600 MS61 NGC**, Antwerp mint, Fr-89, Delm-146. 2.92gm. A lovely pale-gold example and very scarce in Mint State, the first we have offered.

- 34262 Brabant. Philip IV 2 Ducaton 1623 AU53 NGC**, Antwerp mint, KM57.2, Dav-4443. 60.46gm. From a popular "heavy" issue, a hammered piece so evenly-rendered and round that gives the impression of a milled coin. Showing minor signs of handling, expected for such a large flan, it's dressed in an ash tone and stands as the sole finest recorded by NGC.

## SWEDEN

- 34263 Gustav Vasa Mark 1556 AU53 NGC**, Stockholm mint, AAH-Unl., mm Cross, full date under three shields, star stops on obverse, annulet stops on reverse. 11.92gm. A significant rarity from the Swedish series boasting an unpublished obverse and reverse combination. Cloaked in ash gray patination with somewhat silty crevices, the reverse shield slightly soft with wisps from circulation; regardless with an appreciably expressive portrait of the King and fully legible legends, and desirable as such.
- 34264 Carl XI "Peace of Oliva" Medal 1660-DATED UNC Details (Mount Removed) NGC**, Hildebrand-I-382.2, Dutkowski-Suchanek 582a. 79mm. By Johann Höhn the Younger. POST BELLUM PLENA SURGIT PAX AUREA MESSE. HINC SPERAT MERITAM GEDANI CONSTANTIA FRUGEM, vista of the city of Danzig, including fortifications and the Vistula with ships at sail, radiant sun and rainbow above, a fenced corn field with hidden weapons in foreground, rev. Seventeen lines of text, coat-of-arms flanked by lions below. Quite bright and reflective reverse, obverse with an edge bump at 12 o'clock, otherwise attractively styled and rare.
- 34265 Gustaf IV Adolf gold Ducat 1804-OL MS60 NGC**, KM542, Delzanno-14. Mintage: 8,700. A rarely encountered yet beautiful portrait type featuring Gustaf IV Adolf, a staunch opponent of Napoleon. While the off-centered strike and traces of friction limit access to a choice Mint State designation, this attractive example still sits at the top of the census at both grading services. A unique opportunity.
- 34266 Gustaf IV Adolf gold Ducat 1807-OL MS60 NGC**, Stockholm mint, KM542, Delzanno-17. Fully struck with alternating golden hues around the peripherals. Contact marks limit the assigned grade to the lower tiers of Mint State, though there are not any major scratches or defects. Only one other example known to NGC.
- 34267 Gustaf IV Adolf gold Ducat 1808-OL MS64 NGC**, Stockholm mint, KM542, Delzanno-18. Iridescent hues of gold alternate in the open expanses that surround the elegant yet unpretentious motifs. The devices appear remarkably fresh. A difficult type in any condition, so this highest-graded example should attract bidder interest.
- 34268 Carl XIII gold Ducat 1812-OL MS63+ NGC**, KM581, Delzanno-3. "SVERIGES G" variety. Mintage: 16,000. A prize for the rarities collector as this type has not been offered at Heritage in over a decade. Blazing honey-gold luster highlights this enchanting piece that should pique the interest of collectors who want to add a charming, unique Ducat to their collection. Best of three graded at NGC.
- 34269 Carl XIII gold Ducat 1817-OL MS64 NGC**, Stockholm mint, KM591, Fr-82. Mintage: 5,673. With initials OL for mintmaster Olof Lidijn. An eye-catching. Choice piece with energetic appearance, owing to the scintillating and reflective fields. Presently the sole highest graded example, and certainly looks the part.
- 34270 Carl XIV Johan gold Ducat 1821-LB MS62+ NGC**, Stockholm mint, KM594, Delzanno-18. A scarce type that is seldom seen on the market. Some evidence of friction on this peach-gold specimen that retains an attractive sheen of luster.
- 34271 Carl XIV Johan gold Ducat 1822-CB MS63 NGC**, Stockholm mint, KM594, Delzanno-19, Fr-84. The razor-sharp strike and Mint State preservation lends detailed contour to Carl XIV's curls. The flame-tinged luster is complemented by elements of russet that flare-out towards the peripheries. This fine specimen sits alone atop the NGC census.

- 34272 Carl XIV Johan gold Ducat 1828-CB MS64 NGC**, Stockholm mint, KM594, Fr-84. Mintage: 5,510. With initials CB for mintmaster Christopher Borg. A scintillating Ducat, with a touch softly struck central areas possibly due to being produced with rusty and worn dies, nevertheless practically mint fresh and top-graded as such.
- 34273 Carl XIV Johan gold Ducat 1831-CB MS62 NGC**, KM628, Fr-87. Mintage: 3,917. A near Choice specimen that enjoys the spot for second finest certified example from this year. Boasting highly lustrous surfaces on a goldenrod toned flan.
- 34274 Carl XIV Johan gold Ducat 1834-CB MS64+ NGC**, Stockholm mint, KM628, Fr-87. Mintage: 3,142. With initials CB for mintmaster Christopher Borg. An absolutely adorable treasure, quite Prooflike in appearance with the bright and reflective fields and frosty devices. Without the doubt a high-quality representative and we anticipate keen bidder interest.
- 34275 Carl XIV Johan gold Ducat 1839-AG MS63 NGC**, Stockholm mint, KM628a, Fr-87. Mintage: 10,000. With initials AG for mintmaster Alexander Grandinson. A good-looking piece capped from attaining loftier grades by the occasional chatter across the reflective fields, visually blending in with the underlying fine die polish lines.
- 34276 Carl XIV Johan gold Ducat 1843-AG MS64 NGC**, Stockholm mint, KM628a, Fr-87. Mintage: 74,000. With initials AG for mintmaster Alexander Grandinson. Last year of issue. The King's curly bust is impeccably rendered and appears even a touch frosty against the shimmering field that admits a scattering of wisps.
- 34277 Carl XIV Johan gold 2 Ducat 1839-AG MS61 NGC**, Stockholm mint, KM629, Fr-86. Mintage: 2,200. A type only offered once before by our firm, back in 1994, with only two known to NGC. Amber toning amplifies the aesthetic caliber of the piece, which is held back only by the lightest degree of scattered contact marks. This is a trophy for the rarities hunter.
- 34278 Carl XIV Johan gold 2 Ducat 1843/33-AG MS63 NGC**, Stockholm mint, KM629, Fr-86. Mintage: 2,159. With initials AG for mintmaster Alexander Grandinson. The reverse legend FOLKETS KÄRLEK - MIN BELÖNING translates from Swedish to "Love of the people - my reward". The King's portrait is attractively styled; overall leaving an impression of visual balance and quality that render this offering a highly collectible example of its type.
- 34279 Oscar I 4 Riksdaler Specie 1856-ST MS64 NGC**, KM689, Delzanno-46. Long goatee variety. Attractively mottled patina with an impeccable strike. The fully rendered jeweled shield is an indication of the superb level of preservation. Top of the census.
- 34280 Oscar I gold Ducat 1845/4-AG MS62 NGC**, KM668, Delzanno-10. One of the more difficult dates in the series, this overstrike variety bears muted, amber luster and some indications of friction in the fields. Conditionally scarce with only one example graded higher at NGC.
- 34281 Oscar I gold Ducat 1848/4-AG MS64 NGC**, Stockholm mint, KM-Unl. (cf. KM668). This handsome near Gem specimen, was minted as part of a series without was commonly overstruck, however this specific overdate was not listed in KM. This coin exhibits exceptional Prooflike qualities, especially on the reverse that features a distinct mirrorlike surface.
- 34282 Oscar I gold Ducat 1850-AG MS63 NGC**, KM668, Fr-90a. A radiant Choice example with glassy reflective surfaces.
- 34283 Oscar I gold Ducat 1853-AG MS63 NGC**, KM668, Fr-90a. Mintage: 1,300. A wonderfully Choice example, with cartwheeling lustrous surfaces. A fine arrangement of diagonal die polish lines move across the obverse, giving the appearance that rays of sunlight are shining upon Oscar's portrait.
- 34284 Oscar I gold Ducat 1854-AG MS63 NGC**, Stockholm mint, KM668, Fr-90a. Mintage: 20,000. With initials AG for mintmaster Alexander Grandinson. Variety with large 'AG' initials. Proudly lustrous and flashy, the raised motifs graced with a dusting of frost.
- 34285 Oscar I gold Ducat 1855-AG MS64 NGC**, Stockholm mint, KM668, Fr-90a. Mintage: 18,000. With initials AG for mintmaster Alexander Grandinson. About as crisp as possible, the King's portrait fully struck right down to his prominent sideburns. Quite Prooflike, with ample mint freshness and a delightful type coin as such.
- 34286 Carl XV Adolf 4 Riksdaler 1862-ST L. A. MS65 NGC**, Stockholm mint, KM711. "L.A." (for Lea Ahlborn) initials below bust variety, smaller edge lettering. With initials ST for mintmaster Sebastian Tham. A specimen of impressive quality with sharp striking definition, permeated with luminosity and marbled patination that projects in a rainbow of hues towards the viewer.
- 34287 Carl XV Adolf 4 Riksdaler Specie 1864-ST MS64 NGC**, Stockholm mint, KM711, Delzanno-5. A stunning example of this popular Swedish type with only two graded higher at NGC. Near-reflective fields encase bold strikes on the obverse and reverse. Notable cartwheel luster and flashes of glistening, white-silver blend seamlessly with the carmine tones developing around the devices and legends, adding a subtle yet pleasing visual contrast. This is a stunner for the budget-minded collector who prioritizes eye appeal.
- 34288 Carl XV Adolf 4 Riksdaler Specie 1867-ST MS65+ NGC**, Stockholm mint, KM711, Delzanno-10. Large ST with open S variety. A knockout. The vibrant cartwheel luster scintillates as light coruscates off the satiny surfaces. It comes as no surprise that this specimen sits alone atop the NGC census.
- 34289 Carl XV Adolf 4 Riksdaler 1868-ST MS64 NGC**, Stockholm mint, KM711, Dav-356. Large edge lettering. With initials ST for mintmaster Sebastian Tham. Positively roaring with luster rolling unstopably across the largely untuned, argent surfaces. A minor scratch on the reverse mentioned for accuracy, otherwise admitting only minute wisps from handling and fully Choice thus.
- 34290 Carl XV Adolf 4 Riksdaler 1869-ST MS64 NGC**, Stockholm mint, KM711, Dav-356. With initials ST for mintmaster Sebastian Tham. A piece with fabulous eye-appeal; the reverse essentially unimpacted by exchange. Exhibiting marbled old rose and pastel lavender toning throughout the fully luminous fields in a visually aesthetic manner that is best appreciated in hand.
- 34291 Carl XV Adolf gold Ducat 1860-ST MS64 Prooflike NGC**, Stockholm mint, KM709, Fr-91. Mintage: 58,000. With initials ST for mintmaster Sebastian Tham. First year of issue. Presently, this coin is the finest-graded example and wholly appropriately assigned with the coveted Prooflike designation. The reflective fields unleash a hard flash at the turn of the wrist, while the gently frosted designs raise in appreciable near-Cameo contrast. A high-quality specimen for the quality-conscious collector.
- 34292 Carl XV Adolf gold Ducat 1863-ST MS66 NGC**, Stockholm mint, KM709. Prooflike fields encase fully rendered devices on this immaculate Gem specimen. Every detail on the portrait and crowned arms appears as if freshly struck. In such a level of preservation, the wonderfully ornate reverse is hard to look away from. Quality-conscious collectors should take note that this is the highest-graded example across both services.
- 34293 Oscar II Krona 1890-EB MS67 NGC**, Stockholm mint, KM760. Tied for finest certified, decidedly an elite tier representative of the type. The obverse appears near-Prooflike with the gunmetal gray surface in attractive contrast to the lightly frosted bust of the King. The reverse is equally attractive, showcasing faint cranberry toning encroaching the peripheries amidst the impeccably swirling luster.

Ex. Lissner Collection

- 34294 Oscar II 2 Kronor 1892-EB MS64 PCGS**, Stockholm mint, KM761. A handsome near Gem specimen with a steel grey untuned with areas of aubergine hues with marvelously lustrous surfaces.



- 34295 Oscar II gold 20 Kronor 1885-EB MS65 NGC**, Stockholm mint, KM748, Delzanno-17, Fr-93a. Key date. Semi-Prooflike in appearance with hardly any discernible contact marks or friction on this lustrous Gem piece. The attractive reverse coat of arms is displayed in full relief, making this an alluring offering.
- 34296 Nobel Committee Physics & Chemistry gold Medal 1973 MS63 NGC**, Royal Swedish mint. 27mm. Ehrensvar-21. By E. Lindberg. Edge: Plain, engraved MV GULD (gold) 1973. Obverse: Bust of Alfred Nobel left; Reverse: REG ACAD SCIENT SVEC, crowned and winged Swedish coat-of-arms; radiant North Star above. A luminous and satiny piece.
- 34297 Nobel Committee Physics & Chemistry gold Medal 1973 UNC Details (Cleaned) NGC**, Royal Swedish mint. 27mm. Ehrensvar-21. By E. Lindberg. Edge: Plain, engraved MV GULD (gold) 1973. Obverse: Bust of Alfred Nobel left; Reverse: REG ACAD SCIENT SVEC, crowned and winged Swedish coat-of-arms; radiant North Star above. Minute faint hairlines can be observed under magnification, hardly distracting even for the most scrupulous eye.
- 34298 Sveriges Riksbank gold "Economic Sciences Committee Participant" Medal 1975 MS69 NGC**, Lagerqvist-6A. By G. Svensson-Lundqvist. 26mm. Edge: five hallmarks; 23K. Obverse: SVERIGES RIKSBANK TILL ALFRED NOBELS MINNE 1968, bare head of Nobel left; crossed cornucopias below; Reverse: KUNGLIGA VETENSKAPSAKADAMIEN, radiant North Star surrounded by four crowns. A near-perfect example of the type, preserved with full radiance in the fields and surfaces that suggest it was handled with the utmost care since its issuance almost 50 years ago. A very collectible item considering its ties to the world-renowned Nobel Prize.
- 34299 Sveriges Riksbank gold "Economic Sciences Committee Participant" Medal 1979 MS68 NGC**, Lagerqvist-6A. By G. Svensson-Lundqvist. 26mm. Edge: five hallmarks; 23K. Obverse: SVERIGES RIKSBANK TILL ALFRED NOBELS MINNE 1968, bare head of Nobel left; crossed cornucopias below; Reverse: KUNGLIGA VETENSKAPSAKADAMIEN, radiant North Star surrounded by four crowns. With an exceedingly crisp and razor-sharp strike and full brilliance.

## SWITZERLAND

- 34300 Geneva. Canton copper Specimen Pattern 2 Centimes 1838 SP64 Brown PCGS**, KM-Pn10, Richter-1458 (R4). An elusive Pattern strike, wrapped in pondlike surfaces that are infused with an interstellar blue tone. One of two examples tied for the top position at PCGS, both of which are offered in this sale.
- 34301 Geneva. Canton copper Specimen Pattern 2 Centimes 1838 SP64 Brown PCGS**, KM-Pn10, Richter-1458 (R4). A striking representative of this elusive Pattern strike, flashing with brilliant hues of cobalt, magenta, and amber. Tied with one other example, the previous lot, for PCGS' finest.
- 34302 Geneva. Canton 5 Francs 1848 MS64 PCGS**, KM137, Dav-375. A mint fresh near-gem, dressed in a subtle slate patina embellished with notes of magenta, amber, and teal. An affordable example as only a handful grade higher across certification companies.
- 34303 Neuchâtel. Canton Friedrich I 1/4 Taler (1/4 Ecu) 1713 MS64 NGC**, KM38. Mintage: 13,000. An impossibly handsome survivor from an already minuscule original mintage, this piece exhibits extraordinarily sharply rendered motifs over the magnificently shimmery, choice surfaces that are patinated in slate gray and accentuated by glimpses of ice-blue toning. A gentle brush of cabinet friction on his cheek and slight adjustment marks on the reverse noted for accuracy. Currently unchallenged at this certified grade level across PCGS and NCG, rare and very desirable thus.
- 34304 Confederation Specimen Franc 1899-B SP66 Cameo NGC**, Bern mint, KM24. In the peak of the certified population, this near-impeccable Gem showcases lightly toned, reflective fields with chiseled motifs expected in a quality Specimen issue.

- 34305 Confederation "Zurich Shooting Festival" 5 Francs 1859 MS66 PCGS**, Bern mint, KM-S5, Dav-379. Mintage: 6,000. Argent and gunmetal patination interweaves with dappled cobalt to highlight this boldly struck "Shooting Thaler." The original mint bloom peers through the attractive, dark patina.
- 34306 Confederation "Zurich Shooting Festival" 5 Francs 1859 MS65 PCGS**, Bern mint, KM-XS5, Dav-379, Häb-7, Richter-1723. Mintage: 6,000. From the upper ranks of the certified population, a blooming Gem draped in satiny surfaces veiled in pastel periwinkle, rose, and champagne tones.
- 34307 Confederation 5 Francs 1874-B MS66 NGC**, Bern mint, KM11, Dav-376. No dot after "B" variety. A wondrous representative with exceptional eye-appeal, exhibiting a delightful bloom of sunset patination over the decidedly velveteen surfaces admitting only an inconsequential disturbance noted directly in front of the seated Helvetia. Tied for the second-finest example of the issue certified by NGC.

From the Cape Coral Collection of European Crowns

Ex. Heritage Auction 3089 (January 2021, Lot 30272); Stack's Bowers (August 2019, Lot 21755)

- 34308 Confederation 5 Francs 1909-B MS66 PCGS**, Bern mint, KM34, Dav-392. A temple white Gem, fully defined and enlivened by hyperactive cartwheeling luster. Slate speckles form a brooding halo at the peripheries, a pleasant counter to otherwise bright surfaces. Tied with three other representatives for the highest grade at PCGS and bested by a singular MS66+ at NGC.
- 34309 Confederation brass Specimen Essai 100 Francs 1925-B SP64 NGC**, Bern mint, KM-E17 (prev. KM-E5), HMZ-21224b. Plain Edge variety. Essentially identical in design to the beloved one-year gold 100 Francs circulation issue of 1925, this brass Essai finds itself in similar high demand and is particularly covetable when encountered this Choice. Radiantly lustrous and vivid ginger in color, with noticeable pie polish lines especially on the reverse, this would be a perfect piece to any advanced collection of rare Swiss issues.
- 34310 Confederation gold Proof "Glarus Shooting Festival" 500 Francs 2017 PR70 Ultra Cameo NGC**, Munich mint, KM-Unl., Häb-100a. Mintage: 220. A striking example with flawless surfaces. Sold with specifications tag.

## TANZANIA

- 34311 Republic gold Proof "Cheetahs" 1500 Shilingi 1974 PR70 Ultra Cameo NGC**, KM9, Fr-1. Mintage: 886. Conservation series. This Gem specimen, from a scarce modern issue, boasts pristine surfaces and distinct features between the frosty details and mirrorlike fields, that exude flashiness as it catches the light.

## THAILAND

- 34312 Rama IV copper Pattern 1/4 Baht (Salung) ND (1860) MS62 Brown NGC**, KM-Pn6, Krisadaolarn/Mihailovs-pg. 157, Plate F22. An elusive minor Pattern, particularly so in Mint State, offered here in deep espresso-brown patination covering the surfaces that exhibit fine die polish lines.
- 34313 Rama IV copper Proof Pattern 2 Baht ND (1860) PR63 Brown NGC**, cf. KM-Pn15 (white metal). Small elephant within circle. A stunning copper Pattern with attractive glossiness to the surfaces; struck to exacting precision, the obverse almost uniformly patinated in hickory brown whilst the reverse weaves tones of espresso and redwood.
- Ex. Heritage Auction #425 (January 2007, Lot 53052)
- 34314 Rama V copper Pattern 1/4 Baht (Salung) ND (1876-1900) MS62 Brown NGC**, cf. KM-Y33 (silver). A rare copper Pattern edition of the more readily available silver counterpart; presented here in rich chestnut patination, the central motifs on the reverse somewhat softly produced.

- 34315 Rama V 4-Piece Lot of Certified Assorted Issues,**  
 1) 1/4 Baht (Salung) RS126 (1907) - MS64 NGC, KM-Y33a  
 2) 1/8 Baht (Fuang) ND (1876-1900) - MS64 NGC, KM-Y32  
 3) 1/8 Baht (Fuang) ND (1876-00) - MS62 PCGS, KM-Y32  
 4) Proof 1/16 Baht (2 Att) CS1238 (1876) - PR63 Brown NGC, cf. KM-Y19

An intriguing compilation of Thailand fractional denominations, including some rare pieces. (Total: 4 coins)

## TUNISIA

- 34316 Muhammad al-Habib Bey gold 10 Francs AH 1344 (1925) MS62 NGC,** Paris mint, KM251, Fr13. From a minuscule original mintage of only 83 pieces. An adorable and very rare specimen produced on a cautiously glimmering champagne-gold planchet.

## TURKEY

- 34317 Republic gold "Monnaie de Luxe" 500 Kurush 1962 MS67 NGC,** Istanbul mint, KM874, Fr-208. Mintage: 1,228. From the 'Monnaie de Luxe' series, featuring a sharply struck bust of Ataturk within a circle of stars and an intricate wreath. Produced on a glistening planchet with apricot hue. Presently the sole finest graded for this series across all dates in the NGC census.

## URUGUAY

- 34318 Republic gold Essai 10 Centesimos 1930-(a) MS66 NGC,** Paris mint, KM-E10. Mintage: 60. A highly coveted Essai from the hugely popular Uruguayan series, struck in significantly smaller numbers than the bronze and aluminum counterparts across denominations. An outstanding product of French sculptor Pierre Alexandre Morlon with easily recognizable Art Deco influence, complimented by matte-like appearances and full golden resplendence. We note we handled an NCG MS61 in May 2022 that sold for \$2,040 - this specimen is vastly superior, the sole finest extant in the NGC census, and we anticipate fierce bidding for this elite piece.
- 34319 Republic gold Essai 5 Pesos 1930-(a) SP64 PCGS,** Paris mint, KM-E14, cf. Lezama-Plate XXXIV. By Bazor. Mintage: 60. An iconic Essai type by France's most famous engraver of the early 20th century, presented here in absolutely stunning quality; currently ranking at the top of PCGS graded population. Appreciably Prooflike with reflective fields and lightly frosted motifs.
- 34320 Republic gold Proof "Central Bank 20th Anniversary" 5000 Nuevos Pesos 1987-So PR68 Ultra Cameo NGC,** Santiago mint, KM91a, Fr-13. The unusual design of frosted double snowflakes and wheels makes for a visually interesting example of this scarce piece, commemorating the 20th anniversary of the Banco Central de Uruguay. AGW 1.2373 oz.

## VENEZUELA

- 34321 Caracas. Provincial 2 Reales 1818 (1830)-BS MS64 NGC,** Caracas mint, KM-C36. No "F7" on reverse. Lion in upper left. Republican coinage under Gran Colombia. Remnants of the Spanish De Vellon 4 Reales host coin can be still clearly seen on the obverse. Boldly struck and with an appealing underlying luminosity beneath the dolphin gray patination. At present tied with one other example as the finest graded across both NGC and PCGS censuses.
- 34322 Republic 1/2 Bolivar (50 Centimos) 1886-(c) 1886 MS65 PCGS,** Caracas mint, KM-Y21. Low second 8 variety. An intriguing and sought after minor emission, and currently hands down the finest graded across PCGS and NGC. Lively with underlying luster, showcasing rich moss green and olive patination.

- 34323 Republic gold 100 Bolivares 1889 MS61 NGC,** Caracas mint, KM-Y34, Fr-2. The final issue in the four-year series. While the usual contact marks appear over the portrait, a die cleaning around the legends leaves an intriguing halo around Bolivar, the liberator of South America. The fields and devices are otherwise bathed in lustrous, honeyed-gold. Scarce in Mint State.

- 34324 Republic gold 100 Bolivares 1889 AU55 NGC,** Caracas mint, KM-Y34, Fr-2. A bright and sun-yellow representative of this popular type, with balanced wear and remnants of echoing luster.

- 34325 Republic gold Matte "Bolivar Statue - New York" Medal 1951 MS65 NGC,** Unl. 71mm. 154gm. By Vallmitjana. 14 karat gold according to NGC certification. An expansive Medal celebrating the life of Simon Bolivar and produced to commemorate equestrian statue of the historical figure in Manhattan's Central Park, rededicated on April 19, 1951. An impressive Gem in dijon-mustard hue throughout, produced in matte finish apart from his bust.

## YUGOSLAVIA

- 34326 Alexander I gold "Corn Countermarked" Ducat 1933-(k) MS66 NGC,** Kovnica mint, Fr-5, KM12.2. A scintillating Gem, even a touch Prooflike and adorned with fabulously aureous surfaces. Currently sharing the highest technical grade with only one other coin in the NGC census.

## End of Auction