



LEU NUMISMATIK



# Fixed Price List 1

In association with Leu Numismatik USA, Inc.

January 2023

## VIEWING

12-15 January 2023

At the 51<sup>st</sup> annual New York International Numismatic Convention, Stand 400  
InterContinental New York Barclay Hotel, 111 E 48th St, New York NY, 10017,  
United States of America

## ONLINE

[www.leunumismatik.com/en/fpl](http://www.leunumismatik.com/en/fpl)

## INVOICING AND SHIPPING

All coins will be invoiced and shipped from Switzerland.

## SPECIAL NOTE ON US IMPORT RESTRICTIONS

In accordance with US Customs and Border Protection regulations (19 CFR Part 12), we attest that all ancient Greek coins, from mints that are now within the modern boundaries of Italy, were outside of Italy prior to 19 January 2011. We also attest that all ancient Greek coins, from mints that are now within the modern boundaries of Greece, were outside of Greece before 17 July 2011. Furthermore, we attest that all ancient coins, from mints that are now within the modern boundaries of Turkey, were outside of Turkey before 16 June 2021. In addition, all coins, from mints that are now within the boundaries of Algeria, Bulgaria, Cyprus, Egypt, Iran, Jordan, Libya, Morocco, Syria, Iraq and Yemen, were, in the case of Algeria, Bulgaria, Cyprus, Egypt, Iran, Jordan, Libya, Morocco and Yemen outside of those countries before 30 May 2005, in the case of Iraq before 2 August 1990 and in the case of Syria before 15 March 2011. Leu Numismatik AG will provide appropriate documentation to assist with the importation of any purchased lots into the USA. All other coins were in the possession of Leu Numismatik AG or its consignors prior to these dates.

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## ABOUT US



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Administration



**Konstantin  
Bosshard**  
Administration

## FOREWORD

Dear Ladies and Gentlemen,

'Happy New Year' and welcome to Leu's Fixed Price List 1. For the first time in our firm's history, we present to you - in cooperation with our new American subsidiary, Leu Numismatik USA, Inc. - the opportunity of buying selected coins from us directly. Viewing of the lots is available at Stand No. 400 at the 51<sup>st</sup> New York International Numismatic Convention. Our offering includes a selection of 275 Celtic, Greek, Roman, Medieval, and modern coins and medals. With a combined value of over 1.85 million Swiss francs, it is equal to our successful Floor and Web Auctions in every regard.

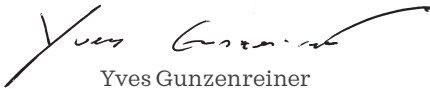
In our Fixed Price List 1, high quality, rarity, beautiful style, and excellent pedigrees are all in the spotlight as well. Thus, you will find in our present offering numismatic treasures which were previously kept in famous collections such as those of Mark and Lottie Salton, Dipl.-Ing. Christian Gollnow ('Friend of the Romans'), Regierungsrat Dr. iur. Hans Krähenbühl, BCD, Prospero, A. Lynn, Jorge Abecassis, Nelson Bunker Hunt, Robert Käppeli, A. D. Moretti, Jonathan P. Rosen, H. von Aulock, C. Gillet ('Kunstfreund'), Leo Biaggi de Blasys, George Bauer, August Voirol, Paul Tinchant ('R. J. Graham'), Walter Niggeler, Ing. G. Mazzini, Count Dr. Alessandro Magnaguti, Prof. Giorgio Giorgi, M. Hirmer, S. Boutin, R. C. Lockett, G. Dattari, G. Empedocles, R. O. de Castro Maya, Henry de Nanteuil de la Norville, Duke of Cajaniello, Victor Luneau, Osman Nouri Bey, Robert Jameson, Justitzrat Dr. iur. et phil. H. C. Ernst Justus Haeberlin, Vicomte Louis de Sartiges, Franz Trau, W. Lamb, Colonel R. H. Morcom, M. P. Vautier, Prof. M. Collignon, C. S. Bement, Prof. S. Pozzi, Rev. Percy Barron, Sir Arthur J. Evans, J. Pierpont Morgan, Prof. Carlo Stiavelli, H. G. Gutekunst, H. C. Hoskier, A. Rhusopoulos, G. Philipsen, F. McClean ('Astronomer'), Friedrich Imhoof-Blumer, Marquis Léonel de Moustier, Joseph Calasanz, Ritter von Arneth, Prince Waldeck, J. J. Charvet de Beauvais, Charles-Hippolyte de Paravey, Prosper Dupré, the Dukes of Gotha and Anton Günther II of Schwarzburg-Sondershausen-Arnstadt.

Together with the publication of our Fixed Price List 1, it is with great pleasure that we present Ken McDevitt to you as the director of Leu Numismatik USA, Inc. Ken McDevitt has been active in the American coin trade and auction world for over 15 years, making a name for himself in recent years as the Managing Numismatist of Classical Numismatic Group, LLC, in Lancaster PA, USA. He developed his profound numismatic knowledge and business acumen under the guidance of Victor England, whose duties

and responsibilities he largely took over after the firm was sold in 2018. Ken McDevitt is an expert on ancient coins and will represent Leu Numismatik USA, Inc., at the premiere American coin shows in New York (NY), Long Beach (CA), San Francisco (CA) and Pittsburgh (PA). All of us place great value on the opportunity to deepen our existing ties with US collectors and to establish new contacts - we are looking forward to it!

For now, we wish you good reading with our Fixed Price List 1, and we would be thrilled to meet you personally at the 51<sup>st</sup> New York International Numismatic Convention. Come visit us - it pays to do so!

Yours sincerely,  
Leu Numismatik AG



Yves Gunzenreiner

Yours sincerely,  
Leu Numismatik USA, Inc.



Ken McDevitt



Lars Rutten

# VORWORT

Sehr geehrte Damen und Herren

«Happy New Year» und herzlich willkommen zur Leu Fixed Price List 1. Zum ersten Mal in unserer Firmengeschichte präsentieren wir Ihnen ein Direktkaufangebot, welches wir in Zusammenarbeit mit unserer neuen amerikanischen Tochtergesellschaft, der Leu Numismatik USA, Inc., am Stand Nr. 400 der «51. New York International Numismatic Convention» zur Ansicht für Sie bereitstellen. Das Angebot umfasst eine Auswahl von 275 keltischen, griechischen, römischen, mittelalterlichen und modernen Münzen und Medaillen und steht mit einem Gesamtwert von mehr als 1.85 Millionen Schweizer Franken unseren überaus erfolgreichen Saal- und Webauktionen in nichts nach.

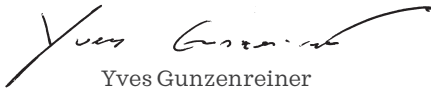
Auch in unserer Fixed Price List 1 stehen hohe Qualität, Seltenheit, schöner Stil und herausragende Provenienz der angebotenen Stücke im Vordergrund. So befinden sich in unserem vorliegenden Angebot numismatische Kleinode, die zuvor in den berühmten Sammlungen von Mark und Lottie Salton, Dipl.-Ing. Christian Gollnow («Friend of the Romans»), Regierungsrat Dr. iur. Hans Krähenbühl, BCD, Prospero, A. Lynn, Jorge Abecassis, Nelson Bunker Hunt, Robert Käppeli, A. D. Moretti, Jonathan P. Rosen, H. von Aulock, C. Gillet («Kunstfreund»), Leo Biaggi de Blasys, George Bauer, August Voirol, Paul Tinchant («R. J. Graham»), Walter Niggeler, Ing. G. Mazzini, Count Dr. Alessandro Magnaguti, Prof. Giorgio Giorgi, M. Hirmer, S. Boutin, R. C. Lockett, G. Dattari, G. Empedocles, R. O. de Castro Maya, Henry de Nanteuil de la Norville, Herzog von Cajaniello, Victor Luneau, Osman Nouri Bey, Robert Jameson, Justitzrat Dr. iur. et phil. H. C. Ernst Justus Haeberlin, Vicomte Louis de Sartiges, Franz Trau, W. Lamb, Colonel R. H. Morcom, M. P. Vautier, Prof. M. Collignon, C. S. Bement, Prof. S. Pozzi, Rev. Percy Barron, Sir Arthur J. Evans, J. Pierpont Morgan, Prof. Carlo Stiavelli, H. G. Gutekunst, H. C. Hoskier, A. Rhousopoulos, G. Philipsen, F. McClean («Astronomer»), Friedrich Imhoof-Blumer, Marquis Léonel de Moustier, Joseph Calasanz, Ritter von Arneth, Prinz Waldeck, J. J. Charvet de Beauvais, Charles-Hippolyte de Paravey, Prosper Dupré, den Herzogen von Gotha und Anton Günther II. von Schwarzburg-Sondershausen-Arnstadt lagen.

Im Zuge der Veröffentlichung unserer Fixed Price List 1 dürfen wir Ihnen zudem mit grosser Freude Ken McDevitt als Geschäftsführer der Leu Numismatik USA, Inc. vorstellen. Ken McDevitt ist seit über 15 Jahren im amerikanischen Münzhandel sowie Auktionsgeschäft tätig und hat sich zuletzt als leitender Numismatiker der Firma Classical Numismatic Group, LLC in Lancaster PA, USA einen Namen gemacht. Er erlernte sein profundes numismatisches Fachwissen und sein kaufmännisches

Geschick bei Victor England, dessen Aufgaben und Verantwortlichkeiten er seit dem Verkauf der Firma 2018 zu grossen Teilen übernahm. Ken McDevitt ist Experte auf dem Gebiet der antiken Numismatik und wird die Leu Numismatik USA, Inc. an den wichtigsten amerikanischen Münzmessen in New York (NY), Long Beach (CA), Baltimore (MD), San Francisco (CA) und Pittsburgh (PA) vertreten. Es ist ihm und uns ein grosses Anliegen, bereits bestehende Geschäftsbeziehungen zu Sammlerinnen und Sammlern aus den USA zu intensivieren und neue Kontakte zu knüpfen - darauf freuen wir uns sehr!

Nun wünschen wir Ihnen viel Vergnügen bei der Lektüre der Fixed Price List 1 und würden uns sehr freuen, Sie persönlich an der «51. New York International Numismatic Convention» begrüssen zu dürfen. Kommen Sie vorbei - es lohnt sich!

Ihre  
Leu Numismatik AG



Yves Gunzenreiner

Yours sincerely,  
Leu Numismatik USA, Inc.



Ken McDevitt



Lars Rutten

# Celtic Coins

## BRITAIN



1.

**Atrebatas & Regni. Verica, circa 10-40.** 1/4 Stater (Subaeratus, 11 mm, 1.33 g, 1 h). COM - FILI Stylized thunderbolt with central pellet-in-annulet. *Rev.* VIR Horse galloping right; below, pellet-in-annulet. ABC 1205. Flesche 21 (*this coin*). Hobbs 1217-21. Van Arsdell 468-1. Very rare. An attractively toned and perfectly centered piece. Light scratches and with minor breaks in plating, *otherwise*, nearly extremely fine. 2 750 CHF

\*\* From the collection of C. Flesche, *Künker* 366, 5 April 2022, 6052 and ex *Italo Vecchi* 2, 12 September 1996, 976.



2.

**Trinovantes & Catuvellauni. Tasciovanus, circa 25-10 BC.** Stater (Gold, 17 mm, 5.21 g). Crossed vertical and curved wreaths with two opposed crescents at center with three pellets between them; annulets and sprays forming hidden faces in quarters. *Rev.* [T]-AS-C Helmeted warrior on horseback to right, holding carnyx in his right hand; four-spoked wheels above, to left, and in exergue. ABC 2565. Flesche 52 (*this coin*). Hobbs 1620-2. Van Arsdell 1730-5. Attractively toned and with a beautifully designed obverse. Minor scratches, *otherwise*, good very fine. 4 250 CHF

\*\* From the collection of C. Flesche, *Künker* 366, 5 April 2022, 6014 and ex *Hauck & Aufhäuser* 18, 5-6 October 2004, 2.



## NORTHEAST GAUL



3.

**Atrebatés. 3rd to early 2nd century BC.** Quarter Stater (Gold, 12 mm, 2.05 g, 7 h), 'au croissant' type. Male head with curly hair and rounded forehead to right; on cheek, grain ear-shaped ornament. *Rev.* Devolved charioteer, holding long serrated whip, driving biga to right; above, large crescent-shaped ornament; below, numerous irregularly shaped ornaments. DT 40 corr. (reverse misdescribed as 'cheval'). LT 8590 var. (no ornament on cheek and the reverse with a horse only). SLM -. An extremely rare and very unusual coin. About extremely fine. 2 750 CHF

\*\* From the Keltika Collection, Leu 4, 25 May 2019, 34.



4.

**Caleti. 2nd century BC.** Half Stater (Electrum, 15 mm, 3.26 g, 7 h), 'type nord-armoricain - à la roue'. Celticized laureate male head to right, with long curls and wheel on cheek. *Rev.* Celticized charioteer to right, holding spear in his right hand; floral ornament emerging from the head of the horse; below horse, wheel; in exergue, imitative legend devolved into ornamented ground line. DT 101 var. (with double crescent below forelegs of the horse but without floral ornament on its head). Extremely rare. A lovely issue with an incredibly charming reverse. The obverse struck from a somewhat worn die and with light marks, *otherwise*, about extremely fine. 3 500 CHF

\*\* From the Keltika Collection, Leu 4, 25 May 2019, 39.



5.

**Suessiones. Circa 100-50 BC.** Quinarius (Silver, 14 mm, 2.45 g, 5 h). NHI Male head to right, hair in six S-shaped locks, wearing necklace bound with star fibula. *Rev.* †ΔBI[...] Horse springing to right; before, star; below, three pellets-in-annulets. DT -, cf. 207 (differing legends). Flesche -. LT -. Scheers p. 487, 48 and pl. XII, 321-324. Extremely rare. Beautifully toned and sharply struck on sound metal, an excellent piece of splendid Celtic style. Good extremely fine. 3 750 CHF

## CENTRAL GAUL



6.

**Arverni (?). 3rd century BC.** Quarter Stater (Gold, 12 mm, 1.77 g, 9 h), 'Montmorot-Besançon' type. Laureate head of Apollo to right. *Rev.* Charioteer driving biga to right, holding reins in his left hand and kentron in his right; below the horses, monogram of AP. DT 3011. Scheers, Lyon, 301. Sills, Group 3, Class 2, 79. SLM 386. Very rare. Light scratches, *otherwise*, good very fine. 6 000 CHF

## CENTRAL EUROPE



7.

**Helvetii. Viros, circa 75/50-25 BC.** Quinarius (Silver, 13 mm, 1.53 g, 3 h). VIROS Celticized male bust to left, wearing torque with four pendants; staff surmounted by torque protruding from head. *Rev.* Horse springing left; above, carnyx to right; below, round shield decorated with a star of six rays. DT -. Frey-Kupper, Viros, Fig. 52. LT -. Nick p. 70, ill. 58, 4. SLM 875 var. (bust with two torques). Extremely rare and of great historical importance. The reverse struck somewhat off center, *otherwise*, very fine. 3 250 CHF

Frey-Kupper reads the obverse legend of this highly interesting issue as VIROS, Celtic 'uiros', which translates as 'man', but certainly is, as she points out, the name of an otherwise unknown local nobleman or moneyer. The Viros-quinarii are closely connected to those in the name of Vatico, with which they share a recorded find spot in Avenches, while three other examples came to light in the vicinity of the oppidum in Altenburg-Rheinau, some 25 kilometers north of Zurich. With only about fifteen examples recorded by Frey-Kupper, the quinarius in the name of Viros is one of the great rarities in the coinage of the Helvetii, and it is one of the earliest coins ever produced in Switzerland.



8.

**Boii. Nonnos, circa 44-30 BC.** Tetradrachm (Silver, 26 mm, 17.00 g, 5 h), Bratislava oppidum. Bare-headed male bust to left; before, branch with berries. *Rev.* NONNO[S] Horseman galloping to right, holding sword in his right hand; all within linear-arch border. Flesche 490 (*this coin*). Göbl, *Hexadrachmen*, pl. 6, XIV/3, 1 (*same dies*). Lanz 85 (*same dies*). Paulsen pl. 33, 774-7 (*same dies*). Very rare. An exceptional piece, beautifully toned and of vigorous Celtic style, with a particularly impressive obverse. The reverse struck slightly off center, *otherwise*, good very fine. 27 500 CHF

\*\* *From the collection of C. Flesche, Künker 366, 5 April 2022, 6493 and ex Leu 83, 6 May 2002, 574.*

We know for a fact that this highly impressive tetradrachm was produced in the Bratislava oppidum in the heart of today's capital of Slovakia, where archaeological digs have revealed the existence of a Celtic mint. More than 1,000 coins have been excavated *in situ*, the majority of which were tetradrachms bearing Celtic names such as Ainatorix, Biatec, Iantumarus, Busu, or Nonnos, as on our piece. It is commonly assumed that these were the big men of Celtic society, perhaps chieftains, or the officials overseeing coin production, as in Rome.

Roman influence on the coinage of the Bratislava oppidum is evident both in the motives and in the use of the Latin alphabet. The exact dating of the coins, on the other hand, is somewhat disputed, but it certainly ended with the destruction of the oppidum, which was traditionally linked to the activities of the Dacian king Burebista († 44 BC) in the region. However, as is so often the case when archaeological destruction layers get linked to historical events or figures, recent research has revealed a more complex picture, and it is now believed that the oppidum continued to exist until the late 1st century BC.

## CARPATHIAN REGION



9.

**Uncertain tribe. Circa 2nd century BC.** Tetradrachm (Silver, 24 mm, 13.77 g, 12 h), 'Tulghieș-Mireșu Mare' type, imitating Philip II of Macedon. Celticized laureate head of Zeus to right. Rev. Celticized rider on horseback left, showing only his torso; above,  $\Delta$ ; below, ground line with three pellets. Dembski -. Flesche 684 (*this coin*). Lanz -. OTA -. Preda pl. 10, 2. Very rare. Fresh and sharp, a lovely example. Very light doubling, *otherwise*, nearly extremely fine. 5 000 CHF

\*\* From the collection of C. Flesche, *Künker* 366, 5 April 2022, 6720 and ex *Giessener Münzhandlung* 101, 6 March 2000, 26.

## MIDDLE DANUBE



10.

**Uncertain tribe. Circa 3rd century BC.** Tetradrachm (Silver, 20 mm, 13.53 g, 12 h), 'Apollokopf-Dickschrötling' type. Facing youthful male head with long hair. Rev. Celticized horseman to left, wearing helmet with long crest; in upper right field, wreath; below horse, branch and figure-of-eight ornament. Dembski 1128 (*same dies*). Lanz 531-2 (*same dies*). OTA 230/2. Preda pl. XXIX, 5-6. Beautifully toned and struck in high relief, and with a fine pedigree. Extremely fine. 7 500 CHF

\*\* Ex Hess 230, 28 April 1936, 460.



11.

**Uncertain tribe. 3rd-2nd century BC.** Tetradrachm (Silver, 22 mm, 13.52 g, 8 h), 'Puppenreiter mit Triskeles' type, imitating Philip II of Macedon. Celticized laureate head of Zeus to right. *Rev.* Celticized horseman to right, raising his left hand; above, zig-zag pattern; below, triskeles; in field to right, V and II. Dembski 1350. Flesche 564 (*same obverse die*). Lanz 724. OTA 434/3. Beautifully toned. Nearly extremely fine. 3 250 CHF

\*\* From an old Swiss Collection started in the 19th century.



12.

**Uncertain tribe. 2nd century BC.** Tetradrachm (Silver, 23 mm, 12.37 g, 5 h), 'Zickzackgruppe' type. Stylized laureate and bearded head of Zeus to left. *Rev.* Stylized horseman to left; before, annulet-in-square; above, ΛΛΛΛ and annulet. Dembski 1385 (*same dies*). Flesche 568. Lanz 738 var. OTA 459/1. An exceptionally attractive piece of monumental Celtic style. Extremely fine. 5 750 CHF



**13.**

**Uncertain tribe. 2nd century BC.** Tetradrachm (Silver, 20 mm, 12.48 g, 12 h), 'Kroisbach mit Reiterstumpf' type. Mint in Burgenland or western Slovakia. Diademed, beardless male head with boxer's nose to right. *Rev.* Rider on horseback to left, showing only his torso, his hair bound with diadem and tied into a topknot with three trailing curls; below, ground line ending in two torcs. Dembski 1391. Flesche 525. Lanz 744. OTA 469. SLM 1168-1171. Beautifully toned and sharply struck, with a particularly attractive 'boxer head'. Extremely fine. 4 250 CHF

\*\* Ex Lanz 149, 24 June 2010, 14.

# Greek Coins

## GAUL



2:1



14



2:1

14.

**Massalia. Circa 150-130 BC.** Drachm (Silver, 16 mm, 2.72 g, 6 h). Draped bust of Artemis to right, wearing stephane, pendant earring and pearl necklace, and with bow and quiver over her shoulder. *Rev.* ΜΑΣΣΑ/ΛΙΗΤΩΝ Lion walking right; in field to right, monogram of TA. Depuyrot 37.5. LT 992. Maurel 565. Lustrous, beautifully toned and struck on excellent silver. The reverse struck slightly off center, *otherwise*, good extremely fine. 2 000 CHF

## ETRURIA



15



2:1



15

15.

**Populonia. Circa 300-250 BC.** 20 Asses (Silver, 21 mm, 7.91 g). Diademed facing head of Metus with protruding tongue; below, X:X (mark of value). *Rev.* Blank except for globular perturbation. EC Group XII, 47 (O12/R17). HGC 1, 111. HN Italy 152. SNG Paris 8 (*same obverse die*). A lovely example with attractive iridescent toning. Minor deposits on the reverse, *otherwise*, about extremely fine. 5 750 CHF

\*\* From the Mark and Lottie Salton Collection, Stack's Bowers, 14 January 2022, 4010 (with collector's ticket).





16.

**Populonia. Circa 300-250 BC.** 10 Asses (Silver, 18 mm, 4.22 g). Laureate and slightly bearded head of Aplu to left; to right, X (mark of value). *Rev.* Blank. EC Group XVI, Series 70.136 (*this coin*, O1). HGC 1, 120. HN Italy 168. SNG ANS 26 (*same dies*). SNG Paris 44 (*same obverse die*). A few faint scratches on the reverse, *otherwise*, nearly extremely fine. 6 750 CHF

\*\* *Ex Sternberg XXXI, 27 October 1996, 11.*

## CAMPANIA



17.

**Hyria. Circa 405-400 BC.** Didrachm or Nomos (Silver, 20 mm, 7.09 g, 2 h). Head of Athena to left, wearing crested Attic helmet decorated with an owl standing left, head facing, on an olive-wreath. *Rev.* YDINAI Man-headed bull walking slowly to left. HN Italy 539. Jameson 40 (*same dies*). Rutter 88e (*this coin*). SNG ANS 263 (*same obverse die*). SNG Ashmolean 66 (*same dies*). A beautifully toned and very well pedigreed example with a particularly lovely reverse. Light scratches and the obverse struck slightly off center, *otherwise*, good very fine. 7 500 CHF

\*\* *From the collection of W. Niggeler, Bank Leu/Münzen & Medaillen AG, 3-4 December 1965, 17 and ex Naville/Ars Classica V, 18 June 1923, 158.*



18.

**Neapolis. Circa 325-320 BC.** Quarter Unit (Bronze, 18 mm, 5.18 g, 8 h). Laureate head of Apollo to left. *Rev.* ΝΕΟΠΙΟ-ΖΗΤΙΑ Forepart of a man-headed bull to right, with four-rayed star on his shoulder. BMC 147. HN Italy 568. Lafaille 12 (*this coin*). Sambon 563. SNG ANS 425. Very rare. A lovely coin with an enchanting green patina. Minor deposits and the reverse struck somewhat off center, *otherwise*, about extremely fine. 4 500 CHF

\*\* From the M. Lafaille Collection, Münzen & Medaillen AG 76, 19-20 September 1991, 12.

## CALABRIA



19.

**Tarentum. Circa 325-280 BC.** Diobol (Silver, 13 mm, 1.05 g, 10 h). Head of Athena to right, wearing crested Corinthian helmet decorated with Skylla, hurling a stone with her right hand, to right on the bowl and single pendant earring. *Rev.* Youthful Herakles kneeling right, holding club in his right hand and wrestling the Nemean lion, which crouches left, clawing at his leg; in upper right field, strigil. HN Italy 976. Vlasto 1334. Beautifully toned and with an extensive pedigree. Very minor die rust on the reverse, *otherwise*, nearly extremely fine. 4 750 CHF

\*\* Ex Tradart 3, 18 November 1993, 7, Vinchon, 11 April 1988, 166, Rollin & Feuarent, 9 May 1910, 60 and Rollin & Feuarent, 28 February 1879, 50, and from the collections of Charles-Hippolyte de Paravey (1787-1871) and Prosper Dupré (1771-1866).



2:1



20



2:1

**20.**

**Tarentum. Circa 240-228 BC.** Didrachm or Nomos (Silver, 19 mm, 6.55 g, 3 h), Zopyrion, So... and Ep..., magistrates. ΖΩΠΥΡΙΩΝ Youth, wearing tunic, riding horse galloping to right, holding reins in his right hand and horse's mane with his left; below, ΣΩ above boukranion. Rev. ΤΑΡΑΣ Youthful oikist, nude, riding dolphin to left, holding hippocamp in his right hand and trident in his left; to upper right, head of Pan to left above monogram of ΕΠ. HN Italy 1054. SNG ANS 1246. Vlasto 940. Lustrous, lightly toned and sharply struck. Minor edge cracks, *otherwise*, virtually as struck. 5 000 CHF

\*\* Privately acquired from Anne Demeester before 2000.

**LUCANIA**



21



2:1



21

**21.**

**Metapontion. Circa 540-510 BC.** Stater (Silver, 27 mm, 8.15 g). META Ear of barley with eight grains; border of dots within two concentric linear circles. Rev. Incuse ear of barley with eight grains; rayed border. HN Italy 1479. Noe Class VI, 125 (*same dies*). SNG ANS 215 (*same dies*). A beautifully toned and well struck example with an excellent pedigree. Some scratches, *otherwise*, about extremely fine. 5 000 CHF

\*\* Privately acquired from Tradart, ex Hess 253, 8-9 March 1983, 23, Feuarent, 18 June 1924, 14 and Ciani, 25 October 1920, 2.



2,5:1



22



2,5:1

## 22.

**Metapontion. Circa 470-440 BC.** Triobol (Silver, 12 mm, 1.34 g, 6 h). MET Ear of barley with six grains; border of dots. *Rev.* Incuse boukranion; rayed border. HN Italy 1487. Noe 275. A beautiful coin with a sharply struck reverse and attractive old collection toning. About extremely fine. 1 500 CHF

\*\* *From the collection of Dr. Max Blaschegg (1930-2021, with collector's ticket), Leu Web Auction 22, 20 August 2022, 10 and previously privately acquired from Dr. F. Sternberg on 5 August 1967.*



23



2:1



23

## 23.

**Sybaris. Circa 550-510 BC.** Stater (Silver, 30 mm, 7.88 g, 12 h). YM Bull standing to left on dotted ground line, head turned back to right; all within border of dots. *Rev.* Bull standing to right on dotted ground line, head turned back to left; all within border of dots; all incuse. Gorini 2. HN Italy 1729. SNG ANS 842-44. S&S Class B, pl. XLVIII, 4-8. Sharply struck and with wonderful iridescent toning. Minor old scratches, *otherwise*, about extremely fine. 6 750 CHF

\*\* *Ex Münzen & Medaillen AG FPL 232, May 1963, 4.*



24



2:1



24

**24.**

**Sybaris. Circa 550-510 BC.** Stater (Silver, 27 mm, 8.37 g). *YM* Bull standing to left on dotted ground line, his head turned back to right; all within border of dots. *Rev.* Bull standing to right on dotted ground line, his head turned back to left; all incuse. Gorini 3. HN Italy 1729. SNG ANS 818. SNG Ashmolean 840. SNG Copenhagen 1390. Beautiful old cabinet toning. Minor marks, *otherwise*, good very fine. 5 000 CHF

*\*\* Ex Poindessault, 30 March 1989, 5 and from the collection of R. O. de Castro Maya, Bourgey, 18-19 November 1957, 10.*



2:1



25



2:1

**25.**

**Thourioi. Circa 350-300 BC.** Didrachm or Nomos (Silver, 19 mm, 6.36 g, 12 h). Head of Athena to right, wearing crested Attic helmet adorned, on the bowl, with Skylla pointing with her left hand. *Rev.* ΘΟΥΡΙΩΝ Bull butting right; in field to left, [I]E; above, ΣΩ; in exergue, two confronted dolphins. HN Italy 1820. SNG ANS 1067. Beautifully toned and of lovely style, and with an extensive pedigree. A few minor old scratches, *otherwise*, good very fine. 3 500 CHF

*\*\* Ex Vinchon, 13 April 1985, 53, Münzhandlung Basel 10, 15 March 1938, 62 and Ludwig Grabow, 9 July 1930, 126.*



2:1



26



2:1

26.

**Velia. Circa 440/35-400 BC.** Didrachm or Nomos (Silver, 20 mm, 7.75 g, 2 h). Head of Athena to right, wearing crested Attic helmet adorned with griffin standing right on the bowl and palmette on the neck guard; above visor, [A]; behind neck guard,  $\Phi$ . Rev. [YEAHTON] Lion attacking stag to right, biting him in the neck. Boston MFA 156 (*same dies*). HN Italy 1270. Pozzi 675 (*this coin*). SNG ANS 1252 (*same dies*). SNG Ashmolean 1122 (*same dies*). Williams 153s (*this coin*, O102/R119). Very rare. Beautifully toned and of wonderful style. The reverse struck slightly off center, *otherwise*, good very fine. 17 500 CHF

\*\* Ex Leu 83, 6 May 2002, 29 and from the collection of Prof. S. Pozzi, Naville I, 4 April 1921, 246 (acquired by Dr. J. Hirsch for 600 CHF).



2:1



27



2:1

27.

**Velia. Circa 400-340 BC.** Didrachm or Nomos (Silver, 21 mm, 7.71 g, 10 h). Lion crouching right; in exergue, owl standing right. Rev. YEAH Head of a nymph to right, wearing single pendant earring and necklace; below chin,  $\Phi$ ; to right, grape vine with grape bunch. HN Italy 1276. SNG Ashmolean 1094 (*same dies*). SNG Lloyd 513 (*same dies*). SNG München 840 (*same dies*). Williams 211 (O130/R164). Rare and with attractive old collection toning. Struck from somewhat worn dies, *otherwise*, very fine. 7 500 CHF

\*\* From the Prospero Collection, The New York Sale XXVII, 4 January 2012, 88.

## BRUTTIUM



2:1



28



2:1

28.

**The Brettii. Circa 216-214 BC.** Hemidrachm (Silver, 17 mm, 2.20 g, 9 h). Laureate head of Apollo to right; to left, plectrum; below neck, Γ. *Rev.* BPETTIQN Artemis standing left, in hunting attire and with quiver over her right shoulder, holding arrow in her right hand and torch in her left; at her feet to left, hound standing left, head turned back to right; at her feet to left and right, small Γ; in upper left field, star. Arslan 32/49' (*this coin cited*). HN Italy 1967. Nanteuil 203 (*this coin*). Scheu S 87. SNG Ashmolean 1418 (*same dies*). SNG Copenhagen 1626 (*same dies*). Rare. Beautifully toned and with a wonderful pedigree. Minor marks, *otherwise*, good very fine. 6 500 CHF

\*\* Privately acquired from Arnumis on 10 April 1997, ex Bank Leu 36, 1985, 29, and from the collections of H. de Nanteuil (1876-1941), M. Collignon, Feuardent, 17-19 December 1919, 51 and J. J. Charvet de Beauvais, Rollin & Feuardent, 30 April 1903, 45.



29



2:1



29

29.

**Kaulonia. Circa 525-500 BC.** Nomos (Silver, 29 mm, 7.34 g, 12 h). KAYA Apollo, nude, striding right, holding laurel branch in his upraised right hand and, on his outstretched left arm, small figure of a daimon running right, holding branch in each hand and with his head turned back to left; to right, stag standing right, head to left; in field to right, O; all within cable border. *Rev.* Apollo, nude, striding left, holding laurel branch in his upraised right hand and extending his left arm; to left, stag standing left, head to right; all incuse except for the branch and stag's antlers; in field to left, O; all within rayed border. Boston MFA 170 (*same dies*). HN Italy 2036. Noe, Caulonia, Group B, 22 (*same dies*). SNG Cambridge 724 (*same dies*). Well struck and of lovely style. Minor roughness on the reverse, *otherwise*, nearly extremely fine. 8 500 CHF

\*\* Ex Astarte XIX, 6 May 2006, 746 and Sternberg 35, 29 October 2000, 176.

**30.**

**Kaulonia. Circa 475-425 BC.** Didrachm or Nomos (Silver, 18 mm, 7.76 g, 12 h). *KAV* Apollo, nude, advancing right, holding laurel branch in his upraised right hand and, on his outstretched left arm, small figure of a daimon running to right; to right, stag standing right, head turned back to left. *Rev.* *KAV* Stag standing right; to right, laurel leaf. HN Italy 2046. Noe, Caulonia, 79 (*same reverse die*). SNG Ashmolean 1440. Voec (forthcoming) prov. no. 283 (*this coin*). A very rare variety. Perfectly centered and nicely toned. Slightly rough, *otherwise*, good very fine. 3 500 CHF

\*\* *Ex Roma XXV, 22 September 2022, 60 and previously from the Voec Collection, formed in 1892-1945 (publication forthcoming).*

**31.**

**Kroton. Circa 530-500 BC.** Stater (Silver, 28 mm, 8.09 g, 12 h). *QPO* Tripod with legs ending in lion's feet, and with three handles; between legs, snakes facing each other; cable border. *Rev.* Same type as the obverse, but incuse and without the legend; rayed border. Attianese 4. Gorini 1. HN Italy 2075. Boldly struck and with a fine pedigree. Nearly extremely fine. 15 000 CHF

\*\* *Ex Münzen & Medaillen GmbH 25, 18 October 2007, 2110, Münzen & Medaillen AG FPL 435, July-August 1981, 5, Münzen & Medaillen AG 52, 19 June 1975, 54, and from the collection of August Voirol, Münzen & Medaillen AG 38, 6-7 December 1968, 15.*





32.

**Kroton. Circa 530-500 BC.** Stater (Silver, 27 mm, 8.07 g). *Obv.* Tripod with legs ending in lion's feet, set on basis of three lines; to right, heron standing left. *Rev.* Incuse tripod with legs ending in lion's feet, handles in relief; to right, heron standing left. Attianese 19. Gorini 11. HN Italy 2081. SNG ANS 249 (same obverse die). SNG Ashmolean 1467. Lovely old collection toning. Good very fine. 4250 CHF

\*\* From the Mike Gasvoda Collection, Triton XXII, 8 January 2019, 82, ex Numismatica Ars Classica 82, 20 May 2015, 28, and from the collection of A. D. Moretti, Triton I, 2 December 1997, 163.



33.

**Kroton. Circa 480-430 BC.** Stater (Silver, 22 mm, 7.86 g, 9 h). *Obv.* Tripod with three ring handles and legs ending in lion's paws. *Rev.* Incuse eagle flying right; rayed border. Attianese 11. Gorini 26-27 var. (orientation of ethnic). HN Italy 2108. SNG ANS 287. A beautifully toned piece with a magnificent reverse. The obverse a bit rough, otherwise, good very fine. 3750 CHF

\*\* Ex Elsen FPL 213, December 2000, 12.



34



3:1

**34.**

**Kroton. Circa 350-300 BC.** Didrachm or Nomos (Silver, 20 mm, 7.74 g, 3 h). KPOTONIA-TAΣ Laureate head of Apollo with long hair to right. *Rev.* Herakliskos Drakonopnigon: the infant Herakles, nude, crouching facing on rocky floor, his head turned to left, strangling a serpent in each hand. Dewing 513. HN Italy 2157. SNG ANS 385 (*same dies*). A superb, very well centered and exceptional example of great beauty. Good extremely fine. 25 000 CHF

\*\* *From the Kleinkunst Collection, Leu 6, 23 October 2020, 47 and ex Numismatica Ars Classica 8, 3 April 1995, 96.*

The reverse of this magnificent issue shows the earliest miraculous deed of Herakles. As the offspring of one of the many extramarital affairs of Zeus (in this case, with Alkmene), Herakles and his brother, Iphikles, aroused blazing hatred from their stepmother, Hera, who tried to murder the twins by placing two serpents in their bed when they were eight months old. However, Hera had previously unwittingly nursed Herakles as an unrecognized foundling, and the young hero had therefore received her supernatural powers, allowing him to strangle both serpents with his bare hands. It has been suggested that the appearance of Herakliskos Drakonopnigon ('the serpent-strangler') on the didrachms of Kroton may refer to Kroton's struggle against Dionysios I of Syracuse, who occupied the city from 388-376 BC, but the coins are likely somewhat later and the iconography is perhaps rather connected to the clashes of the Greek cities with the native Bruttian and Lucanian mountain tribes.



35.

**Rhegion. Circa 425-420 BC.** Tetradrachm (Silver, 27 mm, 17.24 g, 4 h). Facing head of a lion; in field to right, olive sprig. *Rev.* Ἰ-ΟΙ-ΠΗϞ Iokastos, nude to the waist, seated left on backless stool, holding long staff in his right hand; below seat, coiled serpent left; all within laurel wreath. BMC 14 (*same dies*). Herzfelder 59 a (*this coin*, D34/R49). HN Italy 2491. SNG Lockett 650 (*same reverse die*). Beautiful old collection toning. Minor marks and somewhat rough, *otherwise*, very fine. 9 500 CHF

\*\* *Ex Peus 409, 25 April 2013, 23, Kricheldorf XVIII, 6 December 1967, 30, Hess-Leu 31, 6-7 December 1966, 84 and H. Grunthal & E. Gans 13, 24 March 1953, 12.*

## SICILY



36.

**Akragas. Circa 450-440 BC.** Litra (Silver, 10 mm, 0.71 g, 3 h). ΑΚ-ΑΥ Eagle, with closed wings, standing left on Ionic capital. *Rev.* Crab; below, ΑΙ (mark of value). HGC 2, 121. SNG Ashmolean 1673 (*same obverse die*). Westermarck 461.1 (*this coin*, O9/R10). A beautifully toned and sharply struck example with an illustrious pedigree. Minor deposits, *otherwise*, extremely fine. 5 500 CHF

\*\* *Ex Tradart 1, 1991, 33, Vinchon, 11 April 1988, 237, Glending, 9 March 1931, 898, from the collection of Sir Arthur J. Evans (1851-1941) and ex Grabow, 9 July 1930, 182.*



37.

**Gela. Circa 490/85-480/75 BC.** Didrachm (Silver, 17 mm, 8.52 g, 6 h). Nude bearded warrior riding horse to right, brandishing spear in his right hand and holding reins in his left. *Rev.* CE[AA] Forepart of the river-god Gelas, in the form of a man-headed bull, to right. Gillet 408 (*this coin*). Jenkins, Gela, 3 (O2/R2). SNG ANS 2 (*same dies*). SNG Fitzwilliam 983 (*same dies*). SNG München 253 (*same dies*). Rare. A superb piece with a magnificent river-god. Struck from a slightly worn obverse die and with minor marks, *otherwise*, extremely fine. 22 500 CHF

\*\* Privately acquired from Anne Demeester, ex *Münzen & Medaillen AG 72*, 6 October 1987, 504 and *Münzen & Medaillen AG 54*, 26 October 1978, 86, and from the collection of C. Gillet ('*Kunstfreund*', 1879-1972), photofile no. 408.

The nude warrior on horseback on the earliest coinage of Gela refers to the importance of the aristocratic cavalry in Sicily: unlike the mountainous Greek motherland, the south and east of the island provided ideal pastures for horses, and cavalry hence played a much more important role in warfare. This brought along significant political consequences, as the breeding of warhorses was expensive and thus in the hands of an elite class of landowners that dominated the Sicilian cities - differing, quite significantly, from the Greek mainland, where hoplite warfare was a major factor in the evolution of the Spartan state in the Archaic period and the rise of the Athenian democracy in the late 6th and 5th centuries.

In late Archaic Gela in particular, the aristocratic cavalry shaped the political landscape: the tyrant Hippokrates (whose name literally means 'horse power'!) conquered considerable parts of eastern Sicily with a force of horsemen in 505-491 BC. He was succeeded by his senior cavalry officer, Gelon, who, after the conquest of Syracuse, became the dominant political figure in Magna Graecia and gained immortal fame for repelling the great Carthaginian attack on the western Greeks in 480 BC.



38



2:1



38

38.

**Gela. Circa 450-440 BC.** Tetradrachm (Silver, 27 mm, 16.78 g, 6 h). Charioteer, holding reins with both hands and kentron in his right, driving slow quadriga to right; above, Nike flying right to crown the horses; in exergue, palmette with tendrils. *Rev.* CEAA[Σ] Forepart of the river-god Gelas, in the form of a man-headed bull, to right. Boston MFA 247 (*same dies*). Gulbenkian 198 (*same dies*). Jenkins, Gela, 357.23 (*this coin*, O69/R142). McClean 2255 (*same dies*). Morgan 112 (*this coin*). SNG ANS 66 (*same obverse die*). Beautiful old collection toning. The obverse struck somewhat off center, *otherwise*, about extremely fine. 20 000 CHF

\*\* From the collections of J. Pierpont Morgan (1837-1913) and Prof. Carlo Stiavelli, Santamaria, 6 April 1908, 112, and ex J. Hirsch XV, 28 May 1906, 999.



39



2:1



39

39.

**Katane. Circa 450-435 BC.** Tetradrachm (Silver, 25 mm, 17.29 g, 10 h). Charioteer driving quadriga walking to right, holding kentron in his left hand and reins in his right. *Rev.* KATANAIION Laureate head of Apollo to right. BMC 20. Mirone 34. Pozzi 958 (*this coin*). Rizzo pl. X, 1 (*same reverse die*). SNG ANS 1246 (*same obverse die*). A beautiful piece of very attractive severe style, with a lovely old collection tone and a fine pedigree. Struck from a somewhat worn obverse die and with an edge crack, *otherwise*, about extremely fine. 17 500 CHF

\*\* Ex Numismatica Genevensis 7, 27 November 2012, 16, from the collection of Robert Käppeli (1900-2000), ex Ratto, 4 April 1927, 345, and from the collection of Prof. S. Pozzi, Naville I, 4 April 1921, 413.



40



2:1



40

40.

**Messana. 450-446 BC.** Tetradrachm (Silver, 30 mm, 17.44 g, 7 h). Charioteer, holding kentron in his right hand and reins in his left, driving biga of mules to right; above, Nike flying right to crown the mules; in exergue, olive leaf. *Rev.* ME22A-NIOI Hare springing to right. Caltabiano 352.14 (*this coin*, D156/R145). Randazzo 181-2 (*same dies*). SNG München 646 (*same dies*). Lightly toned and struck on a broad, oval flan. The obverse somewhat double struck, *otherwise*, good very fine. 5 250 CHF

\*\* Ex Tkalec & Rauch, 14-15 April 1986, 53.



2:1



41



2:1

41.

**Syracuse. Timoleon and the Third Democracy, 344-317 BC.** Stater (Silver, 22 mm, 8.67 g, 2 h). Pegasus flying left. *Rev.* ΣΥΡΑΚΟΣΙΩΝ Head of Athena to right, wearing Corinthian helmet. Calciati 2. Dewing 930-1. HGC 2, 1400. SNG ANS 494-507. Sharply struck and fresh. Good extremely fine. 6 500 CHF

\*\* Privately acquired from Astarte on 11 May 1998.



42.

**Syracuse. Philistis, wife of Hieron II, 275-215 BC.** 16 Litrai or Tetradrachm (Silver, 26 mm, 13.55 g, 3 h), circa 240-218/5. Diademed and veiled bust of Philistis to left; behind, wreath. Rev. ΒΑΣΙΛΙΣΣΑΣ - ΦΙΛΙΣΤΙΔΟΣ Nike driving slow quadriga to right, holding reins in both hands; above, Φ. Burnett, Enna, 25 (*same dies*). CCO 171 (D13/R23). SNG Lloyd 1544 (*same dies*). Lightly toned and with an elegant portrait. Minor flan faults on the obverse, *otherwise*, about extremely fine. 5 000 CHF

\*\* Ex Hess-Divo 332, 31 May 2017, 18 and 51 Gallery, 9 December 2013, 68, and previously privately acquired from Anne Demeester.



43.

**Syracuse. Hieronymos, 215-214 BC.** 10 Litrai (Silver, 23 mm, 8.43 g, 5 h). Diademed head of Hieronymos to left; in field to right, ⚡. Rev. ΒΑΣΙΛΕΩΣ - ΙΕΡΩΝΥΜΟΥ Winged thunderbolt; above, ΚΙ. Holloway 41 (O21/R33). SNG ANS 1029-30 (*same dies*). Beautifully toned and with an impressive pedigree. A few faint scratches and minor marks, *otherwise*, extremely fine. 4 500 CHF

\*\* Ex Roma II, 2 October 2011, 132 (deposits removed from the reverse since), from the Q. David Bowers collection, Stack's, 10 January 2011, 44, ex Classical Numismatic Group 76, 12 September 2007, 181, Classical Numismatic Group 45, 18 March 1998, 141 and Stack's, 3 December 1996, 481, from the Polese collection, Canessa 5, 12 June 1928, 670 and from the collection of the Duke of Cajaniello, Sambon & Canessa, 27 June 1927, 1046.



**44.**

**Syracuse. Fifth Democracy, 214-212 BC.** 12 Litrai (Silver, 25 mm, 10.21 g, 6 h). Head of Athena to left, wearing crested Corinthian helmet decorated with a griffin on the bowl, pendant earring and pearl necklace. Rev. ΣΥΡΑΚΟΣΙΩΝ Artemis, in hunting dress and with quiver on her back, standing left, shooting arrow; at feet, hunting dog leaping left; in field to left, ΔΑ. Basel 540 (*this coin*). Burnett, Enna, 72 and pl. 8, D6 (*same dies*). SNG München 1432. SNG Lloyd 1568. A wonderful piece, very sharply struck and of bold Hellenistic style. Good extremely fine. 12 500 CHF

\*\* From the Kleinkunst Collection, *Leu* 6, 23 October 2020, 91 and from the collection of A. D. Moretti, *Numismatica Ars Classica* 13, 8 October 1998, 540.

As pro-Roman and pro-Carthaginian factions struggled for control, the murder of Hieronymos in 214 left Syracuse in a state of disarray (the so-called 'Fifth Democracy'). The brothers Hippokrates and Epikydes eventually gained the upper hand and enforced the irrevocable break with Rome, which sent its most experienced general, Marcus Claudius Marcellus, to besiege the great city. Syracusan resistance was fierce: its massive fortifications and the genius of Archimedes, the greatest mathematician of Antiquity, repelled all attacks for two years, but in the end, Roman persistence and military might prevailed. Syracuse was captured and Archimedes killed by a Roman soldier, who reportedly slew him while he was contemplating a mathematical diagram.

The conquest of Syracuse not only brought to an end once and for all the independence of the most important Greek city in the west, it also was a turning point in the Second Punic War, which would eventually see Rome's rise to a superpower second to none. The coinage struck in Syracuse during the short time of the 'Fifth Democracy' is surprisingly diverse and features a great variety of types. Many of the dies produced during the Roman siege are of beautiful full Hellenistic style, proving that the city's best artists were still in town. However, this was about to change, and the sparse post-siege bronze coinage of Syracuse was, like all the Sicilian civic issues struck under Roman rule, of poor craftsmanship and just a distant echo of its glorious past.

## CARTHAGE



45



2:1



45

45.

**Circa 290-270 BC.** Stater (Electrum, 19 mm, 7.48 g, 12 h). Head of Tanit to left, wearing wreath of grain ears, triple-pendant earring and elaborate necklace. Rev. Horse standing right; on exergual line, single pellet to left of forelegs. Jenkins & Lewis Group VI, 318-320. MAA 13. SNG Copenhagen 977. A lovely piece, nicely toned and of fine style. Light die break on the obverse, *otherwise*, extremely fine. 7 500 CHF



46



2:1



46

46.

**Maroneia. Circa 189/8-49/5 BC.** Tetradrachm (Silver, 30 mm, 16.75 g, 1 h). Head of youthful Dionysos to right, wearing taenia and wreath of ivy and fruit. Rev. [ΔΙ]ΟΝΥΣΟΥ - ΣΩΤΗΡΟΣ / ΜΑΡΩΝΙΤΩΝ Dionysos standing front, head to left, holding grapes in his right hand and narthex stalks in his left; to inner left and right, monogram. HGC 3.2, 1556. Pozzi 2235 (*this coin*). Schönert-Geiss 1031.3 (*this coin*). SNG Berry 496 (*same dies*). Very rare. Beautifully toned and of exceptionally fine, early style. Minor roughness and light scratches on the obverse, *otherwise*, extremely fine. 7 500 CHF

\*\* From the collection of Prof. S. Pozzi, Naville I, 4 April 1921, 1056.

The superb artistry displayed on this wonderful coin betrays that it stands at the very beginning of the long-running Maroneian tetradrachm series, which eventually dissolved into poorly crafted and hastily produced mass production in the later 2nd and 1st centuries BC.

## ISLANDS OFF THRACE



4:1



47



47.

**Thasos. Circa 412-404 BC.** Drachm (Silver, 14 mm, 3.56 g). Nude ithyphallic satyr, balding and with long beard, moving right in 'running-kneeling' position, holding a nymph in his arms, who raises her right hand in protest. *Rev.* Quadripartite incuse square with granulated recesses. HGC 6, 336. Le Rider, *Thasiennes*, 8. A spectacular coin, boldly struck on sound metal, beautifully toned, and of exceptionally fine full Classical style. Tiny marks, *otherwise*, nearly extremely fine. 22 500 CHF

**\*\*** *Privately acquired from Tradart, ex Münzen & Medaillen AG 73, 17 October 1988, 60, Leu 15, 4 May 1976, 165, and from the collection of Victor Luneau, Platt, 27 March 1922, 415.*

The island polis of Thasos grew its fabulous wealth from its silver mines and the export of timber and high-quality wines. With its mainland *peraia* lying at the foothills of the rugged Thracio-Macedonian mountains, the Thasian coins quite fittingly contain the satyr and nymph motive, a highly sexually charged design showing the ferocious and aroused satyr abusing the mannered nymph. Such images of wilderness clashing with civilization were especially popular in frontier regions such as the Thracio-Macedonian coast, where Greek *apoikiai* came into close contact with native 'barbarian' tribes.



48

2:1

48

48.

**Lysimachos, 305-281 BC.** Tetradrachm (Silver, 29 mm, 17.11 g, 12 h), struck under Skostokos, uncertain mint in inland Thrace, circa 285-281 BC. Diademed head of Alexander the Great to right with horn of Ammon over his ear. *Rev.* ΒΑΣΙΛΕΩ[Σ] - ΛΥΣΙΜΑΧΟΥ Athena seated left, holding Nike, crowning the king's name, in her right hand and leaning with her left arm on shield decorated with lion's head; behind, transverse spear; in inner left field and exergue, monogram. Fischer-Bossert, Skostokos, C1a (*this coin*). SNG Stancomb 3 ('Byzantium'). Boldly struck in high relief and with beautiful old collection toning. Very minor edge filing, *otherwise*, extremely fine. 7 500 CHF

\*<sup>\*</sup> Acquired by E. Bourgey in Naville XVI, 3 July 1933, 1099 and ex Egger 45, 12 November 1913, 459.

## THRACO-MACEDONIAN REGION



49

2:1

49

49.

**Berge (?). Circa 525-480 BC.** Stater (Silver, 21 mm, 9.91 g). Ithyphallic satyr standing right, grasping right wrist of nymph fleeing to right with his right hand and supporting her chin with his left; above, pellet. *Rev.* Rough incuse square divided diagonally. AMNG III, 14 ('Lete'). Peykov A0020. Psoma p. 61 ('Berge'). SNG ANS 957 ('Lete'). Svoronos 16. *Traité* I, 1569 ('Lete'). Beautifully toned and unusually well preserved, a splendid example of this wonderful Archaic issue. Extremely fine. 9 500 CHF

\*<sup>\*</sup> Ex *Numismatica Ars Classica* 52, 7 October 2009, 93, *Nomos FPL*, Winter-Spring 2008, 16, *Triton VI*, 14 January 2003, 134 and *The New York Sale IV*, 17 January 2002, 121.

## MACEDON



50

2,5:1

50.

**Chalkidian League. Circa 358-355 BC.** Tetradrachm (Silver, 24 mm, 14.47 g, 6 h), Annikas, magistrate. Laureate head of Apollo to right. *Rev.* XAA-KIΔ-EΩN / EIII ANNIKA Kithara with seven strings. Robinson & Clement 123 (A77/P106). SNG ANS 510 (*same obverse die*). An exceptional piece, beautifully toned and with a fine style head of Apollo struck in high relief. Very minor flan faults, *otherwise*, good extremely fine. 15 000 CHF

\*\* *Ex Hess-Divo 310, 22 October 2008, 74.*

The Chalkidian League was formed when several cities on the Chalkidiki broke away from Athenian rule early in the Peloponnesian War of 431-404. Its capital was the newly founded city of Olynthos, strategically located on a plain that linked the Pallene and Sithonia peninsulas and home to the mint of its beautiful silver coinage. The League became a major regional power in the 4th century BC, but it was dissolved in 348 BC after Philip II of Macedon captured and destroyed the capital Olynthos.



2,5:1



51

**51.**

**Mende. Circa 510-480 BC.** Tetradrachm (Silver, 27 mm, 17.53 g). Mule advancing to left; on its back, bird standing left. *Rev.* Incuse square of mill-sail form. Asyut 195 (*this coin*). S. P. Noe: The Mende (Kaliandra) Hoard, in: ANS NNM 27 (1926), p. 6, 1. Rare. Beautifully toned and of powerful late Archaic style. Two test cuts on the obverse, *otherwise*, nearly extremely fine. 12 500 CHF

\*\* *Ex Hess-Divo 320, 26 October 2011, 75 and from the 1969 Asyut Hoard (IGCH 1644).*

In 1969, a large and extremely diverse hoard of archaic Greek silver coins was found near the town of Asyut in Middle Egypt, containing nearly 900 pieces struck by cities all over the Greek world, including many from Macedon and the Thracio-Macedonian region. Their study and subsequent publication by M. Price and N. Waggoner in 1975 allowed many archaic coin series to be re-dated, and the Asyut Hoard to this date forms one of the most important reference groups for archaic Greek coinage. Price and Waggoner concluded that the hoard was most likely buried in circa 475 BC, in a time when contacts between Hellas and Egypt intensified as more and more Greeks travelled to Egypt as merchants, mercenaries or scholars, prefiguring the later influx of Greeks into the country after its conquest by Alexander the Great.



52.

**Neapolis. Circa 500-480 BC.** Drachm (Silver, 17 mm, 4.00 g). Facing gorgoneion with protruding tongue. *Rev.* Quadripartite incuse square. AMNG III, 2, 7. HGC 3, 584. SNG ANS 420-422. Beautifully toned, perfectly centered and of wonderful late Archaic style. Good very fine. 7 500 CHF

\*\* From the stock of P. Rabin (with original dealer's ticket), ex Aufhäuser 12, 1-2 October 1996, 39.



53.

**Neapolis. Circa 424-350 BC.** Drachm (Silver, 15 mm, 3.86 g, 3 h). Facing gorgoneion with protruding tongue. *Rev.* N-[E-O]-II Laureate head of the nymph of Neapolis to right, her hair coiled around her head and with a bun at the back, wearing plain necklace with a pendant. AMNG III, 2, 11. HGC 3, 586. SNG ANS 429 (*same dies*). A splendid coin with beautiful old collection toning. Light marks on the reverse, *otherwise*, good very fine. 3 250 CHF

\*\* Ex Triton V, 15 January 2002, 1269.

## KINGS OF MACEDON



54.

**Philip II, 359-336 BC.** Stater (Gold, 19 mm, 8.42 g, 1 h), Pella, struck under Philip II or Alexander III, circa 340-328. Laureate head of Apollo to right. *Rev.* ΦΙΛΙΠΠΙΟΥ Charioteer driving biga to right, holding reins in his left hand and goad in his right; below horses, trident right. Le Rider 269 (D129/R204). SNG ANS 144-154. A beautifully toned piece of exceptionally fine style struck in high relief. Light marks and with a minor flan fault on the obverse, *otherwise*, good very fine. 9 500 CHF

\*\* From the collection of Louis E. Eliasberg Sr. (1896-1976), *American Numismatic Rarities*, 18-19 April 2005, 2, privately acquired in 1942, and previously from the collection of John H. Clapp (1880-1940).

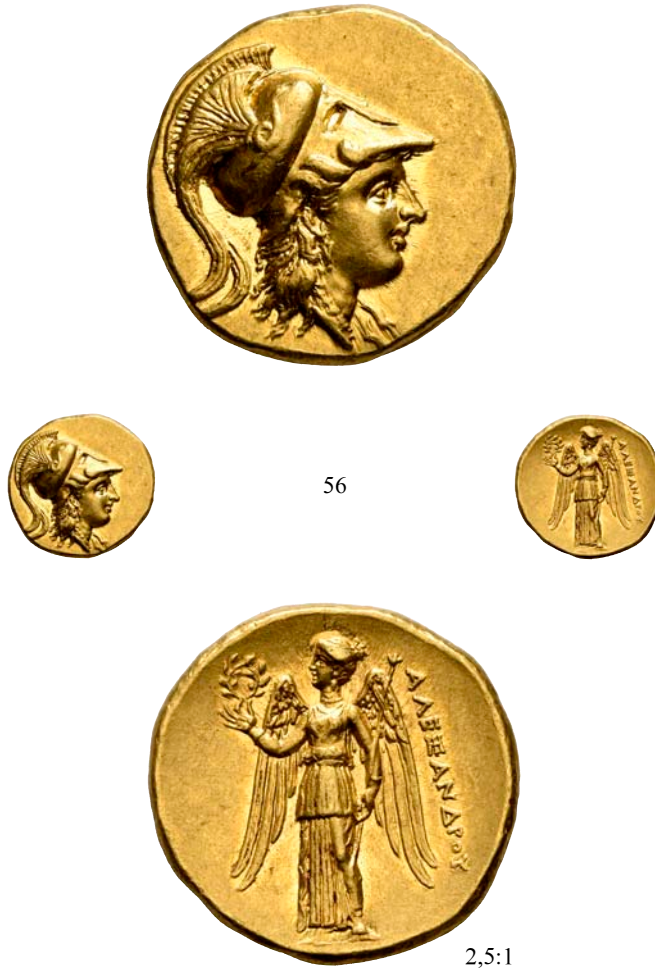


55.

**Alexander III 'the Great', 336-323 BC.** AE (Bronze, 16 mm, 4.20 g, 12 h), uncertain mint in western Asia Minor, struck under Philip III or Antigonos I, circa 323-310. Macedonian shield; on boss, head of Herakles facing slightly to left, wearing lion skin headdress. *Rev.* B - A Wreathed Macedonian helmet. HGC 3.1, 962. Liampi, *Chronologie*, 98. Price 2801. A splendid example with a beautiful two-toned patina. Very light pitting, *otherwise*, extremely fine. 2 250 CHF

\*\* Ex Tkalec, 28 October 1994, 81.





56

2,5:1

56.

**Alexander III 'the Great', 336-323 BC.** Stater (Gold, 19 mm, 8.55 g, 12 h), Memphis, struck under Ptolemy I, as satrap, circa 323/2-317/1. Head of Athena to right, wearing crested Corinthian helmet decorated with a coiled serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing front, head to left, with her wings spread, holding laurel wreath in her right hand and stylis in her left. Price 3961. Svoronos - Zervos Issue 72, 727 (*this coin*). A spectacular coin, beautifully struck in high relief, lustrous, and of exceptionally fine style. Good extremely fine. 25 000 CHF

\*\* *Ex Hess-Leu, 24 March 1959, 166 (acquired by S. Werkner, Tiroler Münzhandlung).*

While this wonderful gold stater has every quality of ancient Greek coinage in style and appearance, it was indeed struck far away from Greece, in the great Egyptian city of Memphis. The city was known in Antiquity for its highly skilled craftsmen (who stood under the protection of Ptah, one of Memphis' chief deities) and most likely already housed a mint before Alexander 'liberated' Egypt from the Persians. The mint continued striking some of the finest gold staters and silver tetradrachms in the Alexandrine series under Ptolemy I, until coin production was moved to Alexandria, in circa 313 BC.



57



3:1

57.

**Demetrios I Poliorketes, 306-283 BC.** Stater (Gold, 18 mm, 8.64 g, 5 h), in the types of Alexander III. Amphipolis, circa 294-293. Head of Athena to right, wearing Corinthian helmet decorated with a double coiled serpent. Rev. ΒΑΣΙΛΕΩΣ - ΔΗΜΗΤΡΙΟΥ Nike standing front, head to left, with her wings spread, holding laurel wreath in her right hand and stylis in her left; to lower left, Z; to lower right, monogram. HGC 3, 1006d. Newell -, cf. 93 (unlisted combination of dies S/cc). Extremely rare and among the finest known examples. Beautifully struck and with a fine head of Athena. A few very light scratches and edge marks, *otherwise*, extremely fine. 27 500 CHF

\*\* *Ex Elsen 51, 13 September 1997, 168.*

Demetrios I Poliorketes was perhaps the most tragic of all the Diadochi. As the son of Antigonos I Monophthalmos, he witnessed his father's rise to become the most powerful ruler of his time, serving him as a general in many of the great clashes between Alexander's surviving companions. Demetrios won his greatest victory in the naval Battle of Salamis in 306 BC, where he decisively defeated Ptolemy I, a monumental achievement that prompted his father to assume the title 'king' in his own right. Antigonos' enemies soon followed suit, and by the end of 305 BC, there were now four Macedonian kings, namely Antigonos, Ptolemy, Lysimachos, and Seleukos. In 305-304 BC, Demetrios oversaw the famous siege of Rhodes, earning him the epithet Poliorketes ('the Besieger'), despite his ultimate failure to conquer the city.

With the defeat in the Battle of Ipsos in 301, however, Antigonid claims to rule the entirety of Alexander's realm were decisively crushed. Antigonos perished in the disaster, whereas his son, whose infamous hotheadedness had greatly contributed to the defeat, narrowly escaped to Ephesos. Outclassed and outmatched on land, Demetrios would go on to dominate the seas with his massive fleet of 300 warships for several years, controlling many of the important harbor cities and even temporarily gaining Macedon in the late 290s BC. However, the unruly general met his fate when he invaded Asia Minor in 287. Chased by Lysimachos' son, Agathokles, and Seleukos, his forces quickly dwindled, and he eventually capitulated to the latter in early spring of 286.

Seleukos treated the defeated former king, who, through Seleukos' and Antiochos' marriage to Stratonike, happened to be his former and his son's present father-in-law, with utmost respect, granting him his own court and financing his lavish lifestyle. In confinement, the formerly vigorous and energetic Demetrios abandoned himself to a life of intoxication and excess, dying there three years later, aged 54, at the end of a life in the fast lane - a brilliant general and celebrated king, whose tragic fall from an incredible height moved and inspired contemporaries and subsequent generations alike.



58



2:1



58

58.

**Demetrios I Poliorketes, 306-283 BC.** Tetradrachm (Silver, 28 mm, 17.42 g, 11 h), Amphipolis, circa 289-288 BC. Diademed and horned head of Demetrios I to right. Rev. ΒΑΣΙΛΕΩΣ - ΔΗΜΗΤΡΙΟΥ Poseidon, nude, standing left, his right foot set on a rock, holding a trident in his left hand and resting his right on his right thigh; in inner field to left and in outer field to right, monogram. HGC 3.1, 1014b. Newell 123 (CXXV/244). SNG Berry 340. Beautifully toned and with an exceptionally fine portrait. Minor marks, *otherwise*, about extremely fine. 6 500 CHF

\*\* Ex Münzen & Medaillen AG FPL 455, May 1983, 13.



59



2:1



59

59.

**Antigonos II Gonatas, 277/6-239 BC.** Tetradrachm (Silver, 30 mm, 17.17 g, 3 h), Amphipolis, circa 274/1-260/55. Horned head of Pan to left, wearing goat skin around his neck and with lagobolon behind; all within the center of a Macedonian shield adorned with stars and crescents. Rev. ΒΑΣΙΛΕΩΣ - ΑΝΤΙΓΟΝΟΥ Athena Alkidemos striding left, seen three-quarters from behind, brandishing thunderbolt in her right hand and holding shield decorated with aegis on her left arm; to left, facing Macedonian helmet with transverse crest; to right, monogram of ΗΑ. HGC 3.1, 1042. Panagopoulou, period I, 86g (*this coin*, O26/R82). SNG Ashmolean 3258-9. SNG Copenhagen 1199. SNG Fitzwilliam 2304 (*same dies*). Attractively toned and perfectly centered. Minor marks on Pan's cheek, *otherwise*, nearly extremely fine. 6 500 CHF

\*\* Ex Vinchon, 27 February 1961, 121, and from the collection of R. de Castro Maya, Bourgey, 18-19 November 1957, 64.



60

2:1

60.

**Philip V, 221-179 BC.** Tetradrachm (Silver, 31 mm, 16.44 g, 2 h), Pella or Amphipolis, circa 188/7-184 BC. Head of Philip V, in the guise of the hero Perseus, to left, with harpa over his right shoulder, wearing winged helmet adorned with a griffin as a crest; all within the boss of a Macedonian shield ornamented with seven stars within crescents around the edge. *Rev.* ΒΑΣΙΛΕΩΣ - ΦΙΛΙΠΠΟΥ Club right; above, monogram; below, two monograms; all within oak wreath tied at the left; to left of the ties, harpa. Mamroth, Philip, 3. Pozzi 2051. SNG Alpha Bank -. SNG Berry -. SNG München -. A beautifully toned example of this historically important issue. Slightly rough, *otherwise*, about extremely fine. 9 500 CHF

\*\* From the collection of Christopher Morcom, Triton XI, 8 January 2008, 132.

When compared to the images of King Perseus (see lot 61 below), the beard and facial features of the head on this important issue make it likely that this is an actual image of his father, Philip V, albeit in the guise of his favorite divine companion, Perseus, his son's eponym. As such, it differs significantly from the more common earlier emissions, which show a youthful, beardless Perseus, and, if true, forms the first image of an Antigonid king to appear on coins since that of Philip's great-grandfather, Demetrios I Poliorketes (see lot 58 above).



61

2:1

**61.**

**Perseus, 179-168 BC.** Tetradrachm (Silver, 32 mm, 16.73 g, 12 h), Attic standard, Pella or Amphipolis. Zoilos, magistrate, circa 174-173. Diademed head of Perseus to right. Rev. ΒΑΣΙΛΕΩΣ / ΠΕΡΣΕΩΣ Eagle with spread wings standing right on thunderbolt; above, monogram of ΖΩ; to right, ΜΙ; between the eagle's legs, Φ; all within oak wreath; in exergue, plow to right. Mammoth, Perseus, 8. SNG Ashmolean 3273-5. SNG Copenhagen 1266. SNG Manchester 745. Beautifully toned and with an excellent portrait. Minor marks, *otherwise*, extremely fine. 5 500 CHF

\*\* Ex Elsen 57, 6 March 1999, 1312 and Classical Numismatic Group 30, 11 June 1994, 79.

## MACEDON (ROMAN PROTECTORATE)



62.

**Republican period. Roman embassy. Circa 148-147 BC.** Tetradrachm (Silver, 32 mm, 17.00 g, 3 h), Attic standard. Diademed and draped bust of Artemis to right, bow and quiver over her shoulder; all at the center of a Macedonian shield ornamented with stars within double crescents, each separated by seven pellets. *Rev.* LEG - MAKEΔONΩN Club right; above, right hand holding olive branch to left; all within oak wreath with thunderbolt to left. AMNG III, 190. MacKay 15b (*this coin*, O1/R5). SNG Lockett 1540 = SNG Ashmolean 3310 (*same dies*). Rare. Beautifully toned and with a splendid pedigree. Minor doubling on the reverse, *otherwise*, extremely fine. 15 000 CHF

\*\* *From the collections of H. C. Hoskier, Hirsch XX, 13 November 1907, 228 and A. Rhousopoulos, Hirsch XIII, 15 May 1905, 768.*

This very rare issue is closely linked to Andriskos, a tanner and former Seleukid mercenary from Adramytteion, who appeared on the scene in the late 150s BC claiming to be a son of the last Macedonian king, Perseus (179-168), named Philip. Enjoying neither the support of his former master, Demetrios I, nor of the Macedonian population, Andriskos gathered money and troops among Thracian kings and royalist Macedonian exiles and invaded Macedon in 149. The pretender to the throne was initially quite successful and defeated, firstly, the small Macedonian army, and secondly, a hastily called up Roman legion. However, despite their military occupations in Spain and Carthage, the Romans were not willing to accept the restoration of a Macedonian Kingdom and sent out a larger force under the praetor Q. Caecilius Metellus, who quickly defeated and captured Philip VI Andriskos in 148. In 148-147, a Roman embassy (legatio) was sent to Macedon to reorganize the four merides, which issued the present coin with a hand holding an olive branch as a symbolic peace offer to the Macedonians in recognition of their efforts in fighting the invasion by Andriskos.

## KINGS OF PAEONIA



2:1

63

2:1

63.

**Lykkeios, circa 359-335 BC.** Tetradrachm (Silver, 23 mm, 12.90 g, 9 h). Laureate head of Zeus to right. *Rev.* ΛΥΚ-ΚΕΙΟΥ Herakles standing left, raising his right hand and strangling the Nemean lion with his left arm; to right, bow and quiver. AMNG III/2, 8. HGC 3.1, 142. Paeonian Hoard 63 (*same obverse die*). Peykov E1000. SNG ANS 1019. Lightly toned and boldly struck in high relief, with an exceptionally sharp reverse. Extremely fine. 4250 CHF

## THESSALY



2:1

64

2:1

64.

**Larissa. Circa 370-360 BC.** Drachm (Silver, 18 mm, 6.00 g, 12 h). ΑΛΕΥΑΣ Head of Aleuas facing slightly to left, wearing conical helmet ornamented with wings and ear flaps; to right, double axe. *Rev.* ΛΑΡΙΣΣΑ / ΕΛΛΑΣ Eagle, with closed wings, standing left on thunderbolt, head turned back to right. BCD Thessaly I 1135 (*same dies*). BCD Thessaly II 185 (*same dies*). Herrmann, Group VIII, pl. VII, 11. HGC 4, 438. Lorber, Thessalian, 94. Very rare. A lightly toned and attractive example of this very unusual issue. Minor edge split, *otherwise*, good very fine. 9 500 CHF

\* Ex Peus 378, 28 April 2004, 105 and Lanz 117, 24 March 2003, 246.





65.

**Larissa. Circa 356-342 BC.** Stater (Silver, 23 mm, 12.32 g, 11 h). Head of the nymph Larissa facing slightly to left, wearing ampyx, pendant earring and necklace. Rev. [Λ]ΑΡΙ-Σ/[Α]ΙΩΝ Bridled horse walking right. Antike Kunst (1967), pl. 52, 465 (*this coin*). BCD Thessaly I 1160 (*same obverse die*). BCD Thessaly II 310 (*same obverse die*). Lorber, Hoard, 64-5 (*same dies*). A clear and attractive piece struck on excellent silver. The obverse struck a bit off center and with a few minor die breaks, *otherwise*, nearly extremely fine. 5 500 CHF

\*\* From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 58 and previously privately acquired from Bank Leu on 7 December 1965.

## AITOLIA



66.

**Aitolian League. Circa 250-225 BC.** Stater (Silver, 24 mm, 10.36 g, 9 h), Korkyrean standard. Head of Apollo to right, wearing oak wreath; below, ΦΙ. Rev. ΑΙΤΩΛΩΝ Aitolos, nude but for kausia hung around his neck, his sword slung over his left shoulder and his chlamys draped around his left arm, standing left, right foot set on rock and holding spear in his right hand; in field to left, ΛΑ. BCD Akarnania 447 (*this coin*). BMC 11. De Laix 15. Tsangari 770 (*this coin*). A beautifully toned piece with a very impressive pedigree. Minor marks, *otherwise*, good very fine. 7 500 CHF

\*\* From the BCD Collection, Münzen & Medaillen GmbH 23, 18 October 2007, 447, ex Sternberg VIII, 16-17 November 1978, 68, from the collection of W. Niggeler, Bank Leu/Münzen & Medaillen AG, 3-4 December 1965, 273 and that of A. Bougon, Platt, 18-19 November 1935, 58, ex Bourgey, 15 December 1909, 136.



2:1



67



2:1

67.

**Aitolian League. Circa 230-220 BC.** Triobol (Silver, 14 mm, 2.85 g, 4 h).  $\Lambda$  - Y Head of Aitolia to right, wearing kausia and single pendant earring. *Rev.* ΑΙΤΩΛ[ΩΝ] Kalydonian boar standing right; in exergue, spearhead to right. BCD Akarnania 463 (*this coin*). De Laix Group I, 5. Tsangari 66 (D10/R11). Beautifully toned and with a wonderful, sensitive rendering of Aitolia. The reverse a bit weak, *otherwise*, about extremely fine. 4 250 CHF

\*\* From the BCD collection, Münzen & Medaillen GmbH 23, 18 October 2007, 463 and ex Burgan, 11 January 1986, 15.

## BOEOTIA



2:1



68



2:1

68.

**Federal Coinage. Circa 225-171 BC.** Drachm (Silver, 19 mm, 4.90 g, 12 h). Laureate head of Poseidon to right. *Rev.* ΒΟΙΩΤΩΝ Nike standing front, head to left, holding wreath in her right hand and trident in her left; to left, monogram above  $\Xi$ . BCD Boiotia 131 (*same dies*). SNG Blackburn 739. SNG Copenhagen 392. Beautifully toned and of exceptionally fine style. Very minor flan faults, *otherwise*, nearly extremely fine. 9 500 CHF

\*\* Ex Sternberg XII, 18-19 November 1982, 156.



69



2:1



69

69.

**Thebes. Circa 425-400 BC.** Stater (Silver, 22 mm, 12.08 g). Boeotian shield. Rev. Θ-Ε Amphora; all within incuse square. BCD Boiotia 387. BMC 69. HGC 4, 1325. SNG Copenhagen 285. Boldly struck and fresh. Minor flan faults on the obverse, *otherwise*, about extremely fine. 3 750 CHF

\*\* Ex Leu 91, 10-11 May 2004.



70



2:1



70

70.

**Thebes. Circa 390-382 BC.** Stater (Silver, 21 mm, 12.34 g), Wast..., magistrate. Boeotian shield. Rev. FA-ET Amphora; above, barley grain; all within round incuse. BCD Boiotia 494-495. Hepworth 36. Beautifully toned and with a fine pedigree. The obverse struck somewhat off center, *otherwise*, about extremely fine. 4 750 CHF

\*\* Ex Leu 74, 19 October 1998, 177, previously privately acquired by Dr. R. Maly from Dr. H. A. Cahn, who acquired it from the collection of G. Empedocles (1861-1951) in 1950, and from the collection of W. Lamb, Naville XVI, 3 July 1933, 1158.



71



4:1

## ATTICA

71.

**Athens. Circa 515-510 BC.** Drachm (Silver, 14 mm, 4.31 g), 'Wappenmünzen' type. Wheel with four spokes. Rev. Quadripartite incuse square, divided diagonally. Asyut 259. BMFA 1036. HGC 4, 1622. Jameson 1179. Nanteuil 910 (*this coin*). Seltman pl. IV, δ. Very rare and undoubtedly among the finest known. An exceptional piece struck on excellent metal and with a beautiful old collection tone. Very light scratches on the reverse, *otherwise*, extremely fine. 45 000 CHF

\*<sup>\*</sup> *Privately acquired from Tradart, from the collection of Jorge Abecassis (1934-2012), Leu 81 ('The Outstanding Collection'), 16 May 2001, 206, ex Leu 7, 9 May 1973, 167 and Hess-Leu 36, 17-18 April 1968, 201, and from the collection of Henry de Nanteuil de La Norville (1876-1941).*

While the Athenian coinage is best known for the ubiquitous owl tetradrachms struck *en masse* in the 5th century BC, the dawn of Athenian coinage was of quite a different nature. The city's first coinage was developed at a time when Athens was not yet a democracy, but rather in the grips of the Peisistratid tyranny (546-510 BC). The various designs on the obverse of these archaic coins – a wheel with four spokes, a scarab, a gorgoneion, and many more – are often taken to be emblems of powerful families from Athenian nobility responsible for coin production (hence the German term 'Wappenmünzen', i.e. coins showing heraldic symbols), although this is based on little concrete evidence.

Whatever the inspiration for the designs may have been, the fall of the Peisistratids saw the swift end of the 'Wappenmünzen'. Athens' infant democracy very soon shifted to the more familiar iconography of a helmeted Athena on the obverse and an owl on the reverse of its coins, which would come to dominate Athens' numismatic iconography for the next centuries, thus nipping its early experimentation with varied imagery in the bud.

## ISLANDS OFF ATTICA



72.

**ISLANDS OFF ATTICA, Aegina. Circa 456/45-431 BC.** Stater (Silver, 22 mm, 12.08 g). Tortoise with segmented shell. *Rev.* Incuse square with skew pattern. HGC 6, 437. Meadows, Aegina, Group IIIb. Milbank Period IV, pl. II, 12. A wonderful and very well pedigreed piece, beautifully toned and struck on a very broad, if somewhat irregular, flan. Good very fine. 12 500 CHF

\*\* Privately acquired from Schweizerische Kreditanstalt Monetarium Zürich (with original ticket), ex Hess 253, 8-9 March 1983, 192, from the Hartmann Collection and ex Hirsch XXXI, 6 May 1912, 303.

## CORINTHIA



73.

**Corinth. Circa 405-345 BC.** Stater (Silver, 21 mm, 8.51 g, 4 h). Q Pegasus walking to right with curved wings. *Rev.* Head of Athena to left, wearing Corinthian helmet; in field to left, Y / Y; in field to right, E / T. BCD Corinth 77 (same dies). Calciati 249. Ravel 661. Rare. Beautifully toned and with a wonderful Pegasus. Light doubling on the reverse, otherwise, about extremely fine. 5 750 CHF

\*\* Ex Leu 2, 25 April 1972, 197 (with collector's ticket).



2:1



74



2:1

74.

**Corinth.** Circa 375-300 BC. Stater (Silver, 21 mm, 8.59 g, 9 h). Pegasus flying left; below, Q. Rev. Head of Athena to left, wearing Corinthian helmet and necklace; below chin, Δ; behind neck guard, I and Artemis Phosphoros running left, holding torch in each hand. BCD Corinth -. BMC 314. Calciati 453. Ravel 1077. A wonderful piece, perfectly struck on sound metal and beautifully toned. Extremely fine. 9 500 CHF

\*\* Privately acquired from Anne Demeester and ex Numismatica Ars Classica E, 4 April 1995, 2321.

## SIKYONIA



75



2:1



75

75.

**Sikyon.** Circa 431-400 BC. Drachm (Silver, 19 mm, 5.96 g, 12 h). Chimaira, with right forepaw raised, standing to left; below, ΣΕ. Rev. Dove flying left; all within olive wreath tied on the right. BCD Peloponnesos 204 (*this coin*). HGC 5, 207 (*this coin illustrated*). *Traité III*, 762 and pl. CCXIX, 30. Weber 3908. Extremely rare and nicely toned. Some edge splits, *otherwise*, good very fine. 3 500 CHF

\*\* From the BCD collection, LHS 96, 8-9 May 2006, 204.

## CRETE



76.

**Lyttos. Circa 320-270 BC.** Stater (Silver, 25 mm, 11.00 g, 12 h). Eagle flying left with leg below. *Rev.* ΔΥΤΤΙ/ΟΝ Head of a boar to left; all within dotted square within incuse square. BMC 12. Le Rider pl. VII, 17 (*same dies*). Gillet 1026 (*this coin*). Svoronos, Crète, 36 and pl. XXI, 27 (*same obverse die*). A beautifully toned and very well centered example of vigorous style. Good very fine. 15 000 CHF

\*\* From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 72, privately acquired from Bank Leu on 31 May 1974 and from the collection of C. Gillet ('Kunstfreund', 1879-1972), photofile no. 1026.

Lyttos was a major city in the foothills of the Lasithi mountains that Polybios considered to be the oldest polis in Crete (Polyb. 4.54.6). The town had close connections with Sparta and is almost universally called Lyktos in literary sources; however, its coins invariably provide the local spelling of the ethnic as Lyttos.



77.

**Polyrhention. Circa 350-270 BC.** Stater (Silver, 22 mm, 11.21 g, 9 h), Charistenes, magistrate. Laureate head of Zeus to right. *Rev.* ΠΟΛ-ΥΡΗΝ-ΙΟΝ / ΧΑΡΙΣΘ-ΕΝΗΣ Head of a sacrificial bull facing, with fillets hanging from horns; below, spearhead to right. Le Rider, Crétoises, p. 38, 305 and pl. X, 11 (*same dies*). Svoronos, Crete, 6 and pl. XXV, 29 (*same dies*). Lightly toned and of powerful style. Minor areas of weakness, otherwise, very fine. 5 750 CHF

\*\* Ex UBS 49, 11 September 2000, 160.



## CYCLADES



78.

**Paros. Circa 520/15-500 BC.** Drachm (Silver, 15 mm, 6.00 g), Aeginetic standard. Goat kneeling to right; below, dolphin to right. *Rev.* Rough quadripartite incuse square. Sheedy 46e (*this coin*, O30/R36). SNG Lockett 2619 (*this coin*). A beautiful piece with wonderful old collection toning and an impeccable pedigree. Good very fine. 5 500 CHF

\*\* *Ex Münzen & Medaillen AG 76, 19-20 September 1991, 764, from the collections of S. Boutin and R. C. Lockett, Glendining, 27-28 May 1959, 2091, and from the 1937 Paros Hoard (IGCH 13).*

## BITHYNIA



79.

**Herakleia Pontika. Circa 530-520 BC.** Hekte (Electrum, 10 mm, 2.58 g). Head of Herakles to left, wearing lion skin headdress. *Rev.* Quadripartite incuse square. BMC 7-11 ('Erythrai'). W. Fischer-Bossert: Die Elektronhekten mit dem Herakleskopf: Herakleia Pontike, nicht Erythrai, in: NZ 126 (2020), 85b (*this coin*, V41/R57). SNG Kayhan 737-8 ('Erythrai'). SNG von Aulock 1942 ('Erythrai'). An exceptionally sharp and attractive piece of vigorous Archaic style. Light deposits and with a few minor scrapes on the reverse, *otherwise*, about extremely fine. 2 750 CHF

\*\* *Ex Hirsch 260, 12 February 2009, 1739.*

## KINGS OF BITHYNIA



80.

**Prusias II Cynegos, 182-149 BC.** Tetradrachm (Silver, 33 mm, 17.14 g, 12 h). Head of Prusias II to right, wearing winged diadem. *Rev.* ΒΑΣΙΛΕΩΣ - ΠΙΠΟΥΣΙΟΥ Zeus standing front, head to left, crowning the king's name with his right hand and holding long scepter in his left; in inner left field, eagle standing left on thunderbolt above monogram. HGC 7, 623. RG 10a. SNG von Aulock 252. Lightly toned and with a very attractive portrait. A few light marks, *otherwise*, good very fine. 3 250 CHF

\* *Ex Vecchi 15, 15 June 1999, 281.*



81.

**Nikomedes IV Philopator, 94-74 BC.** Tetradrachm (Silver, 33 mm, 16.18 g, 12 h), Nikomedeia, BE 214 = 85/4 BC. Diademed head of Nikomedes IV to right. *Rev.* ΒΑΣΙΛΕΩΣ - ΕΠΙΦΑΝΟΥΣ / ΝΙΚΟΜΗΔΟΥ Zeus standing front, head to left, crowning the king's name with his right hand and holding long scepter in his left; to inner left, eagle standing left on thunderbolt above monogram and ΔΙΣ; in exergue, monogram. Callataj p. 65, a (*this coin*, D229/R2). HGC 7, 646. RG -. Beautifully toned and with an attractive portrait. Minor marks, *otherwise*, good very fine. 2 750 CHF

\* *Ex Classical Numismatic Group 99, 13 May 2015, 168, from the Gutekunst collection, Roma VII, 22 March 2014, 733, ex Elsen 108, 12 March 2011, 132, Elsen 63, 16 September 2000, 395 and Leu 53, 21 October 1991, 97.*



82.

**Nikomedes IV Philopator, 94-74 BC.** Tetradrachm (Silver, 39 mm, 15.27 g, 12 h), BE 215 = 83/2. Diademed head of Nikomedes IV to right. *Rev.* ΒΑΣΙΛΕΩΣ - ΕΠΙΦΑΝΟΥΣ / ΝΙΚΟΜΗΔΟΥ Zeus standing front, head to left, crowning the king's name with his right hand and holding long scepter in his left; to left, eagle standing on thunderbolt above magistrate's monogram and date ΕΙΣ. Callataý p. 65, D230/R1 (*this coin*, illustrated on pl. XXIII). SNG von Aulock 268 (*this coin*). Beautifully toned and boldly struck in high relief on a very broad flan. Faint cleaning scratches on the obverse, *otherwise*, about extremely fine. 3 500 CHF

\*\* From the Kleinkunst Collection, *Leu* 6, 23 October 2020, 164, ex *Numismatica Ars Classica* 10, 9 April 1997, 231 and *Leu* 13, 29-30 April 1975, 192, and from the collection of H. von Aulock (1906-1980).

## MYSIA



83.

**Lampsakos. Circa 411 BC.** Stater (Electrum, 18 mm, 15.08 g). Forepart of Pegasus to left; below, Ε; around, grapevine with leaves and bunches of grapes. *Rev.* Quadripartite incuse square; two quarters raised. Baldwin, *Electrum*, p. 8, 1 and pl. I, 12a-k. BMC pl. XVIII, 8 (*same dies*). Jameson 1432 (*same dies*). SNG Paris 1112 (*same dies*). SNG von Aulock 1292 (*same dies*). *Traité* II, 327 and pl. VIII, 4 (*same dies*). A very attractive, boldly struck and lightly toned piece, with a wonderful rendering of Pegasus. Minor marks, *otherwise*, about extremely fine. 22 500 CHF

\*\* Privately acquired from Bank Leu in February 1972.

## AEOLIS



84.

**Aigai. Circa 151-143 BC.** Tetradrachm (Silver, 32 mm, 17.54 g, 12 h). Laureate head of Apollo Smintheos to right, with bow and quiver over his left shoulder. *Rev.* ΑΙΓΑΙΕΩΝ Zeus standing front, head to left, holding eagle in his right hand and lotus-tipped scepter in his left; in field to left, monogram; all within oak wreath. SNG Ashmolean 1252. SNG Copenhagen 6. SNG München 357. SNG von Aulock 1594-5. Rare. Beautiful iridescent toning and of lovely Hellenistic style. Minor die break on the obverse, *otherwise*, good very fine. 5 500 CHF

\*\* Ex Classical Numismatic Group 99, 13 May 2015, 200 and The New York Sale IX, 13 January 2005, 95.



85.

**Kyme. Circa 155-143 BC.** Tetradrachm (Silver, 34 mm, 16.71 g, 12 h), Seuthes, magistrate. Diademed head of the Amazon Kyme to right. *Rev.* ΚΥΜΑΙΩΝ - ΣΕΥΘΗΣ Horse prancing right; below, one-handed cup; all within laurel wreath. Oakley obv. die 59. McClean 7901 (*same obverse die*). SNG Fitzwilliam 4310-1 (*same obverse die*). SNG von Aulock 1640. Winterthur 2829 (*same obverse die*). A spectacular, fresh and very attractive piece perfectly struck on a broad flan. Light marks, *otherwise*, good extremely fine. 15 000 CHF

\*\* Ex Roma VIII, 28 September 2014, 511.



86



1,5:1



86

86.

**Myrina. Circa 160-143 BC.** Tetradrachm (Silver, 33 mm, 16.83 g, 12 h). Laureate head of Apollo to right. *Rev.* MYPINAIΩN Apollo Gryneios standing right, holding laurel branch in his left hand and phiale in his right; at his feet to right, omphalos and amphora; to left, monogram; all within laurel wreath. BMC 13. Sacks Issue 39, 66a (*this coin*). SNG Copenhagen -. SNG von Aulock -. Beautifully toned and of fine style. A few minor marks, *otherwise*, about extremely fine. 4 750 CHF

\*\* Ex Leu 13, 29-30 April 1975, 212 and from the 1972 Kirikhan Hoard (CHI, 87A-B; II, 90; VIII, 460).

## LESBOS



3:1



87



3:1

87.

**Mytilene. Circa 521-478 BC.** Hekte (Electrum, 10 mm, 2.60 g, 6 h). Head of a ram to right; below, rooster standing left. *Rev.* Incuse head of a bull to left. Bodstedt 22.2 (*this coin*). SNG Copenhagen -. SNG von Aulock -. Lightly toned and very well centered. Good very fine. 2 250 CHF

\*\* Ex Auctiones AG 7, 7 June 1977, 240.

## IONIA



88.

**Erythrai (?)**. Circa 500-480 BC. Didrachm (Silver, 16 mm, 7.00 g). Nude hero (Erythros?) on horseback to right. Rev. Quadripartite incuse square. BMFA 1835 (*same reverse die*). Jameson 2269 (*same reverse die*). Rosen (*same reverse die*). SNG von Aulock 1943 (*same reverse die*). *Traité II*, 480 and pl. XII, 10. Rare and with an exceptional pedigree. A beautiful piece of wonderful late Archaic style. About extremely fine. 15 000 CHF

\*\* From the Hermann Robinow Collection, *Morton & Eden 51* ('A Collection of Exceptional Ancient Greek Coins'), 24 October 2011, 144, ex *Münzen & Medaillen AG 68*, 15 April 1986, 281 and *Hess 252*, 24-25 May 1982, 66, and from the collections of C. S. Bement, *Naville VII*, 23-24 June 1924, 1450 and G. Philipsen, *Hirsch XXV*, 29 November 1909, 2128.



89.

**Phokaia**. Circa 387-326 BC. Hekta (Electrum, 10 mm, 2.55 g). Head of Athena to left, wearing crested Corinthian helmet decorated with a seal swimming left. Rev. Quadripartite incuse square. *Bodenstedt - Roma XV* (2018), 164 (*this coin*). *Triton XVIII* (2015), 627. Extremely rare and well struck, a superb coin. Tiny marks on the reverse, otherwise, extremely fine. 6 750 CHF

\*\* Ex *Roma XV*, 5 April 2018, 164.



90.

**Priene. Circa 190-170 BC.** Drachm (Silver, 17 mm, 4.17 g, 12 h), Anaxilas, magistrate. Head of Athena to right, wearing triple-crested Attic helmet and pendant earring. *Rev.* ΠΙΡΗΝΕΩΝ - ΑΝΑΞΙΛΑΣ Amphora. Regling 28 (*same dies*). SNG von Aulock 7965 (*this coin*). Extremely rare and by far the finest of three known examples. An exceptional piece, crisply struck, beautifully toned and with an impressive pedigree. Tiny old scratches, *otherwise*, extremely fine. 8 500 CHF

\*\* *Ex Classical Numismatic Group 94, 18 September 2013, 544, Münzen & Medaillen AG 72, 6 October 1987, 646 and Leu 15, 4 May 1976, 302, and from the collection of H. von Aulock (1906-1980).*

The city of Priene was refounded in the 4th century BC on a rocky promontory of the Mykale peninsula some 25 km north of Miletos. Constructed on a Hippodamian plan (a grid plan developed by the Greek architect Hippodamus of Miletus (498-408 BC)), the site was only marginally altered in Roman times and today forms the most spectacular surviving example of a late Classical and early Hellenistic polis. Our wonderful drachm was struck in the years after the Seleukid retreat from Asia Minor in the wake of Antiochos III's defeat against the Romans in the Battle of Magnesia in 190/89 BC.



91.

**Teos. Circa 510/05-495/90 BC.** Stater (Silver, 19 mm, 12.15 g), Aeginetic standard. Griffin, with curved wings, seated to right, raising left foreleg; in field to right, grape vine with bunch of grapes and leaf. *Rev.* Quadripartite incuse square. Balcer, Group VII, 15. BMC 4. Boston MFA 1938. Matzke Series Cb1. SNG Lockett 2851. SNG von Aulock 2254. Beautifully toned. Good very fine. 4 500 CHF

\*\* *Ex Giessener Münzhandlung 50, 24 September 1990, 348.*



92.

**Teos. Circa 450-425 BC.** Stater (Silver, 25 mm, 11.86 g). THI Griffin, with curved wings, seated to right, raising left foreleg; in field to right, head of a lion right. *Rev.* Quadripartite incuse square. Balcer Period II, -. Davissons 33 (2014), 57 corr. (*same dies*, but the symbol misdescribed as ram's head). Gillet 1124 (*this coin*). SNG Copenhagen -. SNG von Aulock -. Very rare and beautifully toned. Flan crack and the reverse somewhat rough, *otherwise*, very fine. 4 500 CHF

\*\* From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 84, privately acquired from Bank Leu on 25 July 1974, and from the collection of C. Gillet ('Kunstfreund', 1879-1972), photofile no. 1124.



93.

**Uncertain. Circa 625-600 BC.** Myshemihekte – 1/24 Stater (Electrum, 6 mm, 0.54 g), Lydo-Milesian standard. Geometric pattern consisting of an irregular square bisected by crossing lines. *Rev.* Quadripartite incuse square with a pellet in the center; each quarter contains a diagonal line radiating from the pellet; three sections contain a further line. Linzalone LN1065. Rosen 279 (*this coin*). SNG Kayhan 701 (*same obverse die*). Tiny scrape on the obverse, *otherwise*, about extremely fine. 1 250 CHF

\*\* From the collection of Jonathan P. Rosen, Münzen und Medaillen AG 72, 6 October 1987, 43.





94.

**Uncertain. Circa 625-600 BC.** Hekte (Electrum, 11 mm, 2.09 g), uncertain standard. Uncertain design (stylized head of a roaring lion to right?). *Rev.* Square incuse. Elektron -. Rosen -. SNG Kayhan -. SNG von Aulock -. Weidauer -. Apparently unpublished, a very interesting issue. Very fine. 3 250 CHF

\*\* Ex Leu 10, 24 October 2021, 2162 and previously from a Bavarian collection, formed before 2021.



95.

**Uncertain. Circa 600-550 BC.** Trite (Electrum, 12 mm, 4.73 g), Lydo-Milesian standard. Facing head of a lioness (or panther) within triangular incuse. *Rev.* Two incuse squares, each with raised lines within. Rosen -. SNG Kayhan -. SNG von Aulock -. Traité I, 28 and pl. I, 22. Weidauer 158-9. Very rare and of vigorous Archaic style. Minor scrapes, otherwise, about extremely fine. 12 500 CHF

\*\* Ex Peus 378, 28 April 2004, 260.



96.

**Uncertain. Circa 600-550 BC.** Hemihekte – 1/12 Stater (Electrum, 7 mm, 1.19 g), Lydo-Milesian standard. Head of a horse to left, wearing bridle. *Rev.* Incuse square punch. Fischer-Bossert, Horses, 18 (H12/H13). SNG Kayhan 715 (same dies). Rare and with a lovely horse head. Good very fine. 950 CHF

\*\* Ex Münzen & Medaillen GmbH 7, 12-13 October 2000, 24.

## ISLANDS OFF IONIA



97.

**Chios. Circa 435-425 BC.** Didrachm (Silver, 15 mm, 7.79 g). Sphinx with curved wings seated to left; to left, grape bunch above amphora; all set on circular convex field. *Rev.* Quadripartite incuse square. Baldwin 41. Mavrogordato 26. SNG Lockett 2858. Beautiful old cabinet toning. Good very fine. 5 500 CHF

\*\* From an old Swiss Collection started in the 19th century.

## CARIA



98.

**Uncertain. Circa 460-440 BC.** Stater (Silver, 22 mm, 11.83 g, 6 h), Aeginetic standard. Nude male figure, with wings on his shoulders and his heels, in kneeling-running position to left, raising his right arm and lowering his left; to upper left, monogram. *Rev.* I-B- $\Sigma$  Lion walking left, head turned back to right; above, monogram; all within square incuse. HN online 1576.2 (*this coin*). Troxell, *Winged Carians*, p. 263, 41. Very rare. A beautiful coin of lovely late Archaic style. The obverse weakly struck, *otherwise*, good very fine. 7 500 CHF

\*\* From the Prospero Collection, *The New York Sale XXVII*, 4 January 2012, 542, ex *Spink Numismatic Circular XCVI.10*, December 1988, 7669, *Sternberg XIV*, 24-25 May 1984 and *Hess 1*, 14 April 1954, 170, and from a Carian find in 1932 (IGCH 1180).

## SATRAPS OF CARIA



99.

**Hidrieus, circa 351/0-344/3 BC.** Tetradrachm (Silver, 24 mm, 15.16 g, 1 h), Halikarnassos. Laureate head of Apollo facing slightly to right, with drapery below. *Rev.* ΙΑΠΙΕΩΣ Zeus Labraundos standing right, holding long scepter in his left hand and double-axe over his right shoulder; between left leg and scepter, E. Konuk, *Identities* 28. SNG Kayhan 880. SNG von Aulock 8046 (*same obverse die*). Beautifully toned and struck in high relief, an unusually well preserved example. Very minor horn silver, *otherwise*, extremely fine. 10 000 CHF

\*\* *Ex Peus* 343, 26 April 1995, 149.

Hidrieus was the second son of Hekatomnos and thus Mausolos' younger brother, who had been succeeded as ruler of Caria upon his death in 353 BC by his sister-wife, Artemisia II. When the latter died in 351 BC, Hidrieus succeeded her together with his own sister-wife, Ada. It was in Hidrieus' reign that the famous Mausoleum, the Tomb of Mausolos and one of the Seven Wonders of the Ancient World, was commissioned.

## DYNASTS OF LYCIA



100.

**Wekhssere I, circa 450-430 BC.** Diobol (Silver, 11 mm, 1.35 g), uncertain mint. Head of Athena to right, wearing crested Corinthian helmet. *Rev.* ΦΨ ('Wex' in Lycian) Triskeles; all within pelleted square within incuse square. Müseler V, 17 (*this coin*). Vismara, Wekhssere 44. A real gem of a coin, with a wonderful head of Athena. Light scratches on the reverse, *otherwise*, extremely fine. 3 500 CHF

\*\* *Ex Peus* 392, 4 April 2007, 4364 and *Gorny & Mosch* 121, 10 March 2003, 198.

## PAMPHYLIA



2:1

101

2:1

**101.**

**Aspendos. Circa 380/75-330/25 BC.** Stater (Silver, 10.91 mm, 23.00 g, 12 h). Two nude wrestlers, standing and grappling with each other; between them, BA. Rev. EETFEΔIIYΣ Slinger standing right, about to shoot from his sling; to right, triskeles running left; all within shallow incuse square. SNG Copenhagen -. SNG Paris -. SNG PFPS 5 var. (triskeles to right). SNG von Aulock -. Tekin Series 4. A spectacular piece, fresh and with beautiful iridescent toning. Very light doubling on the reverse, otherwise, good extremely fine. 9 500 CHF

\*\* Ex Künker 124, 16 March 2007, 8030.



102

2:1

102

**102.**

**PAMPHYLIA. Side. Circa 205-180 BC.** Tetradrachm (Silver, 27 mm, 17.06 g, 12 h), Deino..., magistrate. Head of Athena to right, wearing crested Corinthian helmet. Rev. ΔΕΙ-ΝΟ Nike advancing to left, holding wreath in her right hand; in field to left, pomegranate. Seyrig, Side 8. SNG Copenhagen 393. SNG Paris 680. SNG von Aulock 4787. A nicely toned and very attractive example. About extremely fine. 3 500 CHF

\*\* From an old Swiss Collection started in the 19th century.

## PISIDIA



3:1



103



3:1

103.

**Selge. Circa 370-350 BC.** Obol (Silver, 10 mm, 1.06 g, 12 h). Facing gorgoneion with protruding tongue. *Rev.* Head of Athena to left, wearing crested Attic helmet adorned with olive leaves and tendril; all within incuse square. SNG Copenhagen -. SNG Paris -. SNG PFPS -. SNG von Aulock 5241 (*same reverse die*). Very rare and beautifully toned. Slightly granular, *otherwise*, extremely fine. 950 CHF

\*\* From the Graeculus collection, Peus 430, 27 April 2022, 78.

## CILICIA



104



2:1



104

104.

**Tarsos. Pharnabazos, Persian military commander, 380-374/3 BC.** Stater (Silver, 24 mm, 10.42 g, 10 h). בלרז' (‘bltrz’ in Aramaic) Baaltars seated left on backless throne, his body turned to front, holding lotus-tipped scepter in his right hand and resting his left on his chlamys at his waist. *Rev.* ארנבז כלק' (‘frnbzw klk’ in Aramaic) Bearded head of Ares (?) to left, wearing crested Attic helmet decorated with a volute on the bowl. Casabonne Series 4. SNG Levante 72. SNG Paris 251-5. SNG von Aulock 5927-9. Beautifully toned and struck on a broad flan. Light die wear on the obverse, *otherwise*, extremely fine. 5 000 CHF

\*\* Ex Numismatica Ars Classica 6, 11 March 1993, 188, Auctiones AG 24, 23-24 June 1994, 320 and Münzen & Medaillen AG FPL 566, June 1993, 20.

## KINGS OF CAPPADOCIA



2,5:1



105



2,5:1

## 105.

**Archelaos Philopatris Ktistes, 36 BC-AD 17.** Drachm (Silver, 19 mm, 3.74 g, 1 h), RY 20 = 17/6 BC. Diademed head of Archelaos to right. *Rev.* ΒΑΣΙΛΕΩΣ ΑΡΧΕΛΑΟΥ ΦΙΛΟΠΑΤΡΙΔΟΣ ΤΟΥ ΚΤΙΣΤΟΥ Club; in field to right, K (date). BMC 1. Cohen, *Dated Coins of Antiquity*, 464. RPC I 3601.10 (*this coin*). Simonetta, *Coins*, 1 corr. (reverse legend). Simonetta 1. SNG Copenhagen 165. Rare and undoubtedly among the finest known examples. A wonderful coin, beautifully toned and with a portrait of great sensitivity and beauty. Faint marks, *otherwise*, about extremely fine. 17 500 CHF

\*\* *From the collection of Osman Nouri Bey, Cahn 60, 2 July 1928, 1021.*

The coinage of the long-time Cappadocian king, Archealos Philopatris Ktistes, differs in many ways from that of his Ariobarzanid predecessors. Firstly, his coins consistently portray him as a juvenile ruler throughout his reign of fifty years, clearly following the example set by his patron, Augustus, in Rome. Secondly, the formerly mostly uniform reverse type of the Cappadocian kings - a standing Athena - gets dropped in favor of Herakleian imagery, namely the appearance of the hero's club on the drachms. Thirdly, the Argaios makes its first appearance on coins, as Archealos' hemidrachms show the schematic rendering of the holy mountain on their reverse, in combination with a portrait of Herakles on the obverse. Lastly, and perhaps also most intriguingly, Archelaos adopted the titles of 'Philopator' ('father-loving') and 'Ktistes' ('founder'), departing, once more, from those of his predecessors.

Archelaos' epithets illustrate his political program. 'Philopator' refers to his father, Archelaos, a priest-king of the temple-state of Komana, the second most influential position in the Cappadocian state. 'Ktistes', on the other hand, is a title usually bestowed upon city founders. As such, the younger Archelaos portrays himself as the re-founder of the Cappadocian Kingdom, a fitting epithet for one of the most successful Roman client kings of his age. As a newcomer to the throne, Archelaos based his legitimacy not just on the backing of the superpower, but sought to align himself with local traditions and the influential Cappadocian nobility. On the world stage, he married off his daughter, Glaphyra, to Alexander, son of Herod the Great, in 17 BC. The couple had three children, a daughter, and the sons Alexander and Tigranes, both of which would later become Armenian kings (Tigranes V and Tigranes VI). When Glaphyra's husband, Alexander, was killed by Herod in 8/7 BC, she married Juba II of Mauretania, only to divorce him in 4 AD and marry her first husband's half brother, Herod Archelaos. Her father's fate, however, was tragic. After a long rule of fifty years, he was deposed and arrested by Tiberius in 14 AD, only escaping narrowly capital punishment due to his alleged dementia. Archealos died in exile in 17 AD, aged eighty.

## SELEUKID KINGS OF SYRIA



106



2:1



106

**106.**

**Antiochos I Soter, 281-261 BC.** Tetradrachm (Silver, 30 mm, 17.15 g, 12 h), Sardes, circa 276-271. Diademed head of Antiochos I to right. *Rev.* ΒΑΣΙΛΕΩΣ - ANTIOXOY Apollo seated left on omphalos, holding arrow in his right hand and resting his left on grounded bow; in exergue, ΑΘ ΑΣ. F. Imhoof-Blumer: *Zur Münzkunde der Seleukiden*, in: NZ 1913, p. 181, 36 and pl. II, 110 (*this coin*). SC 325a. K. Scheffold: *Meisterwerke griechischer Kunst*. Basel, 1960, p. 305, 540 (*this coin*). WSM 1372β. A lovely coin with a beautiful Sardian portrait and an illustrious pedigree. The obverse struck somewhat off center, *otherwise*, good very fine. 3 750 CHF

\*\* From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, *Leu* 8, 23 October 2021, 106, ex *Münzen & Medaillen AG* 88, 17 May 1999, 268 (with original dealer's flip), *Münzen & Medaillen AG XIII*, 17-19 June 1954, 1194, and from the collection of F. Imhoof-Blumer (1838-1920).



107



2:1



107

**107.**

**Alexander I Balas, 152-145 BC.** Tetradrachm (Silver, 27 mm, 13.27 g, 12 h), Tyre, SE 167 = 146/5 BC. Diademed and draped bust of Alexander I to right. *Rev.* ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ Eagle standing left on prow, wings closed and with palm frond behind; in field to left, club surmounted by city monogram; to upper right, ZEP (date) above monogram. Newell, *Tyre*, 79. SC 1835.6b. SNG Spaer 1545. A splendid example, beautifully toned, perfectly centered, and with a superb portrait. Good extremely fine. 5 000 CHF

\*\* From the *America Collection*, *Numismatica Ars Classica* 96, 6 October 2016, 1126.



108.

**Antiochos VI Dionysos, 144-142 BC.** Tetradrachm (Silver, 31 mm, 16.71 g, 1 h), Antiochia on the Orontes, SE 170 = 143/2. Radiate and diademed head of Antiochos VI to right. Rev. ΒΑΣΙΛΕΩΣ / ANTIOXOY - ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ The Dioskouroi galloping left, holding lances; to right, TPY above monogram above ΣΤΑ; below horses, OP; all within wreath of lily, ivy and grain leaves and ears. SC 2000.3d. Lightly toned and with an attractive portrait. Minor marks, *otherwise*, good very fine. 3 750 CHF

\*\* Privately acquired from Münzhandlung Ritter on 24 November 1993.



109.

**Demetrios II Nikator, second reign, 129-126/5 BC.** Tetradrachm (Silver, 30 mm, 16.68 g, 1 h), Antiochia on the Orontes, circa 129-128. Diademed and bearded head of Demetrios II to right. Rev. [Β]ΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ - ΘΕΟΥ / ΝΙΚΑΤΟΡΟΣ Zeus seated left, holding Nike in his right hand and long scepter in his left; to outer left, Ε; below throne, O. Franke-Hirmer pl. 207, 756 V (*this coin*). SC 2166.2c. Fresh and clear, and with a lovely bearded portrait. Slightly rough, *otherwise*, extremely fine. 7 500 CHF

\*\* From the collections of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 152 and M. Hirmer, ex Münzen & Medaillen AG XIX, 5-6 June 1959, 548.





**110.**

**Cleopatra Thea & Antiochos VIII, 126/5-121/0 BC.** Tetradrachm (Silver, 29 mm, 16.55 g, 12 h), Ake-Ptolemais, circa 125/4. Jugate busts of Cleopatra Thea, diademed, veiled and wearing stephane, and Antiochos VIII, diademed, to right. Rev. ΒΑΣΙΛΙΣΣΗΣ / ΚΛΕΟΠΙΑΤΡΑΣ / ΘΕΑΣ - ΚΑΙ / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ Ζεус seated left, holding Nike in his right hand and long scepter in his left; to outer left, monogram. HGC 9, 1182g. Newell, LSM, 8. SC 2271.1. SNG Spaer 2472. Nicely toned and with two fine portraits. Minor marks, *otherwise*, good very fine. 2 750 CHF

\*\* Ex Hirsch 185, 15 February 1995, 454.

**ARABIA**



**111.**

**Eastern. Oman Peninsula. Mleiha or ad-Dur (?). Later coinage in the name of Abi'el, 1st century BCE to 1st century CE.** Drachm (Billon, 15 mm, 3.44 g, 1 h), imitating Alexander 'the Great' (336-323 BCE). Stylized head of Herakles to right, wearing lion skin headdress. Rev. ܠܘܝܐ ('b'l in Aramaic) Male figure seated left on low throne, holding long scepter in his left hand and a horse on his right arm; to left, palm stem; to left, below right arm, anchor-like symbol (of Mleiha?) placed sidewise. Arnold-Biucchi 26. CCK 134 = Haerink, Abiel, 82 = Senior, Trade, 11.1a = van Alfen 155j. Potts (Suppl.) 317 ff. Beautifully struck and unusually well preserved. Slightly rough, *otherwise*, nearly extremely fine. 1 250 CHF

# Oriental Greek Coins

## BAKTRIA



112.

**Local Issues. *Sophytos*, circa 270s or 240s-230s BC.** Didrachm (Silver, 22 mm, 7.87 g, 6 h), Attic standard, uncertain mint in the Oxus region. Male head to right, wearing laureate and crested Attic helmet, cheek guards lowered and decorated with wings; on neck truncation, M. Rev. ΣΩΦΥΤΟΥ Rooster standing right; above, kerykeion. Boppearachchi, Sophytes 3A and pl. I, 2. HGC 12, -. Jansari - (O1/R-). MGI -. SNG ANS -. Very rare. A spectacular example of this intriguing issue, with a superb portrait of the finest early Hellenistic style and a wonderful reverse. Good extremely fine. 15 000 CHF

There has been much discussion over the identity and dating of the enigmatic Sophytos, a Bactrian ruler of uncertain origin, whose coinage displays a remarkable blend of various Greek motives with a distinctly non-Greek name. In the 19th century, Sir A. Cunningham connected the Sophytos from the coins with the Indian ruler Sophytes, who subjected to Alexander in 326 BC in the Punjab. However, the coins are clearly of Bactrian origin, and it has long been observed that the impressive helmeted male heads on the obverse are linked to Seleukos' eastern victory series depicting a helmeted and horned head on the obverse and Nike erecting a trophy on the reverse. For this reason, S. Jansari recently suggested to view Seleukos' and Sophytos' coins as roughly contemporary, i.e. to date the latter's reign to circa 305/4-295 BC. However, he later also states that Sophytos should be dated to circa 315-305 BC, implying that his coinage influenced that of Seleukos, not *vice versa*.

The latter in particular is so improbable that it need not concern us here (it implies that Sophytos' put his own name on his coins before any of the Diadochi!). Sophytos' coinage is deeply rooted in the iconography of the early Hellenistic era, and it seems much more likely that he followed Greek precursors than the other way around. In fact, the reverse type on our beautiful didrachm was clearly copied from the early Hellenistic coinage of Karystos (see BCD Euboia 572). Furthermore, the controls M, MN, and MNA from Sophytos' coinage also appear on a series of Bactrian imitations of Athenian owls, and Sophytos himself issued an extremely rare series with owls on the reverse, rendering his coinage less isolated than one might think.

But how, then, should Sophytos' reign be dated? There are currently two schools of thought, one placing Sophytos at the beginning of the reign of Antiochos I, i.e. to the 270s BC, and the other connecting him to the usurper king Andragoras, i.e. to the 240s and 230s BC. Both of these theories have their advantages and problems, and it is still too early to say which will prevail. In any case, Sophytos' coinage is as enigmatic as it is remarkable. Unnoticed by Graeco-Roman historiography, we know nothing about him except that he must have held a position of power, and had at his disposal both the resources, as well as the artists, to produce a most impressive Greek coinage of the finest style. His name is not Greek, and also not Sophytes, as most scholars believe, for Sophytou is the genitive of Sophytos, not Sophytes. This is further underlined by the appearance of the same name, in the nominative, in the famous Kandahar inscription, where a 2nd century Sophytos, son of Naratos (or Narates), narrates his life story in erudite Greek.



113



1,5:1



113

**113.**

**Greco-Baktrian Kingdom. Demetrios I, circa 200-185 BC.** Tetradrachm (Silver, 35 mm, 16.66 g, 12 h), Baktra. Diademed and draped bust of Demetrios I to right, wearing elephant skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ - ΔΗΜΗΤΡΙΟΥ Youthful Herakles, nude, standing facing, crowning himself with a wreath with his right hand and holding club and lion skin in his left; in inner left field, monogram. Bopearachchi 1B. HGC 12, 63. MIG 103b. SNG ANS 186. Lightly toned and with an impressive portrait and a particularly detailed rendering of the elephant skin headdress. About extremely fine. 7 500 CHF



114



1,5:1



114

**114.**

**Greco-Baktrian Kingdom. Euthydemos II, circa 185-180 BC.** Tetradrachm (Silver, 31 mm, 16.79 g, 12 h), Baktra. Diademed and draped bust of Euthydemos II to right. *Rev.* ΒΑΣΙΛΕΩΣ - ΕΥΘΥΔΗΜΟΥ Youthful Herakles, wearing wreath, standing facing, holding wreath in his right hand and club and lion skin in his left; in inner left field, monogram. Bopearachchi 1D. HGC 12, 72. MIG 113b. SNG ANS 217-8. Beautifully toned and with a very attractive portrait struck in high relief. Light marks and with a minor flan fault on the reverse, otherwise, about extremely fine. 4 750 CHF

\*\* Ex Numismatica Ars Classica 23, 19 March 2002, 1303.



2:1



115

**115.**

**Greco-Baktrian Kingdom. Euthydemos II, circa 185-180 BC.** Tetradrachm (Silver, 36 mm, 16.91 g, 12 h), Baktra. Diademed and draped bust of Euthydemos II to right. *Rev.* ΒΑΣΙΛΕΩΣ - ΕΥΘΥΔΗΜΟΥ Youthful Herakles, wearing wreath, standing facing, holding wreath in his right hand and club and lion skin in his left; in inner left field, monogram. Bopearachchi 1C. HGC 12, 72. MIG 113d. SNG ANS 216. A wonderful example, boldly struck in high relief and perfectly centered on a very broad flan. Some faint deposits, *otherwise*, extremely fine. 22 500 CHF

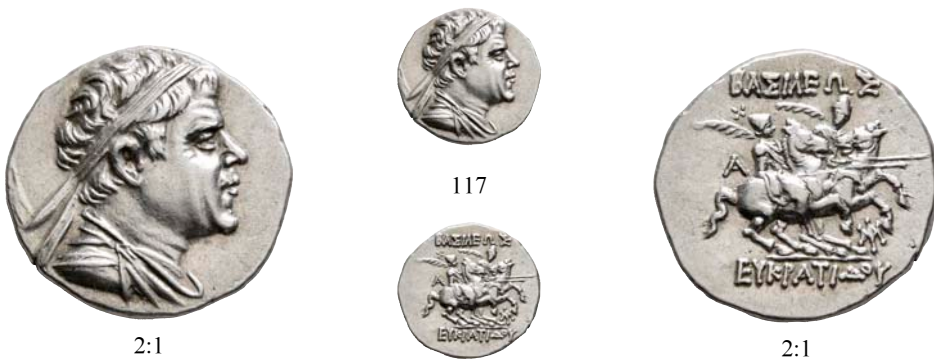
\*\* *Ex Leu 10, 24 October 2021, 2263.*

Euthydemos II is only known from his impressive coinage. He was likely the son of Euthydemos I, a native of Magnesia on the Maeander in Ionia and ruler of Baktria in circa 225-200 BC, and the brother of Demetrios I (circa 200-185 BC). The Euthydemids closely aligned themselves with Herakles, who appears consistently on their silver coinage: in the case of Euthydemos I, as a seated figure placing his club on his knee, and on his son's issues, in the guise of a standing victorious athlete holding a wreath and wearing another. This is one of the finest surviving examples of the latter, very well struck and perfectly centered on an exceptionally broad and medallic flan.



**116.**  
**Greco-Baktrian Kingdom. Antimachos I, circa 180-165 BC.** Drachm (Silver, 18 mm, 4.23 g, 12 h), Baktra. Diademed and draped bust of Antimachos I to right, wearing flat topped kausia. Rev. ΒΑΣΙΑΕΩΣ ΘΕΟΥ - ΑΝΤΙΜΑΧΟΥ Poseidon, nude to the waist, standing facing, holding long trident in his right hand and filleted palm branch in his left; to lower right, monogram. Bopearachchi 2A. HGC 12, 109. MIG 125b. A beautifully toned and exceptionally well preserved example struck on sound metal. Tiny marks in the right obverse field, *otherwise*, nearly extremely fine. 2 750 CHF

\*\* Ex Rauch 73, 17 May 2004, 369.



**117.**  
**Greco-Baktrian Kingdom. Eukratides I, circa 170-145 BC.** Drachm (Silver, 18 mm, 4.23 g, 12 h), Baktra. Diademed and draped bust of Eukratides I to right. Rev. ΒΑΣΙΛΕΩΣ / ΕΥΚΡΑΤΙΔΟΥ The Dioskouri galloping to right, each holding spear and palm branch; in field to left, A (mark of value); to lower right, monogram. Bopearachchi 2C. HGC 12, 135. MIG 169a. SNG ANS 439-41. Rare with denomination mark on the reverse. Very well centered and with an incredibly expressive portrait. Extremely fine. 2 250 CHF



118.

**Greco-Baktrian Kingdom. Eukratides I, circa 170-145 BC.** Tetradrachm (Silver, 32 mm, 16.82 g, 12 h), Baktra or an uncertain mint in the Paropamisadai or Gandhara, circa 162-145. Diademed and draped bust of Eukratides I to right, wearing crested Macedonian helmet adorned with bull's horn and ear. *Rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ The Dioskouri galloping to right, each holding spear and palm branch; to lower right, monogram. Boppearachchi Série 6W. HGC 12, 131. MIG Type 177f. Beautifully toned and with a particularly vigorous portrait. Slightly rough, *otherwise*, nearly extremely fine. 3 500 CHF

\*\* Ex Münzen & Medaillen AG FPL 539, January 1991, 30.



119.

**Greco-Baktrian Kingdom. Eukratides I, circa 170-145 BC.** Drachm (Silver, 18 mm, 4.27 g, 12 h), Baktra or an uncertain mint in the Paropamisadai or Gandhara, circa 162-145. Diademed and draped bust of Eukratides I to right, wearing crested Macedonian helmet adorned with bull's horn and ear. *Rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ The Dioskouri galloping to right, each holding spear and palm branch; to lower right, monogram. Boppearachchi 7G. HGC 12, 136. MIG 178a. SNG ANS 476-8. Struck from a slightly worn reverse die, *otherwise*, extremely fine. 2 000 CHF

# Central Asian Coins

## LOCAL ISSUES



120



2:1



120

120.

**LOCAL ISSUES, Sogdiana. Bukhara. Late 2nd to 1st centuries BC.** Tetradrachm (Silver, 26 mm, 9.71 g, 12 h), imitating Euthydemos I of Bactria (225-220 BC). Parthian-style head of a king to right, wearing diademed and radiate headdress with long locks. *Rev.* 'mlk' y...' (in blundered Aramaic) Deformed figure of Herakles seated left on trapezoid seat decorated with three pellets, holding club set on his right knee in his right hand and leaning left on seat. Alram 1228. HGC 12, p. 189 var. (shape of seat). MIG 494. Senior A18.5T (shape of seat). Rare. A beautifully toned and unusually attractive example. Good very fine. 4 500 CHF

## INDIA



2:1



121



2:1

121.

**Gupta Empire. First Dynasty. Chandragupta I, circa 320-335.** Dinar (Gold, 19 mm, 7.90 g, 12 h). DEVA SRI MAHARAJADHIRAJA SRI CHANDRAGUPTAH ('Deva Lord, King of Kings, Lord Chandragupta' in Brahmi) Chandragupta standing front, head to left, draped and nimbate, holding arrow in his right hand and bow in his left; to left, Gadura standing facing on standard; below the king's left arm, CHANDRA (in Brahmi). *Rev.* SRI VIKRAMAH ('Lord Valorousness' in Brahmi) Ardoxsho enthroned facing, holding diadem in her right hand and cornucopiae in her left; to upper left, tamgha; below her feet, coins. Kumar Class I, variety A.1. A beautiful and unusually well preserved piece struck from dies of fine style. Light deposits, *otherwise*, good very fine. 5 000 CHF

# Roman Provincial Coins

## BITHYNIA



2:1



122

122.

**Heraclaea Pontica. Pseudo-autonomous issue.** Hexassarion (Orichalcum, 35 mm, 22.80 g, 7 h), time of Gordian III, 238-244. TON KTICTAN Diademed heroic half-length bust of Herakles to right, wearing lion skin tied around his neck with the lion's head protruding from his left shoulder, and holding club in his right hand. Rev. ΗΡΑΚΛΕΩΤΑΝ ΜΑΤΡΟΣ ΑΠΟΙΚΩΝ ΠΟΛ/ΙΩΝ Zeus (or the Demos?) seated left, holding patera in his right hand and scepter in his left; at feet, two small figures standing facing. Dalaisson, Héraclée, 7. Martin, Demos, p. 10 and Herakleia Pontike, 2. RPC VII.2 2099.2 (*this coin*). Extremely rare, by far the finest of just three known examples. A spectacular, large piece, with a wonderful olive green patina and a Herakles of particularly brute style. Very minor smoothing, otherwise, extremely fine. 15 000 CHF

\*\* Ex Triton II, 1-2 December 1998, 626 and Gorny & Mosch 89, 5 June 1998, 312.

This wonderful piece shows Herakles on the obverse as the eponymous founder ('TON KTICTAN') of Heraclaea Pontica, whereas the reverse boasts of the city as a 'mother of colonies', referring to the various settlements founded by Heraclaeans along the coast of the Pontos Euxeinos (the Black Sea).



## ISLANDS OFF IONIA



123.

**Chios. Pseudo-autonomous issue.** 1.5 Assaria (Bronze, 23 mm, 7.02 g, 7 h), time of the Antonines, 138-192.  $\chi\iota\omega\text{N}$  Sphinx seated to right, placing right forepaw on Chian amphora. *Rev.* ACCAPION HMYCY Two crossed thyrsos; all within a vine wreath with bunch of grapes hanging between the thyrsos. BMC 126 = RPC IV.2 online 982.3 (*same obverse die*). Winterthur 3235 (*same obverse die*). Very rare and very likely the finest known. An exceptional example from this highly interesting provincial series naming the denomination on the reverse. Extremely fine. 5 500 CHF

\*\* *Ex Aufhäuser 13, 7-8 October 1997, 179.*

Chios was one of just three poleis with the right to solely strike Roman Provincial coins without the imperial portrait (the others being Athens and Termessus Major). Remarkably, the Chian provincial coinage always spells out the name of the respective denomination, an extremely rare occurrence on ancient coins and hence of great interest to numismatic researchers.

## LYDIA



124

3:1

124.

**Hyrcanis. Pseudo-autonomous issue.** Hemiassarion (Bronze, 16 mm, 2.63 g, 6 h), time of Commodus, circa 180-182 (?). ΜΑΚΕΔΟΝΩ Mask of Silenos to right, wearing wreath of ivy and fruit. Rev. ΥΡΚΑΝΩΝ Pan, nude and with animal tail, dancing to right, holding pedum in his right hand and raising his left. BMC 2 = RPC IV.2 online 1746.1 (*same reverse die*). Winterthur 3748 (*same reverse die*). Very rare. An exceptionally well preserved example of this very interesting issue, perfectly struck and by far the finest known. Extremely fine. 6 500 CHF

\*\* *Ex Münzen und Medaillen 88, 17 May 1999, 331 (illustrated on the front cover!).*

Hyrcanis was a Seleukid foundation in the Hyrcanian Plain west of Sardis, a fertile region in the Hermos Valley named after colonists from Hyrcania on the south-east shore of the Caspian Sea settled there by the Achaemenid Kings. Seleukid interest in the area arose from the need to defend their Anatolian possessions from the Galatian menace and Hyrcanis was just one of a whole number of military colonies where the Kings of Asia settled veterans to bolster local defenses.

RPC roughly dates our coin to the second half of the 2nd century AD, but we can perhaps be more precise, as its Dionysiac motives, as well as its inscriptions, fit in perfectly with a series of 'mythological' coins struck under Commodus, one of which shows a procession of Dionysus on the reverse (RPC IV.2 online 11429). The remarkable legends attest to the vivid awareness of the citizens of Roman Hyrcanis of their descent, as the obverse refers to the Macedonians, whereas the name of the polis on the reverse alludes to the far-away Caspian Hyrcanians. This is also mirrored in Pliny's Natural History and in Tacitus' Annals, who speak of 'the Macedones, surnamed Hyrcani' (Plin. Nat. hist. 5.31) and the 'Hyrcanian Macedonians, as they were called' (Tac. Ann. 2.47), respectively.

## PHRYGIA



125

2:1

125

125.

**Hierapolis. Nero, 54-68.** Hemiassarion (Orichalcum, 18 mm, 5.84 g, 12 h), Lo. Helouios Optomos, magistrate. ΝΕΡΩΝ ΚΑΙΣΑΡ Bare-headed and draped bust of Nero to right. Rev. ΛΟ ΕΛΟΥΙΟΣ / ΟΠΤΟΜΟ[Σ] - ΙΕΡΑΠΟΛΕΙΤΩΝ Cornucopiae; to left, double-axe. RPC I 2980.10 (*this coin*). SNG Copenhagen -. SNG von Aulock -. Rare. A spectacular example with a portrait of great sensitivity and beauty. Good extremely fine. 2 250 CHF

\*\* Ex Leu 4, 25 May 2019, 453.



126

2:1

126

126.

**Sebaste. Gordian III, 238-244.** Tetrassarion (Bronze, 29 mm, 13.00 g, 6 h). ΑΥΤ Κ Μ ΑΝΤΩ ΓΟΡΔΙΑΝΟC Laureate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. ΚΥΒΕΑΚΤΗΝΩΝ Kybele seated to left, holding patera in her right hand and leaning left on tympanon; at her feet, lion recumbent to left, looking back. BMC 39-40 (*same dies*). RPC VII.1 736.3 = SNG von Aulock 3953 (*this coin*). Beautiful brown patina and with a fine pedigree. Good very fine. 2 000 CHF

\*\* Ex Leu 10, 29 May 1974, 314 and from the collection of H. von Aulock (1906-1980).

## LYCIA



2:1



127



127.

**Arycanda. Gordian III, 238-244.** Tetrassarion (Bronze, 29 mm, 17.48 g, 1 h), 242-244. AY KAI M ANT ΓOPΔIAHOC CE Laureate, draped and cuirassed bust of Gordian III to right, seen from behind. *Rev.* APYKANΔEON Hero (Kakasbos?) standing right, wearing Phrygian cap and holding club upright in his left hand; to left, horse standing right, hitting vessel or rock out of which flows water with its right foreleg. RPC VII.2 2290.5 and pl. 139, 2290 (*this coin*). Von Aulock, Lykien -. Extremely rare, the finest of five known examples. An unusually attractive Lycian provincial issue with a very interesting reverse. Slightly rough, *otherwise*, nearly extremely fine. 2 750 CHF

\*\* Ex Leu 10, 24 October 2021, 2276 and previously from a European collection, formed before 2021.

It is still unclear what triggered the sudden outburst of coinage in a great number of Lycian cities under Gordian III, many of which had never issued Roman Provincial coins before and would not do so again. What makes the present coin particularly interesting, beyond its broader historical background, is the reverse, which shows a male figure wearing a Phrygian cap and holding an upright club in his left hand. This figure, presumably a local hero, is accompanied by a horse that is hitting a vessel or a rock out of which flows water with its right foreleg. Unfortunately, the meaning of this unusual image eludes us today and we can only assume that it referred to a well-known local myth that needed no further explanation at the time.

## PAMPHYLIA



2:1



128

128.

**Side. Aemilian, 253.** Pentassarion (Bronze, 32 mm, 16.93 g, 7 h). AYTO•K•MAP AI AIMILIANON EYC Laureate, draped and cuirassed bust of Aemilian to right, seen from behind; before, € (mark of value). Rev. CΙΑHTΩΝ Archaic statue of Apollo advancing to left, holding patera in his right hand and small bow and arrow in his left. RPC IX 1163.4 (*this coin*). Very rare. The finest known example and in exceptional condition for a provincial issue of Aemilian. Minor smoothing, *otherwise*, extremely fine. 4 500 CHF

\*\* Ex Tkalec, 23 October 1992, 396.

Only a few cities issued Roman Provincial coins in the name of the usurper Aemilian, namely Viminacium, the Dacian province, Parium, Amisus, Gordus-Julia, Side, Antioch in Pisidia, Aegeae, and Alexandria in Egypt.

## CAPPADOCIA



129

3:1

129.

**Caesaraea-Eusebia. Septimius Severus, 193-211.** Drachm (Silver, 18 mm, 3.23 g, 12 h), RY 16 = 207/8. AY K A CEIT T CEOYHPOC Laureate head of Septimius Severus to right. Rev. MHTPO KAICAP NEΩK / ET IϚ Four-tier conical stone building with central rectangular entrance and semicircular window above; to left and right, standards or columns surmounted by globes. Ganschow 436.1 (*this coin*). Sydenham -. Of the highest rarity, one of just three known examples. Minor area of weakness on the reverse, *otherwise*, good very fine. 3 750 CHF

\*\* Ex Lanz 20, 13 April 1981, 646.

Ganschow describes the monument on the reverse of this highly unusual issue as a 'Konisches Gebäude (Baitylos)'. This is somewhat contradictory, as baetyls are sacred stones, not buildings such as the complex four-tier stone construction with an entrance and a window depicted on our coin. Unfortunately, the exact purpose of the structure eludes us, however, the flanking globes on standards or columns point toward a cultic building. In any case, the issue is one of the great rarities in the coinage from Caesaraea-Eusebia, with all three known examples having been issued in Septimius' regnal year 16 from a single pair of dies.

## SYRIA



## 130.

**Seleucis and Pieria. Emesa. Uranius Antoninus, usurper, 253-254.** Tetradrachm (Silver, 25 mm, 8.88 g, 12 h), late 253-early 254. AYTΩ K COY C[EOYHPOC ANTΩ]NINOC C Radiate, draped and cuirassed bust of Uranius Antoninus to right, seen from behind. *Rev.* ΔHM[AP]X EEOYCIAC YII B / S - C Tyche standing front, head to left, holding rudder in her right hand and cornucopiae in her left. H. R. Baldus: Die Tetradrachmen des Uranius Antoninus im Lichte eines neuen Fundes, in: *Chiron* 5 (1975), 39 (*this coin*, dies J/w). Prieur 1065. RPC IX 1924.4 (*this coin*). Extremely rare. A beautifully toned piece with a very impressive portrait. Slightly rough and with a minor die break on the obverse, otherwise, about extremely fine. 17 500 CHF

\*\* From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 200, privately acquired from Bank Leu on 7 November 1974.

H.-R. Baldus convincingly argued that Uranius Antoninus must be identical to Sampsigeramos, a high priest of the Emesan god, Elagabalus, whom we know from John Malalas, a 6th century Byzantine historian. Malalas reports that Sampsigeramos fought off a Sasanian offensive under Shahpur I and killed the enemy general, suggesting that the priest put together an ad-hoc force of local troops in a reaction to an imminent crisis. Fortunately, the usurpation of Sampsigeramos-Uranius Antoninus is securely dated to 253/4 through his local bronze coinage, which carries the year 565 of the Seleukid Era, a year that saw a massive Sasanian offensive and, perhaps, even the plundering of Antiochia on the Orontes by Rome's greatest enemy.

It is doubtful that Uranius Antoninus claimed empire-wide recognition, because, while his bronze and silver coinage do carry the titles Imperator and Augustus (in Greek), his aurei do not and only provide his plain name. It is thus entirely possible that Sampsigeramos-Uranius was not a true usurper, but a particularly vigorous local nobleman stepping in to defend his homeland in a time of imperial absence. If this is true, he would be a precursor of Odaenathus of Palmyra, who would undertake the duty of fighting the Sasanian threat somewhat later, in the 260s, while Gallienus was occupied in the West. In any case, when Valerian I arrived in Syria in early 254 to reorganize Rome's Syrian Army, Uranius disappears from all historical sources, leaving the question unanswered as to whether he was executed by the emperor or permitted to return to his civil life.

## MESOPOTAMIA



131

2,5:1

**131.**

**Edessa. Lucius Verus, 161-169.** Drachm (Silver, 18 mm, 3.67 g, 6 h), with Ma'nu VIII Philoromaïos (139-163 and 165-179), 165-169. A K Λ AVP OVHPOC C Bare-headed, draped and cuirassed bust of Lucius Verus to right, seen from behind. *Rev.* ΒΑΣΙΛΕΥC ΜΑΝΝΟΥ ΦΙΛΟΡΩΜΑΙΟΥ (sic!) in four lines. BMC p. xcvi, pl. L, 8. RPC IV.3 online 6493. Extremely rare and of great historical interest. Minor flan crack, *otherwise*, very fine. 2 750 CHF

\*\* From the Mark and Lottie Salton Collection, Künker 377, 20 October 2022, 5890.

The Kingdom of Osroene was situated in a particularly volatile geographical location and hence prone to interventions by the two neighboring superpowers, Rome and Parthia. In 163, the Parthian King, Vologases III, expelled Ma'nu VIII from Edessa and replaced him with his brother, Waël, but the Roman counteroffensive under Lucius Verus' able general, Avidius Cassius, soon turned the tide in Ma'nu's favor again. Having returned from his exile, the new (and old) King added the epithet Philoromaïos ('friend of the Romans') to his name in gratitude. Ma'nu also started issuing silver coins with the portraits of the Roman imperial family on the obverse and reverse types celebrating the victoriousness of, and his gratitude towards, the Romans, supplemented with bronze coins with his own image and his name in the local Syriac Eṣṣrangēlā script. Our coin, however, is part of an extremely rare emission showing Lucius Verus on the obverse and naming Man'u VIII in Greek on the reverse, and is, as such, of great historical interest.



## EGYPT

**132.**

**Alexandria. Antoninus Pius, 138-161.** Drachm (Bronze, 35 mm, 28.77 g, 1 h), RY 7 = 143/4. ΑΥΤ Κ Τ ΑΙΑ ΑΔΡ ΑΝΤΩΝΙΝΟC ΕΥΧΕΒ• Laureate, draped and cuirassed bust of Antoninus Pius to right, seen from behind. Rev. L Z Nike advancing left, holding wreath in her right hand and trophy in her left. Dattari (Savio) 2700 (*this coin*). Emmett 1609.7. K&G 35.216. RPC IV.4 online 15549.4 (*this coin*). Very rare for this regnal year. A few edge cracks, *otherwise*, very fine. 2 000 CHF

\*\* *From the collection of a historian ('Aus der Sammlung eines Altertumswissenschaftlers'), Künker 347, 22 March 2021, 176, previously privately acquired from Günther Schlüter (Berlin) in August 1992, who reportedly acquired it from Kobe von Koppenfels in October 1979, and from the collection of G. Dattari (1853-1923).*

This reverse most likely refers to Antoninus Pius' military campaign in Britain, which saw the temporary conquest of southern Scotland and the construction of the Antonine Wall in 142.



2:1



133

**133.**

**Alexandria. Severus Alexander, 222-235.** Drachm (Bronze, 33 mm, 27.63 g, 12 h), RY 10 = 230/1. A KAI MAP AYP CEY AΛEEANΔPOC EY Laureate, draped and cuirassed bust of Severus Alexander to right, seen from behind. Rev. L I Eagle with closed wings standing right, head to left and holding wreath in beak; to left, palm frond. Dattari (Savio) 4444. Emmett 3100.10. K&G 62.127. RPC VI online 10412.13 (*this coin*). Extremely rare and very likely the finest known example, with a superb portrait of excellent style. Minor flan faults, *otherwise*, nearly extremely fine. 4 500 CHF

\*\* From the collection of a historian ('Aus der Sammlung eines Altertumswissenschaftlers'), Künker 347, 22 March 2021, 289, and previously privately acquired from Günther Schlüter (Berlin) in December 1996, who reportedly acquired it in December 1972.

The portraits of Severus Alexander show some of the most exquisite craftsmanship in the entire Alexandrian series, as this coin clearly attests. His reign saw the last substantial production of bronze drachms, whose large module enabled the engravers to exercise their art to the fullest. As drachms were only produced sporadically afterwards, with a marked decline in artistic merit, we may deem this coin the numismatic swansong of Roman Alexandria.

CYRENAICA



2:1



134



2:1

134.

**Cyrene. Trajan, 98-117.** Drachm (Silver, 19 mm, 3.86 g, 7 h), 100. ΑΥΤ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝ ΣΕΒ ΓΕΡΜ Laureate head of Trajan to right. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤ Γ Bearded and diademed head of Zeus-Ammon to right, with ram's horn over his ear. RPC III 1. Sydenham, Caesarea, 176. Beautifully toned and sharply struck, and with a wonderful rendering of Zeus-Ammon. A few very minor flan faults, *otherwise*, good extremely fine. 2 250 CHF

\*\* Privately acquired from M. Dieterle on 18 September 2012 and ex Hess-Divo 320, 26 October 2011, 277.



2:1



135



2:1

135.

**Cyrene. Marcus Aurelius, 161-180.** 'Dupondius' (Bronze, 24 mm, 10.43 g, 11 h), Rome, for use in Cyrenaica, 169/70. Μ ΑΥΡΗΛ ΑΝΤΩΝΕΙΝΟC CEB Radiate and cuirassed bust of Marcus Aurelius to right, seen from behind. Rev. ΔΗΜΑΡΧΙΚ ΕΞΟΥC•ΚΔ• Bearded head of Zeus-Ammon to right, with ram's horn over his ear. BMC 186 ('Caesarea'). RPC IV.1 online 6849. Sydenham, Caesarea, 342. Very rare. An unusually well preserved example of this interesting issue struck from dies of fine style. A few spots of corrosion and with light cleaning scratches on the reverse, *otherwise*, good very fine. 2 000 CHF

The dies for this issue were clearly made in Rome, but whether the coins were also struck there or the dies shipped to Cyrene for local use is unclear.

# Roman Republican & Imperial Coins



2:1



136



2:1

136.

**Anonymous, circa 240 BC.** Didrachm (Silver, 18 mm, 6.56 g, 7 h). Head of youthful Mars to right, wearing crested Corinthian helmet decorated with a griffin springing right. Rev. ROMA Head of a bridled horse to right; to left, sickle. Crawford 25/1. HN Italy 297. RBW 38. Sydenham 24. An exceptional piece, perfectly centered and of lovely style. Extremely fine. 17 500 CHF

\*\* From the collection of Dipl.-Ing. Adrian Lang, Leu 12, 15 May 2022, 1003, ex Numismatica Ars Classica 106, 9-10 May 2018, 353 and Vico 134, 28 February 2013, 170.



2:1



137



2:1

137.

**Anonymous, circa 217-215 BC.** Semuncia (Bronze, 19 mm, 6.08 g, 7 h), Rome. Draped bust of Cybele (?) to right, wearing mural crown, single pendant earring and pearl necklace. Rev. ROMA Horseman, nude, galloping to right, holding whip in his right hand and reins in his left. BMC 136. Crawford 39/5. RBW 109. Sydenham 97. A beautiful piece with an absolutely spectacular turquoise patina. Minor breaks in patina on the reverse edge, otherwise, about extremely fine. 4 750 CHF

\*\* Privately acquired from M. Dieterle on 27 April 2006.



2:1



138



2:1

**138.**

**Ti. Veturius, 137 BC.** Denarius (Silver, 20 mm, 3.93 g, 4 h), Rome. Draped bust of Mars to right, wearing crested Corinthian helmet; behind, TI•VET and X (mark of value). Rev. ROMA Oath-taking scene: two soldiers facing each other, each of them holding sword and spear, both touching with the blade of their swords a pig, being held by man kneeling to left with his head raised toward the soldier on the right. Babelon (Veturia) 1. Crawford 234/1. RBW 969. Sydenham 527. A very attractive piece, beautifully toned and with a fine pedigree. Very light die rust on the obverse and minor flan faults on the reverse, *otherwise, good extremely fine.* 3 250 CHF

\*\* *From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 210, ex Münzen & Medaillen AG 52, 19-20 June 1975, 312, and from the collection of Justizrat Dr. iur. et phil. H. C. Ernst Justus Haeblerlin, Cahn & Hess, 17 July 1933, 513.*



2:1



139



2:1

**139.**

**L. Censorinus, 82 BC.** Denarius (Silver, 16 mm, 4.16 g, 3 h), Rome. Laureate head of Apollo to right. Rev. L•CENSOR Marsyas, bald-headed, standing to left, raising his right arm and holding wine-skin over his left shoulder; behind him, column surmounted by small statue of Minerva (?) standing right. Babelon (Marcia) 24. Crawford 363/1d. RBW 1372. Sydenham 737. Beautifully toned and very well centered. *Extremely fine.* 1 500 CHF



140



3:1

**140.**

**M. Junius Brutus, 54 BC.** Denarius (Silver, 19 mm, 3.88 g, 6 h), Rome. BRVTVS Bearded head of L. Junius Brutus to right. Rev. AHALA Bearded head of C. Servilius Ahala to right. Babelon (Junia) 31. Crawford 433/2. RBW 1543. Sydenham 907. A fresh, bright and stunningly beautiful coin, perfectly centered and undoubtedly among the finest known. Thin die break on the reverse, *otherwise*, good extremely fine. 27 500 CHF

\*\* *From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 259, privately acquired from P. Höfer on 18 December 1981.*

Struck during M. Junius Brutus' tenure as moneyer in 54 BC, this issue shows two of his most illustrious ancestors. On the obverse, we find the image of M. Junius Brutus, Rome's legendary first consul, who supposedly expelled his uncle, Tarquinius Superbus, the last Roman king, in 509 BC, whereas the reverse portrays C. Servilius Ahala, another legendary figure from the early Roman Republic, whose fame derived from killing the would-be tyrant, Spurius Maelius, in 439 BC. With our hindsight knowledge of Brutus' role in the assassination of Julius Caesar on the Ides of March in 44 BC, the motives shown on this coin appear almost prophetic. On the other hand, it was common practice for Rome's moneyers to portray famous ancestors on their denarii as a means of aggrandizing their family's glory in a time when social norms still rigidly prohibited the use of their own portraits.



2:1



141



2:1

**141.**

**Albinus Bruti f, 48 BC.** Denarius (Silver, 17 mm, 4.00 g, 2 h), Rome. A POSTVMIVS COS Bare head of A. Postumius to right. Rev. ALBINVS / BRVTI F within wreath of grain ears. Babelon (Postumia) 14 and (Junia) 29. Crawford 450/3a. RBW 1578. Sydenham 943a. Beautifully toned and with a wonderful portrait. Struck slightly off center, *otherwise*, about extremely fine. 1 250 CHF

\*\* Ex Leu 91, 10 May 2004, 479.



2:1



142



2:1

**142.**

**C. Antius C.f. Restio, 47 BC.** Denarius (Silver, 18 mm, 4.07 g, 3 h), Rome. RESTIO Bare head of the tribune C. Antius Restio to right. Rev. C•ANTIVS•C•F Hercules advancing to right with lion's skin over his left arm, holding club in his right hand and trophy in his left. Babelon (Antia) 1. Crawford 455/1a. CRI 34. RBW 1593. Sydenham 970. A nicely toned example with a bold portrait and an extensive pedigree. Two small scratches on the obverse and with the reverse struck slightly off center, *otherwise*, about extremely fine. 4 500 CHF

\*\* From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 269, privately acquired from P. Höfer on 31 July 1981, ex Münzen & Medaillen AG 52, 19-20 June 1975, 428, Münzen & Medaillen AG 43, 12-13 November 1970, 190, from the collection of A. Voirol, Münzen & Medaillen AG 38, 6-7 December 1968, 235 and ex Münzhandlung Basel 10, 15-16 March 1938, 480.





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2:1

**143.**

**Julius Caesar, 49-44 BC.** Denarius (Silver, 18 mm, 3.86 g, 6 h), military mint moving with Caesar in Africa, 48-47. Diademed head of Venus to right. *Rev.* CAESAR Aeneas advancing left, carrying palladium in his right hand and Anchises on his left shoulder. Babelon (Julia) 10. Crawford 458/1. RBW 1600. Sydenham 1013. Lustrous, lightly toned and sharply struck, an exceptional example. The reverse struck slightly off center, *otherwise*, virtually as struck. 3 250 CHF



2:1



144



2:1

**144.**

**Julius Caesar, 49-44 BC.** Denarius (Silver, 19 mm, 3.91 g, 1 h), uncertain mint (Utica?), 46 BC. DICT•ITER - COS•TERT Head of Ceres to right, wearing wreath of grain ears. *Rev.* [A]VGVR / PONT•MAX Simpulum, aspergillum, jug and lituus; to right, D (donativum). Babelon (Julia) 16. Crawford 467/1a. CRI 57. RBW 1637. Sydenham 1023. Beautifully toned and sharp, an unusually attractive piece. Minor weakness on the obverse and the reverse struck slightly off center, *otherwise*, extremely fine. 2 250 CHF

\*\* From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 278, privately acquired from Bank Leu on 28 August 1974.



2:1



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2:1

145.

**Julius Caesar, 49-44 BC.** Denarius (Silver, 17 mm, 3.82 g, 10 h), military mint moving with Caesar in Spain, 46-45 BC. Diademed head of Venus to right; behind her shoulder, cupid. *Rev.* CAESAR Trophy of Gallic arms; at base to left, draped female captive seated to left, in mourning attitude; at base to right, bearded Gaulish captive seated right, his head turned back toward trophy. Babelon (Julia) 11. Crawford 468/1. CRI 58. RBW 1639. Sydenham 1014. Attractive old collection toning. Minor weakness on the obverse and the reverse struck slightly off center, *otherwise*, good very fine. 1 750 CHF

\* \* Privately acquired from Spink in 1999 (with dealer's ticket).



2:1



146



2:1

146.

**Julius Caesar, 49-44 BC.** Denarius (Silver, 19 mm, 3.09 g, 12 h), with L. Aemilius Buca, moneyer, Rome, January-February 44 BC. CAESAR•IM - P - M Wreathed head of Julius Caesar to right; behind, crescent. *Rev.* L•AEMILI[VS] - BVCA Venus standing front, head lowered to left, holding Victory in her right hand and long scepter adorned with star in her left. Babelon (Julia) 34 and (Aemilia) 13. Crawford 480/4. CRI 102. RBW -. Sydenham 1060. An excellent piece with attractive old collection toning and a fine lifetime portrait of Caesar. Struck somewhat off center and with a few light scratches, *otherwise*, good very fine. 10 000 CHF

\* \* Ex Lanz 117, 24 November 2003, 477.



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3:1

**147.**

**Sextus Pompey, † 35 BC.** Denarius (Silver, 19 mm, 3.75 g, 3 h), Q. Nasidius, commander of the fleet. Massalia, 42-38. NEPTVNI Bare head of Pompey the Great to right; before, trident; below, dolphin to right. Rev. Q•NASIDIUS Galley under sail with six oarsman to right; helmsman steering rudder, hortator standing on prow; to upper left, star. Babelon (Pompeia) 28 and (Nasidia) 1. Crawford 483/2. CRI 235. RBW 1698. Sydenham 1350. Perfectly centered and among the finest known, a magnificent and beautifully toned piece with a spectacular portrait of Pompey the Great. Extremely fine. 17 500 CHF

\*\* From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 282, privately acquired from Bank Leu on 9 February 1970.

This wonderful denarius of Sextus Pompey recollects one of his father's greatest achievements, the eradication of the rampant piracy in a three-months naval campaign in 66 BC. With Sextus effectively commanding a naval empire in the years after the Battle(s) of Philippi, such imagery perfectly suited his ambitions and was clearly aimed at strengthening the loyalty of Pompey's veterans serving in his son's navy.

# Roman Imperial Coins



148.

**Augustus, 27 BC-AD 14.** Cistophorus (Silver, 24 mm, 11.70 g, 12 h), Pergamum, 19-18 BC. IMP•IX•TR•PO•V Bare head of Augustus to right. Rev. IMP•IX•TR•POT•V on architrav of triumphal arch, surmounted by charioteer in quadriga to right; before each side wall, aquila; below arch, S•P•R• / SIGNIS / RECEPTIS in three lines. BMC 703. Cohen 298. RIC 510. RPC I 2218. Sutherland Group VIIa. Lightly toned and with excellent reverse details. A few faint scratches, *otherwise*, good very fine. 4 750 CHF

\*\* From the collection of *Regierungsrat Dr. iur. Hans Krähenbühl*, Leu 8, 23 October 2021, 287, privately acquired from *Bank Leu* on 10 November 1982 and ex *Sternberg VII*, 24-25 November 1977, 523.



149.

**Augustus, 27 BC-AD 14.** Denarius (Silver, 19 mm, 3.78 g, 5 h), uncertain Spanish mint (Colonia Patricia or Tarraco?), circa 18 BC. CAESARI AVGVSTO Laureate head of Augustus to right. Rev. S•P•Q•R Round-domed, tetrastyle temple of Mars Ultor set on podium of three steps; within, chariot right, containing aquila and surmounted by four miniature galloping horses. BMC 389. CBN 1219. Cohen 280. RIC 115. A lustrous, fresh and boldly struck piece. Struck on a slightly short flan, *otherwise*, virtually as struck. 2 750 CHF



150

2,5:1

**150.**

**Augustus, 27 BC-AD 14.** Denarius (Silver, 18 mm, 3.70 g, 6 h), uncertain mint in Pannonia (?), circa 12 BC. CA-ES-AR• Youthful bare head of Augustus to right; all within oak wreath. *Rev.* AVG-VST• Candalabrum decorated with ram's heads; all within a floral wreath entwined with two bucrania and three paterae. BMC 684. Cohen 2. RIC 540. Beautifully toned and of splendid style. The obverse struck from a slightly worn die as usual, *otherwise*, extremely fine. 6 500 CHF

\*<sup>\*</sup> *Ex Leu 3, 27 October 2018, 217, Hess-Divo 332, 31 May 2017, 87, Classical Numismatic Group 94, 18 September 2013, 94, Numismatica Genevensis 7, 27 November 2012, 330 and Münzen & Medaillen FPL 482, October 1985, 26.*

There has been some dispute over the dating of this enigmatic issue, which portrays Augustus with an unusually juvenile face. It has traditionally been connected to the *ludi saeculares* in 17 BC, but more recent research indicates that it may have been struck in 12 BC in Pannonia to pay the Danubian legions after the sudden decease of their beloved leader Agrippa.



151.

**Divus Augustus, died AD 14.** Dupondius (Orichalcum, 29 mm, 16.39 g, 7 h), Rome, struck under Gaius (Caligula), 37-41. DIVVS•AVGVSTVS / S - C Radiate head of Divus Augustus to left. Rev. CONSENSV•SENAT•ET•EQ•ORDIN•P•Q•R• Gaius, togate, seated to left on curule chair, holding olive branch in his right hand and globe in his left. BMC 88. Cohen 87. RIC 56. A splendid piece with a wonderful deep green patina. Light deposits and with small spots of corrosion, *otherwise*, extremely fine. 9 500 CHF

\*\* From the collection of M. P. Vautier & Prof. M. Collignon, Naville II, 12-14 June 1922, 95.



152.

**Julia Augusta (Livia), Augusta, 14-29.** Sestertius (Orichalcum, 36 mm, 26.77 g, 4 h), Rome, struck under Tiberius, 22-23. S•P•Q•R / IVLIAE / AVGVST Ornate carpentum drawn by two mules to right; statuettes at each corner of cart bed supporting an arched and elaborately-decorated canopy; side panel between statuettes decorated with two dancing figures. Rev. TI•CAESAR•DIVI•AVG•F•AVGVST•P•M•TR•POT•XXIII around large S C. BMC 76. CBN 55. Cohen 6. RIC 51. A beautiful example of this popular issue, struck on a broad flan and with a lovely dark olive-green patina. Very minor smoothing and with light cleaning scratches, *otherwise*, about extremely fine. 12 500 CHF

\*\* From an old Swiss Collection started in the 19th century.



2,5:1



153



2,5:1

**153.**

**Nero Claudius Drusus, died 9 BC.** Aureus (Gold, 20 mm, 7.71 g, 2 h), Lugdunum, struck under Claudius, circa 41-45. NERO•CLAVDIVS•DRVSVS•GERMANICVS•IMP Head of Nero Claudius Drusus to left, wearing oak wreath. *Rev.* Triumphal arch surmounted by equestrian statue between two trophies; on architrave DE GERMANIS. Antike Kunst (1967), pl. 52, 486 (*this coin*). BMC 100. Calicó 316. Cohen 3. RIC 71. Rare. A beautiful piece with a lovely portrait struck on a very broad flan. Very fine. 22 500 CHF

**\*\*** From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 290 and ex Hess-Leu 28, 5-6 May 1965, 369.

When Octavian fell in love with Livia in 39 BC, she was pregnant by her first husband, Tiberius Claudius Nero, who agreed to divorce her to please his master. Drusus was born in early 38 BC, just months after Octavian had married his mother, and he and his older brother Tiberius subsequently grew up in their stepfather's household. As they came of age, Octavian - now Augustus - gradually started entrusting his stepsons with important duties, and when the Roman army launched a series of offensives against Barbarian tribes in central and northern Germany in 12-9 BC, it was Drusus who led the charge. The young general proved to be an able commander, for he defeated his enemies in several battles and pushed deep into their heartlands.

In 9 BC, the Romans reached the Albis (Elbe), but to the great grief of his stepfather Augustus, Drusus died in the march returning home after injuring himself by falling from his horse. The body of the young general was picked up in Germany by his brother, Tiberius, whom Augustus did not favor but who would eventually become the successor of the aging emperor in 14 AD. No coins were struck for Drusus during his lifetime, but his son, Claudius, struck a commemorative series in his father's name after his accession to the throne in 41. In praising Drusus as the defeater of the Germans, the emperor, who was often belittled because of his stammering and his congenital deformities, clearly attempted to confer some of his father's glory as a successful general on himself. The triumphal arch depicted on the reverse of this aureus, on the other hand, was commissioned by Augustus to commemorate the victories of his beloved stepson in Germania.



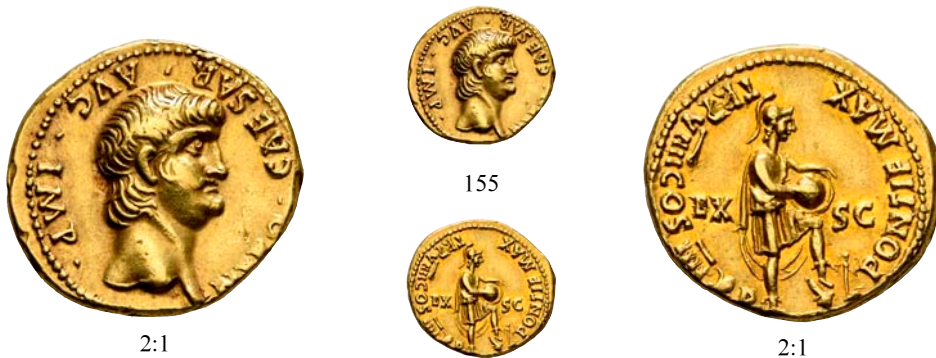
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**154.**

**Claudius, 41-54.** Denarius (Silver, 19 mm, 3.84 g, 6 h), Lugdunum, 41-42. TI CLAVD CAESAR AVG GERM P M TR P Head of Claudius to right, wearing oak wreath. Rev. EX•S•C / OB CIVES / SERVATOS in three lines within oak wreath. BMC 18. CBN 33. Cohen 35. RIC 16. A fresh and exceptionally well preserved example. Somewhat cleaned and with minor traces of horn silver on the reverse, otherwise, extremely fine. 6 000 CHF



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**155.**

**Nero, 54-68.** Aureus (Gold, 19 mm, 7.66 g, 7 h), Lugdunum, 62-63. NERO•CAESAR•AVG•IMP• Bare head of Nero to right. Rev. PONTIF MAX TR P VIII COS III P P / EX - S C Roma, helmeted and in military attire, standing right, left foot set on helmet, holding shield set on her left knee with both hands; to right, on ground, bow and dagger. Antike Kunst (1967), pl. 52, 488 (*this coin*). BMC 43. Calicó 436. Cohen 230. Giard 38. RIC 38. Boldly struck in high relief and with lovely reddish toning. Minor scrape on the reverse, otherwise, extremely fine. 15 000 CHF

\*\* From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 295, ex Hess-Leu 24, 16 April 1964, 284, and from the collection of R. O. de Castro Maya, Bourgey, 18-19 November 1957, 280.





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156.

**Nero, AD 54-68.** Semis (Orichalcum, 17 mm, 4.00 g, 7 h), Rome, 62-68. NERO CAES AVG IMP Laureate head of Nero to right. Rev. CERT QVINQ ROM CON / S C Table surmounted by wreath, amphora and the value mark S; below table, small round shield rests against table leg. BMC 271. Cohen 58. RIC 241. An exceptionally attractive piece with a beautiful olive green patina. The reverse struck slightly off center, *otherwise*, nearly extremely fine. 1 250 CHF



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2:1

157.

**Civil Wars, 68-69. Forces of Galba in Spain. In the name of Augustus, 27 BC-AD 14.** Denarius (Silver, 17 mm, 2.76 g, 7 h), uncertain mint in Spain. Group A.II, 3 April-2nd half of June 68. S P Q R / CL V in two lines above two palm fronds; all on round shield. Rev. CAESAR AVGVSTVS Bare head of Augustus to right. BMC p. 303, †. CG 63.1 (*this coin*). Cohen 295 ('Augustus, fabrique étrangère'). Gollnow 1048 (*this coin*). Martin A 34 and pl. 12, A 34 = Nicolas A24 and pl. XXII, A24 P (*same dies*). RIC 108. Extremely rare, one of just five known examples, only two of which are in private hands. A beautifully toned coin with interesting iconography. Somewhat rough and the reverse struck slightly off center, *otherwise*, good very fine. 6 500 CHF

\*\* From the collection of Dipl.-Ing. Christian Gollnow, *Leu* 9, 24 October 2021, 1048 and ex Künker 226, 11 March 2013, 779.

The *clipeus virtutis* was an honorary shield awarded to Octavian in 27 BC by the Senate of Rome in combination with the *corona civica* and the title Augustus. While usually described as the reverse type, the incuse punch around the portrait of Augustus on all surviving examples clearly shows that the shield actually represents the obverse of this intriguing issue.



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**158.**

**Civil Wars, 68-69. Forces of Galba in Spain. In the name of Augustus, 27 BC-AD 14.** Denarius (Silver, 17 mm, 3.15 g, 6 h), uncertain mint in Spain. Group A.III, 3 April-2nd half of June 68. AVGVSTVS DIVI F Laureate head of Augustus to right. *Rev.* IMP XII Bull butting to left, head facing. BMC 51. CG 157.1 (*this coin*). Cohen 159 (Augustan prototype). Gollnow 1050 (*this coin*). Martin A 18 and pl. 11, A 18 W = Nicolas A15 and pl. XXI, A15 V (*same dies*). RIC 100. Extremely rare, one of just four known examples. Nicely toned and very well centered, a lovely coin. A few light scratches, *otherwise*, very fine. 4 750 CHF

\*\* From the collection of Dipl.-Ing. Christian Gollnow, *Leu* 9, 24 October 2021, 1050 and previously privately acquired from M. Dieterle on 27 November 2013.

Clearly derived from Augustus' well-known bull denarii from Lugdunum, this is a particularly charming civil war imitation, with a portrait more reminiscent of Claudius than of the first princes.



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**159.**

**Civil Wars, 68-69. Forces of Vitellius in Gaul and in the Rhine Valley. Anonymous, 2 January-19 April 69.** Denarius (Silver, 17 mm, 3.62 g, 10 h), Lugdunum. 'Jupiter-Vesta Group'. I O M CAPIT[OLINVS] Diademed heroic bust of Jupiter Capitolinus to left, wearing drapery on his left shoulder. *Rev.* [VE]STA P R QVIRITIVM Vesta seated left, holding patera in her right hand and torch in her left. BMC 72 note. CG 126.2 (*this coin*). Cohen 432 var. (no palm frond). Gollnow 1162 (*this coin*). Martin 96. Nicolas 103. RIC 125b. Extremely rare. A nicely toned example of unusual style. The obverse struck slightly off center and with some minor edge chipping, *otherwise*, very fine. 3 250 CHF

\*\* From the collection of Dipl.-Ing. Christian Gollnow, *Leu* 9, 24 October 2021, 1162 and previously privately acquired from H. J. Berk in April 1992.



160.

**Vespasian, 69-79.** Denarius (Silver, 18 mm, 3.00 g, 12 h), Ephesus, 69-70. IMP CAES VESPAS AVG Laureate head of Vespasian to right. Rev. CONCORDIA AVG Ceres seated to left on ornamented throne, holding poppy and two grain ears in her right hand and cornucopiae in her left; in exergue, Φ (vertically). BMC 434A. Cohen 65. RIC 1400. RPC II 809.11 (*this coin*). Lightly toned and with a bold portrait. A few minor marks, *otherwise*, extremely fine. 1 750 CHF

\*\* From the Viggo collection of Flavian Imperial Coins from provincial mints, *Numismatica Ars Classica* 125, 23 June 2021, 530 and previously privately acquired from Freeman & Sear on 17 November 2006.



161.

**Domitian, as Caesar, 69-81.** Dupondius or As (Orichalcum, 29 mm, 11.72 g, 7 h), Lugdunum, 77-78. CAESAR•AVG•F•DOMITIANVS•COS V Laureate head of Domitian to right, small globe at point of bust. Rev. S - C Spes, veiled and draped, advancing left, holding flower in her right hand and raising skirt with her left. BMC 873. Cohen 454. Giard 132. RIC 1290. A wonderful piece with lovely orichalcum highlights and a very old pedigree. Struck slightly off center, *otherwise*, about extremely fine. 8 500 CHF

\*\* From the collection of Dipl.-Ing. Adrian Lang, *Leu* 12, 15 May 2022, 1097, ex Cayón, 16 May 2012, 4321, from the collection of George Bauer, Glendining, 23 January 1963, 1225, ex Hirsch XXX ('Griechische und römische Münzen aus dem Besitze des Rev. Percy Barron (Whyteleaf) und eines bekannten englischen Gelehrten [Sir Arthur J. Evans]'), 11 May 1911, 946, and from the Lincoln Collection.



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**162.**

**Domitian, 81-96.** Denarius (Silver, 21 mm, 3.51 g, 6 h), Rome, 86. IMP CAES DOMIT AVG GERM P M TR P V Laureate head of Domitian to right. Rev. IMP XII COS XII CENS P P P Minerva standing front, head to left, holding thunderbolt in her right hand and spear in her left; behind her, shield set on the ground. BMC -. CBN 98. Cohen 202. RIC 439. Rare. A very attractive example, nicely toned and with a splendid portrait. About extremely fine. 1 750 CHF



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**163.**

**Domitian, 81-96.** Dupondius (Orichalcum, 28 mm, 12.87 g, 5 h), Rome, 92-94. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P Radiate head of Domitian to right. Rev. VIRTUTI AVGVSTI / S - C Virtus standing right, placing her left foot on helmet, holding spear in her right hand and parazonium in her left. BMC 468. CBN 496. Cohen 659. RIC 754. Struck on a broad flan and with a beautiful green patina. Very minor smoothing, otherwise, extremely fine. 4 250 CHF

\*\* Ex Numismatica Ars Classica 84, 20 May 2015, 972.



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**164.**

**Domitia, Augusta, 82-96.** Denarius (Silver, 19 mm, 3.44 g, 5 h), Rome, 82-83. DOMITIA AVGVSTA IMP DOMIT Draped bust of Domitia to right, wearing pearl necklace. *Rev.* DIVVS CAESAR IMP DOMITIANI F Naked infant boy seated left on globe, stretching out his hands at sides; above and around, seven stars. BMC 63. CBN 71. Cohen 11. RIC 153. Very rare. A beautifully toned example of this lovely issue. Flan crack and with some scratches, *otherwise*, very fine. 5 750 CHF

\*\* *From the collection of Dipl.-Ing. Adrian Lang, Leu 12, 15 May 2022, 1107 and ex Numismatica Ars Classica K, 30 March 2000, 1710.*



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**165.**

**Nerva, 96-98.** Denarius (Silver, 19 mm, 3.55 g, 6 h), Rome, 18 September-circa mid October 96. IMP NERVA CAES AVG P M TR P COS II P P Laureate head of Nerva to right. *Rev.* AEQVITAS AVGVST Aequitas standing front, head to left, holding scales in her right hand and cornucopiae in her left. BMC 1. CBN 1. Cohen 3. RIC 1. Beautifully toned and with a particularly distinct portrait. Minor marks, *otherwise*, good very fine. 950 CHF

\*\* *Ex Gorny & Mosch 251, 15 October 2017, 4914 and previously from the collection of a Munich physician, acquired in the 1960s to the late 1990s.*



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**166.**

**Trajan, 98-117.** Denarius (Silver, 18 mm, 3.48 g, 6 h), Rome, 101-102. IMP CAES NERVA TRAIAN AVG GERM Laureate bust of Trajan to right, with slight drapery on his left shoulder. Rev. P•M•TR•P•COS•III•P•P Hercules, nude and wearing lion skin headdress, standing facing on low base, holding club in his right hand and apples in his left; lion skin draped over his left arm. BMC 91 note. Cohen 234 var. (no drapery). RIC 49 var. (no drapery). Woytek 100b. Nicely toned and with a particularly expressive portrait. Extremely fine. 1 250 CHF

\*\* From the collection of C. Gollnow, *Numismatica Ars Classica* 80, 20 October 2014, 90 and from the collection of a 'Friend of the Romans' (also C. Gollnow), *Münzen & Medaillen AG* 92, 22 November 2002, 70.



1,5:1

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**167.**

**Trajan, 98-117.** Sestertius (Orichalcum, 33 mm, 26.88 g, 6 h), Rome, 103-107. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head of Trajan to right, with slight drapery on his left shoulder. Rev. S P Q R OPTIMO PRINCIPI / S - C Pax standing front, head to left, holding olive-branch in her right hand and cornucopiae in her left, placing her right foot on half-length Dacian bust to left. BMC 800. Cohen 407. RIC 503 var. (differing bust type). Woytek 200bA-1.3 and pl. 36 (*this coin*). An excellent piece with a bold early style portrait and an impressive pedigree. Minor smoothing, *otherwise*, about extremely fine. 4 500 CHF

\*\* From the collection of Dipl.-Ing. Adrian Lang, *Leu* 12, 15 May 2022, 1114, ex Rauch 87, 8 December 2010, 437 and Heritage 686, 30 May 2008, 50119, and from the collections of Hall Park McCullough, Stack's, 20 November 1967, 1212 and M. P. Vautier & Prof. M. Collignon, *Naville II*, 12-14 June 1922, 644.



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168.

**Hadrian, 117-138.** Sestertius (Orichalcum, 33 mm, 21.00 g, 6 h), Rome, 119-120. IMP CAESAR TRAIANVS HADRIANVS AVG Laureate bust of Hadrian to right, with slight drapery on his left shoulder. Rev. PONT MAX TR POT COS III / LIBERTAS RESTI/TVTA / S - C Hadrian, togate, seated left on curule chair set on high platform, extending his right hand towards draped woman standing right, holding child with her left hand and placing her right on head of a second child standing behind her. BMC 1160. Cohen 949 var. (no drapery). RIC II.3, 236. A lovely piece with an attractive brown-green patina and a fine pedigree. Minor edge cracks and with a small flan fault on the obverse, otherwise, nearly extremely fine. 6 500 CHF

\*\* From an old English collection (with collector's ticket), privately acquired from Baldwin on 2 March 1934 and from the collection of C. S. Bement, Naville VIII, 25-28 June 1924, 904.



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169.

**Hadrian, 117-138.** Denarius (Silver, 18 mm, 3.62 g, 6 h), Rome, circa 121. IMP CAESAR TRAIAN HADRIANVS AVG Laureate and draped bust of Hadrian to right. Rev. P M TR P COS III / LIB - PVB Libertas standing front, head to left, holding pileus in her right hand and long scepter in her left. BMC 289. Cohen 907. RIC 373. Lustrous and beautifully toned, a splendid piece. Virtually as struck. 2 750 CHF

\*\* From the Mark and Lottie Salton Collection, Künker 377, 20 October 2022, 5814.



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170.

**Hadrian, 117-138.** Denarius (Silver, 19 mm, 3.47 g, 6 h), Rome, 121-123. IMP CAESAR TRAIAN HADRIANVS AVG Laureate head of Hadrian to right. *Rev.* P M TR P COS III Roma standing front, head to left, holding Victory in her right hand and spear in her left. BMC 147. Cohen 1108. RIC 597. Lightly toned and sharp. Good extremely fine. 1 750 CHF



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2:1

171.

**Hadrian, 117-138.** Cistophorus (Silver, 26 mm, 9.72 g, 6 h), Nicomedia, after 128. IMP CAES TRAIAN HADRIANO AVG P P Laureate head of Hadrian to right. *Rev.* COM - BIT Octostyle temple of Roma and Augustus on podium of three steps; pediment surmounted by acroteria; on entablature, ROM S P AVG. Metcalf Type B1, 1-2 var. (O1/-). RIC II 461b. RPC III 968.10 (*this coin*). Nicely toned and well centered. Minor marks, *otherwise*, very fine. 1 750 CHF

\*\* From the Sierra collection, Classical Numismatic Group 88, 14 September 2011, 1328 and ex Classical Numismatic Group 63, 21 May 2003, 1354.





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172.

**Hadrian, 117-138.** Denarius (Silver, 17 mm, 3.60 g, 6 h), Rome, 137-July 138. HADR IANVS AVG COS III P P Bare head of Hadrian to right. Rev. VOTA PVBLICA Hadrian, togate, standing front, head to left, sacrificing out of patera held in his right hand over tripod altar. BMC 777. Cohen 1481. RIC 2326. Beautifully toned and with a splendid late portrait. Nearly extremely fine. 1 500 CHF

\* Ex Künker 21, 16 March 1992, 692.



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173.

**Sabina, Augusta, 128-136/7.** Denarius (Silver, 19 mm, 3.22 g, 7 h), Rome, circa 128-129. SABINA AVGVSTA HADR IANI AVG P P Diademed and draped bust of Sabina to right. Rev. Vesta seated left, holding Palladium in her right hand and long scepter in her left. BMC 924. Cohen 85. RIC 2486. Lightly toned and with a wonderful portrait. Extremely fine. 4 750 CHF



174.

**Diva Sabina, died 136/7.** Denarius (Silver, 18 mm, 3.43 g, 6 h), Rome, 138. DIVA AVG SABINA Diademed, veiled and draped bust of Diva Sabina to right. Rev. CONSECRATIO Eagle standing left on scepter, wings spread and head turned back to right. BMC 957 note. Cohen 34. RIC 2605 (*this coin cited and illustrated on pl. 46*). A beautifully toned example of fine style and with an excellent pedigree. A few light marks, otherwise, nearly extremely fine. 5 000 CHF

\*\* From the collections of W. Niggeler, Bank Leu/Münzen & Medaillen AG, 2-3 November 1967, 1286, Count Dr. Alessandro Magnaguti, Santamaria, 26-28 June 1950, 1084, M. P. Vautier, *Ars Classica II*, 12-14 June 1922, 763 and H. G. Gutekunst, *Hirsch XXXI*, 6 May 1912, 1333.



175.

**Antoninus Pius, 138-161.** Denarius (Silver, 19 mm, 3.71 g, 7 h), Rome, 148-149. ANTONINVS AVG PIVS P P TR P XII Laureate head of Antoninus Pius to right, with slight drapery on his left shoulder. Rev. COS IIII Annona standing front, head to left, holding grain ears over modius in her right hand and anchor in her left. BMC -. Cohen 284 var. (no drapery). Mazzini pl. LXIV, 284 (*this coin*). RIC 175 var. (no drapery). A sharply struck and beautifully toned example with an excellent pedigree. Virtually as struck. 750 CHF

\*\* Ex Sternberg V, 28 November 1975, 99 (with dealer's ticket) and from the collection of Ing. G. Mazzini (1883-1961).



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1,5:1

176.

**Antoninus Pius, 138-161.** Sestertius (Orichalcum, 34 mm, 23.05 g, 5 h), Rome, 151-152. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Laureate head of Antoninus Pius to right. Rev. TR POT XV COS IIII / S C Antoninus Pius on horseback to left, raising his right hand in salute and holding scepter in his left. BMC 1890 and pl. 46, 8 (*same reverse die*). Cohen -. RIC 890a. Extremely rare and in exceptional condition for the issue. A beautiful piece with a wonderful reverse image. Very light roughness and with two minor flan faults on the reverse, *otherwise*, extremely fine. 8 000 CHF



2:1

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2:1

177.

**Marcus Aurelius, as Caesar, 139-161.** Aureus (Gold, 20 mm, 7.24 g, 6 h), Rome, 158-159. AVRELIVS CAES AVG PII F Bare-headed and draped bust of Marcus Aurelius to right, seen from behind. Rev. TR POT XIII COS II Virtus standing right, left foot set on helmet, holding inverted spear in her right hand and parazonium set on her knee in her left. Biaggi 892 (*this coin*). BMC 962. Calicó 1969 (*this coin illustrated*). Cohen -. RIC 480b. Very rare and with a fine pedigree. A lovely coin with beautiful reddish toning and a fine portrait. About extremely fine. 10 000 CHF

\* \* From the collection of Dipl.-Ing. Adrian Lang, Leu 12, 15 May 2022, 1185, ex Numismatica Ars Classica 49, 21 October 2008, 274, and from the collection of Leo Biaggi de Blasys (1906-1979), privately acquired in 1950.



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178.

**Pertinax, 193.** Aureus (Gold, 16 mm, 7.28 g, 6 h), Rome, 1 January-28 March 193. IMP CAES P HELV PERTIN•AVG Laureate head of Pertinax to right. Rev. LAETITIA•TEMPOR•COS•II Laetitia standing front, head to left, holding wreath in her right hand and long scepter in her left. BMC 7. Calicó 2383. Cohen 19. Lempereur 101b (*this coin*, D40/R66). RIC 4A. Rare. A wonderful piece with a particularly noble portrait. Nearly extremely fine. 57 500 CHF

\*\* *From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 315, previously privately acquired from Bank Leu on 2 July 1968, ex Münzen & Medaillen AG XXI, 19 March 1960, 61, and from the collection of F. McClean ('Astronomer'), Sotheby, Wilkinson & Hodge, 13-18 June 1906, 76.*

Born of humble origin (his father was a Ligurian freedman), Pertinax made a brilliant career for himself under Marcus Aurelius, serving in various theaters of war such as the Parthian Campaign of Lucius Verus in 161-166 and the fiercely fought Marcomannic Wars in 166-180. His military successes built him a great reputation and he became one of Marcus' closest allies in the late 170s, which led to his promotion to suffect consul in 175 and, consecutively, to governor of Moesia Inferior (176-177), Moesia Superior (177), Dacia (178-179), and Syria (179-180). Pertinax's career suffered a temporary setback in the early years of Commodus' reign, but the years 185-187 saw him become the governor of Britannia, he was *praefectus alimentorum* in 187-188, he served as proconsul Africae in 188-189 or 189-190 and became the *praefectus urbi* in 190-192, a very important position close to the emperor that culminated in Pertinax holding the consulate together with Commodus in 192.

When the Praetorian Prefect, Aemilius Laetus, had Commodus murdered on 31 December 192, the 66 year-old Pertinax was proclaimed his successor. A highly respected and long-serving veteran of Roman politics, the new emperor strived to reorganize the *res publica* after the troubled reign of Commodus by returning to the measured policies of Marcus Aurelius. However, his financial austerity and his attempts to restore discipline soon brought him into conflict with the Praetorian Guard. Pertinax apparently overestimated his influence and realized too late that his emperorship was largely dependent on the support of the guardsmen, who had him killed on 28 March 193 before selling the throne to Didius Iulianus for a mind-boggling donative of 25,000 sesterii per soldier. Pertinax was later raised to Divus Pertinax Pater by Septimius Severus, who captured Rome on 9 June 193 and founded the Severan dynasty (193-235).



179.

**Clodius Albinus, 195-197.** Denarius (Silver, 18 mm, 3.33 g, 12 h), Lugdunum, 196-197. IMP CAE D CLO SEP ALB AVG Laureate head of Clodius Albinus to right. Rev. FIDES LEGION COS II Aquila between two signa, surmounted by human hands. BMC 271. Cohen 21. Giard 52. RIC 19. Very rare and nicely toned. Slightly rough and with light scratches on the obverse, *otherwise*, about extremely fine. 2 250 CHF



180.

**Julia Domna, with Geta as Caesar, Augusta, 193-217.** Denarius (Silver, 18 mm, 3.23 g, 12 h), Laodicea ad Mare, 201. IVLIA AVGVSTA Draped bust of Julia Domna to right. Rev. P SEPT GETA CAES PONT Bare-headed, draped and cuirassed bust of Geta to right, seen from behind. BMC -. Cohen 1. RIC -. Extremely rare. An unusually well preserved example of this interesting dynastic issue with two particularly distinct eastern portraits. Very minor roughness, *otherwise*, extremely fine. 4 500 CHF

\*\* From the collections of A. Lynn, *Helios* 4, 14 October 2009, 550 and M. Melcher, *Triton* VI, 14-15 January 2003, 987, ex *Classical Numismatic Group* 58, 19 September 2001, 1246.



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**181.**

**Macrinus, 217-218.** As (Copper, 25 mm, 10.93 g, 11 h), Rome, summer 217-early 218. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust of Macrinus to right. Rev. PONTIF MAX TR P II / COS II P P / S - C Macrinus standing left in slow quadriga, holding branch in his right hand and eagle-tipped scepter in his left, being crowned by Victory standing behind him in chariot. BMC 134 and pl. 83, 6 (*same dies*). Clay Issue 2. Cohen 107. RIC 152. Rare. The reverse somewhat rough, otherwise, good very fine. 3 500 CHF

\*\* From the collection of Dipl.-Ing. Adrian Lang, *Leu* 12, 15 May 2022, 1291, ex Gemini V, 6 January 2009, 289, previously displayed at the Cincinnati Art Museum, 1994-2008, 154, and from the collection of Christian August von Waldeck-Pyrmont (1744-1798), *Münzhandlung Basel* 3, 4-5 March 1935, 733.



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**182.**

**Diadumenian, as Caesar, 217-218.** As (Copper, 24 mm, 10.00 g, 12 h), Rome, summer 217-early 218. M OPEL ANTONINVS DIADV MENIANVS CAES Bare-headed and draped bust of Diadumenian to right. Rev. PRINC IVVENTVTIS / S - C Diadumenian standing front in military attire, head to right, holding aquila in his right hand and scepter in his left; to right, two signa. BMC 159. Clay issue 2. Cohen 9. RIC 212. Rare and with an excellent pedigree. Minor smoothing and the reverse a bit weak, otherwise, good very fine. 2 750 CHF

\*\* From the collection of Dipl.-Ing. Adrian Lang, *Leu* 12, 15 May 2022, 1296, ex Gorny & Mosch 232, 2015, 462, from the collections of C. Gollnow, *Numismatica Ars Classica* 80, 20 October 2014, 143 and the 'Friend of the Romans' (also C. Gollnow), *Münzen & Medaillen* 92, 22 November 2002, 151, ex Schweizerische Kreditanstalt 7, 27-29 April 1987, 922 and *Numismatic Fine Arts XIV*, 29 November 1984, 504, and from the collection of Vicomte Louis de Sartiges, *Ars Classica XVIII*, 10 October 1938, 366.

**183.**

**Diva Paulina, died before 235.** Sestertius (Orichalcum, 30 mm, 18.66 g, 12 h), Rome, 236. DIVA PAVLINA Veiled and draped bust of Diva Paulina to right. Rev. CONSECRATIO Diva Paulina, raising her right hand and holding long scepter in her left, reclining left on peacock flying to right. BMC 129. Cohen 3. Mazzini pl. LXXVII, 3 (*this coin*). RIC 3. A splendid piece, with a lovely portrait and an attractive brown patina. About extremely fine. 5 500 CHF

\*\* Privately acquired from M. Dieterle on 14 September 2008, ex *Numismatica Ars Classica 18*, 29 March 2000, 640, and from the collection of Ing. G. Mazzini (1883-1961).

Caecilia Paulina was the wife of Maximinus I, who most likely passed away before her husband's brutal coup in 235. Though little is known about her life, she at least bore one son, Maximus, who later became Caesar. Given the importance of the imperial family in Roman ideology, Maximinus posthumously elevated his wife to the purple, and she was duly deified and placed on his coinage.





**184.**

**Maximus, Caesar, 235/6-238.** Denarius (Silver, 20 mm, 3.36 g, 6 h), Rome, 236-238. MAXIMVS CAES GERM Bare-headed and draped bust of Maximus to right, seen from behind. *Rev.* PRINC IVVENTVIS Maximus standing front, head to left, holding baton in his right hand and inverted spear in his left; behind to right, two signa. BMC 211. Cohen 10. RIC 3. Lustrous and very well centered. Struck from a slightly worn reverse die, *otherwise*, virtually as struck. 2 250 CHF



**185.**

**Balbinus, 238.** Denarius (Silver, 21 mm, 2.73 g, 7 h), Rome, circa April-June 238. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust of Balbinus to right. *Rev.* P M TR P COS II P P The Genius of the Senate standing front, head to left, holding olive-branch in his right hand and short scepter in his left. BMC 26. Cohen 20. RIC 5. Struck on a very broad flan and with a particularly individual portrait. The reverse a bit weak, *otherwise*, good extremely fine. 3 250 CHF



186.

**Pupienus, 238.** Denarius (Silver, 22 mm, 2.60 g, 1 h), Rome, circa April-June 238. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust of Pupienus to right, seen from behind. Rev. CONCORDIA AVGG Concordia seated left on throne, holding patera in her right hand and double cornucopiae in her left. BMC 42. Cohen 6. RIC 1. Lustrous and struck on an exceptionally broad and medallic flan. Virtually as struck. 3 250 CHF



187.

**Gordian III, as Caesar, 238.** Denarius (Silver, 21 mm, 3.46 g, 6 h), Rome, circa April-June 238. M ANT GORDIANVS CAES Bare-headed and draped bust of Gordian III to right, seen from behind. Rev. PIETAS AVGG Lituus, knife, jug, simpulum and aspergillum. BMC 62. Cohen 182. RIC 1. Lustrous and with a magnificent portrait of the child emperor. Minor flan fault on the reverse, otherwise, virtually as struck. 7 500 CHF



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2:1

**188.**

**Gordian III, 238-244.** Antoninianus (Silver, 21 mm, 4.39 g, 11 h), Antiochia, 239. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. *Rev.* P M TR P II COS P P / AVG Gordian III, veiled and togate, driving slow triumphal quadriga to left, holding patera in his right hand and short scepter in his left. Bland -. R. Bland: An imperial visit to Antioch in AD 239, in: *Mélanges Amandry* (2017), p. 352, 1.1 (*this coin*). Cohen -. Michaux 519 (*this coin illustrated*). RIC -. Tkalec (18 February 2002), 224 (*same dies*). Of the highest rarity, apparently the second known example of this historically interesting issue. The reverse struck slightly off center and with a few faint scratches, *otherwise*, nearly extremely fine. 5 500 CHF

\*\* From the collection of Dipl.-Ing. Adrian Lang, *Leu* 12, 15 May 2022, 1375 and ex *Numismatica Ars Classica* 64, 17 May 2012, 1243.

Numismatic evidence suggests an otherwise unattested stay of Gordian III and his entourage in the East early in his reign. The unusual depiction of the emperor as a togate and veiled figure in a quadriga indicates that he also held his *processus consularis* there in 239.



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**189.**

**Philip I, 244-249.** Antoninianus (Silver, 22 mm, 3.50 g, 6 h), Rome, 248-249. IMP PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip I to right, seen from behind. *Rev.* AETERNITAS AVGG Elephant advancing left, guided by mahout holding wand in his right hand and goad in his left. Cohen 17. RIC 58. Beautifully struck and fresh, and with excellent reverse details. Cleaned and with a minor die break on the obverse, *otherwise*, good extremely fine. 750 CHF



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2,5:1

**190.**

**Pacatian, usurper, circa 248-249.** Antoninianus (Silver, 22 mm, 4.68 g, 7 h), Viminacium. IMP TI CL MAR PACATIANVS AVG Radiate, draped and cuirassed bust of Pacatian to right, seen from behind. Rev. [PAX] AETERNA Pax standing front, head to left, holding olive branch in her right hand and transverse scepter in her left. Cohen -, cf. 6 (differing obverse legend). Pagan pl. VI, IV B 4 (*same dies*). RIC 5. Very rare. Well centered and free from the porosity that so often plagues this series. Some areas of weakness and with tiny marks on the obverse, *otherwise*, good very fine. 7 500 CHF

\*\* From the collection of Dipl.-Ing. Adrian Lang, *Leu* 12, 15 May 2022, 1413, ex Rauch 96, 10 December 2014, 477, Gorny & Mosch 219, 10 March 2014, 475, Roma VI, 29 September 2013, 983 and Rauch 92, 22 April 2013, 1414.

Coin finds and stylistic comparison to the local Aes coinage indicate that the main base of Pacatian, a general who revolted against Philip I in 248-249, was the important legionary fortress of Viminacium in Moesia Superior. Pacatian's coinage is notable not just for its rarity, but also for including one of just two known Roman coin types to be dated after the legendary foundation of the city of Rome in 753 BC (RIC 6: ROMAE AETER AN MIL ET PRIMO = 'year 1001' = 248/9). However, the usurper was killed by his own troops before Philip's general, Decius, appeared on the scene, who then stirred up his own rebellion and eventually succeeded to the throne after defeating Philip I in battle in 249.



**191.**

**Trajan Decius, 249-251.** Antoninianus (Silver, 22 mm, 3.67 g, 10 h), commemorative issue for Divus Severus Alexander (died 235). DIVO ALEXANDRO Radiate head of Divus Severus Alexander to right, with slight drapery on his left shoulder. Rev. CONSECRATIO Lighted square altar with two doors and no horns atop. Cohen 598. RIC 98. Very sharply struck on both sides, and with a fine portrait. Virtually as struck. 1 250 CHF

\*\* Ex Leu 5, 27 October 2019, 484.



**192.**

**Volusian, 251-253.** Antoninianus (Silver, 21 mm, 3.74 g, 6 h), Rome (?), 252. IMP C C VIB VOLVSIANVS AVG Radiate, draped and cuirassed bust of Volusian to right, seen from behind. Rev. FELICITAS PVBL Felicitas standing front, head to left, holding long caduceus in her right hand and cornucopiae in her left. Cohen 32. RIC 205. Lightly toned and with a spectacular, highly individual portrait. Very minor die wear on the reverse, otherwise, good extremely fine. 1 250 CHF

\*\* Ex Leu 77, 11 May 2000, 629 and Tkalec, 23 October 1992, 394.



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193

**193.**

**Cornelia Supera, Augusta, 253.** Antoninianus (Silver, 22 mm, 3.16 g, 6 h), Rome. C CORNEL SVPERA AVG Diademed and draped bust of Cornelia Supera set to right on crescent. *Rev.* VESTA Vesta, veiled, standing front, head to left, holding patera in her right hand and transverse scepter in her left. Cohen 5. Hunter 1. RIC 30. Extremely rare. An exceptionally attractive piece, very well struck and with a particularly sensitive portrait. Minor edge split, *otherwise*, nearly extremely fine. 15 000 CHF

We know almost nothing about the lives and accomplishments of many emperors and would-be emperors of the 3rd century, aside from their coins and/or scant literary references. Even less is usually known about their wives. Such is the case with Cornelia Supera, the wife of Aemilian, who ruled for a mere three months in 253. Most likely, Cornelia joined her husband as he defeated Trebonianus Gallus in Italy, but soon afterwards, the tide turned against the imperial couple when Valerian claimed the purple at the Rhine frontier and headed towards Rome with a considerable force. Aemilian's men, believing the situation hopeless, turned on their commander and killed him at Spoletium. It is unclear whether Cornelia Supera shared her husband's fate or if Valerian spared her; her coins, after all, are the only testament to her existence.



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**194.**

**Probus, 276-282.** Binio (Gold, 22 mm, 7.58 g, 5 h), Rome, early 277. IMP C M AVR PROBVS P F AVG Radiate and cuirassed bust of Probus to right, breastplate decorated with gorgoneion. *Rev.* ADVENTVS AVG Probus, laureate and in military attire, on horseback to left, raising his right hand in salute and holding long scepter in his left. Calicó 4142 (*this coin*). Cohen - S. Estiot/P. Gysen: L'atelier de Rome au début du règne de Probus (276-277), in: RN 162 (2006), p. 253 and pl. XXXVI, 34 (*this coin*). Gneccchi - Pink VI/1, p. 58. RIC -. Apparently unique and with an illustrious pedigree going back to the 18th century. Light marks and with a few scrapes and bumps on the edge, *otherwise*, very fine. 17 500 CHF

\*\* *Ex UBS 75, 22 January 2008, 1100, from the collections of Nelson Bunker Hunt, Sotheby's, 19-20 June 1990, 897 and Leo Biaggi de Blasys (1906-1979), ex Hess, 9 May 1951, 262, and from the collection of the Dukes of Gotha, acquired in 1712 by Duke Frederick II (1676-1732) from Count Anton Günther II of Schwarzburg-Sondershausen-Arnstadt (1653-1716).*

When Caracalla introduced the so-called antoninianus in 215, its value of two denarii was indicated by the radiate crown already in use on dupondii (= 2 asses) since the 1st century. Likewise, his new 'biniones', or double aurei of some 13 g, also showed the emperor with a headgear of solar rays. Such multiples continued to be issued sporadically throughout the 3rd century, but their weight quickly diminished, until 'biniones' could weight as little as 2 g under Gallienus. Aurelian's monetary reforms greatly improved the weight stability of the Roman currency, yet the very rare 'biniones' issued by the Illyriciani and their contemporaries never reverted to their original weight. Clearly they were not intended anymore to circulate as double aurei, but served as special *donativa* for important officers instead. Our piece, a unique binio struck in early 277 in Rome, has a weight of 7.58 g, which is a far cry from Caracalla's 'biniones' of 13 g, but still considerably heavier than most of Probus' aurei, rendering it a suitable and easily recognizable *donativum*. Perhaps even more exciting, however, is its wonderful pedigree, as it once formed part of the famous collection of the Dukes of Gotha, acquired in 1712 by Duke Frederick II (1676-1732).



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**195.**

**Probus, 276-282.** Antoninianus (Bronze, 21 mm, 3.58 g, 12 h), Siscia, 277. IMP C M AVR PROBVS P F AVG Radiate, helmeted and cuirassed bust of Probus to left, holding spear in his right hand and shield in his left. *Rev.* ORIGINI AVG / XXIT She-wolf standing right, head turned back to left, suckling the twins Romulus and Remus. Alföldi, Siscia V, 40/4. Cohen -. RIC 701. Venèra -. Very rare. An unusually well preserved example of this interesting issue. Very light smoothing, *otherwise*, extremely fine. 950 CHF

\*\* From the collection of Dr. Klaus Berthold, *Künker* 318, 11 March 2019, 1768 and ex Lantz 120, 18 May 2004, 541.



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2:1

**196.**

**Probus, 276-282.** 'Heavy Aureus' (Gold, 22 mm, 6.52 g, 1 h), Ticinum, 278. IMP C M AVR PROBVS AVG Laureate and cuirassed bust of Probus to left, wearing aegis on his right shoulder. *Rev.* CONSERVAT AVG Sol, radiate and nude but for chlamys, standing front, head to left, raising his right hand in salute and holding globe in his left. Antike Kunst (1967), 511 (*this coin*). Calicó 4152a. Cohen 176. S. Estiot: Une campagne germanique de l'empereur Probus: l'atelier de Ticinum en 277-278, pl. VIII, 41 (*same dies*). Pink VI/1, p. 62. RIC -, cf. 309 (differing obverse legend). Very rare. Boldly struck and with an impressive portrait. Light scratches and with minor traces of mounting, *otherwise*, good very fine. 7 500 CHF

\*\* From the collections of Regierungsrat Dr. iur. Hans Krähenbühl, *Leu* 8, 23 October 2021, 363, and Paul Tinchant (as 'R. J. Graham'), *Schulman* 243, 8-10 June 1966, 2167.





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2,5:1

197.

**Carus, 282-283.** Aureus (Gold, 21 mm, 4.46 g, 7 h), Rome, 283. IMP C M AVR CARVS P F AVG Laureate, draped and cuirassed bust of Carus to right. Rev. VIRTVS AVGG Mars advancing right, holding spear pointing forward in his right hand and trophy over his left shoulder. Calicó 4292. Cohen 109. RIC 34. Very rare. Lustrous, sharp and undoubtedly among the finest known, with a superb portrait of fine style. Minor traces of mounting at 12 o'clock on the obverse edge, *otherwise*, virtually as struck. 20 000 CHF

Carus was appointed prefect of the Praetorian Guard by Probus and succeeded to the throne after the latter had been murdered in Sirmium by revolting troops in the summer of 282. Emboldened by the death of the belligerent Probus, Iazygan forces soon crossed the Danube and started raiding Roman Pannonia. Carus, however, who was residing in the nearby base of Sirmium, quickly disabused the invaders by winning a decisive victory and repulsing them over the Danube in early 283. A few months later, Carus and his younger son, Numerian, led a successful offensive against the Sasanids, resulting in the sacking of the Persian capital Ktesiphon in the summer of 283. Unfortunately for the Romans, the victorious emperor died in July or August near Ktesiphon, allegedly due to a lightning strike, but perhaps more likely due to illness or an assassination planned by his Praetorian prefect, Lucius Flavius Aper. Shortly thereafter, his son, Numerian, withdrew the army to Syria.



198.

**Carinus, as Caesar, 282-283.** Denarius (Bronze, 18 mm, 3.12 g, 6 h), Rome, 282. M AVR CARINVS N CAES Laureate, draped and cuirassed bust of Carinus to right. Rev. PROV[ID]E AVGG Providentia standing front, head to left, holding wand over globe in her right hand and long scepter in her left. Cohen 110. RIC 168 ('Quinariarius'). Extremely rare. An exceptionally well preserved denarius, with a splendid green patina. Minor weakness on the reverse, *otherwise*, extremely fine. 3 250 CHF



199.

**Carinus, 283-285.** Aureus (Gold, 20 mm, 5.87 g, 7 h), Siscia, 283. IMP C M AVR CARINVS P F AVG Laureate, draped and cuirassed bust of Carinus to left, seen from behind, holding spear in his right hand and shield, decorated with winged horse galloping left, on his left shoulder. Rev. ORIENS AVGG Sol, radiate and nude but for chlamys, standing front, head to left, raising his right hand in salute and holding globe in his left; in field to right, star. Calicó 4350 (*same dies*). Cohen 59. S. Estiot: L'atelier de Siscia sous les règnes de Carus, Carin et Numérien, in: NZ 122/123 (2017), 36.2 (*this coin*, CinA3/R44). Mazzini pl. LXV, 59 (*this coin*). Pink VI/2 p. 46. RIC 310. Very rare. A beautiful coin with an impressive bust type and a very long history. Plugged hole at 11 o'clock on the obverse and with minor scratches on the reverse, *otherwise*, good very fine. 8 500 CHF

\*\* From the collection of Regierungsrat Dr. iur. Hans Krähenbühl, Leu 8, 23 October 2021, 364, ex Kunst & Münzen 2, 29-31 May 1969, 249 and Hess-Leu 19, 12-13 April 1962, 498, and from the collections of Ing. G. Mazzini (1883-1961), Prof. Giorgio Giorgi, Ratto, 26-29 January 1955, 1076, F. Trau, Gilhofer & Ranschburg and A. Hess, 22 May 1935, 3194, Marquis Léonel de Moustier (1817-1869), Hoffmann, 17 June 1872, 3459 and Joseph Calasanz, Ritter von Arneth (1791-1863).



2:1



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2:1

**200.**

**Diocletian, 284-305.** Aureus (Gold, 19 mm, 5.22 g, 7 h), Cyzicus, 287. DIOCLETIANVS AVGVSTVS Laureate head of Diocletian to right. Rev. COS III Diocletian, laureate and in military attire, on horseback to right, raising his right hand in salute and holding the reins in his left. Calicó 4445. Cohen 54. Depeyrot 7/2. RIC 287. A superb example, perfectly centered and sharply struck. Good extremely fine. 12 500 CHF

\*\* From the collection of Dipl.-Ing. Adrian Lang, *Leu* 12, 15 May 2022, 1482, ex *Roma XX*, 29 October 2020, 674, *Roma XVII*, 28 March 2019, 797 and *Gadoury*, 16 November 2018, 175.



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2:1



201

**201.**

**Maximianus, first reign, 286-305.** Argenteus (Silver, 19 mm, 2.52 g, 6 h), Ticinum, circa 294. MAXIMIA-NVS AVG Laureate head of Maximianus to right. Rev. VIRTVS MILITVM The four tetrarchs sacrificing over tripod in front of a six-turreted camp gate. Gautier 6. Jeločnik 32. RIC 14b. RSC 622d. A wonderful coin with magnificent iridescent cabinet toning. Light die wear on the reverse, otherwise, good extremely fine. 1 750 CHF

\*\* Privately acquired from Tradart.



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**202.**

**Maximianus, first reign, 286-305.** Argenteus (Silver, 18 mm, 2.73 g, 12 h), Rome, 294-295. MAXIMIA-NVS P F AVG Laureate head of Maximianus to right. Rev. VICTORI-A SARMAT The four tetrarchs sacrificing over tripod in front of six-turreted camp gate. Gautier 33i (*this coin*). Jeločnik 58b. RIC 20. RSC 550a. A lovely piece with beautiful iridescent toning and a fine portrait. Very minor marks, *otherwise*, good extremely fine. 1 750 CHF

\* *Ex Freeman & Sear Manhattan Sale III, 3 January 2012, 205, from the Millennia Collection, Ira & Larry Goldberg 46, 26 May 2008, 139 and ex Leu 86, 5 May 2003, 969.*



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2:1

**203.**

**Maximinus II, as Caesar, 305-309.** Aureus (Gold, 21 mm, 5.29 g, 7 h), Ticinum, 305-306. MAXMINV-S NOB CAES Laureate head of Maximinus II to right. Rev. FELICITAS CAESS NOSTR / SMT Felicitas seated left, holding caduceus in her right hand and cornucopiae in her left. Calicó -. Depeyrot -. Lanz 160 (2015), 527 (*same obverse die*). RIC -. Extremely rare, apparently the second known example. An exceptional piece, lustrous and sharply struck with a wonderful portrait. Very thin die breaks, *otherwise*, virtually as struck. 17 500 CHF

Struck to commemorate the epochal regime change in 305, this wonderful aureus celebrates the accession of Maximinus II and Severus II as the new Caesars.



**204.**

**Time of Maximinus II, 310-313.** 1/4 Follis (Bronze, 15 mm, 2.00 g, 11 h), Alexandria, circa 311-312. DEO SANCT-O SERAPIDI Draped bust of Serapis to right, wearing modius. Rev. DEO SANCTO NILO / ALE Nilus reclining left, leaning on hippopotamus, holding reed in his right hand and cornucopiae in his left; in field to left, A. CNG E-Auction 468 (2020), 577. Cohen VIII, p. 43, 3 ('Julian II'). Van Heesch 6b var. (officina A unrecorded). Very rare. An exceptionally well preserved example, very sharp and with a beautiful dark patina. Extremely fine. 3 500 CHF

\*\* From a European collection, formed before 2005.

This magnificent coin forms part of a broader series of fractional folles struck in Alexandria, Antioch and Nicomedia, which all show pagan deities, most likely in response to Christianity encroaching in the Roman East.



**205.**

**Constantine I, 307/310-337.** Uniface Medallion (Gold, 22 mm, 3.79 g), Siscia (?), circa 318-320. IMP CONSTANTINVS PIVS F AVG Radiate, draped and cuirassed bust of Constantine I to right, seen from behind. Rev. Blank field with central pellet and circular pearly border. Cohen VII, p. 318, 762. G. Depeyrot: Les médaillons d'or uniface du quatrième siècle (318 - 340), in: Numismatic studies dedicated to Vladimir and Elvira Eliza Clain-Stefanelli. Louvain 1996, pp. 166 and 168, 7a (= Trau 3955). R. Münsterberg: Einseitige Goldmünzen Constantins und seiner Söhne, in: NZ 56 (1923), p. 25. Rauch 73 (2004), 911 (*same obverse die*). Extremely rare and undoubtedly among the finest known. A very sharply struck example with a bold and impressive portrait. Tiny mark below the eye and with a small flan fault on the reverse, *otherwise*, good extremely fine. 17 500 CHF



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3:1

**206.**

**Constantine I, 307/310-337.** Solidus (Gold, 19 mm, 4.62 g, 5 h), Thessalonica, 324. CONSTANT-INVS P F AVG Laureate head of Constantine I to right. *Rev.* VICTOR OMN-IVM GENTIVM / SMTSE Constantine I, laureate, standing front in military attire, head to left, holding signum in his right hand and resting his left on shield set on ground; before to left, two figures kneeling right in supplication with their hands raised towards the emperor; behind to right, bound barbarian captive seated right, head turned back to left. Biaggi 2003 (*this coin*). Depeyrot 10/5E (*this coin*). Jameson 354 (*this coin*). RIC 135.€ (*this coin*). Extremely rare. A wonderful example of this prestigious issue, surely one of the finest known examples. Extremely fine. 27 500 CHF

**\*\*** *From the collection of a retired senior air force officer, Leu 7, 24-25 October 2020, 1733 (illustrated on the front cover!), ex Numismatica Genevensis 8, 24 November 2014, 137 and from the collections of Leo Biaggi de Blasys (1906-1979) and R. Jameson (1861-1942).*

The early 320s saw a series of decisive military victories by Constantine and his family: first, his eldest son Crispus defeated the Frankish and Alamanns on the Rhine frontier, a resounding success, which was followed by Constantine's own victories against the Sarmatians and the Goths on the Danube frontier in 322 and 323. In celebration of these achievements, Constantine adopted the titles Sarmaticus Maximus and struck a series of coins that praised his victoriousness. The present issue was struck in Thessalonica, where Constantine resided since 322, and panegyricizes him as 'defeater of all the peoples', thus taking up again a title which he had assumed for the first time ten years before. Constantine's recent military victories greatly strengthened his position and the renewed title was more than a dig at Licinius I, who had proven unable to defend the Danube frontier and had lost the Balkan provinces, with the exception of Thrace, to Constantine just a couple of years before.



2:1



207



2:1

**207.**

**Constantine II, as Caesar, 316-337.** Solidus (Gold, 20 mm, 4.42 g, 6 h), Treveri, 335-336. CONSTANTINVS IVN NOB C Diademed, draped and cuirassed bust of Constantine II to right. *Rev.* PRINCIPI - IVVE-NTVTIS / TR Constantine II standing front in military attire, head to left, holding vexillum in his right hand and long scepter in his left; behind, two signa. Depeyrot 37/2. RIC 573. An attractive piece, with a fine style portrait. Very minor marks, *otherwise*, extremely fine. 6 500 CHF

\*\* *Ex Leu 91, 10 May 2004, 697 and from the collection of Nelson Bunker Hunt, Part IV, Sotheby's, 19 June 1991, 945.*



2:1



208



2:1

**208.**

**Constans, 337-350.** Solidus (Gold, 22 mm, 4.32 g, 6 h), Treveri, 347-348. CONSTANS - AVGVSTVS Pearl-diademed, draped and cuirassed bust of Constans to right. *Rev.* VICTORIAE DD NN AVGG / TR Two Victories standing facing each other, supporting between them a wreath inscribed VOT / X / MVLT / XX. Depeyrot 6/3. DOC 74. RIC 135. Nicely centered and well struck. Small flan fault on the obverse, *otherwise*, extremely fine. 3 250 CHF

\*\* *Privately acquired from Tradart.*





209.

**Constantius II, 337-361.** Solidus (Gold, 21 mm, 4.52 g, 12 h), Siscia, 350-351. FL IVL CONSTAN-TIVS PERP AVG Laurel-and-rosette-diademed, draped and cuirassed bust of Constantius II to right. Rev. GLORIA REI PVBLICAE / SIS Roma, helmeted, seated facing on the left, holding spear in her left hand, and Constantinopolis, turreted, seated to left with her right foot on prow on the right, holding scepter in her left hand, supporting between them a shield inscribed VOT / XX / MVLT / XXX. Depeyrot 18/1. RIC 297. Very rare. Very minor marks on the obverse, *otherwise*, extremely fine. 4 500 CHF

\*\* From an old Swiss collection started in the 19th century.



210.

**Decentius, Caesar, 350/1-353.** Half Follis (Bronze, 15 mm, 2.28 g, 12 h), Rome, spring 351-352. MAG DECENTI-VS NOB CAES Bare-headed and cuirassed bust of Decentius to right. Rev. VOTA PVBLICA Nilus reclining left, with reeds in his hair, leaning on urn from which water flows, holding ship in his right hand and reed in his left. Bastien 506. RIC 478. Extremely rare. Very minor smoothing, *otherwise*, good extremely fine. 6 500 CHF

This charming piece belongs to a larger group of coins related to the Ploiaphesia or Navigium Isidis, a festival held on March 5 in honor of Isis, the great patroness of sailors, which coincided with the opening of the shipping season in early spring. Despite the rise of Christianity in the 4th century, the festival remained in vogue, and the related coins show a rich variety of designs connected to Egypt such as Isis herself, Serapis, Anubis, Harpokrates or, as on our coin, Nilus. Indeed, these fascinating pieces are some of the last truly pagan coins struck by the Romans, although it has been theorized that the festival lived on as Christian Carnival. Most of the coins show either Isis or Serapis on the obverse, but some extremely rare pieces such as ours do actually portray the Roman emperor.

**211.**

**Vetranio, 350.** Siliqua (Silver, 20 mm, 3.45 g, 7 h), Siscia, 1st March-25th December 350. D N VETRANIO P F AVG Laureate, draped and cuirassed bust of Vetranio to right. *Rev.* VICTORIA AVGVSTORVM / SIS Victory advancing left, holding palm frond in her right hand and trophy over her left shoulder. RIC 269. RSC 8. Very rare and in exceptional condition for the issue. Thin flan crack and with a minor die break and a faint scratch on the obverse, *otherwise*, extremely fine. 9 500 CHF

\*\* From the collection of Dipl.-Ing. Adrian Lang, *Leu* 12, 15 May 2022, 1593 and ex *Numismatica Ars Classica* 78, 26-27 May 2014, 1188.

Vetranio was the *magister peditum* of Illyricum when he claimed the purple in 350 at the request of Constantina, a daughter of Constantine the Great, in order to oppose Magnentius, who had deposed and killed Constans the same year. Though some literary sources accuse him of plain opportunism, Vetranio's coinage implies his loyalty to the house of Constantine and to the reigning emperor, Constantius II. Blocking Magnentius' access to Illyricum, Vetranio voluntarily stepped down when Constantius II marched westward to quell the rebellion, and in spite of the latter's reputation for extreme paranoia, the general was allowed to retire peacefully in Prusa in Bithynia.



212



2:1



212

**212.**

**Valens, 364-378.** Light Miliarensis (Silver, 23 mm, 4.40 g, 12 h), Treveri, 367-375. D N VALEN-S P F AVG Pearl-diademed, draped and cuirassed bust of Valens to right. Rev. VIRTVS EXERCITVS / TRPS• Valens standing front in military attire, head to left, holding labarum in his right hand and placing his left on shield set on ground. Hoxne 65. RIC 26b. RSC 71f. Beautifully toned and struck on a broad flan. Very thin flan cracks, *otherwise*, nearly extremely fine. 3 750 CHF

\*\* Ex Künker 243, 21 November 2013, 5281.



2:1



213



2:1

**213.**

**Gratian, 367-383.** Solidus (Gold, 21 mm, 4.45 g, 6 h), Antiochia, 372. D N GRATI-ANVS AVG Pearl-diademed, draped and cuirassed bust of Gratian to right. Rev. VICTORIA AVGVSTORVM / ANOBA Victory seated right on shield and cuirass, inscribing VOT / V / MVL X on shield set on her left knee; in field to right, christogram. Depyrot 38/9 corr. (obverse legend). RIC -, cf. 21c (differing diadem and officina). An extremely rare variety. Beautifully struck and very well preserved. Faint marks, *otherwise*, good extremely fine. 4 750 CHF

\*\* Ex Rauch 109, 11 November 2019, 541.



2:1

214

2:1

**214.**

**Honorius, 393-423.** Exagium Solidi (Bronze, 16x16 mm, 4.15 g, 12 h). D N HONORI-VS AVG Pearl-diademed, draped and cuirassed bust of Honorius to right. Rev. EXAGIVM - SOLIDI Moneta standing front, head to left, holding scales in her right hand and cornucopiae in her left. Bendall 5. MAH -. Pondera 5077. Very rare. An exceptional example, boldly struck and with an attractive dark patina. Minor deposits, *otherwise*, about extremely fine. 3 250 CHF



2,5:1

215

2,5:1

**215.**

**Theodosius II, 402-450.** Tremissis (Gold, 14 mm, 1.49 g, 6 h), Constantinopolis, 408-420. D N THEODOSIVS P F AVG Pearl-diademed, draped and cuirassed bust of Theodosius II to right. Rev. VICTORIA AVGVSTORVM / CONOB Victory advancing right, head to left, holding wreath in her right hand and globus cruciger in her left; in field to right, star. Depeyrot 70/1. MIRB 45. RIC 213. Boldly struck in high relief. Tiny scuffs on the reverse and the edge, *otherwise*, good extremely fine. 1 500 CHF

\*\* From an old Swiss collection started in the 19th century.



**216.**

**Aelia Pulcheria, Augusta, 414-453.** Solidus (Gold, 21 mm, 4.50 g, 6 h), Constantinopolis, 423-425. AEL PVLCH-ERIA AVG Pearl-diademed and draped bust of Aelia Pulcheria to right, crowned by the hand of God; on her shoulder, small cross. *Rev.* VOT XX MVLT XXX I / CONOB Victory standing front, head to left, holding long jeweled cross in her right hand; above, star. Depeyrot 75/3. MIRB 19b. RIC 226. Very rare. Well struck and attractive, with an excellent portrait and an incredibly detailed coiffure. Die break on the obverse, *otherwise*, good extremely fine. 6 500 CHF

\*\* From an old Swiss collection started in the 19th century.



**217.**

**Constantine III, 407-411.** Siliqua (Silver, 17 mm, 1.19 g, 6 h), Treveri, 408-411. D N CONSTAN-TINVS P F AVG Pearl-diademed, draped and cuirassed bust of Constantine III to right. *Rev.* VICTORI-A AAVGGG / TRMS Roma seated left on cuirass, holding Victory in her right hand and inverted spear in her left. Lafaurie 11. RIC 1534. RSC 4A. Rare. A splendid piece, beautifully toned and unusually well preserved. Extremely fine. 2 750 CHF

**218.**

**Johannes, usurper, 423-425.** Solidus (Gold, 21 mm, 4.49 g, 6 h), Ravenna. D N IOHAN NES P F AVG Pearl-and-rosette-diademed, draped and cuirassed bust of Johannes to right. Rev. VICTORI-A AVGGG / R - V / COMOB Johannes standing front, head to right, holding vexillum in his right hand and Victory on globe in his left and placing his left foot on captive below. Depeyrot 12/1. RIC 1901. Very rare and with a beautiful portrait and an excellent pedigree. A few light marks and with minor weakness on the reverse, *otherwise*, nearly extremely fine. 27 500 CHF

\*\* From the collection of *Regierungsrat Dr. iur. Hans Krähenbühl*, *Leu* 8, 23 October 2021, 398 and from the collections of *A. H. F. Baldwin*, *Glendining*, 20-21 November 1969, 450, *Colonel R. H. Morcom*, *Sotheby*, *Wilkinson & Hodge*, 2-3 December 1924, 294 and *Sir Arthur J. Evans*, *Naville III*, 16 June 1922, 252.

Johannes came to power in the wake of Honorius' sudden death on 15 August 423, which left the western empire without a ruler for three months. With Theodosius II in Constantinopolis hesitating to appoint a successor, Johannes was declared emperor on 20 November 423 by the Senate in Rome and the military leadership of Italy. We do not know much about his personal background other than that he was a Christian and perhaps of Gothic origin. Johannes tried to come to an agreement with Theodosius II, but the ruler of the eastern half of the empire appointed his five year old nephew Valentinian to Caesar of the west in 424 instead and sent an army to Italy to dispose of the usurper. Johannes was killed in May 425 in a conspiracy and succeeded by the underage prince, whom we today know by the name Valentinian III. It is worth noting that Johannes was the last western Roman emperor to portray himself with a beard on his coins.



219



2:1



219

**219.**

**Valentinian III, 425-455.** Solidus (Gold, 22 mm, 4.46 g, 7 h), Mediolanum, 430-440. D N PLA VALENTI-NIANVS P F AVG Laurel-and-rosette-diademed, draped and cuirassed bust of Valentinian III to right. *Rev.* VICTORI-A AVGGG / M - D / COMOB Valentinian III standing facing, holding long cross in his right hand and Victory on globe in his left and placing his right foot on human-headed serpent below. Depeyrot 20/2. RIC 2025. A lovely example with a very sharp obverse. Die breaks on the reverse, *otherwise*, good extremely fine. 2 750 CHF

\*\* Ex Leu 7, 24-25 October 2020, 1849.

## Early Medieval Coins

### LOMBARDS



2:1



220



2:1

**220.**

**Beneventum. Grimoald III, 788-806.** Tremissis (Gold, 17 mm, 1.30 g, 7 h), struck in the name of Charlemagne, as King of the Lombards (774-814), 788-792. GRIMVALDC Crowned, draped and cuirassed bust of Grimoald III facing, holding globus cruciger in his right hand. *Rev.* DOMS CAR•RX / ç - R / VICΔ Cross potent; above, small pelleted cross. CNI XVIII, p. 155, 8. Grierson/Blackburn 1098. Very rare. Lightly toned and with a lovely facing portrait. Minor areas of weakness and with tiny edge cracks, *otherwise*, good very fine. 2 250 CHF

\*\* Ex Peus 399, 4 November 2009, 505 and Peus 393, 31 October 2007, 739.

## CAROLINGIANS



221

2:1

2:1

221.

**Charlemagne (Charles the Great), as Charles I, king of the Franks, 768-814.** Denier (Silver, 21 mm, 1.57 g, 2 h), Pavia. ✠ CARLVS REX FR Cross. Rev. ✠ PAPIA around CAROLVS monogram. Depuyrot 780 E. M&G 207. MEC 1, 1026. MIR 811. Rare. Lightly toned and struck on wonderful metal. Extremely fine. 4 250 CHF



222

2:1

2:1

222.

**Louis 'le Pieux' (the Pious), as Emperor Louis I, 814-840.** Denier (Silver, 20 mm, 1.67 g, 12 h), Venice. ✠ HLVDVVICVS IMP Cross. Rev. ✠ VEN/ECIAS in two lines. Biaggi 2746. M&G 456. MEC 1, 789. An excellent piece, sharply struck and beautifully toned. Good extremely fine. 3 750 CHF

\* \* From the collection of Dr. Max Blaschegg (1930-2021, with collector's ticket), Leu Web Auction 22, 20 August 2022, 389 and ex Schweizerischer Bankverein 56, 28-30 January 2003, 2562.





223

2,5:1

**223.**

**Louis 'le Pieux' (the Pious), as Emperor Louis I, 814-840.** Denier (Silver, 20 mm, 1.69 g, 6 h), Metallum (Melle). Class I, 814-819. HLVDOVICVS IMP AVG Laureate, draped and cuirassed bust of Louis I to right, seen from behind. *Rev.* ✠ METALLVM around implements of coin minting: pair of dies, flanked on either side by mallet. Coupland, Money 3. Depeyrot 607. MEC 1, 758. M&G 396. Very rare. An attractive example of this important issue with a highly interesting reverse. Light marks and minor edge scuffs, *otherwise*, very fine. 6 500 CHF

The highly interesting reverse of this important early Carolingian portrait issue shows the coining implements with which coins were produced: an obverse and a reverse die, and two mallets. As such, the type is reminiscent of the Roman Republican denarius of T. Carisius from 46 BC (Crawford 464/2), depicting the dies, a mallet, and tongs on the reverse.

## CRUSADERS



224

2,5:1

224.

**Latin Kingdom of Jerusalem. Baldwin II of Bourcq, 1118-1131.** Denier (Silver, 19 mm, 0.93 g, 3 h), Akka (Acre), circa 1130. NOMETA (sic!) REGIS Large patriarchal cross within pelleted circle, flanked by A and O. Rev. ✠ REX NERILM (sic!) Cross pattée within pelleted circle. CCS 52. Metcalf, *Crusades*, 146. Wäckerlin -. Very rare and unusually well preserved. Nearly extremely fine. 3 750 CHF

\*\* From the collection of J. F. L. Blankenberg, *Elsen 150*, 18 March 2022, 126 and ex Baldwin 52, 25 September 2007, 1447.

The excellent style and fabric of this issue help place this coin in the first half of the 12th century, before the hastily produced issues of the Latin Kingdom of Jerusalem rapidly start deteriorating in their appearance. The letters A and O, famously describing Christ in the Book of Revelation, point to the city of Akka, the seal of which also contained these letters.



2,5:1



225

**225.**

**Latin Kingdom of Jerusalem. John of Brienne, 1210-1225.** Denier (Silver, 22 mm, 2.81 g, 7 h).  
 ✠ IOHANNES REX Cross pattée with two pellets in angles. Rev. ✠ DE IERUSALEM Church of the Holy Sepulchre. CCS 42. Metcalf, *Crusades*, p. 74. Wäckerlin -. Extremely rare and in exceptional condition for this very important issue. Well struck on good metal, with complete legends and a beautiful rendering of the Church of the Holy Sepulchre. Light deposits, otherwise, good very fine. 15 000 CHF

\*\* From the collection of J. F. L. Blankenberg, *Elsen 150*, 18 March 2022, 184 (illustrated on the front cover!) and ex *LHS 99*, 24 October 2006, 2.

The reverse of this coin depicts the Church of the Holy Sepulchre, one of the holiest places of Christianity. Built by the architect Zenobios under Constantine I 'the Great' (307-337), the original sanctuary consisted of two separate chambers covering, on the one hand, the place where Helena, Constantine's mother, believed Christ to have been buried, and on the other hand, Golgotha, the alleged site of Christ's crucifixion. The church was consecrated on 13 December 335, but destroyed by a fire when the Sasanian Shah, Khosrau II, captured Jerusalem in 614 and stole the True Cross. Reconstructed by Heraclius in 630, the building suffered severe damage from various earthquakes and fires again in the 8th, 9th, and 10th centuries, until it was completely demolished on 18 October 1009 at the command of the Fatimid caliph, al-Hakim bi-Amr Allah. Negotiations between the outraged Byzantines and al-Hakim's son and successor, Ali az-Zahir, saw the reconstruction of the church on a smaller scale, in exchange for the reopening of a mosque in the imperial capital of Constantinople and the release of 5,000 Muslim prisoners of war.

It is this building that is depicted on our coin, issued by John of Brienne, King of Jerusalem in 1210-1225. Unlike the first eight rulers of the Kingdom of Jerusalem, however, John was not buried in the Church of the Holy Sepulchre, since the city had been lost to the Muslims in 1187 and was only regained for the Christians, albeit temporarily, by Frederick II in 1229. By that time, John had already lost his kingdom to the latter, who had married his daughter, Isabella, and dethroned his father-in-law. John now became emperor of the Latin Empire of Constantinople instead, where he acted as regent for the underage Baldwin II (1228-1273), eventually dying in 1237 after an incredibly adventurous life - the sole Latin emperor to die in the imperial capital, where he allegedly spent his last months living as a humble Franciscan friar.



226



2:1



226

226.

**County of Tripoli. Bohémond VI, 1251-1275.** Gros (Silver, 25 mm, 4.41 g, 4 h). ✠ BOEMVNDVS: COMES Cross within frame of alternate arcs and angles. Rev. ✠ CIVITAS:TRIPOLI Eight-pointed star within eight arcs. CCS 22. Metcalf, Crusades, 490. Wäckerlin 61. Well struck and beautifully toned. About extremely fine. 1 250 CHF

\*\* From the collection of J. F. L. Blankenberg, Elsen 150, 18 March 2022, 311 and previously privately acquired from *Crédit de la Bourse* in March 1990.



227



2:1



227

227.

**County of Tripoli. Bohémond VII, 1275-1287.** Gros (Silver, 27 mm, 4.17 g, 4 h). ✠ SEPTIMVS: BOEMVNDVS:COMES Cross in twelve-foil. Rev. ✠ CIVITAS:TRIPOLIS:SYRIE Castle in twelve-foil. CCS 26. Metcalf, Crusades, 497. Wäckerlin 69. An excellent, well designed and well preserved piece. About extremely fine. 1 250 CHF

\*\* From the collection of J. F. L. Blankenberg, Elsen 150, 18 March 2022, 318 and ex Varesi 60, 3 May 2012, 556.



228



2:1



228

228.

**Lusignan Kingdom of Cyprus. Hugh I, 1205-1218.** Bezant (Electrum, 30 mm, 3.75 g, 6 h). Christ seated facing on low-backed throne, flanked by IC - XC, raising his right hand in blessing and holding Book of Gospels in his left; all within double pelleted circle. *Rev.* hVGO•REX•CYPRI• Hugh I standing facing, bearded and crowned, holding long cross in his right hand and globus cruciger in his left; all within double pelleted circle. CCS 6. Metcalf, *Crusades*, 631. Wäckerlin -. Rare. Well centered and unusually complete for this difficult issue. Faint scratches, *otherwise*, very fine. 4500 CHF

\*\* From the collection of J. F. L. Blankenberg, *Elsen 150*, 18 March 2022, 344, ex Baldwin's 94, 6 May 2015, 1042 and previously from a British collection, formed before 2007.



229



2:1



229

229.

**Lusignan Kingdom of Cyprus. Amaury, prince of Tyre, usurper, 1306-1310.** Gros (Silver, 25 mm, 4.36 g, 7 h), Nicosia. ✠ AMALRIC' TIRE'SI' DOMINU / CIPRI GUBNATO' E' RET Lion rampant to left. *Rev.* ✠ IRL'ME T CIPRI REGI' FILIU Coat of arms of Jerusalem. CCS 44. Metcalf, *Crusades*, 672. Wäckerlin 330. Very rare. A splendid example of this interesting issue with beautiful iridescent toning. About extremely fine. 5250 CHF

\*\* From the collection of J. F. L. Blankenberg, *Elsen 150*, 18 March 2022, 379 and ex Lanz 129, 23 May 2006, 873.



230



2:1



230

**230.**

**Knights of Rhodes (Knights Hospitallers). Hélicon of Villeneuve, 1319-1346.** Gigliato (Silver, 26 mm, 3.93 g, 9 h). ✠ FR:ELION' D' VILANOVA D' I GRA MR Grand Master Hélicon of Villeneuve kneeling to left, head facing, before patriarchal cross set on three steps. Rev. ✠ OSPITAL'S•IOHIS•RLnI•QT'•RODI• Cross fleurée with shields of Hospitallers at ends of each crossbar. CCS 4. Metcalf, Crusades, 1175 ff. Wäckerlin 439 ff. Beautifully toned and exceptionally well preserved. Extremely fine. 1 500 CHF

\*\* From the collection of J. F. L. Blankenberg, Elsen 150, 18 March 2022, 646, previously privately acquired from Glendining on 22 May 1974.



231



2:1



231

**231.**

**Knights of Rhodes (Knights Hospitallers). Dieudonné of Gozon, 1346-1353.** Gigliato (Silver, 27 mm, 3.89 g, 3 h). ✠ •FR:DEODAT'D•GOSONO•DI•GRA•mR• Grand Master Dieudonné of Gozon kneeling to left before patriarchal cross set on three steps. Rev. ✠ OSPITAL'S•IOHIS•IRLnI•QT'•RODI• Cross fleurée with shields of Hospitallers at ends of each crossbar. CCS -. Metcalf, Crusades, 1191. Wäckerlin 451. Beautifully toned. A few minor marks, otherwise, extremely fine. 1 250 CHF

\*\* From the collection of J. F. L. Blankenberg, Elsen 150, 18 March 2022, 662 and previously privately acquired from Baldwin in November 2005.

# World Coins

## BRITISH



2:1



232



2:1

232.

**Anglo-Saxon. Kings of Mercia. Coenwulf, 796-821.** Penny (Silver, 18 mm, 1.33 g, 6 h), large portrait type, Canterbury. ⚡ COENVVLF - REX m Diademed and draped bust of Coenwulf to right. Rev. ⚡ DVDA MONETA Cross pommée over quatrefoil, pellet in each angle. BMC 84 (for type). North 350, plate IV, 11. SCBC 915. Very rare. Darkly toned and with a wonderful portrait. Small edge crack, otherwise, nearly extremely fine. 3 250 CHF



233



2:1



233

233.

**Tudor. Edward VI, 1547-1553.** Shilling (Silver, 32 mm, 6.24 g, 12 h), London. (Mintmark tun) EDVARD' VI:D' G' AGL' FRA' Z HIB' REX Crowned and draped bust of Edward VI facing slightly to left between rose and value XII. Rev. (Mintmark tun) POSVI DEV' ADIVTORE' MEV' Long cross on quartered arms. SCBC 2483. Beautifully toned and unusually well preserved. Very fine. 950 CHF

## FRANCE



234



2:1



234

234.

**Royal. Philippe IV le Bel (the Fair), 1285–1314.** Gros tournois à l'O rond (Silver, 25 mm, 4.15 g, 5 h).  
 ✠ BNDICTV SIT NOME DNI NRI DEI IHV XPI / ✠ PHILIPPVS REX Cross in two legend rings. Rev.  
 ✠ TVRONVS CIVIS Castle; all within border of twelve fleurs de lis. Duplessy 213. Beautifully toned.  
 Extremely fine. 750 CHF

\*\* From the collection of Dr. Max Blaschegg (1930-2021, with collector's ticket), Leu Web Auction 22, 20 August 2022, 824 and previously acquired from *Crédit de la Bourse* on 26 April 1993.



235



2:1



235

235.

**Royal. François I le Père et Restaurateur des Lettres (the Father and Restorer of Letters), 1515-1547.** Teston (Silver, 29 mm, 9.52 g, 2 h), 25th type, Lyon. ✠ FRANCISCVS D GRA FRANCOR REX F (trefoil) Cuirassed, crowned and bearded bust of François I to right; annulet under the twelfth letter. Rev. ✠ NO NBIS DNE SED NOI TVO DA GLORIA F (trefoil) Crowned arms in polylobe, mintmark D below. Duplessy 904. Lafaurie 766. Beautifully toned and with an excellent portrait. Good very fine. 2 750 CHF

\*\* From the collection of Dr. Max Blaschegg (1930-2021, with collector's ticket), Leu Web Auction 22, 20 August 2022, 830 and ex Leu 56, 20 October 1992, 695.





236



2:1



236

236.

**Provincial. Valence et Die. *Jean de Genève*, 1283-1298.** Gros (Silver, 23 mm, 3.00 g, 3 h). ✠ IOhAnES EPISCOP' Large cross with an annulet in the first quarter and a star in the third. *Rev.* ✠ VALEnTIn ET DIEn Eagle with spread wings standing slightly to left. Boudeau 1025. PdA. 4703. Very rare. Beautifully toned. Good very fine. 1 250 CHF

\*\* *Ex Monnaies d'Antan 21, 20 May 2017, 845.*

## GERMANY



2:1



237



2:1

237.

**Regensburg (königliche Münzstätte). *Heinrich II*, 1009-1024.** Denar (Silver, 20 mm, 1.55 g, 3 h), moneyer Anno. IR/X - E/NI/RI/C Crowned, draped and cuirassed bust of Heinrich II to right. *Rev.* •2VIO TI ✠ CANNO Cross; three pellets in two opposing quarters, annulet and triangle in the others. Hahn 29 B5. A splendid example with a particularly expressive portrait and a wonderful old cabinet tone. Extremely fine. 4 750 CHF



238.

**Überlingen. 1230-1240.** Bracteate (Silver, 22 mm, 0.45 g). Winged lion left with crowned human head. *Rev.* Incuse of obverse. CC 230. Berger 2586. Rutishauser 636. A wonderful piece, beautifully struck and with splendid old collection toning. Tiny edge split, *otherwise*, good extremely fine. 2 250 CHF

\*\* From the collection of Dr. Max Blaschegg (1930-2021, with collector's ticket), Leu Web Auction 22, 20 August 2022, 1581 and ex LHS 100, 23-24 April 2007, 1163.



239.

**Ulm (Königliche Münzstätte). Friedrich II, 1215-1250.** Bracteate (Silver, 21 mm, 0.45 g). Crowned king's head between flowering branch on the left and tower on the right. *Rev.* Incuse of obverse. Berger 2598. CC 136. Lebek (Lindau) 21. Exceptionally sharp and with a beautiful old cabinet tone. Virtually as struck. 500 CHF

## ITALY



240.

**Papal Coinage. John IX, 898-900.** Denaro (Silver, 19 mm, 1.40 g, 5 h), in the name of Lambert, Holy Roman Emperor (891-898), January-October 898. S / C / S – P/ET/RV/S Half-length bust of St. Peter, wearing mantum and stole, facing slightly to left, holding cross-tipped scepter. Rev. + LANTVERT MP around monogram of IOHANS. Berman 52. CNI 1. MEC 1, 1063. Muntoni 1. Very rare. An attractively toned and unusually complete example of this historically interesting issue. Good very fine. 5 500 CHF

\*\* *Ex Numismatica Ars Classica 56, 8 October 2010, 945 and Münzen & Medaillen GmbH 8, 10 May 2001, 559.*

Pope Formosus died on 4 April 896 amidst power struggles over the Papacy, the Patriarchate of Constantinople, the Kingdom of West Francia, and the Holy Roman Empire. What followed was a time of bitter infighting, with his successor, Boniface VI, dying after just two weeks in office and the next pope, Stephen VI, conducting the infamous Cadaver Synod, in which the decayed corpse of Formosus was indicted, convicted, mutilated, and cast into the Tiber. This outrageous act would soon come to haunt Stephen, however, as he was himself imprisoned and strangled in the summer of 897. The next pope, Romanus, was deposed after just three months and followed by Theodore II, who had Formosus' body recovered from the Portus harbor, where it had been secretly buried. Yet Theodore, too, died in office after a reign that lasted only twelve, or twenty, days in December 897, depending on the sources.

In January 898, John IX was elected as Theodore's successor. A native of Tivoli near Rome, John strove to reconcile the opposing factions within the Papacy. In foreign affairs, he sided with Lambert of Italy against Arnulf of Carinthia in the struggle over the Holy Roman Empire, striking coins with Lambert's name around his own monogram. However, Lambert died on 15 October 898, with John himself following just fifteen months later, thus throwing Rome into turmoil again. It would eventually take several decades for the Papacy to get back into calm waters. In less than a century, between 872 and 965, two dozen popes ruled the Holy See, and in the most turbulent years between 896 and 904, there was, on average, a new pope every year.



2:1



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2:1

**241.**

**Papal Coinage. Innocent VIII, 1484-1492.** Ducato Papale (Gold, 21 mm, 3.41 g, 12 h), Rome. °INNOCENTIUS PP°VIII° Coat of arms surmounted by crossed keys and Papal tiara; all within quadrilobe. Rev. °SANCTVS°PETRVS° - °ALMA°ROMA St. Peter in boat left, pulling net from water with both hands. Berman 497. Friedberg -. MIR 488/1. Muntoni 2. A wonderful piece, very sharp and of attractive style. Good extremely fine. 5 250 CHF

\*\* Ex Numismatica Ars Classica 14, 9 October 1998, 1025.



2:1



242



2:1

**242.**

**Ancona. Repubblica, 13th-14th centuries.** Grosso Agontano (Silver, 22 mm, 2.43 g, 3 h). P S QVIRIACVS St. Quiriacus, nimbate, standing facing, raising his right hand in benediction and holding crosier in his left. Rev. ✠ \*DE ANCONA\* Cross. Biaggi 34. A splendid, wonderfully toned example. Extremely fine. 750 CHF

\*\* From the collection of Dr. Max Blaschegg (1930-2021, with collector's ticket), Leu Web Auction 22, 20 August 2022, 1693 and previously privately acquired from E. Dietrich on 9 June 1980.



2:1

243

2:1

**243.**

**Firenze. Repubblica, 1189-1532.** Fiorino di stella da 12 denari (Silver, 19 mm, 1.59 g, 3 h).  
 ⚔ FLORENTIA Fleur de lis. Rev. ⚔ S IOHANNE B Bust of St. John, nimbate, facing, raising his right hand in benediction and holding cross in his left. Biaggi 783. MIR 38. Beautifully toned and exceptionally well preserved. Light doubling, otherwise, extremely fine. 650 CHF

\*\* From the collection of Dr. Max Blaschegg (1930-2021, with collector's ticket), Leu Web Auction 22, 20 August 2022, 1737 and ex Schweizerische Kreditanstalt Monetarium FPL 29, summer 1979, 664.



2:1

244

2:1

**244.**

**Lucca. Repubblica, 1209-1315.** Grosso (Silver, 20 mm, 1.71 g, 5 h), in the name of Otto IV, Holy Roman Emperor (1209-1218). ⚔ OTTO RCX• around large monogram of Otto. Rev. ⚔ S VVLT. DC LVCA Facing Lo Volto Santo (Christ the King). Biaggi 1062. CNI XI 7. MIR 115. Beautifully toned and sharp. Extremely fine. 950 CHF

\*\* Ex Ranieri 11, 14 May 2017, 523.



245.

**Milano (Signori). Prima Repubblica, 1250-1310.** Ambrosino (Silver, 21 mm, 2.84 g, 3 h), grosso da 8 denari. (Trefoil) MEDIOLANVM Cross with trefoil in each angle. Rev. SCS AMBROSIV' St. Ambrose, nimbate, seated facing, raising his right hand in benediction and holding crozier in his left. Biaggi 1426. MIR 67. Beautifully toned. Extremely fine. 950 CHF

\*\* From the collection of Dr. Max Blaschegg (1930-2021, with collector's ticket), Leu Web Auction 22, 20 August 2022, 1785 and ex Asta Ceresio 1, 26 September 1987, 408.



246.

**Napoli (Regno). Carlo I di Spagna (Carlo V, Sacro Romano Impero), 1516-1554.** Ducato (Gold, 22 mm, 3.35 g, 3 h). CAROLVS V ROMANO IMPERA Laureate head of Carlo I to right, sigle IBR behind. Rev. RE ARAGO V SI Crowned double-headed eagle behind crowned coat of arms. Friedberg 834. MIR 131/1. Pannuti-Riccio 9a. A lovely example with a finely executed portrait. About extremely fine. 3 250 CHF



247

2,5:1

247.

**Roma. Issued in the name of the Roman Senate. *Brancaleone d'Andalo*, 1252-1258.** Grosso (Silver, 23 mm, 3.45 g, 8 h). ✠ BRANCALEO •S•P•Q•R Lion walking left. Rev. ✠ ROMA CAPVT MVNDI Roma seated facing with outstretched arms, holding globe in her right hand and palm branch in her left. Biaggi 2083. MIR 112/1. Very rare. A wonderful piece, beautifully toned and sharply struck. Light doubling and with minor areas of weakness, *otherwise*, extremely fine. 2 250 CHF

\*\* From the collection of Dr. Max Blaschegg (1930-2021, with collector's ticket), *Leu Web Auction 22*, 20 August 2022, 1921 and ex *Sternberg XIV*, 24-25 May 1984, 809.



248

3:1

**248.**

**Sicilia (Regno). Federico I (Federico II, Sacro Romano Impero), 1198-1250.** Multiplo di Tarí (Gold, 14 mm, 5.14 g, 9 h), Messina or Brindisi. (Crown) •F• IMPERATOR Eagle with spread wings, its head between two pellets. *Rev.* Long cross between IC-✠C / HI-KA. MIR 71. Spahr 97. Rare and exceptionally well struck, a wonderful piece. Removed from NGC encapsulation, graded MS 63. Minor edge splits, *otherwise*, good extremely fine. 6 500 CHF

Federico I of Sicily is perhaps better known to many as Frederick II, or Friedrich II. von Hohenstaufen. A grandson of the great Frederick Barbarossa, Frederick II would be crowned King of Sicily, King of Germany, Holy Roman Emperor, and King of Jerusalem. While he technically ruled over a vast domain stretching from Central Europe to Sicily (and the Holy Land), most of Frederick's attention went to his Italian holdings, often putting him at odds with the Pope. Indeed, Frederick was excommunicated no less than three times. Although his relations with the Papacy were strained at best, he could be a tactful diplomat at times, as he managed to recover Jerusalem and the surrounding area from the Ayyubids without battle. He was also an enthusiastic patron of the arts – he encouraged the development of poetry in Sicilian and authored a book about falconry – and a great legal reformer who set about professionalizing Sicily's judiciary and bureaucracy. Indeed, his complex and forceful personality led one contemporary to call him the 'stupor mundi', or 'wonder of the world', clearly marking him as one of those figures who dominated their time through sheer force of will.





249.

**Sicilia (Regno). Pietro I il grande (the Great), 1282-1285.** Pierreale (Silver, 25 mm, 3.18 g, 7 h), with Costanza. Messina. ✠ :P:DEI:GRA:ARAGON:Z:SICIL:REX: Shield of Aragon in octolobe. Rev. ✠ COSTA: DEI:GRA:ARAG:SICIL:REGIA Crowned eagle with spread wings standing left in octolobe. MEC 14, 761. MIR 173. Spahr 20. About extremely fine. 750 CHF



250.

**Trento. Egno de'Appiano, 1248-1273.** Grosso (Silver, 20 mm, 1.65 g, 8 h). ✠•EP'S•TRIDENTI• Bust of Egno de'Appiano to left, raising his right hand in benediction and holding a crozier in his left. Rev. ✠•INPERATOR(rosette) around ✠F. Biaggi 2691. MEC 12, 939. Rizzoli T44. Fresh and attractive, a splendid piece. Good extremely fine. 1 500 CHF

## LOW COUNTRIES



251

1,5:1

251

251.

**Vlaanderen (Flanders). Lodewijk II van Male, 1346-1384.** Gouden Schild – Chaise d'Or (Gold, 31 mm, 4.49 g), Ghent (Gand) or Mechelen (Malines), circa 1370/2-1384. ✠ LVDOVICVS:DEIX - xGRAX - COM'xΓ:DnS:FLAND' Lodewijk enthroned facing, holding sword in his right hand and resting his left on coat of arms; all within tressure of eight arcs, with trefoils in spandrels. Rev. ✠ XPC:VIICIT:XCPC:REGIAT:XCPC:IIIPERAT Ornate cross fleurée in ornate quadrilobe; rosettes in spandrels. De Mey, Flanders 205. Delmonte 466. Elsen 38. Friedberg 163. A splendid, fresh and sharply struck piece. Virtually as struck. 6 500 CHF



252

1,5:1

252

252.

**Republiek der Zeven Verenigde Nederlanden (Dutch Republic). 1581-1795.** Rozenobel (Gold, 36 mm, 7.63 g), Utrecht, circa 1600-1601. •MONE NOVA•ORDINVM•TRAIECT FN King in ship facing, holding upraised sword in his right hand and shield with coat of arms of Utrecht in his left; on stern, banner with lion rampant left. Rev. •:•CONCORDIA•:RES•:PARVÆ•:CRESCVNT•:• Cross fleurée with six-rayed central star; in each quarter, crown above lion passant left; all within tressure of eight arches; trefoils in spandrels. Delmonte 959. Friedberg 277. A lustrous and exceptionally fresh example. Virtually as struck. 8 500 CHF

\*\* Ex Westerhof 8, 9 September 1989, 166.

# Renaissance & Baroque Medals

## GERMANY



253.

**Nürnberg, Stadt.** Medal 1526 (Silver, 41 mm, 30.65 g, 12 h), on Martin Luther (1483-1546). An original cast after a model by Friedrich Hagenauer (1499-1546). Draped bust of Martin Luther to left, wearing ruff collar. *Rev.* Monogram of Albert Dürer; above, DML; below, 1526; all within triple circle. Habich 674. Schnell 7 (wood model). Extremely rare as an original cast in silver. A few faint scratches, *otherwise*, good very fine.

5 500 CHF



254

**254.**

**Breisach, Stadt.** Medal 1638 (Silver, 51 mm, 55.03 g, 12 h), on the capture of the city by Bernard of Saxe-Weimar (1604-1639). Dies by J. Blum (circa 1599-after 1689), Dresden. Cuirassed half-length bust of Bernard of Saxe-Weimar facing three-quarters to left, holding baton in his left hand; around, Magni Ducis Bernhardi Saxon: Weim: Effigies; all within richly decorated oval medallion; below, signature J. - Blum; in outer rim, HEROIS HUIUS NOMINA IN CUNCTA CLARENT SECULA:. Rev. BRISACH / FORTIS, SEDFORTI / OR DEUS FVIT ET WEI / MARIUS. 1.6.38. View of Breisach from the West with the Rhine and redoubts in front. Baums 4516. Berstett 96. Jungk 2. Merseburg 3860. Beautifully toned and unusually well preserved, with faint traces of gilding. A few light marks and with minor edge faults, *otherwise*, good extremely fine. 5 750 CHF

Bernard of Saxe-Weimar was a typical condottiere of the Thirty Years' War. Serving first under Swedish and later under French command, he captured the city of Breisach, a key fortress in the Habsburg defense line on the Rhine, in a fierce eight-month siege from May to December 1638. The death toll was immense: only 400 of the 4,000 defenders and just 150 of the 4,000 inhabitants survived, and it is reported that Bernard ordered his army to guard the cemeteries to stop the rampant cannibalism amongst the survivors. All in all, an estimated 24,000 people perished in the siege, rendering it one of the deadliest clashes of the war. However, Bernard could not enjoy his victory for long, for he died himself under suspicious circumstances half a year later, on 18 July 1639, aged just thirty-five.

## LOW COUNTRIES



255

255.

**Amsterdam, City.** Medal 1650 (Silver, 69 mm, 85.73 g, 12 h). On the lifting of the siege of the city and the death of William II, Prince of Orange. Dies by S. Dadler (1586-1657). CRIMINE AB UNO DISCE OMNEIS • MDCL • XXX IUL II • Horse jumping to left over view of the city with clouds above and sunrise to right; saddle cloth inscribed U/NI/O - RE/LI/GIO // SIMULANT; in exergue, QUIA BELLA VETABAT; above, crowned coat of arms. Rev. MAGNIS EXCIDIT AUSIS • MDCL • VI NOVEMBRIS • City view of Den Haag, with a funeral procession moving out of the town; above, Phaethon, struck by a lightning from Zeus appearing in the clouds above, falls from Helios' solar chariot. Maué 76. Van Loon II, p. 353. A spectacular piece with a most enchanting iridescent tone. Tiny edge faults, *otherwise*, virtually as struck. 6 750 CHF

This wonderful medal commemorates the lifting of the siege of Amsterdam by the Stadtholder William II, Prince of Orange, on 4 August 1650 and his subsequent death from pox on 6 November of the same year.



256

256.

**Republiek der Zeven Verenigde Nederlanden (Dutch Republic). 1581-1795.** Medal 1653 (Silver, 67 mm, 121.47 g, 12 h), on the death of Admiral Maarten Harpertszoon Tromp on 10 August 1653. By Jurriaen Pool, Amsterdam. MARTEN•HARPERTZEN•TROMP•RIDDER• Bare-headed and draped half-length bust of Tromp facing slightly to right, wearing collar; below his right arm truncation, •I•POOL. Rev. LIEVTENANT • ADMIRAAL • VAN • HOLLAND • VOOR • HET • VAADERLAND • GESNEVELT • DEN • 10 • AVGVSTI • ANNO 1653 •: Scene of the naval Battle of Scheveningen: Dutch warship firing on English warships; in the front, sinking English vessel. Eimer 187. Van Loon II, p. 376. Very rare. A wonderful example, lustrous, beautifully toned and sharply struck. Tiny edge marks, *otherwise*, good extremely fine. 7500 CHF

\*\* Ex Peus 397, 5 November 2008, 1113.

The Dutch naval hero Maarten Harpertszoon Tromp spent most of his life serving as a naval officer. Beloved by his crews, he earned the nickname 'Bestevaër' ('grandfather'), winning in reportedly no less than thirty-three naval battles. On 10 August 1653, Tromp was shot dead by an English sniper in the Battle of Scheveningen, a clash that resulted in a Dutch tactical loss, but in a strategic victory, as it forced the English to lift their blockade of the Low Countries.

Tromp's death was a huge blow to Dutch moral. The loss of their greatest naval commander was widely bemoaned and commemorated with fine medals such as our piece. It is worth noting that the naval action depicted on the reverse was clearly copied by the medalist from Jan Abrahamsz Beerstraaten's painting 'The Battle of Scheveningen, 10 August 1653'.



257

257.

**Republiek der Zeven Verenigde Nederlanden (Dutch Republic). 1581-1795.** Medal (Silver, 70 mm, 122.19 g, 1 h), on the death of Admiral Michiel de Ruyter on 29 April 1676. Dies by Chr. Adolphzoon, no date (1676). MICHAEL DE RVITER PROVINCIARVM CONFOEDERAT: / BELGIC: ARCHITHA=LASSVS DVX ET EQVES. Bare-headed, draped and cuirassed half-length bust of de Ruyter facing slightly to left; wearing cravat and collar of the Order of St. Michael. Rev. PVGNANDO• Scene of the Four Days' Battle on 1-4 June 1666: Dutch and English warships in action; in the front, burning vessel. Eimer 238. Van Loon III, p. 186. Very rare. Lustrous and with beautiful old collection toning, a splendid example. Tiny marks, *otherwise*, good extremely fine. 9 500 CHF

Arguably the greatest of the many Dutch naval heroes, Michiel de Ruyter spent his life at sea, serving the Dutch Republic in a multitude of battles around the globe. As admiral, he commanded the Dutch fleet in many of the engagements of the Second and Third Anglo-Dutch Wars of the 1660s, scoring his most brilliant victory in the famous Raid on the Medway on 19-24 June 1667. In a daring push, the Dutch fleet sailed into the River Medway to the English naval base of Chatham, burning three capital ships and ten ships of the line, and capturing and towing away the English flagship, HMS Royal Charles. It was one of the worst defeats in the Royal Navy's history, and arguably the worst it ever suffered in home waters.

De Ruyter died ten years later from a wound sustained in the Battle of Augusta near Sicily, where he commanded a Dutch-Spanish fleet in an indecisive engagement with a superior French force. Revered by his sailors and respected by his enemies, it is said that even the French fleet honored him by firing a salute when his embalmed body was carried aboard his flagship to the Netherlands past the French line. De Ruyter was buried in the Nieuwe Kerk in Amsterdam in a lavish tomb designed by the Flemish sculptor, Rombout Verhulst.

# Swiss Coins



258



1,5:1



258

258.

**Aargau, Kanton.** 20 Batzen 1809 (Silver, 34 mm, 14.86 g, 6 h). CANTON AARGAU Arms between laurel and palm branch. *Rev.* SCHWEIZERISCHE EIDSGENOSSENSCHAFT 1809 / 20. BATZ Soldier seated to right, leaning his right elbow on shield inscribed XIX / CANT, holding halberd in his right hand and palm branch in his left. DT 191. HMZ 2-20b. Beautiful iridescent toning and in excellent state of preservation. Virtually as struck. 1 500 CHF



259



1,5:1



259

259.

**Appenzell Ausserrhoden, Kanton.** 2 Franken 1812 (Silver, 33 mm, 15.00 g, 6 h). CANTON APPENZELL 1812 - IEDEM DAS SEINIGE Coat of arms set on wreath of olive and palm. *Rev.* SCHWEIZER - EIDSGENOSST / 2.FRANKEN Soldier standing facing, holding sword in his left hand and placing his right on shield inscribed XIX / CAN/TONE. HMZ 2-29a. Rare, mintage of just 1,861 examples. Beautifully toned and fresh. Good extremely fine. 950 CHF





260

2,5:1

260.

**Basel, Stadt. Circa 1780.** Dukat (Gold, 22 mm, 3.32 g, 12 h). DOMINE CONSERVA NOS IN PACE Basilisk to left, holding coat of arms. Rev. DUCAT• / REIPUBL• / BASILEEN/SIS within cartouche. Friedberg 48a. HMZ 2-94c. An exceptional piece, beautifully struck and sharp. Light doubling, otherwise, virtually as struck. 7 500 CHF



261.

**Bern, Stadt. After 1300.** Vierzipfliger Pfennig (Silver, 18 mm, 0.36 g). Bear walking left, king's head above, dot in right field. *Rev.* Incuse of obverse. HMZ 1-271a. Very rare. Beautifully toned and in exceptional condition for the issue. Extremely fine. 1 500 CHF

\*\* *From the collection of Dr. Max Blaschegg (1930-2021, with collector's ticket), Leu Web Auction 22, 20 August 2022, 2281 and previously privately acquired from Münzen & Medaillen AG at the Basel coin fair on 1 February 1992.*



262.

**Bern, Stadt.** Doppelduplone 1793 (Gold, 29 mm, 15.26 g, 6 h). RESPUBLICA - BERNENSIS Crowned coat of arms, laurel wreath hanging from sides; below, two volutes. *Rev.* DEUS / PROVIDEBIT / 1793• in three lines within oak wreath. Friedberg 181. HMZ 2-211a. A few very light marks, *otherwise*, extremely fine. 4 250 CHF



263



2:1



263

**263.**

**Bern, Stadt.** Doppelduplone 1795 (Gold, 28 mm, 15.27 g, 6 h). RES PUBLICA - BERNENSIS Crowned coat of arms, laurel wreath hanging from sides; below, two volutes. Rev. DEUS / PROVIDEBIT / 1795• in three lines within oak wreath. Friedberg 181. HMZ 2-211d. Good extremely fine. 3 750 CHF



264



1,5:1



264

**264.**

**Bern, Stadt.** Taler 1795 (Silver, 40 mm, 29.42 g, 6 h). RES PUBLICA BERNENSIS Crowned coat of arms. Rev. DOMINUS - PROVIDEBIT / 1795• Soldier standing front, head to right, wearing plumed hat and holding reversed sword in his right hand; in field to left, countermark: incuse head of youthful Napoléon to left. HMZ 2-218a (without countermark). Extremely rare with this countermark. Slightly cleaned, *otherwise*, extremely fine. 4 750 CHF

The wonderful countermarked youthful head of Napoléon also appeared on the reverse of a recently auctioned Taler 1795 from Geneva (Hess-Divo 340, 1 June 2022, 174). It was applied after Napoléon was appointed as First Consul on 24 December 1799 and reflects French control of Switzerland following the 1798 invasion and the establishment of the short-lived Helvetic Republic (1798-1803).



265



2:1



265

265.

**Bern, Stadt.** Doppelduplone 1797 (Gold, 29 mm, 15.30 g, 6 h). RESPUBLICA - BERNENSIS Crowned coat-of-arms set on laurel wreath. Rev. DEUS - PROVIDEBIT / 1797 Soldier standing facing, holding halberd in his right hand and fasces in his left. Friedberg 186. HMZ 2-211g. Fresh, crisp and fully lustrous, an exceptional piece. Virtually as struck. 9 500 CHF



2:1



266



2:1



266.

**Bern, Stadt.** Duplone 1819 (Gold, 23 mm, 7.63 g, 6 h). RESPUBLICA - BERNENSIS Crowned coat of arms set on laurel wreath. Rev. DEUS - PROVIDEBIT / 1819 Soldier standing facing, holding halberd in his right hand and fasces in his left. Friedberg 187. HMZ 2-229a. Lustrous and with an attractive reddish tone. Virtually as struck. 5 500 CHF



1,5:1



267



1,5:1

267.

**Graubünden. Misox. Johann Jakob Trivulzio, 1487-1518.** Grosso da 6 Soldi (Silver, 27 mm, 3.62 g, 2 h), Roveredo. + IO IA TRIVL MAR VIGLE ET F MARE Coat of arms. Rev. •SANCTVS• - •GEORGIV Saint George, nimbate and armored, standing facing, holding shield on his left arm and spearing dragon with his right. HMZ 2-571a. MIR 982. Trachsel 1082. Lightly toned and unusually well preserved. 1 250 CHF

\*\* Ex Hess 256, 4 March 1986, 1334.



268



1,5:1



268

268.

**Graubünden. Chur. Ulrich VI von Mont, 1661-1692.** Gulden 1688 (Silver, 38 mm, 16.70 g, 12 h). VDAL:D:G:EP CVR:S:R:I:PRIN:D IN:FVR•&•GR• Bust of Ulrich VI to right. Rev. LEOPOLDVS•D:G - :IMPER:S:A:16-88: Nimbate double eagle, crown above, quartered shield with mitre, crosier and sword on its chest, BC and value 2/3 below. DT 1496a. HMZ 2-437b. Beautifully toned and very well preserved. Good extremely fine. 2 250 CHF

\*\* From the collection of Dr. Max Blaschegg (1930-2021, with collector's ticket), Leu Web Auction 22, 20 August 2022, 2292 and ex Peus 391, 2-4 May 2007, 1218.



2,5:1



269



2,5:1

269.

**Laufenburg. 1250-1300.** Vierzipfliger Pfennig (Silver, 15 mm, 0.30 g). Man-headed lion walking to left, raising right forepaw. *Rev.* Incuse of obverse. HMZ 1-119a. Wielandt 14. Fresh and exceptionally sharp. Good extremely fine.

1 500 CHF



2,5:1



270



2,5:1

270.

**Schaffhausen, Stadt. Circa 1200-1250.** Vierzipfliger Pfennig (Silver, 16 mm, 0.36 g). Ram walking to right; above, cross; all in pearl ring. *Rev.* Incuse of obverse. HMZ 1-426a. Fresh and sharp, a beautiful piece. Good extremely fine.

650 CHF



271



1,5:1



271

271.

**Zug, Stadt.** Dicken 1617 (Silver, 30 mm, 8.47 g, 12 h). •MON•NO•TVGI-SAN•OSW•1617 Cuirassed bust of St. Oswald of Northumbria to right, nimbate and crowned, holding scepter in his right hand and bird on his left; shield below. *Rev.* ✠ CVM•HIS•QVI•OD•PACE•ERAM•PACI Nimbate double eagle, cross between heads. HMZ 2-1092j. An absolutely spectacular piece, perfectly struck from crisp and fresh dies and fully lustrous. Virtually as struck. 2 250 CHF



272



1,5:1



272

272.

**Zürich, Stadt.** Doppeltaler 1624 (Silver, 40 mm, 55.22 g, 12 h), moneyer Hans Jakob (I.) Bodmer, 1623-1629. MO:NO:THVRIC:CIVITA:IMPERIALIS 1624 Lion rampant to left, holding imperial orb in his right hand and sword in his left and placing his left on coat of arms of Zürich. *Rev.* \*DOMINE\*CONSERVA\*NOS\*IN\*PACE Crowned double eagle. Davenport 4637. Divo 11A. HMZ 2-1145b. Hürlimann 408. Very rare and beautifully toned. Some die faults on the obverse, otherwise, nearly extremely fine. 12 500 CHF

\*\* Ex Hess-Divo 321, 25 October 2012, 573, and previously from the estate of Jakob Schellenberger.



273



1,5:1



273

273.

**Zürich, Stadt.** Halbtaler 1768 (Silver, 33 mm, 13.09 g, 12 h). MONETA REIPUBLICAE TIGURINAE (star) Lion rampant to left, holding imperial sword in his right hand and placing his left on coat of arms of Zürich; below, 1/2 (mark of value). Rev. TIGURUM above city view, date 1768 in cartouche below. D.T. 436z. HMZ 2-1165hhh. Some adjustment marks on the reverse, *otherwise*, good extremely fine. 750 CHF



2:1



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2:1

274.

**Zürich, Stadt.** Halbdukat 1776 (Gold, 17 mm, 1.77 g, 12 h). \*MONETA REIPUB•TURICENSIS Lion rampant to left, holding sword over his left shoulder and supporting coat of arms of Zürich with his right; below, 1/2 (mark of value). Rev. IUSTITIA / ET / CONCORDIA / 1776• within cartouche ending in cornucopiae. Friedberg 487b. HMZ 2-1162hh. Removed from PCGS encapsulation, graded MS 63. Virtually as struck. 1 250 CHF





275

1,5:1

275.

**Helvetische Republik. 1798-1803.** Pattern 4 Franken (Neutaler) 1799 B (Silver, 39 mm, 29.27 g, 6 h). HELVETISCHE - REPUBLIK / 1799 Soldier standing facing, head to left, holding banner in his right hand and placing his left on long sword. Rev. 4 / FRANKEN / B within large oak wreath. Davenport 1773. HMZ 2-1185f. A splendid, beautifully toned and exceptionally well preserved example of this impressive pattern. Virtually as struck. 9 500 CHF

\*\* Ex Hess-Divo 327, 22 October 2014, 308 and Münzen & Medaillen GmbH 40, 4 June 2014, 962.



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<b>22-24 June 2023</b>	<b>Long Beach Expo (Long Beach, CA)</b>
<b>8-12 August 2023</b>	<b>ANA World's Fair of Money (Pittsburgh, PA)</b>
<b>7-9 September 2023</b>	<b>Long Beach Expo (Long Beach, CA)</b>
<b>9-11 November 2023</b>	<b>Whitman Winter Expo (Baltimore, MD)</b>
<b>December 2023 (TBD)</b>	<b>San Francisco International Coin Bourse (San Francisco, CA)</b>

### European Coin Shows

<b>12 February 2023</b>	<b>Münzenmesse Basel</b>
<b>4-5 March 2023</b>	<b>Numismata München</b>
<b>27 May 2023</b>	<b>Münzenmesse Berna</b>
<b>September 2023</b>	<b>Coinex London</b>
<b>29 October 2023</b>	<b>Münzenmesse Zürich</b>

Leu Numismatik USA, Inc.

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## GENERAL TERMS AND CONDITIONS WEBSHOP/FIXED PRICE LIST LEU NUMISMATIK AG

### 1. SCOPE OF APPLICATION

The General Terms and Conditions (hereinafter referred to as „**GTC**“) govern the relationship between the buyers (hereinafter referred to as „**Buyer**“) and Leu Numismatik AG (hereinafter referred to as „**Seller**“) and apply to all purchases made through the webshop ([www.leunumismatik.com/en/webshop](http://www.leunumismatik.com/en/webshop) or [www.leunumismatik.com/en/fpl](http://www.leunumismatik.com/en/fpl)) of the Seller, incl. purchases of items on so-called Fixed Price Lists published online. The Buyer agrees to these GTC by sending the information in the purchase order form.

The Seller reserves the right to change the GTC. The version of the GTC in force at the time of the order shall apply in each case, which cannot be unilaterally changed for this order.

### 2. REGISTRATION

In order to place an order in the webshop, the Buyer must register on the website of the Seller ([www.leunumismatik.com/en/registration](http://www.leunumismatik.com/en/registration)).

### 3. OFFER

The listing of the purchase items in the webshop does not constitute a purchase offer. The images shown in the webshop and all information about the purchased items are for illustration purposes and are not binding. Possible color and other deviations of the purchase items from the published offer are possible and do not give the buyer the right to withdraw from the purchase contract.

The purchase items are offered and distributed as long as stocks last, but at the longest until the end of the respective purchase period. Price and assortment changes are possible at any time. Errors in the publication of the offer do not

entitle the Buyer to effective delivery of items at the published price.

### 4. ORDER/CONCLUSION OF CONTRACT

The order is placed when the Buyer fills in the order form at ([www.leunumismatik.com/en/webshop](http://www.leunumismatik.com/en/webshop) or [www.leunumismatik.com/en/fpl](http://www.leunumismatik.com/en/fpl)). Orders placed by the Buyer shall be considered as an offer to the Seller. In the event of unclear information and designations, the Seller reserves the right to make inquiries with the Buyer.

The contract becomes binding only with the delivery of the automatically generated invoice or the electronic order confirmation by the Seller. Deliveries and services are provided exclusively under the terms of the GTC. In case of cancellation, any amounts already paid by the Buyer will be refunded. Further claims of the buyer are excluded.

### 5. PRICES

The prices published in the webshop ([www.leunumismatik.com/en/webshop](http://www.leunumismatik.com/en/webshop) or [www.leunumismatik.com/en/fpl](http://www.leunumismatik.com/en/fpl)) are in Swiss francs, excluding value added tax (VAT). The price in the webshop at the time of the order is determining.

For all purchase items (except for gold coins minted by the government for payment purposes), the total purchase price (i.e. purchase price plus any shipping costs and insurance premiums) is subject to the additional Swiss value added tax at the statutory rate of 7.7%.

No value added tax is charged if the buyer is domiciled abroad and the purchased items are shipped abroad by the Seller. If the purchased

items are delivered in Switzerland to a Buyer domiciled abroad, VAT will be charged, but will be refunded by the Seller upon receipt of the final assessment ruling from Swiss Customs.

Any charges incurred abroad, such as customs duties and taxes, as well as shipping costs and insurance premiums incurred in connection with a shipment, shall be borne in full by the Buyer. Compliance with foreign customs and foreign exchange regulations, etc. is the responsibility of the Buyer. The Seller expressly disclaims any liability for the Buyer's conduct not in compliance with foreign legislation.

## 6. PAYMENT/DELIVERY OF THE PURCHASE ITEMS

Payments must be made in Swiss francs or Euro. The Buyer may make payment based on the invoice sent by bank or postal transfer or, when ordering through the webshop, by Stripe (credit card), Paypal transfer or bank transfer.

The delivery costs depend on the quantity of the ordered purchase items. The delivery costs communicated by the Seller on [www.leunumismatik.com/en/shipping](http://www.leunumismatik.com/en/shipping) apply. The delivery costs are listed as an additional item in the shopping cart and on the invoice.

The place of performance is Winterthur (Switzerland), the registered office of the Seller. As a matter of principle, the purchase items are shipped from the place of performance only after full payment of the purchase price. It is solely at the discretion of the Seller to hand over purchase items against invoice.

The dispatch of purchase items to the Russian Federation, Ukraine and Belarus, as well as to all countries embargoed by the Federal Government / SECO is expressly at the own risk of the recipient.

## 7. BENEFIT AND RISK

The risk shall pass to the Buyer as soon as the consignment has been handed over to the carrier responsible for the transportation. If the shipment is delayed or becomes impossible without the fault of the Seller, the risk shall pass to the Buyer upon notification of readiness for shipment.

## 8. WARRANTY

The Seller warrants the authenticity of the purchased items. All other warranties are excluded. The warranty claim is granted exclusively to the Buyer and may not be assigned to third parties. Warranty for coins in so called "slabs" expires as soon as they are opened.

## 9. COMPLAINTS BY THE BUYER

The purchased items are to be inspected immediately upon receipt. Complaints must be made to the Seller immediately in writing, specifying the complaint.

If the notice of defect claims a counterfeit of the purchased item, the counterfeit purchased item shall be returned to the Seller immediately in the same condition in which it was handed over to the Buyer and unencumbered by any third party claims. The return of coins in "slabs" is excluded as soon as the slab is opened. The Buyer shall provide proof at its own expense that the purchased item is a counterfeit. The Seller may require the Buyer to have expert opinions prepared by two independent experts recognized in this field at the Buyer's own expense. However, the Seller shall not be bound by these expert opinions and may obtain additional advice from a specialist expert at its own expense.

In the event of justified notices of defects, the claims of the Buyer shall be limited to the reimbursement of the purchase price paid by the Buyer (incl. VAT) against the handover of the coin to the Seller. Other or further claims of the Buyer against the Seller are excluded. In particular, there is no liability for consequential damages (lost appreciation).

In the event of damage caused by force majeure, riots, war and natural disasters or other events for which the Seller is not responsible (e.g. strike, lockout, traffic disruption and official orders at home and abroad), liability is excluded.

#### **10. DATA PROTECTION**

The Seller is entitled to process the personal data necessary for the business transaction. The data will be treated confidentially and will not be disclosed to third parties. The transport companies do not receive any information except for the delivery address, content declaration and the insurance value of the shipment.

#### **11. PLACE OF PERFORMANCE AND PLACE OF JURISDICTION**

The place of performance as well as the exclusive place of jurisdiction is Winterthur (Switzerland), the registered office of the Seller.

#### **12. APPLICABLE LAW**

The purchase contract as well as all legal transactions in connection therewith shall be governed exclusively by Swiss law (excluding

the UN Convention on Contracts for the International Sale of Goods and provisions of conflict of laws).

#### **13. LINGUISTIC INTERPRETATION OF THE TEXT OF THE CONTRACT**

In case of linguistic divergences between the contents of the German, French, English and Italian version and other ambiguities, the original German text of the GTC shall prevail.

#### **14. SEVERABILITY CLAUSE**

Should one or more provisions of these GTC be or become invalid and/or incomplete, the invalid and/or incomplete provision shall be replaced by a legally valid provision that comes as close as possible to the invalid and/or incomplete provision in terms of its effectiveness. The invalidity and/or incompleteness of a provision shall not affect the validity of the other provisions.

Winterthur, January 2023



# ALLGEMEINE GESCHÄFTSBEDINGUNGEN

## WEBSHOP/FIXED PRICE LIST LEU NUMISMATIK AG

### 1. GELTUNGSBEREICH

Die Allgemeinen Geschäftsbedingungen (nachfolgend «AGB» genannt) regeln das Verhältnis zwischen den Käuferinnen und Käufern (nachfolgend «Käufer» genannt) und der Leu Numismatik AG (nachfolgend «Verkäufer» genannt) und gelten für alle über den Webshop ([www.leunumismatik.com/de/webshop](http://www.leunumismatik.com/de/webshop) oder [www.leunumismatik.com/de/fpl](http://www.leunumismatik.com/de/fpl)) des Verkäufers getätigten Käufe, inkl. Käufe von Kaufgegenständen auf den online publizierten sog. Fixed Price Lists. Der Käufer stimmt diesen AGB zu, indem er die Angaben im Bestellformular absendet.

Der Verkäufer behält sich das Recht vor, die AGB zu ändern. Massgebend ist jeweils die zum Zeitpunkt der Bestellung geltende Version der AGB, welche für diese Bestellung nicht einseitig geändert werden kann.

### 2. REGISTRIERUNG

Damit der Käufer eine Bestellung im Webshop aufgeben kann, muss er sich auf der Website des Verkäufers registrieren ([www.leunumismatik.com/de/registration](http://www.leunumismatik.com/de/registration)).

### 3. ANGEBOT

Die Auflistung der Kaufgegenstände im Webshop stellt keine Verkaufsofferte dar. Die im Webshop gezeigten Abbildungen sowie sämtliche Angaben zu den Kaufgegenständen dienen der Illustration und sind unverbindlich. Eventuelle Farb- und andere Abweichungen der Kaufgegenstände vom publizierten Angebot sind möglich und verschaffen dem Käufer kein Recht auf Rückabwicklung von Kaufverträgen. Die Kaufgegenstände werden solange Vorrat, längstens jedoch bis zum Ende der jeweiligen Verkaufsfrist angeboten und vertrieben. Preis-

und Sortimentsänderungen sind jederzeit möglich. Irrtümer bei der Publikation des Angebots verschaffen dem Käufer keinen Anspruch auf effektive Lieferung von Gegenständen zum publizierten Preis.

### 4. BESTELLUNG/VERTRAGSSCHLUSS

Die Bestellung erfolgt durch Ausfüllen des Bestellformulars durch den Käufer unter ([www.leunumismatik.com/de/webshop](http://www.leunumismatik.com/de/webshop) oder [www.leunumismatik.com/de/fpl](http://www.leunumismatik.com/de/fpl)). Bestellungen des Käufers gelten gegenüber dem Verkäufer als Offerte. Im Falle unklarer Angaben und Bezeichnungen bleiben Rückfragen beim Käufer vorbehalten.

Der Vertrag wird erst bindend mit Zustellung der automatisch generierten Rechnung oder der elektronischen Bestellbestätigung seitens des Verkäufers.

Lieferungen und Leistungen erfolgen ausschliesslich zu den Bedingungen der AGB. Bei Annullierungen werden allfällige vom Käufer bereits bezahlte Beträge zurückerstattet. Weitere Ansprüche des Käufers sind ausgeschlossen.

### 5. PREISE

Die im Webshop ([www.leunumismatik.com/de/webshop](http://www.leunumismatik.com/de/webshop) oder [www.leunumismatik.com/de/fpl](http://www.leunumismatik.com/de/fpl)) publizierten Preise verstehen sich in Schweizer Franken, exkl. Mehrwertsteuer (MWST). Massgebend ist der Preis im Webshop zum Zeitpunkt der Bestellung.

Für alle Kaufgegenstände (ausser für staatlich, zu Zahlungszwecken geprägte Goldmünzen) wird auf das Total des Kaufpreises (d.h. Kaufpreis plus allfällige Versandkosten und Versicherungsprämien) zusätzlich die gesetzliche



schweizerische Mehrwertsteuer in der Höhe von 7.7 % erhoben.

Keine Mehrwertsteuer wird erhoben, wenn der Käufer Wohnsitz im Ausland hat und die Kaufgegenstände durch den Verkäufer ins Ausland speditiert werden. Werden die Kaufgegenstände einem Käufer mit Wohnsitz im Ausland in der Schweiz ausgehändigt, wird die Mehrwertsteuer in Rechnung gestellt, jedoch vom Verkäufer nach Vorliegen der definitiven Veranlagungsverfügung des Schweizer Zolls zurückerstattet.

Im Ausland anfallende Abgaben wie z.B. Zollgebühren und Steuern sowie die bei einem Versand anfallenden Versandkosten und Versicherungsprämien gehen vollständig zulasten des Käufers. Die Beachtung ausländischer Zoll- und Devisenvorschriften etc. ist Sache des Käufers. Der Verkäufer lehnt jegliche Haftung für das Verhalten des Käufers, das nicht im Einklang mit der ausländischen Gesetzgebung steht, ausdrücklich ab.

## **6. BEZAHLUNG/AUSLIEFERUNG DER KAUFGEGENSTÄNDE**

Zahlungen sind in Schweizer Franken oder Euro zu leisten. Der Käufer kann die Zahlung gestützt auf die via E-Mail zugestellte Rechnung per Bank- oder Postüberweisung oder bei Bestellung über den Webshop per Stripe (Kreditkarte), Paypal-Überweisung oder Banküberweisung leisten.

Die Lieferkosten sind abhängig von der Menge der bestellten Kaufgegenstände. Es gelten die durch den Verkäufer auf [www.leunumismatik.com/de/shipping](http://www.leunumismatik.com/de/shipping) kommunizierten Lieferkosten. Die Lieferkosten werden als zusätzliche Position im Warenkorb und auf der Rechnung aufgeführt.

Erfüllungsort ist Winterthur (Schweiz), der Sitz des Verkäufers. Die Kaufgegenstände werden grundsätzlich erst nach vollständiger Bezahlung des Kaufbetrages vom Erfüllungsort aus versandt. Es liegt allein im Ermessen des Verkäufers, Kaufgegenstände gegen Rechnung auszuhändigen.

Der Versand von Kaufgegenständen in die Russische Föderation, in die Ukraine und nach Weissrussland sowie in sämtliche vom Bund/SECO mit einem Embargo belegten Länder erfolgt ausdrücklich auf eigenes Risiko des Empfängers.

## **7. NUTZEN UND GEFAHR**

Die Gefahr geht auf den Käufer über, sobald die Sendung an die den Transport ausführende Person übergeben worden ist. Falls sich der Versand ohne das Verschulden des Verkäufers verzögert oder unmöglich wird, geht die Gefahr mit der Meldung der Versandbereitschaft auf den Käufer über.

## **8. GEWÄHRLEISTUNG**

Der Verkäufer gewährleistet die Echtheit der Kaufgegenstände. Alle weiteren Garantien werden ausgeschlossen. Der Gewährleistungsanspruch wird ausschliesslich dem Käufer eingeräumt und darf nicht an Dritte abgetreten werden. Bei Münzen in sogenannten «slabs» erlischt jede Gewährleistung, sobald diese geöffnet werden.

## **9. BEANSTANDUNGEN SEITENS KÄUFER**

Die Kaufgegenstände sind sofort nach Erhalt zu überprüfen. Mängelrügen sind unverzüglich beim Verkäufer schriftlich geltend zu machen, unter Angabe der Beanstandung.

Wird mit der Mängelrüge eine Fälschung des Kaufgegenstandes geltend gemacht, ist der gefälschte Kaufgegenstand im gleichen Zustand, wie er dem Käufer übergeben wurde und unbelastet von Ansprüchen Dritter dem Verkäufer unverzüglich zurückzugeben. Bei Münzen in sogenannten «slabs» ist die Rückgabe ausgeschlossen, sobald diese geöffnet werden. Der Käufer hat auf eigene Kosten den Nachweis zu erbringen, dass es sich bei dem erworbenen Kaufgegenstand um eine Fälschung handelt. Der Verkäufer kann vom Käufer verlangen, dass dieser auf eigene Kosten Gutachten von zwei unabhängigen und in diesem Bereich anerkannten Experten erstellen lässt. An diese Gutachten ist der Verkäufer aber nicht gebunden und kann auf eigene Kosten zusätzlichen Rat eines Fachexperten einholen.

Bei berechtigten Mängelrügen beschränken sich die Ansprüche des Käufers auf die Rückerstattung des vom Käufer bezahlten Kaufpreises (inkl. MWST) gegen Aushändigung der Münze an den Verkäufer. Andere oder weitergehende Ansprüche des Käufers gegen den Verkäufer sind ausgeschlossen. Insbesondere wird für Folgeschäden (entgangene Wertsteigerungen) nicht gehaftet.

Bei Schäden, die durch höhere Gewalt, Aufruhr, Krieg und Naturereignisse oder durch sonstige von Verkäufer nicht zu vertretende Vorkommnisse (z.B. Streik, Aussperrung, Verkehrsstörung und amtliche, bzw. behördliche Verfügungen im In- und Ausland) eintreten, ist die Haftung ausgeschlossen.

## 10. DATENSCHUTZ

Der Verkäufer ist berechtigt, die für die Geschäftsabwicklung notwendigen Personenda-

ten zu bearbeiten. Die Daten werden vertraulich behandelt und nicht an Dritte weitergegeben. Die Transportunternehmen erhalten ausser der Lieferadresse, der Deklaration des Inhalts und dem Versicherungswert der Sendung keine Angaben.

## 11. ERFÜLLUNGORT UND GERICHTSSTAND

Erfüllungsort sowie ausschliesslicher Gerichtsstand ist Winterthur (Schweiz), der Sitz des Verkäufers.

## 12. ANWENDBARES RECHT

Der Verkauf sowie alle mit diesem in Zusammenhang stehenden Rechtsgeschäfte unterstehen ausschliesslich schweizerischem Recht (unter Ausschluss des UN-Kaufrechts und kollisionsrechtlicher Normen).

## 13. SPRACHLICHE AUSLEGUNG DES VERTRAGSTEXTES

Bei sprachlichen Divergenzen zwischen Inhalten der deutschen, französischen, englischen und italienischen Fassung und sonstigen Unklarheiten, ist der deutsche Originaltext der AGBs massgebend.

## 14. SALVATORISCHE KLAUSEL

Sollten eine oder mehrere Bestimmungen dieser ABGs unwirksam und/oder unvollständig sein oder werden, so tritt anstelle der unwirksamen und/oder unvollständigen Bestimmung eine, in ihrer Wirksamkeit der unwirksamen und/oder unvollständigen Bestimmung am nächsten

kommende, rechtsgültige Regelung. Die Unwirksamkeit und/oder Unvollständigkeit einer Bestimmung lässt die Wirksamkeit der anderen Bestimmungen unberührt.

Winterthur, Januar 2023

