

# Coins, Medals and Plaquettes

## To be sold by online auction at:

Morton & Eden Ltd  
Nash House  
13a St George Street  
London  
W1S 2FQ

## Day of Sale:

Thursday 20 July 2023  
at 10.00 am, 2.00 pm and 5.30 pm

## Viewing:

Nash House, 13a St George Street, London W1S 2FQ

Viewing for this auction is by appointment only.

## Catalogue no. 123

**Price £15**

## Enquiries:

James Morton, Tom Eden or Menelaos Danellis

## Cover illustrations:

Lot 621 (front); lot 593 (back); lot 226 (front); lots 497, 502, 506, 510, 512 (inside back)

## **MORTON & EDEN**

Nash House, 13a St George Street, London W1S 2FQ  
Tel.: +44 (0)20 7493 5344 Email: [info@mortonandeden.com](mailto:info@mortonandeden.com) Website: [www.mortonandeden.com](http://www.mortonandeden.com)

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- **Sterling Cash.**  
Subject to statutory limits.

## Order of Sale

**Thursday 20 July 2023**

### **Starting at 10.00 am**

Ancient coins	lots 1-27
Islamic coins	lots 28-94
Indian coins	lots 95-156
British gold coins	lots 157-225
British proof sets and commemorative coins	lots 226-267

### **Starting at 2.00 pm**

British silver, copper, tin and bronze coins	lots 268-441
Scottish coins	lots 442-443
British historical and commemorative medals	lots 444-483
World historical and commemorative medals	lots 484-522
Renaissance medals, plaquettes and paxes	lots 523-554

### **Starting at 5.30 pm**

World gold coins	lots 555-676
World silver and bronze coins	lots 677-700

## [Illustrations](#)

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**Thursday 20 July 2023**  
**Starting at 10.00 am**

**ANCIENT COINS**



1

**Gallo-Belgic, gold stater, 1st century BC**, obverse plain, *rev.*, horse right, pellet below, 6.15g (ABC 16), *very fine*  
 £400-500



2

**Kings of Macedon, Philip II (359-336 BC), tetradrachm, Amphipolis (323- 315)**, laureate head of Zeus right, *rev.*, nude youth on horseback right, clasp ing reins and holding long palm branch; below horse corn-ear and Π, 14.37g (Le Rider pl. 46, 3) *test cut on reverse, about extremely fine*  
 £600-800



3

**Attica, Athens, tetradrachm, c.430 BC**, helmeted head of Athena, *rev.*, owl standing right with head facing; olive spray and crescent behind, 17.17g, *about extremely fine and well struck*  
 £500-600

**Attica, Athens**, triobol (1), obols (3), hemiobols (2), 5th century BC, head of Athena, *rev.*, owl, 1.98g, 0.57g, 0.61g, 0.61g, 0.33g, 0.37g, *mainly fine* (6)  
 £350-450

Ex European Ambassador Collection, formed in the 1950s and 1960s.

**Kings of Armenia, Tigranes I**, Ae dichalkon, c. 96 BC, struck under Tigranes II, bust right, *rev.*, elephant (Kovacs 54); **Tigranes II**, bronzes (7), *rev.*, Tyche (3), Herakles (2), and cornucopia (2), *fine to very fine* (8)  
 £200-300



6

**Zeugitana, Carthage, gold fifth stater, 350-320 BC**, head of Tanit left, *rev.*, horse standing right with head turned back, 1.87g (Jenkins & Lewis 128 same obv. die), *some scuff marks, otherwise good very fine*  
 £800-1,000



8

**Miscellaneous ancient coins**, including drachms of Sinope (2), *both test cut*, late Ptolemaic tetradrachms (3), uncertain mint cistophorus with ATPA monogram, 11.29g (Metcalf, NNM 170, 602), Byzantine miliaresion of Constantine VI and Irene (S. 1595), other coins (33) including several false casts etc., *fair to fine, a few better* (40)  
 £250-300

**Aksumite, Aphilas (late 3rd cent. AD)**, fractional gold unit, bust right, *rev.*, king's names in four lines, 0.34g (AC type 8; M-H AV.1), *about extremely fine*  
 £400-500

**Aksumite**, miscellaneous bronze units (6) of Ouazebas (2, AC 57), Wazena (AC 120), Hataz (2, AC 140, 141) and Armah (AC 153), *fair to fine*; and a fragmentary silver (or silver-plated) issue of Hataz (? cf. AC 139 var.), *about fine* (7)  
 £200-300

**Aksumite**, miscellaneous bronze units (43), various types, *mainly fair to fine* (43)  
 £400-600

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

## BYZANTINE COINS



11

**Valentinian I (364-375), solidus, Antioch, 364**, diademed bust right, *rev.*, Emperor standing right holding labarum and Victory on globe; cross in field; *in ex.*, \*ANTI\*, 4.45g (RIC 2b; Depeyrot 20/1), *scratch on the neck, otherwise good very fine* £400-500



12

**Theodosius II (402-450), solidus, Thessalonica**, helmeted bust facing three-quarters right, holding spear and shield, *rev.*, emperor standing facing, holding labarum and globus cruciger, in left field, star; *in ex.*, TESOB, 4.35g (RIC 27; Depeyrot 51/1), *very fine or better* £300-400



16

**Justinian I (527-565), solidus, Constantinople**, facing bust holding globus cruciger, *rev.*, angel standing facing holding Christogram-topped staff and globus cruciger; officina S; *in ex.*, CONOB, 4.38g (DO 9; S. 140; MIB 7), *few marks, very fine*; **Justin II (565-578), solidi (2), Constantinople**, facing bust holding globe surmounted by Victory, *rev.*, Constantinopolis seated holding globus cruciger and spear; *in ex.*, CONOB; officina Δ, 4.48g; officina A, 4.47g (both DO 4; S. 345; MIB 4); *extremely fine* (3) £800-1,000

14

**Byzantine gold (5)**, comprising solidi of Justinian I, 4.23g (S. 139), Heraclius and Heraclius Constantine, 4.50g (S. 743), Heraclius, Heraclius Constantine and Heraclonas (2), 4.48g and 4.49g (S. 764 and 769); and semissis of Phocas, 2.14g (S. 630), *mainly very fine, some better*; and clipped solidus of Leo I, 2.77g, *ex mount* (6) £1,200-1,500

15

**Justin II (565-578), solidi (3), Constantinople**, facing bust holding globe surmounted by Victory, *rev.*, Constantinopolis seated holding globus cruciger and spear; *in ex.*, CONOB; officina Δ, 4.50g; officina E, 4.47g (both DO 4; S. 345; MIB 4); star in left reverse field, officina I, 4.47g (DO 5; S. 346; MIB 1), *extremely fine* (3) £800-1,000

16

**Maurice Tiberius (582-602), solidus, Constantinople, 584-602**, facing bust holding globus cruciger, *rev.*, angel standing facing holding Christogram-topped staff and globus cruciger; officina B; *in ex.*, CONOB, 4.42g (DO 5; S. 478; MIB 6), *virtually as struck* £300-400

Ex European Ambassador Collection, formed in the 1950s and 1960s.



17

**Maurice Tiberius (582-602), solidus, Carthage**, facing bust holding globus cruciger and shield, *rev.*, angel standing facing holding Christogram-topped staff and globus cruciger; officina A; *in ex.*, CONOB, 4.43g (DO 215; S. 547; MIB 24), *double striking on reverse and two scratches, otherwise good very fine* £400-600



18

**Constans II (641-668), solidus, Constantinople**, facing busts of Constans II and Constantine IV, between their heads, cross, *rev.*, cross potent on three steps; officina Γ; *in ex.*, CONOB, 4.48g (DO 25; S. 959; MIB 26), *extremely fine* £400-500



19

**Constans II (641-668), solidus, Constantinople**, facing busts of Constans II and Constantine IV, between their heads, cross, *rev.*, long cross potent on globus between facing standing figures of Heraclius and Tiberius; officina A; *in ex.*, CONOB, 4.39g (DO 28; S. 962; MIB 29), *very fine* £250-300

Ex European Ambassador Collection, formed in the 1950s and 1960s.



21



22



24

20

**Byzantine gold (5)**, comprising solidi (2) of Constans II, 4.41g (S. 938), and Constantine VII with Romanus II, 4.38g (S. 1751); histamena (2) of Romanus III, 4.41g (S. 1819) and Michael VII, 4.31g (S. 1868); and hyperpyron of Andronicus II and Michael IX, 3.83g (S. 2396), *mainly very fine* (5) £1,200-1,500

21

**Leontius (695-698)**, solidus, Constantinople, facing bust holding akakia and globus cruciger, rev., cross potent on three steps; officina Z; in ex., CONOB, 4.40g (DO 1; S. 1330; MIB 1), *extremely fine* £800-1,000

Ex European Ambassador Collection, formed in the 1950s and 1960s.

22

**Leo V, the Armenian (813-820)**, solidus, Constantinople, facing bust holding potent cross and akakia; in left field, pellet, rev., facing bust of Constantine holding globus cruciger and akakia; 4.46g (DO 2-3; S. 1627), *obverse edge scraped at top right, about extremely fine* £1,000-1,200

Ex European Ambassador Collection, formed in the 1950s and 1960s.

23

**Leo V, the Armenian (813-820)**, miliaresion, Constantinople, cross potent on three steps; single border, rev., inscription in five lines, +LEON / S CONSTAN / TINE EC ΘEU / bASILIS RO / MAION; 2.18g (DO 4-5; S. 1628), *a few obverse marks, good very fine* £70-100

Ex European Ambassador Collection, formed in the 1950s and 1960s.

24

**John I (969-976)**, histamenon, facing bust of Christ, rev., facing busts of the Virgin and John I, the Virgin crowning John while he holds a cross between them, 4.35g (S. 1786), *slightly clipped, very fine and rare* £400-500

25

**Constantine VIII (1025-1028)**, histamena (2), Constantinople, facing bust of Christ wearing nimbus ornamented with two crescents, rev., facing bust of Constantine VIII, holding labarum with pellet on shaft and akakia; 4.56g, 4.39g (both DO 2.1; S. 1815), *one mounted, fine, the other one very fine* (2) £700-1,000

26

**Michael VII, Ducas (1071-78)**, lead seal or bulla, Christ enthroned facing, rev., Michael standing facing wearing loros, holding labarum and globus cruciger; 24.18g, *good very fine* £250-350

27

**Crusaders, Antioch, Tancred**, follis (Schl. II, 7; Malloy 4), *overstruck, very fine*; **Cilician Armenia, Levon I**, Ae tank, *fine*; **Zangids of Syria, Nur al-din Mahmud**, fals, Halab (SS 73), *partly weak, very fine*; with imitative follis of Constans II type, 1.91g, *fine* (4) £70-100

## ISLAMIC COINS



28

**Arab-Byzantine, temp. 'Abd al-Malik b. Marwan**, fals, Harran, standing figure of caliph, hand on sheathed sword, *Muhammad Harran*, rev., modified cross on steps; Greek monogram on left, IS below and *Muhammad* on right, 2.90g (Walker p. 25, Vat. 1; Album p. 37, 3537 RR), *flan faults, very fine, rare* £400-600

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30



32

29

**Arab-Byzantine, 'Abd al-Malik b. Marwan (65-86h)**, fulus (4), all Standing Caliph type, mints of Tanukh, Halab, Hims and Sarmin, *fine to good fine* (4) £80-120

30

**Arab-Sasanian, 'Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 81h, with neatly-engraved date, 3.98 g (SICA I, p.30, note 165), *good very fine, scarce* £150-200

31

**Arab-Sasanian, al-Muhallab b. Abi Sufra**, drachms (2), comprising BYŠ (Bishapur) 75h, 3.84g (SICA I, 199ff), *good very fine* and ST (Istakhr) 76h, 3.63g (SCC 165), *fine and rare* (2) £150-200

32

**Arab-Sasanian, al-Qatari b. al-Fuja'a**, drachm, BYŠ (Bishapur) 75h, 2.65g (Walker 219; SICA I, 193-198), *clipped and cleaned, otherwise very fine* £150-200



33

**Arab-Sasanian, Talha b. 'Abdallah**, drachm, SK (Sijistan) 64h, 4.03g (SCC 86), *about extremely fine and rare* £300-400

34

**Umayyad**, dinars (2), 78h, 4.22g, *good very fine*; and 90h, 4.25g, *edge flaw, very fine* (2) £500-600

35

**Umayyad**, dirhams (2), Sabur 81h, 2.70g (Klat 417.b), *fine* and Sarakhs 91h, 2.83g (Klat 451.b), *very fine*; **Abbasid**, dirham, Istakhr 138h, 2.86g (Lowick 2050), *very fine* (3) £100-150

36

**Umayyad**, dirhams (69), of al-Andalus, date uncertain. al Jazira 129, al-Samiya 131 (3), al-Taymara 91, Ardashir Khurra 90, 97, Darabjird 90, 91 (2), 92, 93, 94, 95 (2), 97, Harat 93, Ifriqiya 114, Istakhr 94, 95 (2), 97, 98, Jayy 94 (2), Kirman various dates 91-103 (9), Mahi 92, 94 (3), Manadhir 95 (2), Marw 91 (3), 93 (3), 95 (2), 96, 97 (2), Nahrtira 94, 95 (2), Sabur 90, 91 (3), 94, 95, 96 (2), 97 (2) 98, Suq al-Ahwaz 94 (2) and Surraq 93, *mostly very fine and some better, all identified in envelopes* (69) £3,000-4,000

37

**Umayyad**, lead fals, Jurjan 107h, *rev.*, *sittin bi-di - | rham bi-kull | shay jaiz* (Sixty to a dirham, good for all purposes), 4.61g (Album 202L RRR), *fine, very rare*; and other fulus (2), al-Kufa 126h and al-Fustat: Misr, undated, 3.80, 7.67g (Walker P.143, 910), *first fair to fine with weak reverse, second good fine* (3) £150-200

38

**Abbasid, temp, al-Mansur (136-158)**, fulus (2), Bardaa 142h and al-Kufa 143h, 2.54g, 1.87g (Shamma p.229, 1; p.57, 2; **temp. al-Mahdi (158-169h)**, fals, Bardaa 159h, 3.56g (Vardanyan 248; Shamma p.230, 6); **temp. al-Mamun (194-218h)**, fals, Fars 205h, citing Mansur, 1.58g (Miles, Persepolis 553), *fine to very fine, all scarce* (4) £150-200

39

**Abbasid, al-Rashid (170-193h)**, dirham, Arran 191h, *rev.*, citing *Khuzayma*, letter *ayn* below, 2.69g (cf Vardanyan 143 [dated 190h]), *cleaned but better than very fine and apparently an unpublished variety*; and fals, Dimashq 192h, 3.62g (Shamma p.85, 8), *attractive dark olive-green patina, very fine and well struck* (2) £100-150

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40

**Abbasid, al-Rashid**, dinar, 192h?, 3.36g, *clipped, fine*; **al-Ma'mun**, dinar, 197h, 4.18g, *about very fine*; **al-Nasir**, dinar, (Madinat al-Salam) 598h?, 1.72g, *weakly struck*; **Samanid, Nuh II**, dinar, Nishapur 340, 3.99g, *clipped, fine* (4)  
£350-400

41

**Abbasid, temp. al-Mamun (194-218h)**, fals, Ras al-Ayn 202h, citing *Jahm* and *Harun*, 3.05g (Shamma p.152, 5), *fine, rare*; and other fulus (2) comprising Balkh 206h and al-Rafiqqa 210h, 2.85, 3.58g (Shamma p.309, 11; p.158, 16), *very good to good fine* (3)  
£150-200



42



43



44

42

**Abbasid, Al Ma'mun (194-210h)**, dinar, Misr 210h, citing li'l khalifa al Ma'mun and 'Ubayd Allah b. al-Sari, 4.23g (A. 222.9; Bernardi 96), *extremely fine*  
£350-450

43

**Abbasid al-Muhtadi (255-256h)**, dinar, Madinat al-Salam 256h, 4.14g (Bernardi 165 Nd), *weakly struck, about very fine, rare*  
£600-800

44

**Abbasid, al-Mutamid (256-279h)**, dinar, Madinat al-Salam 269h, *obv.*, with letter *sad* below field, 4.19g (Bernardi 177Jh, *date not listed*), with curved cancellation punch in obverse margin, *fine and extremely rare*  
£250-300



45



46



49

45

**Abbasid, al-Mutadid (279-289h)**, dinar, al-Muhammadiya 283h, 4.56g (Bernardi 211Mh RRR; Miles, *Rayy*), *some weak areas, fine overall and very rare*  
£300-400

46

**Abbasid, al-Muktafi (289-295h)**, dinar, al-Basra [29]1h, *obv.*, citing *Wali al-dawla*, 3.43g (Bernardi 228Je RRR), *edge clip, otherwise very fine and very rare*  
£250-300

47

**Abbasid, al-Muqtadir (295-320h)**, dirhams (3), Mah al-Basra 29xh (possibly 299h), al-Masisa 308h, and Madinat al-Salam 319h, *rev.*, citing *Amid al-dawla*, 2.58, 2.61g, 3.90g (Album 249 320 only), *very good to very fine, the last extremely rare*; **al-Muktafi (289-295h)**, dirham, Misr 292h, 2.65g (SCC 1443), *some staining, good fine* (4)  
£200-250

48

**Abbasid, al-Muqtadir (295-320h)**, dirhams (4) Antakiya 308h, Amid 308h, Tarsus 308h and al-Masisa 311h, 2.63, 4.27, 2.94, 3.46g, *fine to very fine, all rare*; **al-Radi (322-329h)**, dirham, Antakiya 328h, *rev.*, citing the heir *Abul-Fadl*, 2.34g, *good fine, rare* (5)  
£250-300

49

**Abbasid, al-Muttaqi (329-333h)**, dinar, Madinat al-Salam 330h, *obv.*, citing *Abu Mansur bin Amir al-Mu'minin*, 3.28g (Bernardi 308Jh), *about very fine, rare*  
£400-500



50

**Abbasid, al-Muti (334-363h)**, dirham, Madinat Antakiya 354h, of purely Abbasid type without additional governors name, *rev.*, letter *dal* below, 2.24g (cf Morton and Eden auction 75, 2 July 2015, lot 512, *same reverse die*), *uneven toning, good fine and very rare*  
£200-250

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52



53

51 **Abbasid, Al Muti' (334-363h)**, dirham, Madinat Antakya '5' (345h?), 5.17g (cf S. Album, list 100, Sept. 1993, no. 74, same dies), weak in parts, otherwise very fine and toned, very rare £600-800

52 **Abbasid, al-Musta'sim (640-656h)**, dirham, Madinat al-Salam 642h, 3.01g (Album 276), good very fine £120-150

53 **Muwahhid, 'Abd-al-Mu'min (524-558h)**, half-dinar, no mint, 2.30g (Hazard 466), about extremely fine £200-300

54 **Muwahhid, 'Abd-al-Mu'min (524-558h)**, half-dinar, Sabtah, 2.22g (Hazard 453); and half-dinar, no mint, 2.23g (Hazard 466), fine to very fine (2) £350-400

55 **Muwahhid, 'Abd-al-Mu'min (524-558h)**, half-dinars (3), no mint, 2.22g, 2.24g, 2.25g (Balog 466), very fine (3) £400-600

56 **Muwahhid, 'Abd-al-Mu'min (524-558h)**, half-dinars (3), no mint, 2.25g, 2.26g, 2.31g (Hazard 466), fine to very fine (3) £350-450



57



61



62

57 **Muwahhid, abu-Ya'qub Yusuf I (558-580h)**, half dinar, type as Amir al-Mu'minin, 2.30g (Hazard 495), extremely fine £600-800

58 **Muwahhid, abu-Ya'qub Yusuf I (558-580h)**, half-dinar, type as Amir al-Mu'minin, 2.30g (Hazard 495), good very fine; and quarter-dinar, 1.14g (Hazard 496), good fine, rare (2) £500-700

59 **Muwahhid, abu-Ya'qub Yusuf I (558-580h)**, half-dinars (4), type as Amir al-Mu'minin, 2.26g, 2.28g, 2.29g, 2.31g (Hazard 495), fine to very fine (4) £600-800

60 **Muwahhid, abu-Ya'qub Yusuf I (558-580h)**, half-dinars (5), type as Amir al-Mu'minin, 2.28g, 2.29g, 2.31g, 2.31g, 2.32g (Hazard 495), fine to very fine (5) £700-800

61 **Filali Sharifs of Morocco, Muhammad III**, mitqal (10 dirhams), Rabat al-Fath 1191h, 28.00g (KM 43), very fine £200-300

62 **Taifa of Badajoz, al-Hajib Jalid, fractional dinar**, date off-flan, citing Muwaffaq, fields similar to Prieto, Supplement, 141 (obverse) and 139 (reverse), 1.17g (cf Morton & Eden auction 1206, 24 June 2021, lot 188), very fine and extremely rare £200-300

63 **Tulunid, Ahmad b. Tulun (254-270h)**, cast fals, Thughur al-Shamiya 264h, 3.50g (Miles, Tarsus 20), fine, rare; **Khumarawayh b. Ahmad (270-282h)**, dirham, al-Rafiqa 276h (Album 665.1), 2.72g, unit of date weak, fair to fine and toned, apparently an unpublished date; **Harun b. Khumarawayh (283-292h)**, dirham, Misr 291h, without name of Wali al-dawla, 2.95g (SICA 6, 125, Album 668.2 RR), buckled flan, cleaned and now re-toning, fine to good fine and very rare (3) £200-250

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64

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**Tulunid, Jaysh, (282-283h)**, dinar, Misr 283h, 4.11g (Bernardi 214De; Grabar 70), *graffiti on obverse, otherwise better than very fine and very rare* £1,000-1,500

After Khumarawayh was murdered by his own slaves in 282h, the Tulunid commanders and troops immediately swore allegiance to his fourteen-year-old son, Abu'l-Asakir Jaysh. Jaysh's reign lasted barely nine months which was long enough for him to fall out with most of his late father's officials and advisers, seemingly through a combination of arrogance and incompetence. Jaysh himself was murdered in 283h and replaced by his equally ineffectual younger brother, Harun. This is the only year for which coins of Jaysh are recorded.

65

**Tulunid, Harun b. Khumarawayh (283-292h)**, dinar, Halab 284h, 3.47g (Bernardi 215Gb RRR = Qatar 2328, *same dies*), *crudely struck, fine and extremely rare* £500-700

66

**Ziyarid, Bistun b. Wushmagir (357-367h)**, dirhams (2), Amul 359h, 366h (Wilkes 1673, 1674), *first very fine and rare, second fine* (2) £100-150

67

**Fatimid, al-'Aziz**, dinar, Misr 376h, 4.15g; **al-Mustansir**, dinar, Misr 436h, 4.11g; **al-Amir**, dinars (3), al-Iskandariya 503, 3.68g, Misr 521, 4.14g and al-Iskandariya 5x2, 3.90g, *fine or better, last pierced* (5) £600-700

68

**Fatimid, al-Amir**, dinars (3), al-Iskandariya 498h, 4.23g, Misr 503h, 4.11g, and Misr 513h, 3.54g (Nicol 2442, 2522, 2535), *mainly fine* (3) £400-500



69

69

**Fatimid, al-Hafiz (1132-1149h)**, dinar, Alexandria 528h, 3.75g (Nicol 2599), *about very fine* £180-220

70

**Fatimid, al-Zafir**, dinar, al-Iskandariya 545h, 4.39g (Nicol 2651), *very fine* £250-350

71

**Fatimid, al-Fa'iz (549-555h)**, dinar, Misr 553, 4.56g (Nicol 2677), *very fine* £350-400



72

**Fatimid, al-'Adid (555-567h)**, dinar, al-Mu'izziya al-Qahira 564h, 4.60g (Nicol 2711), *very fine and rare* £400-500

73

**Fatimid, al-'Adid**, dinars (3), Misr 559h, 4.29g (Nicol 2694), al-Mu'izziya al-Qahira 564h (?), 3.59g and another with mint/date unclear, 4.73g, *first two pierced, very fine, last only fair* (3) £400-500

74

**Fatimid**, dinars (12), various types with unclear mints and dates (total wt. 48.80g), *mainly fair to fine* (12) £1,500-2,000

75

**Ayyubid, Saladin**, dinar, al-Qahira 5xxh, citing al-Nasir, 3.86g; **al-'Aziz 'Uthman**, dinar, al-Qahira, 590, 4.68g (Balog 185), and similar dinars (2), with mint/date unclear, 4.11g, 4.83g, *fine to very fine* (4) £700-900

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

76

**Ayyubid, Salah al-din Yusuf (Saladin)**, dinars (3), al-Qahira 589, 3.58g (Balog 49), al-Iskandariya 580, 4.14g (Balog 53), *slightly bent, very fine* and mint off flan, 57x, earlier type with caliph al-Mustadi, 4.46g, *very fine* (3) £600-800

77

**Ayyubid, Salah al-din Yusuf (Saladin)**, dinars (4), al-Qahira 581h, 5.17g, 582h, 3.93g, 588h, 2.89g, and 589h, 4.74g (Balog 41, 42, 48, 49), *second coin pierced, very fine* (4) £700-900

78

**Ayyubid, al-Mansur Muhammad**, dinar, al-Iskandariya 595h, 3.69g (Balog 228), *very fine*; **al-'Adil I**, dinar, al-Qahira 596, 4.30g (Balog 233), *irregular edge, very fine* (2) £400-500

79

**Ayyubid, al-'Adil Abu Bakr I**, dinars (2), al-Qahira 597h (?), 3.79g, 4.22g (cf. Balog 234), *extremely fine but weak in parts and poorly struck* (2) £350-400



80

**Bahri Mamluk, al-Ashraf Sha'ban II (764-778h)**, dinar, al-Qahira 764h, 4.96g (Balog 396), *minor peripheral weakness, good very fine* £250-300

81

**Mamluk, al-Zahir Jaqmaq (842-857h)**, ashrafis (2), 3.41g and 3.45g; **Ottoman, sultanis** (3) including Misr 982h, 3.41g and Qustantaniya 1012, 3.37g, *mainly very fine*; and jewellery copies of coins of Mahmud II (about 0.80g each), *pierced* (7) £400-500

82

**Seljuqs of Rum, Kaykhusraw II (634-644h)**, half-dirham, Siwas, lion-and-sun type, 1.38g (Album 1219), *good fine*; **Mas'ud I**, Ae fals (Album 1192); **Kaykhusraw I**, Ae fals (Album 1203), *about very fine*; **Artuqids of Hisn Kayfa, Qara Arslan**, Ae dirham (S&S 1; Album 1820.1); **Zangid of Aleppo, Nur al-Din Mahmud**, Ae fals (S&S 73; Album 1850), *mainly fine to very fine* (5) £150-200

83

**Ottoman, Orhan (724-763h; AD 1324-62)**, akches (2), citing al-Mustansir (Album 1288.2); **Murad II**, akches (10) of Bursa 824 (2), Amasya (2), Ayaslik (2), Edirne (3), Enguriye, all 825; **Mehmed II**, akche (3), Amasya 875 (2), Qustantaniya 886, *mainly very fine, in collector's envelopes* (15) £200-300

84

**Ottoman, Sulayman I**, sultani, Misr 926h; **Murad III**, sultani, Misr 982h; **Selim III**, zer-i mahbubs (3), Misr 1203h (2) and Islambul 1203/10 (2.00g), *mainly very fine, the last clipped*; with **'Abd al-Mejid**, 100 piastres, Misr 1255/3 and **'Abd al-Hamid II**, 100 piastres, 1293/30, *very fine* (7) £1,000-1,200



85

**Ottoman, Abd al-Hamid I**, ashrafi (funduq), Misr 1187/9, 3.46g (KM 129.2; NP 668), *good very fine, rare* £400-600

86

**Great Seljuqs, Malikshah I (465-85h; AD 1072-92)**, dinar, Zanjan 484h, *obv. with star in right field, rev. with dagger in right field*, 1.73g (cf. Album 1674), *partly weak, extremely fine, rare* £300-400



86

87

**Hamdanid, Nasir al-dawla and Sayf al-dawla (330-356h)**, dirham, Nisibin 330h; **Nasir al-dawla alone (356-358h)**, dirham, Nisibin 356h, citing heir as *Abu Taghlib Fadl Allah*; **Uddat al-dawla Abu Taghlib (358-359h)**, dirhams (3), al-Rafiqqa 3[5]9h, citing heir as *Abul-Barakat Lutf Allah*, Mayyafarqin 365h and Nisibin 361h (2), *fine to very fine, all rare* (6) £300-400

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88

**Sallarid, al-Marzuban b. Muhammad (c. 330-346h)**, dirham, Urmiya 333h, citing his father Muhammad b. Musafir, 2.84g (Album 1484.1; Vardanyan (2013) 143, *same dies*), *about extremely fine and very rare* £400-600

89

**Dulafid, Ahmad b. Abd al-Aziz (265-280h)**, dirham, Arrajan 271h and **Saffarid, Amr b. al-Layth (265-288h)**, dirham, Shiraz 272h, 2.68, 2.90g (Album 1398, 1402; Lloyd Ar271D, Sh272.1), *very fine (2)* £60-80



90

**Jalayrid, temp. Hasan Buzurg (736-757h)**, dinar, Aydhaj, undated (but see footnote), *obv.*, from the die of an Ilkhanid dinar of Abu Sa'id, dated 719h (Diler 488), *rev.*, kalima in angular calligraphy arranged in square, names of Rashidun around; in centre: duriba bi-Aydhaj, 4.22g, *good very fine* £1,200-1,500

The obverse of this enigmatic coin appears to have been struck from an official Ilkhanid die of Abu Sa'id. Although the date – 719h – is here clearly visible, the mint name is uncertain, possibly due to alteration of the die. The design and calligraphy of the anonymous reverse die closely resemble Jalayrid dinars of Hasan Buzurg (and Uways I) issued in the 750s but, most unusually, the centre clearly cites the mint name 'Aydhaj'. Aydhaj is well known for striking *silver* at this period but was not formerly regarded as an issuer of *gold* coins. It has been proposed that the present piece may represent an emergency coinage, re-using an obsolete (and, perhaps, modified) Ilkhanid obverse die and actually struck *circa* 756h, during a brief period when Aydhaj came under Hasan Buzurg's control.



91

**Ilkhanid, Abu Sa'id (716-736h)**, dinar, Bazar 731h, 5.83g (Diler 525), *very fine* £250-300

92

**Ilkhanid, Abu Sa'id (716-736h)**, dinar, Sabzawar 732h, 6.67g (Diler 525; Album 2212), *about very fine* £250-300

93

**Islamic gold (4)**, comprising Ghaznavid dinar of Mahmud, Nishapur 400h, *pierced*, Great Seljuq dinar of Malik Shah, Nishapur 471h, *also pierced*, Sa'adian dinar of Abu'l-'Abbas Ahmad II, mint/date unclear, and Mangits of Bukhara, tilla of Muzaffar al-din, 1296h, *mainly very fine (4)* £600-700

94

**Miscellaneous Islamic coins (94)**, mainly silver, a few in bronze, including Ottoman, Afghanistan, Yemen, Egypt and earlier issues, *mainly fine to very fine (94)* £600-900

## INDIAN COINS

95

**India, Assam, Shiva Simha**, rupee, Sk 1654, year 19 (KM 91); **Pramatta Simha**, rupee, Sk 1669 (KM 122); **Gaurinatha Simha**, half rupees (2, both KM 204), quarter rupee, Sk 1706 (KM 198) and eighth rupee (KM 196); with imitation gold thirty-second mohur, 0.41g, *fine to very fine* (7) £150-200

96

**India, Bahamanis of the Deccan, Taj al -Din Firuz Shah (AH 800-25/AD 1397-1422)**, tanka, date off-flan, Absanabad, 10.78g (Goron BH63); **Shams al-Din Muhammad Shah III (AH 867-87/AD 1463-82)**, tankas (2), 873 and 878, both Muhammadabad, 11.05g, 11.01g (Goron BH 112), *very fine or slightly better* (3) £150-200

97

**India, French Possessions, Pondicherry**, 2 fanon (1720-1837), 3.01g (VG 25), *obverse off-centre, extremely fine* £100-150



98

**India, Hyderabad, Sikandar Jah (AH 1218-44; AD 1803-29)**, nazarana half-rupee, 1236/15, Haidarabad, in the name of Muhammad Akbar II, 5.65g, *good extremely fine, apparently unpublished* £400-600

99

**India, Hyderabad, Sikandar Jah (AH 1218-44; AD 1803-29)**, nazarana half-rupee, 1236/15, Haidarabad, in the name of Muhammad Akbar II, 5.62g, *good extremely fine, apparently unpublished* £400-600

100

**India, Hyderabad, Sikandar Jah (AH 1218-44; AD 1803-29)**, nazarana half-rupee, 1236/15, Haidarabad, in the name of Muhammad Akbar II, 5.66g, *good extremely fine, apparently unpublished* £400-600



101

**India, Hyderabad, Sikandar Jah (AH 1218-44; AD 1803-29)**, nazarana quarter-rupee, 1239/21, Haidarabad, in the name of Muhammad Akbar II, 2.81g, *good extremely fine, apparently unpublished* £250-350

102

**India, Hyderabad, Sikandar Jah (AH 1218-44; AD 1803-29)**, nazarana quarter-rupee, 1239/21, Haidarabad, in the name of Muhammad Akbar II, 2.81g, *toned, good extremely fine, apparently unpublished* £250-350

103

**India, Hyderabad, Sikandar Jah**, rupee 1222; **Afzal al-Daula**, rupee, 1275/2, quarter-rupee and eighth-rupee both 1281 (both unlisted dates); **Mir Mahbub Ali Khan**, rupee, 1295/11; **Awadh, Ghazi-al-Din Haidar**, rupee 1235/1, Lucknow; **British Trade dollar**, 1897; **Straits Settlements**, dollar, 1904; **German East Africa**, rupees, 1906 j, 1910 j, *many very fine*; together with miscellaneous mainly Indian coins, 18th-20th century (73), some in silver, *many fine* (83) £300-400



g104

**India, Hyderabad, Nasir al-Daula (AH 1244-73; AD 1829-57)**, mohur, 1273h, year 18, 11.24g (KM C.84), *extremely fine* £600-800

105

**India, Hyderabad, Nasir al-Daulah (AH 1244-73; AD 1829-57)**, rupees (8), 1256/4, 1257/5 (5), 1262/9 and 1265/11, in the name of Bahadur Shah (cf. KM C79), *mainly extremely fine, some better, only the 1262 date listed, the 1256 and 1257 issues with single test marks* (8) £300-400

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



106

**India, Hyderabad, Nasir al-Daulah (AH 1244-73; AD 1829-57)**, half-rupees (5), 1257/5, Haidarabad, in the name of Bahadur Shah (KM C78), *with single test marks, mainly about extremely fine*; **Afzal al-Daulah**, half-rupee, 1284/11 (KM Y5), *very fine* (6) £200-300

107

**India, Hyderabad, Afzal al-Daula (AH 1273-85; AD 1857-69)**, half mohur, 1279h, 5.56g (cf. KM C.96), *unlisted year, toned, about extremely fine* £300-400

g108

**India, Hyderabad, Afzal al-Daula (AH 1273-85; AD 1857-69)**, mohur, 1281/8, 11.14g (KM Y.11), *single test mark on reverse, otherwise about extremely fine* £450-500

g109

**India, Hyderabad, Afzal al-Daula (AH 1273-85; AD 1857-69)**, mohurs (2), 1279/6, 11.18g, and 1281/8, 11.15g (KM Y.11), *single test mark on reverses, good very fine* (2) £900-1,100



110

**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, ashrafi, 1294/10, 11.08g (KM Y.22), *single test mark on obverse, otherwise extremely fine* £450-500

111

**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, ashrafi, 1312/28, 11.17g (KM Y.22), *single test mark on obverse, extremely fine or better* £450-500

112

**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, ashrafi, 1318/35, 11.17g (KM Y.22), *single test mark on obverse, extremely fine or better* £450-500

113

**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, ashrafis (2), 1313/(2)9 and 1314, 11.06g, 11.17g (KM Y.22), *each with single test mark, extremely fine* (2) £800-1,000



114

**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, half ashrafi, 1301/17, 5.59g (KM Y.21), *single test mark on obverse, otherwise virtually as struck* £300-350

115

**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, half-ashrafis (3), 1301/17, 5.55g, 5.57g, 5.59g (KM Y.21), *all with single test mark on obverse, otherwise virtually as struck*; and half-ashrafi, 1317/34, 5.53g (KM Y.21), *with test mark and flan fault, very fine* (4) £1,200-1,500

116

**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, quarter-ashrafi, 129-, 2.77g (cf. KM Y.20), *extremely fine, last digit of date mostly off flan* £300-350

This denomination not listed before 1301h.

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117  
**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, quarter-ashrafi, 1302/18, 2.77g (cf. KM Y.20), *year mostly off flan extremely fine, unlisted date* £250-300

118  
**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, quarter-ashrafis (3), dates only partially visible, 2.79g, 2.79g, 2.81g (KM Y.20), *one virtually as struck, others extremely fine* (3) £600-800

119  
**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, quarter-ashrafis (3), 1305 (2) and 1307, 2.76g, 2.78g, 2.76g (KM Y.20), *first damaged and very fine, others very fine to extremely fine, dates unlisted* (3) £600-800

120  
**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, quarter-ashrafis (3), 1301/17, 2.72g, 2.77g, 2.76g (KM Y.20), *first two virtually as struck, last about extremely fine with regnal year off flan* (3) £600-800

121  
**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, eighth-ashrafis (3), comprising 1313 (2), 1.37g, 1.39g (KM Y.19), *virtually as struck*; and date off flan, 1.38g, *extremely fine* (3) £500-600

122  
**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, eighth-ashrafis (3), all 1302, 1.32g, 1.40g, 1.34g (KM Y.19), *mint state, from the same dies* (3) £700-1,000

123  
**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, sixteenth-ashrafis (11), 1313 (3), 1314 (2), the others with incomplete or missing dates; with **Mysore, Tipoo Sultan**, fanam, 1218, Patan, *all loop mounted, very fine and better* (12) £400-500



124  
**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, provisional milled coinage, ashrafi, 1311/27, 11.20g (KM Y.33), *edge bruise, good very fine and rare* £2,000-2,500



125  
**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, provisional milled coinage, ashrafi, 1311/2711.23g (KM Y.33), *good very fine and rare* £2,500-3,000

126  
**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, sixteenth-ashrafis (2), both 1314, 0.70g, 0.69g (KM Y.18), *extremely fine* (2) £300-400

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127

**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, sixteenth-ashrafis (2), both 1321, both 0.68g (cf. KM Y18), *one virtually mint state, the other extremely fine* (2) £300-400

128

**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, sixteenth-ashrafis (4), all 1321, 0.66g, 0.71g, 0.70g, 0.67g (cf. KM Y.18), *mainly extremely fine* (4) £300-400

129

**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, sixteenth-ashrafis (4), mainly 131-, 0.65g, 0.72g, 0.67g, 0.69g (KM Y.18), *incomplete dates, mainly extremely fine* (4) £250-300

130

**India, Hyderabad, Mir Mahbub Ali Khan (AH 1285-1329; AD 1869-1911)**, sixteenth-ashrafis (6), incomplete or missing dates, *mainly extremely fine* (6) £250-300

131

**India, Hyderabad, Mir Mahbub Ali Khan**, obverse brockage or lakhi of rupee, 1329 (cf. KM Y40.1), *good extremely fine, rare thus* £250-300

132

**India, Hyderabad, Mir Mahbub Ali Khan**, obverse brockages or lakhis of rupees (2), 1324 and 1328, (cf. KM Y40.1), *about very fine* (2) £300-400

133

**India, Hyderabad, Mir Mahbub Ali Khan**, rupees (5) 1318/34 (provisional type), 1320/36, gateway type 1 (3), 1329/44, gateway type 2; and 4 annas, 1323/39; **Mir Usman Ali Khan**, rupees (3), 1335/6, 1342/13, 1361/31; 8 annas, 1342/13 (2), 1366/44 (6); 4 annas, 1348/19, 1366/37 (2), 1368/39; 2 annas, 1355/28, 1366/37 (3), *mainly very fine to extremely fine* (25) £300-400



134



135



136

134

**India, Hyderabad, Mir Usman Ali Khan (AH 1329-67; AD 1911-48)**, ashrafi, 1338/9, 11.15g (KM Y.57a), *faint marks, good extremely fine* £1,200-1,500

135

**India, Hyderabad, Mir Usman Ali Khan (AH 1329-67; AD 1911-48)**, ashrafi, 1343/14, 11.15g (KM Y.57a), *slight staining, faint marks, otherwise virtually as struck* £1,200-1,500

136

**India, Hyderabad, Mir Usman Ali Khan (AH 1329-67; AD 1911-48)**, ashrafi, 1349/20, 11.17g (KM Y.57a), *virtually mint state* £1,200-1,500



137



138

137

**India, Hyderabad, Mir Usman Ali Khan (AH 1329-67; AD 1911-48)**, half ashrafi, 1337h, year 8, 5.59g (KM Y.56.2), *some field marks and traces of mount at edge, good very fine* £280-320

138

**India, Hyderabad, Mir Usman Ali Khan (AH 1329-67; AD 1911-48)**, half ashrafi, 1345h, year 16, 5.61g (KM Y.56.2), *good very fine* £400-500

139

**India, Hyderabad, Mir Usman Ali Khan (AH 1329-67; AD 1911-48)**, quarter-ashrafis (2), 1343/14 and 1345/16, 2.76g and 2.78g (KM Y.55), *virtually mint state, dates not listed* (2) £700-1,000

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140

**India, Hyderabad, Mir Usman Ali Khan (AH 1329-67; AD 1911-48)**, quarter-ashrafis (2), 1343/14, 2.76g (KM Y.55), *virtually mint state*; and 1345/16, 2.78g (KM Y.55), *minor marks, good extremely fine*; dates not listed (2)  
£600-800

141

**India, Hyderabad, Mir Usman Ali Khan (AH 1329-67; AD 1911-48)**, eighth-ashrafis (2), 1337/8 and 1349/20, 1.41g and 1.40g (KM Y.54.2), *good extremely fine* (2)  
£400-500



142

**India, Hyderabad, Mir Usman Ali Khan**, obverse brockage or lakhi of a rupee, 1330 (cf. KM Y53), *extremely fine*  
£250-300

143

**India, Moghul Empire, Akbar (1556-1605)**, square mohurs (3), Urdu Zafar Qarin, 1000h, probably later strikings, 12.09g, 12.05g, 11.85g, *generally about very fine* (3)  
£1,200-1,500



144



145

144

**India, Shah Jahan (AH 1037-68/1628-58)**, mohur, 1043/6, Akbarabad, kalima type, 10.68g (KM 256/1), *fine*  
£400-600

145

**India, Moghul Empire, Aurangzeb Alamgir (1658-1707)**, mohur, 1081h/14, Shahjahanabad, 10.91g (KM 315/42), *three rim test marks, about very fine*  
£400-600



146



147

146

**India, Moghul Empire, Farrukhsiyar (1713-19)**, mohur, 1130h/6 Khujista Bunyad, 11.03g (KM 390.19), *reverse test mark, two others on rim, very fine*  
£400-600

147

**India, Moghul Empire, Ahmad Shah Bahadur (1748-54)**, mohur, (11)67h/7, Shahjahanabad, 10.84g (KM 449.12), *two rim test marks, very fine*  
£500-600



148

**India, Mysore, Tipu Sultan (1782-99)**, rupee, AH 1198, year 2 (1783), Patan, 11.48g (cf. KM 126 but date unpublished), extremely fine and apparently unrecorded for Patan rupees, although AH 1198/2 is recorded for 2 rupees and 4 pagodas of the mint £2,000-3,000

149

**India, Manilal Chimanlal & Co, Bombay**, gold third-tola, star, rev., fineness details, 3.97g, extremely fine; and silver Diwali token of the National Refinery, 25.00g, obv. toned, extremely fine (2) £180-220

150

**India, Victoria**, rupees (26), 1840 w.w. (S.&W. 3.33), 1862 Calcutta (2), Bombay (15-dots 1-2 (3), 0-3 (2), 0-4 (2), 0-5 (2), 0-6 (2), 0-7 (2), 0-10 (2)), one 0-4 mint state, one 0-10 with edge bruise below, otherwise virtually mint state, others mainly fine to very fine; 1875 (2), both Bombay with dot beneath date (S.&W 5-17), 1876 (3), all Bombay with dot beneath date (S.&W. 5.20), 1877 Bombay with dot beneath date (S.&W. 6.32), 1900 Bombay, incuse B on top flower (S.&W. 6.155), 1901 Calcutta, 1901 Bombay (S.&W. 6.158, 6.162), generally fine to very fine (26) £250-300



151

**India, Victoria**, half-rupee, 1893, Bombay, 5.83g (S & W 6.214), light bagmarks, good extremely fine and toned £300-400

152

**India, Victoria – George V**, rupees (13), 1840 divided legend, 1885, 1889, 1891 (2), 1900, 1901 (2), 1907, 1918, 1919 (2), 1940, all Bombay mint, fine and better; together with a Portuguese India half-tanga, 1903 and British trade dollar, 1909, Bombay, minor scuffs, extremely fine or better (15) £200-300

153

**India, Victoria**, obverse brockage or lakhi of rupee (1876-1901 type), about very fine; **Edward VII**, obverse brockage or lakhi of rupee, about extremely fine; **George V**, obverse brockage or lakhi of rupee (post 1911 type), dull toned and weak reverse, extremely fine (3) £500-700

154

**India, George V**, rupees (2), 1911, Calcutta “pig” type (S & W 8.11), light bagmarks, virtually as struck (2) £250-300



155

**India, George V**, obverse brockage or lakhi of rupee (post 1911 type), minor marks, virtually mint state £150-200



156

**India, George V**, obverse brockage or lakhi of rupee, another similar (post 1911 type), 11.6g, very fine £150-200

## BRITISH GOLD COINS



157

**James I (1603-25)**, Second coinage (1604-19), rose-ryal, m.m. rose, 13.67g (Schneider 6; N. 2079; S. 2613), *radial flan crack at 1 o'clock on obverse and somewhat crimped, otherwise very fine and with a strong portrait* £6,000-8,000



158

**James I**, Third coinage (1619-25), laurel, m.m. trefoil, fourth bust, 8.98g (N. 2114; S. 2638B), *slightly bent and portrait weakly struck, fine to very fine* £1,000-1,200



159

**Charles I (1625-49)**, Tower mint, crown, group A, m.m. cross calvary (probably over lis on obverse), bust 1, 2.22 g (cf. Schneider 223; N. 2180; S. 2710), *die flaw at portrait, struck on a slightly uneven large flan, good very fine* £800-1,000



160

**Charles II**, guinea, 1666, third bust, plain below (S. 3342), *with a small rim nick, fair*

£600-800

161

**Charles II**, guinea, 1679, fourth bust, normal legends (S. 3344), *old scuffs and slightly bent, fair to fine*

£500-700

162

**James II**, guinea, 1685, first bust, plain below (S. 3400), *minor edge bruise, about fine*

£600-800



163

**James II**, guinea, 1686, second bust, plain below (S. 3402), *fair to fine*

£600-800



164

**James II**, half-guinea, 1686, plain below bust (S. 3404), *several knocks and scratches and with a test-mark on edge, otherwise fine to very fine*

£400-600



166

**William and Mary**, guinea, 1694, probably 4 over 3 (S. 3426), *heavy traces of mounting, mediocre*

£400-500

**William III**, guinea, 1695, first bust, plain below (S. 3458), *rim bruise, about fine*

£700-900



167

**William III**, guinea, 1701, second bust, plain below, *rev.*, narrow crowns, with ornamented sceptres (S. 3463), *fine*

£700-900



168

**William III**, half-guinea, 1698 (S. 3468), *several scratches and marks and has been straightened, about fine*

£400-500



169

**Anne**, guinea, 1714, third bust (S. 3574), *fair to fine*

£600-800



170

**George I**, guinea, 1715, third head (S. 3630), *has been mounted, fine*

£700-900



171

**George I**, guinea, 1720, fourth head, *rev.*, large o in date (S. 3631), *about fine*

£600-800



172

**George I**, guinea, 1726, fifth head, plain below (S. 3633), *fine*

£700-900



**George I**, guinea, 1726, fifth bust, 8.38g (S. 3633), *a mis-struck coin with a severe flan fault causing a crack extending from the edge into the King's hair and to the tip of his nose; this has been the subject of an old attempted solder repair applied to the reverse and has been partially disguised by gilding, otherwise relatively unworn, good very fine but offered with faults*

£800-1,200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



174

**George I**, half-guinea, 1719, first head (S. 3635), *edge bruise, fair to fine*

£500-600



175

**George I**, half-guinea, 1725, second head, 4.18g (S. 3637), *good very fine to extremely fine, with light orange toning*

£2,000-2,500



176

**George I**, quarter-guinea, 1718 (S. 3638), *minor scuff, extremely fine*

£500-700



177

**George II**, young head, guinea, 1731, second bust, plain below (S. 3672), *traces of solder on edge from past mounting, about very fine*

£500-600



178

**George II**, guinea, 1731, E.I.C. below second bust, 8.21g (S. 3673), *very heavily waterworn and probably from a shipwreck, mediocre but of relatively good weight and with all significant details discernible (including reverse die flaw beside shield), rare*

£400-600



179

**George II**, guinea, 1733, second bust, with larger lettering (S. 3674), *light test-mark (?) below bust and with a small rim bruise, good fine*

£600-800



180

**George II**, old head, guinea, 1756 (S. 3680), *fine*

£500-700



181

**George II**, half-guinea, 1755 (S. 3685), *fine*

£400-500



182

**George III**, guinea, 1773, third head (S. 3727), *fine*

£400-500

**George III**, guinea, 1774, fourth head (S. 3728), *fine*

£400-500

**George III**, guinea, 1775 (S. 3728), *small metal flaw at the King's neck, about very fine*

£400-600

**George III**, guinea, 1785, fourth head (S. 3728), *very fine*

£350-450

**George III**, guinea, 1788, fifth head (S. 3729), *has been mounted, about fine*

£350-450

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



187



188



189

187

**George III**, half-guinea, 1769, second head (S. 3732), *minor marks and some surface deposit, good fine* £600-800

188

**George III**, half-guinea, 1786, fourth head (S. 3734), *slightly bent, fine* £250-350

189

**George III**, half-guinea, 1797, fifth head (S. 3735), *very fine* £350-450



190



191



193

190

**George III**, half-guinea, 1803 (S. 3736), *about fine* £250-300

191

**George III**, half-guinea, 1809 (S. 3737), *good extremely fine, with much original brilliance* £500-700

192

**George III**, third-guineas (3), 1798, 1802, 1804, *all bent or with surface knocks, fair to good fine* (3) £350-450

193

**George III**, quarter-guinea, 1762 (S. 3741) *an excavated coin which has been inexpertly cleaned, otherwise good very fine, retaining some surface deposit* £200-300

g194

**George III, New Coinage**, sovereigns (3), 1817 (S. 3785), *has been mounted and with surface knocks, fine*, 1818 (S. 3785A), *very good* and 1820 (S.3785C), *fair* (3) £1,000-1,500

g195

**George III – William IV**, half-sovereigns (3), 1817, 1828, 1835 large size (S. 3786, 3803, 3831), *fair to about fine* (3) £500-700

g196

**George IV**, two-pounds, 1823 (S. 3798), *fine* £800-1,000

g197

**George IV**, sovereign, 1821, *has been mounted and gilt, about fine*; **Victoria**, sovereign, 1892, *very fine*; and **Elizabeth II**, sovereign, 1958, *mint state* (3) £1,000-1,200



g198

**George IV**, sovereign, 1822 (S. 3800), *bagmarked, good extremely fine, with much original mint brilliance* £2,000-3,000

g199

**George IV**, sovereign, 1826 (S. 3801), *very good to fine* £400-500

g200

**George IV**, sovereign, 1826 (S. 3801), *about fine* £350-400

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201

g201  
**George IV**, sovereign, 1830 (S. 3801), *good fine*

£400-600



202

g202  
**George IV**, half-sovereign, 1825, laureate head (S. 3803), *extremely fine*

£600-800



203

g203  
**William IV**, sovereign, 1832, second bust (S. 3829B), *about fine*

£400-500

g204  
**Victoria**, young head, shield type sovereigns (4), 1845, 1852, 1857, 1869 die no. 60, *very fine to good very fine* (4)  
 £1,400-1,600

g205  
**Victoria**, young head, shield sovereigns (4), 1845, 1864, 1869, 1885 M, *about very fine and better, the last extremely fine* (4)  
 £1,300-1,600



206

g206  
**Victoria**, young head, shield sovereign, 1866, die no. 77, the second 6 of date apparently over 5 as recorded for die no. 17, *extremely fine or better*  
 £500-700



207

g207  
**Victoria**, young head, shield type sovereign, 1871, die no. 28, *almost as struck, from a severely cracked and failing obverse die*  
 £350-450



208

g208  
**Victoria**, young head, shield type sovereign, 1884 S, *bagmarked, good extremely fine*  
 £350-400

g209  
**Victoria**, young head, shield type sovereign, 1885 M, *extremely fine or better* and **Australia**, Sydney mint, sovereign, 1870, *fine* (2)  
 £600-700

g210  
**Victoria**, young head, St. George type sovereigns (9), various dates and mints, *fine to extremely fine* (9) £2,500-2,800



211

g211  
**Victoria**, young head, half-sovereign, 1842, *from clashed dies and obverse has been rubbed, good very fine to extremely fine*  
 £200-300



213

g212  
**Victoria**, young head, half-sovereigns (6), 1861, 1867 die no. 10, 1873 (die no. worn), 1878 die no. 106, 1880 die no. 8 (?), 1885, *mixed grades fair to very fine* (6)  
 £900-1,100

g213  
**Victoria**, young head, half-sovereign, 1887 S (S. 3862 E), *obverse scuffed, about extremely fine, reverse better* £300-400

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g214  
**Victoria, Jubilee, 1887**, five-pounds (S. 3864), *heavily bagmarked, about extremely fine* £1,800-2,200

g215  
**Victoria, Jubilee, 1887**, two-pounds, sovereign and half-sovereign, *extremely fine to mint state* (3) £1,200-1,500



g216  
**Victoria, Jubilee, 1887**, two-pounds, *extremely fine to good extremely fine* £800-1,000

g217  
**Victoria**, sovereigns (6), all Australian mints, comprising 1888 S, 1889 M, 1892 S, 1893 S old head, 1897 M, 1899 P, and half-sovereign, 1900 S, *generally very fine or better, 1897 M good extremely fine* (7) £1,500-1,700

g218  
**Victoria - George V**, sovereigns (4), 1873 St George, 1890, 1894, 1913 and half-sovereigns (4), 1891, 1900, 1902, 1911, *fine or better* (8) £1,500-1,700

g219  
**Victoria, Jubilee head**, sovereigns (42), various dates and mints 1887-93, *generally fine to very fine, a few better* (42) £12,000-13,000

g220  
**Victoria**, old head, sovereigns (4), 1894, 1895 M, 1897 M, 1899M, *very fine to mint state*; **Edward VII**, sovereigns (18), 1902-10, *fine and better* and **George V**, sovereign, 1918 I, *good extremely fine* (23) £6,800-7,200

g221  
**Victoria- George V**, half-sovereigns (7), 1901, 1902, 1903 S, 1904, 1907, 1909, 1912, *generally very fine* (7) £1,000-1,200



g222  
**Edward VII, Coronation, 1902**, five-pounds, *heavily scuffed and has been cleaned, about very fine* £1,500-2,000

g223  
**George V**, sovereigns (60), all London mint, 1911-15, *very fine to mint state* (60) £17,000-19,000

g224  
**George V**, sovereigns (33), all of Australian mints, various dates 1911-24, *very fine to mint state* (33) £10,000-12,000

g225  
**George V**, sovereigns (36), all Pretoria mint, various dates 1925-28, *good very fine to mint state* (36) £11,000-12,500

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## PROOF SETS AND COMMEMORATIVE COINS

### Two 1893 Proof Sets from the Schroder Collection

All twenty coins have recently been certified and graded by NGC and are offered individually. The catalogue photographs were prepared before the coins were sent for grading and none of the coins has been subjected to cleaning or NGC's proposed conservation. The silver coins are generally well toned while the gold show some slight 'haze' typical of long-term storage in the original Royal Mint cases which are offered as lots 246 and 247.



g226

**Victoria**, old head, **proof** five-pounds, 1893, *very light hairlines, virtually as struck, in NGC holder graded PF 64+ ULTRA CAMEO* £30,000-40,000



g227

**Victoria**, old head, **proof** five-pounds, 1893, *very light hairlines, virtually as struck, in NGC holder graded PF 64 ULTRA CAMEO* £30,000-40,000



g228

**Victoria**, old head, **proof** two-pounds, 1893, *very light hairlines, virtually as struck, in NGC holder graded PF 65+ ULTRA CAMEO* £5,000-7,000



g229

**Victoria**, old head, **proof** two-pounds, 1893, *one or two tiny marks, virtually as struck, in NGC holder graded PF 63 CAMEO* £4,000-6,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



g230

**Victoria**, old head, **proof** sovereign, 1893, *practically as struck*, in NGC holder graded **PF 66 ULTRA CAMEO**

£7,000-10,000



g231

**Victoria**, old head, **proof** sovereign, 1893, *very light hairlines, virtually as struck*, in NGC holder graded **PF 63 ULTRA CAMEO**

£3,000-4,000



g232

**Victoria**, old head, **proof** half-sovereign, 1893, *practically as struck*, in NGC holder graded **PF 66 ULTRA CAMEO**

£3,000-4,000



g233

**Victoria**, old head, **proof** half-sovereign, 1893, *very light hairlines, virtually as struck*, in NGC holder graded **PF 63+ ULTRA CAMEO**

£2,000-2,500



234



235



234

**Victoria**, old head, **proof** crown, 1893 LVI (S. 3937), *minimal traces of handling, mint state and with rich, colourful toning*, in NGC holder graded **PF 65**

£2,000-3,000

235

**Victoria**, old head, **proof** crown, 1893 LVI (S. 3937), *minimal traces of handling, mint state, deep blue toning on obverse and reverse periphery*, in NGC holder graded **PF 65**

£2,000-3,000



236

236

**Victoria**, old head, **proof** halfcrown, 1893 (S. 3938), *minimal traces of handling, mint state and toned, in NGC holder graded PF 65* £800-1,200



237

237

**Victoria**, old head, **proof** halfcrown, 1893 (S. 3938), *mint state, deep blue toning on obverse and reverse periphery, in NGC holder graded PF 65* £800-1,200



238

238

**Victoria**, old head, **proof** florin, 1893 (S. 3939), *virtually mint state, with mottled toning on obverse and rich multicoloured toning on reverse, in NGC holder graded PF 63* £400-500



239

239

**Victoria**, old head, **proof** florin, 1893 (S. 3939), *virtually mint state, blue toning on obverse and rich multicoloured toning on reverse, in NGC holder graded PF 63* £400-500



240

240

**Victoria**, old head, **proof** shilling, 1893 (S. 3940), *virtually mint state and generally well toned, in NGC holder graded PF 64* £500-700



241

241

**Victoria**, old head, **proof** shilling, 1893 (S. 3940), *virtually mint state, very heavily toned, in NGC holder graded PROOF DETAILS / STAINED* £300-400



242

242

**Victoria**, old head, **proof** sixpence, 1893 (S. 3941), *virtually mint state, well toned, in NGC holder graded PF 63* £200-300



243

243

**Victoria**, old head, **proof** sixpence, 1893 (S. 3941), *mint state, blue toning, in NGC holder graded PF 64* £200-300



244

244

**Victoria**, old head, **proof** threepence, 1893 (S. 3942), *virtually mint state and well toned*, in NGC holder graded *PF 63*  
£150-200



245

245

**Victoria**, old head, **proof** threepence, 1893 (S. 3940), *virtually mint state, very heavily toned*, in NGC holder graded *PROOF DETAILS / STAINED*  
£120-150



246

**Victoria**, the original official Royal Mint fitted case for one of the foregoing 1893 'long' proof sets, *extremely fine condition*  
£150-250



247

**Victoria**, the original official Royal Mint fitted case for the other foregoing 1893 'long' proof set, *extremely fine condition*  
£150-250

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Other Properties

g248

**Elizabeth II, 90th Birthday of the Queen Mother, 1990**, crown struck in gold (S. L1), *mint state, in case of issue*  
£1,400-1,800



g249

**Elizabeth II, Alderney, 200th Anniversary of the Battle of Trafalgar, 2005, proof** £1,000 containing 1 kilo of fine gold, struck by the Royal Mint; crowned bust right, by Raphael Maklouf, *rev.*, a view of the battle with bust of Nelson above, 1,098g, 22 ct. fine, *minimal traces of handling, practically mint state, in velvet-lined burr presentation case of issue*  
£42,000-45,000

g250

**Elizabeth II, proof** set of 5 gold coins, 2010, comprising five-pounds, two-pounds, sovereign, half-sovereign and quarter-sovereign (S. PGS55), *mint state, in capsules, fitted case and blue box of issue, with original certificates and documentation [no. 118 from the edition of 150 sets]* (5)  
£5,000-6,000

g251

**Elizabeth II, Diamond Jubilee, 2012, proof** £5 crown struck in gold, by Ian Rank-Broadley, *rev.*, young bust of the Queen after Mary Gillick, lettered edge reads A VOW MADE GOOD (S. L24), *mint state, in capsule, Royal Mint wooden fitted case and blue outer box of issue, with certificate no. 1107 [1,112 issued]*  
£3,000-4,000

g252

**Elizabeth II, Diamond Jubilee, 2012, proof** £5 crown struck in gold, by Ian Rank-Broadley, *rev.*, young bust of the Queen after Mary Gillick, lettered edge reads A VOW MADE GOOD (S. L24), *mint state, in capsule, Royal Mint wooden fitted case and blue outer box of issue, with certificate no. 1181 [1,112 issued]*  
£3,000-4,000

g253

**Elizabeth II, Diamond Jubilee, 2012, proof** £5 crown struck in gold, by Ian Rank-Broadley, *rev.*, young bust of the Queen after Mary Gillick, lettered edge reads A VOW MADE GOOD (S. L24), *mint state, in capsule, Royal Mint wooden fitted case and blue outer box of issue, with certificate no. 1186 [1,112 issued]*  
£3,000-4,000



g254

**Elizabeth II, Diamond Jubilee, 2012, proof** £5 crown struck in gold, by Ian Rank-Broadley, *rev.*, young bust of the Queen after Mary Gillick, lettered edge reads A VOW MADE GOOD (S. L24), *mint state, in capsule, Royal Mint wooden fitted case and blue outer box of issue, with certificate no. 1196 [1,112 issued]* £3,000-4,000

g255

**Elizabeth II, Diamond Jubilee, 2012, proof** £5 crown struck in gold, by Ian Rank-Broadley, *rev.*, young bust of the Queen after Mary Gillick, lettered edge reads A VOW MADE GOOD (S. L24), *mint state, in capsule, Royal Mint wooden fitted case and blue outer box of issue, with certificate no. 1223 [1,112 issued]* £3,000-4,000

g256

**Elizabeth II, Diamond Jubilee, 2012, proof** set of 10 coins **all struck in gold**, comprising: £5 crown; 'Charles Dickens' commemorative £2 and definitive £2, both in two-colour gold; 'Royal Shield' £1; and definitive 50p, 20p, 10p, 5p, 2p and 1p (S. PGCS11) *mint state, in capsules, fitted case and blue box of issue, with original certificates and documentation [no. 23 from the edition of 150 sets]* (10) £5,000-6,000



g257

**Elizabeth II, Diamond Jubilee, 2012, proof** set of 10 coins **all struck in gold**, comprising: £5 crown; 'Charles Dickens' commemorative £2 and definitive £2, both in two-colour gold; 'Royal Shield' £1; and definitive 50p, 20p, 10p, 5p, 2p and 1p (S. PGCS11) *mint state, in capsules, fitted case and blue box of issue, with original certificates and documentation [no. 25 from the edition of 150 sets]* (10) £5,000-6,000

g 258

**Elizabeth II, Diamond Jubilee, 2012, proof** set of 10 coins **all struck in gold**, comprising: £5 crown; 'Charles Dickens' commemorative £2 and definitive £2, both in two-colour gold; 'Royal Shield' £1; and definitive 50p, 20p, 10p, 5p, 2p and 1p (S. PGCS11), *mint state, in capsules, fitted case and blue box of issue, with original certificates and documentation [no. 118 from the edition of 150 sets]* (10) £5,000-6,000

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259

**Elizabeth II, Diamond Jubilee, 2012, proof** £500 in silver, containing 1 kilo of fine silver, *obv.*, Jubilee portrait right, by Ian Rank-Broadley, *rev.*, full achievement of the Royal Arms based on the gates of Buckingham Palace, 1005g, .999 fine (S. NH1), *mint state, as issued in capsule, Royal Mint fitted case and outer box of issue, with certificate and documentation [numbered 171 of a planned limited edition of 1,000, of which 206 are stated to have been issued]* £1,000-1,500

260

**Elizabeth II, Diamond Jubilee, 2012, proof** £500 in silver, containing 1 kilo of fine silver, *obv.*, Jubilee portrait right, by Ian Rank-Broadley, *rev.*, full achievement of the Royal Arms based on the gates of Buckingham Palace, 1005g, .999 fine (S. NH1), *mint state, as issued in capsule, Royal Mint fitted case and outer box of issue, with certificate and documentation [numbered 174 of a planned limited edition of 1,000, of which 206 are stated to have been issued]* £1,000-1,500

261

**Elizabeth II, Diamond Jubilee, 2012, proof** £500 in silver, containing 1 kilo of fine silver, *obv.*, Jubilee portrait right, by Ian Rank-Broadley, *rev.*, full achievement of the Royal Arms based on the gates of Buckingham Palace, 1005g, .999 fine (S. NH1), *mint state, as issued in capsule, Royal Mint fitted case and outer box of issue, with certificate and documentation [numbered 178 of a planned limited edition of 1,000, of which 206 are stated to have been issued]* £1,000-1,500

262

**Elizabeth II, Diamond Jubilee, 2012, proof** £500 in silver, containing 1 kilo of fine silver, *obv.*, Jubilee portrait right, by Ian Rank-Broadley, *rev.*, full achievement of the Royal Arms based on the gates of Buckingham Palace, 1005g, .999 fine (S. NH1), *mint state, as issued in capsule, Royal Mint fitted case and outer box of issue, with certificate and documentation [numbered 179 of a planned limited edition of 1,000, of which 206 are stated to have been issued]* £1,000-1,500

263

**Elizabeth II, Diamond Jubilee, 2012, proof** £500 in silver, containing 1 kilo of fine silver, *obv.*, Jubilee portrait right, by Ian Rank-Broadley, *rev.*, full achievement of the Royal Arms based on the gates of Buckingham Palace, 1005g, .999 fine (S. NH1), *mint state, as issued in capsule, Royal Mint fitted case and outer box of issue, with certificate and documentation [numbered 180 of a planned limited edition of 1,000, of which 206 are stated to have been issued]* £1,000-1,500

264

**Elizabeth II, Diamond Jubilee, 2012, proof** £500 in silver, containing 1 kilo of fine silver, *obv.*, Jubilee portrait right, by Ian Rank-Broadley, *rev.*, full achievement of the Royal Arms based on the gates of Buckingham Palace, 1005g, .999 fine (S. NH1), *mint state, as issued in capsule, Royal Mint fitted case and outer box of issue, with certificate and documentation [numbered 322 of a planned limited edition of 1,000, of which 206 are stated to have been issued]* £1,000-1,500





265

**Elizabeth II, Diamond Jubilee, 2012, proof** £500 in silver, containing 1 kilo of fine silver, *obv.*, Jubilee portrait right, by Ian Rank-Broadley, *rev.*, full achievement of the Royal Arms based on the gates of Buckingham Palace, 1005g, .999 fine (S. NH1), *mint state*, as issued in capsule, Royal Mint fitted case and outer box of issue, with certificate and documentation [numbered 327 of a planned limited edition of 1,000, of which 206 are stated to have been issued] £1,000-1,500

266

**Elizabeth II, Diamond Jubilee, 2012, proof** £500 in silver (3), similar, each containing 1 kilo of fine silver, *obv.*, Jubilee portrait right, by Ian Rank-Broadley, *rev.*, full achievement of the Royal Arms based on the gates of Buckingham Palace, each 1005g, .999 fine (S. NH1), *mint state*, as issued in capsules, Royal Mint fitted cases and outer boxes of issue, with certificates and documentation [numbered 328, 329 and 330 of a planned limited edition of 1,000, of which 206 are stated to have been issued] (3) £3,000-4,500

267

**Elizabeth II, Diamond Jubilee, 2012, proof** £500 in silver (3), similar, each containing 1 kilo of fine silver, *obv.*, Jubilee portrait right, by Ian Rank-Broadley, *rev.*, full achievement of the Royal Arms based on the gates of Buckingham Palace, each 1005g, .999 fine (S. NH1), *mint state*, as issued in capsules, Royal Mint fitted cases and outer boxes of issue, with certificates and documentation [numbered 333, 334 and 338 of a planned limited edition of 1,000, of which 206 are stated to have been issued] (3) £3,000-4,500

## END OF FIRST SESSION

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



**SECOND SESSION**  
**Starting at 2.00 pm**

**BRITISH SILVER, COPPER, TIN AND BRONZE COINS**

268

**Elizabeth I, First Coinage**, groat, m.m. lis, small bust left, possibly taken from a halfgroat punch (B.& C. 1G), 1.94g (N. 1986 var. S. 2551a), *reverse flaking beneath shield and flan crack between TH of ELIZABETH, otherwise very fine*

£120-150

269

**Miscellaneous hammered silver (9)**, comprising: Edward I, Long cross coinage, penny, class 4e; London; Henry VIII, Second coinage, groat, m.m. arrow; Elizabeth I, sixpences (3), 1596, m.m. key, milled issue (2) and halfgroat, m.m. 2; James I, sixpence, 1623, m.m. lis; with Roman, siliqua of Gratian and a contemporary forgery Commonwealth, shilling, struck in base silver, 165[?], (4.15g), *poor to fine, several pierced (9)*

£150-200



270

**Charles II**, crown, 1662, rose below first bust, edge undated (E.S.C. 340; S. 3350), *two minor rim nicks, about fine*

£200-250

271

**Charles II**, crown, 1662, similar, edge dated 1662 (E.S.C. 344; S. 3351), *very slightly bent, about fine*

£300-400

272

**Charles II**, crown, 1662, legend rearranged, without rose below bust, edge undated (E.S.C. 347; S. 3353), *softly struck below date, fine*

£300-400

273

**Charles II**, crown, 1663, lettered edge dated XV (E.S.C. 353; S. 3354), *lightly haymarked, about fine*

£200-250

274

**Charles II**, crowns (2), 1664 XVI, second bust, on smaller module flan, 1668 VICESIMO, second bust variety (E.S.C. 362, 373; S. 3355, 3357), *very good to fine (2)*

£200-300

275

**Charles II**, crowns (2), 1673 V. QVINTO, 3 of date over 2, third bust, 1679 T. PRIMO, fourth bust (E.S.C. 393, 405; S. 3358, 3359), *very good to fine (2)*

£250-350

276

**Charles II**, halfcrowns (3), 1663 XV, 1672 V. QVARTO third bust, 1676 V. OCTAVO (E.S.C. 439, 459, 472; S. 3361, 3366, 3367), *fair to fine (3)*

£200-300



277

**Charles II**, halfcrown, 1664 XVI, second bust (E.S.C. 445; S. 3362), *very good to fine, scarce*

£180-220

278

**Charles II**, halfcrown, 1666 XVIII, third bust, elephant below, last 6 of date over 4, 7 strings to harp (E.S.C. 447; S. 3364), *small flaws on bust and with surface scuffs and scratches, about fine and rare*

£600-800

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279

**Charles II**, shilling, 1663, first bust, *rev.*, shields of Scotland and Ireland transposed (E.S.C. 504; S. 3371), *fine and rare*  
£200-300



280

**Charles II**, shilling, 1663, first bust variety with varied arrangement of hair (E.S.C. 506; S. 3372), *good very fine*  
£400-600

281

**Charles II**, shilling, 1663, first bust variety (E.S.C. 506; S. 3372), *gilt, fine*, sixpences (3), 1676, 6 over 5, 1678, 1684, fourpence, 1679, threepence, 1679 (S. 3382, 3384, 3386), *fine to good fine, threepence pierced, the overdate scarce* (6)  
£200-300

282

**Charles II**, shillings (2), 1668 second bust, 1684 fourth bust (E.S.C. 511, 559; S. 3375, 3381), *very good to fine* and sixpences (2), 1682 over 1, 1683 (E.S.C. 579, 580), *fine or better, 1682/1 scarce* (4)  
£200-300

283

**Charles II**, shilling, 1679, second bust, with plume below, *rev.*, plume in centre replacing Garter star, 5 or 6 (?) strings to harp (E.S.C. 548; S. 3376), *fine and clear*  
£700-900

284

**Charles II**, sixpences (2), 1676, 6 over 5, 1677, (E.S.C. 570, 571; S. 3382), *first stained, very fine and better, the overdate scarce* (2)  
£200-250

285

**Charles II**, sixpences (3), 1681, 1683, 1684, (E.S.C. 577, 580, 581; S. 3382), *1681 stained, generally very fine to good very fine* (3)  
£250-350

286

**Charles II**, machine-made 'undated maundy' set of four silver coins, comprising fourpence, threepence, twopence and penny (E.S.C. 590), *very fine or better* (4)  
£150-200

287

**Charles II**, set of four small silver coins, 1671, comprising fourpence, threepence, twopence and penny (E.S.C. 708), *very fine to good very fine* (4)  
£150-200

288

**Charles II**, various small silver coins (10), comprising type D undated twopence (E.S.C. 586) and dated fourpences (2), 1679, 1683, threepences (2), 1679, 1681, twopences (3), 1679 (2), 1681 and pennies (2), 1673, 1683, *mixed grades fair to very fine, 1673 penny extremely fine* (10)  
£180-220



289

**Charles II**, **pattern** farthing, 1665, struck in silver, laureate bust left with short hair, *rev.*, Britannia, edge straight-grained, 5.68g (B.M.C. 414), *very fine to good very fine*  
£300-400

290

**Charles II – William and Mary**, tin halfpennies (2), of James II, 1687 and William and Mary (date illegible) and tin farthings (4), 1684 (Charles II), 1685 (James II), 1690, 1691, *poor to fair* (6)  
£150-250



291

**James II**, crown, 1686 SECVNDO, first bust, without stops in legend (E.S.C. 741; S. 3406), *good fine to very fine*

£400-500



294

292

**James II**, crowns (2), both 1688 QVARTO, second bust, one with misaligned edge lettering caused by a slipped collar (both E.S.C. 746; S. 3407), *very good to fine* (2)

£350-450

293

**James II (1685-88)**, crowns (2), second bust, 1687 TERTIO, *very good*, 1688, 8 over 7, QVARTO, *pin-mounted on edge and with initials engraved in angles on reverse, mediocre* and sixpence, 1687 late shields, *bent and pierced* (3) £100-150

294

**James II**, halfcrown, 1687 TERTIO, first bust (E.S.C. 753; S. 3408), *very fine*

£200-250

295

**James II**, halfcrown, 1688 QVARTO, second bust (E.S.C. 759; S. 3409), *fair*, shilling, 1687 (E.S.C. 768; S. 3410), *fine* and sixpence, 1687 late shields (E.S.C. 777; S. 3413), *good fine*; together with **Ireland**, 'Gunmoney' halfcrown and shilling, both September 1689, *about very fine* (5)

£120-150



296

296

**James II**, shilling, 1688, second 8 of date over 7 (E.S.C. 772; S. 3410), *a few flan flecks, very fine or better, toned*

£350-450



297

297

**James II**, sixpence, 1687, 7 over 6, early shields (E.S.C. 776; S. 3413), *better than very fine, overdate clear*

£150-200

298

**James II**, sixpence, 1688, late shields altered from early, B over R in BR (E.S.C. 780; S. 3413), *good very fine and toned, rare*

£180-220

299

**James II**, sixpence, 1688, late shields altered from early, B over R in BR (E.S.C. 780; S. 3413), *some haymarking, generally very fine, rare*

£150-200

300

**James II**, set of four small silver coins, 1686, comprising fourpence, threepence, twopence, small o in IACoBVS and penny, E over I in REX (E.S.C. 781), *good fine to very fine* (4)

£100-120

301

**James II**, twopence, 1686 (E.S.C. 803; S. 3414), *very fine*; **William and Mary (1689-94)**, halfcrown, 1689 first shields PRIMO (S. 3434), and sixpence, 1693 (E.S.C. 693; S. 3438), *about very fine* (3)

£120-150

302

**William and Mary**, crown, 1692 QVARTO (E.S.C. 822; S. 3433), *fair, reverse better*

£200-250

303

**William and Mary**, halfcrowns (2), 1689 first shields PRIMO, 1690 second shields TERTIO (E.S.C. 831, 849; S. 3434, 3435), *very good to good fine, the second sometime cleaned* (2)

£100-150

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304

**William and Mary**, halfcrown, 1693, 3 of date over inverted 3, shilling, 1693 and sixpence, 1693 (S. 3436, 3437, 3438), *fair to good fine* (3) £150-200

305

**William and Mary**, set of four small silver coins, 1691, comprising fourpence, threepence (second busts), twopence and penny (E.S.C. 873; S. 3446), *threepence weakly struck and slightly scratched, others good very fine*; together with other small silver fourpences (2), 1689, 1692, threepences (2), 1689, 1694 and twopence, 1691, *fine to very fine* (9) £200-300

306

**William III (1694-1702)**, crowns (3), 1696 first bust, 1696 third bust, 1700 D. TERTIO (E.S.C. 995, 1004, 1011; S. 3470, 3472, 3474), *fair to fine* (3) £200-300

307

**William III**, crown, 1696 first bust, OCTAVO (E.S.C. 995, S. 3470), *fine* and sixpences (2), 1696 first bust, 1699 roses, (E.S.C. 1202, 1245; S. 3520, 3547), *both slightly bent, good fine to very fine, last scarce* (3) £150-200

308

**William III**, halfcrowns (5), comprising 1697 (S.3487), *good fine* and provincial issues (4), 1697 B, Bristol, 1696 N late harp, Norwich, *this scarce*, 1697 N NONO, Norwich and 1697 y, York (S. 3488, 3491, 3492), *1697 N possibly a contemporary forgery, fair to about fine* (5) £300-400



309

**William III**, Bristol mint, halfcrown, 1697 B, edge reads NONO, large shields, late harp with 11 rather poorly-defined strings (E.S.C. 1060; S. 3488), *very fine to good very fine* £300-400

310

**William III**, halfcrowns (3), all Chester mint, 1696 c (small c), 1696 C (large C), 1697 C (E.S.C. 1064, 1065, 1068; S. 3477, 3489), *fair to good fine* (3) £180-220

311

**William III**, shilling, 1697 (E.S.C. 1117; S. 3497), *extremely fine, lightly toned* £150-250

312

**William III**, shilling, 1697 (E.S.C. 1132; S. 3511), *with adjustment marks and struck from clashed dies, about extremely fine, practically as struck* £120-150



313

**William III**, shilling, 1699, 'flaming hair' fourth bust (E.S.C. 1142; S. 3515), *fine and scarce* £150-200

314

**William III**, shilling, 1700 (E.S.C. 1150; S. 3516), *choice mint state, richly toned* £400-600

315

**William III**, shilling, 1701 plumes (E.S.C. 1157; S. 3517), *fine* £100-150



316

**William III**, shilling, 1697 B (E.S.C. 1161; S. 3506) on a spread flan with consequent weakness of striking below bust, very fine to good very fine £250-350



317

**William III**, shilling, 1697 C, R of GRA over V (E.S.C. 1166; S. 3499), probably excavated and sometime cleaned, about fine, a rare variety £140-180



318

**William III**, shilling, 1696 E (E.S.C. 1180; S. 3500), with adjustment marks and light flecking, good very fine £300-400



319

**William III**, shilling, 1697 N (E.S.C. 1188; S. 3509), old surface scratch on obverse, very fine £200-300



320

**William III**, shillings (3), all York mint, 1696 Y, 1696 y and 1697 y third bust (E.S.C. 1189, 1191, 1199; S. 3503, 3502, 3510), very good to fine (3) £150-250

**William III**, shillings (4), 1697 (London), third bust variety (E.S.C. 1132; S. 3511), fine, 1696 B, small x in REX (E.S.C. 1159; S. 3498), 1697 C, with inverted V for A in GRA (cf. E.S.C. 1168, var.; S. 3499) and 1697 N, small 7 in date (E.S.C. 1187; S. 3501), generally fair to fine, the provincial coins scarce or rare (4) £150-200

**William III**, sixpence, 1696 first bust (E.S.C. 1202; S. 3520), better than very fine, toned £60-80

**William III**, sixpence, 1697 second bust (E.S.C. 1224; S. 3537), with old surface scratches, only very good but generally clear, rare £100-150

**William III**, sixpence, 1697 (E.S.C. 1233; S. 3538), some flan flecks, good extremely fine £150-200



325

**William III**, sixpence, 1697, first V of GVLIELMVS is an inverted A (E.S.C. 1236; S. 3538), extremely fine £150-200



327

**William III**, sixpence, 1698 plumes (E.S.C. 1244; S. 3546), good fine £70-100

**William III**, sixpence, 1696 B, first bust (E.S.C. 1255; S. 3521), very fine and clear £70-100

**William III**, sixpences (2), both 1697 B, comprising first bust, late harp, small crowns and third bust (E.S.C. 1263, 1266; S. 3532, 3539), second with die flaw at III, both very fine (2) £120-150

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329

**William III**, sixpence, 1697 B, third bust, an apparently unlisted variety with R of REX over sideways R (E.S.C. 1266 *var*; S. S. 3539 *var.*), *better than very fine and toned* £150-200



330

**William III**, sixpence, 1697 C (E.S.C. 1271; S. 3533), *very minor striking flaw, bold good very fine and toned* £150-200

**William III**, sixpence, 1697 C, third bust, small crowns (E.S.C. 1276; S. 3543), *two small surface knocks, otherwise good very fine and rare* £120-150



332

**William III**, sixpence, 1697 N (E.S.C. 1291; S. 3535), *adjustment marks, good very fine* £150-200



333

**William III**, sixpence, 1696 y (E.S.C. 1296; S. 3525), *extremely fine, with mottled toning, scarce thus* £200-250

**William III**, sixpence, 1697 y (E.S.C. 1298; S. 3536), *very fine* £70-100

**William III**, sixpences of provincial mints (6), comprising: 1696 C (E.S.C. 1268; S. 3522), 1697 C (E.S.C. 1275; S. 3540), 1697 E (E.S.C. 1281; S. 3534), 1696 N (E.S.C. 1289; S. 3535) and 1696 y (2), both with B's from a broken punch (both E.S.C. 1296; S. 3525), *very good to fine, some scarce; and a good contemporary cast forgery of a provincial sixpence dated 1697, about fine, an interesting lot* (7) £250-350

**William III**, set of four small silver coins, 1698, comprising fourpence, threepence, twopence and penny (E.S.C. 1315; S. 3553), *good fine and better* (4) £120-150

**William III**, mixed date set of four small silver coins, comprising fourpence, 1699, *very fine*, threepence, *about fine*, twopence, 1701, *virtually as struck* and penny, 1698, *good very fine* (4) £80-120

**William III**, copper halfpennies (3), 1695, 1699 second issue, 1699 third issue and farthings (2), 1696, 1699, *1695 halfpenny corroded, generally very good to about very fine* (5) £200-250



**Anne, Before Union with Scotland**, crown, 1703 VIGO, first bust, edge reads TERTIO (E.S.C. 1340; S. 3576), *lightly harked and with a few surface scuffs, very fine* £800-1,000

**Anne**, crown, 1707 roses and plumes, edge reads SEXTO (E.S.C. 1343; S. 3578), *light graffiti in obverse field, fine to good fine* £250-350

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341

**Anne, After Union with Scotland**, crown, 1707 SEPTIMO, *rev.*, plain in angles (E.S.C. 1344; S. 3601), *a couple of edge bruises and sometime cleaned, about very fine* £300-400

342  
**Anne**, crowns (2), 1707 E SEXTO (E.S.C. 1351; S. 3600), *about fine* and 1708 SEPTIMO, *rev.*, plumes in angles (E.S.C. 1347; S. 3602), *portrait rather weak and sometime cleaned, fine, reverse better* (2) £300-400

343  
**Anne**, crown, 1713 DVODECIMO, *rev.*, roses and plumes in angles (E.S.C. 1349; S. 3603), *rim bruise, good very fine and attractively toned* £700-900

344  
**Anne, Before Union with Scotland**, halfcrown, 1703, plain below bust (E.S.C. 1357; S. 3579), *old test-marks on edge and with deliberate saltire-style scratches in reverse angles, only fair but very rare* £150-250



345

**Anne**, halfcrown, 1703 VIGO (E.S.C. 1358; S. 3580), *fine* £150-250

346  
**Anne**, halfcrown, 1705 plumes (E.S.C. 1360; S. 3581), *surface marks on obverse, about very fine, reverse better* £300-400

347  
**Anne**, halfcrown, 1707 roses and plumes, edge reads SEXTO (E.S.C. 124; S. 3582), *sometime cleaned and with a few marks, good fine* £100-150

348  
**Anne, After Union with Scotland**, halfcrowns (3), 1707 E SEXTO, 1708 plumes, 1712 roses and plumes UNDECIMO (E.S.C. 1379, 1369, 1374; S. 3605, 3606, 3607), *about fine to good fine* (3) £300-400

349  
**Anne**, halfcrown, 1708, second bust (E.S.C. 1370; 3604), *light flan flecks, good very fine, attractively toned* £350-450



350  
**Anne, Before Union with Scotland**, shilling, 1702, first bust, *rev.*, plain (E.S.C. 1385; S. 3583), *good very fine and toned* £400-500

351  
**Anne**, shilling, 1702 plumes (E.S.C. 1386; S. 3584), *about fine and clear, scarce* £80-120

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352

352

**Anne**, shilling, 1702 VIGO (E.S.C. 1387; S. 3585), *extremely fine, obverse with rich gunmetal toning*

£1,000-1,500



353

353

**Anne**, shilling, second bust, 1703 VIGO (E.S.C. 1388; S.3586), *minor metal flaw on reverse rim, about extremely fine and well toned*

£700-900



357

354

**Anne**, shilling, 1704 plumes (E.S.C. 1390; S. 3588), *about fine and clear, rare*

£100-150

355

**Anne**, shilling, 1705 plain (E.S.C. 1391; S. 3587), *sometime cleaned, only fair to fine, rare*

£80-120

356

**Anne**, shilling, 1705 roses and plumes (E.S.C. 1393; S. 3589), *good fine*

£150-200

357

**Anne, After Union with Scotland**, shilling, 1707 E, third bust, O for o in date, *rev.*, wide shields, 7 strings to harp (E.S.C. 1426; S. 3612), *adjustment marks on obverse, good very fine and toned*

£250-300

358

**Anne**, shillings (2), 1707 E wide shields, 1707 E narrow shields (E.S.C. 1426, 1427; S. 3612), *first very fine, second with several surface knocks, otherwise very fine (2)*

£250-300



359

359

**Anne**, shilling, 1708 plumes, third bust (E.S.C. 1400; S. 3611) *good very fine to extremely fine, toned*

£300-400



360

360

**Anne**, shilling, 1708 roses and plumes, second bust (E.S.C. 1398; S. 3613), *fine and clear, rare*

£150-200



361

361

**Anne**, shilling, 1708 E★, Edinburgh local bust variety 2 (E.S.C. 1431 (*var.* with 5 strings to harp); S. 3609A), *about fine, reverse better, rare*

£400-500

362

**Anne**, shilling, 1709 (E.S.C. 1402; S. 3610), *very fine to good very fine*

£100-150



363

363

**Anne**, shilling, 1709 E★, fifth (Edinburgh) bust (E.S.C. 1444; S. 3615), *adjustment marks and a couple of old scratches, about fine*

£150-200



364

364

**Anne**, shilling, 1710 roses and plumes, third bust (E.S.C. 1403; S. 3614), *light flan flecks on obverse, extremely fine and toned*

£350-450

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365

**Anne**, shilling, 1714 roses and plumes, fourth bust (E.S.C. 1412; S. 1161), *rather haymarked, otherwise extremely fine and toned* £300-400



367

**Anne**, shilling, 1711, fourth bust (E.S.C. 1408, S. 3618), *good fine* and sixpence, 1707 E (E.S.C. 1464; S. 3620), *very fine*; with fourpence, 1704, *poor* and threepence, 1706, *very fine* (4) £70-90



368

**Anne, Before Union with Scotland**, sixpence, 1705 plumes, early shields (E.S.C. 1447; S. 3591), *extremely fine* £200-300

**Anne**, sixpence, 1705 plumes, late shields (E.S.C. 1448; S. 3592), *good very fine* £150-200

**Anne, After Union with Scotland**, sixpence, 1707 plain (E.S.C. 1453; S. 3619), *minor marks, about extremely fine* £100-150

**Anne**, sixpence, 1707 plumes (E.S.C. 1455; S. 3623), *weakly struck in centre, extremely fine* £150-200

**Anne**, sixpences (7), comprising: 1703 VIGO, 1707 (Before Union) roses and plumes, 1707 (After Union) plain, 1707 E, 1708 E, 1708 E★, 1711 large lis (E.S.C. 1446, 1451, 1454, 1464, 1467, 1468, 1461; S. 3590, 3594, 3619, 3620 (2), 3622, 3619), *very good to about very fine* (7) £250-300

**Anne**, sixpences (3), 1703 VIGO, 1711 large lis (2) (E.S.C. 1446, 1461 (2); S. 3590, 3619 (2)), *one 1711 haymarked, generally very fine to good very fine* (3) £150-200

**Anne**, sixpences (2), both 1707 E (E.S.C. 1464; S. 3618), *both reverses with adjustment marks, otherwise good very fine* (2) £150-200

**Anne**, set of 4 small silver coins, 1706, comprising fourpence, threepence, twopence and penny (E.S.C. 1475; S. 3599), *very fine to good very fine*; together with fourpence or groat, 1710, second bust with re-engraved hair (E.S.C. 1488; S. 3595C), *extremely fine* and threepence, 1710 (E.S.C. 1504; S. 3596B), *very fine or better* (6) £150-200



375

**Anne, pattern farthing**, 1714, in copper, *rev.*, Britannia (B.M.C. 741; cf. S. 3625), *good very fine, with traces of lustre* £500-700



376

**George I**, crown, 1716 roses and plumes, edge reads SECVNDO (E.S.C. 1540; S. 3639), *fine* £400-500



377

**George I**, crown, 1723 SSC, edge reads DECIMO (E.S.C. 1545; S. 3640), *very fine to good very fine, lightly toned*  
£1,000-1,500



378

**George I**, halfcrown, 1720 roses and plumes, edge reads SEXTO (E.S.C. 1556; S. 3642), *about fine and clear* £150-200

**George I**, halfcrown, 1723 SSC, edge reads DECIMO (E.S.C. 1556; S. 3643), *about fine* £120-150



380

**George I**, shilling, 1715 roses and plumes (E.S.C. 1560; S. 3645), *light adjustment marks and scuffs, nearly extremely fine*  
£200-300



382

**George I**, shillings (4), 1720, 1723 SSC (2- one first and one second bust), 1724 roses and plumes (E.S.C. 1573, 1586, 1591, 1594; S. 3646, 3647, 3648, 3649), *about fine to good fine* (4)  
£120-150

**George I**, shilling, 1721/18 'plumes and roses', the emblems being placed in incorrect order, 21 of date over 18 (E.S.C. 1580; S. 3645), *good fine and very rare*  
£400-600

**George I**, shilling, 1726 WCC, W.C.C. (for Welsh Copper Company) below second bust, *rev.*, plumes and interlinked C's in angles (E.S.C. 1187; S. 3650), *surface scuffs, fine to good fine, rare*  
£700-900

**George I**, sixpences (3), 1717 roses and plumes, 1723 SSC, 1726 roses and plumes (E.S.C. 1609, 1612, 1616), *good fine to very fine* (3)  
£140-160



385

**George I**, sixpence, 1720 over 17, roses and plumes (E.S.C. 1611; S. 3651), *good very fine*  
£140-180



387

**George I**, set of 4 small silver coins, 1723, comprising fourpence, threepence, twopence and penny (E.S.C. 1617; S. 3658), *threepence slightly flawed, about fine to very fine*; with additional twopence, 1726, *bent* and penny, 1718, *very fine* (6)  
£80-100

**George I**, First 'Dump' issue, halfpenny, 1717 (B.M.C. 768; S. 3659), *very fine or better*  
£200-300

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388

**George I**, First 'Dump' issue, farthing, 1717 (B.M.C. 783; S. 3661), *surface marks and scuffs, about fine, rare* £60-80

389

**George I – George II**, shillings (2), 1723 SSC, C over SS first bust, 1758, sixpences (4), 1723 SSC, 1758 over 7 (2), 1758, threepence, 1717 (S. 3647, 3704, 3652, 3711, 3655), *1723 shilling with old light scratches, good fine, others fair to very fine;* and two corroded Irish halfpennies, 1723, 1742 (9) £120-150

390

**George II**, young head, crown, 1735 roses and plumes (E.S.C. 1663; S. 3686), *edge bruise, very good to fine;* together with old head, crown, 1743 roses (E.S.C. 1667; S. 3688), *unofficial countermark at obverse centre, very good* (2) £350-450



391



392

391

**George II**, young head, crown, 1741 roses (E.S.C. 1666; S. 3687), *very fine to good very fine, lightly toned* £800-1,000

392

**George II**, old head, crown, 1746 LIMA (E.S.C. 1668; S. 3689), *flan flecks on obverse, good very fine and toned* £1,000-1,500

393

**George II**, crown, 1751 (E.S.C. 1671; S. 3690), *fine to good fine* £250-350



394



398

394

**George II**, young head, halfcrown, 1731 roses and plumes (E.S.C. 1674; S. 3692), *sometime cleaned, very fine or better* £200-300

395

**George II**, halfcrown, 1731 roses and plumes, young head (E.S.C. 1674; S. 3692), *very fine* £150-200

396

**George II**, halfcrown, 1739 roses, inverted N's in ANNO REGNI (E.S.C. 1680; S. 3693), *minor metal fault and a couple of rim bruises, very fine* £150-200

397

**George II, old head**, halfcrowns (2), 1745/3 roses, 1746 LIMA (E.S.C. 1686, 1688; S. 3694, 3695A), *second haymarked, generally good fine* (2) £150-200

398

**George II**, halfcrown, 1750 (E.S.C. 1692; S. 3696), *very fine* £150-200

399

**George II**, young head, shilling, 1728, *rev., plain* (E.S.C. 1698; S. 3699), *good fine, scarce* £120-150



- 400  
**George II**, shilling, 1731 plumes (E.S.C. 1702; S. 3697), *fine and rare* £200-250
- 401  
**George II**, shilling, 1734 roses and plumes (E.S.C. 1706; S. 3700), *surface marks, about very fine* £80-120
- 402  
**George II**, sixpence, 1728 plumes, with plain edge (i.e. struck without a collar), 2.99g (E.S.C. 1739; S. 3706), *good very fine, lightly toned* £120-150
- 403  
**George II**, shillings (5), 1727 roses and plumes, 1739 roses, 1745 roses, 1745 LIMA, 1758 and sixpences (5), 1731 roses and plumes, 1741 roses, 1745 roses, 1746 LIMA, 1757, *very good to very fine* (10) £250-350
- 404  
**George II**, small silver coins (6), comprising fourpences (2), 1729, *this flawed*, 1746, twopences (2), 1729, 1746 and pennies (2), 1729, 1760, *generally very fine to extremely fine* (6) £80-120
- 405  
**George II**, set of 4 small silver coins, 1746, comprising fourpence, threepence (this 1746/3), twopence and penny (E.S.C. 1773; S. 3716), *about extremely fine or better* (4) £180-220
- 406  
**George II**, old head, halfpenny, 1751 (B.M.C. 881; S. 3719), *virtually as struck, with considerable mint lustre* £200-300
- 407  
**George III**, 'Northumberland' shilling, 1763 (E.S.C. 2124; S. 3742), *old surface scratches, very fine to good very fine* £400-600
- 408  
**George III**, shillings, 1787 (3), all without semée of hearts in Hanoverian shield, comprising: (i) the usual type with all stops (E.S.C. 2125; S. 3743), *very fine*; (ii) variety with no stop over King's head (E.S.C. 2133; S. 3744), *extremely fine or better* and (iii) variety with no stops at date (E.S.C. 2128; S. 3745), *flan flecks, good very fine* (3) £200-300
- 409  
**George III**, shilling, 1787, with semée of hearts in Hanoverian shield (E.S.C. 2129; S. 3746), *good extremely fine or better*; together with sixpences, 1787 (2), one without and one with semée, *good very fine to extremely fine* (3) £80-120
- 410  
**George III**, shillings (2), sixpences (2), 1787, all with semée of hearts in Hanoverian shield (E.S.C. 2129, 2190; S. 3746, 3749), *about extremely fine* (4) £80-120
- 411  
**George III**, set of 4 small silver coins, 1772, comprising fourpence (1772/0), threepence, twopence and penny (E.S.C. 2233; S. 3762); together with other small silver coins (9), comprising fourpences (2), 1763, 1766, threepences (3), 1763 (2), 1795, twopences (3), 1766, 1772, 1800 and penny, 1766, *very fine to extremely fine* (13) £180-220
- 412  
**George III**, 'Wire Money' set of 4 small silver coins, 1792 and two further sets, both 1800, each comprising fourpence, threepence, twopence and penny (E.S.C. 2237, 2239 (2); S. 37632, 3764 (2)), *rather mixed grades and quality and one or two damaged, mostly very fine or better, 1792 fourpence good extremely fine* (12) £250-300
- 413  
**George III**, Bank of England dollar, 1804 (E.S.C. 1925; S. 3768), *about fine* and **Ireland**, Bank tokens for 10 pence, 1805 (2), *fine and good very fine*; with **New Coinage**, halfcrown, 1817, large head (E.S.C. 2090; S. 3788), *good very fine*, with shilling, 1817, *good very fine but perhaps firestained* and sixpence, 1819, small 8 in date, *about fine* (6) £120-150
- 414  
**George III**, Bank tokens for 3 shillings (2), 1812 first bust, 1815 second bust (E.S.C. 2075, 2084; S. 3769, 3770), *both extremely fine* (2) £200-300

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415

**George III**, Bank tokens for eighteen pence (2), 1811 first bust, 1812 second bust (E.S.C. 2112, 2115; S. 3771, 3772), *second with an old rim graze, both extremely fine or better, well toned* (2) £150-200

416

**George III**, Bank tokens for 3 shillings, 1812 second bust, eighteen pence, 1813 (E.S.C. 2077, 2119; S. 3770, 3772) and copper penny, 1807, *good very fine to extremely fine*; together with other coins and tokens in silver (6), including shilling tokens of Gloucester and Hereford, and 10d. Irish Bank token, and in copper (4), *poor to very fine* (13) £150-200



417

**George III**, New Coinage, halfcrown, 1817, small head type (E.S.C. 2096; S. 3789), *extremely fine* £150-200

418

**George III**, maundy set of 4 coins, 1818, comprising fourpence, threepence, twopence and penny (E.S.C. 2241; S. 3792), *extremely fine*; together with fourpence, 1817, threepence, 1820, twopence, 1820 and penny, 1817, *about extremely fine and better* (8) £80-120

419

**George IV**, shilling, 1821 (E.S.C. 2396; S. 3810), *good extremely fine and toned* £150-200

420

**George IV**, sixpence, 1821, normal legend (E.S.C. 2420; S. 38130), *mint state, lightly toned* £100-150

421

**George IV**, shilling, 1825 laureate head and sixpences (2), 1825, 1826 bare head, *very fine and better*; maundy set of 4 coins, 1825, comprising fourpence, threepence, twopence and penny, twopence with T over B in BRITANNIAR (E.S.C. 2449; S. 3816), *good very fine or better but all scratched, twopence and penny especially so*; together with fourpence, 1826, *good extremely fine* and threepences (2), 1822 (small head), 1827, *very fine* (10) £140-180



422

**George IV**, copper penny, 1825 (B.M.C. 1420; S. 3823), *extremely fine, with some original lustre* £180-220

423

**George IV**, farthing, 1826, first type with laureate head (B.M.C. 1416; S. 3822), *good extremely fine, with much original lustre* £80-120

424

**William IV**, maundy set of 4 coins, 1834, comprising fourpence, threepence, twopence and penny (E.S.C. 2552; S. 3840), *threepence very fine, others extremely fine and better*; together with twopence and penny, 1835, *extremely fine*, 1½d., 1834, *very fine*, Britannia groat, 1836 (E.S.C. 2515; S. 3837), *mint state*, copper half-farthing, 1837, *about very fine, scarce* and third-farthing, 1835, *very fine* (10) £180-220

425

**Victoria**, 'Gothic' crown, 1847, lettered edge (E.S.C. 2571; S. 3883), *mediocre, with devices and legends generally clear but very well-worn and with edge knocks, presumably carried in the past as a 'pocket piece'* £150-200

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426

**Victoria**, 'Godless' florin, 1849 and 'Gothic' florins (6), 1856, 1865, 1869, 1879 (2), 1887, *very good to good fine*; with Jubilee head, double-florins (2), 1887 Arabic 1, 1887 Roman I, *about extremely fine and better*, florins (2), 1887, *very fine*, 1892, *good fine, scarce*, and old head, florin, 1897, *bagmarked, virtually as struck* (12) £200-300

427

**Victoria**, 'Gothic' florins (2), 1878, 1885 longer arcs (E.S.C. 2889, 2909; S. 3895, 3900), *good very fine to extremely fine* (2) £150-250

428

**Victoria**, young head, shillings (3), 1838, first head, signed W.W. on truncation (E.S.C. 2973; S. 3902), *surface scratch or lint mark in obverse field, about extremely fine*, 1853 (E.S.C. 3002; S. 3904), *about extremely fine, darkly toned*, 1865, die no. 61 (ESC 3025; S. 3905), *good extremely fine, with mottled toning* (3) £300-400

429

**Victoria**, young head, sixpences (2), 1864, die no. 23, 1872, die no. 11 and currency threepences (5), 1838 (2), both with normal legend, 1850, 1868, 1874, *one 1838 threepence scuffed on obverse, otherwise generally extremely fine and better* (7) £180-220



430

**Victoria**, young head, maundy set of 4 coins, 1859, comprising fourpence, threepence, twopence and penny, twopence legend appears to read EEITANNIAR (cf. E.S.C. 3502; S. 3916), *mint state, blue-toned* (4) £100-150

431

**Victoria**, young head, copper half-farthing, 1844, E of REGINA over N (B.M.C. 1595; S. 3951), *good extremely fine, with 50% lustre, the variety rare*, third-farthing, 1844 (B.M.C. 1606; S. 3952), *virtually as struck, with almost full lustre* and quarter-farthing, 1852, *extremely fine*; with bronze halfpennies (2), 1860 beaded border (B.M.C. 1750), 1893 and farthing, 1875 H, *extremely fine and better, both halfpennies with full mint lustre* (6) £250-350

432

**Victoria**, shilling, 1878, die no. 64 and sixpences (7), 1858, 1879, 1887 JH 'withdrawn' (3), 1887 JH, 1899; with maundy oddments (6), comprising fourpences (2), 1874, 1895, twopence, 1893 and pennies (3), 1838, 1864, 1898, *very fine to mint state; et infra* (4), including a worn 1893 JH threepence (18) £120-150

433

**Victoria, Jubilee, 1887, proof** threepence, as issued in sets, *almost as struck, mottled toning* £80-120

434

**Victoria**, Jubilee head, Britannia groats (3), all 1888 (S. 3930), *extremely fine to mint state* (3) £120-150



435

**Victoria**, Jubilee head, maundy set of 4 coins, 1891, comprising fourpence, threepence, twopence and penny (E.S.C. 3549; S. 3932), *mint state, toned* (4) £100-150

436

**Victoria**, old head, maundy set of 4 coins, 1896, comprising fourpence, threepence, twopence and penny (E.S.C. 3554; S. 3943), *mint state, toned* (4) £100-150

437

**Edward VII**, maundy sets (2), 1907, one complete, the other lacking the twopence, *virtually mint state, toned* (7) £200-250

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438

**Elizabeth II**, unofficial pattern '25 ECUs', 1992 (10), in sterling silver, for the United Kingdom, by Raphael Maklouf and the Tower Mint, *rev.*, the Three Graces with National emblems, each 38mm, 23g, *mint state, in capsules and cases of issue* (10) £100-150

439

**Miscellaneous: George III - Victoria**, crowns (5), 1819 LIX, 1821, 1844, 1890, 1893, double-florin, 1899 and halfcrowns (11), 1817 small head, 1818, 1821 light garnishing, 1823 second type, 1828, 1836, 1845, 1886, 1887 JH, 1889, 1900; with other English silver (20), mostly 19th Century, *mixed grades, some fine, a few better* (37) £200-300

440

**Miscellaneous: Charles II - William IV**, regal copper issues (30), including halfpennies of 1673 and 1694, *mixed grades fair to very fine*; with **Victoria**, range of copper and bronze coins (*about 135*), including a date run of circulated bronze pennies with clear example of 1869, *only some fine, a few better; et infra* (2) (lot) £200-300

441

**Miscellaneous:** An accumulation of mainly 19th and 20th century British and World coins and tokens (several hundreds), some in silver, including British double-florin, 1890, halfcrowns (3), 1819, 1834, 1836, florin, 1901, shillings (2), 1758/7, 1887, maundy fourpence 1905, threepence 1902, twopence, 1902 and pennies (2), 1898, 1902, *maundies gilt and mounted together with a loop for suspension, others generally well-circulated*; world silver coins, including issues of Australia, Canada, France, Germany, India, Italy, Switzerland and U.S.A., with balance of items also including British (5) and world (24) banknotes, commemorative medals, *etc.*, *mixed grades and quality* (lot) £250-350



442

**Scotland, Charles II**, merk, 1673 (S. 5611), *struck from clashed dies apparently offset 90° and a little stained, good fine* and **William III**, 5 shillings, 1697 (S. 5688), *slightly bent and flawed, about fine, reverse better* (2) £150-200

443

**Scotland, Anne**, five shillings, 1705 no stops on reverse (S. 5704), *minor flan fault, good very fine* £150-200

## BRITISH HISTORICAL AND COMMEMORATIVE MEDALS

444

**Charles I**, silver medals/medalets (8) for Marriage, 1625 (2), Tribute to Henrietta Maria, 1628, Birth of Prince Charles, 1630 (3, one pierced), Scottish Coronation, 1633 and Memorial, 1649; base metal medals (6), Peace or War, 1643 (2) and memorial, 1649 (4); **Elizabeth I**, BM electrotype copy of silver medal of the Earl of Pembroke, and United Provinces counter, 1585 (this pierced), *mainly fine, some better, identified in envelopes* (16) £300-400

445

**Charles II, Coronation, 1661**, official silver medal (MI 472/76); medals for the Popish Plot, 1678 (2); **James II**, cast silver medal of Archbishop Sancroft, 1688; **William & Mary**, silver Coronation medalets (2), "Non Devio" silver medalet, Mary as Regent, 1690, bronze medals (2), Succession of James II, 1699, silver medalet, *mainly fine to very fine, identified in envelopes* (10) £250-300

446

**Charles II, Coronation, 1661**, official silver medal (MI 472/76), *fine*; **George III & Charlotte, Coronation, 1761**, silver medalet (BHM 17); and various medalets and jetons in base metal, mainly 18th-19th century, *mainly very fine, identified in envelopes* (24) £150-200



447

447

**James II, Coronation, 1685**, official silver medal, by Roettier, laureate bust right, *rev.*, hand from Heaven holding crown above a laurel spray on cushion, 33mm (MI I/605/5; Eimer 273; Wollaston 6), *old surface scratches, good very fine and toned*

£400-600



448

448

**James II, Coronation of Queen Mary, 1685**, official silver medal, by Roettier, laureate bust of Mary right, *rev.*, O DEA CERTE, figure of the Queen seated upon a mound, 34mm (MI I/606/7; Eimer 274; Wollaston 8), *minor marks including a small flaw at the cheek of seated figure on reverse, otherwise extremely fine and toned*

£400-600



449

**Anne, Accession, 1702**, silver medal, undated and unsigned, by J. Croker, crowned and draped bust left, *rev.*, ENTIRELY ENGLISH, crowned heart upon a pedestal with intertwined branches of oak and laurel, 35.5mm (MI II/227/1; Eimer 388), *minor marks including small flaws on heart, extremely fine, with mottled toning*

£400-600

450

**Queen Anne, Capitulation of Towns on the River Meuse, 1702**, silver medal, bust left, *rev.*, view of the action, 37mm (MI 241/26; Eimer 396), *cleaned, rev. scratch, very fine*; with Dassier bronze medal of Elizabeth I, 40mm (Eimer 79); Glasgow, Haldane Academy bronze prize medal, 61mm; International Volunteer Competition, silver medal, "Won by Scotland 1865", 38mm; and silver prize medal of the Royal Academy of Music, awarded 1884, 39mm, with ribbon for wearing, *very fine to extremely fine* (5)

£150-200



451

451

**George I, Coronation, 1714**, official silver medal, by J. Croker, laureate, armoured and draped bust right, *rev.*, the King enthroned and crowned by Britannia, 34mm (MI II/424/9; Eimer 470; Wollaston 11), *very fine to good very fine*

£400-600



452

452

**George I, Coronation, 1714**, official silver medal, another similar, by J. Croker, laureate, armoured and draped bust right, *rev.*, the King enthroned and crowned by Britannia, 34 mm (MI II/424/9; Eimer 470; Wollaston 11), *with a few surface marks, very fine to good very fine, rather unevenly toned*

£400-600

453

**George I, Coronation, 1714**, silver medalet (MI 428/18); **George II, Coronation of Queen Caroline, 1727**, official silver medal (MI 480/8); **Treaty of Vienna, 1731**, bronze medal, *mainly very fine, all ex Cotterill collection*; other medals of Anne in silver (3) and bronze (2); George I, silver medalet; George II, in silver (1 - Coronation of Caroline) and bronze (4); George III -William IV, in base metal (12), *mainly fine to very fine, some better, all identified in envelopes* (26)

£300-350

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454

**George II, Coronation, 1727**, official silver medal, by J. Croker, laureate, armoured and draped bust left, *rev.*, VOLENTE PER POPVLOS, the King enthroned and crowned by Britannia holding fasces and cornucopia, 34.5mm (MI II/479/4; Eimer 510; Wollaston 12), *traces of double-striking and with minor scuffs, extremely fine and toned* £400-600



455

**George II, Coronation, 1727**, official silver medal, by J. Croker, another similar, laureate, armoured and draped bust left, *rev.*, VOLENTE PER POPVLOS, the King enthroned and crowned by Britannia holding fasces and cornucopia, 34.5mm (MI II/479/4; Eimer 510; Wollaston 12), *about very fine* £300-400



456

**George II and Queen Caroline, Coronation, 1727**, silver medal, by J. Croker, a 'mule' type combining the obverses of the official individual medals struck for the King and for the Queen, one side with the King's laureate, armoured and draped bust left, the other with the Queen's robed bust, wearing bandeau, left, 35mm, xxg (cf. MI II/479/4 and II/480/8; cf. Eimer 510 and 512; cf. Wollaston 12 and 14), *struck on a comparatively thick flan, a couple of minor marks, generally extremely fine with light, even toning, a rare die combination* £600-800

457

**George II, Kings & Queens of England, 1731**, 34 bronze medals by J. Dassier, c. 40mm, a made-up set including casts (3); together with other medals by Dassier (9), *mainly extremely fine* (43) £300-400

458

**George II, Battle of Culloden, 1746**, pinchbeck medal, Duke on horseback, *rev.*, battle scene, (Eimer 605), *extremely fine*; together with **George III**, silver portrait medalets by Kirk of Oliver Cromwell, George II, William Beckford and the Duke of Gloucester, each 26mm, *about extremely fine* and of Ann Cleypole, 33.5mm, *edge bruise, very fine* (6) £150-200



459

**George III, Coronation, 1761**, silver medal, by L. Natter, laureate, armoured bust right wearing Garter sash and Lesser George, hair tied with single ribbon curling downwards, *rev.*, King crowned by Britannia, 34mm (B.H.M. 23; Eimer 694; Wollaston 16), *extremely fine or better and evenly toned* £300-400



460

**George III, Coronation, 1761**, silver medal, by L. Natter, a variety of the last, with similar laureate, armoured bust right wearing Garter sash and Lesser George, differing in details and with hair tied with pair of ribbons pointing outwards, *rev.*, King crowned by Britannia, from the same die as the last, 34mm (B.H.M. 24), *extremely fine or better, with grey toning, a rare variety* £600-800

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461

**George III, Jubilee on the commencement of the 50th year of the King's reign, 25 October 1809**, white metal medal, by J. Westwood, laureate and cuirassed bust right, *rev.*, symbols and emblems of Government and the Arts with crowned pedestal, 45mm (B.H.M. 654), *pierced, extremely fine* £40-60

462

**Miscellaneous medals: George III – Victoria**, white metal medals (14), including: Union of Great Britain and Ireland, Act Passed, 1800 (Eimer 917); Battle of Trafalgar, Nelson Memorial 1805 (Eimer 958); George III Jubilee, 1809 (Eimer 993); Treaty of Paris, 1814 (B.H.M. 812); Field Marshal von Blucher, 1814 (B.H.M. 817); Visit of Tsar Alexander I to London, 1814 (BHM 849); George IV, Coronation 1821 (Eimer 1145); Death of the Duke of York, 1827 (Eimer 1190) and Diamond Jubilee 1897, *mostly very fine or better*; with base metal Royal jetons, 1789 (2), 1795, *extremely fine*, Briot's silver medal for the Baptism of Prince James, Duke of York, 1633 (Eimer 126B) and small official silver Jubilee medal, 1897, *both poor* (19) £200-300



463

**George III, Wellington's Victories, 1812**, struck silver medal, unsigned, bare head of Wellington left, ARTHUR MARQUIS OF WELLINGTON around, *rev.*, PORTUGAL DELIVERED SPAIN RELIEVED MDCCCXII in laurel wreath, 36mm (B.H.M. 740, unlisted in silver; Eimer, *Medallic Portraits of the Duke of Wellington*, 18), *good very fine and darkly toned, very rare in silver* £400-600

Ex Lord FitzRoy Somerset, 1st Baron Raglan Collection, Christie's, 22 May 2014, lot 61 (part).



464

**George III, Fete at Vauxhall Gardens, 1813**, pair of copper-gilt clichés, by Halliday, *obv.*, bare head of Wellington left, ARTHVRVS MARCHIO DE WELLINGTON around, date MDCCCXII below *rev.*, FETE OF VITTORIA JULY 20 1813 within laurel wreath, 49.5mm (B.H.M. 758; Eimer, *Medallic Portraits of the Duke of Wellington*, 28b), *obverse stained in a couple of places, otherwise extremely fine*; offered with the two-piece gilt circular frame in which the clichés were originally mounted, with integral loop for suspension and one of the two original glass lunettes forming the complete medal, *lacking one lunette but otherwise complete, rare* £300-500

Ex Lord FitzRoy Somerset, 1st Baron Raglan Collection, Christie's, 22 May 2014, lot 61 (part).

Eimer records that these medals were presented by Edward Thomason for distribution to selected guests at the grand dinner held in Vauxhall Gardens in celebration of victory at the Battle of Vittoria. Recipients included the Duke of Wellington's elder brother William Wellesley-Pole, soon to become Master of the Mint who, with his wife, thanked Thomason for the medals '*which were worn last night at the National Fete, and were much approved*'.

465

**George III - William IV**, a varied collection of white metal commemorative medals (26), *mainly very fine, some better*; et infra (1), *all identified in envelopes* (27) £300-350

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466

**George IV, Coronation, 1821**, official silver medal, by Benedetto Pistrucci, (B.H.M. 1070; Eimer 1146; Wollaston 24), *mint state, deeply toned* £350-450



467

**George IV, Coronation, 1821**, official bronzed copper medal, by Benedetto Pistrucci, (B.H.M. 1070; Eimer 1146; Wollaston 24), *virtually mint state* £150-200

468  
**George IV, Kings and Queens of England**, a set of white metal medals depicting monarchs from William I to George IV by Thomason, 1830s, lacking Henry V, Elizabeth, William III, Anne and Caroline, *the first only fine, the others extremely fine or better* (31) £200-300



469

469  
**William IV, Coronation, 1831**, official silver medal, by William Wyon, bare head right, *rev.*, diademed bust of Adelaide, Queen Consort, right, 33mm (B.H.M. 1475; Eimer 1251; Wollaston 25), *mint state, with deep, slightly mottled toning, in velvet-lined case of issue* £300-400



470

470  
**William IV, Coronation, 1831**, silver medal, unsigned, bare head right, *rev.*, by T.W. Ingram, conjoined busts of King and Queen Adelaide right, *rev.*, Coronation scene with Britannia, Scotia and Hibernia, Fame with trumpet flying above, 41.5mm (B.H.M. 1485), *a couple of minor marks, extremely fine or better and attractively toned* £300-400



471  
**William IV, Coronation, 1831**, silver medal, unsigned, King's bare head right, *rev.*, the Royal couple enthroned and crowned by Britannia, 45.5mm (B.H.M. 1500, recorded only in bronze and white metal), *a few scuffs on obverse, extremely fine and well toned, apparently very rare in silver* £300-400

472  
**Victoria, Visit to the City of London, 1837**, bronze medals (2), the first by Barber for Griffin and Hyams, 61.5mm and the second by William Wyon, from the City of London series, *rev.*, Guildhall, 54mm (B.H.M. 1772, 1775; Eimer 1303, 1304), *the first with a couple of verdigris spots, otherwise both virtually as struck, in fitted cases of issue* (2) £250-350

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473

**Victoria, Coronation, 1838**, official gold medal by Benedetto Pistrucchi, bust left wearing a bandeau, *rev.*, Britannia, Scotia and Hibernia offering crown to the Queen enthroned, 36mm, 30.78g (B.H.M. 1801; Wollaston 26; Eimer 1315), *very light hairlines and traces of handling, good extremely fine, lightly toned and retaining much original mint lustre*

£5,000-7,000



474

475

474

**Victoria, Coronation, 1838**, official silver medal, by Benedetto Pistrucchi, *rev.*, Britannia, Scotia and Hibernia offering crown to the Queen enthroned, British lion behind, 36.5mm (B.H.M. 1801; Wollaston 26; Eimer 1315), *mint state, richly toned*

£400-600

475

**Victoria, Coronation, 1838**, official bronzed copper medal, by Benedetto Pistrucchi, 36.5mm (B.H.M. 1801; Wollaston 26; Eimer 1315), *a few marks, about extremely fine*

£100-150

476

**Victoria, Death of the Duke of Wellington, 1852**, large copper medal, by G.G. Adams, bare headed bust right, *rev.*, Britannia in mourning, 58mm (B.H.M. 2473; Eimer, *Medallic Portraits of the Duke of Wellington*, 138), *extremely fine, with chocolate tone*

£80-120

Ex Lord FitzRoy Somerset, 1st Baron Raglan Collection, Christie's, 22 May 2014, lot 61 (part).

477

**Victoria, Princess Alexandra, Visit to the City of London, 1863**, large bronze medal by J S Wyon, 76mm (BHM 2783), *some marks, about extremely fine*; other Victorian commemoratives in silver (3), bronze (7, one cased) and white metal (4), *mainly very fine, some better, all identified in envelopes* (15)

£250-300

478

**Victoria, Golden Jubilee, 1887**, official Royal Mint bronze medal, 77mm (B.H.M. 3219; Eimer 1733), *a few carbon and verdigris spots, extremely fine, uncased*; together with **Marriage of the Duke of York and Princess Mary of Teck, 6 July 1893**, silver medal, by Spink & Son, busts of the couple in oval medallions, crown above, *rev.*, Britannia with the couple clasping hands above a fire altar, 51mm (B.H.M. 3446; Eimer 1781), *extremely fine and toned, in fitted case of issue* (2)

£200-300

479

**Victoria**, a comprehensive collection of 54 white metal medals; together with mainly Victorian medals in bronze (12), *mainly extremely fine, identified in envelopes* (66)

£400-500

480

**Victoria, Diamond Jubilee, 1897**, pair of official Royal Mint large silver and bronze medals, each 55mm (B.H.M. 3506; Eimer 1817a), *a couple of marks, good extremely fine and silver toned, in original fitted double case with gold-blocked crowned '1837-1897' on lid*; together with 'Army and Navy' Jubilee medal, 1897, in oxidised white metal, by F. Bowcher for Spink & Son, 51mm (B.H.M. 3514), *good extremely fine, in [slightly damaged] case of issue* (3)

£200-300

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481

**Edward VII, Coronation, 1902**, small official silver medal, 31mm and **George V, Coronation, 1911**, small official silver medal, 30.5mm, both by the Royal Mint; together with bronze medals for the 1911 Coronation (3), by Percy Metcalfe, 38mm, John Pinches Ltd., 38.5mm and A. Toft for Birmingham Mint, 35mm, latter two featuring *rev.*, Ship of State (B.H.M. 4044, 4047, 4055), *generally extremely fine* (5) £200-300

482

**George VI, Coronation, 1937**, small official gold medal, by Percy Metcalfe for the Royal Mint, 32mm, 23.18g (B.H.M. 4314; Eimer 2046), *heavily scuffed and with edge bruises, about very fine* £900-1,100



483

**Elizabeth II, Marriage of Prince Charles and Lady Diana Spencer, 1981**, large gold medal, by Spink & Son, facing busts of the couple with Prince of Wales' feathers above, *rev.*, Royal Arms with supporters, 57mm, 22 ct. fine, 142.9g, *mint state and struck to proof quality, numbered '17', in fitted case of issue, with certificate* £5,000-6,000

## WORLD HISTORICAL AND COMMEMORATIVE MEDALS

484

**Austrian Netherlands, Maria Theresa, Châtellenie of Ypres**, silver jeton, undated (1750), by J. Roettier, 8.49g (de Coster 776), *lightly cleaned, extremely fine* £100-150



485

**Egypt, Exposition Internationale du Progrès, Cairo, 1895**, bronze-gilt medal in high relief, by Stefano Johnson, bust of the Khedive threequarters left, *rev.*, travellers with camels before Sphinx and Pyramids, 66mm, *rim nick and light wear to high points, generally extremely fine* £400-600

486

**France, Paris Mint Restrike Medals (3)**, comprising: Henri III, Battle of Ivry (1590), in silver, 57mm; Cardinal Richelieu 1631, in bronze, 54mm; and French Naval Power (1693), in bronze, 72mm, *good very fine or better* (3)

£180-220

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



487

**France, Pharamond to Louis XVIII:** A set of silver portrait medals depicting the rulers of France from AD 417 to 1715 (Pharamond to Louis XIV, 65 pieces) by Thomas Bernard, *these all with straight-grained edges*, and a further 4 plain edge medals continuing the series for Louis XV (by Gatteaux), Louis XVI (by Duvivier), Louis XVII (by Gayrard) and Louis XVIII (by Depaulis), each approximately 32mm in diameter and numbered consecutively from 1 to 69; together with the unnumbered initial medal carrying a key to abbreviations used in reverse inscriptions, *mint state, a very well-matched fresh and original 'frosty' set, arranged on six blue card trays (with empty spaces for a further 2 pieces) which fit into a contemporary red case (20cm wide x 15cm deep x 4cm high), the interior of the lid lined with blue silk and with "no. 11" inscribed in black ink on the upper part of the lid (70)* £3,000-4,000

In his original *Biographical Dictionary of Medallists* Forrer ascribed the first 65 medals of this series to Jean Dassier (1676-1763; *vide* vol. I, p. 516) before reverting to the previously accepted attribution to Thomas Bernard (vol. VIII (Supplement), p. 207).

The present set of medals differs slightly from Forrer's listing and it should be noted that it contains two specimens of no. 6 (Childebert I) while omitting no. 7 (Clotaire I), presumably in error. It appears that the final two medals in the series – those of Charles X and Louis Philippe - were never added.

Ex Sotheby's London, 'Noblesse Oblige' auction, 14 April 2011, lot 155.



488

**France, Execution of Louis XVI, 1793,** silver medal, by Friedrich Loos, bust right, rev., France seated mourning by urn containing the King's ashes, 30mm, 9.19g (Julius 262), *in slightly water-damaged case of issue, virtually as struck, toned* £200-250

Ex Wolff-Metternich Collection, Morton & Eden, 19-20 July 2022, lot 631.





‡489

**France, Académie des Sciences, Lalande Prize, 1825**, gold medal, unsigned, awarded to **J.F.W. Herschel**, *obv.*, helmeted head of Athena right adorned with intertwined snakes, INSTITUT ROYAL DE FRANCE around, *rev.*, laurel wreath with star above, central field with nielloed engraved legend PRIX / J.F.W. HERSCHEL, / 1825, edge plain, 50mm, 97.31g, *light traces of handling, almost as struck, very rare* £8,000-12,000

The Lalande Prize for significant advances in astronomy was endowed by Jérôme Lalande in 1801 and was open to astronomers everywhere. It was awarded annually from 1802 until 1970. The provenance of this example is not certain but it may have been acquired from Stack's Fixed Price List, 1957. Other medals awarded to the Herschel Family are known to have been dispersed in the 1950s (cf Morton and Eden 120, 7 December 2022, lot 561).

Sir John Frederick William Herschel, KH, FRS (1792-1871) was a mathematician, chemist, inventor, botanist and philosopher as well as being an astronomer. An extraordinary polymath, his early education was greatly stimulated by working not only with his German-born father, the celebrated astronomer Sir William Frederick Herschel (also KH, FRS, and recipient of the Royal Society's Copley Medal in 1781), but also with his distinguished aunt, Sir William's youngest sister Caroline Lucretia Herschel. As a boy John was particularly close to Caroline, who was herself to be honoured with the award of the Royal Astronomical Society's Gold Medal in 1828.

At the unprecedentedly early age of 21, John Herschel was elected a Fellow of the Royal Society and he was awarded his first Copley Medal before he was 30. Having decided to 'take up star-gazing' in 1816, he worked closely with his father on the discovery, measurement and observation of double stars. In 1820, with Sir William's help, he built his own 20-foot telescope, an instrument which offered various improvements over the 'Great' 40-foot telescope Sir William had himself built in the 1780s under the patronage of King George III (and which is featured on the reverse of the Royal Astronomical Society's Gold Medal). After Sir William's death in 1822 John continued their joint work and was soon to be recognised by the award, *inter alia*, of the Lalande Prize offered here.

In November 1833 John Herschel relocated himself, his family and his telescope to Feldhausen, near Cape Town, South Africa where he began a detailed scrutiny of the Southern Hemisphere sky, which had hitherto remained comparatively sparsely charted. During four years in South Africa, he and his wife Margaret, an accomplished artist, catalogued some 130 botanical specimens as recorded by his *camera lucida* drawings which she carefully coloured. The Herschels also witnessed the return of Halley's Comet in 1835 and were visited in early 1836 by Charles Darwin, returning from the Galapagos Islands in HMS *Beagle*.

Herschel's extensive research and experimentation as a chemist included significant contributions to the nascent science of photography. He introduced the very terms 'photography', 'positive' and 'negative' to the English language, invented the cyanotype (blueprint) process and is credited with the production of the first successful glass negative in 1839. He photographed the frame of his father's 40-foot telescope before demolishing it, for safety reasons, late in 1839 and collaborated with Fox Talbot following their independent, but related, discoveries. In later years he himself was photographed by Julia Margaret Cameron, whom he had first met in South Africa and who became a family friend.



Sir John Herschel, *circa 1860*

490

**France, Exposition Universelle, 1867**, silver medal, by H. Ponscarne, reverse cartouche with die-struck naming **Son Exc. Lord Cowley**, 68mm, *extremely fine* £150-250

Henry Richard Charles Wellesley, 1st Earl Cowley, KG, GCB, PC (1804-84) was the son of the Duke of Wellington's youngest brother. His mother Charlotte (née Cadogan) scandalously eloped with Henry Paget, later to become the Marquess of Anglesey, in 1809. Known as The Lord Cowley from 1847, he served with distinction as British Ambassador to France during the turbulent period 1852-67 and was closely involved with negotiations to end the Crimean War.

491

**Germany, Baden, Birth of Princess Luise Amalie Stephanie, 1811**, silver medal, by Johann Martin Buckle, City plan of Karlsruhe, *rev.*, legend in six lines, 26.5mm (Wielandt & Zeitz 186), *extremely fine and toned* £250-350

492

**Low Countries, Haarlem, Bicentenary of the Printing Press, silver medal**, undated (c. 1640), ship breaking harbour chain, *rev.*, muse of Haarlem at printing press, 36mm (v.L. I. 160), *about very fine* £100-150

493

**Jordan, Hussain b. Talal, Silver Jubilee, 1977**, pair of large gold and silver medals, by Huguenin of Le Locle, similar, Jordanian arms bearing head of King Hussain within wreath, *rev.*, the Treasury in Petra, each 50mm, weights 120.28g (gold, .916.6 fine) and 70.34g (silver, .999 fine), *virtually as struck, in fitted leather case of issue* (2) £4,200-4,500

494

**Jordan, Hussain b. Talal**, a rectangular gold pendant in the style of a postage stamp, 1977, by Huguenin of Le Locle, 40.5 x 32mm, 37.91g, 18 ct. fine, *with integral suspension ring, mint state, in case of issue*; together with a silver-gilt medal commemorating the Martyrs Memorial Museum, 1977, 50mm, *mint state, beginning to tone, in case of issue*

£1,100-1,300

### A Series of Mexican Proclamation Medals for Carlos IV



495

**Mexico, Carlos IV (1788-1808), Proclamation in Mexico City, 27 December 1789**, silver medal, by G.A. Gil, large bust right, wearing neck badge of the Order of Carlos III *rev.*, EN SU EXALTACION AL TRONO LA CIUDAD DE MEXICO, eagle with crowned arms of Mexico City, 46.5mm (Grove C-3a), *mint state, with deep, mottled toning* £600-800



496

**Mexico, Carlos IV, Proclamation by the Archbishopric of Mexico City, 1789**, silver medal, by G.A. Gil, King's laureate bust right wearing Order of the Golden Fleece, *rev.*, laureate bust of Queen María Luisa left, ALF ARCH MEX below, 42.8mm (Grove C-21a), *mint state and with colourful toning* £600-800

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



497

**Mexico, Carlos IV, Proclamation in Mexico City, 1789**, silver medal, Consulado issue by G.A. Gil, King's bust right, legend CARLOS IV POR LA GRACIA DE DIOS REY DE ESPAÑA Y EMPERADOR DE LAS INDIAS begins and ends beneath portrait, *rev.*, crowned shield of the Consulado supported by Mercury and with warship under sail behind, 42.5mm (Grove C-26a), *mint state, deeply toned* £800-1,000



498

**Mexico, Carlos IV, Proclamation in Mexico City, 1789**, silver medal, Minería issue by [G.A.] Gil, King's bust right wearing Orders of the Golden Fleece and of Carlos III, legend CAROLO IV HISP ET IND REGI FELICITER INAUGURATO, *rev.*, crowned shield with Order collars over pillars of Hercules, 44mm (Grove C-33a), *a couple of tiny marks, virtually mint state, deeply toned* £500-700

The obverse is slightly convex in form and the medal shows several incipient die flaws as well as a small metal irregularity at the bottom edge; see also footnote to the following lot.



499

**Mexico, Carlos IV, Proclamation in Mexico City, 1789**, silver medal, Minería issue by [G.A.] Gil, King's bust right wearing Orders of the Golden Fleece and of Carlos III, legend CAROLO IV HISP ET IND REGI FELICITER INAUGURATO, *rev.*, crowned shield with Order collars over pillars of Hercules, 44mm (Grove C-33a), *with an old 'V'-shaped file mark on obverse rim at 9 o'clock and a metal fault on edge at 6 o'clock, otherwise mint state, deeply toned* £400-600

Struck from the same pair of dies as the last. The obverse is also slightly convex in form and the medal shows developing die flaws as well as a more pronounced metal irregularity at the bottom edge. It is suggested that the edge might have been adjusted, and the file-mark perhaps applied, at the time of striking with the objective of reducing stress on the failing dies.



500

**Mexico, Carlos IV, Proclamation in Campeche, 1790**, silver medal, unsigned, legend beneath starburst, *rev.*, crowned Spanish shield with palms, PROCLAMADO EN CAMPECHE POR JUAN PEDRO YTVRALDE around, 39mm (Grove C-42), *mint state, deeply toned* £600-800



501

**Mexico, Carlos IV, Proclamation in Chihuahua, 1790**, silver medal, signed GIL, King's bust right wearing sash, *rev.*, radiant biretta upon an altar adorned with laurel, 47mm (Grove C-52a), *a couple of carbon spots, mint state, deeply toned* £600-800



502

**Mexico, Carlos IV, Proclamation in Durango, 1790**, silver medal, signed GIL, King's bust right wearing Orders of the Golden Fleece and of Carlos III, *rev.*, crowned oval arms of Durango with palms, 38.5mm (Grove C-56), *virtually mint state, well toned* £400-600



503

**Mexico, Carlos IV, Proclamation in Guadalajara**, undated [1789], Bishopric issue, silver medal, by Gil, King's bust right wearing sash, full signature GERONI. ANTONIO. GIL below, *rev.*, conjoined oval arms with tasselled Cardinal's hat, 39.5mm (Grove C-71), *reverse with prominent die flaws identical to the example illustrated by Grove, mint state, deeply toned* £500-700

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



504



505



504

**Mexico, Carlos IV, Proclamation in Orizaba, 1790**, silver medal, by Gil, King's laureate bust right, *rev.*, crowned shield over an eagle with outspread wings and with a riband held from its beak reading BENIGNO EL CLIMA / FERTIL EL SUELO / COMODO EL SITIO / Y LEAL EL PUEBLO, 39mm (Grove C-94), *mint state, well toned* £400-600

505

**Mexico, Carlos IV, Proclamation in Puebla, undated [1790]**, *Sede Vacante* Bishopric issue, silver medal, by Gil, King's bust right wearing Order of Carlos III, *rev.*, garnished ecclesiastical shield over crossed keys, 42.5mm (Grove C-131a), *mint state, deep, mottled tone* £600-800



506



507



506

**Mexico, Carlos IV, Proclamation in Puebla, undated [1790]**, *Sede Vacante* Bishopric issue, silver medal, by Gil, another similar; King's bust right wearing Order of Carlos III, *rev.*, garnished ecclesiastical shield over crossed keys, 42.5mm (Grove C-131a), *some traces of past handling, good extremely fine* £400-600

507

**Mexico, Carlos IV, Proclamation in Real de Catorce, undated [1790]**, silver medal, by Gil, King's bust right wearing sash, *rev.*, starburst over legend in inner circle and below, 40.5mm (Grove C-159), *virtually mint state, well toned* £700-900



508

**Mexico, Carlos IV, Proclamation in Sombrerete, 1791**, silver medal, by G.A. Gil, King's bust right wearing sash, *rev.*, view of Sombrerete mountain in a decorated border, legend around, 40.5mm (Grove C-213), *minor handling marks, good extremely fine, well toned* £600-800



509

510

509

**Mexico, Carlos IV, Proclamation in Valladolid, 1791**, silver medal, by Gil, King's bust right wearing sash and Order of Carlos III, *rev.*, crowned arms of Valladolid garnished with descending palms, 45mm (Grove C-241a), *with an old 'V'-shaped file mark on obverse rim at 12 o'clock, otherwise virtually mint state and well toned* £400-600

510

**Mexico, Carlos IV, Proclamation in Veracruz, 1789**, silver medal, by Gil but unsigned, King's bust right wearing two sashes, *rev.*, arms of Veracruz garnished with wreath and ribbons, 40mm (Grove C-254), *traces of double striking, virtually mint state, deeply toned* £500-700



511

512

511

**Mexico, Carlos IV, Proclamation in Veracruz, 1789**, silver medal, another similar, by Gil but unsigned, King's bust right wearing two sashes, *rev.*, arms of Veracruz garnished with wreath and ribbons, 40mm (Grove C-254), *also with traces of double striking, a couple of marks but almost mint state, mottled toning* £400-600

512

**Mexico, Carlos IV, Proclamation in Zacatecas**, silver medal, undated (c. 1789-90), by G.A. Gil, King's bust right wearing sash, *rev.*, elaborate crowned and beribboned arms including names of early explorers Baltasar Bañuelos, Diego Ibarra, Juan Tolsa and Cristo Oñate, 42mm (Grove C-260a), *virtually mint state, toned* £700-900



513

**Philippines, Carlos III (1759-88), Encouragement of Commerce & Industries in the Philippine Islands**, silver medal, undated [1785], by J. Gabriel Gil, King's bust right, *rev.*, woman at spinning wheel receiving flax from grower's basket, 48.5mm (B.D.M. II, p 263; Vives-58), *mint state, with deep gunmetal toning* £1,800-2,200

514

**Poland, Danzig, Marriage medal**, in silver, circa 1636, by Sebastian Dadler, 70 mm, 77.47g (Hutten-Czapski 9866), heavily chased and tooled, about very fine £300-400



515

**Poland, Vladislaus IV, Marriage to Cecilia Renata**, silver medal, undated [1637], by Sebastian Dadler [1637], the couple holding hands across altar, Holy Spirit and angels above, *rev.*, Mars and Minerva holding a crown above flaming hearts bearing the arms of Poland and Austria, 68mm, 73.52g (Hutten-Czapski 1778), with edge bruises, a few surface scratches and sometime polished, good very fine £1,000-1,500



516

**Poland, Danzig, Haupt Fortress Recaptured from Swedish Occupation, December 1659**, silver medal, by Johann Höhn, aerial view of the Fortress at the division of the Vistula river, *rev.*, legend with supported crowned arms of Danzig, 73mm, 78.85g (Hutten-Czapski 2132), a few surface and edge marks, sometime polished, generally good very fine £1,500-2,000



517

**Poland, Peace of Altranstadt, 1706**, silver medal by P.H. Müller, Hercules and a warrior together trampling Discord, rev., Mercury over City view of Leipzig, 37mm (Hutten-Czapski 2631), *good very fine* £300-500



518

**Poland, Stanislaus Augustus Poniatowski (1764-95)**, Reward Medal for 18 Years Military Service in a single Corps, in silver, unnamed, issued circa 1775, 39 mm, 19.84 g (Hutten Czapski 3396; Barac 1), *with original fixed barrel riband carrier, usual die flaw and also with a minor metal flaw at the edge, extremely fine and well toned, rare* £1,500-2,000

519

**Poland, Revolution, 1830-31**, bronze medal by Barre for the Paris mint, standing figures of Polonia and Marianne, rev., inscription, 51.5mm (H.Cz. 3831; R4), *extremely fine* £80-120

520

**Poland, Kraków Uprising and the Atrocities in Galicia, 1846**, cast and engraved satirical bronze medal, by David d'Angers, Paris, Libertas inscribing gallows with a bayonet, rev., legend between torch and sword, 72mm (cf Hutten-Czapski 6052 but of smaller module), *good very fine*; together with base metal medals (6), electrotypes (2) and other copy medals (2), broadly of Polish or Franco-Polish interest and dating from the Napoleonic era to circa 1915, 40mm-70mm, *mixed grades and quality* (11) £400-600

521

**Spain, modern gold portrait medals and medalets (7)**, with busts of Jaime I of Aragon, Ferdinand and Isabella, Charles V, Philip II, Miguel de Cervantes and Francisco Goya (2), various sizes 17mm - 30.5mm, total wt. 69.65g, all .900 fine, *virtually as struck* (7) £2,400-2,800

522

**Miscellaneous commemorative medals (37)**, in base metal, mainly European and 18th and 19th century, two cased; et infra (4), *mainly very fine, some better, identified in envelopes* (41) £300-400

## RENAISSANCE MEDALS, PLAQUETTES AND PAXES

523

**Italian (16th century), The Nativity, bronze pax**, the figures beneath a shell niche and within an architectural frame, the arched pediment with God the Father and inscribed TE DOMI BENEDITVS FR; at the base a cross flanked by a cardinal's coat of arms, 156 x 106mm (cf. Ecoenen 52), *somewhat worn old cast with broken stand on the reverse*; **The Virgin and Child, bronze pax**, the Virgin crowned by two angels, the frame surmounted by a cardinal's coat of arms, 171 x 103mm, *old and damaged cast*; **The Crucifixion, bronze pax**, Christ on the cross flanked by the Virgin and St John, 133 x 87mm, *stand removed, traces of gilding, late cast* (3) £300-400

Ex Alain Edrei (1931-2021) collection, Paris [inventory numbers 204, 205 and 211 in red on their reverses]; ex Herbelin, Chinon, 2 December 2015, lots 125, 128 and 142.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





524

**Italy, Moderno (1467-1528), Mars and Victory, bronze plaquette**, Mars hastening to right, carrying trophy and clasping the arm of naked Victory who holds a palm branch, 71.5 x 55mm (Molinier 186; Bange 466; Kress 159, fig. 27; Scaglia V.19; Warren, Ashmolean 320), *pierced, early cast on a thick (about 6 mm) flan with light tooling of the fields, with brown patina* £1,500-2,000

525

**Italy, Moderno, The Virgin and Child with St Antony Abbot and St Jerome**, bronze-gilt plaquette, 111.5 x 68.5mm (Molinier 161; Bange 443; Kress 133), *reverse fitted with two later lugs, early cast*; **Moderno, The Flagellation of Christ**, bronze plaquette, 165 x 120mm, a 19th century cast, *very fine*; and a Venetian pax of the Ecce Homo, 130 x 81mm (Molinier 559), *stand lacking from reverse, fine old cast* (3) £400-600



526

**Italy, Galeazzo Mondella, called Moderno (1467-1528), The Lion Hunt, bronze plaquette**, in the foreground the lion attacks a fallen nude soldier who protects himself with his shield while two horsemen and two foot-soldiers come to his assistance; moulded rim, 80mm (Molinier 217; Bange 478; Kress 168; Lewis 28; Bargello 172; Scaglia V.40), *very fine early cast with fine chasing, brown patina, suspension loop at top* £1,000-1,500

Ex Astarte VIII, 11 October 2001, lot 185 and Morton & Eden, 11 November 2010, lot 580.

527

**After Moderno (late 15th century), Virgin and Child with two Cherubs, bronze pax**, the Virgin and Child on a raised plinth inscribed AVE REGINA CELORVM within an architectural frame with arched scrollwork at top and the base set with the shield of Cardinal Pedro Gonzalez de Mendoza (1428-95); with intact stand on reverse, 114.5 x 72.8mm (Scaglia XIV.1; Avery (1998), pp. 266-7, 187), *early cast, slight damage at top, about very fine* £150-200

Ex Alain Edrie (1931-2021) collection, Paris [inventory number 99 in red on reverse]; ex Piasa, Paris, 2-3 April 2001, lot 511.

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**Ulocrino (Riccio workshop (?), early 16th century), St. Jerome, two bronze plaquettes**, the saint standing between a ruined column and a cliff, 73.5 x 46.5mm (Molinier 248; Bange 418; Kress 236, fig. 340; Scaglia VII.1), *old casts and identical, taken from a common model that was pierced, very fine (2)* £200-300

Ex Alain Edrei (1931-2021) collection, Paris [inventory numbers 44 and 44 bis in red on their reverses].



529



530



531

529

**North Italian (Venetian? c. 1500), The Madonna and Child surrounded by Angels, bronze plaquette**, the Virgin looking down at the Child, flanked by two angels and with five others in the sky; set within ornamented frame with raised knobs in the corners, 80 x 56.8mm (Molinier 379; Bange 517; Kress 315, fig. 243; Warren, Ashmolean, 380, Wallace, 52), *pierced at top and bottom, fine contemporary cast, brown patina* £400-600

Ex Alain Edrei (1931-2021) collection, Paris [inventory number 237 in red on reverse]; ex Riddick collection, Morton & Eden 27 June 2019, lot 865; David Abbate collection, New York; and Sotheby's New York, 28 November 1980, lot 70.

530

**Italy, A Bacchic Revelry, bronze plaquette, probably 17th century**, the scene set in a wooded glade with two nude women cavorting with a Bacchic herm, a flaming tripod in the background, 66.5mm, *very fine with brown patina* £200-300

531

**Italy, Florentine or Venetian, 16th century, The Virgin and Child, silhouetted bronze-gilt appliqué**, the Virgin seated slightly to right, holding the Christ-Child who stands on her knee; a "jewelled" cross attached below, 76 x 44mm, *soldered to the back so that it can be displayed on a modern stand* £300-500

532

**Venetian School (16th century), The Immaculate Conception, silhouetted gilt-bronze plaquette**, full length figure of the Virgin standing on a crescent moon below which are three cherubs' heads; around her head, a halo of alternating rays and flames, 140 x 58mm, *very fine, contemporary, the halo broken (temporarily repaired), two modern screws inset into the reverse* £200-300

Ex Alain Edrei (1931-2021) collection, Paris [inventory number 112 in red on reverse].



Reduced size

533

**Italy, Master of the Martelli Mirror, *A Satyr and a Bacchante***, bronze-gilt plaquette, a copy of the mirror in the V&A Museum, London, 177mm (for the original see Warren, Ashmolean, p. 832, fig. 310), *a later copy, very fine, with a red velvet mount for display*

£500-700

534

**North Italian (16th century), *Ecce Homo***, bronze pax, half-length figure of Christ, hands bound before him, holding the rod across his body, cloth in background and inscribed IE-RO--SO-LI-MA; within architectural frame with plain columns at the sides, an angel's head in the pediment and floral strapwork below, 138 x 84mm (cf. Scaglia XIV.15 for frame and III.9, variant E for the plaquette type; Bange 722 var.), *with stand on reverse, very fine contemporary cast*

£200-300

Ex Alain Edrei (1931-2021) collection, Paris [inventory number 100 in red on reverse]; ex Piasa, 3 April 2001, lot 510

535

**North Italian (16th century), *Ecce Homo***, bronze pax, half-length figure of Christ, hands bound before him, holding the rod across his body, cloth in background and inscribed IE-RO--SO-LI-MA; within architectural frame with fluted columns at the sides, an angel's head in the pediment and floral strapwork below, 132 x 82mm (cf. Scaglia XIV.15 for frame and III.9, variant E for the plaquette type; Bange 722 var.), *with stand mostly removed from back, very fine early cast*

£150-200

Ex Alain Edrei (1931-2021) collection, Paris [inventory number 51 in red on reverse].

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Reduced size

536

**North Italian (16th century), *The Entombment, bronze-gilt pax***, the dead Christ, his lower half in the sarcophagus, supported by on the left, the three Marys and on the right by St John and two other apostles; in the background is the cross and the city of Jerusalem; within an architectural frame with caryatids on the sides, scrollwork and the split pediment with God the Father looking down under a shell niche; the base with the three nails and the crown of thorns, 164 x 114mm, *the stand missing from the back, lower right corner damaged, gilding worn, a fine contemporary cast* £400-600

Ex Alain Edrei (1931-2021) collection, Paris [inventory number 206 in red on reverse]; ex Herbelin, Chinon, 2 December 2015, lot 206.

537

**Italy, Bartolomeo Pendaglia (merchant of Ferrara, died c. 1460)**, bronze medal by Sperandio of Mantua, 84mm (Hill 356), *pierced*; **Germany**, bronze plaquette of an Allegory of Temptation by Peter Flötner, 96 x 108mm (Weber 38), *both later casts* (2) £150-200



538

**Italy, Ferrante Gonzaga (1506-57, as ambassador of Charles V), uniface lead medal (c. 1555/6) by Leone Leoni**, draped and cuirassed bust left, 72.3mm (Attwood 50; Armand I, 164, 12 obv.), *pierced, a very fine contemporary cast* £250-300

Ex Michael Hall collection, Baldwin's, 4 May 2010, lot 136.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



539

**Italy, Clement IX (Pope, 1667-69)**, bronze medal, 1669, by G F Travani, bust left, *rev.*, the exterior of the apse of Sta. Maria Maggiore in Rome according to a design by Bernini (which was never completed), 75mm (Molinari 102; Clifford 198), *very fine early cast, brown patina* £250-350

540

**Italy, Loreto, Innocent XI (Benedetto Odescalchi, 1676-1689)**, medal in pale bronze, bust right wearing camauro, *rev.*, pilgrims before the Basilica of the *Santa Casa*, 34mm, *good very fine*; together with **Papal States, Pius VI**, scudo, 1780 year VI, *with an old ornate mount, about fine* (2) £80-120



541



542



541

**Italy, the Emperor Clodius Albinus (?), 16th century uniface medal after the antique**, bearded bust right draped in lion-skin, 37mm (Bange 206; Bargello (Plaquettes) 27), *stamped with an E behind head, a very fine contemporary cast* £200-250

Ex Michael Hall collection, Baldwin's, 30 September 2010, lot 2236.

542

**Italy, Venice, Pasquale Malipiero (Doge of Venice, 1392-1452-64), bronze medal by Marco Guidizani (fl. 1454-62)**, bust right in ducal robes and cap, *rev.*, semi-draped figure of Peace, sword and shield at her feet; signed OPVS M GUIDIZA NI £300-400

Ex Michael Hall collection, Baldwin's. 29 June 2010, lot 1266 (MH monogram on edge).



Reduced size

543

**Italy, Venice, Pasquale Malipiero (Doge of Venice, 1392-1452-64), lead medal by Pietro da Fano (fl. 1452-64), bust left in ducal robes and cap, rev., bust of his wife Giovanna Dandolo left, robed and wearing cap and veil, 90mm (Armand 135, 4; Hill 409; Kress 135 = Pollard 158), an early, possibly contemporary cast, very fine** £300-400

Ex Michael Hall collection, Baldwin's, 29 June 2010, lot 1267 (MH monogram on edge).



544



545

544

**Italy, Venice, Francesco Loredano (1752-1762), silver osella commemorating the gift of the Golden Rose, year VIII/1759, Religion on pedestal with kneeling figure of the Doge and San Marco pointing to the Venetian Lion at each side, rev., rose in ornate urn sprouting five blooms, date MDCCLIX in exergue, 9.39g (Paolucci II, 242), extremely fine, lightly toned** £300-400

545

**Italy, Violanta Brasavola (wife of the Ferrarese physician, poet and historian Giambattista Pigna), uniface bronze medal by Bombarda, bust right placed on voluted bracket, her drapery leaving her right breast exposed, wearing necklace and earring, 68mm (Kress 459 = Pollard 528), very fine old cast** £200-250

Ex Michael Hall collection, Baldwin's, 4 May 2010, lot 170.

546

**Italy, Vatican, John XXIII, 2nd Ecumenical Council, 1962, gold medal by P. Giampaoli, 10.49g, 900 fine, light marks in fields, virtually as struck** £350-450

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



Reduced size

547

**Germany, Hans Jamnitzer workshop (c. 1570), Mercury sending Argos to Sleep and The Decapitation of Argos, a pair of lead plaques**, the former with Mercury descending to Earth from Jupiter and in the foreground playing his flute to Argos who falls asleep, his dog at his feet; Io as a heifer amidst other cattle on the right, 182mm (Weber 287.1; Frederiks I, 60B, *this piece*; Jamnitzer [1995], 564), *pierced, dark patina, an extremely fine contemporary cast*; the latter with Mercury holding up the head of Argos whose corpse lies on the ground; Juno stands on the left with a peacock and appears again in the sky riding her chariot drawn by a pair of peacocks, 182mm (Weber 287.2; Frederiks I, 61C, *this piece*), *three piercings, dark patina, a very fine contemporary cast; the pair uniformly set in red velvet mounts within gilt frames for displaying (frames 280mm square)* (2) £4,000-6,000

Ex Morton & Eden, 18 April 2002, lot 609. Both these plaquettes are illustrated in J.W. Frederik's *Dutch Silver* (1952) where they were attributed to Paulus van Vianen. The scenes involve the unfaithfulness of Jupiter who had fallen in love with Io. Jupiter's wife Juno upon hearing this turned Io into a white heifer and placed the animal under the guard of the giant Argos (another version of the story has it that Zeus himself turned Io into a heifer to hide her from Juno). Jupiter sent Mercury to kill Argos by lulling him to sleep and cutting off his head.

548

**Germany, Workshop of Hans Jamnitzer (1539-1603), Judgement of Solomon, bronze-gilt roundel**, 160mm (Weber 282), and **Pan and Syrinx, bronze-gilt roundel**, 170mm (Weber 288; Frederiks (1952) p. 113, 59), *both pierced, old casts with later gilding* (2) £150-200

Ex Alain Edrei (1931-2021) collection, Paris [inventory numbers 155 and 159 in red on reverses].

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



549

**Germany, Saxony, Johann Friedrich I (1532-54)**, silver-gilt medal by Hans Reinhart the Elder, 1535, bust facing three-quarters right bearing sword and electoral hat, *rev.*, his coat of arms and dated MDXXXV, 65.5mm (Habich 1935; Kress 605; *Currency of Fame* 126), *two drill holes in edge where mount has been removed, otherwise very fine*

£700-1,000

550

**Bohemia, Baptismal Medal**, in silver, very roughly cast, dated 1575(?), with barrel-loop for suspension, edge engraved R. RVETTINGERIN . V . MIGH . IREN . GOTTEN . ANNO . 1607, 41mm, *fine*

£40-60

551

**Netherlandish (17th century), St Jerome, oval silver repoussé plaquette**, St Jerome kneeling before the cross, his lion in the background, 56 x 42mm, *contemporary, very fine*

£150-200

Ex Alain Edrei (1931-2021) collection, Paris [inventory number 77 in red on reverse]; ex Amos collection, Bourgey, 8 March 1999, lot 348 part.

552

**Netherlandish, after Paulus van Vianen (17th century), The Holy Family with St Elizabeth and John the Baptist, bronze plaquette**, the Virgin and Child with Joseph and on the right St Elizabeth and the infant St John holding a cross and a small bird on a string, 133 x 105mm (Weber 938D; Frederiks 101), *pierced, very fine early cast*

£400-600

Ex Alain Edrei (1931-2021) collection, Paris [inventory number 120 in red on reverse].

553

**Netherlands, four bronze plaquettes of the Allegories of Triumphs, comprising The Triumph of Poverty**, 66 x 126.5mm (Weber 678.5), **The Triumph of Humility**, 65.5 x 125mm (Weber 678.6), **The Triumph of Justice, Peace and Abundance**, 68 x 123mm (Weber 678.9) and **The Triumph of the Church**, 69 x 122.5mm (Weber 678.11), *third plaquette pierced, the last cleaned, very fine early casts (4)*

£500-700

Ex Alain Edrei (1931-2021) collection, Paris [inventory numbers 109, 80, 233 and 187 respectively in red on their reverses]; the *Triumph of Justice, Peace and Abundance* ex Morton & Eden, 27 June 2018, lot 176.

554

**Spanish (early 17th century), The Vision of St Ildephonsus, bronze-gilt pax**, centred with an image of the Virgin Mary seated and investing the kneeling St Ildephonsus with his priest's chasuble, flanked by attendant figures; within an Italianate architectural frame, the split pediment containing an image of God the Father; a central boss at the base with traces of a cross potent, 136 x 80mm, *with plain stand on the reverse, slight damage from the upper part of the stand, a fine early cast*

£200-300

Ex Alain Edrei (1931-2021) collection, Paris [inventory number 142 in red on the reverse]; ex Tajan, Paris, 26 May 2008, lot 184. St Ildephonsus was Archbishop of Toledo (657-667), best known for his work entitled *De perpetua virginitate Mariae contra tres infineles* which established Marian theology in Spain. On 18 December 665 he had a vision of the Virgin Mary appearing to him and presenting him with a priest's chasuble for his zeal in honouring her.

## END OF SECOND SESSION





**THIRD SESSION**  
**Starting at 5.30 pm**

**WORLD GOLD COINS**

g555

**Australia, Lunar Series II, Year of the Horse, 2014**, 100 dollars (5), Perth mint, crowned bust of Elizabeth II by Ian Rank-Broadley right, heavily contrasting prooflike devices on matt fields, each 1 tr.oz., .999 fine, *mint state, in plastic capsules as issued* (5) £6,500-7,500



556

**Austria, Salzburg, Johann Jakob Kheun von Belasi (1560-1586)**, 2 ducats, 1568, 6.91g (F. 634), *slightly buckled and some surface dirt, very fine to good very fine* £700-900

557

**Austria, Salzburg, Franz Anton von Harrach (1709-1727)**, ducat, 1720 (F. 842), *light surface knocks in obverse field, otherwise extremely fine* £700-900

558

**Austrian Empire, Francis I**, sovranos d'or (2), 1831 A, Vienna, 1831 M, Milan and half-sovrano, 1835 M, Milan, *with traces of mounting, fine to very fine*; with a portrait klippe Nuremberg half-ducat, 1.69g, *pierced, very fine* and **Hungary**, 10 korona, 1894, *has been mounted, fine* (5) £1,200-1,500

g559

**Austria, Franz Joseph (1848-1916)**, ducats (2), 1855 A, 1868 A (F. 490, 492), *generally very fine* (2) £400-500

g560

**Austria, restrike** gold coins (10), comprising 8 florins/20 francs (5), all 1892, 10 corona, 1912, 20 corona (2), both 1915, 100 corona, 1915 and 4 ducats, 1915, total wt. 97g, *generally mint state* (10) £2,500-3,000

g561

**Belgium**, 20 francs, 1877, **Netherlands**, 10 gulden, 1876, **Prussia**, 20 mark, 1872 B, **Romania**, 20 lei, 1883 B, **Spain**, 20 pesetas, 1890 [90] MPM, and **Switzerland**, 20 francs (3), 1883, 1892, 1898, 10 francs, 1915, *very fine to mint state* (9) £2,000-2,500

g562

**Brazil, Pedro II**, 20,000 reis, 1852, younger bearded bust left, 17.89g (F. 121), *small edge bruise and light bagmarks, good extremely fine* £1,000-1,200

g563

**Egypt, Fuad**, 100 piastres, 1340h/1922, *very fine*; and 20 piastres, 1341h/1923, *extremely fine*; **Tunisia**, 20 francs, 1308h/1891, *very fine*; **Saudi Arabia**, pound, 1370h, *mint state* (4) £900-1,100

g564

**Egypt, Farouk (1936-1952)**, 20 piastres and 50 piastres, both 1357h/1938, *extremely fine and better*; and 100 piastres, also 1357h/1938, *has been ring- or claw-mounted, about very fine but with considerable contact wear* (3) £500-600



g565

**Ethiopia, Coronation of Tafari Makonnen as Negus, EE 1921 / 1928 A.D.**, medallic half-talari, Addis Ababa mint; bust of Ras Tafari (who was soon to take the name Haile Selassie on becoming Emperor of Ethiopia, 2 November 1930) threequarters left, *rev.*, legend, edge plain and struck without a collar, 22.09g (KM XM17), *weakly struck at centre on both sides, in NGC holder graded MS 61* £1,000-1,500

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566



567

g566

**France, Napoleon, 20 francs, 1812 A, about very fine**

£250-300

g567

**France, Napoleon I, 40 francs, 1813 CL, Genoa mint, 12.81g (Gadoury 1084; F. 510), reverse centre weak, generally fine, scarce**

£800-1,000

g568

**France, Napoleon I – Third Republic, 20 francs (21), mostly Paris, comprising 1813, 1815, 1818, 1819, 1828, 1831, 1838 W, 1839, 1850, 1855, 1858 BB, 1859, 1865, 1876, 1877, 1878 and 1905-13 (5), fine to mint state (21)**

£4,500-5,000

g569

**France, Napoleon III, 50 francs, 1857 A, 100 francs, 1869 A, good very fine and Third Republic, 100 francs (2), 1910 A, has been mounted, 1918 A, extremely fine (4)**

£3,800-4,200



570



571



572

570

**Germany, Frankfurt, Sigismund (1410-1437), goldgulden, undated, John the Baptist holding Lamb in his left hand, annulet in field below, rev., orb in quatrefoil, 3.50g (Joseph & Fellner 104i; F. 937), very fine**

£300-400

571

**Germany, Nuremberg, goldgulden, 1617, rev, St. Lawrence holding gridiron, 3.16g (Kellner 25; KM 25.2; F. 1810), lightly clipped, very fine and clear**

£500-700

572

**Germany, Stolberg, Christoph Friedrich and Jost Christian (1704-38), quarter-ducat, undated, .87g (F. 3333), test-marks and scratched, very fine**

£150-200

Ex Wolff-Metternich Collection, Morton & Eden, 19-20 July 2022, lot 164.



573



574



575



577

g573

**Germany, Bavaria, Ludwig II, 5 marks, 1877 D (J. 195; F. 3767) good very fine**

£250-350

g574

**Germany, Saxony, Georg, 10 marks, 1903 E, very fine to good very fine**

£200-250

575

**Hungary, Sigismund (1387-1437), ducat, undated, Kremnitz mint, rev., St Ladislav, K – F in field (for János Falbrecht), 3.52g (Lengyel 18/20; F. 9), very fine**

£350-450

576

**Hungary, Sigismund, goldgulden, Kassa mint (1387-89), rev., St Ladislav with two fleurs-de-lis in field, 3.55g (Lengyel type 17, 11B), heavily spademarked, otherwise extremely fine; together with Joseph II, ducat, 1784, Kremnitz, 3.46g (F. 196), pierced and plugged, about very fine (2)**

£180-220

577

**Hungary, Wladislaus II (1490-1516), ducat, undated, Kremnitz mint, K – H in field (for János Thurzo), reads WLADSLAI and LADISLAV – S, with 5 rosettes after REX, 3.57g all in (Lengyel 72/2A or 2B, var.; F. 32), pierced, with ring for suspension, considerable contact wear, generally fine**

£150-250

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578

578

**Hungary, Rudolph II (1576-1608)**, ducat, Kremnitz, 1605, 3.35g (F.63), *a few minor marks, good very fine* £500-700



579

579

**Hungary, Karl VI (1711-40)**, ducat, 1736, 3.46g (F. 69), *very slightly bent, very fine*

£400-500



580

580

**Hungary, Maria Theresa (1740-80)**, 2 ducats, 1765, Maria Theresa standing right holding orb and sceptre, *rev.*, Madonna and Child, 6.89g (F. 179), *light file-mark on edge, otherwise good fine*

£400-600



581

581

**Hungary, Maria Theresa**, 2 ducats, 1765, similar, Maria Theresa standing right holding orb and sceptre, *rev.*, Madonna and Child, 6.94g (F. 179), *'X' scratched in obverse field, good fine*

£400-600



582

582

**Hungary, Maria Theresa**, 2 ducats, 1765, another similar, Maria Theresa standing right holding orb and sceptre, *rev.*, Madonna and Child, 6.96g (F. 179), *scratched, slightly bent and with an edge knock, about fine*

£400-600



583

583

**Hungary, Joseph II (1780-90)**, ducat, 1781, 3.48g (F. 196), *light surface scuffs, extremely fine*

£500-700



584

584

**Hungary, Ferdinand (1835-48)**, ducat, 1847, 3.43g (F. 82; KM 425), *buckled and scratched, only about fine* £140-160



585

585

**Hungary, Transylvania, Maria Theresa**, 2 ducats, 1780, 6.96g (F. 541), *a few scuffs, very fine*

£600-800

g586

**Iran, Qajar, Nasredin**, 2 tomans, 1299h (KM 943), half-toman, 13(0)5h (KM 927), fifth-toman, 1299h (KM 924); **Muzaffar**, half-toman, 1316h (KM 994.1) and unofficial fraction, 0.51g, *mainly very fine* (5)

£400-600

g587

**Iran, Ahmad Shah**, tomans (2), 1340h, 2.81g, and 1341h, 2.85g (KM 1074); and **Reza Shah**, 2 pahlavis, SH1308, 3.82g (KM 1115), *mainly very fine* (3)

£400-500

g588

**Iran, Muhammad Reza Shah**, 1 pahlavi, SH 1322 (1943); together with 2 1/2 pahlavi, SH 1340 (1961), 1 pahlavi, SH 1336 (1957), and half-pahlavi, SH 1330 (1950), *very fine to extremely fine* (4)

£1,400-1,600

g589

**Iran**, 1 pahlavi (13), AH 1330 (7), 1337 (6) and quarter-pahlavi, 1365, *generally mint state* (14)

£3,700-4,000

g590

**Israel**, commemorative gold coins (5), comprising: 20 lirot, for Dr. Theodor Herzl Anniversary, 1960; 100 lirot and 50 lirot, 1962, for President Weizmann Memorial; 50 lirot, 1964, on the Tenth Anniversary of the Bank of Israel; and 100 lirot, 1967, for Victory in the Six-Day War (F. 1-6), *all virtually as struck* (5)

£3,000-3,500

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591

**Italy, Sicily, Frederick II of Hohenstaufen (1197-1250)**, augustale, after 1231, Messina, 5.27g (F. 134; Kowalski A50/W1), *good very fine and well struck, rare* £6,000-8,000

Ex John J. Slocum Collection of *Coins of the Crusades*, Sotheby's, 6 March 1997, lot 189.



592

**Italy, Savoy, Vittorio Amedeo II (under the Regency of his Mother Maria Giovanna Battista, 1675-1680)**, doppia, 1679, Turin mint, 6.52g (F. 1090; MIR 835e; Biaggi 706a), *edge lightly filed in places and with some surface scratches, about fine* £800-1,000

Ex Wolff-Metternich Collection, Morton & Eden, 19-20 July 2022, lot 545.



593

**Italy, Venice, Paolo Renier (1779-89)**, 10 zecchini, 1784, struck in gold from dies for the silver tallero for the Levant; *obv.*, winged Lion of St Mark with gospel, signed AS (Antono Schabel), PAULO RAINIERIO DUCE around, date in exergue, *rev.*, REPUBBLICA VENETA, diademed, jewelled and mantled bust right, edge with foliate graining, 34.92g (cf. Montenegro 3105; cf. Paolucci 865; cf. Dav. 1568), *'10 - T' scratched in reverse field either side of bust and with diagnostic flaws also seen on some silver strikings from these dies, good very fine and very rare* £18,000-22,000

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594



595



596

594

**Italy, Venice, Louis Manin (1789-97)**, ducat, 3.47g (F. 1445), *of coarse style, very fine to good very fine* £180-220

595

**Italy, Vatican, Clement XIII (1758-69)**, zecchino, 1764, 3.35g (F. 237), *buckled, about very fine* £200-300

596

**Italy, Vatican, Clement XIV (1769-74)**, zecchino, 1773, 3.40 (F. 240), *good fine* £250-300

8597

**Italy, Napoleon**, 40 lire, 1811 M, Milan mint, *about very fine*; with later 20 lire (3), 1842, 1859, both Genoa, 1882 Rome, *very fine or better* (4) £1,000-1,200



598



602

598

**Low Countries, Zwolle, City coinage**, 2 ducats, 1656, with titles of Ferdinand III, 6.92g (Delmonte 1136; F. 212), *struck on a slightly irregular flan and of relatively coarse style, very fine to good very fine, very rare* £1,200-1,500

599

**Low Countries, Holland**, ducats (3), 1746, 3.09g, 1763, 3.33g and 1776, 3.24g (F. 250), *crimped and all somewhat underweight, fine to very fine* (3) £350-450

600

**Low Countries, Holland**, ducat, 1778, 3.43g (F. 250), *about very fine* £200-250

601

**Low Countries, Utrecht**, ducat, 1758, 3.46g (F. 285), *slightly buckled, very fine* £150-200

602

**Low Countries, Utrecht**, 14 gulden, 1760, 9.95g (F. 288), *extremely fine, with some original mint colour* £1,200-1,500

Ex Wolff-Metternich Collection, Morton & Eden, 19-20 July 2022, lot 556.



603



605



606

603

**Low Countries, Batavian Republic**, ducat, 1801, Gelderland issue, with error legend reading CONC.RES.PAR. CRESC.D.&C.Z. 3.13g (F. 319), *edge discreetly filed, otherwise very fine* £180-220

604

**Low Countries, Batavian Republic**, ducat, 1800, Holland issue, 3.49g (F. 317), *scuffed and with some surface deposit, good very fine* £180-220

605

**Low Countries, Batavian Republic**, ducat, 1801, Holland issue, 3.48g (F. 318), *good extremely fine* £300-350

606

**Low Countries, Batavian Republic**, ducat, 1801, Utrecht issue, 3.42g (F. 318), *some surface deposit and minor marks, very fine to good very fine* £180-220

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



607

607

**Low Countries, Batavian Republic, Utrecht**, 2 ducats, 1804, 6.97g (F. 315), *a little buckled, about very fine*

£500-700



608

608

**Netherlands, Kingdom, William I (1815-40)**, ducat, 1831, Utrecht mint, 3.48g (F. 331), *scuffed and slightly buckled, good very fine*

£200-250



609

609

**Mexico**, probable Far-Eastern contemporary imitation of Carlos III, 8 escudos, dated 1770 FM, draped bust, blundered legend, 26.36g (cf. OM 1529, 'Indian imitation'), *pierced, good very fine and unusual, very rare*

£1,400-1,800

Ex Huntington Collection of Spanish Colonial Coins, Morton and Eden, 6 March 2013, lot 278 (HSA 1001.1.10087). Current research suggests that these imitations were made in the far-east for trade purposes.



610

610

**Mexico, Ferdinand VII (1808-21)**, half-escudo, 1814, Mexico City, assayer JJ (A.& C. 1487), *virtually mint state, in NGC holder graded MS62*

£400-600

Ex Mexico Collection, Morton and Eden, 14 November 2019, lot 280

g611

**Mexico**, 2 pesos (2), both 1945, 2½ pesos (2), both 1945, 5 pesos, 1955, 10 pesos, 1959 and 20 pesos, 1959; with **South Africa**, krugerrand, 1967, *mostly mint state* (8)

£2,400-2,600

g612

**Mexico**, restrike 50 pesos (6), all 1947 (F. 172R), *virtually as struck* (6)

£9,000-10,000



g613

**Monaco, Rainier III and Princess Grace**, commemorative 200 francs on their 10th wedding anniversary, 1966, 32.05g (F. 32), *mint state*

£1,300-1,600

g614

**Peru, Republic**, 5, 10, 20, 50 and 100 soles, 1965-66, total wt. 86.5g, *mint state* (5)

£3,400-3,800

## Polish and Russian Gold Coins

Lots 615 – 644 are offered from an old family collection and it is believed that the coins are all examples which have never previously been recorded.



#615

**Poland, Thorn, Ladislaus IV (1632-48)**, ducat, 1638, oval City arms, angel with outspread wings above, I – I at sides (for Jacob Jacobson, mintmaster in Thorn, 1630-1639), *rev.*, crowned and armoured bust of Ladislaus IV, 3.47g (F. 58; Dutkowski/Suchanek 1434), *flan slightly wavy, extremely fine and rare* £6,000-8,000



#616

**Poland, Danzig, Ladislaus IV (1632-48)**, ducat, 1641, crowned City arms with lion supporters, G – R (for Gerhard Rogge, mintmaster in Danzig, 1639-56) below, *rev.*, crowned and mantled bust of Ladislaus IV, 3.45g (F. 15; Dutkowski 212), *light surface knock and slightly weak in parts, generally good very fine and with a strong portrait, very rare* £4,000-6,000



#617

**Poland, Danzig, John Casimir (1648-68)**, ducat, 1653, 3 of date over 1, crowned bust right wearing Collar of the Golden Fleece, *rev.*, supported arms, G – R (for Gerhard Rogge, mintmaster in Danzig, 1639-56) below, 3.53g (F. 24; Dutkowski/Suchanek 309), *a few very minor surface marks, good extremely fine* £3,000-4,000





#618

**Poland, Danzig, Michael Korybut (1669-73)**, ducat, 1670 over 69, crowned City arms with lion supporters, D – L (for Daniel Lesse, mintmaster in Danzig, 1657-85) below, *rev.*, crowned and armoured half-length bust right, 3.53g (F. 32; Dutkowski/Suchanek 364/1), with a pronounced striking flaw at the edge behind bust (as seen, usually less prominently, on other specimens from these dies) and light surface marks, otherwise virtually as struck with a strong portrait and much original mint bloom, rare £4,000-6,000



#619

**Poland, Danzig, Michael Korybut (1669-73)**, ducat, 1672, crowned bust right wearing Collar of the Golden Fleece, *rev.*, supported arms, D – L (for Daniel Lesse) below, 3.51g (F. 24; Dutkowski/Suchanek 365/II; Kopiecki 7680), *obverse struck slightly off-centre, usual fine flaws in early stage, good extremely fine and rare* £6,000-8,000



#620

**Poland, Danzig, John III Sobieski (1674-96)**, ducat, 1676, laureate mantled bust right, full titles around, *rev.*, shield with lion supporters, 3.46g (F. 36; Kopiecki 7689), *extremely fine* £6,000-8,000



#621

**Poland, Danzig, John III Sobieski**, 2 ducats, 1692, crowned and mantled bust right, titles and legend around, *rev.*, shield with lion supporters, 6.98g (Kopiecki 7699; Hutten-Czapski 5292; F. 35), *practically as struck (before the obverse die cracked), of excellent workmanship featuring near prooflike surfaces and much original mint bloom, extremely rare* £40,000-60,000



622

**Poland, Stanislaus Augustus (1764-95)**, 1½ ducats, 1794, 6.10g (F. 99), *traces of solder from past mounting, otherwise generally good fine, rare* £1,000-1,500



623

g623

**Poland, Alexander I of Russia (1815-25)**, 50 zlotych, 1817, 9.80g (F. 105), *rim bruise below bust, very fine* £1,000-1,500



624

g624

**Poland, Alexander I of Russia**, 50 zlotych, 1819, revised type, with straight edge milling, 9.81g (F. 107), *good very fine* £1,500-2,000



625

625

**Poland, Alexander I of Russia**, 25 zlotych, 1818, 4.89g (F. 106), *light scuffs on obverse, good fine, reverse very fine* £600-800



626

626

**Poland, Alexander I of Russia**, 25 zlotych, 1818, 4.90g (F. 106), *surface scratch at 3 o'clock on obverse apparently associated with a die flaw (?), otherwise very fine* £400-600



g627

**Poland, Nicholas I of Russia (1825-55)**, 50 zlotych, 1827, laureate bust of Alexander I right, *rev.*, value in wreath, 9.45g (F. 109), *has been mounted and gilt, otherwise about very fine, very rare* £4,000-6,000



628

628

**Poland, Revolution (1830-31)**, ducat, 1831, Warsaw mint, 3.49g (F. 114), *extremely fine* £1,200-1,500



630

629

**Poland, Revolution**, ducat, 1831, Warsaw mint, 3.45g (F. 114), *trace of mounting, otherwise generally good fine* £250-350



631

g630

**Poland, Nicholas I of Russia**, 20 zlotych / 3 roubles, 1834, St Petersburg mint, 3.87g (F. 111), *very fine* £600-800

g631

**Poland, 900th Anniversary, 1925**, 20 zlotych, 1925 (F. 115), *extremely fine* £500-700

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632



633



634

632

**Russia, Elizabeth (1741-62)**, 2 roubles, 1756, Red mint, Moscow, crowned bust right, legend ends BCEPOC: , *rev.*, arms on double-headed eagle, 3.25g (Diakov 383; F. 115), *good extremely fine and attractively toned* £1,000-1,500

633

**Russia, Elizabeth**, gold rouble, 1756, Red mint, Moscow, *rev.*, arms on double-headed eagle, obverse legend ends BCEPOC, 1.60g (Diakov 389; F. 116), *on a full, slightly wavy, flan, extremely fine or better* £700-900

634

**Russia, Elizabeth**, gold rouble, 1756, Red mint, Moscow, another similar, *rev.*, arms on double-headed eagle, obverse legend ends BCEPOC, 1.59g (Diakov 389; F.116), *very fine* £400-600



635



636

635

**Russia, Catherine II (1762-96)**, 5 roubles, 1765, St Petersburg mint, crowned bust right TI on truncation, *rev.*, cruciform crowned shields with date numerals in angles, 6.48g (Diakov 79; F. 130a), *struck slightly off-centre and some surface dirt, very fine* £1,500-2,000

636

**Russia, Catherine II**, 5 roubles, 1766, St Petersburg mint, similar to the last, 6.49g (Diakov 125; F. 130a), *has apparently been carried as a 'pocket piece' or perhaps removed from a ring-mount, heavy contact wear, thus only about fine* £400-600



637



639



641

637

**Russia, Catherine II**, gold rouble, 1779, 1.22g (Diakov 388; F. 135), *good very fine* £600-800

638

**Russia, Catherine II**, gold rouble, 1779, similar, 1.17g (Diakov 388; F. 135), *heavy creasemark, otherwise fine to very fine; together with Alexander II, 5 roubles, 1863, pierced for mounting and has been tooled (2)* £500-700

g639

**Russia, Nicholas I (1825-55)**, 5 roubles, 1838, St Petersburg, 6.52g (F. 155), , *very fine* £500-700

g640

**Russia, Nicholas I – Alexander II**, 5 roubles (3), 1849, 1852, 1877, *the second cleaned and the last with an edge nick, about very fine (3)* £1,000-1,200

g641

**Russia, Alexander II (1855-81)**, 3 roubles, 1875 (F. 164), *mint state* £1,000-1,500

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



642

g642

**Russia, Alexander II**, 3 roubles, 1875 (F. 164), *surface scuffs, good very fine*

£350-450



643

g643

**Russia, Alexander II**, 3 roubles, 1875 (F. 164), *very fine*

£350-450

g644

**Russia, Nicholas II (1894-1917)**, 15 roubles, 1897, broad rim, last two letters of obverse legend beneath truncation of bust (F. 177), *scraped on Tsar's neck, otherwise very fine*

£500-700



645

g645

**Russia, Nicholas II**, 15 roubles, 1897, narrow rim, last three letters of obverse legend beneath truncation of bust (F. 177), *very fine*

£500-700

g646

**Russia, Nicholas II**, 15 roubles, 1897, narrow rim, last three letters of obverse legend beneath truncation of bust (F. 177), *very fine*

£500-700

g647

**Russia, Nicholas II**, 10 roubles (2), 1899 АГ, 1911 ЭБ (F. 179) and 5 roubles, 1904, *very fine and better* (3)

£1,200-1,500

g648

**Russia, Nicholas II**, 10 roubles (3) 1901 ФЗ, 1902 АР, 1911 ЭБ (F. 179), *good very fine and better* (3)

£1,200-1,500



g649

**Saudi Arabia, Hejaz, Hussein b. Ali**, dinar hashimi, 1344h (1916), Makka al-Mukarrama, 7.27g (F. 1), *one scuff mark, good very fine*

£800-1,000



650

g650

**Saudi Arabia/USA**, 4 pounds, Aramco issue, Philadelphia mint, issued 1945-46 (KM 34), *good very fine, rare*

£1,800-2,000



651

g651

**Saudi Arabia/USA**, 4 pounds, Aramco issue, Philadelphia mint, issued 1945-46 (KM 34), *bag-marked and scratched, very fine*

£1,500-1,700

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

g652

**Saudi Arabia**, 1 pound (5), AH 1370 [1950], all original strikings of high quality, housed in a fitted display case, *gem mint state, lightly toned* (5) £1,400-1,800

g653

**Saudi Arabia**, *restrike* 1 pound (20), type of AH 1370 [1950], mostly marked 'R – 22', *virtually as struck* (20) £5,500-6,000

g654

**Saudi Arabia**, 1 pound (90), AH 1377 [1957], *extremely fine to mint state* (90) £24,000-28,000

g655

**Spain**, *restrike* 20 pesetas, 1896/1962 and 100 pesetas, 1897/1962, *mint state* (2) £1,500-2,000



656

**Spanish Netherlands**, Albert & Isabella (1599-1621), 2 ducats, undated, Tournai mint, crowned portraits *vis à vis*, that of Isabella breaking inner circle so that legend reads AL – BERTVS ET ELISABET DEI GRAT, *rev.*, crowned shield with Collar of the Order of the Golden Fleece, 6.90g (Delmonte 142; van Keymeulen 1, 132/253; F. 84), *flan slightly wavy, good very fine* £1,000-1,500



g657

**Tunisia**, Abdul Aziz and Muhammad al-Sadiq, 100 piastres, 1279h (1863), 19.45g (KM 149), *about extremely fine* £1,200-1,500

g658

**Tunisia**, Muhammad al-Amin Bey, 100 francs, 1375h/1955, edge with stars and crescents (KM-X6), *minor edge knock, extremely fine and rare* £700-1,000

g659

**Turkey, Republic**, 500 kurush, 1928 and 250 kurush, 1927 (KM 839 and 843), *minor marks, extremely fine* (2) £1,800-2,000

g660

**Turkey, Republic**, Ismet Inonu, 100 kurush (3), 1923/23 (KM 854), 25 kurush, 1923/20 (KM 850); **Ataturk commemorative**, 100 kurush (2), 1923/31 and 1923/35, 50 kurush, 1923/44, and 25 kurush, 1923/44, *very fine to extremely fine* (8) £1,400-1,600

g661

**Turkey, Republic**, Ismet Inonu, 500 kurush, 1923/20 (1943) (KM 858), and 250 kurush, 1923/23 (1946) (KM 856), *bag marks, about extremely fine* (2) £1,800-2,000

662

**Turkey, Republic**, Kemal Ataturk, gold medal, 1927, bust right, *rev.*, vine-leaf and grapes, 16.24g, *worn and ex mount, about fine* £400-600

g663

**Turkey, Republic**, Monnaies de Luxe, Ismet Inonu, 500 kurush, 1946, and 250 kurush, 1950, *ex mount, very fine* (2) £1,700-2,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

g664

**Turkey, Republic, Monnaies de Luxe**, 250 kurush, 1928 (KM 847), *trace of mount, slightly uneven, about extremely fine*; with 100 kurush and 50 kurush, 1927 (KM 846, 845) and 25 kurush, 1928 (KM 844), *loop mounted and tooled* (4)  
£1,000-1,200

g665

**Turkey, Republic, Monnaies de Luxe, Ataturk commemorative**, 500, 250, 100, 50 and 25 kurush, 1967, *some minor marks, good extremely fine* (5)  
£2,200-2,500

g666

**Turkey, Republic, Ataturk commemorative**, 500 kurush, 1923/44 (1967) (KM 859), *extremely fine* £1,200-1,500

g667

**Turkey, Republic, Ataturk commemorative**, 500 kurush, 1923/44 (1967) (KM 859); and 250 kurush, 1923/44 (1967) (KM 857), *extremely fine* (2)  
£1,800-2,000

668

**U.S.A.**, gold dollar, 1856, slanting 5 in date, *good very fine*; with another, 1874, *plugged and has been mounted* (2)  
£120-150



669

**U.S.A.**, 3 dollars, 1854, *a couple of small scratches, very fine* £500-700

g670

**U.S.A.**, 2½ dollars (4), 1909, 1910, 1913, 1928, *good very fine to extremely fine* £700-800

g671

**U.S.A.**, 5 dollars (2), 1901 S, 1911 and 2½ dollars (2), 1873, 1911, *very fine to good very fine*; with gold dollar, 1851, *has probably been mounted, very fine* (5)  
£1,000-1,500

g672

**U.S.A.**, 5 dollars, 1913, *extremely fine* £350-400

g673

**U.S.A.**, 10 dollars (3), 1907, 1910 D, 1926, *extremely fine to mint state* (3)  
£1,800-2,200

g674

**U.S.A.**, 20 dollars (2), 1904, 1922, *very fine to good very fine* (2)  
£2,400-2,600

g675

**Miscellaneous gold coins (9)**, comprising: British sovereign, 1887 JH and half-sovereigns (2), 1896, 1908; French 40 francs, 1836 A; Hamburg 20 marks, 1877 (damaged); Russian 10 roubles, 1900 and 5 roubles, 1902; U.S.A., 20 dollars, 1906 (with French import mark) and 2½ dollars, 1911, total wt. 87g, *all have been mounted or otherwise damaged, fair to very fine* (9)  
£2,400-2,600

g676

**Coin Jewellery:** A Gold Coin Bracelet bearing 28 various gold coins of Great Britain, Denmark, France, Hungary, Netherlands, Prussia, Switzerland and U.S.A., total wt. 208.5g *all in, the coins mostly very fine, all individually ring-mounted and linked to the bracelet, this with a cylinder-type fastener and safety chain* (lot)

£5,000-6,000



Reduced size

## WORLD SILVER AND BRONZE COINS

677

**Armenia, Hetoum II (1289-1305)**, billon deniers (5, Nercessian 394 (2), 395 var., 396 (2)); **Gosdantin I**, kardez, Sis (Nercessian 417); **Oshin**, takvorins (3, Nercessian 441, 442, 443); **Levon V**, billon deniers (4, Nercessian 500, 501 (2), 504); and poghs (3, Nercessian 505-506), *mainly fine* (17) £150-200



678

678

**Austria, Salzburg, Guidobald Graf von Thun-Hohenstein (1654-68)**, sixth-taler klippe, 1666, arms, *rev.*, St. Rudbert (Probst 1502), *one edge slightly creased, good very fine* £150-200

Ex Wolff-Metternich Collection, Morton & Eden, 19-20 July 2022, lot 620.



679

679

**British East Africa, George V**, florin, 1920 A (Ackroyd and Best, Morley, Yorkshire), 11.53g (KM 17), *minor marks, toned, about extremely fine and rare* £600-800

680

**Canada, George VI**, 1 dollar, 1949, Newfoundland commemorative issue, *mint state and of near prooflike quality, in NGC holder graded MS 65*; **Elizabeth II, Coronation, 1953**, set of 6 coins, obverses all without shoulder fold, comprising silver 1 dollar, 50 cents, 25 cents and 10 cents, chromium and steel 5 cents and bronze 1 cent, *mint state, also of near prooflike quality, in NGC holders graded MS 64, MS 64+, MS 64, MS 62, MS 66 and MS 66 RB respectively*; **Charlottetown Centenary, 1964, prooflike** dollar, *mint state, in NGC holder graded PL 65 Cameo*; together with commemorative coins of Brazil (2), and Mexico, all 1972, two in silver, and an unofficial gilt portrait medal of Elizabeth II (12) £200-300

681

**Denmark, Christian X, 10 øre, 1947**, *about extremely fine and scarce*; together with Christian IX, krone, 1876, *lightly cleaned, extremely fine* (2) £100-150

682

**France, Louis XVIII**, 5 francs and 1 franc (2), all 1824 W, *extremely fine or better, lightly toned* and other French coins (10), including 5 francs (2), L'an 7 K, 1813 M and quarter-franc, 1826 A, *mixed grades, several very fine*; with miscellaneous world coins in silver (7) and base metal (9), *mostly fine or better* (29) £200-250

683

**French Indochina**, piastres de commerce (11), 1896, 1906, 1907 (2), 1908, 1913, 1922 H (Heaton mint), 1924, 1925, 1926, 1927, *very fine to extremely fine* (11) £250-350

684

**Greece**, bronze Church tokens (8), comprising The Holy Assumption Church in Saranta Ekklisies, Thessaloniki 1908 (2); St. Andrews church of Media (2); 5 para from Malakopi; 5 para from Ortakoy; and others (2), *fine to very fine* (8) £100-150



685

**Iraq, Faisal II (1953-58), proof 4 fils, 1953 (KM 111), mint state, rare [200 proofs struck]**

£2,000-2,500

Ex Dr. E. Burstal collection.



686

**Iraq, Faisal II (1953-58), proof 10 fils, 1953 (KM 112), mint state, rare [200 proofs struck]**

£2,000-2,500

Ex Dr. E. Burstal collection.



687

**Italy, Retegno, Antonio Theodoro Trivulzio, mezzo Filippo stretto, 1676, bust right, rev., arms (MIR 903), minor scratches, about very fine and rare**

£600-800

Ex Wolff-Metternich Collection, Morton & Eden, 19-20 July 2022, lot 653.



688

688

**Mexico, Luis I (January-August 1724), cob half-real, Mexico, date not fully legible but with clear LVDOVICVS monogram, mintmark and assayer's mark D, 1.68g (A.& C. type 5), fine**

£120-150

Ex Mexico Collection, Morton and Eden, 14 November 2019, lot 243



689

689

**Mexico, Philip II (1555-98), 1 real, Mexico mint, undated (1572-89) shield with mintmark M° to left, O to right, 3.34g (A.& C. 224), good very fine, scarce thus**

£180-220

Ex Mexico Collection, Morton and Eden, 14 November 2019, lot 203



690

690

**Mexico, Philip II, 2 real, Mexico mint, undated (1572-89) shield with mintmark M° to left, value II and O to right, 6.86g (A.& C.355), usual weakness in places, extremely fine, scarce thus**

£250-300

Ex Mexico Collection, Morton and Eden, 14 November 2019, lot 210

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



691

**Mexico, Republic**, 4 reales (3), Guanajuato mint, 1840 PJ, 4 of date over 3, *very fine* and 1841 PJ (2), both with 4 of date over 3, *one with a scratch, fine to good fine, scarce* (3) £200-300



692

**Netherlands, Siege of Leyden, 1573-74**, silver 28 stuivers, 1574, City arms in cartouche, GODT BEHOEDE LEYDEN around, *rev.*, lion rampant holding aloft cap and pole of Liberty and dividing date, crown above, *HÆC LIBERTATIS ERGO* around, 19.48g (van Gelder 54a; Mailliet 71.2; Delmonte 169), *minor surface scuffs and slightly off-centre, extremely fine and lightly toned* £1,500-2,000

693

**Russia, Novgorod, Free City (1420-78)**, denга, Prince enthroned holding sword, petitioner kneeling before him, *rev.*, four-line inscription, 0.72g (Spassky 66.4), *virtually as struck and on an unusually clear flan*; **Peter the Great (1689-1725)**, altyn, 1704, Red mint, Imperial eagle, *rev.*, value, 0.80g (Bitkin 1156), *has been mounted, good fine*; **Peter II (1727-30)**, rouble, 1728, Kadashevsky, bust right, star of St Andrew on breast, dot ends legend, *rev.*, cruciform Cyrillic Ps, ii in angles, 27.96g (Bitkin 79), *good fine*; and **East Prussia, Elizabeth, sixth-taler, 1761**, *almost very fine* (4) £350-450

Ex Wolff-Metternich Collection, Morton & Eden, 19-20 July 2022, lot 677.

694

**South Africa, George VI – Elizabeth II**, crowns (34), comprising: 1951 (10), 1952-1952 commemorative (10), 1953, 1956 (2), 1957 (3) and 1958 (8), *generally extremely fine or better* (34) £250-350

695

**Tibet**, rupee, undated (1911-33) Chengdu, with collar, vertical rosette, and no leaf above “si” (KM Y-3.2), *very fine* £150-200



696

**Tibet**, rupee, undated (1911-33) Chengdu, with collar, vertical rosette, and no leaf above “si” (KM Y-3.2), *extremely fine and rare thus* £300-400



697

**U.S.A., North American Token**, 1781, in copper, Hibernia seated, *rev.*, ship (Breen 1144), *about very fine* £150-200

698

**Miscellaneous Coins and Medals:** An eclectic collection of ancient, medieval and modern items including: Syrian tetradrachms (3), of Caracalla, Gordian III and Philip II. *very fine and better*; a denarius of Marcus Aurelius and other Roman coins, etc. (30); British, French and other hammered and milled coins and jetons (40), some in silver, including Crusader deniers (2), *good fine*, ecus of Louis XV (2), 1726 M, 1764 L, *these fair*, and mis-strikes (2); with **Barbados**, set of 8 proof coins by Franklin Mint, 1973, UK Royal Mint proof sets (5), 1970, 72, 73, 74, 75 and 12 silver portrait medals from the series by the **Britannia Commemorative Society** (nos. 1-4, 6, and 25-30), *these mint state and cased as issued* (lot)  
£350-450

699

**Miscellaneous:** European and other coins in silver (32), mostly 17th-19th Century issues, including thalers and crown-sized pieces (14) and also Russian roubles (4); together with Japanese base gold 1 bu and 2 shu (2), a Turkish medal for the completion of the Restoration of the Rumeli Hisari Castle, 1958 and other coins (5), *mixed grades and quality* (41)  
£500-1,000

700

**Miscellaneous:** World coins and medals *etc.* (about 200), some of Islamic interest, including **Turkey, proof** 10 para, AH 1277 year 4, *mint state* and a few in silver, including **Israel**, commemorative 5 lirot (10), different types and dates 1958-67, *these with some discolouration from storage in PVC, nearly as struck*; also many modern issues of U.A.E., Palestine, Switzerland and U.S.A., *mixed grades*; with other items including 9 ct. gold ring-mounts for coins (3), a silver marriage belt and engraved uniface Islamic plaquettes with loop-mounts for suspension (10), various shapes and sizes approximately 50mm - 80mm (lot)  
£300-400

**END OF SALE**



## Conditions of Business for Buyers

### 1. Introduction

(a) The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
- (iii) Morton & Eden Ltd.'s Authenticity Guarantee;
- (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

### 2. Definitions

"**Bidder**" is any person making, attempting or considering making a bid, including Buyers;

"**Buyer**" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

"**Seller**" is the person offering a lot for sale, including their agent, or executors;

"**M&E**" means Morton & Eden Ltd., auctioneers, Nash House, St George Street, London W1S 2FQ, company number 4198353.

"**Buyer's Expenses**" are any costs or expenses due to Morton & Eden Ltd. from the Buyer;

"**Buyer's Premium**" is the commission payable by the Buyer on the Hammer Price at the rates set out in the Important Information for Buyers;

"**Hammer Price**" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;

"**Purchase Price**" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

"**Reserve Price**" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

**The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.**

### 3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

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(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

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(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

### 8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

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Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

#### 10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

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(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

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(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

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Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description;

(iv) the sole grounds for claiming that the item is a Counterfeit are based on a difference of opinion between Morton & Eden Ltd and a third-party coin grading service.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

# MORTON & EDEN

Auctioneers of Coins, Medals & Paper Money

## Important Greek Coins

London

26-27 September 2023

[info@mortonandeden.com](mailto:info@mortonandeden.com)

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Nash House, St George Street, London W1S 2FQ +44 (0)20 7493 5344



