## AStARTE

## Astarte

## Web Auction 3

22 February 2024

All prices are starting prices (CHF)
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1 CENTRAL EUROPE. Noricum (East). Circa 2nd-1st centuries BC. Tetradrachm (Silver, $24.65 \mathrm{~mm}, 9.70 \mathrm{~g}$ ). 'Samobor A' type. Celticized head of Apollo to left, wearing three-strand pearl diadem. Rev. Celticized horse prancing left. Dembski 866. Göbl, Noricum, pl. 22, 6-12. Lanz 160. Flan crack and reverse struck slightly off center, otherwise, Extremely Fine.

10'080


2 CALABRIA. Tarentum. Circa 380-325 BC. Diobol (Silver, 11.99 $\mathrm{mm}, 1.19 \mathrm{~g})$. Head of Athena to right, wearing crested Attic helmet decorated with a hippocamp; below chin, $\wedge$. Rev. T[APANTIN $\Omega$ N] Herakles standing to right, lifting and strangling the Nemean lion; in left field, club; between Herakles' legs, A. D'Andrea, Miglioli, Tafuri, Vonghia, "The Diobols of Tarentum", Type 57. HN Italy 914. Vlasto 1278. SNG ANS 1385-6. Lightly toned. Very fine.


3 CALABRIA. Tarentum. Circa 325-280 BC. Diobol (Silver, 12.78 $\mathrm{mm}, 1.05 \mathrm{~g})$. Head of Athena to right, wearing crested Attic helmet decorated with Skylla. Rev. [TAPAN] Herakles kneeling to right, strangling the Nemean lion; in left field, [club]. HN Italy 976. HGC 1, 834. Toned. Good Very Fine.


4 CALABRIA. Tarentum. Punic occupation, circa 212-209 BC. Half Shekel (Silver, $18.53 \mathrm{~mm}, 3.98 \mathrm{~g}$ ). Struck under the magistrates EK..., Zo... and Kritos. Nude youth on horseback to right, crowning horse with a laurel wreath held in his right hand and holding the reins and a palm branch in left; between horse's paws, KPITO $\Sigma$. Rev. TAPA乏 Taras on dolphin to left, holding Nike, crowning him to right, in his right hand and a trident in his left; to left, monogram of [EK]; to right, monogram of [Z $]$ ]. HN Italy 1080. Vlasto 978-80. SNG Cop. 950. SNG ANS 1269. HGC 1, 932. Lightly toned. Thin flan crack and Off center on reverse, otherwise, Good Very Fine.


5 CALABRIA. Tarentum. Punic occupation, circa 212-209 BC. Half Shekel (Silver, $19.74 \mathrm{~mm}, 3.95 \mathrm{~g}$ ). Struck under the magistrate Sokannas. Warrior on horseback to right, holding filleted palm branch in his right hand and reins in his left; below, between horse's paws, $\Sigma \Omega K A N$ NA乏. Rev. TAPA $\Sigma$ Taras on dolphin to left, holding kantharos in his right hand and trident in his left; to right, eagle with spread wings standing left. HN Italy 1082. Vlasto 9846. SNG Cop. 951. SNG ANS 1271-4. HGC 1, 934. Lightly toned. Extremely Fine.


6 LUCANIA. Metapontum. Circa 450-440 BC. Stater (Silver, 30.27 $\mathrm{mm}, 7.63 \mathrm{~g})$. Ear of barley; MET down left field. Rev. Incuse ear of barley; MET down right field. Noe 14. HN Italy 1459. SNG ANS 166. Very Fine. Rare.


7 LUCANIA. Metapontum. Circa 340-330 BC. Nomos (Silver, $20.78 \mathrm{~mm}, 8.81 \mathrm{~g})$, struck under the magistrate Archip... $\triangle$ AMATHP Head of Demeter to left, wearing wreath of grain ears, a triple-pendant earring and a pearl necklace; in left field, [crosstorch]; behind head, K. Rev. META Ear of barley with leaf to left; above leaf, crab; below, APXIП. Johnston, Class A, 6.12. HN Italy 1564. SNG Lloyd 390. SNG ANS 411. HGC 1, 1062. Lightly toned. Some areas of weakness, otherwise, Good Very Fine. Very rare and of particularly fine style.


8 LUCANIA. Metapontum. Circa 340-330 BC. Nomos (Silver, $20.80 \mathrm{~mm}, 7.91 \mathrm{~g})$, struck under the magistrate Ly... Head of Demeter to left, wearing a barley wreath, a pendant earring and a simple necklace. Rev. M-ETA Ear of barley with leaf to left; to right, caduceus and $\wedge$ Y. Johnston, Class A, 1.12. HN Italy 1556. HGC-1, 1056 var. (position caduceus and MY). Struck in high relief. Some areas of weakness and minor die breaks on the obverse, otherwise, Very Fine.


9 LUCANIA. Metapontum. Circa 330-290 BC. Nomos (Silver, $20.03 \mathrm{~mm}, 7.75 \mathrm{~g}$ ). Head of Demeter facing slightly to the right, wearing wreath of grain ears, triple-pendant earrings and necklace; in right field, [АП]. Rev. META Ear of barley with leaf to right; to right above leaf, boukranion; below leaf, $\mathrm{A}[\Theta \mathrm{A}]$. Johnston, Class C, 2.2. HN Italy 1584. HGC 1, 1064. Lightly toned. Some areas of weakness, with obverse slightly off-center. About Very Fine.


10 LUCANIA. Metapontum. Punic occupation, circa 215-207 BC. Half Shekel (Silver, $18.6 \mathrm{~mm}, 3.82 \mathrm{~g}$ ). Helmeted head of Athena right, wearing crested Corinthian helmet. Rev. Ear of barley with leaf to right; META to left. HN Italy 1632. SNG Lloyd 403; SNG Lockett 437. E. G. Robinson, "Coinage of the Second Punic War", in NC 1964, p. 50, 1 and pl. VI, 4. HGC 1092. Lustrous and fresh. Virtually as struck.

## 150



11 LUCANIA. Thourioi. Circa 280-270 BC. (Bronze, 15.06 mm , 3.07 g). Laureate head of Apollo to left. Rev. ©OYPI 2 N Winged thunderbolt; below, monogram of TH. HN Italy 1927. SNG Morcom 326. SNG Cop. 1509. SNG München 1230. HGC 1, 1291. Wellstruck with a pleasant brown patina. Good Very Fine.


12 BRUTTIUM. The Brettii. Circa 214-211 BC. Double Unit or Didrachm (Bronze, $26.20 \mathrm{~mm}, 15.27 \mathrm{~g}$ ). Bearded head of Ares to left, wearing a crested Corinthian helmet decorated with a griffin; below neck truncation, grain ear; behind, two pellets (not visible). Rev. BPETTIQN Nike standing to left, holding palm branch in her left hand and crowning military trophy with a wreath held in her right; between Nike and the trophy, cornucopiae. Scheu, Bronze 1. HN Italy 1975. HGC 1, 1361. SNG Morcom 338. SNG ANS 29. Well-struck and unusually fine, with a pleasant green patina. About Extremely Fine.


14 BRUTTIUM. Kroton. Circa 400-325 BC. Nomos (Silver, 20.85 $\mathrm{mm}, 7.82 \mathrm{~g}$ ). Head of Hera Lakinia facing slightly to right, wearing necklace and stephane decorated with palmettes flanked by griffins. Rev. KP-OT- $\Omega$ N-I-[ATAE] Young Herakles, nude, reclining to left on lion skin draped over rock; holds cup on outstretched right hand; above, quiver, bow, and club; to left, ME; below rock, bucranium. HN Italy 2163. SNG Lloyd 615 (same dies). Gulbenkian 130 (same dies). HGC 1, 1463. Some roughness, otherwise, Good Very Fine.

## 500



15 BRUTTIUM. Medma. Circa 330-320 BC. Stater (Silver, 20.58 $\mathrm{mm}, 8.79 \mathrm{~g})$. Pegasos flying to left. Rev. Head of Athena to left with pearl necklace, wearing Corinthian helmet; below neck truncation, M. Calciati, Pegasi II, 581, 1. HN Italy 2425. HGC 1, 1596. SNG ANS 587-90. Sharp strike. Lightly toned. Minor deposits, otherwise, Extremely Fine.


16 BRUTTIUM. Rhegion. Circa 260-215 BC. (Bronze, 22.50 mm , 7.83 g). Laureate head of Apollo to left; to right, lyre. Rev. PHГI $\mathrm{N} \Omega \mathrm{N}$ Tripod with three ring handles and legs ending in lion's paws. HN Italy 2543. SNG Morcom 473. HGC 1, 1677. SNG ANS 713. Dark green patina. Very Fine.


17 SICILY. Akragas. Circa 440-430 BC. Cast Trias (Bronze, 14.18 $\mathrm{mm}, 11.22 \mathrm{~g}$ ). Eagle standing left with closed wings. Rev. Crab. Four pellets (mark of value) on base. Westermark, Coinage, 525A. Calciati, CNS I, 143, 1. SNG Morcom 515. SNG ANS 1015-1016. HGC 2, 126. Green patina with some deposits. Very Fine.


18 SICILY. Akragas. Bronze (Bronze, $22.67 \mathrm{~mm}, 6.53 \mathrm{~g}$ ), after 210 BC. Laureate head of Zeus right. Rev. АКРАГАNT[IN $\Omega N$ ]. Eagle standing facing on thunderbolt, head to right, spread wings. CNS 145. HGC 2, 157. Dark green patina. Very fine.


19 SICILY. Kamarina. Circa 461-440/35 BC. Litra (Silver, 15.47 $\mathrm{mm}, 0.77 \mathrm{~g}$ ). Nike flying to left; below, swan standing left with closed wings; all within wreath of olive leaves. Rev. KAMARINAION Athena standing left, holding spear in right hand and shield at her feet. Westermark and Jenkins, Series 2c, 74 (O23/R40). HGC 2, 536. Toned. Extremely Fine. Ex Astarte XX, 30 October 2009, lot 15.


20 SICILY. Segesta. Roman protectorate. Circa 210-mid 1st century BC. (Bronze, $20.94 \mathrm{~mm}, 6.50 \mathrm{~g}$ ). Turreted and draped bust of Tyche to right. Rev. EГE holding club and spear; to right, crescent above hound. Calciati, CNS I, 304, 58. SNG ANS 660-661. HGC 2, 1198. Dark greenbrown patina. Very Fine. Rare. Ex Bertolami e-auction 245, 17 December 2022, lot 280.


21 SICILY. Syracuse. Circa 410-405 BC. Hemilitron (Bronze, $17.32 \mathrm{~mm}, 3.10 \mathrm{~g}$ ). Female head (Arethusa) to left, hair bound with ampyx and tied in sphendone; behind head, two leaves. Rev. Dolphin swimming to right; below, scallop-shell between $\Sigma$ Y P A. Calciati, CNS II, 55, 24. SNG Morcom 687-690. SNG ANS 415-425. SNG Copenhagen 697-699. HGC 2, 1480. Green emerald patina with light deposits. Good very fine.

22 Sicily. Syracuse. Timoleon 344-366 BC. Litra (Bronze, 30.55 $\mathrm{mm}, 32.17 \mathrm{~g})$ SYPA Head of Athena left wearing Corinthian helmet bound with olive wreath. Rev. Starfish between two dolphins. SNG ANS 454. BM-287. Sear 1189. Green patina. Very Fine


23 SICILY. Syracuse. Time of Agathokles, circa 317-289 BC. (Bronze, $23.20 \mathrm{~mm}, 7.59 \mathrm{~g}$ ). $\Sigma \Omega$ TEIPA Head of Artemis Soteira to right, holding quiver over the shoulder, wearing earrings and necklace; around border of dots. Rev. АГАӨОK^EO乏 - BAIAE Winged thunderbolt. Calciati, CNS II, 277, 142. SNG Morcom 7549. SNG Cop. 779. SNG ANS 708. HGC 2, 1537. Dark green patina with partially red tones. About Extremely Fine.

100


24 SICILY. Siculo-Punic. Lilybaion or Entella. Circa 320/315-300 BC. Tetradrachm (Silver, $22.77 \mathrm{~mm}, 16.98 \mathrm{~g}$ ) Head of TanitArethusa to left, wearing wreath of grain leaves, triple-pendant earring and pearl necklace; in left field, dolphin and caduceus. Rev. Horse head three-quarters to left; behind, palm tree; below neck truncation, "MM" in punic characters. Viola, CNP 265 . Jenkins, CPS III (SNR 56), 226 (O68/R195). A. Baldwin Brett, Boston, 495. HGC 2, 287. Slightly toned, trace deposits. Nearly Extremely Fine.

## 400

25 THE CARTHAGINIANS IN SICILY AND SARDINIA. Circa 300-264 BC. Bronze (Bronze, $18.50 \mathrm{~mm}, 4.02 \mathrm{~g}$ ). Sardinian mint. Head of Tanit to left, wearing wreath of grain ears, triple-pendant earring and elaborate necklace. Rev. Head of horse to right; in right field, star with six rays. Lulliri 2018, "La monetazione Cartaginese in Sardegna", 33, 67. Viola, CNP 251.f. Acquaro 1974, "Le monete puniche del museo nazionale di Cagliari", 589. Calciati, CNS III, 394, 21/6-7. SNG Cop. 146. HGC 2, 1671. Dark green patina. Surface porosity. Very Fine.


26 THRACE, Byzantium with Chalchedon, 3th century BC, Bronze (Bronze $24.92 \mathrm{~mm} ., 9,88 \mathrm{~g}$.) Veiled head of Demeter r. Rev. Poseidon seated r., holding aphlaston and trident; HP monogram to inner r. field. Schönert-Geiss 1263-70. SNG BM Black Sea 82 var. Very Fine.


27 KINGS OF THRACE. Lysimachos, 305-281 BC. Tetradrachm (Silver, $28.12 \mathrm{~mm}, 16.82 \mathrm{~g}$ ) struck circa 299/8-297/6 BC, in the name and types of Alexander III (336-323 BC) Kolophon mint. Head of Herakles right, wearing lion skin headdress. Rev. MYEIMAXOY vertical to right, BAEIAE $\Sigma \Sigma$ in exergue. Zeus Aetophoros seated left on throne, holding eagle on the right hand and scepter in the left hand, pentagram below throne, forepart of lion to outer left above torch. Price L22. Muller L18. Thompson, ‘Lysimachus’ 122. Armenak 865-6. HGC 3, 1749a. Toned. Porous. Near Very Fine.


28 KINGS OF THRACE. Lysimachos, 305-281 BC. Tetradrachm (Silver, $32.58 \mathrm{~mm}, 16.17 \mathrm{~g}$ ) Byzantion mint, posthumous issue, struck circa 90-81 BC. Diademed head of the deified Alexander the Great right, wearing horn of Ammon. Rev. BAEINE $2 \Sigma$ vertical to right, $\Lambda Y \Sigma I M A X O Y$ vertical to left. Athena draped and wearing long crested helmet, seated left, holding Nike crowning the king's name to left on her right hand and resting the left bent arm with elbow on the shield decorated with rays standing to right, spear diagonal behind, monogram to inner left, BY on throne, trident decorated with dolphins to left in exergue. De Callatay Group 3, pg.123. HGC 3.2, 1404. Muller 208. Price, "Mithradates VI and Coinages of the Black Sea", NumChron 1968, pl. IV, 26. Extremely Fine. Fine.

## 100

29 KINGS OF THRACE. Lysimachos, 305-281 BC. Drachm (Silver, $19.95 \mathrm{~mm}, 4.24 \mathrm{~g})$ struck circa 294-287 BC, Ephesos mint. Diademed head of the deified Alexander the Great right, wearing horn of Hammon. Rev. BA $\Sigma 1 \wedge E \Omega \Sigma$ vertical to right, $\Lambda Y \Sigma I M A X O Y$ vertical to left. Athena Nikephoros draped, seated left on throne, wearing long crested helmet, the head slightly reclined, holding Nike on the right hand crowning the king's name to left and resting the left arm bent on a shield decorated with lion's head standing to right, spear behind, tripod to inner left, $Z$ in exergue (not visible). Thompson 170 var. (monogram). Muller - . HGC 3, 1753d. Minor deposits on reverse. Very Fine


30 KINGS OF THRACE. Lysimachos, 305-281 BC. Drachm (Silver, $18.06 \mathrm{~mm}, 3.72 \mathrm{~g})$ struck circa 301/0-300/299 BC, in the name and types of Alexander III the Great (336-323 BC) Kolophon mint. Head of Herakles right, wearing lion headdress. Rev. $A \wedge E \equiv A N \triangle P O Y$ vertical to right. Zeus Aetophoros seated left, holding eagle on the right hand and scepter in the left hand, lion head to outer left above $\Phi$, pentagram below throne. Price 1836. Thompson - . Muller 343; HGC 3, 1751d. Some roughness, otherwise, Good Very Fine. Lightly porous and some scratches, otherwise, about Very Fine.


31 KINGS OF THRACE. Lysimachos, circa 305-281 BC. Bronze (Bronze, $18.77 \mathrm{~mm}, 5.52 \mathrm{~g}$.). Head of Athena to right, wearing crested Attic helmet. Rev. BAINE $\Sigma \Sigma$ YYミIMAXOY Lion leaping right; below, EM monogram between kerykeion and spearhead. Müller 76. SNG Copenhagen 1153. SNG Tübingen 963. Light green patina. Extremely Fine/ Good Very Fine.


32 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, $27.38 \mathrm{~mm}, 16.96 \mathrm{~g}$ ). Amphipolis, struck under Antipater, circa 325-323/2 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. A^EミAN $\triangle$ POY Zeus seated to left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; in left field, rooster standing left. Price 79. Müller 392. Lightly toned. Near Extremely Fine/Very Fine.


33 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, $26.72 \mathrm{~mm}, 17.22 \mathrm{~g}$ ), Myriandros, struck under Antipater, circa 325-323/2 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. BA乏I^E $\Sigma \Sigma$ A $\triangle E \equiv A N \triangle P O Y$ Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; below throne, monogram MI ; in left field, monogram BAI. Price 3228. Müller --. Lightly toned. Good Very Fine.


34 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, $27.79 \mathrm{~mm}, 17.13 \mathrm{~g}$ ), Babylon, struck under Archon, Dokimos, or Seleukos I, circa 323-317 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. BAINE $\Omega \Sigma$ $A \wedge E \equiv A N \triangle P O Y$ Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; below throne, MY; to left, M. Price 3692. Müller 1272. Lightly toned. Nearly Extremely Fine.


35 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, $26.87 \mathrm{~mm}, 17.03 \mathrm{~g}$ ). Uncertain mint of Phoenicia or Syria, struck under Antigonos I Monophthalmos, circa 317-301 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. A $\wedge E \equiv A N \triangle$ POY Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; in left field, head of boar to left. Price 3575. Müller 900. Toned. Slightly surface roughness. Very Fine.


36 KINGS OF MACEDON. Alexander III the Great (336-323 BC) Tetradrachm (Silver, $24.41 \mathrm{~mm}, 17.09 \mathrm{~g}$ ) dated RY 36 of ‘Ozmilk $=314 / 3 \mathrm{BC}$, Tyre mint. Head of Herakles right, wearing lion headdress. Rev. A $\wedge E \equiv A N \triangle P O Y$ vertical to right. Zeus Aetophoros seated left on throne, holding eagle on the right hand and scepter in the left hand, the right foot forward on a footrest, Phoenician letters agin and kaph (-I o) and - = (date in Phoenician) to left. Price 3292 (Ake). Muller - . Armenak add. Newell, Ake 41. DCA 737. Porous. Very Fine.


37 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, $24.35 \mathrm{~mm}, 17.10 \mathrm{~g}$ ). Amphipolis, struck under Kassander, circa 307-297 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. A^EミANAPOY Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; below throne, 8-rayed star; in field to left, $\wedge$ above torch. Price 474. SNG Cop. 698. Müller 62. A little off center on obverse, otherwise, Extremely Fine.


38 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, $28.56 \mathrm{~mm}, 17.07 \mathrm{~g}$ ). Amphipolis ?, struck under Ptolemy Keraunos, circa 285 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. [A]^EミANDPOY Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; below throne, monogram; in left field, monogram. Price 532. Müller 1653A. Lightly toned and struck well centered. Extremely Fine.


39 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Drachm (Silver, $16.34 \mathrm{~mm}, 4.20 \mathrm{~g}$ ). Lampsakos, struck under Kalas or Demarchos, circa 328-323 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. A $\wedge E \equiv A N \Delta P O[Y]$ Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; below throne, monogram; in left field, Demeter standing facing, holding two torches. Price 1356. Müller 398. SNG Cop. 881. Lightly toned. Very Fine.


40 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Drachm (Silver, $17.34 \mathrm{~mm}, 4.19 \mathrm{~g})$. Miletos, struck under Asandros, circa 323-319 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. $A \wedge E \equiv A N \Delta P O[Y]$ Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; in left field, corn-ear. Price 2100. Müller 568. SNG Cop. 877. Lightly toned. Good Very Fine.


41 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Drachm (Silver, $17.75 \mathrm{~mm}, 4.25 \mathrm{~g}$ ). Magnesia ad Maeandrum, struck under Antigonos I Monopthalmos, circa 319-305 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. $A \wedge E \equiv A N \triangle P O[Y]$ Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; below throne, monogram of AT; in left field, torch with fillets. Price 1955. Müller --. Lightly toned. Good Very Fine.


42 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Drachm (Silver, $17.22 \mathrm{~mm}, 4.28 \mathrm{~g}$ ). Kolophon, struck under Antigonos I Monophthalmos, circa 319-310 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. $A \wedge E \equiv A N \Delta P O Y$ Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; below throne, monogram; in left field, monogram of $\Sigma \Omega$. Price 1792. Müller 1606. SNG Cop. 918. Lightly toned. Nearly Extremely Fine.


43 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Drachm (Silver, $17.90 \mathrm{~mm}, 4.22 \mathrm{~g}$ ). Magnesia ad Maeandrum, struck under Lysimachos, circa 305-297 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. A $\wedge E \equiv A N \triangle P O[Y]$ Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; below throne, monogram; in left field, N above E. Price 1995. Müller 788. Lightly toned. Very Fine.


44 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Drachm (Silver, $19.41 \mathrm{~mm}, 4.13 \mathrm{~g}$ ). Miletos, struck under Demetrios I Poliorketes, circa 295/4 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. A $\wedge E \equiv A N \triangle P[O Y]$ Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; below throne, double axe; in left field, monogram within circle. Price 2148. Müller 1139. Newell 49. SNG Cop. 896. HGC 3.I, 1015. Old patina with some deposits, otherwise, Good Very Fine.


45 KINGS OF MACEDON. Alexander III the Great, 336-323 BC. Drachm (Silver, $18.85 \mathrm{~mm}, 4.23 \mathrm{~g}$ ) struck circa 290-275 BC, Chios mint. Head of Herakles right, wearing lion skin headdress. Rev. $A \wedge E \equiv A N \triangle P O Y$ vertical to right. Zeus Aetophoros seated left on throne with backrest, holding eagle (out of flan) on the right hand and scepter in the right hand, monogram to outer left above bunch of grapes. Price 2317. Muller 1532. Armenak 545. Bauslaugh series 2A. HGC 6, 1131. Extremely Fine. Boldly struck, toned. About Extremely Fine.


46 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Hemidrachm (Silver, 13.51 mm, 2.03 g), Salamis on Cyprus, circa 332-323 BC. Head of Herakles to right, wearing lion's skin headdress. Rev. A $\wedge E \equiv A N \triangle$ POY Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; in left field, bow. Price 3141. HGC 3.I, 916b. Toned. About Very Fine. Very rare.

47 KINGS OF MACEDON. Alexander III 'the Great', 336-323 BC. Obol (Silver, $8.62 \mathrm{~mm}, 0.59 \mathrm{~g}$ ). Babylon, struck under Peithon, circa 317-311 BC. Issue in the types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. Club and quiver-over-bow; in left field, monogram-in-wreath above monogram. Price 3729. Lightly toned. Some scratches, otherwise, About Very Fine.


48 KINGS OF MACEDON. Alexander III the Great, 336-323 BC. Hemiobol (Silver, $8.91 \mathrm{~mm}, 0.36 \mathrm{~g}$ ) contemporary imitation of Sidon mint issue. Head of Herakles right, wearing lion headdress. Rev. [A $\triangle E \equiv] A N \triangle P O Y$ vertical to right. Zeus Aetophoros seated left on throne, holding eagle on the right hand and scepter in the left hand, $\Sigma I$ to left field. Price 3478 for prototype; Muller - . Some scratch on obverse. Very Fine/Good Fine.


49 KINGS OF MACEDON. Alexander III the Great (336-323 BC) Hemiobol (Silver, $8.26 \mathrm{~mm}, 0.29 \mathrm{~g}$ ) Babylon mint, lifetime issue, circa 331-325 BC. Head of Herakles right, wearing lion skin headdress. Rev. $\mathrm{A} \wedge \mathrm{E} \equiv \mathrm{AN} \triangle \mathrm{POY}$ between club and bow in bowcase, controls mark [Ф] M above. Price 3591. SNG Munchen - . SNG Alpha Bank - . Good Fine. Rare.

## 20



50 KINGS OF MACEDON. Philip III Arrhidaios, 323-317 BC. Unit (Bronze, $18.15 \mathrm{~mm}, 3.97 \mathrm{~g}$ ). Miletos, struck under Asandros, circa 323-319 BC. Issue in the name and types of Alexander III of Macedon. Diademed head to right. Rev. [B]AEINE[ $\Omega \Sigma$ ] $A \wedge E \equiv A N \Delta[P O Y]$ Horseman riding right; above, double-axe and monogram; below, ME in monogram and countermark with thunderbolt. Price 2131. ADM I, Series VIII, 220. Dark green patina with some deposits. Very Fine.


51 KINGS OF MACEDON. Philip III Arrhidaios, 323-317 BC. Unit (Bronze, $17.95 \mathrm{~mm}, 5.62 \mathrm{~g}$ ). Miletos, struck under Asandros, circa 323-319 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion skin headdress. Rev. ANEミANDPOY Bow-in-bowcase and club; below, grain ear. Price 2102. ADM I, Series III, 149-56. Müller 569. SNG Cop. 10545. HGC 3.1, 950a (Alexander IV). Dark glossy green patina with some traces of corrosion, otherwise, Good Very Fine.


52 KINGS OF MACEDON. Philip III Arrhidaios (323-317 BC). Bronze (Ae, $17.35 \mathrm{~mm}, 6.02 \mathrm{~g}$ ) struck under Philotas or Philoxenos, in the name of Alexander III the Great (336-323 BC) Tarsos mint. Head of Herakles right, wearing lion headdress, caduceus vertical to right. Rev. A $\triangle E \equiv A N \triangle$ POY Caduceus to right, club to left above quiver over bow, symbol ? below (out of flan). Price 3058-63 (controls mark not visible). Beautiful patina. Good Very Fine.


53 AKARNANIA. Anaktorion. Stater (Silver, $20 \mathrm{~mm}, 8.45 \mathrm{~g}$ ). Circa 350-300 BC. Pegasus flying left with pointed wing, below monogram, AN. Rev. Helmeted head of Athena left, behind neckguard, ring with pendants and monogram AN; upwards, NAY; below neck truncation, monogram АГ. ВCD Akarnania 87. Calciati, p. 504, n. 73. Toned. Good Very Fine.


54 AKARNANIA, Anaktorion. Stater (Silver, $22.8 \mathrm{~mm}, 8.51 \mathrm{~g}$ ) Circa 345-300 BC. Pegasus flying right. Rev. Head of Athena to right, wearing Corinthian helmet; behind neckguard, tripod and $\Sigma$; below, AN. BCD Akarnania -. Calciati p. 490, n. 28. HCG 863. Very fine.


55 AKARNANIA. Leukas. Circa 350-320 BC. Stater (Silver, 21.00 $\mathrm{mm}, 8.45 \mathrm{~g}$ ) Pegasus flying to right; below, $\wedge$ (only slightly visible). Rev. Head of Athena to right, wearing Corinthian helmet; behind neck, $\wedge$ and caduceus. Calciati, p. 416, n. 94/1. BCD Akarnania 221. HGC 4, 823. Lightly toned. Struck with worn die on obverse, otherwise, Very Fine.


56 ATTICA. Athens. Transitional type, circa 475-465 BC. Tetradrachm (Silver, $24.26 \mathrm{~mm}, 17.16 \mathrm{~g}$ ) Head of Athena right, wearing crested Attic helmet decorated with palmette with stems, earring and necklace. Rev. AӨE vertical to right. Owl standing right with closed wings, head facing, olive branch and crescent to left, all within incuse square. Starr Group IV; HGC 4, 1595. SNG Lockett 1837. Svoronos pl. 9, 7-12. Attractive late archaic style. Light toning, minor flan crack. About Extremely Fine.


57 ATTICA. Athens. Circa 454-404 BC. Tetradrachm (Silver, $23.13 \mathrm{~mm}, 17.14 \mathrm{~g})$. Head of Athena right wearing crested Attic helmet decorated with palmette, earring and necklace. Rev. AӨE vertical to right. Owl standing right with closed wings, head facing, olive branch and crescent to left, all within incuse square. Kroll 8. HGC 4, 1597. SNG Copenhagen 31-40. Good Very Fine.


58 ATTICA. Athens. Circa 454-404 BC. Tetradrachm (Silver, $26.10 \mathrm{~mm}, 17.16 \mathrm{~g})$. Head of Athena right wearing crested Attic helmet decorated with palmette, earring and necklace. Rev. A $\mathcal{A}$ vertical to right. Owl standing right with closed wings, head facing, olive branch and crescent to left, all within incuse square. Kroll 8. HGC 4, 1597. SNG Copenhagen 31-40. Extremely Fine.


59 ATTICA. Athens. Circa 454-404 BC. Tetradrachm (Silver, 24.98 mm, 17.07 g). Head of Athena right wearing crested Attic helmet decorated with palmette, earring and necklace. Rev. AӨE vertical to right. Owl standing right with closed wings, head facing, olive branch and crescent to left, all within incuse square. Kroll 8. HGC 4, 1597. SNG Copenhagen 31-40. Minor scratches. Good Very Fine.


60 ATTICA. Athens. Circa 454-404 BC. Tetradrachm (Silver, $24.44 \mathrm{~mm}, 17.09 \mathrm{~g})$. Head of Athena right wearing crested Attic helmet decorated with palmette, earring and necklace. Rev. AӨE vertical to right. Owl standing right with closed wings, head facing, olive branch and crescent to left, all within incuse square. Kroll 8. HGC 4, 1597. SNG Copenhagen 31-40. Nearly Extremely Fine.


61 ATTICA. Athens. Circa 454-404 BC. Hemiobol (Silver, 6.33 $\mathrm{mm}, 0.33 \mathrm{~g}$ ). Helmeted head of Athena to right. Rev. AӨE Owl standing to right, head facing; to left, olive sprig; all within incuse square. Kroll 14. Svoronos pl. 17, 49-52. SNG Copenhagen 59-60. HGC 4, 1681. Toned. Very Fine.


62 CORINTHIA. Corinth. Circa 405-345 BC. Stater (Silver, 20.72 $\mathrm{mm}, 8.46 \mathrm{~g})$. Pegasos flying to left, below, Q. Rev. Head of Athena to left, wearing Corinthian helmet; behind, forepart of bull butting right. Calciati, Pegasi I, 236, 333. HGC 4, 1832. BCD Corinth, --. Toned with slightly double struck on reverse. Very Fine. Rare.


63 CORINTHIA. Corinth. Circa 345-307 BC. Stater (Silver, 21.00 $\mathrm{mm}, 8.56 \mathrm{~g}$ ). Pegasos flying to left, below, Q. Rev. Head of Athena to left, wearing Corinthian helmet wreathed with laurel; behind, eagle standing left, head reverted to right; below, A-P. Calciati, Pegasi I, 262, 426. Ravel 1008. HGC 4, 1848. BCD Corinth, 101. Lightly toned. Struck from somewhat worn obverse die, otherwise, Good Very Fine.

64 CORINTHIA. Corinth. 345-307 BC. Stater (Silver 21 mm, 8.53 g). Q Pegasus flying left. Rev. Head of Athena to left, wearing Corinthian helmet; behind, dove flying left within wreath; below chin, Г. BCD Corinth 11. Calciati Pegasi I, 259, 419. Ravel, 1029. Good Extremely fine.

65 CORINTHIA. Corinth. 345-307 BC. Stater (Silver, $20 \mathrm{~mm}, 8.53$ g). Pegasus flying left; below, koppa. R/ Head of Athena left, wearing Corinthian helmet wreathed with laurel and with a branch coming out of the wreath; behind, plough; below, A - P. Calciati, Pegasi I, p. 265, n. 441. Ravel 1022b; HGC 4, 1848. SNG Cop. 69. Attractively toned. Good Extremely fine.


66 CORINTHIA. Corinth. Circa 345-307 BC. Stater (Silver, 21.00 $\mathrm{mm}, 8.49 \mathrm{~g})$. Pegasos flying to left, below, Q. Rev. Head of Athena to left, wearing Corinthian helmet wreathed with laurel; behind, Athena Promachos standing right; below, A-P. Calciati, p. 263, n. 432. Ravel 1014. HGC 4, 1848. BCD Corinth, --. Lightly toned. Nearly Extremely Fine.

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67 CORINTHIA. Corinth. Circa 345-307 BC. Stater (Silver, 21.01 $\mathrm{mm}, 8.63 \mathrm{~g})$. Pegasos flying to left, below, Q. Rev. Head of Athena to left, wearing Corinthian helmet wreathed with laurel and berries; behind, plough; below, A-P. Calciati, p. 265, n. 440. Ravel 1021. HGC 4, 1848. BCD Corinth, 108. Light toned. Extremely Fine.


68 CORINTHIA. Corinth. Circa 345-307 BC. Stater (Silver, 20.69 $\mathrm{mm}, 8.55 \mathrm{~g})$. Pegasos flying to left, below, Q. Rev. Head of Athena to left with pearl necklace, wearing Corinthian helmet; behind, astragalos; below chin, A. Calciati, p. 254, n. 400. Ravel 1039. HGC 4, 1848. BCD Corinth, --. Lightly toned. Minor deposits, otherwise, Extremely Fine.


69 CORINTHIA. Corinth. Circa 345-307 BC. Stater (Silver, 20.39 $\mathrm{mm}, 8.54 \mathrm{~g})$. Pegasos flying to left, below, Q. Rev. Head of Athena to left, wearing Corinthian helmet; behind, I and Artemis running to left holding flaming torch; in front of neck, $\Delta$. Calciati p. 268n. 451. Ravel 1076. HGC 4, 1848. BCD Corinth, --. Lightly toned. Metal lustre. Extremely Fine.

70 MYSIA. Kyzikos. Circa 450-400 BC. Hemiobol (Silver, 9.52 $\mathrm{mm}, 0.40 \mathrm{~g}$ ). Forepart of a boar running to left; behind, tunny fish swimming upwards. Rev. Lion's head to left, with open jaws; above, star; all within incuse square. SNG France 375. Klein 265. Von Fritze II, 14. Toned. Nearly Extremely Fine.


71 MYSIA. Lampsakos. Circa 4th-3rd century BC. Diobol (Silver, $13.11 \mathrm{~mm}, 1.14 \mathrm{~g})$. Janiform female head wearing tainia and circular earring. Rev. [ $\wedge \mathrm{A}] \mathrm{M}$ around. Head of Athena right, wearing Corinthian helmet. Baldwin, Lampsakos, Group B, Type I, pl. VI, 3; SNG Ashmolean 65. SNG France 1182-96 (for type); SNG Copenhagen 189. SNG von Aulock 1295. Toned. Reverse double strike, otherwise, Very Fine.


72 MYSIA. Pergamon, circa 133-67 BC. Tetradrachm (Silver, $28.00 \mathrm{~mm}, 12.50 \mathrm{~g})$ Cistophoric standard. Struck circa 128-123 BC. Cista mystica with open lid from which a serpent crawls out to left, all within wreath of ivy leaves and flowers alternated. Rev. Two entwined serpents flanking a bow and bowcase decorated with aplustre, monogram above, civic monogram to left, winged caduceus to right. Kleiner \& Noe Series 37b, 116-a (same obverse die); SNG France - . Very Fine.

73 MYSIA. Pergamom. Circa 166-67 BC. Tetradrachm (Silver, $28.36 \mathrm{~mm}, 12.61 \mathrm{~g})$ Cistophoric issue, struck circa 88-85 BC under the prytanis Ar[-]. Cista mystica decorated with open lid, from which a serpent is crawling out to left, all within ivy wreath of flowers and leaves alternated. Rev. Two serpents standing face to face, each-other entwined and flanking a bowcase decorated with aplustre, AP and MPTY monogram in two lines above (prytanis name), ПРГЕ to left (civic monogram of Pergamum), serpent-entwined thyrsos of Asklepios to right. Kleiner, Hoard 27. Pinder 104. SNG France 1729. SNG Copenhagen 427. SNG von Aulock 7479. Reverse struck from worn die and slightly off center, otherwise, Very Fine/Nearly Extremely Fine


74 MYSIA. Pergamom. Circa 166-67 BC. Tetradrachm (Silver, $28.36 \mathrm{~mm}, 12.61 \mathrm{~g})$ Cistophoric issue, struck circa 85-76 BC under the prytanis $\mathrm{Kr}[-]$. Cista mystica decorated with open lid, from which a serpent is crawling out to left, all within ivy wreath of flowers and leaves alternated. Rev. Two serpents standing face to face, each-other entwined and flanking a bowcase decorated with aplustre, KP and ПPTY monogram in two lines above (prytanis name), ПРГЕ to left (civic monogram of Pergamum), serpent-entwined thyrsos of Asklepios to right. Kleiner, Hoard 36. Pinder 111. SNG France 174. SNG Copenhagen 433; SNG von Aulock - . Toned. Nearly Extremely Fine.


75 MYSIA. Pergamon. Circa 133-27 BC. Bronze (Ae, 19.25 mm, 5.76 g ) Draped bust of Athena right, wearing long crested helmet and flowing hair. Rev. AӨHNA乏 vertical to right, NIKHФOPOY vertical to left. Trophy of helmet and cuirass standing in the middle. SNG 1875-9. SNG Copenhagen 393-5. Good Very Fine.

76 TROAS. Birytis. Circa 350-300 BC. Bronze (Ae, 18.35 mm , 5.30 g ). Bearded head of Kabeiros left, wearing conical pilos, star to left and right above. Rev. B-I P-Y flanking a vertical club, all within wreath. SNG Munchen 168. SNG von Aulock 1502-3; SNG Copenhagen 247-8. Roughness and dark patina. Good Fine.


77 TROAS. Kebren. 4th centuries BC. Obol (Silver, 7.09 mm , $0.52 \mathrm{~g})$. Head of a ram to right. Rev. Youthful male head to right; in left and right field, letters ?; all within incuse square. SNG von Aulock 7621. Klein 313. Toned. Some small scratches and deposits. Very Fine.


78 TROAS. Sigeion. AE (Bronze, $12.98 \mathrm{~mm}, 2.16 \mathrm{~g}, 1 \mathrm{~h}$ ), 4th-3rd centuries BC. Head of Athena facing slightly to right, wearing crested Attic helmet. Rev. [ $\Sigma] I \Gamma E$. Owl standing right, head facing; in left field crescent. BMC 7. SNG Copenhagen 496-7. Very Fine


79 AEOLIS. Elaia. Circa 450-400 BC. Hemiobol (Silver, 8.48 mm , $0.38 \mathrm{~g})$. Helmeted head of Athena left. Rev. [E-^-A-I] Laurel wreath; all within in incuse square. SNG Cop. 164. SNG von Aulock 7680. SNG Ashmolean 1432-3. Toned. Slightly granular surfaces. Very Fine.


80 AEOLIS. Myrina. Circa 2nd-1st century BC. Bronze (Ae, 17.55 $\mathrm{mm}, 3.38 \mathrm{~g}$ ). Laureate head of Apollo right. Rev. MY PI flanking a decorated krater, lyre to right. BMC 27-31. SNG Copenhagen 225. SNG Munchen 571-573; SNG von Aulock 1666. About Very Fine.


81 IONIA. Ephesos. Cistophorus (Silver, $25.62 \mathrm{~mm}, 12.53 \mathrm{~g}$ ), Year $53=82 / 1$ BC. Serpent emerging from cista mystica; all within ivy wreath. Rev. Two serpents entwined around bow and bowcase, quiver and strap above, EФE in left field, $\mathrm{N} \mathrm{\Gamma}$ (date) above, torch in right field. BMC 165. Kleiner 54. The obverse a bit weak and from a clashed die, otherwise, About Extremely Fine.


82 IONIA. Ephesos. Circa 202-133 BC. Drachm (Silver, 19.13 $\mathrm{mm}, 3.13 \mathrm{~g}$ ). Uncertain magistrate. Bee with straight wings; on the sides, E-Ф; all within dotted border. Rev. Stag standing right with palm tree in background; to right, [...] AA[...]. BMC Ionia, p. 61 (unlisted for magistrate ?). SNG Cop. 283-298 (unlisted for magistrate ?). Scattered porosity and encrustation. About Very Fine.


83 IONIA. Ephesos. Circa 202-133 BC. Drachm (Silver, 18.56 $\mathrm{mm}, 4.08 \mathrm{~g})$. Simos magistrate. Bee with straight wings; on the sides, E - $\Phi$; all within dotted border. Rev. Stag standing right with palm tree in background; to right, $\Sigma$ IMO乏. BMC Ionia, p. 61 (unlisted for magistrate). P. Kinns, "The Attic Weight Drachms of Ephesos", NC 1999, p. 90, obv. die 41 (unlisted for magistrate). SNG Cop. 283-298 (unlisted for magistrate). Slightly patinated with some small scratches. Good Very Fine. Very rare magistrate.


84 IONIA. Erythrai ? Circa 550-520 BC. 1/24 Stater (Electrum, $4.91 \mathrm{~mm}, 0.57 \mathrm{~g})$ Flower with eight petals and central dot. Rev. Incuse square punch. Weidauer -. SNG von Aulock 1771-2 ; Rosen - . Very Fine.

85 IONIA. Phokaia. Circa 521-478 BC. Hecte (Electrum, 9.86 $\mathrm{mm}, 2.54 \mathrm{~g}$ ). Two seals swimming each-other chasing in upsidedown position. Rev. Quadripartite incuse square. Bodenstedt 46. SNG von Aulock 7941. SNG Copenhagen -. BMC 6. Slightly offcentre on obverse, otherwise, Good Very Fine.


86 IONIA. Phokaia. Circa 387-326 BC. Hecte (Electrum, 9.02 $\mathrm{mm}, 2.47 \mathrm{~g})$. Head of Athena left, wearing crested helmet decorated with serpent and necklace. Rev. Quadripartite incuse square, the one below to right filled. Bodenstedt 111. SNG von Aulock -. SNG Copenhagen 103. Boston MFA 1913. Very Fine.

87 IONIA. Phokaia. Circa 521-478 BC. Diobol (Silver, 10.06 mm , $1.51 \mathrm{~g})$. Head of griffin left with open beack, split crest and collar of spheres. Rev. Incuse square. SNG Keckman 30. SNG von Aulock 2116. SNG Kayhan 1428. Extremely Fine.

88 IONIA. Phokaia. Circa 521-478 BC. Diobol (Silver, 9.50 mm , 1.32 g ). Head of a nymph to left, wearing a sakkos with a pearled band and a rosette earring. Rev. Quadripartite incuse square. SNG Copenhagen 389-394 (uncertain coins of Greece and Asia Minor). SNG Turkey 1, Kayhan, 522. SNG von Aulock 1813. Toned. Near Extremely Fine.


89 IONIA. Phokaia. Circa 521-478 BC. Diobol (Silver, 10.20 mm , $1.34 \mathrm{~g})$. Harchaic head of a nymph to left, wearing a sakkos with a pearled band and a rosette earring. Rev. Quadripartite incuse square. SNG Copenhagen 389-394 (uncertain coins of Greece and Asia Minor). SNG Turkey 1, Kayhan, 522. SNG von Aulock 1813. Toned. Near Extremely Fine.


90 CARIA. Euromos. Circa 400-350 BC. Hemiobol (Silver, 7.68 $\mathrm{mm}, 0.52 \mathrm{~g}$ ). Forepart of a boar moving to right. Rev. Bearded and laureate head of Zeus Lepsynos to right; behind, [ $\wedge E \Psi Y$ ]. HN Online 1074 (temporary). Klein 513-514. SNG Turkey 1, Kayhan, 754. SNG von Aulock 2521. Nicely toned. Good Very Fine.


91 CARIA. Kasolaba. Circa 450-400 BC. Hemiobol (Silver, 8.26 $\mathrm{mm}, 0.40 \mathrm{~g}$ ). Head of a ram to right. Rev. Youthful male head to right; in left field, A; in right field, letter ?; all within round incuse. HN online 1394 (temporary). Konuk, Kasolaba, M 18. SNG Turkey I, Kayhan, 994-995. SNG Finland, Keckman, 874. Toned. Obverse uncentered, otherwise, Good Very Fine.


92 CARIA. Mylasa. Circa 520-490 BC. Stater (Silver, 19.36 mm , 10.92 g) Forepart of lion to right. Rev. Two rectangular incuses. SNG von Aulock 8033; SNG Kayhan 93. SNG Copenhagen -. Rosen 613; SNG Ashmolean 322. Very Fine.


93 CARIA. Mylasa ? Circa 520-490 BC. Stater (Silver, 19.20 mm , 10.91 g ) Forepart of roaring lion to right with raised mane, open jaws and extended tongue. Rev. Two rectangular incuses. SNG Keckman 64 var. (lion left); SNG Kayhan 930 (Uncertain); SNG von Aulock 8033; Rosen 613; ACGC 993 (Mylasa); SNG Ashmolean 322-3. Minor test cuts on obverse. Very Fine.


94 CARIA. Mylasa. Circa 180-140 BC. Drachm (Silver, 15.96 mm , 2.19 g). Pseudo-Rhodian type. Facing head of Helios with eagle superimposed on right cheek. Rev. Rose with two buds; ミ - A / monogram - A on either side. R.H.J. Ashton-G. Reger, "The pseudo-Rhodian drachms of Mylasa revisited", 2006, 172-173. HN Online 2397 (temporary). SNG Tübingen, 3634-3635. Dark patina. Good very Fine. Rare variant. This coin is from the last issue of the pseudo-Rhodian drachms at Mylasa. In this phase of the coinage, Ashton recognized that the two line inscription on the reverse encompassed the abbreviated name of the magistrate responsible for the coinage, and the abbreviated month of the Macedonian calendar in which the issue was struck.


95 CARIA. Mylasa. Circa 180-140 BC. Drachm (Silver, 13.77 mm, g). Pseudo-Rhodian type. Facing head of Helios with eagle superimposed on right cheek. Rev. Rose with two buds; $\Delta$ - H on either side of stalk. R.H.J. Ashton-G. Reger, "The pseudo-Rhodian drachms of Mylasa revisited", 2006, 121. R. Ashton, "The PseudoRhodian Drachms of Mylasa", NC 1992, 131-133. HN Online 2355 (temporary). Toned. Very Fine.


96 CARIA. Mylasa. Circa 450-400 BC. Hemiobol (Silver, 7.75 mm , $0.56 \mathrm{~g})$. Facing forepart of lion. Rev. Scorpion with tail to right; within incuse square. HN online 973 (temporary). SNG Turkey I, Kayhan, 934-938. SNG Finland, Keckman, 917. SNG Cop. 379 (Uncertain Coins of Asia Minor). SNG von Aulock 7803. Toned. Very Fine.


97 CARIA. Mylasa. Circa 210-30 BC. (Bronze, $13.37 \mathrm{~mm}, 1.54 \mathrm{~g}$ ). Horse prancing to right on exergue line. Rev. M / Y On either side of a trident pointing down decorated with spirals. Akarca "The Greek Coinage of Mylasa" 34. SNG Finland, Keckman, 228-31. SNG von Aulock 2619. HN Online 734 (temporary). Asia Minor Coins Online 7456. SNG Cop. 422. Dark green patina with some deposits. Good Very Fine.


98 CARIA. Uncertain mint ('Mint C'). Circa 400-350 BC. Hemiobol (Silver, $7.82 \mathrm{~mm}, 0.47 \mathrm{~g}$ ), Milesian standard. Head of lion threequarter facing left; within linear circle. Rev. Head of bull threequarter facing left; above, MYO; behind neck truncation, I; below, $\Phi$; on the neck, X; all within shallow round incuse. HN Online 940 (temporary). Troxell 1984, 4, pl. 40. SNG Turkey II, Kayhan, 1725. SNG Finland, Keckman, 862. Toned. About Very Fine. Extremely Rare.


99 CARIA. Uncertain mint ('Mint D'). Circa 500-480 BC. Tetartemorion (Silver, $7.60 \mathrm{~mm}, 0.42 \mathrm{~g}$ ), Milesian standard. Confronted foreparts of two bulls with crossed horns. Rev. Roughly square incuse. HN online 969 (temporary). Troxell 11A. SNG Turkey I, Kayhan, 971-972. SNG Finland, Keckman, 910. Dark patina. Very Fine.


100 CARIA. Uncertain mint ('Mint H'). Circa 420-400 BC. Tetartemorion (Silver, $6.87 \mathrm{~mm}, 0.22 \mathrm{~g}$ ), Milesian standard. Head of ram to right. Rev. Head of roaring lion to right with tongue protruding; within incuse square. HN Online 2219 (temporary). SNG Turkey, Kayhan, 988. Troxell, Carians, 10. SNG Finland, Keckman, 903-905. Dark patina. Very Fine.

101 ISLANDS OFF CARIA. Rhodos. Circa 230-205 BC. Drachm (Silver, $14.59 \mathrm{~mm}, 2.87 \mathrm{~g}$ ). Rhodes, struck under the magistrate Eukrates. Head of Helios facing slightly to right. Rev. EYKPATH $/$ P - O Rose with bud to right; in left field, tripod. R. Ashton, "The Coinage of Rhodes 408-c. 190 BC.", 2001, 225. HN Online 402 (temporary). HGC 6, 1445. SNG Finland, Keckman, 559-560. SNG von Aulock 2814-2815. Toned. Faint porosity,small cut on reverse, otherwise, Very Fine.


102 ISLANDS OFF CARIA. Rhodos. Circa 230-205 BC. Drachm (Silver, $13.82 \mathrm{~mm}, 2.04 \mathrm{~g}$ ). Rhodes, struck under the magistrate Ameinias. Head of Helios facing slightly to right. Rev. AMEINIA乏 / P - O Rose with bud to right; in left field, trident. R. Ashton, "The Coinage of Rhodes 408-c. 190 BC.", 2001, 224. HN Online 398 (temporary). HGC 6, 1445. SNG Finland, Keckman, 552-554. SNG von Aulock 2810. SNG Cop. 776. Dark patina. Die break on obverse. Very Fine.


103 ISLANDS OFF CARIA. Rhodos. Circa 88-84 BC. Drachm (Silver, $14.36 \mathrm{~mm}, 2.63 \mathrm{~g}$ ). Rhodes. 'Plinthophoric' series, struck under the magistrate Nikephoros. Radiate head of Helios to right. Rev. NIKHФOPO乏 / P - O Rose with bud to right; in left field, hand holding grain ear; all within incuse square. G. K. Jenkins, "Rhodian Plinthophoroi", Kraay-Mørkholm Essays (1989), Group E, n. 249. HN Online 160 (temporary). HGC 6, 1461. SNG Finland, Keckman, 676. SNG Ashmolean 682-684. SNG Cop. 824. Toned. Good Very Fine.


104 KINGS OF LYDIA. Time of Alyattes to Kroisos. Circa 610-546 BC. Trite (Electrum, $13.17 \mathrm{~mm}, 4.67 \mathrm{~g}$ ) Sardes. Head of roaring lion right with radiate globule on forehead. Rev. Two incuse squares of unequal size. Weidauer Group XVI, 86-9. SNG von Aulock 2868-9. SNG Copenhagen 449-451. SNG Lockett 2977. SNG Kayhan I, 1013. Some banker's marks on both sides. Good Very Fine.


105 KINGS OF LYDIA. Time of Alyattes to Kroisos. Circa 610-546 BC. Fourée $1 / 12$ Stater (Electrum, $6.71 \mathrm{~mm}, 0.78 \mathrm{~g}$ ) Sardes. Head of roaring lion right with radiate globule on forehead. Rev. Incuse square punch. Weidauer Group XVI, 9. SNG von Aulock 2869. SNG Kayhan 1015. Some oxidations, otherwise, Very Fine.


106 LYDIA. Sardes. 2nd-1st century BC. (Bronze, 13.71 mm , 2.14 g). Laureate head of Apollo to right. Rev. $\Sigma A P \Delta I-A N \Omega N$ Club; all within oak wreath; below, monogram. Asia Minor Coins Online 2207. BMC Lydia, 238-239, 10-21. SNG Cop. 470-82. SNG Tübingen 3778-9. SNG von Aulock 3125-6. Emerald green patina. Good Very Fine.


107 LYDIA. Sardes. After 133 BC. (Bronze, $16.89 \mathrm{~mm}, 5.99 \mathrm{~g}$ ). Laureate head of Herakles to right. Rev. $\Sigma A P \Delta I A N \Omega N$ Naked Apollo standing front, head to left, holding bird in his right hand and laurel branch in his left; in left field, monogram; all within laurel wreath. Asia Minor Coins Online 3762. BMC Lydia, 239, 25. SNG Tübingen 3788. SNG München 475. SNG Cop. 484-9. SNG von Aulock 3132-3. Dark green patina with some deposits. Obverse slightly off center. Very Fine.


108 KINGS OF LYDIA. Kroisos, 560-546 BC. Doubles siglos (Silver, $19.60 \mathrm{~mm}, 10.64 \mathrm{~g}$ ) Sardes, circa 550-546 BC. Confronted foreparts of roaring lion right and bull left. Rev. Two incuse square punches of unequal size. Berk 2. SNG Kayhan 1018. SNG von Aulock 2873; SNG Copenhagen 455. SNG Ashmolean 760. Very Fine; attractive old cabinet tone. From a European collection formed prior to 2005.

109 KINGS OF LYDIA. Kroisos, 560-546 BC. Siglos (Silver, 15.70 $\mathrm{mm}, 3.52 \mathrm{~g}$ ) Sardes, circa 550-546 BC. Confronted foreparts of roaring lion right and bull left. Rev. Two incuse square punches of unequal size. Berk 23; Rosen 663; SNG Kayhan 1024-1026. SNG Ashmolean 762-71. SNG von Aulock 2877. SNG Copenhagen 456. Toned. Very fine. From a European collection formed prior to 2005.


110 KINGS OF LYDIA. Kroisos, 560-546 BC. Third Stater (Silver, $15.70 \mathrm{~mm}, 3.52 \mathrm{~g})$ Sardes, circa 550-546 BC. Confronted foreparts of roaring lion right and bull left. Rev. Two incuse square punches of unequal size. Rosen 666. Berk 24. SNG Kayhan -. Boston MFA 2071. SNG Keckman II, 359. Toned. Nearly very fine. From a European collection formed prior to 2005.


111 KINGS OF LYDIA. Time of Alyattes to Kroisos, circa 620/10550/39 BC. Trite (Electrum, $13.43 \mathrm{~mm}, 4.68 \mathrm{~g}$ ) Lydo-Milesian standard, Sardes mint. Lion's head with open jaws right, sun with rays on the forehead. Rev. Two incuse squares. Weidauer 86-9. SNG Kayhan 1013; SNG von Aulock 2868-9. SNG Copenhagen 449-451. SNG Lockett 2977. SNG Ashmolean 749-751. Very Fine.

300


112 KINGS OF LYDIA. Time of Alyattes to Kroisos, circa 620/10550/39 BC. Trite (Electrum, $12.00 \mathrm{~mm}, 4.67 \mathrm{~g}$ ) Sardes mint. Lion's head with open jaws right, sun with rays on the forehead. Rev. Two incuse squares, of unequal size. Weidauer 86-9. SNG Kayhan 1013; SNG von Aulock 2868-9. SNG Copenhagen 449-451. SNG Lockett 2977. Punch on obverse. About Very Fine.


113 PHRYGIA. Amorion. 2nd-1st century BC. (Bronze, 20.88 mm , $9.86 \mathrm{~g})$. Laureate head of Zeus to right. Rev. AMOPIA-N $\Omega$ N Eagle standing right on thunderbolt, with kerykeion over shoulder; above, $\Delta$ I. Asia Minor Coins Online 11861. SNG Cop. 114. SNG von Aulock 3392 var.(monogram above eagle). Dark green patina with some deposits. Very Fine.


114 PHRYGIA. Kibyra. Circa 2nd-1st century BC. (Bronze, 12.58 $\mathrm{mm}, 2.30 \mathrm{~g})$. Male head to right, wearing crested helmet. Rev. Humped bull butting to right, head facing; above, $\in \mathrm{M}$; in exergue, KIBYPATRN; all within incuse square. Asia Minor Coins Online 7087. BMC Phrygia, 134, 17-9. SNG Cop. 270. HGC 7, 717. Dark green patina with some deposits. Very Fine.


115
PAMPHYLIA. Aspendos. Circa 380/75-330/25 BC. Stater (Silver, $23.04 \mathrm{~mm}, 10.79 \mathrm{~g}$ ) Two nude wrestlers, head to head, beginning to grapple with each other by the wrists, A $\Phi$ below, between the wrestler's legs. Rev. EETFEAIIY vertical to left. Slinger standing right, advancing with the left leg, stretching the left arm and bending the right to throw, triskeles to right, running to left, all within dotted square. Tekin Series 4. SNG France 83; SNG von Aulock 4566. SNG Copenhagen 228. Die break on obverse, otherwise, Very Fine.

116 PAMPHYLIA. Aspendos. Circa 380/75-330/25 BC. Stater (Silver, $22.57 \mathrm{~mm}, 10,75 \mathrm{~g}$ ). Two nude wrestlers grappling each other by the wrists; between them legs, A K. Rev. E ETFEDIIY Slinger advancing right as is about to throw; in right field, triskeles running to left; all within dotted square. SNG France 84. SNG von Aulock 4561. SNG Cop. 231. Toned. Some roughness on obv. Good Very Fine.


117 PAMPHYLIA. Perge. Circa 2nd-1st century BC. Bronze (Ae, $18.63 \mathrm{~mm}, 5.50 \mathrm{~g}$ ) APTEMI $\triangle$ O $\Sigma$ vertical to left, ПЕРГАIA乏 vertical to right. Artemis Pergaia draped advancing right, the left leg forward, holding torch in the right hand and arrow in the extended left hand. Rev. Cult statue of Artemis Pergaia facing, within distyle temple. SNG France 379-81. Attractive glossy dark green patina. Extremely Fine.


118 PAMPHYLIA. Side. Circa 370-360 BC. Obol (Silver, 10.19 $\mathrm{mm}, 0.73 \mathrm{~g})$. Head of lion left. Rev. Helmeted head of Athena right. SNG France 739. SNG von Aulock 4775. SNG Cop. 371. Toned. Good Very Fine.


119 PISIDIA. Sagalassos. Circa 100-27 BC. Bronze (Ae, 15.79 $\mathrm{mm}, 2.73 \mathrm{~g})$. Laureate head of Zeus right. Rev. इАГА Two rampant goats standing each-other facing, cornucopia between them. SNG France 1735. SNG von Aulock 5157. Good Fine/About Very Fine.


120 PISIDIA. Selge. Circa 350-300 BC. Obol (Silver, 9.87 mm , $0.71 \mathrm{~g})$. Facing gorgoneion. Rev. Helmeted head of Athena to right; behind her neck, astralagos. SNG France 1931-1934. SNG von Aulock 5278. SNG Cop. 246. Dewing Coll. 2476. Toned. Extremely Fine.


121 PISIDIA. Selge. Circa 350-300 BC. Obol (Silver, 10.19 mm , 0.94 g). Facing gorgoneion with protruding tongue. Rev. Helmeted head of Athena to right; behind her neck, astralagos. SNG France 1930. SNG von Aulock 5266. Toned. Light porosity. Very Fine.


122 LYCAONIA. Laranda. Circa 324-323 BC. Obol (Silver, 11.41 $\mathrm{mm}, 0.58 \mathrm{~g})$. Two jugate, diademed and bearded male heads to right; below neck, palm branch. Rev. $\wedge A-$ PAN Forepart of a wolf to right; in the field to left, monogram of ПAP; to right, star. Göktürk 64. SNG France 2311. Attractively toned. About Extremely Fine. . Struck during the campaign of the satraps Balakros and Perdikkas against Laranda and the Isaurians.

123 KINGS OF CILICIA. Tarkondimotos I, king of Eastern Cilicia, circa 39-31 BC. (Bronze, $21.00 \mathrm{~mm}, 9.14 \mathrm{~g}$ ), Anarzabos. Diademed head of Tarkondimotos I to right; border of dots. Rev. BAIAE $\Omega \Sigma$ - [T]APKONAIM[O]-[TOY] - [ФI^]ANTתNIO[Y] Zeus seated left on throne, holding Nike in his extended right hand and scepter in his left. SNG France 1913-16. SNG Levante 1257-8. Wonderful emerald green patina. Good Very Fine.


124 CILICIA. Elaiussa-Sebaste. 1st century BC. (Bronze, 23.16 $\mathrm{mm}, 8.85 \mathrm{~g}$ ). Diademed head of Zeus to right; behind neck, E; within border of dots. Rev. E $\wedge$ AIOYミミI $\Omega$ N Nike advancing left, holding wreath in her right hand; in left field, $\Delta I O$. SNG France, Cilicie, 1131. SNG Levante 823. BMC Cilicia, 234, 2. Dark green patina. Some scratches and light double struck on reverse, otherwise, Very Fine.


125 CILICIA. Kelenderis. Circa 440-430 BC. Hemiobol (Silver, 6.22 mm, 0.22 g). Helmeted head of Athena to left. Rev. Forepart of Pegasos to left; all within incuse square. SNG France 107 var. (Athena to right). SNG von Aulock 5614 var. (Athena to right). Near Very Fine. Very rare.


126 CILICIA. Korykos. Circa 1st century BC. Bronze (Ae, 21.98 $\mathrm{mm}, 7.20 \mathrm{~g})$ struck under the magistrate An[...] Turreted head of Tyche right, AN behind her neck (magistrate's name). Rev. $K \Omega P V K I \Omega T \Omega N$ vertical to right, $\Delta I \mathrm{NI} A N$ in three lines to left. Hermes nude standing facing, head turned to left, wearing petasus, purse and caduceus with drapery in the left hand and extending the right arm to left. SNG France 1086-93; SNG Levante 791. Green patina. Extremely Fine.


127 CILICIA. Mallos. Circa 425-385 BC. Obol (Silver, 9.00 mm , 0.89 g ). Bearded janiform head. Rev. Forepart of man-headed bull running to left. Apparently Unpublished, cfr. SNG Levante 137 but bull to right. Dark patina with some deposits. Good Fine.


128 CILICIA. Mallos. Circa 425-385 BC. Obol (Silver, 8.21 mm , $0.76 \mathrm{~g})$. Forepart of man-headed bull left. Rev. Blank with flat surfaces. SNG Levante 141 (same die of the obverse with die break on the face of the bull). Dark patina. Very Fine. Apparently an unpublished type in the standard references.


129 CILICIA. Mallos. Circa 425-385 BC. Obol (Silver, 7.02 mm , 0.76 g). Bearded janiform head. Rev. Swan standing to left, with wings flapping; before, lotos-flower; behind, monogram. SNG Levante 134. Toned. Near Very Fine.


130 CILICIA. Mallos. Circa 385-375 BC. Obol (Silver, 9.22 mm , 0.62 g ). Bearded head of Herakles to left, wearing lion skin headdress. Rev. Swan walking to right; above, M and ankh; to right, grain ear. SNG Levante 163. Dark patina. Very Fine.

131 CILICIA. Mallos. Circa 385-333 BC. Obol (Silver, 6.29 mm , 0.47 g). Turtle. Rev. Swan standing to right, with wings flapping; to right, lotos-flower; all within an incuse square. SNG Levante 168. Dark patina. Good Fine. Rare.


132 CILICIA. Nagidos. Circa 360-333 BC. (Bronze, 15.41 mm , 2.65 g). Head of Aphrodite to right. Rev. NA / ГI Kantharos. Asia Minor Coins Online 1079 and 3880. SNG France 20. SNG Levante 15. SNG von Aulock 5760. Dark green patina. Very Fine.


133 CILICIA. Seleukeia. Circa 2nd-1st century BC. Bronze (Ae, $18.64 \mathrm{~mm}, 3.91 \mathrm{~g}$ ) Head of Apollo right wearing tainia and long hair in ringlets, $E$ inverted behind his neck to left. Rev. $\Sigma E \wedge E Y K E \Omega N$ T $\Omega N$ ПPO乏 T $\Omega$ I KANYKA $\Delta N \Omega$ I Forepart of Pegasos right, $\Delta \mathrm{I}$ above, $\mathrm{A} \Theta$ below. SNG France 917-28 var.(controls); SNG Levante 690-8 var.(controls); Ziegler 404-9 var.(controls). Green patina. Very Fine.


134 CILICIA. Tarsos. After 164 BC . Bronze (Ae, $24.89 \mathrm{~mm}, 8.13$ g) Draped, veiled and turreted bust of Tyche of Tarsos right, star with five rays behind her neck. Rev. TAPEE 2 N vertical to right, MH TPOП O^E E N in five lines to left. Sandan standing right on horned and winged animal, within a pyramidal monument set on high podium decorated with festoons and surmounted by an eagle standing right with open wings, head turned to left. SNG France 1343 var. (no star). Green patina.Very Fine.


135 CILICIA. Tarsos. Tarkumuwa (Datames), satrap of Cilicia and Cappadocia, 384-361/0 BC. Stater (Silver, 23.01 mm, 10.42 g), circa 370 BC. B'LTRZ (in Aramaic) Baaltars seated right, head and torso facing, holding an eagle-tipped sceptre in his right hand and a grain ear and a bunch of grapes in this left; in field to right, thymiaterion; around, circular crenelated wall. Rev. Ana, nude, standing right, extending hand and pointing at the head of Tarkumuwa, standing left, wearing chlamys, with hand raised; between them, thymiaterion; to left, ANA (in Aramaic) and to right TRKMW (in Aramaic); all within dotted square border within linear border surmounted by three arches. Casabonne Series 3. Moysey Issue 5. SNG von Aulock 5948. SNG 290-7 (Ana's name not noted). SNG Switzerland, Levante-Cilicia, 83 (Ana's name not noted). Reverse slightly off center, Minor deposits and somewhat corroded surface, otherwise, very fine.


136 CILICIA. Tarsos. Mazaios, satrap of Cilicia, 361/0-334 BC. Stater ( $22.89 \mathrm{~mm}, 10.26 \mathrm{~g}$ ). B'LTRZ (in Aramaic) Baal of Tarsos seated to left, holding eagle-tipped scepter in extended right hand; to left, grain ear and grape bunch; below throne, $M$ (in Aramaic).Rev. MZDY ZY 'BRNHR' W ḨLK ('Mazaios, Governor of Transeuphrates and Cilicia' in Aramaic) Lion attacking bull to left; below, crenelated city walls. Casabonne Series 4, Group A. SNG France, Cilicie, 354-355 (same dies). SNG Levante 113-5. Asia Minor Coins Online 10723. Traces of corrosion. Minor die-shift on the reverse, otherwise, nearly extremely fine.


137 CILICIA. Tarsos. Tiribazos, satrap of Lydia, circa 388-380 BC. Obol (Silver, $9.00 \mathrm{~mm}, 0.38 \mathrm{~g}$ ). Head of a youthful male to right. Rev. Female kneeling to left, casting astragaloi. SNG France 239. SNG Levante 65. Dark patina. Very Fine.


138 CILICIA. Tarsos. Tarkumuwa (Datames), satrap of Cilicia and Cappadocia. Circa 384-361/0 BC. Obol (Silver, $9.91 \mathrm{~mm}, 0.71 \mathrm{~g}$ ). Draped and diademed female bust (Aphrodite ?) to right, wearing earring and necklace; border of dots. Rev. Helmeted and bearded male head (Ares?) to left; border of dots. Göktürk 25 var. (male head to right). SNG France 278-281 var. (male head to right). SNG Levante 81 var. (male head to right). Toned. Extremely Fine. Very rare variant.


139 CILICIA. Tarsos. Time of Pharnabazos and Datames, circa 380-360 BC. Obol (Silver, $10.15 \mathrm{~mm}, 0.63 \mathrm{~g}$ ). Female head facing slightly left, with drapery around neck; border of dots. Rev. Draped bust of female (Aphrodite?) to right, wearing tainia, hoop earring and pearl necklace. SNG France 310-311. SNG Levante 217-218 (uncertain mint). Toned. Cut on face on the reverse, otherwise, Near Extremely Fine.


140 CILICIA. Tarsos. Time of Pharnabazos and Datames, circa 380-360 BC. Obol (Silver, $10.16 \mathrm{~mm}, 0.68 \mathrm{~g}$ ). Female head facing slightly left; wearing pendant earrings and a pearl necklace. Rev. Helmeted and bearded male head to left. SNG France 303. Toned. Extremely Fine.


141 CILICIA. Tarsos. Tarkumuwa (Datames), Satrap of Cilicia and Cappadocia, 384-360 BC. Obol (Silver, $9.68 \mathrm{~mm}, 0.67 \mathrm{~g})$. Bearded male head to right, wearing crested Attic helmet. Rev. Rooster with closed wings standing right between two stars. Göktürk 26. SNG Levante 99. Dark patina. Some deposits and corrosion, otherwise, Good Very Fine. Rare.


142 CILICIA. Tarsos. Time of Pharnabazos and Datames, circa 380-360 BC. Obol (Silver, $9.74 \mathrm{~mm}, 0.72 \mathrm{~g}$ ). Female head facing slightly left, with drapery around neck; border of dots. Rev. Draped bust of female (Aphrodite?) to right, wearing tainia, hoop earring and pearl necklace. SNG France 310-311. SNG Levante 217-218 (uncertain mint). Nicely toned and of fine style. Extremely Fine.


143 CILICIA. Tarsos. Pharnabazos, Persian military commander, circa 380-374/3 BC. Obol (Silver, $9.66 \mathrm{~mm}, 0.49 \mathrm{~g}$ ). Baaltars seated to left on throne, holding a long scepter in his right hand; border of dots. Rev. Bearded male head to left, wearing crested Attic helmet. SNG France 257. SNG Levante 76-77. Well-struck coin with a dark patina, but chipped edges. Very Fine.

144 CILICIA. Tarsus. Pharnabazus, circa 380-373 BC. Obol (Silver, $9.40 \mathrm{~mm}, 0.69 \mathrm{~g}$ ). Female head facing, turned to left. Rev. Helmeted male head left, wearing crested Attic helmet with palmette. SNG Levante 90. SNG Paris 309. Extremely Fine.


145 CILICIA. Uncertain mint, circa 4th century BC. Obol (Silver, $10.00 \mathrm{~mm}, 0.58 \mathrm{~g}$ ). Bust of female deity three-quarters facing, slightly to left, wearing stephane, rose to right (not visible). Rev. Head of satrap left wearing bashlyk headdress. Gokturk - . SNG Paris - . SNG Levante -..Winzer 18.1 (Mazaios). Babelon, Perses, p. 47,12. Off center on obverse, otherwise, Extremely Fine.


146 CILICIA. Uncertain mint, circa 370-334 BC. Obol (Silver, $10.00 \mathrm{~mm}, 0.73 \mathrm{~g}$ ) Head of youthful Herakles facing, slightly to left, wearing lion skin headdress tied under his chin. Rev. Head of Aphrodite (?) left, wearing stephane decorated with palmette between two discs, earring with three pendants and pearl necklace. Gokturk -. SNG France -. SNG von Aulock -. SNG Levante 242. SNG Copenhagen -. BMC - . Very Fine.


147 CILICIA. Uncertain. Circa 4th century BC. Hemiobol (Silver, $7.46 \mathrm{~mm}, 0.26 \mathrm{~g}$ ) Bearded male head facing wearing polos. Rev. Eagle standing left with closed wings, leaves to right. Gokrurk -. SNG France -. SNG Levante - . Unpublished in the standard references. Very Fine.


148 CILICIA. Uncertain mint. 4th Century BC. Obol (Silver, 12.47 $\mathrm{mm}, 0.52 \mathrm{~g})$. Draped bust facing slightly left, wearing satrapal headdress; in left field, star. Rev. Draped bust of female left, wearing tainia, earring and necklace. SNG France, Cilicie, -. SNG Switzerland, Levante -. Gökturk 88 (Evagoras II in Salamis). Winzer 18.2 (Mazaios in Cilicia). Dark patina with deposits and corrosion, otherwise, Very Fine. Very Rare.


149 CILICIA. Uncertain mint. 4th Century BC. Obol (Silver, 10.66 $\mathrm{mm}, 0.65 \mathrm{~g})$. Youthful male head to left, probably Triptolemos, wearing wreath of grain ears; border of dots. Rev. Eagle standing left, with spread wings, on back of lion seated left; all within a dotted square. SNG France 474. SNG Levante 230. Toned. Some deposits and corrosion, otherwise, Nearly Extremely Fine.

150 CILICIA. Uncertain mint. 4th Century BC. Obol (Silver, 11.06 $\mathrm{mm}, 0.63 \mathrm{~g})$. Female head facing, wearing high sphendone decorated with palmette. Rev. Head of female (Aphrodite ?) to left, wearing earring and necklace. SNG Levante 243. Dark patina. Good Very Fine.

151 CILICIA. Uncertain mint. 4th century BC. Obol (Silver, 11.41 $\mathrm{mm}, 0.63 \mathrm{~g})$. Draped bust of Athena facing slightly left, wearing triple-crested helmet and necklace. Rev. Boeotian shield embossed with thunderbolt. SNG France, 476. SNG Levante 119. Toned. Nearly Extremely Fine.


152 CILICIA. Uncertain mint. 4th Century BC. Obol (Silver, 11.07 $\mathrm{mm}, 0.68 \mathrm{~g}$ ). Bearded male head to right, wearing a crown and a hoop earring; border of dots. Rev. Forepart of Pegasos to right. SNG France 482-484. SNG Levante 232. Dark patina. Small scratches. Good Very Fine.


153 CILICIA. Uncertain mint. 4th Century BC. Hemiobol (Silver, $6.77 \mathrm{~mm}, 0.34 \mathrm{~g}$ ). Bare male head to right; border of dots. Rev. Bearded head of Pan to left. SNG Levante 238-239. Toned. Very Fine. Rare.


154 ASIA MINOR. Uncertain mint. 4th century BC. Obol (Silver, $7.86 \mathrm{~mm}, 0.77 \mathrm{~g}$ ). Facing gorgoneion; border of dots. Rev. MAP Owl standing left, head facing; in right field, olive sprig; all within incuse square.Apparently unpublished, see Leu Numismatik Web auction 12 (2020), 501. Naumann 45 (2016), 154 (as 'uncertain Asia Minor'). Dark patina with deposits. Good Very Fine.


155 ASIA MINOR. Uncertain mint. 4th century BC. Obol (Silver, $10.03 \mathrm{~mm}, 0.62 \mathrm{~g}$ ). YГE Bull butting to right; border of dots. Rev. YГE Figure standing left, right arm raised and left at his side; border of dots. Toned. About Very Fine. Apparently an unpublished type in the standard references. Very Rare. Only in recent years some pieces appeared on sale (cf. Nomos Obolos 20, lot 817 and Nomos Obolos 21, lot 517) with a clearly visible reading of the legend.


156 CYPRUS. Kition. Melekiathon (?), circa 392-362 BC. Obol (Silver, $9.83 \mathrm{~mm}, 0.77 \mathrm{~g}$ ). Naked young (Herakles ?) in fighting stance to right, holding spear (or club) in right hand and bow in his left. Rev. Lion walking left, head facing; above, star in globe. Apparently unpublished in the standard references; for the type cfr. Newell, ANSNNM 30, 1 (stater), Only in recent years some pieces appeared on sale.Toned. Light porosity and some deposits. Near Very Fine.


157 CYPRUS. Kition. Melekiathon (?), circa 392-362 BC. Obol (Silver, $9.61 \mathrm{~mm}, 0.69 \mathrm{~g}$ ). Naked young (Herakles ?) in fighting stance to right, holding spear (or club) in right hand and bow in his left. Rev. Lion walking left, head facing; above, star in globe. Scattered porosity, otherwise, Good Very Fine. Apparently an unpublished type in the standard references. Very Rare. Only in recent years some pieces appeared on sale.

158 CYPRUS. Salamis. Evagoras I, circa 411-374 BC. Stater (Silver, $23.72 \mathrm{~mm}, 11.00 \mathrm{~g}$ ). Head of bearded Herakles to right, wearing lion's skin headdress; Cypriot legend around. Rev. Hegoat with long horns and beard seated to right on dotted ground line; above, grain of barley; Cypriot legend around. BMC Cyprus, 57, 55. Tziambazis 113. Masson \& Amandry Group II.B.d.3. Traité II, 2, 1156 and pl. CXXIX, 4. Lightly toned. The obverse slightly rough, otherwise, Nearly Extremely Fine.

159 CYPRUS. Salamis. Evagoras I, circa 411-374 BC. 1/12 Stater. (Silver, $8.30 \mathrm{~mm}, 0.47 \mathrm{~g}$ ). Male head right, shortly curly hair. Rev. Blank. McGregor Group K.AR.IIIa. BMC Cyprus, 55, 47-8. SNG Cop. 42. Tziambazis 116. Dark patina. Porous surface, otherwise, Very Fine.


160 KINGS OF CAPPADOCIA. Ariarathes VI Epiphanes Philopator, circa 118/7-106/5 BC. Bronze (Ae, $15.81 \mathrm{~mm}, 2.61 \mathrm{~g}$ ) Eusebeia. Diademed and draped bust of Ariarathes right, wearing tiara with long ribbons covering up to under the chin. Rev. BAEIAE $\Sigma \Sigma$ vertical to right, APIAPAOOY vertical to left. Bow in quiver, monogram below (not visible). Simonetta 33; HGC 7, 827. About Very Fine.


161 KINGS OF CAPPADOCIA. Ariobarzanes I Philoromaios, circa 96-63 BC. Drachm (Silver, $18.50 \mathrm{~mm}, 4.04 \mathrm{~g}$ ). Eusebeia under Mount Argaios, dated regnal year $\Gamma / 3=93 / 2 \mathrm{BC}$. Diademed head of Ariobarzanes I to right. Rv. BA $\Sigma 1 \wedge E \Omega \Sigma$ - APIOBAPZANOY ФI^OPSMAIOY Athena Nikephoros standing to left, resting hand on shield; holding Nike in right hand and transverse spear behind her; in inner left field, $\Theta$ above $M$; in inner right field, $E$; in exergue, $\Gamma$ (date). Simonetta 1977, p. 40, n. 4-5. BMC Galatia, Cappadocia and Syria, 99, 1-2. HGC 7, 848. SNG von Aulock 6315 var. (date). Lightly toned. Thin flan crack, otherwise, Extremely Fine.


162 KINGS OF CAPPADOCIA. Ariarathes I, circa 333-322 BC. Drachm (Silver, $16.46 \mathrm{~mm}, 5.28 \mathrm{~g}$ ), Gaziura mint. [B'L GZYR] "Baal (of) Gaziura" in Aramaic. Baal of Gaziura seated left, holding grapes, grain ear and eagle in his right hand and lotustipped scepter in his left. Rev. Griffin left attacking stag kneeling left. BMC Galatia, Cappadocia and Syria, 29, 2. Simonetta 1977, p. 16, n. 1f. SNG von Aulock 6255 var. (inscription to reverse). HGC 7, 791. Some roughness. Very Fine.


163 KINGS OF ARMENIA. Tigranes II the Great, 95-56 BC. Tetrachalkon (Ae, $26.46 \mathrm{~mm}, 10.79 \mathrm{~g}$ ) Artaxa. Bust of Tigranes right, wearing tiara with five points. Rev. BAEI $\mathcal{E} \Omega \Sigma$ vertical to right, BAEIAE seated right on rock, holding palm in the right hand, river-god Orontes half-length swimming right below. No controls mark visible. CAA 91. HRAC 85. Good Fine.


164 ARMENIA. Civic issue. Bronze (Ae, $21.30 \mathrm{~mm}, 5.98 \mathrm{~g}$ ) dated CY 11 (= 2/3), Artaxata. Winged bust of Nike or Tyche right. Rev. Palm curved to right and bound with tainia, AI (date) to left, monogram $\Pi 0$ to right (not visible). RPC I, 3844C; Amandry, B2. Kovacs 212. Good Fine.


165 KINGS OF ARMENIA. Tigranes II the Great, 95-56 BC. Tetrachalkon (Bronze, $22.08 \mathrm{~mm}, 7.09 \mathrm{~g}$ ) Tigranocerta, circa 70 BC. Diademed and draped bust of Tigranes right, wearing tiara with five points. Rev. BAEIAE $\Omega \Sigma$ vertical to right, TIГPANOY vertical to left. Nike draped advancing to left, holding wreath in the extended right hand, $\Delta$ over M to outer left, H to outer right (not clear visible). AC 77; CAA -. Kovacs 93. About Very Fine.


166 KINGS OF ARMENIA. Tigranes II the Great, 95-56 BC. Chalkous (Bronze, $18.91 \mathrm{~mm}, 5.91 \mathrm{~g}$ ) Tigranocerta. Bust of Tigranes right wearing tiara with five points. Rev. BAEINE $\Sigma \Sigma$ vertical to right, BAEI $\mathcal{E} \Omega N$ TIГPANOY vertical in two lines to left. Tyche seated right on rock, holding palm branch in the right hand, river-god Orontes half-length swimming right below, TP monogram to inner upper right, A to inner lower right. Kovacs 81. AC 48. M\&D 85 (Artaxata mint); CAA 93. About Very Fine.


167 KINGS OF ARMENIA. Tigranes II the Great, 95-56 BC. Half Chalkous (Bronze, $12.54 \mathrm{~mm}, 1.69 \mathrm{~g})$ Tigranocerta, 70-69 BC. Diademed and draped bust of Tigranes the Younger to right, wearing tiara with five points, decorated with star and tied with diadem of which ribbons flow behind his neck. Rev. BAEIAE $\Sigma \Sigma$ in semicircle from left, $\Delta \mathrm{H}$ MO (not visible) TIIPANOY in exergue. Horse standing right, head down grazing. Kovacs 97. ACV -. CAA . About Very Fine.


168 KINGS OF ARMENIA. Tigranes II the Great, 95-56 BC. Tetrachalkon (Bronze, $19.86 \mathrm{~mm}, 7.06 \mathrm{~g}$ ) Tigranocerta. Bust of Tigranes right, wearing tiara. Rev. BAミI^E $\Sigma \Sigma$ vertical to right, TIIPANOY vertical to left. Nike draped advancing to left, holding wreath in the right hand. CCA 116. AC 077. Good Fine.


169 KINGS OF ARMENIA. Tigranes II the Great, 95-56 BC. Tetrachalkon (Bronze, $19.60 \mathrm{~mm}, 5.43 \mathrm{~g}$ ) Tigranocerta, circa 8068 BC . Diademed and draped bust of Tigranes right wearing tiara with five points tied with diadem. Rev. BAEINE $\Sigma \Sigma$ vertical to right, BAEIAE $\Omega$ N TIГPANOY vertical in two lines to left. Tyche of Tigranocerta seated right on rock, holding palm branch in the right hand, controls mark $\Delta \mathrm{H}$ to inner left and right; river god Araxes half-lenght below swimming to right. Kovacs 89. CAA -. AC - . About Very Fine.


170 KINGS OF ARMENIA. Tigranes II the Great, 95-56 BC. Tetrachalkon (Bronze, $21.83 \mathrm{~mm}, 4.99 \mathrm{~g}$ ) Tigranocerta, circa 70 BC. Draped bust of Tigranes right, wearing tiara with five points tied with diadem. Rev. BA乏I^E $\Sigma \Sigma$ vertical to right, TIГPANOY vertical to left. Nike draped advancing left, holding wreath in extended right hand, $\Delta$ over $M$ to outer left field (out of flan). Kovacs 93; ACV 77. CAA - . Very Fine.


171 KINGS OF ARMENIA. Tigranes II the Great, 95-56 BC. Bronze (Bronze, $20.00 \mathrm{~mm}, 3.42 \mathrm{~g}$ ). Tigranocerta, circa 69-55 BC. Draped bust of Tigranes right, wearing tiara with five points. Rev. $B A \Sigma I \wedge E \Omega \Sigma$ vertical to right, BAEI $\triangle E \Omega N$ TIГPANOY in two lines vertical to left. Herakles/Vahagn nude standing left, holding club set on ground in the right hand and lion's skin on the left bent arm, $\Delta$ to inner left, $H$ to inner right (not clear visible). M\&D 44. CAA 101. AC 66. Very Fine.


172 KINGS OF ARMENIA. Tigranes III, 20-8 BC. Tetrachalkon (Bronze, $16.48 \mathrm{~mm}, 4.15 \mathrm{~g}$ ) Artaxata. Draped bust of Tigranes right, wearing tiara with five points and tied with diadem, A behind his neck. Rev. BAEI^E $\Omega \Sigma$ vertical to right, TIГPANOY vertical to left. Nike advancing left, holding wreath in extended right arm. Kovacs 172. AC 86. Very Fine.


173 KINGS OF ARMENIA. Tigranes II 'the Great', 95-56 BC. Tetradrachm (Silver, $26 \mathrm{~mm}, 15.12 \mathrm{~g}$ ), Tigranokerta, circa 80-68. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with comet star between two eagles. Rev. BAEINESI TIIPANOY The Tyche of Tigranokerta seated right on rock, holding long palm frond in her right hand; below, river-god Araxes swimming right; on rock and in field to right, monograms; all within wreath. Kovacs 71.2. SCADA Group 3. Some roughness, otherwise, Very Fine.

174 KINGS OF ARMENIA. Tigranes II the Great, 95-56 BC. Tetrachalkon (Bronze, $17.40 \mathrm{~mm}, 4.27 \mathrm{~g}$ ) uncertain Armenian mint, circa 70-66 BC. Head of Tigranes right, wearing Armenian tiara. Rev. [BAEIAESE] vertical to right, [BAEIAESN TICPANOY] in two lines vertical to left. Herakles/Vahagn standing left, holding club set on ground with the right hand and lion's skin hanging on the bent left arm. M\&D 26. CAA 102. AC 71. Very Fine.


175 KINGS OF ARMENIA. Tigranes II the Great, 95-56 BC. Chalkous (Bronze, $21.76 \mathrm{~mm}, 7.28 \mathrm{~g}$ ) uncertain Armenian mint, 70-66 BC. Draped bust of Tigranes wearing tiara with five points. $B A \Sigma I \wedge E \Omega \Sigma$ vertical to right, BAEI $\triangle E \Omega N$ TIГPANOY in two lines vertical to left. Tyche seated right on rocks, holding palm branch in the right hand, river-god Orontes half-length swimming right below. M\&D 24. CAA 92. AC 51. About Very Fine.


176 KINGS OF ARMENIA. Tigranes II the Great, 95-56 BC. Bronze (Bronze, $17.44 \mathrm{~mm}, 4.46 \mathrm{~g}$ ) uncertain Armenian mint. Diademed and draped bust of Tigranes right, wearing tiara with five points. Rev. BA $\Sigma I \wedge E \Omega \Sigma$ vertical to right, BA $\Sigma I \wedge E \Omega N$ TIГPANOY vertical in two lines to left. Cornucopia turned to left. CAA 104. AC 93. Good Fine.

177 KINGS OF ARMENIA. Artavasdes. Circa 30 BC. Bronze (Bronze, $18.00 \mathrm{~mm}, 3.36 \mathrm{~g}$ ) Diademed bust of Artavasdes right, wearing turreted tiara, eagle standing behind his head and crowning the king with wreath. Rev. Female bust left, wearing tiara; legend. AC -. Bedoulkian, Coinage -. Alram 237. About Very Fine. Very rare.


178 KINGS OF ARMENIA. Artaxias III, 18-35. Bronze (Bronze, $22.22 \mathrm{~mm}, 10.68 \mathrm{~g})$ posthumous imitation, Artaxata ? mint, circa 35-54. TOICRI^TOIT^CVIC^IK $\wedge \wedge V K ~ r e t r o g r a d e ~ a r o u n d . ~ A r m e n i a n ~$ tiara with four points to left, between $\Delta$ to left and star to right. Rev. BACVOO^CKOП^OK^IПVOODVIPI retrograde around. Horse galloping to right. Kovacs 193-4. AC 244. RPC I -. Saryan p.112. Good Fine. Very Rare.


179 SELEUKID KINGS OF SYRIA. Seleukos I Nikator, 312-281 BC. Tetradrachm (Silver, $26.75 \mathrm{~mm}, 16.98 \mathrm{~g}$ ). Babylon I mint, struck circa 311-300 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. [BAI $\wedge E \Omega \Sigma$ ] below / $A \wedge E \equiv A N \triangle P[O Y]$ to right. Zeus seated left on throne, holding eagle in his extended right hand and scepter in his left; below throne, monogram within wreath; in left field, H. Seleucid Coins I, 41, 82.7. Price 3708. Müller 713. HGC 9, 10f. Lightly toned. Some scratches on reverse, otherwise, Near Extremely Fine.


180 SELEUKID KINGS OF SYRIA. Seleukos I Nikator, 312-281 BC. Tetradrachm (Silver, $26.14 \mathrm{~mm}, 17.12 \mathrm{~g}$ ). Babylon I mint, struck circa 311-300 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. BAEIAE $\Omega \Sigma-A \wedge E \equiv A N \triangle P O Y$ Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; below throne, $H$; in left field, monogram within wreath. Seleucid Coins I, 41, 82.6. Price 3704. Müller 714. HGC 9, 10f. Lightly toned. A detailed, handsome portrait, crisply struck from fresh dies on reflective surfaces. Extremely Fine.

181 SELEUKID KINGS OF SYRIA. Antiochos III 'the Great', 223187 BC. Tetradrachm (Silver, $27.70 \mathrm{~mm}, 16.85 \mathrm{~g}$ ). Soloi, circa 197-187 BC. Diademed head of Antiochos III to right. Rev. BAEIAE $\Omega \Sigma$ ANTIOXOY Apollo seated left on omphalos, holding arrow in the right hand and resting the left hand on bow set vertical to right; in left field, monogram of $\Sigma \mathrm{A}$ above helmeted head of Athena left; in right field, two monogram. Seleucid Coins I, 388, 1019.2 var. (monogram). HGC 9, 447q. SNG Israel I, Coll. Spaer, 654 var. (monogram). Dark patina with some deposits, otherwise, Good Very Fine. Extremely Rare. The two monogram to the reverse, in right field, are apparently an unpublished type in the standard references for this type of coin.


182 SELEUKID KINGS OF SYRIA. Seleukos I Nikator, 312-281 BC. Tetradrachm (Silver, $25.84 \mathrm{~mm}, 17.25 \mathrm{~g}$ ). Babylon I mint, struck circa 311-300 BC. Issue in the name and types of Alexander III of Macedon. Head of Herakles to right, wearing lion's skin headdress. Rev. $B A \Sigma I \wedge E \Omega[\Sigma]-A \wedge E \equiv A N \triangle P O Y$ Zeus seated left on throne, holding eagle with closed wings in his extended right hand and scepter in his left; below throne, monogram within wreath; in left field, MI. Seleucid Coins I, 41, 82.4a. Price 3751. Müller 735. HGC 9, 10f. Lightly toned. Nearly Extremely Fine.


183 SELEUKID KINGS OF SYRIA. Antiochos I Soter, 278-261 BC. Ae (Bronze, $17.00 \mathrm{~mm}, 3.53 \mathrm{~g}$ ) Ecbatana. Diademed head of Antiochos right. Rev. BAEI^E $\Sigma \Sigma$ vertical to right, ANTIOXOY vertical to left. Apollo seated left on omphalos, holding three arrows in the right hand and resting the left hand on bow at ground, monogram to inner left. SC 1, 416. Irregular flan, otherwise, Very Fine.


184 SELEUKID KINGS OF SYRIA. Seleukos I Nikator, 312-281 BC. (Bronze, $15.14 \mathrm{~mm}, 2.36 \mathrm{~g}$ ). Sardes mint, circa 282-281 BC. Winged head of Medusa right. Rev. BA $\Sigma 1 \wedge E \Omega \Sigma / \Sigma E \wedge E Y K O Y$ Bull butting right; between back legs, $\Sigma$ I. Seleucid Coins I, 17, 6.1. HGC 9, 107a. Green patina with some roughness. Very Fine.


185 SELEUKID KINGS OF SYRIA. Antiochos III 'the Great', 223187 BC. Drachm (Silver, $17.38 \mathrm{~mm}, 3.80 \mathrm{~g}$ ). Apameia on the Orontes (?), circa 212 BC . Diademed head of Antiochos III to right. Rev. BAI^E field, monogram. Seleucid Coins I, 404-405, 1065.6. HGC 9, 453a. SNG Israel I, Coll. Spaer, 693. Deposits. Some roughness and porosity. About Very Fine.


186 SELEUKID KINGS. Seleukos IV Philopator, 187-175 BC. (Bronze, $22.22 \mathrm{~mm}, 8.52 \mathrm{~g}$ ), Antioch on the Orontes. Laureate head of Apollo to right; behind, monogram. Rev. BAEINE $\Sigma$ / $\Sigma E \wedge E Y K O Y$ Apollo standing left, holding arrow in right hand and resting left arm on tripod; to inner left, monogram. Seleucid Coins II.I, 15, 1315.6n. SNG Israel I, Coll. Spaer, 882. HGC 9, 584. Green patina. About Very Fine.


187 SELEUKID KINGS OF SYRIA. Antiochos IV Epiphanes, 175164 BC . (Bronze, $14.50 \mathrm{~mm}, 3.18 \mathrm{~g}$ ). Antioch on the Orontes, circa 175-173/2. Veiled and diademed bust of Laodike IV to right. Rev. BAI $\wedge E \Omega[\Sigma]$ ANTIOXO[Y] Head of elephant to left; to right, tripod; below, monogram. Seleucid Coins II, 66-67, 1407. SNG Israel I, Coll. Spaer, 971/2 (same dies). HGC 9, 684. Dark green patina with some spots brown. Very Fine.


188 SELEUKID KINGS OF SYRIA. Alexander I Balas, 152-145 BC. Drachm (Silver, $16.08 \mathrm{~mm}, 3.91 \mathrm{~g}$ ) dated SE 163 ( $=150 / 49 \mathrm{BC}$ ) Antioch on the Orontes mint. Diademed head of Alexander right. Rev. BAEI $\triangle E \Omega \Sigma$ A $\triangle E \equiv A N \triangle P O Y$ in two lines vertical to right, ӨEOП ATOPO乏 EYEPГETOY in two lines vertical to left. Apollo Delphios seated left on omphalos, holding arrow in the right hand and resting bow on ground to right in the left hand, cornucopia to outer left, controls mark below, $\Gamma \equiv \mathrm{P}$ (date) and monogram in exergue. SC 2, 1785.4d; HGC 9, 887a; SNG Spaer 1423; Houghton 173. Off center on obverse, otherwise, Very Fine.


189 SELEUKID KINGS OF SYRIA．Antiochos VIII Epiphanes （Grypos），121／0－97／6 BC．Tetradrachm（Silver， 29.00 mm， 16.09 g）．Second reign at Antioch on the Orontes，circa 112－111／0 BC． Diademed head of Antiochos VIII to right；around，fillet border． Rev．BA乏IAE standing facing，head to left，holding star in outstretched right hand and long scepter in left；above，crescent；in left field， monogram above A；to the inner right，tiny K；all within laurel wreath．Seleucid Coins II，503，2302．1h．SNG Israel I，Coll．Spaer， 2532．E．T．Newell，SMA 389．HGC 9，1197e．Lightly toned．Nearly Extremely Fine．


190 SELEUKID KINGS OF SYRIA．Antiochos IX Eusebes Philopator （Kyzikenos），114／3－95 BC．Tetradrachm（Silver， $29 \mathrm{~mm}, 16.16 \mathrm{~g}$ ）． Antioch on the Orontes，third region，ca．96／5 BC．Diademed head of Antiochos IX right．Rev．BA乏I＾E Zeus seated left，holding Nike and scepter；to outer left， monogram above，A；below thronal monogram．SC 2369．2b．HGC 9，1232．Toned．Good Very fine．


191 KINGS OF COMMAGENE．Mithradates I Kallinikos，96－70 BC． Dichalkon（Ae， $18.97 \mathrm{~mm}, 5.54 \mathrm{~g}$ ）uncertain mint．Head of Mithradates right，wearing conical tiara．Rev．［BA $\Sigma I \wedge E \Omega \Sigma$ ］vertical to right［MIӨPA $\triangle$ ATOY KA＾ヘINIKOY］in two lines vertical to left． Athena Nikephoros standing left，holding spear and round shield at foot．Bedoukian，Coinage 2．AC 187．Mionnet IV，9．Kovacs 221. Good Fine．Rare．


192 KINGS OF COMMAGENE．Mithradates I Kallinikos，96－70 BC． Bronze（Ae， $16.64 \mathrm{~mm}, 3.32 \mathrm{~g}$ ）uncertain mint．Head of Mithradates left wearing conic tiara．Rev．Club vertical within wreath flanking by legend．Bedoukian，Coinage－．AC 195．Near Very Fine．


193 KINGS OF COMMAGENE. Mithradates I Kallinikos, 96-70 BC. Bronze (Ae, $17.70 \mathrm{~mm}, 4.83 \mathrm{~g}$ ) uncertain mint. Head of Mithradates left, wearing conical tiara. Rev. Club vertical and legend. Bedoukian, Coinage -. AC 193. Good Fine.


194 PHOENICIA. Arados. Circa 380-350 BC. Obol (Silver, 8.90 $\mathrm{mm}, 0.85 \mathrm{~g}$ ). Laureate and bearded head of Ba'al to right. Rev. MA (in Phoenician) Galley sailing to right, over two lines of waves. Betlyon 13. HGC 10, 46. SNG Cop. 19-22. BMC Phoenicia, 7, 4553. Toned. Some scratches, otherwise, Very Fine.


195 PHOENICIA. Arados. Circa 380-350 BC. Obol (Silver, 8.63 $\mathrm{mm}, 0.62 \mathrm{~g})$. Laureate and bearded head of Ba'al to right. Rev. MA (in Phoenician) Galley sailing to right, over two lines of waves. Betlyon 13. HGC 10, 46. SNG Cop. 19-22. BMC Phoenicia, 7, 4553. Toned. Some deposits and corrosion. Very Fine.

196 PHOENICIA. Simyra. Circa 2nd-1st century BC. Bronze (Bronze, $18.10 \mathrm{~mm}, 7.23 \mathrm{~g}$ ) Diademed and bearded head of Zeus right. Rev. Turreted and diademed bust of Tyche to right, ribbons hanging behind her neck, $Z$ on top to left, behind crown, all within wreath. BMC Phoenicia -. Lindgren \& Kovacs A2138A; SNG Copenhagen - . About Very Fine. Rare.

197 KINGS OF PARTHIA. Vologases VI. Circa 208-228. Drachm (Silver, $20.80 \mathrm{~mm}, 3.40 \mathrm{~g}$ ), Ekbatana mint. Diademed and draped bust of Vologases VI to left, with long pointed beard, wearing tiara. Rev. Archer (Arsakes I) seated right on throne, holding a bow; below, monogram. Sellwood 88.19. Shore 458. Sunrise 459. BMC Parthia, 243, 20 (Vologases V). SNG Cop. 246 (Vologases V). Small bump on the obverse, otherwise, better than extremely fine.


198 KINGS OF PARTHIA. Vologases IV, 147-191. Tetradrachm (Silver, $25.34 \mathrm{~mm}, 7.56 \mathrm{~g}$ ) Seleukeia on the Tigris, dated SE 484 (= 172). Diademed and draped bust of Vologases to left, wearing tiara and long beard, $B$ to right, behind his neck. Rev. [B]A[I^[E $[$ ] ([ as $\Sigma$ ) above, $\Delta \Pi Y$ (date) below, AP[A[KOY] vertical to right, [EYEPГETH[ ] vertical to left, month's name in exergue (unreadable). Vologases seated left in regal dress, wearing tiara and long beard, the left leg forward, the right leg bent, extending the right hand to receive wreath with long ribbons from Tyche draped standing in front of him, wearing mural crown. Sellwood 84.46. Shore 429. Sunrise - . Good Very Fine.


199 KINGS OF PARTHIA. Vologases IV, 147-191. Tetradrachm (Silver, $25.35 \mathrm{~mm}, 6.94 \mathrm{~g}$ ) Seleukeia on the Tigris, dated SE 485 (= 172). Diademed and draped bust of Vologases to left, wearing tiara and long beard, $B$ to right, behind his neck. Rev. [B]A[I^[E $[$ ] ([ as $\Sigma$ ) above, EПY (date) below, AP[A[KOY] vertical to right, [EYEPГETH[ ] vertical to left, month's name in exergue (unreadable). Vologases seated left in regal dress, wearing tiara and long beard, the left leg forward, the right leg bent, extending the right hand to receive wreath with long ribbons from Tyche draped standing in front of him, wearing mural crown. Sellwood 84.48. Shore 429. Sunrise - . Toned. Good Very Fine.


200 KINGS OF PARTHIA．Vologases III，circa 105－147． Tetradrachm（Silver， $28.61 \mathrm{~mm}, 9.05 \mathrm{~g}$ ）Seleukeia on the Tigris， dated SE 435 （＝123－124）．Diademed and draped bust of Vologases to left，wearing long beard and tiara decorated with hooks，$B$ to right，behind his neck．Rev．BA［I＾E［ $\omega \Sigma$ ］BA［I＾E［ $\omega N$ ］（ $\Sigma$ as［ ）in two lines above（beginning letters by double struck）， $\mathrm{E} \wedge \mathrm{Y}$ （date）below as third line，［ АР［АХОҮ О $\wedge$ АГА［ОY ］in two lines vertical to right，［ $\Delta I] K A I[O Y]$ below，under the ground line， ЕПІФАNOY［［ ］［Ф］I＾E＾ヘHN［O［ ］in two lines vertical to left． Vologases seated left on throne in regal dress，the left leg forward，the left leg bent，extending the right hand to receive a wreath with long ribbons from Tyche draped and wearing mural crown，standing in front of him to left，holding scepter in the left hand，month name in exergue（out of flan）．Sellwood 79．14． Sunrise 447．Shore－．DCA 645．About Very Fine．


201 KINGS OF PARTHIA．Mithradates II，circa 121－91 BC． Tetradrachm（Silver， $32.07 \mathrm{~mm}, 16.21 \mathrm{~g}$ ）．Seleukia on the Tigris， circa 120／19－109 BC．Diademed and draped bust to left of Mithradates II，with long beard and earring；all within pelleted border．Rev．BAミI＾E $\Sigma \Sigma$ MEГA＾OY APミAKOY EПIФANOY乏 Archer （Arsakes I）seated right on omphalos，holding bow in his right hand；to outer right，palm branch．Sellwood 24．3．Shore 66. Sunrise 281．Lightly toned．Thin die break on the reverse．Nearly Extremely Fine．


202 KINGS OF CHARACENE．Attambelos I，47／46－25／24 BC． Tetradrachm（Billon， $27.25 \mathrm{~mm}, 11.51 \mathrm{~g}$ ），Charax－Spasinu mint． Diademed head of Attambelos l to right．Rev．BA $\Sigma 1 \wedge E[\Omega \Sigma] /$ ATTAMBH $\wedge[O Y]-[\Sigma] \Omega T H P O \Sigma /[K A] I E Y E P[$［ETOY $]$ Herakles seated left，holding club set on knee；in upper left field，monogram；in exergue，［date（？）］．BMC Arabia，Mesopotamia and Persia，292， 5. SNG Cop． 312 var．（non－identical monogram）．Some corrosion and deposits．About Very Fine．


203 ACHEMENID EMPIRE. Time of Darios II to Artaxerxes II, circa 420-375 BC. Siglo (Silver, $17.05 \mathrm{~mm}, 5.56 \mathrm{~g}$ ) Lydo-Milesian standard, Sardes mint. The Great King or hero running right, wearing kidaris and kandys, holding dagger in the right hand and bow in the left hand, quiver behind shoulder. Rev. Irregular incuse punch. Carradice Type IV, Group B (pI. XIV,43); BMC Arabia pl. XXVII, 10; cf. Meadows, Administration 326 (Type IV, Group C); Sunrise - . About Very Fine.


204 ACHEMENID EMPIRE. Time of Xerxes II to Artaxerxes II. Circa 420-375 BC. Siglo (Silver, $16.42 \mathrm{~mm}, 5.48 \mathrm{~g}$ ) Sardes. The Great King or hero wearing kidaris and running to right, holding dagger in the right hand, bow in the left extended hand and quiver with arrows over the right shoulder. Rev. Incuse punch. Carradice Type IV group B (pl. XIV, 43); BMC Arabia pI. XXVII, 1. SNG Copenhagen 284-287. Very Fine.

## 20



205 ACHEMENID EMPIRE. Time of Xerxes II to Artaxerxes II. Circa 420-375 BC. Siglo (Silver, $18.65 \mathrm{~mm}, 5.50 \mathrm{~g}$ ) Sardes. The Great King or hero wearing kidaris and running to right, holding dagger in the right hand, bow in the left extended hand and quiver with arrows over the right shoulder. Rev. Incuse punch. Carradice Type IV group B (pl. XIV, 43); BMC Arabia pI. XXVII, 1. SNG Copenhagen 284-287. Weakly struck, otherwise, Good Very Fine.


206 ACHEMENID EMPIRE. Time of Xerxes II to Artaxerxes II. Circa 420-375 BC. Siglo (Silver, $16.30 \mathrm{~mm}, 5.53 \mathrm{~g}$ ) Sardes. The Great King or hero wearing long beard and kidaris, running to right, holding spear in the right hand, bow in the left extended hand and quiver with arrows over the right shoulder. Rev. Incuse punch. Carradice Type IIIb C (pl. XIV, 36); BMC Arabia pl. XXV, 15. About Very Fine.


207 ACHEMENID EMPIRE. Time of Xerxes II to Artaxerxes II. Circa 420-375 BC. Siglo (Silver, $22.09 \mathrm{~mm}, 5.35 \mathrm{~g}$ ) Sardes. The Great King or hero wearing kidaris and running to right, holding dagger in the right hand, bow in the left extended hand and quiver with arrows over the right shoulder. Rev. Incuse punch. Carradice Type IV group B (pl. XIV, 43); BMC Arabia pl. XXVII, 1. SNG Copenhagen 284-287. Unusual shape. About Very Fine.


208 ACHEMENID EMPIRE. Time of Xerxes II to Artaxerxes III. Siglo (Silver, $16.92 \mathrm{~mm}, 5.58 \mathrm{~g}$ ) Lydo-Milesian standard. Sardes, circa 420-350 BC. The Great King or hero wearing kidaris and kandys, in kneeling-running stance to right, holding dagger in the right hand and bow in the left hand, quiver with arrows behind the right shoulder. Rev. Irregular incuse punch. Carradice Type IV, Group C, pl. XV, 49. BMC 176. Good Very Fine.


209 ACHEMENID EMPIRE. Time of Xerxes II to Artaxerxes II. Circa 420-375 BC. Siglo (Silver, $15.93 \mathrm{~mm}, 5.56 \mathrm{~g}$ ) Sardes. The Great King or hero wearing kidaris and kandys, in kneelingrunning stance to right, holding bow in the left hand and spear in the right hand, quiver behind the right shoulder. Rev. Irregular incuse punch. Carradice Type IIIb, Group C, pl. XIV, 36. BMC Arabia pl. XXV, 15. Sunrise 29. About Very Fine.


210 ACHEMENID EMPIRE. Time of Xerxes II to Artaxerxes II. Siglo (Silver, $16.54 \mathrm{~mm}, 5.64 \mathrm{~g}$ ) Lydo-Milesian standard. Sardes, circa 420-375 BC. The Great King or hero wearing kidaris and kandys, in kneeling-running stance to right, holding dagger in the right hand and bow in the left hand, quiver with arrows behind the right shoulder. Rev. Irregular incuse punch. Carradice Type IV, Group B (pl. XIV, 43); BMC Arabia pl. XXVII, 1. Sunrise - . Countermark on obverse and test punches on reverse. About Very Fine.


211 ZEUGITANIA. Carthage. Circa 290-270 BC. Stater (Electrum, $18.00 \mathrm{~mm}, 7.41 \mathrm{~g})$. Head of Tanit to left, wearing wreath of grain ears, triple-pendant earring and elaborate necklace with ten or eleven pendants. Rev. Horse standing to right; on the exergue line, one pellet behind the fore-hoof. Jenkins \& Lewis, Group VII, 346 (same dies). Viola, CNP 2.6 g var. (twelve pendants and two pellets on reverse). MAA 13. Well-centered and attractive coin of fine style. Extremely Fine.


212 ZEUGITANIA. Carthage. Circa 290-270 BC. Stater (Electrum, $18.31 \mathrm{~mm}, 7.67 \mathrm{~g})$. Head of Tanit to left, wearing wreath of grain ears, triple-pendant earring and elaborate necklace with eight pendants. Rev. Horse standing to right; below exergue line, two pellets behind the fore-hoof. Jenkins \& Lewis, Group VI, 325 (same dies). Viola, CNP 2.6e. MAA 13. SNG Cop. 977. Thin flan crack and two scratches on reverse, otherwise, Very Fine.


213 Aes Rude. 8th to 3rd cent. BC. Blank. Rev. Blank. ICC 1. An attractively patinated and particularly large example. Very fine. From a Swiss collection formed before 2005.


214 Anonymous, After 211 BC. As (Bronze, $36.45 \mathrm{~mm}, 44.28 \mathrm{~g}$ ), Rome. Laureate head of Janus; above, I. Rev. Prow of galley right; above, I; below, ROMA. Crawford 56/2. Sydenham 143; BMCRR (Italy) 217. Dark green patina. Near Extremely Fine. Ex Astarte 15 May 2010, lot 69.


215 Anonymous, after 211 BC. Triens (Bronze, 20.13 mm, 6.02 g), Rome. Helmeted head of Minerva to right; above, four pellets. Rev. ROMA Prow of galley to right; below, four pellets. Crawford 56/4. Sydenham 143b. BMCRR I, 31, 245. RBW Coll. 205. Dark green patina. Very Fine.


216 Furius Purpurio, 169-158 BC. Denarius (Silver, 18.59 mm , $3.61 \mathrm{~g})$, Rome. Helmeted head of Roma right; behind, X. Rev. Luna in biga right, holding reins of nearer horse in left hand and reins of further horse in right hand; above, murex-shell; below, PVR; in linear frame, ROMA. Crawford 187/1. Sydenham 424. Babelon (Furia) 13; BMCRR Italy 420. Toned. Good very fine.


217 Anonymous, circa 157-156 BC. Denarius (Silver, 17.95 mm , 3.84 g ), Rome. Helmeted head of Roma to right; behind, X (mark of value). Rev. Victory driving galloping biga to right, holding reins and whip; in exergue, ROMA. Crawford 197/1b. Sydenham 376. Lightly iridescent patina. Extremely Fine.

## 20



218 Pinarius Natta, 155 BC. Denarius (Silver, $18.43 \mathrm{~mm}, 3.29 \mathrm{~g}$ ), Rome. Helmeted head of Roma right; behind, X. Rev. Victory in biga right, holding whip in right hand and reins in left hand; below, NAT; in exergue, ROMA. Crawford 200/1. Sydenham 382. Babelon (Pinaria) 2. BMCRR Rome 756. Toned. Nearly Extremely fine.


219 Spurius Afranius, 150 BC. Denarius (Silver, $17.98 \mathrm{~mm}, 4.11$ g), Rome. Head of Roma to right, wearing winged helmet, pendant earring and pearl necklace; behind, $X$ (mark of value). Rev. Victory driving galloping biga to right, holding reins in her left hand and whip in her right; below, SAFRA; in exergue, ROMA. Crawford 206/1. Sydenham 388. Babelon (Afrania), 135, 1. BMCRR I, 91, 674. RBW Coll. 885. Some deposits. Very Fine.


220 C. Valerius C.f. Flaccus, 140 BC. Denarius (Silver, 19.36 $\mathrm{mm}, 3.58 \mathrm{~g})$, Rome. Helmeted head of Roma right; behind, X. Rev. Victory in biga right, holding whip in right hand and reins in left hand; above, FLAC; below, C VAL C F; in exergue, ROMA. Crawford 228/2. Sydenham 44. Babelon (Valeria) 7. BMCRR Rome 879. Good Very Fine.


221 C. Claudius Pulcher, circa 110-109 BC. Denarius (Silver, 18.94 mm, 3.81 g), Rome. Head of Roma to right, wearing winged helmet, pendant earring and pearl necklace. Rev. Victory driving biga to right, holding reins in both hands; in exergue, C PVLCHER. Crawford 300/1. Sydenham 569. Babelon (Claudia), 345, 1. BMCRR I, 198, 1288. RBW Coll. 1143. Lightly iridescent patina. Good Very Fine.


222 Head of Cybele right, wearing turreted crown; behind AED CVR downwards and deformed foot upwards. R/ Curule chair inscribed [P FOVRIVS]; in exergue, CRASSIPES. Crawford 356/1a; Sydenham 735. Babelon (Furia) 19. BMCRR Rome 2604. Toned. Very fine.


223 L. Procilius, 80 BC. Denarius (Silver, $18.00 \mathrm{~mm}, 3.48 \mathrm{~g}$ ), Rome. Laureate head of Jupiter to right; behind, S C. Rev. Juno Sospita standing right, wearing goat's skin headdress; hurling spear with her right hand and holding shield decorated with thunderbolt in her left. To right, snake; in left field, L•PROCILI / F. Crawford 379/1. Sydenham 771. Babelon (Procilia), 386, 1. BMCRR I, 386, 3147-3149. RBW 1406. Toned. Very fine.


224 Cn. Egnatius Cn.f. Cn.n. Maxsumus, 75 BC. Denarius (Silver, $18.27 \mathrm{~mm}, 3.67 \mathrm{~g}$ ), Rome. MAXSVMVS Diademed and draped bust of Libertas to right, wearing triple-pendant earring and necklace; behind, pileus. Rev. Roma and Venus standing facing, each holding staff; Roma on left, holding sword and placing foot on wolf's head; Cupid alighting on Venus' shoulder on right, together flanked by rudders standing on prow; below, C EGNATIVS CN F; in right field, CN N; in left field, M (control-mark). Crawford 391/3. Sydenham 787. Babelon (Egnatia), 474, 2. BMCRR I, 401, 3289. RBW Coll.1429. Toned. Very fine.


225 Cn. Lentulus, circa 76-75 BC. Denarius (Silver, 17.71 mm , 3.87 g), Uncertain mint in Spain. Diademed and draped bust of the Genius Populi Romani to right, holding sceptre over his shoulder; above, G P R. Rev. Scepter with wreath, globe and rudder; below, CN LEN Q; in left field, EX; in right field, S C. Crawford 393/1a. Sydenham 752. Babelon (Cornelia), 417, 54. BMCRR Spain 52. RBW Coll. 1432. Toned. Some corrosion, otherwise, about Extremely Fine.


226 Mn. Cordius Rufus, 46 BC. Denarius (Silver, $18.38 \mathrm{~mm}, 3.81$ g), Rome. RVFVS III VIR Jugate heads of the Dioscuri to right, wearing pilei ornated with a thin double band, surmounted by stars. Rev. MN CORDIVS Venus Verticordia standing front, head to left, holding scales in right hand and scepter in her left; cupid perched on her shoulder. Crawford 463/1b. Sydenham 976. Babelon (Cordia), 383, 1. BMCRR I, 524, 4039. RBW Coll. 1606 (but pilei laureate). Struck slightly off center and with some weakness, otherwise, About Very Fine.


227 MYSIA. Pergamum. Livia, wife of Augustus, mother of Tiberius (born 57 BC-died 29 AD) and Julia the Elder, daughter of Augustus (born 39 BC-died 14 AD). AE (Bronze, $17.99 \mathrm{~mm}, 4.01$ g), c. 10-2 BC. Charinos magistrate. [^IBI]AN HPAN XAPIN[O乏]. Draped bust of Livia right. Rev. [IOY^IAN] AФPOAITHN. Draped bust of Julia right. RPC I, 2359. Very Fine.


228 TROAS. Alexandria Troas. Pseudo-autonomous issue. Midlate 3rd century. Assarion (Bronze, $21.76 \mathrm{~mm}, 4.93 \mathrm{~g}$ ). CO-LTROA Turreted and draped bust of Tyche to right; behind, vexillum. Rev. COL AVG She-wolf standing right, head reverted to left; suckling the twins Romulus and Remus; in exergue, TRO. Bellinger A495. BMC Troas, 16, 61 var. (legend obverse). SNG von Aulock 1465 var. (same). SNG Copenhagen 104 var. (same). SNG München 65 var. (same). SNG Tübingen 2537 var. (same). Dark green patina with brown highlights; a particularly appealing coin. Extremely Fine.


229 AEOLIS. Cyme. Vespasian, 69-79. Bronze (Ae, 19.56 mm, 3.65 g) struck under Titus Clodius Eprius Marcellus, proconsul for the third time. BACПACIANON AYTOKPATOPA KAICAPA Laureate head of Vespasian right. Rev. ANOY ЄПPI $\Omega$ MAPKE $\wedge \wedge \Omega$ TO around, .. to inner left and [KY] The Amazon Cyme standing facing and wearing kiton, the head turned to left, holding trident in the left arm and globe on the right hand. RPC II, 970 coin no.14. SNG Copenhagen 544. Nearly Very Fine.


230 IONIA. Ephesus. Claudius, 41-54. Bronze (Ae, 17.47 mm , $3.43 \mathrm{~g})$ struck under Kousinios, episkopos for the fourth time, circa 49-50. Childlike draped bare bust of Nero right, E to left, ФE to right. Rev. KOY乏INIO乏 in semicircle to left, TO in monogram and $\Delta$ to outer right. Cult statue of Artemis Ephesia standing facing with open arms and supports, all within wreath. RPC I, 2625. Karwiese 74. Very Fine.


231 IONIA. Smyrna. Pseudo-autonomous issue. Time of Commodus, circa 175-200. Bronze (Ae, $18.76 \mathrm{~mm}, 2.74 \mathrm{~g}$ ) CMY PNA Draped bust of the Amazon Smyrna right, wearing mural crown. Rev. CMY P around, NAISN in exergue. Lion advancing right. RPC IV.2, 328 (temporary); Klose VII, Serie A, 8. SNG Copenhagen 1272. SNG von Aulock 2185. Very Fine.


232 CARIA. Heraclaea Salbace. Nero, 54-68. Hemiassarion (Bronze, $18.47 \mathrm{~mm}, 4.58 \mathrm{~g}$ ). Glykon, priest of Herakles. KAI- EAP Bare-headed and draped bust of Nero to right. Rev. Г^YK $\Omega N / I E P E Y \Sigma$ - HPAK $\mathcal{E} \Omega / T \Omega N$ Club. RPC I, 2861. Asia Minor Coins Online 13548. SNG von Aulock 2547. SNG Cop. 399. Attractive dark green patina with some deposits. Good Very Fine.


233 CARIA. Attuda. Pseudo-autonomous issue. Circa 2nd-3rd century. Bronze (Ae, $25.08 \mathrm{~mm}, 7.29 \mathrm{~g}$ ) $\Delta \mathrm{HMOC}$ Laureate and draped young bust of Demos right. Rev. ATTOV $\triangle \in \Omega N$ Dionysos bare chest, drapery at the hips and on the left arm, standing facing, head turned to left, holding kantharos in the right hand and long thyrsus in the left hand, panther at his feet advancing to left. SNG von Aulock 2496. Howgego 82. About Extremely Fine. Rare.


234 LYDIA. Thyateira. Nero with Poppaea, 54-68. Bronze (Ae, $18.15 \mathrm{~mm}, 4.78 \mathrm{~g})$ circa 62. $\mathrm{N} \in P \Omega \mathrm{~N} \mathrm{~K}[\wedge \mathrm{AY} \triangle \mathrm{IOC}]$ to the right semicircle, [KAICAP CEBACTOC] to the left semicircle. Laureate head of Nero right. Rev. ПОППАІАN to the right semicircle, [CEBACTHN OYATIPHNOI] to the left semicircle. Draped bust of Poppaea right, with hair gathered in a coiled braid behind her neck. RPC I, 2383; BMC 65. SNG von Aulock -. SNG Copenhagen -. Hochard 2367. Kurth 148. Very Fine.


235 LYDIA. Nacrasa. Pseudo-autonomous issue. Time of Traianus to Hadrian, 98-138. Bronze (Ae, $17.88 \mathrm{~mm}, 2.79 \mathrm{~g}$ ) ©€ON CYNK^HTON Draped youthful bust of the Senate right. Rev. NAKPACITתN Turreted and draped bust of Roma right. RPC III, 1813A coin no.3. SNG Copenhagen -. BMC Lydia - . Glossy green patina. Extremely Fine.


236 LYDIA．Nicaea Cilbianorum．Antoninus Pius，138－161． Bronze（Bronze， $16.93 \mathrm{~mm}, 4.22 \mathrm{~g}$ ）．T AI A $\triangle \mathrm{P}$ ANTRNEI．Laureate head of Antoninus Pius right．Rev．KI＾BI חEPI N．Telesphorus standing facing．RPC IV．2， 1218 （temporary）．Hochard 213－14． Very Fine．


237 LYDIA．Gordus Julia．Time of Antoninus Pius，138－161． Bronze（ $\mathrm{Ae}, 17.61 \mathrm{~mm}, 4.48 \mathrm{~g}$ ）struck under the strategos T．FI． Proklos，circa 139－144．IOY＾IA ГOPDOC Turreted head of Tyche right．Rev．ЄПI CTPA T Ф＾ПРОK＾OY Asclepius bearded standing facing，head turned to left，draped，with bare chest，holding serpent－entwined staff set on ground in the right hand and resting the left arm．RPC IV．2， 1257 （temporary）；Hochard 555. BMC 1．Brown patina．Very Fine．

238 PHRYGIA．Hierapolis．Nero（54－68）as Caesar，50－54．Bronze （Ae， $19.50 \mathrm{~mm}, 6.20 \mathrm{~g}$ ）struck under the magistrates Chares for the second time and Papias．NEP $\Omega$ N KAIIAP Draped youthful bare bust of Nero right．Rev．XAPH乏 ．B．ПАПIA乏 IEPAПO＾EITQN Apollo on horseback to right，wearing double axe on the left shoulder． RPC I， 2976 coin no．12．BMC 122．SNG Copenhagen 456．About Very Fine．


239 PHRYGIA．Acmonea．Nero，54－68．Bronze（Bronze， 18.23 $\mathrm{mm}, 4.82 \mathrm{~g})$, c．55．Lucius Servenius Capito magistrate． ［AYTOKPAT $\Omega P$ NEP $\Omega N$ K $\wedge A Y] \Delta I O \Sigma$［KAIIAP］$\Sigma E B A \Sigma T O \Sigma$ ГEPMANIKO乏．Draped bust of Nero right．Rev．［EПI $\wedge] E Y K[I O Y$ £EPOYHN］IOY KAПI［TQNO乏］AKMONE $2 N$ ．Zeus seated left，holding patera in his extended right hand and sceptre in his left hand；in left field crescent and owl．RPC I，3170．Green patina，Near Very Fine


240 PHRYGIA．Cotiaeum．Galba，69．AE（Bronze， $18.11 \mathrm{~mm}, 4,07$ g）．乏YNK＾HTON KOTIAEI亡．Laureate and draped bust of Senate right．Rev．EПI K APETIDO乏．Cybele seated right，holding patera in her right hand，her left arm resting on tympanum；a lion on each side of her throne．RPC I，3223．SNG Copenhagen 313．BMC 1. Very Fine．


241 PHRYGIA．Amorium．Vespasianus，69－79．AE（Bronze， 18.23 $\mathrm{mm}, 4.63 \mathrm{~g}$ ）．Lucius Vipsanius Silvanus magistrate． OYE ［EПI＾O］YIUANIOY AMOPIAN $\Omega N$ ．Zeus seated left，holding a thunderbolt in his extended right hand and spear in his left hand． RPC II，1421．BMC 34．Cop 124．Katsari G16－33，pp．73－4 and pl． 7．Some deposits，otherwise，Extremely Fine．

242 PHRYGIA，Amorium．Time of Septimius Severus，193－211． Bronze（Bronze， $16.60 \mathrm{~mm}, 2.80 \mathrm{~g}$ ），ca 160－220．P $\Omega$ MH．Helmeted head of Roma left．Rev．AMOPI－AN $\Omega N$ ．Clasped hands．SNG Copenhagen 119．BMC－．Von Aulock－．Near Extremely Fine．

243 PHRYGIA．Amorium．Geta as Caesar，198－209．Assarion（Ae， $25.71 \mathrm{~mm}, 9.14 \mathrm{~g}$ ）［П］CЄП ГЄТ АС KAICAP Draped bare bust of Geta right．Rev．AMOPIA N $\Omega N$ Zeus laureate，bare chest，seated left on throne，holding thunderbolt in the right hand and scepter in the left hand．BMC 53．SNG Leypold 1414．SNG Munchen－． Weber 7016．Mionnet IV，142．SNG von Aulock 3418．Dark grey patina．Very Fine．Rare．

244 PHRYGIA．Synnada．Pseudo－autonomous issue．Time of Traianus Decius，249－251．Bronze（Ae， $27.04 \mathrm{~mm}, 6.28 \mathrm{~g}$ ）CYN $N A \Delta \in \Omega[N]$ Bearded bare head of Herakles right with crispy hair． Rev．A $\triangle$ PIANIA ПANAӨHNAIA Agonistic crown decorated containing a palm．RPC IX，886．BMC 28．About Very Fine．


245 PAMPHYLIA. Aspendos. Salonina Augusta (wife of Gallienus), 254-268. Bronze (Ae, $29.57 \mathrm{~mm}, 15.60 \mathrm{~g})$ KOPN[HへIA] CA $\wedge \Omega$ NIN[A] [CЄB] Diademed and draped bust of Salonina right, wearing typical late-Empire ladies portraiture hairstyle, large I to right. Rev. ACП $\in N \triangle I \Omega N$ around, alternated with cuneiform motif, $\Theta €$ MIDOC TO $\in$ in three lines within central wreath with long ribbons. RPC X, - (unassigned); SNG Copenhagen 275. SNG von Aulock 4606. SNG France 219. Very Fine.


246 PISIDIA. Antioch. Caracalla, 198-217. "Sestertius" (Ae, $31.79 \mathrm{~mm}, 26.86 \mathrm{~g})$ ANTONINVS IMP PIVS AVG Laureate, draped and cuirassed youthful bust of Caracalla right. Rev. VICTORIAE DDD NNN COL AN Victory draped advancing left, holding wreath in the right hand and palm branch in the left hand and over the left shoulder, S R to inner left and right. Krzyzanowska (XXIII/Septimius Severus 43); SNG France - . Apparently unpublished. White "patina" on obverse, Deposits.Corrosions on obv., otherwise, Very Fine.


247 PISIDIA. Apollonia-Mordiaeum. Gallienus (sole reign), 253268. Medallic Bronze (Ae, $42.19 \mathrm{~mm}, 41.79 \mathrm{~g})$. AYT K $П \wedge$「AMIHN Laureate, draped and cuirassed bust of Gallienus right. Rev. АПО $\wedge \wedge \Omega$ NIAT $\Omega$ N Octastyle temple facade stylized with two groups of four columns to left and right, set on ornate base decorated with pellets row, emperor's statue in the middle, standing facing slightly to left, in military dress and holding scepter in the left hand, $\wedge Y \Theta P$ KO in exergue, under the ground line. RPC X, - (unassigned); SNG von Aulock 157-183. SNG Copenhagen 99. SNG France 1365-1366. Green patina. Very Fine.


248 CILICIA. Anazarbus. Pseudo-autonomous issue, time of Traianus (98-117) Hemiassarion (Bronze, $19.30 \mathrm{~mm}, 3.09 \mathrm{~g}$ ) dated CY 133 (= 114-115) [KA] below bust [ICA]P ПP ANA ZAP Veiled and draped bust of Demeter right, poppy and grain ears to right. Rev. [ $\epsilon \mathrm{T}] ~ Г \wedge P$ (date). Veiled and draped bust of Demeter right, wearing polos above head, torch to right. RPC III, 3375. SNG Levante -. SNG Paris 2026. Ziegler, Anazarbos, 122.7. Scratches. Good Fine. Rare.


249 CILICIA. Colybrassus. Marcus Aurelius, 161-180. Bronze (Ae, $18.70 \mathrm{~mm}, 5.03 \mathrm{~g}$ ) AVT KAIO ANT』NEINOC Laureate bust of Marcus Aurelius right, wearing cuirass and paludamentum. Rev. KO^VB PACCE $\omega N$ Nude male figure facing (hero, Eros or Helios) wearing radiate diadem, short beard and long hair, drapery only on chest and on the left arm, head turned to right, holding long burning torch transversal with both hands. RPC IV.3, 9334 (temporary) only one specimen listed in RPC; Levante 316. Good Very Fine.


250 CILICIA. Seleucia ad Calycadnum. Macrinus, 217-218. Assarion (Ae, $22.32 \mathrm{~mm}, 4.10 \mathrm{~g}$ ) AY K ОП MAKPINOC Laureate and cuirassed bust of Macrinus right, wearing long beard. Rev. $C \in \wedge \in Y K \in \Omega N$ T $\Omega N$ KA $\wedge Y$ Homonoia draped standing facing, slightly to left, holding rudder in the right hand and cornucopia in the left hand. RPC -. SNG Levante Suppl.194. SNG von Aulock 5835. Ziegler 449. Dark brown patina. Porous. Very Fine.


251 CILICIA. Anazarbus. Severus Alexander, 222-235. Bronze (Ae, $34.70 \mathrm{~mm}, 19.01 \mathrm{~g}$ ) dated RY 249 (= 230-231) AYT KA MA AYP (AY linked) CEOY A $£ \equiv A N \triangle P O C$ Laureate, draped and cuirassed bust of Alexander right. Rev. ANAZAPBOY ( $Z$ retrograde) МНTРОПО Nike draped on quadriga driving to left, holding wreath and reins in the right extended hand and palm branch in the left hand, $\Gamma \mathrm{B}$ to inner field, $\in T$ ©MC (date) in exergue. RPC VI, 7367 (temporary); Ziegler 638. SNG von Aulock 5496. Glossy dark green patina. Very Fine.


252 CILICIA. Anemurium. Maximinus I Thrax, 235-238. Bronze (Ae, $30.77 \mathrm{~mm}, 14.11 \mathrm{~g}$ ) dated RY 1 (= 235-236). AY K Г I OYHP MAミIMEINON Laureate, draped and cuirassed bust of Maximinus right. Rev. ANEMOYPIE $\omega$ N Lion leaping to right, the head turned to left with open jaws and tongue out, star in crescent above its back, $\in T$ A (date) in exergue. RPC VI, 7011 (temporary); BMC 6. SNG France 711. Ziegler, Anemurion 74. Some scratches andcuts on obverse, otherwise, Very Fine/ Extremely Fine.


253 GALATIA. Ancyra. Titus as Caesar, 69-79. Bronze (Ae, 26.74 $\mathrm{mm}, 9.88 \mathrm{~g})$ struck under Vespasian. AY. KAI $\Sigma A P$ TITO $\Sigma$ £EBATOY.YIOI. Laureate head of Titus right. Rev. $\Sigma$ EBA TEKTO¿AГ $\Omega \mathrm{N}$ Men draped standing left, wearing cap, crescent below his shoulders, holding patera in the right extended hand. RPC II, 162. Arslan 45. SNG von Aulock 6132. About Very Fine.


254 GALATIA. Pessinos. Caracalla, 198-217. Bronze (Ae, 31.81 $\mathrm{mm}, 20.58 \mathrm{~g})$ ANTQNIN ОС АҮГОҮСТОС Laureate head of Caracalla left, seen slightly from behind. Rev. ПE[ ([ for $\Sigma$ ) [IN OYNTI 2 N Male bearded and winged figure advancing to right with open wings, the right leg forward, the right arm outstretching back with wide open hand, looking at a winged genius standing facing on his left outstretched hand with open wings and advancing to right with the left leg. RPC -. SNG von Aulock -. unpublished in the standard references. Minor flan crack on obverse. Exceptional details. Extremely Fine. Extremely rare.

400


255 CAPPADOCIA. Caesaraea-Eusebia. Time of Traianus (98117) Dated CY 3 (= 100-101) Bronze (Ae, $15.62 \mathrm{~mm}, 2.69 \mathrm{~g}$ ) Turreted and draped bust of Tyche right. Rev. Pyramidal form, divided by a vertical line, $\epsilon$ to left, $T$ to right, $\Gamma$ (date) below. RPC III, 3131. Sydenham 242. SNG Copenhagen 172. Very Fine.

256 CAPPADOCIA. Caesaraea-Eusebia. Hadrian, 117-138. Didrachm (Silver, $20 \mathrm{~mm}, 6.91 \mathrm{~g}$ ), 128-138. A $\triangle$ PIANOC CEBACTOC Laureate, draped and cuirassed bust of Hadrian to left. Rev. [ПА]ТНР ПАТРІ ҮПАТОС ТО Г Club. Ganschow 178g. RPC III online 3116.11. Sydenham, Caesarea, 283. Very Fine.


257 CAPPADOCIA. Caesarea. Elagabalus, 218-222. Bronze (Ae, $26.56 \mathrm{~mm}, 13.34 \mathrm{~g}$ ) [AY K] M AYPHNI ANT [NEINOC] Radiate and draped bust of Elagabalus right. Rev. [MHTPOПO] KAICAPI Agalma of Mount Argaeus set on garlanded altar, ЄT Г (date) in exergue. RPC VI, 6702 (temporary) coin no.16. Henseler 1056. Very Fine.


258 SELEUCIS AND PIERIA. Antioch. Vespasianus, 69-79. Bronze (Ae, $20.40 \mathrm{~mm}, 4.36 \mathrm{~g}$ ) struck 74. IMP. VESP. AVG P.M.T.P Laureate head of Vespasianus left. Rev. ANTI OCHIA Turreted, veiled and draped bust of Tyche of Antioch right. RPC II, 1988. McAlee 375. BMC 223. Wruck 99. Minor weakness area on reverse, otherwise, Good Very Fine.


259 EGYPT. Alexandria. Gallienus, 253-268. Tetradrachm (Billon, $22.98 \mathrm{~mm}, 10.40 \mathrm{~g}) .253-254$. А К П МI OY ГА^ヘIHNOC [EY EYC] Laureate, draped and cuirassed bust of Gallienus to right. Rev. L A Homonoia standing front, head to left, raising her right hand and holding double cornucopiae in her left. Dattari (Savio) 5201. Emmett 3734.1. K\&G 90.4. Glossy dark-brown patina. Very Fine.


260 EGYPT. Alexandria. Claudius II, 268-270. Tetradrachm (Billon, $21.16 \mathrm{~mm}, 8.97 \mathrm{~g}$ ), Year 2 = 269/270. AYT K K $\mathrm{K} A Y \Delta I O \Sigma$ £EB. Laureate and cuirassed bust of Claudius II right. Rev. Nike walking right, holding a wreath in her right hand and a palm branch in her left hand; in right field L B (date). Dattari 5402. Geißen 3041. Extremely fine.


261 SYRIA, Cyrrhestica. Beroea. Macrinus, 217-218. Tetradrachm (Billon, $26.16 \mathrm{~mm}, 13.96 \mathrm{~g}$ ). AYT K MA OП C€ MAKPINOC C€ Laureate, draped and cuirassed bust of Macrinus to right. Rev. $\triangle$ HMAPX $€ \Xi$ YПАТОС $\Delta / B-\Theta$ Eagle with spread wings standing facing, head to left and holding wreath in beak; to left, palm frond; between the eagle's legs, bird standing facing. Bellinger 88. Prieur 889. Very Fine


262 Tiberius. 14-37. Denarius (Silver, $19.5 \mathrm{~mm}, 3.68 \mathrm{~g}$ ). Lugdunum mint. 14-35. "Tribute penny" type. TI C^ES $\wedge$ R DIVI ^VG F ^VGVSTVS Laureate head right; one ribbon on shoulder. Rev. PONTIF M^XIM, Livia, as Pax, seated right, holding scepter in right hand and olive branch in left, feet on footstool; ornate chair legs, single line below. Cohen 16. RIC 3. BMCRE 48. BNC 27. Giard, Lyon 150. Near Extremely Fine/Very Fine.


263 Nero, 54-68. Aureus (Gold, $17.90 \mathrm{~mm}, 7.00 \mathrm{~g}$ ) Rome, 64-65. NERO CAESAR AVGVSTVS Laureate head of Nero right unbearded. Rev. CONCORDIA AVGVSTA Concordia draped, seated left on throne, holding patera in the right extended hand and cornucopia on the left bent arm. RIC I, 48. Cohen 66. BMC 61. About Very Fine.


264 Nero, 54-68. Sestertius (Bronze, $33.45 \mathrm{~mm}, 24.42 \mathrm{~g}$ ). Lugdunum, 62-68. IMP NERO CAESAR AVG PONT MAX TR POT P Laureate head right, globe at point of bust. Rev. Roma seated left, holding Victory and parazonium; S-C across fields, ROMA in exergue. RIC I, 517. Cohen I, 297, 268. Brown patina. Very Fine.

400


265 Nero, 54-68. Sestertius (Bronze, $34.32 \mathrm{~mm}, 25.94 \mathrm{~g}$ ). Rome, 64. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate bust of Nero, head right. Rev. Triumphal arch surmounted by statue of emperor in quadriga escorted by Pax and Victory; two soldiers flanking quadriga, statue of Mars in side niche of arch, the faces and plinths of the arch are ornamented with elaborate reliefs. RIC I, 147. Cohen I, 299, 307. Brown patina, fields tooled. Very Fine.


266 Otho, 69. Denarius (Silver, $19 \mathrm{~mm}, 3.06 \mathrm{~g}, 6 \mathrm{~h}$ ), Rome, 15 January-16 April 69. IMP OTHO CAESAR AVG TR P Bare head of Otho to right. Rev. PONT MAX Ceres standing front, head to left, holding two grain ears in her right hand and cornucopiae in her left. BMC 9. Cohen 11. RIC 20 (Aureus) note. BN 24-5. About very Fine


267 Titus, 79-81. Sestertius (Ae, $34.34 \mathrm{~mm}, 25.73 \mathrm{~g}$ ) uncertain mint, Rome or Thrace, 80-81. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII. Laureate head of Titus right. Rev. Mars nude, wearing flowing cloack on the left shoulder and crested helmet, advancing right with the right leg onward, holding long spear in the right hand and trophy in the left hand over the shoulder, S C to left and right sides. RIC II.1, 499. RPC II, 502. Cohen 203 corr; BMCRE 310. Dark patina. Extremely Fine.


268 Domitian, as Caesar, 69-81. Sestertius (Bronze, 24.85 mm , 25.78 g), Rome, 80-81. CAES DIVI AVG VESP F DOMITIAN COS VII. Laureate head of Domitian right. Rev. S - C. Spes standing left, holding flower with her right hand and raising her dress with her left hand. RIC II.1, 298 (Titus), Cohen 460. Green patina. Uncleaned with surface deposits, otherwise, Very Fine

## 200

269 Domitian, 81-96. Denarius (Silver, $19.43 \mathrm{~mm}, 3.37 \mathrm{~g}$ ). Rome, 88. IMP CAES DOMIT AVG GERM P M TR P VII Laureate head of Domitian to right. Rev. IMP XIIII COS XIIII CENS P P Minerva standing to left on capital of rostral column, hurling spear with her right hand and holding shield in her left; at her feet to right, owl facing. Cohen I, 491, 236. RIC II, 576. Nearly Extremely Fine.


270 Domitian, 81-96. Denarius (Silver, $18.38 \mathrm{~mm}, 3.33 \mathrm{~g}$ ). Rome, circa 93-94. IMP CAES DOMIT AVG-GERM P M TR P XIII Laureate head of Domitian to right. Rev. IMP XXII COS XVI CENS P P P Minerva standing to right, on rostral column, brandishing spear and shield; at feet, owl. RIC II.1, 762. Cohen I, 495, 284. BMCRE II, 340, 216. Lightly toned. Nearly Extremely Fine.


271 Domitian, 81-96. Denarius (Silver, $18.03 \mathrm{~mm}, 3.13 \mathrm{~g}$ ). Rome, 95-96. IMP [CAES DOMIT AVG] GERM P M TR P XV Laureate head of Domitian to right. Rev. IMP XXII COS XVII CENS P P P Minerva standing to left, holding spear in her right hand and resting her left hand at her waist. RIC II.1, 790. Cohen I, 496, 290. BMCRE II, 344, 235-236. Lightly toned. Off center on obverse, otherwise, About Very Fine.


272 Trajan, 98-117. Denarius (Silver, $20.53 \mathrm{~mm}, 2.91 \mathrm{~g}$ ). Rome, circa 103-104. [IMP] TRAIANO AVG GER DAC P M TR P COS V P P Laureate and draped bust to right. Rev. S P Q R OPTIMO PRINCIPI Mars advancing to left, holding Victory in outstretched right hand and trophy in left. RIC II, 154. Cohen II, 57, 371. BMCRE III, 56, 164-165. Toned. Some scratches and small patch of lamination, otherwise, Very Fine.

273 Trajan, 98-117. Quinarius (Silver, $14.79 \mathrm{~mm}, 1.62 \mathrm{~g}$ ). Rome, circa 114-117. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate and draped bust to right. Rev. P M TR P COS VI P P SPQR Victory walking to right, holding wreath and palm-branch. RIC II, 351. Cohen II, 47, 282. BMCRE III, 111, 557. Lightly toned. Very Fine.


274 Traianus, 98-117. Sestertius (Bronze, $33.51 \mathrm{~mm}, 24.23 \mathrm{~g}$ ), Rome, 114. [IMP CAES] NER TRAIANO OPTIMO AVG GER DAC P M [TR P COS VI P P]. Laureate and draped bust of Trajan right. Rev. SENATVS POPVLVSQVE ROMANVS S C. Felicitas standing facing, turned slightly left, holding a caduceus in her right hand and a cornucopiae in her left. Cohen 352. RIC 672. Green patina. Very Fine.


275 Hadrian, 117-138. Denarius (Silver, $19.76 \mathrm{~mm}, 3.33 \mathrm{~g}$ ). Rome, circa 129-130. HADRIANVS AVGVSTVS P P Laureate and draped bust of Hadrian to right. Rev. INDVLGENTIA AVG Indulgentia seated to left, extending her right hand and holding scepter in her left; in exergue, COS III. RIC II.3, 1020. Cohen II, 177, 854 var. BMCRE III, 305, 518-519. Toned. Good Very Fine.


276 Hadrian, 117-138. Semis (Ae, $17.92 \mathrm{~mm}, 3.85 \mathrm{~g}$ ), Rome, circa 128-129. HADRIANVS AVGVSTVS PP Laureate bust of Hadrian right. Rev. COS III Three standards, the central one surmounted by legionary eagle with open wings to right. S C to left and right. RIC II. $3^{2}$, 976. Cohen 450. Some scratches, otherwise, Good Very Fine.


277 Marcus Aurelius, 161-180. Sestertius (Bronze, 30.86 mm , 25.14 g) 170. Rome. M ANTONINVS AVG TR P XXIIII Laureate head right. Rev. SALVTI -AVG COS III Salus standing left, holding scepter and feeding from patera a serpent coiled around and rising from altar to left. RIC III, 981. Cohen 547. Banti 270. Glossy brown patina. A spectacular, boldly struck and lustrous piece. Extremely fine.


278 Consecration issue of Marcus Aurelius. Antoninianus (Silver, $22.31 \mathrm{~mm}, 3.96 \mathrm{~g}$ ) Rome. Struck under Trajan Decius, Mid 251. DIVO MARCO Radiate head of Divus Marcus Aurelius r. Rev. CONSECRATIO Eagle standing right with open wings and head left. RIC IV (Traianus Decius) 91a. Cohen (Marcus Aurelius) 1056. Good very fine. Very rare.

## 100



279 Faustina (wife of Marcus Aurelius), 161-176. Sestertius (Ae, $31.90 \mathrm{~mm}, 25.12 \mathrm{~g}$ ) Rome, 161. FAVSTINA AVGVSTA Draped and diademed bust of Faustina right, Rev. SAECVLI FELICIT Pulvinar draped on which are two babies (Commodus and Antoninus) seated face to face, the right hands touching each-other, S C to left and right side. RIC III, 1665. BMC 937-938. Cohen 193. Dark green patina.About Extremely Fine.


280 Commodus, 177-192. Sestertius (Bronze, $29.67 \mathrm{~mm}, 15.45$ g). Rome, 186. M COMMODVS ANT P FELIX AVG BRIT, laureate head to right. Rev. P M TR P XI IMP VII, Emperor standing in triumphal quadriga moving to right, holding eagle-tipped sceptre; COS V P P, SC in two lines in exergue. RIC III, 464. Cohen III, 296, 510. Banti III-3, 287. Green patina. Very Fine. Rare.

150


281 Crispina, Augusta, (wife of Commodus), 178-182. As (Bronze, $23.85 \mathrm{~mm}, 13.58 \mathrm{~g}$ ), Rome. CRISPINA AVGVSTA Draped bust of Crispina to right. Rev. VENVS FELIX / S - C Venus seated to left, holding Victory in her right hand and long scepter in her left. RIC III, 686 (Commodus). Cohen III, 385, 41 (Commodus). BMCRE IV, 769, 440 (Commodus). Green patina with some spots red. Slight surface porosity, otherwise, Good Very Fine.


282 Julia Domna. Augusta, 193-217. Denarius (Silver, 19.15 mm, 3.04 g). Rome mint. Struck under Caracalla, 211-215. IVLIA PIA FELIX AVG Bust draped right. Rev. VESTA Vesta seated left holding palladium and scepter. BM 29. Cohen 230. RIC (Caracalla) 390. Toned. Extremely Fine.


283 Plautilla, Augusta, 202-205. Denarius (Silver, 19.56 mm, 3.17 g), Rome, 203. PLAVTILLAE AVGVSTAE Draped bust right. Rev. CONCORDIA AVGG Concordia standing left, holding patera and sceptre. Cfr. RIC IV 363. Cohen 1. BMC 411. Good Very Fine.

284 Geta, as Caesar, 198-209. Denarius (Silver, $17.63 \mathrm{~mm}, 3.14$ g). Rome, circa 198-200. L SEPTIMIVS GETA CAES Bare-headed and draped bust of Geta to right. Rev. SEVERI PII AVG FIL Lituus, knife, jug, simpulum, and sprinkler. RIC IV.1, 3. Cohen IV, 273, 188. BMCRE V, 181, 147. Toned. Good Very Fine.


285 Diadumenian, as Caesar, 217-218. Denarius (Silver, 19.70 mm, 2.89 g). Struck under Macrinus, Rome, 218. M OPEL ANT DIADVMENIAN CAES Bare-headed and draped bust of Diadumenian to right. Rev. SPES PVBLICA Spes, diademed and draped, advancing left, holding flower in her right hand and raising skirt with her left. RIC IV.2, 116. Cohen IV, 314, 21. BMCRE V, 510, 94. Lightly toned. Small spots of deposits, otherwise, Good Very Fine.


286 Julia Soaemias, Augusta, (mother of Elagabalus), 218-222. Denarius (Silver, $18.69 \mathrm{~mm}, 3.13 \mathrm{~g}$ ). Rome. IVLIA SOAEMIAS AVG Draped bust of Julia Soaemias to right. Rev. VENVS CAELESTIS Venus, draped and diademed, seated to left, holding scepter in her left hand and apple in her right; at her feet, a child. RIC IV. 2, 243 (Elagabalus). Cohen IV, 389, 14. BMCRE V, 537, 56 (Elagabalus). Nicely toned. Extremely Fine.


287 Maximinus I, 235-238. Sestertius (Bronze, $30.01 \mathrm{~mm}, 24.93$ g). Rome, 236-237. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust of Maximinus I to right, seen from behind. Rev. FIDES MILITVM, S-C across fields; Fides standing front, head to left, holding two standards. RIC IV, 78. Cohen IV, 507,13. Banti IV-2, 4. Reverse double struck. Brown patina. Very Fine.


288 Gordian III, 238-244. Antoninianus (Silver, $22.61 \mathrm{~mm}, 4.11$ g). Rome, circa 243-244. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Gordian III to right. Rev. MARTEM PROPVGNATOREM Mars advancing right, holding spear in his right hand and shield in his left. RIC IV.3, 147. Cohen V, 37, 160. Some small spots of corrosion, otherwise, Good Very Fine.

289 Gordian III, 238-244. Antoninianus (Silver, $23.88 \mathrm{~mm}, 4.14$ g). Rome, January 244. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Gordian III to right. Rev. P M TR P VII COS II P P Mars advancing to right, holding spear in his right hand and shield in his left. RIC IV.3, 167a. Cohen V, 50, 280. Nicely toned. Extremely Fine. Rare. The only antoninianus dated to Gordian's short final tribunician year.


290 Herennia Etruscilla, Augusta, (wife of Trajan Decius), 249251. Antoninianus (Silver, $23.23 \mathrm{~mm}, 4.49 \mathrm{~g}$ ). Rome, 250-251. HER ETRVSCILLA AVG Diademed and draped bust of Herennia Etruscilla set to right on crescent. Rev. PVDICITIA AVG Pudicitia veiled seated to left, holding long scepter. RIC IV.3, 59b (Trajan Decius). Cohen V, 210, 19. Lightly toned. Reverse off centre, otherwise, Extremely Fine.


291 Trebonianus Gallus, 251-253. Antoninianus (Silver, 21.39 mm, 3.69 g). Rome, 251. IMP CAE C VIB TREB GALLVS AVG Radiate, draped and cuirassed bust of Trebonianus Gallus to right. Rev. VOTIS / DECENNA / LIBVS Legend in three lines within of Iaurel-wreath. RIC IV.3, 49. Cohen V, 253, 136. Lightly toned. Nearly Extremely Fine. Very rare.


292 Volusian, 251-253. Antoninianus (Silver, $21.00 \mathrm{~mm}, 3.70 \mathrm{~g}$ ). Rome, circa 251-252. IMP CAE C VIB VOLVSIANO AVG Radiate, draped and cuirassed bust of Volusian to right. Rev. IVNONI MARTIALI Juno seated facing in ornamented distyle temple. RIC IV.3, 172. Cohen V, 270, 43. Toned. Some deposits, otherwise, Very Fine.


293 EGYPT. Alexandria. Valerian I, 253-260. Tetradrachm (Potin, $23.98 \mathrm{~mm}, 11.40 \mathrm{~g}$ ), dated RY 4 (256/7). A K $\Pi$ ^I OVA^ЄPIANOC EV $\in V$ C Laureate and cuirassed bust right. Rev. Eagle standing left, head right, holding wreath in beak; L $\Delta$ (date) across field. Köln 2862. Dattari (Savio) 5184. K\&G 88.23. Emmett 3705.4. Toned with underlying silvering. Extremely Fine.


294 Gallienus, 253-268. Antoninianus (Bronze, $23.67 \mathrm{~mm}, 3.78$ g). Antioch, circa 263-264. GALLIENVS P F AVG Radiate, draped and cuirassed bust of Gallienus to right. Rev. ROMAE AETERNAE Roma seated to left, holding Victory in her right hand and spear in her left; at her side, shield. RIC V.1, 654. Cohen V, 431, 920. Very Fine.


295 Gallienus, 253-268. Antoninianus (Billon, $21.62 \mathrm{~mm}, 4.08$ g). Antioch, circa 264-265. GALLIENVS AVG Radiate, draped and cuirassed bust of Gallienus to left. Rev. SAECVLARHS AVG Stag standing to right; in exergue, palm branch. RIC V.1, 656. Cohen V, 431, 924. Toned near complete silvering, minor deposits, otherwise, Good Very Fine.


296 Gallienus, 253-268. Antoninianus (Billon, $20.79 \mathrm{~mm}, 4.09$ g). Antioch, circa 266-267. GALLIENVS AVG Radiate and cuirassed bust of Gallienus to right. Rev. VIRTVS AVG Naked Hercules standing facing, head to left, resting on club and holding golden Herespedian apple, lion-skin over elbow; in exergue, VII C. RIC V.1, 623. Cohen V, 462, 1250. Good Very Fine.


297 Gallienus, 253-268. Antoninianus (Billon, $21.70 \mathrm{~mm}, 4.09$ g). Antioch, circa 266-267. GALLIENVS AVG Radiate and draped bust of Gallienus to right. Rev. MINERVA AVG Minerva standing left, holding spear and leaning on shield; in exergue, VII C. RIC V.1, 617. Cohen V, 401-402, 634. Very Fine.


298 Postumus, 259-268. Antoninianus (Billon, $22.77 \mathrm{~mm}, 3.04$ g), Treveri, 260. IMP C POSTVMVS P F AVG. Radiate, draped and cuirassed bust of Postumus right. Rev. SALVS PROVINCIARVM. Horned personification of the Rhine reclining to left, resting his right hand on knee and holding pitcher and anchor, before forepart of boat. RIC V.2, 87. Mairat 2014 (unpublished PhD thesis), 14. Nearly Extremely Fine.


299 Postumus, Romano-Gallic Emperor, 260-269. Antoninianus (Billon, $20.43 \mathrm{~mm}, 2.78 \mathrm{~g}$ ). Treveri, 263. IMP C POSTVMVS P F AVG Radiate, draped and cuirassed bust of Postumus to right. Rev. MONETA AVG Moneta standing front, head to left, holding scales in her right hand and cornucopiae in her left. RIC V.2, 75 (Lugdunum) and 315 (Cologne). Cohen VI, 37, 199. Cunetio 2404. Elmer 336. Attractive old collection tone. Extremely Fine.


300 Postumus, 260-269. Antoninianus (Billon, $20.17 \mathrm{~mm}, 3.49$ g). Lugdunum, 263-265. IMP C POSTVMVS P F AVG Radiate, draped and cuirassed bust of Postumus to right. Rev. MONETA AVG Moneta standing front, head to left, holding scales in her right hand and cornucopiae in her left. RIC V.2, 75 (Lugdunum) and 315 (Cologne). Cohen VI, 37, 199. Lightly toned. Extremely Fine/Very Fine.


301 Claudius II Gothicus, 268-270. Antoninianus (Billon, 20.78 $\mathrm{mm}, 3.48 \mathrm{~g})$. Antioch, circa 268-269. IMP C CLAVDIVS AVG Radiate, draped and cuirassed bust of Claudius II to right. Rev. IVVENTVS AVG Naked Hercules standing facing, head to left, holding club with his right hand and apple in his left; lion-skin over elbow; in exergue, $\Delta$. RIC V.1, 213. Cohen VI, 143, 137. Some small scratches. Very Fine.


302 Claudius II Gothicus, 268-270. Antoninianus (Bronze, 20.25 $\mathrm{mm}, 3.15 \mathrm{~g})$. Gaul mint, 270. DIVO CLAVDIO Radiate head to right; below, two pellets. Rev. CONSACRATIO Funeral pyre with three tiers; two figures standing on second level; at the top, flames. RIC V.1, 256. Cohen VI, 135, 56. About Very Fine.


303 Probus, 276-282. Antoninianus (Bronze, $22.25 \mathrm{~mm}, 3.28 \mathrm{~g}$ ). Siscia, 277. IMP C M AVR PROBVS P F AVG Radiate bust of Probus to left, wearing imperial mantle and holding eagle-tipped scepter in his right hand. Rev. VIRTVS PROBI AVG Mars advancing right, holding spear in his right hand and trophy over his left shoulder; in exergue, XXIV. RIC V.2, 810. Cohen VI, 342, 900. Extremely Fine.


304 Probus, 276-282. Antoninianus (Billon, $22.14 \mathrm{~mm}, 3.47 \mathrm{~g}$ ). Rome, 279. IMP PROBVS AVG Radiate and cuirassed bust to right. Rev. ADVENTVS AVG Emperor on horseback to left, raising hand and holding sceptre; captive seated to left before horse; in exergue, R crescent Z. RIC V.2, 157. Cohen VI, 160, 37. Pleasant patina. Extremely Fine.


305 Diocletian, 284-305. Antoninianus (Billon, $23.44 \mathrm{~mm}, 3.84$ g). Lugdunum, 290-291. IMP DIOCLETIANVS AVG Radiate bust of Diocletian to left, wearing imperial mantle and holding eagletipped sceptre in his right hand. Rev. IOVI AVGG Jupiter standing facing, head to left, holding Victory on globe in his right hand and long scepter in his left; at feet to left, eagle; in exergue, A. RIC V.2, 28. Cohen VI, 431, 153. Toned near complete silvering, minor deposits. Near Extremely Fine/About Very Fine.


306 Galerius, 305-311. Follis (Bronze, $28.84 \mathrm{~mm}, 7.85 \mathrm{~g}$ ), Heraclea, 305-306. IMP C GAL VAL MAXIMIANVS P F AVG. Laureate head of Galerius right. Rev. GENIO POPVLI ROMANI. Genius standing left, pouring liquid from a patera in right hand and holding cornucopiae in left hand; in exergue HTB. RIC VI 24b. Very Fine.


307 Constantinus I, 307/310-337. Follis (Ae, $20.26 \mathrm{~mm}, 3.58 \mathrm{~g}$ ) Heraclea, 4th officina, circa 327-329. CONSTAN TINVS AVG Head of Constantinus the Great right, wearing pearl diadem, "eyes to God". Rev. DN CONSTANTINI MAX AVG around, VOT XXX in two lines within wreath with ribbons and medallion above, $\mathrm{SMH} \Delta$ in exergue, dot before S. RIC VII, 92. LRBC 888. Light roughness, otherwise, Very Fine.


308 Magnentius, 350-353. Double Centenionalis (Bronze, 22.53 $\mathrm{mm}, 5.06 \mathrm{~g}$ ), Treveri, 350-353. IM CAE MAGNENTIVS AVG. Draped and cuirassed bust of Magnentius right. Rev. FELICITAS REI PVBLICAE. Magnentius standing left, holding Victory on globe in his right hand and standard with Chi-Rho on banner in his left hand; in right field A; in exergue TRS. RIC VIII, 264. Bastien 24. Glossy green patina. Traces of corrosion, otherwise, Good very fine.


309 Julian II, 360-363. Siliqua (Silver, 19,21 mm, 1,94 g) Antioch, FL CL IVLIANVS P F AVG Pearl-diademed, draped, and cuirassed bearded bust right. Rev. VOTIS/ X/ MVLTIS/ XX / in four lines within wreath; ANT in exergue. RIC 213. Nearly Extremely Fine.


310 Arcadius, 383-408. Nummus (Ae, $14.00 \mathrm{~mm}, 1.26 \mathrm{~g})$ Heraclea, 383. DN ARCADIVS P F AVG Draped and cuirassed bust of Arcadius right, wearing pearl diadem. Rev. VOT V in two lines within wreath with ribbons and medallion above, SMHA in exergue. RIC IX, Heraclea 18b.1. LRBC 1963. Very Fine.


311 Theodosius II, 408-450. Siliqua (Silver, $18.13 \mathrm{~mm}, 1.62 \mathrm{~g}$ ) Constantinople, circa 438-450. D N THEODO SIVS P F AVG Pearldiademed, draped and cuirassed bust of Theodosius right, slightly three-quarter. Rev. VOT MVLT XXXX in three lines within wreath with dotted oval medallion and central dot above and ribbons below, CONS* in exergue. RIC X, 389. Hahn 68. Cohen 21. Extremely Fine.


312 Iustinianus I, 527-565. Tremissis (Gold, $16.28 \mathrm{~mm}, 1.50 \mathrm{~g}$ ) Constantinople, DN IVSTINI ANVS P P AVG Diademed, draped and cuirassed bust of lustinianus right. Rev. VICTORIA AVGVSTORVM Victory draped advancing to right, the right leg forward, head turned to left, holding wreath in the right hand and globus cruciger on the left hand (both on an ideal plane), star to right, CONOB in exergue, below the ground line. DOC I, 19.1-8. Sear 145. Deposits. Very Fine.


313 lustinianus I, 527-565. Follis (Ae, $35.54 \mathrm{~mm}, 20.11 \mathrm{~g}$ ) Cyzicus, 1st officina, dated RY 19 (= 545-546) DN IVSTINI ANVS PP AVC Draped and cuirassed bust of lustinianus facing, wearing helmet with plume and dotted diadem with two pendants, holding globus cruciger in the right hand and shield with the left hand in the right foreground, decorated with soldier on horseback motif, cross to right. Rev. Large M in the center, cross above, A (officina) below, ANNO vertical to left, X Чા II I (date) vertical to right, KYZ in exergue below a thick line. DOC I, 171a.2-3. Sear 207. Good Very Fine.


314 Iustinus II, 565-578. Half Follis (Ae, $22.37 \mathrm{~mm}, 5.97 \mathrm{~g}$ ) Dated RY 10 (= 574-575) Nicomedia. DN IVSTI NVS PP AVC lustinus draped and nimbate, seated facing to left of a double throne with three spheres on the armrests, holding globus cruciger in the right hand; Sophia draped and nimbate, seated facing to right, next to him, holdind cruciform scepter. Rev. Large K in the center, cross above, NI (mintmark) below, ANNO vertical to left, X (date) to right. DOC I, 112. Sear 370. Very Fine/Good Fine.


315 Iustinus II, 565-578. Follis (Ae, $32.19 \mathrm{~mm}, 14.79 \mathrm{~g}$ ) Theoupolis (Antioch), 3rd officina, dated RY 10 (= 574-575). Blundered inscription. lustinus draped and nimbate, seated facing to left of a double throne with two spheres on the armrests, holding long scepter in the right hand and on his shoulder and globus surmounted by a large potent cross on the left hand, together with Sophia, seated next to him to right, nimbate, draped, holding long scepter in the left hand and on her shoulder. Rev. тНЄЧP' (mintmark) in exergue. Large M in the middle, cross above, $\Gamma$ (officina) below, ANNO vertical to left, X (date) to right above *, all above a thick line. DOC I, 157b.1-3. Sear 379. Good Fine.

316 Maurice Tiberius, 582-602. Solidus (Gold, $22.60 \mathrm{~mm}, 4.47$
g) Constantinople, circa 583-601. a N mAVRC TIb PP AVC around. Draped and cuirassed bust of Maurice facing, wearing crested helmet decorated with two pendants on each side, holding globus cruciger on the raised right hand. Rev. VICTORI A AVCC $\in$ Victory draped standing facing, holding globus cruciger on the left hand and Christogram-tipped staff in the right hand, CONOB in exergue, below the ground line. Sear 478. MIB I, 109, 6. DOC 5e. An impressively well-struck piece with sharp details, legends and lustrous surfaces. Virtually as struck.

317 Maurice Tiberius, 582-602. Solidus (Gold, $21.19 \mathrm{~mm}, 4.36$ g) Constantinople, circa 583-601. a N mAVRC TIb PP AVC around. Draped and cuirassed bust of Maurice facing, wearing crested helmet decorated with two pendants on each side, holding globus cruciger on the raised right hand. Rev. VICTORI A AVCC $\in$ Victory draped standing facing, holding globus cruciger on the left hand and Christogram-tipped staff in the right hand, CONOB in exergue, below the ground line. Sear 478. MIB I, 109, 6. DOC 5e. An impressively well-struck piece with sharp details, legends and lustrous surfaces. Virtually as struck.


318 Maurice Tiberius, 582-602. Solidus (Gold, $23.50 \mathrm{~mm}, 4.31$
g) Constantinople, circa 583-601. a N mAVRC TIb PP AVC around. Draped and cuirassed bust of Maurice facing, wearing crested helmet decorated with two pendants on each side, holding globus cruciger on the raised right hand. Rev. VICTORI A AVCC $\in$ Victory draped standing facing, holding globus cruciger on the left hand and Christogram-tipped staff in the right hand, CONOB in exergue, below the ground line. Sear 478. MIB I, 109, 6. DOC 5e. Good Extremely Fine.

319 Maurice Tiberius, 582-602. Solidus (Gold, $21.76 \mathrm{~mm}, 4.35$ g) Constantinople, circa 583-601. ON mAVRC TIb PP AVC around. Draped and cuirassed bust of Maurice facing, wearing crested helmet decorated with two pendants on each side, holding globus cruciger on the raised right hand. Rev. VICTOR[I] AAVCC H (officina) Victory draped standing facing, holding globus cruciger on the left hand and Christogram-tipped staff in the right hand, CONOB in exergue, below the ground line. DOC I, 5h; Sear 478. MIB 6. Lustrous. Superb Extremely Fine. Virtually as struck.


320 Maurice Tiberius, 582-602. Solidus (Gold, $21.90 \mathrm{~mm}, 4.34$ g) Constantinople, circa 583-601. ON mAVRC [TIb PP AVC] around. Draped and cuirassed bust of Maurice facing, wearing crested helmet decorated with two pendants on each side, holding globus cruciger on the raised right hand. Rev. VICTORI [AAVCC and A or $\Delta$ ?] Victory draped standing facing, holding globus cruciger on the left hand and Christogram-tipped staff in the right hand, CONOB in exergue, below the ground line. DOC I, 5a.1/5d.1-2 (reverse legend partially unreadable); Sear 478. MIB 6. Lustrous, a few scratches, areas of weak strike, otherwise, Good Very Fine.


321 Maurice Tiberius, 582-602. Semissis (Gold, $20.30 \mathrm{~mm}, 2.19$ g) Constantinople, circa 583-602. ONmAVC to left and traces of reverse legend (AVCC and CONOB) to right. Bust of Maurice right, draped, wearing diadem, cuirass and paludamentum. Rev. VICTORI to left and traces of obverse legend (CIPPAV) to right. Victory draped advancing right with the right leg forward, head turned to left, holding globus cruciger on the left hand and wreath in the right hand. CONOB in exergue. DOC 12c; Sear 486. MIB 17a. Lustrous. Flan flaw. About Extremely Fine.

322 Phocas, 602-610. Solidus (Gold, $21.16 \mathrm{~mm}, 4.49 \mathrm{~g})$ Constantinople, officina S, circa 603-607. ONFOCAS PERPAVC Facing bust of Phocas draped and cuirassed, wearing cross crown, pointed beard and holding globus cruciger on the right hand raised. Rev. VICTORI AVCCS Victory draped standing facing, holding globus cruciger on the left hand and Christogram-tipped staff in the right hand, CONOB in exergue, below the ground line. DOC 5f.1. Sear 618. MIB 7. Scratch on obverse, otherwise, Extremely Fine.


323 Phocas, 602-610. Solidus (Gold, $21.56 \mathrm{~mm}, 4.30 \mathrm{~g}$ ) Class IV, normal bust, Constantinople, circa 607-610. סNFOCAS PGRPAVC Facing bust of Phocas draped and cuirassed, wearing cross crown, pointed beard and holding globus cruciger on the right hand raised. Rev. VICTORIA AV३ЧB Victory draped standing facing, holding globus cruciger on the left hand and Christogramtipped staff in the right hand, CONOB in exergue, below the ground line. DOC 10b.2. Sear 62. MIB 9. Lustrous. Near Extremely Fine.


324 Phocas, 602-610. Solidus (Gold, $20.90 \mathrm{~mm}, 4.48 \mathrm{~g}$ ) Class IV, normal bust, Constantinople, circa 607-610. סNFOCAS PGRPAVC Facing bust of Phocas draped and cuirassed, wearing cross crown, pointed beard and holding globus cruciger on the right hand raised. Rev. VICTORIA AV३Ч I Victory draped standing facing, holding globus cruciger on the left hand and Christogramtipped staff in the right hand, CONOB in exergue, below the ground line. DOC II,1,10j.1-5. Sear 62. MIB 9. Needle-sharp strike and fully lustrous. Some light scratches on the obverse, otherwise, Extremely Fine.


325 Phocas, 602-610. Solidus (Gold, $21.00 \mathrm{~mm}, 4.40 \mathrm{~g}$ ) Class IV, normal bust, Constantinople, 7th officina, circa 607-610. סNFOCAS PGRPAVC Facing bust of Phocas draped and cuirassed, wearing cross crown, pointed beard and holding globus cruciger on the right hand raised. Rev. VICTORIA AV३५ Z (officina) Victory draped standing facing, holding globus cruciger on the left hand and Christogram-tipped staff in the right hand, CONOB in exergue, below the ground line. DOC II,1, 10g; Sear 62. MIB 9. Lustrous. Good Very Fine.


326 Heraclius, with Heraclius Constantinus, 610-641. Solidus (Gold, $22.43 \mathrm{~mm}, 4.31 \mathrm{~g}$ ) Class II, Constantinople, circa 613-616. JJ NN heRACLIUS ET heRA CONST P P AVC Facing bust of Heraclius with short beard to left, wearing elaborate crown with cross and clamys; facing bust of Heraclius Constantine, smaller to right, unbearded and wearing elaborate crown with cross and clamys, cross above, between their heads. Rev. VICTORIA AV३Ч I Potent cross set on three steps, CONOB in exergue. DOC II,1, 8 j .3. Sear 734. MIB 8a. An impressively well-struck piece with sharp details, legends and lustrous surfaces. Virtually as struck.


327 Heraclius, 610-641. Semissis (Gold, $18.70 \mathrm{~mm}, 2.14 \mathrm{~g}$ ) Class I, 10th officina, Constantinople, circa 610-613. dN h $\in$ RACLI ЧSPPAVI Diademed bust of Heraclius right, beardless, wearing cuirass and paludamentum. Rev. VICTORIA AV३Ч I Cross potent set on globe. DOC II,1, 51c.1-2. Sear 784. MIB 71a. Lustrous. Extremely Fine.

328 Heraclius, 610-641. Tremissis (Gold, $16.40 \mathrm{~mm}, 1.42 \mathrm{~g}$ ) Class I, Constantinople, circa 610-613. dN h $\in$ RACLI $4 S P P A V C$ Diademed bust of Heraclius right, beardless, wearing cuirass and paludamentum. Rev. VICTORIA AVそЧ S Cross potent on base, CONOB in exergue. DOC II,1, 53b.1. Sear 786. MIB 73a. Lustrous. Minor die wear and metal crests on obverse, otherwise, Good Very Fine.


329 Constantinus IV Pogonatus, with Heraclius and Tiberius, 668-685. Solidus (Gold, $19.63 \mathrm{~mm}, 4.39 \mathrm{~g}$ ) Constantinople, circa 668-673. ठN CONST A NЧSPP Cuirassed bust of Constantinus facing, slightly to right, wearing cuirass and crested helmet decorated with cross over long hair, holding spear with the right hand over his right shoulder. Rev. VICTORIA AVちЧ H ? Large potent cross set on three steps, between Heraclius and Tiberius standing facing, to left and right respectively, the one on left being taller in his stature, both crowned and each wearing clamys and holding long cross in the right hand; CONOB in exergue. DOC 6. Sear 1153. MIB 4C. Lustrous. Extremely Fine.


330 lustinianus II Rhinotmetus. Second reign, 705-711. Solidus (Gold, $20.10 \mathrm{~mm}, 4.51 \mathrm{~g})$ Class I, Constantinople, 705. [రN] [IhS]ChS REX REGNANTIUM Facing youthful bust of Christ Pantocrator, wearing cross behind head, elaborate hairstyle of curly hair, short beard and draped pallium over colobium, holding book of Gospels decorated with a pattern of dots rows in the left hand and raising the right hand blessing. Rev. D (retrograde) NIЧS tINIA NЧS MЧLTЧSAN' Bust of lustinianus facing, wearing crossed crown, long hair, short beard and loros, holding globus inscribed PAX surmounted by patriarchal cross with the left hand and raising a potent cross set on three steps with the right hand. DOC II.2, 1.1. Sear 1413. Minor scratch on obverse, otherwise, Good Very Fine.


331 Constantinus VII Porphyrogenitus, with Romanus II Porphyrogenitus (913-959). Solidus (Gold, $19.70 \mathrm{~mm}, 4.18 \mathrm{~g}$ ) Class XV, Constantinople, circa 945-959. +lhS XPS REX REZNANTIUm Facing bust of Christ Pantocrator, wearing crossed nimbus with two pellets in each arm, tunic, himation and holding book of Gospels decorated with dots in the left hand keeping thumb and index raised, the right hand blessing. Rev. +COnSTAnT' C€ ROmAn' AЧ弓弓 bR Facing bust of Constantinus to left, wearing cuspidal crown with cross of globes above and two pendants, short beard and loros; facing bust of Romanus to right, beardless, wearing clamys, cuspidal crown with cross of globes above and two pendants, both holding a long patriarchal cross standing on globe between them, with their right hands. DOC III, 2, 15.15. Sear 1751. Good Very Fine.


332 John I Tzimisces, 969-976. Miliaresion (Silver, 23.55 mm , 2.86 g) Constantinople. + IhSUS KRI S〒ЧS nICA* Bust of John facing, wearing cross crown with pendants, short beard and loros, within medallion with four crosses in orthogonal axes, the lower one set on two steps, I- l A-N vertical flanking John's portrait, all within double dotted circle with eight globules. Rev. + I $\omega$ Annl $\in n$ X. $\omega$ AVt $\omega$ CRAt, ЄVSEb' bASILEVS R $\omega$ MAl $\omega$ ' in five lines, five dots set in cross shape between two orizontal lines, to upper and lower side, all within double dotted circle with eight globules. DOC 7a; Sear 1792. Very Fine.


333 Constantine X Ducas, 1059-1067. 2/3 Miliaresion (Silver, $12.17 \mathrm{~mm}, 0.538 \mathrm{~g}$ ) Class II, Constantinople, 1059-1067. [+ ӨK€ ROH $\Theta$ ] (out of flan) The Virgin Mary (Theotokos) nimbate, dotted cross in front of head, standing facing orans, wearing tunic and maphorion decorated with scapulars, pelleted cross to right and to left (not visible) MHP and $\Theta$ V to left and right (both out of flan) Rev. [- - - + $\Theta K \in R O$ ] [HӨ]ЄIK $\omega[N]$ [C,]TANTIN[ $\omega$ ] [ $\Delta$ ]ЄСПОT[H] [T] $\omega \triangle$ UKA [- . -] legend in four lines. DOC 6a; Sear 1851. Very Fine.


334 Anonymous Folles. Attributed to Romanus IV Diogenes, 1068-1071. Follis (Ae, $25.77 \mathrm{~mm}, 9.56 \mathrm{~g}$ ) Class G. Constantinople, circa 1065-1070. Bust of Christ (type IXa) facing, wearing cross nimbus, tunic and himation, blessing with the right hand and holding akakia in the left hand, IC XC to left and right side. Rev. Nimbate facing bust of the Virgin Mary orans, wearing pallium and maphorium, M-P ӨV to left and right side. DOC III,2. G.6. Sear 1867. About Very Fine.


335 Michael VII Ducas, 1071-1078. Histamenon Nomisma (Gold, $27.56 \mathrm{~mm}, 4.26 \mathrm{~g}$ ) Class II, Constantinople. Nimbate facing bust of Christ Pantocrator (Type Vf), wearing cross nimbus decorated with three elements in arms consisting of a central square and four dots at corners, long pointed beard, tunic and himation, holding book of Gospels with a pattern of $3 \times 3$ dots on cover, IC XC to left and right, all within double border of dots. Rev. + MIX AH^ BACI $\wedge O \Delta^{\prime}$ Bust of Michael facing, wearing crossed crown with two pendants, short beard, collar-piece and elaborate loros, holding labarum (with no pellet on shaft) decorated with a central square with four dots at corners, in the right hand and globus cruciger on the left hand, all within double border of dots. DOC III.2, 2c.1-2. Sear 1868. Scratches, otherwise, Good Very Fine.


336 Empire of Nicaea. Iohannes III Ducas-Vatatzes, 1222-1254. Hyperpyron (Gold, $24.84 \mathrm{~mm}, 4.24 \mathrm{~g}$ ) Magnesia, circa 1232-1254. Second coinage, "early" style. Christ Pantokrator, bearded and nimbate, seated facing on throne without back, wearing tunic and colobium, raising the right hand in benediction, holding the book of Gospels in the left hand, IC XC on top to left and right. Rev. [I $\omega$ $\Delta Є С П О Т Н ~ T \omega] ~[П О Р] Ф[V P O Г Є N N H T \omega] ~ i n ~ t w o ~ c o l u m n a r ~ g r o u p s, ~$ [ $\mathrm{M}-\mathrm{P}$ ] [ $\Theta \mathrm{V}$ ] in upper right field. lohannes standing facing to left, wearing collar-piece, loros and holding labarum on long shaft in the right hand and akakia in the resting left hand, being crowned with the right hand by the Virgin Mary standing to right, wearing tunic and maphorion, the left arm resting. DOC IV.2, 4a; SB 2073. Good Very Fine.


337 JUDAEA. Roman Administration. Circa 2nd to 4th century. Uniface tessera (Lead, $18.06 \mathrm{~mm}, 2.62 \mathrm{~g}$ ) Menorah flanked by shofar and lulav (not visible). Rev. Smooth surface without embossing. Good Fine. Rare


338 Romanus IV Diogenes, with Eudocia, Michael VII, Constantius, and Andronicus, 1068-1071. Seal (Lead, 30,26 mm, 25,00 g), 1068-1071. Constantinople, Christ, nimbate, standing facing on square dais, crowning Romanus IV and Eudocia, who both hold a globus cruciger. Rev. Constantius, Michael VII and Andronicus standing facing on dais, Michael holding a military standard, Andronikos and Michael holding a globus cruciger and akakia. DOC Seals 6, 82. Zacos 93a. Very Fine


339 Nikephoros Melissenos, magistros, bestarches and katepano and judge of Cyprus, circa 1065-1075. Seal (Lead, $27,26 \mathrm{~mm}, 15,28 \mathrm{gh})$. MHP - OV The Mother of God "Hodegetria", nimbate, wearing chiton and maphorion, pointing with her right hand towards Infant Christ seated on her right arm.


340 Byzantine Lead Seal, Theophylaktos, Spatharokandidatos c. 11th-12th centuries (Lead, 28.23mm, 9.73g.) Armoured and draped bust of St. Georgios facing, holding shield and spear. Very Fine


341 ARMENIA, Cilician Armenia. Royal. Levon I, 1198-1219. Tram (Silver, $22,52 \mathrm{~mm}, 2.75 \mathrm{~g}$,). Levon I seated facing on throne decorated with lions, holding cross in right hand and lis in left, and with left feet on footstool. Rev. Two lions rampant back-toback, each with head reverted; between them, patriarchal cross. ACV 282. CCA 125. Weakly struck in a limited area of the legend, otherwise, Extremely fine


342 ARMENIA, Cilician Armenia. Royal.40, 1226-1270. Tram (Silver, 20,43 mm, 2.93 g ). Zabel and Hetoum standing facing one another, each crowned with head facing and holding long cross between. Rev. Crowned lion advancing right, head facing, holding long cross. AC 336. CCA 906 var. (long cross decorated). Extremely fine.


343 ARMENIA, Cilician Armenia. Royal. Levon II. 1270-1289. Tram (Silver $20,44 \mathrm{~mm}, 2.71 \mathrm{~g}$ ). Sis mint. Levon on horseback right, holding lis-tipped scepter / Lion standing left; long cross behind. Cf. AC 375 (for similar type) and 373 (for rev. legend). Very Fine.


344 AUSTRALIA. Victoria, 1837-1901. Gold sovereign, 1889 M. Melbourne. First Legend. Angled J. Jubilee bust left, J.E.B. with angled J fully on truncation; first legend position; VICTORIA D: G: BRITT: REGINA F: D:. / St George on horseback slaying the dragon right, horse with short tail; mintmark $M$ in groundline; date and B.P. in exergue. Edge milled. Spink 3867A. Contact marks in fields, otherwise About Extremely fine with lustre.

250
345 GERMANY, Straßburg (Bishophric). Heinrich I von Hasenburg. 1181-1190. Pfennig (Silver, $16,66 \mathrm{~mm}, 0.63 \mathrm{~g}$ ). Halflength bust right, holding gospel and crozier. Rev. Cathedral with three towers. Nessel 58. Light deposits. Very Fine.


346 GREAT BRITAIN. Victoria, 1837-1901. Sovereign 1872 (Gold, $22 \mathrm{~mm}, 8,00 \mathrm{~g})$ London. VICTORIA DEI GRATIA Second young head of Victoria facing left, hair tied in fillet; WW raised on truncation; date below truncation. Rev. BRITANNIARVM REGINA FID: DEF Crowned shield within wreath; thistle, rose and shamrock below.Die number 89. Marsh 56. SCBC 3853B; KM 6. Friedberg 11. Extremely fine.

300


347 ITALY. Naples \& Sicily (as the Two Sicilies). 20 Lire 1813 (Gold, 21 mm, 6.41 g ). Naples Mint. Gioacchino Napoleone (Joachim Murat). GIOACCHINO NAPOLEONE Head of Joachim Murat to left. Rev. REGNO DELLE DUE SICILIE, 20 LIRE between palm and laurel branches; DIO PROTEGGE IL REGNO on edge. Pannuti Riccio 1. Pagani 56d; Friedberg 86. KM 264. Very fine.


348 ITALY. KINGDOM OF SICILY. Ruggero II, 1130-1154. Tarì (Gold, 12.82 mm, 1.52 g ), Messina or Palermo mint. Struck after the reform of 1140. Pellet in pelleted circle within kufic legend. Rev. Cross on a long rod with two annulets above; on the sides, IC - XC / NI - KA; all within a double circle. Spahr 64. MIR 22. Friedberg 632. Biaggi 1220. Very Fine.


349 ITALY. KINGDOM OF SICILY. Federico III il semplice (the Simple), 1355-1377. Pierreale (Silver, $24.89 \mathrm{~mm}, 3.28 \mathrm{~g}$ ). Type III. Messina mint. + FRIDERICUS DEI GRA REX SICILI Crowned eagle standing facing with wings spread, head right; all within tressure of arches; annulets in spandrels. Rev. + AC AThEnARU 2 nEOPATRIE DU Coat-of-arms; crown above, P - P flanking; all within tressure of arches; annulets in spandrels. Spahr 202 var. (legend). Toned, with light iridescent patina. Extremely Fine.


350 ITALY. Vittorio Emanuele II (1861-1878). 10 lire 1863 (Gold $18.5 \mathrm{~mm}, 3.23 \mathrm{~g}$ ) Torino. VITTORIO EMANVELE II Testa nuda a sinistra; sotto, FERRARIS e data. R/ REGNO D'ITALIA Stemma coronato con collare, tra rami di lauro; sotto, valore tra marchi di zecca T e BN. Cfr. Pagani 27, 477. Montenegro 155. Friedberg 15. Splendida.

351 ITALY. Vittorio Emanuele II (1861-1878). 5 Lire 1863 (Gold, $17 \mathrm{~mm}, 1.61 \mathrm{~g})$. Zecca di Torino. VITTORIO EMANUELE II, Testa nuda a sinistra; sotto, data; sotto il taglio del collo, FERRARIS. Rov. REGNO D'ITALIA, Stemma coronato con collare tra rami di Iauro; sotto L 5 tra marchi di zecca. Cfr. Pagani p. 27, 479. CNI 34. Simonetti 8/1. Montenegro 159. BB/qSPL.


352 MEXICO. Republic. 8 Escudos 1861 C CE (Gold, 37.06 mm , 27.06 g). Culiacan mint. REREPUBLICA MEXICANA, Eagle with snake in beak standing on cactus growing out of rock in the middle of lake. At both an oak and laurel wreath, with legend at top. Rev. LA LIBERTAD EN LA LEY Hand writing in the book of Law with pen that has liberty cap on top. 8 E C 1861 C E 21 Qs. Friedberg 552, 72. KM 383.2. Good Extremely Fine.

1'000


353 NETHERLAND. Province of Gelderland. Lion Daalder 1646. (Silver, $40.97 \mathrm{~mm}, 27.08 \mathrm{~g}$ ) Harderwijk mint. MO ARG PRO CON FOEB EL DD EL Knight standing to left with head right, in armor and draped, wearing an ornate crest; in front of him a lion shield dividing legend. Rev. CONFIDENS DNO NON MOVETVR 1646 Rampant lion left inside beaded circle. Davenport 4849. Delmonte 825. Extremely fine.


354 SWITZERLAND. Schweizerische Eidgenossenschaft. Swiss Confederation. 1848-present. 10 Franken 1911 B (Gold, 19 mm , 3.22 g), Bern. HELVETIA Bust of Helvetia in front of Alpine panorama to left. Rev. 10 FR 1911 / B Coat-of-arms over oak branch. Divo 273. HMZ 2-1196a; Friedberg 503. The first and rarest year of this short coin series. Near Extremely Fine.


355 UNITED STATES of AMERICA. 1776-pres. 20 Dollars 1904 S (Gold, 34 mm, 33.45 g ), Liberty Head, San Francisco. Liberty head with coronet to left; around, thirteen stars; below, 1904. Rev. UNITED STATES OF AMERICA / TWENTY DOLLARS Eagle with motto. Friedberg 177. KM 74.3. Light marks, otherwise, extremely fine.


356 SWITZERLAND. Solothurn. City and Canton. Gilt bronze medal 1777 sworn the alliance between Louis XVI of France and the Swiss Confederates, sworn in Solothurn. (Gilt Bronze, 53.78 $\mathrm{mm}, 50.21 \mathrm{~g}) 1777$, by K. J. Schwendimann. LUDOVICUS XVI REX CHRISTIANISS Bust to right. Rev. HELVETIOS NOBIS SOCIOS NOVA FOEDERA IUNGANT Gallia and Helvetia shaking hands in front of a sacrificial altar flame with an enthroned Minerva sitting atop a nearby column; in exergue SOLODVRI XXV AVG / MDCCLXXVII. Swiss medals 89 (bronze). Sehr selten / Very rare. Sehr schönvorzüglich / Very fine-extremely fine. An alliance had already been concluded between the Confederation and the French king under Louis XIV in 1663, which primarily focussed on military aspects. Due to internal disputes between the cantons, this alliance was not renewed in 1715. It was not until Louis XVI attempted to reach an agreement again, which was achieved in 1777. The renewal was celebrated on 25 August in Solothurn, the official residence of the French ambassador, to which this medal refers.

357 Claudius. Imitative medal by Cavino, 1500-1570. (Bronze, $34.40 \mathrm{~mm}, 20.54 \mathrm{~g}$ ). TI CLAVDIVS CAESAR AVG P M TR P IMP PP Laureate head of Claudius right. Rev. NERO CLAVDIVS DRVSVS GERMAN IMP Triumphal arch surmounted by the equestrian statue of Drusus right, between two trophies; in the field, at left, S and at right, C. Montigny 5. Lawrence 14. Klawans 1. Very fine. Imitation of a genuine sestertius.


358 PADUAN MEDALS. Otho, 69. Sestertius (Bronze, 35 mm , 26.28 g), by Giovanni di Cavino (1500-1570), a later aftercast. -IMP OTHO CAESAR•AVG TRI•POT• Bare head of Otho to right. Rev. SECVRITAS• / S C Otho, togate, standing right, clasping right hand with soldier standing left; between them, garlanded altar; to right and behind, three more soldiers, holding signa and aquilae. Johnson \& Martini 1486-1509. Very Fine.


359 France, First Republic. Napoléon Bonaparte, as Premier Consul, Medal. (Bronze, $59.77 \mathrm{~mm}, 103 \mathrm{~g}$ ) Commemorating the failure of attacks on Napoléon's life. Dated year $3=1800$. Dies by Manfredini. BONAPARTE. REIP. ITAL. PRAESES., head to right with star behind; L.M. on neck truncation, ANNO. III. below / DVX. TVTVS. AB. INSIDIIS., Destiny, in the guise of an aged man, seated facing on right, holding urn and with head to left facing the Three Fates seated on clouds; L. M. on right in exergue. Bramsen 77. Julius 858. Essling 862. T. 381, TNR 80.3. Uncirculated.


360 Antonio Canova sculptor, 1757-1822. Bronze medal 1827 by Antonio Fabris. (Bronze, $52.42 \mathrm{~mm}, 52.80 \mathrm{~g}$ ). ANTONIVS CANOVA Bare headed bust right; written in small print, A FABRIS VTINENSIS SCVLP. Rev. COLLEG VENET BONIS ARTIB EXCOLEND PRINCIPI SCVLPTORVM AETATIS SVAE Canova Mausoleum; in exergue EX CONLATIONE / EVROPAE VNIVERSAE / A MDCCCXXVII. Saracino 3. Johnson Neoclassica 107. Martini 2084. Extremely fine. Ex Astarte XIII, 12-13 September 2003, lot 1720.


361 Vincenzo Monti, poet and dramatist, 1754-1828. Medal (Bronze, $50 \mathrm{~mm}, 66.47 \mathrm{~g}$ ). VINCENZO MONTI DANTE REDIVIVO Bust right; below written in small print, L COSSA F A 1828. Rev. NATO IN ALFONSINA 1754 MORTO IN MILANO 1828 in the field in four lines within a circular line in the shape of a snake biting its tail; above nr. 62 engraved by hand. Martini 2097. About Mint State. Ex Astarte XIII, 12-13 September 2003, lot 1721.


362 Vatican State. Pius VII, 1800-1823. Bronze Medal 1814 Year XV (Bronze, $39.71 \mathrm{~mm}, 27.47 \mathrm{~g}$ ). RENOVATVM PRODIGIVM An Angel leads St. Peter out of the prison seen behind; in exergue, T MERCANDETTI S ROMA F MDCCCXV. Rev. POPVLO CHRISTIANO PLAVDENTE PIVS VII PM PONTIFICIO SOLIO RESTITVTVS ROMAM INGREDITVR DIE XXIV MAII MDCCCXIV in seven lines; below, monogram TM. Patrignani 65. Mazio 552, XVI. Mint state

363 France, First Republic. Napoléon Bonaparte, as Premier Consul, Medal (Bronze, $53.36 \mathrm{~mm}, 72 \mathrm{~g})$ Commemorating the Battle of Marengo. Dated L'An 8 (AD 1800) Dies by Lavy, reverse after painting by Appiani. BONAPARTE PRIMVS CONSVL, head to left; LAVY below truncation, ANNO VIII. beneath / XII. MVNITISSIMIS OPPIDIS VNA DIE AD DEDITIONEM COACTIS, Hercules standing to right and raising Italy seated to left next to dead tree, Victory inscribing HOSTIBVS PROPE MARENGAM FVSIS on shield behind and sun rising in the distance with the star of Napoléon at its centre; A. APP. INV. L. F. to left and right on ground line, RESPVBLICA CISALPINA RESTITVT. Bramsen 42. D’Essling 838. Turricchia 194. Good Extremely Fine


364 ITALY, Repubblica Cisalpina, 1797-1802. Medal (Bronze, $54.54 \mathrm{~mm}, 51.06 \mathrm{~g})$. The Constitution at Lyon for the Italian Republic. By L. Manfredi. Dated L'An X (1802) of France. SPEM BONAM CERTAMQVE DOMVM REPORTO HOR (I return homeward with great expectations, -adapted from Horace), winged Genius standing left, holding caduceus and presenting constitution to the Cisalpine Republic, seated right; to left, winged Genius seated right, holding scales; in two lines in exergue, COMIZ I CISALPINI/IN LIONE A X / VOTI PVBBLICI / PER LA PROSPERITA/ETERNA DELLA REPVBBLICA/ITALICA ASSICVRATA/COLLA COSTITVZIONE/AVSPICE BONAPARTE (the public vows for the everlasting prosperity of the Italian Republic has been ensured with this constitution, under the watchful eye of Napoléon). Bramsen 189. Julius 1043. Good Extremely Fine.


365 FRANCIA. Napoleone Bonaparte. Prima Repubblica. Consolato (1799-1804). Medaglia in argento. La Venere de'Medici. (Argento, $40 \mathrm{~mm}, 33.53 \mathrm{~g}$ ) Autore Jeuffroy. Testa di Napoleone Bonaparte a destra, sotto il taglio del collo, JEUFFROY FECIT 1803; sotto, DENON DIR. G. D. MUSEE C. D'ARTS. Rev. AUX ARTS LA VICTOIRE,La statua di Venere de’Medici volta a sinistra; sotto, L'AN IV DU CONSULAT DE BONAPARTE. Bramsen 28. Julius 1184. Alcuni lievi colpi sul bordo, altrimenti, Splendida. La Venere de'Medici fu inviata nell'anno 1800 a Palermo nel tentativo, fallito, di impedirne la requisizione da parte delle truppe napoleoniche. Inviata a Parigi nel 1803, l'allora direttore del Louvre, Denon, mostrò un esemplare di questa medaglia a Napoleone Bonaparte allorché questi si recò presso il celebre museo per ammirare la statua, già contemplata a Firenze in occasione di un suo breve soggiorno avvenuto nel 1796. Alla caduta di Napoleone la Venere venne restituita a Firenze, facendo il suo ingresso il 27 dicembre 1815.

