

A U C T I O N

143

THE DIOSCURI COLLECTION

7 May 2024

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 143

7 May 2024

The Dioscuri Collection

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Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizer Franken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator (für elektronische (online) Auktionen: virtueller Auktionator) anerkannt wurde, und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80% des Schätzpreises, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang gegenüber telefonischen oder elektronischen Geboten. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht nachträglich geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch per E-Mail oder Fax) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Elektronische Angebote über die Onlineplattform werden bis zum Zeitpunkt des Beginns der elektronischen Auktion angenommen. Sie sind unwiderruflich und verbindlich. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche, elektronische und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld (Provision) von 22,5% zu entrichten. Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,1% wird auf den Endpreis (Zuschlagspreis plus alle weiteren vom Auktionshaus dem Käufer in Rechnung gestellte Beträge) erhoben. **Goldmünzen (AV) sind von der MwSt. befreit.**
Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt. zurückerstattet, wenn er eine rechtsgültige Ausführdeklaration des schweizerischen Zolls beibringt.
6. Der Gesamtpreis wird mit erfolgtem Zuschlag zur Zahlung fällig und ist vor der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere schriftliche Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt ausdrücklich keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers.
Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.
7. Versand und Versicherung erfolgen auf Kosten und Risiko des Käufers (Ersteigerers). Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. Alle Angaben im Katalog wurden nach bestem Wissen und Gewissen zusammengestellt. Erweist sich ein Objekt nach dem Auktionsverkauf als Fälschung, so wird NAC den Verkauf namens des Einlieferers rückgängig machen und dem Käufer (Ersteigerer) den Kaufpreis (inkl. MWST) zurückerstatten. Der Käufer (Ersteigerer) kann eine solche Rückabwicklung ab dem Tag des Zuschlages für einen Zeitraum von zwei Jahren verlangen, sofern er den Mangel nach Entdeckung desselben mit eingeschriebenem Brief innert einer Frist von 5 Tagen gerügt hat.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
10. NAC behält sich das Recht vor, eigens erstellte Fotografien oder Abbildungen der Objekte in seinen Publikationen und/oder auf seiner Website zu veröffentlichen und damit zu werben.
11. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Änderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
12. Die Auktion findet unter Mitwirkung des Stadtammannamtes Zürich 1 statt. Jede Haftung der mitwirkenden Behörde, des Stadtammanns, der Gemeinde oder des Staates für Handlungen des Auktionators entfällt. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist der Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call, has legally bought the lot (for e-auctions there will be a virtual auctioneer). Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority over telephone and electronic bids. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can send bids electronically until the start of the sale. Bidders wishing to send a written bid by email, fax or participate by telephone must send their bids no later than 24 hours before the start of the auction. All bids are final and binding. Telephone bidders must agree that calls may be recorded. The auction house does not take responsibility for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently register. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason. Furthermore, they have the right to combine, separate, and offer catalogue lots in a different order, as well as omit or withdraw them from the auction.
5. A commission of 22.5% will be levied on the hammer price - bidders using our Live Internet facilities pay an additional charge of 1%. The Swiss value added tax (VAT) of 8.1% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by Swiss Customs.
6. Payment in Swiss Francs is due immediately upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed in writing before the sale. Late payments will be subject to a monthly default interest of 1%. The ownership of a lot will not pass to the Buyer until NAC has received full payment on their account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does explicitly not affect its title nor the Buyer's obligation to pay.
If the Buyer has failed to make immediate payment or within 5 days after receipt of a registered, written reminder, NAC may in its sole discretion cancel the sale of the lot.
7. Shipping and insurance are at the Buyer's (successful bidder's) cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information on any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith. Should an item sold later be found to be a fake, NAC shall cancel the sale made on behalf of the consignor and refund the sale's price (including VAT as applicable) to the buyer. The Buyer is entitled to claim such a refund within a period of two years from the date of the auction, provided that they have notified NAC of the defect by registered letter within 5 days from its detection.
9. The objects which come under the hammer are auctioned on behalf of a third party or are property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. NAC reserves the right to use photographs and other representations of objects sold at auction, for promotional purposes, in its own publications and on its website.
11. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully be in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
12. The auction takes place under the supervision of officials of the city of Zurich (Stadtammannamt Zurich 1). Any liability of the cooperating authority, the municipality or the state for acts of the auctioneer is waived. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire-priseur et qui constitue une obligation (pour les ventes aux enchères électroniques il y aura le commissaire-priseur virtuel). La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires sur les offres téléphoniques ou électroniques. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes (ou plutôt en ligne pour les ventes aux enchères électroniques) doivent être réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Toutes les offres sont finales et contraignantes. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 22,5% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1%. La taxe à la valeur ajoutée suisse d'un montant de 8,1 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**
En cas d'exportation de l'objet adjudgé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté avant la remise de l'objet adjudgé sauf si un autre accord écrit a été conclu avant la vente aux enchères. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet pas l'objet adjudgé à l'acquéreur avant paiement. Une éventuelle livraison antérieure n'entraîne expressément aucun transfert de propriété et ne modifie en rien l'obligation de paiement de l'acheteur.
En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acquéreur (enchérisseur). Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi. S'il s'avérait après la vente qu'un objet n'était pas authentique, NAC annulerait la vente faite de la part du consignataire et rembourserait le prix de vente (y compris toute TVA appliquée) à l'acheteur. L'acheteur a droit à demander un tel remboursement entre une période de 2 ans à partir de la date de la vente aux enchères, pourvu qu'il ait averti NAC du défaut par lettre recommandée dans un délai de 5 jours depuis sa détection.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. NAC se réserve le droit d'utiliser les photographes et d'autres représentations des objets vendus lors de ses ventes aux enchères à des fins promotionnelles, dans ses propres publications et sur son site Internet¹¹.
Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
12. La vente se déroule sous la supervision des fonctionnaires de la ville de Zurich (Stadtammannamt Zurich 1). L'autorité coopérante, la municipalité et l'État sont exonérés de toute responsabilité pour les actes du commissaire-priseur. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall' 80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza sulle offerte telefoniche o elettroniche. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Ogni offerta è finale e vincolante. Coloro che trasmettono la propria offerta telefonicamente, prestano il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non si assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. Per concorrere all'asta, i partecipanti dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di rifiutare la partecipazione all'asta di un soggetto.
4. Il banditore d'asta ha la facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 22,5%. Gli offerenti che parteciperanno all'asta 'live' attraverso internet pagheranno un costo supplementare dell'1%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,1%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA a seguito di consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento del prezzo totale è dovuto al momento dell'accettazione dell'offerta e deve essere effettuato prima della consegna dell'oggetto, se non diversamente concordato per iscritto prima dell'asta. I pagamenti in ritardo saranno soggetti a un interesse dell'1% al mese. La proprietà non passerà all'acquirente fino al completo pagamento. Di norma, la NAC non consegnerà l'oggetto d'asta all'acquirente prima del pagamento. Una consegna anticipata non comporta espressamente un trasferimento di proprietà e non modifica l'obbligo di pagamento dell'acquirente. Se il compratore non dovesse effettuare il pagamento subito o entro 5 giorni dalla ricezione di una raccomandata scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico dell'acquirente. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) il quale è responsabile della conoscenza di norme vigenti in materia doganale e di valuta. La casa d'asta non si assume alcuna responsabilità nell'eventuale violazione di tali prescrizioni.
8. Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive ed espresse in buona fede. Nel caso in cui un oggetto venisse ritenuto falso, NAC annullerà la vendita condotta per conto del consegnatario e rimborserà all'acquirente il prezzo di vendita (compreso di IVA, se applicata). L'acquirente ha diritto di richiedere tale rimborso entro un periodo di due anni a partire dalla data della vendita all'asta, a condizione che abbia avvisato NAC del difetto tramite lettera raccomandata entro cinque giorni dalla sua scoperta.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. NAC si riserva il diritto di usare fotografie e altre ripresentazioni di oggetti venduti durante l'asta, nelle proprie pubblicazioni e sul proprio sito internet per motivi promozionali.
11. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita non dovesse essere più totalmente conforme alle vigenti disposizioni di legge, ciò non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
12. L'asta si svolge sotto la supervisione dei funzionari della città di Zurigo (Stadtammannamt Zurich 1). L'autorità cooperante, il comune e lo stato sono esonerati da qualsiasi responsabilità circa le azioni del banditore. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Tuesday, 7 May 2024

14:00 – 19:00

1– 605

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At our premises

2 April – 22 April 2024

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich

At the Zurich premises:	Sunday, 5 May 2024	by appointment
At the Hotel Baur au Lac, Talstrasse 1, 8001 Zurich:	Monday, 6 May 2024 Tuesday, 7 May 2024	10:30 – 18:00 10:30 – 15:00

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadttammannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Several advantages are available for our US based clients through NAC USA, LLC – our partnership with Shanna Schmidt Numismatics Inc. based in Chicago.

- Upon request, our American clients will be able to have their purchases shipped from Chicago. NAC USA LLC will import the coins into the US and will take care of all customs formalities.
- We also offer the possibility to pay directly to our US bank account in US dollars at a fixed exchange rate agreed after the sale.
- If you would like to take advantage of this new service after the auction, please contact us at zurich@arsclassicacoins.com and we will make the necessary arrangements.
- US customers wishing to consign coins to either NAC or Naville can contact our Chicago office directly via email at usa@arsclassicacoins.com or via phone at +1 312 883 8541.

Note on US Import Restrictions

In accordance with US Customs and Border Protection regulations (19 CFR Part 12), we attest, to the best of our knowledge, that all restricted ancient Greek and Roman coins, from mints that are now within the modern boundaries of Italy, either have an export licence issued by the Republic of Italy or were outside of Italy prior to 19 January 2011. We also attest that all restricted ancient coins, from mints that are now within the modern boundaries of Greece, were outside of Greece before 1 December 2011. In addition, all restricted coins from mints that are now within the modern boundaries of Bulgaria, Cyprus, Egypt, Iran, Iraq, Syria, Libya, Algeria, Jordan, Morocco and Turkey were, in the case of Bulgaria, Cyprus, Egypt and Iran, outside of those countries before 30 May 2005, in the case of Iraq before 2 August 1990, in the case of Syria before 15 March 2011, in the case of Libya before February 2018, in the case of Algeria, before August 2019, in the case of Jordan before 5 February 2020 and in the case of Morocco before January 2021 and in the case of Turkey, before 16 June 2021. Numismatica Ars Classica NAC AG will provide appropriate documentation to assist with the importation of any purchased lots into the USA.

Foreword

Roman Republican coinage is one of the most fascinating, varied and collected series in the field of ancient numismatics; practically every year a new type was minted either to celebrate the values of the Republic, a particular historic event, or to commemorate the family history of the moneyers who issued them.

I believe, without false modesty, that no other auction house has sold as many important coins of the Roman Republic as NAC. It is a field that was particularly held dear by my father having first collected and then studied the series with great passion and abnegation.

Each Roman Republican collection we have had the privilege of selling over the years has had its own particular merits; the RBW was exceptionally complete including also bronze coinage, the Student and his Mentor was particularly outstanding as his gold component was exceptional, whereas the Dioscuri collection we are presenting today is second to no other collection we have sold to date for its remarkably high quality.

In the history of Roman Republican numismatics, only the Nicolas collection (Leu 17, 1974), my father's collection (sold anonymously through NFA in 1991) and the collection of Pepe Fernandez Molina, can be compared to the Dioscuri collection in terms of quality.

Every single coin has been chosen by our anonymous collector with passion and immense care, waiting perhaps for years, for the right coin to come about on the market and always refining the collection by upgrading pieces when a better specimen became available. The result is a collection of jewels comprising dozens and dozens of coins which could easily be described as the best known example and results in a veritable gallery of perfectly preserved coins which allows us to fully appreciate every artistic detail and the craftsmanship of the Roman Republican die engravers.

The collection continues beyond the Republic and includes over 150 Imperial denarii, all in an exceptional state of preservation, along with a small, but very fine selection of Roman aurei. In the Imperial section, we cannot fail to mention the denarii of Octavian as Augustus which is the logical compendium of a Republican collection. No other emperor understood better than Octavian, who was a great politician, the importance of coins as a means of propaganda and communication; as a result his coinage, along with that of Hadrian, is the most interesting and varied of the entire Imperial series.

Our collector, an exceedingly busy and successful individual, devoted a large amount of his spare time not only to studying coins but also to documenting and generously sharing his collection with others through his website: www.thedioscuricollection.com. In his own words:

“Apart from very exceptional cases, it is rare to have free access to private collections. Due to an aversion to risk, private collections are not usually seen out of the inner circle of collectors and their collaborators, who generally have sought to avoid notoriety and have managed to protect the collection from curious and prying eyes.

*With the arrival of the Internet, the situation is now so different that this new scenario was probably the determining factor in my decision to present The Dioscuri Collection.” **

This wonderful website boasts photos of the entire collection with high quality images and is open to all Roman Republican coin collectors and enthusiasts.

This catalogue represents the completion of a beautiful adventure that lasted almost twenty years, but it does not mark the end of our collector's interest in numismatics, as he wishes to continue to curate and improve his website www.thedioscuricollection.com over the years to come.

It will not be easy, but we very much hope that these wonderful coins will be welcomed into collections which incite the same passion and fascination in their creators.

I would like to end this foreword on a personal note by thanking the collector for many years of friendship and mutual esteem.

* http://www.thedioscuricollection.com/index_en.php

The Roman Republic

The mint is Roma unless otherwise stated



- 1 Didrachm, Neapolis (?) after 276, AR 20 mm, 6.97 g. Head of Hercules r., hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. Crawford 20/1. RBW 23. Historia Numorum Italy 287.

Rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. Light iridescent tone, almost invisible traces of overstriking on reverse, otherwise extremely fine

10'000

Ex NAC sale 78, 2014, 520.



- 2 Didrachm circa 241-235, AR 19 mm, 6.75 g. Helmeted head of beardless Mars r., bowl decorated with griffin. Rev. ROMA Bridled horse's head r.; behind, sickle. Sydenham 24. RBW 38. Crawford 25/1. Historia Numorum Italy 297.

Rare and in unusually fine condition for the issue. Superb old cabinet tone, almost invisible traces of overstriking on obverse, otherwise extremely fine

5'000

Ex Gorny & Mosch sale 240, 2016, 360. From a German private collection and purchased in the 70's from Frankfurter Münzhandlung E. Button.



- 3 Didrachm circa 234-231, AR 19 mm, 6.66 g. Laureate head of Apollo r. Rev. Horse prancing l.; above, ROMA. Sydenham 27. RBW 47-48. Crawford 26/1. Historia Numorum Italy 306.

Light iridescent tone and about extremely fine

2'500

Ex Leu Fixed Price List 19, 1984, 55 and Gorny & Mosch 240, 2016, 362 sales. Privately purchased from Leu in 1995



- 4 Didrachm circa 230-226, AR 19 mm, 6.60 g. Helmeted head of beardless Mars r.; behind, club. Rev. Horse galloping r.; above, club. Below, ROMA. Sydenham 23. RBW 52. Crawford 27/1. Historia Numorum Italy 314. Good very fine 2'000
 Ex Gorny & Mosch sale 240, 2016, 361.



- 5 Quadrigatus, uncertain mint circa 225-212, AR 20 mm, 6.47 g. Laureate Janiform head of Dioscuri. Rev. Jupiter in quadriga l. driven by Victory; in exergue, ROMA in relief in linear frame. Sydenham 65. RBW 80 (this coin). Crawford 31/1. Rare and in unusually fine condition for the issue. Struck on fresh metal and with a lovely light iridescent tone. Good extremely fine 2'000
 Ex NAC 2, 1990, 253; Triton I, 1997, 849; NAC 61, 2011, RBW, 108; Künker 257, 2014, 8361 and Gorny Mosch 228, 2015, 211 sales.



- 6 Quadrigatus, circa 225-214, AR 23 mm, 6.67 g. Laureate Janiform head of the Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga driven r. by Victory; below, ROMA incuse on raised tablet. Sydenham 64. RBW 76. Crawford 29/3. Historia Numorum Italy 334. A portrait of excellent style struck on a very broad flan and with a lovely light iridescent tone. Almost invisible marks on reverse field, otherwise good extremely fine 2'500
 Ex Aureo & Calicó sale 319, 2018, Alba Longa, 5.



7



7 60 Asses circa 211-207, AV 14 mm, 3.40 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value, VX. Rev. Eagle standing r., with spread wings, on thunderbolt. Below, ROMA. Bahrfeldt 4. Sydenham 226. RBW 160. Crawford 44/2. Good extremely fine 6'000



8



8 20 asses circa 211-207, AV 10 mm, 1.12 g. Bearded and draped head of Mars r., wearing Corinthian helmet; behind, mark of value, XX. Rev. Eagle standing r., with spread wings, on thunderbolt; below, ROMA. Bahrfeldt 6. Sydenham 228. RBW 164. Crawford 44/4. Rare and in exceptional condition for the issue. Extremely fine 5'000

Ex M&M 66, 1984, 332 and NAC 73, 2015, Student and his Mentor, 15 sales.



9



9 Quinarius circa 214-213, AR 16 mm, 2.17 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; in exergue, ROMA in linear frame. Sydenham 169. RBW 172. Crawford 44/6. Light iridescent tone and good extremely fine 500

Ex CNG 53, 2000, 1268 and Helios Numismatik 4, 2009, 68 sales. From the A. Lynn collection.



- 10 Denarius circa 214, AR 19 mm 4.26 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA totally incuse on tablet. Sydenham 166. RBW 179. FFC 1 (this coin). Crawford 45/1.

Of the highest rarity, only four specimens of this very important issue appeared in auction over the last twenty five years. The first issue of the denarius to be produced.

Light old cabinet tone and good very fine 6'000

Ex CNG 54, 2000, 1239 and Aureo & Calicó 319, 2018, Alba Longa, 9 sales.

We believe that, logically speaking, this denarius must be the first to have been struck. It is reasonable to assume that this new issue would start with a totally incuse legend, moving to a partially incuse one, before settling on a legend in relief. Our assumption is corroborated by two features: the style and the flan diameter of the very few specimens known



- 11 Denarius circa 208, AR 19 mm, 4.31 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, apex and ROMA in linear frame. Sydenham 151. RBW 190 (this coin). Crawford 52/1.

Very rare and undoubtedly among the finest specimens known. An almost invisible flan crack at seven o'clock on reverse, otherwise extremely fine

3'000

Ex G. Hirsch Nachf. 151, 1986, 191 and NAC 61, 2011, RBW, 205 sales. Privately purchased from Richard Schaefer in July 1990.



- 12 Victoriatus from 211, AR 17 mm, 3.27 g. Laureate head of Jupiter r. Rev. Victory r., crowning trophy; in exergue, ROMA. Sydenham 83. RBW 191. Crawford 53/1. Good extremely fine 750

Ex Triton sale XX, 2017, 497.



- 13 Denarius, South Italy or Sicily after 211, AR 21 mm, 4.21 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 229. RBW -. Crawford 53/2.
 Wonderful old cabinet tone, a hairline flan crack at six o'clock
 on obverse, otherwise good extremely fine 400
 Ex NAC 2, 1990, 256 and Roma Numismatics 2, 2011, 388 sales.



- 14 Denarius, South Italy or Sicily after 211, AR 19 mm, 4.38 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; in exergue, ROM[A] in linear frame. Sydenham 229. RBW -. Crawford 53/2.
 Wonderful iridescent tone and good extremely fine 400



- 15 Denarius circa 207, AR 18 mm, 3.88 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, crescent and below, ROMA in partial linear frame. Sydenham 265. RBW 218. Crawford 57/2.
 About extremely fine 250
 Ex NAC sale 78, 2014, 529.



- 16 Denarius circa 207, AR 19 mm, 3.74 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, cornucopiae and ROMA in linear frame. Sydenham 216. RBW 224. Crawford 58/2.
 Good extremely fine 750
 Ex Roma Numismatics sale 2, 2011, 391.



- 17 Corn-ear (third) series. Denarius, Sicily circa 211-210, AR 20 mm, 4.10 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, corn ear and ROMA in linear frame. Sydenham 193. RBW 305 (this coin). Crawford 72/3.

Rare and in exceptional condition for the issue. A wonderful light iridescent tone, hairline flan crack at ten o'clock on obverse, otherwise good extremely fine

2'500

Ex NAC 7, 1994, 551 and NAC 61, 2011, RBW, 318 sales.



- 18 Denarius, South East Italy circa 211-210, AR 19 mm, 4.45 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in monogram. In exergue, ROMA. Sydenham 187. RBW 340. Crawford 84/1.

Very rare and in exceptional condition for the issue, possibly the finest specimen known. Light iridescent tone and extremely fine

12'500

Ex NAC 5, 1992, 267 and NAC 70, 2013, 13 sales.



- 19 Spearhead (second) series. Denarius, South East Italy circa 209, AR 19 mm, 4.09 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, spearhead set horizontally to r. and ROMA in linear frame. Sydenham 222. RBW 370. Crawford 88/2b.

A very rare variety. Light iridescent tone and extremely fine

350

Ex Sternberg XXXII, 1996, 92 and Roma Numismatics 2, 2011, 389 (erroneously catalogued as Crawford 88/2a) sales.



- 20 Spearhead (second) series. Denarius, South East Italy circa 209, AR 20 mm, 4.67 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, spearhead set horizontally to r.; in exergue, ROMA. Sydenham 222. RBW 371. Crawford 88/2b.

Light iridescent tone, virtually as struck and almost Fdc 1'000

Ex NAC sale 106, 2018, 359.



- 21 Victoriatus, uncertain mint circa 211-208, AR 18 mm 3.30 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, VB ligate and in exergue, ROMA. Sydenham 113. RBW 389. Crawford 95/1a.

Virtually as struck and almost Fdc 1'000

Ex Helios Numismatik sale 4, 2009, 67. From the A. Lynn collection.



- 22 Victoriatus, Luceria circa 214-212, AR 18 mm, 3.40 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, L and in exergue, ROMA. Sydenham 121. RBW 395. Crawford 97/1b.

Virtually as struck and almost Fdc 1'000

Ex Triton XXI, 2018, 606. Privately purchased from CNG in 2017 and from the dr. Allan Smith collection.



- 23 Victoriatus, Luceria circa 214-212, AR 16 mm, 3.33 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, LT ligate and in exergue, ROMA. Sydenham 137. RBW 429. Crawford 98A/1b. Slightly off-centre on reverse, otherwise extremely fine 500

Ex Triton sale XX, 2017, 490.



- 24 Denarius circa 206-195, AR 19 mm, 3.93 g. Helmeted head of Roma r.; before, staff and behind, X. Rev. The Dioscuri galloping r.; below, ROMA in partial tablet. Sydenham 240. RBW 507. Crawford 112/2a. Rare and in exceptional condition for the issue. Struck on a very large flan, light iridescent tone, flan crack at three o'clock on reverse, otherwise good extremely fine 1'000

Ex Sternberg XXI, 1988, 229 and NAC 73, 2013, Student and his Mentor, 36 sales.



- 25 Denarius circa 206-195, AR 19 mm, 3.77 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, eight-rayed star and ROMA in partial tablet. Sydenham 263. RBW 516. Crawford 113/1. Light iridescent tone and extremely fine 400

Ex Sternberg XXI, 1988, 233 and NAC 73, 2013, Student and his Mentor, 37 sales.



- 26 Denarius circa 206-195, AR 19 mm, 4.10 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, trident and ROMA in partial tablet. Sydenham 268. RBW 528. FFC 63 (this coin). Crawford 115/1.

In exceptional condition for the issue, undoubtedly among the finest specimens known.

Light iridescent tone, virtually as struck and almost Fdc

1'500

Ex Triton I, 1997, 963 and Aureo & Calicó sale 319, 2018, Alba Longa, 48 sales. From the Goodman collection.



- 27 Denarius circa 206-195, AR 20 mm, 4.10 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; below, rudder; in exergue, ROMA in linear frame. Sydenham 261. RBW 531. FFC 59 (this coin). Crawford 117A/1.

Lovely light iridescent tone and extremely fine

300

Ex NFA XXVII, 1991, 288 and Aureo & Calicó 319, 2018, Alba Longa, 45 sales. From the Roberto Russo collection



- 28 Denarius circa 206-195, AR 19 mm, 3.80 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, sow r. and ROMA in partial tablet. Sydenham 252 var. RBW -. Crawford 121/2 var.

An apparently unrecorded variety of a very rare type. Extremely fine

1'250

Ex Sternberg XXI, 1988, 240 and NAC 70, 2013, 19 sales.



- 29 Denarius circa 206-195, AR 19 mm, 3.95 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, dog r. In exergue, ROMA in linear frame. Sydenham 249. RBW 562. Crawford 122/2.
 Rare and possibly among the finest specimens known. Sharply struck, light iridescent tone, hairline flan crack at twelve o'clock on obverse, otherwise good extremely fine 3'000
 Ex NAC 7, 1994, 553 and NAC 70, 2013, 20 sales.



- 30 Denarius circa 194-190, AR 20 mm, 3.65 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above horses, TAMP ligate and below, ROMA in partial tablet. Babelon Baebia 1. Sydenham 334. RBW 592. Crawford 133/2b.
 Rare and in unusually fine condition for the issue. Extremely fine 500
 Ex NAC 2, 1990, 268; NAC 5, 1992, 271 and Roma Numismatics XV, 2018, 364 sales. From the V.D.T. collection.



- 31 *P. Mae*. Denarius circa 194-190, AR 19 mm, 3.52 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, P·MAE (MAE ligate) and ROMA in partial tablet. Babelon Maenia 1. Sydenham 351. RBW 616. Crawford 138/1. Light iridescent tone and good extremely fine 400
 Ex NAC 2, 1990, 270 and NAC 83, 2015, Studend and his Mentor, 266 sales.



- 32 Denarius circa 189-180, AR 19 mm, 4.03 g. Helmeted head of Roma r.; behind, X. Rev. Luna in prancing biga r.; below, ROMA in partial tablet. Sydenham 339. RBW 619. Crawford 140/1.
 Light iridescent tone and good extremely fine 300
 Ex NAC sale 92, 2016, 1573.



- 33 *L. Autronius*. Denarius circa 189-180, AR 18 mm, 3.97 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, AVTR ligate and ROMA in partial tablet. Babelon Autronia 1. Sydenham 341a. RBW 651. Crawford 146/1.
 Very rare and in exceptional condition for the issue. Lightly toned and extremely fine 2'500
 Ex NAC sale 33, 2006, 227.



- 34 Denarius, uncertain mint circa 199-170, AR 19 mm, 4.07 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ear and in exergue, ROMA. Sydenham 286. RBW 727. FFC 46 (this coin). Crawford 170/1.
 Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. Light tone and extremely fine 2'500
 Ex NFA XXVII, 1991, 296 and Aureo & Calicó 319, 2018, Alba Longa, 36 sales. From the Roberto Russo collection



- 35 Denarius circa 169-158, AR 18 mm, 3.65 g. Helmeted of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, gryphon and ROMA in partial tablet. Sydenham 283. RBW 770. Crawford 182/1.
 Light iridescent tone and extremely fine 300
 Ex NAC 9, 1996, 589 and NAC 83, 2015, Student and his Mentor, 269 sales.



- 36 *Sex. Atilius Sarranus*. Denarius 155, AR 18 mm, 3.82 g. Helmeted head of Roma r.; behind X. Rev. Victory in prancing biga r.; below, SAR and ROMA in tablet. Babelon Atilia 1. Sydenham 377. RBW 851. Crawford 199/1a. Extremely fine 300
 Ex NAC 9, 1996, 590 and Astarte XX, 2009, 48 sales.



- 37 *Sex. Atilius Sarranus*. Denarius 155, AR 18 mm, 3.89 g. Helmeted head of Roma r.; behind X. Rev. Victory in prancing biga r.; below, (C) SAR and ROMA in tablet. Babelon Atilia 1 var. Sydenham 377 var. RBW 851. FFC 171. (this coin). Crawford 199/1a (variety with Victoria holding whip). Extremely fine 300
 Ex CNG 53, 2000, 1281 and Aureo & Calicó 319, 2018, Alba Longa, 135 sales.



- 38 *Pinarius Natta*. Denarius 155, AR 19 mm, 4.07 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, NAT and ROMA in tablet. Babelon Pinaria 2. Sydenham 382. RBW 859 (this coin). Crawford 200/1. Light iridescent tone, minor marks on obverse, otherwise extremely fine 300
 Ex NAC sale 61, 2011, RBW, 855. Privately purchased from NAC in August 1995.



- 39 *Pinarius Natta*. Denarius 155, AR 18 mm, 3.68 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, NAT and ROMA in tablet. Babelon Pinaria 2. Sydenham 382. RBW -. Crawford 200/1 (variety with Victoria holding whip) Virtually as struck and almost Fdc 300
 Ex NAC sale 78, 2014, 560.



- 40 *C. Scribonius*. Denarius 154, AR 18 mm, 3.69 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, C·SCR and ROMA in tablet. Babelon Scribonia 1. Sydenham 380. FFC 1100 (this coin). RBW 864. Crawford 201/1.

Wonderful iridescent tone, virtually as struck and almost Fdc 750

Ex NFA XXVII, 1991, 316 and Aureo & Calicó 319, 2018, Alba Longa, 658 sales. From the Roberto Russo collection.



- 41 *L. Saufeius*. Denarius 152, AR 17 mm, 3.70 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, L·SAVF and in exergue, ROMA. Babelon Saufeia 1. Sydenham 384. FFC 1099 (this coin). RBW 874. Crawford 204/1. Wonderful iridescent tone and good extremely fine 350

Ex NAC 10, 1997, 462 and Aureo & Calicó 319, 2018, Alba Longa, 658, sales.



- 42 *P. Cornelius Sulla*. Denarius 151, AR 18 mm, 3.82 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, P·SVLA and ROMA in partial tablet. Babelon Cornelia 1. Sydenham 386. RBW 879. Crawford 205/1. Lovely old cabinet tone, virtually as struck and almost Fdc 350

Ex Tkalec sale 29 February 2008, 8.



- 43 *S. Afranius*. Denarius 150, AR 18 mm, 3.81 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, SAFRA and ROMA in partial tablet. Babelon Afrania 1. Sydenham 388. Crawford 206/1. Extremely fine 250

Privately purchased from Aureo & Calicó in 2004.



44 *Decimus Flavius*. Denarius 150, AR 17 mm, 3.84 g. Helmeted head of Roma r.; behind, X. Rev. Victory in biga prancing r.; above, crescent, below, FLAVS and ROMA in partial tablet. Babelon Decimia 1. Sydenham 391. RBW 890. Crawford 207/1. Good extremely fine 250
Privately purchased from Martí Hervera in 2004.



45 *Pinarius Natta*. Denarius 149, AR 17 mm, 4.18 g. Helmeted head of Roma r.; behind, X. Rev. Victory in biga r., holding reins and whip; below, NATTA; in exergue, ROMA in partial frame. Babelon Pinaria 1. Sydenham 390. RBW 891. Crawford 208/1. Light iridescent tone and extremely fine 200
Privately purchased from Aureo & Calicó in 2004.



46 *C. Iunius C.f.* Denarius 149, AR 18 mm, 4.30 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below horses, C·IVNI·C·F and ROMA in partial tablet. Babelon Junia 1. Sydenham 392. RBW 893. Crawford 210/1. Light iridescent tone and extremely fine 300
Ex Aureo & Calicó sale March 2004, 1044.



47 *M. Atilius Serranus*. Denarius 148, AR 20 mm, 3.94 g. Helmeted head of Roma r., behind, SARAN (downwards) and below chin, X. Rev. The Dioscuri galloping r.; below horses, M·ATIL and ROMA in partial tablet. Babelon Atilia 8. Sydenham 398a. RBW 904 (this coin). Crawford 214/1a. Struck on a very broad flan and with light iridescent tone. Almost invisible mark on obverse, otherwise good extremely fine 500
Ex NAC sale 61, 2011, RBW, 900. Privately purchased from NAC in August 1995.



48 *M. Atilius Serranus*. Denarius 148, AR 19 mm, 4.00 g. Helmeted head of Roma r., behind, SARAN and below chin, X. Rev. The Dioscuri galloping r.; below horses, M·ATILI and in exergue, ROMA. Babelon Atilia 8. Sydenham 398b. RBW 905. Crawford 214/1b.

Wonderful iridescent tone and extremely fine 350

Ex Triton sale VIII, 2005, 823. From the Claude collection.



49 *Q. Marcius Libo*. Denarius 148, AR 18 mm, 3.84 g. Helmeted head of Roma r., behind, LIBO and below chin, X. Rev. The Dioscuri galloping r.; below horses, Q·MARC and ROMA in partial tablet. Babelon Marcia 1. Sydenham 395. RBW 915. Crawford 215/1.

Light iridescent tone and good extremely fine 250

Ex NAC sale 100, 2017, 214.



50 *L. Sempronius Pitio*. Denarius 148, AR 18 mm, 3.98 g. Helmeted head of Roma r.; behind, PITIO and below chin, X. Rev. The Dioscuri galloping r.; below, L·SEMP. In exergue, ROMA in rectangular frame. Babelon Sempronia 2. Sydenham 402. FFC 1107 (this coin). RBW 926. Crawford 216/1.

Lovely iridescent tone, virtually as struck and almost Fdc 750

Ex NFA XXVII, 1991, 329 and Aureo & Cailc3 319, 2018, Alba Longa, 664 sales. From the Roberto Russo collection.



51 *L. Sempronius Pitio*. Denarius 148, AR 19 mm, 3.87 g. Helmeted head of Roma r.; behind, PITIO and below chin, X. Rev. The Dioscuri galloping r.; below, L·SEMP. In exergue, ROMA in rectangular frame. Babelon Sempronia 2. Sydenham 402. RBW 926. Crawford 216/1.

Extremely fine / about extremely fine 200

Ex Astarte sale XX, 2009, 57.



- 52 *C. Terentius Lucanus*. Denarius 147, AR 19 mm, 4.11 g. Helmeted head of Roma r., wreathed by Victory standing r. behind her. In lower l. field, X. Rev. The Dioscuri galloping r.; below, C·TER·LVC. In exergue, ROMA in rectangular frame. Babelon Terentia 10. Sydenham 425. FFC 1140 (this coin). RBW 932. Crawford 217/1. Wonderful iridescent tone, virtually as struck and almost Fdc 500

Ex NAC 11, 1998, 176 and Aureo & Caicó 319, 2018, Alba Longa, 691 sales.



- 53 *L. Cupiennus*. Denarius 147, AR 18 mm, 4.13 g. Helmeted head of Roma r.; behind, cornucopia; before, X. Rev. The Dioscuri galloping r.; below, L·CVP; in exergue, ROMA. Babelon Cupiennia 1. Sydenham 436. RBW 937. Crawford 218/1. Light iridescent tone and extremely fine 400

Ex Tkalec sale 29 February 2008, 11.



- 54 *C. Antesius*. Denarius 146, AR 18 mm, 4.03 g. Helmeted head of Roma r.; behind, puppy walking downwards and below chin, X. Rev. The Dioscuri galloping r.; below horses, C·ANTESTI and ROMA in rectangular frame. Babelon Antestia 3. Sydenham 406a. RBW -. Crawford 219/1b.

A very rare variety in exceptional state of preservation.

Virtually as struck and almost Fdc

1'000

Ex Astarte sale XX, 2009, 60.



- 55 *C. Antestius*. Denarius 146, AR 19 mm, 3.78 g. C·ANTEST – I Helmeted head of Roma r.; below chin, X. Rev. The Dioscuri galloping r.; below horses, puppy r. with l. forepaw raised. Below, ROMA in tablet. Babelon Antestia 1 var. Sydenham 411 var. RBW –. Crawford 219/1d.
In exceptional state of preservation. Light iridescent tone, virtually as struck and Fdc 750

Ex NGSA sale 5, 2008, 168.



- 56 *C. Antesti*. Denarius 146, AR 19 mm, 3.62 g. Helmeted head of Roma r.; behind, C·ANTESTI and below chin, X. Rev. The Dioscuri galloping r.; below puppy r. with both fore-feet raised and ROMA in rectangular frame. Babelon Antestia 1. Sydenham 411. RBW 939. Crawford 219/1e.
Lovely old cabinet tone and good extremely fine 350

Ex Tkalec sale 22 April 2007, 130.



- 57 *M. Iunius*. Denarius 145, AR 18 mm, 3.26 g. Helmeted head of Roma r.; behind, ass's head and below chin, X. Rev. The Dioscuri galloping r.; below, M·IVNI. In exergue, ROMA. Babelon Junia 8. Sydenham 408. RBW 944. Crawford 220/1. Reverse slightly off-centre, otherwise good extremely fine 200

Ex Astarte sale XX, 2009, 62.



- 58 *T. Annius Rufus*. Denarius 144, AR 21 mm, 3.93 g. Helmeted head of Roma r.; behind, X. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, AN RVF and ROMA in partial tablet.

Perfectly struck and centred on a full flan with a lovely light iridescent tone. A perfect Fdc 500
Ex NGSa sale 5, 2008, 169.



- 59 *Anonymous*. Denarius 143, AR 18 mm, 3.77 g. Helmeted head of Roma r.; behind, X. Rev. Diana in prancing biga of stags r., holding torch and reins; below, crescent and ROMA in partial tablet. Sydenham 438. RBW 946. Crawford 222/1.

An almost invisible mark on obverse, otherwise good extremely fine 350
Ex NAC sale 84, 2015, 776.



- 60 *C. Curvilius*. Denarius 142, AR 19 mm, 4.42 g. Helmeted head of Roma r.; behind, TRIGE and below chin, X. Rev. Juno, crowned by Victory, in prancing quadriga r.; below, C·CVR and in exergue, ROMA. Babelon Curvilius 1. Sydenham 436. FFC 666 (this coin). RBW 948. Crawford 223/1.

Wonderful iridescent tone, virtually as struck and almost Fdc 350
Ex NFA XXVII, 1991, 338 and Aureo & Cailc3 319, 2018, Alba Longa, 319 sales. From the Roberto Russo collection.



- 61 *L. Iulius*. Denarius 141, AR 18 mm, 3.74 g. Helmeted head of Roma r.; behind, XVI. Rev. The Dioscuri galloping r.; below horses, L·IVLI and ROMA in partial tablet. Babelon Julia 1. Sydenham 443. RBW 949. Crawford 224/1. Exceptionally well centred and complete. Extremely fine 300

Ex Schulman 1976, 320; NAC 25, 2003, 260 and NAC 100, 2017, 218 sales.



- 62 *L. Atilius Nomentanus*. Denarius 141, AR 17 mm, 3.92 g. Helmeted head of Roma r.; behind, XVI. Rev. Victory in prancing biga r.; below, L·ATILI and in exergue, [NOM]. Babelon Atilia 16. Sydenham 444. RBW 950. Crawford 225/1.

Very rare and in exceptional condition for the issue, among the finest specimens known.

Wonderful old cabinet tone and good extremely fine

3'500

Ex Künker sale 262, 2015, 7429.



- 63 *C. Titinius*. Denarius 141, AR 18 mm, 3.66 g. Helmeted head of Roma r.; behind, XVI. Rev. Victory in biga r., holding whip and reins; below, C TITINI; in exergue, ROMA. Babelon Julia 7. Sydenham 445. FFC 1144 (this coin). RBW -. Crawford 226/1a.

Superb iridescent tone and good extremely fine

500

Ex NFA XXVII, 1991, 341 and Aureo & Cailc3 319, 2018, Alba Longa, 695 sales. From the Roberto Russo collection.



- 64 *C. Titinius*. Denarius 141, AR 18 mm, 3.94 g. Helmeted head of Roma r., wearing necklace of pendants; behind, XVI. Rev. Diana in prancing biga r.; below horses, C·TITINI and ROMA in partial tablet. Babelon Titinia 7. Sydenham 445. RBW 951 (this coin). Crawford 226/1b.

Light iridescent tone and good extremely fine 500

Ex Sternberg XXXII, 1996, 140 and NAC 61, 2011, RBW 947 sales.



- 65 *C. Valerius Flaccus*. Denarius 140, AR 18 mm, 3.96 g. Helmeted head of Roma r.; behind, XVI (downwards). Rev. FLAC Victory in biga r.; below horses, C·VAL·C·F. In exergue, ROMA. Babelon Valeria 8. Sydenham 441. RBW 956. Crawford 228/1.

Rare and in superb condition for the issue. Exceptionally complete and with a lovely iridescent tone, good extremely fine 800

Ex Leu 91, 2004, 451 and NAC 100, 2017, 219 sales.



- 66 *M. Aurelius Cotta*. Denarius 140, AR 18 mm, 3.92 g. Helmeted head of Roma r.; behind X and before, COTA. Rev. Hercules in biga of centaurs r., holding reins and club; each centaur carries a branch in l. hand. Below, M·AVRELI and in exergue, ROMA. Babelon Aurelia 16. Sydenham 429. RBW 958. Crawford 229/1a.

Scarce and in exceptional condition for the issue, among the finest specimens known. Light iridescent tone and extremely fine 1'000

Ex NAC sale 100, 2017, 220.



- 67 *C. Renius*. Denarius 138, AR 17 mm, 3.79 g. Helmeted head of Roma r.; behind, X. Rev. Juno in biga of goats r., holding sceptre and reins in r. hand and whip in l.; below, C·RENI. In exergue, ROMA. Babelon Renia 1. Sydenham 432. RBW 961. Crawford 231/1. Virtually as struck and almost Fdc 350
Ex Astarte sale XX, 2009, 67.



- 68 *Cn. Gellius*. Denarius 138, AR 18 mm, 3.39 g. Helmeted head of Roma r.; behind, X. All within laurel wreath. Rev. Warrior in quadriga r., holding shield and grasping captive beside him; below, CN·GEL. In exergue, ROMA. Babelon Gellia 1. Sydenham 434. RBW 962. Crawford 232/1. Good extremely fine 300
Ex Astarte sale XX, 2009, 68.



- 69 *P. Paetus*. Denarius 138, AR 19 mm, 3.90 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, P·PAETVS and in exergue, ROMA. Babelon Aelia 3. Sydenham 455. RBW 968 (this coin). Crawford 233/1. Exceptionally complete for the issue. Light tone and good extremely fine 300
Ex Nummorum Auctiones 7, 1997, 587 and NAC 61, 2011, RBW, 964 sales.



1



2



11



18



21



10



22



17



24



82



98



112



85



113



118



119



119



176



- 70 *P. Paetus*. Denarius 138, AR 19 mm, 3.90 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, P·PAEVTS and in exergue, [RO]MA. Babelon Aelia 3 var. Sydenham 455 var. RBW —. Crawford 233/1 var. An apparently unrecorded variety with PAEVTS instead of PAETVS on reverse. Good very fine / about extremely fine 250

Ex Künker sale 262, 2015, 7433.



- 71 *T. Veturius*. Denarius 137, AR 19 mm, 3.83 g. [TI ·VET ligate] Helmeted and draped bust of Mars r.; behind neck, X. Rev. Oath-taking scene: youth kneeling l. between two warriors pointing with their swords to a pig which he holds. Above, ROMA. Babelon Veturia 1. Sydenham 527. RBW 969. Crawford 234/1. Struck on a very broad flan and with a lovely iridescent tone. Virtually as struck and almost Fdc 750

Ex Künker sale 273, 2016, 513.



- 72 *Sex. Pompeius*. Denarius 137, AR 19 mm, 3.94 g. Helmeted head of Roma r.; below chin, X. In l. field, jug. Rev. SEX·PO [FOSTLVS] She-wolf suckling twins; behind, ficus Ruminalis with one bird on trunk and two on upper branches; in l. field, the shepherd Faustus leaning on staff. In exergue, ROMA. Babelon Pompeia 1. Sydenham 461a. RBW 972. Crawford 235/1c. Light iridescent tone, virtually as struck and almost Fdc 600

Ex NAC sale 100, 2017, 222.



- 73 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 20 mm, 3.95 g. Helmeted head of Roma l., wearing necklace of pendants; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. RBW 975. Crawford 236/1a. Light iridescent tone and extremely fine 350

Ex Astater sale XX, 2009, 73.



- 74 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 19 mm, 3.93 g. Helmeted head of Roma l., wearing necklace of pendants; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. RBW 975. Crawford 236/1a (variety with beaded necklace). Light iridescent tone and good extremely fine 350

Ex Astarte sale XX, 2009, 74.



- 75 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 19 mm, 3.92 g. Helmeted head of Roma l., wearing necklace of beads; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·[F]. Babelon Baebia 12. Sydenham 489. RBW 977. Crawford 236/1c. Virtually as struck and almost Fdc 350

Privately purchased from CNG in 2016. From the Volteia collection.



- 76 *M. Baebius Q.f. Tampilus*. Denarius circa 137, AR 18 mm, 3.49 g. Helmeted head of Roma l.; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. FFC 200 (this coin). RBW — Crawford 236/1e. Lovely iridescent tone, virtually as struck and almost Fdc 400
Ex NFA XXVII, 1991, 350 and Aureo & Calicó 319, 2018, Alba Longa, 160 sales. From the Roberto Russo collection.



- 77 *Cn. Lucretius Trio*. Denarius 136, AR 19 mm, 4.00 g. Helmeted head of Roma r.; below chin, X and behind, TRIO. Rev. The Dioscuri galloping r., below, CN·LVCR. In exergue, ROMA. Babelon Lucretia 1. Sydenham 450. RBW 978. Crawford 237/1a.
In exceptional condition. Virtually as struck and almost Fdc 500
Ex NAC sale 54, 2010, 173.



- 78 *L. Antestius Gragulus*. Denarius 136, AR 19 mm, 4.10 g. Helmeted head of Roma r.; below chin, * and behind, GRAG. Rev. Jupiter in fast quadriga r., hurling thunderbolt and holding sceptre; below horses, L·ANTES. In exergue, ROMA. Babelon Antestia 9. Sydenham 451. RBW 980. Crawford 238/1.
Virtually as struck and almost Fdc 500
Ex NAC 15, 1999, 66; NAC 21, 2001, 160 and Triton XIV, 2011, 573 sales.



- 79 *C. Serveilius M. f.* Denarius 136, AR 20 mm, 3.98 g. Helmeted head of Roma r.; behind, wreath and mark of value *. Below, ROMA. Rev. The Dioscuri galloping apart, with spears reverted; in exergue, C·SERVEILI·M·F. Babelon Servilia 1. Sydenham 525. RBW 984. Crawford 239/1.

Good extremely fine / extremely fine

1'250

Ex NAC sale 33, 2006, 232.



- 80 *L. Trebanius.* Denarius 135, AR 20 mm, 3.99 g. Helmeted head of Roma r.; behind, mark of value X. Rev. Jupiter in quadriga r., holding sceptre and hurling thunderbolt; below horses, L·TREBANI. In exergue, ROMA. Babelon Trebania 1. Sydenham 456. RBW 994. Crawford 241/1a.

In exceptional state of preservation. An almost invisible area of weakness on reverse, otherwise virtually as struck and almost Fdc

750

Ex NAC sale 78, 2014, 582.



- 81 *L. Trebanius.* Denarius 135, AR 18 mm, 3.89 g. Helmeted head of Roma r.; behind, mark of value X. Rev. Jupiter in quadriga r., holding sceptre and hurling thunderbolt; below horses, L·TREBANI (partially in monogram). In exergue, ROMA. Babelon Trebania 1a. Sydenham 456 var. FFC 1161 (this coin). RBW -. Crawford 241/1b.

Light iridescent tone, virtually as struck and almost Fdc

250

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 707.



- 82 *Ti. Minucius c. f. Augurinus*. Denarius 134, AR 19 mm, 3.98 g. Helmeted head of Roma r.; behind, *. Rev. TI·MINVCI C F – AVGVRIINI Two figures at sides of spiral column; below, on either side of column, barley grain; above, RO·MA. Babelon Minucia 9. Sydenham 494. RBW 1002. Crawford 243/1.

In exceptional condition for the issue, possibly the finest specimen known.

Unusually well centred and complete. Virtually as struck and almost Fdc

750

Ex Artemide aste sale December 2009, 88.



- 83 *C. Aburius Gem.* Denarius 134, AR 19 mm, 3.92 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Mars in quadriga r., holding spear, shield, trophy and reins; below, C·ABVRI. In exergue, ROMA. Babelon Aburia 1. Sydenham 490. RBW 1006. Crawford 244/1.

An unobtrusive metal flaw on reverse, otherwise virtually as struck and almost Fdc

350

Ex Artemide aste sale XXVI, 2009, 80.



- 84 *M. Marcius Mn. f.* Denarius 134, AR 19 mm, 3.93 g. Helmeted head of Roma r.; behind, *modius* and below chin, *. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two ears of corn. Babelon Marcia 8. Sydenham 500. RBW 1009. Crawford 245/1.

Virtually as struck and almost Fdc

500

Ex NAC sale 52, 2009, 222.



- 85 *C. Numitorius C. f. Lem.* Denarius 133, AR 18 mm, 3.80 g. Helmeted head of Roma r.; behind, ROMA and below chin, *. Rev. Victory in prancing quadriga r.; in exergue, C·NVMITORI. Babelon Numitoria 1. Sydenham 466. RBW 1012. Crawford 246/1.

Extremely rare and in exceptional condition for the issue, among the finest specimens known. Minor marks on obverse field, otherwise good extremely fine

15'000

Ex Leu 30, 1982, 235 and NAC 70, 2013, 40 sales.



- 86 *L. Minucius.* Denarius 133, AR 19 mm, 3.94 g. Helmeted head of Roma r.; behind, *. Rev. Jupiter in prancing quadriga r., hurling thunderbolt and holding sceptre; below horses, ROMA and in exergue, L·MINVCI. Babelon Minucia 15. Sydenham 470. RBW 1020. Crawford 248/1.

Virtually as struck and almost Fdc

750

Ex Tkalec sale 29 February 2008, 23.



- 87 *P. Maenius M. f. Antias or Antiaticus.* Denarius 132, AR 19 mm, 3.95 g. Helmeted head of Roma r.; behind mark of value, *. Rev. Victory holding wreath in prancing quadriga r.; below, P·MAE ANT. In exergue, ROMA. Babelon Maenia 7. Sydenham 492. RBW 1023. Crawford 249/1.

Virtually as struck and almost Fdc

600

Ex Tkalec sale 29 February 2008, 24.



- 88 *M. Aburius M. f. Gem.* Denarius 132, AR 19 mm, 3.92 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. Babelon Aburia 6. Sydenham 487. FFC 88 (this coin). RBW 1027. Crawford 250/1. Virtually as struck and almost Fdc 750

Privately purchased from Aureo & Calicó in 2004.



- 89 *M. Aburius M. f. Gem.* Denarius 132, AR 19 mm, 4.00 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. Babelon Aburia 6. Sydenham 487. RBW -. Crawford 250/1 (variety holding whip). In exceptional state of preservation. Virtually as struck and Fdc 1'000

Ex Maison Palombo sale 11, 2012, 25.



- 90 *L. Opimius.* Denarius 131, AR 17 mm, 3.87 g. Helmeted head of Roma r.; below chin, * and behind, wreath. Rev. Victory in quadriga r., holding reins and wreath; below, L·OPEIM[I]. In exergue, ROMA. Babelon Opeimia 12. Sydenham 473. RBW 1036. Crawford 253/1. Extremely fine 150

Ex Künker sale 262, 2015, 7453.



- 91 *Q. Caecilius Metellus*. Denarius 130, AR 19 mm, 3.96 g. Helmeted head of Roma r.; below chin, * and behind, Q·METE. Rev. Jupiter in slow quadriga r., holding thunderbolt and branch. In exergue, ROMA. Babelon Caecilia 21. Sydenham 509. RBW 1042. Crawford 256/1.
In exceptional condition. Virtually as struck and almost Fdc 600

Ex Sternberg XXXII, 1996, 166 and NAC 73, 2013, Student and his Mentor, 69 sales.



- 92 *M. Vargunteius*. Denarius 130, AR 20 mm, 3.90 g. Helmeted head of Roma r.; behind, M·VARG and below chin, *. Rev. Jupiter in slow quadriga r., holding thunderbolt and branch. In exergue, ROMA. Babelon Vargunteia 1. Sydenham 507. RBW 1048. Crawford 257/1.
Struck on an exceptionally large flan and with a lovely light iridescent tone. Extremely fine 600

Ex Tkalec sale 29 February 2008, 28 and Roma Numismatics II, 2011, 408 sales.



- 93 *Cn. Domitius Calvinus*. Denarius 128, AR 18 mm, 3.95 g. Helmeted head of Roma r.; below chin, * and behind, stalk of corn. Rev. Victory in prancing biga r., above, ROMA. Below horses, man fighting lion with spear; in exergue, CN·DOM. Babelon Domitia 14. Sydenham 514. RBW 1056. Crawford 261/1.
In exceptional state of preservation. Virtually as struck and Fdc 1'000

Ex Künker sale 262, 2015, 7458.



- 94 *C. Servilius Vatia*. Denarius 127, AR 17 mm, 3.91 g. Helmeted head of Roma r.; below chin, *. Behind, lituus and below, ROMA. Rev. Battle on horseback between two warriors; horseman's shield on r. inscribed M. In exergue, C·SERVEIL. Babelon Servilia 6. Sydenham 483. RBW 1069. Crawford 264/1.
Unusually well centred and complete for the issue. Extremely fine / good extremely fine 600

Ex NAC sale 29, 2005, 303.



- 95 *Q. Fabius Maximus*. Denarius 127, AR 17 mm, 3.71 g. Q·MAX – ROMA Helmeted head of Roma r.; below chin, *. Rev. Cornucopiae over thunderbolt within wreath of barley ears and wheat with assorted fruits. Babelon Fabia 5. Sydenham 478. RBW 1073. Crawford 265/1.
Lovely light iridescent tone and extremely fine / good extremely fine 500

Ex Triton sale VIII, 2005, 828. From the Claude collection.



- 96 *C. Cassius Longinus*. Denarius 126, AR 17 mm, 3.95 g. Helmeted head of Roma r.; behind, * / voting-urn. Rev. Libertas in quadriga r., holding reins and rod in l. hand and pileus in r.; below, C·CASSI; in exergue, ROMA. Babelon Cassia 1. Sydenham 502. RBW 1075. Crawford 266/1.
Light iridescent tone, virtually as struck and almost Fdc 600

Ex NAC sale 18, 2000, 281.



97 *T. Quinctius Flaminius*. Denarius 126, AR 17 mm, 4.03 g. Helmeted head of Roma r.; behind, apex and before, *. Rev. The Dioscuri galloping r.; below, Macedonian shield between T – Q. In exergue, ROMA. Babelon Quinctia 2. Sydenham 505. RBW 1078. Crawford 267/1.
Light iridescent tone, virtually as struck and almost Fdc 600

Ex Sternberg VII, 1977, 307 and NAC 83, 2015, Student and his Mentor, 296 sales.



98 *C. Caecilius Metellus Caprarius*. Denarius 125, AR 17 mm, 3.94 g. Head of Roma r., wearing Phrygian helmet; below chin, * and behind, ROMA. Rev. Jupiter, crowned by Victory, in biga of elephants l., holding thunderbolt in l. hand and reins in r.; in exergue, C·METELLVS. Babelon Caecilia 14. Sydenham 485. RBW 1085. Crawford 269/1. In exceptional condition for the issue. Good extremely fine 1'000

Ex M&M Numismatics III, 2000, 269 and Tkalec 9 May 2005, 125 sales.



99 *M. Porcius Laeca*. Denarius 125, AR 18 mm, 3.95 g. LAECA Helmeted head of Roma r.; below chin, *. Rev. Fast quadriga driven r. by Liberty, holding *pileus* in r. hand; above, Victory flying l. to crown her. Below horse, M·PORC and in exergue, ROMA. Babelon Porcia 3. Sydenham 513. FFC 1051 (this coin). RBW 1088. Crawford 270/1. Lovely iridescent tone, virtually as struck and almost Fdc 300

Ex Triton I, 1997, 1120 and Aureo & Calicó 319, 2018, Alba Longa, 613 sales.



100



101

- 100 *M. Papirius Carbo*. Denarius 122, AR 19 mm, 3.92 g. Helmeted head of Roma r.; behind, branch and below chin, X. Rev. Jupiter in prancing quadriga r., hurling thunderbolt and holding sceptre; below horses, M CARBO and ROMA in linear frame. Babelon Papiria 6. Sydenham 423. FFC 959 (this coin). RBW -. Crawford 276/1. Light iridescent tone and good extremely fine 250
Ex Aureo & Calicó sale 319, 2018, Alba Longa, 536.

- 101 *Q. Minicius Rufus*. Denarius 122, AR 18 mm, 3.96 g. Helmeted head of Roma r.; behind, RVF and below chin, X. Rev. The Dioscuri galloping r.; below, Q·MIN[V] and in exergue, ROMA. Babelon Minucia 1. Sydenham 421. RBW 1099. Crawford 277/1. About extremely fine 150
Privately purchased from Aureo & Calicó in 2004.



102



- 102 *M. Tullius*. Denarius 121, AR 20 mm, 3.93 g. Helmeted head of Roma r.; behind, ROMA. Rev. Victory in prancing quadriga r., holding palm branch; above, wreath and below horses, X. In exergue, M·TVLLI. Babelon Tullia 1. Sydenham 531. RBW 1103. Crawford 280/1. In exceptional condition for the issue, among the finest specimens known. Lovely iridescent tone, virtually as struck and almost Fdc 1'000
Ex CNG sale 100, 2015, 1796.



103



- 103 *L. Licinius Crassus, Cn. Domitius Ahenobarbus and associates*. Denarius serratus, Narbo 118. AR 19 mm, 3.93 g. Head of Roma r., wearing Phrygian helmet; behind, ROMA * and before, M·AVRELI. Rev. Bearded warrior in fast biga r., holding shield, *caryx* and reins and hurling spear; below, SCAVRI and in exergue, L·LIC·CN·D(retrograde)OM. Babelon Aurelia 20, Licinia 11 and Domitia 15. Sydenham 523. RBW 1107 (this coin). Crawford 282/1 note. An extremely rare variety. Almost invisible scuff on horse's body on reverse, otherwise extremely fine 600
Ex NAC 9, 1996, 619 and NAC 61, 2011, RBW, 1102 sales.



- 104 *L. Licinius Crassus, Cn. Domitius Ahenobarbus and associates.* Denarius serratus, Narbo 118, AR 20 mm, 3.91 g. Head of Roma r., wearing Phrygian helmet; behind, ROMA * and before, M·AVRELI. Rev. Bearded warrior in fast biga r., holding shield, *carynx* and reins and hurling spear; in exergue, L·LIC·CN·DOM. Babelon Publicia 1, Licinia 13 and Domitia 17. Sydenham 524. RBW 1108 (this coin). Crawford 282/3.
Lovely iridescent tone and extremely fine 600

Ex NAC G, 1997, 1286 and NAC 61, 2011, RBW, 1103 sales.



- 105 *L. Licinius Crassus, Cn. Domitius Ahenobarbus and associates.* Denarius serratus, Narbo 118, AR 19 mm, 3.93 g. Head of Roma r., wearing Phrygian helmet; behind, ROMA * and before, M·AVRELI. Rev. Bearded warrior in fast biga r., holding shield, *carynx* and reins and hurling spear; in exergue, L·LIC·CN·DOM. Babelon Publicia 1, Licinia 13 and Domitia 17. Sydenham 524. RBW 1108. FFC 1010 (this coin). Crawford 282/3.
Lovely iridescent tone and extremely fine 600

Ex NAC 10, 1997, 480 and Aureo & Calicó 319, 2018, Alba Longa, 578 sales.



- 106 *L. Pomponius Cn. f. Molo, Licinius Crassus and Cn. Domitius Ahenobarbus.* Denarius serratus, Narbo 118, AR 21 mm, 4.00 g. L·POM – P – ONI – C NF Helmeted head of Roma r.; behind, X. Rev. Bearded warrior in fast biga r., holding shield, *carynx* and reins and hurling spear; in exergue, L·LIC·CN·D (retrograde) OM. Babelon Pomponia 7, Licinia 14 and Domitia 18. Sydenham 522 var. FFC 1028 (this coin). RBW 1109. Crawford 282/4 note.

A rare variety with D of DOM retrograde. Light iridescent tone and extremely fine 750

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 594.



107



107 *Q. Curtius and M. Silanus*. Denarius 116 or 115, AR 18 mm, 3.92 g. Q·CVRT Helmeted head of Roma r.; behind, X. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, M·SILA and above, *lituus*. In exergue, ROMA. Babelon Curtia 2 and Junia 9. Sydenham 537. FFC 669 (this coin). RBW 1114. Crawford 285/2. Good extremely fine 250

Ex NFA XXVII, 1991, 378 and Aureo & Calicó 319, 2018, Alba Longa, 322 sales. From the Roberto Russo collection.



108



108 *Anonymous issue*. Denarius circa 115-114, AR 20 mm, 4.00 g. Head of Roma r., wearing winged Corinthian helmet.; behind, X and below, ROMA. Rev. Roma seated r. on pile of shields, holding spear in l. hand; at her feet, helmet and before, she-wolf suckling twins. On either side, bird flying. Sydenham 530. RBW 1117. Crawford 287/1. In exceptional condition, undoubtedly among the finest specimens known. Virtually as struck and almost Fdc 1'000

Privately purchased from Marti & Hervera in 2004.



109



109 *C. Fonteius*. Denarius 114 or 113, AR 19 mm, 3.97 g. Laureate Janiform head of Dioscuri; on l., I and on r., *. Rev. Galley l.; above C·FONT. Below, ROMA. Babelon Fonteia 1. Sydenham 555. RBW 1120. Crawford 290/1. Struck on a very broad flan and unusually complete for the issue. Light iridescent tone and extremely fine 2'000

Ex NAC sale 84, 2015, 781.



- 110 *Man. Aemilius Lepidus*. Denarius 114 or 113, AR 19 mm, 3.83 g. ROMA Laureate, diademed and draped bust of Roma r.; behind, *. Rev. MN·AE – MILIO Equestrian statue on triumphal arch; between the arches, L – E – P. Babelon Aemilia 7. Sydenham 554. RBW 1124. Crawford 291/1.
Minor marks on reverse, otherwise good extremely fine 400

Ex Giessener Münzhandlung 62, 1993, 362; NAC 23, 2002, 1345 and Tkalec 9 May 2005, 127 sales.



- 111 *T. Didius*. Denarius 113 or 112, AR 18 mm, 3.94 g. Helmeted head of Roma r.; behind, ROMA in monogram. Below neck truncation, *. Rev. Fight between two gladiators; in exergue, T·DEIDI. Babelon Didia 2. Sydenham 550. RBW 1134. Crawford 294/1.
Extremely fine 500

Ex NAC sale 29, 2005, 306.



- 112 *Ti. Quinctius*. Denarius circa 112 or 111, AR 18 mm, 3.92 g. Bust of Hercules l. seen from behind, with club above r. shoulder. Rev. Desultor l.; behind, I·. Below horses, TI – Q on sides of rat r.; in exergue, D·S·S incuse on tablet. Babelon Quinctia 6. Sydenham 563. RBW –. Crawford 297/1b.
In unusually fine condition for this difficult issue. Light iridescent tone and extremely fine 1'000

Ex Heritage 3019, 2012, Mayflower, 23254 and Triton XXII, 2019, 800 sales. From the Alan J. Harlan collection.



113

- 113 *L. Caesius*. Denarius 112 or 111, AR 19 mm, 3.96 g. Bust of Apollo I. seen from behind, holding thunderbolt in upraised r. hand; in r. field, ROMA in monogram. Rev. *Lares Praestites* seated r., each holding staff in l. hand; between them, dog and above, bust of Vulcan with tongs over shoulder. In field, letters and in exergue, L·CAESI. Babelon Caesia 1. Sydenham 564. RBW 1140. Crawford 298/1.

In unusually fine condition for the issue. Struck on a large flan
and with a lovely old cabinet tone. Extremely fine 1'000

Ex Triton sale VIII, 2005, 835. From the Claude collection.



114

- 114 *Appius Claudius Pulcher, T Manlius Mancinus and Q. Urbinus*. Denarius 111 or 110, AR 18 mm, 3.87 g. Helmeted head of Roma r.; behind, quadrangular device. Rev. Victory in triga r.; in exergue, AP·CL·T·MAL·Q·VR. Babelon Claudia 2 and Mallia 1. Sydenham 570. FFC 564 (this coin). RBW 1141. Crawford 299/1a. Virtually as struck and almost Fdc 300

Ex CNG 50, 1999, 1263 and Aureo & Calicó 319, 2018, Alba Longa, 234 sales.



115

- 115 *T. Manlius Mancinus, Appius Claudius Pulcher and Q. Urbinus*. Denarius 111 or 110, AR 17 mm, 3.90 g. Helmeted head of Roma r.; behind, quadrangular device. Rev. Victory in triga r.; in exergue, T·MANL·AP·CL·Q·VR. Babelon Manlia 2 and Claudia 3. Sydenham 570a. RBW 1142. Crawford 299/1b. Light iridescent tone, virtually as struck and almost Fdc 300

Ex NAC sale 100, 2017, 236.



116 *C. Claudius Pulcher*. Denarius 110 or 109, AR 18 mm, 3.94 g. Helmeted head of Roma r., bowl decorated with annulet. Rev. Victory in biga r.; in exergue, C·PVLCHER. Babelon Claudia 1. Sydenham 569. RBW 1143. Crawford 300/1. Light iridescent tone and extremely fine 250

Ex NAC sale 29, 2005, 311.



117 *L. Memmius*. Denarius 109 or 108, AR 19 mm, 4.00 g. Male head r., wearing oak-wreath, below chin, *. Rev. The Dioscuri standing facing between their horses; each holding spear. In exergue, [L·MEMMI]. Babelon Memmia 1. Sydenham 558. RBW 1145. Crawford 304/1. Extremely fine 750

Ex Martí Hervera sale October 2004, 123.



118 *L. Valerius Flacco*. Denarius 108 or 107, AR 18 mm, 3.97 g. Draped bust of Victory r.; below chin, *. Rev. L·VALERI / FLACCI Mars walking l., holding spear and trophy over l. shoulder; before, apex and behind, corn-ear. Babelon Valeria 11. Sydenham 565. RBW 1147. Crawford 306/1. In exceptional condition for the issue. Good extremely fine / extremely fine 1'000

Ex NAC 7, 1994, 565 and NAC 70, 2016, 69 sales



119



- 119 *M. Herennius*. Denarius 108 or 107, AR 18 mm, 3.65 g. PIETAS Diademed head of Pietas r. Rev. M·HERENNI One of the Catanean brothers running r., carrying his father on his shoulder; in r. field, Π. Babelon Herennia 1. Sydenham 567. RBW -. Crawford 308/1b.

Virtually as struck and almost Fdc 1'000

Ex Tkalec 29 February 2008, 44 and Triton XXII, 2019, 801 sales. From the Alan J. Harlan Collection, purchased from Edward J. Waddell.



120



- 120 *Cn. Cornelius L.f. Sisenna*. Denarius 118-107, AR 21 mm, 3.96 g. Helmeted head of Roma r.; behind, SISENA; before, ROMA; below, X. Rev. Jupiter in quadriga r., holding sceptre, reins and thunderbolt; on either side, star; in upper field, head of Sol and crescent; below horses, anguipede giant with thunderbolt; in exergue, CN CORNEL L F. Babelon Cornelia 17. Sydenham 542. FFC 616 (this coin). RBW 1153. Crawford 310/1.

Very rare and in exceptional condition for the issue, possibly the finest specimen in private hands. Struck on a very broad flan and with lovely light iridescent tone.

Virtually as struck and almost Fdc 7'500

Ex NAC 9 April 1997, 485 and Aureo & Calicó 319, 2018, Alba Longa, 279 sales.

Although this rare denarius generally conforms to the traditional typology of the head of Roma on the obverse and the quadriga of Jupiter on the reverse, it features a number of remarkable additions. The anguipede giant trampled under the hooves of Jupiter's horses is sometimes interpreted as the monstrous Typhon, who seems to have already been struck by one of Jupiter's thunderbolts. Meanwhile, in the sky above, the head of Sol, a lunar crescent and a star can be seen. These celestial elements seem to refer to the mythological tradition that Gaia, the mother of the giants, attempted to save them by seeking out a magic herb that would make them invulnerable, but Jupiter forbade the sun and moon to shine and the dawn to break until he had harvested all of the herb himself. In this case, the star on this coin must represent Venus, the morning star. This unusual reverse type has sometimes been interpreted as an allegory for the victory of L. Cornelius Scipio—a famous ancestor of the moneyer Cn. Cornelius Sisenna—over the Seleucid king Antiochus III at the Battle of Magnesia in 190 BC. In this interpretation, Scipio is represented by Jupiter and the defeated king by the anguipede giant.



- 121 *L. Cornelius Scipius Asiaticus*. Denarius serratus 106, AR 19 mm, 3.89 g. Laureate head of Jupiter l., behind, O•. Rev. Jupiter in fast quadriga r., holding sceptre and reins and hurling thunderbolt. In exergue, L·SCIP ASIAG. Babelon Cornelia 24b. Sydenham 576. RBW –. Crawford 311/1a.

Perfectly centred on a large flan with a light iridescent tone.

Extremely fine / good extremely fine

500

Ex Tkalec 27 February 2008, 45; Triton XV, 2012, 1497 and New York XXXIV, 2015, 489 sales.



- 122 *L. Cornelius Scipius Asiaticus*. Denarius serratus 106, AR 20 mm, 4.01 g. Laureate head of Jupiter l., before, F•. Rev. Jupiter in fast quadriga r., holding sceptre and reins and hurling thunderbolt. In exergue, L·SCIP ASIAG. Babelon Cornelia 24c. Sydenham 576a. RBW –. Crawford 311/1b.

In exceptional condition. Virtually as struck and Fdc

750

Ex Tkalec sale 27 February 2008, 46.



- 123 *L. Memmius Galeria*. Denarius serratus 106, AR 18 mm 3.94 g. Laureate head of Saturn l.; behind, harpa and ROMA. Below chin, ·F. Rev. Venus in biga r., holding sceptre and reins; above, Cupid flying l., holding wreath. In exergue, L·MEMMI / GAL. Babelon Memmia 2. Sydenham 574. RBW –. Crawford 313/1b.

Virtually as struck and almost Fdc

500

Ex Triton sale XXII, 2019, 802. From the Alan J. Harlan Collection.



- 124 *L. Memmius Galeria*. Denarius serratus 106, AR 18 mm, 3.92 g. Laureate head of Saturn l.; behind, harpa and ROMA. Rev. Venus in biga r., holding sceptre and reins; above, Cupid flying l., holding wreath. Below horses, S·. In exergue, L·MEMMI / GAL. Babelon Memmia 2. Sydenham 574a. RBW –. Crawford 313/1c. Light iridescent tone, virtually as struck and almost Fdc 1'250

Ex NAC sale 84, 2015, 785 sales.



- 125 *L. Aurelius Cotta*. Denarius serratus 105, AR 18 mm, 3.73 g. Draped bust of Vulcan r., wearing cap bound with laurel wreath, tongue over shoulder; below chin, V and behind, *. All within wreath. Rev. Eagle on thunderbolt r.; in exergue, L·COT. Babelon Aurelia 21. Sydenham 577. RBW –. Crawford 314/1b. Unusually well struck and centred on a full flan. Extremely fine 500

Ex NAC sale 64, 2012, 948.



- 126 *L. Aurelius Cotta*. Denarius serratus 105, AR 20 mm, 3.94 g. Draped bust of Vulcan r., wearing cap bound with laurel wreath, tongue over shoulder; behind, *. All within wreath. Rev. Eagle on thunderbolt r.; in r. field, A and in exergue, L·COT. Babelon Aurelia 21. Sydenham 577a. FFC 189 (this coin). RBW –. Crawford 314/1c. Light iridescent tone and extremely fine 500

Ex NAC 2, 1991, 204; NAC 9, 1996, 629 and Aureo & Calicó 319, 2018, Alba Longa, 151 sales.



127 L. Aurelius Cotta. Denarius serratus 105, AR 20 mm, 3.82 g. Draped bust of Vulcan r., wearing cap bound with laurel wreath, tongs over shoulder; behind, *. All within wreath. Rev. Eagle on thunderbolt r.; control-mark in r. field. Babelon Aurelia 21. Sydenham 577. RBW -. Crawford 314/1d.
Extremely fine 400

Ex Lanz 23 November 1998, 175 and Aureo & Calicó 319, 2018, Alba Longa, 150 sales



128 L. Thorius Balbus. Denarius 105, AR 19 mm, 4.00 g. Head of Juno Sospita r., wearing goats skin headdress; behind, I·S·M·R. Rev. Bull butting r.; above, N and below, L·THORIVS. In exergue, BALBVS. Babelon Thoria 1. Sydenham 598. RBW -. Crawford 316/1.
Lovely iridescent tone and good extremely fine 500

Ex Martí & Hervera sale October 2004, 139.



129 L. Appuleius Saturninus. Denarius 104, AR 20 mm, 3.91 g. Saturn in quadriga r., holding reins and harpa; below, ROMA. Rev. Saturn in quadriga r., holding reins and harpa; below horses, A and in exergue, L·SATVRN. Babelon Appuleia 3. Sydenham 580. RBW -. Crawford 317/2.

Rare and in exceptional condition for the issue, possibly the finest specimen known.

Virtually as struck and almost Fdc 2'500

Ex NGSA sale 5, 2008, 171.



130



130 *L. Appuleius Saturninus*. Denarius 104, AR 18 mm, 3.92 g. Helmeted head of Roma I. Rev. Saturn in quadriga r., holding reins and harpa; above horses, S· In exergue, L·SATVRN. Babelon Appuleia 1. Sydenham 578a. RBW -. Crawford 317/3a. Good extremely fine 350

Ex CNG 50, 1999, 1282 and Aureo & Calicó 319, 2018, Alba Longa, 128 sales.



131



131 *L. Appuleius Saturninus*. Denarius 104, AR 19 mm, 3.94 g. Helmeted head of Roma I. Rev. Saturn in quadriga r., holding reins and harpa; below horses, O·. In exergue, L·SATVRN. Babelon Appuleia 1. Sydenham 578a. RBW 1171. Crawford 317/3b.

Light iridescent tone, virtually as struck and almost Fdc 500

Ex NAC sale 100, 2017, 241.



132



132 *C. Coelius Calvus*. Denarius 104, AR 18 mm, 3.90 g. Helmeted head of Roma I. Rev. Victory in prancing biga l.; above, ·D and below, C·COIL. In exergue, CALD. Babelon Coelia 2. Sydenham 582. RBW -. Crawford 318/1a. Good extremely fine 500

Ex Triton sale XXII, 2019, 805. From the Alan J. Harlan Collection.



- 133 *Q. Minucius M. f. Ter.* Denarius 103, AR 19 mm, 3.90 g. Helmeted head of Mars I. with branch and annulet on bowl. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF. Babelon Minucia 19. Sydenham 592. RBW 1174. Crawford 319/1.

Virtually as struck and almost Fdc

750

Ex Vico sale 137, 2014, 201.



- 134 *L. Iulius Caesar.* Denarius 103, AR 16 mm, 3.77 g. Helmeted head of Mars I.; above visor, F and behind, CAESAR. Rev. Venus in biga of Cupids I.; above, Q and below, lyre. In exergue, L·IVLI·L·F. Babelon Julia 4. Sydenham 593. FFC 764 (this coin). RBW -. Crawford 320/1.

Perfectly centred and complete. Good extremely fine

500

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 403.



- 135 *C. Fabius C.f. Hadrianus.* Denarius 102, AR 20 mm, 4.04 g. Turreted and veiled bust of Cybele r.; behind, O •. Rev. Victory in prancing biga r.; below, heron. In exergue, C·FABI·C·F. Babelon Fabia 15. Sydenham 589. RBW -. Crawford 322/1a. Struck on an exceptionally large flan. Good extremely fine

400

Ex Roma Numismatics 2, 2011, 426 sales.



136



- 136 *C. Fabius C.f. Hadrianus*. Denarius 102, AR 19 mm, 3.92 g. Turreted and veiled bust of Cybele r.; behind, EX·A·PV. Rev. Victory in prancing biga r.; below, ·E and heron. In exergue, C·FABI·C·F. Babelon Fabia 14. Sydenham 590. RBW 1177 (this coin). Crawford 322/1b. Rare. Good extremely fine 800

Ex NAC 61, 2011, RBW, 1172; NAC 78, 2014, 604 and Triton XXII, 2019, 807 sales. Privately purchased from Brian Kritt in 1997 and from the Alan J. Harlan collection.



137



- 137 *C. Fabius C.f. Hadrianus*. Denarius 102, AR 19 mm, 4.03 g. Turreted and veiled bust of Cybele r.; behind, EX·A·PV. Rev. Victory in prancing biga r.; below, ·M and heron. In exergue, C·FABI·C·F. Babelon Fabia 14. Sydenham 590. FFC 703 (this coin). RBW 1177. Crawford 322/1b.

Light iridescent tone and extremely fine 300

Ex NAC 7, 1994, 571 and Aureo & Calicó 319, 2018, Alba Longa, 347 sales.



138



- 138 *L. Iulius*. Denarius 101, AR 20 mm, 3.87 g. Helmeted head of Roma; behind, corn ear. Rev. Victory in prancing biga r.; below, L·IVLLI. Babelon Julia 3. Sydenham 585. FFC 762 (this coin). RBW 1179. Crawford 323/1. Wonderful iridescent tone, virtually as struck and almost Fdc 400

Ex Leu 48, 1989, 281; NAC 11, 1998, 206 and Aureo & Calicó 319, 2018, Alba Longa, 401 sales.



139



- 139 *P. Servilius M.f. Rullus*. Denarius 100, AR 20 mm, 3.84 g. Helmeted bust of Minerva l.; behind, RVLLI. Rev. Victory, holding palm branch, in prancing biga r.; below, P. In exergue, P·SERVILI·M·F. Babelon Servilia 14. Sydenham 601. RBW 1185. Crawford 328/1. Extremely fine 300

Ex Gorny & Mosch sale 236, 2016, 352.



140



- 140 *Pub. Cornelius Lentulus Marcellinus*. Denarius 100, AR 18 mm, 3.91 g. Bust of Hercules r., seen from behind, with lion's skin over shoulder and head turned r.; club over far shoulder. Behind, shield, to r., ☉ and below, ROMA. Rev. Roma standing facing, holding spear, crowned by male figure standing l., holding cornucopiae in l. hand; in l. field, ☉. In exergue, LENT·MAR·F. All within laurel wreath. Babelon Cornelia 25. Sydenham 604b. RBW -. Crawford 329/1b.

Lovely light iridescent tone, virtually as struck and almost Fdc 1'250

Ex NAC 29, 2005, 327 and NAC 83, 2015, Student and his Mentor, 309 sales.



141



- 141 *L. Calpurnius Piso Caesoninus and Q. Servilius Caepio*. Denarius 100, AR 19 mm, 4.07 g. PISO·CAEPIO – Q Laureate head of Saturn r.; above star (?), behind, harpa. Rev. Two male figures seated on subsellium; on either side, corn ear. In exergue, AD·FRV·EMV / EX·S·C. Babelon Calpurnia 5 and Servilia 12. Sydenham 603a. Crawford 330/1b. Light iridescent tone and good extremely fine 350

Ex NAC sale 100, 2017, 244.



128



133



138



140



145



120



148



149



129



154



153



155



156



158



162





142



- 142 *L. Pomponius Molo*. Denarius 97 (?), AR 18 mm, 3.93 g. L·POMPON·MOLO Laureate head of Apollo r. Rev. Numa Pompilius, holding *lituus* behind lighted altar to which victimarius leads goat. In exergue, NVMA·POMPIL. Babelon Pomponia 6. Sydenham 607. RBW 1194. Crawford 334/1.
Extremely fine 500

Ex NAC 5, 1992, 290 and NAC 78, 2014, 607 sales.



143



- 143 *C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus*. Denarius 96 (?), AR 19 mm, 4.06 g. L·METEL – A·ALB Laureate head of Apollo r. Rev. C·MALL Roma seated l. on shields, holding sceptre, crowned by Victory standing behind her; in exergue, ROMA. Babelon Poblizia 2, Postumia 2 and Caecilia 45. Sydenham 611. RBW 1200. Crawford 335/1a.
Good extremely fine 350

Ex NAC sale 92, 2016, 294.



144



- 144 *C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus*. Denarius 96 (?), AR 18 mm, 3.97 g. L·METEL – A·ALB S F Laureate head of Apollo r.; below, star. Rev. C·MALL Roma seated l. on shields, holding sceptre, crowned by Victory standing behind her; in exergue, ROMA. Babelon Poblizia 3, Postumia 3 and Caecilia 46. Sydenham 611a. RBW 1201. Crawford 335/1b.
Virtually as struck and almost Fdc 400

Ex NAC sale 92, 2016, 1622.



145 *C. Publicius Malleolus*. Denarius 96 (?), AR 18 mm, 3.92 g. Laureate head of Apollo r. Rev. C·MALL Roma seated l. on shields, holding sceptre, crowned by Victory standing behind her; in exergue, ROMA. Babelon Poblícia 4. Sydenham 614. Crawford 335/2.

Very rare. Struck on a very broad flan and complete. Lovely light iridescent tone, virtually as struck and almost Fdc 1'250

Ex NAC 46, 2008, 354 and NAC 73, 2013, Student and his Mentor, 83 sales.



146 *C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus*. Denarius 96 (?), AR 18 mm 3.99 g. Helmeted head of Mars r.; above, hammer and below chin, Ú. Rev. C MAL Naked warrior standing l., holding spear and placing r. foot on cuirass; in l. field, trophy and on r., prow above which, grasshopper. Babelon Poblícia 6. Sydenham 615a. RBW 1204. Crawford 335/3d.

Light iridescent tone and good extremely fine 350

Ex CNG 50, 1999, 1301 and NAC 92, 2016, 295 sales.



147 *C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus*. Denarius 96 (?), AR 18 mm, 3.82 g. Helmeted head of Mars r.; above, hammer and below chin, *. Rev. C·MAL Naked warrior standing l., holding spear and placing r. foot on cuirass; in l. field, trophy and on r., prow above which, grasshopper. Babelon Poblícia 6. Sydenham 615a. FFC 1011 (this coin). RBW 1204. Crawford 335/3d.

Minor area of weakness on reverse, otherwise extremely fine 250

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 579.



- 148 *C. Publicius Malleolus*. Denarius 94, AR 18 mm, 3.95 g. Helmeted head of Mars r.; above, hammer. Below chin, *. Rev. Naked warrior standing l., holding spear in r. hand and placing r. foot on cuirass; on l., trophy and on r., tablet inscribed CM / AL – P. Babelon Publicia 8. Sydenham 615b. RBW 1205. Crawford 335/3f. Rare and in exceptional condition for the issue. Perfectly struck and centred on a very large flan, good extremely fine / extremely fine 1'000

Ex Astarte sale XX, 2009, 88.



- 149 *C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus*. Denarius 96 (?), AR 18 mm, 3.93 g. Laureate head of Apollo; behind, eight-rayed star and before, X. Below neck, R. Rev. The Dioscuri watering horses at fountain of Juturna; above, crescent. In exergue, A·ALBINVS·S·F. Babelon Postumia 6. Sydenham 612c. RBW –. Crawford 335/10b. Rare and in exceptional condition for the issue. Struck on a very broad flan and exceptionally complete. Virtually as struck and almost Fdc 1'500

Ex Astarte sale XX, 2009, 89.



- 150 *C. Allius Bala*. Denarius 92, AR 18 mm, 3.80 g. BALA Diademed female head r.; below chin, C. Rev. Diana in biga of stags r.; with quiver over shoulder and holding sceptre and reins in l. hand and torch in r.; below horses, anchor. In exergue, C·ALLI. All within laurel wreath. Babelon Aelia 4. Sydenham 595. FFC 100 (this coin). RBW –. Crawford 336/1c. Light iridescent tone and good extremely fine 500

Ex NAC 7, 1994, 576 and Aureo & Calicó 319, 2018, Alba Longa, 76 sales.



151



151 *D. Iunius Silanus L.f.* Denarius 91, AR 18 mm, 4.03 g. Helmeted head of Roma r.; behind P. Rev. Victory in biga r., holding reins; above XXIX. In exergue, D·SILANVS·L·F / ROMA. Babelon Junia 15. Sydenham 646. RBW –. Crawford 337/3. Light iridescent tone and good extremely fine 350

Ex Tkalec sale 29 February 2008, 82.



152



152 *D. Iunius Silanus L.f.* Denarius 91, AR 17 mm, 4.02 g. Helmeted head of Roma r.; behind S. Rev. Victory in biga r., holding reins; above XXIX. In exergue, D·SILANVS·L·F / ROMA. Babelon Junia 15. Sydenham 646. FFC 791 (this coin). RBW –. Crawford 337/3.

Lovely iridescent tone, reverse slightly off-centre, otherwise good extremely fine

150

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 421.



157



153

- 153 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 18 mm, 3.88 g. Helmeted head of Italy r.; below chin, X. Rev. The Dioscuri galloping r.; in exergue, *viteliu* retrograde in Oscan characters. Sydenham 625. Campana 1e (this coin). *Historia Numorum Italy* 422.

Extremely rare and among the finest specimens known. Wonderful old cabinet tone and good extremely fine

6'000

Ex M&M Cahn 17 July 1933, Haeblerlin, 1459; Münzhandlung Basel Fixed Price List January 1934, 57; M&M 38, 1968, 133; M&M 66, 1984, 362 and NAC 70, 2013, 95 sales.

After decades of providing the military backbone of Roman expansion, the Italic allies (*socii* in Latin) of Rome felt that they deserved more of the benefits than they had previously received. In short, they wanted Roman citizenship so that they would have a greater say in Rome's wars of conquest and changes to the system of land distribution that had concentrated vast swathes of arable land in the hands of the Roman elite. The disenchantment of the Italic *socii* with Rome came to a head in 91 BC, when M. Livius Drusus was murdered, probably through the agency of the consuls L. Marcus Philippus and Sextus Julius Caesar. He had been championing Italic rights and had drawn a large following as a means of forcing through a variety of social reforms in opposition to the consuls. This bloodshed sparked the Italic peoples, who may or may not have previously sworn an oath to be the protectors of Drusus, to give up their status as Roman allies and form an independent federal state known as the Italic Confederation with a capital at Corfinium, which was renamed Italica. Although the confederation included the Frentani, Hirpini, Iapygii, Lucanians, Marrucini, Marsi, Paeligni, Picentines, Pompeians, Samnites, Venusians, and Vestini, leadership was primarily in the hands of the Marsi and Samnites. Raising an army of 120,000 men, in 90 BC, the Italic consuls Q. Poppaedius Silo and C. Papius Mutilus and began a war against the Romans in the north and in the south, respectively. The Marsi defeated and killed P. Rutilius Lupus, the Roman consul sent against them, while at the same time, Mutilus made inroads into Campania, Lucania, and Apulia, drawing several additional cities and peoples into the Italic Confederacy. Although the Roman consul L. Julius Caesar, managed to roll back much of the Italic advance in the south, Rome remained in crisis. Fearing that other *socii* might break their alliances with Rome and join the rebels, Caesar enacted a law giving full rights of Roman citizenship to allied cities and peoples who had not already entered the Social War. In 89 BC, another law, the *lex Plautia Papiria* expanded Roman citizenship to any Italic ally who lay down his arms, in the hope of drawing support away from the Italic Confederacy. Everything began to fall apart for the Italic Confederation in 89 BC, despite the Marsic victory over the Roman consul L. Porcius Cato at the Battle of the Fucine Lake. Shortly thereafter, the Marsi suffered a series of defeats at the hands of Cato's colleague, C. Pompeius Strabo, and Sulla largely destroyed the forces of C. Papius Mutilus in Campania. In 88 BC, the war essentially came to an end when the Marsi were defeated and Q. Poppaedius Silo killed at the Battle of the Teanus River. All that remained was for the Romans to mop up remaining pockets of resistance in Samnium in 87 BC. The Italic Confederation was no more, but at least part of its demands had been met and Rome would be more careful with its allies in the future. The denarii of the Italic Confederation struck during the Social War are notable for their close imitation of Roman denarii with the usual legend ROMA replaced by ITALIA in Oscan script. Somewhat ironically, this particular coin imitates a Roman Republican issue featuring the Dioscuri on the reverse. These gods were venerated by the Romans for their miraculous appearance at the Battle of Lake Regillus in 509 BC. This battle ended in Roman victory over the neighbouring Latins and the expelled Etruscan king L. Tarquinius Superbus. It seems a little unexpected to employ types related to a Roman victory over surrounding Italic peoples at a time when the Italic peoples were rising up to strike against the Romans.



154

154 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 20 mm, 4.20 g. Helmeted head of Italy r.; below chin, X ITALIA. Rev. The Dioscuri riding in opposite directions; in exergue, c.paapi.c retrograde in Oscan characters. Campana 5a (this coin). Sydenham 636. RBW –. Historia Numorum Italy 426.

Extremely rare and in exceptional condition for this interesting issue.

Struck on a very broad flan and with a lovely old cabinet tone.

About extremely fine

10'000

Ex Ars-Classica VIII, 1924, Bement, 54 and Maison Palombo 17, 2018, 26 sales.



155

155 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 18 mm, 3.71 g. Laureate head of Italia l. Rev. Oath-taking scene: Eight soldiers, four on each side, pointing their swords at pig held by kneeling youth; in the background, standard. In exergue M. X. Sydenham 629. Campana 23. RBW 1219 (this coin). Historia Numorum Italy 415b.

Rare. Insignificant flan crack at six o'clock on obverse,
otherwise about extremely fine

4'000

Ex NAC sale 61, 2011, RBW, 1214. Privately purchased from Giessener Münzhandlung in December 1997



- 156 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 17 mm, 4.34 g. Laureate head of Italia l.; behind, ITALIA. Rev. Oath-taking scene: eight soldiers, four on each side, pointing their swords at pig held by kneeling youth; in the background, standard. Sydenham 620 var. Campana 36a (this coin). RBW 1213 (this coin). Historia Numorum Italy 415b. Rare. Extremely fine / about extremely fine 5'000

Ex Leu 10, 1974, 2; NAC 6, 1993, 245 and NAC 61, 2011, RBW, 1208 sales.



- 157 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 18 mm, 4.00 g. Laureate head of Italia l.; behind, ITALIA. Rev. Youth kneeling at the foot of a standard and holding pig, at which eight soldiers (four on each side point their swords); in exergue, A. Sydenham 621. RBW 1214. Campana 59. Historia Numorum Italy 408. Rare and in exceptional condition for the issue. Light iridescent tone and extremely fine 7'500

Ex NAC sale 33, 2006, 241.

The types of this denarius reflect the torn character of the Italic socii between their desire to be equal partners with the Romans and their creation of an independent state ostensibly different from and opposed to the Roman state. The laureate head on the obverse is intended to represent Italia, the personification of the Italic peoples and the Italic Confederation. However, the legend naming her is given clearly in Latin script rather than in the Oscan script naturally used by the Marsi and Samnites. This usage illustrates how closely the issuers of the coinage felt bound to Roman numismatic custom, which commonly featured the head of Roma, the personification of Rome, with a label in Latin to identify her. The reverse type depicts an oath-taking scene in which eight men place their swords on a pig held by an attendant before sacrifice. This is a modified version of a Roman Republican type struck by the moneyer Ti. Veturius in 137 BC, which shows only two men swearing on a pig held by an attendant. The scene on the Roman denarius is thought to represent the oath taken by the Romans at the conclusion of the disastrous Battle of the Caudine Forks (321 BC), in which they promised to end hostilities against the Samnites and to return conquered Samnite territory. If this is the correct interpretation, it is a very interesting type to have been imitated for a Social War issue. Although the type was most probably adopted by the Italic Confederation to symbolise its members' oath to fight against Rome, the possible Caudine Forks association of the model suggests that it also could have been read as a representation of Roman infidelity (war later resumed against the Samnites and their land conquered despite the oath) or of Italic triumph (the oath at the Caudine Forks was imposed on the Romans by the Samnites).



- 158 *The Bellum Sociale*. Denarius, mint moving with C. Paapius (in Campania?) circa 90, AR 19 mm, 3.65 g. Helmeted and draped bust of Mars r., bowl decorated with plume; behind, *viteliu* in Oscan characters. Rev. Oath-taking scene: four soldiers, two on each side, pointing their swords at pig held by kneeling youth; in exergue, *c.paapii.c* retrograde in Oscan characters. Sydenham 637. SNG Lockett 59 (this coin). Campana 83s (this coin). RBW 1225 (this coin). *Historia Numorum Italy* 425.

Rare and in exceptional condition for the issue. Struck on a full flan and with a superb old cabinet tone. Extremely fine 15'000

Ex Naville V, 1923, British Museum duplicates 125; Glendining's 25 October 1957, Lockett, 45; Sotheby's 8 October 1992, 1160 and NAC 61, 2011, RBW, 1218 sales.

This denarius features types similar to the preceding piece but features the helmeted head of Mars copied from the Republican model of Ti. Veturius on the obverse rather than the laureate head of Italia used on the preceding coin. The oath-taking scene on the reverse has also been reduced to four participants from the eight shown on the preceding denarius. A remarkable Oscan legend in the exergue names the Samnite consul C. Papius Mutilus, who served alongside the Marsic consul Q. Poppaedi Silo in 90 BC. Mutilus was primarily responsible for leading Italic forces in the southern theatre of the Social War (91-87 BC) and won some spectacular early victories, including the capture of Nola. Thanks to his policy of mercy towards defeated Romans, this victory alone gained him the defection of some 2,000 Roman soldiers. His intention was not to destroy the Romans, but only to force the Roman acceptance of the Italic peoples as equal partners in the Roman state. Despite the initial successes of Mutilus and the army he commanded, they suffered major defeats in Samnium at the hands of Sulla in 89 BC. The Samnite consul was injured in the fighting and he was forced to escape to Aeserna. By the end of 88 BC the war was all but over and some of the demands of the Italic peoples had been met. Mutilus became a Roman citizen under the *lex Plautia Papiria* and seems to have enjoyed some respect there for his fighting prowess and wealth. These attributes may have contributed to his death a few years later in the Sullan proscriptions of 82 BC.



- 159 *The Bellum Sociale*. Denarius, mint moving with C. Paapius (in Campania?) circa 90, AR 20 mm, 3.88 g. Helmeted male head l.; below, *mutil.embratur* retrograde in Oscan characters. Rev. Oath-taking scene: two soldiers, one on each side, pointing their swords at pig held by kneeling youth; in exergue, *c.paapi* retrograde in Oscan characters. Sydenham 640a. Campana 94. RBW 1226. *Historia Numorum Italy* 428.

Rare. Struck on an exceptionally fresh metal and with a lovely iridescent tone. Extremely fine 5'000

Ex Triton III, 1999, 897 and Helios 4, 2009, 88 sales. From the Lynn collection.



160 *The Bellum Sociale*. Denarius, Corfinium circa 89, AR 19 mm, 3.83 g. Laureate head of Italia r.; behind, ITALIA and before, X. Rev. Italia seated l. on pile of shields, holding spear and parazonium, crowned by Victory standing behind her; in exergue, B (?). Sydenham 623. Campana 105. RBW 1215. Historia Numorum Italy 412a.

Very rare and in exceptional condition for the issue. Struck on an exceptionally fresh metal and with a superb old cabinet tone. Extremely fine 6'000

Ex Glendining, 25 October, 1955 Lockett 48 and Aureo & Calicó 319, 2018, Alba Longa, 383 sales.



161 *The Bellum Sociale*. Denarius, Corfinium circa 89, AR 19 mm, 3.71 g. Laureate head of Italia r.; before, X. Rev. Italia seated l. on pile of shields, holding spear and parazonium, crowned by Victory standing behind her; in l. field, C and in exergue, ITALIA. Sydenham 624. Campana 106. RBW 1216 (this coin). Historia Numorum Italy 412b.

Very rare and in exceptional condition for the issue. Magnificent old cabinet tone and good extremely fine 7'000

Ex NAC 6, 1993, 246 and NAC 61, 2011, RBW, 1211 sales.



162 *The Bellum Sociale*. Denarius, Aesernia circa 89, AR 21 mm, 3.74 g. Laureate head of Italia l.; behind, viteliu in Oscan characters. Rev. Soldier in helmet and cloak, standing facing, head r., holding reversed spear; his l. foot is placed on a Roman standard; by his side, on r., recumbent bull. In exergue, T. Sydenham 627. Historia Numorum Italy 407. RBW -. Campana 133.

Rare and in exceptional condition for this issue. Unusually struck on sound metal, light iridescent tone and good extremely fine 6'000

Ex NFA XXVII, 1991, 426 and NAC 33, 2006, 244 sales. From the Roberto Russo collection.



163 *L. Piso Frugi*. Denarius 90, AR 20 mm, 3.99 g. Laureate head of Apollo r.; below chin, * and behind, owl. Rev. Horseman galloping l., holding torch in upraised r. hand; above, female head and below, L·PISO FRVGI. Babelon Calpurnia 11. Sydenham 653. RBW –. Crawford 340/1.

Very rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 750

Ex NAC sale 132, 2022, 417.



164 *L. Piso Frugi*. Denarius 90, AR 18 mm, 4.00 g. Laureate head of Apollo r.; below M. Rev. Horseman galloping r., holding torch in upraised r. hand; above, ram's head and below, L·PISO FRVGI / ROMA. Babelon Calpurnia 11. Sydenham 565a. RBW –. Crawford 340/1. A perfect Fdc 1'000

Ex NAC sale 132, 2022, 419.



165 *Q. Titius*. Denarius 90, AR 18 mm, 3.90 g. Head of Mutinus Titinus r., wearing winged diadem. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. Babelon Titia 1. Sydenham 691. RBW 1274. Crawford 341/1. Light iridescent tone and extremely fine 400

Ex NAC sale 92, 2016, 1627.



166 *Q. Titius*. Denarius 90, AR 18 mm, 3.95 g. Head of Liber r., wearing ivy wreath. Rev. Pegasus r.; below, Q TITI in linear frame. Babelon Titia 2. Sydenham 692. FFC 1143 (this coin). RBW 1275. Crawford 341/2.
Wonderful old cabinet tone and good extremely fine 750

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 694.



167 *Q. Titius*. Quinarius 90, AR 15 mm, 2.30 g. Draped bust of Victory r. Rev. Pegasus prancing r.; below, Q TITI. Babelon Titia 3. Sydenham 693. RBW 1276. Crawford 341/3.
In exceptional condition for the issue. Virtually as struck and almost Fdc 750

Ex NAC sale 52, 2009, 232.



168 *C. Vibius C. f. Pansa*. Denarius 90, AR 18 mm, 4.03 g. PANSA Laureate head of Apollo r.; in r. field, palm. Rev. [C] VIBIVS C F Ceres walking r., holding torch in each hand; before, pig. All within wreath. Babelon Vibia 7. Sydenham 685b. FFC 1210 (this coin). RBW 1282. Crawford 342/3a.
Light iridescent tone and extremely fine 300

Ex NAC D, 1994, 1676 and Aureo & Calicó 319, 2018, Alba Longa, 740 sales.



- 169 *C. Vibius C.f. Pansa*. Denarius 90, AR 18 mm, 4.04 g. PANSA Laureate head of Apollo r.; below chin, cornucopiae. Rev. C·VIBIVS·C·F Ceres walking r., holding torch in each hand; before, pig. Babelon Vibia 6 var. Sydenham 683b. RBW 1283. Crawford 342/3b.

Rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 2'000

Ex NAC 7, 1994, 577 and NAC 73, 2013, Student and his Mentor, 100 sales.



- 170 *C. Vibius C.f. Pansa*. Denarius 90, AR 17 mm, 3.96 g. PANSA Laureate head of Apollo r.; below chin, pentagram. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·F. Babelon Vibia 1. Sydenham 684. RBW -. Crawford 342/5b.

Wonderful iridescent tone, virtually as struck and almost Fdc 500

Ex NAC sale 46, 2008, 363.



- 171 *C. Vibius C.f. Pansa*. Denarius 90, AR 19 mm, 3.80 g. PANSA Laureate head of Apollo r.; below chin, III. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·F. Babelon Vibia 1. Sydenham 684. FFC 1188 (this coin). RBW -. Crawford 342/5b.

Light iridescent tone and good extremely fine 350

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 728.



172



172 *M. Cato*. Denarius 89, AR 19 mm, 3.93 g. Diademed and draped female bust r., behind, ROMA and below neck truncation, M CATO. Rev. Victory seated r., holding patera in r. hand and palm branch in l; in exergue, VICTRIX. Babelon Porcia 5. Sydenham 596. RBW -. Crawford 343/1b.

Rare. Light iridescent tone, good extremely / almost Fdc

500

Ex Tkalec 9 May 2011, 94 and NAC 114, 2019, 417 sales.



173



173 *L. Titurius L.f. Sabinus*. Denarius 89, AR 19 mm, 3.90 g. SABINVS Head of King Titius r.; before chin, palm. Rev. Tarpeia stands facing between two soldiers, who are about to kill her; in upper central field, star above crescent. In exergue, L·TITVRI. Babelon Tituria 4. Sydenham 699. RBW 1301. Crawford 344/2b.

Minor flan crack at one o'clock on obverse, otherwise extremely fine

350

Ex NAC 46, 208, 367 and Roma Numismatics 2, 2011, 435 sales.



174



174 *L. Rubrius Dossenus*. Denarius 87, AR 17 mm, 4.00 g. Veiled and diademed head of Juno r., with sceptre on l. shoulder; behind, DOS. Rev. Triumphal chariot with side panel decorated with eagle; above, Victory flying r. In exergue, [L R]VBRI. Babelon Rubria 2. Sydenham 706. RBW 1323. Crawford 348/2.

In exceptional condition for the issue. Virtually as struck and almost Fdc

1'000

Ex NAC 7, 1994, 585 and NAC 70, 2013, 115 sales.



175 *L. C. Memies L. F. Galeria*. Denarius, 87, AR 18 mm, 3.74 g. Laureate head of Saturn l.; before, T and behind, harpa. Below, EX S C. Rev. Venus in biga r.; above, Cupid holding wreath. In exergue, L C MEMIES L F / GAL. Babelon Memmia 8. Sydenham 712. RBW 1328. Crawford 349/1.
In exceptional state of preservation. Virtually as struck and Fdc 1'250
Ex NAC 6, 1993, 250; NAC 9, 1996, 645 and NAC 70, 2013, 117 sales.



176 *Gar, Ogul, Ver*. Denarius 86, AR 20 mm, 4.01 g. Head of Apollo r., wearing oak wreath; below, thunderbolt. Rev. Jupiter in prancing quadriga r., holding reins and hurling thunderbolt; above, D. Below, on exergual line, GAR and in exergue, OGVL·VER ligate. Babelon Gargilia 1, Ogulnia 5 and Vergilia 3. Sydenham 721. RBW 1329. Crawford 350A/1a.
Rare and in exceptional condition for the issue, possibly the finest specimen known. Lovely iridescent tone and good extremely fine 3'500
Ex NAC 29, 2005, 336 and NAC 73, 201, Student and his Mentor, 104 sales.



177 *Gar, Ogul, Ver*. Denarius 86, AR 18 mm, 3.85 g. Head of Apollo r., wearing oak wreath; below, thunderbolt. Rev. Jupiter in prancing quadriga r., holding reins and hurling thunderbolt; above, O. Below, on exergual line, OCVL and in exergue, GAR·VER ligate. Babelon Ogulnia 1, Gargilia 3 and Vergilia 5. Sydenham 721b. RBW -. FFC 947 (this coin). Crawford 350A/1c.
Wonderful old cabinet tone and extremely fine 750
Ex Busso Peus 322, 1988, 333; NFA XXVII, 1991, 414 and Aureo & Calicó 319, 2018, Alba Longa, 527 sales. From the Roberto Russo collection.



178 *Gar, Ogul, Ver.* Denarius 86, AR 19 mm, 3.84 g. Head of Apollo r., wearing oak wreath; below neck truncation, thunderbolt. Rev. Jupiter in quadriga r., holding reins and hurling thunderbolt; below horses, VER. In exergue, GAR·OGVL. Babelon Vergilia 1, Gargilia 5 and Ogulnia 3. Sydenham 721d. FFC 1184 (thsi coin). RBW 1332. Crawford 350A/1e. Rare. Light iridescent tone and extremely fine 600
Ex NAC 15, 1999, 94 and Aureo & Calicó 319, 2018, Alba Longa, 725 sales.



179 *Gar, Ogul, Ver.* Denarius 86, AR 19 mm, 4.09 g. Laureate head of Apollo r.; below neck truncation, thunderbolt. Rev. Jupiter in fast quadriga r., holding reins and hurling thunderbolt. Sydenham 723. RBW 1333. Crawford 350A/2. Good extremely fine 350
Ex Gorny & Mosch sale 236, 2016, 357.



180 *M. Fannius. L. Critonius Aed Pl.* Denarius 86, AR 18 mm, 3.65 g. AED·PL Draped bust of Ceres r. Rev. Two male figures seated on bench side by side; in l. field, P·A. and in r. field, ear of corn. In exergue, M·FANNI·CRI. Babelon Fannia 4 and Critonia 1. Sydenham 717a. RBW 1345. Crawford 351/1. Good extremely fine 600
Ex NFA XX, 1988, 15 and NAC 70, 2013, 119 sales.



181



- 181 *L. Iulius Bursio*. Denarius 85, AR 18 mm, 3.83 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, pegasus. Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; in exergue, L·IVLI BVR·SIO. Babelon Julia 5. Sydenham 728. RBW –. Crawford 352/1a.
Virtually as struck and almost Fdc 500

Ex Tkalec sale 29 February 2008, 103.



182



- 182 *L. Iulius Bursio*. Denarius 85, AR 19 mm, 3.86 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, owl. Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; in exergue, EX·A·P. Babelon Julia 6. Sydenham 729. RBW –. Crawford 352/1b.
Rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 750

Ex NAC sale 132, 2022, 422.



183



- 183 *Mn. Fonteius C.f.* Denarius 85, AR 19 mm, 3.70 g. Laureate head of Apollo Veiovis r.; below, thunderbolt; behind, MN FONTEI C F. Rev. Winged figure on goat r.; above, *pilei*; in exergue, *thyrsus*; all within laurel wreath. Babelon Fonteia 9. Sydenham 724. FFC 718 (this coin). RBW –. Crawford 353/1 var.
A rare variety with the monogram missing on obverse. Wonderful iridescent tone, virtually as struck and almost Fdc 400

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 362.



184



- 184 *Mn. Fonteius Cf.*. Denarius 85, AR 20 mm, 3.89 g. MN·FONTEI Laureate head of Apollo r.; below, thunderbolt and below chin, C·F. Rev. Winged figure on goat r.; on either side, *thyrsus*. All within laurel wreath. Babelon Fonteia 11. Sydenham 724b. RBW 1352. Crawford 353/1d.
Light iridescent tone and extremely fine 350

Ex Roma Numismatics sale XV, 2018, 373.



185



- 185 *C. Licinius L.f. Macer*. Denarius 84, AR 19 mm, 3.98 g. Bust of Apollo seen from behind, with head turned l., holding thunderbolt in r. hand. Rev. Minerva in fast quadriga r., holding shield and reins in l. hand and spear in r. In exergue, C·LICINIVS·L·F / MACER. Babelon Licinia 16. Sydenham 732. FFC 803 (this coin). RBW 1355. Crawford 354/1.
Light iridescent tone and extremely fine 350

Ex Sotheby's 27 October 1993, 1170 and Aureo & Calicó 319, 2018, Alba Longa, 429 sales.



186



- 186 *P. Fourius Crassipes*. Denarius 84, AR 21 mm, 3.91 g. AED·CVR Turreted head of Cybele r.; behind, foot pointing upwards. Rev. Curule chair inscribed P·FOVRIVS; in exergue, CRASSIPES. Babelon Furia 20. Sydenham 735. RBW -. Crawford 356/1a.

Minor areas of weakness, otherwise virtually as struck and almost Fdc 400

Ex NAC sale 92, 2016, 1641.



187



187 *C. Norbanus*. Denarius 83, AR 18 mm, 3.75 g. C·NORBANVS Diademed head of Venus r.; behind, XIII. Rev. Prow-Stem, fasces with axe, caduceus, and corn ear. Babelon Norbana 1. Sydenham 740. FC 944 (this coin). RBW –. Crawford 357/1a. Light iridescent tone and extremely fine 500

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 524.



188



188 *C. Norbanus*. Denarius 83, AR 18 mm, 3.90 g. C·NORBANVS Diademed head of Venus r.; behind, CXXXVIII. Rev. Fasces between ear of corn and caduceus. Babelon Norbana 2. Sydenham 739. RBW –. Crawford 357/1b. Wonderful old cabinet tone and good extremely fine 600



189



189 *P. Crepusius, C. Limetanus and L. Censorinus*. Denarius 82, AR 17 mm, 3.53 g. L·CENSORIN Diademed, draped, and veiled bust of Venus r., wearing earring and pearl necklace. Rev. Venus in biga r.; above II, below horses P·CREPVVS and in exergue, C·LIMETAN. Babelon Marcia 25, Crepusia 2, Mamilia 7. Sydenham 736. RBW 1365. Crawford 360/1a. Scarce and in unusually fine condition for the issue. Extremely fine 500

Ex Astarte sale XX, 2009, 95.



- 190 *P. Crepusius, C. Limetanus and L. Censorinus*. Denarius 82, AR 17 mm, 3.92 g. L·CENSORIN Diademed, draped, and veiled bust of Venus r., wearing earring and pearl necklace. Rev. Venus in biga r.; above, XIII, below horses, C·LIMETA and in exergue, P·CREPVSI. Babelon Marcia 27, Crepusia 3, Mamilia 9. Sydenham 736a. RBW –. Crawford 360/1b. Good extremely fine 400

Ex Astarte sale XX, 2009, 96.



- 191 *P. Crepusius*. Denarius 82, AR 17 mm 4.02 g. Laureate head of Apollo r., sceptre over far shoulder. Behind head, E and below chin, symbol. Rev. Horseman r., brandishing spear; behind, CCVII. In exergue, P·CREPVSI. Babelon Crepusia 1. Sydenham 738a. RBW –. Crawford 361/1c. Good extremely fine 500

Ex Martí Hervera sale October 2004, 111.



- 192 *C. Mamilius Limetanus*. Denarius serratus 82, AR 19 mm, 3.89 g. Draped bust of Mercury r., wearing winged petasus; caduceus over l. shoulder.; above, I. Rev. C·MAMIL – LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. RBW 1370. Crawford 362/1. Wonderful iridescent tone, virtually as struck and almost Fdc 1'250

Ex NAC 10, 1997, 494 and Tkalec 9 May 2005, 159 sales.



193



193 *L. Marcus Censorinus*. Denarius 82, AR 18 mm, 3.85 g. Laureate head of Apollo r. Rev. L·CENSOR Marsyas walking l. with r. arm raised and holding wine-skin over l. shoulder; behind, column bearing statue on top. Babelon Marcia 24. Sydenham 737. RBW 1372. Crawford 363/1d.

Good extremely fine 500

Ex Martí Hervera sale October 2004, 122.



194



194 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 19 mm, 4.08 g. Laureate head of Jupiter r.; behind, S·C. Rev. Victory in quadriga r., holding reins and palm-branch in l. hand and wreath in r.; in exergue, Q·ANTO·BALB / [PR]. Babelon Antonia 1. Sydenham 742. FFC 159 (this coin). RBW 1373. Crawford 364/1a.

Light iridescent tone, virtually as struck and almost Fdc 500

Ex NAC 8, 1995, 532 and Aureo & Calicó 319, 2018, Alba Longa, 125 sales.



195



195 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 18 mm, 3.88 g. Laureate head of Jupiter r.; behind, S·C and below chin, L·. Rev. Victory in quadriga r., holding reins and palm-branch in l. hand and wreath in r.; in exergue, Q·ANTO·BALB / PR. Babelon Antonia 1. Sydenham 742a. RBW –. Crawford 364/1c.

Virtually as struck and almost Fdc 400

Ex Gorny & Mosch sale 236, 2016, 358.



- 196 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 18 mm, 3.89 g. Laureate head of Jupiter r.; behind, S·C. Rev. Victory in quadriga r., holding reins and palm branch in l. hand and wreath in r.; below, Γ. In exergue, Q·ANTO·BALB / [PR]. Babelon Antonia 1. Sydenham 742b. FFC 156 (this coin). RBW –. Crawford 364/1d. Lovely iridescent tone and good extremely fine 500

Ex NAC 18, 2000, 291 and Aureo & Calicó 319, 2018, Alba Longa, 122 sales.



- 197 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 19 mm, 3.90 g. Laureate head of Jupiter r.; behind, S·C. Rev. Victory in quadriga r., holding reins and palm branch in l. hand and wreath in r.; below, D. In exergue, Q·ANTO·BALB / [PR]. Babelon Antonia 1. Sydenham 742b. FFC 156 (this coin). RBW –. Crawford 364/1d. Lovely iridescent tone and extremely fine 300

Ex Rauch 92, 2013, 1170 and CNG 106, 2017, 648 sales.



- 198 *C. Valerius Flaccus*. Denarius 82, AR 18 mm, 3.75 g. Draped bust of Victory r. Rev. C·VAL·FLA – IMPERAT Legionary eagle between two standards inscribed H (Hastati) and P (Principes); below, EX·S·C. Babelon Valeria 12. Sydenham 747a. RBW –. Crawford 365/1a. Wonderful iridescent tone, virtually as struck and almost Fdc 1'250

Ex Tkalec sale 9 May 2005, 163.



199



199 *C. Annius*. Denarius, North-Italy 82-81, AR 20 mm, 3.97 g. C·ANNI·T·F·T·N· PRO·COS·EX·S·C Diademed and draped female bust r.; behind, caduceus, before, scales and below, branch. Rev. Victory in quadriga r., holding reins and palm-branch; above horses, Q·. In exergue, L·FABI·L·F·HISP. Babelon Annia 2 and Fabia 17. Sydenham 748. RBW –. Crawford 366/1a.

Struck on a very broad flan and unusually complete for the issue.

Lovely iridescent tone and good extremely fine

500

Privately purchased from Marti Hervera in 2004.



200



200 *C. Annius*. Denarius, North-Italy 82-81, AR 20 mm, 3.97 g. C·ANNI·T·F·T·N· PRO·COS·EX·S·C Diademed and draped female bust r.; below, S·. Bead and reel border. Rev. Victory in quadriga r., holding reins and palm branch; above horses, Q·. In exergue, L·FABI·L·F·HISP. Babelon Annia 3 and Fabia 17. Sydenham 748c. RBW –. Crawford 366/2a.

A portrait of lovely style perfectly centred on a very large flan.

Light iridescent tone and good extremely fine

500

Privately purchased from Aureo & Calicó in 2004.



201



201 *C. Annius*. Denarius, North-Italy and Spain 82-81, AR 20 mm, 4.01 g C·ANNI·T·F·T·N·PRO·COS·EX·S·C Diademed and draped female bust r. Rev. Victory in prancing quadriga r., holding palm-branch and reins; above horses, Q and below, E. In exergue, L·FABI·L·F·[HISP]. Babelon Annia 3 and Fabia 17. Sydenham 748d. FFC 141 (this coin). RBW –. Crawford 366/2b.

Unusually large and complete. Lovely old cabinet tone and extremely fine

750

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 110.



- 202 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor*. Denarius, mint moving with Sulla 82, AR 19 mm, 3.99 g. L·MANLIT – PRO·Q. Helmeted head of Roma r. Rev. Triumphator, crowned by flying Victory, in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IMP. Babelon Manlia 8 and Cornelia 43. Sydenham 758. RBW 1384. FFC 842 (this coin). Crawford 367/3.

Perfectly struck and centred on a very large flan with a light iridescent tone.

Virtually as struck and almost Fdc 2'000

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 460.



- 203 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor*. Denarius, mint moving with Sulla 82, AR 16 mm, 4.14 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. Triumphator, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, L·SVLL[A·IMP]. Babelon Manlia 4 and Cornelia 39. Sydenham 757. FFC 839 (this coin). RBW 1386. Crawford 367/5.

Struck in high relief and good extremely fine 300

Ex NFA XXVII, 1991, 426 and Aureo & Calicó 319, 2018, Alba Longa, 458 sales. From the Roberto Russo collection.



- 204 *M. Caecilius Metellus*. Denarius 82-80, AR 18 mm, 3.95g. ROMA Head of Apollo r.; hair tied with band; below chin, *. Rev. M·METELLVS·Q·F Macedonian shield decorated with elephant's head; all within laurel wreath. Babelon Caecilia 30. Sydenham 719. RBW 1389. Crawford 369/1.

Rare. A lovely portrait struck in high relief and with a lovely light tone.

Virtually as struck and almost Fdc 1'500

Ex NAC sale 51, 2009, 26.



205



- 205 *A. Postumius Albinus*. Denarius serratus 81, AR 18 mm, 3.78 g. Draped bust of Diana r., with bow and quiver over shoulder; above head, bucranium. Rev. A·POST·A·F· – S·N·ALBIN Togate figure r. standing l. over rock, holding *aspergillum* over bull; between them, lighted altar. Babelon Postumia 7. Sydenham 745. RBW 1392. Crawford 372/1.

Perfectly centred on a very large flan, minor marks on reverse,
otherwise extremely fine

300

Ex Astarte sale XX, 2009, 99.



206



- 206 *A. Postumius Albinus*. Denarius serratus 81, AR 18 mm, 3.97 g. HISPAN Veiled head of Hispania r. Rev. A – POST·A·F – S·N – ALBIN Togate figure standing l., raising r. hand to legionary eagle and to r., fasces with axe. Babelon Postumia 8. Sydenham 746. RBW 1393. Crawford 372/2.

Light iridescent tone and good extremely fine

350

Ex Triton sale VIII, 2005, 867. From the Claude collection.



207



- 207 *Q. Caecilius Metellus Pius*. Denarius 81, AR 18 mm, 3.95 g. Head of Pietas r.; before, stork. Rev. Elephant l.; in exergue, Q C M P I. Babelon Caecilia 43. Sydenham 750. RBW 1396. Crawford 374/1.

Perfectly centred and extremely fine

500

Ex Astarte sale XX, 2009, 99.



- 208 *Q. Caecilius Metellus Pius*. Denarius 81, AR 20 mm, 3.68 g. Diademed head of Pietas r.; before, stork. Rev. Jug and lituus; in exergue, IMPER. All within wreath. Babelon Caecilia 44. Sydenham 751. RBW 1397. Crawford 374/2.

Exceptionally well struck and centred on a full flan. Good extremely fine 750
 Ex Nomos 5, 2011, 219; Ira & Larry Goldberg 80, 2014, 3030 and New York XLII, 2018, 418 sales.



- 209 *Q.* Denarius, uncertain mint 81, AR 16 mm, 3.80 g. Diademed head of Venus r. Rev. Double cornucopiae tied with fillet; below, Q. Babelon Cornelia 33. Sydenham 755. RBW 1398. Crawford 375/2.

Extremely fine / good extremely fine 500
 Ex Astarte sale XX, 2009, 102.



- 210 *L. Cornelius Sulla*. Denarius, uncertain mint 81, AR 18 mm, 4.18 g. Diademed head of Venus r.; behind, II. Rev. EX – S·C Cornucopia; all within wreath. Babelon Cornelia 44. Sydenham 763. RBW 1399. Crawford 376/1.

Very rare and in exceptional condition for this difficult issue. Struck in high relief on sound metal and extremely fine 6'000

Ex Sternberg XVI, 1985, 213 and NAC 70, 2013, 134 sales.

Lucius Cornelius Sulla, 138-78 BC, was from a very wealthy but relatively undistinguished patrician family. He proved an exceptional general during the Social War (91-87 BC), defeating the Samnites in southern Italy, for which he was awarded a consulship. Shortly after the war's conclusion, Mithradates VI of Pontus, on one murderous night, had more than 80,000 Roman citizens residing in Asia Minor slaughtered. The Roman Senate, needing to respond with force promptly, gave the command to deal with Mithradates to the recent war hero, Sulla. Unfortunately, Marius, who had more experience than Sulla, wanted the command for himself, and through political maneuvering, obtained it. Sulla was forced

to flee Rome for his life, but his legions remained loyal to his cause, and they marched on Rome itself. Sulla was victorious, causing Marius to flee the city, after which Sulla marched east to confront Mithradates. Sulla was successful in forcing Mithradates from Greece, parts of which he had occupied, but his command expired and was transferred to the suffect consul, L. Valerius Flaccus. Flaccus was soon murdered in Bithynia by his own general, Gaius Fimbria, who nearly captured Mithradates, but infighting between him and Sulla allowed the Pontic king to evade capture. After concluding a peace agreement with Mithradates, Sulla went on to impose his authority over much of Asia Minor, and in the process extracted great wealth, which he then used to invade Italy once again (Marius had once again re-established his power in Rome). It was at this time that this beautiful denarius of Sulla was struck. The obverse portrays the head of Venus, Sulla's patron deity, with a small control letter behind, while the reverse depicts a cornucopiae – in this instance an attribute of Fortuna – with the attendant legend, EX S C ('by authority of the Roman Senate'), all within a laurel wreath. Sulla went on to establish a three-year dictatorship in Rome before eventually retiring from political life. While in office, he re-established the rule of the Senate, in essence, returning power to the wealthy.



211



212



213



- 211 *C. Marius C.f. Capito*. Denarius serratus 81, AR 19 mm, 3.93 g. Draped bust of Ceres r.; around, C·MARI·C·F·CAPIT·VII. Rev. Ploughman with a yoke of oxen l.; above, II. Babelon Maria 7. Sydenham 744. RBW –. Crawford 378/1a. Extremely fine 250

Ex Astarte sale XX, 2009, 104.

- 212 *C. Marius C.f. Capito*. Denarius serratus 81, AR 19 mm, 3.88 g. Draped bust of Ceres r.; around, C·MARI·C·F·C·APIT·XXX. Rev. Ploughman with a yoke of oxen l.; above, XXXI. In exergue, S·C / butterfly. Babelon Maria 8. Sydenham 744a. RBW –. Crawford 378/1b. Rare. About extremely fine 250

Ex Astarte sale XX, 2009, 105.

- 213 *C. Marius C.f. Capito*. Denarius serratus 81, AR 18 mm, 3.81 g. Draped bust r.; around, CAPIT – XII; in r. field, stilus. Rev. Ploughman with a yoke of oxen l.; above, LXXVIII. In exergue, C·MARI·C·F·S·C. Babelon Maria 9. Sydenham 744b. RBW –. Crawford 378/1c. About extremely fine 200

Ex Astarte sale XX, 2009, 106.



211



212



- 214 *L. Procilius*. Denarius 80, AR 18 mm, 3.79 g. Laureate head of Jupiter r.; behind, S·C. Rev. L·PROCILI / F Juno Sospita standing r., holding shield and hurling spear; at her feet, snake. Babelon Procilia 1. Sydenham 771. FFC 1083 (this coin). RBW 1406. Crawford 379/1.

Struck in high relief and with a wonderful light iridescent tone.

Virtually as struck and almost Fdc

1'000

Ex NAC 10, 1997, 501 and Aureo & Calicó 319, 2018, Alba Longa, 641 sales.



- 215 *L. Procilius*. Denarius serratus 80, AR 18 mm, 3.95 g. Head of Juno Sospita r.; behind, S·C. Rev. Juno Sospita in prancing biga r., holding shield and hurling spear; below horses, snake and in exergue L·PROCILI·F. Babelon Procilia 2. Sydenham 772. RBW 1407. Crawford 379/2.

Virtually as struck and almost Fdc

500

Ex Tkalec sale 29 February 2008, 130.



- 216 *C. Publicius Q. f.* Denarius serratus, Roma 80, AR 19 mm, 4.20 g. Helmeted and draped bust of Roma r., wearing Phrygian helmet; behind, ROMA and above, M. Rev. Hercules strangling the Nemean lion; at his feet, club. In l. field, B / bow and quiver and in r. field, C·POBLICI·Q·F. Babelon Poblizia 9. Sydenham 768. RBW -. Crawford 380/1.

In exceptional condition. Virtually as struck and almost Fdc

1'000

Ex Martí Hervera sale October 2004, 129.



217



- 217 *C. Naevius Balbus*. Denarius serratus 80, AR 19 mm, 3.90 g. Diademed head of Venus r.; behind, S·C. Rev. Victory in prancing triga r.; above, TXVIII and in exergue, C·NAE·BALB. Babelon Naevia 6. Sydenham 769b. RBW –. Crawford 382/1b. Extremely fine 300

Ex Astarte sale XX, 2009, 107.



218



- 218 *T. Claudius Nero*. Denarius serratus 79, AR 19 mm, 3.96 g. Draped bust of Diana r., with bow and quiver over shoulder; before chin, S·C. Rev. Victory in prancing biga r., holding palm-branch and reins in l. hand and wreath in r.; below horses, XXIII. In exergue, TI·CLAVD·TI·F / AP·N. Babelon Claudia 5. Sydenham 770a. RBW –. Crawford 383/1. Lovely iridescent tone, virtually as struck and almost Fdc 500

Ex Tkalec 24 October 2003, 193 and Tkalec 9 May 2005, 171 sales.



219



- 219 *T. Claudius Nero*. Denarius serratus 79, AR 19 mm, 4.00 g. Draped bust of Diana r., with bow and quiver over shoulder; before chin, S·C. Rev. Victory in prancing biga r., holding palm-branch and reins in l. hand and wreath in r.; below horses, XXIII. In exergue, TI·CLAD·TI·F / AP·N. Babelon Claudia 5 var. Sydenham 770 var. FFC 567 (this coin). RBW –. Crawford 383/1 var. (CLAVD instead of CLAD).

An apparently unrecorded legend variety. Virtually as struck and almost Fdc 750

Ex NAC 8, 1995, 543 and Aureo & Calicó 319, 2018, Alba Longa, 237 sales.



- 220 *L. Papius*. Denarius serratus 79, AR 19 mm, 4.05 g. Head of Juno Sospita r.; behind, CCXLVI. Rev. Gryphon leaping r.; below, CCXLVI. In exergue, L·PAPI. Babelon Papia 1. Sydenham 773. RBW -. Crawford 384/1. Light iridescent tone and good extremely fine 500

Ex Tkalec sale 9 May 2005, 176.



- 221 *M. Volteius M.f.* Denarius 78, AR 18 mm, 3.84 g. Laureate head of Jupiter r. Rev. Capitoline temple; in exergue, M·VOLTEI·M·F. Babelon Volteia 1. Sydenham 774. RBW 1414. Crawford 385/1. Extremely fine 600

Ex Astarte XX, 2009, 109.



- 222 *M. Volteius M.f.* Denarius 78, AR 18 mm, 3.63 g. Head of Liber r., wearing ivy wreath. Rev. Ceres in biga of snakes r., holding torch in each hand; behind, key. In exergue, M·VOLTEI·M·F. Babelon Volteia 3. Sydenham 776. RBW -. Crawford 385/3.

Perfectly centred on a very large flan and with a lovely old cabinet tone.

Minor marks on obverse, otherwise extremely fine

750

Ex NAC sale 84, 2015, 793.



- 223 *M. Volteius M.f.* Denarius 78, AR 20 mm, 3.78 g. Draped male bust r., wearing laureate helmet; behind, shield. Rev. Cybele in biga of lions r., holding patera; above, M Δ and in exergue, M·VOLTEI·M·F. Babelon Volteia 4. Sydenham 777. RBW -. Crawford 385/4.
Scarce. A hairline flan crack at twelve o'clock, otherwise extremely fine 300

Ex NAC sale 64, 2012, 956.



- 224 *M. Volteius M.f.* Denarius 78, AR 18 mm, 3.82 g. Laureate head of Apollo r. Rev. S·C·D·T Tripod with snake coiled around front leg; in exergue, M·VOLTEI·M·F. Babelon Volteia 5. Sydenham 778. RBW 1418. Crawford 385/5. Very rare and in unusually fine condition for this difficult issue.
Perfectly centred on a large flan and extremely fine 7500

Ex Astarte sale XX, 2009, 113.



- 225 *L. Cassius Q.f.* Denarius 78, AR 18 mm, 3.73 g. Ivy-wreathed head of Liber r., with thyrus over shoulder. Rev. [L]·CASSI·Q·F Vine-wreathed head of Liber l. Babelon Cassia 6. Sydenham 779. RBW 1419. Crawford 386/1. Lovely light iridescent tone and about extremely fine 350

Privately purchased from Aureo & Calicó in 2004.



226



- 226 *L. Rutilius Flaccus*. Denarius 77, AR 18 mm, 3.93 g. FLAC Helmeted head of Roma r. Rev. Victory in biga r., holding reins and wreath; in exergue, L·RVTILI. Babelon Rutilia 1. Sydenham 780. FFC 1096 (this coin). RBW –. Crawford 387/1 var. Wonderful old cabinet tone and good extremely fine 300

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 237.



227



- 227 *P. Satrienus*. Denarius 77, AR 18 mm, 4.24 g. Helmeted head of Roma r.; behind, TVX. Rev. ROMA She wolf l., r. forepaw raised; in exergue, P·SATRIE / NVS. Babelon Satriena 1. Sydenham 781a. FFC 1097 (this coin). RBW –. Crawford 388/1b. Wonderful iridescent tone, virtually as struck and almost Fdc 1'000

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 655.



228



- 228 *P. Satrienus*. Denarius 77, AR 18 mm, 3.97 g. Helmeted head of Roma r.; behind, [XX]XIII. Rev. ROMA She wolf l., r. forepaw raised; in exergue, P·SATRIE / NVS. Babelon Satriena 1. Sydenham 781a. RBW –. Crawford 388/1b. Obverse slightly off-centre, otherwise extremely fine 250



229



- 229 *L. Rustius*. Denarius 76, AR 18 mm, 4.01 g. Helmeted head of Minerva r.; behind, S C; before, *. Rev. Ram r.; in exergue, [L] RV[STI]. Babelon Rustia 1. Sydenham 782. FFC 1094 (this coin). RBW 1423. Crawford 389/1. Light iridescent tone and extremely fine 500

Ex Leu 12 May 2000, 430 and Aureo & Calicó sale 319, 2018, Alba Longa, 652 sales.



230



- 230 *L. Lucretius Trio*. Denarius 76, AR 18 mm, 3.99 g. Radiate head of Sol r. Rev. TRIO within crescent; around, seven stars and below, L·LVCRETI. Babelon Lucretia 2. Sydenham 783. RBW 1424. Crawford 390/1. Light iridescent tone and extremely fine / good extremely fine 500

Ex NFA sale XXVII, 1991, 444. From the Roberto Russo collection.



231



- 231 *L. Lucretius Trio*. Denarius 76, AR 19 mm, 3.71 g. Laureate head of Neptune r.; behind, trident and XXXVI. Rev. Winged boy on dolphin speeding r.; below, L LVCRETI / TRIO. Babelon Lucretia 3. Sydenham 784. FFC 825 (this coin). RBW -. Crawford 390/2.

In exceptional condition for the issue, undoubtedly among the finest specimens known. perfectly struck and centred on a very large flan and with a lovely iridescent tone. Virtually as struck and almost Fdc

1'500

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 447.



- 232 *C. Egnatius Cn. f. Cn. n. Maxumus*. Denarius serratus 75, AR 18 mm, 3.99 g. Diademed and draped bust of Venus r., with Cupid perched on shoulder; behind, MAXSVMVS. Rev. Libertas in slow biga l., crowned by Victory flying r.; behind, pileus. In exergue, C·EGNATIVS·CN·F / CN·N. Babelon Egnatia 1. Sydenham 786. RBW 1426. Crawford 391/1a.

Very rare and exceptionally complete for the issue, among the finest specimens known.

Struck on a very large flan and unusually complete. Extremely fine

3'000

Ex Gorny & Mosch 134, 2004, 2470 and NAC 100, 2017, 2088 sales.



- 233 *L. Farsuleius Mensor*. Denarius 75, AR 18 mm, 3.92 g. MENSOR Diademed and draped bust of Libertas r.; behind, XT / pileus. Below chin, S·C. Rev. Warrior in biga r., holding spear and reins, assisting togate figure into biga; below horses, scorpion. In exergue, L·FARSVLEI. Babelon Farsuleia 1. Sydenham 789. RBW -. Crawford 392/1a.

Lovely iridescent tone and about extremely fine / extremely fine

350

Ex NAC E, 1995, 2659 and Tkalec 5 May 2009, 182 sales.



- 234 *L. Farsuleius Mensor*. Denarius 75, AR 18 mm, 3.92 g. MENSOR Diademed and draped bust of Libertas r.; behind, S·C / pileus. Rev. Warrior holding spear and reins in biga r., assists togate figure into biga; below horses, CIX. In exergue, L·FARSVLEI. Babelon Farsuleia 2. Sydenham 789. RBW -. Crawford 392/1b.

Of lovely style, light iridescent tone and extremely fine

350

Ex Sternberg XXV, 1991, 268 and NAC 106, 2018, 422 sales.



- 235 *Cn. Cornelius Lentulus*. Denarius, Spain (?) 76-75, AR 18 mm, 3.90 g. Draped bust of the Genius Populi Romani r., hair tied with band and sceptre over shoulder; above, G·P·R. Rev. Sceptre with wreath, globe and rudder; at sides, EX – S·C. Below, CN.LENT CVR *FL. Babelon Cornelia 55. Sydenham 752a. RBW 1433. Crawford 393/1b. Virtually as struck and almost Fdc 600

Ex Leu 77, 2000, 429 and Triton XIII, 2019, 849 sales. From the Alan J. Harlan collection.



- 236 *C. Postumius*. Denarius 74, AR 18 mm, 3.94 g. Draped bust of Diana r., with bow and quiver over shoulder. Rev. Hound running r.; below, spear and in exergue, C·POSTVMI / TA. Babelon Postumia 9. Sydenham 785. RBW 1434. Crawford 394/1a. Light iridescent tone and good extremely fine 600

Ex NAC 11, 1998, 244 and Tkalec 9 May 2005, 183 sales.



- 237 *Q. Pomponius Rufus*. Denarius 73, AR 18 mm, 3.69 g. RVFVS Laureate head of Jupiter r.; behind, S·C. Rev. Eagle perched on sceptre with l. talon and holding wreath with r.; on sceptre's tip, III and behind, vampire. In exergue, Q·POMPO[NI]. Babelon Pomponia 23. Sydenham 793. FFC 1031 (this coin). RBW –. Crawford 398/1. Very rare. Lovely old cabinet tone, surface somewhat porous and minor marks, otherwise good very fine 1'500

Ex Schulman 243, 1966, 1458 and Aureo & Calicó 319, 2018, Alba Longa, 598 sales.



- 238 *Q. Creperius*. Denarius serratus 72, AR 18 mm, 4.05 g. Draped bust of Amphitrite seen from behind, with head turned r.; behind, squid. In r. field, H. Rev. Neptune in biga of sea-horses r., holding reins and brandishing trident; above, H and below, Q-CREPEREI / ROCVS. Babelon Crepereia 1. Sydenham 796. RBW -. Crawford 399/1a.

Very rare and in exceptional condition for the issue, among the finest specimens known.

Struck on very fresh metal and unusually well centred and complete 5'000

Ex Sternberg XIX, 1987, 499; Sternberg XXXII, 1996, 316; Elsen 49, 1997, 426 and LHS 100, 2007, 394 sales.



- 239 *Mn. Aquillius*. Denarius serratus 71, AR 19 mm, 3.91 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVIL – MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. RBW 1443. Crawford 401/1.

Lovely light iridescent tone. Virtually as struck and Fdc 750

Ex CNG Numismatic Review XV/3, 1990, 156 and Triton VIII, 2005, 880 sales.



- 240 *Mn. Aquillius*. Denarius serratus 71, AR 20 mm, 3.82 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVIL – MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. RBW 1443. Crawford 401/1 (variety with different helmet).
Light iridescent tone and good extremely fine 350

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 133.



- 241 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus 70, AR 20 mm, 4.15 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r. field, VIRT. Below, KALENI. Rev. Italia, holding cornucopia, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / ITAL – RO. In exergue, CORDI. Babelon Fufia and Mucia 1. Sydenham 797. RBW 1445. Crawford 403/1.

Perfectly struck and centred on a full flan. Virtually as struck and almost Fdc 1'000

Ex NAC 21, 2001, 205 and NAC 106, 2018, 425 sales.



- 242 *T. Vettius Sabinus*. Denarius serratus 70, AR 21 mm, 3.81 g. Bearded head of King Tattius r.; below chin, TA ligate and behind, SABINVS. In field r., S.C. Rev. IVDEX Togate figure in slow biga l.; behind, corn-ear. In exergue, T.VETTIVS. Babelon Vettia 2. Sydenham 905. RBW 1446. Crawford 404/1.

Exceptionally well centred and complete. Virtually as struck and almost Fdc 1'500

Ex Leu 77, 2000, 437 and Tkalec 9 May 2005, 187 sales. Privately purchased from CNG.



- 243 *M. Plaetorius M. f. Cestianus*. Denarius 69, AR 17 mm, 3.94 g. Draped female bust r.; behind, unidentified symbol. Rev. M PLAETORI CEST S.C Half-length bust of Sors facing, holding tablet inscribed SORS. Babelon Plaetoria 10. Sydenham 801. RBW –. Crawford 405/2.

Rare and in exceptional condition for the issue, among the finest specimens known.

Wonderful old cabinet tone and the reverse unusually well struck and detailed.

Good extremely fine / almost Fdc 2'500

Ex Tkalec sale 9 May 2005, 188.



172



199



169



176



192



202



210



198



204



222



231



242



216



236



227



243



241



238





244 *M. Plaetorius M. f. Cestianus*. Denarius 69, AR 19 mm, 3.90 g. Draped female bust r., hair decorated with poppy-heads; behind, shield. Rev. Jug and torch; on r., M·PLAETORI, on l., CE·ST·E·X·S·C. Babelon Plaetoria 7. Sydenham 803. RBW –. Crawford 405/4b.

An elegant portrait of fine style perfectly centred on a large flan.

Lovely iridescent tone and good extremely fine

2'000

Ex NAC 11, 1998, 247; LHS 100, 2007, 403 and Triton XXII, 29108, 872 sales. From the Alan J. Harlan collection.



245 *M. Plaetorius M. f. Cestianus*. Denarius 69, AR 19 mm, 3.95 g. Male head r., with flowing hair; behind, sickle. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 5. Sydenham 807. RBW 1453. Crawford 405/5. Light iridescent tone, virtually as struck and almost Fdc 1'500

Ex NAC sale 84, 2015, 802.



246 *P. Sulpicius Galba*. Denarius 69, AR 17 mm, 3.94 g. Veiled and diademed head of Vesta r.; behind, S·C. Rev. A·E – CVR Knife, *culullus* and axe. In exergue, P·GALB. Babelon Sulpicia 6. Sydenham 839. RBW 1454. Crawford 406/1. Virtually as struck and almost Fdc 750

Ex Triton sale XXII, 2019, 854. From the Alan J. Harlan collection.



- 247 *C. Hosidius C.f. Geta*. Denarius serratus 68, AR 19 mm, 3.85 g. GETA – III·VIR Draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 2. Sydenham 904. FFC 752 (this coin). RBW 1455. Crawford 407/1.
 Perfectly struck and centred on a very broad flan and with a lovely iridescent tone.
 Virtually as struck and almost Fdc 750

Ex Leu sale 77, 2000, 439 and Aureo & Calicó 319, 2018, Alba Longa, 393 sales.



- 248 *C. Hosidius C.f. Geta*. Denarius 68, AR 18 mm, 4.08 g. III·VIR – GETA Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C [F]. Babelon Hosidia 1. Sydenham 903. RBW 1456. Crawford 407/2.
 Wonderful old cabinet tone. Virtually as struck and Fdc 1'500

Ex NAC 15, 1999, 130 and NAC 54, 2010, 227 sales.



- 249 *C. Hosidius C.f. Geta*. Denarius 68, AR 17 mm, 3.50 g. III·VIR – GETA Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. and attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 1 var. Sydenham 903a. RBW 1457. Crawford 407/2 note.
 A rare variety (no spear). Light iridescent tone and extremely fine 2'000

Ex NAC sale 73, 2013, Student and his mentor, 135.



- 250 *C. Hosidius C.f. Geta*. Denarius serratus 68, AR 18 mm, 3.94 g. III·VIR – GETA Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. and attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 1 var. Sydenham 903a. RBW 1458. Crawford 407/2 note.

An extremely rare variety of this issue with a serratus flan. Lovely light iridescent tone, a minor mark on reverse field, otherwise about extremely fine 1'250

Privately purchased from Aureo & Calicó in 2004.

This interesting variety, noted by Crawford from a previously unique specimen in Leu 2, 334, has the obverse legend arrangement of Cr. 407/2, but is serrate, like Cr. 407/1. Furthermore, it exhibits a distinctive fine style that is closer to Cr. 407/1 than the crudely engraved Cr. 407/2. Charles Hersh, who also owned an example of this variety (now in the BM), jokingly attributed such issues as the work of two Jewish die engravers: "Gross" and "Fein". In a recent article (NC 2010, pp. 96-97), Pierluigi Debernardi cites this specimen, the Hersh-BM coin, as well as two additional examples of this variety. He concludes that it represents a transition between the production of Cr. 407/1 and 407/2; I believe that he is correct (RBW).



- 251 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 17 mm, 3.97 g. Laureate head of Apollo r.; behind, cornucopiae. Rev. Horseman galloping r., holding whip; above, strigil and below, C·PISO·L·FRV. Babelon Calpurnia 24. Sydenham 865c. Hersh, NC 1976, 70. RBW –. Crawford 408/1a.

A portrait of superb style and in exceptional state of preservation.

Virtually as struck and Fdc 1'500

Ex Leu 77, 2000, 450 and NAC 46, 2008, 385 sales.



- 252 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 18 mm, 4.00 g. Laureate head of Apollo r.; behind, S. Rev. Horseman running r., holding branch; above, Φ and below, C·PISO·L·F·FRVG. Babelon Calpurnia 24. Sydenham 850. C. Hersh, NC 1976, 10. RBW –. Crawford 408/1a.

Virtually as struck and almost Fdc 1'000

Ex CNG 64, 2003, 804 and Triton XIV, 2011, 582 sales.



253



- 253 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 18 mm, 3.88 g. Laureate head of Apollo r.; behind, Φ . Rev. Horseman running r., holding branch; above, curved knife and below, C·PISO·L·F·FRVG. Babelon Calpurnia 24. Sydenham 846. C. Hersh, NC 1976, 89. RBW -. Crawford 408/1a.
Good extremely fine / almost Fdc 600

Ex Leu 77, 2000, 451 and Aureo & Calico March 2001, 2 sales.



254



- 254 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 17 mm, 4.00 g. Laureate head of Apollo r.; behind, scorpion. Rev. Horseman running r., holding branch; above, fish and below, C·PISO·L·F·FRVG. Babelon Calpurnia 24. Sydenham 854a. C. Hersh, NC 1976, 59. RBW -. Crawford 408/1a.
A very elegant portrait. Virtually as struck and almost Fdc 1'000

Ex Triton sale XXII, 2019, 864. Privately purchased from Freeman & Sear. From the Harlan J. Arlan collection.



255



- 255 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 18 mm, 3.69 g. Draped bust of Apollo l., hair bound with fillet; behind, feather. Rev. Horseman galloping r.; above, monogram and below, C·PISO·L·F·FRV. Babelon Calpurnia 24. Sydenham 853. C. Hersh, NC 1976, -. RBW -. Crawford 408/1b.
A portrait of superb style struck in high relief. Minor area of weakness on obverse, otherwise virtually as struck and almost Fdc 500

Privately purchased from Tkalec



256



256 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 17 mm, 3.97 g. Draped bust of Apollo l., hair bound with fillet, holding bow and quiver. Rev. Horseman galloping l.; below, rudder and C·PISO·L·F·FRV. Babelon Calpurnia 24. Sydenham 878. C. Hersh, NC 1976, 483. RBW -. Crawford 408/1b.

Very rare and in exceptional condition for the issue. Struck in very high relief and good extremely fine

3'000

Ex NGSA sale 5, 2008, 179.



257



257 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 18 mm, 3.95 g. Draped bust of Apollo r., hair bound with fillet; behind, Λ. Rev. Winged horseman galloping l.; above, spear and below, C·PISO·L·F·FRV. Babelon Calpurnia 27. Sydenham 869a. C. Hersh, NC 1976, 408. FFC 490 (this coin). RBW -. Crawford 408/1b.

Of lovely style and with light iridescent tone. Virtually as struck and almost Fdc

1'000

Ex NAC 15, 1999, 134 and Aureo & Calicó 319, 2018, Alba Longa, 207 sales.



258



258 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 18 mm, 3.77 g. Head of Apollo l., hair bound with fillet; behind, IS:. Rev. Winged horseman galloping r.; below, C·PISO·L·F·FRV / ·I. Babelon Calpurnia 25. Sydenham 843b. C. Hersh, NC 1976, 438. FFC 508 (this coin). RBW -. Crawford 408/1b.

Struck in high relief and with a wonderful iridescent tone. Virtually as struck and almost Fdc

1'000

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 209.



- 259 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 19 mm, 4.00 g. Head of Apollo l., hair bound with fillet; behind, *bucranium*. Rev. Horseman galloping r.; below, C·PISO·L·F·FRV / Ξ. Babelon Calpurnia 24. Sydenham 842c. C. Hersh, NC 1976, 463. FFC 505 (this coin). RBW -. Crawford 408/1b.
Struck in high relief and with a wonderful iridescent tone. Virtually as struck and Fdc 1'500

Ex Leu 77, 2000, 470 and Aureo & Calicó 319, 2018, Alba Longa, 208 sales.



- 260 *C. Calpurnius Piso L.f. Frugi*. Denarius 67, AR 16 mm, 3.83 g. Head of Apollo r., hair bound with fillet; behind, curled feather. Rev. Horseman galloping r. holding filleted palm branch tied with ribbon; below, C·PISO·L·F·FRVG / S. Babelon Calpurnia 24. Sydenham 861a. C. Hersh, NC 1976, 405. RBW -. Crawford 408/1b. An almost invisible mark on obverse field, otherwise good extremely fine 500

Ex Tkalec sale 29 February 2008, 168



- 261 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 18 mm, 3.99 g. Laureate head of Apollo r., hair bound with fillet; behind, S. Rev. Winged horseman galloping r.; behind, scorpion and below, C·PISO·L·F·FRVCI. Babelon Calpurnia 24. Sydenham 843b. RBW -. Crawford 408/1b.
Light iridescent tone and good extremely fine 750

Ex NAC sale 64, 2012, 959.



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- 262 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 17 mm, 3.90 g. Head of Apollo l., hair bound with fillet; behind, ↑. Rev. Winged horseman galloping l., holding whip; behind, flying insect and below, C·PISO·L·F·FRVGI. Babelon Calpurnia 28. Sydenham 870a. C. Hersh, NC 1976, 459. RBW 1478 (this coin). Crawford 408/1b. A very rare variety with both the head and the horseman l. Test-cut at eleven o'clock on reverse, otherwise extremely fine 750

Ex Aes Rude 68, 1997, 94 and NAC 63, 2012, RBW, 254 sales.



263



- 263 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 19 mm, 3.78 g. Bust r. with the attributes of Isis, Minerva, Apollo, Diana and Victory; before, cornucopia and S C. Behind, CESTIANVS. Rev. Eagle on thunderbolt; around, M·PLAE - TORIVS·M·F·AED·CVR. Babelon Plaetoria 4. Sydenham 809. FFC 969 (this coin). RBW 1482. Crawford 409/1.

Wonderful iridescent tone. Virtually as struck and almost Fdc

750

Ex NFA XXVII, 1991, 478 and Aureo & Calicó 319, 2018, Alba Longa, 546 sales. From the Roberto Russo collection.



264



- 264 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 19 mm, 3.79 g. Bust r. with the attributes of Isis, Minerva, Apollo, Diana and Victory; before, cornucopia and S C. Behind, CESTIANVS. Rev. Eagle on thunderbolt; around, M·PLAE - TORIVS·M·F·AED·CVR. Babelon Plaetoria 4. Sydenham 809. RBW 1482. Crawford 409/1. Lovely old cabinet tone and about extremely fine 250

Ex Rauch 56, 1996, 235 and Busso Peus 355, 1998, 849 sales.



- 265 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 19 mm, 3.82 g. Bust r. with the attributes of Isis, Minerva, Apollo, Diana and Victory; before, cornucopia and S C. Behind, CESTIANVS. Rev. Eagle on thunderbolt; around, M·PLAETORIVS·M·F· – AED·CVR. Babelon Plaetoria 4 var. Sydenham 809 var. FFC 970 (this coin). RBW –. Crawford 409/1 (variety with different distribution of the legend).

Virtually as struck and almost Fdc

750

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 547.



- 266 *M. Plaetorius M.f. Cestianus*. Denarius 67, AR 17 mm, 3.88 g Head of Cybele r.; behind, forepart of lion and CESTIANVS; before, globe. Rev. Curule chair; in l. field, star on crescent, M PLAETORIVS AED CVR EX S C. Babelon Plaetoria 3. Sydenham 808. RBW –. Crawford 409/2.

Perfectly centred and with a light iridescent tone. Light mark on obverse, otherwise good extremely fine

250

Ex Tkalec sale 9th May 2005, 194.



- 267 *Q. Pomponius Musa*. Denarius 66, AR 18 mm, 3.88 g. Q·POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion's skin and playing lyre; in lower r. field, club. Babelon Pomponia 8. Sydenham 810. RBW –. Crawford 410/1.

Light iridescent tone and extremely fine

1'500

Ex Künker 168, 2010, 7517; Roma Numismatics sale II, 2011, 471 and Ira & Larry Goldberg May 2012, 3333 sales.



268 *Q. Pomponius Musa*. Denarius 66, AR 17 mm, 4.31 g. Laureate head of Apollo r.; behind, lyre key. Rev. Q·POMPONI – MVSA Calliope standing r., playing lyre resting on column. Babelon Pomponia 10. Sydenham 812. RBW –. Crawford 410/2b.

Rare and in exceptional condition for the issue. Light iridescent tone and good extremely fine 1'500

Ex NAC 7, 1994, 610 and NAC 73, 2013, Student and his Mentor, 140 sales.

This denarius belongs to a larger series struck by *Q. Pomponius Musa* featuring the head of Apollo on the obverse and the nine Muses or Hercules Musarum on the reverse. All of these types serve as visual puns on the cognomen of the moneyer. Apollo was the leader of the Muses, nine minor goddesses who presided over literature and the arts—particularly music and poetry and who judged the deadly music contest between the god and Marsyas. The Muse Calliope (literally meaning, "Beautiful-Voiced") is depicted on the reverse of this piece. Her province was that of epic poetry and general eloquence. In addition to her fame as the voice of inspiration behind such poetic luminaries as Homer and Virgil, Calliope was also the mother of Orpheus and Linus, two of the greatest mythological singers of all time. The song of Orpheus was so beautiful and powerful that it could defeat the enchantment of the Sirens' voices and soften the heart of Hades. Linus was the inventor of lyric song and was so appreciated by the gods that Hephaestus sang his music while engraving the shield of Achilles. Unfortunately, he came to a bad end when he taught music to Hercules. After criticising his form one too many times, the hero took his master's harp and killed him with it.



269 *Q. Pomponius Musa*. Denarius 66, AR 17 mm, 3.96 g. Laureate head of Apollo r.; behind, sceptre. Rev. Q·PO – MPONI – MVSA Melpomene standing facing, head, r., holding club in r. hand and mask in l. Babelon Pomponia 14. Sydenham 816. RBW 1486. Crawford 410/4.

Wonderful light iridescent tone, minor areas of weakness and an edge nick at nine o'clock on reverse, otherwise virtually as struck and almost Fdc 600

Ex Künker sale 262, 2015, 7639. From the Pat Coyle collection.



- 270 *Q. Pomponius Musa*. Denarius 66, AR 18 mm, 4.30 g. Laureate head of Apollo r.; behind, two flutes in saltire. Rev. Q·POMPONI – MVSA Euterpes standing r., resting l. elbow on column and holding two flutes in r. hand. Babelon Pomponia 13. Sydenham 815. RBW –. Crawford 410/5.
Lovely iridescent tone. Insignificant area of weakness on reverse,
otherwise good extremely fine 1'000

Ex NAC sale 40, 2007, 482.



- 271 *Q. Pomponius Musa*. Denarius 66, AR 19 mm, 3.85 g. Laureate head of Apollo r.; behind, flower. Rev. Q·POMPONI – MVSA Erato standing r., playing square lyre. Babelon Pomponia 12. Sydenham 814. FFC 1037 (this coin). RBW –. Crawford 410/6.
Extremely rare and undoubtedly among the finest specimens known. Perfectly struck
and centred on a very large flan and with superb old cabinet tone. Extremely fine 30'000

Ex Hirsch 11 May 1905, Barron, 810; M&M 53, 1977, 199; Lanz 100, 1998, Leo Benz, 584 and Aureo & Calicò 319, 2018, Alba Longa, 601 sales.

In a recent article written by Phil Davies and published in the Festschrift dedicated to Rick Witschonke, the author maintains, with convincing arguments, the issues showing on the reverse a muse holding a square lyre (kithara) should be identified as Erato, while those holding a turtle-shell lyre on reverse and having the turtle symbol on obverse should be identified as Terpsichore. This obviously makes the coin with Erato on reverse less rare than previously thought. Nevertheless the issue Crawford 410/6 remains an extremely rare type as Erato is playing the kithara whereas the type where she is holding the lyre in one hand and the kithara in the other is a much more common type. To consider this type as simply a die variety, as made by some cataloguers but not from Phil Davis, is in our view a mistake. Like the preceding piece, this denarius also belongs to the thematic series of Q. Pomponius Musa, but here the goddess depicted on the reverse is Erato (literally meaning "Lovely"), the Muse of lyric poetry—especially love songs. Like her sister Muses, she was a daughter of Zeus and Mnemosyne (Memory) and recognised Apollo as leader. Details of her mythology are very limited, but she was important enough to be invoked by name at the beginning of the lost Greek love poem, Rhadine, and by Virgil at the opening of Book 7 of the Aeneid.



272



272 *Q. Pomponius Musa*. Denarius 66, AR 17 mm, 3.60 g. Laureate head of Apollo r.; behind, tortoise. Rev. Terpsichore standing r. holding square lyre in l. hand and plectrum in r.; behind MVSA and before, Q·POMPONI. Babelon Pomponia 18. Sydenham 819a. RBW -. Crawford 410/7a.

Almost invisible mark on obverse, otherwise virtually as struck and almost Fdc

1'250

Ex Künker sale 262, 2015, 7641.



273



273 *Q. Pomponius Musa*. Denarius 66, AR 18 mm, 3.99 g. Laureate head of Apollo r.; behind, flower. Rev. Q·POMPONI – MVSA Erato standing r., holding square lyre in l. hand and plectrum in r. Babelon Pomponia 17. Sydenham 820a. RBW -. Crawford 410/7d.

Perfectly centred and with a superb old cabinet iridescent tone. Extremely fine

1'500

Ex Leu 86, 2003, 698 and Helios 4, 2009, 130 sales. From the A. Lynn collection.



274



274 *Q. Pomponius Musa*. Denarius 66, AR 18 mm, 4.02 g. Laureate head of Apollo r.; behind, star. Rev. Q·POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. Babelon Pomponia 22. Sydenham 823. RBW 1488. Crawford 410/8. Lightly toned. Minor metal flaw at eleven o'clock on edge, otherwise extremely fine

Perfectly struck and centred on a large flan and with a light iridescent tone. Good extremely fine

1'250

Ex Leu 30, 1982, 244; Bankhaus H. Aufhäuser 12, 1996, 342; Leu list Herbst 1998, 183 and NAC 29, 2005, 355 sales.



275

275 *Q. Pomponius Musa*. Denarius 66, AR 18 mm, 4.17 g. Laureate head of Apollo r.; behind, sandal. Rev. Q·POMPONI – MVSA Thalia standing l., holding comic's mask in r. hand and resting l. elbow on column. Babelon Pomponia 19. Sydenham 821. RBW –. Crawford 410/9b.

Minor area of weakness on reverse, otherwise virtually as struck and almost Fdc

1'250

Ex Hess-Leu 45, 1970, 437 and Roma Numismatics 7, 2014, 945 sales.



276

276 *Q. Pomponius Musa*. Denarius 66, AR 19 mm, 3.69 g. Laureate head of Apollo r.; behind, wreath. Rev. Q·POMPO NI – MVSA Polyhymnia standing facing, wearing wreath. Babelon Pomponia 15. Sydenham 817. RBW –. Crawford 410/10a.

In exceptional condition for the issue. Perfectly struck and centred on a very large flan and with a magnificent iridescent tone. Virtually as struck and Fdc

4'500

Ex Aureo & Calicò sale 319, 2018, Alba Longa, 604.

This coin follows the general theme of *Q. Pomponius Musa*'s denarius series by depicting the Muse Polyhymnia (literally meaning "Many-Hymned") on the reverse. As one might guess, she was the patron of sacred poetry, but somewhat less obvious is her association with dance and pantomime. A spring sacred to Polyhymnia flowed from Mount Parnassos between two large rocks and into a basin at Delphi. Its waters were used there for oracular purposes by the priestess of Apollo.



277

277 *L. Manlius Torquatus*. Denarius 65, AR 18 mm, 4.01 g. Ivy-wreathed head of Sybil r.; below neck truncation, SIBYLLA. Rev. L·TORQVAT / III·VIR Tripod on which stands amphora flanked by two stars. All within torque. Babelon Manlia 12. Sydenham 835a. RBW 1490. Crawford 411/1b.

Rare and in exceptional condition for the issue. A portrait of excellent style struck in high relief and unusually well centred. Good extremely fine 4'000

Ex Sternberg XIX, 1987, 480 and Hess-Divo 307, 2007, 1485 sales.

The Apollo and tripod types of types of this denarius are believed to refer to the Roman priestly college of the Quindacemviri sacris faciundis (literally, "Fifteen Men for doing Sacred Things"), to which the moneyer L. Torquatus is assumed to have belonged. The college actually began its existence as a duumvirate of two priests drawn from the patrician class, but in 367 BC the number of members was increased to fifteen with half to be drawn from patrician and half from the plebeian families. The duties of the Quindacemviri were focused on the protection and interpretation of the Sibylline Books, a series of written oracles obtained from the famous Sibyl of Cumae, but they also had responsibility for overseeing the worship of foreign gods introduced to Rome and of interpreting omens. The depiction of Apollo and his mantic tripod on this coin refer to his role as the god from whom the oracles of the Sibylline Books were believed to come. The laurel wreath used as a border on the reverse is a modification of the traditional torque or neck-ring used in similar fashion on earlier coins struck by Torquati serving as moneyers. The torque was a visual allusion to the cognomen Torquatus, but here it is composed of the laurel leaves sacred to Apollo.



278

278 *L. Roscius Fabatus*. Denarius serratus 64, AR 18 mm, 4.01 g. Head of Juno Sospita r.; behind, prow-stem and below neck truncation, L ROSCI. Rev. Girl standing l. facing serpent; in field l., aplustre. In exergue, FABA[TI]. Babelon Roscia 3. Sydenham 915. RBW -. Crawford 412/1 (symbols 72).

Good extremely fine 500

Ex Leu 83, 2002, 666 and Triton XXII, 2019, 867 sales. Purchased from Atlantis. From the Alan J. Harlan collection.



- 279 *L. Roscius Fabatus*. Denarius serratus 64, AR 18 mm, 3.86 g. Head of Juno Sospita r.; behind, griffin-crested helmet and below neck truncation, L ROSCI. Rev. Girl standing l. facing serpent; in field l., harpa. In exergue, FABATI. Babelon Roscia 3. Sydenham 915. RBW –. Crawford 412/1 (symbol 43).

Wonderful iridescent tone, a graffito on obverse, otherwise
virtually as struck and almost Fdc

600

Ex Aureo & Calicó sale 328, 2019, 3.



- 280 *L. Cassius Longinus*. Denarius 63, AR 19 mm, 3.99 g. Diademed and veiled head of Vesta l.; below chin, L. In r. field, dish. Rev. LONGIN·III·V Voter standing l., dropping tablet inscribed V into cista. Babelon Cassia 10. Sydenham 935. RBW 1493. Crawford 413/1.

In an exceptional state of preservation. Struck on an extremely large flan
and complete. Virtually as struck and almost Fdc

1'250

Ex NAC sale 132, 2022, 440.



- 281 *L. Furius Cn. f. Brocchus*. Denarius 63, AR 19 mm, 3.76 g. III – VIR Head of Ceres r.; at sides, corn ear and barley grain. Below, BROCCHI. Rev. L·FVRI· / CN·F Curule chair; on either side, fasces. Babelon Furia 23. Sydenham 902. RBW 1495. Crawford 414/1.

Wonderful iridescent tone and good extremely fine

600

Ex NAC sale 33, 2006, 273.



282 *L. Furius Cn. f. Brocchus*. Denarius 63, AR 19 mm, 3.96 g. III – VIR Head of Ceres r.; at sides, corn ear and barley grain. Below, BROCCCHI. Rev. L·FVRI / CN·F Curule chair; on either side, fasces. Babelon Furia 23 var. Sydenham 902 var. FFC 735 (this coin). RBW –. Crawford 414/1 (variety with no lock of hair at the nape of the neck). In exceptional state of preservation. A superb iridescent tone, virtually as struck and almost Fdc 750

Ex Sotheby's 28th October 1993, 1276 and Aureo & Calicò 319, 2018, Alba Longa, 375 sales.



283 *L. Furius Cn. f. Brocchus*. Denarius 62, AR 18 mm, 3.75 g. PAVLLVS LEPIDVS – CONCORDIA Diademed and draped bust of Concordia r. Rev. Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). Above, TER and in exergue, PAVLLVS. Babelon Aemilia 10. Sydenham 926. RBW 1497 (this coin). Crawford 415/1. Old cabinet tone and extremely fine 500

Ex NAC sale 63, 2012, RBW, 273. Privately purchased from Bank Leu in August 1988.



284 *L. Scribonius Libo*. Denarius 62, AR 19 mm, 4.05 g. BON EVENT – LIBO Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well decorated with garland and two lyres; hammer set on base. Babelon Scribonia 8. Sydenham 928. RBW 1500. Crawford 416/1a.

Perfectly centred on a large flan and with a magnificent iridescent tone. Good extremely fine 350

Ex NAC sale 64, 2012, 962.



- 285 *L. Scribonius Libo*. Denarius 62, AR 19 mm, 4.05 g. BON EVENT– LIBO Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well; tongs set on base. Babelon Scribonia 8. Sydenham 928. RBW 1501. Crawford 416/1b. Virtually as struck and almost Fdc 350

Ex Sotheby's 27-28 October 1993, 1282 and NAC 64, 2013, 149 sales.



- 286 *L. Scribonius Libo*. Denarius 62, AR 19 mm, 3.72 g. BON EVENT– LIBO Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well; anvil set on base. Babelon Scribonia 8. Sydenham 928. FFC 1104 (this coin). RBW 1502. Crawford 416/1c.

A rare variety in exceptional state of preservation. Lovely iridescent tone, virtually as struck and almost Fdc 2'500

Ex Aureo & Calicò sale 319, 2018, Alba Longa, 662.



- 287 *L. Scribonius Libo*. Denarius 62, AR 19 mm, 3.97 g. B ON EVENT– LIBO Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well; anvil set on base. Babelon Scribonia 8. Sydenham 928. RBW 1502. Crawford 416/1c.

A rare variety. Light iridescent tone and good extremely fine 1'500

Ex NAC sale 92, 2016, 1676.



- 288 *M. Calpurnius M. f. Frugi*. Denarius 61, AR 17 mm, 3.95 g. Terminal statue of Mercury (?); on l., wreath and on r., two-handled cup. Rev. M·PISO·M·F / FRVGI Knife and patera. All within laurel wreath. Babelon Calpurnia 22. Sydenham 826. RBW 1504. Crawford 418/1.
 Rare and in unusually fine condition for the issue. Wonderful old cabinet tone, usual area of weakness on obverse, otherwise extremely fine / good extremely fine 2'000

Ex NAC 27, 2010, 234 and NAC 54, 2010, 234 sales.



- 289 *M. Aemilius Lepidus*. Denarius 61, AR 19 mm, 3.95 g. Diademed female head r. Rev. AN·XV PR·H·O·C·S Horseman r., carrying trophy over shoulder; in exergue, M LEPIDVS. Babelon Aemilia 21 var. Sydenham 827. FFC 107 (this coin). RBW 1506. Crawford 419/1a.
 Perfectly struck and centred on a very large flan and with a lovely light iridescent tone. Virtually as struck and almost Fdc 2'000

Ex Aureo & Calicò sale 319, 2018, Alba Longa, 82.



- 290 *M. Aemilius Lepidus*. Denarius 61, AR 19 mm, 3.93 g. Laureate and diademed female head r. Rev. Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. Babelon Aemilia 22. Sydenham 830. RBW 1507. Crawford 419/1b. A portrait of fine style struck on a large flan and a lovely light iridescent tone. Good extremely fine 1'250

Ex SKA 3, 1985, 395 and NAC 83, 2015, 369 sales.



- 291 *M. Aemilius Lepidus*. Denarius 61, AR 20 mm, 3.95 g. Laureate and diademed female head r.; behind, palm branch. Rev. AN·XV PR·H·O·C·S Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. Babelon Aemilia 22. Sydenham 830a. FFC 109 (this coin). RBW -. Crawford 419/1c.
 Wonderful iridescent tone. Virtually as struck and almost Fdc 2'000

Ex Leu 77, 2000, 485 and Aureo & Calicò 319, 2018, Alba Longa, 84 sales.



- 292 *M. Aemilius Lepidus*. Denarius 61, AR 18 mm, 3.92 g. Laureate and diademed female head r.; behind, wreath and below chin, *simpulum*. Rev. AN·XV PR·H·O·C·S Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. Babelon Aemilia 22 var. Sydenham 830b. RBW 1509. Crawford 419/1d.
 Lovely iridescent tone, virtually as struck and almost Fdc 1'250

Ex Leu 77, 2000, 486 and Aureo & Calicò 319, 2018, Alba Longa, 79 sales.



- 293 *M. Aemilius Lepidus*. Denarius 61, AR 17 mm, 3.84 g. Female head r., wearing turreted diadem; below, ALEXSANDREA. Rev. PONF·MAX· – TVTOR·REG Togate figure on r. crowning smaller figure, holding staff; above, S·C. In exergue, [M] LEPIDV[S]. Babelon Aemilia 24. Sydenham 832. RBW 1511. Crawford 419/2.
 Rare. A very elegant portrait struck on a full flan, light old cabinet tone and extremely fine 3'000

Ex NAC sale 83. 2015, Student and his Mentor, 373. Privately purchased from Spink & Son in April 1981.



- 294 *M. Aemilius Lepidus*. Denarius 61, AR 18 mm, 4.07 g. Laureate and veiled female bust r. Rev. AIMILIA / REF – S·C View of the Basilica Aemilia; in exergue, M·LEPIDVS. Babelon Aemilia 26. Sydenham 833. FFC 118 (this coin). RBW 1512. Crawford 419/3a.

Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. Good extremely fine 5'000

Ex Leu 77, 2000, 487 and Aureo & Calicò 319, 2018, Alba Longa, 93 sales.



- 295 *P. Plautius Hypsaesus*. Denarius 60, AR 19 mm, 4.09 g. P·YPSAE·S·C Head of Neptune r.; in l. field, trident. Rev. CEPIT Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue, C·YPSAE·COS / PRIV. Babelon Plautia 11. Sydenham 910. RBW 1513. Crawford 420/1a.

In exceptional state of preservation. Virtually as struck and Fdc 1'000

Ex NAC sale 114, 2019, 456.



- 296 *P. Plautius Hypsaesus*. Denarius 60, AR 18 mm, 3.93 g. P·YPSAE·S·C Draped bust of Leuconoe r.; behind, dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue and in r. field, C·YPSAE·COS / PRIV – CEPIT. Babelon Plautia 12. Sydenham 911. FFC 997 (this coin). RBW 1515. Crawford 420/2a.

Perfectly centred on a full flan. Virtually as struck and almost Fdc 1'000

Ex Aureo & Calicò sale 319, 2018, Alba Longa, 567.



297



- 297 *P. Plautius Hypsaesus*. Denarius 60, AR 18 mm, 3.78 g. P.YPSAE·S·C Draped bust of Leuconoe r.; behind, S·C / dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue and in r. field, C·YPSAE·COS / PRIV – CEPIT. Babelon Plautia 12 var. Sydenham 911c. RBW – Crawford 420/2b. Lovely iridescent tone and good extremely fine 500

Ex Tkalec sale 29 February 2008, 193.



298



- 298 *N. Nonius Sufenas*. Denarius 59, AR 18 mm, 4.09 g. SVFENAS – S·C Head of Saturn r.; in l. field, harpa and conical stone. Rev. PR·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI. Babelon Nonia 1. Sydenham 885. RBW 1517. Crawford 421/1. In exceptional state of preservation. Virtually as struck and Fdc 1'250

Ex NAC 40, 2007, 496 and Ira & Larry Goldberg 80, 2014, 3053 sales.



299



- 299 *M. Aemilius Scaurus, P. Plautius Hypsaesus*. Denarius 58, AR 19 mm, 3.74 g. M·SCAVR / AED CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, EX – S·C. Rev. P·HVPSAEVS / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, CAPTVM. Below, C HVPSAE COS / PREIVE. Babelon Aemilia 8 and Plautia 8. Sydenham 912. FFC 121 (this coin). RBW – Crawford 422/1a.

Struck on a very large flan and complete, wonderful iridescent tone and extremely fine 1'500

Ex NAC 9, 1996, 707 and Aureo & Calicò 319, 2018, Alba Longa, 95 sales.



300



- 300 *M. Aemilius Scaurus, P. Plautius Hypsaeus*. Denarius 58, AR 18 mm, 3.65 g. M·SCAVR / AED·CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, EX – S·C. In exergue, REX ARETAS. Rev. [P]·HVPSAE / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; before, scorpion. Behind, CAPTV and below, C HVPSAE COS / [P]REIVE. Babelon Aemilia 9 and Plautia 10. Sydenham 912. RBW 1519. Crawford 422/1b.

Virtually as struck and almost Fdc 1'000

Ex NAC sale 33, 2006, 279.



301



- 301 *C. Servilius C.f.* Denarius 57, AR 17 mm, 4.05 g. FLORAL·[PRIMVS] Wreathed head of Flora r.; in l. field, *lituus*. Rev. Two soldiers facing each other and presenting swords; in lower r. field, C·F. In exergue, C·SERVEIL. Babelon Servilia 15. Sydenham 890. RBW 1521. Crawford 423/1.

Light iridescent tone and good extremely fine 1'000

Ex NGSA III, 2004, 73 and NAC 64, 2012, 964 sales.



302



- 302 *C. Considius Nonianus*. Denarius 57, AR 18 mm, 3.97 g. C·CONSIDI·NONIANI Diademed and laureate bust of Venus r.; below chin, S·C. Rev. ERVC above gate in wall surrounding mountain on which stands temple. Babelon Considia 1. Sydenham 887. FFC 585 (this coin). RBW 1522. Crawford 424/1.

Rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. Perfectly struck and centred on a full flan. Light iridescent tone, virtually as struck and almost Fdc 3'000

Ex NAC 9, 1996, 710 and Aureo & Calicò 319, 2018, Alba Longa, 254 sales.

The identity of the moneyer C. Considius Nonianus is entirely unknown, but it has been suggested that the types of this denarius related to Venus Erycinus might indicate Sullan political leanings. Sulla had generally claimed to have the special favour of Venus while the Battle of the Colline Gate, which resulted in his final victory over the Marian faction, on 1 November 82, had taken place near the temple of Venus Erycinus in Rome. The cult of Venus Erycinus, derived from an indigenous Elymian settlement on Mount Eryx in Sicily, was introduced to the Romans during the First Punic War (264-241 BC). The Elymians were generally believed by the Romans to have been descendants of the Trojans and are mentioned as compatriots of Aeneas by Virgil. Although the historical Elymian settlement was destroyed by the Carthaginians in 260 BC, the temple of the goddess atop the mountain was later captured by the Romans and held firm until the end of the First Punic War against the repeated attempts of Hamilcar Barca to dislodge them.



303



- 303 *L. Marcius Philippus*. Denarius 56, AR 19 mm, 4.32 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MAR ligate within the arches of the aqueduct. Babelon Marcia 28. Sydenham 919. RBW 1524. Crawford 425/1.

Struck on an exceptionally large flan and with a lovely iridescent tone. Good extremely fine 2'000

Ex Nomos sale 1, 2009, 134.



304



- 304 *Faustus Cornelius Sulla*. Denarius 56, AR 18 mm, 3.99 g. FAVSTVS Diademed and draped bust of Diana r.; above, crescent and behind, *lituus*. Rev. FELIX Sulla seated l. between on l., Bocchus king of Mauretania presenting branch, and on r., Jugurta king of Numidia, both kneeling. Babelon Cornelia 59. Sydenham 879. RBW 1525. Crawford 426/1.

Rare and in exceptional condition for the issue, undoubtedly among the finest specimen known. Struck on a very large flan and complete. Virtually as struck and almost Fdc 3'000

Ex Tkalec sale 22 April 2007, 161.



305



- 305 *Faustus Cornelius Sulla*. Denarius 56, AR 20 mm, 3.95 g. FELIX Diademed bust r. (Hercules), wearing lion's skin. Rev. Diana in prancing biga r., holding reins and *lituus*; above her head, crescent and two stars. Below horses, one further star / FAVSTVS. Babelon Cornelia 60. Sydenham 881a. RBW 1527. Crawford 426/2.

Rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. A wonderful portrait perfectly struck and centred on a very large flan and with a lovely old cabinet tone.

Virtually as struck and almost Fdc 6'000

Ex M&M 66, 1984, 406 and NAC 9, 1996, 713 and Tkalec 9 May 2005, 210 sales.



- 306 *Faustus Cornelius Sulla*. Denarius 56, AR 19 mm, 3.99 g. Head of Hercules r., wearing lion's skin headdress; in l. field, S·C FAVSTVS in monogram. Rev. Globe surrounded by four wreaths; at bottom, aplustre on l. and corn ear on r. Babelon Cornelia 61. Sydenham 882. RBW 1529. Crawford 426/4a.
 In exceptional condition for the issue. Perfectly struck and centred on a large flan and with a lovely iridescent tone. Good extremely fine 1'250
 Ex LHS sale 100, 2007, 408.



- 307 *C. Memmius C.f.* Denarius, Roma 56, AR 18 mm, 3.96 g. C·MEMMI·C·F Head of Ceres r., wearing barley-wreath. Rev. C·MEMMIVS – IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. RBW 1531. Crawford 427/1.
 In an exceptional state of preservation, virtually as struck and almost Fdc 2'000
 Ex NAC 33, 2006, 286; Hess-Divo 329, 2015, 129 and NAC 97, 2013, America Collection, 19 sales.



- 308 *C. Memmius C. f.* Denarius 56, AR 20 mm, 3.80 g. C·MEMMI·C·F – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS· AED·CERIALIA·PREIMVS·FECIT Ceres l. seated r., holding torch in l. hand and corn ear in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. RBW 1532. Crawford 427/2.
 In exceptional condition for the issue, undoubtedly among the finest specimens known.
 An absolutely spectacular portrait of masterly style perfectly struck and centred on a full flan. Virtually as struck and Fdc 3'000
 Ex LHS 100, 2007, 411 and NAC 114, 2019, 491 sales.

The bearded head depicted on the obverse of this denarius is clearly identified as Quirinus, a Sabine war deity assimilated by the early Romans. His name is variously understood by the ancient authorities as derived from the Sabine word quires

("spear") or from the town of Cures. Whatever the case, the Quirinal Hill of Rome is named after him. For unknown reasons, by the end of the first century BC, Quirinus was recognised as the deified form of Romulus, the founder of Rome. The reverse type and legend celebrate the deeds of an ancestor of the moneyer C. Memmius—an obscure Memmius, who is said to have introduced the Cerialia festival while holding the office of aedile. This festival honoured the Roman grain goddess, Ceres, who is depicted here, and was annually held on April 12-18. By 175 BC, the Cerialia involved three major sets of ludi, or games: the ludi Cerialis, which involved women carrying lighted torches running around in imitation of Ceres' search for her lost daughter Proserpina; the ludi circenses, which involved horse races and other events at the circus; and the ludi scaenici, which involved theatrical performances of religious significance. Although the legend on the coin gives the impression that Memmius the aedile was the founder of the entire Cerialia, sometimes leading to accusations that C. Memmius has fabricated a glorious plebeian ancestor for himself, it is believed that the aedile was responsible for adding the ludi scaenici to the games already associated with the Cerialia. In this case C. Memmius is only guilty of embellishment, rather than complete fabrication.



- 309 *C. Memmius C. f.* Denarius 56, AR 19 mm, 3.98 g. C·MEMMI·C·F· – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS· AED·CERIALIA·PREIMVS·FECIT Ceres 2seated r., holding torch in l. hand and corn ear in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. RBW 1532. Crawford 427/2.
 Wonderful iridescent tone and extremely fine 1'000
 Ex Tkalec sale 9th May 2005, 213.



- 310 *Q. Cassius Longinus.* Denarius 55, AR 18 mm, 3.83 g. Head of Genius Populi Romani r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in l. field, lituus and in r. field, jug. Below, Q·CASSIVS. Babelon Cassia 7. Sydenham 916. RBW 1535. Crawford 428/3.
 Struck on a very large flan and complete. Extremely fine 750
 Ex NAC 18, 2000, 314 and Helios 4, 2009, 133 sales.



- 311 *P. Fonteius P. f. Capito and T. Didius.* Denarius 55, AR 17 mm, 3.90 g. P·FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield. Babelon Fonteia 17. Sydenham 900. RBW 1536. Crawford 429/1.
 Good extremely fine 1'000
 Ex NAC sale 64, 2012, 966.



244



245



302



277



293



280



294



296



301



318



319



303



2:1



304



305



321



308





- 312 *P. Fonteius P. f. Capito*. Denarius 55, AR 18 mm, 4.14 g. P·FONTEIVS·CAPITO·III·VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VIL·PVB The Villa Publica; in exergue, IMP·. Babelon Fonteia 18 and Didia 1. Sydenham 901. RBW 1537. Crawford 429/2a.
Rare. Struck on a very large flan and with a lovely iridescent tone. Extremely fine 1'250
Ex Aureo & Calicó sale 319, 2018, Alba Longa, 327.



- 313 *P. Fonteius P. f. Capito and T. Didius*. Denarius 55, AR 17 mm, 3.84 g. P·FONTEIVS·CAPITO·III·VIR CONC ORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VIL·PVB The Villa Publica; in exergue, IMP·. Babelon Fonteia 18 and Didia 1. Sydenham 901. RBW 1537. Crawford 429/2a.
Rare and in exceptional condition for the issue. Light tone and extremely fine 1'250
Ex NAC sale 54, 2010, 243.



- 314 *P. Licinius Crassus*. Denarius 55, AR 17 mm, 4.20 g. Laureate, diademed and draped bust of Venus r.; behind, S·C. Rev. P·CRASSVS· – M·F Female figure leading horse l. with r. hand and holding spear in l. hand; at her feet, cuirass and shield. Babelon Licinia 18. Sydenham 929. RBW 1539. Crawford 430/1.
Struck on a very large flan and complete, an almost invisible edge mark at one o'clock on reverse, otherwise extremely fine 750
Ex NAC sale 92, 2016, 364.



315



- 315 *Cn. Plancius*. Denarius 55, AR 18 mm, 3.95 g. CN·PLANCIVS – AED·CVR·S·C Female head r., wearing *causia*. Rev. Cretan goat r.; behind, bow and quiver. Babelon Plancia 1. Sydenham 933. FFC 992 (this coin). RBW 1541. Crawford 432/1.

In exceptional condition. Virtually as struck and almost Fdc

1'000

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 562.



316



- 316 *M. Iunius Brutus*. Denarius 54, AR 18 mm, 4.03 g. LIBERT[AS] Head of Libertas r. Rev. The consul L. Iunius Brutus walking l. between two *lectors* preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. RBW 1542. Crawford 433/1.

Struck on an exceptionally large flan and complete, an absolutely unobtrusive metal flaw at three o'clock on obverse field. Virtually as struck and almost Fdc

1'500

Ex NAC sale 52, 2009, 254.



317



- 317 *M. Iunius Brutus*. Denarius 54, AR 20 mm, 3.85 g. LIBRETAS Head of Libertas r. Rev. The consul L. Iunius Brutus walking l. between two *lectors* preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia –. Sydenham –. RBW –. Crawford 433/1 var.

An apparently unrecorded variety with LIBRETAS on obverse. Struck on a very broad flan and with a light tone, good very fine

1'500

Ex Lanz 88, 1988, 423 and Lanz 123, 2004, 195 sales.



318

- 318 *M. Junius Brutus*. Denarius 54, AR 18 mm, 4.13 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Julia 30 and Servilia 17. Sydenham 932. RBW 1543. Crawford 433/2. Magnificent old cabinet tone and good extremely fine 1'000

Ex NAC sale 64, 2012, 968.

This denarius, issued by M. Junius Brutus, the man who would strike down Julius Caesar a decade later, strongly advertises his love of the Roman Republic that Caesar's actions were calculated to subvert. The obverse features the portrait of his namesake, the legendary L. Junius Brutus, who used the outrage of the rape of Lucretia to raise a popular revolt in Rome to expel the city's last Etruscan king, L. Tarquinius Superbus in 509 BC. With Superbus gone from the city and the kingship abolished, Brutus then set about creating a republican form of government led by two annually-elected supreme magistrates responsible for issues of war and peace known as consuls. Brutus was elected consul for the first year of the Republic alongside L. Tarquinius Collatinus, the bereaved husband of Lucretia. As if it was not enough that M. Junius Brutus could claim descent from the very founder of the Roman Republic, the portrait on the reverse illustrated his birth claim to descent from the C. Servilius Ahala. In 439 BC, Ahala was appointed *magister equitum* during the dictatorship of L. Quinctius Cincinnatus. This extraordinary magistracy was deemed necessary by the Roman patricians out of fear that the wealthy plebeian Spurius Maelius was plotting to overthrow the state and become king. After the appointment of the dictator, Ahala was charged with bringing Maelius before Cincinnatus to give an account of his actions. Maelius, reasonably fearing for his life, refused to come with Ahala and fled into the assembled crowd, but he was struck down by Ahala's dagger. Later etymological tradition claimed that the dagger was concealed in Ahala's armpit and was the source of his cognomen. Considering M. Junius Brutus' motivation in leading the assassination plot against Caesar, it almost sends a chill up the spine to see that he was telegraphing what was to come through his coin types. Unfortunately, history had progressed too far and the Republic become too corrupt by the time he took it upon himself to relive the legends of Brutus and Ahala and his actions did not bring about a renewal of the state so much as they hasten its ultimate destruction.



319

- 319 *Q. Pompeius Rufus*. Denarius 54, AR 16 mm, 3.91 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·RVFI Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. Babelon Cornelia 48 and Pompeia 4. Sydenham 908. RBW 1544. Crawford 434/1.

Rare and in exceptional condition for this difficult issue. Two portraits of fine style perfectly centred and with a light iridescent tone. Extremely fine 3'000

Ex Vico 120, 2009, 215 and NAC 92, 2016, 369 sales.



- 320 *Q. Pompeius Rufus*. Denarius 54, AR 19 mm, 3.99 g. Q·POMPEI·Q·F / RVFVS Curule chair; on l., arrow and on r., laurel branch; below, COS on tablet. Rev. SVLLA·COS Curule chair; on l., *lituus* and on r., wreath. Below, Q·POMPEI·RVF on tablet. Babelon Pompeia 5 and Cornelia 49. Sydenham 909. FFC 1025 (this coin). RBW 1545. Crawford 434/2.

Perfectly struck and centred and with a lovely iridescent tone. Good extremely fine

500

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 591.



- 321 *M. Valerius Messalla*. Denarius 53, AR 20 mm, 3.88 g. MESSAL·F Bust of Roma r., wearing Corinthian helmet and spear over shoulder. Rev. PATRE·COS Curule chair; at sides, S· – C. Below, wreathed sceptre. Babelon Valeria 13. Sydenham 934. FFC 1170 (this coin). RBW 1547. Crawford 435/1.

Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. Light iridescent tone and good extremely fine

6'000

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 715.



- 322 *C. Coelius Caldus*. Denarius 51, AR 18 mm, 3.71 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; below, [COS] and, behind, tablet inscribed L·D. Rev. [CALDV]S·IIIVIR Head of Sol r.; behind, oval shield decorated with thunderbolt; before, Macedonian shield. Babelon Coelia 4. Sydenham 891. RBW 1549. Crawford 437/1a. Rare and in exceptional condition for the issue. Two wonderful portraits, virtually as struck and almost Fdc

4'000

Ex NAC sale 33, 2006, 297.



323

323 *C. Coelius Caldus*. Denarius 51, AR 18 mm, 4.18 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; below, COS and, behind, tablet inscribed L·D. Rev. CALDVS·IIIIVIR Head of Sol r.; behind, S / oval shield decorated with thunderbolt; before, Macedonian shield. Babelon Coelia 4. Sydenham 892. FFC 584 (this coin). RBW –. Crawford 437/1b.

Rare and in exceptional condition for the issue. Two wonderful portraits, perfectly centred on a large flan, an almost invisible mark on obverse, otherwise virtually as struck and almost Fdc

3'500

Ex NAC 11, 1998, 281 and Aureo & Calicó 319, 2018, Alba Longa, 253 sales.



324

324 *C. Coelius Caldus*. Denarius 51, AR 18 mm, 4.03 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; in l. field, standard inscribed HIS; in r. field, standard in the form of a boar. Rev. Tablet inscribed L·CALDVS·VII·VIR·EPVL, behind which figure prepares epulum; on either side of tablet, a trophy. In outer l. field, C. CALDVS, in outer r. field, IMP·A·X. In exergue, CALDVS·IIIIVIR. Babelon Coelia 7. Sydenham 894. RBW 1551. Crawford 437/2a.

Rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. Perfectly struck and centred on a full flan. Virtually as struck and Fdc

6'000

Ex NFA XXVII, 1991, 538 and NAC 33, 2006, 299 sales. From the Roberto Russo collection.



325

325 *C. Coelius Caldus*. Denarius 51, AR 17 mm, 4.06 g. C·COEL·CALDVS / COS Head of C. Coelius Caldus r.; in l. field, standard inscribed HIS; in r. field, standard in the form of a boar. Rev. Tablet inscribed L·CALDVS·VII·VIR·EP, behind which figure prepares *epulum*; on either side of tablet, a trophy. In outer r. field, C. CALDVS, in outer l. field, IMP·A·X. In exergue, CALDVS·IIIIVIR. Babelon Coelia 9. Sydenham 895. RBW –. Crawford 437/2b.

Rare. Wonderful light old cabinet tone and good extremely fine

1'500

Ex Tkalec 29th February 2008, 216 and NGSA 4, 2008, 188 sales.



- 326 *C. Coelius Calvus*. Denarius 51, AR 18 mm, 3.89 g. Head of C. Coelius Calvus r.; before, [standard in the form of a boar] (?) and C COELIVS CALDVVS; below, COS; behind, spear and carnyx. Rev. Table inscribed L CALDVS / VII VIR EPVL, with figure behind preparing epulum; on l., trophy with Macedonian shield and C CALDVS; on r., trophy with carnyx and oval shield decorated with thunderbolt and IMP A X; below, C CALDVS III VIR. Babelon Coelia 11. Sydenham 898. FFC 581 (this coin). RBW -. Crawford 437/4a.
Rare and in exceptional condition for the issue. Lovely iridescent tone, virtually as struck and almost Fdc 3'500

Ex NAC 5, 1992, 339; NAC 9, 1996, 718 and Aureo & Calicó 319, 2018, Alba Longa, 718 sales.



- 327 *C. Coelius Calvus*. Denarius 51, AR 19 mm, 3.95 g. C·COEL·CALDVVS Head of C. Coelivs Caldus r.; in field l., standard inscribed HIS; in field l., carnyx and spear. Rev. Table inscribed L·CALDVS / VII VIR·EP, behind which figure preparing *epulum*; on either side of table, a trophy. On outer r. field, CALDVS downwards and on outer field r., IMP·A·X downwards. In exergue, CALDVS·IIIVIR. Babelon Coelia 12. Sydenham 899. FFC 582 (this coin). RBW -. Crawford 437/4b.
Rare and in exceptional condition for the issue. Struck on a very large flan and complete. Lovely light old cabinet tone and good extremely fine 2'500

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 251.



- 328 *P. Cornelius Lentulus Marcellinus*. Denarius 50, AR 19 mm, 3.97 g. MARCELLINVS Bare head of consul M. Claudius Marcellus r.; behind, *triskeles*. Rev. MARCELLVS – COS QVINQ The consul carrying trophy in front of tetrastyle temple. Babelon Claudia 11 and Cornelia 69. Sydenham 1147. RBW 1554. Crawford 439/1.
Very rare and in exceptional condition for the issue. Struck on a very large flan and unusually well centred. Good extremely fine 5'000

Ex Sternberg XVI 1985, 221; Triton I, 1997, 1201 and NAC 45, 2008, Feirstein, 15 sales. From the Goodman collection.



329

- 329 *Cn. Nerius, L. Lentulus, Claudius Marcellus*. Denarius 49, AR 18 mm, 4.06 g. NERI·Q·VRB Head of Saturn r., with harpa over shoulder. Rev. L·LENT – C·MARC Legionary eagle between standard of the Hastati, on l., and standard of the Principes, on r.; below, CO – S. Babelon Neria 1, Cornelia 68 and Claudia 7. Sydenham 937. Sear Imperators 2. RBW –. Crawford 441/1.

In exceptional condition for the issue. Virtually as struck and almost Fdc 2'500

Ex DNW A3, 2007, 2472; Triton XVI, 2013, 856 and Triton XXII, 2019, 928 sales. From the Goldman and Alan J. Harlan collections.



330

- 330 *Mn. Acilius Glabrio*. Denarius 49, AR 18 mm, 4.00 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR·VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. RBW 1556. Crawford 442/1a.

A very rare variety with part of reverse legend vertical. Wonderful iridescent tone and virtually as struck and almost Fdc 600

Ex Tkalec sale 9 May 2005, 223.



331

- 331 *C. Iulius Caesar*. Denarius, mint moving with Caesar 49-48, AR 18 mm, 3.79 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. RBW 1557. Crawford 443/1.

Perfectly struck and centred on a very large flan and with a lovely iridescent tone.

Virtually as struck and almost Fdc 2'500

Ex NGSA sale 4, 2006, 139.



- 332 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompeius 49, AR 18 mm, 4.03 g. Q·SICINIVS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright on which hangs lion's skin with head r.; in l. field, arrow and in r. field, bow. Babelon Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. RBW 1558. Crawford 444/1a.

Struck on an exceptionally large flan and perfectly centred.

Virtually as struck and almost Fdc

1'500

Ex Tkalec sale 29 February 2008, 221.



- 333 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 19 mm, 3.87 g. *Trisceles* with winged head of Medusa in centre and corn ears between legs. Rev. LENT – MAR / COS Jupiter standing facing, head r., holding thunderbolt and eagle. Babelon Cornelia 64 and Claudia 9. Sydenham 1029. Sear Imperators 4. RBW 1562. Crawford 445/1b.

Rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. Perfectly struck and centred on a full flan and with a lovely light iridescent tone. Virtually as struck and almost Fdc

4'000

Ex Sternberg XIX, 1987, 489 and NGS 5, 2008, 193 sales.



- 334 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 28 mm, 4.05 g. L·LENT·C·MARC Head of Apollo r.; behind, COS. Rev. Jupiter standing facing, head r., holding thunderbolt and eagle; in l. field, star and Q. In r. field, garlanded altar. Babelon Cornelia 65 and Claudia 10. Sydenham 1030. Sear Imperators 5. FFC 646 (this coin). RBW 1563. Crawford 445/2.

Wonderful iridescent tone, virtually as struck and almost Fdc

2'000

Ex NFA XXVII, 1991, 538 and Aureo & Calicó 319, 2018, Alba Longa, 279 sales. From the Roberto Russo collection.



- 335 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 18 mm, 3.52 g. Head of Jupiter r. Rev. L·LENTVLVS – C MARC COS Cultus statue of Ephesian Artemis with hands extended, ornamented with fillet hanging. Babelon Cornelia 66 and Claudia. Sydenham 1031. Sear Imperators 6. RBW –. Crawford 445/3a.

Extremely rare and in unusually fine condition for this very difficult issue. An interesting portrait of fine style struck on a very broad flan and with a pleasant tone. Almost invisible marks on obverse and area of weakness on reverse, otherwise extremely fine / about extremely fine

7'500

Ex Helios sale 4, 2009, 156.



- 336 *Cn. Pompeius Magnus and Terentius Varro*. Denarius, mint moving with Pompeius 49, AR 19 mm, 3.47 g. VARRO·PRO· – Q Terminal bust of Jupiter r., wearing diadem. Rev. Sceptre between dolphin and eagle; in exergue, MAGN·PRO / COS. Babelon Terentia 15 and Pompeia 7. Sear Imperators 8. C 3. Sydenham 1033 var. Woytek *Arma et Nummi* p. 558. RBW –. Crawford 447/1a.

Rare. A lovely portrait of fine style and a pleasant old cabinet tone. About extremely fine

1'000

Ex Tkalec sale 29th February 2008, 225.



- 337 *L. Hostilius Saserna*. Denarius 48, AR 18 mm, 3.95 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTILIVS Naked Gallic warrior facing l. holding spear and shield in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. RBW 1569. Crawford 448/2a.

In exceptional condition for the issue. A wonderful portrait of fine style struck on a very large flan and with a lovely light iridescent tone. Good extremely fine

5'000

Ex NAC sale 52, 2009, 268.



- 338 *L. Hostilius Saserna*. Denarius 48, AR 18 mm, 3.35 g. Female head r. with long hair; behind, carnyx. Rev. L·HOSTILIVS – SASERNA Artemis standing facing, holding spear and placing r. hand on head of prancing stag. Babelon Hostilia 4. Sydenham 953. Sear Imperators 19. RBW 1570. Crawford 448/3.
A portrait of excellent style struck on a full flan. Good extremely fine 1'500

Ex NAC sale 78, 2014, 705.



- 339 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 18 mm, 3.72 g. Mask of bearded Pan r.; below, PANS·A. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Jupiter, laureate, seated l., holding patera and sceptre. Babelon Vibia 18. Sydenham 947. Sear Imperators 20. RBW 1571. Crawford 449/1a.
In exceptional condition for the issue, among the finest specimens known.
Perfectly struck and centred on a large flan and good extremely fine 1'500

Ex Roma Numismatics sale 7, 2014, 953.



- 340 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 19 mm, 4.17 g. Mask of bearded Pan r.; behind, pedum and below, [PA]NS·A. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Jupiter, laureate, seated l., holding patera and sceptre. Babelon Vibia 19. Sydenham 948. Sear Imperators 20a. FFC 1221 (this coin). RBW 1572. Crawford 449/1b.

In exceptional condition for the issue. A portrait of excellent style struck on a large flan with a lovely iridescent tone. Good extremely fine 2'000

Ex Sotheby's October 1993, 1347 and Aureo & Calicó 319, 2018, Alba Longa, 750 sales.



- 341 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 19 mm, 3.97 g. PANS[A] Ivy-wreathed head of Liber r. Rev. C·VIBIVS·CF·CN Ceres walking r. with torch in each hand; before, plough. Babelon Vibia 17. Sydenham 946. Sear Imperators 21. FFC 1216 (this coin). RBW 1573. Crawford 449/2.
In exceptional state of preservation. Light iridescent tone, virtually as struck and almost Fdc 600

Ex Sotheby's October 1993, 1348 and Aureo & Calicó 319, 2018, Alba Longa, 745 sales.



- 342 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 18 mm, 3.97 g. PAN[SA] Ivy-wreathed head of Libertas r. Rev. C·VIBIVS·C·F·C·N upwards Ceres, holding reins in r. hand and lighted torch in outstretched l., in chariot drawn r. by two snakes. Babelon Vibia 17. Sydenham 945. Sear Imperators 22. FFC 1215 (this coin). RBW 1574. Crawford 449/3a.
Very rare and in exceptional condition for the issue. Unusually well struck and with a light iridescent tone. Good extremely fine 1'500

Ex Sotheby's October 1993, 1349 and Aureo & Calicó 319, 2018, Alba Longa, 744 sales.



- 343 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 19 mm, 3.71 g. LIBERTATIS Laureate head of Libertas r. Rev. C·PANS[A]·C·F·C·N Roma seated r. on pile of arms, her l. foot on globe, holding sceptre and sword; in upper r. field, Victory flying l. to crown her. Babelon Vibia 20. Sydenham 949. Sear Imperators 23. FFC 1218 (this coin). RBW 1575. Crawford 449/4.
Rare. Minor areas of weakness, otherwise good extremely fine 400

Ex NFA-Sotheby's 28 October 1993, 1351 and Aureo & Calicó 319, 2018, Alba Longa, 747 sales.



- 344 *D. Iunius Brutus Albinus*. Denarius circa 48, AR 19 mm, 4.03 g. PIETAS Head of Pietas r. Rev. Two hands clasped around winged caduceus; below, ALBINVS·BRVTI-F. Babelon Junia 25 and Postumia 10. Sydenham 942. Sear Imperators 26. RBW 1577. Crawford 450/2.

Struck on a very large flan and complete and with a lovely old cabinet tone. Extremely fine

750

Ex Monetarium SKA 42, 1984, 90; M&M 88, 1999, 401; Triton VI, 2003, 763 and Tkalec 9 May 2005, 225 sales.



- 345 *D. Iunius Brutus Albinus*. Denarius 48, AR 18 mm, 3.98 g. A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINVS / BRVTI-F within wreath of corn ears. Babelon Postumia 14 and Junia 29. Sydenham 943a. Sear Imperators 27. FFC 1079 (this coin). RBW 1578. Crawford 450/3a.

In exceptional state of preservation. Lovely iridescent tone, virtually as struck and almost Fdc

1'250

Ex NFA XXVII, 1991, 551 and Aureo & Calicó 319, 2018, Alba Longa, 637 sales. From the Roberto Russo collection.



- 346 *D. Iunius Brutus Albinus*. Denarius 48, AR 17 mm, 3.88 g. A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINV / BRVTI-F within wreath of corn ears. Babelon Postumia 14 and Junia 29. Sydenham 943a. Sear Imperators 27. RBW –. Crawford 450/3b.

Good extremely fine / almost Fdc

750

Ex NAC sale 40, 2007, 537.



324



328



322



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227



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338



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340



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371



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378





347



- 347 *Iulius Caesar*. Denarius, mint moving with Caesar circa 48-47, AR 18 mm, 3.92 g. Female head r., wearing diadem and oak-wreath; behind, TII. Rev. CAE-SAR Trophy with Gallic shield and carnix; in field r., axe. Babelon Iulia 26. C 18. Sydenham 1009. RBW -. Crawford 452/2.

Lovely iridescent tone and good extremely fine

1'500

Ex NAC 6, 1999, 316 and NAC 100, 2017, 349 sales.



348



- 348 *L. Plautius Plancus*. Denarius 47, AR 19 mm, 3.80 g. Head of Medusa facing with dishevelled hair; below, L·PLAVTIVS. Rev. Victory facing, holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 14. Sydenham 959. Sear Imperators 29. RBW 1583. Crawford 453/1a.

A portrait of superb style perfectly centred on a very large flan. Exceptionally complete for the issue and with a lovely light iridescent tone. Two almost invisible marks

on obverse, otherwise good extremely fine / almost Fdc

3'000

Ex NAC sale 4, 1991, 265. Privately purchased from Aureo & Calicó in 2004.



349



- 349 *L. Plautius Plancus*. Denarius 47, AR 18 mm, 3.45 g. Head of Medusa facing with dishevelled hair; below, L·PLAVTIVS. Rev. Victory facing, holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 14. Sydenham 959. Sear Imperators 29. RBW 1583. Crawford 453/1a.

Light iridescent tone and extremely fine

1'000

Ex Leu sale 77, 2000, 498.



- 350 *A. Licinius Nerva*. Denarius 47, AR 19 mm, 3.72 g. FIDES – NERVA Laureate head of Fides r. Rev. Horseman galloping r., dragging with r. hand naked warrior who holds shield and sword; behind, III, above, VIR and below, NERVA. Babelon Licinia 24 (obverse) and 23 (reverse). Sydenham 954 (obverse) and 955 (reverse). Sear Imperators 30/30a. RBW 1588. Crawford 454/1 (obverse) and 454/2 (reverse).
An apparently unrecorded variety. Lovely old cabinet tone and about extremely fine 1'000

Ex Tkalec sale 29th February 2008, 238.



- 351 *A. Licinius Nerva*. Denarius 47, AR 18 mm, 3.76 g. A·LICINIVS – FIDES Laureate head of Fides r. Rev. ·III – VIR Horseman galloping r., with r. hand dragging by the hair naked warrior, holding shield and sword; below horse, NERVA. Babelon Licinia 23. Sydenham 955. Sear Imperators 30a. RBW 1589. Crawford 454/2.
Very rare and in exceptional condition for the issue.
Extremely fine / good extremely fine 1'500

Ex NAC sale 33, 2006, 326.



- 352 *C. Iulius Caesar*. Denarius, Asia 48-47, AR 18 mm, 3.85 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Woytek Arma et Nummi, p. 218 ff. RBW 1600. Crawford 458/1.
Minor area of weakness on reverse, otherwise virtually as struck and almost Fdc 1'000

Ex Leu 83, 2002, Meneghini-Callas, 691; Lanz 153, 2011, 367 and Ira & Larry Goldberg May 2012, 3460 sales.



- 353 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 17 mm, 4.11 g. Q·METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. Babelon Caecilia 47. Sydenham 1046. Sear Imperators 45. RBW 1601. Crawford 459/1. Lovely iridescent tone and extremely fine 800
Ex NAC 2, 1990, 445 and Tkalec 9 May 2005, 239 sales.



- 354 *Q. Caecilius Metellus Pius Scipio and P. Licinius Crassus*. Denarius, Africa 47-46, AR 18 mm, 3.95 g. CRASS·IVN – LEG·PRO·PR Turreted female head r.; above and below respectively, uncertain object and rostrum tridens. On l. and r. respectively, ear of corn and caduceus. Rev. METEL·PIVS – SCIP·IMP Trophy between *lituus* and jug. Babelon Caecilia 52 and Licinia 22. Sydenham 1049. Sear Imperators 42. RBW 1603. Crawford 460/3. Very rare and in exceptional condition for the issue, among the finest specimens known. Struck on an extremely large flan and complete, minor area of weakness on obverse, otherwise extremely fine 7'000
Ex Rauch 94, 2014, 666 and Künker 273, 2016, 546 sales.



- 355 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 17 mm, 3.90 g. Q·METEL·PIVS – SCIPIO·IMP Lion-headed figure of Genius Terrae Africae, standing facing, clad in long robes, holding ankh in r. hand; at sides of head, G·T· – A. Rev. P·CRASSVS·IVN – [L]EG PRO·PR Victory standing l., holding caduceus and shield. Babelon Caecilia 51 and Licinia 21. Sydenham 1050. Sear Imperators 43. Crawford 460/4. Extremely rare and among the finest specimens known. Minor areas of weakness, virtually as struck and almost Fdc 8'000
Ex NAC sale 40, 2028, 953



- 356 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 18 mm, 3.89 g. Q·METELL – SCIPIO·IMP Laureate head of Africa r., wearing elephant skin headdress; in r. field, ear of corn and below, plough. Rev. EPPIVS – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. RBW 1605. Crawford 461/1. Rare. Good extremely fine 1'000

Ex Heritage sale 3032, 2014, 23850.



- 357 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 17 mm, 4.02 g. Q·METELL – SCIPIO·IMP Laureate head of Africa r., wearing elephant skin headdress; in r. field, ear of corn and below, plough. Rev. EPPIVS – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. RBW 1605. Crawford 461/1.

Rare. Almost invisible marks on reverse field, otherwise good extremely fine

500

Ex Vico sale 137, 2014, 172.



- 358 *Mn. Cordius Rufus*. Denarius 46, AR 20 mm, 3.87 g. Jugate heads of the Dioscuri r., wearing laureate pilei; behind, RVFVS III VIR. Rev. Venus standing l., holding scales and sceptre; on her shoulder, Cupid; behind, MN CORDIVS. Babelon Cordia 2. Sydenham 976. Sear Imperators 63. FFC 603 (this coin). RBW 1606. Crawford 463/1a. Lovely light iridescent tone, from a worn obverse and minor die shift on reverse, otherwise virtually as struck and almost Fdc 500

Ex CNG Numismatic Review 19, 1994, 199; CNG 32, 1994, 336; NAC 10, 2007, 542 and Aureo & Calicó 319, 2018, Alba Longa, 268 sales.



- 359 *Mn. Cordius Rufus*. Denarius 46, AR 18 mm, 3.50 g. RVFVS·III·VIR Jugate heads of Dioscuri r., wearing pilei decorated with fillet. Rev. MN. CORDIVS Venus standing l., holding scales in r. hand and sceptre in l., with Cupid perched on shoulder. Babelon Cordia 1. Sydenham 976c. Sear Imperators 63. RBW -. Crawford 463/1b. Virtually as struck and almost Fdc 1'000

Ex Sotheby's 28 October 1993, 1381 and Aureo & Calicó 319, 2018, Alba Longa, 267 sales.



- 360 *Mn. Cordius Rufus*. Denarius 46, AR 18 mm, 3.96 g. RVFVS·S·C· Diademed head of Venus r. Rev. Cupid on dolphin r.; below, MN.CORDIVS. Babelon Cordia 3. Sydenham 977. Sear Imperators 65. FFC 598 (this coin). RBW 1608. Crawford 463/3.

Struck on a very broad flan and with a light old cabinet tone. Extremely fine 750

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 263.



- 361 *T. Carisius*. Denarius 46, AR 19 mm, 3.95 g. Head of Sybil r. Rev. T·CARISIVS Sphynx r.; in exergue, III·VIR. Babelon Carisia 11. Sydenham 983a. Sear Imperators 49. RBW 1613. Crawford 464/1.

Light iridescent tone and extremely fine 750

Ex NFA XXVII, 1991, 567; NAC 18, 2000, 331 and Aureo & Calicó 319, 2018, Alba Longa, 221 sales. From the Roberto Russo collection.



- 362 *T. Carisius*. Denarius 46, AR 19 mm, 3.72 g. MONETA Head of Iuno Moneta r. Rev. T·CARISIVS
Coining implements. All within laurel wreath. Babelon Carisia 1. Sydenham 982. Sear Imperators 70.
RBW 1614. Crawford 464/2. Lovely iridescent tone and extremely fine 1'250

Ex NAC K, 2000, 1480 and Roma Numismatics 7, 2014, 955 sales.



- 363 *T. Carisius*. Denarius 46, AR 18 mm, 3.99 g. Draped bust of Victory r.; behind, S·C. Rev. Victory in
prancing quadriga r., holding reins and wreath; in exergue, T·CARISI. Babelon Carisia 3. Sydenham 985.
Sear Imperators 73. RBW 1618. Crawford 464/5.

Exceptionally complete for the issue, possibly the finest specimen known. Struck
on fresh metal and with a lovely iridescent tone, good extremely fine 2'000

Ex NFA XXVII, 1991, 570 and NAC 100, 2017, 361 sales. From the Roberto Russo collection.



- 364 *C. Iulius Caesar and A. Hirtius*. Aureus 46, AV 19 mm, 7.95 g. C CAESAR – COS TER Veiled head of
Vesta r. Rev. A·HIRTI·V·S·P·R *Lituus*, jug and axe. Babelon Julia 24 and Hirtia 2. C 2. Bahrfeldt 19.
Sydenham 1017. Sear Imperators 56. RBW 1634. Crawford 466/1. Calicó 36.

Well struck and centred on a very broad flan. Extremely fine 7'500

Ex Marti Hervera May 2004, 291.



- 365 *C. Iulius Caesar*. Denarius, Sicily (?) 46, AR 19 mm, 3.93 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR *Culullus, aspergillum, jug and lituus*. In outer r. field, D and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1023. Sear Imperators 57. Woytek Arma et Nummi p. 558. RBW 1637. Crawford 467/1a. Wonderful iridescent tone and good extremely fine 750

Ex NFA XXVII, 1991, 608; M&M Fixed Price List 551, 1992, 72; M&M Fixed Price List 557, 1992, 51; Sotheby's 28 October 1993, 1392; Stack's 3 December 1996, 763; Vico 137, 2014, 231 and NAC 106, 2018, 478 sales. From the Roberto Russo collection.



- 366 *C. Iulius Caesar*. Denarius, Sicily (?) 46, AR 18 mm, 3.59 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR *Culullus, aspergillum, jug and lituus*. In outer r. field, M and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Woytek Arma et Nummi p. 558. RBW 1638. Crawford 467/1b.

Struck on a very large flan and complete. Lovely iridescent tone and good extremely fine 1'500

Ex NAC sale 33, 2006, 345.



- 367 *C. Iulius Caesar*. Denarius, Spain 46-45, AR 20 mm, 3.91 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and carynx in each hand; in exergue, CAESAR. Babelon Julia 11. C. 13. Sydenham 1014. Sear Imperators 58. RBW 1639. Crawford 468/1.

In exceptional state of preservation. Virtually as struck and almost Fdc 2'000

Ex NAC sale 106, 2018, 481.



368



- 368 *C. Iulius Caesar*. Denarius, Spain 46-45, AR 18 mm, 3.88 g. Diademed and draped bust of Venus l., with star in hair and Cupid perched on shoulder. In l. field, *lituus* and in r. field, sceptre. Rev. A female and a male Gaulish captive at foot of trophy; in exergue, CAESAR. Babelon Julia 12. C 14. Sydenham 1015. Sear Imperators 59. RBW 1640. Crawford 468/2. Extremely fine 2'000
Ex Helios sale 4, 2009, 167.



369



- 369 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 18 mm, 3.89 g. M· – POBLICI·LEG Helmeted head of Roma r.; behind, PRO·PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. Sydenham 1035a. RBW –. Sear Imperators 48. Crawford 469/1d. Rare. Lovely iridescent tone and extremely fine 750
Ex NFA XXVII, 1991, 599 and NAC 84, 2015, 836 sales. From the Roberto Russo collection



370



- 370 *Cn. Pompeius Junior and M. Minatius Sabinus*. Denarius, Spain 46-45, AR 19 mm, 4.07 g. IMP – CN·MAGN Head of Cnaeus Pompeius Magnus r. Rev. PR·Q Personification of Corduba, turretted, standing r. amidst heap of arms, holding transverse spear in l. hand and grasping with r. the hand of Pompeian soldier disembarking from ship; in exergue, M·MINAT / SABIN. Babelon Minatia 2 and Pompeia 11. C 5. Sydenham 1036. T. V. Buttrey, ANSMN 9, 1960, p. 76, type A and pl. VII, obv. -, rev. a. RBW 1642. Crawford 470/1a. cf. NAC sale 8, 1995, 605 (these dies).

Extremely rare and in exceptional condition for the issue, among the finest specimens known. Well struck and centred and with a lovely light iridescent tone.

Good extremely fine 20'000

Ex NAC sale 40, 2007, 565.



- 371 *Cn. Pompeius Junior and M. Minatius Sabinus*. Denarius, Spain 46-45, AR 18 mm, 3.74 g. IMP – CN MAGN Head of Cn. Pompeius Magnus r. Rev. PR·Q Pompeian soldier between the personification of two Spanish cities, the one on the l. raising her r. hand to greet him and the one on the right kneeling to present him with shield; in exergue, M·MINAT / SABI. Babelon Minatia 3 and Pompeia 12. C 9. Sydenham 1037. T. V. Buttrey, ANSMN 9, 1960, p. 77, type B and pl. VII, obv. 1, rev. e. Sear Imperators 52. RBW 1643. Crawford 470/1b.

Extremely rare and in superb condition for this issue, undoubtedly among the finest specimens known. Struck on a very broad flan and with a superb light iridescent tone. About extremely fine

15'000

Ex NAC 25, 2003, 326 and NAC 106, 2018, 486 sales.

Among the towering figures of the late Republic was Gnaeus Pompeius, better known as Pompey 'the Great', who by his mid-20s had already earned his surname Magnus. Alongside his father Pompeius Strabo, and later in alliance with the warlord Sulla, Pompey lived in the eye of the storm that challenged the authority of the Senate. Time and time again Pompey (like his father) defied the Senate's requests to disband his armies. He was a merciless commander, crushing remnants of the Marian party in North Africa, fighting the rebel Sertorius in Spain, crushing the slave-army of Spartacus in Southern Italy, cleansing the eastern Mediterranean of pirates, and delivering the final defeat to Rome's great enemy in Asia, Mithradates VI of Pontus. After his great successes in Asia, Pompey joined Crassus and Julius Caesar to form the First Triumvirate in 60 B.C., which remained intact until 53, when Crassus died in battle against the Parthians. Soon Pompey found himself allied with the Senate against Caesar, which resulted in Caesar crossing the Rubicon in 49, forcing Pompey and his allies to flee to Greece. In the following year their conflict shifted to Greek soil, at Pharsalus, where Pompey was defeated in the famous battle, after which he fled to Egypt and was swiftly murdered. This rare denarius was struck by Pompey's eldest son, Pompey Junior, presumably at the Spanish mint of Corduba shortly before the Battle of Munda on March 17, 45. At this battle the Pompeians suffered another crushing defeat to Julius Caesar. With the possible exception of civic bronzes of Soli-Pompeiiopolis in Cilicia, no portrait of Pompey appears on coinage until after his death, thus making the series to which this coin belongs his first securely dateable portrait coins.



- 372 *Lollius Palikanus*. Denarius 45, AR 18 mm, 4.03 g. LIBERTA[TIS] Diademed head of Libertas r. Rev. PALIKANVS Rostra on which stands *subsellium*. Babelon Lollia 2. Sydenham 960. Sear Imperators 86. RBW 1652. Crawford 473/1. Light iridescent tone and good extremely fine

1'250

Ex Heritage sale 3032, 2014, 23852.



- 373 *Lollius Palikanus*. Denarius 45, AR 18 mm, 3.96 g. HONORIS Laureate head of Honos r. Rev. PALIKANVS Garlanded curule chair; on either side, corn ear. Babelon Lollia 1. Sydenham 961. Sear Imperators 87. RBW -. Crawford 473/2a.

In exceptional condition for the issue. Good extremely fine 750

Ex NAC 40, 2007, 569 and NAC 72, 2013, 543 sales.



- 374 *L. Valerius Acisculus*. Denarius 45, AR 18 mm, 4.01 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, aciculus. Rev. Europa seated on bull walking r.; in exergue, L·VALERIVS. Babelon Valeria 17. Sydenham 998. Sear Imperators 90. RBW 1656. Crawford 474/1a.

Extremely fine 1'000

Ex Triton sale XIX, 2016, 401.



- 375 *L. Valerius Acisculus*. Denarius 45, AR 18 mm, 4.01 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, aciculus. All within laurel wreath. Rev. Helmeted human-headed owl r., carrying shield and two spears; in exergue, L·VALERIVS. Babelon Valeria 18. Sydenham 999a. Sear Imperators 91a. RBW 1660. Crawford 474/2b.

Very rare. Light iridescent tone and extremely fine 1'250

Ex NAC sale 83, 2015, Student and his Mentor, 443.



376 *L. Valerius Acisculus*. Denarius 45, AR 18 mm, 3.85 g. ACISCVLV – S Radiate head of Sol r.; behind, acisculus. Rev. Luna in prancing biga r.; in exergue, L·VALERIVS. Babelon Valeria 20. Sydenham 1002. Sear Imperators 94. RBW 1662. Crawford 474/5.

Scarce and among the finest specimens known. Minor areas of weakness,
otherwise virtually as struck and almost Fdc

1'250

Ex NAC sale 100, 2017, 370.



377 *Sextus Pompeius Magnus Pius*. Denarius, Southern Spain 44, AR 18 mm, 3.83 g. SEX MAGN – IMP SAL Bare head of Cnaeus Pompeius r. Rev. PIETAS Pietas standing l., holding palm branch and transverse sceptre. Babelon Pompeia 18. C 14. Sydenham 1042. Sear Imperators 232a. Woytek *Arma et Nummi* p. 558. Buttrey, NC 1960, type 4. RBW 1670. Crawford 477/1b.

Very rare and in exceptional condition for this very difficult issue, undoubtedly
among the finest specimens known. Struck on unusually fresh metal
and with an interesting and unusual portrait. Extremely fine

15'000

Ex Lanz 147, 2009, 223 and NAC 106, 2018, 489 sales.

Sextus Pompeius was the youngest son of Pompey the Great. After his father was defeated by Julius Caesar at the Battle of Pharsalus (48 B.C.), he joined him on Lesbos before they both fled to Egypt. The young Sextus was horrified when his father stepped off the boat at Alexandria and was promptly killed. He then joined his brother Gnaeus and senators opposed to Caesar in North Africa, but when Caesar's advance showed that resistance in the region would be crushed, the brothers escaped to Hispania. There they were defeated by Caesar at the Battle of Munda (45 B.C.), marking the end of the Caesarean civil war. Gnaeus Pompeius was captured and executed for his dogged opposition, but Sextus again escaped. Moving on to Sicily, Sextus Pompeius used the island as a base for raising an army and a fleet with which to challenge the heirs of Caesar. Despite attempts by the triumvirs to evict him, Sextus remained strong in Sicily, even managing to capture Sardinia from Octavian in 40 B.C. In the following year, Sextus and the triumvirs agreed to the Pact of Misenum, which recognised his authority in Sicily, Sardinia, Corsica, and the Peloponnesus. This settlement fell apart shortly thereafter, but Sextus handily defeated a fleet commanded by Octavian at the Battle of Messina in 37 B.C. He was worsted in 36 B.C., when Octavian's admiral, Marcus Agrippa, and the triumvir Marcus Lepidus defeated him first at Mylae and then at Naulochus. With Sicily invaded and his fleet destroyed, Sextus Pompeius fled to Asia Minor, where he was hunted down and executed in 35 B.C. This early denarius of Sextus Pompeius advertises his relationship to his father in much the same way that the coins of Octavian made much of his adoptive father, Julius Caesar. For both men, their connections to their fathers were pathways to legitimacy and power. Here the portrait of the dead Pompey the Great appears on the obverse surrounded by a Latin legend that gives Sextus his father's title, Magnus ("the Great"), purposely blurring the distinction between father and son. The portrait obverse should also be read in connection with the reverse depiction of Pietas, illustrating Sextus Pompeius' filial respect and sense of duty towards the memory of his father.



378

- 378 *L. Aemilius Buca*. Denarius 44, AR 18 mm, 3.80 g. L·BVCA Diademed head of Venus r. Rev. Sulla reclining on rock l.; on r., Luna descending from mountain and behind, Victory with spread wings holding staff in raised r. hand. Babelon Aemilia 12. Sydenham 1064. Sear Imperators 164. RBW 1677. Crawford 480/1. Extremely rare and in unusually fine condition for the issue. Struck on a very large flan and complete, almost invisible traces of overstriking on obverse, otherwise good extremely fine 10'000

Ex NAC sale 40, 2007, 575.

The reverse of this denarius is famous and controversial. According to one interpretation, it represents Sulla lying asleep and dreaming with the contents of his dream standing around him. Plutarch tells us that before Sulla's infamous march on Rome in 88 BC, "there appeared in his dreams a goddess whom the Romans learned to worship from the Cappadocians, whether she is Luna, or Minerva, or Bellona. This goddess, as Sulla fancied, stood by his side and put into his hand a thunder-bolt, and naming his enemies one by one, bade him smite them with it; and they were all smitten, and fell, and vanished away. Encouraged by the vision, he told it to his colleague, and at break of day led on towards Rome." Luna, clearly identified by a crescent on her forehead, stands before the sleeping figure on the right while Victory stands behind him on the left. Both seem to represent elements of the dream as recorded by Plutarch. However, the use of Sulla's dream as a type by L. Aemilius Buca has been challenged on the grounds that he was an appointee of Julius Caesar and therefore linked to the populares political faction of Rome, while Sulla is thought to have become virtually an emblem of the opposition optimate faction. On the assumption that Sulla's dream was politically inappropriate, the type is instead understood to represent the myth of Endymion, a young Greek shepherd who was beloved by Selene (Roman Luna) that she begged Zeus to permit him to retain his youth and sleep forever so that she could look upon him every night. While this interpretation explains the sleeping figure and the presence of Luna, it does not easily account for Victory. She has little to do with the Endymion myth, but a great deal to do with Sulla. This fact, combined with increasing understanding that the populares and optimates were not the same as modern political parties and lacked unified policies and ideologies, makes it seem more likely that the dream of Sulla is indeed represented here.



379

- 379 *C. Iulius Caesar and M. Mettius*. Denarius 44, AR 19 mm, 3.20 g. Wreathed head of Caesar r.; behind, CAESAR [DICT] and *lituus*; before, QVART. Rev. Juno Sospita in galloping biga r. holding figure-of-eight shield in l. hand and brandishing spear in r. Below horses, M·METTIVS. Babelon Julia 31. C 36. Sydenham 1057. Alföldi Caesar, pl. VII, 18 (these dies). Sear Imperators 98. RBW -. Crawford 480/2a.

Extremely rare and in unusually fine condition for this difficult issue. A lovely portrait and a light iridescent tone. Two insignificant banker's marks on obverse and reverse field, otherwise extremely fine

15'000

Ex NAC sale 114, 2019, 506.

This coin marks the beginning of the monarchical behaviour that would cause many members of the senatorial class to turn against Julius Caesar and assassinate him on the Ides of March. The Romans were long opposed to all trappings of kingship both in memory of the expulsion of Tarquinius Superbus, which allowed for the creation of the Roman Republic, and as a practical means of preventing the subversion of that republic. As a feature of this old anti-regal policy, it was Roman custom to never depict a living man on their coins, because this would be too much like the practices of contemporary Hellenistic kings. It was therefore very shocking to the public, and especially individuals of strong republican sentiment, when denarii like this began coming out of the mint in early 44 BC. The obverse is a clear portrait of Caesar as dictator for the fourth time executed in an excellent veristic style that does not shy away from representing his physical flaws. Due to the quality of its execution, this is probably the most desirable issue of all of Caesar's portrait coins. The dictator is shown here with the corona aurea awarded for his triumphs, but which he took to wearing at all times to cover up his increasing baldness. A *lituus*, the staff of the augur, appears behind the neck specifically advertises his appointment as a member of the college of augurs in 47 BC, but may also allude in more general terms to Caesar's religious roles. He had been pontifex in 73 BC and previous religious positions as pontifex maximus in 63 BC, and showed a great interest in using his sacred roles as a means of bolstering the legitimacy of his sole rule. The reverse type features Juno Sospita and represents the influence of the moneyer M. Mettius on the coin design. Juno Sospita ("the Saviour") was a form of the important goddess that was especially venerated in the Latin city of Lanuvium, the ancestral home of the gens Mettia. She was adopted into the Roman pantheon early on and had her own temple on the Palatine Hill in the fourth century BC. This nod to Mettius' family represents a last gasp for traditional moneyers as types related to Caesar came to dominate both sides of the coins. The disappearance of moneyers' influence on Roman coins only accelerated after his death and the coming of the civil wars resulting the creation of the Empire.



- 380 *C. Iulius Caesar and M. Mettius*. Denarius 44, AR 19 mm, 3.85 g. CAESAR·IMP Wreathed head of Caesar r.; behind, *lituus* and *culullus*. Rev. M METTIVS Venus standing l., holding sceptre and Victory, and resting l. elbow on shield which in turn rests on globe; in l. field, I. Babelon Julia 32 and Mettia 4. C 34. Sydenham 1056. Alföldi, Caesar, pl. XIII, 45 (these dies). Sear Imperators 100. RBW -. Crawford 480/3. Minor areas of weakness, otherwise good extremely fine 4'000

Ex Tkalec 8 September 2008, 179 and Roma Numismatics 7, 2014, 970 sales.

The early career of Julius Caesar, certainly the most famous of all Romans, was far from remarkable. He followed the standard *cursus honorum* of a nobleman, and had he not been struck by great ambition in his 31st year, he may have been little more than a footnote in history. Caesar's moment of clarity seems to have occurred while serving as a quaestor in Spain: he gazed upon a statue of Alexander the Great, who by age 31 had already conquered Greece and the Persian Empire. Within a few years Caesar had joined Crassus in a populist movement against the nobility, and a decade later was consul. From there his career spiralled to ever-rising heights, including the pacification of Gaul, the defeat of Pompey Magnus at Pharsalus, and receiving the unprecedented title dictator perpetuus from the Senate. However, shortly before he was to ask for the title of king in advance of his campaign against Parthia (for the Sibylline Books prophesied that only a king could conquer Parthia), Caesar was murdered by a group of senators led by Brutus and Cassius. So ended Caesar's life, but not his legacy, which was carried forth by Marc Antony and Octavian, and which survived in the form of the Julio-Claudians dynasty and the first six emperors of Rome. The peculiarity of the Roman monetary portraiture of this period lies in the absolutely realistic reproduction of the likeness of the personality portrayed. Julius Caesar is one of the first, if not the first, Roman who, while living, had himself immortalised on coins (excluding T. Quinctius Flaminius). The coins with the effigy of Julius Caesar alive are of easy and certain dating. Even though done by several artists, they show with different personal styles a faithful image of the general. On the specimen here offered, work of a highly talented engraver, preserved to perfection and well struck, are evident the folds of the neck that obliquely cover the sternocleidomastoid muscle, falling in parallel lines, and a vertical wrinkledness that clearly underlines the laryngo-thyroidal lump; moreover, an accentuation of the orbicular musculature of the mouth, matched by the prominence of the zygomatic arch. These observations are due to Sergio Macchi, a well-known and skilled doctor from Lugano, scholar of coins of the Roman Republic, who in an interesting article privately published but deserving to be brought out again in a widely-circulated numismatic review, starting from the monetary portrayals of Caesar, also supported with a new and more convincing interpretation of the historical sources, has come to the conclusion that the leader, at the time of the mintage of the coins, was suffering from a terminal abdominal tumour. This fascinating and intriguing hypothesis casts a new light upon those tormented times and the coin we offer here is one of the most palpable evidence.



- 381 *C. Iulius and L. Aemilius Buca*. Denarius 44, AR 19 mm, 3.60 g. CAESAR·IM – P – M Wreathed head of Caesar r.; behind, crescent. Rev. L·AEMILIVS – BVCA Venus standing l., holding sceptre and Victory. Babelon Iulia 34 and Aemilia 13. C 22. Sydenham 1060. Sear Imperators 102. RBW -. Crawford 480/4.

In exceptional condition for the issue. A superb portrait of fine style.

Virtually as struck and almost Fdc 7'500

Ex NAC sale 33, 2006, 358.



- 382 *C. Iulius Caesar and P. Sepullius Macer.* Denarius 44, AR 20 mm, 3.99 g. CAESAR·IMP Wreathed head of Caesar r.; behind, eight-rayed star. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 46 and Sepullia 1. C 41. Sydenham 1071. Alföldi, Caesar, pl. XLIII, 77. Sear Imperators 106a. RBW 1679. Crawford 480/5b.

Rare and in exceptional condition for the issue. A portrait of superb style struck in high relief on a very broad flan with a superb old cabinet tone. Minor area of weakness on obverse and die shift on reverse, otherwise good extremely fine

15'000

Ex Roma Numismatics sale XV, 2018, 415.



- 383 *C. Iulius Caesar and P. Sepullius Macer.* Denarius 44, AR 18 mm, 3.85 g. CAESAR – [DICT] PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. RBW 1685 (this coin). Crawford 480/13.

Rare. A very attractive portrait struck on a full flan. Extremely fine

5'000

Ex NAC sale 63, 2012, RBW, 1685. Privately purchased from D. Devine in November 1994.

This denarius, struck in March 44 BC, shortly before the fatal Ides, builds on the themes of the preceding coin. Here, the portrait of Caesar is again depicted in a veristic style, but his head is shown veiled to emphasise the sacred character of the dictator—now empowered for life, as indicated by the legend DICT PERPETVO. The element of the veil again alludes to his status as a member of the college of augurs. According to Roman religious custom, the augurs veiled their heads while divining the will of the gods from observing the flight of birds in the air or their movements on the ground. This was done so that the augur could only see ahead of him and would not risk the possibility of catching a glimpse of an ill omen out of the corner of his eye. This use of religious imagery in the service of politics pioneered by Caesar would be used much more deftly by his adoptive heir, Octavian, especially in his role as Augustus, the first of the Roman emperors. The reverse type illustrates the repression of moneyers' influence on the coinage in favour of Caesarean iconography. Although the legend names the moneyer P. Sepullius Macer, the type depicts Venus Victrix, a goddess closely associated with the gens Iulia and with the personal successes of Julius Caesar. The Julian family claimed its descent from Aeneas and Venus and Caesar had vowed a temple to Venus Victrix in return for victory over Pompey at the Battle of Pharsalus on 9 August 48 BC. However, in the aftermath of his victory over the Pompeians, Caesar instead opted to build the temple in honour of Venus as Genetrix, the originator of the gens Iulia. The temple was dedicated at the conclusion of Caesar's great triumph on 26 September 46 BC. Unfortunately, Julius Caesar did not live to see the temple and its associated forum completed. It remained unfinished at the time of assassination and was only finished by Octavian as an act of filial piety.



- 384 *C. Julius Caesar and C. Cossutius Maridianus*. Denarius 44, AR 17 mm, 3.77 g. CAESAR – DICT·IN·PERPETVO Veiled and wreathed head of Caesar r. Rev. C·MARIDIANVS Venus standing l., holding Victory in r. hand and resting l. elbow on shield which in turn rests on globe. Babelon Julia 42 and Cossutia 4. C 10. Sydenham 1068. Sear Imperators 111a. RBW –. Crawford 480/15.

Rare and in exceptional condition for the issue. A superb portrait of great realism, minor area of weakness on reverse, otherwise virtually as struck and almost Fdc 15'000

Ex NAC 59, 2011, 837 and Triton XXII, 2019, 945 sales. From the Alan J. Harlan collection.

This coin, struck by the moneyer C. Cossutius Maridianus, in February or early March of 44 BC, further shows the monarchic-style domination of Julius Caesar over contemporary Roman coinage. Whereas previously the individual moneyers had advertised mythological figures connected to their families or the real or imagined great deeds of famous ancestors, now the types revolved entirely around Caesar and his iconography. The types here are almost identical to those of the preceding denarius of P. Sepullius Macer. A veristic portrait of Cesar again appears on the obverse with a veil pulled over his head as if representing him in the act of taking the auspices. The surrounding legend also names Caesar as dictator for life, but is slightly longer winded in its expression, preferring DICT IN PERPETVO to Macer's more succinct DICT PERPETVO. Also, like the Macer denarius, the issue of Maridianus depicts Venus Victrix on the reverse to allude to Caesar's divine ancestry and to his victory over the opposition at Pharsalus. However, here the moneyer has taken the representation of the goddess a step further in advancing Caesar's ambition of becoming a new Roman king. On the Macer issue Venus is shown in a traditional manner, probably imitating a statue, in which she holds a figure of Victory in her right hand and rests her left on the shield of her lover, the war god Mars. Maridianus features a similar Venus Victrix, but now the shield is set atop a globe, indicating her rule over the cosmos and the universal power of Caesar. The addition of the globe clearly advertises a Rome and its empire firmly under the authority of the gens Iulia in the person of the dictator. One-man rule in Rome was here to stay and Caesar was not shy about flaunting it. It is hardly surprising that with such outrageous claims even his former friends turned against him and plotted his death several weeks after this coin was struck.



- 385 *C. Julius Caesar and C. Cossutius Maridianus*. Denarius 44, AR 21 mm, 3.24 g. CAESAR – PARENS·PATRIAE Veiled and wreathed head of Caesar r.; behind, apex and before, *lituus*. Rev. C·COSSVTIVS and MARIDIANVS arranged in form of cross; in angles, A – A – A – FF. Babelon Julia 43 and Cossutia 2. C 18. Sydenham 1069. Sear Imperators 112. RBW 1687 (this coin). Crawford 480/19.

Rare and in exceptional condition for the issue. A superb portrait struck on a very broad flan, minor areas of weakness, otherwise good extremely fine 12'500

Ex NAC sale 63, 2012, RBW, 458. Privately purchased from D. Devine in November 1994.



- 386 *P. Sepullius Macer*. Denarius 44, AR 18 mm, 3.74 g. Bearded and veiled head of M. Antonius r.; behind, jug and before, *lituus*. Rev. P·SEPVLLIVS – MACER Desultor galloping r., holding whip in r. hand and reins of second horse with l.; in l. field, wreath and palm branch. Babelon Sepullia 8 and Antonia 2. C 74. Sydenham 1077. Sear Imperators 142. RBW 1689. Crawford 480/22.

Very rare. A superb portrait of excellent style and a lovely light iridescent tone.

Reverse slightly off centre, otherwise virtually as struck and almost Fdc

8'000

Ex NAC sale 92, 2016, 400.

After the murder of Caesar on the Ides of March 44 BC, Rome was turned upside down. M. Junius Brutus, C. Cassius Longinus and the other Liberators believed that their act would be seen as the freeing of Rome from the tyranny of a would-be king and that they would be welcomed. They were shown to be wrong when the common people, many of whom had benefited from Caesar's largesse, rose up and burned down the Senate House. Two days later, Mark Antony, Caesar's lieutenant and leader of the Caesarean faction in Rome, offered a compromise to the Liberators in which they would not be punished but all of Caesar's political appointments would remain valid. This settlement avoided an immediate collapse of the government and allowed Antony time to marshal the Caesarean forces that were left reeling by the death of Julius Caesar. At Caesar's funeral, held on 20 March BC, Antony gave a speech that stirred public anger against the Liberators to such a degree that they soon decided that it was safer for them to leave Rome and Italy entirely. This denarius was struck by Antony not long after in the context of games included in the Paralia festival celebrated on 21 April 44 BC. The games were introduced to the festival to celebrate Caesar's final victory over the Pompeian faction at the Battle of Munda (17 March 45 BC) and were used to further focus public sentiment against his murderers. The reverse type depicts a rider whipping his horse into a frenzy of speed while a second horse gallops beside. This individual is known by the Latin technical term *desultor*, which refers to a popular type of acrobat who leaped from one horse to another at high speed. Roman *desultores* plied their trade in the circus to the amazement of the crowds and were easily recognised by the distinctive tall felt caps (clearly visible here) that they wore. The *desultor* here is thought to represent a participant in the Antony's games at the Paralia.



- 387 *Sextus Pompeius and Q. Nasidius*. Denarius, mint moving with Sextus Pompeius 44-43, AR 19 mm, 4.03 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in field r., trident. Rev. Galley sailing r.; in field l., star. Below, Q·NASIDIVS. Babelon Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. RBW 1698. Crawford 483/2.

Very rare and in exceptional condition for the issue among the finest specimens known.

A portrait of superb style struck in high relief on an extremely large flan.

Good extremely fine

18'000

Ex NAC sale 33, 2006, 366.

With his father and brother having been executed after battles with Julius Caesar, Sextus Pompey found himself at the helm of the Pompeian cause. In addition to his own military talents and some support in the senate, Sextus called upon another resource for survival – his family legacy. Perhaps the best evidence for his use of family ties to legitimise his own position can be found on coinage, for he was the first Roman to use dynastic imagery in that manner. This issue of denarii

is one example. Sextus Pompey's coinage bearing the name of his naval commander Q. Nasidius is among the most attractive of the Imperial era. It consists of two major types: the first shows the right-facing head of the deceased Pompey Magnus and a galley; the second shows a left-facing head of Pompey and a scene of four galleys about to meet in battle. The first type is relatively plentiful, the second is a great rarity, and we may add to them an extremely rare hybrid issue, which pairs the obverse of the second with the reverse of the first. The portrait of Pompey Magnus is engraved with a near-perfect balance of realism and idealism, resulting in a powerful image that must have rallied support among the remaining Pompeian sympathisers. The inscription NEPTVNI, which seemingly abbreviates Neptuni filius ("the son of Neptune"), likely refers to the deceased Pompey, for Sextus apparently did not claim to be the son of the sea-god until after his second major naval victory over Octavian in 38 B.C. (at which Appian says Nasidius served as one of Sextus' admirals). The occasion for these coinages is not clear. Grueber and Sydenham both suggested they were struck in Sicily, whereas Crawford considers them to have been struck at a mint moving with Sextus Pompey while en route to Sicily. Sear proposes they were struck at Massalia during Sextus' visitation. Sydenham and Grueber assigned them to 38-36 B.C., Crawford and Sear place them in 44-43 B.C., and they often are assigned elsewhere to 42-38 B.C. Thus, there are three distinct ideas on dating which, collectively, cover the length of his independent career. One aspect to note is that the coinage does not bear the title 'Commander-in-chief of the Fleet and of the Sea Coasts' that he received from the senate in April of 43 B.C. The naval commander Nasidius had long been loyal to the Pompeians. In 49 B.C. he attempted to break the siege of Massalia by Julius Caesar's legate Decimus Brutus and afterward he held a command in the Pompeian fleet in North Africa. He then joined the forces that Pompey Junior had assembled in Spain after the Battle of Thapsus. As these coins clearly show, Nasidius sailed with Sextus Pompey afterward, though he eventually joined Marc Antony as an admiral in his eastern fleet. Nasidius took part in the disaster at Actium, after which nothing further is heard of his life or career.



388

- 388 *Caius Antonius*. Denarius, mint moving with Caius Antonius January-March 43, AR 18 mm, 3.93 g. C ANTONIVS·M·F·PRO·COS Draped bust of genius of Macedonia r., wearing *causia*. Rev. Priestly implements; below, PONTIFEX. Babelon Antonia 148. C 1. Sydenham 1286. Sear Imperators 141. RBW 1699. Crawford 484/1.

Extremely rare and in unusual condition for this difficult and fascinating issue. Struck on fresh metal, reverse slightly off-centre, otherwise extremely fine 30'000

Ex Lanz 112, 2002, 268; Harlan J. Berk Buy or Bid 164, 2009, 327 and Gemini X, 2013, 287 sales. From the Randy Haviland collection.

Caius Antonius had long been active in Caesarean politics, and he became deeply entrenched in the years 44 to 42 B.C. In 44 he was elected to the priestly college of the pontifices through the efforts of Julius Caesar, and after the dictator's murder he worked tirelessly to secure his brother Marc Antony's authority in Rome. Though he comes across as an unfortunate soul, Caius must have been ambitious, for he did not reject his brother's effort to get him appointed governor of Macedon late in November, 44 B.C. – an act that amounted to a direct challenge to Brutus, who already occupied the region. Brutus defended Macedon by blockading Caius at the port of Apollonia in March, 43. He was able to convince Caius' armies at Dyrrhachium and Apollonia to desert to his side, and through vigorous action he was able to keep Caius at bay until he surrendered. However, the worst was yet to come. As tensions continued to rise between the two factions, the Caesareans executed the orator Cicero. This silenced one of the great outspoken voices against the Caesareans, but it also seemed to result in the execution of Caius Antonius, who was still in captivity at that time. Caius' death not only sent a message to the supporters of Antony and Octavian, but it must have assuaged Marcus Tullius Cicero, the son of the orator, who had fought valiantly for Brutus during the siege of Caius' armies in Apollonia. Beyond these historical accounts, little remains to testify to the life of Caius, except this small issue of denarii, presumably struck in 43 B.C. at a mint travelling with him in Illyricum.



389

- 389 *L. Flaminius Chilo*. Denarius 43, AR 21 mm, 3.90 g. Laureate head of Caesar r. Rev. L·FLAMINIUS – IIII VIR Goddess standing l., holding caduceus in r. hand and sceptre in l. Babelon Julia 45 and Flaminia 3. C 26. Sydenham 1089. Sear Imperators 113. RBW –. Crawford 485/1.

Rare. A superb portrait of excellent style and the work of a very skilled master-engraver.
Struck in high relief on a very broad flan, unobtrusive areas of weakness, otherwise virtually as struck and almost Fdc

35'000

Ex Künker 174, 2010, 586 and NAC 94, 2016, 13 sales.

Few portraits of Julius Caesar are as well-executed as those on this issue of 43 B.C. by the moneyer L. Flaminius Chilo. It is obvious even to the untrained eye that special care was taken in the engraving of Caesar's portrait. This must have involved considerable effort, especially since the earlier Caesar portraits of 44 B.C. often are of such poor quality. The demands that such an improvement in artistry would have placed on the engravers at the Rome mint likely were difficult to meet. For this reason, it is suspected that these denarii could not have been created until after Octavian had arrived in Rome late in the summer of 43 B.C., and had secured his position. Crawford notes that the identity of the rather ambiguous god on the reverse is not certain, though it likely is Venus or Pax. In either case, he reasons that the sceptre represents dominion and the caduceus symbolises Felicitas. The other denarius type of this moneyer is equally pro-Caesarean, as it pairs a head of Venus Victrix with Victory in a biga.



390

- 390 *L. Flaminius Chilo*. Denarius 43, AR 19 mm, 3.90 g. IIII·VIR – PRI·FL Diademed head of Venus r. Rev. Victory in prancing biga r.; below horses, L·FLAMIN. In exergue, CHILO. Babelon Flaminia 2. Sydenham 1088. Sear Imperators 171. RBW 1700. Crawford 485/2.

Rare. Light iridescent tone and good extremely fine

2'000

Ex NAC 33, 2006, 368 and NAC 83, 2015, Student and his Mentor, 453 sales.



391



391 *P. Accoleius Lariscolus*. Denarius 41, AR 17 mm, 3.90 g. P.ACCOLEIVS – LARISCOLVS Draped bust of Diana Nemorensis r. Rev. Triple cult statue of Diana Nemorensis; behind, cypress grove. Babelon Accoleia 1. Sydenham 1148. Sear Imperators 172. Woytek Arma et Nummi p. 558. RBW 1705. Crawford 486/1.

Scarce and in exceptional condition for the issue. Minor area of weakness on reverse,
otherwise virtually as struck and almost Fdc 2'500

Ex NAC sale 72, 2013, 547.



392



392 *Petillius Capitolinus*. Denarius circa 43, AR 19 mm, 3.82 g. CAPITOLINVS Head of Jupiter r. Rev. Hexastyle temple with decorated roof; within pediment uncertain figure. In exergue, PETILLIVS. Babelon Petillia 1. Sydenham 1149. Sear Imperators 173. RBW 1703. Crawford 487/1.

Rare and in superb condition for the issue. Lovely iridescent tone and good extremely fine 2'000

Ex NAC sale 29, 2005, 401 and Freeman & Sear Fixed Price List 14, 2009.



393



393 *Petillius Capitolinus*. Denarius 41, AR 19 mm, 3.70 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. Hexastyle temple with decorated roof; between central four columns, hanging decorations. Babelon Petillia 2. Sydenham 1150. Sear Imperators 174. Woytek Arma et Nummi p. 558. FFC 961 (this coin). RBW 1704. Crawford 487/2a.

Scarce. Perfectly struck and centred on a very large flan. Lovely iridescent
tone and good extremely fine /almost Fdc 1'500

Ex NAC 7, 1994, 655 and Aureo & Calicó 319, 2018, Alba Longa, 538 sales.



- 394 *Petillius Capitolinus*. Denarius 41, AR 19 mm, 3.80 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. Hexastyle temple with decorated roof; between central four columns, hanging decorations. Babelon Petillia 2. Sydenham 1150. Sear Imperators 174. Woytek Arma et Nummi p. 558. RBW 1704. Crawford 487/2a. Lovely iridescent tone and extremely fine 750

Ex NAC sale 29, 2005, 402.



- 395 *Petillius Capitolinus*. Denarius 41, AR 18 mm, 3.99 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. S – F Hexastyle temple with decorated roof; between central four columns, hanging decorations. Babelon Petillia 3. Sydenham 1151. Sear Imperators 174a. Woytek Arma et Nummi p. 558. FFC 962 (this coin). RBW 1706. Crawford 487/2b.

Scarce and in exceptional condition for the issue. Virtually as struck and almost Fdc 1'250

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 539.



- 396 *Petillius Capitolinus*. Denarius 41, AR 18 mm, 3.84 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. F – S Hexastyle temple with decorated roof; between central four columns, hanging decoration. Babelon Petillia 4. Sydenham 1152. Sear Imperators 174b. Woytek Arma et Nummi p. 558. FFC 963 (this coin). RBW 1707. Crawford 487/2c.

Light iridescent tone and extremely fine 500

Ex NFA XXVII, 1991, 583 and Aureo & Calicó 319, 2018, Alba Longa, 540 sales. From the Roberto Russo collection.



- 397 *C. Caesar Octavianus*. Denarius, Gallia Cisalpina 43, AR 17 mm, 3.62 g. C·CAESAR – [III·VIR·R·P·C·] Head of Octavian r., slightly bearded. Rev. Equestrian statue r.; in exergue, [S·C]. Babelon Julia 65. C 243. Sydenham 1316. Sear Imperators 134. RBW 1715. Crawford 490/3.

Very rare and in unusually fine condition for the issue. Lovely old cabinet tone, slightly off-centre, otherwise good very fine / about extremely fine

3'000

Ex NAC sale 101, 2017, 24.



- 398 *L. Cestius and C. Norbanus*. Aureus January-April 43, AV 20 mm, 8.04 g. C·NORBANVS / L·CESTIVS Draped bust of Sibyl r.; in r. field, PR. Rev. Cybele on throne in biga of lions l., holding patera in r. hand and resting l. hand on tympanum; in upper l. field, S·C. Babelon Cestia 3 and Norbana 5. Bahrfeldt 26. Sydenham 1155. Sear Imperators 196. Calicó 5. RBW 1719. Crawford 491/2.

Struck on a very broad and extremely fine

12'500

Ex Heritage sale 3032, 2014, 23530. From the Lexington collection.



- 399 *P. Clodius M.f. Turrinus*. Denarius 42, AR 19 mm, 4.00 g. Laureate head of Apollo r.; behind, lyre. Rev. P·CLODIVS – ·M·F· Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. Babelon Clodia 14. Sydenham 1117. Sear Imperators 184. RBW 1727. Crawford 494/23.

In exceptional state of preservation. Lovely iridescent tone, virtually as struck and Fdc

1'500

Ex NAC sale 78, 2014, 742.



400 *C. Vibius Varus*. Denarius 42, AR 21 mm, 3.88 g. Laureate head of Hercules r. Rev. C·VIBIVS – VARVS Minerva standing r., holding Victory and spear. Babelon Vibia 23. Sydenham 1139. Sear Imperators 193. RBW 1740. Crawford 494/37. Rare. A portrait of excellent style struck on a very large flan.

Light old cabinet tone and good extremely fine 4'000

Ex Tkalec 9th May 2005, 235; Nomisma 42, 2010, 54 and Gemini-Heritage VIII, 2011, 236 sales.



401 *C. Vibius Varus*. Denarius 42, AR 18 mm, 4.03 g. Helmeted bust of Minerva r., wearing aegis. Rev. Hercules standing l., holding club and lion's-skin; in r. field, C VIBIVS; on l., VARVS. Babelon Vibia 26. Sydenham 1140. Sear Imperators 194. FFC 1225 (this coin). RBW 1741. Crawford 494/38.

Rare. Lovely iridescent tone and good extremely fine 2'000

Ex Aureo & Calicó sale 319, 2018, Alba Longa, 753.



402 *C. Caesar Octavianus*. Denarius, mint moving with Octavian 42, AR 19 mm, 3.93 g. CAESAR·III·VIR – R·P·C Bare head of Octavian r. with light beard. Rev. Curule chair, on which lies wreath, inscribed CAESAR·DIC·PR; legs are decorated with sculptured eagles. Babelon Julia 89. C 55. Sydenham 1322. Sear Imperators 137. RBW –. Crawford 497/2c.

Rare and in exceptional condition for the issue. Struck on a very broad flan and with a light iridescent tone. Good extremely fine 3'000

Ex Spink 19004, 2019, 263 and NAC 132, 2022, 469 sales.



403



- 403 *C. Caesar Octavianus*. Denarius, mint moving with Octavian 42, AR 20 mm, 3.64 g. Helmeted and draped bust of Mars r., holding spear; behind, CAESAR; before, III VIR R P C. Rev. Aquila surmounted by trophy and flanked by two standards; in field, S – C. Babelon Julia 67. Sydenham –. C 248. Sear Imperators 138. RBW 1758. Crawford 497/3.

Rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. Virtually as struck and almost Fdc

6'000

Ex NAC sale 132, 2022, 470.



404



- 404 *C. Cassius and Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 19 mm, 3.88 g. C·CASSI – IMP Tripod with cortina, decorated with two laurel branches and fillets. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 14 and Cornelia 76. C 7. Sear Imperators 219. RBW 1761. Crawford 500/1.

Lovely iridescent tone, virtually as struck and almost Fdc

2'000

Ex Tkalec sale 29th February 2008, 288.



405



- 405 *C. Cassius and Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 19 mm, 3.99 g. C·CASSI·IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. RBW 1762. Crawford 500/3.

Scarce. Struck on a very broad flan and perfectly centred.

Virtually as struck and almost Fdc

2'500

Ex NAC sale 40, 2007, 605.



379



380



381



382



383



384



431



385



430



389



386



387



388



400



410



411



412





- 406 *C. Cassius and Brutus with Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 18 mm, 3.97 g. C·CASSI·IMP – LEIBERTAS Diademed and veiled head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 18 and Cornelia 77. C 6. Sydenham 1305. Sear Imperators 223. RBW 1764. Crawford 500/5.

Scarce. Struck on a very broad flan and perfectly centred. Hairline flan crack at one o'clock on obverse, otherwise virtually as struck and almost Fdc

2'500

Ex Tkalec sale 22 April 2007, 187.



- 407 *C. Cassius and Brutus with Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 18 mm, 3.63 g. BRVTVS *Simpulum* between sacrificial jug and knife. Rev. LENTVLVS / SPINT Jug and *lituus*. Babelon Junia 41 and Cornelia 71. C 6. Sydenham 1310. Sear Imperators 198. RBW 1766. Crawford 500/7.

Rare. Virtually as struck and almost Fdc

2'000

Ex NAC sale 86, 2015, 21. Privately purchased from Harlan J. Berk.



- 408 *Q. Junius M. Caepio Brutus.* Denarius, mint moving with Brutus 43-42, AR 17 mm, 4.19 g. LEIBERTAS Head of Libertas r. Rev. CAEPIO·BRVTVS·PRO·COS *Plectrum*, lyre and laurel branch tied with fillet. Babelon Junia 34. C 5. Sydenham 1287. Sear Imperators 199. RBW 1767. Crawford 501/1.

Rare and in exceptional condition for the issue. Light iridescent tone and good extremely fine

2'000

Ex NAC sale 100, 2017, 387.



- 409 *Q. Caepio Brutus and L. Sestius Pro. Q.* Denarius, mint moving with Brutus 43-42, AR 20 mm, 3.73 g . L·SESTI P – RO – Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS Tripod between axe and *simpulum*. Babelon Junia 37 and Sestia 2. C 11. Sydenham 1290. Sear Imperators 201. RBW 1768. Crawford 502/2. Struck on a very broad flan and good extremely fine 2'500

Ex Triton VII, 2004, 834; Triton XIV, 2011, 599 and Triton XX, 2017, 559 sales. From the Kallman collection.



- 410 *C. Cassius and M. Servilius.* Denarius, mint moving with Brutus and Cassius 43-42, AR 18 mm, 3.49 g. C CASSI IMP Laureate head of Libertas r. Rev. M SERVILIVS – LEG Aplustre, the branches ending in flowers. Babelon Cassia 21 and Servilia 42. Sydenham 1312. Sear Imperators 225. RBW 1773. Crawford 505/2. Very rare and in exceptional condition for the issue, possibly the finest specimen known of this very difficult issue. Well struck and centred on a full flan and with a superb old cabinet tone. Good extremely fine 25'000

Ex Heritage 3015, 2011, 23269 and NAC 97, 2016, 49 sales. From the Rubicon collection.

Plutarch held Cassius in low regard, describing him as a man who was not well liked and who ruled his soldiers through fear. He says: "...Cassius was known to be a man of violent and uncontrolled passions, whose craving for money had often tempted him to stray from the path of justice, and it therefore seemed natural that his motive for fighting, wandering about the empire and risking his life was not to win liberty for his fellow-countrymen, but to secure some great place for himself." Plutarch has precisely the opposite to say of Cassius' co-conspirator: "Brutus' virtues, on the other hand, made him popular with the rank and file, beloved by his friends, and admired by the nobility, while even his enemies found it impossible to hate him." With this in mind one can imagine the simmering conflict between the two leaders, with Cassius being increasingly resentful of Brutus' popularity while he himself suffered from doing the lion's share of the hard work, regardless of how it tarnished his reputation. In point of truth, their rivalry was no less significant than the one being experienced by their opponents, Marc Antony and Octavian. By the time they met at Sardis and were hailed emperor by their troops, the strains of partnership reached an intolerable pitch. Plutarch states: "...as often happens in great enterprises in which a large number of friends and commanders are engaged, there had been some sharp differences and mutual accusations had been exchanged. So...their first action was to meet in a room face to face. The doors were shut, and with no one else present the two men first began blaming one another and then fell to recriminations and counter-charges. These soon led to indignant reproaches and tears, and their friends, who were amazed at the vehemence and bitterness of their anger, were afraid that the quarrel might end in violence." This confrontation occurred just before Brutus departed to campaign disastrously in Lycia and Cassius set out to capture Rhodes, which he did successfully, but with extreme severity. We may be sure this denarius was struck after Cassius' defeat of the Rhodians, for the reverse depicts an aplustre, a ship ornament that symbolised naval victory. The flowers at the extremities of the ornament suggest Rhodes since the rose had been the symbol of that island for many centuries. Its symbolism is sealed when the other issue of this legate is considered: it shows a crab holding an aplustre in its claws, above a loose diadem and a rose. This rose is a certain reference to Rhodes, and it appears below the crab, the badge of the island of Cos, near where the decisive battle took place. The loosened diadem might symbolise the kingship Cassius claimed to have undone at Rhodes (Plutarch, Brutus, 30) or it could be a reference to the undoing of Julius Caesar's tyranny some two years before.



411

- 411 *C. Cassius and M. Servilius*. Denarius, mint moving with Brutus and Cassius 43-42, AR 19 mm, 3.76 g. C·CASSEI·IMP Laureate head of Libertas r. Rev. M·SERVILIUS – LEG Crab, holding aplustre in its claws; below, rose and untied diadem. Babelon Cassia 19 and Servilia 40. C 10. Sydenham 1313. Sear Imperators 226. Crawford 505/3.

Extremely rare and in unusually fine condition for this difficult and fascinating issue. Struck on very fresh metal and about extremely fine

15'000

Ex NAC sale 100, 2017, 388.

Alongside Brutus, C. Cassius Longinus was a leading figure in the plot to assassinate Julius Caesar. However, things did not quite go according to plan. While the so-called Liberators had imagined that the removal of Caesar would allow for the full restoration of the Roman Republic under the leadership of the senatorial class, they had not counted on the admiration of the general public for the dictator and the ability of his legal and political heirs, Octavian and Mark Antony, to turn the people of Rome against them. Realising that the situation was rapidly deteriorating for Caesar's assassins in Italy, most of the Liberators, including Cassius took up provincial posts in the East in order to build the war chests and legions that would be needed for their inevitable final showdown with the Caesareans. Cassius first went to Syria, where he was well known from his previous tenure there as governor in 53-2 BC, in order to raise money before proceeding to Asia Minor to link up with Brutus. This extremely rare denarius type was struck in the names of Cassius and his legate M. Servilius at a military mint moving with Cassius and Brutus in 42 BC. It was probably produced when Cassius and Brutus met for the last time at Sardis before embarking on the fateful Philippi campaign. The obverse type depicts Libertas, the Roman personification of freedom, who was deemed to have been restored to the Roman people with each dagger blow of Caesar's assassins. The reverse symbolically celebrates Cassius' capture of the wealthy trading city of Rhodes. The Rhodians (symbolised here by the well-known rose badge of their city), a long established their naval power, had attempted to prevent the Liberator's plunder of their island city by challenging him at sea between Myndos and the island of Cos (whose civic badge was a crab), they were soundly defeated by the forces of Cassius, which had long been training for the battle. The victory of Cassius is here indicated by the aplustre (the cut-off stern post of a war galley) held in the claws of the Coan crab. Upon his entry to Rhodes, the fearful Rhodians are said to have hailed Cassius as their "lord and king." He, however, refused to accept this title, reportedly responding, I am neither lord and king, but I have punished the man who would have been both." This denial of kingship is indicated by the untied royal diadem depicted fallen to the ground above the Rhodian rose. Interestingly, while Cassius denied that he would be a king, he made no similar denial about being a thief. Once he had entered Rhodes, he plundered the city of some 8,000 talents to be used in financing the coming war against Octavian and Antony. It is not impossible that coins such as this were actually produced from the silver carried off from the island city.



412

- 412 *C. Cassius with M. Servilius*. Denarius, mint moving with Brutus 43-42, AR 19 mm, 3.74 g. M·SERVILIUS – LEG Laureate head of Libertas r. Rev. Q·CAEPIO. – BRVTVS·IMP· Trophy. Babelon Junia 48 and Servilia 39. C –, cf. 9 (aureus). Sydenham –, cf. 1314 (aureus). Sear Imperators 207. RBW 1776. Crawford 505/5.

Of the highest rarity, by far the finest of eight specimens known of which only three are in private hands. Exceptionally well struck and centred on a full flan.

Good extremely fine

60'000

Ex NAC sale 132, 2022, 475.

This denarius was struck by a mobile military mint moving with Brutus and his army in the months leading up to the Battle of Philippi (October 42 BC). Sear has suggested that it may have been produced at Sardis on the occasion of the second meeting of Brutus with Cassius, his co-conspirator in the assassination of Julius Caesar on 15 March 44 BC. Although this meeting was marred by mutual suspicion, the two men ultimately agreed to join their forces and together march west against the Second Triumvirate. The obverse type features the laureate head of Libertas, the Roman personification of liberty and freedom. The type refers to the role of Brutus in the murder of Caesar and in freeing (for a short time) the Roman people from the threat of the return of hated monarchy to their city. Brutus and his associates frequently invoked Libertas on their coinages and habitually described themselves as the *Liberatores*. The trophy on the reverse serves to advertise the recent victories of Brutus, accompanied by his legate M. Servilius, while campaigning in Lycia. Brutus had demanded money and soldiers from the cities of the Lycian League to bolster his forces for the looming confrontation with the armies of the Second Triumvirate, but when they were not forthcoming he plundered the capital at Xanthus and other Lycian cities, reportedly making himself "tremendously rich." The silver used to strike this denarius may very well have been carried off from Lycia by Brutus' forces.



413

- 413 *M. Iunius Brutus with Pedanius Costa*. Denarius, mint moving with Brutus 43-42, AR 20 mm, 3.76 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. Babelon Junia 42 and Pedania 1. C 4. Sydenham 1296. Sear Imperators 209. RBW 1778. Crawford 506/2.

Virtually as struck and almost Fdc

2'500

Ex Roma Numismatics sale 2, 2011, 528.



- 414 *M. Junius Brutus and P. Servilius Casca Longus*. Denarius, mint moving with Brutus 43-42, AR 19 mm, 3.93 g. CASCA – LONGVS Wreathed head of Neptune r.; below, trident. Rev. BRVTVS – IMP Victory walking r. on broken sceptre and holding palm branch over l. shoulder and broken diadem with both hands. Babelon Junia 44 and Servilia 37. C 3. Sydenham 1298. Sear Imperators 212. RBW 1780. Crawford 507/2.
Rare and in exceptional condition for the issue. A superb portrait of fine style well-struck in high relief and lovely old cabinet tone. Good extremely fine 5'000

Ex NAC 40, 2007, 613 and Gorny & Mosch 181, 2009, 328 sales.

Unlike many of his other denarius issues, which pay homage to the deeds of his arch-Republican ancestor, L. Junius Brutus, or to his actions as a leading figure in the assassination of Julius Caesar, this issue of the Liberator M. Junius Brutus seems to look forward to the expected outcome of the imminent Battle of Philippi (3 and 23 October 42 BC). The reverse type dramatically shows Victory trampling on a broken sceptre while she tears a royal diadem in her hands. This representation illustrates the belief (or hope) that the forces of the Liberators would achieve a victory that would destroy the Caesareans and the hated trappings of monarchy promoted by the dead dictator. One wonders whether the diadem and the sceptre might have been intended to represent the two leading figures of the Caesarean faction, Octavian and Mark Antony, broken by the victory of the Liberators and their republican ideals. The obverse names P. Servilius Casca Longus, one of Caesar's assassins and the man appointed to command Brutus' fleet. The associated type depicting the head of Neptune with his trident has sometimes been interpreted as an allusion to Cassius' earlier victory over the Rhodian fleet, but this seems somewhat unlikely considering that Casca was Brutus' man and had no personal involvement in the capture of Rhodes. The type is much more likely to have been intended to advertise Casca's important naval command and the power of Brutus' fleet on the eve of Philippi. Unfortunately for Brutus, while the ships of the Liberators were far more numerous than those of the Caesareans and could dominate the sea, this naval superiority could not help them win the land battle necessary for the Republican cause to triumph. After suffering defeat and retaining only four legions on 23 October 42 BC, Brutus gave up all hope of a future victory like the one depicted on this coin and fell on his own sword.



- 415 *M. Junius Brutus and L. Plaetorius Cestianus*. Denarius, mint moving with Brutus 43-42, AR 20 mm, 3.84 g. L·PLAET·CEST Laureate, draped and veiled bust of Ceres r., surmounted by *modius*. Rev. BRVT·IMP Axe and *culullus*. Babelon Iunia 51 and Plaetoria 12. C 2. Sydenham 1300. Sear Imperators 214. RBW 1781. Crawford 508/2.
Rare and in exceptional state of preservation, undoubtedly among the finest specimens known. Lovely light iridescent tone, virtually as struck and Fdc 15'000

Ex NAC sale 40, 2007, 614.

This splendid denarius of Brutus was struck in either western Asia Minor or northern Greece shortly before the decisive Battle of Philippi in October 42 B.C., which ended the Republican cause led by Brutus and Cassius when their forces were defeated by the combined armies of the triumvirs Octavian and Mark Antony. Both of the imperators committed suicide on the field – Cassius in early October when he mistakenly thought Brutus had been defeated, and Brutus after a second

engagement later in the month when it became apparent that the Republican cause was lost – which left the Roman world firmly in the hands of the Second Triumvirate. This coin was struck under the authority of the quaestor (or perhaps proquaestor) L. Plaetorius Cestianus, who was also responsible for Brutus's final issue, the renowned *Eid Mar* denarius depicting the portrait of the emperor on the obverse and the cap of liberty between two daggers along with the legend commemorating the date of Caesar's assassination on the reverse. The obverse here depicts a veiled and wreathed female with a polos, or cylindrical crown, atop her head, the die wonderfully executed with remarkable skill and beauty. Although traditionally the portrait has been thought to depict the Roman goddess Ceres, Crawford in *RRC* called into question this identification and suggested that the figure may be Diana instead. Crawford's suggestion seems unlikely, however, and indeed here we maintain the traditional attribution. Ceres was often used in Roman coinage to appeal to plebeian interests, especially as she was the divine protectress of the Roman grain supply (*frumentarium*). Here she perhaps has also a regenerative role in the liberator's cause of restoring the Republic from the depredations of Caesar's dictatorship. The reverse recalls Brutus's membership in Rome's most senior priesthood, the pontifices, the office only gained with Caesar's direct support. The axe and *culullus* (a horn-shaped drinking vessel used in Roman religious rites) were used by the priests during the sacrifice of a white ox, and in art are emblems of the priesthood, the notion here to connect Brutus' priestly duties with his cause thereby suggesting divine righteousness.



416 *L. Staius Murcus*. Denarius, mint moving with L. Staius Murcus 42-41, AR 18 mm, 3.20 g. Laureate head of Neptune r., with trident over l. shoulder. Rev. Trophy; before, male figure standing r. holding sword in l. hand and with r., raising kneeling female on l. In exergue, MVRCVS IMP. Babelon Statia 1. Sydenham 1315. Sear *Imperators* 337. RBW 1782. Crawford 510/1.

Extremely rare and in exceptional condition for the issue. Struck on an unusually fresh metal and with a pleasant dark tone. Reverse slightly off-centre, otherwise extremely fine

6'000

Ex 51 Gallery sale April 2015, 70.

The career of Lucius Staius Murcus, like that of so many commanders of the Imperial age, is not well documented. He seems to have been one of the more gifted military minds of his age, and it is clear from coinage that he was hailed Emperor, though the occasion is not recorded. Equally elusive are the circumstances under which he struck his coins, all of which provide ample ground for speculation. According to Appian, Murcus did not participate in the murder of Julius Caesar, whom he had served as a legate, yet he was at that meeting where Caesar was killed and was among the first to raise their swords in defence of the assassins. Soon afterward, Murcus went to Syria as the designated proconsul of 44 B.C. He brought with him three legions to restore order in the wake of a rebellion that had broken among the Syrian army under the leadership of the ex-Pompeian Q. Caecilius Bassus. Accounts vary, but it would appear that Murcus and the governor of Bithynia, Q. Marcius Crispus, joined forces to besiege Bassus in the stronghold of Apameia. The stalemate was resolved only when Cassius – who, with Brutus, was now preparing for war against the Caesarians – negotiated to acquire all of the legions for his Republican cause: three each from Murcus and Crispus, and one or two from Bassus. In return for his legions and his change of loyalty, Murcus received a command position in Cassius' fleet. Murcus may have taken part in the infamous siege of Rhodes in the spring of 42, and soon afterward was entrusted with an important mission. He sailed with a large force to the southern tip of the Peloponnesus, where he was to intercept a fleet that Queen Cleopatra VII was leading westward to aid Antony and Octavian. But the two forces never met, as most of Cleopatra's fleet was destroyed in a gale, and Murcus could do little more than survey the wreckage. His original mission now scrapped, Murcus engaged in some looting in the Peloponnesus before sailing further westward to the Italian port of Brundisium, where he began to blockade Antony's effort to transport troops and supplies to Macedon. He performed well against the under-supplied Antony until Octavian arrived with ships from Sicily. Thereafter, a great many vessels slipped through and Murcus' efforts were of little value until Cassius reinforced him with a fleet of warships and auxiliary vessels under the command of Ahenobarbus. The enlarged blockade proved effective, and remained in force until the Battle of Philippi. Indeed, on the very day of the battle, Murcus and Ahenobarbus had their greatest success by intercepting a transport of soldiers and supplies under the command of Calvinus. The loss of those Caesarean reinforcements – on the day their comrades had triumphed at Philippi – was disheartening; many vessels and seasoned soldiers were lost in the Adriatic. After learning that Brutus and Cassius were dead, and their armies defeated, Murcus and some Republican refugees gathered and eventually sailed westward to Sicily to join the ranks of Sextus Pompey. In doing so, he greatly enlarged the number of ships and soldiers at the rebel's disposal, and added a substantial sum of money to his coffers. It was perhaps in this period of uncertainty between Philippi and his joining Pompey, when Murcus was commander of a fleet without a cause, that he struck his denarii. If we subscribe to Appian's view, the loyalty and support of Murcus was rewarded only by Pompey's growing suspicion and envy. It is equally likely that Murcus demanded to play a more prominent role in affairs, and that Pompey feared the consequences of sharing that much authority. In either case, it appears that Pompey began to suspect his comrade's motives, and isolated him from command decisions so plainly that by 39 an irreparable rift had developed. When Murcus took a leave of absence to Syracuse that same year he was murdered by men in the service of Pompey.



417



417

- 417 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 19 mm, 3.89 g. [MAG·PI] – VS – IMP [ITER] Head of Neptune r., hair tied with band with trident over shoulder. Rev. PRÆF·CL[AS ET – O – R – Æ·MAR·IT] EX·S·C Trophy with trident above and anchor below; prow-stem on l. and aplustre on r., two heads of Scylla at base. Babelon Pompeia 21. C 1. Sydenham 1347. Sear Imperators 333. Woytek, Arma et Nummi p. 558. RBW –. Crawford 511/2a.

A portrait of excellent style and a wonderful old cabinet tone. A hairline
flan crack at five o'clock on obverse, otherwise about extremely fine

2'000

Ex Tkalec sale 22nd April 2007, 189.



418



- 418 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 18 mm, 3.72 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind, jug and before, *lituus*. Rev. PRÆF Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E·T·ORÆ / MARIT·EX·S·C. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. RBW 1785. Crawford 511/3a.

Rare. Well struck on a broad flan and complete, light iridescent tone and
extremely fine / good extremely fine

6'000

Ex NAC 25, 2003, 337 and NAC 72, 2013, 552 sales.



419



- 419 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 20 mm, 3.97 g. MAG·PIVS – IMP ITER Galley with aquila on prow and sceptre tied with fillet on stern; in the background, pharus of Messana surmounted by statue of Neptune, holding trident and rudder, placing l. foot on prow. Rev. PRÆ[F·ORÆ·MARI]T·ET·CLAS·S·C· The sea monster Scylla wielding rudder with both hands. Babelon Pompeia 23. C 3. Sydenham 1349. Sear Imperators 335b. Woytek, Arma et Nummi p. 558. RBW 1786. Crawford 511/4d.

Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens
known. Struck on an extremely large flan and exceptionally complete for the
issue. Wonderful iridescent tone, virtually as struck and almost Fdc

15'000

Ex Tkalec sale 29th February 2008, 295 (illustrated on the front cover)

After the assassination of Julius Caesar on the Ides of March 44 BC, the Senate entered into negotiations with Sextus Pompey, a son of Pompey the Great, who still retained a significant army and fleet after Caesar's defeat of the Pompeian

forces in Spain at the Battle of Munda in 45 BC. In April 43 BC the Senate had granted him the title of *praefectus classis et orae maritimae* (Prefect of the Fleet and Sea Shores), which is employed on the reverse of this denarius. By August, the political winds had drastically changed at Rome and at the instigation of Octavian and Sextus was named as a public enemy. He responded using his fleet to rescue fugitives from the bloody Caesarean proscriptions in Rome and took control of Sicily to serve as a base of operations for blockading Italy and launching raids on its coastline. In 42 BC, Octavian's general, Q. Salvidienus Rufus, attempted to invade Sicily and expel Sextus, but he was defeated. Sextus replied in 40 BC by using his naval forces to seize the island of Sardinia from Octavian's governor. By this time, he had shown himself to be so well-entrenched in Sicily and so dangerous to Rome through his continued blockade that in 39 BC, the triumvirate of Octavian, Mark Antony, and Marcus Lepidus, attempted to make peace with him by agreeing to the Pact of Misenum. This settlement recognised Sextus Pompey as the legitimate governor of Sicily and Sardinia as well as Corsica and the Peloponnesos while at the same time promising him a future augurate and consulship in 33 BC. In return, he was to end the blockade and supply Rome with grain. Sextus happily agreed to the terms of the pact, but it really only represented a temporary truce. In 38 BC, Octavian accused Sextus of violating the pact and attacked him again, only to be defeated in naval battles off Cumae and Messana. Unfortunately for Sextus, fortune turned against him in 36 BC, when a successful invasion of Sicily was mounted by Lepidus and Octavian's general, Marcus Agrippa inflicted a great defeat on his fleet at the Battle of Naulochos. Sextus fled to Asia with a remnant of his former navy, but he was forced to surrender and handed over for execution. This denarius is usually thought to have been struck at the height of Sextus Pompey's power, before the Pact of Misenum, due to the use of the titulature granted to him by the Senate in 43 BC. However, the types, which strongly refer to the Strait of Messina, may perhaps point to production in 38 BC to celebrate Sextus' victory there over Octavian. None of Sextus' coins actually give him another title superior to *praefectus classis et orae maritimae*. Whatever the case, the Messinian emphasis of this issue is unmistakable. The obverse depicts the pharos, or lighthouse of Messina, built to guide ships through the dangerous waters between Italy and Sicily, while the reverse depicts Scylla, the sea monster composed of a female body terminating in the tail of a sea monster and the heads of braying hounds that was believed to inhabit the Strait. She famously attempted to destroy the ships of the heroes Odysseus and Aeneas with the assistance of the monster Charybdis, who lived across the Strait from Scylla. The representation of Scylla on the denarius shows her violently attacking with an oar, which would be a most appropriate allegory for Sextus' defeat of Octavian's naval forces.



420 *M. Arrius Secundus*. Denarius 43, AR 18 mm, 3.95 g. M·ARRIVS – SECVNDVS Male head r., with slight beard. Rev. *Hasta pura* between wreath and *phalerae*. Babelon Arria 2. Sydenham 1084. Sear imperatores 319. Woytek, Arma et Nummi p. 558. RBW 1791. Crawford 513/2.

Very rare and in exceptional condition for the issue. Struck on a very large flan and with a lovely light old cabinet tone. Good extremely fine 20'000

Ex Triton sale XIX, 2016, 402.

The rare denarius coinage naming the moneyer M. Arrius Secundus and struck in 41 BC is generally believed to depict Q. Arrius, the hypothetical father of the obscure M. Arrius Secundus. Q. Arrius had served as a praetor during the Servile War (73-71 BC) fought against Spartacus and his army of escaped gladiators and slaves. Although the war involved a number of serious Roman setbacks, in 72 BC, Q. Arrius achieved victory over Spartacus' lieutenant Crixus by throwing one of the legionary standards into the midst of the enemy, thereby forcing his men to fight with their great ferocity to gain it back. The loss of a standard to the enemy was one of the greatest shames that a legion could suffer. This identification of the portrait seems assured in light of an extremely rare denarius pairing the same portrait with a reverse depiction of a soldier grasping a standard carried by another behind him. The reverse type depicts the *dona militaria*, or "military gifts" that were customarily awarded for exemplary service on the battlefield. In the centre appears the *hasta pura* (literally, "unstained spear") presented for killing an enemy in single combat, flanked by the laurel crown of victory and a rectangular *phalera*, a metal ornament usually worn on the breastplate in a manner similar to modern military medals of distinction. It has been noted that the portrait of Q. Arrius with its thin beard bears more than a passing resemblance to Octavian. It may perhaps have been intended to be read this way by those loyal to Octavian while still providing deniability for M. Arrius Secundus at a time when it remained unclear who would be the real master of Rome. This coin was struck while the Perusine War (41-40 BC) raged between Octavian and Mark Antony's wife and brother, Fulvia and Lucius Antony and its resolution still remained to be seen.



421

- 421 *L. Servius Rufus*. Denarius 43, AR 17 mm, 3.72 g. L·SERVIVS – RVFVVS Male head (Brutus) r. Rev. Dioscuri standing facing, both holding spears and with swords hanging from waist. Babelon Sulpicia 10. Sydenham 1082. Sear Imperators 324. Woytek, *Arma et Nummi* p. 559. RBW 1793. Crawford 515/2. Very rare. Lovely old cabinet tone and good very fine 5'000

Ex Harlan J. Berk sale 189, 2014, 199.

L. Servius Rufus was a colleague of M. Arrius Secundus among the tresviri monetales of 41 BC and like Secundus also produced a denarius coinage that also features a portrait seemingly intended to have multiple interpretations. The bearded portrait is often assumed to represent Servius Sulpicius Rufus, a distinguished Roman jurist taught by Cicero who died in 43 BC, two years before this coin was struck. At the same time, it looks suspiciously like a portrait of the living Marcus Brutus, potentially betraying L. Servius Rufus as a believer in the cause of the Liberators and a restored Republic. By encircling the portrait with his name, rather than that of Brutus, the moneyer has made it possible to argue that his intentions were not political, but that the similarity to other unambiguous images of the tyrannicide was entirely coincidental. The depiction of the two Dioscuri, Castor and Pollux, on the reverse relates the denarius to an aureus issue of L. Servius Rufus that features the heads of the Dioscuri on the obverse. In both cases these saviour gods refer to the legendary Battle of Lake Regillus (496 BC), at which the Romans were victorious over a great Latin army and the returning Etruscan king L. Tarquinius Superbus. This battle marked the final end to the threat of kings to the young Roman Republic—interestingly the same result desired by Brutus and his colleagues when they killed Caesar. During the Battle of Lake Regillus, the Dioscuri miraculously appeared as two horsemen on the field and guaranteed the Roman victory. In the aftermath of the battle, a temple was dedicated to the Dioscuri in the Roman Forum.



422

- 422 *Marcus Antonius*. Denarius, mint moving with M. Antonius 41, AR 21 mm, 3.94 g. ANT – AVG IMP – III V R P C Head of M. Antonius r. Rev. Fortuna standing l., holding rudder in r. hand and cornucopia in l.; at feet, stork; below, PIETAS·COS. Babelon Antonia 44. C 77. Sydenham 1174. Sear Imperators 241. RBW 1795. Crawford 516/2. Rare. Light iridescent tone and good extremely fine 4'000

Ex NAC sale 132, 2022, 476.



423

- 423 *Marcus Antonius and C. Caesar Octavianus with M. Barbatius*. Denarius, mint moving with M. Antonius 41, AR 20 mm, 3.80 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT ·Q·P Head of M. Antonius r. Rev. CAESAR IMP PONT III VIR R P C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. RBW 1798. Crawford 517/2. Extremely fine 1'000

Ex Gorny & Mosch sale 219, 2014, 351.



424

- 424 *Marcus Antonius, Lucius Antonius and with M. Barbatius.* Denarius, mint moving with M. Antonius 41, AR 19 mm, 3.64 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT ·Q·P Head of M. Antonius r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Babelon Antonia 49. C 3. Sydenham 1182. Sear Imperators 244. Haebelin -. RBW -. Crawford 517/3.

Of the highest rarity, very few specimens known. Old cabinet tone and very fine

2'000

Ex Sternberg XXXII, 1996, 548 and NAC 78, 2014, J.D., 512 sales.



425

- 425 *Marcus Antonius, Lucius Antonius with L. Cocceius Nerva.* Denarius, mint moving with M. Antonius 41, AR 19 mm, 3.91 g. M·ANT·IMP·AVG III VIR·R·P·C·M NERVA PROQ·P Bare head of M. Antonius r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Babelon Antonia 48 and Cocceia 2. C 2. Sydenham 1185. Sear Imperators 246. RBW 1799. Crawford 517/5a.

Rare. Two lovely portraits of fine style perfectly centred on a full flan.

Lovely light iridescent tone and good extremely fine

5'000

Ex M&M Fixed Price List 539, 1991, 48 and Künker sale 243, 2013, 4704.



426

- 426 *Cn. Domitius Ahenobarbus.* Denarius, mint moving with Ahenobarbus in 41, AR 19 mm, 3.69 g. AHENOBAR Male head r., slightly bearded. Rev. CN·DOMITIVS IMP Trophy with two spears and shield standing facing on prow r. Babelon Domitia 21. Sydenham 1177. Sear Imperators 339. RBW 1803. Crawford 519/2.

Very rare. A bold portrait well struck on sound metal with a light iridescent tone. Extremely fine

6'000

Ex NAC sale 49, 2008, Barry Ferstein, 49. Privately purchased from Harlan J. Berk.



427 *Marcus Antonius and Cn. Domitius Ahenobarbus*. Denarius, mint moving with M. Antonius 40, AR 20 mm, 3.82 g. ANT·IMP·AVG III VIR·R·P·C Head of M. Antonius r.; behind, *lituus*. Rev. CN·DOMIT·AHENOBARBUS·IMP Prow r.; above, star. Babelon Antonia 56 and Domitia 23. C 10. Sydenham 1179. Sear Imperators 258. RBW 1805. Crawford 521/2.

Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. A superb portrait of excellent style and a wonderful cabinet tone. Extremely fine / good extremely fine 10'000

Ex Roma Numismatics sale XV, 2018, 426.

A great many coins were struck for Marcus Antonius, and if anything they prove he was not selfish on this account. He allowed, for example, his naval commander Gnaeus Domitius Ahenobarbus to strike some highly personalised types, and he struck coins with portraits of Divus Julius Caesar, Octavian, the triumvir Lepidus, his youngest brother Lucius Antonius, his son Marc Antony Jr. and three of his four wives, Octavia, Fulvia and Cleopatra VII. After Brutus and Cassius were defeated at Philippi in October, 42 B.C., Ahenobarbus patrolled the seas until 40 B.C., when the political tide shifted and he allied himself with Marc Antony just when war between Antony and Octavian seemed imminent. Ahenobarbus proved a staunch ally, patrolling the Adriatic and the Ionian seas and aiding in a variety of efforts, including an attempt to defeat Sextus Pompey. The Treaty of Brundisium restored peace, Ahenobarbus was made governor of Bithynia and then witnessed Antony's disastrous campaign against the Parthians in 36 B.C., and in the following year helped capture the renegade Sextus Pompey. Having thus far survived the civil war, Ahenobarbus temporarily abandoned his naval duties to reside in Rome in 32 B.C. as one of the two consuls for the year. Since his colleague in the consulship, Sosius, was also an ally of Antony, they worked hard to censure Octavian. This backfired, though, and Octavian responded by occupying Rome and causing the two consuls and some 300 pro-Antony senators to seek asylum with Antony in Asia Minor. Ahenobarbus remained loyal to Antony until the bitter end, at which point, just before the battle of Actium took place on September 2, 31 B.C. when Ahenobarbus' health was suffering and he was not enthusiastic about throwing his lot in with Cleopatra, he defected to Octavian. He did not long survive, dying of natural causes late in 31, or early in 30 B.C. On this denarius the obverse is dedicated to Antony and the reverse is dedicated to Ahenobarbus. The reverse of this denarius, which bears a prow with a star above, is an obvious reflection of his status as a naval commander. It is of some interest that his design served as the prototype for coinages struck by the Flavians more than a century later.



428 *Marcus Antonius with L. Plancus*. Denarius, mint moving with M. Antonius 40, AR 18 mm, 3.93 g. [M·]ANTON·IMP·AVG III VIR·R·[P·C] *Lituus* and jug. Rev. L·PLANCVS·IMP·ITER Thunderbolt, jug and caduceus. Babelon Antonia 59 and Munatia 6. C 24. Sydenham 1191. Sear Imperators 255. RBW 1807. Crawford 522/4.

Very rare and among the finest specimens known. Virtually as struck and almost Fdc 10'000

Ex NAC 73, 2013, Student and his Mentor, 256. Privately purchased from Spink & Son in December 1969.



429

- 429 *Octavianus and Q. Salvius*. Denarius, mint moving with Octavian circa 40, AR 19 mm, 3.91 g. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Rev. Q·SALVIVS I – MP·COS·G / DES Thunderbolt. Babelon Iulia 93 and Salvia 2. Sydenham 1326a. C 514. RBW –. Crawford 523/1b.
Rare and unusually well-struck and centred. Light iridescent tons and extremely fine 1'500

Ex NAC 29, 2005, 422 and Triton X, 2007, 551 sales.



430

- 430 *T. Sempronius Graccus*. Denarius 40 or later, AR 19 mm, 3.76 g. Laureate head of I. Caesar r. Rev. TI·SEMPRO NIVS Vexillum, aquila, plough and decempega; in field, S – C. To l., Q·DESIG and below, GRACCVS. Babelon Julia 126 and Sempronia 11. C 48. Sydenham 1128. Sear Imperators 327. RBW –. Crawford 525/3.
Very rare and in exceptional condition for the issue. A very attractive portrait struck on a very broad flan with a lovely light tone, almost invisible trace of overstriking at twelve o'clock on obverse, otherwise extremely fine 10'000

Ex NAC sale 52, 2009, 298.



431

- 431 *Q. Voconius Vitulus*. Denarius 40 (?) or later, AR 18 mm, 4.10 g. DIVI IVLI Laureate head of Caesar r.; behind, *simpulum*. Rev. Q·VOCONIVS Calf walking l.; in exergue, VITVLVS. Babelon Voconia 2 and Julia 122. C 46. Sydenham 1132. Sear Imperators 329. RBW -. Crawford 526/2.

Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. A superb portrait of masterly style perfectly struck and centred on a very large flan. Wonderful old cabinet tone,
Virtually as struck and Fdc

75'000

Ex Triton XIV, 2011, 605 and Ira & Larry Goldberg 91, 2016, 1953 sales. From the G.K. collection and Exceptional Roman Denarii Coll. #3085.

In 40 B.C., when this denarius is thought to have been struck, the conflict between Octavian and Marc Antony reached a new peak and found an uneasy resolution in the Pact of Brundisium. Octavian had returned from the Battle of Philippi with the hard task of settling some 40,000 veterans on their promised lands. As Octavian acquired land in Italy by force, his popularity was threatened. While Antony was away in the East, his wife Fulvia and brother Lucius Antonius preyed upon Octavian's misfortune by harassing him with political attacks that stirred the veterans of Antony against those of Octavian. Lucius gathered his brother's veterans and gained permission to wage war on Octavian, who was able to intercept Lucius' northward trek and force him to take refuge in Perusia. The Perusine War (41-40 B.C.), which had all of the potential to become a new civil war, was reduced to a brief event when the threat of starvation caused Lucius to surrender in February of 40 B.C. Though Octavian took revenge upon the Perusians, he took no direct action against Lucius or Fulvia. Indeed, he pardoned Lucius and soon assigned him to a promagistracy in Spain, where he died soon thereafter. Fulvia also died in the aftermath of the war. The siege in Perusia, the deaths of his brother and wife, and perhaps more importantly, Octavian's assumption of power in Gaul upon the death of Antony's governor there, alarmed Antony, who sailed West in October of that year. Upon arriving at the port of Brundisium in the spring of 40 B.C., Antony was refused entry to the harbour by Octavian's commander. Antony responded by besieging Brundisium and strengthening his ties with Sextus Pompey, Octavian's nemesis in the West. Hoping for damage control, Octavian hastily divorced his wife Claudia, married Sextus Pompey's sister-in-law, and led an army to the southern port. Fortunately for Rome, cool heads prevailed, and the triumvirs ironed out their differences. The resulting pact confirmed Antony's control of the East and Octavian's control of the West, and bound the men through the ultimately incendiary marriage of Antony and Octavian's sister, Octavia. The two men were now able to focus on their regional goals: Antony received legions from Octavian for his planned invasion of Parthia, and Octavian received war vessels from Antony to use against Sextus Pompey. This denarius of the moneyer Q. Voconius Vitulus was struck in the midst of these alarming events. The portraits of Octavian and the deified Julius Caesar on Voconius' coinage demonstrate his allegiance to Octavian, and though the inscriptions on his coins tout his status as quaestor designate, nothing further is known of his career or fate. Some of his issues – including the denarius offered here – show a lituus beside the portrait, an indication that both Caesar and Octavian had held the augurship. The reverse type of a standing calf is strictly personal, being a punning allusion to the cognomen Vitulus, which means calf.



432

- 432 *Cn. Domitius Calvinus*. Denarius, Osca 39, AR 17 mm, 3.96 g. OSCA Head of Hercules r. Rev. DOM·COS·ITER·IMP *Simpulum, aspergillum, axe and apex*. Sydenham 1358. Burgos 1509. Sear Imperators 342. RBW 1819. Crawford 532/1.

Rare and in exceptional state of preservation. Lightly iridescent tone,
virtually as struck and almost Fdc

6'000

Ex NAC sale 51, 2009, 124.



433

- 433 *Marcus Antonius*. Denarius, mint moving with M. Antonius in 38, AR 20 mm, 3.70 g. M·ANTONIVS·M·F·M·N·AVGV·IMP·TER·TERT. M. Antonius, veiled and togate, standing r., holding lituus in r. hand. Rev. III·VIR·R·P·C·COS·DESIG·ITER·ET·TERT Radiate head of Sol r. Babelon Antonia 80. C 13. Sydenham 1199. Sear Imperators 267. RBW 1820. Crawford 533/2.

Very rare and in exceptional condition for the issue, among the finest specimens
known. An interesting portrait of fine style struck on a full flan.

Good extremely fine

7'500

Ex Lanz sale 88, 1998, Benz, 844 and Roma Numismatics XIII, 2017, 657 sales.



434

434 *Marcus Antonius*. Denarius, mint moving with M. Antonius 37, AR 19 mm, 4.01 g ANT·AVGV (partially ligate)·III·VIR·R·P·C Head of M. Antonius r. Rev. IMP – TER Trophy with curved sword attached to r. arm and figure-of-eight shield attached to l.; at its base, prow and round shield. Babelon Antonia 78. C 18. Sydenham 1204. Sear Imperators 272. RBW 1824. Crawford 536/3 note.

Very rare. Struck on a very large flange and with a light iridescent tone. Good extremely fine 4'000

Ex Roma Numismatics sale XIII, 2017, 659.

After the assassination of Julius Caesar on the Ides of March 44 BC, his former lieutenant, Mark Antony, became the de facto leader of the Caesarean faction in Rome. Unfortunately, Caesar's will named his adoptive great-nephew Octavian as his heir, forcing Antony to fight against him for much of the remainder of 44 and 43 BC. However, in May 43 BC, Octavian began to negotiate an end to the conflict in order to join forces against the threat posted to both of them by the formation of large armies under the command of the Liberators in the East. Despite their deep differences, in November, Antony, Octavian, and Marcus Lepidus met to form the Second Triumvirate and raise the armies that defeated the Liberators at the Battle of Philippi (3 and 23 October 42 BC). In the aftermath of this great victory, in order to keep peace, the empire was divided, with Octavian taking Italy and the West, Lepidus North Africa, and Antony the East. In 37 BC, the division of the empire and the Triumvirate was renewed among the three men for another five years, but by this time the old animosity between Antony and Octavian was returning and it would not be long before it would break out into an epoch-ending war in 32-31 BC. This denarius was struck in the year of the renewed Triumvirate, probably in the context of Antony's work to restore order in Syria and the eastern provinces following a Parthian invasion in 40 BC. This was followed up by a somewhat ineffective campaign against the Parthians in 36. The precise occasion for this issue appears to have been the repression of Antiochus I of Commagene, who previously rebelled against Roman authority during the Parthian invasion. The reverse type depicting a trophy and advertising Antony's third acclamation as imperator is thought to refer to his taking personal command of the siege of Samosata, which the general P. Ventidius was already successfully prosecuting against Antiochus I. Although the king offered to surrender, Antony would not provide him with terms until he could arrive and take over the siege himself, thereby allowing him to claim the glory. Antony reportedly gave peace terms to Antiochus I that included an indemnity of 300 talents of silver, although when facing Ventidius he had offered to pay 1,000 to have the siege lifted. Antony then returned Ventidius to Rome, where he celebrated the first ever Roman triumph over the Parthians. Antony's claim of a third imperatorial acclamation on this coin is believed to derive from Ventidius' triumph and does not truly reflect an acclamation properly earned by the triumvir. It has been noted that the trophy reverse type seems to echo the types used on the Asian coinage of Brutus issued four years earlier, but it seems a little out of place for Antony's Parthian war context. The arms displayed are not particularly Parthian and the figure-eight shield is decidedly archaic in flavour. Likewise, the prow at the foot of the trophy is rather unexpected since sea power had virtually no involvement in the Parthian campaign. It has been suggested that the prow, which sometimes appears as part of Brutus' trophy type, might have been added to generally emphasise the superiority of Antony's naval strength at a time when his rival, Octavian, was weak at sea. Likewise, the possibility has been raised that the general similarity to Brutus' trophy might reflect regret on the part of Antony as he drifted ever closer to the final conflict with Octavian.



- 435 *Marcus Antonius*. Denarius, mint moving with M. Antonius 37, AR 20 mm, 3.78 g. ANT·AVGV·III·VIR·R·P·C Head of M. Antonius r. Rev. IMP – TER Trophy; at base, prow and shield. Babelon Antonia 78. C 17. Sydenham 1202. Sear Imperators 270. RBW –. Crawford 536/4.

Very rare and in exceptional condition for this difficult issue.

Struck on a full flan and extremely fine 5'000

Ex NAC sale 78, 2014, 772.

This denarius was struck for Antony by the same military mint at around the same time as the preceding piece. It features very similar types and legends, but the trophy reverse is slightly different. The trophy itself is now composed of a panoply of armour with two figure-eight shields attached to the arms while two round shields are propped up at its base, the one on the right with additional spears on top. This reverse is a rare variant of the already rare preceding type.



- 436 *C. Caesar Octavianus*. Denarius, mint moving with Octavianus 37, AR 19 mm, 4.06 g. IMP·CAESAR – DIVI·F·III·VIR·ITER·R·P·C Bearded head of Octavian r. Rev. COS·ITER·ET·TER·DESIG *Simpulum, aspergillum, jug and lituus*. Babelon Julia 140. C 91. Sydenham 1334. Sear Imperators 312. RBW 1826. Crawford 538/1.

Rare. Light iridescent tone and good extremely fine 3'500

Ex Triton sale XVIII, 2015, 971.



- 437 *C. Caesar Octavianus*. Denarius, mint moving with Octavianus 36, AR 18 mm, 3.99 g. IMP·CAESAR·DIVI·F·III·VIR·ITER·R·P·C Head of Octavianus r., slightly bearded. Rev. COS·ITER·ET·TER·DESIG Tetrastyle temple within which veiled figure stands facing and holding *lituus*; on architrave, DIVO·IVL and within pediment, star. Babelon Julia 139. C 90. Sydenham 1338. Sear Imperators 315. RBW 1829. Crawford 540/2.

Good extremely fine 1'500

Ex Helios sale 4, 2009, 195. From the A. Lynn collection.



414



415



417



427



418



420



432



434



435



445



461



447



465



470



477



483





438 *Marcus Antonius*. Denarius, mint moving with M. Antonius 33, AR 20 mm, 3.66 g. ANTON·AVG·IMP·III·COS·DES·III·III·V·R·P·C Head of M. Antonius r. Rev. ANTONIVS· / AVG·IMP·III. Babelon Antonia 96. C 2. Sydenham 1209. Sear Imperators 347. RBW 1831. Crawford 542/2.
Extremely fine 1'500

Ex Gorny & Mosch sale 2019, 2014, 355.



439 *Marcus Antonius*. Denarius, mint moving with M. Antonius 32-31, AR 17 mm, 3.93 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - X *Aquila* between two standards. Babelon Antonia 117. C 38. Sydenham 1228. Sear Imperators 361. RBW -. Crawford 544/24.
Exceptionally well-centred and complete. Lightly old cabinet and good extremely fine 2'500

Ex NAC sale 46, 2008, 464.



440 *Koson*, 50 – 25 BC. Stater 50-25 BC, AV 21 mm, 8.50 g. Roman Consul (L. Junius Brutus) walking l. accompanied by two lictors; before, monogram. In exergue, KOΣΩΝ. Rev. Eagle standing l. on sceptre, clutching wreath in its r. talons. BMC p. 208, 2. RPC 1701A.
Good extremely fine 2'500

The Roman Empire

Octavian 32 – 27 and as Augustus, 27 BC – 14 AD

Emerita



- 441 *P. Carisius*. Denarius, Emerita circa 25-23 BC, AR 20 mm, 3.96 g. IMP CAESAR – AVGVST Bare head r. Rev. P CARISIVS – LEG PRO P R Trophy of Celtiberian arms erected on heap of shields. C 403 var. (AVGVSTVS IMP CAESAR). BMC 283. RIC 4a. CBN 1056.

Light iridescent tone and extremely fine

1'500

Ex NAC sale 106, 2018, 540



- 442 *P. Carisius*. Denarius 25-23 BC, AR 19 mm, 3.57 g. AVGVSTVS IMP CAESAR Bare head r. Rev. P CARISIV – LEG PRO PR Trophy set on heap of shields and different weapons. C 403. BMC –. RIC 5 var. CBN 1055.

Rare and in exceptional condition for the issue. Lightly iridescent tone, virtually as struck and almost Fdc

3'000

Ex NAC 21, 2001, 344 and NAC 64, 2012, 1011 sales. From the Alberto Campana collection.



443

- 443 *P. Carisius*. Denarius circa 25-23 BC, AR 20 mm, 3.44 g. IMP CAESAR – AVGVSTVS Bare head r. Rev. P CARISI – VS – LEG PRO PR Circular city-wall with EMERITA inscribed above gate. C 397. BMC 292. RIC 10. CBN –.

Very rare and in exceptional condition for the issue. Unusually well struck on a very broad flan and complete. Extremely fine 6'000

Ex Gorny & Mosch 114, 2002, 207 and Helios 4, 2009, 204 sales. From the A. Lynn collection.

The reign of Augustus marked the end of decades of civil war that had been tearing the Roman Republic apart since the early first century BC, the stabilisation of the borders of the Empire, and the institution of the so-called Pax Romana. All of this came at a high cost in Roman constitutional terms. All real power became concentrated in the hands of one man, thereby killing the old Republic and essentially establishing Augustus as king—an institution hated by the Romans since the expulsion of Tarquinius Superbus in 509 BC. However, Augustus carefully crafted his regime to give the outward appearance that the Republic lived on in a modified form and that he was in fact nothing more than *primus inter pares* ("first among equals") or *princeps* ("first"). His many successes, which were trumpeted in the monumental *Res Gestae*, included the (negotiated) restoration of the Roman standards captured by the Parthians in 53 BC and the conquest of Noricum and Raetia, and an extensive building program that is said to have taken the brick city of Rome and made it into a glorious city of marble. However, the disastrous defeat of the Roman legions against the Germanic tribesmen at the Teutoburg Forest in AD 9, convinced Augustus that it was necessary to end imperial expansion and consolidate the borders of the Empire. He also suffered numerous setbacks in attempting to establish an heir. Both his long-time colleague M. Agrippa, and his grandsons, Lucius and Gaius Caesar—his respective first and second choices as successors—died too soon, leaving Augustus no other option but to name his third choice, his stepson Tiberius, as his heir in AD 4. Even then, Augustus lived on to guide and develop the principate that he created for another decade before he died as a result of chronic illness or a poisoned fig supplied by his wife, Livia. The reverse type of this denarius celebrates the foundation of the Roman colony of Augusta Emerita in the province of Lusitania in 25 BC. This colony was used to settle veterans of legio V Alaudae, legio X Gemina, and possibly legio X Valeria Victrix who were due to retire from active duty and who had served in the Cantabrian Wars (29-19 BC). Victory in these conflicts marked the end of the two-centuries long Roman conquest of Spain. Augusta Emerita grew to become one of the largest cities of Roman Spain and was established as the administrative capital of Lusitania. The walls of the city are depicted on the reverse with a surrounding legend naming P. Carisius, the *legatus Augusti pro praetore* in Spain, who led the legions to victory against the Asturians in 25 BC before settling veterans at Augusta Emerita.

Caesaraugusta



444

- 444 Denarius circa 19-18 BC, AR 19 mm, 3.86 g. Oak-wreathed head r. Rev. CAESAR / AVGVSTVS Two laurel branches. C 47. BMC –. RIC 33a. CBN 1283.

Light iridescent tone and good extremely fine 1'500

Ex NAC sale 106, 2018, 548.



445 Denarius circa 19-18 BC, AR 22 mm, 3.75 g. Oak-wreathed head l. Rev. CAESAR / AVGVSTVS Two laurel branches. C 48. BMC 318. RIC 33b. CBN 1285.

A wonderful portrait of fine style struck on a very large flan.

Lovely light old cabinet tone and extremely fine

6'000

Ex Giessener Münzhandlung Dieter 33, 1986, 328; Giessener Münzhandlung Dieter 36, 1989, 404, Bankhaus H.



446 Denarius circa 19-18 BC, AR 19 mm, 3.44 g. Oak-wreathed head r. Rev. CAESAR – AVGVSTVS Two laurel-branches flanking S – P / Q – R arranged around shield inscribed CL V. C 51. BMC 354. RIC 36a. CBN 1335.

Struck in high relief and good extremely fine

1'500

Ex Gadoury 1st December 2012, 38 and Triton XXI, 2018, 688 sales.



447 Denarius circa 19–18 BC, AR 19 mm, 3.80 g. CAESAR – AVGVSTVS Oak-wreathed head r. Rev. DIVVS – IVLIVS Eight-rayed comet with tail upwards. C 98 var. (laureate). BMC 323. RIC 37a. CBN 1297.

Wonderful old cabinet tone and good extremely fine

8'000

Ex NFA XXV, 1990, 325; NAC-Spink Taisei 16th November 1994, Steinberg, 138 and Triton XIV, 2011, 613 sales, From the G.K. collection.

This denarius is thought to be another issue struck at the colonial mint of Caesar Augusta in Spain. As on the preceding piece, the emperor is depicted wearing the corona civica on the obverse and named in the legend as Caesar Augustus. The reverse, however is a spectacular type that celebrates the original source of the emperor's power, while he was still known as Octavian and before the settlement of 27 BC made him Augustus. The large star with a clear tail depicted on the reverse represents the famous sidus Iulium (literally the "star of Julius")—a great comet that appeared in the sky for seven days in July 44 BC as Octavian was celebrating the ludi Victoriae Caesaris, games instituted at Rome to celebrate the many victories of Julius Caesar. Although Caesar had been assassinated several months earlier, on the Ides of March, as his adoptive heir Octavian held the games as an act of filial piety and as a means of galvanising support against the Liberators. The timing of the comet could not have been better. Octavian immediately seized upon the celestial event and declared it to be the spirit of the dead Caesar ascending to the heavens. Thus, Caesar had clearly risen to the ranks of the gods, as indicated by the legend of this coin, which identifies the star as the Divine Julius. Thenceforth, Octavian bolstered his political position by not only presenting himself as the son of Caesar, the great man, but as the son of Caesar the god. This transition of Julius Caesar from murdered dynast to god was celebrated by the disgraced Augustan poet Ovid, who included the sidus Iulium in his *Metamorphoses*. In his account "... kindly Venus, although seen by none, stood in the middle of the Senate-house, and caught from the dying limbs and trunk of her own Caesar his departing soul. She did not give it time so that it could dissolve in air, but bore it quickly up, toward all the stars of heaven; and on the way, she saw it gleam and blaze and set it free. Above the moon it mounted into heaven, leaving behind a long and fiery trail, and as a star it glittered in the sky."

Colonia Patricia



448 Denarius circa 19 BC, AR 17 mm, 3.92 g. CAESAR – AVGVSTVS Bare head r. Rev. OB / CIVIS / SERVATOS within oak wreath. C 208. BMC 378. RIC 77a. CBN 1154.
Virtually as struck and almost Fdc 2'500

Ex NAC sale 78, 2014, 789.



449 Denarius circa 18-17/16 BC, AR 18 mm, 3.69 g. Bare head r. Rev. Capricorn r., holding globe over rudder; above, cornucopiae. Below, [A]VGVSTVS. C 21. BMC 346. RIC 126. CBN 1266.
Light iridescent tone, virtually as struck and almost Fdc 3'500

Ex NAC sale 100, 2017, 417.



450 Denarius circa 18-17/16 BC, AR 19 mm, 3.81 g. S P Q R IMP CAESARI AVGVSTVS Bare head r. Rev. CIVIB ET SI – GN MILIT A PA – RT RECV – P – E – R Facing quadriga on central part of triumphal arch, figures l. and r. holding respectively standard and Aquila/bow. C 84. BMC 428. RIC 134a. CBN 1232.
Very rare. Good extremely fine 2'500

Ex Roma Numismatics sale XIII, 2017, 752.



451

- 451 Denarius circa 18-17/16 BC, AR 20 mm, 3.74 g. S·P·Q·R [CAES]ARI – AVGVSTO Bare head r. Rev. QVOD· – VIAE·MVN·[SVNT] Triumphal arch on viaduct, surmounted by Augustus, driving quadriga of horses r.; Victory standing behind Augustus, crowning him; to l. and r. of arches, a rostrum. C 233. BMC 433. RIC 144. CBN 1257.

Very rare and in exceptional condition for the issue. Good extremely fine 3'000

Ex NAC sale 106, 2018, 557.

Although this denarius is thought to have been struck at a Spanish mint, its types advertise honours voted to Augustus for his extensive work to repair and improve the network of roads used to control the vast Roman Empire. It was through the road system that the imperial centre at Rome could maintain its communications with the provinces and quickly dispatch the legions to trouble spots. Amid the civil wars of the first century BC, many of the roads had fallen into disrepair and Augustus took it upon himself to correct the situation. Under the Republic, the responsibility for the upkeep of roads fell on two groups of minor magistrates, the quattuorviri, four men responsible for the roads in the city of Rome, and the duoviri, two men responsible for the roads outside of Rome. Unhappy with the work of the duoviri, Augustus abolished their office of the duoviri and assumed authority as commissioner of roads at his own personal expense. The present coin celebrates the conclusion of his restoration work on the Via Flaminia, one of the most important roads in Italy. This road linked Rome to Arminium (modern Rimini) and to other riverine and road networks. At each end of the completed road, a triumphal arch was constructed at each end to advertise great work and outlay of funds that had been involved. It is not clear whether the triumphal arch depicted on the reverse of this coin represents one of the actual arches constructed at the termini of the via Flaminia or if it is only an imagined arch serving as an allegory for the "triumph" of completing the road restoration, as is sometimes suggested. Since this coin was probably struck at a Spanish mint, it is not clear that the engraver would have ever seen either of the arches for the via Flaminia, although he was obviously aware that the road had arches and a dedication honouring the emperor for his road work.

Lugdunum



452

- 452 Denarius 15-13 BC, AR 19 mm, 3.89 g. AVGVSTVS – DIVI·F Bare head r. Rev. Two soldiers (or Drusus and Tiberius) with parazonium offering branches to Augustus seated l. on a platform; in exergue, IMP·X. C 133. BMC 445. RIC 165a. CBN 1366.

Rare and in exceptional condition for the issue. Light iridescent tone, virtually as struck and Fdc 4'000

Ex NAC sale 106, 2018, 562.



453

- 453 Denarius 15-13 BC, AR 19 mm, 3.87 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP X. C 13. BMC 451. RIC 167a. CBN 1373.

Virtually as struck and almost Fdc 3'000

Ex NAC sale 100, 2017, 423.



454 Denarius 15-13 BC, AR 19 mm, 3.86 g. AVGVSTVS – DIVI F Bare head r. Rev. IMP – X Apollo Citharoedus standing l., holding plectrum and lyre. In exergue, ACT. C 144. BMC 461. RIC 171a. CBN 1397. Virtually as struck and almost Fdc 2'500
Ex Roma Numismatics sale XV, 2018, 477.



455 Denarius 15-13 BC, AR 18 mm, 3.70 g. AVGVSTVS – DIVI F Bare head r. Rev. IMP – X Diana standing l., head r., holding bow and leaning on long spear; at her feet, dog standing l. In exergue, SICIL. C 146. BMC 463. RIC 173a. CBN 1392. Light iridescent tone and virtually as struck and almost Fdc 3'500
Ex Gemini 2, 2006, 304 and NAC 64, 2012, 1054 sales. From the Alberto Campana collection.



456 Denarius 12 BC, AR 17 mm, 3.69 g. AVGVSTVS – DIVI F Bare head r. Rev. Capricorn r., holding globe; below, IMP XI. C 147. BMC 465. RIC 174. CBN 1403. Rare. Minor metal flaws on reverse, otherwise good extremely fine 1'000
Ex Lanz 132, 2006, 326 and NAC 64, 2012, 1062 sales. From the Alberto Campana collection.



457 Denarius 8 BC, AR 19 mm, 3.82 g. AVGVSTVS – DIVI F Laureate head of Augustus r. Rev. C CAES Caius Caesar on horseback galloping r., holding reins in r. hand, l. hand holding sword and shield; behind, eagle between two standards. In exergue, AVGVS·F. C 40. BMC 502. RIC 199. CBN 1461. In an exceptional state of preservation. Wonderful iridescent tone, virtually as struck and almost Fdc 3'500
Ex NAC sale 86, 2015, 81. Privately purchased from Freeman & Sear.



458

- 458 Denarius 2 BC- 4 AD, AR 20 mm, 3.80 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. CL CAESARES – AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing and resting hands on shield; behind each, spear. In centre field, *simpulum* and *lituus*. C 43. BMC 533. RIC 207. CBN 1657. Light iridescent tone and good extremely fine / extremely fine 1'000



459

- 459 Denarius 2 BC-14 AD, AR 18 mm, 3.78 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. CL CAESARES – AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing and resting hands on shield; behind each, spear. In centre field, *lituus* and *simpulum*. C 43. BMC 540. RIC 210. CBN 1660 (wrong ref. to RIC). Good extremely fine 350
Ex Superior 3, 1999, 1711 and Helios 4, 2009, 228 sales. From the A. Lynn collection.

Brundisium and Roma



460

- 460 Denarius circa 32-29 BC, AR 19 mm, 3.98 g. Diademed bust of Venus r., wearing necklace. Rev. CAESAR – DIVI F Octavian, in military attire, advancing l. with cloak flying behind, extending r. arm and holding transverse sceptre in l. hand. C 70. BMC 609. RIC 251. Sear Imperators 397. CBN 1. Light iridescent tone and about extremely fine / extremely fine 1'500

Ex Aureo & Calicó sale March 2005, 6.



461

- 461 Denarius 32-29 BC, AR 20 mm, 3.91 g. Bare head r. Rev. CAESAR – DIVI·F Pax, draped, standing l., holding olive branch and cornucopiae. C 69. BMC 605. RIC 252. Sear Imperators 399. CBN 27.
Very rare and possibly the finest specimen known. An absolutely spectacular portrait in the finest style of the period. Lovely light iridescent tone, virtually as struck and almost Fdc 25'000

Ex NAC 23, 2002, 1448 and NAC 94, 2016, 38 sales. Privately purchased from Freeman and Sear.

This denarius was struck in the years of uncertainty between Octavian's defeat of Mark Antony and Cleopatra at the battle of Actium (31 BC), which made him sole master of the Roman Empire, and 27 BC, when he assumed the title and broad constitutional powers of Augustus, thereby becoming the first Roman Emperor. This was a dangerous period for both Octavian and Rome. Although his sheer military power made him the unquestionable ruler, to avoid the outbreak of a new round of civil wars, Octavian needed to carefully avoid the appearance of monarchy. To this end, he courted the Senate and public opinion to incrementally increase his authority through constitutional means. Despite his immense power, the obverse type seems to cast Octavian as just another magistrate of the Roman Republic. The portrait eschews any kind of ornamentation and there is no sign of the victor's laurel wreath or other headgear. Instead, he appears modestly bare headed as was generally expected of a respectable Roman citizen. The reverse type, however, provides the reason why both the Senate and People of Rome should honour the man portrayed on the obverse: through his victory at Actium he had allowed Pax, the Roman personification of Peace, to return after long years of ruinous civil war. Indeed, in 29 BC, he made a great show of the return of peace by personally closing the doors of the Temple of Janus. The short and simple message of this coin that must have been easily digestible by any Roman was that Octavian was a peace-bringer. That the message was clearly understood and accepted is indicated by the fact that when Octavian assumed full power as Augustus in 27 BC, the Senate awarded him the corona civica in recognition that he had saved the whole Roman people from civil war. However, at the same time the types of this denarius work to mould the public perception of Octavian in a post-civil war world, the old propaganda of the civil wars still lingers on in the legend, which names the issuer as Caesar, son of the god (i.e., Divus Julius).



462

- 462 Denarius circa 32-29 BC, AR 19 mm, 3.91 g. Bare head l. Rev. CAESAR – DIVI F Victory standing l. on globe, holding wreath and palm. C 64. BMC 603. Sear Imperators 407. RIC 254b. CBN 36.
Wonderful old cabinet tone and extremely fine 2'000

Ex Hess-Divo 324, 2013, 6 and Künker 277, 2016, 105 sales.



- 463 Denarius 32-29 BC, AR 20 mm, 3.75 g. Diademed bust of Victory r. Rev. CAESAR – DIVI F Neptune, naked but cloak over shoulders, standing l. with r. foot on globe, holding sceptre and aplustre. C 60. BMC 615. RIC 256. Sear Imperators 409. CBN 12.

In an exceptional state of preservation. Struck on a very broad flan, lovely iridescent tone, virtually as struck and almost Fdc

5'000

Ex Glendining's 19 July 1950, Platt Hall, 803 and NAC 101, 2017, 46 sales.



- 464 Denarius circa 29-27 BC, AR 19 mm, 3.86 g Victory standing r. on prow, holding wreath and palm branch. Rev. IMP CAESAR Octavian standing r. in slow quadriga. C 115. BMC 617. Sear Imperators 416. RIC 264. CBN 98.

Wonderful iridescent tone, virtually as struck and almost Fdc

2'500



- 465 Denarius, Brundisium or Roma circa 29-27 BC, AR 18 mm, 4.04 g. Bare head r. Rev. IMP. CAESAR on architrave of temple with colonnaded base; above on apex of pediment, Victory on globe and holding wreath and at angles, warriors. C 122. BMC 631. RIC 266. CBN 52.

A portrait of fine style struck on a very large flan and a lovely iridescent tone. Good extremely fine

5'000

Ex NAC 21, 2001, 339 and Helios 4, 2009, 198 sales. From the A. Lynn collection.



466 Denarius circa 29-27 BC, AR 21 mm, 3.80 g. Bare head r. Rev. IMP.CAESAR Triumphal arch surmounted by facing quadriga driven by Octavian. C 123. BMC 624. Sear Imperators 422. RIC 267. CBN 66.
Lovely iridescent tone and good extremely fine 2'000

Ex NAC sale 106, 2018, 537.



467 Denarius circa 29-27 BC, AR 20 mm, 3.69 g. Laureate terminus head r.; behind, thunderbolt. Rev. IMP – CAESAR Octavian, togate, seated l. on curule chair, holding Victoriola in r. hand. C 116. BMC 637. Sear Imperators 427. RIC 270. CBN 43.

Rare and in exceptional condition for the issue, among the finest specimens known. Virtually as struck and almost Fdc 6'000

Ex Roma Numismatics sale XIII, 2017, 726.



468 Denarius 29-27 BC, AR 18 mm, 3.88 g. Laureate head of Apollo r. Rev. IMP – CAESAR Cloaked figure (Octavian ?) holding spear and parazonium, set on rostral column. C 124. BMC 633. RIC 271. CBN 68.

Light iridescent and extremely fine 2'000

Ex NAC sale 78, 2014, 783.



469

- 469 Denarius 29-27 BC, AR 18 mm, 3.72 g. Laureate head of Apollo r. Rev. Octavian, veiled and laureate, holding whip and ploughing with yoke of oxen to r.; in exergue, IMP CAESAR. C 117. BMC 638. RIC 272. Sear Imperators 424. CBN 92. Light iridescent tone and good extremely fine 2'000
Ex NAC 23, 2002, 1453 and NAC 94, 2016, 44 sales. From the Alberto Campana collection.



470

- 470 Denarius circa 29-27, AR 21 mm, 3.94 g. CAESAR – COS·VI Bare head r.; behind, lituus. Rev. AEGVPTO / CAPTA Crocodile advancing r. C 2. BMC 650. RIC 275a. Sear Imperators 430. CBN 905 (Ephesus). Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known of this important and intriguing issue. Struck on fresh metal and with a light iridescent tone. Good extremely fine 25'000

Ex Tkalec 9th May 2011, 134; NGSa 7, 2012, 323 and Künker 270, 8549 sales.

Egypt would play a surprising role in the imperial period throughout much of the civil war. Having been under Ptolemaic rule since the death of Alexander the Great it would come down to the manipulative Cleopatra VII to try and save her dynasty. Shown on coinage not to be the great beauty that has been portrayed in film she was rather a master at playing her odds to maximum success. And Egypt itself would be: the scene of the first romance between Caesar and Cleopatra; the site of the killing of Pompey the Great; the place where Cleopatra captivated Marc Antony and showed him "how to live as a king"; and it would be the place where Antony and Cleopatra would finally die. Cleopatra had seduced Julius Caesar and managed to secure her right to rule with his support when he settled the dispute with her young brother Ptolemy XIII. She was staying in Rome as a "guest" of Caesar at the time of his assassination. She was able to return to Egypt and watch things play out between the successors of Caesar and the last loyalists to the republican cause. When it became clear that the Caesareans would win she formed an allegiance with Marc Antony. It must have seemed a fortuitous move on her part when Antony divorced Octavia and wed her. Surely if Antony could maintain his power she would continue to rule Egypt unimpeded. She had placed great reliance on this relationship by supplying Antony with both funds and ammunition that he needed to declare war on Antony and, in the process, gain the blessing of the Roman senate. Overtly, war was declared on Cleopatra – not Antony. It came to the point where she could now see what a great risk she had taken. Her only hope was that Antony would prevail and her dynasty would be preserved. The battle of Actium would prove to be the turning point in the battle between the two triumvirs. Antony was significantly supported in this battle by ships supplied by the queen and when the battle was lost so, in turn, was any remaining hope that she had chosen the correct alliance. It is reported that in a last ditch effort she offered herself to Octavian with the hope that she could salvage Egypt. It was not to be and Cleopatra was eliminated and Egypt was lost. It is important to recognise that the new province of Egypt was not to be owned by Rome but to be the personal property of Octavian. The wealth of this territory would not fill the coffers at Rome but rather the pockets of the, soon to be, emperor himself. The role of Egypt as a major supplier of grain would increase with Roman control. It would become a key factor in managing the ever growing population of Rome itself. Here the coin says much but in a most interesting way. Egypt was indeed captured, but not for the empire. It was captured for Octavian. It had to be a most personal of coin types for the sole survivor of the civil war. The historical importance of this coin cannot be overstated.

Roma



- 471 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 18 mm, 3.86 g. TVRPILIANVS – IIIVIR Ivy-wreathed head of Liber r. Rev. CAESAR AVGVSTVS SIGN RECE Parthian kneeling r., extending standard with X-marked vexillum attached. C 485. BMC 10. RIC 287. CBN 118.

Lovely old cabinet tone and extremely fine 1'500

Ex CNG 54, 2000, 1394 and NAC 64, 2012, 1023 sales. From the Alberto Campana collection.



- 472 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 19 mm, 4.04 g. TVRPILIANVS – III VIR Diademed and draped bust of Feronia r.; below, FE – RON. Rev. CAESAR AV[GVSTVS] SIGN RECE Parthian kneeling r., extending standard with X-marked vexillum attached. C 484. BMC 14. RIC 288. CBN 130.

Wonderful old cabinet tone and good extremely fine 2'500

Ex Künker 83, 2003, 673 and NAC 64, 2012, 1024 sales. From the Alberto Campana collection.



- 473 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 19 mm, 3.66 g. CAESAR – AVGVSTVS Bare head r. Rev. TVRPILIANVS III VIR Six-rayed star above crescent. C 495. BMC 32. RIC 300. CBN 161.

Extremely fine 2'000

Ex NAC sale 86, 2015, 65. Privately purchased from Harlan J Berk



474

- 474 *L. Aquillius Florus*. Denarius circa 19 BC, AR 19 mm, 3.81 g. L AQVILLIVS FLOR – VS III VIR Head of Sol r. Rev. CAESAR·AVGVSTVS Slow quadriga r., with *modius*-shaped car surmounted by three ears of corn (?); in exergue, S C. C 357. BMC 38. RIC 303. CBN 169.

Very rare and in exceptional condition for the issue. A lovely portrait of fine style and light iridescent tone. Good extremely fine

6'000

Ex NAC sale 106, 2018, 547.

This rare denarius illustrates not only Augustus' desire to present himself as the continuator of the Roman Republic, but also his wish to be seen as a benefactor to his. Although the traditional college of Roman moneyers—the *tresviri monetales*—ceased to exist by 39 BC due to civil war and the domination of the coinage by the members of the Second Triumvirate of Octavian, Mark Antony and Marcus Lepidus. However, in his efforts to restore an illusory Republican normalcy following his assumption of power as Augustus in 27 BC, Octavian briefly revived the college of moneyers, as indicated here by the obverse signed by L. Aquillius Florus, one of the moneyers for 19 BC. The obverse depiction of Sol wearing a radiate crown may perhaps subtly flatter Augustus for his universal rule, extending throughout the world like the rays of the sun, but most likely it reflects the return of the Republican tradition of moneyers employing types related to their ancestors. A very similar Sol had appeared on Republican denarii struck by Manius Aquilius almost a century earlier in 109-108 BC. Aquilius used the same obverse type for other coins struck for Augustus during his tenure as one of the *tresviri monetales*. The reverse type depicts a large *modius* (grain measure) in a chariot drawn by four horses and seems to refer to action taken by the emperor to improve the grain supply of Rome. Although he had personal reservations about maintaining a permanent *annona* (grain dole) distributed to the urban poor of Rome, in the interest of his public image and of stability in the imperial capital, he is known to have expanded the number of recipients from 150,000 to 200,000. In 23/2 BC, Augustus also took charge of the general grain supply to Rome during a period of shortage and at his personal expense ensured the provision of grain at reasonable prices. This successful intervention in the grain supply was considered by the emperor to be important enough to be trumpeted by Augustus in his *Res Gestae*. Both the *Res Gestae* and the coin type, however, fail to indicate that before action was taken the hungry people of Rome were rioting in the streets and threatening to burn down the Senate House if Augustus was not granted authority to intervene. The fact that he was able to resolve the shortage in a matter of days has led some commentators to suspect that the grain shortage was actually created by Augustus for the purpose of turning the people against the Senate and being seen as the hero to end the crisis.



475

- 475 *L. Aquillius Florus*. Denarius 19 BC, AR 18 mm, 3.58 g. CAESAR – AVGVSTVS Bare head r. Rev. L AQVILLIVS FLORVS III VIR Open flower of six petals. C 364. BMC 46. RIC 309. CBN 183.

Very rare and in unusually fine condition for the issue. Struck on a very broad flan and good extremely fine

4'000

Ex Roma Numismatics sale 2, 2011, 555.



476

- 476 *Q. Rustius*. Denarius circa 19 BC, AR 19 mm, 3.91 g. Q RVSTIVS FORTVNAE Jugate busts r. of Fortuna Victrix, helmeted, and Fortuna Felix, diademed; in exergue, ANTIAT. Rev. CAESARI AV – GVSTO Decorated rectangular altar inscribed FOR RE; in exergue, EX S C. C 513. BMC 2. RIC 322. CBN 221.

Rare and unusually complete for the issue. A lovely iridescent tone and extremely fine

2'500

Ex NAC 23, 2002, 1461 and NAC 64, 2012, 1029 sales. From the Alberto Campana collection.



477 *M. Sanquinius*. Denarius circa 17 BC, AR 18 mm, 3.85 g. AVGVS TVS – DIVI F Bare head of Augustus r. Rev. M SANQVI – NIVS III VIR Laureate, youthful head of deified Julius Caesar r.; above, comet with tail. C 1. BMC 71. RIC 338. CBN 278.

Very rare and possibly the finest specimen known. Two portraits of superb style perfectly struck and centred on a full flan. Wonderful iridescent tone and good extremely fine 15'000

Ex Hess-Leu 5th May 1965, 362; Leu 72, 1998, 408; NAC 27, 2004, 295 and NAC 86, 2015, 70 sales.

This type showing the comet which appeared in the summer of 44 BC once again likely relates to the Ludi Saeculares (Secular Games). Where the earlier issues only showed the comet (as in lots 52 & 53), here the coin would also include what would prove to be the last image of the deified Julius Caesar who would not appear again until restoration issues more than a century later. Of interest here with the portrait of Caesar is that it no longer looks like earlier portraits but has taken on a strong resemblance to Augustus. There can be little doubt that this was an intentional effort by the engravers.



478 *M. Sanquinius*. Denarius circa 17 BC, AR 19 mm, 3.83 g. AVGVST · DI – VI · F LVDOS · SAE Herald in long robe and feathered helmet, holding winged caduceus and shield decorated with star. Rev. M SANQVI – NIVS III VIR Youthful laureate head of the deified Julius Caesar; above, four-rayed comet with tail. C 6. BMC 70. RIC 340. CBN 273.

Very rare and in superb condition for the issue. Light tone and extremely fine 3'000

Ex NAC sale 84, 2015, 886.

Like the preceding coin, this denarius was struck during the period of the restored tresviri monetales under Augustus, in this case by M. Sanquinius, one of the moneyers of 17 BC. In general, the coinages struck by Sanquinius celebrate the ludi Saeculari (Secular Games) held by Augustus in that year and this denarius is no exception. According to Roman Republican religious tradition, every 100 years, special games were to be held to mark the beginning of a new age (saeculum in Latin). In order to ensure that the prestigious ludi Saeculari fell during his reign, and particularly in the tenth year of his power as Augustus, the emperor ordered a consultation of the Sibylline Books. It was, rather unsurprisingly, reported back that an oracle in the books now required the games to be celebrated every 110 years, which made the year of Augustus' decennialia the correct one for celebrating the ludi Saeculares. The emperor dutifully put on a lavish series of games from 30 May to 3 June 17 BC that honoured all of the gods with special rites and included theatrical shows and chariot races. The reverse type depicts one of the heralds that were sent around Rome ahead of the games with orders to invite the people to "a spectacle, such as they had never witnessed before and never would again," according to the Greek historian Zosimus. He carries the caduceus as a sign of his office as herald as well as a shield emblazoned with a star, perhaps representing the dawn of the new age. This star is almost certainly to be connected with the sidus Iulium that appears above the portrait head on the obverse of the coin. The rejuvenated character of the portrait has led to disagreement over whether it is intended to represent Augustus or Julius Caesar, but the sidus Iulium seems to make a strong case for Caesar as Divus Iulius. Indeed, his assassination and supposed ascent to the gods really did mark the beginning of a new age for Rome and the empire.



- 479 *L. Vinicius*. Denarius circa 16 BC, AR 18 mm, 3.96 g. Bare head r. Rev. Augustus in quadriga on triumphal arch, the pedestal of which is inscribed S·P·Q·R / IMP CAES. On either side, two porticos surmounted by archer on l. and by slinger on r. In exergue, [L] VINICI[VS]. C 544. BMC 77. RIC 359. CBN 348.
Very rare and in exceptional condition for the issue.
Light iridescent tone and good extremely fine 3'000

Ex NAC sale 106, 2018, 560.



- 480 *C. Marius C. F. Tromentina*. Denarius 13 BC, AR 18 mm, 3.92 g. AVGVSTVS Bare head r.; behind, *lituus*. Rev. C MARIVS C F [III VIR] Prancing quadriga r., erect palm-branch on car; in exergue, TRO. C 456. BMC 101. RIC 399. CBN 517.
Rare. Virtually as struck and almost Fdc 2'500

Ex Lanz 132, 2006, 328 and NAC 64, 2012, 1056 sales. From the Alberto Campana collection.



- 481 *C. Sulpicius Platorinus*. Denarius 13 BC, AR 19 mm, 3.98 g. CAESAR – AVGVSTVS Bare head r. Rev. C SVLPICI – VS PLATORIN Augustus and Agrippa, both togate, seated half l. on bisellium set on platform ornamented with rostra. On l., staff upright. C 529. BMC 15. RIC 407. CBN 539.
Rare and in exceptional condition for the issue. Lovely iridescent tone and good extremely fine 6'000

Ex NAC sale 59, 2011, 891.

An important feature of the Augustan political program was to give the impression that while Augustus had assumed full power over the Roman state, the Republic still lived on. This illusion was important to avoid the fate suffered by Julius Caesar when he brazenly took up the trappings of kingship. As a means of propping up the Republican image, Augustus resurrected old Roman religious traditions and magistracies that had fallen into disuse during the civil wars of the first century BC. This denarius firmly belongs to the Augustan Republican illusion through several notable features. Whereas earlier denarii had emphasised the emperor's unique qualities and powers by depicting him wearing the corona civica granted to him by the Senate in 27 BC, here the portrait of Augustus is shown bare headed in conformity with old Republican custom, as if to emphasise his disingenuous claim to be merely *primus inter pares*, "first among equals." Likewise, the reverse illustrates Augustus' revival of the Republican office of moneyer. The surrounding legend names C. Sulpicius Platorinus as the moneyer responsible for the issue. However, at the same time that the coin is imbued with these pseudo-Republican qualities, the reverse type is decidedly monarchical in character. It depicts Augustus and Marcus Agrippa seated side by side to illustrate their equal status and mark out the latter as the intended heir of Augustus. Under the constitutional settlement of 23 BC, Augustus had established Agrippa as his intended heir, granting him proconsular imperium in imperial provinces and arranging a marriage to Augustus' daughter Julia the Elder. In 18 BC, a few years before this coin was struck, Agrippa's powers were made virtually equivalent to those of Augustus by a grant of tribunicia potestas and imperium in all provinces of the empire. Unfortunately, despite all of this, Agrippa died in 12 BC, the year after this coin was issued, thereby frustrating all of Augustus' carefully devised plans for a smooth succession and forcing him to seek new suitable heirs.



482

482 *C. Antistius Reginus*. Denarius 13 BC, AR 18 mm, 3.62 g. CAESAR – AVGVSTVS Bare head r. Rev. C ANTISTIVS REGINVS Sacrificial implements: *simpulum*, *lituus*, tripod and patera. Below, III VIR. C 347. BMC 120. RIC 410. CBN 542.

Lovely old cabinet tone, an almost invisible flaw under chin,
otherwise about extremely fine

1'000

Ex CNG 51, 1999, 1183 and NAC 64, 2012, 1059 sales. From the Alberto Campana collection.



483

483 *Cossus Cornelius Lentulus*. Denarius 12 BC, AR 19 mm, 3.81 g. AVGVSTVS – COS XI Oak-wreathed head of Augustus r. Rev. M AGRIPPA – COS TER / COSSVS LENTVLVS Head of Agrippa r., wearing combined mural and rostral crown. C Agrippa and Augustus I. BMC 121. RIC 414. CBN 549.

Extremely rare and in an excellent condition for this very difficult issue. Two very
pleasant portraits and a lovely tone, hairline flan crack at two o'clock on
reverse, otherwise about extremely fine

30'000

Ex NAC 51, 2009, 158 and NAC 86, 2015, 78 sales.

Of all the coinages honouring Agrippa, this denarius is perhaps the most interesting, not only because it represents what Augustus hoped would be his final dynastic settlement, but because Agrippa wears a composite crown with towered embattlements and ship's prows to commemorate his many victories at land and at sea. Indeed, when this denarius was issued in 12 B.C., the aspirations of Marcus Agrippa appeared limitless: he was a proven, loyal friend to Augustus, was husband to the emperor's only child, and was the father of the emperor's two grandsons. The joint renewal of the tribunician power for Augustus and Agrippa – the basis for this 'dynastic' coinage – was not awarded lightly, as it announced to all that Augustus' heir was none other than Agrippa.



484

484 *L. Caninius Gallus*. Denarius 12 BC, AR 19 mm, 3.91 g. AVGVSTVS Bare head r. Rev. C CANINIVS – GALLVS III VIR Bearded and cloaked barbarian kneeling r. and offering vexillum. C 383. BMC 127. RIC 416. CBN 560.

Attractive iridescent tone and virtually as struck and almost Fdc

3'500

Ex NAC sale 78, 2014, 892.

Uncertain mint



485 Denarius, Samos (?) circa 21-20 BC, AR 20 mm, 3.75 g. CAESAR Bare head r. Rev. AVGVSTVS Bull standing r. C 28. BMC 663. RIC 475. CBN 941 (Pergamum). Good extremely fine 2'500
Ex NAC sale 78, 2014, 787.



486 Denarius, uncertain mint circa 17 BC, AR 17 mm, 3.75 g. CAESAR Bare youthful head r.; the whole within oak wreath. Rev. AVG – VST Candelabrum ornamented with ram's heads and surmounted by crescent within wreath and entwined with bucrania and paterae. C 2. BMC 684. RIC 540. CBN 1013. Lightly iridescent tone and good extremely fine 3'000
Ex NAC sale 59, 2011, 886.



487 Denarius, uncertain mint (in Spain ?) 27 BC, AR 18 mm, 3.81 g. Bare head r. Rev. CAE – SAR Legend around shield; above, IMP and below, DIVI F. C 126. BMC 309. RIC 543a. CBN 1017. Rare and in unusually fine condition for this difficult issue. Light iridescent tone and about extremely fine 750
Ex Helios 5, 2010, 202 and NAC 86, 2015, 49 sales.

Tiberius, 14 – 37



488



488 Denarius, Lugdunum 15-16, AR 19 mm, 3.78 g. TI CAESAR DIVI – AVG F AVGVS TVS Laureate head r. Rev. TR POT XVII Tiberius in triumphal quadriga r., holding laurel branch and eagle-tipped sceptre; the horses' heads are all turned r. In exergue, IMP VII. C 48. BMC 8. RIC 4. CBN 5.

Rare and exceptionally large and complete for this issue.

Extremely fine / good extremely fine 2'500

Ex NAC 29, 2005, 461 and NAC 94, 2016, 86 sales.



489



489 Denarius, Lugdunum 14-37, AR 19 mm, 3.79 g. TI CAESAR DIVI – AVG F AVGVS TVS Laureate head r. Rev. PONTIF – MAXIM Draped female figure (Livia as Pax) seated r. on chair with ornamented legs, holding long sceptre and branch. C 16. BMC 48. RIC 30. CBN 33.

Lovely iridescent tone and extremely fine

1'000

Ex Lanz sale 120, 2004, 222.

In the name of Nero Claudius Drusus, father of Claudius



490



490 Denarius 41-48, AR 17 mm, 3.88 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head l. Rev. Triumphal arch surmounted by equestrian statue between two trophies; below horse, DE and on architrave, GERM. C 2. BMC Claudius 97. RIC Claudius 70. CBN Claudius 3.

Very rare and in exceptional condition for this difficult issue. An almost invisible scratch on the neck, otherwise good extremely fine

7'500

Ex NAC sale 72, 2013, 597.

In the name of Antonia, wife of Nero Claudius Drusus



491

- 491 Denarius 41-42, AR 20 mm, 3.69 g. ANTONIA – AVGVSTA Draped bust of Antonia r., wearing barley wreath, hair falling down neck in plait. Rev. SACERDOS – DIVI – AVGVSTI Two burning torches decorated with garland. C 5. BMC Claudius 114. Giard 61, 29. Trillmich 20, 24. von Kaenel 63, type 15. RIC Claudius 68. CBN 18 (Lugdunum).

Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. A lovely portrait of fine style and a delightful light iridescent tone, good extremely fine

12'500

Ex Tkalec 29 February 2000, 240; M&M 92, 2002, 36 and NAC 80, 2014, 56 sales.

All of the coins which Claudius struck for his deceased mother Antonia honour her as Augusta, a status she shared only with Livia. We are told by Suetonius (Gaius 15) that Caligula compelled the senate to grant Antonia every honour possessed by Livia. However, the same historian (Claudius 11) tells us she refused what Caligula proposed and that only after her death was she hailed Augusta by Claudius. (It is worth noting that an inscription from Corinth indicates she was hailed Augusta by Caligula.). Antonia's portrait on the obverse of her two precious metal coinages represent her in the guise of Ceres (Demeter), for she wears a crown of grain ears. The reverse type of this denarius is inscribed SACERDOS DIVI AVGVSTI, and depicts two alight torches linked by a ribbon or garland. The inscription is a direct reference to Claudius – the issuer of the coin – as the priest of the cult of Divus Augustus. The meaning of the two torches is less clear. Perhaps they signify Livia and Antonia as the only two women, both deceased, who held the title Augusta. Alternatively, they may represent the rites of the Augustan priesthood, of which Antonia was named priestess under Caligula, and Claudius since the accession of Tiberius. Equally likely is the possibility of the explanation involving the Ceres-Demeter connection already noted for the obverse. Demeter is usually depicted holding a torch, which illuminated her visits to the underworld. The worship of Ceres-Demeter in Rome involved annual celebrations (the Cerealia) and games (the Ludi Cereales). The cult was ancient and important, and was inextricably tied to the Eleusinian Mysteries. Claudius' interest in its occult rituals must have been deep since Suetonius (Claudius 25) tells us he tried to relocate the Eleusinian Mysteries from Attica to Rome.

Gaius, 37-41



- 492 Denarius, Lugdunum circa 37-38, AR 18 mm, 3.73 g. C CAESAR AVG GERM P M TR POT Bare head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r., hair falling in plait down neck. C Gaius and Agrippina 4. BMC 8. RIC 8. CBN 12.

Rare and in exceptional condition for the issue. Perfectly struck and centred on a very large flan, light iridescent tone and good extremely fine

15'000

Ex Triton IV, 200, 459 and Helios 4, 2009, 244 sales. From the A. Lynn collection.

When Caligula became emperor he did so as the lone-surviving male of the lines of Augustus and Germanicus; though his three sisters were still alive, he had lost both parents and both brothers during the reign of Tiberius. His father had died under mysterious circumstances and the rest fell during the family's contest for power against Tiberius and his prefect Sejanus. Since Caligula's claim to power rested upon his membership in the Julio-Claudian family, early in his reign he tried to curry favour by taking a journey to the islands of Potnia and Pandateria to gather the ashes of his mother Agrippina and his eldest brother Nero Caesar. (His brother Drusus Caesar died of starvation in prison, and none of his remains survived.) The seas were stormy, and the perilous nature of his journey only amplified the appearance of Caligula's devotion to the memory of his family. As part of this programme of honouring his ill-fated relatives, Caligula issued this denarius with the portrait of his mother, who for the decade after Germanicus' death had been Tiberius' greatest critic, and his most persistent opponent. On this denarius her facial features are similar to those of Caligula – a feature that seems to combine family resemblance and a programmatic desire to show the kinship between the new emperor and his mother.



- 493 Denarius, Lugdunum circa 37, AR 19 mm, 3.53 g. C CAESAR AVG GERM P M TR P POT Laureate head of Gaius r. Rev. GERMANICVS CAES P C CAES AVG GERM Bare head of Germanicus r. C 2. BMC 19. RIC 18. CBN 15. Rare. Two lovely portraits of fine style perfectly centred on a large flan with a lovely old cabinet tone. Extremely fine

8'000

Ex NAC 9, 1996, 806; NAC 18, 2000, 433; NAC 25, 2003, 362; Ira & Larry Goldberg 46, 2008, Millennia, 84 and Ira & Larry Goldberg 91, 2016, 1971 sales. From the Exceptional Roman Denarii collection, n. 3040.

Claudius, 41 – 54



494 Denarius 41-42, AR 18 mm, 3.71 g. TI CLAVD CAESAR AVG GERM P M TR P Laureate head r. Rev. CONSTANTIAE – AVGVSTI Constantia seated l. on curule chair, r. hand raised and feet on stool. C 16. BMC 13. RIC 14. CBN 29.

Very rare and in exceptional state of preservation for the issue. A magnificent portrait of superb style struck in high relief and a spectacular iridescent tone. Virtually as struck and Fdc 20'000

Ex Tkalec 29 February 2000, 238 and NAC 86, 2015, 109 sales.

By the time the emperor Claudius came to the throne after the murder of his depraved nephew Caligula, he been properly schooled in how terribly people can treat one another. Indeed, it was his enduring, impotent position in the eye of the Julio-Claudian storm that made him the central character in Robert Graves' classic work of historical fiction, I, Claudius. As a child he could not benefit from his father, who died before he reached his first year, and he apparently suffered a lack of love from his mother, the otherwise admirable Antonia, who, according to Suetonius (Claudius 3) described him as "a monster: a man whom nature had not finished but had merely begun". In the bigger picture, Claudius' physical disabilities served him well, for he survived the treacherous reigns of Tiberius and Caligula (though not unscathed, for he suffered through the aftermath of many deplorable acts). His 13-year reign was entirely unexpected. In one of Tacitus' most memorable and personal passages, he states about Claudius: "The more I think about history, ancient or modern, the more ironical all human affairs seem. In public opinion, expectation, and esteem no one appeared a less likely candidate for the throne than the man for whom destiny was secretly reserving it." For most Romans, Claudius' reign was a pleasant departure from the more oppressive reigns of Tiberius and Caligula, both of whom were generally disliked. Claudius seems to have been popular with the people and often with the army, but he usually was at odds with the senate, from whom he demanded hard work and dedication. The use of Constantia on the reverse of this denarius likely represents her virtue of courage. Certainly given his upbringing no one could claim more courage than Claudius. This type also appears in some quantity on aurei and may be more common in that metal than in silver. There was finally a rather large minting of Constantia types in bronze. This type would be used for the entire reign and was clearly an important symbol of the life of Claudius.



495 Denarius 44, AR 19 mm, 3.65 g. TI CLAVD CAESAR AVG P M TR P IIII Laureate head r. Rev. PACI – AVGVSTAE Pax-Nemesis, winged, advancing r., holding with l. hand winged caduceus pointing down at snake and holding out fold of drapery below chin with r. C 56. BMC 27. von Kaenel type 22. RIC 28. CBN 42.

In exceptional condition for the issue a bold portrait and an elegantly engraved reverse die. A wonderful old cabinet tone, minor encrustation on obverse, otherwise good extremely fine 10'000

Ex M&M 81, 1995, 252 and Triton XX, 2017, 663 sales. From the Continental collection.



- 496 Denarius 50-54, AR 19 mm, 3.65 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina Minor r., wearing barley wreath. C 4. BMC 75. RIC 81. CBN 82.

Very rare and in exceptional condition for the issue, possibly the finest specimen known.

Two magnificent portrait perfectly struck in high relief. Virtually as struck and Fdc 15'000
Ex NAC sale 106, 2018, 575.

This double portrait denarius, struck in the four years before the death of Claudius illustrates the importance of his fourth wife, Agrippina the Younger. Suetonius and other sources claim that the emperor had a weakness for his wives, and indeed, following the public scandal and shame brought upon him by his third wife Messalina in 48, he was quick to find a fourth. In 49, he married his niece Agrippina the Younger for strongly political reasons. As she was the great-granddaughter of Augustus and a daughter of Claudius' brother, the celebrated general Germanicus, it was hoped by both the emperor and the Senate that the marriage would end the feud between Julian and Claudian branches of the imperial dynasty that had been going on since the death of Germanicus in 19. However, the marriage was very problematic. Not only was it disapproved by much of Roman society—the family relationship between Claudius and Agrippina made it immoral in Roman custom—Claudius had Britannicus, a son from his marriage to Messalina whom he saw as his successor while Agrippina had Nero, a son from her previous marriage to Cn. Domitius Ahenobarbus, whom she wished to become Claudius' heir. Almost as soon as Agrippina became empress, she began working on the advancement of her son. She first eliminated any individuals in the imperial court who seemed loyal to the memory of Messalina and then set about gaining influence with Claudius' chief secretary, doctor, and with the praetorian prefect. Thus, she was able to control the imperial palace and increasingly her husband. Her power only increased in 50, when Claudius granted her the honour of the title Augusta. While this title became commonplace for empresses later in imperial history, at the time this was a very special honour—only Livia, the wife of Augustus, had previously received this title. It had also been granted to Antonia the Younger by her grandson Caligula, but she refused to accept. The present coin, which employs the title of Augusta on the reverse, is very likely to have been struck and possibly distributed as largesse on the occasion of Agrippina's assumption of the title. At the same time that Agrippina became Augusta, a position that gave her even greater influence over Claudius and expanded her powers in the imperial administration, Nero was also adopted by Claudius as a second son alongside Britannicus. In the following year, Agrippina worked to isolate Britannicus from his father and convinced Claudius to recognise Nero as his heir. To this end, she arranged a marriage between her son and Claudia Octavia, the daughter of Claudius and Messalina in 53. All seemed to be going according to her plans when suddenly, in 54, Claudius had a change of heart and began preparing Britannicus to be his successor. Due to this unexpected development, Agrippina was widely suspected as a murderess when Claudius died on 13 October 54. Suetonius claims that the murder weapon was a poisoned plate of mushrooms. Regardless of what involvement she may or may not have had in the death of her husband, Claudius' will granting joint rule to Nero and Britannicus or sole rule to Britannicus was repressed and Nero succeeded him as emperor. The 13-year-old Britannicus was poisoned a year later to prevent him from posing a threat to Nero's reign. Agrippina had achieved her goal and her son was emperor. Unfortunately, her overbearing character and her desire to use the young Nero as a tool for her own ambitions finally led to her murder in 59.

Nero augustus, 54 – 68



- 497 Denarius circa 64-65, AR 18 mm, 3.30 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. IVPPITER – CVSTOS Jupiter seated l., holding thunderbolt and sceptre. C 119. BMC 74. RIC 53. CBN 220.
Light iridescent tone and extremely fine 2'000

The Civil Wars, 68 – 69



- 498 Denarius, Southern Gaul (?) circa 69, AR 17 mm, 3.39 g. FIDES / EXERCITVVM Clasped hands. Rev. FIDES / PRAETORIANORVM Clasped hands. C Galba 363. BMC 65. Martin 7. RIC 121. CBN 75.
Rare. Old cabinet tone and about extremely fine 2'000

Galba, 68 – 69



- 499 Denarius circa 68 – 69, AR 18 mm, 3.57 g. IMP SER GALBA AVG Bare head r. Rev. S P Q R / OB / CS in oak wreath. C 287. BMC 34 (misdescribed). RIC 167. CBN 76.
A lovely portrait and a light iridescent tone. Minor marks on reverse, otherwise about extremely fine 1'500

Ex Gemini-Heritage sale VIII, 2011, 291.

Otho January 15th – mid-April 69



- 500 Denarius 9th March – mid-April 69, AR 20 mm, 3.52 g. IMP OTHO CAESAR AVG TR P Bare head r. Rev. PONT – MAX Vesta, draped, seated l., holding patera and transverse sceptre. C 7. BMC 11. RIC 24. CBN 29.
Very rare. A fabulous portrait perfectly struck in high relief. cabinet tone, virtually as struck and almost Fdc 8'000

Ex Tkalec 1996, 136 and NAC 39, 2007, Barry Ferstein, 110 sales.



488



491



490



492



493



494



495



496



496



500



507



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509



520



517



548



549



Vitellius, April –December 69



- 501 Denarius late April - December 69, AR 18 mm, 3.13 g. A VITELLIVS GERM IMP AVG TR P Laureate bust r. Rev. XV VIR – SACR FAC Dolphin on tripod; among its legs, raven. C 111. BMC 39. RIC 109. CBN 77. A strong portrait and a very attractive tone. Good extremely fine / extremely fine 4'000

Ex M&M 38, 1968, Voirol, 384; Sternberg 2, 1974, 52 and NAC 38, 2007, 38 sales.

Vespasian, 69 – 79



- 502 Denarius, Ephesus circa 71, AR 19 mm, 3.41 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. CONCORDIA – AVG Concordia seated l. on throne, holding two ears of corn and poppy-head in r. hand and cornucopiae in l.; feet resting on stool. In exergue, EPHE. C 67. BMC 453. CBN 343. RIC 329. RPC 830. Virtually as struck and almost Fdc 1'500

Ex NAC sale 27, 2004, 351.



- 503 **Divus Vespasianus.** Denarius 80-81, AR 18 mm, 3.58 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Quadriga with richly ornamented car at pace l.; in exergue, EX S C. C 146. BMC Titus 119. RIC Titus 361. CBN Titus 94. Light iridescent tone and good extremely fine 1'500



504 **Divus Vespasianus.** Denarius 80-81, AR 18 mm, 3.51 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Two capricorns supporting shield inscribed S C; below, globe. C 497. BMC Titus 129. CBN Titus 101. RIC Titus 63. Light iridescent tone and extremely fine 500
Ex Lanz sale 120, 2004, 271.

Diva Domitilla, wife of Vespasian



505 Denarius 82-83, AR 19 mm, 3.58 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair in long plait at back. Rev. FORTVNA – AVGVST Fortuna standing l., holding rudder and cornucopiae. C 3. BMC Titus 137. RIC Domitian 157. CBN Titus 102. Very rare. A very attractive portrait and with a delightful iridescent tone, extremely fine 7/500

Ex Rauch sale 73, 2004, 594; NAC 64, 2012, 1143 and NAC 84, 2015, 950 sales.

Coinage in the name of Domitilla has long been a source of confusion, for the denarii and aurei bear portraits with the designation DIVA, and the sestertii, which are dated to the sole reign of Titus, have no portrait and no indication that the lady they honour was deified. The obvious conclusion is that they are separate coinages that presumably honour different women. Fortunately two candidates are known, Vespasian’s wife Flavia Domitilla and their daughter, who bore the same name. Both women died before Vespasian became emperor in 69, an appropriate circumstance for the memorial in nature of these coinages. Titus sestertii for his mother, the elder Domitilla, are inscribed MEMORIAE DOMITILLAE SPQR and show a carpentum drawn by mules. Metrological study by Carradice has shown that the aurei and denarii of the deified Domitilla were struck by Domitian sometime after his monetary reform of 82. This conclusion is reinforced by their portraits, which incorporate the features of Domitian (as can clearly be observed on the coin offered here). Despite having died before her family came to rule the empire, the younger Domitilla had at least one daughter who, rather inconveniently, bore the same name as her mother and grandmother, and who is thus called Domitilla III. This young woman eventually married Flavius Clemens, a grandson of Vespasian’s brother Flavius Sabinus. The royal couple had several children of their own, though coins were struck for only one of them, the unfortunate Vespasian Junior, who eventually was murdered by Domitian

Titus augustus, 79 – 81



506 Denarius 1st January-30 th June 80, AR 18 mm, 3.41 g. IMP TITVS CAES VESPASIAN AVGVSTVS P M Laureate head l. Rev. TR P IX IMP XV COS VIII P P Square seat from which tasselled cloth hangs down in folds, with semi-circular back surmounted by three crescent-like objects in centre and two vertical bars at sides. C 311. BMC 60. RIC 123. CBN 51. Good very fine 200

Julia Titi, daughter of Titus



- 507 Denarius circa 80-81, AR 20 mm, 3.03 g. IVLIA AVGVSTA TITI AVGVSTI F Draped and diademed bust r. Rev. VENVS – AVGVST Venus standing r., naked to waist, leaning on *cippus*, holding helmet in r.hand and sceptre in l. C 14. BMC Titus 141. RIC Titus 388. CBN Titus 106.
Extremely fine / good extremely fine 3'000

Domitian caesar, 69 – 81



- 508 Denarius 80, AR 18 mm, 3.21 g. CAESAR DIVI F DOMITIANVS COS VII Laureate head r. Rev. PRINCEPS – IVVENTVTIS Garlanded and lighted altar. C 396. BMC Titus 91. RIC Titus 266. CBN Titus 76.
Light iridescent tone and extremely fine 400
Ex Lanz sale 120, 2004, 290.

Domitia, wife of Domitian



- 509 Denarius 82-83, AR 20 mm, 3.48 g. DOMITIA AVGVSTA IMP DOMIT Draped bust r., hair falling in long plait behind neck. Rev. CONCOR – DIA AVGVST Peacock standing r. C 2. BMC Domitian 61. RIC Domitian 151. CBN Domitian 67.
Very rare and in exceptional condition for the issue. A wonderful portrait struck in high relief and with a wonderful iridescent tone, good extremely fine 15'000
Ex NAC sale 92, 2016, 524.

Nerva, 96-98



- 510 Denarius 96, AR 17 mm, 3.45 g. IMP NERVA CAES AVG P M TR P COS II P P Laureate head r. Rev. AEQVITAS – AVGVST Aequitas standing l., holding scales and cornucopiae. C 3. BMC 1. RIC 1. CBN 1. Extremely fine / good extremely fine 750

Ex Triton sale XXII, 2019, 1061.



- 511 Denarius 96, AR 17 mm, 3.50 g. Laureate head r. Rev. Libertas standing l. holding *pilleus* in r. hand and scepter in l. C 106. BMC 17. RIC 7. CBN 10. Virtually as struck and almost Fdc 1'000

Trajan augustus, 98 – 117



- 512 Denarius 102, AR 18 mm, 3.20 g. IMP CAES NERVA TRAIANO AVG GERM Laureate head r., with slight drapery on his l. shoulder. Rev. P M TR P COS IIII P P Victory standing right on prow, holding wreath in her r. hand and palm frond over her l. shoulder. C 241 var. BMC 106. RIC 59. Woytek 123b. Lovely iridescent tone and good extremely fine 300



- 513 Denarius circa 103-107, AR 17 mm, 2.97 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate, draped and cuirassed bust r. Rev. S P Q R OPTIMO PRINCIPI Dacian captive, wearing shirt with long sleeves and breeches, seated r. on ground under trophy of arms, in attitude of mourning. C 538. BMC 185. RIC 221. Woytek 190f. Light iridescent tone and extremely fine 250

Ex Lanz sale 120, 2004, 311.



514

- 514 Denarius circa 106-107, AR 18 mm, 3.75 g. IMP TRAIANO AVG GERM DAC P M TR P COS V P P Laureate bust r., with aegis. Rev. S P Q R OPTIMO PRINCIPI Genius standing l., holding cornucopia and sacrificing with patera over lighted and garlanded altar to l. C 394. BMC 206. RIC 184a. Woytek 217b.
Extremely fine 200



515

- 515 Denarius circa 107-108, AR 18 mm, 3.00 g. IMP TRAIANO AVG GER DAC P M TR P Laureate head r., drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINC Spes walking l., holding flower and raising skirt. C 84. BMC 319. RIC 127. CBN 273. Woytek 266b2. About extremely fine 150



516

- 516 Denarius circa 113-114, AR 19 mm, 3.53 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Three legionary standards. C 577. BMC 458. RIC 294. CBN 750. Woytek 419b.
Light iridescent tone and extremely fine 200

Ex Giessener Münzhandlung Dieter Gorny 104, 2000, 955 and Vico March 2004, 157 sales.

Diva Marciana, elder sister of Trajan



- 517 Denarius circa 113, AR 18 mm, 3.31 g. DIVA AVGVSTA – MARCIANA Diademed and draped bust r. Rev. CONSECRATIO Eagle, with spread wings, standing l. with head r. C 4. BMC Trajan 650. RIC Trajan 743. CBN Trajan 758. Woytek 719.

Very rare and in exceptional condition for the issue, among the finest specimens known.

A magnificent portrait struck on fresh metal, virtually as struck and almost Fdc 20'000

Ex NAC sale 92, 2016, 544.

Historians disagree about the date of Marciana's death: some place it in 105, the year that she and Plotina jointly took the title of Augusta, while others suggest a date as late as 112 or 114. One of the two later dates seems more likely. This posthumous coinage does represent a novelty in Roman numismatics, for the word consecratio first appears here, and thereafter was employed frequently for posthumous coinages. Following Marciana's death, her daughter Matidia was raised to the rank of Augusta, and coinage was struck in her name in addition to that already being struck in the name of Trajan's wife, Plotina.

Hadrian, 117-138



- 518 Denarius 119-122, AR 18 mm, 3.34 g. I MP CAESAR TRAIAN H – ADRIANVS AVG Laureate head r. Rev. P M T R – P COS III Roma seated l. on cuirass, holding Victory and spear. C 1099. BMC 144 var. (bust draped). RIC 541.

Virtually as struck and almost Fdc 500

Ex NAC sale 100, 2017, 481.



- 519 Denarius 119-122, AR 18 mm, 3.45 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate and draped bust r. Rev. P M TR – P – COS III Pax seated l. holding Victory and branch. C 1147 var. (with drapery on l. shoulder). BMC 200 var. RIC 592.

Light iridescent tone, virtually as struck and Fdc 1'000

Ex Ceresio 1, 1987, 249 and Leu 59, 1994, 275 sales.



520

- 520 Denarius 131, AR 18 mm, 3.43 g. HADRIANVS AVGVSTVS Bare head l. Rev. FELICITATI AVGVSTVS III P P Galley sailing l. with five rowers and a pilot. C 653. BMC 546. RIC 1078.
Very rare. A bold portrait of fine style struck on a large flan. Extremely fine 2'000
Privately purchased from CNG in 2004.



521

- 521 Denarius 134-138, AR 19 mm, 3.08 g. HADRIANVS – AVGVSTVS III P P Bare head r. Rev. MONE – TATI AVGVSTVS Moneta standing l., holding scales and cornucopiae. C 963. BMC 679. RIC 224.
Virtually as struck and Fdc 500
Ex NAC sale 92, 2016, 559.

Sabina, wife of Hadrian



522

- 522 Denarius after 138, AR 18 mm, 3.30 g. DIVA AVGVSTVS – SABINA Diademed and draped bust r., wearing wreath of corn ears. Rev. PIE – TATI AVGVSTVS Altar; in exergue, AVGVSTVS. C 56. BMC Hadrian 960. RIC Hadrian 2607.
Very rare. Old cabinet tone and extremely fine 500
Ex Tkalec 23rd October 1992, 264; Sotheby's 28 October 1993, 1564; Aureo & Calicó 8 February 2012, Imagines Imperatorum, 101 and Aureo & Calicó November 2017, 77 sales.

Aelius caesar, 137



523

- 523 Denarius 137, AR 18 mm, 3.29 g. L AELIVS CAESAR Bare head r. Rev. TRIB POT COS II Concordia seated l., holding patera and resting elbow on cornucopiae; in exergue, CONCORDIA. C 11. BMC Hadrian 1001. RIC Hadrian, 2709.
Extremely fine 300
Ex Ira & Larry Goldberg sale 91, 2016, 2015. Ex Goldberg's Exceptional Roman Denarii Coll. #3160.

Antoninus Pius, 138-161



524 Denarius 140-143, AR 17 mm, 3.46 g. ANTONINVS AVG PI – VS P P TR P COS II Bare head r. Rev. CLEMEN – TIA AVG Clementia standing l., holding patera and sceptre. C –, cf. 123 (COS III). BMC 81. RIC –, cf. 64 (COS III). A portrait of excellent style. Virtually as struck and Fdc 500
Ex NAC sale 54, 2010, 438.



525 Denarius 145-147, AR 18 mm, 3.20 g. ANTONINVS – AVG PIVS P P Laureate head r. Rev. COS – IIII Clasped hands, holding caduceus and corn ears. C 344. BMC 530. RIC 136. Good extremely fine 350
Ex Maison Palombo sale 17, 2018, 66.



526 Denarius 151-152, AR 18 mm, 3.41 g. IMP CAES T AEL HADR ANTONINVS PIVS P P Laureate head r. Rev. TR POT XV – C- OS IIII Pietas standing r. by altar, holding hind and basket of fruit; in exergue, PIETAS. C 617. BMC 754. RIC 217. Virtually as struck and almost Fdc 300
Ex NAC sale 100, 2017, 500.



527 **Divus Antoninus.** Denarius 161, AR 18 mm, 3.61 g. DIVVS – ANTONINVS Bare head r. Rev. CONSECRATIO Eagle standing r., head l., on garlanded altar. C 155. BMC M. Aurelius 48. RIC M. Aurelius 431. Virtually as struck and Fdc 500
Ex NAC sale 100, 2017, 502.

Faustina I augusta, wife of Antoninus Pius



528 **Diva Faustina.** Denarius after 147, AR 18 mm, 3.50 g. DIVA – FAVSTINA Draped bust r. Rev. AETE – R – NITAS Juno (?) standing l., raising r. hand and holding sceptre. C 26. BMC A. Pius 345. RIC A. Pius 344.
Good extremely fine 200



529 **Diva Faustina.** Denarius after 141, AR 17 mm, 3.50 g. DIVA AVG FAVSTINA Diademed and draped bust r., her hair in a bun bound with pearls at the top of her head. Rev. AETERNITAS Aeternitas or Providentia standing l., holding globe in r. hand, and sceptre in l. C 34. BMC 228. RIC 350a.
Light iridescent tone and extremely fine 100



530 **Diva Faustina.** Denarius after 141, AR 17 mm, 3.59 g. DIVA FAV – STINA Draped bust r. Rev. AVGV – STA Ceres, diademed and veiled, standing l., holding corn-ears and torch. C 78. BMC A. Pius 408. RIC A. Pius 360.
Virtually as struck and almost Fdc 300
Ex NAC sale 64, 2012, 1194.



531 **Diva Faustina.** Denarius after 141, AV 18 mm, 3.51 g. DIVA FAV – STINA Draped and veiled bust l., hair waved and coiled on top of head. Rev. AVGV – STA Ceres, veiled, standing l., holding corn ears and torch. C 78 var. BMC A. Pius 415. RIC A. Pius 360.
Very rare. An unusually elegant portrait struck in high relief, virtually as struck and almost Fdc 1'250

Ex NAC sale 100, 2017, 508.



532

532 **Diva Faustina.** Denarius after 141, AR 18 mm, 3.29 g. DIVA – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. AV – GV – STA Ceres, veiled, standing l., holding corn ears in r. hand and torch in l. C 136. BMC A. Pius 461. RIC A. Pius 378.

Virtually as struck and almost Fdc 200

Ex NAC sale 106, 2018, 645.



533

533 **Diva Faustina.** Denarius after 141, AR 18 mm, 3.37 g. DIVA – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. C – E – RES Ceres, veiled, standing l., holding corn ears and torch. C 136. BMC A. Pius 461. RIC A. Pius 378.

Virtually as struck and almost Fdc 200

Ex NAC sale 100, 2017, 509.

Marcus Aurelius caesar, 138 – 161



534

534 Denarius 145-147?, AR 17 mm, 3.34 g. AVRELIVS CAE – SAR AVG PII F Bare head r. Rev. COS – II Honos standing l., holding branch and cornucopiae. C 110. BMC A. Pius 594. RIC A. Pius 429.

Virtually as struck and Fdc 500

Ex NAC sale 92, 2016, 588.

Marcus Aurelius augustus, 161 – 180



535

535 Denarius 161-162, AR 18 mm, 3.50 g. IMP M AVREL ANTONINVS AVG Laureate head r. R/ PROV DEOR TR P XVI COS III Providentia standing l., holding globe and cornucopiae. C 518. BMC 191. RIC 51.

Light iridescent tone and good extremely fine 200



536

536 Aureus 166-167, AV 20 mm, 7.25 g. M ANTONINVS AVG – ARM PARTH MAX Laureate, draped and cuirassed bust r. Rev. TR P XXI IMP IIII COS III Victory advancing l., holding wreath and palm branch. C 883. BMC 444 note. RIC 174. Calicó 1995.

A bold portrait struck on a very broad flan. Good extremely fine

8'000

Privately purchased from CNG in 2004.

Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius



537

537 Denarius circa 152-153, AR 19 mm, 3.60 g. FAVSTINAE – AVG PII AVG FIL Draped bust r. Rev. V – E – NVS Venus standing l., holding apple in r. hand and rudder in l. C 261. BMC A. Pius 1065 note. RIC A. Pius 515a.

A portrait of exquisite style. Light iridescent tone, virtually as struck and almost Fdc

350

Ex M&M 12, 1953, 820; Sotheby's 10th April 1992, 244; CNG 45, 1998, 2107; Tkalec 7th May 2009, 49; Ira & Larry Goldberg 80, 2014, G. Turner, 3170 and NAC 106, 2018, 657 sales.



538

538 Denarius 138-161, AR 18 mm, 3.31 g. FAVSTINA AVG – PII AVG FIL Draped bust r. Rev. CON – CORDIA Concordia seated l. holding flower and resting elbow on cornucopiae at her side; under seat, globe. C 54. BMC A. Pius 1086. RIC A. Pius 502a. Light iridescent tone and good extremely fine

200

Ex NAC sale 92, 2016, 596.



539

- 539 Aureus circa 161-176, AV 20 mm, 7.39 g. FAVSTINA AVGVSTA Draped bust r. Rev. FECVNDITA-TI AVGVSTAE Fecunditas seated r. on ornate stool, feet on footstool, cupping r. breast with r. hand and holding young male child, who turns to view her while reaching out right hand for her breast, on her r. knee with her r. hand; child standing r. in l. field, holding laurel branch in outstretched right hand; older child standing left in right field, extending right hand to touch young male child's knee. C 105. BMCRE M. Aurelius and L. Verus, pg. 399, *. RIC M. Aurelius 679. Calicó 2056.

Very rare. A lovely portrait of fine style and an interesting reverse type.

Struck in high relief and good extremely fine

8'000

Ex Künker 94, 2004, 1951 and Triton sale VIII, 2005, 1150.



540

- 540 Denarius 161-176, AR 17 mm, 3.40 g. FAVSTINA – AVGVSTA Draped bust r., hair waved and coiled on back of head. Rev. IVNONI – REGINA Juno standing l., holding patera in r. hand and sceptre in l.; at her feet, peacock standing l. C 139. BMC M. Aurelius 120. RIC M. Aurelius 696.

About extremely fine

100

Lucius Verus, 161 – 169



541

- 541 Denarius circa 161-169, AR 18mm, 3.42 g. Struck under Marcus Aurelius and Lucius Verus, AD 161. IMP CAES L AVREL VERVS AVGVSTVS Bare head r. Rev. CONCORDIA AVGVSTVS Concordia seated l., holding patera and resting elbow on statuette of Spes; cornucopia under seat. C 17. RIC 444.

Lovely light iridescent tone and good extremely fine

200



542

- 542 Aureus 163-164, AV 18 mm, 7.36 g. L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P III – I – IMP II COS II L. Verus seated l. on platform; behind and before him respectively, officer and soldier. Below platform, king Soahemus standing l. and raising r. hand to his head. In exergue, REX ARMEN / DAT. C 158. BMC M. Aurelius 300 note. RIC M. Aurelius 512. Calicó 2154

In exceptional state of preservation. Virtually as struck and Fdc 20'000

Ex NFA XXVI, 1991, 258; Leu 93, 2005, Perfectionist, 39 and NGS 4, 2006, 182 sales.

Lucilla, daughter of Marcus Aurelius and wife of Lucius Verus



543

- 543 Aureus 164-169 or later, AV 20 mm, 7.20 g. LVCILLAE AVG ANTONINI AVG F Draped bust r. Rev. V – E – NVS Venus standing l., holding apple and sceptre. C 69. BMC M. Aurelius 320. RIC M. Aurelius 783. Calicó 2218

Minor marks on cheek and an insignificant edge nick at eleven o'clock on obverse, otherwise good extremely fine

5'000

Ex CNG Classic Numismatic Review 26, 2001, 104.



544

- 544 Denarius 164-169 or later, 183?, AR 18 mm, 3.26 g. LVCILLAE AVG ANTONINI AVG F Draped bust r., hair waved and coiled on back of head. Rev. VOTA / PVBLI / CA within wreath. C 98. BMC M. Aurelius 329. RIC M. Aurelius 791.

Virtually as struck and almost Fdc 250

Ex NFA XXV, 1990, 325; Lanz 72, 1995, 658; Gorny & Mosch 203, 2012, 365 and New York XLII, 2018, 461 sales.

Commodus, 177 – 192



545



- 545 Denarius 179-180, AR 18 mm, 3.30 g. L AVREL COM – MODVS AVG Laureate, draped and cuirassed bust r. Rev. TR P V IMP – III COS II P P Fortuna seated l., holding rudder in r. hand and cornucopiae in l. C 779. BMC M. Aurelius 810. RIC 2 var. (wheel under the seat).

Rare. Virtually as struck and almost Fdc 250

Rx Rauch sale 97, 2015, 578.

Crispina, wife of Commodus



546



- 546 Denarius 180, AR 18 mm, 3.36 g. CRISPINA AVGVSTA Draped bust r. Rev. CERES Ceres, veiled, standing facing, head l., holding two grain ears in her r. hand and long torch in her l. C 2. BMC 33. RIC 276.

In exceptional state of preservation. A perfect Fdc 300

Ex Rauch sale 97, 2015, 581.



547



- 547 Denarius circa 180-183, AR 18 mm, 3.15 g. CRISPINA – AVGVSTA Draped bust r. Rev. V – E – NVS Venus standing l., holding apple in r. hand and drawing up fold of drapery on l. shoulder. C 35. BMC Commodus 44. RIC Commodus 286a.

Lovely iridescent tone, virtually as struck and almost Fdc 250

Ex NAC sale 106, 2018, 676.

Didius Julianus, 193



- 548 Denarius 28th March-1st June 193, AR 17 mm, 3.25 g. IMP CAES M DID – IVLIAN AVG Laureate head r. Rev. RECTOR ORBIS Didius Julianus standing l., togate, holding globe and roll. C 15. BMC 7. RIC 3
Rare. A lovely portrait of fine style and a wonderful light with old cabinet tone
metal flaw and minor marks on reverse, otherwise extremely fine 5'000

Ex Sternberg XVIII, 1986, 521; Stack's 29 November 1900, John Whitney Walter, 59; Harlan J. Berk Buy or Bid 66, 1991, 276; M&M 92, 2002, 121; NAC 80, 2014, E.G. 119 and Triton XX, 2017, 778 sales. From the KD collection.

In the confusion that followed the assassination of Pertinax, the praetorian guard held a scandalous spectacle: an auction for the emperorship. There was spirited bidding between Flavius Sulpicianus, the father-in-law of the murdered Pertinax, and the senator Didius Julianus, one of the wealthiest men in Rome. When Julianus pledged an accession bonus of 25,000 sesterterii per guard, it was a bid that Sulpicianus could not top. The praetorians led Julianus before the terrified Senate, which had no choice but to ratify the coup d'état. The people of Rome, however, were disgusted by this shameful turn of events and sent messengers to seek help from the commanders of the legions in the provinces. Three generals responded and marched on Rome. Septimius Severus, being the closest to Rome, had the upper hand. The praetorians were no match for the battle hardened soldiers from the frontier, and they quickly decided in favour of Severus. Didius Julianus was not so fortunate, as he was captured at the beginning of June and beheaded in the manner of a common criminal.

Pescennius Niger, 193 – 194



- 549 Denarius, Antiochia 193-194, AR 18 mm, 3.23 g. IMP CAES C PESCE NIGER IVST AVG Laureate head r. Rev. BONAE SPEI Spes advancing l., holding flower and raising hem of skirt. C 8 var. (obverse legend ends AV). BMC 298 var. (obverse legend ends AV). RIC 3c var. (obverse legend ends AV)
Very rare and among the finest denarii of Pescennius Niger in existence.
A bold portrait struck on an unusually fresh metal for the issue.
Light iridescent tone and good extremely fine 7'000

Ex Calicò sale 241, 2012, Imagines Imperatorum, 138; Ira & Larry Goldberg 80, 2014, 3177 and NAC 97, 2016, America, 178 sales.

Clodius Albinus caesar, 193 – 195



- 550 Denarius circa 194-195, AR 18 mm, 3.21 g. D – CLOD SEPT ALBIN CAES Bare head r. Rev. MINER – PA – CIF COS II Minerva, helmeted, standing l., holding olive-branch and shield on ground; spear resting against l. arm. C 48. BMC 98. RIC 7.
Lovely iridescent tone, reverse from a worn die, otherwise extremely fine 200

Ex Gorny & Mosch 164, 2008, 416 and Triton XX, 2017, 783 sales.



- 551 Denarius 193-195, AR 18 mm, 3.04 g. CLOD SEPT ALBIN CAES Bare head r. Rev. ROMAE AETERNAE Roma seated l., holding Victory in her r. hand and spear in her l.; at side, shield. C 61. BMC 45. RIC 11b.
Old cabinet tone and extremely fine 400

Ex CNG December 1996, 1561; Aureo & Calicó February 2012, Imagines Imperatorum, 142 and Aureo & Calicó November 2007, 122 sales. From the James Fox collection.

Septimius Severus, 193 – 211



- 552 Denarius, Laodicea ad Mare 198-202, AR 19 mm, 3.43 g. L – SEPT SEV AVG IMP XI PART MAX Laureate head r. Rev. COS – I – I – I – P – P Victory advancing l. holding palm branch and wreath. C 100. BMC 657. RIC 504.
Lovely iridescent tone and good extremely fine 150

Privately purchased from CNG in 2004.



553

553 Aureus circa 200, AV 20 mm, 7.26 g. SEVERVS AVG – PART MAX Laureate head of Septimius Severus r. Rev. AETERNIT IMPERI Confronted busts of laureate, draped and cuirassed Caracalla on l.; and Geta, bareheaded, draped and cuirassed on r. C 1 var. (PARTH). BMC 184. RIC 155c. Calicò 2598a.

Very rare and in unusually fine condition for the issue. Three fine portraits of fine style struck in high relief on a full flan. Extremely fine 25'000

Ex NAC sale 27, 2004, 434.

Masterfully suited to the purposes of a dynastic coinage, this aureus is inscribed AETERNIT IMPERI, "the eternity of the empire," which equates the continuity of the empire with the continuity of the Severan dynasty. The positioning of the portraits is just as would be expected: the father and senior emperor Septimius Severus occupies the position of honour on the obverse and his two sons occupy the reverse, with the elder, Caracalla, on the left wearing a laurel wreath to indicate his status as junior Augustus, and the younger, Geta, bare-headed on the right to denote his lesser status as Caesar. Although the brothers were relatively close in age, Caracalla had been hailed Augustus in 198 and Geta remained Caesar until 209. The explanation for this gap may never be known, but we may be sure it aggravated the rivalry that already existed between the siblings. As time passed each brother attracted his own faction of supporters in Rome and throughout the empire, and after Caracalla murdered Geta he wasted no time in tracking down and murdering a great many people who had been loyal to Geta.



554

554 Denarius 209, AR 19 mm, 3.50 g. SEVERVS PIVS AVG Laureate head r. Rev. P M TR P XVII COS III Salus seated l., feeding snake held in her arms. C 531. BMC 6. RIC 230.

Light iridescent tone and extremely fine 100



555

555 Denarius 210, AR 20 mm, 3.45 g. SEVERVS PIVS AVG BRIT Laureate head to r. Rev. P M TR P XVIII COS III P P Salus seated l., feeding serpent held in lap. C 549. BMC 27. RIC 242.

Light iridescent tone and good extremely fine 150

Ex Harlan J. Berk Buy or Bid 111, 1999, 299 and Helios 4, 2009, 533 sales.



556

- 556 **Divus Septimius Severus.** Denarius after 211, AR 19 mm, 3.36 g. DIVO SEVERO PIO Bare head r. Rev. CONSECRATIO Funeral pyre in three stories, set on base, ornamented and garlanded, surmounted by facing quadriga. C 89. BMC 27. RIC Caracalla 191f. Good extremely fine 250
 Ex Giessener Münzhandlung Dieter Gorny 58, 1992, 776 and Aureo & Calicó 300, 2017, 127 sales.

Julia Domna, wife of Septimius Severus



557

- 557 Aureus 193-196 (?), AV 20 mm, 7.28 g. IVLIA DO – MNA AVG Draped bust r. Rev. VENERI – VICTR Venus, naked to waist, standing r. holding apple and palm branch, resting l. elbow on column. C193. BMC Severus 47. RIC Severus 536. Calicó 2641.
 An almost invisible mark on obverse field, otherwise virtually as struck and almost Fdc 6'000
 Ex NFA XXX, 1992, 274 and Aureo & Calicó March 2004, 4 sales.



558

- 558 Aureus 196-211, AV 20 mm, 71.0 g. IVLIA – AVGVSTA Draped bust r. Rev. DIANA – LVCIFERA Diana standing l., holding torch in both hands. C 31. BMC S. Severus 14. RIC S. Severus 548 var. (crescent on Diana's neck). Calicó 2610.
 In exceptional state of preservation. Virtually as struck and almost Fdc 10'000
 Ex Hirsch XIV, 1957, 706; Bankhaus H. Aufhäuser 17, 2003, 413 and Marti & Hervera May 2004, 410 sales.



559



560

- 559 Denarius 196-211, AR 20 mm, 3.34 g. IVLIA AVGVSTA Draped bust r. Rev. HILARITAS Hilaritas standing l., holding long palm and cornucopiae. C 72. BMC S. Severus 31. RIC S. Severus 556.
Lovely iridescent tone and good extremely fine 150

Ex Aureo & Calicó sale April 2004, 140.

- 560 Denarius 196-211, AR 18 mm, 3.02 g. IVLIA – AVGVSTA Draped bust r. Rev. PVDIC – ITIA Pudicitia seated l., head facing, placing hand on chest and holding sceptre. C 170. BMC S Severus 19. RIC S Severus 575.
Virtually as struck and Fdc 200

Ex Helios sale 4, 2009, 545

Caracalla augustus, 198 – 217



561



- 561 Denarius, Laodicea 199, AR 18 mm, 4.01 g. IMP CAES M AVR A – NT AVG P TR P II Laureate, draped and cuirassed bust of Caracalla r. Rev. P SEPTIMIVS GETA CAES Laureate, draped and cuirassed bust of Geta r. C-. BMC -. RIC -. Extremely rare. Light iridescent tone. Almost invisible traces of overstriking on reverse, otherwise extremely fine 1'250

Ex Lanz sale 120, 2004, 426.



562



- 562 Aureus 205, AV 21 mm, 7.10 g. ANTONINVS – PIVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF TR P – VIII COS II Mars standing l., r. foot on helmet, holding branch and spear. C 419. BMC 476. RIC 80a. Calicó 2777.
Rare. A coin in exceptional condition. A bold portrait struck in high relief on a full. A perfect Fdc 15'000

Ex Marti & Hervera sale October 2004, 192.



563 Denarius circa 215-217, AR 19 mm, 3.20 g. ANTONINVS PIVS AVG GERM Laureate head of Caracalla r. Rev. VENVS VICTRIX Venus standing front, head to left and leaning l. on shield set on helmet, holding Victory in her r. hand and sceptre in her l. C 606. BMC 82. RIC 311b.

Good extremely fine 200

Plautilla, wife of Caracalla



564 Denarius, Laodicea ad Mare 202, AR 19 mm, 3.08 g. PLAVTILLA AVG Draped bust r. Rev. CONCORDIA Concordia seated l., holding patera and double cornucopiae. C 8. BMC Caracalla 739. RIC Caracalla 372.

Extremely fine / good extremely fine 125



565 Denarius circa 203-204, AR 18 mm, 3.41 g. PLAVTILLA AVGVSTA Draped bust r. Rev. PIETAS AVGG Pietas standing facing, head r., holding sceptre in her r. hand and infant on her l. arm. C 16. BMC 422. RIC 367.

Good extremely fine 200

Ex Heritage sale 3040, 2015, 31292.

Geta caesar, 198 – 209



566 Denarius, Laodicea 202, AR 19 mm, 3.20 g. P SEPTIMIVS GETA CAES Bare-headed, draped and cuirassed bust r. Rev. MINER VICTRIX Minerva standing l., holding Victory in her extended r. hand and reversed spear with her l.; at her feet to l., shield; behind her to r., trophy of arms. C 88. BMC Septimius and Caracalla 749 var. (not cuirassed). RIC 104 var. (not cuirassed).

Virtually as struck and almost Fdc 200

Ex Helios sale 4, 2009, 585. From the A. Lynn collection.



567

567 Denarius 209, AR 19 mm, 3.29 g. SEPTIMIVS GETA CAES Bare head r. Rev. PONTIF COS II Genius standing l., holding corn ears and sacrificing out of patera over altar. C 114. BMC 579. RIC 59b.
A bold portrait. Virtually as struck and almost Fdc 200
Privately purchased from CNG in 2004.

Geta augustus, 209 – 212



568

568 Denarius end 211, AR 19 mm, 2.60 g. P SEPT GETA PIVS – AVG BRIT Laureate head r. Rev. LIBERALI – TAS AVG V Liberalitas standing l., holding abacus and cornucopiae; at her feet, globe. C 68. BMC Septimius, Caracalla and Geta 65 note. RIC 89.
Light iridescent tone and good extremely fine 150
Ex Lanz sale 120, 2004, 427.

Macrinus, 217 – 218



569

569 Denarius 217, AR 19 mm, 3.27 g. IMP C M OPEL SEV MACRINVS AVG Laureate and draped bust r. Rev. PONTIF MAX TR P COS P P Fides standing facing, head r., holding standard in each hand; r. foot on helmet. C 60 var. (laureate, draped and cuirassed). BMC –, cf. 38 (draped and cuirassed). RIC 22a var. (laureate and cuirassed).
Good extremely fine 300
Ex NAC sale 27, 2004, 305.



570

570 Denarius circa 217-218, AR 18 mm, 3.18 g. IMP C M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. A – EQVITAS AVG Aequitas standing l., holding scales and cornucopiae. C 2. BMC 59. RIC 53.
Old cabinet tone and good extremely fine 300
Ex NAC sale 27, 2004, 456.



571

- 571 Denarius circa 217-218, AR 19mm, 3.36 g. IMP C M OPEL SEV MACRINVS AVGV Laureate and cuirassed bust r. Rev. IOVI CONSERVATORI Jupiter, naked, standing facing, head l., holding thunderbolt in r. hand and sceptre in l. C 33. BMC 17. RIC 72. Good extremely fine 300

Ex CNG XXVIII, 1993, 293 and Triton XIV, 2011, 768 sales. From the C.K. collection.

Diadumenian caesar, 217-218



572

- 572 Denarius circa 217-218, AR 19 mm, 4.10 g. M OPEL ANTI DIADVMENIAN CAES Bare-headed and draped bust r. Rev. PRINC IVVENTVTIS Diadumenian standing facing, head r., holding standard in r. hand and sceptre in l.; in field r., two standards. C 3. BMC Macrinus 87. RIC Macrinus 102. Rare. Almost invisible mark on neck, otherwise virtually as struck and almost Fdc 1'000

Ex Heritage sale 3046, 2006, 2932.



573

- 573 Denarius 217-218, AR 18 mm, 3.18 g. M OPEL ANTI DIADVMENIAN CAES Bare-headed, draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian standing l., holding baton and sceptre; on r., two standards. C 12. BMC Macrinus 82 note. RIC Macrinus 107. About extremely fine 100

Ex Hirsch 178, 1993, 954 and Pliego November 2006, 227 sales.



574

- 574 Denarius 218, AR 19 mm, 3.73 g. M OPEL ANTI DIADVMENIAN CAES Bare-headed, draped, and cuirassed bust r. Rev. SPES PVBLICA Spes, draped, advancing l., holding flower up in r. hand and fold of skirt in l. C 21. BMC 92. RIC 117. Almost invisible mark on jaw, otherwise good extremely fine 300

Ex CNG XXVIII, 1993, 294 and Triton XIV, 2011, 769 sales. From the C.K.

Elagabalus, 218 – 222



575

- 575 Denarius 219-220, AR 18 mm, 3.17 g. IMP ANTO – NINVS PIVS AVG Laureate and draped bust r. Rev. LIBERALI – TAS AVG II Libertas standing l., holding abacus in r. hand and cornucopiae in l. C 79. BMC 148. RIC 102. Wonderful iridescent tone, virtually as struck and almost Fdc 300

Ex NAC sale 106, 2018, 721.



576

- 576 Denarius 218-222, AR 20 mm, 3.50 g. IMP CAES M AVR ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. VICTOR – AN – TONINI AVG Victory advancing r., holding in r. hand wreath and palm in l. C 289. BMC 36. RIC 156.

Struck on a medallic flan with a lovely light iridescent tone. Good extremely fine

150



577

- 577 Denarius 220-222, AR 19 mm, 3.50 g. IMP ANTONI – NVS PIVS AVG Laureate and draped bust r. Rev. FORTVNAE – REDVCI Fortuna standing l., holding rudder in r. hand and cornucopiae in l. C 50. BMC 205. RIC 83a. Good extremely fine 100

Ex ACR 12, 2014, 876 and NAC 106, 2018, 724 sales.



578

- 578 Denarius 220-222, AR 19 mm, 3.11 g. IMP ANTONINVS PIVS AVG Laureate and draped bust r. Rev. VICTORIA AVG Victory advancing l.; in l. field, star and at her feet, two shields. C 300. BMC 235. RIC 161. Good extremely fine 125

Ex Aureo & Calicó sale May 2004, 146.

Julia Paula, first wife of Elagabalus



579

579 Denarius, Antiochia 219-220, AR 20 mm, 3.30 g. IVLIA PAVLA AVG Draped bust r. Rev. CONCORDIA Elagabalus and J. Paula standing face to face, clasping hands. C 12. BMC Elagabalus 318. RIC Elagabalus 214. Extremely fine 100



580

580 Denarius 219-220, AR 17 mm, 2.92 g. IVLIA PAVLA AVG Draped bust r. Rev. CONCOR – DIA AVGG Concordia seated l., holding patera in r. hand and cornucopiae. C 16. BMC Elagabalus 321. RIC Elagabalus 216 In exceptional state of preservation. An enchanting light iridescent tone. Virtually as struck and Fdc 750

Ex Tkalec 29th February 2000, 337; Aureo & Calicó 241, 2012, Imagines Imperatorum, 192 and Aureo & Calicó 300, 2017, 152 sales.

Aquila Severa, second wife of Elagabalus



581

581 Denarius 220 or later, AR 18 mm, 3.39 g. IVLIA AQVILIA SEVERA AVG Draped bust r. Rev. CONCORDIA Concordia standing l., holding double cornucopiae and patera over altar; in l. field, star. C 2. BMC Elagabalus 184. RIC Elagabalus 226.

Light iridescent tone, virtually as struck and almost Fdc 350

Ex Hirsch 190, 1996, 1044 and Lanz 145, 2014, 445 sales.

Julia Soemia, mother of Elagabalus



582

582 Denarius 218-222, AR 20 mm, 2.47 g. IVLIA SOAEMIAS AVGVSTA Draped bust r. Rev. IVNO – R – E – GINA Iuno, veiled, standing partially to r., holding sceptre and Palladium. C 3. BMC Elagabalus 41. RIC Elagabalus 237. A fine portrait of excellent style and with a wonderful old cabinet tone.

Light old cabinet tone and about extremely fine 300

Ex Aureo & Calicó 241, 2012, Imagines Imperatorum, 194 and Aureo & Calicó 300, 2017, 154 sales.

Severus Alexander, 222 – 235



583

583 Denarius 226, AR 19 mm, 2.80 g. IMP CM AVR SEV ALEXAND AVG Laureate, draped and cuirassed bust r. Rev. PM TR P V COS II PP Mars advancing r., holding spear and trophy. C 281. BMC 355. RIC 53. About extremely fine 100



584

584 Denarius 228, AR 18 mm, 3.00 g. IMP C M AVR SEV ALEXAND AVG Laureate and draped bust r. Rev. P M TR P VII COS II P P Emperor sacrificing l. with patera over altar. C 357. BMC 463. RIC 81.

Virtually as struck and almost Fdc 200



585

585 Denarius 228, AR 18 mm, 2.77 g. IMP SEV ALE – XAND AVG Laureate head r. Rev. P M TR P VII – COS II P P Mars standing r. in military attire, holding spear in r. hand and resting l. on shield. C 337. BMC 503. RIC 83. Virtually as struck and almost Fdc 150

Privately purchased from CNG in 2004.



586

586 Denarius 228-231, AR 18 mm, 2.66 g. IMP SEV ALE – XAND AVG Laureate head r. Rev. ABVNDAN – TIA AVG Abundantia standing r., emptying cornucopiae with both hands. C 1. BMC 591. RIC 184.
Good extremely fine 125

Privately purchased from CNG in 2004.



587

587 Denarius 228-231, AR 19 mm, 2.92 g. IMP SEV ALE – XAND AVG Laureate head r. Rev. VIRT – VS – AVG Virtus seated l. on cuirass, holding branch and spear. C 580. BMC 653. RIC 221.
Virtually as struck and Fdc 200

Privately purchased from CNG in 2004.



588

588 Denarius 229, AR 19 mm, 2.83 g. IMP SEV ALE – XANDER AVG Laureate head r. Rev. P M TR P V – III – COS III P P Mars advancing l., holding branch in r. hand, spear and shield in l. C 365. BMC 603. RIC 92.
Virtually as struck and Fdc 200

Privately purchased from CNG in 2004.



589

589 Denarius 230, AR 19 mm, 3.60 g. IMP SEV ALEXAND AVG Laureate head r. Rev. P M TR P VIII COS III P P Sol standing r., head l., raising hand and holding globe. C 391. BMC 630. RIC 102.
Lovely light iridescent tone Virtually as struck and almost Fdc 200

Privately purchased from CNG in 2004.



590



590 Denarius 231, AR 19 mm, 3.00 g. IMP ALEXANDER PIVS AVG Laureate head r., slight drapery on far shoulder. Rev. P M TR P X COS III P P Mars standing l., holding spear and resting hand on shield set on ground. C 409. BMC 774. RIC 108. Good extremely fine 150



591



591 Denarius 234, AR 18 mm, 2.70 g. IMP ALEXANDER PIVS AVG Laureate, lightly bearded, draped and cuirassed bust r. Rev. P M TR P XIII COS III P P Sol advancing l., raising his r. hand and holding whip in l. C 448. BMC 950. RIC 123. Good extremely fine 150



592



592 Denarius 231-235, AR 20 mm, 3.00 g. IMP ALEXANDER PIVS AVG Laureate, cuirassed and draped bust r. Rev. MAR – S – V – LTOR Mars advancing r. in military attire, holding in r. hand spear and shield in l. C 161. BMC 837. RIC 246. Struck on a medalllic flan and good extremely fine 200



593



593 Denarius 231-235, AR 19 mm, 3.70 g. IMP ALEXANDER PIVS AVG Laureate, cuirassed and draped bust r. Rev. MAR – S – V – LTOR Mars advancing r. in military attire, holding in r. hand spear and shield in l. C 161. BMC 837. RIC 246. Extremely fine 150



594



594 Denarius 231-235, AR 19 mm, 3.20 g. I MP ALEXANDER PIVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PROVIDENTIA AVG Providentia standing l., holding two corn-ears and cornucopiae; in field l., *modius*. C 501. BMC 875. RIC 250. Light iridescent tone and good extremely fine 150

Julia Mamaea, mother of Severus Alexander



595



595 Denarius 230, AR 19 mm, 2.83 g. IVLIA MA – MAEA AVG Diademed and draped bust r. Rev. FELICITAS – PVBLICA Felicitas seated l., holding caduceus in r. hand and cornucopiae in l. C 24. BMC S. Alexander 658. RIC S. Alexander 338. Virtually as struck and almost Fdc 200
Ex NAC sale 106, 2018, 742.

Maximinus I, 235 – 238



596



596 Denarius 235, AR 20 mm, 2.60 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES – S MI – LITVM Fides standing facing, head l., holding military standard in each hand. C 7. BMC 1. RIC 7a. Struck on a medalllic flan and good extremely fine 150



597



597 Denarius 235, AR 20 mm, 3.30 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PAX – AVGVSTI Pax standing l., holding branch in r. hand and transverse spear in l. C 31. BMC 5. RIC 12. Virtually as struck and almost Fdc 200



598

- 598 Denarius 236-238, AR 19 mm, 3.10 g. MAXIMINVS PIVS AVG GERM Laureate and draped bust r. Rev. PAX AVGVSTI Pax standing l., holding branch and sceptre. C 37. BMC 144. RIC 19.
A bold portrait of excellent style. Virtually as struck and almost Fdc 250

Paulina, wife of Maximinus I



599

- 599 **Diva Paulina.** Denarius, 235-238, AR 20 mm, 3.73 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO Peacock in splendour standing facing, head l. C 1. BMC Maximinus 135. RIC Maximinus 1. Rare and in exceptional condition for the issue, virtually as struck and almost Fdc 1'250



600

- 600 **Diva Paulina.** Denarius 235-238, AR 20 mm, 2.79 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO Paulina, holding sceptre, seated l. on peacock flying r. C 2. BMC Maximinus 127. RIC Maximinus 2. Extremely fine 500

Ex Gorny & Mosch sale 219, 2014, 463.

Gordian I, 1st – 22nd April 238



601



- 601 Denarius 1st-22nd April 238, AR 20 mm, 3.43 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETERNAE Roma seated l. on shield, holding Victory on r. hand and leaning l. on sceptre. C 8. BMC 8. RIC 4.

Rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 5'000

Ex NAC sale 92, 2016, 635.

Pupienus, 22 April – 29 July 238



602 Denarius 238, AR 20 mm, 3.06 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. PAX – PVBLICA Pax seated l., holding branch in r. hand and sceptre in l. C 22. BMC 46. RIC 4.
Virtually as struck and almost Fdc 1'250
Ex Rauch 97, 2015, 674; Rauch 99, 2015, 224 and NAC 106, 2018, 758 sales.



603 Denarius 238, AR 20 mm, 3.33 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. PAX – PVBLICA Pax seated l., holding branch in r. hand and sceptre in l. C 22. BMC 46. RIC 4.
Old cabinet tone and extremely fine 300

Balbinus, 22nd April – 29th July 238



604 Denarius April-July 238, AR 19 mm, 3.23 g. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. P M T R P – COS II P P Balbinus, togate, standing front, head l., holding branch up in r. hand and short transverse sceptre in l. C 20. BMC 26. RIC 5.
Light iridescent tone and extremely fine 500

Gordian III, 238 – 244



605 Denarius 241, AR 19 mm, 2.90 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. PIETAS AVGVSTI Pietas, veiled, standing facing, both hands raised. C 186. RIC 129.
Light iridescent tone and good extremely fine 100

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