



Savoca Coins

Silver | 225th Monthly Silver Auction

28 July 2024

All prices are starting prices (EUR)
PDF catalog created by www.biddr.com



1 Etruria. Populonia circa 300-200 BC. 20 Asses AR 21 mm, 7,35 g Facing Gorgoneion; tongue protruding / Blank. Very Fine, bankers mark HN Italy 142; HGC 1, 103.

150



2 Macedon. Argilos circa 510-480 BC. Tetrobol AR 13 mm, 2,46 g Forepart of Pegasos right / Quadripartite incuse square. Very Fine Liampi, Argilos pg. 15, d; SNG ANS -; SNG Copenhagen 343 (Therma?).

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3 Macedon. Chalkidian League. Olynthos circa 432-348 BC. Tetrobol AR 15 mm, 2,35 g Laureate head of Apollo left; Δ behind / XAAKIΔEΩN, lyre within square within shallow incuse square. Very Fine SNG ANS 571-6 var. (Δ behind).

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4 Kings of Macedon. Aigai. Perdikkas II 451-413 BC. Struck circa 432-422 BC Tetrobol AR 14 mm, 2,11 g Horseman, wearing petasos, holding two spears, riding right / Forepart of lion right within shallow incuse square. Very Fine Raymond Group IV, Series 1, 185-6 var. (A-/P17 [unlisted obv. die]); HGC 3, 791.

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5 Kings of Macedon. Aigai. Perdikkas II 420-413 BC. Tetrobol AR 13 mm, 2,04 g Horse stepping right / Crested helmet right in double linear square within shallow incuse square. Very Fine Raymond Group IV, Series 2, 155-62 var. (unlisted dies); HGC 3, 785.

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6 Kings of Macedon. Amphipolis. Alexander III "the Great" 336-323 BC. struck under Antipater, circa 322-320 BC Tetradrachm AR 26 mm, 17,21 g Head of Herakles to right, wearing lion skin headdress / Zeus Aëtrophoros seated to left, holding sceptre; AΛEΞANΔPOY to right, cornucopia in left field. Good Very Fine Price 108.

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7 Kings of Macedon. Lampsakos. Alexander III "the Great" 336-323 BC. Drachm AR 16 mm, 4,18 g Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low-backed throne, holding long scepter in his left hand and, in his right, eagle standing right with closed wings, in left field, mouse. Very Fine Price 1427.

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8 Kings of Macedon. Side. Alexander III "the Great" 336-323 BC. Drachm AR 17 mm, 4,09 g Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre; A below throne. Good Very Fine N&N London, online auction 41, lot 22 (this coin); Price 2968.

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9 Kings of Macedon. Teos. Alexander III "the Great" 336-323 BC. Posthumous issue struck under Menander or Kleitos, circa 323-319 BC Drachm AR 16 mm, 4,06 g Head of Herakles to right wearing lion's skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated to left on backless throne, holding eagle on his outstretched right hand and long scepter in his left; to left, griffin seated to left. Very Fine Price 2274.

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10 Thrace. Apollonia Pontica circa 480-450 BC. Drachm AR 14 mm, 3,31 g Upright anchor; A to left, crayfish to right / Facing gorgoneion. Very Fine SNG BMC Black Sea 157; HGC 3.2, 1323. Apollonia Pontica, known today as Sozopol, holds a special place in the annals of history as an ancient Greek colony and later, a Roman city. Its location along the western coast of the Black Sea, in what is now modern Bulgaria, played a crucial role in its development and significance. Founded in the 7th century BC by Greek settlers from Miletus, Apollonia Pontica was dedicated to the Greek god Apollo, from whom it derived its name. "Pontica" signified its coastal position, and this strategic location made it a bustling trading and commercial hub. Apollonia Pontica was particularly well-known for its exports, including grain, fish, and wine. But the city's allure extended beyond its economic prowess. It became a cradle of culture and learning, nurturing the talents of renowned philosophers and artists. Its school of philosophy wielded influence in the Hellenistic world, leaving an indelible mark on the intellectual landscape. With the rise of the Roman Empire, Apollonia Pontica fell under Roman dominion, embracing Roman culture and architecture. Throughout this period, the city continued to flourish and evolve. Christianity also took root in Apollonia Pontica, and the city played a pivotal role in the early spread of the Christian faith. Numerous churches and Christian communities emerged, leaving behind traces of this religious heritage. Today, Apollonia Pontica, or Sozopol, is a treasure trove for archaeologists and history enthusiasts. Its archaeological site features remarkably well-preserved remnants of ancient fortifications, public buildings, houses, and early Christian basilicas, offering a captivating window into the past. Moreover, Apollonia Pontica's legacy is celebrated through modern cultural events like the Apollonia Arts Festival, a testament to its enduring influence on the arts and culture. It remains a destination where ancient history and contemporary festivities harmoniously coexist, drawing visitors from all corners of the world.



11 Thrace. Apollonia Pontica circa 420-300 BC. Drachm AR 13 mm, 3,39 g Upright anchor; crayfish to left, A to right / Facing gorgoneion. Nearly Extremely Fine SNG Bulgaria 120ff.; SNG BM Black Sea 153; HGC 3.2, 1323.



12 Thrace. Apollonia Pontica circa 420-300 BC. Diobol AR 10 mm, 0,95 g Facing gorgoneion / Upright anchor; crayfish to right, A to left. Extremely Fine HGC 3.2, 1315; SNG BM Black Sea 167. Apollonia Pontica, known today as Sozopol, holds a special place in the annals of history as an ancient Greek colony and later, a Roman city. Its location along the western coast of the Black Sea, in what is now modern Bulgaria, played a crucial role in its development and significance. Founded in the 7th century BC by Greek settlers from Miletus, Apollonia Pontica was dedicated to the Greek god Apollo, from whom it derived its name. "Pontica" signified its coastal position, and this strategic location made it a bustling trading and commercial hub. Apollonia Pontica was particularly well-known for its exports, including grain, fish, and wine. But the city's allure extended beyond its economic prowess. It became a cradle of culture and learning, nurturing the talents of renowned philosophers and artists. Its school of philosophy wielded influence in the Hellenistic world, leaving an indelible mark on the intellectual landscape. With the rise of the Roman Empire, Apollonia Pontica fell under Roman dominion, embracing Roman culture and architecture. Throughout this period, the city continued to flourish and evolve. Christianity also took root in Apollonia Pontica, and the city played a pivotal role in the early spread of the Christian faith. Numerous churches and Christian communities emerged, leaving behind traces of this religious heritage. Today, Apollonia Pontica, or Sozopol, is a treasure trove for archaeologists and history enthusiasts. Its archaeological site features remarkably well-preserved remnants of ancient fortifications, public buildings, houses, and early Christian basilicas, offering a captivating window into the past. Moreover, Apollonia Pontica's legacy is celebrated through modern cultural events like the Apollonia Arts Festival, a testament to its enduring influence on the arts and culture. It remains a destination where ancient history and contemporary festivities harmoniously coexist, drawing visitors from all corners of the world.



13 Thrace. Byzantion circa 387-340 BC. Half Siglos AR 13 mm, 2,42 g 'ΠΥ, bull standing left on dolphin left / Quadripartite incuse square with stippled quarters. Very Fine Schönert-Geiss, Byzantion 256-590; HGC 3, 1390.

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14 Thrace. Byzantion circa 340-320 BC. Siglos AR 18 mm, 5,05 g 'ΠΥ, bull standing left on dolphin left / Stippled quadripartite incuse square. Very Fine SNG BM Black Sea 21-8; HGC 3.2, 1389.

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15 Thrace. Dikaia circa 480-450 BC. Drachm AR 15 mm, 3,64 g Head of Herakles right, wearing lion skin / Cock standing right in dotted square within shallow incuse square. Good Very Fine Schönert-Geiss, Bisanthe 28.2 (V1/R1) = May, Dikaia 33f = Jameson 2020 (this coin); SNG Copenhagen 552

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16 Thrace. Dikaia circa 480-450 BC. Triobol AR 12 mm, 1,84 g Head of Herakles right, wearing lion skin / Cock standing right in dotted square within shallow incuse square. Very Fine BMC 3 (this obverse die). HGC 3, 1452. May, Dikaia-By-Abdera, 23 (A20/P19) = McClean 3986. Schönert-Geiss, Bisanthe, 44 (V8/R5).

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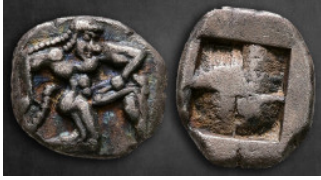
17 Thrace. Maroneia circa 168-45 BC. Tetradrachm AR 31 mm, 16,49 g Head of Dionysos right, wearing ivy wreath / ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ [M]ΑΡΩΝΙΤΩΝ, Dionysos standing left, holding grape bunch and narthex stalks; monogram to inner left and right. Good Very Fine RQEMH.80 p. 74-75; Schönert-Geiss 1134-5; HGC 3.2, 1556.

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18 The Thracian Chersonese. Chersonesos circa 386-338 BC. Hemidrachm AR 13 mm, 2,29 g Forepart of a lion to right, his head turned left / Quadripartite incuse square with alternating raised and sunken quarters. Very Fine HGC 3.2, 1437.

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19 Islands off Thrace. Thasos circa 500-480 BC. Diobol AR 11 mm, 1,14 g Naked satyr kneeling right / Quadripartite incuse square. Very Fine HGC 6, 333. Le Rider, Thasiennes, 4.

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20 Islands off Thrace. Thasos circa 480-463 BC. Stater AR 21 mm, 8,56 g Nude ithyphallic Satyr, with long beard and long hair, moving right in the archaic 'running-kneeling' position, holding a nymph in his arms, who raises her right hand in protest / Quadripartite incuse square of windmill form. Very Fine HGC 6, 331.

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21 Islands off Thrace. Thasos circa 480-463 BC. Stater AR 22 mm, 8,75 g Nude ithyphallic Satyr, with long beard and long hair, moving right in the archaic 'running-kneeling' position, holding a nymph in his arms, who raises her right hand in protest / Quadripartite incuse square of windmill form. Very Fine HGC 6, 331.

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22 Islands off Thrace. Thasos circa 480-463 BC. Stater AR 20 mm, 5,35 g Nude ithyphallic Satyr, with long beard and long hair, moving right in the archaic 'running-kneeling' position, holding a nymph in his arms, who raises her right hand in protest / Quadripartite incuse square of windmill form. Very Fine HGC 6, 331.

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23 Islands off Thrace. Thasos circa 450-425 BC. Obol AR 11 mm, 0,90 g Satyr kneeling left, holding kantharos with right hand / ΘΑΣΙΩΝ, amphora. Good Very Fine Le Rider, Thasiennes 27; HGC 6, 351.

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24 Islands off Thrace. Thasos circa 411-404 BC. Hemiobol AR 8 mm, 0,42 g Head of bald and bearded Silenos to right / Θ-A-Σ-I, two dolphins, one above the other, swimming left and right; all within shallow incuse. Very Fine HGC 6, 340; Le Rider, Thasiennes 12.

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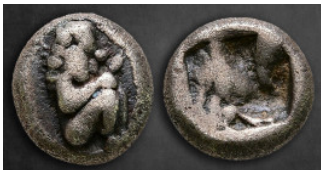
25 Islands off Thrace. Thasos circa 150-140 BC. Tetradrachm AR 34 mm, 16,88 g Head of young Dionysos to right, wearing taenia and ivy wreath / ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, Herakles standing facing, head left, holding club, lion skin draped over left arm; M to inner left. Good Very Fine Group V, 57 (V E3/R 51); Le Rider, Thasiennes 51; HGC 6, 358.

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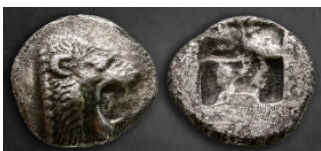
26 Islands off Thrace. Thasos circa 146 BC. Tetradrachm AR 32 mm, 16,57 g Head of young Dionysos right, wreathed with ivy / ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, Herakles standing left, resting right hand on club, lion skin draped over left arm, M in inner left field. Very Fine SNG Copenhagen 1040; HGC 6, 359.

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27 Thraco-Macedonian Tribes. Siris circa 525-480 BC. 1/8 Stater AR 9 mm, 1,20 g Satyr without tail crouching right / Rough incuse square. Very Fine SNG Copenhagen 189.

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28 Thraco-Macedonian Region. Uncertain mint circa 500-450 BC. Diobol AR 10 mm, 1,13 g Head of roaring lion right / Quadripartite incuse square. Very Fine Cf. Tzamalis 52 (hemiobol); CNG E-248, lot 34; CNG E-229, lot 44; Numismatik Naumann 117, lot 178.

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29 Kings of Thrace. Kotys I 382-359 BC. Trihemiobol AR 11 mm, 1,04 g Bare head right / Labrys. Very Fine HGC 3.2 -.

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30 Thessaly. Atrax circa 350 BC. Dichalkon Æ 17 mm, 3,34 g Youthful male head right, EYBATA to right / ΑΤΡΑΓΙΩΝ, horse right. Very Fine HGC 4, 350; Rogers 165; BCD Thessaly II 58.7.

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31 Thessaly. Kierion circa 350 BC. Trihemiobol AR 15 mm, 1,22 g Head of the nymph Arne right / Arne kneeling right, head left, playing with astragaloi. Nearly Very Fine BCD Thessaly II 99; HGC 4, 668.

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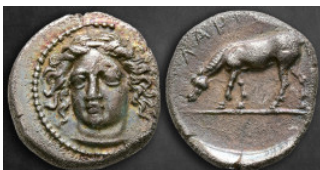
32 Thessaly. Lamia circa 400-350 BC. Chalkous Æ 15 mm, 1,52 g Head of the nymph Lamia to right / ΛΑΜΙΕΩΝ, Philoktetes to right, shooting arrow at bird falling to right; another bird below, quiver to lower right. Nearly Very Fine HGC 4, 125.

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33 Thessaly. Larissa circa 400-350 BC. Drachm AR 19 mm, 6,02 g Head of the nymph Larissa right, her hair bound in a plain sakkos / ΛΑΠΙ-ΣΑΙΑ (partially retrograde), bridled horse prancing left, its rein trailing below, all in incuse square Very Fine BCD II 376.4 var. (round incuse); Lorber pl. 43, 62.

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34 Thessaly. Larissa circa 400-350 BC. Drachm AR 18 mm, 5,80 g Head of the nymph Larissa facing, turned slightly to left, wearing hair band and plain necklace / ΛΑΠΙ[ΣΑΙ], horse with straight legs grazing to left. Very Fine BCD II, 380.5 (same reverse die); Lorber 33; SNG Lockett 1580.

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35 Thessaly. Pharsalos circa 424-404 BC. Drachm AR 18 mm, 5,68 g Head of Athena right wearing Athenian helmet with cheek-guards / Horseman wearing petasos, on horseback trotting right, mace over shoulder, ΦΑΡΣΑΙ around. Very Fine HGC 4, 624.

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36 Thessaly. Pharsalos circa 400-370 BC. Obol AR 10 mm, 0,86 g Head of Athena right, wearing crested Attic helmet / ΦΑΡΣ, head of horse right. Very Fine BCD Thessaly II 657; HGC 4, 641.

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37 Thessaly. Pherae circa 460-440 BC. Obol AR 11 mm, 1,07 g Head and neck of bull to left, head facing; above, dolphin to left / Head and neck of bridled horse to left; ΦΕ-R-A (retrograde) around, all within incuse square. Very Fine BCD Thessaly II 676; HGC 4, 555.

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38 Thessaly. Thebai circa 350-300 BC. Chalkous AE 13 mm, 1,84 g Veiled head of Demeter left, wearing grain wreath / ΗΘ within wreath. Very Fine BCD Thessaly II 763.2; HGC 4, 35.

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39 Thessaly. Thessalian League circa 470-460 BC. Hemidrachm AR 14 mm, 2,86 g Forepart of horse right, emerging from rock / ΘΕ-TA (retrograde), grain ear within incuse lozenge. Very Fine Franke, Geschichte 9; BCD Thessaly II 13; HGC 4, 197.

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40 Lokris. Locri Opuntii (Epicnemidii) circa 340-330 BC. Obol AR 11 mm, 0,86 g Amphora with grape bunch and ivy leaf hanging from mouth / Star of sixteen rays. Very Fine HGC 4, 976.

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41 Phokis. Federal Coinage circa 478-460 BC. Obol AR 10 mm, 0,88 g O - Φ, bull's head facing / O - Φ, forepart of boar to right; all within incuse square. Very Fine HGC 4, 1063.

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42 Phokis. Federal Coinage circa 449-447 BC. Obol AR 10 mm, 0,84 g Φ - O, facing head of bull / Forepart of boar right within incuse square. Very Fine BCD Lokris 246; HGC 4, 1074.

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43 Boeotia. Boeotian League circa 395-340 BC. Hemidrachm AR 16 mm, 2,39 g Boiotian shield / Kantharos; club above; BO-I across fields; to right, crescent facing left; all within concave circle. Very Fine BCD Boiotia 40; SNG Copenhagen 177.

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44 Boeotia. Tanagra circa 400-350 BC. Obol AR 10 mm, 0,81 g Boiotian shield / T - A, forepart of horse right. Very Fine HGC 4, 1292-3.

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45 Phlasiia. Phlious circa 400-350 BC. Trihemiobol AR 13 mm, 1,16 g Bull butting to left, head lowered and turned facing; above, I; below, pellet / Wheel of four spokes with pellet in the axle; within the lower quarter, Φ ; within the remaining three, bunch of grapes; all within shallow circular incuse. Very Fine Mycenae Hoard (IGCH 171), Arch. Eph. 1896, pl. 8, 39; BCD 115 (same dies); Weber 3887 (described as an obol).

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46 Sikyonia. Sikyon circa 350-330 BC. Obol AR 13 mm, 0,83 g Dove alighting right / Dove flying right, Σ above tail feathers. Very Fine BCD Peloponnesos 255.5; HGC 5, 222.

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47 Sikyonia. Sikyon circa 330-280 BC. Triobol - Hemidrachm AR 15 mm, 2,41 g Chimaera standing left, raising right forepaw; below, Σ I / Dove flying left. Very Fine HGC 5, 213.

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48 Arkadia. Megalopolis circa 340-275 BC. Obol AR 13 mm, 0,74 g Head of Pan left / AP monogram, below, syrinx and in left field, monogram. Nearly Very Fine BCD 1351.

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49 Arkadia. Megalopolis circa 100-80 BC. Triobol-Hemidrachm AR 15 mm, 2,42 g Laureate head of Zeus left / ΜΕΓ, Pan seated left on rock, raising right hand and cradling logobolon in left arm, above knee, eagle flying left, monogram to lower left. Very Fine Dengate Group III, Issue 7; BCD Peloponnesos 1553; HGC 5, 932.

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50 Asia Minor. Uncertain mint circa 300-100 BC. Tessera Pb 27 mm, 17,09 g Facing gorgoneion / Blank. Very Fine The Gorgoneion is an ancient Greek symbol representing the head of a Gorgon, a fearsome and mythical creature from Greek mythology. The most famous Gorgon is Medusa, who had snakes for hair and a petrifying gaze. The Gorgoneion was often depicted as a protective amulet, a powerful ward against evil forces and a symbol of divine protection. In art and architecture, the Gorgoneion was frequently used on shields, armor, and temples to ward off enemies and evil spirits. It was believed to possess the power to avert harm and bring luck to its bearer. The image of the Gorgoneion was meant to strike fear into the hearts of enemies, and it was also associated with themes of death and protection in ancient Greek culture.

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51 Pontos. Amisos. Mithradates VI Eupator 82-72 BC. Bronze Æ 21 mm, 8,53 g Head of Dionysos right, wearing ivy wreath / AMIΣOY, Thyrsos leaning against cista mystica and draped with panther skin. Extremely Fine HGC 7, 243. SNG BM Black Sea 1200. Amisos, known today as Samsun in modern Turkey, holds a rich history as an ancient Greek city situated along the Black Sea coast. Founded around the 7th century BCE by settlers from Miletus, it grew to prominence due to its strategic location and thriving trade connections. Throughout its history, Amisos benefited greatly from its position as a major port, facilitating commerce between the Black Sea region and the broader Mediterranean world. This geographical advantage not only bolstered its economic prosperity but also fostered a diverse cultural milieu characterized by interactions between Greek, Persian, and later Roman influences. During the Hellenistic period, Amisos became part of the Kingdom of Pontus under Mithridates VI, further enhancing its stature as a center for art, commerce, and intellectual pursuits. The city's prosperity continued into the Roman era when it served as an important provincial capital, solidifying its role in regional politics and administration. Archaeological excavations in modern Samsun have unearthed a wealth of ancient artifacts and structures, including remnants of city walls, temples, theaters, and residential areas. These discoveries offer valuable insights into Amisos' urban layout, architectural achievements, and the daily lives of its inhabitants. Over time, like many ancient cities, Amisos experienced periods of decline influenced by shifting trade routes and political changes. Despite this, its legacy endures through its archaeological remains and historical significance, contributing to our understanding of ancient Greek and Roman civilization in the Black Sea region.

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52 Pontos. Amisos (as Peiraieos) circa 435-370 BC. Siglos AR 18 mm, 4,47 g Head of Hera left, wearing earrings, pearl necklace and turreted stephane / AP-IZ/ H-Γ around and ΠΕΙΡΑ below owl standing facing on shield. Very Fine HGC 7, 229.

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53 Paphlagonia. Sinope circa 410-350 BC. Drachm AR 19 mm, 5,97 g Head of nymph left / ΣΙΝΩ, sea eagle on dolphin left. Very Fine SNG BM Black Sea 1374ff.

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54 Paphlagonia. Sinope circa 410-300 BC. Stater AR 18 mm, 6,03 g Head of nymph Sinope left, hair partially bound in a sakkos, border of dots around / Sea eagle, with open wings standing left on dolphin swimming to left, [Σ]ΙΝΩ below, ΔΗ above eagle to right. Very Fine SNG BM Black Sea 1393; HGC 7, 390.

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55 Bithynia. Kalchedon circa 367-340 BC. Drachm AR 15 mm, 3,83 g KAAX, bull standing left on grain ear right; kerykeion and monogram to left / Quadripartite incuse square with stippled surface. Extremely Fine SNG BM Black Sea 104; HGC 7, 511.

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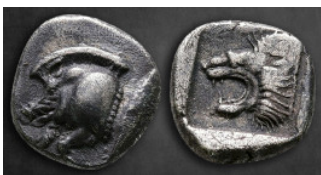
56 Bithynia. Kalchedon circa 367-340 BC. Drachm AR 15 mm, 3,79 g KAAX, bull standing left on grain ear right; kerykeion and monogram to left / Quadripartite incuse square with stippled surface. Very Fine SNG BM Black Sea 104; HGC 7, 511.

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57 Mysia. Kyzikos circa 525-475 BC. Diobol AR 12 mm, 1,31 g Forepart of boar left; to right, tunny upwards / Head of lion left within incuse square. Very Fine SNG BN 361-72.

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58 Mysia. Kyzikos circa 525-475 BC. Diobol AR 10 mm, 1,28 g Forepart of boar left; to right, tunny upwards / Head of lion left within incuse square. Very Fine SNG BN 361-72.

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59 Mysia. Kyzikos circa 525-475 BC. Obol AR 10 mm, 0,80 g Forepart of boar left; behind, tunny / Lion's head left, with open jaws and tongue protruding; above head, K retrograde. Very Fine Von Fritze 15 and pl. V, 17; Klein, Nomismata 3, 266. Demeester 90.

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60 Mysia. Kyzikos circa 525-475 BC. Hemiobol AR 10 mm, 0,28 g Forepart of boar left; retrograde K on shoulder; to right, tunny upward / Head of lion left; to upper left, facing head of panther; all within incuse square. Very Fine SNG BN 386; SNG Ashmolean 540; cf. Rosen 522.

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61 Mysia. Kyzikos circa 480 BC. Diobol AR 11 mm, 1,18 g Forepart of boar left with short mane and dotted truncation, to right, tunny upward / Head of roaring lion left with bristling mane, outstretched tongue, and dotted truncation, all within incuse square. Very Fine Von Fritze, Nomisma IX, Kyzikos, Gruppe II, 9 / Tafel V, 10-11.

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62 Mysia. Kyzikos circa 300-200 BC. Overstruck on an earlier issue from Kyzikos (SNG Paris 436) Bronze Æ 27 mm, 14,81 g Prow to right / Bucranium; K-Y/Z-I across fields; all within oak wreath. Very Fine Von Fritze III, 11; SNG BnF 438; SNG von Aulock 1231.

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63 Mysia. Lampsakos circa 500-450 BC. Diobol AR 11 mm, 1,31 g Forepart of Pegasos left / Quadripartite incuse square. Very Fine Baldwin, Lampsakos, pl. V, 3; SNG France 1119.

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64 Mysia. Lampsakos circa 500-450 BC. Obol AR 11 mm, 0,81 g Janiform female head / Helmeted head of Athena left within incuse square. Very Fine SNG France 5, 1127-31. "Janiform" refers to an artistic or numismatic representation that depicts two faces placed back-to-back on a single object, often sharing a single neck or head. The term "Janiform" is derived from the Roman god Janus, who was often depicted with two faces, each looking in opposite directions, symbolizing his role as the god of transitions, beginnings, and doorways. In art and numismatics, janiform depictions are found in various cultures and time periods. They can appear on sculptures, coins, amulets, pottery, and other objects. The faces in janiform representations can be human, divine, or even mythological beings. The janiform motif often carries symbolic significance related to duality, transitions, or the interaction between two opposing forces. In some cases, it can symbolize past and future, life and death, or the merging of two aspects, such as rulership and divinity.

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65 Mysia. Lampsakos circa 500-450 BC. Hemiobol AR 7 mm, 0,40 g Janiform head / Helmeted head of Athena left. Good Very Fine SNG BN 1127-31 var. (oboles); Davisson E-25, lot 17 (obol).

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66 Mysia. Lampsakos circa 390-330 BC. Obol AR 9 mm, 0,66 g Janiform female head / Helmeted head of Athena right within incuse square. Very Fine Cf. Weber 5107. "Janiform" refers to an artistic or numismatic representation that depicts two faces placed back-to-back on a single object, often sharing a single neck or head. The term "Janiform" is derived from the Roman god Janus, who was often depicted with two faces, each looking in opposite directions, symbolizing his role as the god of transitions, beginnings, and doorways. In art and numismatics, janiform depictions are found in various cultures and time periods. They can appear on sculptures, coins, amulets, pottery, and other objects. The faces in janiform representations can be human, divine, or even mythological beings. The janiform motif often carries symbolic significance related to duality, transitions, or the interaction between two opposing forces. In some cases, it can symbolize past and future, life and death, or the merging of two aspects, such as rulership and divinity.

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67 Mysia. Parion circa 500-400 BC. Drachm AR 16 mm, 3,45 g Facing gorgoneion with protruding tongue / Linear pattern within incuse square. Very Fine SNG BN 1343.

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68 Mysia. Parion circa 400-300 BC. Hemidrachm AR 13 mm, 2,36 g ΠΑ / ΠΙ, Bull standing left on ground line, head right / Facing gorgoneion. Very Fine SNG BN 1356-7; BMC 14.

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69 Mysia. Pergamon circa 150-140 BC. Cistophoric Tetradrachm AR 29 mm, 12,67 g Cista mystica from which snake coils, around, ivy wreath with fruits / Two snakes coiled around a bow case, to left, monogram of ΠΕΡΓ, to right, filleted thyrsos. Very Fine Kleiner and Noe Series 24a; SNG BN 1707; SNG von Aulock 1366.

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70 Mysia. Pergamon circa 150-100 BC. Bronze Æ 21 mm, 8,10 g ΕΠΙ ΠΕΡΓΑΜΟΥ, head of Athena right, wearing Attic crested helmet / ΠΕΡΓΑΜΗΝΩΝ, Nike standing right, holding palm branch and crowning ethnikon. Very Fine SNG von Aulock 1379.

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71 Troas. Assos circa 500-480 BC. Drachm AR 14 mm, 3,45 g Ithyphallic satyr, with a full beard and long hair falling behind his head in queue, running to right in the Archaic "kneeling-running" position, his left arm raised and his right lowered / Lion's head to right, with open jaws and protruding tongue; all within an incuse square. Very Fine BMC 1 (as Termera in Caria) = *Traité II*, 1, 692, pl. XVIII (as Termera in Caria, but with the obverse figure identified as Herakles). De Luynes 1529 ('Lete') = HPM p. 236, 15 and pl. XVII, 21 (Siris in alliance with Galepsos) = *Traité II*, 1 1582, pl. L, 22 ('Lete').

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72 Troas. Gargara circa 400-350 BC. Hemiobol AR 7 mm, 0,48 g Laureate head of Apollo left / ΓΑΡ, head of ram right. Very Fine SNG von Aulock 7597; *Traité II* 2285, pl. CLXIII, 12.

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73 Troas. Kebren circa 500-400 BC. Diobol AR 10 mm, 1,00 g Head of ram right / Quadripartite incuse square. Very Fine SNG von Aulock 1544; SNG Copenhagen 255; Klein -.

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74 Troas. Kebren circa 500-400 BC. Diobol AR 10 mm, 0,92 g Head of ram right / Quadripartite incuse square. Very Fine SNG von Aulock 1544; SNG Copenhagen 255; Klein -.

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75 Troas. Skepsis circa 500-400 BC. Hemidrachm AR 13 mm, 1,89 g ΣΚΗΨΙΟΝ, forepart of pegasos to right / Palm tree; to left, N; all within square linear and pelleted borders within incuse square. Very Fine BMC 4; SNG Copenhagen 471.

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76 Aiolis. Elaia circa 450-400 BC. Hemiobol AR 10 mm, 1,29 g
Helmeted head of Athena left / E - Λ - A - I, wreath within incuse
square. Very Fine SNG München 382; SNG Copenhagen 166.

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77 Aiolis. Kyme circa 350-250 BC. Hemidrachm AR 13 mm, 1,89
g Eagle standing right, head left / Forepart of horse right. Very
Fine SNG Copenhagen 35.

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78 Lesbos. Mytilene circa 521-478 BC. Sixth Stater or Hekte EL
10 mm, 2,48 g Lion's head right / Bull's head right within incuse
square. Very Fine Bodenstedt 13.

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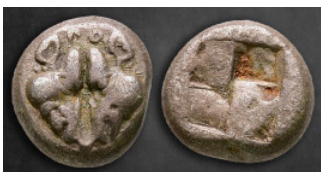
79 Lesbos. Mytilene circa 521-478 BC. Sixth Stater or Hekte EL
10 mm, 2,44 g Lion's head right / Bull's head right within incuse
square. Very Fine Bodenstedt 13.

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80 Lesbos. Mytilene circa 454-428 BC. Sixth Stater or Hekte EL
10 mm, 2,52 g Forepart of goat right, head reverted / Owl
standing facing, wings spread, within incuse square. Very Fine
Bodenstedt 42; HGC 6, 968.

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81 Lesbos. Unattributed Koinon mint circa 500-450 BC. 1/12
Stater BI 9 mm, 0,90 g Confronted boars' heads / Quadripartite
incuse square Very Fine BMC 15; HGC 6, 1069.

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82 Ionia. Ephesos circa 180-67 BC. Dated year 21 (of the formation of Provincia Asiae)=138/9 BC Cistophoric Tetradrachm AR 29 mm, 12,67 g Cista mystica with serpent; all within ivy wreath / A - K/ EΦE, bowcase between two serpents; double cornucopia to right. Good Very Fine Kleiner & Noe series 34a; SNG von Aulock 1857. The "cista mystica" is a symbolic motif from ancient Greek art and religious iconography. It refers to a mystical or sacred chest or basket often depicted in various artistic contexts, particularly on coins and in the visual representations of the mystery cults of ancient Greece. In its visual representation, the cista mystica typically features a cylindrical or rectangular container with a lid, from which a serpent or snake emerges. The snake is often depicted coiling around the lid or coming out of the container. The cista mystica is sometimes shown with handles on the sides, resembling a real-life chest or basket. The symbolism of the cista mystica is associated with various themes, including initiation, transformation, and the mysteries of the cults of Dionysus and other deities. The emergence of the snake from the cista mystica is often interpreted as a symbol of rebirth and spiritual awakening, as snakes were often linked with renewal and transformation in ancient Greek beliefs.

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83 Ionia. Ephesos circa 133-67 BC. Cistophoric Tetradrachm AR 29 mm, 12,73 g Cista mystica with serpent; all within ivy wreath / Bowcase between two serpents; Γ (date) to left, below EΦE; torch to right. Good Very Fine SNG Copenhagen 317; Kleiner-Noe Series 42b.

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84 Ionia. Kolophon circa 480-450 BC. Hemiobol AR 9 mm, 0,44 g Facing laureate head of Apollo Klarios / Monogram. Very Fine SNG von Aulock 7899; SNG München 532.

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85 Ionia. Kolophon circa 450-410 BC. Tetartemorion AR 6 mm, 0,29 g Laureate head of Apollo right / TE (symbol or mark of value), corn grain to left. Very Fine SNG Keckman II 241.

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86 Ionia. Kolophon circa 450-410 BC. Tetartemorion AR 6 mm, 0,22 g Facing head of Apollo with long hair / TE monogram (mark of value) in incuse square. Good Very Fine Milne, Colophon, 7; SNG Kayhan I 356.

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87 Ionia. Kolophon circa 410-400 BC. Drachm AR 16 mm, 5,30 g Laureate head of Apollo right / ΚΟΛΟΦΩΝΙΟΝ, lyre within incuse square. Very Fine Cf. Milne 38 (monogram behind head).

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88 Ionia. Phokaia circa 521-478 BC. Diobol AR 10 mm, 1,31 g Head of a nymph to left, wearing sakkos adorned with a central band and circular earring / Quadripartite incuse square. Very Fine Klein 452; SNG Copenhagen 389-94; SNG Kayhan 522.

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89 Ionia. Phokaia circa 521-478 BC. Diobol AR 9 mm, 1,28 g Head of a nymph to left, wearing sakkos adorned with a central band and circular earring / Quadripartite incuse square. Very Fine Klein 452; SNG Copenhagen 389-94; SNG Kayhan 522.

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90 Ionia. Phokaia circa 521-478 BC. Trihemionbol AR 10 mm, 1,55 g Head of griffin left / Incuse square. Very Fine SNG Kayhan 514-6.

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91 Ionia. Phokaia circa 477-388 BC. Fourrée Sixth Stater or Hekte EL 10 mm, 2,28 g Head of Athena left, wearing crested Attic helmet decorated with griffin; below, small seal left / Quadripartite incuse square. Very Fine Bodenstedt 91. Athena, the goddess of wisdom and war in Greek mythology, is often depicted wearing a crested Attic helmet adorned with a griffin. This iconic image symbolizes Athena's association with warfare, strategy, and protection. The crested helmet signifies her role as a warrior goddess, while the griffin, a mythical creature with the body of a lion and the head of an eagle, represents strength, courage, and vigilance. The Attic helmet, characterized by its distinctive shape and design, was commonly worn by ancient Greek warriors and became closely associated with Athena, emphasizing her martial prowess and divine authority. Depictions of Athena wearing such a helmet highlight her role as a guardian and defender, embodying the virtues of wisdom, strength, and protection.

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92 Ionia. Samos circa 550-400 BC. Hemiobol AR 7 mm, 0,38 g Head of bull right / Head of roaring lion right within incuse square. Very Fine BMC 27 (trihemiobol); cf. HGC 6, 1182 (same).

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93 Ionia. Samos circa 522-520 BC. Trihemiobol AR 9 mm, 0,75 g Forepart of bull right / Head of roaring lion right within incuse square. Good Very Fine Barron 197, 1; BMC 27.

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94 Ionia. Uncertain mint circa 450 BC. Hemiobol AR 6 mm, 0,33 g Helmet right / Amphora within beaded rectangular frame. Very Fine Hauck & Aufhäuser 14, 76; Gorny & Mosch 160, 1462; Pecunem 21, lot 208.

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95 Islands off Ionia. Chios circa 431-412 BC. Drachm AR 15 mm, 3,38 g Sphinx seated left; grapes and amphora in front / Quadripartite granulated incuse square. Very Fine Mavrogordato 33; HGC 6, 1124.

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96 Caria. Euromos circa 400-350 BC. Hemiobol AR 8 mm, 0,52 g Forepart of a boar moving to right / Bearded head of Lepsynos right; Λ to left. Very Fine SNG Kayhan I 754; Klein 513-4.

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97 Caria. Halikarnassos circa 395-377 BC. Hemiobol AR 7 mm, 0,50 g Head of ram right / Carian letter and [A] flanking bare male head to right. Good Very Fine Karl 127-8; Cf. Klein 496-7; Troxell, Carians p. 253, pl. 40, 9B.

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98 Caria. Kamiros circa 500-460 BC. Obol AR 7 mm, 0,55 g Fig leaf / Incuse square with linear divisions. Very Fine BMC 10; SNG von Aulock 2781; Historia Nummorum online, 370 (as tritemorion). Rare.

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99 Caria. Kamiros circa 500-460 BC. Obol AR 7 mm, 0,60 g Fig leaf / Incuse square with linear divisions. Very Fine BMC 10; SNG von Aulock 2781; Historia Nummorum online, 370 (as tritemorion). Rare.

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100 Caria. Kaunos circa 490-470 BC. Hemidrachm AR 12 mm, 2,43 g Winged female figure in kneeling-running stance to right, head to left / Griffin standing right, raising left forepaw; all within dotted square within incuse square. Very Fine Konuk Period I, 40; SNG Keckman 813-6.

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101 Caria. Kaunos circa 490-470 BC. Tritartemorion or 3/4 Obol AR 10 mm, 1,39 g Winged female figure in kneeling-running stance right, head left / Griffin standing left, with foreleg raised, within pelleted square; all within incuse square. Very Fine SNG Tübingen 3309.

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102 Caria. Kindya circa 510-490 BC. Tetrobol AR 11 mm, 1,72 g Head of ketos to right / Geometric pattern within incuse square. Very Fine SNG Kayhan 813-4. In ancient Greek mythology, a "ketos" (plural: ketoi) refers to a sea monster, often depicted as a giant sea serpent or a creature with a combination of fish and serpent features. The concept of the ketos was prevalent in Greek mythology and art, and it had a significant presence in various stories and legends. One of the most famous tales involving a ketos is the story of Andromeda. According to the myth, Andromeda, the daughter of King Cepheus and Queen Cassiopeia of Ethiopia, was chained to a rock as a sacrifice to a ketos. The sea monster was sent by the god Poseidon in response to Cassiopeia's boasting that her daughter was more beautiful than the Nereids (sea nymphs). Andromeda was later rescued by the hero Perseus, who slew the ketos and saved her from her fate. Ketoi were often associated with the perils of the sea and represented the dangers that sailors and travelers faced while navigating treacherous waters. They were also symbolic of chaos and the untamed forces of nature.

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103 Caria. Kindya circa 510-480 BC. Tetrobol AR 11 mm, 1,87 g Head of ketos left / Incuse geometric pattern. Very Fine Kagan & Kritt 1; SNG Ashmolean 295-315 (uncertain mint); SNG von Aulock 2340 (uncertain mint); SNG Keckman 920 (uncertain mint); SNG Kayhan 810.

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104 Caria. Knidos circa 380-360 BC. Polyharmo, magistrate Hemidrachm AR 13 mm, 1,76 g Forepart of lion right / Head of Aphrodite right, hair in sphenoid. Very Fine Nordbø Series 4, 65; Ashton, Late, p. 87; HN Online -.

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105 Caria. Uncertain mint circa 450-400 BC. Diobol AR 10 mm, 1,14 g Forepart of bull right / Forepart of bull right within incuse square. Very Fine BMC Ionia p. 352, 24 = Traité I 456 (Samos); CNG E411, lot 150.

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106 Caria. Uncertain mint circa 450 BC. Obol AR 9 mm, 0,66 g Head and foreleg of lion left / Eagle flying right within incuse square. Very Fine S. Hurter, "Lions and lionesses, eagles and a few heads: a new uncertain mint in Caria" in Essays Hersh, Group I, 6; SNG Kayhan 981-2.

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107 Islands off Caria. Kamiros circa 480-460 BC. Stater AR 21 mm, 11,66 g Fig leaf / Rectangular incuse divided lengthwise by a thick band. Very Fine HGC 6, 1383.

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108 Islands off Caria. Rhodos circa 490-470 BC. Didrachm AR 19 mm, 6,16 g Head of Helios facing slightly right / POΔION, rose with bud and E right, to left, bunch of grapes. Very Fine E. Ashton, Colossus Series 1b; SNG Keckman 445.

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109 Lydia. Tralleis circa 155-145 BC. Cistophoric Tetradrachm AR 31 mm, 12,55 g Cista mystica with serpent; all within ivy wreath / Bowcase between two serpents; TPA to left. Controls: To right, zebu on meander line. Very Fine Kleiner & Noe Series 15.

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110 Phrygia. Kibyra circa 166-84 BC. Drachm AR 17 mm, 3,31 g
Helmeted male head right / KIBYPATΩN, warrior, holding spear,
on horse rearing right. Very Fine cf. HGC 7, 706.

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111 Lycia. Lycian League, Masikytes circa 28-18 BC.
Hemidrachm AR 16 mm, 1,85 g Laureate head of Apollo to right;
ΛΥ across fields / Kithara; M-A across fields, tripod in lower right
field; all within shallow incuse square. Very Fine RPC I 3310;
Troxell, Lycian League, Period IV, Series 6, 110; Müseler XI, 39-
40.

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112 Lycia. Lycian League. Olympos circa 167-81 BC. Drachm AR
14 mm, 2,87 g Laureate head of Apollo right, with bow and quiver
over shoulder / ΟΛΥΜΠ, kithara, torch to left, shield and sword to
right; all within incuse square. Very Fine Troxell 51.

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113 Lycia. Phaselis circa 500-440 BC. Tetrobol AR 16 mm, 3,34
g Prow of galley to right; uncertain control below / Stern of galley
to right; ΦΑΣ above. Nearly Very Fine SNG von Aulock 4395; Cf.
Heipp-Tamer 58.

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114 Dynasts of Lycia. Limyra. Perikles 380-360 BC. Tetrobol AR 18 mm, 2,98 g Facing scalp of lion / Triskeles within incuse circle. Very Fine Müseler VIII.47-51; SNG von Aulock 4254-5. Perikles, a towering figure in ancient Athens during its Golden Age, left an indelible mark on the city's coinage and history. As a statesman, orator, and general, his leadership guided Athens through a period of unprecedented prosperity, cultural achievement, and democratic governance. Numismatically, Perikles' era saw significant developments. He oversaw the introduction of the iconic Athenian Owl tetradrachm, featuring Athena on one side and an owl on the other. These coins, minted from the silver mines of Laurion, became symbols of Athens' economic prowess and cultural influence throughout the Mediterranean. Perikles' ambitious building projects, including the construction of the Parthenon atop the Acropolis, showcased Athens' wealth and cultural sophistication. The expenses for such endeavors were partially funded by revenues from Athens' imperial ventures and its control over key trade routes. Moreover, Perikles' advocacy for democratic governance expanded the role of citizens in Athenian politics, shaping the city's identity as a beacon of democracy and civic pride.



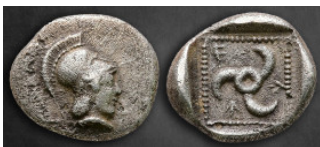
115 Dynasts of Lycia. Limyra. Perikles 380-360 BC. Tetrobol AR 16 mm, 2,73 g Facing scalp of lion / Triskeles within incuse circle. Very Fine Müsseler VIII.47-51; SNG von Aulock 4254-5. Perikles, a towering figure in ancient Athens during its Golden Age, left an indelible mark on the city's coinage and history. As a statesman, orator, and general, his leadership guided Athens through a period of unprecedented prosperity, cultural achievement, and democratic governance. Numismatically, Perikles' era saw significant developments. He oversaw the introduction of the iconic Athenian Owl tetradrachm, featuring Athena on one side and an owl on the other. These coins, minted from the silver mines of Laurion, became symbols of Athens' economic prowess and cultural influence throughout the Mediterranean. Perikles' ambitious building projects, including the construction of the Parthenon atop the Acropolis, showcased Athens' wealth and cultural sophistication. The expenses for such endeavors were partially funded by revenues from Athens' imperial ventures and its control over key trade routes. Moreover, Perikles' advocacy for democratic governance expanded the role of citizens in Athenian politics, shaping the city's identity as a beacon of democracy and civic pride.

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116 Dynasts of Lycia. Uncertain mint. Uvug 470-440 BC. Diobol AR 10 mm, 1,46 g Forepart of winged bull right / Facing gorgoneion within incuse square. Very Fine Müsseler IV.A.13-4; SNG von Aulock 4101.

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117 Dynasts of Lycia. Uncertain mint. Vekhssere I 450-430 BC. Diobol AR 12 mm, 1,26 g Helmeted head of Athena right / Triskeles in dotted border within incuse square. Very Fine Falghera 157; SNG Copenhagen Supp. -.

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118 Pamphylia. Aspendos circa 420-360 BC. Drachm AR 20 mm, 5,29 g Warrior, preparing to cast spear, on horse rearing left / Boar running right; c/m. Very Fine SNG BN 18; SNG von Aulock 4492; SNG Copenhagen 248.

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119 Pamphylia. Aspendos circa 420-360 BC. Drachm AR 17 mm, 5,13 g Warrior, preparing to cast spear, on horse rearing left / Boar running right; c/m. Very Fine SNG BN 18; SNG von Aulock 4492; SNG Copenhagen 248.

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120 Pamphylia. Aspendos circa 420-410 BC. Stater AR 22 mm, 11,04 g Two nude wrestlers, standing and grappling with each other / ΕΣΤΦΕΔΙΙΥΣ, Slinger standing right; to right, triskeles running right; all within dotted square border within incuse square. Very Fine SNG BnF 47; Tekin Series 1.

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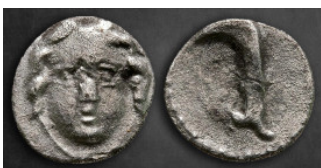
121 Pamphylia. Aspendos circa 420-410 BC. Stater AR 26 mm, 10,86 g Two nude wrestlers, standing and grappling with each other / ΕΣΤΦΕΔΙΙΥΣ, Slinger standing right; to right, triskeles running right; all within dotted square border within incuse square. Very Fine SNG BnF 47; Tekin Series 1.

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122 Pamphylia. Aspendos circa 400-380 BC. Stater AR 23 mm, 10,70 g Two nude wrestlers, standing and grappling with each other / ΕΣΤΦΕΔΙΙΥΣ, Slinger standing right; to right, triskeles running right above eagle with closed wings standing right; all within dotted square border within incuse square. Very Fine SNG Paris 75; SNG von Aulock 4520-1.

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123 Pisidia. Etenna circa 300-200 BC. Obol AR 9 mm, 0,55 g Facing gorgoneion / Curved knife. Very Fine SNG Aulock 401-2; SNG France 1530.

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124 Cilicia. Nagidos circa 400-380 BC. Obol AR 10 mm, 0,64 g Head of Pan right / Bearded head of Dionysos right. Very Fine Göktürk 4; SNG BnF 16-8; SNG Levante 4. In Greek mythology, Pan is a deity with the lower body of a goat, including hooves and a tail, and the upper body of a human. He is often depicted with a shaggy beard and is associated with shepherds, the wilderness, and rustic music. Pan is renowned for playing the pan flute, an instrument he is said to have created from reeds. He was believed to inhabit and guard wild and remote places like forests and mountains. Pan's sudden and loud shouts were thought to induce fear, giving rise to the term "panic." Although not one of the major Olympian gods, Pan held significance in Greek mythology as a symbol of the untamed natural world and the pastoral life. His distinctive appearance and character have made him a recognizable and influential figure in art, literature, and modern culture.

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125 Cilicia. Nagidos circa 400-380 BC. Obol AR 10 mm, 0,74 g Head of Aphrodite facing slightly to right, hair in sphendone, N to left / Head of youthful Dionysos facing slightly left, wearing ivy-leaf wreath, N to left. Very Fine SNG Levante 6.

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126 Cyprus. Kition. Azbaal 449-425 BC. Stater AR 23 mm, 11,06 g Herakles in fighting stance to right, wearing lion skin upon his back and tied around neck, holding club overhead in right hand and bow extended before him in left hand; uncertain monogram between legs / Lion attacking stag crouching to right; L'ZB'L (in Aramaic and retrograde) above; all inside dotted border within incuse square. Very Fine SNG Copenhagen 9-10; Zapiti & Michaelidou 5-6; Tziambazis 17.

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127 Seleukid Kingdom. Tyre. Demetrios II Nikator, 2nd reign 129-125 BC. Didrachm AR 21 mm, 5,69 g Diademed head of Demetrios right / Eagle standing left on prow, palm over shoulder, club left surmounted by TYP monogram; ZΠP and monogram right; monogram between legs. Very Fine SC 2196.5a; HGC 9, 1125; DCA 232.

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128 Seleukid Kingdom. Antioch on the Orontes. Philip I Philadelphos 95-75 BC. Tetradrachm AR 25 mm, 15,56 g Diademed head right / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ, Zeus Nikephoros seated left, monogram below throne, N in exergue, all within wreath. Extremely Fine SC 2463.3g; HGC 9, 1319. Philip I Epiphanes Philadelphos, a Hellenistic Seleucid monarch, ruled Syria from 94 to 75 BC. Born between 124 and 109 BC, he faced early life challenges during the civil war between his father, Antiochus VIII, and uncle, Antiochus IX. Philip I ascended the throne with his twin brother Antiochus XI after the murder of Seleucus VI in 94 BC. Their reign aimed to avenge Seleucus VI, involving battles against Antiochus X. In 93 BC, Antiochus XI seized Antioch, but his death led to Philip I's alliance with Demetrius III. Antiochus X returned, killing Antiochus XI in 88 BC. Philip I then triumphed over Demetrius III, taking control of Antioch. Monetary reforms initiated by Philip I persisted until the Roman conquest in 64 BC. While traditionally considered to have died in 83 BC, the exact date remains uncertain. Philip I faced challenges from rival claimants, including Tigranes II of Armenia. His reign included strategic coinage modifications and control of the capital, but the circumstances of his death are unclear. Various theories propose his escape to Cilicia or a peaceful long reign, challenging the traditional narrative. The date of his death is debated, with some suggesting 75 BC. Philip I's rule epitomizes the tumultuous Seleucid Dynasty, marked by internal strife, alliances, and geopolitical complexities.

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129 Phoenicia. Arados. Uncertain king 440-420 BC. 1/3 Shekel AR 13 mm, 3,00 g Ba'al-Arwad right, holding dolphin in each hand / Galley right; below, hippocamp right; all in dotted square within incuse half-square. Very Fine HGC 10, 39.

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130 Phoenicia. Sidon. Time of Baalshallim I-Ba'ana 425-402 BC. 1/16 Shekel AR 9 mm, 0,79 g Phoenician galley left before city wall with three towers, in exergue, lion recumbent left / King of Persia standing right, drawing bow, quiver over shoulder, behind, incuse head of satyr left, before, incuse head of goat right, all within incuse square. Very Fine E&E-S Group III.3.a; HGC 10, 230.

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131 Phoenicia. Tyre circa 425-333 BC. 1/16 Shekel AR 8 mm, 0,42 g Dolphin swimming to right; cable border / Owl standing to right, head facing, with crook and flail placed diagonally behind him, over his left shoulder; cable border. Very Fine Elayi & Elayi 1695; HGC 10, 329.

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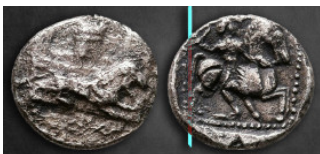
132 Judaea. Jerusalem. Herodians. Herod I (the Great) 40-4 BC. Half Prutah Æ 14 mm, 1,14 g Anchor / Galley. Very Fine Hendin 6222a; TJC 65a; Meshorer 65a.

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133 Judaea. Jerusalem. Herodians. Herod II Archelaos 4 BC-AD 6. Prutah Æ 16 mm, 1,58 g Two cornucopias adorned with grapes / Galley. Very Fine Hendin 6226; TJC 71; RPC I 4915.

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134 Philistia (Palestine). Uncertain mint circa 450-333 BC. Obol AR 10 mm, 0,63 g Lion couchant right; crenelated city wall with three towers in background; waves below / Horse right, restrained by male standing facing in foreground, holding goad; all in dotted square within incuse square. Nearly Very Fine Gitler & Tal XV.30.

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135 Persia. Achaemenid Empire. Sardeis. Time of Darios I to Xerxes II 485-420 BC. Siglos AR 16 mm, 5,53 g Persian king or hero, wearing kidaris and kandys, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Very Fine Carradice Type IIIb A/B (pl. XII); Meadows, Administration 322; BMC Arabia pl. XXV, 17; Sunrise 25.

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136 Persia. Achaemenid Empire. Sardeis. Time of Xerxes I to Darios II 485-420 BC. Siglos AR 15 mm, 5,29 g Persian king or hero, wearing kidaris and kandys, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Very Fine BMC Arabia pl. XXV, 17; Sunrise 25; Meadows, Administration 322.

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137 Persia. Achaemenid Empire. Sardeis. Time of Xerxes I to Darios II 485-420 BC. Siglos AR 16 mm, 5,11 g Persian king or hero, wearing kidaris and kandys, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Very Fine BMC Arabia pl. XXV, 17; Sunrise 25; Meadows, Administration 322.

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138 Persia. Achaemenid Empire. Sardeis. Time of Darios II to Artaxerxes II 420-375 BC. Siglos AR 15 mm, 5,48 g Persian king or hero, wearing kidaris and kandys, quiver over shoulder, in kneeling-running stance to right, holding dagger and strung bow; various c/m / Incuse punch. Very Fine Carradice Type IVA; BMC Arabia 175-177; Klein 763; SNG Kayhan 1031.

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139 Kings of Parthia. Ekbatana. Pakoros I AD 78-120. Drachm AR 19 mm, 3,73 g Diademed bust left, wearing long pointed, beard / Archer (Arsakes I) seated right on throne, holding bow, monogram beneath bow. Extremely Fine Sellwood 78.5 (Vologases III); Sunrise -; Shore 415 (Vologases III).

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140 Kings of Armenia. Tigranocerta. Tigranes II "the Great" 95-56 BC. Tetradrachm AR 26 mm, 15,96 g Diademed and draped bust right, wearing Armenian tiara with five peaks and emblazoned with star between two eagles; within filleted border / ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ, Tyche of Artaxata seated to right on rock pile, holding palm branch, river god Araxes swimming to right below; Θ to inner right, ΔΗ monogram to lower left, all within wreath Extremely Fine Kovacs 74.2; SCADA Group 1; CAA 19; ACV 31.

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141 Bactria. Greco-Baktrian Kingdom. Baktra mint. Eukratides I Megas 170-145 BC. Drachm AR 19 mm, 4,21 g Diademed and draped bust to right / The Dioskouroi on horses prancing to right, each holding spear and palm; ΒΑΣΙΛΕΩΣ above, ΕΥΚΡΑΤΙΔΟΥ below, monogram in lower left and right field. Very Fine HGC 12, 135.

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142 Bactria. Greco-Baktrian Kingdom. Baktra mint. Eukratides I Megas 170-145 BC. Drachm AR 19 mm, 4,22 g Diademed and draped bust to right / The Dioskouroi on horses prancing to right, each holding spear and palm; ΒΑΣΙΛΕΩΣ above, ΕΥΚΡΑΤΙΔΟΥ below, monogram in lower right field. Very Fine Bopearachchi 2B; Mitchiner 169b; SNG ANS 437-8; HGC 12, 135. Eukratides I Megas, one of the most prominent and powerful rulers of the Greco-Bactrian Kingdom, is celebrated for his extensive military campaigns and efforts to expand his territory during the mid-2nd century BCE. His reign marks a significant period in the history of the Hellenistic East, characterized by both cultural flourishing and intense territorial conflicts. The rare drachms minted under his authority provide invaluable insights into his rule and the broader socio-political context of his era. The drachms of Eukratides I are particularly notable for their artistic quality and the messages they conveyed about his kingship and achievements. Typically, these coins feature a portrait of Eukratides wearing a diadem and, occasionally, a helmet adorned with the ear and horns of a bull, symbolizing strength and royal authority. This imagery not only served to legitimize Eukratides' rule but also connected him with the divine, a common practice among Hellenistic rulers seeking to elevate their status and justify their power. The reverse of these coins often depicts various deities or symbols associated with the Greco-Bactrian Kingdom, further emphasizing the ruler's divine favor and the cultural syncretism that characterized his reign. The inclusion of Greek and local elements in the coinage reflects the diverse cultural influences present in the kingdom and Eukratides' attempts to appeal to a broad constituency. Eukratides' drachms are rare, partly due to the tumultuous period of his reign, which saw numerous conflicts with neighboring kingdoms and internal rivals. His ambitious military campaigns extended the boundaries of the Greco-Bactrian Kingdom, at its zenith, to cover parts of modern-day Afghanistan, Uzbekistan, Tajikistan, and Pakistan. These military achievements, coupled with his administrative reforms and patronage of the arts, underscored the prosperity and power of his kingdom. The scarcity of Eukratides' drachms today makes them highly prized among numismatists and historians alike, as they represent a tangible connection to a period of significant historical transformations in the Hellenistic world. Through these coins, scholars can glean insights into the political dynamics, economic conditions, and cultural exchanges of the era. Moreover, the drachms of Eukratides I Megas stand as a



143 Bactria. Greco-Baktrian Kingdom. Baktra mint. Eukratides I Megas 170-145 BC. Drachm AR 18 mm, 4,22 g Diademed and draped bust to right / The Dioskouroi on horses prancing to right, each holding spear and palm; ΒΑΣΙΛΕΩΣ above, ΕΥΚΡΑΤΙΔΟΥ below, monogram in lower right field. Very Fine Boppearachchi 2B; Mitchiner 169b; SNG ANS 437-8; HGC 12, 135.

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144 Bactria. Greco-Baktrian Kingdom. Baktra mint. Eukratides I Megas 170-145 BC. Drachm AR 19 mm, 4,19 g Diademed and draped bust to right / The Dioskouroi on horses prancing to right, each holding spear and palm; ΒΑΣΙΛΕΩΣ above, ΕΥΚΡΑΤΙΔΟΥ below, monogram in lower right field. Nearly Extremely Fine Boppearachchi 2B; Mitchiner 169b; SNG ANS 437-8; HGC 12, 135.

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145 Ptolemaic Kingdom of Egypt. Alexandria. Ptolemy III Euergetes 246-221 BC. Tetrobol \AA 39 mm, 49,84 g Diademed head of Zeus Ammon to right, with ram's horn in his hair and over the diadem / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle with closed wings standing left on thunderbolt, head right, filleted cornucopia over his shoulder; between eagle's legs, E. Very Fine SNG Copenhagen 220;. Svoronos 1166.

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146 Ptolemaic Kingdom of Egypt. Alexandria. Ptolemy III Euergetes 246-221 BC. Tetrobol \AA 40 mm, 43,53 g Diademed head of Zeus Ammon to right, with ram's horn in his hair and over the diadem / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle with closed wings standing left on thunderbolt, head right, filleted cornucopia over his shoulder; between eagle's legs, E. Very Fine SNG Copenhagen 220;. Svoronos 1166.

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147 Ptolemaic Kingdom of Egypt. Alexandria. Ptolemy IV Philopator 222-205 BC. Drachm Æ 40 mm, 66,86 g Diademed and horned head of Zeus-Ammon right / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; filleted cornucopia to left, ΛΙ between legs. Very Fine Svoronos 1126; SNG Copenhagen -.

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148 Ptolemaic Kingdom of Egypt. Alexandria. Ptolemy IV Philopator 222-205 BC. Drachm Æ 40 mm, 59,16 g Diademed and horned head of Zeus-Ammon right / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; filleted cornucopia to left, ΛΙ between legs. Very Fine Svoronos 1126; SNG Copenhagen -.

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149 Ptolemaic Kingdom of Egypt. Alexandria. Ptolemy IV Philopator 222-205 BC. Drachm Æ 32 mm, 32,74 g Diademed head of Zeus-Ammon right / Eagle with closed wings standing left on thunderbolt; filleted cornucopia to left, ΛΙ between legs. Very Fine Svoronos 1126; SNG Copenhagen 199-200.

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150 Ptolemaic Kingdom of Egypt. Alexandria. Ptolemy VI Philometor 180-145 BC. Diobol Æ 30 mm, 23,02 g Diademed head of Zeus Ammon to right, with ram's horn in his hair and over the diadem / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, two eagles standing left, side-by-side, on thunderbolt, wings closed; double-cornucopiae in left field. Very Fine Svoronos 1426.

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151 Ptolemaic Kingdom of Egypt. Uncertain Cypriot or Phoenician mint. Ptolemy VI Philometor 180-145 BC. Dated year 88 (175/4 BC?) Tetradrachm AR 27 mm, 13,66 g Diademed bust of Ptolemy I right, wearing aegis / Eagle standing left on thunderbolt; ΠΗ (date) to left. Extremely Fine Mørkholm, Ptolemaic 136-147; Svoronos 1110; SNG Copenhagen 546; DCA 73.

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152 Ptolemaic Kingdom of Egypt. Alexandria. Ptolemy XII Neos Dionysos (Auletes) 80-58 BC. Tetradrachm AR 26 mm, 14,11 g Diademed head of Ptolemy I(?) to right, wearing aegis / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle with closed wings standing to left on thunderbolt; LA(date) to left, ΠΑ to right. Very Fine SNG Copenhagen 376.

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153 Ptolemaic Kingdom of Egypt. Alexandria. Cleopatra VII Thea Neotera 51-30 BC. Drachm Æ 26 mm, 16,52 g Diademed and draped bust of Cleopatra VII to right / ΒΑΣΙΛΙCCHC ΚΛΕΟΠΑΤΡΑC Eagle with closed wings standing left on thunderbolt; to left, cornucopia; to right, Π. Nearly Very Fine SNG Copenhagen 419-21; Svoronos 1871.

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154 Ptolemaic Kingdom of Egypt. Alexandria. Cleopatra VII Thea Neotera 51-30 BC. Drachm Æ 26 mm, 17,43 g Diademed and draped bust of Cleopatra VII to right / ΒΑΣΙΛΙCCHC ΚΛΕΟΠΑΤΡΑC, eagle with closed wings standing left on thunderbolt; to left, cornucopia; to right, Π. Very Fine SNG Copenhagen 419-21; Svoronos 1871.

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155 Cyrenaica. Koinon of Kyrenaica circa 480-435 BC. Drachm AR 14 mm, 2,99 g Silphium plant with striated stem, four leaves and large ball at top / K - V - P - A, in outer circle around dotted inner circle containing head of Zeus-Ammon right, with ram's horn. Very Fine SNG Copenhagen 1177; Boston 1313.

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156 Macedon. Thessalonica. Maximinus I Thrax AD 235-238. Bronze Æ 25 mm, 8,84 g ΑΥ Κ Γ ΙΟΥΛ ΟΥΗΡ ΜΑΞΙΜΙΝΟC, draped, cuirassed and laureate bust right / ΘΕCΣΑΛΟΝΙΚΕΩΝ, Nike advancing, left, holding palm branch and wreath. Very Fine RPC VI, 218 (temporary).

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157 Asia Minor. Mint E. Hadrian AD 117-138. Cistophoric Tetradrachm AR 28 mm, 11,13 g HADRIANVS AVGVSTVS P P, laureate bust right, slight drapery on left shoulder / COS III, bundle of five corn ears. Good Very Fine RPC III 1461.

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158 Mysia. Pergamon. Caius & Lucius, as Caesares 20 BC-AD 4. Bronze Æ 16 mm, 2,28 g Γ ΚΑΙΣΑΡΑ ΠΕΡΓΑΜΗΝΟΙ, bare head of Gaius Caesar right / Λ ΚΑΙΣΑΡΑ ΔΗΜΟΦΩΝ, bare head of Lucius Caesar right. Fine RPC I 2365.

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159 Mysia. Pergamon. Hadrian AD 117-138. Cistophoric Tetradrachm AR 28 mm, 10,13 g HADRIANVS AVGVSTVS P P, draped and cuirassed bust right / COS III, Asklepios standing facing, head left, leaning upon serpent-entwined staff. Good Very Fine RPC III 1324.

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160 Troas. Alexandriaia. Pseudo-autonomous issue AD 253-268. Bronze Æ 23 mm, 6,50 g CO ALEX TRO, turreted and draped bust of Tyche right; vexillum behind / COL AVX TRO, horse grazing right. Very Fine RPC IX 475.

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161 Ionia. Ephesos. Claudius AD 41-54. Cistophoric Tetradrachm AR 26 mm, 10,96 g TI CLAVD CAES AVX, bare head left / COM ASI, distyle temple, ROM ET AVX on entablature, containing figure of Claudius, in military dress, standing facing on left, holding spear, being crowned by female figure, standing facing on right, holding cornucopiae. Very Fine RPC I 2221; RIC 120; BMCRE 228; RCV 1838.

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162 Ionia. Ephesos. Hadrian AD 117-138. Cistophoric Tetradrachm AR 27 mm, 10,42 g HADRIANVS AVGVSTVS COS III P P, bare head right / DIANA / EPHESIA, tetrastyle temple, containing facing statue of Artemis Ephesia, with supports. Very Fine RPC III 1332.

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163 Ionia. Smyrna. Hadrian AD 117-138. Cistophoric Tetradrachm AR 29 mm, 10,08 g HADRIANVS AVGVSTVS P P, bare head right / COS III, two Nemeses standing facing each other, each pulling on drapery, one holding bridle, the other holding a cubit rule. Very Fine RPC III 1361.

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164 Lydia. Sardeis. Hadrian AD 117-138. Cistophoric Tetradrachm AR 26 mm, 10,36 g HADRIANVS AVGVSTVS P P, bare head right / COS III, cult image of Kore facing, robe falling to feet and veil draped over wrists; corn ears at left, corn ear and poppy at right. Very Fine, overstruck on earlier cistophor RPC III 1386.

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165 Phrygia. Aizanis. Hadrian AD 117-138. Cistophoric Tetradrachm AR 26 mm, 10,29 g HADRIANVS AVGV[S]TVS P P], bare head right / COS III, Zeus standing left, holding eagle in extended right hand and cradling sceptre in left arm. Very Fine RPC III 1390.

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166 Phrygia. Hadrianopolis - Sebaste. Geta as Caesar AD 197-209. Bronze Æ 21 mm, 5,02 g Λ CEΠ ΓΕΤΑC K, draped and cuirassed bust right / ΑΔΡΙΑ ΑΡΧ ΠΟΤΕΙΤΟΥ, Tyche standing facing, head left, holding rudder with right hand and cornucopia in left. Very Fine SNG Copenhagen 409; SNG München 214.

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167 Phrygia. Laodikeia ad Lycum. Hadrian AD 117-138. Cistophoric Tetradrachm AR 27 mm, 10,06 g HADRIANVS AVGVSTVS P P, bare head right / COS III, Zeus of Laodikeia standing left, holding eagle in extended right hand and cradling sceptre in left arm. Very Fine RPC III 1399.

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168 Cilicia. Aigeai. Hadrian AD 117-138. Year 180 (ΠΡ)= AD 133/4 Tetradrachm AR 25 mm, 13,38 g ΑΥΤΟΚΡ ΚΑΙΣ ΤΡΑΙΑ ΑΔΡΙΑΝΟ ΣΕΒ Π Π, draped, cuirassed and laureate bust right / ΑΙΓΕΑΙΩΝ ΕΤΟΥΣ ΠΡ, eagle standing, facing, head right, standing on arrow, with wings spread; below, goat, right. Very Fine RPC III 3349.

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169 Cappadocia. Caesarea. Nerva AD 96-98. Didrachm AR 20 mm, 6,31 g ΑΥΤΟΚΡΑ ΝΕΡΟΥΑΣ ΚΑΙCΑΡ CΕΒΑCΤΟC ΥΠΑΤ Γ, laureate head right / ΟΜΟΝ CΤΡΑΤ, clasped hands holding standard on prow. Nearly Very Fine RPC III 2966.

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170 Cappadocia. Caesarea. Nerva AD 96-98. Didrachm AR 20 mm, 6,27 g ΑΥΤΟΚΡΑΤ ΝΕΡΟΥΑΣ ΚΑΙCΑΡ CΕΒΑCΤΟC ΥΠΑΤ Δ, laureate head right / ΤΥΧΗ CΕΒΑCΤΟΥ, Tyche standing left, holding rudder and cornucopia. Nearly Very Fine RPC III 2972.

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171 Cappadocia. Caesarea. Nerva AD 96-98. Didrachm AR 20 mm, 6,39 g ΑΥΤΟΚΡΑΤ ΝΕΡΟΥΑΣ ΚΑΙCΑΡ CΕΒΑCΤΟC, laureate head right / ΟΜΟΝ CΤΡΑΤ, clasped hands holding standard on prow. Nearly Very Fine RPC III 2960.

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172 Cappadocia. Caesarea. Trajan AD 98-117. Didrachm AR 21 mm, 6,77 g ΑΥΤΟΚΡ ΚΑΙC ΝΕΡ ΤΡΑΙΑΝΟC CΕΒ ΓΕΡΜ ΔΑΚ, laureate, draped and cuirassed bust right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟ C, Mount Argaeus with grotto at bottom containing cult stone, flanked by two pyramidal objects. At top, second grotto, sometimes with the appearance of a flame. Trees on slope of mountain. Nearly Very Fine RPC III 3021.

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173 Cappadocia. Caesarea. Trajan AD 98-117. Didrachm AR 22 mm, 6,88 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ, laureate bust right, drapery and aegis on left shoulder / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟ Σ, Apollo standing left, holding olive branch in right hand and bow and arrow in left. Nearly Very Fine RPC III 3008.

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174 Cappadocia. Caesarea. Geta AD 198-211. Drachm AR 18 mm, 3,17 g ΑΥ Κ Π ΣΕΠΤΙ ΓΕΤΑΣ ΣΕΒ, laureate head right / ΜΗΤΡΟ ΚΑΙΣΑΡΙΑ ΝΕΩ/ ΕΤ Γ, Mt. Argaeus surmounted by star. Very Fine Sydenham 499.

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175 Cappadocia. Caesarea - Eusebeia. Geta as Caesar AD 197-209. Drachm AR 18 mm, 3,02 g Λ ΣΕΠΤΙ ΓΕΤΑΣ ΚΑΙ, draped and cuirassed bust right / ΜΗΤΡΟ ΚΑΙΣΑΡΙ ΝΕΩΚΟ/ ΕΤ ΙΣ, Mt. Argaeus surmounted by star. Very Fine Sydenham -.

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176 Cappadocia. Caesarea - Eusebeia. Geta AD 198-211. Dated RY 3=211/12 AD Drachm AR 18 mm, 2,78 g ΑΥ Κ Π ΣΕΠΤΙ ΓΕΤΑΣ ΑΥ, laureate head right / ΜΗΤΡΟ ΚΑΙΣΑΡ[ΙΑ... Ν], mount Argeus surmounted by a star; ΕΤ Γ (date) in exergue. Good Very Fine Sydenham, Caesarea 499a.

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177 Seleucia and Pieria. Antioch. Nero AD 54-68. Dated RY 8 and year 110 of the Caesarean Era = AD 61/2 Tetradrachm AR 25 mm, 14,49 g ΝΕΡΩΝΟΣ ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΣ, laureate bust to right, wearing aegis / Eagle standing to left on thunderbolt, with wings spread; palm branch to left, (H) over IP (date) to right. Very Fine RPC I 4182; McAlee 258; Prieur 82.

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178 Seleucia and Pieria. Antioch. Nero AD 54-68. Dated RY 8 and year 110 of the Caesarean Era = AD 61/2 Tetradrachm AR 26 mm, 15,45 g NEPΩNOC KAI CEAPOC CEBACTOC, laureate bust to right, wearing aegis / Eagle standing to left on thunderbolt, with wings spread; palm branch to left, (H) over IP (date) to right. Extremely Fine RPC I 4182; McAlee 258; Prieur 82.

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179 Seleucia and Pieria. Antioch. Nero AD 54-68. Dated RY10 and year 111 of the Caesarean Era = 62/63 AD Tetradrachm AR 25 mm, 14,75 g NEPΩN KAI CEAPOC CEBACTOC, laureate bust right, wearing aegis / ETOY C AIP • I, eagle standing right, with spread wings, on thunderbolt; palm branch and pellet in right field. Good Very Fine RPC I 4186; McAlee 263; Prieur 87.

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180 Seleucia and Pieria. Antioch. Nero AD 54-68. Dated RY 10 and year 112 of the Caesarean Era (AD 64) Tetradrachm AR 25 mm, 15,25 g NEPΩN KAI CEAPOC CEBACTOC, laureate bust right, wearing aegis / ETOY C BIP • I (dates), eagle standing right on thunderbolt, with wings displayed; palm frond to right. Very Fine McAlee 265a; RPC I 4188; Prieur 89.

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181 Seleucia and Pieria. Antioch. Nero AD 54-68. Dated RY 9 and year 111 of the Caesarean Era = AD 62/3 Tetradrachm AR 25 mm, 14,94 g NEPΩN KAI CEAPOC CEBACTOC, laureate bust to right, wearing archaic aegis / ETOY C AIP • Θ, eagle standing to right on thunderbolt, with wings spread; pellet and palm to right. Very Fine RPC I 4185; McAlee 260; Prieur 84. In ancient Greek mythology and art, the "aegis" was a protective garment or shield associated with divine figures, particularly the goddess Athena. The aegis was often depicted as a cloak made of animal skin, typically that of a goat, and was adorned with the head of the Gorgon Medusa as its central feature. It was considered a symbol of power, protection, and divine authority.

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182 Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated 'New Holy Year' 2=AD 69-70 Tetradrachm AR 25 mm, 15,25 g ΑΥΤΟΚΡΑΤΩΡ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ ΟΥΕΣΠΑCΙΑΝΟΣ, laureate head right / ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Β, eagle standing left on club, with wings spread, holding wreath in beak, palm frond to left. Very Fine RPC II 1971; McAlee 357; Prieur 135.

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183 Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated 'New Holy Year' 1=AD 68/9 Tetradrachm AR 25 mm, 14,94 g ΑΥΤΟΚΡΑΤΩΡ ΚΑΙCΑΡ ΣΕΒΑΣΤΟΣ ΟΥΕCΠACΙΑΝΟΣ, laureate head to right / ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ•Α, eagle standing to left on club, wings spread, holding wreath in beak; palm branch to left. Very Fine RPC II 1970; McAlee 358; Prieur 132

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184 Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated 'Holy Year' 2=AD 69/70 Tetradrachm AR 25 mm, 15,09 g ΑΥΤΟΚΡΑ ΚΑΙCΑ ΟΥΕCΠACΙΑΝΟΥ, laureate head right / ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Β, eagle standing to left on club with wings spread, holding wreath in beak; palm to left. Very Fine RPC II 1961.

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185 Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated 'New Holy Year' 2=AD 69-70 Tetradrachm AR 25 mm, 15,12 g ΑΥΤΟΚΡΑΤΩΡ ΚΑΙCΑΡ ΣΕΒΑΣΤΟΣ ΟΥΕCΠACΙΑΝΟΣ, laureate head right / ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Β, eagle standing left on club, with wings spread, holding wreath in beak, palm frond to left. Very Fine RPC II 1971; McAlee 357; Prieur 135.

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186 Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated "New Holy Year" 1=AD 69 Tetradrachm AR 25 mm, 14,35 g ΑΥΤΟΚΡΑΤΩΡ ΚΑΙCΑΡ ΣΕΒΑΣΤΟΣ ΟΥΕCΠACΙΑΝΟΣ, laureate head right / ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Α, eagle standing left on club, with wings spread, holding wreath in beak, palm branch to left. Very Fine RPC II 1970.

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187 Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated "New Holy Year" 2 (AD 69/70) Tetradrachm AR 25 mm, 14,95 g ΑΥΤΟΚΡΑΤΩΡ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ ΟΥΕΣΠΑΣΙΑΝΟΣ, laureate head right / ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥ Β (date), Eagle with wreath in beak on a club to left; in left field, palm branch Very Fine RPC II 1971.

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188 Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated 'New Holy Year' 3 = AD 70/71 Tetradrachm AR 23 mm, 14,99 g ΑΥΤΟΚΡΑΤ ΚΑΙΣΑ ΟΥΕΣΠΑΣΙΑΝΟΥ, laureate head right / ΕΤΟΥΣ Γ ΙΕΡΟΥ, eagle standing on club left, with wreath in beak, palm frond to left. Extremely Fine McAlee 336; Prieur 113; RPC II 1947.

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189 Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated 'Holy Year' 2=AD 69/70 Tetradrachm AR 25 mm, 15,40 g ΑΥΤΟΚΡΑ ΚΑΙΣΑ ΟΥΕΣΠΑΣΙΑΝΟΥ, laureate head right / ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥ Β, eagle standing to left on club with wings spread, holding wreath in beak; palm to left. Good Very Fine RPC II 1961.

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190 Seleucia and Pieria. Antioch. Trajan AD 98-117. Tetradrachm AR 26 mm, 14,94 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ, laureate head of Trajan to right, set on eagle standing right with closed wings; to lower left, club / ΔΗΜΑΡΧ••ΕΞ Ις ΥΠΑΤ ς, laureate bust of Melqart-Herakles to right, wearing lion skin tied around his neck. Very Fine McAlee 461; Prieur 1516 corr. (Tyre); RPC III 3542.

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191 Seleucia and Pieria. Antioch. Caracalla AD 198-217. Billon-Tetradrachm 27 mm, 14,02 g ΑΥΤ Κ Μ•ΑΝΤΩΝΕΙΝΟΣ ΣΕ•Β, laureate head of Caracalla to right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΣ ΤΟ Δ•, eagle with spread wings standing facing, head to left and holding wreath in beak; below the eagle's head, Α (officina mark); between the eagle's legs, radiate, draped and cuirassed bust of Shamash to left. Nearly Extremely Fine Bellinger 184; Prieur 952 (2 examples recorded).

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192 Seleucis and Pieria. Antioch. Gordian III AD 238-244. Billon-Tetradrachm 29 mm, 10,89 g ΑΥΤΟΚ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟC CEB, laureate, draped and cuirassed bust right seen from behind / ΔΗΜΑΡΧ ΕΞΟΥCΙΑC, eagle standing facing, head and tail left, wings spread, wreath in beak, standing on exergual line; SC in exergue. Extremely Fine Prieur 282; CP 1050.

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193 Seleucis and Pieria. Antioch. Gordian III AD 238-244. Billon-Tetradrachm 26 mm, 12,34 g ΑΥΤΟΚ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟC CEB, laureate, draped and cuirassed bust right, seen from behind / [ΔΗΜ]ΑΡΧ ΕΞ ΥΠΑ ΤΟ Β, eagle with spread wings standing facing, head to left, holding wreath in beak; below, crescent above ram leaping right, head turned back to left. Very Fine RPC VII.2 3520; McAlee 874; Prieur 302.

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194 Seleucis and Pieria. Antioch. Otacilia Severa AD 244-249. Billon-Tetradrachm 26 mm, 13,75 g ΜΑΡ ΟΤΑΚΙΑ CΕΟΥΗΡΑΝ CEB, draped bust right, wearing stephane and set upon crescent / ΔΗΜΑΡΧ ΕΞ ΟΥCΙΑC, eagle standing facing on palm frond left, head left, with wreath in beak and wings spread; SC in exergue. Very Fine RPC VIII online - (unassigned; ID 29034); McAlee 1086; Prieur 324.

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195 Seleucis and Pieria. Antioch. Philip II as Caesar AD 244-247. Billon-Tetradrachm 26 mm, 11,67 g ΜΑΡ ΙΟΥΛΙ ΦΙΛΙΠΠΟC ΚΕCΑΡ, bare-headed draped and cuirassed bust right, seen from behind / ΔΗΜΑΡΧ ΕΞΟΥCΙΑC ΥΠΑΤΟ Γ, eagle standing left, head right, with spread wings, holding wreath in beak; ANTIOXIA S C below. Very Fine McAlee 1017; Prieur 394; RPC VIII Online 29022.

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196 Seleucis and Pieria. Antioch. Philip II as Caesar AD 244-247. Billon-Tetradrachm 26 mm, 13,61 g ΜΑΡ ΙΟΥΛΙ ΦΙΛΙΠΠΟΣ ΚΕΣΑΡ, bare-headed draped and cuirassed bust right, seen from behind / ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ, eagle standing right, head left, with spread wings, holding wreath in beak; S C below. Very Fine Prieur 329; RPC VIII, — (unassigned; ID 29406).

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197 Seleucis and Pieria. Antioch. Philip II as Caesar AD 244-247. Billon-Tetradrachm 26 mm, 10,08 g ΜΑΡ ΙΟΥΛΙ ΦΙΛΙΠΠΟΣ ΚΕΣΑΡ, bare-headed draped and cuirassed bust left, seen from behind / ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ, eagle standing left, head right, with spread wings, holding wreath in beak; S C below. Very Fine RPC VIII, — (unassigned; ID 29023).

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198 Seleucis and Pieria. Antioch. Philip II AD 247-249. Billon-Tetradrachm 25 mm, 12,54 g ΑΥΤΟΚ Κ Μ ΙΟΥΛΙ ΦΙΛΙΠΠΟΣ ΣΕΒ, laureate, draped and cuirassed bust right / ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ ΥΠΑ ΤΟ Δ /ANTIOXIA/S C, eagle with spread wings standing right, holding wreath in beak. Extremely Fine Prieur 466; McAlee 1045a-b, 1045d; RPC VIII, - (unassigned; ID 29067).

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199 Seleucis and Pieria. Antioch. Trajan Decius AD 249-251. Billon-Tetradrachm 27 mm, 11,87 g ΑΥΤ Κ Γ ΜΕ ΚΥ ΤΡΑΙΑΝΟΣ ΔΕΚΙΟΣ ΣΕΒ, laureate, draped, and cuirassed bust right, pellet beneath bust / ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ, eagle standing left on palm, with wings displayed, holding wreath in beak, S C below. Good Very Fine Prieur 576; RPC IX 1689.

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200 Seleucis and Pieria. Coele-Syria. Chalkis ad Libanon. Cleopatra VII Thea Neotera 51-30 BC. Bronze Æ 18 mm, 2,86 g BACIΛICCHC KΛEOΠATPAC, diademed and draped bust of Cleopatra VII to right / ETOVC KA TOV KAI Ç ΘEAC NEWTEPAC, Nike advancing right, holding palm and wreath; all within wreath. Nearly Very Fine RPC I 4772; Svoronos 1888. Cleopatra VII Thea Neotera, commonly known as Cleopatra VII, was the last active ruler of the Ptolemaic Kingdom of Egypt, who reigned from 51 to 30 BC. She was a member of the Ptolemaic dynasty, which was of Macedonian Greek origin and ruled Egypt after the death of Alexander the Great. Cleopatra was born in 69 BC in Alexandria, Egypt, and ascended to the throne at the age of 18 alongside her younger brother, Ptolemy XIII. Their joint rule quickly turned into a struggle for power, leading to Cleopatra being exiled from Egypt by her brother's advisors. In 48 BC, she returned with the help of Julius Caesar, the Roman general, and entered into a romantic and political alliance with him. This alliance allowed Cleopatra to regain the throne and solidify her position as the pharaoh of Egypt. During her time as queen, Cleopatra became known for her intelligence, political acumen, and charm. She actively promoted Egyptian independence and sought to restore the glory of the Ptolemaic Kingdom. Her relationship with Julius Caesar resulted in the birth of a son, Caesarion, whom she claimed was Caesar's heir. After Caesar's assassination in 44 BC, Cleopatra aligned herself with Caesar's ally and co-consul, Mark Antony. Their relationship was both political and romantic, and together they formed a powerful union known as the Donations of Alexandria, where Cleopatra and Antony celebrated their union and bestowed territories on their children. This alliance, however, was challenged by Octavian (later Augustus), Caesar's adopted son and heir, who defeated Cleopatra and Antony's forces at the Battle of Actium in 31 BC. Following their defeat, Cleopatra and Antony retreated to Alexandria, where they eventually took their own lives in 30 BC rather than face capture by Octavian. Cleopatra's death marked the end of the Ptolemaic Kingdom and the beginning of Egypt's incorporation into the Roman Empire. Cleopatra VII is remembered not only for her political prowess and alliances but also for her cultural impact. She is often depicted in history and popular culture as a symbol of beauty, intelligence, and ambition, and her life and relationships continue to captivate imaginations centuries later.



201 Decapolis. Abila. Marcus Aurelius AD 161-180. Bronze Æ 22 mm, 8,33 g ΑΥΤ ΚΑΙC Μ ΑΥΡ ΑΝΤΩΝΕΙΝΟC, laureate-headed bust of Marcus Aurelius wearing cuirass and paludamentum right / CΕΛΕΥΚ ΑΒΙΛΑ ΛC, turreted and draped bust of Tyche right. Very Fine RPC IV.3, 6505 (temporary).

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202 Decapolis. Diium . Caracalla AD 198-217. Bronze Æ 26 mm, 17,09 g Laureate, draped, and cuirassed bust right / Lighted altar within hexastyle temple façade with arched central bay; eagle in pediment. Very Fine SNG ANS 1278.

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203 Decapolis. Gadara. Vespasian AD 69-79. Dated CY 135 = 71/2 Bronze Æ 22 mm, 11,54 g ΟΥΕCΠΑCΙΑΝΟC ΚΑΙCΑΡ, laureate head right; c/m: male head right in circular incuse / ΓΑΔΑΡΑ Λ ΕΛΡ, Tyche standing left, holding wreath and cornucopia. Very Fine RPC II 2093.

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204 Decapolis. Gadara. Marcus Aurelius AD 161-180. Bronze Æ 24 mm, 12,17 g ΑΥΤ ΚΑΙC Μ ΑΥΡ ΑΝΤΩΝΕΙΝΟC, draped, cuirassed and laureate bust right / ΓΑΔΑΡΕΩΝ ΖΛC, head of Heracles (youthful) with lion skin knotted at neck right. Very Fine RPC IV.3, 6668 (temporary).

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205 Decapolis. Petra. Antoninus Pius AD 138-161. Bronze Æ 17 mm, 4,33 g ΑΥ Κ Τ ΑΙΛ ΑΔ ΑΝΤΩΝΙΝΟC, laureate head right / ΑΔ ΜΗΤΡ, turreted, veiled and draped bust of Tyche, right; to left, trophy. Very Fine RPC IV.3, 6623 (temporary).

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206 Decapolis. Petra. Marcus Aurelius and Lucius Verus AD 165-166. Bronze Æ 20 mm, 5,06 g ΑΥΤ ΑΝΤΩΝΙΝΟC ΚΑΙ ΟΥΗΡΟC CΕΒ, confronted, draped busts of Marcus right and Lucius Verus left / ΑΔΡΙ ΠΕΤΡΑ ΜΗΤΡΟΠΟΛΙC, turreted, veiled, and draped bust of Tyche right. Very Fine RPC IV.3, 6628 (temporary).

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207 Phoenicia. Akko Ptolemais. Caracalla AD 198-217. Billon-Tetradrachm 25 mm, 14,01 g AVT KAI ANTΩNINOC CEB, laureate head to right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC ΤΟ Δ, eagle standing facing, head to right; cult statue of Jupiter Heliopolitanus between legs. Very Fine Prieur 1218.

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208 Phoenicia. Berytus. Gordian III AD 238-244. Bronze Æ 22 mm, 8,50 g IMP GORDIANVS AVG COS I, draped, cuirassed and radiate bust right / COL IVL AVG FEL BER, Bacchus, nude, standing facing, head left, nebris over left shoulder, holding rhyton and thyrsus; at feet, panther left; in exergue, at times vine leaf (or ear of corn?); in field, left, small altar. Very Fine RPC VII.2, 3550.

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209 Phoenicia. Tyre. Caracalla AD 198-217. Tetradrachm AR 25 mm, 13,21 g ΑΥΤ ΚΑΙ ΑΝΤΩΝΙΝΟC CE, laureate, draped and cuirassed bust right, seen from behind / •ΔΗΜΑΡΧ•ΕΞ•ΥΠΑΤΟCΤΟ•Δ, eagle standing facing on club, haft left, head and tail left, wings spread, wreath in beak; murex shell between legs. Very Fine Prieur 1551; CP 1331.

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210 Judaea. Aelia Capitolina. Macrinus AD 217-218. Billon-Tetradrachm 26 mm, 7,41 g ΑΥΤ Κ Μ ΟΠΕΛ CΕ ΜΑΚΡΙΝΟC C, laureate head of Macrinus to right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC Π Π, eagle with spread wings standing facing on thyrsos, head to left and holding wreath in beak; between the eagle's legs, wine jar; in exergue, ivy leaf. Very Fine Prieur 1642.

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211 Judaea. Gaza. Elagabal AD 218-222. Bronze Æ 25 mm, 16,65 g ΑΥΤ Κ ΜΑ ΑΝΤΩΝΕΙΝΟC, laureate, draped and cuirassed bust right / ΓΑΖΑ ΕΙΩ, Io standing right, clasping hands with Tyche standing left, holding cornucopia; Marnas symbol to left. Nearly Very Fine Meshorer, Coins of the Holy Land 215.

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212 Judaea. Jerusalem. Hasmoneans. Mattathias Antigonus (Mattatayah) 40-37 BC. Eight Prutot Æ 24 mm, 15,28 g Mattatayah the High Priest and Council of the Jews', double cornucopia / BACIAEQC ANTIFONOY, ivy wreath tied with ribbons. Very Fine Hendin 1162; TJC 36.

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213 Judaea. Jerusalem. First Jewish War AD 66-70. 1/8 Shekel Æ 17 mm, 4,53 g 'To the redemption of Zion' (Paleo-Hebrew), chalice with pearly rim / 'Year four' (Paleo-Hebrew), lulav branch flanked by an etrog on either side. Very Fine Hendin 1369; TJC 214.

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214 Judaea. Jerusalem. First Jewish War AD 66-70. 1/8 Shekel Æ 18 mm, 4,86 g 'To the redemption of Zion' (Paleo-Hebrew), chalice with pearly rim / 'Year four' (Paleo-Hebrew), lulav branch flanked by an etrog on either side. Very Fine Hendin 1369; TJC 214.

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215 Judaea. Jerusalem. First Jewish War AD 66-70. 1/8 Shekel Æ 20 mm, 5,28 g 'To the redemption of Zion' (Paleo-Hebrew), chalice with pearly rim / 'Year four' (Paleo-Hebrew), lulav branch flanked by an etrog on either side. Very Fine Hendin 1369; TJC 214.

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216 Judaea. Neapolis. Volusian AD 251-253. Bronze Æ 20 mm, 6,82 g ΑΥΤ ΚΑΙ Γ ΟΥΙΒ ΤΡΙΒ ΟΥΟΛΟΥCΙΑΝΟC, radiate and cuirassed bust right / ΦΛ ΝΕΑCΠΟΛΕωC, Mount Gerizim with temple in perspective, and altar (on the left), steep stairway and colonnade; in exergue, sometimes altar between two pellets. Very Fine RPC IX 2166.

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217 Judaea. Tiberias. Trajan AD 98-117. CY 81= 98/9 A Bronze Æ 25 mm, 11,34 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ, laureate head right / ΤΙΒΕΡΙΕΩΝ Τ ΚΛΑΥΔΙΟΥ, ΕΤ ΑΠ, Tyche standing left with rudder and cornucopia, with foot on prow. Very Fine RPC III 3923.

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218 Mesopotamia. Edessa. Macrinus AD 217-218. Billon-Tetradrachm 25 mm, 14,03 g ΑΥ Κ Μ ΟΠΕΛ ΣΕ ΜΑΚΡΕΙΝΟΣ, laureate, draped and cuirassed bust right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΣ, eagle with spread wings standing facing, head to right and holding wreath in beak; between the eagle's legs, shrine. Very Fine Prieur 852.

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219 Arabia. Arabian mint. Trajan AD 98-117. Tridrachm AR 24 mm, 7,52 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ, laureate head right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟ Ζ, six corn ears tied together. Very Fine RPC III 4063.

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220 Arabia. Bostra. Julia Mamaea. Augusta AD 222-235. Bronze Æ 20 mm, 6,07 g ΙΥΛΙΑ ΜΑΜΑΕΑ ΑΥΓΥΣΤΑ, diademed and draped bust of Julia Mamaea right / COLONIA BOSTRA, draped bust of Zeus Ammon right. Very Fine RPC VI, 9342 (temporary).

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221 Arabia. Uncertain mint. Trajan AD 98-117. Tridrachm AR 25 mm, 11,37 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ, laureate head right, slight drapery on left shoulder / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Ε, Arabia standing facing, head left, holding branch and bundle of cinnamon sticks (?), camel at side to left. Very Fine RPC III 4051.

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222 Arabia. Uncertain mint. Trajan AD 98-117. Tridrachm AR 26 mm, 10,27 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ, draped, cuirassed and laureate bust right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟ Σ, aquila between two signa; wreath on left signum and hand on right signum. Very Fine RPC III 4059.

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223 Egypt. Alexandria. Augustus 27 BC-AD 14. CY 41=AD 11/2 Diobol Æ 18 mm, 3,61 g Laureate head right / LMA within laurel wreath. Very Fine RPC I 5061.

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224 Egypt. Alexandria. Livia AD 14-29. Diobol Æ 25 mm, 10,60 g ΛΙΟΥΙΑ ΣΕΒΑΣΤΟΥ, draped bust right / ΠΑΤΡΟΣ ΠΑΤΡΙΔΟΣ, double cornucopia with fillets. Nearly Very Fine RPC I 5027.

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225 Egypt. Alexandria. Nero AD 54-68. Dated RY 3=AD 56/7 Billon-Tetradrachm 23 mm, 11,51 g ΝΕΡ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥΤΟ, laureate head right / ΟΜΟΝΟΙΑ, Λ Γ, Homonoia seated left, holding patera. Very Fine RPC I 5208.

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226 Egypt. Alexandria. Nero AD 54-68. Billon-Tetradrachm 25 mm, 13,21 g ΝΕΡ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥΤΟ, laureate head right / ΙΡΗΝΗ, Eirene standing right, holding caduceus and helmet; in right field, ΛΓ. Very Fine RPC I 5207.

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227 Egypt. Alexandria. Nero AD 54-68. Dated RY 11=AD 64/5 Billon-Tetradrachm 25 mm, 12,30 g ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ, radiate bust right, wearing aegis / ΑΥΤΟΚΡΑ, eagle standing left, palm behind, Λ ΙΑ (date) to left. Very Fine Emmett 118; Dattari (Savio) 270; RPC I 5283.

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228 Egypt. Alexandria. Nero, with Divus Augustus AD 54-68. Dated RY 13=AD 66/7 Billon-Tetradrachm 24 mm, 13,05 g ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥ, radiate bust to left, wearing aegis; L ΙΓ (date) before / ΘΕΟΣ ΣΕΒΑΣΤΟΣ, radiate head of Augustus right. Very Fine Köln 177-80; Dattari (Savio) 184; K&G 14.100; RPC I 5294; Emmett 113.13.

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229 Egypt. Alexandria. Nero, with Divus Augustus AD 54-68. Dated year 13 = AD 66/7 Billon-Tetradrachm 24 mm, 11,70 g ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥ, radiate bust to left, wearing aegis; L ΙΓ (date) before / ΘΕΟΣ ΣΕΒΑΣΤΟΣ, radiate head of Augustus right. Very Fine Köln 177-80; Dattari (Savio) 184; K&G 14.100; RPC I 5294; Emmett 113.13.

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230 Egypt. Alexandria. Otho AD 69-69. Dated RY 1=AD 69 Diobol Æ 25 mm, 7,53 g ΑΥΤΟΚ ΜΑΡΚ ΟΘΩΝΟΣ ΚΑΙΣ ΣΕΒ, laureate head to right / Crowned bust of Isis to right; L Α (date) to right. Nearly Very Fine RPC I 5368.

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231 Egypt. Alexandria. Vespasian AD 69-79. Dated RY 1=AD 69 Billon-Tetradrachm 26 mm, 12,54 g ΑΥΤ ΤΙΤ ΦΛΑΥΙ ΟΥΕΣΠΑΣΙΑΝ ΚΑΙΣ Λ Α, laureate head right / ΕΙΡΗΝΗ, Eirene standing facing, head left, holding branch and caduceus. Very Fine RPC II 2401.

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232 Egypt. Alexandria. Vespasian AD 69-79. Dated RY 4=AD 71/2 Diobol Æ 27 mm, 10,57 g ΑΥΤΟΚ ΚΑΙΣ ΣΕΒΑ ΟΥΕΣΠΑΣΙΑΝΟΥ, laureate head right / L Δ, bust of Isis right. Very Fine RPC II 2434.

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233 Egypt. Alexandria. Domitian AD 81-96. Dated RY 14=AD 94/5 Drachm Æ 35 mm, 28,29 g ΑΥΤ ΚΑΙC ΘΕΟΥ ΥΙΟC ΔΟΜΙΤ CΕΒ ΓΕΡΜ, slightly draped and laureate bust with aegis right / L ΙΔ, emperor in biga of centaurs right. Very Fine RPC II 2704.

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234 Egypt. Alexandria. Domitian AD 81-96. Dated RY 8=88/9 AD Obol AE 19 mm, 3,25 g $\text{AYT KAI}\Sigma\text{AP } \Delta\text{OMITIANO}\Sigma \Sigma\text{EB } \Gamma\text{EPM}$, L H, laureate head of Domitian right / Griffin seated, right, with wheel. Very Fine RPC II 2559.

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235 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 13=AD 128/9 Billon-Tetradrachm 25 mm, 12,50 g $\text{AVT KAI TPAI } \Delta\text{PIA } \text{CEB}$, laureate, draped, and cuirassed bust right of Hadrian / CABINA CEBACTH , draped bust right of Sabina, wearing stephane, L IF (date) upward behind. Very Fine RPC III 5729.

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236 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 12 = AD 127/8 Billon-Tetradrachm 25 mm, 13,08 g $\text{AYT KAI TPAI } \Delta\text{PIA } \text{CEB}$, laureate draped and cuirassed bust right, seen from behind / PATHP PATRIDOC , clasped hands; L IB (date) across fields. Very Fine RPC III 5715.

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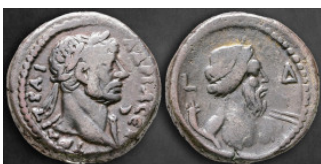
237 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 17=AD 132/3 Billon-Tetradrachm 23 mm, 13,63 g $\text{AYT KAIC TPAIAN } \Delta\text{PIANOC } \text{CEB}$, draped, cuirassed and laureate bust right / L IZ, Nilus reclining, facing left, holding reed and cornucopia; crocodile below. Very Fine RPC III 5822.

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238 Egypt. Alexandria. Hadrian AD 117-138. Billon-Tetradrachm 25 mm, 12,62 g $\text{AVT KAI TPAI } \Delta\text{PIA } \text{CEB}$, laureate, draped, and cuirassed bust right of Hadrian / CABINA CEBACTH , draped bust right of Sabina, wearing stephane, L IF (date) upward behind. Very Fine Dattari (Savio) 1249; RPC III 5729.

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239 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 4=AD 119/20 Billon-Tetradrachm 24 mm, 13,26 g $\text{AYT KAI TPAI } \Delta\text{PIA } \text{CEB}$, laureate head right, draped far shoulder, star to right / L- Δ , bust of Nilus right wearing lotus-bud crown, cornucopia behind. Very Fine RPC III 5224.

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240 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 19=AD 134/5 Billon-Tetradrachm 24 mm, 12,50 g AYT KAIC TPAIAN AΔPIANOC CEB, laureate head of Hadrian to left / L ENNEAK Δ, bust of Nilus to right, wearing taenia and with slight drapery and cornucopia over shoulder. Very Fine RPC III 5941.

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241 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 9=AD 124/5 Billon-Tetradrachm 24 mm, 12,15 g AYT KAI TPAI AΔPIA CEB, draped, cuirassed and laureate bust right / ET ENAT, Demeter standing facing, head right, holding torch and ears of corn. Very Fine RPC III 5491.

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242 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 19=AD 134/5 Billon-Tetradrachm 24 mm, 12,51 g AYT KAIC TPAIAN AΔPIANOC CEB, laureate head left / L ENNEAK·Δ, draped bust of Nilus, right, crowned with taenia and lotus-buds, cornucopia at shoulder. Very Fine RPC III 5941.

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243 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 20=AD 135/6 Billon-Tetradrachm 25 mm, 13,09 g AYT KAIC TPA - AΔPIANOC CEB, laureate head left / L K, Nilus reclining left, holding reeds and cornucopia, crocodile below. Very Fine RPC III 6087.

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244 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 21=AD 136/7 Billon-Tetradrachm 24 mm, 12,85 g AYT KAIC TPA AΔPIANOC CEB, laureate head right / L KA, Demeter standing facing, head left, wearing crescent, holding ears of corn and torch. Very Fine RPC III 6131.

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245 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 12=AD 127/8 Drachm Æ 35 mm, 27,63 g AY T KAI TPAI AΔPIA CEB, draped, cuirassed and laureate bust right / L ΔWΔEK, Nilus reclining on crocodile left, holding reed and cornucopia; above ΙϚ. Very Fine RPC III 5717.

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246 Egypt. Alexandria. Hadrian AD 117-138. Drachm Æ 35 mm, 24,66 g AY T KAIC TPAIAN AΔPIANOC CEB, draped, cuirassed and laureate bust right / L IH, sphinx seated left, paw on wheel. Nearly Very Fine RPC III 5915.

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247 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 17=AD 132/3 Drachm Æ 35 mm, 21,40 g AY T KAIC TPAIAN AΔPIANOC CEB, laureate, draped, and cuirassed bust right / Athena standing left, holding grain ears and spear, shield at side, L I-Z (date) across field. Very Fine RPC III 5826.

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248 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 18=AD 133/4 Diobol Æ 24 mm, 8,61 g AY T KAIC TPAIAN - AΔPIANOC CEB, laureate, draped and cuirassed bust right / L IH, Apis bull standing, with crescent on flank and sun disc between the horns, r.; altar before. Very Fine RPC III 5927.

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249 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 11=AD 126/7 Dichalkon Æ 15 mm, 2,04 g Laureate head right / Ibis standing right. Nearly Very Fine RPC III 5698.

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250 Egypt. Alexandria. Hadrian AD 117-138. Dated RY 11=AD 126/7 Dichalkon Æ 12 mm, 1,16 g Laureate head to right / Eight-rayed star; L-I-A (date) between rays. Very Fine RPC III 5710.

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251 Egypt. Alexandria. Antoninus Pius AD 138-161. Dated RY 9=AD 145/6 Billon-Tetradrachm 23 mm, 12,32 g ANTWNINOC CEB EVCEB, laureate head right / L ENATOV, eagle standing facing, head left, wings spread. Very Fine RPC IV.4, 917.

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252 Egypt. Alexandria. Antoninus Pius AD 138-161. Dated RY 9=AD 145/6 Billon-Tetradrachm 24 mm, 12,97 g ANTWNINOC CEB EYCEB, laureate head right / L ENATOY, bust of Serapis right, wearing kalathos. Very Fine RPC IV.4, 918.

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253 Egypt. Alexandria. Antoninus Pius AD 138-161. Dated RY 2=AD 138/9 Billon-Tetradrachm 23 mm, 11,82 g AYT K T AIA AΔP ANTWNINOC EYCEB, slightly draped and laureate bust with aegis right / ETOYC B, canopic jar of Osiris right. Very Fine RPC IV.4, 17.

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254 Egypt. Alexandria. Antoninus Pius AD 138-161. Dated RY 4=AD 140/1 Dichalkon Æ 12 mm, 0,58 g Laureate head right / L Δ, serpent (Uraeus) erect, right. Nearly Very Fine RPC IV.4, 353.

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255 Egypt. Alexandria. Commodus AD 177-192. Dated RY 30=AD 189/90 Billon-Tetradrachm 24 mm, 11,65 g M A KOM ANTΩ CEB EYCEB, laureate head right / L Λ, bust of Selene left, wearing taenia; before, crescent. Very Fine RPC IV.4, 3553.

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256 Egypt. Alexandria AD 200-300. Tessera Pb 20 mm, 4,89 g Homonoia standing left, holding cornucopia and scales / Nilus reclining right, holding cornucopia. Very Fine

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257 Egypt. Alexandria AD 200-300. Tessera Pb 20 mm, 3,76 g Two confronted busts / Nilus reclining left, holding cornucopia; crowned by Nike. Very Fine

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258 Egypt. Alexandria AD 200-300. Tessera Pb 20 mm, 5,63 g Antinous on horseback right, wearing hem-hem crown and holding caduceus / Nike advancing left, holding wreath and palm. Very Fine Köln 3584; Milne 5420.

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259 Egypt. Alexandria. Severus Alexander AD 222-235. Dated RY 4=AD 225/6 Billon-Tetradrachm 24 mm, 13,77 g A KAI MA AYP CEY AΛEΞANΔPOC EY, laureate, draped and cuirassed bust right, seen from behind / L E, Athena seated left, holding Nike with wreath and sceptre; beside throne, shield. Very Fine RPC VI, 10297 (temporary); Geissen 2427.

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260 Egypt. Alexandria. Severus Alexander AD 222-235. Dated RY 4=AD 224/5 Billon-Tetradrachm 26 mm, 9,59 g A KAI M AYP CEOYHP AΛEΞANΔPOC EYCEB, draped, cuirassed and laureate bust right / L TETAPTOY, Sarapis standing left, holding sceptre, raising right hand. Very Fine RPC VI, 10296 (temporary).

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261 Egypt. Alexandria. Severus Alexander AD 222-235. Dated RY 3=AD 283/4 Billon-Tetradrachm 20 mm, 11,81 g A KAI MAP AYP CEOYHP AΛEΞANΔPOC EYCEB, draped, cuirassed and laureate bust right / L Δ, draped bust of Serapis right, wearing kalathos. Very Fine RPC VI, 10275 (temporary).

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262 Egypt. Alexandria. Severus Alexander AD 222-235. Dated RY 4=AD 224/5 Billon-Tetradrachm 25 mm, 13,49 g A KAI M AYP CEOYHP AΛEΞANΔPOC EYCEB, draped, cuirassed and laureate bust right / L TETAPTOY, Serapis seated left, holding long sceptre and extending right hand over Cerberus sitting at his feet, left. Very Fine RPC VI, 10295 (temporary).

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263 Egypt. Alexandria. Maximinus I Thrax AD 235-238. Dated RY 3=AD 236/7 Billon-Tetradrachm 24 mm, 11,79 g ΑΥΤΟΜΑΞΙΜΙΝΟC ΕΥΣΕΒ, draped, cuirassed and laureate bust right / L Γ, radiate and draped bust of Helios right. Very Fine RPC VI, 10702 (temporary).

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264 Egypt. Alexandria. Gordian III AD 238-244. Dated RY 6=AD 242/3 Billon-Tetradrachm 24 mm, 13,48 g Α Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟC ΕΥΣΕΒ, laureate and cuirassed bust of Gordian III, right, seen from front, with gorgoneion / L Ζ, Homonoia standing left, raising right arm, holding double cornucopia. Very Fine RPC VII.2, 3844.

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265 Egypt. Alexandria. Philip I Arab AD 244-249. Dated RY 3=AD 245/6 Billon-Tetradrachm 24 mm, 13,54 g Α Κ Μ ΙΟΥ ΦΙΛΙΠΠΟC ΕΥΣΕΒ, laureate and cuirassed bust of Philip I, right, seen from front, with gorgoneion on cuirass / L Γ, Nike advancing right, holding wreath and palm over shoulder. Very Fine RPC VIII, — (unassigned; ID 2542).

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266 Egypt. Alexandria. Philip I Arab AD 244-249. Dated RY 3=AD 245/6 Billon-Tetradrachm 22 mm, 13,24 g Α Κ Μ ΙΟΥ ΦΙΛΙΠΠΟC ΕΥΣΕΒ, laureate and cuirassed bust of Philip I, right, seen from front, with gorgoneion on cuirass / L Γ, Tyche standing left, holding rudder and cornucopia. Very Fine RPC VIII, — (unassigned; ID 2852).

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267 Egypt. Alexandria. Trajan Decius AD 249-251. Potin Tetradrachm 25 mm, 13,93 g Α Κ Γ Μ Κ ΤΡΑΙΑΝΟC ΔΕΚΙΟC, laureate, draped and cuirassed bust right / L - Α, Serapis standing front, wearing kalathos, head to right and holding sceptre in his right hand. Very Fine RPC IX 2253.

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268 Egypt. Alexandria. Trajan Decius AD 249-251. Dated RY 1=AD 249/50 Potin Tetradrachm 22 mm, 12,74 g A K Γ M K ΤΡΑΙΑΝΟC ΔΕΚΙΟC, draped, cuirassed and laureate bust right / L-A, Nike standing, right, wreath in right hand, palm in left hand. Very Fine RPC IX 2250.

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269 Egypt. Alexandria. Numerian AD 283-284. Dated RY 3=AD 283/4 Potin Tetradrachm 20 mm, 8,71 g A K M AN NOVMEPIANOC CEB, draped, cuirassed and laureate bust right / ΕΤΟΥC Γ, Nike advancing right, holding wreath and palm-branch. Very Fine Dattari 5612; Geissen 3199.

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270 Cyrenaica. Cyrene. Trajan AD 98-117. Hemidrachm AR 16 mm, 1,37 g ΑΥΤ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝ ΣΕΒ ΓΕΡΜ, laureate head right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Γ, head of Zeus-Ammon right. Very Fine RPC III 3.

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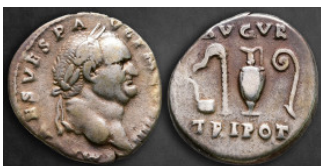
271 Augustus 27 BC-AD 14. Rome As Æ 28 mm, 10,33 g IMP CAESAR DIVI F AVGVSTVS IMP XX, bare head left / PONTIF MAXIM TRIBVN POT XXXIII, S C. Nearly Very Fine RIC² 471.

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272 Germanicus AD 37-41. Struck under Claudius. Rome As Æ 29 mm, 12,08 g GERMANICVS CAESAR TI AVGVSTI F DIVI AVGVSTI N, bare head right / TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P, legend around large S C. Very Fine RIC I 106 (Claudius); Cohen 9.

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273 Vespasian AD 69-79. Rome Denarius AR 18 mm, 3,36 g IMP CAES VESP AVGVSTI P M COS IIII, laureate head right / AVGVSTRIPOT, priestly implements: simpulum, sprinkler, ewer and lituus. Very Fine RIC 356; RSC 45.

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274 Nerva AD 96-98. Rome Denarius AR 18 mm, 3,16 g IMP NERVA CAES AVG P M TR P COS III P P, laureate head of Nerva right / LIBERTAS PVBLICA, Libertas standing left, holding pileus in right hand and scepter cradled in left arm. Nearly Very Fine RIC 19; RSC 113.

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275 Nerva AD 96-98. Rome Denarius AR 18 mm, 3,13 g IMP NERVA CAES AVG P M TR P II COS III P P, laureate head right / CONCORDIA EXERCITVVM, clasped right hands. Very Fine RIC 26; Cohen 22; BMC 53.

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276 Nerva AD 96-98. Rome As Æ 27 mm, 12,19 g IMP NERVA CAES AVG P M TR P COS III P P, laureate head right / CONCORDIA EXERCITVVM, clasped hands, S C below. Nearly Very Fine RIC 79.

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277 Hadrian AD 117-138. Rome Denarius AR 20 mm, 2,95 g HADRIANVS AVGVSTVS, laureate head right, with slight drapery on left shoulder / COS III, Pudicitia, veiled, standing left, drawing veil. Good Very Fine BMC 407; Cohen 392; RIC II 846.

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278 Hadrian AD 117-138. Rome As Æ 27 mm, 13,34 g [HA]DRIANVS AVGVST[VS], bare-headed bust left, with slight drapery on left shoulder / INDVLGENTIA AVG COS III P P, Indulgentia seated left on throne, extending hand and holding sceptre; SC in exergue. Very Fine RIC II 1202-5 var. (bust type).

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279 Hadrian AD 117-138. Struck in Rome for circulation in Seleucis and Pieria As Æ 23 mm, 6,72 g HADRIANVS AVGVSTVS, laureate and draped bust of Hadrian to right, seen from behind / COS III / S C, griffin seated to left, raising right forepaw. Very Fine BMC 1353; Cohen 435; RIC 752; RPC III 3758.

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280 Antoninus Pius AD 138-161. Rome Denarius AR 19 mm, 3,07 g DIVVS ANTONINVS, bare head of Divus Antoninus Pius right / CONSECRATIO, funeral pyre of four tiers, surmounted by facing quadriga. Extremely Fine RIC 436.

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281 Antoninus Pius AD 138-161. Rome Denarius AR 18 mm, 3,13 g ANTONINVS AVG PIVS P P TR P XVII, laureate head right / COS IIII, Annona standing left, holding corn-ears and placing left hand on modius set on prow. Good Very Fine RIC 231; BMCRE 809 var. (rev. legend placing); RSC 291.

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282 Antoninus Pius AD 138-161. Struck AD 157-158. Rome Dupondius Æ 26 mm, 11,88 g ANTONINVS AVG PIVS P P TR P XXI, radiate head right / COS IIII, togate statue of Antoninus standing on cippus, holding branch and eagle-tipped sceptre, within tetrastyle shrine with ornate arch; SC in exergue. Good Very Fine RIC 989; C. -; BMCRE 2046.

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283 Antoninus Pius with Marcus Aurelius, as Caesar AD 138-161. Rome Denarius AR 18 mm, 3,26 g ANTONINVS AVG PIVS P P TR P COS III, bare head of Antoninus Pius right / AVRELIVS CAESAR AVG PII F COS, bareheaded and draped bust of Marcus Aurelius right. Very Fine RIC 415c.

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284 Marcus Aurelius, as Caesar AD 139-161. Rome Denarius AR 17 mm, 3,27 g AVRELIVS CAESAR AVG PII F, bare head of Marcus Aurelius to right / TR POT II COS II, helmeted Minerva standing front, head to right, holding spear with her right hand and resting her left hand on shield. Extremely Fine BMC 636; Cohen 608; RIC 438b.

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285 Lucius Verus AD 161-169. Rome Denarius AR 17 mm, 3,21 g L VERVS AVG ARMENIACVS, bare-headed, draped and cuirassed bust right / TR P IIII IMP II COS II, Mars standing right, holding spear and resting hand on shield set on ground. Very Fine RIC 514 (Aurelius); BMCRE 289 (Aurelius); RSC 228.

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286 Commodus AD 177-192. Struck under Marcus Aurelius AD 179. Rome Denarius AR 19 mm, 3,26 g L AVREL COMMODVS AVG, laureate, draped and cuirassed bust right / TR P IIII IMP II COS II P P, Salus seated left, feeding snake twined around altar. Good Very Fine RIC 663 var.

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287 Clodius Albinus AD 193-197. Rome Denarius AR 17 mm, 3,53 g D CLOD SEPT ALBIN CAES, bare head right / MINER PACIF COS II, Minerva standing left, holding olive branch and spear, resting on shield. Very Fine RIC (Severus) 7; BMCRE 96; RSC 48. Clodius Albinus, also known as Decimus Clodius Septimius Albinus, was a Roman general and politician in the 2nd century AD. Born around 150 AD, he became a prominent military commander under Emperor Septimius Severus. In 193 AD, he was appointed governor of Britain, where he successfully defended the province against external threats. During the "Year of the Five Emperors" in 193 AD, he declared himself emperor in opposition to Septimius Severus, leading to a civil war. However, Albinus was defeated and killed in the Battle of Lugdunum in 197 AD. His defeat secured Septimius Severus as the sole ruler of the Roman Empire. Although he failed to become emperor, Albinus was praised for his military skills and administrative abilities. His rebellion was a significant event during a turbulent period of Roman history.

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288 Septimius Severus AD 193-211. Laodicea ad Mare Denarius AR 19 mm, 3,49 g L SEPT SEV PERT AVG IMP VIII, laureate head right / PROVIDENTIA AVG, Providentia standing left, holding sceptre and wand over globe at feet to left. Extremely Fine RIC IV 491a; RSC 592.

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289 Septimius Severus AD 193-211. Rome Denarius AR 19 mm, 3,67 g SEVERVS PIVS AVG, laureate head right / P M TR P [XV] COS III P P, Victory standing to right, with foot on globe, inscribing shield set on palm tree. Good Very Fine RIC IV 211; BMCRE 534; RSC 489.

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290 Caracalla AD 198-217. Rome Denarius AR 18 mm, 3,65 g ANTONINVS PIVS AVG, laureate and draped bust to right / INDVLGENTIA AVGG, the Dea Caelestis, holding thunderbolt and sceptre, riding on lion to right over waters gushing from rock; IN CARTH in exergue. Very Fine RIC IV 130a; BMCRE 280; RSC 97.

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291 Julia Mamaea. Augusta AD 222-235. Struck AD 230. Rome Denarius AR 20 mm, 2,87 g IVLIA MAMAEA AVG, diademed and draped bust to right / FELICITAS PVBLICA, Felicitas seated to left, holding caduceus and cornucopiae. Good Very Fine RIC IV 338 (Alexander); BMCRE 658 (Alexander); RSC 24.

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292 Julia Mamaea. Augusta AD 222-235. Rome Denarius AR 18 mm, 3,00 g IVLIA MAMAEA AVG, draped bust right / IVNO CONSERVATRIX, Juno Conservatrix standing left, holding patera and sceptre; to left, peacock. Good Very Fine RIC 343.

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293 Herennius Etruscus, as Caesar AD 249-251. Rome Sestertius Æ 30 mm, 20,54 g Q HER ETR MES DECIVS NOB C, bare-headed and draped bust to right / PRINCIPI IVVENTVTIS, prince standing to left, holding wand and spear; S-C across fields. Very Fine RIC IV 171a (Decius).

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294 Volusian AD 251-253. Rome Sestertius Æ 28 mm, 17,30 g IMP CAE C [VIB VOLV]SIANO AVG, laureate, draped and cuirassed bust right / AP[O]LLO S[A]LVTARI, Apollo, nude, standing left, holding branch and resting hand on lyre. Very Fine RIC IV-3 248; Cohen 15; Sear 9783. Volusianus, whose full name was Gaius Vibius Volusianus, was a Roman emperor who co-ruled with his father, Trebonianus Gallus, during the "Crisis of the Third Century." He was born in AD 207. In AD 251, Trebonianus Gallus became emperor after the death of Decius. He appointed his son Volusianus as co-emperor to solidify his rule and secure succession. Volusianus' reign was marked by economic challenges and military conflicts, including invasions by the Goths and the rebellion of the usurper Aemilianus. In AD 253, Aemilianus was proclaimed emperor by the Roman army in Moesia, and Trebonianus Gallus and Volusianus were killed by their own troops. Volusianus' short reign left a limited impact on the Roman Empire, but his co-rule with his father is a notable aspect of the turbulent "Crisis of the Third Century" period. His untimely death further contributed to the instability of the Roman Empire during that era.

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295 Postumus, Usurper in Gaul AD 260-269. Struck AD 268. Treveri Billon Antoninianus 20 mm, 3,44 g IMP C POSTVMVS P F AVG, radiate, draped and cuirassed bust to right / IOVI STATORI, Jupiter standing facing, head to right, holding sceptre and thunderbolt. Very Fine RIC V.2 309 (Colonia Agrippinensis); Mairat, 2014 (unpublished PhD thesis), 446; RSC 159a.

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296 Claudius II (Gothicus) AD 268-270. Antioch Antoninianus Æ silvered 20 mm, 3,17 g IMP C CLAVDIVS AVG, radiate head left / IVVENTVS AVG, Hercules standing facing, holding globe and leaning on club, lion's skin draped over his arm, Δ in exergue. Extremely Fine RIC online 1056.

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297 Aurelian AD 270-275. Cyzicus Antoninianus Æ silvered 23 mm, 3,90 g IMP C AVRELIANVS AVG, radiate and cuirassed bust right / ORIENS AVG, Sol standing facing, head to left, raising right hand and holding globe, captive seated to left at feet; [H] in right field, XXI in exergue. Extremely Fine RIC V 360; MER-RIC 3063 (temporary).

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298 Carus AD 282-283. Siscia Antoninianus Æ 23 mm, 3,72 g IMP C M AVR CARVS P F AVG, radiate, draped and cuirassed bust right / VIRTVS AVGG/ A/ XXI, Carus standing right, holding parazonium and receiving crowning Victory set on globe from Carinus or Numerian standing left, holding sceptre. Very Fine RIC -; Venèra 4258-70.

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299 Diocletian AD 284-305. Alexandria Follis Æ 24 mm, 6,03 g D N DIOCLETIANO BAEATISS, laureate bust right, wearing imperial mantle, holding olive branch and mappa / PROVIDENTIA DEORVM/ Δ/X-K//ALE, Providentia standing right, extending hand to Quies standing left, holding branch and sceptre. Very Fine RIC 80.

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300 Diocletian AD 284-305. Rome Antoninianus Æ 22 mm, 4,23 g IMP C C VAL DIOCLETIANVS P F AVG, radiate, draped, and cuirassed bust right / CONCORDIA MILITVM, Diocletian, holding baton, standing right, receiving Victory from Jupiter standing left, holding long sceptre; I between; •XXI in exergue. Nearly Extremely Fine RIC 322.

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301 Diocletian AD 284-305. Ticinum Follis Æ 26 mm, 8,93 g IMP C DIOCLETIANVS P F AVG, laureate head right / SACRA MONET AVGG ET CAESS NOSTR, Moneta standing left, holding scales and cornucopiae, PT• in exergue. Very Fine RIC 45a.

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302 Constantius I Chlorus, as Caesar AD 293-305. Ticinum Follis Æ 29 mm, 12,17 g CONSTANTIVS NOB CAES, laureate head to right / SACRA MONET AVGG ET CAESS NOSTR/ TT, Moneta standing facing, head to left, holding scales and cornucopia. Very Fine RIC VI 46a.

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303 Galerius Maximianus, as Caesar AD 293-305. Cyzicus Follis Æ 27 mm, 8,96 g GAL VAL MAXIMIANVS NOB CAES, aureate head right / GENIO AVGG ET CAESARVM MN, Genius standing left, holding patera and cornucopia; KA. Very Fine RIC VI 9b.

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304 Constantine I the Great AD 306-337. Antioch Follis Æ 18 mm, 3,87 g CONSTANTINVS AVG, diademed, draped and cuirassed bust right / PROVIDENTIAE AVGG, SMANTE, campgate with two turrets, star above. Very Fine RIC 81; C 454; LRBC 1347.

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305 Constantine I the Great AD 306-337. Arelate (Arles) Follis Æ 18 mm, 3,27 g IMP CONSTANTINVS P F AVG, draped, cuirassed and laureate bust right / SOLI INVICTO COMITI/ R-S/ TARL, Sol standing right, raising hand and holding globus. Very Fine RIC 63.

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306 Constantine I the Great AD 306-337. Arelate (Arles) Follis Æ 21 mm, 2,71 g IMP CONSTANTINVS P F AVG, laureate, draped and cuirassed to bust to right / SOLI INVICTO COMITI, Sol standing facing, head to left, raising one hand and holding globe; T-F across fields, star in left field, PARL in exergue. Very Fine RIC VII 84.

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307 Maxentius AD 306-312. Rome Follis Æ 25 mm, 6,72 g IMP C MAXENTIVS P F AVG, laureate head right / CONSERV VRBS SVAE/ H/ RBP, Roma seated facing, head left, within hexastyle temple, holding globe and sceptre; at her side, shield; wreath in temple pediment. Very Fine RIC 202a.

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308 Licinius I AD 308-324. Siscia Follis Æ 22 mm, 2,87 g IMP LICINIVS P F AVG, cuirassed and laureate bust right / IOVI CONSERVATORI AVG G N N / E/ SIS, Jupiter standing left, holding scepter and Victory on globe; at feet to left, eagle standing left, head right, holding wreath in beak. Good Very Fine RIC VI 233a.

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309 Licinius I AD 308-324. Treveri Billon Argenteus 18 mm, 2,81 g IMP LICINIVS AVG, laureate, draped and cuirassed bust to left, holding mappa in his right hand and spear over his left shoulder / IOVI CONSERVATORI AVG, Jupiter, holding thunderbolt in his right hand and scepter in his left, seated left on eagle standing right, with left wing pointing downwards; PTR in exergue. Very Fine RIC VI 825.

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310 Maximinus II Daia AD 310-313. Alexandria Follis Æ 23 mm, 4,96 g IMP C GAL VAL MAXIMINVS P F AVG, laureate head right / GENIO AVGVSTI, Genius standing front, head to left, wearing kalathos and holding head of Serapis in his right hand and cornucopiae in his left; to lower left, palm branch; above, star; N - S across fields; ALE in exergue. Nearly Extremely Fine RIC 160b.

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311 Maximinus II Daia AD 310-313. Siscia Follis Æ 27 mm, 10,11 g GAL VAL MAXIMINVS NOB C, laureate head right / CONCORDIA IMPER II/ VI/ SISA, Concordia standing left, holding sceptre. Very Fine RIC 173 b.

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312 Constantius II AD 337-361. Aquileia Follis Æ 23 mm, 6,14 g CONSTANTIVS P F AVG, draped, cuirassed and pearl-diademed bust right / FEL TEMP REPARATIO/ AQT, emperor, in military dress, standing in prow of galley, holding phoenix on globe and standard with chi-ro on banner; Victory sitting at the stern, steering the ship. Good Very Fine RIC 97.

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313 Nepotian AD 350-351. Rome Centenionalis Æ 26 mm, 3,77 g FL NEP CONSTANTINVS AVG, laurel and rosette-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma seated left on throne, holding Victory on globe in right hand, spear in left; shield at side. Nearly Very Fine RIC VIII 203; LRBC 644.

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314 Anonymous AD 360-365. Festival of Isis coinage. Rome Nummus Æ 13 mm, 1,35 g DEO SARAPIDI, draped bust of Sol-Serapis right, wearing modius / VOTA PVBLICA, Harpocrates standing left, raising hand to mouth and holding cornucopia. Nearly Very Fine Alföldi 129, pl. 3, 45-6; Vagi 3385.

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315 Theodosius I AD 379-395. Constantinople Follis Æ 23 mm, 5,80 g D N THEODOSIVS P F AVG, helmeted, diademed, draped and cuirassed bust right, holding shield and spear / GLORIA ROMANORVM/ CONE, Theodosius, with head right and raising hand, standing left in galley left; wreath to left; to right, Victory rowing. Very Fine RIC 52c.4.

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316 Majorian AD 457-461. Ravenna Nummus Æ 12 mm, 1,30 g Pearl-diademed, draped, and cuirassed bust right / Victory standing left, holding wreath and palm frond. Nearly Very Fine RIC X 2617; LRBC 586.

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317 The Ostrogoths. Ravenna AD 493-518. Decanummion Æ 15 mm, 3,31 g FELIX RAVENNA, crowned bust of Ravenna to right / Ravenna monogram within wreath. Very Fine Metlich 78a; MEC 145-9; Demo 109-115; BMC Vandals 36-9.

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318 The Ostrogoths. Rome AD 526-534. Decanummium Æ 18 mm, 3,87 g INVICTA ROMA, helmeted and draped bust of Roma right / D N / ATHAL / ARICVS / REX, legend in four lines within wreath. Nearly Very Fine COI 86; MIB 78; MEC 1, 133-4.

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319 The Ostrogoths. Rome AD 527-530. 40 Nummi AE 26 mm, 13,98 g INVICTA ROMA, helmeted and draped bust of Roma right / Wolf standing left, suckling the twins Romulus and Remus; XL above. Very Fine COI 82a; MIB 70.

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320 The Ostrogoths. Witigis AD 536-539. 10 Nummi Æ 17 mm, 3,83 g INVICTA ROMA, helmeted bust of Roma to right / D N VVITICES REX in four lines within wreath terminating with X. Very Fine Metlich 92; MEC -; MIB 84; BMC Vandals 11-13; Ladich 17-8.

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321 Justinian I AD 527-565. Carthago Follis or 40 Nummi Æ 27 mm, 12,49 g IVSTINIANVS P P AVG, diademed, draped, and cuirassed bust of Justinian I to right with Christogram on his breast / Large M between star and cross; above, cross; below, Γ; in exergue, KART. Nearly Very Fine Sear 259.

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322 Heraclius with Heraclius Constantine AD 610-641. Constantinople Hexagram AR 25 mm, 5,99 g dd NN hERACLIUS ET hERA CONST P P A, enthroned, draped and facing figures of Heraclius, larger and on the left, with a simple cross-topped crown, a short beard, and holding a globus in his right hand, and of Heraclius Constantine, smaller and on the right, with a simple cross-topped crown and holding a globus in his right hand; between their heads, cross / dEUS ADIUTA ROMANIS, cross potent on globe and three steps; in right field, K. Very Fine DOC 64; MIB 140; Sear 798.

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323 Constantine VI, with Leo III, Constantine V, and Leo IV AD 780-787. Constantinople Solidus AV 21 mm, 4,38 g ΛEOH VS S ΕϛϛΟh COhΣΤΑhΤIhOS O hΕOS, Leo IV and Constantine VI enthroned facing, each wearing crown and chlamys; cross above / ΛEOh PAP COhΣΤΑhΤIhOS PAΤHR, crowned facing busts of Leo III and Constantine V, each wearing loros; cross above, pellet between. Very Fine Sear 1584 (Leo IV).

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324 Andronicus II Palaeologus, with Andronicus III AD 1282-1328. Constantinople Basilikon AR 22 mm, 2,19 g KVPI BOHΘEI, Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left / AVTOKPATO-PEC PMIAIΩN (sic), Andronicus II, on the left, standing facing, wearing crown with pendilia and loros and Michael IX, on the right, standing facing, wearing crown with pendilia and loros, holding between them labarum on shaft Very Fine DOC 513; Sear 2402.

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325 Andronicus II Palaeologus, with Andronicus III AD 1282-1328. Constantinople Basilikon AR 22 mm, 2,12 g KVPI BOHΘEI, Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left / AVTOKPATO-PEC PMIAIΩN (sic), Andronicus II, on the left, standing facing, wearing crown with pendilia and loros and Michael IX, on the right, standing facing, wearing crown with pendilia and loros, holding between them labarum on shaft Very Fine DOC 513; Sear 2402.

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326 Andronicus II Palaeologus, with Michael IX AD 1282-1328. Constantinople Basilikon AR 21 mm, 2,07 g KVPI BOHΘEI, Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left / AVTOKPATO-PEC PMIAIΩN (sic), Andronicus II, on the left, standing facing, wearing crown with pendilia and loros and Michael IX, on the right, standing facing, wearing crown with pendilia and loros, holding between them labarum on shaft Very Fine DOC 513; Sear 2402.

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327 Andronicus II Palaeologus, with Michael IX AD 1282-1328. Constantinople Basilikon AR 21 mm, 2,10 g KVPI BOHΘEI, Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left / AVTOKPATO-PEC PMIAIΩN (sic), Andronicus II, on the left, standing facing, wearing crown with pendilia and loros and Michael IX, on the right, standing facing, wearing crown with pendilia and loros, holding between them labarum on shaft Very Fine DOC 513; Sear 2402.

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328 Italy. Venice. Paolo Rainier AD 1779-1789. Zecchino AV 21 mm, 3,40 g PAVL RANIER - •S•M•VENETI, St. Mark standing right, presenting staff to Doge kneeling left / •SIT T XPE DATO•TV KSIS•ISTE•DVCAT•, Christ the Redeemer standing facing within mandorla of twelve stars. Very Fine, holed Paolucci 12; Friedberg 1434.

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