



Nummitra

Auction 32

22 September 2024

All prices are starting prices (EUR)
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1 PHOENICIA. Tyre. 1st cent. BC. AR Drachm 30mm 14,03g

2



2 Kings of Macedon, Alexander III "the Great" (336-323 BC) AR Drachm, Obv: Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin Rev: ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low-backed throne, right leg drawn back, his feet resting on a low foot rest, holding long scepter in his left hand and, in his right, eagle standing right with closed wings 28mm 13,86g

2



3 Kings of Macedon, Alexander III "the Great" (336-323 BC) AR Drachm, Obv: Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin Rev: ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low-backed throne, right leg drawn back, his feet resting on a low foot rest, holding long scepter in his left hand and, in his right, eagle standing right with closed wings 25mm 13,87g

2



4 Kings of Macedon, Alexander III "the Great" (336-323 BC) AR Drachm, Obv: Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin Rev: ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low-backed throne, right leg drawn back, his feet resting on a low foot rest, holding long scepter in his left hand and, in his right, eagle standing right with closed wings 24mm 13,25g

2



5 Kings of Macedon, Alexander III "the Great" (336-323 BC) AR Drachm, Obv: Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin Rev: ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low-backed throne, right leg drawn back, his feet resting on a low foot rest, holding long scepter in his left hand and, in his right, eagle standing right with closed wings 24mm 16,17g

2



6 Kings of Macedon, Alexander III "the Great" (336-323 BC) AR Drachm, Obv: Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin Rev: ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low-backed throne, right leg drawn back, his feet resting on a low 23mm 15,84g

2



7 Kings of Macedon, Alexander III "the Great" (336-323 BC) AR Drachm, Obv: Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin Rev: ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low-backed throne, right leg drawn back, his feet resting on a low foot rest, holding long scepter in his left hand and, in his right, eagle standing right with closed wings forgery to the detriment of the issuer 25mm 13,94g

2



8 PTOLEMAIC KINGS of EGYPT. Ptolemy VI Philometor, 180-164 BC. Obol, uncertain mint on Cyprus. Diademed head of Zeus Ammon to right, with ram's horn in his hair and over the diadem. Rev. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle with closed wings standing left on thunderbolt; to left, lotus flower; between the eagle's legs, EYA. Svoronos 1401; SNG Copenhagen 295. 22mm 11,03g Artificial sand patina

2



9 Alexander II Zabinas (128- 123 BC) Bronze Denomination - B (Duple) Mint - Antiochia Date 126/5 BC Ob. - Laureate head of Alexander II right Re.- Nike advancing left, Monogram - ear of grain. 19mm 7,16g

2



10 Alexander II Zabinas (128- 123 BC) Bronze Denomination - B (Duple) Mint - Antiochia Ob. Diademed head of Alexander II ring. Re - Filleated duple cornucopiae oriented to right. 21mm 8,35g Artificial sand patina

2



11 Greek. 3nd-1st century BC. AE bronze 20mm 9,00g Artificial sand patina

2



12 SYRIA, Seleucis and Pieria. Antioch, 1st century BC. Laureate head of Zeus right. Rev. ANTIOXEΩN THΣ / ΜΗΤΡΟΠΟΛΕΩΣ Zeus Nikephoros seated left; [date below]. HGC 9, 1370. Repatinated, very fine. 20mm 5,56g Artificial sand patina

2



13 SELEUKID KINGS of SYRIA. Antiochos VI Dionysos, 144-142 BC. Ae Serrate, Antioch on the Orontes. Radiate and diademed head right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ / ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ Elephant advancing left, holding torch in trunk; to right, ΣΤΑ above star. SC 2006c; HGC 9, 1043. 21mm 7,72g

2



14 SELEUKID KINGS of SYRIA. Antiochos IV Epiphanes, 175-164 BC. Seleukeia on the Tigris. Radiate head of Antiochos IV to right; to right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ Goddess seated left on throne, holding Nike in her right hand; at her feet to left, bird standing left. SC 1491. 19mm 7,42g Artificial sand patina

2



15 Seleukid Demetrios II 146 - 138 BC Denomination B Date 146/5 BC Mint - Antioch on the Orontes Ob - Laureate head of Apollo right, Re - ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΚΑΑΤΟΡΟΣ Tripod 19mm 7,58g

2



16 SYRIA, Seleucis and Pieria. Antioch, 1st century BC. Laureate head of Zeus right. Rev. ANTIOXEΩN THΣ / ΜΗΤΡΟΠΟΛΕΩΣ Zeus Nikephoros seated left; [date below]. HGC 9, 1370. Repatinated, very fine. 18mm 8,09g Artificial sand patina

2



17 Seleucis ad Pieria, Antioch Silanus, legatus Syriae, circa 11-12 Antioch, time of Augustus - Ob. - Laureate, bearded head of Zeus. Re. - Star of Bethlehem Aries Ram running Date BM = year 42 of the Caesarean era 19mm 7,00g Artificial sand patina

2



18 Seleucis ad Pieria, Antioch Silanus, legatus Syriae, circa 11-12 Antioch, time of Augustus - Ob. - Laureate, bearded head of Zeus. Re. - Star of Bethlehem Aries Ram running Date BM = year 42 of the Caesarean era 18mm 6,77g Artificial sand patina

2



19 Seleukid Kingdom Seleukos I Nikator 300-286 BC Bronze Mint Antioch on the Orontes. Ob Laureate head of Apollo to right. Re Athena Promachos standing to right, brandishing spear and shield; ΒΑΣΙΛΕΩΣ to right, ΣΕΛΕΥΚΟΥ to left. 19mm 5,24g Artificial sand patina

2



20 Kings of Macedon. Alexander III the Great - 336-323 BC Ob. - Tarsos. Head of Herakles r., wearing lion skin. Re. - Club above bow in quiver; grape bunch and Θ above. ΑΛΕΞΑΝΔΡΟΥ 19mm 8,31g Artificial sand patina

2



21 SELEUKID KINGS of SYRIA. Antiochos VIII Epiphanes (Grypos), 121/0-97/6 BC. Antioch on the Orontes. Diademed and radiate head of Antiochos VIII right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ Eagle standing right on thunderbolt; HGC 9,1212; SC 2300. 18mm 5,31g Artificial sand patina

2



22 Seleucid Kings, Antiochos VIII 121/0-97/6 BC Ob. Antioch. Radiate and diademed head Eagle with closed wings standing r. on thunderbolt Β Α Σ Ι Λ Ε Ω (Σ) / ΑΝΤΙΟΧΟΥ / ΕΠΙΦΑΝΟΥΣ 20mm 6,08g Artificial sand patina

2



23 Seleucid Kings. Antiochos VI Dionysos 144-142 Denomination C BC Ob.- Radiate head right. Re - ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ / ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ, kantharos, branch to righ. Monogram - palm 20mm 7,35g Artificial sand patina

2



24 SELEUKID KINGS of SYRIA. Antiochos VIII Epiphanes (Grypos), 121/0-97/6 BC. Antioch on the Orontes. Diademed and radiate head of Antiochos VIII right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ Eagle standing right on thunderbolt. Monogram ΙΕ 18mm 6,16g Artificial sand patina

2



25 SELEUCIS and PIERIA, Antioch. Pseudo-autonomous issue. temp. Augustus, 27 BC-AD Trichalkon Struck under P. Quinctillius Varus, Governor of Syria. Dated year 27 of the Actian Era (5/4 BC). Laureate head of Zeus right / Tyche seated right on rocky outcropping, holding palm branch; at feet, river-god Orontes swimming right; ΕΚ (date) in right field. McAlee 87; RPC I 4252. VF, Bold Zeus portrait, 18mm 7,38g Artificial sand patina

2



26 SELEUKID KINGS of SYRIA. Antiochos VIII Epiphanes (Grypos), 121/0-97/6 BC. Antioch on the Orontes. Diademed and radiate head of Antiochos VIII right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ Eagle standing right on thunderbolt; HGC 9,1212; SC 2300. 18mm 6,75g Artificial sand patina

2



27 Seleucid Kingdom, Tryphon 142-138 BC Ob. - diademed head right. Re. [Β]ΑΣΙΛΕΩΣ ΤΡΥΦΟΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ Monogram - ΑΣΚ to left spiked Macedonian helmet adorned with wild goat horns. 17mm 5,56g Artificial sand patina

2



28 SELEUKID KINGS of SYRIA. Alexander II Zabinas, 125-122 BC. AE bronze. Antioch. Radiate and diademed head right. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΧΑΝΔΡΟΥ Filleted double cornucopia; A above wreath to inner left, Π to inner right. SC 2237.1h. 18mm 4,92g Artificial sand patina

2



29 SELEUKID KINGS of SYRIA. Antiochos VIII Epiphanes (Grypos), 121/0-97/6 BC. Antioch on the Orontes. Diademed and radiate head of Antiochos VIII right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ Eagle standing right on thunderbolt; HGC 9,1212; SC 2300. 17mm 4,73g Artificial sand patina

2



30 Seleukid Kingdom. Antiochos VIII. 121-96 BC Mint - Damascus or Antioch Ob. - radiate and diademed head of Antiochos right. Re.- ΒΑΣΙΛΕΩΣ/ΑΝΤΙΟΧΟΥ/ΕΠΙΦΑΝΟΥΣ, filleted thunderbolt 16mm 4,57g Artificial sand patina

2



31 Seldžuki kings, Demetrius II Nikator - 129-125 BC, second reign. Æ, denomination B, Mint - Antioch. Ob. - Laureate head of Zeus right Re. - Nike advancing left, holding wreath and palm [ΒΑΣΙΛΕΩΣ] ΔΗΜΗΤ[ΡΙΟΥ] ΘΕ[ΟΥ] 17mm 5,24g Artificial sand patina

2



32 Greek. 3rd-1st century BC. AE bronze 16mm 5,10g Artificial sand patina

2



33 Phoenicia, Arados circa 176-115 BC. AE 18mm Ob.: turreted and draped bust of Tyche right, palm over shoulder. Re.: Poseidon reclining left on prow, crowning Athena on bow with wreath and holding sceptre 16mm 3,59g Artificial sand patina

2



34 Pergamon Pseudo-Autonomous ok. 133-27 BC. Ob. - Head of Asklepios left Re. - Serpent-entwined staff 16mm 2,92g Artificial sand patina

2



35 SYRIA. Seleucis and Pieria. Antioch. Dated SE 240. 73-72 BC. Turreted, draped and veiled bust of Tyche right. Rev. ANTIOXEΩN THΣ MHTPOΠOΛEΩΣ Tripod MΣ (date) below. Cf. SNG München 272; SNG Copenhagen 71. 16mm 3,00g Artificial sand patina

2



36 Greek. 3rd-1st century BC. AE bronze 14mm 3,76g Artificial sand patina

2



37 Seleukid Kings, Kleopatra Thea and Antiochos VIII 125-121 BC. Ake-Ptolemaïs, c. 122-121 BC(?). Ob. - Draped bust of Tyche r., wearing kalathos. Re. - Tiller on basis; to inner l. 14mm 3,13g Artificial sand patina

2



38 SYRIA, Seleucis and Pieria. Antioch, 1st century BC. Laureate head of Zeus right. Rev. ANTIOXEΩN THΣ / MHTPOΠOΛEΩΣ Zeus Nikephoros seated left; [date below]. HGC 9, 1370. Repatinated, very fine. 24mm 12,86g Artificial sand patina

2



39 Antiochos IV Epiphanes Mint – Hierapolis Ob. Diademed head of Antioch IV Epiphanes right. Mint Hierapolis Re. - Zeus standing facing, head left, holding filleted wreath, at his feet an lion. Rare 20mm 6,81g Artificial sand patina

2



40 Greek. 3rd-1st century BC. AE bronze 20mm 7,47g Artificial sand patina

2



41 SYRIA, Seleucus and Pieria. Antioch, 1st century BC. Laureate head of Zeus right. Rev. ANTIOXEΩN THΣ / MHTPOΠOΛEΩΣ Zeus Nikephoros seated left; [date below]. HGC 9, 1370. Repatinated, very fine. 18mm 8,00g Artificial sand patina

2



42 Greek. 3rd-1st century BC. AE bronze 19mm 9,23g Artificial sand patina

2



43 SELEUKID KINGS of SYRIA. Antiochos VI Dionysos, 144-142 BC. Ae Serrate, Antioch on the Orontes. Radiate and diademed head right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ / ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ Elephant advancing left, holding torch in trunk; to right, ΣΤΑ above star. SC 2006c; HGC 9, 1043. 20mm 9,35g Artificial sand patina

2



44 SYRIA, Seleukis and Pieria. Apameia. 1st century BC. Laureate head of Zeus to right. Rev. ΑΠΑΜΕΩΝ / ΤΗΣ ΙΕΡΑΣ - ΚΑΙ ΑΣΥΛΟΥ Elephant walking right; to right, ΖΛΣ. HGC 9, 1419. 20mm 7,55g Artificial sand patina

2



45 Seleukid Kings Antioch on the Orontes Quasi-Municipal coinage under Antiochos IV 175-164 B.C. Data 169/8 B.C. Ob. - Radiate head of Antiochos r., one diadem end waving up behind. Re.- Zeus standing r., head l., holding wreath in raised r. arm; uncertain monogram in outer l. field; In ex.: date (off flan) ANTIOXEΩN TWN PROS DAFNHI 18mm 6,70g Artificial sand patina

2



46 SYRIA, Seleucus and Pieria. Antioch, 1st century BC. Laureate head of Zeus right. Rev. ANTIOXEΩN THΣ / MHTPOΠOΛEΩΣ Zeus Nikephoros seated left; [date below]. HGC 9, 1370. Repatinated, very fine. 18mm 9,20g Artificial sand patina

2



47 Greek. 3rd-1st century BC. AE bronze 18mm 5,32g Artificial sand patina

2



48 SELEUKID KINGS of SYRIA. Alexander II Zabinas, 125-122 BC. Radiate and diademed head right. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΧΑΝΔΡΟΥ Filletoed double cornucopia; A above wreath to inner left, Π to inner right. SC 2237.1h. 20mm 6,66g Artificial sand patina

2



49 SYRIA, Seleucis and Pieria. Antioch, 1st century BC. Laureate head of Zeus right. Rev. ANTIOXEΩΝ ΤΗΣ / ΜΗΤΡΟΠΟΛΕΩΣ Zeus Nikephoros seated left; [date below]. HGC 9, 1370. Repatinated, very fine. 18mm 7,88g Artificial sand patina

2



50 Greek. 3rd-1st century BC. AE bronze 19mm 4,83g Artificial sand patina

2



51 Syria, Seleucis and Pieria. Apameia. Pseudo-autonomous issue Date 30/29 B.C. Ob. - Turreted, veiled and draped bust of Tyche right Re.- Athena standing facing, head left, holding Nike ΑΠΑΜΕΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ 18mm 4,37g Artificial sand patina

2



52 Seleukid Demetrios II 146 - 138 BC Denomination B Date 146/5 BC Mint - Antioch on the Orontes Ob - Laureate head of Apollo right, Re - ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΚΑΑΤΟΡΟΣ Tripod 17mm 4,92g Artificial sand patina

2



53 Seleucis and Pieria Antioch Time of Antoninus Pius (138-161AD) AE17- 2,70 gram- 17 mm, dated year 195 of the Caesarean Era (=146/7AD) Ob. - turreted, draped and veiled bust of Tyche right Re. - lighted altar, date to the left 18mm 6,39g Artificial sand patina

2



54 SELEUKID KINGS of SYRIA. Antiochos VIII Epiphanes (Grypos), 121/0-97/6 BC. Antioch on the Orontes. Diademed and radiate head of Antiochos VIII right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ Eagle standing right on thunderbolt; HGC 9,1212; SC 2300. 17mm 5,00g Artificial sand patina

2



55 Seleukid Kingdom. Alexander I Balas. 152-145 BC. Mint : Antioch Ob.: Athena helmeted head right. Re.: ΒΑΣΙΛ[ΕΩΣ] / ΑΛΕΞΑΝΔΡΟ[Υ], Nike standing left, holding wreath and palm frond over shoulder; grain ear to outer left, anchor to inner left, monogram palm 17mm 7,17g Artificial sand patina

2



56 Seleukid Kingdom. Antiochos VIII. 121-96 BC Mint - Damascus or Antioch Ob. - radiate and diademed head of Antiochos right. Re.- ΒΑΣΙΛΕΩΣ/ΑΝΤΙΟΧΟΥ/ΕΠΙΦΑΝΟΥΣ, filleted thunderbolt 17mm 4,78g Artificial sand patina

2



57 Greek. 3rd-1st century BC. AE bronze 18mm 4,97g Artificial sand patina

2



58 SELEUKID KINGS of SYRIA. Alexander II Zabinas. 128-122 BC. Æ Serrate 20mm (6.8g,). Apamea on the Orontes(?) mint. Head of young Dionysos right, wearing ivy wreath / Winged Tyche Zoom inZoom inZoom outZoom outGo homeGo home SELEUKID KINGS of SYRIA. Alexander II Zabinas. 128-122 BC. Serrate 20mm . Mint - Apamea on the Orontes Ob. - Head of young Dionysos right, wearing ivy wreath Re - Winged Tyche standing left, wearing kalathos, holding ship's tiller and cornucopia. SC 2242 16mm 5,90g Artificial sand patina

2



59 SELEUKID KINGS of SYRIA Antiochos VIII Epiphanes. 121-96 BC AE denomination B, uncertain mint in northern Syria Ob. - Diademed head of Antiochos Re.- Tripod with thunderbolt at top. Rare 18mm 4,67g Artificial sand patina

2



60 SYRIA. Seleucia and Pieria. Antioch, 1st cent. BC. Bronze AR 18mm 5,61g Artificial sand patina

2



61 Seldžuki kings, Demetrius II Nikator - 129-125 BC, second reign. Æ, denomination B, Mint - Antioch. Ob. - Laureate head of Zeus right Re. - Nike advancing left, holding wreath and palm [ΒΑΣΙΛΕΩΣ] ΔΗΜΗΤ[ΡΙΟΥ] ΘΕ[ΟΥ] 15mm 3,55g

2



62 SYRIA. Seleucia and Pieria. Antioch. Dated SE 240. Turreted, draped and veiled bust of Tyche right. Rev. ANTIOXEΩΝ ΤΗΣ ΜΗΤΡΟΠΟΛΕΩΣ Tripod ΜΣ (date) below. Cf. SNG München 272; SNG Copenhagen 71. 15mm 4,15g

2



63 SYRIA. Seleucia and Pieria. Antioch, 1st cent. BC. Bronze AR 24mm 14,34g

2



64 SYRIA. Seleucia and Pieria. Antioch, 1st cent. BC. Bronze AR
22mm 10,24g Artificial sand patina

2



65 SYRIA. Seleucia and Pieria. Antioch, 1st cent. BC.
Tetrachalkon . Laureate head of Zeus right; c/m: head of
Cleopatra VII(?) within oval incuse. Rev. ANTIOXEON THΣ
MHTROPOLEΩΣ KAI - IEPAΣ KAI ASYΛOY KAI AYTONOMOY Zeus
Nikephoros seated left. Cf. RPC 4220. 23mm 10,62g Artificial
sand patina

2



66 SYRIA. Seleucia and Pieria. Antioch, 1st cent. BC.
Tetrachalkon . Laureate head of Zeus right; c/m: head of
Cleopatra VII(?) within oval incuse. Rev. ANTIOXEON THΣ
MHTROPOLEΩΣ KAI - IEPAΣ KAI ASYΛOY KAI AYTONOMOY Zeus
Nikephoros seated left. Cf. RPC 4220. 21mm 10,59g

2



67 SYRIA. Seleucia and Pieria. Antioch, 1st cent. BC.
Tetrachalkon . Laureate head of Zeus right; c/m: head of
Cleopatra VII(?) within oval incuse. Rev. ANTIOXEON THΣ
MHTROPOLEΩΣ KAI - IEPAΣ KAI ASYΛOY KAI AYTONOMOY Zeus
Nikephoros seated left. Cf. RPC 4220. 21mm 11,00g Artificial
sand patina

2



68 SYRIA. Seleucia and Pieria. Antioch, 1st cent. BC.
Tetrachalkon . Laureate head of Zeus right; c/m: head of
Cleopatra VII(?) within oval incuse. Rev. ANTIOXEON THΣ
MHTROPOLEΩΣ KAI - IEPAΣ KAI ASYΛOY KAI AYTONOMOY Zeus
Nikephoros seated left. Cf. RPC 4220. 23mm 9,07g Artificial sand
patina

2



69 SYRIA. Seleucis and Pieria. Antioch, 1st cent. BC. Tetrachalkon . Laureate head of Zeus right; c/m: head of Cleopatra VII(?) within oval incuse. Rev. ANTIOXEΩN THΣ MHTPOΠOΛEΩΣ KAI - IEPAΣ KAI AΣYΛOY KAI AYTONOMOY Zeus Nikephoros seated left. Cf. RPC 4220. 23mm 11,91g Artificial sand patina

2



70 SYRIA. Seleucis and Pieria. Antioch, 1st cent. BC. Tetrachalkon . Laureate head of Zeus right; c/m: head of Cleopatra VII(?) within oval incuse. Rev. ANTIOXEΩN THΣ MHTPOΠOΛEΩΣ KAI - IEPAΣ KAI AΣYΛOY KAI AYTONOMOY Zeus Nikephoros seated left. Cf. RPC 4220. 22mm 11,92g Artificial sand patina

2



71 SYRIA. Seleucis and Pieria. Antioch, 1st cent. BC. Tetrachalkon . Laureate head of Zeus right; c/m: head of Cleopatra VII(?) within oval incuse. Rev. ANTIOXEΩN THΣ MHTPOΠOΛEΩΣ KAI - IEPAΣ KAI AΣYΛOY KAI AYTONOMOY Zeus Nikephoros seated left. Cf. RPC 4220. 22mm 10,84g Artificial sand patina

2



72 SYRIA. Seleucis and Pieria. Antioch, 1st cent. BC. Tetrachalkon . Laureate head of Zeus right; c/m: head of Cleopatra VII(?) within oval incuse. Rev. ANTIOXEΩN THΣ MHTPOΠOΛEΩΣ KAI - IEPAΣ KAI AΣYΛOY KAI AYTONOMOY Zeus Nikephoros seated left. Cf. RPC 4220. 23mm 10,05g Artificial sand patina

2



73 SYRIA. Seleucis and Pieria. Antioch, 1st cent. BC. Tetrachalkon . Laureate head of Zeus right; c/m: head of Cleopatra VII(?) within oval incuse. Rev. ANTIOXEΩN THΣ MHTPOΠOΛEΩΣ KAI - IEPAΣ KAI AΣYΛOY KAI AYTONOMOY Zeus Nikephoros seated left. Cf. RPC 4220. 22mm 9,20g Artificial sand patina

2



74 SYRIA. Seleucis and Pieria. Antioch, 1st cent. BC. Tetrachalkon . Laureate head of Zeus right; c/m: head of Cleopatra VII(?) within oval incuse. Rev. ANTIOXEΩN THΣ MHTPOΠOΛEΩΣ KAI - IEPAΣ KAI AΣYΛOY KAI AYTONOMOY Zeus Nikephoros seated left. Cf. RPC 4220. 21mm 10,08g Artificial sand patina

2



75 SYRIA. Seleucis and Pieria. Antioch, 1st cent. BC. Tetrachalkon . Laureate head of Zeus right; c/m: head of Cleopatra VII(?) within oval incuse. Rev. ANTIOXEΩN THΣ MHTPOΠOΛEΩΣ KAI - IEPAΣ KAI AΣYΛOY KAI AYTONOMOY Zeus Nikephoros seated left. Cf. RPC 4220. 23mm 11,55g Artificial sand patina

2



76 SYRIA. Seleucis and Pieria. Antioch, 1st cent. BC. Tetrachalkon . Laureate head of Zeus right; c/m: head of Cleopatra VII(?) within oval incuse. Rev. ANTIOXEΩN THΣ MHTPOΠOΛEΩΣ KAI - IEPAΣ KAI AΣYΛOY KAI AYTONOMOY Zeus Nikephoros seated left. Cf. RPC 4220. 22mm 10,57g Artificial sand patina

2



77 SYRIA, Seleucis and Pieria. Antioch, 1st century BC. Laureate head of Zeus right. Rev. ANTIOXEΩN THΣ / MHTPOΠOΛEΩΣ Zeus Nikephoros seated left; [date below]. HGC 9, 1370. Repatinated, very fine. 18mm 7,29g Artificial sand patina

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78 Seleucis , Antioch. Silanus, legatus Syriae, circa 12-13. Ob : Laureate head of Zeus r. Re : Ram running r., head turned l., above, star, below 19mm 8,47g Artificial sand patina

2



79 Seleucis and Pieria, Antioch. Pseudo-autonomous issue, 27 BC-AD 14. Trichalkon . Struck under P. Quinctillius Varus, Governor of Syria. Dated year 25 of the Actian Era (7/6 BC). Obv: Laureate head of Zeus right. Rev: Tyche seated right on rocky outcropping, holding palm branch; at feet, river-god Orontes swimming right; EK (date) in right field. McAlee 85; RPC I 4242. Varus took his own life in AD 9, following the defeat of his three legions in the Teutoburg forest massacre. 18mm 7,15g Artificial sand patina

2



80 Seleucis and Pieria, Antioch. Pseudo-autonomous issue, 27 BC-AD 14. Trichalkon . Struck under P. Quinctillius Varus, Governor of Syria. Dated year 25 of the Actian Era (7/6 BC). Obv: Laureate head of Zeus right. Rev: Tyche seated right on rocky outcropping, holding palm branch; at feet, river-god Orontes swimming right; EK (date) in right field. McAlee 85; RPC I 4242. Varus took his own life in AD 9, following the defeat of his three legions in the Teutoburg forest massacre. Krzysztof 17mm 7,32g Artificial sand patina

2



81 Greek. 3rd-1st century BC. AE bronze 19mm 7,68g Artificial sand patina

2



82 (120/19 B.C.) Antioch mint Radiate head, r. Eagle standing l., sceptre under far wing; IE monogram in l. field; In ex.: date (gamma)(koppa)(rho) BASILEWS ANTIOXOU EPIFANOUS 18mm 4,62g Artificial sand patina

2



83 Seleucis and Pieria Antioch Time of Antoninus Pius (138-161AD) AE17- 2,70 gram- 17 mm, dated year 195 of the Caesarean Era (=146/7AD) Ob. - turreted, draped and veiled bust of Tyche right Re. - lighted altar, date to the left 18mm 5,56g

2



84 Seleukid Kings. Antiochos VI Dionysos (144-142 BC) Æ17 Serrate / Panther Obverse: Radiate and diademed head right Reverse: ΒΑΣΙΛΕΩΣ / ANTIOXOY / ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ, panther left, holding broken spear in jaws. Monogram-cornucopiae behind 18mm 4,23g Artificial sand patina

2



85 SYRIA, Seleucis and Pieria. Antioch . Pseudo-autonomous issue. Time of Hadrian, AD 118-138. Æ. Dated year 177 of the Caesarean Era (AD 128/9). Ob. - Laureate head of Zeus right Re. - Boule of Antioch seated left, dropping voting pebble into urn; A to left. 16mm 5,15g Artificial sand patina

2



86 SELEUCID EMPIRE. Antiochus I 280-261 BC. Æ. Mint of Antioch. Ob. - Diademed head of Antiochus I right. Re - ΒΑΣΙΛΕΩΣ (ANTIOXOY), Apollo seated left on omphalos, holding arrow in right hand, monograms outer left and right fields. 15mm 3,61g Artificial sand patina

2



87 SELEUKID KINGS of SYRIA Alexander II Zabinas. 128-122 BC Denomination - C, Mint - Antioch on the Orontes, SE 185 = 128/7 BC Ob. - Winged bust of Eros right Re - Seleukid anchor; ΕΠΡ (date) to inner left; monogram ΙΣΙ above palm branch to outer left. 14mm 2,90g Artificial sand patina

2



88 SELEUCID EMPIRE. Demetrius I 162-150 BC. Æ. Dilepton. struck 152/1 BC. Mint of TYRE. Ob. - Diademed head of Demetrius I right. Re. - ΒΑΣΙ(ΛΕΩΣ) ΔΗΜΗ(ΤΡΙΟΥ) (ΤΥΡΙΩΝ), Palm tree across. 14mm 2,31g Artificial sand patina

2



89 Seleukid Kings of Syria. Antiochos IX Philopater. 114/3-95 B.C. Mint - Northern Syria. Ob. - Helmeted head of Athena right. Re. - Prow of galley right. 14mm 1,92g

2



90 Seleukid Kings, Antiochos I (281-261 BC . Smyrna or Sardes. OB. - Helmeted head of Athena facing. Re. - Nike advancing l., holding wreath and palm; monogram to outer 13mm 2,03g Artificial sand patina

2



91 Greek. 3nd-1st century BC. AE bronze 18mm 9,76g Artificial sand patina

2



92 Seleukis and Pieria. Apameia Æ17 / Grain Ear Title: Seleukis and Pieria. Apameia Æ17 / Grain Ear Attribution: HGC 9, 1428 var. (date not listed); DCA 411 var. (date not listed) Date: Dated Year 242 - 71/0 BC Obverse: Veiled head of Demeter right Reverse: ΑΠΑΜΕΩΝ / ΤΗΣ ΙΕΡΑΣ / ΚΑΙ ΑΣΥΛΟΥ, grain ear flanked by poppy heads; KA in outer left field, BM[Σ] (date) in inner right field 15mm 4,07g Artificial sand patina

2



93 15mm 3,91g Artificial sand patina

2



94 16mm 4,33g Artificial sand patina

2



95 13mm 2,44g

2



96 Islamic. Uncertain. CU. 16mm 2,04g

2



97 Islamic. Uncertain. CU. 14mm 1,53g

2



98 Abdülhamid II. 5 Kurus, 1873 /AH 1293 Obverse: Tughra. Reverse: (translated: May he be victorious Struck in Constantinople 1293) 14mm 1,17g

2



99 Islamic. Uncertain. CU. 12mm 0,32g

2



100 Principality of Antioch. Bohemond III (1163-1201) Denier. Antioch. Obverse: BOANVHDVS, helmeted and mailed head left; crescent before, star behind Reverse: + ANTI:OCHIA, cross pattée; crescent in second quarter 17mm 0,88g

2



101 Ayyubid Dynasty (1174-1342). Bronze coin (fils). Obverse: Central legend in plain and dotted octogram (eight-pointed star), in margin mint and date, legend in segments (partly off), dotted border. Reverse: Central legend in plain and dotted octogram (eight-pointed star), in margin kalima, legend in segments (partly off), dotted border. 19mm 4,40g

2



102 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: $\text{لا اله الا الله / وحده لا شريك له}$ (There is no God but Allah) Reverse: $\text{الله اعلم / محمد ربه}$ (Muhammad is his prophet). 20mm 4,16g Artificial sand patina

2



103 Medieval coin 17mm 1,27g Artificial sand patina

2



104 Heraclius and Heraclius Constantine, Half Follis. Thessalonica. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing, each holding globus cruciger, cross above. Reverse: ANNO, Large K cross above, regnal year to right, TES 20mm 3,82g Artificial sand patina

2



105 Constantius II. Follis. Obverse: DN CONSTANTIVS P F AVG, laurel & rosette-diademed, draped & cuirassed bust right. Reverse: VICTORIAE DD AVGG Q NN, two Victories facing each other holding wreaths 14mm 1,49g Artificial sand patina

2



106 Uncertain Germanic Tribes. Imitating a Follis of Arcadius / Honorius. Obverse: Diademed, draped & cuirassed bust right. Reverse: Emperor and Victory 13mm 0,99g

2



107 Caesarea in Lydia. Bronze coin (120-160 A.D.). Obverse: Laureate head of Apollo right. Reverse: KAIΣAPEΩN, winged caduceus 13mm 1,51g

2



108 Roman Empire Bronze 10mm 1,03g

2



109 Roman Empire Bronze 11mm 1,78g

2



110 Roman Empire Bronze 11mm 1,87g

2



111 Theodosius II, Follis. Obverse: . Obverse: Diademed, draped & cuirassed bust right. Reverse: Monogram 12mm 1,43g

2



112 Marcian, 450-457. Nummus. D N MARCIANVS P F AV Diademed, draped and cuirassed bust right. Rev. Monogram in wreath. 10mm 1,35g

2



113 Johannes (?). Follis. Obverse: DN IOHANN-ES PF AVG, Pearl-diademed, draped & cuirassed bust right Reverse: SALVS REI-PVBLICAE, Victory walking left, holding trophy over shoulder & dragging captive 11mm 1,28g

2



114 Roman Empire Bronze 12mm 1,00g

2



115 Leo I and Verina. Follis. Obverse: D N LEO Diademed, draped and cuirassed bust of Leo I right Reverse: Verina standing holding transverse sceptre, B-E across fields 10mm 1,12g

2



116 Carrhae, Mesopotamia. semi-autonomous issue. Obverse: Crab Reverse: ΚΑΠΠΟΝ (or similar), Star above crescent set on globe 11mm 1,55g

2



117 Roman Empire Bronze 9mm 0,68g

2



118 Uncertain ruler, Coin from Antioch. Obverse: Bust to right. Reverse: SC 10mm 1,20g

2



119 Roman Empire Bronze 10mm 0,37g

2



120 Valentinian II. Follis. Nicomedia. DN VALENTINI-ANVS PF AVG. Obverse: Pearl diademed, draped and cuirassed bust right /Reverse: VIRTVS EXERCITI, Emperor standing right, holding labarum and globe, left foot on captive, upright palm branch to left. Mintmark SMNB 22mm 4,75g

2



121 Septimius Severus (191-217), Roman Provincial Coin. Obverse: Bust of emperor right Reverse: Hercules 21mm 4,83g Artificial sand patina

2



122 Alexander Severus (222-235). Roman Provincial Coin. Obverse: Bust of emperor right Reverse: Caduceus 20mm 5,70g Artificial sand patina

2



123 Roman Empire Bronze 18mm 3,95g

2



124 Al-Malik, Follis. Obverse: Standing figure fo calif. Reverse: Circle on steps 16mm 2,14g Artificial sand patina

2



125 Justinian I. Decanummium. Obverse: DN IVSTINAVS PP AVG. Dadedmed bust of emperoe to right. Reverse: I between ANNO and regnal Year 14mm 1,87g Artificial sand patina

2



126 Elagabalus. Carrhae Mesopotamia. Bronze Coin. Obverse: Αὐτ(οκράτωρ) Ἄντωνεῖ(νος radiate head of Elagabalus. Reverse: ΚΑΡ ΚΟΛω Π, rosette of dots within filleted crescent 17mm 2,55g

2



127 Elagabalus. Carrhae Mesopotamia. Bronze Coin. Obverse: Αὐτ(οκράτωρ) Ἄντωνεῖ(νος laureate head of Elagabalus. Reverse: ΚΑΡ ΚΟΛω Π, rosette of dots within filleted crescent 15mm 2,74g

2



128 Constantine I. Commemorative Series. Follis. Obverse: CONSTANTINOPOLIS, laureate, helmeted bust of Constantinopolis left, wearing imperial mantle, holding reversed spear resembling a sceptre Reverse: GLOR-IA EXERC-ITVS dot, two soldiers holding spears and shields with one standard between them 15mm 1,67g

2



129 Roman Provincial Bronze coin 12mm 2,34g

2



130 Roman Provincial Bronze coin 14mm 2,90g Artificial sand patina

2



131 Hadrian. Sestertius,. Obverse: HADRIANVS AVGVSTVS, laureate bust right, slight drapery on far shoulder. Reverse: Neptune standing left, right foot set on prow, holding trident and acrostolium. 31mm 22,86g

2



132 Commodus (177-192 A.D.). Sestertius. Obverse: laureate, cuirassed bust of Commodus right, seen from behind Reverse: Commodus seated left on curule chair set on platform, attended by soldier standing left behind, Liberalitas standing left before, tessera upward in right hand, cornucopia cradled in left, citizen mounting steps to accept coins; 31mm 26,90g

2



133 Trajan. As. Obverse:, laureate head right Reverse: Abundantia standing left, holding corn-ears and cornucopiae, child at foot 26mm 14,30g

2



134 Hadrian. Sestertius from the 'Travel Series' Obverse: Bare-headed and draped bust right. Reverse: HISPANIA, Hispania reclining left on rock, holding olive branch; SC in exergue. 24mm 9,21g

2



135 Constantius I. Follis. Obverse: IMP C CONSTANTIVS PF AVG, Head of Constantius Chlorus, laureate, right Reverse. Reverse: AC MON VRB AVGG ET CAESS NN Moneta, draped, standing left, holding scales in right hand and cornucopiae in left hand 28mm 6,30g

2



136 Maxentius. Follis. Obverse: IMP C MAXENTIVS PF AVG, Laureate head right. Reverse: CONSERVATO RES KART SVAE, Hexastyle temple 25mm 5,87g

2



137 Maximian. Follis. Obverse: GAL VAL MAXIMIANVS P F AVG. Laureate head righ. Reverse: GENIO POPVLI ROMANI / S-A Genius, nude but for chlamys over l. shoulder, standing facing, head with modius turned l., holding cornucopiae with his l. hand, patera with his r. Hand. 25mm 9,87g

2



138 Vespasian. Denarius . Obverse: IMP CAES VESP AVG P M COS IIII CEN. Head of Vespasian, laureate, right.. Reverse: SALVS AVG, Salus seated left, holding patera. 18mm 2,93g

2



139 Marcus Aurelius (as caesar). Denarius. Obverse: AVRELIVS CAESAR AVG PII F, bare head right Reverse: R POT II COS II, Minerva standing right, wearing aegis and holding spear and shield. 17mm 2,83g

2



140 Antoninus Pius. Denarius. Obverse: ANTONINVS AVG PIVS P P TR P XII - Laureate head right. Reverse: COS III. PAX 16mm 2,91g

2



141 Philip I Arab. Provicional Coin. Antioch. Obverse: AVTOK. K. M IOYAI ΦΙΛΙΠΠΟΣ CEB, Laureate, draped & cuirassed bust right. Reverse: ANTIOXEΩN MHTPO. KOΛΩN, Veiled and turreted bust of City-goddess Tyche right, ram running right above, star beneath
30mm 16,29g Artificial sand patina

2



142 Philip II (247-249). Provincial Coin. Nisibis (Mesopotamia). Obverse: AYTOK M IOYAI ΦΙΛΙΠΠΟΣ CEB, Radiate, draped and cuirassed bust of Philip II left Obverse: IOY CEB KOΛΩ NECIBI MHT. Tyche of Antioch seated facing; above her head, ram (Aries) leaping right, head left; all within tetrastyle shrine; below, half-length river-god Euphrates swimming right. 24mm 6,74g Artificial sand patina

2



143 Philip II (247-249). Provincial Coin. Nisibis (Mesopotamia). Obverse: AYTOK M IOYAI ΦΙΛΙΠΠΟΣ CEB, Radiate, draped and cuirassed bust of Philip II left Obverse: IOY CEB KOΛΩ NECIBI MHT. Tyche of Antioch seated facing; above her head, ram (Aries) leaping right, head left; all within tetrastyle shrine; below, half-length river-god Euphrates swimming right. 24mm 8,26g Artificial sand patina

2



144 Philip II (247-249). Provincial Coin. Nisibis (Mesopotamia). Obverse: AYTOK M IOYAI ΦΙΛΙΠΠΟΣ CEB, Radiate, draped and cuirassed bust of Philip II left Obverse: IOY CEB KOΛΩ NECIBI MHT. Tyche of Antioch seated facing; above her head, ram (Aries) leaping right, head left; all within tetrastyle shrine; below, half-length river-god Euphrates swimming right. 26mm 12,80g Artificial sand patina

2



145 Philip II (247-249). Provincial Coin. Nisibis (Mesopotamia). Obverse: ΑΥΤΟΚ Μ ΙΟΥΛ ΦΙΛΙΠΠΟΣ ΣΕΒ, Radiate, draped and cuirassed bust of Philip II left Obverse: ΙΟΥ ΣΕΠ ΚΟΛΩ ΝΕCΙΒΙ ΜΗΤ. Tyche of Antioch seated facing; above her head, ram (Aries) leaping right, head left; all within tetrastyle shrine; below, half-length river-god Euphrates swimming right. 24mm 10,54g Artificial sand patina

2



146 Otacilia Severa, wife of Philip I, Provincial Coin. Nisibis. Obverse: ΜΑΡ ΩΤΑΚΙΑ ΣΕΟΥΗΡΑΝ ΣΕΒ, diademed and draped bust right, on crescent. Reverse: ΙΟΥ ΣΕΠ ΚΟΛΩ ΝΕCΙΒΙ ΜΗΤ, Tetrastyle temple containing statue of city goddess seated facing; above her head, ram (Aries) leaping right, head turned back; below, river god Mygdonius swimming right. 25mm 10,04g Artificial sand patina

2



147 Philip I Arab. Provincial Coin. Antioch. Obverse: ΑΥΤΟΚ. Κ. Μ ΙΟΥΛΙ ΦΙΛΙΠΠΟΣ ΣΕΒ, Laureate, draped & cuirassed bust right. Reverse: ΑΝΤΙΟΧΕΩΝ ΜΗΤΡΟ. ΚΟΛΩΝ, Veiled and turreted bust of City-goddess Tyche right, ram running right above, star beneath 24mm 7,00g Artificial sand patina

2



148 SYRIA. Laodicea ad Mare. Antoninus Pius (138-161) AE Bronze 23mm 6,78g Artificial sand patina

2



149 SYRIA. Laodicea ad Mare. Antoninus Pius (138-161) AE Bronze 24mm 9,84g Artificial sand patina

2



150 Trajan. Provincial Coin from Beroea Region: Syria. Obverse:, laureate head right Reverse: ΒΕΡΟΙ/ΑΙΩΝ / Β; within laurel-wreath 25mm 10,21g

2



151 Trajan. Provincial Coin from Beroea Region: Syria. Obverse: laureate head right Reverse: BEPOI/AlWN / B; within laurel-wreath 25mm 9,59g Artificial sand patina

2



152 Gordian III and Abgar X - an interesting bronze. The founder of the kingdom that replaced Seleucid Syria was Osroes of Orhia. The kingdom existed for four centuries, from 132 BC to 244 AD. The capital of the kingdom was Edessa, ruled by rulers from the Abgar dynasty. Osroene was in the zone of the Parthian state and later Rome. Abgar X, after the incorporation of the kingdom, was king in name only, his power extended only to the city itself. Obverse: AYTOK K M ANT ΓΟΡΔΙΑΝΟC CEB, bust of Gordian wearing a radial crown. Reverse: ABΓAΠOC BACIAEYC. Bust of Abgar X wearing a tiara 23mm 8,24g Artificial sand patina

2



153 Antoninus Pius. Provincial coin from Caesarea. Obverse: AYT KAICAP ANTΩNINOC; laureate head of Antoninus Pius Reverse: KAICAPEΩN TΩN [ΠP?] TΩ APΓ ET Z; Mount Argaeus with trees 23mm 8,45g Artificial sand patina

2



154 Elagabalus, 218-222. Seleucis and Pieria. 22mm 12,12g Artificial sand patina

2



155 Augustus, 27 BC-AD 14. As Bronze 22mm 8,51g Artificial sand patina

2



156 Antoninus Pius. (138-161 AD). Aε Bronze. Syria. Antioch. Obv: laureate bust of Antoninus Pius right. Rev: SC in laurel-wreath 23mm 12,83g Artificial sand patina

2



157 Elagabalus, 218-222. Seleucis and Pieria. 22mm 6,30g
Artificial sand patina

2



158 Hadrian. (117-138 AD). Æ Bronze. 23mm 9,65g Artificial
sand patina

2



159 Antoninus Pius. (138-161 AD). Æ Bronze. Syria. Antioch.
Obv: laureate bust of Antoninus Pius right. Rev: SC in laurel-
wreath 22mm 11,33g Artificial sand patina

2



160 Lucius Verus 161-169 Antioch Münze, Seleucis and Pieria
21mm 10,56g Artificial sand patina

2



161 Roman Provincial coin Bronze 22mm 6,77g Artificial sand
patina

2



162 Marcus Aurelius 161-180 AD AS bronze 21mm 10,03g
Artificial sand patina

2



163 Roman Provincial coin Bronze 20mm 4,16g Artificial sand
patina

2



164 Antoninus Pius 138-161 bronze 19mm 10,10g Artificial sand patina

2



165 Antoninus Pius 138-161 bronze 18mm 6,07g Artificial sand patina

2



166 Roman Provincial coin Bronze 19mm 6,78g Artificial sand patina

2



167 Tiberius AE. Antioch mint, Syria. 31-32 AD 18mm 8,58g Artificial sand patina

2



168 Roman Provincial coin Bronze 19mm 5,88g Artificial sand patina

2



169 Antoninus Pius. (138-161 AD). Æ Bronze. Syria. Antioch. Obv: laureate bust of Antoninus Pius right. Rev: SC in laurel-wreath 18mm 5,03g Artificial sand patina

2



170 Hadrian. (117-138 AD). Æ Bronze. 17mm 4,12g Artificial sand patina

2



171 Caracalla. 198-217 AD Roman Bronze 31mm 24,69g
Artificial sand patina

2



172 Caracalla. 198-217 AD Roman Bronze 26mm 9,60g Artificial
sand patina

2



173 Antoninus Pius 138-161 AD As bronze 27mm 8,58g

2



174 Elagabalus, 218-222. Seleucis and Pieria. 27mm 13,40g
Artificial sand patina

2



175 Elagabalus, 218-222. Seleucis and Pieria. 24mm 8,95g
Artificial sand patina

2



176 Nerva. (96-98 AD). Æ Bronze. Syria. Antioch. Obv: laureate
bust of Nerva right. Rev: SC in laurel-wreath 26mm 10,75g
Artificial sand patina

2



177 Roman Provincial coin Bronze 26mm 11,47g Artificial sand
patina

2



178 Augustus, 27 BC-AD 14. Bronze 25mm 11,04g Artificial sand patina

2



179 MESOPOTAMIA. Nisibis. Philip I, 244-249. Ae (bronze, 12.72 g, 25 mm). ΑΥΤΟΚ Κ Μ ΙΟΥΛΙ ΦΙΛΙΠΠΟΣ ΣΕΒ Laureate, draped and cuirassed bust of Philip I to right, seen from behind. Rev. ΙΟΥ ΣΕΠ ΚΟΛΩ ΝΕCΙΒΙ ΜΗΤ Tetrastyle temple with arched pediment; within temple, turreted, veiled and draped statue of Tyche seated facing with ram leaping right above her; at her feet, river-god swimming right. RPC VIII 2787; SNG Copenhagen 242. 24mm 9,93g Artificial sand patina

2



180 Roman Provincial coin Bronze 24mm 7,93g Artificial sand patina

2



181 Roman Provincial coin Bronze 23mm 9,79g Artificial sand patina

2



182 Roman Provincial coin Bronze 24mm 8,20g Artificial sand patina

2



183 Trajan. (98-117 AD). Æ Bronze. Syria. Antioch. Obv: laureate bust of Trajan right. 23mm 10,76g Artificial sand patina

2



184 Roman Provincial coin Bronze 23mm 9,42g Artificial sand patina

2



185 Marcus Aurelius 161-180 AD AS bronze 23mm 9,50g Artificial sand patina

2



186 PHOENICA. Aradus. Trajan (98-117). AE bronze 22mm 7,62g Artificial sand patina

2



187 Roman Provincial coin Bronze 21mm 6,55g Artificial sand patina

2



188 Roman Provincial coin Bronze 21mm 6,42g Artificial sand patina

2



189 Roman Provincial coin Bronze 20mm 2,90g Artificial sand patina

2



190 Trajan. (98-117 AD). Æ Bronze. 21mm 6,73g Artificial sand patina

2



191 Caracalla. 198-217 AD Roman Bronze 19mm 6,96g Artificial sand patina

2



192 Hadrian. (117-138 AD). Æ Bronze. Syria. Samosata. Obv: laureate and draped bust of Hadrian right. Rev: oak-wreath with legend. 20mm 5,05g Artificial sand patina

2



193 Elagabalus, 218-222. Ae). Laureate head of Elagabalus to right. Rev. S C; Δ above, E below, eagle with open wings below; all within laurel wreath. 19mm 5,57g Artificial sand patina

2



194 Macrinus, 217-218. Laureate, draped and cuirassed bust of Macrinus to right. Rev. S C within wreath 18mm 4,63g Artificial sand patina

2



195 MESOPOTAMIA. Carrhae. Caracalla (or Elagabalus?), 198-217. Ae Laureate, draped and cuirassed bust right. Rev. Crescent with pendant fillets. 17mm 3,77g Artificial sand patina

2



196 MESOPOTAMIA. Carrhae . Antoninus Pius 138-161 e Laureate, draped and cuirassed bust right. Rev. Crescent with pendant fillets. 17mm 3,95g Artificial sand patina

2



197 MESOPOTAMIA. Rhesaena. Caracalla, 198-217. Laureate head right, supported by eagle. Rev. [LEG-III] to left and right of vexillum. Cf. Lindgren I 2608. 14mm 3,85g Artificial sand patina

2



198 MESOPOTAMIA. Anthemusia ?. Uncertain emperor (3rd century AD). AE bronze 16mm 4,00g Artificial sand patina

2



199 MESOPOTAMIA. Rhesaena. Caracalla, 198-217. Laureate head right, supported by eagle. Rev. [LEG-III] to left and right of vexillum. Cf. Lindgren I 2608. 14mm 3,68g Artificial sand patina

2



200 MESOPOTAMIA. Carrhae. Elagabalus, 218-222. Ae Radiate, draped and cuirassed bust of Elagabalus to right, seen from behind. Rev. Crescent with pendant fillets placed upon base; above, star. 14mm 2,65g Artificial sand patina

2



201 Faustina II, Sestertius, 161-176 AD 29mm 16,16g

2



202 Faustina II, Sestertius, 161-176 AD 31mm 25,60g

2



203 PHOENICIA. Sidon. Elagabalus, 218-222. Laureate, draped, and cuirassed bust right; c/m. Rev. Three-quarter view of two-wheel car of Astarte, right, with shrine with four columns within which baetyl on two supports; on the roof, four palm branches. RP 29mm 16,80g Artificial sand patina

2



204 Elagabalus (218-222). Cappadocia, Caesarea. Laureate, draped and cuirassed bust r. R/ Mt. Argaeus set upon altar. Cf. RPC VI online 6662 27mm 9,08g

2



205 Roman Provincial coin Bronze 29mm 14,35g Artificial sand patina

2



206 Severus Alexander, 222-235. Ae . AV KAI MAP AVP CE AΛEΞANΔPOC CE Laureate and draped bust to right. Rev. ANTIOXEΩN MHTPO KOΛΩ / Δ - Ε / S - C Veiled, turreted and draped bust of Tyche to right; above, ram leaping right, head to left; below, star. Cf. McAlee 30mm 17,91g Artificial sand patina

2



207 Uncertain provincial mint. Elagabalus (218-222) AE bronze 27mm 11,62g Artificial sand patina

2



208 SYRIA. Antioch. Nerva (96-98). AE Bronze 26mm 13,97g Artificial sand patina

2



209 Roman provincial. 3rd century AD. AE bronze 29mm 14,66g Artificial sand patina

2



210 Augustus (struck under Tiberius, ca. 15-16 AD) AE as. Lit.: RIC I 72 27mm 9,78g Artificial sand patina

2



211 SYRIA. Antioch. Nerva ? (96-98) AE bronze 25mm 10,42g Artificial sand patina

2



212 SYRIA. Antioch. Severus Alexander (as caesar, 218-222). AE bronze. Obv.: MAP AYPHΛIOC AΛEΞANΔPOC KEC (sic); bare head of Severus Alexander, right. Rev.: ANTIOXEΩN MHTPO KOΛ Δ E S C; Tyche of the City seated on rock, left, holding corn ears; at her feet, river god Orontes swimming, left; (to left, star). Lit.: RPC VI 8006 24mm 12,33g Artificial sand patina

2



213 Uncertain Syrian mint. Augustus (). AE Bronze. Obv.: CAESAR; bare head of Augustus, right. Rev.: AVGVSTVS; inscription in one line in laurel wreath. Lit.: RPC I 4100 25mm 10,22g Artificial sand patina

2



214 SYRIA. Laodicea ad Mare. Commodus (180-192). AE bronze 24mm 9,45g Artificial sand patina

2



215 SYRIA. Laodicea ad Mare. Antoninus Pius (138-161) AE Bronze 23mm 10,82g Artificial sand patina

2



216 Uncertain mint. Trajan (98-117). AE bronze 23mm 7,70g Artificial sand patina

2



217 Roman provincial. 3rd century AD. AE bronze 22mm 6,49g Artificial sand patina

2



218 COMMAGENE. Zeugma. Antoninus Pius (138-161) AE Bronze 20mm 9,42g Artificial sand patina

2



219 Roman provincial. 3rd century AD. AE bronze 19mm 7,18g
Artificial sand patina

2



220 Uncertain mint. Elagabalus (218-222). AE bronze 15mm
4,20g Artificial sand patina

2



221 SYRIA. Antioch. Antoninus Pius (138-161). AE Bronze 25mm
14,47g

2



222 Vespasian (69-79). AE As (Lugdunum mint) 25mm 9,13g

2



223 CAPPADOCIA. Caesarea. Titus as caesar. Year 10 (77-78).
Obv.: ΑΥΤΟΚΡΑΤΩΡ ΤΙΤΟΣ ΚΑΙ ΣΕΒΑΚΤΟC; laureate head of Titus,
right. Rev.: ΕΠΙ / ΠΑΝCΑ / ΠΡΕCΒΕΥ/ΤΟΥ ΕΤ Ι; laurel wreath. Lit.:
RPC II 1681 20mm 7,03g Artificial sand patina

2



224 ARMENIA. Cilician Armenia. Hetoum I (1226-1270) AE
Kardez (Sis mint). Lit.: AC 359 24mm 3,13g Artificial sand patina

2



225 Theodosius I 383-388 Follis GLORIA ROMANORVM 20mm
4,63g Artificial sand patina

2



226 Constantinus II. (351-354 AD). Follis. Obv: D N CONSTANTIVS P F AVG. diademed bust of Constantinus right. Rev: FEL TEMP REPARATIO. soldier standing left spearing fallen horseman. 23mm 4,77g Artificial sand patina

2



227 Constantinus I., 306-337. Æ-Follis 20mm 3,89g Artificial sand patina

2



228 Antoninus Pius 138-161 AD bronze 20mm 6,78g Artificial sand patina

2



229 Roman Provincial coin Bronze 20mm 5,07g Artificial sand patina

2



230 Roman Provincial coin Bronze 19mm 7,65g Artificial sand patina

2



231 Maximianus. (285-295 AD). Æ Antoninian. Obv: IMP CMA MAXIMIANVS PF AVG. radiate cuirassed bust right. Rev: CONCORDIA MILITVM. 20mm 3,51g

2



232 Constantinus I., 306-337. Æ-Follis 20mm 2,49g Artificial sand patina

2



233 Constantinus I., 306-337. Æ-Follis 20mm 2,72g

2



234 Constantinus I., 306-337. Æ-Follis 20mm 2,00g Artificial sand patina

2



235 Constantinus I., 306-337. Æ-Follis 18mm 2,85g

2



236 Gratian. (367-383 AD). Æ Follis. Antioch. Obv: D N GRATIANVS P F AVG. pearl-diademed bust of Gratian right. Rev: CONCORDIA AVGGG. Constantinopolis helmeted and sitting on throne, head right, holding spear. 18mm 2,00g Artificial sand patina

2



237 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two standards 16mm 2,42g Artificial sand patina

2



238 Constantine I, AE follis. CONSTAN-TINVS AVG, draped bust, head right wearing diadem decorated with rosettes PROVIDENTIAE AVGG 17mm 2,50g Artificial sand patina

2



239 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two standards 18mm 1,75g

2



240 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two standards 17mm 2,68g Artificial sand patina

2



241 Constantinus I. Commemorative Series. 330-354 AD 15mm 2,37g Artificial sand patina

2



242 Valens. (364-378 AD). Æ Follis. Antioch. 17mm 2,16g Artificial sand patina

2



243 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two standards 17mm 2,49g Artificial sand patina

2



244 Roman Provincial coin Bronze 17mm 2,80g Artificial sand patina

2



245 AELIA EUDOXIA, wife of Arcadius. Augusta, 400-404 AD. Æ 16mm 2,63g

2



246 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two standards 15mm 2,41g Artificial sand patina

2



247 Valentinian II. (378-383 AD). Æ Follis. 16mm 2,56g Artificial sand patina

2



248 CONSTANTINE I. Commemorative Series. 330-354 AD 16mm 1,57g Artificial sand patina

2



249 Roman Provincial coin Bronze 15mm 2,52g

2



250 Divus Constantinus I, died 337. Follis 15mm 2,21g Artificial sand patina

2



251 Divus Constantinus I, died 337. Follis 15mm 1,66g

2



252 Divus Constantinus I, died 337. Follis 16mm 1,85g

2



253 Galerius Valerius MAXIMINUS II. 305-313 Daia Follis 15mm 1,33g

2



254 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two standards 15mm 1,42g Artificial sand patina

2



255 Caracalla. (198-217 AD). Æ Bronze. Syria. Antioch. Obv: laureate bust of Caracalla left. Rev: SC in wreath 15mm 3,30g Artificial sand patina

2



256 Caracalla. (198-217 AD). Æ Bronze. Syria. Antioch. Obv: laureate bust of Caracalla left. Rev: SC in wreath 13mm 3,06g

2



257 Divus Constantinus I, died 337. Follis 13mm 1,48g Artificial sand patina

2



258 Trajan. (98-117 AD). Æ Half quadrans Bronze. 14mm 1,64g

2



259 Roman Provincial coin Bronze 11mm 2,44g Artificial sand patina

2



260 Theodosius II 402-450 AD-AE 12mm 1,53g Artificial sand patina

2



261 Maximianus. (285-295 AD). Æ Antoninian. Obv: IMP CMA
MAXIMIANVS PF AVG. radiate cuirassed bust right. Rev:
CONCORDIA MILITVM. 19mm 2,88g

2



262 Diocletian, 284-305. Antonianu 21mm 2,66g

2



263 Diocletian, 284-305. Antonianu 18mm 2,66g

2



264 Carus, 282-283. Antoninian 21mm 2,76g

2



265 Numerian 283-284 AE antoninianus 18mm 4,17g

2



266 Constantinus I. (307-337 AD). Follis. 18mm 2,64g

2



267 Probus. (276-282 AD). Æ Antoninian. Antioch. Obv: IMP C M
AVR PROBUS AVG. radiate cuirassed bust of Probus right. Rev:
CLEMENTIA TEMP. Probus standing right receiving Victory on
globe from Jupiter standing left. 22mm 3,54g

2



268 Constantinus I. Chlorus. (293-305 AD). Æ Antoninian. Obv: FL VAL CONSTANTIVS NOB CAES. radiate cuirassed bust of Constantinus right. Rev: CONCORDIA MILITVM. Constantinus standing right receiving Victory on globe from Jupiter standing left 19mm 2,73g

2



269 Diocletian, 284-305. Antonianu 21mm 2,59g

2



270 Diocletian, 284-305. Antonianu 19mm 3,16g

2



271 IMITATION Constanstinus I Follis 19mm 3,00g

2



272 Constantinus I. (307-337 AD). Follis. 19mm 3,04g

2



273 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIVS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 2,90g

2



274 Constantinus I. (307-337 AD). Follis. 18mm 3,08g

2



275 Constantinus I. (307-337 AD). Follis. 20mm 3,00g

2



276 Maximianus. (285-295 AD). Æ Antoninian. Obv: IMP CMA MAXIMIANVS PF AVG. radiate cuirassed bust right. Rev: CONCORDIA MILITVM. 20mm 3,08g

2



277 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIVS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 2,33g

2



278 Maximianus. (285-295 AD). Æ Antoninian. Obv: IMP CMA MAXIMIANVS PF AVG. radiate cuirassed bust right. Rev: CONCORDIA MILITVM. 20mm 2,87g

2



279 Constantinus I. (307-337 AD). Follis. 18mm 2,52g

2



280 Constantinus I. (307-337 AD). Follis. 18mm 3,29g

2



281 Diocletian, 284-305. Antonianu 19mm 3,39g

2



282 Constantinus I. (307-337 AD). Follis. 19mm 3,00g

2



283 Diocletian, 284-305. Antonianu 17mm 2,29g

2



284 Constantinus I. (307-337 AD). Follis. 17mm 2,48g

2



285 Constantinus I. (307-337 AD). Follis. 19mm 2,86g

2



286 Constantinus I. (307-337 AD). Follis. 19mm 2,49g

2



287 Constantinus I. (307-337 AD). Follis. 17mm 2,29g

2



288 Constantinus I. (307-337 AD). Follis. 19mm 2,44g

2



289 Constantinus I. (307-337 AD). Follis. 17mm 2,61g

2



290 Maximianus. (285-295 AD). Æ Antoninian. Obv: IMP C MA MAXIMIANVS PF AVG. radiate cuirassed bust right. Rev: CONCORDIA MILITVM. 19mm 2,93g

2



291 Constantinus I. (307-337 AD). Follis. 19mm 3,00g

2



292 Diocletian, 284-305. Antoninianu 20mm 2,69g

2



293 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIVS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 2,13g

2



294 Constantinus I. (307-337 AD). Follis. 20mm 2,82g

2



295 Constantinus I. (307-337 AD). Follis. 18mm 2,44g

2



296 Constantinus I. (307-337 AD). Follis. 17mm 2,56g

2



297 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIUS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 3,30g

2



298 Constantinus I. (307-337 AD). Follis. 18mm 3,25g

2



299 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIUS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 4,00g

2



300 Helena. (307-337 AD). Æ Follis. Antioch. Obv: FL HELENA AVGVSTA. diademed bust of Helena right. Rev: SECVRITAS REI PVBLICAE. Securitas standing left holding branch. 17mm 2,47g

2



301 Licinius II. (317-324 AD). Follis. Obv: D N VAL LICIN LICINIUS NOB C. helmeted and cuirassed bust holding spear and shield left. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe and eagle-tipped sceptre; eagle at feet. 18mm 2,58g

2



302 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIUS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 3,13g

2



303 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIUS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 2,67g

2



304 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIUS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 3,18g

2



305 Constantinus I. (307-337 AD). Follis. 16mm 2,95g

2



306 Khusro II Parwiz (590-628). Drachm. Ray / Media (LD). Obverse: Bearded Bust of King. Reverse: Fire altar flanked by two attendants inside 3 beaded rings. Regan yerar to left. Mintmark to right :(LD) 30mm 4,13g

2



307 Khusro II Parwiz (590-628). Drachm. Hamadan (AHM). Obverse: Bearded Bust of King. Reverse: Fire altar flanked by two attendants inside 3 beaded rings. Regan yerar to left. Mintmark to right :(AHM) 31mm 4,00g

2



308 Cilician Armenia. Sis. Levon I AD 1198-1219. 20mm 2,83g

2



309 RDR, Haus Habsburg, Tirol 3 Kreuzer 1663 Erzherzog Sigismund Franz Silver 20mm 1,42g

2



310 Augustus, 27 BC-AD 14. As Bronze 27mm 16,12g Artificial sand patina

2



311 Hadrian. (117-138 AD). Æ Bronze. 25mm 14,45g Artificial sand patina

2



312 Roman Provincial AD 218-222 ELAGABALUS 22mm 9,96g

2



313 Aurelian, 270 - 275 n. Chr. Antoninian 21mm 3,87g Artificial sand patina

2



314 Diocletian. (285 AD). Æ Antoninian. Obv: IMP C C VAL DIOCLETIANVS P F AVG. radiate cuirassed bust of Diocletian right. Rev: CONCORDIA MILITVM. emperor standing right receiving Victory on globe from Jupiter standing left. 20mm 3,39g Artificial sand patina

2



315 Maximianus. (285-295 AD). Æ Antoninian. Obv: IMP C MA MAXIMIANVS PF AVG. radiate cuirassed bust right. Rev: CONCORDIA MILITVM. 21mm 2,75g Artificial sand patina

2



316 Theodosius I AD 379-395. follis GLORIA ROMANORVM 19mm 3,58g Artificial sand patina

2



317 Pseudo-autonomous issue, time of Augustus, 27 BC-14 AD. Ae P. Quinctilius Varus, governor under Augustus 5/4 BC. Laureate head of Zeus right; palm branch to left. Rev. ANTIOXEQN EΠI OYAPOY Tyche seated right, holding palm frond; below, river-god Orontes swimming right; ZK (date) to right. McAlee 87a; RPC 4252 20mm 7,69g

2



318 Ummidius Durmius Quadratus. (56-57AD). Pseudo-autonomous Bronze Æ. reign of Nero. Antioch. 18mm 5,41g

2



319 Pseudo-autonomous. Time of Vespasian, 69-79. Ae (bronze, 6.09 g, 21 mm). ANTIOXEQN Turreted, veiled and draped bust of Tyche right. Rev: Lighted and garlanded altar; ET EKP (date) in exergue. 17mm 4,44g

2



320 Elagabalus. (218-222 AD). Æ Bronze. Syria. Antioch. Obv: bust of Elagabalus right. Rev: delta in wreath. 17mm 4,58g

2



321 Elagabalus. (218-222 AD). Æ Bronze. Syria. Antioch. Obv: bust of Elagabalus right. Rev: delta in wreath. 18mm 3,78g

2



322 Elagabalus. (218-222 AD). Æ Bronze. Syria. Antioch. Obv: bust of Elagabalus right. Rev: delta in wreath. 18mm 5,11g

2



323 Elagabalus. (218-222 AD). Æ Bronze. Syria. Antioch. Obv: bust of Elagabalus right. Rev: delta in wreath. 18mm 4,63g

2



324 Elagabalus. (218-222 AD). Æ Bronze. Syria. Antioch. Obv: bust of Elagabalus right. Rev: delta in wreath. 17mm 3,26g

2



325 Roman Provincial coin Bronze 17mm 4,65g

2



326 MESOPOTAMIA. Carrhae. Caracalla with Geta, 198-217. Ae (bronze 3.96 g, 19 mm). Laureate, draped and cuirassed bust of Caracalla right, facing bare-headed and draped bust of Geta left. Rev. Crescent with eight-pointed star. Cf. BMC Arabia etc., 45-48; cf. Mionnet V, 29. 17mm 3,86g Artificial sand patina

2



327 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: DN CONSTANTINI MAX AVG / VOT.X. In wreath. 19mm 3,74g Artificial sand patina

2



328 Diadumenian. (217-218 AD). Æ Bronze. Syria. Antioch. Obv: draped bust of Diadumenian right. Rev: SC in wreath 16mm 3,79g Artificial sand patina

2



329 CONSTANTINE I. Commemorative Series. 330-354 AD 17mm 1,58g Artificial sand patina

2



330 CONSTANTINE I. Commemorative Series. 330-354 AD 16mm 2,66g Artificial sand patina

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331 Lot Antik coins LOT SOLD AS IS, NO RETURNS

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351 Lot Silver Medieval coins LOT SOLD AS IS, NO RETURNS

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450 SELEUKID KINGS of SYRIA. Antioch mint. Alexander II Zebinas (128-123 BC). AE bronze 20mm 6,44g

2



451 SELEUCIS & PIERA. Apameia. Year 304 - 9/8 BC. AE bronze 19mm 7,17g

2



452 SELEUKID KINGS of SYRIA. Antioch mint. Seleukos IV Philopator. (187-175 BC). AE bronze. Obv.: bust of Dionysos right, wearing ivy-wreath, thyrsus over far shoulder, A/B monogram behind. Rev.: galley prow left, control symbols above galley obscure, ΒΑΣΙΛΕΩΣ above, ΣΕΛΕΥΚΟΥ below 19mm 6,35g Artificial sand patina

2



453 Zeugitana. Carthage. 3rd century BC. AE bronze 19mm 4,59g Artificial sand patina

2



454 SELEUKID KINGS of SYRIA. Antioch mint. Antiochus IV Epiphanes (175-164 BC). AE bronze 18mm 9,40g

2



455 SYRIA. Antioch. Pseudo-autonomous (time of Augustus, year 27 - 5/4 BC). AE bronze 20mm 7,36g Artificial sand patina

2



456 SELEUKID KINGS of SYRIA. Uncertain mint. Seleukos I Nikator (312-281 BC). AE bronze 21mm 9,43g Artificial sand patina

2



457 SELEUKID KINGS of SYRIA. Antioch mint. Seleukos IV Philopator. (187-175 BC). AE bronze. Obv.: bust of Dionysos right, wearing ivy-wreath, thyrsus over far shoulder, A/B monogram behind. Rev.: galley prow left, control symbols above galley obscure, ΒΑΣΙΛΕΩΣ above, ΣΕΛΕΥΚΟΥ below 18mm 7,04g

2



458 Greek. 3nd-1st century BC. AE bronze 16mm 3,64g

2



459 SELEUKID KINGS of SYRIA. Sardes mint?. Seleukos II Kallinikos (246-225 BC). AE bronze 16mm 3,49g Artificial sand patina

2



460

https://images.vcoins.com/product_image/136/7/7sqCoG9SMGc8t2PXEj5dzzH4aA3fNn.jpg 16mm 5,22g

2



461 SELEUKID KINGS of SYRIA. Antioch mint. Antiochus IV Epiphanes with Laodice IV (175-172 BC). AE bronze. Obv.: veiled, diademed bust of Laodice IV right. Rev.: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, elephant head left, to r. tripod, exergue Δ 16mm 4,58g

2



462 SELEUKID KINGS of SYRIA. Antioch mint. Demetrios I (162-150 BC) AE bronze. Obv: Head of horse left. Rev: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, head of elephant right. 16mm 3,96g

2



463 SELEUKID KINGS of SYRIA. Antioch mint. Uncertain ruler (2nd-1st century BC). AE bronze 17mm 3,69g Artificial sand patina

2



464 PHOENICIA. Arados. 3rd century BC. AE bronze 14mm 2,64g Artificial sand patina

2



465 SELEUKID KINGS of SYRIA. Antioch mint. Uncertain ruler (3rd-2nd century BC). AE bronze 16mm 6,74g Artificial sand patina

2



466 PHOENICIA. Arados. 3rd century BC. AE bronze 12mm 2,95g Artificial sand patina

2



467 SELEUKID KINGS of SYRIA. Antioch mint. Demetrios I (162-150 BC) AE bronze. Obv: Head of horse left. Rev: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Head of elephant right. 16mm 3,67g

2



468 Greek. 3rd-1st century BC. AE bronze 13mm 2,78g Artificial sand patina

2



469 SELEUKID KINGS of SYRIA. Antioch mint. Uncertain ruler (3rd-1st century BC). AE bronze 15mm 3,31g Artificial sand patina

2



470 SELEUKID KINGS of SYRIA. Alexander II Zabinas (128-123 BC). AE bronze 16mm 3,09g Artificial sand patina

2



471 CYPRUS. Salamis mint. Nikokreon (323-315 BC). AE ½ unit. Obv.: facing Gorgoneion in the center, forming central boss of Macedonian shield ornamented with five double crescents / B-A. Rev.: crested Macedonian helmet with cheek guards; caduceus to left, NK monogram to right. 14mm 4,15g

2



472 SELEUKID KINGS of SYRIA. Antioch mint. Demetrios I (162-150 BC) AE bronze. Obv: Head of horse left. Rev: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Head of elephant right. 15mm 3,58g

2



473 Greek. 3rd-1st century BC. AE bronze 14mm 2,94g

2



474 Roman Empire Bronze 13mm 2,60g

2



475 Roman Empire Bronze 12mm 2,05g Artificial sand patina

2



476 Greek. 3rd-1st century BC. AE bronze 11mm 2,00g Artificial sand patina

2



477 Roman Empire Bronze 27mm 12,47g Artificial sand patina

2



478 Roman Empire Bronze 21mm 8,82g

2



479 Roman Empire Bronze 22mm 7,35g

2



480 Roman Empire Bronze 21mm 6,54g Artificial sand patina

2



481 Uncertain mint. Elagabalus (218-222). AE bronze 20mm 7,49g Artificial sand patina

2



482 Roman provincial. 3rd century AD. AE bronze 24mm 11,28g

2



483 SYRIA. Antioch. Elagabalus (218-222). AE bronze 18mm 5,75g

2



484 SYRIA. Antioch. Macrinus (217-218). AE bronze 20mm 3,77g

2



485 SYRIA. Antioch. Pseudo-autonomous (time of Nero, year 108 - 59-60 AD). AE bronze 18mm 5,26g

2



486 MESOPOTAMIA. Edessa. Septimus Severus (193-211). AE bronze 17mm 4,00g

2



487 LYACONIA. Iconium. Antoninus Pius (138-161). AE bronze 18mm 4,28g

2



488 MESOPOTAMIA. Edessa. Macrinus (217-218). AE bronze 17mm 3,83g

2



489 SYRIA. Antioch. Uncertain emperor (3rd century AD). AE bronze 18mm 4,59g

2



490 SYRIA. Antioch. Pseudo-autonomous (time of Hadrian, year 177 - 128-129 AD). AE bronze 18mm 4,30g

2



491 MOESIA INFERIOR. Julia Domna (193-211). AE bronze 19mm 3,52g Artificial sand patina

2



492 SYRIA. Apamea. Augustus (27 BC - 14 AD). AE bronze 20mm 7,16g

2



493 SYRIA. Hierapolis. Uncertain emperor. AE bronze 19mm
7,28g Artificial sand patina

2



494 MESOPOTAMIA ?. Uncertain emperor 20mm 5,00g

2



495 Uncertain mint. Marcus Aurelius as caesar. AE bronze
17mm 3,00g Artificial sand patina

2



496 Roman provincial. 3rd century AD. AE bronze 18mm 4,54g
Artificial sand patina

2



497 MESOPOTAMIA. Edessa. Elagabalus (218-222). AE bronze
17mm 4,21g

2



498 MESOPOTAMIA. Carrhae. Elagabalus (218-222). AE bronze
17mm 3,25g

2



499 MESOPOTAMIA. Carrhae. Elagabalus (218-222). AE bronze
17mm 3,45g

2



500 Roman provincial. 3rd century AD. AE bronze 16mm 3,34g
2



501 MESOPOTAMIA. Carrhae. Elagabalus (218-222). AE bronze 14mm 2,50g
2



502 MESOPOTAMIA. Carrhae. Uncertain emperor (2nd-3rd century AD). AE bronze 15mm 2,78g
2



503 Roman provincial. 1st-3rd century AD. AE bronze 15mm 3,79g
2



504 SYRIA. Antioch. Trajan (98-117). AE bronze (struck in Rome for circulation in Syria, 98-99 AD) 16mm 2,40g
2



505 Vespasian (69-79) denarius 16mm 2,97g
2



506 MESOPOTAMIA. Edessa ?. Uncertain emperor (2nd-3rd century AD). AE bronze 18mm 3,43g
2



507 SYRIA. Antioch. Pseudo-autonomous (2nd centry AD). AE bronze 15mm 2,89g

2



508 MESOPOTAMIA. Carrhae. Elagabalus ? (218-222). AE bronze 15mm 2,73g

2



509 Julian II (361-363) follis 15mm 1,63g

2



510 MESOPOTAMIA. Edessa ?. Uncertain emperor (2nd-3rd century AD). AE bronze 13mm 1,48g

2



511 SYRIA. Beroea. Hadrian (117-138). AE bronze 12mm 1,82g

2



512 SYRIA. Beroea ?. Hadrian ? (117-138). AE bronze 12mm 1,54g

2



513 Roman provincial. 1st-3rd century AD. AE bronze 12mm 1,65g

2



514 Roman provincial. 2nd-3rd century AD. AE bronze 11mm
1,53g

2



515 Roman provincial. 1st-3rd century AD. AE bronze 10mm
1,00g

2



516 Medieval coin 15mm 0,77g

2



517 Helena (Augusta, 324-328/30). Æ Follis 24mm 6,48g

2



518 Constantinus II. (351-354 AD). Follis. Obv: D N
CONSTANTIVS P F AVG. diademed bust of Constantinus right. Rev:
FEL TEMP REPARATIO. soldier standing left spearing fallen
horseman. 23mm 5,41g

2



519 Claudius II Gothicus 268-270 Antoninianus 21mm 2,86g

2



520 Constantinus I. (306-337 AD). Æ Follis. Antioch. Obv: VRBS
ROMA. helmeted bust of Constantinus I. left. Rev: Romulus and
Remus. 18mm 2,97g

2



521 Helena (Augusta, 324-328/30). Æ Follis 20mm 2,82g
Artificial sand patina

2



522 LICINIUS I. Æ, Follis. 320 AD. VIRTUS EXERCIT 18mm 2,87g

2



523 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS
MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA
EXERCITVS. two soldiers holding spear, two standards 18mm
3,00g Artificial sand patina

2



524 Licinius I (308-324). Æ Follis H Lureate and mantled bust
I.holding mappa in r. hand, globe and scepter in l. R/ Camp-gate
with no doors and three turrets; 18mm 2,62g Artificial sand
patina

2



525 Aurelian. (274-275 AD). Æ Antoninian. Antioch. Obv: IMP C
AVRELIANVS AVG. radiate cuirassed bust of Aurelian right. Rev:
RESTITVT ORBIS. women standing right presenting wreath to
emperor standing left holding globe and scepter. 19mm 4,05g

2



526 Valentinian II. (378-383 AD). Æ Follis. 18mm 2,29g

2



527 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS
MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA
EXERCITVS. two soldiers holding spear, two standards 14mm
1,75g

2



528 Constantinus I. (306-337 AD). Æ Follis. 15mm 1,05g

2



529 Divus Constantinus I, died 337. Follis 14mm 1,60g

2



530 CONSTANTINE I. Commemorative Series. 330-354 AD 16mm 1,07g

2



531 Helena (Augusta, 324-328/30). Æ Follis Draped bust r. R/ CONSG•. Pax standing left, holding branch and sceptre; 14mm 1,25g

2



532 Roman coin Sestertius 29mm 17,17g

2



533 Roman Empire Bronze 22mm 5,39g

2



534 Aurelian. (274-275 AD). Æ Antoninian. 21mm 3,20g

2



535 Constantine I, AE follis. CONSTAN-TINVS AVG, draped bust, head right wearing diadem decorated with rosettes PROVIDENTIAE AVGG 18mm 3,24g

2



536 Licinius II. (317-324 AD). Follis. Obv: D N VAL LICIN LICINIVS NOB C. helmeted and cuirassed bust holding spear and shield left. Rev: IOVI CONS ERVATORI. Jupiter standing and holding Victoria on globe and eagle-tipped sceptre; eagle at feet. 17mm 1,59g

2



537 Constantinus I. 306-337. Æ-Follis 18mm 3,06g

2



538 Probus. (276-282 AD). Æ Antoninian. Antioch. Obv: IMP C M AVR PROBVS AVG. radiate cuirassed bust of Probus right. Rev: CLEMENTIA TEMP. Probus standing right receiving Victory on globe from Jupiter standing left. 20mm 3,39g

2



539 KINGS OF NABATEA. Aretas IV with Shaqilath I, 9 BC-40 AD. AE 15mm 2,30g

2



540 KINGS OF NABATEA. Aretas IV with Shaqilath I, 9 BC-40 AD. AE. 15mm 2,68g Artificial sand patina

2



541 Abbasid Dynasty al-Mamun (813-833). Silver Coin (Dinar). Obverse: Shahada in arabic Inscription Reverse: mintmark and ruler name in arabic inscription 26mm 2,71g

2



542 Greek. 3rd-1st century BC. AE bronze 23mm 9,91g

2



543 Greek. 3rd-1st century BC. AE bronze 19mm 7,09g

2



544 Greek. 3rd-1st century BC. AE bronze 20mm 7,59g

2



545 Greek. 3rd-1st century BC. AE bronze 18mm 5,37g

2



546 Greek. 3rd-1st century BC. AE bronze 18mm 5,61g

2



547 Greek. 3rd-1st century BC. AE bronze 17mm 6,03g

2



548 Greek. 3rd-1st century BC. AE bronze 18mm 6,04g

2



549 Greek. 3rd-1st century BC. AE bronze 18mm 5,37g

2



550 Greek. 3rd-1st century BC. AE bronze 14mm 3,58g

2



551 Greek. 3rd-1st century BC. AE bronze 15mm 3,52g

2



552 Greek. 3rd-1st century BC. AE bronze 14mm 3,73g

2



553 Greek. 3rd-1st century BC. AE bronze 15mm 3,65g

2



554 Greek. 3rd-1st century BC. AE bronze 13mm 1,65g

2



555 Greek. 3rd-1st century BC. AE bronze 11mm 0,69g

2



556 Maximianus 285-308 Follis Roman Empire 28mm 11,65g

2



557 MESOPOTAMIA. Edessa. Gordian III (238-244). AE bronze (royal coinage, 239-242). Obv.: ΑΥΤΟΚ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟC CEB; radiate, draped and cuirassed bust of Gordian III, right, seen from rear; in front, star. Rev.: ΑΒΓΑΡΟC ΒΑCΙΛΕΥC; draped bust of Abgar X, right, wearing tiara; behind, star. Lit.: RPC VII.2 3420, Babelon 98 24mm 9,48g

2



558 MESOPOTAMIA. Edessa. Gordian III (238-244). AE bronze. Obv.: ΑΥΤΟΚ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟC CEB; laureate, draped and cuirassed bust of Gordian III, right, seen from rear; in front, star. Rev.: ΑΒΓΑΡΟC ΒΑCΙΛΕΥC; draped bust of Abgar X, right, wearing tiara; behind, star. Lit.: RPC VII.2 3418, Babelon 96 23mm 7,67g

2



559 MESOPOTAMIA. Edessa. Gordian III (238-244). AE bronze 23mm 7,06g

2



560 MESOPOTAMIA. Edessa. Gordian III (238-244). AE bronze (royal coinage, 239-242). Obv.: ΑΥΤΟΚ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟC CEB; radiate, draped and cuirassed bust of Gordian III, right, seen from rear; in front, star. Rev.: ΑΒΓΑΡΟC ΒΑCΙΛΕΥC; draped bust of Abgar X, right, wearing tiara; behind, star. Lit.: RPC VII.2 3420, Babelon 98 22mm 9,24g

2



561 Hadrian (117-138) AE as 22mm 7,43g

2



562 Uncertain mint. Trajan (98-117). AE bronze 25mm 11,13g
2



563 Uncertain mint. Antoninus Pius (138-161). AE bronze 20mm
10,03g
2



564 Roman provincial. 3rd century AD. AE bronze 20mm 4,00g
2



565 MESOPOTAMIA. Edessa. Uncertain emperor (3rd century
AD). AE bronze 18mm 6,78g
2



566 SYRIA. Antioch. Uncertain emperor. AE bronze 19mm 4,75g
2



567 Uncertain mint. Elagabalus (218-222). AE bronze 18mm
4,59g
2



568 MESOPOTAMIA. Edessa. Uncertain emperor (2nd-3rd
century AD). AE bronze 18mm 3,48g
2



569 SYRIA. Antioch. Trajan (98-117) AE bronze (half unit, 116)
19mm 3,79g

2



570 SYRIA. Antioch. Trajan (98-117) AE bronze (half unit, 116)
20mm 4,62g

2



571 Probus. (276-282 AD). Æ Antoninian. Antioch. Obv: IMP C M AVR PROBVS AVG. radiate cuirassed bust of Probus right. Rev: CLEMENTIA TEMP. Probus standing right receiving Victory on globe from Jupiter standing left. 21mm 4,19g

2



572 Gallienus, 253-268. Antoninian Roman Empire 20mm 3,46g
Artificial sand patina

2



573 Honorius 393-423AD AE follis Bronze. Roman Empire 21mm
5,12g

2



574 Diocletian. (285 AD). Æ Antoninian. Antioch. Obv: IMP C M AVR VAL DIOCLETIANVS P F AVG. radiate cuirassed bust of Diocletian right. Rev: IOV ET HERCV CONSER AVGG. Jupiter standing on left holding globe and scepter facing Hercules who stands on right holding Victory on globe 20mm 3,79g

2



575 Probus. (276-282 AD). Æ Antoninian. Antioch. Obv: IMP C M AVR PROBVS AVG. radiate cuirassed bust of Probus right. Rev: CLEMENTIA TEMP. Probus standing right receiving Victory on globe from Jupiter standing left. 20mm 3,53g

2



576 Gratianus. (367-383 AD), Constantinople, AE. Obv: Bust r.
Rx: GLORIA ROMANORVM / CONB, Gratian standing left in galley,
raising hand; wreath to left, steering Victory in stern of galley.
23mm 6,05g

2



577 Probus. (276-282 AD). Æ Antoninian. Antioch. Obv: IMP C M
AVR PROBUS AVG. radiate cuirassed bust of Probus right. Rev:
CLEMENTIA TEMP. Probus standing right receiving Victory on
globe from Jupiter standing left. 23mm 4,50g

2



578 Maximianus. (286-305 AD). Æ Antoninian. Obv: IMP C M A
MAXIMIANVS P F AVG. radiate cuirassed bust of Maximianus right.
Rev: CONCORDIA MILITVM. Jupiter standing left presents Victory
on a globe to Maximianus standing right. 20mm 2,57g

2



579 Gratian 367-383 AD. AE Maiorina D N GRATIANVS P F AVG
Pearl-diademed, draped, and cuirassed bust of Gratian to right.
Rev. REPARATIO REIPVB / BSISC Gratian standing front, head to
left, raising kneeling woman with his right hand and holding
Victory on globe in his left. 22mm 4,63g

2



580 Licinius II (Caesar). Billon Nummus, AD 317-320. Antioch.
Obv: D N VAL LICIN LICINIVS NOB C, laureate and draped bust
left, holding mappa, globus and sceptre. Rev: IOVI
CONSERVATORI CAESS, Jupiter standing left, holding Victory on
globe and sceptre, bound captive at feet to left; pellet above S in
right field 17mm 3,19g

2



581 Arcadius. (383-388 AD). Follis. Antioch. Obv: D N ARCADIVS
P F AVG. diademed bust of Arcadius right. Rev: GLORIA
ROMANORVM. Arcadius standing right holding standard and globe
20mm 5,57g

2



582 Constantine I, AE follis. CONSTAN-TINVS AVG, draped bust, head right wearing diadem decorated with rosettes PROVIDENTIAE AVGG 18mm 2,37g

2



583 Constantinus I. 306-337. Æ-Follis 20mm 2,69g

2



584 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: DN CONSTANTINI MAX AVG / VOT.XX. In wreath 20mm 3,00g

2



585 Maximianus. (285-295 AD). Æ Antoninian. Obv: IMP CMA MAXIMIANVS PF AVG. radiate cuirassed bust right. Rev: CONCORDIA MILITVM. 19mm 2,16g

2



586 Diocletian. (285 AD). Æ Antoninian. Obv: IMP C C VAL DIOCLETIANVS P F AVG. radiate cuirassed bust of Diocletian right. Rev: CONCORDIA MILITVM. emperor standing right receiving Victory on globe from Jupiter standing left. 21mm 2,58g

2



587 Maximianus. (285-295 AD). Æ Antoninian. Obv: IMP CMA MAXIMIANVS PF AVG. radiate cuirassed bust right. Rev: CONCORDIA MILITVM. 20mm 2,64g

2



588 Constantius II, 347 - 361 ADAE Follis, Obverse: D N CONSTANTIVS P F AVG, Diademed, draped and cuirassed bust of Constantius left holding globe. Reverse: FEL TEMP REPARATIO, Constantius standing left Holding standard and grounded shield, two Bound captives on left, ANE in exergue. 19mm 4,51g

2



589 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIUS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 3,31g

2



590 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIUS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 2,88g

2



591 Maximianus Herculeus (286-310 n. Chr). Antoninianus 285-295 n. Chr., Antiochia. 4,33 g. Vs.: IMP C M AVR VAL MAXIMIANVS P F AVG, Büste r. mit Strahlenkrone. Rs.: IOV ET HERCV CONSERV AVGG, Jupiter überreicht Herkules eine Victoria, 20mm 3,94g Artificial sand patina

2



592 Carus. Antoninianus; Carus; 282-283 AD, Antioch, Antoninianus, Obv: Radiate bust r. Rx: Carus, draped, cuirassed, standing right, holding parazonium in right hand and receiving globe or Victory on globe from Jupiter or emperor standing left, holding scepter 19mm 2,89g

2



593 Constantine I, AE follis. CONSTAN-TINVS AVG, draped bust, head right wearing diadem decorated with rosettes PROVIDENTIAE AVGG 18mm 3,42g

2



594 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIUS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 2,89g

2



595 Diocletian. (285 AD). Æ Antoninian. Obv: IMP C C VAL DIOCLETIANVS P F AVG. radiate cuirassed bust of Diocletian right. Rev: CONCORDIA MILITVM. emperor standing right receiving Victory on globe from Jupiter standing left. 19mm 2,74g

2



596 Helena. (307-337 AD). Æ Follis. Antioch. Obv: FL HELENA AVGVSTA. diademed bust of Helena right. Rev: SECVRITAS REI PVBLICAE. Securitas standing left holding branch 19mm 3,05g

2



597 Maximianus. (286-305 AD). Æ Antoninian. Obv: IMP C M A MAXIMIANVS P F AVG. radiate cuirassed bust of Maximianus right. Rev: CONCORDIA MILITVM. Jupiter standing left presents Victory on a globe to Maximianus standing right. 20mm 2,81g

2



598 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: PROVIDENTIAE CAESS. Campgate with two turrets. 18mm 2,52g

2



599 Constantine I, AE follis. CONSTANTINVS AVG, draped bust, head right wearing diadem decorated with rosettes PROVIDENTIAE AVGG 19mm 3,48g Artificial sand patina

2



600 Licinius II. (317-324 AD). Follis. Obv: D N VAL LICIN LICINIVS NOB C. helmeted and cuirassed bust holding spear and shield left. Rev: IOVI CONS ERVATORI. Jupiter standing and holding Victoria on globe and eagle-tipped sceptre; eagle at feet. 18mm 2,72g

2



601 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: PROVIDENTIAE CAESS. Campgate with two turrets. 19mm 3,04g

2



602 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: DN CONSTANTINI MAX AVG / VOT.X. In wreath. 18mm 3,04g

2



603 Claudius II Gothicus Antoninianus (AD 268-270) 19mm 3,05g

2



604 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIVS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 20mm 3,21g

2



605 Constantinus I. (306-337 AD). Æ Follis 18mm 2,82g Artificial sand patina

2



606 Aurelian / Vabalathus. (271-272 AD). BI Antoninian. Antioch. Obv: VABALATHVS V C R IM D R. laureate bust of Vabalathus right. IMP C AVRELIANVS AVG. radiate cuirassed bust of Aurelian right. 20mm 3,63g

2



607 CRISPUS (Caesar, 316-326). AE20 Follis. CRISPVS NOB CAES - Laureate, draped and cuirassed bust right. Rev: CAESARVM NOSTRORVM / RT - VOT / V in two lines within wreath. 18mm 3,57g

2



608 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIVS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 3,57g

2



609 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: PROVIDENTIAE CAESS. Campgate with two turrets. 17mm 2,93g

2



610 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: DN CONSTANTINI MAX AVG / VOT.X. In wreath. 18mm 3,75g

2



611 Constantinus I. 306-337. Æ-Follis 20mm 3,17g

2



612 Licinius II. (317-324 AD). Follis. Obv: D N VAL LICIN LICINIVS NOB C. helmeted and cuirassed bust holding spear and shield left. Rev: IOVI CONS ERVATORI. Jupiter standing and holding Victoria on globe and eagle-tipped sceptre; eagle at feet. 17mm 3,64g

2



613 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two standards 19mm 2,69g

2



614 Licinius II. (317-324 AD). Follis. Obv: D N VAL LICIN LICINIVS NOB C. helmeted and cuirassed bust holding spear and shield left. Rev: IOVI CONS ERVATORI. Jupiter standing and holding Victoria on globe and eagle-tipped sceptre; eagle at feet. 18mm 2,88g

2



615 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIUS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 19mm 3,39g

2



616 Maximianus. (286-305 AD). Æ Antoninian. Obv: IMP C M A MAXIMIANVS P F AVG. radiate cuirassed bust of Maximianus right. Rev: CONCORDIA MILITVM. Jupiter standing left presents Victory on a globe to Maximianus standing right. 20mm 2,82g

2



617 Constantine I, AE follis. CONSTAN-TINVS AVG, draped bust, head right wearing diadem decorated with rosettes PROVIDENTIAE AVGG 17mm 3,05g

2



618 Licinius I. (321-323 AD). Follis. 17mm 3,18g Artificial sand patina

2



619 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: PROVIDENTIAE CAESS. Campgate with two turrets. 18mm 2,93g

2



620 Licinius II (Caesar). Billon Nummus, AD 317-320. Antioch. Obv: D N VAL LICIN LICINIUS NOB C, laureate and draped bust left, holding mappa, globus and sceptre. Rev: IOVI CONSERVATORI CAESS, Jupiter standing left, holding Victory on globe and sceptre, bound captive at feet to left; pellet above S in right field 18mm 2,90g

2



621 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two standards 17mm 2,59g

2



622 Aurelian. (274-275 AD). Æ Antoninian. 21mm 3,18g

2



623 Constantinus I. (307-337 AD). Follis. 20mm 3,45g

2



624 Diocletian. (285 AD). Æ Antoninian. Antioch. Obv: IMP C M AVR VAL DIOCLETIANVS P F AVG. radiate cuirassed bust of Diocletian right. Rev: IOV ET HERCV CONSER AVGG. Jupiter standing on left holding globe and scepter facing Hercules who stands on right holding Victory on globe 21mm 4,15g

2



625 Probus. (276-282 AD). Æ Antoninian. Antioch. Obv: IMP C M AVR PROBVS AVG. radiate cuirassed bust of Probus right. Rev: CLEMENTIA TEMP. Probus standing right receiving Victory on globe from Jupiter standing left. 22mm 3,00g

2



626 Theodosius I. (392-395 AD). Follis. Antioch. Obv: DN THEODOSIVS PF AVAG. pearl-diademed bust of Theodosius right. Rev: GLORIA ROMANORVM. Theodosius standing right holding standard and globe. 22mm 5,00g

2



627 Arcadius. (383-388 AD). Follis. Obv: D N ARCADIVS P F AVG. diademed bust of Arcadius right. Rev: GLORIA ROMANORVM. Arcadius standing right holding standard and globe. 21mm 4,85g

2



628 Constantinus II. (351-354 AD). Follis. Obv: D N CONSTANTIVS P F AVG. diademed bust of Constantinus right. Rev: FEL TEMP REPARATIO. soldier standing left spearing fallen horseman. 22mm 5,58g

2



629 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus left. Rev: SOL INVICTO COMITI. Sol standing left holding globe 21mm 2,73g

2



630 Constantinus I. (307-337 AD). Follis. 18mm 3,37g

2



631 Valerian I AD 253-260. Antioch Bilon Antoninian 21mm 3,31g

2



632 Constantine I, AE follis. CONSTAN-TINVS AVG, draped bust, head right wearing diadem decorated with rosettes PROVIDENTIAE AVGG 20mm 2,89g

2



633 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus left. Rev: PROVIDENTIAE CAESS. Campgate with two turrets 19mm 3,80g

2



634 Claudius II Gothicus 268-270 Antoninianus 20mm 2,75g

2



635 Diocletian. (285 AD). Æ Antoninian. Obv: IMP C C VAL DIOCLETIANVS P F AVG. radiate cuirassed bust of Diocletian right. Rev: CONCORDIA MILITVM. emperor standing right receiving Victory on globe from Jupiter standing left. 19mm 3,23g

2



636 Diocletian. (285 AD). Æ Antoninian. Obv: IMP C C VAL DIOCLETIANVS P F AVG. radiate cuirassed bust of Diocletian right. Rev: CONCORDIA MILITVM. emperor standing right receiving Victory on globe from Jupiter standing left. 19mm 3,23g

2



637 Licinius I. 308-324. AE-Follis 318-320 Drapierte Büste I. mit Lorbeerkranz, Zepter, Mapper und Globus IMP LICINIVS AVG / PROVIDENTIAE AVGG Lagertor mit drei Türmen 18mm 3,00g

2



638 Constantine I, AE follis.CONSTANTINVS AVG, draped bust, head right wearing diadem decorated with rosettes PROVIDENTIAE AVGG 18mm 3,25g

2



639 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: DN CONSTANTINI MAX AVG / VOT.XX. In wreath 18mm 3,00g

2



640 Carus. Antoninianus; Carus; 282-283 AD, Antioch, Antoninianus, Obv: Radiate bust r. Rx: Carus, draped, cuirassed, standing right, holding parazonium in right hand and receiving globe or Victory on globe from Jupiter or emperor standing left, holding scepter 20mm 3,50g Artificial sand patina

2



641 Constantinus I. (307-337 AD). Follis. Obv:CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: PROVIDENTIAE CAESS. Campgate with two turrets. 18mm 2,41g

2



642 Crispus Caesar AE. Thessalonica Mint 318-319 AD. Obverse: D N FL IVL CRISPVS NOB CAES, laureate, draped and cuirassed bust right. Reverse: VOT V / MVLT X / CAESS / TSE in wreath. RIC VII: 36 Scarce. 18mm 2,97g

2



643 Carinus, 283-285 Antoninian IMP C M AVR CARINVS P F AVG. Radiate and cuirassed bust right. Rev: VIRTVS AVGG / B / XXI. 19mm 4,00g

2



644 Licinius II (Caesar). Nummus, AD 317-320. Antioch. Obv: D N VAL LICIN LICINIVS NOB C, laureate and draped bust left, holding mappa, globus and sceptre. Rev: IOVI CONSERVATORI CAESS, Jupiter standing left, holding Victory on globe and sceptre, bound captive at feet to left; pellet above S in right field 17mm 3,66g

2



645 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: DN CONSTANTINI MAX AVG / VOT. XX. In wreath. 18mm 3,06g Artificial sand patina

2



646 Constantinus I. Commemorative Series. 330-354 AD 17mm 2,40g

2



647 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIVS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 18mm 3,39g

2



648 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two Standards 17mm 1,91g

2



649 Julianus II. Apostata. (361-363 AD). Æ Follis. Antioch. Obv: D N FL CL IVLIANVS P F AVG. diademed, helmeted and armed bust left. Rev: VOT / X / MVLT / XX. legend in wreath. 19mm 2,50g Artificial sand patina

2



650 Honorius. (393-423 AD). Æ Follis 18mm 2,43g

2



651 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two Standards 17mm 2,51g

2



652 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two Standards 18mm 2,29g

2



653 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: PROVIDENTIAE CAESS. Campgate with two turrets. 17mm 3,17g

2



654 Constantine I, AE follis. CONSTAN-TINVS AVG, draped bust, head right wearing diadem decorated with rosettes PROVIDENTIAE AVGG 18mm 2,66g

2



655 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two Standards 17mm 2,61g

2



656 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: DN CONSTANTINI MAX AVG / VOT.XX. In wreath. 19mm 3,63g

2



657 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: PROVIDENTIAE CAESS. Campgate with two turrets. 18mm 2,89g

2



658 Honorius. (393-423 AD). Æ Follis 17mm 2,00g

2



659 Constantine I DOMINOR • NOSTROR • CAESS, Ticium 17mm 2,59g

2



660 Arcadius. (394-400 AD). Follis. Antioch. Obv: DN ARCADIVS PF AVG. diademed bust of Arcadius right. Rev: VIRTVS EXERCITI. Arcadius standing left holding spear and shield ; Victoria crowns him with a wreath. 17mm 2,41g

2



661 Constantine I, AE follis. CONSTAN-TINVS AVG, draped bust, head right wearing diadem decorated with rosettes PROVIDENTIAE AVGG 19mm 3,15g

2



662 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIVS P F AVG. laureate bust of Licinius left. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 17mm 2,29g

2



663 Roman Empire coin 17mm 2,21g

2



664 Constantinus I. (307-337 AD). Follis. Obv: CONSTANTINVS AVG. laureate bust of Constantinus right. Rev: PROVIDENTIAE CAESS. Campgate with two turrets. 18mm 2,94g

2



665 Constantinus I. Commemorative Series. 330-354 AD 17mm 2,10g

2



666 Constantinus II. (351-354 AD). Follis 16mm 1,86g

2



667 Constantine II, as Caesar (AD 317-337). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two Standards 17mm 2,78g

2



668 Constantine II, as Caesar (AD 317-337). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two Standards 16mm 2,48g

2



669 Constantine II, as Caesar (AD 317-337). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two Standards 15mm 2,14g

2



670 Constantinus I. Commemorative Series. 330-354 AD 15mm 1,24g

2



671 Hadrian (AD 117-138). Rome mint, for circulation in Syria 17mm 2,68g

2



672 Roman Empire Bronze 22mm 10,28g Artificial sand patina

2



673 Phoenicia. Berytus. Gallienus (as coemperor with Valerian, 253-260) AE bronze 27mm 14,31g Artificial sand patina

2



674 Elagabalus (AD 218-222) BI Tetrachm Obv: Laureate head of Elagabalus, right, with drapery. Rev: ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΣ ΤΟ Β Δ Ε. Eagle facing, head left, holding wreath in beak and spreading wings; star between legs. 23mm 11,22g

2



675 Elagabalus (AD 218-222) BI Tetrachm Obv: Laureate head of Elagabalus, right, with drapery. Rev: ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΣ ΤΟ Β Δ Ε. Eagle facing, head left, holding wreath in beak and spreading wings; star between legs. 25mm 12,67g

2



676 Tiberius AE. Antioch mint, Syria. 31-32 AD. 20mm 7,72g

2



677 Roman Empire Bronze 20mm 7,00g

2



678 Greek. 3rd-1st century BC. AE bronze 18mm 7,97g Artificial sand patina

2



679 Roman Empire Bronze 21mm 2,74g Artificial sand patina

2



680 Roman Empire Bronze 18mm 2,36g Artificial sand patina

2



681 SYRIA. Antioch. Titus (as caesar). AE bronze. Obv.: T CAESAR IMP; laureate head of Titus, right. Rev.: P • M • TR • POT • P • P; winged caduceus. Lit.: RPC II 2000, McAlee 83 17mm 2,55g Artificial sand patina

2



682 MESOPOTAMIA. Edessa. Elagabalus (218-222). AE bronze 17mm 3,16g

2



683 Roman Empire Bronze 15mm 5,19g

2



684 Greek. 3rd-1st century BC. AE bronze 16mm 3,25g Artificial sand patina

2



685 Islamic. Uncertain. CU. 21mm 3,15g

2



686 Islamic. Uncertain. CU. 19mm 2,96g

2



687 Islamic. Uncertain. CU. 19mm 3,17g

2



688 Islamic. Uncertain. CU. 20mm 2,34g

2



689 Islamic. Uncertain. CU. 15mm 1,61g

2



690 Greek. 3nd-1st century BC. AE bronze 15mm 1,67g

2



691 Nabatean coin 15mm 2,69g

2



692 Roman Empire Bronze 12mm 1,62g

2



693 Islamic. Uncertain. CU. 12mm 1,13g

2



694 Antik coin 8mm 0,84g

2



695 *Very Rare* Heraclian Revolt (608-610) Follis. Alexandretta. Obverse: Facing busts of Heraclius, on left, and his father, the exarch Heraclius, on right, both bareheaded and wearing consular robes; cross above Reverse: M; cross above, date across field; A//[ALEXANΔ]. DOC 16 28mm 9,59g Artificial sand patina

2



696 Heraclius and Heralcius Constantine. Follis Class II,. Overstruck on Phocas, Obverse: Heraclius on left, Heraclius Constaninte on right, standing facing, each holding globus cruciger, cross above. Reverse: ANNO, Large M, cross above, date on right, CON 27mm 9,62g

2



697 Justinian I. Half Follis. Constantinople. Obverse: :D N IVSTINIANVS P P AVG, diademed, helmeted, and cuirassed facing bust holding globus cruciger and shield, Reverse: Large K; cross above, ANNO XXII across field; Γ. 29mm 9,89g

2



698 Constans II, Follis. Constantinople. Obverse: Imperial figure holding cross and globus, Reverse: m, cross above 24mm 6,31g

2



699 Heraclius and Heralcius Constantine. Follis Class II. Overstruck on Phocas. Obverse: Heraclius on left, Heraclius Constaninte on right, standing facing, each holding globus cruciger, cross above. Reverse: ANNO, Large M, cross above, date on right, CON 26mm 9,60g

2



700 Maurice Tiberius, Half Follis. Constantinople. Obverse: D N Tib mAVRC P P AVC Armoured facing bust Obverse: Large K between ANNO and VI 24mm 6,58g

2



701 Heraclius and Heralcius Constantine. Follis Class II. Overstruck on Phocas, Obverse: Heraclius on left, Heraclius Constaninte on right, standing facing, each holding globus cruciger, cross above. Reverse: ANNO, Large M, cross above, date on right, CON 26mm 10,85g

2



702 *Rare* Early Caliphate. Cyprus imitation of Heraclius Follis (638-643) , the earliest islamic Arab-Byzantine coin. Obverse: Thre standing figures Reverse: Primitive ANNO, Large M, cross above, date 22mm 5,18g

2



703 Maurice Tiberius, Half Follis. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter. Reverse: Large K between ANNO and regnal year 21mm 8,00g

2



704 Constans II, Follis. Constantinople. Obverse: Imperial figure holding cross and globus, Reverse: m, cross above 23mm 3,69g

2



705 Heraclius, Martina and Heraclius Constantine. Follis. Obverse: From left, Martina, Heraclius, heraclius Constantine, Reverse: Large M; cross above, ANNO, XVII 20mm 5,43g

2



706 *Very Rare* Usurper Nikephoros Bryennios (1077-1078), Follis. Thesalonica. Obverse: IC - XC. Facing bust of Christ Pantokrator, Reverse: C - B / N - B. Jewelled patriarchal cross set upon base. 22mm 4,34g

2



707 Constans II, Follis. Constantinople. Obverse: Imperial figure holding cross and globus, Reverse: m, cross above 22mm 3,38g

2



708 Constans II, Follis. Constantinople. Double strike. Obverse: Imperial figure holding cross and globus, Reverse: m, cross above 21mm 3,05g

2



709 Heraclius, Martina and Heraclius Constantine. Follis. Obverse: From left, Martina, Heraclius, heraclius Constantine Reverse: Large M; cross above, ANNO, Reganl Year 22mm 4,15g

2



710 Constans II, Follis. Constantinople. Obverse: Imperial figure holding cross and globus, Reverse: m, star above 24mm 3,82g

2



711 Constans II, Follis, Constantinople. Obverse: Imperial figure holding cross and globus Reverse: m, star above 21mm 4,03g

2



712 Heraclonas (638-631) Follis. Constantinople. Obverse: INPERP CONST, Bust Facing, Beardless, holding globus Reverse: M to left ANNO, to right II/I NEOS 20mm 3,14g

2



713 Heraclonas (638-631) Follis. Constantinople. Obverse: INPERP CONST, Bust Facing, Beardless, holding globus Reverse: M to left ANNO, to right II/I NEOS 23mm 4,41g

2



714 PHOCAS.(602-610). Half Follis. Cyzicus. Obverse: DN FOCAS PERP AVG. Crowned, mantled bust facing, holding mappa and cross.. Reverse: Large XX, cross above, mintmark KYZ 23mm 5,46g

2



715 Constans II, Follis. Constantinople. Obverse: Imperial figure holding cross and globus, Reverse m, star above 21mm 3,40g

2



716 Constans II, Follis. Constantinople. Obverse: Imperial figure holding cross and globus Reverse: m, star above 18mm 4,52g

2



717 Maurice Tiberius, Half Follis. Constantinople. Obverse: dN mAVRI T PP AVC Armoured facing bust, Reverse: Large K between ANNO and VII 20mm 5,55g Artificial sand patina

2



718 Justinian I, Decanummium, Antioch. Obverse: D N IVSTINIANVS P P AVG, diademed, helmeted, and cuirassed facing bust holding globus cruciger and shield, Reverse: Large I; cross above, ANNO / XXIII , Theup 20mm 5,45g

2



719 Maurice Tiberius, Half Follis, Nicomedia. Obverse: dN mAVRIE PP AV Armoured facing bust. Reverse: Large K between ANNO and VI 19mm 3,78g

2



720 Seljuks of Rûm: Jahan Shah bin Tughril (1225-1230). Bronze coin. Obverse: Seated figure, cross-legged, on high-backed throne with scooped back. His left hand is on his chest. Reverse: 3-line legend (translated:The Pillar of this World and the Faith, the Conqueror Jihan) son of Tughril 19mm 2,86g

2



721 Constans II, Follis, Constantinople. Obverse: Imperial figure holding cross and globus Reverse: m, star above 19mm 2,77g

2



722 Early Issues of Abd al- Malik (685-705) Follis / Fals. Tabariya / Tiberias. Obverse: Three standing figures Reverse: M, Arabic inscription 21mm 3,73g

2



723 Phocas and Leontia.(602-610). Half Follis. Obverse: Standing Phocas and Leonita Reverse: Large XX, cross above. 18mm 4,58g

2



724 Maurice Tiberius, Decanummium. Cyzicus. Obverse: dN mAVRI PP AV Armoured facing bust Reverse: Large I between star and B, KYZ 20mm 3,64g Artificial sand patina

2



725 Constans II, Follis. Constantinople, Obverse: Imperial figure holding cross and globus Reverse: m, star above 18mm 3,82g

2



726 Constans II, Family Follis. Constantinople. Obverse: No inscription Constans II holding long cross, M Reverse: Three figures, Heraclius, Constantine IV, Tiberius 17mm 2,67g

2



727 Phocas .(602-610). Decanummium. Obverse: DN FOCAS PERP AVG. Crowned, mantled bust facing, holding mappa and cross., Reverse: Large X, cross above, ANNO, regnal year III 17mm 2,36g

2



728 Constans II and Constantine IV, Follis. Constantinople. Obverse: Constans IV and Constantine IV. Reverse Large M above K, ANNO to Left, to right regnal year CON 19mm 3,24g

2



729 Justinian I, Pentanummium. Antioch. Obverse: :D N IVSTINIANVS P P AVG, diademed, draped, and cuirassed bust right Reverse: Large E 15mm 2,16g

2



730 Heraclius and Heraclius Constantine. Half Follis. Obverse: Heraclius holding long cross, Heraclius Constantine Reverse: ANNO, Large K, cross above, Anno to left, X to right 18mm 2,21g

2



731 Phocas (602-610). Decanummium. Obverse: DN FOCAS PERP AVG. Crowned, mantled bust facing, holding mappa and cross., Reverse: Large X 14mm 1,90g

2



732 Justinian I, Pentanummium. Obverse: :D N IVSTINIANVS P P AVG, diademed, draped, and cuirassed bust right Reverse: Large E 15mm 2,32g

2



733 Justin II, Pentanummium. Obverse: Monogram Reverse: Large E 13mm 1,65g

2



734 Justinian I, Pentanummium. Obverse: D N IVSTINIANVS P P AVG, diademed, draped, and cuirassed bust right Reverse: Large E 15mm 2,47g

2



735 Justin I, Pentanummium. Obverse: :D N IVSTINVS PP AVG, diademed, draped, and cuirassed bust right Reverse: CHI-RO 12mm 3,41g

2



736 Heraclius and Heraclius Constantine, Follis Class II. Overstruck on Phocas. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing, each holding globus cruciger, cross above. Reverse: ANNO, Large M, cross above, date on right, CON 29mm 10,95g Artificial sand patina

2



737 Anonymous Follis attributed to Romanus III (1028-1034). Obverse: +EMMA-NOVH. Nimbate bust of Christ Pantokrator Reverse: Large cross set upon three steps; IS XS above crossbar; BASILE/ BASILE in two lines below. 28mm 8,42g Artificial sand patina

2



738 Justin II and Sophia Follis. Antioch. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large M between ANNO and regnal year II/III, above cross, THEUP 31mm 14,50g Artificial sand patina

2



739 Maurice Tiberius, Follis. Antioch. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter , Reverse: Large M cross above, ANNO XI across fields 18mm 8,70g Artificial sand patina

2



740 Justin II and Sophia Follis. Cyzicus. Obverse: DN IVSTINVS PP AVG Reverse: Large M between ANNO and regnal year X, above cross, KYZ 28mm 12,30g Artificial sand patina

2



741 Justin I, Follis. Nicomedia. Obverse: :D N IVSTINVS PP AVG, diademed, draped, and cuirassed bust right Reverse: Large M between two cross, NIKM 30mm 12,38g Artificial sand patina

2



742 Justinian I, Follis. Antioch. Obverse: D N IVSTINIANVS PP AVG, diademed, draped, and cuirassed bust right Reverse: Large M between two stars, ΘΥΠΟΛΣ 31mm 15,32g Artificial sand patina

2



743 Maurice Tiberius, Follis. Nicomedia. Obverse: Helmeted and cuirassed bust facing, holding globus cruciger and shield., Reverse: Large M above cross, ANNO III across fields. NIKO 28mm 12,57g Artificial sand patina

2



744 Heraclius and Heraclius Constantine, Follis, Nicomedia, Overstruck on Phocas, Obverse: Heraclius on left, Heraclius Constantine on right, standing facing, each holding globus cruciger, cross above. Reverse: ANNO, Large M, cross above, date on right, NIK 31mm 7,44g Artificial sand patina

2



745 Anonymous Follis attributed to Michael IV(1034-1041). Obverse: +EMMA-NOVH Nimbate Christ Antiphonetes standing facing Reverse: Large cross IC-XC / NI-KA 30mm 6,52g Artificial sand patina

2



746 Anonymous Follis attributed to Basil II (976-1025) Obverse: +EMMA-NOVH / IC-XC Nimbate bust of Christ Pantokrator Reverse: + IhsYS XRISTYS bASILEY bASILE, legend in four lines. 28mm 10,16g Artificial sand patina

2



747 Maurice Tiberius, Follis. Antioch. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter Reverse: Large M cross above, ANNO / VI, THEUP 28mm 12,00g Artificial sand patina

2



748 Tiberius II Constantine, Follis. Constantinople. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter Reverse: Large m cross above, ANNO / VII, CONOB 31mm 11,82g Artificial sand patina

2



749 Anonymous Follis attributed to Michael IV(1034-1041). Obverse: +EMMA-NOVH Nimbate Christ Antiphonetes standing facing Reverse: Large cross IC-XC / NI-KA 27mm 9,32g Artificial sand patina

2



750 Justinian I, Follis. Constantinople. Obverse: D N IVSTINIANVS PP AVG, diademed, draped, and cuirassed bust right Reverse: Large M between star and cross, CON 28mm 18,16g Artificial sand patina

2



751 Anonymous Follis attributed to Romanus IV (1068-1071). Obverse: IC-XC, nimbate bust of Christ facing, with pallium and colobium, raising right hand in benediction Reverse: nimbate bust of the Virgin wearing pallium and maphorium 26mm 8,56g Artificial sand patina

2



752 Michael VII, Follis. Constantinople. Obverse: IC-XC, Bust of Christ facing Reverse: MIXAHL BACIL OD. Crowned bust of Michael VII facing, wearing loros, holding labarum in his right hand and globus cruciger in his left hand. 28mm 7,79g Artificial sand patina

2



753 Maurice Tiberius, Follis. Antioch. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter Reverse: Large M cross above, ANNO / XIII, THEUP 25mm 10,00g Artificial sand patina

2



754 Heraclius and Heraclius Constantine, Follis. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing Reverse: ANNO, Large M, cross above, regnal year to right, CON 26mm 4,63g Artificial sand patina

2



755 Anonymous Follis attributed to Nikephorus III (1078-1081). Obverse: Bust of Christ facing with Gospel-Book Reverse: Cross with X in centre, balls on the terminals of the three upper arms, crescents to upper l. and r., and floral decoration 26mm 2,80g Artificial sand patina

2



756 Maurice Tiberius, Half Follis. Obverse: dN mAVRI PP AV Armoured facing bust, Reverse: Large K between ANNO and VII 23mm 6,07g Artificial sand patina

2



757 Anonymous Follis attributed to Constantine IX (1042-1055). Obverse: IC-XC to right of Christ, nimbate, seated facing on throne with back, holding book of Gospels in both hands Reverse: IC-XC bASILE bASIL in three lines 27mm 6,87g Artificial sand patina

2



758 Maurice Tiberius, Follis. Constantinople. Obverse: Armoured facing bust holding globus Reverse: Large K between ANNO and II, CON 24mm 7,00g Artificial sand patina

2



759 Constans II, Follis. Constantinople. Obverse: Imperial figure holding cross and globus, Reverse m, cross above 23mm 4,20g Artificial sand patina

2



760 Heraclius and Heralcius Constantine. Follis. Constantinople. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing Reverse: ANNO, Large M, cross above, date on right, CON 25mm 4,77g Artificial sand patina

2



761 Tiberius II Constantine, Half Follis. Nicomedia. Obverse: Armoured facing bust holding globus Reverse: Large XX, above cross, NIKO 25mm 7,27g Artificial sand patina

2



762 Heraclius, Martina and Heraclius Constantine, Follis. Constantinople. Obverse: From left, Martina, Heraclius, Heraclius Constantine Reverse: Large M, above ANNO, Monogram to left, regnal year to right, CON 23mm 5,69g Artificial sand patina

2



763 Heraclius, Martina and Heraclius Constantine, Follis. Constantinopol. Obverse: From left, Martina, Heraclius, heraclius Constantine, Reverse: Large M, above ANNO, Monogram to left, regnal year to right, CON 23mm 7,62g Artificial sand patina

2



764 Heraclius and Herculius Constantine, Follis. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing Reverse: ANNO, Large M, cross above, regnal year to right, CON 21mm 5,50g Artificial sand patina

2



765 Justin II, Pentanummium. Obverse: Monogram Reverse: Large E 13mm 2,42g Artificial sand patina

2



766 Justinian I, Follis. Antioch. Obverse: DN IVSTINIANVS PP AVG, Armoured facing bust holding globus Reverse: Large M between ANNO and XXII, THEUP 35mm 19,65g Artificial sand patina

2



767 Anastasius I, Follis. Constantinople. Obverse: DN ANASTASVS PP AVG diademed, draped, and cuirassed bust right Reverse: Large M between two stars, above cross, CON 31mm 16,54g Artificial sand patina

2



768 Maurice Tiberius, Follis. Constantinople Obverse: Armoured facing bust holding globus Reverse: Large M between ANNO and VII, above cross CON 29mm 11,94g Artificial sand patina

2



769 Maurice Tiberius, Follis. Nicomedia. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter Reverse: Large M between ANNO and XX, above CHI-RO, NIKO 31mm 11,27g Artificial sand patina

2



770 Heraclius and Heraclius Constantine, Follis Class II. Overstruck on Phocas. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing, each holding globus cruciger, cross above. Reverse: ANNO, Large M, cross above, regnal year to right, CON 35mm 10,32g Artificial sand patina

2



771 Justin II and Sophia Follis., Antioch. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large M between ANNO and regnal year VIII, above cross, THEUP 31mm 11,78g Artificial sand patina

2



772 Justin I, Follis. Constantinople. Obverse: DN IVSTINVS PP AVG diademed, draped, and cuirassed bust right Reverse: Large M between two stars, above cross, CON 31mm 16,41g Artificial sand patina

2



773 Justin II and Sophia Follis. Constantinople. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large M between ANNO and regnal year VIII, above cross, CON 30mm 12,59g Artificial sand patina

2



774 Justin II and Sophia Follis, Constantinople Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large M between ANNO and regnal year VIII, above CHI-RO, CON 28mm 14,46g Artificial sand patina

2



775 Maurice Tiberius, Follis. Constantinople. Obverse: Armoured facing bust holding globus Reverse: Large M between ANNO and III, above cross CON 29mm 10,82g Artificial sand patina

2



776 *First year of reign* Maurice Tiberius, Follis. Constantinople. Obverse: Armoured facing bust holding globus Reverse: Large M between ANNO and I, above cross, CON 27mm 11,15g Artificial sand patina

2



777 Phocas (602-610) Follis. Constantinople. Obverse: DN FOCA PERP AVG Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter, Reverse: Large XXXX above ANNO, regnal year II, CONA 29mm 11,11g Artificial sand patina

2



778 Heraclius, follis. Constantinople. Obverse: DN hRACLI-VS PERP AVC, Armoured facing bearded bust holding globus Reverse: Large M between ANNO and III, above cross CON 29mm 8,48g Artificial sand patina

2



779 Heraclius and Heraclius Constantine, Nicomedia. Follis Class II. Overstruck on Phocas. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing, each holding globus Reverse: ANNO, Large M, cross above, regnal year to right, NIKO 30mm 10,25g Artificial sand patina

2



780 Anonymous Follis attributed to Romanus III (1028-1034) Obverse: +EMMA-NOVH. Nimbate bust of Christ Pantokrator Reverse: Large cross set upon three steps; IS XS above crossbar; BASILE/ BASILE in two lines below. 26mm 8,03g Artificial sand patina

2



781 Justin II and Sophia Follis. Nicomedia. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large M between ANNO and regnal year V, above cross, NIKO 27mm 13,47g Artificial sand patina

2



782 Justin II and Sophia Follis. Nicomedia. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large M between ANNO and regnal year VI, above cross, NIKO 29mm 10,89g Artificial sand patina

2



783 Anonymous Follis attributed to Romanus IV (1068-1071). Obverse: IC-XC, nimbate bust of Christ facing, with pallium and colobium, raising right hand in benediction Reverse: nimbate bust of the Virgin wearing pallium and maphorium 26mm 10,18g Artificial sand patina

2



784 Maurice Tiberius,, Half Follis. Antioch. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped sceptre Reverse: Large XX, ANNO to left 25mm 8,23g Artificial sand patina

2



785 Anonymous Follis attributed to Nikephorus III (1078-1081). Obverse: Bust of Christ facing with Gospel-Book Reverse: Cross with X in centre, balls on the terminals of the three upper arms, crescents to upper l. and r., and floral decoration 22mm 4,27g Artificial sand patina

2



786 Justin II and Sophia. Half Follis. Antioch. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large K between ANNO and regnal year IIV, above cross 22mm 5,50g Artificial sand patina

2



787 Constans II, Follis. Constantinople. Obverse: Imperial figure holding cross and globus Reverse: m, star above 18mm 4,26g Artificial sand patina

2



788 Justin II and Sophia. Half Follis. Antioch. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large K between ANNO and regnal year V, above cross 20mm 5,39g Artificial sand patina

2



789 Maurice Tiberius, Half Follis. Obverse: dN mAVRI PP AV Armoured facing bust, Reverse: Large K between ANNO and VIII, above cross 21mm 4,28g Artificial sand patina

2



790 Heraclius, Martina and Heraclius Constantine, Follis. Constantinople. Obverse: From left, Martina, Heraclius, heraclius Constantine Reverse: Large M, above ANNO, Monogram to left, regnal year to right, CON 19mm 6,13g Artificial sand patina

2



791 Constans II, Follis, Constantinopole, Obverse: Imperial figure holding cross and globus, Reverse m, star above 18mm 2,66g Artificial sand patina

2



792 *Rarer* Alexios I Komnenos, Tetarteron (post reform). Thessalonica. Obverse: C | Φ ΑΛ | Δ, Jewelled cross on two steps, globus at each extremity, a cross at center. Reverse: Bust of Alexios I, facing, crowned, wearing loros, holding cruciform sceptre with right hand and globus cruciger with left hand. 16mm 2,58g Artificial sand patina

2



793 Phocas (602-610). Decanummium. Obverse: DN FOCAS PERP AVG. Crowned, mantled bust facing, holding mappa and cross., Reverse: Large X 17mm 2,23g Artificial sand patina

2



794 Maurice Tiberius, Decanummium Antioch. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter Reverse: Large I between ANNO and XI, THEUP 15mm 2,47g Artificial sand patina

2



795 Justin II, Pentanummium. Obverse: Monogram Reverse: Large E 11mm 1,68g Artificial sand patina

2



796 Justin I, Follis. Constantinople. Obverse: DN IVSTINVS PP AVG diademed, draped, and cuirassed bust right Reverse: Large M between two stars, above cross, CON 30mm 16,66g Artificial sand patina

2



797 Anonymous Follis attributed to Romanus III (1028-1034) Obverse: +EMMA-NOVH. Nimbate bust of Christ Pantokrator Reverse: Large cross set upon three steps; IS XS above crossbar; BASILE/ BASILE in two lines below. 28mm 12,31g Artificial sand patina

2



798 Anastasius I, Follis. Constantinople. Obverse: DN ANASTASVS PP AVG diademed, draped, and cuirassed bust right Reverse: Large M between two stars, above cross, CON 28mm 15,96g Artificial sand patina

2



799 Anonymous Follis attributed to Romanus III (1028-1034) Obverse: +EMMA-NOVH. Nimbate bust of Christ Pantokrator Reverse: Large cross set upon three steps; IS XS above crossbar; BASILE/ BASILE in two lines below. 30mm 9,42g Artificial sand patina

2



800 Justin II and Sophia Follis. Nicomedia. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large M between ANNO and regnal year VI, above cross, NIKO 27mm 11,57g Artificial sand patina

2



801 Justinian I, Follis, NICOMEDIA, Obverse: D N IVSTINIANVS PP AVG, diademed, draped, and cuirassed bust right Reverse: Large M between stars, NIKO 28mm 16,38g

2



802 Anonymous Follis attributed to Romanus III (1028-1034). Obverse: +EMMA-NOVH. Nimbate bust of Christ Pantokrator Reverse: Large cross set upon three steps; IS XS above crossbar; BASILE/ BASILE in two lines below. 28mm 10,04g Artificial sand patina

2



803 Anonymous Follis attributed to Romanus III (1028-1034) Obverse: +EMMA-NOVH. Nimbate bust of Christ Pantokrator Reverse: Large cross set upon three steps; IS XS above crossbar; BASILE/ BASILE in two lines below. 27mm 9,71g

2



804 Justin II and Sophia Follis., Nicomedia. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large M between ANNO and regnal year, above cross, NIKO 29mm 10,91g Artificial sand patina

2



805 Maurice Tiberius, Follis, Nicomedia Obverse: Armoured facing bust holding globus Reverse: Large M between ANNO and II, above cross, NIKO 29mm 11,80g Artificial sand patina

2



806 Heraclius and Heraclius Constantine, Follis Class II. Overstruck on Phocas. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing, each holding globus cruciger, cross above. Reverse: ANNO, Large M, cross above, regnal year to right, 29mm 11,34g Artificial sand patina

2



807 Heraclius and Heraclius Constantine, Follis Class II, Overstruck on Phocas, Obverse: Heraclius on left, Heraclius Constantine on right, standing facing, each holding globus cruciger, cross above. Reverse: ANNO, Large M, chi-ro above, regnal year to right, 27mm 8,84g Artificial sand patina

2



808 *interesting overstruck with regnal year* Heraclius and Heraclius Constantine, Follis Class II. Overstruck on Phocas. Follis of class II began to be minted from the third year of the reign of Heraclius, this piece shows the first year, probably did not put a new stamp on the reverse side. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing, each holding globus cruciger, cross above. Reverse: ANNO, Large M, cross above, regnal year to right, 26mm 8,53g Artificial sand patina

2



809 Anonymous Follis attributed to Romanus III (1028-1034) Obverse: +EMMA-NOVH. Nimbate bust of Christ Pantokrator Reverse: Large cross set upon three steps; IS XS above crossbar; BASILE/ BASILE in two lines below. 26mm 7,15g Artificial sand patina

2



810 Phocas and Leontia.(602-610). Half Follis Nicomedia. Obverse: Standing Phocas and Leonita Reverse: Large XX, cross above. NIKOA 24mm 6,12g Artificial sand patina

2



811 Anonymous Follis attributed to Alexius I (1081-1118)
Obverse: IC-XC to left and right of Christ, nimbate, bust facing, right hand raised, book of gospels in left, all inside border of large dots. Reverse: MP-ΘV Legend split by Holy Mary, three-quarter length figure, hands raised, all inside border of large dots. 23mm
5,76g Artificial sand patina

2



812 Heraclius, Martina and Heraclius Constantine. Follis. Constantinople. Obverse: From left, Martina, Heraclius, heracliu Constantine, Reverse: Large M; monogram above, ANNO, regnal year, CON 23mm 5,11g Artificial sand patina

2



813 Heraclius, Martina and Heraclius Constantine, Follis, Constantinopol Obverse: From left, Martina, Heraclius, heracliu Constantine, Reverse: Large M, above ANNO, Monogram to left, regnal year to right, CON 21mm 4,78g Artificial sand patina

2



814 Constans II, Follis. Constantinople. Obverse: Imperial figure holding cross and globus, Reverse: m, cross above 21mm
6,34g Artificial sand patina

2



815 Constans II, Follis. Constantinople. Obverse: Imperial figure holding cross and globus, Reverse: m, cross above 22mm 5,42g
Artificial sand patina

2



816 Anonymous Follis attributed to Nikephorus III (1078-1081).
Obverse: Bust of Christ facing with Gospel-Book Reverse: Cross with X in centre, balls on the terminals of the three upper arms, crescents to upper l. and r., and floral decoration 19mm 3,90g
Artificial sand patina

2



817 Heraclius and Heraclius Constantine. Follis. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing
Reverse: ANNO, Large M, cross above, regnal year to right, CON
21mm 5,72g Artificial sand patina

2



818 Constans II, Follis. Constantinople. Obverse: Imperial figure holding cross and globus, Reverse: m, cross above
20mm 3,75g Artificial sand patina

2



819 *Rarer Mint* Heraclius. Martina and Heraclius Constantine. Follis. Constantinopol. Obverse: From left, Martina, Heraclius, Heraclius Constantine, Reverse: Large M, above ANNO, Monogram to left, regnal year to right, ΘEC
18mm 4,64g Artificial sand patina

2



820 First Bilingual Series. Follis / Falls. Damascus. Obverse: Imperial figure holding cross and globus, Reverse: m / arabic inscription
20mm 3,56g Artificial sand patina

2



821 Constans II, Family Follis. Constantinople. Obverse: No inscription Constans II holding long cross, M. Reverse: Three figures, Heraclius, Constantine IV, Tiberius
15mm 3,21g Artificial sand patina

2



822 Constans II, Follis. Constantinople, Obverse: Imperial figure holding cross and globus, Reverse: m, cross above
19mm 1,42g Artificial sand patina

2



823 Constans II, Family Follis. Constantinople, Obverse: No inscription Constans bust. Reverse: M between Heraclius, Constantine IV, Tiberius
21mm 4,41g Artificial sand patina

2



824 Anonymous Follis attributed to Romanus III (1028-1034).
Obverse: +EMMA-NOVH. Nimbate bust of Christ Pantokrator
Reverse: Large cross set upon three steps; IS XS above crossbar;
BASILE/ BASILE in two lines below. 18mm 3,25g Artificial sand patina

2



825 Tancred (Regent: 1101-1103, 1104-1112). Follis. Antioch.
Obverse: Nimbate facing bust of St. Peter, holding cruciform
sceptre Reverse: + / KE BOI / ΘΗ ΤΟΔΥ / ΛΟ COVT / ANKPI / +
17mm 1,64g Artificial sand patina

2



826 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



827 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



828 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



829 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



830 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



831 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



832 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



833 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



834 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



835 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



836 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



837 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



838 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



839 Lot 100 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



840 Lot 128 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



841 Lot 148 pcs Antik coins LOT SOLD AS IS, NO RETURNS

2



842 Anonymous Follis attributed to Romanus III (1028-1034).
Obverse: +EMMA-NOVH. Nimbate bust of Christ Pantokrator
Reverse: Large cross set upon three steps; IS XS above crossbar;
BASILE/ BASILE in two lines below. 28mm 9,16g

2



843 Anonymous Follis attributed to Michael IV(1034-1041).
Obverse: +EMMA-NOVH Nimbate Christ Antiphonetes standing facing
Reverse: Large cross IC-XC / NI-KA 30mm 10,54g

2



844 Anonymous Follis attributed to Basil II (976-1025) Obverse:
+EMMA-NOVH / IC-XC Nimbate bust of Christ Pantokrator
Reverse: + IHSYS XRISTYS bASILEY bASILE, legend in four lines.
32mm 16,23g

2



845 Justin II and Sophia Follis. Nicomedia. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large M between ANNO and regnal year above cross, NIKO 31mm 14,87g

2



846 Phocas and Leontia.(602-610). Follis. Antioch. Obverse: Standing Phocas and Leonita Reverse: Large m between ANNO and regnal year. THEUP 28mm 9,37g

2



847 Diocletian, 284-305. Follis Aquileia, 302-303. IMP DIOCLETIANVS P F AVG Laureate head of Diocletian to right. Rev. SACR MONET AVGG ET CAESS NOSTR / VI / AQP Moneta standing front, head to left 28mm 10,22g

2



848 Roman Empire Bronze 25mm 7,03g

2



849 Roman Empire Bronze 21mm 3,84g

2



850 Roman Empire Bronze 21mm 4,26g

2



851 CAPPADOCIA. Caesarea-Eusebia. Severus Alexander. 222-235. Ae (bronze, 7.32 g, 21 mm). Laureate head right, slight drapery. Rev. Three grain ears. RPC 6848 20mm 7,85g

2



852 Roman Empire Bronze 18mm 4,06g

2



853 Roman Empire Bronze 19mm 2,87g

2



854 Roman Empire Bronze 19mm 2,90g

2



855 Roman Empire Bronze 18mm 6,06g

2



856 CAPPADOCIA. Caesarea-Eusebia. Severus Alexander. 222-235. Ae (bronze, 7.32 g, 21 mm). Laureate head right, slight drapery. Rev. Three grain ears. RPC 6848 19mm 6,60g

2



857 Roman Empire Bronze 20mm 4,30g

2



858 Roman Empire Bronze 19mm 6,50g

2



859 Roman Empire Bronze 20mm 4,54g

2



860 Roman Empire Bronze 19mm 2,86g

2



861 Roman Empire Bronze 18mm 3,22g

2



862 Roman Empire Bronze 18mm 2,35g

2



863 Roman Empire Bronze 16mm 1,95g

2



864 Roman Empire Bronze 17mm 2,31g

2



865 Roman Empire Bronze 16mm 1,63g

2



866 Roman Empire Bronze 14mm 1,56g

2



867 Roman Empire Bronze 14mm 1,37g

2



868 Roman Empire Bronze 11mm 1,62g

2



869 CILICIA. Soli. 2nd century BC to early Roman period. AE bronze. Obv: Turreted and veiled bust of Tyche right. Rev: Caps of the Dioscuri, star above each. 19mm 6,30g

2



870 Greek. 3rd-1st century BC. AE bronze 18mm 8,38g

2



871 Greek. 3rd-1st century BC. AE bronze 20mm 8,58g

2



872 Greek. 3rd-1st century BC. AE bronze 18mm 5,16g

2



873 Greek. 3rd-1st century BC. AE bronze 18mm 5,17g

2



874 Greek. 3rd-1st century BC. AE bronze 16mm 5,56g

2



875 Greek. 3rd-1st century BC. AE bronze 15mm 3,37g

2



876 Greek. 3rd-1st century BC. AE bronze 13mm 2,47g

2



877 Greek. 3rd-1st century BC. AE bronze 13mm 2,95g Artificial sand patina

2



878 Greek. 3rd-1st century BC. AE bronze 20mm 6,97g Artificial sand patina

2



879 Greek. 3rd-1st century BC. AE bronze 19mm 7,00g Artificial sand patina

2



880 Greek. 3rd-1st century BC. AE bronze 20mm 4,82g

2



881 Greek. 3rd-1st century BC. AE bronze 18mm 7,19g Artificial sand patina

2



882 Greek. 3rd-1st century BC. AE bronze 17mm 6,45g

2



883 Greek. 3rd-1st century BC. AE bronze 17mm 5,81g

2



884 Greek. 3rd-1st century BC. AE bronze 16mm 4,38g

2



885 Greek. 3rd-1st century BC. AE bronze 18mm 4,97g

2



886 Greek. 3rd-1st century BC. AE bronze 17mm 5,31g Artificial sand patina

2



887 Greek. 3nd-1st century BC. AE bronze 15mm 3,86g Artificial sand patina

2



888 Greek. 3nd-1st century BC. AE bronze 15mm 3,22g

2



889 Greek. 3nd-1st century BC. AE bronze 14mm 3,97g Artificial sand patina

2



890 Antiquities 12mm 5,71g Artificial sand patina

2



891 Greek. 3nd-1st century BC. AE bronze 14mm 1,34g

2



892 Greek. 3nd-1st century BC. AE bronze 13mm 2,17g Artificial sand patina

2



893 Greek. 3nd-1st century BC. AE bronze 9mm 0,95g

2



894 Anonymous Follis attributed to Michael IV(1034-1041). Obverse: +EMMA-NOVH Nimbate Christ Antiphonetes standing facing Reverse: Large cross IC-XC / NI-KA 29mm 8,14g

2



895 Anonymous Follis attributed to Constantine IX (1042-1055). Obverse: IC-XC to right of Christ, nimbate, seated facing on throne with back, holding book of Gospels in both hands Reverse: IC-XC bASILE bASIL in three lines 28mm 7,04g

2



896 Justin II and Sophia Follis. Nicomedia. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large M between ANNO and regnal year above cross, NIKO 28mm 12,04g Artificial sand patina

2



897 Heraclius and Heraclius Constantine, Half Follis. Thessalonica. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing, each holding globus cruciger, cross above. Reverse: ANNO, Large K cross above, regnal year to right, TES 25mm 8,89g Artificial sand patina

2



898 Heraclius, Martina and Heraclius Constantine. Follis. Constantinople. Obverse: From left, Martina, Heraclius, Heraclius Constantine, Reverse: Large M; monogram above, ANNO, regnal year, CON 22mm 6,33g

2



899 Justinian I, Pentanummium. Obverse: :D N IVSTINIANVS P P AVG, diademed, draped, and cuirassed bust right Reverse: Large E 20mm 4,38g

2



900 Constans II, Follis. Constantinople, Obverse: Imperial figure holding cross and globus Reverse: m, star above 20mm 3,81g

2



901 Justin II and Sophia Follis. Constantinople. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large K between ANNO and regnal year above cross. 21mm 5,52g Artificial sand patina

2



902 Heraclius.. 12 Nummi. Alexandria. Obverse: Facing beardless bust of Heraclius, wearing cuirass, with crown set on crescent and surmounted by cross. Reverse: Large IB, with cross potent on globe between 17mm 7,24g

2



903 Heraclius.. 12 Nummi. Alexandria. Obverse: Facing beardless bust of Heraclius, wearing cuirass, with crown set on crescent and surmounted by cross. Reverse: Large IB, with cross potent on globe between 16mm 9,68g

2



904 Maurice Tiberius, Decanummium Antioch. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter Reverse: Large I between ANNO and XI, THEUP 19mm 3,13g

2



905 Alexios I Komnenos, Tetarteron (post reform). Thessalonica. Obverse: C | Φ ΑΛ | Δ, Jewelled cross, globus at each extremity, a cross at center. Reverse: Bust of Alexios I, facing, crowned, wearing loros, holding 17mm 1,69g Artificial sand patina

2



906 Justin II and Sophia Decanummium. Atioch. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large I between ANNO and regnal year above cross. THEUP 18mm 3,37g

2



907 4th - 5th Century / weight/ obverse: with emperos (Theodosiu II and Waletintian?) Reverse: Cross 17mm 3,61g

2



908 Heraclius. Follis. Cyzicus. Obverse: d N hRACLI PER AVG. Bust of Heraclius facing, bearded, cuirassed, wearing plumed helmet and pendilia, holding a globus cruciger in right hand and a shield. Reverse: Value flanked by date with officina mark between letter legs, a cross above, mintmark below. 30mm 10,22g Artificial sand patina

2



909 Maurice Tiberius, Follis. Constantinople. Obverse: Armoured facing bust Obverse: Large M between ANNO and regnal year. CON 29mm 11,37g Artificial sand patina

2



910 Justinian I, Follis, Constantinople, Obverse: D N IVSTINIANVS PP AVG, diademed, draped, and cuirassed bust right Reverse: Large M between crosses. CON 28mm 16,51g Artificial sand patina

2



911 Justinian I. Half Follis. Antioch . Obverse: Justinian on throne. Reverse: Large K and Cross. THEUP 29mm 7,57g Artificial sand patina

2



912 Justinian I. Half Follis. Antioch . Obverse: Justinian on throne. Reverse: Large K and Cross. THEUP 27mm 10,94g Artificial sand patina

2



913 Maurice Tiberius, Follis. Antio. Obverse: Armoured facing bust Obverse: Large M between ANNO and regnal year. CON 30mm 16,39g Artificial sand patina

2



914 Maurice Tiberius, Follis. Antioch. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter Reverse: Large M cross above, ANNO / VI, THEUP 23mm 9,15g Artificial sand patina

2



915 Justin II and Sophia Half Follis. Antioch. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large K between ANNO and regnal year above cross. 23mm 5,32g Artificial sand patina

2



916 Maurice Tiberius, Half Follis. Obverse: dN mAVRI PP AV Armoured facing bust, Reverse: Large K between ANNO and X 23mm 5,78g Artificial sand patina

2



917 Constantine X and Eudoxia, Follis. Obverse: Constantine and Eudoxia holding Labarum. Reverse: Standing christ 24mm 9,90g Artificial sand patina

2



918 Al-Malik. Follis. Obverse: Imperial figure. Reverse: M, inscription in arabic 18mm 5,07g Artificial sand patina

2



919 Maurice Tiberius, Half Follis. Obverse: dN mAVRI PP AV Armoured facing bust, Reverse: Large K between ANNO and III 23mm 5,12g Artificial sand patina

2



920 Justin II and Sophia Half Follis. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large K between ANNO and regnal year above cross. 23mm 5,37g Artificial sand patina

2



921 Heraclonas (638-631) Follis. Constantinople. Obverse: INPERP CONST, Bust Facing, Beardless, holding globus Reverse: M to left ANNO, to right II/I NEOS 22mm 5,34g Artificial sand patina

2



922 Heraclonas (638-631) Follis. Constantinople. Obverse: INPERP CONST, Bust Facing, Beardless, holding globus Reverse: M to left ANNO, to right II/I NEOS 22mm 4,15g Artificial sand patina

2



923 Maurice Tiberius, Half Follis. Antioch. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter Reverse: Large K cross above, ANNO 23mm 6,11g Artificial sand patina

2



924 Maurice Tiberius, Half Follis. Antioch. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter Reverse: Large K cross above, ANNO 22mm 5,73g Artificial sand patina

2



925 Heraclius, Martina and Heraclius Constantine, Follis. Obverse: From left, Martina, Heraclius, heraclius Constantine Reverse: Large M, above ANNO, Monogram to left, regnal year to right, 20mm 4,67g Artificial sand patina

2



926 Heraclius, Martina and Heraclius Constantine, Follis. Obverse: From left, Martina, Heraclius, heraclius Constantine Reverse: Large M, above ANNO, Monogram to left, regnal year to right, 23mm 5,65g Artificial sand patina

2



927 Imitation of Constantine X follis Obverse: Two standing figures. Reverse: Standing Figure 21mm 2,36g Artificial sand patina

2



928 Heraclius and Heraclius Constantine, Follis. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing
Reverse: ANNO, Large M, cross above, regnal year to right, CON
21mm 2,14g Artificial sand patina

2



929 Al-Malik, Follis. Obverse: Crowned imperial bust facing, holding globus cruciger. Reverse: m greek and arabic inscription
20mm 3,75g Artificial sand patina

2



930 Alexios I Komnenos, Tetarteron (post reform). Thessalonica. Obverse: C | Φ ΑΛ | Δ, Jewelled cross, globus at each extremity, a cross at center. Reverse: Bust of Alexius I, facing, crowned, wearing loros, holding
20mm 2,68g Artificial sand patina

2



931 Maurice Tiberius, Half Follis. Obverse: Armoured facing bust, Reverse: Large XX CONE
20mm 4,29g Artificial sand patina

2



932 Constans II, Follis. Constantinople, Obverse: Imperial figure holding cross and globus Reverse: m, star above
20mm 1,88g Artificial sand patina

2



933 Heraclius, Martina and Heraclius Constantine. Follis. Thessalonica. Obverse: From left, Martina, Heraclius, Heraclius Constantine, Reverse: Large M; monogram above, ANNO, regnal year, OES
20mm 3,76g Artificial sand patina

2



934 Al-Malik, Follis. Obverse: Crowned imperial bust facing, holding globus cruciger. Reverse: m greek and arabic inscription
18mm 3,17g Artificial sand patina

2



935 Justin II. 12 nummi. Alexandria. Obverse: D N JVSTIN P P AV diademed, draped and cuirassed bust to right. Reverse: Cross between large I B; ΑΛΞ in exergue. 17mm 4,64g Artificial sand patina

2



936 Alexius I. Tetarteron,. Thessalonica. Obverse: IC-XC to left and right of nimbate bust of Christ facing, holding book of gospels and raising right hand. Reverse: crowned bust of Alexius facing, wearing jewelled chlamys, holding cross-tipped sceptre and cross on globe 17mm 2,28g Artificial sand patina

2



937 Al-Malik, Follis. Obverse: Crowned imperial bust facing, holding globus cruciger. Reverse: m greek and arabic inscription 18mm 2,47g Artificial sand patina

2



938 Maurice Tiberius, Decanummium. Antioch. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter Reverse: Large X between ANNO and regnal year. Cross above, 16mm 2,20g Artificial sand patina

2



939 Justinian I, Pentanummium. Obverse: :D N IVSTINIANVS P P AVG, diademed, draped, and cuirassed bust right Reverse: Large E 19mm 1,70g Artificial sand patina

2



940 Alexios I Komnenos, Tetarteron (post reform). Thessalonica. Obverse: C | Φ ΑΛ | Δ, Jewelled cross, globus at each extremity, a cross at center. Reverse: Bust of Alexius I, facing, crowned, wearing loros, holding 18mm 0,84g Artificial sand patina

2



941 Alexios I Komnenos, Tetarteron (post reform). Thessalonica. Obverse: C | Φ ΑΛ | Δ, Jewelled cross, globus at each extremity, a cross at center. Reverse: Bust of Alexios I, facing, crowned, wearing loros, holding

13mm 3,61g Artificial sand patina
2



942 Justinian I, Pentanummium. Obverse: :D N IVSTINIANVS P P AVG, diademed, draped, and cuirassed bust right Reverse: Large

E 15mm 2,04g Artificial sand patina
2



943 Maurice Tiberius, Decanummium. Antioch. Obverse: Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter Reverse: Large X between ANNO and regnal year. Cross above, 16mm 2,19g Artificial sand patina

2



944 Heraclius, 610-641. AE 12 Nummi, Alexandria. Obverse: No legend, Facing busts of Heraclius with short beard, on left and Heraclius Constantine, beardless, on right, each wearing chlamys and crown surmounted by a cross; long cross potent on 2 or 3 steps between them Reverse: small cross potent on globe above a solid pyramid shape, I to left, B to right; mintmark AΛEX 14mm 2,90g Artificial sand patina

2



945 Nabatea coin Bronze 15mm 3,19g

2



946 Judaea coin Bronze 13mm 2,50g

2



947 Nabatea coin Bronze 15mm 3,91g

2



948 Nabatea coin Bronze 15mm 2,57g

2



949 Nabatea coin Bronze 15mm 2,48g

2



950 Nabatea coin Bronze 16mm 3,88g

2



951 Nabatea coin Bronze 15mm 2,96g

2



952 Justinian I, Pentanummium. Obverse: :D N IVSTINIANVS P P AVG, diademed, draped, and cuirassed bust right Reverse: Large E 15mm 1,56g

2



953 Justin II, Pentanummium. Obverse: Monogram Reverse: Large E 13mm 1,23g

2



954 Roman Empire Bronze 13mm 1,34g

2



955 Roman Empire Bronze 14mm 1,34g

2



956 Justinian I, Pentanummium. Obverse: :D N IVSTINIANVS P P AVG, diademed, draped, and cuirassed bust right Reverse: Large E 14mm 2,13g

2



957 Roman Empire Bronze 13mm 2,66g

2



958 Unknown coin 12mm 1,24g Artificial sand patina

2



959 Byzantine Empire coin 13mm 1,63g Artificial sand patina

2



960 Roman Empire Bronze 12mm 1,63g

2



961 Roman Empire Bronze 11mm 1,44g

2



962 Roman Empire Bronze 12mm 1,25g

2



963 Justin I, Pentanummium. Obverse: :D N IVSTINVS P P AVG, diademed, draped, and cuirassed bust right Reverse: Large E. Tyche figure 11mm 1,10g

2



964 Roman Empire Bronze 10mm 1,10g

2



965 Roman Empire Bronze 11mm 0,70g

2



966 Roman Empire Bronze 11mm 1,12g

2



967 Roman Empire Bronze 11mm 1,00g

2



968 Roman Empire Bronze 11mm 1,07g

2



969 Roman Empire Bronze 11mm 1,22g

2



970 Roman Empire Bronze 10mm 1,24g

2



971 MESOPOTAMIA. Edessa. Kings of Osrhoene, Ma'nu VIII Philoromaios, 167-179. Bearded and draped bust of Lucius Verus (?) to right. Rev. 'Ma'nu King' in two lines in Syriac Eṣṯrangēlā. RPC 6485 (temp). Fine. Rare. 11mm 1,06g

2



972 Johannes (?). Follis. Obverse: DN IOHANN-ES PF AVG, Pearl-diademed, draped & cuirassed bust right Reverse: SALVS REIPVBLICAE, Victory walking left, holding trophy over shoulder & dragging captive 10mm 1,40g

2



973 Roman Empire Bronze 11mm 0,95g

2



974 Roman Empire Bronze 11mm 1,06g

2



975 Roman Empire Bronze 10mm 0,98g

2



976 Roman Empire Bronze 10mm 0,70g

2



977 Justin I, Pentanummium. Obverse: :D N IVSTINVS P P AVG, diademed, draped, and cuirassed bust right Reverse: Large E. 11mm 0,75g

2



978 Roman Empire Bronze 10mm 1,20g

2



979 Roman Empire Bronze 9mm 0,96g

2



980 Roman Empire Bronze 12mm 1,16g

2



981 Roman Empire Bronze 11mm 0,63g Artificial sand patina

2



982 Roman Empire Bronze 10mm 1,37g

2



983 Roman Empire Bronze 9mm 1,06g

2



984 Leo I (457-474AD) AE nummus Oversebv: draped, cuirassed and pearl-diademed bust right rev: Latin monogram of Leo within wreath 10mm 1,10g

2



985 Roman Empire Bronze 10mm 0,92g

2



986 Roman Empire Bronze 10mm 0,90g

2



987 Roman Empire Bronze 9mm 0,93g

2



988 Roman Empire Bronze 10mm 0,73g

2



989 Roman Empire Bronze 10mm 1,37g

2



990 Roman Empire Bronze 10mm 0,89g

2



991 Roman Empire Bronze 10mm 0,61g

2



992 Roman Empire Bronze 9mm 0,70g

2



993 Theodosius II, nummus. Obverse: Emperor bust. Reverse: Cross in wreath 9mm 0,59g

2



994 Leo I (457-474AD) AE nummus obverse: draped, cuirassed and pearl-diademed bust right reverse: Latin monogram of Leo within wreath 8mm 0,93g

2



995 Roman Empire Bronze 24mm 11,28g Artificial sand patina

2



996 Roman Empire Bronze 23mm 9,73g

2



997 Roman Empire Bronze 20mm 8,12g

2



998 Roman Empire Bronze 22mm 4,02g Artificial sand patina

2



999 Licinius I. (321-323 AD). Follis. Obv: IMP C VAL LICIN LICINIVS P F AVG. laureate bust of Licinius right. Rev: IOVI CONSERVATORI. Jupiter standing and holding Victoria on globe ; eagle at his feet. 20mm 4,00g Artificial sand patina

2



1000 Gallienus (253-268 AD). Bilon Antoninianus 18mm 2,79g Artificial sand patina

2



1001 Constantinus I. (306-337 AD). A E Follis 17mm 3,19g Artificial sand patina

2



1002 Valentinianus I 364-367 follis 18mm 2,84g Artificial sand patina

2



1003 Constantinus I. (306-337 AD). Æ Follis 18mm 1,95g Artificial sand patina

2



1004 Theodosius I AD 379-395. 17mm 2,82g Artificial sand patina

2



1005 Gratian 367-383 AD Follis 16mm 1,50g Artificial sand patina

2



1006 Constantinus I. (307-337 AD). Follis. 17mm 2,44g Artificial sand patina

2



1007 Constantinus I. (306-337 AD). Æ Follis. Antioch. Obv: VRBS ROMA. helmeted bust of Constantinus I. left. Rev: Romulus and Remus. 18mm 2,00g Artificial sand patina

2



1008 Septimius Severus with Abgar VIII. 193-211. Obv: Laureate head of Septimius Severus right. Rev: ABΓAP BACIΛE? Diademed and draped bust of Abgar right, wearing tiara. 17mm 3,68g Artificial sand patina

2



1009 Gratian 367-383 AD Follis 15mm 2,74g Artificial sand patina

2



1010 Constantinus I. (306-337 AD). Æ Follis. Antioch. Obv: VRBS ROMA. helmeted bust of Constantinus I. left. Rev: Romulus and Remus. 16mm 1,78g Artificial sand patina

2



1011 Gratian 367-383 AD Follis 17mm 2,53g Artificial sand patina

2



1012 Constantinus I. Commemorative Series. 330-354 AD 17mm 2,13g Artificial sand patina

2



1013 Roman Provincil coin 17mm 3,33g Artificial sand patina

2



1014 Petra 9 BC-40 AD Aretas IV with Shaqilath I 17mm 3,36g Artificial sand patina

2



1015 Constantinus II. (351-354 AD). Follis. Obv: D N CONSTANTIVS P F AVG. diademed bust of Constantinus right. Rev: FEL TEMP REPARATIO. soldier standing left spearing fallen horseman. 16mm 2,66g Artificial sand patina

2



1016 Constantinus I. (306-337 AD). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two Standards 17mm 2,37g Artificial sand patina

2



1017 Constantine II, as Caesar (AD 317-337). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two Standards 15mm 1,91g Artificial sand patina

2



1018 Constantinus I. Commemorative Series. 330-354 AD 16mm 1,41g Artificial sand patina

2



1019 Constantine II, as Caesar (AD 317-337). Æ Follis. Obv: CONSTANTINVS MAX AVG. laureate bust of Constantinus I. right. Rev: GLORIA EXERCITVS. two soldiers holding spear, two Standards 14mm 1,45g Artificial sand patina

2



1020 Divus Constantine I AD 337. Antioch 15mm 1,31g Artificial sand patina

2



1021 Roman Empire coin 14mm 2,55g Artificial sand patina

2



1022 Roman Empire coin 13mm 3,24g Artificial sand patina

2



1023 Roman Empire coin 15mm 1,72g Artificial sand patina

2



1024 Roman Empire coin 14mm 1,67g Artificial sand patina

2



1025 Roman Empire coin 13mm 1,15g Artificial sand patina

2



1026 Roman Empire coin 9mm 0,86g Artificial sand patina

2



1027 Antiquities 23mm 59,06g

2



1028 Antiquities 24mm 58,90g

2



1029 Antiquities 21mm 25,36g

2



1030 Antiquities 17mm 28,00g

2



1031 Antiquities 17mm 8,54g

2



1032 Antiquities 11mm 14,31g

2



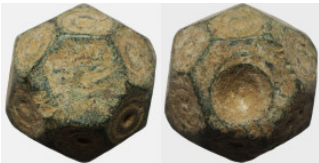
1033 Antiquities 12mm 14,52g

2



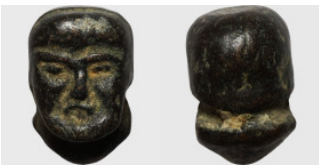
1034 Antiquities 14mm 14,60g

2



1035 Antiquities 14mm 14,91g

2



1036 Antiquities 15mm 6,58g

2



1037 Antiquities 14mm 5,69g

2



1038 Antiquities 14mm 5,71g

2



1039 Antiquities 13mm 4,29g

2



1040 Antiquities 11mm 5,74g

2



1041 Antiquities 13mm 4,28g

2



1042 Antiquities 15mm 5,90g

2



1043 Antiquities 12mm 5,72g

2



1044 Antiquities 12mm 4,07g

2



1045 Antiquities 10mm 6,00g

2



1046 Antiquities 12mm 4,38g

2



1047 Antiquities 11mm 5,76g

2



1048 Antiquities 13mm 5,70g

2



1049 Antiquities 12mm 6,79g

2



1050 Antiquities 10mm 2,90g

2



1051 Antiquities 11mm 4,40g

2



1052 Antiquities 11mm 3,11g

2



1053 Antiquities 11mm 3,95g

2



1054 Antiquities 10mm 2,87g

2



1055 Antiquities 10mm 2,40g

2



1056 Antiquities 10mm 2,89g

2



1057 Antiquities 9mm 2,87g

2



1058 Antiquities 25mm 7,61g

2



1059 Antiquities 25mm 7,15g

2



1060 Antiquities 21mm 4,79g

2



1061 Antiquities 23mm 4,93g

2



1062 Antiquities 26mm 10,32g

2



1063 Antiquities 25mm 4,40g

2



1064 Antiquities 25mm 5,95g

2



1065 Antiquities 18mm 5,00g

2



1066 Antiquities 25mm 3,86g

2



1067 Antiquities 20mm 3,75g

2



1068 Antiquities 21mm 3,40g

2



1069 Antiquities 18mm 3,20g

2



1070 Antiquities 15mm 1,23g

2



1071 Antiquities 26mm 8,77g

2



1072 Antiquities 18mm 3,74g

2



1073 Antiquities 19mm 5,00g

2



1074 Antiquities 24mm 4,03g

2



1075 Antiquities 25mm 4,67g

2



1076 Antiquities 47mm 17,79g

2



1077 Antiquities 59mm 34,62g

2



1078 Antiquities 52mm 26,82g

2



1079 Antiquities 82mm 23,18g

2



1080 Antiquities 57mm 21,32g

2



1081 Antiquities 38mm 13,24g

2



1082 Antiquities 32mm 11,83g

2



1083 Antiquities 38mm 24,25g

2



1084 Antiquities 23mm 15,33g

2



1085 Antiquities 33mm 14,89g

2



1086 Antiquities 24mm 2,71g

2



1087 Antiquities 24mm 4,76g

2



1088 Antiquities 32mm 2,86g

2



1089 Antiquities 21mm 8,08g

2



1090 Antiquities 24mm 3,41g

2



1091 Antiquities 18mm 5,53g

2



1092 Antiquities 13mm 3,58g

2



1093 Antiquities 13mm 3,42g

2



1094 Antiquities 12mm 3,00g

2



1095 Antiquities 12mm 1,27g

2



1096 Antiquities 10mm 0,67g

2



1097 Silver coins (Kurus), 19 th century Obverse: Tughra.
Reverse: arabic inscription 24mm 5,79g

2



1098 Constantin IV. Follis Siciliy. Obverse: Armoured bust of
Constantine. Reverse: M between Constanine sons. SCL 20mm
3,65g

2



1099 Islamic. Uncertain. CU. 18mm 2,05g

2



1100 Islamic. Uncertain. CU. 15mm 0,50g

2



1101 Islamic. Uncertain. CU. 13mm 1,00g

2



1102 Silver coins (Kurus), 19 th century Obverse: Tughra.
Reverse: arabic inscription 12mm 0,37g

2



1103 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 21mm 1,65g

2



1104 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 18mm 1,61g+

2



1105 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 18mm 1,54g

2



1106 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 20mm 1,82g

2



1107 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 19mm 1,57g

2



1108 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 19mm 1,69g

2



1109 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 19mm 1,64g

2



1110 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 18mm 1,67g

2



1111 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 18mm 1,59g

2



1112 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 21mm 1,59g

2



1113 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 15mm 1,78g

2



1114 Medieval coin 23mm 4,24g Artificial sand patina

2



1115 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 18mm 3,07g Artificial sand patina

2



1116 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 18mm 2,86g Artificial sand patina

2



1117 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 15mm 1,77g Artificial sand patina

2



1118 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 18mm 1,80g Artificial sand patina

2



1119 Medieval coin 15mm 0,88g Artificial sand patina

2



1120 Nabatean Kingdom. Rabbell II & Gamilat (70-106AD) Bronze. A: Jugate busts of Rabbell and Gamilat right. R: Double cornucopiae with their names in Nabataean Aramaic between. 17mm 2,43g Artificial sand patina

2



1121 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 19mm 2,69g

2



1122 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 18mm 2,48g

2



1123 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 19mm 2,67g

2



1124 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 18mm 3,37g

2



1125 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 18mm 2,13g

2



1126 Islamic. Uncertain. CU. 16mm 2,84g

2



1127 Islamic. Uncertain. CU. 16mm 4,97g

2



1128 Islamic. Uncertain. CU. 18mm 2,41g

2



1129 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 14mm 1,57g

2



1130 Islamic. Uncertain. 16mm 2,46g

2



1131 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 14mm 2,67g
Artificial sand patina

2



1132 Islamic. Uncertain. 14mm 1,32g

2



1133 Islamic. Uncertain. 18mm 3,32g Artificial sand patina

2



1134 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse:
Arabic Inscription Reverse: Arabic inscription 20mm 3,28g

2



1135 Islamic. Uncertain. 23mm 4,17g Artificial sand patina

2



1136 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 18mm 2,69g Artificial sand patina

2



1137 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 16mm 1,60g Artificial sand patina

2



1138 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 17mm 2,79g Artificial sand patina

2



1139 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 20mm 1,87g Artificial sand patina

2



1140 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 21mm 2,38g Artificial sand patina

2



1141 Islamic. Uncertain. 14mm 2,19g Artificial sand patina

2



1142 Islamic. Uncertain. 15mm 2,76g Artificial sand patina

2



1143 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 18mm 4,08g Artificial sand patina

2



1144 Islamic. Uncertain. 19mm 2,14g Artificial sand patina

2



1145 Islamic. Uncertain. 18mm 2,27g

2



1146 Imitation of Constantine X follis Obverse: Two standing figures. Reverse: Standing Figure 21mm 3,06g

2



1147 Al-Malik. Follis. Obverse: Imperial figure. Reverse: v: Modified cross potent set on steps 18mm 3,33g

2



1148 Al-Malik. Follis. Obverse: Imperial figure. Reverse: v: Modified cross potent set on steps 19mm 3,00g

2



1149 Al-Malik. Follis. Obverse: Imperial figure. Reverse: v: Modified cross potent set on steps 19mm 2,86g

2



1150 Islamic. Uncertain. 18mm 2,31g

2



1151 Islamic. Uncertain. 21mm 3,96g

2



1152 Islamic. Uncertain. 20mm 4,12g Artificial sand patina

2



1153 Justinian I, Follis Cyzicus, Obverse: D N IVSTINIANVS PP AVG, armoured facing bust Reverse: Large M between ANNO and regnal year, KYZ 37mm 21,13g

2



1154 Phocas and Leontia.(602-610). Follis. Antioch. Obverse: Standing Phocas and Leonita Reverse: Large m between ANNO and regnal year. THEUP 27mm 10,35g

2



1155 Justin II and Sophia Follis. Nicomedia. Obverse: DN IVSTINVS PP AVG Justin and Sophia on thrones Reverse: Large M between ANNO and regnal year above cross, NIKO 28mm 12,95g

2



1156 Heraclius and Heraclius Constantine, Follis. Obverse: Heraclius on left, Heraclius Constantine on right, standing facing Reverse: ANNO, Large M, cross above, regnal year to right, CON 24mm 5,93g

2



1157 Constans II, Follis. Constantinople, Obverse: Imperial figure holding cross and globus Reverse: m, star above 21mm 3,61g

2



1158 Constans II, Follis. Constantinople, Obverse: Imperial figure holding cross and globus Reverse: m, star above 18mm 3,34g

2



1159 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 19mm 3,00g

2



1160 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 19mm 2,97g

2



1161 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 19mm 3,13g

2



1162 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 18mm 3,09g

2



1163 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 19mm 3,08g

2



1164 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 20mm 3,30g

2



1165 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 22mm 3,00g

2



1166 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 20mm 2,61g

2



1167 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 19mm 3,17g

2



1168 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 20mm 2,81g

2



1169 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 18mm 3,95g

2



1170 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 17mm 3,07g

2



1171 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 18mm 3,36g

2



1172 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 16mm 3,87g

2



1173 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 19mm 2,38g

2



1174 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 18mm 2,90g

2



1175 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 13mm 3,19g

2



1176 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 13mm 3,77g

2



1177 Al-Malik. Follis. Obverse: Imperial figure. Reverse: Modified cross potent set on steps 16mm 2,07g

2



1178 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 21mm 3,47g

2



1179 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 22mm 4,24g

2



1180 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 23mm 4,56g

2



1181 Islamic. Uncertain. 17mm 4,38g

2



1182 Islamic. Uncertain. 17mm 2,05g

2



1183 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل اال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 20mm 2,48g Artificial sand patina

2



1184 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل اال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 18mm 3,09g Artificial sand patina

2



1185 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل اال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 18mm 3,46g Artificial sand patina

2



1186 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل اال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 20mm 5,25g Artificial sand patina

2



1187 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل اال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 20mm 4,21g Artificial sand patina

2



1188 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلى / محمد رسول الله (Muhammad is his prophet). 17mm 1,95g Artificial sand patina

2



1189 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلى / محمد رسول الله (Muhammad is his prophet). 21mm 4,37g Artificial sand patina

2



1190 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلى / محمد رسول الله (Muhammad is his prophet). 18mm 4,41g Artificial sand patina

2



1191 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلى / محمد رسول الله (Muhammad is his prophet). 19mm 3,90g Artificial sand patina

2



1192 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 19mm 4,72g Artificial sand patina

2



1193 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 21mm 2,50g Artificial sand patina

2



1194 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 18mm 3,47g Artificial sand patina

2



1195 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 20mm 2,22g Artificial sand patina

2



1196 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 20mm 4,59g Artificial sand patina

2



1197 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 19mm 4,34g Artificial sand patina

2



1198 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 20mm 2,61g Artificial sand patina

2



1199 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 20mm 3,31g Artificial sand patina

2



1200 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: *هل كرش ال / هدحو هللا / الا هل ا* (There is no God but Allah) Reverse: *هللا / لوسر / دمحم* (Muhammad is his prophet). 20mm 3,22g Artificial sand patina

2



1201 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: *هل كرش ال / هدحو هللا / الا هل ا* (There is no God but Allah) Reverse: *هللا / لوسر / دمحم* (Muhammad is his prophet). 18mm 4,29g Artificial sand patina

2



1202 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: *هل كرش ال / هدحو هللا / الا هل ا* (There is no God but Allah) Reverse: *هللا / لوسر / دمحم* (Muhammad is his prophet). 18mm 2,00g Artificial sand patina

2



1203 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: *هل كرش ال / هدحو هللا / الا هل ا* (There is no God but Allah) Reverse: *هللا / لوسر / دمحم* (Muhammad is his prophet). 17mm 4,52g Artificial sand patina

2



1204 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلم / لوسر / دمحم (Muhammad is his prophet). 18mm 2,19g Artificial sand patina

2



1205 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلم / لوسر / دمحم (Muhammad is his prophet). 20mm 3,77g Artificial sand patina

2



1206 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلم / لوسر / دمحم (Muhammad is his prophet). 18mm 2,29g Artificial sand patina

2



1207 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلم / لوسر / دمحم (Muhammad is his prophet). 19mm 2,50g Artificial sand patina

2



1208 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 18mm 2,44g Artificial sand patina

2



1209 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 18mm 1,33g Artificial sand patina

2



1210 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 16mm 1,78g Artificial sand patina

2



1211 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 19mm 2,93g Artificial sand patina

2



1212 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 20mm 2,27g Artificial sand patina

2



1213 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 20mm 2,44g Artificial sand patina

2



1214 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 22mm 2,76g Artificial sand patina

2



1215 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 18mm 3,04g Artificial sand patina

2



1216 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 19mm 2,91g Artificial sand patina

2



1217 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 22mm 2,89g Artificial sand patina

2



1218 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 21mm 4,90g Artificial sand patina

2



1219 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 18mm 1,33g Artificial sand patina

2



1220 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 21mm 2,20g Artificial sand patina

2



1221 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 17mm 1,39g Artificial sand patina

2



1222 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 16mm 5,26g Artificial sand patina

2



1223 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 17mm 2,54g Artificial sand patina

2



1224 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 17mm 2,87g Artificial sand patina

2



1225 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 16mm 3,82g Artificial sand patina

2



1226 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 18mm 0,97g Artificial sand patina

2



1227 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 16mm 3,75g Artificial sand patina

2



1228 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 16mm 3,39g Artificial sand patina

2



1229 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلم / لوسر / دمحم (Muhammad is his prophet). 16mm 2,95g Artificial sand patina

2



1230 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلم / لوسر / دمحم (Muhammad is his prophet). 17mm 1,58g Artificial sand patina

2



1231 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلم / لوسر / دمحم (Muhammad is his prophet). 15mm 2,37g Artificial sand patina

2



1232 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلم / لوسر / دمحم (Muhammad is his prophet). 14mm 4,65g Artificial sand patina

2



1233 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 18mm 2,13g Artificial sand patina

2



1234 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 18mm 2,61g Artificial sand patina

2



1235 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 18mm 2,56g Artificial sand patina

2



1236 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 18mm 2,06g Artificial sand patina

2



1237 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله / الله اعلم (There is no God but Allah) Reverse: الله اعلم / لوسر / دمحم (Muhammad is his prophet). 20mm 4,07g Artificial sand patina

2



1238 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله / الله اعلم (There is no God but Allah) Reverse: الله اعلم / لوسر / دمحم (Muhammad is his prophet). 24mm 5,58g Artificial sand patina

2



1239 Islamic. Uncertain. 22mm 3,46g Artificial sand patina

2



1240 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله / الله اعلم (There is no God but Allah) Reverse: الله اعلم / لوسر / دمحم (Muhammad is his prophet). 18mm 2,47g Artificial sand patina

2



1241 Islamic. Uncertain. 19mm 1,67g Artificial sand patina

2



1242 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل اال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 19mm 3,45g Artificial sand patina

2



1243 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل اال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 17mm 3,08g Artificial sand patina

2



1244 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل اال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 19mm 3,59g Artificial sand patina

2



1245 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل اال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 19mm 3,74g Artificial sand patina

2



1246 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 23mm 3,40g Artificial sand patina

2



1247 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 21mm 2,90g Artificial sand patina

2



1248 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 21mm 3,66g

2



1249 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 21mm 3,41g Artificial sand patina

2



1250 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 18mm 3,11g

2



1251 Islamic. Uncertain. 18mm 2,53g Artificial sand patina

2



1252 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 19mm 3,17g Artificial sand patina

2



1253 Islamic. Uncertain. 17mm 2,76g Artificial sand patina

2



1254 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 18mm 3,32g Artificial sand patina

2



1255 Islamic. Uncertain. 17mm 2,52g

2



1256 Islamic. Uncertain. 17mm 3,12g Artificial sand patina

2



1257 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / الا هل ا (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 17mm 1,63g Artificial sand patina

2



1258 Islamic. Uncertain. 17mm 1,91g Artificial sand patina

2



1259 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 15mm 3,54g Artificial sand patina

2



1260 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 17mm 2,18g Artificial sand patina

2



1261 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 17mm 1,35g Artificial sand patina

2



1262 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسرر / دمحم (Muhammad is his prophet). 18mm 2,10g Artificial sand patina

2



1263 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله / الله (There is no God but Allah) Reverse: الله / لا اله الا الله / محمد رسول الله (Muhammad is his prophet). 18mm 4,31g Artificial sand patina

2



1264 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله / الله (There is no God but Allah) Reverse: الله / لا اله الا الله / محمد رسول الله (Muhammad is his prophet). 20mm 3,13g Artificial sand patina

2



1265 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله / الله (There is no God but Allah) Reverse: الله / لا اله الا الله / محمد رسول الله (Muhammad is his prophet). 18mm 1,97g Artificial sand patina

2



1266 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله / الله (There is no God but Allah) Reverse: الله / لا اله الا الله / محمد رسول الله (Muhammad is his prophet). 15mm 1,96g

2



1267 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلى / محمد رسول الله (Muhammad is his prophet). 16mm 1,88g Artificial sand patina

2



1268 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلى / محمد رسول الله (Muhammad is his prophet). 14mm 1,92g

2



1269 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلى / محمد رسول الله (Muhammad is his prophet). 14mm 2,62g

2



1270 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: لا اله الا الله / محمد رسول الله (There is no God but Allah) Reverse: الله اعلى / محمد رسول الله (Muhammad is his prophet). 13mm 2,11g Artificial sand patina

2



1271 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 13mm 3,00g

2



1272 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 16mm 1,78g

2



1273 Medieval coin 17mm 1,35g

2



1274 Sultanate of Rum, bronze coin. Obverse: Rider on horseback. Reverse: arabic inscription 19mm 3,08g

2



1275 Sultanate of Rum, bronze coin. Obverse: Rider on horseback. Reverse: arabic inscription 20mm 3,42g

2



1276 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: **هَلْ كُرِشَ اَلْ / هَدَحُو هَلْ لَّا / اَلَا هَلْ اَلْ** (There is no God but Allah) Reverse: **هَلْ لَّا / لَوْ سَرَّ / دَمَحَم** (Muhammad is his prophet). 20mm 2,42g

2



1277 Medieval coin 24mm 4,48g

2



1278 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 20mm 2,29g

2



1279 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 20mm 3,85g

2



1280 Sultanate of Rum, bronze coin. Obverse: Rider on horseback. Reverse: arabic inscription 19mm 3,25g Artificial sand patina

2



1281 Sultanate of Rum, bronze coin. Obverse: Rider on horseback. Reverse: arabic inscription 22mm 3,06g

2



1282 Sultanate of Rum, bronze coin. Obverse: Rider on horseback. Reverse: arabic inscription 17mm 2,28g

2



1283 Sultanate of Rum, bronze coin. Obverse: Rider on horseback. Reverse: arabic inscription 18mm 2,33g

2



1284 Sultanate of Rum, bronze coin. Obverse: Rider on horseback. Reverse: arabic inscription 19mm 3,12g

2



1285 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Arabic Inscription Reverse: Arabic inscription 18mm 2,28g

2



1286 Sultanate of Rum, bronze coin. Obverse: Rider on horseback. Reverse: arabic inscription 18mm 2,41g

2



1287 Sultanate of Rum, bronze coin. Obverse: Rider on horseback. Reverse: arabic inscription 18mm 2,17g

2



1288 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Lion Reverse: Arabic inscription 15mm 2,16g

2



1289 Medieval coin 17mm 1,78g

2



1290 Islamic. Uncertain. 16mm 1,62g

2



1291 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Lion Reverse: Arabic inscription 14mm 1,07g

2



1292 Islamic. Uncertain. 15mm 1,17g Artificial sand patina

2



1293 Ayyubid Dynasty (1174-1342). Bronze Coin . Obverse: Lion Reverse: Arabic inscription 15mm 1,18g

2



1294 Umayyad and Abbasid periods. Bronze coin (fils). This type of coin began to be minted after Abd al-Malik's reform in 696. The coin is distinguished by its faith formula. The use of quotations from the Quran or slogans of faith for Muslims is an art form. It can be said that the shahada in this case acts as a calligraphic ornament. Obverse: هل كرش ال / هدحو هللا / ال ا هل ا ال (There is no God but Allah) Reverse: هللا / لوسر / دمحم (Muhammad is his prophet). 14mm 1,15g

2

