

AUCTION 1



BY SAVOCA COINS

HERAKLES

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14th October 2024

8 pm CEST

live on biddr.ch

Dear collectors and colleagues,

It is with great pleasure and a pinch of pride that we present our first catalogue to you today. It may be small, but we think it is very fine. We have selected each of the 111 coins presented here with the greatest care in order to distinguish ourselves from our conventional Blue, Silver and Black Auctions. And to reflect this distinction, this time we have chosen a name instead of a colour: Herakles. This name has a deep meaning for us, as we inherited our passion for ancient coins from our father when we were children. In honour of him, we wanted to name our new catalogue series after his company.

A work like this catalogue cannot be created without the support and cooperation of many dedicated people. Our special thanks go to the collectors who have helped us grow into a globally recognised auction house over the past 11 years. Their trust motivates us to give our best every day. We would also like to thank all the living and deceased historians and numismatic experts whose knowledge and expertise have been invaluable in compiling this catalogue. Thanks to their previous work, we were able to precisely categorise the coins in terms of their historical and cultural significance.

Especially we would like to thank our long-standing business partners and consignors who have supported Savoca Coins since the early days of our foundation. Their loyalty and enthusiasm for us have enabled us to grow and to offer coins of this calibre in the first place.

And last but not least, a big thank you to our entire team. Without their commitment and dedication, this catalogue would not have been possible.

Your passion for this wonderful art is what inspires us every day. The enthusiasm for a good story of a small bronze coin as well as for a prestigious gold coin.

We hope you enjoy browsing through this catalogue. If the printed pictures are too small in original size, please visit our auction on biddr.ch. There you can zoom in on the pictures and also watch videos.

We wish you lots of fun.

Best regards

Matteo & Claudia

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GREEK COINS



n° 1



Calabria. Tarentum circa 281-272 BC. Campano-Tarantine Issue.

Nomos AR 20 mm, 7,14 g

Diademed head of nymph left, wearing triple-pendant earring and necklace / Nude youth on horseback right, crowning horse; below, TA above dolphin.

Pleasantly toned, Nearly Extremely Fine / Vlasto 1002; Historia Numorum Italy 1098.

From the collection of a Mentor; Ex NAC 146, lot 2026.

€ 500

n° 2



Lucania. Sybaris circa 530-510 BC.

Stater AR 30 mm, 8,25 g

Bull standing to left, head to right; VM in exergue / Incuse bull standing to right, head to left.

Attractive light tone with hints of golden iridescence, Nearly Extremely Fine / SNG ANS 828-44; HN Italy 1729; HGC 1, 1231.

Ex Roma Numismatics Ltd., E-Sale 102, 3 November 2022, lot 4.

€ 750

n° 3



Sicily. Abakainon circa 410-390 BC.

Litra AR 11 mm, 0,63 g

Female head facing slightly to left / Sow and piglet standing to left; ABA above.

Good Extremely Fine / Bertino pl. XII, 20; HGC 2, 21.

Privately purchased from Baldwin in 2013; EX NAC 146, lot 2066.

€ 500

n° 4



Sicily. Syracuse circa 317-310 BC.

Tetradrachm AR 23 mm, 15,01 g

Head of Arethusa left, wearing triple pendant earring and pearl necklace, hair wreathed with grain leaves, [...] below, three dolphins around / Fast quadriga left, triskeles in upper field;

ΣΥΡΑΚΟΣΙΩΝ in exergue, AN monogram below.

Nearly Extremely Fine / SNG ANS 632-643.

€ 1.000

n° 5



Sicily. Syracuse. Agathokles circa 317-289 BC. Struck circa 310-306/5 BC.

Tetradrachm AR 27 mm, 17,05 g

Wreathed head of Kore to right; ΚΟΡΑΣ behind / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing to right, crowning trophy she has erected to right; triskeles to lower left.

Good Extremely Fine / Ierardi 157 (O40/R106); BAR Issue 23; HGC 2, 1536.

Ex Leu Numismatik AG, Web Auction 20, 16 July 2022, lot 336 (hammer: CHF 3,600);

Ex Chaponnière & Firmenich SA, Auction 13, 16 May 2021, lot 85.

€ 2.500

n° 6



Macedon. Akanthos circa 470-430 BC.

Tetradrachm AR 28 mm, 17,47 g

Bull collapsing to left, attacked and mauled by lion upon his back to right; tunny fish to left in exergue / ΑΚΑΝΘΙΩΝ in shallow incuse around quadripartite square, the quarters raised and granulated.

Light cabinet tone; Extremely Fine / Desneux 98 (D95/R88); HGC 3.1, 385.

€ 5.000

n° 7



Macedon. Akanthos circa 470-430 BC.

Tetradrachm AR 30 mm, 17,66 g

Bull collapsing to left, head raised, attacked and mauled by lion upon his back to right; tunny fish to left in exergue / ΑΚΑΝΘΙΩΝ in shallow incuse around quadripartite square, the quarters raised and granulated.

Beautiful cabinet tone, Good Extremely Fine / Desneux 96ff; Weber 1863; HGC 3.1, 385.

€ 7.500



The ubiquitous and persistent theme of the lion-bull combat can be traced back to the figurate art of the third millennium, where the geometrical motifs are replaced by narrative symbolic representations, and the scene is characteristic of Near Eastern art in its infancy. The earliest known depiction occurs on an ewer found at Uruk dated to the latter part of the Protoliterate period, circa 3300 BC. That ewer has a relief depiction of a lion attacking a bull from behind (see Henri Frankfort, *Art and Architecture of the Ancient Orient*, 1963). The scene became widely distributed by 500 BC, featuring prominently in the Achaemenid Empire, and in particular at the palace of Darius in Persepolis, where it occurs no fewer than twenty seven times, including on the main staircase leading to the imperial complex. Its frequent appearance in key locations strongly suggests an important symbolic significance, which unfortunately has not survived antiquity in any explicitly clear form.

Explanations for the symbolism and its power over the ancient peoples who reproduced it with prodigious enthusiasm have ranged from it being an expression of royal power, to an astronomical allusion, as well as it being an embodiment of the constant struggle between civilisation (represented by the domesticated bull) and nature (represented by the untameable lion). This latter argument may well hold true for the Mesopotamians of Uruk, who it is known took a rather grim view of the world, seeing it as a battleground of opposing powers.

One interpretation that has gained traction in recent years is that the motif is apotropaic in nature, serving to ward off evil in a similar function to the gorgoneion, which like the lion attack motif is very prevalent in ancient Greek coinage, though there is little evidence to support such a notion.

G. E. Markoe (*The Lion Attack in Archaic Greek Art*, *Classical Antiquity* Vol. 8, 1, 1989) convincingly suggests that a more likely explanation may be found in the examination of archaic Greek epic poetry, particularly in Homeric literature, wherein a lion attacking cattle or sheep is repeatedly employed as a simile for the aggression and valour of combatant heroes. In notable passages, Agamemnon's victorious advance against the Trojans in the *Iliad* (11.113ff and 129) and Hektor's successful pursuit of the Achaeans (15.630ff) are both likened to a lion triumphing over its hapless prey. In both of these cases the allusion is completed by the defeated being compared to fleeing prey animals. In all, there are twenty five examples present in the *Iliad* of heroic warriors being compared to leonine aggressors, with the victims variously compared to boars, sheep, goats, bulls or deer. The repetition of this literary device is clearly demonstrative of how deeply rooted the imagery was in the Greek (and perhaps more generally human) consciousness. Of further and great significance is the involvement of the gods as the primary instigators of heroic leonine aggression in almost every case, and as it is made clear that the lion itself is an animal that is divinely directed to its prey (11.480, by a daimon), so then is the lion attack a metaphor for divinely inspired heroic triumph.

n° 8



Macedon. Chalkidian League, Olynthos circa 432-348 BC. Aristonos, magistrate
Tetradrachm AR 25 mm, 14,35 g
Laureate head of Apollo to right / ΧΑΛΚΙΔΕΩΝ around kithara with seven strings; ΕΠΙ
ΑΡΙΣΤΩΝΟΣ below.
NGC graded Ch AU Strike 5/5, Surface 3/5 / Robinson & Clement Group V, 127 (A79/P109);
SNG ANS 496; HGC 3.1, 500.

€ 2.000

n° 9



Macedon. Chalkidian League. Olynthos circa 420-379 BC.
Tetradrachm AR 25 mm, 14,33 g
Laureate head of Apollo to left / ΧΑΛΚΙΔΕΩΝ around kithara with seven strings.
Extremely Fine / Robinson & Clement Group E, 2 var. (A2/P-); SNG ANS 481-2;
HGC 3.1, 497.
Former Nomos Obolos Web Auction 28, lot 88.

€ 2.000

n° 10



Macedon. Chalkidian League. Olynthos circa 383-382 BC.
Tetradrachm AR 24 mm, 14,32 g
Laureate head of Apollo to right / ΧΑΛΚΙΔΕΩΝ around kithara with seven strings.
Minor flan flaw to rev., attractive deep cabinet tone over lustrous metal; Good Very Fine /
Robinson & Clement Group H, 27a (A22/P24); SNG ANS 474 (same dies); HGC 3.1, 498.
€ 1.500

The deep connection between the kithara and Apollo, the Greek god of the arts, is a profound aspect of ancient Greek culture and mythology. Apollo's multifaceted portfolio included music, poetry, prophecy, and more, but it's his role as the god of music that brings the kithara into focus. The kithara, a stringed musical instrument reminiscent of a lyre or harp, symbolized much more than music in ancient Greece. It embodied harmony, balance, and the pinnacle of cultural achievement. Apollo, often depicted with his kithara, was the ultimate musician. His divine melodies were believed to have the power to soothe the gods and uplift mortals, healing both body and spirit. In Greek mythology, Apollo's kithara wasn't merely an instrument; it was a source of inspiration, a means of calming divine tensions, and a symbol of cultural excellence. It was through the kithara that Apollo led the Muses, guiding humanity toward the arts and creativity.

n° 11



Kings of Macedon. Pella. Philip II of Macedon circa 359-336 BC.

Quarter Stater AV 10 mm, 2,15 g

Head of Herakles to right, wearing lion skin headdress / Kantharos above bow and club;

ΦΙΛΙΠΠΙΟΥ below.

Contact mark on obverse, otherwise, Nearly Mint State / Le Rider 64 (D44/R34); SNG ANS

221-223; HGC 3.1, 851 var. (placement of control).

Ex Roma Numismatics Ltd., Auction XXIII, 24 March 2022, lot 148 (hammer: GBP 4,400).

€ 1.000

n° 12



Kings of Macedon. Babylon. Alexander III „the Great“ 336-323 BC.

Struck under Seleukos I, circa 311-300 BC.

Tetradrachm AR 26 mm, 17,09 g

Head of Herakles to right, wearing lion skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, monogram within wreath; below throne, MI.

Good Very Fine / Price 3747; SC 82.5b.

€ 500

n° 13



Kings of Macedon. Babylon. Alexander III „the Great“ 336-323 BC.

Struck under Seleukos I, circa 311-300 BC.

Tetradrachm AR 26 mm, 17,13 g

Head of Herakles to right, wearing lion skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; in field to left, MI above bee; below throne monogram within wreath.

Nearly Mint State / Price 3754.

€ 500

n° 14



Kings of Macedon. Amphipolis. Time of Alexander III - Philip III 325-319 BC.

In the name of Alexander III. Struck under Antipater

Quarter Stater AV 11 mm, 2,18 g

Head of Athena to right, wearing triple-crested helmet decorated with a coiled serpent and two necklaces / ΑΛΕΞΑΝΔΡΟΥ divided in two lines by bow above club; thunderbolt above. Lustrous, perfectly centered, Good Extremely Fine / Price 165; SNG Alpha Bank 464-6; SNG

Saroglos 179; HGC 3.1, 897a.

Ex Roma Numismatics Ltd., Auction XXIII, 24 March 2022, lot 164 (hammer: GBP 4,600).

€ 2.500

n° 15



Kings of Macedon. Susa. Philip III Arrhidaeus 322-320 BC.

Struck under Koinos, circa 322-320 BC. In the name and types of Alexander III

Stater AV 18 mm, 8,60 g

Head of Athena to right, wearing triple-crested Corinthian helmet decorated with sphinx on the bowl / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head to left, holding wreath and stylis; ΛΑ under left wing, monogram under right.

Extremely Fine; lustrous. Extremely Rare; seemingly only three other examples on CoinArchives / Price 3844 var. (griffin on helmet); SNG Alpha Bank -; SNG München -; CNG Triton XX, 119 (same obv. die); Heritage 3030, 23725 (hammer: USD 22,000) = CNG 93, 161 (same obv. die); Gorny & Mosch 203, 137 (same obv. die).

€ 4.000

In 323 BC, following the death of Alexander the Great, his half-brother, Philip III Arrhidaeus, was elevated to the throne of Macedonia. Though he lacked the leadership qualities of Alexander due to a mental disability, his reign became a symbol of the struggle for power between Alexander's generals.

One artifact that captures this turbulent time is a gold stater struck in Susa, an ancient Persian city now under Macedonian control. The stater, minted around 323-317 BC, bore an image of Athena on one side and Nike, the goddess of victory, on the other, both traditional symbols of power and divine favor in Macedonian coinage. Though Philip III was a figurehead, the stater was likely issued by one of the regents who truly held power, using his name to legitimize their rule.

The gold coin circulated throughout the fragmented empire, representing a fragile peace. It became a silent witness to the ongoing Wars of the Diadochi, as generals fought to carve out their own realms. Philip III's reign, though marked by his lack of influence, was immortalized in the coins that bore his name, symbolizing the fleeting unity of Alexander's once-mighty empire.

n° 16



Kings of Macedon. Amphipolis. Demetrios I Poliorketes 306-283 BC.

Tetradrachm AR 30 mm, 17,04 g

Diademed head right, with bull's horn above his forehead / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon seated left on rocks, holding aphlaston in his right hand and trident in his left; in inner left field, monogram; in inner right field, monogram.

Extremely Fine / Newell 108; SNG Oxford 3251.

€ 1.500

n° 17



Kings of Macedon. Amphipolis. Antigonos II Gonatas 277-239 BC.

Tetradrachm AR 30 mm, 17,05 g

Horned head of Pan to left, lagobolon over shoulder, on boss of Macedonian shield / Athena Alkidemos standing to left, wielding thunderbolt and shield; ΒΑΣΙΛΕΩΣ to right, ΑΝΤΙΓΟΝΟΥ to left, crested Macedonian helmet to inner left, KT to inner right.

Extremely Fine / SNG Ashmolean 3261; HGC 3.1, 1042; SNG Copenhagen 1201.

€ 1.500

n° 18



Thrace. Ainos circa 425-422 BC.
Tetradrachm AR 24 mm, 16,27 g

Head of Hermes left, wearing petasos with pelleted rim / Goat standing left, lowering its head to smell a lily plant to left; AIN above; all within incuse square.

Nearly Mint State / May, Ainos 205 (A120/P142) = *Ars Classica* XIII, no. 579 corr. (rev. type); HGC 3, 1268.

€ 10.000



n° 19



Thrace. Ainos circa 410-409 BC.
Tetradrachm AR 24 mm, 16,19 g

Head of Hermes left, wearing petasos with pelleted rim and a button top / Goat standing to left; AIN above, to left, kantharos; all within incuse square.

Extremely Fine / AMNG -; HGC 3.2, -; May Ainos -. cf.

Leu Numismatik AG Auction 86, Lot 312.

€ 10.000



n° 20



Thessaly. Larissa circa 356-342 BC.

Drachm AR 18 mm, 6,18 g

Head of the nymph Larissa facing slightly to left, wearing ampyx, pendant earring and necklace / Horse grazing to right; ΣΑΙΩΝ above ΛΑΠΙ below.

Nearly Mint State / BCD Thessaly II 312; HGC 4, 454.

From the Grand Haven collection.

€ 2.500

n° 21



Attica. Athens circa 454-404 BC.

Tetradrachm AR 25 mm, 17,29 g

Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace / Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square.

Nearly Extremely Fine / Kroll 8; Dewing 1591-8; SNG Copenhagen 31; HGC 4, 1597.

€ 300

n° 22



Attica. Athens circa 454-404 BC.

Tetradrachm AR 25 mm, 17,22 g

Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace / Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square.

Full helmet crest, Good Extremely Fine /Kroll 8; Dewing 1591-8; SNG Copenhagen 31; HGC 4, 1597.

€ 1.000

n° 23



Corinthia. Corinth circa 405-345 BC.

Stater AR 20 mm, 8,69 g

Pegasos flying to left; Q below / Head of Athena to left, wearing Corinthian helmet; bucranium behind.

Good Extremely Fine / BCD Corinth 59; Pegasi 209; Ravel 490; HGC 4, -.
Ex Leu Numismatik AG, Web Auction 20, 16 July 2022, lot 829 (hammer: CHF 2,600).

€1.000

n° 24



Paphlagonia. Sinope circa 330-300 BC.

Tetradrachm AR 28 mm, 16,22 g

Female head to right, wearing mural crown / ΣΙΝΩΠΙΕΩΝ, Apollo seated right on omphalos, holding plektron in his right hand and lyre supported on his leg with his left; to right A/M/T.

Very Fine / HGC 7, 402; SNG BM Black Sea 1509; SNG von Aulock 6861.

€ 500

n° 25



Mysia. Kyzikos circa 450-330 BC.

Sixth Stater or Hekte EL 12 mm, 2,67 g

Kekrops left, holding branch; below, tunny left / Quadripartite incuse square.

Some marks, otherwise, Good Very Fine / Von Fritze I 158.

€ 1.000

n° 26



Mysia. Kyzikos circa 450-330 BC.

Sixth Stater or Hekte EL 11 mm, 2,64 g

Kerberos standing left on tunny left / Quadripartite incuse square.

Very Fine / Von Fritze I 103; Greenwell 141.

€ 500

n° 27



Mysia. Kyzikos circa 390-340 BC.

Tetradrachm AR 26 mm, 17,20 g

ΣΩΤΕΙΡΑ, head of Kore Soteira to left, wearing wreath of grain ears, pendant earring, simple necklace and spondone covered by a veil / KY-ZI, head of a lion to left, with open jaws and protruding tongue; below, tunny fish to left; behind, star.

Nearly Extremely Fine / BMC 127; Pixodarus Type 2, Group E, 22-5; SNG Copenhagen -; SNG Paris -; SNG von Aulock -.

€ 2.500

n° 28



Aiolis. Myrina circa 160-143 BC. Stephanophoric type.

Tetradrachm AR 33 mm, 16,71 g

Laureate head of Apollo right / MYPINAIΩN, Apollo of Grynium standing to right, holding filleted branch and phiale, omphalos and amphora on ground before his feet, ΠΑ monogram in left field, laurel wreath border.

Good Very Fine / Sacks Issue 44; SNG Copenhagen –.

€ 500

n° 29



Lesbos. Mytilene circa 521-478 BC.

Sixth Stater or Hekte EL 10 mm, 2,59 g

Forepart of a winged boar flying to right, with one wing above and the other below his body / Lion's head with open jaws to left; behind, rectangle; all in incuse.

Perfectly centered, Extremely Fine / BMFA 1678; Bodenstedt 10.

€ 1.500

n° 30



Ionia. Ephesos circa 380-370 BC. MENEKPATΗΣ (Menekrates), magistrate

Tetradrachm AR 26 mm, 14,97 g

Bee with straight wings; E-Φ flanking / MENEKPATΗΣ, forepart of stag right, head left; palm tree to left.

Very Fine / Pixodarus class C, obv. die 18; SNG Kayhan –; SNG Copenhagen 231.

NGC graded Ch VF Strike 4/5 Surface 3/5.

€ 2.500

n° 31



Caria. Kaunos circa 450-390 BC.

Stater AR 27 mm, 11,62 g

Winged female figure (Iris) in kneeling-running stance left, head to right, holding kerykeion in her right hand and wreath in her left / Triangular baetyl, inverted Δ and Γ across upper fields; all within incuse square.

Nearly Mint State / HNO 220 (temporary); SNG von Aulock 2349.

NGC graded AU Strike 5/5 Surface 2/5.

€ 5.000



n° 32



Pamphylia. Aspendos circa 380-325 BC.

Stater AR 23 mm, 10,92 g

Two wrestlers grappling; pellet between / ΕΣΤΦΕΔΙΙΥΣ, slinger in throwing stance right; triskeles to right; all within beaded square border.

Attractive deep old cabinet tone, Good Extremely Fine /Tekin Series 4; SNG von Aulock 4536-4537; cf. SNG BnF 74 (same obv. die). Ex Gorny & Mosch Giessener Münzhandlung, Auction 273, 19 November 2020, lot 227 (hammer: EUR 5,000);

Ex Gorny & Mosch Giessener Münzhandlung, Auction 257, 15 October 2018, lot 498;

Ex old Munich collection, acquired before 1973.

€ 3.000

Aspendos is particularly renowned for its numismatic heritage, especially the series of silver staters minted between 380 and 325 BC, during the city's time under Persian control. These staters are famous for their depictions of wrestling, a sport highly revered in Greek culture. Wrestling was not only one of the earliest and most prestigious Olympic events, but it also symbolized a blend of raw strength and skill, making it a fitting representation for the athletic traditions of Aspendos. What makes Aspendos coins especially unique is the portrayal of wrestling in 16 different positions across various coins, capturing distinct moments of the wrestlers engaging, grappling, and countering each other. This attention to detail and dynamic representation of the sport has made these coins particularly popular among collectors. On the reverse side of the coins, Aspendos featured the image of a slinger, likely as a punning reference to the city's name. The Greek word for sling, „σφενδόνη“ (sphendone), closely resembles „Aspendos,“ much like the way the people of Rhodes adopted the rose as a symbol of their city due to the linguistic similarity between „Rhodes“ and „rose“ in Greek. This playfulness with language and symbolism was a common feature of ancient city coinage, allowing cities to celebrate their local identity while engaging in clever wordplay.

n° 33



Pamphylia. Aspendos circa 380-325

Stater AR 23 mm, 10,77 g

Two wrestlers grappling; KI between / ΕΣΤΦΕΔΙΙΥΣ, slinger in throwing stance right; triskeles to right; all within beaded square border.

Nearly Extremely Fine / Tekin Series 4; SNG France 104 (same obv. die); SNG von Aulock 4557.

€ 500

n° 34



Pamphylia. Aspendos circa 380-325 BC.

Stater AR 23 mm, 10,74 g

Two wrestlers grappling; ΛΦ between / ΕΣΤΦΕΔΙΙΥΣ, slinger in throwing stance right; triskeles to right; all within beaded square border.

Good Very Fine / SNG France 105; SNG von Aulock 4565; SNG Copenhagen 227.

€ 500

n° 35



Cilicia. Kelenderis circa 430-420 BC.

Tetradrachm AR 22 mm, 10,64 g

Nude youth, holding whip, dismounting from horse rearing to left; Π below horse's belly / Goat kneeling to left, head to right; ΚΕΛΕ above; all within shallow incuse circle.

Well-centred, lustrous, Extremely Fine / Casabonne Type 2; Celenderis Series II, 9 var. (O-/R5 [unlisted obv. die]); SNG BnF 52; SNG Levante -.

Ex JTB Collection, Triton XXIV, 19 January 2021, lot 735 (hammer: USD 3,250).

€ 1.500

n° 36



Seleukid Kingdom. Seleukeia on Tigris I mint. Seleukos I Nikator 312-281 BC.

Tetradrachm AR 28 mm, 16,67 g

Head of Herakles to right, wearing lion skin headdress / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Zeus Aëtophoros seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, ΝΟ.

Nearly Extremely Fine / SC 117.6a; HGC 9, 12i.

€ 500

n° 37



Seleukid Kingdom. Antioch. Seleukos II Kallinikos 246-226 BC.

Tetradrachm AR 28 mm, 17,08 g

Diademed head of Seleukos II to right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo standing to left, testing arrow and leaning on tall tripod; KE monogram to inner left.

An attractive cabinet tone. Scarce with this control mark, Extremely Fine / SC 689.4; WSM 996; HGC 9, 303p.

Ex Leu Numismatik AG, Web Auction 20, 16 July 2022, lot 1510

€ 500

n° 38



Seleukid Kingdom. Antioch. Antiochos IV Epiphanes 175-164 BC.

Bronze Æ 36 mm, 38,32 g

Laureate head of Zeus right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ, eagle standing to right on thunderbolt.

Extremely Fine / SNG Spaer 979; Newell, SMA 59; Houghton, CSE, 119; SNG Copenhagen 191; Laffaille 572.

€ 1.000

n° 39



Judaea. Achaemenid Province (Yehud). Anonymous circa 375-332 BC.

Gerah – 1/24 Shekel AR 7 mm, 0,20 g

Horn or shofar / Falcon upward, head right, wings spread; [YHD (in Phoenician) to right].

Nearly Very Fine / MCP YHD 12, dies O1/R1; Meshorer 19; Hendin 1062; HGC 10, 446;

Bromberg–; Shoshana –; Sofaer –; Spaer –.

€ 500

n° 40



Persia. Alexandrine Empire. Time of Stamenes to Seleukos.
Satraps of Babylon circa 328-311 BC. Struck circa 322-312 BC.

Double Shekel - Tetradrachm AR 22 mm, 15,96 g

Baaltars seated left, holding scepter in his right hand and placing his left on throne / Lion walking left; AY above.

Good Very Fine / BMC 24; Nicolet-Pierre 9.1d.

€ 200

n° 41



Persia. Sardes. Time of Xerxes II to Artaxerxes II 420-375 BC.

Daric AV 17 mm, 8,35 g

Persian Great King or hero, wearing kidaris and kandys, in kneeling-running stance to right on exergual line, holding apple-tipped spear and strung bow; quiver over shoulder / Rectangular incuse punch.

Near Extremely Fine / Carradice Type IIIb, Group C (pl. XIV, 42); Meadows, Administration. € 323; BMC Arabia 58-60 (pl. XXV, 12-13); Sunrise 28; GRPC Lydia G67-8.

€ 1.500

n° 42



Kings of Characene. Charax-Spasinu mint. Angodakos (,Apodakos') 124-104 BC.

Uncertain date.

Tetradrachm AR 28 mm, 15,89 g

Diademed head to right / ΒΑΣΙΛΕΩΣ ΑΓΓΟΔΑΚΟΥ, Herakles seated to left on rock, holding club on knee; monogram in outer left field, date in exergue.

Very Fine / cf. Sunrise 464 (date; as Apodakos).

€ 300

n° 43



Bactria. Greco-Baktrian Kingdom. Mint A (near Ai Khanoum).

Euthydemos I Theos Megas circa 225-195 BC. Struck circa 206-200 BC.

Tetradrachm AR 31 mm, 16,38 g

Diademed middle-aged head of Euthydemos I to right / ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, Herakles seated left on rock, holding club set on rocks; monogram below rock.

Pleasant Tone, Nearly Extremely Fine / Kritt A17; Bopearachchi 11A; MPHB A Group III, 231 (O69/R184); SNG ANS 141 var. (monogram); HGC 12, 40.

€ 500

n° 44



Bactria. Greco-Baktrian Kingdom. Baktra mint. Euthydemos II 185-180 BC.

Tetradrachm AR 31 mm, 16,87 g

Diademed and draped bust of Euthydemos II to right / ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, youthful Herakles, wearing wreath, standing facing, holding wreath in his right hand and club and lion skin in his left; in inner left field, monogram.

Nearly Extremely Fine / HGC 12, 72; Bopearachchi 1C-D.

€ 1.500

n° 45



Bactria. Greco-Baktrian Kingdom. Baktra mint. Eukratides I Megasthenes 170-145 BC.

Tetradrachm AR 32 mm, 16,83 g

Diademed and draped bust of Eukratides I to right, wearing crested helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscouroi on horses prancing to right, each holding spear and palm; monogram in lower right field.

Extremely Fine / Bopearachchi 6X; Mitchiner 177e; SNG ANS 472; HGC 12, 131.

€ 1.000

n° 46



Sasanian Kingdom. Mint A ("Ctesiphon"). Šābuhr (Shahpur) I AD 240-272.

Phase II, ca. AD 260-272.

Dinar AV 21 mm, 7,42 g

Draped bust of Shahpur I right, wearing mural tiara with korymbos and long ear flap / Fire altar flanked by two attendants standing facing, turned outwards, wearing mural crown, grounded scepter in outer hand; three pellets below elbow of right attendant.

Good Extremely Fine / Sunrise 739 var. (no pellets); SNS type IIc/1b; Göbl type I/1.

€ 2.000



n° 47



Ptolemaic Kingdom of Egypt. Berytos. Cleopatra VII Thea Neotera 51-30 BC.

Dated RY 6 = 32/1 BC.

Bronze Æ 24 mm, 8,38 g

Diademed and draped bust of Cleopatra VII to right, wearing earring and necklace / Baal of Berytos, holding aphastron in extended right hand, trident in left, in quadriga of hippocamps right; BH to left, Lz above LAK to right.

Attractive desert Patina, Good Very Fine / Svoronos 1887; Weiser -; SNG Copenhagen -; Rouvier 437; RPC I 4530.

Extremely rare, apparently the sixth known specimen, and among the finest known.

€ 3.000

n° 48



Ethiopia. Axumite Kings. Ebana circa AD 460-480.

Unit AV 17 mm, 1,56 g

+ CAX + ΛCA + CAC + CVN (sic-interpretation uncertain - „King of the land of the Abyssinians“ [much abbreviated]?), crowned bust to right, holding stick, grain ears flanking; within circular border / + ΛNA + CAC + ΛCA + CEB („King Ebana“), draped bust to right, wearing headcloth, holding fly-whisk, grain ears flanking; within circular border.

Nearly Extremely Fine / Hahn & Keck 43; SACAM 274; H 34; AC 71-3.

Ex important collection of Axumite coins, Leu Numismatik AG, Web Auction 20, 18 July 2022, lot 3206.

€ 400

n° 49



Mauretania. Caesarea. Juba II with Cleopatra Selene 25 BC-AD 23. Struck circa AD 11-23.

Denarius AR 19 mm, 3,99 g

REX IVBA, diademed head of Juba II to right / Crocodile standing to left on ground line;

ΚΛΕΟΠΑΤΡΑ above, ΒΑCΙΑΙCΑ below.

Good Very Fine / Mazard 340; MAA 104; SNG Copenhagen 592.

€ 500

ROMAN PROVINCIAL COINS



n° 50



Asia Minor. Hadrian AD 117-138. Mint ,C', struck after AD 128.

Cistophoric Tetradrachm AR 29 mm, 10,31 g

HADRIANVS AVGVSTVS PP, bare head of Hadrian to right / COS III, winged Nemesis standing right, with right hand drawing out fold of drapery from breast and resting left on wheel with 6 spokes.

Stuck on a broad flan, well centered, Good Very Fine / SNG von Aulock -; SNG Copenhagen -; RPC Online -; RPC III 1440 (Mint C); CMC 1073; Metcalf 91.

Exceedingly Rare. This Tetradrachm is the finest known! A inferior example was sold in 2008 by Stacks; Auction Coin Galleries March 2008, lot 2147. This this is the finest example coming to auction in the past 3 decades.

€ 2.000

n° 51



Ionia. Ephesos. Augustus 27 BC-AD 14. Struck circa 25 BC.

Cistophoric Tetradrachm AR 27 mm, 11,77 g

IMP CAESAR, bare head of Augustus to right / AVGVSTVS, capricorn to right, head turned back to left, cornucopiae on its back; all within wreath.

Nearly Mint State / RIC 477; RPC 2213.

Ex Nomos Auction 21, lot 293.

€ 3.000



n° 52



Islands off Ionia. Chios. Pseudo-autonomous issue circa AD 98-138. Conventus of Pergamum.

Bronze Æ 33 mm, 18,96 g

TPIA ACCAPIA, Sphinx seated left, placing right paw over prow to left / X-I/Ω-N, Apollo, holding patera; Dionysos, holding kantharos and thyrsos, both standing facing; star in exergue.

Nearly Extremely Fine / RPC III 1908; Mavrogordato pl. 8.13.

€ 500

n° 53



Phrygia. Ipsos - Iulia. Cornelia Supera AD 253. Philoteimos, archon for the second time.

Bronze Æ 27 mm, 10,76 g

•ΓΑΙ•ΚΟΡ•ΚΟΥΤΙΕΡΗΝ •ΣΕ•, diademed and draped bust of Cornelia Supera to right / APX•ΤΟ•Β ΦΙΛΟΤΕΙΜΩ / ΙΟΥΛΙΕΩΝ, Kybele seated left on throne, holding patera in her right hand and scepter in her left; to left and below throne, two lions.

Good Very Fine / RPC IX 896; BMC 6.

€ 500

n° 54



Seleucia and Pieria. Chalkis ad Belum. Struck in Caesarea Maritima.
Herodians, Herod V of Chalkis AD 41-48.

Bronze Æ 25 mm, 12,96 g

ΒΑΣΙΛΕΥΣ ΗΡΟΔΗΣ ΦΙΛΟΚΛΑΥΔΙΟΣ, diademed head of Herod V of Chalkis to right /
ΚΛΑΥΔΙΩ ΚΑΙΣΑΡΙ ΣΕΒΑΣΤΩ ΕΤ Γ within olive wreath.

Nearly Very Fine / RPC I 4778; Hendin 1252; Meshorer 362.

€ 1.000

n° 55



Seleucia and Pieria. Laodicea ad Mare. Septimius Severus AD 193-211.
Struck circa AD 209-211.

Billon-Tetradrachm 28 mm, 13,63 g

ΑΥΤΟΚΑΙΣΑΡΩΣ ΣΕΒΑΣΤΟΥ ΣΕΥΕΡΟΥ, laureate and draped bust of Septimius Severus to right /
ΔΗΜΑΡΧΟΥ ΕΞ ΥΠΙΑΤΤΟΥ ΤΟΥ Γ., eagle standing facing, head and tail left,
with wings displayed; holding wreath in beak; star between legs.

Extremely Fine / Prieur 1163; CP 1060.

€ 500

n° 56



Coele. Chalcis ad Libanum. Mark Antony and Cleopatra 32-31 BC.
Dually-dated RY 21 (Egyptian) and 6 (Phoenician) of Cleopatra.

Bronze Æ 25 mm, 7,59 g

ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ, diademed and draped bust of Cleopatra to right / ΕΤΟΥΣ
ΚΑ ΤΟΥ ΚΑΙ ΣΘΕΑΣ ΝΕΩΤΕΡΑΣ, bare head of Marc Antony to right.

Very Fine / RPC I 4771; DCA 476; SNG Copenhagen 383 (Phoenicia); HGC 9, 1451.

€ 500

n° 57



Coele. Damascus. Cleopatra VII Thea Neotera 51-30 BC. Dated CY 276 = 37/6 BC.

Bronze Æ 24 mm, 12,57 g

Diademed and draped bust of Cleopatra to right / ΔΑΜΑΣΚΗΝΩΝ, Tyche seated left on
rock, holding cornucopia; ςΟΣ (date) and grain ear to left; below, river-god Orontes swimming
right; all within wreath.

Very Fine / RPC I 4781.

€ 500

n° 58



Phoenicia. Tyre. Caracalla AD 198-217.

Billon-Tetradrachm 27 mm, 12,88 g

•AVT·KAI·ANTW·NINOC·CE•, laureate head of Caracalla right / •ΔΗΜΑΡΧ·ΕΞ·VΠΑΤOC·TO·Γ•, eagle standing facing on club, head and tail left, wings spread, with wreath in beak; murex shell between legs.

Extremely Fine / Prieur 1535.

€ 500

n° 59



Judaea. Jerusalem. First Jewish War AD 66-70. Dated Year 1 = 66/7 CE.

Shekel AR 24 mm, 13,57 g

'Shekel of Israel' (in Hebrew) Omer cup with pearly rim; above, '1' (in Hebrew) / 'Jerusalem the holy' (in Hebrew) Stem with three pomegranates.

Attractively toned, Nearly Extremely Fine / Hendin 6383; Meshorer 187; Sofaer 2.

€ 4.000



n° 60



Judaea. Jerusalem. Bar Kochba Revolt AD 132-135. Attributed to year 3=AD 134/5.

Bronze Æ 26 mm, 8,43 g

Paleo-Hebrew: ,for the freedom of Jerusalem', vine leaf on tendril / Paleo-Hebrew: ,Simon', seven-branched palm tree.

Very Fine / Mildenberg 94-146; TJC 291; Hendin GBC 6, 6464.

€ 500

n° 61



Arabia. Philippopolis. Divus Julius Marinus (father of Philip I) AD 247-249.

Bronze Æ 23 mm, 5,99 g

ΘΕΩ ΜΑΡΙΝΩ, bare-headed bust of Marinus to right, slight drapery over far shoulder; bust supported by eagle standing to right / ΦΙΛΙΠΠΟΠΟΛΙΤΩΝ ΚΟΛΩΝΙΑC, Roma standing facing, head to left, holding patera and spear; by side, shield set on ground; S-C across fields.

Very Fine / RPC VIII, — (unassigned; ID 2243); Spijkerman 2.

€ 500

n° 62



Egypt. Alexandria. Hadrian AD 117-138. Dated RY 13=AD 128/9.

Billon-Tetradrachm 25 mm, 13,62 g

ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ CEB, laureate, draped and cuirassed bust of Hadrian to right / ΠΑΤΗΡ ΠΑΤΡΙΔΟC, clasped hands; L-II (date) across fields.

Extremely Fine / Dattari (Savio) 1525; RPC III 5728.

€ 100

n° 63



Egypt. Alexandria. Hadrian AD 117-138. Dated RY 17=AD 132/3.

Hemidrachm Æ 30 mm, 14,45 g

ΑΥΤ ΚΑΙC ΤΡΑΙΑΝ ΑΔΡΙΑΝΟC CEB, laureate, draped and cuirassed bust of Hadrian to right / The great Pharos (lighthouse) of Alexandria with monumental entryway at base, surmounted by two Tritons, each blowing a trumpet, between them the lantern housing with statue at pinnacle which holds situla and sceptre, L-IZ (date) across fields.

Nearly Extremely Fine / RPC III 5853; Dattari (Savio) 1933; Emmett 1103.

€ 1.000

n° 64



Egypt. Alexandria. Hadrian, with Sabina AD 117-138. Dated RY 17=AD 132/3.

Billon-Tetradrachm 24 mm, 13,08 g

ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ ΣΕΒ, laureate, draped, and cuirassed bust of Hadrian to right / CΑΒΕΙΝΑ ΣΕΒΑΧΤΗ, draped bust Sabina to right, wearing stephane; L IZ (date) before.

Good Very Fine / RPC III 5821; Dattari (Savio) 7361; BMC 569.

€ 200

n° 65



Uncertain eastern mint. Augustus and Aretas IV 27 BC-AD 14.

Dated year 3=BC 1 / AD 1.

Bronze Æ 20 mm, 6,56 g

ΑΥΓΟΥΣ ΤΡ • ΠΟΤ, bare head of Augustus to left / ΔΙΑΔΗΜΕΤΟΝ ΑΡΕΤΑΣ ΤΕΤΡΑΔΡΑΧΜΟΝ, three s III [...], date to left.

Good Very Fine / RPC I, 5419; Hunter 738, no. 62, pl. CII.28 = SNG 4983.

RPC I 4775-6).

€ 2.000

ROMAN REPUBLICAN COINS



n° 66



M. Baebius Q.f. Tampilus 137 BC. Rome

Denarius AR 21 mm, 3,97 g

TAMPIL, helmeted head of Roma left; X (mark of value) to lower left / Apollo, holding reins, branch, bow and arrow, driving quadriga right; ROMA below; M•BAEBI•Q•F in exergue.

Light iridescent tone and Extremely Fine / Babelon Baebia 12; Sydenham 489; RBW 975;

Crawford 236/1a.

Ex Astarte sale XX, 2009, lot 73.

€ 300

n° 67



L. Scribonius Libo 62 BC. Rome

Denarius AR 20 mm, 3,88 g

BON•EVENT LIBO, diademed head of Bonus Eventus / PVTEAL SCRIBON, Puteal Scribonianum (Scribonian wellhead), decorated with garland and two lyres; tongs at base.

Virtually as struck and almost Fdc / Crawford 416/1b; Sydenham 928; RBW 1501;

Scribonia 8a.

Ex Sotheby's 27-28 October 1993, lot 1282 and NAC 64, 2013, lot 149.

€ 400

n° 68



Julius Caesar circa 49-48 BC. Military mint travelling with Caesar

Denarius AR 18 mm, 3,74 g

Elephant advancing to right, trampling on serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis (surmounted by wolf's head) and apex.

Good Very Fine / Crawford 443/1; CRI 9; BMCRR Gaul 27; RSC 49.

€ 750

n° 69



Lollius Palikanus 45 BC. Rome

Denarius AR 18 mm, 4,03 g

LIBERTATIS, head of Libertas to right, wearing pearl diadem, cruciform earring, pearl necklace, hair collected into a knot behind, one lock falling down her neck, jewels in hair above forehead / PALIKANVS, view of the Rostra in the Roman Forum surmounted by a subsellium (tribune's bench); the Rostra consist of a platform supported by an arcade; each column being ornamented with a rostrum.

Light iridescent tone, Good Extremely Fine / Babelon Lollia 2; Sydenham 960; Sear Imperators

86; RBW 1652; Crawford 473/1.

Ex Heritage sale 3032, 2014, 23852; Ex The Dioscuri Collection; NAC 143, lot 372.

€ 1.000

ROMAN IMPERIAL COINS



n° 70



Nero AD 54-68. Ephesus

Cistophoric Tetradrachm AR 25 mm, 10,70 g

NERONI CLAVD CAES DRVSO GERM, bare-headed and draped bust of Nero to left /
COS DES PRINC IVVENT, legend in three lines inscribed on round shield; all within wreath.

Good Very Fine / RIC II 121 (Claudius); RPC I 2225.

€ 500

n° 71



Vespasian AD 69-79. AD 71. Rome. Struck July-December AD 71.

Aureus AV 18 mm, 7,27 g

IMP CAES VESP AVG P M, laureate head of Vespasian to right / Victory standing to right on
globe, holding wreath and palm; VIC-AVG across fields.

Good Very Fine / RIC II.1 47; C. 583; BMCRE 63; BN 47; Calicó 698.

Ex Roma Numismatics Ltd, E-Sale 100, 28 July 2022, lot 1028.

€ 2.500

n° 72



Vespasian AD 69-79. Struck circa AD 74 in Rome for circulation in Seleucis and Pieria.

Dupondius Æ 27 mm, 13,32 g

IMP CAESAR VESPASIAN AVG, laureate head of Vespasian to left /
P M TR P COS V CENS, winged caduceus between crossed cornucopiae.

Nearly Mint State / Cohen 376; RIC 757; RPC 1983 (Commagene); BMC 888.

€ 500

n° 73



Trajan AD 98-117. Rome

Aureus AV 19 mm, 7,13 g

IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate, draped and cuirassed bust of
Trajan to right / SPQR OPTIMO PRINCIPI in three lines within oak wreath.

Good Very Fine / RIC 150; Calicó 1121; BMCRE 253.

€ 2.500

n° 74



Trajan AD 98-117. Rome

Aureus AV 20 mm, 7,08 g

IMP CAES NER TRAIANO OPTIMO AVG GER DAC, laureate, draped and cuirassed bust of
Trajan to right / P M TR P COS VI P P S P Q R, Bonus Eventus standing facing, head to left,
holding patera and ears of corn.

A well-centred example, Nearly Extremely Fine / RIC II 347 var. (bust type); C. 275 var.

(same); BMCRE 545; Woytek 517f; Calicó 1067.

€ 3.000

n° 75



Trajan AD 98-117. Rome

Denarius AR 17 mm, 3,35 g

IMP TRAIANO AVG GER DAC P M TR P, laureate head of Trajan to right, with slight drape-
ry on his left shoulder / COS V P P S P Q R OPTIMO PRINC, Dacian seated right on pile of
one round and three oblong shields, his arms bound behind him; to left, two curved swords; to
right, two spears. DAC CAP in exergue.

Extremely Fine / RIC 96; Woytek 276b.

€ 500

n° 76



Trajan AD 98-117. Rome

Sestertius Æ 34 mm, 28,66 g

IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate head of Trajan to left / S P Q R OPTIMO PRINCIPI, Pax, draped, standing to left, holding branch downwards in right hand and cornucopiae in left, right foot treading down bust of fallen Dacian; S-C across fields.

A perfectly centred specimen featuring a handsome portrait and a beautiful green patina, lightly smoothed in fields. Extremely Rare; seemingly the finest of fewer than five known examples, Good Extremely Fine / IC II 506; C. 409; Lacourt I, Ia1, pl. 2, 1 (this coin); Woytek 200o-1 (same obv. die); BMCRE 803 (same obv. die).

Published in J. Lacourt, *Sesterces des Antonins*, Volume I - Nerva - Trajan (France, 2022);

Ex Roma Numismatics Ltd., Auction XXIII, 24 March 2022, lot 920;

Ex Numismatica Ars Classica, Auction 59, 4 April 2011, lot 967.

€ 2.500

n° 77



Hadrian AD 117-138. Rome

Aureus AV 19 mm, 7,08 g

IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian to right / P M TR P COS II, Fortuna seated to left, holding rudder and cornucopia; FORT RED in exergue.

Well-centred, Extremely Fine / Biaggi 608; Calicó 1259 (same rev. die). Very Rare.

€ 4.000

n° 78



Hadrian AD 117-138. Rome

Aureus AV 18 mm, 7,22 g

IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian to right / P M TR P COS III, Roma seated left on cuirass, foot on helmet, holding Victory and spear.

Good Very Fine / RIC II 78; Calicó 1333; BMCRE 134-5; Biaggi –.

€ 2.000



n° 79



Hadrian AD 117-138. Rome
Sestertius Æ 32 mm, 23,62 g

HADRIANVS AVG COS III P P, laureate, cuirassed and draped bust of Hadrian to right / ADVENTVI AVG BITHYNIAE, Hadrian on left standing right, raising right hand and holding scroll in left; before him, Bithynia, turreted on right standing left, sacrificing out of patera over lighted altar and holding rudder; in exergue, S C.

Superb portrait of fine style, finely detailed reverse composition, lovely olive-green patina, lightly smoothed. Extremely Fine / Cohen 26; BMC 1639; RIC 881.

Ex Bertolami Fine Arts, Auction 279, lot 208.

€ 5.000

n° 80



Lucius Verus AD 161-169. Struck AD 163-164. Rome
Aureus AV 18 mm, 6,77 g

L VERVS AVG ARMENIACVS, laureate, draped and cuirassed bust of Lucius Verus to right / TR P IIII IMP II COS II, Armenia seated to left, hand resting on bow and quiver, trophy behind; ARMENI in exergue.

Good Very Fine / RIC III 507; MIR 18, 68-12/35; Calicó 2106; Biaggi 946.

Ex Leu Numismatik AG, Web Auction 20, 16 July 2022, lot 2510 (hammer: CHF 4,000);

Ex Numismatica Ars Classica, Auction 84, 20 May 2015, lot 1912.

€ 3.500

n° 81



Marcus Aurelius AD 161-180. Struck AD 176-177. Rome
Aureus AV 20 mm, 7,27 g

M ANTONINVS AVG GERM SARM, laureate, draped and cuirassed bust of Marcus Aurelius to right / TR P XXXI IMP VIII COS III P P, pile of captured Sarmatian arms, including a cuirass, an oblong, oval and quadrangular shields, spears, a banner and a war-horn; DE SARM in exergue.

Nearly Mint State / Biaggi 846; BMC 739 note; Calicó 1848; C. 172; RIC 366; Vagi 1528.

Extremely rare and in exceptional condition for the issue, undoubtedly one of the finest.

€ 30.000

Under Hadrian and Antoninus Pius, the Roman Empire enjoyed peace and prosperity. However, in 161, with the rise of co-emperors Marcus Aurelius and Lucius Verus, the empire prepared for war. Their priority was not legislative reforms or charitable acts, but defending the empire's borders. Lucius Verus was sent east to face the Parthians, while Marcus Aurelius led his legions northward to secure the frontiers along the Rhine and the Danube. Much of Marcus Aurelius' reign was consumed by these frontier conflicts, often pushing him deep into German territory on dangerous campaigns. Before a particular aureus was struck, Marcus had secured significant victories over the Sarmatians and Germans, which were celebrated on coins minted in 176. Despite these military achievements, Marcus Aurelius faced significant challenges, including a serious illness and a rebellion led by Avidius Cassius, the Syrian governor. These conflicts marked his reign, forcing him to balance both military and internal strife while maintaining the stability of the empire. Though his wars were fought reluctantly, Marcus Aurelius emerged as a resilient leader, constantly defending the empire's vast boundaries.



n° 82



Gordian III AD 238-244. Struck AD 241-241. Rome

Aureus AV 20 mm, 4,68 g

IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust of Gordian III to right
/ VIRTVTI AVGVSTI, Hercules, nude, standing right, resting right hand on hip and holding
club set on rock with left hand; lion's skin draped over club.

Very Fine / RIC 108; Calicó 3242.

€ 1.000

n° 83



Pacatian AD 248-249. Viminacium

Antoninianus AR 25 mm, 3,23 g

IMP TI CL MAR PACATIANVS P F AV, radiate, draped and cuirassed bust of Pacatian to
right / PAX AETERNA, Pax standing left, holding olive branch in upraised right hand and
transverse sceptre in left hand.

Good Very Fine / cf. RIC IV 5; cf. Cohen 6.

Ex Roma Numismatics Ltd., E-Live Auction 3, 25 October 2018, lot 823 (hammer: GBP 1,800).

€ 2.000



n° 84



Trajan Decius AD 249-251. Rome

Aureus AV 20 mm, 3,93 g

IMP C M Q TRAIANVS DECIVS AVG, laureate and cuirassed bust of Trajan Decius to right / PANNONIAE, the two Pannoniae standing facing, veiled and draped, their heads turned to left and right looking away from each other, each holding standard pointed outwards.

Minor surface flaw on cheek; Extremely Fine

RIC IV 21a var. (bust type); C. 85; Calicó 3295.

Ex Fritz Rudolf Künker GmbH & Co. KG, Auction 341, 1 October 2020, lot 6026 (hammer: EUR 4,000).

€ 3.500

n° 85



Trebonianus Gallus circa AD 251-253. Rome

AV Binio (Double Aureus) 22 mm, 7,55 g

IMP CAE C VIB TREB GALLVS AVG, radiate, draped and cuirassed bust of Trebonianus Gallus to right / FELICITAS PVBLICA, Felicitas standing facing, head to left, holding caduceus and sceptre, resting elbow on column.

Good Extremely Fine / RIC IV 8 var. (rev. type); C. -; Biaggi -; Calicó 3333b (same dies).

Extremely Rare; only one other on CoinArchives.

Ex Roma Numismatics Ltd., Auction XXVII, 22 March 2023, lot 722 (hammer: GBP 7,500).

€ 5.000

n° 86



Maximianus Herculius AD 286-305. Cyzicus

Antoninianus Æ 23 mm, 8,83 g

IMP C M A MAXIMIANVS AVG, radiate draped bust of Maximianus Herculius to right / CONCORDIA MILITVM, Maximianus standing right holding sceptre, receiving Victory on globe from Jupiter standing left, holding long sceptre, € in lower centre; XXI• in exergue.

Very Fine / RIC 607; Cohen 53.

€ 500

n° 87



Domitius Domitianus, Usurper AD 297-298. Alexandria

Nummus Æ 26 mm, 9,62 g

IMP C L DOMITIVS DOMITIANVS AVG, laureate head of Domitius Domitianus to right / GENIO POPVLI ROMANI, Genius standing left, holding cornucopiae and sacrificing with patera; to left, eagle standing left, with closed wings, head to right; A to right, ALE in exergue.

Very Fine / RIC 20; C. 1.

€ 500

n° 88



Constantine I the Great AD 306-337. Treveri
Solidus AV 17 mm, 4,47 g

CONSTANTINVS P F AVG, laureate head of Constantine I to right / GLORIA EXERCITVS
GALL, Constantine riding on horse slow-trotting to right, raising right hand; PTR in exergue.
Some hairline scrapes, otherwise, Very Fine / RIC VI 812 (R2); Depeyrot 17/5.

Extremely Rare; only 2 other examples auctioned in the past 20 years.

Ex Harmers of London, Auction 3, 26 September 2022, lot 113;

Ex Burgan Numismatique - Maison Florange, E-Auction 22-1, 6 March 2022, Lot 30.

€ 4.000

n° 89



Constantius II AD 337-361. Antioch
Siliqua AR 21 mm, 3,01 g

Pearl-diademed head of Constantius II to right, with eyes raised to heaven / VOTIS / XX /
MVLTI / XXX in four lines within laurel wreath with medallion in center containing a pellet;
in exergue, ANT.

Nearly Extremely Fine / RIC VIII 36; RSC 339b.

€ 500

n° 90



Theodosius II AD 402-450. Struck AD 425-429. Constantinople, 8th officina
Solidus AV 22 mm, 4,46 g

D N THEODOSIVS P F AVG, pearl-diademed, helmeted and cuirassed bust facing slightly
to right, holding spear and shield decorated with horseman motif / SALVS REIPVBLICAE H,
Theodosius II and Valentinian III enthroned facing, each holding mappa; star above, CONOB
in exergue.

Lustrous, Mint State / RIC X 237; Depeyrot 79/1; DOCLR 374; MIRB 23.

Ex Numismatik Naumann, Auction 75, 3 March 2019, lot 731.

€ 1.500

n° 91



Constantine III AD 408-411. Arles
Siliqua AR 17 mm, 1,69 g

D N CONSTANTINVS P F AVG, pearl-diademed, draped and cuirassed bust of Constantine
III to right / VICTORIA AA AVGGG, Roma seated to left on cuirass, holding Victory on globe
and inverted spear; SMAR in exergue.

Extremely Fine / RIC X 1538.

€ 500

n° 92



Aelia Pulcheria. Augusta AD 414-453. Struck ca. AD 444. Constantinople

Tremissis AV 14 mm, 1,50 g

AEL PVLCHERIA AVG, pearl-diademed and draped bust of Aelia Pulcheria to right / Cross within wreath; CONOB* in exergue.

Lustrous, Mint State / RIC X 334; Depeyrot 72/4.

€ 1.000



n° 93



Julius Nepos AD 474-475. Ravenna

Solidus AV 20 mm, 4,47 g

D N IVL NEPOS P F AVG, helmeted, pearl-diademed and cuirassed bust facing, holding spear and shield decorated with horseman and fallen enemy motif / VICTORIA AVGGG:, Victory standing facing, head to left, holding long jewelled cross; R-V across fields, COMOB in exergue.

Nearly Extremely Fine / RIC X 3212; Depeyrot 41/1; DOC 939.

€ 5.000



n° 94



Zeno AD 474-491. Pseudo-Imperial issue. Uncertain mint, 10th officina
Solidus AV 19 mm, 4,28 g

D N ZENO PERP AVG, pearl-diademed, helmeted and cuirassed bust facing slightly to right, holding spear and shield decorated with horseman motif / VICTORIA AVGGG I, Victory standing facing, head to left, holding long jewelled cross; star in right field, CONOB in exergue.

Extremely Fine, For prototype, cf. RIC X 911 and 930, Depeyrot 108/1.

€ 500

n° 95



Basiliscus AD 475-476. Struck late autumn AD 475 - August AD 476.
Constantinople, 9th officina
Solidus AV 21 mm, 4,47 g

D N BASILISCI Et MARC P AVG, pearl-diademed, helmeted, and cuirassed bust facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORIA AVGGG Θ, Victory standing facing, head left, long jeweled cross with diagonal crossbar in right hand; star in right field, CONOB in exergue.

Hints of double striking, otherwise, lustrous and Extremely Fine / Depeyrot 105/2;
RIC X 1024.

€ 750

MIGRATION PERIOD



n° 96



The Ostrogoths. AD 476-493. In the name of Zeno. Pseudo-Imperial issue. Rome

Solidus AV 20 mm, 4,35 g

D N ZENO PERP F AVG, pearl-diademed, helmeted and cuirassed bust facing slightly to right, holding spear and shield decorated with horseman motif / VICTORIA AVGGG •A•, Victory standing facing, head to left, holding long jewelled cross; star in right field, •COMOB• in exergue.

Very Fine / cf. RIC X 3657; Depeyrot 92/1.

€ 500

n° 97



The Ostrogoths. AD 476-493. In the name of Zeno. Pseudo-Imperial issue. Rome, 3rd officina

Solidus AV 20 mm, 4,41 g

D N ZENO PERP F AVG, pearl-diademed, helmeted and cuirassed bust facing slightly to right, holding spear and shield decorated with horseman motif / VICTORIA AVGGG Γ, Victory standing facing, head to left, holding long jewelled cross; star in right field, COMOB in exergue.

Good Very Fine / RIC X 3654; Ladich -; MEC 1 -; BMC Vandals -.

€ 500

BYZANTINE COINS



n° 98



Theodosius II AD 402-450. Constantinople

Solidus AV 21 mm, 4,52 g

D N THEODOSIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield with horseman motif / SALVS REIPVBLICAE, Theodosius enthroned facing, Valentinian standing facing beside, each in consular robes and holding mappa and cruciform sceptre; star in central field, CONOB in exergue.

Mint State / RIC 233; Depeyrot 78/1.

€ 1.500

n° 99



Justinian I AD 527-565. Ravenna

1/8 Siliqua AR 10 mm, 0,42 g

D N IVSTINIANVS P P A, diademed bust of Justinian I to right, wearing ornamented robe / Long Christogram set on globe, all within wreath.

Extremely Fine / BCI 39b; MIBE 79; DOC 341; Sear 322.

€ 200

n° 100



Heraclius, with Heraclius Constantine and Heraclonas AD 610-641. Struck AD 632-635. Constantinople.

Solidus AV 21 mm, 4,48 g

Heraclius, Heraclonas and Heraclius Constantine all standing facing, holding globus cruciger in right hands / VICTORIA AVÇI S, cross potent on three steps, monograms in left and right fields, CONOB in exergue.

Hints of double striking, otherwise, lustrous and Extremely Fine / MIB 48; DOC 41f; Sear 767.

€ 500

n° 101



Justinian II. First reign AD 685-695. Constantinople

Hexagram AR 20 mm, 4,39 g

IhS CRISTVS REX REGNANTIVM, bust of Christ Pantokrator facing, with cross nimbus, holding book of Gospels in his left hand and raising his right in benediction / Justinian II standing facing, wearing crown and loros, holding cross potent on globus above step; in field to right, palm.

Very Fine / DOC -; MIB 38; Sear 1257a (as ,unique'); Sommer -.

€ 2.500

n° 102



Constantine V Copronymus, with Leo IV and Leo III AD 750-756. Constantinople
Solidus AV 20 mm, 4,44 g
COhSTAhTihOSS LEON O NEOS, crowned facing busts of Constantine V and Leo IV, each wearing chlamys; cross above, pellet between / C LEON P A M4Θ, crowned facing bust of Leo III wearing loros, holding cross potent.
Lustrous, Nearly Mint State / Füeg 4.A.1; DOC 2c.4; Sear 1551.

€ 750

n° 103



Leo IV with Constantine VI, Constantine V and Leo III AD 775-780. Constantinople
Solidus AV 20 mm, 4,37 g
LEOn VS EGGON CONSTA\` O nEs, crowned busts of Leo IV and Constantine VI facing, each wearing chlamys; cross above, pellet between / LEOn PAP\`COnSTAnTInOS PATHR, crowned busts of Leo III and Constantine V facing, each wearing loros; cross above, pellet between.

Extremely Fine / Füeg 2.A.1; DOC 1b; Sear 1583.

€ 1.500

n° 104



Irene AD 797-802. Constantinople
Solidus AV 19 mm, 4,40 g
€IRINH bASILISSH, crowned bust of Irene facing, wearing loros, holding globus cruciger and cruciform sceptre / • €IPINH bASILISSH [..], crowned bust of Irene facing, wearing loros, holding globus cruciger and cruciform sceptre.
Extremely Fine / Sommer 26.1; Sear 1599.Rare.
Ex Roma Numismatics Ltd., Auction XXVII, 22 March 2023, lot 853.

€ 1.500

n° 105



Nicephorus I, with Stauracius circa AD 802-811. Struck AD 803-811. Constantinople
Solidus AV 20 mm, 4,44 g
• hICIFOROS bASILC\` crowned facing bust of Nicephorus, wearing chlamys, holding cross potent and akakia / STAVRACIS dESPO\` Θ, crowned facing bust of Stauracius, wearing chlamys, holding globus cruciger and akakia.
Lustrous, Good Extremely Fine / Füeg 2.B.1; DOC 2b.1-2; Sear 1604.

€ 500

n° 106



Nicephorus I, with Stauracius AD 802-811. Constantinople

Solidus AV 18 mm, 4,38 g

hICIFOROS BASILE΄, crowned facing bust of Nicephorus, wearing chlamys, holding cross potent and akakia / STAVRACIS ΘESPO΄ X, crowned facing bust of Stauracius, wearing chlamys, holding globus cruciger and akakia.

Highly lustrous. Nearly Mint State / Füeg 2.A.2; DOC 2c; Sear 1604.

€ 2.500

n° 107



Theodora AD 1055-1056. Constantinople

Histamenon Nomisma AV 24 mm, 4,40 g

+ IHS XIS REX REGNANTIm, Christ standing facing on dais, wearing nimbus cruciger with single pellet in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left arm, double border / + ΘEOΔΩΡΑ ΑΥΤΟΒΥΣΤΑ, Theodora (on left) standing facing, right hand on breast, wearing crown with pendilia, divitision and loros, and the Virgin Mary (on right) standing facing, nimbate, wearing maphorium, jointly holding labarum with square and four pellets on banner and pellet on shaft between them, M Θ across right fields, double border.

Extremely Fine / DOC 1a; Sear 1837.

€ 1.500

n° 108



Andronicus I Gidon AD 1222-1235. Trebizond

Aspron Trachy AR 26 mm, 2,83 g

The Virgin standing facing, orans, wearing tunic and maphorion; MHP - ΘV across fields, star to left / Christ Chalkites standing facing, nimbate, wearing tunic and kolobion, right hand on chest, holding book of the Gospels in left; IC - XC O XAA-KHTHC across fields.

Mint State / Bendall, Trebizond 2; Retowski -; DOC IV p. 537, 1 (Uncertain Nicaean; electrum); Sear 2148 (Uncertain Nicaea).

Ex Roma Numismatics Ltd., Auction XXII, 8 October 2021, lot 968 (hammer: GBP 1,200).

€ 750

ISLAMIC COINS

n° 109



Abbasid Caliphate. Harran. Al-Muktafi circa AH 290. AH 290 =AD 902.

Dinar AV 25 mm, 3,63 g

Kalima in three lines; mint and date formula in inner margin, Quran XXX, 4-5 in outer margin / Continuation of Kalima in three lines; „al-Muktafi billah“ below.

Good Extremely Fine / Quran IX, 33 around; Album 243.1; Bernardi 226Hj.

Very Rare.

Ex GK Collection;

Ex Morton & Eden, Auction 103, 24 October 2019, lot 41 (hammer: GBP 1,400).

€ 1.500

WORLD COINS

n° 110



Great Britain. London Tower Mint. Henry VII circa AD 1504-1505.

AV Angel Class IV. (cross crosslet) 28 mm, 5,14 g

hEnRIC ,xx DI ,xx GRA ,x REX xx AnGLIE ,xx Z xx FRA, crowned, nimbate figure of St. Michael the Archangel facing, standing on dragon below, spearing it with cross-tipped staff / (cross crosslet) PER xx CRVCE ,xx TVA ,xx SALVA ,xx nOS xx XPE ,xx RED ,x, galley surmounted by shield bearing king's coat-of-arms; h and rose across fields.

NGC graded UNC Details, holed (#2124432-047) / SCBC 2186; North 1697; Friedberg 151.

Ex Sincona AG, Auction 75, 16 May 2022, lot 46 (hammer: CHF 6,000);

Ex Spink, Auction 3014, 8 October 2003, lot 266;

Ex L. A. Lawrence collection, Glendining & Co., 17 May 1950, lot 103.

€ 2.500

n° 111



Great Britain. London Tower Mint. Elisabeth I circa AD 1573-1574.

AV Angel 27 mm, 5,03 g

ELIZABETH : D ., G ., ANG . ' FR . ' ET : HI , REGINA, the Archangel Michael slaying dragon with cross-pommelled lance / (acorn over ermine) A : DNO : FACTVM : EST : ISTVD : ET : EST : MIRABI . ' ship bearing coat-of-arms and cross over waves below; E - * across fields.

NGC graded UNC Details, reverse graffiti, in limited edition black,

Alderman Horace Hird' holder (#6135299-006). Very Rare / SCBC 2515; HCN 341; North 1991/2; Montagu -;

Murdoch -; Lockett 4091 (this coin); Brown & Comber C12, and pl. IX (this coin; cf. Comber I, 15); Schneider I, 765 (the overmark unrepresented).

Great Britain, Tudor. Elizabeth I AV Angel. Tower (London) mint. Second ,Restoration' Coinage, Third and Fourth Issue, 1 November 1573 - 25 May 1574. (acorn over ermine)

This coin published in I.D. Brown & C.H. Comber, Notes on the gold coinage of Elizabeth I (BNJ 59, 1989);

Ex Alderman Horace Hird (1899-1973) Collection, with old collector's ticket, Spink, Auction 21064, 28 September 2021, lot 5 (hammer: GBP 7,000);

Ex „The Celebrated Collection formed by the late Richard Cyril Lockett Esq“, Glendining & Co., 26-27 April 1960, lot 4091 (hammer: GBP 130).

€ 5.000

TERMS & CONDITIONS

The following terms and conditions are for information purposes only. In case of legal action, our german version of the terms and conditions shall apply.

1. Scope

For all deliveries and services of Savoca Numismatik GmbH & Co. KG the following general terms are exclusively applicable. They distinguish between rights of the consumer according to § 13 BGB and rights of the business according to § 14 BGB. The following conditions shall apply to future contracts between the Parties even without written agreement in the case there has not been a different written agreement between the Parties. Differing general terms of the Purchaser are hereby objected to. This objection is also valid if the Purchaser requires a special form for the objection.

2. Catalogues/Internet offer on biddr.ch

The coins in our auctions are portrayed and described in an auction catalogue or the internet. All the content in our catalogues represents subjective estimates and do not represent any sort of guarantee according to §443 BGB about the condition/quality of the coin. We reserve the right to make changes to or augment our catalogues until the actual auction.

All the coins of our ‚premium auctions‘ and our eAuctions can be examined und inspected prior to the auction if the bid price is 500€ or higher. All coins are used and are auctioned off in the condition they are in at the time of the auction.

In case of doubts or a value of over 2500€ the vendor has to prove upon delivery to Savoca that the coin stems from a legal source, hence, was not im- or exported illegally. Savoca is hereby implementing the provisions of the `Kulturschutzgesetz` as far as reasonably possible. A detailed check of the provenance of a coin therefore only takes place at a value of more than € 2500.

3. Purchase/Order

The purchasing process through the auction platform biddr.ch involves three to four steps in total. Every new customer has to register in order to purchase coins on biddr.ch. In order to register one needs to make his or her customer data known, including billing address, and in case it differs from the billing address, also the shipping address. Furthermore, you will select a password which in addition to your email you will use to login on the portal. In the next step you login to the portal by typing in your email as well as the corresponding password. In the third step, you bid on your wanted item. In case you are highest bidder at the end of the auction and get the acceptance of the bid relating thereto, you are issuing a binding offer to conclude the contract. In the fourth step you choose the method of payment. In the last step, you have the chance to check your details again (e.g. Name, address, method of payment, items ordered, etc.) and correct them in the case something is wrong, before your order is sent to us

Bidding steps

0 - 20 -> 1

20 - 50 -> 2

50 - 100 -> 5

100 - 200-> 10

200 - 500 -> 20

500 - 1‘000 -> 50

1‘000 - 2‘000 -> 100

2‘000 - 5‘000 -> 200

5‘000 - 10‘000 -> 500

10‘000 - 20‘000 -> 1‘000

20‘000 - 50‘000 -> 2‘000

50‘000 - 100‘000 -> 5‘000

100‘000 - 200‘000 ->10‘000

200‘000 - 500‘000 -> 20‘000

from 500‘000 -> 50‘000

4. Conclusion of Contract

The presentation of coins on biddr.ch does not constitute an offer by Savoca. An offer for conclusion of a contract is made through the receipt of the order of the customer by Savoca Numismatik GmbH & Co. KG. The contract is concluded with the acceptance of the offer or order. This can happen through written acceptance or by sending the ordered product to the customer. The receipt of an online order is immediately confirmed to the e-mail address provided by the customer, but the confirmation of receipt does not represent an acceptance of the offer yet. However, the acceptance of the offer can be combined with the confirmation of receipt. No guarantee is given that the texts and pictures portrayed on the internet are correct, complete and up-to date. Printing errors and mistakes can occur and we reserve the right to correct them.

The acceptance of pre-bids that are not submitted via the biddr system is only possible during business hours.

5. Pricing, Shipping Costs

All mentioned prices are denominated in Euro and include the value added tax. Additionally, every buyer/customer is obliged to pay a premium of 20% and an insurance fee of 1% of the final auction bid to the auctioneer. This premium is not included in the final auction bid. The German-wide delivery of the product will be carried out by DHL if the product value is not above € 5000,00. The fee is € 7. International delivery in the European Union is carried out by Federal Express and costs € 15. Outside of the European Union deliveries are also carried out by Federal Express and the delivery fees are € 18 if the product value is € 1000,00 or less and € 55 if the product value is above € 1000. USA and Canada are € 25 up to a value of € 1000, above € 1000 € 60.

For delivery to Africa, Arab Emirates, Argentina, Australia, Brazil, Bulgaria, Chile, China, Costa Rica, Croatia, Hong Kong, India, Japan, Kuwait, Mexico, New Zealand, Puerto Rico, Saudi Arabia, Serbia, Singapore, Turkey and Ukraine the shipping with FedEx costs € 30 for a total value of up to € 1000. From a value of € 1000 the shipping costs € 65.

For delivery to Russia the coins are shipped by international mail (Deutsche Post), which costs € 8 for a total value up to € 1000. Please note that Savoca Coins does not ship to the following countries: Cuba, Iran, Syria, North Korea, Crimea.

The recipient covers the customs duties.

However, there is the possibility to choose a different form of delivery if the customer so wishes. The customer has to contact us in order to do so.

The consignment is insured against loss and damage during transport.

The invoice amount is due within 10 days. The delivery includes an invoice. Additionally, an invoice will be sent to you via email upon conclusion of the purchase agreement. It is possible to pay via PayPal, bank transfer or credit card. The delivery is carried out as soon as the amount to be paid is finally credited to the account of Savoca Numismatik GmbH & Co. KG.

6. Retention of title

The goods remain our property until full payment has been made. If the buyer does not pay within 14 days from receipt of the invoice by Savoca Numismatik GmbH & Co. KG via [biddr.com](https://www.biddr.com), the buyer forfeits all rights to fulfilment of the contract. Upon expiry of this period, Savoca Numismatik GmbH & Co. KG withdraws from the purchase contract.

7. Revocation policy for consumers

Right of revocation

In the case of an effective revocation, the services received at both ends shall be returned and, if applicable, drawn-out use (eg interest) shall be issued. If you are unable to return or return the received performance as well as usages (for example, advantages of use), or only in a deteriorated condition, you must reimburse us. For the deterioration of the goods and for related uses, you have to reimburse us only as far as the deterioration is due to a handling of the product, which goes beyond testing the properties and the functionality. „Testing the properties and the functionality“ means testing and trying out the respective goods, as is possible and customary in a retail store. Parcel-deliverable goods are only to be returned to us insured at our risk and only after consultation with us. You have to bear the regular costs of the return if the delivered goods correspond to the ordered goods and the price of the returned items does not exceed an amount of € 40,00 or in case of a higher price of the product if you have not yet received the consideration at the time of the revocation or if you made a contractually agreed partial payment. Otherwise, the return is free for you. Items that cannot be delivered by parcel will be collected from you. Obligations to reimburse payments must be met within 14 days. The period begins for you with the sending of your declaration of revocation or the product, for us upon receiving either.

End of revocation instruction

8. Warranty, damages, statute of limitations

The condition of our coins is based on the facts and pictures that are made public until the auction as well as generally accessible knowledge. Additional specifications of the condition are not agreed upon. This is specifically the case for written or oral disclosures. The condition of the coin is not guaranteed in any way.

In case of defects of title according to § 435 BGB the buyer is able to withdraw from the contract within a time frame of two years due to the respective defect of title or demand a reduction of the sale price. Additional rights of the buyer according to Para 7 or BGB, especially the right to supplementary performance, damages or reimbursement for frustrated expenses are excluded, except when the defect of title was concealed maliciously.

In case of a material defects according to § 434 BGB the buyer is allowed to withdraw from the contract after showing prove of the material defect, if Savoca infringed her due care of cataloging the coin keeping in mind the rarity and value of the coin. Insignificant defects of coins of the value of € 1000,00 or below do not constitute a right to withdraw from the contract. In case of a justified withdrawal the buyer receives back the purchase price step by step for the return of the coin in unchanged condition at the registered office of Savoca. Should the returning coin be manipulated or altered in any way, or should it no longer be in its original condition, it cannot be returned. All further claims of reduction of purchase price, damages or reimbursement of frustrated expenditure are excluded, except if Savoca concealed the defect maliciously.

Otherwise all other warranty rights of the buyer are excluded.

An enterprise or tradesman is not entitled to withdrawal, if he has not complied with his or her legal obligation of inspection, notification and rejection.

Savoca can transfer her claims against the vendor in case of justified defects of title or material to the buyer.

Claims of the buyer because of material defects become time-barred after one year after handover/delivery of the purchased item to the customer. Excluded from this are claims for defects of consumers as well as claims for damages due to injury of body, life or health as well as claims for damages due to grossly negligently or deliberately caused damage by Savoca. Insofar the statutory statues of limitations are applicable.

9. Data protection clauses / Data protection and security

We collect, store and process data within the scope of the statutory provisions for the initiation, conclusion, processing and repackaging of a sales contract. When visiting our website, the IP address, date and time, the type of browser and the operating system of your PC, as well as the pages you are looking at, are logged. Conclusion on personal data is not possible and not intended. The personal data you provide to us e.g. via order or email (for example your name and contact details) will only be processed for correspondence with you and only for the purpose for which you provided us with the data. We only pass on your data to the shipping company commissioned with the delivery as far as this is necessary for the delivery of the goods. In order to process payments, we will pass on your payment data to the credit institution which is responsible for the payment. We assure that we do not pass on your personal data to third parties, unless we are legally obliged to do so or you have expressly given us prior consent. If we use third-party services for the execution and processing of processing processes, the provisions of the Federal Data Protection Act are complied with.

Personal data that has been communicated to us through our website will only be stored until the purpose for which they have been entrusted to us is fulfilled. Where trade and tax retention periods are to be observed, the duration of the storage of certain data may be up to ten years. If you no longer agree to the storage of your personal data, or if this has become incorrect, we will, upon appropriate instructions, make the deletion, correction or blocking of your data within the framework of the legal provisions. Upon request, you will receive free of charge information about all personal data that we have stored about you. For questions regarding the collection, processing or use of your personal data, for information, corrections, blocking or deletion of data, please contact:

Savoca Numismatik GmbH & Co. KG
Maximilianplatz 15
80333 München

10. Final provisions

The laws of the Federal Republic of Germany shall apply with the exclusion of UN law pertaining to international sales of goods (CISG).

Insofar as the customer is a merchant, solely the district court Munich I (Germany) is responsible for all claims resulting from and in connection with the agreement entered into with the customer.

If single clauses of the contract with the purchaser, including these terms and conditions, prove invalid, in full or in part, or become so in the future, this shall not affect the validity of the remaining provisions. The fully or partially invalid provision shall be replaced by a provision of which the commercial effect most closely approaches that of the invalid stipulation. In case of existing loopholes, the Parties will add a provision that ensures that the Parties' will is reflected correctly according to the overall contract terms.

This text is for translation purposes only. For legal matters only the German wording applies. You can find it on bidr.ch.

