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auction 34
zurich, 13 October 2024

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auction 34

in association with Sonja Lambert

a distinguished collection of greek coins
the property of a late collector



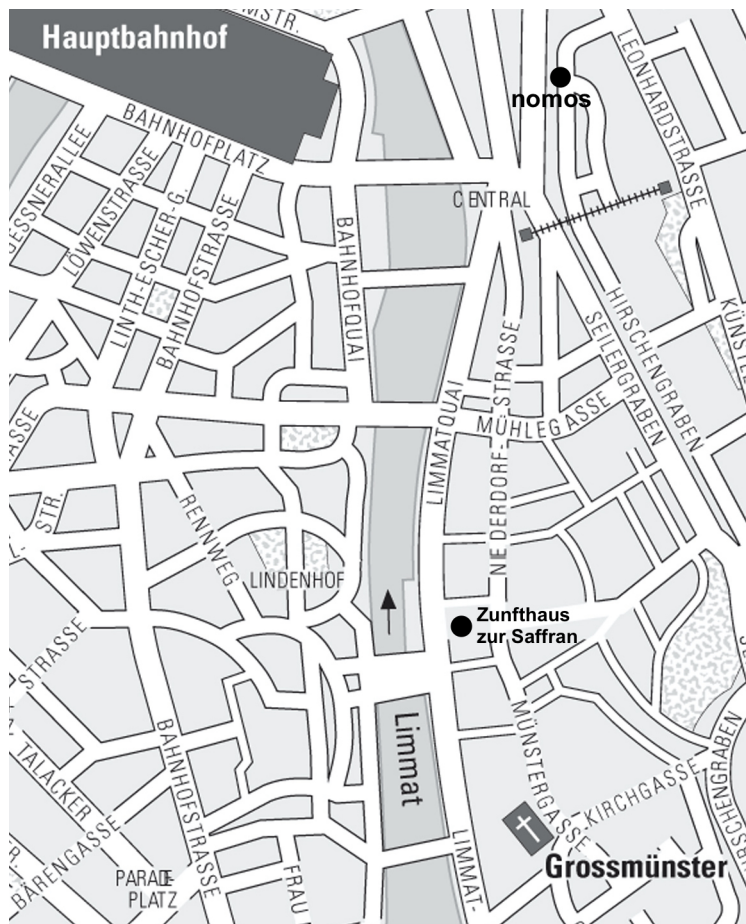
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time table – zeittafel – ordre de vente

sunday 13 october 2024, 16:00 - 18:00 lots I-I31

viewing – besichtigung – exposition

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Jede Haftung des anwesenden Beamten,
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Your Nomos Team

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Dr. Alan Walker has a degree in Classics from the Johns Hopkins University and a doctorate in Classical Archaeology from the University of Pennsylvania. He joined Nomos AG as Director after 28 years with the numismatic department of Bank Leu and as senior numismatist at its successors, the original Leu Numismatik and LHS Numismatik. In his years in Zürich, Dr. Walker was responsible for researching and writing some of the world's finest numismatic auction catalogues.

Dimitrios Gerothanasis, a PhD candidate in History and Archeology from the University of Thessaloniki, Greece, joined Nomos AG in 2017 initially as a Numismatist. Dimitrios is completing a significant die study on the entire coinage of Mende. His deep knowledge of both Greek and Roman coins, honesty and complete integrity makes him a perfect fit with the Nomos team. As of last year, Dimitrios has taken over the role of Director with Alan continuing as the Senior Numismatist.

Johannes Stelzhammer, with degrees from Vienna University (BA in Ancient History, MA in Numismatics) and currently researching on Pescennius Niger and the Eastern Coinages of Septimius Severus, is our newest colleague. Not only does he have a strong numismatic background, he has also spent some ten years in banking, and his varied experience is now at the service of Nomos' clients. Born in Austria, he speaks German, Wienerisch, English, Dutch, and some Italian, and he is a zealous researcher and cataloguer. We expect he will provide us with some true viennese numismatic rigor.

The office is staffed by **Claudia de Capitani** (Master's Degree in Prevention & Public Health) and **Christina Hornung** (Master's Degree in Economics and Business Administration). Claudia has been with Nomos for many years and understands the working requirements of the business very well. Christina has long since supported Nomos, helping manage the bidders and shipments. Both speak German, English, Italian and French.

Dimitrios, Johannes and John will also be attending most major international auctions and larger coin fairs and are available to provide expertise and representation for interested collectors; Nomos AG is already serving a wide spectrum of private and institutional clients.

If you are interested in consigning material to an upcoming Nomos auction, or would like to explore a direct sale, or merely need numismatic advice, please contact us.

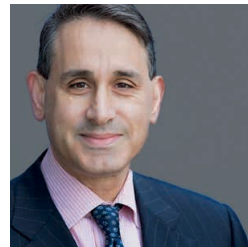
Cataloguers and researchers around the world

Jared Clark is an ordained minister who holds a BA from California Lutheran University, MA in Biblical Studies from The Master's University, and MDiv from the Master's Seminary in Los Angeles. He is currently a PhD candidate at Macquarie University studying under Kenneth Sheedy. His studies focus on the early coinage of the Decapolis. Jared worked at Freeman and Sear with specialized interests in first century Roman provincial and Judaeian coinage. He has written articles for the Numismatic Chronicle and Israel Numismatic Research. Jared is a life member of the Israel Numismatic Society and a fellow at the Royal Numismatic Society. He possesses an extensive collection of such coins with many listed in RPC online and various other major reference works. Jared has lectured at local college and universities for both graduate and undergraduate level classes on coins and antiquities related to the New Testament. Jared provides dedicated cataloguing for our auctions.

Lastly, working on a part-time basis for Nomos is **Dr. John Voukelatos**. John is an Australian cardiologist. He has expertise in provenance research using his superb library with several publications on collection history and will assist Nomos in researching ancient coin provenances via several databases.



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Wichtig: Ausschliesslich für diese Auktion beträgt das Aufgeld 28%

Versteigerungsbedingungen

Die Auktion erfolgt gegen Bezahlung in Schweizer Franken mit einem Aufgeld von 28 % auf den Zuschlagspreis. Dies gilt auch für erfolgreiche Gebote über eine «Live Bidding»-Plattform. Bei Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis und Aufgeld und Versandkosten) für Silber- und Bronzemünzen sowie Medaillen um die MWST von 8.1 %. Im Ausland erhobene Gebühren irgendwelcher Art sind vom Käufer zu bezahlen. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig. Das Eigentumsrecht wird erst mit der vollständigen Bezahlung vom Käufer erworben. Für verspätete Zahlung wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Schriftliche Gebote haben Vorrang.

Jeder Ersteigerer verpflichtet sich, für die durch ihn getätigte Erwerbung persönlich zu haften. Er kann nicht geltend machen, im Auftrag Dritter gehandelt zu haben. Der Zuschlag verpflichtet zur Abnahme.

Die Beschreibung der Stücke und deren Erhaltungsgrade erfolgt nach bestem Wissen und Gewissen. **Die Echtheit der Stücke wird garantiert.** Begründete Reklamationen können nur berücksichtigt werden, wenn sie innerhalb von acht Tagen nach Erhalt der Stücke erfolgen. Die Zertifizierung durch Dritte (z.B. NGC, PCGS, ANACS, usw.) ist kein ausreichender Grund für eine Rückgabe der gekauften Münzen. Das Gutachten des Internationalen Büros zur Bekämpfung von Falschmünzen (IBSCC) der International

Association of Professional Numismatists (IAPN) gilt als massgebend für Fragen der Echtheit.

Der Versand der ersteigerten Stücke erfolgt nach vollständiger Bezahlung der Rechnung auf Kosten und Risiko des Käufers. Im Übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung.

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Conditions générales de vente

La vente aux enchères s'effectue en francs suisses. Au prix d'adjudication s'ajoute une commission d'achat de 28 %. La même commission s'applique aux achats effectués sur une plateforme internet «live bidding». En cas de livraison en Suisse, au prix d'achat global (comprenant le prix d'adjudication, les frais acheteurs, et les frais d'expédition) doit être appliqué la T.V.A. Suisse de 8.1% sur les monnaies et les médailles d'argent et de bronze. Tous droits et taxes dus à l'étranger sont à la charge de l'acheteur. Le paiement est dû immédiatement après l'adjudication. 1% d'intérêt sera facturé en cas de retard. Le transfert de propriété n'est effectif qu'après le paiement intégral. A montant égal, les ordres d'achat écrits sont prioritaires.

Chaque adjudicataire s'engage pour ses achats, et il ne peut prétendre avoir porté enchères pour le compte d'un tiers. L'adjudication est un engagement irrévocable pour l'acquéreur.

Les descriptions des lots, et leurs états de conservation, sont données en bonne foi. **L'authenticité des monnaies est garantie.** Toute réclamation justifiée sera prise en compte pendant les huit jours qui suivent la remise des monnaies. La certification par des tiers (p. ex. NGC, PCGS, ANACS, etc.) n'est pas un motif suffisant pour retourner les pièces achetées. L'avis du Bureau international de lutte contre les fausses monnaies (IBSCC) de l'Association internationale des numismates professionnels (IAPN) est considéré comme faisant autorité pour les questions d'authenticité. L'envoi des lots adjugés sera effectué, après paiement, aux frais et aux risques de l'acheteur.

La livraison a la Russie est expressément soumise au propre risque du destinataire.

Les conditions locales de vente aux enchères seront appliquées. Seul le texte allemand de ces conditions de vente fait foi. En tant que de besoin, le tribunal responsable sera celui de Zürich I. Tout enchérisseur, oral ou écrit, reconnaît avoir pris connaissance des conditions générales de vente cidessus.

**Important: For this auction only,
the buyer's premium is 28%**

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The auction sales are in Swiss Francs with the addition of buyer's premium of 28% on the hammer price. There is no additional fee for bids made through an internet live-bidding platform. For all lots delivered in Switzerland there is an additional Swiss VAT of 8.1% due on the hammer price and on the buyer's premium for silver and bronze coins, and for medals. The purchaser is responsible for all taxes and fees due for delivery of lots outside of Switzerland. Payment is due immediately following conclusion of the sale. Full title to purchases is only obtained upon full payment. A charge of 1% per month will be assessed for delayed payments. Written bids take preference over room bids.

Buyers are personally responsible for their own purchases and cannot claim to act on the account or instructions of a third party. Adjudication occurs on the fall of the hammer and commits the bidder to acceptance of the lot.

The lot descriptions, including the degree of preservation, are opinions and made in good faith. **The authenticity of all coins is guaranteed.** Justified complaints can only be considered if made within eight days of receipt of the pieces. Third party grading services certification (e.g. NGC, PCGS, ANACS, etc.) is not sufficient cause for any return of purchased items. The opinion of the International Bureau for the Suppression of Counterfeit Coins (IBSCC) of the International Association of Professional Numismatists (IAPN) will be deemed definitive for issues of authenticity. Upon receipt of full payment, shipment of lots will be arranged for the purchaser at his expense and risk. In general, the usual conditions applied to auctions held in Zürich apply here.

Shipping to the Russian Federation will only be made at the recipient's own risk.

Exclusive jurisdiction for any legal proceedings shall be Zürich I. Although the Conditions of Sale are provided in English, French and German, only the German text is legally valid. The bidder accepts these conditions of sale by the submission of a bid, whether verbal or written.



Foreword

Nomos, in association with Sonja Lambert, is pleased to present its 34th Auction Catalogue, which contains A Distinguished Collection of Greek Coins: the Property of a Late Collector. This collection was formed by a prominent Belgian businessman active in the healthcare field, who collected with the help of Sonja Lambert. He had both excellent taste and a strong personality - he would take advice but he knew what he wanted. Equally vital were his ample resources, which meant that he could afford the finest quality. He began in the late 1970s and continued until his death in 1997.

There are only 131 lots in this sale, but each one of them was carefully and deliberately chosen both because it meant something to its new owner, thanks both to its connection with the past, and because of its quality and beauty. This was never meant to be a complete collection but, rather, a highly eclectic one; one that gave its late owner a great deal of pleasure. And unlike some who only collect coins in a single metal or denomination, he collected coins in all metals - gold, electrum, silver and bronze - and in all denominations, from bronzes and obols to dekadrachms.

A perfect example of his exquisite taste is lot 11, the wonderful Stater of Poseidonia, which is, without a doubt, not only one of the finest Archaic Greek coins in existence, but is also one of the finest of all Greek coins to survive to our times. The figure of Poseidon on the obverse, shown with all his divinely muscular power, is a triumph of numismatic art. It is un-improvable in every way. Our collector's eye for quality can also be seen in his three early Classical Syracusan tetradrachms (lots 28-30): each one is perfectly centered and stylistically fine. And while he primarily wanted larger coins, his small denominations were outstandingly spectacular too: the extremely rare Aphytis tetrobol (lot 60) and the amazing obol - the second known - from an uncertain mint in Ionia (lot 105) show the kind of coins he adored. The amazing Philip V tetradrachm (lot 78), with its stunning portrait of the Macedonian king, and which was illustrated in Kraay and Hirmer' famous book, Greek Coins, is yet another superb example of the kind of coin that our collector sought.

We said that he knew what he wanted: he was so struck by their beauty that, at different times, he acquired two splendid Knidian drachms, both from the same pair of dies (lots 110-111; Cahn 92) and two hektai from Mytilene, both with the same types, but one with a coiled snake on the obverse and the other with the snake on the reverse (lots 102-103; Bodenstedt 100B and 100A)!

The coins in the collection range in date from the Archaic Period of the 6th century through the Classical and down into the Hellenistic, beginning after the death of Alexander III. One of the most exciting and rarest of his early Hellenistic pieces is the famous and extremely rare gold stater of Ptolemy I, struck in c. 312 and bearing a portrait of Alexander (lot 126). Regardless of mint or date or metal or denomination, or estimation, what all the coins in this collection have in common is the expert connoisseur's eye that brought them together, and saw the connections that made a diverse group of ancient coins into a unified whole. Now all these coins have come to auction and eagerly await being cherished by new owners in new surroundings.

Nomos AG

Dimitrios Gerothanasis MA

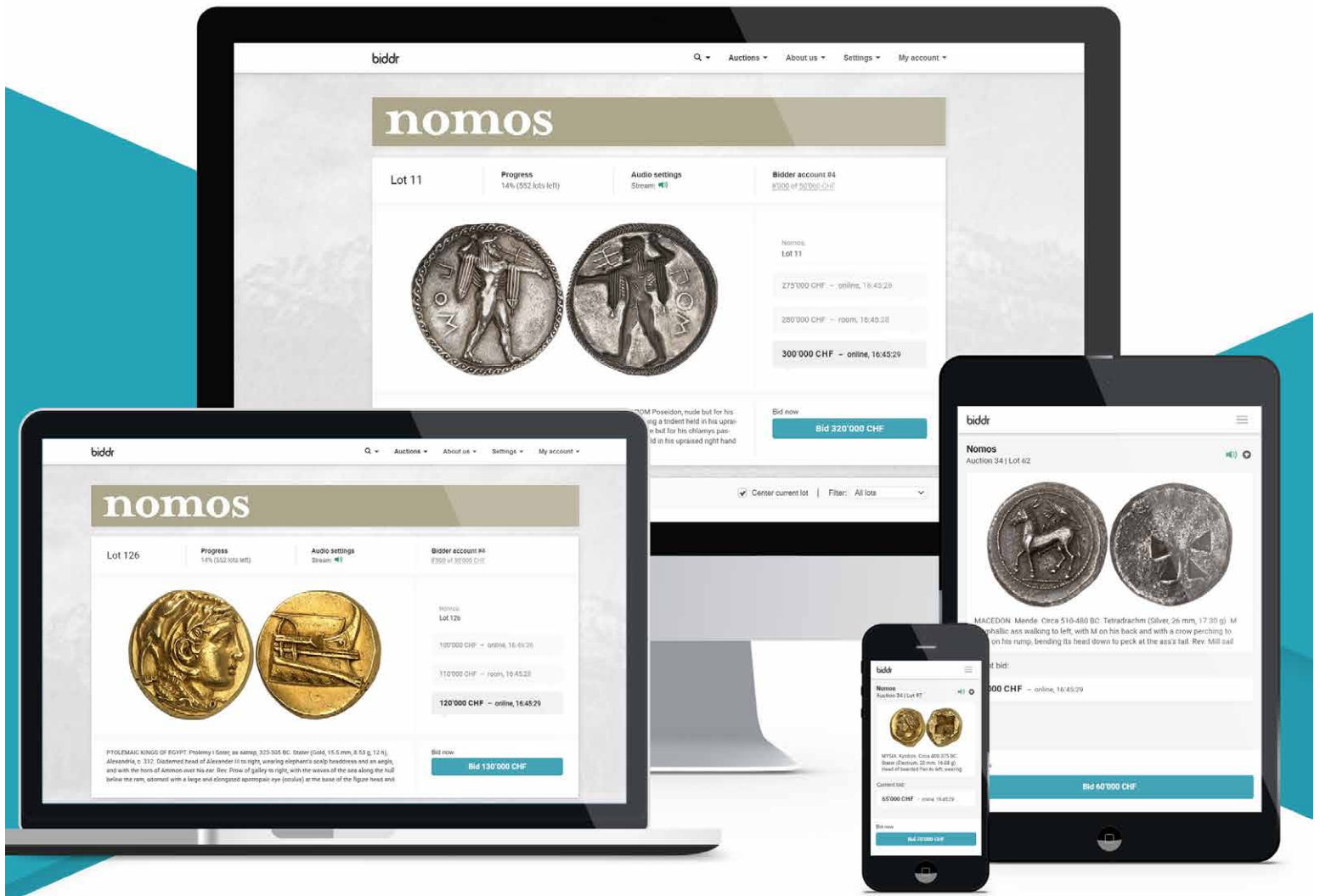
Dr. Alan S. Walker

Johannes Stelzhammer MA

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04



08



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35



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26



23



23



25

A DISTINGUISHED COLLECTION OF GREEK COINS: THE PROPERTY OF A LATE COLLECTOR

Etruria



1

1.

Populonia. Circa 300-250 BC. 10 Asses (Silver, 18.5 mm, 4.24 g). Laureate and lightly bearded male head (Aplu ?) to left; to right, X. Rev. Blank. Vecchi, *Etruscan*, 70.23 = Vecchi, *Rasna III*, 11.26 (*this coin*). A sharply-struck, toned and very attractive coin. Very minor striking flatness and some uncleaned deposits on the reverse, *otherwise*, good extremely fine. 4000

From the collections of O.H. Knoepke (1917-1991), Glendining's, 10 December 1986, 11 and W. Niggeler (1879-1964), I, Bank Leu & Münzen und Medaillen, 3 December 1965, 14.



2:1



2

2.

Populonia. Circa 211-206 BC. 25 Asses (Gold, 13 mm, 1.41 g), struck during the Second Punic War. ΛXX Lion's head to right, with open jaws and protruding tongue; border of dots. Rev. Blank. SNG ANS 2 (*same dies*). SNG Copenhagen 36 (*same dies*). Vecchi 47.21 (*this coin*). A splendid, sharp and toned coin. Extremely fine. 8000

Ex Monnaies et Médailles 75, 4 December 1989, 1 and Bank Leu 20, 25 April 1978, 1.



3:1

Calabria



3

3.

Tarentum. Circa 480-470 BC. Didrachm or nomos (Silver, 20 mm, 7.81 g, 4 h). TAPA (retrograde) Oecist, nude, seated on a dolphin swimming to right, with his left arm outstretched; below, sea snail shell. Rev. Head of Satyra to right, her hair bound with a broad taenia; all within a circular linear border. Fischer-Bossert 133c (*this coin*). Jameson 93 (*same dies*). Vlasto 151 (*same dies*). Very rare. Finely toned and of wonderful early Classical style. Minor scratches, *otherwise*, good very fine. 15000

Ex Bank Leu 45, 26 May 1988, 7.



2:1





4.

Tarentum. Circa 276-272 BC. Quarter Stater (Gold, 13 mm, 2.13 g, 9 h). Laureate head of Apollo to right; behind Apollo's neck to left, monogram of NK. *Rev.* TAPANTI - ΝΩΝ Eagle, with open wings, standing to right on a thunderbolt; in the field to right, monogram of AP over a spear-head to right; in the exergue, IA. Fischer-Bossert G511 = Vlasto 54 = Vlasto, **NC 1930**, pl. XII, 13 (*this coin*). Very rare. A superb, sharply-struck piece, beautifully centered and toned. Minor marks and reverse very slightly double-struck, *otherwise*, good extremely fine. 20 000

Ex Tradart, 12 December 1991, 8., and from the collections of R. P. Pflieger (1896-1955), Vinchon, 13 April 1985, 30 and M.P. Vlasto (1874-1936), and from the Via Mazzini hoard of 1929 (IGCH 1956).



3:1



5.

Tarentum. Circa 272-240 BC. Didrachm or nomos (Silver, 18 mm, 6.35 g, 5 h), struck under the magistrates Zopyros and Phi... ΖΩ - ΠΥΡ - Ο[Σ] Nude jockey riding horse walking to right, holding the reins in his left hand and crowning the horse with a wreath held in his right; in the upper field to left, ΦΙ. *Rev.* Τ-ΑΡΑΣ Phalanthos riding dolphin to left, holding a cornucopia in his right hand and a trident in his left; in the field to right, bee flying upwards. HN III 1029. Vlasto 855-856. Attractive and toned. Nearly extremely fine. 450

Acquired from Tradart in 1980.



2:1



Lucania



2:1



6



6.

Metapontum. Circa 430-400 BC. Didrachm or nomos (Silver, 22 mm, 8.06 g, 1 h). Laureate head of Apollo Karneios to right, with short hair and a ram's ear and horn. *Rev.* [M]ETA Barley ear with six rows of grain and leaf to left. HN III 1508. Noe 336. SNG 287. SNG München 952. Rare. With a wonderful head of Apollo of the finest Classical style; very well-centered, sharply struck from fresh dies and lightly toned. Some minor deposits and scratches on the reverse, *otherwise*, extremely fine. 12 500

Acquired from Tradart in 1985.

This coin forms part of a very unusual issue: not only is the appearance of Apollo Karneios a surprise, but a goodly number of the known examples are actually ancient forgeries (i.e. Noe 334, 338 ff. - most are very much underweight, usually plated, and are of distinctly poor style). In some ways this implies that these coins were issued for a special reason; given that Karneios was closely connected with Lakadaimon, could it be that a small issue was produced to honor an ephemeral relationship between Metapontum and Sparta? In any case, this is one of the nicest full weight and genuine examples of the type known.



2:1



7



7.

Metapontum. Circa 425-350 BC. Obol (Bronze, 21 mm, 10.38 g, 6 h). Head of Nike to right, with her hair carefully rolled and wearing a pendant earring; below her neck, NIK[A]; behind her neck, O (= ὀβολός). *Rev.* M - E Six-grained ear of barley with leaf to right; in the field to left, herm to right. HN III 1641. Johnson, *Bronze*, 5. Laffaille 10. SNG Morcom 277. A remarkably fine example, very sharply struck, well-centered, with a lovely green-brown patina, and of fine style. Extremely fine. 1250

Ex Tradart, 12 December 1991, 18 and Sternberg XI, 20 November 1981, 33 (and illustrated with an enlargement on pl. LIII).





2:1



8



8.

Metapontum. Circa 340-330 BC. Didrachm or nomos (Silver, 23 mm, 7.80 g, 1 h). Head of Demeter to right, with a veil hanging over the back of her head and her hair wreathed with grain ears, wearing an earring with three long pendants and a pearl necklace; in the field to right, below Demeter's chin, AII. Rev. META Grain ear with leaf to left; walking on the leaf to left, mouse to left; below leaf, Φ. Caltabiano 4.3 = Gillet 189 (*this coin*). Johnston A.8.15 = de Luynes 500 (*same dies*). Very rare die pair, of fine style and attractively toned. Nearly extremely fine. 5000

Ex Tradart, 12 December 1991, 14, Bank Leu 28, 5 May 1981, 6, and Sotheby Parke Bernet, Zürich, 10 June 1977, 135, and from the collection of C. Gillet (1879-1972).



2:1



9



9.

Metapontum. Circa 330-290 BC. Didrachm or nomos (Silver, 21 mm, 7.77 g, 1 h), struck under the magistrates Eu... and Lu... Head of Demeter to right, wearing a grain wreath, pendant earring and pearl necklace; below Demeter's chin to right, EY. Rev. META Ear of barley with leaf to right; above leaf, star of sixteen rays; in the lower field to left, AY. SNG ANS 499 (*same dies*). Johnston C.8.12 (*same dies*). Attractively toned and well-centered. About extremely fine. 1250

Ex Vinchon, 11 April 1988, 185 and Münzen und Medaillen FPL 342, February 1973, 6.



2:1



10



10.

Metapontum. Circa 280 BC. Nomos or Didrachm (Silver, 21 mm, 7.71 g, 3 h), magistrate AY.... Head of Demeter to left, wearing wreath of grain ears, single pendant earring and necklace; behind head to right, ΔI. Rev. META Six-grained barley ear with leaf to right; above leaf, spindle. Caltabiano 4.6 = Gillet 196 (*this coin*). Johnston D.1.1 = SNG Ashmolean 776. A particularly attractive example, with a head of Demeter of a calm and restrained style; toned. Minor marks, otherwise, nearly extremely fine. 5000

Ex Tradart, 12 December 1991, 17, and from the collection of C. Gillet (1879-1972), Monnaies et Médailles 54, 26 October 1978, 61.



11.

Poseidonia. Circa 530-500 BC. Stater (Silver, 29.5 mm, 7.40 g, 12 h). ΠΟΜ Poseidon, nude but for his chlamys passing over his shoulders and behind his torso, striding to right, brandishing a trident held in his upraised right hand and stretching his left to right; cable border. *Rev.* ΠΟΜ Poseidon, nude but for his chlamys passing over his shoulders and behind his torso, striding to left, brandishing a trident held in his upraised right hand and stretching his left to left; rayed border; all incuse save for the trident, some body details, and the legend, which are in relief. Brousseau 60a = Gillet 208 = G. Gorini, **La monetazione incussa della Magna Grecia**, Bellinzona, 1975, p. 30, 2 (*bottom*) and pp. 212-213 (*full page blow-ups*) = R. R. Holloway, **Art and Coinage in Magna Graecia**, Bellinzona, 1978, p. 76 (*this coin*). HN III 1107. Kraay - Hirmer 220 = de Luynes 526 (*same dies*). A remarkably attractive piece, of of the finest Archaic style, struck in high relief, and beautifully toned. Extremely fine. 275 000

Ex Bank Leu 42, 12 May 1987, 49 and from the collection of C. Gillet (1879-1972), Kunstfreund, Bank Leu & Münzen und Medaillen, 28 May 1974, 48.

This is one of the most spectacular of all the coins of the Archaic Period preserved until today. We have a figure of Poseidon who shows all the aspects that we would expect to see in a full-sized kouros statue: powerful, solid, legs with prominent knee caps and long hair falling down in locks to beyond his shoulders. Both the relief obverse and incuse reverse also show a particularly archaic form of perspective: his upper chest seems to be facing but his muscular abdomen and lower body are in profile to the right! This is particularly clear on the reverse and is emphasised by lines in relief. Another interesting factor this coin illustrates is the great problem ancient Greek engravers had in depicting planes of relief: on the reverse, Poseidon strides to left, stretches his left arm out to left, and holds aloft his trident, *which passes behind his head, as it should*, with his raised right hand; but on the obverse, with the god striding to right, for artistic reasons the engraver was forced to show Poseidon's trident, *held behind his head with his right hand but on the left side of his body*.

Note: A copy of each of the books by Gorini and Holloway from the collector's library, both of which illustrate this coin, is included with this lot.





12.

Thourioi. Circa 410-400 BC. Stater (Silver, 21 mm, 7.09 g, 10 h), traditionally thought to have been engraved by the artist Phrygillos: there is the letter Φ on the obverse, and, on the reverse, a fluttering bird (a 'finch' or 'phrygillos' in Greek); both appearing as 'signatures'. Head of Athena to right, wearing an Attic helmet adorned with Skylla moving to right, her left hand raised in the 'apokopein' (*glancing into the distance*) gesture; in the field to right of Athena's visor, Φ. Rev. ΘΟΥΡΙΩΝ Bull walking to left, his head lowered; below on the ground line, finch alig'hting to left, his wings aflutter; in the exergue, river fish swimming to left. HGC 1, 1259. HN III 1782. SNG ANS 984. Attractively toned and with types of the finest late 5th century Classical style. Nearly extremely fine. 4250

From the collection of the Comtesse de Béhague, Vinchon, 14 April 1984, 13.



2:1



13.

Thourioi. Circa 400-350 BC. Distater (Silver, 26 mm, 14.68 g, 3 h). Head of Athena to right, wearing an Attic helmet adorned with Skylla swimming to right on the bowl. Rev. Bull butting to right, his head turned slightly to his right; in the exergue, two grey mullets swimming to right. Noe H8. SNG ANS 972. Boldly struck, toned and attractive. Minor edge crack, *otherwise*, nearly extremely fine. 7500

Ex Vinchon, 14 March 1989, 50 and Vinchon 30 June 1978, 15, and known from a cast made when it was presented to the British Museum by Spink in 1938.



2:1



14.

Thourioi. Circa 325-300 BC. Stater (Silver, 21 mm, 7.85 g, 9 h), struck under the magistrate Euphr... Head of Athena to right, wearing crested Attic helmet, adorned, on the bowl, with Skylla hurling a stone to right and, on the neck guard, with a hippocamp, pendant earring and a pearl necklace. Rev. ΘΟΥΡΙΩΝ Bull butting to right, his head lowered and turned to his right; above, Nike flying to right, holding, with both hands, a wreath to crown the bull; below the bull's body and head, EY - ΦΡ; on the groundline, between the bull's hind legs, finch flapping its wings to right. *Unpublished*, but cf. HN III 1850 (*for this denomination and magistrate*); and see Triton XI, 2008, 23, NAC 52, 2009, 42, and NAC 64, 2012, 641 (*all struck from the same dies*). A very attractive, toned example, sharply struck from fresh dies. Extremely fine. 4000

From the collection of O.H. Knoepke (1917-1991), Glendining's, 10 December 1986, 43.



2:1



2:1



15

**15.**

Thourioi. Circa 300-280 BC. Stater (Silver, 21 mm, 6.65 g, 9 h), lacking a magistrate's name or initial on either the obverse or the reverse. Head of Athena to right, wearing a crested Attic helmet adorned with Skylla to right, hurling a stone from her upraised right hand and stretching her left out to right. *Rev.* ΘΟΥΡΙΩΝ Bull butting to right on a double linear ground line, his head lowered; in the exergue, river fish swimming to right. HGC I, 1262. Cf. HN III 1820. Cf. SNG ANS 1036-1037 (*for the obverse*). SNG Lockett 506 (*this coin, but described as plated in error*). Very rare. A coin of fine style, very attractively toned. Extremely fine. 3500

From the collections of R.C. Lockett (1873-1950), Glendining & Co., Lockett I, 25 October 1955, 389, the British Museum, Naville V, 18 June 1923, 560 (bought by Baldwin's for Lockett for CHF 310), and from the stock of Jakob Hirsch, Hirsch XXXI, 6 May 1912, 80.

This is a very curious coin: it lacks any indication of a magistrate, either on the obverse or the reverse; it is of a very fine and delicate style; it has a double ground line on the reverse; and it is somewhat light in weight (but shows no signs of being plated - it is to all appearances of good silver). The idea that it could be an imitation has to be excluded because of its superlative style and correct inscription. Perhaps the dies were prepared, ready to have a magistrate's name or initials inserted, and then simply used without them?



2:1



16

**16.**

Velia. Circa 340-334 BC. Didrachm or nomos (Silver, 22 mm, 7.60 g, 6 h), "Θ" group. Head of Athena to right, wearing crested Attic helmet decorated with griffin; behind neckguard, Θ. *Rev.* YEΛHTΩN Lion walking to right; below, P with a pellet in the bow. SNG ANS 1297 (*same dies*). Mangieri 121 (*same obverse die*). Williams 265. A lovely, well-centered coin, attractively toned. Extremely fine. 2250

Ex Tradart, 12 December 1991, 24.

Bruttium



17



17.

Terina. Circa 440-425 BC. Didrachm or nomos (Silver, 22 mm, 7.71 g, 10 h). Head of the nymph Terina to left, her rolled hair bound by a band over her forehead, wearing a pearl necklace with a pendant; around, olive wreath. *Rev.* [TEPI]NAION Nike seated to left on a large hydria, lying on its side and with its mouth to left, holding a wreath in her right hand and a kerykeion in her left. HN III 2575. Holloway & Jenkins 12 (*same dies*). Kraay & Hirmer 273 (*same obverse die*). Regling 9. SNG ANS 801 (*same dies*). Very well-struck from dies of fine style. Toned and most attractive. Extremely fine. 7500

Ex Tradart, 18 November 1993, 27 and Spink, 15 May 1981, 18 and from the collection of V. M. Brand (1862-1926), Hess-Leu 31, 6 December 1966, 87.



2:1



Sicily



18



18.

Agrion. Circa 430 BC. Hemilitron (Bronze, 26 mm, 15.16 g, 12 h). Eagle, with closed wings, standing to right; behind, olive spray with berry. *Rev.* ΑΓ-ΥΡ-ΙΝ-ΑΙ in the quarters of a wheel with four spokes. CNS 2. Gabrici pl. 2, 1-2. Rizzo pl. LIX, 9. SNG Lloyd 851. Rare. Well-Struck and with an attractive sandy green patina. About extremely fine. 12 500

Ex Tradart, 16 November 1995, 18 («d'une conservation exceptionnelle; superbe exemplaire. Le meilleur exemplaire connu»), Numismatic Fine Arts XXII, 1 June 1989, 185, and Bank Leu 42, 12 May 1987, 75.



2:1



19



19.

Akragas. Circa 406 BC. Diliron (Gold, 12 mm, 1.32 g, 6 h), under the magistrate Silanos. AKPA Eagle, with closed wings, perching on a rock to left, tearing at a serpent held in his right talon; on the rock, two pellets (= diliron). *Rev.* ΣΙΑΑ/ΝΟΣ Crab. ANS 998 (*same dies*). Gulbenkian 171 (*same dies*). Westermarck 1013.15 (*this coin*). Rare. A beautiful coin, very sharply struck in high relief. Very minor die flaw on the reverse, otherwise, good extremely fine. 6500

Ex Tradart, 12 December 1991, 34, Sternberg XV, 15 November 1985, 48 and from the collection of R. O. de Castro Maya (1894-1968), E. Bourgey, 18 November 1957, 18.



3:1





2:1



20

20.

Entella. Circa 420-404 BC. Trias (Bronze, 17 mm, 3.63 g, 5 h). Head of the nymph Entella to left, wearing an ampyx and sphenone in her hair and a simple necklace. *Rev.* ENTEA Diademed and bearded head to right (the river god Krimisos?). Buceti 5a. Calciati 1. SNG ANS 1324. SNG Morcom 580. Strauss 137 (*this coin*). Rare. A coin of very fine Classical style, well-struck and with a lovely brown patina. Extremely fine. 1000

From the collection of M. Laffaille (1902-1989), Monnaies et Médailles 76, 19 September 1991, 137.



2:1



21

21.

Himera. Circa 530-520/15 BC. Drachm (Silver, 21 mm, 5.33 g). Rooster walking to right; egg and dart border. *Rev.* Incuse of millsail pattern with three filled and nine empty triangles. Kraay 90a (O67/R55) = Schefold 426 (*this coin*). A most attractive example, well-centered, well-struck and nicely toned. Extremely fine. 12 500

Ex Tradart, 8 November 1992, 35, G. Hirsch 172, 27 November 1991, 50, and Monnaies et Médailles 75, 4 December 1989, 129.



2:1



22

22.

Leontini. Circa 450 - 440 BC. Tetradrachm (Silver, 25 mm, 17.37 g, 6 h). Laureate head of Apollo to right, with four locks of hair falling loosely before his ear. *Rev.* VE-O-N-T-IN-ON Lion's head with open jaws to right; around, four grains of barley. Rizzo Pl. XXIII, 1 (*same obverse die*). SNG ANS 247 (*same reverse die*). Very attractively toned and of lovely style. Extremely fine. 5000

Ex Tradart, 12 December 1991, 44 and from the collection of P. Tinchant (1893-1981), J. Schulman 243, 8 June 1966 ("Richard J. Graham"), 1086.





23

23.

Leontini. Circa 450 - 440 BC. Litra (Silver, 12 mm, 0.81 g, 12 h). VEO-N Lion's head to right, with open jaws and protruding tongue; border of dots. *Rev.* Laureate figure of Apollo, nude, standing to left, holding a laurel branch with his left hand and pouring a libation, from a phiale held in his right, on an altar to the left; in the field to right, barley grain. Boehringer, *Münzgeschichte*, 50. Buceti 34. SNG ANS 266. SNG Fitzwilliam 1054. Nicely centered and toned. Slightly rough surfaces, *otherwise*, nearly extremely fine. 1250

Ex Tradart, 12 December 1991, 45 and Vinchon 11 April 1988, 251.



3:1



24

24.

Messana. 425-421 BC. Tetradrachm (Silver, 24 mm, 17.32 g, 6 h). The nymph Messina, wearing a long chiton and holding the reins in both hands, driving a biga of mules walking to right; above, Nike hovering to right above the reins and holding a wreath to crown the mules; in exergue, olive leaf and two berries. *Rev.* ΜΕΣΣΑΝΙΩΝ Hare springing to right; below, dolphin swimming to right. CC 488 (D199/R199, *same dies*). Rizzo Pl. XXVI, 5. SNG ANS 358. Sharp, well-struck, toned and most attractive. Extremely fine. 5000

Ex Tradart, 12 December 1991, 46.

A particularly nice touch is the way the engraver has shown Nike: she has her right foot balanced on the reins and her left resting on the yoke of the biga!



2:1



25

25.

Messana. 317-311 BC. Litra (Bronze, 25mm, 10.57g, 9h). ΜΕΣΣΑΝΙΩΝ Head of the nymph Messina to left, wearing a hair-band, a pendant earring and a pearl necklace. *Rev.* Charioteer, wearing a long chiton and holding the reins with his left hand and a palm branch in his right, driving a biga of mules to right; breaking through the exergue to right, [Δ]. AMB 372. Calciati 18. CC 804 (D9/R20, *same dies*). SNG ANS 386. Strauss 177 (*this coin*). Most attractive with a fine brown patina. Reverse slightly mistruck, *otherwise*, extremely fine. 2500

From the collections of M. Laffaille (1902-1989), Monnaies et Médailles 76, 19 September 1991, 177, and Comm. R. Cappelli, Sternberg XX, 20 April 1988, 312.



2:1



2:1



26

26.
Panormos (as Ziz). Circa 360-340 BC. Tetradrachm (Silver, 26 mm, 16.41 g, 7 h). Charioteer, wearing long chiton and holding a goad in his right hand and the reins in his left, driving a quadriga galloping to left; above, Nike flying right to crown the driver; in the field to left, over the horses' heads, star of eight rays. *Rev.* "ziz" Head of Kore-Persephone to left, wearing a wreath of wheat leaves, triple-pendant earring and a pearl necklace; below her chin, swastika to right; around, four dolphins. AMB 394. Jenkins, *Punic*, 70. SNG Lloyd 1587. Toned and of fine style. Some roughness and minor marks, otherwise, very fine/about extremely fine. 2750

Ex Spink Zürich, with Nomos AG [Dr. Maly], 20, 6 October 1986, 120 (CHF 4200) and Hess-Leu 45, 12 May 1970, 80 (CHF 6000).



2:1



27

27.
Selinos. Circa 540-515 BC. Didrachm (Silver, 21.5 mm, 9.14 g). Selinon leaf, with a pellet to left and right above and below. *Rev.* Incuse square divided diagonally into ten raised and lowered sections. ABW 15. SNG ANS 665. SNG München 876. Attractive and nicely toned. Extremely fine. 2500

Ex Tradart, 12 December 1991, 48.





2:1



2:1



2:1



28



28.

Syracuse. Deinomenid Tyranny, 485-466 BC. Tetradrachm (Silver, 25 mm, 17.36 g, 12 h). Charioteer driving quadriga walking to right, holding goad in his right hand and the reins in his left; above, Nike flying right to crown the horses. *Rev.* ΣΥΡΑΚΟΣΙ - ON Pearl-diademed head of Arethusa to right, her long hair falling down the back of her neck, wearing a pearl necklace; around, four dolphins swimming to right. Boehringer 102 (V47/R50, *same dies*). Randazzo 258 (*same dies*). Nicely centered and toned. Very fine. 500

Acquired from E. Page on 4 November 1986.



29



29.

Syracuse. Deinomenid Tyranny, 485-466 BC. Tetradrachm (Silver, 25 mm, 17.14 g, 12 h), circa. 475. Charioteer, holding a kentron in his right hand and the reins in his left, driving a quadriga to right; above, Nike flying right to crown the horses. *Rev.* ΣΥΡ-ΑΚΟ-ΣΙΟ-Ν Head of Arethusa to right, wearing tainia; four dolphins around. Boehringer Series XIIIa, 295 (V141/R203). Buceti 173a. HGC 2, 1307. Randazzo -. Very attractive, nicely toned, and well-struck from fresh dies. Extremely fine. 4500

Ex Sternberg XVIII, 20 November 1986, 40.



30



30.

Syracuse. Second Democracy, Circa 466-405 BC. Tetradrachm (Silver, 26 mm, 17.24 g, 11 h), circa 466-460. Charioteer driving a quadriga walking to right, holding a goad in his right hand and the reins in both; above, Nike flying right to crown the horses; in the exergue, ketos to right. *Rev.* ΣΥ-ΡΑΚ-Ο-ΣΙΟ-Ν Pearl-diademed head of Arethusa to right, wearing a pendant earring and a pearl necklace; around, four dolphins swimming to right. Boehringer 408 (V211/R288). Randazzo 525 (*same dies*). SNGANS 128. A beautiful, very attractively toned coin, sharply struck from fresh dies. Extremely fine. 22 500

Ex Lanz 46, 28 November 1988, 63.

**31.**

Syracuse. Dionysios I, 405-367 BC. Dekadrachm (Silver, 37 mm, 42.79 g, 9 h), signed by the engraver Kimon twice, on the obverse and on the reverse, circa 405-400. Quadriga racing to left, driven by a female charioteer holding the reins in her left hand and a goad with her right; above, Nike flying to right to crown the driver; on the ground line in tiny letters, KIMΩN (*barely visible*); in the exergue, arranged on two steps, shield, cuirass between pair of greaves, and helmet; below, *here off the flan*, ΑΘΛΑ. Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa to left, wearing *ampyx* and *sphendone*, triple-pendant earring and a pearl necklace; on the *ampyx*, traces of KI-M; in the field to left, two opposed dolphins; behind the head to right, dolphin swimming downwards; below truncation, dolphin swimming to right from under the truncation. AMB 478 (*same dies*). Dewing 868 (*same dies*). Jongkees 1 (*same dies*). Kraay & Hirmer 116 (*same dies*). Rizzo pl. L, 1 and pl. LII, 1 (*same dies*). SNG Lockett 987 (*same dies*). WAW 84 (*this coin*). Very rare. Nicely centered and toned. Minor marks, *otherwise*, good very fine. 100 000

Ex Leu Numismatics 57, 25 May 1993, 33, from the collection of N.B. Hunt (1926-2014), I. Sotheby's 19 June 1990, 84, ex Schweizerischer Bankverein, 19 April 1980, 31.

This is Kimon's first Arethusa head for his dekadrachms: she is shown as an attractive young woman, who seems to take her divinity with kindly seriousness. As such, she stands in stark contrast to Kimon's second head, which shows a woman of much greater power, coupled with a clear willingness to ruthlessly use it. The reason for the change must lie in the politics of the early part of Dionysios I's reign.





32

32.

Syracuse. Dionysios I, 405-367 BC. Tetradrachm (Silver, 26 mm, 15.83 g, 4 h), **a contemporary plated forgery** with the signature of the engraver Eumenes on the reverse, circa 400 BC. Charioteer, holding a goad in his right hand and the reins in his left, driving a quadriga galloping to left; above, Nike flying to right, holding, with both hands, a wreath to crown the driver; in the exergue, two confronted dolphins. *Rev.* ΣΥ-ΠΑ-ΚΟΣΙΩ-Ν Head of Arethusa to right, her hair bound tightly around her head, wearing a double-curved earring and a simple necklace with a pendant; around her head, four dolphins: two swimming clockwise, and two anticlockwise; below the truncation, EYMENOY. Fischer-Bossert 111a (*this coin*). Tudeer 111. Rare. Beautifully centered on a broad flan, toned and attractive. Minor porosity and faint breaks in the plating, *otherwise*, good very fine. 5000

Ex Spink Zürich, with Nomos AG [Dr. Maly], 20, 6 October 1986, 98 (CHF 6100), acquired privately from Dr. Maly in 1977 (CHF 12 500) and ex Hess-Leu [11], 24 March 1959, 90 (CHF 830).



33

33.

Syracuse. Dionysios I, 405-367 BC. 100 Litrai (Gold, 14 mm, 5.78 g, 12 h). ΣΥΡΑΚΟΣΙΩ Head of Arethusa to left, her hair bound up in a sphenone ornamented with two eight-rayed stars, wearing a triple-pendant earring and a pearl necklace; behind her neck, eight-rayed star. *Rev.* Youthful Herakles kneeling to right on a rocky ground line, grappling with the Nemean lion. Beistegui 5 (*same dies*). Bérend 38.20 (*this coin*). Dewing 926 (*same dies*). Gillet 701 = Berend 38.8 (*same dies*). Rizzo pl. LIII, 11 (*same dies*). A lovely, sharply struck and well-centered coin, with an exceptionally fine reverse, struck from new dies with no trace of die rust. Minor flat striking on the obverse, *otherwise*, extremely fine. 75 000

Ex Lanz 48, 22 May 1989, 107 (and illustrated on the front cover).

This coin is a remarkably well-preserved example of one of Dionysios I's 100 litrai gold pieces. These coins were used for military pay: a single one was the equivalent of a month's wages for a soldier (he would receive his daily expenses in small silver, convenient for use in military or civilian markets). These gold coins were usually saved up and taken home when the mercenary soldier came to the end of his contract; they would then be melted down and turned into more locally acceptable money. 100 litrai pieces of this quality, struck from fresh dies and only marred by some striking flatness, are quite uncommon; in fact, coins as this, lacking any trace of die rust on either side, are actually distinctly rare.





34

34.

Syracuse. Agathokles, 317-289 BC. Tetradrachm (Silver, 26 mm, 16.68 g, 1 h), circa 305-295. ΚΟΡΑΣ Head of Kore to right, wearing a wreath of grain ears, a pendant earring and a pearl necklace. *Rev.* ΑΓΑΘΟΚΛΕΟΣ Nike, bare to the waist, standing to right, attaching armor to a trophy to her right, she holds a nail in her right hand and a hammer in her left; in the field to right, triskeles to right; in the field to left, monogram of AI. AMB 512 (*same dies*). Gulbenkian 334 (*same obverse die*). Ierardi 88 (O18/R57). McClean 2835 (*same dies*). SNG ANS 664 (*same dies*). A lovely, beautifully toned coin, struck on a full flan from dies of the finest style. A truly spectacular example. Extremely fine. 15 000

Ex Hess 254, 25 October 1983, 254.



2:1



45

35.

Syracuse. Agathokles, 317-289 BC. Tetradrachm (Silver, 25 mm, 17.10 g, 5 h), circa 305-295. ΚΟΡΑΣ Head of Kore to right, wearing grain wreath and pendant earring. *Rev.* ΑΓΑΘΟΚΛΕΙΟΣ Nike, wearing a simple necklace and bare to the waist, standing right, attaching armor to a trophy with her left hand and holding a hammer in her right; in the field to right, triskeles to right. Cf. Ierardi 113-117 (O26/R-). Well-centered, well-struck and attractively toned. Minor marks, *otherwise*, extremely fine. 5000

Acquired from Tradart in 1985.

This reverse die was unknown to Ierardi when he did his study in 1995.



2:1





2:1



36



36.

Syracuse. Pyrrhos, 278-276 BC. Litra (Bronze, 25 mm, 13.80 g, 9 h). ΦΘΙΑΣ Head of Phthia to left, wearing an oak wreath and with a veil covering the back of her head; in the field to right, behind her head, forepart of a griffin to left. *Rev.* ΒΑΣΙΛΕΩΣ - ΠΥΡΡΟΥ Thunderbolt. Calciati 184.Ds31/1 (same obverse die, but symbol identified as a chimaera). SNG ANS -. Strauss 246 (this coin). Attractive dark brown patina, well-struck and nicely centered. Extremely fine. 750

From the collection of M. Laffaille (1902-1989), Monnaies et Médailles 76, 19 September 1991, 246, ex Schweizerische Kreditanstalt Bern FPL 38, April 1982, 48 («Prachtexemplar – 3100 CHF!»)



2:1



37



37.

Syracuse. Philistis, wife of Hieron II, 275-215 BC. 5 Litrai (Silver, 18 mm, 4.46 g, 2 h). Diademed and veiled bust of Philistis to left; behind, wreath. *Rev.* ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ Nike, holding the reins with both hands, driving a biga moving slowly to right; in the field to right, Φ. CCO 234 (D2/R2). SNG ANS 890 (same dies). SNG Ashmolean 2111 (same dies). Well-struck and attractively toned. Good very fine. 1500

Ex Tradart, 12 December 1991, 58, Numismatic Fine Arts X, 17 September 1981, 71 and Naville V, 18 June 1923, 1230.



38



38.

Syracuse. Hieronymos, 215-214 BC. 10 litrai (Silver, 23 mm, 8.38 g, 7 h). Diademed head of Hieronymos to left; in the field to right, K(retrograde). *Rev.* ΒΑΣΙΛΕΩΣ/ΙΕΡΩΝΥΜΟΥ Winged thunderbolt; above the center, KI. Burnett 61 (same obverse die). Holloway 46 (O21/R38). SNG ANS 1028. With a remarkably noble portrait of a particularly obnoxious and stupid young man. Attractively toned and nicely centered. Extremely fine. 1750

Ex Lanz 44, 16 May 1988, 95.



2:1



39

39.

Syracuse. Hieronymos, 215-214 BC. 5 Litrai (Silver, 18 mm, 4.17 g, 10h). Diademed head of Hieronymos to left. *Rev.* ΒΑΣΙΛΕΟΣ/ΙΕΡΩΝΥΜΟΥ Winged thunderbolt; above the center, ΚΙ. de Hirsch 746 (*same dies*). Holloway 51d (O23/R40, *this coin*). Rare. Toned and attractive. Minor marks, *otherwise*, extremely fine. 2250

Ex Monnaies et Médailles 68, 15 April 1986, 182, Münzen und Medaillen 41, 18 June 1970, 36, Monnaies et Médailles 32, 20 October 1966, 63 and from the collection of L.M. Collignon (1849-1917), Feuarent Frères, 17 December 1919, 139.



2:1



40

40.

Syracuse. Fifth Democracy, 214-212 BC. 12 Litrai (Silver, 24 mm, 10.15 g, 8 h). Head of Athena to left, wearing a crested Corinthian helmet with a griffin running on the bowl, a pendant earring and a pearl necklace, and an aegis with a serpent. *Rev.* ΣΥΡΑΚΟΣΙΩΝ Artemis, wearing hunting dress, hunting boots, and with a quiver over her shoulder, standing to left, drawing her bow; at her feet, hunting dog leaping to left; in the field to left, YA/ΣΛ. Burnett 32.9 (*this coin*). SNG Lewis 412 (*same dies*). Sharply struck and beautifully toned. Extremely fine. 3000

Ex The Numismatic Auction (TNA) 3, 1 December 1985, 42, and from the collections of J.G. Sandeman (1836-1921), Sotheby, Wilkinson & Hodge 13 June 1911, 76 and G. Sparks (1810-1878), Sotheby, Wilkinson & Hodge, 2 February 1880, 253.



2:1



41

41.

Thermai Himerensis. Circa 350 BC. Litra (Silver, 12 mm, 0.70 g, 5 h). Head of Hera to right, wearing polos ornamented with three palmettes, a pendant earring and a pearl necklace. *Rev.* ΘΕΡΜΙΤΑΝ Herakles, nude, seated to left on a rock covered by his lion's skin, holding his club with his right hand and resting his left on the rock; in the field to right, bow. Bérend 2.25. Buceti 3A. HGC 2, 1614. SNG ANS 1341. With a wonderful head of Hera on the obverse, struck from dies of the finest ripe Classical style, engraved by a master. Attractively toned. Extremely fine. 1000

Ex Giessener Münzhandlung 44, 3 April 1989, 88 (4500 DM!).



3:1



Zeugitana



2:1



2:1



2:1



42



42.

Carthage. Circa 300-264 BC. Shekel (Silver, 20.5 mm, 7.64 g, 12 h). Head of Tanit-Persephone to left, wearing pendant necklace, single-drop earring and grain wreath. *Rev.* Horse standing to right, head reverted; behind, date palm; to right, star of eight rays. Jenkins & Lewis pl. 26, 16. SNG Copenhagen 141. An attractive example, nicely toned and sharply struck. Minor faults, *otherwise*, extremely fine. 3000

Ex Sternberg VIII, 16 November 1978, 39.



43



43.

Carthage. Circa 270-264 BC. Trihemistater (Gold, 22.5 mm, 12.44 g, 11 h). Head of Tanit to left, wearing wreath of grain ears, triple pendant earring, and necklace with twelve pendants. *Rev.* Unbridled horse standing right on a single exergual line, head turned back to left. Gulbenkian 384. Jenkins & Lewis 394 (*same dies*). Well-struck, lightly toned and attractive. Minor marks, *otherwise*, extremely fine. 25 000

Acquired from Tradart in 1991.



44



44.

Carthage. Second Punic War, 218-201 BC. Tridrachm (Bronze, 24.5 mm, 9.77 g, 12 h), circa 203-201. Head of Tanit to left, wearing a grain wreath, a pendant earring and a pearl necklace. *Rev.* Horse standing to right, his head turned back to left and his right hoof raised, wearing a halter around his neck; below his right hoof, pellet. MAA 81a. SNG Copenhagen 394. Sharply struck, well-centered and attractive, with a brown patina. Extremely fine. 750

Ex Tradart, 17 November 1994, 121 (CHF 2760) and Sternberg XII, 18 November 1982, 341 (CHF 1800).



60



59



47



67



94



62



91



97



92



83



48



90

Cimmerian Bosphoros



2:1



45

45.

Pantikapaion. Circa 480-470 BC. Tritē (Silver, 14 mm, 2.94 g). Lion's head facing, with a dot over each eye. Rev. Rough quadripartite incuse square. Frolova 1.17. SNG Black Sea 836. *Traité* II, 1, 669 and pl. XVII, 9. Bold and attractive, darkly toned. Minor marks, *otherwise*, about extremely fine. 1250

Ex Tradart, 18 November 1993, 45 (hemidrachm, CHF 8050), and from the collections of N. Ghertsos, Bank Leu 48, 10 May 1989, 85 (CHF 3500) and V.M. Brand (1862-1926), 5, Sotheby's 1 February 1984, 81 (drachm, £750), acquired in 1916 from Spink's, and previously in the collection of T. (F.I.) Prowe (1872-1932), Egger, 28 November 1904, 328.



2:1



46

46.

Pantikapaion. Circa 430-420 BC. Hekte (Silver, 14 mm, 1.65 g, 8 h). Lion's scalp facing, Rev. ΓANTI Ram's head to right; all within a shallow incuse square. Frolova XV.364 = Gillet 849 (*this coin*). MacDonald 25/1. SNG BM Black Sea -. SNG Stancomb 531. *Traité* 2, 4 pl. CCCLIII, 14. Rare. Beautifully toned. Minor flatness on the obverse and reverse, *otherwise*, extremely fine. 3000

Ex Monnaies et Médailles 72, 6 October 1987, 543, from the collection of C. Gillet (1879-1972), ex Münzhandlung Basel 8, 23 March 1937, 188.







3:1

47.

Pantikapaion. Circa 340-325 BC. Stater (Gold, 24 mm, 9.09 g, 12 h). Head of Pan to left, wearing a wreath of ivy. Rev. Π-A-N Griffin standing on grain ear to left, his head facing front, holding a spear in his mouth and with his right forepaw raised. Anokhin 1021. Beistegui 25 (*this coin*). Kraay & Hirmer 441. Weber 2690 (*same obverse die*). A splendid example, very attractive, well-centered and beautifully toned. Good extremely fine. 100 000

Ex Tradart, 12 December 1991, 61 and Bank Leu 28, 5 May 1981, 53, deaccessioned on 26 November 1960 as a duplicate from the Bibliothèque nationale de France, Cabinet des Médailles, and from the collection donated in 1931 by Carlos de Beistegui (1863–1953). The donation was revoked in 1944, but was almost immediately purchased by the CdM on 12 July 1944 for the amazing sum of 90 Million Fr (accession P552; considering what was happening at that time this was quite a transaction!). The deaccessioning was noted in RN 1961, pp. 12–15; it was done in order to trade for a number of Lycian coins and s stater from Phaistos, all of which were lacking from the collection of the CdM.



MONTROSE

ROSE

Thrace



2:1



48



48.

Abdera. Circa 411/0-386/5 BC. Tetradrachm (Silver, 24 mm, 12.62 g, 12 h), struck under the magistrate Herogeiton, ca. 390 BC. ABHPI Griffin standing on a base, rearing up to left. Rev. Er - H-POFEI - TONOΣ Statue of Hera, seated on a low-backed throne, her legs half turned to her left, with her feet on a foot stool, and her body turned to front, wearing a polos and a veil, a long chiton and a himation, and raising both hands with her palms facing front. Lorber, *Amphipolis*, p. 177, *Herogeiton*, a (this coin). May, *Abdera* 351 (A254/P297, same dies). Münzen und Medaillen 77, 1992, 37 (same dies). Very rare. With a splendid griffin in high relief, and a remarkable representation of Hera. Sharply struck and attractively toned. Minor flan fault on the reverse, otherwise, extremely fine. 15 000

Ex Giessener Münzhandlung 44, 3 April 1989, 151.

The representation of Hera - and it is certainly Hera - is a remarkable one. Is she raising her hands in surprise or is she raising them to protect the viewer?



2:1



49



49.

Ainos. Circa 412/1-410/09 BC. Tetradrachm (Silver, 24 mm, 16.03 g, 10 h). Head of Hermes to right, wearing close-fitting petasos with a knob at the top and beads along the edge. Rev. AIN-I Goat standing to right; to right, kerykeion; all within incuse square. May, *Ainos*, 255 (A156/R167). SNG Lockett 1157 (same dies = May 255a). Attractive, of good style, well-centered and well-struck, and with a pleasing dark patina as found. About extremely fine. 12 000

Acquired from Tradart in 1985.

Islands off Thrace



50.

Thasos. Circa 412-404 BC. Stater (Silver, 20 mm, 8.56 g). Satyr advancing to right, bald-headed, with features remarkably like those of Socrates, and with a very long tail, carrying a fully clothed, carefully coifed and somewhat *pro-forma-ly* protesting nymph; in the field to right, A. Rev. Quadripartite incuse square. Gulbenkian 464 (*same obverse die*). Kunstfreund 135. Nanteuil 726 (*this coin*). Of the finest Classical style, toned. Scratches on the reverse, otherwise, good very fine. 2500

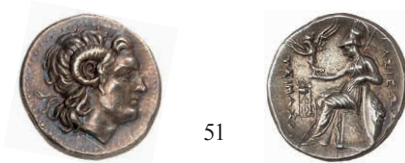
Ex Tradart, 12 December 1991, 74, Monnaies et Médailles 72, 6 October 1987, 549 and from the collection of H. de Nanteuil de la Norville (1876-1941).

It should be noted that the letters, ΔΙΩ, traces of which were described in the Nanteuil catalogue, actually do not exist on this coin (or any other, for that matter).



2:1

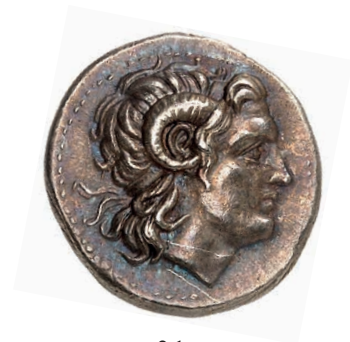
Kings of Thrace



51.

Lysimachos, 305-281 BC. Drachm (Silver, 19 mm, 4.24 g, 12 h), Ephesos, circa 294-287. Diademed head of the deified Alexander the Great to right, with horn of Ammon over his ear. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated to left on throne, leaning her left elbow on her shield and holding Nike, crowning the king's name, in her right hand; behind, transverse spear with point below left; in the inner left field, tripod. Cf. Thompson 170 (*but lacking letters on the throne or in the exergue*). Beautifully toned, well-struck in high relief, nicely centered and of fine style. Extremely fine. 750

Ex Numismatica Ars Classica 1, 29 March 1989, 134.

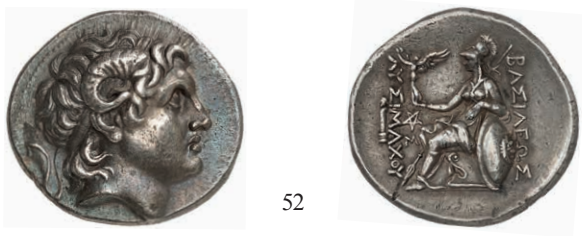


2:1



2:1





52

52.

Lysimachos, 305-281 BC. Tetradrachm (Silver, 31 mm, 16.96 g, 11 h), Pergamon, 286-282. Diademed head of the deified Alexander the Great to right, with horn of Ammon over his ear. *Rev.* Athena seated to left on throne, leaning her left elbow on her shield and holding Nike, crowning the king's name, in her right hand; behind, transverse spear with point below left; in the outer left field, herm; in the inner left field, pentagram over M. Arnold-Biucchi cf. 8-9 (*same obverse die*). Thompson 216. Beautifully toned and with a fine portrait in high relief. Minor marks, *otherwise*, extremely fine.

2250

Acquired from E. Page in 1986.



2:1



53

53.

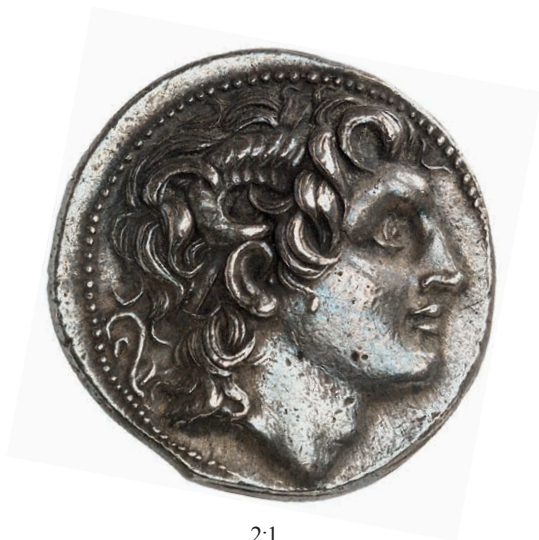
Lysimachos, 305-281 BC. Tetradrachm (Silver, 31 mm, 16.94 g, 11 h), Pergamon, 286-282. Diademed head of the deified Alexander the Great to right, with horn of Ammon over his ear; below neck truncation, K. *Rev.* Athena seated to left on throne, leaning her left elbow on her shield and, in her right hand, holding Nike, crowning the king's name; behind, transverse spear with point below left; in the outer left field, herm; in the inner left field, before Athena's leg, cult statue; in the exergue, monogram of ΠΑΡ. Arnold-Biucchi 49-50. Thompson 222. A lovely coin, very attractively toned and of the finest early Hellenistic style. Minor marks, *otherwise*, extremely fine.

6500

Ex Giessener Münzhandlung Dieter Gorny 33, 3 June 1986, 64.



2:1



2:1



54

54.

Lysimachos, 305-281 BC. Tetradrachm (Silver, 30 mm, 17.17 g, 4 h), Amphipolis, 288/7-282/1 BC. Diademed head of the deified Alexander the Great to right, with horn of Ammon over his ear. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated to left on throne, holding Nike, crowning the king's name, in her right hand, and leaning her left elbow on her shield; behind her, transverse spear; in the inner field to left, kerykeion with its handle to right; in the outer right field, monogram of KA. Thompson 193. Toned and attractive. Nearly extremely fine. 2000

From the collection of A. Trampitsch (1893-1975), Vinchon 13 November 1986, 153.



3:1



55

55.

Lysimachos, 305-281 BC. Stater (Gold, 21 mm, 8.55 g, 11 h), Lysimacheia, circa 280. Diademed head of the deified Alexander the Great to right, ram's horn behind his ear. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated left on low-backed throne, holding Nike, crowning the king's name, in her right hand, a spear in her left, and with her left elbow resting on a shield ornamented with an aegis; in the field to left, head of a lion to left; below, monogram. Müller 40. Cf. SNG Berry 400. Cf. Thompson 9 (*but positions of the lion head and monogram inverted*). A splendid, toned and lustrous coin struck in high relief from dies of fine style. Extremely fine. 12 500

Ex Bank Leu 42, 12 May 1987, 162, and illustrated in an enlargement on pl. 29.





Thraco-Macedonian Tribes



2:1



56



56.

Orreskioi. Circa 500-480 BC. Stater (Silver, 20 mm, 9.19 g). Bearded centaur galloping to right, carrying off a nymph whose right hand is raised in protest. *Rev.* Quadripartite incuse square. Comparrète 106 = Gaebler 51b = SNG Lockett 1360 = Tzamalís A.3.20 (*this coin*). Rare. Sharply struck from well-engraved dies. A vigorously powerful obverse scene. Toned, particularly attractive and with an enviable pedigree. Very minor traces of double-striking. Extremely fine. 15 000

Ex Bank Leu 36, 7 May 1985, 98, and from the collections of R.C. Lockett (1873-1950), II, Glendining's 12 February 1958, 1277, C.S. Bement (1843-1923), Naville VI, 28 January 1924, 610, P. Mathey (1844-1929), Feuardent Frères, 9 June 1913, 170, G. Duruflé (1835-1909), Rollin & Feuardent, 9 May 1910, 313 and Sir A. Evans (1851-1941), Sotheby, Wilkinson & Hodge, 11 February 1889, 54.



3:1



57



Macedon

57.

Aige in Pallene. Circa 500-480 BC. Trihemionbol (Silver, 9 mm, 1.01 g). He-goat in the running-kneeling position to right. *Rev.* Quadripartite incuse square. Cf. Nomos 26, 2023, 230. Sheedy Non Parian Group 3. SNG ANS 66 (*Aegae*). Rare. Toned and very attractive. Nearly extremely fine. 1250

Ex Tradart, 8 November 1992, 59 (CHF 5150 including commission) and Monnaies et Médailles 73, 17 October 1988, 85 (estimated at CHF 800 and sold for 1900 to Tradart).



3:1



58



58.

Akanthos. Circa 480-470 BC. Tetrobol (Silver, 15 mm, 2.43 g). Forepart of lioness to right, head turned toward her right and seen from above; above, floral ornament. *Rev.* Quadripartite incuse square. Dewing 1000. SNG ANS 19 - 20. Tselekas T51a (*this coin*). A lovely, toned, well-struck and perfectly centered coin. Minor flan faults on the reverse, *otherwise*, extremely fine. 2000

From the collection of Dr. A. Ghertsos, Monnaies et Médailles 73, 17 October 1988, 91.

**59.**

Akanthos. Circa 380-350 BC. Tetradrachm (Silver, 25 mm, 14.26 g, 10 h), struck under the magistrate Alexios. Lion springing right, biting into the hind quarters of a bull collapsing to left with its head raised; in the exergue, ΑΛΕΞΙΟΣ. *Rev.* AKA - N -ΘΙΟ -N in raised letters on an incuse band, around a raised quadripartite square, consisting of four pyramidal stippled mounds, all within a shallow incuse square. Desneux 150. Le Rider, pl. 50, 23 (*same dies*). Tselekas Class XVIII, Group 58, 394a (*this coin*). Beautifully toned, perfectly centered, well-struck from dies of the finest late Classical style, and exceptionally attractive. Extremely fine. 15 000

From the collection of Dr. A. Ghertsos, Bank Leu 48, 10 May 1989, 108 (acquired by Tradart for the hammer price of 34,000+1700).



3:1



60

**60.**

Aphytis. Circa late 420s-380 BC. Tetrobol (Silver, 14 mm, 2.01 g, 6 h). Bearded head of Ares to right, wearing Attic helmet with the cheek guard folded upwards and with a tendril on the bowl and above the visor. *Rev.* ΦΥ - ΤΑΙ - ΟΝ (*retrograde*) on a raised border around a shallow incuse square containing a vine with five bunches of grapes; all within a deeper incuse square. AMNG III, 2 p. 44, 1 and pl. XXVII, 44 = Naster, *de Hirsch*, 964 (*same dies*). Pozzi (Boutin) 2247 (*this coin*). *Of great rarity*, a remarkable coin, of fine style, perfectly centered, well-struck and attractively toned. Extremely fine. 17500

From the collections of Dr. A. Ghertsos, Sternberg XXI, 14 November 1988, 43, V.M. Brand (1862-1926), 3, Sotheby's Zurich 9 June 1983, 55 and S. Pozzi (1846-1918), Naville I, 4 April 1921, 1057.

The only example in private hands?



2:1



61

**61.**

Chalkidian League. Olynthos. Circa 358-355 BC. Tetradrachm (Silver, 23 mm, 14.43 g, 12 h), under the magistrate Polyxenos. Laureate head of Apollo to right, with a few locks of his hair falling down the back of his neck. *Rev.* X-A-Λ-KΙΑ - ΕΩΝ Lyre with seven strings; above, in small letters, ΕΠΙ Π-ΟΛΥΞ-ΕΝΟΣ. Robinson & Clement Group R, 102 (A68/P87). An elegant coin struck on an oblong flan, giving it a gem-like appearance. With a splendidly noble head of Apollo, albeit with a somewhat supercilious expression. Nicely toned and struck in high relief. Reverse a little tight, *otherwise*, nearly extremely fine. 7500

Acquired from Tradart in 1991.





3:1

62.

Mende. Circa 510-480 BC. Tetradrachm (Silver, 26 mm, 17.30 g). M Ithyphallic ass walking to left, with M on his back and with a crow perching to right on his rump, bending its head down to peck at the ass's tail. *Rev.* Mill sail incuse. Noe, *Mende* -. Gillet 756 = Jameson 2446 = Pozzi (Boutin) 1540 = Regling 14 = *Traité* II, 1, 1617 (*this coin*). Very rare. A superb, beautifully centered, very well-struck and toned coin; of splendid late Archaic style and extremely attractive, *very possibly the finest known example*. Traces of corrosion and deposits as found, *otherwise*, about extremely fine. 50000

Ex Bank Leu 45, 26 May 1988, 109, and from the collections of C. Gillet (1879-1972 = Kunstfreund), Bank Leu & Münzen und Medailen, 28 May 1974, 33, R. Jameson (1861-1942), E. G. Spencer-Churchill (1876-1964), Ars Classica XIV, 2 July 1929, 166, S. Pozzi (1846-1918), Naville I, 4 April 1921, 768 and A. Rhousopoulos (1823-1898), J. Hirsch XIII, 15 May 1905, 887.

This coin, which has one of the most impressive pedigrees it is possible to have, is quite wonderful in every way! It is truly a masterpiece of the latest Archaic- earliest Classical style of Macedonia. Considerable information about this coin is expected to be found in the forthcoming study on the mint of Mende, now being written by a prominent Greek scholar.



63

63.

Mende. Circa 460-423 BC. Tetradrachm (Silver, 25 mm, 16.30 g, 10 h). Dionysos, wearing ivy wreath and himation, reclining on a donkey walking to right; with his right hand he holds a kantharos, propped on his right knee, and rests his left hand on the donkey's right flank. *Rev.* MEN-ΔA-I-ON Linear square frame enclosing a linear square divided into four compartments by beams studded with nails; all within a shallow incuse square. Noe, *Mende* cf 83 (*for the reverse*) and 85 (*same obverse die*). The obverse nicely toned and with a well-struck, and well-centered depiction of Dionysos of fine Classical style; *reverse once heavily corroded and then completely recut in modern times*. About extremely fine/ungraded. 2000

Ex Weil, 26 May 1986, 46.

The tooling/recutting of the reverse was not noted when it was sold in 1986. In fact, if the reverse was as well preserved as the obverse, which is of the finest possible style, it would definitely have been worth its cost price in 1988. Unfortunately, it isn't and it wasn't. As is, it would make a lovely one-sided pendant!



2:1



64

64.

Neapolis. Circa 500-480 BC. Stater (Silver, 18 mm, 9.63 g). Facing head of a Gorgon with gnashing teeth and extended tongue. *Rev.* Somewhat irregular quadripartite incuse square. Kraay & Hirmer 433. SNG ANS 404. SNG Berry 39. Svoronos, **HPM**, pl. IX, 31. An attractive early example, with a slightly thin head and full eyes. Toned. Minor marks, *otherwise, good very fine*. 3000

Ex Tradart, 18 November 1993, 57 and Lanz 60, 11 June 1992, 103.



3:1



3:1



65

65.

Neapolis. Circa 424-350 BC. Hemidrachm (Silver, 14 mm, 1.92 g, 3 h). Gorgoneion facing with protruding tongue. *Rev.* N - E / O - Π Head of the nymph of Neapolis to right, her hair coiled around her head with a bun at the back and with a 'serpentine' line of curls above her brow, wearing a plain necklace with a pendant acorn. *Nomos* 6, 2012, 46 (*same dies*). SNG ANS 444 ff. SNG Copenhagen 227/8. A splendid, toned example with lovely details. Extremely fine. 1750

Acquired from Tradart in 1986.



2:1



66

66.

Terone. Circa 490-480 BC. Tetradrachm (Silver, 28 mm, 17.13 g). Amphora entwined with a vine branch and with a grape cluster hanging from each handle. *Rev.* Quadripartite incuse square. *Asyut* 224. SNG ANS 741. A splendid, well-struck and nicely toned example. Minor marks, *otherwise*, extremely fine. 20000

Ex Sternberg XXI, 14 November 1988, 50.



Kings of Macedon



2:1

67.

Amyntas III, 393-370/69 BC. Stater (Silver, 22 mm, 10.35 g, 12 h). Royal huntsman, wearing petasos and hunting attire, holding a short javelin in his upraised right hand and the reins of a prancing horse, which he rides to right; on the horse's hindquarters, kerykeion brand mark. *Rev.* Lion crouching to left on a ground line, breaking a spear held in his mouth; all within a linear square. AMNG III/2, 6 and pl. XXX, 6. SNG ANS 99. SNG Ashmolean 2440 = ACGC 506. Westermark, *Remarks*, pl. LXX, 31. *Traité* II, 4, 847 and pl. CCCV, 13. Rare, especially when struck in good silver as this seems to be. Very nicely centered and very attractively toned. Extremely fine. 25 000

Ex Tradart, 8 November 1992, 69 (49,450 CHF) and from the collection of N. B. Hunt, III, Sotheby's 4 December 1990, 39 (of interest is the fact that the underbidder for this coin was the late Charles Hersh).



68

68.

Philip II, 359-336 BC. Stater (Gold, 18 mm, 8.58 g, 3 h), Pella, 340-328 or 336-328. Laureate head of Apollo to right. *Rev.* ΦΙΛΙΠΠΙΟΥ Charioteer driving chariot drawn by two rearing horses to right, holding reins in his left hand and goad in his right; below horses, trident to right. *Le Rider* 227ff. *SNG Copenhagen* 525. Sharp, attractive and beautifully toned. Extremely fine. 4000

Acquired from Tradart in 1987.



2:1



69

69.

Philip II, 359-336 BC. 1/4 Stater (Gold, 11 mm, 2.14 g, 3 h), Pella, 340-328. Head of youthful Herakles to right, wearing a lion's skin headdress. *Rev.* ΦΙΛΙΠΠΙΟΥ Bow and club, with a kantharos above. *Le Rider* 63 (D43/R33). *SNG ANS* 222. An attractive coin, sharply struck and nicely toned. Extremely fine. 3500

Ex Tkalec & Rauch, 25 April 1989, 58.



3:1



70

70.

Philip II, 359-336 BC. Tetradrachm (Silver, 25 mm, 14.40 g, 9 h), struck under Kassander, or slightly later, Amphipolis, 315/4-295/4. Laureate head of Zeus to right; border of dots. *Rev.* ΦΙΛΙΠΠΙΟΥ Young jockey, holding a palm branch with his right hand and the in his left reins, riding a horse prancing to right; below the horse's belly, Λ over torch; below his raised right foreleg, dolphin swimming to right. *Le Rider* pl. 48, 1. *SNG ANS* 808. *SNG Copenhagen* 560. Sharply struck, beautifully centered, toned and with an imposing head of Zeus. Minor marks on the reverse, otherwise, extremely fine. 3000

Ex Tkalec & Rauch, 25 April 1989, 60.

This is one of the latest Philip-type tetradrachms issued by Kassander, and was a clear inspiration for the imitative issues that were produced in nearby areas of the Balkans. The obverse is particularly dramatic in conception; it is also very close in feeling to the contemporary copies.



2:1



2:1



71



71.

Alexander III 'the Great', 336-323 BC. Drachm (Silver, 16 mm, 4.25 g, 8 h), Amphipolis (?), 325-322. Head of youthful Herakles wearing a lionskin headdress to right. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Eagle, with closed wings and his head turned back to left, standing to right on a burning torch with flames to right. Gillet 789 = Pozzi (Boutin) 1718 = Price 151 = Troxell, *Studies*, E. 168 (*this coin*). Very rare. Finely toned, well-centered and most attractive. Extremely fine. 5000

Ex Tradart, 8 November 1992, 71 and from the collections of C. Gillet (1879-1972), Monnaies et Médailles 54, 26 October 1978, 184, V.M. Brand (1862-1926) and S. Pozzi (1846-1918), Naville I, 4 April 1921, 862 (bought for 250 CHF as a mail bid - # 16 - with Spink as the underbidder).



2:1



72



72.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 27 mm, 17.27 g, 5 h), uncertain mint in Greece or Macedonia, 310-275. Head of youthful Herakles to right, wearing a lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on a backless throne, holding an eagle on his outstretched right hand and a long scepter with his left; in the field to left, monogram; below throne, eight-pointed star. Müller 166. Price 823. Attractively toned and well-struck on a broad flan. Extremely fine. 1000

Acquired from E. Page in 1986.



2:1



73



73.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 29 mm, 16.93 g, 11 h), Kalchedon, 260-220. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on backless throne, holding an eagle on his outstretched right hand and long scepter with his left; in the field to left, monogram of KA; below throne, monogram of ΔΥ; in the exergue, ear of wheat to left. Price 929. Toned and with an emotional head of Herakles in fine Hellenistic style. Extremely fine. 1500

Ex Sternberg XVIII, 20 November 1986, 77.



74

74.

Philip III Arrhidaios, 323-317 BC. Tetradrachm (Silver, 27 mm, 17.14 g, 1 h), Sardes, circa 323-319. Head of youthful Herakles wearing a headdress to right. *Rev.* ΦΙΛΙΠΠΟΥ Zeus seated to left on a backless throne, holding an eagle on his outstretched right hand and long scepter with his left; in the field to left, rose; below throne, monogram of AΘ. Müller -. Price P105. Very attractively toned, well-centered and struck on a broad flan. Extremely fine. 1750

Ex Sternberg VII, 24 November 1977, 83.



2:1



75

75.

Kassander, 305-298 BC. Hemiobol (Bronze, 18.5 mm, 4.45 g, 12 h), uncertain mint in Caria. Hoplite's helmet to right, with nose and cheek guards. *Rev.* ΒΑΣΙΛΕΩΣ -ΚΑΣΣΑΝΔΡΟΥ Spear head. Laffaille 107 = Strauss 315 (*this coin*). SNG Copenhagen 1163. Well-struck and with a very attractive, dark green patina. Some minor roughness, especially on the reverse, *otherwise*, extremely fine. 750

From the collection of Maurice Laffaille (1902-1989), Monnaies et Médailles 76, 19 September 1991, 315.



2:1



76

76.

Demetrios I Poliorketes, 306-283 BC. Tetradrachm (Silver, 29 mm, 17.27 g, 12 h), Amphipolis, 290-289. Diademed head of Demetrios to right, with a bull's horn above his forehead. *Rev.* ΒΑΣΙΛΕΩΣ - ΔΗΜΗΤΡΙΟΥ Poseidon, nude, standing to left, his right foot on a rock, holding a trident with his left hand and resting his right on his right thigh; in the inner fields to left and right, monograms of EYΦ and MYT. Newell 115 and pl. X, 12 (CIII, *same obverse die*). Weber 2174. Well-centered, toned and with a fine portrait. Minor marks, *otherwise*, good very fine. 2000

Ex Hess 257, 12 November 1986, 93 and Hess-Leu [9], 2 April 1958, 151.



2:1



77.

Time of Antigonos II Gonatas to Demetrios II Aetolicos, 246-229 BC. Tetradrachm (Silver, 31 mm, 17.04 g, 11 h), Amphipolis. Head of Poseidon to right, wearing wreath of seaweed. *Rev.* ΒΑΣΙΛΕΩΣ - ΑΝΤΙΓΟΝΟΥ Apollo seated to left on a prow, holding his bow in his right hand and resting his left on an outer plank of the prow; below, monogram. Panagopoulou Period III, Group 45, 238 (O36/R228 same dies; and do note that while 239 is also given to O36, it was actually struck with O35). SNG Berry 361 (this obverse die). SNG München 1122 (this obverse die). A magnificent example, perfectly centered and struck in high relief from fresh dies. Good extremely fine. 5000

Ex Numismatica Ars Classica 1989 (I) lot 149.

It is really perplexing that a coin like this, **probably the best known example of its type** and with a pedigree to an NAC auction in 1989, managed not to be recorded by Katerina Panagopoulou in the extensive die study she produced for her monograph, “The Early Antigonids” that appeared as ANSNS 37 in 2020.

Although this book is extremely useful, as it is a first endeavour to put the numismatic chaos of the early Antigonids into a rational order, and is extremely well documented historically, it has, nevertheless, some serious problems. Apart from the fact that the tetradrachms in the name of Alexander III, which were struck by Antigonos II Gonatas, are missing completely from the corpus, many dies have been missattributed; some appear under two different numbers. Occasionally, when a coin appeared in different auctions, it is given a different die attribution. Most annoying is the fact that, while extensive, the research into known specimens is incomplete: a considerable amount of material, especially from auction catalogues, is apparently unrecorded in the corpus, which, in turn, means that there are more than just a few unrecorded dies. What certainly *is* missing is a proper index of the collections and auctions that were consulted (as they are in Fischer-Bossert’s admirable Tarentum volume), which makes the whole book extremely difficult to follow from a numismatic perspective.





78.

Philip V, 221-179 BC. Tetradrachm (Silver, 31 mm, 17.02 g, 11 h), Pella or Amphipolis, 221-211. Diademed and bearded head of Philip V to right. Rev. ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ Athena Alkidemos striding to left, preparing to hurl a thunderbolt held in her upraised right hand and with a shield over her left arm; in the inner left field, monogram of ΣΡ; in the inner right field, monogram of ΕΡ. Boehringer, *Chronologie*, pl. 7, 6-7 (same dies) and pl. 10.3 = Kraay & Hirmer 577 (this coin). Luynes 1703 (same obverse die). Mamroth 1 and pl. 5, 2 (same dies). Rare. With an exceptionally fine and noble portrait of Philip V, struck in high relief. Attractively toned. Minor marks, otherwise, extremely fine. 50 000

Ex Tradart, 17 November 1994, 53 (illustrated on the front cover), Bank Leu 45, 26 May 1988, 141 and from the estate of Dr. J. Hirsch (1874-1955), Hess-Leu [7], 16 April 1957, 194 and Ars Classica XVII, 3 October 1934, 384.



79



2:1

79.

Philip V, 221-179 BC. Tetradrachm (Silver, 30 mm, 17.21 g, 5 h), Pella, 202-200. Head of the youthful hero Perseus to left, wearing a winged helmet with a griffin's head ornament, and with a harpa behind his neck; all within the center of a Macedonian shield with sevenstar-within-crescent ornaments. *Rev.* ΒΑΣΙΛΕΩΣ/ΦΙΛΙΠΠΟΥ Club to right within oak wreath with ties on the left. AMNG p. 197, 1 and pl. II, 3 (*Philip VI Andriskos*). Boehringer, *Chronologie*, pl. 8, 8 (*Philip V*). Nomos 20, 2020, 130 (*Philip V, same dies*). SNG Lockett 1541 (*Philip VI Andriskos*). SNG Munich 1125 (*Philip V*). Nicely toned and clear. Nearly extremely fine. 3000

Ex The Numismatic Auction (TNA) 2, 12 December 1983, lot 96.



80



2:1

80.

Perseus, 179-168 BC. Tetradrachm (Silver, 31 mm, 17.18 g, 11 h), Pella or Amphipolis, 179-173. Diademed and bearded head of Perseus to right. *Rev.* ΒΑΣΙΛΕΩΣ / ΠΕΡΣΕΩΣ Eagle with spread wings standing to right on thunderbolt; above, monogram of ΖΩ (= Zoilos); in the field to right, monogram of ΜΕ; and between the eagle's legs, monogram of ΕΥ; all within an oak wreath with, below, a plow to right. Mamroth, *Perseus*, 4. De Luca 58 (O19/R51). Very well-centered, nicely toned and with an elegant portrait. Extremely fine. 3000

Acquired from Tradart in 1991.





2:1



Macedon as a Roman Protectorate



81



81.

First Meris. Circa 167-149 BC. Tetradrachm (Silver, 32 mm, 16.84 g, 9 h), Amphipolis. Diademed and draped bust of Artemis to right, bow and quiver over shoulder, within a circular border of dots at the center of a Macedonian shield decorated with seven eight-pointed stars within double crescents, each separated by three pellets. *Rev.* MAKEΔONON ΠΡΩΤΗΣ Horizontal club with its head to right; above, monogram of ΠΙΡΕ; below, two monograms, on the left, ΠΙΡ and, on the right, ΠΕ; all within an oak wreath with tied to left; outside the wreath on the left, winged thunderbolt. AMNG III/1, 173. Prokopov -/KB1. Beautifully toned, a remarkably attractive, sharp and well-struck coin of admirable late Hellenistic style. Extremely fine. 1500

Ex Auctiones 7, 7 June 1977, 156.

The issues of the First Macedonian Meris were quite extensive; as a result they were struck from dies of varying degrees of quality, including some that are so bad that they simply have to be imitations. This piece, however, bears a bust of Artemis of exceptionally fine quality: as such, and combined with the facts that it is perfectly centered and sharply struck from fresh dies, it is a truly magnificent coin.

Thessaly



2:1



82



82.

Phalanna. Circa 340 BC. Drachm (Silver, 18 mm, 5.19 g, 6 h). Youthful male head to right, with short, curly hair. *Rev.* ΦΑΛΑ-ΝΝ-ΑΙΩΝ Bridled horse with curled tail prancing to right; below, bunch of grapes lying on its side and monogram of AN. Coin Hoards III, fig 2, 4 (*same dies*). BCD 1253 (*same dies*). Jameson 1100 = *Traité* IV, 584 and pl. CCXCIII, 8 (*same dies*). Rare and most attractive: sharply struck from fresh dies and beautifully toned. Extremely fine. 8000

Acquired from Tradart in 1990.

This must be the second issue of drachms from Phalanna: unlike them, it bears both a symbol and a monogram. The male head on this coin is very individual in feel, could it be an actual portrait? In fact, this variety is only known from a single pair of dies, which may indicate that it was a special issue. Interestingly enough BCD, as he wrote in his note to BCD Thessaly 1346, agreed with Humphrij's opinion that this coin was struck in c. 229/8. While it is true that people who disagree with BCD often have bad luck, dating this coin in the last quarter of the 3rd century is stylistically impossible.





2:1



83

**83.**

Pharsalos. Late 5th-early 4th century BC. Drachm (Silver, 17 mm, 5.90 g, 12 h), signed by the engraver Telephantos, with his initials on the obverse and the reverse. Head of Athena to right, wearing crested Attic helmet with raised cheek pieces, in the field behind her neck, in small letters, TH. *Rev.* [Φ] - A / P - Σ Thessalian cavalryman, wearing petasos, chlamys and chiton, and holding a lagobolon over his right shoulder riding horse prancing to right. BCD II 639 (*same dies, but from a later stage*). HGC 4, 624. Lavva 89b (V45/R52, *this coin*). Beautifully toned, well-struck from fresh dies, well-centered, in high relief, and most attractive. Extremely fine. 8500

Ex Tradart, 12 December 1991, 107.

The amazing detail shown on the rider's chlamys, which billows behind him like a cloak, is a triumph of the engraver's art.

Korkyra



2:1



84

**84.**

Korkyra. Circa 350/30-290/70 BC. Stater (Silver, 21 mm, 10.14 g, 1 h). Cow standing right, her head bent back to left to suckle her calf, kneeling left beneath her; above, 8 rayed star. *Rev.* K-O-P Double stellate pattern in the form of a square within a double linear border; spear head below; all within linear circle. HGC 6, 37. SNG Copenhagen 157. Well-centered and toned. Minor marks, otherwise, very fine. 1000

Acquired from Tradart in 1980.

Lokris



85

85.

Lokris Opuntii. Circa 350s BC. Stater (Silver, 23 mm, 11.91 g, 11 h). Head of Demeter to left, wearing wreath of grain leaves and triple-pendant earring. Rev. OΠONTIΩ-N Ajax, nude but for helmet, moving right, holding short sword in his right hand and, in his left, shield adorned with a griffin moving right on the inside; below, on ground, broken spear to right; in the lower right field, eight-pointed star. BCD 58 var. (*same reverse die*). Humphris/Delbridge Staters, Group 14, 127i (O20A/R40, *this coin, but misidentified, since it is actually from obverse O14A* and so should be H/D 126d). A rare die combination. Toned and of lovely style. Minor marks, *otherwise, very fine*. 2000

Ex G. Hirsch 19, 25 November 1958, 124.

This coin is most interesting, especially because it illustrates an intriguing mis-identification in HD. Obverse dies 14A and 20A are very, very close, but what *is* different is the way the hair is arranged just behind Demeter's ear to right: on this coin, HD 126 with 14A we see two curls waved to right at the base of the grain leaf; on HD 127, there is only one.



2:1



Euboia



86

86.

Chalkis. Circa 290-273/1 BC. Drachm (Silver, 17 mm, 3.67 g, 12 h). Head of the nymph Chalkis to right, wearing a triple-pendant earring and a pearl necklace, her hair rolled at the sides and back. Rev. XA-Λ Eagle flying to right with open wings, devouring snake held in its talons; to right, grain wreath. BCD 177. Jameson 1169 = Picard 29, 11i (*this coin*). Attractive, well-centered and toned. Extremely fine.

750

Ex Bank Leu 18, 5 May 1977, 141, and from the collections of W. Niggeler (1879-1964), I, Bank Leu & Münzen und Medaillen, 3 December 1965, 284 and R. Jameson (1861-1942).



2:1



Attica



2:1



87



87.

Athens. Circa 510-500/490 BC. Tetradrachm (Silver, 23 mm, 17.01 g, 7 h). Head of Athena to right, with the hair over her forehead shown in wavy curls, wearing a disc earring and an Attic helmet ornamented with a small spiral on the bowl and with its crest supported by a dotted zig-zag holder. *Rev.* A-Θ-E Owl, with folded wings, standing to right, head facing; in the upper field to left, slim olive twig with two leaves and a fruit; the legs of the A opposite the top of the owl's head; all within an incuse square. Cf. Seltman 194 and pl. IX, A 131/P 150. Cf. Svoronos, **Trésor**, pl. 4 passim, especially 7 and 33-34. Very attractive, toned, and very well-centered, with most of the crest showing. Traces of corrosion, *otherwise*, good very fine. 8000

Acquired from Tradart in June 1979.



2:1



88



88.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 23.5 mm, 17.20 g, 4 h), c. 435-425. Head of Athena to right, wearing a crested Attic helmet adorned with three olive leaves and a palmette, a circular earring and a pearl necklace. *Rev.* AΘE Owl standing right, head facing front; in the upper left field, olive spray and crescent moon; all within an incuse square. SNG Delepierre 1435. Svoronos, **Trésor**, pl. 13, 14. Nicely toned. Minor marks and with a minor graffito on the obverse, *otherwise*, nearly extremely fine. 850

Ex The Numismatic Auction (TNA) 3, 1 December 1985, 91.



2:1

89.

Athens. Circa 165-42 BC. Drachm (Silver, 21.5 mm, 4.24 g, 12 h), circa 165-150/149. Head of Athena Parthenos right, wearing a triple-crested Attic helmet decorated with the foreparts of four horses above the visor, an apparently wingless Pegasus to right above the raised ear guard, and tendrils on the bowl, a single-pondant earring, and a necklace. *Rev.* A - ΘΕ Owl, with its head facing front, standing to right on a Panathenaic amphora, lying on its side to right; in the field to left and right, monogram; in the field to right, thyrsos; all within an olive wreath. Thompson 183 (*same reverse die*). Extremely rare, (*probably the second known example: Thompson only knew of the ANS specimen*). Beautifully toned, well-centered, sharply struck and of fine style. Extremely fine. 3250

Ex Tradart, 12 December 1991, 115 and The Numismatic Auction (TNA) 1, 13 December 1982, 85.

This is unquestionably one of the finest New Style drachms in existence. It is very well-struck, finely toned, of good style, and well-centered; thus, it is quite different from most other NS drachms, which tend to be in much worse condition. One reason for that is that drachms had far more daily use than tetradrachms did; another is that many of the preserved examples have bad surfaces. This coin seems to have first appeared publicly at the TNA sale of December 1982, but its toning and surface condition clearly show that it had been above ground for a long time previous to that date.



Corinthia



2:1

90.

Corinth. Circa 550-500 BC. Stater (Silver, 24 mm, 8.58 g).
 Q Pegasus, bridled and with a curved wing, flying to left. Rev.
 Quadripartite incuse square in the form of a swastika to left and
 with a pellet at the center. Coupar 134 (o86/r89, *same dies*) and Ravel
 89 (*same dies*). Very rare. Beautifully toned and very well-centered.
 Extremely fine. 25 000

*Ex Tradart, 8 November 1992, 87 and Bank Leu 48, 10 May 1989, 194, and
 said to be from the Taranto find of 1911 (see the note below).*

When this coin first appeared at auction in 1989, with no earlier provenance, it was estimated at CHF 5000 and sold for 15 500. Slightly over three years later it reappeared, estimated at 22-28 000, and, as per usual, lacking the earlier provenance, it ended up going for CHF 37 000 (+ commissions, etc.). However, a few years previously, in 1981 to be exact, a group of coins of this type appeared (see **CH VIII**, 1994, Hoard 17 and plates II & III); and, in fact, this piece appears as pl. III, 18! This seemingly would provide us with an accurate reference; but, unfortunately, as S.-A. Coupar pointed out in her thesis from 2000 (p. 282, note a), that 'hoard' seems to have only contained a few genuine pieces mixed with a mass of modern forgeries! Even more unfortunate is the fact that neither the Tradart sale of 1992 nor Bank Leu 48 seems to have been seen and recorded by Coupar! But, mysteriously, she does have a photograph of *this coin*, as being from the Taranto Hoard of 1911 (!!!), on pl. B of volume I (fourth row from the top, 1st coin on the right). Even more mysteriously, in 1985 in BOC 10/2, pp. 5-8, when I published a group of forgeries from that 'hoard', I included photographs of two genuine examples as companda (p. 8, A & B): p. 8, A is from the same dies as the present piece!! In any event, it is clear that what we have is *an indubitably genuine*, and very attractive, archaic stater of Corinth!

Sikyonia



2:1



91

91.

Sikyona. Circa 431-400 BC. Stater (Silver, 24 mm, 11.56 g, 10 h). ΣΕ Chimaera prowling to right on ground line. *Rev.* Dove flying to right with wings open above and below; above the dove's back, Ο; all within an olive wreath with ties to left. *BCD Peloponnesos* 203.1-3 var. (*differing dies*). SNG Lockett 2325. Clear, well-struck and nicely toned. Surfaces very slightly rough, *otherwise*, extremely fine. 3000

Ex Giessener Münzhandlung 36, 8 April 1987, 170.

Elis



2:1



92

92.

Olympia. Circa 46s BC. Drachm (Silver, 20 mm, 6.00 g, 9 h). Eagle flying to left, with his wings above and below his body, grasping snake in his beak and with his talons; below the eagle, uncertain countermark. *Rev.* [F] - A Thunderbolt with wings above and volutes below; all within a shallow, oval incuse; on the edge at 5°-6°, graffito EV. Cf. *BCD, Olympia*, 9 = Seltman, *Temple*, p. 12, a and pl. VIII, 3. Very rare. Toned and with a sharp and well-centered obverse. Countermark on the obverse, reverse struck from a worn die with die rust in the left field, and a graffito on the lower edge, *otherwise*, about extremely fine/about very fine. 15 000

Ex Bank Leu 50, 25 April 1990, 145 and Hess-Leu 28, 5 May 1965, 198.

Messenia



2:1



93

93.

Messene. Circa 35 BC. Hemidrachm (Silver, 16mm, 2.53 g, 9 h), struck under the magistrate Polykles. Diademed head of Zeus to right. *Rev.* ME-Σ/ΠΟ-ΛΥ/ΚΛ-ΗΣ Tripod within the inscription; all within by an olive wreath. *BCD, Peloponnesos*, 753 (*same dies*). Grandjean 203a (*this coin*). Pozzi 1890 (*same dies*). A lovely, attractively toned and sharply struck coin. Extremely fine. 750

Ex Tradart, 8 November 1992, 90 (there incorrectly cited as being from the Brand Collection) and Superior, 12 December 1987, 388.



Cyclades



94.

Keos. Karthaiia. Circa 540-520/15 BC. Stater (Silver, 20 mm, 12.12 g). Amphora, with handles running from the shoulder to the lip. *Rev.* Incuse square divided into six compartments. Gillet 919 = Papageorgiadou-Banis 1a = Sartiges 325 = Seltman 1b = Sheedy 1a (*this coin*). *Traité* II, 1, 1870 and pl. LX, 1 (*same dies*). Rare. Beautifully toned and struck in high relief. Extremely fine. 50000

From the collections of the Viscount Wimborne (= Ivor Fox-Strangways Guest, 1939-1993), Sotheby's, London, 4 April 1991, 56, C. Gillet (1879-1972, Kunstfreund), Bank Leu & Münzen und Medaillen, 28 May 1974, 19, the Vicomte L. de Sartiges (1859-1924), and J. P. Lambros (1843-1909), J. Hirsch XXIX, 9 November 1910, 601.



78



126



80



95



96



123



124



125



118



127



128



130

Kings of Pontos



1,5:1



97



95.

Mithradates VI Eupator, circa 120-63 BC. Tetradrachm (Silver, 31 mm, 16.82 g, 12 h), uncertain mint, dated to month \square , year BKΣ = 6th month, 224=76/75 BC. Diademed head of Mithradates VI to right. *Rev.* ΒΑΣΙΛΕΩΣ - ΜΙΘΡΑΔΑΤΟΥ/ΕΠΙΑΤΟΡΟΣ Stag grazing to left; in the field to left, eight-pointed star within a crescent with points upward, over monogram of ΣΤΑΚΩ; in the field to right, BKΣ (date) over monogram of AYP; all within Dionysiac wreath of ivy and fruit. Callataÿ D25/R4a (*this coin*). SNG von Aulock 6681. SNG Berry 894. Very attractively toned, well-centered, and sharply struck in high relief. Extremely fine. 4000

From A Distinguished American Collection, Bank Leu 52, 15 May 1991, 81, ex Numismatic Fine Arts, XVIII, 31 March 1987, 167 (in both cases, the date was misread as ΔΚΣ instead of BKΣ; understandably so, given how misshapen the letter B is. This came about because the date was added to a pre-finished die, and the engraver allowed too much space for the letter numerals ΚΣ).

Kings of Bithynia



1,5:1



96



96.

Prusias II Cynegos, 182-149 BC. Tetradrachm (Silver, 35 mm, 17.06 g, 12 h), Nikomedeia. Head of Prusias II to right, wearing a winged diadem and with a slight beard. *Rev.* ΒΑΣΙΛΕΩΣ - ΠΡΟΥΣΙΟΥ Zeus standing to left, half draped, crowning the king's name with an olive wreath held in his right hand and holding a long scepter with his left; in the inner field to left, eagle standing to left on a thunderbolt over a monogram. BMC 1. Kaye 64 (*this coin*). For the portrait, see Richter, fig. 1923. An extraordinary coin: perfectly centered, very well-struck, nicely toned and with a remarkably realistic portrait of an unpleasant king. Minor double-striking on the reverse, *otherwise*, good extremely fine. 15 000

Ex Tradart, 8 November 1992, 96, Bank Leu 48, 10 May 1989, 213 and Hess-Leu 36, 17 April 1968, 251.

Prusias II Cynegos - *the hunter* - was a ruthless and hedonistic king who began a very unsuccessful war with Pergamon; resulting in severe reparations. His death was the result of a failed attempt at killing his heir Nikomedes (his son by his first wife, Apame, Perseus of Macedon's sister) in order to leave the throne to his children from a later wife. Instead, Nikomedes II forced his father to abdicate, and then, in turn, had *him* killed.



Mysia



3:1

97.

Kyzikos. Circa 400 375 BC. Stater (Electrum, 20 mm, 16.08 g). Head of bearded Pan to left, wearing an ivy wreath and with a goat's ear; below truncation, tunny fish to left. *Rev.* Quadripartite incuse square. BMFA 1564. Gulbenkian 662 (*same dies*). SNG Paris 330. Von Fritze 191. Rare. A splendid, toned coin, struck in high relief and of the finest Classical style. Minor marks, *otherwise*, good extremely fine. 60000

Ex Tradart, 8 November 1992, 98 (illustrated on the front cover).

This magnificent head is immediately reminiscent of those that appeared on the first staters of Pantikapaion, thus making the likelihood that it represents Pan almost certain (it has long been given the generic term 'Silenos'). The close relations between Kyzikos and Pantikapaion would have made Kyzikene issues quite familiar to everyone in the Crimean city. We can be almost certain that this coin helped to inspire the design of the slightly later gold issues of Pantikapaion that bore virtually the same head, albeit in a more Skythian-Greek style.

Aeolis



98



1,5:1



98.

Kyme. Circa 165-140 BC. Tetradrachm (Silver, 32 mm, 16.48 g, 12 h), struck under the magistrate Kallias, c. 143 BC. Head of the Amazon Kyme right, wearing a tainia and with her hair bound in a bun at the back. Rev. KYMAION / KALLIAS Bridled horse standing to right, his left foreleg raised; on the groundling to right, one-handled pitcher; all within a laurel wreath. Du Chastel 254 (*same obverse die* = Oakley 19c). Oakley 19k (*same dies*). A very attractive and nicely toned example, well-centered and struck in high relief. Extremely fine. 2000

Acquired from Tradart in 1988.



99



1,5:1

99.

Myrina. Circa 160-143 BC. Tetradrachm (Silver, 35 mm, 16.37 g, 1 h). Laureate head of Apollo to right, his long hair falling down the back of his neck. Rev. MYPNAION Apollo Grynios standing right, draped from the waist, holding a phiale with his right hand and a laurel branch with his left; in the field to left, monogram of BNT; at Apollo's feet to right, an omphalos and a tall amphora; all within a laurel wreath, tied at the bottom. Sacks 29, 54q = SNG von Aulock 1665 (*same dies*). Sacks 29, 54r (*same dies*). Toned and well-struck on a broad flan. Extremely fine. 1500

Ex Tradart, 12 December 1991, 143.

Lesbos



3:1



100

100.

Mytilene. Circa 521-478 BC. Hekte (Electrum, 10.5 mm, 2.54 g, 12 h). Head of a ram to right; below, rooster standing to left. *Rev.* Head of a roaring lion to left; behind the truncation, small quadripartite incuse rectangle; all incuse. BMFA 1677. Bodenstedt 11 (Vs c/Rs -). SNG Lockett 2754. SNG von Aulock 7718. Nicely centered and toned. Minor marks, *otherwise*, extremely fine. 2000

Ex Crédit Suisse Bern 2, 27 April 1984, 291.



3:1



101

101.

Mytilene. Circa 430-400 BC. Drachm (Silver, 15 mm, 4.08 g, 2 h). Laureate head of Apollo to right. *Rev.* MYT-IAH-N-AON Head of Sappho (the nymph Mytilene?) to left, wearing a sphenone with a double band across the top of her head, and with two broad curls of hair over her forehead. Babelon II, 2, 2236 and pl. CLXII, 8. BMFA 1667 (*same dies*). *Of great rarity, the third known example.* A coin of fine Classical style, nicely centered and toned. Minor marks, *otherwise*, about extremely fine. 7500

Ex Bank Leu 45, 26 May 1988, 211.

This remarkable drachm must have issued at around the same time as the famous, and unique, electrum stater from Mytilene now in the British Museum (ACGC, pp. 266-267 and pl. 56, 982); the head of Apollo that appears on that coin is quite similar to the one here. The London coin has been associated with the revolt against Athens in 427. The identification of the female head on the reverse with Sappho, the island's most famous figure, is not certain, but more than likely, especially with the curls along her forehead, which were a sapphic characteristic.





3:1



102

102.

Mytilene. Circa 377-326 BC. Hekte (Electrum, 11 mm, 2.50 g, 12 h). Laureate head of Apollo to right, his long hair falling down the back of his neck; in the field behind his neck, serpent coiled to right. *Rev.* Head of Artemis to right, her bound in a sakkos; all within a linear square. BMFA 1718. Bodenstedt 100B (Vs i/Rs -). SNG von Aulock 1714. A very attractive, toned example. Extremely fine. 2000

Acquired from Tradart in 1992.



3:1



103

103.

Mytilene. Circa 377-326 BC. Hekte (Electrum, 10 mm, 2.56 g, 10 h). Laureate head of Apollo to right, his long hair falling down the back of his neck. *Rev.* Head of Artemis to right, her bound in a sakkos; behind her neck, small serpent coiled to right; all within a linear square. Bodenstedt 100A, 33 (Vs. g/Rs. δ) = *Traité* II, 2, 221 and pl. CLXI, 23 (*same dies*). Well-struck, well-centered, of fine style and attractively toned. Some die rust on the reverse, *otherwise*, extremely fine. 1500

Acquired from Tradart in 1992.

Ionia

104

104.

Uncertain mint. Circa 550-500 BC. Trité (Electrum, 13 mm, 4.75 g, 12 h), Lydo-Milesian standard. Protome of a lion to left, with open jaws. *Rev.* Two incuse rectangles; one divided into five compartments, each containing one or more globules; the other divided into four compartments, each containing two or more globules. Berlin 18200101 = J. Hammer, *ZfN* 26, 1908, p. 25, 57 (*unillustrated*) = <http://ikmk.smb.museum/object?id=18200101> (*same dies*). Extremely rare, *one of two or three known examples from these dies*. Bold and attractive. Striking cracks and minor marks, *otherwise*, good very fine. 10 000

Ex Tradart, 8 November 1992, lot 103 (unique and good very fine) and Monnaies et Médailles 76, 19 September 1991, 816 (unpublished, unique and superb).



3:1

For another example, from similar dies, see Triton XXVI, 2023, 252. The erudite note in the Triton catalogue, apparently written with the assistance of U. Wartenberg Kagan, suggests that this type derives from the gold coinage of Kroisos; thus, it has to have been struck c. 550 or slightly later.



105

105.

Uncertain mint. Circa 520s-470s BC. Obol (Silver, 9 mm, 0.81 g). This coin has also been identified as being a Samian standard tritemorion. Male head to left, with an almond-shaped facing eye, his hair and pointed beard composed of pellets, and with a pelleted neck truncation. *Rev.* Quadripartite incuse square with stippled surfaces. *Apparently unpublished save for its auction appearances:* Aufhäuser 12, 1996, 153 (uncertain Ionia, *same dies*). SNG Kayhan -, *Traité* -, Weidauer -, et al. *Seemingly the second known example,* toned and with a particularly intriguing head. Slight surface roughness, *otherwise,* extremely fine. 3500



4:1

Ex Tradart, 18 November 1993, 100 (uncertain Ionia), Auctiones 18, 21 September 1989, 739 (uncertain Ionia), and Monnaies et Médailles 52, 19 June 1975, 180 (uncertain Macedon or Ionia).

When this coin first appeared in MM 1975 it was attributed to an uncertain Ionian mint, but with the caveat that it might be northern Greek - Macedonian. In its later appearances it was attributed to Ionia alone - as was the second specimen in the Aufhäuser sale; the ostensible similarity to pieces from Auriol can be discarded.



106

106.

Herakleia ad Latmon. Circa 150-142 BC. Tetradrachm (Silver, 34.5 mm, 16.65 g, 12 h). Head of Athena to right, wearing triple-crested Attic helmet with raised ear flaps, a bowl ornamented with tendrils and Pegasus, and a visor decorated with six horse protomes, a pendant earring and a pearl necklace. *Rev.* Club to right; below, Nike walking left, holding wreath in right hand, between two monograms; all within an oak wreath tied on the left. Jameson 1503. SNG Copenhagen 781. SNG Lockett 2823. SNG von Aulock 1978. Toned, well-centered and of elegant style. Minor flatness and slight double-striking on the reverse, *otherwise,* extremely fine. 3250



1,5:1



Ex Tradart, 18 November 1993, 104, ex Tkalec & Rauch, 14 April 1986, 125 and Ariadne Galleries, 9 December 1983, 101.



2:1



107

**107.**

Kolophon. Circa 450-410 BC. Drachm (Silver, 15.5 mm, 5.45 g, 1 h). Laureate head of Apollo to right, wearing a beaded necklace. *Rev.* Six-stringed kithara within a shallow incuse square. Milne, *Colophon* 20. SNG von Aulock 2000. *Traité* II, 2, 1897 and pl. CLIII, 6. Weber 5806 (*same dies*). A splendid example with a fine archaizing head of Apollo, nicely toned. Some minor surface roughness, *otherwise*, good very fine. 2750

Ex Tradart, 8 November 1992, 105, *Bank Leu* 48, 10 May 1989, 229 and *Hess-Leu* 45, 12 May 1970, 267.

The Apollo heads on the drachms of Kolophon are often, as here, of truly fine style, often reminiscent of those from Leontinoi and Katane.



3:1



108

**108.**

Phokaia. Circa 625/0-522 BC. Hekte (Electrum, 10 mm, 2.69 g). Head of a griffin to right with open jaws. *Rev.* Quadripartite incuse square. Bodenstedt E1.Hekte 4 (*this coin*). de Luynes 2662. Very rare. With a powerful griffin head and attractive toning. Minor scratches, *otherwise*, extremely fine. 4500

From the collection of N. B. Hunt, II, Sotheby's, 21 June 1990, 486, ex Bank Leu 28, 5 May 1981, 144.



3:1



109

**109.**

Phokaia. Circa 625/0-522 BC. Hekte (Electrum, 11 mm, 2.58 g). Boar's head to left; below, seal swimming to left. *Rev.* Quadripartite incuse square. Bodenstedt 14. Jameson 1509. Boldly attractive and toned. Minor marks, *otherwise*, extremely fine. 2500

Ex Tkalec & Rauch, 25 April 1989, 124.



Caria



3:1



110



110.

Knidos. Circa 411-405/4 BC. Drachm (Silver, 16.5 mm, 6.22 g, 6 h). Lion's protome to right, with open jaws, protruding tongue and an outstretched right paw. *Rev.* Head of Aphrodite to right, her hair bound in a sphenone ornamented with ivy leaves, berries and flowers, and wearing a plain necklace; all within an incuse square. BMFA 1988. Cahn 92 (V45/R63, *same dies*). A beautifully toned, well-centered coin, struck in high relief. Minor die fault on the reverse, *otherwise*, extremely fine. 4500

Ex Tradart, 18 November 1993, 113. Bank Leu 42, 12 May 1987, 304 and Bank Leu 2, 25 April 1972, 254.



3:1



111



111.

Knidos. Circa 411-405/4 BC. Drachm (Silver, 17 mm, 6.17 g, 10 h). Lion's protome to right, with open jaws, protruding tongue and an outstretched right paw. *Rev.* Head of Aphrodite to right, her hair bound in a sphenone ornamented with ivy leaves, berries and flowers, and wearing a plain necklace; all within an incuse square. BMFA 1988. Cahn 92 (V45/R63, *same dies*). Sharply struck, beautifully struck and of fine style. Minor die fault on the reverse. Extremely fine. 4000

Ex Tradart, 8 November 1992, 110 and Monnaies et Médailles 54, 26 October 1978, 306.

Normally, collectors very rarely have two coins struck from the same dies - BCD being a well known exception to that rule - but it is clear that the charm of these dies, with the almost friendly looking lion and the slightly demure looking head of Aphrodite, completely captured the heart of our collector. So he had two of them!!

Islands off Caria



112



112.

Rhodos. Rhodes. Circa 250-229 BC. Didrachm (Silver, 20 mm, 6.63 g, 12 h), struck under the magistrate Agesidamos. Radiate head of Helios facing, turned slightly to the right. *Rev.* ΑΓΗΣΙΔΑΜΟΣ Rose with bud to right; below, P O; to left, Artemis running to left. Ashton 206. BMC 130. SNG Keckman 534-535. SNG von Aulock 2804. Well-struck, well-centered, toned and very attractive. Extremely fine. 750

Acquired from Tradart in 1986.



113



113.

Rhodos. Rhodes. Circa 229-205 BC. Tetradrachm (Silver, 25 mm, 13.56 g, 1 h), struck under the magistrate Ameinias. Radiate head of Helios facing, turned slightly to the right. *Rev.* ΡΟΔΙΟΝ/ΑΜΕΙΝΙΑΣ Rose with bud to right; to left, prow of galley to right. Ashton 212. BMC 121. SNG Copenhagen 752. Nicely toned, well-centered and struck in high relief on a broad flan. Minor marks, *otherwise*, extremely fine. 1500

Acquired in Paris in late 1986.

Satrap of Caria



114



114.

Pixodaros, circa 341/0-336/5 BC. Tetradrachm (Silver, 24 mm, 15.32 g, 12 h), Halikarnassos. Laureate head of Apollo facing, turned slightly to the right, and with the ends of his cloak bound by a brooch beneath his chin. *Rev.* ΠΙΞΟΔΑΡΟΥ Zeus Labraundos standing to right, fully draped and holding a long scepter with his left hand and a double-axe with his right; below to right, between Zeus's left ankle and the butt of the scepter, E. Konuk 3i = Pixodarus 9i (*this coin*). SNG von Aulock 8047 (*same obverse die*). Rare. An attractive coin, struck in high relief, nicely toned and with a fine and emotional 'portrait' of Apollo. Very minor marks, *otherwise*, extremely fine. 7500

Ex Bank Leu 45, 26 May 1988, 234.

In 1988, this splendid example appeared in the Bank Leu sale with an estimate of CHF 16000 - it seems to have sold for 12500. In 1993, however, this fine coin was sold by Tradart for approximately €40000, which was then approximately CHF 58000 (sic!). Makes one think.



2:1



2:1



2:1



3:1



3:1



3:1



2:1



Kings of Lycia



115

115.

Kroisos, circa 560-546 BC. Stater (Gold, 15x11 mm, 8.12 g), light standard, Sardes, circa 550-546 and slightly later. Foreparts of a lion, on the left, and a bull, on the right, facing each other. *Rev.* Two square incuse punches of unequal size. BMFA 2073. GRPC G51. SNG von Aulock 2875. Wonderfully sharp, very well struck and nicely toned. Good extremely fine. 15 000

Acquired from Tradart in 1992.



116

116.

Kroisos, circa 560-546 BC. Trite (Gold, 13x8 mm, 3.59 g), heavy standard, Sardes, circa 560-550. Foreparts of a lion, on the left, and a bull, on the right, facing each other. *Rev.* Two incuse squares of unequal size. BMC 36. BMFA 2074. GRPC G52 (*but heavy and light standard pieces mixed*). SNG von Aulock 8210. Sharply struck and nicely toned. Extremely fine. 10 000

Acquired from Tradart in 1992.



117

117.

Kroisos, circa 560-546 BC. Hekte (Gold, 8x6 mm, 1.34 g), light standard, Sardes, circa 550-546 BC and slightly later. Foreparts of a lion, on the left, and a bull, on the right, facing each other. *Rev.* Two square incuse punches of unequal size. GRPC G54. Sharp, well-struck and most attractive. Extremely fine. 5000

Acquired from Tradart in 1992.

Dynasts of Lycia



118

118.

Mithrapata, circa 390-370 BC. Stater (Silver, 23 mm, 9.79 g, 1 h), uncertain mint. Forepart of a lion to right, with open jaws and protruding tongue. *Rev.* ΜΕ-ΧΡΑ-ΡΑΤΑ Bearded head of Mithrapata to left; on the lower right, triskeles to left; all within a shallow incuse square. ACGC 989 (*same reverse die*). Mildenberg, *Mithrapata*, pl. 3, 3. Olcay & Mørkholm 64 (A1-P2, *this coin*). SNG von Aulock 4237 (*same dies*). SNG Berry 1185. Rare. Very well-struck, beautifully toned and with a superb portrait. Minor die faults on the obverse. Extremely fine. 8500

Ex Tradart, 8 November 1992, 118, Hess 249, 13 November 1979, 214. Monnaies et Médailles 32, 20 October 1966, 127, and from the 1957 Podalia find (IGCH 1262).

Cilicia



114



119.

Mallos. Circa 390-385 BC. Stater (Silver, 22 mm, 10.39 g, 2 h). Persian king, wearing kidaris and kandys, moving to right in the kneeling-running stance, holding a transverse spear with its point downwards in his right hand, and a bow with his left; in the field to left, barley grain. *Rev.* ΜΑΛ Herakles, standing facing, strangling the Nemean Lion, which he holds against his right leg; in the field to left, club with its head resting on the ground. Casabonne Type 7. Comparette (*this coin*). Nanteuil 526 (*this coin*). SNG Levante Supp. 24 = Waddington 4358 (*same dies*). SNG Paris 398 (*same dies*). SNG von Aulock 5718 (*same reverse die*). Weber 7566 (*this coin*). Beautifully toned, well-struck and of fine style. Die fault on the obverse and minor die rust on the reverse, *otherwise*, about extremely fine. 8500

From the collections of H. de Nanteuil (1876-1941), Bank Leu 30, 28 April 1982, 195, C. S. Bement (1843-1923), Naville VII, 23 June 1924, 1616, and Sir H. Weber (1823-1918), who acquired it from J.P. Lambros (1843-1909) in Athens in 1884.



2:1



114



120.

Tarsos. Mazaios, satrap of Cilicia, 361/0-334 BC. Stater (Silver, 23 mm, 10.95 g, 9 h). *B'LTRZ* Baaltars seated left on backless throne, his body turned to front, holding an eagle, a grain ear and a vine branch with a bunch of grapes in his right hand, and long scepter in his left; to left, *TR*; below throne, *M*. *Rev.* *MZDY* Lion attacking bull to left. Casabonne Series 2, Group C. SNG Levante Suppl. 20. SNG Paris 335. A perfect piece, very well-struck from fresh dies, nicely toned and most attractive. Good extremely fine. 1500

Ex Sternberg XVIII, 20 November 1986, 184.

This is a remarkably well-struck, sharp and clear example of a very well-known series of Mazaios from Tarsos. These staters, and the many earlier and contemporary issues struck under the authority of other Persian military commanders, were produced in Cilicia, which, at the time, was a major Persian military center. They were, obviously, intended for military pay, as were the equally massive numbers of small silver fractions that were struck there to facilitate paying for the troops' usual daily needs.



2:1





Seleukid Kings



121



121.

Antiochos I Soter, 281-261 BC. Tetradrachm (Silver, 29 mm, 17.07 g, 12 h), Smyrna, circa. 269/268-261. Diademed and “rejuvenated” head of Antiochos I to right. Rev. ΒΑΣΙΛΕΩΣ / ANTIOY Apollo seated to left on omphalos, holding three (barely visible) arrows in his right hand and resting his left on a bow leaning against the omphalos behind him; in the inner field to right, monogram of ΘΕ; in the exergue, monogram of ATP. SC 311, 2. WSM 1494. Toned and with a most attractive portrait in high relief. Minor marks, *otherwise*, nearly extremely fine. 2500

Acquired from Tradart in 1991.



2:1



122



122.

Antiochos II Theos, 261-246 BC. Tetradrachm (Silver, 29 mm, 17.03 g, 1 h), Antioch. Diademed head of Antiochos II to right. Rev. ΒΑΣΙΛΕΩΣ / ANTI-OXOY Apollo seated TO left on AN omphalos, testing an arrow held in his right hand resting his left on a bow set on the ground behind him; in the outer field to left, monogram of ΠΑ. Le Rider, *Antioche* 75 = B. Y. Berry, *Numismatic Biography*, 487 = SC 571.7.b = SNG Berry 1343 (*this coin*). An attractively toned coin with a fine portrait struck in high relief. Minor marks, *otherwise*, nearly extremely fine. 2500

Ex Tradart, 18 November 1993, 135 and from the collection of B.Y. Berry (1901-1985), Giessener Münzhandlung 33, 3 June 1986, 219.



2:1



2:1



123



123.

Seleukos II Kallinikos, 246-226 BC. Stater (Gold, 20 mm, 8.56 g, 12 h), Antioch-on-the-Orontes, branch mint, 244-225. Diademed head of Seleukos II to right. *Rev.* ΒΑΣΙΛΕΩΣ / ΣΕ-ΛΕΥΚΟΥ Apollo, nude, standing to left, testing arrow held in his right hand, and leaning on a bow, held with his left hand and set on the ground to right; in the outer field to left, monogram of ΔΙΩ; in the outer field to right, monogram of ΔΕΛ. CSE 423 = Houghton, *Tarik Darreh*, ANSMN25(1980)pl.33,6, LeRider, *Antioche*, 2 and SC 703, 2 (*this coin*). *A unique variety*, well-centered and with a fine portrait. Minor marks, otherwise, extremely fine. 15 000

From the collection of A.A. Houghton, Numismatic Fine Arts XVIII, 31 March 1987, 305.



2:1



124



124.

Antiochos Hierax, circa 242-227 BC. Tetradrachm (Silver, 30.5 mm, 17.05 g, 1 h), Lampsakos. Diademed head of a young king to right, probably representing Hierax. *Rev.* ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ Apollo, with light drapery over his left leg, seated to left on an omphalos decorated with encircling fillets, holding an arrow in his right hand and resting his left hand on a grounded bow with pellets on its grip; above, on the inner left, long torch; in the exergue, forepart of Pegasus to left and monogram. Houghton, *Lampsacus*, A8/P11 = SNG Copenhagen 127 (*same dies*). SC 851, 2. WSM 1552β. Beautifully toned and very well-struck in high relief. Extremely fine. 4000

Ex Bankhaus Aufhäuser 2, 21 October 1985, 148.



Baktria



125.

Greco-Baktrian Kingdom. Diodotos II, circa 235-225 BC. Stater (Gold, 18.5 mm, 8.41 g, 6 h), mint A (Aï Khanoum). Diademed head of Antiochos II to right. *Rev.* ΒΑΣΙΛΕΥΣ ΔΙΟΔΟΤΟΥ Zeus Bremetes, seen from behind, advancing to left; with an aegis draped over his extended left arm, and preparing to hurl a thunderbolt from his right hand; in the inner left field, laurel wreath above an eagle standing to left with spread. Bopearachchi 5a. ESM pl. 53, 18. HGC 12, 20. Mitchiner 73. SNG ANS 82. An attractively toned coin with a fine portrait in high relief, *rare without the usual test cut on the obverse*. Extremely fine. 25 000

Ex Tradart, 18 November 1993, 149 (94,300 CHF including commissions) and Bank Leu, 28, 5 May 1981, 208 (CHF 28 000).

The vast majority of the known examples of this coin type have a short test-cut on the back of the king's head. This was apparently done in the mint itself after the coins were struck, and can be explained by the need to satisfy its putative users.

Ptolemaic Kings of Egypt



126.

Ptolemy I Soter, as satrap, 323-305 BC. Stater (Gold, 15.5 mm, 8.53 g, 12 h), Alexandria, c. 312. Diademed head of Alexander III to right, wearing elephant's scalp headdress and an aegis, and with the horn of Ammon over his ear. *Rev.* Proa of galley to right, with the waves of the sea along the hull below the ram, adorned with a large and elongated apotropaic eye (*oculus*) at the base of the figure head and an ovoid eye below the wales on the side of the ship and above the ram (*embolus*). CPE 38. Gulbenkian 1071 = Jameson 999. Svoronos 25. Servos 87. *Of great rarity, one of only two examples in private hands out of the fewer than half a dozen examples known.* A coin of great interest, historic importance and fine style. Minor scuff, *otherwise*, extremely fine. 100 000

Ex Bank Leu 33, 3 May 1983, 447.

This is one of the greatest rarities of Ptolemaic coinage, and it celebrates Ptolemy I's use of Alexander's figure as a badge of legitimacy. As is well-known, Ptolemy arranged to capture Alexander's body in 322, when it was in Syria on the way to Macedonia. It was soon placed in a great tomb in Alexandria where it remained until at least the 3rd century AD (though there are reports of it having been seen in the 9th and 10th centuries). This coin bears the typically Ptolemaic portrait of Alexander with the elephant's skin headdress, and with a prow on the reverse. The portrait itself is remarkably evocative with the visage of a human who is also divine. The reason for this coin's issuance is probably that of the final transfer of the capital of Egypt from Memphis to Alexandria: the portrait refers to the city's eponym and the prow its function as the main base for the Ptolemaic fleet.





2:1



127

**127.**

Ptolemy I Soter, 305-282 BC. Pentadrachm (Gold, 24 mm, 17.95 g, 12 h), signed by Δ..., Alexandria, circa. 294-285. Bust of Ptolemy I to right, wearing diadem and aegis around his neck; behind ear, small Δ. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle with closed wings standing left on a thunderbolt; to left, monogram of ΠΑΡ. CPE 166. Dewing 2740. Svoronos 210, pl vii, 7. With a bold portrait in high relief. Very minor marks and traces of die rust on the reverse, *otherwise*, extremely fine. 7500

Ex Bank Leu 36, 7 May 1985, 204.



2:1



128

**128.**

Ptolemy I Soter, 305-282 BC. Tetradrachm (Silver, 30.5 mm, 14.82 g, 12 h), signed by Δ..., Alexandria, 300-285 BC. Diademed head of Ptolemy I to right, wearing aegis around his neck; within his hair behind his ear, tiny Δ. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle, with closed wings, standing left on thunderbolt; to left, monogram of ΧΑ. CPE 141. SNG Copenhagen 49. Svoronos 234. Beautifully toned and well-struck on a broad flan. Very minor flan crack and minor marks, *otherwise*, extremely fine. 1500

From the collection of the New Jersey collector H. C. Hines (1856-1946), Hess-Leu 24, 16 April 1964, 253.



2:1



129

**129.**

Ptolemy I Soter, 305-282 BC. Tetradrachm (Silver, 28 mm, 14.17 g, 1 h), signed by Δ..., Alexandria, 294-282. Diademed head of Ptolemy I to right, wearing aegis around his neck; within his hair behind his ear, tiny Δ. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle, with closed wings, standing left on thunderbolt; to left, P above monogram of ΧΑ. CPE 142. Svoronos 264. With a fine portrait, attractively toned. Minor countermark on the obverse and graffito of an M on the reverse, *otherwise*, about extremely fine. 400

From the collection of A. Trampitsch (1893-1975), Vinchon, 13 November 1986, 263.





2:1



130

**130.**

Ptolemy IV Philopator, 225-205 BC. Mnaeion or Octodrachm (Gold, 26.5 mm, 27.76 g, 12 h), with a portrait of his father, Ptolemy III Euergetes (reigned 246-222), Alexandria, circa 219-217. Radiate and diademed bust of the deified Ptolemy III to right, wearing aegis and with trident over his left shoulder. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Radiate cornucopiae bound with royal diadem; below, ΔΙ. BMC 103. CPE 888. Kraay & Hirmer 803. Olivier & Lorber 32 (*this coin*). SNG Copenhagen 196. Svoronos 1117. A particularly attractive and toned example. Minor marks, *otherwise*, extremely fine. 20000

Ex Monnaies et Médailles 68, 25 April 1986, 321 and said to be from the collection of R.F.W Cartwright, Münzhandlung Basel 4, 1 October 1935, 1040.

The one-time owner of this coin, Richard Fairfax William Cartwright (1903-1954), was born in Florence (in his later years he was a justice of the peace) and was the son of the distinguished British ambassador to Austria-Hungary, Sir Fairax Leighton Cartwright (1857-1928) and Lady Mary Lucy Jane Cartwright, née Donna Maria dei Marchesi Chigi-Zondadari (1877-1967).



2:1



131

**131.**

Ptolemy IV Philopator, 225-205 BC. Tetradrachm (Silver, 26 mm, 14.24 g, 12h), Alexandria, circa 219-217. The jugate busts of Serapis, laureate, bearded and draped, and Isis, crowned, diademed and draped, to right; border of dots. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΙΟΥ Eagle, with closed wings, standing to left on a thunderbolt, his head turned back to right and with a cornucopia over his left shoulder; between the eagle's legs, ΔΙ. CPE 892. Landvatter 14a (*this coin*). SNG Copenhagen 198. Svoronos 1124. Beautifully toned and very attractive. Extremely fine. 4500

Ex Tkalec & Rauch, 15 April 1986, 127.

nomos



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