

ANCIENT & MODERN
COINS MEDALS

ASTARTE

AUCTION XXIII
28th - 29th October 2024
Lugano





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Hotel Splendide Royal
Riva Antonio Caccia 7
Lugano, Switzerland



Astarte S.A.

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AUCTION XXIII

ASTARTE



Esposizione

Le monete sono visibili fino alle ore 12:00 di Lunedì 28 Ottobre presso i nostri uffici di Lugano, previo appuntamento.

Martedì 29 Ottobre le monete sono visibili fino alle ore 12:00 presso i nostri uffici di Lugano, previo appuntamento.

Public viewing

The coins will be on view till 12:00 a. m. on Monday 28th October at our offices in Lugano by appointment.

On Tuesday 29th October the coins will be on view till 12:00 a. m. at our offices in Lugano by appointment.

Orario di vendita

Lunedì 28 Ottobre 2024
ore 14.30, Lotti 1 - 410

Martedì 29 Ottobre 2024
ore 14.30, Lotti 411 - 728

Day of Sale

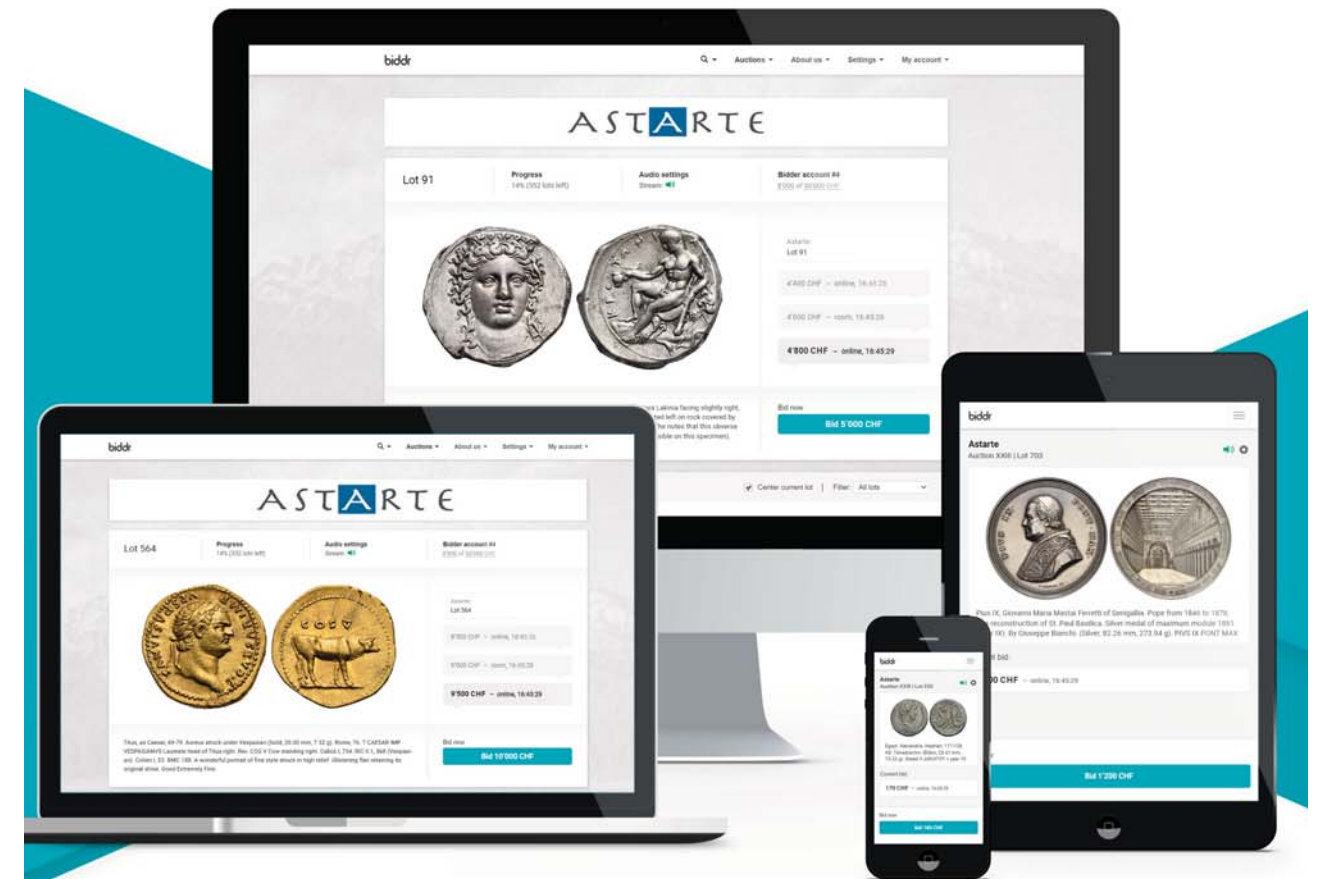
Monday 28th October 2024
14.30 p.m., Lots n. 1 - 410

Tuesday 29th October 2024
14.30 p.m., Lots n. 411 - 728

biddr - Live Bidding System

Join our auction simply and conveniently from home. Our live bidding system only requires an up-to-date web browser and works on all modern devices such as computers, notebooks, tablets and smartphones.

Important: If you have not signed up yet, please note that you have to register and get approved as a live bidder at www.biddr.com/auctions/astarte/ in time before you can participate in our auctions.



biddr auction systems

How to participate in our auction

LIVE FLOOR BIDDING

Be our guest on our auction floor in Lugano.

PHONE BIDDING

Phone bidding must be arranged at least 48 hours prior to the auction. Phone bidding is available for lots with a starting price of CHF 1'000 or higher.

ABSENTEE BIDDING

Submit your absentee bids either by mail or email or through the internet BIDDR, Sixbid, NumisBids, Numis24 or Bidinside

LIVE BIDDING

Bid live on your mobile, computer, notebook or tablets from anywhere in the world. Be our guest on our BIDDR platform and follow the auction with Realtime audio and video stream. We invite all bidders to check and increase their credit limit on BIDDR well in advance, in order to enable us to accept applications in due time. Please note that once this credit limit has been reached, BIDDR will not allow any further bids in the auction.

SPECIAL NOTE ON US IMPORT RESTRICTIONS

In accordance with US Customs and Border Protection regulations (19 CFR Part 12), we attest all ancient Greek coins, from mints that are now within the modern boundaries of Italy, were outside of Italy prior to 19 January 2011. We also attest that all ancient Greek coins, from mints that are now within the modern boundaries of Greece, were outside of Greece before 17 July 2011. Furthermore, we attest that all ancient coins, from mints that are now within the modern boundaries of Turkey, were outside of Turkey before 16 June 2021. In addition, all coins, from mints that are now within the boundaries of Afghanistan, Albania, Algeria, Bulgaria, China, Cambodia, Cyprus, Egypt, Iran, Iraq, Jordan, Libya, Morocco, Pakistan, Syria and Yemen, were outside of those countries before 30 May 2005, in the case of Iraq before 2 August 1990 and in the case of Syria before 15 March 2011. Astarte SA will provide appropriate documentation to assist with the importation of any purchased lots into the USA. All other coins were in the possession of Astarte SA or its consignors prior to these dates.

Condizioni di Vendita

Inviando un’offerta verbale in sala, scritta, elettronica o telefonica all’asta Astarte XXIII si accettano le presenti condizioni di partecipazione all’asta. I partecipanti possono intervenire all’asta di persona, attraverso Live Bidding, oppure inviando ordini scritti, oppure partecipando telefonicamente per monete che hanno un prezzo di partenza di almeno 1’000 franchi. Le offerte scritte e quelle inviate elettronicamente possono essere tenute in considerazione solo se pervengono entro e non oltre 24 ore prima dell’inizio dell’asta. Chi desidera partecipare per telefono deve comunicarcelo entro 48 ore prima dell’asta, per permetterci di realizzare il collegamento telefonico. I partecipanti all’asta tramite web devono registrarsi sul sito web: www.bid dr.com/auctions/astarte/ almeno 12 ore prima

dell’inizio dell’asta ed essere autorizzati a partecipare. Astarte SA ed i gestori delle piattaforme di Live Bidding si sforzano di garantire il funzionamento perfetto di tali piattaforme. Spetta all’offerente informarsi per tempo delle condizioni e dei requisiti tecnici di dette piattaforme eseguendo se necessario gli adattamenti e le installazioni necessarie. Astarte SA declina qualsiasi responsabilità per danni o altre pretese derivanti da interruzioni o ritardi dovute a mancanze o difetti tecnici.

L’asta si svolge in Franchi Svizzeri (CHF) con l’aggiunta dei diritti d’asta del 21% sul prezzo di aggiudicazione. La partecipazione all’asta attraverso una piattaforma web o inviando ordini scritti o elettronici non comporta nessuna ulteriore commissione. Per tutti gli esemplari, eccetto le monete d’oro, consegnati in Svizzera, il prezzo finale, costituito dal prezzo di aggiudicazione, diritto d’asta, spese di spedizione e dell’assicurazione del 1%, è maggiorato dell’IVA del 8.1%. Per i libri e cataloghi l’IVA è del 2.6%. Le monete d’oro non pagano IVA.

La merce inviata all’estero non paga IVA svizzera.

Le tasse e costi di qualsiasi tipo applicati all’estero sono a carico dell’acquirente. L’osservanza delle norme doganali e valutarie estere ecc. è responsabilità dell’acquirente. Astarte SA declina espressamente ogni responsabilità per le conseguenze che potrebbero derivare dalla violazione di tali norme.

Il saldo è dovuto al ricevimento della fattura. Il diritto di proprietà viene acquisito dall’acquirente solo ad avvenuto saldo completo della fattura. I ritardi di pagamento di 30 giorni o più saranno soggetti a un interesse dell’1% al mese e a una tassa amministrativa aggiuntiva. Le offerte inferiori al prezzo di partenza non potranno essere prese in considerazione.

Ogni offerente si impegna a rispondere personalmente dell’acquisto effettuato. Non può pretendere di aver agito per conto di terzi. Ogni offerta effettuata è vincolante e non può essere revocata. L’offerente è vincolato alla sua offerta sino a quando quest’ultima non viene superata da un’altra offerta o respinta da Astarte SA. Astarte SA si riserva il diritto di rifiutare a propria discrezione eventuali partecipanti dalla partecipazione all’asta senza indicare la motivazione. A parità di offerte, le offerte scritte hanno la precedenza sulle offerte in sala.

La descrizione degli oggetti e il loro grado di conservazione sono forniti in buona fede al meglio delle nostre conoscenze e convinzioni. L’autenticità degli oggetti è garantita. I lotti sono visibili presso i nostri uffici, previo appuntamento. Gli offerenti hanno l’opportunità di informarsi personalmente o attraverso un loro rappresentante riguardo le condizioni dei lotti, nei giorni d’esposizione indicati. Reclami giustificati saranno presi in considerazione fino a 8 giorni dopo il ricevimento degli oggetti. La certificazione di servizi di classificazione di terze parti (ad esempio NGC, PCGS, ANACS, ecc.) non è una causa sufficiente per la restituzione degli articoli acquistati.

Il diritto di garanzia è concesso solo all’acquirente e non può essere ceduto a terzi. Per far valere il diritto di garanzia è necessario che l’acquirente comunichi il difetto a Astarte SA con lettera raccomandata immediatamente dopo la scoperta del difetto, entro 8 giorni dal ricevimento della merce, e che l’oggetto dell’asta venga restituito a Astarte SA nelle stesse condizioni in cui è stato consegnato all’acquirente, libero da rivendicazioni di terzi. L’acquirente deve fornire a proprie spese la prova che l’oggetto d’asta è un falso. Astarte SA può richiedere all’acquirente di richiedere il parere di due esperti indipendenti riconosciuti nel settore, a spese dell’acquirente stesso; tuttavia, Astarte SA non è vincolata da tale parere e si riserva il diritto di richiedere ulteriori pareri di esperti a proprie spese. In caso di reclami legittimi, i diritti dell’acquirente sono limitati al rimborso del prezzo d’acquisto e dei diritti d’asta pagati dall’acquirente. Sono escluse altre o ulteriori rivendicazioni

dell’acquirente nei confronti di Astarte S.A. La spedizione dei pezzi aggiudicati avverrà a spese dell’acquirente dopo il pagamento completo della fattura. La spedizione a indirizzi in Russia non è possibile. Il foro competente per tutti i procedimenti è Lugano. Solo il testo italiano delle condizioni d’asta è legalmente valido.

Auction Terms

The following condition of auction, which are deemed to be accepted in full upon submission of a written, electronic, verbal or telephone bid, apply to Astarte Auction XXIII.

Auction participants can participate in the auction in person, by Live Bidding or by sending written orders, or by participating by telephone for coins with a starting price of at least CHF 1,000.

Written bids and bids sent electronically can only be considered if they are received no later than 24 hours prior to the auction.

Those wishing to participate by telephone must notify us no later than 48 hours before the auction so that we can make the telephone connection. Participants in the web auction must register on the www.bid dr.com/auctions/astarte/ website at least 12 hours before the start of the auction and be authorized to participate.

Astarte SA and the operators of the Live Bidding platforms provided shall endeavor to guarantee the availability and fault-free operation of these platforms. It shall be for the bidder to obtain information of these platforms and to implement any installations and adjustments that may be necessary. Astarte SA refuses any liability for losses or other claims resulting from technical faults or defects.

The auction takes place in Swiss Francs (CHF) with the addition of buyer's premium 21% on the hammer price, plus shipping and insurance costs. There is not additional buyer's premium or fee for bids made through an internet live-bidding platform or by sending written or electronic orders.

Only for deliveries in Switzerland, the final price (hammer price, auction fees, shipping and insurance costs – 1%) for silver and bronze coins and medals is increased by VAT of 8.1%. Gold coins are VAT exempt. VAT for books and catalogues is 2.6%.

No Swiss value added tax shall be levied where auction lots are shipped to a foreign country.

Taxes and charges of any kind levied abroad are the responsibility of the purchaser. Compliance with foreign customs and exchange regulations etc. is the responsibility of the buyer. Astarte SA expressly disclaims responsibility for any consequences that may arise from contravention of such regulations.

The auction invoice is due for payment immediately upon receipt. The right of ownership is acquired by the purchaser only upon settlement of the invoice. Late payments of 30 days or more will be subject to interest of 1% per month and an additional administration fee. Offers below the starting price shall be ignored.

Each bidder undertakes to be personally liable for the purchase made. The bidder cannot claim to have acted on behalf of a third party. Any offer made is binding and cannot be revoked. The bidder shall be bound by its bid until the latter is overtaken by another bid or rejected by Astarte SA. Astarte SA reserves the right at its own discretion to refuse any participant from participating in the auction without stating a reason. Written bids take preference over room bids.

The description of the objects and their state of preservation are given in good faith to the best of our knowledge and belief. Bidders have the opportunity to inform themselves about the condition of the lots, in person or through a representative, during the viewing days. Lots can be viewed at our offices by appointment. The authenticity of the auction items is guaranteed.

The right to claim warranty is granted to the buyer only and cannot be assigned to third parties. The assertion of the warranty claim requires the buyer to give notice of defect to Astarte SA by registered letter immediately after discovery of the defect, within 8 days of receipt of the goods, and the forged auction item must be returned to Astarte SA in the same condition as it was handed over to the buyer, unencumbered by third party claims. The buyer must, at his own expense, provide proof that the auction item is a forgery. Astarte SA may require the buyer to seek the opinion of two independent experts recognized in the field, at the buyer's own expense; however, Astarte SA is not bound by such opinion and reserves the right to seek additional expert advice at its own expense. Justified complaints will be considered up to 8 days after receipt of the items. In case of legitimate complaints, the claims of the buyer are limited to the refund of the purchase price and premiums paid by the buyer on delivery of the auction item to the auctioneer. Any other or further claims of the buyer against the auctioneer are excluded. Third party grading services certification (e.g. NGC, PCGS, ANACS, etc.) is not sufficient cause for any return of purchased items. Shipping of the awarded pieces will be at the expense of the purchaser after full payment of the invoice. Shipping to addresses in Russia is not possible. The Court of jurisdiction for all proceedings is Lugano. Only the Italian text of the auction terms and conditions is legally valid.

Auktionsbedingungen

Für die Astarte Auktion XXIII gelten die folgenden Versteigerungsbedingungen, die mit der Abgabe eines schriftlichen, elektronischen, mündlichen oder telefonischen Gebotes als vollumfänglich akzeptiert gelten. Die Auktionsteilnehmer können an der Auktion persönlich, durch Live-Bieten oder durch Übersendung schriftlicher Gebote oder durch telefonische Teilnahme für Münzen mit einem Startpreis von mindestens CHF 1'000 teilnehmen. Schriftliche und elektronisch übermittelte Gebote können nur berücksichtigt werden, wenn sie spätestens 24 Stunden vor der Auktion eingegangen sind.

Wer telefonisch teilnehmen will, muss uns spätestens 48 Stunden vor der Auktion benachrichtigen, damit wir die Telefonverbindung herstellen können. Teilnehmer an der Web-Auktion müssen sich mindestens 12 Stunden vor Beginn der Auktion auf der Website: www.bid dr.com/auctions/astarte/ registrieren und zur Teilnahme berechtigt sein.

Die Astarte SA sowie der oder die Betreiber der zur Verfügung stehenden Live Bidding-Plattformen sind darum bemüht, die Verfügbarkeit sowie das technisch einwandfreie Funktionieren dieser Plattformen zu gewährleisten. Est ist Sache des Bieters, sich rechtzeitig über die technischen Voraussetzungen und Anforderungen dieser Plattformen zu informieren und die gegebenenfalls notwendigen Installationen und Anpassungen vorzunehmen. Die Astarte SA lehnt jegliche Haftung für Schäden oder anderen Ansprüchen aufgrund von Unterbrüchen oder Verzögerungen wegen technischer Mängel oder Defekte ab.

Die Bezahlungen für die Versteigerung müssen unmittelbar und in Schweizer Franken (CHF) erfolgen, zuzüglich der Auktionsgebühr in Höhe von 21% auf den Zuschlagspreis, zuzüglich Versandkosten, Versicherung Bei Lieferungen in die Schweiz wird auf den Endpreis (Zuschlagspreis, Auktionsgebühren, Versand- und Versicherungskosten – 1%) für Münzen und Medaillen aus Silber und Bronze eine Mehrwertsteuer in Höhe von 8.1% angerechnet. Goldmünzen unterliegen nicht der Mehrwertsteuer. Die Mehrwertsteuer für Bücher und Kataloge beträgt 2,6%. Alle Waren, die ins Ausland versandt werden, unterliegen nicht der Schweizer Mehrwertsteuer.

Im Ausland anfallende Abgaben wie z.B. Zollgebühren und Steuern sowie die bei einem Versand anfallenden

Versandkosten und Versicherungsprämien gehen vollständig zu Lasten des Käufers.

Der Betrag ist bei Erhalt der Rechnung fällig. Der Käufer erwirbt das Eigentumsrecht erst nach vollständiger Bezahlung der Rechnung. Bei einem Zahlungsverzug ab 30 Tagen werden Zinsen in Höhe von 1% pro Monat und eine zusätzliche Verwaltungsgebühr erhoben. Angebote unterhalb des Startpreises können nicht berücksichtigt werden.

Jeder Bieter haftet persönlich für einen getätigten Kauf. Es besteht nicht die Möglichkeit, sich auf eventuelle Handlungen im Auftrag Dritter zu berufen. Jedes Gebot ist verbindlich und kann nicht widerrufen werden. Der Bieter ist an sein Gebot gebunden, solange es nicht durch ein anderes überboten oder von Astarte SA zurückgewiesen wird. Astarte SA behält sich das Recht vor, nach eigenem Ermessen und ohne Angabe von Gründen Teilnehmer eventuell von der Auktion auszuschließen.

Die Beschreibung der Gegenstände und ihr Erhaltungszustand werden von uns im guten Glauben und nach bestem Wissen und Gewissen mitgeteilt. Die Bieter haben die Möglichkeit, sich über den Zustand der Lose während der im Katalog angegebenen Besichtigungstage persönlich oder durch einen Vertreter zu informieren. Die Lose können nach Terminvereinbarung in unseren Büroräumen besichtigt werden. Die Echtheit der Gegenstände ist garantiert. Begründete Reklamationen werden bis zu 8 Tage nach Erhalt der Ware berücksichtigt.

Der Gewährleistungsanspruch wird ausschliesslich dem Käufer eingeräumt und darf nicht an Dritte abgetreten werden. Die Geltendmachung des Gewährleistungsanspruchs setzt voraus, dass der Käufer gegenüber der Astarte SA sofort nach Entdeckung des Mangels mit eingeschriebenem Brief Mängelrüge erhebt und der Astarte SA das gefälschte Auktionsgut im gleichen Zustand, wie es ihm übergeben wurde, und unbelastet von Ansprüchen Dritter zurückgibt. Der Käufer hat dabei auf eigene Kosten den Nachweis zu erbringen, dass es sich beim Auktionsgut um eine Fälschung handelt. Die Astarte SA kann vom Käufer verlangen, dass dieser auf eigene Kosten Gutachten von zwei unabhängigen und in dem Bereich anerkannten Experten einholt, ist aber nicht an solche Gutachten gebunden und behält sic das Recht vor, zusätzlichen Experten auf eigene Kosten einzuholen. Andere oder weitergehende Ansprüche des Käufers gegen den Versteigerer sind ausgeschlossen. Die Versendung der ersteigerten Ware erfolgt auf Kosten des Käufers nach vollständiger Bezahlung der Rechnung. Der Versand an in Russland befindliche Anschriften ist nicht möglich. Gerichtsstand für alle Verfahren ist Lugano. Lediglich die italienische Version der Auktionsbedingungen ist rechtsgültig.

Conditions de la vente aux enchères

La vente aux enchères Astarte XXIII est régie par les conditions de vente aux enchères ci-après, lesquelles sont intégralement reconnues par la remise d'un ordre d'enchère écrit, électronique, verbal ou téléphonique.

Les participants peuvent participer à la vente aux enchères en personne, par Live Bidding, ou en envoyant des ordres écrits, ou en participant par téléphone pour les pièces dont le prix de départ est d'au moins 1000 CHF.

Les offres écrites et les offres envoyées par voie électronique ne peuvent être prises en compte que si elles sont reçues au plus tard 24 heures avant le début de la vente aux enchères.

Toute personne souhaitant participer par téléphone doit nous en informer au plus tard 48 heures avant la vente aux enchères afin que nous puissions établir la connexion téléphonique. Les participants à la vente aux enchères en ligne doivent s'inscrire sur le site:

www.biddr.com/auctions/astarte/ au moins 12 heures avant le début de la vente aux enchères et être autorisés à y participer.

La Astarte SA et les opérateurs des plateformes d'enchères en ligne (Live Bidding) à disposition s'efforcent de garantir la disponibilité et le bon fonctionnement technique desdites plateformes. Il incombe à l'enchérisseur de s'informer en temps voulu sur les conditions et les exigences techniques de ces plateformes et de procéder, le cas échéant, aux installations et adaptations requises. La Astarte SA décline toute responsabilité concernant des dommages ou d'autres revendications liées à des interruptions ou à des retards dus à des défauts ou à des défaillances techniques.

Les ventes s'effectuent en francs suisses (CHF), auquel s'ajoute une commission de 21 % sur le prix d'adjudication plus les frais d'expédition et d'assurance. Lors de la participation à la vente aux enchères via une plateforme Live Bidding, aucune prime ou frais supplémentaires ne sont perçus.

Pour les livraisons en Suisse, le prix final (prix et frais d'adjudication, frais d'expédition et d'assurance 1%) des pièces et médailles en argent et en bronze est majoré d'une TVA de 8.1 %. Les pièces d'or ne sont pas soumises à la TVA. La TVA pour les livres et les catalogues est de 2,6 %.

Les marchandises envoyées à l'étranger ne sont pas soumises à la TVA suisse.

Les taxes de tout types appliqués à l'étranger sont à la charge de l'acheteur. Le facture de vente aux enchères est payable dès réception. Le droit de propriété n'est acquis par l'acheteur qu'après règlement de la facture. En cas de retard de paiement supérieur à 30 jours, des intérêts mensuels d'1 % et des frais administratifs supplémentaires seront appliqués. Les offres inférieures au prix de départ ne pourront être prises en considération. Chaque enchérisseur s'engage à assumer la responsabilité de l'achat effectué. Il ne pourra déclarer avoir agi pour le compte d'un tiers. Toute offre faite est contraignante et ne peut être révoquée. L'enchérisseur est lié par son offre jusqu'à ce qu'elle soit dépassée par une offre plus élevée ou rejetée par Astarte SA. Astarte SA se réserve le droit de refuser à toute personne de participer aux ventes aux enchères, à sa seule et entière discrétion.

La description des objets et leur état de conservation sont fournis de bonne foi, au meilleur de nos connaissances et de nos convictions. L'authenticité des objets est garantie. Les lots peuvent être examinés dans nos bureaux sur rendez-vous. Les enchérisseurs ont la possibilité de se renseigner en personne ou par l'intermédiaire de leur représentant sur l'état des lots, les jours d'exposition indiqués. Les réclamations justifiées seront reçues durant une période de 8 jours à compter de la réception des articles.

Le droit à garantie est accordé à l'acheteur et ne peut être cédé à des tiers. La revendication du droit à garantie présuppose que l'acheteur exerce une action en garantie contre l'Astarte SA dès la constatation du défaut et qu'il restitue à l'Astarte SA l'objet adjudgé falsifié dans l'état où celui-ci a été remis, sans être grevé de revendications de tiers. L'acheteur est tenu à cet égard de prouver, à ses propres frais, que l'objet adjudgé est falsifié. L'Astarte SA est en droit d'exiger de l'acheteur que celui-ci fasse procéder à ses propres frais à une expertise par deux experts indépendant et reconnus dans le domaine concerné, sans être toutefois liées auxdites expertises et en se réservant le droit de demander conseil à un expert à ses propres frais. En cas de réclamation légitime, les droits de l'acheteur sont limités au remboursement du prix d'achat et des frais de vente aux enchères payés par l'acheteur. Toute autre prétention de l'acheteur à l'encontre d'Astarte SA est exclue. L'expédition des pièces adjudgées est à la charge de l'acheteur après paiement intégral de la facture. Aucune expédition vers la Russie n'est possible. Le tribunal de Lugano est seul compétent. Seul le texte italien des conditions de vente aux enchères est juridiquement valable.

With great pleasure, Astarte SA announces its return to the auction floor after 15 years of absence with this Auction XXIII.

In this auction, we are proud to present The Giovanni Maria Staffieri Collection of the Coins of Roman Alexandria part II, consisting of 285 pieces of considerable historical and numismatic importance. Giovanni Maria Staffieri is a well-known scholar of Alexandrian numismatics and the first part of his collection, consisting of 273 coins, was sold in the Triton XII auction in January 2018.

In addition, a selection of coins of beautiful style and preservation from the ancient Greek period are presented at auction; some boast illustrious provenances such as Duca di Cajanello, Bement, Giuseppe De Ciccio, Albert Hugh Lloyd, Paul Tinchant, Athos Moretti and Dr. Feori Pipito.

We are also pleased to present the collection of a distinguished lady, who has chosen to remain anonymous. This passionate collector has devoted years to collecting small silver fractions, with coins from 12 ancient regions, some of them rare and even unpublished. These coins, with weights between 0.13 and 1.88 grams, cover a historical period from 520 to 200 BC.

The sale continues with coins from the Republic and the Roman Empire, Byzantine coins, seals and weights, and a selection of coins from different historical periods and nations. To complement this auction, we present medals and plaquettes dating from the 16th to the 20th century, including a collection of selected medals of the popes, offering a fascinating and varied panorama of numismatic culture and art through the centuries.

We hope that numismatic enthusiasts and collectors will find in this sale specimens capable of arousing emotions and satisfaction, further enriching their collections.

Massimo Rossi
Astarte SA

ASTARTE

Collection of a *Lady*





1 **Calabria.** Tarentum. Circa 380-325 BC. Diobol (Silver, 10.98 mm, 1.22 g) Head of Athena right, wearing crested Attic helmet decorated with Skylla right throwing stone, earring and necklace. Rev. Herakles nude kneeling right and strangling the Nemean lion, club to left ? (out of flan), owl standing left with closed wings on lion's back. Vlasto 1324. HN Italy 976. HGC 1, 834. Toned. Near Extremely Fine.

100



2 **Lucania.** Herakleia. Circa 432-420 BC. Diobol (Silver, 12.03 mm, 1.18 g) Head of Athena right, wearing crested Attic helmet decorated with hippocamp. Rev. Herakles nude crouched right, strangling the Nemean lion. Van Keuren 38. SNG ANS 20. HN Italy III, 1360. HGC 1, 984. Attractive iridescent old cabinet tone. Extremely Fine.

200



3 **Lucania.** Metapontion. Circa 325-275 BC. Diobol (Silver, 12.49 mm, 1.28 g) Head of Athena right, wearing Corinthian helmet and flowing hair behind neck. Rev. META vertical to left. Ear of grain with leaf to right, cornucopia above. Johnston, Metapont III, F21. HN Italy - (cfr. 1596 corr.). HGC 1, 1078. Light tone. Fine style. Some deposits. otherwise, Good Extremely Fine.

100



4 **Lucania.** Metapontion. Circa 325-275 BC. Diobol (Silver, 12.51 mm, 1.09 g) Head of youthful Apollo Karneios left, wearing ram's horn around ear, ΣΑ below chin. Rev. META Ear of grain with leaf to right on which stand an owl and a grasshopper, TT below leaf. HN Italy 1601. Johnston-Noe F7.2. SNG ANS 495. De Luynes 514. SNG Lockett 431. Dark tone. Near Extremely Fine/Extremely Fine.

300



5 **Bruttium.** Rhegion. Circa 445-435 BC. Litra (Silver, 12.01 mm, 0.76 g). Lion mask facing. Rev. RECI within olive wreath. Herzfelder pl. IV, B. HN Italy 2485. SNG Copenhagen 1932. HGC 1, 1651. About Extremely Fine/Very Fine.

100

6 **Sicily.** Abakainon. Circa 450-430 BC. Litra (Silver, 12.38 mm, 0.63 g). ABAK, laureate head of Zeus right. Rev. AIN - I, boar standing right. HGC 2, 9 var. (no barley corn). Campana 3b. Nicely toned. Minor pitting on the reverse and a very slight crack towards the edge. Anyway Extremely Fine. Rare.

150



7 **Sicily.** Akragas. Circa 450-439 BC. Litra (Silver, 10.00 mm, 0.63 g). AK-PA (partially retrograde) Sea eagle standing left on Ionic capital. Rev. Crab; below, AI (mark of value). Westermarck cfr. 470 (O14/R?). SNG Copenhagen 50. SNG ANS 989-995. HGC 2, 121. Exceptional detail and in exceptional condition for the issue, a wonderful example. Good Extremely Fine.

100



8 **Sicily.** Gela. Circa 465-450 BC. Obol (Silver, 11.61 mm, 0.76 g) Horse walking right, reins hanging down from his mouth; above, wreath. Rev. CEΛA, forepart of the river-god Gelas right, in the form of a man-headed bull. Jenkins 259-290. HGC 2, 373. Nicely Toned. About Very Fine.

100



9 **Sicily.** Katane. Circa 461-450 BC. Litra (Silver, 11.50 mm, 0.94 g). Head of Silenos to left, balding, with an animal ear, and a long beard extending through the dotted border. Rev. KAT - ANE Winged thunderbolt, two shields flanking. Boehringer, Kataneische Series I, Li.2. Jameson 536. Rizzo pl. IX, 16. Mirone 21. HGC 2, 587 corr. (head left or right). Toned. Extremely Fine. Rare.

400



10 **Sicily.** Katane. Circa 415-412 BC. Tetras or Trionkion (Silver, 8.24 mm, 0.14 g). Laureate head of Apollo to left. Rev. K - A Kithara with three pellets around. Boehringer, Kataneische Probleme, Ts7-14. HGC 2, 594. SNG ANS -. Deeply toned. Good Very Fine/Extremely Fine. Rare.

100





11 Sicily. Longane. Circa 424-415 BC. Litra (Silver, 8.78 mm, 0.72 g). [ΛΟΝΓΑΝΑΙΟΝ] Head of Herakles to right, wearing lion skin headdress. Rev. Head of river-god to left. Jenkins, AIN suppl. 20, 1975, pl. XI, i. Campana CNAI, 1. Jameson 637. Dark tone. Extremely Fine. Very Rare.

200



12 Sicily. Naxos. Circa 461-430 BC. Litra (Silver, 9.73 mm, 0.80 g). Head of Dionysus to right, wearing ivy wreath. Rev. NAXION Grape bunch. Cahn 61. SNG ANS - SNG Copenhagen -. HGC 2, 969. Deeply toned. Good Very Fine/Extremely Fine. Rare.

100



13 Sicily. Naxos. Circa 461-430 BC. Hemilitron (Silver, 7.94 mm, 0.17 g). Head of Dionysus to right, wearing ivy wreath. Rev. Kantharos; six pellets (mark of value) around. Cahn 97. Campana CNAI, 12. Cammarata 22. SNG ANS 1360. HGC 2, 977. Deeply toned. Good Very Fine. Rare.

100



14 Sicily. Syracuse, Deinomenid Tyranny. Circa 485-470 BC. Obol (Silver, 8.60 mm, 0.68 g). Diademed head of Arethusa right. Rev. Four-spoke wheel. HGC 2, 1371. Boehringer 286-291. Dark patina. About Extremely Fine.

100



15 Sicily. Syracuse, Deinomenid Tyranny. Circa 485-470 BC. Obol (Silver, 7.97 mm, 0.48 g). Diademed head of Arethusa right. Rev. Four-spoke wheel. HGC 2, 1371. Boehringer 362-370. Dark patina. Good Very Fine.

100

16 Sicily. Syracuse, Deinomenid Tyranny. Circa 485-470 BC. 'barbarische' Obol (Silver, 10.91 mm, 0.45 g). Diademed head of Arethusa right. Rev. Four-spoke wheel. HGC 2, - (but cfr. 1371). Boehringer, Barbarische Nachahmung B46. A similar specimen in Fornoni Price List, Autumn 1999, n. 21. Toned. About Extremely Fine. Very Rare.

200



17 Sicily. Syracuse, Second Democracy. Circa 460-450 BC. Litra (Silver, 13.05 mm, 0.74 g). ΣΥΡΑ, diademed head of Arethusa right. Rev. Octopus. HGC 2, 1375 var. (legend on reverse). Boehringer 421 (V220/R299). Attractive iridescent old cabinet tone. Choice Extremely Fine.

300



18 Sicily. Syracuse. Second Democracy, 466-405 BC. Litra (Silver, 11.39 mm, 0.52 g). ΣΥΡΑ Diademed head of Arethusa right. Rev. Octopus. HGC 2, 1375 var. (legend on reverse). Boehringer 415-422 (missing obverse dies with retrograde R). Dark patina. Very Fine.

100



19 **Ionia.** Phocaea. Early 5th Century BC. Diobol (Silver, 9.87 mm, 1.30 g). Female head left, hair in saccos. Rev. Quadripartite incuse square. SNG von Aulock 1813. SNG Tubingen 3117. Klein 452. SNG Kayhan 522. Toned. Good Very Fine.

100



20 Ionia. Ephesos. Circa 500-420 BC. Tetartemorion (Silver, 6.95 mm, 0.25 g). Ε Φ Βεε. Rev. Head of eagle right, SNG Kayhan 131-134. Toned. Good Very Fine.

100





21 Ionia. Ephesos. Circa 250-200 BC. Obol (Silver, 7.97 mm, 0.49 g). Draped bust of Artemis right, with bow and quiver over shoulder. Rev. Forepart of stag left, head turned back. Cfr. CNG MBS 75, lot 374. Lightly toned. Very Fine. Unpublished in the standard references.

100



22 Ionia. Ephesos. Circa 250-200 BC. Obol (Silver, 8.51mm, 0.43 g). Draped bust of Artemis right, with bow and quiver over shoulder. Rev. Stag standing right. Cfr. CNG MBS 75, lot 375. Lightly toned. About Very Fine. Unpublished in the standard references.

100



23 Ionia. Magnesia. Circa 350-200 BC. Obol (Silver, 8.91 mm, 0.81 g). Head of Athena to right, wearing crested and wreathed Attic helmet. Rev. M-A Trident; all within maeander circle. SNG Copenhagen 810. SNG von Aulock 2032. Toned. Some porosity, otherwise, Very Fine.

100



24 **Lydia.** Kroisos, King. Sardes. Circa 564-539 BC. 1/12 Stater (Silver, 8.11 mm, 0.87 g). Forepart of lion right, facing forepart of bull left. Rev. Rough incuse square. SNG Kayhan 1020. SNG von Aulock 2880. Berk 27. Deeply toned. Very Fine.

100



25 **Caria.** Halikarnassos. Circa 500-495 BC. Hekte (Silver, 10 mm, 1.88 g). Head of Ketos right. Rev. Incuse geometric pattern with incuse circle in the middle. HN online 214 temp. Ashton & Konuk 22-31. SNG Keckman - . SNG von Aulock 2341-2. SNG Kayhan 813-5. SNG Keckman - . Lightly toned. Good very fine.

200

26 Caria. Mylasa. Circa 420-390 BC. Tetartemorion (Silver, 5.45 mm, 0.13 g). Forepart of roaring lion right protruding tongue. Rev. Bird standing right, pellet above to left and below to right, all within incuse square. SNG Kayhan I,944. SNG Keckman 922. SNG von Aulock 1818. SNG Copenhagen - . Klein 432. HN online temp. 977. Lightly toned. Good Very Fine.

100



27 Caria. Mylasa. Circa half of 5th Century BC. Tetartemorion (Silver, 5.22 mm, 0.20 g). Facing head of a lion with its forelegs on either side. Rev. Forepart of roaring lion right, head turned back with linear outline of its back between jaws; below, reversed foreleg. HN online - (but cfr. nn. 43 and 52 both temporary). About Very Fine. Apparently unpublished.

100



28 Caria. Hekatomnos, Satrap. Mylasa. Circa 395-353 BC. Hemiobol (Silver, 7.06 mm, 0.46 g). Forepart of roaring lion right, head turned back. Rev. Facing head of a lion with its forelegs on either side; below, trident. SNG von Aulock 1819 (Miletos). SNG Tubingen 3310. Toned. Good Very Fine.

100



29 Caria. Maussolos, Satrap. Mylasa. Circa 377-370 BC. Hemiobol (Silver, 6.88 mm, 0.39 g). Forepart of roaring lion right, head turned back. Rev. MA, trident. HN Online 939 temp. Toned. Good Very Fine.

100



30 Lycia. Uncertain dynast. Circa 520-460 BC. Hemiobol (Silver, 8.17 mm, 0.26 g). Lion mask facing. Rev. Helmeted head left (Athena?). Falghera - ; BMC - ; SNG Copenhagen Supp. - ; Traite' - . Cabinet tone. Good Very Fine. Apparently unpublished.

100





31 **Western Asia Minor.** Uncertain mint and/or dynast. 5th Century BC. Tetartemorion (Silver, 5.8 mm, 0.20 g). SYK (in Lydian, retrograde) Head of lion right. Rev. Uncertain design (ΘΕ ligate or a diadem?). Cfr. SNG Kayhan 746, 1586 and CNG, E-Auction 318, lot 244, and Pecunem 37, lot 151. Lightly toned. Very Fine. Unpublished in the standard references.

150



32 **Western Asia Minor.** Uncertain mint and/or dynast. 5th Century BC. Tetartemorion (Silver, 5.58 mm, 0.16 g). Uncertain design (head of griffin left or head of lion right?). Rev. Uncertain design (ΘΕ ligate or a diadem?). Lightly toned. Very Fine - Good Very Fine. Apparently unpublished.

100



33 **Cilicia.** Nagidos. Circa 400-380 BC. Obol (Silver, 10.32 mm, 0.71 g). Head of Aphrodite to right, her hair bound up in a bun at the top of her head, wearing a drop earring and a pearl necklace. Rev. ΝΑΓΙ Bare head of bearded Dionysos to right; border of dots. SNG Levante 3. Toned. Extremely Fine.

100



34 **Cilicia.** Nagidos. Circa 400-380 BC. Obol (Silver, 10.02 mm, 0.74 g). Head of Pan to right. Rev. ΝΑΓΙ Head of Dionysos to right. Göktürk 4. SNG Levante 4-5. SNG France 16-18. A beautiful coin of extremely fine style. Some roughness, otherwise, Extremely Fine.

100



35 **Cilicia.** Nagidos. Circa 400-380 BC. Obol (Silver 7.90 mm, 0.47 g). Amphora, ivy leaf on the left. Rev. Kantharos. SNG BN 19 var. (ethnic on reverse). Toned. Very Fine. Rare.

100

36 **Cilicia.** Mallos. Circa 440-390 BC. Obol (Silver, 8.31 mm, 0.66 gr). Tortoise. Rev. M - AP, Female head facing. Cfr. SNG Levante 168 (obverse) and 143 (reverse). Deeply toned. Very Fine. Extremely Rare.

100



37 **Cilicia.** Mallos. Circa 385-333 BC. Hemiobol (Silver, 6.49 mm, 0.33 gr). Head of Herakles left, wearing lion skin headdress. Rev. M, swan left on barley grain. Cfr. Göktürk 33 (obol). SNG BN 384 (same). SNG Levante 161 (same). Attractive toning. About Extremely Fine. Very rare as a hemiobol.

100



38 **Cilicia.** Tiribazos, Satrap of Lydia. Mallos. Circa 388-380 BC. Obol (Silver, 9.62 mm, 0.58 g). Bare head of Aphrodite right. Rev. Head of a Persian satrap (Tiribazos?) to right, bearded and wearing a bashlyk. Cf. Casabonne Type 2, Group Db. Göktürk -. Cf. SNG Levante 193 (uncertain mint); Winzer 10.10. Attractive toning. Extremely Fine. Very rare.

100



39 **Cilicia.** Tiribazos, Satrap of Lydia. Tarsos. Circa 388-380 BC. Obol (Silver, 8.04 mm, 0.50 g). Male head right. Rev. Female kneeling left, tossing astragaloi. SNG BN 239. SNG Levante 65. Toned. Good Very Fine.

100



40 **Cilicia.** Tiribazos, Satrap of Lydia. Tarsos. Circa 388-380 BC. Obol (Silver, 8.91 mm, 0.90 g). Baal enthroned right, holding eagle and sceptre; on the left, monogram. Rev. TRZ (in Aramaic), Baal (?), nude except for cloak tied around shoulders, standing right, holding eagle and lotus-tipped sceptre. SNG Levante 67. Göktürk 19 and pl. xviii, 9. Traité II, 2, 1384 and pl. CXXXVII, 11. Toned. Good Very Fine.

100





41 Cilicia. Tarkumuwa (Datames), Satrap of Cilicia and Cappadocia. Tarsos. Circa 380 BC. Obol (Silver, 9.88 mm, 0.73 g). Diademed female head right (Aphrodite?). Rev. TRKMW (in Aramaic), Helmeted and bearded head right (Ares?). SNG BN 278-281; SNG Levante 81. Attractively toned. About Extremely Fine.

100

46 Cilicia. Uncertain mint and/or dynast. 4th Century BC. Obol (Silver, 10.01 mm, 0.70 g). Veiled and draped bust of Aphrodite facing slightly left. Rev. Bust of Herakles left, lion skin draped around neck. Göktürk 40. SNG Levante 220. SNG Paris 480. Traité II, 2, 601 and pl. CVIII, 17. Lightly toned. Beautiful specimen. Extremely Fine.

100



42 Cilicia. Time of Tarkumuwa (Datames) and Mazaios, Satrap of Cilicia and Cappadocia. Tarsos. Circa 380-360 BC. Obol (Silver, 8.62 mm, 0.68 g). Helmeted and bearded head left (Ares?). Rev. Female head left, wearing tripartite crown. Göktürk 50. SNG Levante - (but cfr. 214 for a similar tetartemorion). Dark patina, with minor metal exfoliation. About Extremely Fine. Rare.

100

47 Cilicia. Uncertain mint and/or dynast. 4th Century BC. Obol (Silver, 10.58 mm, 0.64 g). Draped bust of a Satrap facing slightly left, wearing kyrbasia; on the left, star. Rev. Draped female bust left. Göktürk 88 (Evagoras II in Salamis). Winzer 18.2 (Mazaios in Cilicia). Deeply Toned. Nice specimen. Extremely Fine / Very Fine.

100



43 Cilicia. Time of Pharnabazos or Datames, Satraps of Cilicia and Cappadocia. Tarsos. Circa 378-372 BC. Obol (Silver, 10.35 mm, 0.91 g). Draped female bust facing slightly left. Rev. Diademed and draped female bust right (Aphrodite?). Casabonne Series 1. Göktürk -. SNG Levante 217-8. SNG France 310-1. Sunrise 48. Toned. About Extremely Fine.

100

48 Cilicia. Uncertain mint and/or dynast. 4th Century BC. Obol (Silver, 11.40 mm, 0.76 gr). Turreted and draped bust of Tyche left. Rev. Head of a satrap left, wearing kyrbasia; before, star. SNG von Aulock 8657. Traité II, 2, 1182 (Evagoras II in Salamis). Winter 18.3 (Mazaios in Cilicia). Nicely toned. Good Very Fine.

100



44 Cilicia. Mazaios, Satrap of Cilicia. Tarsos. Circa 360-334 BC. Obol (Silver, 10.81 mm, 0.61 g). Crowned King enthroned right, holding lotus flower and lotus-tipped scepter. Rev. Lion right, attacking stag. Göktürk -. SNG Levante 183 (Myriandros). SNG Paris 426-8 (Myriandros). Toned. Some roughness. Otherwise Extremely Fine.

100

49 Cilicia. Uncertain mint and/or dynast. 4th Century BC. Obol (Silver, 11.10 mm, 0.64 g). Helmeted head of Athena facing slightly left. Rev. Persian king standing right, with bow over shoulder, holding staff and arrows. Göktürk -. SNG Levante -. SNG France 475 = Traite II 736. Sunrise 91. Attractive toning with some roughness. Good Very Fine.

100



45 Cilicia. Uncertain mint and/or dynast. 5th Century BC. Obol (Silver, 7.64 mm, 0.64 g). Bearded male head right. Rev. Monoskeles or ankh-like symbol. Winzer 19.5. Cfr. Roma Numismatics E-Sale 110, lot 540 (Tarsos). Künker 312, lot 2545 (Phoenicia). Very Fine. Rare.

100

50 Cilicia. Uncertain mint and/or dynast. 4th Century BC. Hemiobol (Silver, 8.09 mm, 0.30 g). Female head facing slightly right. Rev. Female head right, wearing stephane with palmettes. SNG Levante 213 (tetartemorion). SNG France -. SNG von Aulock -. Toned. Very Fine. Very Rare.

100





51 Cilicia. Uncertain mint and/or dynast. 4th Century BC. Obol (Silver, 10.80 mm, 0.87 g). Baal enthroned right, holding sceptre, ear and grape. Rev. Laureate head of Apollo left. SNG Paris 481. *Traité II*, 622 (Datames). Extremely Fine. Rare.

100



52 Cilicia. Soloi. Circa 410-375 BC. Obol (Silver 9.64 mm, 0.62 g). Helmeted head of Athena right. Rev. Θ - Ε, bunch of grape. SNG von Aulock 5872. Deeply toned. About Extremely Fine.

100



53 **Cyprus.** Stasandros, King. Paphos. Circa 450 BC. 1/24 Siglos or Obol (Silver, 10.23 mm, 0.55 g). Bull standing left; above, winged solar disc. Rev. 'Cypriot syllabic script', eagle standing left with closed wings; to upper right, olive spray. Cfr. BMC p. lxxix, pl. XXI, 8. Somewhat porous. Otherwise Good Very Fine. Very Rare.

100



54 Cyprus. Evagoras II, King. Salamis. Circa 361-351 BC. Tetartemorion (Silver, 6.93 mm, 0.30 g). Helmeted head of Athena right. Rev. Eight-rayed star, within dotted border. Cfr. Zapiti & Michaelidou 19 var. (head of Athena left and no dotted border on reverse). Tziambazis 127 (same). Toned. Good Very Fine. Apparently unpublished, possibly an unofficial issue with a barbaric style.

100

Magna Graecia



55 **Etruria.** Populonia. 10 Asses. Circa 300-250 BC (Silver, 18.16 mm, 3.16 g). Laureate male head left; behind, X (mark of value). Rev. Blank, with shallow protuberance. EC I, 70.1-141 (O1); HN Italy 168. Dark patina. Good Very Fine. Rare.

From the Collection of a Swiss Etruscologist, Roma Numismatics XVI, 26 September 2018, lot 50.

400



56 **Etruria.** Uncertain mint in Central Etruria. Late 4th - early 3rd centuries BC. 25 Units (Bronze, 25.71 mm, 10.68 g). Helmeted head of Minerva (Minerva) to right; before, XXV (mark of value). Rev. Incuse cock standing to left within laurel wreath. EC I, 6. SNG Spencer-Churchill 2. Vecchi, SNR 72, 1993, 29-30. HN Italy 81. HGC 1, 163 (Populonia). Attractive green patina. Rough surface, otherwise, Very Fine. Very Rare.

400



57 **Campania.** Hyria. Circa 405-400 BC. Didrachm or Nomos (Silver, 22.04 mm, 6.73 g) Head of Athena right, wearing crested Attic helmet decorated with owl standing facing right on olive branch. Rev. YPINA (in Oscan, retrograde), man-headed bull walking left. Rutter 90 (O35/R81). SNG ANS 257. HN Italy 539. HGC 1, 435. Toned. Obverse from worn die; porous surfaces, otherwise, Very Fine.

300



58 **Campania.** Neapolis. Circa 420-400. Didrachm (Silver, 20.95 mm, 7.58 g) Head of nymph Parthenope right wearing taenia and curly hair. Rev. [NEATO]ΛΙΤΗΣ in exergue, under double ground line. Men-headed bull (Acheloo) walking right, head facing slightly right, Nike flying above to right crowning him. Sambon 334. Rutter, Campanian. 112 (this coin illustrated on the cover). SNG ANS 280. HN Italy 552. Toned. Good Very Fine. Rare.

From the A. Moretti collection. Ex Numismatica Ars Classica P, 12 May 2005, lot 1007.

450

59 **Campania.** Neapolis. Circa 300-275 BC. Triobol (Silver, 12.66 mm, 1.67 g) NEOΠΟΛΙΤΩΝ Laureate head of Apollo right with long curly hair. Rev. Nike, holding kentron and reins, driving biga prancing right; in exergue, Δ I. Sambon 556. HN Italy 580. HGC 1, 457. Cabinet tone. Very Fine. Rare.

From the Collection Prof. Dr. Hagen Tronnier, Künker 94, 27 September 2004, lot 57.

400



60 **Campania.** Neapolis. Circa 275-250 BC. Didrachm (Silver, 19.58 mm, 7.41 g). Head of nymph Parthenope left, wearing diadem, triple-pendant earring and necklace, dolphin swimming downwards to right behind her neck. Rev. NEOΠΟΛΙΤ[ΩΝ] in exergue. Man-headed bull (Acheloo) walking right, Nike flying above to right, crowning him with wreath, below bull, ΙΣ. Sambon 523. SNG Lockett 93 (these dies). HN Italy 586. HGC 1, 454. Attractive iridescent cabinet tone. About Extremely Fine.

Ex Numismatica Ars Classica 54, 24 March 2010, lot 674; Helios 2, 25 November 2008, lot 21 and Lanz 138, 26 November 2007, lot 55.

1.000





61 **Calabria.** Tarentum. Circa 470-450 BC. Didrachm (Silver, 18.27 mm, 7.59 g). Taras nude on dolphin swimming left, shell below dolphin. Rev. Female head left (the nymph Satyra ?) wearing taenia, within incuse circle. Vlasto 141. Fischer-Bossert 100. SNG ANS 843. HN Italy 838. HGC 1, 756. Attractive iridescent cabinet tone. Very Fine. Rare.

800



62 **Calabria.** Tarentum. Circa 315-302 BC. Didrachm (Silver, 19.79 mm, 8.00 g) Nude horseman right, holding round shield and two spears behind his back, on horse prancing right, hurling the third spear, ΣΑ below horse's belly. Rev. ΤΑΡΑΣ to right. Taras nude on dolphin left, holding long trident on the left arm and kantharos in the right extended hand (out of flan), small dolphin below swimming left, monogram AP below the right arm. HN Italy 937. Vlasto 602. SNG ANS 996. Fischer-Bossert (1999) 849 (V336/R653). HGC 1, 803. Light iridescent toning. Extremely Fine.

Ex Nomos AG Fixed Price List 2011 n. 2 and Helios 2, 25 November 2008, lot 23.

1.000



63 **Calabria.** Tarentum. Circa 302 BC. Didrachm or Nomos (Silver, 24.52 mm, 7.86 g), magistrates Sa.. and Kon... Nude youth on horseback to right, crowning himself with a wreath; below, ΣΑ above Ionic capital. Rev. ΤΑΡΑΣ Youthful oikist, nude, riding dolphin to left, holding coiled serpent in his right hand and whip in his left; below, KON. HN Italy 942. Vlasto 654-8. Fischer-Bossert Group 75, 974 (O378/R750). HGC 1, 808. Lightly toned. Good Very Fine.

200



64 **Calabria.** Tarentum, Time of Cleonymus. Circa 302 BC. Third Stater (Gold, 13.30 mm, 2.85 g). Head of Athena right, wearing crested Corinthian helmet decorated with a coiled serpent. Rev. Taras (?) holding trident and reins, driving biga prancing right; above and below, star and dolphin. Fischer-Bossert G67 (V54/R67). Vlasto 19 (same dies). HN Italy 953. SNG ANS -; SNG Lloyd -; BMC 21. Jameson 227 = Warren 47. De Luynes 255. Sartiges 26 (all from the same dies). A magnificent specimen characterized by a refined style and sharp, shiny reliefs. A coin in an exceptional state of preservation. Virtually as struck and almost FDC. Very Rare.

From a Swiss collection, formed before 2005.

7.000





65 Calabria, Tarentum, Circa 272-240 BC. Nomos (Silver, 18.24 mm, 6.43 g). Horseman right, holding round shield and two spears behind his back, on horse prancing right, hurling the third spear; behind, ΔΙ; below horse, ΑΠΙ - ΣΤΟ / ΚΛ - ΗΣ. Rev. ΤΑΡ, Taras nude on dolphin swimming left, holding trident and kantharos; behind, head of Nymph left. Vlasto 877. SNG ANS 1202. HN Italy 1033. HGC 1, 890. Nicely toned. About Extremely Fine.

200



66 Calabria, Tarentum. Circa 272-240 BC. Didrachm or Nomos (Silver, 21.09 mm, 6.44 g) struck under the magistrates Nikylos. ΝΙΚΥΛΟΣ The Dioskouri, wearing peaked helmets and cloaks, on horses galloping to right. Rev. ΤΑΡΑΣ Phalanthos, nude, riding side-saddle on dolphin to left, holding kantharos in his right hand and trident in his left; to right, ΑΡ. Vlasto 935-937. HN Italy 1046. SNG ANS 1243. SNG France 2052. HGC 1, 898. Detailed specimen, professionally clean. Extremely Fine.

2.500



67 Calabria, Tarentum, Punic occupation. Circa 212-209 BC. Half Shekel (Silver, 20.09 mm, 3.64 g), Kritos magistrate. ΚΡΙΤΟΣ Nude youth on horseback right, crowning horse with his right hand and holding filleted palm in his left. Rev. [ΤΑΡΑΣ] below. Taras nude riding dolphin to left, holding trident and Nike crowning him, ΕΚ to left, ΕΩ to right. HN Italy 1080. Vlasto 978-80. SNG ANS 1269. SNG France 2067. HGC 1, 932. Toned. Good Extremely Fine.

300



68 Calabria, Tarentum, Punic occupation. Circa 212-209 BC. Half Shekel (Silver, 18.17 mm, 3.71 g), Sokannas magistrate. ΣΩΚΑΝ ΝΑΣ Armored warrior on horseback walking right, holding palm branch in right hand. Rev. ΤΑΡΑΣ below. Taras nude riding dolphin to left, holding kantharos in the right extended hand and long transversal trident with the left hand; to right, eagle standing left, wings spread. Vlasto 984-6. SNG ANS 1271-4. HN Italy 1082. HGC 1, 934. Nicely toned. About FDC.

300

69 Calabria, Tarentum, Punic occupation. Circa 212-209 BC. Half Shekel (Silver, 19.07 mm, 3.71 g), Sokannas magistrate. ΣΩΚΑΝ ΝΑΣ Armored warrior on horseback walking right, holding palm branch in right hand. Rev. ΤΑΡΑΣ below. Taras nude riding dolphin to left, holding kantharos in the right extended hand and long transversal trident with the left hand; to right, eagle standing left, wings spread. Vlasto 984-6. SNG ANS 1271-4. HN Italy 1082. HGC 1, 934. Deeply toned. Well centered specimen. Nearly Extremely Fine.

300



70 Lucania, Velia. Circa 465-440 BC. Drachm (Silver, 17.18 mm, 3.77 g) Head of Nymph right. Rev. ΥΕΛΗ Owl standing right with closed wings, head facing, on olive branch right. Williams 112c (this coin). SNG ANS 1237. HN Italy III, 1265. SNG Delepierre 403 (same dies). BMC 16 (same dies). Hunterian 6 (same dies). Attractive iridescent cabinet tone. Slightly rough surfaces, otherwise, Very Fine.

Ex O. Helbing 86, 25 November 1942, lot 3024 and Kress 95, 30 November 1953, lot 12. Accompanied with collector's tag.

150



71 Lucania, Velia. Circa 440-400 BC. Didrachm (Silver, 21.95 mm, 7.72 g) Head of Athena left, wearing long crested helmet decorated with griffin advancing left on laurel branch. Rev. [ΥΕΛ] ΗΤ ΕΩ Ν Lion attacking stag kneeling right. Williams 161 (O106/R124). BMC 10. HN Italy III, 1270. SNG ANS 1260 (same dies). HGC 1, 1304. Attractive iridescent cabinet tone. Extremely Fine.

Ex Busso Peus 398, 28 April 2009, lot 16.

500





72 Lucania. Velia. Circa 440-400 BC. Didrachm (Silver, 20.75 mm, 7.51 g) Head of Athena left, wearing long crested helmet decorated with olive branch, small owl standing left behind neckguard. Rev. YEΛHT [ΩN] above in semicircle. Lion attacking stag kneeling right. HN Italy III, 1270. Williams 162 (O107/R124). Gulbenkian 105 (same dies). SNG ANS 1255 (same dies). HGC 1, 1304. Graffito on reverse field (Ξ). Nearly Extremely Fine/Good Very Fine.

750



73 Lucania. Velia. Circa 300-280 BC. Didrachm (Silver, 21.67 mm, 7.36 g) Head of Athena left, wearing crested Phrygian helmet decorated with griffin, scroll on neck guard; Θ BEHIND NECK GUARD. REV. YEΛHTΩN LION TEARING RAM'S HEAD RIGHT; above, grasshopper between Φ and I. Williams, 411 (O204/R290). HN Italy 1305. SNG ANS 1362 (same dies). SNG Ashmolean 1321 (same dies). HGC 1, 1322. Attractive iridescent cabinet tone. About Extremely Fine.

Ex Listino Speciale Canessa – Prof. Luigi De Nicola Novembre 1948, lot 40 and Münzen und Medaillen List 272, Januar 1967, lot

5.500



74 Lucania. Velia. Circa 300-280 BC. Didrachm (Silver, 21.24 mm, 7.40 g) Head of Athena right, wearing Attic helmet decorated with griffin and necklace, Δ above helmet visor. Rev. [Y]EΛHT[ΩN] Lion advancing right, pentagram above, between Φ and I. HN Italy III, 1306. SNG ANS 1373. SNG Copenhagen 1580. SNG Lockett 566. Williams, Velia 438 (O217/R308). Mangieri - . SNG Ashmolean 1328 (same dies). SNG München 880 (same dies). Dewing 467 (same dies). HGC 1, 1319. Attractive iridescent cabinet tone, Some light marks, otherwise, Extremely Fine/About Extremely Fine.

Ex UBS 64, 24 January 2006, lot 14.

1.200

75 Lucania. Velia. Circa 305-290 BC. Didrachm or Nomos (Silver, 20.22 mm, 7.35 g) Philiston Group. Head of Athena right, wearing winged crested Attic helmet decorated with laurel branch, earring and necklace, Π above the visor, Φ behind the neck guard. Rev. [YH]ΛHTΩ[N] Lion advancing right, above, grape bunch between Φ and I. Williams, 492 (O246/R346). SNG ANS 1384 (same dies). HN Italy 1311. HGC 1, 1319. Attractive iridescent old cabinet tone. Good Very Fine.

180



76 Lucania. Herakleia. Circa 390-340 BC. Stater (Silver, 24.00 mm, 7.00 g). Helmeted head of Athena right, helmet decorated with Skylla hurling stone; before, Δ [K Φ]. Rev. ΚΑΛ (master's mark) - ΗΡΑΚΛΗΙΩΝ, Herakles standing facing, head and torso turned right, strangling the Nemean lion; on the left, club; between Herakles' legs, owl standing right. Van Keuren 50. Work 38 (same obv. die). SNG ANS 63 (same obv. die). SNG Lloyd 272 (same obv. die). HN Italy 1377. McClean 824 (same obv. die). HGC 1, 977. Toned. Obverse slightly off-center, but reverse extremely detailed and of refined classical style. Extremely Fine.

From a Swiss collection, formed before 2005.

This striking Stater was minted in Herakleia during the city's peak period of prosperity. The imagery on the coin vividly reflects the diverse origins of Herakleia's population, particularly those from Thurii and Tarentum. The obverse features the head of Athena adorned with an Attic helmet, which includes a remarkable depiction of Skylla. This design is directly inspired by the contemporary coinage of Thurii and serves as a reminder of the Athenian origins of the Thurians. On the reverse, Herakles is shown grappling with the Nemean Lion, a motif that references both the Dorian heritage of the Tarentine settlers and the city's name. Herakles was widely regarded as the mythical ancestor of the Dorian Greeks, especially the Spartans, who originally founded Taras.

4.000





77 Lucania. The Lucanians, Punic occupation. Circa 209-207 BC. Half Shekel (Silver, 19.4 mm, 3.50 g). Head of Athena right, wearing Corinthian helmet. Rev. ΛΟΥΚΑ, Ear of grain with leaf to right, on which owl perches. HN Italy 1449 (unique); Scheu 10 (same). Lightly toned, with underlying lustre. Slight flan crack and minor flattening on reverse. Otherwise Good Extremely Fine. Exceedingly rare, with only one other specimen known.

From a Swiss collection, formed before 2005.

The Lucanians were an Italic people speaking Oscan who settled in the central Apennines around 400 BC, south of the Samnites. Their region roughly corresponds to modern-day Basilicata. During the 4th century BC, they frequently threatened the Greek colonies in southern Italy and, in 290 BC, allied with the Romans against the Samnites. However, they later supported Pyrrhus against Rome itself. During the Hannibalic period— the only time they minted coins— the Lucanians likely hoped to achieve definitive revenge against Rome. Yet, when Hannibal withdrew from Italy in 203 BC, the Lucanians were left to face their fate alone.

1.300

78 Lucania. Metapontion. Circa 540-510 BC. Archaic Stater (Silver, 30.72 mm, 8.22 g) META Ear of grain. Rev. Incuse ear of grain. Noe Class VI, 120. HN Italy 1479. HGC 1, 1027. Old cabinet tone. Very Fine.

Ex Numismatica Ars Classica A, 27 February 1991, lot 1095

1.200



79 Lucania. Metapontion. Circa 340-330 BC. Didrachm or Nomos (Silver, 19.98 mm, 7.66 g). Pro... magistrate. Head of Demeter left, wearing wreath of grain ears; stalks of grain around, and Σ - A in low fields. Rev. META, ear of grain with leaf to right, two stars on the sides; below to right, ΠΠΟ. Johnston-Noe Class A, 7.12. HN Italy 1566. SNG Copenhagen - . SNG ANS - . HGC 1, 1061. Deeply Toned with areas of deposits. About Extremely Fine. About Extremely Fine. Rare.

Ex ACR Auctions 8, 4 February 2014, lot 35.

500



80 Lucania. Metapontion. Circa 340-330 BC. Didrachm or Nomos (Silver, 21.44 mm, 7.78 g) Head of Demeter right, wearing wreath of grain ears, triple-pendant earring, pearl necklace and a light veil. Rev. META. Ear of grain with leaf to left, on which is a mouse; Φ below. HN Italy 1570. Johnston Class A, 8.8 (same dies). SNG Lockett 412 (same dies). Weber 775 (same dies). SNG ANS 419 (same obv. die) and 421 (same rev. die). HGC 1, 1061. Deeply Toned. About Extremely Fine.

600



81 Lucania. Metapontion, Time of Alexander the Molossian. Circa 340-330 BC. Third Stater (Gold, 13.50 mm, 2.62 g). Head of Hera right. Rev. METATTON, Ear of grain with leaf to right, on which is a dove. Johnston G1. HN Italy 1578. SNG ANS 395. SNG Lockett 406. Dewing 377. Gillet 203. HGC 1, 1022. (all from the same dies). Good Very Fine. Rare.

As with many of the cities of Magna Graecia, the gold issues of Metapontum are typically associated with periods of abnormal military expenditure. The similarity of the head of Hera here to that on the issues of Tarentum during the time of Alexander the Molossian, and the exceptional appearance of Hera on an issue of Metapontum, suggest that this issue was struck when the city was allied with the Epirote king.

1.500





82 Lucania. Metapontion. Time of Kleonymos, circa 302 BC. Tetrobol or Third Stater (Gold, 14.03 mm, 2.63 g), Head of Nike facing slightly to right, hair in ampyx, wearing single-pendant earring and necklace. Rev. [ME]TATTON Barley ear with six grains and leaf to right; above, two-handed krater. Johnston G4. SNG ANS 396. SNG Lockett 405. Basel 152. Gulbenkian 71. Gillet 204. (all from the same dies). HN Italy 1629. HGC-1, 1023. Beautiful portrait struck in high relief. Small edge split, otherwise, Choice Extremely Fine. Very Rare.

From a Swiss collection, formed before 2005.

The dating of this magnificent coin is debated, with estimates ranging from 290-280 BC to the more precise year of 302 BC. The latter date ties the coin to the Italian campaigns of Kleonymos, a Spartan general from the Agiad dynasty. Kleonymos, rejected as successor to his father Kleomenes II due to his unpopular rule, sought refuge in Italy around 303/2 BC. He supported the Spartan colony of Tarentum against the Lucanians and captured the Greek city of Metapontion in 302 BC. This stunning coin may have been struck to commemorate his brief victory. Kleonymos's turbulent career continued for three more decades, ending with his failed attempt to conquer Sparta in 272 BC, after which he vanished from historical records.

12.000





83 Lucania. Metapontion, Punic occupation. Circa 215-207 BC. Half Shekel (Silver, 21 mm, 3.86 g). Head of Athena right, wearing Corinthian helmet. Rev. META, Ear of grain with leaf to right. HN Italy 1632. Robinson, "Coinage of the Second Punic War", p. 50.1 and pl. VI.4. Nicely toned. Large flan. Good Extremely Fine.

1.500



84 Lucania. Metapontion, Punic occupation. Circa 215-207 BC. Quarter Shekel (Silver, 15.00 mm, 2.10 g). Head of Demeter right, wearing wreath of grain ears. Rev. META, Two ears of grain each with leaf to right; on the outermost leaf, crossed torch. HN Italy 1636. Robinson, "Coinage of the Second Punic War", p. 50.6 and pl. VI.9. Lightly toned. Extremely Fine.

From a Swiss collection, formed before 2005.

250



85 Lucania. Sybaris. Circa 550-510 BC. Third Stater or Drachm (Silver, 18.67 mm, 2.45 g) Bull standing left, head turned to right, ethnic V M in exergue (retrograde and Σ inverted) under dotted ground line, all within dotted border. Rev. Incuse of obverse but with no ethnic. Gorini 4. SNG ANS 847-53. SNG Lockett 460. SNG Copenhagen 1392. SNG Ashmolean 848. Dewing 409. SNG Lloyd 452. HN Italy 1736. HGC 1, 1232. Well-centered, darkly toned and with a particularly attractive obverse. Extremely Fine.

500

86 Lucania. Thourioi. Circa 443-400 BC. Didrachm (Silver, 21.26 mm, 7.77 g) Head of Athena right wearing crested Attic helmet decorated with olive branch and necklace, Φ above visor. Rev. ΘΟΥΡΙΩΝ above. Bull walking left with lowered head, Φ on rump, bird to left with open wings below its belly, tunny fish swimming to left in exergue below double ground line. HN Italy 1772. SNG ANS 948. SNG Lockett 477. Pozzi 223. SNG Ashmolean 988-902. HGC 1, 1259. Nice old cabinet tone. Splendid classical style. Small test cut at edge, otherwise, Very Fine.

From the collections of Clarence S. Bement, Naville Ars Classica VI, 28 January 1924, lot 219. J. Schulman 167, 16 December 1926 "Superbe collection de monnaies grecques, romaines et byzantines" and from the collection of Dr. Feori Pipito, Superior Galleries, 12 December 1987, lot 50.

This coin is usually attributed to Phrygillos (twice signed with Φ in this exemplar), the famous coin and gem engraver, as for the bird on reverse, considered a pun on his name ("finch"). He is known for his signed dies at Syracuse and his work has also been identified at Terina.

1.300



87 Lucania. Thourioi. Circa 400-350 BC. Didrachm (Silver, 22.68 mm, 7.67 g). Head of Athena right, wearing crested Attic helmet decorated with Skylla holding trident. Rev. ΘΟΥΡΙΩΝ Bull butting right, in exergue, tunny fish swimming right. HN Italy 1790. SNG ANS 1052. HGC 1, 1259-1260. Old cabinet tone. Large die break on obverse, otherwise, About Extremely Fine.

Ex Price List Prof. Luigi De Nicola, Settembre 1964, lot 137.

300



88 Lucania. Thourioi. Circa 400-350 BC. Distater (Silver, 23.37 mm, 15.52 g) Head of Athena right, wearing crested Attic helmet decorated with Skylla right, holding trident. Rev. ΘΟΥΡΙΩΝ Bull butting right, in exergue, tunny fish swimming right. SNG ANS 972. HN Italy 1807. SNG Lockett 492. SNG Oxford 918. Nicely toned. Bold strike on a wonderful coin. Extremely Fine.

2.000





89 **Bruttium.** The Brettii. Circa 214-208 BC. Double Unit - Didrachm (Bronze, 26.40 mm, 15.97 g). Helmeted head of Ares left, helmet decorated with griffin; below, thunderbolt. Rev. BPETTIQN, Athena advancing right, head facing, holding shield, with spear leans against her; to lower right, bucranium. Scheu 56, 41; SNG ANS 100. HN Italy 1987. Green patina. Extremely Fine.

400



90 **Bruttium.** Kroton. Stater, circa 530-500 BC. (Silver, 30.35 mm, 9.52 g). QPO Tripod-lebes, legs terminating in lion's paws, with ornaments on and serpents rising from the bowl. Rev. Incuse tripod-lebes. Attianese 5. SNG ANS 227-234. HN Italy 2075. HGC 1, 1444. Near Extremely Fine.

1.000



91 **Bruttium.** Kroton. Circa 400-325 BC. Stater (Silver, 22.00 mm, 7.53 g). Head of Hera Lakinia facing slightly right, wearing stephane decorated with palmettes. Rev. KPO - TQNI - ATAN, Herakles seated left on rock covered by lion skin, holding jug and club, bow at ground to right. HN Italy 2167. Attianese 135 (he notes that this obverse die bears an engraver's signature below the necklace of Hera Lakinia, which is not visible on this specimen). Lightly toned. Expressive and refined portrait, in late Classical style. Good Very Fine - Near Extremely Fine.

From a Swiss Collection, formed before 2005.

4.000

92 **Bruttium.** Kroton. Circa 350-300 BC. Didrachm or Nomos (Silver, 24.30 mm, 7.84 g). Eagle with spread wings, standing to left on olive branch. Rev. KPO Tripod with three handles, volutes below the bowl and legs ending in lion's paws; to right, Δ. Attianese 116. HN Italy 2172. SNG ANS 360. SNG Cop. 1796. SNG Lloyd 619. HGC 1, 1464. Lightly toned. Good Very Fine.

200



93 **Bruttium.** Locri Epizephyrii. Circa 325-317 BC. Stater (Silver, 21.97 mm, 8.62 g) Pegasus flying left. Rev. Head of Athena right, wearing Corinthian helmet, single-pendant earring and necklace. Calciati -. Toned. A captivating and ethereal coin, attributable to Locri solely for its delightful style. Extremely Fine.

200



94 **Bruttium.** Rhegium. Circa 415-387 BC. Tetradrachm (Silver, 23.49 mm, 16.96 g). Lion mask facing. Rev. PHGINON, Laureate head of Apollo right; behind, olive branch. HN Italy 2496. Herzfelder 93. SNG ANS 660. Gulbenkian 140. With an expressive, high-relief rendering of the lion's mask and an interesting Classical treatment of Apollo, giving him a somewhat disdainful look. Minor marks and possible traces of die rust. About Extremely Fine / Good Very Fine. Rare.

Ex Nomos 30, 6 November 2023, lot 1239.

4.000



95 **Bruttium.** Terina. Circa 420-400 BC. Stater (Silver, 19.88 mm, 7.72 g) TE PINAION Head of nymph Terina left, wearing sphenone decorated with meander pattern, necklace and flowing curly hair; behind neck, Π. Rev. Nike draped seated right on cippus with crossed legs, holding caduceus in the left hand, resting the right arm on seat. SNG ANS 838. HN Italy 2621. Holloway-Jenkins 68. Attractive iridescent old cabinet tone. Fine classical style. About Extremely Fine. Very rare.

Ex F. Sternberg 35, 29 November 2000, lot 191 illustrated on the cover, in colour plate A and the enlargement of the reverse in plate V1.

1.500



ASTARTE

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96 **Aitna.** Circa 355-339 BC. Tetras (Bronze, 18.85 mm, 7.67 g). AITNAION Wreathed head of Kore to right, wearing triple-pendant earring. Rev. Horse prancing to right with loose bridles; above, M. Calciati, CNS III, 145, 3. Campana, CNAI II, 55, 5a. SNG Morcom 507. SNG ANS 1158. HGC 2, 74. Green patina. Sharp details. Extremely Fine.

1.000



97 **Akragas.** Punic occupation. Circa 231-210 BC. Punic Half-Shekel (Silver, 19.59 mm, 3.46 g) Laureate head of Zeus right. Rev. AKPAGAN TINQN Eagle standing left on thunderbolt; on the left, ear of grain and T; on the right, Φ above I. Burnett, SNR 62, p. 6. AMB 272 (these dies). SNG ANS 1136. Manganaro, JNG 1982, pl. 12, n. 40 (this coin). An impressive coin, boldly struck in high relief and with beautiful iridescent toning. Extremely Fine. Very rare.

Ex F. Sternberg XIII, 17 November 1983, lot 76.

500



98 **Entella,** Punic occupation. Circa 320-300 BC. Tetradrachm (Silver, 26.05 mm, 16.87 g). Head of Nymph left, wearing reed wreath; four dolphins swimming around. Rev. MMHNT ("People of the Camp" in Punic), Horse head left; on the right, palm tree. Jenkins, Coins of Punic Sicily, Part IV, 145-152 var. CNP 267. Bar Issue 4. SNG Lloyd 1631 (same obv. die). De Luynes 1458 (same obv. die). HGC 2, 284. Lightly toned. Good Very Fine.

Ex Classical Numismatic Group 72, 14 June 2006, lot 179.

1.200



99 Entella, Punic occupation. Circa 300-289 BC. Tetradrachm (Silver, 24.38 mm, 16.44 g). Head of Herakles right, wearing lion skin headdress. Rev. MHMHNT ("People of the Camp" in Punic), Horse head left; on the right, palm tree; before, ear of grain. Jenkins, Coins of Punic Sicily, Part IV, 289 (O92/R237). Hunter 13. SNG Lloyd 1654. HGC 2, 293. Nicely toned, with oxides on obverse. Interesting flan. Good Extremely Fine.

700

100 Entella, Punic occupation. Circa 300-289 BC. Tetradrachm (Silver, 22.88 mm, 17.01 g). Head of Herakles right, wearing lion skin headdress. Rev. MHSBM ("Paymasters" in Punic) Horse head left; on the right, palm tree. Jenkins, Coins of Punic Sicily, Part IV, 375 (O116/R305), see pp. 7-8 for interpretation of legend; de Luynes 1457; CNP 272; HGC 2, 295. Extremely Fine; Cabinet tone. Die break at nose on obverse and a scratch. Good Very Fine/About Extremely Fine.

From the Arethusa Collection, Roma Numismatics 27, 22 March 2023, lot 77 and from Amilcare Collection, Roma Numismatics Ltd., E-Sale 67, 6 February 2020, lot 88.

700



101 **Gela.** Circa 490-475 BC. Tetradrachm (Silver, 25.07 mm, 17.19 g). Charioteer driving slow biga right, holding kentron and reins; Nike flying above crowning horses. Rev. CEAAΣ, Forepart of the river-god Gelas right, in the form of a man-headed bull. HGC 2, 338. Jenkins 161.4 (this coin). Delightful cabinet tone. Good Very Fine - About Extremely Fine.

Ex Naville Ars Classica XII, 18 October 1926, lot 716; from G. de Ciccio Collection, Sambon & Canessa 19 December 1907, lot 145.

2.000



102 Gela. Circa 490-475 BC. Didrachm (Silver, 19.44 mm, 8.61 g). Helmeted rider on prancing horse r., wielding spear. Rev. CE - Λ - A, Forepart of the river-god Gelas right, in the form of a man-headed bull. HGC 2, 363. Jenkins 29. Iridescent tone. Extremely Fine / Good Very Fine. Rare couple of dies.

1.200



103 Gela. Circa 490-475 BC. Didrachm (Silver, 19.92 mm, 8.38 g). Nude bearded warrior riding horse galloping to right, wearing headdress with long lappet on back, hurling spear with the right hand behind his head and holding reins in the left hand. Rev. CEAA Σ Forepart of the river-god Gelas right, in the form of a man-headed bull. Jenkins, Gela, 91.3 (this coin). SNG ANS 20. HGC 2, 363. Old cabinet tone. About Extremely Fine.

Ex Collections D(oe) et G(ai), Feuadent 18 June 1924, lot 33.

1.000





104 **Kamarina.** Circa 425-405 BC. Tetradrachm signed by the master engraver Exakestidas (Silver, 29.06 mm, 16.71 g). Athena driving fast quadriga right, holding kentron and reins; Nike flying above crowning her; exergue line inscribed ΕΞΑΚΕΣΤΙΔΑΣ; in exergue, two amphorae. Rev. Head of Herakles left, wearing lion skin headdress. HGC 2, 524 var. (KAMAPINAION on reverse). Westermarck & Jenkins -, but cfr. 146 for the obverse O8 and 147 for the reverse R14 (this die combination apparently unrecorded). Cfr. Nomos 22, lot 43 for the same type of die break on the reverse, there in its early stage. Dark patina, partially crystallized with oxides. Several die breaks on reverse. Good Very Fine. Very Rare.

Ex Hess-Divo 341, 13 December 2023, lot 8.

5.000



105 **Kamarina.** Circa 420-405 BC. Tetras (Bronze, 14.81 mm, 3.46 g). Head of Athena to left, wearing crested Attic helmet decorated with a wing. Rev. KAMA Owl to left standing on one leg, head facing, grasping lizard; in exergue, three pellets (mark of value). Westermarck & Jenkins, 221, 200. Calciati, CNS III, 63, 33. SNG ANS 1229. SNG Lloyd 881. SNG München 415-8. Buceti 41. HGC 2, 548. Professionally cleaned, with no retouching. Well centered specimen, with sharp details. Choice Extremely Fine.

350



106 **Katane.** Circa 435-412 BC. Tetradrachm (Silver, 25.91 mm, 16.79 g) Charioteer driving slow biga right, holding kentron in the left hand and reins in the right hand. Rev. KATANAIQN (retrograde) Laureate head of Apollo left. Mirone, "Le monete dell' antica Catana", RIN 1917, p. 207, n. 41. Rizzo pl. X, n. 16. HGC 2, 570 var. (no leaf on reverse). Iridescent cabinet tone. Good Very Fine. Very rare.

800

107 **Kentoripai.** Circa 339-330 BC. Drachm (Bronze, 32.00 mm, 33.72 g). Head of Nymph left, wearing reed wreath; four dolphins swimming around. Rev. KENTOPITTINQN (retrograde), Panther standing left. HGC 2, 638. Castrizio, Series I, 1,4 (DI/R3). H.A. Cahn et all., "Antikenmuseum Basel und Sammlung Ludwig: Griechische Münzen aus Grossgriechenland und Sizilien", 344 (this coin). Green patina. Minor areas of roughness. Very Fine. Rare.

Ex Roma Numismatics E-Sale 107, 16 March 2023, lot 109; Classical Numismatic Group 90, 23 May 2012, lot 348 (property of Princeton Economics acquired by Martin Armstrong); from the Athos Moretti Collection, Numismatica Ars Classica 13, 8 October 1998, lot 344.

1.000



108 **Leontinoi.** Circa 455-430 BC. Tetradrachm (Silver, 26.15 mm, 17.34 g) struck circa 425 BC. Laureate head of Apollo left, wearing curly flowing hair. Rev. LEO N TI NON Head of roaring lion left, protruding tongue; behind, laurel leaf; around, three barley grains. SNG ANS 257 (same dies). Basel 357. Boehringer Leontini 55 (same dies). Rizzo pl. XXIV, 4 (same dies). HGC 2, 671. Sharp and clear reliefs. Cabinet tone with iridescent highlights. Good Extremely Fine.

2.000



109 **Leontinoi.** Circa 455-430 BC. Litra (Silver, 12.48 mm, 0.64 g). AEO-N Head of a lion with open jaws to right. Rev. Apollo standing left, holding laurel branch and sacrificing from patera over altar; on the right, barley grain. Boehringer, Leontini, 50. SNG ANS 264-6. HGC 2, 692. Deeply toned. Near Extremely Fine.

200





110 **Messana.** Circa 480-461 BC. Tetradrachm (Silver, 26.24 mm, 17.43 g) Charioteer driving mule biga right, holding kentrum and reins; in exergue, laurel leaf. Rev. MESSE - N - ION, Hare leaping right. M. Caccamo Caltabiano 182 (this coin). Rizzo pl. XXV, 8. SNG ANS 314-320. G. Giacosa, "Uomo e cavallo sulla Moneta Greca", pl. 10 obv. (this coin). HGC 2, 779. Cabinet toned. Some roughness on reverse, otherwise, Extremely Fine/Near Extremely Fine.

From the Collection of Athos Moretti, Numismatica Ars Classica 13, 8 October 1998, lot 361.

1.500



111 **Motya or Panormos.** Circa 415-405 BC. Punic Didrachm featuring Segestan types (Silver, 20.81 mm, 8.14 g). Hound right standing on stag's head and seizing it by the nose; above, small female head right. Rev. Head of Nymph right; on the left, ivy-leaf. Jenkins, *Coins of Punic Sicily, Part I* (Swiss Numismatic Review Vol. 50, 1971), Motya II series, pl. 4.35 (O18/R22 - this coin). Cfr. Gabrici, *La monetazione del bronzo nella Sicilia antica*, p. 46 (arguing for Panormos). Old cabinet tone. Scratch on obverse and scattered marks. Very Fine. Extremely Rare.

Ex G. de Ciccio Collection, Sambon & Canessa, 19 December 1907, lot 258.

The Punic didrachm series was minted during a turbulent period in Sicilian history. After the Syracusans defeated the Athenians in 413 BC, Selinos resumed its conflict with Segesta in 410 BC. Facing renewed threats, the Elimian Segesta sought Carthaginian support, which led to Carthage subjugating Segesta and destroying both Selinos and Himera. This aggressive expansion alarmed the rest of Greek Sicily, but having just expelled the Athenians, they hesitated to intervene. The situation escalated when Hermocrates, a Syracusan exile, raided Punic territories in 407 BC, triggering a prolonged war that culminated in the destruction of cities like Akragas and Motya. In this context, the didrachm series, produced by the Siculo-Punic cities of Motya and Panormos, was likely used to fund Carthage's massive military efforts in Sicily. Segesta, newly under Carthaginian control and experienced in minting didrachms, probably played a key role in this production, as evidenced by die-sharing with Motya and Panormos. The presence of hybrid coins combining dies from these cities suggests a central mint, though its location is debated. While Jenkins and Hurter propose Panormos, Rutter argues convincingly for Segesta, which, considering the historical circumstances, seems the most plausible location.»

2.000



112 **Naxos.** Circa 415 BC. Tetradrachm (Silver, 25.25 mm, 16.89 g). Head of Dionysos right, wearing stephane decorated with ivy wreath. Rev. NAΞION, Silenos squatting nude on rock facing slightly right, head turned to left, holding long transversal thyrsus and kantharos; on the left, ivy plant growing upwards. HGC 2, 984. Cahn, Naxos 102 (V66/R84). Lightly toned. Minor scratch on obverse and some contact marks on reverse; minor die break on reverse, typical of the Cahn R84; edge intermittently smoothed with a file, believed to be done to fit the coin into a pendant, probably from the early 20th century or just before. However, of the most refined classical style, a masterpiece of Dionysian exuberance. Good Very Fine. Rare.

From a Swiss collection, formed before 2005.

This short-lived coinage, likely issued to fund Athens' ill-fated expedition against Syracuse, represents a notable departure from earlier designs. Unlike the archaic tetradrachms minted after Naxos' independence in 461 BC, these coins exhibit a refined classical style. The obverse portrays Dionysos with a cool, Olympian presence, his gaze and tousled hair reflecting contemporary Athenian monumental sculpture. The reverse shows Silenos in a more relaxed, humanized form, seated in a simplified landscape and anticipating his wine. This transition from rigid archaic forms to dynamic, lifelike depictions highlights the coin's artistic excellence and alignment with high classical aesthetics.

30.000





113 **Panormos (as Ziz)**, Punic occupation. Circa 340-320 BC. Tetradrachm (Silver, 25.58 mm, 17.11 g). Charioteer driving fast quadriga left, holding kentron and reins; Nike flying above crowning him; in exergue, SYS (in Punic). Rev. Head of Nymph left, wearing reed wreath; two dolphins swimming before, and flower behind. HGC 2, 1022 var. (symbol on reverse). Jenkins, Coins of Punic Sicily, Part I (Swiss Numismatic Review Vol. 50, 1971), Panormos series, pl. 13.65 (O17/R52). Deeply toned. Die break on reverse. Good Very Fine/About Extremely Fine. Rare.

Ex Gorny & Mosch 249, 11 October 2017, lot 129 (G.S. Collection, Nuremberg); Gerhard Hirsch 267, 5 May 2010, lot 103.

700

114 Panormos (as Ziz), Punic occupation. Circa 340-320 BC. Tetradrachm (Silver, 26.85 mm, 16.67 g). Charioteer driving fast quadriga left, holding kentron and reins; Nike flying above crowning him; in exergue, SYS (in Punic) between two confronted dolphins. Rev. Head of Nymph left, wearing reed wreath; four dolphins swimming around. Jenkins, Punic 80 (O21/R67). SNG ANS 542 var. HGC 2, 1022. Cabinet tone. Die break on reverse, otherwise, Extremely Fine.

1.000

115 Panormos (as Ziz), Punic occupation. Circa 415-405 BC. Hexas (Bronze, 16.04 mm, 3.65 g). SYS (in Punic), Cock standing right. Rev. Two pellets (mark of value). Viola, CNP 783. Calciati, CNS I, 270, 3. Jenkins SNR 50, --. Buceti, 333, 7. HGC 2, 1055. Dark green patina. A particularly nice example of this very rare issue. Extremely Fine. Rare.

400

116 **Piakos**. Circa 425-420 BC. Tetras (Bronze, 15.35 mm, 2.76 g). Unsigned work by the 'Maestro della foglia'. Π-I-A-K Wreathed head of youthful river god to left, with a horn above his forehead; in field to left, three pellets (mark of value). Rev. Hound attacking a deer around the neck; to right, and left (partially visible), wheat grain. G. K. Jenkins, "The Coinages of Enna, Galaria, Piakos, Imachara, Kephalaoidion and Longane", AIN suppl. 20 (1975), p. 92, group I, pl. 7, 2. Calciati, CNS III, 198, 2. Campana, CNAI I, 100, 2. Rizzo pl. LX, 14. AMB 397. Buceti, 372, 3. HGC 2, 1101. Green-dark brown patina. Professionally cleaned, with no retouching. Well centered specimen, with sharp details. About Extremely Fine. Rare.

500

117 **Segesta**. Circa 420 BC. Trias (Bronze, 19.89 mm, 8.14 g). Head of nymph to right, wearing hair-band. Rev. Hound standing to right on the exergue line; around, four pellets (mark of value). Hurter pl. 29, 2. Berend, group A, pl. VII, 2-4. Calciati, CNS I, 293, 2. Virzi 1346. SNG ANS 657. SNG Cop. 586. SNG Lloyd 1201=Weber 1522. HGC 2, 1180. Green patina. Gently smoothed. Good Very Fine. Rare.

400

118 **Syracuse, Second Democracy**. Circa 420-415 BC. Tetradrachm (Silver, 24.36 mm, 17.25 g). Charioteer driving slow biga right, holding kentron and reins; Nike flying above crowning him. Rev. ΣΥΡΑΚΟΣ - Ι - Ο - Ν, Head of Arethusa right, hair bound in sakkos decorated with meander pattern; on neck below ear, A (master's mark); four dolphins swimming around. Boehringer 700 (V345/R478). SNG ANS 235 (same dies). HGC 2, 1322. Nicely toned, with iridescent highlights. A magnificent coin, rare to find in this condition and centering, featuring a highly refined portrait of Arethusa; it's no coincidence that an excellent engraver chose to sign it. Good Very Fine.

1.500





119 Syracuse, Second Democracy. Circa 410-405 BC. Hemidrachm (Silver, 15.84 mm, 1.98 g). Σ - Υ, helmeted head of Athena facing slightly left; four dolphins around. Rev. Charioteer driving fast quadriga left, holding kentron and reins; Nike flying above crowning him; in exergue, two confronted dolphins. SNG ANS 312-13; HGC 2, 1369. Dark patina. Very Fine. Rare.

300



120 Syracuse, Dionysios I. Circa 405-400 BC. 50 Litrai or Dekadrachm (Gold, 11.32 mm, 2.87 g). ΣΥΡΑ, Male head left; behind, ear of grain. Rev. ΣΥΡΑΚΟΣΙΩΝ, Horse prancing right. HGC 2, 1281. SNG ANS 347. D. Berend, *Le Monnayage d'or de Syracuse sous Denys I*, 7.2 (this coin). Boston MFA 436 = Warren 354. De Luynes 1239. Jameson 1918. Weber 1610 (same dies). Extremely Fine.

Ex Hamburger 98, 3 April 1933, lot 391; Cahn 84, 29 November 1933, lot 149; Hamburger 96, 25 October 1932, lot 62.

3.000



121 Syracuse, Dionysios I. Circa 405-400 BC. 20 Litrai or Tetradrachm (Gold, 10.60 mm, 1.13 g). ΣΥΡΑ Head of Herakles left, wearing lion skin headdress. Rev. Quadripartite incuse square; in deeper incuse circle in center, small female head left. Boehringer, pl. I, 6. SNG ANS 350-6. Rizzo pl. XLVIII n. 9. HGC 2, 1289 var. (legend also on the reverse). Cfr. CNG E-415, lot 5 (same dies without reverse legend). Rusty reverse die. Extremely Fine/Good Very Fine.

Ex Gorny & Mosch 249, 11 October 2017, lot 110.

1.000



122 Syracuse, Dionysios I. Circa 407-400 BC. Dekadrachm (Silver, 35.21 mm, 42.74 g). Charioteer driving fast quadriga left, holding kentron and reins; Nike flying above crowning him; in exergue, panoply of arms arranged on two steps, the lower inscribed ΑΘΛΑ ("prizes"). Rev. ΣΥΡΑΚΟΣΙΩΝ, Head of Arethusa left, hair bound in front with ampyx and caught up behind by net; four dolphins swimming around. Jongkees 13 (dies C/μ). SNG Spencer-Churchill 57 (these dies). HGC 2, 1298. Cfr. *Numismatica Ars Classica* 78, lot 218 (these dies). Scavino, RIN 2008, 13 (D3/R12). Lightly toned. The obverse die shows slight rust, with scratches, marks, and two small die breaks on the reverse. Nonetheless, an attractive specimen of this desirable issue, struck from a very rare pair of dies, an unsigned work of Kimon. About Extremely Fine. Very rare.

From a Swiss collection, formed before 2005.

This decadrachm of Syracuse, crafted by the legendary Kimon under Dionysius I, stands as the pinnacle of ancient Greek numismatic art—an absolute masterpiece of engraving. Struck during Syracuse's golden age, it showcases Kimon's unmatched skill: the lifelike beauty of Arethusa and the tragic quadriga transform this coin into a work of unparalleled brilliance. Coveted by collectors and connoisseurs, this is far more than currency; it is a timeless testament to artistic genius, an enduring symbol of Syracuse's grandeur and cultural triumph.

30.000





123 Syracuse, Dionysios I. Circa 405-395 BC. Tetradrachm (Silver, 24.40 mm, 16.27 g). Charioteer driving fast quadriga prancing left, holding kentron and reins; Nike flying above crowning him; in exergue, dolphin swimming left. Rev. ΣΥΡΑΚΟΣΙΩΝ, Head of Arethusa left, underwater, wearing sphendone; four dolphins swimming around. SNG ANS 299. Tudeer 101 (V43/R70). SNG Lloyd 1406 (same dies). HGC 2, 1345. Nicely toned. Refined style, yet also fresh and joyful, unsigned but in the style of Eukleidas. Good Very Fine. Rare.

2.000



124 Syracuse. Timoleon and the Third Democracy. Circa 343-317 BC. Stater (Silver, 20.85 mm, 8.38 g) Pegasus flying left. Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Athena right, wearing Corinthian helmet and flowing curly hair. Calciati Pegasi 2, p. 607, 1. SNG ANS 494-507. SNG Lloyd 1442-3. Dewing 930-1. HGC 2, 1400. Nicely toned. Near Extremely Fine/Extremely Fine.

500



125 Syracuse, Timoleon and the Third Democracy. Circa 343-317 BC. Hemidrachm (Silver, 12.71 mm, 1.34 g). ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa left, wearing top tied hair, pendant earring and necklace; three dolphins swimming around. Rev. Forepart of Pegasus left, above, star (?). SNG ANS 512. Dewing 932. BMC 277. SNG München 1130. HGC 2, 1405. Old cabinet tone. Refined style. Near Extremely Fine.

500



126 Syracuse, Agathokles. Circa 317-310 BC. 50 Litrae or Dekadrachm (Gold, 15.39 mm, 4.28 g). Laureate head of Apollo left, behind, ear of grain. Rev. ΣΥΡΑΚΟΣΙΩΝ Charioteer wearing long chiton, driving fast biga right, holding kentron and reins, below, triskeles. SNG ANS 552. SNG Lloyd 1472. BMC 338. Boston MFA 457. HGC 2, 1276. Scattered contact marks. Fine style. About Extremely Fine.

Ex Roma Numismatic 12, 29 September 2016, lot 106; Numismatic Fine Arts MBS, 12 October 1988, lot 112; Numismatic Fine Arts 16, 2 December 1985, lot 82.

2.000

127 Syracuse, Agathokles. Circa 310-305 BC. 25 Litrai or Hemistater (Electrum, 14.63 mm, 3.60 g). Laureate head of Apollo left; behind, star. Rev. ΣΥΡΑΚ - ΟΣΙΩΝ, Tripod-lebes, legs terminating in lion's paws, high ring handles. Jenkins 156. SNG ANS 623-625. HGC 2, 1294. Scattered contact marks. Fine style. Good Very Fine. Reddish tone. Good Very Fine/About Extremely Fine.

1.000



128 Syracuse. Agathokles. 317-289 BC. Tetradrachm (Silver, 24.82 mm, 16.22 g) circa 310-305 BC. Head of Arethusa left, wearing reed wreath, triple-pendant earring and necklace, three dolphins swimming around; below neck, NK. Rev. Charioteer driving fast quadriga left, holding kentron and reins; above, triskeles; in exergue, ΣΥΡΑΚΟΣΙΩΝ / AN monogram. Ierardi 41e (O8/R22) this coin. Bar issue 2. SNG Fitzwilliam 1329. SNG Lockett 1002 (same dies). SNG ANS 637. Weber 1668 (same dies). Dark thick patina, with some oxides. Good Very Fine.

Ex Duca di Cajaniello collection, Sambon-Canessa, 27 June 1927, lot 1025.1.

500



129 Syracuse, Agathokles. Circa 310-305 BC. Tetradrachm (Silver, 24.92 mm, 16.79 g). ΚΟΡΑΣ, Head of Kore/Persephone right, wearing wreath of ears of grain. Rev. ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing facing, head turned to right, holding hammer and erecting trophy of arms; on the lower left, triskeles. HGC 2, 1536. Ierardi 221a (O63/R47 - this coin). Old cabinet tone. About Extremely Fine.

From the Richard J. Graham Collection (pseudonym of the renowned collector Paul Tinchant), J. Schulman 243, 8 June 1966, lot 1107; from the Dr. Albert Hugh Lloyd Collection (1864-1936), from the Cefalu hoard, 1925 (IGCH 2154; coin plate VII n. 2).

600





130 Syracuse, Agathokles. Circa 317-305 BC. Bronze (Bronze, 15.94 mm, 3.35 g). Head of Arethusa left; behind, ear of grain; before, dolphin. Rev. ΣΥΡΑΚΟΣΙΩΝ, Bull butting left; above, monogram ΑΓ and Δ. HGC 2, 1490. Calciati Ds95. Coll De Luynes 1322. Glossy untouched brownish patina. Good Extremely Fine. Rare.

200



131 Syracuse, Agathokles, Circa 317-289 BC. AE (Bronze, 13.09 mm, 2.36 g). ΣΥΡΑΚΟΣΙΩΝ Laureate head of Apollo left, wearing short hair. Rev. Hound seated left, head turned to right, tail turned to left. Calciati 149. SNG ANS 744. HGC 2, 1525. Glossy untouched brownish patina. Good Extremely Fine. Rare.

300



132 Syracuse, Hiketas II. Circa 288-278 BC. Hemistater (Gold, 15.56 mm, 4.26 g). ΣΥΡΑΚΟΣΙΩΝ, Wreathed head of Persephone left; behind, cornucopia. Rev. Nike driving fast biga right, holding kentron and reins; above, star; before, [Φ]; below, A; in exergue, ΕΠΙΚΕΤΑ. Buttrey, "The Morgantina Gold Hoard and the Coinage of Hiketas", NC 1973, dies 4/K. SNG ANS 780. HGC 2, 1277. Lovely style. Good Very Fine.

Accompanied with old collection tag.

2.000



133 Syracuse, Hiketas II. Circa 287-278 BC. (Bronze, 21.92 mm, 7.34 g). ΣΥΡΑΚΟΣΙΩΝ Wreathed head of Persephone to left; wearing pendant earring and pearl necklace; behind the neck, astragalus. Rev. Charioteer driving fast biga right, holding kentron and reins; in exergue, Φ. Calciati, CNS II, group II, class 1, 261, 123. SNG ANS 757. HGC 2, 1466. Green patina with red spots of cuprite. About Extremely Fine.

400

134 Syracuse, Hieron II. Circa 220-217 BC. 60 Litrai or Dekadrachm (Gold, 17.06 mm, 4.26 g). Wreathed head of Persephone left; behind, rose. Rev. Charioteer driving fast biga left, holding kentron and reins; below, Α and ΙΕΡΩΝΟΣ. HGC 2, 1539. Carroccio 34 (D15/R25). SNG ANS 867. Buceti, 361, 1136. Obverse die slightly rusted, scratches and scattered marks, minor die shift on the reverse. Otherwise Extremely Fine.

3.500



135 Syracuse, Hieron II. Circa 263-218 BC. Tetras (Bronze, 23.30 mm, 9.23 g). Diademed head of Poseidon left wearing tainia. Rev. EP - ΩΝΟΣ Ornamented trident head flanked by two dolphins; ΙΕΡΩΝΟΣ, to lower left, N. BMC 218, 602; SNG Cop 854; SNG München 1406; Calciati p. 371 n. 194. HGC 2, 1550. Untouched green-brownish patina. A well-struck piece. Extremely Fine.

Ex Sternberg XX, April 1988, lot 454.

200



136 Syracuse, Philistis, wife of Hieron II. Circa 240-216 BC. 16 Litrae (Silver, 26.81 mm, 13.59 g). Diademed and veiled head of Philistis left; behind, arrow head. Rev. ΒΑΣΙΛΙΣΣΑΣ/ ΦΙΛΙΣΤΙΔΟΣ, Nike driving slow quadriga right, holding reins; above, ΜΙ. HGC 2, 1556. Burnett, Enna Hoard -. Nicely toned. Minor die shift on the reverse and almost invisible contact mark. Extremely Fine. A very rare variety with a lovely portrait.

Ex Roma Numismatics 27, 22 March 2023, lot 104; Numismatica Ars Classica 64, 17 May 2012, lot 748, Jean Elsen 59, 18 September 1999, lot 52.1.

500





137 **Syracuse, Hieronymos.** Circa 215-214. Hemistater (Gold, 16.31 mm, 4.25 g). Wreathed head of Persephone left; behind, wreath. Rev. ΒΑΣΙΛΕΩΣ / ΙΕΡΩΝΥΜΟΥ Winged thunderbolt; above, MI. HGC 2, 1564. Holloway, "The Thirteen-months coinage of Hieronymos of Syracuse", 1 (O1/R1 - only three specimens recorded). Coll. De Luynes 1383. Buceti, 442, 1557. HGC 2, 1564. Slightly bent flan with some scratches, otherwise, Good Very Fine. Of the highest rarity, apparently only the fourth known specimen of this variety.

10.000



Ancient Greek World



138 **Kings of Thrace.** Lysimachos. Lampsakos, circa 297-281 BC. Tetradrachm (Silver, 31.16 mm, 16.91 g). Diademed head of the deified Alexander the Great right, with horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike crowning the king's name, leaning on shield decorated with lion's head, transverse spear in background; on the left, monogram above star. Thompson 61. Müller 395. HGC 3.II, 1750b. Toned, with minor pitting on obverse. Struck in high relief. About Extremely Fine.

300



139 **Thraco-Macedonian Region. Berge** (previously identified as Lete or Siris), circa 525-480 BC. Stater (Silver, 22.07 mm, 9.81 g). Ithyphallic satyr with equine ear standing right, grasping the hand of a nymph fleeing. Rev. Quadripartite incuse square divided diagonally. Smith Group 5 (Lete). Peykov A0020. SNG ANS 945-65 ('Lete'). HPM pl. VIII, 1-10 (Siris). HGC 3, 531 ('Lete'). Dark patina. Good Very Fine.

250



140 **Kings of Macedon.** Philip II. Amphipolis, circa 307-297 BC. Posthumous Tetradrachm struck under Kassander as regent or King (Silver, 24.06 mm, 13.96 g). Laureate head of Zeus right. Rev. ΦΙΛΙΠΠΟΥ, Youth on horse right, holding palm branch and torch; Λ above torch below horse; monogram to right. Le Rider 47, 23. SNG ANS 794. SNG Munchen 137. HGC 3.1, 988 (Kassander). Old cabinet tone. Very Fine.

250



141 **Kings of Macedon.** Alexander III the Great. Amphipolis, circa 325-319 BC (late lifetime issue or early posthumous issue). Stater struck under Antipater (Gold, 19.00 mm, 8.60 g). Head of Athena right, wearing Corinthian helmet decorated with coiled serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; Boeotian shield to left. Price 176. Müller 751. Of the finest style. Extremely Fine.

Ex Roma Numismatic V, 23 March 2013, lot 252.

2.000

142 **Kings of Macedon.** Alexander III the Great. Arados, circa 324-320 BC (late lifetime issue or early posthumous issue). Tetradrachm struck under Menes or Laomedon (Silver, 24.99 mm, 17.00 gr). Head of Herakles right, wearing lion skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding sceptre and eagle; κῆρυκεῖον to left; AP monogram below throne. Price 3332. Duyrat Group IV, Series 11. Toned, with few deposits on reverse. Portrait of excellent style. About Extremely Fine/Good Very Fine.

500



143 **Kings of Macedon.** Alexander III the Great. Miletos, circa 325-323 BC (lifetime issue). Drachm struck under Philoxenos (Silver, 17.23 mm, 4.33 g). Head of Herakles right, wearing lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding sceptre and eagle; ΗΔ monogram to left. Price 2090. Müller 763. Thompson, Miletus 1.55-79; 81-123. Attractive iridescent tone. Slightly double struck on reverse. About FDC.

200



144 **Kings of Macedon.** Alexander III the Great. Lampsakos, circa 323-317 BC (early posthumous issue). Drachm struck under Leonnatos, Philip III Arrhidaios or Antigonos I Monophthalmos (Silver, 16.63 mm, 4.30 g). Head of Herakles right, wearing lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding sceptre and eagle; ΑΠ monogram to left. Price 1362. Müller 1682. Thompson/Bellinger, 'Lampsacus' 6. Iridescent old cabinet tone. Near Extremely Fine/Good Very Fine.

100



145 **Kings of Macedon.** Philip III Arrhidaios. Arados, circa 323-315 BC. Tetradrachm (Silver, 26.42 mm, 17.17 g). Head of Herakles right, wearing lion skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΦΙΛΙΠΠΟΥ, Zeus enthroned left, holding sceptre and eagle; monogram in left field and below throne. Price P162 (Marathus). Müller P111. Cfr. Arthur Houghton, "Arados, not Marathus", in Studies Price p. 146, for the reattribution of the early Marathos coinage to Arados. Toned, with insignificant pitting on reverse. Extremely Fine.

400





146 Kings of Macedon. Antigonos I Monophthalmos, as Strategos of Asia. Babylon, circa 317-311 BC. Tetradrachm struck under Peithon, satrap of Babylonia (Silver, 26.87 mm, 17.18 g). Head of Herakles right, wearing lion skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding sceptre and eagle; M in left field and monogram in wreath below throne. Price 3740. Lightly toned. Beautiful style, but minor marks. Otherwise About Extremely Fine.

400



147 Kings of Macedon. Antigonos I Monophthalmos, as Strategos of Asia. Babylon, circa 315-311 BC. Tetradrachm struck under Peithon, satrap of Babylonia (Silver, 27.97 mm, 17.07 g). Head of Herakles right, wearing lion skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned left, holding sceptre and eagle; XA monogram in left field and monogram in wreath below throne. Price 3726. Attractive toning. Minor marks. Good Very Fine.

400



148 Kings of Macedon. Eastern Arabia, Gulf Area, imitating Alexander III the Great or Philip III Arrhidaios. Uncertain mint, late 3rd - 2nd century BC. Drachm (Silver, 15.95 mm, 3.68 g). Head of Herakles left, wearing lion skin headdress. Rev. [illegible pseudo Aramaic or Greek (?) legend], Zeus/Shams enthroned right, holding sceptre and eagle; serpent or 'buckle' in right field. Van Alfen, Die, NS -. Unpublished in the standard references, for similar issues with head to left and Shams enthroned to right cf. M. Huth, Coinage of the Caravan Kingdoms: Ancient Arabian Coins from the Collection of Martin Huth, ANS New York 20210, p. 64, 138-141; for prototype cf. Price 1374-1380 (Lampsakos ca. 328-323 BC). An interesting new variant of a little understood coinage. Dark tone. Good Very Fine.

200



149 Kings of Macedon. Perseus. Pella or Amphipolis, circa 173-171 BC. Tetradrachm (Silver, 31.68 mm, 15.48 g). Diademed head of Perseus right. Rev. ΒΑΣΙ - ΛΕΩΣ / ΠΕΡ - ΣΕΩΣ Eagle standing right on thunderbolt; Ξ ABOVE; AY monogram (mint master's mark) to right field; ΛΩ monogram between eagle's legs; all within oak wreath; in exergue, plow. Mammoth, Perseus 23. SNG Alpha Bank 1133. HGC 3, 1094. Lightly toned. Nearly Extremely Fine

600



150 Kings of Paeonia. Patraos. Astibus or Damastion, circa 335-315 BC. Tetradrachm (Silver, 24.46 mm, 12.74 g). Laureate head of Apollo right. Rev. Π - ΟΑ - Ρ - ΤΑΥ (sic), Warrior on horseback right, spearing fallen enemy. Paeonian Hoard pl. 9, 448 and 482 (same obverse die) or 490 and 497 (same reverse die). Attractive old cabinet tone. Extremely Fine.

Ex Naville Numismatics 71, 13 February 2022, lot 48 and UBS 82, 20 January 2009, lot 255.

400



151 Illyria. Dyrrhachium. Circa 344-300 BC. Stater (Silver, 21 mm, 8.56 g). Pegasus landing right; Δ below. Rev. Helmeted head of Athena right; behind, club; above helmet, dolphin swimming downwards. Calciati 16. HGC 3.1, 26. Nicely toned. Dies partially rusted, and die break on reverse, otherwise, Good Extremely Fine. Rare variety.

300



152 Akarnania. Argos Amphiloichikon. Circa 330-280 BC. Stater (Silver, 21.00 mm, 8.66 g). Pegasus landing left; A below. Rev. Helmeted head of Athena left; behind, thunderbolt; above helmet, A. Calciati, Pegasi 40. Nicely toned. Good Extremely Fine.

200



153 Boeotia. Thebes. Circa 368-364 BC. Stater (Silver, 25.13 mm, 12.23 g). Boeotian shield. Rev. AP - KA (magistrate), Amphora with two ivy leaves on each handle. Hepworth 14. BCD Boiotia 537. BMC 117. SNG Delepierre 1299. Weber 3271. HGC 4, 1332. Toned. Good Very Fine.

Ex Gorny & Mosch 284, 7 March 2022, lot 251.

500





155 **Attica.** Athens. Circa 455-449 BC. Tetradrachm (Silver, 26.40 mm, 17.10 g). Head of Athena right, wearing crested Attic helmet decorated with floral motif. Rev. AΘE, Owl standing right; above to left, olive branch and crescent; all within incuse square. Starr Group V.B. HGC 4, 1596. Lightly toned. Minor metal fault on obverse. Good Extremely Fine.

300



156 **Attica.** Athens. Circa 454-404 BC. Tetradrachm (Silver, 22.58 mm, 17.13 g). Head of Athena right, wearing crested Attic helmet decorated with floral motif. Rev. AΘE, Owl standing right; above to left, olive branch and crescent; all within incuse square. Starr, pl. XXII. Kroll 8. HGC 4, 1597. Toned. Some marks. Good Very Fine.

300



157 **Attica.** Athens. Circa 454-404 BC. Tetradrachm (Silver, 22.82 mm, 17.15 g). Head of Athena right, wearing crested Attic helmet decorated with floral motif. Rev. AΘE, Owl standing right; above to left, olive branch and crescent; all within incuse square. Starr, pl. XXII. Kroll 8. HGC 4, 1597. Lightly toned. Very Fine.

250



158 **Corinthia.** Corinth. Circa 375-300 BC. Stater (Silver, 20.58 mm, 8.60 g). Pegasus landing left; koppa below. Rev. Helmeted head of Athena left, helmet decorated with laurel branch; behind, eagle; before, A - P. Calciati, Pegasi 426. BCD Corinth 101. Ravel, Period V, 1008. Lightly toned. Good Very Fine/About Extremely Fine.

200

159 **Corinthia.** Corinth. Circa 375-300 BC. Stater (Silver, 22.00 mm, 8.58 g). Pegasus landing left; koppa below. Rev. Helmeted head of Athena left; behind, bow and quiver; before, I. Calciati, Pegasi 424. BCD Corinth -. Ravel 1033. Toned. Good Very Fine/Extremely Fine.

200

160 **Corinthia.** Corinth. Circa 375-300 BC. Stater (Silver, 21.44 mm, 8.58 g). Pegasus landing left; koppa below. Rev. Helmeted head of Athena left; behind, I and Artemis running right, holding torch and branch over shoulder; before, Δ. Calciati, Pegasi 457. BMC Corinth, 34, 317. Ravel 1081. HGC 4, 1848. Toned. Rusty obverse die. Good Very Fine/Extremely Fine.

200

161 **Corinthia.** Corinth. Circa 375-300 BC. Stater (Silver, 20.75 mm, 8.53 g). Pegasus landing left; koppa below. Rev. Helmed head of Athena left; behind, dove flying left within wreath; before, Γ. Calciati, Pegasi I, 419. Ravel 1029. BCD Corinth, 110. BMC Corinth, 30, 282-3. HGC 4, 1848. Lightly toned. Good Very Fine.

200

162 **Corinthia.** Corinth. Circa 375-300 BC. Stater (Silver, 21.52 mm, 8.44 g). Pegasus landing left; koppa below. Rev. Helmeted head of Athena left, helmet decorated with laurel branch; behind, ivy leaf; before, A - P. Calciati, Pegasi I, 264, 434. Ravel 1016. BCD Corinth -. BMC Corinth, 26, 249. HGC 4, 1848. Lightly toned. Good Very Fine/Extremely Fine.

200

163 **Corinthia.** Corinth. Circa 375-300 BC. Stater (Silver, 22.00 mm, 8.49 g). Pegasus landing left; koppa below. Rev. Helmeted head of Athena left, helmet decorated with laurel branch; behind, Nike flying left, holding fillet; before, I. Calciati, Pegasi I, 420. Ravel 1030. BCD Corinth, 111. HGC 4, 1848. Nicely toned. Near Extremely Fine.

200





164 Corinthia. Corinth. Circa 375-300 BC. Stater (Silver, 20.63 mm, 8.59 g). Pegasus landing left; koppa below. Rev. Helmeted head of Athena left, helmet decorated with laurel branch; behind, I and facing herm holding kerykeion and cornucopiae; before, Δ. Calciati, Pegasi 460. Ravel 1084. BCD Corinth 135. HGC 4, 1848. Nicely toned. Very Fine/Extremely Fine.

200



165 Corinthia. Corinth. Circa 375-300 BC. Stater (Silver, 20.64 mm, 8.55 g). Pegasus landing left; koppa below. Rev. Helmeted head of Athena left, helmet decorated with laurel branch; behind, filleted thyrsos; before, Γ. Calciati, Pegasi 416. Ravel 1025. BCD Corinth 109. HGC 4, 1848. Toned. Near Extremely Fine.

200



166 Corinthia. Corinth. Circa 375-300 BC. Stater (Silver, 20.82 mm, 8.52 g). Pegasus landing left; koppa below. Rev. Helmeted head of Athena left, helmet decorated with laurel branch; behind, boar standing left; across lower fields, A - P. Calciati, Pegasi 435. Ravel 1017. BCD Corinth -. BMC Corinth, 26, 247. HGC 4, 1848. Attractively toned. Extremely Fine.

200



167 Arcadia. Arcadian League, Megalopolis. Circa 330-275 BC. Triobol (Silver, 17.42 mm, 2.83 g). Laureate head of Zeus left; behind, I. Rev. Pan nude seated left on rock, holding lagobolon; behind, I; before, APK monogram. BCD Peloponnesos 1523. Dengate, Period I, Issue 2,3 (same dies). HGC 5, 929. Deeply toned. Good Very Fine.

150



168 Kings of Pontos. Mithradates III. Amaseia or Sinope, circa 200 BC. Tetradrachm (Silver, 29.81 mm, 16.11 g). Diademed and draped bust of Mithradates III right. Rev. ΒΑΣΙΛΕΩΣ - ΜΙΘΡΑΔΑΤΟΥ Zeus enthroned left, holding sceptre and eagle; star within crescent to left; monograms behind and below throne. Callataÿ, First, p. 68, fig. 12 (O3/R1) = Leu 81, 236 (same dies). HGC 7, 320. Cabinet tone. An exceptional example of Pontic portraiture. Good Very Fine. Extremely rare.

This intriguing coin was minted under one of the most obscure and mysterious kings of the early Mithradatic dynasty of Pontus. Little is known about Mithradates III beyond his striking series of tetradrachms, characterized by a highly realistic portrait. His reign likely occurred between 220 and 190 BC, a period lost to history as the Kingdom of Pontus faded into obscurity. Virtually nothing is known about his time on the throne, and some historians even question his very existence, adding to the enigma of this shadowy figure.

10.000

169 Mysia. Kyzikos. Circa 390-340 BC. Tetradrachm (Silver, 22.51 mm, 14.81 gr). ΣΩΤΕΙΡΑ, Head of Kore Soteira left, hair in sphendone covered with veil. Rev. ΚΥΖΙΚΗΝ - ΩΝ, Head of lion to left, with open jaws and protruding tongue; below and behind, tunny fish and owl standing left. Pixodarus Type 1. SNG France 405-406. SNG von Aulock 7346. Von Fritze II pl. V, 36. Lightly toned. Good Very Fine.



From a European collection, formed before 2005.

1.000

170 Islands of Ionia. Samos. Circa 500-480 BC. Tetradrachm (Silver, 21.61 mm, 13.02 g). Lion scalp facing. Rev. Head of bull right, within dotted incuse square. Barron Group I. Asyut 651. HGC 6, 1184. Attractive iridescent old cabinet tone. Extremely Fine/Good Very Fine. Rare.



Ex Rauch 111, 3 December 2020, lot 528.1.

500



171 **Lydia.** Sardes. Circa 135-128 BC. Cistophoric Tetradrachm (Silver, 25.43 mm, 12.53 g). Cista mystica with serpent; all within ivy wreath. Rev. Bowcase with serpents; monogram above; ΣΑΡ TO LEFT; Female figure (?) to right. Cfr. Kleiner 22a, pl. 31.10. Lightly toned. Very Fine. Rare variety.

200



172 **Kings of Lydia.** Kroisos. Sardes, circa 550-546 BC. Siglos (Silver, 14.79 mm, 5.36 g). Forepart of lion right, facing forepart of bull left. Rev. Two rough incuse squares. Berk 23. Rosen 663-665. SNG Kayhan 1024-1026. SNG von Aulock 2875-2879. Old cabined tone. Good Extremely Fine.

Ex Hauck & Aufhauser 19, 21 March 2006, lot 165.

200



173 **Kings of Lydia.** Kroisos. Sardes, circa 550-546 BC. Siglos (Silver, 15.37 mm, 5.29 g). Forepart of lion right, facing forepart of bull left. Rev. Two rough incuse squares. SNG Kayhan 1025. SNG Von Aulock 2877-2879. Berk 100. Toned. Good Very Fine.

200



174 **Kings of Lydia.** Kroisos. Sardes, circa 550-546 BC. Third Stater (Silver, 14.15 mm, 3.52 g). Forepart of lion right, facing forepart of bull left. Rev. Two rough incuse squares. Berk 15. SNG von Aulock -. Toned. Typical granular surfaces. Good Very Fine.

150



175 **Dynasts of Lycia.** Vekhssere II. Zagaba, circa 410-390 BC. Third Stater (Silver, 17.37 mm, 3.19 g). Lion scalp facing. Rev. 'Zagabah' (in Lycian), Helmeted head of Athena facing slightly left [legend on visor?]; shell to right. Vismara - . BMC - . Babelon, Traite' - . Falghera - . SNG Copenhagen Supp. 469 var. (monogram on reverse). Podalia 21-24. SNG von Aulock 4209-4210. Toned. Features a magnificent portrait of fine style. A well-struck specimen with sharp details and clear legend. Extremely Fine. Very rare.

2.000



176 **Dynasts of Lycia.** Perikles. Phellos (?), circa 380-360 BC. Third Stater (Silver, 17.37 mm, 3.19 g). Lion scalp facing. Rev. 'Perikles' (in Lycian), Triskeles; dolphin swimming right above; laureate and draped facing bust of Apollo to lower left. Museler VIII, 43. Falghera - . SNG Keckman 495. Attractive old cabinet tone. Sharp details. Choice Extremely Fine. Rare.

300



177 **Dynasts of Lycia.** Perikles. Phellos (?), circa 380-360 BC. Third Stater (Silver, 15.47 mm, 3.07 g). Laureate and draped bust of Perikles facing slightly left. Rev. 'Perikles' (in Lycian), Triskeles. Falghera 216. Cfr. CNG 81, lot 551. Exceptional portrait of the finest style, with a perfectly struck and well-centered obverse. Extremely Fine. Very Rare.

1.000



178 **Pamphylia.** Aspendos. Circa 420-370 BC. Stater (Silver, 21.97 mm, 10.91 g). Two nude wrestlers face-to-face, grappling each-other by the wrist and neck. Rev. ΕΣΤΦΕΔΙΙΥΣ, Slinger in throwing stance right; triskeles to left and bearded herm to right. SNG France 3. SNG von Aulock 4511. Toned. Good Very Fine.

200





179 **Cyprus.** Uncertain king of Kition, circa 525-480 BC. Stater (Silver, 20.86 mm, 10.91 g). Herakles, with lion skin draped over arm, in fighting stance right, holding club and bow. Rev. Lion walking right, head facing; above, star in globe and two Cypriot syllables. E.T. Newell, "Some Unpublished Coins of Eastern Dynasts", NNM 30 (1926), 1 (issue tentatively attributed to Melekiathon and dated 386-361 BC). Cfr. Kyrios Character A7064 at kyrioscharacter.eie.gr (for the reverse legend). Lightly toned. Very Fine. Extremely Rare.

1.000

180 **Cyprus.** Uncertain king of Kition, circa 425-392 BC. Tetrobol (Silver 16.05 mm, 3.46 g). Herakles advancing right, drawing bow; quiver to left; ankh-like symbol to right. Rev. Lion with open jaws seated left, with left foreleg raised over small bull which stands left beside it; all in dotted border within shallow incuse square. BMC -, cfr. 83 (different obverse type). Leu Numismatik Web 12 (2020), lot 568. Gorny & Mosch 160 (2007), lot 1622. SNG Copenhagen -. Tziambazis -. Beautifully toned. Good Very Fine. Extremely Rare.

1.000

181 **Kings of Cappadocia.** Ariarathes IV Eusebes. Eusebeia-Mazaka, circa 130-129 BC. Drachm (Silver, 19.3 mm, 4.14 g). Diademed head right. Rev. ΒΑΣΙΛΕΩΣ - ΑΡΙΑΡΑΘΟΥ - ΕΥΣΕΒΟΥΣ, Athena standing left, holding Nike and resting hand on shield ornamented with Gorgoneion; transverse spear behind her; in fields, H - monogram - Δ; in exergue, ΓΛ. Simonetta, p. 24, n. 15; Parthica 2007, Ar. IV 23/1. HGC 7, 811. Lightly toned. Extremely Fine.

150

182 **Kings of Cappadocia.** Ariarathes VI Epiphanes Philopator. Eusebeia-Mazaka, circa 130-129 BC. Drachm (Silver, 17.60 mm, 4.18 g). Diademed head right. Rev. ΒΑΣΙΛΕΩΣ - ΑΡΙΑΡΑΘΟΥ - ΕΠΙΦΑΝΟΥ, Athena standing left, holding Nike and resting hand on shield ornamented with Gorgoneion; transverse spear behind her; in fields, monogram - A; in exergue, A. Simonetta, - (but cfr. pl. VII,9 for another portrait of a style different from the canonical one of Ariarathes VI). Lightly toned. About Extremely Fine. Very rare style.

150

183 **Seleukid Kings.** Seleukos I Nikator. Babylon, circa 311-306 BC. Tetradrachm struck under Peithon (Silver, 28.80 mm, 17.08 g). Head of Herakles right, wearing lion skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding sceptre and eagle; monogram in wreath to left; H below throne. Price 3704. SC 82.6. Müller 714. HGC 9, 10f. Nicely toned. Slight die shift on reverse. Near Extremely Fine.

300

184 **Seleukid Kings.** Seleukos I Nikator. Antioch on the Orontes, circa 312-281 BC. Tetradrachm (Silver, 27.94 mm, 17.24 g). Head of Herakles right, wearing lion skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding sceptre and eagle; Δ to left; ΘΕ below throne. Price 3786 (Babylon). SC 295. Cabinet tone. Near Extremely Fine.

300



185 **Seleukid Kings.** Demetrius II. Tarsus, circa 129-125 BC. Drachm (Silver 19.19 mm, 4.02 g). Diademed head of Demetrius II right. Rev. ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ - ΘΕΟΥ / ΝΙΚΑΤΟΡΟΣ, Sandan standing right, wearing calathus, holding bipennis, bow and quiver; all on back of horned, winged lion-griffin standing right; ΔΝ / ΗΔΡ monograms on the left. SC 2161. Houghton Collection II 658. Lightly toned. About Extremely Fine. Extremely rare.

800



186 **Seleukid Kings.** Antiochos VIII Epiphanes (Gryphos). Antioch on the Orontes, circa 109-96 BC. Tetradrachm (Silver, 27.00 mm, 15.78 g). Diademed head of Antiochos right. Rev. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ - ΕΠΙΦΑΝΟΥΣ, Zeus enthroned left, holding sceptre and Nike; ΠΕΑ (vertical) on the left; monogram under throne; all within laurel wreath. SC II, 2309.1b. HGC 9, 1200. Toned. About Extremely Fine.

150



187 **Seleukid Kings.** Seleukos VI Epiphanes Nikator. Antioch on the Orontes, circa 95-94 BC. Tetradrachm (Silver, 29.00 mm, 16.01 g). Diademed head of Seleukos right. Rev. ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ - ΕΠΙΦΑΝΟΥΣ / ΝΙΚΑΤΟΡΟΣ, Zeus enthroned left, holding sceptre and Nike; ΚΡ(ligate)Α (vertical) on the left; monogram under throne; all within laurel wreath. SC II, 2413c. HGC 9, 1270. Toned. Minor flattening, otherwise, Extremely Fine.

300





188 **Ptolemaic Kings of Egypt.** Ptolemy I Soter, as Satrap. Tyre, circa 318-316 BC. Tetradrachm (Silver, 27.72 mm, 17.09 g). Head of Herakles right, wearing lion skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding sceptre and eagle; Phoenician letters to left. Price 3292 (Ake). HGC 10, 3. Lightly toned. Nice specimen. Near Extremely Fine.

200



189 **Kings of Parthia.** Mithradates II. Seleukeia on the Tigris, circa 119-109 BC. Tetradrachm (Silver, 31.00 mm, 16.35 g). Draped and diademed bust of Mithradates left. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, Archer (Arsakes I, dynasty founder) seated right on omphalos, holding bow; palm branch on the right; in exergue, TY. Sellwood 24.4. Sunrise 284. Shore 67. Nicely toned. Well struck with full legend. Near Extremely Fine.

500



190 **Kings of Parthia.** Mithradates II. Rhagae, circa 119-109 BC. Drachm (Silver, 21.80 mm, 3.96 g). Draped and diademed bust of Mithradates left; two monograms to right. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, Archer (Arsakes I, dynasty founder) seated right on omphalos, holding bow; star and monogram on the left. Sellwood 24.19. Shore 74. Deeply toned. Extremely Fine. Rare.

100



191 **Kings of Parthia.** Mithradates II. Ekbatana, circa 109-95 BC. Drachm (Silver, 22.90 mm, 4.15 g). Draped and diademed bust of Mithradates left; two monograms to right. Rev. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, Archer (Arsakes I, dynasty founder) seated right on omphalos, holding bow; star and monogram on the left. Sellwood 27.2. Shore 86. Sunrise 294. Deeply toned. Good Extremely Fine.

100



192 **Kings of Parthia.** Phraates IV. Ekbatana, circa 37-2 BC. Drachm (Silver, 18.70 mm, 3.56 g). Diademed bust of Phraates left; eagle with wreath in beak above to right. Rev. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, Archer (Arsakes I, dynasty founder) seated right on omphalos, holding bow; monogram on the right. Sellwood 52.10. Shore 276-278. Toned. About Extremely Fine.

100

193 **Kings of Parthia.** Phraates IV. Rhagae, circa 37-2 BC. Drachm (Silver, 18.60 mm, 3.57 g). Diademed bust of Phraates left; eagle with wreath in beak above to right. Rev. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, Archer (Arsakes I, dynasty founder) seated right on omphalos, holding bow; monogram on the right. Sellwood 52.11. Shore 279-280. Toned. Good Very Fine.

100



194 **Kings of Elymais.** Kamnaskires V. Seleucia on the Hedyphon, circa 47-46 BC. Tetradrachm (Billon, 28 mm, 16.31 g). Diademed bust of Kamnaskires left; anchor and star above to right. Rev. ΒΑΣΙΛΕΩΣ ΚΑΜΝΑΚΚΙΡΟΥ ΤΟΥ ΕΥΒΑΣΙΛΕΩΣ ΚΑΜΝΑΚΚΙΡΟΥ, Diademed male head left; in exergue, date. Alram 463 (for type). Sunrise 480. Van't Haaff 9.1, subtype 1-3. Toned. Good Very Fine.

200



195 **Kings of Elymais.** Kamnaskires V. Seleucia on the Hedyphon, circa 46-45 BC. Drachm (Silver, 15.00 mm, 3.80 g). Diademed bust of Kamnaskires left; anchor and star above to right. Rev. ΒΑΣΙΛΕΩΣ - ΚΑΜΝΑΚΚΙΡΟΥ - ΤΟΥ ΕΥΒΑΣΙΛΕΩΣ - ΚΑΜΝΑΚΚΙΡΟΥ (or similar), Diademed male head left; in exergue, date. Sunrise 483. Alram 464. Van't Haaff 9.1.2-6A. Toned. Good Very Fine.

100



196 **Kings of Elymais.** Kamnaskires V. Seleucia on the Hedyphon, circa 54-32 BC. Drachm (Silver, 17.00 mm, 3.78 g). Diademed bust of Kamnaskires left; anchor and star above to right. Rev. ΒΑΣΙΛΕΩΣ - ΚΑΜΝΑΚΚΙΡΟΥ - ΤΟΥ ΕΥΒΑΣΙΛΕΩΣ - ΚΑΜΝΑΚΚΙΡΟΥ (or similar), Diademed male head left; in exergue, date. Sunrise 483. Alram 464. Van't Haaff 9.1.2-6A. Toned. Good Very Fine.

100



197 **Achaemenid Empire.** Time of Darius I to Xerxes II. Sardes, circa 485-420 BC. Daric (Gold, 13.34 mm, 8.28 g). The Great King or hero in kneeling-running stance right, holding spear, bow and quiver. Rev. Rectangular incuse punch. Carradice Type IIIb, Group A/B (pl. XIII, 27). Good Very Fine.

500





198 **Alexandrine Empire in Persia.** Babylon, circa 315-298 BC. Double Daric (Gold, 18.89 mm, 16.74 g). The Great King or hero in kneeling-running stance right, holding spear and bow. Rev. Wavy stripes patterned incuse punch. Nicolet-Pierre 11. BMC Arabia 5. cf. SNG Copenhagen 259. Test cut on reverse. Very Fine. Rare.

2.500



199 **Zeugitania.** Carthage. Circa 350-320 BC. Stater (Gold, 19.50 mm, 9.46 g). Head of Tanit to left, wearing wreath of grain ears, triple-pendant earring and elaborate necklace with seven pendants. Rev. Horse standing right on the exergue line; three pellets to lower right. Jenkins & Lewis, Group IIIh, 77 (same dies). Viola, CNP 1.5f. MAA 4. Attractive coin of fine style. Superb Extremely Fine.

5.000



200 **Zeugitania.** Carthage. Circa 320-280 BC. Stater (Electrum, 18.00 mm, 7.50 g). Head of Tanit left, wearing ear of grain wreath, triple-pendant earring and necklace with pendants. Rev. Horse standing right on exergue line. Jenkins & Lewis Group VI, 314-17. MAA 13. Minor scratch on reverse. About Extremely Fine.

1.000



201 **Zeugitania.** Carthage. Circa 320-280 BC. Stater (Electrum, 19.37 mm, 7.30 g). Head of Tanit left, wearing wreath of grain ears. Rev. Horse standing right. Jenkins and Lewis, Group V, 256. MAA 12. Old cabinet tone. Good Very Fine.

Accompanied with Santamaria label, 1960s

800



202 **Zeugitania.** Carthage. Circa 264-241 (First Punic War) BC. Hexadrachm (Silver, 35.24 mm, 24.63 g). Head of Tanit left, wearing wreath of grain ears, triple-pendant earring and a pendant necklace; behind her neck, Phoenician letter 'b' (bet) or 'r' (resh). Rev. Horse standing right; above, solar disc supported by two uraeus serpents. Jenkins & Lewis pl. 27,4 (different dies). MAA 38 (drawn). Lightly toned. Minor pitting on the obverse fields. Good Very Fine/Extremely Fine. Exceedingly rare piece, struck from dies unrecorded.

From a Swiss collection formed before 2005.

During the First Punic War (264-241 BC), silver coins minted by Carthage were not common. Carthaginian coinage primarily consisted of electrum (a gold-silver alloy) and bronze, as these metals were more accessible to them. Silver was less frequently used due to its scarcity in Carthaginian territories. However, during the war, some rare silver coins were minted to pay mercenary troops, particularly Greek soldiers accustomed to silver payments. This exceedingly rare coin appears to have been struck from a pair of dies never recorded before. Interestingly, the hairstyle of Tanit features tufts resembling a swan at the top of the head, similar to the Trihemistater of Jenkins & Lewis Group IX, dated just before the First Punic War, around 270-264 BC.

35.000





203 Zeugitania. Carthage. Circa 264-261 BC (First Punic War). Shekel (Silver, 19.81 mm, 7.60 g) Head of Tanit left, wearing wreath of grain ears, pendant earring and necklace with pendants. Rev. Horse standing right, head turned to left, palm tree behind to left; before, eight-pointed star. Jenkins & Lewis pl. 26, 15-7. CNP 166a. Müller, Afrique 108. MAA 36. Gulbenkian 383. Attractive iridescent old cabinet tone. Well struck. Extremely Fine.

800

204 **Kings of Numidia.** Juba I. Utica, circa 60-46 BC. Denarius (Silver, 17.80 mm, 3.88 g) REX IVBA, Diademed and draped bust of Juba right, holding scepter over shoulder. Rev. 'Hmmlkt - Ywb'Y' (in neo-Punic characters), Octastyle temple. MAA 29. Mazard 84. SNG Copenhagen 523-4. Iridescent cabinet tone. About Extremely Fine.

150

205 **Kings of Mauretania.** Juba II. Caesarea Mauretaniae, circa 25 BC AD 24. Denarius (Silver, 17.70 mm, 2.45 g). REX IVBA, Diademed head of Juba right. Rev. Cornucopiae crossed with transverse sceptre; to upper right, crescent. Mazard, Corpus 24. MAA 95. SNG Copenhagen 579. Toned. Extremely fine.

150

Roman Republic





206 **Anonymous (Roma / Roma series),** Cast As (Bronze, 65.55 mm, 270.00 g). Rome, circa 265 BC. Head of Roma right, wearing Phrygian helmet; behind, I. Rev. Head of Roma left, wearing Phrygian helmet; behind, I. Crawford 21/1. HN Italy 288. ICC 41. Untouched green patina, with deposits. A spectacular Aes Grave. Very Fine. Very Rare.

800



207 **Anonymous, Didrachm or Quadrigatus** (Silver, 22.99 mm, 6.57 g). Rome, circa 225-212 BC. Laureate, janiform head of Dioscuri. Rev. ROMA (incuse on raised tablet), Jupiter, holding sceptre and hurling thunderbolt, standing in fast quadriga driven right by Victory. Crawford 28/3. Sydenham 64a. Cabinet tone. Invisible flan crack. About Extremely Fine.

Acquired from Paul-Francis Jacquier.

400



208 **Anonymous, Didrachm or Quadrigatus** (Silver, 22.97 mm, 6.71 g). Uncertain mint, circa 225-214 BC. Laureate, janiform head of Dioscuri. Rev. ROMA (incuse on raised tablet), Jupiter, holding sceptre and hurling thunderbolt, standing in fast quadriga driven right by Victory. Crawford 34/1. Sydenham 64b. Cabinet tone. Good Extremely Fine. Scarce variant.

600



209 **Anonymous, Denarius** (Silver, 19.85 mm, 4.00 g). Rome, after 215-214 BC. Helmeted head of Roma right; behind, X. Rev. ROMA, Dioscuri riding right. Crawford 53/2. Sydenham 229. Lightly toned. About Extremely Fine.

100

210 **Anonymous (gryphon series),** Denarius (Silver, 16.69 mm, 3.75 g). Rome, circa 169-158 BC. Helmeted head of Roma right; behind, X. Rev. Dioscuri riding right; below, griffin right; in exergue, ROMA. Crawford 182/1. Sydenham 283. Lightly toned. Good Very Fine. Scarce.

100



211 **C. Maianius, 153 BC.** Denarius (Silver, 19.01 mm, 3.60 g) Rome. Head of Roma right, wearing winged helmet, single-pendant earring and pearl necklace; behind X. Rev. C. MAIANI, ROMA. Victory driving fast biga right, holding whip and reins. Crawford 203/1a. Sydenham 427. Babelon (Maiania) 1. BMCRR Italy 434. RBW 870. Deeply toned. About Extremely Fine.

100



212 **L. Saufeius, 152 BC.** Denarius (Silver, 17.48 mm, 3.59 g). Rome. Helmeted head of Roma right; behind, X. Rev. Victory in biga right, holding whip and reins; below, L SAVF; in exergue, ROMA. Crawford 204/1. Sydenham 384. Babelon (Saufeia) 1. BMCRR Rome 834. RBW 874. Deeply toned. Extremely fine.

100



213 **M. Baebius Q.f. Tampilus, 137 BC.** Denarius (Silver, 18.17 mm, 4.00 g) Rome. TAMPIL, Helmeted head of Roma left; below, X. Rev. ROMA / M BAEBI Q F, Apollo driving fast quadriga right, holding branch, bow and arrow. Crawford 236/1c. Sydenham 489; Babelon (Baebia) 12. Toned. FDC.

100



214 **L. Antestius Gragulus, 136 BC.** Denarius (Silver, 21.03 mm, 3.83 g). Rome. Head of Roma to right, wearing winged helmet, pendant earring and pearl necklace; behind, GRAG; below, star. Rev. Jupiter driving fast quadriga right, holding sceptre and thunderbolt; below, L ANTES in monogram; in exergue, ROMA. Crawford 238/1. Sydenham 451. Babelon (Antestia), 146, 9. BMCRR Rome 976. Attractive iridescent patina. Extremely Fine.

100



215 **M. Aburius M.f. Geminus, 132 BC.** Denarius (Silver, 19.43 mm, 3.99 g). Rome. Head of Roma to right, wearing winged helmet, pendant earring and pearl necklace; behind, GEM; before, star. Rev. Sol in quadriga to right, holding whip and reins; below, M ABVRI; in exergue, ROMA. Crawford 250/1. Sydenham 487. Babelon (Aburia), 96, 6. BMCRR Rome 995. Wonderful example, well centered and with light patina, virtually as struck.

200





216 **Man. Aemilius Lepidus**, 114-113 BC. Denarius (Silver, 18.23 mm, 3.99 g). Rome. Laureate and draped bust of Roma to right, wearing diadem, pendant earring and pearl necklace; behind, star; before, ROMA upwards. Rev. MN AEMILIO Equestrian statue to right on pedestal with three arches; between the arches, L E P. Crawford 291/1. Sydenham 554. Babelon (Aemilia), 118, 7. BMCRR Italy 590. RBW Coll. 1124. Cabinet tone. Nearly Extremely Fine.

Ex Numismatica Ars Classica Spring Sale 2021, 10 May 2021, lot 1033.

100



217 **M. Herennius**, 108-107 BC. Denarius (Silver, 19.01 mm, 3.88 g) Rome. PIETAS Head of Pietas right, wearing diadem, earring and necklace, P to right. Rev. M HERENNI, One of the Pii fratres (Anphinomos or Anapias) running right, bearing his father on his shoulders. Crawford 308/1a. Sydenham 567. Babelon (Herennia) 1. BMCRR Rome 1251. Deposits. Good Very Fine.

100



218 **Cn. Gellius**, 138 BC. Denarius (Silver, 18.32 mm, 3.93 g) Rome. Helmeted head of Roma right; behind, X; all within laurel wreath. Rev. CN GEL / ROMA, Warrior (Mars ?) driving fast quadriga right, grasping captive beside him. Crawford 232/1. Sydenham 434. Babelon (Gellia) 1. Lustrous. Good Extremely Fine.

100



219 **P. Servilius Rullus**, 100 BC. Denarius (Silver, 19.82 mm, 3.95 g) Rome. RVLLI Bust of Minerva left, wearing crested Corinthian helmet, cuirass and aegis. Rev. P. SERVILI. M.F in exergue. Victory driving fast biga prancing right, holding palm branch and reins; P to right. Crawford 328/1. Sydenham 601. Babelon (Servilia) 14. BMCRR Rome 1672-5. Toned. Good Very Fine.

100



220 **C. Vibius C.f. Pansa**, circa 90 BC. Denarius (Silver, 19.00 mm, 3.94 g). Rome, circa 90 BC. PANSA Laureate head of Apollo right; below chin, control mark. Rev. Minerva driving fast quadriga right, holding trophy, reins and spear; C VIBIVS C F in exergue. Babelon (Vibia) 1. Crawford 342/5b. BMCRR Rome 2244. Sydenham 684. Lightly toned. Good Very Fine.

100



221 **C. Licinius L.f. Macer**, 84 BC. Denarius (Silver, 20.66 mm, 3.95 g) Rome. Diademed bust of Vejovis left, seen from behind, wearing drapery on the left shoulder and brandishing thunderbolt. Rev. C. LICINIIVS. L. F MACER Minerva draped driving fast quadriga right, holding round shield and spear. Crawford 354/1. Sydenham 732. Babelon (Licinia) 16. BMCRR Rome 2467. RBW 1355. Toned. Good Very Fine.

100

222 **C. Norbanus**, 83 BC. Denarius (Silver, 20.70 mm, 3.84 g). Rome. C NORBANVS Diademed head of Venus to right, wearing pendant earring and pearl necklace; behind, CXXXVIII. Rev. Fasces between ear of corn and caduceus;. Crawford 357/1b. Sydenham 739. Babelon (Norbana), 259, 2. Cabinet tone. About Extremely Fine.

150

223 C. Norbanus, 83 BC. Denarius (Silver, 18.99 mm, 4.00 g) Rome. C NORBANVS CL III Head of Venus right, wearing diadem, single-pendant earring and pearl necklace, hair ringlet along the neck. Rev. Ear of grain with leaves to left, fasces in the middle and caduceus to right. Crawford 357/1b. Sydenham 739. Babelon (Norbana) 2. Lightly toned. Good Very Fine.

100

224 **C. Vibius C.f. Pansa**, circa 90 BC. Denarius (Silver, 19.00 mm, 3.94 g). Rome, circa 90 BC. PANSA Laureate head of Apollo right; below chin, control mark. Rev. Minerva driving fast quadriga right, holding trophy, reins and spear; C VIBIVS C F in exergue. Babelon (Vibia) 1. Crawford 342/5b. BMCRR Rome 2244. Sydenham 684. Lightly toned. Good Very Fine/About Extremely Fine.

100

225 **P. Crepusius**, 82 BC. Denarius (Silver, 17.15 mm, 2.97 g). Rome. Laureate head of Apollo to right; behind, scepter over shoulder; below chin, control letter ©. Rev. Horseman to right, brandishing spear with his right hand; in exergue, P CREPVSI. Crawford 361/1b var (control number on reverse). Sydenham 738 var (same). Babelon (Crepusia) 1 var (same). Banti -. Cf. RBW 1367 type, but incorrectly described (the numeral V is visible on reverse of the RBW specimen). Deposits. Dots on edge, otherwise, Extremely Fine. An unrecorded variety with no control number on reverse.

100

226 **C. Mamilius Limetanus**, 82 BC. Denarius Serratus (Silver, 19.31 mm, 3.89 g) Rome. Draped bust of Mercury right, wearing winged petasus; above, N. Rev. C. MAMIL LIMETAN Ulysses walking right, holding staff and extending hand to dog Argus. Crawford 362/1. Sydenham 741. Babelon (Mamilia) 6. BMCRR Rome 2726. Toned. Deposits. Good Very Fine.

100

227 **L. Cornelius Sulla Felix and L. Manlius Torquatus**, 82 BC. Denarius (Silver, 17.62 mm, 3.94 g) Military mint traveling with Sulla. L MANLI T - PRO Q, Helmeted head of Roma right. Rev. L SVLLA IMP, Triumphator, crowned by flying Victory, driving slow quadriga right, holding reins and caduceus. Crawford 367/5. Sydenham 757. Babelon (Manlia) 4 and (Cornelia) 42. Deposits. Extremely Fine.

150





228 **L. Papius**, 79 BC. Denarius Serratus (Silver, 19.38 mm, 3.90 g) Rome. Head of Juno Sospita right, greave behind. Rev. L. PAPI Griffin leaping right, below, harpa. Crawford 384/1. Sydenham 773. Babelon (Papua) 1. BMCRR Rome 3029. Toned. Good Very Fine.

150



229 **L. Rustius**, 76 BC. Denarius (Silver, 17.58 mm, 3.68 g) Rome. Head of young Mars right, wearing crested helmet, S. C behind; before, X. Rev. L. RVSTI Ram walking right. Crawford 389/1. Sydenham 782. Babelon (Rustia) 1. BMCRR Rome 3271. RBW 1423. Toned. Good Extremely Fine.

150



230 **Cn. Cornelius Lentulus**, 76-75 BC. Denarius (Silver, 18 mm, 3.89 g) uncertain Spanish mint. G P R Diademed and draped bust of Genius of the Roman People right, wearing scepter on shoulder. Rev. CN LEN Q Transversal scepter decorated with wreath tied with ribbons to left, globe in the center, transversal rudder to right, EX. S C across fields. Crawford 393/1a. Sydenham 752. Babelon (Cornelia) 54. BMCRR Spain 52. RBW 1432. Toned. Extremely Fine.

100



231 **Cn. Cornelius Lentulus**, 76-75 BC. Denarius (Silver, 19.53 mm, 3.82 g) uncertain Spanish mint. G P R Diademed and draped bust of Genius of the Roman People right, wearing scepter on shoulder. Rev. CN LEN Q Transversal scepter decorated with wreath tied with ribbons to left, globe in the center, transversal rudder to right, EX. S C across fields. Crawford 393/1a. Sydenham 752. Babelon (Cornelia) 54. BMCRR Spain 52. RBW 1432. Deposits. Good Very Fine.

100



232 **C. Postumius**, 74 BC. Denarius (Silver, 19.39 mm, 3.82 g) Rome. Draped bust of Diana right, bow and quiver behind shoulder. Rev. C POSTVMI / AT or TA, Hound running right; below, spear. Crawford 394/1a. Sydenham 785. Babelon (Postumia) 9. BMCRR Rome 3238. RBW 1434. Lightly toned. Good Very Fine.

100

233 **Q. Fufius Calenus and P. Mucius Cordus**, 70 BC. Denarius Serratus (Silver, 19.99 mm, 3.82 g) Rome. HO - VIRT / KALENI, jugate heads of Honos and Virtus right. Rev. ITAL - RO / CORDI, Roma and Italia clasping hands; between, cornucopiae; on left, winged caduceus. Crawford 403/1. Sydenham 797. Babelon (Fufia) 1 and (Mucia) 1. Deposits. Extremely Fine.

150



234 **M. Plaetorius M.f. Cestianus**, 57 BC. Denarius (Silver, 18.45 mm, 3.91 g) Rome. Male head right; behind, control symbol. Rev. M PLAETORI - CEST EX S C, winged caduceus. Crawford 405/5. Sydenham 807. Babelon (Plaetoria) 5. Deposits. About Extremely Fine.

100



235 **P. Sulpicius Galba**, 69 BC. Denarius (Silver, 16.00 mm, 3.92 g). Rome. S C Veiled and diademed head of Vesta to right. Rev. AE - CVR / P GALB Emblems of the pontificate: knife, culullus and axe; in the fields. Crawford 406/1. Sydenham 839. Babelon (Sulpicia), 473, 7. BMCRR Rome 3517. RBW Coll. 1454. Lightly toned. Good Very Fine.

100



236 **C. Hosidius C.f. Geta**, 64 BC. Denarius (Silver, 18.04 mm, 3.91 g) Rome. GETA - III VIR, draped and diademed bust of Diana right, bow and quiver behind shoulder. Rev. C HOSIDI C F, Calydonian boar butting right, wounded by spear and attacked by hound. Crawford 407/2. Sydenham 903. Babelon (Hosidia) 1. Toned. About Extremely Fine.

150



237 **C. Calpurnius L.f. Frugi**, 67 BC. Denarius (Silver, 18.97 mm., 3.98 g.). Rome. Laureate head of Apollo to right; behind, star. Rev. C PIS L F FRVGI Horseman galloping to right, holding palm branch; above, club. Crawford 408/1a (O43/R48). Sydenham 850d. Babelon (Calpurnia), 300, 24. Hersh, Piso 90 (O34/R1039). Attractive light toning. Good Very Fine. Very rare legend variety.

100



238 **M. Plaetorius Cestianus**, 67 BC. Denarius (Silver, 18.58 mm, 3.71 g) Rome. CESTIANVS - S C Draped bust right, with attributes of Isis, Minerva, Apollo, Diana and Victory; before, cornucopiae. Rev. M PLAET - ORIVS MF - AED CVR Eagle on thunderbolt. Crawford 409/1. Sydenham 809. Babelon (Plaetoria) 4. BMCRR Rome 3596. Deposits, otherwise, Good Very Fine.

150





239 **L. Cassius Longinus**, 60 BC. Denarius (Silver, 19.25 mm, 3.82 g) Rome. Veiled and draped bust of Vesta left; behind, cup; before, control letter. Rev. LONGIN III V, Togate figure standing left, dropping tablet marked "V" into cista. Crawford 413/1. Sydenham 935. Babelon (Cassia) 10. BMCRR Rome 3936. Deposits. Minor metal exfoliation on obverse. Otherwise About Extremely Fine.

150



240 **L. Furius Cn.f. Brocchus**, 63 BC. Denarius (Silver, 18.96 mm, 3.88 g), Rome. III - VIR / BROCCHI, Wreathed head of Ceres right, between corn ear and barley grain. Rev. L FVRI / CN F, Curule chair between fasces. Crawford 414/1. Babelon (Furia) 23. Sydenham 902. Nicely toned. Extremely Fine.

100



241 **C. Considius Nonianus**, 57 BC. Denarius (Silver, 17.87 mm, 3.73 g) Rome. C CONSIDI NONIANI - S C, Laureate and diademed bust of Venus right. Rev. ERVC, Temple on summit of rocky mountain surrounded by wall with towers on each side and gate in centre. Crawford 424/1. Sydenham 886. Babelon (Considia) 1. Banti Considia 4/1 (this coin). Old cabinet tone. About Extremely Fine.

Ex Roma Numismatics XXV, 22 September 2022, lot 755 (Vogelberg Collection, Switzerland, formed c. 1960-1985); Kunst und Münzen 5, 18 November 1970, lot 51.

300



242 **L. Marcus Philippus**, 56 BC. Denarius (Silver, 18.51 mm, 3.94 g) Rome. ANCVS, Diademed head of Ancus Marcius right; behind, lituus. Rev. PHILIPPVS, aqueduct, on wick stands equestrian statue with floral support; within arches of aqueduct, A Q V A MA R C. Crawford 425/1 var. (different number of arches). Sydenham 919a var. (same). Babelon (Marcia) 29. Cabinet tone. Good Very Fine. Rare variety.

Ex Naville 85, 19 November 2023, lot 384 (privately purchased from Ratto in 1972).

150



243 **Q. Cassius Longinus**, 55 BC. Denarius (Silver, 18.19 mm, 3.53 g). Rome. Q CASSIVS - VEST Veiled head of Vesta right. Rev. Temple of Vesta in Roman Forum; within, curule chair; on left, urn; on right, tablet inscribed A C (absolve/condemno). Crawford 428/1. Sydenham 917. Babelon (Cassia) 9. BMCRR Rome 3871. Old cabinet tone. Extremely Fine.

Ex Monimat und Rauch, 22. November 1989, lot 144.

200

244 **Q. Sicinius**, 49 BC. Denarius (Silver, 18.10 mm, 3.82 g). Rome. FORT - P R Diademed head of Fortuna Populi Romani right. Rev. III VIR Q SICINIVS Palm branch tied with fillet and winged caduceus, in saltire; above, wreath. Crawford 440/1. Sydenham 938. Babelon (Sicinia) 5. BMCRR Rome 3947-9. Toned. Good Very Fine.

100



245 **C. Julius Caesar**, April-August 49 BC. Denarius (Silver, 18.76 mm, 3.79 g). Military mint moving with Caesar in Gallia or Italy. CAESAR in exergue. Elephant trampling dragon right. Rev. Pontifical emblems: culullus, aspergillum, axe and apex. Crawford 443/1. Sydenham 1006. Babelon (Julia) 9. BMCRR Gaul 27-30. Cohen I, 49. Toned. Good Very Fine.

300



246 **L. Hostilius Saserna**. 48 BC. Denarius (Silver, 18.85 mm, 4.05 g). Rome. Diademed female head to right, wearing oak wreath. Rev. L HOSTILIVS - SASERNA, Victory walking right, holding trophy, palm branch and caduceus. Crawford 448/1a. Babelon (Hostilia) 5. BMCRR Rome 3989; Sydenham 951. Cabinet tone. Good Extremely Fine.

Ex Sotheby's Zurich, 28 October 1993, lot 1342.

300



247 **L. Hostilius Saserna**, 48 BC. Denarius (Silver, 20.24 mm, 3.80 g). Rome. Bare head of Gallia to right, wearing long hair; behind, carnyx. Rev. L HOSTILIVS - SASERNA, Diana (Artemis) of Ephesus standing facing, holding spear and stag. Crawford 448/3. Sydenham 953. Babelon (Hostilia), 553, 4. BMCRR Rome 3996. Toned. Minor graffiti. Good Very Fine.

150



248 **D. Junius Brutus Albinus**, 48 BC. Denarius (Silver, 18.64 mm, 3.72 g), Rome. PIETAS, Head of Pietas right. Rev. ALBINVS BRVTI F, Two hands clasped and holding winged caduceus. Crawford 450/2. Babelon (Junia) 25. Sydenham 942. Toned. About Extremely Fine.

150



249 **D. Junius Brutus Albinus**, 48 BC. Denarius (Silver, 16.87 mm, 3.98 g) Rome. PIETAS, Head of Pietas right. Rev. ALBINVS BRVTI F, Two hands clasped and holding winged caduceus. Crawford 450/2. Sydenham 942. Babelon (Junia) 25. Toned. Extremely Fine.

150





250 **C. Julius Caesar**, Denarius (Silver, 18.51 mm, 3.79 g) Military mint moving with Caesar, 13 July 48-47 BC. LII, Female head r., wearing diadem and oak wreath. Rev. CAE - SAR, Trophy of Gallic arms and armor, with horned helmet, chainmail shirt, oval shield and carnyx; axe surmounted by a wolf's head on the right. Crawford 452/2. Sydenham 1009. Babelon (Julia) 26. Cabinet tone. Extremely Fine.

300

254 **C. Cassius Longinus and Cornelius Lentulus Spinter**, 43-42 BC. Denarius (Silver, 18.69 mm, 3.60 g). Military mint moving with Brutus and Cassius (Smyrna ?) early 42 BC. C CASSI IMP - LEIBERTAS, Diademed bust of Libertas right. Rev. LENTVLVS / SPINT, Jug and lituus. Crawford 500/3. Sydenham 1307. Babelon (Cassia) 16 and (Cornelia) 75. BMCRR East 77. Deeply toned. Extremely Fine. Rare.



250



251 **L. Plautius Plancus**, 47 BC. Denarius (Silver, 19.10 mm, 4.01 g) Rome. L PLAVTIVS, Head of Medusa facing. Rev. PLANCVS, Victory facing, holding palm branch and leading four horses. Crawford 453/1c. Sydenham 959b. Babelon (Plautia) 14. Cabinet tone. Some flattening. Otherwise Good Extremely Fine.

Ex Roma Numismatics XXX, 21 March 2024, lot 393; Roma Numismatics XXVII, 22 March 2023, lot 596. Aureo & Calicó 319, 7 November 2018, lot 576. Sotheby's - Numismatic Fine Arts, 27-28 October 1993, lot 1364.

400

255 **M. Antonius**, 32-31 BC. Denarius (Silver, 17.16 mm, 3.60 g) Military mint moving with Antonius. ANT AVG / III VIR R P C, Ship right, with sceptre tied fillet on prow. Rev. LEG - XII, Eagle between two standards. Crawford 544/26. Sydenham 1230. Babelon (Antonia) 119. Toned. About Extremely Fine.



150



252 **M. Porcius Cato**, 47-46 BC. Denarius (Silver, 17.54 mm, 4.09 g). Africa, 47-46 BC. M CATO PRO PR - ROMA, Draped and diademed female bust right. Rev. VICTRIX, Victory seated right, holding palm branch and patera. Babelon (Porcia) 9. BMCRR Africa 15. Crawford 462/1a. Sydenham 1053. Toned. About FDC. Scarce variant.

200

256 **C. Caesar Octavianus**, 32-29 BC. Denarius (Silver, 19.20 mm, 3.48 g) Brundisium or Rome. Diademed head of Venus right. Rev. CAESAR - DIVI F, Octavianus in military dress standing left, holding spear. Babelon (Julia) 105. RIC², 251. Cohen I, 70. CBN 1. Toned. Good Very Fine.



150



253 **T. Carisius**, 46 BC. Denarius (Silver, 18.34 mm, 3.87 g). Rome. Head of the sibyl Herophile right, curly hair tied in band. Rev. T CARISIVS / III VIR Sphynx seated right, on exergual line. Crawford 464/1. Sydenham 983a. Babelon (Carisia) 11. BMCRR Rome 4061. Old cabinet tone. Banker's mark on obverse. About Extremely Fine.

150

257 **C. Caesar Octavianus**, 32-29 BC. Denarius (Silver 19.40 mm, 3.75 g) Brundisium or Rome. Bare head of Octavianus left. Rev. CAESAR - DIVI F, Victory standing left on globe, holding wreath and palm branch. Cohen 64. RIC² 254b. BMC 603. Babelon (Julia) 110. CBN 36. Sear, Imperators 407. Toned. Good Very Fine.



150

ASTARTE

Alexandria, Alexandria!



Alexandria, Alexandria!

Alexandria of Egypt is myth, history and civilisation.

Alexandria was named after Alexander the Great, who founded it in 331 B.C. after conquering Egypt by crushing the Persians and proclaiming himself pharaonic ruler, son of Zeus Ammon, with his consecration by the oracle of the temple of the same name in the Oasis of Siwa: this is the story and the myth. Thereafter, Alexandrian civilisation developed during the period of the Hellenistic Egyptian reign under the 'Lagid' dynasty founded by Ptolemy I in 305 BC and ended in 30 BC with the death of Cleopatra VII. Immediately the capital of the kingdom, it became the metropolis and largest port in the Mediterranean; the seat of the famous 'Library', the largest and richest in the classical world; the builder of the 'Lighthouse', the monumental lighting structure recognised as one of the wonders of the ancient world; the home of extraordinary cultural and religious structures such as the "Museum", a famous place for meetings and teaching, and the 'Serapeum', the temple-sanctuary dedicated to the Greek Egyptian Zeus Serapis but also open to all the divinities of classical theology.

This is the Alexandrian civilisation that flourished during the Roman Empire after the conquest of Augustus and until the Arab invasion.

The successive populations 's overlapping during the centuries up to the present day, have disrupted and almost cancelled its ancient appearance, but the city and its civilisation live on through the precious images found on the Roman imperial coinage issued between 30 BC and 298 AD, referred to as 'Alexandrian', which is the subject of this anthological collection of mine that I offer to targeted collectors interested in discovering the originality and wonders of an extraordinary and unique cultural season of the classical world.

These are coins that, like those from my previous collection that I published in the book "Alexandria in Nummis", Muzzano 2017, I put together with others of ancient mints, in more than half a century of passionate research and that I have used as original work documents for the numismatic essays that I compile since 1966 and that I publish continuously since 1974 as you can notice in the appendix to this introduction.

I wish those who will take advantage of this opportunity, which brings together 285 specimens, all carefully and individually chosen for quality, rarity and artistic value as well as often prestigiously referenced, to perceive the same emotions and satisfactions that I have been able to benefit from for several decades.

Giovanni Maria Staffieri
Muzzano, July 2024

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THE COINS OF THE NOMES OF EGYPT

Until Roman times ancient Egypt was divided into 42 administrative districts called Nomes: 20 belonged to Lower Egypt (Nile delta) and 22 to Upper Egypt (Nile course from Memphis to Elephantine-Aswan). Each nome had a chief town which was also a place of worship, with its own guardian deities and peculiar religious habits with specific local festivity.

The nomes are also known to have issued bronze coins by the mint of Alexandria in Egypt and for this reason they are forming part of the Alexandrian series. The coins are yet individually entitled to them and bears the images of their specific deities.

The period of these interesting coinage is relatively short and runs from the year 11 of Domitian (91-92 AD) to the year 8 of Antoninus Pius Augustus and Marcus Aurelius Caesar (144-145 AD), when it finally ceases. The collection presented here closes with ten specimens of this peculiar coinage, for the most part very rare, and the recent reference repertories concerning them, to which we refer, also mentioned in the coin cards, are the following:

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- ROMAN PROVINCIAL COINAGE, Volume IV.4: *From Antoninus Pius to Commodus (AD 138-192)*, Egypt, London-Paris 2023.

The description and comments on the coins are written by G. M. Staffieri



258 Augustus, 27 BC-14. 80 Drachmai - Diobol (Bronze, 26.60 mm, 17.36 g). 1st series, struck circa 30-28 BC. ΘΕΟΥ ΥΙΟΥ] Bare head right. Rev. ΚΑΙΣΑΡΟΣ [ΑΥΤΟ]ΚΡΑΤΟΡΟΣ Eagle standing left on thunderbolt; cornucopia to left, Π (= 80) to right. Vogt I, p. 12 and following. Vogt II, p. 1. BMC 2. Dattari 2. Geissen 1. RPC I, 5001. Emmett 1. MILNE, Joseph Grafton, The Alexandrian Coinage of Augustus, in "The Journal of Egyptian Archaeology", Vol. XIII, Parts III and IV, pp. 135-140 + Plate XXXI, London, 1927. Very Fine.

Ex CNG Mail Bid Sale XXV, 24.03.1993, lot 910.

Rare coin dating from the first period of Augustus' Alexandrian coinage following the conquest of Egypt, modelled on Cleopatra's VII last mintage (51-30 BC). Augustus in Egypt was considered a ruler of pharaonic dignity, i.e. of divine origin, as is also indicated on the obverse legend 'son of the divine (Julius Caesar)', compatible however with the 'Divi Filius' expressed in the Empire Latin area at the decline of Republican Rome.

200



259 Augustus, 27 BC-14. 80 Drachmai - Diobol (Bronze, 25.80 mm, 18.13 g). 1st series, struck circa 30-28 BC. [Θ]ΕΟΥ [ΥΙΟΥ] Bare head right. Rev. [ΚΑΙΣΑΡΟΣ ΑΥΤΟΚΡΑ]ΤΟΡΟΣ Eagle standing left on thunderbolt; cornucopia to left, Π (= 80) to right. Vogt I, p. 12 and following. Vogt II, p. 1. BMC 2. Dattari 2. Geissen 1. RPC I 5001. Emmett 1. MILNE, Joseph Grafton, The Alexandrian Coinage of Augustus, in "The Journal of Egyptian Archaeology", Vol. XIII, Parts III and IV, pp. 135-140 + Plate XXXI, London, 1927. Very Fine.

Ex Busso Peus Nachf. 369, Frankfurt am Main, 31.10.2001, lot 1042.

Generic portrait of different mintage and style from the corresponding coin no. 1 in the collection. It presents a splendid olive green patina and is still part of the provisional Ptolemaic coinage pending the issue of the definitive Alexandrian one.

200

260 Augustus, 27 BC-14. Diobol (Bronze, 24.50 mm, 9.80 g). 6th series, dated RY 39 (= 9/10). Laureate head right. Rev. Λ Θ (date) within oak wreath. Vogt I, pp. 19-20. Vogt II, p. 2. BMC 13. Dattari 37. SNG Cop. 30. Geissen 20. RPC I, 5040. Emmett 37. MILNE, Joseph Grafton, The Alexandrian Coinage of Augustus, in "The Journal of Egyptian Archaeology", Vol. XIII, Parts III and IV, pp. 135-140 + Plate XXXI, London, 1927. Very Fine.

Ex Naville Numismatics 49, 12.05.2019, lot 178.

This very rare coin is part of the last official series minted by Augustus in Alexandria in the years of his reign from 38 to 42 (08/09 - 12/13 AD), described by RPC I as the "sixth series", bearing the dates of issue corresponding to the years of the sovereign's reign, a feature that will be constant throughout the period of autonomous Alexandrian imperial coinage (30 BC - 298 AD). The portrait is of excellent courtly style and rather youthful despite the fact that Augustus was then 73 years old.

100



261 Augustus, 27 BC-14. Diobol (Bronze, 24.50 mm, 10.91 g). 6th series, dated RY 41 (= 11/12). Laureate head right. Rev. Λ MA (date) within oak wreath. Vogt I, pp. 19-20. Vogt II, p. 2. BMC 16. Dattari 42. Milne 30-31. Geissen 27-29. RPC I, 5061. Emmett 37. MILNE, Joseph Grafton, The Alexandrian Coinage of Augustus, in "The Journal of Egyptian Archaeology", VAIA XIII, Parts III and IV, pp. 135-140 + Plate XXXI, London, 1927. Exceptional conservation for this type of coin.

Ex Virginia Ruzicka collection. Ex Joel L. Malter & Co Inc., XXVIII, 08.12.1984, lot 394. Ex Kerry K. Wetterström collection. Ex CNA XIII, 04.12.1990, lot 2.

This coin dates from the penultimate year of Augustus' Alexandrian issues, which ceased during his 42nd year of his reign (12/13 AD). The portrait shows a relative senility, corresponding to the advanced age of the sovereign.

200



262 Augustus, 27 BC-14. Obol (Bronze, 18.55 mm, 3.35 g). 6th series, dated RY 41 (= 11/12). Laureate head right. Rev. Nike with wreath and palm standing left, L-MA (date). Vogt I, pp. 19-20. Vogt II, p. 2. BMC 5. Dattari 29. RPC I, 5067. Emmett 42. MILNE, Joseph Grafton, The Alexandrian Coinage of Augustus, in "The Journal of Egyptian Archaeology", Vol. XIII, Parts III and IV, pp. 135-140 + Plate XXXI, London, 1927. Very Fine.

Ex Naville Numismatics 49, 12.05.2019, lot 179.

Divisional and coeval coin of no. 4 in the collection. This specimen was minted in the last year of issue of Augustus Alexandrian obols and is of the highest rarity according to Emmett.

50

263 Augustus, 27 BC-14. Obol - 20 Drachmai (Bronze, 15.7 mm, 2.69 g). 3rd series, dated RY 28 (= 3/2 BC). KAI-CA-POC Altar; inscribed L KH (date). Rev. CEBA/CTOY in two lines within wreath. Vogt I, p. 191. Vogt II, p. 2. BMC 21. Dattari 47. Geissen 17. RPC I, 5014. Emmett 43. MILNE, Joseph Grafton, The Alexandrian Coinage of Augustus, in "The Journal of Egyptian Archaeology", Vol. XIIA, Parts III and IV, pp. 135-140 + Plate XXXI, London, 1927. Extremely Fine.

Ex Münzhandlung Gilles Blançon, Price list 31/1999-2000, August 1999, lot 1093.

This is one of the smallest numerals minted by Augustus in Alexandria. This dated coin was probably issued in honour of the sovereign on the occasion of the title conferral of 'Pater Patriae' occurred on 5th February 2 BC (cf. Vogt).

50

264 Augustus, 27 BC-14. Obol (Bronze, 14.7 mm, 2.57 g). 4th (?) series, struck circa 10-5 BC. KAI-ΣΑΡ Laureate head of Augustus to right. Rev. ΣΕΒΑΣΤΟΣ Crescent; above, star. Vogt I, p.14. Vogt II, p. 1. BMC 08. Dattari 11. Geissen 08. RPC I, 5021. Emmett 16. MILNE, Joseph Grafton, The Alexandrian Coinage of Augustus, in "The Journal of Egyptian Archaeology", Vol. XIII, Parts III and IV, pp. 135-140 + Plate XXXI, London, 1927. Very Fine.

Ex Kerry K. Wetterström Collection; ex CNA XII, 26.09.1990, lot 2.

This uncommon coin, with a grey-brown patina, is the smallest numeral minted by Augustus in Alexandria. The lunar crescent and the star refer to types from Augustan coinage in the empire latin area and, in particular the star, recalls the one depicted in the roman temple of 'divus Julius', Augustus' adoptive father (Vogt).

60





265 Tiberius, 14-37. Obol (Bronze, 20.56 mm, 4.61 g). Dated RY 5 (= 18-19). Bare head of Tiberius right. Rev. ΤΙΒΕΡΙΟΥ above. Hippopotamus right, LE (date) below, under the ground line. Vogt I, pp. 20-21. Vogt II, p. 3. BMC 57-58. Dattari 101. RPC I, 5082. Emmett 62. Cf. Storoni Mazzolani Lidia, Tiberio o la spirale del potere, Milano, 1981. Very Fine.

Ex Fritz Künker GmbH & Co. 280, 26.09.2016, lot 497.

In general, the Alexandrian monetary production of Tiberius is very scarce despite the long period of his reign and involves a series of repetitive tetradrachms in mistura issued between years 7 (20/21 AD) and 23 (36/37 AD), while bronze coinage is limited to a few obols and dichalkoi minted between years 3 (16/17 AD) and 6 (19/20 AD). In practice, once bronze was exhausted, it switched exclusively to misture coinage.

150



266 Anonymous. Dichalkon (Bronze, 14.20 mm, 1.46 g) Dated RY 2 of an uncertain reign (Caligula?). Ibis standing left, palm branch below to left. Rev. Apis bull advancing right, LB (date) above. Vogt I, pp. 22-23. Vogt II, p.4. BMC 2632-2637. Dattari 112. Geissen 3444. RPC I 5112. Emmett 4257. RPC I, pp. 698-700, plate 184. Very Fine.

Ex Karel de Gens Munten Handel 10, 16/17.10.2000, lot 2252.

The doctrine regarding Alexandrian anepigraphic bronze issues with images of the ibis/aion on obverse and the sacred bull Apis on reverse, all dating back to unspecified year 2, is still under discussion. In the absence of a convincing identification I agree with the authors who attribute them to the brief reign of Caligula, who, in any case, does not seem to have shown any particular interest in his own coinage in the Roman province of Egypt.

70



267 Claudius, 41-54. Diobol (Bronze, 25.55 mm, 11.55 g). Dated RY 2 (= 41/42). ΤΙ ΚΛΑΥ ΚΑΙ ΣΕΒΑΣ ΓΕΡΜΑ Laureate head of Claudius right; star before. Rev. ΑΥΤΟΚΡΑ hippopotamus standing right; [L B] (date) in exergue. Vogt I, pp. 23-25. Vogt II, p. 5. BMC 96. Dattari 162. Geissen 70. RPC I, 5124. Emmett 82. Staffieri, Giovanni Maria, AIN, Muzzano 2017, p. 27. Very Fine.

Ex Jean-Pierre Righetti collection, 1976.

This specimen is well centred on both sides and in excellent condition. The portrait of Claudius I is generic but not devoid of physiognomy and the hippopotamus, with its almost rounded profile, is the main symbol of the great river Nile.

120



268 Claudius, 41-54. Diobol (Bronze, 25.9 mm, 8.08 g). Dated RY 10 (= 49/50). ΤΙ ΚΛΑΥ ΚΑΙ ΣΕΒΑΣ ΓΕΡΜΑ Laureate head of Claudius right; L I (date) before. Rev. Head of Nilus right; below, cornucopia to left, Daimon to right; ΑΥΤΟ ΚΡΑ across field. Vogt I, pp. 23 and 26. Vogt II, p. 6. BMC 81. Dattari 138. Geissen 98-99. RPC I, 5174. Emmett 84. Staffieri, Giovanni Maria, AIN, Muzzano 2017, p. 27. Very Fine/Extremely Fine.

Ex Numismatica Aretusa SA, Lugano, 1980.

Coin with exceptional red-brown 'desert' patina; obverse with slight corrosion and reverse in the best possible condition. The Nile personification with its symbols celebrates the fertility of the river and the abundance of crops, perhaps particularly relevant in the year of issue of the dioboeum.

80

269 Claudius, 41-54. Obol (Bronze, 20.55 mm, 5.01 g). Dated RY 10 (= 49/50). [ΤΙ] ΚΛΑΥ ΚΑΙ ΣΕΒΑΣ ΓΕΡΜ] Laureate head of Claudius to right. Rev. ΑΥΤΟΚΡ[Α] Right hand holding grain ears and poppies; L I (date) below. Vogt I, pp. 23-24. Vogt II, p.6. BMC 103. Dattari 149. Geissen 95. RPC I, 5177. Emmett 89. Staffieri, Giovanni Maria, AIN, Muzzano 2017, p. 27. Very Fine.

Ex CNA IV, 21.09.1988, lot 256.

A fine specimen with excellent details definition, both on the obverse with the well-crafted imperial portrait, and on the reverse, where the hand proudly displaying two earth products, indicates a particularly fertile and fruitful period in Nilotic agricultural production and pays homage to Demeter, (the harvest goddess) being particularly true in the year of the 'decennialia' of Claudius I.

60



270 Nero, with Agrippina Junior, 54-68. Tetradrachm (Billon, 25.4 mm, 12.70 g). Dated RY 3 (= 56/7). [ΝΕΡ] ΚΛΑΥ ΚΑΙ Σ ΣΕΒ ΓΕΡ [ΑΥΤΟ] Laureate head of Nero to right. Rev. [ΑΓ]ΡΙΠΠΙΝΑ ΣΕΒΑΣΤΗ Draped bust of Agrippina to right, L Γ (date) in right field. Vogt I, p 26 and following. Vogt II, p. 8. BMC 116. Dattari 186. Geissen 114. RPC I, 5201. Emmett 107. Savio, Adriano, Tetradrachmi alessandrini, Milano 2007, pp. 51-56. Very Fine.

Ex Empire Coins Inc, price list November 1997, lot 135.

Despite the slight slipping of coinage under the portraits, the pairing of Nero's portraits with his empress mother Agrippina, whom he later had suppressed, is still impressive.

150



271 Nero, 54-68. Tetradrachm (Billon, 25.55 mm, 13.17 g). Dated RY 5 (= 58/59). ΝΕΡΩΝ [ΚΛΑΥ ΚΑΙ Σ] ΣΕΒΑ ΓΕΡ ΑΥ[ΤΟ] Laureate head right. Rev. Eirene standing right, holding caduceus and helmet; ΙΡΗ ΝΗ in left field; L Ε (date) in right field. Vogt I, pp. 26 and following. Vogt II, p. 8. BMC 2690. Dattari 230 (this coin). Geissen 129. RPC I, 5246. Emmett 119. Savio, Adriano, Tetradrachmi Alessandrini; Milano 2007, pp. 51-56. Very Fine.

Ex Giovanni Dattari collection 230. Ex Naville Numismatics 40, 27 May 2018, lot 357.

A fine youthful portrait of Nero with Irene on reverse, the Greek deity - incorporated in Roman Egyptian theology - protector (helmet) and messenger (caduceus) of Peace. A specimen of illustrious provenance and great rarity (Emmett 4).

150



272 Nero, with Octavia, 54-68. Tetradrachm (Billon, 25.90 mm, 12.96 g). Dated RY 6 (= 59/60). ΝΕΡΩ ΚΛΑΥ ΚΑΙ Σ ΣΕΒΑ [ΓΕΡ ΑΥΤΟ] Laureate head of Nero right. Rev. ΟΚΤΑΟΥΙΑ ΣΕΒΑ[ΣΤΟΥ] Draped bust of Claudia Octavia right; L Σ (date) in right field. Vogt I, p. 26 and following. Vogt II, p. 9. BMC - . Dattari 193. Geissen 147. RPC I, 5252. Emmett 127. Savio, Adriano, Tetradrachmi alessandrini, Milano 2007, pp. 51-56. Very Fine.

Ex Münzzentrum 52, 1994, lot 260. Ex Baldwin's. Ex Markov. Ex Münzen und Medaillen Ltd, The New York Sale V, 16.01.2003, lot 185.

A coin of great rarity due to the year of issue and to the reverse with the portrait of Octavia (*32, +62 AD), daughter of Claudius I and Messalina, and first wife of Nero, as indicated in the relevant legend, thus lacking of imperial dignity.

150





273 Nero, 54-68. Tetradrachm (Billon, 24.55 mm, 12.07 g). Dated RY 4 (= 57/8). [ΝΕΡΩΝ ΚΛΑΥ] ΚΑΙΣ ΣΕΒΑ ΓΕΡ ΑΥΤΟ Laureate head of Nero right. Rev. ΔΗΜΟΣ ΡΩ vertical to left, ΜΑΙΩΝ vertical to right; Demos standing facing bare chest, head turned to right, holding scepter in the right hand and cornucopia on the left hand, L Δ (date) to right. Vogt I, p. 26 and following. Vogt II, p. 8. BMC -. Dattari-Savio 212. Geissen 130. RPC I, 5224. Emmett 116. Savio, Adriano, Tetradrachmi alessandrini, Milano 2007, pp. 51-56. K&G 14.16. Very Fine/Extremely Fine.

Ex Giovanni Dattari collection 212. Ex Naville Numismatics 55, 09.02.2020, lot 286.

The depiction on the reverse of the Genius Populi Romani is a clear indication of Nero's Roman-centric policy, despite his sympathies for classical culture, which ooze as much from the coinage of the eastern regions of the empire as from his promotion and patronage of the Panhellenic games referred to in NN. 275-277 of the collection.

150



274 Nero, 54-68. Tetradrachm (Billon, 25.70 mm, 13.43 g). Dated RY 12 (= 65/6). ΝΕΡΩ ΚΛΑΥ [ΚΑΙ]Σ ΣΕΒ ΓΕΡ ΑΥΤΟ Radiate bust right, wearing aegis. Rev. ΑΥΤΟ-ΚΡΑ Bust of Alexandria right, wearing elephant's skin headdress; L ΙΒ (date) in right field. Vogt I, p. 32. Vogt II, p.10. BMC 163-164. Dattari 204. Geissen 172. RPC I, 5289. Emmett 109. Savio, Adriano, Tetradrachmi Alessandrini, Milano 2007, pp. 52-56. K&G 14.88. Extremely Fine.

Ex Frank Sternberg, Zürich, May 1978.

Coin minted during Nero's peak Alexandrian period, with a pleasing physiognomic portrait of the ruler.

150



275 Nero, 54-68. Tetradrachm (Billon, 25.20 mm, 11.71 g). Dated RY 14 (= 67/8). ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ [Γ]ΕΡ Α[Υ] Radiate bust of Nero to left, wearing aegis; L ΙΔ (date) in left field. Rev. ΠΟΣΕΙΔΩΝ ΙΣΘ[ΜΙΟΣ] Bust of Poseidon Isthmios to right, wearing taenia, with slight drapery on his left shoulder and with trident over his shoulder. Vogt I, pp. 32-36. Vogt II, p. 11. BMC -. Dattari 243. Geissen 202. RPC I, 5310. Emmett 129. Savio, Adriano, Tetradrachmi alessandrini, Milano 2007, pp. 52-56. K&G 14.113. Extremely Fine/Very Fine.

Ex Auctiones AG, 26, 16/19.09.1996, lot 366.

A rare coin that recalls the Neronian series from the 13th and 14th years of his reign (AD 66-68), dedicated to the propaganda for the Panhellenic Games promoted by the Emperor, defined by organising cities according to the deities of reference: the Isthmian ones (Corinth) through Poseidon, then the Olympian and Nemean ones with Zeus; the Argivian ones with Hera, the Attic and Pythian ones with Apollo. And the presence of the sovereign was planned for each of them, but very few could be realised because they were interrupted by Nero's bloody death in June 68 AD.

150

276 Nero, 54-68. Tetradrachm (Billon, 24.80 mm, 13.03 g). Dated RY 14 (= 67/8). [ΝΕΡ]Ω ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥΤΟ Radiate bust of Nero to left, wearing aegis; L ΙΔ (date) in left field. Rev. ΠΥΘΕΙΟΣ ΑΠΟΛΛΩΝ Laureate bust of Pythian Apollo with quiver right. Vogt I, pp. 32-36. Vogt II, p. 11. BMC 143. Dattari 209. Geissen 198 var. RPC I, 5312. Emmett 112. Savio, Adriano, Tetradrachmi Alessandrini, Milano 2007, pp. 52-56. K&G 14.115. Very Fine.

Ex Münzen und Medaillen. Ex Nomos AG. 14, 16.04.2004, lot 748.

A rare coin, belonging to the propaganda series for the Panhellenic Games mentioned in No. 275 above, here referred to the Delphic Games. Note on the obverse the detail of the imperial portrait facing left: an exception that appears only on tetradrachms minted during the last two years of Nero's reign.

150



277 Nero, 54-68. Tetradrachm (Billon, 23.55 mm, 12.30 g). Dated RY 14 (= 67/68). ΝΕΡΩ ΚΛ[ΑΥ ΚΑΙΣ] ΣΕΒ ΓΕΡ [ΑΥ] Radiate bust left, wearing aegis; L ΙΔ (date) below chin. Rev. ΑΚΤΙΟΣ ΑΠΟΛΛΩΝ Diademed, veiled, and draped bust of Hera right; star below chin. Vogt I, pp. 32-36. Vogt II, p. 11. BMC 144. Dattari 207. Geissen 195. RPC I, 5317. Emmett 111. Savio, Adriano, Tetradrachmi Alessandrini, Milano 2007, pp. 52-56. K&G 14.106. Extremely Fine.

Ex Fritz Rudolf Künker Münzhandlung 89, 08/09.03.2004, lot 1749.

Another tetradrachm in honour of the Panhellenic Games, here those promoted by the city of Actium also subject to the protection of the cult of Apollo like Delphi mentioned in the previous coin No. 276. Note on the reverse the presence of the 8-pointed star lacking from other identical specimens.

150



278 Nero, 54-68. Obol (Bronze, 20.30 mm, 4.02 g). Dated RY 8 (= 61/2). ΝΕΡ ΚΛΑΥ Κ[ΑΙ]Σ ΣΕΒ ΓΕΡ Laureate head of Nero to right. Rev. [Α]ΥΤΟΚΡΑΤ Roma standing front, head to left, holding patera in her right hand and spear and shield in her left; L Η in left field. Vogt I, pp. 26-30. Vogt II, p. 9. BMC 186-187. Dattari 278-279 (+ plate XXI). Geissen -. RPC I, 5263. Emmett 154. K&G 14.67. Very Fine.

Ex Greenpoint collection. Ex Frank L. Kovacs. Ex CNG, 91, 19 September 2012, lot 707.

A very rare coin like all Alexandrian bronzes of Nero. I note that in year 8 of Nero's reign (AD 61/62) only divisional bronze coins were minted in Alexandria: obols, dichalkoi and chalkoi (see RPC I 5263-5266); from the images of the reverses (Rome, bust of Alexandria, trophy with or without prisoner) it seems that they refer to a military victory in Britain or Armenia.

60



279 Nero, 54-68. Dichalkon (Bronze, 11.60 mm, 1.42 g) Dated RY 6 (= 59-60) Laureate head of Nero right, L to left, Z to right (date). Rev. Large I within wreath. Vogt I, pp. 28-30. Vogt II, - . BMC 189. Dattari 283 (+ plate XXVII). Geissen - . RPC I 5262. Emmett 169. Christiansen, Erik, *The Roman Coins of Alexandria*, Aarhus 1988, Vol. I, p. 80. K&G 14.64. Very Fine.



Ex Kerry K. Wetterström collection. Ex CNA, IV, 21.09.1988, lot 259. Ex CNA XII, 26.09.1990, lot 15.

A coin of great rarity and curiosity, first because of the date of issue, finally deciphered in year 6 of Nero's reign (59/60 AD), then because it still leaves open the enigma of the meaning of the symbol I on the reverse, which cannot be the year 10 of the sovereign; it probably indicates the value of an assarion, a monetary unit common in the eastern provinces of the empire.

50

280 Galba, 68-69. Tetradrachm (Billon, 24.85 mm, 12.59 g) Dated RY 1 (= 9 June / 28 August 68) ΛΟΥΚ ΛΙΒ ΣΟΥΛΤ ΓΑΛΒΑ ΚΑΙΣ ΣΕΒ ΑΥΤ Laureate head of Galba right, LA (date) below chin. Rev. ΕΙΡΗΝΗ Veiled and draped bust of Eirene right, wearing olive wreath, caduceus left. Vogt I, pp. 37-41. Vogt II, p. 12. BMC 190. Dattari 302. Geissen 219. RPC I 5328. Emmett 171. Savio, Adriano, *Tetradrammi Alessandrini*, Milano 2007, pp. 57-59. K&G 17.3. Very Fine.



Ex Kurfürstliche Münzhandlung 69, 13.12.2005, lot 136.

Galba's Alexandrian year 1 issues lasted less than three months, and here the image of the new ruler is still strongly influenced by the traits of his unfortunate predecessor Nero, pending the official one from Rome. But at least the reverse finally wishes for peace in the empire.

130

281 Galba, 68-69. Tetradrachm (Billon, 24.55 mm, 11.63 g). Dated RY 1 (= 68). ΛΟΥΚ ΛΙΒ ΣΟΥΛΤ ΓΑΛΒΑ ΚΑΙΣ ΣΕΒ [ΑΥΤ] Laureate head of Galba to right; LA (date) in right field below chin. Rev. ΕΛΕΥ-ΘΕΡΙΑ Eleutheria standing front, head to left, holding wreath in her right hand and resting her right arm on column, scepter behind. Vogt I, pp. 37-41. Vogt II, p. 12. BMC 192. K&G 17.4. Dattari 306 (this coin). Geissen 220. RPC I, 5327. Emmett 172. Savio, Adriano, *Tetradrammi Alessandrini*, Milano 2007, pp. 57-59. Extremely Fine.



Ex Giovanni Dattari collection 306. Ex Naville Numismatics 43, 23 September 2018, lot 252.

Selected coin from the famous collection of Giovanni Dattari. Very rare for the limited period of issue and in particularly fine condition; notably the portrait of the emperor has begun to take on the real and characteristic physiognomy of Galba.

250

282 Galba, 68-69. Tetradrachm (Billon, 25.25 mm, 12.68 g) Dated year 2 (= 68-69) ΣΕΡ ΟΥΙ ΓΑΛΒΑ ΑΥΤΟ ΚΑΙΣ ΣΕΒΑ Laureate bust of Galba right, LB (date) below chin. Rev. [ΑΛΕΞΑΝ] ΔΡΕΑ Draped bust of personified Alexandria right, wearing elephant-skin headdress, star below chin to right. RPC I, 5336. BMC 2721. Dattari 300. Emmett 170. Geissen 225. Kampmann-Ganschow 17.9. Cfr. SAVIO, "Tetradrammi alessandrini", pp.57-59. Toned. Very Fine.



Ex Agora Auctions, 74, 05.06.2018, lot 162.

Galba's second Alexandrian year lasted little more than four months and produced tetradrachms in praise of peace (compare No. 280 in the collection) and freedom (idem No. 281) under the auspices of Alexandria and Rome. In short, a hope after the last and stormy Neronian period, a response in trust to the senatorial order from which Galba came.

150

283 Galba, 68-69. Diobol (Bronze, 25.70 mm, 11.36 g). Dated RY 2 (= 68/9). ΣΕΡΟΥΙ ΓΑΛΒΑ ΑΥΤΟΚ ΚΑΙΣ ΣΕΒΑ Laureate head right. Rev. Draped bust of Isis right; LB (date) in right field. Geissen 241-242. Dattari 320. BMC 202-203. RPC I, 5351. Milne 356. Emmett 179. Cf. Staffieri, *AIN*, n. 21-25. Dark patina. Very Fine.



Ex Wetterström Collection, CNA XIII, 04.12.1990, lot 9. Ex CNG XXV, 24.03.1993, lot 917.

An excellent specimen with a quality physiognomic portrait of the rare bronze Galba's coinage, issued only in the four months of his second Alexandrian year of reign. Uniform intact brown patina.

100

284 Otho, 69. Tetradrachm (Billon, 24.10 mm, 12.41 g) Dated year 1 (= 15 January / 25 April 69) ΑΥΤΟΚ ΜΑΡΚ ΟΘΩΝΟΣ ΚΑΙΣ ΣΕΒ Laureate head of Otho right, LA (date) below chin. Rev. ΑΛΕΞΑΝ ΔΡΕΑ Draped bust of personified Alexandria right, wearing elephant headdress, simpulum to right below chin (not visible). RPC I, 5358. Dattari (Savio) 324. Emmett 182.1. Geissen 245. Cfr. Savio, "Tetradrammi alessandrini", pp.60-61. Toned. Nice portrait. Rough reverse. Very Fine.



Ex CNG 440, 20.03.2019, lot 372.

This is the rarest tetradrachm among the already very scarce ones minted by Otho in little more than three month's reign. The portrait recalls that of Nero, who married Otho's ex-wife Poppaea Sabina on his second marriage.

500

285 Otho, 69. Obol (Bronze, 21.60 mm, 6.07 g). Dated RY 1 (= 69). [ΜΑΡΚ] ΟΘΩΝ [ΚΑΙΣ ΣΕΒ ΑΥΤ] Laureate head to right. Rev. Canopic jar of Osiris to right; [LA] (date) in right field. Berlin 28662. Milne 371. Dattari (Savio) 331. RPC I, 5371. BMC 216. Emmett 192. Very Fine/Fine.



Ex Jacquier 20, Autumn 1997, lot 415.

Extremely rare coin (RPC I knows of only one specimen) from the already small bronze coinage of Otho. The canopus of Osiris derives from the pharaonic theological tradition.

70

286 Vitellius, 69. Tetradrachm (Billon, 25.05 mm, 11.72 g). Dated RY 1 (= 69). ΩΛΟΥ ΟΥΤΙ ΚΑΙΣ ΣΕΒ ΓΕΡΜ ΑΥΤ Head laureate right. Rev. Victory advancing left holding wreath and palm; LA (date) in left field. Dattari 340 (this specimen). RPC I, 5372. Emmett 196. Geissen 260. BMC 218. Cfr. Savio, "Tetradrammi alessandrini", pp. 62-63. Toned, rough surface. Very Fine. Rare.



Ex Giovanni Dattari Collection 340, il Cairo. Ex Naville Numismatics, 66, 27.06.2021, lot 185.

Vitellius' reign at Alexandria lasted only about two months, from circa May 69 when news of his victory over Otho on 16 April reached Egypt, until 1 July 69 when Vespasian was proclaimed Augustus at Alexandria.

200



287 Vitellius, 69. Diobol (Bronze, 28.1 mm, 11.68 g). Dated RY 1 (= 69). [ΩΛΟ]Υ ΟΥΙΤ ΚΑΙΣ ΞΕΒ ΓΕΡ[Μ ΑΥΤ] Laureate head right. Rev. Bust of Nilus right, crowned with taenia and lotus-buds, behind cornucopia; L A (date) in lower right field. Dattari (Savio) pl. 12, 6686 (this coin). RPC I, 5375. Emmett 198. Milne 376. Geissen -. Staffieri, Giovanni Maria, "Curiosità numismatiche alessandrine", in NAC XLVIII, 2019, pp. 150-152. Attractive brown patina. Very Fine. Extremely Rare.

Ex Giovanni Dattari Collection 6686, Il Cairo. Ex Naville Numismatics 43, 23.09.2018, lot 253.

During his fleeting appearance in Alexandrian numismatics, Vitellius barely has time to celebrate and wish, in this very rare diobol, the fertility of the earth thanks to the periodic flooding of the deified river Nile, here expressly reproduced with its symbols. The portrait of the ephemeral emperor appears odd and also relatively physiognomic.

1.200



288 Vespasian, with Titus as Caesar, 69-79. Tetradrachm (Billon, 23.40 mm, 12.49 g). Dated RY 2 (= 69/70). ΑΥΤΟΚ ΚΑΙΣ ΞΕΒΑ ΟΥΕΞΠΑΣΙΑΝΟΥ Laureate head of Vespasian right; L B (date) below chin. Rev. [Τ Φ]ΛΑΥΙ ΟΥΕΞΠΑΣΙΑΝΟΣ ΚΑΙΣ Laureate head of Titus right. Dattari (Savio) 345. RPC II, 2416. Geissen 279. BMC 223. Emmett 207. Cfr. Savio, "Tetradrammi alessandrini", pp. 64-66. Toned, edge nick. Very Fine.

Ex CNG XXII, 02. September 1992, lot 706.

We see in this tetradrachm of Vespasian's reign second year, the desire to affirm the presence of the new dynasty of the Flavi, through the presentation and proclamation of the Caesar on reverse, his predestined heir, namely his son Titus, while they both are active in the punitive expedition against the Jewish rebellion ended with the IVDEA CAPTA.

100



289 Vespasian, 69-79. Drachm (Bronze, 36.5 mm, 32.58 g). Dated RY 3 (= 70/1). [ΑΥΤΟΚ ΚΑΙΣ] ΞΕΒΑ ΟΥΕΞΠΑΣΙΑΝΟΥ Laureate head of Vespasian to right. Rev. Draped bust of Nike to right; L Γ (date) in lower right field. Dattari (Savio) 389. RPC II, 2427. Emmett 208. Geissen 288. BMC 249-250. SNG France 4770. Some flan faults and roughness, otherwise, nearly Very Fine.

Ex Empire Coins 8, 7 December 1987, lot 366.

This drachm representing the maximum bronze monetary module minted by Vespasian in Alexandria, is usually struck on a rather irregular roundel and has imperfections. However, this specimen is better than the average known ones and the portrait of the sovereign is well characterised, i.e. realistic and justifies the assumption that engravers transferred from Antioch with the late Hellenistic army were present in this mint.

60



290 Vespasian, 69-79. Diobol (Bronze, 24.1 mm, 6.82 g). Dated RY 5 (=72/3). [ΑΥΤΟΚ ΚΑΙΣ] ΞΕΒΑ ΟΥΕΞΠΑΣΙΑΝΟΥ Laureate head of Vespasian to right. Rev. Draped bust of Isis to right, wearing uraeus; L E (date) in lower right field. Dattari (Savio) 384. RPC II, 2438. Geissen 296. Milne 427. BMC 2735. Emmett 217. Well-struck, with nice portraits and a green patina. Good Very Fine.

Ex Empire Coins, 8, 7 December 1987, lot 372.

Vespasian's portrait is the realistic one of the military leader who started his principality with his imperial proclamation in Alexandria at the beginning of his victorious expedition to Judea.

80



291 Vespasian, 69-79. Obol. (Bronze 21.40 mm, 6.95 g). Dated E, year 5 = circa 72-73 AD. ΑΥΤΟΚ ΚΑΙ[ΣΣ] ΕΒΑ ΟΥΕ Ι[ΣΠΑΣ]ΙΑΝΟΥ Laureate head right. Rev. Hawk standing right facing front; in left field the date, E. RPC II, 2440.8. Dattari (Savio) 416, plate 15. Geissen -. Emmett 222. Very Fine, attractive brown tone.

Ex Busso Peus Nachf. 360, 29 April 1999, lot 677.

Bronze obol of exceptional conservation for the type of coin. The falcon is the pharaonic symbol of Horus, son of the mystical marriage of Isis with Osiris.

120



292 Vespasian, 69-79. Dichalkon (Bronze, 14.1 mm, 1.40 g). Dated RY 9 (= 76/7). Laureate head right. Rev. L ENAT (date) Nike walking left, holding wreath and palm. Cfr. Geissen 312 (date as Q). Dattari 392. RPC II, 2761. BMC 251. Milne -. Emmett 230. Dark patina. Very Fine. Rare denomination.

Ex CNG 66, 19 May 2004, lot 1294.

Minimal bronze numeral of great rarity (Emmett 5). This specimen is intact in its depictions, well readable in all details.

50



293 Titus, 79-81. Tetradrachm (Billon, 25.0 mm, 12.71 g). Dated RY 2 (= 79/80). ΑΥΤΟΚ ΤΙΤΟΥ ΚΑΙΣ ΟΥΕΞΠΑΣΙΑΝΟΥ ΞΕΒ Laureate head of Titus to right. Rev. ΟΜΟ-ΝΟΙΑ Homonoia seated left, holding branch in her right hand and leaning left on throne; L B (date) in left field. Dattari (Savio) 422. RPC II, 2463. Geissen 317. Milne 454. Cfr. SAVIO, "Tetradrammi alessandrini", pp. 67-68. Staffieri Giovanni Maria, AIN, n. 35, pp. 76-77. Nicely toned. Very Fine.

Ex Leu Numismatik AG 11, 22 February 2020, lot 1538.

Uncommon and well-centred coin. ΟΜΟΝΟΙΑ refers to the formalisation of the alleged and doubtful harmony with his younger brother, Caesar Domitian, heir to the throne, who in fact followed him at the head of the Roman Empire.

100





294 Domitian, 81-96. Drachm (Bronze, 32.7 mm, 18.43 g). Dated RY 15 (95/6). ΑΥΤ [ΚΑΙ] ΘΕΟΥ ΥΙΟΣ ΔΟΜΙ[Τ] CEB ΓΕΡΜ] Laureate head right. Rev. Triumphal arch with three passageways; on top of the arch, Emperor in facing chariot drawn by six horses with a trophy to either side, each trophy flanked by two seated captives; pediment decorated with two inward-facing Nikes supporting a globe(?); on the sides of each passageway a statue; L - IE (date) across field. Dattari (Savio) 544. RPC II, 2728. Milne 532. Emmett 257.15. Geissen 416. BMC 342. Cfr. Staffieri G. M., AIN, Nr. 36, pp. 79-80. Attractive brown patina with some green. Minor roughness, otherwise, nearly Very Fine. Rare.

Ex Frank L. Kovacs, June 1993.

A relatively rare coin that is never found in perfect condition: ours is of above-average conservation and well centred on both sides. The triumphal arch, of Roman origin and style, is intact and legible in every detail.

230

295 Domitian, 81-96. Obol (Bronze, 18.3 mm, 4.08 g). Dated RY 11 (= 91/2). ΑΥΤ ΚΑΙ[Α]Ρ ΔΟΜΙΤ CEB ΓΕΡΜ Laureate head right. Rev. Dolphin entwined around anchor; L IA (date) to either side. Geissen 381. Dattari (Savio) 600. RPC II, 2649. Emmett 308. BMC 318. Brown surfaces, some porosity.

Ex Franco Chiesa, Numismatica Aretusa SA, May 1987.

A well centred obol with on obverse, a superb portrait of Domitian who paid particular attention to aesthetics on coins. The original brown patina evenly covering the entire coin is also excellent.

50

296 Domitian, 81-96. Dichalkon (Bronze, 12.4 mm, 1.32 g). Dated RY 2 (= 82/3). Laureate head of Domitian right. Rev. Cornucopia; L-B (date) across field. Geissen -. Dattari -. RPC II, 2768. Emmett 332. BMC 344. Near Very Fine. Rare denomination.

Ex Fritz Rudolf Künker, 89, 08.03.2004, lot 1764.

This anepigraphic coin representing one of the smallest numerals of the Alexandrian mint, besides being of great rarity (Emmett 5), is in splendid condition: centred on obverse and reverse, brilliant and even patina, recognisable imperial portrait.

50

297 Domitian, with his wife Domitia, 81-96. Obol (Bronze, 19.0 mm, 4.19 g). Dated RY 4 (= 84/5). [ΑΥΤ] ΚΑΙ[Α]Ρ ΔΟΜΙΤΙΑΝΟΣ [ΣΕΒ ΓΕΡΜ] Laureate head right; L Δ (date) in right field. Rev. ΔΟΜΙΤΙΑ [ΣΕΒΑΣΤΗ] Draped bust of Domitia to right, with hair coiled on her head. RPC II, 2507. Dattari 430. Milne 478a. BMC 282. Emmett 309. Brown dark patina, rough surface. Near Very Fine. Very Rare.

Ex Rinaldi, Verona, August 1983. Ex Gerhard Hirsch Nachf., 317, 18.02.2016, lot 2051.

This bronze obol of great rarity was issued for dynastic propaganda of the Flavian family that came to the empire with Vespasian. It is in fact celebrated here on the reverse with the title of Augusta, Domitia Longina, wife of Domitian (ca. 53-128 AD), by whom she had a child who died. The two imperial portraits, especially that of Domitia, which appears here for the only time in the Alexandrian series, are valuable although a little worn. Domitia was a valued and respected person and survived almost 30 years of Domitian's bloody death.

100

298 Trajan, 98-117. AR Tetradrachm (Billon, 21.4 mm, 13.08 g). Dated RY 19 (= 115/6). ΑΥΤ ΤΡΑΙΑΝ ΑΡΙ CEB ΓΕΡΜ ΔΑΚ[ΙΚ ΠΤΑΡ] Radiate head of Trajan with aegis right; star before. Rev. Diademed and draped bust of Serapis right, wearing kalathos; L I-Θ (date) across field. Geissen -. Dattari 685. RPC III, 4891.10 (this coin). Emmett 391.19. Cfr. Savio, "Tetradrammi alessandrini", pp. 73-76. Minor porosity. Very well struck with a nice and realistic portrait. Extremely Fine.

Ex Münzforum XXIX, 27.04.1977, lot 120.

Tetradrachm of superb style both for the realistic portrait of Trajan on obverse and for the classical bust of Serapis on reverse, rendered with plastic relief highlighting the peaceful composure of divinity, a work of a master engraver. All capped off by a splendid preservation.

150

299 Trajan, 98-117. Drachm (Bronze, 36.63 mm, 27.67 g). Dated RY 4 (= 100/1). ΑΥΤ ΚΑΙ[Σ] ΝΕΡ ΤΡΑΙΑΝ ΣΕΒ ΓΕΡΜ Laureate bust right, wearing aegis. Rev. Tyche standing facing, head left, holding a rudder with her right hand and a cornucopia with her left; L - Δ (date) across field. Geissen -. Dattari (Savio) 1044 (this coin). RPC III, 4135 (this coin illustrates the type, n° 7). Emmett 605. SNG France 1027. Well struck, splendid portrait with an attractive light brown patina with some green. Nearly Extremely Fine. Very rare.

Ex Giovanni Dattari Collection, 1044. Ex Numismatic Fine Arts, Fall mail bid sale XXV, 18.10.1990, lot 2373.

80

300 Trajan, 98-117. Drachm (Bronze, 33.30 mm, 21.13 g). Dated L I (B) = year 12 (108 / 109 AD) ΑΥΤ ΤΡΑΙΑΝ CEB (ΓΕΡΜ ΔΑΚΙΚ) Laureate head of Trajan right with chlamys flap on left shoulder. Rev. Anepigraph. Roman-style triumphal arch with three arches and two symmetrical quadrangular windows above the minor arches; large tympanum on the tiburium with the solar disk in the centre; on the roof in the middle and frontally, the emperor with sceptre on a ceremonial chariot drawn by six horses and, at the sides, trophies and prisoners. In the field, the date L I(B). Vogt I, pp.71-74. Vogt II, p. 29. Dattari 1083 var. Geissen 470 var. RPC III 4337. Emmett 602. Staffieri, AIN, pp.79-80, Muzzano 2017. BB, slightly off-centre reverse.

Ex Jean-Pierre Righetti Collection. Ex Münzen & Medaillen / Nomos AG, 12, 11.04.2003, lot 495.

The depiction of the triumphal arch on the reverse of Alexandrian drachmas, which began with Domitian, ended with Hadrian and it is still to be considered rare and of exclusively Roman stylistic character, with no connection to Greco-Alexandrian or Egyptian architecture. It should therefore be seen as an expression of the assertion of the primacy of the empire capital in the intentions of the respective ruler or possibly confirmation of his occasional victorious war enterprise.

I note for the benefit of scholars that RPC also does justice to the mistakes in the determination of this drachm expressed in previous repertories.

100





301 Trajan, 98-117. Drachm (Bronze, 35.20 mm, 21.61 g). Dated L IB = year 12 (108 / 109 AD). ΑΥΤ ΤΡΑΙΑΝ CEB ΓΕΡΜ ΔΑΚΙΚ Laureate and cuirassed bust of Trajan right wearing chlamys. Rev. Anepigraph; In the centre, a building (fountain, nymphaeum) consisting of a tall rectangular base used as a water basin, finished with two Ionic pilasters (?), on whose façade leonine proptomes are applied as fountain mouths. Above, a portico supported by four columns of the Corinthian order, with an Asiatic base; in the intercolumniums are three statues of deities: in the centre, a naked Zeus of the Roman type of Jupiter Stator holding a sceptre with his left arm and extending his right arm in whose hand he appears to hold a bundle of lightning; at his sides, two female figures facing and dressed in chiton. The columns support a rectilinear lintel, which serves as porch's roof where an eagle is standing, with outstretched wings, and facing with head turned to left towards Jupiter, while at the lintel ends are two palmette acroteria. In the field, the date L IB. Vogt I, pp.76-77. Vogt II, p. 29. Dattari - Savio 7225, this coin shown. RPC III 4317.1, this coin shown. Emmett 4946 for rarity (5) and reverse tipology. Staffieri, G. M., "La fontana di Traiano nella monetazione alessandrina" in "Quaderni ticinesi di Numismatica e Antichità Classiche" (NAC), XLIII, 2014, pp. 255-263. Fine, especially if compared with the reverse of similar but not identic drachms.

Ex Giovanni Dattari Collection 7225, Il Cairo. Ex Kölner Münzkabinett, 17/18.04.1998, lot 271.

First of all I refer to the study above mentioned, published by me in NAC 2014 referring to this coin, now updated following further examinations, comparisons and what suggested by RPC III 4317.1, plate 193 and RPC III 4317.2.1/4. This coin is absolutely rare: RPC knows only one item with such an obverse, shown at plate 193, while it records four coins with similar reverse, see RPC III 4217.2.1/4. Secondly, this specimen presents an absolutely anomalous and unusual technical characteristic compared to the normal system of Alexandrian coinage: in fact on the planchet the usual positions of the obverse and reverse are reversed, i.e. we note here on the obverse the portrait of Trajan struck with the respective minting in the position of an anvil (therefore more subject to deterioration) instead of the correct one of a hammer, a fact which takes on a further exceptional character, such as the demonstrated uniqueness of the obverse. But the greatest value of the coin is given by the reproduction on its reverse of a real Alexandrian monument, a fountain or nymphaeum otherwise unknown and no longer available today despite it being depicted here as real and complete as well as temporally circumstantiated at the issue of the drachm (108/109 AD) and confirmed by the contemporary documentary testimony of the historian Dione "Chrysostom" of Prusa in his "Oration to the Alexandrians" recited in the theater of the Egyptian capital.

302 Trajan, 98-117. Drachm (Bronze, 35.1 mm, 27.35 g). Dated RY 12 (=108/9). ΑΥΤ ΤΡΑΙΑΝ CΕΧΒΙ ΓΕΡΜ ΔΑΚΙΚ Laureate head right. Rev. Winged Nike in slow biga right, wreath in right, reigns in left, L IB (date) above. Dattari 947 (this coin). RPC III, 4308.3. Milne 593. Emmett 544. Rough surface. Very Fine.

Ex Giovanni Dattari Collection, Il Cairo, 947. Ex Riccardo Sarti, Milano, Ottobre 1984.

Notable drachm belonging previously to the famous Dattari collection. It shows an even and original patina on brilliant black background with emerald green highlights. Well centred coin on both sides with on obverse a clear and titled "consular" portrait of Trajan and on reverse a flexible winged Nike driving a chariot that keeps pace: perhaps an invitation to the Emperor to visit with ostentation Alexandria, after having peacefully quelled a riot and generously administering the city where he had promoted the construction of important monuments.



303 Trajan, 98-117. Drachm (Bronze, 33.80 mm, 21.44 g). Dated L I (B) = year 12 (108 / 109 AD). [ΑΥΤ ΤΡΑΙΑΝ CEB ΓΕΡΜ ΔΑΚΙΚ] Laureate and draped bust of Trajan right, partially seen from behind. Rev. Anepigraph; In the centre, temple facade in Egyptian form with two lateral pylons each equipped with four windows and linked each other by the entrance portal upon which is standing, facing the pharaonic anthropomorphic deity Horus dressed with the ritual tunic and "pschent" crown on head. She has in her left hand the "unas" sceptre and right arm stretched out at her side; at her feet on the left, a small animated image facing (Harpokrates). In the field, at sides the date L I B. Vogt I, pp.70-78. Vogt II, p. 29. Dattari-Savio 7279, this coin, plate 59. RPC III 4330.1 (not 4330.3 as incorrectly indicated). Emmett 521. Staffieri G. M., "Il tempio di Horus a Edfu nella monetazione alessandrina" in "Quaderni ticinesi di Numismatica e Antichità Classiche" (NAC), XLVII, 2018, pp. 237-249. Very fine for the coin type.

Ex Giovanni Dattari Collection 7279, Il Cairo. Ex Naville Numismatics 47, 03.03.2019, lot 261.

Coin of fundamental iconographic interest and of absolute rarity attends its improper position described in RPC III 4530.3 as well as, despite the correct description, the incorrect attribution in RPC III 4330.1 of the items Dattari 1160-1161-1162. The importance of the drachm lies in the reverse where the Egyptian temple represented is impressively similar to that of specimen 1161 illustrated in my essay on NAC 2018 cited above and clearly identified in the Hellenistic temple of Horus in Edfu where the relative recognition, in comparing the coins with the existing original monument, it was facilitated not only by the series of four windows being on each tower of the pylon of the facade and the pair of Horus-falcons facing each other on the roofs of the towers (all elements also present here), but also by the anthropomorphic figure of the canonical Horus depicted above the portal between the two towers, flanked at his feet by the image of the falcon, his alter ego. In our case the figure is intentionally replaced by that of his mythical mother according to Egyptian theology, i.e. Isis, flanked at the feet et pour cause, by Harpokrates, the child Horus. How can we not therefore deduce from these explicit and convincing clues that this too is a representation of the temple of Horus in Edfu, on whose walls Isis is repeatedly depicted? Finally, from the precise comparison of the reverses of the specimens with similar images known from the main published repertoires (Dattari-Savio and RPC III) but which do not show identity with ours, it is possible to hypothesize that this is the only one known that reproduces all the characteristics above described below.





304 Trajan, 98. Drachm (Bronze, 35.60 mm, 23.89 g). Dated L I Γ = year 13 (109 / 110 AD) ΑΥΤ ΚΑΙ ΤΡΑΙΑΝ CEB ΓΕΡ ΔΑΚΙΚ Laureate and draped bust of Trajan right. Rev. Anepigraph; in n the centre on the exergual line, a half-naked Triptolemus driving a chariot right pulled by two beneficial winged and paired Agathodaemones snakes with "pshent" crowns. Triptolemus is wearing an elephant leather cap and a light chlamys covering his shoulders. He holds a flap containing seeds in his left hand which he spreads towards the ground with his right hand; under the exergual line, the date, L I Γ. Vogt I, pp.78-79. Vogt II, p. 31. Dattari 1042, this coin. Geissen 541. RPC III 4454.1.2 this coin. Emmett 601. Staffieri, G. M., Alexandria in Nummis, pp. 127-128, Muzzano 2017. Very fine, regular and intact brown patina.

Ex Giovanni Dattari Collection 1042, Il Cairo. Ex Naville Numismatics 45, 09.12.2018, lot 278.

Trajan's portrait is superb and shows all the solemn and composed calmness of the sovereign, a great leader and at the same time, enlightened head of state. It is a very rare coin (grade 5 according to Emmett). The Greek Eleusinian myth of Triptolemus is connected to that of Demeter, who in Egypt transforms into Isis-Demeter who protects and promotes the fertility of the Nile together with Triptolemus-Osiris. He is the legendary sower who here, stimulated by Demeter, flows to spread the seeds flying over the fields from Upper to Lower Egypt on the chariot pulled by the Egyptian Agathodaemones who here replace the dragons of the analogous Greek theology.

200



305 Trajan, 98-117. Drachm (Bronze, 32.00 mm, 17.43 g). Dated L I Γ = year 13 (109 / 110 AD) ΑΥΤ ΚΑΙ ΤΡΑΙΑΝ CEB ΓΕΡ ΔΑΚΙΚ Laureate and draped bust of Trajan right. Rev. Anepigraph. Isis-Demeter-Sothis, holding a torch in her right hand, is sitting on the right side on the back of a majestic dog that runs leaping towards the right, turning its head to the left; the goddess wears a chiton, peplos and basileion on her head; below and behind the dog you can see some clouds (?). In the field, at sides the date L I Γ. Vogt I, pp.116-120. Vogt II, p. 30. Dattari 929, this specimen illustrated at plate XXVII. RPC III 4408.2.3 this specimen. Emmett 533. Staffieri, G. M., Isis-Demetra-Sothis nella monetazione alessandrina, in "Annotazioni numismatiche" N. 30, pp. 693-697, Milano, 1998. Staffieri, G. M., Alexandria in Nummis, pp. 293-294, Muzzano 2017. Very Fine, the best possible for this coin's type.

Ex Giovanni Dattari Collection 929, il Cairo. Ex Naville Numismatics 40, 27.05.2018, lot 365.

It is the best preserved and legible drachm of the three known (see RPC III 4408.1.1/3) where on the rare reverse, it is shown the scene which interprets, in Egyptian theology, the astronomical-astrological association of Isis-Demeter in the star Sothis (the Roman Sirius), the brightest star in the Canis Major constellation, which justifies the depiction of the oversized dog on the coin, while the sidereal and non-earthly dimension of the scene is underlined by the unusual presence of the clouds behind and under the Canis Major. For further information on reverse meaning and iconography, please refer to above mentioned Giovanni Maria Staffieri texts.

150



306 Trajan, 98-117. Drachm (Bronze, 33.6 mm, 16.79 g). Dated RY 14 (= 110/111). ΑΥΤ ΤΡΑΙΑΝC-EB ΓΕΡM ΔΑΚΙΚ Laureate draped and cuirassed bust right. Rev. Sarapis seated left, between fountains (?); from the one to the left rises a small figure holding a vexillum; from the one to right, rises a flower; to left, small figure (Harpocrates); L ΙΔ (date) in exergue. Geissen -. Dattari -. Emmett -. RPC III, 4534 (only this coin cited and illustrated). Attractive brown patina. Minor roughness on reverse. Very Fine. Extremely Rare or unique? Apparently this is the only specimen known, there are no other published examples.

Ex Müller Sölingen 27 (1989) lot 2184. Ex Kölner Münzkabinett 67, 12-13.11.1997, lot 520.

As clearly noted by RPC III, 4534 who describes it in detail and illustrates it at table 209, this drachm is known only through this specimen. The unusual scene depicted on the reverse probably refers to a ritual and liturgical ceremony presided over by Sarapis, of which there are no other references so far. The chocolate brown patina regularly covers the entire coin and enhances the images.

800



307 Trajan, 98-117. Drachm (Bronze, 33.4 mm, 22.88 g). Dated RY 14 (= 110/111). ΑΥΤ ΤΡΑΙΑΝC-EB ΓΕΡM ΔΑΚΙΚ Laureate bust right, with slight drapery and aegis. Rev. Emperor, holding branch and scepter, driving quadriga of elephants right; L ΙΔ (date) above. Geissen 550. Dattari (Savio) 766-7. K&G 27.316. RPC III, 4510.3. Emmett 462. Milne 621. Brown patina. Good Very Fine.

Ex Kerry K. Wetterström Collection. Ex CNA Ltd. XIII, 04.12. 1990, lot 30.

The exceptional nature of this drachm, as anyone can see, derives from the strange inverting of the position of the two dies at the time of the beat, contrary to the practice. In fact, the planchet, normally cone-shaped, here presents the image of the obverse on the base of the cone instead of the vertex, with the impression of a wider than usual diameter, for the obverse of the coin, and narrower for the reverse. Beyond this unique variety the coin is well centered with an excellent brown patina, little circulated.

200



308 Trajan, 98-117. Drachm (Bronze, 34.20 mm, 23.94 g) dated RY 15 (= 111-112) ΑΥΤ ΤΡΑΙΑΝ CEB ΓΕΡM ΔΑΚΙΚ Laureate bust of Traianus right, wearing aegis on the left shoulder. Rev. Nemesis winged advancing right on a laying to right uncertain figure, raising and bending backwards the right leg with the right hand, holding wheel vertical at ground with the left hand, L I E (date) across fields. RPC III, 4620. Emmett 602. Dattari-Savio 1062 (this specimen). Milne -. Nice light-brown tone. Good Very Fine.

Ex Giovanni Dattari Collection 1062, Il Cairo. Ex Gilbert Steinberg Collection. Ex Numismatica Ars Classica. Ex Spink Taisei Numismatics Ltd. Auction, 16.11.1994, lot 819.

Splendid and very rare drachm from the renowned Dattari collection. The divine Nemesis-Demeter winged and clothed in the act of taking flight, holds with the left the wheel of destiny. It is perhaps an image of sowing, the second of the three seasons of the cycle of fertility of lands washed by the Nile, together with the hope of a particularly fruitful year. Excellent preservation and distribution of the original glossy brown patina.

1.000





309 Trajan, 98-117. Drachm (Bronze, 32.29 mm, 14.04 g). Dated RY 15 (= 111/2). ΑΥΤ ΤΡΑΙΑΝ CEB ΓΕΡΜ ΔΑΚΙΚ Laureate bust right, aegis on far shoulder. Rev. Statue of Isis, holding scepter in right hand, enclosed within pylons of Egyptian temple; L IE (date) in exergue. Dattari -Savio 1166. RPC III, 4629. Geissen -. McClean 9858. Emmett 521. Brown patina with some exposed surfaces due to recent cleaning showing porosity, otherwise, nearly Very Fine. Rare.

Ex Roma Numismatics 66, 09.01.2020, lot 66.

The form and weight of this coin are closer to the hemidrachm than the drachm, but we maintain the classification of RPC III 4629 where the specimen shown is in worse condition than ours, where, still well centred, the egyptian hellenistic temple appearing on the reverse is much similar to that of Isis on Philae-Agilkia Island. Cfr. Staffieri G. M., "Il tempio di Isis a Philae nella monetazione alessandrina" in NAC L, 2021, pp. 231-239.

300



310 Trajan, 98-117. Drachm (Bronze, 35.0 mm, 23.14 g). Dated RY 15 (= 111/2). ΑΥΤ ΤΡΑΙΑΝ CEB ΓΕΡΜ ΔΑΚΙΚ Laureate bust right, with aegis on far shoulder. Rev. Nilus reclining left on crocodile, holding reed in right hand and cornucopiae in left, below lotus flowers; L IE (date) in upper left field. Dattari-Savio 7108, p. 45 (this coin). RPC III, 4622.3, 15 this specimen. Cf. Geissen 589. Cf. BMC 473. Emmett 550. Light brown patina, minor roughness on reverse. Good Very Fine. Rare.

Ex Giovanni Dattari Collection 7108. Ex Riccardo Sarti Collection, Milano, October 1984.

It is a drachm in the best conditions of conservation and celebrated provenance. The Nilus resting above the crocodile is reproduced with style in plastic form and with particular high relief.

100



311 Trajan, 98-117. Drachm (Bronze, 34.6 mm, 21.61 g). Dated RY 16 (= 112/3). [ΑΥΤ] ΤΡΑΙΑΝ CEB ΓΕΡΜ ΔΑΚΙΚ Laureate bust right, drapery over shoulder. Rev. ΕΙΡΗΝΗ ΚΑΙ Ο-Μ-ΟΝΟΙΑ Eirene, holding two grain ears, standing right, facing and joining hands with Omonoia, standing left, holding double cornucopiae; L-ΙΧ (date) between. Geissen 603 var. (date position and rev. legend). Dattari 866 var. (same). Emmett 450. SNG Copenhagen 257 var. (same). RPC III, 4715.4.4 (this coin). Attractive brown chocolate patina. Minor roughness, otherwise, Good Very Fine.

Ex Italo Vecchi, London, April 1991.

This drachm's reverse celebrates the meeting of Peace (Eirene) with Concordia (Omonoia) in evocation and memory of the riots occurred in Alexandria in 108/109 A.D. and positively overcome thanks to the conciliatory and constructive policy of the emperor.

100

312 Trajan, 98-117. Drachm (Bronze, 34.70 mm, 20.95 g). Dated RY 16 (= 112/3). ΑΥΤ ΤΡΑΙΑΝ CEBΓΕΡ[Μ ΔΑΚΙΚ] Laureate bust right, with aegis on far shoulder. Rev. Nilus reclining left on crocodile, holding reed in right hand and cornucopiae in left; L ΙΧ (date) in upper left field. Dattari Pl. 45, 968 (this coin). RPC III, 4686.1 (this coin illustrated). Geissen -. Milne -. Emmett 550. Attractive brown patina, light weakness area. Good Very Fine.

Ex Giovanni Dattari Collection 968. Ex Naville Numismatics 62, 13.12.2020, lot 234.

Overlooking a couple of slight weaknesses of die penetration, this rare and of illustrious origin drachm is almost not circulated. Its sculptural and sharp images in particular Trajan's portrait as a stern and gritty leader are well rendered, in addition to the pleasant original brown-green patina.

100



313 Trajan, 98-117. Drachm (Bronze, 34.71 mm, 22.64 g). Dated RY 17 (= 112/3). ΑΥΤ ΤΡΑΙΑΝ CEB ΓΕΡΜ ΔΑΚΙΚ Laureate half length bust right, wearing aegis. Rev. Column topped by modius and flanked by agathodaemon serpents with pshent crowns; LI-Ϛ (date) above across field. Cf. Dattari-Savio 7231 (date in exergue) & Dattari 1110. RPC III, 4741.2 (this coin). Cf. Emmett 396. Brown patina with some exposed surfaces due to cleaning showing porosity, otherwise, Very Fine. Rare.

Ex Tom Buggery Collection. Ex HLT Collection. Ex CNG Electronic Auction 87, lot 905. Ex Agora Auctions 75, 10.07.2018, lot 249.

This drachm reverse represents an auspicious scene for harvesting crops grown in fertilized land by flooding of the Nile: this is demonstrated by the abundance of crops that protrude from the modius on the column and by the two winged beneficial snakes which generally pull the air chariot, driven by Triptolemus while spreading seeds on the fields or the one carrying kalathos. (see No. 316 of the collection).

150



314 Trajan, 98-117. Drachm (Bronze, 33.56 mm, 15.60 g). Dated RY 16 (= 111/2). [ΑΥΤ] ΤΡΑΙΑΝ C-EB ΓΕΡΜ ΔΑΚΙΚ Laureate half length bust right, wearing armor and paludament. Rev. Dionysus rides lying on a chariot drawn by two panthers; L ΙΧ (date) in upper field. Geissen 601. Dattari -. RPC -. BMC 419 var. Milne 678 var. Emmett - (Cfr. 442 but only fo year 20). Attractive dark red "desert" patina, minor roughness, otherwise, Good Very Fine. Very Rare.

Ex Gorny & Mosch 196, 07-09.03.2011, lot 2286.

This drachm is extremely rare not only for the representation on the reverse but especially for the year of issue (16th) unknown to Emmett. On the reverse we see Dionysus holding with the right hand a tyrsos while lying on a chariot driven by two panthers: it is a joyful and auspicious image: the panther is linked to the theology of the lively Dionysus. Cfr. Staffieri, "Claudio II (268-270 d. C.) e il mito di Dioniso nella monetazione di Seleucia Sidéra in Pisidia" in Quaderni Ticinesi di Numismatica e Antichità Classiche, IL, 2023, pp. 273-283. All embellished by a beautiful original dark red "desert" patina.

600





315 Trajan, 98-117. Drachm (Bronze, 34.77 mm, 21.73 g). Dated RY 16 (= 111/2). ΑΥΤ ΤΡΑΙΑΝ CEB ΓΕΡΜ ΔΑΚΙΚ Laureate half-length bust right, with drapery over far shoulder. Rev. Emperor standing in quadriga right, holding eagle-tipped sceptre and branch; above, half-length bust atop eagle(?) left; Λ ΙC (date) in exergue. Geissen -. Dattari-Savio -. RPC III, 4666.2 var. (bust type, reverse). Emmett 459. Minor porosity. Very Fine. Rare.

Ex Roma Numismatics, 66, 09.01.2020, lot 715.

Uncommon drachm especially as regards the small figure, above the horses heads, unknown to Emmett but perhaps representing the apotheosis of Zeus on the flying eagle greeting the triumphant emperor standing on the quadriga.

100



316 Trajan, 98-117. Drachm (Bronze, 35.0 mm, 21.11 g). Dated RY 17 (= 113/4). ΑΥΤ ΤΡΑΙΑΝ CEB ΓΕΡΜ ΔΑΚΙΚ Laureate bust right, slight drapery. Rev. Biga of winged serpents right, with tails falling into exergue, carrying kalathos with grain ears; Λ ΙΖ (date) above. Dattari-Savio 1103. RPC III, 4803.4 (this coin illustrates the type). Geissen 648. Emmett 538. Attractive brown patina with some green, areas of roughness. Good Very Fine.

Ex Tom Buggery collection. Ex CNG 87, 18 May 2011, lot 905. Ex Agora Auctions, 74, 05.06.2018, lot 179.

The realistic bust of Trajan on the obverse is austere and imposing. The reverse scene is very similar to the auspicious image of that shown on No. 313 of the collection. It has an original dark brown patina and an exceptional preservation despite some greenish porosity on reverse.

130



317 Trajan, 98-117. Drachm (Bronze, 34.29 mm, 24.39 g). Dated RY 17 (= 113/4). ΑΥΤ ΤΡΑΙΑΝ CEB ΓΕΡΜ ΔΑΚΙΚ Laureate half-length nude bust of Trajan right, with aegis on left shoulder. Rev. Demeter standing right, holding torch, Euthenia seated left, holding torch and ears of corn; between, (small figure of Harpocrates (?)) and column surmounted by kalathos on serpents; [Λ ΙΖ] (date). Geissen -. Dattari-Savio 6991 (this coin). RPC III, 4786.3. Emmett 438. Brown patina, minor roughness, otherwise, Very Fine. Rare.

Ex Giovanni Dattari Collection 6991. Ex Naville Numismatics Ltd. 41, 24.06.2018, lot 319.

This drachm reverse of illustrious origin, recalls that of No. 318 (of this collection) issued in the same year, though here Eutheria is sitting. Demeter, the goddess of nature and crop and Eutheria the goddess of prosperity, cooperate for the harvest success.

80

318 Trajan, 98-117. Drachm (Bronze, 36.01 mm, 25.05 g). Dated RY 17 (= 113/4). ΑΥΤ ΤΡΑΙΑΝ CEB ΓΕΡΜ ΔΑΚΙΚ Heroic nude bust of Trajan to right, with slight drapery on his left shoulder. Rev. Demeter on the left, standing right, holding torch in her right hand and grain ears in her left, facing Euthenia on the right, standing left, holding grain ears in her right hand and scepter in her left; Λ Ι-Z (date) across field. Dattari-Savio 6986. RPC III, 4784.2. Emmett 436. Lovely brown chocolate patina. Nearly Extremely Fine. Rare.

Ex Auctiones 15, 18-19.09.1985, lot 395.

In this drachm too, perfectly preserved, well centred and with splendid patina, it stands out on the reverse the "OMONOIA", as in the previous coin No. 317 of the collection, i.e. the concord: the complementarity in promoting the fertility of the earth by the two deities in charge, Demeter at left with torch and ear of wheat and Eutheria facing at right also with bundle of ears of wheat and sceptre.

150



319 Trajan, 98-117. Drachm (Bronze, 35.35 mm, 25.32 g). Dated RY 18 (= 114/5). ΑΥΤ ΤΡΑΙΑΝ ΑΠΙ CEB ΓΕΡΜ ΔΑΚΙΚ Laureate, draped and cuirassed bust right. Rev. The Emperor, laureate-headed, in military dress standing left, holding patera and sceptre; to left altar, to right Nike advancing left, raising arm and holding wreath and palm-branch; Λ ΙΗ (date) in left field. RPC 4862.1.6 (this coin). Dattari-Savio 6951 & Dattari 791. Emmett 478. Geissen 673. Rough brown and green patina. Very Fine.

Ex Heidelberger Münzhandlung 20, 22-24.05.1997, lot 235.

The drachm belongs to the last years of Trajan's alexandrian issues. It impressively celebrates on reverse the glory of the victorious ruler who brought to the maximum the territorial extension of the Roman Empire.

100



320 Trajan, 98-117. Drachm (Bronze, 34.60 mm, 20.27 g). Dated RY 18 (= 114/5). ΑΥΤ ΤΡΑΙΑΝ ΑΠΙ CEB ΓΕΡΜ Δ[ΑΚΙΚ] Half-length bust to right, wreathed with corn ears, drapery over far shoulder. Rev. Nilus reclining on hippopotamus to left, holding reed and cornucopia; before, genius and nilometer; Λ ΙΗ (date) in exergue. Dattari 993 (this specimen). RPC III, 4871.1. Cf. Geissen 652 (dated RY 17). BMC 2775. Emmett 551. Rough surface. Very Fine. Very Rare. Only three specimens reported in RPC.

Ex Giovanni Dattari Collection 993. Ex Naville Numismatics Ltd. 42, 12.07.2018, lot 312.

A rare drachm already in the celebrated Dattari collection showing on the reverse, in addition to the usual peaceful image of the Nilus lying on a bed resting on the back of a hippo, also the singular and uncommon figure, at left, of a genius keeper and manager of the Nilometer column.

100





321 Trajan, 98-117. Drachm (Bronze, 33.26 mm, 21.76 g). Dated RY 19 (= 115/6). [AYT TPAIAN C]EB ΓEPM [ΔAKIK] Laureate head to right, aegis over far shoulder. Rev. Distyle Greco-Egyptian temple enclosing a cart with a barge, upon which rests a square shrine, surmounted by hawks, enclosing uncertain objects; [L]-IΘ (date) across fields. RPC III, 4951 note (RY 20) var. (wreathed with corn ears) and 4632 (RY 15). cf. Dattari-Savio 1159 (date recorded by Dattari as [L]-IΘ but unclear) and 7278. Emmett 426. Fine. Extremely Rare.

Ex Giovanni Dattari Collection 1159. Ex Naville Numismatics Ltd. 47, 03.03.2019, lot 274.

For the discussion of the potential dating of this issue, cf. RPC III 4632 note.

G.M. Staffieri and M. Tosi, 'La barca sacra di Osiri nella monetazione alessandrina', in (eds.). D. Gerin and others, *Aegyptiaca Serta in Soheir Bakhoum Memoriam* (Edizioni Ennerre, Milan, 2008), pp. 229-35.

The following article outlines how the design recurs in years 19 and 20, but see below. The design recurs on rare coins of Marcus Aurelius, year 16 (see RPC IV online, citing NY 1944.100.611341 and Münzhandlung Basel 6 (1936) lot 970; see also D3357-8, A Dem 2084). The object in the shrine on the coins of Trajan does not look like a mummy of Osiris (as on the coins of Aurelius), and is perhaps a representation of its external decoration (see e.g. the barge depicted by Staffieri and Tosi on their p. 235). A specimen was also described by D for year 19 (D1159: '[L] IΘ'), but the date is not clear on the rubbing in DS (and the obv. illegible), and it is probably safer to regard it as probably another coin of year 15. O815 is the same design, of year 20 (or possibly 19?).

200

322 Trajan, 98-117. Drachm (Bronze, 35.34 mm, 18.71 g). Dated RY 20 (= 116/7). AYT TPAIAN API CEB ΓEPM ΔAKIK ΠAP Laureate head of Trajan to right, with aegis on his left shoulder. Rev. Trajan driving quadriga of elephants to right, holding eagle-tipped scepter in his left hand and branch in his right; L K (date) in upper right field. Dattari-Savio 774. RPC III 4938.1. Emmett 462. BMC 514. SNG France 1258. Minor roughness, otherwise, Good Very Fine. Rare year of reign.

Ex Hirsch 105, 1977, lot 3225. Ex Hirsch 317, 18.02.2016, lot 2088.

We encounter here a bronze drachm of exceptionally large form with centred and intact images and an original brown patina spread evenly over obverse and reverse, where the 'invictus imperator' is celebrated at the head of a quadriga of African elephants in his twentieth and final year of reign.

100

323 Trajan, 98-117. Drachm (Bronze, 34.10 mm, 16.46 g). Dated RY 20 (= 116/7). AYT TPAIAN API CEB ΓEPM ΔAKIK ΠAP Laureate nude bust right, with aegis on left shoulder. Rev. Athena standing facing, head left, holding ears of corn and shield; L K in left field. Dattari Pl. 35, 817 (this coin). RPC III, 4924.1 (this coin). Emmett 423. BMC -. SNG -. Green patina with minor roughness. Very Fine. Extremely Rare. Apparently only one example known, the one cited in RPC.

Ex Giovanni Dattari Collection 817. Ex Naville Numismatics Ltd. 46, 27.01.2019, lot 262.

A drachm of prestigious provenance also issued at the end of Trajan's reign, the obverse features a majestic physiognomic portrait of the great ruler, while the reverse is dominated by Athena, the patron deity of his military victory. A coin of absolute rarity and particular charm.

200

324 Traianus, 98-117. Emidrachm (Bronze, 27.71 mm, 14.78 g). Dated RY 15 (= 111/2). AY[T T]PAIAN CEB ΓEPM ΔAKIK Laureate head right, with slight drapery on his left shoulder. Rev. Trajan, holding eagle-tipped scepter in his left hand and branch in his right, driving quadriga to right; L IE in upper field. Dattari-Savio 753. RPC III, 4639.1/6 this specimen. Emmett 459. Geissen 586. Attractive brown reddish patina, somewhat rough. Good Very Fine.

Ex Numismatica Aretusa SA (Franco Chiesa), June 1981.

Alexandrine haemidrachm coinages are rather scarce and our well-centred specimen is notable for its beautiful original dark red "desert" patina. On the reverse is the triumph of Trajan at the head of a quadriga.

100



325 Hadrian, 117-138. Tetradrachm (Billon, 24.48 mm, 12.26 g). Dated RY 2 (= 117/8). AYT KAIC TPAANOC AΔPIANOC CE Laureate head of Hadrian to right, with slight drapery on his left shoulder. Rev. Harpokrates standing left, raising his right hand to his mouth and holding cornucopiae in his left; L B (date) in lower left field. Dattari-Savio 1375 (this coin). RPC III, 4996 (this coin cited). Emmett 850. Cf. Savio, *Tetradrammi alessandrini*, pp.77-81. Apparently the third known example. Toned. Slightly rough, otherwise, Very Fine. Extremely Rare.

Ex Giovanni Dattari Collection 1375. Ex Naville Numismatics Ltd.40, 27.05.2018, lot 374.

Important tetradrachm already belonging to the Dattari collection, apparently to the first issues of Hadrian with his youthful portrait. On reverse is Harpokrates (Horus as child) the deity born of the mystical marriage between Isis and Osiris with whom he forms the Alexandrian triad. His cult in Egypt was practised in addition to Alexandria, especially in Herakleopolis Magna, in Edfu (Apollinopolis), in Mendes, in Pelusium, in Kanopos and in Tauabuto (cf. Poole, pp. LXIII-LXVI).

80



326 Hadrian, 117-138. Tetradrachm (Billon, 23.99 mm, 14.81 g) dated RY 5 (= 120-121) AYT KAI TPAI AΔPIA CEB Laureate bust of Hadrian right, slightly draped on the left shoulder, crescent to right. Rev. Asklepios? draped bare chest, seated left on throne, the right leg forward, the left one bent backwards, holding the right hand on altar to left surmounted by vexillum and entwined by serpent and resting the left hand with drapery on the chair, L € (date) above across fields. RPC III, 5269 (this coin, no. 4). Dattari-Savio 7376 (this coin). Milne -. BMC -. Emmett 816. Cf. Savio, *Tetradrammi alessandrini*, pp. 77-81. Nice tone. Good Very Fine.

Ex Giovanni Dattari Collection 7376. Ex Emporium Hamburg 66, 2011, lot 252.

Giovanni Dattari had opportunely chosen this curious and extremely rare coin for his collection. In fact, the unusual image on the reverse aroused more than one discussion, which eventually focused on the identification of the 'togatus' sitting on a throne between Serapis and Asklepios, where the symbols doctrine makes choose Asklepios both for the presence of the serpent around the vexillum and for the absence of the modius on the head, for the beard on the face and the canid Kerberus at feet.

80





327 Hadrian, 117-138. Tetradrachm (Billon, 24.15 mm, 13.17 g). Dated RY 10 (= 125/6). ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ CEB Laureate, draped, and cuirassed bust right. Rev. Λ ΔΕ ΚΑΤΟΥ (date) Canopic jar right. Geissen 903. Dattari 1325. RPC III, 5578. Milne 1154. Emmett 827. BMC 2839. Cf. Savio, *Tetradrammi alessandrini*, pp.77-81. Toned. Attractive portrait. Nearly Extremely Fine.

Ex CNA IV, 21 September 1988, lot 275.

The reverse of this interesting tetradrachm depicts the “Osiris canopic jar” referring to the pharaonic worship of the sacred Nile river waters. Canopic jars, both of Osiris and of Isis, contained water of the Nile and they were carried in procession in many places all around Egypt to propitiate a fruitful flood and a copious harvest.

100



328 Hadrian, 117-138. Tetradrachm (Bronze, 24.72 mm, 13.34 g) dated RY 10 (= 125-126) ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ CEB Laureate, draped and cuirassed bust of Hadrian right. Rev. Λ ΔΕ ΚΑΤΟΥ (date) around. Eirene draped standing facing, head turned to left, holding ears of grain in the right extended hand, caduceus and drapery on the left arm. RPC III, 5581 (this coin, no. 41). Dattari-Savio 1365. Geissen 906. Milne 1128 var. BMC 593. Emmett 838. Cf. Savio, *Tetradrammi alessandrini*, pp. 77-81. Nice light-brown tone. Exceptional portrait. Extremely Fine.

Ex CNA IV, 21 September 1988, lot 276.

Very much fascinating and of great preservation is this noble portrait of Adrian as a military leader. The reverse through the auspicious figure of Eirene, also designates him messenger of peace, quiet and prosperity.

100



329 Hadrian, 117-138 AD. Tetradrachm (Billon, 23.41 mm, 13.22 g). Dated Λ ΔΕΚΑΤΟΥ = year 10 (125 / 126 AD) ΑΥΤ ΚΑΙ ΤΡΑΙΑ ΑΔΡΙΑ CEB Laureate, cuirassed and draped bust of Hadrian right, seen sideways from the back. Rev. Λ ΔΕ ΚΑΤΟΥ (= year 120) The snakes Agathodaemons with “pschent” crown (left) and Uraeus with “basileon” or Isiac crown (right), both on the exergual line, erect and facing; in the folds of their tails, the first holds a caduceus (symbol of Hermanubis) and the second a sistrum (the emblem of Isis). Vogt I, p. 101. Vogt II, p. 48. BMC 668. Geissen 894-895. Dattari-Savio 7508 (same die). RPC III 5596.45, this specimen. Emmett 804. Staffieri, G. M., *Alexandria in Nummis*, pp.121-122 and 342-343, Muzzano 2017. Cf. Savio, *Tetradrammi alessandrini*, pp 77-81. Extremely Fine with high definition of details.

Ex Numismatica Aretusa SA, (Franco Chiesa)1981.

Tetradrachm minted with this reverse only in the tenth year of Hadrian's reign. The imperial portrait is of high artistic quality and certifies the serene majesty of the sovereign. The reverse refers to the Egyptian mythology of the facing pair of snakes: on the left the peaceful male Agathodaermon sacred to Zeus-Sarapis and on the right the combative Pharaonic female Uraeus sacred to Isis which, together, indicate well-being and political stability, as well as fertility. In this rare example reported only by Dattari-Savio, the tails of the two snakes extend beyond the exergual line, accentuating the perspective and three-dimensionality of the scene.

150

330 Hadrian, 117-138. Tetradrachm (Bronze, 24.41 mm, 13.55 g) dated RY 12 (= 127-128) ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ CEB Laureate, draped and cuirassed bust of Hadrian right. Rev. Ptah/Ephaestus standing facing, wearing himation, head turned to right wearing fitted cap with pellet above, holding long scepter in the right hand, drapery and tongs on the left arm. Λ ΔΩΔΕ ΚΑΤΟΥ (date) around. RPC III, 5712. Dattari-Savio 1448. Emmett 882. Geissen 981. BMC 635-636. Milne 1257-1258. Vogt II, 51. Cf. Savio, *Tetradrammi alessandrini*, pp 77-81. Brown tone e some deposits on portrait. About Extremely Fine.

Ex Giessener Münzhandlung, München, March 1997.

The reverse of this tetradrachm presents the greek-ellenistic deity Ptah-Efesto (Volcan) that recalls in parallel that Egyptian-pharaonic mummiform Ptah-Sokar-Osiris depicted on Hadrian tetradrachm issued on the same year 12 of reign of the ruler (cf. Emmett 883 and Staffieri, *Alexandria in Nummis*, pp. 123-124). Both deities are related to funeral worship.

80

331 Hadrian, 117-138. Tetradrachm (Billon, 25.33 mm, 12.76 g) dated RY 12 (= 127-128) ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ CEB Laureate, draped and cuirassed bust of Hadrian right. Rev. ΠΑΤΗΡ ΠΑΤΡΙΔΟΣ around from above clockwise. Clapsed hands, Λ Β (date) above and below them. RPC III, 5715. Dattari-Savio 1524, this coin. Geissen 979. BMC 670. Milne 1263. Emmett 848. Vogt II, 51. Cf. Savio, *Tetradrammi alessandrini*, pp 77-81. Slightly porous, otherwise, Good Very Fine.

Ex Giovanni Dattari Collection 1524. Ex Künker 182, 14.03.2011, lot 664.

The obverse of this tetradrachm has a very high style Hadrian portrait. On reverse the emperor was honored with the conferral of the glorious title of “Pater Patriae”, while the hands shake recalls to concept of “Omonioia” i.e. harmony with his wife, empress Sabina, who will appear on the Alexandrian coins from the following year 13 (128-129 AD).

100

332 Hadrian, 117-138. Tetradrachm (Billon, 26.45 mm, 13.21 g). Dated RY 14 (= 129/30). ΑΥΤ ΚΑΙ ΤΡΑΙΑ ΑΔΡΙΑΝΟΣ Laureate, draped and cuirassed bust right. Rev. Radiate and draped bust of Helios right; Λ - ΙΔ (date) across field. Geissen 1002. Dattari-Savio 1384. RPC III, 5737. Milne 1280. Emmett 852. Cf. Savio, *tetradrammi alessandrini*, pp 77-81. Portrait of fine style and attractive patina. Minor porosity, otherwise, nearly Extremely Fine.

Ex Spink, London, 07.09.1972.

Coin of high style on both obverse and reverse and of excellent preservation. The portrait of Hadrian is of statuary relief while the bust of Helios is of an almost feminine gracefulness.

120

333 Hadrian, 117-138. Tetradrachm (Billon, 23.93 mm, 13.37 g). Dated RY 17 (= 132/3). ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ CEB Laureate, draped, and cuirassed bust right. Rev. Nilus reclining left, holding reed with his right hand and cradling a cornucopia with his left arm; crocodile below; Λ ΙΖ (date) in upper left field. Geissen 1063. Dattari-Savio 1434 corr. (obv. legend). RPC III, 5820. Emmett 876. BMC 2848. Cf. Savio, *Tetradrammi alessandrini*, pp. 77-81. Lovely dark brown patina and impressive portrait. Extremely Fine.

Ex Spink, London, 07.09.1972.

This tetradrachm, although of slightly narrow size, shows all its charm of style and preservation. Practically uncirculated, it shows images on both sides of high relief, almost globular and every detail is sharply obvious. All embellished by an old collection patina.

150





334 Hadrian, 117-138. Tetradrachm (Billon, 25.92 mm, 12.92 g). Dated RY 18 (= 133/4). ΑΥΤ ΚΑΙ ΤΡΑΙΑΝ - ΑΔΡΙΑΝΟΣ ΣΕΒ Laureate, draped, and cuirassed bust right. Rev. Demeter standing facing, head left, holding grain ears and long torch; L IH (date) in upper left field. Dattari-Savio 7400 corr. (date position). Dattari 1333. RPC III, 5869 var (date position). Emmett 832. Cf. Savio, Tetradrammi alessandrini, pp. 77-81. Nice patina, almost fully silvered. Good Very Fine.

Ex Münzentrum XXIX, 27.04.1977, lot 135.

On obverse imperial bust of high relief and courtly style. On the reverse, Demeter is a patron goddess of the fertility of the earth and the abundance of the harvest, often likened to Isis in Egyptian pantheism and combined with Triptolemus, the divine sower of grains from his aerial chariot pulled by winged serpents.

130

335 Hadrian, 117-138. Tetradrachm (Billon, 25.16 mm, 13.60 g). Dated RY 18 (133/4 AD). ΑΥΤ ΚΑΙ ΤΡΑΙΑΝ - ΑΔΡΙΑΝΟΣ ΣΕΒ Laureate, draped, and cuirassed bust right. Rev. Serapis seated left, holding sceptre; cerberus seated left at feet. Dattari 1479 (this coin). RPC III, 5871.4. Milne 1399. Emmett 892. Geissen 1094 (same obverse die). BMC 622. Cf. Savio, Tetradrammi alessandrini, pp. 77-81. Portrait of fine style, attractive toning. Nearly Extremely Fine.

Ex Giovanni Dattari Collection, 1479. Ex Nascia, Milano, 1980. Ex Collezione Athos Moretti, Bellinzona, May 1987.

Coin with a prestigious pedigree of stunning style and preservation showing on obverse a majestic and a protruding sculptural portrait of the ruler. Zeus-Sarapis, greek-egyptian on reverse recalls the Hadrian restoration of Serapeum in Alexandria.

150

336 Hadrian, 117-138 AD. Tetradrachm (Billon, 25.28 mm, 12.85 g). Dated L I Γ = year 13 (128 / 129 AD) ΑΥΤ ΚΑΙ ΤΡΑΙΑ ΑΔΡΙΑ ΣΕΒ Laureate, cuirassed and draped bust of Hadrian right, seen sideways from the back. Rev. CABINA CEBACTH L I Γ Draped bust of Sabina with chiton and peplos right, seen in profile; her hair is gathered up around a tiara and some curls falling down till above the neck. Vogt I, p. 1092. Vogt II, p. 51. BMC 560-567. Dattari 1240. Geissen 997. RPC III 5729. Emmett 886. Staffieri, G. M., Alexandria in Nummis, p. 187, Muzzano 2017. Cf. Savio, Tetradrammi alessandrini, pp. 77-81. Extremely Fine with slight overstrucking on reverse.

Ex Numismatics Fine Art, Price List October 1988, lot 866.

This coin worthily celebrates the imperial couple in the year in which they began their "Grand Tour" through the eastern empire's provinces and the year before their arrival and stay in Egypt. It is of a superior artistic quality, the work of a Hellenistic-Roman master engraver. The portraits fully interpret the majesty of the imperial couple and bear witness to it forever over time.

400

337 Hadrian, 117-138. Tetradrachm (Billon, 23.85 mm, 12.68 g). Dated RY 19 (= 134/5). ΑΔΡΙΑΝΟΣ ΣΕΒ ΑΥΤ ΚΑΙ ΤΡΑΙΑΝ Laureate head left with drapery on shoulder. Rev. L ΕΝ-ΝΕΑΚ Δ (date) Draped bust of Serapis right, wearing kalathos and laurel wreath around. Geissen 1150 var. (legend break). Dattari-Savio 1465 var. (obv. legend). RPC III, 5943. Emmett 889. Cf. Savio, Tetradrammi alessandrini, pp 77-81. Lovely patina with silvered highlights. Extremely Fine.

Ex Münzen u. Medaillen, Internationale Münzenbörse, Zürich, October 1972.

Practically uncirculated tetradrachm with the singularity, on the obverse, of Hadrian's laureate head turned to the left. Curious then on the reverse is the bust of Serapis with a strange, not very ritualistic hairstyle.

150

338 Hadrian, 117-138. Drachm (Bronze, 34.42 mm, 16.06 g). Dated RY 3 (= 118/9). [ΑΥΤ ΚΑΙ] ΤΡΑΙΑΝΟΣ ΑΔ[ΡΙΑΝΟΣ ΣΕΒ] Laureate bust right with slight drapery. Rev. Nilus reclining left on hippo, holding reed and cornucopia; L Γ (date) in exergue. Dattari-Savio, 1799 var. (date position). RPC III, 5168. Emmett 1015. Edge nicks. Attractive dark brown patina. Good Very Fine. Very Rare.

Ex Naville Numismatics Ltd. 42, 22.07.2018, lot 261.

Drachm of great rarity (Emmett 5) issued by Hadrian in his third year of reign. Very important on obverse his excellent youthful portrait and on reverse the peaceful and serene image of the Nilus reclining on the hippo's rump. All immersed in an original light-brown patina uniform and brilliant.

120

339 Hadrian, 117-138. Drachm (Bronze, 34.51 mm, 27.81 g). Dated RY 16 (= 131/2). ΑΥΤ ΚΑΙ ΤΡΑΙΑ ΑΔΡΙΑ ΣΕΒ Laureate, draped and cuirassed bust right. Rev. Nilus seated left on rock, holding reed in his right hand and cornucopiae in his left; below, crocodile to right; L ΙΞ (date) to left. Geissen. 1056. Dattari 1794. Emmett 1016. RPC III, 5791. Milne 1329-33 var. BMC 788. Portrait of fine style with a nice brown patina. Minor flan crack, otherwise, Good Very fine.

Ex Rhakotis Collection, Leu Numismatik AG 13, 15-16 August 2020, lot 1042.

Another drachm of relevant style especially for the soft and solemn adult bust of Hadrian on obverse, work of a distinguished master engraver. On reverse Nilus is reclining on a crocodile's back and both leaning on a rock. Relevant the original bright and regular light brown patina on the entire coin.

100

340 Hadrian, 117-138. Drachm (Bronze, 33.5 mm, 28.05 g). Dated RY 17 (= 132/3). ΑΥΤ ΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟΣ ΣΕΒ Laureate, draped, and cuirassed bust right. Rev. Tyche standing facing, head left, holding rudder and cornucopia; L ΙΖ (date) to left. Geissen 1089. Dattari-Savio 1853. K&G 32.555 (this coin illustrated). RPC III, 5848. Emmett 1062. Highly realistic and splendid portrait, attractive reddish-brown patina. Nearly Extremely Fine. Extremely Rare.

Ex Dr. George Brauer Collection (Numismatic Fine Arts Fall MBS, 12 October 1988), lot 864. Ex CNG 480, 11 November 2020, lot 439.

Drachm with flan of particular thickness, well centred and of very good preservation. The bust of the emperor, always well reproduced, shows signs of senility but is realistic in his 17th year of reign (132-133 AD), not detected by Emmett, which makes this coin probably unique.

200





341 Hadrian, 117-138. Drachm (Bronze, 35.89 mm, 27.69 g). Dated RY 17 (= 132/3). ΑΥΤ ΚΑΙC ΤΡΑΙΑΝ ΑΔΡΙΑΝΟC CEB Laureate, draped and cuirassed bust of Hadrian to right. Rev. Draped bust of Serapis to right, wearing kalathos, set on eagle standing facing, head to right; to right, palm frond; L - IZ (date) across upper field. Dattari (Savio) 1822. RPC III, 5841. Emmett 1026. Geissen 1083. BMC 743. Attractive "desert" brown patina with reddish tone. Rough surface, otherwise, nearly Extremely Fine.

Ex Numismatica Ars Classica-Spink Taisei Numismatics, 10.11.1994, lot 830.

Drachm of particular charm deriving from the magnificent original shiny red "desert" patina spread over the entire coin. The sharp, edgy relief of its images makes it appear as if it has just been minted and never circulated.

150



342 Hadrian, 117-138 AD. Drachm (Bronze, 34.51 mm, 28.44 g). Dated LIH = year 18 (133/134 AD) ΑΥΤ ΚΑΙC ΤΡΑΙΑΝΟC ΑΔΡΙΑΝΟC CEB Laureate, cuirassed and draped bust of Hadrian right, seen sideways from the back. Rev. Anepigraph. Isis Pharia is walking right towards the Lighthouse of Alexandria holding with hands and left foot three flaps of the unfolded sail. She is wearing chiton, peplos and basileon on her head while holding sistrum in her right hand and globus in her left. To right the rectangular towered shaped lighthouse with below the entrance portal and along the walls the round windows; at the corners of the upper terrace the statues of tritons playing buccina. On top of the lantern, the statue of Helios-Sarapis, deity of the light. In the field LIH = year 18. Vogt I, p. 105. Vogt II, p. 55. BMC 757 var. (without sistrum). Dattari 1767 p. 85 (same die). RPC III 5895.50 this specimen. Emmett 1002. Milne 1414. Staffieri, G. M., Alexandria in Nummis, pp. 149-150, Muzzano 2017. Extremely Fine for the type of the coin with brilliant green and brown patina.

Ex B.A.Seaby Ltd. price list IX/88.

This drachm is particularly valuable for its reverse where together with the mythical Isis Pharia the lighthouse of Alexandria is realistically reproduced, one of the famous Seven Wonders of the ancient world, now disappeared. His image was always taken in rare series also by some other Roman emperors and constitutes the only testimony of this extraordinary monument whose destruction and demolition contributed both nature with its earthquakes of 1303 and 1323 as well as the Arabs who conquered Egypt and built the fortress Qaitbey in its place. A clarification regarding the statue that dominates from the top of the lantern of the lighthouse: it is Helios-Sarapis greek-egyptian deity of light and not Poseidon god of the sea or Zeus or anything else.

300



343 Hadrian, 117-138. Drachm (Bronze, 34 mm, 23.33 g). Dated RY 18 (= 133/4). ΑΥΤ ΚΑΙC ΤΡΑΙΑΝ - ΑΔΡΙΑΝΟC C[EB] Laureate, draped, and cuirassed bust right. Rev. Athena standing right, holding spear and owl; shield at side, LI-H (date) across field. Dattari-Savio 1646. RPC III, 5876. Geissen 1104-5. BMC 695. Emmett 929. Dark green-brown patina, Good Very Fine.

Ex Artemide Aste 48 E, 31 July 2019, lot 318.

The reverse shows the typical solemn athenian figure of Athena Parthenos, with spear, shield and Corinthian helmet holding in the left hand, the owl of the Lycabettus hill, classic symbol of the city.

150



344 Hadrian, 117-138. Drachm (Bronze, 32.92 mm, 22.84 g). RY 19 = year 134/135. [ΑΥΤ ΚΑΙC] ΤΡΑΙΑΝ ΑΔΡΙΑΝΟC CEB Laureate, draped and cuirassed bust of Hadrian to right, seen from behind. Rev. L / EN/NEAKΔ Pylon of an Egyptian temple surmounted by statue of Isis standing front, wearing headdress and holding scepter in her right hand. Dattari- Savio 1972. Emmett 996.19. Geissen -. RPC III 6038. K&G 32.670. Flan crack and with light cleaning scratches on the obverse, otherwise, good fine.

From the Rhakotis Collection, formed in the 1960s and 1970s. Ex Leu Numismatik AG 16, 22-24 May 2021, lot 2238.

The images of contemporary Egyptian monuments on the reverse of Alexandrian drachms, are rare and precious for the testimony of their existence and the possibility of their identification. In this well centred specimen you recognize the front pylon with double windowed tower of an Hellenistic temple in Egyptian form where above the lintel appears the typical statuary figure of Isis-Demeter-Sothis with the ritual tunic and "basileion", holding sceptre with her right forearms. We suggest it may be the temple of Isis on the island of Philae-Agilkia as described by Staffieri G. M. in "Il tempio di Isis a Philae nella monetazione alessandrina", Quaderni Ticinesi di Numismatica e Antichità Classiche L, 2011, pp. 231-239.

130



345 Hadrian, 117-138. Drachm (Bronze, 32.52 mm, 24.75 g) dated RY 19 (= 134-135) ΑΥΤ ΚΑΙC ΤΡΑΙΑΝ ΑΔΡΙΑΝΟC CEB Laureate head of Hadrian left. Rev. L ENNE AK Δ (date) around. Elpis draped standing left, raising her skirt with the left hand in apotropaic gesture and holding lotus flower in the right hand. RPC III, 5988 (this coin, no. 17). Dattari-Savio Suppl. 75. Emmett 956. Nice light-brown tone. Good Very Fine.

Ex Roma Numismatics 66, 09.01.2020, lot 743.

On obverse we see an attractive portrait of Hadrian, exceptionally turned left, a detail that makes the coin rather rare. On reverse there is Elpis, holding the lotus flower, the personification of Hope that according to Hesiod, is the last to stay in the Pandora's box when the evils that spread in the world, came out of it.

80



346 Hadrian, 117-138. Drachm (Bronze, 33.13 mm, 25.48 g). Dated RY 21 (= 136/7). [ΑΥΤ ΚΑΙC ΤΡΑΙΑΝ ΑΔΡΙΑΝΟC CEB] Bare head of Hadrian to left. Rev. Sphinx seated left, wearing kalathos, resting her right paw on wheel; L - K/A across field. Geissen -. Dattari-Savio 1999 var. Emmett 1053. RPC III, 6204.2 (this coin). Good Fine. Extremely rare for this year of reign.

Ex Rhakotis Collection. Ex Leu Numismatik AG 16, 22-24 May 2021, lot 2268.

The obverse of this very rare drachm, circulated but well legible, is an example of the series of Hadrian portraits facing left, of which it was possible to recognize the hand of a single skilled engraver who Staffieri G. M. has called "The master of the nude head of Hadrian" (Cf. XV International Numismatic Congress Taormina 2015 - Proceedings - Volume II, pp. 787-788; Roma-Messina, 2017). On reverse, the winged Sphinx with kalathos and wheel is one of the images of Nemesis, the divinity that presides over destiny and distributive justice.

60





347 Hadrian, 117-138. Drachm (Bronze, 34.46 mm, 25.55 g). Dated RY 21 (= 136/7). [AYT KAIC[TPAIA[N AΔPIANOC CEB]Bare head left. Rev. Tyche standing facing, head left, holding rudder and cornucopia; LK-A across field. Geissen -. Dattari (Savio) 7798 (this coin). RPC -. Emmett -. Edge cut. Fine. Apparently unique and of the highest rarity.

Ex Giovanni Dattari Collection 7798. Ex Naville Numismatics Ltd 55, 09.02.2020, lot 317.

This drachm was engraved by the "Master of the nude head of Hadrian" too (cf. No. 346 of the collection) and probably a unique specimen from the famous Dattari collection and not appearing elsewhere. The coin is well centred despite the marginal break that does not affect the images well readable in every detail.

80



348 Hadrian, 117-138. Drachm (Bronze, 33.41 mm, 22.54 g). Dated RY 21 (= 136/7). AYT KAIC [TP]AIAN - AΔPIANO[C CEB] Laureate draped and cuirassed bust right. Rev. Harpocrates of Mendes riding on ram to left; L-K[A] (date) across field. K&G 32.706 (incorrect year). Dattari 1737 (incorrect year). Geissen -. Emmett 977. RPC III, 6099 (incorrect year) = RPC III, 6176. SNG Paris 1845. Pierced twice, otherwise, Good Fine. Very rare.

Ex Numismatic Fine Arts, lot 2385.

The specimens Dattari 1737, Dattari-Savio 7677 and Paris 1845 are apparently struck with the same reverse die. In the piece of Paris, the one of the year can only be guessed at, but the illustrations by Dattari-Savio (with images of the two pieces swapped, see Dattari Tav. XIV) shown the letter alpha. Therefore the present piece also refers to the same year, even if the letter alpha is not visible.

This very rare drachm suffered "ab antiquo" a double perforation without damages to the figures both on obverse and on revers, in particular to the Harpocrates of Mendes, riding a ram with the solar disc on its head, representing a local form of Osiris.

250



349 Hadrian, 117-138. Drachm (Bronze, 33.08 mm, 21.99 g). Dated RY 21 (= 136/7). [AΔ]PIANOC CEB AYT [KAIC TPAIAN] Laureate head of Hadrian left. Rev. Tyche reclining on lectisternium left holding rudder; L/KA in field. Dattari-Savio 7807 & Suppl. Pl. 12, 135 (this coin). Emmett 1063. RPC III, 6220.4 (this coin). BMC 731. Nice brown-green patina. Very Fine. Rare.

Ex Giovanni Dattari Collection, Il Cairo, lot 7807. Ex Naville Numismatics Ltd. 48, 07.04.2019, lot 259.

The obverse of this rare drachm, excellently centred and preserved, depicts a portrait of Hadrian, consistent with the hand of the master engraver of Hadrian's nude head (cf. Nrs. 346-347 of this collection), who sometimes engraved on the head also a radiate crown, but his "signature" is evident both from the unmistakable style of his hair and his left-facing face, which is one constant feature of his.

100

350 Hadrian, 117-138. Hemidrachm (Bronze, 27.98 mm, 14.63 g). Dated RY 11 (= 126/7). AYT KAI TPAI AΔPIA CEB Laureate, draped, and cuirassed bust right. Rev. L ENΔE KATOV Eusebeia standing facing, head left, right hand dropping incense on Egyptian altar, acerra in raised left. Geissen 958. Dattari-Savio 1694 var. RPC III, 5658.17 (this coin). Emmett 1084. BMC 604. Nice brown patina with some green. Very attractive portrait. Nearly Extremely Fine. Very Rare.

Ex Kerry K. Wetterstrom Collection. Ex CNA Ltd. XIII, 12.04.1990, lot 46.

On the obverse of this hemidrachm we recognize Eusebeia, the deified Piety dressed in chiton and peplos, veiled, symbolising reverence, devotion and veneration to the gods, deep respect for people and authorities.

150



351 Hadrian, 117-138. Hemidrachm (Bronze, 28.66 mm, 12.58 g). Dated RY 12 (= 127/8). AYT KAI - TPAI AΔPIA CEB Laureate, draped, and cuirassed bust right. Rev. Euthenia reclining left on Andro-Sphinx, holding grain ears; L ΔΩΔ[X]K (date) in exergue. Geissen 989. Dattari-Savio 1709 & 7642-4. RPC III, 5719. Emmett 1086. Milne 1270. Brown surfaces with some green. Very Fine.

Ex Spink & Son, London, July 1994.

On the reverse of this refined and perfectly centred hemidrachm, we admire Euthenia, the Prosperity auspicious for the abundance of crops. She holds with her right hand a bunch of ears of corn, relaxed and lying on the back of a pharaonic Androsphinx of the Gizali type.

100



352 Hadrian, 117-138. Diobol (Bronze, 24.83 mm, 9.52 g). Dated RY 12 (= 127/8). AYT KAI - TPAI AΔPIA [CEB] Laureate, draped, and cuirassed bust right. Rev. L - ΔΩΔEK Demeter standing facing, head left, holding ears of corn and torch. Dattari-Savio 7601. RPC III, 5722. Geissen 986. Milne 1271. BMC 682. Emmett 1119. Brown patina with green deposits. Good Very Fine.

Ex Spink & Son, London, July 1994.

Diobol with an imperial portrait of excellent style on obverse, but especially a wonderful original brick-red "desert" patina. On reverse the canonical figure of divine Demeter who prunes nature's crops and harvests.

100



353 Hadrian, 117-138. Diobol (Bronze, 24.5 mm, 9.52 g). Dated RY 14 (= 129/30). YT KAI - TPAI [AΔPIA CEB] Laureate draped and cuirassed bust right. Rev. Serpent Agathodaemon erect, right, crowned with pschent, enfolding caduceus and stalk of corn; L - ΙΔ (date) across field. Dattari-Savio 1986. RPC III, 5755.25 (this specimen). Emmett 1111. Geissen 1004. Good Very Fine.

Ex Giovanni Dattari Collection 1986, Il Cairo. Acquired from Gorny & Mosch, 2011.

Diobol of very good stylistic quality showing on reverse Agathodaemon, the peaceful cobra snake, male, with the royal crown pschent, sacred to Zeus-Serapis and patron of grain, vineyards and cities.

150



354 Hadrian, 117-138. Dichalkon (Bronze, 12.14 mm, 1.36 g). Dated RY 11 (= 126/7). Laureate head to Hadrian to right, with slight drapery on his left shoulder; to right, I. Rev. Star of height rays; L/I/A within. Dattari-Savio 1942 (uncertain date). RPC III, 5710. Emmett 1204. BMC 2922. Very Fine.



Ex Fritz Rudolf Künker 124, 16-17.03.2007, lot 8142.

Fascinating coin with a minimal but perfectly physiognomic portrait of Hadrian on the obverse. On the reverse, the date should be discovered between the spaces of an 8-ray star. The original dark brilliant patina enhances the images of the flan: a small gem made by the master engravers of Alexandria mint.

50

355 Antinous, favorite of Hadrian, died 130. Drachm (Bronze, 34.5 mm, 24.63 g). Dated RY 21 of Hadrian (= 136/7). [ANTINOOS] HPΩOC Bare-headed and draped bust of Antinous wearing hemhem crown left. Rev. Antinous, holding caduceus, on horse right; L/KA (date) in field. Geissen 1281-2. Dattari 8013, p. 104 (this coin). Blum 22. RPC III, 6228/14 (this coin). Emmett 1346. Very nice portrait. Pierced twice, otherwise, nearly Very Fine. Very Rare.



Ex Giovanni Dattari Collection 8013, Il Cairo. Ex Dr. Piero Beretta Collection, Milano, April 1972.

This is one of the rare Alexandrian drachms of the best late Hellenistic style appropriately chosen by Giovanni Dattari for his famous anthological collection. It is undoubtedly one of the absolute masterpieces of the master engravers of the Alexandrian mint and worthily celebrates the tragic figure of the young bithinian man who was Hadrian's favourite from 123 A.D. and accompanied him on all his travels in the provinces of the empire, until he perished by drowning in the Nile in an accident that has never been clarified, during the emperor's visit to Egypt with his court. His death took a heavy toll on Hadrian's spirits and body, but he reacted by publicly honouring him with heroic and then divine honours, linking his death to the sacrifice of Osiris, founding the city of Antinopolis-Antinous at the site of his death, instituting the cult of Antinous with respective temples and priestly colleges, having countless statues of him sculpted, scattered and found especially in the eastern part of the empire, and finally having coins minted with his portrait by almost thirty provincial mints, first among all, Alexandria of Egypt. The reference texts of Alexandrian issues are those of Gustave Blum (Numismatique d'Antinoos, in "Journal International d'Archéologie Numismatique", tome seizième, pp. 33-70 + tavv. I-V, Athens 1914) and of Rainer Pudill (Antinoos: Münzen und Medallions, D-Regenstauf, 2014). For comparisons, see Staffieri, G. M., Alexandria in Nummis, Nr. 95-100, pp. 192-201, Muzzano 2017.

500

356 Aelius, as Caesar, 136-138. Tetradrachm (Billon, 24.98 mm, 12.60 g). Struck 136/7. Λ AIAIOC KAICAP Bare head right. Rev. [ΔHM] EΞOY-C YTTAT B Omonia standing left, sacrificing from patera over altar and holding cornucopia. Geissen 1271 var. (arrangement of rev. legend). Dattari-Savio 7988 (this coin). RPC III, 6141. Emmet 1350. BMC 921. Cfr. Savio, Tetradrachmi alessandrini, pp.77-80. Toned, minor porosity. Very Fine.



Ex Giovanni Dattari Collection, Il Cairo, 7988. Ex Savoca, Milano, 17.01.1978.

There is only one series of Alexandrian coins, from the misture tetradrachm to the bronze obolus consecrating the nomination of Aelius Verus as Caesar, i.e. heir to the imperial throne by the inform and aged Hadrian, but fate would have it that he died before him on 1 January 138 AD. This beautiful tetradrachm, already in Dattari Collection, is of great stylistic value and the images on both sides are statuesque and protruding, almost coming out from the flan.

130

357 Aelius, as Caesar, 136-138. Drachm (Bronze, 33.33 mm, 21.80 g). Dated RY 2 (= 137). [Λ AIA]IOC [KAICAP] Bare-headed and draped bust right. Rev. [ΔHM EΞO]YC YTTAT B Omonia seated left on throne, holding patera in her right hand and leaning with her left arm on cornucopiae; [OM]O[NOIA] in exergue. Geissen 1274 var. Dattari-Savio 2076. RPC III, 6226. Emmett 1351. Milne 1546. SNG Cop 419. BMC 923/4. Light cleaning scratches, otherwise, Good Fine.



Ex Rhakotis Collection 1960-1970. Ex Leu Numismatik AG 13, 15-16 August 2020, lot 1049.

This drachm of Caesar Aelius Verus is the largest bronze coin of his Alexandrian series. On reverse it frequently appears the figure of Omonia, i.e. Harmony that would mark the advent of Caesar Aelius Verus and continue the pacifying policy operated by Hadrian in the last period of his principate.

80

358 Aelius, as Caesar, 136-138. Hemidrachm (Bronze, 29.01 mm, 14.49 g). Dated RY 2 (= 137). Λ AIAIOC KAICAP Bare-headed and draped bust right. Rev. [ΔHM EΞOYC - YTTAT B] Omonia seated left, holding patera in her right hand and a cornucopiae in her left; [OMONOIA]. Dattari-Savio 2077. RPC III, 6234. Geissen 1273. Emmett 1352. Good Fine.



Ex Numismatik Lanz 4-5. 06.1999, lot 626.

Except on the obolus, all reverse of the Alexandrian series, so also on this rare Hemidrachm is repeated in the legend the attribution to Aelius of tribunician power and his second consulship, thus dating the coin according to the Roman calendar: the only exception in Alexandrian coinage.

80

359 Antoninus Pius, 138-161. Tetradrachm (Billon, 25.0 mm, 11.53 g). Dated RY 2 (= 138/9). AY T K T AIA AΔP ANTΩNINOC EYCEB Draped and cuirassed bust right. Rev. ETO YC Canopus of Osiris with feather crown on cushions, right; B (date) to right. Dattari-Savio 2181. RPC IV.4, 15. Emmett 1373. Geissen 1285-6. BMC 992 & suppl. 2967. Cfr. Savio, Tetradrachmi alessandrini, pp. 82-86. Toned. Minor porosity. Very Fine.

Ex ArtCoins Roma 4, 05.12. 2011, lot 99.

This tetradrachm with on reverse Osiris canopic jar (cfr. also nr. 70 of this collection), has been issued, only during the second reign of Antoninus Pius, 138-139 AD, corresponding in the Egyptian calendar with the end, respectively the beginning of a "sothic period" of 1461 years, falling on 20 June 139 AD, cfr. Staffieri, G. M., Isis-Demetra-Sothis nella monetazione alessandrina, in "annotazioni numismatiche" nr. 30, June 1998, pp. 693-697, Milano, 1998.

80





360 Antoninus Pius, 138-161. Tetradrachm (Billon, 24.91 mm, 13.62 g). Dated RY 3 (= 139/40). AVT K T AIA AΔP ANTWNINOC EVC EB Bareheaded and draped bust right. Rev. L - TPIT - OV Dikaiosyne seated left, holding scales in right hand and cornucopiae in left. Dattari-Savio 2193. RPC IV.4, 162. Geissen 1318 var. (legend). Milne 1633. SNG Copenhagen 431. Emmett 1377. Cf. Savio, Tetradrammi alessandrini, pp. 82-86. Toned. Good Very Fine.

Ex old Canadian Collection. Ex Naville Numismatics Ltd. 45, 09. 12. 2018, lot 213.

Of great quality, it shows the, almost globular bust of Antoninus Pius on the obverse of this tetradrachm of excellent preservation. On reverse is Dikaiosyne, the tutelary divinity of justice as attested by the symbol of the scales held by the right arm of the goddess.

100



361 Antoninus Pius, 138-161. Tetradrachm (Billon, 23.46 mm, 12.97 g). Dated RY 4 (= 140/1). ANTΩNINOC AY T K T AIA [AΔP] Laureate head left. Rev. Dikaiosyne seated left, holding scales and cornucopia; L Δ (date) to left. Dattari-Savio 8132. RPC IV.4, 203. Emmett 1379 var. Geissen 1330 var. Milne 1659. BMC Suppl. 2942. Cf. Savio, Tetradrammi alessandrini, pp. 82-86. Toned. Minor porosity. Very Fine. Rare.

Ex Empire Coins 8, 7 December 1987, lot 541.

Antoninian tetradrachm of superb style on both sides, with cuirassed and laureate bust of Antoninus Pius particularly high and exceptionally left-facing bust in relief.

80



362 Antoninus Pius, 138-161. Tetradrachm (Billon, 23.21 mm, 13.49 g). Dated RY 5 (= 141/2). [CEB EYC]EB ANTΩNINOC Laureate head right. Rev. Artemis advancing right, drawing arrow from quiver at shoulder, holding bow, at her feet dog; L-E across field. Dattari-Savio 2152 (this coin). Geissen 1366. Milne 1704. RPC IV.4, 357.8 (this coin, + ill.). Emmett 1362. Cf. Savio A., Tetradrammi alessandrini, pp.82-86. Weakness and light porosity. Good Very Fine.

Ex Giovanni Dattari Collection, Il Cairo, 2152. Ex Naville Numismatics Ltd. 40, 27.05.2018, lot 395.

The depiction of Artemis-Diana on the reverse of the tetradrachm corresponds to the canonical representation of the huntress deity that we find on several mint coins of the classical and Hellenistic worlds, very different from that of the Ephesian Artemis. A review of these images can be found on Imhoof-Blumer, F.- Gardiner, P., A Numismata Commentary on Pausanias, reprint from the Journal of Hellenistic Studies 1885-1887, London, 1887.

130



363 Antoninus Pius, 138-161. Tetradrachm (Billon, 23.20 mm, 13.59 g). Dated RY 5 (= 141/2). ANTΩNINOC CEB EYCEB Laureate, draped and cuirassed bust right. Rev. Nude Poseidon standing with foot on prow, holding trident and dolphin; L/E in left field. Dattari-Savio 8224 (this coin). RPC IV. 4, 366.11 (this coin). Milne 1703. Emmett 1421. Cf. Savio A., Tetradrammi alessandrini, pp. 82-86. Very Fine.

Ex Giovanni Dattari Collection, Il Cairo, 8224. Ex Naville Numismatics Ltd. 40, 27.05.2018, lot 394.

The powerful and statuary image of naked Poseidon dominates, from the bow of a ship, the horizon of the sea, by him protected, that is, the classic Mediterranean.

100

364 Antoninus Pius, 138-161. Tetradrachm (Billon, 22.99 mm, 12.77 g). Dated RY 7 (= 143/4). [ANTΩNIN]OC CEB EYCEB Laureate head right. Rev. Serapis in slow quadriga to left; LZ (date) above. Dattari-Savio 2374. RPC IV.4, 653. Geissen 1438. Milne 1753. Emmett 1432. Cf. Savio A., Tetradrammi alessandrini, pp.82-86. Near Very Fine.

Ex Leu Numismatik AG 11, 22-23 February 2020, lot 1546.

The depiction of Zeus-Serapis driving a quadriga is very rare on Alexandrian tetradrachm and this specimen is a striking example. Serapis singularly replaces the usual figure of the reigning emperor in the robes of a charioteer, which we find often repeated on the reverses of bronze drachmas and hemidrachms.

60



365 Antoninus Pius, 138-161. Tetradrachm (Billon, 24.12 mm, 12.81 g). Dated RY 8 (= 144/5). ANTΩNINOC EYCEB Laureate head right. Rev. Apollo Didymeus standing, facing, holding stag and bow; in front, Egyptian altar and in field, L-H across field. RPC IV. 4, 727/9 (this coin). Dattari-Savio 2137 (this coin) & pl. IX (this rev. Illustrated). Geissen 1457 (altar in left field). Emmett 1358. Cf. Savio A., Tetradrammi alessandrini, pp.82-86. Minor porosity. Good Very Fine. Rare.

Ex Giovanni Dattari Collection 2137, Il Cairo. Ex Naville Numismatics Ltd. 44, 04.11.2018, Lot 300.

This coin evidences as, the cult of Apollo Didymeus at Miletos, achieved a high level of fame throughout the ancient world, including Egypt.

The reverse of this interesting tetradrachm, ex Dattari Collection, shows us a divinity extraneous to the Egyptian and Greco-Egyptian cult: it is the statuary figure of Apollo in the Didymeion of Miletus, famous ionic Sanctuaray-temple which competed with the seven wonders of the ancient world. Scholars agree on the hypothesis that the one depicted on this coin, as well as on the others in mixture or bronze of the years 7 to 11 of Antoninus Pius, is a faithful reproduction of the original statue of the temple (cfr. Vogt, J. I, p. 121. One could also think, with regard to the motif of this image on Alexandrian coins, of a semi-explicit, but nevertheless indicative form of alliance (OMONOIA) between the cities of Didyma and Alexandria.

300



366 Antoninus Pius, 138-161. Tetradrachm (Billon, 24.15 mm, 12.21 g). Dated RY 6 (= 152/3). ANTΩNINOC CEB EYCEB Laureate-headed bust of Antoninus Pius wearing cuirass and paludamentum right. Rev. Marcus Aurelius as Caesar, wearing toga, standing right, holding scroll, clasping hands with Faustina II, veiled, standing, left, holding long sceptre; L IΩ (date) across field. Dattari-Savio 8068. RPC IV.4, 1412.3 (this coin cited). Geissen -. Milne -. Emmett -. Toned. Minor roughness. Very Fine. Rare.

Ex Giovanni Dattari collection 8968, Il Cairo. Ex Dr. Piero Beretta collection, Milan May 1972.

On the reverse of this rare and valuable Dactarian tetradrachm from the year 16 of Antoninus Pius (152-153 AD), we recognise the young Marcus Aurelius Caesar on the left shaking hands with his consort Faustina II on the right, who had already been elevated to the rank of Augusta in 147 by her father at the time of the birth of the 'first-born' (of 13 children) Annia Aurelia Galeria Faustina. Dynastic Celebration and Concord of the Imperial Couple.

150





367 Antoninus Pius, 138-161. Tetradrachm (Billon, 22.70 mm, 12.50 g). Dated RY 17 (= 153/4). **ANTΩNINOΣ CEB EYCEB** Laureate head right. Rev. Isis Pelagia sailing right, holding a sistrum and billowing sail; L IZ (date) across field. Geissen 1693. Dattari-Savio 8184, pl. 112 (this coin). RPC IV.4, 1479/19 (this coin + ill.) Emmett 1403. Cf. Savio A., *Tetradrammi alessandrini*, pp. 82-86. Toned. Good Very Fine.

Ex Giovanni Dattari Collection, Il Cairo, 8184. Ex Naville Numismatics Ltd. 41, 24.06.2018, Lot 351.

Isis Pelagia (not Faria because there is no lighthouse) is found only in the year 17 of Antoninus Pius on the Alexandrian tetradrachms (cf. Emmett 1403). The reference to the commercial port of Alexandria, the most important in the Mediterranean, is clear. Another valuable example, formerly from the Dattari collection.

200



368 Antoninus Pius, 138-161. Tetradrachm (Billon, 23.27 mm, 12.11 g). Dated RY 23 (= 159/60). **ANTΩNINOΣ CEB EYCE** Radiate bust right, slight drapery. Rev. Nike standing right on globe, holding wreath and palm frond; L-K/I (date) across field. Geissen 1844-5 var. (obv. bust type). Dattari-Savio 2280 & 8193-4 var. (placement of date). RPC IV.4, 2141. Emmett 1409. Cf. Savio A., *Tetradrammi alessandrini*, pp. 82-86. Rough surface. Near Very Fine.

Ex Gemini VI, 10 January 2010, lot 868 (part of). Ex Naville Numismatics Ltd. 57, 25.04. 2020, lot 320.

We are at the end of the principality of Antoninus Pius (year 23 = 159-160 AD) and the sovereign, here on the obverse, unusually with the radiated crown, appears to us in all his senility, while on the reverse the Nike refers to a well-known military victory in Africa in 160, celebrated on bronze medallions minted in the Latin area of the empire.

70



369 Antoninus Pius & Marcus Aurelius, 138-161. Tetradrachm (Billon, 23.71 mm, 11.77 g). Dated RY 7 (= 143/4). **ANTΩNINOC CEB EYCEB** Laureate head right. Rev. **[M AYPHAIC] KAIC[AP]** Bare-headed bust of Marcus Aurelius (youthful) wearing cuirass and paludamentum right; **[L Z]** (date). Geissen 1423. Dattari-Savio 8040 (this coin). RPC IV.4, 660/11 (this coin, illustrated). BMC Suppl. 3043. Emmett 1406. Cf. Savio A., *Tetradrammi alessandrini*, pp. 82-86. Very Fine. Rare.

Ex Giovanni Dattari Collection 8040, Il Cairo. Ex Savoca, Milano, 17.01.1978.

This, like other tetradrachms, is dedicated to the dynastic propaganda curated by Antoninus Pius through the recurrent presentation on the reverse of the coins, of the portrait of the young Caesar, Marcus Aurelius, together with his own. It should be noted that Lucius Verus, although adopted by Antoninus Pius, did not receive the same treatment on the sovereign's coins as Marcus Aurelius.

250

370 Antoninus Pius, 138-161. Drachm (Bronze, 34.85 mm, 23.36 g). Dated RY 2 (= 138/9). **[AYT K T] AIA AΔP AN[ΩNINOC EYCEB]** Bare-headed and draped bust right. Rev. Nilus seated left on rocks, holding reed in his right hand and cornucopiae in his left; L / B (date) in upper left field. Dattari-Savio 8611 (this coin). RPC IV. 4, 81/10 (this coin, illustrated). Emmett 1616 (not this year). Geissen 1306. Good Fine. Rare year of the reign.

Ex Giovanni Dattari Collection 8611, Il Cairo. Ex Naville Numismatics Ltd. 44, 04.11. 2018, lot 295.

A very rare drachm minted in the significant Alexandrian Sothic year corresponding to the second of the reign of Antoninus Pius (138 139 AD) with on the obverse a realistic bare-headed portrait of the Emperor and on the reverse an imposing Nilus to the left seated on a mound of rocks and bearing his canonical symbols: the papyrus branch, the lotus flowers and the cornucopia. Cf. Staffieri G.M., *I ritratti senza corona sui bronzi imperiali Alessandrini*, in, XV International Numismatic Congress, Taormina 2015 - Proceedings-vol. II, pp 788-789. Rome-Messina, 2017.

100



371 Antoninus Pius, 138-161. Drachm (Bronze, 33.59 mm, 23.91 g). Dated RY 2 (= 138/9). **[AYT K T AIA] AΔPI AN[ΩNINOC EYC CEB]** Bareheaded, draped, and cuirassed bust right. Rev. **ΕΥΘΗΝΙΑ**, Euthenia reclining left on androsphinx, holding two grain ears, outstretched fold of garment containing fruit and lotus; L B (date) in exergue. Dattari 2559 (this coin). RPC IV.4, 64. Emmett 1518. Geissen 1304. Reddish-brown patina. Minor flan crack, otherwise, Good Fine. Rare.

Ex Giovanni Dattari Collection 2559, Il Cairo. Ex Naville Numismatics Ltd. 41, 24.06.2018, Lot 338.

On the obverse a nude head of Antoninus Pius of great style and on the reverse an elegant Euthenia, goddess of property and of the Nilotic harvest, comfortably reclining on the back of an androsphinx. Figures well centered and highlighted by a splendid original brown patina. Cf. Staffieri G. M., *I ritratti senza corona sui bronzi imperiali alessandrini*, as No. 370 of this collection.

150



372 Antoninus Pius, 138-161. Drachm (Bronze, 33.03 mm, 24.83 g). Dated RY 2 (= 138/9). **[AYT K T] AIA AΔP ANΩNINOC [EYCEB]** Bare-headed, draped and cuirassed bust of Antoninus Pius to right. Rev. Isis Pharia, holding billowing sail and sistrum, standing to right before the Pharos of Alexandria, which is surmounted by a statue and two Tritons; L / B across field. Dattari-Savio 8561 & Suppl. pl 16, 72. RPC IV.4, 74 (this coin, No. 13). Emmett 1590. Geissen 3470. Nice brown patina with some green. Very Fine. Rare.

Ex Italo Vecchi, London, June 1988.

On the obverse we again find a nude imperial bust, the work of a master engraver of considerable value. On the reverse, the refined representation of the Isis Pharia that from the left glides over the sea with swollen sail, towards the mythical lighthouse of Alexandria, in an integral version with the lantern flanked by Tritons and surmounted by the statue of Helios Serapis. True image of one of the seven wonders of the ancient world. For the obverse see Staffieri G. M., *I ritratti senza corona sui bronzi imperiali Alessandrini*, as in No. 114 of the collection.

250





373 Antoninus Pius, 138-161. Drachm (Bronze, 34.54 mm, 24.98 g) dated RY 4 (= 140-141) ANT[ΩNINOC] AY T K T A I A A Δ P Laureate head of Antoninus Pius right. Rev. [L TE] TA PTOY (date) around. Cronos bearded and draped standing facing, head veiled and crowned with disk turned to left, holding drapery and harpa on the left arm, crocodile on the right extended hand. RPC IV.4, 230 (this coin, no. 2, + ill.). Emmett 1599. Dattari 2686 (this coin). Nice light-brown tone. Very Fine.

Ex Giovanni Dattari collection 2686, Il Cairo. Ex Auctiones AG 26, 16-19.09.1996, lot 415.

Drachm of illustrious origin with the rare complete figure of Chronos on the reverse, a deity who presides over the timing of events, including the fertilizing floods of the Nile, here indicated by the crocodile held in the right hand and the harpoon held in the left. Already in the Dattari collection, it is bathed in a warm original brown patina regularly smeared on the coin.

100



374 Antoninus Pius, 138-161. Drachm (Bronze, 34.76 mm, 26.72 g). Dated RY 4 (= 140/1). [AVT K T] A I A A Δ P ANTΩNINOC EYCC[E B] Laureate, draped bust right. Rev. L TETAP-TOV Bareheaded, draped and cuirassed bust of Hermes right, wearing lotus on head, caduceus over shoulder. Dattari-Savio 8523 (this coin, + ill.). RPC IV. 4/262 (this coin). Geissen -. Milne -. Emmett -. Some pitting and minor roughness. Very attractive brown-reddish patina. Very Fine. Unpublished and of the highest rarity. Apparently the only specimen known.

Ex Giovanni Dattari Collection, Il Cairo, 8523. Ex Sotheby's 20.05.1982, lot 79.

Probably a unique specimen of this Alexandrian drachm displaying a bust with a severe and solemn portrait of Antoninus Pius on the obverse, while on the reverse emerges the youthful bust of Hermes, of remarkable stylistic quality with the Greco-Egyptian attributes of the caduceus with terminal snakes and the lotus flower protruding in the center of the head. An excellent choice made at the time by Giovanni Dattari for his collection.

150



375 Antoninus Pius, 138-161. Drachm (Bronze, 30.22 mm, 29.59 g) dated RY 4 (= 140-141) ANTΩNINOC CEB EYC AY T K T A I A A Δ P Laureate head of Antoninus Pius right. Rev. [L TE]TA[PTOY] date around. Draped bust of Selene right, crowned with crescent on taenia, torch to right. RPC IV.4, 304 (this coin, + ill.). Dattari-Savio -. Geissen -. Emmett 1680. Nice light-brown tone. Very Fine.

Ex Gorny & Mosch 196, 07-09.03.2011, lot 2309.

Another drachm, probably unique, from the same year as the previous one, with the imposing draped bust of Selene-Artemis on the reverse wearing the crescent moon on her head and a torch on the front. The engraver on the reverse could be the same as the drachm No. 374 of this collection.

100

376 Antoninus Pius, 138-161. Drachm (Bronze, 33.3 mm, 21.42 g). Dated RY 5 (= 141/2). [AYT K] T A I A A Δ P ANT[ΩNINOC CEB EYCEB] Laureate head of Antoninus Pius to right. Rev. Asklepios standing facing, head left, sacrificing out of patera held in right hand over altar at feet to left, and holding serpent-entwined staff in left; fold of toga over left arm; L-Є (date) across upper field. Dattari-Savio 2471 & Dattari 8334. RPC IV.4, 412.11 (this coin illustrated). Geissen 1384. Milne 1713. Emmett 1469. Dark patina. Small edge nicks, otherwise, Very Fine.

Ex Auction Hall 1, lot 350. Ex Walter Niggeler Collection. Ex Bank Leu-Münzen und Medaillen AG, Zürich, 21-22.10.1966, lot 733. Ex Münzzentrum 27, 03.11.1975, lot 158. Ex Schulman B. V. price list 236, VI-VII, 1988, lot 142.

On the reverse of this drachm, Askelepios, the patron deity and guarantor of health, appears to us in his human dimension as the guardian of the reference hospitals (think of the famous one on the island of Cos), sacrificing on an altar in Egyptian form. Here the importance of health care in Alexandrian philosophy is demonstrated.

200



377 Antoninus Pius, 138-161. Drachm (Bronze, 34.20 mm, 22.99 g). Dated RY 5 (= 141/2). AY T [K T A I] A A Δ P ANTΩNINOC EYCEB Laureate head right. Rev. Bust of Heracles, wearing lion skin, club over shoulder, and draped bust of Hermes, crowned with lotus right, before winged caduceus; L-Є (date) below. Dattari-Savio 8508. RPC IV.4, 460. Geissen 1393. Milne 1678. Emmett 1538 (5). Small edge nicks, otherwise, Good Very Fine. Very Rare.

Ex Numismatica Aretusa SA (Franco Chiesa) October 1975.

Splendid and realistic portrait of Antoninus Pius on the obverse of this valuable drachm with, on reverse, the side-by-side busts of Herakles, who appears on coins almost solely during Antoninus Pius reign, and of Hermes as messenger of the Gods, but transformed in Hermanubis, according the Egyptian theology, deity who accompanied the dead to the afterlife. Specimen of singular rarity (Emmett 5).

200



378 Antoninus Pius, 138-161. Drachm (Bronze, 34.59 mm, 23.54 g). Dated RY 5 (= 141/2). [AY]T K T A I A A Δ P ANTΩNIN[OC EYCEB] Laureate head right. Rev. Draped bust of Serapis right, wearing ornate calathus; L-Є (date) across field. Geissen 1411. Dattari-Savio 8671 & Dattari 2804 (this coin). Emmett 1647. RPC IV 4, 546. 1/3. Attractive brown patina. Very Fine. Rare.

Ex Giovanni Dattari Collection 2804, Il Cairo. Ex Dr. Pietro Beretta Collection, Milano, April 1972.

On the reverse is a monumental bust of Zeus Serapis of fine stylistic quality, clearly superior to that of the reference drachms illustrated by RPC IV. 4, which demonstrates the shrewd choice of Giovanni Dattari in allocating this drachm to his famous collection.

500





379 Antoninus Pius, 138-161. Drachm (Bronze, 32.61 mm, 21.81 g). Dated RY 5 (= 141/2). [ΑΥΤ Κ Τ ΑΙΑ] ΑΔΡ ΑΝΤΩΝΙΝ[Ο]C ΕΥC] Laureate head right. Rev. Plowman, wearing pileus, driving team of oxen left; Λ Ε (date) in exergue. Geissen 1407. Dattari-Savio 2985 (same dies). BMC 1091 (rev. only illustrated; same die). RPC IV.4, 526.10 (this coin cited). Emmett 1639. Rough brown patina. Near Very Fine. Very Rare.

Ex Roma Numismatics Ltd. 62, 17.10. 2019, lot 653.

The reverse of this special Antoninian drachm from the fifth year of his reign (141-142 AD) shows us through the image of the farmer tilling the land after the flooding of the Nile with the plough pulled by a pair of oxen, the representation of the first of the three productive seasons considered in Egypt. The second concerns sowing and is depicted by Triptolemus, the young man whom the goddess Demeter sends to scatter the seeds from a winged chariot that parades over the fields. (Cf. No. 415 of this collection). The third season is the subject of the next No. 380 of this collection.

800



380 Antoninus Pius, 138-161. Drachm (Bronze, 34.25 mm, 27.85 g). Dated RY 5 (= 141/2). [ΑΥΤ Κ Τ ΑΙΑ ΑΔΡ ΑΝΤΩΝΙΝΟ]C ΕΥCΕΒ] Laureate head of Antoninus Pius to right. Rev. Reaper standing right, cutting three stalks of grain with sickle held in his right hand while holding grain with his left; [Λ] - [Ξ] (date) across field. Dattari-Savio 2988, pl. 156 (this coin). RPC IV.4, 530.12 (this coin). Emmett 1643. Somewhat rough. Good Fine. Very rare.

Ex Giovanni Dattari Collection 2988, Il Cairo. Ex Naville Numismatics Ltd. 55, 09.02.2020, Lot 323.

Another drachm, formerly in the Dattari collection, of particular rarity that concludes with its reverse, the series of Egyptian agricultural seasons, i.e. with the harvesting of crops done by the farmer who manually cuts the bundles of ripe ears of wheat with a special sickle. To be noted both in this specimen and in No. 379 of this collection (the complementary one), the peasant wears the same curious attire.

400



381 Antoninus Pius, 138-161 AD. Drachm (Bronze, 34.65 mm, 24.25 g). Dated L S = year 6 (143 /144 AD) ΑΥΤ Κ Τ ΑΙΑ ΑΔΡ ΑΝΤΩΝΙΝΟ]C ΕΥCΕΒ] Laureate head of Antoninus Pius right. Rev. Anepigraph. Naked and hairless Heracles is holding, by the horns with his hands, the Cerynean doe, bent to the ground. He puts pressure on her rump with his left knee to immobilize her; behind him, leaning on the left, the club and the leontea; in front on the right is the concise image of trees in a forest. Upwards in the field, the date, L S = year 6. Vogt I, p.123. Vogt II -. Dattari-Savio 8492, this specimen. RPC IV. 4. 624 (this specimen illustrated). Emmett 1547. Cf. Staffieri, G.M., Alexandria in Nummis, pp. 301-302, Muzzano 2018. Very Fine with fascinating brown patina.

Ex Giovanni Dattari Collection 8492, Il Cairo. Ex Dott. Piero Beretta Collection, Milan. Ex Renzo Canavesi Collection, Sagno (TI, CH).

This drachm belong to the lucky and famous series of the legendary "The labours of Hercules" or Dodekatlon, all depicted on the reverses of Alexandria drachms by Antoninus Pius, issued between the fourth (140-141 AD) and the tenth (146-147 AD) year of his reign, during one of the artistically happiest periods of the mint of Alexandria. Our drachm is absolutely rare (grade 5 according to Emmett) and also the best specimen of the five known (see RPC IV. 4) and depicts on the reverse the third labour of Hercules, let us say, the capture of the Cerinea doe, which had bronze legs, gold horns; it was sacred to Artemis (Diana) and roamed unreachable over the crags and woods of Mount Cerinea, but the hero managed to trap her. Heracles stands out magnificently and sculpturally in his plastic, dynamic nudity as he immobilises the graceful doe who reluctantly bends to his will.

1500



382 Antoninus Pius, 138-161. Drachm (Bronze, 35.16 mm, 26.40 g). Dated RY 5 (= 141/2). [AYT K T] AIA AΔP ANTΩNINOC [EYCEB] Laureate-headed bust right, wearing cuirass and paludamentum. Rev. Heracles (youthful), wearing wreath, standing, left, holding Nike with palm, wreath and club, lion skin over arm; [L] - Ε (date) across field. Geissen-. Dattari-Savio 2585-6 & Dattari 8478, suppl. Pl. 16, 57. RPC IV.4, 483.4 (this coin cited, + ill.). Emmett -. Brown patina, porosity. Near Very Fine. Very Rare.

Ex Kerry K. Wetterstrom Collection. Ex CNA Ltd. XIII, 12. 04. 1990, Lot 93.

On the reverse of this very scarce drachm there is an unusual image of the Greek hero Heracles, leading figure of the mythical "twelve labors" that begin to appear only on the reverses of the Antoninian drachms starting from the fifth year of the reign of Antoninus Pius (141-142 AD).

150



383 Antoninus Pius, 138-161. Drachm (Bronze, 34.17 mm, 25.73 g). Dated RY 5 (= 141/2). [AVT K T AIA] AΔP ANTΩN[INOC] [C EB EVC] Laureate bust right. Rev. The Judgement of Paris: on rocks from left to right, Aphrodite standing left; Hera seated left, holding long sceptre; Athena standing left, holding sceptre; in front of them, Hermes holding caduceus and explaining to Paris the task; at the foot of the rock, the herd of Paris; [L E] (date) in left field. Dattari-Savio 8848. RPC IV.4, 523.7 (this coin). Berlin 1030/1892 = ZfN 21 (1898), 234-5 (pl. VI, 10) = SAN 6, 3 (1975), 40. Emmett 1633 var. (Hera standing). Near Very Fine/Good Fine. Extremely Rare.

Ex Roma Numismatics 43, 03 February 2018, lot 381.

This extraordinary drachm is one of the rarest and most sought-after coins of the Alexandrian series, minted in the Antoninian golden age of the great master engravers of the mints of Alexandria in Egypt. Of the mythological "judgment of Paris" of typical classical Greek origin, there are two main versions of the transposition on the reverses of the Alexandrian drachms, with variations in the position of the characters: a very scarce one with the images of Hera standing together with Aphrodite and Athena (Cf. Staffieri G.M., Alexandria in Nummis, nr. 139, pp. 277-278, Muzzano, 2017) and the other, which is practically impossible to find, with Hera seated on a throne with a long scepter, between Aphrodite and Athena, is represented by this specimen. In fact, only the following documented six specimens of this version are known to date:

- Vienna, Kunsthistorisches Museum (cf. Jahrbuch des Deutschen Archäologisches Institut 3, 1888, p. 203, n. 5.

- Berlin Museum (cf. ZfN, XXI, 1898, pp. 234-235, Pl. XI, 10).
 - Auction Münzhandlung Basel 6, 18.03.1936, lot 661 + ill.).
 - Baldwin Auctions Ltd, London - Münzen und Medaillen Numismatics Ltd, Washington - Italo vecchi Ltd, London : The new York Sale Auction 1, 03.12.1998, lot 175 (Ex Jungfleisch Collection n. 108).
 - CNG 30, 11.06.1994, lot 487.
 - this specimen, ex Roma Numismatics 43, 03.02.2018, lot 381.
 Bibliography: Carlson W. A., Judgment of Paris Drachmae, Additions and Connections, in "Journal of the Society for Ancient Numismatics" (SAN), Vol. VI, Nr. 3, Spring 1975, pp. 40-42.

«The story of the judgement of Paris begins at the wedding of Peleus and Thetis (the parents of Achilles) to which every god or goddess was invited except Eris, the goddess of discord. In her anger she threw an apple into the gathering upon which it was written 'To The Fairest'. Three goddesses laid claim to the apple, Athena, Hera and Aphrodite, and it was decided that Zeus would choose the winner. Rather than facing the anger of the two not chosen, Zeus instructed Hermes to lead the goddesses to Paris, a prince of Troy who was known for his fairness. Each goddess offered Paris a bribe: Aphrodite promised the most beautiful woman in the world, Helen, as a wife (despite her being married already to the Greek Menelaus); Athena offered strength in battle and wisdom; and Hera offered to make him king of Europe and Asia. Paris chose Aphrodite's gift and thus made himself and Troy enemies of the Greeks and several gods (especially Hera). This animosity culminated in the Trojan War, a ten-year besiegement of Troy by the Greeks which is the central topic of Homer's Iliad.»

600

384 Antoninus Pius, 138-161. Drachm (Bronze, 31.73 mm, 24.14 g). Dated RY 18 (= 154/5). AYT KAI AΔP ANTΩ[NINOC CEB EYC] Laureate and draped bust right. Rev. Radiate and draped bust of Helios right; L I-H (date) across field. Geissen-. Dattari-Savio 2581 & 8469-70. RPC IV.4, 1695. 9 (this coin cited). Emmett 1529. Near Very Fine. Rare.

Ex Empire Coins 8, 7 December 1987, Lot 581.

Very pleasant and rare drachm from the last years of Antoninus Pius' reign, with a brilliant original emerald green patina. The powerful radiated bust of Helios on the reverse recalls the importance of this Greek divinity of light combined with the Egyptian one of Serapis to make it complementary to it in Helios-Serapis which is the founding deity of Alexandrian Serapeum.

80



385 Antoninus Pius, 138-161. Drachm (Bronze, 33.92 mm, 23.61 g). Zodiac Series. Dated RY 8 (= 144/5). AVT K T AIA AΔP ANTΩN[CINOC CEB EYC] Laureate head right. Rev. Venus in Taurus (night house), diademed and draped bust of Aphrodite left; thunderbolt (?) before her, bull butting left below; L - H (date) across field. Geissen 1492 var. (date position). Dattari-Savio 8823 var. (symbol in field). RPC IV.4, 863.33 (this coin cited). Emmett 1450 var. (same). Good Fine. Very Rare.

Ex Fritz Rudolf Künker GmbH 326, 07-08.10. 2019, lot 1431.

Here we have the first example of the rare, fortunate, and highly prized series of the zodiac entirely performed on the reverses of Alexandrian drachms in the eighth year of Antoninus Pius' reign (144-145 AD) with results of excellent stylistic quality, as in this combination of Aphrodite-Venus with the elegant bull pawing to the left, repeated with different minting in No. 388 of this collection.

300



386 Antoninus Pius, 138-161. Drachm (Bronze, 33.37 mm, 24.15 g). Zodiac series. Dated RY 8 (= 144/5). [AYT K T AIA AΔP] AN[TΩNEINOC CEB EYC] Laureate head right. Rev. Helios in Leo; Lion leaping right above, radiate and draped bust of Helios and eight-pointed star; L H (date) below. Geissen 1495-6. Dattari-Savio 2968. RPC IV.4, 858. Emmett 1530. BMC 1084 var. Smooth brown patina. Good Fine/Near Very Fine. Very Rare.

Ex Rakotis Collection (1960-70). Ex Leu numismatik AG 13, 15-16 August 2020, lot 1052.

Another relevant example of the zodiac series issued in the eighth year of Antoninus Pius with Helios bust combined with the sign of the right rampant lion, as well as the imperial portrait on obverse, immersed in an original homogeneous chocolate brown color patina. It should be noted that the juxtaposition of the twelve signs of the zodiac was carried out astrologically and theologically with each of the divinities that accompanied the five planets known at the time in antiquity: Mercury, Mars, Jupiter, plus Helios and Selene.

300





387 Antoninus Pius, 138-161. Drachm (Bronze, 32.46 mm, 17.58 g). Zodiac series. Dated RY 8 (= 144/5). [AYT K T AIA] AΔP AN TΩNEINOC CEB EYC Laureate head right. Rev. Selene (Moon) in Cancer (night house); draped bust of Selene right, star of eight rays before, crescent moon below, crab beneath all; L - H (date) across upper field. Geissen 1494. Dattari-Savio 2964. RPC IV.4, 850. 13 (this coin cited). Emmett 1681. BMC 1082, pl. XII (rev.). Rough surface. Good Fine. Rare.

Ex Fritz Rudolf Künker GmbH 312, 08.10.2018, lot 2882.

On the reverse of this drachm appears the sign of Cancer on which Selene's bust rests. Some authors maintain with conviction that the zodiac series of the year 8 of the reign of Antoninus Pius (144-145 AD) was issued as an auspicious celebration of the wedding in that year, of Caesar Marcus Aurelius, with Faustina II, daughter of the emperor.

300



388 Antoninus Pius, 138-161. Drachm (Bronze, 33.91 mm, 22.27 g). Zodiac Series. Dated RY 8 (= 144/5). [AVT K T AIA] AΔP ANTΩNEINOC CEB EVC Laureate head right. Rev. Venus in Taurus (night house); diademed and draped bust of Aphrodite left, star before her, bull butting left below; L H (date) in exergue. Geissen 1492. Dattari-Savio 2960. Emmett 1450. RPC IV. 4, 864. BMC 1080. Brown-reddish patina, a few pits and some roughness, otherwise, nearly Very Fine. Rare.

Ex Leu Numismatik AG 13, 15-16 August 2020, lot 1051.

The obverse of this drachm shows a highly expressive portrait of Antoninus Pius, while the reverse repeats with different minting the matching of the zodiac sign of Taurus with the bust of Aphrodite, nr. 128 of this collection. Exquisite style on both sides of the coin and fascinating, original homogeneous dark brown patina smeared over the entire coin surface.

300



389 Antoninus Pius, 138-161. Drachm (Bronze, 34.21 mm, 19.95 g). Dated RY 8 (= 144/5). AYT K T AIA AΔP ANTΩNEINOC CEB EYC Laureate head right. Rev. Apis bull standing right, with crescent on side; L H (date) above, altar before. Dattari-Savio 8946. RPC IV.4, 734. 10 (this coin cited). Emmett 1453. Geissen 1468. BMC 1175, pl. XXV (rev.). Very Fine. Rare.

Ex Naville Numismatics Ltd. 39, 29. 04. 2018, lot 284.

Well centered drachm of the fateful eighth year of the reign of Antoninus Pius (144-145 AD), with on the reverse the snappy and imposing image of the sacred Egyptian ox Apis which, deified, connected to Osiris, leads to the main Egyptian divinity: Serapis. The cult of Apis was introduced in the pharaonic era from Memphis and bears the crescent moon imprinted on the body, while in front of it there is a sacrificial altar in Egyptian form.

150

390 Antoninus Pius, 138-161. Drachm (Bronze, 33.75 mm, 28.17 g). Labors of Herakles series. Dated RY 10 (= 146/147). AYT K T AIA AΔP ANT[ΩNEINOC] CEB EYC Laureate head right. Rev. Herakles and the Nemean Lion; Herakles standing right, holding the Nemean lion by its neck and jaws with both hands and raising it up into the air, off of the ground, with the lion's body vertical; [L] ΔΕ KATOYV (date) around. Dattari-Savio 2593. Emmett 1555. Geissen 1535. BMC 1044. RPC IV.4, 993.20 (this coin cited). Near Very Fine.

Ex Kerry K. Wetterstrom Collection. Ex CNA Ltd. XIII, 12.04.1990, lot 190.

The scene on the reverse of this drachm truthfully illustrates Heracles' first labor, that of hand-to-hand combat with the Nemean Lion, who could not be killed with weapons because his skin was invulnerable. Heracles succeeded in doing so because he suffocated him with the grip of his steel arms as depicted on the coin.

300

391 Antoninus Pius, 138-161. Drachm (Bronze, 33.53 mm, 24.59 g). Labors of Herakles series. Dated RY 10 (AD 146/7). AYT K T AIA AΔP ANTΩN[ΕΙΝΟ C] CEB EYC Laureate, draped, and cuirassed bust right. Rev. Herakles and the Lernaean Hydra; Hercules standing right, lion skin over his left shoulder, holding club overhead with his right hand before him; the anthropomorphized Lernaean Hydra holding her right arm-tentacle upward; [L ΔΕΚΑ] TOV (date) around. Voegtli Type 2 (pl. 12d – same rev. die as illustrated specimen). Dattari-Savio 2600 & 8488. RPC IV.4, 989.7 (this coin cited). Geissen 1537. Emmett 1546. Cornell 127 (this coin). Dark brown patina with some roughness. Good Fine. Rare.

Ex David Simpson Collection. Ex Münzen u. Medaillen Price List 527, 1989, lot 132. Ex Curtis Collection. Ex Triton V, 15-16 January 2002, lot 1781.

The reverse of the drachm leads us to Heracles' second labor, that of fighting the Lernaean hydra and killing it. The hydra presented itself as a monstrous being with nine heads, one of which was immortal, while the others sprouted as soon as they were cut off; her body was half that of a beautiful nymph and half that of a snake. Heracles confronted it by burning off the eight heads to prevent them from reproducing, then crushed the immortal head with a boulder and dipped the tip of his arrows in the blood that gushed from them by causing the monster mortal wounds.

500

392 Antoninus Pius, 138-161. Drachm (Bronze, 35.46 mm, 24.12 g). Dated RY 10 (= 146/7). AYT K T AIA AΔP - ANTΩNEINOC CEB EYC Laureate head of Antoninus Pius to right. Rev. L ΔΕΚΑΤΟΥ Bust of Hermanubis to right, wearing a laurel wreath with a lotus above his forehead, and with slight drapery on his far shoulder; in field to right, winged caduceus combined with palm-branch. Dattari-Savio 2626, pl. XVI. RPC IV.4, 997.4 (this coin cited). Geissen 3476. Emmett 1565. Very bold details, attractive dark green patina. Very Fine. Extremely Rare. Only three specimens known.

Ex Numismatica Ars Classica 1, 29-30. 3.1989, lot 869. Ex CNA XVI, 16. 08. 1991, lot 330.

In pharaonic theology, Anubis was the jackal-headed anthropomorphic deity who presided over the embalming of bodies. In the Egyptian-Alexandrian world, the figure of Hermanubis was created by combining the Greek Hermes with the Egyptian Anubis in a divine synthesis, with human features, without a jackal's head and with psychopompa activity, i.e. accompanying the dead to the afterlife.

100





393 Antoninus Pius, 138-161. Drachm (Bronze, 31.53 mm, 22.31 g). Dated RY 11 (= 147/8). [AYT K T AIA AΔP] ANTΩNI[NOC CEB EYC] Laureate, draped and cuirassed bust right. Rev. Apollo Didymaios standing facing, holding a tiny stag in his right hand and a bow with his left; to left and right, the two Nemeses, both turned to face him, both raising a hand to point at her mouth, and the one on the left receiving the stag from Apollo; [L E]NΔEKATOY (date) in exergue. Dattari-Savio 8313. RPC IV.4, 1046.15 (this coin cited). Geissen 1573. BMC 1029-30. Emmett 1358. Very Fine. Rare.

Ex CNG XXVII, 29. 09. 1993, lot 1365.

The bust of Antoninus Pius on the obverse of the drachm is remarkably stylish. The reverse reproduces the image of the Milesian Apollon that we have already encountered in No. 365 of the collection, here portrayed standing facing between two Nemesis turned to him. Let us reformulate the hypothesis of an implicit symbolic alliance (Omonoia) between Alexandria and Miletus.

100

394 Antoninus Pius, 138-161. Drachm (Bronze, 33.59 mm, 20.27 g). Dated RY 12 (= 148/9). AYT K T AIA AΔP ANTΩNIN[OC CEB] EYC Laureate, draped and cuirassed bust of Antoninus Pius to right, seen from behind. Rev. L ΔΩΔEKATOY (date) Serapis seated left on throne, holding scepter in his left hand and resting his right on head of Kerberos; all within distyle temple with disk in pediment. Dattari-Savio 3058-60 & Suppl pl 20, 164. RPC IV.4, 1117. Geissen 1617. Milne 2012. BMC 1193. Emmett 1668. Smooth brown patina. Near Very Fine/Very Fine.

Ex Naville Numismatics Ltd. 58, 14. 06. 2020, lot 318.

It is a coin with a lovely regular brown, uniform and brilliant, original patina. Very clear and recognizable in every detail, the coin shows on reverse the solemn figure of Zeus Serapis enthroned, turned to left, holding the scepter with his left hand and caressing, with his right, the head of Cerberus, at his feet.

100

395 Antoninus Pius, 138-161. Drachm (Bronze, 35.48 mm, 26.79 g). Dated RY 15 (= 151/2). AYT [K T AIA AΔP] ANTΩNINOC CEB EYC Laureate bust left, slight drapery on right shoulder. Rev. Ram standing right, crowned with solar disk and horns; before altar; above, draped bust of Zeus-Ammon right, crowned with solar disk; L IЄ (date) above. Dattari-Savio 2946. RPC IV.4, 1345. 13 (this coin cited and illustrated). Emmett 1701. Geissen 1674. Very Fine.

Ex Naville Numismatics Ltd. 39, 29.04.2018, lot 289.

Laureate head of Antoninus Pius at left looks unusual, showing the first signs of senility. On the reverse, we see the head of Zeus Ammon with ram's horns and a sun disk, correctly combined with the full figure of a ram in front of a sacrificial altar. The ram was in fact the animal sacred to Zeus Ammon with which it is always associated to the point that in Alexandrian coinage, we encounter a tetradrachm of Trajan with Zeus Ammon driving a chariot drawn by two rams on the reverse. (Cf. BMC 405 and see also No. 403 of the collection)

100



396 Antoninus Pius, 138-161. Drachm (Bronze, 32.00 mm, 19.86 g) dated RY 10 (= 146-147) [ANTΩNEINOC] CEB EYC AYT K T AIA AΔP Laureate, draped and cuirassed bust of Antoninus Pius right. Rev. L Δ E KATOY (date) in semicircle. Isis draped seated right on backed throne, wearing disk crown with horns and plumes, holding the infant Harpokrates crowned with pschent and holding lotus flower in his left hand on her knee. RPC IV.4, 1001. Dattari 2649 var. Geissen 1548. Milne 1918. Emmett 1585. Some die flan splits. Light-brown tone. Slightly rough reverse. About Very Fine.

Ex Pars Coins 11, 21 December 2020, lot 130.

The pharaonic Isis lactans on the reverse, enthroned with Harpokrates in her arms, the result of her mystical marriage with Osiris, directly recalls the Christian Maria lactans similarly represented.

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397 Antoninus Pius, 138-161. Drachm (Bronze, 32.78 mm, 24.19 g). Dated RY 18 (= 154/5). AYT K [T AIA AΔP ANT]ΩNINOC CEB EY Laureate bust left, drapery on left shoulder. Rev. Tyche-Euthenia standing left, holding ears of grain and cornucopia; before, forepart of sailing ship; below, Thalassa (the Sea) reclines, holding dolphin; behind, stern of ship, below, Nilus reclines, holding rudder; L / IH (date) across field. Geissen 1751 var. (bust type). Dattari-Savio 2901-2 & 8776. RPC IV.4, 1732. 7 (this coin cited). Cf. Milne 2291. Emmett 1589. Rough brown patina. Near Very Fine. Extremely rare.

Ex Numismatica Aretusa SA, Lugano (Franco Chiesa), April 1978.

The complex scene on the reverse of this drachm issued in year 18 of the reign of Antoninus Pius (154-155 AD) probably refers to the regular recovery of the production and sea traffic of cereals produced in Egypt, with the reopening of trade relations between Rome (with the Tiber) and Egypt (with the Nile) in concord after the settlement of an uprising of the Egyptian agricultural class attested by the edict of the prefect Sempronius Liberalis of 29 August 154 AD. (Cf. Vogt I, p. 129).

100

398 Antoninus Pius, 138-161. Drachm (Bronze, 33.90 mm, 26.59 g). Dated RY 21 (= 157/8). AYT KAI T AIA AΔP ANT[ΩNINOC CEB] EYC Laureate head right. Rev. Isis-Sothis, seated facing and holding a cornucopia and scepter, riding a dog (Sirius?) right, wearing a radiate crown and is looking back at Isis; below L / KA (date) across field. Geissen 1804 var. (obv. bust type and date position). Dattari-Savio 2681 & 8581 var. (same). Emmett 1593 var. (same). RPC IV.4, 1982.12 (this coin). Rough dark patina. Good Fine. Rare.

Ex Giovanni Dattari Collection, 2681. Ex Naville Numismatics Ltd. 45, 09.12.2018, lot 310.

On the myth of Isis-Demeter-Sothis that appears on the reverse of this rare drachm of the year 21 of Antoninus Pius (157-158 AD), compare the specific article by Staffieri G. M. in the journal "Annotazioni Numismatiche 30, Anno 8, giugno 1998, pp. 693-697, where an Antonine drachm of the same date and reverse scene of ours is reproduced, both from the Dattari collection.

Isis in Greek-Egyptian theological syncretism is assimilated to the star Sothis, i.e. the Roman Sirius, the brightest star in the constellation of the Greater Dog; hence the visual meaning of the drachm's reverse.

100





399 Antoninus Pius, 138-161. Drachm (Bronze, 31.63 mm, 18.78 g). Dated RY 22 (= 158/9). [TI AI AΔPIA] ANT [ΩNINOC CEB EY] Laureate head left. Rev. Bust of Nile right, crowned with lotus, slight drapery on far shoulder, holding reed and cornucopia; L / B-K (date) across upper field. Geissen -. Dattari-Savio 2724 & 8609, Suppl. Pl. 17, 82 (this coin). RPC IV.4, 2101.10 (this coin cited). Milne 2392. Emmett 1614. Roughness. Good Fine/Near Very Fine. Rare.

Ex Giovanni Dattari Collection, Suppl., Plate 17, 82. Ex Naville Numismatics Ltd. 41, 24.06.2018, lot 354.

Here we are in the last phase of the reign of Antoninus Pius, well expressed by the drooping but always proud portrait of the sovereign facing as rarely to left. The solemn bust of the Nile on the reverse with its canonical symbols: lotus flower, papyrus branch and cornucopia is gigantic, compared to the small size of the coin.

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400 Antoninus Pius, 138-161. Drachm (Bronze, 32.0 mm, 13.76 g). Dated RY 22 (= 158/9). TI AI[A AΔPIA] ANTΩNINOC CEB EY Laureate bust right, slight drapery. Rev. Hermanubis standing right, holding caduceus and long palm frond; jackal to left, L / K / B (date) around. Dattari-Savio 2630. RPC IV.4, 2093. Geissen 1829. Milne 2389. Emmett 1568. Brown patina, light roughness. Near Very Fine.

Ex Stein A. Evensen Collection. Ex Hussam Zurgieh Collection. Ex CNG 477, 23 September 2020, lot 351.

In this drachm we find Hermanubis, previously seen in simple bust in the specimen No. 392 of the collection, while here has been portrayed in his full-length, half-naked and with all his attributes: lotus flower on head, caduceus and palm branch. The jackal at his feet, which usually accompanies him, is here out of sight at lower left.

80

401 Antoninus Pius, 138-161. Drachm (Bronze, 32.32 mm, 20.41 g). Dated RY 23 (= 159/60). TI AI AΔPI [ANTΩNINOC CEB EY] Laureate head right. Rev. Agathodaemon serpent with head of Serapis riding horse to right; L [K]Γ across field. Dattari-Savio 2831. RPC IV.4, 2174. Emmett 1444. Geissen 1852. Rough surface, light deposits. Good Fine. Rare.

Ex Naville Numismatics Ltd. 41, 24.06.2018, lot 264.

On the drachm obverse one can see all the incipient senility in the portrait of Antoninus Pius in his last year of life and reign. On the reverse is the unusual composition of the serpent Agathodaemon with the head of Zeus Serapis, to whom it is sacred, standing on the back of a horse marching to the right. It is in any case a greeting image of the sovereign in the twilight of his principedom. All bathed in a brilliant original black patina.

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402 Antoninus Pius, 138-161. Drachm (Bronze, 31.49 mm, 15.44 g). Dated RY 24 (= 160/61). [TI AI AΔPIA ANTΩNINOC C EB EV] Laureate and draped bust right. Rev. Perseus and Andromeda: Perseus advancing right, wearing Phrygian cap and chlamys, holding a harpa with his left hand over his left shoulder, extending his right hand to Andromeda; Andromeda is stepping down from a rock base, wearing chiton, and extending her right hand to Perseus, her left hand is held to her breast; between them, L / K / Δ (date) across upper field. Geissen 1856. Dattari-Savio 2994 & 8840 (this coin). RPC IV.4, 2189.20 (this coin cited). Emmett 1637. Staffieri, Alexandria In Nummis, 134. Brown patina. Fine. Very rare.

Emmett lists the type for the years of reign 20 and 24 of Pius, but his reference for RY 20 is Dattari 2990, but in the Dattari-Savio plates the Δ (KΔ = 24) is visible, hence this is a one-year type only.

Ex Giovanni Dattari Collection, 2994. Ex Naville Numismatics Ltd. 45, 09.12.2018, lot 315.

On the reverse of this drachm we admire a fitting numismatic interpretation of another famous myth of Greco-Roman theology: that of the freeing of Andromeda by the hero Perseus, son of Zeus and Danae, in an eminent specimen already in the Dattari collection. According to legend, the young Andromeda was chained to a cliff above the sea at the mercy of a sea monster that was supposed to devour her. Perseus decided to free her. He killed the monster and helped her to leave the place of her agony, which is the scene engraved on the coin, at last making her his bride. Cf. also Staffieri G. M., Alexandria in Nummis, nr. 134, pp. 267-268.

350

403 Antoninus Pius, 138-161. Drachm (Bronze, 31.10 mm, 21.78 g). Dated RY 24 (= 160/1). [AYT K TI AI AΔPI] - ANTΩN[INOC CEB EY] Laureate and draped bust of Antoninus Pius to right. Rev. Ram standing right, wearing the hemhem crown, above bust of Serapis to right, wearing taenia and kalathos; before ram Egyptian altar; L K-Δ across field. Dattari-Savio 2835. RPC IV.4, 2210. Geissen 1857. Milne 2418. Emmett 1654. Rough surface but a bold reverse. Near Very Fine. Very Rare, only three examples cited by the RPC.

Ex Italo Vecchi, Zürich, October 1993.

Very rare drachm issued in the last reign's months of Antoninus Pius, portrayed on obverse already decrepit. The reverse splendidly preserved, shows a slightly different version of the Serapis bust-Aries combination from the one described to drachm No. 395 of the collection, whose reference we suggest. In fact, the ram that moves to the right wears the pharaonic crown hemhem over its head, a symbol as royal as it is of divinity.

120

404 Antoninus Pius, 138-161. Hemidrachm (Bronze, 29.21 mm, 11.68 g). Dated RY 2 (= 138/9). [AYT K T AI] AΔP ANT[ΩNINOC EYCEB] Radiate head wearing aegis right. Rev. Demeter, veiled, seated left, holding patera and torch, at feet left lighted altar; [L] B (date) in left field. Geissen -. Dattari-Savio 2509 (this coin) & 8377. RPC IV.4, 117.2 (this coin cited). Staffieri 32b. Emmett 1716. Good Fine. Rare.

Ex Giovanni Dattari Collection, 2509, Il Cairo. Ex Naville Numismatics Ltd. 67, 01.08.2021, lot 211.

This hemidrachm, as the next two (nos. 148 and 149 of the collection), all extremely rare, belong to the distinctive and exceptional, Alexandrian imperial bronze series illustrated by STAFFIERI G. M. in the homonymous essay with catalogue raisonné published in "Quaderni Ticinesi di Numismatica e Antichità Classiche" XLIII, 2013, pp. 121-144 and in abstract. Hence the reference of this coin to no. 32 b of the catalogue, deriving from the renowned Dattari collection, one of only three specimens surveyed by RPC IV.4.

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405 Antoninus Pius, 138-161. Hemidrachm (Bronze, 29.41 mm, 12.78 g). Dated RY 2 (= 138/9). [AYT K T AI] AΔP ANTΩNINOC EYCEB Radiate head wearing cuirass and paludamentum right. Rev. Nike advancing left, holding wreath and palm-branch; L B (date) in left field. Geissen -. Dattari-Savio pl. 137, 8591 (this coin). RPC IV.4, 124. 2 (this coin cited and illustrated). SNG Cop 427 (rev.). Emmett 1725. Staffieri 26a. Good Fine. Very Rare. Apparently only two specimens known.

Ex Giovanni Dattari Collection 8591, Il Cairo. Ex Naville Numismatics 34, 17.09.2017, lot 270.

Another "Dattarian" hemidrachm showing on obverse radiate bust of Antoninus Pius, which RPC IV. 4 has cited and illustrated, is one of only two known specimens, what Staffieri ranks sub 26 a. It is not by chance that this coin, like the previous no. 147 in the collection, was minted in the symptomatic Sothic year 138-139 AD corresponding to the second Egyptian year of the reign of Antoninus Pius. (Cf. comment to No. 404 in the collection).

70



406 Antoninus Pius, 138-161. Hemidrachm (Bronze, 28.28 mm, 12.98 g). Dated RY 4 (= 140/1). [AYT K T AI] AΔP ANTΩNINOC EYCEB Radiate-headed bust wearing cuirass and paludamentum right. Rev. Dikaiosyne standing, left, holding scales and cornucopia; L - Δ (date) across field. Dattari 8379. RPC IV.4, 340. Geissen 1341 var. (date position). BMC 1060. Emmett 1717. Staffieri 38. Glossy brown patina. Near Very Fine. Rare.

Ex Naville Numismatics Ltd. 26, 24.10.2016, lot 166.

Third rare hemidrachm with Antoninus Pius radiate bust of lovely style, no. 38 Staffieri catalogue. On reverse is Dikaiosyne, divine Equity or Justice with the relevant symbol of the scales. Excellent original chocolate brown satin patina regularly spread over the entire coin.

80



407 Antoninus Pius, 138-161. Hemidrachm (Bronze, 29.30 mm, 13.90 g). Dated RY 5 (= 141/2). AYT K T AI AΔP ANTΩNINOC [EY]CEB Radiate-headed bust wearing cuirass and paludamentum right. Rev. Isis Pelagia standing right, holding sail and sistrum; L / E (date) in left field. Geissen -. Dattari-Savio 2662, pl. III (obv.) & 8548 (this coin). RPC IV.4, 585.2 (this coin cited and illustrated). Emmett 1724. Staffieri 41a. Near Very Fine. Very Rare. Apparently only two specimens known and listed in RPC.

Ex Giovanni Dattari Collection, 2662. Ex Naville Numismatics Ltd. 42, 22. 07.2018, lot 335.

According to RPC IV. 4 this coin is one of the only two hemidrachm known belonging to the year 5 of Antoninus Pius (141-142 AD), with radiate bust on obverse and Isis Pelagia on reverse (see no. 41a of Staffieri catalogue), coming from the Dattari collection as well as cited and illustrated by RPC IV. 4. A well-centred coin with dark brown satin original patina.

400

408 Antoninus Pius, 138-161. Hemidrachm (Bronze, 29.30 mm, 13.90 g). Dated RY 15 (= 151/2). [AYT K] T AI AΔP ANTΩNINOC Laureate-headed bust wearing cuirass and paludamentum right. Rev. L I E; Pharos of Alexandria, surmounted by two Tritons, each blowing a trumpet; between them is a lantern surmounted by a statue, holding situla and scepter; entryway below on left; L I - E (date) across field. Dattari-Savio -. RPC IV.4, 1384. Emmett 1729 (but not this year). Brown patina. About Very Fine/Good Fine. Extremely rare, only two specimens listed in RPC.

Ex Naville Numismatics Ltd. 66, 27.06.2021, lot 171.

A small and very rare Antoninian hemidrachm dated year 15 of reign (151-152 AD) showing on reverse, a full Alexandria's lighthouse image, one of the seven wonders of the ancient world, built in 280 BC by architect Sostrato from Cnidus. This is the third specimen known (RPC IV. 4 knows only two specimens) and the best well preserved than that reproduced by RPC IV. 4.

100



409 Antoninus Pius, 138-161. Hemidrachm (Bronze, 27.42 mm, 9.12 g) dated RY 17 (= 153-154) AYT K T AI AΔP ANTΩNINOC CE B EYC Laureate bust of Antoninus Pius three-quarters left, slightly draped on the left shoulder. Rev. Bust of Hermanubis bare chest three-quarters left, slightly draped on the left shoulder, wearing kalathos, caduceus to right combined with palm branch, L IZ (date) to left. RPC IV.4, 1613 (this coin, no. 3). Dattari-Savio 2624-2625. Geissen 2, 1704. Emmett 1721. Kampmann-ganschow 35.599. BMC 3010. Nice light-brown tone. Several die flan splits. Slightly rough reverse. Very Fine. Rare.

Ex Gorny & Mosch Online 247, lot 4624. 10.03.2017. Ex Künker 53, 22.02.2019, lot 8154.

Although slightly porous, this well-centred hemidrachm has a very pleasant appearance on both sides. It is extremely rare since RPC IV.4 knows only three of them, mentioning ours under number 3. It is of good style both on obverse and on reverse, showing the youthful bust of Hermanubis wearing Kalathos on head, palm branch and caduceus before. (Cf. also No. 392 and 400 of the collection)

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410 Antoninus Pius, 138-161. Diobol (Bronze, 23.83 mm, 8.12 g). Dated RY 14 (= 150/1). [AYT K T AI] AΔP ANTΩNIN[OC] Laureate-headed bust of Antoninus Pius wearing cuirass and paludamentum right. Rev. Eagle standing right, head left; L / IΔ (date) across upper field. Dattari 3110 & 8962-3. RPC IV.4, 1311.2 (this coin cited and illustrated). Emmett 1743. Glossy brown patina, minor roughness on reverse, otherwise, Very Fine. Very Rare.

Ex Empire Coins 8, 7 December 1987, lot 573.

This small and valuable Antoninian diobol is known by RPC IV.4 in only two specimens, illustrating just this, being the best preserved of them. The eagle on reverse, with closed wings, is a talking symbol of imperial dignity.

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411 Marcus Aurelius as Caesar, 139-161. Tetradrachm (Billon, 21.85 mm, 14.08 g) dated RY 20 (= 156-157) M AYPHΛIC KAICAP Draped and cuirassed bare head bust of Marcus Aurelius right, wearing short beard. Rev. Athena draped standing facing, head turned to right, wearing long crested Attic helmet and aegis, holding long spear in the right hand and oval shield at ground against it, owl with closed wings standing facing left on her left extended hand, L K (date) across fields. RPC IV.4, 1850.5 (this coin cited). Dattari-Savio Suppl. Pl. 21, 1. Milne - . BMC - . Emmett 1836. Cf. Savio A., Tetradrachmi alessandrini, pp. 84-86. Nice old cabinet tone. Extremely Fine.

Ex Kurpfälzische Münzhandlung 69, 13-14. 12. 2005, lot 206.

Tetradrachm of great rarity showing, on obverse, the portrait of the young Caesar Marcus Aurelius. RPC IV.4 knows of five specimens in total, including ours cited in no. 5. The coin celebrates also the vicennalia of Antoninus Pius showing the date of his 20th year of reign (156-157 AD).

100



412 Marcus Aurelius, as Caesar, 139-161. Drachm (Bronze, 33.45 mm, 25.27 g). Dated RY 11 of Antoninus Pius (= 147/8). $\text{M AYPHΛIC KAICA[P]}$ Bareheaded, draped, and cuirassed bust right. Rev. L ENΔE-KATOV (date) Elpis advancing left, holding flower and lifting hem of skirt. Geissen - . Dattari-Savio 9045-6 & 3200. RPC IV.4, 1065.22 (this coin cited). Emmett 1883. Milne 1964. Very Fine. Rare.

Ex Harlan J. Berk 1996.

From this drachm, the vigorous bust of Marcus Aurelius Caesar stands out even better on the obverse, with effective dynastic propaganda of his father-in-law Antoninus Pius, in his eleventh year of principality (147-148 AD). On reverse, Elpis standing as peacemaker for the harmony of the empire and the imperial house.

80



413 Marcus Aurelius, as Caesar, 139-161. Drachm (Bronze, 33.00 mm, 21.79 g). Year 12 = 148/149. M AYPHΛIC KAICAP Bare-headed, draped and cuirassed bust of Marcus Aurelius to right, seen from behind. Rev. L / ΔΩΔEKATO-Y Isis Pharia, holding billowing sail and sistrum, standing to right before the Pharos of Alexandria, which is surmounted by a statue and two Tritons. Dattari-Savio 3204 var. BMC 1241/2 var. Geissen 1913 var. Emmett 1889. RPC IV.4, 1122. Very fine.

From the Rhakotis Collection, formed in the 1960s and 1970s (with collector's ticket). Ex Leu Numismatik AG 13, 15-16 August 2020, lot 1062.

Drachm greatly well centred and dark original patina with complete images in every detail, especially the scene with Isis Pharia, patroness of navigation, gallantly parading driven by the square sails towards the mythical but real Lighthouse of Alexandria with all its constituent elements: the base with the access staircase, the entrance, the central windowed body, the lantern with the tritons of the winds on its sides, surmounted by the statue of Helios Serapis, the deity of light and sacred to Alexandria. The same representation is on reverse of No. 372 of the collection. Coins with Isis Pharia are among the most sought-after and appreciated by collectors.

400

414 Marcus Aurelius, as Caesar, 139-161. Drachm (Bronze, 33.2 mm, 17.79 g). Dated RY 12 of Antoninus Pius (= 148/9). $[\text{M AY}] \text{PHΛIC KAI}[\text{CAP}]$ Bareheaded, draped, and cuirassed bust right. Rev. Isis seated right, nursing Harpocrates; oinochoe atop short column to right, all within distyle temple façade with uraeus in pediment; L in exergue, ΔΩΔE-KATOV (date) around. Emmett 1888. Dattari-Savio 9066 (this coin). RPC IV.4, 1123.23 (this coin cited and illustrated). Geissen 1914. Nice dark patina. Very Fine.

Ex Giovanni Dattari Collection, 9066. Ex CNG MBS 81, 20.05.2009, lot 879. Ex CNG Triton XXI, 09.01.2018, lot 169. Ex Naville Numismatics Ltd. 41, 24.06.2018, lot 355.

Still one drachm of Caesar Marcus Aurelius with high relief portrait and lovely style. It is a coin of notable and wide pedigree dating back to the collection of Giovanni Dattari (1901) that deserved to be mentioned and illustrated by RPC IV.4 to no. 23 of the specimens catalogued sub 1123.

100



415 Marcus Aurelius as Caesar, 139-161 AD. Drachm. (Bronze, 32.60 mm, 24.67 g). Dated year 15 = 150/151 AD. AURHLI KAISAR M Draped bust right. Rev. Triptolemos with elephant scalp riding in a biga drawn by winged serpents. Upwards, in the field, the date, LI D. Dattari 3211 (this coin). Geissen - . RPC IV.4, 1298.19 (this coin cited). Emmett 1900 (not this year). Dark brown patina, good Very Fine.

Ex Giovanni Dattari Collection 3211. Ex Karl Kress 154 (1972), lot 380. Ex Gorny & Mosch 130, 08.03.2004, lot 1931.

Another excellent and renowned drachm of the ever-present Caesar Marcus Aurelius with his proud and determined face. On reverse is the scene from the second of the three seasons linked to Egyptian agriculture, that of the sowing operated from the sky by the young Triptolemus on board a chariot drawn by two winged Agathodaemones serpents on behalf of the goddess Demeter, as we have already observed, under No. 379 of the collection. Specimen cited by RPC IV.4.1298 under number 19.

100



416 Marcus Aurelius, as Caesar, 139-161. Diobol (Bronze, 23.9 mm, 10.98 g). Dated RY 12 of Antoninus Pius (= 148/9). M AYPHΛIC KAICAP Bareheaded and draped bust right. Rev. L ΔΩΔEKATOV (date) Elpis advancing left, holding flower and lifting hem of skirt. Dattari 3200. RPC IV.4, 1143.6 (this coin cited). Geissen 1911. Mionnet 1995. Emmett 1909. Vogt II/76. Brown patina, minor roughness. Very Fine.

Ex Italo Vecchi, London, 1982.

The small well-minted bronze obol of Marcus Aurelius, always as Caesar, makes us admire its vivid "desert" brick-coloured original patina. The nude head, in high relief, of the heir to the throne stands out on obverse while on reverse is Elpis, the bearer of peace and harmony. Coin cited by RPC IV.4, 1143.

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417 Marcus Aurelius, 161-180. Tetradrachm (Billon, 26.3 mm, 12.99 g). Dated RY 3 (= 162/3). **M AYPHΛIOΣ ANTΩNINOC CE** Laureate, draped, and cuirassed bust left. Rev. **MONH-TA** Moneta standing facing, head left, holding scales and pertica (measuring rod); below the scales, two coin purses; Γ/L (date) to right. Geissen -. Dattari-Savio 3351 & 9164. RPC IV. 4, 2395.5 (this coin cited). Emmett 2066. Cf. Savio A., *Tetradrammi alessandrini*, pp. 87-92. Toned, light flan crack, otherwise, Good Very Fine. Very Rare.

Ex Dr. Hans Steger Collection. Ex Münzhandlung Basel 6, 18.03.1936, lot 943.

Marcus Aurelius Augustus (161-180 AD), with his own dating, the third year of reign (162-163 AD), after the accession to the throne, is here introduced by a tetradrachm absolutely rare, with imperial bust exceptionally turned left and seen from behind. On reverse the figure of Dikaosyne-Moneta assimilated. A specimen of excellent quality and of large form, mentioned by RPC IV.4 2395 at number 5, dating back to the famous swiss collection of Dr. Hans Steger and put on auction sale on 18th March 1936 by Münzhandlung Basel belonging to brothers Herbert and Erich Cahn, successively founders and executives of the historical Münzen und Medaillen AG, in Basel, now extinguished. The catalogue of that auction was the first to be personally and masterfully edited by Herbert Cahn.

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418 Marcus Aurelius, 161-180. Tetradrachm (Billon, 24.8 mm, 12.33 g). Dated RY 4 (= 163/4). **M AYPH ANTΩNINOC** Laureate head of Marcus Aurelius to left, with slight drapery on his right shoulder. Rev. Laureate and draped bust of Zeus to right; L - Δ (date) across field. RPC IV.4, 2580. Emmett 2088. Milne 2473. Cf. Savio A., *Tetradrammi alessandrini*, pp. 87-92. Nicely toned, minor porosity. Good Very Fine. Rare.

Ex Leu Numismatik AG 11, 22-23 February 2020, lot 1549.

Tetradrachm of wide size and well centred on both sides, showing a slightly draped adult bust of Marcus Aurelius left with high relief and good style. On reverse is a big bust of Capitoline Zeus of Roman and not Egyptian tradition. A coin of great rarity, known by RPC IV. 4 in only three specimens.

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419 Marcus Aurelius, 161-180. Tetradrachm (Bronze, 23.80 mm, 10.42 g) dated RY 5 (= 164-165) **M AYPHΛIOC ANTΩNINOC CE** Bare bust of Marcus Aurelius right, slightly draped on the left shoulder. Rev. Euthenia draped standing right, raising wreath in the right hand and crowning personified Nilus seated left bare chest on rocks in front of her, the right leg forward, holding cornucopia in the right hand, drapery and reed leaning left on the left arm, crocodile on rocks to right, € L (date) in two lines to left. RPC IV.4, 2705 (this coin no. 4). Dattari-Savio 3367. Geissen - (no. 2033). Emmett 2075. Cf. Savio A., *Tetradrammi alessandrini*, pp. 87-92. Nice brass highlights on light-brown tone. About Extremely Fine. Rare.

Ex Peus Nachf. 409, 25-26.04.2013, lot 925.

Very interesting tetradrachm in more bronze than billon. In this fifth year of reign of Marcus Aurelius (164-165 AD), perhaps due to the particular abundance of crops, are quite common on coin reverses the combination of Eutheria with the Nile. The goddess of prosperity here crowns the Nile while lying on top of a crocodile and bearing his canonical symbols. A coin considered very rare by RPC, which notices only four specimens including ours at no. 4.

70



420 Lucius Verus, 161-169. Drachm (Bronze, 33.90 mm, 26.83 g) dated RY 3 (= 162-163) **[Λ A]YPHΛIOC [OYHPOC CE]** Laureate head of Lucius Verus right, slightly draped on the left shoulder. Rev. **MONH TA** in semicircle above. Moneta draped standing three-quarters left, holding scales in the right hand and long scepter in the left hand, Nike on cippus to right crowning her with wreath, L Γ (date) across fields. RPC IV.4, 2493. Dattari-Savio 3477 var. Geissen 2012. Milne 2459. Emmett 2147. Nice light-brown tone. About Very Fine. Very rare.

Ex Seaby, London, October 1990.

On the obverse of this drachm, with its shining original brick-coloured desert patina, emerges the proud and sculptural portrait of Lucius Verus, Marcus Aurelius' colleague in the imperial dignity from 161 to 169 AD, the year of his untimely death. On reverse is the portrait of Dikaosyne (the Justice) assimilated to the goddess Moneta, as already seen at no. 160 of the collection. A practically unobtainable drachm and the only specimen in a private collection as RPC IV.4 1493 refers of only one item belonging to a public collection. Those described by other authors are variants of ours.

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421 Marcus Aurelius, 161-180. Drachm (Bronze, 32.30 mm, 28.85 g) dated RY 4 (= 163-164) **M AYPHΛIOΣ ANTΩNINOC CE** Laureate and draped bust of Marcus Aurelius right. Rev. Eos draped facing, advancing left, head turned to right, holding torch in the right hand, the left hand raised holding reins of an horse galloping to right behind her, its head raised upwards and turned left, L Δ (date) across fields. RPC IV.4, 2642. Dattari - . Geissen - . Milne - . Emmett 2128. Nice brown patina. About Extremely Fine. Extremely rare type, only one specimen recorded, in the Berlin Collection.

Ex CNG 41, 19.03.1997, lot 1193. Ex Triton VI, 14-15 January 2003, lot 598.

Excellent drachm with a splendid, plastic bust of Marcus Aurelius in his fourth year in power (163-164 AD) on the obverse. The reverse depicts Eos, the Greek goddess of dawn, corresponding to the Roman deity of Aurora, running brandishing a torch, beside a galloping horse held by her with the reins. It is here a glorious demonstration of Roman sovereignty in the East (Vogt p. 138). One of the very few known specimens that RPC IV.4 2756 cites and illustrates in no. 7.

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422 Marcus Aurelius, 161-180. Drachm (Bronze, 34.20 mm, 30.93 g) dated RY 5 (= 164-165) Laureate bust of Marcus Aurelius left. Rev. Personified Nilus bare chest seated left on rocks, wearing lotus wreath, holding cornucopia in the right hand, from which emerges genius crowning Nilus, and reed leaning to left on the left arm, crocodile resting on rocks to right; all around, a multitude of little genii playing, L € (date) in exergue, under the ground line. RPC IV.4, 2756 (this coin illustrated). Dattari-Savio pl. 188, 12305 (this coin). Emmett 2154. Nice brown tone. About Extremely Fine. Rare, only this specimen listed in RPC.

Ex Giovanni Dattari Collection 12305. Ex Naville Numismatics Ltd. 42, 22.07.2018, lot 356.

This is probably the only known specimen of this drachm from Giovanni Dattari's collection, as noted by RPC IV.4 2756 who mentions and illustrates it. Note the laureate bust of Marcus Aurelius unusually facing left. On reverse a canonical, overweight Nilus lying on top of a crocodile, being crowned by a genius protruding from the cornucopia.

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423 Marcus Aurelius, 161-180. Drachm (Bronze, 33.00 mm, 25.61 g) dated RY 6 (= 165-166) [M AYΦHAIOC] in semicircle to right, ANTΩNINOC CE in semicircle to left. Laureate head of Marcus Aurelius left. Rev. Two Canopi face to face on cushion and base, with head of Osiris to left, crowned with horns, disk, serpents Uraei and plumes and head of Isis to right, wearing atef crown, crescent between them, L Z (date) across fields. RPC IV.4, 2853 (this coin no. 4). Dattari-Savio 3438. Geissen 2041. Milne 2550. Emmett 2100. Vogt II, 99. BMC 3066. Minor flan die splits. Dark-brown tone and slightly rough surfaces, otherwise, About Very Fine.

Ex CNG 91, 19 September 2012, lot 787.

On the obverse of this drachm too, the head of Marcus Aurelius looks to the left, while on reverse, facing each other, there are canopic jars of Osiris (on the left with the hemhem crown) and Isis (on the right with the 'atef' crown), sacred ritual relics intended to be carried in processions on boats equipped with wheels, as shown on the reverse of drachm No. 168 in the collection. A coin of absolute rarity of which RPC IV.4 2853 has only four specimens, including the present one, mentioned and illustrated at no. 4.

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424 Marcus Aurelius, 161-180. Drachm (Bronze, 32.80 mm, 31.06 g) dated RY 16 (= 175-176) M AYΦHAIOC ANTΩNI[NOC CE] Laureate bust of Marcus Aurelius right, slightly draped on the left shoulder. Rev. Boat of Osiris on wheels, surmounted by five hawks to left crowned with skhents, containing statue of Osiris (?) facing inside cell, hawks on columns to either sides of cell, hawks on torches inside each outer side of boat, L IZ (date) across fields. RPC IV.4, 3259.4 (this coin cited). Dattari-Savio 3557 corr., pl. XXVII (rev.), 3557. Emmett 2161 (5). Milne - . Dark-brown tone and rough/porous surfaces. Good Fine.

Ex Kölner Münzkabinett 66, 21-22.04.1997, lot 583.

Drachm of special charm and absolute rarity, particularly sought after for the image of the reverse, where we admire the "sacred boat of Osiris", a typical processional element of the most ancient pharaonic cult, taken up in the Greco-Roman era. To this special representation on Alexandrian coins, Staffieri G. M. and Tosi M. have dedicated an essay published in the volume "Aegyptiaca certa in Soheir Bakhorum Memoriam", Parigi-Milano, 2008, pp. 229-233 to which reference should be made for a detailed examination of the religious and numismatic context of this subject. RPC IV.4, 3259 considers three specimens, included this one to the no. 3.

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425 Marcus Aurelius, 161-180. Diobolos (Bronze, 24.52 mm, 10.83 g) dated RY 20 (= 179-180) [M AYΦHAIOC] ANTΩNINOC CE Laureate head of Marcus Aurelius right. Rev. Serpent Uraeus erect right, crowned with disk and horns, to ears of grain to left and right within the coils of the serpent, L K (date) across fields. RPC IV.4, 3365 (this coin). Dattari-Savio 3602. Emmett 2261. Light-brown tone, minor flan die splits, otherwise, About Very Fine.

Ex Giovanni Dattari Collection, 3602. Ex Frank Sternberg, Zürich, October 1982.

Precious bronze diobol issued by Marcus Aurelius in his twentieth and last year of reign (179-180 AD), probably on the occasion of his vicennalia, as wished by the benign and beneficent Agathodaemon appearing on the reverse. In addition to coming from the celebrated Dattari collection, it is a unique specimen as attested by RPC IV.4.3365.

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426 Faustina Augusta, daughter of Antoninus Pius, 147-175. Tetradrachm (Billon, 23.10 mm, 13.44 g) dated RY 15 (= 151-152) ΦAYCTIN CEΒ CEΒ EYCEB ΘYΓ Draped bust of Faustina right. Rev. Tyche of Alexandria draped (?), standing facing, turreted head turned to right, holding rudder in the right extended hand, drapery and statuette of Hermes (?) standing left on her left extended hand, wearing hem-hem crown, holding purse and caduceus in the right hand, L IE (date) across fields. RPC IV.4, 1342 (coin no. 9). Dattari-Savio pl. 171, 3270 (this coin). Dattari 3270 and pl. XXIV, 3270 (this rev. illustrated). Geissen 1960. Emmett 1951. Milne 2143. Vogt II, 79. Very Fine/Good Very Fine.

Ex Giovanni Dattari Collection 3270, Il Cairo. Ex Naville Numismatics Ltd. 33, 16.07.2017, lot 253. Ex Künker 53, 22.02.2019, lot 8157.

Prestigious tetradrachm of the young Faustina II elevated to imperial rank by her father Antoninus Pius in 147 AD at the birth of his first-born daughter while her spouse Marcus Aurelius remained Caesar until the death of his father-in-law in 161 AD. A coin of good wishes of the city of Alexandria towards the "Augusta" Faustina II and her dynasty.

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427 Faustina Augusta, daughter of Antoninus Pius, 147-175. Drachm (Bronze, 32.00 mm, 18.63 g) dated RY 20 (= 156-157) [ΦAYCTINA CEΒACTH] Draped bust of Faustina right. Rev. The emperor Antoninus Pius in military dress on horseback, raising the left leg, to right, cloak flowing left, holding scepter in the left hand on shoulder and raising the right arm, L K (date) to right. RPC IV.4, 1906 (this coin, no. 11). Dattari-Savio pl. 172, 3277. Geissen 1994. Milne 2340. Vogt II, 85. Emmett 1941. BMC - . Flan die splits and slightly rough/porous reverse, otherwise, About Very Fine.

Ex Naville Numismatics Ltd. 41, 24.06.2018, lot 267.

We find Faustina II again on this drachm of the year 20 of her father Antoninus Pius (156-157 AD) with on reverse the emperor on horseback holding sceptre with an attitude of joyful greeting on occasion of his vicennalia, when he celebrates himself and at the same time his dynasty.

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428 Faustina Augusta, wife of Marcus Aurelius, 147-175. Drachm (Bronze, 33.00 mm, 27.22 g) dated RY 4 of Marcus Aurelius (= 163-164) ΦAYCTINA CEΒACTH Draped bust of Faustina right. Rev. Cybele draped and veiled, seated left on backed throne decorated with globes, between two seated lions, holding patera in the right extended hand and resting the left arm on armrest, L Δ (date) across fields. RPC IV.4, 2652 (this coin, no. 14). Dattari-Savio 3629. Dattari-Savio pl. 195, 9383. K&G 38.9. Geissen 2112. Milne 2501. Emmett 2297. BMC 1350. Vogt II, 95. Brown tone. Slightly rough reverse, otherwise, About Very Fine.

Ex Greenpoint Collection. Ex CNG 55, 13 September 2000, lot 987. Ex CNG 91, 19 September 2012, lot 791.

After Antoninus Pius's death in 161 AD, the Alexandrian coins minted for Faustina II show the reign years of her consort Marcus Aurelius and in this specimen is the fourth (163-164 AD). On the reverse we find one of the few coin representations of Cybele, an ancient Anatolian deity worshipped as the 'great mother' of Mount Ida near Troy: goddess of nature, animals and wild places. In Greek mythology she was identified with Rhea, the mother of the gods.

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429 Faustina Augusta, wife of Marcus Aurelius, 147-175. Drachm (Bronze, 33.50 mm, 28.92 g) dated RY 5 (= 164-165) ΦΑΥΣΤΙΝΑ ΣΕΒΑΚΤΗ Diademed and draped bust of Faustina right. Rev. Eirene draped seated left on backless throne, wearing stephane, holding cornucopia in the right hand, drapery and caduceus on the left arm, infant Plutos standing right before her to left with raised arms, to right girl standing facing, head turned to left, the left arm raised, holding wreath (?), L Ε (date) across fields. RPC IV.4, 2775 (this coin, no. 9). Dattari 3624 (this coin, plate XII). Geissen 2114. Milne 2520. Emmett 2293. Vogt II, 97. Nice light-brown tone. Minor flan die splits. Good Very Fine.

Ex Giovanni Dattari Collection 3624 (plate XII). Ex Dr Busso Peus Nachf. auction 369, 31.10.2001, lot 1181.



Interesting drachm of Faustina II issued in the fifth year of Marcus Aurelius (164-165 AD). The reverse depicts a complex scene with the figure of Eirene, goddess of Peace, in the centre, holding a cornucopia in her right hand and a caduceus with her left, while she is acclamated on the front by the very young Pluto: all symbols of that richness and abundance, only peace can bring.

150

430 Faustina Augusta, daughter of Antoninus Pius, 147-175. Obol (Bronze, 18.60 mm, 4.46 g) dated RY 19 (= 155-156) ΦΑΥΣΤΙΝΑ ΣΕΒΑΚΤΗ Draped bust of Faustina right. Rev. Dolphin swimming right, L ΙΘ (date) across fields. RPC IV.4, 1810 (this coin, no. 2). Dattari-Savio - . Geissen - . Milne - . Emmett 2028. BMC 3079. Nice tone. Very Fine. Extremely rare, only three specimens known and noticed in RPC.

Ex Jacquier 38, 09.2013, lot 249.



Small and pleasant obol of Faustina II, with her very recognisable portrait of "Augusta". It is very rare because is known by RPC IV.4.1810 in only three specimens, one of them is ours at no. 2, with the honour of being illustrated. The original bright black patina that covers the entire coin and highlights the reproduced images is remarkable.

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431 Lucius Verus, 161-169. Tetradrachm (Billon, 25.20 mm, 10.31 g) dated RY 5 (= 164-165) Λ ΑΥΡΗΛΙ[ΟC] ΟΥΗΡΟC ΣΕ[Β] Laureate bust of Lucius Verus right, slightly draped on the left shoulder. Rev. Aphrodite draped standing facing, head turned to left wearing stephane, holding helmet in the right extended hand, drapery on the left arm and holding oval shield inscribed with ΔΥ ΝΑ ΜΙC in three lines, on a short column with Corinthian capital, Ε L (date) to left. RPC IV.4, 2721 (this coin, no. 7). Dattari-Savio pl. IX (rev.), 3646. Dattari-Savio pl. 197, 12311. Geissen 2159. BMC 3088. Emmett 2327. Cf. Savio A., Tetradrachmi alessandrini, pp. 89-90. Nice tone. Good Very Fine.

Ex Gordon Dickie Collection, Empire Auction 7, lot 180. Ex CNA XVIII, 12.03.1991, lot 417.

Rare tetradrachm issued by Lucius Verus, co-regent of Marcus Aurelius, in their common fifth year of reign (164-165 AD). The reverse officially commemorates the end of the conflict in Armenia by Lucius Verus and the pacification of this vassal kingdom of the Roman Empire. Aphrodite, here as the goddess guarantor of Peace, writes on the shield the Victory proclamation: ΔΥΝΑΜΙC.

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432 Lucius Verus, 161-169. Tetradrachm (Billon, 23 mm, 10.43 g) dated RY 5 (= 164-165) Λ ΑΥΡΗΛΙ[ΟC] ΟΥΗΡΟC ΣΕ[Β] Laureate bust of Lucius Verus right, slightly draped on the left shoulder. Rev. ΑΡΜΕ to left, ΝΙΑ to right. Trophay composed by helmet and cuirass and two crossed oval shields with spear for each side, Armenian captive with bound hands behind his back, lying below at ground, head wearing Phrygian cap turned to left, L Ε (date) across fields. RPC IV.4, 2739 (this coin, no. 14). Dattari-Savio pl. 197, 3692 var. Milne - . Geissen 2163 var. Emmett 2362. Oxford 2519 var. Vogt II, 96. Cf. Savio A. Tetradrachmi alessandrini, pp. 89-90. Nice dark tone with highlights. About Extremely Fine.

Ex Naville Numismatics Ltd. 42, 22.07.2018, lot 274.

Of the two 'Augusti' co-rulers from 161 to 169 AD, Lucius Verus, portrayed on the obverse, was the commander in charge of the security and defence of the imperial territory, and in 164 AD the first phase of the conflict in Armenia was victoriously concluded, celebrated on the reverse of the tetradrachm by means of a military trophy with an Armenian prisoner at his feet and the historical indication ΑΡΜΕΝΙΑ.

70

433 Lucius Verus, 161-169. Drachm (Bronze, 30.80 mm, 18.24 g) dated RY 1 (= 161) Λ ΑΥΡΗΛΙΟC ΟΥΗΡΟC ΣΕΒ Laureate, draped and cuirassed bust of Lucius Verus right. Rev. ΟΜΟΝ to left, ΟΙΑ to right. Omonoia draped standing facing, head turned to left, holding olive branch in the right hand, drapery and cornucopia on the left arm, L Α (date) across fields. RPC IV.4, 2305 (this coin, no. 5 cited and illustrated). Dattari-Savio, pl. 200, 9474. Emmett 2394. Geissen 2130. BMC 1377. Vogt II, 92. Nice brown tone. Extremely Fine.

From a private German collection. Ex Münz Zentrum sale 123, 2004, lot 247. Ex Künker sale 89, 2004, lot 1804. Ex Naville Numismatics Ltd. 57, 25.04.2020, lot 322.

We are at the beginning of the peaceful and cooperative alliance of Marcus Aurelius and Lucius Verus at the head of the Roman Empire as solemnly affirmed on the reverse with the presence of the divine ΟΜΟΝΟΙΑ, corresponding to the Roman CONCORDIA AUGUSTORUM which was a constant of that period that ended in 169 AD with the premature death of Lucius Verus whom we recognize in the magnificent laureate bust on the obverse of this drachm of great charm.

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434 Lucius Verus, 161-169. Drachm (Bronze, 31.60 mm, 25.81 g) dated RY 5 (= 164-165) Λ ΑΥΡΗΛΙΟC ΟΥΗΡΟC ΣΕΒ Laureate bust of Lucius Verus right, slightly draped on the left shoulder. Rev. Serapis as fountain god, bare chest, standing facing, head wearing kalathos turned to left, holding taenia over round basin set on base and double drapery on the left shoulder, flanked by Dioscuri standing facing nude, each crowned with star, the one to left with head turned to right, holding whip under the left bent arm and bridle (?) in the right resting hand; the one to right crowning Serapis raising wreath in the right hand and holding whip in the left resting hand, L Χ (date) above. RPC IV.4, 2789 (this coin, no. 5). Dattari-Savio pl. 203, 3779 (this coin). Dattari 3779 and pl. XXIV (this reverse illustrated). Milne 2526. Emmett 2430. A complex scene of great effect. Lovely green patina. Extremely Fine. Extremely rare, the only specimen in private hands.

Ex Giovanni Dattari Collection 3779. Ex Naville Numismatics Ltd. 42, 22.07.2018, lot 362.

A very rare and curious drachm of Lucius Verus with on the reverse the unusual scene with Zeus Serapis facing, sacrificing, and on either side the Dioscuri, Castor and Pollux, his and Leda's twin sons, honouring him. They are considered the protectors of men from all dangers and here in particular they protect the reigning ruler. It could also be the reproduction of a statuary group found in an Alexandrian monument. It should be noted the exceptional dark green original patina and the splendid preservation of the coin, already belonging to the Giovanni Dattari collection 3779, who showed its reverse on plate XXIV of his catalogue of 1901 and the same made RPC IV.4.2789.5 reproducing it in full.

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435 Lucius Verus, 161-169. Drachm (Bronze, 33.00 mm, 20.35 g). Dated RY 6 (= 165/6). [Α ΑΥΡ]ΗΛΙΟ C-ΟΥΗΡΟC CEB Laureate head of Lucius Verus to right, slight drapery on far shoulder. Rev. Semasia wearing elephant's skin headdress, a hunting tunic, a long, billowing cloak, holding a palm branch in her upraised right hand, riding a horse galloping to left; L - Ϛ (date) across field; CHMACIA in exergue. Dattari-Savio 3780 & 9506, Suppl pl 25, 26. RPC IV.4, 2947. Geissen 2182. Emmett 2433. Rare. Attractive patina, minor roughness. Very Fine.

Ex Kerry K. Wetterstrom Collection. Ex CNA Ltd. XII, 26.09.1990, lot 282.



The female figure appearing on the reverse of the drachm, indicated by the appellation Semasia (meaning 'signal' or 'command') wears an elephant-skin headdress and holds a palm branch while riding a steed galloping to the left. She is probably the personification of Alexandria itself and her presence in this scene may allude to the triumphant victory of Lucius Verus against the Parthians in 166 A.D. Semasia appears only in Alexandrian coinage during the joint reign of Marcus Aurelius and Lucius Verus.

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436 Lucius Verus, 161-169. Drachm (Bronze, 33.30 mm, 28.67 g). Dated RY 6 (= 165/6). [Α ΑΥ]ΡΗΛΙ ΟΥΗΡΟC CEB Laureate, draped and cuirassed bust right. Rev. Two Canopi standing on cushions and bases, facing each other, one on the left crowned with horns, disk, plumes, and uraei, one on the right wearing atef crown; L Ϛ (date) across field. Geissen 2167. Dattari-Savio 3702 & 9451 (this coin). RPC IV.4, 2921. Emmett 2371. Rough surface. Near Very Fine.

Ex Giovanni Dattari Collection 9451. Ex Naville Numismatics Ltd. 40, 27.05.2018, lot 414.



On this magnificent drachm of Lucius Verus, formerly in the Dattari Collection, is repeated, on the reverse, the image of the two canopic jars of Osiris (left) and Isis (right) facing each other, which we have already encountered on drachm No. 166 in the collection, of co-ruler Marcus Aurelius, issued in year 6 of their joint reign (165-166 AD). It is therefore a parallel and contemporary mintage as evidence of allegiance to a cult of pharaonic origin still deeply rooted in Egypt, in the Roman imperial period. The physiognomic portrait of Lucius Verus is majestic. The original dark brown patina is limpid. This very rare drachm is known to RPC IV.4.2921 in only 3 examples (this one No. 3).

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437 Lucius Verus, 161-169. Diobol (Bronze, 23.80 mm, 7.45 g) dated RY 4 (= 163-164) Α ΑΥΡΗΛ ΟΥΗΡΟC CEB Laureate, draped and cuirassed bust of Lucius Verus right. Rev. Tyche draped standing facing, head wearing kalathos turned to left, holding rudder in the right hand and cornucopia in the left hand, L Δ (date) across fields. RPC IV.4, 2696 (this coin). Emmett 2466. Flan die split. Nice tone. Slightly unclear head on reverse, otherwise Good Very Fine. Unique. Only this specimen recorded in RPC.

Ex Kerry K. Wetterstrom Collection. Ex CNA Ltd. XIII, 12.04.1990, lot 135.

Here we have the only known specimen of this diobol from the well-known Wetterstrom collection, regularly surveyed by RPC IV.4.2696, which mentions and illustrates it. The image on the reverse is the canonical Tyche of Alexandria, while on the obverse is a tiny but realistic and stylish portrait of Lucius Verus.

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438 Commodus, 177-192. Tetradrachm (Billon, 23.8 mm, 11.79 g). Dated RY 21 of Marcus Aurelius (= 180/1). Μ ΑΥΡΗ ΚΟΜ ΑΝΤΩΝΙΝΟC [CΕ] Laureate head of Commodus to right. Rev. Commodus on horseback to right, preparing to spear fallen foe; L K [Α] (date) around. Dattari-Savio 3851 & 9556-7. RPC IV.4, 3377. Geissen 2203. Emmett 2534. Cf. SAVIO A., Tetradrammi alessandrini, pp. 93-97. Dark brown patina. Flan crack, otherwise, Very fine. Rare.

Ex Leu Numismatik AG 11, 22-23 February 2020, lot 1550.

Let us turn to Commodus, the last and unlamented member of the Antonine dynasty, who counts his reigning years from the beginning of those of his father Marcus Aurelius. Commodus minted tetradrachms almost in bronze, since silver had practically disappeared. On the reverse we see the emperor in military dress brandishing a spear on a galloping horse: his identification is uncertain. We are in his first year of reign (180-181 AD) and Commodus presents himself in victorious and triumphant form.

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439 Commodus, 177-192. Tetradrachm (Bronze, 25.70 mm, 12.07 g) dated RY 23 (=182-183) Μ ΑΥΡΗ ΚΟΜΜΟ ΑΝΤΩΝΙΝΟC CΕ Laureate head of Commodus right. Rev. Head of Zeus Ammon right, wearing horn and solar disk crown above his head, L K Γ (date) around. RPC IV.4, 3403 (this coin, no. 41). Dattari-Savio 3899. Dattari-Savio pl. 210, 9596-9. Geissen - . Emmett 2568.23. Milne 2644. Nice brown tone. Good Very Fine. Rare.

Ex CNG 79, 17.09.2008, lot 721. Ex Künker 182, 14.03.2011, lot 755.

Rare tetradrachm of Commodus with an unusually monumental head of Zeus Ammon on the reverse with the solar disk on his head. The expression of the name extended to KOMMO on the obverse legend, normally reduced to KOM, is curious. RPC IV.4.3403 cites this specimen at no. 41.

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440 Commodus, 177-192. Tetradrachm (Billon, 22.70 mm, 11.12 g) dated RY 24 (= 183-184) [Μ Α ΚΟΜ ΑΝΤΩ CΕΒ ΕΥ]CΕΒ Laureate head of Commodus right. Rev. The emperor in priestly dress standing left, dropping incense on lighted altar or thymiaterion, face to face with bust of Serapis to left, facing right to him, wearing kalathos and set on column, date: L (in exergue) K (to left) Δ to right. RPC IV.4, 3432. Dattari-Savio pl. 207, 3846 and 3847, rev. (= Dattari-Savio 3848). Dattari-Savio 9552 and pl. 210, 9604-5. Geissen 2212-3. Milne 2655. Emmett 2529.24. Vogt II, 108. An irregular edge, otherwise, About Very Fine.

Ex London Coin Galleries, auction 4, 01.06.2017, lot 726. Ex Naville Numismatics Ltd. 42, 22.07.2018, lot 275.

On the reverse of this tetradrachm of Commodus from the year 24 (183-184 AD) we see the emperor on the right sacrificing, facing left, on a lit altar in front of a column surmounted by a bust of Zeus Serapis with kalathos.

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441 Commodus, 177-192. Tetradrachm (Billon, 25.7 mm, 12.16 g). Dated RY 28 of Marcus Aurelius (= 187/188). Μ Α ΚΟΜ ΑΝ[ΤΩ] CΕΒ ΕΥCΕΒ Laureate head right. Rev. Hermanubis standing right, holding palm frond and caduceus; at his feet to left, jackal standing left, head right; K/L Η (date) across field. Geissen 2229. Dattari-Savio 3866. RPC IV.4. 3516.44 (this coin cited). Emmett 2545.28. Toned, metal flaw on reverse, some smoothing on reverse, otherwise, Good Very Fine.

Ex Roma Numismatics E A 56, 18.04.2019, lot 555. Ex CNG 451, 04.09.2019, lot 264.

A well-preserved tetradrachm with skilful ancient silvering that highlights the images on both sides of the coin, in particular the excellent laureate head of Commodus, whose hair curls and beard hair can be counted.

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442 Commodus, 177-192. Tetradrachm (Billon, 24.1 mm, 11.24 g). Dated RY 29 (= 188/9 AD). $\text{M A KOM ANTΩ CEB EYCEB}$ Laureate head right. Rev. Zeus seated left, holding thunderbolt and sceptre; L / K-Θ (date) across field. Geissen 2244. Dattari 3896. RPC IV.4.3541. Milne 2677. Emmett 2567. BMC 1399. Roughness and minor porosity. Very Fine.

Ex Münzzentrum , Köln, 52, November 1984, lot 881. Ex Hirsch 157, 1988, lot 476. Ex Hirsch 317, 18.02.2016, lot 2221.

On the reverse of the tetradrachm, Commodus represents the Capitoline Zeus, an indication of his predominantly Roman-centric policy of the sovereign.

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443 Commodus, 177-192. Tetradrachm (Billon, 24.4 mm, 11.40 g). Dated RY 30 of Marcus Aurelius (= 189/90) $\text{M A KOM ANTΩ CEB EYCEB}$ Laureate head of Commodus right. Rev. Elpis draped advancing left with the left leg forward, raising her skirt with the left hand in apotropaic gesture and holding flower in the right hand, L Λ (date) across field. Dattari-Savio 3864. RPC IV.4, 3549. Geissen 2246. Milne 2690. Emmett 2525. Nicely toned, with a splendid portrait. Nearly Extremely fine.

Ex Leu Numismatik AG 11, 22-23 february 2020, lot 1553.

Here we have the first of two tetradrachms by Commodus (189-190 AD) of the same type but of different coinage and style. This is of wide size, well centred and with a pleasant portrait of the emperor. On the meaning of Elpis = Peace on the reverse, see the commentary on the next coin no. 187 in the collection.

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444 Commodus, 177-192. Tetradrachm (Bronze, 23.80 mm, 13.30 g) dated RY 30 of Marcus Aurelius (posthumous dating = 189-190) $\text{M A KOM ANTΩ CEB EYCEB}$ Laureate head of Commodus right. Rev. Elpis draped advancing left with the left leg forward, raising her skirt with the left hand in apotropaic gesture and holding flower in the right hand, L Λ (date) across fields. RPC IV.4, 3549. 36 (this coin cited and illustrated). Dattari-Savio pl. 208, 3864. Geissen 2246. Milne 2690. Emmett 2525. Nice uniform light-brown patina. Extremely Fine.

Ex Numismatic Fine Art Fall Mail bid Sale, 18. 10. 1990, lot 2425.

Let's go back to the description of the previous coin, which here is of special preservation and style, despite the smaller size of the flan, so much so that it deserves to be cited and illustrated by RPC IV.4.3549.36 probably as the best preserved specimen of the many listed. The Elpis on the reverse, goddess of Peace, refers to the end of the victorious conflict against the Germans in the year 189 A.D. in which the emperor did not personally participate but celebrated its triumph in Rome together with the senate.

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445 Commodus, 177-192. Tetradrachm (Billon, 25.20 mm, 12.14 g) dated RY 30 of Marcus Aurelius (posthumous dating = 189-190) $\text{M A KOM ANTΩ CEB EYCEB}$ Laureate head of Commodus right. Rev. Serapis draped as fountain-god standing facing, head turned to left, wearing kalathos on his head and holding simpulum in the right extended hand and drapery on his left bent arm, round basin set on a lion's head shape fountain to his right, L Λ (date) across fields. RPC IV.4, 3552 (coin no. 31). Dattari-Savio pl. 209, 3884 (this coin). Dattari 3884 and pl. XXIII (this reverse illustrated). Geissen 2250. BMC 1422. Emmett 2556.30. Milne 2694. Nice old cabined tone. About Extremely Fine.

Ex Giovanni Dattari Collection 3884. Ex Naville Numismatics Ltd. 44, 04.11.2018, lot 330.

Tetradrachm of excellent quality from the Giovanni Dattari Collection. The style is pleasing, especially on the reverse, with the calm and solemn image of Zeus Serapis next to a fountain, in ritual robes with the sacrificial simpulum in his right hand.

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446 Commodus as Caesar, 166-177. Diobol (Bronze, 23.60 mm, 6.68 g) dated RY 17 of Marcus Aurelius (= 176-177) $\text{AYTOK KAIC Λ AYPEΛIOC KOMMOΔOC}$ Draped and cuirassed bare head bust of Commodus right. Rev. Griffin, as Nemesis, seated left, holding the right paw on wheel, L I[Z] (date) across fields. RPC IV.4, 3338. Dattari-Savio pl. 206, 3833. Geissen - . Emmett 2503.17. Minor flan crack on reverse. Light-brown toning. About Very Fine. Very rare.

Ex Heidelberger Münzhandlung 20, 22-24. 05.1997, lot 403.

Commodus began to mint coins in the year 16 of reign of his father Marcus Aurelius (175-176 AD) in strange coincidence with the unclear death of his mother Faustina II. This very rare bronze diobol, shows on obverse the juvenile portrait of Commodus as Caesar and on the reverse the winged griffith sitting, turned left, with right paw on a wheel, the symbol of Nemesis, goddess of destiny, perhaps the strange one of his mother's death.

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447 Commodus, 177-192. Diobol (Bronze, 22.20 mm, 8.51 g) dated RY 23 of Marcus Aurelius (posthumous dating = 182-183) $\text{M AYP KOMMO [ANTΩNINOC CE]}$ Laureate head of Commodus right. Rev. Lion running right, L KΓ (date) below. RPC IV.4, 3420. Emmett 3605. Dattari 3963 + DS 9675. Milne - . About Very Fine.

Ex Giovanni Dattari Collection D S 9675. Ex Heidelberger Münzhandlung 20, 22-24. 05.1997, lot 416.

Another rare bronze diobol, but of Commodus Augustus in the posthumous year 23 of the late Marcus Aurelius (182-183 AD) and third of his reign.

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448 Septimius Severus, 193-211. Tetradrachm (23.80 mm, 10.93 g) dated RY 4 (= 195-196) Laureate head of Septimius Severus right. Rev. Dikaiosyne draped standing facing, head turned to left, holding scales in the right hand, cornucopia and drapery on the left bent arm, L Δ (date) above to left. Dattari-Savio 9697. Geissen 2271. Emmett 2664.4. Cf. SAVIO A. Tetradrammi alessandrini, pp.103-110. Nice light-brown patina. Good Very Fine.

Ex Naville Numismatics Ltd. 51, 21.07.2019, lot 367.

Let us turn to the Severan dynasty, which in its first phase (191-217) is very scarce in Alexandrian coinage. This tetradrachm of notable rarity for the type of the reverse with Dikayosine holding scales and cornucopia, shows on the obverse an excellent realistic portrait of Septimius Severus in his fourth year of reign (195-196 AD).

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449 Elagabalus, 218-222. Tetradrachm (Bronze, 23.20 mm, 12.03 g) dated RY 2 (= 218-219) $\text{A KAICAP MA AYP ANTΩNINOC EYCEB}$ Laureate head of Elagabalus right. Rev. Zeus standing facing bare chest, head turned to left, holding patera in the right hand, long scepter in the left hand and drapery on the same arm, eagle standing at his feet to left with closed wings, head turned right to him, LB (date) to right. RPC VI, 10036 (temporary). Dattari-Savio pl. 225, 4146. BMC 1486. Geissen 2316. Milne 2738. Emmett 2959. Vogt II, 120. Cf. SAVIO A., Tetradrammi alessandrini, pp. 117-120. Nice light-brown patina. Good Very Fine.

Ex Gilles Blancon, price list 31, august 1998, lot 312.

The second part of the Severan dynasty comprising the family of Elagabalus 218-222 AD) and Alexander Severus (222-235 AD) is very abundant in Alexandrian coinages. On the reverse of this tetradrachm of the second year of reign of Marcus Aurelius Antoninus III Elagabalus (218-219 AD) is portrayed a standing Capitoline Roman Zeus with sceptre, patera and eagle, possibly referring to the arrival in Rome from the East of the young emperor.

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457 Severus Alexander, 222-235. Tetradrachm (Billon, 23.3 mm, 12.45 g). Dated RY 8 (= 228/9). A KAI MAP AVP CEVHP AΛEΞAΔPOC EY[CEB] Laureate and cuirassed bust right. Rev. Bust of Nilus right, crowned with lotus and wearing taenia, slight drapery; cornucopia behind his right shoulder; L H (date) to right. Geissen -. Dattari 4329 (this coin) & 9927. RPC VI online, 10392. Emmett 3122. Dark gray patina with silvered highlights. Good Very Fine. Very Rare.

Ex Giovanni Dattari Collection 4329. Ex Kunst u. Münzen, Lugano, price list VII/86, lot 243.

Gorgeous tetradrachm of the eighth year of Alexander Severus from the Dattari Collection. Great care was taken in the style and engraving on both sides of the coin, with a plastic effect regarding Severus and the majestic bust of the Nile on the reverse. Dazzling original grey 'London smoke' patina.

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458 Severus Alexander, 222-235. Tetradrachm (Billon, 23.70 mm, 12.26 g). Dated RY 8 (= 228/9). A KAI MA AYP CEY AΛEΞANΔPOC EY Laureate, cuirassed bust of Severus Alexander, right, seen from front. Rev. Athena bust right, wearing aegis and Corinthian helmet, griffin under the crest; L H (date) in right field. Geissen -. Dattari-Savio 4273. RPC VI online, 10388. Emmett 3093. Dark patina, minor roughness. Very Fine. Very Rare.

Ex Carlo Crippa, Milan, price list, lot 374. Ex Athos Moretti Collection, Bellinzona, May 1987.

Tetradrachm of absolute rarity for the year of issue, the eighth of the reign of Alexander Severus (Emmett 5). Brilliant homogeneous original dark patina on the coin and physiognomic and stylised portrait of the sovereign on the obverse. Heroic bust of Athena with imposing Attic helmet on her head.

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459 Severus Alexander, 222-235. Tetradrachm (Billon, 23.6 mm, 13.48 g). Dated RY 10 (= 230/1). A KAI MAP AYP CEY AΛEΞANΔPOC EY Laureate, draped and cuirassed bust of Severus Alexander to right, seen from behind. Rev. Eagle with closed wings standing right, head to left and holding wreath in beak; to left, palm frond; L I (date) in right field. Dattari-Savio 4411. RPC VI online, 10412. Geissen 2449. Emmett 3100. Attractive portrait of excellent style. Dark grey patina, minor flan faults, otherwise, nearly Extremely fine. Extremely rare and very likely the finest known example.

Ex Spink & Son, London, IX/72.

Coin in superb condition, practically uncirculated. It was issued on the tenth anniversary of the principality of Alexander Severus (230-231 AD) and shows on obverse features of a remarkably realistic image, while the usual grim imperial eagle dominates the reverse. Tetradrachm of extreme rarity and among the best known specimens of this type. Shining original black patina that greatly emphasises the images on the coins.

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460 Severus Alexander, 222-235. Tetradrachm (Billon, 23.02 mm, 13.13 g). Dated RY 14 (= 234/5). A KAI MAP AVP CEV AΛE[ΞANΔPOC] Laureate, draped, and cuirassed bust right. Rev. She-wolf standing right, suckling the twins Romulus and Remus; palm frond above, [L IΔ] (date) in exergue. Geissen -. Dattari-Savio 4418. RPC VI online, 10648. Emmett 3142. Minor roughness, otherwise, Good Very Fine. Rare

Ex Agora Auctions 74, 05.06.2018, lot 192.

Tetradrachm issued during the last period of the reign of Alexander Severus with on the reverse the mythical Capitoline she-wolf suckling twins, Romolo and Remo, the traditional founders of Rome, whose origins are in this coin enhanced.

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461 Severus Alexander, 222-235. Drachm (Bronze, 33.5 mm, 22.62 g). Dated RY 10 (= 230/1). A KAI MAP AVP CEY AΛEΞAN[...] Laureate, draped and cuirassed bust right. Rev. Tyche standing facing, head to left, wearing kalathos, holding rudder and cornucopia, behind palm branch; L I (date) in upper left field. Dattari-Savio 4441. Milne 3042. RPC VI online, 10467. Geissen 2463, Emmett 3178. Attractive green-brown patina. Minor roughness. Very Fine.

Ex Hanscotte Collection. Ex C. Seaby 1960. Ex Savoca 32, 14.04.2019.

Bronze drachm belonging to the sole issue of Alexander Severus and his mother Julia Mamaea in this metal on occasion of "decennalia" of the empero's reign (230-231 AD). It is the last important issuing of Alexandrian bronze coins, which however went on occasionally till the reign of Aurelianus with Vaballatus (271-272 AD), Cf. N. 249 of this collection. They are all coins of notable artistic quality: ours has on the reverse the Tyche of Alexandria, patroness of the city. Well-centred coin and very rare in any case, with dazzling original dark patina with emerald glints.

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462 Julia Mamaea, mother of Severus Alexander, 222-235. Tetradrachm (Billon, 23.1 mm, 12.33 g). Dated RY 7 of Severus Alexander (= 227/8). IOY MAMAIA CEB MHT CEB K CTPA Draped bust right, wearing stephane. Rev. ΠΕΡΙ ΟΔΟC ΔΕΚΑ TH in four lines within wreath. Dattari-Savio 4534. Emmett 3233. RPC VI online, 10435. Geissen 2512. BMC 1762. Minor deposits. Very Fine.

Ex Roma Numismatics Ltd. IV, 30 September 2012, lot 729.

Tetradrachm minted in the name of Julia Mamaea, inseparable mother of the sovereign Alexander Severus, glorifying the Emperor's next "decennalia" as confirmed by the reverse legend surrounded by a laurel-wreath. The soft portrait of the "Augusta" is charming on the obverse.

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463 Julia Mamaea, mother of Severus Alexander, 222-235. Tetradrachm (Billon, 23 mm, 11.88 g). Dated RY 11 of Severus Alexander (= 231/2). IOY MAMAIA CEB MHT CEB K CT[PA] Draped bust right, wearing stephane. Rev. Helmeted head of Athena Parthenos right; L IA (date) behind, palm frond before. Dattari-Savio 4470. RPC VI online, 10538. Emmett 3195. Geissen 2524. Pleasant dark brown patina, minor porosity. Very Fine.

Ex Busso Peus Nachf, Auction 369, 31.10.2001, lot 1276.

Another tetradrachm of Julia Mamaea minted in the year 11 of Alexander Severus (231-232 AD) with the classic and solemn bust of Athena Parthenos on reverse, image repeated also on her dracms (Cf. STAFFIERI G. M., Alexandria in nummmis, n. 210-211, pp. 419-423) and on her son's tetradrachms (Cf. ibidem, n. 206, pp. 411-412).

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464 Julia Mamaea, mother of Severus Alexander, 222-235. Tetradrachm (Billon, 23.9 mm, 11.26 g). Dated RY 13 of Severus Alexander (= 233/4). IOY MAMAIA CEB MHT CEB K CTPA Draped bust right, wearing stephane. Rev. Asklepios standing facing, head left, sacrificing from patera over altar and leaning on serpent-entwined staff; L IF in left field. Dattari-Savio 4466. RPC VI online, 10623. Emmett 3194. Dark patina, minor roughness. Very Fine.

Ex Numismatica Aretusa SA, Lugano, (Franco Chiesa), March 1986.

On the reverse of this tetradrachm of Julia Mamaea is the divine healer Asclepius, son of Apollo, worshipped in Greece as the god of medicine, healings and snakes, here armed with his serpentine staff, sacrificing with his patera on an altar.

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465 Julia Mamaea, mother of Severus Alexander, 222-235. Tetradrachm (Billon, 23.7 mm, 11.88 g). Dated RY 13 of Severus Alexander (= 233/4). IOY MAMAIA CEB MHTE CEB K CT[PA] Draped bust right, wearing stephane. Rev. Turreted bust of Alexandria right; palm branch in left field; L II (date) in left field. Dattari -Savio pl. 240, 10022 (this coin). RPC Online, 10621.9 (this coin). Emmett 3189. Attractive old cabinet tone. Nearly Extremely Fine.

Ex Giovanni Dattari Collection DS 10022. Ex Naville Numismatics Ltd. 44, 04.11.2018, lot 338.

This tetradrachm too, of Julia Mamaea and of celebrated provenance, great rarity and excellent preservation, shows, on the obverse, a noble portrait of the empress mother, while on the reverse, appears the bust of the personification of Alexandria with the turreted headdress and the augural palm branch in front.

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466 Julia Mamaea, mother of Severus Alexander, 222-235. Tetradrachm (Billon, 21.8 mm, 12.20 g). Dated RY 13 of Severus Alexander (= 233/4). IOY MAMAIA CEB MHTE CEB K CTP[A] Draped bust right, wearing stephane. Rev. Emperor on horseback advancing left, raising hand and holding transverse sceptre surmounted by eagle, in front palm branch; L II (date) in upper right field. Dattari-Savio pl. 240, 4454 (this coin). Emmett 3204. RPC VI Online, 10629.9 (this coin). Geissen 2539 (this coin cited). Dark brown patina. Very Fine. Rare.

Ex Giovanni Dattari Collection 4454. Ex Naville Numismatics Ltd. 42, 22.07.2018, lot 367.

On the reverse of this tetradrachm of Julia Mamaea appears Alexander Severus riding triumphant on horseback to the left, raising his hand in an act of greeting. This is probably a commemoration of the proclaimed victorious end to the conflict in the east, although historically it was of uncertain outcome. Another coin of prestigious Dattarian provenance.

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467 Julia Mamaea, mother of Severus Alexander, 222-235. Drachm (Bronze, 34.4 mm, 21.95 g). Dated RY 10 of Severus Alexander (= 230/1). IOY MAMAIA CEB MHTE CEB K CTP[A] Draped bust right, wearing stephane. Rev. Dikaiosyne standing facing, head left, holding scales and cornucopia, to left palm branch; L I in right field. RPC VI Online, 10478. Geissen 2515. Emmett 3242. Edge nicks, pleasant patina. Nearly Very Fine.

Ex Kerry K. Wetterstrom Collection. Ex CNA Ltd. XIII, 12.04.1990, lot 149.

We are still in the celebratory year of the imperial 'decennalia' of 230-231 AD with the calm portrait of Julia Mamaea on the obverse. The reverse shows the well-known Dikaiosyne - Justice - goddess Moneta, a serious and admonitory deity recurring in Alexandrian coinage. A drachm of great rarity (Emmett 5).

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468 Julia Mamaea, mother of Severus Alexander, 222-235. Drachm (Bronze, 32.0 mm, 16.17 g). Dated RY 12 of Severus Alexander (= 232/3). IOY MAMAIA CEB MH[TE CEB K CTPA] Draped bust right, wearing stephane. Rev. Omonia standing facing, head left, holding double cornucopia and raising right hand, in front palm branch; L IB in right field. Dattari-Savio 4548. RPC VI Online, 10587. Emmett 3250. Nice dark patina. Very Fine. Rare.

Ex Numismatica Aretusa SA, Lugano (Franco Chiesa), November 1979.

Another drachm of Julia Mamaea for the 'decennalia' of Alexander Severus. Vivid portrait of the Augusta on the obverse while on the reverse the Omonia with double cornucopia wishes harmony and hails a peaceful future for the Roman Empire.

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469 Maximinus I, 235-238. Tetradrachm (Billon, 25.2 mm, 12.13 g). Dated RY 1 (= 235). AVTO MAEIMINOC EYC CEB Laureate, draped, and cuirassed bust right. Rev. Zeus seated left on throne, holding phiale and scepter; at his feet to left, eagle standing left, head right; L A (date) to upper left. Dattari-Savio 4608. RPC VI online, 10667. Emmett 3306. Geissen -. Cf. SAVIO A. Tetradrachmi alessandrini, pp. 127-129. Very Fine.

Ex Naville Numismatics Ltd. 28, 22.01.2017, lot 375.

The grimy Maximin I entered the scene after eliminating the last Severans. Of semi-Barbarian origins, he was a gigantic and valiant military leader, continuously engaged on various war fronts, so much so that he never came to Rome nor went to Alexandria. The portrait on the obverse of the tetradrachm well expresses the military character of the person already from his first months of reign in 235 AD.

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470 Maximinus I, 235-238. Tetradrachm (Billon, 23.9 mm, 11.52 g). Dated RY 2 (= 235/6). AVTO MAEIMINOC EVC CEB Laureate, draped and cuirassed bust right. Rev. Zeus reclining left, holding sceptre and patera; in front, eagle standing facing with wings spread, head right; LB above. Dattari-Savio 4610. RPC VI Online, 10682. Emmett 3307. Geissen 2565. Attractive dark patina. Nearly Extremely Fine.

Ex Frank Sternberg, Zürich, October 1993.

On the obverse, the bust of Maximin I is always "cuirassed" and laureate, here with particular plastic relief in a tetradrachm of superb preservation that allows you to distinguish all the details of the engraving, especially on the reverse, where you can admire the apotheosis of the Roman Zeus lying on the back of the imperial eagle in flight.

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471 Maximus, as Caesar, 236-238. Tetradrachm (Billon, 23.60 mm, 13.43 g). Dated RY 3 (= 236/7). Γ ΙΟΥΛ ΟΥΗΡ ΜΑΞΙΜΟΣ ΚΑΙ Bare-headed, draped and cuirassed bust right. Rev. Hermanubis bust right, wearing kalathos and lotus petal, palm over shoulder; in front, winged caduceus combined with palm branch; L Γ (date) in left field. Ex Dattari 4625. RPC VI online, 10720 (this coin). Geissen 2590. Emmett 3318. Attractive portrait, lovely dark patina. Nearly Extremely Fine. Very Rare.



Ex Giovanni Dattari Collection 4664. Ex Jean-Pierre Righetti collection. Ex Münzen & Medaillen Deutschland/Nomos AG 12, 11.04.2003, lot 639.

Maximus, son of Maximinus I and Cecilia Paulina, was elevated by his father to the rank of Caesar (heir to the throne) in the early days of 235 or 236 A.D., since the coins dedicated to him appears only in the year 2 of his reign (235-236 A.D.). Maximus was immediately militarized by his warlike father and shared his tragic death in May 238 AD in Aquileia at the hands of his own troops who rebelled following the failure to conquer the city. However, this is a very rare coin from the Dattari collection.

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472 Gordian I Africanus, March-April 238. Tetradrachm (Billon, 22.5 mm, 13.38 g). Dated RY 1 (= 238). Α Κ Μ ΑΝ ΓΟΡΔΙΑΝΟΣ ΣΕΜ ΑΦΡ ΕΥΣΕ[Β] Laureate, draped, and cuirassed bust right. Rev. Zeus enthroned left, holding phiale and scepter; to left at feet, eagle standing left, head right; L A (date) to upper left. Geissen 2605 var. (obv. legend). Dattari-Savio 4664 var. (same). RPC VII.2, 3640. Emmett 3351. Cf. SAVIO A., Tetradrachmi alessandrini, pp. 130-132. Lovely dark patina with minor roughness, very well struck. Good Very Fine. Very Rare.



Ex Giovanni Dattari Collection 4664. Ex Naville Numismatics Ltd. 40, 27.05.2018, lot 418.

From the Dattari collection, too, it comes this splendid and very rare tetradrachm of the ephemeral old man Gordian I the African, who reigned together with his son Gordian II, during the months of February-March of 238 A.D., to end by suicide at the news of the death in battle of Gordian II. On the reverse appears the auspicious Roman Zeus, at least in the hope of the senate, which immediately confirmed the election of the new sovereign

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473 Pupienus, 238. Tetradrachm (Billon, 23.1 mm, 12.22 g). Dated RY 1 (= 238). Α Κ Μ ΚΑΩ ΠΤΟΥΤΙΗΝΟΣ ΕΥ C Laureate, draped, and cuirassed bust right. Rev. Nike advancing left, holding wreath and palm frond; L A (date) to left. Geissen 2607. Dattari-Savio 10162. RPC VII.2, 3651. Emmett 3365. BMC 1837. Cf. SAVIO A., Tetradrachmi alessandrini, pp. 133-135. Dark gray-brown patina. Good Very Fine. Very Rare.



Ex Naville Numismatics Ltd. 45, 09.12.2018, lot 233.

The joint reign of Pupienus and Balbinus lasted three months in 238 AD. Of the former, a valiant general, consul and prefect of Rome, we have here a tetradrachm of great rarity with an extraordinary physiognomic portrait of the emperor on the obverse, while on the reverse, an imposing Nike flows, crowning the imperial hopes.

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474 Gordianus III, as Caesar, 238-244. Tetradrachm (Billon, 22.2 mm, 12.47 g). Dated RY 1 (= 238/9). ΜΑΝ ΓΟΡΔΙΑΝΟΣ ΟC CEB Laureate, draped and cuirassed bust right. Rev. Eagle standing left, head right, wreath in beak; L-A (date) across field. Geissen 2614-5 var. (obv. legend). Dattari-Savio 4698bis. RPC VII.2, 3689. Emmett 3382. Cf. SAVIO A., Tetradrachmi alessandrini, pp.136-139. Dark patina, well struck. Good Very Fine.



Ex CNG XXV, 24.03.1993, lot 933.

A tetradrachm of great historical importance and absolute rarity minted between June and 29 July 238 (date of the murder of Pupienus and Balbinus), attesting to the popular announcement in advance as Emperor of the very young Gordianus III, already Caesar, during the transition clash between Pupienus and Balbinus which tragically ended on 29 July 238, the date that brings this ephemeral issue to an end and the Egyptian year I of Gordianus III's reign begins (29 July 28 August 238). The events of this coinage are amply described and documented by STAFFIERI G. M., *Curiosità numismatiche alessandrine II*, in NAC 2020, pp. 275-288, Lugano 2000.

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475 Gordianus III, 238-244. Tetradrachm (Billon, 21.80 mm, 11.71 g) dated RY 2 (= 238-239) Α Κ Μ ΑΝ ΓΟΡΔΙΑΝΟΣ ΕΥΣΕ Laureate, draped and cuirassed bust of Gordianus III right. Rev. Jugate busts of Helios radiate and draped right in the foreground and of Selene draped right, crescent to right below her chin, LB (date) left, behind their heads. RPC VII.2, 3714. Dattari-Savio 4732. Milne - . Emmett 3408. Curtis 1266. Nice brown patina. Extremely Fine.



Ex Empire Coins 8, 7 December 1987, lot 680.

A peculiar tetradrachm of Gordian III of excellent conservation, especially interesting for the uncommon reverse with the flanked busts of Helios radiate and Selene with the lunar crescent in front, half-hidden. Classified by Curtis as "very rare and unusual type".

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476 Gordianus III, 238-244. Tetradrachm (Billon, 22.3 mm, 12.64 g). Dated RY 2 (= 238/9). Α Κ Μ ΑΝ ΓΟΡΔΙΑΝΟΣ ΕΥΣΕΒ Laureate, draped, and cuirassed bust right. Rev. Nike seated left, holding wreath with her extended right hand and palm frond over her left shoulder with left hand; L B (date) to left. Geissen -. Dattari-Savio 4752 var. (obv. legend). RPC VII.2, 3724. Emmett 3416. Kellner p. 125, pl. 12, Abb. 18 (this coin). Extremely fine.



Ex Dr. Hans Steger Collection (Münzhandlung Basel 6, 18 March 1936), lot 1139 (part of). Ex Auguste Voiron Collection. Ex Frank Sternberg, Zürich. Ex Triton XXII, 8-9 January 2019, lot 773.

A large size coin, perfectly well-centred and of splendid conservation. On the obverse the Nike Peacemaker refers to the victory of 238 AD of the roman army against the Danube barbarians, leading to a temporary peace, but followed by new actions to fight the enemy. Tetradrachm of a gorgeous pedigree coming back to the Steger Collection of 1936 (Cf. No. 417 of this collection).

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477 Gordianus III, 238-244. Tetradrachm (Billon, 22.0 mm, 11.86 g). Dated RY 5 (= 241/2). A K M ANT ΓΟΡΔΙΑΝΟC ΕΥ Laureate and cuirassed bust right with gorgoneion. Rev. She-wolf standing right, head left, feeding twins; L E (date) above. Dattari-Savio 4813. RPC VII.2, 3813. Emmett 3431. Geissen 2662. Very Fine. Rare.



Ex Gilles Blancon Price List 31, August 1991, lot 431.

A rare tetradrachm of the fifth year of Gordianus III's reign (241-242 AD) showing again on the obverse the image of the legendary She-wolf suckling lovingly the twins Romulus and Remus, the founders of Rome (Cf. nr. 203 of the collection), perhaps in anticipation of the celebration of the next millennium of the empire's capital, which fell in 248 AD, a posthumous event compared to the emperor's untimely and violent death in February 244 AD.

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478 Gordianus III, 238-244. Tetradrachm (Billon, 23.5 mm, 12.42 g). Dated RY 6 (= 242/3). A K M ANT ΓΟΡΔΙΑΝΟC ΕΥ Laureate and cuirassed bust right. Rev. Bust of Zeus-Ammon left, slight drapery, wearing crown of disc and uraei, scepter over shoulder; L ζ (date) to left. Geissen -. Dattari-Savio 10291. RPC VII.2, 2937. Emmett 3436. Very Fine.



Ex Naville Numismatics Ltd. 41, 24.06.2018, lot 289.

A pleasant tetradrachm of Gordianus III with laureate bust, cuirassed with aegis while on the obverse is the half bust of an impressive Zeus Ammon with all his own traditional symbols (ram's horns, sun disc with urei) as well as a curious sceptre with a lotus-flower-shaped tip.

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479 Tranquillina, wife of Gordianus III, 241-244. Tetradrachm (Billon, 24.1 mm, 12.33 g). Dated RY 5 of Gordianus III (= 241/2). ΑΒ ΤΡΑΝΚΥΛΛΕΙΝΑ CEB Diademed and draped bust right. Rev. Bust of Zeus-Sarapis left, slight drapery, wearing kalathos, scepter over shoulder; L Α (date) in left field. Geissen -. Dattari-Savio, 10312 (this coin). RPC VII.2, 3833.3 (this coin). Emmett 3467. Roughness, nearly Very Fine. Very rare.



Ex Giovanni Dattari Collection 10312. Ex Oldenburg 27, 23.10.1992, lot 116. Ex Naville Numismatics Ltd. 56, 22.03.2020, lot 336.

Another image of Zeus but as Sarapis on the reverse of a very rare tetradrachm of Tranquillina, Gordianus III's wife. It previously belonged to the celebrated Dattari collection. Sarapis is portrayed with peculiar style and attributes: thick and heavy paludamentum and big kalathos, as well as the sceptre with a lotus-flower-shaped tip, in spite of the imperial eagle. Very scarce and fascinating coin.

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480 Tranquillina, wife of Gordianus III, 241-244. Tetradrachm (Billon, 22.2 mm, 13.83 g). Dated RY 7 of Gordianus III (= 243/4). CAB ΤΡΑΝΚΥΛΛΕΙΝΑ CEB Draped bust right, wearing stephane. Rev. Eagle facing, head right, wings spread, holding wreath in talons, L-Z (date) across fields. Dattari-Savio 4851. RPC VII.2, 3885. Emmett 3444. Geissen 2692. BMC 1939. Lovely grey patina with lighter golden highlights. Nearly Extremely Fine.



Ex Busso Peus Nachf. 369, 31.10.2001, lot 1306.

Magnificent tetradrachm of Tranquillina minted in the seventh and last year of reign of Gordianus III (August 243-February 244 AD) in order to formally assert the imperial authority through a proud and glorious eagle on the reverse, with spread wings and laurel wreath gripped in its talons: but they both will not survive the middle of their seventh year.

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481 Philip I, 244-249. Tetradrachm (Billon, 23.1 mm, 13.03 g). Dated RY 4 (= 246/7). A K M ΙΟΥ ΦΙΛΙΠΠΟC ΕΥCΕ[B] Laureate, draped and cuirassed bust right. Rev. Euthenia standing right, holding wreath and ears of corn, facing Nilus seated left, on rock, holding reed and cornucopia; L Δ (date) in exergue. Geissen -. Dattari-Savio 10366. Emmett 3503. Curtis 1361. Cf. SAVIO A., Tetradrachmi alessandrini, pp. 140-144. Dark grey patina with lighter green highlights. Minor roughness, otherwise, Good Very Fine. Extremely rare, with possibly only three known examples.



Ex Auctiones AG 26, 16-19.09.1996, lot 470.

This tetradrachm of extraordinary rarity introduces us to the short-lived dynasty of Philip the Arab destined to solemnise in 248 AD the millennium of the foundation of Rome, capital of the empire. On the reverse the lovely scene with Euthenia, Prosperity goddess, on the left, always associated with her husband the Nilus, crowned by her here on the right, seated on a rock with his attributes: a miniature composition but of high artistic engraving style. Only three specimens are known to exist.

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482 Philip II, as Caesar, 244-247. Tetradrachm (Billon, 22.3 mm, 12.6 g). Dated RY 4 of Philip I (= 246/7). Μ ΙΟΥ ΦΙΛΙΠΠΟC Κ CEB Bareheaded and cuirassed bust right. Rev. Philip II on horseback right, right hand raised, holding scepter over shoulder with left; L Δ (date) across field. Geissen 2791. Dattari-Savio 5016. Emmett 3588. Geissen 2791. Good Very Fine.



Ex Naville Numismatics Ltd. 42, 22.07.2018.

This tetradrachm announces that the young Caesar Philip, son of the homonymous sovereign, was in his turn elevated to imperial dignity and became Philip II associated with his father. Here we are in the year 247 AD on the eve of the millennium of Rome. The reverse shows Philip II riding a steed marching in step, holding the imperial sceptre and saluting the people attending his 'adventus'.

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483 Philip II, 244-247. Tetradrachm (Billon, 25.1 mm, 11.94 g). Dated RY 6 of Philip I (= 248/9). A K M ΙΟΥ ΦΙΛΙΠΠΟC ΕΥC Laureate and cuirassed bust right. Rev. Zeus seated left, holding patera and sceptre, eagle to left; L - S (date) across field. Geissen -. Dattari-Savio 5064. RPC VIII online, unassigned ID 3203. Emmerett 3613. Minor roughness. Good Very Fine. Rare.



Ex Gorny & Mosch 126, lot 2111.

Tetradrachm of special worth for its big size, gorgeous conservation, excellent quality of style and rarity. Imposing and majestic Capitoline Zeus pontificating in throne with sceptre and patera and the inevitable eagle at his feet. Coin issued, not randomly, in the millennium year of the foundation of Rome (248 AD).

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484 Otacilia Severa, as Augusta, 244-249. Tetradrachm (Billon, 23.5 mm, 13.18 g). Dated RY 3 of Philip I (= 245/6). Μ ΩΤ CΕΟΥΗΡΑ CΕ Μ CΤΡΑ Diademed and draped bust right. Rev. Nilus reclining left, holding reed in his right hand and cornucopiae in his left; below, crocodile to right; L Γ (date) to left. Dattari-Savio 10433. Emmett 3560. RPC VIII online, unassigned ID 2966. Emmerett 3560. Attractive patina, minor roughness on reverse, otherwise, Good Very Fine.



Ex De Geus 10, 16-17.10.2000, lot 2286.

Alexandrian coinage ratifies the custom of presenting on coins different members of the imperial family. Here is Octacilia Severa's turn, empress consort of Philip I and mother of Philip II, portrayed with draped and diademed bust. Specimen of great rarity (Emmett 5) showing on the reverse the peaceful image of Nilus with attributes, lying down on the back of a crocodile on a rock.

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485 Trajan Decius, 249-251. Tetradrachm (Billon, 23.0 mm, 11.69 g). Dated RY 1 (= 249/50). Α Κ Γ Μ Κ ΤΡΑΙΑΝΟΣ ΔΕΚ[ΙΟC ΕΥ] Laureate, draped and cuirassed bust right. Rev. Head of Ammon, right, with headdress of ram's horns and disk and traces of drapery; L - A (date) across field. RPC IX, 2235. Dattari-Savio pl. 267, 10496. Geissen-. Emmett 3649. Cf. SAVIO A., Tetradrammi alessandrini, pp. 145-147. Minor deposits and roughness, otherwise, Good Very Fine. Very Rare.

Ex Jean Elsen & ses Fils SA V 113, 16.05.2012, lot 544.



Traianus Decius continues the sequence of the emperors who are leader and warrior fighting for the defence of Empire's unsteady borders. He is grim and threatening, in a word realistic, on the obverse of this tetradrachm, wearing a cuirass. Coin of gorgeous conservation and winning style on both sides, as well as remarkable rarity. On the reverse is a sculptural bust of Zeus Ammon.

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486 Trajan Decius, 249-251. Tetradrachm (Billon, 24 mm, 14.43 g). Dated RY 1 (= 249/50). Α Κ Γ Μ Κ ΤΡΑΙΑΝΟΣ ΔΕΚΙΟC [ΕΥ] Laureate, draped, and cuirassed bust right. Rev. Serapis standing facing, head right, holding scepter; L-A (date) across field. Geissen -. Dattari-Savio 5087. RPC IX, 2254. Geissen 2814. Emmett 3644. Lovely dark brown patina. Portrait of Fine style. Nearly Extremely Fine.

Ex Künker 89, 08/09.03.2004, lot 1828.



Another, exquisite in preservation and style, and rare tetradrachm of Trajan Decius with a grim and rugged appearance on the obverse portrait, while on the reverse is the upright and draped statuary image of Zeus Serapis with long sceptre and kalathos, protector of Alexandria and Egypt.

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487 Gallienus, 253-268. Tetradrachm (Billon, 23.4 mm, 9.17 g). Dated RY 6 (= 258/9). Α Κ ΤΤ ΛΙ ΟΥ ΓΑΛΛΙΑΝΟC Ε[ΥC] Laureate, draped, and cuirassed bust right. Rev. Draped bust of Serapis left, wearing ornate calathus; L ζ (date) across field, vertical scepter behind. Geissen -. Dattari-Savio 5210. Emmett 3740. Kellner p. 133, pl. 15, Abb. 3. Cf. SAVIO A., Tetradrammi alessandrini, pp. 153-157. Dark brown patina. Good Very Fine.

Ex Busso Peus 294, 15.03.1978, lot 743.



We enter the reign of Gallienus, here still in co-regency with his father Valerian, with a tetradrachm of superb preservation, with a mannered imperial portrait on the obverse, while on the reverse dominates a heroic bust of Zeus Serapis with a huge kalathos and a long sceptre terminating in a lotus-blossom shape.

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488 Gallienus, 253-268. Tetradrachm (Billon, 21.5 mm, 11.06 g). Dated RY 1 (= 253/4). Α Κ ΤΤ ΛΙ ΟΥ ΓΑΛΛΙΑΝΟC CEB Laureate, draped, and cuirassed bust right. Rev. Elpis advancing left, holding flower and lifting hem of skirt; L A (date) across field. Geissen 2881-2. Dattari-Savio 5198. Emmett 3732. Kellner p. 130, pl. 14, Abb. 17 (this coin). Dark brown patina with traces of red, light porosity. Very Fine.

Ex A. K. Collection purchased privately by A. K from Münzen und Medaillen AG, 1970 = Ex CNG 463, 11 March 2020, lot 276.



Tetradrachm of splendid preservation, marking the accession to the throne of Gallienus (year 1 = 253-254 A.D.) together with his father Valerianus I. It shows a juvenile portrait of the sovereign on the obverse and on the reverse, Elpis, a smart personification of Hope, distinguished by the flower she is holding in her right hand: hope for a long reign of the new dynasty, which lasted 15 years but ended tragically.

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489 Gallienus, 253-268. Tetradrachm (Billon, 20.7 mm, 9.35 g). Dated RY 12 (= 264/5). ΑΥΤ Κ ΤΤ ΛΙΚ ΓΑΛΛΙΑΝΟC CEB Laureate and cuirassed bust right. Rev. Tyche seated left, holding rudder with her right hand and cornucopiae in her left; to right palm frond; L IB in upper left. Dattari-Savio 5268. Emmett 3837. Geissen 2925. Cf. SAVIO A., Tetradrammi alessandrini, pp. 162-166. Very nice portrait, well struck and with a pleasant patina. Extremely Fine.

Ex Naville Numismatics Ltd. 51, 21.07.2019, lot 281.



Gorgeous coin, well centred and actually uncirculated, issued in the year 12 of Gallienus (264-265 AD), who reigned alone after the humiliating disappearance of his father put in prison by Persian Sassanids in 260 AD in the battle of Edessa. On the reverse is a dominating sculptural image of Tyche, the guardian deity of Alexandria with rudder and cornucopia and clearly visible details, especially of the face, hair and drapery.

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490 Gallienus, 253-268. Tetradrachm (Billon, 22.2 mm, 11.39 g). Dated RY 15 (= 267/8). ΑΥΤ Κ ΤΤ ΛΙΚ ΓΑΛΛΙΑΝΟC CEB Laureate and cuirassed bust right. Rev. Omonia standing facing, head left, raising her right hand, holding a double cornucopia with her left; ΙΕ L (date) to left, palm frond to right. Geissen 2950. Dattari-Savio 5247. Emmett 3816. Attractive patina, very well struck. Extremely Fine.

Ex Spink, London, July 1978.



Another tetradrachm of exceptional conservation and of minting quality. The imperial portrait on the obverse belongs to those of aulic style, to the so-called "Gallienus Renaissance" well known also through the contemporary statuary which has come down to us. Omonia on the reverse urges to harmony but we are in the year 15 of the sovereign's reign that will end with his assassination during the siege of Milan on the occasion of the revolt of the usurper Aureolus.

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491 Gallienus, 253-268. Tetradrachm (Billon, 23.1 mm, 8.15 g). Dated RY 15 (= 267/8). ΑΥΤ Κ ΤΤ ΛΙΚ ΓΑΛΛΙΑΝΟC CEB Laureate and cuirassed bust of Gallienus to right. Rev. Radiate and draped bust of Helios to right, seen from behind; L - ΙΕ (date) across field; palm frond to right. Geissen 2949. Dattari-Savio 5240. Milne 4156. Emmett 3813. Rough surface. Very Fine.

Ex Busso Peus 369, 31.10.2001, lot 1367.



This tetradrachm of the end of Gallienus' reign is a small masterpiece of the engraving art: gorgeous style in the "Renaissance" Emperor's portrait and on the reverse a wonderful image of the radiate and draped bust of a young and lively Helios. A coin of great sculptural relief, actually uncirculated.

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492 Gallienus, 253-268. Tetradrachm (Billon, 21.9 mm, 9.52 g). Dated RY 15 (= 267/8). ΑΥΤ Κ ΤΤ ΛΙΚ ΓΑΛΛΙΑΝΟC CEB Laureate and cuirassed bust right. Rev. Poseidon standing left, right foot on dolphin, holding palm frond and trident; ΕΙ/L (date) to lower left, palm frond to right. Geissen 2953. Dattari-Savio 5259. Emmett 3827. Cf. Astarte V, 28.10.1999, lot 1177. Good Very Fine. Very rare.

Ex Empire Coins 8, 7 December 1987, lot 750.



Rare tetradrachm of excellent preservation dating back to the last year of Gallienus' ruling. On the reverse the naked figure, athletic and quick of Poseidon, god of the sea, with palm branch and trident resting his right leg on the tail of a dolphin, headlong.

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493 Salonina, 254-268. Tetradrachm (Billon, 23.0 mm, 12.16 g). Dated RY 6 of Gallienus (= 258/9). ΚΟΡΝΗΛΙΑ ΚΑΛΩΝΕΙΝΑ ΚΕΒ Diademed and draped bust right. Rev. Alexandria with chiton and peplos standing frontally, head with wall crown to the left, holding a scepter in the left, bearded bust of Serapis with Kalathos on the outstretched right; L - S (date) across field. Ex Dattari-Savio 10551 (this coin). Milne 4003. Emmett 3745. Very Fine. Rare.



Ex Giovanni Dattari Collection 10551. Ex Jen-Pierre Righetti Collection. Ex Münzen & Medaillen 12, 11. 04. 2003, lot 660.

This tetradrachm was issued to celebrate the August Salonina, empress consort of Gallienus, with her draped and diademed bust whereas on the reverse is the towered deified Alexandria, in its solemn function of the reign's capital guardian, with long sceptre, holding with its right hand the bust of Zeus Serapis, with which it was consecrated the Serapeum, the principal temple of the town. Rare coin and of prestigious origin.

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494 Salonina Augusta, wife of Gallienus, 254-268. Tetradrachm (Bronze, 23.60 mm, 10.43 g) dated RY 12 (= 264-265) ΚΟΡΝΗΛΙΑ ΚΑΛΩΝΕΙΝΑ ΚΕΒ Diademed and draped bust of Salonina right. Rev. Eirene draped standing left, holding olive branch in the right extended hand, scepter and drapery on the left arm, palm branch to left, IB L (date) to right. Dattari-Savio 5331. Milne 4102. Emmett 3855,5. Geissen 2969. Good Very Fine.



Ex Italo Vecchi, Bern, July 1988.

This particularly well-preserved tetradrachm is dedicated to Salonina, too. It shows a high relief, reliable portrait of the Augusta, while on the reverse, the divine Eirene emerges, pontifical and statuary with long sceptre, wishing peace, symbolized by the olive branch that offers with the right. Very well centred coin and provided with an excellent original dark brown patina.

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495 Salonina Augusta, wife of Gallienus, 254-268. Drachm (Bronze, 32.00 mm, 16.38 g) Dated RY 12 (= 264-265) of Gallienus reign. ΚΟΡΝΗΛΙΑ ΚΑΛΩΝΕΙΝΑ ΚΕΒ Draped bust of Salonina right, wearing diadem. Rev. Tyche draped standing facing, head turned to left, holding rudder with the right hand and cornucopia on the left arm, LIB (date) above to left, palm branch below to right. Dattari-Savio 10562. Geissen 2972. Emmett 3864. Vogt II 156. Very rare.

Ex L. S. Ruder Collection, Coin Galleries, 19.08.1987, lot 427. Ex Kerry K. Wetterstrom Collection, lot 363. Ex CNA Ltd. XIII, 12.04.1990.

With Gallienus and Salonina here we are to the last organic and different issuing of drachm belonging to the glorious bronze Alexandrian coinage which produced real masterpieces of style and engraving especially during the time between Trajan and Marcus Aurelius as can be seen in many specimens of this collection. This coin regards exclusively the year 12 of Gallienus' reign (264-265 AD). Despite the different representations on the reverse (our drachm shows Tyche of Alexandria with her symbols) these are very rare coins and of good artistic value. (Cf. also STAFFIERI G.M., Alexandria in nummis, nr. 232-233, pp. 463-468).

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496 Valerian II as Caesar, 253-255. Tetradrachm (Billon, 22.50 mm, 10.80 g) dated RY 5 (= 257-258) [ΤΤΑΙΚ ΚΟΡΟΥΑΛΕΡΙΑΝ]ΟϞ ΚΑΙ ΚΕΒ Draped and cuirassed bare bust of Valerian right. Rev. Personified Alexandria draped standing facing, head turned to left, holding bust of Serapis and drapery on the right hand and arm, scepter in the left hand, L Ϟ (date) across fields. Geissen 2998. Dattari-Savio pl. 275, 5351 (this coin). BMC 2290. Milne 3981. Emmett 3763. Vogt II, 152. About Very Fine.

Ex Giovanni Dattari Collection 5351. Ex Naville Numismatics Ltd. 37, 28.01.2018, lot 410.

The dynastic propaganda of the imperial family has always been a feature of the Alexandrian coinage and this comes true in this tetradrachm, ex Dattari Collection, dedicated to the very young Caesar Publius Licinius Cornelius Valerianus, in the fifth year of his father Gallienus' reign (257-258 AD) with on the obverse a bare-headed bust. On the reverse is the deification of Alexandria with her attributes, destined to protect the "princeps juventutis", yet doomed to die in the Illyrian, quite at the beginning of 258 AD.

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497 Claudius II Gothicus, 268-270. Tetradrachm (Billon, 22.20 mm, 10.42 g) dated RY 1 (= 268-269) ΑΥΤ Κ ΚΛΑΥΔΙΟΚ ΚΕΒ Laureate, draped and cuirassed bust of Claudius II right. Rev. Draped bust of Selene right, wearing taenia, A L (date) to left. Dattari-Savio 5408. Geissen 3025. BMC 2309. Milne 4195. Emmett 3855. Vogt II, 159. Cf. SAVIO A., Tetradrachmi alessandrini, pp. 167-170. Nice brown patina. Good Very Fine.

Ex Künker 89, 08/09. 03.2004, lot 1850.

Very nice tetradrachm issued in the year 1 of Claudius II the Gothic (268-269 AD), emperor and victorious commander against German and Goths, one of the few who died of disease (plague) at Sirmio in September 270 AD. The coin shows a clear laureate and cuirassed bust on the obverse and sculptural head of Selene in great style on the reverse with a monumental lunar crescent in front.

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498 Claudius II Gothicus, 268-270. Tetradrachm (Billon, 20.70 mm, 9.87 g) Dated RY 1 (= 268-269) ΑΥΤ Κ ΚΛΑΥΔΙΟΚ ΚΕΒ Laureate, draped and cuirassed bust of Claudius II right, wearing short beard. Rev. Nike draped standing facing, bust turned to right, inscribing L A (date) on round shield set on palm tree. BMC 2324. Dattari-Savio 5404. Geissen 3024. Kop 836. Milne 4199. Vogt 9-86. Emmett 3891. Very Fine.

Ex Leu Numismatik 16, 22-24 May, lot 2513.

Here is another nice tetradrachm of Claudius II with a non-generic portrait on the obverse. On the reverse it is a graceful winged Nike at right inscribing the issuing date of the coin (LA = year 1 = 268-269 AD) upon a round shield, leant against a palm tree: very uncommon image.

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499 Claudius II Gothicus, 268-270. Tetradrachm (Billon, 22.00 mm, 10.43 g) dated RY 2 (= 269-270) ΑΥΤ Κ ΚΛΑΥΔΙΟΚ ΚΕΒ Laureate and cuirassed bust of Claudius II right. Rev. Jugate busts of Nilus on the foreground, wearing lotus crown and holding cornucopia to left and Euthenia, draped and wearing grain wreath, LB (date) to right. Geissen 3044. Dattari-Savio 5405. BMC 2328. Milne 4244. Vogt II, 159. Emmett 3892. Extremely Fine.

Ex Vecchi, London, April 1978.

The coins of the second year of Claudius II' reign (269-270 AD) display very often the divinities typical of Egyptian theology and worship, as on the reverse of this interesting tetradrachm where we see paired with their respective symbols, the bust of the Nile in the foreground and that of his complementary colleague consort Euthenia, or Prosperity with crown of spikes, both of remarkable style.

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500 Claudius II Gothicus, 268-270. Tetradrachm (Billon, 21.30 mm, 8.52 g) Dated RY 2 (= 269-270) AVT K ΚΛΑΥΔΙΟC CЄB Laureate and cuirassed bust of Claudius II right, wearing short beard. Rev. Draped bust of personified Alexandria right, wearing turreted cap and hair braids on neck and right shoulder, L B (date) across fields. Dattari-Savio 5383. Emmett 3869. Geissen 3030. Milne 4246. Curtis X-1660. Very rare.

Ex CNA Ltd X21.03.1990, lot 409.

Another tetradrachm of superb preservation of Claudius II in his second year of principality, so fresh from minting, that it seems not to have circulated. The images reproduced have "sharp" profiles, especially the turreted, diademed and draped bust of the deified Alexandria on the reverse, emerging from a "mirror background": a rare and fascinating coin.

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501 Quintillus, 270. Tetradrachm. (Billon, 21.72 mm, 11.24 g) dated RY 1 (= 270) [A K M A KΛ KYIN] TIAΛOC CЄB Laureate, draped and cuirassed bust of Quintillus right. Rev. Eagle standing right with closed wings, the left leg forward, holding wreath in its beak, palm branch behind, L A (date) across fields. Dattari 5419. Milne 4298. Geissen 3050. Emmett 3907. Cf. SAVIO A., Tetradrammi alessandrini, pp. 170-171. About Extremely Fine.

Ex Empire Coins 7, 02.05.1987, lot 240.

History assigns Emperor Quintillus, Claudius II' brother, a reign of few weeks that ended in Aquileia with the violent death at the hands of his soldiers. Nevertheless, some rare tetradrachms have been minted in his name in Alexandria with a generic portrait of the sovereign on the obverse and a proud imperial eagle with a laurel wreath in its beak on the reverse. Historically important coin.

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502 Aurelianus, 270-275. Tetradrachm (Billon, 19.2 mm, 8.63 g). Dated RY 4 (= 272/3). AVT K Λ Δ AYPHΛIANOC CЄB Laureate, draped and cuirassed bust right. Rev. Alexandria standing front, head to left, wearing mural crown, holding bust of Serapis in her right hand and scepter in her left; L - Δ across field. Dattari-Savio 5436 (this coin). Geissen -. Emmett 3918 (not this year). Cf. SAVIO A., Tetradrammi alessandrini, pp. 172-179. Good Very Fine. Rare.

Ex Giovanni Dattari Collection 5436. Ex Naville Numismatics Ltd. 28, 22.01.2017, lot 389.

Very rare tetradrachm, already belonging to the Dattari Collection. The Emperor in his fourth year of reign (272-273 AD) had already solved the Palmira "Eastern schism" of Zenobia and Vaballathus and exercised again control over Egypt and Alexandrian mint, appearing personified with her attributes. A very good conservation and original patina.

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503 Vabalathus (usurper), 268-272. Tetradrachm (Bronze, 22.00 mm, 8.17 g) dated RY 5 (= 271-272) AVT K OYABALLAΘOΞ AΘHNO CЄB Laureate, draped and cuirassed bust of Vabalathus right. Rev. Omonoia standing facing, head turned to left, holding double cornucopia and drapery on the left arm and raising the right hand, L € (date) to left. RPC X, -. Dattari-Savio pl. 279, 10610. Geissen 3064 var. (date across field). Emmett 3910. Milne 4350. Good Fine. Rare.

Ex De Geus 10, 17-18.10.2000, lot 754.

Beginning with this tetradrachm, of great rarity, of the presumed year 5 of the Zenobia's very young son Vaballathus, an Alexandrian numismatic representation of the period of Aurelian's 'connivance' with the exponents of the kingdom of Palmyra, later self-proclaimed as sole Augustus, as attested by this coin and by no. 250 in the collection, both in conflict with Aurelian who ended up exorcising them in 272 by expelling them from Alexandria and conquering Palmyra. The invoked Omonoia (= concord) depicted on the reverse was therefore a pathetic and ephemeral illusion.

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504 Vabalathus (usurper), 268-272. Tetradrachm (Bronze, 24.00 mm, 7.97 g) dated RY 5 (= 271-272) AVT K OYABALLAΘOC AΘHNO CЄB Laureate, draped and cuirassed bust of Vabalathus right. Rev. Radiate and draped bust of Helios right, L € (date) across fields. Dattari-Savio pl. 279, 10609 (this coin). Geissen -. Emmett 3909. Slightly rough surfaces and brown toning. Oval flan shape. About Very Fine. Very rare.

Ex Giovanni Dattari Collection 10609. Ex Naville Numismatics Ltd. 45, 09.12.2018, lot 348.

Another tetradrachm, also extremely rare, of the boasted fifth year of reign of sole Vaballathus (271-272 AD), manipulated by his mother Zenobia, here portrayed with a pompous laureate and cuirassed bust in order to exalt the decaying majesty while radiate Helios, on the reverse, refers to the vision of a brilliant future which will not be favourable to the usurpers from Palmira. A coin of valuable engraving, big size, excellent conservation and influential origin.

200



505 Aurelianus and Vabalathus, 271-272. Tetradrachm (Bronze, 22.20 mm, 9.53 g) dated RY 2 of Aurelian (= 270-271) and RY 5 of Vabalathus (271-272 AD). A K Λ ΔOM AYPHΛIANOC CЄB Laureate, draped and cuirassed bust of Aurelianus right, LB (date) right below chin. Rev. I A C OYABALLAΘOC AΘHN Y AVT C P Laureate, draped and cuirassed bust of Vabalathus right, L € (date) across fields. Dattari 5424 var. Emmett 3914. Geissen 3058ff. BMC 2387. Milne 4336-4338. Vogt II, 160. Good Very Fine.

Ex Jacquier 44, 13.09.2018, lot 340.

This tetradrachm belongs to the very vast and different series of Alexandrian issues of 271 – beginning of Aurelianus with Vaballathus, when the emperor was still on the same wavelength as Zenobia, cunning and ambitious, quivering with desire to legitimate herself at the management top of the roman state, through the super ennobled and overexcited son Vaballathus. A coin well minted, and fine patina with precise and careful portraits.

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506 Aurelianus and Vabalathus, 271-272. Reduced drachm (Bronze, 24.00 mm, 8.29 g) dated RY 1 of Aurelian (= 270-271) and RY 4 of Vabalathus (270-271). AYPHΛIANOC AΘHNOΔOPOC Confronted busts of Aurelianus to left, laureate and cuirassed and of Vabalathus to right, laureate, diademed and cuirassed. Rev. L A (date) above and L Δ (date) below, within laurel wreath, tied above with medallion. Dattari-Savio 5429. Geissen 3057. BMC 2395-96. Vogt II, 160. Emmett 3916. Fine. Extremely rare.

Ex Münzen u. Medaillen 49, 20.11.2020, lot 271.

This rare issuing of Aurelian and Vaballathus combined, by hasty strikes and always irregular size, is the final bronze Alexandrian coinage, of which exist two different numerals that we will fix as reduced drachm (of the weight of circa 8,5 g.) and reduced emidrachm (just over 4 g.). Our specimen should be considered a reduced drachm and belongs to the short-lived period of imposed Omonoia of 271-beginning of 272 A.D., of Aurelianus together with the son of the notorious Zenobia. For further information as to this subject, see, STAFFIERI G M Alexandria in nummis, n.245 and pp. 487-488.

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507 Zenobia, 270-272. Tetradrachm (Bronze, 21.30 mm, 10.00 g) dated RY 5 (= 272) struck under Vabalathus. **CETTIMIA ZH NOBIA CEB** Draped and diademed bust of Zenobia right. Rev. Draped bust of Selene right, wearing taenia, large crescent before, L **€** (date) to left. Dattari-Savio 5513. BMC 2398. Geissen - . Emmett 3913.5. Very Fine. Very rare.

Ex Künker 304, 19.03.2018, lot 1329.



Septimia Zenobia (circa 240 – 275 A.D.), queen of Palmira in Syria from 268 to 272 A.D. and lastly self-proclaimed Augusta, was one of the "femmes fatales" of classical antiquity. Zenobia, second wife of Odaenathus, lord of Palmira (circa 260-268 A.D.) and defender of the eastern borders of the Roman Empire against Sassanids, got rid of her consort and her stepson Herodian, turning the state into a reign independent from the Roman Empire. She self-proclaimed Augusta and descendant of the great Cleopatra, conquered wide regions in the East pushing as far as Antioch of Syria and Alexandria of Egypt, controlling the mint in these areas but only for a short time. Aurelian, the legitimate reigning ruler, temporarily adapted to a tolerated co-regency with her between 270 and the beginning of 272 A.D. This was until, in her delirium of omnipotence, Zenobia openly challenged Aurelian by dissociating himself from Omonia and pursued his own independent path together with his young son Vaballathus, usurping the imperial dignity. To this very short period of 272 A.D. belong the few tetradrachms named to her or her son Vaballathus: her army was soon defeated by Aurelian indeed who regained possession of all Syrian and Egyptian regions occupied by Palmira troops and brought with him in triumph Zenobia with Vaballathus to Rome. This is one of the rarest and most sought-after coin of the Alexandrian autonomous series, also for its high historical importance. Our specimen is particularly well-centred and preserved; on the reverse the godlike Selene is indicated as the guardian of the Augusta Zenobia, but she was certainly not prophetic.

500

508 Tacitus, 275-276. Tetradrachm (Billon, 21.10 mm, 7.53 g) dated RY 1 (= 275-276) **A K KA TAKITOC CEB** Laureate, draped and cuirassed bust of Tacitus right, wearing beard. Rev. Nike draped advancing right, the right leg forward, holding wreath in the right hand and palm branch tied with ribbons on the left shoulder with the left hand, **€**TOYC in semicircle to left, A (date) to right. Dattari-Savio 5518. BMC 2405. Milne 4497. Emmett 3976. Vogt II, 163. Cf. SAVIO A., *Tetradrammi alessandrini*, pp. 180-181. Nice brown patina. Extremely Fine.

Ex numismatica Arethusa SA, Lugano (Franco Chiesa), March 1976.



The accession of the imperial throne of the old Marcus Claudius Tacitus follows a momentary transition from soldier-emperors to a designation by the Roman Senate, to which the new ruler belonged, who disappeared, however, as early as June 276 A.D. The reverse of the tetradrachm praises the victorious Nike, which did not bring Tacitus luck.

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509 Probus, 276-282. Tetradrachm (Bronze, 18.40 mm, 6.82 g) dated RY 8 (= 282) **A K M AYP TPPOBOC CEB** Laureate and cuirassed bust of Probus right. Rev. Eagle standing left with closed wings, head turned to right, holding wreath tied with ribbons in beak, L H (date) across fields. Dattari-Savio 5559. Geissen 3158. BMC 2438. Milne 4659. Emmett 3984. Cf. SAVIO A., *Tetradrammi alessandrini*, pp. 182-184. Very Fine.

Ex Spink, London, July 1978.



With Marcus Aurelius Probus comes back an Illyrian soldier up to the top of the Roman Empire and was constantly engaged fighting both against barbarian populations and several usurpers. This tetradrachm portrays him during his last months of his reign together with the imperial eagle of the reverse.

80

510 Carus, 282-283. Tetradrachm (Billon, 19.70 mm, 7.74 g) dated RY 1 (= 282-283) **A K M A KAPOC CEB** Laureate, draped and cuirassed bust of Carus right. Rev. Eagle standing right with closed wings, the left leg forward, holding wreath in beak and palm branch behind, L A (date) across fields. Dattari-Savio pl. 280, 5569. Geissen 3159. BMC 2442. Milne 4672. Emmett 3999. Vogt II, 166. Cf. SAVIO A., *Tetradrammi alessandrini*, pp. 185-189. Nice dark-brown patina. Extremely Fine.

Ex Naville Numismatics Ltd. 46, 27.01.2019, lot 321.

The general, also Illyrian, Marcus Aurelius Carus arrives at the empire in September 282 A.D. and fights against the Franks, the Sarmatians and the Persians. He dies between July and August in 283 A.D. probably of disease near Ctesifonte. This tetradrachm refers to his first and sole year of reign (282-283 A.D.) and shows on the reverse the imperial eagle advancing right on the exergue holding a palm branch and a wreath in its beak.

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511 Divus Carus (died 283) Tetradrachm (Billon, 19.00 mm, 6.44 g) struck 283 under Carinus. **ΘΕΩ ΚΑΡΩ CEB** Laureate head of Carus right. Rev. **AΦIEPΩCIC** in semicircle to left and star at end. Flaming cylindrical altar decorated with garland. Dattari-Savio 5571. Geissen 3167. BMC 2446. Milne 4733. Emmett 3995. Vogt II, 166. Nice brown patina. Good Very Fine.

Ex Naville Numismatics Ltd 41, 24.06.2018, lot 300.

Emperor Carus at his death was at once deified as it is borne out by our tetradrachm, unusually undated but dating back to 283 A.D., death year, dedicated – the only case in the Alexandrian coinage – to his consecration, referred to by the altar with burning fire on the reverse and the legend **AΦIEPΩCIC**.

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512 Numerianus, 283-284. Tetradrachm (Bronze, 17.30 mm, 7.28 g) dated RY 3 of Carinus (= 284-285) **A K M AN (retrograde) OYM EPIANOC CEB** Laureate, draped and cuirassed bust of Numerianus right. Rev. **€**TOYC in semicircle to left. Eirene draped standing facing, head turned to left, holding branch in the right extended hand and long transversal scepter and drapery on the left arm, Γ (date) to right. Dattari-Savio 5609. Emmett 4020. Geissen 3198. BMC 2466. Milne 4735. Vogt II, 167. Nice dark-brown patina. Good Very Fine. Rare.

Ex Frank Sternberg, Zürich, October 1977.

Marcus Aurelius Numerianus succeeded his father Carus as colleague of his brother Carinus, but he pre-died at Nicomedia in 284 A.D. in unclear circumstances. Our small but very nice and rare tetradrachm shows us a pleasant military portrait on the obverse, during his last months of life, while on the reverse is a pretty and auspicious Eirene (=Peace) but it was him little propitious.

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513 Diocletian, 284-305. Tetradrachm (Billon, 20.80 mm, 7.61 g) dated RY 9 (= 292-293) **ΔΙΟΚΛΗΤΙΑΝΟC CEB** Laureate, draped and cuirassed bust of Diocletian right. Rev. **ENA TOY L** (date) within wreath tied at top with medallion. Dattari-Savio pl. 285, 5788 (this coin). Geissen 3265 (this coin cited). Emmett 4084. Cf. SAVIO A., *Tetradrammi alessandrini*, pp. 190-196. About Extremely Fine.

Ex Giovanni Dattari Collection 5788. Ex Naville Numismatics Ltd. 41, 24.06.2018, lot 379.

With the advent of Diocletian, a great general and brilliant politician, the institutional and administrative composition of the Roman Empire was structurally modified through the creation of the Tetrarchy, with the territory divided into East and West, respectively governed by an Augustus and a Caesar, an organization inaugurated in March 293 AD and coinciding with the minting year of our superb and rare tetradrachm, already belonging to the famous Giovanni Dattari Collection. A coin of large size, excellent original chocolate-brown patina, in practice uncirculated.

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514 Diocletian, 284-305. Tetradrachm (Billon, 19.7 mm, 8.56 g). Dated RY 11 (= 294/5). ΔΙΟΚΛΗΤΙΑΝΟΣ Σεβ Laureate and cuirassed bust right. Rev. Draped bust of Serapis right, wearing kalathos, in front palm branch; L-IA across upper field. Dattari-Savio 5741 (this coin). Geissen -. Emmett 4074. Almost fully silvered. Extremely Fine.



Ex Giovanni Dattari Collection 5741. Ex Naville Numismatics Ltd. 42, 22.07.2018, lot 377.

Here is another Diocletian's excellent tetradrachm with first class references and wholly silver-plated showing an aulic portrait on the obverse and an austere and well engraved Zeus Sarapis on the reverse. It was may be issued, as it would indicate the presence of the palm, in 294-295, for the celebration of his double "decennalia" of reign, which began with the conflict and death of Numerian at Nicomedia in November 284 A.D. After the defeat and death of Carinus during the battle of Margus in August 285 A.D. Diocletian's second "decennalia" were celebrated.

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515 Diocletian, 284-305. Tetradrachm (Billon, 18.6 mm, 6.46 g). Dated RY 12 (= 295/6). ΔΙΟΚΛΗΤΙΑΝΟΣ Σεβ Laureate and cuirassed bust right. Rev. Draped bust of Sarapis right, wearing kalathos, in front palm branch; L-IB across field. Geissen 3275 var. (placement of date). Dattari-Savio 5743 var. (same). Milne 5229. Emmett 4074. Dark brown patina, minor roughness. Good Very Fine.



Ex CNA IV 21 September 1988, lot 400346.

One tetradrachm again of exquisite workmanship of the year 12 of Diocletian (295-296 A.D.) with a big laureate bust on the obverse while on the reverse it stands out the bust of Zeus Serapis with a big kalathos on head. Specimen with uniform patina and very little circulated.

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516 Diocletian, 284-305. Tetradrachm (Bronze, 18.50 mm, 6.95 g) dated RY 12 (= 295-296) ΔΙΟΚΛΗΤΙΑΝΟΣ Σεβ Laureate and cuirassed bust of Diocletian right, wearing beard. Rev. Laureate bust of Zeus facing, slightly draped on the right shoulder, head turned to right, L I B (date) across fields. Dattari-Savio pl. 284, 5773. Geissen -. Emmett 4086. Nice light brown patina. Extremely Fine.



Ex Künker 89, 08/09. 03. 2000, lot 1863.

Gorgeous tetradrachm issued, as the following numbers 260 and 261 of the collection, during the last year of the Alexandrian autonomous coinage, the twelfth of the reign of Diocletian with Maximian (295-296 AD). The "senior Augustus" had passed the monetary and taxation reforms which gave rise to the well-know rebellion, in Egypt from Domitius Domitianus, put down in 298 AD. Coin of great quality showing on the reverse the laureate bust of Roman Zeus, representing the clear attribute of the primacy, among the Augusti, of Diocletian, self-defined as "Jovius".

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517 Diocletian, 284-305. Tetradrachm (Billon, 19.10 mm, 8.22 g) dated RY 12 (= 295-296) ΔΙΟΚΛΗΤΙΑΝΟΣ Σεβ Laureate, draped and cuirassed bust of Diocletian right, wearing beard. Rev. Dikaioyne draped seated left on backed throne, holding scales in the right hand, cornucopia and drapery on the left arm, L IB (date) above to left. Dattari-Savio pl. 282, 10636 (this coin). Geissen -. Emmett 4034. Nice light patina. Extremely Fine.



Ex Giovanni Dattari Collection 10636. Ex Naville Numismatics Ltd. 40, 27.05.2018, lot 435.

A Diocletian tetradrachm, belonging to Dattari collection, of peculiar preservation and images' clearness. The imperial portrait on the obverse is grave and glowering while on the reverse, a tiny and dominating Dikaioyne with her symbols (scales and cornucopia) completes the coin flan. It doesn't seem to have circulated.

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518 Diocletian, 284-305. Tetradrachm (Billon, 20.10 mm, 7.18 g) dated RY 12 (= 295-296) Laureate and cuirassed bust of Diocletian right, wearing short beard. Rev. Eagle standing left with closed wings, the right leg forward, holding wreath in beak, palm branch behind, L I B (date) across fields. Dattari-Savio pl. 285, 5818 (this coin). Emmett 4035. Nice light toning patina with highlights. Extremely Fine. Extremely rare.



Ex Giovanni Dattari Collection 5869. Ex Naville Numismatics Ltd. 44, 04.11.2018, lot 350.

This tetradrachm of the last Alexandrian coinage comes from the Dattari collection, too. The qualifications of the two previous specimens are repeated here, with the addition of the absolute rarity. The emperor's portrait is almost realistic and sharp and larger than the average of the recurring profiles of his tetradrachms.

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519 Maximianus Herculus, 286-310, first reign, 286-305. Tetradrachm, (Billon, 18.00 mm, 6.30 g) dated RY 9 (= 293-294) ΜΑΞΙΜΙΑΝΟΣ Σεβ Laureate bust of Maximianus right. Rev. ΞΝΑΤΟΥ in semicircle to left. Eirene draped standing left, holding olive branch in the right hand and scepter with drapery on the left arm, L (date) right. B. Geissen 3333 var. Dattari-Savio pl. 286, 5869 (this coin). Emmett 4113. Extremely Fine.



Ex Giovanni Dattari Collection 5869. Ex Naville Numismatics Ltd. 48, 07.04.2019, lot 310.

One tetradrachm more from Dattari collection but of Maximian, Diocletian's colleague, in his ninth year of reign (293-294 AD). Perfect conservation despite the generic imperial portrait counterbalanced on the reverse by a pretty Eirene, supporter of peace.

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520 Maximianus Herculus, 286-310, first reign, 286-305. Tetradrachm (Billon, 19.90 mm, 7.85 g) dated RY 6 (= 290-291) ΜΑΞΙΜΙΑΝΟΣ Σεβ Laureate, draped and cuirassed bust of Maximianus right. Rev. Herakles nude standing facing, head turned to left, holding club in the right hand, lion skin and apple in the left hand, star above to left, L S (date) across fields. Geissen 3309 var. Emmett 4131. Dattari-Savio pl. 287, 5916 (this coin). Good Very Fine.



Ex Giovanni Dattari Collection 5916. Ex Naville Numismatics Ltd. 50, 23.06.2019, lot 327.

Here is again Maximian on this dazzling tetradrachm of the Dattari collection, of his sixth year of reign together with Diocletian (290-291 AD). On the obverse his martial and strong-willed bust, is determined to introduce himself as co-emperor but "secundus inter pares" and on the reverse, as "Herculeus" in his unequivocal muscular depicted figure of Eracles.

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521 Maximianus Herculus, 286-310, first reign, 286-305. Tetradrachm (Billon, 18.50 mm, 8.59 g) dated RY 8 (= 292-293) ΜΑΞΙΜΙΑΝΟΣ Σεβ Laureate and draped bust of Maximianus right. Rev. Draped bust of Isis left, wearing disc headdress, diadem and hair braids, L H (date) across fields. Geissen -. Milne -. BMC -. Dattari-Savio 5944. Emmett 4144. About Very Fine. Extremely rare.



Ex CNA IV, 21 September 1988, lot 350.

Very rare tetradrachm of the eighth year of "Herculeus" Maximian (292-293 AD) with on the reverse the unusual image of Isis showing an elaborate hairstyle topped with "basileion" and bust wrapped by thick drapery. Engraved with youthful face of nice style and conservation and all details are enhanced by the splendid dark brown original patina spread on the whole coin's surface.

150



522 Maximianus Herculius, 286-310, first reign, 286-305. Tetradrachm (Billon, 17.20 mm, 7.31 g) dated RY 8 (= 292-293) MAΞIMIANOC CCB Laureate and cuirassed bust of Maximianus right. Rev. Maximianus on horseback to right, hurling spear at captive fallen under horse and praying for mercy with the raised right arm, L H (date) across fields. Geissen - . Dattari-Savio pl. 285, 5827 (this coin). Emmett 4117. Slightly rough surfaces, otherwise, About Very Fine. Extremely rare.

Ex Giovanni Dattari Collection 5827. Ex Naville Numismatics Ltd. 43, 23.09.2018, lot 336.

In this tetradrachm of his eighth year of reign (292-293 AD), Maximian appears on the reverse as a fighting triumphant knight trampling a fallen foe to the ground: may be in memory of the recent expedition against the Germans. A well-structured coin, very rare and of impressive provenance.

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523 Maximianus Herculius, first reign, 286-305. Potin Tetradrachm (Billon, 19.33 mm, 7.22 g). Dated RY 8 (= 292/3). MAΞIMIANOC CCB Laureate, draped, and cuirassed bust right, seen from behind. Rev. ETOYC H within laurel wreath; B (date) below. Dattari-Savio 5999. Emmett 4161. Geissen 3330. Dark brown patina. Good Very Fine. Very Rare.

Ex Gilles Blancon price list 31, August 1999.

As the previous one, this excellent and very rare tetradrachm of large size and excellent preservation belongs to the same year of Maximian's reign. As in other numerals of the last years of the Alexandrian coinage, our specimen shows on the reverse, besides the date, also the issuing workshop through a progressive letter of the Greek alphabet, engraved at the lower end of the flan: in our case the letter B tells us that is the second workshop.

70



524 Maximianus Herculius, 286-310, first reign, 286-305. Tetradrachm (Billon, 20.90 mm, 6.99 g) dated RY 10 (= 294-295) MAΞIMIANOC CCB Laureate and draped bust of Maximianus right. Rev. Maximianus in military dress on horseback to right, holding spear in the left hand and raising the right arm, L I (date) across fields. Dattari-Savio 5826. Emmett 4117. Very Fine.

Ex Karel De Geus 10, 17-18.10.2000, lot 2339.

Another interesting tetradrachm of Maximian depicting on the reverse the emperor on horse in military uniform in the act of a celebration parade for the "decennalia" of his advent to the imperial throne (294-295 AD) alongside Diocletian. A coin of large size with a clear and complete engraving on both sides.

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525 Maximianus Herculius, 286-310, first reign, 286-305. Tetradrachm (Billon, 18.86 mm, 8.74 g). Dated RY 10 (= 294-295) MAΞIMI ANOC CCB Laureate, draped and cuirassed bust of Maximianus right. Rev. Bust of young Herakles right, wearing lion skin headdress, L I (date) across fields. Geissen 3337. Dattari 5899 var. Vogt II, 176. Emmett 4129. Very Fine.

Ex Auctiones AG 26 - Münzen und Medaillen, Basel, 16/19.09.1996, lot 558.

This uncommon tetradrachm, too, belongs to the "decennalia" of Maximian (294-295 AD) showing on the reverse an iconic representation, unusual in the Alexandrian context, of the youthful bust of Heracles beardless and clad in the lion skin. The engraving is of appreciated quality considering the period of artistic decay. A wonderful coin and rare in this conservation.

70

526 Diocletian, 284-305. Tetradrachm (Billon, 19.90 mm, 8.60 g) dated RY 11 (= 294-295) ΔΙΟΚΛΗΤΙΑΝΟC CCB Laureate and cuirassed bust of Diocletian right. Rev. Laureate bust of Asklepios right slightly draped, serpent-entwined staff before to right, LIA (date) to left. BMC - . BMC Suppl. - . Curtis 1957. Dattari 5625. Dattari-Savio pl. 282, 5625 and 10629. Geissen - . Milne - . Emmett 4027. Very Fine. Extremely rare.

Ex Künker 89, 08/09.03.2004, lot 1862.

Here we are again with a tetradrachm of Diocletian of absolute rarity, excellent preservation and precise minting. The limpid bust of the sovereign on the obverse makes a pendant on the reverse to the peculiar laureate bust of Asclepius with the usual staff and the twined snake round it.

100



527 Maximianus, first reign, 286-305. Tetradrachm (Billon, 18.90 mm, 8.16 g). Dated RY 11 (= 295/296). MAΞIMIANOC CCB Laureate, draped, and cuirassed bust right, seen from behind. Rev. Draped and cuirassed bust of Athena right, wearing Corinthian helmet, holding spear forwards; LI A (date) across field. Geissen - . Dattari-Savio 10699. Emmett 4097. Brown patina. Good Very Fine. Extremely rare, the third example known.

Ex Auctiones AG 26 -- Münzen u. Medaillen, 16/19.09.1996, lot 560.

Very rare, centred and perfectly engraved is this tetradrachm of year 11 of Maximian (295-296 AD), showing on the reverse a vibrant and imposing cuirassed bust of victorious Athens wearing Corinthian helm, spear and shield: perhaps a hint at the successes in the Britannic war in progress that year. A coin known in only three specimens.

150



528 Diocletian, 284-305. Tetradrachm (Billon, 20.60 mm, 7.06 g) dated RY 12 (= 295-296) ΔΙΟΚΛΗΤΙΑΝΟC CCB Laureate, draped and cuirassed bust of Diocletian right, wearing short beard. Rev. Draped bust of Isis right, L IB (date) across fields. Dattari 5710/11. Curtis X-2006. Geissen - . Milne - . Emmett 4145. Very Fine.

Ex CNG XXXI, 9-10 september 1994, lot 1444.

The autonomous monetary production of the mint of Alexandria of Egypt stops during the year 12 of Diocletian (295-296 AD). The emperor's disputed centralist monetary reform came into full force only 2 years later, in 298 AD, following the repression of Domitian's revolt. Magnificent physiognomic portrait of Diocletian on the obverse of this rare tetradrachm and a pretty image of Isis on the reverse.

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529 Constantius I, as Caesar, 293-305. Tetradrachm (Billon, 19.1 mm, 7.39 g). Dated RY 1 (292/293). ΦΛΑ ΚΩCΤΑΝΤΙΟC Κ Laureate head right. Rev. Elpis standing left, holding lotus blossom and raising a fold of her skirt; L A (date) across field, palm frond to left. Geissen - . Dattari-Savio 6049. Emmett 4185. Dark brown patina, minor roughness. Very Fine.

Ex numismatica Aretusa SA, Lugano (Franco Chiesa), January 1989.

Constantius I Chlorus, general of Illyrian origin, in the tetrarchy was the Caesar vice-emperor of the Augustus Maximian and father of Costantine I, and responsible for the Gauls, Spain and Britain as well. On the reverse of this rare tetradrachm, the peaceful Elpis is offering her support to the new Caesar in his installation's year. At the exergue, the mark with the letter A, suggests us the first mint's workshop.

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530 Galerius as Caesar, 293-305. Tetradrachm (Billon, 17.70 mm, 7.74 g) dated RY 3 (= 294-295) ΓΑΛ ΜΑΞΙΜΙΑΝΟΣ Κ Laureate and cuirassed bust of Galerius right. Rev. Bust of Zeus right, wearing taenia and drapery on left shoulder, Λ Γ (date) across fields. Geissen - . Milne - . BMC - . Dattari - . Emmett 4240. Apparently unpublished. Good Very Fine.



Ex CNA IV 21 September 1988, lot 355.

In the first tetrarchy (293-305 AD) Galerius, a brave general, was the Caesar of Diocletian, whose daughter Galeria Valeria he had married in second marriage. This exceptional tetradrachm of the third year (294-295 AD) is still to be considered the only known specimen and in excellent conditions of conservation, minting and well-centred with original patina. Lively the portrait of the leader Caesar on the obverse, and austere the laureate bust of Roman Zeus turned right on the reverse.

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531 Constantius I as Caesar, 293-305. Tetradrachm (Billon, 18.60 mm, 7.30 g) dated RY 4 (= 295-296) ΦΛΑ ΚΩΝΣΤΑΝΤΙΟΣ Κ Laureate, draped and cuirassed bust of Constantius right, wearing short beard. Rev. Eagle standing facing with open wings, head turned to left, holding wreath behind and above wings, with Λ Δ (date) inscribed. Geissen - . Dattari-Savio pl. 290, 10779 (this coin). Emmett 4179. Good Very Fine. Very rare.



Ex Giovanni Dattari Collection 10779. Ex Naville Numismatics Ltd. 43, 23.09.2018, lot 338.

A gorgeous and very rare tetradrachm of Constantius I Caesar minted during the fourth year of his institutional position (295-296 AD) corresponding to the last of the autonomous Alexandrian monetary production. Coin of impressive origin from the Giovanni Dattari collection with images engraved in high relief and the imperial portrait of realistic style.

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532 Constantius I as Caesar, 293-305. Tetradrachm (Billon, 20.30 mm, 8.52 g) dated RY 4 (= 295-296) ΚΩΝΣΤΑΝΤΙΟΣ Κ Laureate, draped and cuirassed bust of Constantius right. Rev. Elpis advancing left, raising her skirt with the left hand in apotropaic gesture and holding flower in the right hand, Λ Δ (date) across fields. Geissen, 3354. Dattari-Savio pl. 289, 10758 (this coin). Milne 5208. Emmett 4185. Good Very Fine.



Ex Giovanni Dattari Collection 10758. Ex Naville Numismatics Ltd. 47, 03.03.2019, lot 342.

This tetradrachm, once again dedicated to Constantius I Caesar, is of the fourth year (295-296 AD) and shows on the obverse one of his worthy physiognomic portraits of high relief, of mint state, in practice proof as well as the reverse, where the usual peacemaker Elpis stands out. Splendid specimen, as the previous one, coming from the titled Dattari collection.

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533 Traianus, 98-117. Drachm (Bronze, 33.40 mm, 25.05 g) Dated RY 12 (= 108-109). [ΑΥΤ Τ]ΡΑΙΑΝ ΟΥΡΑΝΟΣ [ΓΕΡΜ ΔΑΚΙΚ] Laureate bust of Traianus right, wearing aegis on the left shoulder. Rev. ΠΡΟΚΩΠΕΙΤΗΣ ΝΟΜ[Ο]ΥΣ Harpocrates, bare chest, standing facing, bust turned to left, holding the right hand to mouth, wearing crown of disk and horns, drapery on the left arm, Λ Β (date) across fields. Emmett 748. Geissen - Weber pp. 233-234, plate XIII, 125 b (this coin). Dattari - . BMC - . RPC III 6397.4 (this coin cited) and illustrated). Good very fine.



Ex Kerry K. Wetterstrom Collection. Ex CNA XIII, 12.04.1990, lot 227.

The first coin of the series of nomes is a very rare drachm of the year 12 of Trajan (108-109 AD) issued by nomo Prosopite from Lower Egypt. The obverse presents a laureate bust of the sovereign of excellent style and conservation, very realistic, while on the reverse is the Hellenistic-Egyptian personification of Hermanubis to left, dressed in chiton and himation, Nemes and Hem-hem crown on head, while putting a finger of the right hand in his mouth. In fact, it is the Greek rendering of the local Pharaonic deity Harsomtus, corresponding to the combination of Horus, son of Osiris, with Somtus, the "Unifier of the Upper and Lower Egypt". This drachm is so important and so well preserved as to be cited and illustrated in RPC III 6797, referring of only four specimens extant, and also to have been described, chosen and illustrated by Geissen – Weber pp. 233-234, Plate XIII, n. 125 b.

700

534 Hadrian, 117-138. Obol (Bronze, 17.3 mm, 5.37 g). Gynaikopolites Nome, dated RY 11 (= 126/7). ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ ΟΥΡΑΝΟΣ Laureate head of Hadrian to right, with slight drapery on his left shoulder. Rev. ΓΥ-ΝΑΙΚ Λ ΙΑ Isis standing left, holding a ram on outstretched right hand. Dattari 6244, plate XXV, (this coin). Emmett 1245. Geissen - Weber p. 226, plate XIII, 123. RPC III 6394.8 (this coin cited). Very fine.

Ex Giovanni Dattari Collection 6244. Ex Giuseppe Nascia, Milano. Ex Athos Moretti collection, Bellinzona, May 1987.

Here is a small but precious obol of the nome Gynaikopolite (Lower Egypt) struck in the year 11 of the reign of Hadrian (126-127 AD) with on the obverse the laureate head of the emperor engraved in beautiful style, while on the reverse the pertinent deity Hathor–Aphrodite standing at left, dressed in chiton and peplum, holding in her right hand the ram horns of Ammon. Everything perfectly centred and plunged in a splendid brown original patina with emerald hues. Specimen coming from the famous collection of Giovanni Dattari.



150

535 Hadrian, 117-138. Obol (Bronze, 18.7 mm, 4.72 g). Saite Nome, dated RY 11 (= 126/7). ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ ΟΥΡΑΝΟΣ Laureate head of Hadrian to right, with slight drapery on his left shoulder. Rev. ΑΘΗΝΑ-ΝΕΙΘ standing front, head to left, holding owl in her right hand and spear in her left. Geissen-Weber p. 246, plate XV, 144. Dattari 6370 var. RPC III, 6417. Emmett 1219. Very fine.

Ex Jean-Pierre Righetti 2003.

To the nome Saite, always of the Lower Egypt, belongs also this pretty obol of the year 11 (126-127 AD) of Hadrian with on the obverse a stylish and realistic portrait of the sovereign, while on the reverse Athena – Neith shows up, dressed in chiton and peplum, standing at left with Corinthian helm and aegis and holding in her right hand the owl, symbol of Athens, and a spear in her left. The coin is wholly covered by a brilliant green-emerald original patina. The Greek Athena is related to Egyptian Isis and Neith; the latter had at Sais her own temple where the cult of Isis was also active with its own priestly college.



80

536 Hadrian, 117-138. Obol (Bronze, 19.1 mm, 5.13 g). Oxyrhynchite Nome, dated RY 11 (= 126/7). ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ CEB Laureate head of Hadrian to right, with slight drapery on his left shoulder. Rev. ΟΞ-ΥΡ L IA Athena standing left, wearing helmet, holding double axe in left hand and Nike with crown and palm in right hand. Geissen 3413. Dattari 6337. Emmett 1218. RPC III, 6357. Geissen-Weber p. 170, plate VIII, 74, A-B. Very Fine.



Ex Jean-Pierre Righetti Collection 2003.

Another obol of the year 11 of Hadrian (126-127) coming from the nome Ossirinchite (Upper Egypt) with on the reverse the deity Thoeris – Athena standing at left with her usual attributes (chiton, peplum, helm) plus the addition of the double axe in the left hand and in the right one, a victorious Nike with wreath and palm branch. Thoeris, female Egyptian deity looking like a hippopotamus, protectress of motherhood, was subject of cult at Oxyrhyncus.

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537 Hadrian, 117-138. Obol (Bronze, 18.50 mm, 5.05 g) Dated RY 11 (= 126-127) ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ CEB Laureate bust of Hadrian right, slightly draped on the left shoulder. Rev. APCI vertical to left (Arsinoite, name of Upper Egypt). Head of Premarres (Amenemhet III) right, wearing nemes with uraeus, L IA (date) vertical to right. RPC III, 6296. Dattari 6210. Geissen 3381/82. BMC 72/73. Emmett 122. Geissen-Weber p.194-5, n 2b, plate XI, 104. Extremely fine.



Ex Numismatica Aretusa, lugano, (Franco Chiesa), September 1992.

Obol of excellent conservation struck in the year 11 of Hadrian (126-127 AD) for the nome Arsinoite of the Upper Egypt. Fine laureate head of the emperor on the obverse. On the reverse at right is the worshipful head of Pharaoh Amenemhet III (1846-1801 BC) of the XII Egyptian dynasty with Nemet on head and Ureus snake peeping out. This Pharaonic subject, a real exception in the Alexandrian coinage, refers to the draining works of the vast Fajum oasis, belonging to the land of nome Arsinoite, carried out in the time of the 12th dynasty and in particular during the reign of Pharaoh Amenemhet III, whose memory is still honoured on the coin after almost two millennia.

100

538 Hadrian, 117-138. Obol (Bronze, 18.6 mm, 5.11 g). Leontopolite Nome, dated RY 11 (= 126/7). Α[ΥΤ] ΚΑΙ [ΤΡΑΙ ΑΔΡΙΑ CEB] Laureate head of Hadrian to right, with slight drapery on his left shoulder. Rev. [ΛΕΟ]NT L IA Ares-Mahes standing front, head to right, holding spear in his right hand and lion in his left. Emmett 1240. Dattari 6282. Geissen-Weber p. 304, plate XXIII, 218. RPC III, 6470.



Ex Michel Dürr Roland Michel, 16 November 1998, lot 758.

Let us move to the nome Leontopolite of the Lower Egypt with this obol of the year 11 of Hadrian (126-127 AD) showing on the reverse the personification of the greatest local divinity Mahes – Miysis meaning “lion” or “Osiris the lion”, son of the feline goddess Bastet or Sachmet. Here is portrayed as Ares – Mahes, bellicose, standing right with cuirass, jambes and spear but without helm. Such an iconography is very similar to that on the coins with Horus – Mahes, combative like Ares. The coin has two coeval holes restored.

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539 Hadrian, 117-138. Dichalkon (Bronze, 12.0 mm, 2.11 g). Hermopolites Nome, dated RY 11 (= 126/7). Laureate bust right, slight drapery. Rev. EPMO L IA Cynocephalus standing right, wearing sun disk. Geissen-Weber p. 154, Plate VI, 60. Emmett 1294. RPC III, 6287. Geissen 3400. Very fine.

Ex Italo Vecchi 15.06.1994.

It is nome Hermopolite's turn with a pretty dichalkon always of the year 11 of Hadrian (126-127 AD) showing a green-emerald original patina and a nice miniaturized bust of Hadrian on the obverse. The local Pharaonic deity of this nome was Thot, turned in the Greek pantheon in Hermes and put in the reverse of our dichalkon in the shape of a dog-headed ithyphallic canid, with the lunar-disk on head and front paw in sign of worship.

150



540 Hadrian, 117-138. Dichalkon (Bronze, 12.80 mm, 1.28 g) Dated RY 11 (= 126-127) Laureate bust of Hadrian right, slightly draped on left shoulder. Rev. CEBE K in semicircle to right (Sebennyte Inferior, name of Lower Egypt). Bunch of grapes, L IA (date) in semicircle to left. RPC III, 6486. Dattari-Savio - . BMC 61. Dem. 3571. Emmett 1301. Geissen-Weber p. 314, Plate XXV, 236. Very Fine.



Ex Kerry K. Wetterstrom Collection, CNA Ltd. XIII, 12.04.1990, lot 275.

Pleasant specimen of dichalkon belonging to nome Sebennyte Lower (Lower Egypt) minted in the eleventh year of Hadrian's reign (126-127 AD). Small portrait easily recognizable of the emperor on the obverse and a bunch of grapes on the reverse, reminding the wide vineyard cultivations in the region of the nome, already from the Pharaonic era to the Roman period, so much so that Pliny the Elder praises the wine produced in Sehennytyos as the synthesis of three noble vines.

60

541 Hadrian, 117-138. Dichalkon (Bronze, 13.4 mm, 1.77 g). Hermopolites Nome, dated RY 11 (= 126/7). Laureate bust right, slight drapery. Rev. EPMO L IA Cynocephalus seated right, without wearing moon disk. Geissen 3401. Dattari 6270 var. BMC 85. Emmett 1294. Geissen-Weber p. 154, Plate VI, 59. RPC III, 6288. Extremely fine.

Ex Harmer Rooke Galleries, The Hoffer and the Brandenburg Sale, 12-13 december 1986, lot 1037. Ex Kerry K. Wetterstrom Collection, CNA Ltd. XIII, 04.12.1990, lot 254.



Here is another dichalkon of super preservation issued in the nome Hermopolite (Upper Egypt) in the year 11 of Hadrian (126-127 AD). Excellent laureate bust of the emperor on the obverse, while on the reverse we notice the dog-headed sacred to Hermes -Thot sitting right on the exergue, in a version lacking in the moon disc on head.

100

542 Antoninus Pius, 138-161. Drachm (Bronze, 33.2 mm, 21.63 g). Menelaite Nome, dated RY 8 (= 144/5). Laureate head right. Rev. MCNE AACITHC Harpokrates of Canopus as a youth, nude from the waist up with the lower body of a crocodile, holding cornucopia with his left arm, right hand raised to his mouth, wearing skhent and standing left; lit altar to left; L H (date) in exergue. Emmett 1819 (1). Geissen-Weber p. 278, Plate XIX, 185. RPC IV.4, 787.81 (this coin cited). Extremely fine.

Ex Bonhams IV, 04.12.1980, lot 440.

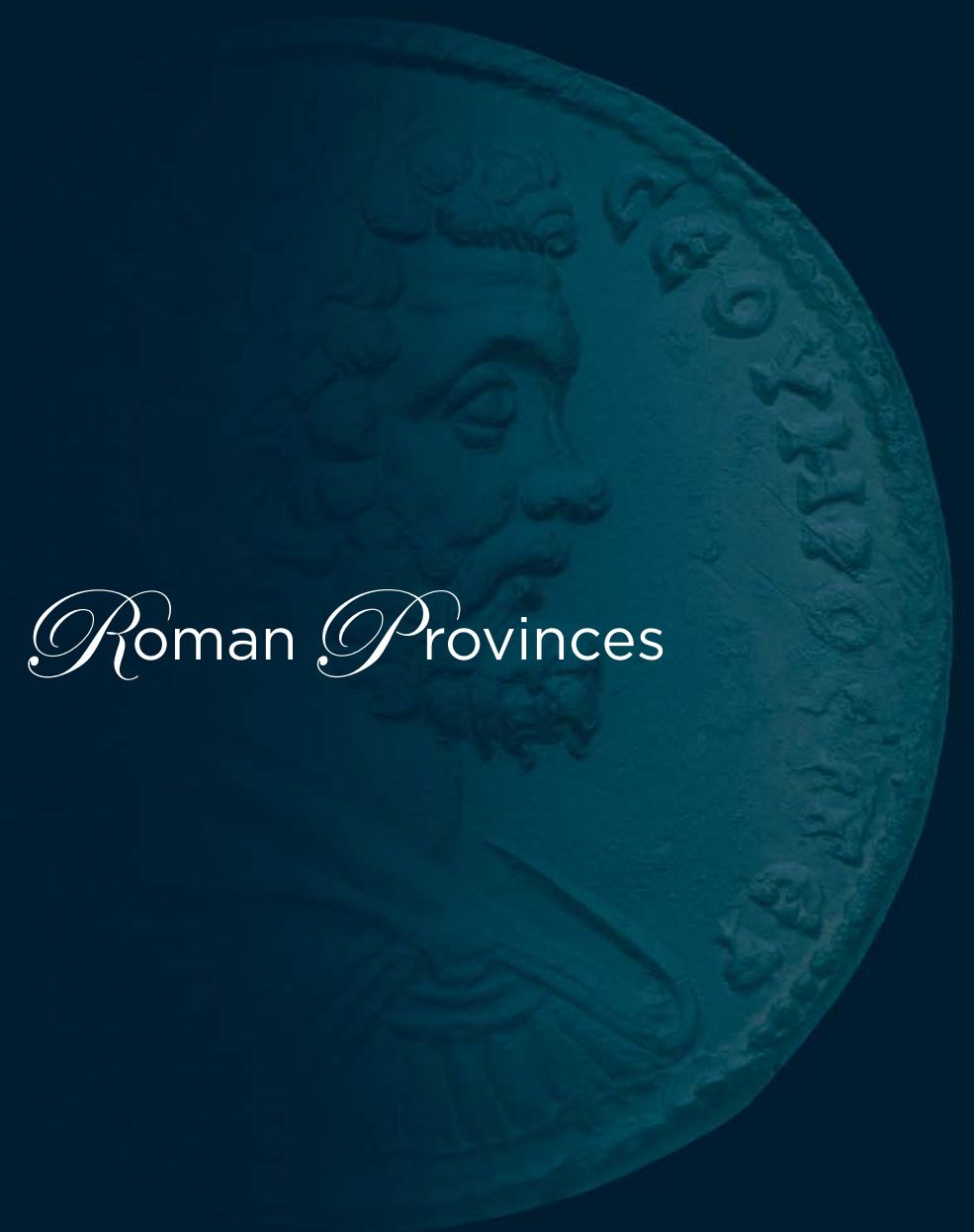
Drachm issued for the nome Menelaite (Lower Egypt) by Antoninus Pius in his eighth year of reign (144-145 AD), the last of the series of the nomes Alexandrian coinage. On the obverse is a refined laureate bust of the emperor. On the reverse is depicted in fine style Harpokrates right half-naked, with half-human and half-crocodile body. He has the Upper and Lower Egypt double crown on head, the finger of the left hand in the mouth, while holding a cornucopia with his left arm. It is an image of the local Horus in the hybrid form of the godlike crocodile Sobek. Specimen mentioned in RPC IV. 4.



100

ASTARTE

Roman Provinces





543 **Mysia.** Germe. Septimius Severus, 193-211. Medallion (Bronze, 43.72 mm, 41.14 g). Circa AD 193-211. AVT KAI Λ CETTI - CEOYHPOC TTEP Laureate, draped and cuirassed bust of Septimius Severus right. Rev. ETII CTP (...) - (...)IOY Hercules, nude, standing right, wrestling with a lion; ΓΕΡΜΗΝΩΝ in exergue. RPC - . SNG Copenhagen - . SNG von Aulock . Mionnet II - . Lovely dark patina. Sublime style, with stunning details. Likely unique, essentially unpublished in the standard references.

5.000





544 **Lydia.** Ephesus. Augustus, 27 BC-AD 14. Cistophorus (Silver, 25.60 mm, 11.76 g). Circa 25-20 BC. IMP CAE - SAR Bare head of Augustus right. Rev. AVGVSTVS Capricorn right, head reverted, carrying cornucopia on its back; all within laurel wreath. RIC 480. RPC I, 2213. Banker's mark on obverse. Good Very Fine.

Ex Naville Numismatics 70, 12 December 2021, lot 398.

200



545 **Lydia.** Ephesus. Augustus, 27 BC-AD 14. Cistophorus (Silver, 25.61 mm, 11.73 g). Circa 25-20 BC. IMP. CAE - SAR Bare head of Augustus to right. Rev. AVGVSTVS Garlanded and filleted altar; on the front, two stags facing each other. RIC I, 482. Cohen I, 67, 33. BMCRE 694. RPC I, 2215. Sutherland Group VI. Minor porosity, otherwise, Good Very Fine.

500



546 **Lydia.** Ephesus. Claudius, 41-54. Cistophorus (Silver 25.70 mm, 11.28 g). Circa AD 41-42. TI CLAVD - CAES AVG Bare head of Claudius left. Rev. Distyle temple inscribed ROM ET AVG on entablature and containing figure of Augustus, standing facing on left, holding spear, being crowned by female figure on right, holding cornucopiae; COM - ASI across fields. RIC 120 (Pergamum). RPC I, 2221. Nicely toned. Well centered. Good Extremely Fine.

Ex Roma Numismatics XXVII, 22 March 2023, lot 473.

More than sixty years after the stunning and diverse issues of Augustus, the Romans once again minted cistophori under Claudius, with two short-lived series likely intended for commemorative purposes rather than general circulation. This particular coin, from the first series, is thought to depict the temple of Roma and Augustus in Pergamum, although there is evidence linking this type and the temple of Diana at Ephesus. Such connections suggest that despite the differing reverse designs, all coins were likely struck at a single mint, probably Ephesus, where the second Claudian issue also seems to have been produced.

3.000



547 **Caria.** Antioch ad Maeandrum. Traianus Decius, 248-251. Bronze (34.16 mm, 21.51 g). Circa AD 248-251. AYT K TPAIA - NOC ΔEKIIOC Laureate, draped and cuirassed bust of Decius right. Rev. ANTIOXE - ΩN above, ΜΕΑΝΔΡΟΣ below. Bridge with six arches over Maeander river with tumultuous waters, bridge gateway above to left, the river god Maeandros reclining right in the center, holding cornucopia on the left arm and reed in the right hand, beside him to right, two standing figures to left. RPC IX, 766. BMC 52. Greenish-gray patina. Good Very Fine. Extremely rare: the fifth known specimen.

300

548 **Galatia.** Pessinus. Elagabalus, 218-222. Tetrassarion (Bronze, 30.56 mm, 16.00 g). Circa AD 218-222. AYT K M AYP - ANTON AYT Laureate, draped and cuirassed bust of Elagabalus right. Rev. TECCINO - YNTION Poseidon standing facing, head left, holding prow (?) and trident. Dark green and sandy patina. About Extremely Fine. Apparently unpublished in the standard references.

300



549 **Cappadocia.** Caesaraea-Eusebia. Trajan, 98-117. Didrachm (Silver, 24.37 mm, 7.38 g), AD 112-114. AYTOKP KAIC NEP TPAIANOC CEB ΓΕΡΜ ΔΑΚ Laureate head of Trajan right, drapery on left shoulder. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΤΑΤΟ Σ Mount Argaios, with grotto at bottom containing cult stone, flanked by two pyramidal objects; at top, a second grotto. Trees on slope of mountain. RPC III, 3018. Sydenham Cappadocia 210a. Henseler 6.61. Well toned and perfectly centered. Extremely Fine.

200



550 **Seleucis and Pieria.** Antioch. Trajan, 98-117. Tetradrachm (Silver, 27.25 mm, 12.52 g), AD 103-111. AYTOKP KAIC NEP TPAIANOC CEB ΓΕΡΜ ΔΑΚ Laureate bust of Trajan right; below, eagle standing right with closed wings; on the right, club. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΤΑΤ Ε Laureate head of Melqart right, wearing lion skin tied around neck. RPC III, 3528. Prieur 1495 (Tyre). Wruck 150. Lightly toned. Two portraits of enchanting beauty, the work of a very talented engraver. Extremely Fine.

Ex Tauler-Fau 118, 22 November 2022, lot 118, purchased from Tkalec in 2008.

800





551 Seleucia and Pieria. Antioch. Caracalla, 198-217. Tetradrachm (Billon, 27 mm, 14.25 g). AD 214-215. ΑΥΤ Κ Μ Α ΑΝΤΩΝΕΙΝΟC - CЄB Laureate head of Caracalla right. Rev. ΔΗΜΑΡΧ ΕΞ - ΥΠΑ ΤΟ Δ Eagle with spread wings standing facing on leg and thigh of a sacrificial animal, head to right and holding wreath in beak. Mc Alee 677. Prieur 217. Lightly toned. Extremely Fine.

Ex V.L. Nummus 15, 25 October 2020, lot 158.

100



552 Seleucia and Pieria. Antioch. Trajan Decius, 248-251. Tetradrachm (Billon, 26.14 mm, 12.57 g), circa AD 248-251. ΑΥΤ Κ Γ Μ Ε ΚΥ ΔΕΚΙΟC ΤΡΑΙΑΝΟC CЄB Radiate, draped and cuirassed bust of Decius right, four pellets below bust. Rev. ΔΗΜΑΡΧ ΕΞ ΟΥCΙΑC Eagle standing left with open wings on palm branch, holding wreath in beak, SC in exergue. RPC IX, 1654. McAlee 1120d. Prieur 542. Toned. Full legend. Extremely Fine.

100



553 Seleucia and Pieria. Laodicea ad Mare. Caracalla, 198-217. Tetradrachm (Billon, 27.48 mm, 14.83 g). 209-211.
•ΑΥΤ•ΚΑΙ•ΑΝΤΩΝΕΙΝΟC•CЄ• Laureate and draped bust of Caracalla to right. Rev. ΔΗΜΑΡΧ•ΕΞ•ΥΠΑΤΟC•ΤΟ•Γ• Eagle with spread wings standing right, head to left and holding wreath in beak; between the eagle's legs, star. Prieur 1165. Bellinger 63. McAlee, Group IV, 32. Bold strike, perfectly centered, attractive toning. Good Very Fine.

100

Roman Empire





554 **Augustus**, 27 BC-14 AD. Denarius (Silver, 18.70 mm, 3.56 g). Colonia Patricia, circa 19-18 BC. CAESAR AVGVSTVS Bare head right. Rev. SIGNIS RECEPTIS Mars helmeted and cloaked, standing left, head right, holding aquila and standard over left shoulder. Cohen 259. RIC 82a. BMCRE 414. BNC 1118. Deposits. Good Very Fine - About Extremely Fine.

200



555 Augustus, 27 BC-AD 14. Denarius (Silver, 17.80 mm, 3.55 g). Lugdunum, 11. AVGVSTVS DIVI F Bare head right. Rev. IMP XII Bull butting left. RIC 178a. Giard, Lyon 31. BMCRE 476. Cohen 158. Lustrous, with some deposits. About Extremely Fine.

200



556 Augustus, 27 BC-AD 14. Denarius (Silver, 20.08 mm, 3.60 g). Lugdunum, 15-13 BC. AVGVSTVS DIVI F Bare head right. Rev. IMP X Bull butting right. RIC 167a. Cohen 137. Attractive iridescent tone. Good Extremely Fine.

Ex Dr. Busso Peus Nachfolger 429, 3 November 2021, lot 285.

200



557 **Tiberius**, 14-37. Aureus (Gold, 19.51 mm, 7.79 g). Lugdunum, circa AD 14-17. TI CAESAR DIVI - AVG F AVGVSTVS Laureate head right. Rev. PONTIF - MAXIM Livia, as Pax, seated right, holding sceptre and olive branch. Calicó 305d. RIC I, 25. Cohen I, 191, 15. Fine youthful portrait of the Emperor. Minor surface marks. Otherwise About Extremely Fine.

1.500



558 **Germanicus, father of Caligula**. As struck under Claudius (Bronze, 28.00 mm, 10.00 g). Rome, AD 42-43. GERMANICVS CAESAR TI AVG F DIVI AVG N Bare head right. Rev. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P, legend around large S C. RIC 106. Cohen 9. Brownish patina. Attractive and fine portrait. Slightly off center on reverse. About Extremely Fine.

From a Swiss collection, formed before 2005.

100

559 **Gaius Caligula**, 37-41. As (Bronze, 27.52 mm, 8.69 g). Rome, AD 37-38. C CAESAR AVG GERMANICVS PON M TR POT Bare head left. Rev. VESTA / S - C Vesta draped seated left on throne, holding patera and sceptre. RIC I², 38. Cohen I, 27. BMC 45. Green patina. Extremely Fine.

300



560 **Agrippina Maior, mother of Caligula**. Sestertius struck under Caligula (Bronze, 36.20 mm, 27.93 g). Rome, circa AD 37-41. AGRIPPINA M F MAT C CAESARIS AVGVSTI Draped bust right, hair falling in long plait at the back. Rev. SPQR / MEMORIAE / AGRIPPINAE Carpentum drawn left by two mules; the cover supported by standing figures at each corner, with ornamented side. RIC Gaius 55. BMC Gaius 81. CBN Gaius 129. Cohen 1. Green patina. Gently smoothed fields, and possibly a filled hole on the upper edge. Otherwise About Extremely Fine.1.

200



561 **Vespasian**, 69-79. As (Bronze, 28.00 mm, 9.65 g) Lugdunum, 71. IMP CAESAR VESPASIAN AVG COS III Laureate head of Vespasian right. Rev. Eagle facing with open wings on globe, head turned to right, S C across fields. RIC II.1², 1170. Cohen I, 480. Reddish-brown patina. Some porosity, otherwise, Extremely Fine.

200



562 **Titus**, as Caesar, 69-79. Aureus struck under Vespasian (Gold, 20.00 mm, 7.32 g). Rome, 76. T CAESAR IMP VESPASIANVS Laureate head of Titus right. Rev. COS V Cow standing right. Calicó I, 734. RIC II.1, 868 (Vespasian). Cohen I, 53. BMC 188. A wonderful portrait of fine style struck in high relief. Glistening flan retaining its original shine. Good Extremely Fine.

The reverse type has been compared to the heifer of Myron, the famous Athenian sculptor of the 5th century BC. C. Mattingly in the British Museum catalog states that "The heifer is indisputably the famous statue of Myron which was placed by Augustus in the 'Porticus Apollinis' and which was transferred by Vespasian to the temple of Peace" (BMC p. xxxviii). Carradice and Buttrey in the revised edition of the Roman Imperial Coinage are more cautious, suggesting that the connection with Myron is hypothetical (RIC p. 30). However, the reverse draws inspiration from the previous series of aurei depicting bulls or heifers issued by Augustus.

8.000





563 **Domitian**, 81-96. Quinarius (Silver, 15.21 mm, 1.60 g). Rome, AD 86. IMP CAES DOMIT AVG GERM P M TR P V Laureate head right. Rev. IMP XI COS XII CENS P P P Victory advancing right, holding wreath and palm branch. RIC 433. Cohen 197. Old cabinet tone. Good Very Fine. Scarce.

200



564 **Antoninus Pius**, 138-161. Sestertius (Bronze, 32.60 mm, 27.06 g). Rome, AD 140-144. ANTONINVS AVG - PIVS P P TR P COS III Laureate head left. Rev. SALVS - AVG / S - C Salus standing left, holding sceptre and feeding out of patera snake coiled round altar. RIC 635c. Cohen -. BMCRE -. Natural green patina, compact and solid, with minimal porosity on the reverse. Good Very Fine. Extremely rare, with very few known specimens.

500



565 **Marcus Aurelius**, 161-180. Sestertius (Bronze, 30.77 mm, 26.10 g). Rome, AD 171-172. M ANTONINVS - AVG TR P XXVI Laureate head right. Rev. IMP VI COS III "Adlocutio" scene: Aurelius and Commodus, both in military dress, standing left on platform with one attendant holding standard, Aurelius holds transverse spear and raises hand addressing three soldiers standing right before, one holding a signum and the others shields and spears; S-C on either sides; PROVIDENTIA AVG in exergue. RIC III, 1046; Cohen III, 529. BMCRE IV, 624, 1426. Banti 254. Brownish tone. About Extremely fine. Extremely rare.

2.000



566 **Divus Marcus Aurelius**. Denarius struck under Commodus (Silver, 18.29 mm, 3.32 g). Rome, 170-171. DIVVS M AN - TONINVS PIVS Bare head right. Rev. CONS - ECR - ATIO Eagle flying right, holding sceptre in its talons. RIC 268. Cohen 81. Lightly toned. About FDC. Rare.

150



567 **Faustina Minor**, wife of Marcus Aurelius. Aureus struck under Antoninus Pius (Gold, 19.45 mm, 7.21 g). Rome, AD 138-161. FAVSTINAE (ligate) - AVG PII AVG FIL Draped bust right. Rev. CONCO - RDIA Concordia standing facing, head to right, holding cornucopiae and raising skirt. RIC III, 500a (Pius). Cohen 43. Calicó 2041a. Mazzini 41 (same obverse die). BMCRE 1084 (Pius). Lovely portrait. Nearly Extremely Fine. Scarce.

2.000

568 **Severus Alexander**, 222-235. Denarius (Silver, 19.50 mm, 3.01 g). Rome, circa 222-228. IMP C M AVR SEV ALEXAND AVG Laureate and draped bust of Severus Alexander to right. Rev. ANNONA AVG Annona standing left, holding cornucopiae in right hand and cornucopia in her left; at her feet to left, modius. RIC IV.2, 133. BMCRE VI, 341. Cohen IV, 404, 23. Deeply toned. Minor peeling on obverse and an invisible area of flattening on reverse. Anyway About FDC.

100



569 Severus Alexander, 222-235. Denarius (Silver, 20.74 mm, 2.79 g). Rome, circa 231-235. IMP ALEXANDER PIVS AVG Laureate and draped bust of Severus Alexander to right. Rev. IOVI PRO-PVGNATORI Jupiter advancing to left with head turned to right, preparing to hurl thunderbolt held in his right hand, extending his left before him holding and eagle. RIC IV.2, 239. BMCRE VI, 825. Cohen IV, 410, 84. Lightly toned. About Extremely Fine.

80



570 Severus Alexander, 222-235. Denarius (Silver, 22.40 mm, 3.11 g). Rome. 232. IMP ALEXANDER PIVS AVG Laureate, draped, and cuirassed bust right. Rev. SPES PVBLICA Spes advancing left, holding flower and raising hem of skirt. RIC IV/2, 254. Cohen 543. BMCRE 897-8. Nicely Toned. Extremely Fine.

80



571 **Philip II**, 247-249. Sestertius (Orichalcum, 30.00 mm, 17.18). Rome, 3rd officina, 249. IMP M IVL PHILIPPVS AVG Laureate, draped, and cuirassed bust right. Rev. LIBERALITAS AVGG III Philip I and II seated left on sella curulis, each extending hand, Philip I holding short scepter or parazonium; S C in exergue. RIC IV, 267a (Philip I). Cohen V, 162, 18. Banti 1. Green patina, minor roughness. Good Very Fine.

200



572 **Jotapian, usurper**, circa 248-249. Antoninianus (Silver, 24.47 mm, 3.05 g). Nicopolis in Seleucia (?). IM C M F R IOTAPIANVS AVG Radiate, draped and cuirassed bust right. Rev. VICT OR I A AV G Victory advancing left, holding wreath and palm branch. Bland - (OVII/R -). RIC IV.3, 2b var. (obverse legend). Cohen V, 1b var. (obverse legend). Fine. Extremely rare.

1.000





573 **Trajan Decius**, 248-251. Double Sestertius (Bronze, 37.22 mm, 42.09 g) Rome, 4th officina, 3rd emission, early-mid 250. IMP C M Q TRAIANVS DECIVS AVG Radiate, draped and cuirassed bust of Decius right. Rev. FELICITAS SAECVLI Felicitas draped standing facing, head turned to left, holding long caduceus in the right hand, drapery and cornucopia on the left arm, S C across fields. RIC IV.3, 115c. Banti 10. Cohen V, 40. Dark tone. Some corrosion, otherwise, About Extremely Fine.

500



574 **Divus Nigrinian**, died circa 284. Antoninianus struck under Carus (Billon, 22.1 mm, 3.14 g), Rome, 284-285. DIVO NIGRINIANO Radiate head of Divus Nigrinian to right. Rev. CONSECRATIO, in exergue KAA Eagle standing facing, wings spread and head turned to left. RIC V, 472. Pink VI/2, p. 38. Cohen 2. Brown surfaces, pitting on obverse, otherwise, Nearly Extremely Fine. Rare.

300



575 **Domitius Domitianus**, Usurper, 297-298. Follis (Bronze, 25.12 mm, 9.32 g), Alexandria, 298. IMP CL DOMITIVS DOMITIANVS AVG Laureate head of Domitius Domitianus to right. Rev. GENIO POPVLI ROMANI / Γ / ALE Genius standing left, holding patera in his right hand and cornucopiae with his left; at his feet to left, eagle standing left, his head turned to right. RIC VI, 20. Green patina. Deposits. About Very Fine.

200



576 **Valentinian I**, 364-375. Solidus (Gold, 21.70 mm, 4.48 g). Antioch, 4th officina, circa 364-367. D N VALENTINI-ANVS P F AVG Rosette-diademed, draped and cuirassed bust right. Rev. RESTITVTOR - REI PVBLICAE Emperor standing facing, head right, holding Victory on globe and labarum; ANTΔ• in exergue. Depeyrot 2/1. RIC IX, 2a(xiii4). Cohen VIII, 90, 28. Superb strike, perfectly centered with underlying luster. Nearly Uncirculated.1.

500



577 **Valens**, 364-378. Solidus (Gold, 21.04 mm, 4.51 g) Antioch, 4th Officina, 372. D N VALENS PERF AVG Diademed, draped, and cuirassed bust right. Rev. GLORIA - R O - M A N O R V M / A N O B Δ R o m a and Constantinopolis, with foot upon prow and holding sceptre, seated facing on throne, holding between them a shield inscribed VOT / X / MVL / XX; Christogram above. Depeyrot 38/3. RIC IX, 16c1. Cohen 7. Superb bold strike, brilliantly lustrous specimen. Good Extremely Fine.

1.000

578 Valens, 364-378. Solidus (Gold, 20.79 mm, 4.46 g). Antioch, AD 372. D N VALENS PERF AVG Diademed, draped, and cuirassed bust right. Rev. GLORIA - R O - M A N O R V M / A N O B Δ R o m a and Constantinopolis, with foot upon prow and holding sceptre, seated facing on throne, holding between them a shield inscribed VOT / X / MVL / XX; Christogram above. RIC IX, 16c1. Cohen 7. Superb bold strike, brilliantly lustrous specimen. Good Extremely Fine.

1.200



579 **Gratian**, 367-383 AD. Solidus (Gold, 20.70 mm, 4.44 g). Constantinopolis, 382-383. D N GRATIA-NVS P F AVG laurel and rosette-diademed, draped, and cuirassed bust right. Rev. CONCOR-DIA AVGGG S Constantinopolis, helmeted, seated facing, head right, right foot on prow, holding sceptre in right hand and globe in left, lion heads on throne; en exergue CONOB. Depeyrot 33/1. RIC IX, 45a3. Cohen VIII, 125, 6. Bold strike, attractive example. About Extremely Fine.

1.000



580 **Theodosius I**, 379-395. Solidus (Gold, 21.09 mm, 4.47 g). Sirmium, 1st officina, 393-395. D N THEODO-SIVS P F AVG Pearl-diademed, draped, and cuirassed bust right. Rev. VICTOR-IA AVGG A Theodosius I with bare head in military dress standing right, grounded vexillum with X on banner in right hand, Victory standing left on globe in outstretched left, left foot on bound captive turned back and looking up; S-M across fields; COMOB in exergue. RIC IX, 13c. Depeyrot 34/5. Cohen VIII, 159, 38. A splendid and well struck example with bold details. Very attractive gold toning. Minor contact marks, otherwise, Extremely Fine.

700



581 **Arcadius**, 383-408. Solidus (Gold, 20.93 mm, 4.44 g). Mediolanum, 394-395. D N ARCADI - VS P F AVG Pearl-diademed, draped and cuirassed bust right. Rev. VICTORI - A AVGG Emperor, in military attire, holding labarum and Victory on globe, spurning captive at his feet; M - D in left and right field; CONOB in exergue. Depeyrot 16/1. RIC IX, 35b. LRC 265. Cohen -. Extremely Fine.

700





582 Arcadius, 383-408. Solidus (Gold, 20.58 mm, 4.29 g), Constantinopolis, 1st officina, 397-402. D N ARCADIVS P F AVG Pearl-diademed, helmeted and cuirassed bust of Arcadius facing, his head turned slightly to right, holding spear in his right hand and with a shield, decorated with a horseman spearing a fallen foe, over his left shoulder. Rev. CONCORDI-A AVGG A Constantinopolis seated facing, head turned to right, holding scepter in her right hand and Victory on globe in her left, placing her right foot on prow; CONOB in exergue. Depeyrot 55/1. RIC X, 7. LRC 207. Superb example with untouched surfaces and a high lustre. Good Extremely Fine.

700



583 **Honorius**, 393-423. Solidus (Gold, 20.89 mm, 4.43 g), Sirmium, 9th officina, 395-397. D N HONORI - VS P F AVG Medium-sized draped and cuirassed bust of Honorius to right, wearing rosette diadem. Rev. VICTORI - A AVGGG Θ Emperor in military dress standing right, holding vexillum and Victory on globe; left foot on bound captive turned back and looking up; S - M in field; COMOB in exergue. Depeyrot 31/3. RIC IX, 15d.8 = RIC X, 2. Cohen VIII, 184, 44. Well struck and well centered and of fine style. Nearly Extremely Fine.

700



584 Honorius, 393-423. Solidus (Gold, 21.17 mm, 4.44 g). Rome, 404-416. Pearl-diademed, draped, and cuirassed bust right. Rev. VICTORI-A AVGGG Emperor standing right, left foot on captive, holding labarum and Victory on globe; R-M in right and left field; CONOB in exergue. Depeyrot 34/2. RIC X, 1252. Cohen VIII, 185. Underlying lustre. Extremely Fine.

700



585 Honorius, 393-423. Solidus (Gold, 20.83 mm, 4.48 g) Ravenna. 404-416. D N HONORI VS P F AVG Draped and cuirassed bust of Honorius right, wearing pearl-diadem. Rev. VICTORI A AVGGG around, COMOB in exergue. Emperor in military dress standing right, holding vexillum and Victory on globe; left foot on bound captive turned back and looking up; R V across fields. RIC X, 1287. Depeyrot II, 188, 7/1. DOC LR 735. Cohen VII, 44. Good Very Fine.

700



586 **Basiliscus and Marcus**, 475-476. Solidus (Gold, 20.75 mm, 4.45 g) Constantinopolis. Late Autumn 475 - August 476. D N BASILISCI ET MARZ P AVC Diademed, helmeted and cuirassed bust of Arcadius facing, his head turned slightly to right, holding spear and shield decorated with horseman. Rev. VICTORI A AVCCC Θ Victory draped standing facing, head turned to left, holding long jewelled cross set on ground in the right hand, star to right; CONOB in exergue. Depeyrot 105/2. RIC X, 1024. Good Very Fine. Rare.

1.000

Byzantine Empire



587 **Anastasius I**, 491-518. Solidus (Gold, 20,0 mm, 4,51 g) Constantinopolis, circa 492-507. D N ANASTA-SIVS P P AVG Pearl-diademed, helmeted and cuirassed bust of Anastasius I facing, his head turned slightly to right, holding spear in his right hand and a shield, decorated with a horseman spearing a fallen foe, over his left shoulder. Rev. VICTORI-A AVGGG I Victory standing front, head to left, holding long jeweled cross in her right hand; in field to right, star; CONOB in exergue. DOC 3i. MIB 4a. SB 3. Scratches. Good Very Fine.

350



588 Anastasius I, 491-518. Solidus (Gold, 19,35 mm, 4,49 g) Constantinopolis, 1st officina, 498-518. DN ANASTA SIVS PP AVC Diademed, helmeted and cuirassed bust facing, his head turned slightly to right, holding spear and shield decorated with horseman. Rev. VICTORI - A AVGGG A / CONOB Victory standing facing, head turned to left, holding long jewelled cross, star to left. DOC I, 7a. SB 5. MIBE 7. Nearly Extremely Fine.

350



589 **Heraclius**, 610-641. Solidus (Gold, 20,74 mm, 4,49 g). Constantinopolis, 610-613. Δ N ΗΡΑΚΛΙ-ΥΣ P P AVG Draped bust facing, wearing crown with plume and holding cross. Rev. VICTORIA AVΞΥΘ Cross potent set upon two steps; CONOB en exergue. DOC 3b. MIB 5. SB 731. Superb strike with underlying luster. Good Extremely Fine.

400



590 **Heraclius, Heraclius Constantine and Heraclonas**, 610-641. Solidus (Gold, 18,82 mm, 4,48 g). Constantinopolis, 636-637. Heraclonas, Heraclius, and Heraclius Constantine standing facing, each wearing chlamys and holding holding globus cruciger; Heraclius and Heraclius Constantine crowned; cross to upper left. Rev. VICTORIA - AVΞΥ B / PTh monogram - I / CONOB Cross potent set upon three steps. DOC 36b. MIB 42. SB 761. Superb bold strike with underlying luster, minor die rust on obverse, otherwise, virtually as struck.

400

591 Heraclius, Heraclius Constantine and Heraclonas, 610-641. Solidus (Gold, 18,47 mm, 4,41g). Constantinopolis, 637-638. Heraclonas, Heraclius, and Heraclius Constantine standing facing, each wearing chlamys and holding holding globus cruciger; Heraclius and Heraclius Constantine crowned; cross to upper left. Rev. VICTORIA - AVΞΥ Γ / PTh monogram - A / CONOB Cross potent set upon three steps. DOC 39b. MIB 45. SB 764. Extremely Fine.

350



592 **Constans II**, with Constantine IV, Heraclius and Tiberius, 641-668. Solidus (Gold, 18,32 mm, 4,33 g). Constantinopolis, 6th officina, circa 662-667. Δ N CONSA-tIN Y S Crowned and draped facing busts of Constans, wearing long beard, and Constantine beardless; cross above. Rev. VICTORI-A AYGY S Cross potent set on three steps flanked by Heraclius and Tiberius, each holding a globus cruciger; CONOB in exergue. DOC 30f. MIB 31. SB 964. Bold strike on a large flan. Extremely Fine.

400



593 Constans II, Constantine IV, Heraclius, and Tiberius, 641-668. Solidus (Gold, 19,77 mm, 4,38 g). Syracuse, circa 659-662. Δ N CONSTA - N Y S CONSTAN Y V Crowned and draped facing busts of Constans, holding globus cruciger, and Constantine; cross above. Rev. VICTORIA - AYΞΥ Γ (with pellet below) / CONOB Cross potent set on three steps flanked by Heraclius and Tiberius, each holding a globus cruciger. DOC -. MIB - (but cfr. 945 for the reverse). SB -. Spahr -. MIC -. M. Anastasi, Monete bizantine di Sicilia, 171 (misdescribed). Cfr. Roma Numismatics XIII, lot 1042. About Extremely Fine. Excessively Rare: fewer than five known specimens.

600



594 **Constantine V Copronymus, Leo IV and Leo III**, 751-775. Solidus (Gold, 21,4 mm, 4,25 g). Constantinopolis, 751-756. COHSAH T I H O S S Λ E O H O Η C O S Crowned facing busts of Constantine V and Leo IV, each wearing chlamys; cross above. Rev. C - Λ C - O N P A M Λ Θ Crowned facing bust of Leo III wearing loros, holding cross potent. DOC 2. SB 1551. Füeg 4.A.1. Good Very Fine.

300





595 **The Gepids.** In the name of Anastasius I. Pseudo-imperial imitative Quarter Siliqua (Silver, 16.00 mm, 0.80 g) Sirmium, circa 520-540. $\Delta\Upsilon\ \Lambda\Upsilon\ \Lambda\ \Sigma\ \tau\ \Lambda\ \Sigma\ \iota\ \nu\ \Sigma$ P ΛV Pearl-diademed and cuirassed bust of Anastasius right. Rev. + $\tau\ \Lambda\ \nu\ \iota\ \nu\ \iota$ * HOVPA Large monogram of Theoderic. Demo 76 var. (reverse legend). MEC 1, - (but cfr. 119-120). Deposits. Good Very Fine.

100



596 **Byzantine Lead Seals.** Romanos Skleros (Kouropalates), circa 1065. Seal (Lead, 36.62 mm, 30.50 g). Constantinopolis, circa 1065. MI - XA Archangel Michael nimbate standing facing with open wings, holding sceptre and globus cruciger. Rev. - $\text{KE B}\Theta\ \tau\Omega\ \text{C}\Omega\ \Delta\text{OVL P}\Omega\text{MAN}\Omega\ \text{KOV P}\text{O}\text{T}\text{A}\text{A}\text{A}\text{T}\text{H}\ \tau\Omega\ \text{C}\text{K}\text{A}\text{H} - \text{P}\Omega -$. Zacos - . Jordanov, Corpus - . PBW - (cf. Romanos 104 Seal 7). Beautiful copper-red toning. Extremely Fine. Extremely rare.

100



597 Byzantine Lead Seal. Michael VII Ducas, 1071-1078. Seal (Lead, 30.81 mm, 20.52 g). Christ Pantokrator enthroned facing; IC-XC across fields. Rev. [+ MIX]AHL AV-TKPT PΩM O ΔΥKA Michael standing facing, wearing crown with cross and pendants, divitision and loros, holding labarum and globus cruciger. DO Seals 6, 84.8. cf. BLS I, 95a. Minor edge nicks, otherwise, Good Very Fine. Rare.

100



598 Byzantine Lead Seal. Theodore(?), imperial spatharios, gran chartoularios of the stratiotikon, protonotarios of Anatolikon, circa 11th century (Lead, 26.95 mm, 11.42 g). $\Theta/\text{E}/\text{O}-\Delta/\omega/\text{POC}$ Bust of Saint Theodore, nimbate and in military dress, holding spear and shield. Rev. + $\Theta\text{KE RO-H}\Theta$ / [..] $\text{EO}\Delta$ [..] / $\text{C}\text{T}\text{A}\Theta\text{AP MXA}$ / $\text{PT}\Upsilon\Lambda'\text{RIO T}$ / $\text{C}\text{T}\text{P}\text{A}\text{T}\text{I}\text{O}\text{T}\text{I}$ / [..] S ANOTAP / $\text{T}\omega\text{N ANATOLIK}\omega\text{N}$ in eight lines. DO Seals -. Jordanov, Corpus -. Good Very Fine. Apparently unpublished in the standard references.

100

World Coins



599 **Albania.** Zog I Scanderbeg, 1925-1939. 20 Franga Ari 1927-V (Gold, 21.31 mm, 6.27 g). Wien, engraver Giuseppe Romagnoli. ALBANIA - SHQIPNI Winged Venetian Lion facing right; Fr:A to the left; value 20 to right; V 1927 below. Rev. G·KASTRIOTI · SKANDERBEGU Bust of king facing right; G. ROMAGNOLI (engraver) below. KM 12. Friedberg 6. Nearly Extremely Fine. Rare, only 5.053 pieces struck.

800



600 **Armenia.** Cilician Armenia. Royal. Levon I, 1198-1219. Tram (Silver, 21.7 mm, 2.94 g). ✱ 'Levon King of the Armenians' (in Armenian) Levon I seated facing on throne decorated with lions, holding cross in right hand and lis in left, and with left feet on footstool. Rev. ✱ 'By the Will of God' (in Armenian) Two lions rampant back-to-back, each with head reverted; between them, patriarchal cross. ACV 282 var. (legend). CCA 125 var. (legend). Attractive toning. Nearly Extremely Fine.

50



601 **France.** Royal. Louis IX, 1226-1270. Gros Tournois (Silver, 25.60 mm, 4.08 g). ✱ TVRONVS • CIVIS Chatel tournois within border of twelve lis. Rev. +BNDICTV: SIT: NOME: DNI: NRI: DEI: IHV: XPI: (in outer margin); ✱ LUDOVICVS•REX Cross pattee. Duplessy 190. Ciani 181. Well toned and well struck. Choise Extremely Fine

100



602 **Great Britain.** George III, 1760-1820. 'Spade' Guinea, 1798 (Gold, 24.56 mm, 8.35 g). London, fifth laureate head. GEORGIVS III DEI GRATIA. Laureate head of George III right. Rev. ·M·B·F·ET·H·REX·F·D·B·ET·L·D·S·R·I·A·T·ET·E· Spade shaped crowned quartered shield of arms, date 1798 below. Spink 3729. Farey 1370. Friedberg 356. KM 609. High grade coin, fewer haymarks usually found on the type, with an astonishing gold hue in the fields. Good Extremely Fine.

The Latin legends translate to on obverse "George III by the Grace of God", continuing on the reverse in abbreviated Latin which if shown in full reads "Magnae Britanniae Franciae et Hiberniae Rex Fidei Defensor Brun et Lunebergen-sis Dux, Sacri Romani Imperii Archi-Thesaurus et Elector" and translates as "King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneberg".

1.000



603 **Great Britain.** George III, 1760-1820. Crown 1819 LIX (Silver, 37.95 mm, 28.32 g). Royal mint, London. Engraver: Benedetto Pistrucci. GEORGIUS III D:G: BRITANNIARUM REX F: D: Laureate portrait of King George III right; PISTRUCCI and date 1819 below. Rev. HONI · SOIT · QUI · MAL · Y · PENSE. St. George, wearing a helmet and cape and holding a sword, on horseback charging to right attacking a dragon lying below the horse with a broken lance in its side; PISTRUCCI in exergue. Spink 3787. Davenport 103. KM 675. Sharply struck, minor hairlines, attractive silvery gray toning. Extremely Fine.

400

604 **Great Britain.** Queen Victoria, 1837-1901. Crown, 1888 (Silver, 38.65 mm, 28.23 g). London. Obverse engraver: Leonard Charles Wyon; reverse engraver: Benedetto Pistrucci. VICTORIA D:G: BRITT: REG: F:D: Veiled, diademed and crowned bust of Queen Victoria to left, wearing necklace and earrings. Rev. St. George on horse killing the dragon; 1888 below in exergue. Seaby 3921. KM 765. Minor marks, a mix of gray, orange, and pea green tone displaying iridescent highlights. Nearly Extremely Fine.

200



605 **Italy.** Savoia. Carlo Emanuele I, 1580-1630. Doppia 1583 (Gold, 27.08 mm, 6.54 g) Torino. CAR EM D G DVX SAB P PED High-collared armored bust of Carlo Emanuele right. Rev. IN TE DOMINE CONFIDO 1583 T. Complete coat of arms of the House of Savoy, adorned with scrolls and crowned. Friedberg 1049. MIR 579e. Biaggi 492. Simonetti 12/5. Good Very Fine. Very Rare.

3.000



606 **Italy.** Kingdom of Sardinia. Vittorio Emanuele I, 1802-1821. 1/2 Scudo 1814 (Silver, 36.5 mm, 17.6 g). Torino, engraver: Amedeo Lavy. Piedmontese monetary system. VIC • EM • D • G • REX • SARD • CYP • ET • IER • Draped bust of the king facing left; A • LAVY 1814 below. Rev. DVX • SABVD • ET • MONTISFER • PRINC • PEDEM • & • Crowned coat of arms. MIR 1021. CNI 2. Pagani 16. Davenport 134. Attractive old cabinet toning with light iridescence. Good Extremely Fine. Rare.

Ex Morton & Eden 109, 4 November 2020, lot 480.

2.500





607 Italy. Bergamo (Comune). In the name of Frederick II, Holy Roman Emperor, 1236-1250. Grosso of 6 Denari (Silver, 20.47 mm, 2.07 g). 1236 to early 1300's. IMPRT - FREDERI / CVS Laureate, draped, and armored bust of Frederick II right. Rev. PGA - MVM Church façade flanked by towers set on ached arcade, itself set on rock outcropping. CNI 38. MIR 17. Biaggi 351. Lovely old cabinet tone. Nearly Extremely Fine. Rare.

800



608 Italy. Castiglione delle Stiviere. Rodolfo Gonzaga, 1586-1593. Half Batzen, Strasburg Type (Billon, 18.67 mm, 1.34 g) *MO ARG ENT MA. C Large cross pattée over tressure of twenty-four arches and within dotted circle, intersecting the legend. Rev. +GLORIA. IN. EXCEL. DEO Large lis within tressure of twelve arches and within dotted border. CNI IV, 398. Magnaguti - . MIR 171. Toned. Very Fine. Extremely rare.

2.000



609 Italy. Firenze. Republic, 1189-1532. Grosso of 6 Soldi 8 Denari (Silver, 23.20 mm, 2.24 g). Mintmaster Francesco di Tommaso Sassetti, 1st semester 1482. • • ✠ • FLOR-ENTIA • • Ornate lily of Florence. Rev. • S • IOHANNES • B • (coat-of-arms and f over shoulder) St John the Baptist standing facing, holding cross-tipped scepter. CNI 187. Bernocchi II, 3254. MIR 62/42. Lightly toned. Good Very Fine.

150



610 Italy. Firenze. Republic, 1189-1532. Grosso da 6 Soldi 8 Denari (Silver, 24.20 mm, 2.33g). Mintmaster Vieri di Cambio di Vieri Medici, 2nd semester 1496. • • ✠ • FLOR ENTIA • • Ornate florentine lily. Rev. S • IOHANNES • B • St John the Baptist standing facing with crozier; to upper left, C over coat-of-arms Vieri di Cambio di Vieri Medici. Bernocchi 3432; MIR 64/19. Deeply toned. About Extremely Fine. Rare.

150

611 Italy. Gazoldo degli Ippoliti. Anonymous of Counts Francesco I, Mattia, Ercole, Camillo, Paolo and Massimiliano degli Ippoliti, 1591-1596. Cavallotto Genoa Type. (Billon, 21.43 mm, 2.96 g) +S HIP DVX ET GVBER C G Genoese castle within beaded surround. Rev. RVD ROM REX ET IMP C G Cross within beaded surround. Cfr. CNI IV, p. 201, n. 2. Perini 5. Gamberini III, 156. Pesce, "Monete Genovesi" p. 115 (compare the original with this imitation). Nearly Extremely Fine. Extremely rare.

Ex Erasmus Collection, Astarte 3, 6 March 1999, lot 1394.

None of the authors who have examined the Gazoldo mint in general or this interesting imitation in particular (to name a few: Promis, Kunz, Papadopoli, Perini, compilers of the CNI, Magnaguti, Gamberini, Pesce, Navarrini, Guidetti) seem to have noted that, in addition to the modification of the legends compared to the original, this imitation presents a small but important variation in the design of the obverse, which introduces a complete monogram of the name HIPPOLITI into the so-called stylized castle (which is more likely a gate, symbol of IANUA).

5.000



612 Italy. Gazoldo degli Ippoliti. Anonymous of Counts Francesco I, Mattia, Ercole, Camillo, Paolo and Massimiliano degli Ippoliti, 1591-1596. Double Pargagliola 1595, Geneva Type. (Billon, 19.00 mm, 1.31 g). GENEVA CIVITAS 1595. Shield with half eagle and key in pole surmounted by the double-headed eagle. Rev. POST TENEBRAS LUX G Bifurcated hollow cross. Cfr. CNI 34. Perini -. Gamberini IV, n. 12. Very Fine. Extremely Rare.

Ex Erasmus Collection, Astarte 6 March 1999, lot 1395.

There are two types of Geneva forgeries, although some texts confuse them. The first is this one, with legend GENEVA CIVITAS 1595 which corresponds to CNI 34 (specimen of poor conservation, C 3, incomplete and with illegible date). No other specimens are known to us. The second type, with legend GENVINA. CIVILIT.1596, corresponds to CNI 35 and the following two other specimens are known: Collezione Papadopoli, no. 3811, and Navarrini, La zecca di Gazoldo, reprod. N with illegible date. Gamberini, op. cit., correctly distinguishes the two types.

5.000



613 Italy. Lucca. Republic, 1369-1799. In the name of Charles V. Grosso of 6 Bolognini (Silver, 23.00 mm, 1.91 g). Before 1535. Arnolfini coat of arms CAROLVS. INPERATOR/LVCA. Rev. SANCTVS. VLTVS. Crowned, bearded and draped half-length bust of Christ (the Holy Face) facing three-quarter left, wearing mantle, all within double circle border. CNI 231/256. Bellesia 17. MIR 174/3. Toned. Extremely Fine. Very rare.

500





614 Italy. Mantova. Gian Francesco Gonzaga, Marquis I, 1432-1444. Grosso (Silver, 22.96 mm, 2.04 g). IOHS FRANCISC MARCHIO MAITVE 3C Coat of arms. Rev. MATVA FVLSISTI PCIOSO SAGVINE X Perspective view of the city of Mantova with the waves of the lake formed by the Mincio river and gothic reliquary between two towers containing the blood of Christ. CNI, p. 228, 12 (obverse) and 15 (reverse). Magnaguti 26. MIR 381. Toned. About Extremely Fine. Very rare.

The image of Mantova is depicted in this coin for the first time, showing the pyx containing Jesus Christ's blood, relic venerated in Mantua, site of pilgrimages.

1.000



615 Italy. Milano. Charles V, Holy Roman Emperor, 1535-1556. Weight for an Half Scudo (Bronze, 27.71 mm, 16.52 g). 1556. Laureate head of Carlo V right; K behind and '56' below neck. Rev. St. Eligius standing facing, holding crozier; S - E in fields. Zavattoni 131-132. Lightly darkened patina. Minor roughness. Good Very Fine. Very Rare.

100



616 Italy. Milano. Filippo II di Spagna, 1556-1598. Doppia 1582 (Gold, 27.19 mm, 6.51 g). PHI REX HISPAN ET C Crowned bust of King Felipe facing right; date in exergue in exergue. Rev MEDIO LANI D Crowned shield of Milan. Cfr. for the type Crippa 4. Friedberg 716. MIR 301. Very Fine.

800



617 Italy. Milano. Filippo II di Spagna, 1556-1598. Doppia 1588 (Gold, 27.19 mm, 6.55 g). PHI REX HISPAN ET C Crowned bust of King Felipe facing right; 1588 in exergue. Rev MEDIO LANI D Crowned shield of Milan. Crippa 4/E2, Friedberg 716. MIR 301/7. Nearly Extremely Fine.

1.300



618 Italy. Milano. Filippo II di Spagna, 1556-1598. Doppia 1588 (Gold, 23.34 mm, 6.53 g). PHI REX HISPAN ET C Crowned bust of King Felipe facing right; 1588 in exergue. Rev MEDIO LANI D Quartered and crowned coat of arms of Milano. Crippa 4/E2, Friedberg 716. MIR 301/7. Very Fine.1.

200

619 Italy. Milano. Filippo II di Spagna, 1556-1598. Doppia 9851 instead of 1589 (Gold, 26.45 mm, 6.56 g). PHI REX HISPANIAR ET C Crowned bust of King Felipe facing right; 9851 in exergue. Rev MEDIO LANI DVX Quartered and crowned coat of arms of Milano. Cfr. for the type of the obv. Crippa obv. 4/F1 and rev. 4/F2. Friedberg 716. MIR 301/8. Very Fine.

Mint error. This coin bears the date with the numbers reversed. The punches with the numbers were placed on the die in the wrong order.

1.000



620 Italy. Milano. Philip III of Spain, 1598-1621. Doppia (Gold, 24.77 mm, 6.07 g). PHILIPP III REX HISPANIAR Radiate and high-collared armored bust of Philip III right, with a lion mask on the shoulder plate. Rev MEDIO LANI - DVX ET C Quartered and crowned coat of arms of Milano. CNI 189/193. Crippa 2/B (R4). Friedberg 721. Very Fine - Good Very Fine. Extremely Rare.

3.000



621 Italy. Milano. Francis II, the last Holy Roman Emperor, 1792-1800. Sovrano 1793 (Gold, 29.09 mm, 11.09 g).

FRANCISC•II•D•G•R•IMP•S•A•GE• HIE• HV•BO•REX• Laureate bust to right, above M. Rev. ARCH•AVST•DVX•BVRG•LOTH•BRAB•COM•FLAN•1793• Coat of arms of Austria surmounted by an imperial crown, gathered in a collar of the Golden Fleece and placed on a Burgundian cross; raised ribbon. MIR 471/2. CNI 6. Crippa 6/B (R2). Pagani 92a. KM#241. Friedberg 741a. Tiny nick on the face, otherwise, Choice Extremely Fine. Very Rare.

1.000



622 Italy. Modena. Repubblica, 1226-1293. In the name of Federico II, 1242-1293. Grosso (Silver, 19.80 mm, 1.31 g). ✠ DE MVTINA around large M in Gothic style within circle. Rev. ✠ INPERATOR F•D•C• around a central pellet, within circle. Biaggi 1586. MIR 615. CNI 1/6. Beautifully toned. Extremely Fine. Rare.

150





623 Italy. Kingdom of Sicily. Charles I of Anjou, 1266-1285. Saluto d'Oro (Gold, 22.10 mm, 4.38 g) Naples, struck after 1278. +KAROL' . DEI . GRA . IERL'm . SICILIE . REX Coat of arm vertically divided between Jerusalem (part left) with large potent cross flanked by five smaller crosses, and Anjou (part right) with "fleur de lys" or lilies, two rosette out of shield to left and right field, each flanked by six-pointed star, crescent above flanked by six-pointed star, all within inner and outer dotted border. Rev. + AVE . GRACIA . PLENA . DOMINU S TĒCUM The Annunciation scene with the Archangel Gabriel nimbate and draped advancing right with open wings, the left leg forward, holding lily in the left hand and pointing index of the right extended hand at Virgin nimbate and draped standing facing slightly left, raising hands in adoration, lily with three flowers in vase between them, all within inner and outer dotted border. Grierson, Coins of Medieval Europe C11 (Charles I). CNI XIX 1-4. Spahr - . MEC 14, 675-676. Friedberg 808. MIR 18. Pannuti-Riccio 1. Biaggi 1624. Full legends and well struck. Extremely Fine.

2.500

626 Russia. Alexander III, 1881-1894. 1 Rouble 1893-AT (Silver, 33.66 mm, 20.00 g). St.Petersburg, moneyer Apollon Grashof. Б М А Л Е К С А Н Д Р Ъ ІІІ ІМ П Е Р А Т О Р Ъ І С А М О Д Е Р Ж Е Ц Ъ В С Е Р О С С І Й С К І Й (By the grace of God Alexander III Emperor and Autocrat of All Russia) Bearded bare head right. Rev. Р У Б Л Ъ 1893 Г Crowned double-headed imperial eagle holding sceptre and orb, with at the center shield with St. George and the dragon, surrounded by a St. Andrew Collar on its chest; provincial coats-of-arms set on the wings. Bitkin 77. Uzdrenikov 2051. Severin 4017, Harris 423. Davenport 292. Cabinet toned. Good Extremely fine.



Ex Kunst und Münzen XXVII, 18 April 1989, lot 514 and Astarte XXI, 30 October 2009, lot 1122.

1.000

627 San Marino. Republic. 5 Lire 1898 (Silver, 37.44 mm, 24.94 g). Rome. RESPUBLICA S. MARINI Crowned shield of San Marino with the three towers of the city within laurel wreath; below, LIBERTAS. Date below, 1898. Rev. RELINQVO VOS LIBEROS AB VTROQVE HOMINE San Marino standing with a scroll in his hand; on the line the name of the engraver; * L. 5 R in exergue. Pagani p. 209, n. 357. CNI p. 727, n. 11. KM 6. Lustrous with a few hairlines in the fields, otherwise, Good Extremely Fine.



200

628 Switzerland. 10 Francs 1914-B (Gold, 19.04 mm, 3.22 g). Bern. HELVETIA Bust of young woman from Oberhasli facing left, with braided hair and a garland of edelweiss flowers; mountains in the background; F LANDRY. Rev. 10 FR 1914 B Coat of arms of Switzerland with rays behind; alpenrose branch with flowers below. HMZ 2,1196d. Chaponnière 1.7. KM 36. Friedberg 504. KM 36. Extremely Fine.



100

629 United States. 5 Dollars 1906. (Gold, 21.56 mm, 8.35 g) San Francisco mint. LIBERTY Coronet head of Liberty left, surrounded by 13 stars, date below. Rev. UNITED STATES OF AMERICA, FIVE D Heraldic eagle standing facing with open wings, head turned to left, with Union shield on its chest, holding three arrows in the left paw and olive branch in the right paw, S (mintmark) below. KM 101. Friedberg 145. Extremely Fine.



350

624 Italy. Papal States. Roma. Clemente IX, Giulio Rospigliosi from Pistoia, Pope 1667-1669. Giulio (Silver, 26.47 mm, 3.20 g). CLEMENS IX PONT · MAX · Papal crown and keys over Rospigliosi Arms. Rev. AVXILIVM DE SANCTO St. Peter walking right holding keys and book. Muntoni 6. Berman 1971. CNI 17. Iridescent old cabinet tone. Minor contact marks on obverse. Otherwise Good Extremely Fine.



Ex Numismatica Ars Classica, 28 October 1999, lot 289.

500

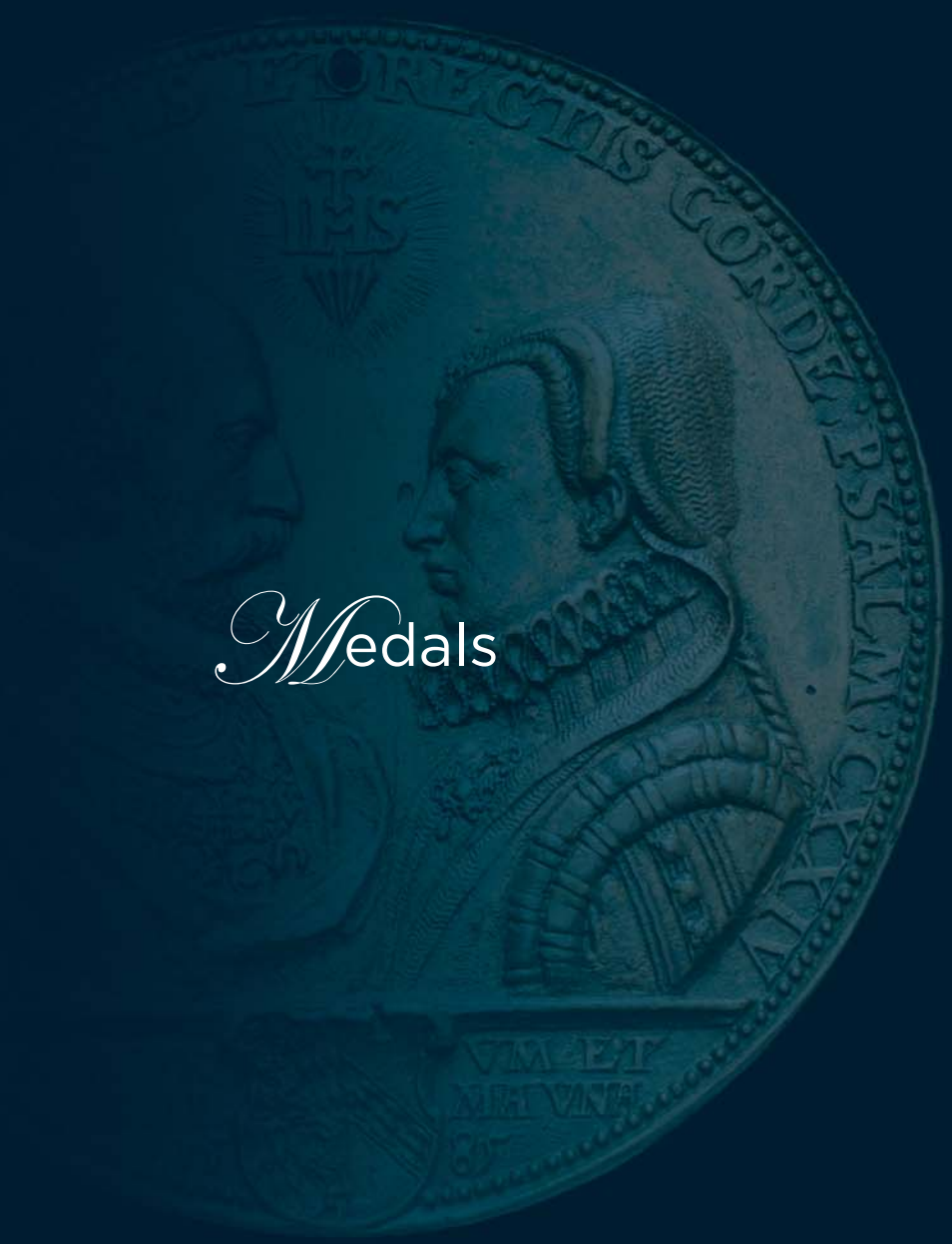
625 Italy. Verona (Comune). In the name of Frederick II, Holy Roman Emperor, 1236-1250. Grosso of 20 Denari (Silver, 19.70 mm, 1.67 g). Struck under Ezzelino da Romano, 1236-1259. ✠ CI ✠ VI ✠ CI ✠ VI Intersecting cross dividing legend VE-RO-N-A. Rev. ✠ ✠ VE ✠ RO ✠ NA ✠ Intersecting cross dividing legend CI-VF-CI-VI. MIR 310. CNI 41. Perini 24 b. Old cabinet toning. Virtually Uncirculated.



300

ASTARTE

Medals





630 Italy. Isotta degli Atti, 1432/3-1474, mistress [1446] then wife [1456] of Sigismondo Pandolfo Malatesta. Bronze medal undated but 1446 (Bronze, 42.11 mm, 35.13 g), by Matteo di Andrea de' Pasti. D ISOTTAE ARIMINENSIS Bust right, her hair in a high frame, tied at the nape of the neck, falling into two tails and a jewel atop forehead. Rev. ELEGIAE Closed book. Armand I, 22/23. Hill 1930, 188. Kress 64. An Extremely Fine late old cast, lustrous leather-coloured patina.

Matteo di Andrea de' Pasti (active from 1441- died 1467/8) was a famous sculptor, architect and illuminator who worked in Venice in 1441 and successively in Verona and Rimini. Sigismondo Malatesta commissioned many works to the master among which the reconstruction of the Rimini cathedral, commonly known as Tempio Malatestiano, a gorgeous example of the XV century's Italian art. Sigismondo Malatesta and his mistress Isotta are the subject of the greater part of de' Pasti's work.

400



image reduced to 80%

631 Italy. Ferrara. Ercole I Este, 1471-1505, duke of Ferrara and his wife Eleonora of Aragona, 1450-1493, firstly consort of Massimiliano Sforza, duke of Bari. Uniface bronze medal by Sperandio. (Bronze, 113.02 mm, 264.00 g). Facing busts of the dukes, vis-à-vis. Hercules on the right with soft cap embellished by a jewel and collar with pendant, Eleonora on the left with richly adorned headcloth, dress with square-cut corsage and chain with pendant; on the top a cherub with four wings facing, looking down; at the esergue, OPVS SPERANDEI; all within laurel wreath. Armand I, 68, 21. Hill 366. Kress 27, 116 var. (lead). Pollard 2007, 85. Börner 46, 125. Boccolari 56. Very Fine late cast, brown patina.

The medal commemorates the wedding of Hercules and Eleanor on 3 July 1473.

500



632 Italy. Girolama Colonna. XVI Century. Bronze medal by Domenico Poggini. (Bronze, 37.86 mm, 27.32 g). HIERON COL ARAGON Bust with high-necked robe on left, hair gathered by ribbon into soft chignon and earrings. Beaded border. Rev. PVDICITIA Personification of Modesty standing, head turned left while lifting her robe with her right hand. Toderi-Vannel 1475. Attwood p. 421. Armand I, 191, 22. Very Fine contemporary cast.

Daughter of Ascanio Colonna and Giovanna of Aragon, wife of Camillo Pignatelli, Girolama composed poetry and devoted herself to astrology.

Ex Astarte IX, 15 May 2002, lot 775.

700



633 Italy. Ferrara. Alfonso II d'Este, 1533-1597, fifth Duke of Ferrara, 1559. Medal after 1559, by Giambattista Cambi (d.1582 ?), called "Bombarda" (Bronze, 65 mm, 123 g). ALFONSVS EST II DVX FERRV Draped, bare-headed bust left, ornate curl below. Rev. Crowned d'Este eagle in high relief and head turned left. Boccolari 138. Johnson-Martini 1090. Armand II, 194, 7. Stunning dark patina. About Extremely Fine. Old cast.

From the Neil A. Goodman Collection. Ex Spink 390, 8 sept 2023, lot 8.

300





634 Italy. Rome. Federico Cesi, 1500-1565, Cardinal. Medal 1561 by G.F. Bonzagna (Bronze, 35.01 mm, 34.95 g). FEDERICVS EPS PRENESTIN S R E CARDIN CAESIVS Bare headed bust with long beard to left. Rev. DIVE CATHERINE TEMPLVM ANNO CHRISTI MDLXI Facade of the church of S. Caterina de' Funari in Rome with statue on the entrance door. Bauten Roms 250, 398. Toderi-Vannel 690, 2161. Börner 121, 490. Attwood 959. Armand I, 221, 1. Hole on edge h 12, some deposits. Old cast. Very Fine.

200



635 Italy. Rome. Domenico Fontana, architect, 1543-1607. Medal 1589 by D. Poggini. (Bronze, 39.49 mm, 31.12 g). DOMINIC FONTANA CIV RO COM PALAT ET EQ AVR Bust right with stiff gorgon collar. Rev. IVSSV SIXTI V PONT O M EREXIT The four obelisks erected in Rome by Domenico Fontana; on the exergue, 1559. Toderi-Vannel 1498. Attwood 825. Pollard III/840. Armand II, 63, 6. Extremely Fine Contemporary cast.

The Swiss architect, of Ticino origin worked in Rome and Naples in the late Renaissance period.

Ex Kunst und Münzen XXVII, 18 April 1989, lot 219.

700



636 Italy. Venice. Fra Paolo Sarpi, 1552-1623, theologian and advisor to the Republic. Bronze cast medal 1623. (Bronze, 41.42 mm, 32.44 g). PAVLVS SARPIVS Bust right in cassock. Rev. DOCTOR GENTIVM Inscription in two lines. Johnson I, 257 (this specimen). Voltolina 891. Toderi-Vannel 16. Brown patina. Extremely Fine original cast. Very rare.

Ex Astarte XIX, 6 May 2006, lot 302.

The Reverse legend refers to Saint Paul "Apostle to the people", whose name the friar had taken by entering the Order. Born in Venice in 1552, he entered the Servite Order in 1565 and graduated in theology and philosophy in 1569 in Mantua under the auspices of Duke Guglielmo Gonzaga. When he arrived in Milan, Carlo Borromeo wanted him as his confessor. Active between Padua and Venice, he dedicated himself to the physical and mathematical sciences, holding the position of Advisor of Serenissima State. He was the author, among others, of the Istoria del Concilio Tridentino.

300

637 Italy. Pietro Berettini "da Cortona", 1596-1669. Bronze medal by C.J.F. Cheron (Bronze, 72.74 mm, 108.95 g). PETRVS BERETINVS E CORTONNA Right bust of Berettini with draped cloak. Rev. BENE SVPER VIRTVS TE CORONAT ANAGR The Winged Lady, lying in a long draped tunic. The right arm is outstretched and the right hand holds a sceptre towards a crown of eight-pointed stars above. In small F CHERON F R. Johnson I, p. 204, n.124. Rizzini 885. Museum Mazzucchellianum II, CXX/ 2. Extremely Fine.

The legend on the reverse of this medal is an anagram of the wording on the obverse.

400



638 Italy. Savoia. Maria Giovanna Battista Savoia-Nemours, 1644-1724. Medal 1677. (Bronze, 55.45 mm, 41.48 g) MAR IO BAP DVC SAB REG CYPRI Bust of the duchess right wearing a dress with a wide neckline, low puffed sleeves and bodice; hair curled on the forehead and gathered at the nape of the neck with strings of pearls and a fluttering veil; on the chest, a striking pendant. Rev. IN STIPITE REGNAT Flowering plant with long trunk and crown of bell-shaped flowers loaded with pistils (fritillary, an exotic plant); in the background, sky with 6 clouds and mountain landscape in the distance and partly rocky in the foreground. At the exergue, 1677. UdS XXIX, 2. Dark -brown patina. Very Fine. Rare.

500





639 Italy. Philip V of Spain, 1700-1724. Medal 1703 (Silver, 31.28 mm, 8.65 g). By Roettiers. PHILIPPVS V · REX CATHOLICVS Laureate and draped bust of Philip V to right with long curling hair; date 1703 below. Rev. SERVATA CREMONA MANTVA LIBERATA FUSO HOST EXERC GVASTALLA CAPTA in six lines; R below. Cf. Forrer, p. 190 (described as jeton). Magnaguti Medaglie p. 138. Lovely old cabinet toning. Extremely Fine.

This medal, struck in the Flanders, commemorates some Italian successes that occurred during the War of the Spanish Succession: the defense of Cremona, the conquest of Mantova and the victory over Guastalla.

400



640 Italy. Fano. Lucretia Capranica Antelminelli Castracani, 1716-1750. Bronze medal 1750 by Antonio Selvi (Bronze, 83.00 mm, 176,56 g). LVCRETIA COM CAPRANICA ANTELMINELLA CASTRACANE Q ANN AET XXXIV Bust to the right with long loose hair falling over the shoulders. A small jewel fastens the scarf that wraps around her shoulders and chest. R/ LVCTVS PATRIAE The personification of the city of Fano seated on a throne with the coat of arms of Fano and F F. In the background, a sarcophagus with a dog on the pediment, surmounted by a reclining female statue; behind, three cypress trees; on the exergue A S F. Johnson 147; Vannel-Toderi 1987, 213. Extremely fine original cast with original period suspension ring. Brown patina. Very rare.

The medal commemorates the death of Lucretia Capranica in 1750. The two FF on the coat of arms of Fano refer to the city's Latin name 'Fanum Fortunae', while the dog carved on the sarcophagus represents the coat of arms of the Castracani family, and the cypresses that of the Capranica family.

500



641 Italy. Bologna. Francesco Zanotti, 1692-1777. Philosopher and Physicist. Bronze medal (Bronze, 55 mm, 83.00 g). By F. Balugani. FRANCISCVS M ZANOTTVS BONON MATH PHIL POETA MAXIMVS Bust left with long wig, wearing ermine cape; on shoulder cut F. BALVGANI. Rev. INVENTIT DOC VIT PLACVIT Obelisk on pedestal decorated with bas-reliefs and hanging compasses, a square, a book and a lyre. Helmeted and galleyed Minerva on the left, holding shield and spear; on the right, a winged genius holds a laurel wreath. In the exergue PRAECEPTORI ET AMICO CASALIVS BENTIV PALEOT DEDICAVIT. S. Johnson, Johnson Collection of Medals II, 267. Rizzini 1301. Noé, Profilo nella medaglia bolognese nel settecento, "Medaglia" 19, 1984, p. 105, n. 26. Extremely Fine original cast.

The medal was dedicated to Zanotti by his pupil and friend, Marquis Gregorio Casali Bentivogli Paleotti, professor and chancellor of the University of Bologna.

Ex Astarte XX, 30 October 2009, lot 477.

200



642 Italy. Florence. Gian Gastone de' Medici, last Grand Duke of Tuscany, 1671-1737. Medal 1685 (Bronze, 87 mm, 193.84 g). By Massimiliano Soldani Benzi. IO GASTO AB ETRVRIA PRINCEPS AET SVAE A XIV Long-haired bust of the future Grand Duke of Florence as a young teenager to right. Signed M SOLD F below bust. Rev. NVLLA NISI ARDVA VIRTVS Winged Virtue directs the young prince away from Frivolity, shown holding flowers and lyre, toward the mountain top. Under the exergual line, 1685 M S (date and initials of the sculptor). Vannel Toderi vol. II, n. 192. Deposits, otherwise, Extremely Fine original cast.

400





643 Italy. Livorno. Architect Filippo Brunelleschi. Silver prize medal 1825 by A. Fabris, for the students of the Carlo Michon school, in honour of Filippo Brunelleschi. (Silver, 52,21 mm, 56.00 g). Bare-headed bust right. Rev. Architect's technical instruments at the top; inscription of eight lines with date. F. Saracino, L'opera medagliistica dell'incisore Cav. Antonio Fabris (Udine 1790-Venezia 1865), "Medaglia" 20, 1985 p. 64, n. 2. Toned. Extremely Fine.

Ex Astarte XV, 27. November 2004, lot 447.

200



644 Italian occupation of Libia, conquest of Fezzan. Gold medal for military valour to Giuseppe Locurcio, 1914. (Gold, 31.63 mm, 18.20 g). COLONNA DI OCCUPAZIONE DEL FEZZAN MVRZVCK 1914 Towered city surrounded by walls, long column of soldiers is entering in the city; in the foreground, a crowned and open winged eagle upon two palm branches. Rev. 1913 SERIIR-SCEB 10 XII SCEB 11-XII BRAK 15-XII MAHARVGA 24-XII in five lines in the field. On the right two high palm trees, besides a long column of people walking slowly, some leading a camel, towards a city whose walls are in the background. Engraved on the edge, GIUSEPPE LOCURCIO. Extremely Fine. Very Rare.

The medal celebrates the feats of the Italian army during the Italian-Turkish War and is dedicated to the valiant captain Giuseppe Locurcio. In 1913, an expedition was organised under the command of Lieutenant Colonel Antonio Giuseppe Miani to conquer the remote Fezzan region. The 5th Eritrean battalion commanded by Captain Domenico De Dominicis managed to rout the enemy near the oasis of Esc Scebb and was victorious in the bloody battle of Maharuga, where the Neapolitan captain lost his life, earning him the gold medal for military valour. Another brave member of the Italian contingent was Giuseppe Locurcio, an experienced artillery captain who had distinguished himself several times in Benadir, Somalia. He was chosen to be in charge of the artillery contingent in support of the infantry and on 13 December 1913, after defeating the enemy, his unit entered the town of Brak victorious. The Italian flag flew in one of the most important oases in that region and within a few days, with concerted war actions with Captain De Dominicis' infantry, the entire Fezzan region was conquered. From an artistic point of view, the medal shows an interesting usage of perspective.

1.200



645 France. Nancy. Henry II, Duke of Lorraine, 1563-1624, and his wife Margherita Gonzaga, 1591-1632. Bronze medal 1704 (Bronze, 46.61 mm, 45.44 g). By Ferdinand de Saint-Urbain. HENR II D G DVX LOTH MARCH DVX C B G. Bust right with beard and wavy hair; he wears paludamentum, armor and high collar. Under the shoulder truncation, SV. Rev. MARGAR A GONZAGA DVCISSA LOT C B G Bust left with showy curly hair on the forehead, diadem and small braids gathered at the nape of the neck with a jeweled clasp and falling onto the shoulders. Shawl fastened to one shoulder with a stud. Beaded outline and molded edge. Magnaguti p. 149, n. 213. Coll. Johnson II, 478. Extremely fine.

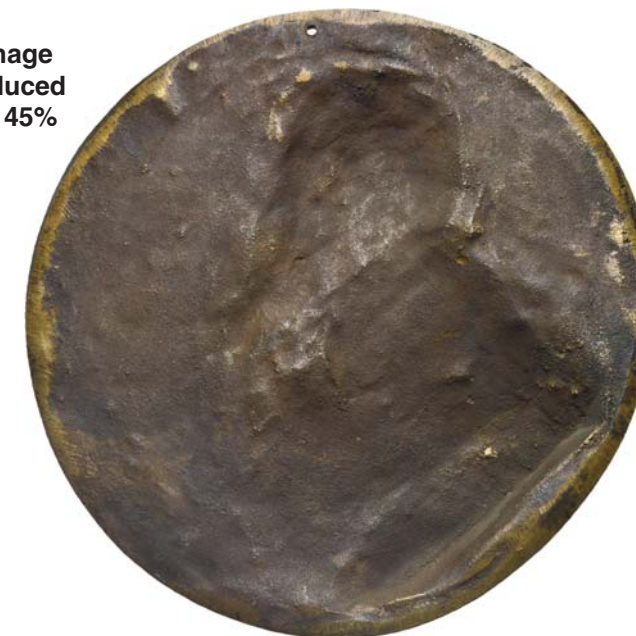
Ex Astarte XX, 30 October 2009, lot 476.

The medal belongs to the metallic series struck by Saint-Urbain at Nancy in 1704, representing the dukes and duchesses of House Lorraine.

200



image reduced to 45%



646 France. Pierre Jeannin, c. 1540-1622, firstly president of the parliament in Dijon in 1581, became adviser to the king of France and superintendent of finance. Voluminous bronze uniface medal by Guillaume Dupré. (Bronze, 186.00 mm, 871.00 g). PETRVS IEANNIN REG CHRIST A SECR CONS ET SAC AERA PRAEF Bare-headed bust on the right, wavy hair on top, long beard and toga with wide neck. Jones 94, 50 var. (signed G. Dupré). Mazerolle II, 683 var. (signed). Kress 106, 564 var. (signed). Hole. Extremely Fine late cast.

Pierre Jeannin was born in Autun around 1540 and died in Paris in 1622 or 1623. He was a lawyer and in 1579 he became President of the Burgundian Parliament and soon after an influential advisor to King Henry IV leading many diplomatic missions. Being a member of the Council of State, he had an important role in the politics of that time and from 1607 to 1609 he was ambassador to the United Provinces. After the murder of the King Henry IV in 1610, Jeanin was responsible of the finances for Maria de' Medici and her son, King Louis XIII, until his dismissal in 1616.

1.000



647 France. Matthew I of Lorraine, le Débonnaire, 1119-1176, and Bertha of Swabia. Bronze medal about 1720 Nancy. By Ferdinand de Saint-Urbain. (Bronze, 46.93 mm, 50.46 g). MATTHAEVS I D G DVX LOTH ET MARCHIO Bust of Matthew I Duke of Lorraine left. Rev. BERTHA SVEVA DVCISSA LOTH ET MARCHION Draped bust of Bertha of Hohenstaufen left. Forrer V, 26. Extremely Fine.

Matthew I of Lorraine, known as the Débonnaire, was Duke of Lorraine from 1139 to 1176. He married around 1138 Judith de Hohenstaufen (1123-1195), also called Bertha. This medal belongs to a series minted by Ferdinand de Saint-Urbain in Nancy, representing the Dukes and Duchesses of Lorraine.

70



648 Bavaria. Germany. William V Duke of Bavaria, 1548-1626, and Renata of Lorraine, 1544-1602, daughter of Duke Franz I. of Lorraine. Copper plated bronze medal 1585 by Hubert Gerhart, München. (Copper plated bronze, 77.00 mm, 101.54 g). BENEFAC DOMINE BONIS ET RECTIS CORDE PSALM CXXIV Faced busts. William bearded is wearing a cuirass with a drape and a showy collar of the Order of the Golden Fleece, left. Renata is wearing a high-necked dress with a Spanish ruff and a gaudy jewel with pendant at the breast. Her hair is tied into a hairnet ending in a sort of ponytail and a jewel with pendant on the forehead is holding the hairstyle. In exergue in three lines between a coat-of-arm, COR VN VM ET ANI MA VNA 15 85. High in the field within a radiate halo the Jesuit monogram, HIS surmounted by a flowered cross and three studs beneath. Rev. HIS GVILHELMVS V D G COM PALAT RHE VTRIVSQ BAVA DVX ET RENATA LOTAR EIVS CONIVNX HOC SOCIETATIS IESV TEMPL ATQ COL PROSVA IN CATHOL RELIG ET ORDI ILLVM PIE A FV NDA EX TRVX AC DOTAR AN SA HVM MD LXXXV MONACHII in thirteen lines in the field. Habich nr. 3191, plate CCCIV, 3; Ges. Wittelsbach, nr. 566; Dworschak, Jahrbuch a. a. O. p. 233, plate XXIX, 4. Pierced. An extremely fine original cast.

The medal shows the year 1585 during which the duke obtained the famous decoration of the Order of the Golden Fleece and the Jesuit monogram reminds the putting of the first stone for the construction of the Jesuit Church of Saint Michael in München.

Ex Astarte XX, 30 October 2009, lot 471.

1.200



Collection of Papal Medals





649 Urban VII, Giambattista Castagna of Rome. Pope from 15 to 27 September 1590. The untimely death of the Pope. Silver medal 1590 Year I. Restrike by Hamerani, late 17th century, inspired by the medal of M. A. Balla. (Silver, 41.91 mm, 23.20 g). VRBANVS VII PONT MAX ANNO I M D L XXXX Bare-headed bust to left with cope decorated with Crucified Jesus and a Saint. Rev. SIC LVCEAT LVX VESTRA Jewish candelabrum with seven branches on the top of a small mountain. Modesti 2006, 898. A. Patrignani, The "Corpus" of Pontifical Medals (1404-1939) Part one, in, "Bollettino del Circolo Numismatico Napoletano" n°1/1951, p. 64. Armand II, 141, D. Deep cabinet tone. Edge nicks resulting from previous mounting, otherwise, Uncirculated. Very rare.



Ex Tkalec, May 7, 2008 part II, lot 166.

This medal is a remake of the specimen coined by Michele Angelo Balla (Modesti IV, 897), executed about a century later. It shows therefore the same representations, but a slightly larger diameter. Moreover the date on the obverse is in Roman numerals and the small mountain under the candelabrum is different. Given the characteristics, the shape of the edges and the images reported by early scholars of papal medals, the coinage of these specimens should have been redone towards the end of the 17th century by Hamerani engravers (cf. A. Modesti).

300



650 Urban VIII, Maffeo Barberini of Florence. Pope from 1623 to 1644. Restoration of the Baptistry in the Basilica of S. Giovanni in Laterano. Bronze annual medal 1637 Year XIII. By Gaspare Mola. (Bronze, 42.04 mm, 25.06 g). VRBANVS VIII PON MAX A XIII Bare-headed bust right with cope decorated with arabesques; below the bust, GASP MOL. Rev. ORNATO CONST LAVACRO ET INSTAVRATO Interior of the Baptistry of Constantine in the Basilica of San Giovanni in Laterano; in exergue, ROMA. Miselli 2003, 289. Bartolotti 1967, p. 37. Modesti 2007, 104 var. (different cope). Late cast. Extremely Fine.

Ex Tkalec, May 7, 2008 part II, lot 226.

The Baptistry, which is thought to have been founded by emperor Constantine, was for centuries the only baptismal font in Rome and underwent various renovations over the centuries.

40



651 Urban VIII, Maffeo Barberini of Florence. Pope from 1623 to 1644. The Vatican Armory. Bronze annual medal 1639 Year XVI. By Gaspare Mola. (Bronze, 43.14 mm, 30.48 g). VRBANVS VIII PON MAX A XVI Bare-headed bust right with cope decorated with arabesques and showy jewel button; under the bust, GASP MOLO. Rev. see PACIS INCOLVMITATI View of the interior of the Vatican Armory; in exergue, ROMA. Miselli 2003, 306/b. Bartolotti 1967, 639. Modesti 2007, 106. Late cast. Extremely Fine. 150 bronze specimens minted.

Ex Tkalec, May 7, 2008 part II, lot 227.

Urban VIII, concerned about the wars pervading Italy and Europe, thought of strengthening the papal army by identifying a place to set up the armoury so that weapons could be easily reached by soldiers in case of fighting within the walls. For this purpose, some rooms under the Library were converted. This medal was the last "annual" executed by Gaspare Mola, as he died in January 1640.

50



652 Innocent X, Giovanni Battista Pamphilj of Rome. Pope from 1644 to 1655. The construction of Santa Agnese Church. Bronze medal 1654 Year X. By Gaspare Morone. (Bronze, 39.75 mm, 25.37 g). INNOCEN X PONT MAX A X Bearded bust left with camauro and mozzetta; under the bust, G M. Rev. AGNETI VIRGINI ET MARTYRI SACRVM in five lines within oak leaves wreath. Miselli 2003, 489. Lincoln 1137. Extremely Fine.

Ex Tkalec, May 7, 2008 part II, lot 253.

The medal celebrates the laying of the foundation stone of the Church of S. Agnese in 1654.

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653 Alexander VII, Fabio Chigi of Siena. Pope from 1655 to 1667. Canonization of Francis de Sales. Bronze annual medal (first version, with tiara) 1665 Year XI. By Gaspare Morone. (Bronze, 41.13 mm, 27.76 g). ALEXAN VII PONT MAX AN XI Bust left with moustache and goatee wearing tiara and decorated cope with papal insignia and jewel button representing the Holy Spirit; under the shoulder cut, G M. Rev. BEATO FRANCISCO EPISCOPO INTER SANTOS RELATO on cartouche. Interior of the Vatican Basilica with scene of the canonization of St. Francis de Sales. In the background, the Pope enthroned surrounded by two rows of cardinals; above, the Dove of the radiant Holy Spirit; in the foreground, the columns of Bernini's canopy. Miselli 2003, 626. Bartolotti 1967, 665 a. Modesti 2007, 137. Lincoln 1228. Extremely Fine.

The scene on reverse has a great panoramic effect.

60





654 Alexander VII, Fabio Chigi of Siena. Pope from 1655 to 1667. Canonization of Francis de Sales. Bronze annual medal (second version, with camauro) 1665 Year XI. By Gaspare Morone. (Bronze, 43.34 mm, 28.88 g). ALEXAN VII PONT MAX AN X Bust left with moustache and goatee wearing camauro, mozzetta and decorated stole; under the shoulder cut, MDCLXV GM. Rev. BEATO FRANCISCO EPISCOPO INTER SANTOS RELATO on cartouche. Interior of the Vatican Basilica with scene of the canonization of St. Francis de Sales. In the background, the Pope enthroned surrounded by two rows of cardinals; above, the Dove of the radiant Holy Spirit; in the foreground, the columns of Bernini's canopy. Miselli 2003, 627. Bartolotti 1967, 665 b. Modesti 2007, 138. Lincoln 1229 var.(date 1666). Extremely Fine.

Ex Tkalec, May 7, 2008 part II, lot 279.

The scene on reverse has a great panoramic effect.

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655 Clement IX, Giulio Rospigliosi of Pistoia. Pope from 1667 to 1669. The takeover of San Giovanni in Laterano Basilica. Silver medal 1667 Year I. By Gaspare Morone. (Silver, 32.63 mm, 14.50 g). CLEM IX PONT MAX A I Bust right wearing camauro, mozzetta and decorated stole. Rev. IPSE DOMINVS POSSESSIO EIVS within ornamented table. Agnus Dei crouched with banner between two olive trees; above, the Dove of the radiant Holy Spirit; in exergue, 1667. Miselli 2003, 679. RZ 284. Lincoln 1251 var. (bronze). A detailed, handsome portrait. Extremely Fine. Very rare.

Ex Tkalec, May 7, 2008 part II, lot 284.

300



656 Innocent XI, Benedetto Odescalchi of Como. Pope from 1676 to 1689. Election to the Pontificate. Silver annual medal 1677 Year I. By Giovanni Hamerani. (Silver, 29.29 mm, 16.12 g). INNOCEN XI PON MAX AN I Bust with moustache and goatee left, wearing tiara and cope decorated with a scene of Jesus giving the keys to St. Peter, a prancing lion and a showy jewel button; under the shoulder cut, HAMERANO. Rev. SALVA NOS DOMINE Jesus walks on the water rippled by waves, rescuing St. Peter; in the background, the Apostles on a boat invoking help. Miselli 2001, 97. Bartolotti 1967, 677. Modesti 2007, 154. Edge nicks resulting from a previous mounting, otherwise, Uncirculated. Extremely rare, only 266 silver pieces minted.

Ex Tkalec, May 7, 2008 part II, lot 323.

280



657 Innocent XI, Benedetto Odescalchi of Como. Pope from 1676 to 1689. Quadripartite alliance against the Turks. Bronze annual medal 1684 Year VIII. By Giovanni Hamerani. (Bronze, 36.81mm, 22.32 g). INNOC XI PONT M AN VIII Bust with moustache and goatee right wearing tiara and cope richly adorned with arabesques; under the bust, HAMERANVS F. Rev. IN SAECVLVM STABIT The Church standing to right holding in hand triple cross and keys; at sides, two putti on clouds holding up a small temple and a tiara. Miselli 2001, 143. Bartolotti 1967, 684. Modesti 2007, 161. Thin flan fracture. Nearly uncirculated.

Ex Tkalec, May 7, 2008 part II, lot 340.

The medal is the same as the previous year but the pontifical year on obverse has been changed from year VII to year VIII.

60



658 Alexander VIII, Pietro Vito Ottoboni of Venice. Pope from 1689 to 1691. Suavity of the Pontiff's decorum. Silver medal 1690 Year I. By Giovanni Hamerani. (Silver, 30.31 mm, 13.41 g). ALEXAN VIII PONT M A I Bust with moustache and goatee right wearing tiara and cope adorned with St. Brunone insignia and decorations; under the shoulder cut, HAMERAN. Rev. SVAVITATE Thurible decorated with insignia Ottoboni amidst a cloud of incense; in exergue, 1690. Miselli 2001, 266. Martinori p. 22. Deep cabinet tone. Small edge nicks resulting from a previous mounting, otherwise, Uncirculated. An absolutely stunning piece with steely surfaces complimented by a medley of colorful silhouette toning. Very rare.

Ex Tkalec, May 7, 2008 part II, lot 356.

250





659 Innocent XII, Antonio Pignatelli of Spinazzola. Pope 1691-1700. Charitable works of the Pope in favor of the poor. Bronze medal 1694 Year III. By Beatrice Hamerani. (Bronze, 85.83 mm, 126.10 g). INNOCEN XII PONT OPT MAX A III Bust of Innocent XII to right with camauro, mozzetta and stole; below the shoulder cut, Beatrix Hamerana. Rev. SINVM SVVM APERVIT EGENIS Pelican on pedestal with Pignatelli coat of arms and date 1694; with its beak it opens its chest and with the blood it feeds its young on the ground; behind them, a wooded landscape with a building to the right and mountains in the background; in the sky a flight of birds. Vannel-Toderi p. 24, fig 15. Miselli 2001, 310. Bildt p. 152. Forrer II, p. 394. Lincoln 1545. An Extremely Fine original cast with brown patina.

Ex Tkalec May 7, 2008 part II, lot 370.

Beatrice Hamerani (1679-1704) daughter of Giovanni Martino Hamerani and sister of Ermenegildo, was a medalist and worked on wax. She produced some medals, including this one, now considered very rare and this specimen is one of the best known and the sole with a complete signature. The reverse allegory of the medal can be found on some coins of this Pope who was called the father of the poor.

400



660 Clement XI, Giovanni Francesco Albani of Urbino. Pope from 1700 to 1721. Election to the Pontificate. Bronze medal 1700 (Year I). Engraver Ermenegildo Hamerani. (Bronze, 52.42 mm, 57.13 g). CLEMENS XI PONT OPT MAX Bust right with tiara and cope decorated with arabesques and Albani insignia; on the shoulder cut, HERMENEGILDVS and below, HAMERANVS. Rev. FACTVS EST PRINCIPATVS SVPER HVMERVM EIVS Jesus bent, on stony ground, by the weight of the cross, ascending towards Calvary and clouds in the sky approaching. Miselli 1997, 11. Forrer II, p. 395. Lincoln 1589. Mazio 380. Extremely Fine.

Ex Tkalec May 7, 2008 part II, lot 389.

The medal refers to the humility of the Pope who, in spite of the cardinals' wishes, refused to wear the tiara for three days. Ermenegildo Hamerani minted this medal at the age of seventeen.

60



661 Clement XI, Giovanni Francesco Albani of Urbino. Pope from 1700 to 1721. Restoration of the Basilica of the Twelve Holy Apostles. Silver medal 1702 by Giovanni Hamerani. (Silver, 45.05 mm, 31.81 g) CLEM XI PONT OPT M Bust to right with triregnum and cope on which St. Clement pope martyred; on shoulder cut, OPVS HAMERANI. Rev. AVXILIVM MEVM A DOMINO The plan of the Church of the Holy Apostles; on the exergue, NOVA BASILICA SS XII APOST MDCCII. Miselli p. 43, 25. Ampach 6189. Bartolotti p. 113. Extremely Fine.

120



662 Innocent XIII, Michelangelo Conti of Poli. Pope from 1721 to 1724. In commemoration of the election to the Papal Throne. Silver annual medal 1721 Year I. By Ermenegildo Hamerani. (Silver, 31.38 mm, 14.30 g). INNOCEN XIII P M A I Bust right with tiara and cope embellished by the ride of possession and flying angel with trumpet; on the shoulder cut, HAMERANI. Rev. CONSTITVI TE PRINCIPEM St. Michael the Archangel radiated, holding scales and short and wavy sword defeating and pushing the devil back to hell. Bartolotti 1967, 721. Miselli 1997, 158 a. Not in Lincoln, but cf. n. 1688 var. (only in bronze). Attractively toned with a beautiful portrait. Edge nicks resulting from previous mounting, otherwise, Uncirculated. Only 288 pieces minted in silver.

Ex Tkalec, May 7, 2008 part II, lot 429.

300



663 Benedetto XIII, born Pietro Francesco Orsini (1724-1730). Prize bronze medal by E. e G. Hamerani for the San Luca Academy, without date, but 1725. (Bronze, 43.8 mm, 28.03 g). BENEDICT XIII PONT MAX Bust of the Pope right with triregnum and cope richly adorned with embroidery and a striking jewelled button; under the shoulder cut, HAMERANI F. Rev. Saint Luke sitting on a stool in the act of painting the image of the Madonna and Child on canvas; at right, ox; high up in the clouds, Madonna and Child; below, HAMERANO E. Miselli n. 209. Lincoln n. 1701. Venuti n. XXIV. Extremely Fine.

200



664 Clement XII, Lorenzo Corsini of Florence. Pope from 1730 to 1740. The restoration of the Arch of Constantine. Silver annual medal 1733 Year III. By Ermenegildo and Ottone Hamerani. (Silver, 33.86 mm, 21.98 g). CLEMENS XII PONT M A III Bust right with camauro, mozzetta and stole decorated with arabesques. Rev. OB MEMOR CHRISTIAN SECVRIT REST The Arch of Constantine; in exergue, MDCCXXXIII; below, O H at sides of the capoline she-wolf. Modesti 2007, 211. Bartolotti 1967, 733. Lincoln 1784. Mazio 440. Patrignani 1939, 21. Attractively toned. Edge nicks resulting from previous mounting, otherwise, Uncirculated. Only 432 specimens minted in silver.

Ex Tkalec, May 7, 2008 part II, lot 476.

200





665 Clement XII, Lorenzo Corsini of Florence. Pope from 1730 to 1740. The new porch on the Basilica of San Giovanni in Laterano. Bronze medal 1733 Year III. By Ottone Hamerani. (Bronze, 72.38 mm, 152.42 g). CLEMENS XII PONT MAX AN III Bust of the Pope blessing to right wearing tiara and showy cope embellished with spirals plant, the Pope insignia and St. Andrew Corsini, tied up by a striking diamond shaped jewel button; on the cope cut, OTTO HAMERANI F. Rev. ADORATE DOMINVM IN ATRIO SANCTO EIVS Frontal view of S. John in Lateran; on the tympanum, the Corsini coat of arms; upon the architrave, the inscription CLEM XII P M AN III CHRISTO SALVATORI ET SS IOAN BAPT ET EV; below, the plan of the new portico and the inscription LATERAN BASIL PORTICVS; in exergue, MDCCXXXIII; below, on the frame, ALEX GALILAEVS ARCH INV. Patrignani 1939, 19. Mazio 441. Venuti p. 361, 19. Börner 1346. Thin fracture of the reverse die. Choice Extremely Fine.

Ex Tkalec, May 7, 2008 part II, lot 477.

120



666 Clement XII, Lorenzo Corsini of Florence. Pope from 1730 to 1740. Pontifical Charity in favor of childhood. Silver medal, about 1735. By Ottone Hamerani. (Silver, 36.40 mm, 23.83 g). CLEMENS XII PONT M Bust left, with tiara and cope adorned with the Blessed Virgin and Child and diamond-shaped jewel button; on the shoulder cut, OT HAMERANI. Rev. NON QVAERIT QVAE SVA SVNT Pontifical Charity sitting on rock, nursing a poor child and supporting another. Beaded border. Patrignani 1939, 54. Venuti p. 359, n. 12. Börner 1352. Attractively toned. Small edge nicks resulting from previous mounting, otherwise, Uncirculated.

Ex Tkalec, May 7, 2008 part II, lot 481.

250



667 Clement XII, Lorenzo Corsini of Florence. Pope from 1730 to 1740. Pontifical Charity in favor of childhood. Gilt bronze medal, about 1735. By Ottone Hamerani. (Gilted bronze, 36.93 mm, 23.48 g). CLEMENS XII PONT M Bust left, with tiara and cope adorned with the Blessed Virgin and Child and diamond-shaped jewel button; on the shoulder cut, OT HAMERANI. Rev. NON QVAERIT QVAE SVA SVNT Pontifical Charity sitting on rock, nursing a poor child and supporting another. Beaded border. Patrignani 1939, 54. Venuti p. 359, n. 12. Nearly Uncirculated. Very rare.

Ex Nomisma 55, April 4, 2017, lot 1534.

150

668 Benedict XIV, Prospero Lorenzo Lambertini of Bologna. Pope from 1740 to 1758. The Pope Virtues. Bronze medal 1740. By Ottone Hamerani. (Bronze, 39.52 mm, 26.89 g). BENEDICTVS XIV PONT MAX Bust right with camauro, mozzetta and stole decorated with the Holy Cross; on the shoulder cut, HAMERANI. Rev. IVDICABIT IN AEQVITATE The Church with Tiara holds scales and crosier with Christogram crushing some snakes on the ground; in exergue, MDCCXL; below, the capitoline She-Wolf (Hamerani workshop emblem). Patrignani 1939, 2. Mazio 452. Venuti p. 363, n. 1. Nearly Uncirculated.

Ex Tkalec, May 7, 2008 part II, lot 493.

70



669 Benedict XIV, Prospero Lorenzo Lambertini of Bologna. Pope from 1740 to 1758. Mausoleum of Maria Clementina Sobieska. Bronze annual medal 1743 Year III. Engravers Ermenegildo and Ottone Hamerani. (Bronze, 34.84 mm, 15.91g). BENED XIV PONT M A III Bust right with camauro, mozzetta and stole embellished with the Holy Cross. Rev. MEMORIAE M CLEM M BRIT REGINAE Sepulchral monument to Princess Maria Clementina Sobieska. Modesti 2007, 221. Bartolotti 1967, 743. Lincoln 1812. Patrignani 1939, 13. Nearly Uncirculated.

Ex Tkalec, May 7, 2008 part II, lot 499.



Beautiful medal dedicated to the mausoleum erected in the Vatican in honor of the Polish Princess, wife of James Francis Edward Stuart of England known as "the Old Pretender".

70

670 Benedict XIV, Prospero Lambertini of Bologna. Pope from 1740 to 1758. Medal 1749 by O. Hamerani on the enrichment of Capitoline Museum. (Silver, 39 mm, 26.12 g, 12 h) BENED XIV - PONT MAX A IX Bust of Benedict XIV to right, wearing camauro and mozzetta. Rev. AMPLIORI BONAR ARTIVM INCREMENTO The Genius of the Arts advancing left through a museum, holding victoriola and cornucopiae. On the exergue in two lines, CAPITOLIO PICTVRIS DECORATO. Modesti Annale 227. Bartolotti E 749. Patrignani, 27b. Patrignani 26. Spink 1829. Somewhat brushed, otherwise, about extremely fine. Rare in silver, only 384 pieces minted.

Ex Leu web 27, 9 September 2023, lot 2886. Ex Solidus E-Auction 33, 15 September 2018, lot 183 and ex Ranieri 4, 26 October 2012, lot 819.

200





671 Benedict XIV, Prospero Lorenzo Lambertini of Bologna. Pope from 1740 to 1758. Universal Jubilee of the Catholic Church. Silver medal 1750 Year IVB (Jubilee). By Ottone Hamerani. (Silver, 40.62 mm, 37.73 g). BENED XIV PONT MAX A IVB Bust right with tiara, cope decorated with spirals plant and diamond shaped jewel button; on the shoulder cut, HAMERANI. Rev. FLVENT A DEVM OMNES GENTES Façade of St. Peter's Basilica seen from the left side; below in the foreground, the She-Wolf with the Twins in a garden; above, a flying angel with a trumpet holding a plaque on which IN SPLENDORE STELLARVM. Patrignani 1939, 48c. Mazio 467. Attractive iridescent old cabinet tone. Small die break. Extremely Fine. Very rare.

Ex Tkalec, May 7, 2008 part II, lot 509.

According to the Catholic Church the Jubilee represents the year of the remission of sins, reconciliation, conversion and sacramental penance.

350



672 Benedict XIV, Prospero Lorenzo Lambertini of Bologna. Pope from 1740 to 1758. Universal Jubilee of the Catholic Church. Silver medal 1750 Year IVB (Jubilee). By Ottone Hamerani. (Silver, 37.82 mm, 23.49 g). BENEDICT XIV PONT MAX A IVB Bust right with tiara, cope decorated with floral spirals and diamond shaped jewel button; on the shoulder cut, HAMERANI. Rev. IN COELO SEMPER ASSISTITVR St. Michael the Archangel radiated, with thunderbolts in hand tramples and casts out Satan. Patrignani 1939, 49a. Small die break on the obverse and small edge nicks resulting from a previous mounting, otherwise, Nearly Uncirculated. Very rare.

Ex Tkalec, May 7, 2008 part II, lot 511.

According to the Catholic Church the Jubilee represents the year of the remission of sins, reconciliation, conversion and sacramental penance.

250



673 Clement XIII, Carlo Rezzonico of Venice. Pope from 1758 to 1769. The protection and defense of the Jesuit Order from Portugal attack for the management of the colonies in Latin America. Bronze medal undated. By Filippo Cropanese. (Bronze, 43.13 mm, 29.24 g). CLEMENS XIII PONT MAX Bust to left with camauro, mozzetta and stole decorated with spiral and The Holy Spirit emblem; on the shoulder cut, F CROPANESE. Rev. LIBERALITAS REDVX Charity standing, turned right and pouring coins on the ground from a cornucopia and at her right, on the ground, a cornucopia filled with fruits and flowers; in exergue, CONG P D. Patrignani 1939, 33. Mazio 499. Nearly Uncirculated. Rare.

Ex Tkalec, May 7, 2008 part II, lot 553.

70

674 Clement XIII, Carlo Rezzonico of Venice. Pope from 1758 to 1769. Works to restore the navigability of the Tiber river. Silver annual medal 1763 Year V. By Ferdinando Hamerani. (Silver, 38.83 mm, 23.31 g). CLEMENS XIII PONT M A V Bust left with tiara and cope decorated with floral spirals; on the shoulder cut, HAMERANI. Rev. NAVIGATIONE TYBERIS RESTITVTA The Tiber seated right, holding oar and cornucopia, leans on a vase from which water comes out; next to him, the capitoline She-Wolf; in the background, the course of the river; in exergue, 1763. Modesti 2007, 241. Bartolotti 1967, 763. Patrignani 1939, 16. Mazio 491. Attractive iridescent old cabinet tone. Small edge nicks resulting from a previous mounting, otherwise, Nearly Uncirculated. Only 418 silver specimens minted. Very rare.

Ex Tkalec, May 7, 2008 part II, lot 547.



250

675 Clement XIII, Carlo Rezzonico of Venice. Pope from 1758 to 1769. Works to restore the navigability of the Tiber river. Bronze annual medal 1763 Year V. By Ferdinando Hamerani. (Bronze, 38.50 mm, 21.75 g). CLEMENS XIII PONT M A V Bust left with tiara and cope decorated with floral spirals; on the shoulder cut, HAMERANI. Rev. NAVIGATIONE TYBERIS RESTITVTA The Tiber seated right, holding oar and cornucopia, leans on a vase from which water comes out; next to him, the capitoline She-Wolf; in the background, the course of the river; in exergue, 1763. Modesti 2007, 241. Bartolotti 1967, 763. Patrignani 1939, 16. Mazio 491. Uncirculated. Rare medal with beautiful patina.

Ex Varesi Liburnum, May 31, 2020, lot 187.

100



676 Clement XIII, Carlo Rezzonico of Venice. Pope from 1758 to 1769. Medal 1765 by F. Hamerani on the acquisition of the Furietti Centaurs for the Capitoline Museum. (Silver, 39 mm, 21.58 g). CLEMENS - XIII•PONT•M•A•VII Bust of Clement XIII to right, wearing Papal tiara and mantum. Rev. CVRA•PRINCIPIS•AVCTO•MVSÆO CAPITOLINO The Furietti centaurs standing facing before the façade of the Capitoline Museum. On the exergue in two lines, CELEBERRIMIS•ADRIANÆ VILLÆ•ORNAMENTIS. Bartolotti 765. Lincoln 1896. Patrignani 20. Mazio 491. Lightly toned. Minor marks, otherwise, extremely fine.

Ex Leu Web 27, 9 September 2023, lot 2886 and Classical Numismatic Group 118, 13 September 2021, lot 1331.

The Furietti Centaurs are a pair of Roman marble centaurs based on Hellenistic models. They were originally dug up by Giuseppe Alessandro Furietti in Hadrian's Villa in Tivoli in 1736, who refused to hand them over to the Vatican and kept them in his private collection instead. When Furietti - now cardinal - passed away in 1765, his heirs sold his Centaurs and the so-called Furietti Mosaic to the Capitoline Museum for a whopping 14,000 scudi, where they are still on display today.

150





677 Pius VII, Barnaba Chiaramonti of Cesena. Pope from 1800 to 1823. Possession of the Basilica of St. John Lateran. Bronze medal undated (Year II). By Tommaso Mercandetti. (Bronze, 37.60 mm, 21.99 g). PIVS VII PONT MAX Bust right with zucchetto, mozzetta and stole adorned by the Pope insignia and The Holy Spirit; under the shoulder cut, T MERCANDETTI F R. Rev. REFULSIT SOL The sun irradiates the St. Peter's Basilica and Square; in the background, hills; in exergue, PONTIFICAT SOLEMNITER INEUNTE; under the exergue line, to left, T M. Bertuzzi p.103, 16. Patrignani 1930, 4. Mazio 537. Extremely Fine. Double struck in the legend, on the exergual reverse. Rare.

Ex Tkalec, May 7, 2008 part II, lot 625.

70



678 Pius VII, Barnaba Chiaramonti of Cesena. Pope from 1800 to 1823. Restoration of St. Peter Church in Montorio by Bramante. Bronze medal 1807 (Year VIII). By Tommaso Mercandetti. (Bronze, 67.39 mm, 135.15 g). PIVS SEPTIMVS PONTIFEX MAX Bust left with zucchetto, mozzetta and stole; under the shoulder cut, MERCANDETTI F R. Rev. DIVO PETRO AD IANICVLVM RESTITVIT A.D. C1D10CCCIV Facade of the church of S. Pietro in Montorio on the Roman hill of Gianicolo; in exergue on three lines, BRAMANTES LAZZARI F MDII T. MERCANDETTI S ROMAE MDCCCVII. Bertuzzi p. 173, 84. Patrignani 1930, 51. Lincoln 2033. Martini 1998, 1001. Turrinchia 602. Minimal edge nicks. Extremely Fine. Rare.

Ex Tkalec, May 7, 2008 part II, lot 642.

250



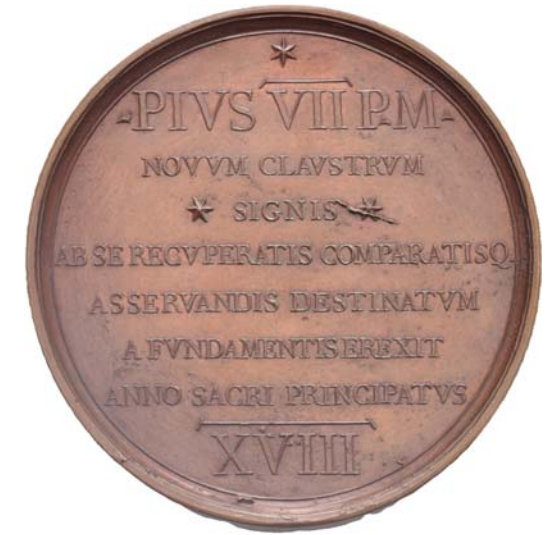
This medal does not indicate the year of pontificate but the beginning of the restoration works of the church of S. Peter on Gianicolo hill was in 1804 and the year of engraving of the medal, 1807.

679 Pius VII, Barnaba Chiaramonti of Cesena. Pope from 1800 to 1823. Construction of the Chiaramonti Museum Gallery. Bronze medal 1819 (Year XX). By Tommaso Mercandetti. (Bronze, 68.15 mm, 140.80 g). PIVS VII P M NOVVM CLAVSTRVM SIGNIS AB SE RECVPERATIS COMPARATISQ ASSERVANDIS DESTINATVM A FVNDAMENTIS EREXIT ANNO SACRI PRINCIPATVS XVIII Inscription on eight lines. Rev. The interior of the Chiaramonti Gallery in the Vatican Museum; in exergue, T MERCANDETTI EXECVIT ROMAE MDCCCXIX. Bertuzzi p. 235, 142. Patrignani 1930, 87. Extremely Fine.

Ex Tkalec, May 7, 2008 part II, lot 657.

Wonderful perspective of the Gallery where the exhibits are represented in the smallest details.

130



680 Gregory XVI, Bartolomeo Alberto Cappellari of Belluno. Pope from 1831 to 1846. The Revolutionary movements of 1831-1832. Silver annual medal 1832 Year II. By Giuseppe Cerbara. (Silver, 43.32, mm, 32.93 g). GREGORIVS XVI PONT MAX A II Bust left with tiara and cope decorated with the scene of the delivery of the keys and floral spirals and diamond shaped jewel button; below the shoulder cut, CERBARA JOSEPH. Rev. Allegory of the Roman Catholic Church, holding spear and shield chasing away a monster; to left, the Tiber river; below, at left the she-wolf and the twins; in the background, St. Peter's and the seven hills of Rome; in exergue, NON PRAEVALEBVNT ADVERSVS EAM; below, CERBARA JOSEPH F. Boccia 28. Bartolotti 1967, 832. Modesti 2009, 300. Patrignani 1929, 16. Rinaldi 27. Attractive iridescent old cabinet tone. Edge nick, otherwise, Extremely Fine.

Ex Tkalec, May 7, 2008 part II, lot 754.

180





681 Gregory XVI, Bartolomeo Alberto Cappellari of Belluno. Pope from 1831 to 1846. Visit to the Apostolic Hospice of St. Michael in Rome. Bronze medal 1832 Year II. By Giuseppe Cerbara. (Bronze, 53.88 mm, 79.77g). MICHAEI PRINCIPIS ANGELORVM HOSPITII AP ALVMNI In a rectangular framework, St. Michael with drawn sword stands over the devil in chains; in exergue, GREGORII XVI P M AN II; below, CERBARA IOSEPH FECIT. Rev. O SVMME DVCTOR CAELITVM ORCIQVE TERROR MICHAEL QVI TE PATRONVM COLIMVS FOVE TVERE VINDICA HOSTISQVE FRANGENS IMPETVS SERVES PRECAMVR SOSPITEM DONO SVPERNI NVMINIS ORBI DATVM PONTIFICEM in ten lines. Boccia 29. Patrignani 1929, 17. Nearly Uncirculated. Rare.



Ex Tkalec, May 7, 2008 part II, lot 756.

The image on obverse was taken from a painting by Guido Reni kept in the church of the Cappuccini in Rome.

100



682 Gregory XVI, Bartolomeo Alberto Cappellari of Belluno. Pope from 1831 to 1846. Visit to the Apostolic Hospice of St. Michael in Rome. Bronze medal 1834 (Year IV). By Giuseppe Cerbara. (Bronze, 55.79 mm, 75.77 g). S BENEICTO COENOBITAR PER OCCID PARENTI Bust of St. Benedict nimbate with joined hands in prayer turning his head left upwards to the Sacred Light; below, CERBARA IOSEPH EXCVD. Rev. S MAURO ABB GREGORIVS XVI ANTEA MAVRVS ABB CAMALD Episode from the life of San Mauro; on the exergual line, CERBARA IOS F; in exergue, IN HOSPITIO APOSTOL AN MDCCCXXXIV. Boccia 54. Patrignani 1929, 31. Martini 1210. Nearly Uncirculated. Rare.

Ex Tkalec, May 7, 2008 part II, lot 764.

Mauro was the name assumed by Bartolomeo Cappellari when he entered the Camaldolese Order at the age of eighteen in St. Michael in Murano.

80



683 Gregory XVI, Bartolomeo Alberto Cappellari of Belluno. Pope from 1831 to 1846. Protection and restoration of ancient monuments. Silver annual medal 1835 Year V. By Giuseppe Girometti. (Silver, 43.61mm, 33.07 g). GREGORIVS XVI PONT MAX A V Bust left with zucchetto, mozzetta and stole decorated with spirals plant; below the shoulder cut, GIROMETTI F. Rev. Perspective view of the temple of Antoninus Pius and Faustina mother; in exergue, MONVM VET SERVATA MDCCCXXXV; below, G G. Boccia 64. Bartolotti 1967, 835. Modesti 2009, 303. Patrignani 1929, 36. Small edge nicks, otherwise, Extremely Fine. Nice patina. 2858 silver specimens minted.

Ex Tkalec, May 7, 2008 part II, lot 765.

The majestic temple of Antoninus Pius and Faustina located in the Roman Forum was restored and transformed into a church, dedicated to S. Lorenzo Martyr and called "in Miranda". Very nice perspective on reverse and high relief.

120



684 Gregory XVI, Bartolomeo Alberto Cappellari of Belluno. Pope from 1831 to 1846. Completion of the two tunnels for the deviation of the course of the Aniene in Tivoli. Extraordinary silver medal 1835, Year V. By Carl Heinrich Lorenz. (Silver, 75.95 mm, 201.70 g). GREGORIVS XVI AVSV ROMANO SACRI PRINCIPATVS ANNO II INCHOAVIT V PERFECIT Panoramic view of the entrance to the two new tunnels of the Aniene at Monte Catillo; to right, along the outline, H LORENZ F. Rev. TIBVRTES CATILLO PERFORATO INDVCTO ANIENE SERVATI ANNO DOMINI MDCCCXXXV Panoramic waterfalls view of the two new Aniene exit tunnels at Monte Catillo; to right, part of the city of Tivoli. Boccia 66. Patrignani 1929, 39. Martini 1998, 1215. Small edge nicks. Nearly Uncirculated. Extremely rare silver medal.

Ex Negrini 32, December 3, 2010, lot 901.

1.500





685 Gregory XVI, Bartolomeo Alberto Cappellari of Belluno. Pope from 1831 to 1846. Completion of the two tunnels for the deviation of the Aniene course in Tivoli. Extraordinary bronze medal 1835 (Year V). By Carl Heinrich Lorenz. (Bronze, 76.46 mm, 164.20 g). GREGORIVS XVI AVSV ROMANO SACRI PRINCIPATVS ANNO II INCHOAVIT V PERFECIT Panoramic view of the entrance to the two new tunnels of the Aniene at Monte Catillo; to right, along the outline, H LORENZ F. Rev. TIBVRTES CATILLO PERFORATO INDVCTO ANIENE SERVATI ANNO DOMINI MDCCCXXXV Panoramic waterfall view of the two new exit tunnels of the Aniene at Monte Catillo; upwards mountains and part of the city of Tivoli to right. Boccia 66. Patrignani 1929, 39. Martini 1998, 1215. Extremely Fine. Rare.

Ex Tkalec, May 7, 2008 part II, lot 769.

250



686 Gregory XVI, Bartolomeo Alberto Cappellari of Belluno. Pope from 1831 to 1846. Completion of the two tunnels for the deviation of the Aniene course in Tivoli. Bronze medal 1835 (Year V). By Giuseppe Cerbara. (Bronze, 67.79 mm, 197.41 g). PROVID GREGORII XVI PERFOSSA CATILLI RVPE ALVEVS ANIENI AVERTENDO DVPLEX APERTVS Allegorical figure of the river Aniene reclining with cornucopia; in front, panoramic view of the entrance to the two new tunnels of the Aniene at Monte Catillo; in exergue, CERBARA IOSEPH F ANNO 1836. Rev. OPVS BIENNIO ANTE INCHOATVM ANNO MDCCCXXXV Panoramic waterfalls view of the two new exit tunnels of the Aniene at Monte Catillo; upwards mountains and part of the city of Tivoli to right; below to left, CERBARA IOSEPH F. Boccia 67. Patrignani 1929, 37. Martini 1998, 1214. RZ 624. Nearly Uncirculated. Very rare.

The medal, as reported in the obverse, was engraved in 1836, reporting the same event as the Lorenz specimen.

250



687 Gregory XVI, Bartolomeo Alberto Cappellari of Belluno. Pope from 1831 to 1846. Extension and renovation of the port of Civitavecchia. Silver annual medal 1836 Year VI. By Giuseppe Cerbara. (Silver, 43.50 mm, 32.48 g). GREGORIVS XVI PONT MAX AN VI Bust left with zucchetto and cope adorned with grapes and ears of grain and showy jewel button representing the Holy Spirit; below the shoulder cut, CERBARA IOSEPH F. Rev. CENTVMCELL VRBE AMPLIFICATA Turreted allegorical female figure of Civitavecchia seated on the left, indicating the new pier; in exergue, PORTV REDDITO TVTIOR; below, IOSE CERBARA EXCVD. Boccia 76. Bartolotti 1967, 836. Modesti 2009, 304. Patrignani 1929, 42. Small edge nick. Nearly Uncirculated. 2897 silver specimens minted.

120



688 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. The Pope exile in Gaeta. Bronze medal 1848 minted in Naples. By Scipione Catenacci. (Bronze, 57.62 mm, 80.78 g). PIO IX P O M FERDINANDO II RE DEL REGNO DELLE DUE SICILIE 1848 Busts of Pius IX, with mozzetta, zucchetto and stole decorated with The Holy Spirit and papal insignia, and Ferdinand II, in high-uniform, side by side to right; below the busts, CATENACCI FECE. Rev. L'ARMATA NAPOLITANA A MEMORIA DELL'ESULE PIO IN GAETA SACRAVA AL SUO AMATO RE Detailed and protruding view of the fortress with ramparts of Gaeta; on the exergual line, S CATENACCI FECE; in exergue, 26 NOVEMBRE. Bartolotti 1988, p. 66, III - n. 4. D'Auria 2006, 217. Ricciardi 190. Extremely Fine.

Ex Tkalec, May 7, 2008 part II, lot 832.

Medal issued at the request of the Bourbon Army Command, commemorating the exile of Pius IX in Gaeta.

150





689 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Escape of the Pope to Gaeta. Bronze medal of maximum module undated, but 1848-Year III. By Nicola Cerbara. (Bronze, 82.35 mm, 230.41 g). PIVS IX PONT MAX Bust left with zucchetto, mozzetta and stole adorned with The Pope Insignia, the Dove and grapes and plant spirals; below the bust, NIC CERBARA F; all within a wreath of laurel and oak leaves. Rev. Panoramic view of Gaeta from the Cappuccini hill; in the background, the port and the castle. With decorative convex ring in relief, inside the frame. Bartolotti 1971, 3. Bartolotti 1988, p. 352, SD-42/a. D'Auria 233 var. Ricciardi 199 var. Extremely Fine. Extremely rare medal, minted in very few specimens (this is the only specimen that has been auctioned off in recent decades).

Ex Numismatica Ars Classica Milan 68, December 4, 2012, lot 283 (sold for Eur 3750).

The medal was minted in Rome when Pius IX came back. It is probably the prototype of the medal struck in gold and distributed as a gift to the diplomats who helped and accompanied the Pope to Gaeta and contributed to his restoration to power in Rome. The minting of this medal with a decorative rounded ring in relief is probably due to the use of a pair of dies that Cerbara had kept for himself and which he used privately. Unfortunately it is impossible to establish their number. He probably used (but there is no supporting documentation) a Florentine establishment for these bronze private restrikes.

3.000

690 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. For the hospitality of Pope Pius IX in Naples. Bronze medal 1849 minted in Naples. By Luigi Arnuaud and Andrea Cariello. (Bronze, 67.09 mm, 171.08 g). PIO IX P O M FERD II REX APVD SE HOSPITANTI Pius IX, with tiara, stole and cape and holding an olive branch, is sitting on the throne to left and blessing the city of Naples; in the background, the Royal Palace and the Basilica of St. Francis of Paola; in exergue, T ARNAUD INV – A CARIELLO FECIT; below, D CICCARELLI M P. Rev. The Archangel Gabriel radiated, standing with Cross and an olive branch; under his feet the Hydra of the revolution. At sides, two pedestals with the insignia of the Papal State and the Kingdom of the Two Sicilies; on their bases, the inscription, T. ARNAUD INV at left and L. ARNAUD F at right; in the background, view of the gulf of Naples with a boat quietly sailing and Vesuvius erupting; in exergue, PACE RESTITVTA PATRIS CHRISTIANORVM ADVENTV FELIX NEAPOLIS MDCCCXLIX on four lines; below, D CICCARELLI M P. Bartolotti 1988, p. 71, III – n. 11. D'Auria 2006, 222. Ricciardi 194. Uncirculated. Very rare.

Ex Tkalec, May 7, 2008 part II, lot 834.

Medal issued to commemorate the stay of Pius IX in the Kingdom of Naples.

350

691 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Construction of the Ariccia bridge. Silver annual medal 1851 Year VI. By Giuseppe Cerbara. (Silver, 43.28 mm, 34.39 g). PIVS IX PONT MAX ANNO VI Bust left with zucchetto, mozzetta and stole decorated with the Pope insignia and The Holy Spirit; under the shoulder cut, GIUS CERBARA F. Rev. View of the imposing bridge of Ariccia with three rows of arches; at sides, flowered rocky frame; in exergue, ALBANO ET ARICIA PONTE CONJVNCTIS MDCCCLI. Bartolotti 1988, p. 101, VI – n. 1. Bartolotti 1967, 851. Modesti 2009, 318. Donini p. 291-295. Lincoln 2270. Nearly Uncirculated. Beautiful iridescent patina. 3074 silver specimens minted

The medal commemorates the construction of this extremely important work which came to connect the town of Albano Laziale with Ariccia, the ancient city already mentioned in the times of Tarquinius Superbus. The grandiose viaduct with three rows of arches, 300 meters long and 59 high, which boldly spans a valley formed by an extinct volcanic crater, was designed by the architect Giuseppe Bartolini. The works begun in 1847, ended in 1853 and the inauguration was carried out by the Pope on October 12, 1854. The bridge, destroyed on June 3, 1944 during the Second World War, was rebuilt in 1947. (from F. Bartolotti) (cf. Donini - cited).

120





692 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Construction of the Ariccia bridge. Gilt bronze annual medal 1851 Year VI. Engraver Giuseppe Cerbara. (Gilt bronze, 43.20 mm, 36.71 g). PIVS IX PONT MAX ANNO VI Bust left with zucchetto, mozzetta and stole decorated with the Pope insignia and The Holy Spirit; below the bust, GIUS CERBARA F. Rev. View of the imposing bridge of Ariccia with three rows of arches; at sides, flowered rocky frame; in exergue, ALBANO ET ARICIA PONTE CONIUNCTIS MDCCCLII. Bartolotti 1988, p. 101, VI – n. 1. Bartolotti 1967, 851. Modesti 2009, 318. Donini p. 291-295. Lincoln 2270. Uncirculated. Rare.

The medal commemorates the construction of this extremely important work which came to connect the town of Albano Laziale with Ariccia, the ancient city already mentioned in the times of Tarquinius Superbus. The grandiose viaduct with three rows of arches, 300 meters long and 59 high, which boldly spans a valley formed by an extinct volcanic crater, was designed by the architect Giuseppe Bartolini. The works begun in 1847, ended in 1853 and the inauguration was carried out by the Pope on October 12, 1854. The bridge, destroyed on June 3, 1944 during the Second World War, was rebuilt in 1947. (from F. Bartolotti) (cf. Donini - cited).

120



693 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Restoration of the papal altar in St. John in Lateran. Silver medal of maximum module 1851 Year VI. By Nicola Cerbara and Giuseppe Bianchi. (Silver, 82.10 mm, 257,35 g). PIVS IX PONT MAX Bust left with zucchetto, mozzetta and stole adorned with the pope insignia, the Dove, grapes and plant spirals; below the bust, NIC CERBARA F; all within a wreath of laurel and oak leaves. Rev. PIVS IX P M BASILICAE LATERAN ALTARE MAX AD VETEREM FORMAM RESTIT AC SPLENDIDIORI CVLTV INSTAVR Interior view of St. John in Lateran with the restored high altar beneath Gothic baldacchino; in exergue, AN D MDCCCLII; below, G. BIANCHI. Mazio 693. Bartolotti 1971, 4. Bartolotti 1988, p. 103, VI – n. 7. Beautifully toned. Extremely Fine/Uncirculated. Extremely rare.

Ex UBS 82, 20 January 2009, lot 1949 (sold for 1900 CHF)

The medal was minted to commemorate the restoration of the altar of the Patriarchal Basilica of St. John in Laterano. Bartolotti asserts at page 23: "I have never seen this medal even in silver".

1.500



694 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Restoration of the papal altar in St. John in Lateran. Bronze medal of maximum module 1851 Year VI. By Nicola Cerbara and Giuseppe Bianchi. (Bronze, 82.40 mm, 259.21 g). PIVS IX PONT MAX Bust left with zucchetto, mozzetta and stole decorated with the dove, the pope insignia and spirals plant; below the bust, NIC CERBARA F; all within a wreath of laurel and oak leaves. Rev. PIVS IX P M BASILICAE LATERAN ALTARE MAX AD VETEREM FORMAM RESTIT AC SPLENDIDIORI CVLTV INSTAVR Interior view of St. John in Lateran with the restored high altar beneath Gothic baldacchino; in exergue, AN D MDCCCLII; below, G. BIANCHI. Bartolotti 1971, 4. Bartolotti 1988, p. 103, VI – n. 7. Extremely Fine. Nearly Uncirculated.

Ex Negrini 32, December 3, 2010, lot 908.

The medal was minted to commemorate the restoration of the altar of the Patriarchal Basilica of St. John in Lateran.

300



695 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Restoration of the monuments on the Appian Way. Silver annual medal 1852 Year VII. By Bonfiglio Zaccagnini. (Silver 43.58 mm, 32.85 g). PIVS IX PONTIFEX MAXIMVS ANNO VII Bust right with zucchetto, mozzetta and stole adorned with the Pope Insignia, The Malta Cross, The Body and Blood of Christ and the Holy Spirit; under the shoulder cut, BONFIL ZACCAGNINI INC Rev. VIA APPIA RESTITVTA St. Sebastian lying down and pierced by arrows; in the background, the Ancient Appian Way with its sepulchral monuments; in evidence to right, the church of St. Sebastian, to left, the tomb of Cecilia Metella. In exergue, A TEMP S SEBASTIANI PX M AD BOVILLAS; below, B ZACCAGNINI FECIT. Bartolotti 1988, p. 107, VII – n. 1. Bartolotti 1967, 852. Modesti 2009, 319. Lincoln 2271. Nearly Extremely Fine. Nice patina. 3068 silver specimens minted.

Ex Tkalec, May 7, 2008 part II, lot 839.

The medal refers to the renovation works carried out on the Ancient Appian Way and to the restorations made on some of its most important monuments.

100





696 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope, 1846-1878. Uniface painted bronze plaque 1853 with gilt legend. By Luigi Arnaud. (Bronze, 93.50 mm, 32.70 g). PIO IX PONT MASSIMO PRINCIPLE OTTIMO 1853. Bust left wearing cap, mozzetta and stole; below the bust cut, LUIGI ARNAUD SCOLPI' DAL VERO NEL 1849. Nearly Uncirculated.

For the minting of this extremely rare plaque the same obverse die was used as for the medal depicted in the volume of F. Bartolotti, "Medaglie e decorazioni di Pio IX 1846-1878", Rimini 1988, p. 111, year VII, n. 14.

200



697 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Reconstruction of the St. Paul Basilica. Undated gilt bronze medal. By Giuseppe Girometti. (Gilted bronze, 50.84 mm, 65.61 g). PIVS IX PONTIFEX MAXIMVS Bust right with zucchetto, mozzetta and stole decorated with arabesques. Rev. St. Paul Basilica gutted by fire with rubble in foreground. In exergue, BASILIC S PAULI EX INCENDIO XV IVL MDCCCXXIII; below, GIROMETTI FEC. Bartolotti 1988, p. 352-353, SD - n. 43/a. Extremely Fine. Rare.

Ex Tkalec, May 7, 2008, lot 892.

The reverse refers to the burning of St. Paul Basilica in 1823. The Church was completely rebuilt in 1854.

200



698 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Construction of the Ariccia bridge. Bronze medal of maximum module 1854 Year IX. By Nicola Cerbara and Giuseppe Bianchi. (Bronze, 82.50 mm, 275.72 g). PIVS IX PONT MAX Bust left with zucchetto, mozzetta and stole decorated with the pope insignia, the Dove, grapes and plant spirals; below the bust, NIC CERBARA F; all within a wreath of laurel and oak leaves. Rev. PROVIDENTIA OPTIMI PRINCIPIS ARICIAE CLIVI PERICVLO SVBLATO View of the imposing bridge of Ariccia with the three rows of arches; in the background, the Lazio hills; in the foreground, between fields and paths, the old road that climbs and leads to the town of Ariccia; in exergue, VIA INGENTI MOLITIONE ARCVBVS IMPOSITA COMMEANTIVM SECVRITATI ANNO MDCCCLIV; below, I BIANCHI S. Bartolotti 1971, 9. Bartolotti 1988, p. 129, IX - n. 9. Donini p. 296-297. Small edge nick to reverse, otherwise, nearly uncirculated. Scarce.

Ex Nomisma 47, April 13, 2013, lot 1851.

The medal commemorates the construction of this extremely important work which came to connect the town of Albano Laziale with Ariccia. The imposing viaduct with three rows of arches, 300 meters long and 59 high, which boldly crosses a valley formed by an extinct volcanic crater, was designed by the architect Giuseppe Bartolini. The works begun in 1847, ended in 1853 and the inauguration was carried out by the Pope on October 12, 1854. The bridge, destroyed on June 3, 1944 during the Second World War, was reconstructed in 1947. (See F. Bartolotti).

300





699 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Construction of the Ariccia bridge. Gilt bronze medal of maximum module 1854 Year IX. By Nicola Cerbara and Giuseppe Bianchi. (Gilded bronze, 81.95 mm, 270.64 g). PIVS IX PONT MAX Bust left with zucchetto, mozzetta and stole decorated with the pope insignia, the Dove, grapes and plant spirals; below the bust, NIC CERBARA F; all within a wreath of laurel and oak leaves. Rev. PROVIDENTIA OPTIMI PRINCIPIS ARICIAE CLIVI PERICVLO SVBLATO View of the imposing bridge of Ariccia with the three rows of arches; in the background, the Lazio hills; in the foreground, between fields and paths, the old road that climbs and leads to the Ariccia town; in exergue, VIA INGENTI MOLITIONE ARCVBVS IMPOSITA COMMEANTIVM SECVRITATI ANNO MDCCCLIV; below, I BIANCHI S. Bartolotti 1971, 9. Bartolotti 1988, p. 129, IX – n. 9. Donini p. 296-297. Nearly uncirculated. Very rare.

Ex Ranieri 13, November 10, 2018, lot 101.

The medal commemorates the construction of this extremely important work which came to connect the town of Albano Laziale with Ariccia. The imposing viaduct with three rows of arches, 300 meters long and 59 high, which boldly crosses a valley formed by an extinct volcanic crater, was designed by the architect Giuseppe Bartolini. The works begun in 1847, ended in 1853 and the inauguration was carried out by the Pope on October 12, 1854. The bridge, destroyed on June 3, 1944 during the Second World War, was reconstructed in 1947. (See F. Bartolotti).

1.000

700 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Inauguration of the first pontifical railway. Silver annual medal 1857 Year XII. By Pietro Girometti. (Silver, 43.39 mm, 34.19 g). PIVS IX PONTIFEX MAXIMVS AN XII Bust right with zucchetto, mozzetta and stole adorned with the Immaculate Conception and the Pope insignia; under the bust cut, P G F. Rev. PROVIDENTIA P M FERREA VIA ROMAM PROVINCIIS JVNGI CVRAVIT Steam locomotive with an angel sitting on top, holding a caduceus and indicating the railroad tracks; in the background on the left, St. Peter's Basilica, hinting at the city of Rome; in exergue, AN MDCCCLVI; below, P GIROMETTI F. Bartolotti 1988, p. 161, XII – n. 1. Bartolotti 1967, 857. Modesti 2009, 324. Lincoln 2284. Toned. Nearly Uncirculated. Very rare, 3221 silver specimens minted.

Ex Tkalec, May 7, 2008 part II, lot 849.

This beautiful medal commemorates the opening of the first section of the papal railway, Rome-Frascati which took place on July 6, 1856. Unfortunately, the pontifical railway was short-lived, not only due to the delay with which the construction works of the first section were executed, but also because in the meantime a good part of the ecclesiastical territories ended up annexed to the newly formed Kingdom of Italy and the companies entrusted with the construction of the various railway sections had to renegotiate the concessions, where possible, with the new Italian government.

250



701 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. The reconstruction of St. Paul Basilica. Silver medal of maximum module 1861 (Year IX). By Giuseppe Bianchi. (Silver, 82.26 mm, 273.94 g). PIVS IX PONT MAX Bust left with zucchetto, mozzetta and stole decorated with figure of the Church sitting and holding cross and chalice within scrolled folder and The Holy Spirit; under the bust, I BIANCHI F. Rev. PIVS IX P M BASILICAM PAVLI APOST AB INCENDIO REFECTIONEM SOLEMNI RITV CONSECRAVIT IV ID DEC MDCCCLIV Interior of the Basilica of St. Paul outside the Walls, reconstructed in 1854; below, on the right side of the floor, I BIANCHI F; in exergue, AL POLETTI ARCH INV. Bartolotti 1971, 7. Bartolotti 1988, p. 136-137, IX – n. 25/a. With red leather original case adorned on the cover by gilt decorations with plants, flowers and chains, all imprinted on leather. Medal with sharp and accurate details. Nearly Uncirculated. Scarce.

Ex Thesaurus 8, November 11, 2012, lot 1771.

The medal was issued in 1861 when Giuseppe Bianchi had the "incidatur" for the minting of a new obverse, to replace the one created in 1852 by Cerbara, which had been in use for a decade. With the new obverse combined with the splendid reverse of the Basilica of St. Paul, which he had already engraved in 1854, Giuseppe Bianchi finally had a medal of his own. This extraordinary medal introduces us, with a fascinating perspective panorama, into the sumptuous and quiet beauty of the central nave. It seems incredible, but with a normal lens every detail appears: the mosaics of the apse and the triumphal arch, details of the ciborium and of the Confession, of capitals, of large windows, of the magnificent ceiling and even the portraits of the Popes lined up, on the side walls, above the colonnade (From F. Bartolotti).

1.000





image reduced to 70%



702 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. The rebuilding of Basilica of St. Paul Outside the Walls. Bronze medal of maximum module 1861 Year IX. By Giuseppe Bianchi. (Bronze, 82.20 mm, 267.16 g). PIVS IX PONT MAX Bust left with zucchetto, mozzetta and stole decorated with figure of the Church sitting and holding cross and chalice within scrolled folder and The Holy Spirit; under the bust, I BIANCHI F. Rev. PIVS IX P M BASILICAM PAVLI APOST AB INCENDIO REFECTAM SOLEMNI RITV CONSECRAVIT IV ID DEC MDCCCLIV Interior of the Basilica of St. Paul outside the Walls, reconstructed in 1854. Below, on the right side of the floor, I BIANCHI F; in exergue, AL POLETTI ARCH INV. Bartolotti 1971, 7. Bartolotti 1988, p. 136-137, IX – n. 25/a. Medal with sharp and accurate details. Extremely Fine.

Ex Tkalec, May 7, 2008 part II, lot 844.

The medal was issued in 1861 when Giuseppe Bianchi had the "incidatur" for the minting of a new obverse, to replace the one created in 1852 by Cerbara, which had been in use for a decade. With the new obverse combined with the splendid reverse of the Basilica of St. Paul, which he had already engraved in 1854, Giuseppe Bianchi finally had a medal of his own. This extraordinary medal introduces us, with a fascinating perspective panorama, into the sumptuous and quiet beauty of the central nave. It seems incredible, but with a normal lens every detail appears: the mosaics of the apse and the triumphal arch, details of the ciborium and of the Confession, of capitals, of large windows, of the magnificent ceiling and even the portraits of the Popes lined up, on the side walls, above the colonnade (See F. Bartolotti).

320



image reduced to 70%



703 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Rebuilding of the Basilica of S. Paolo. Bronze medal of maximum module 1865 Year XX. By Giuseppe Bianchi. (Bronze, 82.09 mm, 302 g). PIVS IX P M FRONTM ET PRONAVM BASILICAE PAVLI APOSTOLI AB INCENDIO NOBILIVS RESTITVIT Façade of the Basilica of St. Paul outside the Walls with view of the portico; in exergue, AN MDCCCLXV; below, AL POLETTI ARCH INV and I BIANCHI S. Rev. PIVS IX P M BASILICAM PAVLI APOST AB INCENDIO REFECTAM SOLEMNI RITV CONSECRAVIT IV ID DEC MDCCCLIV Interior of the Basilica of St. Paul outside the Walls, reconstructed in 1854. Below, on the right side of the floor, I BIANCHI F; in exergue, AL POLETTI ARCH INV. Bartolotti 1971, 15. Bartolotti 1988, p. 231-232, XX – n. 7. An impressive medal, boldly struck in high relief. Nearly Uncirculated. Very rare.

Ex Tkalec, May 7, 2008 part II, lot 875.

The medal commemorates the rebuilding of the Basilica of St. Paul which the fire in 1823 had almost completely destroyed. The majestic facade, covered with precious mosaics and preceeded by an impressive quadriportico with Corinthian granite columns, is combined with the splendid reverse of the Basilica of St. Paul already engraved in 1854 by Bianchi.

400

704 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. The interior of St. Peter's Basilica. Bronze medal of maximum module 1869 Year XXIV. By Giuseppe Bianchi. (Bronze, 82.26 mm, 273.46 g). PIVS IX PONT MAX Bust left with zucchetto, mozzetta and stole decorated with the Pope insignia, the radiated Cross and floral spirals; under the bust cut, I BIANCHI S. Rev. PROSPECTVVS INTERIOR BASILICAE VATICANAE DEO SACRAE IN HONOREM BEATI PETRI PR AP Interior of St. Peter's Basilica seen from the nave with Bernini's bronze canopy at the back; in exergue, I EQ BIANCHI DELIN ET SCVL AN MDCCCLXIX. Bartolotti 1971, 16. Bartolotti 1988, p. 264, XXIV – n. 9. An impressive medal, boldly struck in high relief. Nearly Uncirculated. Very rare.

Ex Tkalec, May 7, 2008 part II, lot 885.

The medal was issued in conjunction with the opening of the Vatican Council convened by Pius IX and inaugurated with a solemn ceremony in St. Peter's on December 8 of that same year but the Council was then suspended due to political events on December 20, 1870. (See F. Bartolotti).

This is the third medal of maximum module belonging to the series of the interiors of the four Patriarchal Roman Basilicas. As with the others, also this extraordinary medal shows us a fascinating perspective panorama, with spectacular depth even in the smallest details.

450



image reduced to 70%



705 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. The interior of St. Peter's Basilica. Silvered bronze medal of maximum module 1869 Year XXIV. By Giuseppe Bianchi. (Silvered bronze, 82.06 mm, 268.93 g). PIVS IX PONT MAX Bust left with zucchetto, mozzetta and stole decorated with the Pope insignia, the radiated Cross and floral spirals; under the bust, I BIANCHI S. Rev. PROSPECTVVS INTERIOR BASILICAE VATICANAE DEO SACRAE IN HONOREM BEATI PETRI PR AP Interior of St. Peter's Basilica seen from the nave with Bernini's bronze canopy at the back; in exergue, I EQ BIANCHI DELIN ET SCVL AN MDCCCLXIX. Bartolotti 1971, 16. Bartolotti 1988, p. 264, XXIV – n. 9. An impressive medal, boldly struck in high relief. Extremely Fine. Extremely rare.

Ex Nomisma, 25 June 2008, lot 1271.

The medal was issued in conjunction with the opening of the Vatican Council convened by Pius IX and inaugurated with a solemn ceremony in St. Peter's on December 8 of that same year, but the Council was then suspended due to political events on December 20, 1870. (See F. Bartolotti).

This is the third medal of maximum module belonging to the series of the interiors of the four Patriarchal Roman Basilicas. As with the others, also this extraordinary medal shows us a fascinating perspective panorama, with spectacular depth even in the smallest details.

300

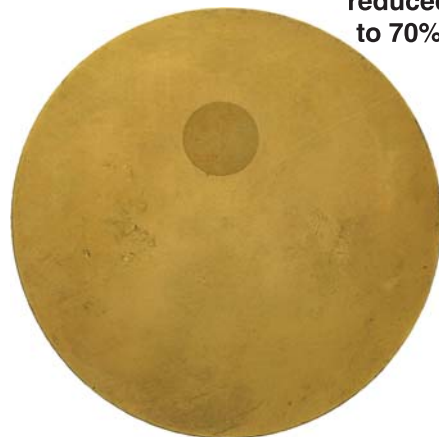


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706 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Uniface gilt bronze medal of maximum module. By Nicola Cerbara. (Gilted bronze, 81.53 mm, 316.50 g). PIVS IX PONT MAX Bust to left with zucchetto, mozzetta and stole decorated with the Pope insignia, the Dove, grapes and plant spirals; below the bust, NIC CERBARA F. All within a wreath of laurel and oak leaves. Cfr. Bartolotti 1971 n. 1-11 (with rev.). Nearly Uncirculated.

Ex ArtCoins Roma/Bertolami 5, May 14, 2012, lot 1268.

As for the minting of this medal, the obverse executed by the engraver Nicola Cerbara was used in all his maximum module medals representing Pius IX.

180



708 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. Monument to the Blessed Virgin in Piazza di Spagna. Silver medal of maximum module 1876 Year XXXI. By Giuseppe Bianchi. (Silver, 82.24 mm, 285.81 g). PIVS IX PONT MAX SACRI PRINC A XXXI Bust left with zucchetto, mozzetta and stole decorated with the Pope insignia, the radiated Cross and floral spirals; below the bust cut, I BIANCHI S. Rev. MARIAE D N OB MEMORIAM DECRETI QVO PIVS IX P M IMMAC IPSIVS CONCEPTVM FIDE CATH CREDENDVM INDIXIT VI ID DEC A MDCCCLXVI View of the column erected in Piazza di Spagna in honor of the B.V. Immaculate; to right, the palace of the Spanish Embassy; in the background, the palace of the Propaganda Fide. In exergue, A MDCCCLXXVI; below, I BIANCHI S. Bartolotti 1971, 20. Bartolotti 1988, p. 322, XXXI - n. 3. With coeval light-purple leather original case with gilded pope's coat of arms, flowers and spirals decorations imprinted on the cover. Attractive old cabinet tone with some light iridescence. Two small nicks on the obverse, otherwise, Nearly Uncirculated. Extremely rare.

Ex Varesi 54, November 18, 2009, lot 1812.

Medal of maximum module minted in memory of the erection in Piazza di Spagna of the column dedicated to the B.V. Immaculate. The column had been found during excavations in Campo Marzio in 1777, but only 77 years later, with the decision of Pius IX to erect a sacred monument to the Virgin, in perennial memory of the dogma he defined as the Immaculate Conception (1854), it was decided to reuse it. The project for the monumental execution of the work was entrusted to the architect Luigi Poletti (see F. Bartolotti).

2.500



image reduced to 70%



707 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. The new Confession in St. Mary Major. Bronze medal of maximum module 1874 Year XXIX. By Giuseppe Bianchi. (Bronze, 82.14 mm, 266.86 g). PIVS IX PONT MAX AN XXIX Bust left with zucchetto, mozzetta and stole decorated with the Pope insignia, the radiated Cross and floral spirals; under the bust, I BIANCHI S. Rev. HYPOGEVM LIBERIANVM DESCENSVM ADDITO AREAQVE IN INTROITVM APERTA PERFECTVM ET EXORNATVM A MDCCCLXIV Interior of the Basilica of St. Mary Major with the altar of the Confession; below to left, near the edge of the floor, I BIANCHI S. Bartolotti 1971, 19. Bartolotti 1988, p. 310-311, XXIX - n. 3. Small nicks to the edge, otherwise, Nearly Uncirculated. Very rare.

Ex ACR 7, 10 May 2013, lot 2547.

This maximum module medal concludes the series of the interiors of the four Patriarchal Roman Basilicas. The date on the reverse refers to the solemn consecration of the altar which took place on April 17, 1864. As with the others, also this extraordinary medal shows us a fascinating perspective panorama, with spectacular depth even in the smallest details.

500



709 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. The episcopal jubilee of Pius IX. Silver medal of maximum module 1877 Year XXXI. By Giuseppe Bianchi and Filippo Speranza. (Silver, 82.60 mm, 291.40 g). PIVS IX PONT MAX Bust left with zucchetto, mozzetta and stole decorated with figure of the seated Church and the Holy Spirit; under the bust, I BIANCHI F. Rev. DIE FAVSTO FELICI QVO PARENS SANCTISSIMVS ANTE ANNOS L IN BASILICA EVDOXIANA EPISCOPVS CONSECRATVS EST CONLEGIVM CARDINALIVM GRATVLATIONIS ERGO III NONAS IVN A MDCCCLXXVII Inscription on nine lines within a wreath of laurel and oak leaves; below the ribbon tiding the wreath, SPERANZA. Bartolotti 1971, 21. Bartolotti 1988, p. 324, XXXI – n. 6. Iridescent toning. Nearly Uncirculated. Very rare.

The medal was commissioned by the Sacred College of Cardinals as a tribute to the Pope for his 50th anniversary of Priesthood.

1.000



710 Pius IX, Giovanni Maria Mastai Ferretti of Senigallia. Pope from 1846 to 1878. The episcopal jubilee of Pius IX. Bronze medal of maximum module 1877 Year XXXI. By Giuseppe Bianchi and Filippo Speranza. (Bronze, 82.46 mm, 281.10 g). PIVS IX PONT MAX Bust left with zucchetto, mozzetta and stole decorated with figure of the seated Church and the Holy Spirit; below the bust, I BIANCHI F. Rev. DIE FAVSTO FELICI QVO PARENS SANCTISSIMVS ANTE ANNOS L IN BASILICA EVDOXIANA EPISCOPVS CONSECRATVS EST CONLEGIVM CARDINALIVM GRATVLATIONIS ERGO III NONAS IVN A MDCCCLXXVII Inscription on nine lines within a wreath of laurel and oak leaves; below the ribbon tying the wreath, SPERANZA. Bartolotti 1971, 21. Bartolotti 1988, p. 324, XXXI – n. 6. Lustrous brown patina. Nearly Uncirculated. Scarce.

Ex Bertolami/ACR 5, May 14, 2012, lot 1262.

The medal was commissioned by the Sacred College of Cardinals as a tribute to the Pope for his 50th anniversary of Priesthood.

300

711 Leo XIII, Vincenzo Gioacchino Pecci from Carpineto Romano. Pope from 1878 to 1903. The new apse of the Basilica of St. John in Lateran. Silver medal of maximum module 1884 Year V. By Francesco Bianchi. (Silver, 82.08 mm, 256.96 g). LEO XIII PONT MAX SACRI PRINC A V Bust almost frontal, with head slightly turned right, wearing zucchetto, mozzetta and decorated stole decorated with floral and plant spirals; below, on the frame, F BIANCHI. Rev. ABSIDEM TEMPLI LATER AEDIFICATIONE PRODVCTA RESTITVIT EXCOLVIT AVLAM TRANSVERSAM EXORNAVIT View of the new apse of the Basilica of St. John in Laterano; in exergue, AN MDCCCLXXXIV, below, V VESPIGNANI ET F FILIO ARCH and F BIANCHI SCVL. Bartolotti 1971, 30. Modesti 2013, p. 106, n. 80-1884. Nearly Uncirculated. Extremely rare.

Ex Bolaffi 28, June 9, 2016, lot 1794.

Medal of maximum module minted in memory of the impressive restoration and partial reconstruction works of the apse of the Basilica of St. John in Lateran.

1.000

712 Leo XIII, Vincenzo Gioacchino Pecci from Carpineto Romano. Pope from 1878 to 1903. The priestly jubilee of Leo XIII. Silver medal of maximum module 1887 Year X. By Francesco Bianchi. (Silver, 82.20 mm, 283.92 g). LEO XIII PONT MAX AN X Bust left with zucchetto, mozzetta and stole decorated with the Blessed Virgin haloed and floral and plant spirals; under the bust, F BIANCHI. Rev. LEONI XIII ANNUM L SACERDOTII SVI IN SVMMMA ORBE CATHOLICI LAETITIA FAVSTE FELICITER EXPLENTI COLLEGIVM CARDINALIVM OBSEQVII ET GRATVLATIONIS CAUSA PRINCIPI OPTIMO ANTISTITI SACRORVM MAXIMO MDCCCLXXXVII Inscription on nine lines. Bartolotti 1971, 31. Modesti 2013, p. 135, n. 104-1888. Alteri 38. Patrignani 1949, p. 45. Beautifully toned. Nearly Uncirculated. According to Patrignani only 100 silver specimens were minted. Extremely rare.

1.000



image reduced to 70%





image reduced to 70%



713 Leo XIII, Vincenzo Gioacchino Pecci from Carpineto Romano. Pope from 1878 to 1903. The priestly jubilee of Leo XIII. Bronze medal of maximum module 1887 Year X. By Francesco Bianchi. (Bronze, 82.17 mm, 254.49 g). LEO XIII PONT MAX AN X Bust left with zucchetto, mozzetta and stole decorated with the Blessed Virgin haloed; under the bust, F BIANCHI. Rev. LEONI XIII ANNVM L SACERDOTII SVI IN SVMMIS ORDINIBUS CATHOLICI LAETITIA FAVSTE FELICITER EXPLENTI COLLEGIVM CARDINALIVM OBSEQVI ET GRATVLATIONIS CAUSA PRINCIPI OPTIMO ANTISTITI SACRORVM MAXIMO MDCCCLXXXVII Inscription on nine lines. Bartolotti 1971, 31. Modesti 2013, p. 135, n. 104-1888. Alteri 38. Patrignani 1949, p. 45. Uncirculated. Rare medal with its original, cardinal purple silk octagonal box.

Ex Nomisma 63, July 1, 2021, lot 1304.

The medal was commissioned by the Sacred College of Cardinals as a tribute to the Pope for his 50th anniversary of Priesthood.

300



image reduced to 70%



714 Leo XIII, Vincenzo Gioacchino Pecci from Carpineto Romano. Pope from 1878 to 1903. The new apse of the Basilica of St. John in Lateran. Bronze medal of maximum module 1891 Year XIV. By Francesco Bianchi. (Bronze, 82.32 mm, 297.82 g). LEO XIII PONT MAX SACRI PRINC A XIV Bust left with zucchetto, mozzetta and stole decorated with the Blessed Virgin and floral and plant spirals; under the shoulder cut, BIANCHI. Rev. ABSIDEM TEMPLI LATER AEDIFICATIONE PRODICTA RESTITVIT EXCOLVIT AVLAM TRANSVERSAM EXORNAVIT. View of the new apse of the Basilica of St. John in Lateran; in exergue, AN MDCCCLXXXIV; below, V VESPIGNANI ET F FILIO ARCH and F BIANCHI SCVL. Bartolotti 1971, 32. Modesti 2013, p. 206, n. 195-1891. For this medal the reverse die of 1884 was reused and already cataloged by A. Modesti at n. 80-1884. Nearly Uncirculated. Extremely rare.

Ex Ranieri 15, November 21, 2020, lot 75.

Medal of maximum module minted in memory of the impressive restoration and partial reconstruction works of the apse of the Basilica of St. John in Lateran.

350

715 Leo XIII, Gioacchino Pecci from Carpineto, Pope 1878-1903. Medal 1891 (silver, 43.5 mm, 34.95 g). LEO XIII PONT MAX AN XV Bust left with zucchetto, mozzetta and stole; below, F BIANCHI. Rev. IVS DOMINII IVS OPERARIAE PLEBIS ASSERTVM The church holds in its left hand the Cross resting on a hydra and in its right a table on which RER NOVAR; on the left a family of workers, on the right two employers; in exergue, XV MAIL MDCCCXCI. Cfr. Rinaldi 86. Bartolotti 892. Beautifully toned. Light taps on the edges, otherwise, About Uncirculated.

80



716 Leo XIII, Gioacchino Pecci from Carpineto, Pope 1878-1903. Establishment of the Specola Vaticana, annual silver medal 1891. Year XIV. (Silver, 43,5 mm, 35,14 g). By F. Bianchi. LEO XIII PONT MAX AN XIV Bust with zucchetto, mozzetta and stole on left; below, F BIANCHI. Rev. REI ASTRONOM HONOR IN VAT INSTAVRATVS ET AVCTVS Astronomy standing left, leaning on a column, holding an globe in the right; on the column, ANNO RESTITVTO MDLXXXII; in the background, the Vatican Observatory. Cfr. Rinaldi 85; Bartolotti 891. Beautifully toned. Small bump on the edge, otherwise, Extremely Fine.

80



717 Leo XIII, Gioacchino Pecci from Carpineto, Pope 1878-1903. Silver medal 1896 by Bianchi. (Silver, 43.58 mm, 34.95 g). The Unity of the Church. LEO XIII PONT MAX AN XIX Bust with cap, mozzetta trimmed with fur and stole, to left; under the bust, BIANCHI. Rev. FIET VNVM OVILE ET VNVS PASTOR The Redeemer standing on clouds, holding in his left hand a labarum on which VNVS DOMI NVS; the staff rests on the globe; with his right hand he points to the Encyclical presented by two Coptic priests; behind them, two palms; on the right a Protestant, behind him a ship; on the exergue, MDCCCXCVI. Rinaldi 90. Bartolotti 896. Small hit on the edge, otherwise, almost Uncirculated.

Ex Triton V, 15 January 2002, lot 2392 and Astarte IX, 15 May 2002, lot 817.

100



718 Leo XIII, Gioacchino Pecci from Carpineto, Pope 1878-1903. Silver medal 1901 by Bianchi. (Silver, 43.58 mm, 35.39 g). For the tomb monument of Innocent III. LEO XIII PONT MAX AN XXIV Bust with cap, mozzetta trimmed with fur and stole to left; under the bust BIANCHI. Rev. SEPVLCRVM INNOCENTIO III IN LATERANO EXTRVCTVM Facade of the sepulchral monument erected in St. John Lateran for Innocent III (1198-1216); beneath the lintel, LEO XIII INNOCENTIO III MDCCCXCI; at right, BIANCHI; on the exergue, LVCHETTI SCVLPSIT. Rinaldi 95. Bartolotti 90. Small hit on the edge, otherwise, almost Uncirculated.

Ex Astarte IX, 15 May 2002, lot 822.

100





719 Leo XIII, Gioacchino Pecci from Carpineto, Pope 1878-1903. Silver medal 1903 by Bianchi. (Silver, 43.50 mm, 35.81 g). Establishment of the Biblical Studies Commission. LEO XIII PONT MAX AN XXVI Bust with cap, mozzetta trimmed with fur and stole to left; under the bust, BIANCHI. Rev. SPIRITV SANCTO INSPIRATI LOCVTI SVNT SANCTI DEI HOMINES The Holy Spirit irradiates the Apostles and the Prophets standing on clouds. Rinaldi 97. Bartolotti 903. Small hit on the edge. Almost Uncirculated.

Ex Triton V, 15 January 2002, lot 2392 and Astarte IX, 15 May 2002, lot 823.

100



720 Benedict XV, Giacomo della Chiesa from Genoa. Pope from 1914 to 1922. "Regina Pacis Ora Pro Nobis" Invocation for Peace. Silver annual medal 1916 Year II. By Francesco Bianchi. (Silver, 43.90 mm, 42.94 g). BENEDICTVS XV PONT MAX A II Bust left with zucchetto, mozzetta and stole adorned with acanthus leaf spirals; on the shoulder, BIANCHI. Rev. REGINA PACIS ORA PRO NOBIS The Pope and the five continents imploring the Blessed Virgin in the clouds; in exergue, A MDCCCXVI; below, BIANCHI. Cusumano-Modesti 176. Bartolotti 1967, 916. Modesti 2009, 384. Toned. Uncirculated. Scarce.

The medal underlines the request for peace addressed to the Virgin Mary, by the Pope and the whole world, represented by the allegorical figures of the five continents.

100



721 Benedict XV, Giacomo della Chiesa from Genoa. Pope 1914-1922. Invocation for Peace, "Regina Pacis Ora Pro Nobis". Silver medal of maximum module 1917 Year II. By Francesco Bianchi. (Silver, 82.06 mm, 261.10 g). BENEDICTVS XV PONT MAX AN II Bust left with zucchetto, mozzetta and stole richly adorned with arabesques and papal coat of arms; on the shoulder, BIANCHI. Rev. REGINA PACIS ORA PRO NOBIS The Pope on the left implores the Blessed Virgin standing on clouds and offering an olive branch; in front, kneeling, the symbolic figures of the five continents; in exergue, ANNO MDCCCXVII; below, BIANCHI. Bartolotti 1971, 36. Cusumano-Modesti 177. Uncirculated. Very rare medal, with coeval dark-red leather original case, gilded papal coat of arms on the cover and decorations along its outline.

The medal underlines the request for Peace addressed to the Blessed Virgin Mary by the Pope and the whole world, represented by the allegorical figures of the five continents.

900



722 Benedict XV, Giacomo della Chiesa from Genoa. Pope 1914-1922. Invocation for Peace, "Regina Pacis Ora Pro Nobis". Bronze medal of maximum module 1917 Year II. By Francesco Bianchi. (Bronze, 82.15 mm, 249.26 g). BENEDICTVS XV PONT MAX AN II Bust left with zucchetto, mozzetta and stole adorned with arabesques and papal coat of arms; on the shoulder, BIANCHI. Rev. REGINA PACIS ORA PRO NOBIS The Pope on the left implores the Blessed Virgin standing on clouds and offering an olive branch; in front of her, kneeling, the symbolic figures of the five continents; in exergue, ANNO MDCCCXVII; below, BIANCHI. Bartolotti 1971, 36. Cusumano-Modesti 177. Extremely Fine. Rare.

The medal underlines the request for Peace addressed to the Blessed Virgin Mary by the Pope and the whole world, represented by the allegorical figures of the five continents.

200



image reduced to 70%





723 Benedict XV, Giacomo della Chiesa from Genova. Pope from 1914 to 1922. Encyclical "Principi Apostolorum" for the proclamation of St. Ephrem as Doctor of the Church. Silver annual medal 1920 Year VII. By Aurelio Mistruzzi. (Silver, 43.65 mm, 35.70 g). BENEDICTVS XV PONT MAX A VII Bust left with zucchetto, mozzetta and stole decorated with the Pope insignia; on the shoulder cut, MISTRUZZI. Rev. DOCTORVM SCRIPTVRAE DVX CELEBRATVS St. Jerome with the lion seated left and St. Ephrem sitting right reading the Holy Scriptures; between them, an altar with upon an open volume standing, with the inscription BIBLIA; upwards, the Dove of the radiant Holy Spirit; in exergue, NVMERVS AVCTVS ANNO MCMXX. Cusumano-Modesti 186. Bartolotti 1967, 921. Modesti 2009, 389. Nearly Uncirculated. Toned. Scarce.

The medal commemorates the elevation of St. Ephrem to Doctor of the Universal Church.

80



724 Pius XI, Achille Ratti from Desio. Pope from 1922 to 1939. New Roman Minor Seminary. Silver annual medal 1927 Year VI. By Aurelio Mistruzzi. (Silver, 43.85 mm, 35.15 g). PIVS XI PONT MAX AN VI Bust left with zucchetto, mozzetta and stole decorated with two large lilies and the figure of the Good Shepherd in the central frame; below the bust, MISTRUZZI. Rev. SEMINARIO MIN ROM AD VAT AMPLIANDO The Roman Minor Seminary later used as the Governorate of the Vatican City; in exergue, LAPIS AVSPIC P A MCMXXVII. Cusumano-Modesti 144. Bartolotti 1967, 927. Modesti 2009, 395. Calò 19. Toned. Uncirculated. Scarce.

This imposing palace was built before the establishment of the Vatican City State and was to be the new seat of the Roman Minor Seminary, but the Concordat between The Holy See and the Italian State led to a change in the destination of the building which therefore became the Governor's Palace of the Vatican City.

80



725 Pius XI, Achille Ratti from Desio. Pope from 1922 to 1939. 1st Anniversary of the establishment of the Vatican City State. Silver annual medal 1930 Year IX. By Aurelio Mistruzzi. (Silver, 43.95 mm, 39.31 g). PIVS XI PONT MAX AN IX Bust right with zucchetto, mozzetta and stole decorated with Jesus giving the keys to St. Peter; below the bust, MISTRVZZI. Rev. Panoramic view of the Vatican City; upwards, two flying angels upholding the coat of arms of the Holy See; in exergue, A CIVITATE VATICANA CONDITA ANNO I. Cusumano-Modesti 210. Bartolotti 1967, 930. Modesti 2009, 398. Calò 23. Toned. Uncirculated.

The medal, issued on the first anniversary of the establishment of Vatican City State, following the 1929 concordat between the Holy See and the Italian State, shows the new state borders.

100



726 Pius XI, Ambrogio Damiano Achille Ratti from Desio. Pope 1929-1939. Annual Silver medal 1938, year XVII. Commemoration of the birth of St. Charles Borromeo and the construction of the new university Lateran (Silver, 44,3 mm, 38.17 g). By A. Mistruzzi. PIVS XI PONTIFEX MAXIMVS A XVII Bust right, wearing zucchetto, mozzetta, and pallium; below, under the bust, MISTRUZZI. Rev. AN CD A.NAT S CAROLI BORROMAEI Facade of the Ateneo Lateran; in the exergue, ATHENAEVM LATERAN A FVNDAVENTIS EXCITATVM. Bartolotti E938; Rinaldi 132; Cusumano Modesti 286. Mint state, toned. In original red leather case with gilded decorations and papal coat of arms.

100

Plaquettes





727 Crucifixion. XV century scalloped rectangular plaquette setting at Pace by Niccolò Spinelli called Niccolò Fiorentino, 1430-1514. (Bronze, 121 x 78 mm). Jesus Christ on the cross between the Virgin Mary and St. John on rocky ground. At the foot of the cross, a skull. The niche frame has pillars decorated with rosettes and shells. The same pattern is used on the trabeation and on the lunette gable where is depicted benedictory God the Father between two cherubs. On the base of the frame, embellished by vegetal patterns, the inscription: . SANCTVS . SALVATOR . MONDI (AT in nexus). Bange 328. Rare. Dark brown patina with figure partially gilded and a frame of refined execution. Extremely Fine original cast.

The ascription to Niccolò Spinelli, despite the frame of paduan relish is confirmed by a specimen kept in the Venetian Archaeological Museum bearing the inscription: NICOLO . M . FLOR . FECIT.

Ex Astarte XX, 30 October 2009, lot 492.

2.000



728 Saint Peter and Saint Paul. Silhouette uniface plaquette of the beginning of XVI century. (Bronze partially gilded, oval, 114.5 x 92.3 mm, 175.00 g). Saint Peter and Saint Paul standing at sides of an altar on which two candelabra soar. Around on the oval frame is engraved the inscription: + SOC. CORP. XPI. + SACROS TE BAS + PRINC. APOST + IN VATICANO. Parts of the two candlesticks are missing. Original cast. Fixing holes on the frame. Very rare.

Ex Astarte VIII, 11 October 2001, lot 191.

400

ASTARTE

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