



Lipsia Numismatics

Auction 1

4 December 2024

All prices are starting prices (EUR)
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1 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.18g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine, highly lustrous.

750



2 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 24mm 17.10g SNG Copenhagen; Kroll 8; HGC 4, 1597. Good very fine, slightly corroded/purous.

350



3 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.17g SNG Copenhagen; Kroll 8; HGC 4, 1597. Good Extremely Fine.

500



4 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 23mm 17.29g SNG Copenhagen; Kroll 8; HGC 4, 1597. Good extremely fine. Provenance Ex Naumann

800



5 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.18g SNG Copenhagen; Kroll 8; HGC 4, 1597. Good extremely fine.

600



6 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.22g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine.

450



7 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 26mm 17.11g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine.

500



8 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.24g SNG Copenhagen; Kroll 8; HGC 4, 1597. Near Extremely Fine; attractive light cabinet tone.

500



9 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 24mm 17.17g SNG Copenhagen; Kroll 8; HGC 4, 1597. Near Extremely fine.

500



10 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.20g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely fine, highly attractive example.

750



11 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.23g SNG Copenhagen; Kroll 8; HGC 4, 1597. Good very fine, scratches.

400



12 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 23mm 17.24g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine.

500



13 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 23mm 17.18g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine; lustrous.

500



14 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 23mm 17.24g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine; contact mark on cheek.

500



15 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.21g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely fine, attractive depiction of Athena.

500



16 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 23mm 17.24g SNG Copenhagen; Kroll 8; HGC 4, 1597. Good Extremely Fine, lustrous, a wonderful style of the Athena, surely coming from a happy die engraver ;-)

800



17 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.23g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely fine, lustrous, light golden tone.

550



18 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 26mm 17.19g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine; near full helmet crest.

750



19 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 26mm 17.20g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine; near full helmet crest, a very attractive piece.

600



20 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 24/25mm 17.16g SNG Copenhagen; Kroll 8; HGC 4, 1597. Good extremely fine, amazing coin in hand.

800



21 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.15g SNG Copenhagen; Kroll 8; HGC 4, 1597. Near Extremely Fine; displaying a near full helmet crest.

600



22 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 23mm 16.87g Kroll 8; Dewing 1591-8; SNG Copenhagen 31; HGC 4, 1597. Provenance Ex Roma Numismatics, London 2023. Lovely style, full incuse square. The low weight make me think of an ancient imitation from another mint?

600



23 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 26/27mm 17.15g Kroll 8; Dewing 1591-8; SNG Copenhagen 31; HGC 4, 1597. Extremely Fine; hairline cleaning marks.

400



24 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 23mm 17.24g SNG Copenhagen; Kroll 8; HGC 4, 1597. Good Extremely Fine, light golden tone, small scratch on the cheek of Athena.

750



25 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 24mm 17.15g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine.

600



26 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 24mm 17.19g SNG Copenhagen; Kroll 8; HGC 4, 1597. Near extremely fine.

500



27 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 24mm 17.15g SNG Copenhagen; Kroll 8; HGC 4, 1597. Near extremely fine.

500



28 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.21g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine.

500



29 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25mm 17.20g SNG Copenhagen; Kroll 8; HGC 4, 1597. Good Extremely Fine, an example of outstanding style, highly attractive.

750



30 Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, ΑΘΕ before; all within incuse square. Mint: Attica, ca. 454-404 BC. 23/25mm 17.17g SNG Copenhagen; Kroll 8; HGC 4, 1597. Good very fine.

400



31 Alexandria, Euergetes Drachm Obv. Diademed head of Zeus Ammon to right, with ram's horn in his hair and over the diadem. Rev. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle with closed wings standing left on thunderbolt; to left, filleted cornucopiae; between eagle's legs, monogram of XP. Mint: Alexandria, 246-222 BC. 41mm 70.68g Sv.964; BMC.87; Cop.171; GC.7814; MP.118; CPE. I/2B395. Extremely fine, wonderful chestnut patina, some fine scatches on the reverse. Among the finest examples, very rare in this stunning preservation. Provenance Ex Jean Vinchon, 1995.

2'000



32 L. Marcius Philippus AR Denarius Obv. ANCVS, diademed head of Ancus Marcius to right; in field to left, lituus. Rev. PHILIPPVS, equestrian statue, raising right hand, set to right on aqueduct; below horse, a flower; within the arches of the aqueduct, AQVA MAR. Mint: Rome, 57 BC. 18mm 3.98g Babelon (Marcia) 28; Crawford 425/1; RBW 1524; Sydenham 919. Near extremely fine, old cabinet tone, attractive example. Provenance Ex Münzhandlung Ritter prior 1994.

150



33 Mn. Acilius Glabrio AR-Denarius Obv. SALVTIS, laureate head of Salus right, hair rolled into chignon at back of head, some loose curls behind, wearing pendant earring and necklace. Rev. MN·ACILIVS·III·VIR·VALETV, Valetudo standing left, resting left arm on column, looking down towards snake raised in right hand. Mint: Rome, 55 BC. 19/20mm 3.70g Crawford 442/1a. Sydenham 922. Acilia 8. Provenance Ex CGB.fr, Paris 2023. Wonderful patina, light golden tone, good style, a bit off-centered, very attractive coin.

120



34 Titus Manlius Mancius, Appius Claudius Pulcher, and Q. Urbinius, moneyers, AR-Denarius Obv. Head of Roma right, wearing pendant earring, beaded necklace, and winged helmet surmounted by griffin crest. Rev. AP·CL·T·MAL (ligate)·Q·VR (ligate), Victory driving triga right, far horse looking left. Rome, 111-110 BC. 17mm 3.94g Crawford 299/1a. Sydenham 570. Provenance Ex CGB.fr, Paris 2022. Extremely fine, light golden tone.

150



35 L. Thorius Balbus AR Denarius Obv. I·S·M·R Head of Juno Sospita to right, wearing goat-skin headdress. Rev. L·THORIVS / BALBVS Bull charging to right; above, D. Mint: Rome, 105 BC. 20mm 3.97g Babelon (Thoria) 1. Crawford 316/1. Extremely fine, well-centered, lustrous.

200



36 Hosidia Denarius Obv. III•VIR GETA, draped bust of Diana to right, wearing stephane, bow and quiver over shoulder; Rev. C•HOSIDI•C•F, The Calydonian boar standing to right, its front legs thrust forward, pierced through by a spear and harried by a hound below. Mint: Rome, 68 BC. 18mm 3.94g Crawford 407/2; BMCRR Rome 3388; RSC Hosidia 1. Good extremely fine. Quality example, old cabinet tone with light bluish luster, complete legends, a wonderful coin. Provenance Ex Nomisma, Auction 69, 23rd March 2024, lot 82. Although the significance of the type to the moneyer who caused it to be struck remains a mystery, the classical myth which it depicts and the lesson it carried regarding the consequences of neglecting the Gods would have been a message well known to and easily recognised by the ancient Romans. The Calydonian boar was sent by Diana to ravage the lands of Calydon in Aetolia, where the king Oeneus had not afforded her the proper rites and respect. With the citizens cowering behind city walls, a hunt was organised in which the lone female hunter, Atalanta, was the first to draw blood when she pierced the boar through its side with her spear, as depicted in this fine reverse type.

500



37 L. Sempronius Pitio AR Denarius Obv. PITIO X, helmeted head of Roma right. Rev. L SEMP ROMA, The Dioscuri galloping right. Mint: Rome, 148 BC. 18mm 3.89g RBW 926. Crawford 216/1. Provenance Ex goud wissel kantoor, 2024 Extremely nice iridescent green-bluish/rainbow shining.

100



38 Titus Manlius Mancius, Appius Claudius Pulcher, and Q. Urbinus, moneyers, AR-Denarius Obv. Head of Roma right, wearing pendant earring, beaded necklace, and winged helmet surmounted by griffin crest. Rev. AP•CL•T•MAL (ligate)•Q•VR (ligate), Victory driving triga right, far horse looking left. Rome, 111-110 BC. 17mm 3.91g Crawford 299/1a. Sydenham 570. Provenance Ex CGB.fr, Paris 2022. Near Extremely fine, light golden tone.

100



39 Julius Caesar AE-Dupondius Obv. [CAESAR·DIC·TER], bust of Victoria right. Rev. C·CLOVI - PRAEF, Minerva walking left, holding trophy, shield and spears, snake to her feet. Mint: Rome /unknown mint in North Italy, 46-45 BC. 26mm 15.53g Crawford 476/1a; RPC I 601. Near very fine, obverse has some spots of Bronze disease.

300



40 Julius Caesar AE-Dupondius Obv. [CAESAR·DIC·TER], bust of Victoria right. Rev. C·CLOVI - PRAEF, Minerva walking left, holding trophy, shield and spears, snake to her feet. Mint: Rome /unknown mint in North Italy, 46-45 BC. 26/28mm 14.10g Crawford 476/1a; RPC I 601. Fine, holed, green patina, scarce.

100



41 C. Julius Caesar AR Denarius Obv. CAESAR, Elephant walking to right, trampling dragon. Rev. Pontifical emblems: culullus, aspergillum, axe and apex. Mint: 49-48 BC. 18/19mm 3.80g Craw. 443/1; Syd. 1006; Sear Imperators 9. Extremely fine, iridescent cabinet tone, perfectly centered on a broad flan, complete depictions and legend. Quality example!

2'200



42 C. Julius Caesar AR Denarius Obv. CAESAR, Elephant walking to right, trampling dragon. Rev. Pontifical emblems: culullus, aspergillum, axe and apex. Mint: 49-48 BC. 19mm 4.02g Craw. 443/1; Syd. 1006; Sear Imperators 9. Provenance Ex Tkalec & Rauch AG, Auction 1987, 16th November 1987, lot 237. Ex Old Swiss Collection, formed in the 1980's Extremely fine, dark iridescent cabinet tone, perfectly centered on a broad flan, complete depictions and legend. Quality example!

3'200



43 Octavianus as Imperator with Divus Julius Caesar Sestertius Obv. CAESAR DIVI·F, bare head of Octavian right. Rev. DIVOS IVLIVS, laureate head of Iulius Caesar right. Mint: Uncertain mint, possibly in southern Italy, ca. 38 BC. 32mm 16.88g Crawford 535/1; RPC I 620; Babelon Julia 98; Cohen 3; Sydenham 1335; Sear Imperators 308; RBW 1822. Good very fine, excellent portrait of Caesar, old collection hallmark.

800



44 Sextus Pompeius AR Denarius Obv. MAG • PIVS • IMP • ITER, Bare head of Pompey the Great right; capis to left, lituus to right. Rev. CLAS • ET • OR[Æ]/(MAR)IT • EX • S • C, Neptune, naked but for chlamys on left arm, holding a trident and resting right foot on prow, standing left between the Catanaean brothers Anapias and Amphinomus running in opposite directions, bearing their parents on their shoulders; PRÆF above. Mint: Uncertain Sicilian mint, 37/6 BC. 19mm 3.81g Crawford 511/3a; CRI 334; Sydenham 1344; RSC 17 (Pompey the Great); BMCRR Sicily 7-10; Kestner 3783-4; RBW 1785. FDC, a perfect coin of immense beauty. Old cabinet tone and old provenance. Among the finest known pieces. Provenance: Ex Collezione del Sig. Conte Ex Santamaria Roma, Auction 25th May 1926, lot 5. Ex Münzen & Medaillen AG Basel, Auction 35 (1967), lot 7. The brothers Anapias and Amphinomus carried their parents upon their shoulder to safety during an eruption of Mt. Aetna near their home in Sicily. Familial fidelity was highly valued in Roman society, and was used on this issue along with the obverse depicting the head of Pompey the Great to show his son's, Sextus Pompey, fidelity to his memory.

6'500



45 Cn. Domitius L. f. Ahenobarbus AR Denarius Obv. AHENOBAR, Bare head of Ahenobarbus to right, wearing short beard. Rev. CN•DOMITIVS•IMP, Prow to right surmounted by military trophy. Mint: Uncertain mint along the Adriatic or Ionian Sea, 41-40 BC. 18/19mm 3.82g Near extremely fine, iridescent tone, great example. Crawford 519/2; CRI 339; BMCRR East 94-97; RSC Domitia 21. During Caesar's civil war, Ahenobarbus was captured at Corfinium in 49 BC along with his father, Lucius Domitius Ahenobarbus, and was present at the Battle of Pharsalus in 48 BC, but did not participate in the war any further. However, he did not return to Italy until 46 BC, when he was pardoned by Julius Caesar. He probably played no role in Caesar's assassination, although some writers claim he was one of the conspirators. He followed Brutus to Macedonia after Caesar's death and was convicted as one of the murderers by the Lex Pedia in 43 BC. In 42 BC, he commanded a fleet of fifty ships in the Ionian Sea and achieved considerable success against the Second Triumvirate, completely defeating Gnaeus Domitius Calvinus on the day of the First Battle of Philippi, when he tried to leave Brundisium. He was then saluted as Emperor, and a record of this victory is preserved in the attached coin, which depicts a trophy attached to the bow of a ship. The head on the other side of the coin has a beard, alluding to the alleged origin of the Ahenobarbus family.

1'500



46 Q. Servilius Caepio (M. Junius) Brutus, as Moneyer (ca. 54 BC). AR Denarius Obv. LIBERTAS, head of Libertas right, wearing pendant earring, with hair waved and rolled into chignon at back of head, some loose curls behind and at forehead. Rev. BRVTVS, the consul Lucius Junius Brutus walking left between two lictors, carrying axes over their left shoulders, and preceded by an accensus. Mint: Rome, ca 54 BC. 18/19mm 3.56g Good very fine, complete depictions and legends. Babelon (Junia) 31. Crawford 433/1. Sydenham 906. The scene on the reverse refers to the foundation of the Roman Republic, honoring the great Lucius Junius Brutus, the ancestor of the Moneyer, Servilius Caepio. He was a prominent figure in early Roman history, renowned for his role in the overthrow of the Roman monarchy around 509 BC. Alongside his compatriots, including Lucius Tarquinius Collatinus, Brutus led a successful revolt against the despotic rule of King Tarquin the Proud, setting the stage for the establishment of the Roman Republic. His election as one of the first consuls of the republic marked a pivotal moment in Roman political evolution. Brutus introduced significant reforms, such as the establishment of the Roman Senate as an advisory body and the symbolic use of the Fasces to represent state authority. However, Brutus's legacy is further complicated by a tragic personal episode. According to legend, he was compelled to order the execution of his own sons due to their involvement in a conspiracy to restore the monarchy, a decision that showcased his unwavering commitment to the fledgling republic. While elements of Brutus's life may be obscured by myth, he endures as a symbol of the pivotal transition from monarchy to republic in Roman history, embodying principles of civic duty and devotion to the rule of law that continue to intrigue scholars and enthusiasts alike.



47 Q. Servilius Caepio Brutus AR Denarius Obv. Bare head of L. Junius Brutus to right; BRVTVS downwards behind. Rev. Bare head of C. Servilius Ahala to right; AHALA downwards behind. Mint: Rome, 54 BC. 19mm 3.61g Crawford 433/2; BMCRR Rome 3864; RSC Junia 30. Near extremely fine, iridescent patina, good details.

400



48 Q. Servilius Caepio Brutus AR Denarius Obv. Bust of Libertas to right; LIBERTAS downward behind. Rev. Consul L. Junius Brutus, between two lictors, preceded by accensus, all walking to left; BRVTVS in exergue. Mint: Rome 54 BC. 20mm 3.70g Crawford 433/1; BMCRR Rome 3862; RBW 1542; RSC Junia 31. Extremely fine, lightly decentered.

500



49 Augustus AE As, Damnatio Memoriae Obv. CAESAR [PONT] MAX, laureate head right. Rev. ROM ET AVG, front elevation of the Altar of Lugdunum, decorated with the corona civica between laurels, these being flanked by nude male figures; to left and right, Victories on columns, facing one another. Mint: Lugdunum, 10-7 BC. 22mm 9.04g RIC 230; BMCRE 549. Near very fine.; very interesting with several punctures and cuts, Damnatio Memoriae.

100



50 Augustus/Octavian provincial Dupondius, Gaul Obv. Bare head righ. Rev. Prow right. Mint: Uncertain, 30-25 BC. 29mm 18.93g RPC I 5426. Good very fine, deep green patina, very rare in this super condition.

500



51 Augustus AR Denarius Obv. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right. Rev. C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar standing facing; two shields and two sceptres between; above, simpulum and lituus. Mint: Lugdunum, 2 BC to 4 AD. 19mm 3.34g BMC 519; Cohen 43; Giard 82; RIC 207. Near very fine.

40



52 Augustus AR Denarius Obv. Head left, wearing oak wreath, Rev. CAESAR AVGVSTVS, two laurel branches. Mint: Uncertain mint in Spain (Colonia Caesaraugusta?) 19mm 3.26g Cohen 48; BMC 318; RIC 33b; CBN 1285. Good fine, rare. On the Senate resolutions on honors for Augustus in 27 BC belonged also the planting of two laurel trees on his doorstep. Laurel with its cleansing power was the plant of Apollo. Augustus is thus in closer to this god. The coin images of Augustus often come without a transcription, it is over, so to speak a name exalted.

80



53 Augustus AR Denarius Obv. CAESAR AVGVSTVS, bare head right. Rev. OB CIVIS SERVATOS, legend in three lines within wreath. Mint: Uncertain mint in Spain, possibly Colonia Patricia. 18/19mm 3.10g BMC 378; Cohen 208; RIC 77a. Near very fine. Provenance Ex Lucernae, 2023. An oak wreath was given to the Romans as reward when they saved lives of citizens in war. In 27 BC Augustus received several honors in a Senate meeting. The oak wreath "for the salvation of the citizens" (ob civis servatos) belonged to this because of his general services to the Roman Citizens. The wreath has hung in the gable ever since of his house.

40



54 Augustus AR Denarius Obv. AVGVSTVS DIVI F, bare head right. Rev: IMP X, bull butting right. Mint: Lugdunum, ca. 15-13 BC. 20mm 3.89g BMC 451; Cohen 137; RIC 167a. Good very fine, iridescent tone.

200



55 Augustus AR Denarius Obv. CAESAR, bare head right. Rev: AVGVSTVS, bull standing right. Mint: Uncertain mint in Asia minor (Samos or Pergamum?) 20mm 3.54g Cohen 28; BMC 663; RIC 475; CBN 941 (Pergamum). Fine, flan crack, areas of porosity. Nevertheless a collectable example with nice depictions.

100



56 Octavian as Augustus AR Denarius Obv. AVGVSTVS DIVI F, bare head right. Rev. IMP X, Apollo Citharoedus standing left, holding plectrum and lyre; in exergue, ACT. Mint: Lugdunum, 11-10 BC. 18mm 3.09g Cohen 144; BMC 461; RIC 171a; CBN 1397. Near very fine, banker's marks.

40



57 Augustus AR Denarius Obv. CAESAR AVGVSTVS, bare head right. Rev. SPQR / CL(ipeus)·V(irtvtis) on shield. Mint: Colonia Caesaraugusta, 19-18 BC. 20/21mm 3.33g Cohen 294; RIC 42a; BMCRE 333; BNC 1311. Very fine, superb portrait.

100



58 Augustus AR Denarius Obv. CAESAR AVGVSTVS, bare head right. Rev. SPQR / CL(ipeus)·V(irtvtis) on shield. Mint: Colonia Caesaraugusta, 19-18 BC. 20/21mm 3.27g Cohen 294; RIC 42a; BMCRE 333; BNC 1311. Near very fine, good portrait, chipped.

100



59 Augustus AR Denarius Obv. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right. Rev. PONTIF MAXIM, Livia seated with sceptre and branch right. Mint: Lugdunum, 13-14 AD. 17/18mm 3.49g BMC 545; Cohen 223; RIC 220. Near very fine.

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60 Augustus AR Denarius Obv. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right. Rev. AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesar standing facing; two shields and two sceptres between; above, simpulum and lituus. Mint: Lugdunum, 2 BC to 4 AD. 18/19mm 3.21g BMC 519; Cohen 43; Giard 82; RIC 207. Very fine, golden tone.

100



61 Divus Augustus Sestertius Obv. [DIVO AVGVSTO SPQR], Augustus seated left in quadriga of elephants with riders, holding branch in his right hand and scepter in his left. Rev. [TI CAESAR DIVI AVG F AVGVST P M TR POT XXXIIX] around large S C. Mint: Rome, struck under Tiberius, 36-37 AD. 29mm 17.12g BMC 125-7; Cohen 308; RIC 68. Near fine, scarce.

40



62 Tiberius AE As Obv. TI CAESAR DIVI AVG F AVGVST IMP VIII, head laureate left. Rev. PONTIF MAXIM TRIBVN POTEST XXXVI, winged caduceus upright between large S C. Mint: Rome, 34-35 AD. 27/28mm 10.01g BM 107; RIC 53 (R2); Cohen 21 (2 Fr.); Paris 103 corr. (prob. TR P XXXVI misread as XXXVII). Good very fine, red-brown patina, nice portrait. The earliest date TR P XXXVI for this type, apparently considerably scarcer than the two following dates, TR P XXXVII and XXXIIX.

80



63 Tiberius AR Denarius Obv. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius to right. Rev. PONTIF MAXIM, Livia (as Pax) seated right on a chair with ornamented legs, holding scepter in her right hand and olive branch in her left. Mint: Lugdunum, ca. 18-35 AD. 18/19mm 3.65g BMC 48; Cohen 16; Giard 150; RIC 30. Near very fine.

100



64 Tiberius AE As Obv. TI CAESAR DIVI AVG F AVGVST IMP VIII, head laureate left. Rev. PONTIF MAXIM TRIBVN POTEST XXXVI, winged caduceus upright between large S C. Mint: Rome, 34-35 AD. 27/28mm 10.28g BM 107; RIC 53 (R2); Cohen 21 (2 Fr.); Paris 103 corr. (prob. TR P XXXVI misread as XXXVII). Very fine, brown patina. The earliest date TR P XXXVI for this type, apparently considerably scarcer than the two following dates, TR P XXXVII and XXXIIX.

100



65 Drusus As - Restitution issue struck under Titus Obv. DRVSVS CAESAR TI AVG F DIVI AVG N, bare head left. Rev. IMP T CAES DIVI VESP F AVG REST, large S C. Mint: Rome, 22-23 AD. 27mm 10.81g RIC 437; Cohen 6; BMC 286. Very fine, strong portrait, scarce.

200



66 Tiberius and Germanicus Gemellus Sestertius Drusus Twins Obv. Busts of two children on cornucopiae (Tiberius und Germanicus), between winged caduceus. Rev. DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II, big S C in the center. Mint: Rome, struck under Tiberius for Drusus, 22-23 AD. 33mm 27.23g BMC 95; Coh. 1 (Drusus); RIC² 42. Good very fine, lightly smoothed, some scratches on reverse, ochreous patina, very attractive example of the type, great provenance. Provenance: Ex Salton Collection. Ex Auction M. Etienne Bourgey, Paris 1923, No. 69. Ex Auction Ars Classica 12, Luzern 1926, No. 2747. This issue, commemorating the birth of twin sons to Drusus Caesar and his wife Livia Drusilla (Livilla), was part of the series issued under Tiberius in AD 22-23 to promote the imperial virtue and dynastic solidity of the emperor's family. Although Germanicus Gemellus died very young, his brother Tiberius lived into his adulthood, with the expectation that he would be heir to his grandfather following the premature death of his father, Drusus. In the later years of the emperor's life, however, Gaius (Caligula) was often seen in close company with the emperor, while Tiberius Gemellus' status was shrouded in obscurity. Thus after the death of the emperor, Caligula, assisted by the Praetorian Prefect, Macro, quickly moved to take the purple. Upon the reading of the deceased emperor's will it was discovered that Tiberius intended for both Tiberius Gemellus and his cousin Gaius to be jointly elevated, and, moreover, that Gemellus was to be the senior partner. Under unknown authority, Caligula quickly had the will vacated, and, shortly thereafter, his cousin murdered.

3'200



67 Livia Sestertius Obv. [SPQR] IVLIAE AVGVST, Carpentum with ornamented sides drawn r. by two mules. Rev. TI CAESAR DIVI AVG F AVGVST P M TR POT XXIII around S C. Mint: Rome, ca. 22-23 AD. 33mm 25.94g BMC 76.; CBN 55; Cohen 6; RIC 51. Good fine, rare. Livia was one of the most powerful women in Roman history, but she exercised her power in the most discrete way, avoiding all forms of ostentation or overt meddling in affairs (though she often acted covertly to protect her friends). She was the mother, through her first husband Tiberius Claudius Nero, of Tiberius and Nero Claudius Drusus, and grandmother of the emperor Claudius and the great-grandmother of the emperor Caligula. Born in 58 BC, she would have been around 80 when this coin was struck.

80



68 Livia Dupondius Obv. SALVS AVGVSTA, draped bust of Livia right as Salus. Rev. TI CAESAR DIVI AVG F AVG P M TR POT XXIII legend around SC. Mint: Rome, struck under Tiberius, 22-23 AD. 28mm 13.86g RIC 47 (Tiberius); BMCRE 42 (Tiberius); BN 63 (Tiberius); Cohen 5. Good very fine, untouched coin, very rare this nice. Provenance Ex Numismatik Lanz, Auction 2011, 12th December 2011, lot 389. Livia was the third wife of the Roman Emperor Augustus. After his death she was called Iulia Augusta and was the first Roman woman to bear the imperial title of Augusta. Made a goddess by her grandson Claudius after her death, she was called Diva Augusta from 42 AD. On this coin, Livia embodies the Roman goddess Salus, the goddess of safety and well-being (welfare, health and prosperity) of both the individual and the state.

800



69 Tiberius Sestertius Obv. CIVITATIBVS ASIAE RESTITVTIS, Tiberius seated left on curule chair, resting feet on a stool, holding patera and scepter. Rev. TI CAESAR DIVI AVG F AVGVST P M TR POT XXIII, Large SC. Mint: Rome, 140 AD. 35mm 27.16g RIC 48. Good very fine, reverse fields slightly smoothed, dark brown patina. Important historical background; wonderful provenance. Provenance: Ex Glendining & Co. LTD, Auction 10th December 1941, lot 8. Ex Collection E.A: Sydenham. Ex Adolph Hess Nachfolger, Auction 2nd August 1933, lot 29. Ex Collection Nordheim. Ex Glendining & Co LTD, Auction 3rd December 1929, lot 32. Historically very interesting sestertius, which supported the emperor for some cities of Asia Minor after the devastating earthquake of 17 AD celebrates (CIVITATIBVS ASIAE RESTITVTIS). As Tacitus reports in Annales II, 47, the affected cities were supported with large sums of money and exempt from taxes to the state treasury for 5 years. Sardis and Magnesia on the Sipylus were most affected.

3'200



70 Divus Augustus Sestertius Obv. AVGVSTO SPQR, shield inscribed OB / CIVES / SER in oak-wreath supported by capricorns; below, globe. Rev. TI CAESAR DIVI AVG F AVGVST P M TR POT XXXVI, around S C. Mint: Rome, struck under Tiberius, ca. 34-35 AD. 33mm 24.83g BMC 109; BN 93-5; Cohen 303; RIC 63. Near very fine, brown patina. The obverse shows the corona civica, the clipeus virtutis and the zodiac sign Capricorn, under which Augustus was born according to Suetonius. This statement by Suetonius is in apparent contradiction to the birthday of Augustus (taking into account the Republican calendar and other factors, September 21st or 22nd, 63 BC), because the sun was either (assuming the vernal equinox at 0 degrees Aries) in Virgo or in Libra (if, according to a Chaldean method of calculating the horoscope, one assumes the vernal equinox at 8 degrees Aries). It has been assumed that Suetonius confused the nativity sign (the star sign of birth) with the conception sign (the star sign of procreation) of Augustus.

100



71 Caligula Sestertius Obv. C CAESAR DIVI AVG PRON AVG P M TR P III P P, laureate head left. Rev. SPQR P P OB CIVES SERVATOS in wreath. 34mm 28.86g RIC 37; BN 50; BMC 38. Good very fine, smoothed, and repatinated, green patina. After Tiberius' death, Caligula became his successor. Caligula's almost four-year rule was described by his contemporaries as a reign of terror. However, current historical research strives to provide a more balanced picture of this period and an understanding of the emperor's reasons for his actions. This sestertius, next to the As, the most important and best-known non-ferrous metal denomination in Rome, represents the citizen's wreath on the back. This award for saving the life of a citizen was already awarded to Octavian, the Emperor Augustus, as part of the title of Augustus. With this sesterce, Caligula once again explicitly placed himself in the tradition of Augustus and thus claimed this high honor for himself. However, this sesterce may have seemed more like sheer mockery to the accused in his lese majeste trials.

800



72 Caligula As Obv. C CAESAR AVG GERMANICVS PON M TR POT, bare head left. Rev. VESTA S C, Vesta seated left on throne, holding patera and transverse scepter. Mint: Rome, 37-38 AD. 27/28mm 11.45g RIC 38; BMC 154.45. Good very fine, chestnut patina. The reverse of this bronze coin depicts the image of Vesta, the virgin goddess of the hearth, family, and home. Vesta is shown holding a patera ('libation bowl') in her right hand and a sceptre in the left. Vesta is seen sitting on an ornamental chair/throne which shows her status and divinity. The letters SC are also located on the coin which refers to the Senate's seal showing the approval of the Senate and the word 'Vesta' identifying that it is her in the image. Vesta was an important Goddess in ancient Roman society, with a priesthood, festival and many temples made to honour her.

200



73 Caligula As Obv. C CAESAR AVG GERMANICVS PON M TR POT, bare head left. Rev. VESTA S C, Vesta seated left on throne, holding patera and transverse scepter. Mint: Rome, 37-38 AD. 27/28mm 10.56g RIC 38; BMC 154.45. Good fine, some corrosion.

60



74 Agrippa As Obv. M AGRIPPA L F COS III, head left, wearing rostral crown. Rev. S C, Neptune standing left, holding small dolphin and trident. Mint: Rome, struck under Caligula 37-41 AD. 27mm 10.78g RIC² 58 (Caligula). Near very fine, brown patina.

40



75 Agrippa As Obv. M AGRIPPA L F COS III, head left, wearing rostral crown. Rev. S C, Neptune standing left, holding small dolphin and trident. Mint: Rome, struck under Caligula 37-41 AD. 28/29mm 10.98g RIC² 58 (Caligula). Near very fine, brown patina.

40



76 Agrippa As Obv. M AGRIPPA L F COS III, Head left, wearing rostral crown. Rev. S C, Neptune standing left, holding small dolphin and trident. Mint: Rome, 37-41 AD. 29mm 11.34g RIC Gaius 58; BMC Tiberius 161; RCV 1812. Extremely fine, great style, dark brown patina, strong portrait, super provenance. Certainly among the best specimens known. Provenance: Ex Dr. Eugen Merzbacher, Auction 15th November 1910, lot 1339. Ex Münzen & Medaillen AG, Auction 43, 12th November 1970, lot 282. Ex Frank Sternberg AG, Auction 3, 30th November 1973, lot 48. Ex Sotheby's, Auction 7th March 1996, lot 151. Ex Collection M.F. Price Ex Stack's, Auction 3rd December 1996, lot 114. The very talented and ambitious Agrippa held high state positions at a young age. In his lightning career, he won important victories at the age of 27 as fleet chief for his closest friend Augustus. In the year 21 B.C. He married Julia, daughter of Augustus, who then declared him his co-regent and successor. Through his designated buildings - e.g. B. water pipes and thermal baths - Agrippa contributed significantly to the infrastructure of ancient Rome. The Pantheon in Rome is still admired today. At the age of only 51, he died due to an injury, a well-respected man in Campania.

1'500



77 Antonia Dupondius Obv. ANTONIA AVGVSTA, draped bust of Antonia to right. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP P P S C, Claudius, veiled and togate, standing front, head to left, holding simpulum in his right hand. Mint: Rome, 50-54 AD. 27mm 11.82g BMC 213; Cohen 6; RIC 104. Good fine.

80



78 Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev. LIBERTAS AVGVSTA S C, Libertas standing facing, looking to the right, holding Pileus and extending hand. Mint: Rome, 41-50 AD. 27/28mm 11.41g RIC I 97; C. 47; BMCRE 145. Good very fine, red patina, some earthen deposits.

200



79 Augustus Nemausus Dupondius - very rare variant with NIM instead of NEM Obv. IMP DIVI F, back to back heads of Agrippa left, wearing combined rostral crown and laurel wreath, and Augustus right, bare. Rev. COL NIM (sic!), Crocodile right chained to palm branch; wreath with long ties above, palms below. Mint: Nemausus, 16-10 BC. 27mm 11.33g Near very fine, Unknown variant, unpublished. Extremely rare variant. Complete crocodile. RIC -; RPC I -; SNG Copenhagen -; Martini, Locarno -.

200



80 Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev. S C, Minerva advancing right, brandishing spear and shield. Mint: Rome, ca. 50-54 AD 28mm 10.46g BMC 206. Cohen 84. RIC 116. Very fine, metal flaw.

40



81 Caligula As - untouched Obv. C CAESAR AVG GERMANICVS PON M TR P, bare head left. Rev. VESTA S C, Vesta enthroned left, veiled, with patera in outstretched right hand, transverse scepter in left. Mint: Rome, 37-41 AD. 26/27mm 10.27g BMC 45; CBN 54; Cohen 27; RIC 38. Good very fine details, untouched, portrait in high relief!

200



82 Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev. LIBERTAS AVGVSTA S C, Libertas standing facing, looking to the right, holding Pileus and extending hand. Mint: Rome, 41-50 AD. 27/28mm 10.43g RIC I 97; Cohen 47; BMCRE 145. Exceptional piece, almost extremely fine, superb portrait, dark green-brown patina. Provenance Ex CGB.fr, Paris 2023.

350



83 Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev. LIBERTAS AVGVSTA S C, Libertas standing facing, looking to the right. holding Pileus and extending hand. Mint: Rome, 41-50 AD. 28mm 11.42g RIC I 97; Cohen 47; BMCRE 145. Near extremely fine, earthen deposits. Provenance Ex inAsta, Auction 111, 17th April 2024, lot 270. Ex Artemide Aste, Auction XXXII, lot 7285.

250



84 Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev. LIBERTAS AVGVSTA S C, Libertas standing facing, looking to the right. holding Pileus and extending hand. Mint: Rome, 41-50 AD. 28mm 11.35g RIC I 97; Cohen 47; BMCRE 145. Very fine, brown patina, full legends, nice portrait.

200



85 Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IM, bare head to left. Rev. CONSTANTIAE AVGVSTI, Constantia standing facing, head to left, helmeted and in military dress, holding spear; Mint: Rome, 41-50 AD. 27mm 8.34g RIC I 95; BMCRE 140. Very fine, nice chocolate-brown patina. Provenance Ex Priapus Numismatics, Auction 2, 28th January 2024, lot 451.

80



86 Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev. LIBERTAS AVGVSTA S C, Libertas standing facing, looking to the right. holding Pileus and extending hand. Mint: Rome, 41-50 AD. 27/28mm 12.62g RIC I 97; Cohen 47; BMCRE 145. Good very fine, green patina, portrait of nice style, smooth surfaces.

200



87 Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev. LIBERTAS AVGVSTA S C, Libertas standing facing, looking to the right. holding Pileus and extending hand. Mint: Rome, 41-50 AD. 27/28mm 10.42g RIC I 97; C. 47; BMCRE 145. Near extremely fine, earthen deposits.

250



88 Claudius Sestertius Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP, laureate head right. Rev. SPES AVGVSTA S C, Spes advancing left, holding flower and raising hem of skirt. Mint: Rome, 50-54 AD. 34/35mm 27.50g RIC 115; Cohen 85. Good fine.

40



89 Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head of Claudius to left. Rev. CONSTANTIAE AVGVSTI S C, Constantia, helmeted and in military dress, standing front, head to left, raising her right hand and holding scepter in her left. Mint: Rome, 42-43 AD. 29mm 11.09g BMC 199; Cohen 14; RIC 111. Near very fine, earthen deposits.

40



90 Claudius Sestertius, Contemporary imitation Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP, laureate head right. Rev. SPES AVGVSTA S C, Spes advancing left, holding flower and raising hem of skirt. Mint: Uncertain Balkan mint, 40-42 AD. 35/36mm 23.11g Cf. RIC² 99 (for prototype). Near very fine, ochreous patina.

40



91 Nero AR Denarius Obv. NERO CAESAR AVGVSTVS, laureate head right. Rev: IVPPITER CVSTOS, Jupiter seated left on throne, holding thunderbolt and sceptre. Mint: Rome, 64-65 AD. 18mm 2.87g BMC 74; Cohen 119; RIC 53. Near very fine, strong portrait.

80



92 Nero Sestertius Obv. NERO CLAVD CAESAR AVG GER PM TR P IMP P P, laureate head left. Rev. ADLOCVT COH S C, beneath Nero, bare-headed and togate, standing left with praetorian prefect on low platform on the right, raising right hand in address to three soldiers, standing right, of whom two carry standards; tetrastyle temple in the background. Mint: Rome, 63 AD. 34mm 28.86g RIC 133 var. (with S-C); Cohen 11 var. (obv. legend); BMCRE 126 var. (obv. legend); Banti & Simonetti 506 and 506/1 (same dies, Lugdunum). Near very fine, red-brown patina, green deposits, very rare. From an old French collection with collection ticket.

500



93 Nero Sestertius Obv. NERO CLAVD CAESAR AVG GERM TR P IMP P P, laureate head left with globe at the point of truncation. Rev. S C, Triumphal arch decorated with reliefs and sculptures; at the top there is a quadriga driven for the emperor crowned by victoria and flanked by sculptures. Mint: Lugdunum, ca 66 AD. 35mm 26.29g Cohen 309; BMC 333; RIC 500. Good very fine, detailed depiction of the triumph arch, brown patina.

400



94 Nero As Obv. NERO CAESAR AVG GERM IMP, laureate head right. Rev. S C, Victory flying left, holding globe with SPQR. Mint: Rome, 65 AD. 26/27mm 10.41g RIC 313; Cohen 289. Near very fine, old areas of bronze disease (but stable - it has not progressed over the time it has been in my collection). Provenance Ex Artemide Aste, 2022.

40



95 Nero As Obv. NERO CAESAR AVG GERM IMP, laureate head right. Rev. S C, Victory flying left, holding globe with SPQR. Mint: Rome, 65 AD. 26/27mm 9.85g RIC 313; Cohen 289. Near very fine.

40



96 Nero Dupondius Obv. IMP NERO CAESAR AVG P MAX TR P P P, laureate head left, with globe at point of bust. Rev. SECVRITAS AVGVSTI S C, Securitas seated left, resting head against throne and holding short sceptre . Mint: Lugdunum, ca 67 AD. 27mm 11.46g Cohen 325; BMC 347; RIC 597; CBN 196. Near very fine, traces of cleaning.

40



97 Nero Sestertius Obv. NERO CLAVD CAESAR AVG GER P M TR P IMP P, laureate head of Nero left, globe at point of truncation. Rev. ANNONA AVGVSTI CERES S C, Annona standing right, cornucopia on left arm, right hand on hip, facing Ceres seated left, grain ears in right hand, torch in left; modius on garlanded altar and stern of ship in background between them. Mint: Lugdunum, ca 65 AD. 35mm 27.47g RIC 495; Cohen 22. Very fine, brown patina, scarce.

400



98 Nero Sestertius Obv. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head with globe at the front of the neck. Rev. DECVRSIO S C, Nero on horseback right, holding spear, behind him, mounted soldier prancing right, with vexillum over right shoulder. Mint: Lugdunum, ca. 65 AD. 35mm 26.03g Cohen 84; BMC 312; RIC 437 Very fine, strong portrait, brown patina.

400



99 Nero As Obv. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, bare head right, with globe at point of bust. Rev. S C, Victory flying l.left, holding shield inscribed SPQR. Mint: Lugdunum, 66 AD. 27/28mm 10.63g Cohen 292; BMC 378; RIC 477; CBN 116. Very fine, brown patina.

80



100 Nero As Obv. NERO CAESAR AVG GERM IMP, laureate head right. Rev. PACE P R VBIQ PARTA IANVM CLVSIT S C, temple of Janus with latticed window on left and closed door on right. Mint: Rome, 65 AD. 26/27mm 10.54g BMC 227; Cohen 171; RIC 306. Near very fine, dark patina.

40



101 Nero As Obv. NERO CAESAR AVG GERM IMP, laureate head right. Rev. PACE P R VBIQ PARTA IANVM CLVSIT S C, temple of Janus with latticed windows to left and closed double doors to right. Mint: Rome, ca. 65 AD. 25/27mm 9.58g BMC 227; Cohen 171; RIC 306. Very fine, brown patina.

40



102 Nero As Obv. NERO CAESAR AVG GERM IMP, laureate head left. Rev. PACE P R VBIQ PARTA IANVM CLVSIT S C, Temple of Janus with latticed window on left and closed door on right. Mint: Rome, ca. 65 AD. 27mm 12.80g Cohen 171; BMC 227; RIC 306; CBN 401. Very fine, good portrait, nice copper-colour, a pretty coin in hand.

200



103 Nero Dupondius Obv. IMP NERO CAESAR AVG P MAX TR P P P, laureate head right, globe at point of neck. Rev. SECVRITAS AVGVSTI S C, Securitas seated right, resting elbow on back of chair and head on hand, holding scepter; to right, torch leaning against garlanded and lighted altar. Mint: Lugdunum, ca. 66 AD. 29mm 12.51g RIC I 518; WCN 523; Lyon 203. Good very fine, expressive portrait. Dark brown patina, slight rub on high points, minor smoothing on obverse, reverse a little rough.

350



104 Nero Dupondius Obv. NERO CLAVD CAESAR AVG GERM P M TR P IMP P P, laureate head left. Rev. SECVRITAS AVGVSTI II S C, Securitas seated right on throne, resting head upon hand and holding sceptre; lighted and garlanded altar to right. Mint: Rome, ca 64 AD. 28mm 14.59g RIC 192. Very fine, fairly nice portrait of the brutal emperor. Provenance Ex Numismatik Naumann, Auction 117, 5th Juni 2022, lot 719. This coin displays a wonderful styled bust of the emperor and it has a pleasant bronze tone. I would call it a perfect example of a "portrait coin".

200



105 Galba Sestertius Obv. SER SVLP I GALBA IMP CAESAR AVG P M TR P, laureate and draped bust to right. Rev. HONOS ET VIRTUS S C, Honos standing to right on left, holding sceptre and cornucopiae, facing Virtus standing to left on right, holding parazonium and spear. Mint: Rome, ca. December 68 AD. 35/36mm 27.63g RIC I 477; Cohen 89 var. (obv. legend); ACG 383; BMCRE 256 var. (obv. legend). Good very fine, brown patina; Some corrosion and encrustations. Strong portrait in high relief! Comes with expertise from Dr. Haymann (Dr. Busso Peus, Frankfurt am Main, Germany)

800



106 Galba Sestertius Obv. SER GALBA CAES AVG TR P IMP, laureated and draped bust right. Rev. AVGVSTA S C, Livia, draped, seated left on stool, holding patera and vertical sceptre. Mint: Rome, 68 AD. 33mm 27.66g RIC 248, 336. BMC -. C. 12v. BN III, 51, 164v. (no drapery on obv.). Very fine, superb portrait, rare; old collection patina.

600



107 Galba Denarius Obv. SER GALBA IMPERATOR, laureate head of Galba to right, globe at the point of the neck. Rev. CONCORDIA PROVINCIARVM, Concordia standing left, holding branch in her right hand and cornucopiae in her left. Mint: Lugdunum?, 68 AD. 18mm 3.19g RIC -; Cohen -; BMCRE -. Fine, old reparation. Extremely rare, this type is not published for Lugdunum.

80



108 Galba As Obv. IMP SER GALBA CAES AVG TR P, laureate head right. Rev. PAX AVGVST S C, Pax standing left, holding branch and cornucopia. Mint: Rome, 68-69 AD. 26/28mm 14.37g BMC -, cf. 125 (Dupondius). CBN -. Cohen -. RIC -, cf. 283 (Dupondius). Very fine, dark green patina, earthen deposits, rare.

150



109 Otho AR Denarius Obv. IMP M OTHO CAESAR AVG TR P, bare-headed right. Rev. SECVRITAS P R, Securitas standing facing, looking left, holding long scepter and wreath. Mint: Rome, January-April 69 AD. 19mm 3.32g RIC 8, RSC 17. Extremely fine, iridescent tone, excellent portrait, fine flan crack. 32 AD born, Otho was one of Nero's closest friends and was governor of Lusitania. He later turned away from him and supported the rebellion under Galba in the hope of being appointed his successor. However, when Galba adopted Piso, he took advantage of the emperor's unpopularity and conspired against him. After Galba and Piso's death he proclaimed himself emperor. Meanwhile, the legions in Germania had proclaimed Vitellius emperor, who defeated Otho in several battles (60 AD at Bedriacum). Afterwards, Otho committed suicide on April 16, 69 AD.

4'800



110 Vespasian Sestertius Obv. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right. Rev. VICTORIA AVGVSTI S C, Victoria standing right, Victory standing right, left foot on helmet, inscribing shield set on palm tree. Mint: Rome, 72-73 AD. 34/35mm 22.54g RIC II.1 221; Cohen 624; BMCRE 582; Hendin 1508. Good to Fine.

80



111 Vespasian As Obv. IMP CAES VESPASIAN AVG COS III, laureate head right. Rev. SECVRITAS AVGVSTI S C, Securitas seated to right, holding sceptre, altar and torch to right. Mint: Lugdunum, 71 AD. 27mm 10.56g BMC 201; 811A var.; RIC 1173. Very fine, dark green patina, strong portrait.

80



112 Vespasian AR Denarius Obv. IMP CAESAR VESPASIANVS AVG, laureate head right. Rev. CAESAR AVG F COS CAESAR AVG F PR, portraits of Titus and Domitian facing each other. Mint: Rome, 70 AD. 18mm 3.25g RIC 16; Cohen 5; BMC 2. Very fine, good portrait, rare.

80



113 Vespasian Sestertius Obv. IMP CAES VESPASIAN AVG P M TR P COS III, laureate head right. Rev. CAES AVG F DESIG IMP AVG F COS DESIG - ITER Titus and Domitian, standing left and right, both holding spears; Titus also holding parazonium and Domitian holding roll. Mint: Rome, 71 AD. 34mm 26.22g BMC 798; Coh. 50; RIC² 154. Good very fine, strong portrait, very rare. Provenance Ex CGB.fr, 2024. Ex Salton Collection.

800



114 Vespasian AR Denarius Obv. DIVVS AVGVSTVS VESPASIANVS, laureate head right. Rev. EX S C, Quadriga with richly ornamented car at pace left. Mint: Rome, 80-81 AD. 18mm 3.14g Cohen 146; BMC Titus 119; RIC Titus 361; CBN Titus 94. Very fine, very rare.

200



115 Vespasian Dupondius Obv. IMP CAES VESPASIAN AVG COS VIII P P, laureate head right, globe below. Rev. AEQVITAS AVGVSTI S C, Aequitas standing left, holding scales and rod. Mint: Lugdunum, 77-78 AD. 26mm 9.86g RIC 1228. Rare type, excellent portrait, even surfaces, dark green patina.

80



116 Vespasian As Obv. IMP CAESAR VESP AVG, laureate head left. Rev. S 20C within laurel-wreath. Mint: Antioch, 73-74 AD. 23mm 6.12g RIC 1565. Near very fine.

20



117 Vespasian Sestertius Obv. IMP CAES VESPASIAN AVG P M TR P P P COS VII, laureate head right. Rev. PAX AVGVST S C, Pax standing left, holding cornucopiae and branch. Mint: Rome, 76 AD. 33mm 24.78g RIC 880. Good very fine, expressive portrait, detailed depictions. Provenance: EX MAZZINI, VOL. I, TAV. LXXII, N. 316.

600



118 Vespasian As Obv. IMP CAESAR VESPASIAN AVG COS IIII, laureate head right, with globe at the point of the neck. Rev. S C, eagle flying facing, holding globe. Mint: Lugdunum, 72 AD. 27mm 9.64g Lyon 72; Sear 2362, RIC 1202, BMC 822; Cohen -. Good very fine, deep green natural patina, expressive portrait, lovely coin in hand. Provenance Ex CGB.fr, Paris 2022. Ex Jean Elsen, Auction 153, 9th December 2022, lot 413.

80



119 Vespasian AR Denarius Obv. IMP CAESAR VESPAS AVG COS II TR P P P, laureate head right. Rev. LIBERI IMP AVG VESPAS, Titus and Domitian standing facing, both togate and veil, each with patera in lowered right hand. Mint; Ephesus, 69-70 AD. 19mm 3.27g BMC 430; Cohen 248; RIC 1395; RPC II 805. Near very fine, rare.

80



120 Divus Vespasian Sestertius Obv. DIVO AVG VESPAS, Divus Vespasian seated right, grounded scepter in right hand, Victory standing right in outstretched left hand, on cart decorated with captured arms, drawn by a quadriga of elephants with mahouts; S P Q R in exergue. Rev. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII, legend around large S C. Mint: Rome, 80-81 AD. (Struck under Titus) 33mm 26.57g RIC 258. Near very fine, rare. Provenance Ex CGB, Paris 2022. The elephant quadriga (or elephant biga) has been a symbol of victoriousness since Hellenistic times. It rarely appears on coins of Augustus and on two later Imperial Roman coins of the Julio-Claudian dynasty, but in both cases with an explicit reference to Augustus. After the end of the Julio-Claudian dynasty, the reference to Augustus or Divus Augustus can now be omitted and replaced in its place appears on our piece Divus Vespasianus.

400



121 Titus Sestertius Obv. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII, laureate head right. Rev. Mars advancing right, holding spear and trophy over shoulder; S-C across fields. Mint: uncertain mint, Rome or Thrace, 80-81 AD. 33/34mm 25.38g RIC II.1, 499. RPC II, 502. Cohen 203 corr; BMCRE 310. Good very fine, superb portrait and a fine styled depiction of Mars; dark patina. Provenance Ex Belgian private Collection, Brussels, July 2024. Noted by Carradice and Buttrey in RIC II as having "large portraits with heavy, muscular necks, large reverse figures and lettering that tends to be crowded and heavily seriffed", the mint location for bronze coins such as the present piece still remains unknown. In operation through the Julio-Claudian and Flavian periods, during which time the main mints were at Rome and Lugdunum, suggestions including Gaul, Bithynia, or Thrace have been put forward.

1'500



122 Titus As Obv. IMP T CAES VESP AVG P M TR P COS VIII, laureate head left. Rev. PAX AVGVST S C, Pax standing left, holding branch and caduceus. Mint: Rome, 79-81 AD. 27/28mm 11.41g RIC II.1 230; BMCRE 212; Cohen -; Paris 219. Near very fine, brown patina, green deposits, sympathetic portrait, scarce.

80



123 Titus Sestertius Obv. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII, laureate head right. Rev. S C, Cloaked figure of Mars advancing to right, with spear and trophy. Mint: Uncertain mint (Rome or Thrace), 80-81 AD. 34mm 23.52g RIC II.2 499; RPC II 502 (Thrace); BMCRE 310. Near very fine, pleasant tiber patina. Provenance Ex CGB.fr, Paris 2022.

80



124 Titus Aureus Obv. T CAESAR IMP VESPASIANVS, laureate head right. Rev. COS V, Cow walking right. Mint: Rome, 76 AD. 20mm 7.15g RIC II.1², 868. Cohen I, 53. BMC 187 Vespasian. Near very fine, fine scratch on obverse. On the back is the Young Cow, a famous bronze sculpture of Myron from the 5th century BC shown. Augustus had brought this from the Athenian Acropolis to Rome, and Vespasian later had it installed in the Templum Pacis.

1'400



125 Titus As Obv. T CAES IMP TR P COS VI CENSOR, laureate head right, globe at point of neck, Rev. VICTORIA NAVALIS S C, Victory standing right on prow, holding palm frond over shoulder and wreath. Mint: Lugdunum, struck under Vespasian, 77-78 AD. 28mm 10.23g BMC 870; Cohen 388; RIC 1274. Near very fine, green patina, earthen deposits, rough surfaces.

40



126 Titus Sestertius Obv. IMP T CAES VESP AVG P M TR P P P COS VIII, laureate head left. Rev. PAX AVGVST S C, Pax standing left, holding cornucopia and branch. Mint: Rome, 80-81 AD. 35mm 29.97g RIC 158. Near very fine, wonderful portrait, brown patina. Big and heavy bronze sestertius that bears a powerful portrait.

250



127 Titus Sestertius Obv. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII, laureate head right. Rev. PAX AVGVST S C, Pax standing left, holding branch and cornucopia. Mint: Uncertain Thracian mint, 80-81 AD. 34/35mm 24.26g RIC 498; RPC 501; BMCRE 309. Near very fine, brass tone with dark patina, light rough surfaces.

80



128 Tiberius As Obv. TI CAESAR DIVI AVG F AVGVST IMP VII, bare head left. Rev. PONTIF MAXIM TRIBVN POTEST XVII, Female figure (Livia or Pietas) seated right, holding patera and scepter. Mint: Rome, 15-16 AD. 25mm 11.36g RIC 34; Cohen 18. Very fine, strong portrait of the emperor, some earthen deposits. Provenance Ex Collection Dr. Wischnievsky Ex Kurpfälzische Münzhandlung, Auction 71,1996, lot 167.

150



129 Domitian Sestertius Obv. IMP CAES DOMIT AVG GERM COS XVII CENS PER P P, laureate head right. Rev. IOVI STATORI S C, Jupiter seated left on throne, holding Victory and long scepter. Mint: Rome, 95 AD. 32mm 26.46g RIC II.1-794; BMCRE-475. Very fine; extremely attractive chestnut patina, smooth surfaces, feels good in hand. Provenance Ex Savoca, VCoins 2022.

150



130 Domitian As Obv. IMP CAES DOMITIAN AVG GERM COS XI, laureate bust right, wearing aegis. Rev. MONETA AVGVSTI S C, Moneta standing left, holding scales and cornucopia. Mint: Rome, 85 AD. 28mm 11.72g RIC II.1 303; Cohen 325; BMCRE 314. Very fine, some earthen deposits.

80



131 Domitian Sestertius Obv. IMP CAES DOMIT AVG GERM COS XI CENS POT P P, laureate head to right, with aegis on far shoulder. Rev. S C, Emperor standing to right, clasping hands over altar with soldier standing to left, two soldiers behind, one holding standard and one spear and shield. Mint: Rome, 85 AD. 33mm 21.71g RIC II.1 360; Cohen 497; BMCRE 342. Near very fine, very rare. Provenance Ex Ars et Nummus, 2014. Ex Collection Andrea Luise Mestre.

300



132 Domitian as Caesar As Obv. IMP D CAES DIVI VESP F AVG P M TR P P P COS VIII, laureate head right. Rev: CERES AVGVST S C, Ceres standing left, holding grain ears and long torch. Mint: Uncertain Thracian mint, 81 AD. 27mm 10.53g RIC² 840; RPC II 533 (5 specimens). Very fine, dark green patina, pleasant smooth surfaces, rare.

40



133 Domitian As Obv. IMP CAES DOMITIAN AVG GERM COS XI, laureate bust right, wearing aegis. Rev. MONETA AVGVSTI S C, Moneta standing left, holding scales and cornucopia. Mint: Rome, 85 AD. 28mm 10.68g RIC II.1 303; Cohen 325; BMCRE 314. Very fine, black patina, superb portrait.

80



134 Domitian As - Saecular Games issue Obv. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P, laureate head right. Rev. COS XIII LVD SAEC FEC S C, Domitian standing left, sacrificing over altar; to left, victimarius slaying bull, whose head is held by kneeling figure, flute and lyre players standing right; hexastyle temple in background. Mint: Rome, 88 AD. 28mm 11.84g RIC II² 625; Cohen 90; BMC 438; CBN 469; Hill S. 278 und Taf. XX, 5. Near very fine, brown patina; rough surfaces, corrosion. Very rare.

120



135 Domitian AR Denarius Obv. IMP CAES DOMIT AVG GERM P M TR P X, laureate head of Domitian to right. Rev. IMP XXI COS XV CENS P P P, Minerva standing to left, holding thunderbolt in right hand and spear with left; at her side, shield. Mint: Rome, 14th September to 31st December 91 AD. 18mm 3.01g BMC 185; RIC² 726; RSC 268. Very fine, nice portrait.

40



136 Nerva Sestertius Obv. IMP NERVA CAES AVG P M TRP COS II P P, laureate head right. Rev. LIBERTAS PVBLICA S C, Libertas standing left, holding Pileus and scepter. Mint: Rome 96 AD. 34mm 30.81g RIC - (cf. RIC 64/RIC 65 for As/Dupondius) Very fine, good portrait, brown patina with a black varnish, Not in RIC, heavy weight. This Variant for the 2nd Consular is only known as As and Dupondius, extremely rare!

250



137 Nerva Sestertius Obv. IMP NERVA CAES AVG P M TR P COS III P P, laureate head right. Rev. PLEBEI VRBANA FRUMENTO CONSTITVTO S C, modius containing six wheat-ears and a poppy. Mint: Rome 97 AD. 34mm 26.40g RIC II 89; Cohen 127; Cayón 43; BMCRE 115. Good fine, corrosion, rare. Important historical background. The reverse is probably related to the construction of new granaries by Nerva, which was intended to improve the social conditions of Rome's poor classes.

250



138 Nerva As Obv. IMP NERVA CAES AVG P M TR P COS III P P, laureate head right. Rev. CONCORDIA EXERCITVVM, clasped hands, S C below. Mint: Rome, 97 AD. 27mm 11.88g RIC 79; Cohen 21; BMCRE 128. Very fine, dark brown patina, excellent portrait.

250



139 Nerva Sestertius Obv. IMP NERVA CAES AVG P M TR P COS II P P, laureate head right. Rev. FISCI IVDAICI CALVMNIA SVBLATA Palm tree with two clusters of dates, large SC in fields. Mint: Rome, 96 AD. 33/34mm 26.36g Hendin 6634; RIC 82; BN 97; BMC 105; Cohen 54. Fine, Tiber patina, very rare, Historical important. "FISCI IVDAICI CALVMNIA SVBLATA" ("the insult of the Jewish tax was removed") would refer to Vespasian's removal of the insult that the Jews had collected the Jewish temple tax for their own use before 71/72. After all, "The Romans viewed themselves as the only legitimate tax authority within the empire and the sole legitimate beneficiary of tax revenue." Comes from an old collection, old collection ticket will be sent with.

500



140 Trajan Sestertius Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust to right, aegis on far shoulder. Rev. SPQR OPTIMO PRINCIPI, Victory standing to left, holding branch and erecting a trophy, two shields at base; SC in exergue. Mint: Rome, 106-107 AD. 33/34mm 25.01g RIC 523; BMC 817; MIR 256 b. Very fine, brown patina.

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141 Trajan As Obv. IMP CAESNERVA TRAIAN AVG GERM P M, laureate head right. Rev. TR POT COS III P P S C, nach links fliegende Victoria hält Erdkugel mit SPQR. Mint: Rome, 100 AD. 26mm 11.95g RIC 417; Cohen 628; Woytek 82a. Good very fine details, slightly smoothed on reverse. Provenance Ex Salton Collection. Deep green natural patina, expressive portrait.

80



142 Trajan As Obv. IMP CAES NERVA TRAIAN AVG GERM P M, laureate head right. Rev. TR POT COS II S C, Pietas, draped and veiled, standing facing, raising her r. hand over burning altar at her feet. Mint: Rome, 98 AD. 27mm 9.44g Cohen 613; BMC 724; RIC 392; CBN 41; Woytek 28a. Very fine, dark green patina.

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143 Trajan Quadrans Obv. IMP CAES NERVA TRAIAN AVG, laureate bust right, slight drapery on shoulder. Rev. She-wolf walking right; SC in exergue. Mint: Rome, 114-117 AD. 18mm 3.04g RIC 692; BMCRE 1060; Cohen 388 (without drapery); Woytek 599b. Very fine, emerald patina.

40



144 Trajan As Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate head right. Rev: SPQR OPTIMO PRINCIPI S C, Column in form of a club, resting on lion skin placed on pedestal. Mint: Rome, 103-111 AD. 26mm 10.49g Cohen 565; RIC 581; BMC 946; Woytek 176a. Good fine, corrosion, scarce.

40



145 Trajan Sestertius Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate head to right, slight drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI ALIM ITAL S C, Abundantia standing to left, holding grain ears and cornucopiae, child holding roll at feet. Mint: Rome, 111 AD. 32mm 24.05g RIC II 459; Woytek 354b-2; BMCRE 869. Very fine, dark patina. Trajan also took care of the offspring and especially the orphans by creating its own state budget for their maintenance, the so-called alimenta. This system of social welfare was extremely progressive by ancient standards and was still largely developed by Emperor Nerva. Trajan could now claim the success of the implementation. The alimenta were indeed limited to the Roman heartland, they led the way in social welfare for around two centuries. The aim was clearly to increase the birth rate so that the poorer classes could also take on children. The secondary purpose was to increase the military strength of the Italian core population.

80



146 Trajan Drachm Alexandria, from the Dattari Collection Mint; Alexandria, ca. 112-13 AD Year 16. 32/33mm 18.98g Provenance Ex Naville, Live Auction 65, 30th May 2021, lot 243. Ex Dattari Collection. Near very fine; Very rare, Apparently the second specimen known.

120



147 Trajan Sestertius Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P, laureate and draped bust of Trajan to right. Rev. SENATVS POPVLVS QVE ROMANVS S C, Felicitas standing to left, carrying caduceus in her right hand and cornucopia with her left. Mint: Rome, 114-116 AD. 33mm 23.76g Banti 106; BMC 1022-3; BN 845-6; RIC 624; Woytek 534v. Good very fine, dark green patina and a splendid portrait.

480



148 Trajan As Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust of Trajan right, aegis on shoulder. Rev. S P Q R OPTIMO PRINCIPI S C, Victory standing right and fastening to a palm tree shield inscribed VIC DAC to a palm-tree. Mint: Rome, 103-111 AD. 27mm 11.61g RIC II 529; Woytek 211b. Good fine.

40



149 Trajan Dupondius Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, radiate bust right, drapery on left shoulder. Rev. S P Q R OPTIMO PRINCIPI S C, trophy with hexagonal and round shields at base. Mint: Rome, 103-111 AD. 27mm 13.95g RIC II 586; BMCRE 905; Cohen 573. Good very fine, perfectly centered, top portrait, complete legends, dark patina.

80



150 Trajan Sestertius Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P. laureate, draped and cuirassed bust right. Rev. S P Q R OPTIMO PRINCIPI S C. River-god Danubius standing left, placing knee on Dacia seated to right. Mint: Rome, ca. 104/5-107 AD. 33/34mm 26.18g Woytek 199cB. Good fine, scarce. The Roman Empire reached its greatest extent under Emperor Trajan. He led numerous campaigns in many parts of the empire, including two against the Dacians, and was the only Roman emperor to be given the nickname DACICUS. The Dacian Wars are a frequently depicted theme on Trajan's coins, including the depiction of the river DANUBIVVS, the Danube. In order to be able to take the field against the Dacians, Trajan and his troops first had to cross the Danube, as the later province of Dacia lay on the other side of this river. At Trajan's Forum in Rome, Trajan's Column, built as a victory monument, shows scenes from the Dacian Wars and, among other things, the crossing of the raging Danube on a ship's bridge. The Danube, together with the Rhine, formed the northern border of the Roman Empire.

80



151 Trajan Sestertius Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate head to right, slight drapery on far shoulder. Rev. SPQR OPTIMO PRINCIPI S C, Pax standing to left, holding olive branch and cornucopiae, foot on shoulder of half-length Dacian bust to left. Mint: Rome, ca. 104/5-107 AD. 33mm 24.91g RIC 503; Woytek 200bB-1. Near very fine Provenance Ex Elsen, 2022.

80



152 Trajan Sestertius - Struck Paduan Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate head right, with light drapery on left shoulder. Rev. SPQR OPTIMO PRINCIPI S C, emperor standing to left in military attire, holding thunderbolt and sceptre, crowned by Victory. Mint: Rome, 107-110 AD. 34mm 25.87g RIC II 549; Woytek 320b; BMCRE 825. Good very fine, riverine patina, superb portrait, a highly attractive struck paduan. Though it is a struck coin I do not think it is an original Cavino.

500



153 Trajan Sestertius Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P, laureate and draped bust right. Rev. ARMENIA ET MESOPOTAMIA IN POTESTATEM P R REDACTAE S C, Trajan, laureate and in military outfit, standing facing, head right, holding reversed spear and parazonium; Mesopotamia seated left at feet, in attitude of mourning; to left and right, Tigris and Euphrates seated, vis à vis, each leaning on inverted urn from which water flows, and holding reed. Mint: Rome, 116-117 AD. 34mm 25.14g RIC II 642; BMCRE 1033; Cohen 39. Very fine, dark green patina, slightly cleaned. Flan crack. Good very fine reverse scene. Almost complete legends, fine-styled reverse and interesting historical background. Beginning in 114 AD, Trajan began his campaign against Parthia. The immediate cause of the war was the situation in Armenia, a strategic and semi-independent kingdom which acted as an important buffer between the two empires. Parthia's deposition of the pro-Roman king of Armenia with one that was pro-Parthian upset the tenuous balance and thereby threatened Syria's wealthy cities. Trajan's campaign against Armenia was swift and decisive; by 115 AD, Armenia had been absorbed as a Roman province. To secure the eastern frontier, he then moved southward through Mesopotamia, capturing the Parthian capital, Ctesiphon, in 116 AD, bringing the "Cradle of Civilization" under Roman control. The reverse type on this coin is a direct allusion to Trajan's conquering of Mesopotamia, and is also interesting in that its personifications correspond to the actual geography of the region.

480



154 Trajan AR Denarius Obv. IMP CAES NERVA TRAIAN AVG GERM, laureate head right. Rev. PONT MAX TR POT COS ii, Pax standing front, head to left, holding olive branch in her right hand and cornucopiae in her left. Mint: Rome, February 98 to autumn 98 AD. 18/19mm 3.35g BMC 14; Cohen 292; RIC 17; Woytek 24a. Very fine, nice Nervaportrait, fine iridescent tone.

80



155 Trajan Drachm Alexandria, from the Dattari Collection Mint; Alexandria, ca. 112-13 AD Year 16. 32mm 15.94g Provenance Ex Naville, Live Auction 65, 30th May 2021, lot 244. Ex Dattari Collection. Near very fine; corrosion. Very rare.

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156 Trajan Sestertius Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P, laureate and draped bust right. Rev. ARMENIA ET MESOPOTAMIA IN POTESTATEM P R REDACTAE S C, Trajan, laureate and in military outfit, standing facing, head right, holding reversed spear and parazonium; Mesopotamia seated left at feet, in attitude of mourning; to left and right, Tigris and Euphrates seated, vis à vis, each leaning on inverted urn from which water flows, and holding reed. Mint: Rome, 116-117 AD. 33/34mm 24.19g RIC II 642; BMCRE 1033; Cohen 39. Fine, flan crack, metal flaws, nevertheless good depictions, brass tone.

80



157 Trajan Sestertius Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust of Trajan right, slight drapery visible on left shoulder. Rev. SPQR OPTIMO PRINCIPI S C, Victory standing right, left foot on helmet, fastening shield inscribed VIC / DAC to a palm tree. Mint: Rome, 103-107 AD. 34/35mm 26.31g Woytek 204b; RIC 527; Banti 166; Cohen 452. Very fine, black patina, some corrosion.

80



158 Hadrian Sestertius Obv. IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust right, with aegis on left shoulder. Rev. PONT MAX TR POT COS III S C, Fortuna standing left, holding short caduceus and cornucopia. Mint: Rome, 119-120 AD. 33mm 26.31g RIC II.3 244 note; BMCRE 1153 note. Provenance Ex Antonio Carmona Collection. Very fine, an attractive coin with old collection patina and a smiling portrait. Stable flan crack, some old-treated area of bronze disease on cheek.

120



159 Trajan Sestertius Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI S C, Dacia, in attitude of mourning, seated left on shields, trophy of arms to left. Mint: Rome, 108-110 AD. 34mm 28.28g RIC II 564 var. (bust type); Woytek 326b; BMCRE 791. Near very fine, heavy weight, pleasant brass tone. Provenance Ex CGB.fr, Paris 2021.

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160 Trajan Sestertius Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate head to right, slight drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI ALIM ITAL S C, Abundantia standing to left, holding grain ears and cornucopiae, child holding roll at feet. Mint: Rome, 111 AD. 33mm 27.17g RIC II 459; Woytek 354b-2; BMCRE 869. Good fine, brown patina.

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161 Trajan Sestertius Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust of Trajan right, slight drapery visible on left shoulder. Rev. SPQR OPTIMO PRINCIPI S C, Victory standing right, left foot on helmet, fastening shield inscribed VIC / DAC to a palm tree. Mint: Rome, 103-107 AD. 34mm 26.07g Woytek 204b; RIC 527; Banti 166; Cohen 452. Near very fine, ochreous patina, some corrosion, nice portrait.

60



162 Hadrian Sestertius Obv. HADRIANVS AVGVSTVS, laureate head right. Rev. FELICITATI AVG COS III P P S C, Galley sailing left, with steerman and five rowers; at stern, acrostolium, at prow, mast slanted forward. Mint: Rome, 129-130 AD. 31mm 26.52g BMC 837; Cohen 667; RIC 1285. Good very fine, good depictions, nice apple-green patina, repatinated. Provenance Ex Leu Numismatik, Web Auction 20, 16th July 2022, lot 2449. Ex Leu Numismatik, Web Auction 19, 26th February 2022, lot 2648.

850



163 Hadrian Sestertius Obv. HADRIANVS AVGVSTVS, laureate bust right, slight drapery on shoulder. Rev: COS III EXPED AVG S C, Emperor on horseback left, raising hand and holding spear;. Mint: Rome, 125-128 AD. 32mm 22.34g RIC II.3 734; BMCRE 1313. Very fine, rough surfaces, some encrustations; fine detailed reverse depiction, historically interesting. Provenance Ex Perito Numismatico, Giacomo Valente, 2022.

250



164 Hadrian Sestertius Obv. IMP CAESAR TRAIANVS HADRIANVS AVGVSTVS, laureate bust to right, drapery on far shoulder. Rev. PONT MAX TR POT COS III S C, Felicitas standing to left, holding caduceus and cornucopiae. Mint: Rome, 119-120 AD. 35mm 26.68g RIC II.3 244; BMCRE 1153. Near very fine, green patina. Provenance Ex Antonio Carmona Collection.

60



165 Hadrian Sestertius Obv. IMP CAESAR TRAIANVS HADRIANVS AVGVSTVS, laureate bust right, with slight drapery. Rev: PONT MAX TR POT COS II ADVENTVS AVGVSTVS S C, Roma seated right on cuirass, holding sceptre and clasping hands with Hadrian standing left. Mint: Rome, 133 AD. 32mm 27.83g RIC II.3 2067; BMCRE 1476 var. (reverse type). Very Rare with this seated Roma reverse type; rated R2 in RIC. Very fine, rough surfaces. Provenance Ex Roma Numismatics Ex Vitangelo Collection; collector's ticket included.

80



166 Hadrian Sestertius Obv. IMP CAESAR TRAIANVS HADRIANVS AVGVSTVS, laureate and draped (left shoulder) bust, seen from front, to right. Rev. PONT MAX TR POT COS II FORT RED S C, Fortuna seated left on throne, holding rudder and cornucopiae, feet on small pedestal. Mint: Rome, 118 AD. 34mm 26.04g RIC 551a; Cohen 756. Very fine, pleasant green-black patina, smooth surfaces, flan crack. Truly a hand flatterer :)

480



167 Hadrian Sestertius Obv. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III, laureate head to right. Rev. LIBERTAS PVBLICA S C, Libertas seated to left, holding branch and sceptre. Mint: Rome, 120-121 AD. 32mm 23.43g RIC II 583a; Cohen 948; BMCRE 1190A. Good Very Fine; attractive light green patina, untouched. Provenance Ex Roma Numismatics, Auction 21, lot 598. Ex Antonio Carmona Collection.

800



168 Hadrian Sestertius Obv. HADRIANVS AVGVSTVS, laureate bust right, slight drapery on shoulder. Rev: COS III EXPED AVG S C, Emperor on horseback left, raising hand and holding spear;. Mint: Rome, 125-128 AD. 32mm 24.60g RIC II.3 734; BMCRE 1313. Good fine.

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169 Hadrian Sestertius Obv. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III, laureate and draped bust of Hadrian right, seen from behind. Rev. RESTITVTORI ORBIS TERRARVM S C, Hadrian standing facing (on right), head left, scroll in left hand, raising kneeling Gallia (on left) with right hand, who has globe in left hand. Mint: Rome, 120-121 AD. 33mm 26.21g RIC II.3 450. Near very fine, green-black patina, scarce. Extremely rare, probably unrecorded with this bust type.

250



170 Hadrian Brass Dupondius Obv. HADRIANVS AVGVSTVS COS III P P, laureate head right, slight drapery. Rev. S C, Diana standing left, holding arrow and bow. Mint: Rome, 137-138 AD. 26mm 12.68g RIC II.3 2403; Cohen1365; BMCRE 1612. Very fine. A great example, with gorgeous portrait. Perfectly centered.

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171 Hadrian Sestertius Obv. HADRIANVS AVG COS III P P, laureate and draped bust left. Rev. RESTITVTORI AFRICAE S C, emperor standing to left, holding scroll, extending right hand to raise up a kneeling Africa wearing elephant headdress and holding bunch of corn-ears; corn growing on the ground between. Mint: Rome, 134-138 AD. 32/33mm 27.89g RIC II.3 1815; Cohen 1224; BMCRE 1790. Very fine, reverse a bit corroded. Very rare with left bust; interesting historically background, strong portrait, pleasant brown patina. Curtis Clay convincingly argues that Hadrian's 'travel' series naming provinces, including those having him arrive in a province, with 'ADVENTVS' legends, restoring a province, with 'RESTITVTORI' legends, and those having him address a provincial army, with 'EXERCITVS' legends, were actually issued after his safe return to Rome from his second journey in AD 131. Most references date them after AD 134.

500



172 Hadrian Sestertius Obv. IMP - CAESAR TRAIAN HADRIANVS AVG P M TR P COS III, laureate and cuirassed bust of Hadrian to right. Rev. PIETAS AVGVSTI S C, Pietas, draped, standing right, raising her right hand and holding, in her left, a small incense burner and a branch; at her feet to right, lighted altar. Mint: Rome, 120-121 AD. 34mm 27.38g BMC 1199; Cohen 1040; RIC 472. Very fine, dark patina, flan crack. Provenance Ex Hadrian Collection Eric ten Brink.

80



173 Hadrian Sestertius Obv. HADRIANVS AVGVSTVS, laureate and draped bust of Hadrian right. Rev. FELICITATI AVG split into two lines, S C across fields, galley advancing left over waves with six rowers, Triton(?) figurehead at bow adorned with acrostolium, at the stern is a gubernator in an arched cabin underneath a curved aplustre flanked by vexillum and signum. Mint: Rome, 129-130 AD. 34mm 27.51g RIC 1291; Banti 365. Fine, brown patina, corrosion.

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174 Hadrian Sestertius Obv. HADRIANVS AVG COS III P P, bare-headed and draped bust right. Rev. ADVENTVI AVG MAVRETANIAE S C, emperor standing right, raising hand and holding scroll; facing him, Mauretania standing left, holding patera and cornucopia; between them, altar with bull at the base. Mint: Rome, 130-133 AD. 32mm 24.75g RIC 897, Cohen 63, Kampmann 32; Banti 47; Strack II, 758. About Very Fine; well-centred, very rare; (maybe bronze disease but the spots on the reverse seem to be stable because it was already on the coin when it has been sold by Roma in 2017.) Provenance Ex Roma Numismatics, E-Sale 32, 2017, lot 856.

250



175 Hadrian Sestertius Obv. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III, laureate bust to right, drapery on far shoulder. Rev. RESTITVTORI ORBIS TERRARVM S C, emperor standing facing, head to left, holding roll, extending hand to towered kneeling woman, holding globe. Mint: Rome, 120-121 AD. 33/34mm 26.57g RIC II.3 450; BMCRE -; Banti 678. Good fine, brown patina, corrosion, cleaning marks.

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176 Hadrian Sestertius Obv. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right. Rev. P M TR P COS III S C, Ceres standing left, holding grain ears and sceptre. Mint: Rome, 120-122 AD. 33mm 22.28g RIC 610; Cohen 1075; Banti 591. Fine, corrosion, acceptable portrait.

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177 Hadrian Sestertius Obv. HADRIANVS AVG COS III P P, bare-headed and draped bust right. Rev. FELICITAS AVG S C, emperor standing right, holding scroll and clasping hands with Felicitas, standing left, holding caduceus. Mint: Rome, 133-135 AD. 32mm 26.36g BMCRE 1501; RIC II.3 2087. Good very fine, brown patina, smoothed. Scarce.

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178 Hadrian AR Denarius Obv. IMP CAESAR TRAIAN HADRIANVS AVG, laureate head right with drapery on left shoulder. Rev. P M TR P COS III, VOT-PVB across fields, Pietas standing right, raising both hands. Mint: Rome, 119-120 AD. 18mm 2.81g BMC 324; Cohen 1477; RIC 199. Very fine, slightly cleaned, flan flaw.

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179 Hadrian Sestertius Obv. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III, laureate head of Hadrian to right, with slight drapery on his left shoulder. Rev. RELIQUA VETERA HS NOVIES MILL ABOLITA S C, Lictor standing front, head to left, setting fire to heap of bonds with his right hand and shouldering fasces. Mint: Rome, 120-122 AD. 32mm 25.56g BMC 1206. Cohen -. RIC 262. Near very fine, dark brown patina, flan crack. Very rare and historical important piece. Provenance Ex Leu Numismatik, Web Auction 26, 8th July 2023, lot 3310. Ex Collection of E. ten Brink: Hadrian Ex estate of Thomas Bentley Cederlind, Ex Classical Numismatic Group (NGC), Ex Auction 383, 28th September 2016, lot 562. Ex Classical Numismatic Group (NGC), Mail Bid Sale 47, 16th September 1998, lot 1611. Known from ancient sources such as Dio Cassius (LXIX.8.1a) to have made regular and generous largesse to the people of Rome, Italy and indeed many of the provinces as well, this coin depicts an unusual scene of a lictor burning the promissory notes relating to tax arrears of 900 million sestertii that Hadrian had cancelled. The coin commemorates an actual event in which the records were burnt in the Forum of Trajan in an elaborate ceremony.

300



180 Hadrian Sestertius Obv. HADRIANVS AVG COS III P P, laureate head right, slight drapery on left shoulder. Rev. IVSTITIA AVG S C, Justitia seated left, holding patera and scepter. Mint: Rome, 136 AD. 30mm 27.56g BMC 1523; Cohen 880; RIC 2271. Near very fine, brown patina, a chunky coin in hand.

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181 Sabina Sestertius Obv. SABINA AVGVSTA HADRIANI AVG P P, draped and diademed bust right with hair in long tail at back. Rev. CONCORDIA AVG S C, Concordia standing left, leaning on column, holding patera and double cornucopia. Mint: Rome, 127-138 AD. 32mm 25.57g RIC II.3-2585; BMCRE-1861 (Hadrian). Good very fine. Nice lifelike portrait, wonderful chestnut patina, fields slightly smoothed. Provenance Ex Bertolami Fine Arts, Auction 279, 12th March 2024, lot 211.

1'200



182 Antoninus Pius Sestertius Obv, ANTONINVS AVG PIVS P P TR P XXII, laureate head to right. Rev. VOTA SVSCEP DECENN III, togate emperor standing facing, head to left, sacrificing from patera over tripod altar to left; S-C across fields, COS IIII in exergue. Mint: Rome, 158-159 AD. 31mm 23.51g RIC III 1009a; Cohen -; BMCRE 2070. Very fine, brown patina with green deposits. Good portrait. Provenance Ex CGB.fr, 2024.

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183 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P, laureate head of Antoninus Pius to right. Rev. She-wolf standing to right, suckling the twins Remus and Romulus. TR POT COS III / S C. Mint: Rome, 140-144 AD. 31mm 24.58g RIC III 650; BMCRE 1321. Near very fine, dark brown patina. Provenance Ex CGB.fr, 2023.

100



184 Antoninus Pius Sestertius Obv. Obv: ANTONINVS AVG PIVS P P TR P COS IIII, laureate head right, with slight drapery. Rev. LIBERALITAS AVG V / S C, Antoninus Pius seated left in curule chair on raised daïs; to left, statue of Liberalitas left, with abacus and cornucopia; below to left, figure standing right, extending hands. Mint: Rome, 147-148 AD. 31mm 21.16g Near very fine, brown patina, scarce. Provenance Ex CGB.fr, 2023.

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185 Antoninus Pius Dupondius Obv. ANTONINVS AVG PIVS P P TR P COS III, radiate head of Antoninus Pius right. Rev. GENIO SENATVS S C, the Genius of the Senate standing facing, head left, with olive branch in right hand, scepter in left. Mint: Rome, 141-143 AD. 26mm 10.56g RIC 660a. Good fine, rough surfaces.

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186 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P XVII, laureate head right. Rev. LIBERTAS COS IIII S C, Libertas standing right, holding pileus. Mint: Rome, 154-155 AD. 31/32mm 24.89g cf. RIC III 929 var.; BMCRE 1962. Good very fine, extremely rare with this bust type, wonderful Portrait and brown patina.

480



187 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P COS III, laureate and draped bust right. Rev. IOVI STATORI S C, Jupiter, naked, standing facing, holding sceptre and thunderbolt. Mint: Rome, 140-144 AD. 34mm 27.47g RIC III 607a; BMCRE 1247. Good very fine; glossy dark green patina, pleasant smooth surfaces. Provenance Ex The Coin Cabinet. Ex Euclidean Collection; acquired from David Miller, March 2015. Extremely Rare issue; only 2 examples cited by OCRE.

150



188 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P COS III, laureate head of Antoninus Pius to right. Rev. ROMA AETERNA S C, Roma seated left, holding Victory in her right hand and long scepter in her left; to her right, shield decorated with gorgoneion. Mint: Rome, 143-144 AD. 33mm 22.77g BMC 1275; Cohen 694 corr. (Victory instead of Palladium); RIC 621. Good fine, ochreous patina, scarce.

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189 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev. APOLLINI AVGVSTO S C, Apollo standing facing, head l., holding patera and lyre. Mint: Rome, 140-144 AD. 33mm 21.06g Cohen 62; BMC 1229; RIC 598. Good fine, brown patina, good portrait.

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190 Antoninus Pius AR Denarius Obv. DIVVS ANTONINVS, bare head right. Rev. DIVO PIO, altar with two doors and two horns on top. Mint: Rome, 161 AD. 18mm 3.05g BMC 71; Cohen 357; RIC 441. Very fine. Provenance Ex CGB.fr

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191 Antoninus Pius Brass Sestertius Obv. ANTONINVS AVG PIVS P P TR P COS IIII, laureate head right. Rev. S C across field, Securitas seated left on throne, holding scepter and resting head on hand. Mint: Rome, 147 AD. 31mm 24.61g RIC III 782; BMCRE 1712. Near very fine, brass tone, slightly rough surfaces. Provenance Ex N&N London

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192 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P IMP II, laureate bust right, slight drapery on shoulder. Rev. TR POT XX COS IIII S C, Securitas seated left, holding sceptre and resting left elbow on cornucopiae, which forms arm of chair. Mint: Rome, 156-157 AD. 31mm 27.82g RIC III 967; BMCRE 2016. Good very fine; minor marks, splendid dark brown patina, a portrait of immense beauty.

200



193 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P, laureate head right. Rev. HONORI AVG COS IIII S C, Honos standing left, holding branch and cornucopiae. Mint: Rome, 145-161 AD. 32mm 26.17g RIC III 772; BMCRE 1683. Near Very fine, scarce. Provenance Ex N&N London

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194 Antoninus Pius Sestertius Obv. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, laureate head right. Rev. TR POT XIII COS III S C, Roma seated l., holding spear and parazonium, resting elbow on shield set on prow. In exergue, ROMA. Mint: Rome, 150-151 AD. 31/32mm 24.36g Cohen 690 var. (draped); BMC 1872; RIC 874. Good fine, black patina, rare.

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195 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P, laureate and draped bust right. Rev. COS II, towered figure of Asia standing facing, head left, holding crown and anchor; at feet, prow left; S-C across fields, ASIA in exergue. Mint: Rome, 139 AD. 30mm 25.29g RIC 579. Very fine, good portrait, pleasant patina, rare. Provenance Ex N&N London, Online Auction 13, 26th February 2023, lot 557. The provincial coin issues of Antoninus Pius begin early in his reign, circa AD 139, and represent something of a continuation from the similar series of his predecessor, Hadrian. Unlike Hadrian, Antoninus never left Italy over the 24 years of his reign and never saw the vast majority of the provinces depicted, although he did serve as governor of Asia during his senatorial career. Unlike Hadrian's series, where the provinces are usually shown in a submissive pose, those of Antoninus Pius are often depicted presenting a crown - reflecting the tradition of each provincial government sending to Rome a weighty gold crown upon a new emperor's accession. The provincial sestertii of Antoninus are, as a rule, quite rare and difficult to acquire in pleasing grades.

150



196 Antoninus Pius As Obv. ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev. IMPERATOR II ANCILIA S C, two oval shields (ancilia), decorated with thunderbolts and with rounded projections above and below. Mint: Rome, 143 AD. 27/28mm 11.47g BMC 1630. Cohen 30. RIC 736a. Very fine; nice chocolate-brown patina, rare and historical interesting. Provenance Ex Jesus Vico, Subasta 167, 30th November 2023, lot 146. The reverse of this wonderful As depicts two of the twelve sacred shields known collectively as the ancilia, which were kept in the Temple of Mars in Rome. According to legend, Jupiter cast a divine shield from the sky during the reign of Numa Pompilius, Rome's second king. It was accompanied by a voice proclaiming that Rome would rule the world as long as the shield existed. To deter thieves, Numa had eleven additional shields made that exactly copied the original. Each year in the month of March, the month of Mars, they were taken out and paraded through the streets of Rome by the Salii, a group of twelve priests who donned archaic armor and danced to the beat of their shields with staves, singing the Carmen Saliare, a sacred hymn to the gods for the protection of Rome.

200



197 Antoninus Pius AR Denarius Obv. DIVVS ANTONINVS, bare head to right- Rev. CONSECRATIO, funeral pyre of four tiers, decorated with hangings and garlands, surmounted by quadriga. Mint: Rome, 161 AD. 17mm 3.28g RIC III 436 (Aurelius); BMC RE 57 (Aurelius & Verus); Cohen 164. Mint State. A splendid example of the type.

250



198 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TRP COS III, laureate head of Antoninus Pius to right. Rev. IMPERATOR II S C, Fides standing front, head to right, holding grain ears in her right hand and basket of fruit in her left. Mint; Rome, 143-144 AD. 29/31mm 23.93g BMC 1608; Cohen 426; RIC 716a. Good very fine, really nice coin, magnificent portrait and depiction of Spes, even surfaces, dark patina. Provenance Ex Jean Elsen, 2023.

120



199 Antoninus Pius Dupondius Obv. ANTONINVS AVG PIVS P P, radiate head right. Rev. TR POT COS II S C, Fides standing right, holding wheat ears and plate with fruits. Mint: Rome, 139 AD. 28mm 10.95g RIC 553; Cohen 638. Good very fine, nice portrait, detailed reverse depiction, light green tone. Provenance Ex Solidus Numismatik, Auction 106, 11th October 2022, lot 1517.

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200 Hadrian Sestertius Obv. IMP CAESAR TRAIAN HADRIANVS AVG, laureate and cuirassed bust right, with aegis on left shoulder. Rev: P M TR P COS III, Ceres standing left, holding corn ears and long torch. Mint: Rome, 121-123 AD. 31mm 23.46g RIC II.3 660 var. (bust type); BMCRE 1244 var. (bust type). Very Fine. dark patina. Extremely rare; unpublished variant. Provenance Ex Roma Numismatics.

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201 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS TR P XII, laureate head right. Rev. COS IIII S C, Aequitas standing left, holding scales and cornucopia. Mint: Rome, 148-149 AD. 29/30mm 21.25g RIC III 855; C. 232; BMCRE 1824-5. Good very fine, amazing emerald-green patina, top portrait. Provenance Ex UBS Gold & Numismatics, Auction 59, 27th January 2004, lot 6513. Ex Lakeview Collection of Ancient coins.

250



202 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P XVII, laureate head right. Rev. LIBERTAS COS IIII, Libertas, draped, standing right, holding pileus in extended right hand and extending left hand; S-C across fields. Mint: Rome, 153-154 AD. 34mm 29.47g RIC III 916a; BMCRE 1945. Good Very Fine; well-centred with an attractive, shimmering patina, heavy weight. Provenance Ex The Coin Cabinet Ex Euclidean Collection Ex DRG Coins & Antiquities, May 2017.

500



203 Antoninus Pius Sestertius Obv. ANTONINVS PIVS P P TR P XVI, laureate head right. Rev. INDVLGENTIA AVG COS IIII, Indulgentia seated left, extending hand and holding sceptre; SC in exergue. Mint: Rome, 152-153 AD. 32mm 23.30g RIC III 904; BMCRE 1920. Good very fine, nice bronze tone, great portrait.

200



204 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P COS III, laureate head right: REV. GENIO SENATVS S C, Genius of the Senate standing left, holding branch and short sceptre. Mint: Rome, 140-144 AD. 33mm 25.76g RIC III 605; BMCRE 1241. Very fine, ochreous patina. In Roman mythology, a genius is a guardian spirit. People, groups and places can have genius. The Genius Senatus, personified here as a man holding a scepter and branch and wearing the toga, the clothing of the Roman citizen, represents the entirety of the Senate and its creative power. This honoring of the Senate as an institution shows the clever handling of the emperor Antoninus Pius with the senatorial aristocracy. The Senate is portrayed as an important partner of the emperor, whereby the emperor puts his own role aside. In doing so, he consciously distanced himself from emperors such as Nero (54-68 AD) or Domitian (81-96 AD), who wanted to limit the power of the Senate and were therefore considered tyrants. The fact that the emperor does not use this coin to highlight his own achievements shows that he can afford exactly that: his power is unlimited. He portrays himself as an emperor loyal to the Senate, when in fact the Senate is loyal to him.

150



205 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P COS IIII, laureate head to right. Rev. FELICITAS AVG, Felicitas standing to left, holding capricorn and long winged caduceus; S-C across fields. Mint: Rome, 145-161 AD. 32mm 24.33g RIC III 770; Cohen 363; BMCRE 1677. Near Very fine, dark brown patina .

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206 Antoninus Pius Dupondius Obv. ANTONINVS AVG PIVS P P TR P COS III, radiate head right. Rev. PAX AVG S C, Pax standing left, holding cornucopiae and setting fire to arms with torch. Mint: Rome, 145-161 AD. 22mm 12.56g RIC 804; Cohen 593. Very fine, rough surfaces. This type is listed in RIC as scarce but it is very rare. No examples on acsearch, not listed on Wildwinds. Provenance Ex N&N London

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207 Antoninus Pius Sestertius Obv. IMP T AELIVS CAESAR ANTONINVS. Bare head right. Rev: TRIB POT COS / PIETAS / S C, Pietas standing right, holding incense box over lighted and garlanded altar to right. Mint: Rome, 138 AD. 33mm 27.47g RIC 1082; RIC² 2747 (R); Coh. 602. Good very fine, great Aelius portrait, dark brown patina, rare, much nicer in hand. Provenance Ex Stack's, Auction 2nd September 1987, lot 1185.

400



208 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P, laureate head right. Rev. IMP II TR POT COS III, Victory flying right, holding trophy in both hands; S-C across fields. Mint: Rome, 143-144 AD. 32mm 26.19g RIC III 715; BMCRE 1607. Good very fine, superb portrait and dark brown patina. The reverse is in above-average condition.

400



209 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev. TIBERIS S C, Tiber, crowned with reeds, reclining left, resting left elbow on urn from which water flows and resting right hand on forepart of boat, on left; in left hand, a reed. Mint: Rome, 140-144 AD. 33/34mm 27.16g RIC III 642a; BMCRE 1313. Near extremely fine, great depiction of Tiber, nice portrait, riverine patina. Provenance Ex Bank Leu AG, Auction 18, 5th May 1977. For the Romans, the Tiber not only meant the border to defend against enemies, not only the connection to the wider world through shipping, but also fertility. That is why the river god was worshiped above all as the giver of life-bringing water. When there was drought, the cry "Adesto Tiberine cum tuis undis!" could be heard from everywhere. - Appear, Tiberinus, with your waves!

2'000



210 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev. IMPERATOR II S C, Victory, winged and draped, flying right, holding trophy in both hands. Mint: Rome, 143-144 AD. 31mm 22.52g RIC III 717a; BMCRE 1610. Near very fine, brown patina, an appealing coin in hand. Provenance Ex Elsen, 2021.

60



211 Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P, laureate head right. Rev. TR POT COS II, Pax standing left, holding branch and cornucopiae, S-C across fields. Mint: Rome, 139 AD. 31mm 27.65g RIC III 547; BMCRE 1149. Near very fine, nice bronze tone, rough surfaces. Provenance Ex N&N London

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212 Faustina II Sestertius Obv. FAVSTINA AVGVSTA, draped bust right. Rev. FECVNDITAS S C, Fecunditas standing right, holding long scepter and child. Mint: Rome, 161-164 AD. 32mm 25.57g RIC 1638; Coh. 100. Good very fine, appealing portrait, dark green-brown patina, pleasant even surfaces, a wonderful coin. Provenance Ex Kreß, Auction 133, 1965, lot 836. Faustina probably had up to 14 children with Marcus Aurelius, although very few of them survived their parents. Coins praised the Empress's fecunditas (fertility) and the happy times due to her large number of children. She was elevated to Augusta after the birth of her first daughter.

300



213 Diva Faustina I Sestertius Obv, DIVA AVGVSTA FAVSTINA, veiled and draped bust right, wearing stephane. Rev. PIETAS AVG S C, Pietas standing left, sacrificing over lighted altar and holding incense box. Mint: Rome, after 141 AD. 33mm 27.95g RIC 1146A; BMCRE 1446. Good very fine, brown patina, some cleaning mark on reverses, a pretty coin in hand.

150



214 Diva Faustina I Sestertius Obv. DIVA FAVSTINA, draped bust to right. Rev. AETERNITAS S C, temple of Diva Faustina: façade of hexastyle temple on podium of three steps, railing in front, statues before outer columns, relief in base and pediment, quadriga and Victories as acroteria; within, statue of Faustina seated left, holding globe in right hand and spear in left. Mint: Rome, 141 AD. 33mm 28.46g RIC III 1115 (Pius); Cohen 71; BMCRE 1508 (Pius). Very fine, very rare type, thick and heavy flan; nice red-brown patina. Provenance Ex Lucernae Numismatica The Temple of Antoninus Pius and Faustina is an ancient building in Rome. It stands on the northern edge of the Roman Forum, immediately east of the Basilica Aemilia, and is one of the best-preserved ancient temples in Rome. The emperor Antoninus Pius had the temple built in 141 AD for his deceased and deified wife Faustina.

200



215 Antoninus Pius with Marc Aurel as Caesar Sestertius Obv. ANTONINVS AVG PIVS P P TR P COS III, laureate, draped and cuirassed bust right, seen from behind. Rev. AVRELIVS CAESAR AVG P II F COS S C, bare head of Marcus Aurelius right. Mint: Rome, 141-143 AD. 34mm 26.17g RIC III 1212; BMCRE 1209. Provenance Ex CGB.fr, Paris 2023. Near very fine; Extremely rare with this bust variant of Antoninus Pius.

120



216 Diva Faustina I Sestertius Obv. DIVA FAVSTINA, draped bust right, hair coiled on top of head. Rev. AETERNITAS S C, Faustina seated left, holding sceptre in car drawn left by two elephants with riders. Mint: Rome, 141 AD. 33mm 25.91g Cohen 57; BMC 241; RIC 1113. Near very fine, brown patina, a very rare type! Provenance Ex Lucernae Numismatica, Spain 2023.

250



217 Diva Augusta Faustina I Sestertius Obv. DIVA AVGVSTA FAVSTINA, veiled and draped bust right. Rev. MATRI DEVM SALVTARI S C, Cybele seated right on throne between two lions, holding tympanum. Mint: Rome, after 141 AD. 32mm 24.93g RIC 1145 (Pius). Near very fine, black patina, rare. Provenance Ex Elsen, 2022. This coin, issued for a year or two after the death of Faustina the Elder, shares a theme illustrated by many of her posthumous coins: that the empress resides for eternity among the gods.

80



218 Diva Faustina I Sestertius Obv. DIVA AVGVSTA FAVSTINA, diademed, draped and veiled bust right. Rev. PIETAS AVG S C, Pietas standing left, dropping incense on candelabrum and holding box of perfumes. Mint: Rome, after 141 AD. 31mm 24.11g RIC III 1105 (Antoninus Pius); BMCRE 1490 (Antoninus Pius). Rare. Tiber tone and an impressive portrait of intensive beauty. An insignificant area of porosity, otherwise good very fine. Provenance Ex Portuscalles Numismatica, Auction 5, 11th September 2022, lot 201.

250



219 Diva Faustina Pia Sestertius Obv. DIVA FAVSTINA PIA, draped bust right. Rev. AETERNITAS S C, Aeternitas standing facing, looking left, holding torch and veil. Mint: Rome, 176 AD. 33/34mm 30.11g RIC 1692. Near extremely fine, big and heavy bronze coin, nice green patina, rare this nice. Provenance Ex Carthago Numismatics, VCoins 2023.

500



220 Diva Faustina I As Obv. DIVA FAVSTINA, draped bust right. Rev. CONSECRATIO S C, veiled Vesta, standing left, holding long torch and sacrificing with patera over an altar. Mint: Rome, 141 AD. 26/27mm 9.59g RIC 1187; Cohen 163. Good very fine, dark brown patina, good details. Provenance Ex Collection Dr. Wischniewksi. Ex Empire Coins, Auction 13, 1991, lot 192.

150



221 Diva Faustina I Dupondius Obv, DIVA FAVSTINA, draped bust right, wearing pearls bound on top of her head Rev. S C, Vesta standing left, holding long torch and palladium with shield. Mint: Rome, 140-141 AD. 31mm 16.15g RIC 1187. Very fine, extremely fine details, pleasant brass tone, big and heavy Dupondius.

80



222 Diva Faustina I Dupondius Obv. DIVA FAVSTINA, draped bust right, hair coiled on top of head Rev. AEERNITAS S C, Aeternitas (or Juno) standing left, raising hand and holding sceptre. Mint: Rome, after 141 AD. 26mm 11.40g RIC III 1164; BMCRE 1159. Good fine, some corrosion, brass tone.

40



223 Diva Faustina I AR Denarius Obv. DIVA FAVSTINA, draped bust right. Rev. AVGVSTA, Ceres holding long torch and grain ears. Mint: Rome, 141 AD. 18mm 3.64g RIC 360; Cohen 78. Good extremely fine. A truly amazing Denarius with a sweet portrait of outstanding style; well detailed and a dark cabinet tone with light golden hues. Provenance Ex Hauck Aufhäuser, Auction 12, 1996, lot 565.

300



224 Diva Faustina I Sestertius Obv. DIVA FAVSTINA, draped bust to right. Rev. AVGVSTA S C, Vesta holding torch in each hand. Mint: Rome, 141-146 AD. 32mm 27.90g RIC 1120; BMC 1517; Coh. 91. Near extremely fine, black patina, nice bust. Provenance Ex Künker, eLive Auction 79, 16th October 2023, lot 7289.

480



225 Diva Faustina I Sestertius Obv, DIVA FAVSTINA, draped bust of Faustina right, hair waved and coiled in bun on top. Rev. AETERNITAS S C, Juno standing left, raising right hand and holding sceptre in left hand. Mint: Rome, after 141 AD. 33mm 26.21g RIC 1102a; BMC 1481. Good fine, flan cracks, brass tone.

40



226 Faustina II As Obv. FAVSTINA AVGVSTA, draped bust right. Rev. FECVNDITAS S C, Fecunditas standing right, holding long scepter and child. Mint: Rome, 161-164 AD. 25/26mm 12.83g RIC 1639; Cohen 101. Near extremely fine, chestnut patina, nice depictions. Provenance Ex Collection Dr. Wischniewski. Ex Emporium Hamburg, Auction 64, 2010, lot 432.

150



227 Diva Faustina Pia Sestertius Obv. DIVA FAVSTINA PIA, draped bust to right. Rev. AETERNITAS S C, Aeternitas seated to left, holding phoenix on globe and sceptre. Mint: Rome, 175-180 AD. 32mm 24.26g RIC III 1696 (Aurelius); Cohen 8; BMCRE 1566 (Aurelius and Commodus). Very fine, black patina, smooth surfaces. Provenance Ex Heidelberger Münzhandlung Herbert Grün e.K., Auction 81, 10 May 2021, lot 2403.

80



228 Faustina II Medaillon - original Cavino After Giovanni del Cavino, 1499-1570 AD Obv. FAVSTINA AVG ANTONINI AVG PII FIL, draped bust to right. Rev. S C, Six figures, of whom two are sacrificing, standing around altar in front of the Temple of Vesta. Mint: Padua, ca. 1550 AD. 33/34mm 28.45g Klawans 2; Lawrence 59; Salton 61. Very fine, rare. Provenance Ex Münzzentrum Rheinland, Auction 200, 20th September 2023, lot 363. Ex Salton Collection. Together with the scholar Alessandro Bassiano, Cavino invented and created various recreations of ancient coins called Paduans. Since these coins were free recreations of ancient originals, they are not real forgeries. These free interpretations of ancient originals corresponded to the contemporary spirit of the reception of ancient works of art. The stamps of his works came into the possession of the Bibliothèque Nationale de France Paris. Lead casts were made from these for various museums.

480



229 Marcus Aurelius as Caesar Sestertius Obv. AVRELIVS CAESAR AVG PII FIL, bare-headed bust of Marcus Aurelius to right, with slight drapery on his far shoulder. Rev. TR POT VIII COS II S C, Minerva standing right, holding owl in her right hand and transverse spear in her left. Mint: Rome, 153-154 AD. 32mm 24.72g BMC 1955; Cohen 666; RIC 1312 (Antoninus Pius). Extremely fine, attractive black-green patina, elegant depiction of Minerva. Provenance Ex Nomos, Auction 13, 7th October 2016, lot 274. In Roman mythology, Minerva was equated with Athena and an owl was symbolically placed next to her (as on our coin). The owl was also an attribute of the Menrva among the Etruscans. It is mostly believed that the goddess Menrva is of Etruscan origin and was later adopted as Minerva by the Romans and other Italic cultures.

1'800



230 Lucius Verus Sestertius Obv. L VERVS AVG ARM PARTH MAX, laureate head of Lucius Verus to right. Rev. TR POT VII IMP III COS III S C, Victory advancing left, holding wreath and palm. Mint: Rome, 167 AD. 32mm 30.19g RIC III 1461; Cohen 209. Near very fine, black patina; a heavy and thick coin, feels good in hand.

60



231 Marcus Aurelius Dupondius Obv. M AVREL ANTONINVS AVG TR P XXXIII, radiate head right. Rev. IMP X COS III P P S C, Victory walking left, holding wreath. Mint: Rome, 179-180 AD. 25/26mm 13.65g RIC 1244; C 382. Good very fine, raw surfaces, dark brown patina, perfectly centered, exquisite coin in hand.

200



232 Marcus Aurelius as Caesar As Obv. AVRELIVS CAESAR AVG PII F, bare head right. Rev. CONCORDIA COS II S C, Concordia stand left, holding patera and cornucopia set on column. Mint: Rome, 145 AD. 27mm 12.22g RIC 1255; Cohen 65. Near extremely fine, stunning portrait, deep green patina. Provenance Ex Bertolami Fine Arts, Auction 8, 3rd February 2014, lot 601.

350



233 Marcus Aurelius Sestertius Obv. M ANTONINVS-AVG TR P XXV, laureate head of Marcus Aurelius right. Rev. IMP VI-COS III S C, Victory standing right, half draped, placing shield inscribed VIC / GER on palm tree. Mint: Rome, 170-171 AD. 31mm 21.48g RIC III 1001. Near very fine, expressive portrait.

60



234 Marcus Aurelius as Caesar Heavy Sestertius Obv. AVRELIVS CAESAR AVG PII F COS II, bare-headed bust right, slight drapery on far shoulder. Rev. HILARITAS S C, Hilaritas standing facing, head left, holding palm branch and cornucopiae. Mint: Rome, 145-160 AD. 32mm 30.27g RIC III 1242a (Pius); Banti 111. Very fine, nice portrait, heavy bronze coin. Provenance Ex N&N London

200



235 Marcus Aurelius Sestertius Obv. M AVREL ANTONINVS AVG ARMENIACVS P M, laureate bust right. Rev. TR POT XIX IMP II COS III S C, Mars standing to right with spear and shield. Mint: Rome, 164-165 AD. 29/30mm 24.20g RIC 898; BMC 1229; Cohen 796. Near very fine, red-brown patina. Provenance Ex CGB.fr, Paris 2022.

80



236 Marcus Aurelius Sestertius Obv. M AVREL ANTONINVS AVG ARMENIACVS P M, laureate, draped and cuirassed bust right. Rev. TR POT XIX IMP II COS III S C, Emperor is standing between four standards, holding spear. Mint: Rome, 164/165 AD. 32mm 26.67g RIC 908; BMC 1239. Good very fine, pleasant surfaces, brown patina, a highly attractive coin.

400



237 Marcus Aurelius As Vs. M ANTONINVS AVG TR P XXXII, laureate and cuirassed bust right. Rs. VOTA PVBLICA IMP VIII COS III P P S C, Marc Aurel standing left, holding Patera and scroll over tripod. Mint: Rome, 177/178 AD. 25mm 13.39g Cohen 1028, RIC 1236, BMC - (note p. 673) Good very fine, rare type, superb portrait and perfectly centered. Provenance Ex Münzhandlung Oldenburg, Kiel, Auction 28.02.1984.

350



238 Marcus Aurelius as Caesar Sestertius Obv. M AVRELIVS CAES AVG PP F, bare-headed and draped bust right. Rev. TR POT XIII COS II S C, Virtus standing right, left foot on helmet, holding spear and parazonium. Mint: Rome, 158-159AD. 33mm 22.60g RIC III 1349b (Pius); BMCRE 2086 (Pius). Very fine, depatinated, rare type.

250



239 Lucius Verus Sestertius Obv. IMP CAES L AVREL VERVS AVG, laureate, draped and cuirassed bust right. Rev. CONCORD AVGVSTOR T R P II S C, Marcus Aurelius and Lucius Verus standing facing, clasping hands. Mint: Rome, 161-162 AD. 32mm 25.79g RIC III 1310 (Marcus Aurelius); BMCRE 1024 var. (bust type). Near very fine, brown patina, scarce.

60



240 Lucius Verus Sestertius Obv. IMP CAES L AVREL VERVS AVG, draped and cuirassed bust right. Rev. CONCORD AVGVSTOR TR P II / COS II / S C, Marcus Aurelius, holding scroll and togate, standing right and clasping hands with Lucius Verus, standing left togate. Mint: Rome, 161-162 AD. 33mm 30.43g RIC III (M. Aurel.) 1310. Near extremely fine, expressive portrait, dark brown patina, heavy weight. An impressive coin, rare in this state of preservation. Aelius' son, Lucius Verus, born in 130, was adopted by Antoninus at the same time as Marcus Aurelius, at the express request of the dying Hadrian. During his adoptive father's reign, he remained in the shadows and was not even given the title of Caesar. After Antoninus' death, his half-brother immediately shared power with him, with the exception of the titles "Pontifex Maximus" (Grand Pope) and "Pater Patriæ" (Father of the Fatherland). Lucius Verus led a brilliant campaign in Armenia between 163 and 165, then against the Parthians. He married Lucille in 164 and died as Lucius Aurelius Verus in February 169.

2'000



241 Lucius Verus Sestertius Obv. L VERVS AVG ARM PARTH MAX, laureate head to right. Rev. VICT AVG TR POT VI IMP III COS II, Victory, towered, winged and draped, flying to left, holding diadem with both hands; S C across fields. Mint: Rome, 165-166 AD. 30mm 22.03g RIC III 1454 (Aurelius); C. 341; BMCRE 1303. Good very fine, brown patina, a splendid portrait. A very rare coin, the 2nd example of the type which come to auction in the past two decades (the 1st one was sold by Roma Numismatics some years ago).

480



242 Marcus Aurelius Sestertius Obv. ANTONINVS AVG TR P XXVII, laureate head of Marcus Aurelius to right. Rev. GERMANICO AVG IMP VI COS III S C, trophy between Germanic female captive, veiled and in attitude of mourning, seated to right, and bound Germanic male captive, standing left. Mint: Rome, 172-173 AD. 31mm 23.52g BMC 1433; Cohen 227; RIC 1058. Near very fine, scarce, historical interesting. In an offensive, the Romans conquered the region of Moravia (Moravia) in 172, cutting off the Sarmatians, who were also hostile, from the Quadi, and finally subdued the Marcomanni and Quadi by 174. The threat posed by the Jazyges was averted when Marcus moved against them from Sirmium. Our coin refers to the victory against the Germanic tribes in 172 AD.

80



243 Marcus Aurelius As Obv. M ANTONINVS AVG GERM SARM TR P XXXI, laureate head right. Rev. FELICITATI CAES S C, Galley left, with Neptune at prow. Mint: Rome, 177 AD. 26mm 9.37g RIC III 1201; MIR 18 -. Fine, scarce.

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244 Marcus Aurelius Dupondius Obv. M ANTONINVS AVG TR P XXV, radiate head of Marcus Aurelius right. Rev. COS III S C, Mars advancing right, holding spear and trophy over shoulder. Mint: Rome, 170-171 AD. 25mm 8.02g RIC 993. Near very fine, green-brown patina. The portrait looks a bit off style.

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245 Marcus Aurelius As Obv. M ANTONINVS AVG GERM SARM TR P XXXI, laureate head right. Rev. FELICITATI CAES S C, Galley left, with Neptune at prow. Mint: Rome, 177 AD. 25mm 9.43g RIC III 1201; MIR 18 -. Fine, scarce.

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246 Marcus Aurelius Sestertius Obv. M AVREL ANTONINVS AVG ARMENIACVS P M, laureate, draped and cuirassed bust right. Rev. TR POT XIX IMP II COS III S C, Felicitas stepping on globe l., holding winged caduceus and cornucopia. Mint: Rome, 164-165 AD. 32mm 21.52g RIC 902 var (bust type). Near very fine, some earthen deposits. Provenance Ex Elsen

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247 Marcus Aurelius Sestertius Obv. M ANTONINVS AVG TR P XXVII, laureate head to right. Rev. RESTITVTORI ITALIAE IMP VI COS III S C, Emperor standing left, holding spear, raising Italia, who kneels right, holding globe. Mint: Rome, 172-173 AD. 32/33mm 25.18g Cohen 538; BMC 1449; RIC 1077. Fine-Very fine, scarce.

40



248 Divus Marcus Aurelius Sestertius Obv. DIVVS M ANTONINVS PIVS, bare head right. Rev: CONSECRATIO S C, Aurelius, holding Victory, seated right on chair within shrine set on cart drawn right by quadriga of elephants with drivers. Mint: Rome, 180 AD. 32mm 25.26g RIC III 661 (Commodus); MIR 18, 488-6/10; Banti 52. Fine-Very fine, very rare. Provenance Ex Elsen, Auction 151, 10th June 2022, lot 440. On August 3, 178 AD, Marcus Aurelius and Commodus set out for the Second Marcomannic War. On this campaign the emperor died on March 17, 180 AD, either, according to Aurelius Victor, in Vindobona, today's Vienna, or, following his contemporary Tertullian, in the Bononia camp near Sirmium of an unknown illness. This sestertius was minted in honor and memory of Marcus Aurelius.

150



249 Marcus Aurelius Bronze As or Dupondius Obv. AVRELIVS CAESAR AVG PII F COS., bare head right. Rev. IVVENTAS S C, Juventas standing facing, head left, dropping incense on candelabrum to left and holding patera. Mint: Rome, 140-144 AD. 24mm 11,24g RIC III 1238 (Pius); BMCRE 140; Cohen 393. Near very fine. Very rare as Bronze As, It also could be a Dupondius but then the radiate crown is missing which is common for very early coins of the Roman Empire.

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250 Marcus Aurelius Sestertius Obv. M ANTONINVS AVG ARM PARTH MAX, laureate head right. Rev. CONG AVG IIII TR P XXI IMP IIII COS III S C, Marcus Aurelius and Lucius Verus seated left on curule chairs on platform; to left, Liberalitas holding coin counter and cornucopia, distributing coins to citizen on stairs before. Mint: Rome, 166-167 AD. 29mm 24.15g BMC 598, 1317; RIC 946; Cohen 76. Near very fine, red-brown patina, pleasant surfaces, scarce. Hand flatterer.

120



251 Lucius Verus Dupondius Obv. IMP CAES L AVREL VERVS AVG, radiate head right. Rev. FORT RED TR POT III S C / COS II, Fortuna seated left, holding cornucopiae and rudder. Mint: Rome, 163 AD. 26mm 13.38g RIC 1341; Cohen 99. Good very fine, dark patina, very rare (only 1 other example on acsearch); old provenance. Provenance Ex Lanz, Auction 94, 1999, lot 646. Ex Collection Leo Benz Ex Lanz, Auction 16, 1979, lot 446.

250



252 Lucilla Sestertius Obv. LVCILLA AVG ANTONINI AVG, draped bust right. Rev. VENVS S C, Venus standing left, holding apple and scepter. Mint: Rome, 161-162 AD. 30/31mm 23.09g RIC III 1763 (Aurelius); MIR 18, 16-6a; Banti 38. Very fine, brown patina, smoothed. Provenance Ex CNG, Electronic Auction 556, 21st February 2024, lot 554. Ex Wayne Scheible Collection.

250



253 Lucilla Augusta Sestertius Obv. LVCILLA AVGVSTA, draped bust of Lucilla right, hair waved and fastened in bun on back of head. Rev. FECVNDITAS S C, Fecunditas (or Lucilla) seated right, nursing a child; before and behind her, a child standing left and right, both raising their right hand. Mint: Rome, 164-169 AD. 31mm 24.71g RIC 1736; BMC 119. Near very fine.

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254 Faustina II Augusta Sestertius Obv. FAVSTINA AVGVSTA, draped bust to right. Rev. IVNO S C, Juno standing front, veiled and with head turned to left, holding patera in her right hand and long scepter in her left; at her feet to left, peacock standing left, head right. Mint: Rome, 161-176 AD. 31mm 22.48g RIC III 1645 (Aurelius); Cohen 121; BMCRE 915 (Aurelius and Verus). Very fine, dark patina, rough surfaces.

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255 Lucilla Sestertius Obv. LVCILLAE AVGVSTAE ANTONINI AVGVSTAE, draped bust right. Rev. PIETAS S C, Pietas standing left, holding acerrum and sacrificing over lighted and garlanded altar to left. Mint: Rome, 164-169 AD. 31/32mm 22.83g RIC III 1756 (Aurelius); Cohen 54; BMCRE 1161 (Aurelius and Verus). Near very fine, small spot of bronze disease on reverse.

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256 Lucilla Augusta Sestertius Obv. LVCILLA AVGVSTA, draped bust of Lucilla right, seen from front, hair looped and waved with large chignon at back of head. Rev. PIETAS S C, Pietas standing facing, head left, acerrum in left hand, extending right hand over lighted altar at feet to left. Mint: Rome, 164-169 AD. 30/31mm 21.54g RIC III (Marcus Aurelius) 1755. Good very fine, olive-green patina, pleasant even surfaces.

350



257 Commodus Sestertius Obv. M ANTONINVS COMMODVS AVG, laureate head to right. Rev. VIRTVTI AVGVSTI TR P VII IMP III COS III P P S C, emperor on horseback to right, brandishing javelin at lion advancing to left below. Mint: Rome, 181-182 AD. 31mm 22.17g RIC III 332a; Cohen 972; BMCRE 480. Good fine, some earthen deposits, rare.

100



258 Commodus Sestertius Obv. M COMMOD ANT P FELIX AVG BRIT P P, laureate head right. Rev. MART PACAT P M TR P XIII IMP VIII COS V DES VI S C, Mars standing left, holding spear and branch. Mint: Rome, 189 AD. 30mm 26.70g RIC III 543; MIR 18, 785-6/30; Banti 208. Good very fine, brown patina, areas of red, some doubling on obverse, smoothing on reverse, edge split. Perfectly centered and full legends. Provenance Ex CNG, 2024. Ex Wayne Scheible Collection.

500



259 Commodus Sestertius Obv. L AVREL COMMODVS AVG GERM SARM, laureate, draped and cuirassed bust of Commodus to right, seen from behind. Rev. TR P II IMP II COS P P S C, Castor standing to left, holding spear with his left hand and placing his right on head of horse standing left behind him. Mint: Rome, 177 AD. 32/33mm 27.83g BMC 672; Cohen 763; RIC 1580. Good fine, glossy patina, rare. Hand flatterer. The reverse displays Castor as the patron of the Equites and protector of the young emperor, and represents Commodus in his role as princeps iuventutis, a title of great honour even in the days of the republic that since the reign of Augustus had been conferred on those who were intended to succeed to the throne, and which Commodus had received in AD 175.

80



260 Commodus Sestertius Obv. L AVREL COMM-ODVS AVG TR P III, laureate and cuirassed bust right. Rev. VOTA PVBLICA IMP II COS P P S C, Commodus standing left, sacrificing out of patera over tripod-altar in center and holding scepter at side; on left, victimarius standing front, head right, raising ax to strike bull standing right with lowered head. Mint: Rome, 178 AD. 31/32mm 28.57g RIC III 1595 (Aurelius); MIR 18, 428-16/35; Banti 508. Fine, very rare.

60



261 Commodus Sestertius Obv. L AVREL COMMODVS AVG TR P III, laureate head to right. Rev. IMP II COS II P P S C, Minerva standing to left, dropping incense over lighted altar and holding spear and shield set on ground. Mint: Rome, 179 AD. 30/31mm 23.29g RIC III 1599 (Aurelius); Cohen 228; BMCRE 1699. Fine, dark brown patina.

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262 Commodus Sestertius Obv. M ANTONINVS COMMODVS AVG, laureate head to right. Rev. VIRTVTI AVGVSTI TR P VII IMP III COS III P P S C, emperor on horseback to right, brandishing javelin at lion advancing to left below. Mint: Rome, 181-182 AD. 31mm 21.38g RIC III 332a; Cohen 972; BMCRE 480. Near very fine, glossy black patina, rare.

150



263 Commodus Mule As Obv. M ANTONINVS COMMODVS AVG, laureate bust to right, slight drapery on far shoulder. Rev. M ANTONINVS COMMODVS AVG, laureate bust to right, slight drapery on far shoulder. Mint: Rome, 181-182 AD. 25mm 11.18g Cf. RIC III 338 for obv. type; cf. BMCRE 489 for obv. type. Near very fine, brown patina, very rare. Provenance Ex Roma Numismatics, 2023.

250



264 Commodus AR Denarius Obv. M COMMODVS ANTON AVG PIVS, laureate head to right. Rev. P M TR P VIII IMP VII COS IIII P P, modius with seven grain stalks. Mint: Rome, 184 AD. 18mm 4.01g RIC III 94; BMCRE 142; RSC 447. Very fine, old cabinet tone.

40



265 Commodus Sestertius Obv. M COMMODVS ANTON AVG PIVS BRIT, laureate head right. Rev. VOTA SVSCEP DECEN P M TR P VIII IMP VII S C / COS IIII P P, Commodus standing left, sacrificing over lighted tripod to left. Mint: Rome, 184 AD. 29/31mm 22.68g RIC III-441; BMCRE-. Very fine, good portrait, brown patina, some green deposits (no bronze disease!)

150



266 Commodus Sestertius Obv. M COMMODVS ANTONINVS AVG PIVS, laureate head right. Rev. TR P VIII IMP VI COS IIII P P S C, Pax standing left, holding branch and cornucopia. Mint: Rome, 183 AD. 33mm 26.84g RIC III 415; Cohen 929; Banti 477; BMCRE pg. 784 note *. Good very fine, deep green patina. Provenance Ex Münzhandlung Heinrich Wickert, Numismata Munich 2023.

350



267 Didia Clara Sestertius Obv. DIDIA CLARA AVG, draped bust right. Rev. HILAR TEMPOR S C, Hilaritas standing left, holding palm and cornucopiae. Mint: Rome, 193 AD. 28/29mm 17.18g RIC IV-20 (Didius Julianus); BMCRE-40 (Didius Julianus). Near very fine, good portrait, black patina, very rare. The daughter of Didius Julianus, born in Rome in 153 AD, was given the title of Augusta together with her mother Manlia Scantilla when her father was appointed emperor. She was considered a particularly beautiful woman and was married to the city prefect of Rome (Repentinus). After her father's unfortunate end, she was stripped of her title and rank. Nothing is known about her further fate.

500



268 Septimius Severus AR Denarius Obv. SEVERVS PIVS AVG BRIT, laureate head right. Rev. P M TR P XVIII COS III P P, Salus seated left, feeding serpent held in her lap. Mint: Rome, 210 AD. 19mm 3.42g Cohen 549; BMC 27; RIC 242. Very fine.

40



269 Septimius Severus Sestertius Obv. IMP CAES L SEPT SEV PERT AVG, laureate head right. Rev. VIRT AVG TR P COS S C, Virtus, helmeted, draped, standing left, holding Victory in extended right hand and spear in left hand. Mint: Rome, 193 AD. 29mm 22.01g RIC 657; Cohen 753. Very fine, dark brown patina, strong portrait, rare; pleasant even surfaces.

100



270 Septimius Severus Sestertius, Banti Plate Coin, not in RIC! Obv. L SEPT SEV PERT AVG IMP III, laureate head right. Rev. ANNONA AVG COS II P P S C, Annona standing left, holding cornucopia and grain ears over modius set on ground to left. Mint: Rome, 194 AD. 29/30mm 20.54g RIC IV -; Banti 12 (this coin illustrated) Near very fine, dark brown patina, strong portrait, extremely rare, old provenance. Provenance Banti Plate coin. Ex Kricheldorf FPL 70 (June/July 1963), no. 138.

300



271 Septimius Severus Sestertius Obv. L SEPT SEV PERT AVG IMP III, laureate head to right. Rev. DIS AVSPICIB TR P II COS II P P S C, Hercules, holding club and lion skin, and Bacchus, holding cup and thyrsus, both standing to left, panther at feet of Bacchus. Mint: Rome, 194 AD 29/30mm 24.82g RIC IV 666; Cohen 116; BMCRE 505. Near very fine, rare, pleasant brown patina, old provenance. Provenance Ex Knopek, Auction September 1978, lot 547. Bacchus was the city deity of Septimius Severus' birthplace Leptis.

150



272 Septimius Severus Sestertius Obv. L SEPT SEV PJERT AVG IMP VIII, laureate head to right. Rev. MVNIFICENTIA AVG S C, cuirassed elephant walking to right. Mint: Rome, 197 AD. 30mm 23.48g RIC IV 721; Banti 73. Near very fine, some corrosion and earthen deposits, nevertheless an outstanding example of this very rare type! Looks better in hand. This fascinating coin shows an elephant in protective armor and is a symbol of the hunting of animals in the amphitheaters as a pastime for the people (panem et circenses). For the animal fights - which usually took place in the morning - a diversity of species was kept in the basement of the Colosseum that is rarely found even in the zoo today: dozens of lions, tigers, leopards, brown bears and hyenas, but also elephants, wild horses and giraffes Over time, they were lifted from their cages via elevators into the middle of the arena and had to fight - against each other or against a specially trained animal fighter.

350



273 Septimius Severus AR Denarius Obv. SEVERVS AVG PART MAX, laureate head to right. Rev. RESTITVTOR VRBIS, emperor standing to left, sacrificing out of patera over tripod and holding spear. Mint: Rome, 200-201 AD. 18mm 3.31g RIC IV 167a; BMCRE 203; RSC 599. Very fine, nice portrait.

40



274 Septimius Severus Sestertius, medaillon series Obv. L SEPT SEV PERT AVG IMP III, laureate head right. Rev. MONET AVG COS II P P [S C], The three Monetae standing left, each holding scales and cornucopia. Mint: Rome, 194 AD. 30mm 21.61g RIC -; BMC -; Banti -. Very fine, brown patina, extremely rare. Unpublished without "S C" in exergue..maybe a small medaillon?

80



275 Geta Sestertius Geta Sestertius Obv. IMP CAES P SEPT GETA PIVS AVG, laureate bust right, with slight drapery. Rev: PONTIF TR P II COS II / S C. Caracalla, crowned by Apollo(?), and Geta, crowned by Hercules, standing vis à vis, holding spear and clasping hands. Mint: Rome, 210 AD. 32mm 20.86g RIC IV 155a; BMCRE 219 (Septimius, Caracalla & Geta). Near very fine, dark green patina, very rare.

400



276 Geta AR Denarius Obv. L SEPTIMIVS GETA CAES, bare-headed and draped bust to right. Rev. SEVERI PII AVG FIL, priestly implements: lituus, knife, jug, simpulum, aspergillum. Mint: Rome, 198-200 AD. 18mm 3.53g RIC IV 3; BMCRE 147 (Septimius and Caracalla); RSC 188. Good very fine, detailed reverse depiction, sweet portrait of the young emperor. The sacrificial and cult implements depicted in isolation, those that appear detached from any form of scenic context, show part of the priestly costume. In the context of a treatment of Roman sacrificial and cult implements, objects that can be described as 'priestly implements' occupy a special position. Its definition cannot be narrowed down to a clearly defined term. Rather, it encompasses several aspects that must be presented first: Priestly implements are 'cult implements'; They are used in the sacrificial ritual, but are also used for other purposes. Their special feature is that they are directly connected to the priestly circle of people, with the connection being expressed through various characteristics.

80



277 Geta As Obv. P SEPTIMIVS GETA CAES, draped and cuirassed bust right. Rev. PONTIF COS II S C, Pietas standing en face, head turned to the right, holding a scepter in her right hand and lifting her robe with her left, from the folds of which coins fall; at her feet two fighting boxers. Mint: Rome, 209 AD. 25mm 10.62g RIC 150 (a). C. 113. BMC 865. Hill 1067. Good very fine, smoothed, incredibly nice bust, chestnut patina.

600



278 Caracalla AR Denarius Obv. ANTONINVS PIVS AVG GERM, laureate head to right. Rev. P M TR P XVIII COS IIII P P, Apollo, naked, standing to left, holding branch and resting hand on lyre set on altar. Mint: Rome, 215 AD. 19mm 3.56g RIC IV 254; BMCRE 107-9; RSC 282; Sear 6835. Good extremely fine, an attractive example with strong portrait.

120



279 Caracalla Bimetallic Sestertius Obv. M AVR ANTONINVS PIVS FELIX AVG, laureate and cuirassed bust right. Rev. P M TR P XVII IMP III COS IIII P P S C, emperor, accompanied by two officers, standing right on platform, haranguing soldiers behind standards. Mint: Rome, 214 AD. 32mm 32.71g RIC 525c var (draped bust); Cohen -; Cayon -; Banti 59. Near extremely fine, very rare. Provenance: Ex Bertolami, Auction 12, 29th October 2014, lot 863. Before a battle, or on parade, the emperor would address his troops in an event known as an adlocutio cohortium (address to the cohorts). This was an important opportunity for the emperor to be present among his troops and inspire morale and esprit de corps among them. A sestertius of Gaius (Caligula), issued on behalf of a donative for the Praetorian Guard, was the first to employ the adlocutio as a reverse type. Similar subsequent issues were minted to emphasize the emperor's perceived, if not actual, role as military commander. The present specimen commemorates Caracalla's victory against the Germans and his preparations for a Persian war. Caracalla idolized Alexander the Great and, as other emperors before him, wished to recreate his successes in the east. Thus, in 214 AD, after having been proclaimed "Alexander" at Philippopolis in Thrace, he assembled his troops, who had been outfitted as Macedonians, and proceeded into Asia Minor. Caracalla's ambitions were, however, hampered by his own unfit physical and mental state; over the next three years the campaign degenerated into near-chaos and ended with Caracalla's murder.

5'000



280 Caracalla AR Denarius bv. ANTONINVS PIVS AVG BRIT, laureate head right. Rev. P M TR P XVI COS IIII P P, Hercules standing left, holding club and branch. Mint: Rome, 213 AD. 18/19mm 3.14g RIC IV 206a; BMCRE 48, RSC 220. Near extremely fine, strong portrait.

80



281 Caracalla As Obv. ANTONINVS PIVS AVG, laureate head to right, aegis on far shoulder. Rev. PONTIF TR P X COS II S C, emperor on horseback to right, holding spear. Mint: Rome, 207 AD. 26mm 10.75g RIC IV 428b; BMCRE 853. Very Fine, green patina. Extremely Rare; no other examples on CoinArchives. Provenance Ex Roma Numismatics Ex Collection of Z.P., Austria.

300



282 Caracalla AR Antoninian Obv. ANTONINVS PIVS AVG GERM, radiate, draped and cuirassed bust, seen from front, right. Rev. P M TR P XVIII COS IIII P P, Jupiter seated left on throne, holding long scepter and Victory, eagle to feet. Mint: Rome, 216 AD. 22mm 4.97g RIC IV 277b; BMCRE 158; RSC 342a. Good very fine, splendid bust, wonderful rainbow toning, very rare this nice. Provenance Ex Maison Pruvost Numismatique

200



283 Caracalla AR Denarius Obv. ANTONINVS PIVS AVG BRIT, laureate head right. Rev. MARTI PACATORI, Mars standing facing, head left, holding spear, shield and branch. Mint: Rome, 212-213 AD. 20mm 3.69g RIC 222; BMC 81-86; Cohen 149, Near extremely fine, expressive portrait. Provenance Ex Numismatik Naumann

150



284 Geta Sestertius Obv. M AVREL ANTONINVS PIVS AVG BRIT, laureate head to right. Rev. LIBERALITAS AVGG VI ET V, Caracalla and Geta seated to left on platform behind Liberalitas, who stands facing to left holding abacus and cornucopiae, as small figure of citizen ascends steps towards her; SC in exergue. Mint: Rome, 210-213 AD. 32mm 25.30g RIC IV 509 var. (rev. legend); Cohen 132 var. (same); BMCRE -, pg. 410 note *. Near Very Fine; flan crack. Extremely Rare; only two examples on CoinArchives. Provenance Ex Roma Numismatics, E-Sale 107, 16th March 2023, lot 1075.

150



285 Caracalla As Obv. ANTONINVS PIVS AVG BRIT, laureate head to right. Rev. P M TR P XV COS IIII S C, elephant to right. Mint: Rome, 212 AD. 25mm 10.08g RIC 495, Cohen 210. Good very fine, detailed depiction of the elephant, green mottled patina. Provenance Ex Belgian Collector, Numismata Munich 2023. Ex H.D. Rauch, Summer Auction 17th September 2009, lot 970. The portrait as well as the elephant are shown in high relief. It is difficult to find this scarce type in a good preservation like this one. In connection with the armored elephant, there is another variant with the legend "MVNIFICENTIA AVG" (generosity of the ruler), which probably refers to animal hunts organized by this emperor in the Colosseum, i.e. circus games for the people,

800



286 Caracalla AR Denarius Obv. ANTONINVS PIVS AVG BRIT, laureate head to right. Rev. PROFECTIO AVGVSTVS, emperor standing to right, holding spear, two standards behind. Mint: Rome, 210-213 AD. 19/20mm 2.79g RIC IV 225; BMCRE 97; Cohen 508. Extremely fine, old cabinet tone; detailed depictions, impressive portrait.

200



287 Caracalla AR Denarius Obv. ANTONINVS AVGVSTVS, laureate, draped and cuirassed bust right. Rev. PONTIF TR P III, Sol standing facing, holding globe and spear. Mint: Rome, 200 AD. 18mm 3.29g RIC 30; Cohen 413. FDC, a real artwork, wonderful depictions extremely rare in this condition. Certainly among the most attractive pieces of the type.

300



288 Caracalla AR/Billon Trial Strike Obv. ANTONINVS AVGVSTVS, laureate and draped bust to right. Rev. VOT SVSC DEC PON TR P V COS, emperor togate, head to left, sacrificing with patera over altar to left. Mint: Rome, 200-202 AD. 21mm 6.42g Cf. RIC IV 31 ff. for obverse and cf. 68 for reverse. Very fine, unique. Provenance Ex Roma, E-Sale 96, 5th May 2022, lot 1196. This is a highly unusual object. It weighs double the weight of a normal denarius and bears an obverse type from circa AD 200 and a reverse type from AD 202. It seems plausible that this piece was used as some kind of trial strike (Roma).

300



289 Plautilla AR Denarius Obv. PLAVTILLAE AVGVSTAE, draped bust right. Rev. CONCORDIAE AETERNAE, Caracalla and Plautilla standing facing one another, clasping hands. Mint: Rome, 202-205 AD. 17mm 3.42g BMC 235, 401; RIC 361. Extremely fine, great style, old cabinet tone with light blueish hints.

450



290 Julia Domna Sestertius Obv. IIVLIA PIA FELIX AVG, diademed and draped bust right. Rev. SAECVLI FELICITAS, Felicitas standing left, sacrificing out of patera over altar and holding caduceus. Mint: Rome, 211-217 AD. 32/33mm 22.98g RIC IV 590 (Caracalla); BMCRE 215. Very fine, brown patina.

80



291 Caracalla AR Denarius Obv. ANTONINVS PIVS AVG GERM, laureate head of Caracalla right. Rev. VENVS VICTRIX, Venus standing facing, head left, Victory standing facing, head left, in outstretched right hand, transverse spear cradled in left arm, resting left elbow on shield set on helmet. Mint: Rome, 213-217 AD. 18mm 2.81g BMC 82; Cohen 606; RIC 311b. Near extremely fine, strong bust, a charming depiction of Venus.

100



292 Geta AR Denarius Obv. P SEPT GETA PIVS AVG BRIT, laureate head, bearded, right. Rev. TR P III COS II P P, Janus standing facing, holding reversed spear and thunderbolt. Mint: Rome, 211 AD. 18/19mm 3.30g RIC 79; BMCRE 422; RSC 197. Extremely fine, old cabinet tone, some bluish patina. Provenance Ex Maison Pruvost Numismatique.

180



293 Caracalla AR Denarius Obv. ANTONINVS PIVS AVG GERM, laureate head right. Rev. P M TR P XVII COS III P P, Jupiter standing left, holding thunderbolt and long scepter, eagle to his feet. Mint: Rome, 214 AD. 18/19mm 3.01g RIC 240; Cohen 239. Extremely fine, superb portrait.

100



294 Caracalla Sestertius Obv. M AVREL ANTONINVS PIVS AVG BRIT, laureate head right. Rev. P M TR P XV COS III P P S C, Mars standing left, holding Victory, shield and spear; captive with hands tied behind back seated to left at his feet. Mint: Rome, 212 AD. 32mm 24.37g RIC 490a (reverse legend); BMCRE 235; Cohen 198; Banti 28. Good very fine, wonderful brown patina, superb portrait; small flan crack, spots of bronze disease. Provenance Ex CNG, Electronic Auction 362, 2015, lot 417.

500



295 Elagabal AR Denarius Obv. IMP ANTONINVS PIVS AVG, laureate and draped bust right. Rev. P M TR P III COS III P P, Mint: Rome, 220 AD. 18/19mm 2.93g RIC 28; Cohen 154. Extremely fine. Provenance Ex Kölner Münzkabinett, Auction 121, 12th April 2024, lot 1027. Ex H.D. Rauch, Auction 57, 1996, lot 308. The depictions on this coin come from a talented die cutter. The powerful picture of Sol and the strong portrait of the emperor are amazing.

100



296 Elagabal AR Denarius Obv. IMP ANTONINVS PIVS AVG, laureate and draped bust right. Rev. LIBERTAS AVG, Libertas standing facing, holding Pileus and Vindicta, star in right field. Mint: Rome, 220-221 AD. 19mm 2.79g RIC 107; Cohen 92. Extremely fine, great details. Provenance Ex Dieter Grunow, Numismata München, March 2002.

200



297 Elagabal AR Denarius Obv. IMP ANTONINVS PIVS AVG, laureate and draped bust to right. Rev. LIBERTAS AVG, Libertas standing to left, holding pileus and sceptre; star in right field. Mint: Rome, 220-222 AD. 18/19mm 2.97g RIC IV 107; BMCRE 221; RSC 92. Good extremely fine, old cabinet tone. A sharp and perfect example of the type, rare to find in this state of preservation.

200



298 Diadumenian Sestertius Obv. M OPEL ANTONINVS DIADVMENIANVS CAES, Bareheaded, draped and cuirassed bust right. Rev. SPES PVBLICA S C, Spes walking left, holding flower and raising skirt. Mint: Rome, 217-218 AD. 32/34mm 24.61g Cohen 23; BMC 155; RIC 219. Good fine, scarce. The minor son of Macrinus, born in 208 AD, was appointed Caesar and hereditary prince immediately after his father's accession to the throne and was given the nickname Antoninus. A year later he even received the title Augustus, which he bore for about a month. After the defeat of his father Macrinus, he also became a victim of Elagabalus' legions, who murdered him while he was fleeing.

150



299 Julia Mamaea AR Denarius Obv. IVLIA MAMAEA AVG, diademed and draped bust of Julia Mamaea to right. Rev. FELICITAS PVBLICA, Felicitas standing front, head to left and legs crossed, holding caduceus in her right hand and leaning with her left elbow on column. Mint: Rome, 228 AD. 20mm 2.81g BMC 483; Cohen 17; RIC 335. Extremely fine, detailed depictions, elegant portrait.

200



300 Macrinus Sestertius, Damnatio Memoriae? Obv. IMP CAES M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right. Rev. SALVS PVBLICA S C, Salus seated left, feeding from patera snake coiled about altar; a couple of hacks, looks like Damnatio memoriae. Mint: Rome, 217 AD. 32mm 20.21g RIC IV 198; BMCRE 104. Fine, very interesting with lots of cuts, some look like runes.

80



301 Macrinus Sestertius Obv. IMP CAES M OPEL SEV MACRINVS AVG, laureate, draped and cuirassed bust right. Rev. FELICITAS TEMPORVM S C, Felicitas standing left, holding long caduceus and cornucopiae. Mint: Rome, 217 AD. 32mm 19.67g RIC IV 172; BMCRE 100* var. (bust type). Good fine, corroded, rare. Provenance Ex Forum Ancient Coins, 2023.

200



302 Macrinus As Obv. IMP CAES M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right. Rev. PONTIF MAX TR P II / COS II P P S C, Macrinus standing left in slow quadriga, holding branch in his right hand and eagle-tipped scepter in his left, being crowned by Victory standing behind him in chariot. Mint: Rome, 217-218 AD. 25mm 9.34g BMC 134 and pl. 83, 6 (same dies); Clay Issue 2; Cohen 107; RIC 152. Good fine, rare.

60



303 Aquilia Severa Sestertius IA S C, Concordia standing left, sacrificing out of patera over lighted altar and holding double cornucopiae; star in right field. Mint: Rome, 220-222 AD. 31/32mm 20.24g RIC IV 390 (Elagabalus); BMCRE 433 (Elagabalus). Near very fine, brown patina, rough surfaces, flan crack. Very rare. The second wife of Elagabalus, daughter of the consul Quintus Aquilius; She was a Vestal and had already been ordained as a virgin, but the emperor took her as his wife, to the horror of the people and the priests. She was considered a great beauty, but Elagabalus turned away from her after just a few days to marry again. After he was divorced again, he later returned to Aquilia.

500



304 Aquilia Severa Sestertius Obv. IVLIA AQVILIA SEVERA AVG, draped and diademed bust right. Rev. CONCORDIA S C, Concordia standing left, sacrificing out of patera over lighted altar and holding double cornucopiae; star in right field. Mint: Rome, 220-222 AD. 31/32mm 18.89g RIC IV 390 (Elagabalus); BMCRE 433 (Elagabalus). Fine, very rare. Provenance Ex Noonan's

200



305 Severus Alexander AR Denarius Obv. IMP SEV ALEXAND AVG, head of Severus Alexander, laureate, right. Rev. P M TR P VIII COS III P P, Severus Alexander, in military attire, standing right, holding transverse spear in right hand and globe in left hand. Mint: Rome, 230 AD. 19mm 3.02g RIC 105; Cohen 401; BMC 616. Extremely fine, great details with an artistic style. Old cabinet tone, light iridescent tone.

200



306 Severus Alexander AR Denarius Obv. IMP ALEXANDER PIVS AVG, laureate, draped, and cuirassed bust right. Rev. P M TR P XIII COS III P P, Sol, radiate, advancing left, raising hand and holding whip. Mint: Rome, 235 AD. 20mm 3.58g RIC 125; Cohen 453; BMCRE 962. Extremely fine with mint luster. Struck with fresh dies.

120



307 Severus Alexander Sestertius Obv. IMP ALEXANDER PIVS AVG, laureate and draped (on left shoulder) bust right. Rev. SPES PVBLICA S C, Spes walking to left, holding flower and raising skirt. Mint: Rome, 232 AD. 32mm 26.32g RIC IV 648; Cohen 549; BMCRE 902. Good very fine, brown patina, top portrait, highly attractive. An outstanding Sestertius with chocolate-brown patina and a heavy weight.

200



308 Julia Mamaea AR Denarius Obv. IVLIA MAMAEA AVG, diademed and draped bust to right. Rev. FELICITAS PVBLICA, Felicitas seated to left, holding caduceus and cornucopiae. Mint: Rome, 230 AD. 20mm 3.43g RIC IV 338 (Alexander); BMCRE 658 (Alexander); RSC 24. Extremely fine, wonderful bust, light golden tone.

100



309 Severus Alexander Dupondius Obv. IMP CAES M AVR SEV ALEXANDER AVG, radiate, draped and cuirassed bust right. Rev. SECVRITAS [PERPETVA] S C, Securitas enthroned to left holding sceptre, and with lighted altar at feet. Mint: Rome, 223 AD. 22mm 12.20g BMC 127, 149; RIC 612. Good very fine. Provenance Ex Jean Elsen, FPL 220, January - April 2002, lot 175. Very rare, splendid portrait of the young emperor.

200



310 Severus Alexander Sestertius Obv. IMP SEV ALEXANDER AVG, laureate head of Severus Alexander to right, with slight drapery on his left shoulder. Rev. P M TR P VII COS II P P S C, Mars standing front, head to left, placing his right foot on prow, holding spear in his right hand and parazonium in his left. Mint: Rome, 228 AD. 31mm 23.16g RIC 477; Cohen 344. Very fine, dark brown patina, detailed depiction of Mars, attractive in hand.

60



311 Severus Alexander AR Denarius Obv. IMP ALEXANDER PIVS AVG, laureate and draped bust right. Rev. SPES PVBLICA, Spes advancing left, holding flower and lifting fold of dress. Mint: Rome, 232 AD. 19/20mm 3.89g RIC IV 254; BMCRE 897-8; RSC 546. Extremely fine, great portrait. Provenance Ex Numismatik Naumann, 2023.

250



312 Severus Alexander Sestertius Obv. IMP CAES M AVR SEV ALEXANDER AVG, laureate and draped bust right. Rev. P M TR P VI COS II PP, S C, Pax advancing left, holding olive branch and sceptre. Mint: Rome, 227 AD. 28/29mm 26.04g Good very fine, smoothed, glossy patina, a real worry stone. RIC IV 465; Cohen 327; BMCRE 436.

150



313 Severus Alexander AR Denarius Obv. IMP ALEXANDER PIVS AVG, laureate and draped bust right. Rev. SPES PVBLICA, Spes advancing left, holding flower and raising hem of skirt. Mint: Rome, 232 AD. 19/20mm 2.79g RIC IV 254; BMCRE 896; RSC 543. Extremely fine, light golden tone.

180



314 Severus Alexander AR Denarius Obv. IMP C M AVR SEV ALEXANDER AVG, laureate and draped bust right. Rev. P M TR P III COS P P, emperor standing left, holding globe and long scepter. Mint: Rome, 224 AD. 19mm 3.24g RIC 44; Cohen 256. Mint State, a splendid example with light golden patina. Provenance Ex Collection Dr. Wischniewski. Ex Schenk-Behrens, Auction 72, 1996, lot 452.

200



315 Severus Alexander Sestertius Obv. IMP CAES M AVR SEV ALEXANDER AVG, laureate, draped and cuirassed bust to right. Rev. MONETA AVGVSTI S C, Moneta standing to left, holding scales and cornucopiae. Mint: Rome, 224 AD. 31/32mm 26.80g RIC IV 587; Cohen 179; BMCRE 204. Near extremely fine, rare (only 8 examples on acsearch, this one the best). Provenance Ex Belgian Collector, acquired on the Numismata Munich, 2023.

250



316 Severus Alexander Sestertius Obv. IMP ALEXANDER PIVS AVG, laureate, draped and cuirassed bust right. Rev. P M TR P XII COS III P P S C, Sol advancing left, raising hand and holding whip. Mint: Rome, 223 AD. 30mm 19.71g RIC IV 535; BMCRE 937 corr. (bust type). Very fine, pleasant even surfaces, dark brown patina, fine flan crack.

40



317 Maximinus I Thrax Sestertius Obv. IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust right. Rev. PROVIDENTIA AVG S C, Providentia standing left, holding cornucopiae and wand over globe at feet. Mint: Rome, 235-236 AD. 31/32mm 23.09g RIC IV 61; Cohen 80; BMCRE 90. Very fine, complete legends, green-brown patina, an attractive eye-catcher. Maximinus was appointed legion leader by Severus Alexander, even though he could barely read and write. He established something like a military dictatorship. He ruled from the field camp and paid his occupying soldiers by letting them plunder. He hated the Senate and everyone who had property and education. He never set foot in Rome; his headquarters were in Sirmium.

150



318 Maximinus I Thrax AR Denarius Obv. MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust to right. Rev. PAX AVGVSTI, Pax standing to left, holding branch and sceptre. Mint: Rome, 236-238 AD. 19/20mm 2.58g RIC IV 19; BMCRE 144; RSC 37. Good extremely fine, lustrous. An outstanding example with finest details.

200



319 Maximinus I Thrax AR Denarius Obv. IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust right, seen from behind. Rev. FIDES MILITVM, Fides standing front, head to left, holding two signa. Mint: Rome, 235 AD. 19/20mm 3.20g BMC 1; Cohen 7; RIC 7a. Extremely fine, some encrustations on reverse, friendly portrait of the cruel emperor.

100



320 Maximinus I Thrax Sestertius Obv. MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right. Rev. VICTORIA GERMANICA S C, winged Victory standing left, holding wreath and palm; German captive seated at feet. Mint: Rome, 236-237 AD. 29/30mm 21.30g RIC IV.2, 90; Cohen IV, 515, 109; Banti 31. Good very fine, great late portrait with big chin, brown patina, smooth surfaces. The emperor Maximinus appears to have suffered from a disease that we now know as acromegaly. Acromegaly is a rare disease that occurs in adults and is associated with enlarged and significantly coarser acral areas (fingers, toes, nose, chin, ear) and an enlargement of the internal organs.

150



321 Severus Alexander AR Denarius Obv. IMP SEV ALEXAND AVG, laureate head of Severus Alexander to right. Rev. VIRTVS AVG Virtus seated left on cuirass, holding branch in her right hand and inverted spear in her left. Mint: Rome, 230 AD. 19/20mm 3.08g BMC 653; Cohen 580; RIC 221. Extremely fine, lustrous, light iridescent tone; fine details.

80



322 Maximinus I Thrax AR Denarius Obv. MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right. Rev. FIDES MILITVM, Fides standing to left, holding two standards. Mint: Rome, 236-238 AD. 20mm 3.17g RIC IV 18A; BMCRE 137; RSC 9. Good very fine, lustrous.

40



323 Maximinus I Thrax Sestertius Obv. MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right, seen from behind. Rev. PAX AVGVSTI S C, Pax standing front, head to left, holding olive branch in right hand and long transverse scepter in her left. Mint: Rome, 236-238 AD. 32mm 24.13g BMC 148; Cohen 38; MIR 22-5/C; RIC 81. Good very fine, amazing turquoise patina.

150



324 Maximus as Caesar Sestertius Ob. MAXIMVS CAES GERM, bare-headed and draped bust right. Rev. PRINCIPI IVVENTVTIS S C, Prince standing left, holding baton and transverse spear; two standards behind. Mint: Rome, 236 AD. 31/32mm 24.31g RIC IV.2, 13; Cohen IV, 526, 14; Banti 6. Very fine, emerald-green patina, earthen deposits. The only son of Maximinus was probably appointed Caesar and successor immediately after his father's accession to the throne. Maximus is said to have been a particularly handsome and well-bred youth, who, however, pursued more pleasure and luxury than his father would have liked. After his appointment as Caesar, however, he changed greatly to his detriment; Domineering and obsessed with power, he tyrannized those around him, called himself Germanicus, even though he had few soldierly virtues, and soon made himself unpopular with the praetorians and legion leaders. When his father unsuccessfully besieged the city of Aquileia in 238 AD and was killed by mutinous soldiers, the unwelcome heir to the throne was eliminated at the same time.

150



325 Maximinus I Thrax Sestertius Obv. MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right, seen from behind. Rev. PAX AVGVSTI S C, Pax standing front, head to left, holding olive branch in right hand and long transverse scepter in her left. Mint: Rome, 236-238 AD. 29mm 19.87g BMC 148; Cohen 38; MIR 22-5/C; RIC 81. Very fine, brown-turquoise patina, smooth surfaces, hand flatterer.

80



326 Maximinus I Thrax AR Denarius Obv. IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust to right. Rev. P M TR P P P, emperor standing to left between two standards, raising hand and holding spear. Mint: Rome, 235 AD. 20mm 3.21g RIC IV 1; BMCRE 11; RSC 46. Extremely fine, wonderful iridescent tone.

100



327 Maximinus I Thrax Sestertius Obv. MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right. Rev. SALVS AVGVSTI S C, Salus seated left on throne, feeding serpent rising from altar to left. Mint: Rome, 236-237 AD. 31mm 24.34g RIC 85; BMC 175-176; Cohen 92. Good very fine, highly attractive chestnut patina, wonderful coin.

200



328 Maximinus I Thrax Sestertius Obv. MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right, seen from behind. Rev. PAX AVGVSTI S C, Pax standing front, head to left, holding olive branch in right hand and long transverse scepter in her left. Mint: Rome, 236-238 AD. 29mm 19.27g BMC 148; Cohen 38; MIR 22-5/C; RIC 81. Very fine, brown patina. Provenance Ex Kölner Münzkabinett, Germany.

60



329 Maximinus I Thrax Sestertius Obv. MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right, seen from behind. Rev. FIDES MILITVM S C, Fides standing front, head to left, holding standard in each hand. Mint: Rome, 236-237 AD. 29/30mm 21.07g BMC 139; Cohen 13; RIC 78. Very fine, good portrait, dark brown patina.

100



330 Maximinus I Thrax AR Denarius Obv. IMP MAXIMINVS PIVS AVG, laureate and draped bust right. Rev. SALVS AVGVSTI, Salus seated left, feeding from patera a serpent coiled around and rising from altar to left and resting other arm on chair. Mint: Rome, 236 AD. 19/20mm 2.85g RIC IV 14; BMCRE 99; RSC 85a. Good extremely fine, perfectly centered strike, iridescent tone, superb portrait; rare in this state of preservation.

250



331 Diva Paulina Sestertius Obv. DIVA PAVLINA, Veiled and draped bust right. Rev. CONSECRATIO S C, Paulina, holding sceptre, seated left on peacock flying right. Mint: Rome, 233-238 AD. 31/32mm 27.53g Cohen 3; BMC 129; RIC 3. Good very fine, green-brown patina, rare. Provenance Ex KPM, Auction 50, 1996, lot 382. Ex Collection Dr. Feori Pipiti Ex Superior Galleries, 12th December 1987, lot 1205. Ex Dr. Merzbacher, 2nd November 1909, lot 1903. Caecilia Paulina was the wife of Maximinus I, who most likely died before her husband's brutal coup in 235. Although little is known about her life, she gave birth to at least one son, Maximus, who later became Caesar. Given the importance of the imperial family in Roman ideology, Maximinus posthumously raised his wife to the purple, and she was duly deified and placed on his coinage.

2'000



332 Diva Paulina Sestertius Obv. DIVA PAVLINA, veiled and draped bust of Paulina right. Rev. CONSECRATIO S C, empress, raising hand and holding scepter, reclining on peacock flying to right. Mint: Rome, 236 AD. 26/27mm 13.55g RIC 3; BMC 132. Very fine, brown patina, rare. Provenance Ex CGB.fr, Paris 2024.

400



333 Balbinus Sestertius Obv. IMP CAES D CAE L BALBINVS AVG, Laureate, draped and cuirassed bust right. Rev. P M TR P COS II P P S C, Balbinus standing left, holding branch and parazonium. Mint: Rome, 238 AD. 28/29mm 18.42g RIC 16; BMCRE 29-30; Banti 7. Near very fine, brown patina, green-red deposits, scarce. Decimus Caelius Calvinus Balbinus was Roman emperor in the six-emperor year from the end of January or beginning of February 238 AD until his death a good three months later. He was elected along with Pupienus by the Roman Senate after Gordian I and Gordian II failed to defeat emperor Maximinus Thrax, who had been declared an enemy of the state.

250



334 Balbinus Sestertius Obv. IMP CAES D CAEL BALBINVS AVG, laureate, draped and cuirassed bust right. Rev. P M TR P COS II P P, Emperor, togate, standing facing, head left, holding branch and parazonium; S C across fields. Mint: Rome, 238 AD. 32mm 22.14g RIC IV-16; BMCRE-28. Near very fine, dark green-brown patina, scarce. Provenance Ex CGB.fr, Paris 2023.

150



335 Pupienus Sestertius Obv. IMP CAES M CLOD PVPIENVS AVG, laureate, draped and cuirassed bust right. Rev. LIBERALITAS AVGVSTORVM S C, Liberalitas standing left, holding cornucopiae and ladle/abacus. Mint: Rome, 238 AD. 28mm 20.38g RIC IV 14; BMCRE 12. Near extremely fine, wonderful coin, brown patina, great lifelike portrait from a talented engraver. Provenance Ex Dionysos Numismatik eBay, Hamburg 2012. Ex Andreas Kohn Collection. Ex Numismatik Naumann, Auction 23, 5th October 2014, lot 891. Ex Olav E. Klingenberg Collection. Ex CNG, Electronic Auction 361, 14th October 2015. Ex Euclidean Collection. Ex The Coin Cabinet, Ancients Auction 11, 27th June 2024, lot 258. Pupienus, former governor of Bithynia and Gaul, was 74 years old when he and Balbinus were appointed emperor by the Senate. It is not clearly proven whether the two regents had anything to do with the unexpected death of Maximinus I in the city of Aquileia or whether he ultimately died at the hands of his own people. In any case, Pupienus and Balbinus returned to Rome victorious. However, they did not receive the honors for long as their rivalries made them enemies all too quickly. Pupienus was killed along with Balbinus by Praetorians in 238 AD.

700



336 Gordianus III Pius AR Antoninian Obv. IMP CAES M ANT GORDIANVS AVG, radiate, draped and cuirassed bust of Gordianus III to right, seen from behind. Rev. FIDES MILITVM Fides standing front, head to left, holding signum in her right hand and scepter in her left. Mint: Rome, 238-239 AD. 21/22mm 4.09g Cohen 86; RIC 1. Very fine, good portrait. The Antoninian with the emperor's profile and the radiant crown on the back of the head became the dominant coin under Gordianus Pius. However, their weight drops to around 4g and the silver content also drops below 50% in some cases. Nevertheless, the state budget still seems to have been in order. This is also supported by the renewed increase in the coinage of the aureus.

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337 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate and draped bust right. Rev. P M TR P V COS II P P S C, emperor walking right, holding spear and globe. Mint: Rome, 242 AD. 29/30mm 14.87g RIC 307; Coh. 267. Provenance Ex Kölner Münzkabinett, e-Auction 8, 25th June 2023, lot 478. Good very fine, portrait of fine style, smooth surfaces, green-brown patina.

80



338 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. P M TR P VII COS II P P S C, Mars advancing to right, holding shield and spear. Mint: Rome, 244 AD. 29/30mm 20.69g Banti 79; Cohen 281; RIC 339a. Near very fine, light green patina, earthen deposits (found in Spain).

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339 Gordianus III Pius AR Antoninian Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. SECVRITAS PVBLICA, Securitas seated left, holding short scepter in her right hand and propping her head on her left. Mint: Rome, 241 AD. 20mm 2.80g Cohen 340; Michaux 273; RIC 130. Extremely fine; well-centered, complete legends, detailed depictions.

150



340 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. IOVI STATORI S C, Jupiter standing facing, looking right, holding long scepter and thunderbolt. Mint: Rome, 241-243 AD. 32mm 24.28g RIC IV 298a; Banti 37. Good very fine, dark green patina. A superb example of the type with complete legends and of good style, hard to find Gordian bronzes this nice. The grandson of Gordianus I Africanus had already been appointed heir to the throne by Balbinus and Pupienus. The people, senate and military leadership unanimously declared the 16-year-old Caesar emperor after his aged predecessors had met a violent end. The extremely popular young man demonstrated amazing energy and foresight. He immediately appointed his teacher and educator Timestheus as political and military advisor. This loyal man immediately began to secure the threatened borders in the north and the Middle East through clever strategic operations. In 240 AD Gordianus put down a revolt in Africa and marched to Syria with various legions in 242 AD. The Persian king Sapur had now occupied almost all of Mesopotamia. Gordianus won the decisive battle at Resaina in a superior manner and reconquered the lost territories.

250



341 Gordianus III Pius AR Denarius Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust to right. Rev. PIETAS AVGVSTI, Pietas standing facing, head to left, raising both hands. Mint: Rome, 241 AD. 20/21mm 3.72g RIC IV 129; Cohen 186; RCV.8677; MRK.72 /30. Mint State. An incredible coin of finest quality. Lovely portrait and Iridescent tone. Hard to find such a beauty!

250



342 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. VICTORIA AETER S C, Victory standing left, leaning on shield and holding palm; captive under shield. Mint: Rome, 243-244 AD. 31mm 22.76g RIC IV 338a; Cohen 354. Very fine, perfect obverse, brown patina, earthen deposits, scarce.

100



343 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. AETERNITATI AVG S C, Sol standing left, holding globe in the right hand and raising his left hand. Mint: Rome, 240-244 AD 29mm 22.09g RIC IV 297a; Cohen 43. Very fine, wonderful grass-green patina, expressive portrait.

80



344 Gordianus III Pius AR Antoninian Obv. IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed right, seen from behind. Rev. AETERNITATI AVG, Sol standing front, head to left, raising his right hand in salute and holding globe in his left. Mint: Rome, 241-243 AD. 20/21mm 4.67g Cohen 41; RIC 83; Michaux 369. Extremely fine, heavy weight, well-centered, a magnificent example.

80



345 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. P M TR P V COS II P P S C, Apollo seated left, holding branch in his right hand and resting his left elbow on lyre set on seat. Mint: Rome, 242-243 AD. 29/30mm 18.57g Cohen 262; RIC 303a; Banti 74; Hunter 117. Near very fine, green patina, encrustations, flan crack.

40



346 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG; laureate and draped bust right. Rev. SECVRIT PERPET S C, Securitas leaning on column, holding long scepter. Mint: Rome, 243-244 AD. 26/28mm 17.26g RIC 335a. Very fine, Charming portrait, smooth surfaces, excellent brown patina. Provenance Ex Jean Elsen, 2023.

60



347 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate and draped bust right. Rev. LAETITIA AVG N S C, Laetitia standing left, holding wreath and anchor. Mint: Rome, 240 AD. 29mm 18.36g RIC 300a; Cohen 122. Good very fine, excellent portrait, dark brown patina, slightly smoothed. Provenance Ex Numismatik Naumann. Auction 126, 5th March 2023, lot 938.

150



348 Gordianus III Pius AR Antoninian Obv. IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust right. Rev. VIRTVTI AVGVSTI, Hercules standing right, holding club and lion skin. Mint: Rome, 241-243 AD. 20mm 3.75g Cohen 404; RIC 95; Michaux 385. Good very fine, small flan crack.

60



349 Gordianus III Pius AR Antoninian Obv. IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust right. Rev. IOVI STATORI, Jupiter standing facing, looking to the right, holding long scepter and thunderbolt. Mint: Rome, 22/23mm 4.71g RIC 84; Cohen 109. Good very fine, a splendid bust, beautiful old patina.

80



350 Gordianus III Pius AR Antoninian Obv. IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust right, seen from behind. Rev. FORTVNA REDVX, Fortuna seated left, holding rudder in her right hand and cornucopiae in her left; at her side, wheel. Mint: Rome, 243-244 AD. 20/21mm 4.52g Cohen 98 corr. (bust type); RIC 144; Michaux 398. Very fine.

40



351 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate and draped bust right. Rev. MARS PROPVGNAT S C, Mars walking right, holding shield and spear. Mint: Rome, 244 AD. 30/31mm 18.27g RIC IV 332; Cohen 158. Good very fine, complete legends, nice glossy brown patina, impressive portrait.

100



352 Gordianus III Pius Sestertius bv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. FORTVNA REDVX S C., Fortuna seated left with rudder and cornucopia. Mint: Rome, 243-244 AD. 31mm 24.47g RIC 331a; Cohen 99. Good very fine, fine portrait, nice dark green patina and a thick and heavy flan; slightly smoothed.

150



353 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. MARTEM PROPVGNATOREM S C, Mars walking right, holding spear and shield. Mint: Rome, 243-244 AD. 31mm 21.24g Cohen 161; RIC 333. Near extremely fine, nice complete and centered example, nice bright green patina and sweet portrait. Provenance Ex London Ancient Coins Ltd. (LAC), VCoins, 2023.

250



354 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. FELICITAS AVG S C, Felicitas standing left, holding cornucopia and caduceus. Mint: Rome, 238-244 AD. 32mm 25.02g RIC 310a; Cohen 76. Good very fine, sweet portrait of the young emperor, heavy weight; some earthe deposits on reverse.

120



355 Gordianus III Pius Sestertius Obv. IMP CAES M ANT GORDIANVS AVG, laureate, draped and cuirassed bust right. Rev. CONCORDIA AVG S C, Concordia seated left on throne, holding double cornucopiae and patera. Mint: Rome, 238-239 AD. 28/29mm 22.27g RIC IV 278a; Cohen 54. Good very fine; Nice coin with a pleasant chestnut patina and a beautiful portrait. Provenance Ex Jean Elsen, 2022.

150



356 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FELIX AVG, laureate, draped and cuirassed bust to right. Rev. AETERNITATI AVG S C, Aeternitas standing facing, head to left, raising right hand and holding globe in left. Mint: Rome, 243 AD. 30mm 16.42g Very fine, black patina, cleaning marks; corrosion on reverse. RIC IV 297 note = Lanz 100, 245; Michaux 232; cf. Baldwin's 44, 271 (same obv. die); Lanz 100, 245; CNG Triton VI, 1062. Extremely Rare example of this type with FELIX spelt out in full in the obverse legend, and the bust seen from the front. Only a few pieces known. A gem for every Gordian III collection :)

500



357 Gordianus III Pius Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate and draped bust right. Rev. AEQVITASAVG S C, Aequitas standing left, holding cornucopia and scales. Mint: Rome, 240 AD. 26/27mm 13.67g RIC 267a; Banti 13. Near extremely fine; Small flan, sweet portrait, pleasant bronze patina.

120



358 Philippus I Arabs AR Antoninian Obv. IMP M IVL PHILIPPVS AVG, radiate and draped bust right. Rev. AEQVITAS AVGG Aequitas standing left, holding cornucopia and scales. Mint: Rome, 246 AD. 23mm 4.32g RIC IV 27b; RSC 9. Extremely fine, strong portrait, perfectly centered, struck on a broad flan.

80



359 Philippus I Arabs Sestertius Obv. IMP M IVL PHILIPPVS AVG, laureate and draped bust right. Rev. AETERNITASAVGG S C, Elephant, guided by driver with goad and wand, walking left. Mint: Rome, 247 AD. 25/28mm 19.47g RIC IV 167a.;Cohen-18; Banti-7/8. Very fine, strong portrait, fine depiction of the elephant and a pleasant green-brown patina. The provinces of the Rhine and Danube were hardly able to defend themselves against the persistent incursions of the Germanic tribes. Although Philip still managed to hold Dacia, the gradual dissolution of the Roman empire seemed unstoppable. Nevertheless, Philip celebrated the 1000th anniversary of the founding of Rome in April 248 AD with circus games and festivals that eclipsed everything that had come before. The coins minted to celebrate the Secular Games and distributed as cash gifts during the celebrations feature depictions of various exotic animals: hippopotamuses, lions, elephants. They were presented to the people in the arena and symbolized the greatness and power of the Roman Empire. The elephant on our coin indicates this event, with the legend AETERNITAS (Eternity) pointing to the permanence of political rule that Philip sought to achieve. But just a year later in 249 AD, Philip was defeated in a battle near Verona by his most capable general Trajanus Decius, who had been proclaimed anti-emperor by mutinous soldiers in Pannonia.

150



360 Philippus I Arabs Sestertius Obv. IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev. AEQVITAS AVGG S C, Aequitas standing left, holding scales and cornucopia. Mint: Rome, 244-249 AD. 30mm 18.86g RIC IV 166a; Cohen 10. Very fine, pleasant even surfaces and brown patina with light deposits, strong portrait.

100



361 Philippus I Arabs Sestertius Obv. IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev. SAECVLARES AVGG S C, stag walking right. Mint: Rome, 248 AD. 29/30mm 17.08g RIC 160a; Cohen183. Good fine, flan crack.

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362 Philippus I Arabs AR Antoninian Obv. IMP M IVL PHILIPPVS AVG, radiate, draped, and cuirassed bust right. Rev. AETERNITAS AVGG, Elephant walking left, guided by mahout, holding goad and wand. Mint: Antioch, 247-248 AD. 20mm 4.25g RIC IV -; Bland Study 19; RSC 17 var. (obv. legend). Good very fine, light iridescent tone, great depiction of the elephant, small flan crack.

150



363 Philippus I Arabs Sestertius Obv. IMP M IVL PHILIPPVS AVG, laureate and draped bust right. Rev. AETERNITAS AVGG S C, Elephant, guided by driver with goad and wand, walking left. Mint: Rome, 247 AD. 25/28mm 18.61g RIC IV 167a.; Cohen-18; Banti-7/8. Good very fine, strong portrait, dark green patina. Provenance Ex Kölner Münzkabinett, 2023. Ex Collection Dr. Wischnievsky, acquired 1989.

150



364 Philippus I Arabs Heavy AR Antoninian Obv. IMP PHILIPPVS AVG, radiate and draped bust right. Rev. AETERNITAS AVGG, Elephant advancing left, guided by mahout holding wand in his right hand and goad in his left. Mint: Rome, 248-249 AD. 23mm 4.82g RIC 58; Cohen 17. Extremely fine, strong portrait, light golden tone, heavy example.

250



365 Philippus I Arabs AR Antoninian Obv. IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust right. Rev. AEQVITAS AVGG, Aequitas standing left, holding scales and cornucopia. Mint: Rome, 244-247 AD. 20/21mm 4.31g RIC 27b; RSC 9. Extremely fine, lustrous; expressive portrait.

100



366 Philippus I Arabs AR Antoninian Obv. IMP M IVL PHILIPPVS AVG, laureate draped and cuirassed bust right. Rev. ANNONA AVGG, Annona standing left, holding cornucopia and grain ears over tripod. Mint: Rome, 244-247 AD. 22mm 2.73g RIC IV 28c; RSC 25. Extremely fine, lustrous; a detailed portrait of fine style, well-centered.

120



367 Philippus I Arabs Sestertius Obv. IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev. LIBERALITAS AVGG II S C, , Liberalitas standing left, holding abacus and cornucopiae. Mint: Rome, 247-248 AD. 29/30mm 19.30g RIC 178; Cohen 83. Very fine, strong portrait, complete legends, cleaned.

80



368 Philippus I Arabs Sestertius Obv. IMP M IVL PHILIPPVS AVG, Laureate, draped and cuirassed bust of Philip I to right, seen from behind. Rev. ANNONA AVGG S C, Annona standing front, head to left, holding grain ears over modius in her right hand and cornucopiae in her left. Mint: Rome, 246 AD. 29/30mm 17.43g RIC IV 168a; Banti 9. Near very fine, olive-green patina, some earthen deposits.

40



369 Philippus I Arabs AR Antoninian Obv. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust, seen from behind. Rev. SAECVLARES AVGG, stag walking left, VI in exergue. Mint: Rome, 248 AD. 20mm 2.59g RIC IV.III 21 var. (VI in exergue). Very fine. A further deterioration of silver money is unmistakable. The Antoninian becomes the dominant coin. Although this nominal weights around 4.5g, the silver content is sometimes down to 30%. The weight of our coin is very low, and accordingly the silver content is low. With the beginning of the imperial crisis and the conflicts on almost all of the empire's borders, an ever-increasing army had to be paid and more money had to be minted. This was a reason that led to the "stretching" of the alloy.

40



370 Philippus I Arabs AR Antoninian Obv. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust right. Rev. FIDES EXERCITVS, Fides standing left, holding vexillum and standard. Mint: Rome, 249 AD. 22mm 3.74g RIC 61; RSC 49; MRK.74 /8-1; HCC.35. Extremely fine. An extraordinary example with fantastic iridescent-golden tone, fine depiction of Fides, very rare in this state of preservation.

200



371 Philippus I Arabs AR Antoninian Obv. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust right. Rev. SAECVLARES AVGG I, Lion standing right. Mint: Rome, 248 AD. 22mm 3.88g RIC 12; Cohen 173. Extremely fine. The red-brown patina and the strong depictions make it a highly attractive coin. Among the best specimens. Provenance Ex Frank Sternberg, Auction XI, 1975, lot 233.

600



372 Philip II - Syria, Seleucis and Pieria, Antioch AE Medaillon or Trial Strike Obv. ΑΥΤΟΚ Κ Μ ΙΟΥΛΙ ΦΙΛΙΠΠΟΣ ΣΕΒ, laureate and cuirassed bust of Philip II to left, holding spear over his right shoulder and shield on his left. Rev. ΑΝΤΙΟΧΕΩΝ ΜΗΤΡΟ ΚΟΛΩΝ / Δ - Ε / Σ - C, veiled, turreted and draped bust of Tyche to right; above, ram leaping right, head to left. Mint: Antioch, 247-249 AD. 28/6mm 36.49g Cf. McAlee 1083; RPC VIII Unassigned ID 7512; Butcher 498d. Fine, mineralized surfaces. This coin has an outstanding heavy and thick flan and seems to be a medaillon or a trial strike. Therefore it is unpublished.

250



373 Otacilia Severa Sestertius Obv. MARCIA OTACIL SEVERA AVG, draped bust right, wearing stephane. Rev. SAECVLARES AVGG S C, Hippopotamus advancing right. Mint: Rome, 248 AD. 29/30mm 19.90g RIC 200a; Banti 13; Cohen 65. Good very fine, splendid deep green patina, superb portrait. Provenance Ex CNG, 2024. Ludi Saeculares (Secular Games) issue, commemorating the 1000th anniversary of Rome.

550



374 Otacilia Severa Sestertius Obv. MARCIA OTACIL SEVERA AVG, Draped bust right, wearing stephane. Rev. SAECVLARES AVGG S C, Hippopotamus advancing right. Mint: Rome, 248 AD. 26/27mm 13.67g RIC 200a; Banti 13; Cohen 65. Near extremely fine, wonderful light green patina, a perfect Hippo.

800



375 Philipp II AR Antoninian Obv. IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust right. Rev. P M TR P IIII COS II P P, Felicitas standing left, holding caduceus and cornucopia. Mint: Antioch, 247 AD. 21mm 3.40g RIC 233; Cohen 34. Mint state. An Antoninian of perfect style and quality. Provenance Ex Kölner Münzkabinett, 2023. Ex Cummings, Numismata Munich, March 1995.

460



376 Philip II Sestertius Obv. M IVL PHILIPPVS CAES, Bare-headed and draped bust right. Rev. PRINCIPI IVVENT S C, Philip standing right, holding globus and spear. Mint: Rome, 244-246 AD. 32mm 21.66g RIC 255a; Cohen 55. Extremely fine; chestnut-brown patina, superb portrait, small flan flaw on obverse. Provenance: Ex Collection Rev. Percy Barron. Ex Dr. Jacob Hirsch, Auction 30, 11th May 1911, lot 1193. Ex Otto Helbing Nachfolger, Auction 86, 25th November 1942, lot 1888

2'000



377 Philip II Sestertius Obv. IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust to right. Rev. PAX AETERNA S C, Pax standing to left, holding olive branch and scepter. Mint: Rome, 247-249 AD. 28mm 18.01g RIC IV 268a corr. (obv. legend); Banti 3; Cohen 25. Near very fine, grass-green patina, some encrustations, lightly smoothed.

60



378 Philip II AR Antoninian Obv. M IVL PHILIPPVS CAES, radiate and draped bust right. Rev. PRINCIPI IVVENT, emperor standing left, holding spear and globe. Mint: Rome, 244-246 AD. 22mm 4.59g RIC 218; Cohen 48; RSC 48. Extremely fine, lustrous; sharp details. Provenance Ex CGB.fr, Paris 2022.

150



379 Philip II Sestertius Obv. IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev. SAECVLARES AVGG S C, Goat walking left. Mint: Rome, 248 AD. 30mm 17.13g Cohen 73; RIC 264a. Good very fine, superb portrait, dark brown patina, old provenance. Provenance: EX MAZZINI, VOL. III, TAV. CII, N. 73.

500



380 Trajanus Decius AR Antoninian Obv. IMP C M Q TRAIANVS DECIVS AVG, radiate, draped and cuirassed bust right. Rev. DACIA, Dacia standing to left, holding vertical staff surmounted with head of ass. Mint: Rome, 249-251 AD. 21mm 5.05g RIC IV 12b; RSC 16. Extremely fine, light golden tone.

80



381 Trajanus Decius Sestertius Obv. IMP C M Q TRAIANVS DECIVS AVG, laureate, draped and cuirassed bust right. Rev. GENIVS EXERC ILLVRICIANI S C, Genius, wearing polos on head, standing left, holding patera in right hand and cornucopiae in left hand; in right field, standard. Mint: Rome, 249-251 AD. 28/29mm 17.27g RIC 117a; Cohen 53. Near very fine, nice portrait, brown-green patina, reverse double struck.

60



382 Trajanus Decius Sestertius Obv. IMP C M Q TRAIANVS DECIVS AVG, laureate, draped and cuirassed bust right. Rev. VIRTVS AVG S C, Virtus seated to left on cuirass, holding branch and spear; Mint: Rome, 249-251 AD 33mm 22.91g RIC 127; Cohen 124. Good very fine, well centered, good depictions, very hard to find in this state of preservation.

320



383 Philipp II AR Antoninian Obv. M IVL PHILIPPVS CAES, radiate and draped bust right. Rev. IOVI CONSERVAT, Jupiter standing facing, head to left, holding thunderbolt and sceptre. Mint: Rome, 244-247 AD. 22mm 3.97g RIC IV 213; Cohen 13. Near extremely fine.

80



384 Trajanus Decius Sestertius Obv. IMP C M Q TRAIANVS DECIVS AVG, laureate and cuirassed bust right. Rev: VICTORIA AVG S C, Victory advancing left with wreath and palm branch. Mint: Rome, 249-251 AD. 27/30mm 23.13g Cohen118; RIC 126d. Good very fine, expressive portrait, even surfaces, brown patina.

150



385 Philipp II AR Antoninian Obv. IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust of Philip II to right, seen from behind. Rev. AEQVITAS AVGG, Aequitas standing front, head to left, holding scales in her right hand and cornucopiae in her left. Mint: Antioch, 247-248 AD. 23mm 3.76g RIC 240a; Bland 65. Cohen -. Ovári 4B. Extremely fine, lustrous, great details, well-centered.

100



386 Philipp II AR Denarius Obv. M IVL PHILIPPVS CAES, radiate and draped bust right. Rev. PRINCIPI IVVENT, emperor standing left, holding spear and globe. Mint: Rome, 244-246 AD. 22mm 4.76g RIC 218; Cohen 48. Extremely fine, lustrous.

120



387 Trajanus Decius Sestertius Obv. IMP C M Q TRAIANVS DECIVS AVG, laureate, draped and cuirassed bust right. Rev. GENIVS EXERC ILLVRICIANI S C, Genius, polos on head, standing left, holding patera and cornucopiae, standard to right. Mint: Rome, 249-251 AD. 28/30mm 16.81g RIC IV, 117a. Cohen V, 190, 53. Banti IV-3, 12. Extremely fine, dark green patina, splendid portrait, old provenance. Provenance Ex MAZZINI Collection, VOL. IV, TAV. III, lot 53.

500



388 Trajanus Decius AR Antoninian bv. IMP C M Q TRAIANVS DECIVS AVG, radiate and draped bust right. Rev. Dacia standing left, holding staff surmounted by head of ass. Mint: Rome, 250-251 AD. 23mm 4.59g RIC 12b; Cohen 16. Extremely fine, light golden toning, well-centered and complete legends.

120



389 Herennius Etruscus AR Antoninian Obv. Q HER ETR MES DECIVS NOB C, radiate and draped bust to right. Rev. CONCORDIA AVGG, two clasped hands. Mint: Rome, 250-251 AD. 22/23mm 4.03g RIC IV 138; Cohen 4. Extremely fine, light cabinet tone, lustrous.

80



390 Hostilian Sestertius Obv. C VALENS HOSTIL MES QVINTVS N C, bare-headed and draped bust right. Rev. PRINCIPI IVENTVTIS S C, Apollo seated left, holding branch and leaning arm on lyre. Mint: Rome, 251 AD. 27mm 14.09g RIC 215a; Cohen 31; Banti 3. Fine, scarce.

60



391 Trebonianus Gallus Sestertius Obv. IMP CAE[S C VI]BIVS TREBONIANVS [GALLVS AVG], laureate, draped and cuirassed bust right. Rev. VOTIS / DECENNA / LIBVS / S C, in laurel wreath. Mint: Rome, 251-253 AD. 26/29mm 13.01g RIC 127a; Cohen 137. Good very fine, superb portrait, smooth surfaces, attractive black patina, scarce type.

250



392 Trebonianus Gallus Sestertius Obv. IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and cuirassed bust right. Rev. LIBERTAS AVGG S C, Libertas standing facing, head left, holding pileus and sceptre. Mint: Rome, 251-253 AD. 30mm 15.77g RIC 114a; Cohen 64. Near extremely fine; almost complete legends, perfectly centered, glossy dark patina.

200



393 Trebonianus Gallus Sestertius Obv. IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and cuirassed bust to right. Rev. ROMAE AETERNAE S C, Roma seated to left, holding Victory and spear, shield at her side. Mint: Rome, 251-253 AD. 27/29mm 20.08g RIC 120; Cohen 106; Banti 29. Near very fine, brown patina.

60



394 Trebonianus Gallus Sestertius Obv. IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and cuirassed bust right. Rev. PIETAS AVGG S C, Pietas standing facing, head left, both hands raised; at her side altar. Mint: Rome, 251-253 AD. 27/28mm 24.57g RIC 116a; Cohen 89; Banti 24. Very fine, good portrait, heavy and thick flan, brown patina.

80



395 Volusian Sestertius Obv. IMP CAE C VIB VOLVSIANO AVG, laureate, draped and cuirassed bust to right. Rev. PAX AVGG, Pax standing facing, head to left, holding branch and sceptre; S-C across fields. Mint: Rome, 251-253 AD. 26/28mm 16.27g RIC 256a; Cohen 74; Banti 16. Good very fine, great portrait, detailed depiction of the goddess, dark brown patina. Rare this nice.

200



396 Volusian Sestertius Obv. IMP CAE C VIB VOLVSIANO AVG, laureate, draped and cuirassed bust to right. Rev. PAX AVGG, Pax standing facing, head to left, holding branch and sceptre; S-C across fields. Mint: Rome, 251-253 AD. 28/29mm 20.02g RIC 256a; Cohen 74; Banti 16. Good very fine, dark green patina, superb portrait.

200



397 Diva Mariniana BI Antoninian Obv. DIVE (sic!) MARINIANAE, diademed, veiled and draped bust right, set on crescent. Rev. CONSECRATIO, peacock, in splendour, standing facing with head right. Mint: Rome, 254-256 AD. 21mm 3.24g RIC V 3; MIR 36, 212b; RSC 2. Good very fine. Rare with the obverse legend DIVE! instead of DIVAE.

120



398 Aemilian Sestertius Obv. IMP AEMILIANVS P F AVG, laureate, draped and cuirassed bust of Aemilian to right, seen from behind. Rev. [P M TR P I P P] S C Aemilian standing front in military attire, head to left, sacrificing out of patera over lighted altar with his right hand and holding transverse spear in his left; behind to left, signum. Mint: Rome, 253 AD. 26/29mm 11.86g RIC - (cf. 47 (a) of Group II. Legend on obv. without CAES as in Group I. Good fine, dark patina, rare.

200



399 Gallienus As Obv. IMP GALLIENVS P F AVG, laureate and cuirassed bust right. Rev. VOTIS DECENNALIBVS S C, within wreath. Mint: Rome, 261 AD. 24/25mm 11.08g RIC 440; Cohen 1346; MIR 534. Good fine, rare.

80



400 Gallienus As Obv. IMP C P LIC GALLIENVS AVG, laureate and cuirassed bust right. Rev. LIBERALITAS AVGG S C, Liberalitas standing left, holding abacus and cornucopia. Mint: Rome, 253-254 AD. 23mm 9.20g RIC 270; Cohen 575; MIR 9hh (1 specimen). Good fine, brown patina, very rare. Very rare, the second example on acsearch. The first was sold in Leu, Web Auction 5, lot 829 and Naumann, Auction 82, lot 570 (same coin).

80



401 Gallienus As Obv. IMP C P LIC GALLIENVS AVG, laureate, draped and cuirassed bust right. Rev. CONCORDIA AVGG S C, clasp hands. Mint: Rome, 253-254 AD. 24mm 8.64g RIC V 264 var. (bust type); MIR 36, 13gg. Good very fine, green-brown patina with some red spots. Very rare type with an unusual fine portrait, even surfaces.

200



402 Salonina Sestertius Obv. CORNELIA SALONINA AVG, diademed and draped bust right. Rev. IVNO REGINA S C, Juno standing left with patera and sceptre. Mint: Rome, 254-257 AD. 26/28mm 16.68g RIC 46; Cohen 62; MIR 228d. Near very fine, green patina, fine portrait.

60



403 Gallienus Sestertius Obv. IMP C P LIC GALLIENVS AVG, laureate and cuirassed bust right. Rev. VICTORIA AVGG S C, Victory standing left, holding wreath and palm. Mint: Rome, 1st issue, 253-254 AD. 23 /27mm 18.35g MIR 36, 30dd; RIC V (joint reign) 243; Banti 69; Cohen 1140. Good very fine, excellent portrait.

120



404 Postumus Sestertius Obv. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust to right. Rev. VICTORIA AVGG, Emperor, in military attire, standing to right, holding spear and leaning on shield, trophy to left, between two captives; SC in exergue. Mint: Lugdunum, 260-268 AD. 29mm 22.05g RIC 176; Cohen 403. Very fine. A rare and historical interesting type. Postumus had himself celebrated on his coins as the savior of Gaul, an honorary title he probably assumed after successfully defending the Rhine Limes against the Germans. Postumus' coin issues were initially of good quality, but towards the end of his reign they deteriorated rapidly due to massive financial problems, so that the late Antoninian coinage only consisted of inferior billon. In 262 and 263, Postumus led, among other things, successful campaigns against the Alamanni and Franks, who remained quiet for a long time afterwards. The scene on the present coin suggests this.

150



405 Postumus Sestertius Obv. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev. VICTORIA AVGG S C, Victory advancing left, holding wreath and palm branch; at foot, captive. Mint: Colonia, 261 AD. 29/30mm 19.71g Cohen 379; RIC 169 (Lugdunum).; Bastien, Postum 101-102. Very fine, brown patina.

150



406 Postumus reduced Double Sestertius Obv. Obv: IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev. VICTORIAE AVG S C, two Victories standing facing one another attaching shield to palm tree between; below, bound captives seated right and left at base. Mint: Treveri, 260-269 AD. 23mm 8.23g RIC 166; Bastien, Postume, 152. Very fine, good portrait, dark green patina. Unusually round flan.

80



407 Postumus Medallic Double Sestertius Obv. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev. VICTO[RIA AVG S C], Victory advancing left, holding wreath and palm branch; at foot, captive. Mint: Colonia, 261 AD. 34mm 41.08g Cohen 379; RIC 169 (Lugdunum).; Bastien, Postum 101-102. Good fine, brown patina. This coin probably has been overstruck on a Medaillon because of the high weight, which is very rare for bronze coins of Postumus.

250



408 Postumus Double Sestertius Overstrike Obv. IMP C POSTVMVS P F AVG, radiate and draped bust right, Rev. Blank. Mint: 260-268 AD. 30mm 23.07g Good fine, highly interesting piece. Provenance Ex CGB.fr, Paris 2023. Ex Heidelberger Münzhandlung, Auction 73, 14th November 2017, lot 617.

150



409 Postumus reduced Double Sestertius Obv. IMP C M CASS LAT POSTVMVS P F AVG, radiate and cuirassed bust right. Rev: PAX AVG., Pax advancing left, holding branch and sceptre. Mint: Colonia Agrippinensis, 260-261 AD. 36/27mm 13.02g Bastien-306a-b, pl. IL (same dies). Fine, brown patina.

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410 Postumus Double Sestertius Obv. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev. HERC DEVISIONIENSI, Hercules standing to right, leaning on club and holding bow and lion's skin. Mint: Treveri, 261 AD. 29mm 19.78g Elmer 223; RIC V.2 131 (Lugdunum); Mairat, 2014 (unpublished PhD thesis), 119;. Near very fine, brown patina, green deposits (no bronze disease!), scarce.

150



411 Postumus Double Sestertius Obv. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev. VICTORIA AVG S C, Victory advancing left, holding wreath and palm branch; at foot, captive. Mint: Colonia Agrippinensis 261 AD. 29/30mm 19.96g Cohen 379; RIC 169 (Lugdunum).; Bastien, Postum 101-102. Good very fine, great portrait, smooth surfaces, green-brown patina.

200



412 Postumus Double Sestertius Obv. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust to right. Rev. VICTORIA AVG, Emperor, in military attire, standing to right, holding spear and leaning on shield, trophy to left, between two captives; SC in exergue. Mint: Lugdunum, 260-268 AD. 29mm 22.05g RIC 176; Cohen 403. Very fine. A rare and historical interesting type. Postumus had himself celebrated on his coins as the savior of Gaul, an honorary title he probably assumed after successfully defending the Rhine Limes against the Germans. Postumus' coin issues were initially of good quality, but towards the end of his reign they deteriorated rapidly due to massive financial problems, so that the late Antoninian coinage only consisted of inferior billon. In 262 and 263, Postumus led, among other things, successful campaigns against the Alamanni and Franks, who remained quiet for a long time afterwards. The scene on the present coin suggests this.

200



413 Postumus BI Antoninian Obv. IMP C POSTVMVS P F AVG, radiate, draped, and cuirassed bust of Postumus right, seen from front. Rev. P M TR P CO-S II P P, Mars standing facing in military attire, head left, globe in right hand, grounded spear in left. Mint: Colonia Agrippinensis, 261 AD. 22/23mm 2.93g RIC 54; Elmer 129, 185; AGK 60. Extremely fine, excellent golden patina, flan flaw.

120



414 Postumus BI Antoninian Obv. IMP C POSTVMVS P F AVG, radiate and draped bust right, seen from front. Rev. MONETA AVG, Moneta standing left, holding scales and cornucopia. Mint: Colonia Agrippinensis, 262-265 AD. 22/23mm 2.76g RIC 75; Elmer 336; AGK 45. Near extremely fine, wonderful iridescent tone.

80



415 Postumus BI Antoninian Obv. IMP C POSTVMVS P F AVG, radiate and draped bust right, seen from front. Rev. ORIENS AVG, Sol advancing left, raising hand and holding whip. Mint: Treveri, 268 AD. 21/22mm 4.21g RIC V.2 316 (Colonia Agrippensis); Mairat, 2014 (unpublished PhD thesis), 461; Elmer 569; RSC 213c. Mint State, a perfect example of the type, full legends, comes from fresh dies.

250



416 Postumus AE Antoninian Obv. IMP C POSTVMVS P F AVG, radiate, draped and cuirassed bust right, seen from front. Rev. SAECVLI FELICITAS, emperor standing to right, holding spear and globe. Mint: Treveri, 266-267 AD. 19/20mm 2.87g RIC V.2 83 (Lugdunum) and 325 (Colonia Agrippinensis); Mairat, 2014 (unpublished PhD Thesis), 365; RSC 331a. Extremely fine, lovely portrait, grey-blueish patina.

120



417 Postumus BI Antoninian Obv. IMP C POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev. MONETA AVG, Moneta standing to left, holding scales and cornucopiae. Mint: Colonia Agrippinensis, 262-263 AD. 21mm 3.56g RIC 75; Elmer 336; Cohen 199; AGK 45; Cunetio 2404. Extremely fine, complete legends, clear surfaces, light golden tone. A portrait of perfect style. Small flan crack.

120



418 Postumus BI Antoninian Obv. IMP C POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev. PAX AVG, Pax standing left, holding branch and sceptre. Mint: Treveri, 268 AD. 20mm 3.62g RIC V.2 318 (Colonia Agrippinensis); Mairat, 2014 (unpublished PhD thesis), 451; RSC 215b. Mint State. An exceptional coin with full legends, clear surfaces and excellent details.

120



419 Postumus Silvered AE Antoninian (struck under Aureolus) Obv. IMP POSTVMVS P F AVG, radiate, draped and cuirassed bust of Postumus right. Rev. CONCORD EQVIT / S, Concordia standing front, head to left, placing her right foot on prow and holding patera in her right hand and rudder set on globe with her left. Mint: Mediolanum, 267-268 AD (struck under Aurelos) 18/19mm 3.63g Very fine. Cunetio 2483; Cohen 19; AGK 6b; Elmer 613.

80



420 Postumus BI Antoninian Obv. IMP C POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev. PAX AVG, Pax standing left, holding transverse scepter and branch, P in left field. Mint: Colonia Agrippinensis, 268 AD. 19/20mm 2.59g RIC 318; RIC² 417 (Trier); AGK 53; Cunetio 2453; Elmer 566. Extremely fine, reverse a bit corroded, superb portrait.

120



421 Aurelian BI Antoninian Obv. IMP C AVRELIANVS AVG, radiate and cuirassed bust right. Rev. SOLI INVICTO/ PXXT, Sol, radiate, walking left between two captives, raising right hand and holding globe in left hand; star in left field. Mint: Ticinum, 270-275 AD. 21/22mm 3.90g Venèra 5144-90; CBN 583; RIC 154. Near extremely fine, sharply struck and near full silvered.

60



422 Probus Aureus Obv. IMP PROBVS AVG, helmeted and cuirassed bust left, holding spear over right shoulder and shield on left. Rev. SOLI INVICTO COMITI AVG, radiate and draped bust of Sol to right. Mint: Rome, 281-282 AD. 20mm 6.37g RIC V.2 138; Cohen 696; Calicó 4204. Good Very Fine; edge filed, minor contact mark on reverse. Extremely Rare; only three other examples on CoinArchives. Provenance Ex Roma Numismatics, E-Sale 113, 28 September 2023, lot 951. Ex Dr. Busso Peus Nachfolger; Auction 434, 27 April 2023, lot 689. Ex Numismatik Lanz München, Auction 163, 7 December 2016, lot 451. Sol ("Sun") is the sun god of ancient Roman mythology. He is best known in his form as Sol invictus ("unconquered sun god"), which has been in use since the 2nd century AD. Emperor Aurelian defeated the army of the Palmyrene ruler Zenobia near Emesa in 272 and then went to the Elagabalus temple there to thank the god for help in the battle. From then on he viewed the sun god as his personal patron (on coins: conservator Augusti, "guardian of the emperor"), although he apparently had no specific local manifestation of the sun cult in mind. Two years later, he made Sol "Lord of the Roman Empire," established a state cult for him, and built a temple for him on the Agrippae campus. Sol was often considered the highest and most powerful god, and his worship often had henotheistic characteristics. Emperor Probus, among others, continued the state cult founded by Aurelian. He showed a preference for the designation of Sol invictus as comes ("companion") of the ruler, which was first attested under Gallienus and was also popular later, on coins ("Sol-comes coins") such as our coin "SOLI INVICTO COMITI".

7'000



423 Victorinus BI Antoninian Obv. IMP C PIAV VICTORINVS P F AVG, radiate, draped and cuirassed bust right. Rev. FIDES MILITVM, Fides standing to left, holding two standards. Mint: Treveri, 269 AD. 19/20mm 2.82g Cohen 36; RIC V.2 109 (Colonia Agrippinensis); Mairat, 2014 (unpublished PhD thesis), 562. Near extremely fine, excellent portrait, reverse from a weak die, dark green patina.

40



424 Aurelian BI Antoninian - Ex Brüder Egger 1925 Obv. IMP AVRELIANVS AVG, radiate and cuirassed bust right. Rev. ORIENS AVG XXIT, Sol, radiate, walking left between two captives, raising right hand and holding globe in left hand. Mint: Serdica, April to November 274 AD. 21mm 3.94g Cohen 145; RIC 279; RIC V online 2656; Gbl254 a3 (8ex.); La Venèra. II.1/9944 (4 ex.). Good very fine. Provenance Ex Brüder Egger, sold on 1st March 1925; old collection tag included.

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425 Aurelian BI Antoninian - Ex Brüder Egger 1925 Obv. IMP AVRELIANVS AVG, radiate and cuirassed bust of Aurelian to right. Rev. ORIENS AVG / P, Sol, radiate, standing front, head to left, raising his right hand and holding globe in his left; at feet to left, captive. Mint: Mediolanum, 272-275 AD. 21mm 3.86g RIC 137; Cohen 154. Near extremely fine; old provenance. Provenance Ex Brüder Egger, sold on 1st March 1925.

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426 Aurelian BI Antoninian - Ex Brüder Egger 1925 Obv. IMP C AVRELIANVS AVG, radiate and cuirassed bust of Aurelian to right. Rev. ORIENS AVG / XXIP, Sol, radiate, standing front, head to left, raising his right hand and holding globe in his left; at feet to left, captive. Mint: Siscia, 274-275 AD. 23/24mm 3.59g RIC 255. Good very fine; old provenance. Provenance Ex Brüder Egger, sold on 1st March 1925.

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427 Diocletian Silvered AE Nummus Obv. IMP C DIOCLETIANVS P F AVG, laureate head to right. Rev. GENIO POPVLI ROMANI / T, Genius standing to left, wearing modius on head, holding patera and cornucopiae. Mint: Ticinum, 294-295 AD. 27mm 10.13g RIC VI 23a. Near extremely fine, almost intact silvering.

80



428 Maximian AE Nummus Obv. IMP C MAXIMIANVS P F AVG, laureate head to right. Rev. GENIO POPVLI ROMANI, Genius, wearing modius on head and chlamys over shoulder, standing to left, holding patera and cornucopiae; star in left field; PT in exergue. Mint: Ticinum, 295-296 AD. 30mm 10.31g RIC VI 29b; Cohen 179; Voetter p. 319, 39. Good extremely fine, well-centered, black patina. Provenance Ex Roma Numismatics. Ex Terner Collection.

200



429 Helena Augusta Silvered AE Nummus Obv. FL HELENA AVGVSTA, diademed and mantled bust right. Rev. SECVRITAS REIPVBLICE / •ESIS•, Securitas standing left, lowering branch and raising robe with right hand. Mint: Siscia, 328-329 AD, struck under Constantine I 18/19mm 3.64g RIC VII 204; LRBC 729; Cohen 12. Near Mint State, some encrustations, almost full silvering, sharp strike, superb style.

280



430 Galerius Maximianus as Caesar Nummus Obv. GAL VAL MAXIMIANVS NOB CAES, laureate head right. Rev. GENIO POPVLI ROMANI / K / Δ V / ANT, Genius standing left, modius on head, naked except for chlamys over left shoulder, holding patera from which liquid flows, and cornucopiae. Mint: Antioch, 300-301 AD. 27/28mm 8.48g RIC VI 55b. Extremely fine, incredibly fine portrait, black-blueish patina, a masterpiece.

150



431 Constantius I as Caesar AE Nummus Obv. FL VAL CONSTANTIVS NOB CAES, laureate head right. Rev. GENIO POPVLI ROMANI / K / Δ - V / ANT, Genius standing left, holding patera and cornucopia. Mint: Antioch, 300-301 AD. 28mm 10.54g RIC VI 55a. Extremely fine/FDC, portrait of finest style, black- grey/bluish patina.

150



432 Maximianus AE Nummus Obv. IMP MAXIMIANVS P F AVG, laureate head of Maximianus to right. Rev. SACR MONET AVGG ET CAESS NOSTR / AQS, Moneta standing left, holding scales in her right hand and cornucopiae in her left. Mint: Aquileia, 302-303 AD. 27/28mm 9.54g RIC VI 35b. Extremely fine; a splendid portrait and a light grey-green patina, edge flaw.

200



433 Maximianus AE Nummus Obv. IMP MAXIMIANVS P F AVG, laureate head of Maximianus to right. Rev. SACR MONET AVGG ET CAESS NOSTR / TT•, Moneta standing left, holding scales in her right hand and cornucopiae in her left. Mint: Ticinum, 295-296 AD. 26/28mm 10.55g RIC VI 29b; Voetter p. 319, 39; Cohen 179. Near extremely fine.

60



434 Galerius Maximianus as Caesar Nummus Obv. MAXIMIANVS NOBIL C, laureate and cuirassed bust of Galerius to right. Rev. GENIO POPVLI ROMANI / S F / PTR, Genius standing front, head to left, wearing kalathos and holding patera in his right hand and cornucopiae in his left. Mint: Treveri, ca. 303-305 AD. 27mm 10.37g RIC VI 594b. Near extremely fine, dark brown patina.

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435 Galerius Maximianus as Caesar Nummus Obv. GAL VAL MAXIMIANVS NOB C, laureate and cuirassed bust of Galerius to right. Rev. GENIO POPVLI ROMANI / S F / PTR, Genius standing front, head to left, wearing kalathos and holding patera in his right hand and cornucopiae in his left. Mint: Treveri, ca. 305-307 AD. 27/28mm 9.49g RIC VI 667b. Extremely fine, wonderful chestnut patina.

100



436 Galerius Maximianus as Caesar AE Nummus Obv. GAL VAL MAXIMIANVS NOB C, laureate head right. Rev. VIRTVTI EXERCITVS / Δ / MKV, Mars advancing right, holding spear and trophy. Mint: Cyzikus, 308-309 AD. 26mm 6.19g RIC VI 49 Extremely fine, elegant depiction of Mars; wonderful deep green patina, scarce.

120



437 Galerius Maximianus as Caesar Heavy AE Nummus Obv. IMP C GAL VAL MAXIMIANVS P F AVG, laureate head right. Rev. GENIO AV-G-VSTI CMH, Genius standing left, holding patera and cornucopia. Mint: Cyzikus, 311 AD. 21/22mm 7.31g RIC VI 86 f. Extremely fine, deep green patina; struck on a thick and heavy flan.

40



438 Constantine I Silvered AE Nummus Obv. CONSTANTINVS AVG, helmeted and cuirassed bust right. Rev. VIRTVS EXERCIT / PT, vexillum inscribed VOT / XX in two lines; bound captive to left and right. Mint: Ticinum, 319-320 AD. 20mm 3.05g RIC VII 114; Kampm.136.202.2 Extremely fine, almost full silvering.

200



439 Constantine I AE Nummus Obv. CONSTANTINVS AVG, laureate head right. Rev. D N CONSTANTINI MAX AVG / GSIS (star), VOT / XX in two lines within wreath. Mint: Siscia, 19mm 3.02g RIC VII 159; Cohen 123. Extremely fine, superb portrait.

40



440 Constantine II as Caesar silvered AE Nummus Obv. CONSTANTINVS IVN N C, laureate, draped, cuirassed bust of Constantine II right, seen from the front. Rev. BEATA TRANQVILLITAS / PLC, globe on altar inscribed VO/TIS/XX in three lines; three stars above. Mint: Lugdunum, 323 AD. 19/20mm 3.43g RIC VII 188. Good extremely fine, a fine-styled portrait, almost full silvering.

60



441 Constantine II as Caesar AE Nummus Obv. CONSTANTINVS IVN NOB C, laureate, draped and cuirassed bust left, holding mappa and crowning Victory on globe. Rev. BEATA TRANQVILLITAS / STR•, altar surmounted by globe and inscribed VO / TIS / XX in three lines; three stars above. Mint: Treveri, 322 AD. 19mm 3.28g RIC VII 353. Good extremely fine, very attractive example with an impressive bust.

120



442 Magnentius AE Nummus Obv. D N MAGNENTIVS P F AVG, diademed, draped and cuirassed bust right. Rev. FELICITAS REIPVBLICE / RPLG, Magnentius standing left, holding victoriola and labarum. Mint: Lugdunum, February to May 350 AD. 23mm 5.06g RIC 112; Bastien 154; LRBC 211. Very fine, brown patina.

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443 Magnentius AE Nummus Obv. D N MAGNENTIVS P F AVG, bare-headed, draped and cuirassed bust to right; A behind. Rev. GLORIA ROMANORVM, emperor on horseback to right, spearing and trampling fallen enemy; shield and broken spear below horse, (crescent)RPLG in exergue. Mint: Lugdunum, 350 AD. 22mm 5.08g RIC VIII 117; Cohen 20; LRBC.216. Good very fine, dark patina, scarce.

60



444 Magnentius AE Cententionalis Obv. D N MAGNENTIVS P F AVG, bare-headed, draped and cuirassed bust right, A behind. Rev. VICTORIAE DD NN AVG ET CAE / •/SV/RPLC, two Victories holding shield inscribed VOT V MVLX in four lines. Mint: Lugdunum, 351-352 AD. 21/22mm 3.85g RIC VIII 130; Bastien 182; LRBC 223; Cohen 68. Near extremely fine, brown patina, super portrait.

60



445 Magnentius AE Cententionalis Obv. D N MAGNENTIVS P F AVG, bare-headed, draped and cuirassed bust right, A behind. Rev. VICTORIAE DD NN AVG ET CAE / •/SV/RPLC, two Victories holding shield inscribed VOT V MVLX in four lines. Mint: Lugdunum, 351-352 AD. 19/20mm 3.69g RIC VIII 130; Bastien 182; LRBC 223; Cohen 68. Near extremely fine, pleasant red-brown patina, excellent portrait.

40



446 Decentius AE Cententionalis Obv. D N DECENTIVS NOB CAES, bare-headed, cuirassed bust right, seen from front, fold of cloak on front shoulder. Rev. VICTORIAE DD NN AVG ET CAE, two Victories standing face to face and holding wreath, within which VOT / V / MVLX; in exergue AMB preceded by star and followed by either crescent or crescent and pellet. Mint: Ambiens, early 351-August 352 AD. 22/23mm 4.28g RIC 13a. Near extremely fine, deep green patina, fantastic portrait!

200



447 Magnentius AE Cententionalis Obv. D N MAGNENTIVS P F AVG, bare-headed, draped and cuirassed bust right; A to left. Rev. VICTORIAE DD NN AVG ET CAES / TRP, two Victories standing facing one another, holding between them a round shield inscribed VOT / V / MVLX in four lines. Mint: Treveri, 351 AD. 22mm 4.56g RIC VIII 312; LRBC.59; B/Magnence64; RCV.18825. Near extremely fine, dark brown patina, superb portrait.

150



448 Magnentius AE Cententionalis Obv. D N MAGNENTIVS P F AVG, diademed, draped and cuirassed bust right. Rev. FELICITAS REIPVBLICE / RPLG, Magnentius standing left, holding victoriola and labarum. Mint: Lugdunum, February to May 350 AD. 22/23mm 4.74g RIC 112; Bastien 154; LRBC 211. Good very fine, brown patina, fine-styled portrait.

60



449 Magnentius AE Cenentionalis Obv. D N MAGNENTIVS P F AVG, bare-headed, draped and cuirassed bust right, A behind. Rev. VICTORIAE DD NN AVG ET CAE / •/SV/RPLC, two Victories holding shield inscribed VOT V MVLX in four lines. Mint: Lugdunum, 351-352 AD. 19/20mm 4.77g RIC VIII 130; Bastien 182; LRBC 223; Cohen 68. Extremely fine, brown patina, splendid portrait.

100



450 Magnentius AE Cententionalis Obv. D N MAGNENTIVS P F AVG, bare-headed, draped and cuirassed bust right, A behind. Rev. VICTORIAE DD NN AVG ET CAE / •/SP/RPLC, two Victories holding shield inscribed VOT V MVLX in four lines. Mint: Lugdunum, 351-352 AD. 22mm 5.60g RIC VIII 138; Bastien 180; LRBC 231. Extremely fine, brown patina, some greenish deposits, wonderful portrait.

100



451 Magnentius BI Cententionalis Obv. D N MAGNENTIVS P F AVG, bare-headed, draped and cuirassed bust right, A behind. Rev. VICTORIAE DD NN AVG ET CAE / SV /RPLC•, two Victories holding shield inscribed VOT V MVLX in four lines. Mint: Lugdunum, 351-352 AD. 22mm 4.41g RIC VIII 130; Bastien 182; LRBC 223; Cohen 68. Extremely fine, brown patina with lightly iridescent tone, strong portrait.

100



452 16 Roman Coins Magnentius (16x) Condition sold as seen, no return.

150



453 2 Roman Coins Augustus Lugdunum Ases (2x) 1) Augustus Lugdunum As Obv. CAESAR PONT MAX, laureate head right. Rev. ROM ET AVG in exergue, front elevation of the Altar of Lugdunum, decorated with the corona civica between laurels, these being flanked by nude male figures; to left and right, Victories on columns, facing one another. Mint: Lugdunum, 10-7 BC. 26mm 8.98g RIC 230; BMCRE 549; Lyon 73; BN 1472. Near fine, banker's mark on reverse, Fq carved, very interesting 2) Augustus Lugdunum As Obv. CAESAR PONT MAX, laureate head right. Rev. ROM ET AVG in exergue, front elevation of the Altar of Lugdunum, decorated with the corona civica between laurels, these being flanked by nude male figures; to left and right, Victories on columns, facing one another. Mint: Lugdunum, 10-7 BC. 26mm 8.98g RIC 230; BMCRE 549; Lyon 73; BN 1472. Near fine, banker's mark on reverse, Fq carved, very interesting. Condition sold as seen, no return.

60



454 14 Roman Coins Magnentius Maiorinae (14x) Condition sold as seen, no return.

160



455 12 Roman Coins Maximinus Daia; Maximianus; Maxentius; Severina; Constans; Constantius;. Condition sold as seen, no return.

60



456 12 Roman Coins Constantinus I + II (12x) Condition sold as seen, no return.

60



457 3 Roman Coins Roman Republic Coins (3x) Condition sold as seen, no return.

40



458 8 Roman Coins Probus Antoniniani (8x) Condition sold as seen, no return.

100



459 8 Roman Coins Constantius Maiorinae (8x) Condition sold as seen, no return.

100



460 8 Roman Coins Probus Antoniniani (8x) Condition sold as seen, no return.

100



461 8 Roman Coins Probus Antoniniani (8x) Condition sold as seen, no return.

100



462 6 Roman Coins Claudius As (2x); Gordianus III As; Orbiana As; Septimius Severus Sestertius; Julia Maesa Sestertius. Condition sold as seen on picture, no return.

200



463 7 Roman Coins Agrippa As; Trajan As; Caracalla as Caesar Sestertius (rare!); Marcus Aurelius Sestertius; Claudius As (2x); Severus Alexander Sestertius. Condition sold as seen, no return.

200



464 7 Roman Coins Lucilla Sestertius; Clodius Albinus Sestertius; Gordianus III Antoninian; Claudius As; Philippus I Sestertius; Cornelia Denarius; Elagabal Sestertius (very rare!). Condition sold as seen on the picture, no return.

200



465 10 Roman Coins Domitian Denarius; Claudius As; Victorinus Antoninian; Nero Sestertius; Trajan Sestertius; Trajan Dupondius; Gordianus III Sestertius; Licinius I Follis; Severus Alexander Sestertius + As. Condition as seen on picture, no return.

300



466 11 Roman Coins Probus (11x) Condition as seen on picture, no return.

100



467 5 Roman Silver Coins Gordianus III (2x); Severus Alexander (2x); Julia Domna (1x). Condition as seen on picture, no return.

100



468 7 Roman Silver Coins Septimius severus Denarius (4x); Gallienus BI Antoninian (1x); Julia Mamaea Denarius (1x); Otacilia Severa Antoninian (1x) Condition sold as seen on picture, no return.

100



469 11 Roman Coins Gallienus Antoninian (11x) Condition as seen on picture, no return.

60



470 4 Roman Cententionalis Licinius I Cententionalis (4x) - full silvered (1x) Condition as seen on picture, no return.

60



471 8 Roman Coins Helena Follis (1x); Carus Antoninian (1x); Fausta Follis (1x); Florianus Antoninian (1x); Julianus II Apostata Follis (4x). Condition as seen on picture; no return.

200



472 3 Roman Coins Severus Alexander Sestertius; Julia Mamaea Sestertius (2x) Condition as seen on picture, no return.

60



473 3 Roman Coins Herennius Etruscus Sestertius; Trajanus Decius Sestertius (2x) Condition as seen on picture, no return.

80



474 3 Roman Coins Licinius Follis; Constantine Follis (2x) Condition as seen on picture, no return.

60



475 3 Roman Coins Delmatius Follis; Licinius Follis (extremely rare bust); Maxentius Follis. Condition as seen on picture, no return.

60



476 2 Roman Coins Antoninus Pius - Sestertius & As Condition sold as seen on picture, no return.

40



477 6 Roman Coins Constantius Follis (2x); Constantine Follis (4x) Condition sold as seen on picture, no return.

60



478 3 Roman Coins Trajanus Decius Antoninian; Faustina Sestertius; Marc Aurel As. Condition as seen on picture, no return.

40



479 2 Roman Coins Diadumenian - Sestertius & As. Condition sold as seen on picture, no return.

100



480 3 Roman Coins Constantine I Follis; Constantine II Follis (2x) - all Lugdunum mint. Condition as seen on picture, no return.

100



481 2 Roman Coins Gordianus III Pius - Sestertius & As. Condition sold as seen on picture, no return.

40



482 6 Roman Coins Probus Antoninian (6x) Condition sold as seen on picture, no return.

125



483 7 Roman Coins Constantius Maiorina (7x) Condition sold as seen on picture, no return.

150