



LEU NUMISMATIK



# Auction 4

Zurich . 25 May 2019

Leu Numismatik AG

Stadthausstrasse 145 . 8400 Winterthur . Switzerland

Phone +41 52 214 11 10 . Fax +41 52 214 11 13

[www.leunumismatik.com](http://www.leunumismatik.com) . [info@leunumismatik.com](mailto:info@leunumismatik.com)

## **WAIVER**

Die Auktion erfolgt unter Aufsicht eines Beamten des Stadttammannamtes Zürich I. Jede Haftung des anwesenden Beamten der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

The auction will take place under the supervision of an official from the Zurich I city council. Any liability of the present official, the municipality or the state as a result of the actions of the auctioneer shall be waived.

## **SPECIAL NOTE ON US IMPORT RESTRICTIONS**

In accordance with US Customs and Border Protection regulations (19 CFR Part 12), we attest that all ancient Greek coins, from mints that are now within the modern boundaries of Italy, were outside of Italy prior to 19 January 2011. We also attest that all ancient Greek coins, from mints that are now within the modern boundaries of Greece, were outside of Greece before 17 July 2011. In addition, all coins, from mints that are now within the modern boundaries of Bulgaria, Cyprus, Egypt, Iran, Syria and Iraq, were, in the case of Bulgaria, Cyprus, Egypt and Iran, outside of those countries before 30 May 2005, in the case of Iraq before 2 August 1990 and in the case of Syria before 15 March 2011. Leu Numismatik AG will provide appropriate documentation to assist with the importation of any purchased lots into the USA. All other coins were in the possession of Leu Numismatik AG or its consignors prior to these dates.

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## LEU NUMISMATIK AUCTION 4

### TIMETABLE

Saturday, 25 May 2019

10:30-13:30 CEST lots 1-307

14:00-20:30 CEST lots 308-925

### LOCATION

ZunftHaus zur Saffran, Limmatquai 54, 8001 Zurich, Switzerland

Phone +41 44 251 37 40, [www.zunfthauszursaffran.ch](http://www.zunfthauszursaffran.ch)

### VIEWING

By appointment at our offices at:

Stadthausstrasse 145, 8400 Winterthur, Switzerland

On the auction date at:

ZunftHaus zur Saffran, Limmatquai 54, 8001 Zurich, Switzerland

08:30 - 20:30 CEST

### CONTENT

Celtic, Greek, Roman, Byzantine, Medieval and Modern coins

### PREBIDDING

[www.leunumismatik.com/auction](http://www.leunumismatik.com/auction)

### LIVE ONLINE BIDDING DURING THE AUCTION

[www.biddr.ch/auctions/leu](http://www.biddr.ch/auctions/leu)

**biddr**



**Yves Gunzenreiner**  
Director



**Lars Rutten**  
Senior Numismatist



**Piotr Tomczyk**  
Numismatist



## VORWORT

Sehr geehrte Damen und Herren

Herzlich willkommen zur Leu Auktion 4. Dies ist mit Abstand unsere bisher grösste Saalauktion und wir freuen uns ausserordentlich, Ihnen eine Auswahl von 925 Losnummern aus der antiken, mittelalterlichen und modernen Numismatik anbieten zu dürfen.

Es ist uns eine grosse Ehre, nebst vielen wichtigen Einzelstücken auch einige über viele Jahre aufgebaute Sammlungen zu versteigern. Darunter befindet sich jene von Herrn Dr. P. Vogl, welcher sich über mehr als 30 Jahre intensiv mit Münzen aus den römischen Provinzen Kleinasien beschäftigte und uns nun mit Stolz seine Sammlung anvertraut hat. Viele seiner Münzen sind nicht nur von herausragender Qualität und Seltenheit, sondern stammen zudem aus bedeutenden Münchner Auktionen der 1980er und 1990er Jahre und weisen somit wertvolle Provenienzen auf. Ebenso sehr freuen wir uns darüber, dass wir von Herrn S. Pozzi damit beauftragt wurden, die Münzen aus seinem Besitz zu versteigern. In seiner Sammlung finden sich zwar keine grossen Seltenheiten, aber Silber- und Bronzemünzen von hoher Qualität und ausgesprochen gutem Stil. Beide Sammlungen zeichnen sich durch eine akribisch geführte Dokumentation aus: So liessen sich in vielen Fällen aufgrund der originalen Münzkärtchen und zusätzlichen Aufzeichnungen Ort und Zeit des Erwerbs der Münzen exakt rekonstruieren.

Ein ganz besonderes Ereignis stellt die Einlieferung einer alten Wiener Sammlung dar, welche über drei Generationen aufbewahrt wurde und nun nach über 70 Jahren wieder auf den Markt kommt. Geboren in den 1930er Jahren trug der Grossvater des aktuellen Besitzers in den 50er und 60er Jahren des vergangenen Jahrhunderts eine bedeutende Sammlung griechischer und römischer Münzen in Gold, Silber und Bronze zusammen. Besonders bemerkenswert sind dabei die hervorragenden Tetradrachmen aus Olynth (Los 204) und Kyrene (Los 392) sowie die seltenen und unberührten Sesterzen des Macrinus (Los 677) und Gordianus II. Africanus (Los 698).

Hinzu kommen Sammlungen mit Fokus auf bestimmte zeitlich und regional beschränkte Gebiete: Die «Keltika Collection» umfasst keltische Münzen aus dem gallischen Gebiet und der Donauregion. Die «Massalia Collection» beinhaltet einige extrem seltene und höchst interessante

archaische Prägungen der griechischen Stadt Massalia. Die armenischen Münzen bilden eine der wichtigsten Gruppen dieser Epoche, welche bis dato verauktioniert wurde. Das Highlight dieser Sammlung ist zweifelsohne eine goldene Medaille eines bisher nur in wenigen Bronzemünzen bekannten armenischen Satrapen, nämlich Mithradates I. (Los 358).

Schliesslich bildet die «Aurum Barbarorum Collection» zweifellos die bislang grösste und wissenschaftlich bedeutendste Privatsammlung von germanischen Imitationen römischer Goldmünzen, welche bis zu diesem Tag zur Versteigerung gelangte.

Wir hoffen, mit der Publikation dieses Auktionskatalogs den vielen faszinierenden und oftmals wissenschaftlich noch kaum dokumentierten Münzen gerecht zu werden. Sage und schreibe 54 Münzen aus unserem aktuellen Auktionsangebot sind der Wissenschaft bisher völlig unbekannt und nur in diesem einen Stück überliefert. Eine intensive Beschäftigung und korrekte Beschreibung – trotz Zeitdruck – liegt uns sehr am Herzen und ist nicht zuletzt durch die tatkräftige Unterstützung vieler Experten aus der Wissenschaft und dem Münzhandel möglich. Unser ganz besonderer Dank gebührt deshalb den vielen hochgeschätzten Kollegen, die unsere Arbeit an diesem Katalog mit wertvollen Anregungen unterstützt haben: Dr. Michel Amandry, Gert Boersema, Curtis Clay, Dr. Dirk Faltin, Martin Huth, Frank L. Kovacs, Dr. Arent Pol und Dr. Peter Thonemann sind wir für Ihre Beiträge zu grossem Dank verpflichtet. Der gegenseitige wissenschaftliche Austausch ist uns ein grosses Anliegen und dafür stehen wir mit unserem Namen.

Wir laden Sie nun gerne dazu ein, sich selbst von der Qualität unseres Angebots zu überzeugen und hoffen, dass Sie in dieser Auktion fündig werden. Wir wünschen Ihnen bei der Lektüre des Kataloges viel Vergnügen und freuen uns darauf, Sie am 25. Mai 2019 in Zürich persönlich, per Telefon oder per Internet zur Auktion begrüßen zu dürfen.

## FOREWORD

Dear Ladies and Gentlemen,

Welcome to Leu Auction 4. This is by far our largest room sale to date and we are delighted to be able to offer you a selection of 925 lots from the fields of ancient, medieval and modern numismatics.

It is a great honor for us to be auctioning off, alongside many important individual pieces, several collections which have been put together over the course of many years. Among these is the collection of Dr. P. Vogl, who for more than 30 years has been collecting coins from the Roman provinces of Asia Minor and has now proudly entrusted us with his collection. Many of his coins are not only of outstanding quality and rarity, but they were also acquired at important Munich auctions of the 1980s and 1990s and therefore boast valuable provenances. We are equally pleased that Mr. S. Pozzi has commissioned us to auction off the coins of his possession. While his collection does not include coins of great rarity, it does include bronze and silver issues of high quality and exceptionally good style. Both collections are characterized by meticulously kept documentation: In many cases, the original coin tickets and additional records made it possible to precisely reconstruct the time and place that the coins were acquired.

A very special highlight is the consignment of an old Viennese collection, which has been preserved for three generations and is now being put back on the market after more than 70 years. Born in the 1930s, the grandfather of the current owner assembled this important collection of Greek and Roman coins in gold, silver and bronze in the 50s and 60s of the previous century. Particularly noteworthy are the outstanding tetradrachms from Olynthos (lot 204) and Kyrene (lot 392) as well as the rare and untouched sestertii of Macrinus (lot 677) and Gordianus II Africanus (lot 698).

In addition, our offer includes collections with a focus on particular time periods and regions: The 'Keltika Collection' comprises Celtic coins from the Gallic and

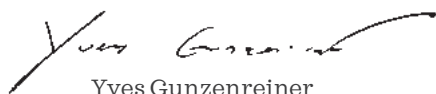
the Danube regions. The 'Massalia Collection' contains some extremely rare and highly interesting Archaic coins from the Greek city of Massalia. The Armenian coins form one of the most important groups of this epoch to have been auctioned to date. The highlight of this collection is undoubtedly a gold honorary medal or brooch of an Armenian satrap, Mithradates I (lot 358), who was hitherto only known from a few bronze coins.

Finally, the 'Aurum Barbarorum Collection' is undoubtedly the largest and most scientifically significant private collection of Germanic imitations of Roman gold coins to be auctioned to date.

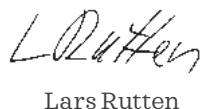
With the publication of this auction catalogue we hope to do justice to the numerous fascinating coins on offer, many of which have hitherto barely been scientifically documented. No less than 54 coins from our present offer were previously completely unknown to science and are hence probably unique. Despite the pressure of time, it is very important to us to provide an accurate and correct description of each coin, which is only possible with the active support of many experts in science and the coin trade. A special thank you thus goes out to the many highly esteemed colleagues who have supported us in our work on this catalogue by providing valuable insights:

Dr. Michel Amandry, Gert Boersema, Curtis Clay, Dr. Dirk Faltin, Martin Huth, Frank L. Kovacs, Dr. Arent Pol and Dr. Peter Thonemann receive a special thank you for their contributions. This mutual scientific exchange is very important to us and is what we stand for with our name.

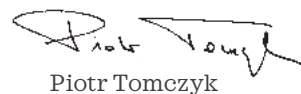
We would now like to invite you to convince yourself of the quality of our offer and hope that you are successful in finding a special piece in this auction. We hope you enjoy reading the catalogue and look forward to welcoming you to the auction in Zurich on 25 May 2019, either in person, by telephone or via the Internet.



Yves Gunzenreiner



Lars Rutten



Piotr Tomczyk

# Celtic Coins

## UNCERTAIN



2:1



1

1.  
**Circa 1100-500 BC.** 'Ring Money' (Gold, 29 mm, 16.27 g). A twisted ring ending in globules. A carefully produced and unusually heavy example. Good extremely fine. 1 500

\*\* *From the Keltika Collection, Switzerland.*

Late Bronze or early Iron Age gold objects such as this one have been found in various forms and shapes, but most notably in the form of rings. They probably both served as personal adornments and as a form of 'proto-money' used in trade and are often attributed to the British Isles, although such rings are in fact attested across all of Celtic Europe. This is a particularly heavy example, made from a carefully twisted shaft of gold ending in two globules.



2:1



## BRITAIN



2

2.  
**Dobunni. Corio, circa 30-15 BC.** Stater (Gold, 18 mm, 5.47 g, 8 h). Stylized tree with pellet at base. *Rev.* COR[IO] Celticized horse to right; above, crescent and two pellet-in-annulets; below, wheel; behind, three pellets. ABC 2048. Van Arsdell 1035. Rare. A lovely and unusually well struck and fresh piece. Minor areas of weakness, *otherwise*, extremely fine. 1 000

\*\* *From a Belgian collection.*



## NORTHWEST GAUL



3

3.

**Abrincatui. Circa 60-50 BC.** Stater (Billon, 20 mm, 6.47 g, 6 h), 'au profil luniforme - à la joue ornée' type. Celticized head of Apollo to right with three annulets on cheek. *Rev.* Devolved and disjointed horseman to right; behind horseman, uncertain ornament; below horse, lyre between two radiant suns. DT 2275. LT J12. SLM -. A beautifully toned piece of lovely disjointed style. The obverse a bit weak, *otherwise*, good very fine. 500

\*\*  
\* From the Keltika Collection, Switzerland.



2:1



4

4.

**Aulerci Diablintes. Late 2nd to mid 1st century BC.** Stater (Electrum, 20 mm, 6.36 g, 11 h), 'à l'aigriette au décor cloisonné' type. Celticized head of Apollo to right, the hair devolved into leaf-like ornaments and with two strings of pearls ending in miniature human heads coming out of his own head. *Rev.* Devolved charioteer, driving cart drawn by a centaur to right, holding reins in his right hand; below, winged male figure to right. DT 2173. LT 6527. SLM 223-224. A lovely and nicely toned piece with an attractive obverse. Edge split, *otherwise*, very fine. 750

\*\*  
\* From the Keltika Collection, Switzerland.



2:1



5

5.

**Aulerci Diablintes. Circa 100-50 BC.** Stater (Silver, 22 mm, 6.12 g, 7 h), 'à la situle' type. Celticized laureate head of Apollo to right, the hair in long curls with a strand falling loose before the forehead. *Rev.* Devolved charioteer, driving cart drawn by a centaur to right, holding reins in his right hand and long branch ending in a vexillum-like banner in his left; below, male figure standing right. DT 2169. LT 6493. SLM -. A lovely, sharp and unusually complete example. Good very fine. 750

\*\*  
\* From the Keltika Collection, Switzerland.



2:1



6

2,5:1

## 6.

**Aulerci Cenomani. 2nd century BC.** Stater (Gold, 21 mm, 7.65 g, 4 h), 'aux objets ovoïdes - personnage aux deux ailes' type. Celticized laureate head of Apollo to right, the hair in long curls with a strand falling loose before the forehead. *Rev.* Devolved charioteer, driving cart drawn by a centaur to right, holding reins in his right hand and long branch ending in a vexillum-like banner in his left; below, male figure standing right, arms ending in wings. DT 2146. LT 6823. SLM -. Very rare and undoubtedly among the finest known. An absolutely wonderful and superb piece, perfectly centered on a very a broad flan and hence exceptionally complete. Very thin die break on the reverse, *otherwise*, extremely fine. 12 500

\*\* From the Keltika Collection, Switzerland.







2:1



7



7.

**Aulerci Cenomani. 2nd century BC.** Stater (Gold, 20 mm, 7.29 g, 7 h), 'aux objets ovoïdes - personnage apère aux deux armes' type. Celticized laureate head of Apollo to right, with a strand of hair falling loose before the forehead. *Rev.* Devolved charioteer, driving cart drawn by a centaur to right, holding reins in his right hand and long branch ending in a vexillum-like banner in his left; below, male figure standing right, holding dagger (?) in his left hand and spear in his right. DT 2152. LT 6852. SLM 240-241. A bold and impressive piece of wonderful style. The reverse struck slightly off center, *otherwise*, good very fine. 2 000

\*\* From the Keltika Collection, Switzerland.



8



8.

**Aulerci Eburovices. Late 2nd to first half of 1st century BC.** Quarter Stater (Gold, 13 mm, 1.72 g, 11 h), 'au loup' type. Celticized laureate head of Apollo to left, the hair devolved into pellets, lines and curls; on cheek, two straight lines of pearls. *Rev.* Celticized charioteer driving biga to right, holding reins in his right hand; below, wolf standing right; before the horse, radiant sun. DT 2393. LT -, cf. 7018 (half stater). SLM 249. Very light marks on the obverse, *otherwise*, very fine. 750

\*\* From the Keltika Collection, Switzerland.



2:1



2:1



9



9.

**Aulerci Eburovices. Late 2nd to first half of 1st century BC.** Half Stater (Electrum, 19 mm, 2.74 g, 11 h), 'au loup' type. Celticized laureate head of Apollo to left, the hair devolved into pellets, lines and curls; on cheek, two straight lines of pearls with zigzag pattern between; on neck, propeller-shaped pattern. *Rev.* Celticized charioteer driving biga to right, holding reins in his right hand; below, wolf standing right; before the horse, five pellets forming cross. DT 2397. LT 7020. SLM -. Rare. A lovely and sharp piece struck in very pale electrum. About extremely fine. 750

\*\* From the Keltika Collection, Switzerland.





10

**10.**

**Aulerci Eburovices. Late 2nd to first half of 1st century BC.** Half Stater (Electrum, 18 mm, 3.13 g, 12 h), 'au sanglier' type. Celticized male head to left, with a boar standing left at his neck. *Rev.* Devolved charioteer driving cart to right; before, pellet-in-annulet; below, boar standing right with pellet below. DT 2402. LT 7018 var. (without pellet-in-annulet). SLM 250. An unusually complete example with lovely reddish toning. Good very fine.

500

\*\* From a Belgian collection.



11

**11.**

**Aulerci Eburovices. Late 2nd to first half of 1st century BC.** Half Stater (Electrum, 19 mm, 3.24 g, 12 h), 'au sanglier' type. Celticized male head to left, with a boar standing left at his neck. *Rev.* Devolved charioteer driving cart to right; below, boar standing right with pellet below. DT 2404. LT 7018 var. SLM 250. Rare and in exceptional condition for the issue. A splendid, very sharply struck and unusually complete example. A few very light scratches, *otherwise*, extremely fine.

1 000

\*\* From the Keltika Collection, Switzerland.



12

**12.**

**Aulerci Eburovices. Late 2nd to first half of 1st century BC.** Half Stater (Electrum, 18 mm, 2.84 g, 1 h), 'au sanglier' type. Celticized male head to left, with a boar standing left at his neck. *Rev.* Devolved charioteer driving cart to left; below, boar standing left; below, [pellet]. DT 2406. LT -. SLM -. Rare. A lovely and sharp example. Faint marks, *otherwise*, good very fine.

750

\*\* From a Belgian collection.



2:1



2:1



2:1



2:1



13



13.

**Aulerci Eburovices. Circa 50-30 BC.** AE (Bronze, 17 mm, 3.79 g, 6 h), Pixtilos, 'au cheval et sanglier superposés' type. [PIXTILOS] Male head to right; behind, volute ending in a human hand (?). Rev. Horse springing right with volute above; below, boar standing right. DT 2474. LT -. SLM -. A sharply struck piece with a lovely olive green patina. Good very fine. 100

\*\* From the Keltika Collection, Switzerland.



2:1



14



14.

**Aulerci Eburovices. Circa 50-30 BC.** Cast unit (Potin, 19 mm, 4.10 g, 9 h). Stylized male head to left, with four pellets forming the eye, nose and mouth. Rev. Boar standing right; below, three pellets. DT 2479. LT -. SLM -. Sharp and very attractive, and with a lovely dark patina. Extremely fine. 100

\*\* From the Keltika Collection, Switzerland.



2,5:1



15



15.

**Baicocassi. Late 2nd to mid 1st century BC.** Quarter Stater (Electrum, 13 mm, 1.84 g, 12 h), 'au lyre' type. Celticized male head to right, with strings of pearls coming out of the hair. Rev. Charioteer, driving a cart drawn by a centaur to right, holding reins with his left hand and long branch ending in a vexillum-like banner in his right; below, lyre. DT 2252A var. (with additional lyre on the head on the obverse). LT -, cf. 6983-6984 (staters and with additional lyre on the head on the obverse). SLM -. An extremely rare variety, perhaps unpublished. A lovely piece of flamboyant Celtic style. With an edge split and a few minor marks, otherwise, good very fine. 1 500

\*\* From the Keltika Collection, Switzerland.



16

**16.**

**Baiocassi. Late 2nd to mid 1st century BC.** Stater (Electrum, 17 mm, 6.07 g, 9 h), 'au sanglier' type. Celticized male head to right, surmounted by a boar standing left and with strings of pearls coming out of the hair. *Rev.* Charioteer, driving a cart drawn by a centaur to right, holding reins in his left hand and long branch ending in a vexillum-like banner in his right; below, boar standing right. DT 2255 corr. (boar standing left not right on head). LT 6982 var. (boar standing right on head). SLM -. A very rare variety. Very fine. 1 000

\*\* From the Keltika Collection, Switzerland.



17

**17.**

**Baiocassi. Late 2nd to mid 1st century BC.** Quarter Stater (Electrum, 13 mm, 1.91 g, 10 h), 'aux sangliers' type. Celticized head of Apollo to right, surmounted by a boar and with strings of pearls coming out of his own head. *Rev.* Devolved charioteer, driving cart drawn by a centaur to left, holding reins with his right hand and long branch ending in a vexillum-like banner in his left; below, boar standing right. DT 2256. LT 6963. SLM 209. Rare. An exceptionally complete example struck on a very broad flan. Light scratch on the obverse and with a thin flan crack, otherwise, good very fine. 1 500

\*\* From the Keltika Collection, Switzerland.



18

**18.**

**Carnutes. 3rd to mid 2nd century BC.** Quarter Stater (Gold, 12 mm, 2.07 g, 5 h), 'à la cavalière sans bras' type. Celticized head of Apollo to left. *Rev.* Celticized horse galloping to left, horseman transformed into an armless figure with long flowing hair; below horse, pellet-in-annulet; below tail, star. DT 2077D. LT -. SLM 358. Extremely rare. A remarkably sharp and attractive piece of beautiful style. About extremely fine. 3 000

\*\* From the Keltika Collection, Switzerland.



2:1



2,5:1



2,5:1





2:1



19



19.

**Carnutes. 2nd to early 1st century BC.** Stater (Electrum, 20 mm, 7.34 g, 8 h), 'au profil luniforme et à la joue lisse' type. Celticized male head to right, with curly hair and prominent nose. *Rev.* Celticized charioteer driving biga to right, holding reins in his right hand; below, lyre. DT 2530. LT 5951. SLM -. Rare. A lovely and unusually clear piece. Die break on the reverse, *otherwise*, very fine. 1 000

\*\* From a Belgian collection.



2:1



20



20.

**Carnutes. Circa 50-30 BC.** AE (Bronze, 16 mm, 2.96 g, 12 h), 'à la légende CATAL' type. Diademed and draped bust to right; before, monogram of KATAL. *Rev.* Winged lion walking right. DT 2591. LT 6337. SLM -. A lovely piece with a fine green patina. The reverse struck very slightly off center, *otherwise*, about extremely fine. 100

\*\* From the Keltika Collection, Switzerland.



2:1



21



21.

**Carnutes. Circa 50-30 BC.** Quinarius (Silver, 12 mm, 1.59 g, 6 h), Andecombrus. ANDECOM Diademed and draped male bust to left. *Rev.* ANDECO[MBO] Horse galloping left. DT 2657. LT 6342. SLM -. A beautifully toned piece with unusually complete legends. Minor marks and the bust struck slightly off center, *otherwise*, nearly extremely fine. 200

\*\* From the Keltika Collection, Switzerland.



2:1



22



22.

**Durocassi. Circa 50-30 BC.** Cast unit (Potin, 18 mm, 3.08 g, 10 h), 'type de Bû'. Celticized male head to left, with hair ending in three long curls. *Rev.* Abstract horse, reduced to a horizontal volute with two crosses below; above, horseman reduced to an upward arc above cross; below, ground line with vertical striations. DT 2508A. LT -. SLM -. A sharp, clear and attractively patinated piece. Good very fine. 100

\*\* From the Keltika Collection, Switzerland.





23

23.

**Namnetes. Late 2nd to mid 1st century BC.** Stater (Electrum, 22 mm, 7.11 g, 1 h), 'a l'hippophore - à la croix' type. Celticized head of Apollo to right, with strings of pearls coming out of his own head and cross ornament at forehead. *Rev.* Devolved charioteer, driving cart drawn by a centaur to right, holding reins in his right hand and raising his left; below, devolved upper body of male figure to right with arms outstretched and pellet before. DT 2187. LT 6723. SLM -. Very well struck on a broad flan and hence exceptionally complete. Good very fine.

2000

\*\*  
\* From the Keltika Collection, Switzerland.



2:1



24

24.

**Namnetes. Late 2nd to mid 1st century BC.** Quarter Stater (Electrum, 12 mm, 1.78 g, 2 h), 'a l'hippophore' type. Celticized head of Apollo with S-shaped forelock to right. *Rev.* Devolved charioteer, driving cart drawn by a centaur to right, holding reins in his right hand; below, devolved upper body of male figure to right with arms outstretched and pellet before. DT 2195. LT 6725. SLM -. Light marks and the reverse a bit weak, otherwise, very fine.

500

\*\*  
\* From the Keltika Collection, Switzerland.



2,5:1



25

25.

**Redones. Circa 60-50 BC.** Stater (Billon, 21 mm, 6.46 g, 6 h), 'au profil imberbe' type. Celticized laureate head of Apollo to right. *Rev.* Devolved charioteer, driving cart drawn by a centaur to right, holding reins in his right hand; below, wheel. DT 2311. LT 6783. SLM 232 var. (slightly differing reverse). Beautifully toned and of lovely style. Good very fine.

500

\*\*  
\* From the Keltika Collection, Switzerland.



2:1



2:1



2,5:1



2,5:1



26



26.

**Veneti. 2nd century BC.** Stater (Gold, 20 mm, 7.73 g, 11 h), 'à la petite tête nue'. Celticized head of Apollo to right, with strings of pearls ending in miniature human heads coming out of his own head; below, elaborate drapery resembling aegis. *Rev.* Devolved charioteer, driving cart drawn by a centaur to left, holding reins in his right hand and long branch ending in a vexillum-like banner in his left; below, winged male figure to right. DT 2109. LT 7879. SLM -. Rare. Struck from the usual somewhat worn and corroded dies, *otherwise*, extremely fine. 2 000

\*\* From a Belgian collection.



27



27.

**Uncertain tribe. 3rd to first half of 2nd century BC.** Quarter Stater (Gold, 12 mm, 2.00 g, 8 h), 'type oiseau-chaudron'. Celticized male head with curly hair to right. *Rev.* Bird with spread wings riding horse to right; below, cauldron; below forelegs, ornament formed out of three crescents; in exergue, imitative legend devolved into ornamented ground line. DT 2060. LT 6951 ('Baïocassi'). SLM -. Extremely rare. A lovely issue with a wonderful reverse. Some scratches, *otherwise*, good very fine. 1 000

\*\* From a Belgian collection.



28



28.

**Uncertain tribe. Circa 50-25 BC.** Quinarius (Silver, 14 mm, 1.09 g, 10 h), 'à la tête de Pallas' type. Celticized head of Athena to right, wearing crested Corinthian helmet. *Rev.* Celticized horseman to right; below, ornament formed out of three crescents. DT 2364. LT 5985 var. (differing ornament). SLM -. A wonderfully toned piece struck on a very broad flan. Very light marks, *otherwise*, good extremely fine. 200

\*\* From the Keltika Collection, Switzerland.

# NORTHEAST GAUL



29

29.

**Ambiani. 2nd century BC.** Quarter Stater (Gold, 15 mm, 1.95 g, 4 h), 'au flan large - profil tourné à gauche' type. Celticized laureate male bust with elaborate drapery to left. *Rev.* Celticized horse to left; above, horseman devolved into a series of ornaments; before, crescent; below, pellet-in-circle of dots. DT 69. LT 7892. SLM 283. Rare. A splendid, boldly struck and clear piece with excellent details. A few light marks, *otherwise*, about extremely fine. 2 000

\*\* From the Keltika Collection, Switzerland.



2,5:1



30

30.

**Ambiani. Late 2nd to mid 1st century BC.** Stater (Gold, 17 mm, 7.59 g, 2 h), 'statère biface au flan court' type. Celticized laureate head of Apollo to right. *Rev.* Celticized horse galloping to right, horseman transformed into fibula-like figure; below, rosette. DT 157. LT -. SLM -. Very rare. A lovely, early piece of attractive style. Good very fine. 2 000

\*\* From the Keltika Collection, Switzerland.



2:1



31

31.

**Ambiani. Late 2nd to mid 1st century BC.** Stater (Gold, 19 mm, 6.19 g, 12 h), 'statère biface au flan court' type. Devolved and disjointed laureate head of Apollo to right. *Rev.* Celticized horse galloping to right, horseman transformed into fibula-like figure; before, eye-shaped ornament and pellets in annulets; below, star and pellet above ornamented ground line. DT 163 var. (differing reverse symbols). LT 8603 var. (no star). SLM 284 var. (differing symbols). A very rare variety, perhaps unpublished. A lustrous, sharply struck and very attractive coin. Good extremely fine. 1 000

\*\* From the Keltika Collection, Switzerland.



2:1





2:1



32



32.

**Ambiani. Circa 60-30 BC.** Stater (Gold, 16 mm, 6.17 g), 'statère uniface' type. Irregular blank convex surface. *Rev.* Celticized horse galloping to right, horseman transformed into fibula-like figure; before, eye-shaped ornament; below horse, pellet; in exergue, ornamented ground line formed out of crescents and pellets. DT 239. LT 8710. SLM 289. Light scratches on the obverse, *otherwise*, extremely fine. 500

\*\* From the Keltika Collection, Switzerland.



2:1



33



33.

**Ambiani. Circa 60-30 BC.** Stater (Gold, 18 mm, 6.15 g). Blank convex surface. *Rev.* Celticized horse galloping to right, horseman transformed into fibula-like figure; around, crescents and pellets; below, ornamented ground line. DT 239. LT 8710. SLM 289-290. The reverse struck slightly off center, *otherwise*, good extremely fine. 350

\*\* From a Swiss collection.



2,5:1



34



34.

**Atrebatas. 3rd to early 2nd century BC.** Quarter Stater (Gold, 12 mm, 2.05 g, 7 h), 'au croissant' type. Male head with curly hair and rounded forehead to right; on cheek, grain ear-shaped ornament. *Rev.* Devolved charioteer, holding long serrated whip, driving biga to right; above, large crescent-shaped ornament; below, numerous irregularly shaped ornaments. DT 40 corr. (reverse misdescribed as 'cheval'). LT 8590 var. (no ornament on cheek and the reverse with a horse only). SLM -. An extremely rare and very unusual coin. About extremely fine. 2 500

\*\* From the Keltika Collection, Switzerland.





35

35.

**Bellovaci. Circa 60-30/25 BC.** Quarter Stater (Gold, 12 mm, 1.51 g, 1 h), 'à l'astre' type. Devolved and disjointed male head to right, with prominent nose, big eye and a star on the temple. *Rev.* Horse galloping right; above and below, radiant suns. DT 272. LT 7239. SLM -. Very well centered and clear. Thin flan crack and with light deposits on the reverse, *otherwise*, extremely fine.

750

\*\* From the Keltika Collection, Switzerland.



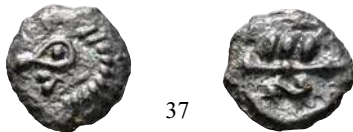
36

36.

**Bellovaci. Circa 60-30/25 BC.** Quarter Stater (Gold, 12 mm, 1.48 g, 6 h), 'à l'astre' type. Devolved and disjointed male head to right, with prominent nose, big eye and a star on the temple. *Rev.* Horse galloping right; above and below, radiant suns. DT 274. LT 7239 var. (slightly differing obverse) SLM -. A very sharp and attractive piece. The obverse struck slightly off center, *otherwise*, good extremely fine.

750

\*\* From the Keltika Collection, Switzerland.



37

37.

**Bellovaci. Circa 60-30/25 BC.** Cast unit (Potin, 17 mm, 3.90 g, 6 h), 'aux chevrons' - type dérivés'. Disjointed head to left, with prominent eye and bristled hair. *Rev.* Horizontal line with three bristles facing backward above and symbol below. DT 535 var. (the head less disjointed, and with the reverse bristles facing forward). LT -. SLM -. An apparently unpublished variety. Nearly extremely fine.

100

\*\* From the Keltika Collection, Switzerland.



2,5:1



2,5:1



2:1



2,5:1



2,5:1



2,5:1



38



38.

**Caleti. 2nd century BC.** Quarter Stater (Electrum, 12 mm, 1.52 g, 12 h). Celticized male head with curly hair to right. *Rev.* Boar standing right on horse standing right; before, bird standing left; below horse, ornament; punctate background. DT 99B. LT -. SLM -. Of the highest rarity, perhaps the second known example. A lovely piece with a very interesting reverse design. Very fine.

350

\*\* From a Belgian collection.



39



39.

**Caleti. 2nd century BC.** Half Stater (Electrum, 15 mm, 3.26 g, 7 h), 'type nord-armoricain - à la roue'. Celticized laureate male head to right, with long curls and wheel on cheek. *Rev.* Celticized horseman to right, holding spear in his right hand; floral ornament emerging from the head of the horse; below horse, wheel; in exergue, imitative legend devolved into ornamented ground line. DT 101 var. (with double crescent below forelegs of the horse but without floral ornament on its head). LT -. SLM -. Extremely rare. A lovely issue with an incredibly charming reverse. The obverse struck from a somewhat worn die and with light marks, *otherwise*, about extremely fine.

2 500

\*\* From the Keltika Collection, Switzerland.



40



40.

**Caleti. 2nd century BC.** Quarter Stater (Electrum, 12 mm, 1.80 g, 7 h), 'type nord-armoricain - à la roue'. Celticized laureate male head to right, with long curls and wheel on cheek. *Rev.* Celticized horseman to right, holding spear in his right hand; below horse, wheel; below forelegs, ornament formed out of three crescents; in exergue, imitative legend devolved into ornamented ground line. DT 102. LT -. SLM -. Very rare. A lovely coin of fine style. Minor marks, *otherwise*, very fine.

1 000

\*\* From the Keltika Collection, Switzerland.



41

41.

**Caleti. 2nd century BC.** Half Stater (Gold, 15 mm, 4.02 g, 7 h), 'type nord-armoricain - à la roue'. Celticized laureate male head to right, with wheel (or two wheels?) on cheek. *Rev.* Celticized horseman to right, holding spear in his right hand; below horse, lyre; in exergue, imitative legend devolved into ornamented ground line. DT -, cf. 101-102 (wheel below horse). LT -. SLM -. Extremely rare and apparently unpublished. Struck from worn dies and with a scrape on the obverse, *otherwise*, very fine. 750

\*\* From the Keltika Collection, Switzerland.



2,5:1



42

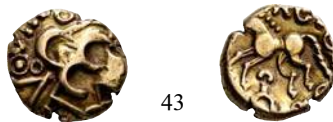
42.

**Nervii. 2nd century BC.** Quarter Stater (Gold, 13 mm, 1.94 g, 7 h), 'à la lyre' type. Vertical line with diagonal lines at various angles. *Rev.* Devolved charioteer driving biga to left; below horse, lyre above pellet. DT 95 var. (no pellet below lyre). LT 8697 var. (no pellet below lyre). SLM -. A rare variety. Struck from somewhat worn dies and with a minor old scrape on the obverse, *otherwise*, good very fine. 750

\*\* From the Keltika Collection, Switzerland.



2,5:1



43

43.

**Nervii. Circa 60-30/25 BC.** Stater (Electrum, 16 mm, 5.67 g, 2 h), 'VIROS - dérivé du statère à l'épsilon' type. Devolved and disjointed laureate male head to right. *Rev.* Celticized horse galloping left; above, [VI]ROS; below, crescent above Q-shaped ornament. DT 623. LT 8766. SLM -. Sharp and beautifully toned. Extremely fine. 1 000

\*\* From the Keltika Collection, Switzerland.



2,5:1





2:1



44



44.

**Remi. Mid to late 2nd century BC.** Cast unit (Potin, 18 mm, 4.16 g, 10 h), 'à la tête humaine de face' type. Male head to left, with large eye and prominent strands of hair. Rev. Boar standing left; below, facing bucranium. DT 152. LT 9190. SLM -. Rare and in exceptional condition for the issue. A sharp and clear cast with a beautiful black patina. Extremely fine. 200

\*\* From the Keltika Collection, Switzerland.



2:1



45



45.

**Remi. Late 2nd to mid 1st century BC.** Stater (Electrum, 18 mm, 6.15 g, 5 h), 'à l'oeil' type. Devolved and disjointed laureate male head to right; before, three stars. Rev. Celticized horse galloping to left, horseman transformed into V-shaped figure within heart-shaped ornament; below, pellet-within-annulet within circle of pearls; all over serrated line over line of pearls; below, three stars. DT 174 var. (no stars on the reverse). Leu 3 (2018), 16 var. (differing ornaments below the horse). LT 8799 var. (one star each on the obverse and the reverse). SLM -. An apparently unpublished variety. Somewhat weakly struck and the reverse slightly off center, *otherwise*, extremely fine. 1 500

\*\* From the Keltika Collection, Switzerland.



2:1



46



46.

**Suessiones. Late 2nd to mid 1st century BC.** Stater (Gold, 18 mm, 6.08 g, 4 h), 'à l'ancre' type. Devolved laureate head of Apollo to right. Rev. Celticized horse galloping to right, horseman transformed into fibula-like figure; below, wheel and small crescent. DT 170. LT 8020 var. (no crescent). SLM -. A lovely piece struck in fine metal. Very minor flan faults on the obverse, *otherwise*, good extremely fine. 750

\*\* From the Keltika Collection, Switzerland.







47

47.

**Suessiones. Late 2nd to mid 1st century BC.** Stater (Electrum, 17 mm, 5.90 g), 'statère dérivé du type à l'oeil'. Devolved and disjointed head to right, with wing to right atop, central wheel below and rosette to left. *Rev.* Celticized horse galloping left; below, pellet-in-annulet above ornamented ground line. DT 548A. LT -. SLM -. Extremely rare. A very unusual and interesting type. Struck from somewhat worn dies, otherwise, very fine. 2000

\*\* From the Keltika Collection, Switzerland.



2:1



48

48.

**Suessiones. Circa 50-30 BC.** Cast unit (Potin, 22 mm, 5.44 g, 2 h), 'au grand profil / cheval' type. Male bust to right, the hair in two strings of pearls, within border of annulets. *Rev.* Celticized horse springing left with volutes above and below; all within border of pellets and annulets. DT 215. LT 7862. SLM -. With a lovely brown-green patina. About extremely fine. 200

\*\* From the Keltika Collection, Switzerland.



2:1



49

49.

**Suessiones. Circa 50-30 BC.** Cast unit (Potin, 20 mm, 3.81 g, 1 h), 'au grand profil / cheval' type. Male bust to right with hair ending in annulets, within border of pellets. *Rev.* Celticized horse springing left with volutes around pellet above and X below; all within border of pellets. DT 216. LT 7870. SLM -. A very sharp cast with a lovely olive green patina. Extremely fine. 200

\*\* From the Keltika Collection, Switzerland.



2:1



2:1



2:1



2,5:1



2:1



50



50.

**Suessiones. Circa 50-30 BC.** Cast unit (Potin, 18 mm, 2.70 g, 7 h), 'au sanglier' type. Stylized male head to right, with eye in center and mouth and hair devolved into volutes. *Rev.* Central pellet-in-annulet surmounted by boar standing right; behind to left, annulet; below, four pellets above torque ending in two pellets. DT 531A var. (five pellets above torque). LT 7905 var. (five pellets above torque). SLM 293. A very sharp cast with a beautiful black patina. Extremely fine. 200

\*\* From the Keltika Collection, Switzerland.



51



51.

**Suessiones (?). Circa 50-30 BC.** Cast unit (Potin, 17 mm, 5.03 g, 3 h). Male head to left with long strands of hair; before, three pellets. *Rev.* Horse prancing right; above, floral ornament; below, X. DT 684. LT 9924. SLM -. A sharp and clear cast with an attractive black patina. Nearly extremely fine. 100

\*\* From the Keltika Collection, Switzerland.



52



52.

**Uncertain tribe. Circa 60-30/25 BC.** Quarter Stater (Gold, 12 mm, 1.38 g, 1 h), 'au petit serpent cornu' type. Devolved and disjointed laureate male head to right. *Rev.* Celticized horse to right, horseman devolved into serpent-like figure; to right, pellet in annulet; below, volute. DT 330-331. LT -. SLM -. Very rare. A lovely example of this charming issue. Struck from slightly worn dies, *otherwise*, nearly extremely fine. 500

\*\* From a Belgian collection.



53



53.

**Uncertain tribe. Circa 60-30/25 BC.** Quarter Stater (Gold, 15 mm, 1.55 g, 1 h), 'dérivées locales du statère biface' type. Devolved and disjointed laureate head of Apollo to right. *Rev.* Celticized horse galloping to right, horseman transformed into pelleted floral ornament; before, star; below, vexillum-shaped ornament above pellet in circle of pearls between two pellets; in exergue, uncertain ornament. DT 335 var. (with differing reverse symbols). LT -. SLM -. An extremely rare variety, perhaps unpublished. Sharp and clear, a lovely coin. Nearly extremely fine. 1 500

\*\* From the Keltika Collection, Switzerland.

# CENTRAL GAUL



54

54.

**Aedui. Late 2nd to first half of 1st century BC.** Stater (Electrum, 17 mm, 7.00 g, 11 h), 'à la roue' type. Celticized male head to right, the hair in long curls. *Rev.* Celticized horseman to right; before to right, triangle; below, wheel. DT 3179. LT -. SLM -. Very rare. A lovely and elegant piece. Struck from somewhat worn dies, *otherwise*, very fine. 1500

\*\* From the Keltika Collection, Switzerland.



55

55.

**Aedui. Circa 80-50 BC.** Quinarius (Silver, 14 mm, 1.89 g, 1 h), 'à la tête casquée - au torque' type. Helmeted head of Roma to left; before, pellet-in-annulet. *Rev.* Celticized horse galloping left; below, pellet-in-annulet above pellet-in-torque. DT 3191 (*this coin*). LT 5252 var. (differing symbols). SLM 555 var. (no pellet-in-annulet on the obverse). A rare variety. Beautifully toned. Good very fine. 200

\*\* From the Keltika Collection, Switzerland.



56

56.

**Aedui. Circa 60-50 BC.** Quinarius (Silver, 14 mm, 1.97 g, 9 h), Viipotal. Diademed female head to left. *Rev.* [V]IIPOTAL Warrior standing front, holding boar standard and trophy (?) in his extended right hand and placing his left on shield. DT 3215. LT 4484. SLM 186-187. Sharply struck on excellent metal, an exceptional example. Struck on a somewhat short flan as usual, *otherwise*, good extremely fine. 250

\*\* From the Keltika Collection, Switzerland.



57

57.

**Aedui. Circa 60-50 BC.** Cast unit (Potin, 16 mm, 3.54 g), 'potin au cheval marin - au bandeau perlé' type. Stylized male head to left, the hair in the form of two strings of pearls. *Rev.* Celticized hippocamp in the form of a triskeles to right. DT 3203. LT 2935. SLM -. Rare. An unusually sharp cast with a lovely even dark patina. Extremely fine. 100

\*\* From the Keltika Collection, Switzerland.



2:1



2:1



2:1



2:1







2:1



58



58.

**Aedui. Circa 60-50 BC.** Cast double unit (Potin, 21 mm, 9.75 g), 'au mannequin' type. Male head to left, devolved into a standing figure ('mannequin'). Rev. Stylized bull to left; above, torque ending in two pellets. DT 3210B var. (lighter module and with 'mannequin' of different style and torque as part of tail). LT -. SLM 830 var. (lighter module). Extremely rare and perhaps unpublished. An interesting and unusually thick and heavy potin. Nearly extremely fine. 350

\*\* *From the Keltika Collection, Switzerland.*

This is a highly unusual piece for two reasons: for one thing, the upper part of the tail of the bull, which forms a volute on DT 3210B, has here evolved into a torque, and secondly, the weight of 9.75 g is double that of all the other known examples, which average around 4.5-5 g.



2:1



59



59.

**Arverni. Circa 75-50 BC.** Drachm (Silver, 15 mm, 2.00 g, 8 h), Epomeduos. Two juvenile male busts to right, both wearing torques. Rev. IIPOMIID-VOS Lion walking right. DT 3592. LT -. SLM -. Rare. A lovely and lightly toned example with two attractive portraits. Good very fine. 200

\*\* *From a Swiss collection, ex Hess-Divo 325, 23 October 2013, 265.*



2:1



60

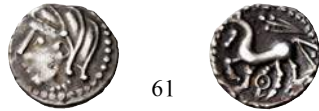


60.

**Bituriges Cubi. Circa 80-50 BC.** Stater (Electrum, 19 mm, 6.69 g, 9 h), Abucatos. Celticized male head to left with thick and prominent curls. Rev. ABVCATOS Celticized horse galloping left; on its back, eagle standing facing with wings spread; below, three pellets-in-annulets. DT 3457. LT 4173. SLM -. A lovely and unusually well centered example. Minor old scratches, otherwise, very fine. 1500

\*\* *From the Keltika Collection, Switzerland.*





61

**61.**

**Lemovices. Circa 100-50 BC.** Quinarius (Silver, 14 mm, 1.90 g, 12 h), 'à l'épée' type. Celticized male head with thick locks to left. *Rev.* Celticized horse prancing to left; above, sword; below, flower ornament. DT 3436. LT 4097 var. (differing symbol below horse). SLM -. Rare. A beautifully toned piece with an unusually clear reverse. The obverse struck from a somewhat worn die, *otherwise*, good very fine. 200

\*\* From the Keltika Collection, Switzerland.



2:1



62

**62.**

**Sequani. Circa 100-50 BC.** Cast unit (Potin, 19 mm, 4.24 g, 5 h), 'à la grosse tête' type. Celticized male head to left, wearing stylized laurel wreath. *Rev.* Goat kneeling left, with tail ending in a volute with central pellet. DT 3095. LT 5393. SLM 732-736. Good very fine. 100

\*\* From the Keltika Collection, Switzerland.



2:1



63

**63.**

**Sequani. Mid 1st century BC.** Quinarius (Silver, 13 mm, 1.91 g, 8 h), Togirix. TOGIRIX Celticized head of Roma to left. *Rev.* [TOGIRIX] Horse springing left; below, stylized serpent. DT 3248. LT 5550. SLM 712. Beautifully toned and with an exceptionally complete obverse. Good extremely fine. 250

\*\* From the Keltika Collection, Switzerland.



2:1



64

**64.**

**Sequani. Mid 1st century BC.** Quinarius (Silver, 14 mm, 1.92 g, 7 h), Togirix. TOGIRIX Celticized head of Roma to left. *Rev.* TOGIRI[X] Horse springing left; below, stylized serpent. DT 3248. LT 5550. SLM 712. An attractive piece with beautiful old collection toning and nearly complete legends. Light corrosion on the reverse, *otherwise*, extremely fine. 200

\*\* From the Keltika Collection, Switzerland.



2:1

## SOUTHERN GAUL



2:1



2:1



2:1



65



65.

**Allobroges. Circa 120-107 BC.** Drachm (Silver, 14 mm, 2.51 g, 8 h), 'au buste de cheval' type. Laureate male head to right. Rev. [I]ALIKOVESI Head of a horse to right. DT 3045. LT -. SLM -. A very attractively toned piece. Struck on a slightly short flan, *otherwise*, good very fine. 200

\*\* From the Keltika Collection, Switzerland.



66



66.

**Allobroges. Late 2nd century BC.** Drachm (Silver, 15 mm, 2.21 g, 6 h), 'drachme à la legende IAZVS' type. Laureate male head to left. Rev. IAZVS (in Lepontian) Horse galloping left; below, wheel. DT 3054. LT 2904. SLM 25. A beautifully toned example of this interesting issue. Slightly porous as usual, *otherwise*, good very fine. 250

\*\* From the Keltika Collection, Switzerland.

Lepontic was a Celtic dialect spoken in parts of Raetia and Cisalpine Gaul, mostly around the Lago Maggiore, Lago di Lugano and Lago di Como. It is attested on coins and in a number of inscriptions written in the 'alphabet of Lugano', a local script derived from the Etruscan alphabet, the most commonly used alphabet in pre-Roman Northern Italy.



67



67.

**Allobroges. Cn. Pompeius Volunitus, circa 70-61 BC.** Drachm (Silver, 15 mm, 2.33 g, 11 h). Laureate male head to left. Rev. [VOL] Horse galloping left; above, stylized caduceus (?) left. DT 3121. LT 2630. SLM -. Darkly toned and with a curious and interesting double strike. Extremely fine. 200

\*\* From the Keltika Collection, Switzerland.



68

68.

**Allobroges. Cn. Pompeius Volutilus, circa 70-61 BC.** Quinarius (Silver, 15 mm, 2.28 g, 5 h). Laureate male head to left. Rev. JOV Horse galloping left; above, stylized caduceus (?) left. DT 3121 var. (VOL not retrograde). LT 2630 var. (VOL not retrograde). SLM -. A very interesting and apparently unpublished variety. Beautifully toned and sharp. The reverse struck somewhat off center, *otherwise*, extremely fine.

200

\*\* From the Keltika Collection, Switzerland.



2:1



69

69.

**Elusates. Circa 2nd century BC.** Drachm (Silver, 18 mm, 3.34 g). Devolved and disjointed male head to left. Rev. Stylized horse to left, horseman devolved into triangular ornament; below, rectangular ornament containing vertical line surmounted by pellet. LT 3587. SLM 121-125. Beautifully toned and with a particularly charming reverse. The obverse slightly weak, *otherwise*, good extremely fine.

200

\*\* From the Keltika Collection, Switzerland.



2:1



70

70.

**Longostaletes. 2nd century BC.** Drachm (Silver, 17 mm, 3.10 g), 'à la croix' type. Celticized male head to right with volutes before. Rev. Large cross with three ornaments and one axe in quarters; each quarter bound by crescent. Flesche -. LT 3108. SLM -. Very rare. An attractive and unusually complete example struck on a very broad flan. Good very fine.

500

\*\* From the Keltika Collection, Switzerland.



2:1





2:1



71



71.

**Longostaletes. 2nd century BC.** Drachm (Silver, 16 mm, 3.51 g), 'à la croix' type. Celticized male head to left; the hair devolved into pellets and volutes. *Rev.* Large cross with four pellets in quarters; each quarter bound by crescent. Flesche 145. LT -. SLM -. Very rare. A beautifully toned and particularly charming piece. Good very fine. 350

\*\* *From the Keltika Collection, Switzerland.*



2:1



72



72.

**Longostaletes. 2nd century BC.** Drachm (Silver, 16 mm, 3.51 g), 'à la croix' type. Male head with curly hair to left. *Rev.* Large cross with four pellets and one axe in quarters. Flesche -. LT 3079. SLM -. Very rare and in exceptional condition for the issue. Nearly extremely fine. 500

\*\* *From the Keltika Collection, Switzerland.*



73



73.

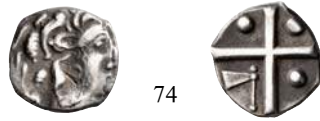
**Longostaletes. 2nd century BC.** Drachm (Silver, 16 mm, 3.53 g), 'à la croix' type. Male head with elaborate hair to left. *Rev.* Large cross with three pellets and one axe in quarters. Flesche -. LT pl. IX, Ch. Robert (H). SLM -. Very rare. A sharp and attractive piece. The obverse struck somewhat off center, *otherwise*, extremely fine. 250

\*\* *From the Keltika Collection, Switzerland.*



2:1





74

74.

**Longostaletes. 2nd century BC.** Drachm (Silver, 14 mm, 3.56 g), 'à la croix' type. Celticized male head to right. Rev. Large cross with three pellets and one axe in quarters. Flesche 148. LT 3056. SLM -. Rare. A nicely toned piece with a particularly sharp and attractive reverse. The obverse a bit weak, *otherwise*, good very fine.

200

\*\* From the Keltika Collection, Switzerland.



75

75.

**Longostaletes. Late 2nd to early 1st century BC.** Drachm (Silver, 14 mm, 2.01 g), 'à la croix' type. Disjointed male head to left, devolved into pellets and volutes. Rev. Large cross with four pellets and one axe in quarters. Flesche -. LT pl. IX, Ch. Robert (I) var. (differing obverse) and 3563 var. (differing reverse). Künker 273 (2016), 32. SLM -. Very rare. A lovely and darkly toned piece with a very charming obverse. Good very fine.

250

\*\* From the Keltika Collection, Switzerland.



76

76.

**Nedenes. 1st century BC.** Obol (Silver, 9 mm, 0.60 g, 11 h). M Diademed female head to right; before, dolphin. Rev. Horse standing right, looking back. CNG 79 (2008), 5. Flesche -. LT -. SLM -. Extremely rare and of great interest. A nicely toned coin with a very attractive reverse. The obverse slightly weak, *otherwise*, good very fine.

250

\*\* From the Keltika Collection, Switzerland.



2:1



2,5:1



2,5:1





2:1



77



77.

**Ruteni. Late 2nd to early 1st century BC.** Drachm (Silver, 16 mm, 2.20 g, 12 h), 'au sanglier' type. Celticized male head to left. *Rev.* Boar running left; above and below, pellet-in-annulet. Flesche -. LT 3433. SLM 105. A sharp and beautifully toned piece struck on the usual oval flan. Extremely fine. 250

\*\* From the Keltika Collection, Switzerland.



2:1



78



78.

**Sotiates. Late 2nd to early 1st century BC.** Drachm (Silver, 15 mm, 3.35 g), 'à la fleur trilobée' type. Three-partite floral ornament. *Rev.* Large cross with three crescents and one axe in quarters; three pellets to left of the axe; each quarter bound by a crescent. Flesche 154. LT 3351. SLM -. Rare and beautifully toned. The obverse a bit weak, otherwise, good very fine. 350

\*\* From the Keltika Collection, Switzerland.



2:1



79



79.

**Volcae-Arecomici. Late 2nd to early 1st century BC.** Drachm (Silver, 15 mm, 2.09 g), 'à la croix' type. Celticized male head to left with numerous annulets above. *Rev.* Large cross with three pellets and one annulet in quarters; each quarter bound by crescent. Flesche -. LT 2976 var. (no annulets above head). SLM 79 var. (differing style). Very rare. An exceptional piece with a very unusual obverse. Very minor flan faults on the reverse, otherwise, nearly extremely fine. 500

\*\* From the Keltika Collection, Switzerland.



80



80.

**Volcae-Arecomici. Late 2nd to early 1st century BC.** Drachm (Silver, 15 mm, 2.46 g), 'à la croix' type. Celticized male head with elaborate hair and African features to left. *Rev.* Large cross with three pellets and one annulet in quarters; each quarter bound by crescent. Flesche 150. LT 2986. SLM 79. Beautifully toned and unusually complete. Good very fine. 200

\*\* From the Keltika Collection, Switzerland.



2:1

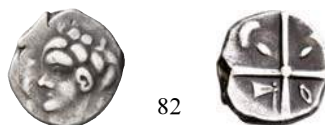


81

81.

**Volcae-Tectosages. 2nd century BC.** Drachm (Silver, 14 mm, 3.50 g), 'à la croix' type. Celticized male head to right. Rev. Large cross with four pellets in quarters; each quarter bound by crescent. Flesche -. LT 2975. SLM -. Rare. A beautifully toned piece of particularly expressive style. Extremely fine. 250

\*\* From the Keltika Collection, Switzerland.



82

82.

**Volcae-Tectosages. 2nd century BC.** Drachm (Silver, 15 mm, 3.55 g), 'à la croix' type. Celticized male head to left; before, two dolphins. Rev. Large cross with three ornaments and one axe in quarters; each quarter bound by crescent. Flesche 138. LT 3132. SLM 76. A very rare variety. Struck from somewhat worn dies, otherwise, very fine. 250

\*\* From the Keltika Collection, Switzerland.



83

83.

**Volcae-Tectosages. Mid 2nd to early 1st century BC.** Drachm (Silver, 16 mm, 2.66 g), 'à la croix' type. Celticized male head to left. Rev. Large cross with annulet, pellet, S and ornament in quarters; each quarter bound by crescent. Flesche -. LT -, cf. 3040 (for reverse). SLM -, cf. 82-86 (for reverse). Very rare. Some areas of weakness and with a minor scrape on the obverse, otherwise, extremely fine. 200

\*\* From the Keltika Collection, Switzerland.



84

84.

**Volcae-Tectosages. Mid 2nd-early 1st century BC.** Drachm (Silver, 16 mm, 3.01 g), 'à la croix' type. Celticized male head to left; before, two dolphins. Rev. Large cross with three ornaments and one axe in quarters; each quarter bound by crescent. Flesche 138 var. (differing style). LT 3132. SLM 71. A sharp and clear piece. Good extremely fine. 250

\*\* From the Keltika Collection, Switzerland.



2:1



2:1



2:1



2:1



3:1



85



85.

**Volcae-Tectosages. Mid 2nd to early 1st century BC.** Hemiobol (Silver, 7 mm, 0.29 g), 'à la croix' type. Celticized male head to left; before, two dolphins. *Rev.* Large cross with three ornaments and one axe in quarters; each quarter bound by crescent. Flesche -. LT 3406. SLM -. Very rare. Good very fine. 200

\*\* *From the Keltika Collection, Switzerland.*



2:1



86



86.

**Uncertain tribe. Circa 2nd century BC.** Drachm (Silver, 18 mm, 4.19 g), imitating Rhode. Celticized head of Persephone to left, wearing wreath of grain leaves and triple pendant earring; before, traces of uncertain legend. *Rev.* Rose seen from above, with a large central pellet and divided into four segments with floral and cloverleaf patterns. Flesche -. LT -. SLM -. Of the highest rarity and of great interest. A wonderful, toned piece with a particularly impressive reverse. Slightly rough, *otherwise*, good very fine. 1 000

\*\* *From the Keltika Collection, Switzerland.*

This is certainly one of the most sophisticated Celtic adaptations of the rose of Rhode, which has evolved into a complex and multilayered design of great geometrical beauty.



2:1



87



87.

**Uncertain tribe. Circa 2nd century BC.** Drachm (Silver, 15 mm, 4.43 g), imitating Rhode. Celticized head of Persephone to left, wearing wreath of grain leaves and triple pendant earring. *Rev.* Rose seen from above, with a large central pellet and divided into four segments by a cross with floral pattern. Flesche -. LT 2325. SLM 63. Very rare and unusually attractive. Slightly porous, *otherwise*, good very fine. 1 000

\*\* *From the Keltika Collection, Switzerland.*







88

88.

**Uncertain tribe. Circa 2nd century BC.** Drachm (Silver, 17 mm, 4.93 g), imitating Rhode. Celticized head of Persephone to left, wearing wreath of grain leaves and triple pendant earring. *Rev.* Wheel of four spokes. Flesche -. LT pl. VIII, Ch. Robert (A). SLM -. Extremely rare. Darkly toned, very well preserved example and of great interest. The obverse struck from a slightly worn die, *otherwise*, extremely fine. 1 000

\*\* From the Keltika Collection, Switzerland.

This extremely rare drachm is of particular interest, as the rose of Rhode here has devolved into a plain wheel of four spokes.



2:1



89

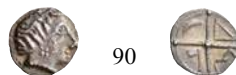
89.

**Uncertain tribe. Circa 2nd century BC.** Drachm (Silver, 16 mm, 4.57 g), imitating Rhode. Devolved and disjointed head of Persephone to left. *Rev.* Rose seen from above, with central pellet and divided into four segments by a cross with floral pattern. Flesche 137. LT 2333. SLM -. Rare. Struck from worn dies, *otherwise*, very fine. 350

\*\* From the Keltika Collection, Switzerland.



2:1



90

90.

**Uncertain tribe. Circa 2nd century BC.** Obol (Silver, 9 mm, 0.47 g), imitating Massalia. Male head to right. *Rev.* Wheel of four spokes with M-A, crescent and axe in quarters. Flesche -. LT -. Maurel -. SLM -. Very rare. A beautifully toned piece of interesting style. Nearly extremely fine. 200

\*\* From the Keltika Collection, Switzerland.



2,5:1



91

91.

**Uncertain tribe. Late 2nd to 1st century BC.** Obol (Silver, 12 mm, 0.77 g, 2 h), imitating Massalia. Celticized male head to right, wearing pearl necklace. *Rev.* Fabulous beast standing left; above, five pellets forming cross. Flesche -. DT -. Gorny & Mosch 261 (2019), 4. SLM -. Very rare. A sharp and lustrous coin with an exceptional reverse. Virtually as struck. 500

\*\* From the Keltika Collection, Switzerland.

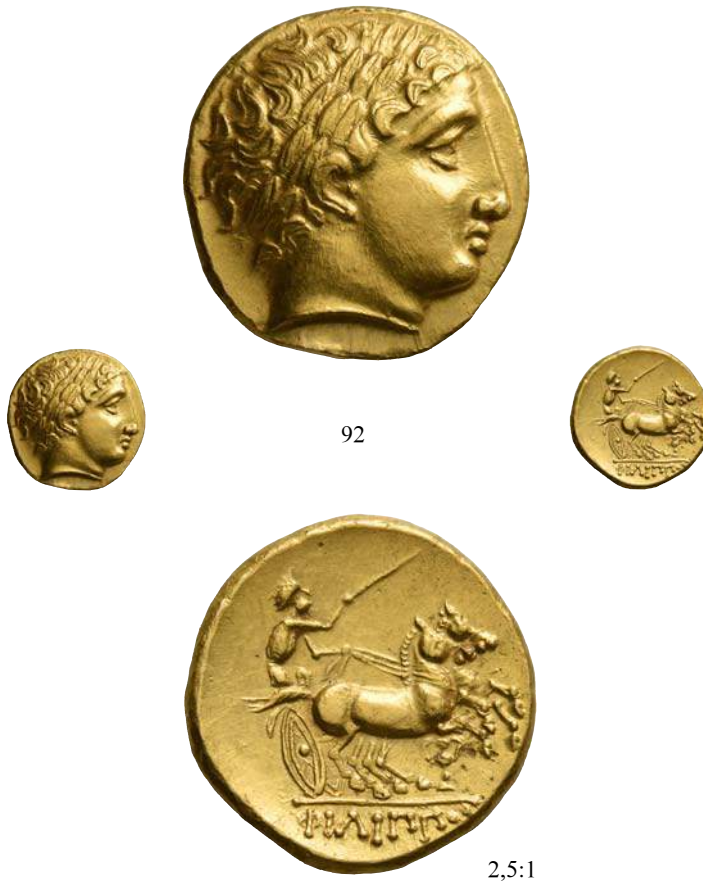
The wild creature on the reverse of this charming little coin is a particularly fanciful interpretation of the Massaliotan lion.



2,5:1



## CENTRAL EUROPE



92.

**Helvetii (?). Late 4th to early 3rd century BC.** Stater (Gold, 18 mm, 8.47 g, 10 h), 'type de Soy au canthare', imitating Philip II of Macedon. Laureate head of Apollo to right. *Rev.* ΦΙΛΙΠΠΙΟΥ Charioteer driving biga to right, holding reins in his left hand and kentron in his right; below the horses, kantharos. Allen, SNR 53 (1974), 3. DT 2001. Flesche 123. LT -. SLM 375. Extremely rare and perhaps the finest known. A wonderful and very sharp piece of splendid, very early style. Faint marks, *otherwise*, extremely fine. 10 000

\*\* From a Swiss collection.

Exactly where this wonderful coin was struck is unclear: Delestrée and Tache attribute it to the Armorica region in northwestern France while Allen saw it as Helvetian issue. Find spots include Brittany, Central France, Switzerland, Baden-Wuerttemberg and Rhineland-Palatinate, an unusually large-scale pattern that indicates that the issue was used mostly in trade. The present piece is of very early style: it must have been struck in the late 4th or in the early 3rd century BC at the latest, when the first Macedonian prototypes from Pella were reaching the vastnesses of Celtic Europe.





2,5:1



93



93.

**Helvetii. 2nd century BC.** Quarter Stater (Gold, 12 mm, 2.01 g, 9 h). Celticized laureate head of Apollo to left, overlaid by a vertical and two horizontal lines. *Rev.* Celticized charioteer to left, holding reins in his right hand and kentron in his left; below horse, triskeles. Allen 127 (*same dies*). DT -. LT -. SLM -, cf. 394 (no overlaid lines on the obverse and with a pellet instead of a triskeles on the reverse). Very rare. A lovely and unusually sharp piece. Good very fine. 2 000

\*\* From the Keltika Collection, Switzerland.



2:1



94



94.

**Helvetii. Late 2nd to early first century BC.** Scyphate Stater (Electrum, 23 mm, 6.90 g, 4 h). Celticized head of Apollo with curly hair to left, on the cheek, two pearls. *Rev.* Celticized charioteer driving biga to right; below, stylized triskeles running left; all within shallow circular incuse. Allen, SNR 53 (1974), 63. DT 3073. LT 8897. SLM 854-855. Rare and in exceptional condition for the issue. An unusually complete and sharply struck piece with a superb obverse. Good very fine. 3 000

\*\* From the Helvetii Collection, formed in the 1970s and 1980s.



95



95.

**Helvetii. Late 2nd to early first century BC.** Quarter Stater (Gold, 13 mm, 1.81 g, 3 h), 'au croissant' type. Celticized laureate head of Apollo to right within crescent border. *Rev.* Celticized charioteer driving biga to left; below, crescent ornament; all within shallow round incuse. DT 3077. LT 8928. SLM -. Rare. Struck from somewhat worn dies and with a die break on the reverse, *otherwise*, very fine. 350

\*\* From the Keltika Collection, Switzerland.



2,5:1





**96.**

**Helvetii. Circa 75/50-25 BC.** Quinariarius (Subaeratus, 12 mm, 1.34 g, 7 h), Vatico. Celticized male bust to left, the hair devolved into crescents and wearing torque; to right, three pellets. *Rev.* VATICO Horse springing left; above, carnyx; below, shield. DT -. Frey-Kupper, Viros, Fig. 6.2. Leu 1 (2017), 13. Nick p. 69-73 and Pl. 93, 5. LT -. SLM -. Of the highest rarity, apparently only the sixth known example. A tremendously important issue of great historical interest. Minor breaks in plating, *otherwise*, good very fine. 750

**\*\*** *From the Helvetii Collection, formed in the 1970s and 1980s.*

Nick only records four coins bearing the name Vatico, two of which were found in the oppidum on the Bois de Châtel and one in nearby Avenches. The issue is known in two varieties, with left and right facing heads, with our coin being only the sixth recorded example and only the second to ever appear in a public sale. The recorded find spots make an attribution of the issue to the oppidum on the Bois de Châtel tempting, but its close connection to the coins naming Viros, three of which have been found in the oppidum of Altenburg-Rheinau while just one was found in Avenches, calls for caution. While further finds may shed new light on their origin, their historical importance is beyond any doubt. The adaption of both the Roman quinarius and the Latin alphabet by the Helvetii provides evidence of increasing Roman influence in an area that had been dominated by Celtic culture for several centuries. Viros and Vatico were most likely local noblemen or moneyers, who lived in a time of rapid intercultural influence and political change and may have been witnesses of the loss of Helvetian autonomy during the Roman expansion under Caesar and Augustus.



97

97.

**Rauraci. Circa 50-30 BC.** Quinarius (Silver, 12 mm, 1.54 g, 4 h), Ninno. NINNO Draped bust of a youthful male to left, with wing in his hair. Rev. Boar standing left; above and below, a cross. DT -. LT -. Nick p. 55, 49.17. SLM -. Extremely rare, nicely toned and of great interest. Struck from somewhat worn dies and with a die break on the reverse, *otherwise*, good very fine.

350

\*\* From the Helvetii Collection, formed in the 1970s and 1980s.



2,5:1



98

98.

**Rauraci. Circa 50-30 BC.** Quinarius (Silver, 11 mm, 1.63 g, 9 h), Ninno. WINNO Draped bust of a youthful male to left, with wing in his hair. Rev. Horse galloping left; above (?) and below, pellet-in-annulet. DT -. LT 9345 var. (obverse legend). Nick p. 55, 50.7. SLM -. Extremely rare. A beautifully toned example of this important issue with an unusually well readable legend. The reverse struck somewhat off center, *otherwise*, extremely fine.

500

\*\* From the Helvetii Collection, formed in the 1970s and 1980s.



2,5:1



99

99.

**Vindelici. 1st century BC.** Quinarius (Silver, 13 mm, 1.79 g, 1 h), 'Brillengesicht' type. Celticized head with curly hair and prominent eye to left. Rev. Horse galloping right; above, pellet and two torques. Flesche 383. Kellner, Manching, 2316. A sharp, very well centered and beautifully toned piece. Very light porosity, *otherwise*, extremely fine.

200

\*\* From the Keltika Collection, Switzerland.



2,5:1

## LOWER DANUBE



2:1



100

**100.**

**Uncertain tribe. Circa 2nd century BC.** Tetradrachm (Silver, 23 mm, 12.52 g, 9 h), imitating Lysimachos and Philip II of Macedon. Celticized head of Alexander the Great to left with flowing hair and stylized horn of Ammon over his ear. Rev. Celticized horseman to left, with long hair ending in volute. Lanz 582. OTA pl. 24, 284.1. Rare. An attractive and beautifully toned piece. Good very fine. 350

\*\* From the Keltika Collection, Switzerland.



2:1



101

**101.**

**Uncertain tribe. Circa 2nd century BC.** Tetradrachm (Silver, 22 mm, 8.91 g, 7 h), imitating Philip II of Macedon. Laureate head of Zeus to right. Rev. Celticized horse to left within shallow circular incuse. Lanz 609 (same dies). OTA 300/2. Nicely toned. Struck from a worn obverse die, otherwise, good very fine. 250

\*\* From the Keltika Collection, Switzerland, ex Leu 83, 6 May 2002, 521 (part of) and Kölner Münzkabinett, 2 May 1969, 63.



2:1



102

**102.**

**Uncertain tribe. Circa 2nd century BC.** Tetradrachm (Silver, 23 mm, 13.58 g, 3 h), imitating Audoleon of Paeonia. Laureate head of Zeus to right. Rev. AVAΩoAEN - TOΣ Celticized horseman to right, wearing plumed helmet; below foreleg, pellet; below horse, triskeles-shaped punch. Lanz 704-705. OTA pl. 32, 402.4 (this coin). Pozzi (Boutin) 100 (this coin). A beautifully toned and very well pedigreed piece of fine style. Good very fine. 750

\*\* From the Keltika Collection, Switzerland, ex Cahn 75, 30 May 1932, 235 ('aus ausländischem und norddeutschem Besitz'), Cahn 60, 2 July 1928, 2229 and from the collection of Prof. S. Pozzi, Naville I, 14 March 1921, 30.









1,5:1



103

**103.**

**Imitations of Thasos. Late 2nd-1st century BC.** Tetradrachm (Silver, 32 mm, 16.67 g, 12 h). Celticized head of Dionysos to right, wearing wreath of ivy and fruit. Rev. ΗΡΑΚΛΕΟΥΣ - ΣΩΤΗΡΟΣ / ΘΑΣΙΩΝ Herakles standing front, head to left, holding club in his right hand and with lion skin draped over his left arm; to inner left, M. Dembski 1505. Flesche 753. Lanz 962-970. OTA Class II. Lightly toned and of lovely early style. Good very fine. 200

\*\* From the Keltika Collection, Switzerland.



1,5:1



104

**104.**

**Imitations of Thasos. Late 2nd-1st century BC.** Tetradrachm (Silver, 31 mm, 16.45 g, 12 h). Celticized head of Dionysos to right, wearing wreath of ivy and fruit. Rev. Celticized Herakles standing front, head to left, holding club in his right hand and lion skin formed out of dots in his left; legend degraded to dots. Dembski 1529 (*same dies*). Flesche -. Lanz 991 var. (cruder style). OTA Class 5, pl. 48, 5 (*same dies*, but reworked). A beautifully toned piece of very severe style. Minor porosity, otherwise, extremely fine. 250

\*\* From the Keltika Collection, Switzerland.

It was common practice in Celtic mints to rework old dies, as we see with this piece, which was struck from an earlier die state as OTA pl. 48, 5.





105



1,5:1

**105.**

**Imitations of Thasos. Late 2nd-1st century BC.** Tetradrachm (Silver, 36 mm, 14.85 g, 12 h). Celticized head of Dionysos to right, wearing wreath of ivy and fruit. *Rev.* Celticized Herakles standing facing, arms outstretched with dotted lines extending downward from each; legend degraded to dots and circles. Dembski -. Flesche -. Lanz -. OTA Class V. A beautifully toned piece with a particularly expressive head of Dionysos. Good very fine.

200

\*\* From the Keltika Collection, Switzerland.



106


**106.**

**Imitations of Thasos. Late 2nd-1st century BC.** Tetradrachm (Silver, 35 mm, 15.68 g, 1 h). Celticized head of Dionysos to right, wearing wreath of ivy and fruit. *Rev.* Celticized Herakles standing facing, arms outstretched with dotted lines extending downward from each and forming a square; legend degraded to dots and pellets in circles. Flesche -. Lanz -. OTA Class V. A beautifully toned piece struck on a very broad flan with hammered edges. Some surface cracks on the reverse, *otherwise*, good very fine.

200

\*\* From the Keltika Collection, Switzerland, ex Leu 83, 6-7 May 2002, 589.



1,5:1

# Greek Coins

## SPAIN



2:1



2:1



2:1



1,5:1



107



107.

**Punic Spain. Circa 237-209 BC.** 1/4 Shekel (Silver, 14 mm, 1.69 g, 12 h), Qart Hadasht (?). Laureate head of Melkart-Herakles to left, holding club over his right shoulder. Rev. Elephant walking right. ACIP 555. MHC 57. SNG BM Spain 102. Rare. A lightly toned and attractive example. Slightly porous, *otherwise*, good very fine. 500



108



108.

**Bolskan. Circa 150-100 BC.** Denarius (Silver, 17 mm, 3.86 g, 3 h). Bearded bare male head to right; behind, 'bon' in Iberian. Rev. Warrior on horseback right, holding spear; above to left, star; in exergue, 'bolskan' in Iberian. ACIP 1417. SNG BM Spain 710-33. Darkly toned and attractive. The obverse struck from a slightly worn die, *otherwise*, good very fine. 200

\*\* From the Keltika Collection, Switzerland.



109



109.

**Bolskan. Circa 150-100 BC.** Unit (Bronze, 23 mm, 7.66 g, 1 h). Bearded bare male head to right; behind, dolphin. Rev. Warrior on horseback right, holding spear; above to left, star; in exergue, 'bolskan' in Iberian. ACIP 1419. SNG BM Spain 734-7. A lovely piece with an attractive dark patina. Minor area of weakness on the reverse, *otherwise*, good very fine. 100

\*\* From the Keltika Collection, Switzerland.



110

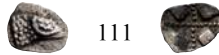


110.

**Carmo. Circa 200-150 BC.** As (Bronze, 35 mm, 29.43 g, 9 h). Male head wearing crested helmet to right within laurel wreath. Rev. CARMO between two grain ears to right. ACIP 2382. SNG BM Spain 1573-8. Beautiful green patina. Very fine. 200

\*\* From the Keltika Collection, Switzerland.





111

**111.**

**Emporion. Circa 470-460 BC.** Tetartemorion (Silver, 8 mm, 0.29 g). Head of a ram to right. Rev. Incuse square quartered by pelleted lines; in each quarter, a raised section emanating from each side of the square. Auriol -, cf. Group Qf (Hemiobols). LT -, cf. 376 (Hemiobol). Maurel 199. A nicely toned and sharply struck example. Slightly porous, *otherwise*, about extremely fine. 100

\*\* From the Keltika Collection, Switzerland.



3:1



112

**112.**

**Ulia. Circa 200-150 BC.** As (Bronze, 30 mm, 15.15 g, 10 h). Head of a female set on crescent to right, wearing double pearl necklace; before, palm frond. Rev. VLIA within cartouche between two vine branches. ACIP 2319. SNG BM Spain 1508-9. A bold and attractive piece. Good very fine. 100

\*\* From the Keltika Collection, Switzerland.



1,5:1

## ISLANDS OFF SPAIN



113

**113.**

**Ebusus. 2nd century BC.** Hemidrachm (Silver, 16 mm, 2.33 g, 1 h). Bes standing facing, holding mace in his right hand and serpent in his left. Rev. Bull walking left, head facing. Campo Periodo II, Grupo XVII. SNG Copenhagen 85. Rare. Somewhat porous and the obverse struck very slightly off center, *otherwise*, good very fine. 350



2:1



114

**114.**

**Ebusus. 2nd century BC.** Quarter Unit (Bronze, 17 mm, 3.57 g, 10 h). Bes standing facing, holding mace in his right hand and serpent in his left. Rev. Bull butting left. ACIP 719. CNH 22. SNG Copenhagen 86-88. A sharp, clear and very attractive example with a particularly fierce Bes. Minor smoothing, *otherwise*, nearly extremely fine. 250



2:1



4:1



4:1

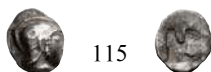


4:1

## THE MASSALIA COLLECTION

Massalia was founded around 600 BC by Phokaians on the south coast of what is nowadays France, some fifty kilometers from the mouth of the river Rhone, which connected it with inland Gaul: an ideal location for a maritime trading post and the basis of its future prosperity. It is unclear whether the small early settlement was already a polis or just an emporion, but it grew significantly after the arrival of Phokaian refugees in circa 545-540 BC, who had fled from the Persians under Kyros the Great. The Ionian refugees brought with them the relatively new concept of coinage, which soon prompted Massilia to start issuing its own coins - the first in a series that would eventually run over half a millennium until finally coming to an end during the Roman civil wars of 49-31 BC.

We are pleased to be able to offer you the Massalia Collection, which focusses mainly on the coinage of the city from the 5<sup>th</sup> century BC. What sets this early series apart from the rather monotonous Classical and Hellenistic coinage is the large variety of motives: they were struck in a time when the remote colony had not yet established canonical types and the local artists therefore incorporated a multitude of influences from both Ionia as well as its nearby Celtic surroundings. All early coins from Massalia are very rare and some of the types in this catalogue have in fact never been offered for sale in a public auction before. This is, therefore, a unique opportunity to acquire some of the city's earliest coins, and we do hope that the future owners will cherish them as much as the collector who assembled them over the past twenty-five years.



115

**115.**

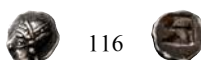
**Massalia. Circa 500-475 BC.** Hemionbol (Silver, 9 mm, 0.54 g), Milesian standard. Head of Athena to right, wearing crested Attic helmet adorned with a volute on the bowl. *Rev.* Rough incuse square. Auriol Group EB, 1 (*same dies*). LT 152. Maurel 17. Extremely rare and beautifully toned. The obverse struck slightly off center, *otherwise*, good very fine.

750

**\*\*** *From the Massalia Collection, formed over the past twenty-five years.*



4:1



116

**116.**

**Massalia. Circa 500-475 BC.** Hemionbol (Silver, 8 mm, 0.43 g), Milesian standard. Head of a nymph to left, wearing sakkos adorned with a central band and circular earring. *Rev.* Rough incuse square. Auriol Group Fc. LT 138. Maurel 23. A beautifully toned and sharply struck coin. Extremely fine.

200

**\*\*** *From the Massalia Collection, formed over the past twenty-five years.*



4:1



117

**117.**

**Massalia. Circa 500-475 BC.** Hemionbol (Silver, 8 mm, 0.66 g), Milesian standard. Bearded male head to right, wearing taenia. *Rev.* Rough incuse square. Auriol Group G, 12-14 (*same reverse die*). LT 24. Maurel 25. Extremely rare and nicely toned. The obverse struck from a slightly worn die, *otherwise*, good very fine.

1 000

**\*\*** *From the Massalia Collection, formed over the past twenty-five years.*



4:1



118

**118.**

**Massalia. Circa 500-475 BC.** Hemionbol (Silver, 9 mm, 0.53 g), Milesian standard. Facing male head, wearing taenia. *Rev.* Rough incuse square. Auriol Group L. LT 48. Maurel 34. Rare and nicely toned. Somewhat porous, *otherwise*, good very fine.

200

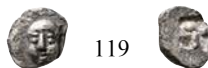
**\*\*** *From the Massalia Collection, formed over the past twenty-five years.*



4:1



4:1



119

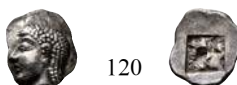
**119.**

**Massalia. Circa 500-475 BC.** Hemiobol (Silver, 9 mm, 0.55 g), Milesian standard. Facing male head, wearing taenia. *Rev.* Rough incuse square. Auriol Group L. LT 48. Maurel 34. Rare. Somewhat porous, *otherwise*, good very fine. 200

\*\* *From the Massalia Collection, formed over the past twenty-five years.*



4:1



120

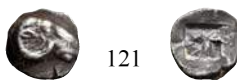
**120.**

**Massalia. Circa 500-475 BC.** Obol (Silver, 10 mm, 1.10 g), Milesian standard. Archaic female head to left. *Rev.* Rough incuse square. Auriol Annexe 2, 12 (*same obverse die*). LT -. Maurel 41. A very sharp piece of lovely Archaic style. Good extremely fine. 250

\*\* *From the Massalia Collection, formed over the past twenty-five years.*



4:1



121

**121.**

**Massalia. Circa 500-475 BC.** Obol (Silver, 10 mm, 1.11 g), Milesian standard. Head of a ram to right. *Rev.* Rough incuse square. Auriol Group Q. LT 356. Maurel 45. Very rare. Somewhat rough, *otherwise*, very fine. 250

\*\* *From the Massalia Collection, formed over the past twenty-five years.*



4:1



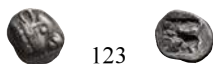
122

**122.**

**Massalia. Circa 500-475 BC.** 3/4 Obol (Silver, 9 mm, 0.85 g), Milesian standard. Head of a ram to left. *Rev.* Rough incuse square. Auriol Group Qa. LT 387. Maurel 49. Somewhat porous, *otherwise*, good very fine. 200

\*\* *From the Massalia Collection, formed over the past twenty-five years.*





123

**123.**

**Massalia. Circa 500-475 BC.** Hemionbol (Silver, 8 mm, 0.55 g), Milesian standard. Head of a calf to right. *Rev.* Rough incuse square. Auriol Group S. LT 253. Maurel 52. Beautifully toned. Good very fine. 250

**\*\*** *From the Massalia Collection, formed over the past twenty-five years.*



4:1



124

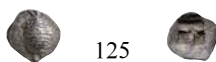
**124.**

**Massalia. Circa 500-475 BC.** Hemionbol (Silver, 8 mm, 0.57 g), Milesian standard. Forepart of a boar to right. *Rev.* Quadripartite incuse square. Auriol Group V. LT 234. Maurel 64. Weber 3 (*this coin*). Rare. A beautifully toned piece struck in excellent silver. About extremely fine. 350

**\*\*** *From the Massalia Collection, formed over the past twenty-five years, from the V. M. Brand Collection, Part V, Sotheby's, 2 February 1984, 15 and the collection of Sir H. D. Weber Esq. M.D. (1823-1918).*



4:1



125

**125.**

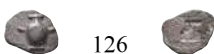
**Massalia. Circa 500-475 BC.** Tetartemorion (Silver, 7 mm, 0.21 g), Milesian standard. Fruit or woodlouse (?). *Rev.* Quadripartite incuse square. Auriol -. LT -. Maurel 78 (*this coin*). Of the highest rarity, perhaps unique. A darkly toned and very interesting coin. Good very fine. 1 000

**\*\*** *From the Massalia Collection, formed over the past twenty-five years.*

What is shown on the obverse of this tiny coin is somewhat of an enigma: Maurel calls it a 'seiche ou fruit', but octopodes do not have striated bodies and this piece does not show tentacles as on Maurel 77. It may be a fruit, or, given the fondness of the early Massalian artists of small animals, perhaps a woodlouse.



4:1



126

**126.**

**Massalia. Circa 500-475 BC.** Tetartemorion (Silver, 7 mm, 0.19 g), Milesian standard. Two-handled vase. *Rev.* Quadripartite incuse square. Auriol -. LT -. Maurel 85 (*this coin*). Of the highest rarity, perhaps unique. A lovely and beautifully toned piece. Good very fine. 1 000

**\*\*** *From the Massalia Collection, formed over the past twenty-five years.*



4:1



4:1



127



127.

**Massalia. Circa 475-460 BC.** Obol (Silver, 8 mm, 0.77 g, 9 h), Phokaic standard. Head of a griffin to right. *Rev.* Head of a roaring lion to right within incuse square. Auriol Group FF, 1-7 (*unlisted dies*). LT 500. Maurel 93. Rare. A nicely toned piece. Slightly porous, *otherwise*, very fine. 200

\*\* From the Massalia Collection, formed over the past twenty-five years.



4:1



128



128.

**Massalia. Circa 475-460 BC.** Obol (Silver, 10 mm, 0.84 g), Phokaic standard. Head of Athena to left, wearing Attic helmet adorned with a volute on the bowl. *Rev.* Rough incuse square. Auriol Annexe 2, 1. LT -. Maurel 101-102. Rare and beautifully toned. Slightly porous, *otherwise*, good very fine. 200

\*\* From the Massalia Collection, formed over the past twenty-five years.



4:1



129



129.

**Massalia. Circa 475-460 BC.** Obol (Silver, 10 mm, 0.81 g), Phokaic standard. Head of Athena to left, wearing Ionian helmet. *Rev.* Rough incuse square. Auriol Annexe 2, 5. LT -. Maurel 105-106. Very rare. A nicely toned and sharply struck piece. Light marks, *otherwise*, good very fine. 200

\*\* From the Massalia Collection, formed over the past twenty-five years.



4:1



130



130.

**Massalia. Circa 475-460 BC.** Obol (Silver, 11 mm, 0.85 g), Phokaic standard. Archaic head of Apollo to left, wearing taenia. *Rev.* Rough incuse square. Auriol Annexe 2, 9. LT 504. Maurel 108. A lovely piece of beautiful late Archaic style. Somewhat porous, *otherwise*, good very fine. 200

\*\* From the Massalia Collection, formed over the past twenty-five years.



131

**131.**

**Massalia. Circa 475-460 BC.** Obol (Silver, 9 mm, 0.76 g), Phokaic standard. Archaic head of Apollo to left. *Rev.* Rough swastika pattern incuse square. Auriol Annexe 2, 9. LT 508. Maurel 109. Darkly toned and with a lovely Archaic head of Apollo. Nearly extremely fine. 250

**\*\*** *From the Massalia Collection, formed over the past twenty-five years.*



4:1



132

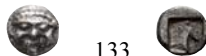
**132.**

**Massalia. Circa 475-460 BC.** Obol (Silver, 11 mm, 0.80 g), Phokaic standard. Ionian helmet to right. *Rev.* Rough incuse square. LT - Maurel 112. Rare. An attractive, toned example. Thin flan crack, otherwise, good very fine. 250

**\*\*** *From the Massalia Collection, formed over the past twenty-five years.*



4:1



133

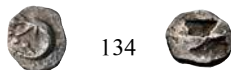
**133.**

**Uncertain. Circa 500-460 BC.** Hemiobol (Silver, 7 mm, 0.55 g), Graeco-Provincial series. Facing gorgoneion with protruding tongue. *Rev.* Incuse square. LT -. Maurel 140. Very rare. Slightly rough, otherwise, good very fine. 200

**\*\*** *From the Massalia Collection, formed over the past twenty-five years.*



4:1



134

**134.**

**Uncertain. Circa 500-460 BC.** Obol (Silver, 9 mm, 0.65 g), Graeco-Provincial series. Seal to left with curved tail. *Rev.* Rough incuse square. LT -. Maurel -, cf. 172 (seal to right) and 186 (obol). Of the highest rarity, perhaps unique. A nicely toned and very interesting piece. Good very fine. 750

**\*\*** *From the Massalia Collection, formed over the past twenty-five years.*



4:1



4:1



135

**135.**

**Massalia. Circa 460-450 BC.** Obol (Silver, 10 mm, 0.74 g, 6 h). Archaic head of Apollo to left. Rev. Crab; below, M. LT 511. Maurel 214. A very sharp and beautifully toned piece with an exceptional Archaic head of Apollo. Nearly extremely fine. 250

\*\* *From the Massalia Collection, formed over the past twenty-five years.*



4:1



136

**136.**

**Massalia. Circa 460-450 BC.** Obol (Silver, 9 mm, 0.62 g, 4 h). Archaic head of Apollo to left. Rev. Crab; below, M. LT 511. Maurel 215. A darkly toned piece with a very attractive crab. Nearly extremely fine. 250

\*\* *From the Massalia Collection, formed over the past twenty-five years.*



137

**137.**

**Massalia. Circa 450-410 BC.** Obol (Silver, 10 mm, 0.86 g). [ΛΑΚΥΔΩΝ] Horned head of the river-god Lakydon to right. Rev. Wheel of four spokes. LT 535. Maurel 241. Rare. Slightly porous, otherwise, good very fine. 200

\*\* *From the Massalia Collection, formed over the past twenty-five years.*



4:1







4:1



138

**138.**

**Massalia. Circa 450-410 BC.** Obol (Silver, 10 mm, 0.82 g). Male head with long hair to right, wearing helmet adorned with wheel of four spokes on the bowl. *Rev.* Wheel of three spokes with T-A-M within angles. LT -. Maurel -, cf. 255 (M-A-T not retrograde). A very rare variety. The obverse struck somewhat off center, *otherwise*, about extremely fine. 200

\*\* *From the Massalia Collection, formed over the past twenty-five years.*



4:1



139

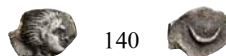
**139.**

**Massalia. Circa 450-410 BC.** Obol (Silver, 9 mm, 0.70 g). Male head with long hair to left, wearing helmet adorned with wheel of four spokes on the bowl. *Rev.* Wheel of four spokes. LT 524. Maurel 290. A sharply struck and beautifully toned piece. Extremely fine. 200

\*\* *From the Massalia Collection, formed over the past twenty-five years.*



4:1



140

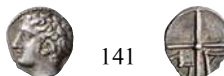
**140.**

**Massalia. 380-336 BC.** Hemiobol (Silver, 8 mm, 0.27 g). Head of a satyr with an animal ear to right. *Rev.* Crescent with central pellet. LT -. Maurel 309. Extremely rare. Light edge chipping, *otherwise*, good very fine. 250

\*\* *From the Massalia Collection, formed over the past twenty-five years.*



4:1



141

**141.**

**Massalia. Circa 220-150 BC.** Obol (Silver, 10 mm, 0.62 g). Bare head of Apollo to left. *Rev.* M-A within wheel of four spokes. Depuyrot 31. Maurel 390. SNG Copenhagen 723-8. Beautifully toned and with a fine head of Apollo. Extremely fine. 200

\*\* *From the Massalia Collection, formed over the past twenty-five years.*



142

**142.**

**Massalia. Circa 150-125 B.** Diobol (Silver, 10 mm, 0.91 g, 6 h). Head of Athena to right, wearing crested Corinthian helmet; behind, B. Rev. ΜΑΣΣΑ Eagle standing right with wings spread. Maurel 404 (*same dies*). LT 1471. SNG Copenhagen 784. Very rare and beautifully toned. Slightly porous, *otherwise*, good very fine. 350

\*\* From the Massalia Collection, formed over the past twenty-five years.

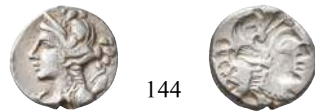


143

**143.**

**Massalia. Circa 150-125 BC.** Drachm (Silver, 14 mm, 2.69 g, 7 h). Laureate head of Artemis to right, wearing pendant earring and pearl necklace, and with bow and quiver behind. Rev. ΜΑΣΣΑ/ΛΙΗΤΩΝ Lion walking right; in field to right, A. Depeyrot 37. LT 944. Maurel 551. An exceptional example, beautifully toned and of very attractive style. Extremely fine. 250

\*\* From the Massalia Collection, formed over the past twenty-five years.



144

**144.**

**Massalia. Circa 125-90 BC.** Drachm (Silver, 14 mm, 2.66 g, 12 h). Draped bust of Artemis to left, wearing stephane and with bow and quiver over her shoulder. Rev. Incuse of obverse. Cf. Maurel 643, LT 1064 and SNG Copenhagen 776. A rare and unusual brockage mint error. Minor scrape on the obverse, *otherwise*, very fine. 200

\*\* From the Massalia Collection, formed over the past twenty-five years.



3:1



3:1



3:1



## CAMPANIA



2:1



145



145.

**Cumae. Circa 430-420 BC.** Didrachm (Silver, 20 mm, 7.43 g, 8 h). Head of a female to right. Rev. ON-IAMVX Mussel shell to right; to lower right, pellet-in-crescent; all within linear circle within circle of dots. Dewing -. HN Italy -. Pozzi -. Rutter 85 (KO66/KR78). Sambon 268. SNG ANS -. SNG Paris -. Extremely rare. A darkly toned coin of lovely Archaic style. A few minor marks, *otherwise*, good very fine. 500

\*\* *From an old Swiss collection, formed in the early 20th century (with collector's ticket).*

## CALABRIA



2:1



146



146.

**Tarentum. Circa 302 BC.** Didrachm or Nomos (Silver, 21 mm, 7.83 g, 11 h), Sa... and Kon..., magistrates. SA Nude youth riding horse walking to right, raising his right hand to crown himself; below, Ionic capital. Rev. TAPAX / KON Youthful oikist, nude, riding dolphin to left, holding serpent in his right hand and whip in his left. Fischer-Bossert Group 75, 947 (V368/R733). HN Italy 947. Vlasto 657. A spectacular coin of great beauty, sharply struck from fresh dies and arguably the finest known example. Virtually as struck. 3 500

\*\* *From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.*



2:1



147



147.

**Tarentum. Circa 302-280 BC.** Didrachm or Nomos (Silver, 23 mm, 7.85 g, 7 h), Sa..., Arethon and Cas..., magistrates. SA - APE/ΘΩΝ Nude youth riding horse walking to right, raising his right hand to crown the horse's head. Rev. TAPAX / CAE Youthful oikist, nude, riding dolphin to left, holding tripod in his right hand and resting his left on the dolphin. HN Italy 957. Vlasto 666. A sharp, bright and most attractive piece of fine style. Good extremely fine. 500

\*\* *From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.*







2:1



148

**148.**

**Tarentum. *Campano-Tarentine series*, circa 281-228 BC.** Didrachm or Nomos (Silver, 19 mm, 6.79 g, 11 h), Ey..., magistrate. Diademed head of a nymph to left, wearing triple-pendant earring and necklace; behind neck, EY. Rev. TA Nude youth riding horse walking to right, raising his right hand to crown the horse's head; below, dolphin right. HN Italy 1098. SNG ANS 1277. SNG Paris 1972. Vlasto 995. A beautifully toned piece of fine style. Good very fine. 350

**\*\*** From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



149

**149.**

**Tarentum. *Punic occupation*, circa 212-209 BC.** Half Shekel (Silver, 18 mm, 3.70 g, 11 h), Sokannas, magistrate. ΣΩΚΑΝΝΑΣ Warrior on horseback right, holding filleted palm frond in his right hand. Rev. ΤΑΡΑΣ Youthful oikist, nude, riding dolphin to left, holding kantharos in his right hand and trident in his left; to right, eagle with spread wings standing left. HN Italy 1082. Vlasto 984. A fresh, sharp and exceptionally attractive piece. Good extremely fine. 500

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



2:1



## LUCANIA



150

**150.**

**Herakleia. Circa 390-340 BC.** Didrachm or Nomos (Silver, 23 mm, 7.74 g, 7 h). Head of Athena to right, wearing Corinthian helmet adorned with Skylla hurling a stone; before to right, Δ-K-Φ. Rev. ΚΑΛ - [Ι-ΗΡΑΚΛΗΙΩΝ] Herakles strangling the Nemean lion; to left, club; between Herakles' legs, owl standing right. HN Italy 1377. SNG ANS 63 (same dies). Van Keuren 50. Work 38. A bright and particularly elegant coin. Extremely fine. 2 000

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.







2:1



151

**151.**

**Herakleia. Circa 281-278 BC.** Didrachm or Nomos (Silver, 21 mm, 7.94 g, 1 h). ΗΡΑΚΛΕΙΩΝ Head of Athena to right, wearing Corinthian helmet adorned with Skylla hurling a stone; behind her neck, E. Rev. ΑΠΙΕ Herakles standing facing, head to left, holding club in his right hand and bow and arrow in his left; lion skin draped over his left arm; to upper left, owl standing right. HN Italy 1385. Van Keuren 87. An attractive, bright example, very well struck and with a lovely head of Athena. Minor flan fault on the obverse and the reverse struck from a slightly worn die, *otherwise*, virtually as struck. 750

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



2:1



152

**152.**

**Metapontion. Circa 340-330 BC.** Didrachm or Nomos (Silver, 21 mm, 7.77 g, 2 h). Head of Demeter to left, wearing wreath of barley ears, pendant earring and pearl necklace. Rev. META Ear of barley with leaf to right; to left, kerykeion above AY. Johnston Class A, 1.5. HN Italy 1556. A lustrous and attractive coin. Light die break on the obverse and some minor roughness, *otherwise*, extremely fine. 750

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.







2:1



153



153.

**Metapontion. Circa 340-330 BC.** Didrachm or Nomos (Silver, 22 mm, 7.52 g, 5 h). ΕΛΕΥΘΕΡΙΟΣ Laureate head of Zeus Eleutherios to right; behind, Δ. Rev. META Ear of barley with leaf to left; above leaf, crouching silenos; below leaf, ΔΑ. HN Italy 1557. Johnston Class A, 2.1 (same dies). SNG ANS 451 (same dies). SNG Lloyd 373 (same obverse die). An elegant and beautifully toned coin of superb late Classical style. Extremely fine. 2 500

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.

This and the following lot 154 below were struck from the same pair of dies.



2:1



154



154.

**Metapontion. Circa 340-330 BC.** Didrachm or Nomos (Silver, 24 mm, 7.47 g, 1 h). ΕΛΕΥΘΕΡ[ΙΟΣ] Laureate head of Zeus Eleutherios to right; behind, Δ. Rev. META Ear of barley with leaf to left; above leaf, crouching silenos; below leaf, ΔΑ. HN Italy 1557. Johnston Class A, 2.1 (same dies). SNG ANS 451 (same dies). SNG Lloyd 373 (same obverse die). A bright and attractive example struck on a very broad flan. About extremely fine. 1 500

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



2:1



155



155.

**Metapontion. Circa 340-330 BC.** Didrachm or Nomos (Silver, 20 mm, 7.81 g, 2 h). Head of Demeter to right, wearing wreath of grain ears, pendant earring and simple necklace, and with a light veil at the back of her head. Rev. META Ear of barley with leaf to left; above leaf, mouse; below leaf, Φ. HN Italy 1570. Johnston Class A, 8.8 (same dies). A lovely example of beautiful style. Slightly rough, otherwise, nearly extremely fine. 750

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.







2:1



156

156.

**Metapontion. Circa 330-290 BC.** Didrachm or Nomos (Silver, 22 mm, 7.97 g, 1 h). Head of Demeter to right, wearing wreath of barley ears, pendant earring and pearl necklace. Rev. META Ear of barley with leaf to right; above leaf, plow; below leaf, M[A]. HN Italy 1581. Johnson Class C, 1.2 (*same dies*). A beautiful piece struck from one of the finest die pairs in the late Metapontian series. Very light roughness on the reverse, *otherwise*, extremely fine. 750

\*\* From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



2,5:1



157

157.

**Metapontion. Circa 325-275 BC.** Diobol (Silver, 11 mm, 1.19 g, 4 h). Head of youthful Karneios to left, with a ram's horn over his ear. Rev. MET[A] Ear of barley with leaf to right; above leaf, owl and grasshopper; below leaf, II. HN Italy 1601. Johnston-Noe F7.2 SNG ANS 495. Very rare. A lovely issue with a particularly charming head of Apollo. Very light marks, *otherwise*, good very fine. 350

\*\* From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



2:1



158

158.

**Metapontion. Circa 290-280 BC.** Didrachm or Nomos (Silver, 21 mm, 7.85 g, 11 h). Head of Demeter to right, wearing wreath of barley ears and pearl necklace; behind, II. Rev. META Ear of barley with leaf to right; above leaf, head of a ram; between leaf and ear, I-A. HN Italy 1617. Johnston Class D, 3.1 (*same dies*). A lovely, fresh and lightly toned piece. Very light doubling on the reverse, *otherwise*, virtually as struck. 500

\*\* From an American collection, formed in the 1980s and 1990s.







2:1



2:1



2:1



159



159.

**Metapontion. Punic occupation, circa 215-207 BC.** Half Shekel (Silver, 18 mm, 3.29 g, 7 h). Head of Athena to right, wearing crested Corinthian helmet. Rev. META Ear of barley with leaf to right. HN Italy 1632. Robinson p. 50, 3. SNG ANS 549. Rare. A very sharp and very attractive coin. Hairline flan crack, otherwise, good extremely fine. 500

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



160



160.

**Metapontion. Punic occupation, circa 215-207 BC.** Half Shekel (Silver, 19 mm, 3.86 g, 8 h). Head of Athena to right, wearing crested Corinthian helmet. Rev. META Ear of barley with leaf to right; above leaf, owl standing facing with wings spread. HN Italy 1634. Robinson p. 50, 3. SNG ANS 550. A bright and lustrous piece. Hairline flan cracks, otherwise, virtually as struck. 500

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



161



161.

**Sybaris. Circa 550-510 BC.** Stater (Silver, 28 mm, 7.03 g, 12 h). VM Bull standing left on dotted ground line, his head turned back to right; all within border of dots. Rev. Bull standing right on dotted ground line, his head turned back to left; all within border of dots; all incuse. HN Italy 1729. SNG ANS 828-844. A bold, sharp and beautifully toned piece. About extremely fine. 1 000

**\*\*** From the Maggiore Collection, formed in the late 1970s to early 2000s, ex Lanz 125, 28 November 2005, 57 and Auctiones 22, 16-17 June 1992, 39.



162

**162.**

**Sybaris. Circa 550-510 BC.** 1/3 Stater or Drachm (Silver, 19 mm, 2.60 g, 1 h). VM Bull standing left on dotted ground line, his head turned back to right; all within border of dots. Rev. Bull standing right on dotted ground line, his head turned back to left; all incuse. HN Italy 1736. SNG ANS 847-853. A splendid and unusually sharp example struck in excellent metal. Good extremely fine. 750

\*\* From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



2:1



163

**163.**

**Thourioi. Circa 400-350 BC.** Distater (Silver, 24 mm, 15.69 g, 11 h). Head of Athena to left, wearing helmet adorned, on the bowl, with Skylla raising her right hand as if to shade her eyes as she looks off in the distance. Rev. ΘΟΥΡΙΩΝ Bull butting left; below, fish to left. HN Italy 1804. SNG ANS 963. A very rare issue with both types to left. Struck on a slightly short flan, otherwise, about extremely fine. 1000

\*\* From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



2:1



164

**164.**

**Thourioi. Circa 400-350 BC.** Stater (Silver, 21 mm, 7.94 g, 4 h). Head of Athena to right, wearing crested Attic helmet adorned, on the bowl, with Skylla holding a trident. Rev. ΘΟΥΡΙΩΝ Bull butting right; below, fish to right. HN Italy 1801. SNG ANS 1002-1014. A lovely piece, very attractively toned. Good very fine. 500

\*\* From the Maggiore Collection, formed in the late 1970s to early 2000s.



2:1





2:1



165

**165.**

**Thourioi. Circa 350-300 BC.** Distater (Silver, 26 mm, 15.81 g, 8 h). Head of Athena to right, wearing crested Attic helmet adorned, on the bowl, with Skylla pointing with her left hand; behind neck, B. Rev. ΘΟΥΡΙΩΝ / APH Bull butting right; below, two fish swimming right. HN Italy 1858. Noe 8. SNG ANS -. A beautifully toned and boldly struck example of fine style. Nearly extremely fine. 2 000

\*\* Ex Peus 407, 7 November 2012, 108.



2:1



166

**166.**

**Velia. Circa 340-334 BC.** Didrachm or Nomos (Silver, 23 mm, 7.55 g, 7 h). Head of Athena to right, wearing crested Attic helmet adorned with a griffin on the bowl; behind her neck, Θ. Rev. YEΛHTΩN Lion walking to right; below, Θ. HN Italy 1284. SNG ANS 1303. Williams 274. A fresh and very well centered piece of lovely style. Minor die break on the obverse, otherwise, extremely fine. 750

\*\* From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



167

**167.**

**Velia. Circa 280 BC.** Didrachm or Nomos (Silver, 21 mm, 7.58 g, 2 h). Head of Athena to left, wearing crested Attic helmet decorated with a griffin springing left; on neckguard, Φ; behind neck, monogram of AP. Rev. YEΛHTΩN Lion walking right; above, filleted kerykeion. HN Italy 1516. SNG ANS 1396 (same dies). Williams 536 (O269/R375). Beautifully toned. The obverse struck somewhat off center, otherwise, about extremely fine. 750

\*\* From the Maggiore Collection, formed in the late 1970s to early 2000s, ex Leu 91, 10 May 2004, 47 and L. Hamburger 96, 25 October 1932, 26.



2:1







2:1



168



## BRUTTIUM

**168.**

**Kroton. Circa 425-350 BC.** Didrachm or Nomos (Silver, 23 mm, 7.84 g, 8 h). KPOTONIATAN Eagle with spread wings standing left on olive branch. *Rev.* Tripod with domed cover and fillets hanging from the handles; to right, coiled serpent; to left, ear of barley. Attianese 113. HN Italy 2149. SNG ANS 356. A superb and fresh piece with a wonderful obverse. The reverse somewhat double struck, *otherwise*, good extremely fine. 1 500

**\*\*** *From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.*



2:1



169

**169.**

**Kroton. Circa 400-325 BC.** Didrachm or Nomos (Silver, 20 mm, 7.57 g, 7 h). Head of Hera Lakonia facing slightly to the right, wearing stephane ornamented with palmettes. *Rev.* KPOTONIATAN Youthful Herakles seated to left on a rock draped with his lion skin, holding one-handled cup in his right hand and resting his left on his club; below, bow. HN Italy 2167. SNG ANS 371 (*same obverse die*). SNG Lloyd 616 (*same dies*). A lovely and unusually complete example of fine style. Some horn silver, *otherwise*, good very fine. 1 000

**\*\*** *From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.*







2:1



2:1



2:1



170

170.

**Lokroi Epizephyrioi. Circa 350-275 BC.** Stater (Silver, 21 mm, 8.70 g, 9 h). Pegasus flying left; below, thunderbolt. Rev. ΔΟΚΡΩΝ Head of Athena to left, wearing Corinthian helmet. Calciati 13. HN Italy 2342. Sharp, clear and very attractive. Very light marks, otherwise, good extremely fine. 500

\*\* From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



171

171.

**Medma. Circa 330-320 BC.** Stater (Silver, 21 mm, 8.66 g, 2 h). Pegasus flying left. Rev. Head of Athena to left, wearing Corinthian helmet. Calciati 1/6 (same dies). HNS Italy 2425. A bright and attractive piece with lovely golden toning around the devices. Extremely fine. 350

\*\* From the collection of Dr. P. Vogl, privately purchased from E. Beckenbauer in 1983.



172

172.

**Terina. Circa 420-400 BC.** Didrachm or Nomos (Silver, 19 mm, 7.74 g, 10 h). [TEP]INAION Head of the nymph Terina to left, wearing pearl necklace and with her hair bound in a sphendone; behind her neck, Π. Rev. Nike seated left, resting her right hand on kerykeion and placing her left on cippus inscribed Π. HN Italy 2611. Holloway & Jenkins 56 (same dies). Regling 55. Beautifully toned and of fine style. Good very fine. 750

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



# SICILY



173



2:1


**173.**

**Akragas. Circa 470/465-440s BC.** Tetradrachm (Silver, 25 mm, 17.46 g, 4 h). AKRAC-ZOTIA Eagle standing left with closed wings. Rev. Crab within shallow circular incuse. SNG ANS 970 (*same obverse die*). SNG Lloyd 800 (*same dies*). Westermarck 337.7 (O8/R27, *this coin*). An attractive and well pedigreed example of fine style. Flan fault and a light die break on the reverse, *otherwise*, nearly extremely fine. 750

**\*\*** From the Maggiore Collection, formed in the late 1970s to early 2000s, ex Lanz 117, 24 November 2003, 100, Lanz 52, 14 May 1990, 72 and Glendining's, 9 October 1989, 10.



174



2:1


**174.**

**Akragas. Punic occupation, 213-211 BC.** Half Shekel (Silver, 19 mm, 3.72 g, 2 h). Male head (of Triptolemos?) to right, wearing wreath of grain ears. Rev. Horse leaping right; below, H ('h' in Punic); all within olive wreath. Burnett, Enna 132-47. SNG Copenhagen 378. A beautifully toned example. Very minor areas of weakness, *otherwise*, good extremely fine. 350

**\*\*** From the S. Pozzi Collection, privately purchased from G. Brosi at the 10th international coin fair in Bern on 3 May 1981.



175

2,5:1

175.

**Entella (?). Punic issues, circa 345/38-320/15 BC.** Tetradrachm (Silver, 25 mm, 16.97 g, 7 h). Head of Tanit-Persephone to right, wearing wreath of grain leaves, triple-pendant earring and pearl necklace; around, three dolphins; behind to left, symbol of Tanit. Rev. Horse standing to right; behind, palm tree with two date clusters; to right, kerykeion. Gulbenkian 368 (*same dies*). Jenkins, Punic, 89 (O31/R80). SNG Lockett 1039 (*same dies*). Fresh and lustrous, a superb piece. Virtually as struck. 3 500

\*\*  
\* From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.







2:1



2:1



176

177

176.

**Entella (?). Punic issues, circa 345/38-320/15 BC.** Tetradrachm (Silver, 26 mm, 17.36 g, 7 h). Head of Tanit-Persephone to right, wearing wreath of grain leaves, triple-pendant earring and pearl necklace; around, four dolphins. Rev. Horse prancing right in front of palm tree with two date clusters. Jenkins, Punic, 132 (O44/R119). SNG Copenhagen 82 (*same dies*). SNG Lockett 1038 (*same dies*). A beautiful coin with an unusually dynamic reverse. Very light die wear on the obverse, *otherwise*, nearly extremely fine. 2 500

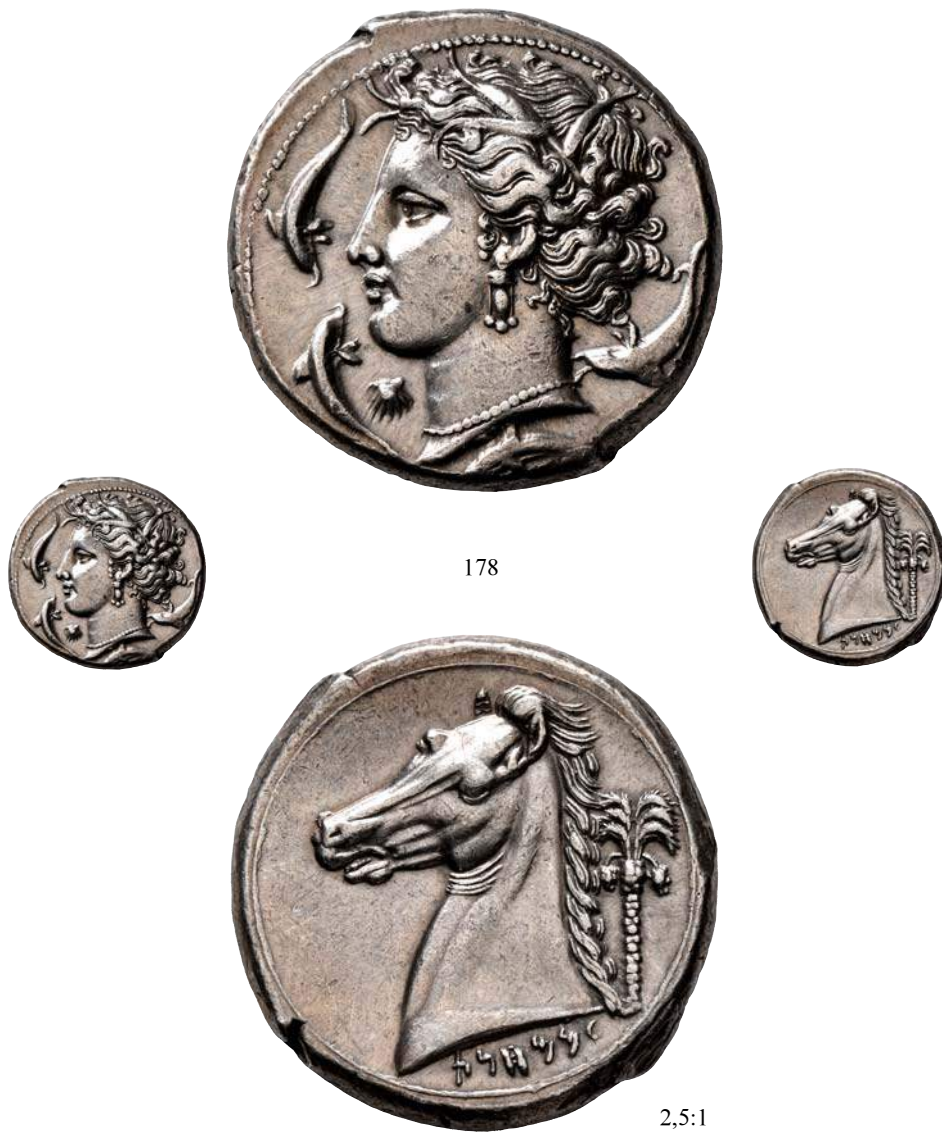
\*\* From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.

177.

**Entella (?). Punic issues, circa 320/15-300 BC.** Tetradrachm (Silver, 25 mm, 17.05 g, 2 h). Head of Tanit-Persephone to left, wearing wreath of grain leaves, triple-pendant earring and pearl necklace; around, four dolphins. Rev.  $\chi\eta\mu\eta\tau$  ('mmhnt = 'People of the Camp' in Punic) Head of a horse to left; behind, palm tree with two date clusters. Boston MFA 491 (*same dies*). Jenkins, Punic, 156 (O48/R141). SNG Lockett 1050 (*same obverse die*). An elegant and beautifully toned coin. Light cleaning marks on the obverse, *otherwise*, about extremely fine. 2 000

\*\* From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.





178

2,5:1

178.

**Entella (?). Punic issues, circa 320/15-300 BC.** Tetradrachm (Silver, 26 mm, 17.00 g, 8 h). Head of Tanit-Persephone to left, wearing wreath of grain leaves, triple-pendant earring and pearl necklace; before, shell; around, four dolphins. Rev.  $\text{X}^{\text{I}}\text{H}^{\text{I}}\text{I}^{\text{I}}\text{O}$  ('mmhnt = 'People of the Camp' in Punic) Head of a horse to left; behind, palm tree with two date clusters. Jenkins, Punic, 161 (O49/R145). SNG Fitzwilliam 1488-9 (same obverse die). A wonderful, fresh and clear example of great beauty. Good extremely fine. 5 000

\*\* From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.









2:1



2:1



179

**179.**

**Entella (?). Punic issues, circa 320/15-300 BC.** Tetradrachm (Silver, 25 mm, 17.21 g, 5 h). Head of Tanit-Persephone to left, wearing wreath of grain leaves, triple-pendant earring and pearl necklace; around, three dolphins. Rev.  $\text{𐤍𐤍}$  ('mm' in Punic) Head of a horse to left; behind, palm tree with two date clusters. Jenkins, Punic, 219.1 (O66/R190) = SNG Lloyd 1637 (*same dies*). A boldly struck piece with a particularly attractive horse on the reverse. Minor cleaning marks and with some horn silver on the reverse, *otherwise*, extremely fine. 1 500

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



180

**180.**

**Entella (?). Punic issues, circa 320/15-300 BC.** Tetradrachm (Silver, 24 mm, 16.91 g, 12 h). Head of Tanit-Persephone to left, wearing wreath of grain leaves, triple-pendant earring and pearl necklace; in front, [dolphin above kerykeion]. Rev.  $\text{𐤍𐤍}$  ('mm' in Punic) Head of a horse to left; behind, palm tree with two date clusters. Jenkins 225 (O68/R194). A fresh and very sharp piece. Struck on a slightly short flan and with a die break on the reverse, *otherwise*, good extremely fine. 2 000

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.





181

**181.**

**Entella (?). Punic issues, circa 320/15-300 BC.** Tetradrachm (Silver, 24 mm, 16.90 g, 8 h). Head of Tanit-Persephone to left, wearing wreath of grain leaves, triple-pendant earring and pearl necklace; around, four dolphins. Rev.  $\text{𐤕}$  ('m' in Punic) Head of a horse to left; behind, palm tree with two date clusters. Jenkins 246 (O77/R208). A lustrous and fresh coin. The reverse struck from a slightly worn die with some beginning die breaks, *otherwise*, virtually as struck. 2 000

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



2:1



182

**182.**

**Entella (?). Punic issues, circa 300-289 BC.** Tetradrachm (Silver, 26 mm, 17.09 g, 9 h). Head of Herakles to right, wearing lion skin headdress. Rev.  $\text{𐤕𐤕𐤕𐤕𐤕}$  ('mmhnt = 'People of the Camp' in Punic) Head of a horse to left; before, grain ear; behind, palm tree with two date clusters. Jenkins, Punic, 289 (O92/R237). A beautiful coin of splendid style. The reverse struck very slightly off center, *otherwise*, good extremely fine. 2 500

**\*\*** From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.



2:1













183.

**Entella (?). Punic issues, circa 300-289 BC.** Tetradrachm (Silver, 27 mm, 16.96 g, 11 h). Head of Herakles to right, wearing lion skin headdress. Rev.  $\chi\prime\iota\theta\prime\iota\mu\eta\tau$  ('mmhnt = 'People of the Camp' in Punic) Head of a horse to left; behind, palm tree with two date clusters. Jenkins, Punic, 319 (O103/R262). SNG Lloyd 1644 (*same dies*). A spectacular coin of great beauty, perfectly centered on a broad flan and from one of the finest die pairs in the entire series. Virtually as struck. 3 500

\*\* *From an important collection of coins from Magna Graecia and Punic Sicily, formed in the 1990s and early 2000s.*





184



2,5:1





Richard Payne Knight (1751-1824)

**184.**

**Leontini. Circa 476-466 BC.** Tetradrachm (Silver, 26 mm, 17.13 g, 7 h). Charioteer driving quadriga walking to right, holding goad in his right hand and reins in his left; above, Nike flying right to crown the horses. Rev. Λ-E-ONTI-NO-N Head of a roaring lion to right; around, four grains of barley. Boehringer, Münzgeschichte 21 (*same dies*). Randazzo 86 (*same obverse die*). SNG ANS 206 (*same dies*). Rare. A beautiful example of splendid early Classical style, with wonderful old collection toning and a most illustrious pedigree. Some die wear on the obverse, *otherwise*, about extremely fine. 7 500

**\*\*** *From an old Swiss collection, formed in the early 20th century (with collector's ticket), from the duplicates of the British Museum, Naville V, 18 June 1923, 917 and from the collection of Richard Payne Knight (1751-1824), trustee of the British Museum in 1814-1824.*

Richard Payne Knight (1751-1824) was a British scholar, art collector, philanthropist, numismatist and trustee of the British Museum whose life spanned the second half of the 18th and the first quarter of the 19th century. Born in 1751, he inherited a fortune from his father and his uncle, but most notably from his grandfather Richard Knight (1659-1745), the ancestor of the Knight family and the founder of its legendary wealth. His financial independence permitted Richard Payne Knight to go on the 'Grand Tour' through Europe on at least three occasions in the 1760s-1780s, during which he discovered his love for Greek and Roman art and acquired, on the way, bronzes, marbles, gemstones and coins. Back in England, he became a member of the renowned 'Society of Dilettanti' and was widely regarded to be Britain's leading connoisseur of ancient art. Richard Payne Knight was especially fond of ancient phallic cults: he collected phallic objects and published, in 1786, his 'Account of the Remains of the Worship of Priapus', in which he claimed that the desire to worship genital imagery has persisted throughout time and that there were many Pagan ideas to be found in Christianity. It goes without saying that his theories caused an outcry among the hierarchy of the Anglican Church, who condemned him as a decadent infidel. However, the controversy did not hinder Richard Payne Knight's career, for in 1780-1806, he served as a Member of Parliament for Leominster and Ludlow before becoming, in 1814, trustee of the British Museum. In the same year, he bequeathed his entire collection of coins and medals to the British Museum in contemplation of his death. When his eyes closed upon this world on April 23, 1824, the collection of Richard Payne Knight was transferred to the British Museum, where it formed the basis of what has today become the largest and most illustrious collection of ancient coins in the world. Our coin, which was in all likelihood acquired by Richard Payne Knight on his 'Grand Tours' to Italy in the 1760s-1780s, was disposed in 1923, after ninety-nine years in the British Museum, as a duplicate in the famous 'Doubles du British Museum' sale by Naville & Cie. We are very proud to be able to offer it again another ninety-six years later, in the year 2019, and hope that the future owner will value it as much as Richard Payne Knight undoubtedly did two hundred years ago.



2:1



185



185.

**Leontini. Circa 440-430 BC.** Drachm (Silver, 17 mm, 4.08 g, 9 h). Laureate head of Apollo to right. Rev. ΛΕΟΝ Head of a roaring lion with open jaws to left; around, four barley grains. Boehringer, Leontinoi, 48 (*same reverse die*). McClean -, SNG ANS -, SNG Lockett 805 (*same dies*). Very rare. An attractive and beautifully toned example. Minor flatness on Apollo's forehead, *otherwise*, good very fine. 750

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



186



186.

**Syracuse. Deinomenid Tyranny, 485-466 BC.** Tetradrachm (Silver, 25 mm, 17.06 g, 8 h), circa 475-470. Charioteer driving quadriga walking to right, holding goad in his right hand and reins in his left; above, Nike flying right to crown the horses. Rev. ΣΥΡΑΚΟ-ΣΙΩΝ Diademed head of Arethusa to right, her hair drawn up at the back and wearing pendant earring and pearl necklace; around, four dolphins swimming right. Boehringer 320-321 (V156/-). Randazzo 487-493 (*same obverse die*). A sharp, clear and attractive example. Nearly extremely fine. 2 000

\*\* From the Argyros Collection, acquired prior to 2005.



2:1



187



187.

**Syracuse. Deinomenid Tyranny, 485-466 BC.** Tetradrachm (Silver, 23 mm, 17.25 g, 7 h), circa 475-470. Charioteer driving quadriga walking to right, holding goad in his right hand and reins in his left; above, Nike flying right to crown the horses. Rev. ΝΟΙΣ-ΟΝ-ΑΡΥΣ Diademed head of Arethusa to right, her hair drawn up at the back and wearing pendant earring and pearl necklace; around, four dolphins swimming right. Boehringer 352 (V174/R246). Randazzo 519-520 (*same dies*). A beautifully toned piece of lovely late Archaic style. A few edge cracks, *otherwise*, good very fine. 1 500

\*\* Ex Künker 115, 25 September 2006, 88.



188


**188.**

**Syracuse. Agathokles, 317-289 BC.** Tetradrachm (Silver, 24 mm, 17.14 g, 1 h), circa 310-306/5. KOPΑΣ Head of Kore to right, wearing wreath of grain ears, single-pendant earring and pearl necklace. *Rev.* ΑΓΑΘΟΚΛ[ΕΟΣ] Nike, bare to waist, standing right, about to attach a helmet to a trophy, she holds a hammer in her right hand and a nail in her left; to lower left, monogram of AI; to right, triskeles running right. Ierardi 102 (O21/R63). SNG ANS 664. SNG Lockett 1004. Beautifully toned and with a splendid head of Kore of wonderful early Hellenistic style. Two tiny marks on cheek, *otherwise*, about extremely fine. 2000

\*\* Ex Hess-Divo 317, 27 October 2010, 77 and UBS 55, 16 September 2002, 1707.



2:1



189


**189.**

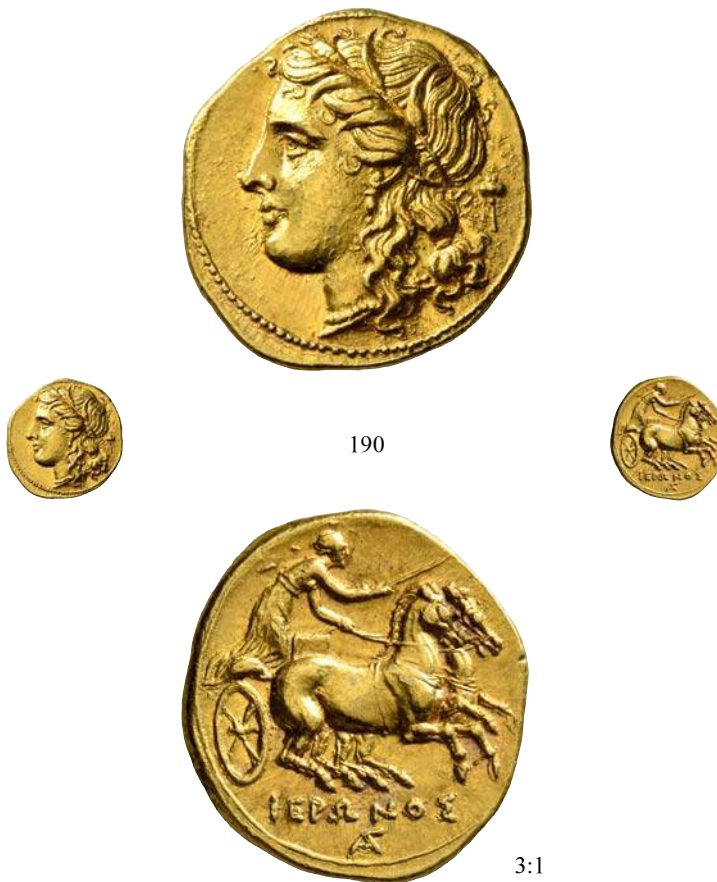
**Syracuse. Agathokles, 317-289 BC.** Tetradrachm (Silver, 27 mm, 17.33 g, 1 h), circa 310-306/5. KOPΑΣ Head of Kore to right, wearing wreath of grain ears, single-pendant earring and pearl necklace. *Rev.* ΑΓΑΘΟΚΛΕΙΟΣ Nike, bare to waist, standing right, about to attach a helmet to a trophy, she holds a hammer in her right hand and a nail in her left; to lower left, triskeles running right. Ierardi 146 (O38/R99). SNG ANS 674 (*same dies*). SNG Lockett 1005. An attractive piece with lovely dark collection toning. Struck from the usual somewhat worn dies, *otherwise*, good very fine. 750

\*\* Ex Künker 270, 2 October 2015, 8143.



2:1



**190.**

**Syracuse. Hieron II, 275-215 BC.** 60 Litrai or Dekadrachm (Gold, 16 mm, 4.28 g, 12 h), 218/7-215. Head of Persephone to left, wearing wreath of grain ears, pendant earring and pearl necklace; behind, poppy. *Rev.* IEPΩNOΣ Nike driving fast biga to right, holding reins in her left hand and kentron in her right; below, monogram of ΑΓ. Carroccio 51. Gulbenkian 352 (*same obverse die*). Jameson 876 = Kraay-Hirmer pl. 49, 139 (*same obverse die*). SNG ANS 862 (*same obverse die*). A splendid, lustrous example of wonderful style, beautifully struck and free from most of the die rust that usually plagues this series. Good extremely fine. 5 000

\*\* From a Swiss collection, formed before 2005.

Hieron II was the illegitimate son of a Syracusan aristocrat who assumed power in his home city after Pyrrhos of Epirus withdrew from Sicily in 275 BC. As a skilled politician, he switched sides at the right time early in the 1st Punic War and allied himself with Rome - a clever move that safeguarded his kingship for the rest of his very long life. Hieron died in 215 BC at the age of more than ninety years, after one of the longest reigns of any ancient king. Impressed by Hannibal's early victories in the 2nd Punic War, the Syracusans broke the longlasting alliance with Rome soon after, a miscalculation that eventually resulted in the capture and plundering of their city by Roman forces in 212 BC, in the course of which Archimedes, the most famous mathematician of antiquity and a personal friend of Hieron, was slain by a Roman soldier.

# ISLANDS OFF SICILY



191

**191.**

**Uncertain. Circa 2nd century BC.** AE (Bronze, 17 mm, 2.02 g, 12 h).  $\overline{\text{bšby}}$  ('bšby' in Punic) Crab. Rev.  $\overline{\text{bp}}$  ('bp' in Punic) Herakles standing right, extending his right hand and holding club in his left. CNP 513a. CNS -, cf. 4 (differing reverse). SNG Copenhagen 477-478. Rare and in exceptional condition for the issue. Very minor deposits, *otherwise*, good very fine. 350

**\*\* From a European collection, formed before 2005.**

This and the following lot 192 below are sometimes attributed to the small island of Lopadusa (Lampedusa), situated between Malta and Tunisia, but a final conclusion over its origin has not been reached to date.



192

**192.**

**Uncertain. Circa 2nd century BC.** AE (Bronze, 16 mm, 2.28 g, 11 h).  $\overline{\text{th}}$  ('th' in Punic) Crab. Rev. Kerykeion and symbol of Tanit within laurel wreath. CNS 3 var. and SNG Copenhagen 485-488 var. (symbol of Tanit on the left and kerykeion on the right). Very rare. Some deposits, *otherwise*, very fine. 250

**\*\* From a European collection, formed before 2005.**

# CARTHAGE



193

**193.**

**Circa 350-320 BC.** 1/10 Stater (Gold, 8 mm, 0.89 g, 2 h). Palm tree with two date-clusters. Rev. Head of a horse to right; before, three pellets. Jenkins & Lewis Group III, 159-173. MAA 8. SNG Copenhagen 133. A lovely piece of fine style. Very minor doubling on the obverse, *otherwise*, about extremely fine. 500



2:1



2:1



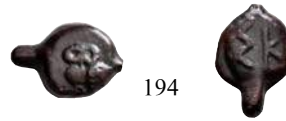
3:1



## KINGS OF SKYTHIA



3:1



194

194.

**Skyles, circa 470-460 BC.** AE (Bronze, 14 mm, 1.87 g, 9 h), Nikonion. Owl standing left, head facing. Rev. ΣΚ. Anokhin 571. SNG BM Black Sea -. SNG Stancomb -. Extremely rare, perhaps only the seventh known example. Very fine. 350

Herodot reports that Skyles was the son of the Skythian King Ariapeithes and a Greek woman and hence of mixed origin (Hdt. 4.78-80). His base of power was Nikonion, situated on the Dniester Liman and the smallest of the three remote Greek poleis in the region. Much like its neighbors Tyras and Olbia, Nikonion was heavily influenced by its Skythian surroundings and always in danger of losing its autonomy to the tribes, but the multicultural city was also a center of trade and a great exporter of grain.



3:1

## THRACE



195

195.

**Ainos. Circa 417/6-415/4 BC.** Diobol (Silver, 11 mm, 1.37 g, 8 h). Head of Hermes wearing petasos to right. Rev. AIN Goat standing right, before, ivy branch. AMNG II 301. May, Ainos 238-243. A beautifully toned piece with a superb pedigree. The obverse struck slightly off center, otherwise, about extremely fine. 200

\*\* From the Dr. F. J. Novak Collection, ex Classical Numismatic Group 31, 9-10 September 1994, 177, Gans FPL 29, September 1991, 7153 (with original tickets), R. Ball FPL 39, April 1937, 223 and from the duplicates of the Hermitage Museum, F. Schlessinger 13, 4 February 1935, 453.



2:1



196

196.

**Ainos. Circa 357-342/1 BC.** Drachm (Silver, 18 mm, 3.70 g, 1 h). Head of Hermes facing three-quarters to right, wearing petasos. Rev. AINION Cult statue of Hermes Perpheraios set to left on throne; to left, head of a goat to right. May, Ainos 449 (A276/P327). Rare. A very sharp and very attractive piece of lovely style. Slightly porous, otherwise, extremely fine. 750

\*\* From a European collection, formed before 2005.







2:1



197



197.

**Maroneia. Circa 436/5-411/0 BC.** Tetradrachm (Silver, 23 mm, 13.92 g, 12 h), Metrodotos, magistrate. Horse galloping to left; above, wheel of four spokes. Rev. MHT-PO-ΔO-TOΣ: Grape vine with four bunches of grapes within linear square; all within shallow incuse square. Schönert-Geiss, Maroneia, 131 (V31/R41) = West 39. SNG Copenhagen -. SNG Delepierre -. SNG Lockett -. Extremely rare. Nicely toned and with a very sharp obverse. The reverse slightly rough and with a minor scrape, *otherwise*, nearly extremely fine. 1 000

\*\* From a Belgian collection, formed before 2005.

## ISLANDS OFF THRACE



198



198.

**Thasos. Circa 412-404 BC.** Stater (Silver, 22 mm, 8.24 g). Nude ithyphallic satyr, with long beard and long hair, moving right in 'running-kneeling' position, holding a nymph in his arms, who raises her right hand in protest; to right, A. Rev. Quadripartite incuse square. Le Rider 6. SNG Copenhagen Suppl. 103. A beautiful and bright coin of splendid Classical style. Cleaned and with a few scratches on the reverse, *otherwise*, extremely fine. 750

\*\* From a European collection, formed before 2005.



2:1



199



2:1

**199.**

**Thasos. Circa 412-404 BC.** Stater (Silver, 21 mm, 8.50 g). Nude ithyphallic satyr, with long beard and long hair, moving right in 'running-kneeling' position, holding a nymph in his arms, who raises her right hand in protest; to right, Φ. Rev. Quadripartite incuse square. Le Rider 6 var. (A instead of Φ). SNG Lockett 1219. Rare and of beautiful style. Cleaned and with a minor edge crack, *otherwise*, nearly extremely fine.

750

\*\* From a European collection, formed before 2005.



200



2:1

**200.**

**Thasos. Circa 411-340 BC.** Drachm (Silver, 16 mm, 3.84 g, 1 h). Head of Dionysos to left, wearing wreath of ivy and fruit. Rev. ΘΑΣ-ΙΩΝ Herakles, wearing lion skin, kneeling right and shooting his bow; before, drinking horn. HGC 6, 343. Weber 2513. A lovely coin with a very attractive head of Dionysos. Light doubling on the reverse, *otherwise*, about extremely fine.

350

\*\* From a European collection, formed before 2005.





## KINGS OF THRACE



1,5:1



201

**201.**

**Lysimachos, 305-281 BC.** Tetradrachm (Silver, 31 mm, 17.09 g, 12 h), Magnesia ad Maeandrum, circa 297/6-282/1. Diademed head of Alexander the Great to right with horn of Ammon over his ear. Rev. ΒΑΣΙΛΕ[ΩΣ] - ΛΥΣΙΜΑΧΟΥ Athena seated left, holding Nike, crowning the king's name, in her right hand and leaning with her left arm on shield decorated with lion's head; behind, transverse spear; in inner left field, monogram; to outer left, maeander pattern; on throne, ornament. Müller -. Thompson 105. Rare. Beautifully toned, struck in high relief and of the finest style. Minor mark on the reverse, *otherwise*, about extremely fine. 750

\*\* From an old Swiss collection, formed in the early to mid 20th century.



1,5:1



202

**202.**

**Lysimachos, 305-281 BC.** Tetradrachm (Silver, 36 mm, 16.89 g, 12 h), Byzantion, circa 120-110. Diademed head of Alexander the Great to right with horn of Ammon over his ear. Rev. ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ Athena seated left, holding Nike, crowning the king's name, in her right hand and leaning with her left arm on shield decorated with gorgoneion; in field to left, monogram of IIB; on throne, BY; in exergue, ornamented trident to left. CNG E-Auction 380 (2016), 77 (*same obverse die*). Müller -. SNG Copenhagen -. Nicely toned and perfectly struck on a very broad flan, an exceptional example. Good extremely fine. 750



2:1



## MACEDON



203

**203.**

**Neapolis. Circa 424-350 BC.** Hemidrachm (Silver, 15 mm, 1.75 g, 9 h). Facing gorgoneion with protruding tongue. Rev. Ν-Ε-Ο-Π Head of the nymph of Neapolis to right, her hair coiled around her head and with a bun at the back. AMNG III, 2, 13. SNG ANS 447-54. SNG Copenhagen 228. Beautifully toned and of lovely style. Minor edge chipping, *otherwise*, about extremely fine. 350

\*\* Ex Sternberg 35, 29 October 2000, 229 and Sotheby's, 12 May 1983, 154.





204



2,5:1



**204.**

**Olynthos. Circa 479-475/0 BC.** Tetradrachm (Silver, 25 mm, 17.49 g, 11 h). Male charioteer driving slow quadriga to right, holding kentron in his right hand and reins in his left; above, large pellet. *Rev.* Eagle flying left within incuse square, at center of a larger incuse square diagonally divided into four granulated segments. AMNG III/2, p. 141, 42 and pl. XXVII, 11 (*same dies*). Asyut 212. Boston MFA 612. Jameson 955 = Kunstfreund 34. Rosen 150. SNG ANS 463. SNG Lockett 1377. Very rare and in exceptional condition for the issue. A beautifully toned and unusually complete example, sharply struck on a full flan and of the very best late Archaic style. Minor flan fault on the obverse and with very light doubling on the eagle, *otherwise*, nearly extremely fine. 10 000

**\*\*** *From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.*

It has often been pointed out that the earliest Olynthian tetradrachms with a plain square incuse, which must have reached Sicily on the backwash of grain and timber exports, formed the prototypes of the earliest silver coinage of Syracuse: Boehringer 1 is basically a direct copy, and the somewhat later issues with a head of Arethusa set in a round incuse within an incuse swastika pattern (Boehringer 2-31) are very similar to the present, wonderful coin with an eagle at the center of the reverse. The traditional assignment of these issues to Olynthos on the Chalkidiki has been challenged by Cahn, who pointed out that the coins themselves provide no real evidence for an Olynthian origin and proposed a more general attribution to the Thraco-Macedonian region. This is certainly true for the earliest series with the simple square incuse, but there is a more persuasive case to be made for the somewhat later emissions. Originally a Bottiaian city situated on two hills on a fertile plain north of the Kassandra peninsula, Olynthos was destroyed in 480 BC by the Persian general Artabazos and repopulated the following year with Chalkidians, local descendants of early Archaic colonists from Chalkis on Euboia (Hdt. 8.127). The contemporary appearance of an eagle on the present issue, securely dated by the Asyut hoard to the years before 475/70 BC, can hardly be a coincidence: it shares close stylistic similarities to the late Archaic coinage of Chalkis and is likely a reflection of the Chalkidian heritage of the new population of Olynthos. In any case, these wonderful tetradrachms, of which this is a particularly impressive example, belong to the most aesthetic Archaic coins of mainland Greece: they are of an enchanting beauty and rival the very finest Sicilian and Italian works of art.







## KINGS OF MACEDON



2:1



205



205.

**Philip II, 359-336 BC.** Tetradrachm (Silver, 25 mm, 14.46 g, 1 h), Pella, circa 342/1-337/6. Laureate head of Zeus to right. Rev. ΦΙΛΙΠΠΙΟΥ Young jockey, holding palm frond in his right hand and reins in his left, riding horse to right; below horse, thunderbolt; in exergue, N. Le Rider pl. 14, 326 (D177/R326, *this coin*). Beautifully toned and with a splendid head of Zeus. The reverse slightly double struck, *otherwise*, about extremely fine.

750

\*\* From a German collection, formed in the 1980s to early 2000s.



2:1



206



206.

**Philip II, 359-336 BC.** Stater (Gold, 19 mm, 8.59 g, 9 h), Amphipolis, struck by Antipater, Polyperchon, or Kassander, circa 323/2-315. Laureate head of Apollo to right. Rev. ΦΙΛΙΠΠΙΟΥ Charioteer driving biga to right, holding reins in his left hand and goad in his right; below horses, trident. Le Rider 190 (D87/R149). A lovely and nicely toned piece, with a particularly fine head of Apollo. Very minor marks on the obverse, *otherwise*, extremely fine.

2 500

\*\* Ex Leu 86, 5-6 May 2003, 349.

The beautiful surfaces and toning of this fine example suggest that it should have an older pedigree.



2:1



207



207.

**Alexander III 'the Great', 336-323 BC.** Stater (Gold, 19 mm, 8.57 g, 2 h), 'Amphipolis', struck under Kassander, circa 310-300. Head of Athena to right, wearing Corinthian helmet decorated with a coiled serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing front, head to left, with her wings spread, holding laurel wreath in her right hand and stylus in her left; in field to left, trident-head pointing downward; below left wing, monogram of KA. Price 180. A virtually unimprovable example, perfectly centered on a broad flan and with brilliant mint luster. Virtually as struck.

3 500

\*\* From a German collection, formed in the early 2000s.





2:1



208

**208.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 25 mm, 17.30 g, 3 h), Aigai (?), struck under Antipater, circa 328/7-323/2. Head of Herakles to right, wearing lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, pankratiast standing left, in 'guard' position. Price 187. Rare and with a very interesting reverse symbol. Extremely fine. 500

\*\* From a European collection, formed before 2005.

Pankration was an Olympic boxing and wrestling event with hardly any rules except for the prohibition of biting and gouging the opponent's eyes.



2:1



209

**209.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 27 mm, 17.10 g, 1 h), Pella, struck under Antigonos II Gonatas, circa 276-274. Head of Herakles to right, wearing lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; below throne, oinochoe. Price 565. Very rare. A beautifully toned piece of particularly bold style. Extremely fine. 750

\*\* From a German collection, formed in the 1980s to early 2000s, ex Numismatic Fine Arts XXII, 1 June 1989, 265.



2:1



210

**210.**

**Alexander III 'the Great', 336-323 BC.** Stater (Gold, 18 mm, 8.60 g, 5 h), uncertain mint in Greece or Macedonia, circa 310-300/275. Head of Athena to right, wearing Corinthian helmet decorated with a coiled serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing front, head to left, with her wings spread, holding laurel wreath in her right hand and stylis in her left; ant above star. Price 832. A splendid, lustrous piece struck on a broad flan. Virtually as struck. 3 500

\*\* From a German collection, formed in the early 2000s.







2:1



211

**211.**

**Alexander III 'the Great', 336-323 BC.** Stater (Gold, 19 mm, 8.43 g, 7 h), Kallatis, circa 250-225. Head of Athena to right, wearing Corinthian helmet decorated with a coiled serpent. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Nike standing front, head to left, with her wings spread, holding laurel wreath in her right hand and stylis in her left; to left, monogram of KA; below wing, monogram of AKN. Price 914. The obverse struck slightly off center, *otherwise*, virtually as struck. 2 500

\*\* From a German collection, formed in the early 2000s.



2:1



212

**212.**

**Alexander III 'the Great', 336-323 BC.** Stater (Gold, 18 mm, 8.61 g, 1 h), Abydos (?), struck under Antigonos I Monophthalmos, circa 310-301. Head of Athena to right, wearing Corinthian helmet decorated with a coiled serpent. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Nike standing front, head to left, with her wings spread, holding laurel wreath in her right hand and stylis in her left; to left, monogram; below left wing, cornucopiae. Price 1571. A very attractive and fully lustrous piece. Virtually as struck. 2 500



2:1



213

**213.**

**Alexander III 'the Great', 336-323 BC.** Stater (Gold, 19 mm, 8.55 g, 1 h), Ephesos, circa 305-295. Head of Athena to right, wearing Corinthian helmet decorated with a coiled serpent. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Nike standing front, head to left, with her wings spread, holding laurel wreath in her right hand and long palm frond in her left; to left, bee between [E]-Φ. Price 1875. Extremely rare and of great interest. A lovely, sharp and lustrous piece. Good extremely fine. 3 000



Price points out that the very unusual replacement of the stylis with a palm frond on the reverse of this coin is paralleled by an issue of Miletos (Price 2136). Perhaps the two issues were struck as payments to specific land forces, or they may just reflect, as Price suggests, 'the military rather than naval preoccupations of those responsible for the issue'.



214



2:1

**214.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 26 mm, 17.06 g, 11 h), Tarsos, struck under Menes or Philotas, circa 327-323. Head of Herakles to right, wearing lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, plow; pellet below throne and to inner right. Price 3018. A well centered coin, struck in high relief and with beautiful iridescent toning. Very light marks, *otherwise*, extremely fine. 500

\*\* From the S. Pozzi Collection, ex Spink & Son Zurich FPL 1, January 1979, 3.



215



2:1

**215.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 27 mm, 17.21 g, 12 h), Karne, circa 324-320. Head of Herakles to right, wearing lion skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, monogram of KA. CNG 82 (2009), 440 (*same dies*). Price 3430 and pl. XCIX, 3430a (*same dies*). Extremely rare and of great interest. About extremely fine. 750

Karne was a small port on the Phoenician mainland, situated opposite the island-polis of Arados, to whose peraia it belonged throughout most of its history. The city struck a very small emission of Alexander tetradrachms in the late 320ies BC and another small issue under Seleukos III, dated to 225/4 BC and likely connected to the King's expedition to reconquer the lost Seleukid possessions in Asia Minor. In Roman times, Karne was, in reflection of its dependence on its powerful neighbor, renamed Antarados, before gaining considerably more importance as the Crusader stronghold Tartus in the 12th and 13th centuries.







2:1



216

**216.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 27 mm, 17.14 g, 5 h), Babylon, struck under Stamenes or Archon, 323. Head of Herakles to right, wearing lion skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; in field to left, bee above M; below throne, monogram. Price 3619. Struck on a very broad flan and with a reverse of exceptionally fine style. 500

\*\* From a German collection, formed in the 1980s to early 2000s, ex Lanz 62, 26 November 1992, 181.



2:1



217

**217.**

**Alexander III 'the Great', 336-323 BC.** Tetradrachm (Silver, 26 mm, 17.10 g, 12 h), uncertain mint in the East, circa 325-300. Head of Herakles to right, wearing lion skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right. Price 4004. A sharply struck piece of attractive style. Good extremely fine. 350



2:1



218

**218.**

**Philip III Arrhidaaios, 323-317 BC.** Tetradrachm (Silver, 26 mm, 16.98 g, 1 h), Sardes, struck under Menander or Kleitos, circa 322-319/8. Head of Herakles to right, wearing lion skin headdress. Rev. ΦΙΛΙΠΠΟΥ Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, rose; below throne, A. Price P105. Beautifully toned and of unusual, yet attractive style. The obverse struck just a hint off center, otherwise, extremely fine. 250

\*\* From the Argyros Collection, acquired prior to 2005.





2:1



219



219.

**Perseus, 179-168 BC.** Tetradrachm (Silver, 31 mm, 16.51 g, 12 h), Pella or Amphipolis, Zoilos, magistrate. Diademed head of Perseus to right. Rev. ΒΑΣΙΛΕΩΣ - ΠΕΡΣΕΩΣ Eagle with spread wings standing right on thunderbolt; above, monogram of ΖΩ; between legs, ΔΙ; all within oak wreath; in exergue, star. Mammoth, Perseus, 10. SNG München 1197. A beautifully toned coin with a really fine portrait. Extremely fine. 1 000

\*\* From a German collection, formed in the 1980s to early 2000s, ex Leu 74, 19-21 October 1998, 157.



2:1



220



220.

**KINGS OF PAEONIA. Lykkeios, circa 359-335 BC.** Tetradrachm (Silver, 23 mm, 12.79 g, 7 h). Laureate head of Zeus to right. Rev. [ΛΥ]ΚΚ-ΕΙΟΥ Herakles standing left, strangling the Nemean lion; to right, bow and quiver; to left of Herakles' leg, Υ. Paeonian Hoard 63 var. (without Υ). SNG ANS 1019 var. (without Υ). A rare variety. Sharply struck in high relief and nicely toned. Extremely fine. 750

\*\* From an American collection, ex Elsen 124, 14 March 2015, 47 and Elsen 53, 14 March 1998, 601.

## AKARNANIA



2:1



221



221.

**Anaktorion. Circa 350-300 BC.** Stater (Silver, 21 mm, 8.61 g, 6 h). AN Pegasus flying right. Rev. Head of Athena to right, wearing Corinthian helmet; behind, AN and tripod within wreath. BCD Akarnania 89. Calciati 30. Imhoof-Blumer, Akarnanien 60. A bright, lustrous and very attractive coin. Good extremely fine. 350

\*\* From a Swiss collection, formed prior to 2005.





222

**222.**

**Anaktorion. Circa 320-280 BC.** Stater (Silver, 22 mm, 8.62 g, 3 h). AN Pegasus flying left. Rev. Head of Athena to left, wearing Corinthian helmet; behind, AN and omphalos. BCD Akarnania 105. Calciati 36. Imhoof-Blumer, *Akarnanien* 76. A lovely example with a very sharp reverse. The obverse a bit weak, *otherwise*, extremely fine. 500

\*\* From a Swiss collection, formed prior to 2005.



2:1



223

**223.**

**Anaktorion. Circa 320-280 BC.** Stater (Silver, 22 mm, 8.48 g, 1 h). AN Pegasus flying left. Rev. AYΣI Head of Athena to left, wearing Corinthian helmet; behind, AN and thymiaterion. BCD Akarnania 106. Calciati 67. The obverse a bit weak, *otherwise*, nearly extremely fine. 350

\*\* From a Swiss collection, formed prior to 2005.



2:1



224

**224.**

**Leukas. Circa 320-280 BC.** Stater (Silver, 22 mm, 8.49 g, 2 h). Λ Pegasus flying left. Rev. Head of Athena to left, wearing Corinthian helmet; behind, Λ and stylis; below chin, ΑΓ. BCD Akarnania 269 var. (no monogram). Calciati 134. A lovely example of bold early Hellenistic style. Extremely fine. 350

\*\* From a Swiss collection, formed prior to 2005.



2:1







## LOKRIS



2:1



225



225.

**Lokris Opuntii. Circa 340s BC.** Stater (Silver, 25 mm, 12.05 g, 4 h). Head of Demeter to right, wearing wreath of wheat leaves, pendant earring and a simple pearl necklace. Rev. ΟΠΟΝΤΙΩΝ Ajax advancing to right, nude but for his helmet, holding short sword in his right hand and shield ornamented with a griffin on the inside with his left; between his legs, diagonal bent spear with its point downwards to left. BCD 72 (*same obverse die*). Humphris & Delbridge Group 22, 160 (O26/R66). Nanteuil 884 (*same dies*). A wonderful example, perfectly centered, beautifully toned and of the finest late Classical style. About extremely fine. 4 000

\*\* From 'a collection of ancient Greek coins formed in the 1960s and 1970s, the property of a gentleman', Spink 13015, 2 December 2013, 13.



2:1



226



226.

**Lokris Opuntii. Circa 340s BC.** Stater (Silver, 25 mm, 11.96 g, 9 h). Head of Demeter to right, wearing wreath of wheat leaves, elaborate peandant earring and a pearl necklace. Rev. ΟΠΟΝΤΙΩΝ Ajax advancing to right, nude but for his helmet, holding short sword in his right hand and shield ornamented with a griffin on the inside in his left; between his legs, diagonal spear. BCD 457.2 (*same dies*). Humphris & Delbridge Group 21, 157c (O26/R66, *this coin*). A beautifully toned coin struck on very good metal. Very fine. 2 000

\*\* Ex Nomos 6, 8 May 2012, 64 and E.J. Waddell E-Auction 79, 10 December 2003, 30.

## BOEOTIA



2:1



227



227.

**Thebes. Circa 395-338 BC.** Stater (Silver, 23 mm, 12.16 g), Aso(p)..., magistrate. Boeotian shield. Rev. Α-Σ/Ω Amphora; to lower right, grape bunch; all within round incuse. BCD Boiotia 579. Hepworth 15. SNG Copenhagen 321. A fresh and very well centered piece. Some tiny flan faults and minor die breaks on the obverse, *otherwise*, good extremely fine. 500

\*\* From the Maggiore Collection, formed in the late 1970s to early 2000s.



## ATTICA



2:1



228



228.

**Athens. Circa 475-465 BC.** Tetradrachm (Silver, 25 mm, 17.19 g, 7 h). Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. *Rev.* AΘE Owl standing right, head facing; to left, olive sprig and crescent; all within incuse square. Starr Group II.C. Svoronos pl. 9, 1. A superb piece of wonderful early Classical style and struck in very high relief. Extremely fine. 2 000

\*\* From a European collection, formed before 2005.



2:1



229



229.

**Athens. Circa 455-449 BC.** Tetradrachm (Silver, 24 mm, 17.18 g, 5 h). Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. *Rev.* AΘE Owl standing right, head facing; to left, olive sprig and crescent; all within incuse square. Starr Group V.B. A wonderful and very well centered coin of splendid style. Minor edge crack, *otherwise*, about extremely fine. 1 000

\*\* From a Belgian collection, formed before 2005.



2:1



230



230.

**Athens. Circa 430s-420s BC.** Tetradrachm (Silver, 25 mm, 17.24 g, 2 h). Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. *Rev.* AΘE Owl standing right, head facing; to left, olive sprig and crescent; all within incuse square. Kroll 8. Svoronos, *Monnaies*, pls. 12-14 *passim*. An unusually complete example with full crest. Virtually as struck. 1 000

\*\* From a European collection, formed before 2005.





231

**231.**

**Athens. Circa 430s-420s BC.** Tetradrachm (Silver, 26 mm, 17.20 g, 7 h). Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. Rev. AΘE Owl standing right, head facing; to left, olive sprig and crescent; all within incuse square. Kroll 8. Svoronos, Monnaies, pls. 12-14 passim. A sharp and lustrous piece. Virtually as struck.

1 000

**\*\*** From a European collection, formed before 2005.



2:1



232

**232.**

**Athens. Circa 430s-420s BC.** Tetradrachm (Silver, 25 mm, 17.20 g, 10 h). Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. Rev. AΘE Owl standing right, head facing; to left, olive sprig and crescent; all within incuse square. Kroll 8. Svoronos, Monnaies, pls. 12-14 passim. Virtually as struck.

1 000

**\*\*** From a European collection, formed before 2005.



2:1



233

**233.**

**Athens. Circa 430s-420s BC.** Tetradrachm (Silver, 25 mm, 17.18 g, 1 h). Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. Rev. AΘE Owl standing right, head facing; to left, olive sprig and crescent; all within incuse square. Kroll 8. Svoronos, Monnaies, pls. 12-14 passim. Well centered and with a nearly complete crest. Good extremely fine.

1 000

**\*\*** From a European collection, formed before 2005.



2:1



2:1



234

**234.**

**Athens. Circa 430s-420s BC.** Tetradrachm (Silver, 25 mm, 17.19 g, 10 h). Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. *Rev.* AΘE Owl standing right, head facing; to left, olive sprig and crescent; all within incuse square. Kroll 8. Svoronos, Monnaies, pls. 12-14 passim. A sharply struck and lustrous piece. Edge split, *otherwise*, virtually as struck. 1 000

\*\* From a European collection, formed before 2005.



2:1



235

**235.**

**Athens. Circa 430s-420s BC.** Tetradrachm (Silver, 25 mm, 17.20 g, 9 h). Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. *Rev.* AΘE Owl standing right, head facing; to left, olive sprig and crescent; all within incuse square. Kroll 8. Svoronos, Monnaies, pls. 12-14 passim. Fresh, clear and perfectly centered. Virtually as struck. 1 000

\*\* From a European collection, formed before 2005.



2:1



236

**236.**

**Athens. Circa 430s-420s BC.** Tetradrachm (Silver, 25 mm, 17.20 g, 10 h). Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. *Rev.* AΘE Owl standing right, head facing; to left, olive sprig and crescent; all within incuse square. Kroll 8. Svoronos, Monnaies, pls. 12-14 passim. A perfectly centered example with a lovely head of Athena. Good extremely fine. 1 000

\*\* From a European collection, formed before 2005.



237

237.

**Athens. Circa 430s-420s BC.** Tetradrachm (Silver, 26 mm, 17.17 g, 4 h). Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. *Rev.* AΘE Owl standing right, head facing; to left, olive sprig and crescent; all within incuse square. Kroll 8. Svoronos, *Monnaies*, pls. 12-14 *passim*. Sharp and clear, an attractive piece. Good extremely fine. 750

\*\* From a European collection, formed before 2005.



2:1

## CORINTHIA



238

238.

**Corinth. Circa 375-300 BC.** Stater (Silver, 21 mm, 8.61 g, 9 h). Q Pegasus flying left. *Rev.* Head of Athena to left, wearing laureate Corinthian helmet; behind, eagle standing left with closed wings and head to right; below chin and neck, A-P. BCD Corinth 101. Calciati 426. Ravel 1008. Well struck on a broad flan. Nearly extremely fine. 500

\*\* From a Swiss collection, formed prior to 2005.



2:1



239

239.

**Corinth. Circa 375-300 BC.** Stater (Silver, 21 mm, 8.57 g, 7 h). Q Pegasus flying left. *Rev.* Head of Athena to left, wearing laureate Corinthian helmet; behind, cornucopiae; below chin and neck, A-P. BCD Corinth 103. Calciati 430. Ravel 1012. A lovely example, beautifully toned and of fine style. Faint doubling on the reverse and with a minor old scratch, *otherwise*, about extremely fine. 500

\*\* From a Belgian collection, formed prior to 2005.



2:1





2:1



2:1



2:1



2:1



240

**240.**

**Corinth. Circa 375-300 BC.** Stater (Silver, 20 mm, 8.60 g, 4 h). Q Pegasus flying left. Rev. Head of Athena to left, wearing laureate Corinthian helmet; behind, plow; below chin and neck, A-P. BCD Corinth 107. Calciati 440. Ravel 1022. A lovely, very well centered and beautifully toned piece. About extremely fine. 500

**\*\*** From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



241

**241.**

**Corinth. Circa 375-300 BC.** Stater (Silver, 21 mm, 8.57 g, 6 h). Q Pegasus flying left. Rev. Head of Athena to left, wearing Corinthian helmet; behind, dove flying left within wreath; below chin, Γ. BCD Corinth 110. Calciati 419. Ravel 1029. Extremely fine. 350

**\*\*** From a Swiss collection, formed prior to 2005.



242

**242.**

**Corinth. Circa 375-300 BC.** Stater (Silver, 20 mm, 8.62 g, 3 h). Q Pegasus flying left. Rev. Head of Athena to left, wearing Corinthian helmet; behind, I and Artemis running left, holding long torch in both hands. BCD Corinth -. Calciati 453. Ravel 1077. A bright and attractive coin. Extremely fine. 350

**\*\*** From a Swiss collection, formed prior to 2005.

## SIKYONIA



243

**243.**

**Sikyona. Circa 100-60 BC.** Triobol (Silver, 16 mm, 2.39 g, 6 h), Polykrateis, magistrate. Dove flying left. Rev. Large Σ; around, ΠΟ/Λ-Υ/ΚΡΑ; all within shallow incuse square. BCD Peloponnesos 340.1. A sharply struck and lustrous piece with beautiful iridescent toning. Light marks and with a minor edge crack, otherwise, virtually as struck. 200

**\*\*** From a Swiss collection, formed before 2005.

## CRETE



244.

**Priansos. Circa 320-270 BC.** Stater (Silver, 25 mm, 11.35 g, 11 h). Female deity (Demeter or Persephone?) seated left on throne, head facing, placing her right hand on a serpent rising erect in front of her; behind to right, palm tree with two date clusters. *Rev.* ΠΙΡΙΑΝ-ΣΙΕΩΝ Poseidon standing front, head to left, holding dolphin in his right hand and transverse trident in his left. Le Rider pl. XXVI, 20 (*same dies*). Pozzi (Boutin) 4471 (*same dies*). SNG Copenhagen 545 (*same dies*). Svoronos 3 and pl. XXVIII, 22 (*same dies*). Very rare. A beautifully toned and unusually well struck example without the usual heavy die wear. The obverse a bit weak and with some faint scratches on the reverse, *otherwise*, good very fine. 5 000

\*\*  
\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.

Priansos was one of the smaller Cretan poleis and little is known of its history other than a few mentions in Hellenistic and Roman inscriptions. The city lay on a hill on the eastern end of the fertile Messara Plain, some 6 km from the sea, with which it was connected through the small harbor of Inatos near today's Tsoutsouros. The very rare Hellenistic staters of Priansos bear the images of an uncertain female deity with a serpent and a date palm on the obverse and of Poseidon on the reverse. Svoronos identified the goddess as Hygieia, but the cult of Asklepios was not widespread on Crete and it has been suggested that the deity is Demeter or, perhaps more likely, Persephone, who is being seduced by Zeus in the form of a serpent. For a city such as Priansos, whose economy no doubt relied heavily on the overseas exports of agricultural products such as grain and fruits, the cults of Persephone and Poseidon certainly seem appropriate. Unfortunately, most of the very rare Priansian staters suffer from weak strikes and heavy die wear, with the obverses in particular being notoriously blurry and unattractive. The present coin, however, is a remarkable exception: not only has it never been cleaned and is hence beautifully toned, it is also unusually well struck.

## CYCLADES



2:1



245



245.

**Melos. Circa 475-460 BC.** Stater (Silver, 20 mm, 14.41 g), Milesian standard. WA-IA Oinochoae with handle to right. *Rev.* Incuse square divided by broad diagonal cross. Sheedy Series III, Group A, 11 (O9/R9). *Traité II*, pl. LXII, 9 (*same dies*). Very rare. A beautifully toned and boldly struck example. Light die breaks on the reverse, *otherwise*, good very fine. 3 500

\*\* *From a European collection, formed before 2005.*

The coinage of the small but fertile island of Melos differs significantly from the output of most other Cycladic mints in that it was struck on the Milesian rather than the Aeginetan weight standard. Given the island's geographical location on the western end of the Cyclades, very close to the Peloponnese and far away from Ionia, this is an odd choice and perhaps goes back to old trade relationships of its inhabitants with the Ionian cities.

## CIMMERIAN BOSPOROS



2:1



246



246.

**Pantikapaion. Circa 355-340 BC.** Tetradrachm (Silver, 27 mm, 15.48 g, 12 h). Laureate head of Apollo to left. *Rev.* ΠΑΝΤΙ Horse grazing left. Anokhin 1030. HGC 7, 82. MacDonald 49. A beautifully toned and well preserved example of this rare and unusual issue. Slightly rough and with minor spots of corrosion due to metal impurity on the obverse, *otherwise*, good very fine. 2 500

\*\* *From the Argyros Collection, acquired prior to 2005.*







247.

**Pantikapaion. Circa 340-325 BC.** Stater (Gold, 21 mm, 9.10 g, 11 h). Head of Pan with a pointed beard, a goat's ear and a pug nose to left, wearing wreath of ivy and fruit. Rev. II-A-N Griffin advancing to left on a grain ear, his head facing with a spear in his jaws and raising his right forepaw. Anokhin 1021. CNG 105 (2017), 131 (*same reverse die*). MacDonald 54. SNG BM Black Sea 867. SNG Lockett 1095. Weber 2690. A wonderful example, beautifully struck, very well preserved and of splendid late Classical style. Very minor scuff on the right hind leg, *otherwise*, virtually as struck.

30 000

The city of Pantikapaion gained its wealth through the export of large quantities of grain and fish to the rest of the Greek world, especially to Attica, where the growing population of Athens vastly depended on Cimmerian crop imports. Sometime in the early 4th century, Pantikapaion started issuing an impressive series of gold staters of an unusual weight standard, which apparently allowed them to circulate at par to the Kyzikene electrum staters that dominated the Black Sea region. The Pantikapaion staters have long been credited as being among the most impressive gold coins of the antiquity. The wealth acquired through trade obviously allowed the city to hire the best artists of the time, resulting in the production of dies of spectacular power and beauty.

## KINGS OF BOSPOROS



248

2,5:1

**248.**

**Asander, as king, circa 43-16 BC.** Stater (Gold, 20 mm, 7.66 g, 11 h), RY 23 = 25/4 BC. Diademed head of Asander to right. *Rev.* ΒΑΣΙΛΕΩΣ - ΑΣΑΝΔΡΟΥ Nike standing left on prow, holding palm frond in her left hand and crowning the king's name with her right; in inner left field, ΚΓ. Anokhin 1337 var., Natwoka 21a-23a var., MacDonald 212 var. and RPC I 1859 var. (all with date as ΓΚ). An apparently unpublished variety of a very rare issue. Sharp and clear, and with an unusually attractive portrait of Asander. The surfaces somewhat polished and the reverse slightly double struck, *otherwise*, extremely fine. 5 000

The coinage of Asander is of great interest as it sheds light on the role of client kings in Roman civil wars. Asander was a governor of Pharnakes II who stayed in the Crimea when his lord set out to Asia Minor in 48 BC. The goal of the Bosporan King appears to have been to conquer the former lands of Mithradates VI Eupator while the Roman Empire descended into chaos after the outbreak of the civil war between Julius Caesar and Pompey. Perhaps Asander was skeptical of Pharnakes' boundless ambitions from the outset, or he may just have waited for the perfect opportunity to turn against his master - in any case, he immediately rebelled after Caesar defeated Pharnakes in the Battle of Zela in 47 BC. When the king, released from Roman captivity, hurried back to the Cimmerian Bosphorus, he was killed by Asander in battle. A year later, the rebellious governor also defeated Mithradates of Pergamon, a son of Mithradates VI Eupator whom Caesar had appointed to successor of Pharnakes and who tried to claim the Bosporan throne. This is where the coinage of Asander becomes of great interest: since no pretender to the throne could hope to be King of the Bosphorus without Rome's recognition and consent, Asander's earliest coinage from 47 up until 43 BC does not call him king but archon, and he wears no Royal diadem. It was only after Octavian and Mark Antony, who sought support from Asander in their war against the Caesarians, officially recognized him as king in 43 BC that he started striking coins with the Royal title and diadem. Having finally reached his ultimate aim, Asander remained loyal to Rome until circa 16 BC (or perhaps one or two years later), when he reportedly died at the great age of 93 years.



## MYSIA



3:1



249

**249.**

**Kyzikos. Circa 600-550 BC.** Trihemionbol (?) (Silver, 9 mm, 1.12 g). Head of a tunny to right; above, tunny right; to left, two pellets. *Rev.* Rough incuse square. BMC -. Klein -. Rosen 514. SNG Paris -. SNG von Aulock -. Von Fritze II -. Rare. Sharply struck and of powerful archaic style. Extremely fine. 200

\*\* *Ex Leu 1, 25 October 2017, 77.*

The early silver coinage from Kyzikos is uniformly scarce: it was struck in the early days of the monetarization of the Greek society, when most of daily trade was still conducted through barter and there was therefore little demand for lower value denominations. Many of these early silver coins are weakly struck and poorly centered; attractive examples, such as ours, are actually surprisingly rare.



2:1



250

**250.**

**Kyzikos. Circa 500-450 BC.** Stater (Electrum, 20 mm, 16.11 g). Winged dog squatting left, head to right, on tunny swimming left. *Rev.* Quadripartite incuse square. Boston MFA 1433 = Warren 1568. SNG Paris 245. Von Fritze I 104. Perfectly centered on a broad flan, a very attractive example. Good very fine. 5 000



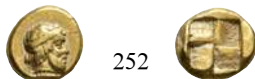
3:1



251

**251.**

**Kyzikos. Circa 500-450 BC.** Hekte (Electrum, 10 mm, 2.65 g). Forepart of a horse to left; to right, tunny downward. *Rev.* Quadripartite incuse square. Boston MFA -. Hurter & Liewald I 40. SNG Paris -. Von Fritze I -. Extremely rare, one of perhaps five known examples. Struck from slightly worn dies, *otherwise*, good very fine. 500



252

**252.**

**Kyzikos. Circa 500-450 BC.** Hekte (Electrum, 10 mm, 2.64 g). Bearded head of Dionysos to right, wearing diadem and wreath of ivy; below, [tunny to right]. Rev. Quadripartite incuse square. Boston MFA -, cf. 1529 (stater). Hurter & Liewald -. SNG Paris -, cf. 288 (stater). Von Fritze I, -, cf. 138 (stater). Unpublished and perhaps unique in this denomination. Good very fine.

500

\*\* Ex Classical Numismatic Group 103, 14 September 2016, 212.



3:1

## TROAS



253

**253.**

**Abydos. 4th century BC.** Drachm (Silver, 14 mm, 3.67 g, 11 h), Xanthippos, magistrate. Laureate head of Apollo to right. Rev. ABYΘΙΑΝΘΙΩΝ Eagle standing left with closed wings; to upper left, crescent. SNG Ashmolean 959. SNG Copenhagen -. SNG von Aulock -. Rare. A nicely toned coin of lovely style. Light die rust on the obverse, otherwise, good very fine.

250



2,5:1

## LESBOS



254

**254.**

**Mytilene (?). Circa 521-478 BC.** Diobol (Silver, 10 mm, 1.22 g, 9 h). Forepart of a winged boar to right. Rev. Incuse forepart of a man-headed bull to right. Cf. CNG E-Auction 320 (2014), 133 (incuse helmet on the reverse). SNG Copenhagen -. SNG Kayhan -. SNG von Aulock -. Apparently unpublished. A sharply struck and very unusual piece. About extremely fine.

500

\*\* From a European collection, formed before 2005.

The exact origin of these extremely rare and unusual silver coins is uncertain, but a convincing argument can be made that they originate from Lesbos, where the winged boar is common on hektai from Mytilene. The reverse, which is known as a convex obverse type accompanied by a seal on Phokaian hektai, is unattested on Lesbian electrum, but the incuse animal motive with a rectangular incuse behind is typical for the early coinage of the island.



3:1





3:1



3:1



3:1



3:1



255



255.

**Mytilene. Circa 454-428/7 BC.** Hekte (Electrum, 10 mm, 2.54 g). Forepart of a goat to right, head to left. Rev. Owl standing facing, wings spread, within incuse square. Bodenstedt 42. SNG Copenhagen -. SNG von Aulock 1693. A lovely, very well centered and very well struck piece. About extremely fine. 500

\*\* From a European collection, formed before 2005.

The reverse of this issue was very likely copied from the famous Athenian dekadrachm.



256



256.

**Mytilene. Circa 454-428/7 BC.** Hekte (Electrum, 10 mm, 2.55 g, 2 h). Laureate head of Apollo to right. Rev. Bearded head of Silenos to right within incuse square. Bodenstedt 51. SNG von Aulock -. A lovely and very well centered piece of fine style. Very light old scratches on the reverse, otherwise, about extremely fine. 500

\*\* From a Swiss collection, formed before 2005.



257



257.

**Mytilene. Circa 377-326 BC.** Hekte (Electrum, 10 mm, 2.57 g, 12 h). Head of Dionysos to right, wearing wreath of ivy and fruit. Rev. Facing head of Silenos with long beard and two animal ears within rectangular incuse. Bodenstedt 90. SNG Copenhagen 323-324. SNG von Aulock 1718. Sharply struck and very well centered. Very light die rust on the reverse, otherwise, extremely fine. 500

\*\* From a European collection, formed before 2005.



258



258.

**Mytilene. Circa 377-326 BC.** Hekte (Electrum, 10 mm, 2.55 g, 1 h). Laureate head of Zeus to right. Rev. Forepart of a serpent to right within linear frame. Bodenstedt 96. SNG Copenhagen 312. SNG von Aulock 1710. A very sharply struck piece of splendid late Classical style. Good extremely fine. 500

\*\* From a European collection, formed before 2005.







259.

**Mytilene. Circa 160s-150s BC.** Tetradrachm (Silver, 35 mm, 16.32 g, 12 h), Ap... and Proteas, magistrates. Laureate head of Zeus Ammon to right, with ram's horn in his hair and over the diadem. Rev. MYTIAH-NAQN / A-II / ΠΠΩ-TEA Bearded facing xoanon of Dionysos, wearing polos, the base adorned with wreath of ivy; all within wreath of ivy. Babelon, Inventaire Somaire de la Collection Waddington (1898), 1393 and pl. 3, 8 var. (with monograms on the reverse). Leu 22 (1979), 129 var. (with monograms on the reverse). Mattingly, 'The Ma'Aret En-Nu'man Hoard', in: Essays Carson & Jenkins, p. 81, 468 var. (magistrate Demetrios). Prospero Collection, The New York Sale XVII (2012), 498 var. (same obverse die, but with monograms on the reverse). Unpublished and unique, and perhaps only the fifth known 'Stephanophoric' tetradrachm from Mytilene. A bold and impressive example struck on a very broad flan. Some minor scrapes and bangs, otherwise, very fine. 5 000

\*\* From a European collection, formed before 2005.

The reverses of the extremely rare 'Stephanophoric' tetradrachms from Mytilene show a xoanon, a wooden sculpture of Dionysos, whose discovery by fishermen of Methymna is described in detail by Pausanias:

*'I am going to tell you a Lesbian story. The fishermen of Methymna found that their nets dragged up from the sea a face made of olive wood. Its appearance suggested a touch of divinity, but it was foreign and unlike the features of Greek gods. So the Methymnians asked the Pythia what god or hero it portrayed, and she instructed them to worship Dionysos Phallen. Whereupon the people of Methymna kept for themselves the wooden image out of the sea, and worshipped it with sacrifices and prayers, but they sent a bronze copy to Delphi.'* (Paus. 10.19.3).



260

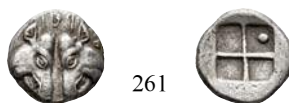
**260.**

**Uncertain mint. Circa 478-460 BC.** 1/8 Stater (Silver, 13 mm, 1.79 g). KIΘI (?) Head of two confronted boars. Rev. Rough quadripartite incuse square. BMC Troas p. 173, 1 and pl. XXXV, 7 (*same dies*). SNG von Aulock 7745. Very rare and in exceptional condition for this interesting issue. Slightly porous, *otherwise*, nearly extremely fine. 350

\*\* From a German collection, formed before 2005.



3:1



261

**261.**

**Uncertain mint. Circa 478-460 BC.** 1/8 Stater (Silver, 13 mm, 1.86 g). IBI-Θ (?) Head of two confronted boars. Rev. Incuse square divided into four compartments; pellet in one quarter. CNG 94 (2013), 482. HGC 6, 1080 corr. (not BMC Troas p. 173, 1). SNG von Aulock 7745 var. (rough quadripartite incuse square). Very rare. Nearly extremely fine. 250

\*\* From a European collection, formed before 2005.

This issue must have been struck somewhat later than the previous lot 260 above, from which it differs by having a regular incuse square on the reverse with a pellet in one of the compartments.



3:1

## IONIA



262

**262.**

**Kolophon. Circa 360-330 BC.** Chalkous (Bronze, 14 mm, 1.87 g, 12 h), Platon, magistrate. Laureate head of Apollo to right. Rev. ΠΛΑΤΩΝ - KOA Forepart of a horse to right. Milne 119. SNG Copenhagen -. SNG München -. Weber 5819 (*same obverse die*). A lovely, sharply struck piece with an attractive glossy patina. Light corrosion, *otherwise*, extremely fine. 200

\*\* From the S. Pozzi Collection, ex Künker 133, 11 October 2007, 7569.



3:1





4:1



263

**263.**

**Miletos. Late 6th-early 5th century BC.** Diobol (Silver, 10 mm, 1.19 g). Forepart of a lion to right, head turned to left. Rev. Stellate design within incuse square. SNG Kayhan 476-82. SNG Keckman 273. SNG von Aulock 2080. A very sharp example. Good extremely fine. 200



4:1



264

**264.**

**Phokaia. Circa 625/0-522 BC.** Hekte (Electrum, 9 mm, 2.55 g). Ram recumbent to left; above, seal swimming left. Rev. Quadripartite incuse square. Bodenstein 18. SNG von Aulock 7945. Very rare and in exceptional condition for the issue, a sharply struck piece with a lovely reddish tone. Struck on a slightly short flan, *otherwise*, extremely fine. 750



4:1



265

**265.**

**Phokaia. Circa 478-387 BC.** Hekte (Electrum, 10 mm, 2.55 g). Head of a female to left, her hair bound in sphendone, wearing rosette earring and pearl necklace; to right, small seal swimming downward. Rev. Quadripartite incuse square. Bodenstein 62. SNG von Aulock 2120. A lovely piece of splendid Classical style. Extremely fine. 500





4:1



266

**266.**

**Phokaia. Circa 478-387 BC.** Hekte (Electrum, 10 mm, 2.51 g). Head of a young male to left, wearing Silenos mask on top of his head; to right, small seal swimming downward. *Rev.* Quadripartite incuse square. Bodenstedt 70. SNG von Aulock -. Very rare and in unusually fine condition for this charming issue. Very minor marks, *otherwise*, nearly extremely fine.

1 000



4:1



267

**267.**

**Phokaia. Circa 478-387 BC.** Hekte (Electrum, 10 mm, 2.56 g). Head of Hermes to left, wearing petasos; to right, small seal downward. *Rev.* Quadripartite incuse square. Bodenstedt 82. SNG von Aulock 2125. Sharp and attractive. Extremely fine.

750



4:1



268

**268.**

**Phokaia. Circa 478-387 BC.** Hekte (Electrum, 10 mm, 2.58 g). Head of Athena to left, wearing crested Attic helmet decorated with a griffin; below, small seal swimming left. *Rev.* Quadripartite incuse square. Bodenstedt 91. SNG von Aulock 2131. A perfectly centered and very sharp piece. Extremely fine.

500







2:1



269

**269.**

**Teos. Circa 510/05-495/90 BC.** Stater (Silver, 21 mm, 11.98 g). Griffin, with open jaws and two curved tendrils falling down his neck, seated to right, his left forepaw raised; before, grape cluster and leaf. *Rev.* Quadripartite incuse square. Balcer 15 (A15/P27). SNG Lockett 2851 (*same dies*). A boldly struck coin with a griffin of splendid style. Very minor scrape on the obverse, *otherwise*, extremely fine. 2000

\*\* Ex Aufhäuser 8, 9-10 October 1991, 181.



3:1



270

**270.**

**Uncertain. Circa 625-600 BC.** Mysheimihekta – 1/24 Stater (Electrum, 7 mm, 0.62 g), Phokaic standard. Raised counterclockwise swastika pattern. *Rev.* Incuse clockwise swastika pattern. Boston MFA 1782 var. (clockwise swastika). Rosen 365. SNG von Aulock 1778. Extremely fine. 200



3:1



271

**271.**

**Uncertain. Circa 600-550 BC.** Hemihekta – 1/12 Stater (Electrum, 9 mm, 1.28 g), Phokaic standard. Head of a roaring lion to right. *Rev.* Quadripartite incuse square. CNG 66 (2004), 488 (*same dies*). Lanz 165 (2017), 115 (*same dies*). Extremely rare and with a lovely Archaic lion. Good very fine. 350



3:1



272

**272.**

**Uncertain. Circa 600-550 BC.** Hemihekta – 1/12 Stater (Electrum, 7 mm, 1.06 g), Lydo-Milesian standard. Head of a bird to right. *Rev.* Incuse square. Boston MFA -. Rosen -. SNG Kayhan -. SNG von Aulock - Weidauer -. Apparently unpublished and unique. A charming issue of lovely Archaic style. Good very fine. 350







4:1



273



273.

**Uncertain. Circa 600-550 BC.** Myshemihekte – 1/24 Stater (Electrum, 6 mm, 0.68 g), Phokaic standard. Head of a griffin with open jaws to right, set on a raised disk. *Rev.* Rough incuse square. Bodenstedt pl. 42, E1, b/β ('Phokaia'). Rosen 332 ('uncertain'). SNG von Aulock 1794 var. ('uncertain', but with griffin not set on raised disk). Very rare. Good very fine. 250



4:1



274



274.

**Uncertain. Circa 600-550 BC.** Myshemihekte – 1/24 Stater (Electrum, 6 mm, 0.62 g), Phokaic standard. Head of a ram to right. *Rev.* Rough incuse square. Boston MFA -. Rosen -. SNG Kayhan -. SNG von Aulock - Weidauer -. Apparently unpublished and unique. Good very fine. 250



2:1



## LYDIA



275



275.

**Philadelphia. Circa 2nd century BC.** AE (Bronze, 17 mm, 5.40 g, 12 h), Hermippos, archiereus. ΦΙΛΑΔΕΛΦΕΩΝ Head of Dionysos to right, wearing wreath of ivy and fruit. *Rev.* ΑΡΧΙΕΡΕΥΣ / ΕΡΜΙΠΠΙΟΣ Panther standing left, head to right, cradling filleted thyrsos. BMC 16. SNG von Aulock 3057. A lovely bronze with a dark patina. Light cleaning marks, otherwise, extremely fine. 200



276



276.

**Sardes. Circa 166-67 BC.** Cistophorus (Silver, 26 mm, 12.67 g, 1 h), circa 160-150. Cista mystica from which snake coils; all within Dionysiac wreath of ivy and fruit. *Rev.* Two snakes coiled around a bow case; to left, monogram of ΣΑΡ; to right, filleted palm frond. Kleiner & Noe Series 6, 9c (symbol described as 'sword in sheath'). Sharp and with a particularly elaborate Dionysiac wreath. Extremely fine.

350



1,5:1



277



277.

**Tralleis. Circa 166-67 BC.** Cistophorus (Silver, 30 mm, 12.67 g, 12 h), circa 166-160. Cista mystica from which snake coils; all within Dionysiac wreath of ivy and fruit. *Rev.* Two snakes coiled around a bow case; to left, ΤΡΑΑ; to right, humped bull standing right. Kleiner & Noe Series 1b. Pinder 141. Nearly extremely fine.

250



1,5:1





1,5:1



278

**278.**

**Tralleis. Circa 166-67 BC.** Cistophorus (Silver, 28 mm, 12.79 g, 1 h), circa 166-160. Cista mystica from which snake coils; all within Dionysiac wreath of ivy and fruit. Rev. Two snakes coiled around a bow case; to left, TPAΔ; to right, maeander pattern. Kleiner & Noe Series 5, 12a. Pinder 143. A fresh and very sharp piece. Virtually as struck. 350

## KINGS OF LYDIA



3:1



279

**279.**

**Alyattes II to Kroisos, circa 610-546 BC.** Trite (Electrum, 12 mm, 4.71 g), Sardes. Head of a lion with sun and rays on its forehead to right. Rev. Two incuse squares, one larger than the other. SNG Kayhan 1013. SNG von Aulock 2868-9. Weidauer 86-9. A boldly struck, very well centered and unusually complete example. About extremely fine. 2 000







1,5:1



1,5:1



1,5:1

## THE SILVER COINAGE OF ANTIOCH AD MAEANDRUM

In his forthcoming article on the silver coinage of Antioch ad Maeandrum, Dr. Peter Thonemann makes a convincing argument in favor of downdating these impressive tetradrachms significantly. Previous commentators - this cataloguer included - have placed them to the time period after the conferment of liberty to large parts of the Rhodian Peraia in Caria by the Roman Senate in 168 BC, seeing them as Antiochian counterparts to the plentiful 2nd century Stephanophoric coinage of other Greek poleis. Thonemann, on the other hand, points out that the size and weight of the coins are more in line with the metrology of post-Mithradatic Asia Minor, as is the emergence of a considerable number of corresponding drachms of various magistrates. Last but not least, he also argues for an identification of the magistrate Diotrephes, who signed at least four issues with his name (three of which are attested to date), with the Antiochian sophist Diotrephes, referred to by Strabo as the teacher of the greatest Greek orator of his day, Hybreas of Mylasa (Strabo XIII 4,15; XIV 2,24). Hybreas' exact dates of birth and death are unknown, but he is attested as a politician in the 50s-20s BC and is hence unlikely to have been born any later than the 80s BC. This probably dates his studies under the sophist Diotrephes, whom Strabo calls the best-known citizen of Antioch, to the 70s-60s BC, which corresponds well with Thonemann's dating of the Antiochian silver series to the 80s-60s BC. The remarkable coinage struck by the city in this period of time may have been initiated in the aftermath of the First Mithradatic War, when Rome rewarded a number of Carian poleis for their support in the struggle against the Pontic King. In fact, an inscription in the museum of Denizli (Hierapolis) praises the orator Diotrephes, gymnasiarch, euergetes and priest of the god Men and the goddess Roma, for having led many successful embassies to the Roman authorities: perhaps the famous sophist negotiated a series of privileges and liberties for his home city from Sulla, which included the right to strike civic silver coins.

We would like to express our gratitude to Dr. Peter Thonemann for sharing a prepublication draft of his article on the silver coinage of Antioch ad Maeandrum with us.

## Caria



280



1,5:1

**280.**

**Antioch ad Maeandrum. Circa 85-80 BC.** Tetradrachm (Silver, 25 mm, 16.29 g, 12 h), Eunikos, magistrate. Laureate head of Zeus to right. *Rev.* ANTIOXEΩN / ΤΩΝ ΠΙΟΣ ΤΩ // ΜΑΙΑΝΔΡΩ / ΕΥΝΙΚΟΣ Zebu bull standing left; to left, small winged Nemesis standing right, drawing fold of drapery with her right hand; all within laurel wreath. BMC -. Leschhorn, Lexicon of Greek Coin Inscriptions -. Leu 3 (2018), 99 var. (*same dies*, but reverse die not recut). McClean -. SNG Copenhagen -. SNG Lockett -. SNG von Aulock -. Thonemann (forthcoming) prov. Group A, 1.c (O1/R1 (recut), *this coin*). Weber -. A unique variety of an extremely rare type. An excellent example, struck from the finest and probably earliest die pair in the series. The reverse struck from a somewhat worn die, *otherwise*, about extremely fine. 2 500

What makes this coin especially interesting is the fact that it was struck from a recut reverse die, with the original ΕΥΝΙΚΟΣ behind the back of the bull being erased and moved to the exergue!



281



1,5:1

**281.**

**Antioch ad Maeandrum. Circa 85-65/60 BC.** Tetradrachm (Silver, 26 mm, 16.13 g, 12 h), Diotrephes, magistrate for the first time. Laureate head of Apollo to right with bow and quiver over his shoulder. *Rev.* ANTIOXE/ΩN - [Δ]ΙΟΤΡΕΦΗΣ Zebu bull standing left on maeander pattern. BMC -. HN online 1528 (three specimens). Leschhorn, Lexicon of Greek Coin Inscriptions -. Leu 3 (2018), 102 (*same obverse die*). McClean -. SNG Copenhagen -. SNG Lockett -. SNG von Aulock -. Thonemann (forthcoming) prov. Group B, 3.e (O5/R8, *this coin*). Weber -. Winterthur -. Very rare, one of just six known examples. A lovely issue from Diotrephes' first term as magistrate. Very fine. 1 500

For a note on the sophist and magistrate Diotrephes, see the introduction on p. 144.





1,5:1



282

**282.**

**Antioch ad Maeandrum. Circa 85-65/60 BC.** Tetradrachm (Silver, 26 mm, 16.10 g, 12 h), Diotrepes, magistrate 'for the fourth time'. Laureate head of Apollo to right with bow and quiver over his shoulder. Rev. ANTIOXEΩN - ΔΙΟΤΡΕΦΗΣ / TOTETAPTON Zebu bull standing left; all within maeander pattern. BMC -. HN online -. Leschhorn, Lexicon of Greek Coin Inscriptions -. McClean -. SNG Copenhagen -. SNG Lockett -. SNG von Aulock -. Thonemann (forthcoming) prov. Group B, 5.a (O8/R13, *this coin*). Weber -. Winterthur -. Unique and unpublished save for the forthcoming Thonemann article. A beautifully centered coin of wonderful late Hellenistic style. Minor surface marks, *otherwise*, good very fine. 1 500

This is the first known tetradrachm of Diotrepes' fourth term in office.



1,5:1



283

**283.**

**Antioch ad Maeandrum. Circa 85-65/60 BC.** Tetradrachm (Silver, 27 mm, 16.01 g, 12 h), Damokrates, magistrate. Laureate head of Zeus to right. Rev. ANTIOXEΩN ΔΑΜΟΚΡΑΤΗΣ Eagle, with closed wings, standing left on maeander pattern; before, lion skin draped over club; all within oak (or ivy?) wreath. BMC -. Lanz 20 (1981), 245 (*same obverse die*). Leschhorn, Lexicon of Greek Coin Inscriptions -. Leu 3 (2018), 100 (*same dies*). McClean -. SNG Copenhagen -. SNG Lockett -. SNG von Aulock -. Thonemann (forthcoming) prov. Group C, 9.b (O10/R17, *this coin*). Weber -. Winterthur -. Extremely rare, the third known example. In exceptional condition for an Antiochian tetradrachm, a fresh and clear coin of bold late Hellenistic style. Good extremely fine. 2 500



**284.**

**Antioch ad Maeandrum. Circa 85-65/60 BC.** Tetradrachm (Silver, 28 mm, 15.97 g, 12 h), Karneades, son of Karnas, magistrate. Laureate head of Zeus to right. *Rev.* ANTIOXEΩN KAPNEAΔHΣ KAPNA Eagle, with closed wings, standing left; before, cult statue of Artemis Ephesia with supports; all within maeander pattern. BMC -. Leschhorn, *Lexicon of Greek Coin Inscriptions* -. McClean -. SNG Copenhagen -. SNG Lockett -. SNG von Aulock -. Thonemann (forthcoming) prov. Group C, 16.a (O18/R28, *this coin*). Weber -. Winterthur -. Unique and unpublished save for the forthcoming Thonemann article. A beautifully struck and very well centered piece of great importance. Minor delamination on the reverse, *otherwise*, about extremely fine. 2 500

The magistrate Karneades, son of Karnas, was hitherto only known from a unique drachm in the ANS collection with a bull on the reverse (ANS 1983.51.544 = Thonemann (forthcoming) prov. Group C, 16.b). It is likely that Karneades was the brother of Tryphon, who also refers to a Karnas as his father (Leu Web Auction 7 (2019), 376 and Leu 2 (2018), 18 = Thonemann (forthcoming) prov. Group C, 13.a and 13.b).





285



2:1


**285.**

**Kaunos. Circa 430-410 BC.** Stater (Silver, 22 mm, 11.61 g, 6 h). Winged female figure in kneeling-running stance to left, head to right, holding kerykeion in her right hand and wreath in her left. Rev. Baitylos with 'handles' at apex; granulated patterns resembling birds on either side; all within rectangular incuse. Konuk 93 (*same dies*). SNG Keckman 823. Sharp and clear. Struck from slightly worn dies, *otherwise*, extremely fine.

1000



286



2:1


**286.**

**SATRAPS OF Hidrieus, circa 351/0-344/3 BC.** Tetradrachm (Silver, 24 mm, 15.17 g, 12 h), Halikarnassos. Laureate head of Apollo facing three-quarters to right. Rev.  $\text{IAPIEΩΣ}$  Zeus Labraundos standing right, holding long scepter in his left hand and double-axe in his right; to lower right, E. Konuk, Identities 28. SNG Kayhan 880. SNG von Aulock 8046. Beautifully toned and with a fine head of Apollo. Minor edge split, *otherwise*, extremely fine.

1000

\*\* From the Maggiore Collection, formed in the late 1970s to early 2000s, ex Gorny & Mosch 138, 7 March 2005, 121, UBS 61, 14 September 2004, 4359 and Numismatic Fine Arts XVI, 2 December 1985, 216.

## ISLANDS OFF CARIA



2:1



287



287.

**Kalymnos. Circa 260/50-205 BC.** Didrachm (Silver, 19 mm, 6.56 g, 7 h). Male head to right, wearing crested Attic helmet. Rev. KAAVMNION Kithara with six strings and tiny I within top inner curves. Boston MFA 2009. Höghammar Type 1, dies 1/1. SNG Copenhagen 602. SNG von Aulock 2741. A beautifully toned example. Minor old marks, otherwise, good very fine. 500

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



288



288.

**Rhodos. Rhodes. Circa 188-170 BC.** Drachm (Silver, 17 mm, 3.08 g, 12 h), Aristoboulos, magistrate. Radiate head of Helios to right. Rev. APICTOBOYΛΩΣ / P - O Rose with bud to right; to left, club; all within incuse square. Jenkins, Rhodian, Group A, 10. HGC 6, 1457. A toned and very sharp piece. Extremely fine. 250

\*\* From a European collection, formed before 2005.

## PHRYGIA



1,5:1



289



289.

**Apameia. Circa 166-133 BC.** Cistophorus (Silver, 29 mm, 12.73 g, 1 h), circa 150-140. Cista mystica from which snake coils; all within Dionysiac wreath of ivy and fruit. Rev. Two snakes coiled around a bow case; to left, monogram of AII; to right, head of an elephant to right. Kleiner & Noe Series 23. Pinder 69. Good extremely fine. 350







3:1



290

**290.**

**Gordion. Circa 3rd century-189 BC.** Obol (Silver, 10 mm, 0.68 g, 2 h). Laureate and draped jugate busts of Apollo and Artemis to right, quiver over the shoulder of Artemis. *Rev.* ΓΟΡΔΑΙ-ΑΝΩΝ Bow and quiver. Borrell, *Unedited Greek Coins*, p. 27 in NC 1845-184 = Paris AA.GR.10254. Leu Web Auction 4 (2018), 301. Roma 15 (2018), 282 corr. (dating). Very rare and in exceptional condition for this interesting issue. Slightly porous, *otherwise*, good very fine. 350

When Alexander visited Gordion to unravel the famous Gordian Knot in 333 BC, the ancient Phrygian capital had already lost most of its importance. The city's only known coinage consists of a very rare series of obols, which must date to before 189 BC, when the inhabitants fled the Romans under Gnaeus Manlius Vulso and abandoned the city (Polyb. 21.37 and Livy 38.18.10-13). Gordion subsequently fell into decay and was only refounded, as a small Roman settlement, in the 1st century AD.

**LYCIA**

291



2:1

**291.**

**Telmessos. Circa 410-390/80 BC.** Stater (Silver, 21 mm, 7.90 g, 9 h), time of Vekhssere II. Head of Herakles to right, wearing lion skin headdress. *Rev.* Head of Athena to right, wearing crested Attic helmet; behind, diskules; all within round incuse. Möseler VII, 29 (*this coin*). SNG Copenhagen -. SNG von Aulock -. Vismara -. Of the highest rarity, perhaps unique. A beautiful issue of very attractive archaizing style. The reverse struck from a worn die, *otherwise*, about extremely fine. 2 500

\*\* Ex Roma 10, 27 September 2015, 537.



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2:1

**292.**

**Xanthos. Circa 410-390/80 BC.** Stater (Silver, 21 mm, 8.20 g, 10 h), or Tlos, time of Vekhssere II. Head of a satrap to right, wearing satrapal headdress. *Rev.* Laureate head of Apollo to right; behind, diskules; all within round incuse. Möseler VII, 42 (*same dies*). SNG Copenhagen -. SNG von Aulock -. Vismara -. Very rare. A very sharp piece with a wonderful reverse. The obverse struck from the usual worn die, *otherwise*, good extremely fine. 2 000

\*\* From a Dutch collection, formed in the 1990s and early 2000s.





2:1



293



293.

**Xanthos. Circa 410-390/80 BC.** Stater (Silver, 21 mm, 8.23 g, 7 h), time of Vekhssere II. Head and forepaw of a roaring lion to right. *Rev.* Head of Athena to right, wearing crested Attic helmet. Möseler VII, 46 (*this coin*). *Traité* II, 2, 501. Very rare. Struck from somewhat worn dies, *otherwise*, very fine. 500

\*\* *Ex Roma 10, 27 September 2015, 548.*

## DYNASTS OF LYCIA



2:1



294



294.

**Uncertain dynast, circa 480-460 BC.** Stater (Silver, 20 mm, 9.15 g, 12 h). Bull kneeling to right, head turned to left. *Rev.* Head of a ram to left within dotted square within incuse square. Möseler II, 29 (*this coin*). SNG von Aulock 4078. Extremely rare. A beautifully toned piece with a very sharp reverse. The obverse struck from a worn die and with a die break on the reverse, *otherwise*, nearly extremely fine. 500

\*\* *From the Bourgeois Collection, Renoud-Grappin, 26 May 2012, 107.*



2:1



295



295.

**Uncertain dynast, circa 480-460 BC.** Stater (Silver, 21x15 mm, 8.72 g). Forepart of a winged boar to left. *Rev.* Triskeles within dotted square within incuse square. Falghera -, Möseler -, cf. II, 21-22 (boar not winged). SNG Copenhagen -. SNG von Aulock -. Apparently unpublished and unique. A beautifully toned piece. Struck on a somewhat irregular flan, *otherwise*, good very fine. 500

\*\* *Ex Peus 393, 31 October 2007, 253.*





296

**296.**

**Perikles, circa 380-360 BC.** 1/3 Stater (Silver, 18 mm, 2.85 g). Facing lion's scalp. Rev. Γῆ-ΠΕ-ΚΛῆ ('Perikle' in Lycian) Triskeles. BMC 155-7. Müseler VIII, 47-51. SNG von Aulock 4254-5. Well struck on a broad flan. Very minor die break on the reverse, *otherwise*, good extremely fine.

200



2:1

## PAMPHYLIA



297

**297.**

**Side. Circa 360-333 BC.** Stater (Silver, 21 mm, 10.23 g, 12 h). Athena standing front, head to left, holding Nike in her right hand and shield and spear in her left; in field to left, pomegranate. Rev. Apollo standing left, holding patera in his right hand and laurel scepter in his left; before him to left, lighted altar; at feet to right, raven standing left; to right, uncertain Sidetan inscription; to left, Sidetan letter. Atlan 112.2 (Ö95/A104) and pl. V, 112 = SNG von Aulock 4771 (*this coin*). SNG Paris 644. A nicely toned piece with an illustrious pedigree. Some scratches, *otherwise*, very fine.

500



2:1

**\*\* Ex Classical Numismatic Group 55, 13 September 2000, 623, Münzen & Medaillen 64, 30 January 1984, 179 and from the H. von Aulock Collection.**

## CILICIA



298

**298.**

**Hierapolis. 2nd-1st century BC.** AE (Bronze, 31 mm, 16.10 g, 11 h). Bust of Athena to left, wearing crested Attic helmet and aegis. Rev. [ΙΕΡΟΠΟΛΙΤΩΝ ΤΩΝ ΠΡΟΣ ΤΩ ΠΥΡΑΜΩ] Draped bust of Hygieia (?) to left, drawing out fold of her drapery. SNG Levante 1576 (*same dies*). SNG Paris -. SNG von Aulock -. Rare. An unusually attractive example of this impressive late Hellenistic civic issue. Slightly rough, *otherwise*, very fine.

350



1,5:1



2:1



3:1



2:1



299



299.

**Kibyra Minor. 2nd-1st century BC.** AE (Bronze, 19 mm, 6.13 g, 12 h). Jugate busts of the Dioskouroi to right, both wearing a laureate cap; above, two stars. Rev. EK / KIBYPATΩN Athena standing front, head to left, holding taenia in her left hand and erecting trophy with her right; to left, countermark of a female (?) head to right. SNG Levante 385 = SNG von Aulock 5654 (*this coin*). Extremely rare. A very attractive coin with a lovely dark patina and an illustrious pedigree. Good very fine. 350

\*\* From the collection of Dr. P. Vogl, ex Classical Numismatic Group 64, 24 September 2003, 312 (with original ticket), and from the collections of E. Levante and H. von Aulock.



300



300.

**Nagidos. Circa 400-380 BC.** Chalkous (Bronze, 10 mm, 1.33 g, 6 h). Bearded head of Pan with goat's ear and wavy hair to right. Rev. Amphora. SNG Levante - SNG Levante Supplement 9. SNG Paris - SNG von Aulock 5761 var. (with ethnic). Very rare and in exceptional condition for the issue, with a lovely green patina. Extremely fine. 250

\*\* From the S. Pozzi Collection and the collection of M. Laffaille, Münzen & Medaillen 76, 19-20 September 1991, 660 (as 'monnaie indéterminée').



301



301.

**Soloi. Balakros, satrap of Cilicia, 333-323 BC.** Stater (Silver, 22 mm, 10.93 g, 3 h). Baaltars seated left on backless throne, holding lotus-tipped scepter in his right hand and resting his left on his chlamys at his waist; to outer left, grain ear and grape bunch; to right, ivy leaf; below throne, T. Rev. Draped bust of Athena facing slightly to left, wearing triple-crested Attic helmet. Casabonne series 2. SNG Copenhagen 324. SNG Levante 117 var. (Y instead of T). SNG Paris 367-369 var. (B on reverse). A wonderful, beautifully toned piece of fine style. Very light marks on the reverse, otherwise, good extremely fine. 2 000

\*\* Ex Peus 409, 24 April 2013, 155 (cover coin), Numismatica Ars Classica 66, 17 October 2012, 68 and from the Nelson Bunker Hunt Collection, Part II, Sotheby's, 21-22 June 1990, 577.







2:1



302

**302.**

**Soloi. Circa 100-30 BC.** AE (Bronze, 20 mm, 5.69 g, 1 h). Diademed and draped bust of Artemis to right, with bow and quiver over her left shoulder. Rev.  $\Sigma\text{O}\Lambda\text{E}\Omega\text{N}$  Athena advancing right, wielding thunderbolt in her right hand and holding shield in her left. SNG Levante 859. SNG Paris 1189 var. (with additional monograms on the reverse). A clear, very sharp, and very attractive piece with a beautiful green patina. Extremely fine. 200

\*\* From the collection of Dr. P. Vogl, ex Münzzentrum Köln 68, 25 April 1990.



2:1



303

**303.**

**Tarsos. Mazaios, satrap of Cilicia, 361/0-334 BC.** Stater (Silver, 20 mm, 11.08 g, 8 h).  $\text{ܒܠܬܪܝܫ}$  ('b'ltrs' in Aramaic) Baaltars seated left on backless throne, holding lotus-tipped scepter in his right hand and resting his left on his chlamys at his waist; to outer left, thymiaterion. Rev. Lion walking left; above, 2. Casabonne Series 5, Group E. SNG Levante -. SNG Levante Supp. 28. SNG Paris -. Beautifully toned and with a fine pedigree. Extremely fine. 750

\*\* From the collection of Dr. P. Vogl, ex Numismatic Fine Arts XXV, 29 November 1990, 188 (with original ticket).



304

**304.**

**Tarsos. Pharnabazos, Persian military commander, 380-374/3 BC.** Stater (Silver, 23 mm, 10.44 g, 7 h).  $\text{ܒܠܬܪܝܫ}$  ('bltrz' in Aramaic) Baaltars seated left on throne, holding long lotus-tipped staff in his right hand. Rev.  $\text{ܠܟܠܝܢܝܐܪܢܒܝܢ}$  ('frnbz klk' in Aramaic) Bearded and draped male bust to left, wearing crested Attic helmet decorated with a volute on the bowl. Casabonne series 4. Moysey Issue 2. SNG Paris 251-256. A beautifully toned and very attractive piece. The obverse struck slightly off center, otherwise, extremely fine. 1 000

\*\* Ex Helios 4, 14 October 2009, 59.



2:1



## KINGS OF CAPPADOCIA



2:1



305



305.

**Ariarathes IV, circa 220-163 BC.** AE (Bronze, 17 mm, 3.75 g, 11 h). Head of Ariarathes IV to left, wearing upright bashlyk. Rev. [B]ΑΣΙΛΕΩ[Σ] - ΑΡΙΑΡΑΘΟ[Υ] Athena standing front, head to left, holding spear in her right hand and placing her left on shield. HGC 7, 808. Simonetta 4. A very sharp example with a superb portrait and unusually clear legends. Slightly rough, *otherwise*, about extremely fine. 250



2:1



306



306.

**Ariarathes VI Epiphanes Philopator, circa 130-112/0 BC.** Tetra-chalkon (Bronze, 19 mm, 5.83 g, 11 h), Eusebeia-Mazaka. Draped bust of Ariarathes VI to right, wearing bashlyk tied with a diadem; behind, countermark: radiate facing bust of Helios within round incuse. Rev. ΒΑΣΙ[ΛΕΩΣ] - ΑΡΙΑΡΑ[ΘΟΥ] Athena seated left, holding Nike in her right hand and leaning left on shield; spear at side. HGC 7, 825. Simonetta 5. A lovely piece with an interesting and attractive countermark. Some flatness from countermarking on the reverse, *otherwise*, good very fine. 200



2:1



## ASIA MINOR



307



307.

**Uncertain. Circa 2nd-1st centuries BC.** AE (Bronze, 15 mm, 2.69 g, 10 h). Head of a stag to right. Rev. Draped bust of Artemis to right with arrow-head before; all within wreath. A very interesting issue of beautiful style. Minor flatness, *otherwise*, good very fine. 250

Exactly where this enigmatic coin was issued is uncertain, as it bears no ethnic and the unspecific types - Artemis and a stag - seriously hamper a closer attribution. The wonderfully detailed rendering of Artemis' animal on such a small die, however, is certainly very attractive.





## KINGS OF SOPHENE



2:1



308

**308.**

**Arsames, circa 255-225 BC.** Dichalkon (Bronze, 19 mm, 3.81 g, 12 h), first series. Head of Arsames to right, wearing bashlyk with beaded edges, tied with a diadem. Rev. [BA]ΣΙΑΕΩΣ / ΑΡΣΑΜΟΥ Arsames on horseback to right, hurling javelin at two attacking soldiers; below his horse, a third, fallen enemy. Kovacs 1. Rare and undoubtedly among the finest known. In exceptional condition for this often crude issue, perfectly centered and with superb details. Somewhat smoothed, otherwise, nearly extremely fine. 750

\*\* From an important collection of Armenian coins.



309

**309.**

**Arkathias I, after circa 150 BC.** Tetrachalkon (Bronze, 20 mm, 5.53 g, 12 h), Arkathiokerta (?). Draped bust of Arkathias I to left, wearing bashlyk tied with a diadem. Rev. ΒΑΣΙΛΕΩΣ - ΑΡΚΑΘΙΟΥ Nike standing right, holding wreath in her right hand. Kovacs 22. Very rare without the usual countermarks. An unusually attractive and clear example. Very fine. 350

\*\* From an important collection of Armenian coins, ex Gorny & Mosch 212, 5 March 2013, 2270 (with original ticket and professionally cleaned since).



2:1



3:1

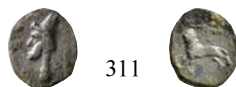


310

**310.**

**Mithradates I, circa 2nd half of 2nd century BC.** Hemichalkon (Bronze, 11 mm, 1.17 g). Diademed and draped bust of Mithradates I to left, wearing bashlyk tied with a diadem. Rev. ΜΙΘΡΑΔΑΤΟΥ. Kovacs -, cf. 27 (ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ). Unpublished and unique. About very fine. 350

\*\* From an important collection of Armenian coins.



311

**311.**

**Mithradates I, circa 2nd half of 2nd century BC.** Hemichalkon (Bronze, 11 mm, 0.60 g, 1 h). Diademed and draped bust of Mithradates I to left, wearing bashlyk tied with a diadem. *Rev.* Lion standing left. Kovacs 28 (*same dies*). Of the highest rarity, arguably the finest of just four known examples. Minor deposits on the reverse, *otherwise*, good very fine. 500

\*\* From an important collection of Armenian coins.



2,5:1



312

**312.**

**Mithradates I, circa 2nd half of 2nd century BC.** Chalkous (Bronze, 14 mm, 2.49 g, 8 h). Diademed and draped bust of Mithradates I to left, wearing bashlyk tied with a diadem. *Rev.* ܡܬܪܕܬ ('mtrdt' in Aramaic) Lion springing right. Kovacs -, cf. 28 (lion standing to left). Leu Web Auction 5 (2018), 389 (*same dies*). Unpublished and by far the best of now two known examples. A very interesting and highly important issue. Minor deposits, *otherwise*, very fine. 750

\*\* From an important collection of Armenian coins.

This coin allows, for the first time, the publication of a coin of a King of Sophene with an Aramaic rather than a Greek legend, and it is as such of the utmost historical importance.



2,5:1



313

**313.**

**Mithradates I, circa 2nd half of 2nd century BC.** Hemichalkon (Bronze, 11 mm, 0.69 g, 10 h). Diademed and draped bust of Mithradates I to left, wearing bashlyk tied with a diadem. *Rev.* Eagle standing left with wings spread. Kovacs -. Unpublished and unique, a new reverse type for Mithradates I. Patina stripped, *otherwise*, fine. 350

\*\* From an important collection of Armenian coins.



2,5:1







2:1



314

**314.**

**Mithradates II Philopator, circa 89-after 85 BC.** Dichalkon (Bronze, 16 mm, 4.47 g, 12 h), Arkathiokerta (?). Diademed and draped bust of Mithradates II to right, wearing bashlyk tied with a diadem. Rev. BAC - MIΘ Club. Kovacs 34 var. (differing legend). Rare and exceptionally preserved for this usually very crude issue. Patina stripped, *otherwise*, extremely fine. 350

\*\* From an important collection of Armenian coins.



2:1



315

**315.**

**Mithradates II Philopator, circa 89-after 85 BC.** Dichalkon (Bronze, 17 mm, 4.16 g, 6 h), Arkathiokerta (?). Diademed and draped bust of Mithradates II to left, wearing bashlyk tied with a diadem. Rev. BAΣIAEΩΣ / MIΘPIAAT / ΦIAO Club; all within wreath. Kovacs 36. An exceptionally well struck and clear example with a superb portrait. Struck slightly off center, *otherwise*, extremely fine. 750

\*\* From an important collection of Armenian coins.



316

**316.**

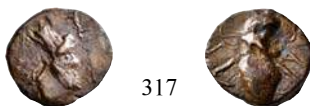
**Mithradates II Philopator, circa 89-after 85 BC.** Dichalkon (Bronze, 17 mm, 4.85 g, 1 h), Arkathiokerta (?). Diademed and draped bust of Mithradates II to left, wearing bashlyk tied with a diadem; behind, countermark: Λ. Rev. BAΣIAE[ΩΣ] / MIΘPIA[AT] / ΦIA[O] Club; all within laurel wreath. Kovacs 36. A lovely, sharp piece with unusually clear legends. Minor flan crack from countermarking, *otherwise*, good very fine. 350

\*\* From an important collection of Armenian coins.



2:1

## KINGS OF ARMENIA



317

**317.**

**Artaxias I, 190-160 BC.** Chalkous (Bronze, 14 mm, 2.11 g, 12 h), first series, with Aramaic legends. ܐܪܬܝܫܝܡܠܟ (‘rthšsy mlk’ in Aramaic) Head of Artaxias I to right, bearded and wearing upright diademed bashlyk with three peaks. Rev. Bee. Kovacs 41. Rare. A well struck piece and in exceptional condition for this very crude issue. Good very fine. 500

\*\* From an important Californian collection of Armenian coins.



2,5:1



318

**318.**

**Artaxias I, 190-160 BC.** Hemichalkon (Bronze, 11 mm, 0.92 g, 11 h), first series, with Aramaic legends. ܐܪܬܝܫܝܡܠܟ (‘rthšsy mlk’ in Aramaic) Head of Artaxias I to right, bearded and wearing upright diademed bashlyk with three peaks. Rev. Eagle standing left with closed wings. Kovacs 42. Rare. An unusually clear example with well readable legends. Somewhat rough, otherwise, very fine. 350

\*\* From an important californian Collection of Armenian coins.



2,5:1



319

**319.**

**Artaxias I, 190-160 BC.** Hemichalkon (Bronze, 10 mm, 0.79 g, 1 h), first series, with Aramaic legends. Head of Artaxias I to right, bearded and wearing five-pointed tiara tied with a diadem. Rev. ܐܪܬܝܫܝܡܠܟ (‘rthšsy mlk’ in Aramaic) Dog standing right. Kovacs 44. Very rare. An exceptional example, sharply struck and undoubtedly among the finest known. Nearly extremely fine. 500

\*\* From an important californian Collection of Armenian coins.



2,5:1





2:1



320

**320.**

**Tigranes I, 121-96 BC.** Dichalkon (Bronze, 17 mm, 3.10 g, 1 h), Artaxata, struck under Tigranes II 'the Great', circa 96. Head of the deified Tigranes I to right, wearing five-pointed tiara decorated with a star and tied with a diadem. Rev. ΒΑΣΙΛΕΩΣ - ΜΕΓΑΛΟΥ - ΤΙΓΡΑΝΟΥ - ΘΕΟΥ Nike standing left, holding wreath in her right hand and palm frond in her left. Kovacs 56. Extremely rare. Cleaning scratches, otherwise, nearly very fine. 350

\*\* From an important collection of Armenian coins.

This issue was struck by Tigranes II in honor of his deceased father, whose deification also marked the beginning of an Armenian royal era dated to his father's accession to the throne in 121 BC.



2:1



321

**321.**

**Tigranes II 'the Great', 95-56 BC.** Dichalkon (Bronze, 18 mm, 6.35 g, 11 h), Nisibis, circa 90-80. Head of Tigranes II to left, wearing four-pointed tiara tied with a diadem. Rev. ΒΑ[ΣΙΛΕΩΣ] / [Μ]ΕΓΑΛΟ[Υ] - ΤΙΓΡΑΝΟΥ / ΦΙΛΕΛΛΗΝ[ΟC] Zeus seated to left, holding wreath in his right hand and scepter in his left; in inner left field, Λ. Kovacs 65. Very rare. An exceptional example of this usually crude issue, with a very sharp and clear portrait. Good very fine. 500

\*\* From an important collection of Armenian coins.



2:1



322

**322.**

**Tigranes II 'the Great', 95-56 BC.** Tetradrachm (Silver, 25 mm, 15.79 g, 1 h), Tigranokerta, circa 80-68. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with comet star between two eagles. Rev. ΒΑΣΙΛΕΩΣ - ΤΙΓΡΑΝΟΥ The Tyche of Tigranokerta seated right on rock, holding long palm frond in her right hand; below, river-god Araxes swimming right; on rock, monogram; in field to right, Φ; all within wreath. Kovacs 71.1. Beautifully toned and with a very attractive portrait and a wonderful tiara. Good very fine. 3 000

\*\* From an important collection of Armenian coins.







1,5:1



323

**323.**

**Tigranes II 'the Great', 95-56 BC.** Tetradrachm (Silver, 25 mm, 15.70 g, 1 h), Tigranokerta, circa 80-68. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with comet star between two eagles. Rev. ΒΑΣΙΛΕΩΣ - ΤΙΓΡΑΝΟΥ The Tyche of Tigranokerta seated right on rock, holding long palm frond in her right hand; below, river-god Araxes swimming right; on rock and in field to right, monograms; all within wreath. Kovacs 71.2. Sharp and attractive and with a particularly individual portrait. Good very fine. 2 000

**\*\*** From an important collection of Armenian coins.



1,5:1



324

**324.**

**Tigranes II 'the Great', 95-56 BC.** Tetradrachm (Silver, 26 mm, 15.78 g, 1 h), Tigranokerta, circa 80-68. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with comet star between two eagles. Rev. ΒΑΣΙΛΕΩΣ - ΤΙΓΡΑΝΟΥ The Tyche of Tigranokerta seated right on rock, holding long palm frond in her right hand; below, river-god Araxes swimming right; on rock and in field to right, monograms; all within wreath. Kovacs 71.2. A lovely piece with a very sharp reverse. The obverse slightly weak, otherwise, good very fine. 2 000

**\*\*** From an important collection of Armenian coins.





325



1,5:1



325.

**Tigranes II 'the Great', 95-56 BC.** Tetradrachm (Silver, 27 mm, 15.63 g, 1 h), Tigranokerta, circa 80-68. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with comet star between two eagles. Rev. ΒΑΣΙΛΕΩΣ - ΤΙΓΡΑΝΟΥ The Tyche of Tigranokerta seated right on rock, holding long palm frond in her right hand; below, river-god Araxes swimming right; on rock, monogram; in field to right, monogram of AP; all within wreath. Kovacs 74.1. A well centered and beautifully toned example. Very fine. 2 000

\*\* From an important collection of Armenian coins.



326



1,5:1



326.

**Tigranes II 'the Great', 95-56 BC.** Tetradrachm (Silver, 30 mm, 15.95 g, 1 h), Tigranokerta, circa 80-68. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with comet star between two eagles. Rev. ΒΑΣΙΛΕΩΣ - ΤΙΓΡΑΝΟΥ The Tyche of Tigranokerta seated right on rock, holding long palm frond in her right hand; below, river-god Araxes swimming right; in inner left field, \* / Δ / M; in inner right field, H. Kovacs 76.3 (same dies). SCADA Group 11. Very rare. Minor flan fault on the obverse and with light doubling on the reverse, otherwise, very fine. 5 000

\*\* From an important collection of Armenian coins.





2:1



327

**327.**

**Tigranes II 'the Great', 95-56 BC.** Tetrachalkon (Bronze, 19 mm, 8.21 g, 10 h), Tigranokerta, circa 80-68. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with a star between two eagles and tied with a diadem. Rev. ΒΑΣΙΛΕΩΣ - ΒΑΣΙΛΕΩ[N / ΤΙΓΓΡΑΝ[ΟΥ]] The Tyche of Tigranokerta seated right on rock, holding long palm frond in her right hand; below, river-god Araxes swimming right; in fields to right, monogram of TP and A. Kovacs 81. A lovely, very well struck piece with a splendid portrait. Good very fine. 500

\*\* From an important collection of Armenian coins.



2:1



328

**328.**

**Tigranes II 'the Great', 95-56 BC.** Dichalkon (Bronze, 18 mm, 5.38 g, 1 h), Tigranokerta, circa 80-68. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with a star between two eagles and tied with a diadem. Rev. ΒΑΣΙΛΕΩΣ - ΒΑΣΙΛΕΩ[N / ΤΙΓΓΡΑΝΟ[Υ]] Herakles standing facing, head to left, leaning right on club and holding lion's skin draped over his left arm; in fields to left, monogram of TP; in upper right field, A. Kovacs 82. A sharp and attractive coin with a splendid portrait. Slightly rough, otherwise, good very fine. 350

\*\* From an important collection of Armenian coins.



329

**329.**

**Tigranes II 'the Great', 95-56 BC.** Tetrachalkon (Bronze, 30 mm, 8.25 g, 12 h), Tigranokerta, circa 80-68. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with a star between two eagles and tied with a diadem. *Rev.* ΒΑΣΙΛΕΩΣ - ΒΑΣΙΛΕΩΝ / ΤΙΓΡΑΝΟΥ The Tyche of Tigranokerta seated right on rock, holding long palm frond in her right hand; below, river-god Araxes swimming right; in fields, ΔΗ / Α. Kovacs 85. An wonderful piece with a superb portrait and an exceptionally sharp and complete reverse. Extremely fine.

500

\*\* From an important collection of Armenian coins.



2:1



330

**330.**

**Tigranes II 'the Great', 95-56 BC.** Chalkous (Bronze, 14 mm, 2.76 g, 1 h), Tigranokerta, circa 80-68. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with a star between two eagles and tied with a diadem. *Rev.* [B]ΑΣΙΛΕ[ΩΣ] / ΒΑΣΙΛΕΩΝ - ΤΙΓΡΑΝΟ[Υ] Cornucopiae tied with a fillet; below, Α; in exergue, ΔΗ. Kovacs 87. A lovely example with a very attractive portrait. Slightly rough, otherwise, good very fine.

500

\*\* From an important collection of Armenian coins.



2:1





3:1



331

**331.**

**Tigranes II 'the Great', 95-56 BC.** Chalkous (Bronze, 13 mm, 1.92 g, 1 h), Tigranokerta, 70-69. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with a star and tied with a diadem. Rev. BAΣIΛEΩΣ - TITPANOY - [ΔHMO] Horse standing right, preparing to roll over; all within round incuse. Kovacs 97. Rare. Patina stripped, otherwise, very fine. 500

\*\* From an important collection of Armenian coins.



2:1



332

**332.**

**Tigranes II 'the Great', 95-56 BC.** Tetrachalkon (Bronze, 22 mm, 7.99 g, 12 h), Artaxata, RY 28 = 69/8. Draped bust of Tigranes the Younger (?) to right, wearing five-pointed tiara decorated with a star between two eagles and tied with a diadem. Rev. BAΣIΛEΩΣ - TITPANOY Nike advancing left, holding wreath in her right hand and palm frond over her left shoulder; in field to left, HK over monogram. Kovacs 98 corr. (HK not KH). Very rare. A well centered and clear example. Light corrosion on the obverse, otherwise, very fine. 350

\*\* From an important collection of Armenian coins.





333

**333.**

**Tigranes II 'the Great', 95-56 BC.** Dichalkon (Bronze, 17 mm, 3.55 g, 12 h), Artaxata, RY 28 = 69/8. Draped bust of Tigranes the Younger (?) to right, wearing five-pointed tiara decorated with a star between two eagles and tied with a diadem. *Rev.* ΒΑΣΙΛΕΩΣ - ΤΙΓΡΑΝΟΥ Palm branch; to lower left, HK; to lower right, monogram. Kovacs 99 (*same dies*). Extremely rare. A very attractive piece, struck before the reverse die was recut to the year H = 8 of Tigranes the Younger (Kovacs 151). Slightly rough, *otherwise*, good very fine. 500

\*\* From an important collection of Armenian coins.



2:1



334

**334.**

**Tigranes II 'the Great', 95-56 BC.** Chalkous (Bronze, 15 mm, 2.02 g, 1 h), Artaxata, 69. Draped bust of Tigranes the Younger (?) to right, wearing five-pointed tiara decorated with a star between two eagles and tied with a diadem. *Rev.* ΒΑΣΙΛΕΩΣ - ΤΙΓΡΑΝΟΥ Club; in exergue, HK and monogram. Kovacs 100. Extremely rare. Some corrosion, *otherwise*, good very fine. 350

\*\* From an important collection of Armenian coins.



2:1





2:1



335

**335.**

**Tigranes II 'the Great', 95-56 BC.** Dichalkon (Bronze, 19 mm, 3.76 g, 1 h), Artaxata, RY 33 = 64/3. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with a star between two eagles and tied with a diadem; behind, A. Rev. ΒΑΣΙΛΕΩΣ - ΤΙΓΡΑΝΟΥ Club; below, ΔΓ. Kovacs 121. Rare. An exceptional coin, very sharply struck on a broad, medallic flan and with a splendid portrait. The reverse struck slightly off center, *otherwise*, extremely fine. 1 000

\*\* From an important collection of Armenian coins.



336



2:1

**336.**

**Tigranes the Younger, 77/6-66 BC.** Dichalkon (Bronze, 15 mm, 3.00 g, 1 h), Tigranokerta, circa 69/8. Draped bust of Tigranes the Younger to right, wearing five-pointed Armenian tiara decorated with a comet and tied with a diadem. Rev. [B]ΑΣΙΛΕΩΣ - [ΤΙ]ΓΡΑΝΟΥ / ΔΗΜΟ Palm frond. Kovacs 144. Rare. A very sharp and clear piece with a lovely dark patina. Good very fine. 500

\*\* From an important collection of Armenian coins.







337.

**Tigranes the Younger, 77/6-66 BC.** Drachm (Silver, 21 mm, 3.70 g, 1 h), Tigranokerta or Artagigarta, 66/5. Draped bust of Tigranes the Younger to right, wearing five-pointed Armenian tiara decorated with a comet and tied with a diadem. Rev. ΒΑΣΙΛΕΩΣ - ΤΙΓΡΑΝΟΥ The Tyche of Artagigarta (?) seated to right on rock, holding long palm frond in her right hand; below, river-god Tigris swimming right. AC 39 corr. ('Tigranes II'). Kovacs 154 (*same dies*). Extremely rare. Nicely toned and struck on an unusually broad flan. Somewhat rough and with a flan crack, *otherwise*, nearly very fine. 5 000

\*\* From an important collection of Armenian coins, ex Leu 2, 11 May 2018, 140.

Kovacs has recently shown that the coins naming a 'King Tigranes' and showing a young bust wearing a tiara decorated with a comet are, in fact, not of Tigranes II 'the Great' but of his son Tigranes the Younger. The prince proved to be an able general and was appointed as co-ruler alongside his father in 77/6 BC, but with the plain title 'King', as opposed to his father's title 'King of Kings', indicating that he only had a subordinate role. This might help to explain why Tigranes the Younger, with the help of the Parthian King Phraates III (70-57 BC), later tried to overthrow his father, who eventually surrendered to Pompey in 66 BC. The Roman general treated the old king more kindly than his young son, giving the latter only the Kingdom of Sophene before dethroning him again after a few months when he failed to pay the full indemnity required by the Romans. It is in fact quite likely that our coin was struck as part of Tigranes the Younger's war reparations to Pompey, which would point to his new capital Artagigarta as the mint rather than to Tigranokerta.



338.

**Tigranes the Younger, 77/6-66 BC.** Tetrachalkon (Bronze, 19 mm, 6.73 g, 1 h), Tigranokerta or Artagigarta, 66/5. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with a star and tied with a diadem. Rev. ΒΑΣΙΛΕΩΣ - ΤΙΓΡΑΝΟΥ / ΔΗΜΟ Nike advancing left, holding wreath in her right hand. Kovacs 155. In exceptional condition, a remarkably sharp and attractive piece. Nearly extremely fine. 500

\*\* From an important collection of Armenian coins.



339

2,5:1

**339.**

**Artavasdes II, 56-34 BC.** Drachm (Silver, 19 mm, 3.25 g, 1 h), Artaxata, RY 6 = 51/0 BC. Draped bust of Artavasdes II to right, wearing five-pointed tiara decorated with a star between two eagles and tied with a diadem. *Rev.* ΒΑΣΙΛΕΩΣ - ΒΑΣΙΛΕΩΝ / ΑΡΤΑΥΑΖΔΟΥ Helios (?) driving quadriga to left, being crowned with wreath by small figure of Nike held in his right hand; in field to left, monogram; above quadriga, c. Kovacs 163. Extremely rare. An exceptional example of this very important issue, sharply struck in good silver and with a wonderful portrait. Somewhat rough, *otherwise*, about extremely fine. 35 000

\*\* From an important collection of Armenian coins.

Artavasdes II was the son of Tigranes 'II' the Great and - through his mother Cleopatra of Pontus - a grandchild of Mithradates VI Eupator. He succeeded to his father's throne as an ally of Rome, but he changed sides after the devastating defeat of Crassus against the Parthians at Carrhae in 53 BC. It was only in 36 BC, when Mark Antony launched his large-scale invasion of the Parthian Empire, that Artavasdes allied himself with Rome again. The Armenian King, however, failed to protect the siege weapon baggage train that he was entrusted with and Mark Antony eventually blamed him for the disastrous failure of his Parthian campaign. Two years later, the Romans invaded Armenia and disposed Artavasdes II, who was then held captive in Egypt for some years before being executed at the order of Mark Antony right after the battle of Actium. The silver coinage of Artavasdes II is uniformly very rare, as it was only struck in four years: Kovacs knew tetradrachms dated to 40/39 and 39/8 and drachms from 51/50 and 50/49 BC. Our coin thus belongs to the first silver emission of Artavasdes, struck just a few years after the Battle of Carrhae.









2:1



2:1



340

**340.**

**Artavasdes II, 56-34 BC.** Tetrachalkon (Bronze, 22 mm, 7.23 g, 12 h), Artaxata. Draped bust of Artavasdes II to right, wearing five-pointed tiara decorated with star and eagles and tied with diadem; behind to left, A. Rev. ΒΑΣΙΛΕΩΣ - ΒΑΣΙΛΕΩΝ / ΑΡΤΑΥΑΣΔΟΥ Nike standing left, holding wreath in her right hand. Kovacs 167. Rare. Traces of overstriking, *otherwise*, very fine. 500

**\*\*** *From an important collection of Armenian coins and from the J. S. Wagner Collection, Classical Numismatic Group 82, 16 September 2009, 687 (with original ticket).*



341

**341.**

**Artaxias II, first reign, 34 BC.** Tetrachalkon (Bronze, 19 mm, 6.67 g, 12 h), Artaxata (?). Draped bust of Artaxias II to right, wearing five-pointed tiara tied with a diadem; behind, A. Rev. ΒΑΣΙ[ΛΕΩΣ] - ΒΑΣΙΛΕΩ[N] / ΑΡΤΑ[ΖΑ] Nike standing left, holding wreath (?) in her right hand. Kovacs 169. Extremely rare. Minor cleaning scratches, *otherwise*, good fine. 350

**\*\*** *From an important collection of Armenian coins, ex Gorny & Mosch 212, 5 March 2013, 2252 (with original ticket, but misattributed to 'Artavasdes').*





342

2,5:1

**342.**

**Tigranes IV (Restored) and Erato, 2 BC-AD 1.** Dichalkon (Bronze, 18 mm, 5.81 g, 12 h), Artaxata. [B]ACIAEYC M[EFAC TIGPANHC] Jugate busts of Tigranes IV, wearing five-pointed tiara, and Erato to right. Rev. [ΦΙΛΟΚΑΙCΑΡ] - A The twin peaks of Mount Ararat, as seen from Artaxata. Coinage, 128 ('Tigranes II?'). CA 122 ('Tigranes II'). Kovacs 180. Very rare. A unusually sharp example with two exceptionally clear and attractive portraits. About very fine. 2500

**\*\*** *From an important collection of Armenian coins.*

Tigranes IV had ruled in Armenia since 8 BC, but when he allied with the Parthians, he was driven out by a Roman army under Gaius Caesar and replaced by his brother Artavasdes III in 5 BC. Three years later, Tigranes regained control and eventually agreed to receive his crown from Augustus in an act of submission. The reverse legend of our coin refers to this event by calling the Armenian King 'friend of the Caesar'; the accompanying image shows the famous Mount Ararat as seen from Artaxata, with the Greater Ararat (5137 m) on the right, the Little Ararat (3896 m) on the left and some foothills in front. The obverse, on the other hand, shows us Tigranes IV with his half-sister and wife, the famous Queen Erato of Armenia, who would later, during her sole reign (circa 13-15 AD), become the last of the Orontid line to rule Armenia.





2:1



343

**343.**

**Tigranes V, circa 6-12.** Tetrachalkon (Bronze, 23 mm, 6.76 g, 1 h), Artagigarta (?). Draped bust of Tigranes V to right, wearing five-pointed tiara decorated with four eagles and tied with a diadem. Rev. ΒΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ - ΜΕΓΑΛΟΥ Herakles standing front, head to left, leaning right on club and holding lion's skin draped over his left arm. Kovacs 181. Rare. Well struck and with an attractive portrait. Somewhat smoothed, *otherwise*, very fine. 500

\*\* From an important collection of Armenian coins.



344

**344.**

**Tigranes V, circa 6-12.** Dichalkon (Bronze, 17 mm, 4.29 g, 1 h), Artagigarta (?). Draped bust of Tigranes V to right, wearing five-pointed tiara decorated with four eagles and tied with a diadem. Rev. [ΒΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ] - [ΜΕΓΑΛΟΥ] Elephant walking left. Kovacs 183. Well struck and with a fine portrait. Very fine. 500

\*\* From an important Californian collection of Armenian coins.



2:1





345

2,5:1

**345.**

**Erato, sole reign, circa 13-15.** Octachalkon (Bronze, 25 mm, 12.23 g, 1 h), Artaxata, RY 3. BA - [EPAT] Diademed and draped bust of Erato to right. Rev. [E - Γ] Aerial view of the city walls of Artaxata, in the shape of an octagon with six tall round defense towers and two gateways. Kovacs 187. Of the highest rarity and the greatest historical importance. Somewhat worn, but clear and attractive and undoubtedly among the finest of very few known examples. Good fine. 3 500

**\*\*** *From an important collection of Armenian coins.*

This highly interesting issue was struck during the short sole reign of Queen Erato, the last of the Orontid line to rule Armenia. As it is unclear whether the 3rd regnal year on the reverse takes into account her earlier joint reign with her half-brother and husband Tigranes IV in 2 BC-1 AD or not, we do not know if Erato's sole reign lasted at least three years or less than one. In any case, the sole rule of a queen was a novum in Armenian history, as was the depiction of the city walls of Artaxata on a coin. We may presume that Erato, as a woman, felt especially pressured to boast military strength in her royal self-representation, leading her to radically change the Armenian numismatic iconography in a time of increasing Parthian pressure.



2:1



2:1



346

**346.**

**Artaxias III, 18-34.** Tetrachalkon (Bronze, 22 mm, 12.95 g, 9 h), Artaxata, RY 4 (?) = 21/2. ΘΕΟΙC CEBA[CTOIC KAICA]PI KAI IOYΛΙΑ Five-pointed Armenian tiara to left; to lower left, Δ; to right, star. Rev. BAC APTAEIOY TOY EB B ΠΟΛΕ KAI ΠΥΘΟΔΩΠΙ Horse standing left. Kovacs 191. Extremely rare. An unusually complete example of this interesting issue with an attractive dark patina. Die break on the obverse, *otherwise*, very fine. 750

\*\* *From an important collection of Armenian coins, ex Gorny & Mosch 212, 5 March 2013, 2264 (misdescribed).*

Artaxias III was the son of the Pontic King Polemo I (circa 37-8 BC) and his wife Pythodoris, who are both named on the reverse of this interesting issue. The fact that the obverse refers to Divus Augustus and Livia makes it likely that the coin was struck as a commemorative issue after Artaxias' mother Pythodoris had deceased, which, if the Δ is not a value mark (for tetrachalkon) but a regnal year, would have been in 21/2. If this is true, the issue hails the deceased parents of both Artaxias III and his Roman overlord Tiberius and goes along nicely with the King's Octachalkon (Kovacs 189), which portrays Tiberius and Artaxias together on the obverse.



347

**347.**

**Artaxias III, 18-34.** Tetrachalkon (Bronze, 24 mm, 9.76 g, 11 h), a later imitation, circa 35-54. TOICRIATOITACVICAIVKVOK (or similar) Four-pointed Armenian tiara to left; to lower left, Δ; to right, star. Rev. BACVOOACKOΠAOKAIIIVOOΔVIPI (or similar) Horse standing right. Kovacs 193. Sharp and unusually attractive. Somewhat smoothed, *otherwise*, good very fine. 350

\*\* *From an important Californian collection of Armenian coins.*





348

**348.**

**Tigranes VI, first reign, circa 60-62.** Dichalkon (Bronze, 15 mm, 3.28 g, 12 h), Artagigarta (?), first series, before 60. Draped bust of Tigranes VI to right, wearing five-pointed tiara decorated with four eagles and tied with a diadem. *Rev.* ΒΑΣΙΛΕ[ΩΣ] - ΤΙΓΡΑ[ΝΟΥ] Bipennis and club. Kovacs 196. Rare and undoubtedly among the finest known. A very sharp piece with a splendid portrait and an exceptionally clear reverse. About extremely fine.

500

\*\* From an important collection of Armenian coins.



3:1



349

**349.**

**Tigranes VI, first reign, circa 60-62.** Chalkous (Bronze, 15 mm, 1.74 g, 1 h), Artagigarta (?), first series, before 60. Draped bust of Tigranes VI to right, wearing five-pointed tiara decorated with a star and tied with a diadem. *Rev.* ΒΑΣΙΛΕΩ[Σ] - ΤΙΓΡΑΝΟ[Υ] Palm frond. Kovacs 197. Very rare. Minor areas of weakness, *otherwise*, very fine.

350

\*\* From an important Californian collection of Armenian coins.



3:1





2:1



350

**350.**

**Tigranes VI, first reign, circa 60-62.** Tetrachalkon (Bronze, 18 mm, 5.33 g, 1 h), Artagigarta (?), second series, 60-62. Draped bust of Tigranes VI to right, wearing five-pointed tiara decorated with a star and tied with a diadem. *Rev.* ΒΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ - ΜΕΓΑΛΟΥ Nike standing right, holding wreath in her right hand. Kovacs 198. Rare. A beautiful example with a superb portrait. Slightly rough, *otherwise*, good very fine. 500

\*\* From an important collection of Armenian coins.



2:1



351

**351.**

**Tigranes VI, first reign, circa 60-62.** Tetrachalkon (Bronze, 20 mm, 4.77 g, 1 h), Artagigarta (?), second series, 60-62. Draped bust of Tigranes VI to right, wearing five-pointed tiara decorated with four eagles and tied with a diadem. *Rev.* [Β]ΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ - ΜΕΓΑΛΟΥ Nike standing right, holding wreath in her right hand. Kovacs 198. Rare. A very attractive piece with an excellent portrait. The reverse struck somewhat off center, *otherwise*, very fine. 500

\*\* From an important collection of Armenian coins.



352

**352.**

**Tigranes VI, second reign, 66/7.** Tetrachalkon (Bronze, 19 mm, 6.53 g, 1 h), Arados, CY 325 = 66/7. Jugate heads of Tigranes VI, wearing tiara decorated with three eagles and tied with a diadem, and his wife, wearing a Phrygian cap, to right; all within wreath of olive and ivy. Rev. [BAΣIΛEΩΣ / TI]ΓPANOY - [M]ETAAOY - TEY The city-goddess of Arados seated left on a horizontal rudder, holding cornucopiae. Kovacs 200.1. Extremely rare and exceptionally complete for this historically important issue. A lovely example with a dark olive green patina and an unusually sharp reverse. Very fine.

1 500

\*\* From an important collection of Armenian coins.



2:1



353

**353.**

**Tiridates II (?), circa 217-252.** AE (Bronze, 23 mm, 5.99 g, 12 h). Bearded head of Tiridates II to left, wearing four-pointed tiara tied with a diadem; all within laurel wreath. Rev. ԹՐԴՏ / ՄԼԿ / ԱՆ ('trdt mlk' in Aramaic) in three lines within laurel wreath. Kovacs 204. Very rare. A very sharp and attractive example of this difficult issue. Nearly extremely fine.

500

\*\* From an important collection of Armenian coins.

The legends on this issue are often blundered and hard to read, but it was probably struck by Tiridates II, whose father Chosroes was disposed by Caracalla in 214 or 216. Tiridates II was recognized as King of Armenia by Macrinus in 217 and the first Armenian King to strike coins since Tigranes VI in 66/7 AD - yet, as it turned out, also the last. He initially proved to be quite a successful ruler, but was eventually expelled from Armenia in 252 by the Sasanids under Shapur.



2:1







2:1



2:1



## SOPHENE



354

354.

**Artagigarta.** Tetrachalkon (Bronze, 19 mm, 7.20 g, 1 h), CY 11 = 54/3 BC. Winged bust of Nike to right. *Rev.* Palm branch tied with a fillet; to left, AI above city monogram; to right, monogram of ΠΟ. Kovacs 212. Rare. An unusually sharp piece. Patina stripped, *otherwise*, good very fine. 350

\*\* *From an important collection of Armenian coins.*

## ARMENIA



2:1



355

355.

**Artaxata.** Dichalkon (Bronze, 16 mm, 3.12 g, 12 h), CY 10 and TE 67 = 55/4 BC. Draped and turreted bust of the city-goddess to right. *Rev.* [APTAEICATΩN MHT] Grain ear. Kovacs 214 (*this coin*). Extremely rare, and the Kovacs plate coin. Somewhat rough, *otherwise*, very fine. 350

\*\* *From an important collection of Armenian coins.*





2:1



356

**356.**

**Artaxata (?).** Octachalkon (Bronze, 21 mm, 10.58 g, 1 h), circa mid 1st century BC. Turreted and draped bust of the city-goddess to right. Rev. A[PT?][A[...]] Five-pointed Armenian tiara to left. Kovacs -. Unpublished and unique. A fascinating and highly important issue. Very fine. 2000

**\*\*** *From an important collection of Armenian coins.*

Given that all previously known civic Armenian issues avoid Royal types, the emergence of a coin showing an Armenian tiara is both surprising and exciting. Unfortunately, the legend on the reverse is incomplete: we can only read A[.]A..., which perhaps stands for Artagigarta or Artaxata. However, as all the known civic coins from Artagigarta carry the city name in the form of a monogram, it is much more likely that the present coin was issued by the city of Artaxata, perhaps in the early 50s BC, like Kovacs 213-217. On the other hand, it has to be pointed out that the Armenian tiara on the reverse resembles the very rare Royal issue of Artaxias III-Zeno (18-35 AD) with Tiberius (Kovacs 189), but the rather crude flan and style do speak against such a late dating.

## COMMAGENE



2:1



357

**357.**

**Samosata. Circa mid 1st century BC.** Tetrachalkon (Bronze, 22 mm, 8.38 g, 12 h), circa 66/5 or 57/6-54/3 BC. Eagle standing right with wings spread. Rev. ΣΑΜΟΣΑΤΩ[N] - ΠΟΛΕΩΣ The Tyche of Samosata seated right on rock, holding palm frond in her right hand. Kovacs 288. RPC I 3848. Very rare and in exceptional condition. A particularly attractive example struck on a broad flan and with unusually complete legends. Minor smoothing, otherwise, very fine. 500

**\*\*** *From an important collection of Armenian coins.*







358



2,5:1

## SATRAPS OF ARMENIA

358.

**Mithradates, Satrap of Armenia, circa 180s-170s BC.** Honorary Medal or Brooch (Gold, 30 mm, 3.81 g, 12 h), a uniface repoussée with four loops attached to the back. מִתְרַדְתַּי ('mtrdt' in Aramaic) Draped bearded bust of Mithradates to right, wearing upright bashlyk tied with a diadem. *Rev.* Incuse of obverse. Unpublished and unique. A wonderful piece of art, the first gold image of an Armenian ruler and hence of the greatest historical importance. Very minor marks, *otherwise*, good very fine. 30 000

\*\*  
\* *From an important collection of Armenian coins.*

The unexpected emergence of this wonderful gold appliqué showing the portrait of a bearded Armenian Satrap or King to right wearing an upright bashlyk is a very exciting discovery. The Aramaic legend on the repoussé work identifies the ruler as 'Mithradates', a common name among Armenian Satraps and Kings in the 3rd century BC-1st century AD. Stylistic comparison of the portraits leaves little doubt that the ruler is in fact the Mithradates from Kovacs 295-296, whose extremely rare coins show him both bearded and unbearded and wearing an identical upright bashlyk (for particularly similar portraits with well recognizable beards, see lot 360 below and the example in the 'Kariatini' Collection, Obolos 12 (2019), 130). The then unique Kovacs 295 example was sold in Peus 340, 2 November 1994, 334 and there tentatively attributed to Mithradates I Ktistes (302-266 BC), the founder of the Kingdom of Pontos, based on the use of Aramaic legends, which reminded the cataloguer of the somewhat earlier drachms of Ariarathes I of Cappadocia (repeated in the description of lot 241 in current Nomos 18 catalogue). This is highly unlikely indeed: we now know that the use of Aramaic legends on coins was common practice among Armenian rulers in the early 2nd century BC and there is hence no need to postulate an otherwise unknown coinage of Mithradates I Ktistes of Pontos, all the more since Kovacs 295-296 and lot 359 below fit much better into the early Armenian series, both stylistically and iconographically. Kovacs attributes these coins to a nephew of Antiochos III 'the Great' (223-187 BC) named Mithradates, who was put forward in 212 BC by the King's advisors as a suited satrap for the recently conquered province of Armenia (Polyb. 8.23) and he hence dates the coins to 212-? BC. Kovacs also connects this Mithradates, nephew of Antiochos III, with a Mithradates mentioned by Livy (Livy 33.19.9) in the entourage of the Seleukid King during his campaign in western Asia Minor in 197 (not 179) BC, and with the Mithradates, Satrap of Armenia, attested by Polybios (Polyb. 25.2.11) as the co-signer of the 179 BC peace treaty between Pharnakes I of Pontos (circa 180s-160s BC) and Eumenes II of Pergamon (197-159 BC). However, Polybios reports that Antiochos III refused the appointment of his nephew Mithradates to satrap of Armenia in 212, whereas the Mithradates referred to by Livy in 197 is said to be the King's own son and thus probably identical to the Mithradates mentioned in the King's letter to Herakleia ad Latmon as one of his three sons (SEG 37 (1987), 859, dated to 198/7 but redated to circa 197-193 by John Ma: Antiochos and the Cities of Western Asia Minor. Oxford 1999, p. 345. For a refusal of the proposed identification of Antiochos' son Mithradates with his nephew Mithradates, see P. F. Mittag: Antiochos IV. Epiphanes: Eine politische Biographie. Berlin 2006, pp. 35-36). This leaves Mithradates, Armenian satrap and co-signer of the peace treaty of 179 BC, as the only viable option for the assignment of the present gold repoussée and Kovacs 295-296 (a possibility also suggested by Kovacs in his note on p. 49: Mithradates, Satrap in Anatolia, 179 BC). Unfortunately, we know nothing about Mithradates' relationship with the first Orontid King, Artaxias I (circa 190-160 BC), but it is worth noting that the latter also struck bronze coins with Aramaic legends (Kovacs 37-44) early in his reign before changing them to Greek in his second series. The concurrent use of Aramaic supports the dating of Mithradates the Satrap, who bears no royal title (although he does wear a diadem!) and may have been Artaxias' subordinate, in the 180s-170s BC. His tenure as an Armenian satrap cannot be more closely dated, but the fact that he appears both bearded and unbearded on his coins indicates that he must have been in office over a considerable period of time. From Polybios we learn that Mithradates had to pay war reparations of 300 talents as a punishment for breaking his treaty with Eumenes II of Pergamon when attacking Cappadocia, which indicates that he was enjoying considerable political autonomy and actively participating in the wars of the more powerful Hellenistic states at the time. It is remarkable that the present gold repoussée of Mithradates - unlike his rather crude coins - bears a highly individualized and naturalistic portrait. The loops attached to the back show that it was likely supposed to be worn as a brooch: it was perhaps made by a Greek artist at the Satrap's court and handed out as an honorary medal or brooch to high-ranking Armenian officers or used as a diplomatic present.





2:1



359

**359.**

**Mithradates, Satrap of Armenia, circa 180s-170s BC.** Tetrachalkon (Bronze, 22 mm, 10.30 g, 12 h). ԽԿԿԻԽԻ ('mtrdt' in Aramaic) Draped bust of Mithradates to left, wearing upright bashlyk. Rev. ԽԿԿԻԽԻ ('mtrdt' in Aramaic) Bee. Kovacs 295. Of the highest rarity, one of only a very few known examples. A lovely coin struck on a broad flan and with unusually well readable legends. Very fine. 1 000

\*\* *From an important collection of Armenian coins.*



360

**360.**

**Mithradates, Satrap of Armenia, circa 180s-170s BC.** Chalkous (Bronze, 10 mm, 1.22 g, 7 h). Draped bearded bust of Mithradates to left, wearing upright bashlyk. Rev. ԽԿԿԻԽԻ ('mtrdt' in Aramaic) Nike standing left, holding wreath in her right hand. Kovacs -. Unpublished and of the greatest importance, a new denomination and a new reverse type for Mithradates the Satrap. The reverse somewhat rough, otherwise, very fine. 750

\*\* *From an important collection of Armenian coins.*



3:1



## KINGS OF ARMENIA



361.

**Uncertain king, circa 2nd century BC.** Chalkous (Bronze, 12 mm, 1.38 g, 11 h). Head of an uncertain king to left, wearing bashlyk tied with a diadem; around, uncertain Aramaic legend. Rev. Draped bust of an uncertain queen to right. Kovacs -. Unpublished and unique. An exciting and mysterious coin, sharply struck and with a very attractive dark patina. About extremely fine. 2 000

**\*\*** *From an important collection of Armenian coins.*

This hitherto unpublished coin is a real enigma: it shows, on the obverse, an Armenian king wearing a bashlyk, and on the reverse a female who is presumably his queen. Unfortunately, the Aramaic legend appears to be blundered and we are thus left to compare the piece to the known Armenian coinage. The size, fabric and style of the bashlyk place it to the 2nd century BC and certainly discount later queens such as Erato and Iotape. Kovacs knew of only one king who struck coins with a female portrait on the reverse in the 2nd century BC: this is Mithradates I, King of Sophene, whose bashlyk and thin portrait, however, bear little resemblance to the king on our coin. Furthermore, the surprisingly charming female portrait on the reverse looks nothing like the rather clumsy portrait of Mithradates' wife on Kovacs 30. Alternatively, the king on our coin could be Mithradates the Satrap, whose portrait on the wonderful gold brooch in this catalogue (lot 358 above) looks surprisingly similar, but the bashlyk on Mithradates' coins (lots 359 and 360 above) differs somewhat from that on our coin, and furthermore, this piece lacks the well readable legends typical of his coinage. It is therefore best to ascribe our coin to an uncertain Armenian king (and his queen) for the time being until further research sheds more light on the issue.

## KINGS OF COMMAGENE



2:1



362

**362.**

**Mithradates III (?), circa 20-12 BC.** AE (Bronze, 17 mm, 5.00 g, 5 h). Crab. Rev. BA•ME / M•TOY / •M• in three lines. Alram 249. Kovacs p. 42, note 45. Very rare and in exceptional condition for the issue. Slightly rough, *otherwise*, about extremely fine. 500

\*\* *From an important collection of Armenian coins.*

While Alram attributes this issue to Mithradates III, Kovacs notes: 'Alram 249, coin with crab obverse and BA•ME/M•TOY/•M• reverse, is probably an issue of Carrhae for another king (Kovacs, forthcoming)'. Pending Kovacs' publication, we do follow Alram's traditional attribution here.



2:1



363

**363.**

**Antiochos IV Epiphanes, with Iotape, 38-72.** Octachalkon (Bronze, 22 mm, 7.20 g, 1 h), Anemourion. [BAΣΙΛΕΩΣ ΜΕΓ]ΑΛΟΥ ANTIOX[OY] Diademed and draped bust of Antiochos IV to right. Rev. BAΣΙΛΙΣΣΗΣ ΙΩΤΑΠΗ ANEMOYΠEΙΩΝ Diademed and draped bust of Iotape to right. Kovacs 264. RPC I 3707. Very rare. An attractive example of this important issue, with a lovely dark patina and two excellent portraits. Minor flan fault on the edge, *otherwise*, very fine. 350

\*\* *From the collection of Dr. P. Vogl, privately purchased from Aufhäuser on 20 December 1988 (with original ticket).*



2:1



364

**364.**

**Iotape, 38-72.** Octachalkon (Bronze, 29 mm, 15.42 g, 11 h), circa 54-65. BAΣΙΛΙΣΣΑ ΙΩΤΑΠΗ ΦΙΛΑΔΕΛΦΟΣ Diademed and draped bust of Iotape to right. Rev. KOMMAGHNON Scorpion upward; all within laurel wreath. Kovacs 255. RPC I 3853. A lovely example with a beautiful portrait and a fine green patina. Some areas of weakness, *otherwise*, very fine. 350

\*\* *From an important collection of Armenian coins.*





365

**365.**

**Iotape, 38-72.** Tetrachalkon (Bronze, 20 mm, 4.72 g, 12 h), Anemourion. ΒΑΣΙΛΙΣΣΑ [ΙΩΤΑΠΗ] Diademed and draped bust of Iotape to right. Rev. ΑΝΕΜΟΥΠΙΕΩΝ Male figure standing front, head to left, holding a staff. Kovacs 263. RPC I 3706. SNG Levante 486. SNG Paris -. Rare. An attractive example with a lovely light green patina and a splendid portrait. Good very fine. 350



2:1

\*\* From the collection of Dr. P. Vogl, ex Schulten 22, 11 April 1988, 179 (with collector's ticket).



366

**366.**

**Epiphanes & Kallinikos, circa 60s-72.** Tetrachalkon (Orichalcum, 21 mm, 8.45 g, 1 h). [Β]ΑCΙΑΕΩ[C YIOI] Epiphanes and Kallinikos on horseback to left. Rev. KOMMATHNON Capricorn to right with star above and anchor below; all within laurel wreath. Kovacs 241. RPC I 3861. Rare. A well struck, sharp and unusually complete example. Good very fine. 350



2:1



\*\* From the collection of Dr. P. Vogl, ex Münzhandlung Athena 1, 8 October 1987, 139 (with original ticket).

The coins of Epiphanes & Kallinikos are usually dated to 72 AD, but they were arguably struck late in the reign of their father Antiochos IV (38-72), who presented them as his heirs: ΒΑCΙΑΕΩC YIOI translates as 'the sons of the King'.



367

**367.**

**Epiphanes & Kallinikos, circa 60s-72.** Tetrachalkon (Orichalcum, 18 mm, 8.79 g, 1 h). [ΒΑCΙΑΕΩC YIOI] Epiphanes and Kallinikos on horseback to left. Rev. ΛΥΚΑΟΝΩΝ Capricorn to right with star above and anchor below; all within laurel wreath. Kovacs 252. RPC I 3535. Very rare. Very fine. 350



2:1

\*\* From an important Californian collection of Armenian coins.



2:1



368

**368.**

**Marion. Sasmas, circa 470-450 BC.** Stater (Silver, 23 mm, 11.07 g, 7 h). [VF81F 8XVV] ('sa-sa-ma-o to-ka-ro-to-sa' = Sasmas, son of Doxandros, in Cypriot syllabic script) Lion standing right, licking its right foreleg; above, Boiotian shield; in exergue, floral pattern. Rev. [M7\*37X] ('ma-ri-eu-se' in Cypriot syllabic script) Phrixos standing left, clinging to the back of a ram standing left. BMC pl. XIII, 11 (as 'uncertain'). SNG Copenhagen 24. Tziambazis 50. Very rare and unusually attractive for this very difficult issue, with considerably less die wear than usual. Good very fine. 1 000

\*\* From a European collection, formed before 2005.



2:1



369

**369.**

**Paphos. Uncertain kings, circa 500-480 BC.** Stater (Silver, 24 mm, 11.24 g, 7 h). [M8] / 15 (?) ('bo-ka-ro-the' in Cypriot syllabic script) The river-god Bokaros, in the form of a man-headed bull, kneeling right, head to left. Rev. 全 - 丰 ('pa-si' in Cypriot syllabic script) Astragalos. BMC 1 and pl. VIII, 1 and XXI, 2. Jameson 2334. Weber 7701. Very rare and in exceptional condition for this very difficult issue. A beautifully toned piece, very well struck in excellent silver and without the usual heavy obverse die wear. Good very fine. 2 500

\*\* From a European collection, formed before 2005.







2:1



370

**370.**

**Paphos. Stasandros, second half of 5th century BC.** Stater (Silver, 24 mm, 10.92 g, 12 h). Bull standing left; above, winged solar disk; to left, ankh-like symbol; in exergue, palmette ornament. Rev.  $\# \text{𐤅} \text{FVIV}$  ('sa-ta-san-do pa-si' in Cypriot syllabic script) Eagle standing left with closed wings; to lower left, ankh-like symbol; all within incuse square. BMC pl. XXI, 9. SNG Copenhagen 26. Tziambazis 7. An attractive example with unusually clear legends. Struck from the usual worn obverse die, *otherwise*, nearly extremely fine. 1 000

\*\* From a European collection, formed before 2005.



2:1



371

**371.**

**Paphos. Stasandros, second half of 5th century BC.** Stater (Silver, 22 mm, 11.04 g, 11 h). Bull standing left; above, winged solar disk; to left, ankh-like symbol; in exergue, palmette ornament. Rev.  $\# \text{𐤅} \text{FVIV}$  ('sa-ta-san-do pa-si' in Cypriot syllabic script) Eagle standing left with closed wings; to lower left, ankh-like symbol; all within incuse square. BMC pl. XXI, 9. SNG Copenhagen 26. Tziambazis 7. Struck from the usual somewhat worn obverse die, *otherwise*, nearly extremely fine. 1 000

\*\* From a European collection, formed before 2005.









## SELEUKID KINGS OF SYRIA



2:1



373

373.

**Seleukos I Nikator, 312-281 BC.** Tetradrachm (Silver, 28 mm, 17.07 g, 8 h), Seleukeia in Pieria, circa 300 or shortly thereafter. Head of Herakles to right, wearing lion skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΣΕΛΕΥΚΟΥ Zeus seated left on low throne, holding long scepter in his left hand and Nike presenting wreath in his right; to left, monogram; below throne, monogram of TP. Le Rider, *Antioche 34* (A3/P17). SC 29.1e. Boldly struck, nicely toned and of fine style. Extremely fine. 500

\*\* *From the Maggiore Collection, formed in the late 1970s to early 2000s.*

This is very probably the earliest issue of Seleukeia Pieria after its foundation by Seleukos I in April 300 BC.



3:1



374

374.

**Seleukos I Nikator, 312-281 BC.** Hemidrachm (Silver, 14 mm, 1.53 g, 5 h), Susa, circa 305/4-295. Bust of Alexander the Great, with the features of Seleukos, as Dionysos to right, wearing Attic helmet covered with a panther skin and adorned with bull's ear and horns, ear guards lowered and panther skin tied around neck. Rev. ΒΑΣΙΛΕΩΣ - ΣΕΛΕΥΚΟΥ Nike standing right, placing wreath on top of a trophy of arms to her right; to lower left, H; between Nike and trophy, AX. SC 175.3. Extremely rare. Slightly rough, otherwise, good very fine. 250



3:1



375

375.

**Antiochos I Soter, joint reign with Seleukos I, 294-281 BC.** Hemidrachm (Silver, 13 mm, 2.19 g, 11 h), uncertain mint in Drangiana. Bust of Alexander the Great, with the features of Seleukos, as Dionysos to right, wearing Attic helmet covered with a panther skin and adorned with bull's ear and horns, ear guards lowered and panther skin tied around neck. Rev. ΒΑΣΙΛΕΩΣ - [ANTIOXOY] Nike standing right, placing wreath on top of a trophy of arms to her right; between Nike and trophy, uncertain letters. SC 227. Extremely rare and a very unusual issue. Extremely fine. 350

These extremely rare fractions in the name of Antiochos I were struck in the late 290s to 280s BC, when he governed and reorganized the eastern part of the Seleukid Empire. They are evidence that the Drangiana still recognized Seleukid authority after the treaty concluded with Chandragupta in circa 305 BC, in which Seleukos' ceded the Indian provinces to the Mauryan King.





376

376.

**Antiochos I Soter, 281-261 BC.** AE (Bronze, 20 mm, 5.40 g, 3 h), uncertain mint in Mesopotamia or further East. Horned head of a horse to right. Rev. ΒΑΣΙΛΕΩΣ - ANTIOXOY Large anchor; to inner left, sideways monogram of ΠΟ; to inner right, sideways monogram of ΑΡ. SC 376. Very rare and in exceptional condition for the issue. A very well struck piece with a beautiful dark patina. Extremely fine.

350



2:1



377

377.

**Antiochos III 'the Great', 223-187 BC.** Tetradrachm (Silver, 27 mm, 16.99 g, 1 h), Seleukeia on the Tigris, after 220. Diademed head of Antiochos III to right. Rev. ΒΑΣΙΛΕΩΣ - ANTIOXOY Apollo seated left on omphalos, holding arrow in his right hand and resting his left on grounded bow; to outer left, two monograms; to outer right and in exergue, monogram. SC 1161.4. Well struck in high relief. Light doubling on the reverse, *otherwise*, good very fine.

350



2:1

\*\* From a Swiss collection, ex Hess-Divo 328, 22 May 2015, 67 and Schweizerische Kreditanstalt Monetarium FPL 46, autumn 1986, 59.



378

378.

**Antiochos VI Dionysos, 144-142 BC.** Tetradrachm (Silver, 31 mm, 16.43 g, 1 h), Antiochia on the Orontes, CY 168 = 145/4. Radiate and diademed head of Antiochos VI to right. Rev. ΒΑΣΙΛΕΩΣ / ANTIOXOY - ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ The Dioskouroi galloping left, holding lances; below, ΗΕΡ; to right ΤΡΥ; to lower right, monogram of ΠΡ; all within wreath of lily, ivy and grain leaves and ears. SC 2009.1c. A lovely example with a sharply struck and attractive portrait. Nearly extremely fine.

1500



2:1





1,5:1



379

**379.**

**Antiochos VII Euergetes (Sidetes), 138-129 BC.** Tetradrachm (Silver, 31 mm, 16.72 g, 1 h), Antiochia on the Orontes. Diademed head of Antiochos VII to right. *Rev.* ΒΑΣΙΛΕΩΣ / ANTIOXOY - EYEPΓETOY Athena standing front, head to left, holding Nike in her right hand and spear and shield with her left; to outer left, monogram of ΔΙ above Α within circle; all within laurel wreath. SC 2061.1l. A fresh and sharp piece with a fine portrait. Good extremely fine. 250



1,5:1



380

**380.**

**Antiochos VIII Epiphanes (Grypos), 121/0-97/6 BC.** Tetradrachm (Silver, 30 mm, 16.09 g, 1 h), Antiochia on the Orontes, circa 121/0-113 BC. Diademed head of Antiochos VIII to right. *Rev.* ΒΑΣΙΛΕΩΣ / ANTIOXOY - ΕΠΙΦΑΝΟΥΣ Zeus Ouranios standing front, head to left; holding star in his right hand and long scepter in his left; above, crescent; to left, IE above Α; in exergue, Φ; all within laurel wreath. SC 2298.1b. A lovely and darkly toned piece. Good very fine. 250

**\*\*** From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



1,5:1



381

**381.**

**Seleukos VI Epiphanes Nikator, circa 96-94 BC.** Tetradrachm (Silver, 27 mm, 15.95 g, 1 h), Antiochia on the Orontes, circa 95/4. Diademed head of Seleukos VI with slight curly beard to right. *Rev.* ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ - ΕΠΙΦΑΝΟΥΣ / ΝΙΚΑΤΟΡΟΣ Zeus seated left, holding Nike in his right hand and long scepter in his left; to outer left, monogram; below throne, C; all within laurel wreath. SC 2413b. Beautifully toned. Good very fine. 250

**\*\*** From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.

## JUDAEA



382



2:1



382.

**First Jewish War. 66-70 CE.** Shekel (Silver, 21 mm, 13.76 g, 12 h), Jerusalem, Year 2 = 67/8. 'Shekel of Israel' (in Hebrew) Omer cup; above, 'Y 2' (in Hebrew). Rev. 'Jerusalem the holy' (in Hebrew) Sprig of three pomegranates. Meshorer 193. Hendin 1358. Kadman 8. A beautifully toned and very sharply struck exsample. Extremely fine. 2500

\*\* Ex Künker 94, 27 September 2004, 1471 and UBS 47, 14 September 1999, 98.

## ARABIA



383



2:1

383.

**Northwestern. Lihyan. Circa 2nd-1st century BC.** 'Tetradrachm' (Bronze, 24 mm, 12.84 g, 9 h), imitating Athens. Devolved head of Athena to right. Rev. AΘE Owl standing right, head facing; to left, olive sprig. BMC Arabia -, cf. pl. LV, 2-9 (drachms and hemidrachms). Huth 40. SNG ANS 1453-1454. Very rare. An unusually sharp and attractive piece. Light deposits, otherwise, good very fine. 250



1,5:1



384

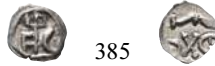
**384.**

**Southern. Hadhramawt. Circa 1st century BC to 1st century AD.** Cast unit (Bronze, 47 mm, 62.80 g, 12 h). Male head with long hair to right; behind, 𐩧 ('m' in South Arabian); before, 𐩤𐩬 ('syn' in South Arabian). Rev. Eagle standing right with wings spread; to left, 𐩠𐩨 ('sqr' in South Arabian); to right, 𐩶𐩣 ('ysh' in South Arabian). CNG 99 (2015), 375 corr. (not unpublished). Huth -. Munro-Hay pl. IX, 257 (as a drawing). SNG ANS -. Of the highest rarity and of great interest. A large and impressive example with clearly readable legends. Very fine.

750

There has been some debate over the dating of these impressive cast bronzes, with suggestions ranging from the 1st century BC to as late as the 4th century AD. Perhaps they were produced and circulated over a longer period of time, which might also explain the great weight differences in the series, which range from 16.00 to 87.85 g. In addition, no final conclusion over the interpretation of the legends has been reached to date, but it seems clear that 'syn' refers to the moon god sayin (or sin), whereas 'sqr' stands for a Hadrami coin and 'ysh', perhaps, for a personal name (Yashur?).





385

**385.**

**Southern. Himyar. 'Amdān Bayān Yahaqbiḏ, circa 100-120 AD.** Fraction (Silver, 8 mm, 0.18 g). Retrograde monogram. Rev. ʾXΘ ('wtr' in South Arabian) Curved symbol. CNG E-Auction 351 (2015), 387 var. (monogram not retrograde). Huth -, cf. 410a (differing monogram on the obverse) and 436 ff. (scyphate coinage, with a similar monogram). Apparently unpublished and unique. A fresh and clear piece in exceptional condition. Good extremely fine. 250



3:1



386

**386.**

**Southern. Qataban. 4th-3rd centuries BC.** Didrachm (Silver, 17 mm, 7.92 g, 9 h), imitating Athens. Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette; on cheek, ʾ ('k' in South Arabian). Rev. WΘ Owl standing right, head facing; to left, olive sprig and crescent. Huth 339-340 = Munro-Hay pl. XLVII, 21 and XLIX, 60. Extremely rare, the finest of perhaps only three known examples. The reverse a bit weak, *otherwise*, very fine. 500



2:1



387

**387.**

**Southern. Saba'. 4th-3rd centuries BC.** Unit (Silver, 16 mm, 5.15 g, 7 h), imitating Athens. Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette; on cheek, ʾ ('n' in South Arabian). Rev. AΘE Owl standing right, head facing; to left, olive sprig and crescent; to right, South Arabian monogram. Huth 213. Munro-Hay 1.4i6 and pl. XIX, 9.6. A beautifully toned example. Good very fine. 250



2:1



388

**388.**

**Southern. Saba'. 4th-3rd centuries BC.** Unit (Silver, 15 mm, 5.13 g, 6 h), imitating Athens. Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette; on cheek, ʾ ('n' in South Arabian). Rev. AΘE Owl standing right, head facing; to left, olive sprig and crescent; to right, ʾ ('r' in South Arabian). Huth 170-174. Munro-Hay 1.1ai. A very sharp and nicely toned coin. Extremely fine. 250



2:1

## PTOLEMAIC KINGS OF EGYPT



389.

**Ptolemy I Soter, 305-282 BC.** Tetradrachm (Silver, 30 mm, 14.74 g, 12 h), Alexandria, circa 294 BC. Diademed head of Ptolemy I to right, wearing aegis around neck; small  $\Delta$  behind ear. Rev.  $\text{ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ}$  Eagle, with closed wings, standing left on thunderbolt; in field to left, monogram of XA/HP. Lorber, Ptolemaic, 191. SNG Copenhagen -. Svoronos 236. A wonderful, beautifully toned piece with an exceptional portrait. Small graffito of N and some surface cracks on the reverse, *otherwise*, extremely fine. 750

\*\* From an old Swiss collection, formed since the 1970s.







1,5:1

390

**390.****Ptolemy VIII Euergetes II (Physcon), second reign, 145-116 BC.**

Hemidrachm (Bronze, 43 mm, 38.63 g, 12 h), Kyrene. Diademed head of Zeus Ammon to right, with ram's horn in his hair and over the diadem. Rev. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ ΕΥΕΡΓΕΤΟΥ Eagle standing right on thunderbolt, wings spread; to right, Φ. SNG Copenhagen 651. Svoronos 1641. Weiser -. Rare and in exceptional condition for the issue. A fresh example with a wonderful brown patina. Minor areas of weakness, *otherwise*, good extremely fine.

750



2:1

391

**391.****Cleopatra VII Thea Neotera, 51-30 BC. AE (Bronze, 23 mm, 8.57 g, 12 h),**

Damaskos, SE 280 = 33/2 BC. Diademed and draped bust of Cleopatra VII to right. Rev. ΔΑΜΑΣΚΗΝΩΝ - Λ ΠΣ The Tyche of Damaskos seated to left on rock, her right arm outstretched and holding cornucopias in her left; at feet, river-god Chrysoroas swimming right; all within laurel wreath. RPC I 4783. SNG Copenhagen 419. Svoronos 1893. Rare. An exceptional example with a superb portrait. Somewhat smoothed, *otherwise*, good very fine.

1 000

## KYRENAICA



392.

**Kyrene. Circa 435-331 BC.** Tetradrachm (Silver, 28 mm, 13.05 g, 12 h), Asiatic standard, Libystratos, magistrate. Bearded head of Zeus Ammon to left, wearing a diadem from which rises an uraeus-like ornament, and ram's horn over his ear; behind, laurel spray with two leaves. *Rev.* ΑΙΒΥΣ - ΣΟΤΑΨΤ Silphium plant with two pair of leaves and fruits, and with two small silphium sprigs growing out of the stem below. BMC 162, pl. XV, 34 (*same obverse die*) and pl. XV, 33 (*same reverse die*). Gulbenkian 573 (*same dies*). SNG Copenhagen 1190 (*same dies*). Very rare. A beautifully toned and superb coin, with a particularly noble and serene head of Zeus Ammon and a wonderful rendering of the famous silphium plant on the reverse. Good very fine. 15 000

\*\* *From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.*

Kyrene and its neighboring cities gained their fabulous wealth not least from the export of the silphium plant, which grew wild in the Kyrenaika and was used both for medical purposes and eaten as a vegetable. Growing demand and the over-cultivation of the hinterland eventually led to the extinction of the wild plant, whose appearance we only know from coins, by the 1st century AD. The dies used for this wonderful tetradrachm were cut by a master engraver and are among the finest in the whole Kyrenaikan series: the head of Zeus Ammon is of a beauty and serenity that is truly remarkable, and the wonderful reverse ranks among the most detailed renderings of the silphium plant we have.









2:1



## KINGS OF NUMIDIA



393

**393.**

**Juba I, circa 60-46 BC.** Denarius (Silver, 17 mm, 3.81 g, 7 h). REX IVBA Diademed and draped bust of Juba I to right, holding scepter over his right shoulder. *Rev.* Octastyle temple; around, neo-Punic legend. MAA 29. Mazard 84. SNG Copenhagen 523-4. A lustrous and sharp piece with a very attractive portrait. The reverse slightly double struck, *otherwise*, good extremely fine. 250

**\*\*** *From the S. Pozzi Collection, ex Hess-Divo 325, 23 October 2013, 260 and Palombo 11, 30 November 2012, 19.*



2:1



## KINGS OF MAURETANIA



394

**394.**

**Ptolemy, 24-40.** Half Unit (Bronze, 24 mm, 6.19 g, 1 h), Caesarea Mauretaniae. REX PTOLEMAEVS Diademed and draped bust of Ptolemy to right. *Rev.* Lion standing right; above, star. MAA 351a. Mazard 498. Rare. An attractive and unusually complete example. Very fine. 350

# Oriental Greek Coins

## KINGS OF PARTHIA



395



395.

**Mithradates I, 165-132 BC.** Tetradrachm (Silver, 27 mm, 16.20 g, 1 h), Seleukeia on the Tigris, circa 141. Diademed and draped bust of Mithradates I to right. Rev. ΒΑΣΙΛΕΩΣ / ΜΕΓΑΛΟΥ - ΑΡΣΑΚΟΥ / ΦΙΛΕΛΛΗΝΟΣ Herakles standing front, head to left, holding skyphos in his right hand and club and lion skin in his left; in exergue, monogram. Sellwood 13.2. Shore 35. Sunrise 260. A fine piece with a bold and attractive portrait. Minor deposits, *otherwise*, about extremely fine. 2 000



1,5:1



396



396.

**Phraatakes, circa 2 BC-AD 4.** Tetradrachm (Billon, 26 mm, 9.80 g, 12 h), Seleukeia on the Tigris, SE 311 = 1 BC. Diademed and draped bust of Phraatakes to left; to left and right, two flying Nikai crowning him. Rev. ΒΑΣΙΛΕΩΣ / ΒΑΣΙΛΕΩΝ - ΑΡΣΑΚΟΥ / ΕΥΕΡΓΕΤΟΥ - ΔΙΚΑΙΟΥ - [Ε]ΠΙΦΑΝΟΥΣ / [ΦΙΛ]ΕΛΛΗΝΟΣ Archer (Arsakes I) seated right on throne, holding bow; in field to right, AIT; below throne, crescent. Sellwood -, cf. 57.1-9 (no crescent under throne). Shore -. A beautifully toned example with a fine pedigree. Good very fine. 350



1,5:1



\*\* Ex Triton VII, 12 January 2004, 468 and Sotheby's, 5-6 October 1989, 43.



## HATRA



397.

**Worod, circa 138-152/176.** AE (Orichalcum, 27 mm, 13.73 g, 12 h). 𐩨𐩣𐩪 ('wrwd' in Aramaic) Draped bust of Worod to right, wearing elaborate erect coiffure and necklace. *Rev.* Large S C within wreath with eagle above. U. Hartmann and A. Luther: Münzen des hatrenischen Herrn wrwd (Worod), in: *Formen des Kontakts zwischen Orient und Okzident im Altertum*, Stuttgart 2002, pp. 163, note 11 = Lindgren 2596 (*this coin*). Of the highest rarity, apparently only the second known example. A coin of great interest and historical importance. Very fine.

1 500

\*\* From a Californian collection and the collection of H. C. Lindgren.

Worod, whose name in Greek reads Orodes, appears to have a local chieftain who gained some prominence in Hatra the 2nd century AD. Udo Hartmann and Andreas Luther identify him with a 'mry wrwd' ('Lord Worod') attested in a number of inscriptions in the sanctuary of Shamash in Hatra. Worod's reign or chieftainship likely postdates 138, as the eagle above the S C occurs in the Antiochian coinage under Antoninus Pius for the first time, but it must have ended before the Hatrean Kingdom was introduced, which occurred sometime between 152 and 176.

## KINGS OF ORSHOENE (EDESSA)



398

**398.**

**Waël, 163-165 AD.** AE (Bronze, 22 mm, 7.61 g, 5 h). Draped bust of Waël to left within wreath. Rev. Temple with pediment seen in three-quarters perspective, within, cubic cult-object on a base supported by two curved legs; in pediment, star; all within wreath. BMC 2 and pl. XIII, 7. SNG Copenhagen -. A very well struck and exceptionally fine example with beautiful earthen highlights. Flan flaw near the edge, *otherwise*, good very fine.

750



2:1



399

**399.**

**Ma'nu VIII Philoromaïos, 167-179.** AE (Bronze, 14 mm, 1.60 g, 5 h), with Marcus Aurelius. Bare-headed and draped bust of Marcus Aurelius (?) to right. Rev. 'Ma'nu King' in two lines in Syriac Esṯrangēlā. BMC -. RPC IV online -. Apparently unpublished and unique. A very interesting coin with lovely earthen highlights. Flan faults near the edge, *otherwise*, good very fine.

350

What makes this coin particularly interesting is the fact that the obverse shows a distinctly Roman portrait with curly hair: this is presumably Marcus Aurelius, whose co-ruler Lucius Verus appears on a similar, though somewhat smaller and cruder issue of Ma'nu VIII (see Leu 3, 27 October 2018, 140). The broad flan and heavy weight of our coin indicate that it is a double unit of lot 400 below.



3:1



400

**400.**

**Ma'nu VIII Philoromaïos, 167-179.** AE (Bronze, 11 mm, 0.97 g, 4 h). Draped bust of Ma'nu VIII to right, wearing conical tiara. Rev. 'Ma'nu King' in two lines in Syriac Esṯrangēlā. BMC 4 and pl. XIII, 9. RPC IV online 8048. A lovely piece with an unusually clear and attractive portrait. Good very fine.

250



3:1

## KINGS OF CHARACENE



1,5:1



401



401.

**Apodakos, circa 110/09-104/03 BC.** Tetradrachm (Silver, 33 mm, 15.88 g, 12 h), Charax-Spasinu, SE 209 = 104/3. Diademed head of Apodakos to right. Rev. ΒΑΣΙΛΕΩΣ - ΑΠΠΙΟΔΑΚΟΥ / ΘΣ Herakles seated left on cuirass, holding club set on his knee with his right hand and leaning left on rock; to outer left, monogram. Alram 496. DCA 480. A very attractive piece, well struck and with a particularly powerful portrait. With the usual traces of overstriking, *otherwise*, extremely fine. 500

\*\* From an important Californian collection.

## KINGS OF PERSIS



2:1



402



402.

**Baydād (Bagadat), late 3rd or early 2nd century BC.** Drachm (Subaeratus, 19 mm, 3.45 g, 1 h). Head of Baydād to right, with short beard, mustache, and earring, wearing kyrbasia with flaps tied behind. Rev. Baydād, wearing kyrbasia and long cloak, seated to right on throne, holding long standard in his left hand and cup in his right; before to right, standard; around, imitative legend. Cf. Alram 512 and Sunrise 559 var. (hemidrachm) for prototype with reverse facing left. A lovely and unusual plated forgery with the reverse facing in the wrong direction. Struck from somewhat worn dies and with a minor break in plating, *otherwise*, good very fine. 350

For discussions of the controversial datings of Baydād and the others Kings of Persis, see J. Wiesehöfer: Frataraka Rule in Early Seleucid Persis. A new Appraisal, in: A. Erskine and L.L. Jones (eds.): Creating a Hellenistic World. Oakville CT 2010, pp. 107-122, and D. Engels: A new Frataraka Chronology. in: Latomus 72 (2013), pp. 28-82.





403

**403.**

**Autophradates (Vadfradad) I (?), early 2nd century BC.** Drachm (Silver, 17 mm, 4.18 g, 2 h). Head of Vadfradad II to right, wearing diadem and kyrbasia. Rev. Fire-temple of Ahura-Mazda; above, half-figure of Ahura-Mazda to left; to left, King standing right, his hands raised in adoration; to right, eagle standing left on standard. Alram -, cf. 539/541 (for obverse) and 547 (for reverse). Sunrise -. Extremely rare and perhaps unpublished. A very interesting issue. Some minor scrapes, *otherwise*, good very fine. 500

This is a very unusual coin as it combines the portrait of Vadfradad I with a reverse that was only introduced by Vadfradad II. It is perhaps a posthumous mule, using an old obverse die of Vadfradad I in error.



2:1



404

**404.**

**Autophradates (Vadfradad) II, early-mid 2nd century BC.** Tetradrachm (Silver, 19 mm, 16.81 g, 12 h), Istakhr (Persepolis). Bearded head of Vadfradad II to right, wearing diadem and kyrbasia topped by an eagle with spread wings. Rev. Fire-temple of Ahura-Mazda; above, half-figure of Ahura-Mazda to left; to left, King standing right, his hands raised in adoration; to right, eagle standing left on standard; in exergue and between altar and standard, legend. Alram 546 var. (with no or very short legend). CNG 97 (2014), 440 var. (legend to upper left). Leu 2 (2018), 168 var. (short legend). Sunrise 574 var. (anepigraphic). Extremely rare and of great interest. Good very fine. 4000

For a long time, the issues of Vadfradad II were believed to carry no legends except for a few imitative letters such as on lot 405 below. In the past years, however, a small number of tetradrachms with long legends have turned up, perhaps an early series before mass production led to the abandonment of any inscriptions. Unfortunately, most of these coins are weakly struck and the Aramaic letters carelessly engraved, making a reading often hard, if not impossible.



2:1





2:1



405



405.

**Autophradates (Vadfradad) II, early-mid 2nd century BC.** Tetradrachm (Silver, 23 mm, 16.53 g, 11 h), Istakhr (Persepolis). Bearded head of Vadfradad II to right, wearing diadem and kyrbasia topped by an eagle with spread wings. Rev. Fire-temple of Ahura-Mazda; above, half-figure of Ahura-Mazda to left; to left, King standing right, his hands raised in adoration; to right, eagle standing left on standard; between altar and standard, imitative legend. Alram 546. CNG 108 (2018), 411 var. (anepigraphic). Leu 2 (2018), 168 var. (differing legend). Sunrise 574 var. (anepigraphic). Boldly struck in high relief. Good very fine. 2 000

## Central Asian Coins

### INDIA



2:1



406



406.

**Kushan Empire. Huvishka, circa 151-190.** Dinar (Gold, 21 mm, 7.93 g, 12 h), main mint in Bactria (Balkh?).  $\text{O}\rho\text{O}\text{H}\rho\text{H}\rho\text{O}\text{O}-\text{h}\rho\text{YI}\text{Y}\text{O}\rho\text{h}\rho\text{O}$  Nimbate, diademed, and crowned half-length bust of Huvishka to left, holding mace-scepter in his right hand and filleted spear in his left. Rev.  $\text{P}\rho\Delta\text{O}\text{X}\rho\text{O}$  Ardoxsho standing front, head to left, holding cornucopiae in both hands; in field to left, tamgha. ANS Kushan -. Donum Burns 262. MK 285. Struck from a somewhat worn obverse die, otherwise, good very fine. 500

\*\* Ex Schweizerische Kreditanstalt Bern FPL 50, December 1986, 68.

## SASANIAN KINGS



407



407.

**Kavadh II, 628.** Drachm (Silver, 30 mm, 4.14 g, 4 h), Aylan, RY 2 = 628. Bust of Kavadh II to right, wearing mural crown with frontal crescent and korymbos set on crescent; ribbon on his left shoulder, crescent and ribbon on his right; stars flanking crown; star-in-crescents in margin. Rev. Fire altar with ribbons, flanked by two attendants; star and crescent flanking flames; star-in-crescents in margin. Göbl type I/1. Sunrise 991. Rare. Extremely fine.

350



1,5:1



408



408.

**Boran, 630-631.** Drachm (Silver, 34 mm, 4.18 g, 4 h), Weh-az-Amid-Kavad mint, RY 1 = 630. Bust of Queen Boran to right, wearing crown with two wings and korymbos set on crescent; ribbon on her left shoulder, crescent and ribbon on her right; monogram to left, star and star-in-crescent flanking crown; star-in-crescents in margin. Rev. Fire altar with ribbons, flanked by two attendants; star and crescent flanking flames; triple border, star-in-crescents in margin. Göbl type I/1. Malek & Curtis 144-161. Very rare. A beautifully toned example of this historically important issue with a fine portrait. Good very fine.

1 000



1,5:1



Queen Boran was a daughter of Chosrau II, who ruled Persia for a short time in circa 630-631 after her husband Kavadh had died under mysterious circumstances. She was the first Sasanian Queen in history, but her short reign was troublesome and she was apparently murdered in her second regnal year and replaced by her sister Azarmidokht.



# Roman Provincial Coins

## SPAIN



1,5:1



409

409.

**Celsa. Pseudo-autonomous issue.** As (Bronze, 28 mm, 14.43 g, 11 h), L. Nep. and L. Sura, praefecti pro II viris, 44-36 BC. COL•VIC•IVL•LEP Draped female bust (of Venus?) to right. Rev. L•NEP•L•SVRA - PR•II•VIR Bull standing right, head facing. ACIP 1494. RPC I 263. A superb piece with an exceptionally attractive glossy turquoise patina. Extremely fine. 350

## GAUL



3:1



410



410.

**Cabellio. Lepidus, 44-42 BC.** Obol (Silver, 11 mm, 0.39 g, 7 h). CABE Bare head of Apollo to right. Rev. LE•PI Cornucopiae; all within laurel wreath. LT 2544-2549. RPC I 528. Very rare. A beautifully toned piece struck on a broad flan. About extremely fine. 350



## THRACE



411

2:1

**411.**

**Pautalia. Clodius Albinus, as Caesar, 193-195.** Diassarion (Orichalcum, 24 mm, 11.92 g, 7 h). ΚΛΟΔ ΑΛΒΕΙΝΟC ΚΑΙ Bare-headed, draped and cuirassed bust of Clodius Albinus to right. Rev. ΟΥΛΠΙΑC ΠΑΥΤΑ/ΔΙΑC Coiled serpent to right, feeding from altar; to left, grain ear. Ruzicka -. SNG Copenhagen -. Varbanov 4614. Very rare and in exceptional condition for this difficult issue, perhaps the finest known. An unusually well struck and complete example with a beautiful portrait. Good very fine. 1 500

**\*\*** From the collection of Dr. P. Vogl, ex Aufhäuser 7, 9 October 1990, 514 (with collector's ticket).

Only three cities ever issued Provincial coins in the name of Clodius Albinus: Pautalia, Smyrna and Sardes. This is due to the fact that the East was in the hands of Septimius Severus, who only reluctantly accepted Clodius Albinus as his co-ruler before breaking with him in 195.







1,5:1



1,5:1



412



412.

**Philippopolis. Domitian, 81-96.** 'Sestertius' (Bronze, 35 mm, 23.46 g, 7 h), 88/9. IMP CAES DOMIT AVG GERM COS XIII CENS PER P P Laureate head of Domitian to right. Rev. ΦΙΛΙΠΠΟΠΟΛΕΙΤΩΝ City-goddess standing front, head to left, holding patera in her right hand and grain ears in her left; to left, river god Hebrus reclining right, resting right on urn and holding reed in his left hand; behind to left, reed. RPC II 351. Varbanov 621-2. A bold and impressive piece with a fine green patina. The obverse struck slightly off center, otherwise, good very fine. 500

\*\* From a Swiss collection, formed before 2005.

This is the largest denomination of the interesting bilingual series of Philippopolis, struck in the year of Domitian's campaign on the Danube against the Dacian King Decebalus.



413



413.

**Philippopolis. Caracalla, 198-217.** Medallion (Bronze, 41 mm, 41.91 g, 6 h), 214. ΑΥΤΟΚΡΑΤΩΡ ΑΥΓΟΥΣΤΟΣ Laureate bust of Caracalla to left, seen from behind and wearing aegis. Rev. ΚΟΙΝΟΝ ΘΡΑΚΩΝ ΑΛΕΞΑΝΔΡΙΑ ΕΝ ΦΙΛΙΠΠΟΠΟΛΕΙ / ΠΥΘΙΑ Nude athlete standing front, head to left, holding apples in his right hand and a discus in his left; to left, javelin (?). BMC 36. A. Milavic: Coins of the Greek Pentathlon, in: Celator 20, 7 (2006), p. 14, fig. 6 (*this coin*). Varbanov 1432. Very rare. A bold game-related medallion with a lovely green patina. Very fine. 1500

\*\* From an important Californian collection and the A. Milavic Collection, ex Lanz 123, 30 May 2005, 674.









1,5:1



414



414.

**Serdica. Caracalla, 198-217.** Tetrassarion (Bronze, 31 mm, 17.60 g, 1 h). AYT K M AYP CEYH ANTΩNEINOC Laureate head of Caracalla to right. Rev. OYΔIIAC CEPΔIKHC Eros and Psyche embracing one another. CNG 93 (2013), 756 (*same dies*). H&J, Serdica 12.18.16. Ruzicka -. Varbanov 2312. Extremely rare. A lovely example of this intriguing issue with an attractive green patina. Slightly rough, *otherwise*, very fine. 750

\*\* From a Swiss collection, formed before 2005.

## CORINTHIA



2:1



415



415.

**Corinth. Hadrian, 117-138.** 'As' (Bronze, 21 mm, 6.05 g, 7 h), circa 128-138. [IMP] CAES TR[A HADR AVG] Laureate head of Hadrian to right. Rev. COL L IVL C Tetrastyle temple seen from left corner on Acrocorinth. NCP pl. CXXXVIII. RPC III 228. Extremely rare, perhaps the fourth known example. A very important issue and one of just very few coins to show Acrocorinth. Very fine. 350

\*\* From an important Californian collection.

## ACHAEA



2:1



416



416.

**Pellene. Caracalla, 198-217.** Diassarion (Bronze, 25 mm, 7.22 g, 8 h). A K M AY ANTΩNI Laureate, draped and cuirassed bust of Caracalla to right. Rev. ΠΕΛΛΗΝΕΩΝ Zeus, nude, standing front, head to right, holding long scepter in his right hand and placing his left on his hip. BMC 17. NCP S XIV. BCD Peloponnesos 610. Rare. An unusually attractive example with lovely earthen highlights. Good very fine. 250

\*\* From an important Californian collection.

# KINGS OF BOSPORUS



417



417.

**Sauromates II, with Septimius Severus and Caracalla.** Stater (Electrum, 18 mm, 7.68 g, 12 h), BE 495 = 198/9. BACIAEC CAYPOMATOY Diademed and draped bust of Sauromates II to right; before, club. Rev. EYV Laureate head of Septimius Severus, on the left, facing laureate and draped bust of Caracalla, on the right. MacDonald 506/6. A very well centered piece. Very fine. 350



2:1



418



418.

**Sauromates II, with Septimius Severus and Caracalla, circa 174/5-210/1.** Stater (Electrum, 20 mm, 7.79 g, 1 h), BE 496 = 199/200. BACIAEC CAYPOMATOY Diademed and draped bust of Sauromates II to right. Rev. CYV Laureate head of Septimius Severus, on the left, facing laureate, draped and cuirassed bust of Caracalla, on the right; between them, a trident. MacDonald 507/3 var. (Caracalla not cuirassed). The obverse slightly rough, *otherwise*, good very fine. 350



2:1



419



419.

**Rhescuporis II, with Caracalla, 211/2-226/7.** Stater (Electrum, 18 mm, 7.81 g, 12 h), BE 512 = 215/6. BACIAEC PHCKOYHIOPIAOC Diademed and draped bust of Rhescuporis II to right. Rev. BIF Laureate head of Caracalla to right; before, trident. MacDonald 555/6. Good very fine. 350



2:1



420



420.

**Rhescuporis II, with Severus Alexander, 211/2-226/7.** Stater (Electrum, 19 mm, 7.69 g, 11 h), BE 519 = 222/3. BACIAEC PHCKOYHIOPIAOC Diademed and draped bust of Rhescuporis II to right. Rev. OIF Laureate and draped bust of Severus Alexander to right; before, star. MacDonald 562/4. A lovely and clear piece. About extremely fine. 350



2:1

## PONTUS



1,5:1



421



421.

**Amasia. Severus Alexander, 222-235.** Hexassarion (Orichalcum, 35 mm, 29.81 g, 1 h), CY 228 = 225/6. AYT K CEYHPOC AΛEEANΔPOC Laureate, draped and cuirassed bust of Severus Alexander to right, seen from behind. Rev. AΔP CEY AΛEE AMACIAC MH NE / ΠΠ ΠION / ET - CKH Altar of Zeus Stratius surmounted by eagle standing facing, wings spread, head to left; above, facing quadriga driven by Sol; to left of altar, tree. BMC 40. Dalaisson D146/R449. RG 105. A bold and beautifully patinated piece with a very attractive portrait. Good very fine. 750

\*\* Ex Gorny & Mosch 211, 4 March 2013, 479 and Helios 7, 12 December 2011, 126.

## PAPHLAGONIA



422



2:1

422.

**Germanicopolis. Julia Domna, Augusta, 193-217.** Diassarion (Orichalcum, 25 mm, 7.02 g, 12 h), CY 214 = 208/9. IOYΛΙΑ ΔOMNA CEBAC Draped bust of Julia Domna to right. Rev. APX ΠA ΓEPMANIKOΠIO ECTIA ΘEΩN / ET / C-Δ/I Tyche standing front, head to left, holding rudder in her right hand and cornucopiae in her left. BMC -. RG 29 var. (slightly differing reverse legend). SNG Paris 172 var. (slightly differing reverse legend). SNG Copenhagen -. SNG von Aulock -. Very rare. Thin flan crack. About extremely fine. 250

The reverse legend of this interesting issue praises Germanicopolis as the oldest city of Paphlagonia and the 'hearth of the gods' (ECTIA ΘEΩN).





423



1,5:1



423.

**Sinope. Titus, as Caesar, 69-79.** Diassarion (Bronze, 28 mm, 11.28 g, 1 h), CY 122 = 76/7. T·CAESAR·IMP·VESPASIAN·PON·TR·P· Laureate head of Titus to right. Rev. C I F AN CXXII Serapis reclining left on cline, holding scepter in his left hand. RPC II 720 (*this coin*). Unique. A very interesting issue with a lovely green patina. Edge crack and with some flatness, *otherwise*, good very fine. 350

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 7, 9 October 1990, 392 (with collector's ticket).

## BITHYNIA



424



1,5:1



424.

**Koinon of Bithynia. Titus, as Caesar, 69-79.** Tetrassarion (Orichalcum, 29 mm, 13.16 g, 1 h), M. Maecius Rufus, proconsul. ΑΥΤΟΚΡΑΤΙΤΟΣ ΚΑΙΣΑΡ ΣΕ[ΒΑΣΤΙΟΥΣ] Laureate head of Titus to right. Rev. [ΕΠΙ Μ Μ]ΑΙΚΙΟΥ ΡΟΥΦΟΥ ΑΝΘΥΠΑΤΟ[Υ] Palm tree; to left, cuirass with helmet and two spears; to right, round shield and two spears. RG 16. RPC II 604. SNG von Aulock 6910. Rare. An unusually attractive example of this historically important issue. Retoned and with some areas of weakness, *otherwise*, good very fine. 500

The reverse of this issue alludes to Titus' involvement in the First Jewish War, in the course of which he captured and destroyed Jerusalem and the Second Temple in 70 CE.



1,5:1



425



425.

**Juliopolis. Geta, as Caesar, 198-209.** Tetrassarion (Orichalcum, 26 mm, 13.38 g, 7 h). Π CΕΠ ΓΕΤΑC K Bare-headed, draped and cuirassed bust of Geta to right, seen from behind. *Rev.* IOYAIOTIOEITΩN Draped bust of Mên set on crescent to right, wearing Phrygian cap decorated with stars. BMC -. RG -. SNG Copenhagen -. SNG Leypold -. SNG Righetti -. SNG von Aulock -. Apparently unpublished and unique. A lovely issue with a beautiful apple green-patina and a splendid rendering of Mên. The obverse struck slightly off center and with some flatness on Geta's head, *otherwise*, extremely fine. 500

## MYSIA



1,5:1



426



426.

**Attaea. Caracalla, 198-217.** Tetrassarion (Bronze, 27 mm, 14.45 g, 7 h), Andronos, strategos. AY KAI M AYP ANTONCINOC Laureate, draped and cuirassed bust of Caracalla to right, seen from behind. *Rev.* CTP ANAPΩNOC ATTAIT/ΩN On the left, nude heros standing right, placing his left foot on rock and leaning on his left knee, facing Demos (?), on the right, standing facing, head to left, holding uncertain object in his right hand and scepter in his left. AMNG IV 407. BMC 12. SNG Paris 154 (*same obverse die*). SNG von Aulock 1083 and 7209 (*same dies*). Sharp and clear and with an attractive dark patina. Extremely fine. 250







2:1



427



427.

**Lampsacus. Gallienus, 253-268.** Assarion (Bronze, 21 mm, 5.24 g, 7 h), Atresios, magistrate. AY K Π ΔΙΚ ΓΑΛΛΙΗΝ/OC Laureate, draped and cuirassed bust of Gallienus to right, seen from behind. Rev. ΕΠΙ ΑΤ[ΡΕ]/CΙΟ/[Υ - ΛΑΝΨΑΚΗΝΩΝ] Poseidon, nude but for chlamys over his shoulders, standing left, his right foot set on prow, holding dolphin in his right hand and trident in his left. BMC -. Imhoof-Blumer KM -. Cf. Naumann 42 (2016), 435 (*same obverse die*, but with a differing reverse). SNG Copenhagen -. SNG Glasgow -. SNG Leypold -. SNG Righetti -. SNG Tübingen -. SNG von Aulock -. Winterthur -. Unpublished and unique. Very minor smoothing on the obverse, *otherwise*, extremely fine. 250



1,5:1



428



428.

**Pergamum. Gallienus, 253-268.** Hexassarion (?) (Orichalcum, 34 mm, 16.99 g, 6 h), Homonoia with Ephesus, Sextos Klaudios Seilianos, magistrate. ΑΥΤ•Κ•Π•ΔΙΚΙ• ΓΑΛΛΙΗΝOC Laureate, draped and cuirassed bust of Gallienus to right, seen from behind. Rev. ΕΠΙ•CΕΞ•ΚΑ•CΕΙΑΙ/ΑΝΟ/•Υ• - ΠΕΡΓΑΜΗΝ/ΩΝ // ΚΑΙ ΕΦΕCΙΩΝ / ΟΜΟΝ Facing cult statues of Asklepios, on the left and leaning right on serpent-entwined staff, and of Artemis Ephesia, on the right with supports. Franke/Nollé 15836 = SNG Paris 2302 (*same dies*). Rare and with a delightful turquoise patina. Light doubling on the reverse, *otherwise*, extremely fine. 350

## TROAS



2:1



429



429.

**Alexandria Troas. Pseudo-autonomous issue.** 'As' (Bronze, 21 mm, 5.20 g, 12 h), time of Trebonianus Gallus, 251-253. CO ALEX TRO Turreted and draped bust of the city-goddess to right, with vexillum inscribed CO / AV behind. Rev. COL AVG / TRO On the left, cult statue of Apollo Smintheos standing right, holding patera in his right hand and bow in his left and with quiver over shoulder; on the right, Alexander 'the Great' riding left towards the god, raising his right arm in salute. Bellinger A475. RPC IX 468. A beautifully struck piece with lovely earthen highlights. Nearly extremely fine. 200













430



3:1

430.

**Alexandria Troas. Gallienus, 253-268.** 'Aureus' (Gold, 22 mm, 6.98 g, 9 h), struck north of the Danube with dies stolen from the mint of Alexandria Troas, after 262. IMP LICINI GALLIENVS Laureate, draped and cuirassed bust of Gallienus to right, seen from behind. Rev. COL AVG / TROA Horse grazing right. Cf. Bellinger A451 (for the Alexandrian issue in bronze). Bursche & Myzgin Abb. 3 = Gabinet Numizmatyczny, Muzeum Narodowe w Krakowie, No. MNK VII-A-9587 = Gorny & Mosch 126 (2003), 1818 (*same dies*). Of the highest rarity, by far the best of just three known examples. A lustrous and very attractive coin, and without the hole that was applied to all other extant examples of this fascinating series. Very light marks on the reverse, *otherwise*, good extremely fine. 15 000

The story of this coin reads like an ancient thriller: It is the year 262, when the inhabitants of Alexandria Troas spot a fleet approaching the Dardanelles from the south. Alarm bells ring and cries of panic fill the streets: "The Goths are here, the Goths are here!". Thousands of Gothic plunderers land on the coast of the Troas, loaded with stolen riches from all over Greece and Asia Minor, and start besieging the wealthy city. Archaeological excavations have shown that the battle-hardened barbarians had no issues penetrating the city walls before they massacred the population and looted the temples and houses.

Change of scene to Paris, 1881: the Bibliothèque Nationale acquires a holed Gallienus coin from Alexandria Troas featuring a local motive on the reverse (Lupa Romana) - but to everyone's astonishment, it is minted in gold. The unusual metal and the slightly blundered legends on the obverse lead the numismatists to conclude that this must be a rather curious barbaric imitation.

Munich, 2003: another 'aureus' of Gallienus from Alexandria Troas is sold in a Gorny & Mosch auction - once again it is holed, but this time it is struck from what look like official dies.

What was it about these 'aurei' from a provincial mint, which was very active under Valerian I and Gallienus but only minted in bronze? It was not until 2017 that a solution to this riddle was proposed, when A. Bursche and K. Myzgin published two further holed 'aurei' of Gallienus from Alexandria Troas. They were able to show that the local provincial mint must have fallen into the hands of the Goths when the city was plundered in 262. When the barbarians returned to their homelands northwest of the Black Sea, they took the stolen coin dies back home with them and began to strike their own coins with the looted gold. The final evidence for their theory was provided in the Paris example, which was struck from a recut obverse die while the reverse corresponds to the provincial coinage from Alexandria Troas: it now became obvious that this was not a mere imitation, but that the coin was struck by the stolen dies from the provincial mint of Alexandria, and that a Gothic artist had, at some point, recut the obverse die due to heavy wear.

The present example is now the sixth known gold coin minted by the Goths from the stolen Alexandrian dies, and it is the only one without a hole. The exceptional condition indicates that it was most likely lost very soon after it was produced, before it could be reworked into a pendant. It is by far the best preserved example and a unique testimony to the troubled era of the Gothic invasions of the mid and late 3rd century.

For a longer note on the coinage of the Transdanubian Goths, see the introduction to the 'Aurum Barbarorum Collection', p. 434.





431

2:1

**431.**

**Ilium. Faustina Junior, Augusta, 147-175.** Diassarion (Orichalcum, 25 mm, 10.56 g, 1 h). ΦΑΥΣΤΙΝΑ ΑΥΤ ΚΕΒΑΚ Draped bust of Faustina II to right. Rev. ΑΠΟΛΛΩ ΕΚΑΤΟΚ ΙΑΙΕΩΝ Apollo standing front, head to left, holding laurel branch in his right hand and leaning left on tripod. Bellinger T169 = RPC IV online 105.1 (*same dies*). SNG Leybold 478 (*same dies*). Extremely rare, perhaps only the fourth known example and a very interesting type. Light pitting on the obverse and with some minor deposits, *otherwise*, good very fine. 350

\*\* From the S. Pozzi Collection, ex *Münzen und Medaillen FPL 371*, September 1975, 31.

Hekatos literally means 'the far-shooter', which refers to Apollo's ability to strike enemies with his celebrated bow. It is thus a bit surprising to find this epithet on a coin that shows us a decidedly relaxed Apollo, who holds not a bow but a laurel branch and leans at ease on a tripod.



432

432.

**Ilium. Septimius Severus, 193-211.** Medallion (Bronze, 35 mm, 31.64 g, 1 h). ΑΥ Κ ΑΙΑ ΣΕΠΤΙ ΣΕΟΥΗΡΟΣ ΠΕΡ Laureate, draped and cuirassed bust of Septimius Severus to right, seen from behind. Rev. ΕΚΤΩΡ / ΙΛΙΕΩΝ Hektor, holding spear in his right hand and shield in his left, driving fast quadriga to right. Bellinger -, cf. T184 (for Commodus) and pl. 10, T216 (*same obverse die*, but Hektor with shield on his back and holding Nike in his hand, driving slow quadriga to right). BMC -. SNG Copenhagen -. SNG München -. SNG Leypold -. SNG von Aulock -. Apparently unpublished and of great mythological interest. The reverse somewhat smoothed, *otherwise*, good very fine. 750



1,5:1



## AEOLIS



433

433.

**Cyme. Julia Domna, Augusta, 193-217.** Tetrassarion (Orichalcum, 28 mm, 13.24 g, 7 h). ΙΟΥ ΔΟΜΝΑ ΣΕΒΑΚΤΗ Draped bust of Julia Domna to right. Rev. ΚΥΜΑΙΩΝ Amazon advancing left, holding short spear in her right hand and with a serpent coiled around her left arm; at her feet to left, small figure of a subdued Atlantian. BMC -. Imhoof-Blumer, KM -. Lindgren -. SNG Copenhagen -. SNG Glasgow -. SNG Leypold -. SNG München -. SNG Tübingen -. SNG von Aulock -. Apparently unpublished and of great mythological interest. Repatinated, *otherwise*, very fine. 350

The small figure on the reverse of this fascinating issue is most likely an Atlantian, as Diodor reports that the Amazons under her queen Myrina attached the Atlantians on the islands of Kerne while using the skins of serpents as body armor in battle (Diod. 3.54.1-6).



1,5:1

## IONIA



2:1

434

**434.**

**Ephesus. *Macrinus*, 217-218.** Medallion (Orichalcum, 36 mm, 23.19 g, 7 h). ΑΥΤ Κ Μ ΟΠΕΛΑ  
 ΚΕΟΥΗ ΜΑΚΡΕΙΝΟC ΚΕΒ Laureate and cuirassed bust of Macrinus to right. *Rev.* ΠΕΙΩΝ - ΕΦΕCΙΩΝ  
 The mountain-god Peion reclining left, holding cult statue of Artemis Ephesia in his right hand  
 and cornucopiae in his left; to left, distyle temple shown in perspective with cypress tree behind;  
 above, boar, pierced by spear, running right on mountain crest between two turrets. Karwiese  
 612 (-/R33). Extremely rare and of great mythological and historical interest. A boldly struck  
 example with exceptional reverse details and undoubtedly the finest known. Somewhat rough  
 and with some minor deposits, *otherwise*, good very fine. 750

The figure on the reverse of this wonderful coin is often described as a river-god, but it is in fact certainly the mountain-god Peios. Ephesus lay between two hills, which dominate its topography and are called Bülbüldağ and Panayırdağ today. There has been much dispute over which of the two city hills is shown on this and related coins. The problem arises from the scenery on the reverse: we see the Ephesian boar - pierced by Androklos' spear - running to the right over a mountain crest between two turrets and a Naïskos, a small temple, to the left of the reclining mountain-god. While the turrets support an identification of the hill with the Bülbüldağ, as this is where Ephesus' Hellenistic fortifications lay, the Naïskos clearly represents the Temple of Athena, built on the foot of the Panayırdağ on the very site where the boar had allegedly collapsed after his flight. Perhaps the dies were cut by a foreign artist, who was not familiar with the exact topography of the Ephesian foundation myth and therefore combined the two city hills into one. In any case, this piece is certainly among the most exciting of all Ephesian coins, with a wonderful reverse image of profound mythological significance and great artistic beauty.





435

**435.**

**Ephesus. Salonina, Augusta, 254-268.** Diassarion (Orichalcum, 25 mm, 8.17 g, 7 h). •CAA•XPYCOΓONH CE• Diademed and draped bust of Salonina set on crescent to right. Rev. APTEMIC ΕΦΕCΙ-A• Artemis running right, shooting arrow from bow; at feet, hunting dog running right. BMC 397. Karwiese 1187 (O8/R35). SNG Copenhagen -. SNG München -. SNG von Aulock -. A lovely piece with a particularly charming portrait. Light roughness on the reverse, *otherwise*, about extremely fine. 250

The epithet XPYCOΓONH literally means 'born in gold'. It only occurs on Roman Provincial Coins from western Asia Minor and has led historians to speculate that Salonina may have been of Ionian origin.



2:1



436

**436.**

**Smyrna. Nero, 54-68.** Hemiassarion (Orichalcum, 16 mm, 3.03 g, 1 h), circa 62-65. ΝΕΡΩΝΑ CEBACTON Laureate head of Nero to right. Rev. ΝΕΙΚΗ ΠΟΠΑΙΑ ΣΜΥΡ Poppaea, as Nike, standing front, head to left, holding wreath in her right hand and cornucopiae in her left. Klose 27. RPC I 2486. Rare. A beautifully struck piece with an attractive portrait and a very interesting reverse. Slightly rough, *otherwise*, extremely fine. 200



2:1



**437.**

**Smyrna. Vespasian Junior, Caesar, ?-95/6.** Hemiassarion (Orichalcum, 17 mm, 2.84 g, 12 h). ΟΥΕΠΙΑCΙΑΝΟC ΝΕΩΤΕΡΟC Bare head of Vespasian Junior to right. Rev. ΣΜΥΡΝΑΙΩΝ Nike advancing right, holding wreath in her right hand and palm frond over her left shoulder. Klose XLII, 1-5. RPC I 1028. Rare. Sharply struck on a very broad flan and in exceptional condition for the issue. Repatinated and with a thin flan crack, *otherwise*, good very fine. 750

The siblings Vespasian and Domitian Junior (their birth names are unknown) were the sons of Titus Flavius Clemens and Flavia Domitilla and as such the grandsons of Vespasian's older brother Titus Flavius Sabinus. Domitian, whose own son Domitian had died in 82 (?), adopted the kindred infants in early 95 and renamed them in honor of himself and his father. The rare coinage in the name of Vespasian Junior issued in Smyrna strongly indicates that he was Domitian's chosen heir, but both Vespasian and Domitian Junior disappeared without a trace from history after their native parents Sabinus and Domitilla were executed and exiled respectively in May 95 on the charge of atheism. Domitian would not outlive his cousin for long, as he was murdered by a freedman of Domitilla named Flavius Stephanus just sixteen months later, which brought the rule of the Flavian dynasty to an abrupt end.

# LYDIA



438



1,5:1



438.

**Hypaepa. Caracalla, 198-217.** Pentassarion (Orichalcum, 34 mm, 20.75 g, 6 h), Ti. Fl. Herodes Papionos, strategos. AY•KAI•M•AY•ANTΩNCINOC Laureate, draped and cuirassed bust of Caracalla to right, seen from behind; in field to right, countermark: cult statue of Artemis Anaitis within oval incuse. Rev. ΕΠΙ ΣΤΡΑ ΤΙ ΦΛ ΗΡΩΔΟΥ ΠΑΠΙΩΝΟC / Α // ΥΠΑΙΠΗΝ/ΩΝ Tyche standing front, head to left, holding rudder in her right hand and cornucopiae in her left, within tetrastyle temple. Altinoluk T119A.1 = Helios 5 (2010), 798 (*same dies*). BMC -. Imhoof-Blumer, KM -. Imhoof-Blumer, LS -. SNG Copenhagen -. SNG Leypold -. SNG München -. SNG von Aulock -. Winterthur -. For countermark: Howgego 233. Extremely rare. A very attractive piece with a fine portrait. Good very fine. 350



439



439.

**Magnesia ad Sipylum. Augustus, with Julia Augusta (Livia), 27 BC-AD 14.** Hemiassarion (Bronze, 17 mm, 4.04 g, 11 h), Dionysios Kilas, son of Dionysios and priest of the cult of Augustus, circa 2 BC. ΜΑΓΝΗΤΕΣ ΑΠΟ ΣΙΠΥΛΟΥ ΣΕΒΑΣΤΩΙ Bare head of Augustus to right. Rev. ΔΙΟΝΥΣΙΟΣ ΚΙΛΑΑΣ Draped bust of Livia to right. RPC I 2450. Rare and perhaps the finest known. In exceptional condition for the issue, sharply struck, very well centered and with a very attractive dark patina. Extremely fine. 500



2:1



This coin forms part of a dynastic issue which Dionysios Kilas, the Magnesian priest of the cult of Augustus, probably financed on the occasion of the visit of the Caesars Caius and Lucius to his polis in 2 BC.





1,5:1



440

**440.**

**Nysa. Gordian III, 238-244.** Hexassarion (Orichalcum, 38 mm, 23.65 g, 6 h), Aur. Mousonius, grammateus and hiereus. AYT K M ANT ΓΟΡΔΙΑΝΟC AY Laureate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. ΕΠΙ ΓΡ ΑΥΡ ΜΟΥCΩΝΙΩ ΙΕΡΕΩC / ΝΥCΑΕΩΝ Herakles, on the left, standing front, head to right, leaning left on club set on rock and placing his right hand on his hip; on the right, Hermes standing facing, head to left and wearing petasos, holding purse in his right hand and kerykeion in his left. Regling 167. RPC VII.1 471 (*same dies*). SNG Copenhagen 326. Very rare, the best of now four known examples. A bold and attractive coin struck on a very broad flan. Slightly rough, *otherwise*, good very fine. 500



2:1



441

**441.**

**Sala. Lucilla, Augusta, 164-182.** Hemiassarion (Orichalcum, 18 mm, 3.58 g, 5 h). ΛΟΥΚΙΑΛΛΑ CEBAC Draped bust of Lucilla to right. Rev. CΑΛΗΝΩΝ Hermes standing front, head to left, holding purse in his right hand and caduceus in his left and with chlamys draped over his left arm. RPC IV online 2854 (2 examples). Extremely rare, apparently the third and best known example. A lovely small coin of splendid late Antonine style. Extremely fine. 350







1,5:1



442



442.

**Sardis. Julia Domna, Augusta, 193-217.** Tetrassarion (Orichalcum, 31 mm, 17.44 g, 11 h), Cornelius Vettianus, strategos. IOYAI A CEBACTH Draped bust of Julia Domna to right. Rev. ΕΠΙ CΤΡΑΤΟΥ ΚΟΡΟΥΕΤΤΙΑΝΟΥ // ΚΑΡΔΙΑΝΩΝ Β / ΝΕΩΚΟΡΩΝ Emperor on horseback right, holding javelin in his right hand; below horse, captive to right, wearing Phrygian cap; behind to left, shield. BMC -. Cf. CNG E-Auction 201 (2008), 245 (smaller module and cruder style) Imhoof-Blumer. LS -. Johnston, Greek -. SNG Copenhagen -. SNG Leypold -. SNG München -. SNG Tübingen -. SNG von Aulock -. Winterhur -. Apparently unpublished and unique. A very well struck coin with a beautiful portrait. Minor area of weakness on the obverse, *otherwise*, about extremely fine. 500

\*\* From the collection of Dr. P. Vogl, ex Hirsch 217, 27 September 2001, 1982 (with original ticket and expertly cleaned since).



2:1



443



443.

**Thyateira. Pseudo-autonomous issue.** Hemiassarion (Bronze, 19 mm, 3.68 g, 7 h), time of Severus Alexander, 222-235. Draped bust of Serapis to right, wearing kalathos. Rev. ΘΥΑΤΕΙΡΗΝΩΝ Asklepios standing facing left and leaning right on serpent-entwined staff. BMC -. Imhoof-Blumer, KM -. Imhoof-Blumer, LS -. SNG Copenhagen -. SNG München -. SNG Tübingen -. SNG Righetti -. SNG von Aulock -. Winterthur -. Apparently unpublished. A lovely piece of fine style. Very light deposits, *otherwise*, nearly extremely fine. 200







1,5:1



444

**444.**

**Tmolus-Aureliopolis. Commodus, 177-192.** Tetrassarion (Orichalcum, 30 mm, 16.98 g, 6 h), Apollonides, strategos, circa 184-190. AY•K•M•AYP•KOMMOΔOC Laureate, draped and cuirassed bust of Commodus to right, seen from behind. Rev. ΑΠΟΛΛΩΝΙΔΗC•CΤΡΑ•ΑΝΘ• // ΑΥΡΗΑΙΟ/ΠΙΟΛΕΙ On the left, the bearded mountain-god Tmolos standing right, carrying vine-branch with grapes over his left shoulder and placing a wreath on the turreted city-goddess seated to right on the right, holding cista mystica on her left knee. BMC 5 corr. = RPC IV online 1579 corr. (*same dies*, but reverse legend misread due to the poor condition of the BM coin). Of the highest rarity, apparently the second and by far the best known example. A well struck and attractive coin with a very interesting reverse. Somewhat smoothed and repatinated, *otherwise*, good very fine. 500

The phrase ΑΝΘ(HKE) on the reverse indicates that this issue was paid for by the strategos Apollonides at his own expenses, perhaps on the occasion of local festivities.

## CARIA



1,5:1



445

**445.**

**Aphrodisias. Gallienus, 253-268.** Tetrassarion (Bronze, 27 mm, 9.19 g, 7 h). AY KAI ΠΟ ΔΙ ΓΑΛΛΙΗΝOC Radiate, draped and cuirassed bust of Gallienus to left, seen from behind. Rev. ΑΦΡΟΔΙ/CΙΕΩΝ Gallienus on horseback to left, preparing to throw javelin. MacDonald, Aphrodisias, Type 225 (O263/R519). An unusually clear example. Somewhat smoothed, *otherwise*, good very fine. 250



446

2:1

**446.**

**Heraclea Salbace. Pseudo-autonomous issue.** Tetrassarion (Bronze, 30 mm, 15.52 g, 7 h), time of Marcus Aurelius and Lucius Verus, 161-169. *IEPA CYNKAHTOC* Draped bust of the Roman Senate to left. *Rev. HPAKAEΩTON* Marcus Aurelius, togate on the left, and Lucius Verus, togate on the right, standing facing each other and clasping their right hands; in his left hand, Marcus Aurelius holds a scroll. Imhoof-Blumer, KM 9 (*same dies*). RPC IV online 902.2 (*this coin*). SNG Copenhagen -. SNG von Aulock -. Of the highest rarity, apparently the second and by far best known example. A lovely issue of fine style with beautiful earthen highlights. Good very fine. 500

\*\* Ex Münzen & Medaillen 41, 18 July 1970, 402.

This coin is a beautiful testimony to the reception of the Imperial coinage in the Provinces: while the obverse celebrates the 'holy Senate', the reverse is a direct copy of the well-known imperial sestertii of Marcus Aurelius and Lucius Verus celebrating the *concordia avgvsti* and is as such a public pledge of loyalty of the Heracleans to the emperors.





2:1



447



447.

**Mylasa. Septimius Severus, 193-211.** Triassarion (Bronze, 28 mm, 9.55 g, 7 h). AY K Λ CEC (sic!) CEOYHPOC C Laureate, draped and cuirassed bust of Septimius Severus to right, seen from behind. *Rev.* MYΛACCΩN Cult statue of Zeus Labraundos standing front, head to left and wearing polos, holding double-axe in his right hand and spear in his left. Akarca 76. SNG Leypold 836. SNG München 366 var. (differing obverse legend). Very rare. A beautiful issue with an attractive green patina and an excellent rendering of the cult statue of Zeus Labraundos. Minor smoothing, *otherwise*, good very fine. 350



2:1



448



448.

**Trapezopolis. Pseudo-autonomous issue.** 1/3 Assarion (Bronze, 15 mm, 2.41 g, 1 h), Ti. Fla. Max. Lysias, magistrate, time of Hadrian, 117-138. ΤΡΑΠΕΖΟΠΟΛΙΤΩΝ Draped bust of Athena to right, wearing crested Attic helmet. *Rev.* ΔΙΑ ΤΙ / ΦΛ ΜΑΞ ΛΥCΙΟΥ Humped bull charging right. RPC III 2265 (1 example, *same dies*). Of the highest rarity, the second and by far best known example. A lovely pseudo-autonomous issue of fine style. Extremely fine. 250



2:1



449



449.

**Trapezopolis. Pseudo-autonomous issue.** Diassarion (Bronze, 24 mm, 8.65 g, 6 h), time of Julia Domna, 193-217. ΔΗΜΟC ΤΡΑΠΕΖΟΠΟΛΙΤΩΝ Laureate head of Demos to right. *Rev.* ΕΠΙ ΑΡ•ΑΙ•ΑΠΟΛΛΩΝ/ΙΟ•Υ Aphrodite standing facing, head to right and leaning left on column, holding fold of drapery in her right hand and apple in her left. Martin, Trapezopolis 8. RPC IV online 3338 corr. (date). Extremely rare, apparently the third known example. Good very fine. 250





## PHRYGIA



2:1



450

450.

**Alia. Pseudo-autonomous issue.** Assarion (Orichalcum, 21 mm, 5.17 g, 7 h), time of Gordian III, 238-244. ICPA BOYAH Veiled and draped bust of Boulé to right. *Rev.* AAIHNQN Apollo advancing right, shooting arrow from bow. Martin -, cf. Alioi 6 (*same reverse die*, but with Demos on the obverse). RPC VII.1 -, cf. 698 (*same reverse die*, but with Demos on the obverse). Von Aulock, Phrygien I, -, cf. 63-68 (*same reverse die*, but with Demos on the obverse). Unpublished and unique. A lovely issue with a dynamic reverse. Slightly rough, *otherwise*, good very fine. 250



2:1



451

451.

**Hierapolis. Pseudo-autonomous issue.** Tetrassarion (Bronze, 26 mm, 13.22 g, 1 h), 2nd century AD. ICPA IOAETQN Head of Dionysos to right, wearing wreath of ivy and fruit. *Rev.* EYBOCIA (sic!) Euprosia standing front, head to left, holding two grain ears in her right hand and cornucopiae in her left. BMC 35-37 var. (EYIO CIA). RPC IV online 2044 var. (EYIO CIA). SNG München 221. A lovely coin of fine style. Good very fine. 250

An interesting minor detail of this coin is the small infant Plutos, who is sitting in the inner curve of the cornucopiae and snatching grapes.



2:1



452

452.

**Hierapolis. Pseudo-autonomous issue.** Diassarion (Orichalcum, 21 mm, 6.62 g, 6 h), 2nd to early 3rd century AD. Draped bust of Serapis to right, wearing kalathos. *Rev.* IEP IOAETQN - XPYCO/POAC The river-god Chrysoroas reclining left, holding two poppies in his right hand and leaning left on urn from which water flows. BMC -. RPC IV online 2972 (2 specimens). SNG Copenhagen -. SNG von Aulock -. Very rare, and perhaps the finest known. Good very fine. 350







2:1



453



453.

**Hierapolis. Nero, 54-68.** Hemiassarion (Orichalcum, 18 mm, 5.84 g, 12 h), Lo. Helouios Optomos, magistrate.  $\text{NEP}\Omega\text{N KA}\text{I}\Sigma\text{AP}$  Bare-headed and draped bust of Nero to right. Rev.  $\text{AO EAOYIO}\Sigma / \text{OITOMO}[\Sigma]$  -  $\text{IEPAPIOAEITON}$  Cornucopiae; to left, double-axe. RPC I 2380. SNG Copenhagen -. SNG von Aulock -. Rare. A spectacular example with a portrait of great sensitivity and beauty. Good extremely fine. 500



1,5:1



454



454.

**Laodicea ad Lycum. Julia Domna, Augusta, 193-217.** Medallion (Orichalcum, 40 mm, 37.21 g, 7 h), Ai. Peisoneines, archon for the fourth time.  $\text{IOY}\Lambda\bullet\text{DOMNA CEBA}\Sigma$  Draped bust of Julia Domna set on crescent to right; to right, countermark: head to right with E before. Rev.  $\text{EIII AIA IIEIC}\Omega\text{NEINH}\Sigma \text{APXA } \Delta - \text{AAOAIKE}\Omega\text{N NA/OKOP}\Omega\text{N}$  (sic!) Hygieia, on the left, standing right, feeding serpent held in her right hand, and Asklepios, on the right, standing facing, head to left, leaning right on serpent-entwined staff; between them, Telesphoros standing facing. BMC -. Naville E-Auction 28 (2017), 219 corr. (misreferenced). SNG Copenhagen -. SNG Leypold -. SNG München -. SNG Tübingen -. SNG von Aulock -, cf. 8417 corr. (same obverse die, but with Zeus not Hygieia). Winterthur -. Of the highest rarity, apparently the second and by far the best known example. A very attractive medallion with a lovely portrait. About extremely fine. 1 000





455



1,5:1



455.

**Laodicea ad Lycum. Julia Domna, Augusta, 193-217.** Tetrassarion (Bronze, 29 mm, 14.15 g, 6 h), CY 88 = 211/2. IOYΛΙΑ ΔΟΜΝΑ CE Draped bust of Julia Domna to right. Rev. ΛΑΟΔΙΚΕΩΝ ΝΕΩΚΟΡΩΝ / TO ΠΗ Harpokrates standing front, head to left, raising his right hand to mouth and holding cornucopiae in his left. BMC -. Imhoof-Blumer KM -. SNG Copenhagen -. SNG München -. SNG Righetti -. SNG Tübingen -. SNG von Aulock -. Winterthur -. Apparently unpublished and unique. Minor adjustment marks as made, *otherwise*, good very fine. 250



456



1,5:1



456.

**Laodicea ad Lycum. Otacilia Severa, Augusta, 244-249.** Tetrassarion (Orichalcum, 30 mm, 15.51 g, 7 h). •M•ΩΤΑΚΙΑ••CEBHPA•CE Diademed and draped bust of Otacilia Severa to right. Rev. ΛΑΟΔΙΚΕΩΝ ΝΕΩΚΟΡΩΝ Hekate triformis: the left one holding torch in her right hand and serpent in her left; the right one whip in her right hand and knife in her left; the middle one torches in each hand; at feet to right, a dog. BMC 255 var. (differing obverse legend). SNG Copenhagen 602 (*same dies*). SNG Leypold -. SNG von Aulock -. Very rare. A lovely coin with a very detailed rendering of Hekate triformis. Light doubling on the reverse, *otherwise*, good very fine. 350





1,5:1



457



457.

**Midaeum. Caracalla, 198-217.** Tetrassarion (Orichalcum, 30 mm, 17.80 g, 1 h).  $\text{ANTΩNEINOC AYTOYCTOC}$  Laureate, draped and cuirassed bust of Caracalla to right, seen from behind. *Rev.*  $\text{MIDAEΩN}$  The city-goddess of Midaeum seated left on rocks, holding grain ears in her right hand and leaning left on rocks; above both her hands, two Erotes holding torches; at her feet, river-god Tembrus swimming left. BMC -. CNG E-Auction 351 (2015), 530 (*same dies*). SNG Copenhagen -. SNG Leypold -. SNG München -. SNG von Aulock -. Winterthur -. Of the highest rarity, apparently the second and by far best known example. A very attractive coin with an interesting reverse type. About extremely fine. 500

## PAMPHYLIA



458



458.

**Aspendus. Gallienus, 253-268.** Octassarion (Bronze, 29 mm, 14.97 g, 1 h).  $\text{AYT KAI ΠO ΔIK ΓΑΛΛΙΗΝOC CEB}$  Laureate, draped and cuirassed bust of Gallienus to right, seen from behind; before, H (mark of value). *Rev.*  $\text{ACΠENΔIΩN}$  Hephaistos, wearing conical cap, seated to right on rock, holding hammer in his right hand and shield set on his left knee. BMC -. SNG Copenhagen -. SNG Glasgow -. SNG Righetti -. SNG Paris -. SNG PFPS -. SNG von Aulock -. Apparently unpublished and unique. A beautiful coin with a very attractive reverse. Extremely fine. 350



1,5:1

\*\* From the S. Pozzi Collection, ex Auctiones 5, 2-3 December 1975, 161.

# PISIDIA



459



1,5:1



459.

**Ariassus. Julia Mamaea, Augusta, 222-235.** Tetrassarion (Bronze, 27 mm, 10.33 g, 7 h). IOYAIA MAMEA CEBA Diademed and draped bust of Julia Mamaea to right. Rev. APIACCE/QN The Dioscuri standing facing one another, each holding spear and bridle of horse; above, star-in-crescent. SNG Paris -. SNG von Aulock -. Von Aulock, Pisidien II, 477 (*same dies*). Extremely rare, apparently the third known example. An interesting issue with a lovely bluish patina and a very attractive reverse. Slightly rough, *otherwise*, good very fine.

350

\*\* Ex Classical Numismatic Group 53, 15 March 2000, 1119 (with original ticket).



460



1,5:1



460.

**Baris. Hostilian, as Caesar, 250-251.** Tetrassarion (Orichalcum, 24 mm, 7.84 g, 1 h). MECCION KYINTON K Bare-headed, draped and cuirassed bust of Hostilian to right. Rev. BAPHNQN Distyle temple with scalloped roofing tiles or Holy Mountain in pediment; within, statue of Tyche standing front, head to left, holding rudder in her right hand and cornucopiae in her left. Imhoof-Blumer, KM, p. 367. 7 ('gewölbte Ziegel'). RPC IX 921. Von Aulock, Pisidien II, 337-340 (*same dies*, pediment described as 'Berg?'). Rare and with a charming portrait of the young Caesar. Good very fine.

250

Imhoof-Blumer believed that the pediment on this issue shows scalloped roofing tiles, but von Aulock, who rightly noticed that temple pediments usually do not consist of tiles, suggested that the design might in fact be a representation of a Holy Mountain instead.



2:1



461

461.

**Lysinia. Julia Domna, Augusta, 193-217.** Tetrassarion (Orichalcum, 27 mm, 12.86 g, 6 h). IOYΛIA • CEBACTH Draped bust of Julia Domna to right. Rev. ΔΥCΙΝΙCΩΝ Tyche standing front, head to left, holding rudder with her right hand and cornucopiae with her left. BMC -. SNG Copenhagen -. SNG Leybold -. SNG PFPS -. SNG Paris -. SNG von Aulock -. Von Aulock, Pisidien I, -. Unpublished and unique, a very important issue. Somewhat smoothed, *otherwise*, very fine. 250

The coinage of the small Pisidian town of Lysinia is uniformly very rare: von Aulock knew of only 19 examples in 1977, and although a small number of additional pieces have shown up over the years, this is only the second coin of Julia Domna from Lysinia known, and the first of this large denomination and reverse type.



462

462.

**Olbasa. Julia Domna, Augusta, 193-217.** Tetrassarion (Bronze, 26 mm, 12.28 g, 7 h). IVLIA AVS (sic!) Draped bust of Julia Domna to right. Rev. CO IE OLPASENE (sic!) Tyche standing front, head to left, holding rudder in her right hand and cornucopia in her left. Burstein 902 (*this coin*). SNG Copenhagen 169. Von Aulock, JNG 21 (1971), p. 19, 12. Very rare. Minor smoothing on the reverse, *otherwise*, good very fine. 250

\*\* From the M. Burstein Collection, Peus 366, 29 October 2000, 902 (with original ticket).



2:1





463



2:1



463.

**Seleuceia. Severus Alexander, 222-235.** Diassarion (Orichalcum, 24 mm, 7.88 g, 12 h). AYT K M AY CE AAEZANΔPOC Laureate, draped and cuirassed bust of Severus Alexander to right, seen from behind. Rev. KAAΥΔIOCEAEYKEΩN Dionysos standing front, head to left, holding kantharos in his right hand and thyrsos in his left; drapery hanging from his right elbow to thyrsos; at feet to left, panther standing left, head to right. RPC VI online -. SNG Copenhagen -. SNG München -. SNG Paris -. SNG PFPS -. SNG Righetti -. Von Aulock, Pisidien II, -. Unpublished and unique, an important addition to the coinage of this rare mint. Good very fine.

250



464



2:1



464.

**Termessus Major. Pseudo-autonomous issue.** Diassarion (Bronze, 20 mm, 6.95 g, 6 h), time of the Antonines, 138-192. TCPMCI Bearded and cuirassed bust of the hero Solymos to left, wearing crested Corinthian helmet; breastplate decorated with aegis. Rev. COAYMOC The hero Solymos, bearded and wearing crested Corinthian helmet, seated left, raising his right hand to mouth and leaning left on short sword. RPC IV online 8647. SNG Paris 2158 (*same obverse die*). A beautiful piece of unusually fine style and with attractive earthen highlights. Nearly extremely fine.

250

## CILICIA



2:1



465



465.

**Aegeae. Claudius, 41-54.** Diassarion (Bronze, 24 mm, 9.37 g, 12 h), Stra..., magistrate. [...] ΚΛΑΥΔ[ΙΟC] Laureate head of Claudius to right. Rev. ΑΙΓΕ/ΑΙΩΝ / CTPA within laurel wreath. Haymann 15.6 (*this coin*). RPC I 4042. Very rare. A lovely coin with beautiful earthen highlights. Minor adjustment marks as made, *otherwise*, good very fine. 350

\*\* From the collection of Dr. P. Vogl, ex Lanz 96, 23 November 1998, 535 (with collector's ticket).



2:1



466



466.

**Aegeae. Hadrian, with Sabina, 117-138.** Tridrachm (Silver, 25 mm, 9.47 g, 7 h), CY 180 = 133/4. ΑΥΤΟΚΡ ΚΑΙΣ ΤΡΑΙΑΝΟΣ ΑΔΡΙΑΝΟ ΣΕΒ Π Π Bare-headed bust of Hadrian to left, with drapery on both shoulders. Rev. ΣΑΒΙΝΑ ΣΕΒΑ ΑΙΓΕΑΙΩΝ•ΠΡ• Draped bust of Sabina to right, wearing stephane; below, small goat reclining left, head turned to right. Haymann 55. RPC III 3352.1 (*this coin*). Prieur 722. A lovely example of this rare issue with two attractive portraits. Slightly rough, *otherwise*, good very fine. 350

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 9, 7 October 1992, 321 (with original ticket).



2:1



467



467.

**Aegeae. Macrinus, 217-218.** Tetrassarion (Orichalcum, 30 mm, 18.67 g, 12 h), CY 264 = 217/8. ΑΥΤ Κ Μ ΟΠΙ CΕΥ ΜΑΚΡΙΝΟC Laureate, draped and cuirassed bust of Macrinus to right. Rev. ΜΑΚΡΙΝΟΥΠΙ•Μ•CΥΤ•ΠΙΘ / ΑΙΓΕΩΝ Draped bust of Isis, on the left, facing draped bust of Serapis, on the right. Burstein 934 = Haymann 134 corr. (citing *this coin*, but erroneously equating it with the Burstein-example). Of the highest rarity, the second and finest known example. Somewhat smoothed, *otherwise*, good very fine. 250

\*\* From the collection of Dr. P. Vogl, privately purchased from Münzhandlung Ritter in the late 1980s or early 1990s (with original dealer's and collector's ticket).



468

**468.**

**Aegeae. Cornelia Supera, Augusta, 253.** Tetrassarion (?) (Bronze, 24 mm, 11.82 g, 1 h), CY 299 = 253. ΓΑΙ ΚΟΡΝΗ ΚΟΥΠΕΡΑ ΣΕΒ Διάδεδεμένη και περιβλημένη κόρη της Σούπερας σε φεγγίτη προς δεξιά. *Rev.* ΑΙΓΕΑΙΩΝ ΝΕΩΚ ΝΑΥΑΡ / ΘΥC Έκρη στέκεται προς δεξιά, κεφάλι προς αριστερά και φτερά απλωμένα, εντός διτύλου ναού με καταρρέουσα οροφή; παρακάτω, μικρό κριάρι κλίνει προς αριστερά, κεφάλι στραμμένο προς δεξιά. Haymann 234.3 = RPC IX 1465.4 (*this coin*). SNG Levante 1792 (*same dies*). SNG Paris -. Very rare. An exceptional example of this difficult issue, with a sharp and clear portrait and undoubtedly among the finest known. Minor areas of weakness on the reverse, *otherwise*, good very fine. 500

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 4, 7 October 1987, 436 (with original ticket).



2:1



469

**469.**

**Anemurium. Pseudo-autonomous issue.** Assarion (Orichalcum, 18 mm, 4.82 g, 7 h), RY 18 of Antiochos IV Epiphanes = 54/5 AD. Bust of Athena to right, wearing Corinthian helmet and aegis. *Rev.* ΑΝΕΜΟΥΡΕΩΝ - ΕΤ ΗΙ Ποσειδών στέκεται προς δεξιά, κεφάλι προς αριστερά, κρατώντας δελφίνι στο δεξί χέρι και τρίαινα στο αριστερό. RPC Supplement S2-I-3708B = R. Ziegler: Zum Geldumlauf in Asia Minor, in: C. E. King and D. G. Wigg (eds.): Coin Finds and Coin Use in the Roman World. Berlin 1996, p. 450, 6 (*this coin*). Apparently unique. A wonderful small coin of beautiful style and great interest. Extremely fine. 350

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 6, 5 October 1989, 201 (with collector's ticket).

What makes this coin particularly interesting, apart from its rarity and condition, is the fact that it is dated to the 18 regnal year of the Graeco-Armenian King Antiochos IV Epiphanes (38-72), to whose Kingdom the city of Anemurium belonged at the time.



2:1







2:1



470



470.

**Anemurium. Titus, 79-81.** Assarion (Orichalcum, 19 mm, 4.53 g, 1 h). KAICAP TITOC Laureate head of Titus to right. Rev. ANCMOYΠEΩN Turreted and veiled bust of the city-goddess, looking like Vespasian, to left; behind, a vexillum. RPC II 1703.3 corr. (*this coin*, but vexillum not noted). SNG Paris 598 (*same dies*). Very rare, the best of perhaps only three known examples. A sharp and attractive piece. Extremely fine. 250

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 6, 5 October 1989, 333 (with collector's ticket).

The description in RPC II makes no mention of the vexillum behind the city-goddess as it is lacking on the Levante piece (SNG Levante suppl. 107), illustrated on pl. 77. Perhaps this is a separate variety, or as this cataloguer suspect, the vexillum was removed from the Levante coin by modern smoothing.



2:1



471



471.

**Anazarbus. Domitian, 81-96.** Diassarion (Bronze, 25 mm, 13.27 g, 1 h), CY 113 = 94/5. ΑΥΤΟ ΚΑΙ ΘΕ ΥΙ-ΟΣ ΔΟΜΙΤΙΑΝΟΣ ΣΕ ΓΕΡ Laureate head of Domitian to right. Rev. ΚΑΙΣΑΡΕΩΝ ΠΡ ΑΝΑΖΑΡΒΩ / ΕΤΟ-ΥΣ / Π-Ρ Elpis advancing left, holding flower in her right hand and raising her skirt with her left. RPC II 1756. SNG Levante 1372. SNG Paris 2016-2017. A bold and attractive coin with a splendid green patina. Extremely fine. 250



2:1



472



472.

**Anazarbus. Trajan, with Marciana, 98-117.** Diassarion (Orichalcum, 23 mm, 11.84 g, 1 h), CY 132 = 113/4. ΑΥΤΟ ΚΑΙ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕ ΓΕΡ ΔΑ Laureate head of Trajan to right. Rev. ΚΑΙCΑΡC ΠΡ ΑΝΑΖΑΡΒΩ ΜΑΡΚΙΑΝΗΝ ΘC / ΕΤ - ΒΑΡ Diademed and draped bust of Marciana to right. RPC III 3371. Ziegler 108.6 (*this coin*). Rare and with a splendid portrait of Marciana. The obverse somewhat rough, *otherwise*, good very fine. 250

\*\* From the collection of Dr. P. Vogl, ex Lanz 52, 14 May 1990, 455 (with collector's ticket).



473

**473.**

**Anazarbus. Elagabalus, 218-222.** Tetrassarion (Orichalcum, 30 mm, 15.98 g, 7 h), CY 240 = 221/2. AY K M AYP ANTΩNEINOC CEB Bust of Elagabalus to right, wearing crown and garments of the Demiourgos. Rev. ANAZ ENAOE MHTPOII TPOII - A M / K / Γ / B // ET MC Elagabalus, togate, standing front, head to left, holding patera in his right hand; to left, trophy. RPC VI online 7252.9 = Ziegler 463.3 (*this coin*). A rare and interesting issue. Slightly rough, *otherwise*, very fine. 200

**\*\*** From the collection of Dr. P. Vogl, privately purchased from Aufhäuser in the late 1980s or early 1990s (with original dealer's and collector's ticket).



1,5:1



474

**474.**

**Anazarbus. Severus Alexander, 222-235.** Hexassarion (Orichalcum, 34 mm, 19.66 g, 7 h), CY 48 = 229/30. AYT K M A CE AΛEΞANΔPOC Laureate, draped and cuirassed bust of Severus Alexander to right, seen from behind. Rev. ANAS ENAOE MHTPO / ET HMC B Two tetrastyle temples seen in three-quarters perspective. RPC VI online 7339.7 corr. (reverse legend) = Ziegler 542.3 (*this coin*). SNG Levante -. SNG Paris -. SNG von Aulock -. Rare. A bold and impressive piece struck on a broad flan and with an interesting architectural reverse. Very fine. 250

**\*\*** From the collection of Dr. P. Vogl, ex Aufhäuser 4, 7 October 1987, 385 (with collector's ticket).



1,5:1





2:1



475

475.

**Anazarbus. Trajan Decius, with Herennius Etruscus and Hostilian, 249-251.** Hexassarion (Orichalcum, 32 mm, 21.76 g, 12 h), CY 269 = 250/1. ΑΥΤ ΚΑ ΤΡΑΙ / ΔΕΚΚΙΟC (sic) - ΕΤΡ ΜΕC ΔΕΚΙΟΝ ΜC ΚΥΙΝΤΟC Trajan Decius, holding globe in his right hand, seated left on curule chair between Herennius Etruscus and Hostilian. Rev. ΑΝΑΖΑΡΒΟΥ ΕΝΔΟΕ ΜΗΤΡΟΠΟΙ / Γ- Γ / ΕΤ ΘΕC Female deity standing front, head to left, holding bipennis over her left shoulder, behind, bull standing left, head facing. RPC IX 1483. SNG Levante 1497-8. SNG Paris 2122. Ziegler 773. A rare and interesting dynastic issue. Somewhat rough, *otherwise*, very fine. 200

\*\* From the collection of Dr. P. Vogl, privately purchased from Aufhäuser on 30 July 1999 (with original dealer's and collector's ticket).



2:1



476

476.

**Augusta. Trajan, 98-117.** Diassarion (Orichalcum, 24 mm, 11.58 g, 1 h), CY 86 = 105/6. ΑΥΤΟΚΡ ΚΑΙ ΝΕΡΥ ΤΡΑΙΑΝΟC ΣΕ ΓΕ ΔΑ Laureate head of Trajan to right. Rev. ΑΥΓΟΥCΤΑΝΩΝ ΕΤΟΥC CΠ Draped bust of Dionysos to right, wearing wreath of ivy and fruit and with thyrsos over his left shoulder; behind, kantharos. Karbach 50-52. RPC III 3316 (*same dies*). SNG Paris 1898-1900 (*same dies*). A sharp and very attractive piece, perhaps the finest known. Faint scratches on the obverse, *otherwise*, nearly extremely fine. 250

\*\* From the collections of Dr. P. Vogl and Carlo Fontana, Finarte Casa d'Aste 871, 1993, 552 and previously purchased from C. Crippa in 1966 (with original ticket).







477

477.

**Augusta. Marcus Aurelius, 161-180.** Tetrassarion (Orichalcum, 30 mm, 20.96 g, 7 h), CY 151 = 170/1. ΑΥΤΟ ΚΑΙC Μ ΑΥΡ [ΑΝΤΩ...] Laureate, draped and cuirassed bust of Marcus Aurelius to right. Rev. ΕΤΟΥC ΑΝΡ ΑΥΤΟΥCΤΑΝΩΝ Artemis standing front, head to right, holding bow in her left hand and arrow in her right. Karbach 80 = RPC IV online 5789 corr. (date) = SNG von Aulock 5535 (*same dies*). Of the highest rarity, apparently the second known example. A well struck piece with a dark olive green patina and a fine portrait. Slightly rough, *otherwise*, about extremely fine. 250

\*\* From the collection of Dr. P. Vogl, acquired from Giessener Münzhandlung (with original ticket).



2:1



478

478.

**Casae. Gordian III, 238-244.** Diassarion (Orichalcum, 24 mm, 10.88 g, 7 h). ΑΥΤ•Κ•Μ•ΑΝΤ• ΓΟΡΔΙΑΝΟC CEB Laureate, draped and cuirassed bust of Gordian III to right. Rev. ΚΑCΑΤΩΝ Herakles standing front, head to right, holding club in his right hand and lion skin draped over his left arm. SNG Levante 302 (*same dies*). SNG Paris -. SNG von Aulock -. Extremely rare and perhaps the finest known example. A beautifully struck and really sharp and fresh piece. Minor die break on the reverse, *otherwise*, extremely fine. 350

\*\* From the collection of Dr. P. Vogl, ex Münzen & Medaillen 41, 18 June 1970, 559 (expertly cleaned since, and with original dealer's and collector's tickets).



2:1





2:1



479



479.

**Celenderis. Macrinus, 217-218.** Tetrassarion (Orichalcum, 26 mm, 11.41 g, 7 h). AY K M OII CEOYH MAKPEINOC Laureate, draped and cuirassed bust of Macrinus to right, seen from behind. Rev. KEAENΔE-RITΩN Poseidon standing front, head to left, holding dolphin in his right hand and trident in his left, and with another small trident at his feet to left. BMC -. SNG Copenhagen -. SNG Levante -. SNG Leypold -. SNG Paris -. SNG PFPS -. SNG von Aulock -. Apparently unpublished and unique. A beautiful coin with very attractive earthen highlights on a lovely green patina. About extremely fine. 250

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 4, 7 October 1987, 376 (with original ticket).



2:1



480



480.

**Coropissus. Hadrian, 117-138.** Diassarion (Orichalcum, 24 mm, 6.89 g, 6 h), RY 13 = 128/9. KAICAP AΔPIANOC - II Laureate and draped bust of Hadrian to right. Rev. KOPOIIIICCEΩN KHT MHTPO Tyche standing front, head to left, holding rudder in her right hand and cornucopiae in her left. RPC III 3217.9 (*this coin*). SNG Levante 584 (*same dies*). SNG von Aulock 5669 (*same dies*). Sharp and clear and with a lovely patina. Minor flan faults, *otherwise*, extremely fine. 250

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 6, 5 October 1989, 377 (with collector's ticket).





481



481.

**Colybrassus. Elagabalus, 218-222.** Hexassarion (Bronze, 35 mm, 16.85 g, 7 h). AY KAI M AYP C [.] ANTΩNEINOC Laureate, draped and cuirassed bust of Elagabalus to right, seen from behind. Rev. KOAYBPACCEΩN Athena standing front, head to right, holding patera in her right hand and transverse spear with two spear heads in her left. BMC -. RPC VI online -. SNG Copenhagen -. SNG Levante -. SNG PFPS -. SNG Paris -. SNG von Aulock -. Unpublished and unique. A bold and impressive coin with a splendid light green patina. Minor flan fault on the obverse and with a thin flan crack, *otherwise*, good very fine. 350

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 7, 9 October 1990, 564 and Sternberg XVIII, 20-21 November 1986, 553 (with collector's ticket).



1,5:1



482



482.

**Colybrassus. Severus Alexander, 222-235.** Tetrassarion (Bronze, 30 mm, 15.01 g, 12 h). AY•K•AY•[CEY] AΛEΞANΔPOC•CE• Laureate and draped bust of Severus Alexander to right, seen from behind. Rev. KOAYBPACCEΩN Athena standing front, head to right, holding patera in her right hand and transverse spear in her left. RPC VI online 6240.2 (*this coin*). SNG Levante 330 (*this coin*). SNG Paris -. Of the highest rarity, the better of only two known examples. With an unusual portrait of curious local style. Slightly rough and the obverse struck a bit off center, *otherwise*, good very fine. 250

\*\* From the collection of Dr. P. Vogl, ex Vecchi 1, 1-2 February 1996, 883, and from the E. Levante Collection (with original ticket).



1,5:1







2:1



2:1



2:1



483



483.

**Colybrassus. Maximus, Caesar, 235/6-238.** Diassarion (Orichalcum, 23 mm, 6.97 g, 12 h). Γ IOY OYHP MAEIMOC KAICAP Bare-headed, draped and cuirassed bust of Maximus to right, seen from behind. Rev. KOAYBPACCEΩN Athena standing front, head to left, holding spear in her right hand and shield in her left; behind to right, tree. RPC VI online 6259.2 (*this coin*). SNG Levante -. SNG Paris -. SNG PFPS 758. Very rare, the best of just four known examples. Good very fine. 250

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 6, 5 October 1989, 497 (with collector's ticket).



484



484.

**Colybrassus. Hostilian, as Caesar, 250-251.** Tetrassarion (Orichalcum, 23 mm, 7.37 g, 12 h). Γ OYAA OCTIA MECC KYINTOC KAI Bare-headed, draped and cuirassed bust of Hostilian to right, seen from behind. Rev. KOAYBPACCEΩN Hephaistos, wearing conical cap, seated to right on rock, holding hammer in his right hand and shield set on his left knee; at his feet to right, anvil. RPC IX 1187 (*this coin*). SNG Copenhagen -. SNG Levante -. SNG Paris -. SNG von Aulock -. Unique. A lovely, well struck piece with a beautiful light green patina. About extremely fine. 250

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 4, 7 October 1987, 428 (with original ticket).



485



485.

**Colybrassus. Valerian II, Caesar, 256-258.** 11 Assaria (Orichalcum, 33 mm, 14.72 g, 1 h). ΠOY ΔIK KOP OYAAEPIANON KAI CEB• Bare-headed, draped and cuirassed bust of Valerian II to right, seen from behind; before, IA; below, eagle standing right with spread wings. Rev. KOAYBPACCEΩN - ΓYΔMN/ACIAPXIA (sic!) Three single-handled cups over gymnasiarch's oil basin between two palm fronds. SNG Copenhagen -. SNG Levante -. SNG Paris 560 (*same dies*). SNG von Aulock -. Very rare and in exceptional condition. Sharply struck on a broad flan and with a very interesting reverse. Minor smoothing on the reverse, otherwise, extremely fine. 250

\*\* From the collection of Dr. P. Vogl, Jacquier FPL 10, autumn 1989, 153 (with collector's ticket).



486

486.

**Corycus. Valerian I, 253-260.** Octassarion (Orichalcum, 30 mm, 14.36 g, 5 h). AY K [ΠΟ ΔΙΚ] ΟΥΑΛΕΡΙΑΝ/OC Radiate and cuirassed bust of Valerian I to right. Rev. [ΚΩΠΥΚΙΩΤΩΝ] ΑΥ ΝΑΥΑΡΧ/IC Agonistic crown, containing caduceus, palm frond and a pluster, inscribed ΘΕΜΙΑ and set upon table with feet ending in lion heads; to right, Dionysus standing front, head to left, holding kantharos in his right hand and long thyrsus in his left; at his feet to left, panther standing left, looking back. SNG Levante 819-820 var., SNG Paris 1122-1125 var., SNG PFPS 840 var. and SNG von Aulock 5686 var. (all with differing reverse legend arrangements). A rare variety. Struck on a somewhat short flan, *otherwise*, good very fine. 200

\*\* From the collection of Dr. P. Vogl and the Carlo Fontana Collection, Finarte Casa d'Aste 1179, 20-24 September 2002, 2612 (with original ticket), previously purchased from M. Ratto, 1957 and from the Ing. Spina Collection.

In Themian games, winners were awarded cash prizes or precious objects rather than the more common wreaths or olive oil.



1,5:1



487

487.

**Diocaesarea. Caracalla, 198-217.** Tetrassarion (Bronze, 30 mm, 19.04 g, 1 h). ΑΥΤΟΚ•ΚΑΙC Μ•ΑΥΡ•ΑΝΤΩΝΕΙΝΟC•CΕΒ Laureate, draped and cuirassed bust of Caracalla to right; to right, two countermarks: thunderbolt and eagle within oval incusa. Rev. ΑΔΡ ΔΙΟΚΑΙCΑΡΕΩΝ Athena driving fast quadriga to left, holding thunderbolt in her right hand and shield decorated with aegis in her left. SNG Levante 673. SNG Paris 871. Staffieri 19. For countermarks: Howgego 337 and 469. With lovely reddish highlights on a very attractive dark patina. Minor areas of weakness from countermarking, *otherwise*, very fine. 200

\*\* From the collection of Dr. P. Vogl, ex Gorny & Mosch 208, 16 October 2012, 1836 (with original ticket).



1,5:1





1,5:1



488



488.

**Elaiussa-Sebaste. Gordian III, 238-244.** Hexassarion (Bronze, 34 mm, 14.44 g, 7 h). MAPK•ANTΩNI•ΓΟΡΔΙΑΝΟC Laureate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. CEBACTH IEPAC NAYAP/XIC Eagle standing right, wings spread and head to left, holding aphlaston in beak. SNG Levante 852 (*this coin*). SNG Paris -. SNG PFPs -. SNG von Aulock -. Of the highest rarity, perhaps unique. Boldly struck on a full flan and with a very interesting reverse. Good very fine. 350

\*\* From the collection of Dr. P. Vogl, ex Vecchi 13, 4 September 1998, 1071, from the E. Levante collection and ex Leu 28, 5-6 May 1981, 537.

Elaiussa-Sebaste lay on a small island near the Cilician coast, with which it is connected today due to silting. The reverse of this coin praises the city as the 'holy mistress of the fleet', an epithet that refers to its harbor being used as a naval base - perhaps to fight piracy, which was a constant menace on the rough Cilician coast throughout antiquity.



1,5:1



489



489.

**Epiphanea. Julia Mamaea, Augusta, 222-235.** Tetrassarion (Bronze, 33 mm, 14.14 g, 6 h), CY 298 = 230/1. IOYA MAMAIA CEBACTHN Diademed and draped bust of Julia Mamaea to right. Rev. ΕΠΙΦΑΝCΩΝ H/Ψ-C Zeus seated facing on throne, head to left, holding Nike in his right hand and long scepter in his left; the throne resting on a wheeled platform drawn by two captives to left and right. RPC VI online 7481.1 = SNG von Aulock 5553 (*same dies*). Extremely rare, the third known example. An interesting issue with a very unusual reverse. Areas of weakness, otherwise, very fine. 250

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 6, 5 October 1989, 488 (with collector's ticket).







1,5:1



490

**490.**

**Flaviopolis-Flavias. Julia Domna, Augusta, 193-217.** Tetrassarion (Orichalcum, 28 mm, 18.99 g, 1 h), CY 122 = 194/5. ΔΟΜΝΑ CEB Draped bust of Julia Domna to right. Rev. ΦΛΑΥΙΟΠΟΛΕΙΤΩΝ / BKP The city-goddess seated right on rock, holding grain ears in her right hand; at her feet, river-god Pyramos swimming right. SNG Levante 1545 (*same obverse die*). SNG Paris 2186 (*same obverse die*). Rare. Slightly rough, *otherwise*, good very fine. 200

\*\* From the collections of Dr. P. Vogl and R. Falter, *Helios* 3, 29 April 2009, 631 (with original ticket).



2:1



491

**491.**

**Germanicopolis. Hadrian, 117-138.** Diassarion (Orichalcum, 24 mm, 9.23 g, 5 h). ΑΥΤΟΚΡΑΤΩΡ ΚΑΙΣΑΡ ΑΔΡΙΑΝΟΣ Laureate, draped and cuirassed bust of Hadrian to right. Rev. ΑΔΡΙΑΝΗ ΓΕΡΜΑΝΙΚΟΙ ΖΕΥΣ standing front, head to left, holding patera over eagle in his right hand and long scepter in his left. RPC III 3209.10 (*this coin*). SNG Leypold 2362 (*same dies*). SNG von Aulock 8674 (*same dies*). Very rare. A lovely example with an attractive green patina. Minor areas of weakness, *otherwise*, good very fine. 250

\*\* From the collection of Dr. P. Vogl, ex *Aufhäuser* 16, 16 October 2001, 330 (with original ticket).

The city of Germanicopolis was founded by the Graeco-Armenian King Antiochios IV of Commagene in honor of his Roman patron Germanicus. Its only coinage dates to the time of Hadrian, whose name it bore as an epithet.



2:1



492

**492.**

**Isaura. Pseudo-autonomous issue.** Hemiassarion (Orichalcum, 18 mm, 3.02 g, 7 h), circa late 1st to 2nd centuries AD. Head of Herakles to right, wearing lion skin headdress. Rev. ICAYPΩN Youthful male riding lion right and holding sword above his head. SNG Levante 258 (*same dies*). SNG Paris -. Rare. A lovely issue of fine style. Very minor adjustment marks on the reverse, *otherwise*, about extremely fine. 250









2:1



2:1



493

493.

**Lamus. Septimius Severus, 193-211.** Tetrassarion (Bronze, 32 mm, 16.02 g, 6 h). ΑΥΤ•Κ•Λ•ΣΕΠ• CΕΥΗΡΟC•Π•Ε Laureate, draped and cuirassed bust of Septimius Severus to right, seen from behind. Rev. ΛΑΜΩ ΜΗΤΡ ΛΑΜΩΤΙΑ Eagle standing left on cippus, wings spread and head to right, holding wreath in beak. Levante, Lamus -. SNG Copenhagen -. SNG Levante -. SNG Leypold -. SNG Paris -, cf. 691 (for Caracalla). SNG von Aulock -. Unpublished and unique. A lovely issue from a very rare mint, and with a particularly charming portrait. Minor flan fault on the obverse and the reverse struck somewhat off center, *otherwise*, good very fine. 350

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 11, 21 March 1995, 276 (with original ticket).



494

494.

**Lamus. Valerian I, 253-260.** Tetrassarion (Bronze, 26 mm, 9.28 g, 7 h). ΑΥ Κ ΠΟ ΛΙ ΟΥΑΛΕΡΙΑΝΟC Radiate and draped bust of Valerian I to right. Rev. ΛΑΜ ΜΗΤΡ ΤΗC ΛΑΜΩ Apollo standing front, head to left, holding laurel-branch in his right hand and bow in his left. SNG Levante 482. SNG Paris -. Ziegler -. Very rare. A sharply struck example of crude but charming style. Light roughness, *otherwise*, extremely fine. 250

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 6, 10 October 1991, 546 (with collector's ticket).



495

495.

**Lyrbe. Gordian III, 238-244.** Tetrassarion (Orichalcum, 32 mm, 17.78 g, 1 h). ΑΥΤ•Κ•Μ•ΑΝΤ•ΓΟΡΔΙΑΝΟC CEB Laureate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. ΑΥΡΒΕΙ/ΤΩΝ Marsyas driving quadriga to right, raising his right hand in salute and holding wine skin over his left shoulder. SNG Copenhagen -. SNG Levante -. SNG Leypold -. SNG München -. SNG Paris -. SNG PFPS -. SNG von Aulock -. Apparently unpublished and unique, a very interesting issue. Minor deposits, *otherwise*, good very fine. 250

\*\* From the collection of Dr. P. Vogl, ex Gorny & Mosch 204, 5 March 2012, 1839 (with original ticket).



2:1



496

496.

**Lyrbe. Herennia Etruscilla, Augusta, 249-251.** Tetrassarion (Orichalcum, 26 mm, 6.48 g, 12 h). ΕΡΕΝΝΙΑ ΑΙΤΡΟΥΥΚΙΑΑΑ CEB Diademed and draped bust of Herennia Etruscilla to right. Rev. ΑΥΡΒΕΙ/ΤΩΝ Athena standing front, head to left, holding spear in her left hand and placing her right on shield set on ground. RPC IX 1169 corr. (*same dies*, but with CC in obverse legend in error) = Tahberer 922. Of the highest rarity, the second and best known example. Sharply struck and clear and with a very attractive black patina. Extremely fine. 350



2:1







2:1



497



497.

**Mallus. Gaius (Caligula) (?), 37-41.** Diassarion (Orichalcum, 23 mm, 7.43 g, 11 h). Laureate head of Caligula to left. Rev. ΜΑΛ/ΛΩ/ΤΩΝ The city-goddess seated right on rock, holding palm frond in her right hand; at her feet, two river gods swimming left and right. RPC I 4017. SNG Paris 1924 corr. (*same dies*, but as 'Tiberius'). Very rare, and perhaps the finest known. Good very fine. 250

\*\* From the collection of Dr. P. Vogl, privately purchased from Aufhäuser in the late 1980s or early 1990s (with original ticket).

RPC I makes a convincing argument that the emperor on this coin is not Tiberius, as described in SNG Paris, but Caligula.



1,5:1



498



498.

**Mopsouestia-Mopsos. Domitian, with Domitia, 81-96.** Tetrassarion (Bronze, 36 mm, 26.01 g, 1 h), CY 162 = 94/5. ΑΥΤΟΚΡΑΤΩΡ ΚΑΙΣΑΡ ΔΟΜΙΤΙΑΝΟΣ ΓΕΡΜ Laureate head of Domitian to left. Rev. ΔΟΜΙΤΙΑ ΣΕΒΑΣΤΗ ΜΟΠΨΕΑΤΩΝ ΕΤΟ ΒΖΡ Draped bust of Domitia to right. RPC II 1743.7 (*this coin*). SNG Levante 1331. SNG von Aulock 5735. Rare. A bold and impressive dynastic issue. Slightly smoothed, *otherwise*, very fine. 350

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 9, 7 October 1992, 301 (with original ticket).



1,5:1



499



499.

**Ninica-Claudiopolis. Severus Alexander, with Julia Mamaea, 222-235.** Tetrassarion (Orichalcum, 32 mm, 16.25 g, 6 h). IMP C M AVR SEVER ALEXANDER A/UT Radiate, draped and cuirassed bust of Severus Alexander to right, seen from behind. Rev. IVL MAMEA AVG NINI•CO CLAV Draped bust of Julia Mamaea to right. RPC VI online 6897. SNG Levante 617. SNG Paris 788. A lovely coin with two interesting portraits. Light doubling on the obverse, *otherwise*, good very fine. 250

\*\* From the collection of Dr. P. Vogl, ex Münzhandlung Athena 3, 15 May 1990, 425 (with original ticket).





500


**500.**

**Ninica-Claudiopolis. Maximinus I, 235-238.** Diassarion (Orichalcum, 25 mm, 7.35 g, 7 h). IMP MAXIMINVS PI (sic!) Laureate head of Maximinus I to right. Rev. COL NINI CAAD (sic!) Turreted and draped bust of the city-goddess to right. RPC VI online 6917 var. (differing reverse legend). SNG Levante 624. SNG Paris 795 var. (differing reverse legend). Slightly rough, otherwise, nearly extremely fine. 200

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 4, 7 October 1987, 392 (with original ticket).

This and the following lot 501 below were struck from the same obverse die.



2:1



501


**501.**

**Ninica-Claudiopolis. Maximinus I, 235-238.** Diassarion (Orichalcum, 26 mm, 10.03 g, 7 h). IMP MAXIMINVS PI (sic!) Laureate head of Maximinus I to right. Rev. NINIC CLUA (sic!) / C-OL Marsyas standing front, head to left, raising his right hand in salute and holding wine skin over his left shoulder. RPC VI online 6914. SNG Levante -. SNG Levante suppl. 169. SNG Paris -. A really fine piece with a very attractive portrait. Extremely fine. 200

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 4, 7 October 1987, 394 (with original ticket).



2:1



502


**502.**

**Ninica-Claudiopolis. Maximinus I, with Maximus Caesar, 235/6-238.** Tetrassarion (Orichalcum, 33 mm, 17.40 g, 7 h). IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust of Maximinus right, seen from behind. Rev. C IVL VEII MAXIMVIC•NI CLVA (sic!) Bareheaded and draped bust of Maximus right, seen from behind. RPC VI online 9606. SNG Levante 629 var. (differing reverse legend and Maximus seen from front). SNG Paris 796-797 var. (differing reverse legend and Maximus seen from front). SNG PFPS 980. Very well struck and with two lovely portraits. About extremely fine. 350

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 4, 7 October 1987, 397 (with original ticket).



2:1



2:1



503

**503.**

**Olba. Tiberius, 14-37.** Diassarion (Orichalcum, 23 mm, 12.63 g, 9 h), Ajax, high priest and toparch 10-15, Magistrate Diodo..., RY 5 = 14/15. ΣΕΒΑΣΤΟΣ ΣΕΒΑΣΤΟΥ ΚΑΙΣΑΡ Laureate head of Tiberius to right. Rev. ΚΕΝΝΑΤΩΝ ΚΑΙ ΛΑΛΑΣΣΕΩΝ around ΑΡΧΙΕΡΕΩΣ / ΑΙΑΝΤΟΣ - ΤΕΥΚΡΟΥ / ΤΟΠΑΡΧΟΥ - ΕΠΙ ΔΙΟΔΩ / ΕΤ / Ε Thunderbolt. RPC I 3731. SNG Levante 637-639. SNG Paris 829-830. A lovely example with a fine pedigree and a very attractive portrait. Good very fine. 200

\*\* From the collection of Dr. P. Vogl, ex Sternberg XXI, 14 November 1988, 349 (with collector's ticket).



2:1



504

**504.**

**Philadelphia. Trajan, 98-117.** Diassarion (Bronze, 22 mm, 8.07 g, 6 h). ΑΥΤΟΚΑΙΤΡΑΙΝΟC ΓΕΡΔΑΚΠΑΡΤ (sic!) Laureate head of Trajan to right. Rev. ΦΙΛΑΔΕΛΦΕΩΝ ΘΕΟΚΙΗΤ Eagle with closed wings standing right in distyle temple; in pediment, eagle standing facing with wings spread. RPC III 3212.30 (*this coin*). SNG Paris 757-758. SNG von Aulock 5800. A lovely coin with a beautiful green patina. About extremely fine. 250

\*\* From the collection of Dr. P. Vogl, ex Münzhandlung Athena 1, 8 October 1987, 206 (with original ticket).

The city of Philadelphia was founded by the Graeco-Armenian King Antiochos IV in honor of his sister-wife Iotape Philadelphos.





505

**505.**

**Pompeiopolis. Pseudo-autonomous issue.** Diassarion (Bronze, 27 mm, 8.32 g, 12 h), late 1st century BC to 1st century AD. AN Diademed head of Pompey 'the Great' to right. Rev. ΠΟΜΠΗΙΩΝ[...] Nike advancing right, holding wreath in her right hand and palm frond her left shoulder; in field to left, monogram of ΠΑ; in field to right, OCZ (?). RPC I -. SNG Copenhagen -. SNG Levante -. SNG Paris -. SNG PFPS -. SNG von Aulock -. Unpublished and unique. A beautifully struck coin with a very attractive portrait of Pompey 'the Great'. About extremely fine. 500

The significance of the letters and monograms on the early Provincial coinage of Pompeiopolis is often unclear: sometimes these are dates, but we frequently do not understand their meaning. It is possible that AN on the obverse is to be read as year 51, which would date the coin to 16/5 or 15/4 BC, as the era of the city started in 67/6 or 66/5 BC, but this is far from being certain.



2:1



506

**506.**

**Pompeiopolis. Gordian III, 238-244.** Hexassarion (Orichalcum, 31 mm, 15.24 g, 12 h), CY 306 = 240/1. ΑΥΤ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟC CEB / Π - Π Radiate and cuirassed bust of Gordian III to right. Rev. ΠΟΜΠΗΙΩΝΠΟΛΕΙΤΩΝ ςΤ / Α - ς (mark of value) Dionysos standing front, head to left, holding kantharos in his right hand and long scepter in his left; at his feet to left, panther standing left, looking back. SNG Levante 891 (*same dies*). SNG Paris 1243 (*same dies*). A very sharp and very attractive piece. Nearly extremely fine. 250

\*\* From the collection of Dr. P. Vogl, ex Vecchi 7, 6 October 1997, 1262 (with collector's ticket).



2:1





2:1



507

507.

**Pompeiopolis. Philip I, 244-249.** Hexassarion (Orichalcum, 32 mm, 15.40 g, 7 h), CY 311 = 245/6. ΑΥΤ Κ ΙΟΥ ΦΙΛΙΠΠΙΟΥ ΕΥ ΣΕΒ / Π - Π Radiate, draped and cuirassed bust of Philip I to right. Rev. ΠΟΜΠΗΙΟΥ[ΠΟΛ ΙΑΤ] / ς Bearded and draped bust of the philosopher Chrysippos to right, holding his hand up before his chin. P. R. Franke: Chrysippos und Aratos aus Soloi, in: JNG 61 (2001), p. 4-5, no. 2 (*this coin*). SNG Levante 895 (*same dies*). SNG Paris 1254 (*same dies*). Very rare. Very fine. 350

\*\* From the collections of Dr. P. Vogl and Prof. Dr. P. R. Franke, ex Grün 64, 20 November 2014, 2165 (with original ticket) and Aufhäuser 7, 9 October 1990, 616.

Chrysippos of Soloi (circa 279-206 BC) was a Greek philosopher who became the third and perhaps most influential head of the Stoic school in Athens.



2:1



508

508.

**Pompeiopolis. Philip I, 244-249.** Hexassarion (Bronze, 30 mm, 12.57 g, 7 h), CY 311 = 245/6. ΑΥΤ Κ ΙΟΥ ΠΙΛΙΠΠΙΟΥ ΕΥ ΣΕΒ / Π - Π Radiate, draped and cuirassed bust of Philip I to right. Rev. ΠΟΜΠΗΙΟΥΠΟΛ ΙΑΤ ς Bare-headed and draped bust of the astronomer and poet Aratos to right. P. R. Franke: Chrysippos und Aratos aus Soloi, in: JNG 61 (2001), p. 4-5, no. 3 (*this coin*). SNG Levante -. SNG Paris -, cf. 1250 (CY 306). SNG von Aulock -. Extremely rare and of great interest. Very fine. 350

\*\* From the collections of Dr. P. Vogl and Prof. Dr. P. R. Franke, ex Grün 64, 20 November 2014, 2164 (with original ticket).

Aratos of Soloi (circa 310-245 BC) was an astronomer and didactic poet, whose major extant work is his poem Phainomena, which describes the starry heavens in 1154 hexameters.



509

509.

**Seleucia ad Calycadnus. Gordian III, 238-244.** Tetrassarion (Orichalcum, 34 mm, 20.34 g, 7 h). [ANTΩ]NIOC ΓΟΡΔΙΑΝΟC / CΕΒΑ Laureate, draped and cuirassed bust of Gordian III to right, seen from behind; behind, countermark: incuse monogram of KA. Rev. CΕΛΕΥΚΕΩΝ ΤΩΝ ΠΙΡΟC / ΤΩ Κ-ΑΛΥΚ/ΑΔ Aphrodite standing front, head to right, looking at mirror held in her left hand; at feet to left and right, two Erotes, each holding torch. SNG Levante 773 = SNG von Aulock 5839 (*this coin*). SNG Paris 1021 (*same dies*). For countermark: Howgego 618. Rare and with an excellent pedigree. Very fine. 250

\*\* From the collection of Dr. P. Vogl, ex Classical Numismatic Group 69, 8 June 2005, 1125 and from the von Aulock Collection, 5839 (with original ticket).



2:1



510

510.

**Selinus-Traianopolis. Trajan Decius, 249-251.** Tetrassarion (Bronze, 27 mm, 9.53 g, 12 h). ΑΥΤ ΚΑΙ ΜΕC ΚΥ ΤΡΑ ΔΕΚΙΟC CΕΒ Laureate, draped and cuirassed bust of Trajan Decius to right, seen from behind. Rev. ΤΡΑΙΑΝ CΕΛΑΙΝΟ ΤΗC ΙΕΡΑ Τετράστυλο temple enclosing statue of Trajan, shown as Zeus, seated left, holding thunderbolt in his right hand and scepter in his left; on architrave, ΘΕ/ΟΥ ΤΡΑΙ. RPC IX 1305 (four examples, all from the *same dies*). Very rare. Good very fine. 250



2:1

The reverse of this interesting issue shows the temple of Divus Trajanus, who had died in Selinus in 117.



2:1



511

511.

**Tarsus. Hadrian, 117-138.** Tridrachm (Silver, 25 mm, 10.07 g, 11 h). ΑΥΤ ΚΑΙ ΘΕ ΤΡ ΠΑΡ ΥΙ ΘΕ ΝΕΡ ΥΙ ΤΡΑ ΑΔΡΙΑΝΟC CE Laureate head of Hadrian to right. Rev. ΤΑΡ/CEΩΝ - ΜΗΤΡΟΠΟΛΕΩC City-goddess, turreted and veiled, seated left, holding palm in her right hand and cornucopiae with her left; to left at feet, river-god Kydnos, crowned with wreath of sedge, swimming left; all within laurel wreath. Prieur 759. RPC III 3259. A sharp and attractive piece. Extremely fine. 250



2:1



512

512.

**Tarsus. Hadrian, 117-138.** Tridrachm (Silver, 25 mm, 10.40 g, 12 h). ΑΥΤ ΚΑΙ ΘΕ ΤΡ ΠΑΡ ΥΙ ΘΕ ΝΕΡ ΥΙ ΤΡΑ ΑΔΡΙΑΝΟC CE Laureate head of Hadrian to right. Rev. ΤΑΡ/CEΩΝ - ΜΗΤΡΟΠΟΛΕΩC City-goddess, turreted and veiled, seated left, holding palm frond in her right hand and cornucopiae in her left; to left at feet, river-god Kydnos, crowned with wreath of sedge, swimming left; all within laurel wreath. Prieur 759. RPC III 3259. A sharp and clear example. Nearly extremely fine. 250



2:1



513

513.

**Tarsus. Hadrian, 117-138.** Tridrachm (Silver, 24 mm, 10.76 g, 12 h). ΑΥΤ ΚΑΙ ΘΕ ΤΡΑ ΠΑΡ ΥΙ ΘΕ ΝΕΡ ΥΙ ΤΡΑΙ ΑΔΡΙΑΝΟC CE Laureate head of Hadrian to right. Rev. ΤΑΡCEΩΝ ΜΗΤΡΟΠΟΛΕΩC City-goddess, turreted and veiled, seated left, holding palm frond in her right hand; to left at feet, river-god Kydnos, crowned with wreath of sedge, swimming left; all within laurel wreath. Prieur 760. RPC III 3261. A very well struck coin with a splendid portrait. Minor graffito on the reverse, otherwise, good extremely fine. 250







1,5:1



514



514.

**Tarsus. Septimius Severus, 193-211.** Hexassarion (Orichalcum, 35 mm, 33.57 g, 12 h). ΑΥΤ ΚΑΙ Λ ΣΕΠ ΣΕΥΗΡΟΣ ΠΕΡ / Π - Π Laureate, draped and cuirassed bust of Septimius Severus to right. Rev. ΑΔΡ ΣΕΥΗΡΙΑΝΗ - [ΤΑΡΧ]ΟΥ / [ΜΗΤΡΟΠΟΛΙΤΕΩΣ] - Γ Β Nike driving fast quadriga to right, holding palm branch in her right hand and reins in her left. SNG Levante 1028 (*same dies*). SNG Paris 1474. A beautiful piece with a lovely brown patina and a particularly attractive portrait. Minor weakness on the reverse, *otherwise*, good very fine. 500

\*\* From the collection of Dr. P. Vogl, ex Helios 6, 9 March 2011, 691.

## GALATIA



1,5:1



515



515.

**Ancyra. Antinoös, died 130.** Medallion (Orichalcum, 33 mm, 25.96 g, 7 h), Ioulios Saturninos. ΘΕΟC ΑΝΤΙΝΟΟC Bare-headed and draped bust of Antinoös to right, seen from behind. Rev. ΙΟΥΛΙΟC CΑΤΟΠΝΙΝΟC ΑΝΚΥΡΑΝΟΙC Mên standing front, head to left, wearing Phrygian cap and with crescent on his shoulders, holding anchor with his right hand and scepter in his left. Blum, Antinoos, p. 51, 1 and pl. IV, 2 (*same dies*). Pudill p. 31, M19 var. (*same reverse die*, but head not bust on the obverse). SNG Paris 2444 (*same dies*). Very rare. A lovely example with a portrait of fine style. Somewhat smoothed, *otherwise*, very fine. 3 500











2:1



516



516.

**Pessinus. Faustina Senior, Augusta, 138-140/1.** Assarion (Orichalcum, 19 mm, 5.90 g, 7 h). ΦΑΥΣΤΕΙΝΑ ΣΕΒΑΣΤΗ Draped bust of Faustina Senior to right. Rev. ΠΕΚΚΙΝΟΥΝΤΙΩΝ Draped bust of Serapis wearing kalathos to left. Devreker -. RPC IV online 10686 (*same dies*). Of the highest rarity, the second and by far best known example. A very sharp and attractive piece and one of the very few lifetime provincial issues of Faustina Senior. Extremely fine. 350



2:1



517



517.

**Pessinus. Lucius Verus, 161-169.** Diassarion (Bronze, 23 mm, 9.79 g, 7 h). Α•Κ•Λ•ΟΥ•ΣΕΒΑΣΤΟC Bare head of Lucius Verus to left. Rev. ΠΕΚΚΙΝΟΥΝΤΙΩΝ Nemesis standing front, head to left, holding cubit in her right hand and bridle in her left. Devreker 18. RPC IV online 5739. SNG Copenhagen 126. Rare. A sharp and attractive piece. Nearly extremely fine. 250



518.

**Tavium. Julia Domna, Augusta, 193-217.** Tetrassarion (Orichalcum, 26 mm, 12.11 g, 7 h), 197/8. IOYAIΔA ΔOMNA CEBACTH Draped bust of Julia Domna to right. Rev. EIC ΕΩΝΑ ΤΟΥC ΚΥΠΙΟC / ΤΑΟΥΙΑ Septimius Severus, radiate and in military attire, standing front, head to left, holding scepter in his left hand and clasping his right hand with Caracalla, on the left, standing right in military attire and holding scepter in his left; on the right, Geta, togate, standing front, head to left, holding patera in his right hand and scroll (?) in his left. BMC -. Imhoof-Blumer, KM -. SNG Copenhagen -. SNG Leybold -. SNG Paris -. SNG von Aulock -. Winterthur -. Unpublished and of great historical interest. A beautiful coin with a lovely portrait of Julia Domna and an exceptional reverse type. Good very fine. 500

This emergence of this beautiful dynastic issue from Tavium showing Septimius Severus, Caracalla and Geta is very exciting. The reverse legend EIC ΕΩΝΑ ΤΟΥC ΚΥΠΙΟC translates as 'eternal rulers' and is a praise on the Severan dynasty, which is celebrated for bringing peace and stability to the empire after the civil wars in 192-196. It is interesting to note that both the reverse legend and type are copied from an extremely rare issue from Nicaea, which was misdescribed in the von Aulock Sylloge as showing Septimius Severus, Caracalla and Homonoia (SNG von Aulock 590). However, the present coin clearly shows that the figure on the right is a togate juvenile male and thus in all likelihood the emperor's younger son Geta. But why, then, are Septimius and Caracalla shown in military attire, whereas Geta is togate? The answer lies in the date of the coin, which through an obverse die match to dated issues from Tavium (SNG Paris 2659-2660) can be determined to be 197/8, the year in which Caracalla became Augustus and Geta Caesar. This very important event was, as this coin shows, celebrated throughout the empire before the imperial family set out for the East to fight the Parthians. As the titular co-ruler of his father Septimius Severus, Caracalla appears in military attire, whereas Geta wears the *toga virilis*, which was given to Romans when they reached adulthood. In actual fact, both of Septimius' sons were way too young to be considered adults in 197/8, but the interests of the imperial family always took precedence over Roman traditions.

## ASIA MINOR



2:1



2:1



519



519.

**Uncertain. Augustus, with Tiberius, 27 BC-AD 14.** Hemiassarion (?) (Bronze, 17 mm, 4.81 g, 1 h), after 4 BC. [KAISAPPOΣ?] ΣΕΒΑΣΤΟΥ Laureate head of Augustus to right. Rev. ΤΙΒΕΡ[ΙΟΥΣ?] ΚΑΙΣΑΡ Bare head of Tiberius to right. RPC I -. RPC Suppl. 1-5 -. Unpublished and unique. A very interesting dynastic issue with a beautiful near black patina and two wonderful portraits. Nearly extremely fine. 500

Exactly where this coin was struck is unclear as it only bears the names and portraits of Augustus and his heir Tiberius. It is somewhat reminiscent of RPC I 1565 from Thessalonika, but of smaller size and vastly different style and probably originates, as this cataloguer suspects, from a mint in western Asia Minor.



520



520.

**Uncertain. Vespasian, 69-79.** Hemiassarion (Bronze, 18 mm, 2.78 g, 12 h), RY 12 (?). ΑΥΤΟΚΡ ΚΑΙΣΑΡ ΟΥΕΚΙΔΙΑΝΟC CΕΒΑCΤΟC Laureate head of Vespasian to right. Rev. ΕΤΟΥΣ / IB within laurel wreath. RPC II -. SNG Copenhagen -. SNG München -. SNG von Aulock -. Unpublished and unique, an enigmatic issue of great interest. With a bold portrait and an attractive glossy dark patina. The obverse somewhat weakly struck, otherwise, nearly extremely fine. 500

This coin is an enigma. It is somewhat reminiscent of RPC II 2801, a diassarion from an uncertain eastern mint dated ΕΤΟΥΣ Α, year 1, with which it shares the general legends and types (although it differs in style). The problem, however, lays in the reverse legend: our coin reads ΕΤΟΥΣ IB, year 12 - a year that does not exist for Vespasian, as he died on 23 June 79 in his 11th regnal year. Vespasian's last dated coinage comes from Cyprus, where coins were struck in the regnal years 8-10 (75/6-77/8), but Cyprus used the Actian Antiochene calendar, according to which year 12 would have started in late September or early October 79, when the emperor was long dead. Even in Egypt, where the year 11 ended on August 28, 79, one would need to postulate a delay of more than two months in the transmission of the news of the emperor's decease to the local authorities. Given the importance of such news and the fact that the coin does not look Egyptian at all, this is very unlikely indeed, but it adds to the mystery of this coin. Or shall we, after all, simply postulate a mere error by the die cutter and accept the issue as a quarter piece of RPC II 2801, in differing style and with the regnal year glaringly misspelled from year Α to year IB?





521



521.

**Uncertain. Vespasian, with Titus and Domitian as Caesars, 69-79.** Diassarion (Orichalcum, 23 mm, 11.14 g, 7 h). ΑΥΤΟΚΡΑΤ ΟΥΕΣΙΑΝΟC Laureate head of Vespasian to left. Rev. [ΤΙΤ]ΟC ΚΑΙ ΔΟΜΙΤΙΑΝΟC Bare heads of Titus and Domitian vis-à-vis. RPC II 2812.4 (*this coin*). An exceptionally complete example of this enigmatic dynastic issue, with three very attractive portraits. Die break on the reverse, *otherwise*, about extremely fine. 250

\*\* From the collection of Dr. P. Vogl, ex Aufhäuser 9, 7 October 1992, 291 (with original ticket).



2:1

## SYRIA



522



522.

**Seleucis and Pieria. Antioch. Nero, with Divus Claudius, 54-68.** Tetradrachm (Silver, 24 mm, 13.93 g, 12 h), 63-68. ΝΕΡΟ ΚΛΑΥΔ ΔΙΥΙ ΚΛΑΥΔ F CAESAR AVG GER Laureate head of Nero to right; behind, star. Rev. ΔΙΥΟΣ ΚΛΑΥΔ AVG GERMANIC PATER AVG Laureate head of Claudius to right. RPC I 4123. Prieur 48. A beautifully toned example with a fine pedigree. Good very fine. 350

\*\* From the Leo Benz Collection, Lanz 94, 22 November 1999, 221 and ex Lanz 52, 14 May 1990, 411.



2:1



523



523.

**Seleucis and Pieria. Antioch. Otho, 69.** 'Dupondius' (Orichalcum, 28 mm, 13.55 g, 1 h). IMP M O[THO CAE] AVG Laureate head of Otho to right. Rev. Large S C within laurel wreath. McAlee 321c. RPC I 4318. A very well struck piece with a superb portrait. Good very fine. 500



2:1



2:1



524

524.

**Seleucia and Pieria. Antioch. Philip I, 244-249.** Tetradrachm (Billon, 25 mm, 11.21 g, 1 h), Rome mint, for Antioch, 246. ΑΥΤΟΚ Κ Μ ΙΟΥΛ ΦΙΛΙΠΠΟΥ CCB Laureate, draped and cuirassed bust of Philip I to right, seen from behind. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑC / S - C / ΜΟΝΥΒΕ Eagle standing right with wings spread, head to left and holding wreath in beak. McAlee 899. Prieur 304. A nicely toned example of this interesting series with a very attractive portrait. Extremely fine. 200



2:1



525

525.

**Seleucia and Pieria. Antioch. Philip II, as Caesar, 244-247.** Tetradrachm (Billon, 25 mm, 12.32 g, 7 h), 247. ΜΑΡ ΙΟΥΛΙ ΦΙΛΙΠΠΙΟΣ ΚΕCΑΡ Bare-headed and draped bust of Philip II to right, seen from behind. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑC ΥΠΙΑ ΤΟ Γ // ΑΝΤΙΟΧΙΑ / S C Eagle standing right with wings spread, holding wreath in beak. McAlee 1022. Prieur 392. A splendid, lustrous example. Virtually as struck. 200



2:1



526

526.

**Seleucia and Pieria. Antioch. Trajan Decius, 249-251.** Tetradrachm (Billon, 27 mm, 11.26 g, 7 h). ΑΥΤ Κ Γ ΜΕ ΚΥ ΤΡΑΙΑΝΟC ΔΕΚΙΟC CCB Radiate and cuirassed bust of Trajan Decius to right, seen from behind; below bust ••. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑC / S C Eagle standing left on palm with wings spread, holding wreath in beak. McAlee 1137a. Prieur 564 (2 specimens). A very rare variety. Sharply struck and with a splendid portrait. Virtually as struck. 200



527



527.

**Seleucis and Pieria. Antioch. Herennia Etruscilla, Augusta, 249-251.** Tetradrachm (Billon, 24 mm, 12.52 g, 7 h). ΕΡΕΝΝΙΑ ΕΤΡΟΥΣΚΙΑΛΛΑ CEB Diademed and draped bust of Herennia Etruscilla set on crescent to right; below bust, [....]. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑC / S C Eagle standing left on palm with wings spread, holding wreath in beak. McAlee 1166c and 1165d (*same obverse die*, but differing reverse). Prieur 611. Lustrous, sharp and clear. Virtually as struck. 250



2:1



528



528.

**Seleucis and Pieria. Antioch. Trebonianus Gallus, 251-253.** Tetradrachm (Billon, 25 mm, 12.12 g, 12 h), 251. ΑΥΤΟΚ Κ Γ ΟΥΙΒ ΤΡΕΒ ΓΑΛΛΟC CEB Laureate, draped and cuirassed bust of Trebonianus Gallus to left; below bust, [Z]. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑC / S C Eagle standing left on ground line, wings spread and head to right, holding wreath in beak. McAlee 1175. Prieur 655. Very rare. Nearly extremely fine. 250



2:1

This coin was struck from Gallus' only left facing obverse die in the whole Antiochian series.



529



529.

**Seleucis and Pieria. Antioch. Trebonianus Gallus, 251-253.** Tetradrachm (Billon, 27 mm, 13.73 g, 6 h), 251. ΑΥΤΟΚ Κ Γ ΟΥΙΒ ΤΡΕΒ ΓΑΛΛΟC CEB Laureate, draped and cuirassed bust of Trebonianus Gallus to right, seen from behind; below bust, .. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑC / S C Eagle standing right on ground line, wings spread and head to left, holding wreath in beak; between the eagle's legs, B. McAlee 1172b. Prieur 658. Sharply struck and perfectly centered on a broad flan. Virtually as struck. 200



2:1





2:1



530



530.

**Seleucis and Pieria. Laodicea ad Mare. Pseudo-autonomous issue.**

AE (Bronze, 16 mm, 3.37 g, 3 h), time of Antoninus Pius, 138-161. Draped bust of Artemis to left, with quiver over her shoulder. Rev. IOYΔIEΩN TΩN KAI ΛAOΔIKEΩN Head of a boar to left. BMC 21-23. RPC IV 8576. An attractive and unusually clear example of this charming issue. Good very fine. 250

## PHOENICIA



2:1



531



531.

**Tripolis. Hadrian, 117-138.** Tetrassarion (Bronze, 27 mm, 13.74 g, 12 h), CY 428 = 117. ΑΥΤΟΚΡ ΚΑΙCΑΡ ΤΡΑΙΑΝΟC ΑΔΡΙΑΝΟC Laureate head of Hadrian to right, with slight drapery on his left shoulder. Rev. ΤΡΙΠΟΛΙΤΩΝ ΗΚΥ• Astarte, turreted, standing front, head to right, her left foot set on prow, holding long stylus in her right hand and raising her skirt with her left. RPC III 3828. Rouvier 1694. SNG Copenhagen 278. A sharp and exceptionally well preserved piece. The date partially filled in the die, *otherwise*, good extremely fine. 500

## JUDAEA



2:1



532



532.

**Gaza. Antoninus Pius, 138-161.** Tetrassarion (Bronze, 28 mm, 20.31 g, 1 h), CY 213 = 152/3. ΑΥΤΟ ΚΑΙC ΑΝΤΩΝΙΝΟC Laureate, draped and cuirassed bust of Antoninus Pius to right, seen from behind. Rev. ΓΑΖΑ - ΓΙC Turreted and veiled bust of the city-goddess to right; before, 𐤇 ('m' in Aramaic). BMC 68. RPC IV online 6430.2 (*this coin*). A lovely issue from a very rare date. Good very fine. 250

\*\* Ex Classical Numismatic Group 38, 6-7 June 1996, 637 and from the collection of Dr. J. A. Herbst, Superior 12, 30 May 1995, 1492 (with collector's ticket).





## MESOPOTAMIA



2:1



533

533.

**Carrhae. Macrinus, 217-218.** 'Tetradrachm' (Bronze, 27 mm, 13.71 g, 6 h), a contemporary imitation. AYT K M OΠ CE MAKPINOC CE Laureate, draped and cuirassed bust of Macrinus to right, seen from behind. Rev. Τ Π ΣΟΤΑΠΥ ΕΞ ΧΡΑΜΗΔ Eagle standing facing, wings spread and head to left with wreath in beak; above his right wing, star; between legs, crescent. Cf. Prieur 823-828 (for obverse) and 833-838 (for reverse, but not retrograde). Beautifully struck and with very attractive earthen highlights on a dark olive green patina. Faint cleaning scratches and with a minor die break on the obverse, *otherwise*, extremely fine. 250

This is a very attractive contemporary imitation of a tetradrachm of Macrinus from Carrhae, struck in bronze rather than billon and mismatching the laurel portrait of the bull head issue (Prieur 823-828) with the crescent reverse (Prieur 833-838). What is most curious about this coin, however, is that the die cutter completely mirrored the reverse: not only does the eagle face in the wrong direction, the legend is retrograde, too!



2:1



## EGYPT



534

534.

**Antinoöpolis. Antinoös, died 130.** Tessera (Bronze, 20 mm, 4.69 g, 12 h), 2nd to 3rd centuries. Nilus riding hippopotamus to left, holding grain ears in his right hand and cornucopiae in his left. Rev. L - B Confronted busts of Antinoös, draped and wearing hem-hem crown, and Isis, draped and wearing headdress. J.G. Milne: Lead Tokens from Memphis, in: Ancient Egypt (1915), p. 115 = Rostovtsev & Prou 665-6. Very rare. Sharply struck on a full flan and in exceptional condition for the issue, arguably the finest known. Extremely fine. 750





535.

**Uncertain.** Gnostic Tesserera (Lead, 16x25 mm, 2.95 g, 12 h), circa 2nd to 4th centuries. ΙΑΩ PH - ΑΒΡΑΧΑΕ Abrasax-Anubis standing front, head to left, holding sistrum in his right hand and caduceus in his left. Rev. ΜΙ/ΧΑΗΛ / ΓΑΒΡ/ΙΗΛ in four lines. A very interesting syncretistic Gnostic tesserera. Flan bent and straightened, *otherwise*, very fine. 350

For a longer note on the ancient demon Abrasax, whose worship rose to great prominence in Roman times through the teachings of the Christian Gnostic Basilides of Alexandria (circa 85-145), see Leu 3 (2018), 194. What makes the present Gnostic tesserera or amulet especially interesting is the syncretism of the demon Abrasax, the Egyptian god Anubis, the Jewish archon Iao (Jahwe) and the archangels Michael and Gabriel. Such syncretism is typical for the gnosticism of the era and are perhaps most beautifully attested in the Apollonian invocation, a hymn in a Greek Magical Papyrus:

*'O Lord Apollo, come with Paian  
Give answers to my questions, lord. O master  
Leave Mount Parnassos and the Delphic Pytho  
Whene'er my priestly lips voice secret words,  
First angel [of the god], great Zeus, Iao  
And you, Michael, who rule heaven's realm,  
I call, and you, archangel Gabriel.  
Down from Olympos, Abrasax, delighting  
In dawns, come gracious who view sunset from  
The dawn' (PGM I.298-305).*

## SYRTICA



2:1



536

536.

**Sabratha. Pseudo-autonomous issue.** 'Semis' (Bronze, 17 mm, 4.98 g, 10 h), time of Augustus to Tiberius, 27 BC-37 AD. Head of Hermes to right, wearing winged petasos. Rev. SBRT'N (in Neo-Punic). MAA 46 var. (slightly differing ethnic). RPC I 824 var. (slightly differing ethnic). An apparently unpublished variety of a very rare type. Good very fine. 500



2:1



537

537.

**Sabratha. Augustus, 27 BC-AD 14.** 'Dupondius' (Bronze, 30 mm, 16.34 g, 6 h). SBRT'N - MN ŠY (in Neo-Punic) Laureate head of Baal-Melqart to right. Rev. CAESAR Bare head of Augustus to right; lituus before; all within laurel wreath. MAA 42a. RPC I 813. Rare. A superb example of bold and impressive style. Light deposits, *otherwise*, good very fine. 500

## ZEUGITANIA



2:1



538

538.

**"Paterna". Augustus, 27 BC-AD 14.** 'Dupondius' (Bronze, 31 mm, 17.01 g, 4 h). CAESAR DIVI•F Bare head of Augustus to left; before, lituus; below neck, countermark: IE. Rev. EX•D•D•COL [IV]L•P•PAT Ceres walking right, holding torch in each hand; before, plow. MAA -. RPC -. RPC I supplement 4, 759A (but with a differing countermark). For countermark, Howgego -. Of the highest rarity, the second known example. Flan faults on the obverse, *otherwise*, good fine. 750

For a discussion of the enigmatic Colonia Iulia Pia Paterna, see the introduction in RPC I p. 194-195. All we can say for now is that the city lay to the East of Carthage, somewhere on Cape Bon.





## UNCERTAIN



2:1



539

**539.**

Die (Bronze, 21x48 mm, 115.18 g), circa 1st century BC to 2nd century AD. A bronze die with a facing Gorgoneion with wild hair within a striated circle on the face. A very interesting object, very well preserved and with a lovely dark green patina. Extremely fine.

500

This very interesting bronze die was most likely used for the hammering of repoussé decorations on metal plates.



2:1



540

**540.**

Tessera (Lead, 19 mm, 4.38 g), circa 1st-2nd centuries. Bearded and horned facing head of Zeus Ammon. *Rev.* Blank. A beautiful Roman tessera with a lovely head of Zeus Ammon of really fine style. Good very fine.

250



541



# 541.

Medallion (Bronze, 32 mm, 22.54 g, 12 h), a circular Roman votive or decorative medallion, circa 2nd-3rd centuries. Facing draped bust of Demeter, wearing flat circular headgear; to left, burning torch; to right, grain ear with poppies. Rev. Engraved \*C<. A lovely piece with a beautiful facing bust of Demeter in high relief. Good very fine.

250



2:1



542



# 542.

Seal (Lead, 20 mm, 5.64 g), a conical Roman lead seal, circa 2nd-3rd centuries. Laureate and bearded head of Herakles facing three-quarters to right; to right, club. A beautiful seal with a wonderful head of Herakles struck in high relief. Extremely fine.

250



2,5:1



543



# 543.

Seal (Bronze, 17 mm, 4.48 g), a conical Roman lead seal, circa 3rd-4th centuries. ΦΡΥ Turreted female (Phrygia?), with billowing drapery behind, seated to right, holding tablet adorned with swastika in both hands. A very interesting piece. Good very fine.

250



2,5:1

# Roman Republican & Imperial Coins



2:1



2:1



2:1



544



544.

**Anonymous, circa 225-214 BC.** Quadrigatus - Didrachm (Silver, 23 mm, 6.74 g, 6 h), Rome. Laureate head of Janus. Rev. ROMA (incuse on raised tablet) Jupiter, hurling thunderbolt with his right hand and holding scepter in his left, in quadriga right driven by Victory. Crawford 28/3. RBW 63. Sydenham 64. A beautifully toned example struck on a broad flan and with an excellent pedigree. About extremely fine. 2 000

\*\* From an old Swiss collection, formed in the early 20th century (with collector's ticket) and from the W. H. Woodward Collection, *Ars Classica* XV, 2 July 1930, 41.



545



545.

**Anonymous, circa 225-214 BC.** Quadrigatus - Didrachm (Silver, 21 mm, 5.92 g, 7 h), uncertain mint. Laureate head of Janus. Rev. ROMA (incuse on raised tablet) Jupiter, hurling thunderbolt with his right hand and holding scepter in his left, in quadriga right driven by Victory standing beside him. Crawford 28/3. RBW 63. Sydenham 64. A beautifully toned piece. Some very faint scratches on the obverse, otherwise, nearly extremely fine. 1 000

\*\* From the Maggiore Collection, formed in the late 1970s to early 2000s.



546



546.

**Anonymous, circa 225-214 BC.** Quadrigatus - Didrachm (Silver, 19 mm, 6.70 g, 12 h). Laureate head of Janus. Rev. ROMA (in relief within linear frame) Jupiter, hurling thunderbolt with his right hand and holding scepter in his left, in quadriga right driven by Victory. Crawford 28/3. RBW 68. Sydenham 64c. Sharp and clear. Very light doubling on the obverse, otherwise, about extremely fine. 500

\*\* Ex Münzen & Medaillen GmbH 2, 27 March 1998, 388.







2:1



547



547.

**L. Saufeius, 152 BC.** Denarius (Silver, 18 mm, 3.87 g, 7 h), Rome. Head of Roma to right, wearing winged helmet; behind, X. Rev. L•SAVF / ROMA Victory driving biga to right. Babelon (Saufeia) 1. Crawford 204/1. RBW 874. Sydenham 384. A lovely coin with beautiful iridescent toning. Extremely fine. 200

\*\* From the S. Pozzi Collection, ex Höfer FPL 8, 1981, 11.



2:1



548



548.

**C. Servilius M.f, 136 BC.** Denarius (Silver, 20 mm, 4.04 g, 6 h), Rome. ROMA Head of Roma to right, wearing winged helmet, pendant earring and necklace; behind, wreath above star. Rev. C•SERVEILI•M•F The Dioscuri on horseback rearing in opposing directions, heads facing one another, each holding couched spear; above, stars. Babelon (Servilia) 1. Crawford 239/1. RBW 984. Sydenham 525. A beautifully toned piece of particularly fine style. Light marks on the reverse, otherwise, good extremely fine. 350



549



549.

**Publius Calpurnius, 133 BC.** Denarius (Silver, 19 mm, 3.99 g, 6 h), Rome. Head of Roma to right, wearing winged helmet; behind, a star. Rev. P•CALP / ROMA Venus driving biga to right, being crowned by Victory flying to left above; on the flank of the nearer horse, a star. Babelon (Calpurnia) 2. Crawford 247/1. RBW 1017. Sydenham 468. A beautifully toned piece. Minor old scratch on the obverse, otherwise, extremely fine. 200



2:1

\*\* From the S. Pozzi Collection, ex Höfer FPL 8, 1981, 14.



550

**550.**

**Appius Claudius Pulcher, T. Manlius Mancius and Q. Urbinius, 111-110 BC.** Denarius (Silver, 18 mm, 3.97 g, 3 h), Rome. Head of Roma to right, wearing winged helmet; behind, quadrangular device. Rev. T•M•AP CL•Q•VR Victory driving triga to right, holding reins in both hands. Babelon (Claudia) 2 and (Manlia) 1, Crawford 299/1a, RBW 1141. Sydenham 570. A beautifully toned piece of lovely style. Extremely fine. 200



2:1



551

**551.**

**Lucius Appuleius Saturninus, 104 BC.** Denarius (Silver, 17 mm, 3.93 g, 1 h), Rome. Head of Roma to left, wearing winged helmet. Rev. L•SATVRN Saturn driving quadriga to right, holding harpa in his right hand and reins in his left; below the horses, •P. Babelon (Appuleia) 1. Crawford 317/3b. RBW 1171 var. (differing control mark). Sydenham 578a. Sharply struck and with lovely iridescent toning. Good extremely fine. 200



2:1

\*\* From the S. Pozzi Collection, ex Auctiones 25, 19-21 June 1995, 660.



552

**552.**

**P. Servilius M.f. Rullus, 100 BC.** Denarius (Silver, 21 mm, 3.92 g, 2 h), Rome. RVLLI Helmeted bust of Minerva to left, wearing aegis. Rev. P•SERVILI•M•[F] Victory driving biga to right, holding palm frond in her left hand and reins in her right; below, P. Babelon (Servilia) 14. Crawford 328/1. RBW 1185. Sydenham 601. Lightly toned and attractive. Extremely fine. 200



2:1

\*\* Ex Schulten 20, 1 April 1987, 336.





2:1



553



553.

**C. Allius Bala, 92 BC.** Denarius (Silver, 17 mm, 3.99 g, 4 h), Rome. BALA Diademed female head (of Diana?) to right; before, O. Rev. C•ALLI Diana driving biga of stags to right, holding torch in her right hand and spear and reins in her left; below the stags, grain ear. Babelon (Aelia) 4. Crawford 336/1c. RBW 1228 var. (differing control mark). Sydenham 595. A lustrous piece with magnificent iridescent toning. Good extremely fine. 250

\*\* From the S. Pozzi Collection, privately purchased from Münzen & Medaillen at the 3rd international coin fair in Zurich on 19 October 1974.



2:1



554



554.

**D. Silanus L.f, 91 BC.** Denarius (Silver, 17 mm, 3.94 g, 8 h), Rome. Head of Roma to right, wearing winged helmet; behind, V. Rev. D•SILANVS•L•F / ROMA Victory driving biga to right; above, V. Babelon (Junia) 15. Crawford 337/3. RBW 1233 var. (differing control marks). Sydenham 646. A lovely, darkly toned piece. Good extremely fine. 200

\*\* From the S. Pozzi Collection, privately purchased from K. Alber on 12 May 1973 and previously acquired from G. Brosi, Basel.



555



555.

**D. Silanus L.f, 91 BC.** Denarius (Silver, 18 mm, 3.97 g, 12 h), Rome. Head of Roma to right, wearing winged helmet; behind, G. Rev. D•SILANVS•L•F / ROMA Victory driving biga to right; above, III. Babelon (Junia) 15. Crawford 337/3. RBW 1233 var. (differing control marks). Sydenham 646. Beautifully toned. Minor flan fault on the obverse, otherwise, virtually as struck. 200

\*\* From the S. Pozzi Collection, privately purchased from Hess-Divo in 2015.



2:1



556

556.

**L. Calpurnius Piso Frugi, 90 BC.** Denarius (Silver, 17 mm, 3.83 g, 12 h), Rome. Laureate head of Apollo to right; behind, four pellets; before, O. Rev. L PISO FRVGI Horseman galloping right, holding palm frond over his left shoulder. Babelon (Calpurnia) 11. Crawford 340/1. RBW 1251ff var. (differing control marks). Sydenham 656. Nicely toned. Struck from slightly worn dies, *otherwise*, extremely fine. 200

\*\* From the S. Pozzi Collection, ex Auctiones 25, 19-21 June 1995, 668.



2:1



557

557.

**L. Calpurnius Piso Frugi, 90 BC.** Denarius (Silver, 18 mm, 4.09 g, 8 h), Rome. Laureate head of Apollo to right; behind K; below chin, K. Rev. L•PISO FRVGI / XXXVIII Horseman galloping right, holding palm frond over his left shoulder. Babelon (Calpurnia) 11. Crawford 340/1. RBW 1251ff var. (differing control marks). Sydenham 663e. A beautifully toned piece. Minor die break on the obverse and with a tiny mark on the reverse, *otherwise*, extremely fine. 200

\*\* From an old Swiss collection, formed in the early 20th century (with collector's ticket).



2:1



558

558.

**C. Vibius C.f. Pansa, 90 BC.** Denarius (Silver, 17 mm, 3.94 g, 7 h), Rome. PANSA Laureate head of Apollo to right; below chin, uncertain control. Rev. C•VIBIVS•C•[F] Minerva driving fast quadriga to right, holding spear and reins in her left hand and trophy over her right shoulder. Babelon (Vibia) 1. Crawford 342/5b. RBW 1287 var. (differing control mark). Sydenham 684b. Darkly toned. Extremely fine. 200

\*\* From the S. Pozzi Collection, privately purchased from G. Brosi on 15 March 1974.



2:1



2:1



559



559.

**M. Cato, 89 BC.** Denarius (Silver, 14 mm, 1.95 g, 8 h), Rome. M•CATO Head of Liber with long hair to right, wearing wreath of ivy and fruit; below, scepter (?). Rev. VICTRIX Victory seated right, holding patera in her right hand and palm frond over her left shoulder. Babelon (Porcia) 7. Crawford 343/2b. RBW 1298 var. (letter below head of Liber). Sydenham 597c. A lustrous, sharp and very attractive coin. Good extremely fine. 350

\*\* Ex Peus 404, 2 November 2011, 2496.



560



560.

**L. Julius Bursio, 85 BC.** Denarius (Silver, 20 mm, 4.11 g, 1 h), Rome. Laureate, winged and draped bust of Apollo Veiovis to right; behind, trident and poppy. Rev. [L]•IVLI•BVRGIO Victory driving galloping quadriga to right, holding reins in her left hand and wreath in her right; above, CO. Babelon (Julia) 5. Crawford 352/1c. RBW 1349 var. (differing control marks). Sydenham 728e. Beautifully toned. The reverse struck slightly off center, otherwise, nearly extremely fine. 200



2:1



561



561.

**Q. Antonius Balbus, 83-82 BC.** Denarius (Silver, 19 mm, 3.72 g, 7 h), Rome. Laureate head of Jupiter to right; behind, S•C; before, B•. Rev. Q•ANTO•BALB / PR Victory driving quadriga to right, holding wreath in her right hand and palm frond and reins in her left. Babelon (Antonia) 1. Crawford 364/1c. RBW 1374 var. (control mark on the reverse). Sydenham 742. Lightly toned. Extremely fine. 200



2:1

\*\* From the S. Pozzi Collection, ex Kunst & Münzen 36, October-November 1978, 148.





562

562.

**Q. Caecilius Metellus Pius, 81 BC.** Denarius (Silver, 18 mm, 3.94 g, 12 h), Rome. Diademed head of Pietas to right; before, stork. Rev. IMPER Jug and lituus; all within laurel wreath. Babelon (Caecilia) 44. Crawford 374/2. RBW 1397. Sydenham 750. A lovely piece with beautiful iridescent toning. Light die rust on the obverse, otherwise, extremely fine. 250

\*\* From the S. Pozzi Collection, privately purchased from J. Kern at the 5th international coin fair in Zurich on 30 October 1976.



2:1



563

563.

**Q. Caecilius Metellus Pius, 81 BC.** Denarius (Silver, 18 mm, 3.88 g, 1 h), Rome. Diademed head of Pietas to right; before to right, stork. Rev. IMPER Jug and lituus; all within laurel wreath. Babelon (Caecilia) 44. Crawford 374/2. RBW 1397. Sydenham 750. A perfectly centered and beautifully toned example. Extremely fine. 250

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



564

564.

**L. Sulla, 81 BC.** Denarius (Silver, 20 mm, 4.08 g, 1 h), uncertain mint. Diademed head of Venus to right, wearing earring and pearl necklace. Rev. Q Filleted double cornucopiae. Babelon (Cornelia) 33. Crawford 375/2. RBW 1398. Sydenham 755. A most attractive piece, very nicely toned. Extremely fine. 350

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



2:1



2:1



2:1



565



565.

**Ti. Claudius Ti.f. Ap.n. Nero, 79 BC.** Denarius (Silver, 18 mm, 4.32 g, 6 h), Rome. S·C Diademed and draped bust of Diana to right, with bow and quiver over her shoulder. *Rev.* TI·CLAVD·TI·F / AP·N Victory driving biga to right, holding wreath in her right hand and palm frond and reins in her left; below the horses, CLXIII. Babelon (Claudia) 5. Crawford 383/1. RBW 1411 var. (differing control mark). Sydenham 770a. A beautifully toned piece. Some faint old scratches, *otherwise*, nearly extremely fine. 200

\*\* From the S. Pozzi Collection, privately purchased from Münzen & Medaillen at the 3rd international coin fair in Zurich on 19 October 1974.



566



566.

**M. Volteius M.f, 78 BC.** Denarius (Silver, 17 mm, 3.66 g, 5 h), Rome. Laureate head of Jupiter to right. *Rev.* M·VOLTEI·M·F Tetrastyle temple of Jupiter Capitolinus with closed doors, thunderbolt in pediment. Babelon (Volteia) 1. Crawford 385/1. RBW 1414. Sydenham 77. A lovely, well centered and very attractively toned piece. About extremely fine. 200

\*\* From the S. Pozzi Collection, privately purchased from F. Sternberg in January 1996.



567



567.

**Cn. Cornelius Lentulus, 76-75 BC.** Denarius (Silver, 19 mm, 3.87 g, 6 h), uncertain mint in Spain. G·P·R Diademed and draped bust of the Genius Populi Romani to right, scepter over his shoulder. *Rev.* EX - S C / CN·LEN Q Scepter with wreath, globe and rudder. Babelon (Cornelia) 54. Crawford 393/1a. RBW 1432. Sydenham 752. A lustrous and beautifully toned example. Virtually as struck. 500

\*\* Ex Numismatica Ars Classica 78, 26 May 2014, 648.



568

**568.**

**Cn. Cornelius Lentulus, 76-75 BC.** Denarius (Silver, 17 mm, 3.85 g, 7 h), uncertain mint in Spain. G•P•R Diademed and draped bust of the Genius Populi Romani to right; behind, scepter. Rev. EX - S•C / CN•LEN Q Scepter with wreath, globe and rudder. Babelon (Cornelia) 54. Crawford 393/1a. Göbl, *Antike Numismatik* (1978), 3036 (*this coin*). RBW 1432. Sydenham 752. An attractive and beautifully toned example. Minor scratch on the obverse, *otherwise*, extremely fine. 250

\*\* From the S. Pozzi Collection, ex *Münzen & Medaillen FPL 344*, April 1973, 33.



2:1



569

**569.**

**C. Hosidius C.f. Geta, 64 BC.** Denarius (Silver, 16 mm, 3.89 g, 6 h), Rome. GETA - III•VIR Diademed and draped bust of Diana to right, with bow and quiver over her shoulder. Rev. [C•]HOSIDI•C•F Boar advancing to right, wounded by a spear and attacked by a hunting dog. Babelon (Hosidia) 1. Crawford 407/2. RBW 1456. Sydenham 903. Bright, sharp and clear, a very attractive piece. Good extremely fine. 250

\*\* From the Maggiore Collection, formed in the late 1970s to early 2000s.



2:1



570

**570.**

**L. Cassius Longinus, 60 BC.** Denarius (Silver, 18 mm, 3.92 g, 8 h), Rome. Veiled and diademed head of Vesta to left; below chin, control letter; in field to right, two-handled cup. Rev. LONGIN•III•V Voter standing left, dropping tablet marked V into cista. Babelon (Cassia) 10. Crawford 413/1. RBW 1493 var. (differing control mark). Sydenham 935. A lustrous and sharp piece. The obverse struck slightly off center, *otherwise*, virtually as struck. 250

\*\* Ex *Classical Numismatic Group 30*, 11 June 1994, 262 (*with original ticket*).



2:1





2:1



571



571.

**M. Plaetorius M.f. Cestianus, 57 BC.** Denarius (Silver, 19 mm, 3.75 g, 7 h), Rome. CESTIANVS Turreted and draped bust of Cybele to right; behind, forepart of a lion; to right, globe. Rev. M•PLAETORIVS•AED•CVR•EX•S•C Curule chair; to left, hammer. Babelon (Plaetoria) 3. Crawford 409/2. RBW 1484. Sydenham 808. A lovely piece with beautiful old collection toning. Very minor flan fault on the reverse, *otherwise*, good extremely fine. 350



2:1



572



572.

**Q. Pomponius Musa, 56 BC.** Denarius (Silver, 18 mm, 3.84 g, 1 h), Rome. Laureate head of Apollo to right; behind, two crossed flutes. Rev. Q•POMPONI - MVSA Euterpe standing right, supporting her head by resting her left elbow on column and holding two flutes in her right. Babelon (Pomponia) 13. Crawford 410/5. RBW -. Sydenham 815. A lovely and lightly toned coin with a particularly fine head of Apollo. The reverse struck slightly off center, *otherwise*, nearly extremely fine. 250



2:1



573



573.

**Q. Pomponius Musa, 56 BC.** Denarius (Silver, 18 mm, 3.97 g, 7 h), Rome. Laureate head of Apollo to right; behind, flower on stem. Rev. Q•POMPONI - MVSA Terpsichore standing front, head to right, holding kithara in her left hand and plectrum in her right. Babelon (Pomponia) 17. Crawford 410/7d. RBW -. Sydenham 820a. A very well centered and beautifully toned coin. About extremely fine. 250



\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



574



574.

**C. Memmius C.f, 56 BC.** Denarius (Silver, 21 mm, 3.86 g, 6 h), Rome. C•MEMMI C•F - QVIRINVS Laureate and bearded head of Quirinus to right. Rev. MEMMIVS•AED•CERIALIA•PREIMVS•FECIT Ceres seated right, holding grain ears in her right hand and torch in her left; before, serpent. Babelon (Memmia) 9. Crawford 427/2. RBW 1532. Sydenham 92. An attractive coin struck on a broad flan. Nearly extremely fine. 350

\*\* From the Maggiore Collection, formed in the late 1970s to early 2000s.



2:1



575



575.

**M. Junius Brutus, 54 BC.** Denarius (Silver, 20 mm, 3.46 g, 7 h), Rome. BRVTVS Bearded head of L. Junius Brutus to right. Rev. AHALA Bearded head of C. Servilius Ahala to right. Babelon (Junia) 31. Crawford 433/2. RBW 1543. Sydenham 907. An attractive example with lovely iridescent toning. Struck slightly off center, otherwise, good very fine. 350

\*\* From the S. Pozzi Collection, ex Schweizerische Kreditanstalt Bern FPL 18, December 1975, 122.



2:1



576



576.

**Q. Pompeius Rufus, 54 BC.** Denarius (Silver, 18 mm, 3.96 g, 10 h), Rome. Q•POM•RVFI - RVFVS•C[OS] Bare head of the consul Q. Pompeius Rufus to right. Rev. SVLLA•COS Bare head of Sulla to right. Babelon (Pompeia) 4. Crawford 434/1. RBW 1544. Sydenham 908. Beautifully toned and with two splendid portraits. The obverse struck slightly off center, otherwise, good very fine. 500

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1





2:1



577



577.

**Cn. Nerius, 49 BC.** Denarius (Silver, 19 mm, 3.90 g, 2 h), with L. Lentulus and Claudius Marcellus, Rome. NERI·Q·VRB Head of Saturn to right with harpa behind. Rev. L·LENT - C·MARC - COS Aquila between two signa inscribed H(astati) and P(rincipes). Babelon (Neria) 1. Crawford 441/1. RBW -. Sydenham 937. A very attractive piece with a wonderful and beautifully toned obverse. Minor edge split and the reverse struck slightly off center, *otherwise*, good extremely fine. 350



2:1



578



578.

**L. Cornelius Lentulus and C. Claudius Marcellus, 49 BC.** Denarius (Silver, 19 mm, 3.99 g, 4 h), military mint travelling with Pompey in the East. Triskeles, with winged head of Medusa facing at center; stalk of grain between each leg. Rev. COS / LENT - MAR Jupiter standing front, head to right, holding thunderbolt in his right hand and eagle in his left. Babelon (Cornelia) 64 and (Claudia) 9. Crawford 445/1b. RBW 1562. Sydenham 1029a. A very well centered piece with most attractive bluish toning. Struck from a slightly worn reverse die, *otherwise*, good very fine. 350

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



579



579.

**Julius Caesar, 49-44 BC.** Denarius (Silver, 19 mm, 3.91 g, 6 h), military mint moving with Caesar in Africa, 48-47. Diademed head of Venus to right. Rev. CAESAR Aeneas advancing left, carrying palladium in his right hand and Anchises on his left shoulder. Babelon (Julia) 10. Crawford 458/1. RBW 1600. Sydenham 1013. A very sharp and beautifully toned example struck on an oval flan. Good extremely fine. 500

\*\* From an old Swiss collection, ex Leu 7, 9 May 1973, 311.







580


**580.**

**Julius Caesar, 49-44 BC.** Denarius (Silver, 18 mm, 4.00 g, 4 h), with Aulus Allienus, proconsular governor of Sicily, Lilybaion (?), late 47. C•CAESAR - IMP•COS[•ITER] Diademed and draped bust of Venus to right. Rev. A•ALLIENVS - PRO•COS Trinacrus standing left, his right foot set on prow, holding triskeles in his right hand and cloak in his left. Babelon (Alliena) 1 and (Julia) 14. Crawford 457/1. RBW 1599. Sydenham 1022. Rare. A very well centered piece with beautiful old collection toning. Struck from slightly worn dies, *otherwise*, good very fine.

350

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.

This issue was struck in Sicily during Caesar's preparations for his African expedition, in the course of which he defeated the Pompeian forces under Metellus Scipio and the Numidian King Juba I in 46 BC.



2:1



581


**581.**

**Cnaeus Pompey Jr, † 45 BC.** Denarius (Silver, 20 mm, 3.95 g, 7 h), Spain, with M. Poblucius, 46-45. M•POBLICI•LEG•PRO - P R Helmeted head of Roma to right. Rev. CN•MAGNVS•IMP Hispania standing right, with shield slung on her back, holding two spears in her left hand and presenting palm frond to Pompeian soldier, standing left on prow of ship and placing his left hand on hilt of sword. Babelon (Pompeia) 9 and (Poblucia) 10. Crawford 469/1c. RBW -. Sydenham 1035. A bright, sharp and clear piece. Struck very slightly off center, *otherwise*, extremely fine.

350



2:1



582


**582.**

**Julius Caesar and Mark Antony.** Denarius (Silver, 18 mm, 3.70 g, 1 h), military mint moving with Antony in Cisalpine Gaul, 43 BC. M ANTO IMP R•P•C Bare head of Mark Antony to right; behind, lituus. Rev. CAESAR DIC Laureate head of Julius Caesar to right; behind, jug. Babelon (Antonia) 6 and (Julia) 55. Crawford 488/2. RBW -. Sydenham 1166. A darkly toned example with very attractive uncleaned surfaces. Light deposits and the obverse struck slightly off center, *otherwise*, nearly extremely fine.

1 000

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1





2,5:1



583

**583.**

**Brutus, † 42 BC.** Quinarius (Silver, 15 mm, 1.88 g, 12 h), military mint traveling with Brutus in southwestern Asia Minor, spring-summer 42. L•SESTI / PRO Q Sella against which rests staff; below, modius. Rev. Q CAEPIO BRVTVS PRO COS Tripod with securis to left and simpulum to right. Babelon (Junia) 39 and (Sestia) 4. Crawford 502/4. RBW 1770. Sydenham 1292. Very rare and in exceptional condition for the issue. A sharply struck and beautifully toned example and undoubtedly among the finest known. Good extremely fine. 3 500



584

**584.**

**L. Livineius Regulus, 42 BC.** Denarius (Silver, 18 mm, 3.85 g, 11 h), Rome. Bare head of Livineius Regulus to right. Rev. L•LIVINEIVS / REGVLVS Curule chair between six fasces, three on either side. Babelon (Livineia) 11. Crawford 494/28. RBW 1733. Sydenham 1110. Beautifully toned. The obverse struck slightly off center, *otherwise*, about extremely fine. 250



2,5:1







585.

**C. Numonius Vaala, 41 BC.** Denarius (Silver, 20 mm, 4.24 g, 7 h), Rome. C·NVMONIVS - VAALA Bare head of Numonius Vaala to right. Rev. VAALA Soldier, holding spear and shield, rushing left to attack a vallum defended by two soldiers, each bearing a sword and shield. Babelon (Numonia) 2. Crawford 514/2. RBW 1792. Sydenham 1087. Very rare. A splendid example of this important issue, beautifully toned and struck on a very broad flan. Small banker's marks on the obverse, *otherwise*, about extremely fine. 2 500

\*\*  
\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.

The reverse of this very rare denarius refers to an unknown ancestor of the moneyer C. Numonius Vaala, who received the *corona vallaris* for being the first to break through the walls of an enemy fortification during a siege. This extraordinary honor was held in such high regard that 'Vaala' eventually became the cognomen of the Numoni family.





2:1



586



586.

**Mark Antony and Octavia, 40-35 BC.** Cistophorus (Silver, 25 mm, 11.85 g, 12 h), Ephesus, summer-autumn 39. M ANTONIVS IMP COS DESIG ITER ET TERT Head of Antony to right, wearing wreath of ivy; below, lituus; all within wreath of ivy and flowers. Rev. III VIR - R P C Draped bust of Octavia to right above cista mystica, flanked by interlaced serpents with heads erect. RPC I 2201. Sydenham 1197. Nicely toned and very attractive. Light roughness on the reverse, otherwise, good very fine. 500



2:1



587



587.

**Mark Antony and Octavia, 40-35 BC.** Cistophorus (Silver, 27 mm, 11.85 g, 1 h), Ephesus, summer-autumn 39. M A NTONIVS IMP COS DESIG ITER ET TERT Conjoined heads of Antony, wearing wreath of ivy, and Octavia to right. Rev. III VIR - R P C Dionysus, holding cantharus in his right hand and thyrsus with his left, standing left on cista mystica flanked by interlaced serpents with heads erect. RPC I 2202. Sydenham 1198. Boldly struck on sound metal, a splendid example. Nearly extremely fine. 750







588.

**Mark Antony and Cleopatra.** Tetradrachm (Silver, 25 mm, 14.84 g, 1 h), Antiochia on the Orontes or a mint further to the South, circa 36 BC. BACIAICCA ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΩΤΕΡΑ Diademed and draped bust of Cleopatra to right, wearing earring and necklace. Rev. ANTΩNIOC AYTOKPATΩP TRITON TPIΩN ANΔPΩN Bare head of Mark Antony to right. BMC 53. McAlee 174. Prieur 27. RPC I 4094. Very rare and undoubtedly among the finest known. A boldly struck and beautifully toned piece with two exceptionally sharp and attractive portraits. Extremely fine. 20 000

The tragic romance between Cleopatra VII and Mark Antony has touched generations of artists and poets and the tetradrachms depicting the Queen of Egypt and the Roman general are, unsurprisingly, among the most famous and popular coins from the Imperial era. Where exactly they were struck is still a matter of debate: they were traditionally attributed to Antiochia on the Orontes, but this has been questioned based on stylistic comparisons and the fact that Antiochia never formed part of Cleopatra's possessions. Die links show that her portrait is on the obverse, and the use of Greek legends and titles further strengthens the argument for a mint under her rule somewhere in the Levante. What is clear, in any case, is that the minting of coins showing the portrait of a Hellenistic queen on one side and that of a Roman general on the other was an unprecedented move, all the more since Mark Antony was still married to Octavia at the time. This offense undoubtedly played into the hands of Octavian, Octavia's brother, who used Mark Antony's love affair with the foreign, exotic queen and the alleged sellout of Roman interests for his political propaganda prior to and during the civil war to come.









2:1



2:1



2:1



589

**589.**

**Octavian, 44-27 BC.** Denarius (Silver, 19 mm, 3.85 g, 11 h), with Ti. Sempronius Gracchus, moneyer, Rome, 40. [DIVI] - IVL•F• Bare head of Octavian with slight beard to right. Rev. TI•SEMPRON - [GRACCVS] / Q•DESIG - III VIR• Signum, aquila, aratrum and decempea. Babelon (Julia) 125 and (Sempronia) 10. Crawford 525/2. Sydenham 1127. Rare. A lightly toned piece with a fine portrait. Areas of weakness, otherwise, good very fine. 350

\*\* From the Goldman Collection, Triton XVI, 8-9 January 2013, 975 (with original ticket) and ex Gorny & Mosch 165, 17 March 2008, 1736.



590

**590.**

**Octavian, 44-27 BC.** Denarius (Silver, 21 mm, 3.85 g, 1 h), uncertain mint in Italy, 37. IMP•CAESAR•DIVI•F•III•VIR•ITER•R•P•C Bare head of Octavian with slight beard to right. Rev. COS•ITER•ET•TER•DESIG Simpulum, sprinkler, jug and lituus. Babelon (Julia) 140. Crawford 538/1. RBW 1826. Sydenham 1334. A lovely coin, struck on a broad flan and with an attractive portrait. Very minor areas of weakness, otherwise, extremely fine. 500



591

**591.**

**Octavian, 44-27 BC.** Denarius (Silver, 18 mm, 3.88 g, 1 h), uncertain mint in Italy (Rome?), autumn 30-summer 29 BC. IMP Bearded head of Mars to right, wearing crested Corinthian helmet. Rev. Round shield, inscribed CAESAR around upper part of the rim, the boss ornamented with an eight-pointed star, lying on top of sword and spear in saltire. BMC 644. Cohen 44. RIC 274. A lustrous and perfectly centered piece of fine style. Virtually as struck. 2 000



592

592.

**Octavian, 44-27 BC.** Cistophorus (Silver, 27 mm, 11.83 g, 12 h), Ephesus, 28 BC. IMP•CAESAR•DIVI•F•COS•VI•LIBERTATIS•P•R•VINDEX• Laureate head of Octavian to right. Rev. PAX Pax standing front, head to left, holding caduceus with her right hand; behind her, a snake emerging from cista mystica; all within laurel wreath. RIC 476. RPC I 2203. Sutherland Group I, 45 (P31/-). Well struck on a broad flan. Minor deposits, *otherwise*, nearly extremely fine.

500



2:1



593

593.

**Octavian, 44-27 BC.** Cistophorus (Silver, 26 mm, 11.99 g, 12 h), Ephesus, 28 BC. IMP•CAESAR•DIVI•F•COS•VI•LIBERTATIS•P•R•VINDEX• Laureate head of Octavian to right. Rev. PAX Pax standing front, head to left, holding caduceus in her right hand; behind her, a snake emerging from cista mystica; all within laurel wreath. RIC 476. RPC I 2203. Sutherland Group I (*unlisted dies*). A nicely toned example with a really fine portrait. Minor die faults on the obverse, *otherwise*, about extremely fine.

500



2:1

## Roman Imperial Coins



2:1



2:1



594



594.

**Augustus, 27 BC-AD 14.** Cistophorus (Silver, 27 mm, 11.81 g, 1 h), Ephesus, circa 25-20 BC. IMP·CAESAR Bare head of Augustus to right. Rev. AVGVSTVS Capricorn to right, head to left, bearing cornucopiae on its back; all within laurel wreath. Cohen 16. RIC 480. RPC I 2213. Sutherland Group V (O14/-). An attractive and very well centered example with a fine portrait. Minor cleaning marks, *otherwise*, extremely fine.

1 000



595



595.

**Augustus, 27 BC-AD 14.** Cistophorus (Silver, 27 mm, 11.78 g, 1 h), Ephesus, circa 25-20 BC. IMP·CAESAR Bare head of Augustus to right. Rev. AVGVSTVS Six grain-ears tied together. RIC 481. RPC I 2214. Sutherland Group VI, 185a (O20/R10). A fresh, sharp and clear piece with a very attractive portrait. Light die wear, *otherwise*, good extremely fine.

1 000





596

**596.**

**Augustus, 27 BC-AD 14.** Cistophorus (Silver, 25 mm, 11.96 g, 1 h), Ephesus, circa 25-20 BC. IMP•CAESAR Bare head of Augustus to right. Rev. AVGVSTVS Garlanded and filleted altar; on the front, two stags facing each other. RIC 482. RPC I 2215. Sutherland Group VI, 357a (O118/-). A lovely and nicely toned piece. Two nicks on the obverse, otherwise, extremely fine.

1000



2:1



597

**597.**

**Augustus, 27 BC-AD 14.** Denarius (Silver, 19 mm, 3.83 g, 2 h), Rome, M. Durmius, moneyer, 19 BC. CAESAR AVGVSTVS Bare head of Augustus to right. Rev. M DVRMIVS / [I]II•VIR Lion attacking stag to left. BMC 63. Cohen 431. RIC 318. Very attractively toned and of fine style. About extremely fine.

750



2:1



**\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.**

The reverse type of this issue was copied from the early 3rd century BC coinage of Velia, perhaps to serve as a speaking picture for the origin of Durmius' family.



598.

**Augustus, 27 BC-AD 14.** Denarius (Silver, 19 mm, 3.37 g, 2 h), Pergamum, circa 19-18 BC. Bare head of Augustus to right. Rev. CAESAR - DIV F / ARMEN - CAPT[A] / IMP - VIII Armenian standing facing, wearing bashlyk and long garments, holding spear in his right hand and bow set on ground in his left. BMC 678 and pl. 16, 19 = RIC 519 corr. (reverse legend) and pl. 9 (*same dies*). Cohen 59. Very rare and among the finest of very few known examples. A beautifully toned coin and of the greatest historical importance. Minor area of weakness on the obverse, *otherwise*, about extremely fine.

15 000

\*\* From an important collection of Armenian coins, ex *Numismatica Ars Classica* 86, 8 October 2015, 67 and from the R. Prideaux Collection of coins of Augustus, *Triton XI*, 8 January 2008, 719.

The history of this coin is the history of two Roman emperors, two Armenian kings and a Parthian royal couple, for in 20 BC, Augustus' stepson and future heir Tiberius led a military campaign to Armenia to replace the Armenian king Artaxias II with his brother Tigranes III. The swift Roman reaction to an Armenian embassy expressing their discontent with Artaxias II impressed the Parthian king Phraates IV (38-2 BC) so much that he accepted the Roman supremacy over the long contested Kingdom of Armenia. The king also returned the legionary eagles captured from Crassus in the battle of Carrhae in 53 BC, in exchange for the return of one of his sons who had been held hostage in Rome. It was one of the major diplomatic victories of Augustus, who celebrated the success with a broad propagandistic campaign, which included this very rare coin emission depicting Armenia not as an ally, but as a captured and subjugated kingdom. Aside from concluding peace between the two superpowers of their time, the diplomatic embassies between Augustus and Phraates had a certainly unexpected consequence: in his son's entourage, there was a beautiful slave girl named Musa, whom Phraates would eventually marry and accept as his queen. To his fatal misfortune, Musa turned out to be a highly talented but ruthless power seeker, and in 2 BC, she poisoned her husband and replaced him with their mutual son Phraatakes, whom she married as his mother-wife.







2:1



599

**599.**

**Augustus, 27 BC-AD 14.** Denarius (Silver, 19 mm, 3.78 g, 12 h), Rome, L. Mescinius Rufus, moneyer, 16 BC. Laureate head of Augustus to right. Rev. L•MESCINIIVS•RVFVS Mars, holding spear in his right hand and parazonium in his left, standing front on low pedestal inscribed S•P•Q•R / V•PR RE / CAES. BMC 86. Cohen 463. RIC 351. A wonderfully toned coin with a superb portrait of exceptionally fine style. A light scratch on the neck and with some very minor weakness on the reverse, *otherwise*, extremely fine. 750

**\*\*** From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.

This is an exceptionally attractive denarius of Augustus, with a superb portrait harmonizing very well with the broad, anepigraphic obverse fields and the beautiful dark collection toning.



2:1



600

**600.**

**Augustus, 27 BC-AD 14.** Denarius (Silver, 18 mm, 3.75 g, 6 h), Lugdunum, circa 15-13 BC. DIVI F AVGVSTVS Bare head of Augustus to right. Rev. IMP•X Augustus seated left on curule chair set on daïs, extending his right hand toward two soldiers, each carrying parazonium and presenting laurel branches. BMC 445. Cohen 133. RIC 165a. A beautifully toned piece with very attractive surfaces. Very minor die breaks on the obverse, *otherwise*, extremely fine. 500

**\*\*** From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



601

**601.**

**Augustus, 27 BC-AD 14.** Denarius (Silver, 18 mm, 3.91 g, 7 h), Lugdunum, circa 15-13 BC. DIVI•F AVGVSTVS Bare head of Augustus to right. Rev. IMP•X Bull butting to right. BMC 451. Cohen 137. RIC 167a. Beautifully toned. A few light scratches on the obverse, *otherwise*, good very fine. 350

**\*\*** *Ex Künker 273, 14 March 2016, 605 corr. (incorrectly pedigreed to the Künker 236 sale).*



2:1



602

**602.**

**Augustus, 27 BC-AD 14.** Denarius (Silver, 19 mm, 3.80 g, 8 h), Lugdunum, circa 11 BC. DIVI•F AVGVSTVS Bare head of Augustus to right. Rev. IMP•XII Bull butting to left. BMC 476. Cohen 158. RIC 178a. A well centered piece with lovely old toning. A few very light scratches, *otherwise*, good very fine. 350

**\*\*** *From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.*



2:1



603

**603.**

**Divus Augustus, died AD 14.** Dupondius (Orichalcum, 28 mm, 15.51 g, 7 h), Rome, struck under Claudius, circa 41-50. DIVVS AVGVSTVS / S - C Radiate head of Divus Augustus to left. Rev. DIVA AVGVSTA Livia seated left on throne, holding grain ears in her right hand and scepter in her left. BMC 224. Cohen 93. RIC 101. A beautiful piece with a superb portrait and a lovely apple-green patina. Minor breaks in patina on the edge, *otherwise*, nearly extremely fine. 1 000



1,5:1





1,5:1



604



604.

**Julia Augusta (Livia), Augusta, 14-29.** Sestertius (Orichalcum, 35 mm, 30.52 g, 1 h), Rome, struck under Tiberius, 36-37. Empty horse-drawn quadriga to right, decorated, on its sides, with Victory hurrying right with captive at her feet to left between two trophies. Rev. TI CAESAR DIVI AVG F AVGVS T P M TR POT XXXIIX around large S C. BMC 130. Cohen 67. RIC 66. A splendid coin, very sharply struck and with a superb golden 'Tiber' patina. Nearly extremely fine.

2 500



1,5:1



605



605.

**Agrippa, died 12 AD.** As (Copper, 29 mm, 12.29 g, 6 h), Rome, struck under Caligula, 37-41. M•AGRIPPA•L•F•COS•III• Head of Agrippa to left, wearing rostral crown. Rev. S - C Neptune, nude, standing front, head to left, holding small dolphin in his right hand trident in his left. BMC 161. Cohen 3. RIC 58. A lovely piece with a fine brown patina and a bold portrait of Agrippa. Some faint old scratches, *otherwise*, good very fine.

1 000



\*\* From the W. F. Stoecklin Collection, acquired before 1975.







1,5:1



1,5:1



606

**606.**

**Nero Claudius Drusus, died 9 BC.** Sestertius (Orichalcum, 35 mm, 28.47 g, 6 h), Rome, struck under Claudius, 42-43. NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head of Nero Claudius Drusus to left. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP P P / S C Claudius, bare-headed and togate, seated left on curule chair resting on globe, holding olive branch in his right hand and resting his left on his lap; around the chair, spears, shields, cuirass and a helmet. BMC 208. Cohen 8. RIC 109. A bold and impressive coin with an attractive portrait and a particularly detailed reverse. Somewhat smoothed, *otherwise*, extremely fine. 1 000

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



607

**607.**

**Germanicus, died 19.** Dupondius (Orichalcum, 28 mm, 14.87 g, 7 h), Rome, struck under Gaius (Caligula), 37-41. GERMANICVS CAESAR Germanicus, bare-headed and draped, holding eagle-tipped scepter in his right hand and reins in his left, driving triumphal quadriga to right; chariot ornamented with depiction of Victory with shield before. Rev. SIGNIS - RECEPT / DEVICTIS - GERM / S - C Germanicus, bare-headed and in military attire, standing front, head to left, his right leg bent at knee and drawn back behind his left, raising his right hand in gesture of command and holding aquila in his left. BMC 93. Cohen 7. RIC 57. A lovely example with a fine reddish patina. Minor roughness, *otherwise*, good very fine. 500

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.





608

**608.**

**Drusus, died 23.** As (Copper, 26 mm, 8.65 g, 7 h), restitution issue, Rome, struck under Domitian, 81-82. DRVSVS CAESAR TI AVG F DIVI AVG N Bare head of Drusus to left. Rev. IMP•D•CAES•DIVI•VESP•F•AVG•REST• around large S C. BMC p. 416\*. Cohen 8. RIC 827. Very rare. A very attractive example with a wonderful portrait. Patina stripped, *otherwise*, about extremely fine.

500



2:1



609

**609.**

**Antonia Minor, Augusta, 37 and 41.** Dupondius (Orichalcum, 27 mm, 13.56 g, 7 h), Rome, struck under Claudius, 41-42. ANTONIA AVGVSTA Draped bust of Antonia to right. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP / S – C Claudius, veiled and togate, standing front, head to left, holding simpulum in his right hand. BMC 166. Cohen 6. RIC 92. A sharp and attractive example with a lovely portrait. About extremely fine.

500



2:1



610

**610.**

**Claudius, 41-54.** Quadrans (Copper, 17 mm, 3.96 g, 7 h), Rome, 25 January-3 December 41. TI CLAVDIVS CAESAR AVG Hand to left holding scales; below, P N R. Rev. PON M TR•P•IMP•COS•DES IT• around large S C. BMC 174. Cohen 71. RIC 85. A lovely piece with an attractive brown patina. Nearly extremely fine.

200



2:1

\*\* From the S. Pozzi Collection, privately purchased from Leu on 19 March 1981.

P N R probably stands for *pondus nummi restitutum*, which refers to the raise in the weight of coins at the beginning of the reign of Claudius.





1,5:1



1,5:1



611

**611.**

**Nero, 54-68.** Sestertius (Orichalcum, 35 mm, 27.20 g, 7 h), Lugdunum, 65. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head of Nero to right with globe at the point of the bust. Rev. S - C Triumphal arch, showing the front, with a wreath hung across it, surmounted by the emperor in facing quadriga accompanied by Pax and Victory, flanked by two soldiers; statue of Mars in side niche; the faces and plinths of the arch are ornamented with elaborate reliefs showing battle scenes. BMC 329. Cohen 307. RIC 392. A lovely piece with a bold portrait and a beautiful rendering of the Arch of Nero. Minor smoothing and the reverse struck slightly off center, *otherwise*, good very fine. 750

**\*\*** From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



612

**612.**

**Nero, AD 54-68.** As (Copper, 30 mm, 13.42 g, 7 h), Lugdunum, circa 66. IMP NERO CAESAR AVG P MAX TR P P P Laureate head of Nero to right, globe at point of neck. Rev. VICTORIA AVGVSTI / S - C Victory advancing left, holding wreath in her right hand and palm frond in her left. BMC 353. Cohen 343. RIC 522. A very sharp piece with a wonderful portrait and a magnificent glossy dark patina. Minor flan crack and the reverse somewhat double struck, *otherwise*, good extremely fine. 500



613

**613.**

**Nero, 54-68.** As (Copper, 29 mm, 10.90 g, 6 h), Lugdunum, circa 66. IMP•NERO CAESAR AVG P•MAX TR P P P Bare head of Nero to right, globe at point of neck. Rev. GENIO AVGVSTI / S - C Genius standing front, head to left, nude but for cloak, holding patera over altar with his right hand and cornucopiae in his left. BMC 370. Cohen 103. RIC 533. A lovely, very well centered coin with attractive earthen highlights. About extremely fine.

500

\*\* Ex Numismatik Lanz 146, 25 May 2009, 389.



1,5:1



614

**614.**

**Galba, 68-69.** Denarius (Silver, 18 mm, 3.52 g, 5 h), uncertain mint in Spain (Tarraco?), circa April-late 68. GALBA IMP Laureate head of Galba to right with globe at point of neck. Rev. LIBERTAS PVBLICA Libertas standing front, head to left, holding pileus in her right hand and scepter in her left. BMC 176. Cohen 118. RIC 23. Beautifully toned. Minor marks, otherwise, good very fine.

350

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1





2:1



615

**615.**

**Galba, 68-69.** Denarius (Silver, 20 mm, 3.37 g, 6 h), Rome, July 68-15 January 69. IMP SER GALBA AVG Laureate head of Galba to right. Rev. DIVA AVGVSTA Livia standing front, head to left, holding patera in her right hand and long scepter in her left. BMC 5. Cohen -. RIC 15. Darkly toned and with a particularly bold and attractive portrait. Two minor scratches, *otherwise*, about extremely fine. 750

**\*\*** *From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.*



2:1



616

**616.**

**Galba, 68-69.** Denarius (Silver, 19 mm, 3.52 g, 6 h), Rome, July 68-15 January 69. IMP SER GALBA AVG Bare head of Galba to right. Rev. S P Q R / OB / C S within oak wreath. BMC 34. Cohen 287. RIC 167. Beautifully toned and with a superb portrait. About extremely fine. 750





617

617.

**Galba, 68-69.** Sestertius (Orichalcum, 35 mm, 26.14 g, 7 h), Rome, autumn 68. IMP SER GALBA CAES AVG TR P Laureate and draped bust of Galba to right, seen from behind. Rev. S - C Victory advancing left, holding palladium in her right hand and palm frond in her left. BMC 107. Cohen 261. C. M. Kraay: *The Aes Coinage of Galba*. NNM 133 (1956), 71c (*this coin*). RIC 352. Sharp and clear, an exceptional coin with a superb, bold and aristocratic portrait of the finest style. With a lovely dark patina and a very impressive pedigree. Very light doubling on the reverse, *otherwise*, extremely fine. 10 000

\*\* From the ESR Collection, Hess-Leu, 23 March 1961, 87, ex Münzen & Medaillen XIII, 17-19 June 1954, 651 and from the collection of L. Vierordt, Schulman 139, 4-8 March 1923, 943.

Lucius Livius Ocella Servius Sulpicius Galba, or just Galba, as we know him, was the antithesis to Nero. Born in 3 BC into an old consular senatorial family, Galba was renowned for his adherence to the *mos maiorum*, the conservative Roman virtues of discipline, hard work, justice, piety and devotion to public service. Despite his disgust for the excesses of the later Julio-Claudian emperors, Galba made a successful political and military career and served, among others, as legate and governor in various provinces, even receiving the *ornamenta triumphalia* in 46 for his victories in Germany and Africa. In the year 60, Galba became the governor of the important Spanish province *Tarraconensis*. It was there that he somewhat reluctantly made his bid for power following the news about Vindex' revolt against Nero in 68. Calling himself *legatus Senatus Populique Romani*, Galba refused to pretend to the throne without the consent of the Senate, and it was only when the Senate officially acknowledged his rule on June 8 (an event which led to Nero's suicide on the following day) that he accepted the imperial titles of *Imperator* and *Augustus*. The respect Galba demonstrated to the venerable Senate was typical of his honorable and modest character, but his severity and strict discipline eventually contributed to his downfall, as the Praetorians turned against him when Otho offered them a large bribe in early 69. The present coin, which was struck around the time of Galba's arrival in Rome in autumn 68, is certainly among the most beautiful and impressive of his sestertii in existence: it shows us a particularly bold and aristocratic portrait of the old conservative and emphasizes his severity and love for discipline.











2:1



618

**618.**

**Otho, 69.** Denarius (Silver, 18 mm, 3.34 g, 7 h), Rome, 15 January-16 April 69. IMP M OTHO CAESAR AVG TR P Bare head of Otho to right. Rev. SECVRITAS P R Securitas standing front, head to left, holding wreath in her right hand and scepter in her left. BMC 18. Cohen 17. RIC 8. Beautiful old collection toning. Light marks and with a minor scrape on the obverse, *otherwise*, nearly extremely fine. 750

**\*\*** *From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.*



619

**619.**

**Vespasian, 69-79.** Aureus (Gold, 17 mm, 7.36 g, 1 h), Antiochia, 72-73. IMP VESPAS AVG P M TRI P P P [COS III] Laureate head of Vespasian to left. Rev. PAX A[VG]VSTI Vespasian, nude, standing front, head to left, holding spear in his left hand and raising female seated right, wearing three-pointed crown. BMC 504. Calicó 664 (*same dies*). Cohen -. RIC 1550. RPC II 1924. Extremely rare. A somewhat worn but still attractive example of this important Judaea Capta rarity. Very fine. 2 500

2:1



The reverse of this extremely rare coin shows Vespasian, heroically nude, raising a female figure wearing a three-pointed crown, surrounded by the legend PAX AVGVSTI. Whether the female on the reverse is a personification of the Roman Empire, the city-goddess of Antiochia or the city-goddess of Jerusalem is a matter of debate, but the issue is certainly part of the extensive Judaea Capta victory series and celebrates the restoration of peace following the Flavian victories in the First Jewish War in 66-74.



620

**620.**

**Vespasian, 69-79.** Denarius (Silver, 17 mm, 3.04 g, 6 h), Antiochia, 72-73. IMP CAES VESP AVG P M COS IIII Laureate head of Vespasian to right. Rev. Palm tree; to left, Vespasian standing right, left foot set on helmet, holding spear in his right hand and parazonium in his left; to right, Judaea seated in attitude of mourning to right, her head resting on her hand. BMC 510. Cohen 645. RIC II 1558. RPC II 1930. A magnificent example, beautifully toned and very sharply struck, with a superb portrait. Thin flan crack and with tiny banker's marks on the obverse, *otherwise*, good extremely fine. 2 000



2,5:1



621

**621.**

**Vespasian, 69-79.** Dupondius (Orichalcum, 27 mm, 11.69 g, 6 h), Rome, 74. IMP CAES VESP AVG P M T P COS V CEN Radiate head of Vespasian to right. Rev. FELICITAS PVBLICA / S - C Felicitas standing front, head to left, holding caduceus in her right hand and cornucopiae in her left. BMC 696. Cohen 153. RIC 715. Well struck and with a bold and attractive portrait. Slightly rough and with a minor flan fault on the reverse, *otherwise*, extremely fine. 350



2:1



2:1



622

**622.**

**Titus, as Caesar, 69-79.** Denarius (Silver, 19 mm, 3.37 g, 6 h), Antiochia, 72-73. T CAES IMP VESP PON TR POT Laureate and draped bust of Titus to right, seen from behind. Rev. Palm tree; to left, Titus standing right, left foot set on helmet, holding spear in his right hand and parazonium in his left; to right, Judaea seated in attitude of mourning to right, her head resting on her hand. BMC 518. Cohen 392. RIC 1562. RPC II 1934. A splendid, sharp and lustrous piece. Good extremely fine. 2 000



623



2:1

**623.**

**Titus, 79-81.** Denarius (Silver, 16 mm, 3.51 g, 5 h), Rome, 79. IMP TITVS CAES VESPASIAN AVG P M Laureate head of Titus to left. Rev. TR P VIII IMP XIII COS VII Venus standing right, nude to below the hips, leaning on a column to her left, holding crested helmet in her right hand and scepter in her left. BMC 11. Cohen 268 var. (Head of Titus to right). RIC 16. A beautifully toned example with a bold portrait. Very light deposits, otherwise, nearly extremely fine. 750

**\*\*** From the Sierra Collection, Triton XV, 3-4 January 2012, 1512 (with original ticket), ex Numismatica Ars Classica 40, 16 May 2007, 686, Numismatica Ars Classica 5, 25 February 1992, 448 and from the Collection of G. R. Arnold, Esq., Glendining 17-18 June 1969, 335.







2:1



624



624.

**Domitian, as Caesar, 69-81.** Denarius (Silver, 19 mm, 3.03 g, 7 h), Rome, 77-78. CAESAR AVG F DOMITIANVS Laureate head of Domitian to right. Rev. CERES AVGVST Ceres standing front, head to left, holding grain ears and poppy in her right hand and long torch in her left. BMC 323. Cohen 30. RIC 976. A beautifully toned piece struck on a broad flan. Nearly extremely fine. 500

\*\* Ex Numismatica Ars Classica 92, 23 May 2016, 2157 and Vico 121, 12 December 2009, 397.



625



625.

**Domitian, as Caesar, 69-81.** Denarius (Silver, 18 mm, 3.50 g, 5 h), Rome, struck under Titus, 80-81. CAESAR DIVI F DOMITIANVS COS VII Laureate head of Domitian to right. Rev. PRINCEPS IVVENTVTIS Altar, square in shape, garlanded and lighted. BMC 92. Cohen -. RIC 266. Struck on a broad flan and beautifully toned. Extremely fine. 350



2:1



626



626.

**Domitian, as Caesar, 69-81.** Denarius (Silver, 17 mm, 3.08 g, 6 h), Rome, struck under Titus, 80-81. CAESAR DIVI F DOMITIANVS COS VII Laureate head of Domitian to right. Rev. PRINCEPS IVVENTVTIS Minerva advancing right, brandishing spear with her right hand and holding shield in her left. BMC 86. Cohen 380. RIC 268. A lightly toned example with a bold and attractive portrait. About extremely fine. 250



2:1







2:1



2:1



2:1



627



627.

**Domitian, 81-96.** Denarius (Silver, 20 mm, 3.03 g, 6 h), Rome, January-September 88. IMP•CAES DOMIT AVG•GERM P M•TR•P•VII Laureate head of Domitian to right. Rev. COS XIII Minerva standing right on capital of rostral column decorated with small figures, brandishing spear with her right hand and holding shield in her left; at her feet, owl standing facing. BMC -. Cohen -. RIC 553. Very rare. A sharp and clear example with a fine portrait. Good extremely fine. 350



628



628.

**Domitian, 81-96.** Denarius (Silver, 19 mm, 3.31 g, 5 h), Rome, 92-93. IMP CAES DOMIT AVG GER P M TR P XII Laureate head of Domitian to right. Rev. IMP XXII COS XVI CENS P P P Minerva standing front, head to left, holding spear in her right hand. BMC 207. Cohen 278. RIC 742. Sharp and clear. Good extremely fine. 250



629



629.

**Domitian, 81-96.** Denarius (Silver, 18 mm, 3.58 g, 7 h), Rome, 93-94. IMP CAES DOMIT AVG GER P M TR P XIII Laureate head of Domitian to right. Rev. IMP XXII COS XVI CENS P P P Minerva advancing right, brandishing spear with her right hand and holding shield in her left. BMC 214. Cohen -. RIC 761. A beautifully toned piece. Extremely fine. 250





1,5:1



630

**630.**

**Trajan, 98-117.** Sestertius (Orichalcum, 34 mm, 27.17 g, 6 h), Rome, 101-102. IMP CAES NERVA TRAIAN AVG GERM P M Laureate head of Trajan to right. Rev. TR POT COS IIII P P / S C Pax seated left, holding olive branch in her right hand and scepter in her left. BMC 745. Cohen 626. RIC 432. Woytek 107a. An attractive example with a bold early portrait. Good very fine. 500



1,5:1



631

**631.**

**Trajan, 98-117.** Sestertius (Orichalcum, 33 mm, 27.26 g, 7 h), Rome, 104/5-107. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head of Trajan to right, with slight drapery on his left shoulder. Rev. S P Q R OPTIMO PRINCIPI / S C Trajan on horseback riding right, thrusting spear at fallen Dacian below. BMC 834. Cohen 503. RIC 534. Woytek 203bB. A very well struck piece with a lovely green patina. Somewhat smoothed, *otherwise*, nearly extremely fine. 750





632

**632.**

**Trajan, 98-117.** Denarius (Silver, 18 mm, 3.50 g, 7 h), Rome, circa 106-107. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate head of Trajan to right, with slight drapery on his left shoulder. Rev. S P Q R OPTIMO PRINCIPI Genius standing front, head to left, holding patera in his right hand and cornucopiae in his left; at feet to left, altar. BMC 206. Cohen 394. RIC 184. Woytek 217b. Lightly toned. Extremely fine. 250



633

**633.**

**Trajan, 98-117.** Denarius (Silver, 20 mm, 3.09 g, 8 h), Rome, circa 108-109. IMP TRAIANO AVG GER DAC P M TR P Laureate head of Trajan to right, with slight drapery on his left shoulder. Rev. COS V P P S P Q R OPTIMO PRINC Roma seated left, holding Victory in her right hand and spear in her left. BMC 276. Cohen 69 var. (no drapery). RIC 116. Woytek 281b. Beautifully toned. Light pitting on the reverse, otherwise, extremely fine. 200

\*\* From the S. Pozzi Collection, privately purchased from Galerie des Monnaies at the 10th international coin fair in Zurich on 17 October 1981.



634

**634.**

**Trajan, 98-117.** Sestertius (Orichalcum, 32 mm, 25.47 g, 7 h), Rome, circa 108-109/10. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head of Trajan to right, with slight drapery on his left shoulder. Rev. S P Q R OPTIMO PRINCIPI / S C Roma seated left on cuirass, holding Victory in her right hand and spear in her left, placing her right foot on a helmet and her left on the head of a Dacian; behind the cuirass, one round and two hexagonal shields. BMC 780. Cohen 391. RIC 489. Woytek 332bD. With a beautiful deep green patina and a fine portrait. Good very fine. 500



2:1



2:1



1,5:1



2,5:1



635



635.

**Trajan, 98-117.** Denarius (Silver, 20 mm, 3.37 g, 7 h), Rome, circa spring 113-summer 114. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate head of Trajan to right, with slight drapery on his left shoulder. Rev. S P Q R OPTIMO PRINCIPI Felicitas standing front, head to left, holding caduceus in her right hand and cornucopiae in her left. BMC 421. Cohen 404. RIC 272. Woytek 422b. A lovely piece with beautiful iridescent toning. Extremely fine. 200

\*\* From the S. Pozzi Collection, privately purchased from K. Alber on 12 May 1973 and ex Schweizerische Kreditanstalt Bern FPL 6, June 1972, 69.



2,5:1



636



636.

**Trajan, 98-117.** Denarius (Silver, 18 mm, 3.22 g, 7 h), Rome, winter 114-early 116. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate head of Trajan to left. Rev. P M TR P COS VI P P S P Q R Felicitas standing front, head to left, holding caduceus in her right hand and cornucopiae in her left. BMC p. 109, 541 note. Cohen 278 var. (differing bust type). RIC 343 var. (differing bust type). Woytek 519o. Very rare. A lovely piece with a wonderful portrait. Nearly extremely fine. 500

\*\* From the Maggiore Collection, formed in the late 1970s to early 2000s.



2,5:1



637



637.

**Trajan, 98-117.** Denarius (Silver, 19 mm, 3.29 g, 7 h), Rome, autumn 116-August 117. IMP CAES NER TRAIAN OPTIM AVG GERM DAC Laureate heroically nude bust of Trajan to right, wearing aegis on his left shoulder. Rev. PARTHICO P M TR P COS VI P P S P Q R Mars advancing right, holding spear in his right hand and trophy over his left shoulder. BMC 619. Cohen - RIC -. RIC Woytek 871t. A rare variety with a bold and vigorous heroic portrait. Extremely fine. 250







2:1



638

**638.**

**Trajan, 98-117.** Quadrans (Copper, 16 mm, 2.60 g, 7 h), Rome. IMP CAES TRAIAN AVG GERM Laureate bust of Hercules to right, wearing lion skin draped around his neck. Rev. S C Boar walking right. BMC 1062. Cohen 341. RIC 702. Woytek 602b. An unusually sharp and attractive example with a lovely olive green patina. Nearly extremely fine. 250

\*\* Ex Triton II, 1-2 December 1998, 892.



1,5:1



639

**639.**

**Hadrian, 117-138.** Sestertius (Orichalcum, 34 mm, 24.16 g, 6 h), Rome, 119-121. IMP CAESAR TRAIAN HADRIANVS AVG P M TR P COS III Laureate head of Hadrian to right. Rev. PIETAS AVGVSTI / S - C Veiled Pietas standing right, holding acerrum in her left hand and dropping incense over lighted altar with her right. BMC 1198 note. Cohen 1040 var. (draped bust). RIC 587 var. (differing bust type). A lovely example, well struck on a broad flan and with an attractive green patina. Nearly extremely fine. 1 000

\*\* From the S. Pozzi Collection, ex Schweizerische Kreditanstalt Monetarium FPL 31, spring 1980, 107 and from the collection of Joachim Scheyer ('in Mailand'), Hess [147], 1 December 1913, 687.



2:1



640

**640.**

**Hadrian, 117-138.** Denarius (Silver, 18 mm, 3.36 g, 7 h), Rome, 119-122. IMP CAESAR TRAIAN HADRIANVS AVG Laureate head of Hadrian to right. Rev. P M TR P COS III Hadrian standing front, head to left, holding rudder in his right hand and inverted spear in his left. BMC 237. Cohen 1162. RIC 110. Beautifully toned and struck on good metal. The reverse a bit off center, otherwise, extremely fine. 350

\*\* From the S. Pozzi Collection, ex Schweizerische Kreditanstalt Monetarium FPL 39, spring 1983, 93.



641

**641.**

**Hadrian, 117-138.** Denarius (Silver, 19 mm, 3.12 g, 7 h), Rome, 125-128. HADRIANVS AVGVSTVS Laureate head of Hadrian to right, with slight drapery on his left shoulder. Rev. COS III Hercules seated right on cuirass, holding Victory in his left hand and club set on shields in his right. BMC 338. Cohen 332 var. (no drapery). RIC 148. A lustrous and sharply struck piece. Thin flan crack, *otherwise*, virtually as struck.

500



2:1



642

**642.**

**Hadrian, 117-138.** Sestertius (Orichalcum, 32 mm, 30.43 g, 7 h), Rome, 128-132. HADRIANVS AVGVSTVS Laureate head of Hadrian to right, with slight drapery on his left shoulder. Rev. COS III / S C Roma seated left on cuirass, placing her right foot on helmet, holding Victory in her right hand and cornucopiae in her left; behind, shield set on the ground. BMC 1297. Cohen 343. RIC 636. A bold and heavy piece with a particularly impressive portrait. Good very fine.

500



1,5:1

**\*\* Ex Münzen & Medaillen 40, 4 June 2014, 540, Classical Numismatic Group 73, 13 September 2006 and Numismatic Ars Classica N, 26 June 2003, 1965.**



643

**643.**

**Hadrian, 117-138.** Denarius (Silver, 18 mm, 3.25 g, 5 h), uncertain mint in the East, after 128. HADRIANVS AVGVSTVS P P Laureate head of Hadrian to right. Rev. COS III Aequitas standing front, head to left, holding scales in her right hand and cornucopiae in her left. BMC 483 var., Cohen 382 var. and RIC 339 var. (all from Rome). Rare. An unusually sharp and attractive eastern issue. Minor scuff on the obverse, *otherwise*, good extremely fine.

350



2:1



2:1



2:1



2:1



644

**644.**

**Hadrian, 117-138.** Denarius (Silver, 19 mm, 3.43 g, 5 h), Rome, 132-134. HADRIANVS AVGVSTVS Laureate, draped and cuirassed bust of Hadrian to left. Rev. CLEMENTIA AVG COS III P P Clementia standing front, head to left, holding patera in her right hand and long scepter with her left. BMC 538 var. (bare bust). Cohen 221 var. (bare bust). RIC 206 var. (unlisted bust type). Very rare. Beautifully toned and with a wonderful portrait of exquisite style. Extremely fine. 5 000

\*\* From the collections of Yves Gunzenreiner, *Leu 1*, 25 October 2017, 207 and that of L. Harold, *Hess-Divo 324*, 23 October 2013, 26.



645

**645.**

**Hadrian, 117-138.** Denarius (Silver, 17 mm, 3.40 g, 1 h), Rome, 134-138. HADRIANVS AVGVSTVS Laureate head of Hadrian to right. Rev. FELICITATI - AVGVSTI Galley to left, with five oarsmen and hortator at stern. BMC 621. Cohen 712. RIC 240. A pleasant, lightly toned example. Light roughness on the reverse, otherwise, about extremely fine. 350

\*\* Ex Roma 9, 22 March 2015, 693.



646

**646.**

**Hadrian, 117-138.** Denarius (Silver, 18 mm, 3.27 g, 6 h), Rome, 134-138. HADRIANVS AVGVSTVS Bare head of Hadrian to right. Rev. SALVS AVG Salus standing right, feeding serpent rising from altar with her right hand and holding patera in her left. BMC 715. Cohen 1335. RIC 267. A splendid, lustrous piece with light iridescent toning. Virtually as struck. 350







1,5:1



2:1



2:1



647



647.

**Antoninus Pius, 138-161.** Sestertius (Orichalcum, 35 mm, 25.14 g, 12 h), Rome, 140-144. ANTONINVS AVG PIVS P P TR P COS III Laureate and draped bust of Antoninus Pius to right, seen from behind. Rev. ANNONA AVG / S - C Annona standing front, head to right, holding grain-ears over modius in her right hand and cornucopiae in her left; to right behind her, the prow of a ship. BMC 1228. Cohen 37. RIC 597. With a lovely portrait and a superb apple-green patina. Minor scrape on the obverse, *otherwise*, nearly extremely fine. 500

\*\* Ex Gorny & Mosch 195, 7 March 2011, 441.



648



648.

**Antoninus Pius, 138-161.** Denarius (Silver, 18 mm, 3.36 g, 6 h), Rome, 148-149. ANTONINVS AVG PIVS P P TR P XII Laureate head of Antoninus Pius to right. Rev. COS IIIII Aequitas standing front, head to left, holding scales in her right hand and cornucopiae in her left. BMC 654. Cohen 240. RIC 177. A lustrous example. Good extremely fine. 250

\*\* From the collection of Yves Gunzenreiner, Leu 1, 25 October 2017, 219.



649



649.

**Diva Faustina Senior, died 140/1.** Denarius (Silver, 19 mm, 3.61 g, 6 h), Rome. DIVA FAVSTINA Diademed and draped bust of Diva Faustina to right. Rev. AVGVSTA Ceres standing front, head to left, holding torch in her right hand and raising her skirt with her left. BMC 421. Cohen 104. RIC 362. Lustrous and clear. Virtually as struck. 200





650

**650.**

**Marcus Aurelius, as Caesar, 139-161.** Sestertius (Orichalcum, 31 mm, 24.45 g, 10 h), Rome, 153-154. AVRELIVS CAESAR AVG PII FIL Bare-headed, draped and cuirassed bust of Marcus Aurelius to right, seen from behind. Rev. TR POT VIII COS II / S C Minerva standing front, head to left, holding owl in her right hand and spear in her left; at her feet to right, shield set on ground. BMC 1956. Cohen 665 var. (without drapery). Kellner p. 113, pl. 8, Abb. 14 (*this coin*). RIC 1314. A lovely coin with a really fine portrait. Retoned, *otherwise*, good very fine.

500

\*\* From the A. K. Collection, Triton XIX, 5 January 2016, 562.



1,5:1



651

**651.**

**Marcus Aurelius, as Caesar, 139-161.** Denarius (Silver, 17 mm, 3.91 g, 12 h), Rome, 156-157. AVRELIVS CAES ANTON AVG PII F Bare head of Marcus Aurelius to right. Rev. TR POT XI COS II Virtus standing front, head to left, holding parazonium in her right hand and inverted spear in her left. BMC 893. Cohen 721. RIC 473. A lovely, nicely toned piece with a particularly expressive portrait. Good extremely fine.

250



2:1



652

**652.**

**Marcus Aurelius, as Caesar, 139-161.** Denarius (Silver, 18 mm, 3.69 g, 12 h), Rome, 159-160. AVRELIVS CAES AVG PII F Bare head of Marcus Aurelius to right. Rev. TR POT XIII COS II Minerva advancing right, brandishing spear with her right hand and holding shield in her left. BMC 999. Cohen 762. RIC 483. Beautifully toned and with a splendid portrait. The reverse struck from a slightly worn die, *otherwise*, extremely fine.

250



2:1





1,5:1



2:1



653

**653.**

**Marcus Aurelius, 161-180.** Sestertius (Orichalcum, 36 mm, 34.85 g, 12 h), Rome, 161-162. IMP CAES M AVREL ANTONINVS AVG P M Bare head of Marcus Aurelius to right, with slight drapery on his left shoulder and behind his neck. Rev. CONCORD AVGVSTOR TR P XV / COS III Marcus Aurelius, togate on the left, and Lucius Verus, togate on the right, standing facing each other and clasping their right hands; in his left hand, Marcus Aurelius holds a scroll. BMC 849. Cohen 45. RIC 795. Boldly struck on a very broad and heavy flan. A wonderful sestertius with a very attractive dark olive green patina and a beautiful portrait. Very minor smoothing, *otherwise*, about extremely fine. 1 000

\*\* Ex Künker 280, 26 September 2016, 638, Künker 71, 12 March 2002, Schulten, 22 October 1985, 411 and Sally Rosenberg 55, 8 September 1924, 518.



654

**654.**

**Marcus Aurelius, 161-180.** Denarius (Silver, 18 mm, 3.26 g, 5 h), Rome, 163-164. M ANTONINVS AVG ARMEN P M Laureate head of Marcus Aurelius to right. Rev. TR P XVIII IMP II COS III / ARMEN Armenia, wearing pointed cap, seated left in attitude of mourning, propping her head on her right hand and placing her left on bow and quiver; behind to left, shield and vexillum. BMC p. 423\*. Cohen 6. RIC 85. A lightly toned piece with a very sharp and attractive reverse. Extremely fine. 500

\*\* Ex Giessener Münzhandlung 146, 6 March 2006, 467.

For a historical note on the reverse of this issue, see lot 657 below.



655



2:1

655.

**Faustina Junior, Augusta, 147-175.** Denarius (Silver, 18 mm, 3.46 g, 7 h), Rome, circa 147-150. FAVSTINAE AVG PII AVG FIL Diademed and draped bust of Faustina Junior to right. *Rev.* PVDICITIA Pudicitia standing front, head to left, raising veil with her right hand and skirt with her left. BMC 1051. Cohen 176. RIC 507a. A beautifully toned piece with a lovely portrait. Good extremely fine. 250



656



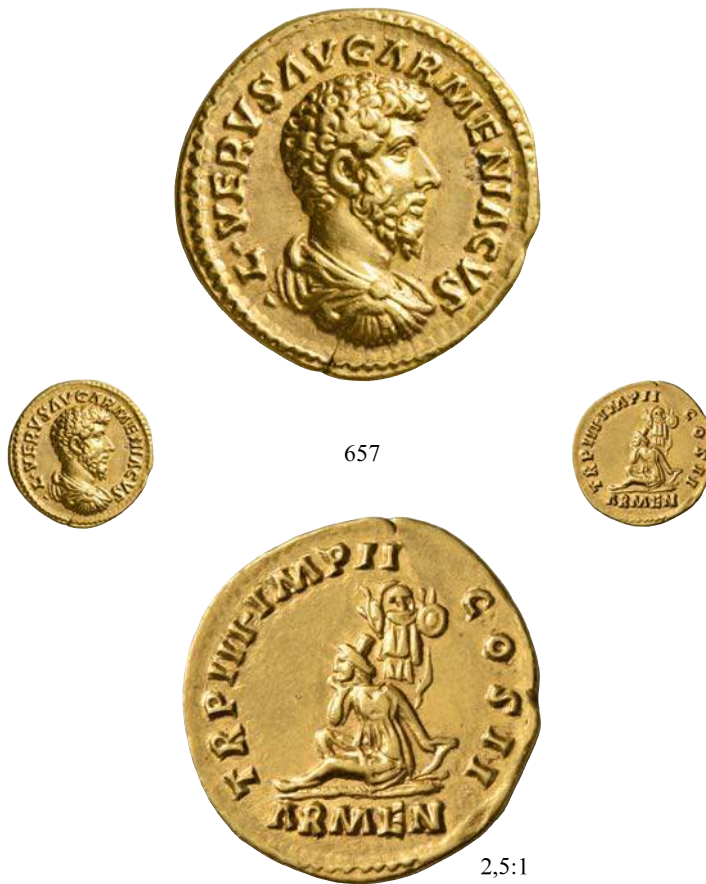
2:1

656.

**Lucius Verus, 161-169.** Denarius (Silver, 17 mm, 2.98 g, 7 h), Rome, 161-162. IMP L AVREL VERNVS AVG Bare head of Lucius Verus to right. *Rev.* PROV DEOR TR P II COS II Providentia standing front, head to left, holding globe in her right hand and cornucopiae in her left. BMC 202. Cohen 155. RIC 482. A beautifully toned piece. Extremely fine. 250



\*\* From the S. Pozzi Collection, ex Schweizerische Kreditanstalt Monetarium FPL 34, April 1981, 122.



657.

**Lucius Verus, 161-169.** Aureus (Gold, 19 mm, 7.13 g, 5 h), Rome, 163. •L•VERVS AVG ARMENIACVS Bare-headed, draped and cuirassed bust of Lucius Verus to right, seen from behind. Rev. TR P III•IMP II COS II / ARMEN Armenia, wearing pointed cap, seated left in attitude of mourning, propping her head on her right hand and holding bow and quiver in her left; behind to right, trophy. BMC 236. Calicó 2103. Cohen 4 var. (head not bust). RIC 499. Rare. A lovely and very attractive example of this historically important issue. Nearly extremely fine. 7 500

The reverse of this issue refers to the Parthian campaigns of Lucius Verus, whose generals - most notably Avidius Cassius - repelled a series of Parthian attacks before taking the offensive. In 163, the Roman general Marcus Statius Priscus invaded Armenia and captured the capital Artaxata, an event which prompted Lucius Verus to assume the title *Armeniacus* and to issue coins showing the defeated Armenia in an attitude of mourning.







2,5:1



658

**658.**

**Divus Lucius Verus, died 169.** Denarius (Silver, 17 mm, 3.06 g, 12 h), struck under Marcus Aurelius, Rome, 169. DIVVS VERVS Bare head of Divus Lucius Verus to right. Rev. CONSECRATIO Garlanded funeral pyre of four tiers surmounted by facing quadriga. BMC 505. Cohen 58. RIC 596b. A lustrous and attractive coin. Very minor flan fault on the reverse, *otherwise*, good extremely fine. 250

\*\* From the S. Pozzi Collection, ex Schweizerische Kreditanstalt Monetarium FPL 35, August 1981, 44.



2,5:1



659

**659.**

**Didia Clara, Augusta, 193.** Denarius (Silver, 17 mm, 3.00 g, 6 h), Rome. DIDIA CLARA AVG Draped bust of Didia Clara to right. Rev. HILAR TEMPOR Hilaritas standing front, head to left, holding palm frond in her right hand and cornucopiae in her left. BMC 14. Cohen 3. RIC 10. Rare. Lightly toned and with a particularly charming portrait. The reverse a bit weak, *otherwise*, good very fine. 1 000



2,5:1



660

**660.**

**Clodius Albinus, 195-197.** Denarius (Silver, 19 mm, 2.49 g, 11 h), Lugdunum. IMP CAES D CLO SEP ALB AVG Laureate head of Clodius Albinus to right. Rev. FIDES LEGION COS II Clasp hands holding aquila. BMC 284. Cohen 24. RIC 20b. A beautifully toned example. Struck slightly off center, *otherwise*, nearly extremely fine. 350



661

**661.**

**Septimius Severus, 193-211.** Denarius (Silver, 18 mm, 3.78 g, 12 h), Laodicea, 198-202. L SEPT SEV AVG IMP XI PART MAX Laureate head of Septimius Severus to right. Rev. ANNONAE AVGG Annona standing front, head to left, right foot set on prow, holding grain ears in her right hand and cornucopiae in her left. BMC 652. Cohen 39. BMC 501. A lovely, lightly toned piece. Good extremely fine. 200

\*\* *Ex Numismatica Ars Classica 84, 20 May 2015, 1937 and Rauch 90, 4 June 2012, 552.*



2,5:1



662

**662.**

**Septimius Severus, 193-211.** Denarius (Silver, 19 mm, 3.03 g, 7 h), Laodicea, 198-202. L SEPT SEV AVG IMP XI PART MAX Laureate head of Septimius Severus to left. Rev. P MAX TR P VIII COS II P P Fides standing front, head to left, holding plate of fruits in her right hand and grain ears in her left. Cohen -. BMC 712 note. RIC 511b. Very rare. Good very fine. 350



2,5:1



663

**663.**

**Septimius Severus, 193-211.** Denarius (Silver, 18 mm, 3.20 g, 11 h), Rome, 201-202. SEVERVS PIVS AVG Laureate head of Septimius Severus to right. Rev. FVNDA TOR PACIS Septimius Severus, veiled, standing front, head to left, holding branch in his right hand and roll in his left. BMC 330. Cohen 205. RIC 265. Sharp, clear, and beautifully toned. Good extremely fine. 200

\*\* *From the S. Pozzi Collection, privately purchased from Schweizerischer Bankverein on 19 October 1979.*



2,5:1





2,5:1



664



664.

**Julia Domna, Augusta, 193-217.** Denarius (Silver, 19 mm, 2.96 g, 12 h), Laodicea, circa 198-202. IVLIA AVGVSTA Draped bust of Julia Domna to right. Rev. PIETAS PVBLICA Veiled Pietas standing front, head to left, raising both hands in prayer; to left, lighted and garlanded altar. BMC 612. Cohen 156. RIC 643. A beautifully toned example with a lovely portrait. Extremely fine. 200

\*\* From the S. Pozzi Collection, privately purchased from Schweizerische Kreditanstalt Monetarium at the 6th international coin fair in Zurich on 15 October 1977.



3:1



665



665.

**Julia Domna, Augusta, 193-217.** Quinarius (Silver, 16 mm, 1.49 g, 6 h), Rome, 207. IVL[IA] AVGVSTA Draped bust of Julia Domna to right. Rev. IVNO Juno standing front, head to left, holding patera in her right hand and long scepter with her left; at feet to left, peacock standing left, looking back. BMC 40. Cohen 83. King 3g (this coin). RIC 559. Very rare. A beautifully toned example with an illustrious pedigree. Faint cleaning scratches on the reverse, otherwise, good very fine. 750

\*\* From the collection of Yves Gunzenreiner, Leu 1, 25 October 2017, 249, ex Peus 386, 26 April 2006, 784, from the Marc Melcher Collection, Triton VI, 14 January 2003, 975, from the collection of Leo Benz, Lanz 100, 20 November 2000, 57, ex Lanz 58, 21 November 1991, 692 and from the Franz Trau Collection, Gilhoffer & Ranschburg and Hess, 22 May 1935, 2154.







1,5:1



1,5:1



666

**666.**

**Caracalla, 198-217.** Sestertius (Orichalcum, 33 mm, 23.75 g, 1 h), Rome, 210-213. M AVREL ANTONINVS PIVS AVG GERM BRIT Laureate head of Caracalla to right. Rev. VOTA PVBLICA / S - C Caracalla, togate and veiled, standing front, head to left, sacrificing out of patera in his right hand over tripod altar and holding roll in his left; behind tripod, bull prostrate left. BMC 253. Cohen 677. RIC 513 var. (with drapery). Rare. A superb coin with a splendid portrait of vigorous style. Minor smoothing, *otherwise*, nearly extremely fine. 2 500

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



667

**667.**

**Caracalla, 198-217.** Sestertius (Orichalcum, 31 mm, 20.17 g, 12 h), Rome, 210-213. M AVREL ANTONINVS PIVS AVG GERM BRIT Laureate, draped and cuirassed bust of Caracalla to right, seen from behind. Rev. SECVRITATI PERPETVAE / S C Securitas seated right on throne, resting her head on her right hand and holding scepter in her left; to right, altar. BMC 248 var. (differing bust type). Cohen 576 corr. (omits PIVS on the obverse in error). RIC 512a. A bold and impressive piece with an attractive dark patina. Thin flan crack and with minor smoothing, *otherwise*, extremely fine. 1 500

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.





668

**668.**

**Caracalla, 198-217.** Denarius (Silver, 19 mm, 3.18 g, 7 h), Rome, 211. ANTONINVS PIVS AVG BRIT Laureate head of Caracalla to right. Rev. FORT RED P M TR P XIII COS III P P Fortuna standing front, head to left, holding cornucopiae in her right hand and leaning left on inverted rudder; at her feet to left, wheel. BMC 1. Cohen 84. RIC 189. A lightly toned piece with an attractive portrait. Minor edge cracks, *otherwise*, good extremely fine. 250

\*\* From the S. Pozzi Collection, privately purchased from R. Swan on 19 October 1979.



2:1



669

**669.**

**Caracalla, 198-217.** Dupondius (Orichalcum, 25 mm, 13.94 g, 7 h), Rome, 211. ANTONINVS PIVS AVG BRIT Radiate head of Caracalla to right, with slight drapery on his left shoulder. Rev. VICT BRIT TR P XIII COS III / S - C Victory standing right, placing her right foot on helmet and inscribing shield, attached to palm tree, with her right hand. BMC 266† var. (no drapery). Cohen 644 var. (no drapery). RIC 487a var. (no drapery). Very rare. A very attractive coin with a magnificent green patina and an exceptionally fine portrait. Thin flan crack and the reverse slightly double struck, *otherwise*, good extremely fine. 750



2:1



2,5:1



670

**670.**

**Caracalla, 198-217.** As (Copper, 24 mm, 10.19 g, 1 h), Rome, 211. ANTONINVS PIVS AVG BRIT Laureate head of Caracalla to right, with slight drapery on his left shoulder. *Rev.* FORT RED TR P XIII COS III / S C Fortuna seated left, holding rudder in her right hand and cornucopiae in her left; under seat, wheel. BMC p. 415 ‡ var. (no drapery). Cohen -. RIC 489 var. (no drapery). A rare variety. With a beautiful portrait and a very attractive green patina. Slightly rough near the edge, *otherwise*, extremely fine. 350



2,5:1



671

**671.**

**Caracalla, 198-217.** Dupondius (Orichalcum, 26 mm, 11.78 g, 1 h), Rome, 214. ANTONINVS PIVS AVG GERM Radiate and draped bust of Caracalla to left, seen from behind. *Rev.* P M TR P XVII IMP III COS IIII P P / S C Roma seated left on cuirass and shields, holding Victory in her right hand and spear in her left; at feet to left, a German kneeling right in supplication. BMC p. 482, † note = Cohen 266. RIC 530b. Rare. A beautiful coin with a bold and impressive portrait and a magnificent green patina. Thin flan crack and with an old scuff on the reverse, *otherwise*, nearly extremely fine. 1 000







2:1



672

**672.**

**Caracalla, 198-217.** Antoninianus (Silver, 22 mm, 5.19 g, 1 h), Rome, 215. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust of Caracalla to right. Rev. P M TR P XVIII COS IIII P P Sol standing front, head to left, raising his right hand in salute and holding globe in his left. BMC 135. Cohen 287. RIC 264c. A lustrous and attractive piece with a very sharp portrait. Minor weakness on the reverse legend, otherwise, good extremely fine. 200



2:1



673

**673.**

**Caracalla, 198-217.** As (Copper, 25 mm, 10.74 g, 7 h), Rome, 215. ANTONINVS PIVS AVG GERM Radiate and cuirassed bust of Caracalla to right, seen from behind. Rev. P M TR P XVIII COS IIII P P / S - C Aesculapius standing front, head to left, leaning right on serpent-entwined staff; at his feet, globe. BMC 293 note. Cohen 304 var. (not cuirassed). RIC 553c. A beautifully struck piece with a fine portrait. About extremely fine. 500



\*\* Ex Aufhäuser 7, 9-10 October 1990, 535.



674

**674.**

**Geta, as Caesar, 198-209.** Denarius (Silver, 19 mm, 2.95 g, 6 h), Rome, 200-202. P SEPT GETA CAES PONT Bare-headed, draped and cuirassed bust of Geta to right. Rev. SECVRIT IMPERII Securitas seated left, holding globe in her right hand and leaning with her left arm on throne. BMC -. Cohen 183 var. (bust seen from behind). RIC 20b var. (bust seen from behind). Very rare. A beautiful piece with a splendid portrait. Extremely fine.

500

\*\* From the collection of Yves Gunzenreiner, *Leu 1*, 25 October 2017, 267.

This bust type, draped, cuirassed and seen from front, is usually restricted to Geta's gold coinage and only very rarely found on his silver.



2:1



675

**675.**

**Geta, as Caesar, 198-209.** Denarius (Silver, 18 mm, 3.39 g, 1 h), Rome, 200-202. P SEPT GETA CAES PONT Bare-headed and draped bust of Geta to right, seen from behind. Rev. NOBILITAS Nobilitas standing front, head to right, holding scepter in her right hand and palladium in her left. BMC 226. Cohen 90. RIC 13a. Beautifully toned. Extremely fine.

200

\*\* From the S. Pozzi Collection, ex *Schweizerische Kreditanstalt Monetarium FPL 34*, spring 1981, 139.



2:1





676

1,5:1

676.

**Geta, 209-211.** Sestertius (Orichalcum, 33 mm, 30.95 g, 6 h), Rome, 210. IMP CAES P SEPT GETA PIVS AVG Laureate head of Geta to right, with slight drapery on his left shoulder. Rev. PONTIF TR P II COS II / S C Caracalla and Geta, both veiled, standing vis-à-vis, sacrificing out of paterae held in their right hands over lighted tripod in center; behind tripod, bull prostrate left; in background, flute-player, half-length, facing. BMC 214. Cohen 145 var. (no drapery). RIC 156a. A bold piece struck on a particularly broad and heavy flan. Somewhat rough and with some old cleaning marks and a thin flan crack, *otherwise*, good very fine. 1500

**\*\*** *From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.*







677.

**Macrinus, 217-218.** Sestertius (Orichalcum, 32 mm, 23.69 g, 12 h), Rome, summer 217-early 218. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust of Macrinus with long beard to right. Rev. VICTORIA PARTHICA / S C Victory seated right on cuirass, holding stylus in her right hand, about to inscribe round shield balanced on her left knee; behind cuirass, shields. BMC 143. Clay Issue 2. Cohen 133. RIC 209. Very rare and undoubtedly among the finest known. An exceptionally attractive coin with a superb portrait of the finest style and a lovely brown patina. Thin flan crack, *otherwise*, nearly extremely fine. 5 000

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.

The reverse of this wonderful sestertius proclaims a victory over the Parthians, which is somewhat ironic, since Macrinus - a civilian North African lawyer of humble origin and without any military experience - had to agree to a humiliating peace agreement with Artabanos IV following a defeat against the Parthians in the Battle of Nisibis in 217. In classic Roman propagandistic tradition, Macrinus' coinage celebrated the peace treaty as a victory over the archenemy, but the opposition among Severan loyalists and the Roman military soon sparked the rebellion of Julia Maesa and Elagabal in Emesa, which eventually led to the downfall and execution of Macrinus and Diadumenian in the summer of 218.







2:1



678

**678.**

**Macrinus, 217-218.** Sestertius (Orichalcum, 31 mm, 24.34 g, 1 h), Rome, summer 217-early 218. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust of Macrinus to right. Rev. SALVS PVBLICA / S C Salus seated left, feeding serpent coiled around altar from patera held in her left hand and placing her right on the neck of the serpent. BMC -. Clay Issue 2. Cohen 117. RIC 197. Very rare. A lovely piece, boldly struck and with a very attractive portrait. A few rough spots, *otherwise*, about extremely fine. 1 500

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



679

**679.**

**Macrinus, 217-218.** As (Copper, 24 mm, 11.66 g, 11 h), Rome, summer 217-early 218. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust of Macrinus to right. Rev. SECVRITAS TEMPORVM / S - C Securitas standing front, head to left, legs crossed, holding scepter in her right hand and leaning with her left arm on column. BMC 148. Clay Issue 2. Cohen 124. RIC 204. Rare. A sharp and unusually attractive example. Somewhat smoothed, *otherwise*, about extremely fine. 500



2:1



680

**680.**

**Macrinus, 217-218.** Denarius (Silver, 19 mm, 2.89 g, 11 h), Rome, circa March-June 218. IMP C M OPEL SEV MACRINVS AVG Laureate and draped bust of Macrinus to right, seen from behind. Rev. P M TR P II COS P P Macrinus, togate, seated left, holding globe in his right hand and parazonium in his left. BMC 47. Clay Issue 3. Cohen 51 var. (differing bust type). RIC 27. A lustrous and very attractive coin. Virtually as struck. 250



681

**681.**

**Macrinus, 217-218.** Denarius (Silver, 20 mm, 3.39 g, 6 h), Rome, March-June 218. IMP C M OPEL SEV MACRINVS AVG Laureate and draped bust of Macrinus with long beard to right, seen from behind. Rev. PROVIDENTIA DEORVM Providentia standing front, head to left, holding baton over globe in her right hand and cornucopiae in her left. BMC 73. Clay Issue 3. Cohen 108. RIC 80. A nicely toned piece with an attractive portrait. Extremely fine.

250

\*\* From the S. Pozzi Collection, ex Schweizerische Kreditanstalt 1, 22 April 1983, 388.



2:1



682

**682.**

**Elagabalus, 218-222.** Denarius (Silver, 18 mm, 3.23 g, 12 h), Rome, 219. IMP ANTONINVS AVG Laureate and draped bust of Elagabalus to right, seen from behind. Rev. P M TR P II COS II P P Roma seated left on shield, holding Victory in her right hand and scepter in her left. BMC 92. Cohen 142. RIC 16. A lustrous and very sharp piece. The reverse struck very slightly off center, otherwise, virtually as struck.

200



2:1



683

**683.**

**Elagabalus, 218-222.** Denarius (Silver, 18 mm, 3.15 g, 6 h), Rome, 220. IMP ANTONINVS PIVS AVG Laureate and draped bust of Elagabalus to right, seen from behind. Rev. P M TR P III COS III P P Sol, radiate, advancing left, raising his right hand in salute and holding whip in his left; in field to right, star. BMC 179. Cohen 153. RIC 28. An extremely rare variety with the star in the right field rather than in the left. Lustrous and lightly toned, a lovely piece. Good extremely fine.

200

\*\* From the S. Pozzi Collection, privately purchased from Vecchi & Sons at the 7th international coin fair in Zurich on 21 October 1978.



2:1



2:1



2:1



2:1



2:1



684

**684.**

**Elagabalus, 218-222.** Denarius (Silver, 19 mm, 3.11 g, 6 h), Rome, 220-222. IMP ANTONINVS PIVS AVG Laureate and draped bust of Elagabalus to right, seen from behind. Rev. FIDES MILITVM Aquila between two signa; all with shield at base. BMC 202. Cohen 44. RIC 78. Nicely toned. Extremely fine. 200

\*\* From the S. Pozzi Collection, privately purchased from Münzhandlung E. Dietrich on 26 November 1980.



685

**685.**

**Elagabalus, 218-222.** Denarius (Silver, 18 mm, 3.08 g, 6 h), Rome, 221. IMP ANTONINVS PIVS AVG Laureate head of Elagabalus to right. Rev. P M TR P III COS III P P Sol, radiate, advancing left, raising his right hand in salute and holding whip in his left; in field to left, star. BMC 242. Cohen 184. RIC 40. A lustrous and nicely toned piece. The obverse struck from a slightly worn die, otherwise, virtually as struck. 200

\*\* From the S. Pozzi Collection, privately purchased from Münzen & Medaillen at the 9th international coin fair in Basel on 2 February 1980.



686

**686.**

**Elagabalus, 218-222.** Denarius (Silver, 19 mm, 2.97 g, 6 h), Rome, 221. IMP ANTONINVS PIVS AVG Laureate, draped and cuirassed bust of Elagabalus to right, seen from behind. Rev. P M TR P III COS III P P Victory advancing left, holding open wreath in both hands; at feet to left and right, round shields; in field to right, star. BMC 251. Cohen 195. RIC 45. A lovely and nicely toned coin. Good extremely fine. 200

\*\* From the S. Pozzi Collection, ex Kunst & Münzen FPL 26, December 1973, 139.



687

**687.**

**Julia Paula, Augusta, 219-220.** Denarius (Silver, 19 mm, 3.00 g, 7 h), Rome. IVLIA PAVLA AVG Draped bust of Julia Paula to right. Rev. CONCORDIA Concordia seated left, holding patera in her right hand and leaning left on throne; in field to left, star. BMC 172. Cohen 6. RIC 211. A lightly toned piece with a particularly charming portrait. Extremely fine. 200

\*\* From the S. Pozzi Collection, ex Münzhandlung Scheiner FPL D23, 5836.





688

**688.**

**Severus Alexander, 222-235.** Sestertius (Orichalcum, 31 mm, 25.53 g, 12 h), Rome, 223. IMP CAES M AVR SEV ALEXANDER AVG Laureate, draped and cuirassed bust of Severus Alexander to right, seen from behind. Rev. PONTIF MAX TR P II COS P P / S C Securitas seated left by lighted altar, holding scepter in her right hand and supporting her head on her left. BMC 123. Cohen 463. RIC 407. A lovely piece with a fine early portrait and an attractive turquoise patina. Extremely fine.

350



1,5:1



689

**689.**

**Severus Alexander, 222-235.** Denarius (Silver, 18 mm, 3.60 g, 7 h), Rome, 226. IMP C M AVR SEV ALEXAND AVG Laureate and draped bust of Severus Alexander to right, seen from behind. Rev. AEQVITAS AVG Aequitas standing front, head to left, holding scales in her right hand and cornucopiae in her left. BMC 331. Cohen 9. RIC 127. A lustrous, bright and very sharp piece. Virtually as struck.

200

\*\* Ex Rauch 56, 5 February 1996, 523.



690

**690.**

**Severus Alexander, 222-235.** Denarius (Silver, 19 mm, 3.89 g, 12 h), Rome, 228-231. IMP SEV ALEXAND AVG Laureate head of Severus Alexander to right. Rev. IOVI CONSERVATORI Jupiter standing front, head to left, holding thunderbolt in his right hand and long scepter in his left. BMC 55 note = Cohen 71. RIC 198. Very rare. A sharp and lustrous piece with a very attractive reverse. Virtually as struck.

200



2:1



2:1

\*\* From the S. Pozzi Collection, privately purchased from Münzhaltung Scheiner at the 4th international coin fair in Zurich on 18 October 1975.



2:1



691

**691.**

**Severus Alexander, 222-235.** Denarius (Silver, 20 mm, 3.13 g, 12 h), Rome, 232. IMP ALEXANDER PIVS AVG Laureate head of Severus Alexander to right, with slight drapery on his left shoulder. Rev. PROVIDENTIA AVG Providentia standing front, head to left, holding grain ears in her right hand and cornucopiae in her left; at feet to left, modius. BMC 875. Cohen 501 var. (draped). RIC 250. Lustrous, sharp and clear. Virtually as struck. 200



2:1



692

**692.**

**Severus Alexander, 222-235.** Denarius (Silver, 19 mm, 2.77 g, 6 h), Rome, 232. IMP ALEXANDER PIVS AVG Laureate and draped bust of Severus Alexander. Rev. SPES PVBLICA Spes advancing left, holding flower in her right hand and raising skirt with her left. BMC 896. Cohen 543. RIC 254. Sharp and clear. Good extremely fine. 200



2:1



693

**693.**

**Julia Mamaea, Augusta, 222-235.** Denarius (Silver, 20 mm, 2.75 g, 1 h), Rome, 232. IVLIA MAMAEA AVG Diademed and draped bust of Julia Mamaea to right. Rev. FECVND AVGVSTAE Fecunditas seated left, leaning left on throne and extending her right hand towards child to left, standing right and raising arms towards her. BMC 913. Cohen 6. RIC 332. A lustrous and nicely toned piece. Good extremely fine. 100

**\*\*** From the S. Pozzi Collection, privately purchased from G. Brosi at the 8th international coin fair in Bern on 20 May 1979.



2:1



694

**694.**

**Maximinus I, 235-238.** Denarius (Silver, 21 mm, 2.56 g, 7 h), Rome, 235-236. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust of Maximinus I to right, seen from behind. Rev. PROVIDENTIA AVG Providentia standing front, head to left, holding wand over globe in her right hand and cornucopiae in her left. BMC 15. Cohen 78. RIC 13. Lustrous and struck on a very broad flan. Virtually as struck. 200



695

695.

**Maximus, Caesar, 235/6-238.** Sestertius (Orichalcum, 30 mm, 26.35 g, 1 h), Rome, 236-238. MAXIMVS CAES GERM Bare-headed and draped bust of Maximus to right, seen from behind. Rev. PRINCIPI IVENTVTIS / S - C Maximus, as prince of the youth, standing front in military attire, head to left, holding baton in his right hand and inverted spear in his left; behind, two signa. BMC 213. Cohen 14. RIC 13. A sharp and attractive coin, with a bold and impressive portrait. About extremely fine.

500

\*\* Ex Classical Numismatic Group 70, 21 September 2005, 1044 and Münzen & Medaillen GmbH 9, 4 October 2001, 638.



1,5:1



696

696.

**Gordian II, 238.** Denarius (Silver, 20 mm, 2.80 g, 11 h), Rome, March-April 238. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust of Gordian II to right, seen from behind. Rev. VICTORIA AVGG Victory advancing to left, holding wreath in her right hand and palm over her left shoulder. BMC 28. Cohen 12. RIC 2. An exceptionally attractive example, fully lustrous and with a splendid portrait. Virtually as struck.

3 500



2:1



697

697.

**Gordian II, 238.** Denarius (Silver, 20 mm, 3.18 g, 6 h), Rome, March-April 238. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust of Gordian II to right, seen from behind. Rev. VICTORIA AVGG Victory advancing to left, holding wreath in her right hand and palm over her left shoulder. BMC 28. Cohen 12. RIC 2. Lustrous and well struck. Good extremely fine.

3 000



2:1





698

1,5:1

**698.**

**Gordian II, 238.** Sestertius (Orichalcum, 30 mm, 18.91 g, 1 h), Rome, March-April 238. IMP CAES M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust of Gordian II to right, seen from behind. Rev. ROMA E AETERNAE / S C Roma seated left on shield, holding Victory in her right hand and scepter in her left. BMC 23. Cohen 9. RIC 5. Very rare. A superb piece, with very attractive earthen highlights and an absolutely wonderful portrait of fine style. Very minor doubling on the reverse, *otherwise*, about extremely fine. 7500

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.

What is especially interesting about the revolt of the Gordiani is the fact that despite the brevity of their rule - they were acknowledged as Augusti in Rome from circa April 1 to 22 - the Rome mint issued a well-designed coinage in their name consisting of very rare but carefully produced aurei, denarii and sestertii. This blends in well with the rarity of Maximinus' last emission in Rome, TR P IIII (struck in silver only after TR P III of the previous year 237 had been issued in denarii, sestertii, dupondii and asses), as it suggests that the revolt of the Gordiani was part of a wider and well-prepared conspiracy that included influential circles in the capital. If this is true, we may assume that the mint of Rome, in anticipation of the regime change, had largely ceased striking coins in the name of Maximinus I in early 238 and instead prepared the drafts and dies for a comprehensive coinage in the name of the Gordiani. When news of the revolt, which occurred in Africa on March 22, 238, reached Rome in early April, the mint immediately started issuing coins for the new Augusti, but their swift and unexpected downfall led to an abrupt end of the emission on April 22, 238, explaining the rarity of their coinage today. Sestertii, in particular, are very hard to find in attractive condition, and the present piece, with its wonderful portrait, is thus a remarkable exception.





2:1



699



699.

**Balbinus, 238.** Denarius (Silver, 21 mm, 2.70 g, 11 h), Rome, circa April-June 238. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust of Balbinus to right. Rev. PROVIDENTIA DEORVM Providentia standing front, head to left, holding wand over globe with her right hand and cornucopiae in her left. BMC 33. Cohen 23. RIC 7. Nicely toned and struck on a broad flan. A few faint marks on the reverse, *otherwise*, about extremely fine. 350



2:1



700



700.

**Pupienus, 238.** Denarius (Silver, 20 mm, 3.15 g, 6 h), Rome, circa April-June 238. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust of Pupienus to right, seen from behind. Rev. P M TR P COS II P P Felicitas standing front, head to left, holding caduceus in her right hand and long scepter in her left. BMC 52. Cohen 26. RIC 6. Lustrous and clear. The reverse struck from a slightly worn die, *otherwise*, virtually as struck. 500



2:1



701



701.

**Pupienus, 238.** Sestertertius (Orichalcum, 32 mm, 25.54 g, 12 h), Rome, circa April-June 238. IMP CAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust of Pupienus to right, seen from behind. Rev. VICTORIA AVGG / S - C Victory standing front, head to left, holding wreath in her right hand and palm frond in her left. BMC 58. Cohen 38. RIC 23a. An attractive piece, struck on a full flan and with an elegant portrait. Good very fine. 1 000

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.





702



702.

**Gordian III, 238-244.** Sestertius (Bronze, 28 mm, 20.01 g, 12 h), Rome, 240. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. AEQ[VI]TAS AVG / S - C Aequitas standing front, head to left, holding scales in her right hand and cornucopiae in her left. Cohen 19. RIC 267a. An attractive piece, clearly struck and with a beautiful brown patina. Very light deposits on the reverse, *otherwise*, extremely fine. 250

\*\* From the S. Pozzi Collection, ex Kunst & Münzen 16, 19 October 1976, 455.



2:1



703



703.

**Gordian III, 238-244.** Antoninianus (Silver, 22 mm, 3.69 g, 2 h), Rome, 242. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. P M TR P V COS II P P Gordian standing right in military attire, holding transverse spear in his right hand and globe in his left. Cohen 266. RIC 93. Beautifully toned. Good extremely fine. 100

\*\* From the S. Pozzi Collection, ex Schweizerische Kreditanstalt Monetarium FPL 34, spring 1981, 157.



2:1



704



704.

**Gordian III, 238-244.** Aureus (Gold, 20 mm, 3.91 g, 12 h), Rome, 243. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. FELICITAS TEMP Felicitas standing front, head to left, holding long caduceus in her right hand and cornucopiae in her left. Calicó 3193. Cohen 70. RIC 157. Extremely rare. Sharp and attractive, and with a fine portrait. Faint marks, *otherwise*, extremely fine. 2 500



2:1





705.

**Tranquillina, Augusta, 241-244.** Denarius (Silver, 20 mm, 3.00 g, 2 h), Rome, mid 243. SABINA TRANQVILLINA AVG Draped bust of Tranquillina to right, wearing stephane. Rev. CONCORDIA AVGG Concordia seated left, holding patera in her right hand and double cornucopiae in her left. Cohen -. RIC 252. Extremely rare and in exceptional condition for the issue. A wonderful, lightly toned and lustrous coin with a charming portrait of great beauty and undoubtedly among the finest known. Very minor flan flaw on the edge, otherwise, good extremely fine. 15 000

\*\* Ex *The New York Sale XXXIV*, 6 January 2015, 649, from the Barry Feinstein Collection, *Numismatica Ars Classica* 39, 16 May 2007, 153 and previously acquired from Harlan J. Berk.

Tranquillina was the daughter of Gaius Julius Timesitheus, an eques who had a successful career under the Severans and Maximinus before he finally became the Praetorian Prefect of the juvenile Gordian III in 241. As the de facto-ruler of the empire, he had his daughter married to the emperor and acted as the protector of the imperial couple. Timesitheus appears to have been an effective administrator and general, but he eventually died under suspicious circumstances after defeating a Sasanian army in 243. His successor was Marcus Julius Philippus, who assumed the throne few months later after Gordian III had also conveniently died afield. Whatever the role of Philip in these suspicious events, Tranquillina herself consequently disappeared from all sources without a trace.



706



706.

**Philip I, 244-249.** Antoninianus (Silver, 21 mm, 4.24 g, 1 h), Rome, 244-247. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip I to right, seen from behind. Rev. ADVENTVS AVGG Philip I on horseback to left, raising his right hand in salute and holding long scepter in his left. Cohen 3. RIC 26b. Lustrous and clear. Virtually as struck. 100



2:1



707



707.

**Philip I, 244-249.** Antoninianus (Silver, 22 mm, 4.38 g, 7 h), Rome, 244-247. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip I to right, seen from behind. Rev. VICTORIA AVG Victory advancing right, holding wreath in her right hand and palm frond over her left shoulder. Cohen 227. RIC 49b. A beautifully toned example. Good extremely fine. 100



2:1

**\*\* From the S. Pozzi Collection, privately purchased from Vecchi & Sons at the 6th international coin fair in Basel on 5 February 1977.**



708



708.

**Philip I, 244-249.** Antoninianus (Silver, 22 mm, 3.51 g, 1 h), Rome, 248. IMP PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip I to right, seen from behind. Rev. SAECVLARES AVGG / I Lion walking right. Cohen 173. RIC 12. A lovely example with a charming lion. Extremely fine. 200



2:1





2:1



709



709.

**Otacilia Severa, Augusta, 244-249.** Sestertius (Orichalcum, 29 mm, 16.26 g, 1 h), Rome. MARCIA OTACIL SEVERA AVG Diademed and draped bust of Otacilia Severa to right. Rev. CONCORDIA AVGG / S C Concordia seated left, holding patera in her right hand and double cornucopiae in her left. Cohen 10. RIC 203a. A lovely coin with a very attractive green patina. Light doubling on the reverse, *otherwise*, about extremely fine. 250

\*\* From the S. Pozzi Collection, privately purchased from J.-P. Righetti at the 5th international coin fair in Bern on 25 April 1976.



2,5:1



710



710.

**Trajan Decius, 249-251.** Aureus (Gold, 20 mm, 4.27 g, 6 h), Rome. IMP C M Q TRAIANVS DECVS AVG Laureate and cuirassed bust of Trajan Decius to right, seen from behind. Rev. GENIVS EXERCITII ILLYRICANI Genius standing front, head to left, holding patera in his right hand and cornucopiae in his left; behind to right, signum. Calicó 3290a. Cohen 48. RIC 16a var. (bust draped and cuirassed). An attractive example with a particularly individual portrait. Thin flan crack and with some minor discoloration on the reverse, *otherwise*, extremely fine. 2 500





711



711.

**Trajan Decius, 249-251.** Antoninianus (Silver, 23 mm, 4.61 g, 1 h), commemorative issue for Divus Augustus (died 14), Rome, mid 251. DIVO AVGVSTO Radiate head of Divus Augustus to right. Rev. CONSECRATIO Square altar with flames atop and two doors. Cohen 578. RIC 78. A beautifully toned piece struck on a broad flan. Extremely fine. 250

\*\* From the S. Pozzi Collection, privately purchased from Leu at the 8th international coin fair in Zurich on 20 October 1979.



2,5:1



712



712.

**Trajan Decius, 249-251.** Antoninianus (Silver, 23 mm, 3.70 g, 7 h), commemorative issue for Divus Titus (died 81). DIVO TITO Radiate head of Divus Titus to right. Rev. CONSECRATIO Square altar with flames atop and two doors. Cohen 405. RIC 82b. An attractive coin with a lovely portrait. The reverse struck from a slightly worn die, otherwise, good extremely fine. 250



2,5:1



713



713.

**Trajan Decius, 249-251.** Antoninianus (Silver, 21 mm, 2.74 g, 1 h), commemorative issue for Divus Septimius Severus (died 211), Rome, mid 251. DIVO SEVERO Radiate head of Divus Septimius Severus to right. Rev. CONSECRATIO Eagle standing right, wings spread and head turned to left. Cohen 799. RIC 95. A beautifully toned example. Good extremely fine. 250



2,5:1



2:1



714



714.

**Herennia Etruscilla, Augusta, 249-251.** Aureus (Gold, 21 mm, 4.42 g, 12 h), Rome. HER ETRVSCILLA AVG Draped bust of Herennia Etruscilla to right, wearing stephane. Rev. PVDICITIA AVG Pudicitia, veiled, seated left, drawing veil with her right hand and holding transverse scepter in her left. Calicó 3308. Cohen 18. RIC 59a. A lustrous piece with an endearing portrait. Good extremely fine. 3000



715



715.

**Herennius Etruscus, as Caesar, 249-251.** Antoninianus (Silver, 21 mm, 4.82 g, 7 h), Rome, 250-251. Q HER ETR MES DECIVS NOB C Radiate and draped bust of Herennius Etruscus to right, seen from behind. Rev. PRINCIPI IVVENTVTIS Herennius, as prince of the youth, standing front in military attire, head to left, holding baton in his right hand and transverse spear in his left. Cohen 26. RIC 147c. Sharply struck on a thick and unusually heavy flan. Extremely fine. 100



2:1



716



716.

**Trebonianus Gallus, 251-253.** Antoninianus (Billon, 21 mm, 5.00 g, 6 h), Antiochia. IMP C C VIB TREB GALLVS P F AVG Radiate, draped and cuirassed bust of Trebonianus Gallus to right, seen from behind. Rev. IVNO MARTIALIS / IV Juno seated left, holding grain-ears in her right hand and transverse scepter in her left. Cohen 47. RIC 83. Lustrous and very nicely toned. Virtually as struck. 100



2:1

\*\* From the S. Pozzi Collection, privately purchased from Leu at the 9th international coin fair in Basel on 2 February 1980.





717



1,5:1



717.

**Aemilian, 253.** Sestertertius (Orichalcum, 29 mm, 17.00 g, 6 h), Rome. IMP CAES AEMILIANVS P F AVG Laureate, draped and cuirassed bust of Aemilian to right, seen from behind. Rev. IO[VI] CONSERVAT / S - C Jupiter standing front, head to left, holding thunderbolt in his right hand and long scepter in his left, protecting Aemilian, who stands left below thunderbolt holding patera in his right hand and short scepter in his left. Cohen 18. RIC 45. A lovely piece with an attractive brown-green patina and a fine portrait. Very light doubling on the reverse, *otherwise*, good very fine.

1 000

\*\* From the AMP Collection, *Numismatica Ars Classica* 98, 12 December 2016, 1386, and from the Gillardi Collection, UBS 78, 9 September 2008, 1870 (part of).



718



2:1



718.

**Postumus, Romano-Gallic Emperor, 260-269.** Antoninianus (Silver, 20 mm, 3.17 g, 1 h), Cologne, 263. IMP C POSTVMVS P F AVG Radiate, draped and cuirassed bust of Postumus to right. Rev. FORTVN[A REDV]X Fortuna seated left on wheel, holding rudder in her right hand and cornucopiae in her left; all within round distyle temple. AGK (corr.) 24. Cohen 83. Cuneio 2408. Elmer 315. RIC 62. Very rare. A beautifully toned example of this classic rarity. The obverse a bit weak and the reverse struck slightly off center, *otherwise*, good very fine.

1 000









719

2,5:1

**719.**

**Postumus, Romano-Gallic Emperor, 260-269.** Antoninianus (Billon, 21 mm, 3.45 g, 6 h), Cologne, early 268. POSTVMVS AVG Radiate bust of Postumus to left, in the guise of Hercules, holding club over his right shoulder and lion skin over his left. *Rev.* P M TR P VIII COS IIII P P Bow, club and Skythian quiver. AGK (corr.) 65b. Cohen 282. Cunetio 2445. Elmer 560. RIC 292. Very rare and undoubtedly among the finest known. A wonderful, spectacular coin, beautifully toned, sharply struck and without the porosity and flatness that usually plague Postumus' late antoniniani. Thin flan crack, *otherwise*, good extremely fine. 2 500

Postumus' worship of his *comes* Hercules went far beyond the normal fondness of Roman generals for the belligerent hero. The Romano-Gallic usurper maintained a close relationship with Hercules ever since his insurrection in 260, in particular with Hercules Magusano and Hercules Deusoniensi, local cult forms that certainly reflect preferences by the Rhine Legions - the backbone of Postumus' power. The present issue, of which this is a particularly spectacular example, portrays the emperor in the guise of Hercules on the obverse, holding the hero's club in his right hand and with the lion skin draped over his left shoulder, whereas the reverse shows the demigod's trademark weapons: a bow, a quiver, and his redoubtable club.



720

720.

**Victorinus, Romano-Gallic Emperor, 269-271.** Antoninianus (Bronze, 22 mm, 3.28 g, 7 h), Cologne, late 269-early 270. IMP C VICTORINVS P F AVG Radiate and cuirassed bust of Victorinus to left. Rev. SALVS AVG Salus standing right, feeding serpent from patera. AGK (corr.) 21e. Cuneatio 2569. Elmer 733. RIC 67. Very rare. Struck on a broad flan and with a fine portrait. Good very fine.

350



2:1



721

721.

**Claudius II Gothicus, 268-270.** Denarius (Orichalcum, 17 mm, 3.64 g, 12 h), Mediolanum, September 268-mid 269. IMP CLAVDIVS AVG Laureate, draped and cuirassed bust of Claudius II to left, seen from behind. Rev. MARTI PROPVGNATORI Mars advancing right, holding transverse spear in his right hand and shield in his left. Cohen -. RIC -. RIC V online -. Unpublished and unique. A wonderful piece, beautifully struck on a very broad flan and with superb portrait of fine style. Extremely fine.

1 500



2:1



722

722.

**Claudius II Gothicus, 268-270.** Antoninianus (Bronze, 21 mm, 3.94 g, 12 h), Mediolanum, September 268-mid 269. IMP CLAVDIVS P F AVG Radiate, draped and cuirassed bust of Claudius II to right, seen from behind. Rev. VICTORIA AVG / S Victory advancing left, holding wreath in her right hand and palm frond in her left. Cohen -, cf. 302 (Victory to right). RIC -, cf. 171 (Victory to right). RIC online 29. Rare. An attractive example with an excellent portrait. Extremely fine.

200



2:1



2:1



723



723.

**Aurelian, 270-275.** Aureus (Gold, 21 mm, 3.98 g, 1 h), Mediolanum, mid-late 272. IMP C L DOM AVRELIANVS P F AVG Laureate and cuirassed bust of Aurelian to right, with part of aegis on his left shoulder. Rev. VIRTVS AVG Mars walking right, holding spear pointing forward in his right hand and trophy over his left shoulder; at feet to right, seated captive. Calicó 4048 (*same dies*). Cohen 269. RIC 15. RIC V online 1484. An attractive example struck on a broad flan and with a fine portrait. Light marks, otherwise, nearly extremely fine. 3 500

\*\* Ex Nomos 14, 17 May 2017, 429.



724



724.

**Aurelian, 270-275.** Antoninianus (Silvered bronze, 24 mm, 4.59 g, 11 h), Antiochia, spring 274-early 275. IMP C AVRELIANVS AVG Radiate and cuirassed bust of Aurelian to right. Rev. CONSERVAT AVG / Δ / XXI Sol, radiate, holding scepter in his right hand and globe in his left, standing right on enemy in oriental dress lying right on ground, head to left. Cohen 66. RIC 383. RIC V online 3168. Rare. A sharp and unusually attractive example of this interesting issue. Nearly extremely fine. 200



2:1



725



725.

**Aurelian, 270-275.** Denarius (Bronze, 18 mm, 3.21 g, 1 h), Rome, 275. IMP AVRELIANVS AVG Laureate and cuirassed bust of Aurelian to right. Rev. VICTORIA AVG / A Victory advancing left, holding wreath in her right hand and palm frond over her left shoulder; to left, bound captive seated left, head to right. Cohen 255. RIC 73. RIC Online 1846. Extremely fine. 200



2:1

\*\* From the S. Pozzi Collection, privately purchased from R. Swan on 21 May 1983.







726.

**Tacitus, 275-276.** Aureus (Gold, 22 mm, 4.83 g, 11 h), Serdica, November-December 275. IMP C M CL TACITVS P AVG Laureate, draped and cuirassed bust of Tacitus to right. Rev. SECVRIT PVBLC Securitas standing front, head to left and legs crossed, holding long scepter in her right hand and leaning left on column. BN 440 = RIC V online 3858.2 (*same dies*, but holed). Calicó 4114 corr. = Cohen 132 corr. = RIC 118 corr. (reverse legend as PVBLCIA and misattributed to Ticinum). Of the highest rarity, the best of only three known examples and one of only two still in existence, as the Cohen piece was melted down after the infamous robbery of 1831. A wonderful coin, lustrous, sharp, and with a very attractive portrait. Good extremely fine. 20 000

The short reign of Tacitus would not be noteworthy were it not for the fact that the later senatorial historiography presented him as a figurehead of a 'good senatorial ruler'. Tacitus ascended to the throne at an old age after the downfall of Aurelian in late 275: he was apparently already in his seventies and of senatorial rank, both of which were unusual in a time when the army usually appointed young and energetic generals of humble origin to power. Later senatorial historians painted Tacitus in bright colors, claiming that he was not acclaimed emperor by the army but by a senatorial decree after an interregnum of six months. According to these sources, Tacitus was a pious ruler who respected the dignity of the senate and spent much time publishing the writings of his ancestor Tacitus, the late 1st and early 2nd century historian. All of this is quite obviously fiction: Tacitus was almost certainly, as Zonaras reports, made emperor by the Danubian legions, which in itself indicates that he must have been a well-known general who had earned the respect of the soldiers. In any case, his old age implies that his appointment was seen as an interim arrangement, perhaps because the murder of Aurelian had not been the result of a wider conspiracy and had taken the army by surprise. Tacitus died in the summer of 276 after little more than six months of reign, leaving the throne to his brother Florian, who fell victim to the usurpation of Probus in autumn of the same year.



727



727.

**Probus, 276-282.** Antoninianus (Silvered bronze, 22 mm, 3.92 g, 1 h), Ticinum, 280. IMP C PROBVS AVG Radiate and cuirassed bust of Probus to right. Rev. SALVS AVG / Q / TXXI Salus standing right, feeding serpent out of patera. Cohen -. RIC -. Apparently unpublished. A very sharp and very attractive piece. Virtually as struck. 200

This coin is part of the coded AEQVITI series of Ticinum.



2:1



728



728.

**Probus, 276-282.** Antoninianus (Silvered bronze, 23 mm, 4.10 g, 12 h), Ticinum, 281. IMP C PROBVS P F AVG Radiate bust of Probus to left, wearing imperial mantle and holding eagle-tipped scepter in his right hand. Rev. SALVS AVG / V / TXXI Salus standing right, feeding serpent from patera. Cohen 579. RIC 499. Fully silvered and very attractive. Virtually as struck. 200

This coin is part of the coded EQVITI series of Ticinum.



2:1



729



729.

**Probus, 276-282.** Antoninianus (Silvered bronze, 22 mm, 3.88 g, 6 h), Ticinum, 281. IMP C PROBVS P F AVG Radiate bust of Probus to left, wearing imperial mantle and holding eagle-tipped scepter in his right hand. Rev. MARTI PACIF / I / QXXI Mars advancing left, holding olive-branch in his right hand and shield and spear in his left. Cohen 356. RIC 508. Sharply struck and lustrous. Good extremely fine. 200

This coin is part of the coded EQVITI series of Ticinum.



2:1



730



730.

**Probus, 276-282.** Antoninianus (Silvered bronze, 23 mm, 3.81 g, 4 h), Ticinum, 281. VIRTVS PROBI AVG Radiate, helmeted and cuirassed bust of Probus to left, holding spear over his right shoulder with his right hand and with a shield over his left shoulder. Rev. MARTI PACIF / I - \* / QXXI Mars advancing left, holding olive-branch in his right hand and shield and spear in his left. Cohen 358. RIC 509. Fully silvered and with an attractive portrait. Minor flan crack, otherwise, virtually as struck. 200

This coin is part of the coded EQVITI series of Ticinum.



2:1









731

2,5:1

731.

**Carinus, as Caesar, 282-283.** Aureus (Gold, 19 mm, 4.69 g, 11 h), Antiochia, spring 283. IMP C M AVR CARINVS NOB C Laureate and cuirassed bust of Carinus to right. Rev. VICTORIAE AVGG / SMA Victory advancing right, holding wreath in her right hand and palm frond over her left shoulder. Cohen -. Calicó 4393b (*same reverse die*). RIC -. Of the highest rarity, apparently the fourth known example. A wonderful, lustrous and sharply struck coin. Virtually as struck. 20 000

This wonderful aureus of Carinus is part of a special emission struck in Antioch in the spring of 283. Carus was the first emperor since Gallienus to have adult sons, and he entrusted the western part of the empire to his firstborn Carinus while heading East with his younger son Numerian to fight the Sasanids. Carinus proved to be a successful ruler, as he and his generals successfully fought off some German tribes on the Rhine frontier. These victories led Carus to elevate his son to the rank of Augustus - perhaps not least to strengthen Carinus' authority in the West for the time to come, when he himself would be in the field against the Sasanids. It is somewhat curious that the coin celebrates the victories of the Augusti on the reverse, but still calls Carinus Caesar on the obverse: perhaps it was struck in a hurry, using an old obverse die, right after Carus received news about his son's victories in the West, events which the emperor undoubtedly used to strengthen the legitimacy of his dynasty and to boost the morale of the troops.





732



2:1

732.

**Diocletian, 284-305.** Follis (Bronze, 27 mm, 9.67 g, 6 h), Alexandria, 304-305. IMP C DIOCLETIANVS P F AVG Laureate head of Diocletianus to right. Rev. IOVI CO-NS OAES (sic!) / S - B / P // ALE Jupiter, nude but for chlamys over his left shoulder, standing front, head to left, holding Victory on globe in his right hand and long scepter in his left. RIC 41. A sharply struck piece with a bold portrait. Very minor flan faults on the reverse, *otherwise*, extremely fine.

200

What makes this coin particularly interesting is that the die engraver erroneously spelled the title CAES as OAES on the reverse!



733



2:1

733.

**Maximianus, first reign, 286-305.** Antoninianus (Silvered bronze, 22 mm, 4.27 g, 6 h), Ticinum, 285-286. IMP C M A VAL MAXIMIANVS P F AVG Radiate, draped and cuirassed bust of Maximianus to right. Rev. HERCVLI CONSERVAT / VXXIT Hercules standing front, head to right, placing his right hand on his hip and resting his left on club set on rock; lion skin draped over his left arm. Cohen 240. RIC 543. A very sharp and attractive piece. Virtually as struck.

200



734



2:1

734.

**Maximianus, first reign, 286-305.** Antoninianus (Bronze, 23 mm, 4.60 g, 7 h), 'C' mint (Camulodunum?), struck under Carausius, 287-293. IMP C MAXIMIANVS AVG Radiate, draped and cuirassed bust of Maximianus to right. Rev. PAX AVGGG / S - P / C Pax standing front, head to left, holding olive-branch in her right hand and scepter in her left. Cohen -. RIC 44. A boldly struck and unusually attractive example of this interesting issue. Very minor flan faults on the obverse, *otherwise*, about extremely fine.

250



735.

**Maximianus, first reign, 286-305.** Aureus (Gold, 20 mm, 5.39 g, 7 h), Cyzicus, 293. MAXIMIANVS AVGVSTVS Laureate head of Maximianus to right. Rev. CONCORDIAE AVGG NN Diocletian and Maximianus seated left on curule chairs, each holding globe in his right hand and parazonium in his left, being crowned by Victory flying above. Cohen 47. Calicó 4612. RIC 601/615. A superb, lustrous example, very well struck. Virtually as struck. 15 000

The reverse of this beautiful aureus praises the unity and harmony of the two Augusti Diocletian and Maximianus. It was struck in 293, when Diocletian radically changed the course of Roman history by introducing the concept of a tetrarchy, a form of government that saw the co-rule of two Augusti and two Caesares. The idea was that the Augusti would retire after twenty years of rule and be replaced by the former Caesares, who would in turn appoint new heirs to their thrones. Diocletian obviously hoped that transparent lines of succession and peaceful transitions would bring the constant civil wars of the 3rd century to an end. In reality, however, the tetrarchic concept was fatally flawed from the beginning: it relied heavily on the willingness of the Augusti to retire from power, which in the case of Maximianus only worked due to heavy pressure from his co-ruler, proving that Diocletian's *auctoritas* far outshone that of his old companion and the two Augusti had never really been equal. In addition, the tetrarchic form of government failed to include roles for close family members of the emperors, and neither Maximian's son Maxentius nor Constantius' son Constantine were willing to be disregarded in the upcoming fight for power. It was the latter who would eventually, after almost two decades of continuous struggle, turn out to be the strongest contender and become, in 324, the first sole ruler of the Roman Empire since Diocletian in 284.







2:1



736



736.

**Maximianus, first reign, 286-305.** Antoninianus (Silvered bronze, 22 mm, 3.68 g, 7 h), Lugdunum, January-February 293. IMP MAXIMIANVS AVG Radiate and cuirassed bust of Maximianus to right. Rev. P M TR P VIII COS IIII P P / B \* Radiate lion walking left, holding thunderbolt in its mouth. Bastien 479. Cohen 469. RIC 345. Rare. A nicely toned and sharply struck coin. About extremely fine. 250



737



737.

**Carausius, Romano-British Emperor, 286-293.** 'Antoninianus' (Silver, 24 mm, 3.52 g, 7 h), 'C' mint (Camulodunum?). IMP CARAVSIVS P F AVG Radiate, draped and cuirassed bust of Carausius to right. Rev. LAETIT AVG Laetitia standing front, head to left, holding wreath in her right hand and anchor in her left. Cf. Cohen 116 var. (differing obverse legend) and RIC 250 (both in base metal). A very unusual piece struck in good silver. Die break on the obverse and with a minor flan crack, *otherwise*, nearly extremely fine. 350

What makes this coin particularly interesting is the fact that it was struck in good silver, serving perhaps as a trial strike for the very rare denarii from the 'C' mint.



2:1





738

738.

**Domitius Domitianus, usurper, 297-298.** Follis (Bronze, 26 mm, 10.37 g, 12 h), Alexandria, late 297 or early 298. IMP C L DOMITIVS DOMITIANVS AVG Laureate head of Domitius Domitianus to right. Rev. GENIO POPV-LI ROMANI / B / ALE Genius, nude but for chlamys over his left shoulder, standing front, head to left, holding patera in his right hand and cornucopiae in his left; at feet to left, eagle standing left with closed wings, head to right. Cohen 1. RIC 20. Rare. A lovely piece with a particularly attractive brown patina. About extremely fine. 1000

Historical evidence regarding the Egyptian revolt of 297 (or 296?) is scanty. Literary sources style Aurelius Achilleus the leader of the uprising, but sparse surviving papyri and the numismatic record show that the dominant figure was, in fact, an otherwise unknown L. Domitius Domitianus. The revolt arose in the ancient city of Thebes, but the rebels quickly gained control over Lower Egypt and Alexandria, where Domitius struck a rare series of imperial aurei and folles and a few Roman Provincials. Whether he was still alive when Diocletian crushed the revolt in early 298 is a matter of debate, as some historians have tried to dissolve the contradicting sources by suggesting that Domitius died in late 297 and was succeeded by Aurelius Achilleus, whose name would then be remembered in historiography as the usurper whom Diocletian killed after breaching the walls of Alexandria.



2:1



739

739.

**Constantius I, as Caesar, 293-305.** Argenteus (Silver, 20 mm, 3.36 g, 12 h), Nicomedia, 295-296. CONSTANTI-VS CAESAR Laureate head of Constantius I to right. Rev. PROVIDENTIA AVGG / SMNT Campgate with four turrets, open doors and star above gate. RIC -, cf. 24 (PROVIDENTIAE). Well struck and clear and with an unpublished legend variety (an engraver's error?). Nearly extremely fine. 500



2:1

**740.**

**Licinius I, 308-324.** Aureus (Gold, 21 mm, 5.29 g, 12 h), Nicomedia, early 321. LICINIVS AVG OB D V FILII SVI Bare-headed, draped and cuirassed facing bust of Licinius I. Rev. IOVI CONS LICINI AVG / SMNT Jupiter, holding Victory on globe in his right hand and long scepter with his left, seated facing on throne set on platform inscribed SIC X / SIC XX; to left, eagle standing left, head to right, holding wreath in beak. Depeyrot 31/1. RIC 41. Very rare and with an intriguing portrait. A lustrous and well struck example of fine style. Light marks and with a minor scuff on the reverse edge, *otherwise*, good extremely fine.

15 000

\*\* Ex Leu 2, 11 May 2018, 322.

The obverse legend of this spectacular coin, LICINIVS AVG(ustus) OB D(iem) V (quinquennialium) FILII SVI, translates as 'Licinius Augustus for the *quinquennialia* of his son'. This dates the issue to 321/2, when Licinius Iunior, who had been appointed by his father to the rank of Caesar in 317, celebrated his personal *quinquennialia*. At this time, Licinius Iunior was only six years old and still far from being his father's right-hand - unlike Constantine's oldest son Crispus, who was approaching maturity at the time and who would play a leading role in the civil war to come. Facing portraits had previously only very rarely been applied to Roman coins, not in the least because of the technical and artistic challenges that they brought along. The fact that they appear on the celebratory issue of 321/322 shows the great care that was put into the production of these coins, which were undoubtedly distributed among officers and soldiers to secure their loyalty to the Licinian dynasty.







2:1



741



741.

**Constantine I, 307/310-337.** Follis (Bronze, 26 mm, 7.24 g, 6 h), Lugdunum, 307. FL VAL CONSTANTINVS NOB C Laureate and cuirassed bust of Constantine I to right. Rev. PRINCIPI IVVE-NTVTIS / PLC Constantine I, as prince of the youth, standing front in military attire, head to left, holding two vexilla. Bastien 452. RIC -, cf. 244-245 (as Augustus). Very rare. A very sharply struck coin with a superb portrait. Hairline flan crack, *otherwise*, good extremely fine. 250



2:1



742



742.

**Constantine I, 307/310-337.** Follis (Bronze, 23 mm, 5.33 g, 12 h), Treveri, 310-313. IMP CONSTANTINVS P F AVG Laureate and cuirassed bust of Constantine I to right. Rev. MARTI CONSERVATORI Helmeted and cuirassed bust of Mars to right. RIC 878. A lovely and very sharp piece. Thin flan crack, *otherwise*, extremely fine. 200



2:1



743



743.

**Constantine I, 307/310-337.** Follis (Bronze, 22 mm, 4.59 g, 5 h), Treveri, 310-313. IMP CONSTANTINVS AVG Laureate and cuirassed bust of Constantine I to right. Rev. SOLI INVICTO COMITI Radiate and draped bust of Sol to right, seen from behind. RIC 890. Well struck and attractive. About extremely fine. 200

\*\* From the S. Pozzi Collection.





744



744.

**Constantine I, 307/310-337.** Follis (Bronze, 23 mm, 5.00 g, 6 h), Londinium, 311-312. CONSTANTINVS AVG Laureate and cuirassed bust of Constantine I to left, holding eagle-tipped scepter in his right hand; cuirass decorated with aegis. Rev. COMITI AVGG NN / \* / PLN Sol, radiate, standing front, head to left, holding globe in his right hand and whip in his left. Cloke & Toone 7.05.057. RIC -. Very rare. The reverse a bit weak, *otherwise*, good very fine.

250



2:1



745



745.

**Constantine I, 307/310-337.** Follis (Bronze, 22 mm, 5.41 g, 7 h), Londinium, circa mid 311-312. CONSTANTINVS P F AVG Laureate and cuirassed bust of Constantine I to right. Rev. PRINCIPI IV-VENTVTIS / \* / PLN Constantine I, as prince of the youth, standing front in military attire, head to left, holding globe in his right hand and inverted spear in his left. Cloke & Toone 7.07.003. RIC 222. A very sharp piece with a fine portrait. Good extremely fine.

100



2:1



746



746.

**Constantine I, 307/310-337.** Follis (Bronze, 20 mm, 3.32 g, 5 h), Londinium, 313-314. CONSTANTINVS AVG Helmeted and cuirassed bust of Constantine I to left, holding spear in his right hand and shield in his left. Rev. SOLI INVIC-TO COMITI / S - F / PLN Sol standing front, head to left, nude but for chlamys, raising his right hand and holding globe in his left. Cloke & Toone 8.02.26. RIC 18. An unusually fine piece with a superb portrait. The reverse a bit weak, *otherwise*, good extremely fine.

100



2:1



747



747.

**Constantine I, 307/310-337.** Follis (Bronze, 19 mm, 3.49 g, 12 h), Treveri, 313-315. IMP CONSTANTINVS AVG Laureate and cuirassed bust of Constantine I to right. Rev. MARTI CONSERVATORI / T - F / PTR Mars standing front, head to left, holding spear in his right hand and placing his left on shield set on ground. RIC 54 var. (bust also draped). Very rare. A clear and attractive example with a very sharp reverse. Good extremely fine.

200



2:1





2:1



2:1



2:1



2:1



748



748.

**Fausta, Augusta, 324-326.** Follis (Bronze, 19 mm, 3.96 g, 11 h), Heraclea, 325-326. FLAV MAX FAVSTA AVG Draped bust of Fausta to right. Rev. SPES REI P-VBLICAE / SMHA Fausta, veiled, standing front, head to left, holding two children in her arms. RIC 80. An lovely piece with an attractive dark patina. Extremely fine. 100



749



749.

**Crispus, Caesar, 316-326.** Follis (Bronze, 19 mm, 3.85 g, 7 h), Treveri, 320-321. IVL CRISPVS NOB CAES Laureate and cuirassed bust of Crispus to left, holding spear forward in his right hand and shield in his left. Rev. VIRTVS EXERCIT / T - F / STR Trophy between two captives; to left, captive seated left, placing his head on his right hand; to right, captive seated right, turning his head left toward trophy. RIC 284. A very sharp and very attractive coin with a dark patina. Good extremely fine. 100



750



750.

**Crispus, Caesar, 316-326.** Follis (Bronze, 19 mm, 3.12 g, 6 h), Treveri, 322. IVL CRISPVS NOB CAES Laureate and cuirassed bust of Crispus to left, holding spear in his right hand and shield in his left. Rev. BEATA TRAN-QVILLITAS / STR• Globe set on altar inscribed VO/TIS / XX; above, three stars. RIC 347. A lovely coin with a very sharp and detailed portrait. Good extremely fine. 100



751



751.

**Constantius II, 337-361.** Follis (Bronze, 18 mm, 2.67 g, 6 h), Treveri, 348-350. D N CONSTANTIUS P F AVG Pearl-diademed, draped and cuirassed bust of Constantius II to right. Rev. FEL TEMP REPARATIO / TRS• Radiate phoenix standing right on globe. RIC 233. A very attractive example with a lovely brown patina. Extremely fine. 200

\*\* From the S. Pozzi Collection, privately purchased from Spink & Son on 28 December 1982 and from the collection of Dr. E.-P. Nicolas, Kampmann, 9-10 March 1982, 1011.



2:1



2:1



2:1



752



752.

**Magnentius, 350-353.** Follis (Bronze, 24 mm, 6.29 g, 6 h), Ambianum (Amiens), 353. D N MAGNEN-TIVS P F AVG Bare-headed, draped and cuirassed bust of Magnentius to right. Rev. [SAL]VS DD NN AVG ET CAES / A - ω / AMB• Large Chi-Rho. RIC 36. A beautiful coin with a fine brown patina and a very attractive portrait. Struck on a somewhat short flan, *otherwise*, extremely fine. 250

\*\* From the S. Pozzi Collection, ex Schweizerische Kreditanstalt Monetarium FPL 35, summer 1981, 117.



753



753.

**Magnentius, 350-353.** Follis (Bronze, 22 mm, 4.15 g, 1 h), a contemporary imitation of a Follis from Lugdunum. D N MAGNEN-TIVS P F AVG Bare-headed, draped and cuirassed bust of Magnentius to right. Rev. SALVS DD NN AVG ET CAES / N - ω / LPLG Large Chi-Rho. Cf. RIC 163 (for prototype). A really sharp and very attractive contemporary imitation of excellent style. Minor weakness on cheek, *otherwise*, extremely fine. 200



754



754.

**Constantius Gallus, Caesar, 351-354.** Miliarensis (Silver, 21 mm, 2.89 g, 7 h), Sirmium. D N CONSTANTI-VS NOB CAES Bare head of Constantius Gallus to right. Rev. VOTIS / V / MVLTIS / X within wreath; in exergue, SIRM. RIC 16. Very rare and nicely toned. Two flan cracks, *otherwise*, very fine. 250

\*\* From the S. Pozzi Collection, ex Münzen und Medaillen FPL 367, May 1975, 23 (sold for 600 CHF, but missing the Apostolo Zeno pedigree!) and from the collection of Apostolo Zeno, Part I, Dorotheum, 13-16 June 1955, 2314.

Apostolo Zeno (1668-1750) was a Venetian librettist and humanist who worked as poet laureate in Vienna in 1715-1729, where he also curated the imperial coin collection of the Holy Roman Emperor Charles VI (1685-1740).









755.

**Julian II, 360-363.** Solidus (Gold, 21 mm, 4.43 g, 1 h), Sirmium. FL CL IVLIA-NVS P P AVG Pearl-diademed, draped and cuirassed bust of Julian II to right. *Rev.* VIRTVS EXERCITVS ROMANORVM / \*SIRM(wreath) Roman soldier advancing right, head to left, holding trophy over his left shoulder and dragging bound captive with his right. Depeyrot 21/1. RIC 95. A virtually unimprovable example, lustrous, very sharply struck and with a bold and impressive portrait. Virtually as struck. 10 000

Much has been said and written about Julian's criticism of Christianity and his love of pagan philosophy, but it is often forgotten that he was also an energetic and successful general. Like Alexander and Trajan, Julian loved military life and often slept side by side with his soldiers, which made him very popular among the troops. Like Caesar, he won a surprising number of battles against Germanic tribes, and this and the following lot 756 consequently celebrate the virtue of the Roman Army by showing a soldier carrying a trophy and dragging a bound captive behind him. Unfortunately for the Romans, Julian's invasion of Persia in 363 turned out to be much less successful, as the emperor was killed in battle (or perhaps murdered) on the retreat from Ctesiphon, and his successor Jovian was forced to agree to a humiliating peace treaty with the Sasanids to save the remains of the invasion force.



756

756.

**Julian II, 360-363.** Solidus (Gold, 21 mm, 4.49 g, 11 h), Antiochia on the Orontes, 361-363. FL CL IVLIA-NVS P F AVG Pearl-diademed, draped and cuirassed bust of Julian II to right. Rev. VIRTVS EXERCITVS ROMANORVM / ANTZ Roman soldier advancing right, head to left, holding trophy over his left shoulder and dragging bound captive with his right. Depeyrot 15/2. RIC 199. Rare. A beautiful coin with a particularly elegant portrait. Extremely fine.

2 000



2:1



757

757.

**Valens, 364-378.** Solidus (Gold, 21 mm, 4.46 g, 6 h), Antiochia, 365. D N VALENS PER F AVG Pearl-diademed, draped and cuirassed bust of Valens to right. Rev. RESTITVTOR REI PVBLICAE / ANTIF Valens standing facing right, head to right, holding labarum in his right hand and Victory set on globe in his left. Depeyrot 22/2. RIC 2d. A bright, lustrous and very attractive piece. Minor die breaks on the obverse, *otherwise*, virtually as struck.

750



2:1



758

758.

**Valens, 364-378.** Solidus (Gold, 21 mm, 4.45 g, 7 h), Treveri, late 372. D N VALEN-S P F AVG Rosette-diademed, draped and cuirassed bust of Valens to right. Rev. VICTORIA AVGG / TR•OB• Two emperors, crowned, seated facing each other on double throne, holding a globe together; behind, Victory standing facing with wings spread; below, palm branch. Depeyrot 42/2. RIC 17d corr. (mintmark). A splendid, fresh piece with an unusual portrait. Good extremely fine.

750



2:1





2:1



759



759.

**Gratian, 367-383.** 'Medallion' (Bronze, 22 mm, 4.26 g, 12 h), Treveri, circa 368. D N GRATIANVS P F AVG Pearl-diademed, draped and cuirassed bust of Gratian to right. Rev. GLORI-A ROMA-NORVM / SMTR Campgate with no doors and two turrets; above, S. RIC 29d. Extremely rare. A sharply struck piece with a lovely patina and an exceptional reverse. Extremely fine.

750

It is interesting to note that these extremely rare large medallic campgates with an S above were only struck in Treveri, where Valentinian I resided at the time, and in Constantinopolis, where RIC records a unique example in the name of Valens (RIC 40, but cf. CNG 63 (2003), 1550 for another piece with a differing bust type). As the Treveran issue names all three Augusti, it is very likely that the type was first introduced in the West and subsequently copied for Valens by the mint of his own capital Constantinopolis.



2:1



760



760.

**Gratian, 367-383.** Solidus (Gold, 21 mm, 4.48 g, 12 h), Treveri, 373-374. D N GRATIANVS P F AVG Rosette-diademed, draped and cuirassed bust of Gratian to right. Rev. VICTOR-IA AVGG / TROBT Valentinian I and Gratian, crowned, seated facing on double-throne, holding a globe together; behind, Victory standing facing with wings spread; below, small palm branch. Depeyrot 43/3. RIC 17g5. About extremely fine.

500

\*\* From the A. Huntington Collection (inv. 10637), *Numismatica Ars Classica* 67, 17 October 2012, 230.



2:1



761



761.

**Gratian, 367-383.** Solidus (Gold, 20 mm, 4.47 g, 7 h), Treveri, 376-377. D N GRATIA-NVS P F AVG Pearl-diademed, draped and cuirassed bust of Gratian to right. Rev. VICTOR-IA AVGG / TROBT Valentinian I and Gratian, crowned, seated facing on double-throne, holding a globe together; behind, Victory standing facing with wings spread; below, small palm branch. Depeyrot 45/2. RIC IX 39d.3. A sharp and attractive example with a fine portrait. Good extremely fine.

750

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.







2:1



762



762.

**Gratian, 367-383.** Solidus (Gold, 20 mm, 4.50 g, 1 h), Constantinopolis, 382-383. D N GRATIA-NVS P F AVG Rosette-diademed, draped and cuirassed bust of Gratian to right. Rev. CONCOR-DIA AVGGG  $\Sigma$  / CONOB Constantinopolis, turreted and head to right, seated facing on throne ending in lion heads, holding scepter in her right hand and globe in her left and placing her right foot on a prow. Depeyrot 33/1. RIC 45a.5. A lustrous and most attractive piece. Very light doubling on the obverse, *otherwise*, good extremely fine. 500

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



763



763.

**Valentinian II, 375-392.** Solidus (Gold, 21 mm, 4.47 g, 6 h), Treveri, 377-380. D N VALENTINIANVS IVN P F AVG Pearl-diademed, draped and cuirassed bust of Valentinian II to right. Rev. VICTOR-IA AVGG / TROBT Gratian, on the left, and Valentinian II, smaller and on the right, both crowned and nimbate, seated facing on double-throne, holding a globe together; behind, Victory standing facing with wings spread; below, small palm branch. Depeyrot 47/3. RIC 39e. A lustrous example. Tiny punch before the nose on the obverse, *otherwise*, good extremely fine. 750

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.







764

2:1

**764.**

**Valentinian II, 375-392.** Medallion (Bronze, 29 mm, 12.56 g, 1 h), Rome, 378-383. D N VALENTINIANVS P F AVG Pearl-diademed, draped and cuirassed bust of Valentinian II to right. Rev. VRBS ROMA Roma seated left on shield, holding globe in her right hand and spear in her left. Cohen 79. RIC 42b. Gnechi -. Toynbee pl. XXXVII, 1 = Consul Weber 2769 (*same dies*). Extremely rare. A splendid and remarkably attractive medallion, beautifully struck and of fine style. About extremely fine. 2 000

**\*\*** *From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.*

Bronze medallions of the Valentinian family are among the last large Roman bronzes ever made, and they are surprisingly diverse. The size of earlier sestertii - though usually lighter - they celebrate the glory of the Romans, the Three Monetae, the virtue and the victoriousness of the Augusti and, as in this case, the venerable city of Rome.



2:1



765



765.

**Valentinian II, 375-392.** Solidus (Gold, 21 mm, 4.47 g, 12 h), uncertain mint in Northern Italy, 383. D N VALENTINI-ANVS P F AVG Pearl-diademed, draped and cuirassed bust of Valentinian II to right. Rev. VICTOR-IA AVGG / COM Theodosius I and Gratian, both crowned and nimbate, seated facing on double-throne, holding a globe together; behind, Victory standing facing with wings spread; below, small palm branch. Depeyrot 1/2. RIC 5e and 8a.1 ('Mediolanum'). Lustrous and sharp. Good extremely fine. 750

**\*\*** From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



766



766.

**Valentinian II, 375-392.** Solidus (Gold, 21 mm, 4.43 g, 6 h), uncertain mint in Northern Italy, 385. D N VALENTINI-ANVS P F AVG Rosette-diademed, draped and cuirassed bust of Valentinian II to right. Rev. VICTOR-IA AVGG / COM Theodosius I, on the left, and Gratian, smaller and on the right, both crowned and nimbate, seated facing on double-throne, holding a globe together; behind, Victory standing facing with wings spread; below, small palm branch. Depeyrot 3/1. RIC -, cf. 5e ('Mediolanum', but with pearl-diademed bust). Rare. Extremely fine. 750

**\*\*** From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



767



767.

**Valentinian II, 375-392.** Solidus (Gold, 21 mm, 4.41 g, 6 h), Treveri, 389-391. D N VALENTINI-ANVS P F AVG Pearl-diademed, draped and cuirassed bust of Valentinian II to right. Rev. VICTOR-IA AVGG / T - R / COM Valentinian II and Theodosius I, crowned and nimbate, seated facing on double-throne, holding a globe together; behind, Victory standing facing with wings spread; below, small palm branch. Depeyrot 53/1. RIC 90a. Sharp and attractive, a lovely piece. Good extremely fine. 750

**\*\*** From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.





768

768.

**Valentinian II, 375-392.** Solidus (Gold, 22 mm, 4.46 g, 1 h), Treveri, 389-391. D N VALENTINI-ANVS P F AVG Pearl-diademed, draped and cuirassed bust of Valentinian II to right. Rev. VICTOR-IA AVGG / T - R / COM Valentinian II and Theodosius I, crowned and nimbate, seated facing on double-throne, holding a globe together; behind, Victory standing facing with wings spread; below, small palm branch. Depeyrot 53/1. RIC 90a. Extremely fine.

750

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



769

769.

**Valentinian II, 375-392.** Solidus (Gold, 21 mm, 4.43 g, 1 h), Constantinopolis, 388-392. D N VALENTINI-ANVS P F AVG Rosette-diademed, draped and cuirassed bust of Valentinian II to right. Rev. CONCORDIA AVGGG S / CONOB Constantinopolis, helmeted, seated facing on throne, head to right, holding scepter in her right hand and globe in her left and placing her right foot on a prow. Depeyrot 47/5. RIC 69b2. Good extremely fine.

750

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1



770

770.

**Theodosius I, 379-395.** Solidus (Gold, 21 mm, 4.43 g, 7 h), Constantinopolis, 379-383. D N THEODO-SIVS P F AVG Pearl-diademed, draped and cuirassed bust of Theodosius I to right. Rev. CONCOR-DIA AVGGG / CONOB Constantinopolis, turreted, seated facing on throne, head to right, holding scepter in her right hand and globe in her left and placing her right foot on a prow. Depeyrot 29/2. RIC 43b. Good extremely fine.

750

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



2:1







2:1



2:1



2:1



771



771.

**Theodosius I, 379-395.** Solidus (Gold, 20 mm, 4.48 g, 7 h), uncertain mint in Northern Italy, 380-382. D N THEODO-SIVS P F AVG Pearl-diademed, draped and cuirassed bust of Theodosius I to right. Rev. VICTOR-IA AVGG / COM Theodosius I and Gratian, crowned and nimbate, seated facing on double-throne, holding a globe together; behind, Victory standing facing with wings spread; below, small palm branch. Depeyrot 1/3. RIC 5f ('Mediolanum'). A lovely, sharp piece with a fine portrait. Good extremely fine. 1 000

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



772



772.

**Theodosius I, 379-395.** Solidus (Gold, 20 mm, 4.44 g, 12 h), Constantinopolis, 388-392. D N THEODO-SIVS P F AVG Pearl-diademed, draped and cuirassed bust of Theodosius I to right. Rev. CONCORDI-A AVGGG Δ / CONOB Constantinopolis, turreted and head to right, seated facing on throne ending in lion heads, holding scepter in her right hand and shield inscribed VOT / V MVL / X in her left and placing her right foot on a prow. Depeyrot 45/1. RIC 70b.3. Lustrous and sharp. Very light deposits on the obverse, otherwise, virtually as struck. 750

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



773



773.

**Arcadius, 383-408.** Solidus (Gold, 20 mm, 4.41 g, 12 h), Constantinopolis, 383-385. D N ARCADIVS P F AVG Pearl-diademed, draped and cuirassed bust of Arcadius to right. Rev. CONCORDI-A AVGGGG I / CONOB Constantinopolis, turreted and head to right, seated facing on throne ending in lion heads, holding scepter in her right hand and globe in her left and placing her right foot on a prow. Depeyrot 39/6. RIC 46f var. (unlisted officina). Lustrous and with an attractive portrait. Light marks on the obverse, otherwise, good extremely fine. 750

\*\* From an old Viennese collection, formed in the 1950s and 1960s and in 3rd generation family possession since.



774



774.

**Arcadius, 383-408.** Solidus (Gold, 20 mm, 4.46 g, 6 h), Constantinopolis, 397-402. D N ARCADI-VS P F AVG Pearl-diademed, helmeted and cuirassed bust of Arcadius facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. *Rev.* CONCORDIA AVGG H / CONOB Constantinopolis seated facing, head turned to right, holding scepter in her right hand and Victory on globe in her left, placing her right foot on prow. Depeyrot 55/1. RIC 7. An attractive piece with a fine portrait. Minor marks, otherwise, extremely fine. 500



2:1



775



775.

**Honorius, 393-423.** Solidus (Gold, 20 mm, 4.48 g, 6 h), Constantinopolis, 397-402. D N HONORI-VS P F AVG Pearl-diademed, helmeted and cuirassed bust of Honorius facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. *Rev.* CONCORDIA AVGG Ø / CONOB Constantinopolis seated facing, head turned to right, holding scepter in her right hand and Victory on globe in her left, placing her right foot on prow. Depeyrot 55/2. RIC 8. A sharply struck and clear piece. Good extremely fine. 500



2:1



776



776.

**Theodosius II, 402-450.** Solidus (Gold, 21 mm, 4.47 g, 12 h), Constantinopolis, 422-423. D N THEODO-SIVS P F AVG Pearl-diademed, helmeted and cuirassed bust of Theodosius II facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. *Rev.* VOT XX MVLT XXX Δ / CONOB Victory standing front, head to left, holding long jeweled cross with her right hand. Depeyrot 74/2. RIC 218. Well struck and lustrous. Virtually as struck. 500



2:1



2:1



2:1



2:1



777



777.

**Theodosius II, 402-450.** Solidus (Gold, 21 mm, 4.42 g, 12 h), Constantinopolis, 422-423. D N THEODO-SIVS P F AVG Pearl-diademed, helmeted and cuirassed bust of Theodosius II facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. Rev. VOT XX MVLT XXX E / CONOB Victory standing front, head to left, holding long jeweled cross with her right hand. Depeyrot 74/2. RIC 218. A sharp, lustrous and clear example. Die break on the obverse, *otherwise*, good extremely fine. 500



778



778.

**Theodosius II, 402-450.** Solidus (Gold, 21 mm, 4.45 g, 6 h), Constantinopolis, 425-430. D N THEODO-SIVS P F AVG Pearl-diademed, helmeted and cuirassed bust of Theodosius II facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. Rev. SALVS REI PVB-LICAE / CONOB Theodosius II seated facing on the left and Valentinian III standing facing on the right, both wearing consular robes and holding a mappa in their right hands and a cross in their left; above, star. Depeyrot 78/1. RIC 234. Lustrous, sharp and very attractive. Virtually as struck. 500



779



779.

**Theodosius II, 402-450.** Solidus (Gold, 21 mm, 4.47 g, 6 h), Constantinopolis, 443-450. D N THEODOSI-VS P F AVG Pearl-diademed, helmeted and cuirassed bust of Theodosius II facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. Rev. IMP XXXXII COS XVII P P / COMOB Constantinopolis seated left, holding globus cruciger in her right hand and scepter in her left; shield at her side; in field to left, star. Depeyrot 84/1. RIC 285. Lustrous and very sharp. Minor mark in the right obverse field, *otherwise*, virtually as struck. 500







3:1



780



780.

**Aelia Pulcheria, Augusta, 414-453.** Tremissis (Gold, 19 mm, 1.50 g, 12 h), Constantinopolis, circa 420-450/3. AEL PVLCH-ERIA AVG Diademed and draped bust of Aelia Pulcheria to right. *Rev.* CONOB\* Latin cross within a wreath with ties at the bottom and large central jewel above. Depuyrot 72/4. RIC 521 (wreath ties 14). An unusually sharp and clear example with a splendid portrait. Minor flan fault on the reverse, *otherwise*, good extremely fine. 1 500



3:1



781



781.

**Constantine III, 407-411.** Siliqua (Silver, 16 mm, 1.21 g, 5 h), Treveri. D N CONSTAN-TINVS P F AVG Pearl-diademed, draped and cuirassed bust of Constantine III to right. *Rev.* VICT[ORIA] AAVGG / TRMS Roma seated left on cuirass, holding Victory in her right hand and spear in her left. RIC 1533. Rare. A beautifully toned and unusually attractive example. Good very fine. 500



3:1



782



782.

**Jovinus, usurper, 411-413.** Siliqua (Silver, 17 mm, 1.43 g, 6 h), Treveri. D N IOVIN-VS P F AVG Pearl-diademed, draped and cuirassed bust of Jovinus to right. *Rev.* VICTO-RIA AAVGG / TRMS Roma seated left on cuirass, holding Victory in her right hand and spear in her left. RIC 1711. Very rare and in exceptional condition. A beautifully toned and sharply struck piece with a splendid portrait. Minor flan crack, *otherwise*, extremely fine. 750





## THE AURUM BARBARORUM COLLECTION

*'On foreign soil, among disordered troops, he drowned in the waters of a swamp, so that his corps could not be found. His son, in fact, was killed in the war.'* (Epit. de Caes. 29.3-4).

The legionaries fought to the bitter end. Caught in a swamp and surrounded by enemies, arrows of the Goths pelted down on them from every direction. The end finally came as the Emperor Trajan Decius and his son Herennius Etruscus were also struck down - the Roman troops died in thousands under the raging attacks of the barbarian invaders.

The - from a Roman point of view - disastrous Battle of Atritus in the summer of 251 AD marked in many ways a turning point in the relationship between the Empire and its barbaric neighbors north of the lower Danube. For the first time since the Dacian Wars of Domitian and Trajan, the tribes under the leadership of chieftain Cniva formed a threatening concentration of power and crossed the Danube in large numbers. In summer 251, Decius put everything on one card and attacked the main army of the Gothic invaders on their way back north with a concentrated military force. Cniva lured the allegedly 80,000-strong Roman army into a swamp near the Roman fort of Atritus, inflicting a devastating defeat on them. It was the first time that a Roman emperor had fallen to barbarian hands and it was the prelude to the existential crisis of the 3rd century, which was to lead the empire to the verge of collapse before Aurelian's resounding successes in the 270s.

The Battle of Atritus, however, also brought about great changes in the Barbaricum. Modern archaeology has shown that in the 250s, large quantities of Roman precious metal flowed into the Germanic regions north and northeast of the Danube, including in particular many aurei of Trajan Decius - presumably the imperial treasure had fallen into the hands of the Goths and their allies at Atritus: tens if not hundreds of thousands of aurei found their way to the north in this manner.

After a brief period of stabilization of the northern border in the late 250s, new barbarian invasions were brought about by the capture of Valerian I by the Persians in 260 and the numerous usurpations against his son Gallienus. Particularly disastrous was the great Gothic invasion of 261/2, whereby Gothic fleets left enormous devastation across large parts of Asia Minor and Greece. On their way back to the Black Sea at the Dardanelles, the invaders also plundered the venerable cities of Ilion and Alexandria Troas, whereby the local mint in Alexandria must have fallen into their hands: this is the only way to explain the fact that gold coins have been found north of the Danube with the types of the provincial mint of Alexandria Troas (an early example of this highly exciting series with a longer note can be found in this catalogue under lot number 430).

As the supply of Roman gold to the Barbaricum diminished when the empire was stabilized under Claudius II and Aurelian, Gothic goldsmiths began to develop local imitations: this marks the Dawn of Germanic Coinage. The present Aurum Barbarorum Collection comprises in its breadth a unique collection of these early Germanic imitations of Roman gold coins. In more than twenty years of meticulous work, the collector has compiled no less than fifty examples of this highly interesting series. He has paid particular attention to gathering a broad collection of different types, with the result that the collection contains pieces both strongly and less strongly abstracted, and imitations of early emperors such as Marcus Aurelius stand next to very late pieces of the Tetrarchy.

For the classic collector of Greek and Roman gold coins, the frequent perforations and suspension loops as well as the strongly varying weights may seem somewhat strange. Modern archaeology has shown that aurei north of the Danube in the late 3rd and 4th centuries were mostly worn by chieftains and leaders of warrior groups in the form of pendants as badges of honor. There is every indication, therefore, that the earliest independent Germanic coinage did not come about through the monetarization of the broader society at the time but was initiated by the demand for the popular Roman or Romanized status and honor symbols by local elites. Standardization of the weights was superfluous as the coins were usually perforated in order to be worn around the neck - a practice that was later replaced by the application of suspension loops.

The pictorial motives on the earliest Germanic coinage were largely modeled on Roman coins, whereby abstraction increased with time and spatial distance. Germanic artists, however, repeatedly took up new Roman motives in the progressing 3rd century and early 4th century – the often warlike types of Probus and the emperors of the first Tetrarchy in particular were popular among the Germanic warrior societies and hence frequently imitated. Imitations of the coins of earlier emperors such as Marcus Aurelius and the Severans, on the other hand, indicate that Roman tribute payments were probably made at least in part in old, worn currency: for the barbarians only the gold value counted.

It is remarkable that despite the sometimes strong abstraction of coin types, hardly any independent Germanic motives developed. Even particularly 'Germanized' motives such as the alleged horse Sleipnir, the eight-legged mount of Odin (Lot 816), turn out to be abstract copies of Roman models on closer inspection. The only exception is the depiction of a bear giving a basket to a seated person (Lot 823 and enlargement p. 433): this unique motive, the importance of which unfortunately eludes our knowledge, does not go back to any known Roman model and must therefore have originated in the local tradition of a Germanic tribe.

In the description of the Aurum Barbarorum Collection, the cataloger has endeavored to reproduce the multiple imitative legends as accurately as possible. Minor deviations are sometimes unavoidable with the often very abstract symbols. Wherever possible, the coins have been arranged by the sequence of their Roman prototypes: this does not imply a strict chronological order. The dates given in the catalogue are deliberately vague and are based on the date of the Battle of Abritus on one hand and on the copied Roman models on the other. The possibility cannot be ruled out that some of the imitations were also made in the middle of the 4th century, before the late Roman Solidi reached greater prominence in the Barbaricum, and many were undoubtedly still worn for a longer period beyond that time. The denominations such as 'heavy aureus', 'aureus' and 'quinarius' are based on contemporary Roman models and are anachronistic for the Germanic societies of the 3rd and 4th centuries, which had not yet or scarcely been monetarized. The terms 'Gothic' and 'Germanic' are used as synonyms here: they do not imply assignments to specific tribes, let alone to Ostro- and Visigoths, Vandals or other historically known groups that formed in the late 4th and 5th centuries through gradual ethnogenesis. Contemporary and late Roman sources speak of the Barbarians from north of the Black Sea either as 'the Goths', or they use the classicistic term 'Skythians', which goes back to Classical authors such as Herodotus and Thucydides.

The Aurum Barbarorum Collection concludes with a few clearly later imitations of Roman and Byzantine solidi and tremisses from the 5th to 7th centuries. They originate from a time when the Germanic tribes both inside and outside the Empire had long become accustomed to the use of money in the form of coins, and their strongly standardized weights allowed them to circulate side by side with the official Late Roman and Byzantine solidi.



2:1



2:1



783

**783.**

**Pseudo-Imperial coinage. Mid to late 3rd century.** 'Aureus' (Gold, 19 mm, 6.68 g, 12 h), imitating Marcus Aurelius, 161-180. IMP ANTONINVS[?] ARM III AV Laureate head of Marcus Aurelius to right. Rev. P M TR P XIX IMP III COS II Annona standing front, head to left, holding grain ears in her right hand over modius filled with grain ears and cornucopiae in her left. Cf. Calicó 2019-2020 (for Annona-prototype, but with differing legends). With original suspension loop attached. Two scratches and the reverse slightly double struck, *otherwise*, very fine. 500

\*\* From the Aurum Barbarorum Collection.

With its neat style and mostly readable legends, this is likely one of the earlier imitations, struck sometime in the second half of the 3rd century.



784

**784.**

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Aureus' (Gold, 20 mm, 6.32 g, 7 h), imitating Marcus Aurelius, 161-180. [...]DNENAI AVN[...] Laureate head of Marcus Aurelius to left. Rev. [...]ANDNAA / VIII[...] Female figure standing front, head to left, holding patera in her right hand and cornucopiae in her left; to left, lighted altar (or serpent coiled round altar?). With original suspension loop attached. Scratch on the obverse and the loop deformed, *otherwise*, good fine. 250

\*\* From the Aurum Barbarorum Collection.

The reverse of this coin apparently mixes up different types: the cornucopiae and the lighted altar are reminiscent of Annona (Calicó -, but cf. NAC 84, 20 May 2015, 1032), but the legend in the exergue clearly derives from Marcus' common Salus reverse (Calicó 1908-1922).





785

785.

**Pseudo-Imperial coinage. Mid to late 3rd century.** 'Aureus' (Gold, 18 mm, 4.00 g, 7 h), imitating Marcus Aurelius, 161-180. CVXIIU[...] CVIUTIVCIXIV Laureate head of Marcus Aurelius to right. Rev. [...]ITIXIVIII[...]XIII[...] VI-IIIIGI / OIII[...] Fortuna or Roma seated left, holding rudder (?) in her right hand; below throne, wheel or shield. Holed and with numerous bangs and scratches, *otherwise*, fine. 100

\*\* From the Aurum Barbarorum Collection.

This is a particularly battered and damaged piece, but the style of the dies is actually surprisingly neat, indicating that it is a rather early imitation. However, it was obviously made by a Barbarian artist with no understanding of Latin, and the many Roman numerals (X. V and I) in the legends almost create the impression that he was making fun of the Roman habit of putting so many dates on coins.



2:1



786

786.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Quinarius' (Gold, 17 mm, 3.35 g, 12 h), imitating Marcus Aurelius, 161-180. IMP ANTONIN[...] Laureate bust of Marcus Aurelius to left. Rev. MCDRIM[...]SVSTOR TP XV / COS III Marcus Aurelius and Lucius Verus, both togate, standing facing each other and clasping their right hands around scroll. Cf. Calicó 1821-1826 (for prototype). With original suspension loop attached. Minor scrapes and scratches and the flan somewhat wavy, *otherwise*, fine. 200

\*\* From the Aurum Barbarorum Collection.



2:1



787

787.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Quinarius' (Gold, 14 mm, 2.26 g, 11 h), imitating Lucius Verus (?), 161-169. IIH[...] ΛΛΙΙΙ Bare head of Lucius Verus (?) to left. Rev. HYLYY TIVIT Female figure standing front, holding uncertain object in her right hand and long scepter in her left. With original suspension loop attached (but somewhat deformed). Good fine. 200

\*\* From the Aurum Barbarorum Collection.

The curly hair and the lack of laurel wreath on the portrait point towards an issue of Lucius Verus (or Marcus Aurelius?) as the distant prototype of this imitation.



2:1



2:1



2:1



788



788.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries. 'Quinarius'** (Gold, 16 mm, 3.13 g, 6 h), imitating Lucius Verus, 161-169, or Septimius Severus, 193-211. ☉ Laureate head of Lucius Verus or Septimius Severus to right. Rev. IIV☉II☉VII / XXX Five pellets forming an inverted T. With original suspension loop attached. Some scrapes and minor scratches, *otherwise*, very fine. 350

\*\* From the Aurum Barbarorum Collection.

The perfectly centered small dies give this piece a lovely medallionic aspect, but it is the wonderfully abstracted reverse that makes it a particularly charming imitation. Illiterate Germanic die cutters often just spread random symbols around their dies to create the impression of cohesive legends, but this ingenious artist carefully placed his symbols in a perfectly balanced and symmetric way. As a result, we can still recognize the basic Roman numismatic iconography he had in mind: a central reverse figure - here reduced to a small inverted T - is surrounded by a circular legend, which gets expanded by a straight line of letters below as we know it from Roman exergual marks. This is certainly far away from any official Roman coin (and, probably, from any Roman border), but it is also a fascinating testimony to the deep cultural influence that radiated for many centuries from the empire - even to the more distant 'Barbaricum'.



789



789.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries. 'Aureus'** (Gold, 19 mm, 4.79 g, 1 h), imitating Septimius Severus, 193-211. [...]ИD VOKИOO Laureate, draped and cuirassed bust of Septimius Severus to left. Rev. OINOOONIO Liberalitas standing front, head to left, holding counting-board (?) in her right hand and cornucopiae in her left. Cf. Calicó 2478-2480 (for prototype). Holed and with light marks, *otherwise*, fine. 200

\*\* From the Aurum Barbarorum Collection.

An interesting minor detail about this coin is that the Barbarian artist cut the letter N retrograde on the obverse, whereas it is facing in the right direction on the reverse. Clearly this does not make any difference, however, as the legend is totally blundered and was certainly cut by an illiterate artist.



790

790.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Aureus' (Gold, 18 mm, 3.84 g, 12 h), imitating Septimius Severus, 193-211.  $\Delta\text{OIH}\text{N}\text{VISNN}\text{VEOTVIAI}$  Laureate head of Septimius Severus to right. Rev. O[...]NBSC Pax standing front, head to left, holding olive branch in her right hand and transverse scepter in her left; in field to right, traces of letters (?). Holed and the reverse a bit misstruck, *otherwise*, very fine.

200

\*\* From the Aurum Barbarorum Collection.



2:1



791

791.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Heavy Aureus' (Gold, 18 mm, 11.74 g, 10 h), imitating Septimius Severus, 193-211, and Julia Domna, 193-217.  $\Sigma\text{IV}$  Laureate head (or bust?) of Septimius Severus to right. Rev. Draped bust of Julia Domna to right; before, uncertain symbol. Cf. Calicó 2587-2588 (for prototype). A minor flan fault on the obverse and with the original suspension loop somewhat deformed and broken, *otherwise*, very fine.

750

\*\* From the Aurum Barbarorum Collection.

Even among the many exotic imitations in the Aurum Barbarorum Collection, this piece is highly unusual. At no less than 11.74 g, it is almost double the weight of all the other 'aurei', which gives it the impression of a binio or 'heavy aureus'. Secondly, it is the only coin that has been cast, which perhaps indicates that its manufacturers were incapable of striking such thick pieces of metal. And thirdly, it is one of just two pieces to imitate a Roman dynastic type - in this case, an aureus of Septimius Severus and Julia Domna struck in the year 201 (the other being lot 792 below).



2:1







2:1



792



792.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Quinarius' (Gold, 17 mm, 2.92 g, 1 h), imitating Septimius Severus, 193-211, and Julia Domna, 193-217. [...]RUII[.]VS IMP Laureate head (or bust?) of Septimius Severus to left. Rev. IVLIA A[.]TACI Draped bust of Julia Domna to left. Holed and with a bump on the edge, *otherwise*, good fine. 200

\*\* From the Aurum Barbarorum Collection.

This is one of just two coins in the Aurum Barbarorum Collection to imitate a Roman dynastic issue, here in the form of a small 'quinarius' of Septimius Severus and Julia Domna (the other being lot 791 above, a 'heavy aureus' with a weight of 11.74 g). What makes this piece especially charming is the lovely 'barbaric' style of the portraits, especially that of Julia Domna, who is shown with wild and long flowing hair - an image that is in complete contrast to her rather static and severe Roman portraits.



2:1



793



793.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Aureus' (Gold, 20 mm, 6.19 g, 5 h), imitating Caracalla, 198-217, and Julia Domna, 193-217. NTTXXAA[...].AAAAN[.]N (starting at 2 o'clock) Laureate, draped and cuirassed bust of Caracalla to right, seen from rear. Rev. ΠΠΠΩΩΩΑΝΡΩΖΖΩΩΩΩ[.]ΝΑΑΑ[.]ΗΗΗΗ (starting at 12 o'clock) Juno standing front, head to left with long hair falling down her back, holding patera (?) in her right hand and inverted spear in her left; at feet to left, peacock standing left, looking up. Cf. Calicó 2617-2618 (for prototype of Julia Domna). Holed and with numerous scratches and the flan somewhat wavy, *otherwise*, very fine. 250

\*\* From the Aurum Barbarorum Collection.

The obverse of this piece loosely copies an aureus of Caracalla, but the reverse, with its charming adaptation of a long-haired Juno holding a spear instead of a scepter, was taken from an issue of Julia Domna.



794

794.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries. 'Aureus'** (Gold, 20 mm, 6.32 g, 1 h). MNOY MININ Laureate, draped and cuirassed imperial bust to right. Rev. VNID [.]IIN[.]IIN Uncertain figure seated right, holding long scepter in his/her right hand and patera in his/her left. Holed and with some bangs and scuffs and the flan hence somewhat wavy, *otherwise*, good very fine. 350

\*\* From the Aurum Barbarorum Collection.

While the vigorous portrait reminds this cataloguer of Caracalla, it could just as well be Probus or one of the Tetrarchs. The 'Barbarian' artist may have had any of the numerous bearded emperors of the 3rd century in mind, or perhaps he simply crafted what he considered to be a 'typical Roman' on his obverse die.



2:1



795

795.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries. 'Aureus'** (Gold, 20 mm, 7.05 g, 11 h), imitating Macrinus, 217-218, or Maximinus I (235-238). CIIISIIIIICCOI[.]IICII[.]IICIIIC (counterclockwise and read outwardly) Laureate, draped and cuirassed bust of Macrinus or Maximinus I to right. Rev. 2CIVICO2VI VI[.]OSIIISIII Mars advancing right, holding inverted spear in his right hand and trophy in his left. Holed and with numerous small marks, *otherwise*, very fine. 350

\*\* From the Aurum Barbarorum Collection.

Coins like this one remind us that Barbarian imitations sometimes just broadly follow Roman prototypes and often mix up types. Here we have a portrait that is clearly reminiscent of Macrinus or Maximinus I, but the reverse was probably copied from an aureus of Severus Alexander.



2:1





2:1



2:1



2:1



796



796.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Aureus' (Gold, 20 mm, 6.44 g, 6 h), imitating Elagabalus, 218-222.  $\text{COMVΛO}$  Laureate head of Elagabalus to left; below bust, torque. *Rev.*  $\text{OIHONOIHONOI}$  Victory hurrying right, holding cornucopiae in her left hand. Cf. Calicó 3038-3041 (for prototype). Holed and with some marks, *otherwise*, very fine. 350

\*\* From the Aurum Barbarorum Collection.

The prototype of this coin is an aureus of Elagabalus (Calicó 3038-3041) with the well-known VICTOR ANTONINI AVG-reverse, but the Barbarian artist added a torque below the bust on the obverse and replaced Victory's usual attributes, a palm frond and a wreath, with a cornucopiae.



797



797.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Quinarius' (Gold, 15 mm, 2.66 g, 12 h), imitating Elagabalus, 218-222.  $\text{ΛΑΓΙΟ}$  Laureate, draped and cuirassed bust of Elagabalus to right. *Rev.*  $\text{ΛΟΙΡΑΟΝ}$  Victory advancing right, holding long scepter in her left hand. Holed and with a thin flan crack, *otherwise*, good very fine. 250

\*\* From the Aurum Barbarorum Collection.

The style of the portrait and the winged figure on the reverse of this charming little coin are quite similar to lot 796 above - perhaps the dies were crafted by the same artist?



798



798.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Aureus' (Gold, 20 mm, 6.49 g, 11 h).  $\text{UNJHCNV}$  Laureate, draped and cuirassed imperial bust to left. *Rev.*  $\text{IVTIOTH}$  / O Deity seated left, holding patera in his/her right hand and scepter in his/her left. Sergeev 226 (*same dies*). Holed and with some scratches and a graffito on the reverse, *otherwise*, very fine. 350

\*\* From the Aurum Barbarorum Collection.

It is hard to assign this coin to a specific Roman prototype (perhaps an aureus of Gordian III?), but what makes it particularly interesting is the fact that it has a partially readable graffito on the reverse:  $\text{STVN(G/A)UI / Y TI(IΛ?)}$ . A tempting, but admittedly speculative interpretation is to read this as the name of a somewhat literate Germanic owner, who marked the coin as his possession by engraving his name on its reverse.





799

799.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries. 'Aureus'** (Electrum, 22 mm, 5.09 g, 12 h). IIIIVVVIII[...]VVVVIIVII (or similar) Laureate, draped and cuirassed imperial bust to right, seen from behind. Rev. VVV[...]ΩIIHVI[...]LLIHIIIII (or similar) Minerva standing front, head to left, holding spear in her right hand and placing her left on shield set on ground. Holed and with some scrapes and an edge split, *otherwise*, very fine. 200

\*\* From the Aurum Barbarorum Collection.

The nearest Roman prototype for the reverse of this coin perhaps are Maximian's and Constantius' COMES AVGG-aurei from Treveri (Calicó 4600 and 4808), but the portrait and the long (albeit clearly imitative) legends are more reminiscent of earlier barracks or perhaps late Severan emperors.



2:1



800

800.

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries. 'Aureus'** (Gold, 20 mm, 5.86 g, 12 h). NVVTZAAOMZOSΛVXKYT2TYZOT2VNVII Laureate, draped and cuirassed imperial bust to left. Rev. ZOΛZAOEY2ΛZ3Y3SV Uberitas standing front, head to left, holding purse in her right hand and cornucopiae in her left. A lovely piece of attractive and interesting style. Holed and with some minor scrapes, *otherwise*, good very fine. 350

\*\* From the Aurum Barbarorum Collection.

The dies for this interesting imitation were certainly cut by an illiterate artist. While the decidedly Roman looking portrait does not bear any resemblance to Trajan Decius, the reverse probably copies his Uberitas-type (Calicó 3299), which widely circulated in the Barbaricum following the capture of the imperial treasure in the Battle of Abritus in 251 and the Roman tribute payments to the various Gothic tribes in the 250s.



2:1





2,5:1



2,5:1



801

**801.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** Quinarius (Gold, 16 mm, 2.95 g, 11 h), imitating Gordian III, 238-244. IMP GORDIANVS Laureate, draped and cuirassed bust of Gordian III to left. Rev. SLIN AAVGI Eagle standing right with wings spread, head turned to left. With original suspension loop attached. Two scrapes and some scratches on the obverse, *otherwise*, very fine. 250

**\*\* From the Aurum Barbarorum Collection.**

The dies for this and the following lot were clearly both made by the same 'Barbarian' artist, who erroneously combined portraits of Gordian III and Aurelian with the eagle from Roman Consecratio-issues. For a longer note on this fascinating pair of coins see below, lot 802.



802

**802.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Quinarius' (Gold, 17 mm, 3.87 g, 12 h), imitating Aurelian, 270-275. IMP AVRELIANVS Laureate, draped and cuirassed bust of Aurelian to left. Rev. AIIÇ IMP IX Eagle standing right with wings spread, head turned to left. A wonderful imitation of enchanting 'barbaric' style. Some scrapes and with the suspension loop broken off and a slightly wavy flan, *otherwise*, good extremely fine. 500

**\*\* From the Aurum Barbarorum Collection.**

This and the previous lot 801 above, which were clearly made by the same talented 'Barbarian' artist, are, in many regards, among the most exciting imitations in the Aurum Barbarorum Collection. For one thing, the present piece is the only coin in the collection without any traces of wear, which means that unlike its twin, it must have been lost shortly after its production. Moreover, the two coins are an interesting combination of unrelated types: the obverses bear somewhat stylized but very attractive portraits of Roman barracks emperors, whose names are given in slightly clumsy but very readable Latin as Gordian III (238-244) and Aurelian (270-275), respectively. The reverses, on the other hand, clearly imitate Roman Consecratio-issues such as the Divo Caro-series (Calicó 4261-4262). However, the unrelated and somewhat blundered legends and the fact that no Consecratio-issues were ever struck for either Gordian III or Aurelian prove that the artist did not at all understand the meaning of Roman deifications. To him, who lacked any deeper understanding of Roman religion, imperial self-representation and apotheoses, the eagle must have simply deemed an adequate companion of the most powerful rulers of the world.



803

**803.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Quinarius' (Gold, 13 mm, 1.99 g, 12 h), imitating Aurelian, 270-275. IMP AVR Laureate, draped and cuirassed bust of Aurelian to left. Rev. AII-SMI Eagle standing right with wings spread. The reverse slightly double struck, *otherwise*, very fine. 250

\*\* From the Aurum Barbarorum Collection.

This interesting coin is a later and somewhat clumsier copy of lot 802 above, much smaller and with shorter legends.



3:1



804

**804.**

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Quinarius' (Gold, 15 mm, 3.14 g, 1 h). TATI Laureate and cuirassed imperial bust to right. Rev. AVASI Eagle standing left, wings spread, on cippus. The flan a bit wavy, *otherwise*, very fine. 200

\*\* From the Aurum Barbarorum Collection.

The reverse of this coin copies a Roman consecration issue, perhaps of Divus Claudius II Gothicus.



3:1







2:1



805

**805.**

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Aureus' (Gold, 21 mm, 6.15 g, 9 h), Ulów type, imitating one of the barracks emperors. ONOON NONBNTOIIT Laureate, draped and cuirassed imperial bust to left. Rev. OSMCIHΩIIIIΩNOΩMIIII (starting at 12 o'clock) The emperor riding on horseback to right, wielding uncertain weapon in his right hand; all within beaded inner circle. Bursche, Ulów, fig. 1-2 (*same dies*). Sergeev 220 var. (*same reverse die*, but with bust to right). With original suspension loop attached. Minor scratches and the flan slightly bent, *otherwise*, very fine. 750

\*\* From the Aurum Barbarorum Collection.

While the portrait on this beautiful imitative aureus is reminiscent of the latter barracks emperors - most notably of Claudius II and Aurelian - the ingenious reverse is without parallels. Bursche suggested Roman Provincial coins from Moesia as prototype, or it perhaps goes back to Aurelian's wonderful aureus showing him on horseback (Calicó 4031) or to Tacitus' double aurei with a similar reverse (Calicó 4122-4123), but the Germanic artist here decided to place the emperor and his warhorse within a beaded inner circle, hereby creating the illusion of a small raised medallion within the imitative legend.



2:1



806

**806.**

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Aureus' (Gold, 18 mm, 6.03 g, 7 h), Ulów type. OΛΩS/ΩPPTZΩIIΩO III Laureate, draped and cuirassed imperial bust to right. Rev. [.]ΩZOΩΩΩOMΩI Fortuna standing front, head to left, holding rudder in her right hand and cornucopiae in her left. Bursche, Ulów, fig. 8 (*same dies*). Holed and with a few minor scratches, *otherwise*, good very fine. 350

\*\* From the Aurum Barbarorum Collection.





2:1



807

**807.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Aureus' (Gold, 21 mm, 6.26 g, 12 h), imitating Probus, 276-282. IMSNNOMNN[.]MSNNIIC (counterclockwise and read outwardly) Laureate, draped and cuirassed bust of Probus to right. Rev. XNMS[.]NHT Securitas seated left, holding scepter in her right hand and leaning her head on her left. Cf. Calicó 4189-4198 (for prototype). An attractive piece with a charming portrait. Holed and with some scratches, *otherwise*, good very fine. 350

\*\* From the Aurum Barbarorum Collection.



808

**808.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Aureus' (Gold, 18 mm, 3.85 g, 12 h), imitating Probus, 276-282. XXXX - XXXX Laureate bust of Probus to left, wearing imperial mantle and holding eagle-tipped scepter in his right hand. Rev. ECM OE CEICEI2EO / MI2EM Probus standing front, head to left, holding scepter in his left hand and placing his right on a stylized shield; to left, two figures with raised hands; to right, another heavily stylized figure, presenting an uncertain object to the emperor. A lovely and very interesting imitation with original suspension loop attached. The reverse with light doubling and a minor scrape, *otherwise*, good very fine. 500

\*\* From the Aurum Barbarorum Collection.

This beautiful imitation is perhaps a copy of Probus' PACATOR ORBIS-issue (Calicó 4172), which shows the emperor amidst four defeated Barbarians kneeling before him - certainly an unusual choice, as the Roman prototype is not only extremely rare, but also unflattering to any 'barbarian'. We can only assume that the die cutter did not understand the meaning of the original issue, or that it for some reason did not concern him.



2:1







809

**809.**

**Pseudo-Imperial coinage. Late 3rd-4th centuries AD.** Aureus (Gold, 19 mm, 5.16 g, 1 h), imitating Probus, 276-282. X X X X - X E X X X Laureate bust of Probus to left, wearing imperial mantle and holding eagle-tipped scepter in his right hand. Rev. ΕCΜ ΘΕ CEICΘIΘEO / MIΘEM Probus standing front, head to left, holding scepter in his left hand and placing his right on a stylized shield; to left, two figures with raised hands; to right, another heavily stylized figure, presenting an uncertain object to the emperor. Cf. Calicó 4172 (for prototype). With original suspension loop attached. Minor marks and the flan slightly wavy, *otherwise*, fine.

250

\*\* From the Aurum Barbarorum Collection.

This coin was struck from the same die pair as lot 808 above.



2:1



810

**810.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Quinarius' (Gold, 15 mm, 3.29 g, 3 h), imitating Probus, 276-282. Laureate, draped and cuirassed (?) bust of Probus to right. Rev. The emperor standing front, head to left, amidst two or more defeated barbarians. With original suspension loop attached. Fine.

100

\*\* From the Aurum Barbarorum Collection.

This 'quinarius' is probably another attempt of copying Probus' PACATOR ORBIS-issue (Calicó 4172), which shows the emperor amidst four defeated Barbarians kneeling before and behind him.



2:1



811

**811.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Aureus' (Gold, 21 mm, 5.24 g, 1 h), imitating Probus, 276-282. INP C V HVR PROBVS P P HVC Helmeted, draped and cuirassed (?) bust of Probus to left; behind, spear pointing forward. Rev. H[.]HPH / HH[.] Probus, helmeted and holding scepter (?) in his raised right hand, driving slow quadriga to left. A lovely piece of charming style. With original suspension loop attached. Graffito of X (?) on the obverse and with some marks, *otherwise*, good fine.

350

\*\* From the Aurum Barbarorum Collection.

The prototype of this coin is Probus' victory issue from Serdica of 280 (Calicó 4222-4230), but the 'Barbarian' artist replaced Victory - who is driving the quadriga on the official type - with the emperor himself.



2:1





2:1



2:1



2:1



812



813



814



812.

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Aureus' (Subaeratus, 22 mm, 5.70 g, 12 h), imitating Probus, 276-282. IMP C M HIRPOBIIS P L [A] IIG Helmeted and cuirassed bust of Probus to left, holding spear over his right shoulder and shield on his left. Rev. HSIICP / H[...] Sol, radiate, driving slow quadriga to left, holding wreath in his right hand and whip in his left. Sergeev 230 (but not plated). Some breaks in plating, *otherwise*, very fine. 250

\*\* From the Aurum Barbarorum Collection.

813.

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Aureus' (Gold, 22 mm, 6.32 g, 1 h), imitating Probus, 276-282. DIIISUBOD ICSIIBBIIIO - ICI Laureate, draped and cuirassed bust of Probus to left. Rev. TCUBSIOHOIII\DIST / OOO Sol, radiate, standing front, head to left, holding globe in his right hand and raising his left in salute. Holed and with a scrape on the obverse, *otherwise*, very fine. 250

\*\* From the Aurum Barbarorum Collection.

The prototype of this issue is an aureus of Probus with either CONSERVAT AVG (Calicó 4149-4154) or ORIENS AVG(VSTI) (Calicó 4169-4171) on the reverse.

814.

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Aureus' (Gold, 20 mm, 6.71 g, 12 h), imitating one of the later barracks emperors, perhaps Probus, 276-282. IH2S 410 OII2VII2D Laureate, draped and cuirassed imperial bust to right. Rev. IIOHYI OIIIOII Female deity seated right on low throne marked with X, holding long scepter in her right hand and uncertain object (stylized serpent or tree?) in her left; in field to right, palm frond. With original suspension loop attached. Minor scratches, *otherwise*, about very fine. 350

\*\* From the Aurum Barbarorum Collection.

Clumsy imitations such as this one often mix up various types in an effort to look 'Roman', making it hard to pinpoint them to a specific prototype. Here we have a female figure seated to the right on the reverse, with a palm frond before her and holding an uncertain object in her left hand (a serpent or a tree?) - perhaps a vague combination of Roma, Salus and Pax?



815

**815.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries. 'Aureus'** (Gold, 20 mm, 3.20 g, 12 h), imitating Probus (?), 276-282.  $\overline{\text{C}\overline{\text{E}}\overline{\text{P}}\overline{\text{H}}\overline{\text{M}}\overline{\text{M}}\overline{\text{N}}\overline{\text{M}}[\dots]\overline{\text{M}}\overline{\text{O}}\overline{\text{C}}\overline{\text{N}}\overline{\text{P}}\overline{\text{R}}\overline{\text{I}}\overline{\text{W}}\overline{\text{I}}\overline{\text{W}}$  Laureate and cuirassed bust of Probus (?) to right. Rev.  $[\dots]\overline{\text{T}}\overline{\text{I}}\overline{\text{D}}\overline{\text{F}}[\dots]$  Emperor seated left, leaning left on shield (?). Holed and heavily battered, *otherwise*, fine. 100

\*\* From the *Aurum Barbarorum* Collection.



2:1



816

**816.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries. 'Aureus'** (Gold, 19 mm, 5.64 g, 12 h), imitating one of the later barracks emperors.  $\overline{\text{I}}\overline{\text{S}}\overline{\text{I}}\overline{\text{O}}\overline{\text{H}}[\dots]\overline{\text{I}}\overline{\text{C}}\overline{\text{C}}\overline{\text{H}}\overline{\text{H}}\overline{\text{F}}\overline{\text{M}}\overline{\text{C}}$  Laureate and cuirassed imperial bust to right. Rev.  $\overline{\text{O}}[\dots]\overline{\text{I}}\overline{\text{C}}\overline{\text{C}}\overline{\text{O}}\overline{\text{I}}\overline{\text{C}}\overline{\text{H}}\overline{\text{O}}\overline{\text{I}}\overline{\text{H}}\overline{\text{C}}$  Male figure with bird-like head in stylized biga to right. A very interesting piece of wonderfully abstract style. Holed and with a few scrapes and scratches, *otherwise*, very fine. 500

\*\* From the *Aurum Barbarorum* Collection.

The abstract style of this piece is quite amazing. It clearly imitates the Victory-in-biga-aurei of the later barracks emperors, but the Germanic artist who cut the dies has managed to change the reverse into a wonderful piece of local art: we see a long-maned and bird-mouthed figure riding a chariot to the right, drawn by a wolf-headed, double-eared and eight-legged horse reminiscent of Sleipnir, the famous horse of Odin from medieval Norse mythology.



2:1







2:1



2:1



817

**817.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Binio' (Gold, 20 mm, 3.63 g, 1 h), imitating Probus, 276-282, Diocletian, 284-305, and Maximian, 286-305. SNVSNOCVV[...]IVC∞C2VV Radiate, draped and cuirassed imperial bust to right, holding olive-branch. Rev. NNII2O[...]IIC2INO / CIICCI On the left, Diocletian-Jupiter, helmeted, standing left, holding thunderbolt (?) in his right hand and with transverse spear behind him; on the right, Maximian-Hercules, helmeted, standing left, leaning right on club; in field above, numerous decorative pellets. A most interesting piece. Holed and with a minor scrape on the obverse and a few marks, *otherwise*, very fine. 500

\*\* From the Aurum Barbarorum Collection.

This is, in many ways, one of the most interesting imitations from the Aurum Barbarorum Collection. It is not only unique in bearing a radiate portrait and thus being an ostensible binio - with the low weight of 3.63 g illustrating that these imitations were never intended to circulate as face value coins - but the bust also carries an olive branch as we for example know it from an extremely rare aureus of Probus (Calicó 4158, where Probus also carries an eagle-tipped scepter). Even more interesting is the reverse, where we see, under a cloud of decorative pellets, two helmeted figures standing to the left, of which the left one holds an uncertain object in his right hand and carries a spear, whereas his companion on the right is leaning on a club. The latter undoubtedly derives from Roman renderings of Hercules, and the most likely explanation of this unusual reverse type therefore is that the 'Barbarian' artist who cut the dies attempted to show the two helmeted Augusti Diocletian and Maximian, in the guise of their divine *comites* Jupiter (the uncertain object in his right hand would then be a thunderbolt) and Hercules, respectively.



818

**818.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Aureus' (Gold, 19 mm, 7.11 g, 11 h), imitating Diocletian, 284-305. DIOCINIVS AVGVSTVS Laureate head of Diocletian to left. Rev. COINVIIICIVINIICOO Diocletian, togate, standing front, head to left, holding globe in his right hand and scepter in his left. Cf. Calicó 4434 ff. (for prototype). With original suspension loop attached. Minor scratches and with a scuff on the edge, *otherwise*, good fine. 350

\*\* From the Aurum Barbarorum Collection.

This must be a rather early imitation, as the style is quite neat and the legends are still mostly legible.



819

**819.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries. 'Aureus'** (Gold, 21 mm, 5.95 g, 7 h), imitating Diocletian, 284-305, or Maximian, 286-305. IIIIT IIIII Laureate and cuirassed imperial bust to left. Rev. II II III Roma seated left on throne decorated with X, holding Victory presenting wreath in her right hand and long scepter in her left. A lovely imitation struck on a very broad flan. About very fine. 350

**\*\* From the Aurum Barbarorum Collection.**

This probably is a free-hand imitation rather than a copy of an actual prototype, as the obverse is decidedly post-reform in style, whereas the reverse was only struck pre-reform for either Diocletian or Maximian.



2:1



820

**820.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries. 'Aureus'** (Gold, 20 mm, 4.34 g, 1 h), imitating Diocletian, 284-305. HBCIBBIQQDBBBSBD Laureate, draped and cuirassed bust of Diocletian to left, seen from behind. Rev. N[...]/IOH Jupiter standing front, head to left, holding Victory on globe in his right hand and long scepter in his left. Cf. Calicó 4482-4487 (for prototype). A most attractive imitation with a particularly bold and impressive barbarized portrait. Holed and with some scratches, *otherwise*, very fine. 350

**\*\* From the Aurum Barbarorum Collection.**

For another imitation of the same aureus of Diocletian, but of cruder style and with two figures accompanying Jupiter, see below, lot 821.



2:1





2:1



821

**821.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Aureus' (Gold, 21 mm, 6.03 g, 1 h), imitating Diocletian, 284-305. **Obverse:** laureate, draped and cuirassed (?) bust of Diocletian to left. **Reverse:** IOIΩHOEOEIRIRISIO / ΛΛΛΟ Jupiter standing front, head to left, holding Victory presenting wreath in his right hand and scepter in his left; to left and right, two small figures standing left, raising both hands. Holed, *otherwise*, very fine. 250

\*\* *From the Aurum Barbarorum Collection.*

The prototype of the issue is, most likely, an aureus of Diocletian with Jupiter holding Victory on the reverse (Calicó 4482-4487). If this is true, the neat addition of two small figures accompanying the father of the gods on the reverse is probably a reflection of the joint rule of the two Augusti Diocletian and Maximian, of which the Barbarian die cutter may have had vague understanding. For another imitation of the same type, but of finer style and lacking the two figures, see above, lot 820.



2:1



822

**822.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Aureus' (Gold, 21 mm, 5.35 g, 12 h), imitating Maximianus, 286-305. **Obverse:** MAXIMIANVS AVGVS TVS laureate head of Maximianus to left. **Reverse:** COS III Maximianus on horseback right, raising his right hand in salute. Cf. Calicó 4634 (with COS II) and 4635 (COS III but head to right) for prototype. With original suspension loop attached. Good fine. 350

\*\* *From the Aurum Barbarorum Collection.*

This is a very early imitation, with a finely engraved portrait and perfectly readable legends.



**823.**

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Quinarius' (Gold, 14 mm, 3.22 g, 7 h). *IVIIITIAIII I IIIVIIA* Bare imperial head to left. *Rev. IOIIIIOII / III* Bear, upright, standing left, presenting basket (?) to male figure seated right, leaning his right hand on ground and extending his left toward the bear. A highly unusual and most interesting coin, with a wonderful and unparalleled reverse. About extremely fine. 2 500

**\*\*** *From the Aurum Barbarorum Collection.*

This is unquestionably the most exciting coin in the Aurum Barbarorum Collection. What it represents is unclear: the reverse, which shows a bear presenting an uncertain object (a basket?) to a sitting male figure, is without parallels in ancient coinage and thus in all likelihood a genuinely German motive. Does it portray a local tale, in which a bear comes to the rescue of a human, or is it the artist's rendering of the epiphany of a German god in the form of a bear, much like Zeus used to appear in the guise of various animals in Greek mythology? We shall, unfortunately, never know, but it certainly is an astonishing and wonderful coin and of the greatest historical interest.



2:1



2:1



2:1



2:1



824

**824.**

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Quinarius' (Gold, 14 mm, 2.55 g, 1 h). ZO NOAO Bare-headed, draped and cuirassed imperial bust to right. Rev. OZ 2Λ (counterclockwise and read outwardly) Virtus standing front, head to right, holding spear in her right hand and shield in her left. A lovely, sharp and unusually attractive piece. Minor scrape on the reverse and the flan a bit wavy, *otherwise*, nearly extremely fine. 250

\*\* From the Aurum Barbarorum Collection.

The dies for this lovely 'quinarius' and for the following lot 825 below were undoubtedly crafted by the same artist.



825

**825.**

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Quinarius' (Gold, 15 mm, 2.50 g, 12 h). OON OZΛ Bare-headed, draped and cuirassed imperial bust to right. Rev. O OZC (counterclockwise and read outwardly) Winged figure seated left, holding uncertain object in his/her right hand. Suspension loop broken off, *otherwise*, good very fine. 250

\*\* From the Aurum Barbarorum Collection.

The figure on the reverse probably is supposed to be Roma, with the 'wings' being her disjointed left arm and a spear, whereas the object in her right hand is Victory.



826

**826.**

**Pseudo-Imperial coinage. Mid 3rd-early 4th centuries.** 'Quinarius' (Gold, 14 mm, 3.04 g, 1 h). OVSII - DVIOHIO Bare-headed (?), draped and cuirassed imperial bust to right, seen from behind. Rev. COCIV[...]IICII Male figure (Mars?) walking right. With original suspension loop attached. Fine. 100

\*\* From the Aurum Barbarorum Collection.

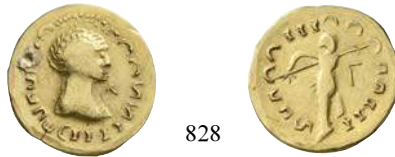


827

**827.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries.** 'Aureus' (Gold, 18 mm, 5.18 g, 12 h). IIIII II Laureate, draped and cuirassed imperial bust to left. Rev. IIIIIII[...]IIIIII / IIIII Roma seated left, holding Victory in her right hand and long scepter in her left. With original suspension loop attached, but deformed and broken and the reverse weakly struck, *otherwise*, very fine. 250

\*\* From the Aurum Barbarorum Collection.



828

**828.**

**Pseudo-Imperial coinage. Late 3rd-4th centuries. 'Aureus'** (Gold, 20 mm, 6.34 g, 5 h).  $\Pi\Pi\circ\circ\infty\parallel\text{IC}\Pi\Pi\Pi\Pi\circ\circ$  Bare-headed imperial bust to right with a decorative line of pellets above; before, small T. *Rev.*  $\infty\Pi\circ\circ\parallel\circ\circ\circ\Pi\Pi\parallel$  Mars (?) walking left, holding spear over his right shoulder; in field to right,  $\Gamma$ . A most attractive piece of curiously blundered style. Light marks and with a minor flan flaw on the obverse, *otherwise*, very fine. 500

**\*\* From the Aurum Barbarorum Collection.**

What this charming coin copies is impossible to say other than that the reverse probably shows Mars holding a spear over his shoulder, but the fact that even a piece this blundered looks surprisingly familiar to the modern viewer underlines how constitutive Roman coinage eventually became for the Western world. The combination of a Royal portrait with a figural reverse type and circular legends lay the groundwork for most of the later European coinage up to the widespread abolishment of monarchy in the modern era, whereas in some countries, it was only the introduction of the Euro in 2002 that brought along a radical change in the millenia-old numismatic iconography.



2:1



829

**829.**

**Pseudo-Imperial coinage. Late 3rd-early 4th centuries. 'Aureus'** (Gold, 19 mm, 4.95 g, 5 h).  $\text{IIIIIIIIY}\text{W} - \text{IIIIIIII}$  Laureate imperial head to left. *Rev.* Horseman to right, raising his right arm in salute. A particularly wild imitation in excellent condition. Holed and with some light marks, *otherwise*, good extremely fine. 500

**\*\* From the Aurum Barbarorum Collection.**

This is certainly the crudest imitation in the Aurum Barbaricum Collection. The obverse shows a heavily devolved laureate and clean-shaven Roman head, whereas the reverse loosely copies an Adventus type, perhaps from an aureus of Probus.



2:1







2:1



830

**830.**

**Pseudo-Imperial coinage. 5th century.** Solidus (Gold, 21 mm, 4.40 g, 6 h), imitating Theodosius II, 402-450. D N THEOOO-SIVS P E AVG Pearl-diademed, helmeted and cuirassed bust of Theodosius II facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. Rev. VOT XXX MVL T XXXX Z / CONOB Constantinople seated left, resting her left foot on prow, holding globus cruciger in her right hand and scepter with her left; shield at her side; in field to right, star. Cf. Depeyrot 81/1 and RIC 257 (for prototype). A beautifully struck imitation of lovely style. Extremely fine. 350

\*\* From the Aurum Barbarorum Collection.

An interesting minor detail about this coin is the decoration of the shield on the obverse, which unlike the rest of the coin is of curiously wild style - as if the Germanic artist decided to give the otherwise rather static copy at least here a personal touch.



2:1



831

**831.**

**Pseudo-Imperial coinage. Mid to late 5th century.** Solidus (Gold, 21 mm, 4.34 g, 7 h), imitating Leo I, 457-474. D N LEO PE-RPET AV Pearl-diademed, helmeted and cuirassed bust of Leo I facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. Rev. VICTORI-A AVGGG Γ / CONOB Victory standing left, holding long jeweled cross; in field to right, star. Cf. Depeyrot 93/1 and RIC 605 (for prototype). Well struck on a broad flan, but with curiously flat edges. Good very fine. 250

\*\* From the Aurum Barbarorum Collection.



832

832.

**Pseudo-Imperial coinage. Late 5th-mid 6th century.** Tremissis (Gold, 17 mm, 1.44 g, 7 h), imitating Anastasius, 491-518. D N ANASTASIUS P P AVG Pearl-diademed, draped and cuirassed bust of Anastasius I to right. Rev. VICTORIA AVGVSTRV / CONOB Victory advancing right, head to left, holding wreath in her right hand and globus cruciger in her left; in field to right, star. Cf. DOC 10a, MIB 12 and SB 8 (for prototype). A lovely imitation with a particularly charming rendering of Victory on the reverse. Some die rust and with some flatness on the reverse, *otherwise*, good very fine. 100

\*\* From the Aurum Barbarorum Collection.



2:1



833

833.

**Pseudo-Imperial coinage. 7th century.** Solidus (Gold, 20 mm, 4.44 g, 7 h), imitating Heraclius and Heraclius Constantine, 610-641. Crowned, draped and short-bearded bust of Heraclius facing, on the left; crowned and draped bust of Heraclius Constantine facing, with slight beard and moustache, on the right; above, cross; around, imitative legend. Rev. VICAOLAA AVVSV € / CONOV Cross potent on base and three steps. Cf. DOC 13d, MIB 11 and SB 738 (for prototype). Holed twice and with a minor graffito on the reverse, *otherwise*, very fine. 200

\*\* From the Aurum Barbarorum Collection.

This is by far the latest piece in the Aurum Barbarorum Collection: it was struck at least a century later than lot 832 above and may, in fact, be of Slavic rather than Germanic origin.



2:1



## Byzantine Coins



2:1



834



834.

**Anastasius I, 491-518.** Solidus (Gold, 20 mm, 4.41 g, 6 h), Constantinopolis, circa 507-518. D N ANASTASIVS P P AVG Pearl-diademed, helmeted and cuirassed bust of Anastasius I facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. Rev. VICTORIA AVGGG S / CONOB Victory standing front, head to left, holding long voided cross in her right hand; in field to right, star. DOC 3f. MIB 3a. SB 3. Virtually as struck. 500



2:1



835



835.

**Anastasius I, 491-518.** Solidus (Gold, 20 mm, 4.50 g, 7 h), Constantinopolis, circa 507-518. D N ANASTASIVS P P AVG Pearl-diademed, helmeted and cuirassed bust of Anastasius I facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. Rev. VICTORIA AVGGG H / CONOB Victory standing front, head to left, holding long jewelled staff surmounted by inverted Chi-Rho in her right hand; in field to left, star. DOC 7h. MIB 7. SB 5. A very sharp and attractive piece. Virtually as struck. 500



2:1



836



836.

**Anastasius I, 491-518.** Solidus (Gold, 21 mm, 4.48 g, 6 h), Constantinopolis, circa 507-518. D N ANASTASIVS P P AVG Pearl-diademed, helmeted and cuirassed bust of Anastasius I facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. Rev. VICTORIA AVGGG S / CONOB Victory standing front, head to left, holding long jewelled staff surmounted by inverted Chi-Rho in her right hand; in field to left, star. DOC 7f. MIB 7. SB 5. Lustrous and clear. Very light marks on the reverse, otherwise, virtually as struck. 500





837

837.

**Anastasius I, 491-518.** Solidus (Gold, 20 mm, 4.49 g, 7 h), Constantinopolis, circa 507-518. D N ANASTASIVS P P AVG Pearl-diademed, helmeted and cuirassed bust of Anastasius I facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. *Rev.* VICTORIA AVGGG S / CONOB Victory standing front, head to left, holding long jewelled staff surmounted by inverted Chi-Rho in her right hand; in field to left, star. DOC 7j. MIB 7. SB 5. Perfectly struck on a broad flan. Virtually as struck.

500



2:1



838

838.

**Justin I, 518-527.** Solidus (Gold, 20 mm, 4.49 g, 7 h), Constantinopolis, 518-519. D N IVSTINVS P P AVG Pearl-diademed, helmeted and cuirassed bust of Justin I facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. *Rev.* VICTORIA AVGGG I / CONOB Victory standing front, head to left, holding long jewelled staff surmounted by inverted Chi-Rho in her right hand; in field to left, star. DOC 1h. MIB 2. SB 55. Sharp and lustrous. Virtually as struck.

500



2:1



839

839.

**Justin I, 518-527.** Solidus (Gold, 21 mm, 4.46 g, 6 h), Constantinopolis, 519-527. D N IVSTINVS P P AVG Pearl-diademed, helmeted and cuirassed bust of Justin I facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. *Rev.* VICTORIA AVGGG B / CONOB Angel standing facing, holding long jewelled cross in his right hand and globus cruciger in his left; in field to right, star. DOC 2b. MIB 3. SB 56. Sharply struck and lustrous. Virtually as struck.

500



2:1



2:1



840

**840.**

**Justin I, 518-527.** Solidus (Gold, 21 mm, 4.52 g, 6 h), Constantinopolis, 519-527. D N IVSTINVS P P AVG Pearl-diademed, helmeted and cuirassed bust of Justin I facing slightly to right, holding spear in his right hand and with a shield decorated with horseman attacking a fallen foe over his left shoulder. Rev. VICTORIA AVGGG H / CONOB Angel standing facing, holding long linear cross with his right hand and globus cruciger in his left; in field to right, star. DOC 2 var. (unlisted with this officina). MIB 3. SB 56. A lustrous and most attractive example. The flan a bit wavy, *otherwise*, virtually as struck. 500



2:1



841

**841.**

**Anonymous, time of Justinian I, circa 530.** Half Siliqua (Silver, 15 mm, 1.17 g, 11 h), Constantinopolis. Helmeted and draped bust of Constantinopolis to right. Rev. Large K. Bendall, Anonymous, 8c. Vagi 3051. A sharply struck and unusually attractive example of this interesting issue. Minor surface cracks on the reverse, *otherwise*, good extremely fine. 350



1,5:1



842

**842.**

**Justin II, with Sophia, 565-578.** 40 Nummi (Bronze, 30 mm, 17.00 g, 12 h), Carthage, RY 8 = 572/3. DN IVSTINO ET SOFIA / BITA Facing busts of Justin II, on the left, helmeted and cuirassed, and Sophia, on the right, crowned and draped; between them, small cross. Rev. Large M between A/N/N/O and V/III; above, cross; below, S; in exergue, [KA]R. DOC 198 var. (VITA). MIB 73 var. (VITA). SB 393 var. (VITA). Rare and remarkably attractive for this difficult and unusual issue. Very fine. 350



2:1



843

**843.**

**Maurice Tiberius, 582-602.** Half Tremissis or 1/6 Solidus (Gold, 13 mm, 0.75 g, 6 h), Constantinopolis. [D N TIB]RI P P AVG Pearl-diademed, draped and cuirassed bust of Maurice Tiberius to right. Rev. [YIC]TORI mAVRI AVG / [CONOB] Cross potent. DOC -. MIB -. SB -. Sincona 37 (2017), 153. Of the highest rarity, one of a very few known examples. Some die rust and with areas of weakness, *otherwise*, extremely fine. 350









844

2,5:1

**844.**

**Heraclius, with Heraclius Constantine, 610-641.** Miliaresion (Silver, 24 mm, 4.23 g, 7 h), 'ceremonial' coinage, Constantinopolis.  $\delta\delta$   $\text{h}\epsilon\text{RACLI}\text{H}\text{S ET h}\epsilon\text{RA CONST PP AVI}$  Heraclius, on the left, and Heraclius Constantine, smaller and on the right, standing facing, each wearing crown with cross; Heraclius, with short beard, wears a military dress and holds a long cross in his right and Victory, who crowns him, in his left; Heraclius Constantine wears a chlamys and holds a globus cruciger in his right hand. *Rev.* Cross potent on globe on three steps between two palm fronds. DOC 58. MIB 129. SB 759 var. (obverse legend). Extremely rare and in exceptional condition for the issue. A boldly struck and very impressive piece of splendid style, very probably the finest known. Extremely fine. 5 000

The exact purpose of Heraclius' 'ceremonial' coinage is unknown, but the great rarity and the bold and victorious types indicate that it was struck on a special occasion, perhaps to be handed out to important officials and generals. Our coin is an especially attractive example, sharply struck and in wonderful condition: it is very probably the finest known example.



845

845.

**Constans II, with Constantine IV, Heraclius, and Tiberius, 641-668.**

Solidus (Gold, 20 mm, 4.43 g, 7 h), Constantinopolis, 661-663. d N' AN Facing bust of Constans II, with long beard, on the left, wearing plumed helmet ornamented with cross and chlamys, and Constantine IV, on the right, wearing crown surmounted by cross and chlamys; between them, small cross. *Rev.* VICTORIA AVCH S / CONOB Heraclius, on the left, and Tiberius, on the right, standing facing, each holding globus cruciger; between them, cross potent on base set on three steps. DOC 30e. MIB 31. SB 964. A sharp, clear and lustrous example. Virtually as struck.

350



2:1



846

846.

**Constans II, with Constantine IV, Heraclius, and Tiberius, 641-668.**

Solidus (Gold, 19 mm, 4.38 g, 6 h), Constantinopolis, 661-663. d N AN Facing bust of Constans II, with long beard, on the left, wearing plumed helmet ornamented with cross and chlamys, and Constantine IV, on the right, wearing crown surmounted by cross and chlamys; between them, small cross. *Rev.* VICTORIA AVCH S 2 (vertically) / CONOB Heraclius, on the left, and Tiberius, on the right, standing facing, each holding globus cruciger; between them, cross potent on base set on three steps. DOC 33 var. (unlisted with this officina). MIB 38. SB 967. A lustrous example. Very light die rust on the obverse, otherwise, good extremely fine.

350



2:1





2:1



847



847.

**Theophilus, with Constantine and Michael II, 829-842.** Solidus (Gold, 21 mm, 4.47 g, 6 h), Constantinopolis, 830/1-840. \*ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕΥΣ Facing bust of Theophilus, wearing crown surmounted by cross and chlamys, holding patriarchal cross in his right hand and akakia in his left. Rev. +ΜΙΧΑΗΛ Σ ΚΩΝΣΤΑΝΤΙΝΟΣ Facing busts of Michael II and Constantine, each wearing crown surmounted by cross and chlamys; above, cross. DOC 3d. SB 1653. Well struck on a broad flan. Extremely fine.

500



848



848.

**Theophilus, 829-842.** Miliarion (Silver, 28 mm, 3.03 g, 12 h), Constantinopolis, circa 830/1-838. ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ ΗΓΑΓΗΤΗΝ Cross potent set on three steps. Rev. +ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕΥΣ / ΧΡΙΣΤΟΣ ΠΙΣΤΟΣ ΕΛΑΒΕΤΟ / ΒΑΣΙΛΕΥΣ ΡΩΜΑΙΩΝ in six lines. DOC 10. SB 1661. A lightly toned piece struck on a broad flan. Extremely fine.

250



2:1



849



849.

**Theophilus, 829-842.** Solidus (Gold, 16 mm, 3.85 g, 5 h), Syracuse, 829-830/1. \*ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕΥΣ Crowned and draped bust of Theophilus facing, holding cross potent in his right hand. Rev. ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕΥΣ Crowned bust of Theophilus facing, wearing loros and holding globus cruciger in his right hand. DOC 18. SB 1671. A sharp and very well struck piece. Extremely fine.

350



2:1





850.

**Michael III "the Drunkard", with Theodora, 842-867.** Solidus (Gold, 20 mm, 4.46 g, 6 h), Constantinopolis, 843-856. *Obv.* IHSXS XRISTOS\* Half-length bust of Christ Pantokrator facing, with cross, holding book of Gospels in his left hand and raising his right in benediction. *Rev.* + M I X A H L S Θ Ε Ο Δ Ο Ρ Α Crowned facing busts of Michael III, on the left and wearing chlamys, and Theodora, on the right and wearing loros; between their heads, cross above and pellet below. DOC 2. SB 1687. Very rare. A splendid, lustrous example of this important issue. Extremely fine. 5 000

Michael III went down in history as a weak ruler, but his epithet Methysos, 'the Drunkard', does not tell the full story of his reign. Michael ascended to the throne in 842 at the age of just three years, which left the empire in the hands of his energetic mother Theodora, shown here together with her underage son on the reverse. The queen mother ruled the empire together with the eunuch Theoktistos until 856, when Michael's uncle Bardas cloistered her and took over the regency. Bardas appointed the famous scholar Photios to Patriarch of Constantinople, with whom he not only enacted a series of important reforms but also made great progress in the Christianization of the Rus, the Slavs and the Bulgarians, culminating in the baptism of the Bulgarian ruler Boris I in 863. Even more important were the Byzantine successes on the eastern front, where Michael's uncle Petronas won an overwhelming victory over the Abbasids in 863 in the Battle of Lalakaon. Hostile later sources have often diminished Michael's role in these events by painting him as a lethargic drunk, but contemporary Arabic sources confirm that the emperor forcefully participated in the military campaigns of the 860s, which eventually laid the foundation for the reconquest of Asia Minor by the Byzantines in the 10th century. Nonetheless, Michael was killed in 867 by his new favorite Basil the Macedonian, who usurped the throne and founded the Macedonian dynasty.



2:1



2:1



2:1



851



851.

**Michael III "the Drunkard", 842-867.** Solidus (Gold, 20 mm, 4.44 g, 6 h), Constantinopolis, 856-867. **IHS XPI PANTOKRATOR** Half-length bust of Christ Pantokrator facing, with cross, holding book of Gospels in his left hand and raising his right in benediction. **Rev. +MICHAEL BASILEVS** Crowned facing bust of Michael, wearing slight beard and loros, holding labarum in his right hand. DOC 3. SB 1688. Very rare. A really fine, well centered and clear example. Nearly extremely fine. 2 000

This coin was struck after Bardas cloistered the queen mother Theodora in 856 (see the note on lot 850 above).



852



852.

**Basil I the Macedonian, with Constantine, 867-886.** Solidus (Gold, 20 mm, 4.44 g, 7 h), Constantinopolis, 868-879. **+IHS XPS REX REÇNANTIYM** Christ, nimble, seated facing on throne, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. **Rev. BASILIOS ET CONSTANTINVS** Crowned facing busts of Basil I, with short beard on the left and wearing loros, and Constantine, beardless on the right and wearing chlamys, holding, with their right hands, a long patriarchal cross between them. DOC 2. SB 1704. A very sharp and attractive piece. Good extremely fine. 500



853



853.

**Basil I the Macedonian, with Constantine, 867-886.** Solidus (Gold, 20 mm, 4.42 g, 6 h), Constantinopolis, 868-879. **+IHS XPS REX REÇNANTIYM** Christ, nimble, seated facing on throne, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. **Rev. BASILIOS ET CONSTANTINVS** Crowned facing busts of Basil I, with short beard on the left and wearing loros, and Constantine, beardless on the right and wearing chlamys, holding, with their right hands, a long patriarchal cross between them. DOC 2. SB 1704. Well struck and attractive. Extremely fine. 500



854



854.

**Constantine VII Porphyrogenitus, with Romanus I and Christopher, 913-959.** Solidus (Gold, 20 mm, 4.46 g, 6 h), Constantinopolis, circa 924-931. +IHS XPS REX REGNANTIHM\* Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. ROMANH' ET XPISTOFO' AYG b' Crowned facing busts of Romanus I, with short beard on the left and wearing loros, and Christopher, beardless on the right and wearing chlamys, holding, with their right hands, a long patriarchal cross between them. DOC 7. SB 1745. A lustrous and sharp example. Good extremely fine.

500



2:1



855



855.

**Basil II Bulgaroktonos, with Constantine VIII, 976-1025.** Histamenon (Gold, 26 mm, 4.42 g, 7 h), Constantinopolis, circa 1005-1025. +IHS XIS REX REGNANTIHM Nimbate bust of Christ facing, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left; in each upper quarter of nimbus, crescent. Rev. +BASIL C COHSTAHTI b R Crowned half-length busts of Basil, bearded, wearing crown with pendilia and loros, and Constantine, beardless, wearing crown with pendilia and chlamys, holding long and plain cross between them. DOC 6a. SB 1800. Struck on a broad flan. Light marks, otherwise, nearly extremely fine.

350



2:1



856



856.

**Romanus III Argyrus, 1028-1034.** Histamenon (Gold, 25 mm, 4.39 g, 7 h), Constantinopolis. +IHS XIS REX REGNANTIHM Christ, nimbate, seated facing on square-backed throne, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. ΘCE BOHΘ' RΩMANHΩ On the left, Romanus III standing facing, wearing crown with pendilia and loros, holding globus cruciger in his left hand; on the right, the Virgin, wearing robes and maphorion, crowning the emperor with her right hand; above, MΘ. DOC 1c. SB 1819. Clear and attractive. Extremely fine.

500



2:1





2:1



857

857.

**Romanus III Argyrus, 1028-1034.** Histamenon (Gold, 24 mm, 4.44 g, 6 h), Constantinopolis. +IhS XIS REX REÇNANTIhm Christ, nimbate, seated facing on square-backed throne, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. ΘCΕ bOHΘ' ΡωmΑhω On the left, Romanus III standing facing, wearing crown with pendilia and loros, holding globus cruciger in his left hand; on the right, the Virgin, wearing robes and maphorion, crowning the emperor with her right hand; above, MΘ. DOC 1b. SB 1819. A sharply struck and very well centered piece. Light bump on the edge, *otherwise*, good extremely fine. 500



2:1



858

858.

**Michael IV the Paphlagonian, 1034-1041.** Histamenon (Gold, 27 mm, 4.42 g, 6 h), Constantinopolis. +IhS XIS REX REÇNANTIhm Nimbate Christ enthroned facing, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. +mIxAhL bASILEYs Rm Bust of Michael IV facing, wearing loros and crown with pendilia, holding labarum in his right hand and globus surmounted by simple cross in his left; above, manus dei. DOC 1d. SB 1824. An attractive example struck on a very broad flan. Light deposits, *otherwise*, extremely fine. 350



2:1



859

859.

**Constantine IX Monomachos, 1042-1055.** Histamenon (Gold, 29 mm, 4.40 g, 6 h), Constantinopolis. +IhS XIS REX REÇNANTIhm Christ, nimbate, seated facing on lyre-backed throne, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. +CwhSTnTh bASILEY Rm Bust of Constantine IX facing, wearing loros and crown with pendilia, holding cruciform scepter with tendril-ornament in his right hand and globus surmounted by patriarchal cross in his left. DOC 1a. SB 1828. An attractive example with some luster. Very light marks, *otherwise*, good extremely fine. 350



860



2:1

**860.**

**Constantine IX Monomachus, 1042-1055.** Histamenon (Gold, 28 mm, 4.37 g, 6 h), Constantinopolis. +IhS XIS REX REÇNANTIhm Christ, nimbate, seated facing on lyre-backed throne, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. +CwHSAhTh IASILEYs Rm Bust of Constantine IX facing, wearing loros and crown with pendilia, holding labarum in his right hand and globus surmounted by simple cross in his left. DOC 2a.4. SB 1829. Good extremely fine.

350



861



2:1

**861.**

**Constantine IX Monomachus, 1042-1055.** Histamenon (Gold, 28 mm, 4.47 g, 6 h), Constantinopolis. +IhS XIS REX REÇNANTIhm Nimbate bust of Christ facing, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left; in each upper quarter of nimbus, crescent. Rev. +CwNStAnTihOS bAS Rm Bust of Constantine IX facing, wearing loros and crown with pendilia, holding long cross in his right hand and globus surmounted by pelleted cross in his left. DOC 3.9. SB 1830. A lovely example struck on a broad flan. Extremely fine.

350







862

2,5:1

**862.**

**Constantine IX Monomachus, 1042-1055.** Histamenon (Gold, 27 mm, 4.38 g, 6 h), Constantinopolis, 1054-1055. +IhS XIS REX REÇNANTIhm Nimbate bust of Christ facing, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. +CωνSTAhTnO BASILEYs Rm Bust of Constantine IX facing, wearing loros decorated with a star and crown with pendilia, holding globus surmounted by simple cross in his right hand and sword in his left; in field to left and in field to right, eight-pointed star. DOC 4a. SB 1831. Rare and in exceptional condition for this interesting issue. Good extremely fine. 2 000

The stars on the reverse are likely the rendering of a supernova, which was, according to contemporary Japanese and Chinese astronomers, visible on the firmament in 1054.







2:1



2:1



863

**863.**

**Theodora, 1055-1056.** Histamenon (Gold, 23 mm, 4.41 g, 7 h), Constantinopolis. +H S X I S R E X R E G N A N T I H M Christ, nimbed, standing facing on footstool, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. +Θ Ε Ο Δ Ω Ρ Α Α Β Τ Ο Υ Κ Τ Α Theodora, on the left, standing facing, wearing crown with pinnacles and pendilia, divitision and loros, placing her right hand on breast and Virgin, on the right, standing facing, nimbed, wearing tunic and maphorion, holding between them labarum on shaft; M - Θ flanking Virgin's head. DOC 1a. SB 1837. A sharp and clear example. Extremely fine.

1 000



864

**864.**

**Theodora, 1055-1056.** Histamenon (Gold, 26 mm, 4.45 g, 6 h), Constantinopolis. +H S X I S R E X R E G N A N T I H M Christ, nimbed, standing facing on footstool, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. +Θ Ε Ο Δ Ω Ρ Α Α Β Τ Ο Υ Κ Τ Α Theodora, on the left, standing facing, wearing crown with pinnacles and pendilia, divitision and loros, placing her right hand on breast and Virgin, on the right, standing facing, nimbed, wearing tunic and maphorion, holding between them labarum on shaft; M - Θ flanking Virgin's head. DOC 1c. SB 1837. Very rare without the pellets in the nimbus of Christ, and a beautiful coin. Good extremely fine.

1 000





865

**865.**

**Isaac I Comnenus, 1057-1059.** Histamenon (Gold, 25 mm, 4.40 g, 7 h), Constantinopolis. +ΙΙΖ ΧΙΖ ΡΕΧ ΡCÇNANTHIm Nimbate Christ enthroned facing, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. +ICAAKIOC RACIAEVC PΩM' Isaac I Comnenus, bearded, standing facing in military attire, wearing crown with pendilia, holding sword upwards in his right hand and placing his left on scabbard. DOC 2. SB 1843. Sharpy struck on a very broad flan. Good extremely fine. 750



2:1



866

**866.**

**Constantine X Ducas, 1059-1067.** Histamenon (Gold, 27 mm, 4.40 g, 6 h), Constantinopolis. +ΙηS ΧΙS ΡΕΧ ΡΕÇNANTHIm Christ, nimbate, seated facing on square-backed throne, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. +ΚΩΝ ΡΑC Α Ο ΔΟVKAC Constantine X standing facing, wearing crown and loros, holding labarum in his right hand and globus cruciger in his left. DOC 1b. SB 1847. The obverse slightly double struck as usual, *otherwise*, good extremely fine. 350



2:1



867

**867.**

**Constantine X Ducas, 1059-1067.** Histamenon (Gold, 26 mm, 4.42 g, 6 h), Constantinopolis. +ΙηS ΧΙS ΡΕΧ ΡΕÇNANTHIm Christ, nimbate, seated facing on lyre-backed throne, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left. Rev. +ΚΩΝ ΡΑC Ο ΔΟVKAC On the left, Constantine X standing facing, wearing crown and loros, holding globus cruciger in his left hand; on the right, the Virgin, wearing robes and maphorion, crowning the emperor with her right hand; M - Θ flanking Virgin's head. DOC 2. SB 1848. Very light doubling on the obverse, *otherwise*, good extremely fine. 350



2:1





2:1



2:1



868

**868.**

**Eudocia, 1067.** Histamenon (Gold, 30 mm, 4.39 g, 6 h), Constantinopolis, May-December 1067. +IhI XIS RICX REÇNANTIm Christ Pantokrator seated facing on square-backed throne, raising his right hand in benediction and holding book of Gospels in his left. Rev. +MIX EVΔK KΩNS Eudocia standing front on footstool, wearing crown with pendilia and loros, holding jewelled scepter in her right hand; flanked by her sons, Michael and Constantius, each holding globus cruciger and akakia. DOC 1.6. SB 1857. Struck from slightly worn dies, *otherwise*, good extremely fine. 500



869

**869.**

**Michael VII Ducas, 1071-1078.** Histamenon (Electrum, 27 mm, 4.44 g, 7 h), Constantinopolis. Nimbate bust of Christ facing, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left; in fields, IC - XC. Rev. +MIX AHA RACIA O Δ Bust of Michael VII facing, wearing loros and crown with pendilia, holding labarum in his right hand and globus cruciger in his left. DOC 2a. SB 1868. A sharp and very attractive piece. Extremely fine. 350

\*\* From the S. Pozzi Collection, privately purchased from K. Alber on 22 September 1973 and previously acquired from Leu.





## Byzantine Seals



2:1



870

870.

**Constantine VII Porphyrogenitus, 913-959.** Seal (Lead, 32 mm, 20.62 g, 1 h). +IhSUS-XRIST' h'C' Bust of Christ Pantokrator facing, with cross nimbus, holding book of Gospels in his left hand and raising his right in benediction. Rev. +COhST-AnTIhOS bA' Bust of Constantine VII facing, bearded, wearing loros and crown surmounted by a cross, holding globe surmounted by patriarchal cross in his right hand. Zacos & Veglery 70 var. and DO 63 and 64 (slightly differing legends). A bold and very impressive imperial seal with a splendid portrait of Constantine VII. About extremely fine. 750



871

871.

**Seal** (Lead, 25 mm, 15.36 g, 11 h), David, asekretis, 2nd half of 10th century. Eagle standing facing, wings spread and head to right, and with a jeweled band tied around his neck; around, six pellets. Rev. +KE/R ΔΑΔ A/CHKPH/TIC ('Lord, aid David, asekretis') in four lines. Apparently unpublished and unique, and of great interest. A beautifully made and very well struck seal. Graffito of N on the obverse, *otherwise*, about extremely fine. 500



2:1

The obverse of this seal shows a remarkable eagle with spread wings and what seems to be a jeweled band around its neck. The image resembles eagles found on contemporaneous silks, most notably the Albuin chasuble, now in Brixen. Eagles are found ubiquitously on seals of the pre-iconoclastic era, but they become extremely rare in middle-Byzantine times. In this later stage, they had lost their pagan connection to the Roman eagle, and served as symbols for John the Evangelist or for the Resurrection of Christ. The present seal names David, who served as an asekrites, a senior secretary, at the imperial court.





872

**872.**

**Seal** (Lead, 26 mm, 12.29 g, 12 h), Konstantinos, patrikios and krites of Paphlagonia, 11th century. Θ / Π/ΑΝ/Τ/Ε-Δ/Ε/ΗΜ/Ο/Ν Nimbate bust of St. Pantaleon, holding medical instruments in his right hand and medicine box in his left. *Rev.* +ΚΕ Ρ,ΗΘ/Τω Cω ΔΔΛ/ΚωΝ ΠΠΙ S/ΚΡΙΤΗ ΠΑ/ΦΛΑΓΟΝ,/ΑC ('Lord, aid your servant Konstantinos, patrikios and judge of Paphlagonia') in six lines. Zacos II 424. A beautiful piece of fine style. Struck very slightly off center, *otherwise*, nearly extremely fine. 350

St. Pantaleon was (and still is) the patron saint of doctors and midwives.



2:1



873

**873.**

**Seal** (Lead, 31 mm, 20.91 g, 12 h), Konstantinos Skleros, proedros, 2nd half of 11th century. [M]/I-X/A St. Michael standing facing, holding trefoil scepter in his right hand and globe in his left. *Rev.* +ΚΕ ΡΘ,/Τ Cω ΔΔ,/ΚωNCTA[N]/TINω ΠΠω/ΕΔΡω Τω/CKAHPO ('Lord, aid your servant Konstantinos Skleros, proedros') in six lines. W. Seibt: Zwischen Identifizierungsrausch und -verweigerung: Zur Problematik synchroner homonymer Siegel, in: in C. Ludwig (ed.): Siegel und Siegler. Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien, p. 141-145, no. 12. A wonderful, clearly struck seal in exceptional condition. About extremely fine. 750

Werner Seibt showed that several members of the famous Skleros family were named Konstantinos in the 11th century, and at least some of them must be contemporaneous. It is likely that all seals with a standing St. Michael on the obverse belong to the same person: our seal, which mentions the high court dignity of proedros (Seibt 12), a similar type with an abbreviated name (Seibt 11) and three other pieces with differing legend compositions (Seibt 8-10). Seibt 13, a seal with a half-length bust of St. Michael on the obverse, apparently belongs to the same official, but it comes from an earlier stage of his career, when he was kouropalates. It also mentions the military office of doux. The seal published by Seibt only had a fragmentary legend, but a recently surfaced example in fact confirmed his reading (Obolos 11 (2018), 776, but erroneously dated to the late 10th century).



2:1

**874.**

**Seal** (Lead, 32 mm, 28.26 g, 12 h), Loukas (Chrysoberges), Patriarch of Constantinople, 1157-1170. MHP-ΘV ('Mother of God') The Virgin Mary seated facing on a backless throne, nimbate and holding Infant Christ before her, placing her right hand on his shoulder and gently touching his feet with her left; Christ is raising his right hand in benediction and holds a scroll in his left hand. *Rev.* ΛΟΥΚΑΚ/ΕΛΕΩ ΘΥ ΑΡΧΙ/ΕΠΙΣΚΟΠΙΟC ΚΩΝ/ΠΟΛΕΩC ΝΕΑC ΡΟΜΗC ΚΑΙ ΟΙΚΟΥΜΕΝΙΚΟC /ΠΙΑΡΧΗ[C] ('Loukas, by the mercy of God, archbishop of Constantinople the New Rome and ecumenical patriarch') in seven lines; above, cross. Metcalf, Cyprus 481. Seibt & Zarnitz 5.1.3. A very interesting and highly important clerical seal. Minor scrape on the reverse, *otherwise*, good very fine. 1 000

Loukas Chrysoberges was ecumenical Patriarch of Constantinople during the reign of Manuel I Komnenos (1143-1180). His tenure lasted from 1157-1170 and involved several doctrinal controversies, the most important of which revolved around the words of Christ in the Gospel of John (14:28), declaring that 'the Father is greater than I'. In the course of this heated dispute, Loukas almost lost his position. The Patriarch also addressed the separation of church and state, ruling against clergy holding worldly positions and dignities, and he concerned himself with the Armenian Apostolic Church, which adhered to monophysite doctrine and was therefore considered to be heretical. The Armenian Church was led by Grigor III Pahlavuni (1113-1166) at the time, who had become Catholicos at the young age of twenty years, but who was under constant pressure by the Seljuks and therefore entered into negotiations with both the Latin and the Orthodox Churches. In the last years of his patriarchate, Loukas combatted the heresies in the western provinces of the empire, particularly the Bogomils and Paulicians.



2:1



875

**875.**

**Seal** (Lead, 37 mm, 36.70 g, 12 h), Liberos, sebastos, 13th century. O/ΠΡ/ΟΦΙ/ΤΗ/Σ - Δ/Α/ΝΙ/ΗΛ ('The prophet Daniel') The prophet Daniel standing facing, nimbate, raising both hands in prayer, lion on either side. Rev. + / ΚΡΙΤΗC ΔΑΝΙΗΛ ΚΑΙ ΓΡΑΦΩΝ ΝΥΝ ΠΡΟCΤΑΤΗC ΤΕΛΕΗ CΕΒΑCΤΟΥ ΛΙΒΕΡΟΥ ΠΡΑΞΕΙC ΚΡΙΝΩΝ ('The judge Daniel, who judges the acts of the sebastos Liberos, is now the guardian of his letters') in eight lines. Laurent, Orghidan 312. Laurent, Vatican 130. Wassiliou-Seibt, Corpus I, 1150. A very important seal of great historical interest. Minor scuff on the obverse, *otherwise*, good very fine. 750

The obverse of this wonderful late Byzantine seal calls Daniel 'prophet', but the double twelve-syllable verse on the reverse refers to him as 'judge' - evidently in allusion to the story of Susannah, in which the young Daniel acts as a judge by cross-examining and eventually exposing two lustful elders who had falsely accused Susannah of adultery. The seal belonged to Liberos, who bears the high court dignity of sebastos, and who may in fact have been named Daniel Liberos (Wassiliou-Seibt, Corpus I, p. 509).



## Greek Weights



876

1,5:1

876

**876.**

**Athens. Circa 4th century BC.** Weight of 1/16 Mna (?) (Lead, 25 mm, 27.91 g). Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. Rev. Blank except for large central hole. Istanbul -. Pera -. Silifke -. Extremely rare. Earthen deposits, *otherwise*, very fine. 350

The weight of this interesting piece corresponds to a one-sixteenth of a Mna of 446.56 g.



877

**877.**

**Alexander III 'the Great', 336-323 BC.** Weight of 1 Mna (Bronze, 51x26x25 mm, 383.70 g). A conical weight with truncated top, decorated with a swastika on the top and inscribed ΑΛΕΞΑΝΔΡΟΥ on the edge. Istanbul -. Pera -. Silifke -. A very interesting and highly important weight. Very fine. 750

One of the problems associated with Greek weights is that their weights can vary quite significantly. Generally, the weight of the Mna (gr. *μνᾶ*) or Mina increased over time, starting from 70 drachms in Classical to 100 in early Hellenistic and 150 in late Hellenistic or early Roman times (for Mna of 150 drachms, see the following lot 878), but there were regional differences in this trend and a great variety of local Mnai weight units have been recorded (even such unusual ones as 105, 112 or 138 drachms). The weight of the present piece roughly corresponds to a Mna of 90 drachms of Attic weight, which, together with the unusual conical form (Hellenistic and Roman weights were almost always flat), supports an early dating. It is thus likely that the weight does in fact name Alexander III 'the Great', in the plain form ΑΛΕΞΑΝΔΡΟΥ ('of Alexander') and without any Royal title, as we know it from his early western coinage.



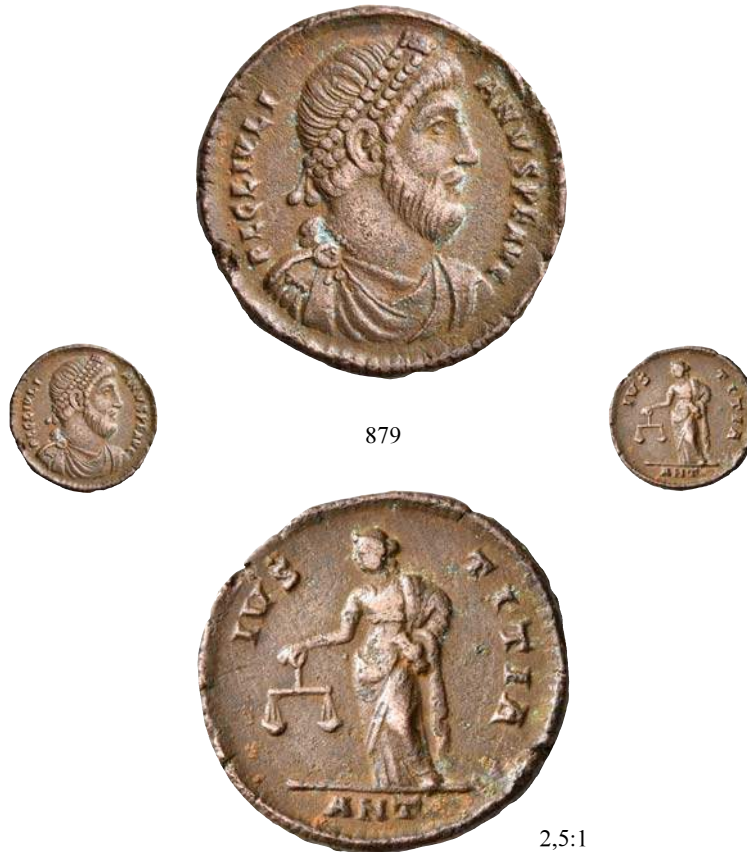
878

**878.**

**Weight** of 1/2 Mna (Lead, 82x83 mm, 322.68 g), a square weight with raised edges on the obverse, Mna of 645 g, year 22. HM - MN/Al-ON - KB Two crossed cornucopias with crown of Isis between. Rev. Latticework design. Very rare. Some corrosion, *otherwise*, very fine. 350

The fabric of this weight is very similar to 2nd and 1st century Seleukid weights, but the dating to a 'year 22' certainly cannot be to the Seleukid era. It perhaps refers to one of the many civic eras that emerged in the mid 1st century in the East following the demise of Seleukid and the rise of Roman power. The weight of the Mna of 645 g corresponds to 150 drachms of Attic weight.

# Late Roman and Byzantine Coin Weights



879.

**Julian II, 360-363.** Exagium Solidi (Bronze, 19 mm, 4.34 g, 5 h), Antiochia on the Orontes, spring 363. FL CL IVLI-ANVS P F AVG Diademed, draped and cuirassed bust of Julian II to right. Rev. IVS-TITA / ANT Justitia standing front, head to left, holding scales in her right hand and scroll in her left. Bendall -. Cohen -. Istanbul -. Pera -. RIC -. Roma 14 (2017), 816 (*same dies*). Silifke -. Of the highest rarity, apparently the second known example and of great historical interest. Patina stripped, *otherwise*, good very fine. 1 000

We are fortunate in that a law of Julian II has survived in the Codex Theodosianus, which deals with the common practice of clipping solidi and which formed the background for the emergence of the exagia solidi in the 2nd half of the 4th century:

*'Emperor Julian Augustus to Mamertinus, Praetorian Prefect. The purchase and sale of solidi are impeded if the solidi are clipped or diminished in size, or nibbled away, to use the proper term for such avarice, since some persons refuse to accept such solidi on the ground that they are light and inadequate. Therefore, it is Our pleasure to establish in each municipality an official called by the Greek word zygostates (lit. 'weigher'), who by reason of his trustworthiness and vigilance will neither deceive nor be deceived, so that in accordance with his judgment and reliability he may settle any dispute that may arise between the seller and the buyer with respect to solidi. - Given on the ninth day before the kalends of May at Salona in the year of the fourth consulship of Julian Augustus and the consulship of Sallustius [= April 23, 363].'* (Cod. Theod. XII.7,2).

The present exagium shows that the new law was initially accompanied by a very small series of imperial weights struck by the mint of Antiochia praising Justitia, which were soon replaced by weights bearing the legend EXAGIVM SOLIDI (Bendall 1 = MAH 419), perhaps to avoid any risk of confusion between weights and coins.





880

**880.**

**Late 4th-early 5th centuries.** Exagium Solidi (Bronze, 18 mm, 4.28 g), a uniface circular coin weight for a solidus, uncertain eastern mint, perhaps Constantinopolis. Diademed and draped facing busts of Honorius (?), on the left, and Theodosius II (?), on the right; above, cross. *Rev.* Plain. Bendall -. Leu 3 (2018), 333 var. (square not circular). MAH -. Pera -. Very rare. Flan crack on the obverse, *otherwise*, good very fine. 350

This is a highly unusual piece in that it was made of a thin appliqué soldered onto a bronze flan.



2:1



881

**881.**

**Leo I, 457-474.** Weight of 1 Nomisma (Bronze, 17x17 mm, 3.78 g, 6 h), Thessalonica (?). Diademed and draped facing bust of Leo I. *Rev.* Monogram of Leo. Bendall 16 (*same dies*). MAH -. Pera -. Extremely rare and very interesting. Earthen deposits, *otherwise*, about very fine. 250

Bendall notes that this form of monogram, with the E to the left, is only found on coins from the mint of Thessalonica, which was perhaps the place of manufacture for this weight as well.



2:1





2:1



882

**882.**

**Circa 5th-7th centuries.** Weight of 9 Nomismata (Bronze, 26x26 mm, 40.54 g), a uniface square coin weight with plain edges and with the monogram of John. N Θ; above, monogram of IωANNOY between two crosses; all engraved in outline and inlaid in silver. *Rev.* Blank. Bendall -. MAH -. Pera -. Extremely rare. Minor deposits on the reverse, *otherwise*, about extremely fine. 350

Weights of 9 Nomismata or 1/8 Pound are, as Bendall notes, surprisingly rare, especially such attractive ones as this one with an official's monogram.



2:1



883

**883.**

**Circa 5th-7th centuries.** Weight of 4 Nomismata (Orichalcum, 28 mm, 17.38 g), a discoid coin weight with centering holes, raised rims and double-grooved edge. N - Δ with cross above; rosettes above and below N; all within two concentric circular borders; central hole surrounded by two concentric circles. *Rev.* Plain except for centering hole within four concentric circles and two concentric circles within the outer rim. Bendall -. MAH 246. Pera 561. A lovely piece with an attractive green patina. Good very fine. 250

\*\* From the Eparch Collection, Nomos 13, 7 October 2016, 331.





## Byzantine Commercial Weights



1,5:1



884

**884.**

**Circa 4th-5th centuries.** Weight of 2 Ounkia (Bronze, 21 mm, 55.03 g), a spherical commercial weight of doubly truncated form with centering holes on both sides. XB in silver inlay. Rev. Blank. Bendall 23. MAH -. Pera 23-28. Good very fine. 200



1,5:1



885

**885.**

**Circa 5th-7th centuries.** Weight of 6 Ounkia (Orichalcum, 39x41 mm, 160.12 g), a thick uniface square commercial weight with quadruple-grooved edges. ΓΘ - † - Σ, engraved in outline and inlaid in silver, underneath three ornamented arches, one curved, the others pointed, supported by four columns; all engraved in outline and inlaid in copper and silver; above, ΘΕΥΧΑΡΙC ('Grace of God'). Rev. Plain. Bendall 55 var. = MAH 26 var. (without ΘΕΥΧΑΡΙC). Pera -. Very rare. A carefully produced and very impressive large commercial weight. The silver inlays missing, otherwise, nearly extremely fine. 500





1,5:1



886

**886.**

**Circa 5th-7th centuries.** Weight of 3 Ounkia (Orichalcum, 37x38 mm, 79.80 g), a uniface square commercial weight with plain edges and with the monogram of Euphemios. ΓϞ Γ with cross between; above, monogram of ΕΥΦΗΜΙΟΥ between two branches; all engraved in outline and inlaid in silver; all within stylized square laurel wreath. *Rev.* Blank. Bendall -. MAH -. Pera -. Extremely rare. A beautifully engraved and very well preserved weight in exceptional condition. Extremely fine.

500



1,5:1



887

**887.**

**Circa 4th-6th centuries.** Weight of 3 Ounkia (Orichalcum, 32x32 mm, 80.96 g), a uniface square commercial weight with plain edges. ΓϞ Γ with cross above, all engraved in outline and inlaid in silver. *Rev.* Blank. Bendall -. MAH -. Pera 84. An attractive weight of plain design with perfectly preserved inlays. Extremely fine.

250



1,5:1



888

**888.**

**Circa 4th-5th centuries.** Weight of 2 Ounkia (Orichalcum, 31x33 mm, 53.30 g), a uniface square commercial weight with plain edges. ΞΒ with cross above; all engraved in outline and inlaid in silver; all within stylized circular laurel wreath; in the corners, four angular engraved ornaments. *Rev.* Blank. Bendall -. MAH -. Pera -. An attractive piece with unusual ornaments. Good very fine.

250





889

**889.**

**Circa 5th-7th centuries.** Weight of 1 Ounkia (Orichalcum, 26 mm, 27.53 g), a uniface discoid commercial weight with centering holes, raised rims and a double-grooved edge. Γ - A with cross above; all engraved in outline and within stylized laurel wreath. Rev. Plain except for the centering hole. Bendall 123. MAH 158. Pera -. With a beautiful green patina. Minor scrape on the reverse, *otherwise*, extremely fine.

200



2:1



890

**890.**

**Circa 5th-7th centuries.** Weight of 1 Ounkia (Orichalcum, 22x23 mm, 26.21 g), a uniface square commercial weight with double-grooved edges. Γ - † - A, engraved in outline and inlaid in silver, underneath three ornamented arches, one curved, the others pointed, supported by four columns; all engraved in outline and inlaid in copper and silver; above and below the arches ΘΕ-XX/A-ΠΙ-C ('Grace of God') engraved in outline and inlaid in silver. Rev. Blank. Bendall -, cf. 66 (3 Ounkia). MAH -. Pera -. Very rare and with all the inlays intact. Good very fine.

350



2:1



2:1



891

**891.**

**Circa 5th-7th centuries.** Weight of 1 Ounkia (Orichalcum, 20x20 mm, 26.58 g), a uniface square commercial weight with plain edges. Γ A with cross between underneath an arch supported by two columns; all details engraved in outline and inlaid in silver. *Rev.* Blank. Bendall -. MAH -. Pera -. With a dark olive green patina. The inlays missing, *otherwise*, about extremely fine. 200



2:1



892

**892.**

**Circa 5th-7th centuries.** Weight of 1 Ounkia (Bronze, 23x23 mm, 26.70 g), a uniface square commercial weight with plain edges. Γ A with cross between; all engraved in outline and inlaid in silver; all within stylized laurel wreath. *Rev.* Blank. Bendall -. MAH 162. Pera 113-115. A beautifully engraved piece with all the inlays intact. Light scratch on the obverse, *otherwise*, good very fine. 250



2:1



893

**893.**

**4th-5th centuries.** Weight of 1 Ounkia (Orichalcum, 20x23 mm, 26.40 g), a uniface square commercial weight with plain edges. Γ A between two anulets; above, two facing imperial busts, both draped and nimbate; all engraved in outline. *Rev.* Blank. Bendall 75 var. (inlaid in silver). MAH 173. Pera -. Good very fine. 250



894

**894.**

**4th-5th centuries.** Weight of 12 Grammata or 1/2 Ounkia (Bronze, 16x16 mm, 13.85 g), a uniface square commercial weight with plain edges. I B between two anulets; above, two facing imperial busts, both draped and nimbate; all engraved in outline. Rev. Blank. Bendall 81 var. (squares not anulets). MAH 274 var. (no anulets). Pera -. A sharply engraved piece with a lovely dark patina. Extremely fine. 250



2:1



895

**895.**

**Circa 5th-7th centuries.** Weight of 12 Grammata or 1/2 Ounkia (Bronze, 18x18 mm, 13.39 g), a uniface square commercial weight with plain edges. I B with cross between; all engraved in outline and inlaid in silver; all within stylized square laurel wreath. Rev. Blank. Bendall -. MAH -. Pera -. An unusual and attractive piece with lovely earthen highlights. Good very fine. 200



2:1



896

**896.**

**Circa 4th-5th centuries.** Weight of 6 Grammata or 1/4 Ounkia (?) (Bronze, 14x15 mm, 6.56 g), a uniface square commercial or coin weight with plain edges. S; above, two facing imperial busts, both draped and nimbate; all engraved in outline and inlaid in silver. Rev. Blank. Bendall -. MAH -. Pera -. Very rare, and highly unusual. Some deposits, *otherwise*, very fine. 250



2:1

This weight lacks a weight or denomination mark: it is either a commercial weight of 6 Grammata = 1/4 Ounkia, or a coin weight of 6 Scripula = 1 Sicilicus = 1 1/2 Solidi.



## Islamic Weights



2:1



897



897.

**Circa 10-13th centuries.** Weight of 20 Dirhams (Orichalcum, 23 mm, 59.16 g), a Seljuk or Beylik coin weight in the form of a polyhedron with doubly truncated ends; all faces covered with numerous 'bird's eye' motives. Istanbul -. Silifke 127. A very sharp and clear example. Patina stripped, *otherwise*, extremely fine. 100



2:1



898



898.

**Circa 10-13th centuries.** Weight of 10 Dirhams (Bronze, 17x12x15 mm, 29.24 g), a Seljuk or Beylik coin weight in the form of a polyhedron with doubly truncated ends; all faces covered with numerous 'bird's eye' motives. Istanbul 336-338 var. (less faces with 'bird's eye' motif). Silifke -, cf. 127 (20 dirhams). An attractive piece with unusually numerous faces with the 'bird's eye' motif. Good very fine. 100



2:1



899



899.

**Circa 10-13th centuries.** Weight of 10 Dirhams (Bronze, 17x11x14 mm, 29.26 g), a Seljuk or Beylik coin weight in the form of a polyhedron with doubly truncated ends; all faces covered with 'bird's eye' motives. Istanbul 336-338. Silifke 129-142. A lovely weight with beautiful earthen highlights. Good very fine. 100



900



2:1

**900.**

**Circa 10-13th centuries.** Weight of 10 Dirhams (Orichalcum, 14x15x15 mm, 29.25 g), a cubic Seljuk or Beylik coin weight with all faces covered with numerous 'bird's eye' motifs. Istanbul -. Silifke 93-94 var. (less 'bird's eye' motifs). An unusual but carefully produced weight. Patina stripped, *otherwise*, extremely fine.

100



901



2:1

**901.**

**Circa 10-13th centuries.** Weight of 10 Mithqāls (Bronze, 23 mm, 40.35 g), a circular Seljuk or Beylik coin weight; the flat top and bottom decorated with 'bird's eye' motifs. Istanbul -. Silifke -. Patina stripped, *otherwise*, good very fine.

100

The Mithqāl weight standard was based on the Roman solidus and set to 10/7 of a dirham in Islamic law.



902



2:1

**902.**

**Circa 17th-19th centuries.** Weight of 5 Dirhams (Bronze, 12x12x12 mm, 15.00 g), an Ottoman coin weight in the form of a polyhedron with the symbol of the engraver punched on each face. Istanbul -. Silifke -. A very unusual and interesting piece. Patina stripped and with minor deposits, *otherwise*, extremely fine.

100

# Islamic & Early Medieval Coins

## ISLAMIC



2:1



903

903.

**Umayyad Caliphate. 'Abd al-Malik ibn Marwan, AH 65-86 / AD 685-705.** Seal (Lead, 28 mm, 12.29 g). لعبد الملك أمير المؤمنين ('Li Abd Al-Malik Amir al-Mou'minin' = 'For Abd Al Malik, Commander of the Faithful' in Kufic). Rev. Latticework design. A very important seal of great interest. Minor deposits, *otherwise*, very fine. 500

'Abd al-Malik ibn Marwan was the fifth Umayyad Caliph and the first to introduce a genuinely Islamic gold coinage, replacing thereby the Byzantine Solidi and Sasanian Dinars which were still widely circulating in the early decades of the Islamic conquests. The Caliph also likely ordered to build the famous Dome of the Rock at the center of the Temple Mount in Jerusalem.



2:1



904

904.

**Umayyad Caliphate. temp. 'Abd al-Malik ibn Marwan, AH 65-86 / AD 685-705.** Dinar (Gold, 20 mm, 4.33 g, 7 h), no mint, but probably Dimashq, AH 85 / AD 704. In inner field: 'no God but Allah, He is alone, He has no associate' (in Kufic); in inner margin: 'Muhammad is the messenger of Allah who sent him with guidance and the religion of truth that he might make it supreme over all other religions' (in Kufic). Rev. In inner field: 'Allah is One, Allah is eternal, He does not beget nor is He begotten' (in Kufic); in inner margin: 'in the name of Allah this dinar was struck in the year five and eighty' (in Kufic). SICA II 45. Good extremely fine. 500





905

**905.**

**Umayyad Caliphate. temp. al-Walid I ibn 'Abd al-Malik, AH 86-96 / AD 705-715.** Solidus (Electrum, 14 mm, 4.34 g), mint in Spain, IY 11 = AH 94= AD 712/3. SNSNIDSISNDISININD around star of eight points. Rev. HHDFTRINPPHNIXHCIII around IND EXI. Album 122. Bernardi 30. Very rare. Very light doubling on the reverse, *otherwise*, good very fine. 1500

\*\* Ex Stephen Album 29, 14-15 September 2017, 89.



3:1



906

**906.**

**Umayyad Caliphate. temp. Suleiman ibn 'Abd al-Malik, AH 96-99 / AD 715-717.** Solidus - Dinar (Gold, 14 mm, 3.97 g), bilingual issue, mint in Spain, AH 98 = AD 716/7. FERITOZ ZOLI IN ZPAN AN XC around star of eight points. Rev. 'This dinar is coined in Al-Andalus in the year eight and ninety' around the second half of the shahada ('Muhammad is the messenger of Allah'). Album 124M. Balaguer 43. Gomez, Hispano 7. Walker, Arab-Byzantine 10 var. (slightly differing obverse legend). Very rare and in exceptional condition for this very interesting issue. A sharp and clear example with a well readable obverse legend. Good extremely fine. 7500



3:1





2:1



3:1



3:1



## VISIGOTHS



907

907.

**Spain. Egica, with Wittiza, 687-702.** Tremissis (Electrum, 21 mm, 1.34 g, 7 h), Ispali (Sevilla). +I•R•IN;H EGICA RX Cruciform scepter flanked by half-length busts of Egica and Wittiza. Rev. + INPINHE VVITTIZA R around monogram of Sevilla with three pellets above and star below. MEC -. Miles 480. Sharply struck on a broad flan. Minor doubling on the reverse, otherwise, good extremely fine. 750

## BRITISH



908

908.

**Anglo-Saxon. Transitional/Pre-Primary Phase. Circa 670-680.** Sceatt (Silver, 12 mm, 0.75 g, 3 h), 'Vaninundus' series, mint in Essex. [...]IVS Helmeted and draped male bust to right, holding scepter over his right shoulder. Rev. +VANImVnD[...]E Large Latin cross with C-A in lower angles, within beaded inner circle. PAS IOW-E09AAE (*this coin*). Metcalf 80-2. Very rare and nicely toned. Good very fine. 500

This coin was found on the Isle of Wight on 4 July 2018.



909

909.

**Anglo-Saxon. Transitional/Pre-Primary Phase. Circa 670-680.** Sceatt (Silver, 12 mm, 1.22 g, 1 h), 'Vaninundus' series, mint in Essex. [...]JOTNS VIVS (or similar) Helmeted and draped male bust to right, holding scepter over his right shoulder. Rev. +TmVSNVVC Cross pattée within double beaded inner circle. MEC 670. Metcalf 84-9 (but in pale gold). SCBC 774. Very rare and in exceptional condition for the issue. A darkly toned and very well struck piece with beautiful surfaces. Good very fine. 500

## MEROVINGIANS

**910.**

**Claye (?).** Tremissis (Gold, 12 mm, 1.26 g, 5 h), Bobolenus, moneyer, circa 620-640. +BOBOLENVS Male head to right. Rev. CLAVIO FITVR Cross set on globe; in angles, four stars. Depeyrot, l'Or, -. Prou -. Unpublished and unique. Attractive, clear and well struck. Very light marks, *otherwise*, good extremely fine. 3 500

Claium was the Latin name of what is nowadays known as Claye-Souilly, a small city east of Paris. Depeyrot knew just three Merovingian tremisses from Claium, A. Pol knows five, all of them with the city name in the form of CLAIO FIT on the obverse and the name of the moneyer in the form of BOBOLINO on the reverse. Our coin, on the other hand, differs from all the other examples stylistically, and in that it names the moneyer Bobolenus on the obverse, whereas the reverse reads CLAVIO FITVR. While it is possible that it was also struck in Claium-Claye, this is by no means certain and requires further research.





911

4:1

**911.**

**St. Maurice-d'Agaume.** Tremissis (Gold, 12 mm, 1.11 g, 12 h), clerical issue, Bertemindus, moneyer, circa 640-660. SCI M-AVRICI Male head to right. Rev. BERTE-MIN Cross pattée ending in four jewels, within stylized wreath with ties at the bottom. Depeyrot, *l'Or*, 10 corr. = Geiger 28 corr. = HMZ 1-91 corr. = Soret p. 245, 2 corr. (*same dies*, but all misread as 'MINOCIVS' on the reverse). A tremendously important issue of great historical interest, one of a very few known clerical issues from the Abbey of St. Maurice-d'Agaume. Well struck and clear, and with lovely light toning around the devices. About extremely fine. 10 000

\*\* From a Swiss collection of important Merovingian coins.

St. Maurice-d'Agaume was an important early Christian pilgrimage devoted to the worship of Saint Maurice, the leader of the legendary Theban Legion, which according to Christian traditions was altogether executed in 303 by the pagan emperor Maximian (286-305) after refusing to fight against fellow Christians in Burgundy. The relics of Saint Maurice and his soldiers were allegedly found by Theodore of Octodurum in the late 4th century on the site of Agaunum (or Acaunum), a Roman fort guarding the entrance to the Valais (lat. Vallis Poenina) at a narrow section of the valley. More than a century later, on 22 September 515, the chapel built by Theodore was converted into a monastery by Sigismund, the crown prince of the Kingdom of Burgundy, and it is here where Sigismund, now King, was buried after his downfall in 523/4. The Abbey of St. Maurice became famous across Europe for its continual prayer (*laus perennis*), a perpetual hymn of praise sang by alternating groups of monks day and night between 522 and the early 9th century. Although it suffered heavy damage from a Langobardic raid in 575 and later from several rock fall events, it still exists today and is regarded as the oldest continuously populated monastery of Europe. The Merovingian coinage struck at St. Maurice-d'Agaume is of the highest rarity, with Depeyrot recording thirty-six examples in total, of which only five are clerical and name the eponym Saint Maurice. Our coin was struck from the same dies as the example published by F. Soret: *Lettre aux membres de la Soc. d'hist. et archéol. sur les enfouissements monétaires de Genève*, 1 (1841), 245, note 2, found in the Canton Geneva in 1841 but misdescribed as reading 'MINOCIVS' on the reverse ever since. The reading can now be corrected to BERE-MIN, a short form of Bertemindo or Bertemindus. It is a tremendously important addition to the extremely rare coinage of the Abbey of St. Maurice-d'Agaume, and hence of the greatest numismatic and historical interest.





2,5:1



2,5:1



2,5:1



912

**912.**

**Uncertain.** Tremissis (Gold, 12 mm, 1.27 g, 6 h), Guntio, moneyer, 'Batenegaria' mint, circa 580-640.  $\text{OITM-UH}$  Pearl-diademed and draped male bust to right. Rev.  $\Delta\text{ID}\Theta\text{N}\Theta\text{T}\text{V}\Theta - \Pi\Delta$  Cross potent set on globe. Depeyrot, l'Or, -. Peus 276 (1973), 2501 (*same dies*). Prou 1196. Extremely rare, apparently the third known example. Some die rust, *otherwise*, extremely fine. 1 500

It has been suggested that the 'Batenegaria' mint should be identified with Battignies-lez-Binche in Belgium, but this is far from certain.



913

**913.**

**Rouen. Circa 700-725.** Denier (Silver, 14 mm, 1.18 g), 'au buste et croix grecque'. Stylized male head to right, the hair devolved into a line of pellets; before, cross with annulet above and below. Rev. ROT[OMO] SI (or similar) Large rhombic cross with central pellet and surmounted by a small cross; two annulets in righthand angles. Belfort 5758. Depeyrot, Denier, -. Prou 2872. Of the highest rarity. A boldly struck and beautifully toned coin. Extremely fine. 750

## CAROLINGIANS



914

**914.**

**Pépin 'le Bref' (the Short), king of the Franks, 754/5-768.** Denier (Silver, 17 mm, 1.14 g, 9 h), Tours, basilique Saint-Martin. RxP with bar above. Rev. SCI MARTI+ around S within beaded inner circle. Depeyrot 1047B var. (reverse legend counterclockwise). Gariel 67 var. (shorter reverse legend and S retrograde, but misattributed to Saint Maurice). Prou -. Of the highest rarity, an apparently unique variety of an exceedingly rare type. Minor areas of weakness, *otherwise*, very fine. 2 000







2,5:1



## LOMBARDS



915



915.

**Tuscany. Uncertain king, circa 620-700.** Tremissis (Gold, 12 mm, 1.48 g, 11 h), Pseudo-Imperial coinage. *Obv.* IVIIIIII VIIIOVA Diademed and mantled bust to right. *Rev.* ΔIVIOIIVIVIIIOIIV Cross potent. Bernareggi 16 var. (differing bust). MEC 1, 313-317 var. (differing bust). Very rare. Good very fine. 750

\*\* Ex Künker 243, 21 November 2013, 5342.



2:1



916



916.

**Beneventum. Grimoald III, 788-806.** Solidus (Gold, 20 mm, 3.98 g, 7 h), 792-806. GRIM-VALD Crowned, draped and cuirassed bust of Grimoald III facing, holding globus cruciger in his right hand. *Rev.* VICTORV PRINCI / S - R / C•ONO•B Cross potent on base and three steps. BMC Vandals 10 var. (with retrograde B in mintmark). CNI XVIII 24. A lovely, sharp and very attractively toned piece. Die break on the reverse, otherwise, extremely fine. 1 000

\*\* From the Maggiore Collection, formed in the late 1970s to early 2000s.

## CRUSADERS



917



2:1

**917.**

**Edessa. Baldwin I (?), 1098-1100.** Follis (Bronze, 25 mm, 8.02 g, 1 h). Facing bust of Christ Pantokrator, with cross nimbus and wearing tunic. Rev. B-A/Δ-N Jewelled cross with wedges in angles on steps. Malloy 1b. Metcalf, p. 33, Class 1 var. (without wedges). Porteous 1. Extremely rare and in exceptional condition for this difficult issue. Attractive and clear, and with an unusually well readable name of the count on the reverse. Very fine. 500

It is unclear whether this type was struck under Baldwin I or by his cousin Baldwin II, who became the ruler of Edessa in 1100 after Baldwin I had become the King of Jerusalem.



918



2:1

**918.**

**Principality of Achaëa. Robert de Taranto, 1333-1364.** Ducat (Gold, 22 mm, 3.56 g, 7 h), imitating Venice, struck in the name and types of Andrea Dandolo (1343-1354). S/N/V/E/N/E/TTT/I - D/V/X - ANDR DANDONI St. Mark standing right, holding book of Gospels and presenting banner to Doge kneeling left. Rev. ZT•TIT X•PE DATOV ROIZ IZTE D.V.CAT• Christ Pantokrator standing facing within mandorla with nine stars. CNG 100 (2015), 493 var. (slightly differing legends). Cf. Gamberini 344. A lustrous and very sharply struck piece. Good extremely fine. 500

\*\* From a Swiss collection.



# World Coins

## ARMENIA



2,5:1



919



919.

**Cilician Armenia. Royal. Smpad, 1296-1298.** Quarter Tram (Silver, 16 mm, 0.56 g, 12 h), Sis. +ՍՄԲԱՏ ԹԱԳՈՐ ('King Smpad' in Armenian) Lion walking right before cross. Rev. +ՇԻՆԵԼ Ի ՋԱՂԱՋ ՍԻ ('struck in the city of Sis' in Armenian) Fleur-de-lys. AC 411 = CNG 85 (2010), 119. CCA 1677. Extremely rare. Very minor areas of weakness, *otherwise*, extremely fine. 500

## FRANCE



920



920.

**Provincial. Comtat-Venaissin. Time of Popes Clement VI-Gregory X, 1342-1378.** Florin (Gold, 20 mm, 3.53 g, 7 h), Avignon. •S•IOHA-NNES•B• St. John the Baptist standing facing, raising his right hand in benediction and holding cruciform scepter in his left; to upper left, papal tiara. Rev. SANT• - PETRH• Florentine lily. Duplessy 1782 (mid 14th century). Friedberg 27 (John XXII). Muntoni 2 (Urban V). A sharply struck and really fine example. Extremely fine. 750

\*\* From a Swiss collection, formed since the 1970s.

## GERMANY



921



921.

**Konstanz (Bistum). Eberhard II. von Waldburg, 1248-1274.** Bracteate (Silver, 22 mm, 0.48 g). Facing half-length bust of Eberhard II, wearing episcopal attire, raising his right hand in benediction and holding crozier turned inward in his left. Rev. Incuse of obverse. Berger -. Cahn 55. Münzen & Medaillen GmbH 40 (2014), 745 (*same die*). Ulmer -. Wüthrich -. Extremely rare and in exceptional condition for the issue. Very light marks, *otherwise*, good extremely fine. 1 000

This is only the second example of this extremely rare issue to appear in a public auction in the past two decades, and far superior to the Münzen & Medaillen piece, which sold for 4'400 EUR in 2014.



2:1



2:1



922



1,5:1

922.

**Brandenburg-Preußen (Herzogtum und Kurfürstentum). Friedrich Wilhelm, der Große Kurfürst, 1640-1688.** 1/4 Taler (Silver, 30 mm, 7.21 g, 1 h), 1655, commemorating the 35th birthday of the Kurfürst and the birth of the Kurprinz Karl Emil, Berlin, by Carol Thauer. \*FRID.WILH.D.G.M.BR•ETEL•NAT•6•FEBR•AO •1620 Draped facing bust of Friedrich Wilhelm. Rev. CAROLVS / AEMILIS.D.G. / MARCH•BR•HAERES / ELECTORALIS / NATVS 6•FEBR• / ANNO 1655 in six lines; above, crown; below, under arabesque, •C•T•. Bahrfeldt 350. Von Schrötter 2159c. Very rare and beautifully toned. Nearly extremely fine. 1000



923



1,5:1

923.

**Frankfurt (Stadt).** 3 Dukaten (Gold, 35 mm, 10.39 g, 12 h), 1658. CONSIPIO ET - INDVSTRIA The all-seeing eye of God in clouds over arms emerging from clouds and holding scepter and sword; below, crowned globe. Rev. LEOPOLDVS / HUNG:ET:BOH:REX / CORON:IN: REGEM / ROMANORVM / I•AVGVSTI / MDCLVIII in six lines within wreath; above, two cherubs supporting the imperial German crown; the cherub on the right also holds a scepter. Förschner 82.2. Friedberg 978. Joseph/Fellner 2162. Very rare. An exceptionally fine and lustrous piece of great beauty. Virtually as struck. 5000



This impressive coin was struck to commemorate the coronation of Leopold I (1658-1705), the longest-ruling Habsburg emperor, as Holy Roman Emperor in the Imperial Cathedral of Saint Bartholomew in Frankfurt on August 1, 1658.



1,5:1



924

**924.**

**Nürnberg (Stadt).** Doppelter Lammdukat (Gold, 29 mm, 6.98 g, 12 h), 1700 (in Roman numeral chronogram), celebrating the beginning of the new century, by Georg Friedrich Nürnberger. +SECVLVM NOVVM CELEBRAT RESP•NORIBERGENSIS• Three coats of arms attached by ribbons; above, peace dove standing left, holding olive branch in beak; below, GF-N•. Rev. TEMPORA NOSTRA PATER DONATA PACE CORONA• Agnus Dei (Lamb of God) standing left on globe, holding a banner inscribed PAX; chronogram in enlarged letters of legend. Kellner 51. Friedberg 1882. Lustrous and very attractive. Virtually as struck.

1 000



2:1



925

**925.**

**Struck Replica. Vitellius, 69.** 'Denarius' (Silver, 18 mm, 3.65 g, 6 h), reverse die by Luigi Cigoi, 1811-1875. A VITELLIVS GER IMP AVG P M TR P Laureate head of Vitellius to right. Rev. DECVR 'Vitellius' riding on horseback to right, holding spear; before to right, a soldier, holding spear and shield, falling forward; behind to left, another soldier advancing right, holding spear and shield. Brunetti, Cigoi 105 (for reverse). Beautifully toned. Nearly extremely fine.

350

\*\* From the Jonathan K. Kern Collection of Electrotypes and Forgeries, Classical Numismatic Group E-Sale 419, 25 April 2018, 649.

The reverse of this interesting issue by Luigi Cigoi (1811-1875) loosely copies the Decursio-sestertii of Nero.





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SNG BM Black Sea	The British Museum. Part 1: The Black Sea. London 1993.
SNG BM Spain	The British Museum. Part 2: Spain. London 2002.
SNG Copenhagen	Danish National Museum. Copenhagen 1942-1979.
SNG Delepierre	Collection Delepierre. Bibliothèque nationale de France. Paris 1973.
SNG Fitzwilliam	Fitzwilliam Museum, Leake and General Collections. London 1940-1958.
SNG Keckman	Collection Keckman. Helsinki 1994.
SNG Levante	Collection Levante, Cilicia. Bern 1986.
SNG Leypold	Collection Leypold. Vienna 2000.
SNG Lloyd	Collection Lloyd. London 1933-1937.

SNG Lockett	Collection Lockett. London 1938-1949.
SNG München	Staatliche Münzsammlung München. Berlin 1968-.
SNG Paris	Cabinet des Médailles. Bibliothèque Nationale de France. Paris 1993-.
SNG Stancomb	Collection Stancomb. Oxford 2000.
SNG Tübingen	Münzsammlung Universität Tübingen. Berlin 1981-.
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## AUKTIONSBEDINGUNGEN LEU NUMISMATIK AG

### 1. ALLGEMEINE GRUNDSÄTZE

Die nachfolgenden Auktionsbedingungen gelten für Saalauktionen der Leu Numismatik AG. Bei der Auktion handelt es sich um freiwillige und öffentliche Versteigerungen. Die Auktion erfolgt im Namen der Leu Numismatik AG (nachfolgend Versteigerer genannt) und auf Rechnung der Einlieferer. Durch Abgabe eines mündlichen, schriftlichen oder elektronischen Gebots werden die vorliegenden Auktionsbedingungen anerkannt.

Der Versteigerer ist ermächtigt, alle Rechte des Einlieferers in eigenem Namen gegenüber dem Käufer geltend zu machen.

### 2. LEGITIMATION / TEILNAHME AN AUKTION

Der Versteigerer gibt die Namen der Einlieferer und Käufer grundsätzlich nicht bekannt. Dem Versteigerer unbekannte Bieter haben sich vor der Auktion bei der Auktionsleitung mit offiziellem Identitätsausweis zu legitimieren. Bieter, welche ihre Gebote über eine «Live Bidding» - Plattform abgeben wollen, müssen sich bei der Plattform mindestens 12 Stunden vor Auktionsbeginn registrieren lassen und vom Versteigerer zugelassen werden. Der Versteigerer behält sich das Recht vor, Personen nach freiem Ermessen und ohne Angabe von Gründen den Zutritt zu den Auktionsräumlichkeiten zu untersagen, sie aus den Auktionsräumlichkeiten zu verweisen bzw. sie von der Teilnahme an der Auktion über «Live Bidding» - Plattformen auszuschliessen.

### 3. AUKTIONSKATALOG

Für die Versteigerung massgebend sind ausschliesslich die Beschreibungen zur jeweiligen Losnummer im gedruckten Auktionskatalog. Die Abbildungen sowie der im Internet publizierte Auktionskatalog haben lediglich informativen Charakter.

### 4. ABLAUF AUKTION

Die Auktion erfolgt grundsätzlich nach dem im Auktionskatalog vorgesehenen Programm. Mit Zustimmung der Auktionsaufsicht ist der Versteigerer berechtigt, von der im Katalog vorgesehenen Reihenfolge abzuweichen und Nummern zu vereinigen. Die Aufteilung von Losen ist nicht vorgesehen. Bei Meinungsverschiedenheiten kann ein Los vom Versteigerer erneut ausgerufen werden. Die Auktion wird in englischer sowie teilweise in deutscher Sprache durchgeführt.

### 5. GEBOTE

Gebote können mündlich, schriftlich oder elektronisch abgegeben werden. Mündliche Gebote erfolgen an der Auktion vor Ort oder per Telefon. Schriftliche Gebote, welche während der Auktion vom Versteigerer interessewährend ausgeführt werden, haben Vorrang gegenüber Geboten im Saal. Schriftliche und telefonische Aufträge werden vom

Versteigerer sorgfältig ausgeführt; es besteht jedoch keine Gewährleistungspflicht des Versteigerers. Schriftliche sowie elektronische Gebote müssen bis spätestens 24 Stunden vor Auktionsbeginn eingehen. Wird das Gebot über eine Internetplattform abgegeben, muss das Gebot bis spätestens 12 Stunden vor Auktionsbeginn beim Versteigerer eintreffen. Telefonische Gebote müssen bis spätestens 48 Stunden vor Auktionsbeginn vorangemeldet werden und sind nur möglich für Stücke mit einem Schätzwert von über CHF 1'000.00. Der Versteigerer übernimmt keine Gewährleistung für das Zustandekommen einer Telefonverbindung.

Gebote über «Live Bidding» - Plattformen sind zulässig. Es obliegt dem Bieter, sich rechtzeitig über die technischen Voraussetzungen und Anforderungen der Plattformen zu informieren und die gegebenenfalls notwendigen Installationen und Anpassungen vorzunehmen. Jede Haftung des Versteigerers für Schäden infolge von Unterbrüchen oder Verzögerungen wegen technischer Mängel wird wegbedungen.

Jede Abgabe eines Gebots ist eine verbindliche Offerte, die nicht zurückgenommen werden kann; der Bieter bleibt an sein Gebot gebunden, bis dieses entweder überboten oder vom Versteigerer abgelehnt wird.

### 6. ZUSCHLAG

Der Zuschlag erfolgt nach dem ortsüblichen Ausruf auf das höchste Gebot und verpflichtet den Höchstbietenden zur Abnahme des Loses. Bei gleich hohen schriftlichen Geboten hat das früher eingegangene Gebot Vorrang. Gebote, welche 80 % des Schätzpreises unterschreiten, können nicht berücksichtigt werden. «Entweder/oder»-Aufträge sowie Auftragslimiten können nur bedingt ausgeführt respektive berücksichtigt werden. Der Versteigerer ist berechtigt, ohne Angabe von Gründen ein Gebot abzulehnen; für die Ablehnung eines Gebots kann der Versteigerer nicht haftbar gemacht werden.

Mit dem Zuschlag geht die Gefahr der Sache auf den Käufer über. Der Käufer ist für die Leistung des Zuschlagspreises persönlich haftbar und kann nicht geltend machen, auf die Rechnung eines Dritten gekauft zu haben.

### 7. ZUSCHLAGSPREIS / MEHRWERTSTEUER

Auf den Zuschlagspreis ist vom Käufer ein Aufgeld in der Höhe von 20 % zu entrichten. Bei der Teilnahme an der Auktion über eine der zur Verfügung stehenden «Live Bidding» - Plattformen fällt ein zusätzliches Aufgeld von 2,0 % (maximal CHF 1'000.00 pro Los) an. Die Forderung aus der Auktionsrechnung ist nach erfolgtem Zuschlag sofort fällig und in Schweizer Franken (CHF) zu bezahlen.

Beim Verkauf von Silber- und Kupfermünzen sowie Medaillen wird auf das Total der Auktionsrechnung

(d.h. Zuschlagspreis plus Aufgeld und allfällige Versandkosten und Versicherungsprämien) die gesetzliche Mehrwertsteuer in der Höhe von 7.7 % erhoben. Beim Verkauf von staatlich geprägten Goldmünzen wird keine Mehrwertsteuer erhoben.

Keine Mehrwertsteuer wird erhoben, wenn der Käufer Wohnsitz im Ausland hat und die Auktionslose durch den Versteigerer ins Ausland speditiert werden. Werden die Auktionslose einem Käufer mit Wohnsitz im Ausland in der Schweiz ausgehändigt, wird die Mehrwertsteuer in Rechnung gestellt, jedoch vom Versteigerer nach Vorliegen der definitiven Veranlagungsverfügung des Schweizer Zolls zurückerstattet.

Im Ausland anfallende Abgaben wie z.B. Zollgebühren und Steuern, sowie die bei einem Versand anfallenden Versandkosten und Versicherungsprämien gehen vollständig zu Lasten des Käufers.

#### 8. BEZAHLUNG / AUSLIEFERUNG

Die Auktionsrechnung ist innert 10 Tage nach Erhalt zu bezahlen. Erfolgt die Begleichung der Auktionsrechnung nicht innerhalb dieser Frist, fällt der Käufer automatisch in Zahlungsverzug und hat Verzugszinsen in der Höhe von 12 % p.a. zu leisten. Bei Zahlungsverzug des Käufers oder bei Verweigerung der Abnahme durch den Käufer behält sich der Versteigerer das Recht vor, vom Vertrag zurückzutreten oder gegen den Käufer auf Erfüllung des Vertrags oder aber auf Ersatz des aus der Nichterfüllung entstandenen Schadens zu klagen.

Die Auktionslose werden grundsätzlich erst nach vollständiger Bezahlung der Auktionsrechnung übergeben oder versandt. Es liegt allein im Ermessen des Versteigerers, Lose gegen Rechnung auszuhandigen.

Der Versand von Auktionslosen in die Russische Föderation erfolgt ausdrücklich auf eigenes Risiko des Empfängers.

#### 9. EIGENTUMSÜBERGANG

Das Eigentum des Einlieferers am versteigerten Auktionsgut bleibt bis zur vollständigen Begleichung der Auktionsrechnung vorbehalten.

#### 10. GEWÄHRLEISTUNG

Die Beschreibungen der Lose erfolgen nach bestem Wissen und Gewissen und entsprechen dem Wissensstand im Zeitpunkt der Abfassung des Katalogtextes. Den Bietern steht es offen, sich über den Zustand der Lose persönlich oder durch einen Vertreter während der im Katalog angegebenen Besichtigungstage zu informieren.

Die Echtheit der Auktionsgüter wird gewährleistet. Der Gewährleistungsanspruch wird ausschliesslich dem Käufer eingeräumt und darf nicht an Dritte abgetreten werden. Bei Münzen in sog. «slabs» erlischt jegliche Gewährleistung, sobald diese geöff-

net werden.

Mängelrügen müssen beim Versteigerer unverzüglich mit eingeschriebenem Brief geltend gemacht werden. Beanstandungen wegen Meinungsverschiedenheiten über den Erhaltungsgrad eines Loses sind nicht zulässig. Lose, welche mehr als ein Stück beinhalten, sind von jeglicher Reklamation ausgeschlossen. Wird mit der Mängelrüge eine Fälschung des Auktionsguts geltend gemacht, ist das gefälschte Auktionsgut im gleichen Zustand, wie es dem Käufer übergeben wurde, und unbelastet von Ansprüchen Dritter dem Versteigerer unverzüglich zurückzugeben. Der Käufer hat auf eigene Kosten den Nachweis zu erbringen, dass es sich beim Auktionsgut um eine Fälschung handelt. Der Versteigerer kann vom Käufer verlangen, dass dieser auf eigene Kosten Gutachten von zwei unabhängigen und in diesem Bereich anerkannten Experten erstellen lässt. An diese Gutachten ist der Versteigerer aber nicht gebunden und kann auf eigene Kosten zusätzlichen Rat eines Fachexperten einholen.

Bei berechtigten Mängelrügen beschränken sich die Ansprüche des Käufers auf die Rückerstattung des vom Käufer bezahlten Kaufpreises und Aufgeldes gegen Aushändigung des Auktionsguts an den Versteigerer. Andere oder weitergehende Ansprüche des Käufers gegen den Versteigerer sind ausgeschlossen.

Die Beachtung ausländischer Zoll- und Devisenvorschriften etc. ist Sache des Käufers. Der Versteigerer lehnt die Verantwortung für einen allfälligen Schaden, welcher aus der Zuwiderhandlung gegen derartige Bestimmungen entsteht, ausdrücklich ab.

#### 11. ERFÜLLUNGORT / GERICHTSSTAND / ANWENDBARES RECHT

Erfüllungsort sowie ausschliesslicher Gerichtsstand ist Zürich I (Schweiz). Die Versteigerung sowie alle mit dieser in Zusammenhang stehenden Rechtsgeschäfte unterstehen ausschliesslich schweizerischem Recht.

#### 12. SPRACHE

Für die Auslegung der in deutscher, französischer, englischer und italienischer Sprache vorliegenden Auktionsbedingungen ist der deutsche Originaltext massgebend.

*Zürich 2019*

## FLOOR AUCTION TERMS AND CONDITIONS LEU NUMISMATIK AG

### 1. GENERAL TERMS AND CONDITIONS

The following Floor Auction Terms and Conditions apply to the floor auctions of Leu Numismatik AG. The auction is voluntary and public. The floor auctions take place in the name of Leu Numismatik AG (hereinafter "auctioneer") and for the account of the consignors. These Floor Auction Terms and Conditions are acknowledged on submission of a verbal, written or electronic bid and by registering on the website of Leu Numismatik AG ([www.leunumismatik.com](http://www.leunumismatik.com)).

The auctioneer is authorised to assert all rights of the consignor in his own name against the buyer.

### 2. PROOF OF IDENTITY/ PARTICIPATION IN FLOOR AUCTION

The auctioneer generally does not give the names of the consignors and buyers. Bidders that are unknown to the auctioneer have to prove their identity to the auction management before the auction by presenting an official identity card. Bidders who want to submit their bids via a "Live Bidding" platform must register on the platform at least 12 hours before the start of the auction and be approved by the auctioneer. The auctioneer reserves the right to refuse access to persons to the auction rooms at its discretion and without stating the reasons, or to exclude them from participating in the auction via "Live Bidding" platforms.

### 3. AUCTION CATALOGUE

The auction is exclusively based on the descriptions for the respective lot number in the printed auction catalogue. The illustrations as well as the auction catalogue published in the Internet are merely informative.

### 4. SEQUENCE OF THE AUCTION

In general, the auction takes place according to the programme provided in the auction catalogue. With the consent of the auction supervisor, the auctioneer may deviate from the sequence in the catalogue and combine the numbers. No provision is made for the distribution of lots. In case of differences of opinion, a lot can be called out again by the auctioneer. The auction takes place in English and partly in German.

### 5. BIDS

Bids can be submitted in verbal, written or electronic form. Verbal bids are made at the auction site or by telephone. Written bids, which are executed in a discretionary manner by the auctioneer during the auction, are given priority over bids in the gallery. Written and telephone orders are carefully executed by the auctioneer; however, the auctioneer is not under a guarantee obligation. Written and electronic bids must be received 24 hours before the start of the auction. If the bid is made via an Internet plat-

form, the bid must arrive at the auctioneer no later than 12 hours before the start of the auction. Telephone bids must be notified in advance, 48 hours before the start of the auction and are only possible for items with an estimated value of more than CHF 1,000.00. The auctioneer does not warrant for a telephone connection.

Bids on "Live Bidding" platforms are allowed. It is up to the tenderer to inform himself in good time about the technical requirements and requirements of the platforms and to make any necessary installations and adjustments. Any liability of the auctioneer for damage caused by interruptions or delays due to technical defects shall be excluded.

Each bid is binding and cannot be reversed; the bidder remains bound by his bid, until this is either out-bidden or rejected by the auctioneer.

### 6. ACCEPTANCE OF A BID

The contract will be awarded to the highest bid according to the usual exclamation and the highest bidder is obliged to accept the lot. In case of equal written bids, the earlier bid has priority. Bids that are less than 80 % of the estimated price cannot be considered. "Either/or" orders as well as orders with a total bid limit can only be carried out to a limited extent. The auctioneer may reject a bid without stating reasons; the auctioneer cannot be held liable for the rejection of a bid.

The risk passes to the buyer with the fall of the hammer. The buyer is personally liable for the provision of the hammer price and cannot claim to have bought for the account of a third party.

### 7. HAMMER PRICE / VAT

The buyer has to pay a premium of 20 % on the hammer price. When participating in the auction via one of the available "Live Bidding" platforms, an additional premium of 2.0 % (max. CHF 1,000.00 per lot) applies. After the fall of the hammer, the payment claim from the auction invoice is due and payable immediately in Swiss Francs (CHF).

In the case of a sale of silver and copper coins as well as medals, statutory value-added tax of 7.7 % will be levied on the total of the auction invoice (i.e. the hammer price plus the premium and any shipping costs and insurance premiums). There is no VAT on sales of state-stamped gold coins.

No VAT will be charged if the buyer has his/her place of residence abroad and the auction lots are shipped abroad by the auctioneer. If the auction lots are handed over in Switzerland to a buyer domiciled abroad, VAT will be charged, but will be refunded by the auctioneer after the definitive tax assessment decision of Swiss customs has been provided.

Taxes levied abroad, e.g. customs fees and taxes, as well as shipping costs and insurance premiums incurred due to shipment, shall be borne in full by the buyer.



## 8. PAYMENT / DELIVERY

The auction invoice must be paid within 10 days of receipt. If the auction invoice is not settled within this period, the buyer will automatically default on payment and must pay interest on arrears in the amount of 12% p.a. In case of default of payment by the buyer or in case of refusal of acceptance by the buyer, the auctioneer reserves the right to rescind the contract or to sue the buyer for non-performance or claim compensation for the damage resulting from non-performance.

In principle, the auction lots will be handed over or shipped only after full payment of the auction invoice. It is solely at the discretion of the auctioneer to hand over lots against invoice.

The sending of auction lots to the Russian Federation is expressly at the own risk of the recipient.

## 9. TRANSFER OF TITLE

The title of the consignor to the auctioned item is reserved pending full settlement of the auction invoice.

## 10. WARRANTY

The descriptions of the lots are given to the best of our knowledge and belief, and correspond to the knowledge at the time of the drafting of the catalogue text. It is up to bidders to inform themselves of the condition of the lots personally or through proxies during the inspection days specified in the catalogue.

The authenticity of the auction goods is guaranteed. The warranty claim is granted exclusively to the buyer and may not be assigned to a third party. In the case of coins in so-called "slabs", any guarantee expires as soon as these are opened.

The auctioneer must notify defects immediately by registered letter. Complaints regarding differences of opinion about the level of conservation of a lot are not permissible. Lots which contain more than one piece are excluded from any complaint. If a counterfeit of the auction item is claimed in the notification of defects, the counterfeited auction item shall be returned to the auctioneer immediately in the same condition as it was given to the buyer and unencumbered by third party claims. The buyer shall prove at his own expense that the auction item is a counterfeit. The auctioneer may require the buyer to have his own expert report prepared by two independent experts in his field. However, the auctioneer is not bound to these expert opinions and may obtain additional advice from a specialist at his own expense.

In case of legitimate complaints, the claims of the buyer are limited to the refund of the purchase price and premiums paid by the buyer on delivery of the auction item to the auctioneer. Any other or further claims of the buyer against the auctioneer are excluded.

The observance of foreign customs and foreign currency regulations etc. is the responsibility of the buyer. The auctioneer expressly rejects responsibility for any damage resulting from infringement against such provisions.

## 11. PLACE OF PERFORMANCE / VENUE / APPLICABLE LAW

Place of performance as well as sole venue is Zurich I (Switzerland). The auction and all related legal transactions are subject to Swiss law.

## 12. LANGUAGE

The German original text is authoritative for the interpretation of the Floor Auction Terms and Conditions drafted in German, French, English and Italian.

*Zurich 2019*

## CONDITIONS DE VENTES AUX ENCHÈRES DE LEU NUMISMATIK AG

### 1. PRINCIPES GÉNÉRAUX

Les conditions de ventes aux enchères ci-après sont applicables aux ventes aux enchères en salles de la société Leu Numismatik AG. Les enchères sont des ventes aux enchères volontaires et publiques. Les enchères sont effectuées au nom de Leu Numismatik AG (ci-après désignée par le Commissaire-priseur) et pour le compte du fournisseur. Les présentes conditions de ventes aux enchères sont reconnues par la soumission d'une offre verbale, écrite ou électronique.

Le Commissaire-priseur est habilité pour faire valoir tous les droits du fournisseur en son nom vis-à-vis de l'acheteur.

### 2. LÉGITIMATION / PARTICIPATION AUX ENCHÈRES

En principe, le Commissaire-priseur ne divulgue pas les noms des fournisseurs et des acheteurs. Les soumissionnaires inconnus du Commissaire-priseur doivent prouver leur légitimité préalablement à la vente aux enchères auprès de la direction des enchères en présentant une pièce d'identité officielle. Les soumissionnaires qui veulent soumettre leurs offres via une plate-forme d'enchères en ligne « Live Bidding » doivent s'inscrire auprès de la plate-forme au moins 12 heures avant le début des enchères et obtenir l'autorisation du Commissaire-priseur. Le Commissaire-priseur se réserve le droit d'interdire à des personnes, à son entière discrétion et sans indication de motifs, l'accès aux locaux de la vente aux enchères, de les expulser des locaux de la vente aux enchères ou de les exclure de la participation aux enchères via les plates-formes d'enchères en ligne « Live Bidding ».

### 3. CATALOGUE DE VENTE AUX ENCHÈRES

Seules les descriptions relatives au numéro du lot respectif dans le catalogue de vente aux enchères sont décisives pour la vente aux enchères. Les illustrations ainsi que le catalogue de vente aux enchères publiés sur Internet sont uniquement à titre indicatif.

### 4. DÉROULEMENT DES ENCHÈRES

Les enchères ont lieu en principe conformément au programme prévu dans le catalogue de vente aux enchères. Avec l'accord de la surveillance des enchères, le Commissaire-priseur a le droit de déroger à l'ordre prévu dans le catalogue et d'associer des numéros. La répartition des lots n'est pas prévue. En cas de différends, un lot peut de nouveau être annoncé par le Commissaire-priseur. Les enchères se déroulent en partie en anglais et en partie en allemand.

### 5. OFFRES

Les offres peuvent être soumises verbalement, par écrit ou de manière électronique. Les offres verba-

les peuvent être effectuées à l'égard des enchères sur place ou par téléphone. Les offres écrites qui sont réalisées pendant les enchères par le Commissaire-priseur sont prioritaires par rapport aux offres en salle aux fins de préservation des intérêts.

Les ordres écrits et téléphoniques sont soigneusement exécutés par le Commissaire-priseur; toutefois il n'existe aucune obligation de garantie du Commissaire-priseur. Les offres écrites et électroniques doivent être réceptionnées au plus tard 24 heures avant le début des enchères. Si l'offre est soumise via une plate-forme Internet, l'offre doit parvenir au Commissaire-priseur au plus tard 12 heures avant le début des enchères. Les offres téléphoniques doivent être annoncées au préalable, au plus tard 48 heures avant le début des enchères et ne sont possibles que pour des objets d'une valeur estimative supérieure à 1000 CHF. Le Commissaire-priseur n'assume aucune garantie quant à l'établissement d'une liaison téléphonique.

Les offres via les plates-formes d'enchères en ligne « Live-Bidding » sont autorisées. Il incombe au soumissionnaire de s'informer en temps utile des conditions et exigences techniques des plates-formes et d'entreprendre les installations et les adaptations requises le cas échéant. Toute responsabilité du Commissaire-priseur pour dommages suite à des interruptions ou des retards dus à des défaillances techniques est exclue.

Toute soumission d'une offre est une offre ferme qui ne peut être retirée; le soumissionnaire demeure lié par son offre jusqu'à ce que celle-ci soit renchérie ou refusée par le Commissaire-priseur.

### 6. ADJUDICATION

L'adjudication a lieu après la proclamation pratiquée localement sur l'offre la plus élevée et oblige le plus offrant à accepter le lot. En cas d'offres écrites d'un montant identique, l'offre reçue en premier l'emporte. Les offres inférieures à hauteur de 80 % du prix estimé, ne peuvent être prises en considération. Les ordres « ou/ou » ainsi que les limites d'ordres ne peuvent être réalisés ou pris en compte que sous condition. Le Commissaire-priseur a le droit, sans indication de motifs, de refuser une offre; le Commissaire-priseur ne peut être tenu responsable du refus d'une offre.

Le risque de la chose est transféré à l'acheteur lors de l'adjudication. L'acheteur est personnellement responsable du versement du prix de l'adjudication et ne peut faire valoir qu'il a acheté pour le compte d'un tiers.

### 7. PRIX DE L'ADJUDICATION / TAXE SUR LA VALEUR AJOUTÉE

L'acheteur doit s'acquitter d'une prime de 20 % sur le prix de l'adjudication. Lors de la participation aux enchères via des plates-formes d'enchères en ligne

«Live Bidding» existantes, une prime supplémentaire de 2,0% (max. 1000 CHF par lot) est exigible. La créance résultant de la facture de la vente aux enchères est immédiatement exigible après l'adjudication et doit être réglée en francs suisses (CHF).

En cas de vente de pièces de monnaie en argent, en cuivre et de médailles, une TVA légale de 7.7% est prélevée sur le total de la facture de la vente aux enchères (c'est-à-dire le prix de l'adjudication majoré de la prime et de tous les frais d'expédition et primes d'assurances éventuels). Aucune TVA n'est prélevée en cas de vente de pièces d'or frappées sur le territoire national.

Aucune TVA n'est prélevée lorsque l'acheteur est domicilié à l'étranger et que les lots des enchères sont expédiés à l'étranger par le Commissaire-priseur. Si les lots des enchères sont remis en Suisse à un acheteur domicilié à l'étranger, la TVA est facturée, elle est toutefois remboursée par le Commissaire-priseur sur présentation de la décision de taxation définitive de la douane suisse.

Les prélèvements exigibles à l'étranger, comme par exemple les taxes douanières et les impôts, ainsi que les frais de port dus en cas d'expédition et les primes d'assurances sont exclusivement à la charge de l'acheteur.

#### 8. PAIEMENT / LIVRAISON

La facture de la vente aux enchères doit être payée dans les 10 jours suivant la réception. Si le règlement de la facture de la vente aux enchères n'est pas effectué dans ce délai, l'acheteur est automatiquement en demeure et doit s'acquitter d'intérêts moratoires de 12% par an. En cas de demeure de l'acheteur ou en cas de refus de prendre livraison de la part de l'acheteur, le Commissaire-priseur se réserve le droit de résilier le contrat ou de faire valoir un préjudice à l'encontre de l'acheteur, de réclamer l'exécution du contrat ou la réparation du préjudice causé par la non-exécution.

Les lots des enchères sont en principe remis ou expédiés uniquement après paiement intégral de la facture de la vente aux enchères. Le Commissaire-priseur remet les lots contre facture à son entière discrétion.

L'expédition des lots d'enchères à destination de la Fédération de Russie est faite aux risques et périls exclusifs du destinataire.

#### 9. TRANSFERT DE PROPRIÉTÉ

La propriété du fournisseur sur le bien mis en vente et adjudgé demeure réservée jusqu'au règlement complet de la facture de la vente aux enchères.

#### 10. GARANTIE

Les descriptions des lots sont effectuées en toute connaissance de cause et correspondent au niveau

des connaissances à la date de la rédaction du texte du catalogue. Les soumissionnaires peuvent s'informer de l'état des lots personnellement ou par le biais d'un représentant pendant les jours de visite indiqués dans le catalogue.

L'authenticité des biens mis aux enchères est garantie. Le droit à une garantie est conféré exclusivement à l'acheteur et ne peut être cédé à un tiers. Concernant les pièces dans les coques de protection et d'authentification de la monnaie dites «slabs», toute garantie s'éteint dès qu'elles sont ouvertes.

Les réclamations à propos d'un défaut doivent être immédiatement adressées par lettre recommandée au Commissaire-priseur. Les réclamations dues à des différends sur le niveau de conservation d'un lot ne sont pas autorisées. Les lots qui contiennent plus d'une pièce sont exclus de toute réclamation. Si une réclamation à propos d'un défaut fait état d'une contrefaçon du bien mis aux enchères, le bien mis aux enchères contrefait dans le même état que celui qui a été remis à l'acheteur, et non grevé de droits de tiers doit être restitué au Commissaire-priseur sans délai. Il incombe à l'acheteur d'apporter la preuve, à ses frais, que le bien mis aux enchères est une contrefaçon. Le Commissaire-priseur peut exiger de l'acheteur qu'il fasse une expertise, à ses frais, par deux experts indépendants, reconnus dans ce domaine. Toutefois, le Commissaire n'est pas lié par ces expertises et il peut demander, à ses frais, un conseil supplémentaire auprès d'un expert.

En cas de réclamations légitimes à propos d'un défaut, les droits de l'acheteur se limitent au remboursement du prix d'achat et de la prime payés par l'acheteur contre remise du bien mis aux enchères au Commissaire-priseur. Toute autre prétention de l'acheteur à l'encontre du Commissaire-priseur est exclue.

Il incombe à l'acheteur de respecter les prescriptions étrangères en matière de douanes et de devises etc. Le Commissaire-priseur décline expressément toute responsabilité en cas de dommage éventuel, né de la violation de dispositions de cette nature.

#### 11. LIEU D'EXÉCUTION / JURIDICTION COMPÉTENTE / DROIT APPLICABLE

Le lieu d'exécution ainsi que la juridiction compétente exclusive est Zurich (Suisse). La vente aux enchères ainsi que tous les actes juridiques y afférents sont régis de manière exclusive par le droit suisse.

#### 12. LANGUAGE

Le texte original en allemand est décisif pour interpréter les présentes conditions de ventes aux enchères en allemand, en français, en anglais et en italien.



## CONDIZIONI DI PARTECIPAZIONE ALL'ASTA LEU NUMISMATIK AG

### 1. PRINCIPI GENERALI

Le seguenti condizioni di partecipazione all'asta valgono per le aste in sala della Leu Numismatik AG. L'asta costituisce una vendita all'asta volontaria e pubblica. L'asta viene effettuata a nome della Leu Numismatik AG (di seguito denominata mediatrice d'asta) e per conto del depositante. Facendo un'offerta orale, scritta o elettronica si riconoscono le seguenti condizioni di partecipazione all'asta.

La mediatrice d'asta è autorizzata a far valere tutti i diritti del depositante su proprio nome verso l'acquirente.

### 2. LEGITTIMAZIONE / PARTECIPAZIONE ALL'ASTA

In genere la mediatrice non rende noti i nomi dei depositanti e degli acquirenti. Gli offerenti che non sono noti alla mediatrice sono tenuti a legittimarsi prima dell'asta con un documento d'identità ufficiale. Gli offerenti che intendono effettuare le loro offerte tramite una piattaforma live bidding, sono tenuti a farsi registrare almeno 1 ore prima dell'inizio dell'asta ed essere ammessi dalla mediatrice. La mediatrice si riserva il diritto di vietare alle persone a discrezione e senza indicazione dei motivi l'accesso ai locali d'asta, di espellere le persone dai locali pertinenti o di escluderle dalla partecipazione all'asta tramite « live bidding ».

### 3. CATALOGO D'ASTA

Determinanti per la vendita all'asta sono esclusivamente le descrizioni relative ai pertinenti numeri di sorteggio nel catalogo d'asta stampato. Le illustrazioni e il catalogo d'asta pubblicato sul web hanno soltanto carattere informativo.

### 4. SVOLGIMENTO ASTA

L'asta si svolge in linea di massima secondo il programma previsto nel catalogo in questione. Con il consenso del sorvegliante d'asta la mediatrice è autorizzata a derogare all'ordine contemplato nel catalogo e a riunire i numeri. La suddivisione dei buoni non è prevista. In caso di controversie la mediatrice può nuovamente chiamare un buono. L'asta si svolge in inglese e in parte in tedesco.

### 5. OFFERTE

Le offerte possono essere fatte oralmente, per iscritto o elettronicamente. Le offerte orali avvengono all'asta in loco o per telefono. Le offerte scritte che vengono effettuate dalla mediatrice d'asta nel rispetto degli interessi, hanno la precedenza sulle offerte fatte in sala.

I mandati scritti e telefonici vengono svolti con cura dalla mediatrice; non sussiste tuttavia un obbligo di garanzia della medesima. Le offerte scritte ed elettroniche devono pervenire entro al più tardi 24 ore prima dell'inizio dell'asta. Se l'offerta viene

fatta tramite una piattaforma di internet, essa deve pervenire alla mediatrice entro al più tardi 12 ore prima dell'inizio dell'asta in questione. Le offerte telefoniche devono essere annunciate al più tardi 48 ore prima dell'inizio dell'asta e sono soltanto possibili per pezzi con un valore stimato di oltre CHF 1'000.00. La mediatrice non assume alcuna garanzia per la costituzione di un collegamento telefonico. Le offerte tramite le piattaforme « live bidding » sono consentite. Compete all'offerente di informarsi tempestivamente sulle condizioni e i requisiti tecnici delle piattaforme e di effettuare le eventuali installazioni e gli adeguamenti necessari. Qualsiasi responsabilità della mediatrice per danni subentrati a seguito di interruzioni o ritardi per difetti tecnici è esclusa.

Ogni offerta effettuata è vincolante e non può essere revocata. L'offerente è vincolato alla sua offerta sino a quando quest'ultima non viene superata da un'altra offerta o respinta dalla mediatrice d'asta.

### 6. AGGIUDICAZIONE

L'aggiudicazione avviene secondo la chiamata usuale all'offerta più alta e obbliga l'offerente in questione a ritirare il buono. In caso di offerte scritte di pari entità, l'offerta giunta per prima ha la precedenza. Le offerte che sono inferiori all'80 % del prezzo di stima non possono essere considerate. I mandati « o/o » e i limiti ai mandati possono essere effettuati e presi in considerazione solo sotto condizione. La mediatrice è autorizzata a respingere un'offerta senza indicarne i motivi; la mediatrice non risponde in caso di respingimento di un'offerta.

Con l'aggiudicazione il pericolo dell'oggetto passa all'acquirente. L'acquirente risponde personalmente per il pagamento del prezzo di aggiudicazione e non può far valere di aver comprato su conto di un terzo.

### 7. PREZZO DI AGGIUDICAZIONE / IMPOSTA SUL VALORE AGGIUNTO

Sul prezzo di aggiudicazione l'acquirente è tenuto a versare un sovrapprezzo pari al 20 %. In caso di una partecipazione all'asta tramite una piattaforma « live bidding » messa a disposizione occorre versare un ulteriore sovrapprezzo del 2,0 % (massimale CHF 1'000.00 per buono). Il credito risultante dalla fattura della vendita d'asta è immediatamente esigibile dopo l'aggiudicazione e deve essere saldato in franchi svizzeri (CHF).

In caso di vendita di monete d'argento e di rame e di medaglie sul totale della fattura della vendita d'asta (vale a dire il prezzo d'aggiudicazione + sovrapprezzo ed eventuali costi di spedizione e premi d'assicurazione) viene riscossa l'imposta sul valore aggiunto pari all'7.7 %. In caso di vendita di monete d'oro statali non viene riscossa l'imposta sul valore aggiunto.

Non viene riscossa l'imposta sul valore aggiunto, quando l'acquirente è domiciliato all'estero e i buoni d'asta vengono spediti all'estero dalla mediatrice. Se i buoni d'asta vengono consegnati a un acquirente domiciliato all'estero in Svizzera, l'imposta sul valore aggiunto viene fatturata, ma rimborsata dalla mediatrice dietro presentazione della decisione di tassazione della dogana svizzera.

Le tasse da versare all'estero come per esempio le tasse doganali e le imposte e le spese di spedizione e i premi assicurativi da sostenere in caso di spedizione sono pienamente a carico dell'acquirente.

#### 8. PAGAMENTO / CONSEGNA

La fattura deve essere pagata entro 10 giorni dalla sua ricezione. Se la fattura non viene saldata entro la scadenza, l'acquirente è messo automaticamente in mora ed è tenuto a versare interessi di mora pari al 12/p.a. In caso di mora di pagamento dell'acquirente o in caso di rifiuto da parte di quest'ultimo di ritirare l'oggetto, la mediatrice si riserva il diritto di recedere dal contratto o di presentare contro l'acquirente un'azione di esecuzione del contratto o di risarcimento del danno risultante dal mancato adempimento.

In linea di massima i buoni d'asta vengono consegnati o spediti soltanto dopo il pagamento integrale della fattura pertinente. È a discrezione della mediatrice consegnare i buoni contro fattura.

La spedizione di buoni d'asta nella Federazione russa avviene espressamente su rischio del destinatario.

#### 9. PASSAGGIO DI PROPRIETÀ

La proprietà del depositante al bene venduto all'asta rimane salva sino al pagamento integrale della fattura pertinente.

#### 10. GARANZIA

Le descrizioni dei buoni sono effettuate in scienza e coscienza e corrispondono allo stato di conoscenze al momento della redazione del catalogo. Agli offerenti è data l'opportunità di informarsi sullo stato dei buoni personalmente o tramite un rappresentante durante le giornate di visita previste nel catalogo.

L'autenticità dei beni d'asta è garantita. Il diritto alla garanzia viene assegnato esclusivamente all'acquirente e non può essere ceduto a terzi. In caso di monete contenuti nei cosiddetti «slabs» la garanzia si estingue non appena quest'ultimi sono aperti.

La comunicazione dei difetti deve essere fatta valere immediatamente per raccomandata. Le reclazioni in caso di controversie relative allo grado di conservazione dei buoni non sono consentite. I buoni che contengono più di un pezzo sono esclu-

si dalla reclamazione. Se con la comunicazione dei difetti viene fatta valere una falsificazione di un bene d'asta, il bene in questione deve essere immediatamente restituito alla mediatrice allo stato in cui è stato consegnato all'acquirente e senza essere gravato da pretese di terzi. L'acquirente è tenuto a fornire a proprie spese la prova che il bene d'asta è un falso. La mediatrice può chiedere all'acquirente di procurarsi a proprie spese perizie di due esperti indipendenti e riconosciuti in tale settore. La mediatrice, tuttavia, non è vincolata a tali perizie e può procurarsi a proprie spese un ulteriore parere di un esperto in materia.

In caso di segnalazioni legittime di difetti le pretese dell'acquirente sono limitate al rimborso del prezzo d'acquisto e del sovrapprezzo versati dall'acquirente contro consegna del bene d'asta alla mediatrice. Ulteriori pretese dell'acquirente contro la mediatrice sono escluse.

Compete all'acquirente osservare le prescrizioni doganali e in materia di cambi. La mediatrice respinge espressamente la responsabilità per danni risultanti dalla violazione di tali disposizioni normative.

#### 11. LUOGO DI ADEMPIMENTO /

##### FORO COMPETENTE/ DIRITTO APPLICABILE

Il luogo di adempimento e il foro competente è Zurigo I (Svizzera). La vendita all'asta e tutti i negozi giuridici in relazione ad essa sottostanno esclusivamente al diritto svizzero.

#### 12. LINGUA

Per l'interpretazione delle condizioni di partecipazione all'asta redatte in tedesco, francese, inglese e italiano, fa stato il testo originale in tedesco.

*Zurigo 2019*