



# Pashiz Coins

## **E-Auction 5**

19 January 2025

All prices are starting prices (GBP)  
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**1** Aeolis. Kyme.(Circa 250-190 BC) Æ (10g/ 20mm) . Pythas, magistrate. Diademed head of amazon Kyme right/ KYMAION ΠΥΘΑΣ. Horse prancing right; one-handled cup below raised foreleg. SNG von Aulock 1635; SNG Copenhagen 102. Extremely fine condition.

**25**



**2** Corinthia, Corinth (circa 345-307) AR Stater (8.42g/ 20mm). Pegasus flying right; koppa bellow/ Head of Athena right; in left field Dionysus standing left holding kantharos and bunch of grapes. Very fine.

**90**



**3** Island of Caria. Rhodos. Rhodes. Circa 305-275 BC. AR Didrachm (6.54g/ 18mm). Head of Helios facing, turned slightly to the right/ ΡΟΔΙΟΝ Rose with bud to right; to left, hydria above EY. Ashton 160. SNG Copenhagen 730. SNG Keckman 462. Very fine.

**180**



**4** Kings of Macedon. Alexander III the Great (336-323 BC). AR Drachm (4.05g/ 18mm). Head of Heracles to right, wearing lion skin headdress/ Zeus Aëtrophoros seated to left, holding sceptre. Very fine.

**25**



**5** Kings of Macedon. Alexander III the Great (336-323 BC). AR Drachm (4.11g/ 17mm). Early posthumous issue, Lampsacus, ca. 323-317 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in outstretched right hand, grounded scepter in left; buckle left above Δ in left field, ΑΙ below throne. Very fine. Price 1380.

**25**



**6** Achaemenid Empire. Time of Xerxes II to Artaxerxes III (c. 420-350 BC). AR Siglos. (5.42g/ 15mm). Carradice-Type IVa. Persian king or hero right, in kneeling-running stance, holding bow and dagger, quiver at shoulder, Countermarks / Incuse punch. Carradice Type IV. Bankers' marks on obverse and reverse. Choice very fine. Beautiful toning.

**25**



**7** Achaemenid Empire. Time of Xerxes II to Artaxerxes III (c. 420-350 BC). AR Siglos. (5.50g/ 14mm). Carradice-Type IVa. Persian king or hero right, in kneeling-running stance, holding bow and dagger, quiver at shoulder, Countermarks / Incuse punch. Carradice Type IV. Bankers' marks on obverse and reverse. Choice very fine. Beautiful toning.

**25**



**8** Achaemenid Empire. Time of Darios I-Xerxes II (Circa 485-420 BC). AR Siglos (5.36/ 16mm). Persian king or hero in kneeling/running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group A/B (pl. XII, 16-19); BMC Arabia pl. XXV, 17. Very fine.

**45**



**9** Seleucid Empire. Antiochos IV Epiphanes (175-164 BC). Æ Tetrachalkon (7.33g/ 20mm). Seleukeia on the Tigris mint. Struck circa 173/2-164 BC. Radiate and diademed head right; monogram (mark of value) to left / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟ[ΧΟΥ], goddess, wearing polos and holding Nike in extended right hand, seated left on throne; at feet to left, bird standing left. SC 1508; ESM p. 272; HGC 9, 635; CSE 982-3. Near Extremely fine, even dark brown surfaces. Exceptional for issue. Extremely rare, one sample sold at CNG Triton XXII for \$1500.

**250**



**10** Bactria. Greco-Baktrian Kingdom. Eukratides I Megas (170-145 BC). AR Drachm (4.21g/ 18mm). Baktra mint. Diademed and draped bust to right / The Dioskouroi on horses prancing to right, each holding spear and palm; BAΣΙΛΕΩΣ above, ΕΥΚΡΑΤΙΔΟΥ below, monogram. Boppearachchi 2B; Mitchiner 169b; SNG ANS 437-8; HGC 12, 135. Extremely fine.

**125**



**11** Bactria. Greco-Baktrian Kingdom. Eukratides I Megas (170-145 BC). Uncertain mint in the Paropamisadai or Gadhara. AR Drachm (4.21g/ 19mm). Diademed and draped bust to right, wearing crested helmet adorned with bull's horn and ear / The Dioskouroi on horses prancing to right, each holding spear and palm; BAΣΙΛΕΩΣ ΜΕΓΑΛΟΥ above, ΕΥΚΡΑΤΙΔΟΥ below, monogram in lower left field. Boppearachchi 7j; SNG ANS 483; HGC 12, 136. Extremely fine.

**100**



**12** Bactria. Greco-Baktrian Kingdom. Eukratides I Megas (170-145 BC). AR Obol (0.65g/ 11mm). Helmeted bust right // the piloi of the Dioscouri, each with palm frond, monogram below. Bop-9C. Very fine, uncleaned with original patina.

**35**



**13** Bactria. Greco-Baktrian Kingdom. Eukratides I Megas (170-145 BC). AR Obol (0.66g/ 10mm). Helmeted bust right // the piloi of the Dioscouri, each with palm frond, monogram below. Bop-9C. Very fine, uncleaned with original patina.

**35**



**14** Parthian Empire. Mithradates II (121-91 BC). AR Drachm (3.86g/ 19mm). Ekbatana mint. Phase IV, circa 99/8-91 BC. Bust left, wearing tiara with ear flap, torque ending in seahorse / Archer (Arsakes I) seated right, holding bow. SNP 2 Vb.α(1)/4d.α(1); Sellwood 28.7; Sunrise 300; Shore 99. Very fine, nice toning.

**25**



**15** Parthian Empire. Mithradates II. 121-91 BC. AR Drachm (3.96g/ 18mm). Ekbatana mint. Phase III, circa 111/110-100/99 BC. Diademed bust left; torque ends in sea-horse / Archer (Arsakes I) seated right on throne, holding bow. SNP 2 IVb.α(1)/4d.α(1); Sellwood 27.1-2 (Rhagai); Sunrise 293; Shore 85. Extremely fine, lovely toning.

**50**



**16** Parthian Empire. Mithradates II. 121-91 BC. AR Drachm (4.19g/ 18mm). Ekbatana mint. Phase III, circa 111/110-100/99 BC. Diademed bust left; torque ends in sea-horse / Archer (Arsakes I) seated right on throne, holding bow. SNP 2 IVb.α(1)/4d.α(1); Sellwood 27.1-2 (Rhagai); Sunrise 293; Shore 85. Extremely fine, lovely toning.

**50**



**17** Parthian Empire. Mithradates III. 87-80 BC. AR Drachm (4.10g/ 20mm). Ekbatana mint. Bust left, wearing tiara decorated with eight-rayed star / Archer (Arsakes I) seated right on throne, holding bow. Sellwood 31.5 (Orodes I); Sunrise -; Shore 122 (Orodes I).

**25**



**18** Parthian Empire. Phraates III (Circa 70/69-58/7 BC). AR Drachm (4.07g/ 17mm). Ekbatana mint. Diademed bust left, wearing tiara decorated with horn and stags / Archer (Arsakes I) seated right, holding bow; monogram below bow. Sellwood 39.2; Sunrise 340; Shore 180. Very fine.

**25**



**19** Parthian Empire. Phraates IV (Circa 38/7-2 BC). AR Drachm (3.75g/ 17mm). Diademed bust left; to right, eagle left, holding wreath in beak / Archer (Arsakes I) seated right on throne, holding bow; monogram below bow. Sellwood 52.10; Sunrise -; Shore 276-8. Very fine.

**25**





**20** Parthian Empire. Phraates IV (Circa 38/7-2 BC). AR Drachm (3.92g/ 17mm). Diademed bust left; to right, eagle left, holding wreath in beak / Archer (Arsakes I) seated right on throne, holding bow; monogram below bow. Sellwood 52.10; Sunrise -; Shore 276-8. Very fine, dark patina.

**25**



**21** Parthian Empire. Artabanos IV (Circa AD 10-38). AR Drachm (3.79g/ 19mm). Ekbatana mint. Diademed bust left / Archer (Arsakes I) seated right on throne, holding bow; monogram below bow. Sellwood 63.6; Sunrise 412; Shore 341-5. Extremely fine.

**25**



**22** Parthian Empire. Pakoros I (Circa AD 78-120). AR Drachm (19mm, 3.79 g, 12h). Ekbatana mint. Diademed bust left, wearing longer, pointed, beard / Archer (Arsakes I) seated right on throne, holding bow; monogram below bow. Sellwood 78.4 (Vologases III); Sunrise -; Shore -. Extremely fine.

**25**



**23** Parthian Empire. Vologases VI. Circa AD 207/8-221/2. AR Drachm (2.86g/ 19mm). Ekbatana mint. Diademed bust left, wearing tiara with earflap; wz in Aramaic to right / Archer (Arsakes I) seated right on throne, holding bow; monogram below bow. Sellwood 88.18; Sunrise -; Shore 456. Very fine, original dark patina.

**25**



**24** Parthian Empire. Anonymous city issue. Æ (2.88g/ 16mm). Tech head right, monogram to left/ Figure standing left, monogram to right. Sellwood-. Extremely rare issue. Extremely fine.

**75**



**25** Elymais Kingdom. Kamnaskires V (Circa 54/3-33/2 BC). AR Tetradrachm (14.25g/ 28mm). Seleukeia on the Hedyphon mint. Dated 261 (52/1 BC). Diademed and draped bust left, wearing long beard and torque; to right, star above anchor symbol / Diademed and draped bust left, wearing beard; ΑΞ[Σ] (date) in exergue. van't Haaff Type 9.1.1; Alram 463. Very fine, some original deposit on obverse and reverse.

**350**



**26** Kings of Armenia. Tigranes II 'the Great" (95-56 BC). Æ Chalkous (1.18g/ 13mm), Tigranokerta, circa 80-68. Draped bust of Tigranes II to right, wearing five-pointed tiara decorated with a star between two eagles and tied with a diadem/ ΒΑΣΙΛΕΩΣ / ΒΑΣΙΛΕΩΝ - ΤΙΓΡΑΝΟΥ Cornucopiae tied with a fillet; below, Α; in exergue, ΔΗ. Kovacs 87. Well centered and unusually complete. Very fine.

**50**



**27** Bactria. Indo-Greek Kingdom. Menander I Soter (Circa 155-130 BC). AR Drachm (2.46g/ 16mm). Diademed, draped, and cuirassed bust right, wearing crested helmet covered with pelt of scales and adorned with wing / Athena Alkidemos advancing left; monogram to right. Boparachchi 16i; SNG ANS 879-92; HGC 12, 19. Extremely fine, nice toning.

**45**



**28** Bactria. Indo-Greek Kingdom. Hermaios Soter. Circa 105-90 BC. AR Drachm (1.90g/ 17mm). Diademed and draped bust right / Zeus enthroned facing slightly left, holding scepter; monogram to right.. Senior, Hermaios 10D.1; Boparachchi 3A; HGC 12, 293. Very fine. Ex Emporium Hamburg Auction 73 & e-Auction 501, 2012 & 2015; Sold for 70 EUR.

**40**



**29** Indo-Scythian Kingdom. Azes. (58-12 BC). AR Drachm (2.34g/ 14mm). ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ, Azes on horseback right, holding whip ; Kharosthi letter before horse / Athena standing facing, holding spear and shield, right hand raised to helmet and holding spear and shield; monogram to left and right.

**35**



**30** Indo-Greek. Apollodotus I Soter (ca. 180-160 BC). AR Square Drachm (1.63g/ 14mm). Bilingual series, obv. Bacillios Apollodpotou Sotherus legend around an Indian elephant, standing right, MT monogram in exergue/ Maharajasa Apaladatasata Tradarasa legend in Karosthi around zebu bull. Very fine. Rare.

**45**



**31** Indo-Scythian Kingdom. Azes II (ca. 35 BC - 5 AD). AR drachm (2.12 g/ 15mm). Scythian king advancing on horseback to r., Kharosthi letter (Ga) to r., Greek legend around / Pallas Athena standing l., holding spear and shield with 'rajadirajasa'-legend in Kharosthi around. Pushkalavati. Senior 95.33; MIG 815c; Hoover 650; ZENO 204982. Very rare. Extremely fine, nice toning.

**40**



**32** Indo-Scythian Kingdom. Azes II (ca. 35 BC - 5 AD). AR Tetradrachm (9.71g/ 24mm). Uncertain mint in western Gandhara. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ; ΑΖΟΥ King on horseback to right, raising his right hand and holding whip in his left; to right, Karosthi 'la'/ Maharajasa rajarajasa mahatasas Ayasa' ('of Great King, King of Kings Azes the Great' in Karosthi) Athena standing facing, raising her right hand in blessing and holding shield in her left; behind her back, spear; to left and right, monograms. Hgc-12,637; Senior-98.300T. Extremely fine,

**45**



**33** Indo-Scythian Kingdom. Azilises (ca. 57-35 BC). AR drachm (9.45g/ 25mm). king on horseback, triskele to right (very rare) / city goddess standing left, holding lamp & palm branch. Very rare. Extremely fine.

**75**





**34** Indo-Scythian Kingdom. Maues (circa 125-85 BC). AR Tetradrachm (9.31g/ 26mm). Zeus standing left, extending hand and holding scepter / Nike standing right, holding filleted palm frond and wreath; monogram to lower right. Senior 1.2T; HGC 12, 524. Very fine, dark patina.

**80**



**35** Kushan Empire. Vima Takto (Soter Megas) (circa AD 80-100). Æ Tetradrachm (8.74g/ 19mm). Radiate and diademed bust right, holding scepter; tamgha behind / Vima Takto on horseback right, holding axe; tamgha to lower right. Senior B17.1vT. Very fine. Dark and green patina.

**45**



**36** Kushan Empire. Vima Takto (Soter Megas) (circa AD 80-100). Æ Tetradrachm (8.65g/ 18mm). Radiate and diademed bust right, holding scepter; tamgha behind / Vima Takto on horseback right, holding axe; tamgha to lower right. Senior B17.1vT. Very fine. Dark and green patina.

**55**



**37** Indo-Skythians, Western Kshatrapas (Western Satraps). Viradaman (SE (Saka Era) 156-160 = AD 234-238). AR Drachm (2.07g/ 15mm). King's bust to right wearing a satrapal cap; uncertain date behind / 3-arched hill flanked by moons and sun, with river below and Brahmi legend 'Rajno Mahakshatrapasa Damasenasaputrasa Rajnah Kshatrapasa Viradamnah' around. Senior Type 349. Very fine, nice rainbow patina on obverse, uncleaned reverse.

**25**



**38** Sasanian Empire. Shapur I (240-272). AR Drachm (4.11g/ 25mm), mint I ('Ctesiphon'). 'mzdysn bgy šhpwhry MRKAn MRKA 'yr'n MNW ctry MN yzd'n' = 'mazdēsn bay Šābuhr šāhān šāh Ērān kē čīhr az yaz(a)dān' ('The Mazda-worshipping Lord Shapur, King of Kings of the Iranians, whose essence is from the gods' in deteriorated Pahlavi) Diademed and draped bust of Shapur I to right, wearing mural crown with a great korymbos on top and long earflaps; long beard with two rings and thick tufts of curly hair at the back; two ribbons rising from behind head. Rev. Zoroastrian fire altar flanked by two regal attendants wearing mural crowns and holding scepters; to right and left, 'NWRA ZY - šhpwhry', i.e. 'ādur ī Šābuhr' ('Fire of Shapur' in Pahlavi). Göbl type I/1. SNS I, type IIc/1b, style P. Nicely toned. Areas of weakness and with some light deposits, otherwise, very fine.

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**39** Sasanian Empire. Shapur I (240-272). AR fourree Obol (0.95g/ 14mm). A fascinating ancient coin featuring a copper core with a thin silver plating, likely an ancient counterfeit. Extremely fine and rare.

**60**



**40** Sasanian Empire. Shapur II (AD 309-379). Gold Dinar (7g/ 18mm). Mint IV (Merv), ca. AD 320. Bust of Shapur II right, wearing mural crown with korymbos; pellet to right. Reverse: Fire altar with ribbons; legend to right of altar shaft. SNS type Ia/1b, A18; Göbl type 1a/7. Full Merv mintmark. Lustrous. Extremely Fine. Ex Collection of a UK collector formed in early 2000s.

**2'000**



**41** Sasanian Empire. Varhran V (Vahram) (420-438). AR Drachm (4.21g/ 30mm). LY mint (Riv-Ardashir?). Extremely fine, beautiful toning, superb piece.

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**42** Sasanian Empire. Kavād (Kavādh) I. First reign (AD 488-497). AR Drachm (4.04g/ 26mm). ŠY (Shirajān) mint. Crowned bust right; star to left / Fire altar with ribbons and attendants; star and crescent flanking flames; kw't (Kavād) in Pahlavi on left, mint signature on right. SNS type I/1. Very fine.

**25**



**43** Sasanian Empire. Khusrau II (590-628). AR Drachm (4.11g/ 32mm). BBA (the Court), year 33. Crowned bust right / Fire altar flanked by attendants. Göbl II/3.

**25**



**44** Sasanian Empire. Khusrau II (590-628). AR Drachm (4.11g/ 32mm). GWLCAN? mint, year 39. Crowned bust right/ Fire altar flanked by attendants. Göbl II/3. Very fine. Very rare date and mint.

**65**



**45** Hephthalite. Anonymous (ca. 486-490). AR Drachm (4.03g/27mm). Derived from Göbl-176 of Peroz, with normal winged crown of Peroz, blundered obverse legend, blundered legend left and imitative DA mint signature (for Darabjird) to right on reverse, Pahlavi "M" to left. These drachms closely imitate issues of the Sasanian Peroz (457-484), both his second type (struck circa 460-474) and the abundant third type (474-484). Hephthalite invasions into Sasanian lands started about 474, again about 480, finally in 484, when Peroz was killed and most of Khorasan brought under Hephthalite control. Sasanian coinage at Marw and Herat ceased, not to be resumed after those cities were retaken by the Sasanians under Kavad I about 512. Peroz was ransomed during his defeat in the second battle about 482 for "30 mule packs of silver drachms", which must have become the standard circulation in Hephthalite territories, with large numbers found in Tokharistan countermarked with various local symbols. The common Hephthalite coinage of their own were imitations of Peroz type three, with four large pellets added to the obverse margin (Göbl-287/289, including several variants), most of which bear the mint name boxlo in the Baktrian script on the reverse in the standard position at the far right. We do not know when this series was introduced, but would guess at some time during the first reign of Kavad I (488-497). A significant group of previously unrecognized type has recently been brought to market. The drachms are relatively close copies of Peroz drachms, both his second type (Göbl-171) and third type (Göbl 174 & 176). They lack the four large pellets in the obverse margin. The obverse may have no legend whatsoever, or a crude copy of the Peroz legend or completely meaningless script. The reverse may have the Pahlavi letter "M" as on G-171 and 176, often hopelessly engraved; some retain a very crude imitation of a Pahlavi mint signature. This type would have been introduced soon after the 484 conquest, perhaps after the ransom supply was dispersed and now coins had to be minted. An extremely rare example of this type bear a large star to the left of the king's crown, first introduced by Kavad I for his first type in 488. The rarity of the star type suggests that the production of this series ended not long afterwards, probably discontinued during the early 490s. Thus this series was only briefly struck only circa 486-490+. We should mention that a few examples of this newly reported type have in fact been known for a long time, published either as Sasanian Imitations or as poorly engraved examples of Peroz's normal type 2 and type 3 drachms.



**46** Hephthalite. Anonymous (ca. 486-490). AR Drachm (4.14g/25mm). Derived from Göbl-176 of Peroz, with normal winged crown of Peroz, blundered obverse legend, blundered legend left and imitative ART (Ardashir-Khurra) mint signature (for Darabjird) to right on reverse, Pahlavi "M" to left. These drachms closely imitate issues of the Sasanian Peroz (457-484), both his second type (struck circa 460-474) and the abundant third type (474-484). Hephthalite invasions into Sasanian lands started about 474, again about 480, finally in 484, when Peroz was killed and most of Khorasan brought under Hephthalite control. Sasanian coinage at Marw and Herat ceased, not to be resumed after those cities were retaken by the Sasanians under Kavad I about 512. Peroz was ransomed during his defeat in the second battle about 482 for "30 mule packs of silver drachms", which must have become the standard circulation in Hephthalite territories, with large numbers found in Tokharistan countermarked with various local symbols. The common Hephthalite coinage of their own were imitations of Peroz type three, with four large pellets added to the obverse margin (Göbl-287/289, including several variants), most of which bear the mint name boxlo in the Baktrian script on the reverse in the standard position at the far right. We do not know when this series was introduced, but would guess at some time during the first reign of Kavad I (488-497). A significant group of previously unrecognized type has recently been brought to market. The drachms are relatively close copies of Peroz drachms, both his second type (Göbl-171) and third type (Göbl 174 & 176). They lack the four large pellets in the obverse margin. The obverse may have no legend whatsoever, or a crude copy of the Peroz legend or completely meaningless script. The reverse may have the Pahlavi letter "M" as on G-171 and 176, often hopelessly engraved; some retain a very crude imitation of a Pahlavi mint signature. This type would have been introduced soon after the 484 conquest, perhaps after the ransom supply was dispersed and now coins had to be minted. An extremely rare example of this type bear a large star to the left of the king's crown, first introduced by Kavad I for his first type in 488. The rarity of the star type suggests that the production of this series ended not long afterwards, probably discontinued during the early 490s. Thus this series was only briefly struck only circa 486-490+. We should mention that a few examples of this newly reported type have in fact been known for a long time, published either as Sasanian Imitations or as poorly engraved examples of Peroz's normal type 2 and type 3 drachms.





**47** Hephthalites. AR Drachm (3.81g/ 30mm), imitating a drachm of Hormizd IV (579-590) from Balkh. Uncertain mint in Bactria, after 589. Draped bust of Hormizd IV to right, wearing elaborate mural crown with frontal crescent and korymbos set on crescent; behind head, AFZUT ('may increase' in Pahlawi); before head, WHLMZD ('Hormizd' in Pahlawi); in outer margin, countermark of a helmeted head of a Huna, wearing an earring/ Fire altar flanked by two attendants; in upper left field, six-pointed star; in upper right field, crescent; to left, date in Pahlawi (RY 11 = AD 589); to right, BHL (Balkh, name of the mint in Pahlawi); in outer margin, countermark of obopo in Bactrian. Vondrovec, type O.IV. Nicely toned. Some marks, otherwise, about very fine. The Sasanian occupation of Bactria lasted only a few years, but their Balkh drachms from the regnal years 9-11 became the prototypes of the local numismatic iconography and were eagerly imitated by the Hephthalite authorities for several decades.

**40**



**48** Hephthalites. AR Drachm (4.09g/ 28mm), imitating a drachm of Varhran (Bahram) V (680-720 AD). Uncertain mint in Bactria. Draped bust of Bahram V to right, wearing elaborate mural crown with frontal crescent and korymbos set on crescent/ Fire altar flanked by two attendants. Very fine and rare.

**35**



**49** Roman Republican L. Aemilius Lepidus Paullus (62 BC). AR Denarius (3.69g/ 18mm). Rome mint. Veiled and diademed head of Concordia right / Trophy; to left, three captives (King Perseus of Macedon and his two sons) standing right; to right, Paullus standing left; PAVLVS in exergue. Crawford 415/1 note; Sydenham 926a; Aemilia 10b; RBW -. Lightly toned, very fine.

**50**



**50** Roman Imperial. Domitian (AD 81-96). AR Denarius (3.39g/ 18mm). Rome. IMP CAES DOMIT AVG GERM P M TR P VIII, laureate head right / IMP XXI COS XIII CENS P P P, Minerva standing right on capital of rostral column with spear and shield. RIC 685. Very fine.

**50**



**51** Roman Provincial, Cappadocia. Hadrian (117-138). AR Hemidrachm (1.36g/ 13mm). Caesarea mint. AYTO KAIC TPAI AΔPIANOC CEBACT. Laureate, draped and cuirassed bust right/ ET Δ; Nike advancing right, holding palm branch and wreath. RPC III online 3075; Metcalf 86B; Sydenham 256.

**40**



**52** Roman Provincial, Cappadocia. Hadrian (117-138). AR Hemidrachm (1.43g/ 12mm). Caesarea mint. Laureate head right; AYTO KAIC TPAI AΔPIANOC CEBACT/ Club ET Δ

**40**



**53** Roman Imperial. Caracalla. (198-217). AR Denarius (3.25g/ 18mm). Rome. ANTONINVS PIVS AVG; Laureate and draped bust right/ VIRTVS AVGG; Virtus standing left, holding victoriola and spear. RIC 149. Extremely fine, nice toning.

**35**



**54** Roman Imperial. Gallienus (256-257). AR Antoninianus (3.41g/ 20mm). IMP GALLIENVS AVG, radiate and cuirassed bust to right/ LIBERALITAS AVGG, Liberalitas standing to left, holding abacus and cornucopiae. RIC-V 1.444. Very fine.

**15**



**55** Roman Imperial. Victorinus, Romano-Gallic Emperor (269-271). AR Antoninianus (3.47g/ 18mm). IMP C PIAV VICTORINVS P F AVG Radiate, draped and cuirassed bust of Victorinus to right/ INVICTVS Sol advancing left, raising his right hand and holding whip in his left; to left, star. AGK 94 corr. Very fine.

**10**



**56** Roman Imperial . Aurelian, with Vabalathus (AD 270-275). Antoninianus (2.75g/ 20mm). Antioch mint, 5th officina. 1st emission, November AD 270-March 272. Laureate, draped, and cuirassed bust of Vabalathus right / Radiate and cuirassed bust of Aurelian right; A. RIC V Online 3107; RIC V 381 (switches obv. and rev.); BN 1248-51; Bland, Coinage 8. Very fine.

**20**



**57** Roman Imperial. Gallienus (253-268). Antoninianus (2.15g/ 17mm). Gallienus Zoo series. Rome mint, A.D. 267/8. GALLIENVS AVG, radiate head of Gallienus right / DIANA CONS AVG, stag standing right // X. RIC 197. Very fine

**10**



**58** Seleucis and Pieria. Antioch. Trajan Decius (AD 249-251). AR Tetradrachm (14.39g/ 25mm). Struck AD 250-251. Laureate, draped, and cuirassed bust right, seen from behind; three pellets below / Eagle standing right on palm, holding wreath in beak. McAlee 1125c; Prieur 581. Near extremely fine.

**35**



**59** Byzantine. Tiberius (582-602). Æ 1/2 Follis (20 Nummi) (5.19g/ 20mm). Constantinople. Year 6. Fine.

**5**



**60** Umayyad Caliphate. temp. 'Abd al-Malik ibn Marwan (AH 65-86 / AD 685-705). AR Drachm (4.12g/ 28mm), Arab-Sasanian type, DA + GH (Darabgird, Jahrum), struck by 'Abd Allah ibn al-Zubayr, rival caliph (AH 60-73 / AD 680-692), YE 60 = 691/2. Draped bust resembling Khosrau II to right, wearing an elaborate mural crown; behind head, 'GDE / 'pzw't' ('[may his] glory increase' in Pahlavi); before head, "p'dwl' 'myl / Y wlwyšnyk'n' = 'Abdulā amīr ī wurrōyišnīgān' ('Abd Allah, Commander of the Believers' in Pahlavi); in the outer margin, 'bism Allāh' ('In the name of Allah' in Arabic). Rev. Fire altar with ribbons, flanked by two attendants; above altar, crescent and star; to left, date in Pahlavi; to right, DA + GH (abbreviation for the name of the mint in Pahlavi). Album 16. Extremely fine. Rare.

**60**



**61** Umayyad Caliphate. AR Dirham (2.71g/ 25mm). 'Al-Basr' mint (sic for Al-Basra). Dated AH 82 (AD 701/2). Klat 171 var.; Al-'Ajlan p.114, no. 9; ICV 243. Very fine. Rare.

**50**



**62** Umayyad Caliphate. AR Dirham (2.67g/ 25mm). Dimashq. AH 88. Very fine.

**25**



**63** Umayyad Caliphate. AR Dirham (2.67g/ 25mm). Sabur. AH 91. Album 128. Very fine.

**25**



**64** Umayyad Caliphate. temp. al-Walid I ibn 'Abd al-Malik (AH 86-96 / AD 705-715). AR Dirham (2.88g/ 26mm). Sarakhs mint. Dated AH 94 (AD 712/3). Klat 454b; Album 128; ICV 272. Very fine. Rare.

**50**



**65** Umayyad Caliphate. AR Dirham (2.67g/ 25mm). Dimashq. AH 100. Album 128. Klat 344. Very fine.

**25**



**66** Umayyad Caliphate. temp. Hisham ibn 'Abd al-Malik (AH 105-125 / AD 724-743). AR Dirham (2.88g/ 25mm). Wasit mint. Dated AH 124 (AD 741/2). Klat 717b; Album 137

**25**



**67** Tabaristan. Dabuyid Ispahbads. Khurshid. (circa AD 741-760). AR Hemidrachm (1.94g/ 24mm). First Series. Tabaristan mint. Dated PYE 89 = AH 123 (AD 741). Crowned Sassanian style bust right; 'pd in Pahlavi in outer margin / Fire altar flanked by attendants; star and crescent flanking flames; alternating triple pellets and star-in-crescents in outer margin. Malek 26.1-4; Album 52. Very fine.

**20**





**68** Abbasid Caliphate. Tabaristan. AFZWT type. AR Hemidrachm (1.98g/ 23mm). Tabaristán. Album 73. Malek-174. Very fine.

**10**



**69** Abbasid Caliphate. Tabaristan. 'Umar bin al-'Ala (771-780 AD). AR Hemidrachm (1.80g/ 23mm). Malek-73. Album 55. Very fine.

**15**



**70** Abbasid Caliphate. Tabaristan. Sa'id (AD 776-788). AR Hemidrachm (1.92g/ 22mm). Tabaristan, PYE 126 = AH 161 = AH 777. Album 58. Very fine.

**15**



**71** Abbasid Caliphate. Tabaristan. Muqatil (AH 172-176 = AD 788-793). AR Hemidrachm (1.95g/ 23mm). Tabaristan, PYE 139 = AH 174 = AD 791. Album 68. Very fine, nice toning

**15**



**72** Abbasid Caliphate. Tabaristan. Umar ibn al-'Ala (AH 154-163 = AD 771-780). AR Hemidrachm (2.71g/ 23mm). Tabaristan, PYE 125 = AH 160 = 776/7. Album 57. Very fine, nice toning

**20**



**73** Abbasid Caliphate. Tabaristan. Jarir (AH 169-172 = AD 786-788). AR Hemidrachm (1.97g/ 23mm). Tabaristan, PYE 137 = AH 172 = AD 788. Album 63. Very fine, nice toning

**15**



**74** Abbasid Caliphate. Tabaristan. Hani (AD 788-789/ PYE 137-138). AR Hemidrachm (1.95g/ 21mm). Tabaristan, PYE 138. Album 69. Very fine, nice toning.

**15**





**75** Abbasid Caliphate. Tabaristan. Sulayman (787-789 AD). AR Hemidrachm (2.03g/ 21mm). Tabaristan,PYE 137 (788/9 AD). SIC Ashmolean 436. Very fine, nice toning.

**15**



**76** Abbasid Caliphate. Tabaristan. Sulayman (787-789 AD). AR Hemidrachm (1.89g/ 22mm). Tabaristan,PYE 137 (788/9 AD). SIC Ashmolean 436. Very fine, nice toning.

**15**



**77** Abbasid Caliphate. al-Rashid (AH 170-193 / AD 786-809). AR Dirham (2.88g/ 25mm), citing the governor Khuzayma ibn Khazim al Tamimi, Arran (Caucasus) mint, AH 188 = AD 803/4. SICA III, 294; Album 219.7. Lightly toned. Extremely fine.

**65**



**78** Abbasid Caliphate. temp. Al-Saffah (AH 132-136 / AD 749-754). AR Dirham (2.90g/ 24mm). al-Kufa mint. Dated AH 132 (AD 749/50). Album 211. Very fine, toned.

**30**



**79** Abbasid Caliphate. temp. Al-Saffah (AH 132-136 / AD 749-754). AR Dirham (2.89g/ 24mm). al-Kufa mint. Dated AH 132 (AD 749/50). Album 211. Very fine, toned.

**25**



**80** Abbasid Caliphate. temp. Al-Mahdi (AH 158-169 / AD 775-785). AR Dirham (2.83g/ 24mm). Citing Musa (future al-Hadi). al-Basra mint. Dated AH 165 (AD 781/2). Album 215. Very fine, toned.

**35**



**81** Abbasid Caliphate. temp. al-Rashid, 786-809, AR dirham (2.97g/ 24mm), al-Muhammadiya, AH176. Citing the caliph only as al-khalifa al-rashid, followed by the vizier, 'ala yaday ja'far bin yahya. Album 219.5a, Lowick-1700, Zeno-180446. Very fine, toned. Extremely rare, RRR.

**200**



**82** Abbasid. al-Ma'mun, 810-833, AR Dirham (2.57g/ 22mm). Madinat Herat. AH 195. Citing al-Ma'mun only as al-imam, unusual obverse border, consisting of 8 pairs of annulets and one single pellet, citing al-Fadl (b. Sahl) on reverse. Album 223.2. Fine to very Fine. Rare.

**35**



**83** Abbasid Caliphate. Al-Mansur (AH 136-158). AR Dirham (2.93g/ 25mm). Madinat al-Salam. AH 152. Extremely fine, nice toning.

**20**



**84** Abbasid Caliphate. Abbasid Caliphate. al Mu'tasim (833-842). AR Dirham (2.86g/ 26mm). AH 221. Isbahan (Isfahan) mint. Album 226. Extremely fine, nice toning.

**50**



**85** 'Abbasid Caliphate. Al-Radi (AH 322-329 / AD 934-940). AV Dinar (4.72g/ 22mm). Citing the caliph al-Radi billah, Suq al-Ahwaz, AH 323 = AD 934/5. Bernardi 285Nf. Extremely fine, lovely toning.

**250**



**86** Ghorid. Mu'izz al-Din Muhammad ibn Sam (AH 599-602 / AD 1171-1206). Æ Jital (2.70g/ 14mm). Very rare. Extremely fine.

**20**



**87** Saffarids. Taj al-Din Harb (AH 562-612 / AD 1167-1215). Æ Jital (2.97g/ 16mm). Citing Taj al-Din Harb and the overlord Khwarizmshah Muhammad as 'Imam al-Nasr li-Din Muhammad', Sistan. Album 1427.2. An attractive example and one of the finest examples known.

**35**



**88** Ghorid. Mu'izz al-Din Muhammad ibn Sam (AH 599-602 / AD 1171-1206). Æ Jital (2.76g/ 13mm). Mu'izz/ Adl. Rare. Extremely fine.

**20**



**89** Ghorid. Mu'izz al-Din Muhammad (S1171-1206). AV heavy Dinar (22.30g/ 35mm), Baldat Ghazna, AH 601, Album 1759, posthumous issue, the standard type citing only Mu'izz al-Din Muhammad bin Sam struck AH599-605; a magnificent example, with almost no weakness and all inscriptions totally legible. About Uncirculated. Extremely rare, and in far better condition than any other example known. Although Taj al-Din Yildiz was the actual ruler after the death of Mu'izz al-Din in AH602, he did not add his own name to the coinage until late in AH605. Ex collection of a UK based collector formed in early 2000s.

**8'500**



**90** Ghorid. Mu'izz al-Din Muhammad (S1171-1206). AV heavy Dinar (17.43g ), Baldat Ghazna. AH 601. A-1759, posthumous issue, but the standard type citing only Mu'izz al-Din Muhammad b. Sam struck AH599-605. a magnificent example, with almost no weakness and all inscriptions totally legible. About Uncirculated. Extremely rare, and in far better condition than any other example known. Ex collection of a UK based collector formed in early 2000s

**5'500**



**91** Cilician Armenia. Levon I (1198-1219). AR Tram (3g/ 21mm). ԼԵՒՈՆ ԹԱԳ[ԱՌՐ Հ]ԱՅԻՈՅ.(Levon king of the Armenians); King seated on throne ornamented with lions, his feet resting on a footstool, wearing a crown and royal mantle on his shoulders. He holds a cross in his right hand and fleur-de-lis in his left hand./ ԱՐՈՂՈՒԹԲԵՆ ԱՍՏՈՒԾՈՅ] (By the will of God). Long cross with two bars, between two lions regardant. Very fine.

**25**



**92** Cilician Armenia. Levon I (1198-1219). AR Tram (2.86g/ 22mm). ԼԵՒՈՆ ԹԱԳ[ԱՌՐ Հ]ԱՅԻՈՅ.(Levon king of the Armenians); King seated on throne ornamented with lions, his feet resting on a footstool, wearing a crown and royal mantle on his shoulders. He holds a cross in his right hand and fleur-de-lis in his left hand./ ԱՐՈՂՈՒԹԲԵՆ ԱՍՏՈՒԾՈՅ] (By the will of God). Long cross with two bars, between two lions regardant. Very fine.

**20**



**93** Cilician Armenia. Levon II (1270-1289). AR Tram (2.83/ 21mm). Pre-coronation type. Zabel and Hetoum I standing facing one another, each crowned with head facing and holding long cross between / Crowned lion advancing right, head facing. AC 368 var. (legends); CCA 1425. Very fine.

**20**



**94** France. Philippe III le Hardi (the Bold) or Philippe IV le Bel (the Fair) (1270-1285 or 1285-1314). AR Gros tournois à l'O rond (3.22g/ 25mm). Cross pattée / Châtel tournois; border of twelve lis. van Hengel 339.01; Duplessy 213 (Philippe IV); Ciani 201 (Philippe IV). Very fine, toned.

**50**



**95** Timuriden. Shahrukh (807 - 850 H. / 1405 - 1447). AR Tanka (5.70g/ 23mm). Yazd mint. AH83[.]. Album 2405. Very fine, lovely toning.

**10**



**96** Timuriden. Shahrukh (807 - 850 H. / 1405 - 1447). AR Tanka (5.90g/ 20mm). Sabzawar mint. Very fine, lovely toning, nice strike.

**10**



**97** Safavids. Sultan Husayn I (AH 1105-1135 / AD 1694-1722). AR Abbasi (5.33g/ 27mm). Kashan mint. Dated AH 1130. Album 2683. Very fine. Extremely rare mint for this type.

**55**



**98** Afsharid. Nadir Shah (1735-1747) AR 6 Shahi (6.81g/ 22mm), Tabriz, AH 1151. Album 2747P. Very fine.

**15**



**99** Afsharid. Nadir Shah (1735-1747) AR Shahi (1.15/ 12mm), Mashhad, AH 1156. Album 2755. Extremely fine. Rare.

**65**





**100** Qajar. Fath 'Ali Shah, as Shah, AH 1212-1250 / AD 1797-1834. AR Riyal (10.38g/ 22mm), Type C, Qazvin, AH 1223 = AD 1808/9. Album 2880. Very fine, toned.

**20**



**101** Kabul. Shahis (Shahiyas). Samanta Deva. (Circa 850-1000). AR Jital (3.36g/ 18mm). śri samanta deva in Nagari, recumbent zebu to left with symbol on rump; to left, star above pellet above crescent / Horseman right, holding banner; bhi in Nagari to left; symbol to right. Tye 14. Extremely fine.

**15**



**102** Mughal Empire. Shah Jahan I (1628-1658). AR Rupee (11.47g/ 21mm). Year 2, month of Bahman. Very fine.

**15**



**103** Mughal Empire. Shah Jahan I (1628-1658). AR Rupee (11.44g/ 21mm). Year 7. Very fine.

**15**



**104** Mughal Empire. Shah Jahan I (1628-1658). AR Rupee (11.43g/ 21mm). Lahore, AH 1053 year 17, KM-235.17. Very fine.

**15**



**105** Mughal Empire. Shah Jahan I (1628-1658). AR Rupee, Lahore (11.49g/ 21mm). AH 1065 year 29. Very fine, original patina.

**15**



**106** Mughal Empire. Muhammad Shah (AH 1131-1161 / AD 1719-1720 and 1720-1748). AR Rupee (11.29g/ 23mm). Dar al-Khalifat Shahjahanabad mint. Dated AH 115[3 or 4]; RY 23. Very fine, toned.

**15**





**107** Indian Princely States. Hyderabad State. Mir Mahbub Ali Khan of Farkhanada. AR Rupee (11.07g/ 22mm). Bunyad Haiderabad Mint of Hyderabad State. AH 1286. Very fine.

**15**



**108** Mughal Empire. Akbar (AH 963-1014/1556-1605 AD). AR Rupee (11.36g/ 22mm). Ahmadabad Mint. Elahi 47, Month Bahman. Very fine and toned.

**15**



**109** Great Britain. George III (1760-1820) CU Two Penny (55.60g/ 40mm). Soho. 1797. GEORGIUS III•D•G•REX; laureate and draped bust right / BRITANNIA 1797, Britannia seated left, holding branch and trident, shield at her side; SOHO below shield. Peck 1132; S.3777. Very fine.

**65**



**110** Qajar. Muzzafar al-din shah. AR 5000 Dinar. AH 1320 (1902). KM# 976. Extremely fine.

**45**



**111** Qajar. Ahmad shah. AR 5000 Dinar. AH 1342 (1924). KM# 1058.

**50**



**112** Qajar. Ahmad shah. AR 2000 Dinar. AH 1343 (1925). KM# 1057.

**35**



**113** Pahlavi. Reza shah. AR 2000 Dinar. H SH 1306 (1927). KM# 1104.

**40**



**114** Pahlavi. FIDA Convention in Tehran Silver Medal (21.39g/ 36 mm). SH 1348 (1969). Muhammad Reza Shah Pahlavi. Commemorating the 15th annual International Federation of Women Lawyers (FIDA) convention hosted in Tehran. Obverse: Jugate busts of Muhammad Reza Shah and Queen Farah left; Reverse: Legend in Persian within circle; "FIDA 15TH CONVENTION 8-14TH APRIL 1969 TEHRAN IRAN" around.

**140**



**115** Pahlavi. Silver Coronation Medal (10.63g/ 30mm). Pahlavi Mohammad Reza Shah & Farah Aban mah AH 1346 (1967)

**20**



**116** Iraq. AR Riyal. Faisal I. AH 1350/1932. London Mint. #KM101.

**30**



**117** Elymais Kingdom. Lot of 5 Æ Drachms. Various rulers and types. Fine to very fine.

**15**



**118** Sasanian Empire. Lot of 2 AR Drachms. Including Khusrau II & a hephthalite Imitation of Peroz I Drachm. Extremely fine.

**25**



**119** Tabaristan. Lot of 2 AR Drachms. Anonymous types. Very fine.

**20**



**120** Abbasid. Lot of 2 AR Dirham. Madinat al-salam mint. AH 177 & 189. Very fine.

**20**



**121** Ilkhan, Timurid. Lot of 7 Coins. Various mints and types including, 5 Two Dirhams of Ghazan Mahmud mainly mints of Tabriz and 2 Shhrukh Tanka mints of Kasha and one probably Herat. Very fine to Extremely fine.

**25**



**122** Roman Empire. Lot of 5 Coins. Various rulers and mints. Including Follis and Antoninianus. Gordian III, Constantine I the great, Gallienus and Vctorinus. Fine to very fine.

**30**



**123** Islamic. Lot of 91 AR Coins. Various types, mainly Anatolian Akce. Total weight of 31.62g Silver.

**45**



**124** A curated set of ancient bronze arrowheads, elegantly displayed in white wooden frames with burlap backing. These arrowheads showcase craftsmanship typical of early civilizations, reflecting their historical significance and practical design. Each set includes various sizes and styles, indicating diverse uses, possibly from warfare, hunting, or ceremonial purposes. The natural patina on the bronze adds an authentic aged aesthetic, enhancing their collectible value. Frame Dimensions: Approximately 23cm x 18cm (9 inches x 7 inches). Material: Ancient bronze with aged patina. Condition: Exhibits signs of age and corrosion consistent with antiquity. Presentation: Professionally framed and ready for display. Provenance: Acquired from a reputable source, ensuring authenticity.

**65**



**125** A curated set of ancient bronze arrowheads, elegantly displayed in white wooden frames with burlap backing. These arrowheads showcase craftsmanship typical of early civilizations, reflecting their historical significance and practical design. Each set includes various sizes and styles, indicating diverse uses, possibly from warfare, hunting, or ceremonial purposes. The natural patina on the bronze adds an authentic aged aesthetic, enhancing their collectible value. Frame Dimensions: Approximately 23cm x 18cm (9 inches x 7 inches). Material: Ancient bronze with aged patina. Condition: Exhibits signs of age and corrosion consistent with antiquity. Presentation: Professionally framed and ready for display. Provenance: Acquired from a reputable source, ensuring authenticity.

**65**





**126** A curated set of ancient bronze arrowheads, elegantly displayed in white wooden frames with burlap backing. These arrowheads showcase craftsmanship typical of early civilizations, reflecting their historical significance and practical design. Each set includes various sizes and styles, indicating diverse uses, possibly from warfare, hunting, or ceremonial purposes. The natural patina on the bronze adds an authentic aged aesthetic, enhancing their collectible value. Frame Dimensions: Approximately 23cm x 18cm (9 inches x 7 inches). Material: Ancient bronze with aged patina. Condition: Exhibits signs of age and corrosion consistent with antiquity. Presentation: Professionally framed and ready for display. Provenance: Acquired from a reputable source, ensuring authenticity.

**65**



**127** Ancient green glass intaglio featuring a carved boar motif, dated to the 1st-3rd century AD. The piece shows natural patina and wear consistent with its age. Good overall, with no major cracks or restorations.

**40**



**128** Ancient yellow glass intaglio featuring a carved rider on horse motif, dated to the 1st-3rd century AD. The piece displays natural patina and surface texture, characteristic of its age and authenticity. Good preservation with visible signs of wear. No major cracks or repairs.

**60**



**129** A bronze age spearhead or small sword, dating to the 2nd millennium BC. This artifact features a long, tapered blade with a pronounced central ridge, designed for strength and penetration. The tang extends from the base of the blade, enabling secure attachment to a wooden shaft. Well-preserved with a natural patina from age. Minor surface wear consistent with burial and use.

**30**



**130** Lot of 2 bronze age spear/ arrowheads, dating to the 2nd millennium BC. This artefact features a long, tapered blade with a pronounced central ridge, designed for strength and penetration. The tang extends from the base of the blade, enabling secure attachment to a wooden shaft. Well-preserved with a natural patina from age. Minor surface wear consistent with burial and use.

**35**



**131** A bronze figurine of a bull, dating to the 2nd millennium BC. This stylized representation captures the power and importance of bulls in ancient cultures, often associated with strength and fertility. The figure is finely crafted, with curved horns and a solid body. Well-preserved with a natural patina consistent with its age. Minor wear and surface marks are present.

**50**



**132** A Bronze Age bowl, dating to approximately 1200-800 BC. This finely crafted bowl features a rounded base with a slightly flared rim. The surface displays a natural patina and mineral deposits, indicating its age and burial conditions. Such bowls were often used for ceremonial purposes or daily activities during the Late Bronze Age. Well-preserved, with some surface wear and patination consistent with its age. No significant damage or repairs.

**60**



**133** Lot of 2 bronze Roman handle ornaments. First Century BC. Both pieces show a rich patina, indicative of their age and burial environment. Such handles were commonly used on doors or furniture, reflecting both the utility and aesthetic preferences of Roman domestic life. These artefacts provide a glimpse into the sophistication and practicality of Roman design. Provenance; ex Plakas auction 2022 lot 115.

**55**



**134** Apulia, South Italy, circa 4th Century B.C. A Greek red-figure lekanis, enlivened in white slip, the lid decorated with two profile female heads, palmettes in between, the top of the knob with radiating petals, the edge of the lip decorated with wave pattern.

**200**



**135** A finely crafted Etrusco-Corinthian aryballos, dated approximately to the 6th century BC. This small, round vessel features a narrow neck and a flat, disk-like lid with a central hole, commonly associated with the storage of oils or perfumes. The surface is decorated with painted motifs, including geometric patterns and faded depictions that suggest naturalistic elements, characteristic of the Corinthian style. The piece is made from terracotta, with traces of original pigment visible despite wear and age. Its size and shape reflect its practical and decorative uses in the ancient Mediterranean world. The aryballos remains intact with minor chips and surface abrasions, showcasing its antiquity and historical significance.

**60**



**136** Etrusco-Corinthian Vessel with Painted Decoration. 6th century BC.

**35**



**137** Set of 5 Roman-Style Bronze Figurative Replicas: Eagle, Horse, Deity, and Other Elements. A detailed representation of an eagle, evoking the symbolic strength associated with the Roman Empire. Rearing Horse; beautifully cast piece capturing the movement and elegance of this iconic animal. Deity Figure; A modern replica of a seated Roman goddess, complete with intricate details reminiscent of classical art. Miniature Figurine; A depiction of a seated figure, echoing ancient Roman stylistic elements. Decorative Crosspiece; A design inspired by Roman decorative motifs, complementing the set.