



# Savoca Coins

## **Silver | 261st Monthly Silver Auction**

30 March 2025

All prices are starting prices (EUR)  
PDF catalog created by [www.biddr.com](http://www.biddr.com)



**1** Central Europe. The Vindelici 75-50 BC. Stater AV 18 mm, 7,50 g Head of a bird to left within a wreath on the left and a torque on the right / Three pellets within torque with pellet at each end; all within cup-shaped incuse. Near Extremely Fine Dembski 444-5. Flesche 294-5. Kellner, Manching, type II A, pl. 54, 2099 and 2116. SLM 1071-2. In colloquial language, "Regenbogenschüsselchen" refers to a unique type of Celtic gold and silver coin that was in circulation in a region stretching from what is now Hungary through Austria to southern Germany between roughly 200 BC and the turn of the era. These coins are known for their characteristic bowl-like shape and typically lack any inscriptions. Instead, they feature abstract, symbolic patterns or tangible motifs from Celtic iconography. The name "Regenbogenschüsselchen," which translates to "rainbow bowls," derives from a superstition that these gold pieces fell from the sky as if from a rainbow and landed on the earth. The unique curvature of these coins made them stand out when discovered, especially when the sun was at the observer's back, as their shape allowed them to reflect sunlight back in the direction it came from. This sometimes led people to believe that the coin had fallen from the heavens and was gleaming under a rainbow. These mysterious coins were often uncovered during plowing and were believed to bring luck, possessing even healing properties. This finding context likely inspired the Grimm fairy tale "The Star Money." The Bohemian numismatist Nikolaus Adaukt Voigt used the Podmokl coin hoard discovery in 1771 to characterize these coins as early indigenous pieces, dispelling theories about their foreign origin.

**2'250**



**2** Campania. Phistelia circa 325-275 BC. Obol AR 10 mm, 0,55 g Head of nymph facing slightly to left / Lion crouching left, raising right forepaw; in exergue, serpent coiled to right. Very Fine HGC 1, 505.

**50**



**3** Calabria. Tarentum circa 302-280 BC. Nomos AR 22 mm, 7,64 g Youth on horseback right, holding reins and crowning horse, ΣΑ to left, ΦΙΛΙΑΡΧΟΣ in two lines below / Taras riding dolphin left, holding grapes, TAPAΣ behind, ΑΓΑ below. Very Fine Vlasto 673-6; HN Italy 960; SNG ANS 1051-3.

**50**



**4** Calabria. Tarentum circa 280-272 BC. Nomos AR 22 mm, 6,59 g ΣΩ, ΧΑΛΟ, youth on horseback right, crowning self, Ionic capital below / ANO TAPAΣ, Phalanthos astride dolphin left, holding aplustre and distaff. Very Fine HN Italy 1014; SNG ANS 1146.

**50**



**5** Bruttium. The Brettii circa 208-203 BC. Reduced Double Unit Æ 26 mm, 15,12 g Head of Ares left, wearing Corinthian helmet surmounted by Pegasus; below, thunderbolt / BPETTIΩΝ, upwards to left; Hera Hoplosmia advancing right, holding spear and shield; torch below. Very Fine SNG ANS 96.

**50**



**6** Sicily. Akragas circa 420-406 BC. Hemilitron Æ 28 mm, 18,04 g Eagle flying right, head raised, holding fish in its talons; AKPAΓANTINON around / Crab; below, Triton to right, blowing into conch-shell; six pellets (mark of value) around. Very Fine HGC 2, 131 var. (eagle holds hare). From the Horowitz collection.

**50**



**7** Sicily. Syracuse circa 466-405 BC. Tetradrachm AR 24 mm, 16,43 g Charioteer driving quadriga right; above, Nike flying right, crowning horses; in exergue, ketos right / Head of Arethousa right, hair in thin band; four dolphins around. Nearly Very Fine Boehringer 557; HGC 2, 1311. Ex Bertolami E-Auction 105, Lot 721.

**500**



**8** Macedon. Amphipolis circa 167-149 BC. Under Roman Protectorate. Republican period. First Meris Tetradrachm AR 31 mm, 17,99 g Diademed and draped bust of Artemis right with bow and quiver over shoulder in centre of Macedonian shield / MAKEΔONΩN ΠΡΩΤΗΣ, club; monogram above, two monograms below; all within oak wreath, thunderbolt to left. Good Very Fine SNG Copenhagen 1315; BMC 7; HGC 3, 1103. The Macedonian shield, often associated with the ancient Macedonian army led by Alexander the Great, is known as the "hoplon" or "hoplite shield." Hoplites were heavily armed infantry soldiers in ancient Greece, and their shields played a crucial role in the phalanx formation, a tactical formation used in ancient Greek warfare. The Macedonian hoplon was typically round and made of wood, covered with a layer of bronze. It had a central grip called the "umbo," allowing the wielder to hold it securely in the center of the shield. The shield was relatively large, measuring about three feet in diameter. The outer edge of the shield was often reinforced with a metal rim, providing additional protection and structural integrity. What makes the Macedonian shield interesting is its role in the phalanx formation. In a phalanx, soldiers would stand in a tight, overlapping formation, each holding their shield to cover not only themselves but also the right side of the person next to them. This created a wall of shields that presented a formidable barrier to the enemy. The soldiers in the phalanx would advance together, making it a powerful and disciplined military tactic. The Macedonian phalanx, under the leadership of Alexander the Great, played a crucial role in the conquests of the Macedonian Empire. The shield was not only a piece of defensive equipment but also an essential element in the coordination and effectiveness of the phalanx on the battlefield.





**9** Macedon. Amphipolis circa 167-149 BC. Under Roman Protectorate. Republican period. First Meris Tetradrachm AR 30 mm, 16,55 g Diademed and draped bust of Artemis right with bow and quiver over shoulder in centre of Macedonian shield / ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ, club; monogram above, two monograms below; all within oak wreath, thunderbolt to left. Good Very Fine McClean 3708; SNG Copenhagen 1314; HGC 3, 1103. The Macedonian shield, often associated with the ancient Macedonian army led by Alexander the Great, is known as the "hoplon" or "hoplite shield." Hoplites were heavily armed infantry soldiers in ancient Greece, and their shields played a crucial role in the phalanx formation, a tactical formation used in ancient Greek warfare. The Macedonian hoplon was typically round and made of wood, covered with a layer of bronze. It had a central grip called the "umbo," allowing the wielder to hold it securely in the center of the shield. The shield was relatively large, measuring about three feet in diameter. The outer edge of the shield was often reinforced with a metal rim, providing additional protection and structural integrity. What makes the Macedonian shield interesting is its role in the phalanx formation. In a phalanx, soldiers would stand in a tight, overlapping formation, each holding their shield to cover not only themselves but also the right side of the person next to them. This created a wall of shields that presented a formidable barrier to the enemy. The soldiers in the phalanx would advance together, making it a powerful and disciplined military tactic. The Macedonian phalanx, under the leadership of Alexander the Great, played a crucial role in the conquests of the Macedonian Empire. The shield was not only a piece of defensive equipment but also an essential element in the coordination and effectiveness of the phalanx on the battlefield.



**10** Macedon. Amphipolis circa 167-149 BC. Under Roman Protectorate. Republican period. First Meris Tetradrachm AR 30 mm, 16,53 g Diademed and draped bust of Artemis right with bow and quiver over shoulder in centre of Macedonian shield / ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ, club; monogram above, two monograms below; all within oak wreath, thunderbolt to left. Good Very Fine McClean 3708; SNG Copenhagen 1314; HGC 3, 1103. The Macedonian shield, often associated with the ancient Macedonian army led by Alexander the Great, is known as the "hoplon" or "hoplite shield." Hoplites were heavily armed infantry soldiers in ancient Greece, and their shields played a crucial role in the phalanx formation, a tactical formation used in ancient Greek warfare. The Macedonian hoplon was typically round and made of wood, covered with a layer of bronze. It had a central grip called the "umbo," allowing the wielder to hold it securely in the center of the shield. The shield was relatively large, measuring about three feet in diameter. The outer edge of the shield was often reinforced with a metal rim, providing additional protection and structural integrity. What makes the Macedonian shield interesting is its role in the phalanx formation. In a phalanx, soldiers would stand in a tight, overlapping formation, each holding their shield to cover not only themselves but also the right side of the person next to them. This created a wall of shields that presented a formidable barrier to the enemy. The soldiers in the phalanx would advance together, making it a powerful and disciplined military tactic. The Macedonian phalanx, under the leadership of Alexander the Great, played a crucial role in the conquests of the Macedonian Empire. The shield was not only a piece of defensive equipment but also an essential element in the coordination and effectiveness of the phalanx on the battlefield.



**11** Macedon. Olynthos mint circa 420-365 BC. For the Chalcidian League. Annikas Magistrate. Tetradrachm AR 27 mm, 14,36 g Head of Apollo with laurel wreath left / X-A-Λ/KIΔ/EΩN, lyre with seven strings, official's name ΕΠΙ ΑΝΝΙΚΑ below. Nearly Extremely Fine Robinson - Clement Group L (A - / P53); HGC 3.1, 497. Provenance: Ex Galerie Numismatique Auktion 59, 2024, Los 9.

**2'200**



**12** Macedon. Under Roman Protectorate circa 167-165 BC. Bronze Æ 23 mm, 10,16 g Facing mask of Silenos, wearing ivy wreath / MAKEΔONΩN in two lines, all within ivy wreath. Very Fine SNG Copenhagen 1324-6. Silenos, a captivating figure in Greek mythology, stands out as a companion to the god of wine and revelry, Dionysus. Depicted as a satyr with the upper body of a man and the lower body of a goat, Silenos exudes an air of merriment and wild celebration. What makes him intriguing is the juxtaposition of his seemingly comical appearance with the wisdom he was believed to possess. In the realm of Greek mythology, Silenos played a pivotal role as a tutor and advisor to Dionysus, imparting his accumulated wisdom to the god and his followers. Despite the often chaotic and drunken nature attributed to him, Silenos carried an aura of ancient knowledge, symbolizing the harmony of revelry and wisdom. Art and literature of ancient Greece frequently featured Silenos, showcasing his jovial escapades and close association with Dionysus. Scenes of him riding a donkey or surrounded by satyrs underscored his connection to the untamed and joyous aspects of life. One notable myth involving Silenos centers around King Midas of Phrygia, who, after capturing Silenos, received a wish from Dionysus. The consequence of Midas' wish for the golden touch, a tale that has transcended myth into the realms of cautionary folklore, adds another layer to Silenos' narrative.

**50**



**13** Macedon. Under Roman Rule - Thessaloniki. Aesillas, quaestor circa 90-70 BC. Tetradrachm AR mm, 16,44 g MAKEΔONQN, Head of Alexander the Great right, with horn of Ammon and flowing hair, Thea behind head. / AESILLAS / Fiscus, club and Q over sella (quaestor's chair); all within olive wreath. NGC graded Choice XF; Strike: 4/5, Surface: 4/5. Boldly struck on a nice broad flan and well centered, lightly toned. BMC 5; S-1463. Ex Ira & Larry Goldberg, Auction 145, lot 514. The Aesillas Tetradrachm: A Symbol of Roman Authority in Macedon. Following the Roman conquest of Macedon in 168 BC, the once-powerful kingdom was divided into four client republics before being formally annexed as a Roman province in 148 BC. By the late 2nd century BC, Rome introduced its own provincial coinage, including the silver tetradrachms issued under the authority of Aesillas, a Roman quaestor (financial officer) governing Macedon around 90-75 BC. The obverse of this coin features the deified Alexander the Great, depicted with the horn of Ammon, reinforcing Macedonian heritage despite Roman rule. The reverse, however, is distinctly Roman in nature, displaying a money chest and quaestor's chair flanking a club, with the name "AESILLAS" inscribed above—a direct assertion of Roman administrative control. One of the remarkable aspects of this issue is the rarity of fully legible legends on the flan. Due to inconsistent die alignment and flan preparation, the inscription often appears off-centered or partially struck, making well-centered specimens with a complete and clear legend highly desirable among collectors. This coin represents a fascinating fusion of Greek and Roman influences during a pivotal transitional period in Macedonian history.

**800**



**14** Kings of Macedon. Pella. Philip II of Macedon 359-336 BC. Stater AV 18 mm, 8,39 g Laureate head of Apollo right / Charioteer, holding kentron and reins, driving racing biga to right; thunderbolt below, ΦΙΛΙΠΠΟΥ in exergue. Nearly Very Fine, scratches and traces on the edge SNG ANS 130-7; HGC 3.1, 847.

**750**



**15** Kings of Macedon. Abydos. Alexander III "the Great" 336-323 BC. Drachm AR 19 mm, 4,29 g Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left, holding eagle and sceptre; in left field, head of Ammon right; ivy leaf below throne. Extremely Fine Price 1551.

**50**



**16** Kings of Macedon. Abydos. Alexander III "the Great" 336-323 BC. Drachm AR 17 mm, 4,25 g Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre; male figure in left field; ε below throne. Very Fine Price 1499.

**50**



**17** Kings of Macedon. Babylon. Alexander III "the Great" 336-323 BC. Struck under Stamenes or Archon, circa 324/3 BC Tetradrachm AR 26 mm, 17,12 g Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; M in left field, monogram below throne. Good Very Fine Price 3602.

**150**



**18** Kings of Macedon. Kolophon. Alexander III "the Great" 336-323 BC. Struck circa 319-310 BC Drachm AR 18 mm, 4,16 g Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low-backed throne, right leg drawn back, his feet resting on a low foot rest, holding long scepter in his left hand and, in his right, eagle standing right with closed wings, to left ΛΕΙ, below throne, ΛΑ. Very Fine Price 1779 var. (ΛΑ below throne).

**50**



**19** Kings of Macedon. Kolophon. Alexander III "the Great" 336-323 BC. Drachm AR 18 mm, 4,05 g Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and sceptre; K in left field; φ below throne. Very Fine Price 1823.

**50**





**20** Kings of Macedon. Lampsakos. Alexander III "the Great" 336-323 BC. Drachm AR 17 mm, 4,30 g Head of Herakles to right, wearing lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ; Zeus seated left on low throne, right leg drawn back, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; forepart of Pegasos left in left field, Artemis with torch, advancing left below throne. Extremely Fine Price 215.

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**21** Kings of Macedon. Lampsakos. Alexander III "the Great" 336-323 BC. Drachm AR 17 mm, 4,28 g Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and sceptre, mouse above monogram in left field. Extremely Fine Price 1422; Müller 656.

**50**



**22** Kings of Macedon. Lampsakos. Alexander III "the Great" 336-323 BC. Struck under Antigonos I Monophthalmos, circa 310-301 BC Drachm AR 18 mm, 4,23 g Head of Herakles to right, wearing lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; to left, KI; below throne, monogram of M. Very Fine Price 1406.

**50**



**23** Kings of Macedon. Lampsakos. Alexander III "the Great" 336-323 BC. Drachm AR 17 mm, 4,20 g Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low-backed throne, holding long scepter in his left hand and, in his right, eagle standing right with closed wings, in left field, mouse. Very Fine Price 1427.

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**24** Kings of Macedon. Salamis. Alexander III "the Great" 336-323 BC. Stater AV 18 mm, 8,59 g Helmeted head of Athena right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; below left wing, eagle. Very Fine Price 3125.

**1'500**



**25** Kings of Macedon. Sardeis. Alexander III "the Great" 336-323 BC. Drachm AR 15 mm, 4,32 g Head of Herakles to right, wearing lion skin headdress / Zeus Aëtrophoros seated to left, holding sceptre; ΑΛΕΞΑΝΔΡΟΥ to right, kantharos in left field. Very Fine Price 2542.

**50**



**26** Kings of Macedon. Sardeis. Alexander III "the Great" 336-323 BC. Struck under Menander or Kleitos, in the name and types of Alexander III, circa 323-319 BC Drachm AR 18 mm, 4,28 g Head of Herakles to right, wearing lion skin headdress / Zeus Aëtrophoros seated to left, holding sceptre; ΑΛΕΞΑΝΔΡΟΥ to right, torch(?) in left field, Α below throne. Extremely Fine Price 2637; Müller 31.

**50**



**27** Kings of Macedon. Sidon. Alexander III "the Great" 336-323 BC. Struck under Menes. Dated RY 10 of Abdalonymos (324/3 BC). Tetradrachm AR 26 mm, 17,13 g Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtrophoros seated left; Κ (date) in left field, ΣΙ below throne. Very Fine Price 3495a; Demanhur 3753-4; Newell, Sidon 34.

**50**



**28** Kings of Macedon. Uncertain mint in Greece or Macedonia. Alexander III "the Great" 336-323 BC. Tetradrachm AR 26 mm, 17,01 g Head of youthful Herakles to right, wearing a lion's skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated to left on a backless throne, holding an eagle on his outstretched right hand and a long scepter with his left; in the field to left, monogram; below throne, eight-pointed star. Good Very Fine, graffito on rev. Müller 166; Price 823.

**200**



**29** Kings of Macedon. Babylon. Philip III Arrhidaeus 323-317 BC. Drachm AR 17 mm, 4,26 g Head of Herakles right, wearing lion skin / ΦΙΛΙΠΠΟΥ / ΒΑΣΙΛΕΩΣ, Zeus seated left on throne, holding eagle and sceptre. Controls: Μ in left field. Very Fine Price P184.

**50**





**30** Kings of Macedon. Kolophon. Philip III Arrhidaeus 323-317 BC. Drachm AR 18 mm, 4,32 g Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin / ΦΙΛΙΠΠΟΥ, Zeus seated left on low-backed throne, right leg drawn back, his feet resting on a low foot rest, holding long sceptre in his left hand and, in his right, eagle standing right with closed wings, to left monogram of ΠΑ. Good Very Fine Price, P46; Müller, P135.

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**31** Kings of Macedon. Lampsakos. Philip III Arrhidaeus 323-317 BC. In the types of Alexander III Drachm AR 18 mm, 4,33 g Head of Herakles right, wearing lion skin / ΦΙΛΙΠΠΟΥ, Zeus Aëtrophoros seated left; in left field, buckle left; below throne, crescent above A. Extremely Fine SNG Copenhagen 953; Price P15.

**50**



**32** Kings of Macedon. Sardeis. Philip III Arrhidaeus 323-317 BC. In the types of Alexander III Drachm AR 17 mm, 4,31 g Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin / ΦΙΛΙΠΠΟΥ, Zeus seated left on low-backed throne, holding long scepter in his left hand and, in his right, eagle standing right with closed wings, in left field, rose, monogram beneath throne. Extremely Fine Price P66.

**50**



**33** Kings of Macedon. Sardeis. Philip III Arrhidaeus 323-317 BC. Struck under Menander or Kleitos, in the name and types of Alexander III, circa 323-319 BC Drachm AR 16 mm, 4,21 g Head of Herakles to right, wearing lion skin headdress / Zeus Aëtrophoros seated to left, holding sceptre; ΑΛΕΞΑΝΔΡΟΥ to right, torch(?) in left field, A below throne. Good Very Fine Price 2637; Müller 31.

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**34** Kings of Macedon. Sardeis. Philip III Arrhidaeus 323-317 BC. Struck under Menander or Kleitos, in the name and types of Alexander III, circa 323-319 BC Drachm AR 18 mm, 4,25 g Head of Herakles to right, wearing lion skin headdress / Zeus Aëtophoros seated to left, holding sceptre; ΑΛΕΞΑΝΔΡΟΥ to right, torch(?) in left field, Α below throne. Extremely Fine Price 2637; Müller 31.

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**35** Kings of Macedon. Sardeis. Philip III Arrhidaeus 323-317 BC. Struck under Menander or Kleitos, in the name and types of Alexander III, circa 323-319 BC Drachm AR 17 mm, 4,30 g Head of Herakles to right, wearing lion skin headdress / Zeus Aëtophoros seated to left, holding sceptre; ΑΛΕΞΑΝΔΡΟΥ to right, torch(?) in left field, Α below throne. Extremely Fine Price 2637; Müller 31.

**50**



**36** Kings of Macedon. Sidon. Philip III Arrhidaeus 323-317 BC. Struck under Laomedon, in the types of Alexander III. Sidon, dated RY 14 of Abdalonymos = 320/19 BC. Tetradrachm AR 26 mm, 16,93 g Head of Herakles to right, wearing lion skin headdress / Zeus Aëtophoros seated to left, holding sceptre; ΦΙΛΙΠΠΟΥ to right, Ξ (date) in left field, ΣΙ below throne. Very Fine Price P172 corr. (misdescribed as a stater); Newell, Dated 43; DCA 874.

**50**



**37** Kings of Macedon. Tyre. Philip III Arrhidaeus 323-317 BC. In the name and types of Alexander III. Struck under Laomedon. Dated RY 28 of 'Ozmilk = 322/1 BC Tetradrachm AR 25 mm, 16,89 g Head of Herakles to right, wearing lion skin headdress, paws tied beneath chin / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on low-backed throne, right leg drawn back, holding long scepter in his left hand and, in his right, eagle standing right with closed wings, in left field, -|O (Phoenician 'K = 'Ozmilk [king of Tyre]) above || ||| ||| = (date [28 in Phoenician]), Phoenician Α beneath throne. Good Very Fine Price 3272 (Ake); DCA 737.

**150**



**38** Kings of Macedon. Abydos. Antigonos I Monophthalmos 320-301 BC. In the name and types of Alexander III Drachm AR 18 mm, 4,14 g Head of Herakles right, wearing lion skin headdress / Zeus Aëtophoros seated left, holding sceptre; ΑΛΕΞΑΝΔΡΟΥ to right, monogram in left field, head and neck of griffin below throne. Very Fine Price 1576.

**50**



**39** Kings of Macedon. Abydos. Antigonos I Monophthalmos 320-301 BC. Antigonos I Monophthalmos 320-301 BC. In the name and types of Alexander III. Struck circa 310-301 BC Drachm AR 19 mm, 4,16 g Head of Herakles to right, wearing lion skin headdress / Zeus Aëtophoros seated to left, holding sceptre; ΑΛΕΞΑΝΔΡΟΥ to right, M monogram in left field, I below throne. Very Fine Price 1528; Müller 1618; ADM II Series XIV.

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**40** Kings of Macedon. Amphipolis circa 167-149 BC. Under Roman Protectorate. Republican period. First Meris Tetradrachm AR 31 mm, 16,47 g Diademed and draped bust of Artemis right with bow and quiver over shoulder in centre of Macedonian shield / ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ, club; monogram above, two monograms below; all within oak wreath, thunderbolt to left. Very Fine SNG Copenhagen 1315; BMC 7; HGC 3, 1103. Ex Roma Numismatics Ltd. Auction 112, Lot 170.

**150**



**41** Thrace. Abdera circa 330-329 BC. Drachm AR 18 mm, ,59 g ΑΒΔΗΡΙΤΕΩΝ, griffin seated left / ΕΠΙ ΑΝΑΞΙΠΛΙΟΣ, laureate head of Apollo right; star in right field; all within linear square border. Very Fine HGC 3.2, 1227c.

**50**



**42** Thrace. Abdera circa 327-326 BC. Drachm AR 15 mm, 2,39 g ΑΒΔΗΡΙΤΕΩΝ, griffin seated left / ΕΠΙ ΕΚΑΤΩΝΥΜΟ, laureate head of Apollo right; all within linear square border. Very Fine HGC 3.2, 1227f.

**50**



**43** Thrace. Abdera circa 321-320 BC. Drachm AR 16 mm, 2,41 g  
ΑΒΔΗΡΗΤΕΩΝ, griffin seated left / ΕΠΙ ΙΠΠΩΝΑΚΤΟΣ, laureate head  
of Apollo right; all within linear square border. Very Fine HGC 3.2,  
1227i.

**50**



**44** Thrace. Ainos circa 357-341 BC. Drachm AR 16 mm, 3,67 g  
Head of Hermes facing, slightly turned r., wearing petasos /  
ΑΙΝΙΩΝ, wooden cult image of Hermes Perpheraisos on throne, in  
field l., ear of corn. Good Very Fine May, Ainos 261,442. Traité pl.  
CCCXLVI,5.

**150**



**45** Thrace. Apollonia Pontica circa 410-341 BC. Diobol AR 11  
mm, 1,25 g Head of Apollo facing / MH, anchor, A to left, crayfish  
to right. Very Fine HGC 3.2, 1315.

**50**



**46** Thrace. Maroneia circa 168-45 BC. Tetradrachm AR 34 mm,  
16,30 g Head of Dionysos right, wearing ivy wreath / ΔΙΟΝΥΣΟΥ  
ΣΩΤΗΡΟΣ ΜΑΡΩΝΙΤΩΝ, Dionysos standing left, holding grape  
bunch and thyrsos stalks; monogram to inner left and right. Very  
Fine HGC 3.2, 1556.

**200**



**47** Thrace. Mesembria circa 400-300 BC. Diabol AR 11 mm, 1,17 g Facing Corinthian helmet / META within four-spoked wheel. Very Fine HGC 3.2, 1560; Karayotov I 37-78; SNG BM Black Sea 268-9; SNG Stancomb 219-21. In the annals of ancient Greece, the Corinthian helmet emerges as both a relic of warfare and a canvas for artistic expression. Originating in the bustling city-state of Corinth, this iconic headpiece found its place on the battlefield during the 8th to 4th centuries BCE, adorning the heads of formidable Greek hoplites. Its design, with a distinctive nose guard, cheekpieces, and neck guard, rendered it instantly recognizable. Beyond its practicality in providing exceptional protection for the head and face, the Corinthian helmet became a symbol of status and prestige. Warriors, bedecked with ornate crests and embellishments, showcased not only their commitment to protection but also their wealth and social standing. Yet, the Corinthian helmet was not without its limitations. The small eye openings restricted visibility, compelling wearers to rely on their comrades for a comprehensive field of vision. Nevertheless, its historical significance echoed through Homer's Iliad, immortalizing its role in the heroic narratives of the Trojan War. As the centuries unfolded, the Corinthian helmet witnessed an evolution in both design and cultural representation. Adaptations in art, from pottery to sculptures, depicted its enduring significance in ancient Greek culture. Over time, the helmet gave way to newer styles, like the open-faced Attic helmet, as warriors sought enhanced visibility and comfort.

**50**



**48** Kings of Thrace. Kolophon. Macedonian. Lysimachos 305-281 BC. Drachm AR 19 mm, 4,23 g Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Zeus Aëtrophoros seated left, in left field, forepart of lion left above crescent, pentagram below throne. Very Fine Thompson 127; Price L28.

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**49** Kings of Thrace. Magnesia on the Maeander. Macedonian. Lysimachos 305-281 BC. In the name and types of Alexander III of Macedon. Struck circa 301/0-300/299 BC Drachm AR 17 mm, 4,18 g Head of Herakles right, wearing lion skin / Zeus Aëtrophoros seated left, in left field, lion leaping left, A within wreath below throne. Very Fine Müller 348; Price 1985.

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**50** Kings of Thrace. Uncertain mint. Macedonian. Lysimachos circa 305-281 BC. Tetradrachm AR 33 mm, 15,46 g Diademed head of Alexander the Great to right with horn of Ammon over his ear / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike, crowning the king's name, in her right hand and leaning with her left arm on shield decorated with lion's head; behind, transverse spear; in inner left field, bearded head left; in exergue, AP monogram. Attractively toned, Near Extremely Fine. Müller 452. Magnificent Style.

**1'500**



**51** Kings of Thrace. Seleukid. Adaios 253-243 BC. Bronze Æ 23 mm, 7,09 g Laureate head of Apollo right / ΑΔΑΙΟΥ, tripod; two monograms to left. Very Fine HGC 3.2, 1763.

**50**



**52** Illyria. Apollonia circa 200-80 BC. ΑΓΙΑΣ (Agiass) and ΚΑΔΟΣ (Kados), magistrates Drachm AR 18 mm, 3,13 g ΑΓΙΑΣ, cow standing left with suckling calf / ΑΠΟΛ ΕΠΙ ΚΑΔΟΥ, double stellate pattern. Very Fine Ceka 3; BMC 15.

**50**



**53** Boeotia. Thebes circa 379-368 BC. ΔΑΙΜ- (Daim-), magistrate Stater AR 22 mm, 11,99 g Boeotian shield / ΔΑ-ΙΜ, volute krater with a decorated upper half, all within incuse concave circle. Very Fine HGC 4, 1331; BMC 126; BCD Boeotia 523; SNG Copenhagen 323.

**200**



**54** Euboea. Chalkis circa 338-308 BC. Hemidrachm AR 12 mm, 1,49 g Head of the nymph Chalkis to right / X - A - Λ, eagle flying upwards with spread wings, pecking at hare held in its talons; to left, crescent. Very Fine HGC 4, 1466.

**50**



**55** Euboea. Histiaia circa 350-300 BC. Tetrobol AR 14 mm, 1,71 g Wreathed head of the nymph Histiaia right / Nymph seated right on prow of galley; wing on prow, trident below. Very Fine HGC 4, 1524.

**50**



**56** Euboea. Histiaia circa 338-304 BC. Tetrobol AR 17 mm, 2,52 g Wreathed head of the nymph Histiaia right, hair bound in sakkos / ΙΣΤΙΑΙΕΩΝ, Nymph seated right on prow of galley; wing on prow, grape cluster behind. Nearly Very Fine BCD Euboea 366; HGC 4, 1523.

**50**



**57** Euboea. Histiaia circa 171-168 BC. Tetrobol AR 14 mm, 1,93 g Wreathed head of the Nymph Histiaia right / ΙΣΤΙΑΙΕΩΝ, Nymph seated right on stern of galley; wing on prow. Extremely Fine HGC 4, 1525.

**50**



**58** Attica. Athens circa 454-404 BC. Tetradrachm AR 24 mm, 17,03 g Helmeted head of Athena right, with frontal eye / ΑΘΕ, Owl standing right, head facing; olive spray and crescent to left; all within incuse square Very Fine Kroll 8; HGC 4, 1597

**150**





**59** Attica. Athens circa 454-404 BC. Tetradrachm AR 26 mm, 17,19 g Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Extremely Fine. Lovely Style. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Athena, in Greek mythology, is one of the twelve Olympian deities and the daughter of Zeus, the king of the gods. She is often referred to as the goddess of wisdom, courage, warfare, strategy, and crafts. Athena is typically depicted wearing armor and a helmet, often carrying a shield and a spear. Known for her strategic and intellectual abilities, she represents the rational and disciplined aspects of human nature. Athena was considered the protector of heroes and played a significant role in the epic tales of ancient Greece. She is closely associated with the city of Athens, which was named in her honor. The Athenians regarded her as their patron goddess and built the Parthenon, a magnificent temple, as a tribute to her. The Parthenon remains one of the most iconic examples of ancient Greek architecture. Athena's birth is a notable mythological event. According to legend, she sprang fully grown and armored from the head of her father, Zeus, after he swallowed her mother, Metis, fearing a prophecy that their child would surpass him in power. In addition to her role in warfare and wisdom, Athena was also the goddess of crafts and the arts, particularly weaving. She was associated with civilization and the pursuit of knowledge. Revered throughout the Greek world, her influence extended beyond Greece, inspiring various aspects of Western culture and philosophy.

**1'000**



**60** Attica. Athens circa 450-440 BC. Tetradrachm AR 23 mm, 16,90 g Helmeted head of Athena right. Reverse: AΘΕ, owl standing right, head facing; olive-spray with berry and crescent above. Good Extremely Fine Svoronos pl. 14; SNG Copenhagen 31-40. Ex Ira & Larry Goldberg, Auction 145, lot 524. During the mid-5th century BC, Athens rose to prominence as the dominant power of the Greek world, spearheading the Delian League and expanding its influence through both military strength and economic prowess. This period, known as the Early Classical era, saw significant artistic and numismatic developments, including the refinement of Athens' renowned silver tetradrachms. The tetradrachm, the principal currency of Athens, featured a design that remained largely consistent for centuries but underwent stylistic changes over time. The obverse displays the helmeted head of Athena, the city's patron goddess, with her almond-shaped eye rendered in an archaic frontal style despite her profile pose—a characteristic of the transitional phase from Archaic to Classical art. By the 450s-440s BC, engravers had refined Athena's portrait, softening her features and adding greater detail to her crested helmet and earring, as seen in this example. The reverse showcases the iconic Athenian owl, symbolizing wisdom and vigilance, standing right with its head facing forward. The surrounding elements—a sprig of olive, a crescent moon, and the inscription "AΘΕ" (short for ΑΘΗΝΑΙΩΝ, "of the Athenians")—reinforce the themes of Athens' prosperity and divine favor. This design not only celebrated the city's identity but also became one of the most widely recognized and trusted coinage types in the ancient world, circulating extensively throughout the Mediterranean and beyond. These Early Classical tetradrachms mark a transitional phase in Athenian coinage, bridging the gap between the more rigid Archaic style and the naturalism of later Classical issues. Their widespread use helped solidify Athens' economic dominance, making them a powerful tool of both trade and political influence during the city's golden age.

**1'000**



**61** Attica. Athens circa 393-294 BC. Tetradrachm AR 25 mm, 17,29 g Head of Athena with profile eye to right, wearing crested Attic helmet adorned with three olive leaves and and pi-style palmette, round earring and pearl necklace / AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Good Very Fine. Sound Metal HGC 4, 1599. Kroll -. SNG Copenhagen 63.

**200**



**62** Attica. Athens circa 393-294 BC. Tetradrachm AR 22 mm, 17,20 g Head of Athena with profile eye to right, wearing crested Attic helmet adorned with three olive leaves and and pi-style palmette, round earring and pearl necklace / AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Several test cuts, well centered, Near Extremely Fine HGC 4, 1599. Kroll -. SNG Copenhagen 63. Athens tetradrachms, minted from the 6th to the 1st century BCE, were among the most trusted and widely circulated coins in the ancient Mediterranean. Their iconic owl design and high silver content made them a preferred currency for trade, but their popularity also made them a target for counterfeiters. To combat fraud, merchants and traders often made small test cuts on the coins to verify their silver purity, ensuring they were not plated or clipped. These cuts served as a practical solution in a decentralized economy, where trust in foreign coinage was essential for commerce. Over time, the practice of test cutting became a hallmark of the tetradrachm's widespread use, reflecting both its economic influence and the challenges of maintaining trust in ancient trade networks. Today, these cuts offer a fascinating glimpse into the practical realities of ancient economies.

**200**



**63** Attica. Athens circa 350-294 BC. Tetradrachm AR 22 mm, 16,93 g Head of Athena to right, with profile eye, wearing crested Attic helmet with palmette and three olive leaves / AΘE, owl standing right, head facing; behind, olive spray and crescent moon. Very Fine HGC 4, 1598; Kroll 15; SNG Copenhagen 63.

**50**



**64** Attica. Athens circa 350-294 BC. Tetradrachm AR 23 mm, 16,91 g Head of Athena to right, with profile eye, wearing crested Attic helmet with palmette and three olive leaves / AΘE, owl standing right, head facing; behind, olive spray and crescent moon. Very Fine HGC 4, 1598; Kroll 15; SNG Copenhagen 63.

**50**



**65** Attica. Athens circa 350-294 BC. Tetradrachm AR 24 mm, 17,04 g Head of Athena to right, with profile eye, wearing crested Attic helmet with palmette and three olive leaves / AΘE, owl standing right, head facing; behind, olive spray and crescent moon. Very Fine HGC 4, 1598; Kroll 15; SNG Copenhagen 63.

**50**



**66** Achaia. Antigoneia (Mantineia). Achaian League circa 188-180 BC. Triobol-Hemidrachm AR 15 mm, 2,39 g Laureate head of Zeus right / Achaian League monogram, A-N across field, EY monogram below, all within wreath. Very Fine Benner 9; BCD Peloponnesos 1492.3.

**50**



**67** Achaia. Patrae. Achaian League circa 88-30 BC. Triobol-Hemidrachm AR 16 mm, 2,36 g Laureate head of Zeus right / Monogram of the Achaian League; across field, ΓA-A; above, ΠA; below, dolphin to right; all within laurel wreath. Very Fine BCD Peloponnesos 505; Benner 44.

**50**



**68** Argolis. Argos circa 90-50 BC. Triobol AR 16 mm, 2,38 g Forepart of wolf at bay to left / Large A; below crossbar, eagle standing right on thunderbolt; in fields, I-E/P-Q/NO-Σ in three lines. Very Fine BCD Peloponnesos 1177-8.

**50**



**69** Pontos. Amisos. Time of Mithradates VI Eupator 120-63 BC. Bronze Æ 20 mm, 8,71 g Head of Dionysos right, wearing ivy wreath / AMIZOY, Thyrsos leaning against cista mystica and draped with panther skin. Very Fine HGC 7, 243. SNG BM Black Sea 1200. Amisos, known today as Samsun in modern Turkey, holds a rich history as an ancient Greek city situated along the Black Sea coast. Founded around the 7th century BCE by settlers from Miletus, it grew to prominence due to its strategic location and thriving trade connections. Throughout its history, Amisos benefited greatly from its position as a major port, facilitating commerce between the Black Sea region and the broader Mediterranean world. This geographical advantage not only bolstered its economic prosperity but also fostered a diverse cultural milieu characterized by interactions between Greek, Persian, and later Roman influences. During the Hellenistic period, Amisos became part of the Kingdom of Pontus under Mithridates VI, further enhancing its stature as a center for art, commerce, and intellectual pursuits. The city's prosperity continued into the Roman era when it served as an important provincial capital, solidifying its role in regional politics and administration. Archaeological excavations in modern Samsun have unearthed a wealth of ancient artifacts and structures, including remnants of city walls, temples, theaters, and residential areas. These discoveries offer valuable insights into Amisos' urban layout, architectural achievements, and the daily lives of its inhabitants. Over time, like many ancient cities, Amisos experienced periods of decline influenced by shifting trade routes and political changes. Despite this, its legacy endures through its archaeological remains and historical significance, contributing to our understanding of ancient Greek and Roman civilization in the Black Sea region.





**70** Pontos. Amisos. Time of Mithradates VI Eupator 120-63 BC. Bronze Æ 22 mm, 8,38 g Wreathed head of Mithradates VI as young Dionysos right / AMIΣOY, panther skin and thyrsos on cista mystica; to left and right, monogram. Very Fine HGC 7, 243; cf. SNG BM Black Sea 1201ff; SNG Stancomb 696ff.

**50**



**71** Pontos. Amisos. Time of Mithradates VI Eupator 120-63 BC. Bronze Æ 24 mm, 11,30 g Head of Perseus right, wearing Phrygian cap / AMIΣOY, Pegasos grazing left, monogram below and to left. Very Fine HGC 7, 239.

**50**



**72** Bithynia. Kalchedon circa 367-340 BC. Hemidrachm AR 12 mm, 1,88 g Forepart of bull left on grain ear; monogram to left / Three grain ears. Very Fine SNG BM Black Sea 110; HGC 7, 514.

**50**



**73** Mysia. Kyzikos circa 525-475 BC. Hemiobol AR 10 mm, 0,39 g Forepart of boar to left; tunny fish upwards behind / Head of roaring lion to left; star to upper left; all within incuse square. Very Fine Von Fritze II 14; SNG BnF 375; Klein 265.

**50**



**74** Mysia. Kyzikos circa 500-450 BC. 1/24 Stater EL 7 mm, 0,64 g Lion to right, gnawing on leg of prey; below, tunny to right / Quadripartite incuse square. Very Fine SNG Paris -, cf. 322 (Stater). SNG von Aulock 7313. Von Fritze -, cf. 177 (Stater). The

**150**



**75** Mysia. Kyzikos circa 450-400 BC. Obol AR 10 mm, 0,78 g Forepart of boar to left; behind, tunny facing upwards / Head of roaring lion to left; to upper left, retrograde K. Very Fine SNG Paris 380-4. SNG von Aulock 1215. Von Fritze II 15.

**25**



**76** Mysia. Kyzikos circa 450-400 BC. Obol AR 11 mm, 0,78 g  
Forepart of boar to left; behind, tunny facing upwards / Head of  
roaring lion to left; to upper left, retrograde K. Nearly Very Fine  
SNG Paris 380-4. SNG von Aulock 1215. Von Fritze II 15.

**20**



**77** Mysia. Kyzikos circa 450-400 BC. Hemiobol AR 9 mm, 0,42 g  
Forepart of a boar to left; in field to right, tunny fish swimming  
upwards / Head of a roaring lion; in upper left field, star of four  
rays; all within shallow incuse square. Good Very Fine Klein 265.  
SNG Paris 375-387.

**25**



**78** Mysia. Kyzikos circa 450-330 BC. 1/24 Stater EL 6 mm, 0,66  
g Kithara; below, tunny right / Quadripartite incuse square. Very  
Fine Cf. Von Fritze I 181 (unlisted denomination); cf. Boston MFA  
1540 (stater); cf. SNG BN 325 (hemihekte); Gulbenkian 645.

**150**



**79** Mysia. Kyzikos circa 300-200 BC. Bronze Æ 26 mm, 12,70 g  
Head of Kore Soteira left, hair in sphendone covered with a veil,  
wearing wreath of grain ears / Tripod; K-Y / Z-I across fields;  
below, tunny left; grape bunch to left. Very Fine Von Fritze III 7;  
cf. SNG France 420-8; cf. SNG von Aulock 1227.

**50**



**80** Mysia. Kyzikos circa 300-200 BC. Overstruck on an earlier  
issue from Kyzikos (SNG Paris 436) Bronze Æ 28 mm, 18,84 g  
Prow to right / Bucranium; K-Y/Z-I across fields; all within oak  
wreath. Very Fine Von Fritze III, 11; SNG BnF 438; SNG von Aulock  
1231.

**50**



**81** Mysia. Lampsakos circa 400-300 BC. Bronze Æ 12 mm, 0,96  
g Janus / Helmeted bust of Athena right. Very Fine SNG  
Copenhagen 202.

**50**





**82** Mysia. Parion circa 400-300 BC. Hemidrachm AR 13 mm, 2,43 g ΠΑ / ΠΙ, cow standing left, head right; star below / Gorgoneion. Very Fine, test cut SNG BN 1368; SNG Copenhagen 263.

**50**



**83** Mysia. Pergamon circa 160-150 BC. Cistophoric Tetradrachm AR 28 mm, 12,69 g Basket (cista mystica) from which snake coils, around, ivy wreath with fruits / Two snakes coiled around a bow case, to left, monogram of ΠΕΡΓ, dolphin to right. Very Fine Kleiner-Noe Series 23a; SNG von Aulock 7460.

**50**



**84** Troas. Abydos. NOYMHNIOΣ (Noumenios), magistrate 375-350 BC. Drachm AR 14 mm, 2,52 g Laureate head of Apollo left / ABY NOYMHNI[OΣ]; eagle standing left; kerykeion to left, (rose to right?). Very Fine SNG Copenhagen 19-20; SNG von Aulock 1442; BMC 30.

**50**



**85** Aiolis. Kyme circa 450-400 BC. Hemiobol AR 8 mm, 0,32 g Head of eagle left; KY before neck (K retorgrade) / Quadripartite incuse square. Very Fine SNG von Aulock 1623; SNG Copenhagen 31.

**50**



**86** Lesbos. Mytilene circa 521-478 BC. Hektemete EL 11 mm, 2,52 g Head of roaring lion to right. Rev. Incuse head of calf to left; behind the truncation, irregular incuse rectangle. Tiny scrape, Very Fine Bodenstedt 13. HGC 6, 938. SNG von Aulock 1685-6.

**300**



**87** Ionia. Ephesos circa 390-325 BC. ΣΙΜΑΛΙΩΝ (Simalion), magistrate Tetradrachm AR 23 mm, 15,19 g Bee with straight wings; E-Φ flanking / ΣΙΜΑΛΙΩΝ, forepart of stag right, head left; palm tree to left. Near Extremely Fine SNG von Aulock -; SNG Copenhagen -. Cf. CNG 93, lot 376; CNG E-393, lot 125; Numismatik Naumann 60, lot 161. Issued under the magistrate Simalion, this tetradrachm reflects a period of political turbulence during the Satrapal Revolts (circa 370-350 BC), when western Persian governors challenged Achaemenid authority. Amid shifting allegiances, local officials like Simalion played a key role in maintaining Ephesos' civic and economic stability, asserting the city's identity through its coinage.

**1'000**



**88** Ionia. Ephesos circa 360-350 BC. ΘΕΟΔΩΡΟΣ (Theodoros), magistrate Tetradrachm AR 25 mm, 15,21 g Bee with straight wings; E-Φ flanking / ΑΝΤΙΑΛΚΙΔΑΣ, forepart of stag right, head left; palm tree to left. Obverse somewhat off centered, otherwise, Extremely Fine. Cf. CNG 85, 2010, 415 (same reverse die); Pixodarus class F, obv. die 93; Cf. Nomos AG, Obolus 3, lot 204

**750**



**89** Ionia. Ephesos circa 360-350 BC. ΖΩΒΙΟΣ (Zobios), magistrate Tetradrachm AR 23 mm, 15,16 g Bee with straight wings; E-Φ flanking / ΖΩΒΙΟΣ, forepart of stag kneeling right, head reverted; palm tree in left field. Test punch on reverse, otherwise, Good Very Fine. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class F, pg. 203; Cf. Heritage Auctions Hong Kong Signature Sale 3120, Lot number 31017.

**750**



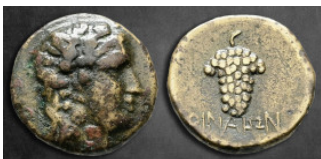
**90** Ionia. Ephesos circa 187-67 BC. Dated year 21 (of the formation of Provincia Asiae)=138/9 BC Cistophoric Tetradrachm AR 29 mm, 12,69 g Cista mystica with serpent; all within ivy wreath / A - K/ EΦE, bowcase between two serpents; double cornucopia to right. Good Very Fine Kleiner & Noe series 34a; SNG von Aulock 1857. The "cista mystica" is a symbolic motif from ancient Greek art and religious iconography. It refers to a mystical or sacred chest or basket often depicted in various artistic contexts, particularly on coins and in the visual representations of the mystery cults of ancient Greece. In its visual representation, the cista mystica typically features a cylindrical or rectangular container with a lid, from which a serpent or snake emerges. The snake is often depicted coiling around the lid or coming out of the container. The cista mystica is sometimes shown with handles on the sides, resembling a real-life chest or basket. The symbolism of the cista mystica is associated with various themes, including initiation, transformation, and the mysteries of the cults of Dionysus and other deities. The emergence of the snake from the cista mystica is often interpreted as a symbol of rebirth and spiritual awakening, as snakes were often linked with renewal and transformation in ancient Greek beliefs.

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**91** Ionia. Ephesos circa 187-67 BC. Cistophoric Tetradrachm AR 27 mm, 12,55 g Cista mystica from which snake coils, around, ivy wreath with fruits / Two snakes coiled around a bow case, to left, monogram of EΦE, to right, cornucopia. Very Fine Kleiner & Noe Series 24; SNG Copenhagen –; SNG von Aulock 7840.

**50**



**92** Ionia. Oinoia-Ikaria circa 300-200 BC. Bronze Æ 18 mm, 5,58 g Wreathed head of young Dionysos right / Grape bunch on vine. Very Fine SNG von Aulock 2287; BMC 347, 2; SNG Tuebingen 3272.

**50**



**93** Ionia. Phokaia circa 625-600 BC. 1/48 Stater EL 5 mm, 0,32 g Head of seal to left / Incuse square punch. Very Fine Bodenstedt Em. 2.2.

**50**



**94** Ionia. Priene circa 334-320 BC. Tauriskos, magistrate Bronze Æ 14 mm, 3,27 g Head of Athena to right, wearing crested Attic helmet / Trident head, ΠΡΙΗ upwards to left, ΤΑΥΡΙΣ upwards to right; meander pattern around. Very Fine Regling 53; SNG Tübingen 3133.

**50**



**95** Ionia. Uncertain mint circa 600-550 BC. 1/48 Stater EL 5 mm, 0,34 g Lion forepart to right / Incuse punch. Very Fine Cf. Weidauer 125.

**50**



**96** Caria. Kaunos circa 490-470 BC. Stater AR 18 mm, 11,65 g Winged female figure in kneeling-running stance right, head left / Crude rectangular object (baetyl?) within incuse square. Very Fine Konuk Period 1, 8 (O8/R6); HN Online 217; BMC 3 (same dies). These left facing Staters of Kaunos are much rarer than the traditional ones. This example is quite pleasing for this somewhat mysterious issue.

**500**



**97** Caria. Kaunos circa 450-390 BC. Stater AR 22 mm, 11,66 g Winged female figure (Iris) in kneeling-running stance left, head to right, holding kerykeion in her right hand and wreath in her left / Triangular baetyl, inverted Δ and Γ across upper fields; all within incuse square. Nearly Very Fine HNO 220 (temporary); SNG von Aulock 2349.

**50**



**98** Caria. Kaunos circa 450-390 BC. Stater AR 22 mm, 11,83 g Winged female figure (Iris) in kneeling-running stance left, head to right, holding kerykeion in her right hand and wreath in her left / Triangular baetyl, inverted  $\Delta$  and  $\Gamma$  across upper fields; all within incuse square. Very Fine HNO 220 (temporary); SNG von Aulock 2349.

**150**



**99** Caria. Kaunos circa 450-390 BC. Stater AR 24 mm, 11,66 g Winged female figure (Iris) in kneeling-running stance left, head to right, holding kerykeion in her right hand and wreath in her left / Triangular baetyl, inverted  $\Delta$  and  $\Gamma$  across upper fields; all within incuse square. Extremely Fine BMC 11; SNG Kayhan 799; SNG Aulock 2350.

**4'000**



**100** Caria. Kaunos circa 390-370 BC. Obol AR 9 mm, 0,90 g Sphinx seated right, forepaw raised / Sphinx seated right within square incuse. Good Very Fine Konuk 119; SNG Copenhagen -. Cf. Classical Numismatic Group, Electronic Auction 248, lot 158 Lovely Example.

**250**



**101** Caria. Kaunos circa 300-250 BC. Bronze Æ 13 mm, 1,59 g Bull butting right on ground line / K-A, sphinx seated right. Very Fine SNG Tuebingen 3407; SNG Keckman 70.

**50**





**102** Caria. Kindya circa 510-490 BC. Tetrobol AR 12 mm, 1,81 g Head of ketos to right / Geometric pattern within incuse square. Very Fine SNG Kayhan 813-4. In ancient Greek mythology, a "ketos" (plural: ketoi) refers to a sea monster, often depicted as a giant sea serpent or a creature with a combination of fish and serpent features. The concept of the ketos was prevalent in Greek mythology and art, and it had a significant presence in various stories and legends. One of the most famous tales involving a ketos is the story of Andromeda. According to the myth, Andromeda, the daughter of King Cepheus and Queen Cassiopeia of Ethiopia, was chained to a rock as a sacrifice to a ketos. The sea monster was sent by the god Poseidon in response to Cassiopeia's boasting that her daughter was more beautiful than the Nereids (sea nymphs). Andromeda was later rescued by the hero Perseus, who slew the ketos and saved her from her fate. Ketoi were often associated with the perils of the sea and represented the dangers that sailors and travelers faced while navigating treacherous waters. They were also symbolic of chaos and the untamed forces of nature.

**50**



**103** Islands off Caria. Rhodos circa 230-205 BC. Hemidrachm AR 11 mm, 1,09 g Radiate head of Helios facing slightly to right / Rose with bud to right, herm right to left field, P-O across fields. Very Fine HGC 6, 1448. SNG von Aulock 2817. It is clearly seen that this herm has a clear affection for flowers.

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**104** Islands off Caria. Rhodos circa 205-190 BC. In the name and types of Alexander III of Macedon. Damatrios, magistrate Tetradrachm AR 31 mm, 16,42 g Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left; in left field, ΔΑΜΑΤΡΙΟΣ above rose; PO below throne. Very Fine HGC 6, 1455; Price 2521.

**50**



**105** Islands off Caria. Rhodes circa 188-170 BC. Agemachos, magistrate Drachm AR 16 mm, 3,13 g Radiate head of Helios right / ΑΓΕΜΑΧΟΣ / P - O, rose with bud to right; aphlaston to left; all within incuse square. Very Fine HGC 6, 1457.

**50**



**106** Islands off Caria. Rhodes circa 188-170 BC. Agesidamos, magistrate Drachm AR 16 mm, 2,90 g Radiate head of Helios right / ΑΓΗΣΙΔΑΜΟΣ / P - O, rose with bud to right; helmet to left; all within incuse square. Very Fine HGC 6, 1461.

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**107** Islands off Caria. Rhodes circa 170-150 BC. Plinthophoric standard. Struck under the magistrate Dionysios. Hemidrachm AR 13 mm, 1,46 g Radiate head of Helios facing, head turned slightly to right / P - O / ΔΙΟΝΥΣΙΟΣ Rose with bud to right; to left, cornucopia; all within incuse square. Nearly Extremely Fine. HGC 6, 1462. Jenkins, Rhodian Group B, 42. Lovely Style. Well centered.

**75**



**108** Phrygia. Kibyra circa 166-84 BC. Drachm AR 17 mm, 2,81 g Head of the hero Kibyras to right, wearing crested helmet / KIBYPATΩN The hero Kibyras on horseback to right, holding spear in his right hand; to upper left, rose. Nearly Very Fine BMC 7. HGC 7, 706. SNG von Aulock 3707.

**25**



**109** Lycia. Lycian League, Masikytes circa 28-18 BC. Hemidrachm AR 19 mm, 1,55 g Laureate head of Apollo to right; ΛΥ across fields / Kithara; M-A across fields, tripod in lower right field; all within shallow incuse square. Very Fine RPC I 3310; Troxell, Lycian League, Period IV, Series 6, 110; Müseler XI, 39-40.

**50**





**110** Lycia. Lycian League. Olympos circa 167-81 BC. Drachm AR 14 mm, 2,52 g Laureate head of Apollo right, with bow and quiver over shoulder / ΟΛΥΜΠ, kithara, torch to left, shield and sword to right; all within incuse square. Very Fine Troxell 51.

**50**



**111** Lycia. Phaselis circa 500-440 BC. Tetrobol AR 15 mm, 3,44 g Prow of galley to right; uncertain control below / Stern of galley to right; ΦΑΣ above. Nearly Very Fine SNG von Aulock 4395; Cf. Heipp-Tamer 58.

**50**



**112** Dynasts of Lycia. Uvug circa 470-440 BC. Tetrobol AR 1 mm, 2,90 g Forepart of winged, man-headed bull right / OF OV, head of female right in dotted square border within incuse square. Good Very Fine Konuk, Orou 2.1; SNG von Aulock 1968 and 8473 (Uvug of Lycia); SNG Copenhagen Supp. 4301 (Uvug of Lycia); Cf. CNG E-Sale 472, lot 107

**50**



**113** Dynasts of Lycia. Limyra. Perikles 380-360 BC. Tetrobol AR 17 mm, 3,02 g Facing scalp of lion / Triskeles within incuse circle. Very Fine Müsseler VIII.47-51; SNG von Aulock 4254-5. Perikles, a towering figure in ancient Athens during its Golden Age, left an indelible mark on the city's coinage and history. As a statesman, orator, and general, his leadership guided Athens through a period of unprecedented prosperity, cultural achievement, and democratic governance. Numismatically, Perikles' era saw significant developments. He oversaw the introduction of the iconic Athenian Owl tetradrachm, featuring Athena on one side and an owl on the other. These coins, minted from the silver mines of Laurion, became symbols of Athens' economic prowess and cultural influence throughout the Mediterranean. Perikles' ambitious building projects, including the construction of the Parthenon atop the Acropolis, showcased Athens' wealth and cultural sophistication. The expenses for such endeavors were partially funded by revenues from Athens' imperial ventures and its control over key trade routes. Moreover, Perikles' advocacy for democratic governance expanded the role of citizens in Athenian politics, shaping the city's identity as a beacon of democracy and civic pride.

**50**



**114** Pamphylia. Aspendos circa 380-325 BC. Stater AR 23 mm, 10,49 g Two wrestlers grappling; AΦ between / ΕΣΤΦΕΔΙΙΥΣ, slinger in throwing stance right; triskeles to right; all within beaded square border. Very Fine Tekin Series 4; SNG BN 83.

**50**



**115** Pamphylia. Aspendos circa 380-330 BC. Stater AR 23 mm, 10,84 g Two wrestlers grappling, between, ΑΣ / ΕΣΤΦΕΔΙΙΥΣ, slinger in throwing stance right, in right field, triskeles, all within pelleted square border. Very Fine Tekin Series 4; SNG France 86.

**50**



**116** Pamphylia. Aspendos circa 380-330 BC. Stater AR 24 mm, 10,83 g Two wrestlers grappling; ΦΚ between them / ΕΣΤΦΕΔΙΙΥΣ, slinger in throwing stance right; triskeles to right; all within pelleted square border. Good Very Fine SNG BN 94; SNG von Aulock 4562.

**50**



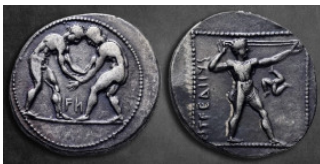
**117** Pamphylia. Aspendos circa 380-325 BC. Stater AR 25 mm, 10,74 g Two wrestlers grappling; ΑΑ between / ΕΣΤΦΕΔΙΙΥΣ, slinger in throwing stance right; triskeles to right; all within beaded square border. Very Fine Tekin Series 4; SNG BN 81.

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**118** Pamphylia. Aspendos circa 380-325 BC. Stater AR 24 mm, 9,87 g Two wrestlers grappling; ΚΙ between / ΕΣΤΦΕΔΙΙΥΣ, slinger in throwing stance right; triskeles to right; all within beaded square border. Very Fine SNG Copenhagen 226.

**50**



**119** Pamphylia. Aspendos circa 380-325 BC. Stater AR 24 mm, 10,89 g Two wrestlers grappling; ΦΝ (N retrograded) between / ΕΣΤΦΕΔΙΙΥΣ, slinger in throwing stance right; triskeles to right; all within beaded square border. Very Fine Tenkin Serie 4; SNG Paris 96.

**50**



**120** Pisidia. Selge circa 200-0 BC. Bronze Æ 11 mm, 0,87 g Head of bearded Herakles right / Winged thunderbolt. Very Fine SNG France 1998.

**50**



**121** Cilicia. Korykos circa 100-0 BC. Bronze Æ 21 mm, 7,14 g Turreted head of Tyche right; Α to left / [Κ]ΟΡΥΚΙΩΤΩ[Ν], Hermes standing left, holding phiale and kerykeion; to left, ΕΥ above ΕΠΙ above ΕΡ. Very Fine SNG BN 1075-6.

**50**



**122** Cilicia. Soloi circa 410-375 BC. Obol AR 11 mm, 0,73 g  
 Helmeted head of Athena right / Grape bunch on vine. Very Fine  
 SNG Aulock 5872. From the Horowitz collection.

**50**



**123** Cilicia. Soloi circa 385-350 BC. Obol AR 10 mm, 0,78 g  
 Helmeted head of Athena right / Grape cluster. Very Fine SNG BN  
 187.

**50**



**124** Cilicia. Zephyrion circa 200-100 BC. Bronze Æ 18 mm, 3,47  
 g Turreted head of Tyche right / ΖΕΦΥΡΙΩΤΩΝ, Tyche seated left  
 on throne, holding sceptre. Very Fine BMC 2. Ex Hollschek  
 Collection

**50**



**125** Satraps of Cilicia. Uncertain Mint circa 40-30 BC.  
 Tetartemorion AR 5 mm, 0,19 g King of Persia running r., with  
 dagger in r. hand and bow in l. hand / Bearded and crowned male  
 head r. Beautiful portrait of king, in exquisite condition. Very Fine  
 Cf. Troxell & Kagan 4, SNG Paris -; SNG Levante -; Sunrise 93 It is  
 truly remarkable to capture a portrait of such exquisite beauty on  
 a coin of this minute size

**50**



**126** Kings of Galatia. Amyntas 39-25 BC. Bronze Æ 22 mm, 6,40  
 g Head of Herakles right, club over shoulder, M to left / ΒΑΣΙΛΕΩΣ  
 ΑΜΥΝΤΟΥ; Lion standing right. Very Fine Cf. SNG France 2355-8.

**50**



**127** Cyprus. Amathos. Rhoikos circa 350 BC. 1/3 Stater AR 13  
 mm, 2,26 g Head of lion right / Forepart of lion right, head facing;  
 star with rays to right. Good Very Fine Zapiti & Michaelidou 19;  
 Tziambazis 10. From the Horowitz collection.

**150**



**128** Cyprus. Paphos. Uncertain king 500-480 BC. 1/6 Stater AR 11 mm, 1,48 g Laureate and bearded head of male left / Incuse square. Very Fine Zapiti & Michaelidou –; Tziambazis 70. From the Horowitz collection.

**150**



**129** Cyprus. Salamis. Evagoras I 411-374 BC. 1/3 Stater AR 14 mm, 2,80 g Herakles seated right on rock draped with lion skin, leaning on club and holding cornucopia / Ram recumbent right. Very Fine cf. Zapiti & Michaelidou 2-4; Tziambazis 114. From the Horowitz collection.

**150**



**130** Cyprus. Salamis. Evagoras II 361-351 BC. Obol AR 9 mm, 0,39 g Head of Athena to left, wearing crested Attic helmet / Star with eight rays. Very Fine Tziambazis 127; Zapiti & Michaelidou 19. From the Horowitz collection.

**150**



**131** Cyprus. Salamis. Phyttagoras 351-332 BC. Tetrobol AR 14 mm, 1,91 g Head of Aphrodite left / Head of Artemis right. Very Fine Michaelidou 24; Tziambazis 136. From the Horowitz collection.

**50**



**132** Seleukid Kingdom. Sardeis. Seleukos II Kallinikos 246-226 BC. Bronze Æ 18 mm, 4,28 g Helmeted head of Athena right; c/m: Lyre / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo standing left, leaning on bow, holding arrow; monogram to left and right. Very Fine SC 660; HGC 9, 345.

**50**



**133** Seleukid Kingdom. Seleukeia on the Tigris mint. Molon, Usurper 222-220 BC. Bronze Æ 19 mm, 8,42 g Laureate head of Zeus right / ΒΑΣΙΛΕΩΣ ΜΟΛΩΝΟΣ, Apollo Kitharodeos, draped, standing right, holding plektron and cradling kithara in arm; monogram to outer left. Very Fine HGC 9, 430; SC 949.3.

**1'000**





**134** Seleukid Kingdom. Antioch on the Orontes. Antiochos IV Epiphanes 175-164 BC. Tetradrachm AR 33 mm, 16,71 g Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ Zeus Nikephoros seated left; monogram to outer left. Good Very Fine SC 1400; SMA 72; HGC 9, 620a.

**150**



**135** Seleukid Kingdom. Antioch on the Orontes. Demetrios I Soter 162-150 BC. Tetradrachm AR 31 mm, 16,63 g Diademed head to right; within laurel wreath border / Tyche seated to left on throne supported by winged Tritoness, holding short sceptre and cornucopiae; ΒΑΣΙΛΕΩΣ to right, ΔΗΜΗΤΡΙΟΥ to left, monogram to outer left. Good Very Fine SC 1638g; HGC 9, 795f.

**150**



**136** Seleukid Kingdom. Antioch on the Orontes. Demetrios I Soter 162-150 BC. Dated SE 158 = 155/4 BC Tetradrachm AR 32 mm, 16,70 g Diademed head right within laurel wreath border / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ, Tyche seated left, holding baton and cornucopia, winged Tritoness supporting throne, two monograms to outer left, BΞP (date) in exergue. Nearly Extremely Fine SC 1641.3b.

**150**



**137** Seleukid Kingdom. Antioch. Antiochos IX Eusebes Philopator (Kyzikenos) 114-95 BC. Drachm AR 18 mm, 3,83 g Diademed head right / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ - ΦΙΛΟΠΑΤΟΡΟΣ, Tyche standing left, holding rudder and cornucopia; to outer left, E above A above P. Very Fine SNG Spaer -; SMA 419; Houghton 356. Rare

**50**





**138** Seleukid Kingdom. Antioch on the Orontes. Philip I Philadelphos 95-75 BC. Tetradrachm AR 27 mm, 15,80 g Diademed head right; filleted border around / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ, Zeus seated to left, holding Nike in his right hand and scepter in his left; in inner left field, Δ; below throne, monogram; all within laurel wreath. Good Very Fine HGC 9, 1319; SC 2463.2c.

**50**



**139** Seleukid Kingdom. Uncertain mint 127 in Cilicia, probably Tarsos. Philip I Philadelphos 95-75 BC. Tetradrachm AR 27 mm, 15,8715,15,88 g Diademed head right / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ, Zeus Nikephoros seated left, monogram below throne; to outer left, NK monogram above A, all within wreath. Good Very Fine SC 2460a; HGC 9, 1316.

**50**



**140** Phoenicia. Arados circa 172-111 BC. Drachm AR 18 mm, 3,22 g Bee monogram to left and right / ΑΡΑΔΙΩΝ, stag standing right; palm tree behind. Very Fine HGC 10, 63.

**50**



**141** Arabia. Mleiha. Uncertain circa 100 BC-AD 100. Imitating Alexander III of Macedon Tetradrachm BI 23 mm, 15,47 g Stylized head of Herakles right, wearing lion skin / Stylized Zeus seated left on throne, holding eagle and sceptre; palm tree to left, trident-like symbol to inner left. Very Fine HGC 10, 689.

**200**



**142** Arabia. Southern Region circa 200-100 BC. Cast Æ 19 mm, 7,36 g Degraded helmeted head of Athena right / [A]Q[E], owl standing right, head facing. Very Fine SNG ANS 1453-1454.

**50**



**143** Nabataean Kingdom. Petra . Malichos I 34-33 BC. Bronze Æ 23 mm, 9,67 g Diademed and draped bust of Malichus I to right / Filleted cornucopiae. Very Fine Meshorer, Nabataea 13.

**50**



**144** Nabataean Kingdom. Petra . Aretas IV,with Huldu 9 BC-AD 40. Drachm AR 17 mm, 5,03 g Laureate and draped bust of Aretas to right; letter in right field, Aramaic legend around / Veiled and draped bust of Huldu to right; letter in right field, Aramaic legend around, ending with date in lower left field. Very Fine DCA2 1038; O. Hoover, The Royal Nabataean Collection of Uri Aka-Mizrahi (2020), 134

**50**



**145** Persia. Achaemenid Empire. Sardeis. Time of Darios I to Xerxes II 485-420 BC. Daric AV 15 mm, 8,32 g Persian Great King or hero, wearing kidaris and kandys, in kneeling-running stance to right on exergual line, holding apple-tipped spear and strung bow; quiver over shoulder / Rectangular incuse punch. Well centered, Good Very Fine Carradice Type IIIb, Group A/B (pl. XIII, 27); Meadows, Administration 321; BMC Arabia 40-43 (pl. XXIV, 24-26); Sunrise 24; GRPC Lydia G61.

**1'000**



**146** Persia. Achaemenid Empire. Sardeis. Time of Darios I to Xerxes II 485-420 BC. Siglos AR 16 mm, 5,57 g Persian king or hero, wearing kidaris and kandys, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Very Fine Carradice Type IIIb A/B (pl. XII); Meadows, Administration 322; BMC Arabia pl. XXV, 17; Sunrise 25.

**50**



**147** Persia. Achaemenid Empire. Sardeis. Time of Darios I to Xerxes II 485-420 BC. Siglos AR 18 mm, 5,35 g Persian king or hero, wearing kidaris and kandys, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Very Fine Carradice Type IIIb A/B (pl. XII); Meadows, Administration 322; BMC Arabia pl. XXV, 17; Sunrise 25.

**50**



**148** Persia. Achaemenid Empire. Sardeis. Time of Darios II to Artaxerxes II 420-375 BC. Siglos AR 16 mm, 5,55 g Persian king or hero, wearing kidaris and kandys, quiver over shoulder, in kneeling-running stance to right, holding dagger and strung bow / Incuse punch. Very Fine Carradice Type IVA; BMC Arabia 175-177; Klein 763; SNG Kayhan 1031.

**50**



**149** Persia. Achaemenid Empire. Sardeis circa 375-340 BC. Quarter Siglos A 9 mm, 1,19 g Persian king or hero, wearing cidaris and candys, drapery in angular form from left knee to ground, with indentation at waistline, pellets in chest drapery, quiver over shoulder, in kneeling-running stance right, bow forward in left hand, dagger pointed at waist in right / Irregular rectangular incuse punch Good Very Fine Carradice Type IV C Rare Denomination

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**150** Bactria. Greco-Baktrian Kingdom. Baktra mint. Demetrios I 200-185 BC. Bronze Æ 32 mm, 12,73 g Head of elephant to right, wearing bell around neck; all within dotted border / BAΣΙΛΕΩΣ - ΔΗΜΗΤΡΙΟΥ, monogram, kerykeion. Good Very Fine HGC 12, 67

**50**



**151** Bactria. Greco-Baktrian Kingdom. Eukratides I Megas 170-145 BC. Drachm AR 20 mm, 4,28 g Diademed, draped and cuirassed bust of Eukratides I r., wearing crested helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΤ ΑΛΟΥ above, ΕΥΚΡΑΤΙΔΟΥ in exergue, ethe Dioskouroi, holding palm branches and spears, on horses rearing right; to lower right, monogram. Extremely Fine. Fine medallic high relief portrait, excellent metal, broad flan. Bopearachci 71 var. (monogram to left); SNG ANS 479-82; HGC 12, 136. Ex Ira & Larry Goldberg, Auction 145, lot 602. An unpublished "Doublet" of the Sunrise Collection, previously acquired from Pars Coins. The drachms of Eucratides I are significantly rarer than his tetradrachms due to differences in production and circulation. Eucratides I, one of the most powerful kings of the Greco-Bactrian Kingdom (c. 171-145 BC), issued large quantities of tetradrachms to finance his military campaigns and assert his dominance over the region. These larger denominations were more practical for high-value transactions and were widely used in trade, leading to their more frequent survival. In contrast, drachms were minted in much smaller numbers, likely intended for local use rather than large-scale commerce. Additionally, tetradrachms were often hoarded due to their intrinsic value, while drachms, being lower denominations, saw more daily circulation and wear, leading to higher attrition over time. As a result, far fewer drachms of Eucratides I have survived, making them a rarity in comparison to his more abundant tetradrachms.

**750**



**152** Bactria. Greco-Baktrian Kingdom. Menander I Soter 155-130 BC. Drachm AR 18 mm, 2,10 g ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ (E retrograde), diademed, draped, and cuirassed bust right / 'Maharajasa tratarasa Menamdrasa' (in Karoshti), Athena advancing left, holding shield on left arm and brandishing thunderbolt with her right, to left, monogram. Very Fine, edge fault Bopearachchi 13Q; SNG ANS 822-41; HGC 12, 191.

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**153** Indo-Skythians. Taxila Sirsukh mint. Azes 58-12 BC. Tetradrachm AR 25 mm, 8,99 g King on horseback to right, holding spear / City goddess standing to left, holding brazier and filleted palm; monogram and dhra in Kharosthi to left, mi in Kharosthi to right. Very Fine HGC 12, 627.

**50**



**154** Indo-Skythians. Taxila Sirsukh mint. Azes 58-12 BC. Tetradrachm AR 26 mm, 9,07 g Azes on horseback right, holding whip; na in Kharosthi to right / Zeus standing left, holding Nike and scepter; monogram to left; to right, nandipada above bu in Kharosthi. Very Fine HGC 12, 639.

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**155** Sasanian Kingdom. Mint C ('Ktesiphon'). Ardaxšīr (Ardashir-Artaxerxes) I AD 223-240. Tetradrachm Æ 28 mm, 11,80 g Draped bust of Ardashir to right, wearing diadem and Parthian-style tiara / Fire altar. Very Fine Göbl type II/5/2. From the Horowitz collection.

**50**



**156** Sasanian Kingdom. Husrav (Khosrau) II AD 590-628. Drachm AR 31 mm, 3,97 g Crowned bust to right, wearing mural crown with frontal crescent and korymbos, stars across upper fields / Fire altar with ribbons and attendants; star and crescent flanking flames. Very Fine, edge fault Göbl II, 3.

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**157** Ptolemaic Kingdom of Egypt. Arados. Ptolemy I Soter 305-282 BC. In the name and types of Alexander III of Macedon Tetradrachm AR 25 mm, 16,93 g Head of Herakles right, wearing lion's skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; AP monogram in left field. Good Very Fine Price 3426 (Byblos).

**150**





**158** Ptolemaic Kingdom of Egypt. Arados. Ptolemy I Soter 305-282 BC. In the name and types of Alexander III of Macedon Tetradrachm AR 25 mm, 16,94 g Head of Herakles right, wearing lion's skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre; AP monogram in left field. Very Fine Price 3426 (Byblos).

**150**



**159** Ptolemaic Kingdom of Egypt. Alexandria. Ptolemy II Philadelphos 285-246 BC. Obol AE 26 mm, 16,52 g Laureate head of Zeus right / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle with open wings standing left on thunderbolt; monogram and shield before; Λ between legs, c/m: trident. Very Fine Svoronos 580; Weiser 11 var. (O between legs); SNG Copenhagen 122.

**50**



**160** Ptolemaic Kingdom of Egypt. Alexandria. Cleopatra VII Thea Neotera 51-30 BC. Drachm AE 27 mm, 17,99 g Diademed and draped bust of Cleopatra VII right / ΒΑΣΙΛΙCCHC ΚΛΕΟΠΑΤΡΑC, eagle with closed wings standing left on thunderbolt; to left, cornucopia; to right, Π. Fine SNG Copenhagen 419-21; Svoronos 1871

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**161** Cyrenaica. Koinon of Kyrenaica circa 435-331 BC. 1/10 Stater AV 8 mm, 0,83 g Head of the nymph Kyrene to right / Head of Karneios to left, with ram's horn over his ear. Nearly Very Fine. Graffito in reverse right field. BMC -. Naville 12 (same dies). SNG Copenhagen -.

**150**



**162** Macedon. Amphipolis. Tiberius AD 14-37. Bronze AE 22 mm, 9,14 g ΤΙ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ, laureate head left / ΑΜΦΙΠΟΛΙΤΩΝ, Artemis Tauropolos on bull. Very Fine RPC I 1633.

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**163** Macedon. Thessalonica. Pseudo-autonomous issue AD 98-117. Bronze Æ 15 mm, 1,98 g Pan, naked but mantle over left arm, standing left, his right arm extended, holding pedum in left hand / ΘΕC/CAΛO/NIKE/ΩN within wreath. Very Fine RPC III 628.

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**164** Thrace. Philippopolis. Commodus AD 177-192. Assarion Æ 19 mm, 3,77 g AY M AYP KOMOΔOC Laureate head of Commodus to right./ ΦΙΛΙΠΠΟΠΟΛΕΙΤΩΝ Eagle standing right on branch (or grain ear) with wings spread, head to left and holding wreath in beak Very Fine RPC IV.1 online 7576. Varbanov 1024. Varbanov, Philippopolis, XI.47.4.

**50**



**165** Thrace. Philippopolis. Caracalla as Caesar AD 196-198. Bronze Æ 20 mm, 4,16 g M AV KAI ANTΩNEIN, bareheaded, draped and cuirassed bust right / ΦΙΛΙΠΠΟΠΟΛΙΤΩΝ, crescent and four stars. Very Fine Varbanov 1545 var. (rev. legend).

**50**



**166** Thrace. Serdica. Septimius Severus AD 193-211. Bronze Æ 19 mm, 3,11 g AVT K Λ CΕΠ CΕVHPOC Π, laureate head right / CΕΡΔΩΝ, Thanatos right, leaning upon torch set upon low altar Very Fine Varbanov 1927 var. (obv. legend).

**50**



**167** Moesia Superior. Viminacium. Gallienus AD 253-268. Dated CY 16= 254/5 AD Bronze Æ 28 mm, 13,47 g IMP GALLIENV S P AVG, laureate and cuirassed bust right / P M S COL VIM/ AN XVI, Moesia standing facing, head left, extending hands to bull and lion standing at feet to either side. Very Fine RPC X, — (unassigned; ID 61842).

**50**



**168** Moesia Inferior. Nikopolis ad Istrum. Caracalla AD 198-217. Bronze Æ 19 mm, 2,92 g AV K M AV ANTONI, laureate, draped and cuirassed bust right / ΝΙΚΟΠΟΛΙΤΩΝ ΠΡΟC IC, bearded head of Hercules right. Very Fine Varbanov 3001.

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**169** Pontos. Nikopolis. Trajan AD 98-117. Bronze Æ 23 mm, 7,03 g AYT KAIC NEP TPAIANOC CEB ΓΕΡΜ ΔΑΚ ΤΟ ÇΙ, laureate head of Trajan, right, with drapery on left shoulder / ΝΕΙΚΟΠΟΛΕΩC ΕΤΟΥC ΜΒ, Nike advancing, right, holding wreath and palm. Very Fine RPC III 2942.

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**170** Mysia. Pergamon. Augustus 27 BC-AD 14. Cistophoric Tetradrachm AR 28 mm, 11,36 g IMP IX TR PO V, bare head of Augustus right / COM ASIAE, hexastyle temple, inscribed ROM ET AVGVST. Very Fine RIC 506; RPC I 2219; BN 986-8; BMC 705-6; RSC 86.

**50**



**171** Troas. Alexandriaia. Philip I Arab AD 244-249. Bronze Æ 25 mm, 8,80 g IMP M IVLI PILIPPVS, draped, cuirassed and laureate bust right / COL AVG TROAD, Apollo standing left, holding laurel branch, right foot on pedestal. Very Fine RPC VIII, — (unassigned; ID 26932).

**50**



**172** Troas. Ilion. Vespasian AD 69-79. Bronze Æ 16 mm, 3,37 g ΑΥΤΟ Κ CΕΒΑC ΟΥΕCΠΑCΙΑΝ, laureate head right / ΙΛΙ, helmeted head of Athena left, holding spear entwined with serpent. Very Fine RPC II 894.

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**173** Ionia. Smyrna. Nero with Agrippina Junior AD 54-68. Aulos Gessius Philopatri, strategos Trihemiassarion Æ 21 mm, 4,40 g ΝΕΡΩΝΑ ΣΕΒΑΣΤΟΝ ΑΓΡΙΠΠΙΑΝΑΝ ΣΕΒΑΣΤΗΝ, draped bust of Agrippina and laureate head of Nero facing one another / ΑΥΛΟC ΓΕCΣCΙΟC ΖΜΥΡΝΑΙΩΝ, Nemesis standing right, holding caduceus; serpent to right. Very Fine RPC I 2478.

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**174** Ionia. Smyrna. Pseudo-autonomous issue AD 177-192. Bronze Æ 15 mm, 2,90 g ΜΕΛΗC, river-god Meles reclining left, holding reed, resting on water-urn / CMVPNAIΩN, Nike advancing right with palm and wreath. Very Fine RPC IV.2, 350 (temporary). Ex Hollschek Collection

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**175** Caria. Sebastopolis. Vespasian AD 69-79. Papias, son of Apollonios Bronze Æ 20 mm, 5,51 g ΟΥΕΣΠΑΣΙΑΝΟΣ ΣΕΒΑΣΤΟΣ, laureate head right / ΠΑΠΙΑC ΑΠΟΛΛΩΝΙΟΥ CΕΒΑCΤΟΠΟΛΙΤΩΝ, veiled goddess standing facing. Nearly Very Fine RPC II 1241.

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**176** Caria. Stratonikeia. Caracalla and Plautilla AD 193-217. Bronze Æ 36 mm, 17,90 g ΑΥΡ ΑΝ ΚΑΙ ΘΕ CΕΒ ΝΕ ΠΛΑΥΤΙΛΛΑΝ, laureate, draped and cuirassed bust of Caracalla, right, seen from front, facing draped bust of Plautilla, left; c/m: draped bust of Caracalla right / ΕΠΙ ΤΩΝ ΠΕΡ ΤΒ ΚΑ ΔΙΟΝΥCΙΟΝ CΤΡΑΤΟΝΕΙΚΕΩΝ, draped Zeus Panamaros on horseback advancing right, sceptre in left, lighted altar to right. Fine RPC V.2, — (unassigned; ID 73658).

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**177** Caria. Stratonikeia. Plautilla. Augusta AD 202-205. Tiberius Claudius Dionysios, president of the college of the grammateis Bronze Æ 32 mm, 14,91 g ΝΕΑ ΘΕΑ ΗΡΑ ΠΛΑΥΤΙΛΛΑ, draped bust right / ΕΠΙ ΚΑ ΔΙΟΝΥCΙΟΥ CΤΡΑΤΟΝΕΙΚΕΩΝ, Zeus seated on throne, left, holding Nike and long sceptre. Very Fine RPC V.2, — (unassigned; ID 73648).

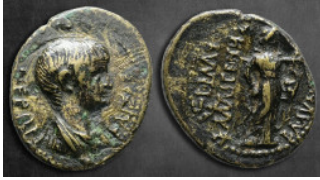
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**178** Caria. Tabai. Trajan AD 98-117. Bronze Æ 26 mm, 11,17 g ΑΥ ΚΑΙ ΤΡΑΙΑΝΟC ΑΠΙ ΓΕΡ ΔΑ, laureate, draped and cuirassed bust of Trajan right / ΤΑΒΗΝΩΝ, Demeter standing facing, holding grapes and two grain ears in right hand, and long sceptre in left. Very Fine RPC 2288.

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**179** Lydia. Blaundos. Nero AD 54-68. Tiberius Claudius Kalligenes, magistrate Bronze Æ 22 mm, 5,41 g ΝΕΡΩΝ ΚΑΙΣΑΡ, draped bust right / ΤΙ ΚΛΑΥ ΚΑΛΛΙΓΕΝΗΣ ΒΛΑΥΝΔΕΩΝ, Apollo standing right with lyre and plectrum. Very Fine RPC I 3059.

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**180** Lydia. Hierokaisareia. Pseudo-autonomous issue AD 54-68. Capito, high priest Bronze Æ 17 mm, 3,30 g ΙΕΡΟΚΕΣΑΡΕΩΝ, draped bust of Artemis Persica right / ΕΠΙ ΚΑΠΙΤΩΝΟΣ ΑΡΧΙΕΡΕΩΣ, ΙΕ, forepart of stag right. Very Fine RPC I 2389.

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**181** Lydia. Sala. Pseudo-autonomous issue AD 161-180. Damas, first archon Bronze Æ 34 mm, 25,69 g ΔΗΜ[ΟC] ΣΑΛΗΝΩΝ, laureate head of youthful Demos right / ΕΠΙ ΔΑΜΑ Α[ΡΧΟΝΤΟC Α], Tyche standing, l., wearing kalathos, holding rudder and cornucopia. Nearly Very Fine RPC IV.2, 1421 (temporary).

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**182** Lydia. Sardeis circa AD 129. Cistophoric Tetradrachm AR 27 mm, 10,58 g HADRIANVS AVGVSTVS P P, bare head to right / COS III, veiled Ceres advancing to right, holding corn ear and transverse sceptre, star in right field. Very Fine RPC III 1384; GPRC Lydia S540; Metcalf, Cistophori 45.

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**183** Phrygia. Akmoneia. Nero AD 54-68. ΣΕΡΟΥΗΝΙΟΣ ΚΑΠΙΤΩΝ & ΙΟΥΛΙΑ ΣΕΟΥΗΡΑ (Lucius Servenius Capito, archon for the third time, with his wife, Julia Severa). Struck circa AD 65 Bronze Æ 20 mm, 4,49 g ΝΕΡΩΝΑ ΣΕΒΑΚΤΟΝ ΑΚΜΟΝΕΙC, laureate head of Nero to right, below, kerykeion left / ΣΕΡΟΥΗΝΙΟΥ ΚΑΠΙΤΩΝΟΣ ΚΑΙ ΙΟΥΛΙΑΣ ΣΕΟΥΗΡΑC, Zeus seated left, holding patera in his right hand and long scepter in his left, owl beneath throne, in field to left, ΕΠΙ ΑΡΧ ΤΟ Γ (ΕΠΙ ΑΧ ΤΟ ligate). Very Fine RPC I 3176.

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**184** Phrygia. Hierapolis. Philip II AD 247-249. Bronze Æ 29 mm, 13,12 g Μ ΙΟΥ ΦΙΛΙΠΠΟΣ Κ, draped and cuirassed bust right / ΙΕΡΑΠΟΛΕΙΤΩΝ, Apollo standing right, holding plectrum and lyre. Very Fine RPC VIII, — (unassigned; ID 20718).

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**185** Phrygia. Hierapolis. Valerian I AD 253-260. Bronze Æ 31 mm, 9,31 g ΑΥ • Κ • ΠΟΥ • ΛΙΚ • ΟΥ-ΑΛΕΡΙΑΝ-ΟC, radiate, draped and cuirassed bust right, wearing aegis ? / ΙΕΡΑΠΟΛΕΙ-ΤΩΝ ΚΕ CΑΡΔΙΑΝΩΝ ΝΕ-ΟΚΟΡΩΝ, ΟΜΟΝΙ (in exergue), Apollo of Hierapolis standing facing, head right, holding plectrum with right hand and lyre with left, and to right, facing statue of Kore of Sardeis. Very Fine BMC Phrygia -; Mionnet -; SNG von Aulock 3668.

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**186** Phrygia. Hierapolis. Valerian I AD 253-260. Homonoia issue with Smyrna Bronze Æ 31 mm, 13,97 g ΑΥ Κ Π Λ ΟΥΑΛΕΡΙΑΝΟC, laureate and cuirassed bust right, wearing aegis / ΙΕΡΑΠΟΛΕΙΤΩΝ Κ ΖΜΥΡΝΑΙΩΝ ΝΕΟΚΟΡΩΝ / ΟΜΟΝΥΑ, Serapis of Hierapolis and winged Nemesis of Smyrna extend clasped right hands to one another. Very Fine RPC X online - (unassigned; ID 63170) (2 specimen); Franke & Nollé 899.

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**187** Phrygia. Philomelion. Severus Alexander AD 222-235. Paulus, son of Hadrianus (in the office for the second time), magistrate Bronze Æ 34 mm, 20,69 g ΑΥ Κ Μ ΑΥ CΕΥ ΑΛΕΞΑΝΔΡΟΝ, laureate, draped and cuirassed bust right / ΦΙΛΟΜΗΛΕΩΝ ΠΑΥΛΟΥ ΑΔΡΙΑΝΟΥ, Homonoia standing facing, head left, wearing kalathos, holding cornucopia and patera. Very Fine RPC VI, 5790 (temporary).

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**188** Lycia. Masikytes. Augustus 27 BC-AD 14. Drachm AR 19 mm, 3,42 g Λ-Y, bare head right / M-A, two lyres; plectrum above. Very Fine RPC I 3309; SNG von Aulock 4356.

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**189** Pamphylia. Aspendos. Diadumenian AD 218-218. Bronze Æ 18 mm, 5,41 g Laureate, draped and cuirassed bust right / Two shrines containing facing statues (Artemis and Aphrodite?). Nearly Very Fine Isegrim -.

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**190** Pamphylia. Attaleia. Domitian AD 81-96. Bronze Æ 21 mm, 5,60 g Laureate head right / ΑΤΤΑΛΕΩΝ, helmeted bust of Athena right. Very Fine RPC II 1506.

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**191** Pamphylia. Attaleia. Pseudo-autonomous issue AD 161-180. Bronze Æ 16 mm, 2,07 g diademed bust of Poseidon, right, with drapery at right shoulder; to right, trident / ΑΤΤΑΛΕΩΝ, Nike standing, left, holding wreath and palm-branch. Very Fine RPC IV.3, 4081 (temporary).

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**192** Pamphylia. Perge. Macrinus AD 217-218. Bronze Æ 20 mm, 4,17 g ΑΥ Κ Μ ΟΠ CEOY ΜΑΚΡΕΙΝΟC C, draped, cuirassed and laureate bust right; c/m: eagle / ΠΕΡΓΑΙΩΝ, Tyche standing left, holding rudder and cornucopia. Very Fine RPC V.3, — (unassigned; ID 81071).

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**193** Pamphylia. Perge. Elagabal AD 218-222. Bronze Æ 22 mm, 4,13 g ΑΥ Κ Μ ΑΥ ΑΝΤΩΝΙΝΟC CEB, draped, cuirassed and radiate bust right / ΠΕΡΓΑΙΩΝ, Artemis standing facing in short chiton, head right, holding bow and arrow. Very Fine RPC VI, 6121 (temporary).

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**194** Pamphylia. Perge. Philip I Arab AD 244-249. Bronze Æ 25 mm, 8,60 g ΑΥ Κ Μ ΙΟΥΛ ΦΙΛΙΠΠΟC ΕΥ CEB, laureate, draped and cuirassed right / ΠΕΡΓΑΙΑC ΑΡΤΕΜΙΔΟC ΑCΥΛΟΥ, distyle temple, with eagle in pediment, enclosing cult statue of Artemis Pergaia between star and crescent. Very Fine RPC VIII (unassigned; ID 27197); Watson 858n.

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**195** Pamphylia. Perge. Philip II AD 247-249. Bronze Æ 23 mm, 7,22 g A K M IOV CEOVH ΦΙΛΙΠΠΟΣ CE, draped, cuirassed and laureate bust right / ΠΕΡΓΑΙΩΝ, chest with three purses above. Very Fine cf. SNG BN 510-514.

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**196** Pisidia. Amblada. Philip II AD 247-249. Bronze Æ 25 mm, 11,38 g AVT KAIC M IOV ΦΙΛΙΠΠΟΣ, radiate, cuirassed and draped bust right / AMBΛΑΔΕΩΝ ΛΑΚΕΔ, Nemesis standing right on globe, holding wheel. Very Fine SNG France 1040; Von Aulock, Pisidiens I 165. The reverse legend of this issue proclaims a proud Spartan heritage of the Ambladeans (AMBΛΑΔΕΩΝ ΛΑΚΕΔΑΙΜΟΝΙΩΝ).

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**197** Pisidia. Antioch. Gordian III AD 238-244. Bronze Æ 29 mm, 12,96 g IMP CAES M ANT GORDIANVS AVG, laureate head right / FORTVNA COL CES ANTIOCEV S R, Fortuna of Antioch standing left, holding patera over altar and sceptre. Very Fine RPC VII.2, 2746.

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**198** Pisidia. Antioch. Volusian AD 251-253. Bronze Æ 22 mm, 4,88 g IMP CAE RASLLOVNAHI AV, radiate, draped and cuirassed bust to right / ANTIOCHIO CL, Emperor in military dress, riding horse to left, raising hand; SR in exergue. Very Fine SNG BnF -, but cf. 1315 (same obv. die?); CNG E-352, 327 (sold as Volusian); Naumann 44, 750 (same).

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**199** Pisidia. Isinda. Valerian I AD 253-260. Bronze Æ 25 mm, 9,29 g A K Π Λ ΟΥΑΛΕΡΙΑΝΟΝ CIB, laureate, draped and cuirassed bust right / ICINΔΕΩΝ, Goddess seated right on throne, holding swaddled infant; coiled serpent to right. Very Fine RPC X online - (unassigned; ID 63390); SNG BN 1622; BMC 21.

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**200** Cilicia. Anemurion. Valerian I AD 253-260. Bronze Æ 25 mm, 7,56 g AY K ΠΟ ΛΙ ΟΥΑΛΕΡΙΑΝΟΝ, draped, cuirassed and radiate bust right / ET B ANEMOYPIEΩN, Dionysos standing left, holding long thyrsos in left and emptying kantharos over panther to his right. Very Fine RPC X, - (unassigned; ID 60280); Ziegler 226 (this coin).

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**201** Cilicia. Hierapolis - Kastabala. Valerian I AD 253-260. Bronze Æ 26 mm, 14,19 g AYT K ΟΥΑΛΕΡΙΑΝΟC CE, draped and cuirassed bust right / ΙΕΡΟΠ ΚΑCΤΑΒΑΛΕΩC, nude youth standing right, head left, and raising right. Very Fine RPC X, — (unassigned; ID 60375).

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**202** Cilicia. Ninika - Klaudiopolis. Marcus Aurelius AD 161-180. Bronze Æ 23 mm, 3,71 g I M AVREL ANTONINVS, laureate head right / NINICA COLONIA within laurel wreath. Very Fine RPC IV.3, 5825 (temporary).

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**203** Cilicia. Seleukeia ad Kalykadnon. Julia Mamaea. Augusta AD 222-235. Bronze Æ 34 mm, 21,07 g ΙΟΥΛΙΑ ΜΑΜΕΑ CEBACTH, draped and diademed bust right; c/m / CEΛEYKEΩN TΩN ΠPOC TΩI KΑΛΥKΑΔNΩ EΛEYΘEPAC, Aphrodite standing, facing, head right, holding corner of her dress and mirror. Nearly Very Fine RPC VI, 7030 (temporary).

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**204** Cilicia. Seleukeia ad Kalykadnon. Trebonianus Gallus AD 251-253. Bronze Æ 35 mm, 14,64 g AV K ΓΑΛ ΟΥΑΙ ΤΡΕΒΩ ΓΑΛΛΟC, radiate, draped, and cuirassed bust right / CEΛEYKEΩN TΩN ΠPOC KΑΛΥKΑΔ, confronting busts of Serapis and Isis. Very Fine SNG France 1054. Ex Hollscheck Collection

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**205** Cilicia. Seleukeia ad Kalykadnon. Gallienus AD 253-268. Bronze Æ 34 mm, 16,59 g AY K ΠΟ ΛΙΚΙΝ ΓΑΛΛΙΗΝΟΝ, radiate and cuirassed bust right / CEΛEYKEΩN TΩN ΠPOC KAlYKADNΩ, Nike advancing left on globe holding wreath in right and palm in left. Very Fine RPC X, — (unassigned; ID 60520).

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**206** Cilicia. Syedra. Trajan AD 98-117. Bronze Æ 24 mm, 9,76 g KAICAP NEPOYAC TPAlANOC, laureate head right / CYEΔPEΩN, Demeter standing facing, head left, wearing kalathos, holding ears of corn and poppy-head in her extended right hand and resting with her left on torch. Very Fine RPC III 2756.

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**207** Cilicia. Tarsos. Macrinus AD 217-218. Bronze Æ 33 mm, 18,83 g AYT K M OΠ CEYH MAKPEINOC CEB, draped, cuirassed and laureate bust right; in front, Apollo Lykeios standing facing, on omphalos, holding wolves by forelegs / CEYH MAKPEINIANHC MHT, TAPCOY, A M K, Tyche standing right, presenting crown to Macrinus standing left, holding spear; between them, altar. Nearly Very Fine RPC V.3, — (unassigned; ID 84799).

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**208** Cilicia. Tarsos. Gordian III AD 238-244. Bronze Æ 38 mm, 24,11 g ΑΥΤ Κ ΑΝΤ ΓΟΡΔΙΑΝΟΣ ΣΕΒ, Π Π, draped, cuirassed and radiate bust right / ΤΑΡΣΟΥ ΜΗΤΡΟΠΟΛΕΩΣ, Α Μ Κ Γ Β, Tranquillina, diademed and draped, standing r., clasping hands with Gordian III, laureate and togate, standing l. Very Fine RPC VII.2, 3143. Gordian III was a Roman emperor who ruled from AD 238 to 244. He was born in AD 225 and became emperor at a young age after the death of his grandfather, Gordian I, and his father, Gordian II, during a revolt against the emperor Maximinus Thrax. As emperor, Gordian III was initially under the influence of his mother and advisors, but he eventually gained more independence as he matured. He was known for his handsome and youthful appearance, which earned him popularity among the Roman people. During his reign, Gordian III faced military conflicts, including campaigns against the Persians and Germanic tribes. His military commander, Timesitheus, played a crucial role in managing these campaigns and preserving the stability of the empire. However, in AD 244, Gordian III's reign came to an abrupt end when he died under suspicious circumstances while on a campaign in the East. His death marked the rise of Philip the Arab as the next Roman emperor.

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**209** Cilicia. Tarsos. Herennia Etruscilla AD 249-251. Bronze Æ 30 mm, 11,40 g ΑΝΝΙΑΝ ΑΙΤΡΟΥΣΚΙΑΛΛΑΝ ΣΕ, diademed and draped bust right, set on crescent / ΤΑΡΣΟΥ ΜΗΤΡΟΠΟΛΕΩΣ Α Μ Κ Γ Β, Nike standing on globe, left, holding wreath and palm. Very Fine RPC IX 1378.

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**210** Cilicia. Tarsos. Trebonianus Gallus AD 251-253. Bronze Æ 30 mm, 14,57 g ΑΥ ΚΑΙ Γ ΟΥΙΒΙΟΝ ΤΡΙΒΩ ΓΑΛΛΟΝ, Π Π, draped, cuirassed and radiate bust right / ΤΑΡΣΟΥ ΜΗΤΡΟΠΟΛΕΩΣ, Α Μ Κ Γ Β, Artemis standing right, drawing arrow from quiver at shoulder and holding bow. Very Fine RPC IX 1396.

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**211** Cilicia. Tarsos. Valerian I AD 253-260. Bronze Æ 32 mm, 18,61 g ΑΥ ΚΑΙ ΠΟΥ ΛΙ ΟΥΑΛΕΡΙΑΝΟΣ CE / Π - Π, draped, cuirassed and laureate bust right / ΤΑΡΧΟΥ ΜΗΤΡΟΠΟΛΕΩΣ / Α Μ Κ Γ Γ, Three athletes; leftmost two crown themselves and hold palm in left, rightmost crowns himself and holds palm downward in right. Nearly Very Fine RPC X, — (unassigned; ID 60605).

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**212** Galatia. Ankyra. Caracalla AD 198-217. Bronze Æ 31 mm, 15,12 g ΑΝΤΩΝΕΙΝΟΣ ΑΥΓΟΥΣΤΟΣ, laureate head right/ ΜΗΤΡΟΠΟΛ ΑΝΚΥΡΑΣ, Tyche standing facing, head left, holding patera and cornucopia. Very Fine RPC V.3, — (unassigned; ID 88883 this coin).

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**213** Galatia. Pessinos. Caracalla AD 198-217. Bronze Æ 32 mm, 16,80 g ΑΝΤΩΝΙΝΟΣ ΑΥΓΟΥΣΤΟΣ, laureate and cuirassed bust right; c/m: bust right / ΠΕΚΚΙΝΟΝΤΙΩΝ, Zeus standing left, holding patera and sceptre. Very Fine SNG BN -; SNG Copenhagen -; cf. SNG von Aulock 6232.

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**214** Cappadocia. Caesarea. Nerva AD 96-98. Didrachm AR 22 mm, 6,26 g ΑΥΤΟΚΡΑΤ ΝΕΡΟΥΑΣ ΚΑΙCΑΡ CΕΒΑΚΤΟΣ, laureate head to right / ΥΠΑΤΟΥ ΤΡΙΤΟΥ, Mount Argaeus; on summit, Helios st. l., holding globe in r. and sceptre in left. Nearly Very Fine RPC III 2968.

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**215** Cappadocia. Caesarea. Antoninus Pius AD 138-161. Drachm AR 18 mm, 3,35 g ΑΥΤΟΚΡ ΑΝΤΩΝΕΙΝΟΣ CΕΒΑΚΤΟΣ, bare head right / ΥΠΑΤΟΣ Β, Mount Argaeus; on summit, Helios standing left, holding globe and long sceptre Very Fine RPC IV.3, 6928 (temporary).

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**216** Cappadocia. Caesarea. Marcus Aurelius AD 161-180. Didrachm AR 22 mm, 5,05 g ΑΥΤΟΚΡΑΤΩΡΝΕΙΝΟC CEB, laureate head right / ΥΠΑΤΟC Γ, Mount Argaeus surmounted by star. Very Fine RPC 6941; Henseler-447/9; Metcalf-129b.

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**217** Cappadocia. Caesarea. Commodus AD 177-192. Drachm AR 19 mm, 4,08 g ΑΥΤ Μ ΑΥΡ ΚΟΜΟ ΑΝΤΩΝΙΝΟC CE, laureate head right / ΥΠΑΤΟC Γ ΠΑΤ ΠΑΤΡ, Nike advancing left, holding wreath and palm-branch. Very Fine RPC IV.3, 7089 (temporary).

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**218** Cappadocia. Caesarea. Caracalla AD 198-217. Drachm AR 18 mm, 2,60 g Μ ΑΥΡΗ ΑΙ ΑΝΤΩΝ ΚΑΙ, bare-headed, draped and cuirassed bust right / ΜΗΤΡΟΠ ΚΑΙCΑΡΙΑ/ ΕΤ Ε, agalma of Mt. Argaeus surmounted by six-pointed star, crescent above. Very Fine Sydenham 467 var. (obverse legend); cf. BMC 266.

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**219** Cappadocia. Caesarea - Eusebeia. Nero with Agrippina Junior AD 54-68. Didrachm AR 22 mm, 7,29 g ΝΕΡΟ CΛΑΥΔ ΔΙΥΙ CΛΑΥΔ F CΑΕCΑΡ ΑΥΓ ΓΕΡΜΑΝΙ, laureate head of Nero to right / ΑΓΡΙΠΠΙΝΑ ΑΥΓΥCΤΑ ΜΑΤΕΡ ΑΥΓΥCΤΙ, draped bust of Agrippina to right. Nearly Very Fine, lovely toning RPC I 3632; Sydenham, Caesarea 73; RIC 607. Ex W. F. Stoecklin, Amriswil, Switzerland, acquired from Münzen und Medaillen in Basel prior to 1975.

**200**



**220** Commagene. Antiochos IV Epiphanes of Commagene AD 38-72. Bronze Æ 29 mm, 13,26 g ΒΑCΙΛΕΥC ΜΕΓ ΑΝΤΙΟΧΟC ΕΠΙ, diademed head to right; c/m crossed cornucopia within circular incuse / ΚΟΜΜΑΓΗΝΩΝ, scorpion within wreath with jewel at apex. Very Fine RPC I 3856; BMC 4; Kovacs 257. From the Horowitz collection.

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**221** Cyrrhestica. Hierapolis. Diadumenian AD 218-218. Billon-Tetradrachm 25 mm, 12,35 g ΑΥΤ Κ Μ ΟΠΕΛ ΑΝΤΩΝΕΙΝΟΣ ΣΕΒ, radiate, draped and cuirassed bust to right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΣ, eagle standing facing, head to right, holding wreath in beak, lion to right below. Extremely Fine Prieur 946.

**150**



**222** Seleucia and Pieria. Antioch. Augustus 27 BC-AD 14. Struck RY 28=4/3 BC Tetradrachm AR 25 mm, 14,86 g ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ; laureate head of Augustus right / ΕΤΟΥΣ ΗΚ ΝΙΚΗΣ; Tyche of Antioch seated right on rock, holding palm branch with her right hand, river Orontes swimming right at her feet, ΥΠΑ monogram and IB (= COS XII) in right field above ANT monogram. Very Fine RPC I 4153; Prieur 52.

**150**



**223** Seleucia and Pieria. Antioch. Augustus 27 BC-AD 14. Tetradrachm AR 27 mm, 15,07 g ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ, laureate head right / ΕΤΟΥΣ ΘΚ ΝΙΚΗΣ, Tyche seated right on rocky outcropping, holding palm frond; below, half-length figure of river-god Orontes swimming right; in right field, monogram (=ΥΠΑΤΟΥ) and ΙΓ above monogram. Very Fine RPC I 4155; McAlee 184; Prieur 54; DCA 400

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**224** Seleucia and Pieria. Antioch. Tiberius AD 14-37. Dated year 84 of the Caesarean Era = AD 35/6 Tetradrachm AR 25 mm, 13,91 g ΤΙΒ ΚΑΙΣ[ΑΡ ΣΕ]ΒΑΣΤΟΣ, laureate head to right / ΑΝΤΙΟΧΕΩΝ ΜΗΤΡΟΠΟΛΕΩΝ, Tyche seated to right, holding palm branch, river god Orontes below; ΔΠ (date). Very Fine RPC I 4162.

**150**



**225** Seleucis and Pieria. Antioch. Caligula AD 37-41. Tetradrachm AR 25 mm, 14,78 g ΓΑΙΟΥ ΚΑΙΣΑΡΟΣ ΣΕΒΑ ΓΕΡΜΑ, laureate head right / ΑΓΡΙΠΠΕΙΝΗΣ ΑΝΤΙΟ ΜΗΤΡΟ, ΕΤ Γ, draped bust of Agrippina right. Fine RPC I 4168. Caligula, whose full name was Gaius Julius Caesar Augustus Germanicus, was a Roman emperor who ruled from AD 37 to 41. He was born in AD 12 in Antium and was the third emperor of the Julio-Claudian dynasty. Caligula initially ascended to the throne with widespread support and high hopes, as he was the son of the popular and respected general Germanicus. However, his early reign was marked by benevolent policies, including freeing political prisoners and ending some unpopular taxes. Unfortunately, Caligula's mental state deteriorated rapidly, leading to increasingly erratic and tyrannical behavior. He displayed signs of megalomania, claiming to be a god and demanding excessive worship. He engaged in extravagant spending, leading to financial strain on the empire. His rule was characterized by cruelty and persecution, with executions and banishments of perceived enemies. He had a tumultuous relationship with the Roman Senate and the ruling class. Caligula's behavior became increasingly unpredictable, and in AD 41, he was assassinated by a group of conspirators, including members of the Praetorian Guard and the Senate. His death brought an end to his tumultuous and controversial reign. Caligula's reign remains infamous in history, known for his excesses, cruelty, and abuse of power. His short and turbulent rule serves as a cautionary tale of the dangers of unchecked authority and the potential consequences of an unstable leader in a position of great power.

**200**



**226** Seleucis and Pieria. Antioch. Nero AD 54-68. Dated RY6 and year 108 of the Caesarean Era = 59/60 AD Tetradrachm AR 26 mm, 13,73 g ΝΕΡΩΝΟΣ ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ, laureate bust right, wearing aegis / Eagle standing left on thunderbolt, wings displayed; in left field, palm branch; ς above HP (dates) to right. Very Fine Prieur 80; RPC I 418; McAlee 256b.

**50**





**227** Seleucia and Pieria. Antioch. Nero AD 54-68. Dated RY 10 and year 112 of the Caesarean Era (AD 64) Tetradrachm AR 25 mm, 14,50 g ΝΕΡΩΝ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ, laureate bust right, wearing aegis / ΕΤΟΥΣ ΒΙΡ • Ι (dates), eagle standing right on thunderbolt, with wings displayed; palm frond to right. Very Fine McAlee 265a; RPC I 4188; Prieur 89.

**50**



**228** Seleucia and Pieria. Antioch. Nero AD 54-68. Tetradrachm AR 26 mm, 14,29 g ΝΕΡΩΝ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ, laureate head right wearing aegis around neck / ΕΤΟΥΣ ΣΙΡ, eagle, wings spread, head left holding wreath in beak, standing on a palm branch; palm branch in left field. Nearly Very Fine RPC I 4192; Prieur 92.

**50**



**229** Seleucia and Pieria. Antioch. Nero AD 54-68. Drachm AR 16 mm, 3,57 g ΝΕΡΩΝΟΣ ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ, laureate head right / ΔΡΑΧΜΗ ΕΡ • Γ, tripod with serpent entwined around central leg. Very Fine RPC I 4179; SNG Copenhagen 376.

**50**



**230** Seleucia and Pieria. Antioch. Nero with Divus Claudius AD 54-68. Tetradrachm AR 28 mm, 13,95 g DIVOS CLAUD AVG GERMANIC PATER AVG; laureate head of Claudius right / ΝΕΡΩ ΚΑΙΣΑΡ ΔΙΩ ΚΑΙΣΑΡ AVG GER; laureate head of Nero right; behind, star. Very Fine Prieur 48; RPC 4123; MacAlee 270.

**150**



**231** Seleucia and Pieria. Antioch. Galba AD 68-69. Dated New Holy Year 1 = AD 68 Tetradrachm AR 24 mm, 13,97 g ΓΑΛΒΑΚ ΑΥΤΟΚΡΑΤΩΡ ΣΕΒΑΣΤΟΣ ΚΑΙΣΑΡ, laureate head of Galba right, star in right field / ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥ Α, eagle standing left on thunderbolt, palm in left field. Nearly Very Fine RPC I 4195.

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**232** Seleucia and Pieria. Antioch. Otho AD 69-69. Bronze Æ 24 mm, 8,48 g IMP M OTHO CAE AVG, laureate head of Otho right / SC within wreath. Very Fine RPC I 4321. From the Horowitz collection.

**50**



**233** Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated "Holy Year" 2=AD 69/70 Tetradrachm AR 25 mm, 14,54 g ΑΥΤΟΚΡΑΤ ΚΑΙΣΑ ΟΥΕΣΠΑΣΙΑΝΟΥ, laureate head of Vespasian to right / ΕΤΟΥΣ Β ΙΕΡΟΥ, eagle standing left on club, wings spread, in field to left, palm. Very Fine RPC II 1945.

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**234** Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated 'New Holy Year' 2=AD 69-70 Tetradrachm AR 25 mm, 13,13 g ΑΥΤΟΚΡΑΤΩΡ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ ΟΥΕΣΠΑΣΙΑΝΟΣ, laureate head right / ΕΤΟΥΣ ΝΕΟΥ•ΙΕΡΟΥ•Β, eagle standing left on club, with wings spread, holding wreath in beak, palm frond to left Very Fine RPC II 1971; McAlee 357; Prieur 135; CP 526.

**50**



**235** Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated 'New Holy Year' 2=AD 69/70 Tetradrachm AR 28 mm, 13,52 g ΑΥΤΟΚΡΑ ΟΥΕΣΠΑΣΙΑΝΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ, laureate head right / ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥ Β, eagle standing left on club, with wings spread, holding wreath in beak, palm frond to left. Very Fine RPC II 1954.

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**236** Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated "Holy Year" 2=AD 69/70 Tetradrachm AR 23 mm, 14,59 g ΑΥΤΟΚΡΑΤ ΚΑΙΣΑ ΟΥΕΣΠΑΣΙΑΝΟΥ, laureate head of Vespasian to right / ΕΤΟΥΣ Β ΙΕΡΟΥ, eagle standing left on club, wings spread, in field to left, palm. Very Fine RPC II 1945.

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**237** Seleucia and Pieria. Antioch. Vespasian AD 69-79. Dated RY 2 (AD 69/70) Tetradrachm AR 29 mm, 15,56 g ΑΥΤΟΚΡΑ ΟΥΕΣΠΑCΙΑΝΟC ΚΑΙCΑΡ CΕΒΑCΤΟC, laureate head right / ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Β, eagle standing left on club, with spread wings and wreath in beak; palm branch to left. Very Fine RPC II 1954; McAlee 345.

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**238** Seleucia and Pieria. Antioch. Vespasian and Titus AD 69-79. RY 2 = AD 69/70 Tetradrachm AR 25 mm, 14,31 g ΑΥΤΟΚΡΑΤ ΚΑΙCΑ ΟΥΕCΠΑCΙΑΝΟΥ, laureate head of Vespasian left, drapery on shoulder, set on eagle with spread wings standing left / Τ ΦΛΑΥΙ ΟΥΕCΠ ΚΑΙC ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ, laureate head of Titus right; B before, star behind. Very Fine RPC II 1943.

**150**



**239** Seleucia and Pieria. Antioch. Vespasian and Titus AD 69-79. RY 2 = AD 69/70 Tetradrachm AR 24 mm, 14,47 g ΑΥΤΟΚΡΑΤ ΚΑΙCΑ ΟΥΕCΠΑCΙΑΝΟΥ, laureate head of Vespasian left, drapery on shoulder, set on eagle with spread wings standing left / Τ ΦΛΑΥΙ ΟΥΕCΠ ΚΑΙC ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ, laureate head of Titus right; B before, star behind. Very Fine RPC II 1943.

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**240** Seleucia and Pieria. Antioch. Vespasian and Titus AD 69-79. Dated "New Holy Year" 2 = AD 69/70 Billon-Tetradrachm 26 mm, 14,36 g ΑΥΤΟΚΡΑΤ ΚΑΙCΑ ΟΥΕCΠΑCΙΑΝΟΥ, laureate head of Vespasian to right / ΦΛΑΥΙ ΟΥΕCΠ ΚΑΙC ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ, laureate head of Titus to right; star to left, barred B (date) to right. Very Fine RPC II 1940. From the Horowitz collection.

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**241** Seleucis and Pieria. Antioch. Domitian with Domitia AD 81-96. Dated RY 2 = AD 82/3 Tetradrachm AR 29 mm, 12,97 g ΑΥΤΟΚ ΚΑΙΣΑΡ ΔΟΜΙΤΙΑΝΟΣ ΣΕΒ, laureate head to right, wearing archaic aegis / ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥ, eagle standing to right on thunderbolt, with wings spread, head to right and wreath in beak; palm frond in right field, B above. Very Fine Prieur 143; McAlee 396; RPC II 1976.

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**242** Seleucis and Pieria. Antioch. Trajan AD 98-117. Tetradrachm AR 28 mm, 12,47 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ, laureate head of Trajan to right, set on eagle standing right with closed wings; to lower left, club / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Ε, laureate bust of Melqart-Herakles to right, wearing lion skin tied around his neck. Very Fine RPC III 3528.

**150**



**243** Seleucis and Pieria. Antioch. Trajan AD 98-117. Tetradrachm AR 24 mm, 13,67 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ, laureate head right / ΔΗΜΑΡΧ ΕΞ Ις ΥΠΑΤ ς, eagle standing facing on club left, head left, with wings spread, palm frond to right. Good Very Fine McAlee 440; Prieur 1505; RPC III 3541.

**50**



**244** Seleucis and Pieria. Antioch. Trajan AD 98-117. Tetradrachm AR 27 mm, 4,68 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ, laureate head right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Ε, eagle standing facing on club left, head left, with wings spread, palm frond to right. Very Fine RPC III 3532.

**50**



**245** Seleucis and Pieria. Antioch. Trajan AD 98-117. Tetradrachm AR 27 mm, 14,17 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ, laureate head of Trajan to right, set on eagle standing right with closed wings; to lower left, club / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Β, laureate bust of Melqart-Herakles to right, wearing lion skin tied around his neck. Very Fine RPC III 3523.

**150**





**246** Seleucia and Pieria. Antioch. Trajan AD 98-117. Tridrachm AR 25 mm, 11,18 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟC CEB ΓΕΡΜ, laureate and draped bust with aegis to right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Γ, Roma seated left on cuirass, holding Victory in right hand, parazonium in left, left elbow resting on round shield set on oblong shield. Nearly Very Fine RPC III 3570.

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**247** Seleucia and Pieria. Antioch. Trajan AD 98-117. Tridrachm AR 23 mm, 10,94 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟC CEB ΓΕΡΜ, laureate head right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Γ, laureate bust of Melkart-Herakles right, with lion's skin tied around neck. Very Fine RPC III 3566.

**50**



**248** Seleucia and Pieria. Antioch. Trajan AD 98-117. Rome mint, for circulation in Syria Semis Æ 21 mm, 4,30 g IMP CAES NER TRAIANO OPTIMO AVG GERM, radiate bust right, slight drapery on left shoulder / DAC PARTHICO P M TR POT XX COS VI P P around S C within wreath. Good Very Fine RPC III 3670; RIC II 648; BMC 1092; McAlee 505 and 507; Woytek 937b, x.

**50**



**249** Seleucia and Pieria. Antioch. Hadrian AD 117-138. Tetradrachm AR 26 mm, 13,66 g ΑΥΤ ΚΑΙ ΘΕ ΤΡΑ ΠΑΡ ΥΙ ΘΕ ΝΕΡ ΥΙ ΤΡΑΙ ΑΔΡΙΑΝΟC CEB, laureate and cuirassed bust of Hadrian to right, with slight drapery on his left shoulder / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Β, eagle with spread wings standing right on leg and thigh of a sacrificial animal, head to left. Very Fine RPC III 3688; Prieur 156.

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**250** Seleucia and Pieria. Antioch. Commodus AD 177-192. Tetradrachm AR 27 mm, 13,46 g KOMMOΔΩ KAI CEB YIΩ, bare head left, set upon eagle standing left, head right, with wings spread / ΓΕΡΜΑΝΙΚΑ ΠΑΤΡΙΑΤΗ, Tyche seated right on rocky outcropping, holding grain ears and poppy in right hand; above, ram leaping right, head left; below, half-length figure of river-god Orontes swimming right. Good Very Fine Prieur 167; RPC IV.3, 7163 (temporary).

**750**



**251** Seleucia and Pieria. Antioch. Commodus AD 177-192. Tetradrachm AR 26 mm, 12,63 g KOMMOΔΩ KAI CEB YIΩ, bare head to left / ΓΕΡΜΑΝΙΚΑ ΠΑΤΡΙΑΤΗ, eagle with wings spread and head to left, standing facing on leg and thigh of animal. Very Fine RPC IV.3, 7164 (temporary); McAlee 628.

**200**



**252** Seleucia and Pieria. Antioch. Caracalla AD 198-217. Billon-Tetradrachm 27 mm, 13,70 g ΑΥΤ Κ Μ Α ΑΝΤΩΝΕΙΝΟC CEB, laureate head of Caracalla to right / ΔΗΜΑΡΧΕΙ ΕΞ ΥΠΑΤΟΤΟ Δ, eagle with spread wings standing facing, head to right and holding wreath in beak; between the eagle's legs, star above cornucopia Very Fine Prieur 243.

**50**



**253** Seleucia and Pieria. Antioch. Gordian III AD 238-244. Billon-Tetradrachm 28 mm, 12,95 g ΑΥΤΟΚ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟC CEB, laureate, draped and cuirassed bust right seen from behind / ΔΗΜΑΡΧΕΙ ΕΞΟΥCΙΑC, eagle standing facing, head and tail left, wings spread, wreath in beak, standing on exergual line; SC in exergue. Very Fine Prieur 282.

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**254** Seleucia and Pieria. Antioch. Gordian III AD 238-244. Struck AD 241-24 Billon-Tetradrachm 27 mm, 13,19 g AYTOK K M ANT ΓΟΡΔΙΑΝΟC CEB, laureate, draped and cuirassed bust right / ΔΗΜΑΡΧ ΕΞ ΥΠΑ ΤΟ Β, eagle standing facing, head left, with spread wings and wreath in beak; below, crescent above ram leaping right, head left. Nearly Extremely Fine RPC VII.2 3520; McAlee 874; Prieur 302

**50**



**255** Seleucia and Pieria. Antioch. Gordian III AD 238-244. Billon-Tetradrachm 29 mm, 12,93 g YTOK K M ANT ΓΟΡΔΙΑΝΟC CEB, laureate head right, with slight drapery over far shoulder, seen from behind / ΔΗΜΑΡΧ ΕΞ ΥΠΑ ΤΟ Β, eagle standing facing, head right, with wings spread and wreath in beak; ram running left, head right, under crescent between eagle's legs. Extremely Fine Prieur 292.

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**256** Seleucis and Pieria. Antioch. Gordian III AD 238-244. Billon-Tetradrachm 28 mm, 11,74 g ΑΥΤΟΚ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟC CEB, laureate, draped and cuirassed bust right, seen from behind / ΔΗΜΑΡΧ ΕΣ ΥΠΑΤΟ Β, eagle standing facing, head and tail left, wreath in beak; between eagle's legs, ram, head reverted, running left under crescent. Extremely Fine Prieur 295; CP 1020. Gordian III was a Roman emperor who ruled from AD 238 to 244. He was born in AD 225 and became emperor at a young age after the death of his grandfather, Gordian I, and his father, Gordian II, during a revolt against the emperor Maximinus Thrax. As emperor, Gordian III was initially under the influence of his mother and advisors, but he eventually gained more independence as he matured. He was known for his handsome and youthful appearance, which earned him popularity among the Roman people. During his reign, Gordian III faced military conflicts, including campaigns against the Persians and Germanic tribes. His military commander, Timesitheus, played a crucial role in managing these campaigns and preserving the stability of the empire. However, in AD 244, Gordian III's reign came to an abrupt end when he died under suspicious circumstances while on a campaign in the East. His death marked the rise of Philip the Arab as the next Roman emperor.

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**257** Seleucis and Pieria. Antioch. Philip I Arab AD 244-249. Billon-Tetradrachm 27 mm, 12,72 g ΑΥΤΟΚ Κ Μ ΙΟΥΛΙ ΦΙΛΙΠΠΟC CEB, laureate and cuirassed bust left, wearing balteus, holding spear over shoulder and shield decorated with Philip galloping left and spearing enemy / ΔΗΜΑΡΧ ΕΞ ΟΥCΙΑC ΥΠΑ ΤΟ Δ / ΑΝΤΙΟΧΙΑ / S C, eagle standing left, with spread wings and wreath in beak. Very Fine RPC VIII online (unassigned; ID 29014) (6 specimens); Prieur 427; McAlee 946.

**50**



**258** Seleucia and Pieria. Antioch. Philip I Arab AD 244-249. Billon-Tetradrachm 26 mm, 9,19 g ΑΥΤΟΚ Κ Μ ΙΟΥΛ ΦΙΛΙΠΠΟΥ  
CEB, laureate, draped and cuirassed bust right / ΔΗΜΑΡΧ  
ΕΞΟΥΣΙΑC / S - C / ΜΟΝ ΒΡΒ, eagle standing facing, head left,  
with spread wings and wreath in beak; B to upper right.  
Extremely Fine RPC VIII online (unassigned; ID 29190); Prieur  
306; McAlee 901b.

**50**



**259** Seleucia and Pieria. Hierapolis. Pseudo-autonomous issue  
AD 138-161. Bronze ΑΕ 14 mm, 2,83 g ΙΕΡΟΠΟΛ[ΕΙΤΩΝ], draped  
bust of Apollo right / Ζ-Α, chelys. Very Fine RPC online -.

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**260** Seleucis and Pieria. Laodicea ad Mare. Septimius Severus AD 193-211. Tetradrachm AR 28 mm, 14,92 g AYT•KAI••CEOYHPOC•CE•, laureate and draped bust of Septimius Severus to right / ΔΗΜΑΡΧ•ΕΞ•ΥΠΑΤΤΟΚ•ΤΟ•Γ•, eagle standing facing, head and tail left, with wings displayed, holding wreath in beak; star between legs. Extremely Fine Prieur 1163; CP 1060. Septimius Severus, born as Lucius Septimius Severus in AD 145, was a Roman Emperor whose remarkable rise to power and eventful reign left a lasting impact on the Roman Empire. Hailing from Leptis Magna, a prosperous city in modern-day Libya, Severus belonged to a distinguished family. In AD 193, the Roman Empire was engulfed in chaos after the assassination of Emperor Pertinax. Amid the power vacuum, Severus, then governor of Upper Pannonia, seized the opportunity and declared himself emperor. With a formidable army at his disposal, he marched on Rome, defeating his rivals and ascending to the imperial throne. Severus proved to be a capable military leader. His reign was characterized by ambitious military campaigns to strengthen and expand the Roman Empire's frontiers. He notably ventured into Britain, strengthening Hadrian's Wall and reoccupying the Antonine Wall. In the East, he secured victories against the Parthian Empire, adding to his growing reputation as a skillful commander. As emperor, Severus implemented a series of significant reforms. He increased the pay of Roman soldiers, ensuring their loyalty and support. Granting Roman citizenship to the soldiers further solidified their allegiance to the empire. His reign marked a period of centralized power, as he expanded the emperor's authority over the provinces, contributing to greater imperial control. Family played a crucial role in Severus' reign. His wife, Julia Domna, a highly educated and politically astute woman, exerted considerable influence on his decisions. Together, they had two sons, Caracalla and Geta. However, the once-close siblings became embroiled in a bitter rivalry for power. After Severus' death in AD 211, Caracalla orchestrated Geta's assassination, leaving him as the sole ruler.





**261** Seleucia and Pieria. Laodicea ad Mare. Septimius Severus AD 193-211. Struck AD 207-208 Billon-Tetradrachm 26 mm, 12,73 g ΑΥΤ ΚΑΙ CEOYHPOC C, laureate and cuirassed bust right, with gorgoneion on breastplate, trabea on shoulder / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC ΤΟ Γ, eagle standing facing, head left, with spread wings and wreath in beak; between legs, star. Nearly Extremely Fine McAlee 15; Prieur 1141.

**150**



**262** Seleucia and Pieria. Laodicea ad Mare. Septimius Severus AD 193-211. Struck AD 205-20 Billon-Tetradrachm 26 mm, 10,58 g ΑΥΤ ΚΑΙ CEOYHPOC CΕ, laureate, draped, and cuirassed bust right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC Γ, Tyche seated left on rocky outcropping, holding rudder and cornucopia; below, half-length figure of river-god swimming right, holding pharos of Laodicea. Nearly Extremely Fine Prieur 1112.

**150**



**263** Seleucis and Pieria. Laodicea ad Mare. Septimius Severus AD 193-211. Billon-Tetradrachm 27 mm, 13,23 g AYT•KAI•CEOYHPOC•CE•, laureate and draped bust right / •ΔΗΜΑΡΧ•ΕΞ•ΥΠΑΤΟΣ•ΤΟ•Γ•, eagle with spread wings standing facing, head to left and holding wreath in beak; between the eagle's legs, star. Extremely Fine Bellinger 53; Prieur 1163. Septimius Severus, born as Lucius Septimius Severus in AD 145, was a Roman Emperor whose remarkable rise to power and eventful reign left a lasting impact on the Roman Empire. Hailing from Leptis Magna, a prosperous city in modern-day Libya, Severus belonged to a distinguished family. In AD 193, the Roman Empire was engulfed in chaos after the assassination of Emperor Pertinax. Amid the power vacuum, Severus, then governor of Upper Pannonia, seized the opportunity and declared himself emperor. With a formidable army at his disposal, he marched on Rome, defeating his rivals and ascending to the imperial throne. Severus proved to be a capable military leader. His reign was characterized by ambitious military campaigns to strengthen and expand the Roman Empire's frontiers. He notably ventured into Britain, strengthening Hadrian's Wall and reoccupying the Antonine Wall. In the East, he secured victories against the Parthian Empire, adding to his growing reputation as a skillful commander. As emperor, Severus implemented a series of significant reforms. He increased the pay of Roman soldiers, ensuring their loyalty and support. Granting Roman citizenship to the soldiers further solidified their allegiance to the empire. His reign marked a period of centralized power, as he expanded the emperor's authority over the provinces, contributing to greater imperial control. Family played a crucial role in Severus' reign. His wife, Julia Domna, a highly educated and politically astute woman, exerted considerable influence on his decisions. Together, they had two sons, Caracalla and Geta. However, the once-close siblings became embroiled in a bitter rivalry for power. After Severus' death in AD 211, Caracalla orchestrated Geta's assassination, leaving him as the sole ruler.



**264** Seleucis and Pieria. Laodicea ad Mare. Septimius Severus AD 193-211. Billon-Tetradrachm 27 mm, 13,06 g ΑΥΤ•ΚΑΙ•ΣΕΟΥΗΡΟC•CΕ•, laureate and draped bust right / •ΔΗΜΑΡΧ•ΕΞ•ΥΠΑΤΟC•ΤΟ•Γ•, eagle with spread wings standing facing, head to left and holding wreath in beak; between the eagle's legs, star. Extremely Fine Bellinger 53; Prieur 1163. Septimius Severus, born as Lucius Septimius Severus in AD 145, was a Roman Emperor whose remarkable rise to power and eventful reign left a lasting impact on the Roman Empire. Hailing from Leptis Magna, a prosperous city in modern-day Libya, Severus belonged to a distinguished family. In AD 193, the Roman Empire was engulfed in chaos after the assassination of Emperor Pertinax. Amid the power vacuum, Severus, then governor of Upper Pannonia, seized the opportunity and declared himself emperor. With a formidable army at his disposal, he marched on Rome, defeating his rivals and ascending to the imperial throne. Severus proved to be a capable military leader. His reign was characterized by ambitious military campaigns to strengthen and expand the Roman Empire's frontiers. He notably ventured into Britain, strengthening Hadrian's Wall and reoccupying the Antonine Wall. In the East, he secured victories against the Parthian Empire, adding to his growing reputation as a skillful commander. As emperor, Severus implemented a series of significant reforms. He increased the pay of Roman soldiers, ensuring their loyalty and support. Granting Roman citizenship to the soldiers further solidified their allegiance to the empire. His reign marked a period of centralized power, as he expanded the emperor's authority over the provinces, contributing to greater imperial control. Family played a crucial role in Severus' reign. His wife, Julia Domna, a highly educated and politically astute woman, exerted considerable influence on his decisions. Together, they had two sons, Caracalla and Geta. However, the once-close siblings became embroiled in a bitter rivalry for power. After Severus' death in AD 211, Caracalla orchestrated Geta's assassination, leaving him as the sole ruler.



**265** Seleucia and Pieria. Laodicea ad Mare. Caracalla AD 198-217. Tetradrachm AR 26 mm, 12,95 g AYT KAI ANTΩNEINOC CE, draped, cuirassed and laureate bust right / ΔΗΜΑΡΧ•ΕΞ•ΥΠΑΤΟΣ•Β•, eagle standing facing with wings spread, head to left and holding wreath in beak; between the eagle's legs, star. Very Fine Prieur 1143.

**50**



**266** Seleucia and Pieria. Laodicea ad Mare. Caracalla AD 198-217. Struck AD 209-210 Billon-Tetradrachm 28 mm, 13,86 g AYT KAI ANTΩNEINOC CE, laureate and draped bust right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΣ ΤΟ Γ, eagle standing facing, head left, with spread wings and wreath in beak; between legs, star. Extremely Fine Bellinger 64; McAlee 32.

**50**



**267** Seleucia and Pieria. Laodicea ad Mare. Caracalla AD 198-217. Struck AD 209-210 Billon-Tetradrachm 27 mm, 12,58 g AYT KAI ANTΩNEINOC CE, laureate and draped bust right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΣ ΤΟ Γ, eagle standing facing, head left, with spread wings and wreath in beak; between legs, star Good Very Fine Bellinger 64; McAlee 32

**50**



**268** Seleucia and Pieria. Laodicea ad Mare. Caracalla AD 198-217. Billon-Tetradrachm 27 mm, 13,81 g •AYT•KAI• •ANTΩNEINOC •CE•, laureate and draped bust of Caracalla to right / •ΔΗΜΑΡΧ•ΕΞ•ΥΠΑΤΟΣ•Γ•, eagle standing right with wings spread, head to left and holding wreath in beak; between the eagle's legs, star. Extremely Fine Prieur 1144.

**50**



**269** Seleucia and Pieria. Laodicea ad Mare. Caracalla AD 198-217. Billon-Tetradrachm 27 mm, 12,46 g AVT KAI•ANTΩNEINOC•C, laureate, draped and cuirassed bust right / •ΔΗΜΑΡΧ•ΕΞ•ΥΠΑΤΟΣ•Β•, eagle standing facing, head to right, wings spread; star between legs. Very Fine Prieur 1130.

**50**



**270** Seleucia and Pieria. Laodicea ad Mare. Caracalla AD 198-217. Billon-Tetradrachm 28 mm, 13,24 g ΑΥΤ Κ Μ Α ΑΝΤΩΝΕΙΝΟC CEB, laureate head right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC ΤΟ Δ, eagle standing facing, head left, holding wreath in beak; star between legs. Extremely Fine Prieur 1179.

**50**



**271** Seleucia and Pieria. Laodicea ad Mare. Caracalla AD 198-217. Billon-Tetradrachm 28 mm, 11,96 g ΑΥΤ ΚΑΙ ΑΝΤΩΝΕΙΝΟC CE, laureate, and draped bust right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC ΤΟ Γ, eagle standing facing, head and tail left, wings displayed, holding wreath in beak, star between legs. Extremely Fine Prieur 1173B.

**50**



**272** Seleucia and Pieria. Laodicea ad Mare. Geta AD 198-211. Tetrachm AR 27 mm, 13,91 g ΚΑΙCΑΡ ΓΕΤΑC, bare-headed and cuirassed bust to right, paludamentum over far shoulder / ΥΠΑΤΟC ΤΟ Α, eagle standing facing, head right, wings spread; star between legs. Extremely Fine Prieur 1135.

**500**



**273** Coele. Chalcis ad Libanum. Mark Antony and Cleopatra 41-30 BC. Bronze Æ 24 mm, 9,26 g ΒΑΣΙΛΙCCHC ΚΛΕΟΠΑ-ΤΡΑ, diademed and draped bust of Cleopatra right / ΕΤΟΥC ΚΑ ΤΟΥ ΚΑΙ Ε ΘΕΑC ΝΕΩΤΕΡΑC, bare head of Antony right. Very Fine RPC I 4771.

**500**



**274** Decapolis. Gadara. Caracalla AD 198-217. Struck AD 215-21 Billon-Tetradrachm 26 mm, 12,66 g ΑΥΤ ΚΑΙ ΑΝΤΩΝΙΝΟC, laureate head of Caracalla right, set on eagle right / ΔΗΜΑΡΧ ΕΞ ΥΠΑ ΤΟ Δ, laureate head of Melqart-Hercules right, wearing lion skin tied around neck; club before; below, the three Charites within wreath. Good Very Fine Prieur 1585.

**150**





**275** Decapolis. Gadara. Caracalla AD 198-217. Billon-Tetradrachm 28 mm, 14,10 g AYT KAI•ANTΩNINOC CE, laureate and draped bust of Caracalla to right / ΔΗΜΑΡΧ ΕΞ ΥΠ ΤΟ Δ, eagle with spread wings standing facing, head to left and holding wreath in beak; between the eagle's legs, the Charites (the Three Graces) standing within laurel wreath. Good Very Fine Prieur 1595 corr. (bust cuirassed).

**150**



**276** Phoenicia. Arados. Caracalla AD 198-217. Billon-Tetradrachm 27 mm, 14,61 g AYTΟ KAI ANTΩNINOC, laureate, draped and cuirassed bust to right, holding eagle-tipped sceptre / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟCΤΔ, eagle standing facing, wings spread, head to right, wreath in beak; crescent between legs. Good Very Fine Prieur 1267.

**150**



**277** Phoenicia. Sidon. Caracalla AD 198-217. Billon-Tetradrachm 28 mm, 13,02 g AYT KAI ANTΩNINOC CE, laureate head of Caracalla right / ΔΗΜΑΡ ΕΞ ΥΠΑΤΟC Δ, eagle with spread wings standing facing, head to left, holding wreath in beak; between legs, Europa riding bull to right, holding a billowing veil with both hands. Very Fine Prieur 1356.

**50**



**278** Phoenicia. Sidon. Caracalla AD 198-217. Billon-Tetradrachm 26 mm, 13,56 g AVT KAI ANTΩNINOC CE, laureate, draped and cuirassed bust to right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟCΔ, eagle facing with wings spread, head to left; carriage of Astarte below. Good Very Fine Prieur 1362.

**50**



**279** Phoenicia. Tyre. Pseudo-autonomous issue AD 98-99. Time of Trajan, 98-117 AD, year 224 (AD 98-99) Bronze Æ 26 mm, 10,71 g Laureate head of Melqart-Hercules right, with lion skin tied around neck / Club upright, with civic monogram at handle; ΜΗΤΡΟΠΟΛΕΩΣ in two lines, ΔΚΣ (date) and Phoenician legend below; all within oak wreath. Very Fine RPC III 3879; Rouvier 2233.

**50**



**280** Phoenicia. Tyre. Septimius Severus AD 193-211. Tetradrachm AR 27 mm, 13,55 g ΑΥΤ ΚΑΙ ΣΕΠΤΙΜΙΟΥΣ ΕΞ ΥΠΑΤΟ Γ, laureate, draped and cuirassed bust right, seen from behind / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟ Γ, eagle standing facing on club, head left, holding wreath in beak; murex shell between legs. Extremely Fine Prieur 1534.

**200**



**281** Phoenicia. Tyre. Caracalla AD 198-217. Billon-Tetradrachm 29 mm, 12,16 g ΑΥΤ ΚΑΙ ΑΝΤΩΝΙΝΟΥΣ ΕΞ ΥΠΑΤ Δ, laureate head of Caracalla to right set on eagle standing right, in right field, club / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Δ, laureate bust of Melqart to right, with the features of Caracalla, lion's skin tied around neck. Extremely Fine Prieur 1543.

**50**



**282** Phoenicia. Tyre. Caracalla AD 198-217. Billon-Tetradrachm 27 mm, 13,39 g ΑΥΤ ΚΑΙ ΑΝΤΩΝΙΝΟΥΣ ΕΞ ΥΠΑΤΟ ΣΤΟ Δ, laureate, draped and cuirassed bust right, seen from behind / •ΔΗΜΑΡΧ•ΕΞ•ΥΠΑΤΟ•ΣΤΟ•Δ, eagle standing facing on club, head left, head and tail left, wings spread, wreath in beak; murex shell between legs. Extremely Fine Prieur 1551.

**50**



**283** Phoenicia. Tyre. Caracalla AD 198-217. Billon-Tetradrachm 30 mm, 14,55 g AYT KAI ANTΩNINOC CE, laureate, draped and cuirassed bust right, seen from behind / •ΔΗΜΑΡΧ•ΕΞ•ΥΠΑΤΟCΤΟ•Δ, eagle standing facing on club, haft left, head and tail left, wings spread, wreath in beak; murex shell between legs. Very Fine Prieur 1551; CP 1331.

**50**



**284** Judaea. Aelia Capitolina. Caracalla AD 198-217. Billon-Tetradrachm 26 mm, 14,30 g AYT KAI ANTΩNINOC CE, laureate, draped and cuirassed bust of Caracalla to right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC Τ Δ, eagle standing facing with wings spread, on vine branch with three bunches of grapes, head to left and holding wreath in beak; between the eagle's legs, wine jar. Very Fine Prieur 1633.

**150**



**285** Judaea. Jerusalem. First Jewish War AD 66-70. Struck in the name of Nero, dated RY 5 = CE 58/9 Prutah Æ 16 mm, 2,53 g ΝΕΡΩΝΟC in three lines within wreath / Λ Ε ΚΑΙCΑΡΟC, palm branch. Very Fine RPC I 4972; Meshorer 345; Hendin 1351.

**50**



**286** Judaea. Jerusalem. Bar Kochba Revolt AD 132-135. Bronze Æ 27 mm, 10,46 g Paleo-Hebrew: 'for the freedom of Jerusalem', vine leaf on tendril / Paleo-Hebrew: 'Simon', seven-branched palm tree. Good Very Fine Mildenberg 94-146; TJC 291; Hendin GBC 6, 6464.

**200**



**287** Mesopotamia. Edessa. Caracalla AD 198-217. Billon-Tetradrachm 28 mm, 12,71 g AVT K M AV ANTNEINOC CEB, radiate and cuirassed bust of Caracalla right, viewed from behind / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC ΤΟ Δ, eagle standing facing, head and tail right, wings displayed, holding wreath in beak; between legs, shrine with pediment. Nearly Extremely Fine Prieur 850.

**50**



**288** Mesopotamia. Edessa. Julia Mamaea. Augusta AD 222-235. Bronze Æ 31 mm, 16,38 g ΕΙΟΥΛΙΑ ΜΑΜΕΑ C, draped and diademed bust right / ΜΗΤ ΚΟΛ ΕΔΕCCHNΩΝ, Tyche of the City seated on basis, left, holding small temple with pediment; on her crown, Aquarius(?) standing facing, holding water-skin over shoulder; at her feet, lighted altar; on either side, two stars; below, river god swimming, left. Very Fine RPC VI, 7847 (temporary).

**50**



**289** Arabia. Adraa. Gallienus or Valerian I AD 253-268. Dated CY 151= AD 256-257 Bronze Æ 31 mm, 21,73 g Radiate, draped, and cuirassed bust right, gorgoneion on breastplate / River-god reclining to left, holding reed in right hand, fish swimming upward near left arm; to left, Tyche seated facing, head right, holding uncertain object in right hand, cornucopia in left. Nearly Very Fine, artificial patina Mule of the reverse of Valerian Spijkerman 15 (same die) , and obverse of Gallienus Spijkerman 17 (same die ), Probably a unique and unpublished mule.

**500**



**290** Arabia. Bostra. Trajan AD 98-117. Tridrachm AR 24 mm, 9,19 g ΑΥΤΟΚΡ ΚΑΙC ΝΕΡ ΤΡΑΙΑΝΟC CΕΒ ΓΕΡΜ ΔΑΚ, draped, cuirassed and laureate bust right / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟ C, aquila between two signa; wreath on left signum and hand on right signum. Very Fine RPC III 4059.

**50**



**291** Arabia. Bostra. Trajan AD 98-117. Tridrachm AR 24 mm, 10,15 g ΑΥΤΟΚΡ ΚΑΙC ΝΕΡ ΤΡΑΙΑΝΟC CΕΒ ΓΕΡΜ ΔΑΚ, laureate head of Trajan to right, with slight drapery on his left shoulder / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟ C, cult image of Artemis Pergaia within distyle temple on podium of four steps; in pediment, eagle standing left with wings open, head to right. Very Fine RPC III 4069.

**50**





**292** Arabia. Bostra. Trajan circa AD 98-117. Drachm AR 19 mm, 3,48 g ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝ ΣΕΒ ΓΕΡΜ ΔΑΚ, laureate head right, slight drapery on left shoulder / ΔΗΜΑΡΧ [ΕΞ Ις ΥΠΑΤ Σ], Arabia standing facing, head left, holding branch and bundle of cinnamon sticks (?), camel at side to left. Very Fine RPC III 4073-5.

**50**



**293** Egypt. Alexandria. Vespasian AD 69-79. Dated RY 6=AD 73/4 Diobol Æ 26 mm, 10,76 g ΑΥΤΟΚ ΚΑΙΣ ΣΕΒΑ ΟΥΕΣΠΑΣΙΑΝΟΥ, laureate head right / L Σ, draped bust of Isis to right, wearing uraeus. Very Fine RPC II 2442.

**50**



**294** Egypt. Alexandria. Trajan AD 98-117. Dated RY 19 (AD 134/5) Billon-Tetradrachm 25 mm, 12,56 g ΑΥΤ ΚΑΙΣ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟΣ ΣΕΒ, laureate head left / L ΕΝΝΕΑΚ·Δ, draped bust of Serapis right, wearing kalathos. Very Fine RPC III 5943; Geissen 1150.

**50**



**295** Egypt. Alexandria. Trajan AD 98-117. Billon-Tetradrachm 24 mm, 13,63 g ΑΥΤ ΚΑΙΣ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟΣ ΣΕΒ, laureate head left / L ΕΝΝΕΑΚ·Δ, draped bust of Serapis right, wearing kalathos Very Fine RPC III 5943; Geissen 1150

**50**



**296** Egypt. Alexandria. Trajan AD 98-117. Dated RY 11 (AD 107/8) Obol Æ 20 mm, 4,02 g ΑΥΤ ΤΡΑΙΑΝ ΣΕΒ ΓΕΡΜ ΔΑΚΙΚ, laureate head right / L ΙΑ, griffin seated right, paw on wheel. Very Fine RPC III 4260; Dattari 1211.

**50**



**297** Egypt. Alexandria. Hadrian AD 117-138. Billon-Tetradrachm 25 mm, 12,44 g ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ ΣΕΒ, laureate bust right, slight drapery on left shoulder; crescent before / Hadrian, holding eagle-tipped sceptre and branch, driving slow quadriga right; L Δ (date) above. Very Fine RPC III 5219; Geissen 787-8; Dattari (Savio) 1264.

**50**





**298** Egypt. Alexandria. Hadrian AD 117-138. Obol Æ 18 mm, 4,41 g Laureate bust r., drapery on l. shoulder. / Two cornucopias; between, L IA Very Fine Geissen 1000; Dattari 1916; RPC 5733.

**50**



**299** Egypt. Alexandria. Antinoös, favorite of Hadrian AD 130. RY 19 of Hadrian = 135/6 AD Drachm Æ 35 mm, 22,45 g ANTINOÖY HPΩC, draped bust of Antinoös to right, wearing hemhem crown / L - I-Θ, Antinoös as Hermes on horseback to right, holding kerykeion in his right hand. Nearly Very Fine RPC III online 6062; Dattari 2082.

**500**



**300** Egypt. Alexandria. Tranquillina AD 241-244. Dated RY 7 (AD 243/4) Billon-Tetradrachm 24 mm, 13,91 g CAB TPANKY/ΛΕΙΝΑ CEB, diademed and draped bust right / L - Z, Serapis enthroned left, holding sceptre and extending hand toward Cerberus seated at his feet; small crowning Nike on the throneback. Very Fine RPC VII.2, 3891 (7 specimens); Dattari 4837; Geissen 2694.

**50**



**301** Egypt. Alexandria. Claudius II (Gothicus) AD 268-270. Dated RY 2 = AD 41/2 Obol Æ 21 mm, 6,30 g TIB KAAV KAI CEBAC ΓΕPM, laureate head to right / AVTOKPA, hippopotamus standing to right; L B (date) in exergue. Very Fine RPC I 5128.

**50**



**302** Anonymous 225-214 BC. Uncertain mint Didrachm - Quadrigatus AR 24 mm, 6,67 g Laureate head of Janus, two annulets atop head / Jupiter, hurling thunderbolt with right hand and holding scepter in left, in quadriga right driven by Victory; ROMA incuse on raised tablet in exergue Good Very Fine Crawford 29/3; Sydenham 64; Kestner 90, 94; BMCRR Romano-Campanian 78-88; RSC 2

**750**



**303** Anonymous after 218 BC. Rome Victoriatus AR 18 mm, 2,99 g Laureate head of Jupiter right / ROMA, Victory standing front, head to right, placing wreath on trophy. Very Fine Crawford 53/1; RBW 191; Sydenham 83.

**50**



**304** Anonymous after 218 BC. Rome Victoriatus AR 15 mm, 1,96 g Laureate head of Jupiter right / ROMA, Victory standing front, head to right, placing wreath on trophy. Extremely Fine Crawford 53/1; RBW 191; Sydenham 83.

**50**



**305** Anonymous 206-195 BC. Rome Triens Æ 21 mm, 5,68 g Helmeted head of Minerva right; above, four pellets / Prow right; above ROMA and below, four pellets. Very Fine Crawford 120/5.

**50**



**306** C. Servilius M.f 136 BC. Rome Denarius AR 20 mm, 3,77 g Helmeted head of Roma to right; wreath and mark of value behind, ROMA below / The Dioscuri galloping in opposite directions, heads reverted, holding spears; two stars above, C•SERVEILI• M•F in exergue. Good Very Fine Crawford 239/1; BMCRR Italy 540; RSC Servilia 1.

**50**



**307** C. Claudius Pulcher 111-110 BC. Rome Denarius AR 20 mm, 3,88 g Helmeted head of Roma right / Victory in biga right, C. PVLCHER in exergue. Good Very Fine RSC 1; Sydenham 569; Crawford 300/1.

**50**



**308** T. Manlius Mancinus, Appius Claudius Pulcher and Q. Urbinus 111-110 BC. Rome Denarius AR 17 mm, 3,93 g Helmeted head of Roma right; quadrangular device to left / T•MAL•AP•CL•Q•VR, Victory, holding reins, driving triga right. Extremely Fine Crawford 299/1b; Sydenham 570a; Mallia 2; RBW 1142.

**50**



**309** D. Silanus L. F 91 BC. Rome As Æ 26 mm, 9,75 g Laureate head of Janus; I (mark of value) above / Prow of galley to right; D•SILANVSL•F above. Very Fine Crawford 337/5; Sydenham 649.

**50**



**310** L. Calpurnius Piso Frugi 90 BC. Rome Denarius AR 18 mm, 4,15 g Head of Apollo right, hair bound with taenia; III and four pellets behind / C•PISO•L•F FRVG, horseman galloping right, holding reins and palm frond tied with fillet; sequence mark below. Good Very Fine Crawford 408/1b; Sydenham 860a; Calpurnia 24b.

**50**



**311** L. Calpurnius Piso Frugi 90 BC. Rome As Æ 29 mm, 13,35 g Laureate head of Janus / Prow of galley right; Victory above. Very Fine Crawford 340/4.

**50**



**312** Q. Titius 90 BC. Rome Denarius AR 16 mm, 4,22 g Head of young Bacchus (or Liber) right, wearing ivy wreath / Pegasus springing right from inscribed tablet. Very Fine Crawford 341/2; Sydenham 692; Titia 2.

**50**



**313** Q. Fabius Maximus. Restored issue 82-80 BC. Rome Denarius AR 17 mm, 3,77 g Laureate head of Apollo right; lyre before, X (mark of value) below chin / Cornucopia over thunderbolt; all within wreath of grain ears and poppy heads. Very Fine Crawford 371/1; Sydenham 718; Fabia 6.

**50**



**314** Q. Caecilius Metellus Pius 81 BC. Rome Denarius AR 18 mm, 3,67 g Diademed bust of Pietas right, stork before / Jug and lituus; IMPER in exergue; all within wreath. Very Fine Crawford 374/2; Sydenham 751; Caecilia 44.

**50**



**315** Ti. Claudius Ti. f. Ap. n. Nero 79 BC. Rome Denarius AR 19 mm, 3,92 g Diademed and draped bust of Diana right, with bow and quiver over shoulder; S•C before / Victory driving galloping biga right, holding reins, palm frond and wreath; A•CXXV below, T•CLAVD•TI•F AP•N in exergue. Nearly Extremely Fine Crawford 383/1; RSC Claudia 6.

**50**



**316** C. Hosidius C. f. Geta 68 BC. Rome Denarius AR 18 mm, 3,93 g III VIR - GETA, diademed and draped bust of Diana right; bow and quiver over shoulder / C HOSIDI C F, Calydonian Boar standing right, pierced by spear and harried by hound below. Good Very Fine Crawford 407/2; Sydenham 903; Hosidia 1

**50**



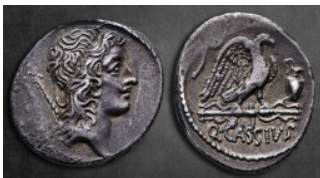
**317** L. Cassius Longinus 60 BC. Rome Denarius AR 18 mm, 3,77 g Head of Liber to right, wearing wreath of ivy and fruit and with thyrsus over his shoulder. / L•CASSI•Q•F Head of Libera to left, wearing wreath of vine leaves. Very Fine Babelon (Cassia) 6. Crawford 386/1. RBW 1419. Sydenham 779. Nicely toned and slightly off centered, a lovely example.

**150**



**318** M. Plaetorius M. F. Cestianus 57 BC. Rome Denarius AR 20 mm, 3,83 g CESTIANVS - S C, helmeted, laureate and draped bust of Vacuna right, with bow and quiver over shoulder; cornucopia to right / M PLAETORIVS M F AED CVR, eagle standing right on thunderbolt, with head left and spread wings. Very Fine Crawford 409/1; Sydenham 809; Plaetoria 4

**50**



**319** Q. Cassius Longinus 55 BC. Rome Denarius AR 19 mm, 4,05 g Head of Genius Populi Romani to right, sceptre behind / Eagle standing to right on winged thunderbolt; lituus to left, capis to right, Q•CASSIVS in exergue. Nearly Extremely Fine Crawford 428/3; BMCRR Rome 3868-70; RSC Cassia 7.

**50**





**320** Sextus Pompey Magnus 43-36 BC. Sicily As Æ 30 mm, 22,17 g Laureate head of Janus with the features of Cn. Pompeius Magnus, MAGN (ligate) above / Prow of galley to right, PIVS above, IMP below. Nearly Very Fine Crawford 479/1; CRI 336; Sydenham 1044; RPC I 671.

**50**



**321** Sextus Pompey Magnus 43-36 BC. Uncertain mint in Sicily (Messana?) Denarius AR 20 mm, 3,78 g [MAG•PI]VS•IMP•IT[ER], bust of Neptune right, trident over shoulder / PRAEF•C[LAS•ET•ORAE•MA]RIT•EX•S•C, trophy with trident above and anchor below; prow-stem on left and aplustre on right, heads of sea monsters Scylla and Charybdis below. Very Fine Pompeia 21; Crawford 511/2b; Sydenham 1347.

**500**



**322** Marc Antony 32-31 BC. Military mint moving with M. Antony Denarius AR 17 mm, 3,35 g ANT•AVG•III•VIR•R•P•C., praetorian galley to right / LEG II, aquila between two standards. Very Fine RSC 27; Sydenham 1216; Sear 349; Crawford 544/14.

**50**





**323** Mark Antony 32-31 BC. Struck at Athens, summer 38 BC. Rome Denarius AR 18 mm, 4,00 g The Triumvirs. Mark Antony. Died 30 BC. Silver Denarius (4.00g). Mark Antony as priest standing r. holding lituus. Reverse: Radiate head of Sol right. Good Very Fine. Attractive light iridescent toning on both sides. S-1474; RRC 533/2; RSC 13a. Ex Numismatic Fine Art, INC (The Plaza Hotel New York, NY), Auction IX (December 10th, 1980), lot 384. Ex Ira & Larry Goldberg Auction 145, lot 619. Ex The America Collection. Mark Antony and the Denarius of 38 BC Mark Antony, one of the most powerful figures of the late Roman Republic, was a key ally of Julius Caesar and later a member of the Second Triumvirate alongside Octavian and Lepidus. This silver denarius, struck in Athens in the summer of 38 BC, reflects both his political and religious status. On the obverse, we see the radiate head of Sol, the sun god, symbolizing divine favor and possibly alluding to Antony's association with the East and his relationship with Cleopatra. The reverse features Antony in his role as augur, holding a lituus (a curved staff used for divination), emphasizing his religious authority and ties to Rome's sacred traditions. This period was marked by Antony's growing conflict with Octavian, as the alliance between the triumvirs weakened. By 31 BC, tensions culminated in the Battle of Actium, leading to Antony's ultimate defeat and his tragic end in 30 BC. This denarius serves as a powerful testament to Antony's attempt to legitimize his rule through divine and religious imagery, reinforcing his position in the turbulent final years of the Republic.

**800**



**324** The Triumvirs. Octavian 30-29 BC. Military mint traveling with Octavian in Cisalpine Gaul Denarius AR 18 mm, 3,68 g IMP C CAESAR, bare head right / SC, equestrian statue of Octavian left, his right hand raised. Fine, Bankers' mark on obverse Crawford 490/1.

**150**



**325** Octavian 29-27 BC. Struck circa autumn 30 - summer 29 BC. Rome Denarius AR 20 mm, 2,95 g Laureate head right / Rostral column ornamented with two anchors and six beaks of galleys, surmounted by a statue of Octavian, naked but for cloak over left shoulder, holding spear in right hand and parazonium in left; IMP CAESAR across fields. Nearly Very Fine RIC 271; CRI 423; RSC 124; BMCRE 633-6 = BMCRR Rome 4349-51; BN 68-71.



**326** Augustus 27 BC-AD 14. Lugdunum Denarius AR 18 mm, 3,62 g CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus to right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear; between them, simpulum and lituus. Very Fine RIC 207. Ex Numismatik Naumann Auction 127, Lot 542. Augustus, born Gaius Octavius Thurinus in 63 BC, was the first Roman emperor and one of the most significant figures in Roman history. He was the grand-nephew and adopted heir of Julius Caesar, who posthumously named him his successor in his will. After Caesar's assassination in 44 BC, Octavian, as he was then known, quickly positioned himself as a central figure in Roman politics. Following Caesar's death, Augustus formed the Second Triumvirate in 43 BC with Mark Antony and Marcus Aemilius Lepidus, a powerful alliance that sought to defeat Caesar's assassins and take control of Rome. This period was marked by proscriptions and political purges, as the triumvirs eliminated their rivals. The triumvirate eventually dissolved due to internal conflicts, leading to a power struggle between Octavian and Mark Antony. This struggle culminated in the Battle of Actium in 31 BC, where Octavian's forces decisively defeated Antony and Cleopatra, the queen of Egypt. Following their defeat, both Antony and Cleopatra committed suicide, leaving Octavian as the unchallenged ruler of Rome. In 27 BC, Octavian was granted the title "Augustus" by the Senate, marking the beginning of the Roman Empire and the end of the Roman Republic. As the first emperor, Augustus established a new political order that maintained the outward appearance of the Republic while concentrating power in his hands. He implemented extensive reforms, reorganizing the military, the administration, and the tax system, and initiated an era of relative peace and stability known as the Pax Romana, which lasted for over two centuries. Augustus also undertook significant building projects in Rome, famously claiming to have found the city made of brick and left it made of marble. His reign saw the flourishing of Roman literature and culture, with figures like Virgil, Horace, and Livy producing some of their greatest works under his patronage. Augustus ruled for over four decades until his death in AD 14 at the age of 75. His legacy as Rome's first emperor and the architect of the Roman Empire remained profound, setting a standard for his successors and establishing a dynastic line that included emperors like Tiberius, Caligula, and Nero. Augustus was deified after his death, worshipped as a god



**327** Augustus 27 BC-AD 14. Lugdunum Denarius AR 19 mm, 3,60 g CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus to right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear; between them, simpulum and lituus. Very Fine RIC 207.

**50**



**328** Augustus 27 BC-AD 14. Lugdunum Denarius AR 18 mm, 3,75 g AVGVSTVS DIVI F, bare head to right / Capricorn to right, holding globe; IMP•XI below. Nearly Very Fine RIC I 174; BMCRE 465; RSC 147; CBN 1403.

**50**



**329** Augustus 27 BC-AD 14. Struck circa 2 BC - AD 4. Lugdunum Denarius AR 21 mm, 3,81 g CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head to right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars standing facing, two shields and two spears between them; lituus and simpulum above; CL CAESARES in exergue. Very Fine RIC I 210; BMCRE 540; RSC 43c.

**50**



**330** Augustus 27 BC-AD 14. Struck circa 2 BC - AD 4. Lugdunum Denarius AR 19 mm, 3,47 g CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head to right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars standing facing, two shields and two spears between them; lituus and simpulum above; CL CAESARES in exergue. Very Fine RIC I 210; BMCRE 540; RSC 43c.

**50**



**331** Augustus 27 BC-AD 14. Struck circa 2 BC - AD 4. Lugdunum Denarius AR 19 mm, 3,80 g CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head to right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars standing facing, two shields and two spears between them; lituus and simpulum above; CL CAESARES in exergue. Very Fine RIC I 210; BMCRE 540; RSC 43c.

**50**



**332** Augustus 27 BC-AD 14. Lugdunum Denarius AR 18 mm, 3,55 g CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus to right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear; between them, simpulum and lituus. Very Fine RIC 207.

**50**



**333** Augustus 27 BC-AD 14. Lugdunum. Denarius AR 19 mm, 3,80 g CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield with inner hand, spears resting against shields; simpulum (on left) and lituus (on right) turned inwards above, C L CAESARES in exergue. Nearly Very Fine RIC I 207.

**50**



**334** Augustus 27 BC-AD 14. Struck circa 19 BC. Spanish mint (Colonia Partica) Denarius AR 18 mm, 3,67 g CAESAR AVGVSTVS, bare head to right / Round shield inscribed CL•V, aquila and signum flanking; SIGNIS above, RECEPTIS below, S P Q R around. Very Fine RIC I 86a; BMCRE 417; RSC 265.

**50**



**335** Tiberius AD 14-37. "Tribute Penny" type. Lugdunum Denarius AR 19 mm, 3,65 g TI CAESAR DIVI AVG F AVGVSTVS, laureate head to right / PONTIF MAXIM, Livia, as Pax, seated to right on throne with plain legs, holding sceptre and branch; double exergual line below. Very Fine RIC I 26; BMCRE 34; RSC 16.

**50**



**336** Tiberius AD 14-37. "Tribute Penny" type. Lugdunum Denarius AR 19 mm, 3,80 g TI CAESAR DIVI AVG F AVGVSTVS, laureate head to right / PONTIF MAXIM, Livia, as Pax, seated to right on throne with plain legs, holding sceptre and branch; double exergual line below. Very Fine RIC I 26; BMCRE 34; RSC 16.

**50**





**337** Tiberius AD 14-37. "Tribute Penny" type. Lugdunum Denarius AR 18 mm, 3,49 g TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia, as Pax, seated right on throne, holding sceptre and olive branch. Nearly Very Fine RIC<sup>2</sup> 26; RSC 16.

**50**



**338** Claudius AD 41-54. Rome As Æ 31 mm, 11,20 g TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left / LIBERTAS AVGVSTA S - C, Libertas, draped, standing front, head right, holding pileus in right hand and extending left. Very Fine RIC I 113; BMC 202; BNC II 30; Cohen 47. From the Horowitz collection

**50**



**339** Nero AD 54-68. Struck AD 64/5. Rome Aureus AV 19 mm, 7,10 g NERO CAESAR AVGVSTVS, laureate head right / IVPITER CVSTOS, Jupiter seated left, holding thunderbolt and sceptre. Nearly Very Fine RIC 52; Calicó 412.

**1'000**



**340** Nero AD 54-68. Rome Aureus AV 19 mm, 7,45 g NERO CAESAR AVG IMP, bare head right / PONTIF MAX TR P IIII P P, legend surrounding oak-wreath enclosing EX S C. Very Fine RIC I 14; Calico 423.

**750**



**341** Nero AD 54-68. Struck AD 65-66. Rome Denarius AR 19 mm, 3,17 g NERO CAESAR AVGVSTVS, laureate head right / SALVS, Salus seated left on throne, holding patera in right hand, left resting at her side. Fine RIC 60; C. 314; BMC 90.

**50**



**342** Nero AD 54-68. Rome Denarius AR 19 mm, 3,22 g IMP NERO CAESAR AVGVSTVS, laureate head to right / SALVS, Salus seated to left on throne, holding patera in right hand, left resting at her side. Nearly Very Fine RIC I 67; BMCRE 96; RSC 318.

**50**



**343** Nero AD 54-68. Rome Denarius AR 19 mm, 3,10 g NERO CAESAR AVGVSTVS, laureate head right / SALVS, Salus seated left on ornated throne, holding patera. Fine RIC<sup>2</sup> 60; BMC 90; Cohen 314.

**50**



**344** Nero AD 54-68. Rome Denarius AR 18 mm, 3,08 g NERO CAESAR AVGVSTVS, laureate head right / VESTA, temple of Vesta: Hexastyle temple, containing Vesta seated left on throne, holding sceptre and patera. Fine RIC 62.

**50**



**345** Nero AD 54-68. Rome Denarius AR 19 mm, 2,91 g IMP NERO CAESAR AVG P P, laureate head right / Aquila right between two signa. Fine RIC 68.

**50**



**346** Nero AD 54-68. Rome Denarius AR 18 mm, 3,09 g NERO CAESAR AVGVSTVS, laureate head right / IVPPITER CVSTOS, Jupiter seated left, holding thunderbolt and sceptre. Nearly Very Fine RIC 53; RSC 119; BMC 74; CBN 220.

**50**



**347** Nero AD 54-68. Rome As Æ 27 mm, 10,20 g NERO CAESAR AVG GERM IMP, laureate head of Nero to right / PACE P R VBIQ PARTA IANVM CLVSIT / S C, view of the Temple of Janus with latticed window to left and door hung with garland on right. Very Fine BMC 227; Cohen 171; RIC 306; WCN 288.

**50**



**348** Galba AD 68-69. Rome Denarius AR 18 mm, 2,93 g IMP SER GALBA AVG, bare head right / S P Q R OB CS, in three lines inside oak-wreath. Fine RIC 169.

**50**



**349** Galba AD 68-69. Rome Denarius AR 20 mm, 3,18 g IMP SER GALBA AVG, bare head right / SPQR / OB / CS within oak wreath. Nearly Very Fine RIC 241, 167. BMC 314, 34. C. 287. BN III, 41, 76.

**50**



**350** Domitian as Caesar AD 69-81. Rome Denarius AR 19 mm, 3,37 g CAESAR AVG F DOMITIANVS, laureate head of Domitian right / COS IIII, Pegasos walking right, raising left foreleg. Nearly Very Fine RIC 921; BMC 193; Cohen 47.

**50**



**351** Otho AD 69-69. Rome Denarius AR 18 mm, 3,06 g IMP OTHO CAESAR AVG TR P, bare head right / MONT MAX, Otho on horseback right, brandishing spear. Fine RIC<sup>2</sup> 22.

**200**



**352** Otho AD 69-69. Rome Denarius AR 19 mm, 3,28 g IMP M OTHO CAESAR AVG TR P, bare head right / SECVRITAS P R, Securitas standing facing, head left, holding wreath in right hand and sceptre in left. Nearly Very Fine RIC 8; BMCRE 18; RSC 17

**50**



**353** Otho AD 69-69. Struck AD 69. Rome Denarius AR 18 mm, 3,34 g IMP M OTHO CAESAR AVG TR P, bare head right / SECVRITAS P R, Securitas draped, standing left, holding wreath and sceptre. Nearly Very Fine RIC 8.

**50**



**354** Otho AD 69-69. Rome Denarius AR 18 mm, 3,16 g IMP M OTHO CAESAR AVG TR P, bare head right / SECVRITAS PR, Securitas standing left, holding wreath and sceptre. Nearly Very Fine, scratches RIC 8.

**50**



**355** Vitellius AD 69. Rome Denarius AR 18 mm, 3,12 g A VITELLIVS GERMAN IMP TR P, laureate head right / XV VIR SACR FAC, tripod with covered vessel; below, raven standing right; above, dolphin to right. Fine BMC 17; Cohen 114; RIC 86

**50**



**356** Vitellius AD 69. Rome Denarius AR 18 mm, 2,67 g A  
VITELLIVS GERM IMP AVG TR P, laureate head right / PONT  
MAXIM, Vesta seated right, holding sceptre and patera. Very Fine  
RIC I 107; BMCRE 34; RSC 72.

**50**



**357** Domitian AD 81-96. Rome Denarius AR 19 mm, 2,69 g IMP  
CAES DOMIT AVG GERM P M TR P XIII, laureate head right / IMP  
XXII COS XVII CENS P P P, Minerva standing left, holding  
thunderbolt and spear; shield at her right side. Very Fine RIC<sup>2</sup>  
772.

**50**



**358** Domitian AD 81-96. Rome Denarius AR 19 mm, 3,44 g IMP  
CAES DOMIT AVG GERM P M TR P XV, laureate head right / IMP  
XXII COS XVII CENS P P, Minerva standing to left, holding spear in  
her right hand and resting her left hand at her waist. Very Fine  
BMC 235; Cohen 290; RIC 790.

**50**



**359** Domitian AD 81-96. Rome Denarius AR 19 mm, 3,35 g IMP  
CAES DOMIT AVG GERM P M TR P XIII, laureate head of Domitian  
to right. / IMP XXII COS XVII CENS P PP, Minerva standing right, on  
capital of rostral column, holding spear and shield, owl to right.  
Very Fine RIC II/12, 740; BMCRE 202.

**30**





**360** Nerva AD 96-98. Rome Denarius AR 19 mm, 3,12 g IMP NERVA CAES AVG P M TR P COS III P P, laureate head right / FORTVNA P R, Fortuna seated left, holding corn ears in right hand and cradling sceptre in left arm. Very Fine RIC 17; C. 79; BMC 41. Nerva, born Marcus Cocceius Nerva in AD 30, was a Roman Emperor who held the throne from AD 96 to 98. His rise to power came after the assassination of the previous emperor, Domitian, whose oppressive rule had made him deeply unpopular. The Senate selected Nerva as a compromise candidate, recognizing his reputation for moderation and diplomatic skills. During his relatively short reign, Nerva implemented several important reforms aimed at improving the well-being of the Roman Empire. He showed clemency by pardoning political exiles and taking measures to improve the treatment of slaves. Nerva also sought to address the needs of the urban poor, offering some relief to the marginalized members of society. One of the most significant acts during Nerva's rule was his adoption of Trajan as his successor in AD 97. Since Nerva lacked a biological heir, adopting Trajan was a strategic move to secure a smooth and stable transfer of power after his own death. Trajan, a highly capable and respected general, proved to be an exceptional ruler, and his reign would become one of the most prosperous and successful in Roman history. Nerva passed away from natural causes in AD 98, at the age of 68. While his reign was relatively brief, it marked a crucial turning point in Roman history. The "Five Good Emperors" era, which began with Nerva, brought stability and benevolent governance to the empire. These rulers prioritized the welfare of their subjects and focused on efficient administration, contributing to a period of prosperity and relative peace within the Roman Empire.

**50**



**361** Nerva AD 96-98. Rome Denarius AR 18 mm, 3,64 g IMP NERVA CAES AVG P M TR P COS II P P, laureate head right / CONCORDIA EXERCITVVM, clasped hands, holding legionary eagle resting on prow. Very Fine RIC 3.

**50**





**362** Nerva AD 96-98. Rome Denarius AR 18 mm, 3,25 g IMP NERVA CAES AVG P M TR P COS III P P, laureate head to right / FORTVNA AVGVST, Fortuna standing facing, head to left, holding cornucopiae and rudder. Very Fine RIC II 16; BMCRE 37; RSC 66.

**50**



**363** Nerva AD 96-98. Rome Sestertius Æ 33 mm, 25,28 g IMP NERVA CAES AVG P M TR P COS III P P, laureate head right / LIBERTAS PVBLICA, Libertas standing left, holding pileus and sceptre. Very Fine RIC II 86; BMCRE 112; Cohen 114.

**50**



**364** Trajan AD 98-117. Rome Denarius AR 19 mm, 3,08 g IMP CAES NER TRAIAN OPTIM AVG GERM DAC, laureate and draped bust right / PARTHICO P M TR P COS VI P P S P Q R, Felicitas standing left, holding cornucopia and caduceus. Very Fine Woytek 565; RIC 345.

**50**



**365** Trajan AD 98-117. Struck AD 116-117. Rome Denarius AR 20 mm, 3,12 g IMP CAES NER TRAIAN OPTIM AVG GERM DAC, laureate and draped bust right / PARTHICO P M TR P COS VI P P S P Q R, Sol, radiate and draped, right. Very Fine Woytek 573; RIC 326; BMC 642.

**50**



**366** Trajan AD 98-117. Rome Denarius AR 19 mm, 3,26 g IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate head right, slight drapery on far shoulder / SPQR OPTIMO PRINCIPI, Virtus standing right, with foot on helmet, holding reversed spear and parazonium. Good Very Fine RIC 203; BMCRE 235; RSC 402b.

**50**



**367** Trajan AD 98-117. Rome Denarius AR 20 mm, 3,34 g IMP TRAIANO AVG GER DAC P M TR P, laureate head of Trajan to right, with slight drapery on his left shoulder / COS V P P SPQR OPTIMO PRINC, Trophy of arms set on palm-tree stump, holding one round shield and two hexagonal or rectangular shields; at base, two curved swords, two spears, and two shields. Very Fine RIC 147b; RSC 100; Woytek 268bC.

**50**



**368** Trajan AD 98-117. Rome Denarius AR 18 mm, 3,27 g IMP TRAIANO AVG GER DAC P M TRP, laureate bust of Trajan to right, slight drapery on left shoulder. Rev. COS V PP SPQR OPTIMO PRINC, Fortuna standing facing, head to left, holding rudder and cornucopiae. Very Fine RIC II, 122; Woytek 271

**25**



**369** Trajan AD 98-117. Rome Denarius AR 19 mm, 3,32 g IMP CAES NER TRAIAN OPTIM AVG GERM DAC, laureate and draped bust right / PARTHICO P M TR P COS VI P P S P Q R / PRO-VID, Providentia standing left, holding sceptre, resting elbow upon column to right and pointing to globe to left. Very Fine RIC II 361; Woytek 580v; RSC 313.

**50**



**370** Trajan AD 98-117. Rome Denarius AR 19 mm, 3,24 g IMP CAES NER TRAIANO OPTIMO AVG GER DAC, laureate, draped and cuirassed bust to right / P M TR P COS VI P P S P Q R, Fortuna seated to left, holding rudder and cornucopia; FORT RED in exergue. Very Fine RIC II 318 var. (bust type), cf. 319 (aureus); BMCRE 581; Woytek 526h; RSC 154c.

**50**



**371** Trajan AD 98-117. Rome Denarius AR 19 mm, 2,87 g IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, aegis on far shoulder / SPQR OPTIMO PRINCIPI, Mars standing right, holding spear and shield. Good Very Fine RIC 162; BMCRE 158; RSC 378a.

**50**



**372** Trajan AD 98-117. Rome Denarius AR 21 mm, 2,89 g IMP CAES NERVA TRAIAN AVG GERM, laureate head right / P M TR P COS III P P, Victory standing to right on prow terminating with serpent, holding wreath and palm. Extremely Fine RIC II 59; Woytek 123b; RSC 241a; BMCRE 107; BN 132.

**250**



**373** Trajan AD 98-117. Rome Sestertius Æ 33 mm, 25,16 g IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right wearing aegis / S P Q R OPTIMO PRINCIPI, Victory standing right, left foot on helmet, leaning on shield inscribed VIC/DAC in two lines set on palm tree. Very Fine RIC II 528; BMCRE 813; Cohen 464; Banti 164

**50**



**374** Trajan AD 98-117. Rome Sestertius Æ 34 mm, 25,44 g IMP CAES NERVA TRAIAN AVG GERM P M, laureate head to right / TR POT COS III P P, Pax seated to left, holding branch and sceptre; SC in exergue. Nearly Very Fine RIC II 413.

**50**



**375** Trajan AD 98-117. Rome Dupondius Æ 28 mm, 13,35 g IMP CAES TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P, radiate and draped bust right / SENATVS POPVLVSQVE ROMANVS, S - C across field, Felicitas standing left, holding caduceus in right hand and cornucopia in left. Very Fine RIC 674.

**50**



**376** Plotina. Augusta AD 105-123. Rome Denarius AR 18 mm, 3,28 g PLOTINA AVG IMP TRAIANI, diademed, draped bust right / CAES AVG GERMA DAC COS VI PP, Vesta seated left, holding palladium and sceptre. Very Fine RIC 730 (Trajan); C. 3; Sear RSC II, p. 107, 3.

**200**



**377** Hadrian AD 117-138. Rome Denarius AR 18 mm, 3,26 g HADRIANVS AVG COS III P P, bare head right / SALVS AVG, Salus standing right, feeding snake coiled round altar. Nearly Extremely Fine RIC 267.

**50**



**378** Hadrian AD 117-138. Rome Denarius AR 18 mm, 3,38 g HADRIANVS AVG COS III P P, bare head right / SALVS AVG, Salus standing right, feeding snake coiled round altar. Nearly Extremely Fine RIC 267.

**50**



**379** Hadrian AD 117-138. Rome Denarius AR 20 mm, 3,38 g IMP CAES TRAIAN HADRIAN OPT AVG GER DAC Laureate, partially draped bust of Hadrian to right / PARTHIC DIVI TRAIAN AVG F P M TR P COS P P / CONCORD Concordia seated left, holding patera in her right hand and resting her left arm on statuette of Spes; below throne, cornucopiae. Good Very Fine Cf. RIC 15 var.

**50**



**380** Hadrian AD 117-138. Struck AD 137. Rome Denarius AR 18 mm, 3,45 g HADRIANVS AVG COS III P P, bare head right / VOTA PVBLICA, veiled emperor standing left, sacrificing out of patera over tripod. Good Very Fine RIC 290.

**50**



**381** Hadrian AD 117-138. Rome Denarius AR 19 mm, 3,02 g HADRIANVS AVG COS III P P, bust bare headed, draped right / FORTVNA AVG, Fortuna standing left, holding patera and cornucopia. Extremely Fine Strack 239. RSC 775b.

**150**



**382** Hadrian AD 117-138. Rome Denarius AR 19 mm, 2,96 g HADRIANVS AVGVSTVS, laureate head right, with slight drapery on left shoulder / COS III, Victory standing facing, head right, crowning herself and holding long palm. Good Very Fine RIC II.3 84; RSC 358.

**50**



**383** Hadrian AD 117-138. Rome Denarius AR 19 mm, 3,02 g IMP CAESAR TRAIAN HADRIANVS AVG, laureate and draped bust right / P M TR P COS III // LIBERAL AVG / III, Emperor seated left on sella curulis on platform; behind, officer; before, Liberalitas with tessera; in front on steps, citizen. Very Fine RIC II.3 315=RIC II 131 var.; BMCRE 299.

**50**





**384** Hadrian AD 117-138. Rome Denarius AR 19 mm, 2,60 g  
HADRIANVS AVGVSTVS P P, laureate head right. / COS III, Minerva  
standing to right, holding long spear and shield set on ground.  
Good Very Fine RIC 330; RSC 295a.

**50**



**385** Hadrian AD 117-138. Rome Denarius AR 19 mm, 2,99 g  
HADRIANVS AVGVSTVS, laureate head right, drapery over far  
shoulder / COS III, Roma seated right on cuirass and shield,  
holding spear and parazonium. Very Fine, broken RIC 162; BMCRE  
367; RSC 337a.

**50**



**386** Hadrian AD 117-138. Rome Denarius AR 17 mm, 3,25 g  
HADRIANVS AVGVSTVS COS III P P, bare head right / SALVS AVGVSTAE,  
Salus standing right, feeding snake coiled round altar. Very Fine RIC  
267.

**50**



**387** Hadrian AD 117-138. Rome Denarius AR 20 mm, 2,97 g  
HADRIANVS-AVGVS-TVS, laureate head of Hadrian right, slight  
drapery on left shoulder / COS-III, Hercules seated right on  
cuirass, club in right hand set on shield, distaff (?) in left. Very  
Fine RIC II 148. RIC II.3 786.

**50**



**388** Hadrian AD 117-138. Rome Sestertius Æ 33 mm, 23,26 g  
IMP CAESAR TRAIANVS HADRIANVS AVGVSTVS P M TR P COS III, laureate  
head right / RESTITVTORI ORBIS TERRARVM, Hadrian standing  
left, holding volumen and extending hand to raise turreted  
woman (Orbis) kneeling left, holding globe. Very Fine RIC II.3  
450=RIC II 594a; BMCRE 1211.

**50**



**389** Hadrian AD 117-138. Rome As Æ 25 mm, 9,03 g  
HADRIANVS AVGVSTVS COS III PP, Laureate head right / FORTVNA AVGVSTAE,  
Fortuna standing left, holding rudder on globe and cornucopia; S-C  
across field. Very Fine RIC II 810.

**50**





**390** Hadrian AD 117-138. Struck in Rome for circulation in Seleucis and Pieria Semis Æ 23 mm, 6,00 g HADRIANVS AVGVSTVS, laureate, draped and cuirassed bust right, seen from behind / [COS] III, lyre; S-C across fields. Very Fine RIC 688; Cohen 443; BMC 1360.

**50**



**391** Sabina. Augusta AD 128-137. Rome Denarius AR 19 mm, 3,07 g SABINA AVGVSTA HADRIANI AVG P P, draped bust right, with hair waved and wearing diadem / CONCORDIA AVG, Concordia seated left, holding patera and leaning left elbow on figure of Spes; cornucopiae under chair. Good Very Fine Cohen 12; RIC (Hadrian) 2501. Ex Naville Numismatics Ltd. Auction 76, Lot 433.

**50**



**392** Sabina. Augusta AD 128-137. Rome Denarius AR 19 mm, 3,41 g SABINA AVGVSTA HADRIANI AVG P P, diademed and draped bust right, hair in plaited coil on crown of head / Venus standing right, seen from behind, leaning on column with shield behind, holding reverted spear and helmet. Nearly Very Fine C 89; RIC (Hadrian) 412.

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**393** Sabina. Augusta AD 128-137. Rome Denarius AR 19 mm, 3,32 g SABINA AVGVSTA HADRIANI AVG P P, draped bust of Sabina to right, her hair piled on top of her head above an elaborate stephane / Vesta seated to left, holding Palladium in her extended right hand and transverse scepter with her left. Nearly Very Fine BMC 925; Cohen 85; Hill 372; RIC 413a.

**50**



**394** Sabina. Augusta AD 128-137. Rome Denarius AR 18 mm, 3,42 g SABINA AVGVSTA HADRIANI AVG P P, draped bust right, with hair waved and wearing diadem / CONCORDIA AVG, Concordia seated left, holding patera and leaning left elbow on figure of Spes; cornucopiae under chair. Very Fine RIC 398.

**150**



**395** Sabina. Augusta AD 128-137. Rome Denarius AR 18 mm, 3,15 g SABINA AVGVSTA, Diademed and draped bust right / VENERI GENETRICI, Venus standing right, drawing fold of drapery from her shoulder and holding an apple. Very Fine RIC II 396 (Hadrian); RSC 73.

**50**



**396** Aelius, as Caesar AD 136-138. Struck AD 137. Rome Denarius AR 17 mm, 3,20 g L AELIVS CAESAR, bare head right / TR POT COS II, Concordia seated left, holding patera in right hand and resting left elbow on cornucopiae behind; CONCORD in exergue. Very Fine RIC 436; RSC 1.

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**397** Aelius, as Caesar AD 136-138. Rome Denarius AR 19 mm, 3,62 g L AELIVS CAESAR, bare head right / TR POT COS II, Pietas standing left before altar, holding incense box. Very Fine RIC<sup>2</sup> 2641.

**50**



**398** Aelius, as Caesar AD 136-138. Rome Denarius AR 18 mm, 3,43 g L AELIVS CAESAR, bare head right / TR POT COS II, Felicitas standing left, holding caduceus and cornucopia. Very Fine RIC<sup>2</sup> 2634.

**50**



**399** Aelius, as Caesar AD 136-138. Rome As Æ 26 mm, 10,83 g L. AELIVS CAESAR, bare head right / TR POT COS II, Spes advancing left raising skirt and holding flower, S-C across fields. RIC 1066. Very Fine RIC 1066.

**50**



**400** Antoninus Pius AD 138-161. Rome Denarius AR 18 mm, 3,40 g ANTONINVS AVG PIVS P P, laureate head right / COS IIII, clasped hands, holding caduceus and grain ears. Good Very Fine RIC III 136; BMC 530; Cohen 344.

**50**



**401** Antoninus Pius AD 138-161. Rome Denarius AR 18 mm, 2,75 g ANTONINVS AVG PIVS P P TR P XVII, laureate head to right / COS IIII, Annona standing to left, holding grain ears in the right hand and resting left hand on modius set on prow to right. Very Fine RIC 231; Cohen 291; PL. II. 42.

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**402** Antoninus Pius AD 138-161. Rome Denarius AR 20 mm, 3,50 g ANTONINVS AVG PIVS P P TR P XVIII, laureate head right / COS IIII, Bonus Eventus, nude, standing facing, his head turned to left, holding a patera in his right hand and grain ears in his left. Good Very Fine BMC 717; Cohen 220; RIC 196.

**50**



**403** Antoninus Pius AD 138-161. Rome Denarius AR 19 mm, 3,41 g ANTONINVS AVG PIVS P P TR P XII, laureate head right / COS IIII, Aequitas standing left, holding scales and cornucopiae. Extremely Fine RIC 177; RSC 240.

**150**



**404** Antoninus Pius AD 138-161. Rome Denarius AR 17 mm, 3,10 g ANTONINVS AVG PIVS PP IMP II , Laureated bust r./ TR POT XXI COS III, Annona standing right holding rudder and modius, foot on prow. Good Very Fine RIC 275; RSC 1039

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**405** Antoninus Pius AD 138-161. Rome Denarius AR 19 mm, 3,21 g ANTONINVS AVG PIVS P P TR P XII, laureate bust r./ COS IIII, Salus standing facing, head to left, holding patera and rudder on globe, feeding a serpent entwined around altar to left. Nearly Extremely Fine RIC III 181

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**406** Antoninus Pius AD 138-161. Rome Denarius AR 19 mm, 3,59 g ANTONINVS AVG PIVS P P TR P XII Laureate head of Antoninus Pius right / COS IIII Antoninus Pius, veiled, draped, standing left, with patera in right hand sacrificing over tripod-altar and holding scroll in left hand at side. Very Fine RIC 183; Cohen 304.

**50**



**407** Antoninus Pius AD 138-161. Struck AD 139. Rome Denarius AR 18 mm, 3,55 g IMP T AEL CAES HADR ANTONINVS, bare head to right / AVG PIVS P M TR P COS II, clasped hands holding caduceus and two corn ears. Nearly Extremely Fine RIC III 37; BMCRE 78; RSC 100b.

**50**



**408** Antoninus Pius AD 138-161. Rome Denarius AR 18 mm, 3,27 g ANTONINVS AVG PIVS P P, laureate head right. / TR POT COS III around, LIB IIII below, Liberalitas standing left, holding counting-board and cornucopiae. Good Very Fine RIC 156; BMCRE 576; RSC 490.

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**409** Antoninus Pius AD 138-161. Struck AD 159. Rome Denarius AR 18 mm, 3,43 g ANTONINVS AVG PIVS P P TR P XXII, laureate head right / VOTA SVSCEPTA DEC III, Emperor standing left, sacrificing with patera over tripod; COS IIII in exergue. Good Very Fine RIC 294b(a), RSC 1126; BMCRE 956.

**50**



**410** Antoninus Pius AD 138-161. Rome Denarius AR 18 mm, 3,32 g ANTONINVS AVG PIVS P P TR P XII, laureate head right / COS IIII, Annona standing left, holding grain ears over modius and anchor. Good Very Fine RIC 175; RSC 284; BMCRE 657.

**50**



**411** Antoninus Pius AD 138-161. Rome Denarius AR 17 mm, 3,45 g IMP T AEL CAES HADRI ANTONINVS, bare head to right / AVG PIVS P M TR P COS DES II, Felicitas standing to left, holding caduceus and cornucopiae. Good Very Fine RIC III 11a; BMCRE 17 note, RSC 77c.

**50**



**412** Antoninus Pius AD 138-161. Rome Denarius AR 17 mm, 3,49 g ANTONINVS AVG PIVS PP IMP II, laureate head right / TR POT XIX COS IIII, Salus seated left, feeding serpent rising from altar. Very Fine RIC III 264; RSC 1023

**50**





**413** Antoninus Pius AD 138-161. Rome Denarius AR 18 mm, 3,28 g ANTONINVS AVG PIVS P P, laureate head to right / COS IIII, hands clasped, holding caduceus and corn-ears. Good Very Fine RIC III 136; BMCRE 530; RSC 344.

**50**



**414** Antoninus Pius AD 138-161. Rome Denarius AR 18 mm, 3,29 g ANTONINVS AVG PIVS P P TR P XXIII, laureate head right / PACI AVG COS IIII, Pax standing left, holding branch and sceptre. Very Fine RIC III 301; RSC 573.

**50**



**415** Antoninus Pius AD 138-161. Rome Denarius AR 18 mm, 3,40 g ANTONINVS AVG PIVS P P IMP II, laureate head right / TR POT XX COS IIII, Salus seated left on throne, feeding serpent rising from altar. Very Fine RIC III 264; RSC 1023.

**50**



**416** Antoninus Pius AD 138-161. Rome Denarius AR 18 mm, 3,34 g ANTONINVS AVG PIVS P P TR P XVI, laureate head right / COS IIII, Fortuna standing right holding rudder on globe and cornucopia Very Fine RIC III 222; RSC 270.

**50**



**417** Antoninus Pius AD 138-161. Rome Sestertius Æ 33 mm, 24,54 g ANTONINVS AVG PIVS P P TR P, laureate head right / Antoninus Pius driving quadriga left, holding eagle-tipped sceptre; in exergue in two lines COS IIII/ S C. Nearly Very Fine RIC 767a.

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**418** Antoninus Pius with Marcus Aurelius, as Caesar AD 138-161. Rome Denarius AR 18 mm, 3,18 g ANTONINVS AVG PIVS P P TR P COS III, laureate head of Antoninus Pius right / AVRELIVS CAESAR AVG PII F COS, bare head of Marcus Aurelius right. Nearly Very Fine RIC 417a; RSC 15.

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**419** Antoninus Pius with Marcus Aurelius, as Caesar AD 138-161. Struck AD 140. Rome Denarius AR 19 mm, 3,03 g ANTONINVS AVG PIVS P P TR P COS III, laureate head of Antoninus Pius to right / AVRELIVS CAESAR AVG PII F COS, bare head of Marcus Aurelius to right. Very Fine RIC III 417a; BMCRE 155; RSC 15.

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**420** Antoninus Pius with Marcus Aurelius, as Caesar AD 138-161. Struck AD 140. Rome Denarius AR 18 mm, 3,27 g ANTONINVS AVG PIVS P P TR P COS III, laureate head of Pius right / AVRELIVS CAESAR AVG P II F COS, bare-headed and draped bust of Aurelius right. Very Fine RIC 417b; BMCRE 160.

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**421** Marcus Aurelius, as Caesar AD 139-161. Rome Denarius AR 18 mm, 3,30 g AVRELIVS CAESAR AVG P II F, bare head right / TR POT III COS II, Minerva standing right, resting hand on shield and holding spear. Good Very Fine RIC 444 (Pius); RSC 618.

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**422** Marcus Aurelius, as Caesar AD 139-161. Rome As Æ 29 mm, 11,68 g AVRELIVS CAESAR ANTONINI AVG PII FIL, bare head right / TR POT VI COS II VIRTVS, Virtus standing left, right foot on helmet, holding parazonium and spear. Very Fine RIC III 1307 (Pius).

**50**



**423** Diva Faustina I after AD 140-141. Rome Denarius AR 18 mm, 3,40 g DIVA FAVSTINA, draped bust right / AED DIV FAVSTINAE, hexastyle temple in which is seated figure of Faustina. Very Fine RIC 343; BMCRE 339; RSC 1.

**50**



**424** Diva Faustina I after AD 140-141. Rome Denarius AR 19 mm, 3,37 g DIVA FAVSTINA, draped bust right / AVGVSTA, Ceres, veiled, standing left, holding torch and sceptre. Good Very Fine RIC 356.

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**425** Diva Faustina I after AD 140-141. Rome Denarius AR 18 mm, 3,34 g DIVA FAVSTINA, draped bust to right / AETERNITAS, Aeternitas standing facing, head to left, holding phoenix with halo and raising skirt. Good Very Fine RIC III 347 (Pius); BMCRE 354 (Pius); RSC 11.

**50**



**426** Diva Faustina I after AD 140-141. Rome Denarius AR 19 mm, 3,14 g DIVA FAVSTINA, draped bust to right / AETERNITAS, Juno standing to left, extending hand and holding long sceptre. Good Very Fine RIC III 344 (Pius); BMCRE 345 (Pius); RSC 26.

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**427** Diva Faustina I after AD 140-141. Rome Denarius AR 18 mm, 3,29 g DIVA FAVSTINA Draped bust of Diva Faustina Senior to right / AETERNITAS Aeternitas standing front, head left, holding phoenix in her right hand and raising hem of skirt with her left. Good Very Fine BMC 354. Cohen 11. RIC 347.

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**428** Diva Faustina I after AD 140-141. Rome Denarius AR 18 mm, 3,36 g DIVA-FAVSTINA, draped bust of Diva Faustina right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up, and coiled on top with pearls / C-E-RES, Ceres seated left, grain ears in right hand, long torch in left. Very Fine RIC III (Antoninus Pius) 379. Annia Galeria Faustina was born into an aristocratic Roman senatorial family of Spanish descent. Her father and brother held high political ranks, while her maternal uncle was Emperor Hadrian. Around AD 115, she married Titus Fulvius Antoninus, whose rise to power was aided by her connections. When Hadrian's chosen heir, Aelius Caesar, died in AD 138, the emperor named Antoninus as his successor. Later that year, Antoninus became emperor, and Faustina was honored as Augusta. Beloved for her elegance, compassion, and distinctive hairstyle—widely imitated across the empire—Faustina was a popular figure. Though later historians criticized her for lacking "gravitas," Antoninus was deeply devoted to her. The couple had four children, including Faustina the Younger, who married Marcus Aurelius. Faustina died just two years into Antoninus' reign, and in his grief, he secured her deification and issued an extensive posthumous coinage in her honor, the largest ever for a Roman woman. This magnificent aureus belongs to that series.

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**429** Diva Faustina I after AD 140-141. Rome Denarius AR 19 mm, 3,07 g DIVA FAVSTINA, draped bust right / VESTA, Vesta standing left, holding palladium and sceptre. Very Fine Reference: RIC III 400 (Antoninus Pius); RSC 291.

**25**



**430** Diva Faustina I after AD 140-141. Rome Denarius AR 18 mm, 3,47 g DIVA FAVSTINA, draped bust right / AVGVSTA, Juno or Vesta, veiled, seated right, resting right arm on seat and holding sceptre. Very Fine RIC 363; RSC 120.

**50**



**431** Diva Faustina I after AD 140-141. Rome Denarius AR 19 mm, 3,37 g DIVA FAVSTINA, draped bust right / AVGVSTA, Ceres standing left, raising hand and holding torch. Good Very Fine RIC 361.

**50**



**432** Diva Faustina I after AD 140-141. Struck under Antoninus Pius, after AD 141. Rome Denarius AR 18 mm, 2,97 g DIVA FAVSTINA, draped bust right / AVGVSTA, Ceres veiled, standing left, holding corn ears and torch. Good Very Fine RIC 360 (Pius); C. 78; BMCRE 408 (Pius).

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**433** Faustina II AD 147-175. Rome Denarius AR 18 mm, 3,28 g FAVSTINA AVGVSTA, draped bust right / FECVND AVGVSTAE, Fecunditas standing left between two children and holding two infants in her arms. Good Very Fine RIC III-676 (Marcus Aurelius); BMCRE-89 (Aurelius and Verus).

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**434** Faustina II AD 147-175. Rome Denarius AR 18 mm, 3,45 g FAVSTINA AVGVSTA, Draped bust r/ CERES, Ceres seating left on cista, holding two corn-ears in right hand and torch in left hand. Nearly Extremely Fine RIC 669; Cohen 35; BMC 81.

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**435** Faustina II AD 147-175. Rome Denarius AR 18 mm, 3,43 g FAVSTINA AVGVSTA, draped bust right / IVNONI REGINAE, Juno standing left holding patera and long sceptre; peacock at foot to left. Nearly Extremely Fine RIC 696; RSC 139a.

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**436** Faustina II AD 147-175. Rome Denarius AR 19 mm, 3,24 g FAVSTINAE AVG PII AVG FIL Draped bust of Faustina II to right, her hair bound with pearls. Rev. VENVS Venus standing front, head to left, holding apple in her right hand and rudder entwined with dolphin in her left. Very Fine BMC 1067. Cohen 266. RIC 517a.

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**437** Faustina II AD 147-175. Rome Denarius AR 19 mm, 3,38 g FAVSTINA - AVGVSTA Draped bust r., hair decorated with circlet of pearls / IVNO Juno seated left, holding patera and sceptre; in l. field, peacock at feet. Very Fine RIC 689.

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**438** Faustina II AD 147-175. Rome Denarius AR 19 mm, 3,15 g FAVSTINA AVGVSTA ANTONINI AVGVSTI FIL, draped bust of Faustina Junior right, seen from front, hair waved and coiled with pearls at back of head in chignon / CONCORDIA, Concordia standing facing left, hitching stola in right hand, cradling cornucopia in left arm. Very Fine RIC III (Antoninus Pius) 500b. Annia Galeria Faustina the Younger, born around AD 129 to Antoninus Pius and Faustina the Elder, was originally betrothed to Lucius Verus but later married Marcus Aurelius in AD 145. Their union produced at least 13 children, including the future emperor Commodus. A free-spirited woman like her mother, Faustina drew criticism from Roman historians. She accompanied Marcus on campaigns and was honored as Mater Castrorum ("Mother of the Camp"), though rumors of infidelity and involvement in Avidius Cassius' rebellion persisted. She died in AD 175, either from illness or an accident. Deeply devoted, Marcus Aurelius secured her deification. Her extensive coinage, spanning over 30 years, reflects her evolving image from princess to matron and showcases Roman feminine hairstyles of the era.

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**439** Faustina II AD 147-175. Rome Denarius AR 19 mm, 3,24 g FAVSTINA AVGVSTA, draped bust right / FECVNDITAS, Fecunditas standing right, holding sceptre and infant. Good Very Fine RIC III 677 (Marcus Aurelius); RSC 99.

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**440** Faustina II AD 147-175. Struck AD 176. Rome Denarius AR 19 mm, 2,88 g FAVSTINA AVGVSTA, draped bust right / HILARITAS, Hilaritas standing left, holding long palm and cornucopiae. Nearly Extremely Fine RIC 686; C. 111.

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**441** Faustina II AD 147-175. Rome Denarius AR 18 mm, 3,35 g FAVSTINA AVGVSTA, diademed and draped bust right / SAECVLI FELICIT, draped pulvinar on which are seated Commodus and twin brother Antoninus as infants. Good Very Fine RIC III 712 (Aurelius); RSC 191.

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**442** Faustina II AD 147-175. Rome Denarius AR 18 mm, 3,55 g FAVSTINA AVGVSTA, draped bust right / MATRI MAGNAE, Cybele seated left, holding olive branch and resting arm on drum set on seat; at her side, lion seated left. Good Very Fine RIC 706 (Marcus Aurelius); RSC 172.

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**443** Divus Antoninus Pius after AD 161. Rome Denarius AR 17 mm, 3,44 g DIVVS ANTONINVS, bare head right, with slight drapery / CONSECRATIO, garlanded four-tiered funeral pyre surmounted by facing quadriga. Very Fine RIC 438 (Aurelius).

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**444** Divus Antoninus Pius after AD 161. Rome Denarius AR 18 mm, 3,32 g L AELIVS CAESAR, bare head right / TR POT COS II, Pietas standing left before altar, holding incense box. Extremely Fine RIC<sup>2</sup> 2641.

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**445** Divus Antoninus Pius after AD 161. Struck under Marcus Aurelius. after AD 161. Rome Denarius AR 18 mm, 3,36 g DIVVS ANTONINVS, bare head right / CONSECRATIO, funeral pyre of four tiers surmounted by facing quadriga. Good Very Fine RIC 438; RSC 164.

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**446** Divus Antoninus Pius after AD 161. Struck under Marcus Aurelius. AD 161-162. Rome Denarius AR 19 mm, 3,40 g DIVVS ANTONINVS, bare head right / DIVO PIO, column surmounted by statue of Antoninus Pius, surrounded by balustrade. Good Very Fine RIC 439.

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**447** Divus Antoninus Pius after AD 161. Rome Denarius AR 18 mm, 3,41 g DIVVS ANTONINVS, bare head of Antoninus Pius to right. Rev. DIVO PIO, emperor seated to left, holding branch and sceptre. Good Very Fine RIC III 442 (Aurelius); BMCRE 65 (Aurelius and Verus); RSC 352.

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**448** Divus Antoninus Pius after AD 161. Rome Denarius AR 18 mm, 3,39 g DIVVS ANTONINVS, bare-headed bust right, slight drapery on left shoulder / CONSECRATIO, decorated funeral pyre of four tiers, surmounted by quadriga. Good Very Fine RIC III 438 (Aurelius); RSC 164a.

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**449** Divus Antoninus Pius after AD 161. Rome Denarius AR 19 mm, 3,55 g DIVVS ANTONINVS, bare head right / CONSECRATIO, Eagle standing right, head left. Very Fine RIC III 429 (Aurelius).

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**450** Lucius Verus AD 161-169. Rome Denarius AR 18 mm, 3,07 g L VERVS AVG ARMENIACVS, laureate and cuirassed bust to right / TR P IIII IMP II COS II, Mars standing to right, holding spear and resting shield on ground. Very Fine RIC III 515 (Aurelius); Cohen 229; MIR 18, 87-14/10.

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**451** Lucius Verus AD 161-169. Struck AD 165. Rome Denarius AR 18 mm, 3,57 g L VERVS AVG ARM PARTH PAX, laureate head to right / TR P V IMP III COS II, captive Parthian seated to right, hands bound behind back, arms before. Good Very Fine RIC III 540; BMCRE 385; RSC 273.

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**452** Lucius Verus AD 161-169. Struck AD 164. Rome Denarius AR 18 mm, 3,12 g L VERVS AVG ARMENIACVS, bare-headed, draped and cuirassed bust right / TR P IIII IMP II COS II, Mars standing right, holding spear and resting hand on shield set on ground. Good Very Fine RIC 514 (Aurelius); BMCRE 289 (Aurelius); RSC 228.

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**453** Lucius Verus AD 161-169. Rome Denarius AR 18 mm, 3,24 g L VERVS AVG ARM PARTH MAX, laureate head to right / TR P VIII IMP V COS III, Aequitas enthroned to left, holding scales and cornucopiae. Good Very Fine RIC III 595; BMCRE 481; RSC 318.

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**454** Lucius Verus AD 161-169. Rome Denarius AR 18 mm, 3,33 g IMP L VERVS AVG, Bare head to right / PROV DEOR TRP II COS II, Providentia standing facing, head to left, holding globe and cornucopiae. Good Very Fine RIC III, 491

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**455** Lucius Verus AD 161-169. Rome Denarius AR 18 mm, 3,16 g L VERVS AVG ARMENIACVS, laureate and cuirassed bust to right / TR P IIII IMP II COS II, Mars standing to right, holding spear and resting shield on ground. Good Very Fine RIC III 515 (Aurelius); Cohen 229; MIR 18, 87-14/10.

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**456** Lucius Verus AD 161-169. Rome Denarius AR 19 mm, 3,12 g L VERVS AVG ARM PARTH MAX, laureate head right. / TR P VII IMP IIII COS III, Victory walking left, holding wreath, palm branch over shoulder. Good Very Fine RIC III 574; BMCRE 450-452; RSC 295.

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**457** Lucius Verus AD 161-169. Rome Denarius AR 18 mm, 3,19 g IMP L AVREL VERVS AVG, bare head right / PROV DEOR TRP COS II, Providentia standing left, holding cornucopia and globe. Good Very Fine RIC III 463; RSC 144

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**458** Lucius Verus AD 161-169. Rome Denarius AR 18 mm, 2,52 g L VERVS AVG ARM PARTH MAX, laureate head right / TR P VI IMP III COS II, Pax standing left, holding olive branch and cornucopiae; PAX in exergue. Very Fine RIC 561(Aurelius); BMCRE 426 (Aurelius and Verus); RSC 126.

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**459** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,16 g M ANTONINVS AVG TR P XXIII, laureate head right / LIBERAL AVG V COS III, Liberalitas standing left, holding abacus and cornucopiae. Very Fine RIC 206; RSC 412.

**50**



**460** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,32 g M ANTONINVS AVG TR P XXIII, laureate head right / LIBERAL AVG V COS III, Liberalitas standing left, holding abacus and cornucopiae. Nearly Extremely Fine RIC III 206; BMC 492; RSC 412

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**461** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,36 g M ANTONINVS AVG ARM PARTH MAX, laureate head right / TR P XXII IMP V COS III, Providentia standing left with sceptre and wand over globe. Extremely Fine RIC 176 var.

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**462** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,03 g M AVREL ANTONINVS AVG, laureate head of Marcus Aurelius to right / TR P XXXIII IMP X COS III P P, Salus seated left, feeding serpent rising from altar with her right hand. Extremely Fine BMC 789; Cohen 968; RIC 403.

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**463** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,20 g IMP M AVREL ANTONINVS AVG, laureate head to right / PROV DEOR TR P XV COS III, Providentia standing to left, holding globe and cornucopiae. Very Fine RIC 23 var. (without drapery); BMCRE 19; RSC 508a.

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**464** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,16 g M ANTONINVS AVG ARMENIACVS, Laureated bust of emperor r./P M TR P XIX IMP III COS III/ Roma seated left on shield, holding palladium and parazonium. Nearly Extremely Fine RIC 138; BMCRE 368; RSC 481

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**465** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,32 g M ANTONINVS AVG IMP II, bare-headed, draped and cuirassed bust right / TR P XVIII COS III, Minerva standing left, holding branch and spear, left hand resting on shield. Good Very Fine RIC 102; BMCRE 245; RSC 847.

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**466** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,41 g MP M AVREL ANTONINVS AVG, laureate bust to right, with slight drapery on far shoulder / PROV DEOR TR P XV COS III, Providentia standing to left, holding globe and cornucopiae. Good Very Fine RIC III 23 var. (bust type); BMCRE 19; RSC 508a.

**50**



**467** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,22 g M ANTONINVS AVG TR P XXVII, laureate, draped and cuirassed / IMP VI COS III, Victory walking right, holding wreath and trophy. Good Very Fine RIC 273.

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**468** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,22 g M ANTONINVS AVG, bare head of Marcus Aurelius right / CONCORD AVG TR P XVII, Concordia seated left, with patera in outstretched right hand, leaning with left arm on statue of Spes; cornucopia below seat; COS III in exergue. Very Fine RIC III 33. Born Marcus Annius Verus in AD 121, the future Marcus Aurelius came from a patrician family of Spanish origin. Favored by Emperor Hadrian, he was educated at the Imperial court and adopted by Antoninus Pius at 17, alongside Lucius Verus, as part of Hadrian's succession plan. When Antoninus became emperor in AD 138, Marcus was named Caesar, beginning his rise to power. As emperor, Marcus Aurelius led Rome through military conflicts like the Marcomannic Wars and a devastating plague. Despite lacking military training, his leadership reflected deep commitment and Stoic principles, famously recorded in *Meditations*. He died in AD 180, leaving a legacy as a philosopher-king, admired for his wisdom and resilience.

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**469** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,40 g IMP M ANTONINVS AVG, bare head to right / PROV DEOR TR P XVII COS III, Providentia standing facing, head to left, holding globe and cornucopiae. Good Very Fine RIC III 70; BMCRE 218-219; RSC 526.

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**470** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,21 g M ANTONINVS - AVG TR P XXVII Laureate head of Marcus Aurelius to right / IMP VI - COS III Minerva seated to left on throne, holding, in her right hand, Victory proffering wreath to right, and holding a scepter with her left; grounded shield at her side. Very Fine RIC 259

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**471** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,61 g M ANTONINVS AVG TR P XXIII, laureate head to right / LIBERAL AVG V COS III, Liberalitas standing facing, head to left, holding abacus and cornucopiae. Good Very Fine RIC III 206; BMCRE 492; RSC 412.

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**472** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,16 g Laureate head right / Roma seated left on cuirass, foot on helmet, holding Victory and parazonium. Nearly Extremely Fine RIC III 420; MIR 18, 434-4/30; RSC 148.

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**473** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,87 g IMP M ANTONINVS AVG TR P XXV, laureate head to right / PRIMI DECENNALES COS III, written in five lines within laurel-wreath. Good Very Fine RIC III 245; BMCRE 548; RSC 493a.

**50**



**474** Marcus Aurelius AD 161-180. Struck circa December AD 175 - December AD 176. Rome Denarius AR 19 mm, 3,35 g M ANTONINVS AVG-GERM SARM, laureate head of Marcus Aurelius right / TR P XXX IM-P VIII COS III P P, trophy, bound captive seated left at base, mourning Germania seated right at base; DE GERM in exergue. Good Very Fine RIC III 339.

**50**



**475** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,33 g M ANTONINVS AVG TR P XXIII Laureate head of Marcus Aurelius to right / SALVTI AVG COS II Salus standing front, head to left left, feeding serpent, rising from altar, out of patera with her right hand and holding scepter in her left. Good Very Fine RIC III 222.

**50**



**476** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,44 g M ANTONINVS AVG ARMENIACVS, laureate and draped bust r./P M TRP XX IMP III COS III, Annona standing left, holding cornucopia and grain ears over modius. Good Very Fine RIC III 142 var. (no prow on reverse); MIR 18, 115-4/30 var. (same); RSC 484 var. (same)

**50**



**477** Marcus Aurelius AD 161-180. Struck AD 165. Rome Denarius AR 18 mm, 3,46 g M ANTONINVS AVG ARMENIACVS, laureate head to right / P M TR P XIX IMP III COS III, Roma seated to left, holding palladium and parazonium, shield at side. Nearly Extremely Fine RIC III 138; BMCRE 368; RSC 481.

**50**



**478** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,34 g M ANTONINVS AVG TR P XXV, laureate head to right / IMP VI COS III, Victory advancing to left, holding wreath and palm frond. Good Very Fine RIC III 237; MIR 18, 227-4/30; RSC 265a.

**50**



**479** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,19 g M AVREL ANTONINVS AVG, laureate head right / TR P XXXIII IMP X COS III P P, Mars standing right, holding spear and leaning on shield. Good Very Fine RIC 406; BMCRE 786; RSC 970.

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**480** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,39 g M ANTONINVS AVG ARMENIACVS, bare-headed and cuirassed bust right / P M TR P XVIII IMP II COS III, Armenia seated left, in mournful attitude, vexillum and shield before, hand on bow behind; ARMEN in exergue. Good Very Fine RIC -, cf. 85-85a var. (different obv. legend and bust type); BMCRE -; RSC 6 var.

**50**



**481** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,56 g M ANTONINVS AVG TR P XXIII, laureate head right / VICT AVG COS III, Victoria advancing left, holding wreath and trophy. Very Fine RIC 225; C 979.

**50**



**482** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,34 g M ANTONINVS AVG TR P XXIII, laureate head to right / LIBERAL AVG V COS III, Liberalitas standing facing, head to left, holding abacus and cornucopiae. Very Fine RIC III 206; BMCRE 492; RSC 412.

**50**



**483** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,39 g M ANTONINVS AVG ARM PARTH MAX, laureate head right / FORT RED TR P XXIII IMP V - COS III, Fortuna seated left holding rudder and cornucopiae. Very Fine RIC II 205.

**50**



**484** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,03 g M ANTONINVS AVG, laureate head right / COS III P P, Annona standing left, holding corn-ears and cornucopia over modius; to right, prow. Very Fine RIC III 424; BMCRE 691.

**50**



**485** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,02 g IMP M ANTONINVS AVG TR P XXV, laureate head right / VOTA SVSCEP DECENN II // COS III, Aurelius, veiled, standing left, sacrificing over tripod. Good Very Fine RIC III 251; RSC 1036.

**50**



**486** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,46 g M ANTONINVS AVG ARM PARTH MAX, laureate head right / TR P XXII IMP V COS III, Aequitas seated left, holding scales and cornucopia. Very Fine RIC III 191; RSC 899; BMCRE 467-9.

**50**



**487** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,34 g IMP M AVREL ANTONINVS AVG, laureate head right / PROV DEOR TR P XVI COS III, Providentia standing left, holding globe and cornucopiae. Good Very Fine RIC 51.

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**488** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,17 g ANTONINVS AVG ARMENIACVS, laureate head right / P M TR P XIX IMP II COS III, Annona standing left, emptying cornucopia into modius Good Very Fine RIC III 125; RSC 474

**50**



**489** Marcus Aurelius AD 161-180. Struck AD 175-176. Rome Denarius AR 19 mm, 3,44 g M ANTONINVS AVG GERM SARM, laureate head to right / TR P XXX IMP VIII COS III, Aequitas standing to left, holding scales and cornucopiae. Nearly Extremely Fine RIC III 359 var.; BMCRE 672; RSC 929c.

**50**



**490** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,09 g M ANTONINVS AVG ARM PARTH MAX, laureate head of Marcus Aurelius to right / TR P XXI IMP IIII COS III, Aequitas standing front, head to left, holding scales in her right hand and cornucopiae in her left. Good Very Fine BMC 435. Cohen 882. RIC 171.

**50**



**491** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 4,05 g IMP M ANTONINVS AVG TR P XXV, laureate head right / COS III, Mars walking right, holding spear and trophy. Very Fine RIC III 231 var. (no IMP).

**50**



**492** Marcus Aurelius AD 161-180. Rome Denarius AR 19 mm, 3,49 g M ANTONINVS AVG, bare head right, slight drapery on left shoulder / PROV DEOR TR P XVI COS III, Providentia standing left, holding globe and cornucopia. Good Very Fine RIC III 48 var. (no drapery).

**50**





**493** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,70 g M ANTONINVS AVG TR P XXIII, laureate head of Marcus Aurelius to right / SALVTI AVG COS III, Salus standing front, head to left left, feeding serpent, rising from altar, out of patera with her right hand and holding scepter in her left. Nearly Extremely Fine BMC 494. Cohen 543. RIC 207.

**50**



**494** Marcus Aurelius AD 161-180. Rome Denarius AR 18 mm, 3,29 g M AVREL ANTONINVS AVG, laureate head right / TR P XXXII IMP VIII COS III P P, Mars standing left, holding inverted spear and shield set on ground Good Very Fine RIC III 384

**50**



**495** Marcus Aurelius AD 161-180. Rome As Æ 27 mm, 12,27 g IMP CAES M AVREL ANTONINVS AVG P M, radiate head right / SALVTI AVGVSTOR TR P XVII S-C, COS III below, Salus standing left, holding sceptre and feeding serpent rising from altar. Very Fine RIC 846; Cohen 568.

**150**



**496** Lucilla AD 164-169. Rome Denarius AR 18 mm, 3,35 g LVCILLAE AVG ANTONINI AVG F, draped bust right / VESTA, Vesta, veiled, sacrificing left from ladle over altar and holding Palladium Extremely Fine Cohen 920; RIC 788.

**50**



**497** Lucilla AD 164-169. Rome Denarius AR 18 mm, 3,36 g VCILLA AVGVSTA, draped bust right / PVDICITIA, Pudicitia seated left, head facing, hand on chest. Very Fine RIC 781.

**50**



**498** Lucilla AD 164-169. Rome Denarius AR 18 mm, 3,41 g Obv: LVCILLA AVGVSTA, Draped bust right / IVNONI LVCINAE, Juno seated left on throne, holding flower and infant. Good Very Fine RIC 770 (Marcus Aurelius)

**30**



**499** Lucilla AD 164-169. Rome Denarius AR 18 mm, 3,25 g LVCILLAE AVG ANTONINI AVG F, draped bust right / PIETAS, Pietas standing left, raising hand over altar and holding box. Good Very Fine RIC 775; RSC 50.

**50**



**500** Lucilla AD 164-169. Rome Denarius AR 18 mm, 3,06 g LVCILLAE AVG M ANTONINI AVG F, draped bust right / IVNONI LVCINAE, Juno standing left, raising her right hand and holding infant. Good Very Fine RIC 771.

**50**



**501** Lucilla AD 164-169. Rome Sestertius Æ 32 mm, 25,05 g LVCILLAE AVG ANTONINI AVG F, draped bust to right / PIETAS, Pietas standing left, holding accerum and sacrificing over lighted and garlanded altar to left; S-C across fields. Very Fine RIC III 1756 (Aurelius); BMC 116; Cohen 54.

**50**



**502** Lucilla as Augusta AD 164-182. Rome Denarius AR 18 mm, 3,30 g LVCILLAE AVG ANTONINI AVG F, draped bust of Lucilla to r./VESTA Vesta standing front, head to left, holding simpulum in her right hand over lighted altar and long scepter in her left. Nearly Extremely Fine BMC 325. Cohen 92. RIC 788. VF.

**50**



**503** Lucilla as Augusta AD 164-182. Rome Denarius AR 19 mm, 3,53 g LVCILLA AVGVSTA, draped bust right / PVDICITIA, Pudicitia, veiled, seated left with right hand on breast. Good Very Fine RIC 781.

**50**



**504** Lucilla as Augusta AD 164-182. Rome Denarius AR 18 mm, 2,66 g LVCILLA AVGVSTA, draped bust right / PVDICITIA, Pudicitia seated left, head facing, hand on chest. Very Fine RIC 781

**50**



**505** Marcus Aurelius and Lucius Verus AD 165-166. Restitution issue of Marc Antony legionary type. Struck circa AD 165-166. Rome Denarius AR 18 mm, 3,40 g ANTONINVS AVGVR, praetorian galley to left; III VIR R P C in exergue / ANTONINVS ET VERVS AVG REST, aquila between two signa; LEG-VI across fields. Nearly Extremely Fine RIC III 443 (Aurelius and Verus); BMCRE 501 (Aurelius and Verus).

**50**



**506** Commodus, as Caesar AD 166-177. Rome Denarius AR 18 mm, 3,40 g COMMODO CAES AVG FIL GERM SARM, bare-headed and draped bust to right / PRINC IVVENT, prince standing to left, holding branch in right hand and sceptre in left, trophy with arms at base to right. Good Very Fine RIC III 616 (Aurelius) corr. (obv. legend and bust type); BMCRE 649; RSC 609b.

**50**



**507** Divus Lucius Verus after AD 169. Rome Denarius AR 19 mm, 3,46 g DIVVS VERVS, hare head left / CONSECRATIO, funeral pyre of four tiers surmounted by facing quadriga. Nearly Extremely Fine RIC 596a; C. 55.

**50**



**508** Diva Faustina II AD 175-176. Rome Denarius AR 19 mm, 2,27 g DIVA FAVSTINA PIA, bust right / CONSECRATIO, altar. Good Very Fine RIC 746; C. 75.

**50**



**509** Diva Faustina II after AD 175-176. Rome Denarius AR 18 mm, 3,46 g DIVA FAVSTINA PIA, draped bust to right / CONSECRATIO, peacock standing facing, head to right. Good Very Fine RIC III 744 (Aurelius); BMCRE 714 (Aurelius); RSC 71.

**50**



**510** Diva Faustina II AD 175-176. Struck under Marcus Aurelius, circa AD 176-180. Rome Denarius AR 18 mm, 3,44 g DIVA FAVSTINA PIA, draped bust right / CONSECRATIO, peacock right. Good Very Fine RIC 744; C. 71; BMC 717.

**50**



**511** Diva Faustina II AD 175-176. Rome Denarius AR 18 mm, 3,04 g DIVA FAVSTINA PIA, Draped bust right / CONSECRATIO, Throne; in front, peacock standing right; against throne, a scepter. Good Very Fine RIC 745

**30**



**512** Diva Faustina II AD 175-176. Rome Denarius AR 18 mm, 3,42 g DIVA FAVSTINA, draped bust right, hair waved and coiled on top of head / AETERNITAS, Juno(?) standing left, raising right hand and holding sceptre. Good Very Fine RIC 344 (Pius); RSC 26; BMCRE 345 (Pius).

**50**



**513** Diva Faustina II AD 175-176. Rome Denarius AR 18 mm, 2,93 g DIVA FAVSTINA PIA, draped bust right / CONSECRATIO, altar. Very Fine RIC III 746 (Aurelius).

**50**



**514** Commodus AD 177-192. Rome Aureus AV 21 mm, 7,17 g M COMM ANT P FEL AVG BRIT P P, laureate, draped and cuirassed bust right / CONCORDIAE COMMODI AVG, Concordia standing left, holding patera in right hand and sceptre in left hand. Very Fine, several countermarks and traces of mounting RIC 198b; Calicò 2223. Ex Naville Auction 65, Lot 487.

**2'000**



**515** Commodus AD 177-192. Rome Denarius AR 18 mm, 2,93 g M COMMODVS ANTON AVG PIVS, laureate head right / P M TR P VIII IMP VI COS IIII P P, Victory standing right inscribing shield set on palm tree; at her feet, captive seated to right. Very Fine RIC 79.

**50**



**516** Commodus AD 177-192. Rome Denarius AR 19 mm, 2,81 g M COMMODVS ANTON AVG PIVS, laureate head to right / TR P VII IMP V COS III P P, Salus standing to left, holding sceptre and feeding snake coiled around altar from patera. Extremely Fine RIC 33; C. 833; BMC 88; MIR 5454/30.

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**517** Commodus AD 177-192. Rome Denarius AR 19 mm, 3,12 g  
L COMMODVS AVG, laureate, draped and cuirassed bust right /  
COS P P, Salus seated left, holding branch, snake at her feet.  
Extremely Fine RIC 654 (Aurelius).

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**518** Commodus AD 177-192. Rome Denarius AR 17 mm, 3,01 g  
M COMMODVS ANTONINVS AVG, Laureated bust right /TRP VI IMP  
III COS III PP, Felicitas standing left holding caduceus and  
scepter. Good Very Fine RIC 15

**50**



**519** Commodus AD 177-192. Rome Denarius AR 18 mm, 3,56 g  
M COMMODVS ANTONINVS AVG, laureate head right / TR P VI IMP  
III COS III P P, Roma seated left, holding Victory and spear; at  
side, shield. Very Fine RIC 12; BMCRE 55; RSC 803.

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**520** Commodus AD 177-192. Rome Denarius AR 19 mm, 2,57 g  
M COMM ANT P F-EL AVG BRIT P P, laureate head to right / P M TR  
P XV IMP VIII COS VI, Commodus seated to left on curule chair,  
holding branch with right hand and sceptre with left. Nearly  
Extremely Fine RIC III 212; RSC 555 bis; BMCRE 281.

**50**



**521** Commodus AD 177-192. Struck AD 183. Rome Denarius AR  
19 mm, 3,60 g M COMMODVS ANTONINVS AVG PIVS, Laureate  
bearded head right / TR P VII IMP VI COS IIII P P, Salus standing  
left, holding scepter and feeding from patera serpent coiled  
around and rising from altar to left. Good Very Fine RIC III 66; MIR  
18, 577-4/30; RSC 903.

**50**



**522** Commodus AD 177-192. Rome Denarius AR 19 mm, 3,30 g  
IMP CAES L AVREL COMMODVS GERM SARM Laureate, draped and  
cuirassed bust of Commodus to right / TR POT II COS, Salus  
standing left feeding snake arising from altar, holding scepter in  
left hand. Very Fine RIC 626-627

**25**





**523** Commodus AD 177-192. Rome Denarius AR 17 mm, 3,57 g  
M COMMODVS – ANTON AVG PIVS Laureate head right / TR P VIII  
IMP – VI COS III PP Aequitas standing l., holding scales and  
cornucopia. Good Very Fine RIC 59.

**25**



**524** Commodus AD 177-192. Rome Denarius AR 17 mm, 2,88 g  
M COMM ANT P FEL AVG BRIT PP, laureate head right / APOL PAL  
P M TR P XVI COS VI Apollo standing facing, head right, holding  
plectrum and lyre resting on a short column. Very Fine RIC 218

**30**



**525** Commodus AD 177-192. Struck AD 190-191. Rome  
Denarius AR 20 mm, 3,12 g M COMM ANT P FEL AVG BRIT P P,  
laureate head right / GEN AVG FELIC COS VI, Genius standing left,  
sacrificing over altar with patera and holding cornucopiae. Very  
Fine RIC 227; RSC 172; BMCRE 289.

**50**



**526** Commodus AD 177-192. Rome Denarius AR 19 mm, 3,37 g  
Laureate bearded head right / Libertas standing left, holding  
pileus and vindicta. Very Fine RIC III 208; MIR 18, 798-4/30; RSC  
282.

**20**



**527** Commodus AD 177-192. Rome Denarius AR 19 mm, 2,59 g  
M COMM ANT P FEL AVG BRIT PP Laureate head r./ FIDEI COH PM  
TRP XVI COS VI ,Fides standing left, holding grain ears and  
standard. Very Fine RIC:220, C:127

**50**



**528** Commodus AD 177-192. Struck AD 179. Rome Denarius AR  
19 mm, 3,04 g L AVREL COMMODVS AVG, laureate, draped and  
cuirassed bust right / TR P IIII IMP III COS II P P, Fortuna seated  
left, holding rudder and cornucopiae, wheel below seat. Good  
Very Fine RIC 661.

**50**



**529** Commodus AD 177-192. Rome Denarius AR 19 mm, 3,44 g M ANTONINVS AVG TR P XXIX. laureate head right / IMP VII COS III, Genius standing left holding patera and grain ears. Good Very Fine RIC 311; RSC 322.

**50**



**530** Commodus AD 177-192. Struck under Marcus Aurelius in Rome, AD 179. Rome Denarius AR 18 mm, 3,41 g L AVREL COMMODVS AVG, laureate head right / TR P IIII IMP III COS II P P, Victory seated left, holding patera and palm. Good Very Fine RIC 666.

**50**



**531** Commodus AD 177-192. Rome Denarius AR 18 mm, 2,78 g L AEL AVREL COMM AVG P FEL, laureate head right / SERAPIDI CONSERV AVG, Serapis standing left, holding branch and sceptre. Very Fine RIC III 261; RSC 703.

**50**



**532** Commodus AD 177-192. Rome Denarius AR 19 mm, 2,99 g M COMMODVS ANTONINVS AVG, laureate head right / TR P VI IMP IIII COS III P P, Annona standing left, holding corn-ears over modius and cornucopia. Very Fine RIC III 14a.

**50**



**533** Commodus AD 177-192. Rome Denarius AR 18 mm, 3,50 g COMM ANT AVG P BRIT, laureate head right / P M TR P VIIII IMP VII COS IIII P P, Fides standing right, holding corn-ears and basket of fruit. Very Fine RIC III 91 var. (obv. legend).

**50**



**534** Commodus AD 177-192. Rome Denarius AR 18 mm, 2,91 g L AEL AVREL COMM AVG P FEL, laureate head right / FELIC PERPETVAE AVG, Felicitas standing right, holding long caduceus, clasp ing right hands with Commodus standing left, holding cornucopia. Very Fine RIC III 249; RSC 120; BMCRE 337-8.

**50**



**535** Commodus AD 177-192. Rome Denarius AR 18 mm, 2,85 g M COMM ANT P FEL AVG BRIT, laureate head right / IOV EXSVP P M TR P XII IMP VIII, Jupiter seated left, holding branch and sceptre; COS V P P in exergue. Very Fine RIC III 152; BMCRE 213; RSC 242.

**50**



**536** Crispina. Augusta AD 178-182. Rome Denarius AR 19 mm, 3,41 g CRISPINA AVGVSTA, draped bust right / DIS GENTALIBVS, garlanded and lit altar, square in shape. Very Fine RIC 281b.

**50**



**537** Crispina. Augusta AD 178-182. Rome Denarius AR 18 mm, 3,46 g CRISPINA AVGVSTA, draped bust right / DIS GENITALIBVS, garlanded and lighted altar, square in shape. Good Very Fine RIC 281; C. 15, 16.

**50**



**538** Crispina. Augusta AD 178-182. Rome Denarius AR 18 mm, 3,07 g CRISPINA AVGVSTA, draped bust right / DIS GENTALIBVS, garlanded and lit altar, square in shape. Good Very Fine RIC 281b.

**50**



**539** Crispina. Augusta AD 178-182. Rome Denarius AR 19 mm, 2,87 g CRISPINA AVG, draped bust right / CONCORDIA, clasped hands Very Fine RIC III 279 (Commodus); RSC 8.

**50**



**540** Divus Marcus Aurelius AD 180. Struck under Commodus, AD 180. Rome Denarius AR 18 mm, 3,56 g DIVVS M ANTONINVS PIVS, bare head right / CONSECratio, eagle standing right on thunderbolt, head left. Good Very Fine RIC 270 (Commodus).

**50**



**541** Divus Marcus Aurelius AD 180. Rome Denarius AR 18 mm, 2,89 g DIVVS M ANTONINVS PIVS, bare head right / CONSECratio, eagle standing right on globe, head left. Very Fine RIC III 273 (Commodus; RSC 91).

**50**



**542** Clodius Albinus AD 193-197. Struck circa AD 195-197. Lugdunum Denarius AR 18 mm, 3,02 g IMP CAE D CLO SEP ALB AVG, laureate head right. / SAECVLI FEL COS II, Felicitas standing left, holding branch and caduceus. Good Very Fine RIC 38; RSC 64; BMCRE 275-276.

**50**



**543** Clodius Albinus AD 193-197. Lugdunum Denarius AR 18 mm, 3,17 g IMP CAES D CLO ALBIN AVG, laureate head right / Minerva standing left, holding olive branch, spear, and shield set on ground. Very Fine RIC IV 30; RSC 51.

**50**



**544** Clodius Albinus AD 193-197. Struck AD 193. Rome Denarius AR 18 mm, 3,35 g D CLODIVS ALBINVS CAES, bare head right / PROVID AVG COS, Providentia standing left holding wand over globe and sceptre. Good Very Fine RIC 1a.

**50**



**545** Clodius Albinus AD 193-197. Rome Denarius AR 19 mm, 3,95 g D CLOD SEPT ALBIN CAES, bare head right / COS III, Aesculapius standing left, leaning on serpent-staff. Nearly Extremely Fine RIC IV 2; RSC 9

**50**



**546** Julia Domna. Augusta AD 193-217. Rome Denarius AR 19 mm, 3,43 g IVLIA AVGVSTA, draped bust right / PIETAS AVGG, Pietas standing left, holding incense box and sprinkling incense on altar to left. Very Fine RIC 572 (Severus); BMCRE 65 (Septimius and Caracalla); RSC 150.

**50**



**547** Julia Domna. Augusta AD 193-217. Rome Denarius AR 19 mm, 2,88 g IVLIA DOMNA AVG, draped bust right / VENERI VICTR, Venus, seen from behind standing right, leaning on column, half nude with drapery hanging low beneath her posterior, holding palm branch and apple. Very Fine RIC 536

**50**





**548** Julia Domna. Augusta AD 193-217. Rome Denarius AR 20 mm, 3,06 g IVLIA PIA FELIX AVG, draped bust to right / VENVS GENETRIX, Venus seated to left on throne, holding sceptre and apple; at feet to left, Cupid standing facing, head to right, with hands raised. Nearly Extremely Fine RIC 389b (Caracalla); C. 205; BMCRE 28 (Caracalla); RSC 205.

**50**



**549** Pertinax AD 193-193. Rome Denarius AR 17 mm, 2,97 g IMP CAES P HELV PERTIN AVG, laureate head right / OPI DIVIN TR P COS II, Ops seated left, holding two corn ears. Very Fine RIC IV 8a; RSC 33

**150**



**550** Pertinax AD 193-193. Rome Denarius AR 19 mm, 1,75 g IMP CAES P HELV PERTIN AVG, laureate head right / PROVID DEOR COS II, Providentia standing left, raising right hand toward star to upper left and placing other hand upon breast. Very Fine RIC IV 11a; RSC 43

**150**



**551** Pescennius Niger AD 193-194. Antioch Denarius AR 20 mm, 3,21 g IMP CAES C PESC NIGER IVS AVG COS II, laureate head right / FELICITAS TEMPORVM, basket containing fruits and grapes. Nearly Extremely Fine RIC 17; BMCRE 293; RSC 16a. Extremely rare! Only a dozen recorded examples on CoinArchives.

**2'500**



**552** Septimius Severus AD 193-211. Emesa Denarius AR 18 mm, 3,44 g IMP CAE L SEP SEV PERT AVG COS II, laureate head of Septimius Severus right / MONET AVG, Moneta standing facing, head left, scales in right hand, cornucopia in left. Extremely Fine RIC 411a.

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**553** Septimius Severus AD 193-211. Emesa Denarius AR 18 mm, 4,04 g IMP CAE L SEP SE • V PERT AVG COS II, laureate head of Septimius Severus right / MONET AVG, Moneta standing facing, head left, scales in right hand, cornucopia in left. Extremely Fine RIC 411a.

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**554** Septimius Severus AD 193-211. Emesa Denarius AR 18 mm, 3,92 g IMP CAE L SEP SEV PERT AVG COS II, laureate head right / FORTVN REDVC, Fortuna standing left, holding rudder and cornucopia. Very Fine RIC IV 377; RSC 174a.

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**555** Septimius Severus AD 193-211. Laodicea ad Mare Denarius AR 18 mm, 3,11 g L SEPT SEV PERT AVG IMP VII, Laureate bust r./ P M TRP III COS II PP, Fortuna standing front, head to left, holding rudder set on globe in her right hand and cornucopia in her left. Nearly Extremely Fine RIC IV 69

**50**



**556** Septimius Severus AD 193-211. Rome Denarius AR 19 mm, 3,34 g SEVERVS PIVS AVG, laureate head right / PM TR P XI COS III P P, Fortuna seated left holding rudder and cornucopia, legend around. Very Fine RIC 189b. Septimius Severus, born as Lucius Septimius Severus in AD 145, was a Roman Emperor whose remarkable rise to power and eventful reign left a lasting impact on the Roman Empire. Hailing from Leptis Magna, a prosperous city in modern-day Libya, Severus belonged to a distinguished family. In AD 193, the Roman Empire was engulfed in chaos after the assassination of Emperor Pertinax. Amid the power vacuum, Severus, then governor of Upper Pannonia, seized the opportunity and declared himself emperor. With a formidable army at his disposal, he marched on Rome, defeating his rivals and ascending to the imperial throne. Severus proved to be a capable military leader. His reign was characterized by ambitious military campaigns to strengthen and expand the Roman Empire's frontiers. He notably ventured into Britain, strengthening Hadrian's Wall and reoccupying the Antonine Wall. In the East, he secured victories against the Parthian Empire, adding to his growing reputation as a skillful commander. As emperor, Severus implemented a series of significant reforms. He increased the pay of Roman soldiers, ensuring their loyalty and support. Granting Roman citizenship to the soldiers further solidified their allegiance to the empire. His reign marked a period of centralized power, as he expanded the emperor's authority over the provinces, contributing to greater imperial control. Family played a crucial role in Severus' reign. His wife, Julia Domna, a highly educated and politically astute woman, exerted considerable influence on his decisions. Together, they had two sons, Caracalla and Geta. However, the once-close siblings became embroiled in a bitter rivalry for power. After Severus' death in AD 211, Caracalla orchestrated Geta's assassination, leaving him as the sole ruler.



**557** Septimius Severus AD 193-211. Struck AD 197. Rome Denarius AR 17 mm, 3,35 g L SEPT SEV PERT AVG IMP VIII, laureate head to right / MVNIFICENTIA AVG, cuirassed elephant advancing to right. Good Very Fine RIC IV 100; BMCRE 224 (Wars of the Succession); RSC 349.

**50**



**558** Septimius Severus AD 193-211. Rome Denarius AR 19 mm, 3,26 g L SEPT SEV PERT AVG IMP V, Laureated bust r./ P M TRP III COS II PP/ Mars advancing right, holding trophy and spear. Extremely Fine RIC 60

**50**



**559** Septimius Severus AD 193-211. Rome Denarius AR 18 mm, 3,30 g L SEPT SEV PERT AVG IMP X, laureate bust r./ VICT AVG-G C-OS II P P, Victory walking left, holding wreath in right hand, palm in left. Good Very Fine RIC IV 120(c); BMCRE 258; RSC 694.

**50**



**560** Septimius Severus AD 193-211. Rome Denarius AR 19 mm, 2,93 g Laureate head right / Mars, helmeted, advancing right, holding transverse spear and trophy over shoulder. Good Very Fine RIC IV 46; RSC 311.

**25**



**561** Septimius Severus AD 193-211. Rome Denarius AR 16 mm, 3,45 g L SEPT SEV PERT AVG IMP VIII, laureate head right / P M TRP III COS II P P, Fortuna standing left, holding cornucopiae and rudder on globe. Good Very Fine RIC IV 84; BMCRE 141.

**25**



**562** Septimius Severus AD 193-211. Rome Denarius AR 17 mm, 3,03 g IMP CAE L SEP SEV PERT AVG, laureate head right / VIRT AVG TR P COS, Virtus standing left, holding Victory and spear. Good Very Fine RSC 752.

**50**



**563** Septimius Severus AD 193-211. Rome Denarius AR 17 mm, 3,29 g L SEPT SEV PERT AVG IMP X, laureate head right / HERCVLI DEFENS, Hercules standing right, leaning on club, holding bow in left hand, lion skin draped over left shoulder. Very Fine RIC IV 111; BMCRE 246.

**50**



**564** Septimius Severus AD 193-211. Rome Denarius AR 17 mm, 2,62 g L SEPT SEV PERT AVG IMP VIII. laureate head right / MVNIFICENTIA AVG, cuirassed elephant right. Very Fine RIC IV 100; RSC 349

**50**



**565** Septimius Severus AD 193-211. Rome Denarius AR 17 mm, 2,92 g L SEPT SEV PERT AVG IMP X, laureate head right / VICT AVGG COS II P P, Victory advancing left, holding wreath and palm frond. Good Very Fine RIC IV 120c; RSC 694.

**50**



**566** Septimius Severus AD 193-211. Rome Denarius AR 18 mm, 3,75 g L SEPT SEV PERT AVG IMP VIII, laureate head of Septimius Severus right / ADVENTVI AVG FELICISSIMO, Septimius Severus on horseback right, right hand raised adlocutio. Good Very Fine RIC IV.I 74.

**50**



**567** Septimius Severus AD 193-211. Rome Denarius AR 18 mm, 3,78 g L SEPT SEV PERT AVG IMP VIII, laureate head right / VOTA PVBLICA, Septimius Severus standing left, sacrificing with patera over lighted altar to left. Good Very Fine RIC 96a.

**50**



**568** Septimius Severus AD 193-211. Rome Denarius AR 19 mm, 2,91 g L SEPT SEV PERT AVG IMP VIII, laureate head to right / MVNIFICENTIA AVG, cuirassed elephant to right. Good Very Fine RIC IV 100; RSC 349; BMCRE 224.

**50**



**569** Caracalla, as Caesar AD 196-198. Rome Denarius AR 16 mm, 3,29 g M AVR ANTON CAES PONTIF, Bare and draped bust r./ DESTINATO IMPERAT, Implements of the priesthood, Lituus Apex Bucranium and Simpulum. Nearly Extremely Fine RIC IV.1 6 ; RSC 53.

**50**



**570** Caracalla, as Caesar AD 196-198. Rome Denarius AR 18 mm, 3,26 g M AVR ANTON CAES PONTIF, bare-headed and draped bust right /DESTINATO IMPERAT, lituus, apex, bucranium and simpulum. Very Fine RIC IV-6; RSC-53.

**50**



**571** Caracalla AD 198-217. Rome Denarius AR 18 mm, 2,55 g ANTONINVS PIVS AVG GERM, laureate head right / P M TR P XVII COS IIII P P, Apollo seated left, holding branch and lyre set on tripod. Very Fine RIC 238a.

**50**



**572** Caracalla AD 198-217. Rome Denarius AR 19 mm, 3,33 g ANTONINVS PIVS AVG GERM, laureate head right / P M TR P XVIII COS IIII P P, Serapis wearing polos, standing left, raising right hand and holding transverse sceptre. Nearly Extremely Fine RIC 280c.

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**573** Caracalla AD 198-217. Rome Denarius AR 19 mm, 2,94 g ANTONINVS PIVS AVG, laureate head right / LAETITIA TEMPORVM, the spina of the Circus Maximus decorated as a ship facing left, with the turning posts at its prow and stern, a sail mounted on the central obelisk, and the spina's other onuments visible in between; above the ship, four quadriga's racing left; below, seven animals: an ostrich at left and a bear at right; between them a lion and a lioness chasing a wild ass and a panther attacking a bison. Extremely Fine RIC 157; BMC 508

**750**





**574** Caracalla AD 198-217. Struck AD 215. Rome Denarius AR 19 mm, 3,38 g ANTONINVS PIVS AVG GERM, laureate head to right / P M TR P XVIII COS IIII P P, Apollo, naked, standing to left, holding branch and resting hand on lyre set on altar. Nearly Extremely Fine RIC IV 254; BMCRE 107-9; RSC 282.

**50**



**575** Caracalla AD 198-217. Struck AD 215. Rome Denarius AR 19 mm, 2,65 g ANTONINVS PIVS AVG GERM, laureate head right / P M TR P XVIII COS IIII P P, Asclepius standing facing, head left, holding wand around which serpent is coiled; globe at feet to right. Nearly Extremely Fine RIC 251; RSC 302.

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**576** Caracalla AD 198-217. Struck AD 208. Rome Denarius AR 19 mm, 3,06 g ANTONINVS PIVS AVG, laureate head to right / PONTIF TR P XI COS III, Caracalla on horseback to right, with cloak flying and holding spear; PROF in exergue. Very Fine RIC IV 107; BMCRE 572; Hill 963; RSC 510.

**50**



**577** Caracalla AD 198-217. Rome Sestertius Æ 32 mm, 22,88 g M AVREL ANTONINVS PIVS AVG BRIT, laureate, draped, and cuirassed bust right / SECVRITATI PERPETVAE, Securitas seated right, holding scepter and propping head on hand; altar to right. Very Fine RIC IV 512a; Banti 116

**50**



**578** Geta, as Caesar AD 198-209. Early posthumous issue.. Rome Denarius AR 19 mm, 3,39 g P SEPT GETA CAES PONT, bareheaded and draped bust right / PRINC IVVENTVTIS, Geta standing left, holding baton and sceptre; trophy of arms to right. Very Fine RIC 18.

**50**



**579** Geta, as Caesar AD 198-209. Rome Denarius AR 19 mm, 2,96 g P SEPTIMIVS GETA CAES, bare-headed and draped bust right / PONTIF COS II, prince standing to left, holding globe and sceptre Good Very Fine RIC IV 61a; BMCRE 586; RSC 117.

**50**



**580** Geta, as Caesar AD 198-209. Rome Denarius AR 19 mm, 3,28 g P SEPT GETA CAES PONT, bareheaded and draped bust right / PRINC IVVENTVTIS, Geta standing left, holding baton and sceptre; trophy of arms to right. Good Very Fine RIC 18.

**50**



**581** Plautilla. Augusta AD 202-205. Rome Denarius AR 19 mm, 2,77 g PLAVTILLAE AVGVSTAE, draped bust right / CONCORDIA AVGG, Concordia standing left, holding patera and sceptre. Very Fine RIC 359 (Caracalla); BMCRE 398 (Caracalla); RSC 2.

**50**



**582** Plautilla. Augusta AD 202-205. Rome Denarius AR 20 mm, 2,55 g PLAVTILLAE AVGVSTAE, draped bust to right / CONCORDIAE AETERNAE, Plautilla and Caracalla standing facing, clasping hands. Very Fine RIC IV 361 (Caracalla); BMCRE 401-404; RSC 10.

**50**



**583** Diadumenian, as Caesar AD 217-218. Rome Denarius AR 20 mm, 3,30 g M OPEL ANT DIADV MENIAN CAES, bare headed, draped and cuirassed bust right / PRINC IVVENTVTIS, Diadumenian standing facing, head right, holding standard and sceptre; two standards to right. Very Fine RIC 102 (Macrinus); BMCRE 87 (Macrinus); RSC 3.

**150**



**584** Diadumenian, as Caesar AD 217-218. Struck AD 217-218. Rome Denarius AR 20 mm, 2,88 g M OPEL ANT DIADV MENIAN CAES, bare headed, draped and cuirassed bust right / PRINC IVVENTVTIS, Diadumenian standing facing, head right, holding standard and sceptre; two standards to right. Nearly Very Fine RIC 102 (Macrinus); BMCRE 87 (Macrinus); RSC 3.

**50**



**585** Macrinus AD 217-218. Struck circa AD 217-218. Rome Denarius AR 19 mm, 2,98 g IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right / FIDES MILITVM, Fides standing front holding two standards; a standard to each side. Nearly Extremely Fine RIC 68.

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**586** Macrinus AD 217-218. Rome Denarius AR 20 mm, 2,71 g IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust to right / IOVI CONSERVATORI, Jupiter standing to left, holding thunderbolt and sceptre; diminutive figure of Macrinus standing to left. Good Very Fine RIC IV 76; BMCRE 20; RSC 37.

**50**



**587** Elagabal AD 218-222. Rome Denarius AR 19 mm, 3,28 g IMP ANTONINVS PIVS AVG, laureate and draped bust right / VICTORIA AVG, Victory advancing left, holding open wreath, between two shields; star to right. Very Fine RIC IV 161; Thirion 316; RSC 300.

**50**



**588** Elagabal AD 218-222. Rome Denarius AR 19 mm, 3,20 g IMP ANTONINVS AVG, laureate and draped bust right / P M TR P II COS II P P, Fortuna seated left, holding rudder on globe and cornucopiae; wheel under seat. Good Very Fine RIC 19.

**50**



**589** Elagabal AD 218-222. Rome Antoninianus AR 23 mm, 4,52 g IMP CAES M AVR ANTONINVS AVG, radiate draped bust right / MARS VICTOR, Mars advancing right, naked save for cloak floating behind waist, holding transverse spear and trophy over shoulder. Very Fine RIC 122; RSC 113; BMC 17.

**50**



**590** Julia Mamaea. Augusta AD 222-235. Struck AD 222. Rome Denarius AR 20 mm, 2,98 g IVLIA MAMAEA AVG, draped bust to right / IVNO CONSERVATRIX, Juno standing facing, head to left, holding patera and sceptre; peacock at feet to left. Good Very Fine RIC IV 343 (Alexander); BMCRE 43-8 (Alexander); RSC 35.

**50**



**591** Julia Mamaea. Augusta AD 222-235. Struck AD 226. Rome Denarius AR 20 mm, 3,39 g IVLIA MA-MAEA AVG, diademed and draped bust right / VE-S-TA, Vesta standing left, holding palladium and sceptre. Nearly Extremely Fine RIC IV 360 (Severus Alexander); BMCRE 381-387 (Severus Alexander); RSC 81.

**50**



**592** Julia Mamaea. Augusta AD 222-235. Rome As Æ 27 mm, 14,23 g IVLIA MAMAEA AVGVSTA, diademed and draped bust to right / FELICITAS PVBLICA, Felicitas standing to left, holding caduceus and leaning on column; S-C across fields. Very Fine RIC IV 677 (Alexander); C. 22; BMCRE 495 (Alexander).

**50**



**593** Severus Alexander AD 222-235. Antioch Denarius AR 20 mm, 3,03 g IMP C M AVR SEV ALEXAND AVG, laureate and draped bust right / LIBERTAS AVG, Libertas standing left, holding purse and sceptre; star to left. Extremely Fine RIC 286.

**50**



**594** Severus Alexander AD 222-235. Rome Denarius AR 19 mm, 2,60 g IMP SEV ALEXAND AVG, laureate head to right / P M TR P VII COS II P P, emperor as Romulus, advancing to right, holding spear and trophy. Good Very Fine RIC IV 85.

**50**



**595** Severus Alexander AD 222-235. Rome Denarius AR 19 mm, 3,31 g M AVR ALEXANDER CAES, bare-headed and draped bust to right / INDVLGENTIA AVG, Spes advancing to left, holding flower and raising skirt. Good Very Fine RIC IV 2; RSC 65.

**50**



**596** Severus Alexander AD 222-235. Rome Dupondius Æ 26 mm, 10,79 g IMP ALEXANDER PIVS AVG, radiate bust to right, slight drapery on far shoulder / SPES PVBLICA, Spes advancing to left, holding flower in her right hand and raising skirt with her left; S-C across fields. Very Fine RIC IV 649; C. 551.

**50**





**597** Orbiana AD 225. Rome Denarius AR 20 mm, 3,19 g Orbiana. Augusta. Wife of Severus Alexander. Silver Denarius (3.18g). Rome mint. Special marriage emission of Severus Alexander, AD 225. Draped busgt r. wearing stephane. Reverse: Condordia draped, seated left holding patera and double cornucopiae. Attractive light violet toning on both sides. RSC 1; RIC IV 319 Ex Stack's May 1-3, 1980 Sale, lot 1076. Ex Ira & Larry Goldberg, Auction 145, lot 658. Ex The America Collection.

**350**



**598** Maximinus I Thrax AD 235-238. Rome Denarius AR 2 mm, 2,61 g IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust to right / PAX AVGVSTI, Pax standing to left, holding branch in raised hand and transverse sceptre. Very Fine RIC IV 12; BMCRE 70; RSC 31a.

**50**



**599** Maximinus I Thrax AD 235-238. Struck AD 235-236. Rome Denarius AR 20 mm, 3,12 g IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust to right / PAX AVGVSTI, Pax standing to left, holding branch in raised hand and transverse sceptre. Very Fine RIC IV 12; BMCRE 70; RSC 31a.

**50**



**600** Maximus, Caesar AD 236-238. Rome Sestertius Æ 30 mm, 20,71 g MAXIMVS CAES GERM, bare-headed and draped bust to right / PRINCIPI IVVENTVTIS, Prince standing left, holding baton and transverse spear; two standards behind him Nearly Extremely Fine RIC IV 13; BMCRE 213-7 (Maximinus); Banti 6.

**50**



**601** Maximus, Caesar AD 236-238. Rome Sestertius Æ 32 mm, 23,57 g MAXIMVS CAES GERM, bare-headed and draped bust to right / PRINCIPI IVVENTVTIS, Prince standing to left, holding baton and transverse spear, two standards behind; S-C across fields. Very Fine RIC IV 13; C. 14; BMCRE 213

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**602** Balbinus AD 238. Rome Antoninianus AR 23 mm, 2,97 g IMP CAES D CAEL BALBINVS AVG, radiate, draped and cuirassed bust right / PIETAS MVTVA AVGG, clasped hands. Fine, holed RIC 12.

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**603** Gordian III AD 238-244. Rome Denarius AR 21 mm, 3,10 g IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right / LAETITIA AVG N, Laetitia standing left, holding wreath and anchor. Good Very Fine RIC 113; RSC 120.

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**604** Gordian III AD 238-244. Rome Denarius AR 20 mm, 2,93 g IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right / AETERNITATI AVG, Sol standing right, head left, holding globe and raising right hand. Very Fine RSC 39; RIC 111.

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**605** Gordian III AD 238-244. Rome Denarius AR 20 mm, 3,66 g IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust to right / VIRTVTI AVGVSTI, Hercules standing facing, head to right, leaning on club draped with lion skin set on rock. Very Fine RIC IV 116; RSC 403.

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**606** Gordian III AD 238-244. Rome Denarius AR 20 mm, 2,66 g IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust to right / SECVRITAS PVBLICA, Securitas seated to left, holding sceptre and propping head on hand. Very Fine RIC IV 130; RSC 340.

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**607** Gordian III AD 238-244. Rome Denarius AR 21 mm, 3,12 g IMP GORDIANVS FEL PIVS, laureate, draped and cuirassed bust right / AETERNITATI AVG, Sol, radiate and draped over left shoulder and arm, standing facing, head left, raising right hand and holding globe in left. Very Fine RIC 111; Cohen 39.

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**608** Gordian III AD 238-244. Rome Denarius AR 19 mm, 2,31 g IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right / DIANA LVCIFERA, Diana Lucifera standing right, holding lighted torch. Nearly Extremely Fine RIC 127; RSC 69.

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**609** Gordian III AD 238-244. Rome Antoninianus AR 22 mm, 3,94 g IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust right / VIRTVTI AVGVSTI, Hercules standing right, his right hand on his hip and leaning with his left on club set on rock, lion's skin over his left arm. Good Very Fine RIC IV 95; RSC 404.

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**610** Gordian III AD 238-244. Rome Antoninianus AR 22 mm, 4,65 g IMP CAES M ANT GORDIANVS AVG, radiate, draped and cuirassed bust of Gordian III right / VIRTVS AVG, Virtus standing facing, head left, holding spear and resting hand on grounded shield. Very Fine RIC 6; RSC 381.

**50**



**611** Gordian III AD 238-244. Rome Antoninianus AR 22 mm, 4,73 g IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust to right / SECVRITAS PERPETVA, Securitas standing facing, head to left, holding sceptre and resting left arm on column. Good Very Fine RIC IV 153; RSC 336.

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**612** Gordian III AD 238-244. Rome Antoninianus AR 23 mm, 4,39 g IMP GORDIANVS PIVS FEL AVG, radiate draped bust right / IOVI STATORI, Jupiter standing right with sceptre and thunderbolt. Very Fine RIC 84; RSC 109.

**50**



**613** Gordian III AD 238-244. Rome Antoninianus AR 23 mm, 4,68 g IMP CAES M ANT GORDIANVS AVG, radiate, draped and cuirassed bust right / P M TR P II COS P P, Emperor, togate and veiled, standing facing, head left, sacrificing out of patera in right hand over lit altar; wand in left hand. Good Very Fine RIC 37.

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**614** Gordian III AD 238-244. Rome Antoninianus AR 23 mm, 4,99 g IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right / LAETITIA AVG N, Laetitia standing left holding anchor and wreath. Very Fine RIC 113.

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**615** Gordian III AD 238-244. Rome Antoninianus AR 24 mm, 4,29 g IMP CAES M ANT GORDIANVS AVG, radiate, draped and cuirassed bust to right / CONCORDIA AVG, Concordia seated to left, holding patera and double cornucopia. Very Fine RIC IV 35; RSC 50.

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**616** Gordian III AD 238-244. Rome Antoninianus AR 22 mm, 4,33 g IMP CAES M ANT GORDIANVS AVG, radiate, draped and cuirassed bust to right / VIRTVS AVG, Virtus standing to left, holding shield and spear. Good Very Fine RIC IV 6; RSC 381.

**50**



**617** Philip I Arab AD 244-249. Antioch Antoninianus AR 23 mm, 4,15 g IMP PHILIPPVS AVG, radiate, draped and cuirassed bust to right / FIDES EXERCITVS, four standards, second from right of which is a legionary eagle. Very Fine RIC IV 62; RSC 50.

**50**



**618** Philip I Arab AD 244-249. Rome Antoninianus AR 23 mm, 3,85 g IMP PHILIPPVS AVG, radiate, draped and cuirassed bust to right / SAECVLARES AVGG, low column inscribed COS III in two lines. Very Fine RIC IV 24c; RSC 19 Philip I, also known as Philip the Arab or Marcus Julius Philippus, was a Roman emperor who ruled from AD 244 to 249. He was born in present-day Syria, which was then part of the Roman Empire. Philip came from a prominent Arab family and rose to prominence in the Roman military. In AD 244, he became emperor after he was proclaimed by the Roman army following the assassination of the previous emperor, Gordian III. Philip's rise to power marked a significant moment in Roman history as he was the first Roman emperor of Arab descent. During his reign, Philip faced numerous challenges, including external invasions and internal rebellions. One of the major threats came from the Sassanian Empire, a powerful Persian state, which invaded Roman territories in the east. Philip managed to negotiate a peace settlement with the Sassanians, but the conflict strained the Roman economy. Philip also had to deal with internal dissent, particularly from the Senate, which was suspicious of his background and authority. He attempted to strengthen his position by bestowing titles and honors upon his family members, but this move further alienated the Senate. In AD 249, a rebellion broke out in Rome led by Gaius Messius Quintus Decius, a Roman general who challenged Philip's rule. Philip's own troops turned against him, and he was defeated and killed in battle. Decius proclaimed himself emperor and succeeded Philip as the Roman emperor. Philip's reign as emperor was relatively short and marked by a mixture of successes and challenges. He is remembered as the first Roman emperor of Arab origin and as one of the transitional figures in the turbulent period of Roman history known as the Crisis of the Third Century.





**619** Philip I Arab AD 244-249. Struck AD 246. Rome Antoninianus AR 23 mm, 3,83 g IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust to right / ANNONA AVGG, Annona standing facing, head to left, holding grain-ears over prow and cornucopiae. Good Very Fine RIC IV 29.

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**620** Philip I Arab AD 244-249. Rome Antoninianus AR 22 mm, 4,50 g IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust to right / VICTORIA AVGG, Victory advancing to right, holding wreath and palm. Very Fine RIC IV 49b; RSC 227.

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**621** Philip I Arab AD 244-249. Struck AD 249. Rome Antoninianus AR 23 mm, 4,62 g IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust right / FIDES MILIT, Fides standing left holding two standards. Good Very Fine RIC 32.

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**622** Philip I Arab AD 244-249. Rome Antoninianus AR 24 mm, 3,63 g IMP M IVL PHILIPPVS AVG, Radiate, draped and cuirassed bust right / P M TR P III COS P P, Felicitas standing left with caduceus and cornucopia. Good Very Fine, double struck RIC 3.

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**623** Philip I Arab AD 244-249. Rome Sestertius Æ 32 mm, 20,09 g IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust to right / ANNONA AVGG, Annona standing facing, head to left, holding grain ears with her right hand over modius to left, cradling cornucopiae with her left arm; S-C across field. Very Fine RIC 168a; C. 26; Banti 9. From the Horowitz collection.

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**624** Herennius Etruscus, as Caesar AD 249-251. Rome Antoninianus AR 23 mm, 3,41 g Q HER ETR MES DECIVS NOB C, radiate and draped bust to right / CONCORDIA AVGG, two clasped hands. Very Fine RIC IV 138 (Decius); RSC 4.

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**625** Trajan Decius AD 249-251. Rome Antoninianus AR 22 mm, 4,10 g IMP C M Q TRAIANVS DECIVS AVG, radiate, draped and cuirassed bust right / PANNONIAE, the two Pannoniae, veiled and robed, standing facing, turning right and left away from one another and each holding a standard. Very Fine RIC IV 21b; RSC 86.

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**626** Trajan Decius AD 249-251. Rome Antoninianus AR 22 mm, 4,59 g DIVO TRAIANO, Radiate head of Trajan right, no drapery. CONSECRATIO lighted altar. Extremely Fine. Excellent metal. Lightly toned. Sear 9471; RIC 86a. Ex Ira & Larry Goldberg, Auction 145, lot 663. Shortly after ascending to the throne, Emperor Decius sought to strengthen his position by revitalizing traditional Roman religious practices. However, by the mid-3rd century, the old Roman pantheon had lost much of its prominence. In response, Decius issued a rare series of antoniniani in 250-251 AD, honoring eleven deified emperors—including the somewhat unexpected inclusion of Commodus. Interestingly, the selection does not encompass all deified rulers of the time, notably omitting figures such as Julius Caesar, Claudius, Pertinax, and Caracalla, with no clear explanation for these absences. Adding to the mystery, the series features Severus Alexander, an emperor who was never officially deified. The coin reverses display either an altar, as seen in this example, or an eagle, which appears in various artistic representations.

**250**



**627** Diva Mariniana AD 254-256. Rome Antoninianus AR 21 mm, 3,56 g DIVAE MARINIANAE, veiled and draped bust right, set upon crescent / CONSECRATIO, peacock standing facing, head left Very Fine RIC V 4; RSC 4.

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**628** Aurelian AD 270-275. Cyzicus Antoninianus Æ silvered 22 mm, 3,30 g IMP AVRELIANVS AVG , Radiate, cuirassed bust right/ RESTITVTOR ORBIS / A , Woman standing right, presenting wreath to emperor who is standing left holding scepter. Good Very Fine RIC Vi 347

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**629** Aurelian AD 270-275. Rome Antoninianus Æ silvered 23 mm, 3,55 g IMP AVRELIANVS AVG, cuirassed and radiate bust right / IOVI CONSER/ \*P, Emperor standing right, holding sceptre, receiving globe from Jupiter. Extremely Fine RIC online 2133.

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**630** Severina AD 270-275. Rome Antoninianus Æ silvered 23 mm, 4,85 g SEVERINA AVG, diademed bust right on crescent/ CONCORDIAE MILITVM/G/XXIR ,Concordia standing left, holding two standards. Very Fine RIC V pt.1, 4; Cohen 7.

**50**



**631** Severina AD 270-275. Ticinum Antoninianus Æ 22 mm, 3,00 g SEVERINA AVG, diademed, draped bust right on crescent. / CONCORDIAE MILITVM, Concordia standing left, holding two standards. Mintmark VXXT. Very Fine RIC V-I, 8. Ulpia Severina, also known as Severina the Younger, was a Roman Empress and the wife of the Roman Emperor Aurelian. She is mentioned in historical sources, but like many figures from the Roman Empire, her life and role are not extensively documented. Severina married Aurelian probably before he became emperor. During his reign from AD 270 to 275, she held the title of Augusta, which was a honorific given to the wives of emperors. Unfortunately, not much is known about her actions or influence during Aurelian's rule.

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**632** Probus AD 276-282. Rome Antoninianus Æ silvered 21 mm, 3,58 g Radiate and cuirassed bust right / Emperor on horseback left, raising hand and holding scepter; bound captive below raised foreleg / R (wreath) Z. Very Fine RIC V 156; Pink VI/1 p. 45.

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**633** Probus AD 276-282. Serdica Antoninianus Æ 23 mm, 3,43 g IMP C M AVR PROBVS P F INVICTO AVG, radiate, draped and cuirassed bust right / CLEMENTIA TEMP/ \*/ KAA, emperor standing to right, holding sceptre, receiving globe from Jupiter standing to left holding sceptre. Very Fine Cohen -; RIC -.

**50**



**634** Probus AD 276-282. Siscia Antoninianus Æ 22 mm, 3,63 g IMP PROBVS P F AVG, radiate, helmeted and cuirassed bust left, holding shield and spear over shoulder / PAX AVGVSTI / XXI, Pax standing left, holding branch and sceptre; P to right. Good Very Fine RIC 713.

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**635** Diocletian AD 284-305. Rome Argenteus AR 19 mm, 3,34 g DIOCLETIANVS AVG, laureate head of Diocletian to right / VICTORIA SARM, the Tetrarchs sacrificing over a tripod in front of a camp-gate with six turrets. Very Fine RIC 14a. Ex Gorny & Mosch Online Auction 274, Lot 2816.

**150**



**636** Diocletian AD 284-305. Rome Antoninianus Æ silvered 23 mm, 3,54 g IMP DIOCLETIANVS AVG, draped and cuirassed bust with radiate crown right / IOVI AVGG / A, Jupiter standing left, holding Victoriola and scepter, with an eagle at his feet. Near Mint State; well-centred on a large planchet, silvering remaining. RIC V.2, 27; C. 160.

**150**



**637** Galeria Valeria AD 293-311. Thessaloniki Follis Æ 26 mm, 6,87 g GAL VALERIA AVG, diademed and draped bust right / VENERI VICTRICI/ star - A//•SM•TS•, Venus standing facing, head left, holding up apple and raising drapery over shoulder. Very Fine RIC VI 35.

**50**





**638** Galerius Maximianus, as Caesar AD 293-305. Rome Argenteus AR 19 mm, 3,19 g MAXIMIA-NVS CAES, laureate head to the right / VIRTVS MILITVM / The Tetrarchs sacrificing over a tripod in front of a military camp with six towers. Nearly Extremely Fine RIC VI, 42b.

**400**



**639** Severus II, as Caesar AD 305-306. Ticinum Follis Æ 27 mm, 10,95 g SEVERVS NOB CAESAR, laureate head right / VIRTVS AVGG ET CAESS NN •-//PT, Mars striding right, holding spear and trophy Nearly Extremely Fine RIC VI 58a.

**50**



**640** Constantine I the Great AD 306-337. Antioch Follis Æ 18 mm, 2,14 g CONSTANTINVS MAX AVG, rosette-diademed, draped and cuirassed bust Constantine I right / GLORIA EXERCITVS/ SHANA, two soldiers standing facing one another, each holding spear and shield; two signa between them. Very Fine RIC 108.

**50**



**641** Maximinus II Daia AD 310-313. Alexandria Follis Æ 25 mm, 5,76 g IMP C GAL VAL MAXIMINVS P F AVG, laureate head right / GENIO IMPERATORIS/ B/ K P/ ALE, Genius standing left, modius on head, naked except for chlamys over left shoulder, holding patera and cornucopia. Very Fine RIC 103.

**50**



**642** Divus Constantius I AD 317-318. Struck under Marcus Aurelius circa AD 161-162. Rome Denarius AR 18 mm, 3,30 g DIVVS ANTONINVS, bare head right / DIVO PIO, column surmounted by statue of Antoninus Pius, surrounded by balustrade. Good Very Fine RIC 439.

**50**



**643** City Commemorative AD 330-354. Nicomedia Follis Æ 18 mm, 2,17 g VRBS ROMA, helmeted bust of Roma left / She-wolf and twins, two stars above with three dots vertically placed between them, mintmark SMNE. Very Fine RIC VII Nicomedia 195; Sear 16521.

**50**



**644** Constans AD 337-350. Antioch Centenionalis Æ 25 mm, 4,82 g D N CONSTANS P F AVG, Pearl diademed, draped and cuirassed bust r. / FEL TEMP REPARATIO /\*/ ANS, Emperor standing on the galley holding labarum and phoenix on the globe, in the stern seats Victory steering the galley. Good Very Fine RIC 124

**50**



**645** Constantius II AD 337-361. Antioch Solidus AV 21 mm, 4,26 g D N CONSTANTIVS P F AVG, pearl-diademed head of Constantius II to right / GLORIA REI PVBLICAE / ANTH, Roma, helmeted, seated facing on the left, and Constantinopolis, turreted, seated to left with her right foot on prow on the right, holding between them a wreath inscribed VOT / XXXX. Nearly Very Fine, traces of mounting and scratches RIC 172.

**150**



**646** Constantius II AD 337-361. Thessaloniki Solidus AV 22 mm, 4,16 g CONSTANTIVS AVGVSTVS, pearl-diademed, draped and cuirassed bust to right, all within wreath border / VICTORIAE DD NN AVGG / TES, two Victories standing facing one another, holding between them a wreath inscribed VOT / XX / MVLT / XXX in four lines; all within wreath border. Very Fine, traces of mounting RIC 70.

**150**



**647** Constans circa AD 342-343. Treveri Siliqua AR 20 mm, 3,33 g FL IVL CONSTANS P F AVG, pearl diademed, draped and cuirassed bust to right / VICTORIAE D N AVG, two Victories facing each other, holding between them a shield inscribed VOT X MVLT XX; TR in exergue. Near Mint State. RIC VIII 168; C. 162; RSC 162 Very Rare!

**750**



**648** Valens AD 364-378. Antioch Solidus AV 21 mm, 4,39 g D N VALENS PER F AVG, Pearl-diademed, draped and cuirassed bust of Valens to right / RESTITVTOR REI PVBLICAE / ANTB, Valens standing front, head to right, holding labarum in his right hand and Victory on globe in his left; in field to left, cross. Very Fine Depeyrot 22/2.

**200**



**649** Valens AD 364-378. Constantinople Solidus AV 21 mm, 4,29 g D N VALENS P F AVG, consular bust to left, wearing pearl-diadem and imperial mantle, holding mappa in right hand and sceptre in left / VOTA PVBLICA, Valens and Valentinian seated facing, both nimbate, holding a mappa in raised right hand, and sceptre in left; bound captive to left and right, \*CONS(wreath) in exergue. Very Fine RIC IX 29(b); Depeyrot 22/2.

**200**



**650** Valentinian I AD 364-375. Antioch Solidus AV 20 mm, 3,76 g D N VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust right / RESTITVTOR REI PVBLICAE/ \*ANTE\*, emperor standing facing, head r., holding labarum with Christogram and Victory on globe. Very Fine, scratches RIC 2b; Depeyrot 20/1.

**200**



**651** Valentinian I AD 364-375. Nicomedia Solidus AV 21 mm, 4,20 g D N VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust of Valentinian I to right / RESTITVTOR REI PVBLICAE/ SMNH, Valentinian I standing front in military attire, head to right, holding labarum with christogram in his right hand and Victory on globe in his left. Very Fine, scratches Depeyrot 10/1; RIC 2a.

**150**



**652** Honorius AD 393-423. Constantinople Exagium Solidi Weight  $\text{AE}$  18 mm, 3,21 g DD NN AA VV GG, diademed and draped facing busts of Honorius and Theodosius II; cross above / EXAGIVM SOLIDI // CONS, Moneta standing left, holding scales and cornucopia. Very Fine, sand patina Bendall 1.

**50**



**653** Honorius AD 393-423. Rome Siliqua AR 15 mm, 1,17 g D N HONORIVS P F AVG, pearl-diademed, draped and cuirassed bust right / VIRTVS ROMANORVM, Roma seated left on cuirass, holding Victory on globe and inverted spear, RMPS in exergue. Very Fine RIC X 1267.

**50**



**654** Theodosius II AD 402-450. Constantinople Solidus AV 21 mm, 4,27 g D N THEODOSIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / VOT XXX MVLT XXXX  $\Delta$ , Constantinopolis enthroned left, with left foot on prow, holding globus cruciger in right hand, sceptre in left, star to right; CONOB in exergue. Extremely Fine RIC 257.

**500**



**655** Theodosius II AD 402-450. Constantinople Solidus AV 21 mm, 4,43 g D N THEODOSIVS P F AVG, helmeted, three-quarter facing bust, holding spear over shoulder and shield decorated with horseman / CONCORDIA AVGG H, Constantinopolis seated facing, holding sceptre and Victory on globe, resting her foot on a prow; star in left field, CONOB in exergue. Very Fine, scratches RIC 202.

**200**





**656** Theodosius II AD 402-450. Constantinople Semissis AV 18 mm, 2,20 g D N THEODSIVS P F AVG, pearl-diademed, draped and cuirassed bust to right / VICTORIA AVGG, Victory seated right on cuirass and shield, inscribing XX XXX in two lines on shield; Christogram to right, star to left, CONOB in exergue. Very Fine, scratches RIC 223; Depeyrot 73/4.

**150**



**657** Theodosius II AD 402-450. Rome Solidus AV 21 mm, 4,44 g D N THEODO-SIVS P F AVG Pearl-diademed, helmeted and cuirassed bust of Theodosius II facing slightly to right, holding spear in his right hand and with a shield, decorated with a horseman over his left shoulder / CONCORDIA AVGG E / CONOB Constantinopolis seated facing, head turned to right, holding scepter in her right hand and Victory on globe in her left, placing her right foot on prow. Very Fine Depeyrot 73/2. RIC 202.

**200**



**658** Aelia Eudocia, wife of Theodosius II AD 423-425. Constantinople Tremissis AV 15 mm, 1,49 g AEL EVDOCIA AVG, pearl-diademed and draped bust to right / Cross within wreath with jewel at apex; CONOB\* in exergue. Extremely Fine RIC X 253; MIRB 50; Depeyrot 72/2.

**250**



**659** Aelia Eudocia. Augusta AD 423-460. Constantinople Tremissis AV 15 mm, 1,44 g AEL EVDOCIA AVG, pearl-diademed and draped bust to right / Cross within wreath; CONOB\* in exergue. Very Fine, traces of mounting RIC X 335 (Theodosius); Depeyrot 72/2.

**500**



**660** Valentinian III AD 425-455. Minted in Rome or Ravenna.. Ravenna Tremissis AV 14 mm, 1,42 g D N PLA VALENTINIANVS P F AVG, draped and cuirassed bust with pearl diadem to the right / Wreath enclosing a cross, COMOB below. Extremely Fine RIC X, 2065; C. 49; Depeyrot Rome 47/7; Ravenna 18/1; Ranieri, Ravenna 105. Ex Gorny & Mosch Auction 207 (2012), Lot 754 (700€ Hammer)

**750**



**661** Zeno AD 474-491. Constantinople Solidus AV 20 mm, 4,50 g D N ZENO PERP AVG, pearl-diademed, helmeted and cuirassed bust facing slightly to right, holding spear and shield decorated with horseman motif / VICTORIA AVGGG I, Victory standing facing, head to left, holding long jewelled cross; star in right field, CONOB in exergue. Good Very Fine RIC X 910 and 929; Depeyrot 108/1.

**200**



**662** Zeno, second reign AD 476-491. Constantinople Solidus AV 21 mm, 4,36 g D N ZENO PERP AVG Pearl-diademed, helmeted and cuirassed bust of Zeno facing, his head turned slightly to right, holding spear in his right hand and with shield, decorated with horseman attacking a fallen foe, over his left shoulder. / VICTORI-A AVGGG N / CONOB Victory standing front, head to left, holding long jeweled cross in her right hand; in field to right, star. Nearly Extremely Fine, double struck Depeyrot 108/1. RIC 910 and 929.

**500**



**663** Zeno, second reign AD 476-491. Constantinople Solidus AV 20 mm, 4,49 g D N ZENO PERP AVG Pearl-diademed, helmeted and cuirassed bust of Zeno facing, his head turned slightly to right, holding spear in his right hand and with shield, decorated with horseman attacking a fallen foe, over his left shoulder / VICTORI-A AVGGG D / CONOB Victory standing front, head to left, holding long jeweled cross in her right hand; in field to right, star. Good Very Fine. Scuff. Depeyrot 108/1. RIC 910 and 929.

**400**



**664** Zeno, second reign AD 476-491. Rome Solidus AV 20 mm, 4,15 g D N ZENO PERP AVG Pearl-diademed, helmeted and cuirassed bust of Zeno facing, his head turned slightly to right, holding spear in his right hand and with shield, decorated with horseman attacking a fallen foe, over his left shoulder / VICTORI-A AVGGG B / CONOB Victory standing front, head to left, holding long jeweled cross in her right hand; in field to right, star. Good Very Fine Depeyrot 108/1. RIC 910 and 929.

**200**



**665** The Ostrogoths. Rome AD 526-530. In the name of Justinian I. Solidus AV 21 mm, 4,26 g D N IVSTINIANVS P F AVG, helmeted, cuirassed bust facing, holding shield with horseman device on left shoulder, spear in right hand over right shoulder / VICTORIA AVGGG A, Victory standing left holding long cross, star in left field, COMOB in exergue. Very Fine Metlich 34; MIB 28.

**500**



**666** Theodosius II AD 402-450. Constantinople Tremissis AV 15 mm, 1,50 g D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius II to right / VICTORIA AVGVSTORVM, Victory advancing right, her head turned to left, holding wreath in her right hand and globus cruciger in her left; in field to right, star; CONOB in exergue.. Extremely Fine RIC 273.

**200**



**667** Marcian AD 450-457. Constantinople Tremissis AV 16 mm, 1,45 g D N MARCIANVS P F AVG, diademed, draped and cuirassed bust right / VICTORIA AVGVSTORVM / CONOB, Victory advancing right, head left, holding wreath and globus cruciger; star to right Extremely Fine, scratches RIC 518.

**200**



**668** Leo I AD 457-474. Constantinople Tremissis AV 16 mm, 1,50 g D N LEO PERPET AVG, diademed, draped and cuirassed bust right / VICTORIA AVGVSTORVM CONOB, Victory advancing right, head left, holding wreath and globus cruciger, star to right. Very Fine RIC 611.

**150**



**669** Anastasius I AD 491-518. Constantinople Solidus AV 21 mm, 4,46 g D N ANASTA-SIVS P P AVC Helmeted and cuirassed bust of Anastasius I facing, his head turned slightly to right, wearing diadem, holding a spear with his right hand and a shield, ornamented with a horseman, over his left shoulder. / VICTORI-A AVCCC I / CONOB Victory standing left, holding long cross; in right field, star. Nearly Extremely Fine DOC 3i. MIBE 4a. SB 3.

**200**



**670** Anastasius I AD 491-518. Constantinople Tremissis AV 14 mm, 1,47 g D N ANASTASIVS P P AV, diademed, draped and cuirassed bust right / VICTORIA AVGVSTORVM, Victory advancing right, head left, holding wreath and globus cruciger; star in right field, CONOB in exergue. Very Fine Sear 8.

**150**



**671** Anastasius I AD 491-518. Constantinople Semissis AV 18 mm, 2,22 g D N ANASTASIVS P P AVG Diademed, draped and cuirassed bust right / VICTORIA AVGGG Victory seated right, inscribing shield set on her knee; in right field, Christogram. In exergue, CONOB. Very Fine Sear 6.

**150**



**672** Anastasius I AD 491-518. Constantinople Semissis AV 18 mm, 2,03 g D N ANASTASIVS P P AVG Diademed, draped and cuirassed bust right / VICTORIA AVGGG Victory seated right, inscribing shield set on her knee; in right field, Christogram. In exergue, CONOB. Very Fine, scratches Sear 6.

**150**



**673** Anastasius I AD 491-518. Constantinople Follis or 40 Nummi Æ 36 mm, 18,51 g D N ANASTASIVS P P AVG, diademed, draped and cuirassed bust right / Large M flanked by two stars; above, cross; below, E; CON in exergue. Nearly Extremely Fine Sear 18-19.

**100**





**674** Justin I AD 518-527. Constantinople Solidus AV 22 mm, 4,46 g D N IVSTINVS P AVG, pearl-diademed, helmeted and cuirassed bust three-quarters facing, holding spear over shoulder and shield decorated with horseman motif / VICTORIA AVGGG B, Victory standing to left, holding long jewelled cross; star in left field, CONOB in exergue. Very Fine Sear 55.

**200**



**675** Justin I AD 518-527. Constantinople Semissis AV 19 mm, 2,16 g D N IVSTINVS P P AVG, pearl-diademed, draped and cuirassed bust to right / VICTORIA AVGGG, Victory seated to right, inscribing shield XXXX; star to left, christogram to right, CONOB in exergue. Very Fine MIBE 4; DOC 3; Sear 57.

**150**



**676** Justinian I AD 527-565. RY 14 = 540/1. Carthago Nummus Æ 11 mm, 0,92 g Diademed, draped, and cuirassed bust of Justinian I to right; to right, traces of legend / VOT / XIII within circle; around, laurel wreath. Very Fine Sear 279. From the Horowitz collection.

**50**



**677** Justinian I AD 527-565. Constantinople Solidus AV 21 mm, 4,50 g D N IVSTINI-ANVS P P AVG, helmeted and cuirassed bust of Justinian facing, holding globus cruciger in his right hand and shield with his left / VICTORI-A AVGGG A, CONOB in exergue, Angel standing facing, holding long linear staff surmounted by staurogram and globus cruciger, star to right. Very Fine Sear 140.

**200**



**678** Justinian I AD 527-565. Constantinople Solidus AV 21 mm, 4,47 g D N IVSTINI-ANVS P P AVG, helmeted and cuirassed bust facing slightly right, holding spear over shoulder in right hand, shield over left shoulder / VICTORI-A AVGGG Δ, Angel standing facing, holding long cross in right hand and globus cruciger in left, star in right field, CONOB in exergue. Good Very Fine Sear 137.

**200**



**679** Justinian I AD 527-565. Constantinople Tremissis AV 16 mm, 1,37 g D N IVSTINIANVS P P AVI, diademed, draped and cuirassed bust to right / VICTORIA AVGVSTORVM, Victory advancing to right, head to left, holding wreath and globus cruciger; star in right field, CONOB in exergue. Very Fine Sear 145.

**50**



**680** Justinian I AD 527-565. Dated RY 32 = AD 558-559. Nikomedia 40 Nummi Æ 33 mm, 16,25 g D N IVSTINIANVS P P AVC, helmeted and cuirassed bust facing, holding globus cruciger and shield; cross in right field / Large M; cross above, ANNO to left, XXXI to right, A below, NIKO in exergue. Very Fine MIBE 113a; DOC 138b; Sear 201.

**50**



**681** Justinian I AD 527-565. Thessalonica 2 Nummi Æ 12 mm, 1,18 g D N IVSTINIANVS P AV, diademed, draped and cuirassed bust right / Large B, A-P across field. Nearly Very Fine Sear 196A. From the Horowitz collection.

**50**



**682** Justin II AD 565-578. Constantinople Solidus AV 20 mm, 4,28 g D N IVSTINVS P P AVG, helmeted and cuirassed bust facing, holding victoriola and shield decorated with horseman motif / VICTORIA AVGGG Z / CONOB, Constantinopolis seated facing on throne, head right, holding sceptre and globus cruciger. Very Fine Sear 345.

**150**



**683** Justin II AD 565-578. Constantinople Solidus AV 22 mm, 4,46 g D N IVSTINVS P P AVG, helmeted, draped, and cuirassed bust facing, holding crowning Victory on globus and shield decorated with soldier on horseback motif / VICTORIA AVGGG I, Constantinopolis seated facing on throne, head right, holding sceptre and globus cruciger; star in left field, CONOB in exergue. Very Fine Sear 345.

**150**



**684** Justin II AD 565-578. Constantinople Solidus AV 21 mm, 4,44 g D N IVSTINVS P P AVG, helmeted, draped, and cuirassed bust facing, holding crowning Victory on globus and shield decorated with soldier on horseback motif / VICTORIA AVGGG S, Constantinopolis seated facing on throne, head right, holding sceptre and globus cruciger; star in left field, CONOB in exergue. Very Fine Sear 345.

**150**



**685** Justin II AD 565-578. Constantinople Solidus AV 21 mm, 4,29 g D N IVSTINVS P P AVG, helmeted, draped, and cuirassed bust facing, holding crowning Victory on globus and shield decorated with soldier on horseback motif / VICTORIA AVGGG Γ, Constantinopolis seated facing on throne, head right, holding sceptre and globus cruciger; star in left field, CONOB in exergue. Very Fine Sear 345.

**200**



**686** Justin II AD 565-578. Constantinople Solidus AV 20 mm, 4,41 g D N IVSTINVS P P AVG, helmeted and cuirassed bust facing, holding victoriola and shield decorated with horseman motif / VICTORIA AVGGG E / CONOB, Constantinopolis seated facing on throne, head right, holding sceptre and globus cruciger. Very Fine Sear 345.

**200**



**687** Justin II AD 565-578. Constantinople Solidus AV 20 mm, 4,47 g D N IVSTINVS P P AVG, helmeted and cuirassed bust facing, holding victoriola and shield decorated with horseman motif / VICTORIA AVGGG B / CONOB, Constantinopolis seated facing on throne, head right, holding sceptre and globus cruciger. Very Fine Sear 345.

**200**



**688** Tiberius II Constantine AD 578-582. Constantinople Solidus AV 23 mm, 4,40 g d M Tib CONSTANT P P AVG, crowned and cuirassed bust of Tiberius Constantine facing, holding globus cruciger in his right hand and with a shield over his left shoulder / VICTORIA AVCCF/ CONOB, cross potent on base and four steps. Very Fine Sear 422.

**200**



**689** Tiberius II Constantine AD 578-582. Constantinople Solidus AV 22 mm, 4,40 g d M Tib CONSTANT P P AVG, crowned and cuirassed bust of Tiberius Constantine facing, holding globus cruciger in his right hand and with a shield over his left shoulder / VICTORIA AVCCE/ CONOB, cross potent on base and four steps. Very Fine Sear 422.

**200**



**690** Tiberius II Constantine AD 578-582. Constantinople Tremissis AV 16 mm, 1,36 g ð M COSTANTINVS P P AVI, pearl-diademed, draped and cuirassed bust right / VICTOR TIBERI AYS, cross potent; CONOB in exergue. Very Fine Sear 425.

**150**



**691** Maurice Tiberius AD 582-602. Constantinople Solidus AV 22 mm, 4,49 g ð N mAVRC TIB P P AVC, helmeted, draped and cuirassed bust facing, holding globus cruciger in right hand. / VICTORIA AVCC E, Angel standing facing, holding long staff surmounted by staurogram in his right hand and globus cruciger in his left Very Fine Sear 478.

**200**



**692** Maurice Tiberius AD 582-602. Constantinople Solidus AV 21 mm, 4,28 g ð N mAVRI TIB P P AVC, helmeted, draped and cuirassed bust facing, holding globus cruciger in right hand / VICTORIA AVGG H, Angel standing facing, holding long staff surmounted by staurogram in his right hand and globus cruciger in his left; CONOB in exergue. Very Fine Sear 478; Ratto 1002; DOC 5h; MIB 6.

**200**





**693** Maurice Tiberius AD 582-602. Constantinople Solidus AV 21 mm, 4,44 g ∅ N mAVRI Tlb P P AVC, helmeted, draped and cuirassed bust facing, holding globus cruciger in right hand / VICTORIA AVGG B, Angel standing facing, holding long staff surmounted by staurogram in his right hand and globus cruciger in his left; CONOB in exergue. Very Fine Sear 478.

**200**



**694** Maurice Tiberius AD 582-602. Constantinople Solidus AV 22 mm, 4,36 g ∅ N mAVRI Tlb P P AVC, helmeted, draped and cuirassed bust facing, holding globus cruciger in right hand / VICTORIA AVGG I, Angel standing facing, holding long staff surmounted by staurogram in his right hand and globus cruciger in his left; CONOB in exergue. Very Fine Sear 478.

**200**



**695** Maurice Tiberius AD 582-602. Constantinople Solidus AV 22 mm, 4,27 g O N mAVRC Tlb P P AVG, pearl-diademed, helmeted, draped and cuirassed bust of Maurice Tiberius facing, holding globus cruciger in right hand / VICTORI-A AVGG Θ, Angel standing facing, holding long staff surmounted by staurogram in right hand, globus cruciger in left; star in right field, CONOB in exergue. Very Fine Sear 478.

**200**



**696** Maurice Tiberius AD 582-602. Constantinople Solidus AV 21 mm, 4,32 g O N mAVRC Tlb P P AVG, pearl-diademed, helmeted, draped and cuirassed bust of Maurice Tiberius facing, holding globus cruciger in right hand / VICTORI-A AVGG E, Angel standing facing, holding long staff surmounted by staurogram in right hand, globus cruciger in left, CONOB in exergue. Very Fine Sear 478.

**200**



**697** Maurice Tiberius AD 582-602. Constantinople Solidus AV 22 mm, 4,42 g O N mAVRC Tib P P AVG, pearl-diademed, helmeted, draped and cuirassed bust of Maurice Tiberius facing, holding globus cruciger in right hand / VICTORI-A AVGG A, Angel standing facing, holding long staff surmounted by staurogram in right hand, globus cruciger in left, CONOB in exergue. Good Very Fine Sear 478.

**200**



**698** Maurice Tiberius AD 582-602. Constantinople Tremissis AV 17 mm, 1,46 g D N TibERI P P A[VG], pearl-diademed, draped and cuirassed bust of Tiberius II Constantine to right / VICTORI mAVRI AVS/ CONOB, cross potent. Very Fine Sear 488.

**150**



**699** Maurice Tiberius AD 582-602. Constantinople Semissis AV 20 mm, 2,20 g O N mAV-RI P P AVG, diademed, draped and cuirassed bust right / VICTORI-A AVGG, CONOB in exergue, Victory advancing right, head right, holding globus cruciger in left hand, wreath in right. Very Fine Sear 486.

**150**



**700** Phocas AD 602-610. Constantinople Solidus AV 22 mm, 4,50 g d N FOCAS PERP AVG, draped and cuirassed facing bust, wearing crown without pendilia, holding cross on globe / VICTORIA AV4 E, Victory standing facing, holding staff surmounted by christogram and cross on globe; CONOB in exergue. Nearly Extremely Fine Sear 620.

**200**



**701** Phocas AD 602-610. Constantinople Solidus AV 21 mm, 4,38 g ð N FOCAS PERP AVG, draped and cuirassed bust facing, wearing crown without pendilia and holding globus cruciger / VICTORIA AV54 I, angel standing facing, holding staff surmounted by staurogram and globus cruciger; N in right field, CONOB in exergue. Good Extremely Fine MIBE 10a; DOC 11c; Sear 620.

**300**



**702** Phocas AD 602-610. Constantinople Tremissis AV 16 mm, 1,41 g D N FOCAS PER AVG, pearl-diademed, draped and cuirassed bust right / VICTORI FOCAS AVG/ CONOB, cross. Very Fine Sear 634.

**50**



**703** Heraclius AD 610-641. Constantinople Semissis AV 19 mm, 2,16 g D N hRACLI-YS P AVG, diademed, draped and cuirassed bust right / VICTORIA AVG 4E, cross potent on globus. Very Fine Sear 784.

**150**



**704** Heraclius AD 610-641. Constantinople Semissis AV 20 mm, 2,16 g ̸ N hERACLIYS T P P AV, diademed, draped and cuirassed bust right / VICTORIA AVG 4 S, cross potent on globus. Very Fine DOC 52; MIB 72; Sear 785.

**150**



**705** Heraclius AD 610-641. Constantinople Semissis AV 17 mm, 2,18 g ̸ N hERACLIYS T P P AV, diademed, draped and cuirassed bust right / VICTORIA AVG 4 S, cross potent on globus. Very Fine DOC 52; MIB 72; Sear 785.

**50**



**706** Heraclius AD 610-641. Constantinople Light weight Solidus of 22 Siliquae AV 20 mm, 3,99 g d N hERACLIYS P P AVC, draped and cuirassed bust of Heraclius facing, wearing plumed helmet with diadem with cross on circlet and pendillia, holding cross in his right hand / VICTORIA AVG 4 I / OB+\* Cross potent on base and three steps. Good Very Fine MIB 58; Sear 774.

**200**



**707** Heraclius with Heraclius Constantine AD 610-641. Constantinople Solidus AV 21 mm, 4,46 g dd NN hERACLIYS ET hERA CONST P P AV, crowned, draped and short-bearded bust of Heraclius facing, on the left; crowned and draped bust of Heraclius Constantine facing, beardless, on the right; above, cross / VICTORIA AVG 4 I / CONOB Cross potent on base and three steps. Extremely Fine Sear 738.

**200**



**708** Constans II AD 641-668. Constantinople Solidus AV 22 mm, 4,41 g ∂ N CONSTAN-TINVS P P AV, crowned and draped bust of Constans II facing, wearing long beard and tufts of hair over the ears, and holding globus cruciger / VICTORIA AVGV C, Cross potent set on three steps, CONOB below. Extremely Fine DOC 19f; MIB 23; Sear 956.

**200**



**709** Constans II AD 641-668. Constantinople Tremissis AV 17 mm, 1,46 g d N CONSTAN-TINVS P P AV, diademed, draped and cuirassed bust of Constans to right / VICTORIA AVGV S CONOB, cross potent. Very Fine Sear 984.

**150**



**710** Constans II, with Constantine IV, Heraclius, and Tiberius AD 641-668. Constantinople Solidus AV 19 mm, 4,18 g Facing busts of Constans, with long beard on left, wearing plumed helmet with cross on circlet, and Constantine, beardless, on right, crowned, each wearing chlamys, cross between their heads / Cross potent set upon three steps between facing standing figures of Heraclius on left and Tiberius on right, both beardless, each wearing crown and chlamys, and holding globus cruciger, CONOB below. Very Fine, holed and traces of mounting Sear 967.

**150**



**711** Constans II, with Constantine IV, Heraclius, and Tiberius AD 641-668. Constantinople Solidus AV 20 mm, 4,39 g ∂ N CO-AN, facing busts of Constans, with long beard on left, wearing plumed helmet, and Constantine, beardless, on right, crowned, each wearing chlamys, cross between their heads / VICTORIA AVGV E, cross potent on three steps between facing standing figures of Heraclius on left and Tiberius on right, both beardless, each wearing crown and chlamys, and holding cross on globe, CONOB below. Nearly Extremely Fine Sear 964.

**200**





**712** Leontius AD 695-698. Constantinople Solidus AV 20 mm, 4,43 g D LEON PE AV, bust facing, bearded, wearing crown with cross on circlet and lozenge pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AVÇY I, cross potent with base on three steps; CONOB in exergue. Very Fine Sear 1330.

**500**



**713** Tiberius III (Apsimar) AD 698-705. Constantinople Solidus AV 20 mm, 4,48 g d TIBERIIVS PE AV, crowned and cuirassed bust of Tiberius III facing, holding spear in his right hand and shield with horseman motif over his left shoulder / VICTORIA AVÇY Γ, Cross potent on base and three steps, CONOB below. Very Fine DOC 1 (unlisted officina); MIB 1; Sear 1360.

**200**



**714** Tiberius III (Apsimar) AD 698-705. Constantinople Semissis AV 19 mm, 2,12 g D TIBERIIVS PE AV, crowned and cuirassed bust facing, with short beard, holding spear and shield decorated with horseman motif / VICTORIA AVÇYS, cross potent on globe. Very Fine Sear 1362.

**500**



**715** Justinian II, 2nd reign AD 705-711. Constantinople Solidus AV 19 mm, 4,49 g d N IHS CHS REX REGNANTIVM, bust of Christ holding a codex before a cross. Rev.: D (= retr.) N IVSTINIAN-VS ET TIBERIVS PP A, draped and crowned half-figures of Justinian and Tiberius jointly holding a large cross on steps. Mint State DOC 2, 2b; MIB 3, 2b; Sear 1415; Sommer, MBR<sup>2</sup> 17.3. Ex Gorny & Mosch Auction 113, 2001, Lot 6111; Ex Giessener Münzhandlung Dieter Gorny München Auction 92, 1998, Lot 682.

**2'200**



**716** Anastasius II Artemius AD 713-715. Constantinople Solidus AV 21 mm, 4,26 g d N ARTEMIIVS ANASTASIIVS MÇL, crowned and draped bust facing, holding globus cruciger in right hand, akakia in left / VICTORIA AVÇY S, cross potent set on three steps; CONOB in exergue. Good Extremely Fine. Minor Marks. Sear 1463. Ex Gorny & Mosch Auction 126 (2003) Lot 2957.

**1'500**



**717** Constantine V Copronymus, with Leo IV and Leo III AD 741-7756. Constantinople Solidus AV 21 mm, 4,45 g COHCTAHTHOS S LEOH O HEOS, crowned facing busts of Constantine V and Leo IV, each wearing chlamys; cross above, pellet between / C LEON P A M4Θ, crowned facing bust of Leo III wearing loros, holding cross potent. Very Fine Sear 1551.

**200**



**718** Constantine VI, with Leo III, Constantine V, and Leo IV AD 780-787. Constantinople Solidus AV 21 mm, 4,37 g LEOH VS S ECTOH COHCTAHTHOS O HEOS, Leo IV and Constantine VI enthroned facing, each wearing crown and chlamys; cross above / LEOH PAP COHCTAHTHOS PATHR, crowned facing busts of Leo III and Constantine V, each wearing loros; cross above, pellet between. Nearly Extremely Fine Sear 1584 (Leo IV).

**200**



**719** Nicephorus I, with Stauracius circa AD 803-811. Constantinople Solidus AV 19 mm, 4,47 g NICIFOROS BASILE', crowned facing bust of Nicephorus, wearing chlamys, holding cross potent and akakia / CTAVRACIS ACPO' Θ, crowned facing bust of Stauracius, wearing chlamys, holding cross potent and akakia. Extremely Fine Füeg 2.A.1; DOC 2b.3; Sear 1604.

**800**



**720** Theophilus AD 829-842. Syracuse Semissis AV 12 mm, 1,82 g ΘΕΟ-ΦΙΛΟΣ, draped bust of Theophilus facing, with short beard, wearing crown surmounted by cross, globus cruciger in right hand / ΘΕΟ-ΦΙΛΟΣ, bust of Theophilus facing, with short beard, wearing loros and crown surmounted by cross, globus cruciger in right hand. Nearly Mint State DOC 3, 26a ("traditional shape"); Sear 1673; Füeg, *Nomismata*; Anastasi, *Sicilia* 534 ("visi allungati"). Theophilus, the final and most extreme iconoclast ruler of the Byzantine Empire, is remembered for his strong opposition to religious imagery. He infamously forced his iconoclastic views upon monks, branding them with his poetry if they resisted his ban on icons in worship. However, his wife, Theodora, secretly supported the veneration of icons. For her own safety, she kept this hidden throughout their marriage, and even sent their children to stay with their iconophile grandmothers, where they were secretly taught to honor sacred images. Theophilus remained unaware of his wife's true beliefs. After his death, Theodora became regent for their young son, Michael III. In the following year, she convened a council that reversed the iconoclastic policies, restoring the veneration of icons throughout the empire. Iconoclasm would never again be officially supported, and it largely faded from Eastern Christianity. This restoration is commemorated on the first Sunday of Lent as the Feast of Orthodoxy. Theodora effectively governed for 14 years until Michael came of age, and many historians believe that her steady leadership helped turn the tide in the conflict with the Arabs in favor of Byzantium. The Orthodox Church later canonized her for her efforts to reinstate the veneration of icons. Theophilus' iconoclastic policies were deeply unpopular in the West, where the rejection of religious imagery had never been supported. As a result, he was disliked by the people in Byzantine territories in Italy, including Syracuse, where this coin was minted.



**721** Constantine VII Porphyrogenitus with Romanus II AD 913-959. Byzantine Solidus AV 19 mm, 4,37 g Nimbate facing bust of Christ Pantokrator / Crowned facing busts of Constantine, wearing loros, and Romanus, wearing chlamys, together holding patriarchal cross between them. Nearly Extremely Fine DOC 15; Füeg 15.C.4; SB 1751. Gold!

**500**



**722** Constantine VII Porphyrogenitus with Romanus II AD 913-959. Constantinople Solidus AV 20 mm, 4,34 g + IHS XIS REX REGNANTI<sup>m</sup>, facing bust of Christ Pantokrator, wearing tunic, himation and a cross nimbus with three pellets in the arms, raising right hand in benediction and holding Gospel Book in his left / CONSTANT' CE ROMAN' A<sup>4</sup>GG bR, crowned facing busts of Constantine, bearded and wearing loros on the left, and Romanus, beardless and wearing chlamys on the right, both holding, between them with their right hands, a long patriarchal cross, set on globe. Very Fine, holed and traces of mounting Sear 1751.

**150**



**723** Basil II Bulgaroktonos, with Constantine VIII AD 976-1025. Constantinople Histamenon Nomisma AV 26 mm, 4,37 g + IHS XIS REX RE<sup>ç</sup>NANTI<sup>m</sup>, nimbate bust of Christ facing, wearing tunic and pallium, raising his right hand in benediction and holding book of Gospels in his left; in each upper quarter of nimbus, crescent / +BASIL C CO<sup>h</sup>STA<sup>h</sup>TI b R, crowned facing half-length busts of Basil II, with short-beard and being crowned by manus Dei, wearing loros on the left, and Constantine VIII, beardless, wearing chlamys on the right, holding between them long cross with pellet on the shaft. Very Fine DOC 6b; Sear 1800.

**500**





**724** Constantine VIII AD 1025-1028. Constantinople Histamenon Nomisma AV 27 mm, 4,36 g +  $\text{I}\eta\text{S XIS REX REGNANTI}\eta\text{m}$ , bust of Christ facing, with cross-nimbus with two crescents in upper quarters, wearing tunic and himation, raising His right hand in benediction and holding book of Gospels in His left, all within triple border of dots / +  $\text{C}\omega\text{h}\text{C}\tau\alpha\eta\tau\eta\text{h bASILE}\omega\text{S R}\omega\text{m}$ , bust of Constantine VIII facing, wearing crown surmounted by small cross, collar piece and loros, holding akakia in his left hand and cross-topped labarum, with no pellet on shaft, in his right, all within triple border of dots. Very Fine Sear 1815.

**200**



**725** Constantine IX Monomachus AD 1042-1055. Constantinople Histamenon Nomisma AV 29 mm, 4,36 g +  $\text{I}\eta\text{S XIS REX RE}\zeta\text{NANTI}\eta\text{m}$ , Christ, nimbate, seated facing on lyre-backed throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left, all within triple border of dots / +  $\text{C}\omega\text{h}\text{C}\tau\alpha\text{-}\eta\tau\eta\text{h bASILE}\omega\text{S R}\omega\text{m}$ , bust of Constantine IX facing, wearing loros and crown with pendilia, holding cruciform scepter with tendril-ornament in his right hand and globus surmounted by patriarchal cross in his left, all within triple border of dots. Very Fine DOC 1a3; Sear 1828.

**200**



**726** Constantine IX Monomachus AD 1042-1055. Constantinople Histamenon Nomisma AV 28 mm, 4,35 g Christ Pantokrator facing / Crowned bust of Constantine facing, wearing loros, holding long cross and globus cruciger. Very Fine Sear 1830.

**200**



**727** Constantine IX Monomachus AD 1042-1055. Constantinople Tetarteron Nomisma AV 20 mm, 4,01 g +  $\text{I}\eta\text{S XIS REX RE}\zeta\text{NANTI}\eta\text{M}$ , bust of Christ Pantokrator facing / +  $\text{C}\omega\text{h}\text{C}\tau\alpha\eta\tau\text{ bASILE}\omega\text{S R}\omega\text{m}$ , crowned facing bust of Constantine, wearing jeweled chlamys, holding labarum-headed sceptre and globus cruciger. Very Fine Sear 1832.

**200**



**728** Theodora AD 1055-1056. Constantinople Histamenon Nomisma AV 24 mm, 4,43 g IHS XIS REX REGNANTIHM, Christ standing facing on souppediton, wearing nimbus crown, pallium and colobium, holding Gospels in both hands / + ΘEOΔΩΡΑ AVFOVCTA, Theodora, to left, wearing crown, saccos and loros, and the Virgin, on right, nimbate and clad in pallium and maphorium, with M and Θ across shoulders, both standing facing, holding between them labarum with pellet on shaft. Near Extremely Fine Sear 1837. Empress Theodora ruled as the sole Byzantine sovereign from AD 1055 to 1056. The youngest daughter of Emperor Constantine VIII and sister of Empress Zoë, she belonged to the prestigious Macedonian dynasty, which had governed Byzantium since the late 9th century. Theodora first held power briefly in AD 1042, co-ruling with Zoë following the overthrow of Michael V. However, her influence waned when Zoë married Constantine IX Monomachos, who assumed primary authority. After Constantine IX's death in AD 1055, Theodora—despite her advanced age and lack of heirs—was recalled to the throne due to the absence of a clear successor and the efforts of court factions seeking to uphold the Macedonian dynasty's legitimacy. As empress, Theodora was known for her firm and independent rule. She resisted pressure to marry or appoint a co-emperor, determined to retain full control over the empire. Her administration focused on consolidating imperial authority and curbing the influence of the aristocracy and military elite. She promoted competent officials from the civil bureaucracy rather than relying on traditional noble families, continuing the centralization policies of her dynasty. Despite her brief reign, Theodora maintained internal stability and ensured the continuity of imperial administration. However, her refusal to designate an heir created political uncertainty. In AD 1056, she fell seriously ill and, under pressure from her advisors, reluctantly named Michael VI Bringas, a senior court official, as her successor. She died shortly thereafter, in late AD 1056, bringing an end to the direct rule of the Macedonian dynasty. Theodora's coinage adhered to traditional imperial iconography, often depicting her crowned and clad in imperial robes, holding the cross scepter and globus cruciger—symbols of divine authority and sovereignty. These coins reinforced her legitimacy as the rightful ruler in a male-dominated political landscape. Though her reign was brief, Theodora played a crucial role in preserving the Byzantine state's authority during a period of transition. Following her death, the empire gradually entered a phase of decline.



**729** Isaac I Comnenus AD 1057-1059. Constantinople Histamenon Nomisma AV 28 mm, 4,33 g □ IHI XIC RCX REGNANTIhm, Christ Pantokrator enthroned facing on backless throne / □ ICΑΑΚΙΟC ΡΑCΙΑΕVC ΠΩΜ', Isaac standing facing, wearing crown, scale cuirass, corselet with pteryges, and military cloak, holding sword upright and resting other hand on sheath. Extremely Fine Sear 1843.

**500**



**730** Constantine X Ducas AD 1059-1067. Constantinople Histamenon Nomisma AV 27 mm, 4,28 g + IHS XIS REX REGNANTINM, Christ, nimbed, seated facing on straight-backed throne, raising hand in benediction, holding Gospels / + ΚΩΝ ΡΑCΑ Ο ΔΟVCΑC, Constantine standing facing, wearing crown and loros, holding labarum, and globus cruciger. Very Fine DOC 3, 1a; Sear 1847.

**200**



**731** Constantine X Ducas AD 1059-1067. Constantinople Histamenon Nomisma AV 27 mm, 4,36 g + IHS IXS REX REGNANTIhm, Christ, nimbed, seated facing on lyre-backed throne, raising right hand in benediction and holding Book of Gospels / + ΚΩΝ ΡΑCΑ Ο ΔΟVCΑC, Constantine standing on the left, wearing crown with cross and pendilia and loros, placing right hand on chest and holding globus surmounted by pelleted cross with left hand, blessed by Virgin Mary, nimbed and veiled, standing beside him, between their heads, M and in upper right field, Θ. Good Very Fine Sear 1848.

**200**



**732** Romanus IV Diogenes, with Eudocia, Michael VII, Constantius, and Andronicus AD 1068-1071. Constantinople Histamenon Nomisma AV 28 mm, 4,30 g Michael (in centre) Constantius (on left) and Andronicus (on right) all standing facing, all beardless, and all wearing crowns, saccos and loros and holding globus cruciger and akakia / Christ standing facing on footstool, wearing nimbus crown, pallium and colobium, and crowning Romanus (on left) and Eudocia (on right) , each wearing saccos and loros and holding globus cruciger; IC-XC across fields. Good Very Fine Sear 1861.

**200**



**733** Michael VII Ducas AD 1071-1078. Constantinople Histamenon Nomisma AV 27 mm, 4,40 g Christ seated facing on straight-backed throne, IC-XC across fields / Crowned facing bust of Michael, holding labarum and globus cruciger. Very Fine Sear 1869.

**150**



**734** Michael VII Ducas AD 1071-1078. Constantinople Histamenon Nomisma EL 27 mm, 4,29 g Facing bust of Christ Pantokrator / +MIXAHA RACIA O Δ, crowned facing bust of Michael, wearing loros, holding labarum and globus cruciger. Very Fine Sear 1868.

**150**



**735** Michael VII Ducas AD 1071-1078. Constantinople Histamenon Nomisma EL 28 mm, 4,33 g Facing bust of Christ Pantokrator / +MIXAHA RACIA O Δ, crowned facing bust of Michael, wearing loros, holding labarum and globus cruciger. Very Fine Sear 1868.

**150**





**736** Alexius I Comnenus AD 1081-1118. Constantinople Hyperpyron AV 31 mm, 4,39 g + ΚΕ ΡΟΗΘΕΙ, Christ enthroned facing, holding Gospels and raising right hand in benediction; IC-XC flanking / Alexius standing facing wearing jewelled chlamys, holding labarum and globus cruciger; in upper field to right, manus Dei, to left, ΑΛΕΞΙΩ ΔΕCΠΟΤ, to right, ΤΩ ΚΟΜΝΗΝΩ. Very Fine Sear 1912.

**200**



**737** John II Comnenus AD 1118-1143. Constantinople Hyperpyron AV 30 mm, 4,27 g Christ Pantokrator enthroned facing, raising hand in benediction and holding book of Gospels; IC-XC across upper fields / Facing half-length figures of John, wearing crown with pendilia and panelled loros and holding akakia, and the Virgin Mary, nimbate, wearing tunic and maphorium, holding patriarchal cross between them, manus Dei to upper left; +ΙΩ ΔΕCΠΟΤΗ to left, ΘV to upper right, ΜΡ to right. Very Fine Sear 1938.

**200**



**738** John II Comnenus AD 1118-1143. Constantinople Hyperpyron AV 32 mm, 4,41 g Christ Pantokrator enthroned facing; IC-XC across fields / Facing figures of John, on left, wearing divitision and loros and holding akakia and labarum, crowned by the Virgin Mary, nimbate, wearing pallium and maphorium; ΜΘ between, ΙΩ ΔΕCΠΟΤΤΩΠ to left, ΦVΡΟΓCΝΗΤ to right. Good Very Fine Sear 1939.

**200**



**739** Isaac II Angelos AD 1185-1195. Constantinople Hyperpyron AV 28 mm, 4,26 g MHP - ΘV, the Virgin Mary seated facing on throne, holding head of Christ on breast / ICAAKIOC ΔΕC / X/AP / X/M, Isaac, holding cruciform sceptre, and St. Michael the Archangel standing facing, holding between them a sword-in-sheath; manus Dei above. Good Very Fine Sear 2001.

**200**



**740** Isaac II Angelos circa AD 1185-1195. Constantinople Aspron Trachy EL 30 mm, 3,79 g The Virgin Mary enthroned facing, nimbate, wearing pallium and maphorium, holding before her the nimbate head of the infant Christ; to her left and right, MP - ΘV / Isaac II standing facing on the left, wearing divitision and chlamys, holding cruciform scepter in his right hand and akakia in his left hand, crowned by the Archangel Michael, beardless and nimbate, standing facing on the right in military attire, holding jewelled scepter in his left hand. Extremely Fine DOC 2a; Sear 2002.

**250**



**741** Daniel Liberos, Sebastos circa AD 1200-1300. Seal or Bulla Pb 40 mm, 56,81 g O/ΠΡ/ΟΦΙ/ΤΗ/Σ - Δ/Α/ΝΙ/ΗΛ, the Prophet Daniel standing facing, nimbate and raising both hands in prayer; to left and right, lion / + / ΚΡΙΤΗΣ ΔΑ/ΝΙΗΛ ΚΑΙ ΓΡ/ΑΦΩΝ ΝΥΝ Π/ΡΟCΤΑΤΗC ΤΕΛΕΙ/ΣΕΒΑCΤΟΥ ΛΙΒΕΡΟΥ/ΠΡΑΞΕΙC ΚΡΙ/ΝΩΝ (most Ns retrograde and with a number of ligatures in the legend) in eight lines. Nearly Extremely Fine, cut on obverse DO BZS.1951.31.5.2. Laurent, Orghidan 312. Laurent, Vatican 130. Wassiliou-Seibt, Corpus I, 1150. Ex Nomos Auction 20, Lot 457.

**1'500**



**742** John III Ducas (Vatatzes). Emperor of Nicaea AD 1222-1254. Magnesia Hyperpyron AV 28 mm, 4,16 g Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left; in field to left and right, IC - XC; in field to left, cross / John III standing facing on the left, wearing divitision and loros, holding anagkion in his left hand and labarum in his right, crowned by the Virgin Mary, nimbate, standing facing on the right. Nearly Extremely Fine Sear 2073; Sommer 70.1.

**200**



**743** John III Ducas (Vatatzes). Emperor of Nicaea AD 1222-1254. Magnesia Hyperpyron AV 29 mm, 4,41 g Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left; in field to left and right, IC - XC; in field to left, cross / John III standing facing on the left, wearing divitision and loros, holding anxikakia in his left hand and labarum in his right, crowned by the Virgin Mary, nimbate, standing facing on the right. Extremely Fine Sear 2073.

**200**



**744** Michael VIII Palaeologus AD 1261-1282. Constantinople Hyperpyron AV 26 mm, 4,18 g Half-length figure of the Theotokos, orans, within city walls with six towers; trefoils of pellets flanking outside of city walls / Michael facing, kneeling slightly right and being presented by archangel Michael to Christ Pantokrator seated facing. Good Very Fine Sear 2242.

**200**



**745** Michael VIII Palaeologus AD 1261-1282. Thessalonica Trachy AE 26 mm, 2,30 g Half-length facing bust of St. Demetrius, holding sword and shield / Michael and St. Michael the Archangel standing facing, holding between them a long cross; crowning manus Dei above. Very Fine Sear 2296.

**50**



**746** John II. Emperor of Trebizond AD 1280-1297. Trebizond Asper AR 23 mm, 3,02 g St. Eugenius standing facing, holding long cross / John standing facing, holding labarum and akakia, being crowned by manus Dei. Very Fine Retowski 50; Sear 2609.

**50**



**747** John II. Emperor of Trebizond AD 1280-1297. Trebizond Asper AR 21 mm, 2,81 g St. Eugenius standing facing, holding long cross / John standing facing, holding labarum and akakia, being crowned by manus Dei. Very Fine Retowski 50; Sear 2609.

**50**



**748** Andronicus II Palaeologus, with Michael IX AD 1282-1328. Constantinople Basilikon AR 22 mm, 1,86 g KVPI BOHΘEI, Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left; stars to left and right / AVTOKPATO-PEC PMIAIΩN (sic), Andronicus II, on the left, standing facing, wearing crown with pendilia and loros and Michael IX, on the right, standing facing, wearing crown with pendilia and loros, holding between them labarum on shaft Very Fine Sear 2402.

**50**



**749** Andronicus II with Michael IX AD 1295-1320. Constantinople Basilikon AR 22 mm, 2,09 g KVPI BOHΘEI, Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left / AVTOKPATO-PEC PMIAIΩN (sic), Andronicus II, on the left, standing facing, wearing crown with pendilia and loros and Michael IX, on the right, standing facing, wearing crown with pendilia and loros, holding between them labarum on shaft. Good Very Fine DOC 513; Sear 2402.

**50**



**750** Andronicus II with Michael IX AD 1295-1320. Constantinople Basilikon AR 22 mm, 2,13 g KVPI BOHΘEI, Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left / AVTOKPATO-PEC PMIAIΩN (sic), Andronicus II, on the left, standing facing, wearing crown with pendilia and loros and Michael IX, on the right, standing facing, wearing crown with pendilia and loros, holding between them labarum on shaft. Good Very Fine. DOC 513; Sear 2402.

**50**





**751** Andronicus II with Michael IX AD 1295-1320. Constantinople Basilikon AR 23 mm, 12,00 g KVPI BOHΘEI, Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left / AVTOKPATO-PEC PMIAIΩN (sic), Andronicus II, on the left, standing facing, wearing crown with pendilia and loros and Michael IX, on the right, standing facing, wearing crown with pendilia and loros, holding between them labarum on shaft. Very Fine DOC 513; Sear 2402.

**25**



**752** Andronicus II with Michael IX AD 1295-1320. Constantinople Basilikon AR 22 mm, 2,05 g KVPI BOHΘEI, Christ, nimbate, seated facing on throne, wearing tunic and pallium, raising His right hand in benediction and holding book of Gospels in His left / AVTOKPATO-PEC PMIAIΩN (sic), Andronicus II, on the left, standing facing, wearing crown with pendilia and loros and Michael IX, on the right, standing facing, wearing crown with pendilia and loros, holding between them labarum on shaft. Good Very Fine DOC 513; Sear 2402.

**50**



**753** Italy. Venice. Giovanni Dandolo AD 1280-1289. Grosso AR 20 mm, 1,96 g • IO • DANDVL' • DVX • S • M • VENETI •, Doge and S. Marco standing facing, holding banner between them / Christ seated facing on throne, wearing nimbus crown, pallium, and colobium, annulet to left of right foot, barred IC XC across fields. Very Fine Paolucci 2. Giovanni Dandolo (circa AD 1280 – 1354) was a Venetian nobleman, but he is primarily known for his role as the 54th Doge of Venice. He ruled as Doge from 1280 until his death in 1289. Dandolo's family, the Dandolo family, was one of the prominent aristocratic families of the Republic of Venice. As Doge, Giovanni Dandolo faced significant challenges, including external conflicts with rival city-states and internal political issues. During his reign, Venice had strained relations with Genoa, leading to conflicts in the eastern Mediterranean and Black Sea regions. Dandolo's reign also saw some notable achievements. He introduced the first Venetian gold ducat, also called the Zecchino. Its weight was 3.56 grams and it was used until the end of the Venetian Republic.



**754** Italy. Venice. Pietro Gradenigo AD 1289-1311. Grosso AR 21 mm, 2,16 g •PE• GRADONICO• •S• M• VENETI• DVX, Doge and St. Mark standing facing, each holding banner between them / Christ enthroned facing, trefoil on right of throne back. Extremely Fine Paolucci 2. Pietro Gradenigo (1251 – 13 August 1311) served as the 49th Doge of Venice from 1289 until his death. He assumed office after previously acting as the podestà of Capodistria in Istria. Gradenigo's rule faced significant challenges, including the loss of the Crusader stronghold Acre to the Mamluks, marking a blow to Venice's influence. War with Genoa in 1294 led to naval losses and attacks on Venetian possessions. In response, Gradenigo signed a peace treaty with Genoa in 1299. During his tenure, Gradenigo implemented the Serrata del Maggior Consiglio, limiting Great Council membership to descendants of pre-selected nobles, creating an oligarchic system and provoking unrest. His policies also led to conflict with the Papacy, culminating in Venice's excommunication in 1309. Gradenigo's legacy includes the failed Bajamonte Tiepolo coup, which led to the establishment of the influential Council of Ten. He was buried discreetly on Murano due to the interdict on Venice.



**755** Italy. Venice. Pietro Gradenigo AD 1289-1311. Grosso AR 20 mm, 2,12 g •PE• GRADONICO• •S• M• VENETI• DVX, Doge and St. Mark standing facing, each holding banner between them / Christ enthroned facing, trefoil on right of throne back. Good Very Fine Paolucci 2. Pietro Gradenigo (1251 – 13 August 1311) served as the 49th Doge of Venice from 1289 until his death. He assumed office after previously acting as the podestà of Capodistria in Istria. Gradenigo's rule faced significant challenges, including the loss of the Crusader stronghold Acre to the Mamluks, marking a blow to Venice's influence. War with Genoa in 1294 led to naval losses and attacks on Venetian possessions. In response, Gradenigo signed a peace treaty with Genoa in 1299. During his tenure, Gradenigo implemented the Serrata del Maggior Consiglio, limiting Great Council membership to descendants of pre-selected nobles, creating an oligarchic system and provoking unrest. His policies also led to conflict with the Papacy, culminating in Venice's excommunication in 1309. Gradenigo's legacy includes the failed Bajamonte Tiepolo coup, which led to the establishment of the influential Council of Ten. He was buried discreetly on Murano due to the interdict on Venice.

**50**



**756** Bulgaria. Second empire. Ivan Aleksandar AD 1331-1371. Groš AR 20 mm, 1,40 g Christ Pantokrator standing facing, raising hands in benediction; monogram to left and right / Ivan Aleksandar and Mihail Asen IV standing facing, each holding cruciform sceptre and between them a banner; monogram to left and right; two stars below. Very Fine D&D 9.1.2.

**50**



**757** Bulgaria. Second empire. Turnovo. Ivan Aleksandar AD 1331-1371. Trachy AE 18 mm, 1,04 g Ivan Aleksandar standing facing, holding cruciform scepter and mace / Floreate cross pattée. Very Fine Raduchev & Zhekov Type 1.13.15-18.

**50**





**758** Austria. Hall. Leopold V AD 1619-1632. Taler AR 43 mm, 28,77 g LEOPOLDVS D G : ARCHID : AVSTRIÆ DVX BVRG : S : CÆS : METRELIQ/ 16-22, draped bust right / ARCHIDVC : GVBERNATOR PLENARIVS COMES : TIROLI, crowned coat of arms. Nearly Extremely Fine Davenport 3330.

**150**



**759** Austria. Graz. Ferdinand II AD 1627-1670. Taler AR 44 mm, 28,87 g FERDINANDVS II D G RO I S A G H B REX, laureate and armored bust right / ARCHI AVST DVX BVR STYRIA ETC, crowned coat of arms. Nearly Extremely Fine Herinek 712; KM 446.

**150**



**760** India. Mysore. AD 1761-1782. Fanam AV 7 mm, 0,32 g Elephant to left / Legend. Extremely Fine NWC 975.

**50**



**761** Turkey. Qustantiniya (Constantinople) mint. Ahmed III AD 1703-1730. Zolota AR 38 mm, 18,99 g Arabic legend on both sides. Very Fine KM 156.

**50**