



Numismatic Fine Art
AUCTION 2
SELECTED PREMIUM COINS
FROM ANCIENT TO MODERN TIMES



**NUMISMATIC
— FINE ART —**

Auction 2

**An exquisite selection of premium coins
from ancient to modern times**

14. June 2025

Viewing by appointment only

**Numismatic Fine Art GmbH
Löwenstrasse 55
8001 Zürich**

**www.numismaticfineart.com
info@numismaticfineart.com
Tel +41 78 801 23 78**

Vorwort

Wir sind sehr stolz, Ihnen den Katalog unserer zweiten Auktion präsentieren zu dürfen.

Das Angebot enthält diesmal eine erlesene Selektion von 206 wundervollen Kostbarkeiten. Es sind Stücke von nahezu allen Epochen der Geschichte vorhanden.

Diese Münzen sind außergewöhnlich in Bezug auf ihre Qualität, ihrer Seltenheit oder ihrem großartigen künstlerischen Stil. Einige der Münzen haben sogar eine bemerkenswerte Provenienz.

Die Auktion startet mit einer kleinen, aber herausragende Selektion von griechischen Münzen. Im Anschluss finden sich bei den Römischen Münzen eine ganze Reihe Stücken mit erlesenen Portraits. Äusserst interessant ist auch die folgende kleine Spezi alsammlung mit mittelalterlichen Brakteaten und Pfennigen. Sie stammt aus altem Schweizer Besitz und wurde in den 1960er und 1970er Jahren zusammengestellt. Den Abschluss macht dann eine Selektion von modernen Münzen und Medaillen.

Dies ist eine einmalige Gelegenheit aussergewöhnliche Meisterwerke und Seltenheiten zu erwerben. Die Startpreise sind vernünftig angesetzt und sollten jedem die Möglichkeit geben ein Stück aus dieser grossartigen Selektion zu erwerben.

Wir haben viel Leidenschaft und Aufwand in die professionellen und hochwertigen Fotos sowie die detaillierten Beschreibungen gesteckt. Wir wünschen Ihnen viel Freude beim Studium der Münzen und wünschen Ihnen viel Erfolg bei der Auktion.

Sollten sie Fragen oder Anregungen haben, dann freuen wir uns auf Ihre Kontaktaufnahme.



Foreword

We are very proud to present you with the catalog of our second auction.

This time, the offer includes an exquisite selection of 206 wonderful treasures. There are pieces from almost all eras of history.

These are coins that are truly exceptional in terms of their quality, their rarity or their great artistic style. Some of the coins even have a remarkable provenance.

The auction starts with a small but outstanding selection of Greek coins. The following section on Roman coins features a whole series of pieces with exquisite portraits. The following small special collection of medieval bracteates and pennies is also extremely interesting. It comes from an old Swiss estate and was assembled in the 1960s and 1970s. The sale concludes with a selection of modern coins and medals.

This is a unique opportunity to acquire outstanding masterpieces and rarities. The starting prices are reasonable and should give everyone the opportunity to acquire a piece from this great selection.

We have put a lot of passion and effort into professional and high-quality photographs as well as detailed descriptions. We hope you enjoy studying the coins and wish you every success at the auction.

If you have any questions or suggestions, please do not hesitate to contact us.

Special Note on US Import Restrictions

In accordance with US Customs and Border Protection regulations (19 CFR Part 12), we attest that all ancient Greek and Roman coins, from mints that are now within the modern boundaries of Italy, either have an export licence issued by the Republic of Italy or were outside of Italy prior to 19 January 2011. We also attest that all ancient Greek coins, from mints that are now within the modern boundaries of Greece, were outside of Greece before 1 December 2011. In addition, all coins from mints that are now within the modern boundaries of Bulgaria, Cyprus, Egypt, Iran, Iraq, Syria, Libya, Algeria, Jordan, Morocco and Turkey were, in the case of Bulgaria, Cyprus, Egypt and Iran, outside of those countries before 30 May 2005, in the case of Iraq before 2 August 1990, in the case of Syria before 15 March 2011, in the case of Libya before February 2018, in the case of Algeria, before August 2019, in the case of Jordan before 5 February 2020 and in the case of Morocco before January 2021 and in the case of Turkey, before June 2021.

Numismatic Fine Art GmbH will provide appropriate documentation to assist with the importation of any purchased lots into the USA. All other coins were in the possession of Numismatic Fine Art GmbH or its consignors prior to these dates.

Greek Coins



1 Lower Danube, Geto-Dacians

AR-Denarius (19 mm, 3.75 g, 3 h). 1st century BC. Obv. Head of Roma right, wearing pendant earring, necklace and helmet decorated with griffin crest; X behind. Rev. NATTA (TA ligate), Victory driving galloping biga right, whip in right hand, reins in left; ROMA in linear frame in exergue. This coin is imitating a Roman Republican denarius of Pinarius Natta (149 BC). See Cr. 208/1, Syd. 390 for prototype.

An exceptional example in an unusually fine style. Lightly toned and good EF.

500

Ex From the L.I.M.B. Collection of Celtic coins, formed over the past two decades (Leu Numismatik Web Auction 31, 2024, Lot 153).



2 Lucania, Thourioi

AR-Didrachm or AR-Nomos (20.7mm, 7.81g, 7h). Struck circa 443-400 BC. Obv. Head of Athena to right, wearing crested and laureate Attic helmet. Rev. ΘΟΥΡΙΟΝ Bull walking right; below, E; to lower right, Y; in exergue, fish to right. HN Italy 1761; SNG ANS -; SNG Ashmolean 1050.

Very Rare. A Beautiful coin with a lovely old cabinet tone and a remarkable pedigree.

1'000

Ex. Feuardant Sale, June 1913, Lot 39.



3 Calcabris, Tarentum

AR-Nomos (21 mm, 7.92 g, 5h). Struck circa 325-280 BC. Obv. Nude warrior, holding shield and two spears, stabbing with another spear held in his right hand, on horse galloping to right; E-Π-A around above, API below. Rev. Youthful Oecist, nude, riding dolphin to left, holding kantharos in his right hand and rudder in his left; above to left, ΚΛ. Vlasto 634 (this obverse die); SNG ANS 1012 (these dies); Fischer-Bossert 931c (this coin); Historia Numorum Italy 939.

A coin of enchanting beauty, the work of a very talented master engraver. Superbly struck on an exceptionally fresh metal from stunningly detailed dies of fine style. A choice specimen with a beautiful iridescent tone. Almost invisible mark on obverse, otherwise good extremely fine.

5'000

Ex Leu Auction 71, 24 October 1997, Lot 15.

Ex Künker Auction 333, 16 March 2020, Lot 658 (from the collection of a North German antiquity enthusiast).

Ex NAC Auction 150, 2 September 2024, Lot 508 (from the 'England' and a Scandinavian private collection).

The cavalry of the Tarentines was renowned throughout the entire Greek World. The Tarentine aristocracy was especially proud of this reputation, which is clearly reflected on the coins of the Tarentines. The obverse of this piece shows a rider on horseback, elegantly practicing his fighting skills.

The scene on the reverse is dedicated to the founding myth of the city of Tarentum. The identity of the rider of the dolphin is still being debated; one belief is that it could have been Taras, the son of Poseidon and the nymph Satyrion. According to legend, Taras was thrown into the sea during a shipwreck. His father then sent a dolphin to rescue him, and at the place where he came ashore, he founded the city of Tarentum, which is named after him.

However, it could also have been Phalanthus, the leader of a group from Sparta. According to legend, Phalanthus also suffered a shipwreck and was brought ashore by a dolphin.



4 Bruttium, Croton

AR-Stater (21mm, 7.82 g, 6h). Struck circa 350-300 BC. Obv. Eagle with spread wings and head raised standing left on olive branch. Rev.[KΠOTΩ]NIATAN, tripod lebes with legs terminating in lion's feet; B on the right. SNG ANS 359 (same dies); HGC 1, 1464; HN Italy 2171.

Rare. Beautiful old cabinet tone. Struck slightly off center, otherwise, very fine.

1'000

Ex. Leu Numismatik Web Auction 32, 07 December 2024, Lot 134.

Ex. Heritage 232430, 24 July 2024, Lot 64009.

Ex. Roma Auction XXX, 21 March 2024, Lot 51.

Ex. Roma Auction XXIII, 24 March 2022, 31.

Ex. Roma Auction XX, 29 October 2020, 35.



Obverse
of Lot 3



Reverse
of Lot 3



5 Sicily, Gela

AR-Didrachm (20mm, 8.47 g, 7h). Struck circa 490/85-480/75 BC. Obv. Nude warrior riding right on prancing horse, wearing a high helmet and preparing to throw a spear, which he holds in his raised right hand while holding the reins in his left hand. Rev. Forepart of bearded, man-faced bull rushing to right (river god Gelas) within circular incuse; below CEAAΣ. SNG ANS 11 (these dies); BMC 19 (these dies); Jenkins, Gela, Group Ib, 65 (O20/R28); HGC 2, 363.

An outstanding depiction of the river god Gela in fine style. Lovely old cabinet tone and struck on fresh metal. Obverse struck from a worn die, otherwise obverse: good very fine / reverse: extremely fine.

2'500

Ex CNG Electronic Auction 366, 16 March 2020, Lot 386 (From the Camerata Romeu Collection).

Ex NAC Auction 150, 2 September 2024, Lot 539 (From a Scandinavian private collection).

The second tyrant of the city of Gela, Hippocrates, ruled the city from 498 to 491 B.C. The name Hippocrates means horse power. Hippocrates developed an especially good light cavalry. With the help of this cavalry in particular, Hippocrates conquered significant parts of Sicily. These included the cities of Leontini, Naxos, Zankle/Messana and others. After his death, Hippocrates' former cavalry commander, Gelon, took power and became the new tyrant of the city of Gela. It is therefore not surprising that the depiction on the obverse is dedicated to the importance of the aristocratic cavalry. It also celebrates Gelon's successes as a cavalry commander during the conquests under Hippocrates and his associated rise.

Gelon modernized the monetary system and introduced the minting of didrachms. The present coin is one of them. These were also primarily needed to pay for his military operations, especially for the later capture of Syracuse (see also number 5).

The protome of the man-headed bull charging to the right on the reverse is an artistic representation of the personification of the river Gela, at the mouth of which the city lay. The symbolism goes back to Achelous, the father of all river, whom was depicted in a similar way. The river gave the city its name and means "cold" in the language of the Siculi. Virgil and Ovid had already reported how particularly dangerous the river was, which is why it is depicted as stormy and brutal.



Obverse
of Lot 4



Reverse
of Lot 5



6

6 Sicily, Leontinoi

AR-Tetradrachm (24.0 mm, 17.33g, 1h). Circa 430-425 BC. Obv. Head of Apollo left, with flowing hair, wearing laurel wreath, dotted border. Rev. Lion's head left, with open jaws and tongue protruding; three barley grains and, behind, laurel leaf. LEO – N – TI – NON around. Rizzo pl. XXVIII, 4 (these dies). SNG ANS 229 (these dies). AMB 353 (these dies). Boehringer, Studies Price, pl. 12, 55 (these dies).

A magnificent specimen of excellent classical style with an elegant portrait. Boldly struck with a lovely light iridescent tone. Some minor scuffs under the tone, otherwise superb EF.

4'000

Ex. Numismatic Fine Art Auction 1, 22 November 2024, Lot 11.

Ex. NAC Auction 146, 2024, Lot 2079 (From an Exceptional Collection assembled between the early 70s and late 90s).

Leontinoi was founded in 729 BC by Chalcidian settlers from the town of Naxos. Leontinoi was situated on a wide, fertile plain. Exports of grain to Greece and other Sicilian cities brought Leontinoi wealth.

NGC certification Grade Ch AU Strike: 5/5 Surface: 3/5 - scuffs.

Leontinoi was repeatedly under the rule of the tyrants of Syracuse. Between 466 B.C. and 422 B.C. it was temporarily freed from Syracuse and the democracy was restored. This was reflected in the coinage, in which new coin types were developed. Apollo was chosen as the new motif for the obverse. Apollo was the patron god of the city of Leontini, as his oracle in Delphi revealed the location of the new city. This tetradrachm was minted towards the end of this short period. The reverse shows the influence that Syracuse continued to have on Leontinoi (compare number 5). Instead of the Arethusa head, a lion's head was used and the dolphins are replaced by barley grains. The barley grains are a reference to the exceptional fertility of the area, while the lion is an allusion to the name of the city. In fact, the Greek Leon means lion.

This coin is the work of an artist termed, after Rizzo, the "maestro della foglia" ("Master of the Leaf"), because of his use of leaves as a form of signature. He was an exceptionally talented and skilled master-engraver.



7

7 Sicily, Panormos, Punic occupation (Circa 425-300 BC)

AR-Tetradrachm (26.8mm, 17.55g, 5h). Struck about 360-340 BC. Obv. Slow Quadriga driving left, Nike flying l. to crown horses. "SYS" in punic ethnic in exergue. Rev. Head of Nymph Arethusa to left, surrounded by four dolphins. Her hair rolled in an ampyx and she wears an ear-pendant and a necklace. Jenkins, CPS I, 49, 42 (same dies); SNG Oxford 2138.

Rare. In a very good condition for the issue. Old cabinet tone. Slightly irregularly shaped flan. Good very fine.

2'500



**Reverse
of Lot 6**



**Reverse
of Lot 7**



8 Sicily, Syracuse, Gelon I (484-477 BC)

AR-Tetradrachm (26.0mm, 17.32g, 9h). Syracuse mint, struck circa 485-480 BC. Obv. Slow quadriga driven to the left by charioteer, wearing long chiton, holding the reins with his right hand, the kentron in his left hand; above, Nike with wide open wings flying to the left, crowning the horses. Rev. ΣVR - A - KO - ΣΙ - O - N. Pearl-diademed head of the nymph Arethusa, wearing necklace, the long hair tied up in her pearl diadem in the back of the head. Around, four dolphins. Boehringer 79 (same dies); Boston 341 (same dies); Randazzo 248 (same dies).

Rare. A highly attractive example of this stunning masterwork of late archaic art. Perfectly centered on a very large flan. Beautiful cabinet tone with golden hues around the devices, some minor marks, otherwise almost extremely fine.

8'000

Ex AUCTIONES AG Basel Auction 25, 1995, lot 202.

Ex Hess Divo Auction 342, 1 December 2024, Lot 9 (From a Swiss collection).

In 485 BC, Gelon, the tyrant of Gela, conquered the city of Syracuse (for Gelon, please see also coin number 3 from Gela). He then handed over the government of Gela to his brother Hieron and took power over Syracuse. The expansion of the territory under his control, political alliances and a major victory against the Carthaginians at Himera in 4100 BC led to Syracuse becoming the most important city in Sicily. Under Gelon's rule, the city became extremely prosperous. Great artists and talents were brought to the city to increase its influence and reputation. This is also the reason for the present masterpiece. The early Syracusan tetradrachms of Gelon, to which the present piece belongs, reflect this culture of luxury and aesthetic refinement well. As Gelon came to power, the local tetradrachms also changed slightly. The flying Nike is added to the obverse. This depiction on the obverse is an allusion to Gelon's victory in the chariot race at the Olympic Games in 488/487 BC.

The attractive portrait in late Archaic style on the reverse depicts the nymph Arethusa. Syracuse was founded in the eighth century BC as the second Greek colony by Corinthian settlers. The first colony was established on the island of Ortygia. According to legend, the river god Alpheios fell in love with Arethusa. Pursued by Alpheios, Arethusa asked Artemis for help. Artemis heard her and brought her to the island of Ortygia and turned her into a freshwater spring. The four dolphins represent the salt water that surrounds the spring and the island of Ortygia. The spring was very important for the development of the city and the depiction became the symbol of Syracuse and was shown on all tetradrachms for the coming decades.



Obverse
of Lot 8



Obverse
of Lot 8



9 Sicily, Syracuse, Dionysios I (405-367 BC)

Æ-Tetras (13mm, 1.75 g, 9h). Struck circa 390 BC. Obv. Facing head of the nymph Arethusa, wearing necklace, turned slightly to left. Rev. Octopus. CNS 29; SNG ANS 385; SNG Copenhagen 679.

Tooled surfaces, artificial patina, otherwise good VF.

150



10 Sicily, Syracuse, Timoleon and the Third Democracy (344-317 BC)

AR-Stater (25mm, 8.68g, 3h). Syracuse mint, struck circa 344-339/8 BC. Obv. Pegasus flying left. Rev. ΣΥΠΑΚΟΣΙΩΝ. Head of Athena right, wearing crested Corinthian helmet decorated with griffin on bowl. SNG Lloyd 1442; SNG Ashmolean 2032; SNG ANS 504; AMB 495; Pegasi 2; HGC 2, 1400.

A gorgeous and outstanding coin with a lovely light tone. Struck on excellent metal, minor die shift on reverse, otherwise superb extremely fine .

2'000

Ex Schweizerischer Bankverein sale 41, 1996, lot 26.

Ex NAC Auction 150, 2 September 2024, Lot 566 (From a Scandinavian private collection).

NGC is included with this lot. Graded Ch AU strike 4/5, surface 4/5 - die shift, NGC certification number 8230102-015.

In the middle of the fourth century, Syracuse was oppressed by the tyrants Dionysius II and Hekatas and threatened by the Carthaginians. The Syracusans finally sent a delegation to Corinth to ask their mother city for help. Timeleon, a member of a prestigious Corinthian family, was chosen to take back control of Syracuse.

He defeated and expelled the tyrants Dionysius II and Hekatas from the city, carried out extensive democratic reforms and brought many new settlers from Greece. He finally defeated the Carthaginians decisively and thus severely limited Carthage's influence in Sicily for many years.

At the beginning of his mission, there were not enough Greek coins in Syracuse. For several decades, no coins had been minted and the circulating coins must have been very worn. In order to finance his expedition to restore freedom and prosperity, he had to reform the coinage system. He decided to adopt the denomination and iconography of his Corinthian homeland, the silver stater with the images of Athena and Pegasus, except the ethnicon, style and the design were based on Syracuse.



Obverse
of Lot 10



Reverse
of Lot 11



11 Sicily, Syracuse, Agathokles (317-289 BC)

AR-Stater (20.8mm, 8.58g, 9h). Struck circa 317-310 BC. Obv. Head of Athena right, wearing Corinthian helmet decorated with griffin on the bowl and pearl necklace; behind, trophy left. Rev. Pegasos flying left; triskeles below, ΣΥΡ-Α-ΚΟΣΙΩ-Ν around. Calciati, Pegasi 11; BAR Issue 3; SNG ANS 558; HGC 2, 1402.

A lovely example, lightly toned with golden hues around the devices. Good Very Fine.

500



12 Kingdom of Thrace, Lysimachos (323-281)

AR-Tetradrachm (30mm, 17.03 g, 7h). Amphipolis mint, struck circa 288/7-282/1 BC. Obv. Diademed head of the deified Alexander right, wearing royal diadem and the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ. Athena Nikephoros, wearing long chiton, peplos and helmet, seated left on throne, arm resting on shield, holding crowning Nike, transverse spear in background; monograms to outer left and outer right. Müller 548; Thompson 199; HGC 3.2, 1750L.

An excellent portrait of Alexander the Great of fine stile, struck in high relief. Beautiful old cabinet tone, a few minor marks, otherwise, extremely fine.

3'000

Ex Leu Auction 65, 21 May 1996, Lot 127.

Lysimachus was one of Alexander's most effective successors. He first received the small and endangered province of Thrace as his satrapy. However, he steadily and successfully expanded his sphere of influence. He later also controlled Macedonia and a large part of Asia Minor.

Like Alexander's other successors, Lysimachus continued to use Alexander's coin types at the beginning of his reign (compare also number 13). He later introduced his own coin type. He made some modifications to the old coin type but remained very subtle. He continued to use Alexander's portrait on the obverse, though now depicted as a god, wearing the ram's horn of the Greek-Egyptian deity Ammon. This is one of the first genuine portraits to appear on coins.

On the reverse, he chose his patron goddess Athena. He also called himself King Lysimachus for the first time on a coin. The depicted Nike crowns the name of Lysimachus to honor him and his victories. The lion on the shield at Athena's side refers to Lysimachus' famous heroic act of killing a lion with his bare hands. Lysimachus thus creates a link to Alexander and his power and courage.



Obverse
of Lot 12



Reverse
of Lot 12



Reverse
of Lot 13



Reverse
of Lot 14



13 Kingdom of Thrace, Lysimachos (305-281 BC)

AR-Tetradrachm (29.4mm, 14.80g, 11h). Byzantion mint, struck circa 90-81 BC. Obv. Diademed head of the deified Alexander the Great to right, wearing horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟ[Υ], Athena Nikephoros seated left, holding Nike, crowning the king's name, in her right hand and leaning with her left arm on shield decorated with gorgoneion; monogram to inner left; on throne, BY; in exergue, ornamented trident to left. De Callataÿ 125, group 3, D 53 (same obv. die); Marinescu -. Müller 157; HGC 3.2, 1402-7.

In exceptional condition for the issue. Lovely light golden and bluish iridescent toning. Extremely Fine.

1'000



14 Kings of Macedon, Philip III and Kassander (323-315 BC)

AR-Tetradrachm (26mm, 14.24g, 4h). Pella mint, struck circa 323-315 BC. Obv. Laureate head of Zeus to right. Rev. ΦΙΛΙΠ - ΠΟΥ. Naked youth on horseback right, carrying palm; coiled serpent below; Boeotian shield below raised foreleg. Le Rider 525a (D279/R433); cf. SNG ANS 449.

A choice specimen in an outstanding condition. An elegant portrait of Zeus struck in high relief and exceptionally fine style on excellent metal with a lovely iridescent tone. Well centered and boldly struck on a large flan. Exceptionally detailed reverse. Lustrous. Superb Extremely Fine.

2'000

Ex Ira & Larry Goldberg Auction 72, 3 February 2013, Lot 4043.

(Ex Harlan J. Berk Buy or Bid Sale 184, 2013, Lot 52.)

Ex NAC Auction 150, 2 September 2024, Lot 592 (From the Peter Bowe collection).

From the middle of the fourth century BC, the system of city-states (poleis) was questioned more and more. The idea of panhellenic unity arose. King Philip wanted to unite the Greek powers to confront the Persians.

In 338–337 BC Philipp created a league of city-states to unify the Greek military forces under Macedonian leadership. The league was intended to guarantee peace in Greece and provide Philipp with military support against Persia.

Philip reformed the coinage system very early on in his reign when he gained control of Mount Pangaeos, where huge

silver deposits were located. He adopted the Panhellenic idea to the coinage system at an early stage. The use of Zeus was a novelty in Macedonian coinage, but it fit perfectly with Philip's Panhellenic strategy. Olympia was one of the most important Panhellenic sanctuaries and was specifically associated with Zeus. The reverse of the coin symbolizes Philip II's victory in the horse race at the 106th Olympic Games in 356 BC. This same horse is possibly depicted here, together with the young jockey holding the victory palm branch. The coin type is also an allusion to the name of the King of Macedon, as the name Philip means "horse lover". The silver and gold coins of Philip II were minted in immense quantities and the acceptance was great (compare also coin number 8). This was extremely important for Philip's plans. The coin type was again minted in large quantities after the death of his son Alexander, like the present piece. This shows the great influence that the coin type retained, despite the huge flood of Alexandrian coins that followed. Alexander's new types were readily embraced by Greeks and Orientals. However, they were never really accepted by the barbarians of Europe. If we compare this superb portrait of Zeus with the portraits found in Philip II's tomb in Verina, we might well think that this is actually a portrait of Philip II.



15 Kings of Macedon, Antigonos I Monophthalmos (320-301 BC)

AR-Drachm (16mm, 4.33g, 11h). Magnesia ad Maeandrum, struck circa 319-305 BC. Obv. Head of Herakles to right, wearing lion skin headdress. Rev. Zeus seated to left, feet on stool, eagle in right hand, scepter in left; ΑΛΕΞΑΝΔ[ΡΟΥ] to right, monograms in left field and below throne. Price 1967.

A very attractive coin with an light old cabinet tone and an interesting and fine portrait of Herakles. A very detailed reverse but lightly brushed, otherwise, extremely fine.

250

In the name and types of Alexander III the Great (336-323 BC). Early posthumous issue of Antigonos I Monophthalmos. As Strategos of Asia (320-306/5 BC) or perhaps as king (306/5-301 BC).



16 Kings of Macedon, Antigonos I Monophthalmos (320-301 BC)

AR-Drachm (16mm, 4.32g, 6h). Lampsakos mint, struck 306/5-301. Obv. Head of Herakles to right, wearing lion skin headdress. Rev. Zeus seated to left, feet on stool, eagle in right hand, scepter in left; ΑΛΕΞΑΝΔΡ[ΟΥ] to right, in field to left, forepart of Pegasos flying left; below throne, Artemis Phosphoros advancing left. Price 1387.

Light old cabinet tone, almost extremely fine.

250

In the name and types of Alexander III the Great (336-323 BC). Posthumous issue of Antigonos I Monophthalmos, as king (306/5-301 BC).



17 Kings of Macedon, in the name of Alexander III 'the Great'

AV-Stater (19mm, 8.57g, 12h). Uncertain mint in the Black Sea region, circa 250-200. Obv. Head of Athena to right, wearing crested Corinthian helmet decorated with a griffin springing right. Rev. [A]ΛΕΞΑΝΔΡΟ[Υ] - ΒΑΣΙΛΕΩΣ, Nike standing front, head to left, with her wings spread, holding laurel wreath in her right hand and stylis in her left; below right wing, monogram. Price -; cf. 1334.

Sharply struck in high relief and with a portrait of fine style. Minor marks and with some scrapes on the reverse, otherwise, Extremely Fine.

2'000

We have a very interesting spelling mistake here: ΒΑΣΕΛΕΩΣ instead of ΒΑΣΙΛΕΩΣ. Seemingly unique and unpublished.



18 Kings of Macedon, Perseus (179–168 BC)

AR-Tetradrachm (32mm, 16.91g, 12h). Pella or Amphipolis mint, struck circa 174-173 BC. Obv. Diademed head of Perseus right. Rev. ΒΑΣΙΛΕΩΣ / ΠΕΡ – ΣΕΩΣ. Eagle, wings spread, standing right on thunderbolt; ZQ (mintmaster's) monogram above, ZQ monogram to right, ΛQ monogram between legs; all within oak wreath; star below. Mammoth, Perseus 14; HGC 3, 1091; De Luca 32a (this coin illustrated).

A lovely example with a nice portrait and an attractive light iridescent tone, minor marks, otherwise about extremely fine.

2'000

Ex Oslo Myntgalleri Auction 21, 2020, Lot 116.

Ex Elsen Auction 93, 15 September 2007, lot 677.

Ex CNG Electronic Auction 412, 17 January 2018, Lot 111.

Ex NAC Auction 150, 2 September 2024, Lot 605 (From a Scandinavian private collection).

This piece was struck under the mintmaster Zoilos, whose monogram the piece bears on the reverse.



Obverse
of Lot 17



Reverse
of Lot 18



19 Attica, Athens

AR-Tetradrachm (24mm, 17.05g, 9h). Babylon I mint, struck circa 311-300 BC. Obv. Head of Athena to right, wearing crested Attic helmet decorated with three olive leaves and palmette. Rev. AΘE Owl standing right, head facing; behind, crescent and olive fruit with two leaves; all within shallow incuse square. Svoronos, A. Tf. 14, 21. SNG Delepierre 1426.

A beautiful piece with a lovely old cabinet tone. Obverse slightly off center, otherwise, extremely fine.

1'500

Ex Hess Divo Auction 327, 22.10.2014, Lot 38.

Ex Hess Divo Auction 340, 01.06.2022, Lot 36.

Athenian tetradrachms were among the most widespread and popular coin types of antiquity. They were readily accepted throughout the entire Mediterranean area, and even far beyond. They were popular thanks to their well-known long-term stability of the fineness of silver, their full weight and their gigantic minting volume. They have been minted tens of millions of times and were also imitated by various cultures. Athenian tetradrachms became the preferred international trading currency. For this purpose, a motif was chosen that recurred over many decades. Athena and the owl is certainly the best known and most influential of all ancient Greek coins.

Athena, her owl and the olive branch tell the legend of how Athena became the patron goddess of Athens. Poseidon and Athena competed against each other on the Acropolis for the right to become the city's patron god. Poseidon struck a rock with his trident, causing a spring to burst forth. But people didn't like it much because the water was salty. Athena then knelt and planted a seed in the ground. In a few moments, a fully grown olive tree sprouted. The tree was a great source of wood, and the olives were nutritious and could also be processed into oil that could be used in many ways. The people were delighted and declared Athena the victor and patron goddess of the city, which was to be called Athens from then on.



20 Attica, Athens

AR-Tetradrachm (24 mm, 17.20 g, 11 h). Struck circa 450-445 BC. Obv. Head of Athena right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Kroll 8. Svoronos pl. 12 passim.

A sharply struck and attractive coin, lightly toned. Minor die rust on the obverse, otherwise, extremely fine.

1'000

Ex. Leu Numismatik Web Auction 32, 07 December 2024, Lot 376 (Reportedly from an American collection, privately acquired from Classical Numismatic Group).



Obverse
of Lot 19



Reverse
of Lot 19



21 Achaean League, Dyme

AR-Hemidrachm (14.6mm, 2.33g, 3h). Circa 86 BC. Obv. Laureate head of Zeus right. Rev. Monogram of the Achaian League: above, ΔΥ in monogram; in fields, ATP-Φ; below, fish r.; all within laurel wreath. Benner 16, BCD Peloponnesos 483

Beautiful light cabinet toning. Almost Extremely Fine.

100

Ex. UBS Auction 67, 05 September 2006, Lot 5475.

22 Mysia, Kyzikos

AR-Obol (12mm, 0.83g, 12h). Struck circa 450-400 BC. Obv. Forepart of boar to left; Ξ on his shoulder, tunny fish upwards behind. Rev. Head of roaring lion to left within incuse square. SNG BN Paris 378; SNG von Aulock 1214; Von Fritze, Nomisma IX, 36, 11.

A Beautiful example with a lovely light cabinet tone. Slightly irregular flan. Minor flatness on the reverse, otherwise, extremely fine.

150

Ex. Leu Numismatik Web Auction 32, 07 December 2024, Lot 493 (Reportedly from a European collection, formed before 2005).

The tunny fish is a symbol that refers to the fisheries from which the city derived much of its wealth.



23 Cimmerian Bosphoros, Pantikapaion

AE-Tetrachalkon (21mm, 6.88g, 12h). Pantikapaion mint, struck circa 310-304/3 BC. Obv. Bearded head of satyr with animal ear to right. Rev. Π-A-N, Forepart of griffin left; below, sturgeon swimming to left. HGC 7, 113; MacDonald 69; SNG BM Black Sea 869-71.

A sharply struck and very attractive example with a minor flan fault, otherwise extremely fine.

200



Reverse
of Lot 20



Obverse
of Lot 22



24 Aeolis, Myrina

AR-Tetradrachm (33 mm, 16.83 g, 12 h). Circa 160-143 BC. Obv. Laureate head of Apollo right, hair falling in three long curls at side and back of neck. Rev. MYPINAIQN, Apollo Grynios advancing right, holding patera and laurel branch with fillets, omphalos and amphora at feet; to left, monogram; all within laurel wreath. BMC 13. Sacks Issue 39, 66a (this coin). SNG Copenhagen -. SNG von Aulock -.

A highly attractive specimen. Beautiful light cabinet tone with hints of golden iridescence. Extremely Fine, well-centred, few minor marks.

2'000

Ex. Numismatic Fine Art Auction 1, 22 November 2024, Lot 21.

Ex. Leu Numismatik Web Auction 29, 2024, Lot 679.

Ex. Dr. Busso Peus Auction 433, 2022, Lot 1239.

Ex. Auktion Bank Leu 13, 1975, Lot 212.

From the Kirikhan hoard of 1972.



25 Ionia, Ephesos

AR-Tetradrachm (21.9mm, 15.23g, 1h). Struck circa 350-340 BC. Obv. Bee with straight wings; E-Φ across fields. Rev. Forepart of stag to right, head reverted; palm tree to left, ΕΡΑΣΙΣΤΡΑΤΟΣ to right. BMC Ionia -; SNG Copenhagen -; SNG von Aulock -.

Very rare magistrate. A very attractive example of the type. Lightly toned. Minor marks on reverse. Good Very Fine.

2'000



Obverse
of Lot 25



Obverse
of Lot 26



26 Seleucid Empire, Seleukos I Nikator (312-281 BC)

AR-Tetradrachm (26 mm, 17.08 g, 7h). Babylon I mint, struck circa 311-300 BC. Obv. Head of Heracles right, wearing lion skin headdress, paws tied before neck. Rev. ΒΑΣΙΛΕΥΣ - ΑΛΕΞΑΝΔΡΟΥ. Zeus Aëtophoros seated left on low throne, holding long scepter in his left hand and eagle standing right with closed wings in his right; monogram within wreath in left field, MI below throne. SC 82.5b; Price 3747; HGC 9, 10f.

A lovely piece with an excellent portrait of Heracles in fine stile, struck in high relief. Beautiful old cabinet tone, minor marks, some light scratches and small deposits on the reverse, otherwise, good very fine.

1'000

Ex Leu Numismatik Web Auction 32, 2024, Lot 305 (Reportedly from an American collection, acquired in the 1990s).

Alexander adopted his father's Panhellenic idea, but slightly modified the symbolism for his new types (compare number 7). This probably had something to do with his ambitions.

The new coin types show Panhellenic deities symbolizing courage and majesty. They were actually more than just Panhellenic, they were chosen so that they could also be associated with Asian deities.

Alexander certainly identified strongly with Heracles, who was known for his courage, bravery and endurance. The Greek hero here wears his iconic and magnificent prize, the skin of the Nemean lion, though the depiction can also be identified with the Phoenician Melqart. On the reverse we find Zeus, the central god of the Greek pantheon. In this pose, it is also easily identifiable with the Cilician Ba'altars and the Babylonian Marduk.

After Alexander's death, his successors adopted the design and types of Alexander's tetradrachms and continued to issue them for many decades. The acceptance of this popular coin type must have been great. After the Athenian tetradrachms (see number 10), the tetradrachms of Alexander were the most popular and most circulated coins of the ancient Greeks.

The present example was minted by Seleucus I. in the name and types of Alexander III of Macedon (336-323 BC). It is, in our opinion, a very attractive example from an artistic point of view.



Obverse
of Lot 28



Reverse
of Lot 28



27 Seleukid Empire, Antiochos IX Eusebes Philopator (Kyzikenos)

AR-Tetradrachm (27.0mm, 14.36g, 1h). Antioch mint, 113/112 BC. Obv. Diademed head to right. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ, Athena Nikephoros standing to left, resting hand on shield; on her outstretched right hand, Nike flying off with wreath; monogram and A in left field, N in inner right field; all within wreath. Houghton-Lorber, SC II, 534, 2363b; Newell, SMA 384; SNG Spaer 2679; HGC 9, 1228i.

Old cabinet tone, obverse struck slightly off center, otherwise, almost Extremely Fine.

500

Ex. Crédit Suisse Monetarium, Zurich - Fixed Price List 60, 1993, Lot 70.

This coin was struck during his first reign at Antioch on the Orontes, 113/112 BC.

From a swiss collection.



28 Baktia, Greco-Baktrian Kingdom. Eukratides I Megas (170-145 BC)

AR-Tetradrachm (33mm, 16.96g, ??h). Balkh mint, struck circa 170-145 BC. Obv. Diademed and draped bust of Eukratides to the right, wearing Macedonian helmet adorned with bull's horn and ear; all within bead and reel border. Rev. ΒΑΣΙΛΕΥΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ. The Dioskouri prancing to right, each holding spear and palm branch; below right, monogram. Mitchiner 177f; Bopearachchi série 6, W.40; SNG ANS 469.

A nice piece with a nice portrait and a light iridescent tone, minor marks, some minor deposits, otherwise extremely fine.

1'000

Ex Bruun Rasmussen sale 856, 12 May 2015, lot 5026.

Ex NAC Auction 150, 2 September 2024, Lot 605 (From a Scandinavian private collection).

The helmet is adorned with the ear and horns of a bull, symbolizing strength and royal authority. This imagery not only served to legitimize the rule of Eukratides, but also linked him to the divine. This was a common practice among Hellenistic rulers who wanted to elevate their status and justify their power.



29 Greco-Baktrian Kingdom, Antimachos II Nikephoros

AR-Drachm (17mm, 2.42g, 11h). Circa 174-165 BC. Obv. ΒΑΣΙΛΕΩΣ ΝΙΚΕΦΟΡΟΥ ΑΝΤΙΜΑΧΟΥ, Nike standing to left, holding palm and fillet; monogram to left. Rev. King on horseback to right; Kharosthi legend around. Bopearachchi 1D. HGC 12, 124. SNG ANS 409-13.

A very attractive iridescent toning. Slightly rough and the obverse struck from a slightly worn die, otherwise, good very fine.

200

Ex. Leu Numismatik Web Auction 33, 16 March 2025, Lot 1551 (from the collection of Judge Hans-Joachim Specht (1935-2024), started in 1963).

Roman Provincial



30 Lycian League, Masicytes, Augustus (27 BC-AD 14)

AR-Drachm (22.4 mm, 3.33 g, 12 h). 27-20 BC. Obv. Bare head to right; Λ-[Y] across fields. Rev. Cithara; M above A in left field, tripod in right field. RPC I 3308; SNG von Aulock 4347; BMC -; Troxell, Lycian League, 115.

Very rare. A very nice portrait, struck on a very large flan, area of weakness, otherwise almost EF.

300

Ex. NFA Auction 1, 22 November 2024, Lot 25.

Ex. Lanz Auction 117, 2003, Lot 515.



31 Antioch, Seleucia and Pieria, Aulus Gabinius

AR-Tetradrachm (26.3mm, 14.99g, 1h). Antioch mint, struck circa 57-55 BC. Obv. Diademed head of Philip I to right. Rev. [B]ΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ - ΕΠΙΦΑΝΟΥΣ / ΦΙΛΑΔΕΛΦΟΥ, Zeus Nicephorus seated to left; monogram of Gabinius in centre field left; all within laurel wreath. RPC I 4124; McAlee 1; Prieur 1; SC 2489; HGC 9, 1356; SNG Munich 1.

Lovely light toning. Short flan. Extremely fine.

500

Ex. Auction Münzen und Medaillen Deutschland GmbH, 1998, Lot 104.

In the 50s BC, the coinage of Philip I Philadelphos (95-83 BC) was revived under the Roman proconsul Aulus Gabinius (circa 57-55 BC). This piece bears the monogram of Aulus Gabinius himself.

Aulus Gabinius was an important general and politician in the final years of the Roman Republic.



32

32 Egypt, Alexandria, Emperor Aurelian (AD 270-275)

BI-Tetradrachm (22mm, 10.93g). Alexandria mint, Year 5 = AD 273-274. Obv. Α Κ Λ ΔΟΜ ΑΥΡΗΛΙΑΝΟC CEB, laureate and cuirassed bust right. Rev. ΕΤΟVC, eagle standing left, head right, holding wreath in beak; C in right field; * above. Köln 3087; Dattari 5490; Milne 4430; Emmett 3924.

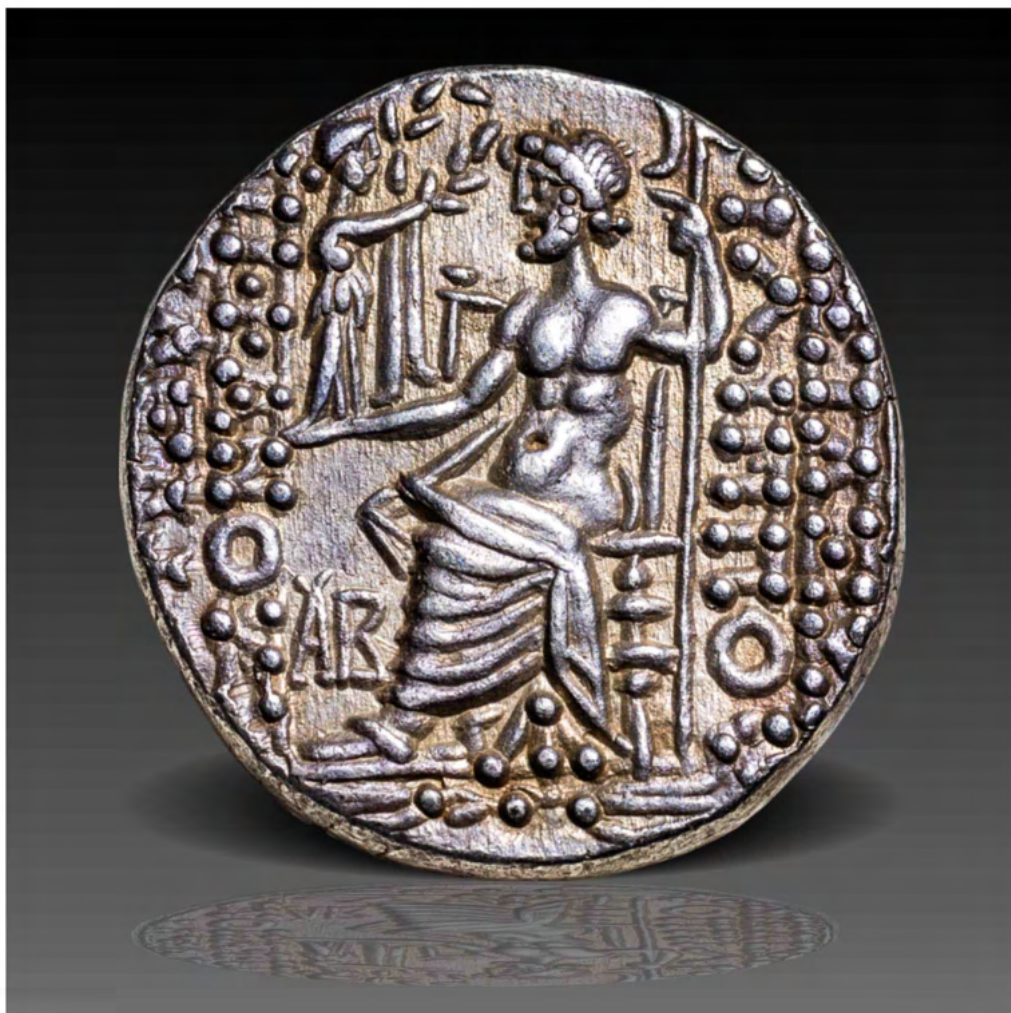
Good very fine.

30

Ex. Naville Live Auction 27, 28 November 2016, Lot 273.



**Obverse
of Lot 30**



**Reverse
of Lot 31**

Roman Republic



33



34

33 Anonymous, L Series

AR-Quinarius (16.3mm, 2.07g, 3h). Luceria mint, 211-210 BC. Obv. Helmeted head of Roma to right wearing Phrygian helmet; V (mark of value) behind, L below. Rev. The Dioscuri on horseback riding to right, each holding couched spear; ROMA within linear frame in exergue. Crawford 98A/3; Sydenham 176a; BMCRR Italy 153; RSC 33e; King 21; RBW 433.

Deep old cabinet toning. Very Fine.

80

Ex. NAC Auction N, 26 June 2003, Lot 2253 (part of).

34 Anonymous 'Q series'

AR-Quinarius (16.7mm, 2.08g, 10h). Apulia mint, struck 211-210 BC. Obv. Helmeted head of Roma right; V (mark of value) to left. Rev. The Dioscuri, each holding spear, on horseback to right, stars above; Q below, ROMA in exergue. Crawford 102/2a; Sydenham 181; BMCRE 213; King 18; RSC 33i; RBW 459.

Scarce. Beautiful iridescent tone. Die break on obverse, otherwise, Very Fine.

80

Ex. NAC Auction N, 26 June 2003, Lot 2253 (part of).



35



36



35 Anonymous (second Q series)

AR-Quinarius (15.9mm, 1.94g, 2h). Mint in Apulia, circa 211-210 BC. Obv. Head of Roma right, wearing Phrygian helmet; V behind. Rev. The Dioscuri, each holding spear, on horseback right, stars above. Crawford 102/2b; Sydenham 141 var; King 24A; RSC 33i var; BMCRR Italy 135; RBW 460.

Light toning. Some scratches. Very Fine / Almost Very Fine.

50

36 Anonymous 'Rostrum Tridens (second) series'

AR-Denarius (19.8mm, 3.37g, 10h). Rome mint, struck 206-195 BC. Obv. Helmeted head of Roma; X behind. Rev. The Dioscuri galloping to right, stars above; rostrum tridens (prow) below, ROMA in linear frame in exergue. Crawford 114/1; Sydenham 244; BMC 448; RSC 20x; RBW 522.

Lightly toned. A small flan crack at 8h, some minor deposits on the reverse, otherwise, almost Extremely Fine.

150



37 L. Valerius Flaccus

AR-Denarius (19.1mm, 3.97g, 1h). Rome mint, struck 108-107 BC. Obv. Draped bust of Victory to right; below chin, XVI monogram (mark of value). Rev. Mars advancing to left, holding spear and trophy; apex before, grain ear behind, L•VALERI•FLACCI in two lines downward in left field. Crawford 306/1; Sydenham 565; BMCRR Italy 647; RSC Valeria 11; RBW 1147.

A lovely portrait of Victory with a nice light cabinet toning. Some flatness and scratches on the reverse, otherwise good Very Fine / Very Fine.

150



38 C. Sulpicius C. f. Galba

AR-Denarius serratus (19.1mm, 3.91g, 1h). Rome mint, 106 BC. Obv. Jugate laureate heads of the Dei Penates left; D•P•P below. Rev. Two soldiers swearing oath over a sow; D above, C•SVLPICI•C•F in exergue. Crawford 312/1; Sydenham 572; RSC Sulpicia 1; RBW 1155 var.

A lovely old cabinet tone. Good VF.

250

Ex. NAC Auction P, 12 May 2005, Lot 1722.

39 Q Titius

AR-Quinarius (13.0mm, 2.06g, 12h). Rome mint, struck 90 BC. Obv. Draped and winged bust of Victory to right. Rev. Pegasus to right; Q•TITI below. Crawford 341/3; Sydenham 693; BMCRR Rome 2229; RSC Titia 3; King 44; RBW 1276.

Lovely portrait and with a light cabinet toning, struck slightly off center. Good Very Fine.

100

Ex. NAC Auction N, 26 June 2003, Lot 2253 (part of).



40

40 C Vibius C f Pansa

AR-Denarius (19.3mm, 3.92g, 9h). Rome mint, 90 BC. Obv. Laureate head of Apollo right, control mark caduceus below chin, [PANSA] behind. Rev. Minerva driving galloping quadriga right, holding trophy, reins and spear; C•VIBIVS•C•F in exergue. Crawford 342/5b; Sydenham 684; RSC Vibia 1; RBW –.

A Beautiful specimen. Struck from an obverse die of highly artistic style. Lovely old cabinet tone with golden hues around the devices. Obverse slightly off center, otherwise, Extremely Fine.

500

Ex. Naville Live Auction 22, 01 May 2016, Lot 453.



41



42

41 Marcus Porcius Cato

AR-Quinarius (13.8mm, 2.19g, 2h). Rome mint, struck 89 BC. Obv. Head of Liber right, wearing ivy wreath; M•CATO behind, control (thunderbolt) mark below. Rev. Victory seated to right, holding pater and palm branch; M•CATO in exergue. Crawford 343/2b var (see note).

A extremely rare variety with the legend M•CATO instead of VICTRIX on the reverse. Lovely light iridescent tone. Good Very Fine.

200

Ex. NAC Auction N, 26 June 2003, Lot 2253 (part of).

42 Gargilius, Ogulnius, and Vergilius

AR-Denarius (17.8mm, 3.87g, 6h). Rome mint, struck 86 BC. Obv Laureate head of Apollo to right; thunderbolt below. Rev. Jupiter driving quadriga to right, holding reins and preparing to hurl thunderbolt. Crawford 350A/2; Sydenham 723; BMCRR Rome 2622-4; RSC 226; RBW 1333.

Lovely iridescent toning. Very Fine.

100



43

43 L. Cornelius Sulla

AR-Denarius (16.6 mm, 3.83 g, 12h). Mint moving with Sulla in Asia or Greece, 84-83 BC. Obv. Diademed bust of Venus to right; Cupid standing to left before, holding palm, L•SVLLA below. Rev. Capis and lituus between two trophies; IMPER above, ITERVM below. Crawford 359/2; Sydenham 761; BMCRR East 3; RSC Cornelia 29; FFC 632; RBW 1364.

Scarce. Nice old toning. Very fine.

100



**Obverse
of Lot 38**



**Obverse
of Lot 40**



44 Publius Satrienus

AR-Denarius (17.7mm, 3.87g, 7h). Rome mint, struck 77 BC. Obv. Helmeted head of Roma to right; L (control numeral) behind. Rev. She-wolf standing to left; ROMA above, P SATRIE / NVS in two lines in exergue. Crawford 388/1b; Sydenham 781; BMCRR Rome 3231; RSC Satriena 1; RBW 1422.

500

An outstanding specimen. Perfectly struck and centred. Extremely Fine.



45 M. Aemilius Scaurus and P. Plautius Hypsaeus

AR-Denarius (17.8 mm, 3.70 g, 6h). Rome mint, 58 BC. Obv. M•SCAVR AED CVR, kneeling figure right (King Aretas of Nabataea), holding olive branch and reins of camel beside him; EX-S•C across fields, REX ARETAS in exergue. Rev. P•HVPSAE AED CVR, Jupiter in quadriga left, holding reins in left hand and hurling thunderbolt with right; scorpion below horses; CAPTV on right; C HVPSAE COS PREIVE in exergue. Crawford 422/1b; Sydenham 913; BMCRR Rome 3878; RSC Aemilia 8 and Plautia 8; RBW 1519.

Lightly toned. Very fine.

150

46 C. Servilius C. f

AR-Denarius (17.5 mm, 4.15 g, 1h). Rome mint, 57 BC. Obv. FLORA•PRIMVS, head of Flora right, wearing flower-wreath, lituus behind. Rev. Two soldiers standing confronted, each holding a shield and crossing swords, C•F in lower right field; C•SERVEIL in exergue. Crawford 423/1; Sydenham 890; BMCRR Rome 3818-9; RSC Servilia 15; RBW 1521.

Light iridescent toning, struck slightly off center on the obverse, otherwise very fine.

100



47 L. Marcius Philippus

AR-Denarius (17.7 mm, 3.76 g, 5h). Rome mint, 56 BC. Obv. Head of Ancus Marcius to right, wearing diadem; lituus behind, ANCVS below. Rev. Aqueduct on which stands equestrian statue, flower at horse's feet; PHILIPPVS to left, AQVA MAR (partially ligate) within arches of aqueduct. Crawford 425/1; Sydenham 919; BMCRR Rome 3890; RSC Marcia 28; RBW 1524.

Beautiful light toning, an attractive portrait. Good very fine.

200



Obverse
of Lot 44



Reverse
of Lot 44



48 Q. Cassius Longinus

AR-Denarius (19.0mm, 3.72 g, 5h). Rome mint, 55 BC. Obv. Veiled bust of Vesta right; Q•CASSIVS behind; VEST before. Rev. Curule chair within circular temple of Vesta between urn and voting tablet inscribed AC (Absolvo; Condemno). Sydenham 917; Crawford 428/1; Babelon Cassia 9; RBW 1533.

A nice example with a old collection tone, struck slightly off center, otherwise very fine.

120



49 P. Fonteius P. f. Capito

AR-Denarius (17.6 mm, 4.06 g, 7h). Rome mint, 55 BC. Obv. Helmeted and draped bust of Mars to right; trophy behind, P•FONTEIVS•P•F•CAPITO•III•VIR around. Rev. Warrior on horseback galloping to right, thrusting spear downwards at kneeling enemy in Gallic helmet, who holds sword and shield; another enemy warrior kneeling to right to lower left, Gallic helmet and shield to lower right, MN•FONT•TR•MIL (partially ligate) above. Crawford 429/1; Sydenham 900; BMCRR Rome 3851; RSC Fonteia 17; RBW 1536.

Struck slightly off center on the obverse, minor area of weakness on the reverse, otherwise very fine.

150

50 P. Licinius Crassus M.f.

AR-Denarius (18.6 mm, 4.18 g, 2h). Rome mint, 55 BC. Obv. Diademed, laureate and draped bust of Venus right; S•C downwards behind. Rev. Female figure leading horse left, holding spear and with cuirass and shield at her feet; P•CRASSVS•M•F around. Crawford 430/1; Sydenham 929; BMCRR Rome 3901; RSC Licinia 18, RBW 1539.

An attractive example, lightly toned with hints of golden iridescence. Struck on a broad flan, a test cut at nine o'clock, otherwise about extremely fine.

750

Ex. NFA Auction 1, 22 November 2024, Lot 123.

Ex. NAC Auction 33, 2006, Lot 292.



51 Cn. Plancius

AR-Denarius (18.9 mm, 3.74 g, 5h). Rome mint, 55 BC. Obv. Head of Diana Planciana to right, wearing petasus; CN•PLANCIVS AED•CVR•S•C around. Rev. Cretan ibex standing to right, bow and quiver behind. Crawford 432/1; Sydenham 933; BMCRR Rome 3920; RSC Plancia 1; RBW 1541.

A beautiful portrait in fine style, struck slightly off center and an area of weakness on reverse, otherwise extremely fine.

200

52 Q. Pompeius Rufus

AR-Denarius (18.3 mm, 3.80 g, 9h). Rome mint, 54 BC. Obv. Curule chair flanked by arrow and laurel-branch; Q•POMPEI•Q•F RVFVS in two lines above, COS on raised tablet below. Rev. Curule chair flanked by lituus and a wreath; SVLLA•COS above, Q•POMPEI•RVF on raised tablet below. Crawford 434/2; Sydenham 909; BMCRR Rome 3885; RSC Pompeia 5; RBW 1545.

Struck slightly off center, die break on the reverse, otherwise almost extremely fine.

120



53



54

53 Q. Sicinius

AR-Denarius (17.9 mm, 4.09 g, 3h). Rome mint, 49 BC. Obv. Diademed head of Fortuna right; P•R upwards behind, FORT before. Rev. Palm-branch and caduceus in saltire, laurel wreath above; III•VIR across fields, Q•SICINIUS below. Crawford 440/1; Sydenham 938; BMCRR Rome 3947; RSC Sicinia 5; FFC 1130; Sear Imperators 1; RBW 1555.

Light old collection tone, struck slightly off center, otherwise very fine.

150

54 M Porcius Cato

AR-Quinarius (13.4mm, 2.07g, 7h). Africa mint, struck 47-46 BC. Obv. Head of Liber right, wearing ivy-wreath; M•CATO•PRO•PR below. Rev. Victory seated right, holding patera and palm-branch, VICTRIX in exergue. Crawford 462/2; Sydenham 1054; RSC Porcia 11; CRI 47; King 72; BMCRR 19; RBW -.

Nice old cabinet tone with some iridescence. Almost Very Fine.

50

Ex. NAC Auction N, 26 June 2003, Lot 2253 (part of).



55

55 L. Livineius Regulus

AR-Denarius (16.6 mm, 3.82g, 2h). Rome mint, 42 BC. Obv. Small bare head of the praetor L. Livineius Regulus to right. Rev. L. LIVINEIVS above, REGVLVS in exergue; modius between two stalks of grain. Crawford 494/29; CRI 178; Sydenham 1111; BMCRR Rome 4269; RSC Livineia 13; RBW 1734.

Nice old toning. Very fine / good very fine.

150

Roman Imperial



56 Sextus Pompeius and Q. Nasidius

AR-Denarius (19 mm, 3.81 g, 2 h). Massilia, 44-43 BC. Obv. Bare head of Pompey Magnus to right; NEPTVNI behind, trident before, dolphin swimming to right below. Rev. Galley under oar and sailing to right; star in upper left field, [Q]•NASIDIVS below. Cr. 483/2; Syd. 1350; Bab. (Pompeia) 28 and (Nasidia) 1; BMC 21; CRI 235; RBW 1698.

Attractive old cabinet toning and with a excellent pedigree. Struck slightly off center and with minor roughness, otherwise, very fine.

2'200

Ex. Leu Numismatik Web Auction 33, 16 March 2025, Lot 2002 (the collection of Roman Imperial coins of Martinus J. L. Janssen).

Ex. Künker Auction 396, 13 November 2023, Lot 1105 (the DR. W. R. collection).

Ex. Künker Auction 377, 20 October 2022, Lot 5631 (the Mark and Lottie Salton Collection).

Ex. Auction Ratto, 24 February 1930, Lot 1245.

Reportedly from the collection of Drijfhout van Hoff.

Sextus Pompeius was the youngest son of Pompey Magnus. After his father's defeat by Julius Caesar at Pharsalus in August 48 BC, Sextus joined the Pompeian resistance against Caesar in Spain.

The coins of this issue do not bear the title "praefectus classis et orae maritimae" (commander-in-chief of the fleet and the coasts), which was granted to Sextus by the Senate in April 43 BC. This indicates an earlier date of minting. Sextus is also not mentioned by name. Instead, the coin bears the name of the mint master Quintus Nasidius, a loyal Pompeian commander of the naval forces. This was in accordance with ancient Republican tradition. This approach earned him further respect in the Senate. After Caesar's assassination, there was a brief revival of senatorial control. The coin was minted between Caesar's assassination and Sextus' appointment as commander-in-chief of the fleet by the Senate. The expressive portrait of Pompey Magnus and the two symbols of Neptune, the dolphin and the trident, are intended to commemorate his father's great military achievements at sea, especially his victory over the Cilician pirates. He skillfully uses his father's prestige and reputation to build his own reputation. In addition, it was intended to strengthen the loyalty and support of Pompey's veterans.



57 Octavian and Agrippa

AR-Plated Denarius (18.8mm, 2.35g, 10h). Mint moving with Octavian, 38 BC. Obv. Laureate head of Divus Julius Caesar to right, facing bare head of Octavian to left; DIVOS•IVLIVS upwards to left, DIVI•F downwards to right. Rev. M•AGRIPPA COS DESIG in two lines. Crawford 534/2; Sydenham 1330; CRI 306; BMCRR Gaul 100; RSC 129; Babelon Julia 129 and Vipsania 2; RBW –.

Very Rare. Two interesting portraits. Deep old cabinet toning. Some breaks in the plating and the reverse struck slightly off center, otherwise, Very Fine.

500

Privately purchased from Canberra Coin World in 1999 (including dealers ticket) (Reported ex Harlan Berk).

Roman Empire



58 Octavian (27 BC-14 AD)

AR-Denarius (19.0mm, 2.94g, 9h). Italian mint (Rome?), struck autumn 30 - summer 29 BC. Obv. Bare head of Octavian right. Rev. Ithyphallic boundary-stone of Jupiter Terminus, surmounted by laureate head of Octavian facing; winged thunderbolt below; IMP CAESAR across fields. RIC 269a; CRI 425; RSC 114; BMC 628; CBN 49.

Rare. Nice old tone. Some small scratches and marks, otherwise, very fine.

300

Ex. Künker Auction 59, 26 September 2000, Lot 388.

59 Augustus (27 BC-14 AD)

AR-Quinarius (13.3mm, 1.80g, 1h). Italian mint (Rome?), struck 29-28 BC. Obv. CAESAR IMP • VII, bare head to right. Rev. RECEPTA ASIA, Victory standing to left on cista mystica, holding wreath and palm, flanked by two interlaced snakes with heads erect. RIC I 276; RSC 14; King 1; CRI 429; BMCRE 647; CBN 890 (Pergamum).

Lightly toned. Some tiny marks and scratches on the obverse, reverse slightly off center, otherwise, Very Fine.

50



60 Octavian as Augustus (27 BC-AD 14)

AR-Denarius (17.1 mm, 3.78 g, 5h). Lugdunum mint, struck 15-13 BC. Obv. AVGVSTVS DIVI•F, bare head right. Rev. Bull butting to right; IMP•X in exergue. RIC I 167a; RSC 137; BMCRE 451-3; BN 1381; C. 137; CBN 1373-82.

An attractive obverse with a nice portrait. Beautiful iridescent old cabinet tone with underlying luster. A banker's mark on cheek, reverse struck slightly off center, otherwise good extremely fine.

800

Ex. NFA Auction 1, 22 November 2024, Lot 174.

Privately purchased from NAC in 1999.



61 Tiberius (AD 14-37)

AR-Denarius (17.7mm, 3.67g, 6h). Lugdunum (Lyon) mint, Group 2, AD 15-18. Obv. TI CAESAR DIVI AVG F AVGVSTVS, laureate head to right, one ribbon on shoulder. Rev. PONTIF MAXIM, Livia, as Pax, seated to right on throne with ornamented legs, holding sceptre and olive branch; double exergual line below. RIC I 28; BMCRE 42; Lyon 146; RSC 16b.

Rare variant. An excellent portrait of fine style and an attractive old cabinet toning. Surface slightly porous, otherwise good very.

500

This coin was minted throughout Tiberius' entire reign and even became an international trade coin. It is often described as the "Tribute Penny" of the Bible. The term "Tribute Penny" (penny instead of Denarion in Greek/Latin) comes from the translation of the Bible in 1611 under King James. At that time, the penny was the standard denomination.



62 Nero Claudius Drusus

AR-Denarius (19 mm, 3.75 g, 12h). Lugdunum mint, struck under Claudius circa 41-42. Obv. NERO CLAVDIVS DRVSVS GERMANICVS IMP. Laureate head of Nero Claudius Drusus to left. Rev. Triumphal arch surmounted by equestrian statue between two trophies, DE GERMANIS on architrave. C 4. BMC Claudius 101. RIC Claudius 72. CBN Claudius 6.

Rare. A lovely example with an impressive pedigree. Beautiful old collection toning. Light scratches on the obverse and the reverse struck from a worn die and therefore a bit weak, otherwise, good very fine.

2'000

Ex Glendining, 14 January 1953, Lot 491 (from the collection of J. C. S. Rashleigh).

Ex UBS 78, 9-10 September 2008, Lot 1419.

Ex Leu Numismatik Auction 12, 15 May 2022, Lot 1038 (from the collection of Dipl.-Ing. Adrian Lang).

Ex Leu Numismatik Auction 15, 1 June 2024, Lot 234 (from an American collection).

Claudius minted this coin at the beginning of his reign as emperor to honor his father Nero Claudius Drusus and his military triumphs.

Nero Drusus was a famous and successful military commander. He led his legions across the Rhine and quickly achieved a series of victories and conquests in Germania.

The triumphal arch depicted on the reverse of the coin was erected in 9 BC to celebrate precisely these achievements. He and his descendants were also given the honorable title of Germanicus.

This coin is a propagandistic issue that was intended to further legitimize and strengthen Claudius' reign.



**Obverse
of Lot 60**



**Obverse
of Lot 61**



63 Nero (AD 54-68)

AE-As (28.5mm, 10.45g). Lugdunum mint, struck circa AD 66. Obv. IMP NERO CAESAR AVG P MAX TR P P P, Bare head left, with globe at point of bust. Rev. S – C Victory flying left, holding shield inscribed S P Q R. RIC 544. BMC 387. C 303. CBN 172.

A great portrait and an attractive dark green patina. slightly smoothed, otherwise good VF.

200

Ex. Naville Live Auction 27, 28 November 2016, Lot 483.

Ex. ACR E-Sale 27, 2015, Lot 521.



64 Vespasian (AD 69-79)

AR-Denarius (16.9mm, 2.88g, 5h). Rome mint, AD 70. Obv. IMP CAESAR VESPASIANVS AVG, laureate head right. Rev. COS ITER TR POT, Pax seated left, holding olive branch and caduceus. RIC II 29; BMCRE 26; RSC 94h; CBN 18.

Light iridescent tone and a lovely portrait. Minor scratches and marks, otherwise, Very Fine.

100

65 Vespasian (AD 69-79)

AR-Denarius (18.1mm, 3.22g, 6h). Rome mint, struck AD 70. Obv. IMP CAESAR VESPASIANVS AVG, laureate head right. Rev. COS ITER TR POT, Pax seated left, holding olive branch and caduceus. RIC II 29; BMCRE 26; RSC 94h; CBN 18.

Lovely light toning. Some scratches on the reverse, otherwise, almost Very Fine.

30

66 Vespasian (AD 69-79)

AR-Denarius (18.4mm, 3.26g, 6h). Rome mint, struck AD 77-78. Obv. IMP CAESAR VESPASIANVS AVG, laureate head right. Rev. COS VIII, Mars standing left, holding spear and trophy. RIC II 937; BMCRE 200; RSC 125.

Toned. Some scratches and marks, otherwise, almost Very Fine.

50



67 Titus (AD 79-81)

AR-Denarius (17.6mm, 3.24g, 6h). Rome mint, struck AD 80. Obv. IMP TITVS CAES VESPASIAN AVG P M, laureate head to right. Rev. TR P IX IMP XV COS VIII P P, curule chair surmounted by wreath. RIC II 108; BMCRE 66; CBN 53; RSC 318.

Impressive portrait and s lovely iridescent toning. Irregular flan, otherwise, Extremely Fine.

300



Obverse
of Lot 62



Obverse
of Lot 63



68 Titus as Augustus (AD 79-81)

AR-Denarius (18 mm, 3.41 g). Rome mint, struck AD 80. Obv. IMP TITVS CAES VESPASIAN AVG P M, laureate head left. Rev. TR P IX IMP XV COS VIII P P, curule chair with wreath above. RIC II 109; RSC 319; BMCRE 70.

Exceptional portrait. Lightly toned, struck from a slightly worn reverse die, otherwise almost EF.

300

Ex. NFA Auction 1, 22 November 2024, Lot 183.

Ex. Naville LiveAuction 24, 2016, Lot 533.



69 Domitian (AD 81-96)

AV-Aureus (19.1 mm, 7.70 g, 5h). Rome mint, struck AD 82. Obv. IMP CAES DOMITIANVS AVG P M, Laureate head of Domitian to right. Rev. TR POT IMP II COS VIII DES VIII P P, Bust of Minerva to left, wearing Corinthian helmet and aegis. RIC 139; C 608; BMC 33 note; CBN 37; Calicó 937a.

Rare. A wonderful example with an excellent and early portrait. Some minor marks, otherwise, good very fine.

5'000

Ex. NFA Auction 1, 22 November 2024, Lot 186.

Minerva, the goddess of war, was the personal patron goddess of Domitian. He devoted much of his personal time and public funds for her worship. Domitian also kept a personal shrine in his living quarters. Minerva Minerva appears on the majority of his coins. Usually she appears standing. But on the reverse of this wonderful aureus her portrait is depicted.



70 Domitian (AD 81-96)

AR-Denarius (18.1mm, 3.06g, 6h). Rome mint, AD 88-89. Obv. IMP CAES DOMIT AVG GERM P M TR P VIII, laureate head to right. Rev. IMP XIX COS XIII CENS P P P, Minerva standing to left with thunderbolt and spear, shield at her side. RIC II 669; BMCRE 153; RSC 251; CBN 147.

Attractive blueish tone on obverse and a good portrait, almost Extremely Fine.

200



Obverse
of Lot 69



Reverse
of Lot 69



71 Trajan (AD 98-117)

AR-Denarius (17.6mm, 3.55g, 7h). Rome mint, struck AD 114-117. Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC, laureate bust right, with strap across chest and aegis over far shoulder. Rev. P M TR P COS VI P P S P Q R, Genius standing facing, head left, holding patera and grain ears. RIC II 348; BMCRE 555; RSC 276b.

Very rare. A beautiful specimen with an exceptional and impressive bust. Extremely Fine / Good Very Fine.

500



72 Marcus Aurelius (AD 161-180)

AR-Denarius (17.4mm, 3.04g, 12h). Rome mint, struck AD 166. Obv. M ANTONINVS AVG ARM PARTH MAX, laureate head to right. Rev. TR P XX IMP IIII COS III, Pax standing to left, holding branch and cornucopiae; PAX in exergue. RIC III 159 var (Pax seated); BMCRE 401; RSC 435.

Toned. Extremely Fine.

250

73 Marcus Aurelius (AD 161-180)

AR-Denarius (17.8mm, 3.25g, 11h). Rome mint, struck AD 176. Obv. M ANTONINVS - AVG GERM SARM, Laureate head right. Rev. TR P XXX - IMP VIII COS III, Felicitas standing left, holding long caduceus and cornucopia. RIC III 356; RSC 937; BMCRE 675.

Nice old cabinet tone with hints of iridescence. Reverse struck from a worn die, otherwise, almost Extremely Fine / Very Fine.

100



Obverse
of Lot 71



Obverse
of Lot 74



74

74 Marcus Aurelius as Augustus (AD 161-180)

AR-Denarius (18mm, 2.95 g, 12h). Rome mint, struck AD 180. Obv. Laureate, draped, and cuirassed bust right. Rev. Fortuna seated left, holding rudder and cornucopia; wheel below seat. RIC III 409 var. (bust not draped); MIR 18, 461-4/37; RSC 972b.

A magnificent coin with a wonderful portrait of fine style. Especially fine strike from fresh dies. Superb EF, traces of red deposits.

1'000

Ex. NFA Auction 1, 22 November 2024, Lot 204.

Ex. CNG Electronic Auction 355, 2015, Lot 547.



75

76

75 Faustina II (daughter of Antoninus Pius and wife of Marcus Aurelius)

AR-Denarius (17.4mm, 3.35g, 6h). Rome mint, struck AD 147-150. Obv. FAVSTINAE AVG - PII AVG F, draped bust right. Rev. VENVS, Venus standing facing, head left, holding apple and rudder with dolphin twined around. RIC 517a (Pius); BMCRE (Pius) 1075; RSC 266.

Lovely light toning. Reverse struck from a slightly worn die, otherwise, Very Fine.

100

76 Lucius Verus (AD 161-169)

AR-Denarius (18.1mm, 3.29g, 6h). Rome mint, struck AD 161-162. Obv. IMP L AVREL VERTVS AVG, bare bust right. Rev. PROV DEOR TR P II COS II, Providentia, standing left, holding globe and cornucopiae. RIC III 482 (Aurelius); BMCRE 202 (Aurelius); RSC 155.

Lightly toned and some minor weakness on the reverse, otherwise, almost EF.

100

Ex. Naumann Auction 33, 05 July 2015, Lot 520.



77 Lucius Verus (AD 161-169)

AR-Denarius (17.3mm, 2.89g, 7h). Rome mint, struck AD 165. Obv. L VERVS GERM PARTH II MAX, Laureate head right. Rev. TRP VIMP III COS II, Parthian captive seated right, hands bound behind his back; at feet, bow, quiver and shield. RIC III 540 (Aurelius); BMCRE 385 (Aurelius); RSC 273; MIR 18, 112-14/30.

An beautiful piece with an iridescent tone. Bodily struck with an attractive portrait. EF.

200



78 Lucius Verus (AD 161-169)

AR-Denarius (18.7mm, 3.13g, 12h). Rome mint, struck AD 167. Obv. L VERVS AVG ARM PARTH MAX, laureate head right. Rev. TR P VII IMP IIII COS III, Aequitas standing left, holding scales and cornucopiae. RIC III 576 (Aurelius); BMCRE 447 (Aurelius); RSC 297; MIR 18, 146-14/30.

Beautiful iridescent tone. Struck from slightly worn dies, otherwise, EF.

120



79 Commodus (AD 177-192)

AR-Denarius (17.0mm, 3.27g, 12h). Rome mint, struck AD 179. Obv. Laureate head right. Rev. Victory advancing left, holding wreath and palm. RIC III 665 (Aurelius); BMCRE 800 (Aurelius); RSC 773.

A lovely portrait of the young Commodus. Light iridescent tone. The reverse is struck from a slightly worn die. Extremely Fine.

150

80 Commodus (AD 177-192)

AR-Denarius (18.9mm, 3.36g, 12h). Rome mint, struck AD 180. Obv. M COMMODVS ANTONINVS AVG, laureate head to right. Rev. TR P V IMP IIII COS II P P, trophy, captives seated to left and to right on ground. RIC III 9; BMCRE 9; RSC 791

Lightly toned. Reverse struck from a worn die, otherwise, good Very Fine.

100



81



82



83

81 Commodus (AD 177-192)

AR-Denarius (18.2mm, 3.04g, 1h). Rome mint, struck AD 189. Obv. M COMM ANT P - FEL AVG BRIT, laureate head to right. Rev. ROMAE AE - TERNAE, Roma seated to left on shield, holding Victory and spear; C V P P in exergue. RIC III 195; BMCRE 239; RSC 647.

Attractive old cabinet tone. Struck from slightly worn dies, tiny flan crack at 4h, otherwise, Extremely Fine.

200

Ex. Naville LiveAuction 24, 17 July 2016, Lot 593.

82 Commodus (AD 177-192)

AR-Denarius (17.6mm, 3.62g, 6h). Rome mint, struck AD 192. Obv. L AEL AVREL CO - MM AVG P FEL, Laureate head right. Rev. P M TR P XVII IMP VIII COS VII P P, Victory advancing left, holding wreath and palm frond; star to left. RIC III 237; RSC 568a; BMCRE 332.

Lovely light toning and a good late portrait. Flan crack at 2h, otherwise, almost Extremely Fine.

150

83 Commodus (AD 177-192)

AR-Denarius (16.9mm, 2.81g, 6h). Rome mint, struck AD 192. Obv. L AEL AVREL COM-M AVG P FEL, Laureate head right. Rev. P M TR P XVII IMP VIII COS VII P P, Victory advancing left, holding wreath and palm frond; star to left. RIC III 237; RSC II 568a.

An attractive late portrait, lightly toned and slightly porous, otherwise good VF.

100

Ex. Nomos Obolos Web Auction 5, 26 June 2016, Lot 651.



84



85



84 Septimius Severus (193-211 AD)

AR-Denarius (18.4mm, 2.91g, 6h). Rome mint, struck AD 210. Obv. SEVERVS PIVS AVG, laureate head to right. Rev. P M TR P XVIII COS III P P, Jupiter standing to left, holding thunderbolt and sceptre; at feet, two children standing to left and right. RIC IV 233; BMCRE 18; RSC 539.

A good Portrait, lightly toned. Some minor weakness on reverse, otherwise, EF.

100

85 Julia Domna (wife of Septimius Severus)

AR-Denarius (19mm, 3.32g, 7h). Rome mint, struck AD 196-211. Obv. IVLIA AVGVSTA, draped bust to right. Rev. MATER DEVM, Cybele seated to left on throne between two lions, holding branch and sceptre, arm resting on drum. RIC IV 564 (Septimius Severus); BMCRE 51 note (Septimius Severus and Caracalla); RSC 123.

Lightly toned. Good Very Fine.

100

Ex. Roma E-Sale 28, 02 July 2016, Lot 563.



86



87

86 Julia Domna (wife of Emperor Septimius Severus)

AR-Denarius (16.7mm, 3.34g, 12h). Rome mint, struck AD 196-211. Obv. IVLIA AVGVSTA, draped bust to right. Rev. CERERI FRVGIF, Ceres seated to left, holding corn ears and torch. RIC IV 546 (Sept. Severus); BMCRE 10 (Sept. Severus); RSC 14.

Lightly toned with an attractive portrait. Some minor deposits, otherwise, good VF.

50

87 Caracalla, as Caesar (AD 196-198)

AR-Denarius (18.0mm, 3.34g, 7h). Rome mint, struck AD 201. Obv. ANTONINVS PIVS AVG, laureate and draped bust to right. Rev. PART MAX PONT TR P IIII, two captives, with hands bound behind them, seated back to back at base of trophy. RIC IV 54b; RSC 175; BMCRE 262-3 (Septimius Severus and Caracalla).

Lightly toned, some minor deposits on the obverse. Minor areas of weakness on the reverse, otherwise, very fine.

150



88

88 Caracalla (AD 198-217)

AR-Denarius (19.2mm, 3.64g, 6h). Rome mint, struck AD 215. Obv. ANTONINVS PIVS AVG GERM, laureate head to right. Rev. P M TR P XVIII COS IIII P P, Apollo, naked, standing to left, holding branch and resting hand on lyre set on altar. RIC IV 254; BMCRE 107; RSC 282.

A Beautiful example with a nice portrait, lightly toned. EF.

150



89

89 Caracalla (AD 198-217)

AR-Denarius (19.2mm, 3.44g, 6h). Rome mint, struck AD 212. Obv. ANTONINVS PIVS AVG BRIT, laureate head to right. Rev. P M TR P XV COS III P P, Annona seated to left, holding corn-ears over modius at feet and cornucopiae. RIC IV 195; BMCRE 43; RSC 205a.

Toned and with some minor deposits. Almost EF.

60

90 Plautilla (wife of Caracalla)

AR-Denarius (18.9mm, 3.34g, 12h). Rome mint, struck AD 202-205. Obv. PLAVTILLA AVGVSTA, draped bust to right. Rev. PIETAS AVGG, Pietas standing facing, head to right, holding sceptre and infant. RIC IV 367 (Caracalla); BMCRE 422 (Septimius and Caracalla); RSC 16.

Extremely fine.

250

From an old Swiss Collection started in the 19th century.



91 Geta as Caesar (AD 198-209)

AR-Denarius (18.4mm, 2.98g, 12h). Rome mint, struck AD 209. Obv. P SEPTIMIVS GETA CAES, bare headed and draped bust right. Rev. PONTIF COS II, Geta standing left, holding globe and short sceptre. RIC IV 61b; BMCRE 586; RSC 117.

Nice portrait, light old cabinet toning. EF.

100

92 Macrinus (AD 217-218)

AR-Denarius (19.3mm, 3.49g, 6h). Rome mint, struck AD 217. Obv. IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right. Rev. PONTIF MAX TR P COS P P, Jupiter, naked, standing left, holding thunderbolt and sceptre. RIC IV.11 15; RSC 55a; BMCRE 31.

Lightly toned and with a nice portrait. Some deposits, otherwise, almost Extremely Fine.

150



93 Macrinus (AD 217-218)

AR-Denarius (20.0mm, 3.74g, 12h). Rome mint, struck AD March-June 218. Obv. IMP C M OPEL SEV MACRINVS AVG, laureate and draped bust right. Rev. AEQVITAS AVG, Aequitas standing, head left, holding scales and cornucopiae. RIC IV 53; BMCRE 58; RSC 2.

An excellent portrait, boldly struck with a light toning. Good extremely fine.

500

Ex Hess-Divo Auction 341, 13 December 2023, Lot 95 (from an old Swiss Collection started in the 19th century).



Obverse
of Lot 88



Obverse
of Lot 93



94 Elagabalus (AD 218-222)

AR-Denarius (18.0mm, 2.95g, 5h). Rome mint, struck AD 220. Obv. IMP ANTONINVS PIVS AVG, laureate, draped bust to right. Rev. P M TR P III COS III P P, Sol advancing to left, naked, except for cloak, holding whip and raising hand; star in left field. RIC IV 28; RSC 154; BMCRE 179; Thirion 161.

A good portrait and with a light cabinet tone. Boldly struck. Good extremely fine.

150

Ex. Naumann Auction 32, 07 June 2015, Lot 589.

95 Elagabalus (AD 218-222)

AR-Denarius (17.6mm, 3.03g, 8h). Rome mint, struck AD 221-222. Obv. IMP ANTONINVS PIVS AVG Laureate and draped bust right. Rev. SACERD DEI SOLIS ELAGAB Elagabalus standing right, sacrificing over lighted altar, holding patera and upright club; in field right, star. RIC IV 131; BMCRE 225; RSC 246.

Toned, reverse struck from a slightly worn die. Almost Extremely Fine.

100



96 Elagabalus (AD 218-222)

AR-Denarius (17.4mm, 2.35g, 6h). Rome mint, struck AD 220-222. Obv. IMP ANTONINVS PIVS AVG, laureate and draped bust right. Rev. VICTORIA AVG, Victory flying left, holding diadem in both hands; small shield to either side, star in right field. RIC IV 161; BMCRE 236; RSC 300.

An attractive example with an old cabinet toning. EF.

120

97 Julia Soaemias (mother of Elagabalus)

AR-Denarius (17.3mm, 3.06g, 6h). Antioch mint, struck AD 218-222. Obv. IVLIA SOEMIAS AVG, draped bust right. Rev. VENVS CAELESTIS, Venus seated left, holding apple and sceptre; at left, child reaches up to her. RIC IV 243 (Elagabalus); BMCRE 56 (Elagabalus); RSC 14.

A lovely protrait. Lightly toned. Extremely fine.

250

From an old Swiss Collection started in the 19th century.



98 Julia Soaemias (218-222 AD)

AR-Denarius (19.8mm, 3.35g, 6h). Rome mint, Struck under Elagabalus, struck AD 220-222. Obv. IVLIA SOAEMIAS AVG Draped bust to right. Rev. VENVS CAELESTIS, Venus standing to left, holding apple and sceptre; star in left field. RIC IV 241 (Elagabalus); BMCRE 45 (Elagabalus); RSC 8.

Struck on a broad flan and lightly toned. Reverse struck from a slightly worn die, otherwise, about EF.

100

99 Julia Soaemias (218-222 AD)

AR-Denarius (18.3mm, 3.15g, 12h). Rome mint, Struck under Elagabalus, struck AD 220-222. Obv. IVLIA SOAEMIAS AVG Draped bust to right. Rev. VENVS CAELESTIS, Venus standing to left, holding apple and sceptre; star in right field. RIC IV 241 (Elagabalus); BMCRE 45 (Elagabalus); RSC 8.

Lovely light toning. Good Extremely Fine.

120



100 Julia Maesa (grandmother of Emperor Elagabalus)

AR-Denarius (17.2mm, 3.10g, 6h). Antioch mint, struck circa AD 218-222. Obv. IVLIA MAESA AVG, draped bust to right. Rev. SAECVLI FELICITAS, Felicitas standing to left, holding long caduceus and sacrificing over lighted altar; in left field, star. RIC IV 272 (Elagabalus); BMCRE 81-82 (Elagabalus); RSC 45b.

Lightly toned with a good portrait. Reverse struck from a slightly worn die, otherwise, almost EF.

150

101 Severus Alexander (222-235 AD)

AR-Denarius (19.4mm, 3.18g, 6h). Rome mint, struck AD 226. Obv. IMP C M AVR SEV ALEXAND AVG Laureate and draped bust to right, seen from behind. Rev. AEQVI - TAS AVG Aequitas standing front, head to left, holding scales in her right hand and cornucopiae in her left. RIC IV 127. BMCRE 331. RSC 9.

Old cabinet toning with a detailed reverse. Some minor deposits, reverse struck from a slightly worn die, otherwise, about EF.

100



102 Alexander Severus (222-235 AD)

AR-Denarius (19.8mm, 3.02g, 1h). Rome mint, struck AD 232 AD. Obv. IMP ALEXANDER PIVS AVG, laureate and draped bust to the right. Rev. SPE-S PVBLICA, Spes advancing left, holding flower in extended right hand and raising hem of skirt with left hand. RIC IV 254; BMCRE 896; RSC 543.

Nice example with a bold portrait, lightly toned. Reverse struck from a slightly worn die, otherwise, superb EF.

100

103 Alexander Severus (222-235 AD)

AR-Denarius (19.3mm, 2.71g, 6h). Rome mint, struck AD 232-235. Obv. IMP ALEXANDER PIVS AVG, Bust laureate right, fold of cloak on front shoulder and behind neck, seen from the front. Rev. PROVIDENTIA AVG Annona standing right, head left, holding wheat ears over modius and cornucopia. RIC IV 250; BMCRE 875-8; RSC 501b, C. 501 corr.

Nice old cabinet toning, some minor deposits on the obverse, otherwise EF.

100



104 Julia Mamaea (Grandmother of Elagabalus and Severus Alexander)

AR-Denarius (19.3mm, 3.55g, 6h). Rome mint, struck AD 226. Obv. IVLIA MA - MAEA AVG, diademed and draped bust right. Rev. VESTA, Vesta standing left, holding palladium and sceptre. RIC IV 360 (Severus Alexander); BMCRE 381-7 (Severus Alexander); RSC 81.

A nice example. EF.

100

105 Maximinus I Thrax (235-238 AD)

AR-Denarius (20.2mm, 3.16g, 6h). Rome mint, struck AD 235. Obv. IMP MAXIMINVS PIVS AVG, Laureate, draped, and cuirassed bust right. Rev. P M TR P II COS P P, Maximinus standing left in military attire between two standards, raising hand and holding scepter. RIC IV 3; BMCRE 77-9; RSC 55.

Beautiful old cabinet toning and a good Portrait, struck on a very broad flan. EF.

150

106 Maximinus I Thrax (AD 235-238)

AR-Denarius (17.5mm, 3.06g, 11h). Rome mint, struck AD 235-236. Obv. IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust to right. Rev. PAX AVG VSTI, Pax standing to left, holding branch in raised hand and transverse sceptre. RIC IV 12; BMCRE 70; RSC 31a.

A good Portrait, struck on a broad flan, old cabinet toning. Some minor deposits on reverse, otherwise, EF.

100



107



108



109

107 Gordian III (AD 238-244)

AR-Denarius (21.0mm, 2.99g, 12h). Rome mint, struck AD 241. Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust to right. Rev. PIETAS AVGVSTI, Pietas standing, veiled, both hands raised. RIC IV 129; RSC 186.

Excellent portrait, lightly toned with some minor deposits, otherwise, EF.

100

108 Philip I (AD 244-249)

AR-Antoninianus (20.5mm, 4.57g, 6h). Rome mint, struck AD 244-247. Obv. IMP M IVL PHILLIPVS AVG, radiate, draped and cuirassed bust to right. Rev. LIBERALITAS AVGG II, Liberalitas standing to left, holding abacus and cornucopiae. RIC IV 38b; RSC 87.

A lovely example with an light toning and a nice portrait. The reverse struck from a slightly worn die, otherwise, Extremely Fine.

100

109 Philip I (AD 244-249)

AR-Antoninianus (22.4mm, 4.58g, 1h). Rome mint, struck AD 248. Obv. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust to right. Rev. SAECVLVM NOVVM, Hexastyle temple with statue of Roma seated facing in centre. RIC IV 25b; RSC 198.

Scarce. Lightly toned. Extremely Fine.

250

From an old Swiss Collection started in the 19th century.

This coin belongs to the Ludi Saeculares (Secular Games) issue, which commemorates the 1000th anniversary of Rome.



110



111

110 Trebonianus Gallus (AD 251-253)

AR-Antoninianus (23.2mm, 3.00g, 12h). Rome mint, struck AD 251-253. Obv. IMP C C VIB TREB GALLVS AVG, Radiate, draped and cuirassed bust of Trebonianus Gallus to right, seen from behind. Rev. IVNO MARTIALIS Juno seated left, holding grain ears in her right hand and scepter in her left. RSC 46. RIC 35.

A good protrait and an old dark cabinet tone. An almost insignificant flan crack, otherwise, Extremely Fine.

50

Ex. Naville Live Auction 23, 12 June 2016, Lot 470 (from the E.E. Clain-Stefanelli collection).

111 Tacitus (AD 275-276)

BI-Antoninianus (21.6mm, 4.19g, 5h). Ticinum mint, struck AD 275. Obv. IMP CM CL TACITVS AVG, Radiate, draped, and cuirassed bust right. Rev. PROVIDE AVG, Providentia standing left, holding globe and transverse sceptre; Q in exergue. RIC V 152; RSC 90; BN 1656-1657.

An attractive example with a fine portrait. Lovely old cabinet tone. Extremely Fine.

100

Ex. Naville Live Auction 23, 12 June 2016, Lot 483 (from the E.E. Clain-Stefanelli collection).



112



113

112 Carus (AD 282-283)

BI-Antoninianus (21.1mm, 4.20g, 12h). Cyzicus mint, struck AD 282. Obv. IMP C M AVR CARVS P F AVG, radiate, draped and cuirassed bust right. Rev. CLEMENTIA TEMP, Emperor standing receiving Victory on globe from Jupiter standing left holding sceptre; Δ in-between, XXI in exergue. RIC V 118; RSC 13.

An lovely coin with an interessting portrait. Light cabinet tone and with considerable remains of the original silvering. Extremely Fine.

100

Ex. Naville Live Auction 23, 12 June 2016, Lot 485 (from the E.E. Clain-Stefanelli collection).

113 Constantine I 'The Great' (AD 307-337)

AE-Follis (16.6mm, 2.81g, 4h). Antioch mint, struck 330-335 AD. Obv. CONSTANTINVS MAX AVG, rosette-diademed, draped and cuirassed bust to right. Rev. GLORIA EXERCITVS, two soldiers standing facing each other, each holding spear and resting shield on ground, two standards between; SMANF in exergue. RIC VII 86.

An attractive example with an excellent Portrait. EF.

50



114

114 Constantinus I, in the Name of Hannibalianus (AD 335-337)

AE-Follis (15.6mm, 1.72g, 11h). Constantinople, 2nd officina, struck circa AD 336-337. Obv. FL HANNIBALIANO REGI, draped and cuirassed bust right. Rev. SE-CURITAS PVBLICA, The river-god Euphrates reclining right, leaning on scepter; urn at side from which water flows, reed in background. CONSS in exergue. RIC VII 147; LRBC 1036.

Rare. In exceptional condition for the issue. Blackish-green patina and with a fine portrait. Extremely fine.

350

Hannibalianus was the son of Flavius Dalmatius and thus nephew of Constantine I, the Great. In 335, Hannibalianus married Constantine's eldest daughter Constantina. During Constantine's campaign against the Sassanids (337), Hannibalianus was named Rex Regum et Ponticarum Gentium ("King of Kings and of the Pontic People"). Constantine apparently intended to place Hannibalianus on the Pontic throne after his victory over the Persians. However, this campaign never took place, as Constantine died in May 337. It seems that Hanniballianus then fell victim to the purge that followed Constantine's death.



Reverse
of Lot 114



Obverse
of Lot 116



115 Valens (AD 364-378)

AR-Siliqua (18.4mm, 2.00g, 6h). Constantinople mint, struck AD 367-375. Obv. D N VALENS P F AVG, pearl-diademed, draped and cuirassed bust to right. Rev. VOT X MVLT XX in four lines within wreath; ANT and crescent in exergue. RIC IX 33b.2; RSC 95Ad.

Rare variant. Old cabinet toning, flan crack, otherwise, almost Extremely Fine.

150

From a private swiss collection. Privately purchased from Leu in 1999.

116 Valentinian III (AD 425-455)

AV-Solidus (21 mm, 4.46 g, 6 h). Ravenna mint, struck AD 430-445. Obv. D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped, and cuirassed bust right. Rev. VICTORIA AVGGG, Valentinian standing facing, holding long cross and Victory on globe, right foot on head of coiled human-headed serpent; R-V across fields, COMOB in exergue. RIC X 2018; Depeyrot 17/1.

A beautiful and fresh example. Minor scratches on the obverse, otherwise, extremely fine.

1'000

Ex. Leu Numismatik Web Auction 32, 2024, Lot 2447.



117 Phocas (AD 602-610)

AV-Solidus (21mm, 4.29g, 7h). Constantinople mint, struck AD 607-610. Obv. δ N FOCAS PERP AVC Draped and cuirassed bust facing, wearing crown surmounted by cross and holding globus cruciger in his right hand. Rev. VICTORIA AVÇH E, angel standing facing, holding staff surmounted by staurogram and globus cruciger; CONOB in exergue. DOC 10j. MIB 9. SB 620.

A lovely and lustrous example. Minor areas of weakness, otherwise, superb extremely fine.

500

Ex. Leu Numismatik Web Auction 32, 09 December 2024, Lot 2715 (Reportedly from a European collection, formed before 2005).

Medieval Coins



118 German States, Augsburg (Bishopric), Hartmann II von Dillingen (1250-1286)

AR-Bracteate (19.5mm, 0.57g). Augsburg mint. Obv. Mitred bust of the bishop facing between two narrow crescents and two annulets, all surrounded by a ring of crescents. Rev. Incuse of obverse. Berger 2648; Steinhilber 91; Slg. Bonhoff 1917.

Beautifully toned. Extremely fine.

100

119 German States, Augsburg (Bishopric), Wolfhard von Roth-Wackernitz (1288-1302)

AR-Bracteate Denar (20.2mm, 0.52g). Augsburg mint. Obv. Mitred bust of the bishop facing, holding crozier and bible, all surrounded by a ring of crescents and pellets. Rev. Incuse of obverse. Berger 2656; Steinhilber 94; Bonhoff 1919.

Lovely iridescent tone. Some minor scratches, otherwise good Very Fine.

80



120 German States, Augsburg (Bishopric), Wolfhard von Roth-Wackernitz (1288-1302)

AR-Bracteate Denar (21.2mm, 0.73g). Augsburg mint. Obv. Mitred bust of the bishop facing, holding crozier and bible, all surrounded by a ring of crescents and pellets. Rev. Incuse of obverse. Berger 2656; Steinhilber 94; Bonhoff 1919.

Nice light toning. Some minor scratches, otherwise Very Fine.

30

121 German States, Kempten (Abtei), Landfried (1170-1187)

AR-Bracteate (22.1mm, 0.47g). Struck about 1170/1180. Obv. Head left of tonsured abbot to left with crosier. Rev. Incuse of obverse. Berger 2559; Slg. Wüthrich 263; Cahn 108a; Klein/Ulmer (CC) 106.1.

Beautifully toned. Very fine.

30

122 German States, Konstanz, Heinrich I von Waldburg-Thann (1233-1248)

AR-Bracteate (18.7mm, 0.49g). No date (about 1240). Obv. HAINRIC EPC, Bishop seated facing, holding crosier and book. Rev. Incuse of obverse. Berger 2483; Klein/Ulmer 15; Slg. Bonhoff 1810.

Lightly toned. Very fine.

50



123 German States, Ravensburg, Anonymous issue

AR-Bracteate (20.9mm, 0.42g). Struck circa 1250-1270. Obv. Gate with three towers, broad central tower, no annulets below. Rev. Incuse of obverse. Berger 2550; Klein/Ulmer (CC) 211.3.

Lovely toned. Almost Extremely Fine.

150



124 German States, Ravensburg, City

AR-Bracteate (17.3mm, 0.24g). Struck after 1404. Obv. Gate with two towers; no pearl ring. Rev. Incuse of obverse. Berger 2557; Klein/Ulmer (CC) 219.1; Cahn 210.

Rare. Nice light cabinet toning. Very Fine.

100

125 German States, Regensburg, Albrecht I (1349-1404) oder Wilhelm II (1404-1417)

AR-Pfennig (17.1mm, 0.73g). Struck 1392-1409. Obv. Crowned bust of king facing, holding sword and flag or crosier. Rev. Coat of arms. Emmerig 249.

Beautifully toned. Good Very Fine.

30

126 Switzerland, Aargau, Laufenburg

AR-Bracteate Vierzipfliger Pfennig or "Löwenpfennig" (16.0mm, 0.30g). Struck circa 1250-1300. Obv. Lion walking to left. Rev. Incuse of obverse. HMZ 1-121b; Wielandt Laufenburg 7; Slg. Wüthrich 148; Berger 2452.

Lightly toned. Flan defect at 2h, otherwise, Very Fine.

50



127 Switzerland, Aargau, Laufenburg, Johann IV (1383-1408)

AR-Bracteate Vierzipfliger Pfennig (14.1mm, 0.17g). No date. Obv. Swan neck to the left, holding ring in beak; O in right field. Rev. Incuse of obverse. HMZ 1-128 a; Wielandt 35; Slg. Wüthrich 155; Berger -.

An attractive piece with a Deep old collection toning. Some minor deposits, otherwise, Extremely Fine.

150



Reverse
of Lot 127



Obverse
of Lot 134



128



129

128 Switzerland, Basel Bistum, Berthold von Pfirt (1249-1262)

AR-Bracteate Vierzipfliger Pfennig (15.5mm, 0.34g). No date. Obv. Facing bust within church porch. Rev. Incuse of obverse. HMZ 1-227a; Berger 2409; Wielandt 88.

Lovely toned. Almost Good Very Fine.

100

129 Switzerland, Basel Bistum, Peter I von Reichenstein (1286-1296)

AR-Bracteate Vierzipfliger Pfennig (17.1mm, 0.33g). No date. Obv. Mitred bishop's head facing in pearled tressure of five arcs. Rev. Incuse of obverse. HMZ 1-248; Wielandt Basel 107; Slg. Wüthrich 24; Berger 2412.

Lightly toned. Very Fine.

50



130



131



132

130 Switzerland, Basel Bistum, Gerhard von Vuippens (1310-1325)

AR-Bracteate Vierzipfliger Pfennig (17.9mm, 0.35g). No date. Obv. Mitred bishop's head facing between two chalices. Rev. Incuse of obverse. HMZ 1-247; Wielandt Basel 106; Slg. Wüthrich 23; Berger -.

Toned. Very Fine.

50

131 Switzerland, Basel City

AR-Rappen (15.8mm, 0.36g). Struck circa 1500-1550. Obv. Coat-of-arms of Basel within circular linear and beaded border. Rev. Incuse of obverse. HMZ 2-69. Slg. Wüthrich 68.

Lightly toned. Extremely Fine.

50

132 Switzerland, Bern, City

AR-Bracteate Vierzipfliger Angster (15.6mm, 0.25g). Struck 3rd quarter 14th century. Obv. Bear walking left; above, facing Royal head. Rev. Incuse of obverse. Geiger Typ 4.1.2. HMZ 1-274a.

Very Rare. Deep old cabinet toning. Flan crack, otherwise, Very Fine.

100



133



134

133 Switzerland, Luzern, City

BI-Angster (14.0mm, 0.20g). Struck circa 1620. Obv. "Full moon-faced" bishop's head facing. Rev. Incuse of obverse. HMZ 2-641a; Divo/Tobler 1186.

Deep old cabinet tone. Some minor deposits, otherwise, good Very Fine.

30

So called Bäggliangster.

134 Switzerland, Schaffhausen, 14th century

AR-Bracteate Vierzipfliger Pfennig (16.0mm, 0.31g). No date. Obv. Ram jumping left out of a tower, all within pearl ring. Rev. Incuse of obverse. HMZ 1-432a; Wielandt Schaffhausen 12.

Lovely toned. Almost Extremely Fine.

100



135 Switzerland, St Gallen Abtei, Ulrich IV (1167-1199)

AR-Bracteate (22.3mm, 0.51g). After 1295. Obv. ✠MONETA · 2ANCTI · GALLI Head of St. Gallus facing. Rev. Incuse of obverse. HMZ 1-463; Berger 2568; Slg. Bonhoff 1817; Slg. Wüthrich 273; Klein/Ulmer (CC) 63.3; Cahn 153.

Lightly toned. Very Fine.

50

136 Switzerland, St Gallen Abtei, Anonymous

AR-Bracteate Denar (20.2mm, 0.42g). After 1295. Obv. Agnus Dei (The Lamb of God) standing left, head right; cruciform banner behind standing left, head turned backwards, cross-tipped banner behind. Rev. Incuse of obverse. Klein/Ulmer (CC) 79; HMZ 1-475a; Slg. Wüthrich 282-283; Berger 2574.

An attractive and beautifully toned example. Some minor deposits, otherwise, Extremely Fine.

100



137 Switzerland, St Gallen, City (1350-1400)

AR-Bracteate Vierzipfliger Pfennig (15.7mm, 0.29g). No date. Obv. Agnus Dei (The Lamb of God) standing left, head turned backwards, cross-tipped banner behind. Rev. Incuse of obverse. HMZ 1-477; Slg. Wüthrich 284; Berger 2576; Slg. Bonhoff 1822.

Lovely toned. Flan defect. Good Very Fine.

30

138 Switzerland, Zürich, Fraumünsterabtei

AR-Bracteate Vierzipfliger Pfennig (16.5mm, 0.34g). Struck circa 1300. Obv. TVREGVM Bare head of St. Felix left. Rev. Incuse of obverse. HMZ 1-624. Hürlimann 54; Slg. Wüthrich 206.

Rare. Lightly toned. Small flan crack at 5h, otherwise, Good Very Fine.

50

139 Switzerland, Zürich, Fraumünsterabtei

AR-Bracteate Vierzipfliger Pfennig (15.7mm, 0.35g). Struck 14th century. Obv. ZVRICH Head of the abbess facing. Rev. Incuse of obverse. HMZ 1-627. Hürlimann 58; Slg. Wüthrich 208; Berger 2472.

Lovely light toning. Very Fine.

30



140



141



142

140 Switzerland, Zürich, Fraumünsterabtei

AR-Bracteate Vierzipfliger Pfennig (15.6mm, 0.38g). Struck 14th century. Obv. ZVRICH Head of the abbess facing. Rev. Incuse of obverse. HMZ 1-627. Hürlimann 58; Slg. Wüthrich 208; Berger 2472.

Lightly toned. Flan fault at 5h, otherwise, Very Fine.

30

141 Switzerland, Zürich, Fraumünsterabtei

AR-Bracteate Vierzipfliger Pfennig (19.6mm, 0.33g). Struck 14th century. Obv. ZVRICH Head of the abbess facing. Rev. Incuse of obverse. HMZ 1-627. Hürlimann 58; Slg. Wüthrich 208; Berger 2472.

Lightly toned. Minor flan crack at 6h, otherwise, Very Fine.

30

142 Switzerland, Zürich, City

AR-Angster (14.6mm, 0.18g). Struck 16th century. Obv. Coat of arms of Zürich; all in pearl ring. Rev. Incuse of obverse. HMZ 2-1133a.

Rare. In exceptional condition for the issue. Lovely light toning. Extremely Fine.

150

Medieval Coins Lots



143



144

143

Lot of 6 AR-Brakteate and Pfennige.

Fine to Very Fine.

50

144

Lot of 6 AR-Brakteate and Pfennige.

Fine to Very Fine.

50



145



146

145

Lot of 6 AR-Brakteate and Pfennige.

Fine to Very Fine.

50

146

Lot of 6 AR-Brakteate and Pfennige.

Fine to Very Fine.

50



147

147
Lot of 6 AR-Brakteate and Pfennige.



148

148
Lot of 6 AR-Brakteate and Pfennige.

Fine to Very Fine. 50

Fine to Very Fine. 50



149

149
Lot of 6 AR-Brakteate and Pfennige.



150

150
Lot of 6 AR-Brakteate and Pfennige.

Fine to Very Fine. 50

Fine to Very Fine. 50



151

151
Lot of 6 AR-Brakteate and Pfennige.



152

152
Lot of 6 AR-Brakteate and Pfennige.

Fine to Very Fine. 50

Fine to Very Fine. 50

Modern Coins



153

153 Argentina, Cordoba

AR-1/4 real (10.6mm, 0.77g, 6h). No date (1853-4). Obv. 8-pointed sunface. Rev. 1/4 within dotted border. KM-33.1; Janson-68.1.1.

Rare. Lightly toned and attractive. In exceptional condition for the issue.

200



154

154 Austria, House of Habsburg, Matthias 1612-1619

AR-Thaler (43.1mm, 28.28g, 1h). Vienna, 1609. Davenport 3039.

Traces of mounting, otherwise, Almost Very Fine.

100



155

155 Austria, House of Habsburg, Maximilian (1612-1618)

AR-Thaler (41.8mm, 28.11g, 12h). Hall, 1618. Enz. 85/87.

Rare variant. Very Fine.

150



156

156 Austria, House of Habsburg, Charles VI (1711-1740)

AR-Thaler (41.0mm, 28.15g, 12h). Hall, 1721. Davenport 1053.

Very Fine.

150



157

157 Austria, Leopold I (1657-1705)

AR-3 Kreuzer (20.3mm, 1.49g, 1h). Hall, 1688. K.-M. 1245.

Rare in this condition. Almost unc.

30



158

158 Austria, Francis I/II (1792/1806-1835)

AR-Thaler (40.9mm, 27.93g, 12h). Prague, 1815. K.-M. 2161.

Obv:Very Fine / Rev:Good Extremely Fine.

50



159



160

159 Austria, Francis I/II (1792/1806-1835)

AR-Thaler (41.4mm, 29.37g, 6h). Vienna, 1793. Frühwald 2009.

Very Fine.

30

160 Denmark, Frederick VI (1808-1839)

AR-1 Rigsbankdaler (30.4mm, 14.26g, 12h). Copenhagen, 1813. Obv. FRIDERICUS VI DEI GRATIA REX, Bust of Frederik VI to right. Rev. EN RIGSBANK DALER, Crowned arms, denomination and below 1813. K.-M. 683.

Very Fine.

50



161



162

161 France, French Indochina

AR-1 Piastre de Commerce (38.8mm, 26.81g, 6h). Paris, 1913. K.-M. 20/5a.1 .

Good Very Fine.

30

162 France, Napoléon I (1804-1814)

AR-5 Francs (37.1mm, 24.81g, 6h). Limoges, 1806. Gadoury 581.

Very Fine.

80



163



164

163 France, Lorraine, Charles IV (1624-1675)

AR-Teston (30.6mm, 8.82g, 6h). Nancy, 1627. Boudeau 1557.

Good Very Fine.

50

164 France, Francis I, Franz I (1515-1547)

AR-Teston (31.2mm, 9.21g, 6h). Lyon, no date. Duplessy 810.

Good Fine.

50



165



166



165 France, Principality of Orange, Frédéric Henri de Nassau (1625-1647)

AR-Teston (28.7mm, 8.66g, 2h). No date. Duplessy féodales 2165.

Almost Very Fine.

50

166 German States, Augsburg, City with title of Franz I

AR-Thaler (41.4mm, 27.67g, 12h). Augsburg, 1764. Davenport 1930.

Almost Very Fine.

80



167



168



167 German States, Bavaria, Carl Theodor (1743-1799)

AR-1/2 Thaler (33.5mm, 13.68g, 6h). Mannheim, 1792. KM# 468.

Rare. Brochure track, otherwise, Good Very Fine.

30

168 German States, Brunswick-Calenberg-Hannover

AR-1/3 Thaler (30.0mm, 6.52g, 12h). Clausthal, 1690. Welter 1987.

Lovely old cabinet toning. Good Very Fine.

50

Mining coin from the St. Andreas mine.



169



170



169 German States, East Frisia, Edzard & Christoph und Johann von Rietberg (1540-1566) with title of Ferdinand

AR-Thaler (42.3mm, 27.74g, 6h). Emden, 1564. Davenport 9610.

Rare. Very Fine.

300

170 German States, German Order of Knights, Archduke Maximilian (1602-1618)

AR-Thaler (40.3mm, 28.27g, 12h). Hall, 1603. Davenport 5848.

Toned. Good Very Fine.

200



171

171 German States, Hamburg, City with title Ferdinand II

AR-Thaler = 32 Shillings (40.5mm, 25.70g, 9h). Hamburg, 1621. Davenport 5365.

Almost Very Fine.

50



172

172 German States, Kurpfalz, Carl Theodor (1743-1799)

AR-5 Kreuzer (21.6mm, 2.20g, 6h). Mannheim, 1788. Slg. Noss 447.

Rare in this condition. Almost unc.

30



173

173 German States, Magdeburg, Joachim Friedrich von Brandenburg (1566-1598)

AR-Thaler (42.0mm, 28.17g, 6h). Halle, 1587. Davenport 9442.

Rare. Fine.

80



174

174 German States, Mansfeld-vorderortische Linie zu Friedeburg & Johann Albrecht & Bruno II & Hoyer Christoph & Johann Georg IV (1585-1586)

AR-Thaler (41.2mm, 27.94g, 11h). Eisleben, 1586. Davenport 9506.

Rare. Fine.

80



175

175 German States, Nuremberg City, with title Joseph II

AR-Thaler (40.8mm, 27.75g, 12h). Nuremberg, 1765. Davenport 2494.

Very Fine.

100



176

176 German States, Saxony, August (1553-1586)

AR-Thaler (40.3mm, 28.84g, 5h). Dresden, 1567. Davenport 9800.

Nice toning. Traces of mounting, otherwise Very Fine.

100

Siege of Gotha.



177



178



177 German States, Saxony, Johann Georg IV (1691-1694)

AR-Thaler (42.4mm, 25.66g, 12h). Dresden, 1694. Davenport 7650.

Almost Very Fine.

150

On his death.

178 German States, Stuttgart

AR-Medal (41.4mm, 23.53g, 12h). Stuttgart, 1875. Slg. Peltzer 1679.

Beautiful tonng. Extremely Fine.

50



179



180



179 Great Britain, George III (1760-1820)

AV-Guinea (24.1mm, 8.05g, 12h). London, 1795. Obv. GEORGIVS III DEI GRATIA, fifth laureate head right. Rev.

·M·B·F·ET·H·REX·F·D·B·ET·L·D·S·R·I·A·T·ET·E· 1795, crowned 'Spade' shield, seven strings to harp, edge milled. Spink 3729; KM 609.

Obv:Fine / Rev:Very Fine.

550

ca. 7.5 g Gold fine.

180 Italian States, Toscana (Tuscany Grand Duchy), Pietro Leopoldo I di Lorena

AR-Francescone da 10 Paoli (41.4mm, 27.27g, 6h). Firenze (Florence) mint, 1777. Obv. P • LEOPOLDVS D • G • P • R • H

• ET B • A • A • M • D • ETR •, cuirassed bust to right; LS monogram below spaulder, crossed pikes below. Rev. DIRIGE DOMINE GRESSVS MEOS •, crowned arms superimposed on cross of St. Stephen, within collar of the Order of the Golden Fleece; PISIS and date (1777) below. Pucci 138; MIR 380/1; CNI 65; Galeotti VII, 1-4; Davenport 1515.

Rare. Old cabinet tone. Some marks and scratches, otherwise, Very Fine.

100

Antonio Fabbrini, moneyer; Luigi Siries, die engraver.



181



182



181 Italy, Firenze, Pietro Leopoldo (1765-1790)

AR-Francescone (41.0mm, 27.14g, 6h). Firenze, 1785. MIR 384/2.

Very Fine.

50

182 Italy, Kingdom of Naples, Charles of Bourbon (1734-1759)

AR-120 Grana (41.7mm, 24.96g, 6h). Naples, 1753. Mont. 62.

Scratches, otherwise Very Fine.

80



183



184



183 Italy, Milan, Philip II of Spain (1555-1598)

AR-½ Scudo (34.0mm, 14.98g, 7h). Milan, 1588. K.-M. 184.1.

Scratches. Almost Very Fine.

50

184 Netherlands, West Friesland

AR-Lion Thaler (40.2mm, 27.00g, 11h). Enkhuizen, 1604. Davenport 4868.

Good Fine.

30



185



186



185 Netherlands, West Friesland

AR-Lion Thaler (41.2mm, 26.5g, 8h). Enkhuizen, 1679. K.-M. 14.3.

Good Fine.

30

186 Netherlands, Zeeland (1580-1795)

AR-Arendsdaalder (39.3mm, 19.99g, 4h). Middelburg mint, Dated 1602. Obv. Nimbate double-headed eagle; coat-of-arms on breast. Rev. Coat-of-arms; shield in ornate frame. Delmonte, Argent 1071; Purmer/van der Wiel Ze 55.

Old cabinet tone, areas of weakness, otherwise, almost Very Fine.

100



187



188



187 Netherlands, Spanish Netherlands (Flanders), Albert and Elisabet (1598-1621)

AR-¼ Patagon (44.0mm, 27.85g, 12h). Brussels, no date. Delm. 272.

Good Fine.

30

188 Netherlands, Spanish Netherlands (Flanders), Charles V (1506-1555)

AR-Karolusdaalder (39.9mm, 28.58g, 6h). Nijmegen, no date (1555). Delm. 633 /R1.

Traces of mounting, otherwise, Almost Very Fine.

80



189



190



189 Russia, Alexander II (1855-1881)

AR-Rouble (35.5mm, 20.76g, 12h). St Petersburg, 1872. Bitkin 85.

Extremely Fine.

350

190 Switzerland, Bern

AR-5 Batzen (25.7mm, 4.59g, 6h). 1810. Obv. CANTON BERN, Crowned coat of arms between palm branches. Rev. DOMINUS PROVIDEBIT / 1810, 5. BATZ within oak wreath. Divo/Tobler 35b; HMZ 2-234b.

Lightly toned. Light marks on the reverse, otherwise, Almost Uncirculated.

80



191



192



191 Switzerland, Freiburg

BI-1 Batzen (24.7mm, 2.50g, 6h). 1830. Obv. CANTON FREYBURG Crowned arms between laurel branches, 1 · BATZ below. Rev. CONCORD · CANTONE DER SCHWEIZ · 1830 ·, Cross in quadrilobe, C in center. 1 BZ in the fields. Divo/Tobler 114; HMZ 2-286g.

Lightly toned. Light marks on the reverse, otherwise, good Extremely Fine.

50

192 Switzerland, Genève, République (1530-1798)

AR-Taler (41.0mm, 28.02g, 12h). Dated 1622. Obv. • GENEVA • CIVITAS • 16 - 22, Coat-of-arms of Genève; above, rayed sun inscribed Ω/IHS in two lines. Rev. • POST • TENEBRAS • LVX • R • - • G, Double-headed eagle facing, with wings spread; crown above. Divo & Tobler 1657d; HMZ 2-313d; Dav. 4621; Demole 485.

Old cabinet tone, some scratches, mount mark at 12 o'clock, otherwise, almost Very Fine.

100



193



194



193 Switzerland, Genève, République (1530-1798)

AR-Taler (39.6mm, 27.13g, 6h). Dated 1722. Obv. Coat-of-arms of Genève; above, rayed sun inscribed Ω/IHS in two lines. Rev. Double-headed eagle facing, with wings spread; crown above. Divo & Tobler 1007b; HMZ 2-339b; Dav. 1767; Demole 505.

Lightly toned, some scratches, otherwise, Very Fine.

150

194 Switzerland, Genève, République (1530-1798)

AR-Taler or Ecu de 12 Florins 9 Sols (39.9mm, 29.83g, 6h). Dated 1796. Obv. GENEVE REPUBLIQUE • L'AN V • DE LEGALITE, Coat-of-arms of Genève; wreath around. Rev. Rayed sun inscribed Ω/IHS/• in three lines. Divo & Tobler 1033; HMZ 2-339i; Dav. 1770; Demole 635.

Deep old cabinet tone, some scratches on obverse, otherwise, almost Very Fine.

100



195



196



195 Switzerland, Geneva, City

BI-6 Sols (25.0mm, 2.79g, .). 1795. Obv. GENEVE REPUBLIQUE L'AN IV L'EGALITE, arms of Geneva. Rev. POST TENEBRAS LUX 1795, SIX / SOLS within wreath. Divo/Tobler 1036b; HMZ 2-346f.

Lightly toned. Almost Uncirculated.

50

196 Switzerland, Principality of Neuchâtel, Frederick William II (1786-1797)

BI-Batzen oder 4 Kreuzer (25.6mm, 3.62g, 6h). Neuchâtel, 1790. HMZ 2-710.

Lovely old cabinet toning. Extremely Fine.

30



197



198



197 Switzerland, Graubünden, Chur Bistum, Joseph Mohr von Zernez (1627-1635)

AR-10 Kreuzer (28.7mm, 4.52g, 12h). 1630. Obv. IOSEPHVS • D • G • EPISCOPVS • CVRIEN, Quartered arms, mitre and crosier above. Rev. FERD : II : DEI - G : ROM : IM : S : AV, Crowned double eagle, imperial orb with value 10 on its chest. 1630 in exergue. Divo/Tobler 1478a; HMZ 2-421d.

Rare. Lightly toned. Very Fine.

150

198 Switzerland, Helvetic Republic

AR-40 Batzen (39.9mm, 29.22g, 6h). Solothurn, 1798. HMZ 2-1185.

Very Fine.

250



199



200



199 Switzerland, Zürich

AR-Thaler (40.9mm, 26.86g, 12h). Zürich, 1694. HMZ 1146v.

Old cabinet toning. Almost Very Fine.

150

200 Switzerland, Canton of Zürich

AR-Thaler (40.3mm, 26.00g, 12h). Zürich, 1773. Davenport 1794.

Almost Very Fine.

50



201



202



201 Switzerland, Schweizerische Eidgenossenschaft (Swiss Confederation)

AR-1 Franken (23.3mm, 4.99g, 6h). 1861 B. Obv. HELVETIA, Helvetia seated to left in front of Alpine panorama, extending her right hand and placing her left on Swiss shield. Rev. 1 Fr. / 1861, all within oak and alpine rose wreath. Divo/Tobler 30; HMZ 2-1203e.

Some light marks. Extremely Fine.

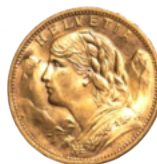
80

202 Switzerland, Confederation

AR-5 Franken (37.3mm, 24.94g, 6h). Bern, 1892. HMZ 1198.

Very Fine.

80



203



203 Switzerland, Swiss Confederation

AV-20 Franken (21mm, 6.44g, 6h). Bern, 1926 B. Obv. HELVETIA Bust of Helvetia in front of Alpine panorama to left. Rev. Coat-of-arms over oak branch; 20 in the left field and FR in the right field; 1926 B below. HMZ 2-1195x; Divo/Tobler 293; KM 35.1.

A magnificent specimen. Uncirculated.

500



Obverse
of Lot 203



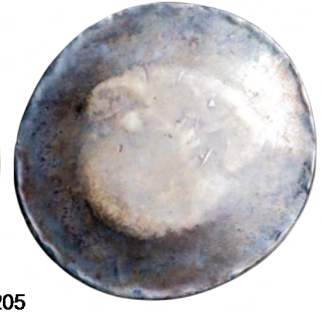
Obverse
of Lot 205



204



205



204 Switzerland, Confederation

AR-5 Franken (31.4mm, 14.91g, 6h). Bern, 1939. HMZ 1223b.

extremely Fine-unc.

80

so called Laupen-Thaler.

205 Transylvania, Johann II Sigismund (1559-1571)

AR-Uniface Necessity Thaler (40.9 mm, 28.57 g). 1565. Obv. Multiple curved shield with the family coat of arms of the Zapolya (wolf, between crescent and star) on the sides the divided year 15 - 65, above IO · SE · REX · VN. Rev. Plain. Dav. 8796; Resch 42; Husz. 54.

Rare. Lightly toned, good very fine.

2'500

Ex. Numismatic Fine Art Auction 1, 22 November 2024, Lot 363.

Medals



206



206 German States, Saxony

AR-Medal (30.2mm, 10.44g, 12h). Struck 1801. Obv. DAS GLÜCKLICHE VATERLAND, The winged genius of Saxony stands to the right and lifts a veil from a bust of Janus standing on a pedestal, below which lies the Saxon coat of arms with flowers and fruits. · MDCCCI · in exergue. Rev. RUHE DURCH WEISHEIT, Altar with an olive branch on top and a rudder leaning against the side. MDCCC · / F · H · KRÜGER · SENIOR · F in exergue. Slg. Merseburger 1990; Slg. Engelhardt 1697; Dassdorf 1656.

80

Rare. Small scratches and minor marks, otherwise good Extremely Fine.

The reverse celebrates the 'Peace of Lunéville' in 1801 and the obverse the new century.

Terms and Conditions of Sale

These Terms and Conditions ("Terms") apply to all participants in the auction conducted by Numismatic Fine Art GmbH (hereinafter "auctioneer"). **By participating in the auction, bidders acknowledge that they have read, understood, and agree to these Terms and Conditions.**

1. **Auction Bidding Process:** a. **Currency:** Bidding is conducted in Swiss Francs (CHF). b. **Bid Acknowledgment:** The highest bidder acknowledged by the auctioneer at the fall of the hammer after the third call legally purchases the lot. In electronic auctions, bids are confirmed by a virtual auctioneer. c. **Starting Bids:** Bidding generally starts at 50% of the estimated value unless a higher offer is submitted. d. **Bid Priority:** Written bids take precedence over telephone and electronic bids. e. **Personal Liability:** The winning bidder is personally liable for the lot(s) they purchase and cannot claim to have acted on behalf of a third party. f. **Risk Transfer:** The risk passes to the buyer with the fall of the hammer.
2. **Absentee and Remote Bidding:** a. **Absentee Bids:** Absentee bidders may submit bids electronically until the auction starts. b. **Submission Deadlines:** Written bids (including electronic bids) must be received at least 24 hours before the auction. Internet platform bids must be received at least 12 hours before the auction. c. **Telephone Bids:** Telephone bids are accepted only for items with an estimated value over CHF 500 and must be placed no later than 48 hours before the auction. Telephone calls may be recorded, and the auctioneer is not liable for errors or omissions in telephone bids. d. **Platform Reliability:** The auctioneer and live bidding platform operators will strive to ensure platform availability and smooth operation, but bidders are responsible for meeting all technical requirements. The auctioneer accepts no liability for losses or claims due to technical faults or interruptions. e. **Binding Bids:** All bids are final, binding, and irrevocable. A bid remains valid until it is either outbid or rejected by the auctioneer.
3. **Bidder Registration and Participation:** a. **Proof of Identification:** Bidders must provide proof of identification and register before participating in the auction. b. **Bank References and Guarantees:** The auctioneer may request bank references and/or financial guarantees at its discretion. c. **Right to Refuse Participation:** The auctioneer reserves the right to deny any individual access to the auction or live bidding platforms without explanation.
4. **Auctioneer's Discretion:** The auctioneer may raise or reject any bid at their discretion without explanation. The auctioneer has the right to combine, separate, reorder, or withdraw lots at any time during the auction.
5. **Buyer's Premium and Additional Charges:** a. **Commission:** A buyer's commission of 20.0% will be added to the hammer price. b. **VAT:** A Swiss VAT of 8.1% applies to the final price (hammer price plus buyer's commission and other charges). Gold coins (AV) are VAT-exempt. c. **VAT Refunds:** VAT will be refunded upon receipt of a legally valid export declaration issued by Swiss Customs if the purchases are exported.
6. **Payment Terms:** a. **Immediate Payment:** Payment in Swiss Francs (CHF) is due immediately upon adjudication of the lot. Payment must be made before the release of the lot unless otherwise agreed in writing. b. **Invoice Due Date:** The auction invoice must be paid immediately upon receipt and no later than 10 days after the auction. c. **Late Payments:** Late payments incur a default interest charge of 1% per month. d. **Title Transfer:** Ownership of the lot transfers to the buyer only after full payment is received by the auctioneer. e. **Failure to Pay:** If the buyer fails to pay immediately or within 5 days of receiving a registered reminder, the auctioneer reserves the right to cancel the sale and pursue legal action for fulfillment or compensation.
7. **Shipping and Insurance:** Shipping and insurance costs are borne by the buyer, who is also responsible for any fees and charges incurred abroad and must comply with all applicable customs and foreign exchange regulations. The auctioneer accepts no liability for any contraventions of such regulations.
8. **Item Descriptions and Authenticity:** a. **Catalogue Descriptions:** The lots to be auctioned are described to the best of our knowledge and belief and with great care. Bidders are encouraged to inspect the lots before the auction. Viewings can be arranged by appointment. b. **Condition Complaints:** The auctioneer must notify defects immediately by registered letter. Complaints regarding differences of opinion about the level of conservation of a lot are not permissible. c. **Multiple Piece Lots:** Claims are not accepted for lots containing more than one item. d. **Forgery Claims:** i. **Authenticity Guarantee:** The authenticity of auction items is guaranteed. ii. **Warranty Claims:** Warranty claims can only be made by the buyer and cannot be transferred to third parties. The buyer must notify the auctioneer by registered letter immediately upon discovering a defect and must return the forged item in its original condition. iii. **Proof of Forgery:** The buyer is responsible for proving that the item is a forgery and may need to obtain opinions from two independent experts at their own expense. The auctioneer reserves the right to seek additional expert advice and is not bound by the buyer's expert opinions. iv. **Limited Liability:** In case of legitimate complaints, the claims of the buyer are limited to a refund of the purchase price, buyer's premium, and any applicable VAT. Further claims against the auctioneer or its employees are excluded.
9. **Confidentiality and Use of Auction Information:** The identity of consignors is confidential and will not be disclosed to buyers. The auctioneer may receive commissions from consignors for the sale of items. The auctioneer reserves the right to use photographs and other representations of auctioned items for promotional purposes, in publications, and on its website.
10. **Amendments and Severability:** Any changes to these Terms must be made in writing to be valid. If any portion of these Terms is found to be legally unenforceable, the remaining provisions will remain in effect.
11. **Governing Law and Jurisdiction:** The auction and all related transactions are governed exclusively by Swiss law, including cantonal and federal laws. The place of performance and exclusive jurisdiction for all disputes is Zurich 8001, Switzerland. The above-mentioned conditions are written in German, French, Italian, and English; the only valid text is the English one.

- 12. Auctioneer Liability:** The auctioneer, its officers, employees, and agents are not liable for any loss or damage incurred by participants in the auction, including but not limited to indirect or consequential loss, loss of profit, or loss of business opportunity. This applies to any delays, errors, or omissions during the auction process. The auctioneer is not responsible for technical issues or interruptions that may affect the ability to participate in the auction, including problems with internet connectivity, software, or platform availability.
- 13. Intellectual Property Rights:** All catalog descriptions, images, and content related to the auction are the intellectual property of the auctioneer and are protected by copyright. Unauthorized use, reproduction, or distribution of any material is strictly prohibited. Any trademarks, logos, or brand names displayed during the auction are the property of their respective owners. The auctioneer does not grant any rights to use these marks without prior written consent from the respective owners.
- 14. Buyer's Obligations:** The buyer is responsible for complying with all applicable laws, regulations, and international treaties regarding the purchase, export, and import of auctioned items, including but not limited to cultural heritage laws and customs requirements.
- 15. Entire Agreement:** These Terms constitute the entire agreement between the auctioneer and the participants and supersede any prior agreements, understandings, or representations, whether oral or written.

Auktionsbedingungen

Diese Geschäftsbedingungen („Bedingungen“) gelten für alle Teilnehmer der von der Numismatic Fine Art GmbH (im Folgenden „Auktionator“) durchgeführten Auktion. **Durch die Teilnahme an der Auktion bestätigen die Bieter, dass sie diese Geschäftsbedingungen gelesen und verstanden haben und ihnen zustimmen.**

1. **Auktionsablauf:** a. **Währung:** Gebote werden in Schweizer Franken (CHF) abgegeben. b. **Gebotsbestätigung:** Der Höchstbietende, der vom Auktionator beim Fallen des Hammers nach dem Aufruf bestätigt wird, erwirbt das Los rechtmässig. Bei elektronischen Auktionen werden Gebote von einem virtuellen Auktionator bestätigt. c. **Anfangsgebote:** In der Regel starten Gebote bei 50 % des Schätzwertes, es sei denn, es wird ein höheres Gebot abgegeben. d. **Gebotspriorität:** Schriftliche Gebote haben gegenüber telefonischen und elektronischen Geboten Vorrang. e. **Persönliche Haftung:** Der Höchstbietende haftet persönlich für das/die von ihm erworbene(n) Los(e) und kann sich nicht darauf berufen, im Namen eines Dritten gehandelt zu haben. f. **Risikotransfer:** Das Risiko geht mit dem Fall des Hammers auf den Käufer über.
2. **Gebote in Abwesenheit und Ferngebote:** a. **Gebote in Abwesenheit:** Abwesende Bieter können ihre Gebote bis zum Beginn der Auktion elektronisch abgeben. b. **Abgabefristen:** Schriftliche Gebote (einschliesslich elektronischer Gebote) müssen spätestens 24 Stunden vor der Auktion eingehen. Gebote über Internetplattformen müssen spätestens 12 Stunden vor der Auktion eingehen. c. **Telefonische Gebote:** Telefonische Gebote werden nur für Objekte mit einem geschätzten Wert von über CHF 500 akzeptiert und müssen spätestens 48 Stunden vor der Auktion abgegeben werden. Telefongespräche können aufgezeichnet werden, und der Auktionator haftet nicht für Fehler oder Auslassungen bei telefonischen Geboten. d. **Zuverlässigkeit der Plattform:** Der Auktionator und die Betreiber der Live-Gebotsplattform bemühen sich, die Erreichbarkeit der Plattform und einen reibungslosen Betrieb zu gewährleisten, jedoch sind die Bieter dafür verantwortlich, alle technischen Anforderungen zu erfüllen. Der Auktionator übernimmt keine Haftung für Verluste oder Forderungen aufgrund von technischen Störungen oder Unterbrechungen. e. **Verbindliche Gebote:** Alle Gebote sind endgültig, verbindlich und unwiderruflich. Ein Gebot bleibt gültig, bis es entweder überboten oder vom Auktionator abgelehnt wird.
3. **Registrierung und Teilnahme von Bietern:** a. **Identifikationsnachweis:** Bieter müssen sich vor der Teilnahme an der Auktion ausweisen und registrieren lassen. b. **Bankreferenzen und Garantien:** Der Auktionator kann nach eigenem Ermessen Bankreferenzen und/oder finanzielle Garantien verlangen. c. **Recht auf Teilnahmeverweigerung:** Der Auktionator behält sich das Recht vor, Personen ohne Angabe von Gründen den Zugang zur Auktion oder zu den Live-Gebotsplattformen zu verweigern.
4. **Ermessen des Auktionators:** Der Auktionator kann jedes Gebot nach eigenem Ermessen und ohne Angabe von Gründen erhöhen oder ablehnen. Der Auktionator hat das Recht, während der Auktion jederzeit Lose zusammenzulegen, aufzuteilen, neu anzuordnen oder zurückzuziehen.
5. **Käuferprovision und zusätzliche Gebühren:** a. **Provision:** Auf den Zuschlagspreis wird eine Käuferprovision von 20,0 % erhoben. b. **Mehrwertsteuer:** Auf den Endpreis (Zuschlagspreis plus Käuferprovision und andere Gebühren) wird eine schweizerische MwSt. von 8,1 % erhoben. Goldmünzen (AV) sind mehrwertsteuerfrei. c. **MwSt.-Rückerstattung:** Bei Export der Käufe wird die MwSt. nach Erhalt einer rechtsgültigen, vom Schweizer Zoll ausgestellten Ausfuhrerklärung zurückerstattet.
6. **Zahlungsbedingungen:** a. **Sofortige Zahlung:** Zahlungen in Schweizer Franken (CHF) sind sofort nach Zuschlagserteilung des Loses fällig. Zahlungen müssen vor der Freigabe des Loses erfolgen, sofern nichts anderes schriftlich vereinbart wurde. b. **Rechnungsfälligkeit:** Die Auktionsrechnung muss sofort nach Erhalt und maximal 10 Tage nach der Auktion bezahlt werden. c. **Zahlungsverzug:** Bei Zahlungsverzug fallen Verzugszinsen in Höhe von 1 % pro Monat an. d. **Eigentumsübertragung:** Das Eigentumsrecht am Los geht erst nach Eingang der vollständigen Zahlung beim Auktionator auf den Käufer über. e. **Zahlungsverzug:** Erfolgt die Zahlung durch den Käufer nicht sofort oder innerhalb von 5 Tagen nach Erhalt einer Zahlungsaufforderung, behält sich der Auktionator das Recht vor, den Verkauf zu stornieren und rechtliche Schritte zur Vertragserfüllung oder Entschädigung einzuleiten.
7. **Versand und Versicherung:** Versand- und Versicherungskosten gehen zu Lasten des Käufers, der auch für alle im Ausland anfallenden Gebühren und Abgaben verantwortlich ist und alle geltenden Zoll- und Devisenvorschriften einhalten muss. Der Auktionator übernimmt keine Haftung für etwaige Verstösse gegen diese Vorschriften.
8. **Objektbeschreibungen und Authentizität:** a. **Katalogbeschreibungen:** Die zu versteigernden Lose werden nach unserem besten Wissen und Gewissen und mit grosser Sorgfalt beschrieben. Wir empfehlen den Bietern, die Lose vor der Auktion zu begutachten. Besichtigungen können nach Vereinbarung durchgeführt werden. b. **Zustandsbeanstandungen:** Der Auktionator muss Mängel unverzüglich per Einschreiben melden. Reklamationen aufgrund von Meinungsverschiedenheiten hinsichtlich des Erhaltungsgrades eines Loses sind nicht zulässig. c. **Mehrteilige Lose:** Forderungen für Lose, die mehr als ein Stück enthalten, werden nicht akzeptiert. d. **Fälschungsreklamationen:** i. **Echtheitsgarantie:** Die Echtheit von Auktionsobjekten wird garantiert. ii. **Gewährleistungsansprüche:** Gewährleistungsansprüche können nur vom Käufer geltend gemacht werden und sind nicht auf Dritte übertragbar. Der Käufer muss den Auktionator unverzüglich nach Entdeckung eines Mangels per Einschreiben benachrichtigen und das gefälschte Objekt im Originalzustand zurückgeben. iii. **Fälschungsnachweis:** Der Käufer ist für den Nachweis verantwortlich, dass es sich bei dem Objekt um eine Fälschung handelt und muss gegebenenfalls auf eigene Kosten Gutachten von zwei unabhängigen Experten einholen. Der Auktionator behält sich das Recht vor, zusätzliche Expertenmeinungen einzuholen und ist nicht an die Gutachten des Käufers gebunden. iv. **Beschränkte Haftung:** Im Falle berechtigter Beanstandungen beschränken sich die Forderungen des Käufers auf die Erstattung des Kaufpreises, der Käuferprovision und der gegebenenfalls anfallenden MwSt. Weitergehende Forderungen gegen den Auktionator oder seine

Mitarbeiter sind ausgeschlossen.

- 9. Vertraulichkeit und Verwendung von Auktionsinformationen:** Die Identität der Einlieferer ist vertraulich und wird nicht an Käufer weitergegeben. Der Auktionator kann von den Einlieferern für den Verkauf von Objekten Provisionen erhalten. Der Auktionator behält sich das Recht vor, Fotos und andere Darstellungen der versteigerten Objekte für Werbezwecke, in Veröffentlichungen und auf seiner Website zu verwenden.
- 10. Änderungen und Trennbarkeit:** Änderungen an diesen Bedingungen bedürfen zu ihrer Gültigkeit der Schriftform. Sollte sich ein Teil dieser Bedingungen als rechtlich nicht durchsetzbar erweisen, bleiben die übrigen Bestimmungen in Kraft.
- 11. Geltendes Recht und Gerichtsstand:** Die Auktion und alle damit zusammenhängenden Transaktionen unterliegen ausschliesslich schweizerischem Recht, einschliesslich kantonalem und eidgenössischem Recht. Erfüllungsort und ausschliesslicher Gerichtsstand für alle Streitigkeiten ist Zürich 8001, Schweiz. Die oben genannten Bedingungen liegen in deutscher, französischer, italienischer und englischer Sprache vor; gültig ist ausschliesslich der englische Text.
- 12. Haftung des Auktionators:** Der Auktionator, seine leitenden Angestellten, Mitarbeiter und Vertreter haften nicht für Verluste oder Schäden, die den Teilnehmern der Auktion entstehen, einschliesslich, aber nicht beschränkt auf indirekte oder Folgeschäden, entgangene Gewinne oder verpasste Geschäftsmöglichkeiten. Dies gilt auch für Verzögerungen, Fehler oder Versäumnisse während des Auktionsprozesses. Der Auktionator ist nicht für technische Probleme oder Unterbrechungen verantwortlich, die die Teilnahme an der Auktion beeinträchtigen können, einschliesslich Problemen mit der Internetverbindung, der Software oder der Erreichbarkeit der Plattform.
- 13. Rechte am geistigen Eigentum:** Alle Katalogbeschreibungen, Bilder und sonstigen mit der Auktion zusammenhängenden Inhalte sind das geistige Eigentum des Auktionators und urheberrechtlich geschützt. Die unbefugte Verwendung, Vervielfältigung oder Verbreitung jeglichen Materials ist strengstens untersagt. Jegliche während der Auktion gezeigten Marken, Logos oder Markennamen sind das Eigentum der jeweiligen Inhaber. Der Auktionator gewährt ohne vorherige schriftliche Zustimmung der jeweiligen Inhaber keine Rechte zur Nutzung dieser Marken.
- 14. Pflichten des Käufers:** Der Käufer ist für die Einhaltung aller geltenden Gesetze, Verordnungen und internationalen Verträge in Bezug auf den Kauf, die Ausfuhr und die Einfuhr von versteigerten Objekten verantwortlich, einschliesslich, aber nicht beschränkt auf Gesetze zum Schutz des kulturellen Erbes und Zollbestimmungen.
- 15. Gesamte Vereinbarung:** Diese Bedingungen stellen die gesamte Vereinbarung zwischen dem Auktionator und den Teilnehmern dar und ersetzen alle früheren Vereinbarungen, Absprachen oder Zusicherungen, ob mündlich oder schriftlich.

Conditions générales de vente

Ces conditions générales de vente (« Condition Générales ») s'appliquent à tous les participants aux ventes aux enchères menées par Numismatic Fine Art GmbH (ci-après le « Commissaire-priseur »). **En participant à la vente aux enchères, les enchérisseurs reconnaissent avoir lu, compris et accepté les présentes conditions.**

1. **Processus d'enchères :** a. **Devise :** Les enchères se font en francs suisses (CHF). b. **Adjudication :** Le meilleur enchérisseur reconnu par le commissaire-priseur lors du coup de marteau après le troisième appel achète légalement le lot. Lors des ventes aux enchères électroniques, les offres sont confirmées par un commissaire-priseur virtuel. c. **Mise à prix :** Les enchères débutent généralement à 50% de la valeur estimée, à moins qu'une offre plus élevée ne soit proposée. d. **Priorité :** Les enchères écrites ont la priorité sur les enchères téléphoniques et électroniques. e. **Responsabilité personnelle :** L'enchérisseur gagnant est personnellement responsable du ou des lots achetés et ne peut prétendre avoir agi au nom d'un tiers. f. **Transfert de risques :** Le risque est transféré à l'acheteur dès le coup de marteau.
2. **Enchères par correspondance et à distance :** a. **Enchères par correspondance :** Les enchérisseurs peuvent enchérir électroniquement jusqu'au début de la vente. b. **Délais :** Les offres écrites (y compris les enchères électroniques) doivent être reçues au moins 24 heures avant la vente. Les offres déposées sur plateforme Internet doivent être reçues au moins 12 heures avant la vente. c. **Enchères via téléphone :** Les offres faites via téléphone ne sont acceptées que pour les articles dont la valeur estimée dépasse les 500 CHF et doivent être soumises au plus tard 48 heures avant la vente. Les appels téléphoniques peuvent être enregistrés et le commissaire-priseur n'est pas responsable des erreurs ou oublis dans le cas des enchères téléphoniques. d. **Fiabilité de la plateforme :** Le commissaire-priseur et les opérateurs de la plateforme d'enchères en ligne s'efforcent de garantir la disponibilité de la plateforme et son bon fonctionnement, mais il incombe aux enchérisseurs de satisfaire à toutes les exigences techniques. Le commissaire-priseur décline toute responsabilité en cas de pertes ou de réclamations dues à des défaillances techniques ou à des interruptions. e. **Caractères contraignant :** Toutes les offres sont définitives, contraignantes et irrévocables. Une offre reste valide jusqu'à ce qu'elle soit surenchérie ou rejetée par le commissaire-priseur.
3. **Inscription et participation des enchérisseurs :** a. **Preuve d'identité :** Les enchérisseurs doivent fournir une preuve de leur identité et s'enregistrer avant de participer à la vente aux enchères. b. **Références bancaires et garanties :** Le commissaire-priseur peut, à sa discrétion, demander des références bancaires et/ou des garanties financières. c. **Droit de refuser la participation :** Le commissaire-priseur se réserve le droit de refuser à toute personne l'accès à la vente aux enchères ou aux plateformes d'enchères en direct sans explication.
4. **Pouvoir discrétionnaire du commissaire-priseur :** Le commissaire-priseur peut augmenter ou rejeter toute offre à sa discrétion, sans explication. Il a le droit de combiner, séparer, réorganiser ou retirer des lots à tout moment durant la vente aux enchères.
5. **Prime de l'acheteur et frais supplémentaires :** a. **Commission :** Une commission d'acheteur de 20,0 % sera ajoutée au prix d'adjudication. b. **TVA :** Une TVA suisse de 8,1 % s'applique au prix final (prix d'adjudication plus commission d'acheteur et autres frais). Les pièces d'or (AV) sont exonérées de TVA. c. **Remboursement de la TVA :** La TVA sera remboursée à la réception d'une déclaration d'exportation juridiquement valable émise par les douanes suisses si les achats sont exportés.
6. **Conditions de paiement :** a. **Paiement immédiat :** Le paiement en francs suisses (CHF) est dû immédiatement après l'adjudication du lot. Le paiement doit être effectué avant la libération du lot, sauf accord écrit contraire. b. **Date d'échéance de la facture :** La facture de la vente doit être payée dès réception et au plus tard 10 jours après la vente. c. **Retard de paiements :** Tout retard de paiement entraîne des intérêts de retard de 1 % par mois. d. **Transfert du titre de propriété :** La propriété du lot n'est transférée à l'acheteur qu'après réception du paiement intégral par le commissaire-priseur. e. **Défaut de paiement :** Si l'acheteur ne paie pas immédiatement ou dans les 5 jours suivant la réception d'un rappel recommandé, le commissaire-priseur se réserve le droit d'annuler la vente et d'intenter une action en justice pour obtenir satisfaction ou une indemnisation.
7. **Frais d'expédition et d'assurance :** Les frais d'expédition et d'assurance sont à la charge de l'acheteur, qui est également responsable de tous les frais et charges encourus à l'étranger et doit se conformer à toutes les réglementations douanières et de change applicables. Le commissaire-priseur décline toute responsabilité en cas d'infraction à ces réglementations.
8. **Description et authenticité des articles :** a. **Descriptions du catalogue :** Les lots mis aux enchères sont décrits au mieux de nos connaissances et avec le plus grand soin. Les enchérisseurs sont encouragés à inspecter les lots avant la vente. Des visites peuvent être organisées sur rendez-vous. b. **Réclamations concernant l'état des articles :** Le commissaire-priseur doit notifier les défauts immédiatement par lettre recommandée. Les réclamations concernant des divergences d'opinion sur le niveau de conservation d'un lot ne sont pas admises. c. **Lots de plusieurs pièces :** Les réclamations ne sont pas acceptées pour les lots comprenant plus d'un article. d. **Réclamations pour falsification :** i. **Garantie d'authenticité :** L'authenticité des articles vendus aux enchères est garantie. ii. **Réclamations au titre de la garantie :** Les réclamations au titre de la garantie ne peuvent être faites que par l'acheteur et ne peuvent être transférées à des tiers. L'acheteur doit informer le commissaire-priseur par lettre recommandée dès qu'il découvre un défaut et doit retourner l'article falsifié dans son état d'origine. iii. **Preuve de la falsification :** L'acheteur est tenu de prouver que l'article est un faux et peut devoir obtenir l'avis de deux experts indépendants à ses propres frais. Le commissaire-priseur se réserve le droit de demander l'avis d'experts supplémentaires et n'est pas lié par les avis des experts de l'acheteur. iv. **Responsabilité limitée :** En cas de réclamation légitime, les droits de l'acheteur sont limités au

remboursement du prix d'achat, de la prime d'acheteur et de la TVA applicable. Toute autre réclamation à l'encontre du commissaire-priseur ou de ses employés est exclue.

- 9. Confidentialité et utilisation des informations relatives aux ventes aux enchères :** L'identité des consignataires est confidentielle et ne sera pas divulguée aux acheteurs. Le commissaire-priseur peut recevoir des commissions de la part des consignataires pour la vente des articles. Le commissaire-priseur se réserve le droit d'utiliser des photographies et autres représentations des articles vendus aux enchères à des fins promotionnelles, dans des publications et sur son site Internet.
- 10. Modifications et divisibilité :** Toute modification des présentes conditions doit être effectuée par écrit. Si une partie des présentes conditions est jugée inapplicable, les autres dispositions resteront en vigueur.
- 11. Droit applicable et juridiction :** La vente aux enchères et toutes les transactions connexes sont régies exclusivement par le droit suisse, y compris les lois cantonales et fédérales. Le lieu d'exécution et la juridiction exclusive pour tous les litiges est Zurich 8001, Suisse. Les conditions susmentionnées sont rédigées en allemand, en français, en italien et en anglais ; le seul texte valable est le texte anglais.
- 12. Responsabilité du commissaire-priseur :** Le commissaire-priseur, ses responsables, employés et agents ne sont pas responsables des pertes ou des dommages subis par les participants à la vente, y compris, mais sans s'y limiter, les pertes indirectes ou consécutives, le manque à gagner ou la perte d'une opportunité commerciale. Ceci s'applique dans le cas de tout retard, erreur ou omission au cours du processus de vente aux enchères. Le commissaire-priseur n'est pas responsable des problèmes techniques ou des interruptions qui peuvent affecter la capacité à participer à la vente aux enchères, y compris les problèmes de connectivité Internet, de logiciel ou de disponibilité de la plateforme.
- 13. Droits de propriété intellectuelle :** Toutes les descriptions du catalogue, les images et le contenu liés à la vente aux enchères sont la propriété intellectuelle du commissaire-priseur et sont protégés par le droit d'auteur. L'utilisation, la reproduction ou la distribution non autorisée de tout matériel est strictement interdite. Les marques déposées, les logos ou les noms de marque affichés pendant la vente aux enchères sont la propriété de leurs détenteurs respectifs. Le commissaire-priseur n'accorde aucun droit d'utilisation de ces marques sans l'accord écrit préalable de leurs propriétaires respectifs.
- 14. Obligations de l'acheteur :** L'acheteur est tenu de se conformer à l'ensemble des lois, réglementations et traités internationaux applicables à l'achat, à l'exportation et à l'importation des articles mis aux enchères, y compris, mais sans s'y limiter, aux lois sur le patrimoine culturel et aux exigences douanières.
- 15. Intégralité de l'accord :** Ces conditions constituent l'intégralité de l'accord entre le commissaire-priseur et les participants et remplacent tout accord, arrangement ou déclaration antérieurs, qu'ils soient oraux ou écrits.

Termini e Condizioni

Questi Termini e Condizioni ("Termini") si applicano a tutti i partecipanti all'asta condotta da Numismatic Fine Art GmbH (di seguito "banditore"). **Partecipando all'asta, gli offerenti riconoscono di aver letto, compreso e accettato i presenti Termini e Condizioni.**

- 1. Processo di offerta dell'asta:** a. **Valuta:** Le offerte si effettuano in franchi svizzeri (CHF). b. **Conferma dell'offerta:** Il miglior offerente riconosciuto e confermato dal banditore, alla battuta del martello, dopo la terza chiamata, può legalmente acquistare il lotto. Nelle aste elettroniche, le offerte vengono confermate da un banditore virtuale. c. **Offerte iniziali:** Le offerte partono generalmente dall'80% del valore stimato, a meno che non venga presentata un'offerta più alta. d. **Priorità delle offerte:** Le offerte scritte hanno la precedenza sulle offerte telefoniche ed elettroniche. e. **Responsabilità personale:** Il miglior offerente, vincitore dell'asta, sarà ritenuto personalmente responsabile per il/i lotto/i acquistato/i e non può affermare di aver agito per conto di terzi. f. **Trasferimento del rischio:** Il rischio passa all'acquirente con la battuta del martello.
- 2. Offerte in assenza e a distanza:** a. **Offerte in assenza:** Gli offerenti assenti possono presentare offerte elettronicamente fino all'inizio dell'asta. b. **Scadenze per la presentazione:** Le offerte scritte (comprese le offerte elettroniche) devono essere pervenute almeno 24 ore prima dell'asta. Le offerte online sulla piattaforma Internet devono essere pervenute almeno 12 ore prima dell'asta. c. **Offerte telefoniche:** Le offerte telefoniche sono accettate solo per oggetti con un valore stimato superiore a CHF 500 e devono essere effettuate entro, e non oltre, 48 ore prima dell'asta. Le telefonate potranno essere registrate e il banditore non risponde di errori o omissioni nelle offerte telefoniche. d. **Affidabilità della piattaforma:** Il banditore e gli operatori della piattaforma di offerte dal vivo si impegneranno a garantire la disponibilità della piattaforma e il suo funzionamento, ma gli offerenti sono responsabili del rispetto di tutti i requisiti tecnici. Il banditore d'asta non si assume alcuna responsabilità per perdite o reclami dovuti a guasti tecnici o interruzioni. e. **Offerte vincolanti:** Tutte le offerte sono definitive, vincolanti e irrevocabili. Un'offerta resta valida finché non viene superata o rifiutata dal banditore.
- 3. Registrazione e partecipazione degli offerenti:** a. **Prova di identificazione:** Gli offerenti devono fornire una prova di identificazione e registrarsi, prima di partecipare all'asta. b. **Referenze bancarie e garanzie:** Il banditore potrà richiedere a sua discrezione referenze bancarie e/o garanzie finanziarie. c. **Diritto di rifiutare la partecipazione:** Il banditore si riserva il diritto di negare a qualsiasi individuo l'accesso all'asta o alle piattaforme di offerta dal vivo senza alcuna giustificazione.
- 4. Discrezionalità del banditore:** Il banditore può aumentare o rifiutare qualsiasi offerta a sua discrezione senza dover fornire alcuna spiegazione. Il banditore ha il diritto di combinare, separare, riordinare o ritirare i lotti in qualsiasi momento durante l'asta.
- 5. Commissione dell'Acquirente e Spese Aggiuntive:** a. **Commissione:** Al prezzo di acquisto aggiudicato verrà aggiunta una commissione del 20,0%. b. **IVA:** Al prezzo finale (prezzo di aggiudicazione più commissione e altri oneri) si applica un'IVA svizzera dell'8,1%. Le monete d'oro (AV) sono esenti IVA. c. **Rimborso IVA:** L'IVA verrà rimborsata alla presentazione di una dichiarazione di esportazione legalmente valida, emessa dalla dogana svizzera, nel caso in cui gli acquisti vengano esportati.
- 6. Termini di pagamento:** a. **Pagamento immediato:** Il pagamento in franchi svizzeri (CHF) è dovuto immediatamente, dopo l'aggiudicazione del lotto. Il pagamento dovrà essere effettuato prima del rilascio del lotto, salvo diverso accordo scritto. b. **Data di scadenza della fattura:** La fattura dell'asta deve essere pagata immediatamente al ricevimento, ed entro, e non oltre, 10 giorni dall'asta. c. **Ritardi nei pagamenti:** I ritardi nei pagamenti comportano un addebito di interessi di mora pari all'1% al mese. d. **Trasferimento del titolo:** La proprietà del lotto viene trasferita all'acquirente solo dopo che il banditore ha ricevuto il pagamento completo. e. **Mancato pagamento:** Se l'acquirente non paga immediatamente, o entro 5 giorni dalla ricezione di una raccomandata di sollecito, il banditore si riserva il diritto di annullare la vendita e di intraprendere azioni legali per l'adempimento o il risarcimento.
- 7. Spedizione e Assicurazione:** Le spese di spedizione e assicurazione sono a carico dell'acquirente, che è anche responsabile di eventuali commissioni e spese sostenute all'estero, e dovrà rispettare tutte le normative doganali e di cambio applicabili. Il banditore non si assume alcuna responsabilità per eventuali violazioni di tali norme.
- 8. Descrizioni e autenticità degli articoli:** a. **Descrizioni del catalogo:** I lotti messi all'asta sono descritti al meglio delle nostre conoscenze e convinzioni, e con estrema cura. Gli offerenti sono incoraggiati a visionare i lotti prima dell'asta. Le visite possono essere organizzate su appuntamento. b. **Reclami sulle condizioni:** Il banditore deve denunciare immediatamente i difetti tramite lettera raccomandata. Non sono ammessi reclami riguardanti divergenze di opinione circa il livello di conservazione del lotto. c. **Lotti multipli:** Non si accettano reclami per lotti contenenti più di un articolo. d. **Reclami per falsificazione:** i. **Garanzia di autenticità:** L'autenticità degli articoli all'asta è garantita. ii.
- 2. Richieste di garanzia:** Le richieste di garanzia possono essere avanzate solo dall'acquirente e non possono essere trasferite a terzi. L'acquirente deve avvisare immediatamente il banditore tramite lettera raccomandata non appena scopre un difetto, e deve restituire l'oggetto contraffatto nelle sue condizioni originali. iii. **Prova di falsificazione:** L'acquirente è responsabile della dimostrazione di falsità dell'oggetto e potrebbe dover ottenere il parere di due esperti indipendenti, a proprie spese. Il banditore si riserva il diritto di richiedere un'ulteriore consulenza di esperti e non è vincolato dalle opinioni degli esperti dell'acquirente. iv. **Responsabilità limitata:** in caso di legittimi reclami, le pretese dell'acquirente sono limitate al rimborso del prezzo di acquisto, degli oneri dell'acquirente e dell'eventuale IVA applicabile. Sono escluse ulteriori pretese nei confronti del banditore o dei suoi dipendenti.
- 9. Riservatezza e utilizzo delle informazioni sull'asta:** L'identità dei mittenti è riservata e non verrà divulgata agli acquirenti. Il banditore può ricevere commissioni dai mittenti per la vendita degli oggetti. Il banditore si riserva il diritto di utilizzare fotografie e altre rappresentazioni degli oggetti messi all'asta, per scopi promozionali, nelle pubblicazioni e sul proprio sito web.

10. **Emendamenti e Separabilità:** Qualsiasi modifica ai presenti Termini deve essere apportata per iscritto per essere valida. Se qualsiasi parte di questi Termini risulterà essere legalmente inapplicabile, le restanti disposizioni rimarranno in vigore.
11. **Legge applicabile e Giurisdizione:** L'asta e tutte le transazioni correlate sono regolate esclusivamente dalla legge svizzera, comprese le leggi cantonali e federali. Il luogo di adempimento e giurisdizione competente esclusivo per tutte le controversie è Zurigo 8001, Svizzera. Le condizioni sopra indicate sono scritte in Tedesco, Francese, Italiano e Inglese; l'unico testo valido è quello in Inglese.
12. **Responsabilità del banditore:** Il banditore, i suoi funzionari, dipendenti e agenti non sono responsabili per eventuali perdite o danni subiti dai partecipanti all'asta, incluse e non limitate a perdite indirette o consequenziali, perdita di profitto o perdita di opportunità commerciali. Ciò vale per eventuali ritardi, errori o omissioni durante il processo d'asta. Il banditore non è responsabile per problemi tecnici o interruzioni che potrebbero influire sulla capacità di partecipazione all'asta, inclusi problemi con la connessione Internet, il software o la disponibilità della piattaforma.
13. **Diritti di Proprietà Intellettuale:** Tutte le descrizioni del catalogo, le immagini e i contenuti relativi all'asta sono proprietà intellettuale del banditore e sono protetti da copyright. L'uso, la riproduzione o la distribuzione non autorizzata di qualsiasi materiale è severamente vietato. Eventuali marchi, loghi o nomi di marchi visualizzati durante l'asta appartengono ai rispettivi proprietari. Il banditore non concede alcun diritto di utilizzo di questi marchi senza il previo consenso scritto dei rispettivi proprietari.
14. **Obblighi dell'acquirente:** L'acquirente è responsabile del rispetto di tutte le leggi, i regolamenti e i trattati internazionali applicabili relativi all'acquisto, all'esportazione e all'importazione di articoli messi all'asta, inclusi ma non limitati alle leggi sul patrimonio culturale e ai requisiti doganali.
15. **Accordo completo:** I presenti Termini costituiscono l'intero accordo tra il banditore e i partecipanti e sostituiscono qualsiasi accordo, intesa o dichiarazione precedente, sia orale che scritta.



NUMISMATIC
— FINE ART —

