



# Lipsia Numismatics

## **Auction 2**

26 May 2025

All prices are starting prices (EUR)  
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**1** Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 25/26mm 17.19g SNG Copenhagen; Kroll 8; HGC 4, 1597. Near extremely fine, lovely style.

**700**



**2** Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 26mm 17.12g SNG Copenhagen; Kroll 8; HGC 4, 1597. Near extremely fine, brushed.

**700**



**3** Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 26mm 17.16g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine, near full helmet crest.

**700**



**4** Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 26mm 17.23g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine. Ex Naumann

**800**



**5** Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, ca. 454-404 BC. 26mm 17.11g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine.

**700**



**6** Attica, Athens AR Tetradrachm Obv. Head of Athena to right, wearing crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, round earring with central boss, and pearl necklace. Rev. Owl standing to right with head facing, olive sprig and crescent behind, AΘE before; all within incuse square. Mint: Attica, 454-404 BC (early type of the period) 26mm 17.13g SNG Copenhagen; Kroll 8; HGC 4, 1597. Extremely Fine.

**1'600**



**7** Akarnania, Argos Amphiloichikon Stater Obv. Pegasus flying left; beneath, A. Rev. Head of Athena left, wearing Corinthian helmet; in right field, ΔI and shield. Mint: Argos, ca. 320-280 BC. 21mm 8.53g Calciati, Pegasi 21. BCD Akarnanien und Aetolien -. Rare. Lovely light iridescent tone and near extremely fine.

**400**



**8** Lukania Velia / AR Nomos / Didrachm Obv. Head of Athena right, wearing crested Attic helmet decorated with griffin; below chin, Φ and behind neck-guard, Α. Rev. YEΛHTΩN Lion walking right; above, dolphin right, between I - Φ. Mint: 300-280 BC. 21mm 7.36g SNG Ashmolean 1344. Williams 452 (unlisted reverse die). Historia Numorum Italy 1307. Near extremely fine.

**1'000**



**9** Metapontum Nomos Obv. Head of Demeter right, wearing barley wreath and veil; below chin, [monogram]. Rev. META Ear of barley with leaf to left; above which, mouse left; in outer field left, Φ Metapontum, ca 340-330 BC. 19mm 7.85g Johnston-Noe A 8.19. Historia Numorum Italy 1570. Wonderful old cabinet tone, struck from a deteriorated obverse die, otherwise about extremely fine.

**500**



**10** Tarent Didrachm or Nomos Obv. Youth on horseback right, crowning horse; ΣΑ to left, ΑΡΕ/ΘΩΝ in two lines below. Rev. Phalanthos, holding tripod, riding dolphin left; CAΣ below. Mint: Tarentum, ca. 280 BC. 20/21mm 7.89g Vlasto 666 f. D' Andrea et. al., Tarentum 974. Nice rainbow toning, high relief, from old collection. Provenance Ex Spink, Auction 380, lot 464. Ex Collection Robert P. Ball

**750**



**11** Tarent Didrachm or Nomos Obv. Nude youth on horseback to right, crowning horse, ΖΩ to left, ΝΕΥ ΜΗ below. Rev. Taras on dolphin to left, holding helmet in right hand, 2 stars flanking, ΠΟΛΥ to right and ΤΑΡΑΣ below. Mint: Tarentum, 281-240 BC. 19mm 6.46g HN Italy 1006. Vlasto 739-49. Extremely fine, high relief, delicate dark patina. Provenance Ex Salton Collection.

**800**



**12** Alexandria, Euergetes Drachm Obv. Diademed head of Zeus Ammon to right, with ram's horn in his hair and over the diadem. Rev. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle with closed wings standing left on thunderbolt; to left, filleted cornucopiae; between eagle's legs, monogram of XP. Mint: Alexandria, 246-222 BC. 41mm 70.68g Svoronos 964; BMC 87; SNG Copenhagen 171; GC.7814; MP.118; CPE. I/2B395. Extremely fine, wonderful chestnut patina, some fine scratches on the reverse. Among the finest examples, very rare in this stunning preservation. Provenance Ex Jean Vinchon, 1995.

**2'000**



**13** Ptolemy III Euergetes Oktobol, very heavy Obv. Horned head of Zeus-Ammon right, wearing tainia with basileion. Rev. Eagle with open wings standing left, head right, on thunderbolt; E between legs. Mint: Alexandria, 246-222 BC. 46mm 94.17g Svoronos 446 (Ptolemy II); SNG Copenhagen 142; CPE B365.

**600**



**14** C. Cassius Longinus Denarius Obv. C•CASSI IMP, Tripod decorated with laurel branches and fillets. Rev. LENTVLVS SPINT, Jug and lituus. Mint: mint moving with Brutus and Cassius 43-42 BC 19mm 3.95g Sear Imperators 219; Crawford 500/1; Sydenham 1308; RSC 7. Mint State (Strike 5/5 - Surface 4/5)

**2'500**



**15** Julius Caesar Denarius Obv. DICT ITER COS TERT, Head of Ceres right, wearing grain wreath. Rev: AVGVSTVS PONT MAX, Emblems of the augurate and pontificate: simpulum, aspergillum, guttus and lituus; D to right. Mint: uncertain mint in North Africa, Utica? 18mm 3.91g Crawford 467/1a; Sydenham 1023; CRI 57; RBW 1637. Near extremely fine, delicate black-bluish patina.

**1'200**



**16** L. Hostilius Saserna Denarius Obv. Draped male bust (Vercingetorix?) with long hair and beard to right; cloak around neck and Gallic shield behind. Rev. L•HOSTILIVS - SASERN Nude Gallic warrior, holding shield in his left hand and hurling spear with his right, standing left in a galloping biga being driven to right by a seated charioteer holding a whip. Mint: Rome, 48 BC. 19mm 3.61g Crawford 448/2a; Sydenham 952; Babelon (Hostilia) 2; RBW 1569; CRI 18. Near very fine, rare.

**800**



**17** D. Iunius Brutus Albinus Denarius Obv. A•POSTVMIVS COS, Bare head of A. Postumius right. Rev. ALBINVS BRVTI•F within wreath of corn ears. Mint: Rome, 48 BC. 18mm 3.94g Sydenham 943a; Crawford 450/3b; Sear Imperators 27; Ex Galerie des Monnaies & Spink 15, February 1977. Ex Glendining Auction 14, January 1953, lot 396 (part of).

**250**



**18** T. Cloelius Denarius Obv. ROMA, Head of Roma to right, wearing winged helmet; in field to left, wreath. Rev. T•CLOVLI Victory in biga prancing right, holding reins with both hands; below horses, grain ear. Mint: Rome, 128 BC. 20mm 3.92g Crawford 260/1; Sydenham 516; RBW 1055; Babelon (Cloelia) 1. Good extremely fine.

**400**



**19** Hosidia Denarius Obv. III•VIR GETA, draped bust of Diana to right, wearing stephane, bow and quiver over shoulder; Rev. C•HOSIDI•C•F, The Calydonian boar standing to right, its front legs thrust forward, pierced through by a spear and harried by a hound below. Mint: Rome, 68 BC. 18mm 3.94g Crawford 407/2; BMCRR Rome 3388; RSC Hosidia 1. Good extremely fine. Quality example, old cabinet tone with light bluish luster, complete legends, a wonderful coin. Although the significance of the type to the moneyer who caused it to be struck remains a mystery, the classical myth which it depicts and the lesson it carried regarding the consequences of neglecting the Gods would have been a message well known to and easily recognised by the ancient Romans. The Calydonian boar was sent by Diana to ravage the lands of Calydon in Aetolia, where the king Oeneus had not afforded her the proper rites and respect. With the citizens cowering behind city walls, a hunt was organised in which the lone female hunter, Atalanta, was the first to draw blood when she pierced the boar through its side with her spear, as depicted in this fine reverse type.

**450**



**20** C. Claudius Pulcher Denarius Obv. Helmeted head of Roma right. Rev: C PVLCHER, Victory driving biga right, holding reins. Mint: Rome, 110-109 BC. 19mm 3.92g Crawford 300/1; BMCRR Rome 1288; RSC (Claudia) 1; Sydenham 570a; RBW 1142. Lovely iridescent tone and good very fine / about extremely fine.

**150**





**21** Quintus Titius Denarius Obv. Head of Mutinus Titinus right, wearing winged diadem. Rev. Pegasus springing right.; Q·TITI on tablet below. Mint: Rome, 90 BC. 19mm 3.63g Crawford 341/1; Sydenham 691; Babelon (Titia) 1; BMC 2200; RBW 1274. Near extremely fine. Provenance Ex Ploil Collection.

**240**



**22** Gar Denarius Obv. Laureate head of Apollo right; below neck truncation, thunderbolt. Rev. Jupiter in fast quadriga r., holding reins and hurling thunderbolt. Mint: Rome, 86 BC. 18/19mm 3.82g Crawford 350A/2; Sydenham 723; RBW 1333. Extremely fine.

**300**



**23** L. Procilius Denarius Obv. Laureate head of Jupiter right; behind, S·C. Rev. L·PROCILI F, Juno Sospita standing r., holding shield and hurling spear; at her feet, snake. Mint: Rome, 80 BC. 19mm 3.92g RBW 1406; Crawford 379/1; Sydenham 771; Babelon (Procilia) 1; Albert 1273. Iridescent tone, hairline marks behind Jupiter's head, otherwise good very fine

**180**



**24** Q. Servilius Caepio (M. Junius) Brutus, as Denarius Obv. Obv: LIBERTAS, Head of Libertas right. Rev: BRVTVS, The consul L. Junius Brutus advancing left between two lictors, carrying fasces over shoulder; accensus to left. Mint: Rome: 54 BC. 17/19mm 3.69g Crawford 433/1; RBW 1542; Sydenham 906, Babelon (Junia) 31. Perfectly centered strike, dark iridescent tone, Good extremely fine.

**1'500**



**25** Pub. Crepusius Denarius Obv. Laureate head of Apollo right, scepter over shoulder; V below chin. Rev. P·CREPVSI, horseman rearing right, thrusting spear in right hand; XXXVII behind. Mint: Rome, ca. 82 BC. 17/19mm 4.07g Crawford 361/1c; Sydenham 738a; Babelon (Crepusia) 1; Albert 1252. Near extremely fine, light iridescent tone, some weakness in strike.

**120**



**26** P. Plautius Hypsaeus Denarius Obv. P.YPSAE. S.C. before bust of Leuconoe draped right, dolphin behind. Rev.: Jupiter in quadriga left, C. YPSAE. COS. / PRIV. CEPIT. in exergue. Mint: Rome 60 BC. 18/19mm 4.03g Crawford 420/2a; BMC 3845; Cal 1126; Very fine, scarce.

**100**



**27** Octavianus as Imperator with Divus Julius Caesar Sestertius Dupondius Obv. CAESAR DIVI·F, bare head of Octavian right. Rev. DIVOS IVLIVS, laureate head of Julius Caesar right. Mint: Uncertain mint, possibly in southern Italy, ca. 38 BC. 32mm 16.88g Crawford 535/1; RPC I 620; Babelon Julia 98; Cohen 3; Sydenham 1335; Sear Imperators 308; RBW 1822. Good very fine, excellent portrait of Caesar, old collection hallmark.

**700**



**28** Sextus Pompey Denarius Obv. MAG·PIVS IMP ITER, Galley with aquila on prow and sceptre tied with fillet on stern; in the background, pharus of Messana surmounted by statue of Neptune, holding trident and rudder, placing l. foot on prow. Rev. PRÆ[F·ORÆ·MARI]T·ET·CLAS·S·C, The sea monster Scylla wielding rudder with both hands. Mint: military mint in Sicily, 37-36 BC. 18/19mm 3.83g Babelon Pompeia 23. C 3. Sydenham 1349. Sear Imperators 335b. Woytek, Arma et Nummi p. 558. RBW 1786. Crawford 511/4d. Good very fine, fine dark tone. Historical important issue. Provenance Ex Gerhard Hirsch Nachfolger, auction 204, 5th May 1999, lot 575. Ex Numismatik Lanz München, auction 16, 24th April 1979, lot 288.

**2'500**



**29** Julius Caesar Portrait Denarius Obv. Wreathed head of Julius Caesar right; laurel branch to left, winged caduceus to right. Rev: L LIVINEIVS / REGVLVS, Bull butting right. Mint: Rome, 42 BC. 18mm 3.39g Crawford 494/24; RBW 1730; CRI 115; Sydenham 1106. Babelon (Julia) 57 and (Livineia) 1. Fine, Historical important coin.

**600**





**30** L. Calpurnius Piso Frugi Denarius Obv. Laureate head of Apollo right; anchor behind, star below chin. Rev. L. PISO FRVGI, Horseman riding horse right, holding palm frond and reins, below controlmark. Mint: Rome, 90 BC. 19mm 3.91g Crawford 340/1; Sydenham 669b; RBW 1261; Babelon (Calpurnia) 11 Extremely fine, well-centered and dark tone.

**250**



**31** M. Caecilius Metellus Denarius, Obv. Head of Roma to right with star on flap; behind, ROMA upwarsd; below chin, \* (mark of value). Rev. M·METELLVS·Q·F around Macedonian shield decorated with elephant's head; all within laurel wreath. Mint: Rome, 127 BC. 19/20mm 3.79g Sydenham 480; Crawford 263/1a; Babelon (Caecilia) 29.

**200**



**32** P. Calpurnius Denarius Obv. Helmeted head of Roma right; XVI monogram behind. Rev. Venus, driving biga right, crowned by Victory P·CALP below horses, ROMA in exergue. Mint: Rome, 133 BC. 19/20mm 3.81g Crawford 247/1; RBW 1017; Sydenham 468; Babelon (Calpurnia) 2. Near very fine, rare.

**90**



**33** Quintus Titius Denarius Obv. Head of Mutinus Titinus right, wearing winged diadem. Rev. Pegasus springing right.; Q·TITI on tablet below. Mint: Rome, 90 BC. 18mm 4.07g Crawford 341/1; Sydenham 691; Babelon (Titia) 1; BMC 2200; RBW 1274. Extremely fine, nice cabinet tone.

**700**



**34** Julius Caesar Denarius Obv. Diademed female head to right, wearing oak-wreath; LII (Caesar's age) behind Rev. Trophy of Gallic arms, wearing horned helmet, holding oval shield ornamented with thunderbolt and carnyx; securis to right, CAESAR across lower fields. Mint: Military mint travelling with Caesar, 48-47 BC. 19/20mm 3.98g Crawford 452/2; CRI 11; Good Extremely Fine; beautiful old cabinet tone, small scratch. Provenance Ex Roma Numismatics, Auction 29, November 2023, lot 408. Ex Münzen & Medaillen AG Basel, Auction 66, 22-23 October 1984, lot 456.

**3'200**



**35** Sextus Pompeius Denarius Obv. MAG • PIVS • IMP • ITER, Bare head of Pompey the Great right; capis to left, lituus to right. Rev. CLAS • ET • OR[Æ]/(MAR)IT • EX • S • C, Neptune, naked but for chlamys on left arm, holding a rudder and resting right foot on prow, standing left between the Catanaean brothers Anapias and Amphinomus running in opposite directions, bearing their parents on their shoulders; PRÆF above. Mint: Uncertain Sicilian mint, 37/6 BC. 19mm 3.81g Crawford 511/3a; CRI 334; Sydenham 1344; RSC 17 (Pompey the Great); BMCRR Sicily 7-10; Kestner 3783-4; RBW 1785. FDC, a perfect coin of immense beauty. Old cabinet tone and old provenance. Among the finest known pieces. Provenance: Ex Collezione del Sig. Conte Ex Santamaria Roma, Auction 25th May 1926, lot 5. Ex Münzen & Medaillen AG Basel, Auction 35 (1967), lot 7. The brothers Anapias and Amphinomus carried their parents upon their shoulder to safety during an eruption of Mt. Aetna near their home in Sicily. Familial fidelity was highly valued in Roman society, and was used on this issue along with the obverse depicting the head of Pompey the Great to show his son's, Sextus Pompey, fidelity to his memory.

**6'000**



**36** Julius Caesar Portrait Denarius, under Ti. Sempronius Gracchus, quaestor designatus. Obv. Laureate head right; S C flanking neck. Rev. Signum, aquila, plow, and decempeda (measuring rod); TI · SEMPRONIVS above and to right; GRACCVS below; · Q · DESIG to left. Mint: Rome, 40 BC. 19mm 3.63g Sydenham 1129; RSC 47; Crawford 525/4a; CRI 327a. Near very fine, small piece cracked, nevertheless a good portrait of Caesar.

**600**



**37** Julius Caesar Denarius Obv. Diademed head of Venus to right, wearing necklace of pearls. Rev. Aeneas advancing to left, holding palladium and bearing Anchises on his shoulder; to right CAESAR downwards. Mint: Rome, 48-47 BC. 18mm 3.55g Crawford 458/1; Babelon (Julia) 10; Sydenham 1013; CRI 55; BMCRR East 31; RSC 12. Good very fine, almost complete strike with nice depictions, dark patina.

**800**



**38** L. Papius Denarius Serratus Obv. bowl behind Juno Sospita. Rev. Gryphon, symbol below, L PAPI on exergue. Mint: Rome, 79 BC. 19mm 3.83g Crawford 384/1; Albert 1279; Sydenham 773; Babelon Papia 1. Near very fine, dark patina, nevertheless good depictions.

**120**



**39** P. Aelius Paetus Denarius Obv. Head of Roma to right, wearing winged helmet, pendant earring and pearl necklace; behind, X (mark of value). Rev. P·PAETVS ROMA (in linear frame), The Dioscuri, each holding spear, on horseback galloping right; above, two stars. Mint: Rome, 138 BC. 19mm 3.87g Babelon (Aelia) 3; Crawford 233/1; Sydenham 455; RBW 968. Lovely iridescent tone and extremely fine.

**250**



**40** Sextus Pompeius Denarius Obv. Helmeted head of Roma right; below chin, X. In left field, jug. Rev. SEX.PO FOSTLVS, She-wolf suckling twins; behind, ficus Ruminalis with one bird on trunk and two on upper branches; in left field, the shepherd Faustus leaning on staff. In exergue, ROMA. Mint: Rome, 137 BC. 19mm 3.88g Crawford 235/1c; Babelon (Pompeia) 1; Sydenham 461a; RBW 972. Almost invisible traces of overstriking, old cabinet tone, about extremely fine.

**300**



**41** Agrippa As Obv. M AGRIPPA L F COS III, Head left, wearing rostral crown. Rev: S C, Neptune standing left, holding small dolphin and trident. Mint: Rome, 37-41 AD (under Caligula) 29mm 11.34g RIC 58 Taf.14; Cohen 3, BMC (Tib.) 161;. Slightly smoothed, chestnut-colored patina, excellent depictions, near extremely fine.

**1'100**



**42** Augustus Denarius Obv. CAESAR AVGVSTVS, Head right, wearing oak wreath. Rev. DIVV[S] • IVLIV[S] across field, comet with eight rays and tail. Mint: Uncertain Spanish mint, 18 BC (Colonia Patricia?). 19/20mm 3.57g Very fine, very attractive and historical significant coin. In July 44 BC, a comet appeared in the sky for seven days. It was considered Caesar's comet (sidus Iulium), indicating that Caesar had become a god (divus). The coin thus commemorates Augustus's divine descent.

**600**



**43** Augustus Sestertius, moneyer Cassius Celer Obv. OB CIVIS SERVATOS, oak-wreath flanked by laurel branches. Rev: C CASSIVS C F CELER III VIR A A A F F, around large SC. Mint: Rome, 16 BC. 30/31mm 20.69g BMC 165; Cohen 407; RIC 374. Near very fine, olive-green patina.

**160**



**44** Augustus Denarius Obv. Bare head of Augustus left. Rev. Capricorn right, holding globe with rudder, cornucopiae behind, AVGVSTVS below. Mint: Spanish mint, ca. 18-17/16 BC. 18/19mm 3.05g RIC 130. Good very fine. Provenance Ex Ars Classica, Auction VIII - 25 June 1924 - Roman Coins of Clarence Bement - lot 442.

**1'200**



**45** Divus Augustus Dupondius Obv. Radiate head left. Rev. Winged thunderbolt, S-C across. Mint: Rome, 34-37 AD. 26mm 10.74g RIC 83 (Tiberius); Cohen 249; BMC/RE.157. Very fine/good very fine, pleasant surfaces, dark patina.

**150**



**46** Nemausus Brass Dupondius Obv. IMP DIVI F, Heads of Agrippa left, wearing rostral crown and laurel wreath, and Augustus right, wearing laurel wreath, back to back. Rev. COL NEM, Crocodile right chained to palm frond with short fronds; wreath with long ties above, palms fronds below. Mint: Nemausus, 9-3 BC. 26/27mm 13.63g RPC I 524, SNG Copenhagen: 699; RIC 158. Very fine, attractive dark patina and good depictions.

**350**



**47** Tiberius AE Bronze Commagene Obv. TI CAESAR DIVI AVGVSTI F AVGVSTVS, Laureate head of Tiberius. Rev. PONT MAXIM COS III IMP VII TR POT XXI, Caduceus between crossed cornucopiae. Mint: Commagene, 14-27 AD. 26/27mm 14.82g RIC 90; RPC 3868. Very fine, good portrait, complete legends, dark patina.

**200**



**48** Augustus Denarius Obv. CAESAR AVGVSTVS DIVI F PATER PATRIAE, Laureate head of Augustus to right. Rev. TI CAESAR AVG F TR POT XV, Tiberius standing in triumphal quadriga to right, holding eagle-tipped scepter in his right hand. Mint: Lugdunum, 13-14 AD. 18/19mm 3.76g BMC 512; Cohen 301; RIC 222. Good very fine, nice portrait, historical interesting issue,

**600**





**49** Tiberius Sestertius Obv. Triumphal quadriga right. Rev. TI CAESAR DIVI AVG F AVGVST PM TR POT XXXVII, legend around large S C. Mint: Rome, 35-36 AD. 34mm 24.41g RIC I 60; Cohen 66; BN 91; BMCRE 113. Very fine/good very fine details, raw surfaces, historical important.

**500**



**50** Tiberius AE As Obv. TI CAESAR DIVI AVG F AVGVST IMP VIII, head laureate left. Rev. PONTIF MAXIM TRIBVN POTES XXXVI, winged caduceus upright between large S C. Mint: Rome, 34-35 AD. 27/28mm 10.28g BM 107; RIC 53 (R2); Cohen 21 (2 Fr.); Paris 103 corr. (prob. TR P XXXVI misread as XXXVII). Very fine, brown patina. The earliest date TR P XXXVI for this type, apparently considerably scarcer than the two following dates, TR P XXXVII and XXXIIX.

**80**



**51** Drusus As Obv. DRVSVS CAESAR TI AVG F DIVI AVG N, bare head left. Rev. PONTIF TRIBVN POTES ITER around large SC. Mint: Rome, 22-23 AD. 26/27mm 10.72g RIC I 45 (Tiberius); Cohen 2; BMCRE 99-101 (Tiberius). Very fine, dark patina, good portrait.

**200**



**52** Tiberius Sestertius Obv. CIVITATIBVS ASIAE RESTITVTIS, Tiberius seated left on curule chair, resting feet on a stool, holding patera and scepter. Rev. TI CAESAR DIVI AVG F AVGVST P M TR POT XXIII, Large SC. Mint: Rome, 140 AD. 35mm 27.16g RIC 48. Good very fine, reverse fields slightly smoothed, dark brown patina. Important historical background; wonderful provenance. Provenance: Ex Glendining & Co. LTD, Auction 10th December 1941, lot 8. Ex Collection E.A: Sydenham. Ex Adolph Hess Nachfolger, Auction 2nd August 1933, lot 29. Ex Collection Nordheim. Ex Glendining & Co LTD, Auction 3rd December 1929, lot 32. Historically very interesting sestertius, which supported the emperor for some cities of Asia Minor after the devastating earthquake of 17 AD celebrates (CIVITATIBVS ASIAE RESTITVTIS). As Tacitus reports in Annales II, 47, the affected cities were supported with large sums of money and exempt from taxes to the state treasury for 5 years. Sardis and Magnesia on the Sipylus were most affected.

**3'500**



**53** Divus Augustus Sestertius Obv. DIVO AVGVSTO S P Q R, OB/ CIVES/ SER in three lines on shield within oak-wreath supported by two capricorns; globe below. Rev. TI CAESAR DIVI AVG F AVGVST P M TR POT XXXVII around large S C. Mint: Rome, 35-36 AD (under Tiberius) 32/33mm 26.05g RIC I 63 (Tiberius); BMCRE 109-10 (Tiberius); Cohen 304. Very fine, black-green patina, pleasant even surfaces.

**500**



**54** Nero Claudius Drusus Sestertius Obv. NERO CLAVDIVS DRVSVS GERMANICVS IMP, Bare head left. Rev. TI • CLAVDIVS CAESAR AVG P M TR P IMP • P • P •, S • C in exergue, Claudius, bareheaded and togate, seated left on curule chair, holding out branch in right hand and resting left hand on lap; around the chair are scattered arms-spears, shields, cuirass, helmet. Mint: Rome, 42-43 AD (struck under Claudius) 34mm 31.14g RIC 109; BMC 208; Cohen 8. Dark brown patina, traces of cleaning, near very fine.

**400**



**55** Caligula Sestertius Obv. C CAESAR DIVI AVG PRON AVG P M TR P III P P, laureate head left. Rev. SPQR P P OB CIVES SERVATOS in wreath. 34mm 28.86g RIC 37; BN 50; BMC 38. Good very fine, smoothed, and repatinated, green patina. After Tiberius' death, Caligula became his successor. Caligula's almost four-year rule was described by his contemporaries as a reign of terror. However, current historical research strives to provide a more balanced picture of this period and an understanding of the emperor's reasons for his actions. This sestertius, next to the As, the most important and best-known non-ferrous metal denomination in Rome, represents the citizen's wreath on the back. This award for saving the life of a citizen was already awarded to Octavian, the Emperor Augustus, as part of the title of Augustus. With this sesterce, Caligula once again explicitly placed himself in the tradition of Augustus and thus claimed this high honor for himself. However, this sesterce may have seemed more like sheer mockery to the accused in his lese majeste trials.

**800**



**56** Claudius Dupondius Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, Bare head left. Rev: CERES AVGVSTA S C, Ceres seated left on throne, holding grain ears and torch. Mint: Rome, 41-50 AD. 27/28mm 16.74g RIC I 94. Very fine, black-green patina.

**150**



**57** Caligula As Obv. C CAESAR AVG GERMANICVS PON M TR POT, Bare head left. Rev: VESTA S C, Vesta seated left on throne, holding patera and sceptre. Mint: Rome, 37-38 AD. 27/28mm 13.82g RIC<sup>2</sup> 38; Cohen 27; BMCRE 46. Dark brown patina, strong portrait, good very fine.

**500**



**58** Augustus AE As Obv. CAESAR [PONT] MAX, laureate head right. Rev. ROM ET AVG, front elevation of the Altar of Lugdunum, decorated with the corona civica between laurels, these being flanked by nude male figures; to left and right, Victories on columns, facing one another. Mint: Lugdunum, 10-7 BC. 22mm 9.04g RIC 230; BMCRE 549. Near very fine.; very interesting with several punctures and cuts, Damnatio Memoriae.

**100**



**59** Divus Augustus Sestertius Obv. [DIVO AVGVSTO SPQR], Augustus seated left in quadriga of elephants with riders, holding branch in his right hand and scepter in his left. Rev. [TI CAESAR DIVI AVG F AVGVST P M TR POT XXXIIX] around large S C. Mint: Rome, struck under Tiberius, 36-37 AD. 29mm 17.12g BMC 125-7; Cohen 308; RIC 68. Near fine, scarce.

**80**



**60** Drusus As Obv. DRVSVS CAESAR TI AVG F DIVI AVG N, bare head left. Rev. IMP T CAES DIVI VESP F AVG REST, large S C. Mint: Rome, 22-23 AD. 27mm 10.81g RIC 437; Cohen 6; BMC 286. Very fine, strong portrait, scarce.

**200**



**61** Drusus As Obv. DRVSVS CAESAR TI AVG F DIVI AVG N, bare head left. Rev. IMP T CAES DIVI VESP F AVG REST, large S C. Mint: Rome, 22-23 AD. 26mm 10.43g RIC 437; Cohen 6; BMC 286. Near very fine.

**100**



**62** Germanicus (father of Caligula) Æ As. Obv. GERMANICVS CAESAR TI AVGVS F DIVI AVG N, bare head to left. Rev. C CAESAR AVG GERMANICVS PON M TR POT, large S C in field. Mint: Rome, 37-38 AD. 28mm 11.16g RIC I 35 (Gaius); Cohen 1; BMCRE 49-51 (Caligula); BN 73-6 (Caligula). Good Extremely Fine; in a wonderful state of preservation for the type, chestnut-brown patina, great portrait. Provenance Ex Roma Numismatics, Auction 29, 9th November 2023, lot 429. Ex Jack A. Frazer Collection, Classical Numismatic Group, Triton XXIII, 14 January 2020, lot 662. Privately purchased from Classical Numismatic Group in 1996.

**1'500**



**63** Caligula As Obv. C CAESAR AVG GERMANICVS PON M TR POT, Bare head left. Rev: VESTA S C, Vesta seated left on throne, holding patera and sceptre. Mint: Rome, 37-38 AD. 26mm 9.12g RIC<sup>2</sup> 38; Cohen 27; BMCRE 46. Brown patina, strong portrait, good details.

**350**



**64** Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, Bare head of Claudius to left. Rev. S C, Minerva, helmeted and wearing aegis, advancing right, holding shield in her left hand and brandishing javelin with her right. Mint: Rome, 42-43 AD. 26/27mm 10.15g BMC 206; CBN 233; Cohen 84; RIC 116. Good very fine, even surfaces, strong portrait, very pleasant in hand.

**350**



**65** Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev. LIBERTAS AVGVS S C, Libertas standing facing, looking to the right. holding Pileus and extending hand. Mint: Rome, 41-50 AD. 27/28mm 11.41g RIC I 97; C. 47; BMCRE 145. Good very fine, red patina, some earthen deposits.

**180**





**66** Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev. LIBERTAS AVGVSTA S C, Libertas standing facing, looking to the right. holding Pileus and extending hand. Mint: Rome, 41-50 AD. 27/28mm 10.43g RIC I 97; Cohen 47; BMCRE 145. Exceptional piece, almost extremely fine, superb portrait, dark green-brown patina. Provenance Ex CGB.fr, Paris 2023.

**300**



**67** Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev. LIBERTAS AVGVSTA S C, Libertas standing facing, looking to the right. holding Pileus and extending hand. Mint: Rome, 41-50 AD. 28mm 11.42g RIC I 97; Cohen 47; BMCRE 145. Near extremely fine, earthen deposits. Provenance Ex inAsta, Auction 111, 17th April 2024, lot 270. Ex Artemide Aste, Auction XXXII, lot 7285.

**200**



**68** Claudius As Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev. LIBERTAS AVGVSTA S C, Libertas standing facing, looking to the right. holding Pileus and extending hand. Mint: Rome, 41-50 AD. 28mm 11.35g RIC I 97; Cohen 47; BMCRE 145. Very fine, brown patina, full legends, nice portrait.

**160**



**69** Nero Denarius Obv. NERO CAESAR AVGVSTVS, laureate head of Nero to right. Rev. SALVS, Salus seated left on throne, holding patera in her right hand and resting her left at her side. Mint: Rome, 65-66 AD. 18/19mm 3.24g BMCRE 90; Cohen 314; RIC I2 60. Superb portrait, Near extremely fine/near very fine.

**400**



**70** Nero Sestertius Obv. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P, laureate head of Nero right, aegis on left shoulder. Rev. ANNONA-AVGVSTI-CERES, Ceres (on right) seated left, corn ears in right hand, transverse torch in left, facing Annona (on left) standing opposite, right hand on hip, cornucopia in left; modius on garlanded altar in front of ship's stern between figures, S C in exergue. Mint: Rome, 64 AD. 34mm 27.01g RIC I 139; Cohen: 17; BMC: 130. Near very fine, brown patina, scarce.

**200**



**71** Nero Sestertius Obv. NERO CLAVD CAESAR AVG GER P M TR P IMP P, laureate head of Nero left, globe at point of truncation. Rev. ANNONA AVGVSTI CERES S C, Annona standing right, cornucopia on left arm, right hand on hip, facing Ceres seated left, grain ears in right hand, torch in left; modius on garlanded altar and stern of ship in background between them. Mint: Lugdunum, ca 65 AD. 35mm 27.47g RIC 495; Cohen 22. Very fine, brown patina, scarce.

**400**



**72** Nero Dupondius Obv. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, radiate head right, Rev. VICTORIA AVGVSTI, Victory advancing right, holding palm frond in left hand over left shoulder, and wreath in her right, S-C across fields, II (mark of value) below. Mint: Rome, ca. 64 AD. 27/28mm 16.22g RIC I 379; WCN 495; Lyon 50. Good very fine, top portrait.

**1'000**



**73** Nero As Obv. IMP NERO CAESAR AVG P MAX TR POT P P, bare head right, globe at point of bust. Rev. Victory flying left, holding round shield inscribed SPQR; S-C across fields. Mint: Lugdunum, 66 AD. 27mm 10.42g RIC I 545; BMCRE 389; WCN 587; Lyon 222. Near extremely fine, grass-green patina, sharp details.

**700**



**74** Nero Denarius Obv. NERO CAESAR / (AVGVSTVS), laureate head of Nero to right. Rev. VESTA, hexastyle temple of Vesta with three steps, domed roof, statue of goddess standing facing within, patera in right hand, long scepter in left. Mint: Rome, 65-66 AD. 17/18mm 3.37g RIC I 62; RSC 335. Provenance Ex Dr. Busso Peus, Auction 292, 25th October 1977, lot 5180.

**400**



**75** Nero Sestertius Obv. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head with globe at the front of the neck. Rev, DECVRSIO S C, Nero on horseback right, holding spear, behind him, mounted soldier prancing right, with vexillum over right shoulder. Mint: Lugdunum, ca. 65 AD. 35mm 26.03g Cohen 84; BMC 312; RIC 437 Very fine, strong portrait, brown patina.

**380**



**76** Nero Dupondius Obv. NERO CLAVD CAESAR AVG GERM P M TR P IMP P P, laureate head left. Rev. SECVRITAS AVGVSTI II S C, Securitas seated right on throne, resting head upon hand and holding sceptre; lighted and garlanded altar to right. Mint: Rome, ca 64 AD. 28mm 14.59g RIC 192. Very fine, fairly nice portrait of the brutal emperor. This coin displays a wonderful styled bust of the emperor and it has a pleasant bronze tone. I would call it a perfect example of a "portrait coin".

**200**



**77** Galba Denarius Obv. IMP SER GALBA AVG, bare head right. Rev. SPQR / OB / CS within oak wreath. Mint: Rome, 68-69 AD. 19mm 3.45g RIC 241, 167. BMC 314, 34. Cohen 287. BN III, 41, 76. Perfectly, fresh struck, splendid portrait, centered strike.

**1'500**



**78** Galba Denarius Obv. IMP CAESAR AVG P M TR P SER GALBA, laureate head right. Rev. CONCORDIA PROVINCIVM, Concordia Provinciarum standing left, holding branch and cornucopia. Mint: Tarraco ?, 68 AD. 17/18mm 3.50g Cohen 38; BMC 223 (Gaul); RIC 54; CBN 58 (Gaul). Very fine, expressive portrait, very rare type.

**450**



**79** Galba As, Tarraco Obv. SER GALBA IMP AVG, laureate head of Galba to left, with globe at point of bust. Rev. QVADRAGENS REMISSAE S C, arch on right surmounted by two equestrian statues to left; three prisoners, with hands tied behind their backs, are advancing right; the foremost just under the arch, the second and third, close together, a little way behind him; at the rear is an officer marshalling the procession. Mint: Tarraco, 68 AD. 25/26mm 9.48g RIC 78; BMCRE 205 (note). Fine, very rare and historical interesting.

**500**



**80** Galba As Obv. Obv. IMP SER GALBA CAES AVG TR P, laureate head right. Rev. PAX AVGVST S C, Pax standing left, holding branch and cornucopia. Mint: Rome, 68-69 AD. 26/28mm 14.37g BMC -, cf. 125 (Dupondius). CBN -. Cohen -. RIC -, cf. 283 (Dupondius). Very fine, dark green patina, earthen deposits, rare.

**130**



**81** Vespasian, Proconsul M. Plancius Varus, AE4 Assaria Obv. Laureate head right. Rev. Legend in four lines within oak wreath. Mint: Juliopolis (Bithynia) 70 AD 33/34mm 25.28g RPC online 665.1 (this example); Stumpf -; Weiser, W., Namen römischer Statthalter auf Münzen Kleinasiens. Corrigenda and Addenda to Gerd Stumpfs Münzcorpus, in: ZPE 123 (1998), p. 280, bes. Anm. 31 (this example). Probably unique. Very fine, extremely rare, great historical background. Provenance Ex Münzen und Medaillen, Auction 15, Stuttgart 2004, lot 288. Ex J.-P. Righetti Collection Ex M&M Numismatic 1, New York 1997, lot 181. Ex NFA, Auction, Fall Mail Bid Sale, Los Angeles 12th October 1988, lot 807. Although the RPC lists a second piece of this type online, this cannot be verified with certainty, as this supposed second example is missing the crucial part of the obverse legend. This part is located at the end of the obverse legend of the coins minted in Bithynia according to a uniform pattern. As a result, attribution to Juliopolis can at best be conjectural. However, a location of the second piece listed in the RPC to Nicomedia, Claudiopolis, and Prusias ad Hymnium would also be possible. Marcus Plancius Varus came from the wealthy Plancii family in Perga, who had come there as negotiatores during the Republic.

**2'000**



**82** Vespasian Dupondius Obv. IMP CAES VESPASIAN AVG COS VIII P P, laureate head right, globe below. Rev. AEQVITAS AVGVSTI S C, Aequitas standing left, holding scales and rod. Mint: Lugdunum, 77-78 AD. 26mm 9.86g RIC 1228. Rare type, excellent portrait, even surfaces, dark green patina.

**150**



**83** Vespasian Dupondius Obv. IMP CAES VESP AVG P M T P COS V CENS, radiate head right. Rev. FELICITAS PVBLICA S C, Felicitas standing left, holding caduceus and cornucopia. Mint: Rome, 74 AD. 26/27mm 10.54g RIC 554; Cohen 152. Very fine, brown patina.

**80**





**84** Divus Vespasianus Sestertius Obv. DIVO AVG VESPAS, Divus Vespasian seated right, grounded scepter in right hand, Victory standing right in outstretched left hand, on cart decorated with captured arms, drawn by a quadriga of elephants with mahouts; S P Q R in exergue. Rev. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII, legend around large S C. Mint: Rome, 80-81 AD. (Struck under Titus) 33mm 26.57g RIC 258. Near very fine, rare. Provenance Ex CGB, Paris 2022. The elephant quadriga (or elephant biga) has been a symbol of victoriousness since Hellenistic times. It rarely appears on coins of Augustus and on two later Imperial Roman coins of the Julio-Claudian dynasty, but in both cases with an explicit reference to Augustus. After the end of the Julio-Claudian dynasty, the reference to Augustus or Divus Augustus can now be omitted and replaced in its place appears on our piece Divus Vespasianus.

**380**



**85** Titus Sestertius Obv. IMP T CAES VESP AVG P M TR P P P COS VIII, laureate head left. Rev. PAX AVGVST S C, Pax standing left, holding cornucopia and branch. Mint: Rome, 80-81 AD. 35mm 29.97g RIC 158. Near very fine, wonderful portrait, brown patina. Big and heavy bronze sestertius that bears a powerful portrait.

**230**



**86** Tiberius As Obv. TI CAESAR DIVI AVG F AVGVST IMP VII, bare head left. Rev. PONTIF MAXIM TRIBVN POTEST XVII, Female figure (Livia or Pietas) seated right, holding patera and scepter. Mint: Rome, 15-16 AD. 25mm 11.36g RIC 34; Cohen 18. Very fine, strong portrait of the emperor, some earthen deposits. Provenance Ex Collection Dr. Wischnievsky Ex Kurpfälzische Münzhandlung, Auction 71,1996, lot 167.

**130**



**87** Domitian Denarius Obv. IMP CAES DOMIT AVG GERM P M TR P X, laureate head right. Rev. IMP XXI COS XV CENS P P P, Minerva standing left, holding scepter and thunderbolt, shield at her feet. Mint: Minerva, 90-91 AD. 18mm 3.60g BMC 335,181; Cohen.264. FDA amazing quality, with iridescent tone.

**600**



**88** Domitian Sestertius Obv. IMP CAES DOMIT AVG GERM COS XI CENS POT P P, laureate head to right, with aegis on far shoulder. Rev. S C, Emperor standing to right, clasping hands over altar with soldier standing to left, two soldiers behind, one holding standard and one spear and shield. Mint: Rome, 85 AD. 33mm 21.71g RIC II.1 360; Cohen 497; BMCRE 342. Near very fine, very rare. Provenance Ex Ars et Nummus, 2014. Ex Collection Andrea Luise Mestre.

**300**



**89** Domitian As Obv. CAESAR AVG F DOMITIANVS COS II, laureate bust right. Rev. VICTORIA NAVALIS S C, Victoria standing right on prow, holding wreath and palm. Mint: Rome, 73 AD. 27mm 12.37g RIC 650; BN 708-9;. Near very fine, brown patina, scarce.

**100**



**90** Domitian Aureus Obv. CAESAR DIVI F DOMITIANVS COS VII, laureate head of Domitian right Rev. PRINCEPS IVVENTVTIS, lit altar adorned with garlands. Mint: Rome 80-81 AD. 19mm 7.35g NGC AU 5/5 - 4/5, edge scuffs.

**9'500**



**91** Domitian as Caesar As Obv. IMP D CAES DIVI VESP F AVG P M TR P P P COS VIII, laureate head right. Rev: CERES AVGVST S C, Ceres standing left, holding grain ears and long torch. Mint: Uncertain Thracian mint, 81 AD. 27mm 10.53g RIC<sup>2</sup> 840; RPC II 533 (5 specimens). Very fine, dark green patina, pleasant smooth surfaces, rare.

**60**



**92** Domitian As - Saecular Games issue Obv. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P, laureate head right. Rev. COS XIII LVD SAEC FEC S C, Domitian standing left, sacrificing over altar; to left, victimarius slaying bull, whose head is held by kneeling figure, flute and lyre players standing right; hexastyle temple in background. Mint: Rome, 88 AD. 28mm 11.84g RIC II<sup>2</sup> 625; Cohen 90; BMC 438; CBN 469; Hill S. 278 und Taf. XX, 5. Near very fine, brown patina; rough surfaces, corrosion. Very rare.

**100**



**93** Nerva As Obv. IMP NERVA CAES AVG P M TR P COS III P P, laureate head right. Rev. LIBERTAS PVBLICA S C, Libertas standing left, holding Pileus and sceptre. Mint: Rome, 97 AD. 27mm 13.98g RIC 86; BMC 26, 143A; BMCRE 112. Very fine/good very fine, dark patina, even surfaces.

**150**



**94** Nerva As Obv. IMP NERVA CAES AVG P M TR P COS III P P, laureate head right. Rev. CONCORDIA EXERCITVVM, clasped hands, S C below. Mint: Rome, 97 AD. 27mm 11.88g RIC 79; Cohen 21; BMCRE 128. Very fine, dark brown patina, excellent portrait.

**250**



**95** Trajan Quadrans Obv. IMP CAES NERVA TRAIAN AVG, laureate bust right, slight drapery on shoulder. Rev. She-wolf walking right; SC in exergue. Mint: Rome, 114-117 AD. 18mm 3.04g RIC 692; BMCRE 1060; Cohen 388 (without drapery); Woytek 599b. Very fine, emerald patina.

**35**



**96** Trajan As Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate head right. Rev. SPQR OPTIMO PRINICIPI S C, Column in form of a club, resting on lion skin placed on pedestal. Mint: Rome, 103-111 AD. 26mm 10.49g Cohen 565; RIC 581; BMC 946; Woytek 176a. Good fine, corrosion, scarce.

**35**



**97** Trajan Drachm Alexandria from the Dattari Collection Mint; Alexandria, ca. 112-13 AD Year 16. 32/33mm 18.98g Provenance Ex Naville, Live Auction 65, 30th May 2021, lot 243. Ex Dattari Collection. Near very fine; Very rare, Apparently the second specimen known.

**100**



**98** Trajan Padouan Sestertius Struck Coin after Cavino Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate head right, with light drapery on left shoulder. Rev. SPQR OPTIMO PRINCIPI S C, emperor standing to left in military attire, holding thunderbolt and sceptre, crowned by Victory. Mint: Rome, 107-110 AD. 34mm 25.87g RIC II 549; Woytek 320b; BMCRE 825. Good very fine, riverine patina, superb portrait, a highly attractive struck paduan. Though it is a struck coin I do not think it is an original Cavino.

**480**



**99** Trajan Sestertius Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P, laureate and draped bust right. Rev. ARMENIA ET MESOPOTAMIA IN POTESTATEM P R REDACTAE S C, Trajan, laureate and in military outfit, standing facing, head right, holding reversed spear and parazonium; Mesopotamia seated left at feet, in attitude of mourning; to left and right, Tigris and Euphrates seated, vis à vis, each leaning on inverted urn from which water flows, and holding reed. Mint: Rome, 116-117 AD. 34mm 25.14g RIC II 642; BMCRE 1033; Cohen 39. Very fine, dark green patina, slightly cleaned. Flan crack. Good very fine reverse scene. Almost complete legends, fine-styled reverse and interesting historical background. Beginning in 114 AD, Trajan began his campaign against Parthia. The immediate cause of the war was the situation in Armenia, a strategic and semi-independent kingdom which acted as an important buffer between the two empires. Parthia's deposition of the pro-Roman king of Armenia with one that was pro-Parthian upset the tenuous balance and thereby threatened Syria's wealthy cities. Trajan's campaign against Armenia was swift and decisive; by 115 AD, Armenia had been absorbed as a Roman province. To secure the eastern frontier, he then moved southward through Mesopotamia, capturing the Parthian capital, Ctesiphon, in 116 AD, bringing the "Cradle of Civilization" under Roman control. The reverse type on this coin is a direct allusion to Trajan's conquering of Mesopotamia, and is also interesting in that its personifications correspond to the actual geography of the region.

**550**



**100** Trajan Drachm Alexandria - ex Dattari Collection Trajan Drachm Alexandria, from the Dattari Collection Mint; Alexandria, ca. 112-13 AD Year 16. 32mm 15.94g Provenance Ex Naville, Live Auction 65, 30th May 2021, lot 244. Ex Dattari Collection. Near very fine; corrosion. Very rare.

**80**





**101** Trajan Sestertius Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, with light drapery on left shoulder. Rev. SPQR OPTIMO PRINCIPI S C, Annona standing left, holding ears and cornucopiae, Tripod and hull to the feet of Annona. Mint: Rome, 33mm 24.23g Woytek 323bC-1 (2 Ex). Very fine, dark brown patina, rare.

**700**



**102** Trajan Dupondius Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, radiate bust with light drapery on left shoulder right. Rev. SPQR OPTIMO PRINCIPI S C within laurel wreath. Mint: Rome, 27mm 13.50g Very fine, old collection patina, very rare. MIR 297b (9 Ex for Dupondii)

**250**



**103** Trajan Aureus Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC, laureate, draped and cuirassed bust of Trajan to right. Rev. P M TR P CO-S VI P P S P Q R, FORT RED in exergue, Fortuna seated left, holding rudder and cornucopiae. Mint: Rome, 114-116 AD. 19mm 7.27g Cohen 153 var. (not cuirassed); BMC 569; RIC 319; Woytek 525f; Calicó 1026. Provenance Ex Galerie des Monnaies. Ex Kastner, Auction 4, 1973, lot 234. Ex Hess, Auction 61, 1926, lot 1119. Ex Collection Löbbecke. Ex Leo Hamburger, Auction 21.11.1910, lot 455. Good very fine, wonderful bust and impressive provenance.

**9'000**



**104** Trajan Sestertius Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P, laureate and draped bust right. Rev. ARMENIA ET MESOPOTAMIA IN POTESTATEM P R REDACTAE S C, Trajan, laureate and in military outfit, standing facing, head right, holding reversed spear and parazonium; Mesopotamia seated left at feet, in attitude of mourning; to left and right, Tigris and Euphrates seated, vis à vis, each leaning on inverted urn from which water flows, and holding reed. Mint: Rome, 116-117 AD. 33/34mm 24.19g RIC II 642; BMCRE 1033; Cohen 39. Fine, flan crack, metal flaws, nevertheless good depictions, brass tone.

**80**



**105** Hadrian Sestertius Obv. HADRIANVS AVGVSTVS, laureate head right. Rev. FELICITATI AVG COS III P P S C, Galley sailing left, with steerman and five rowers; at stern, acrostolium, at prow, mast slanted forward. Mint: Rome, 129-130 AD. 31mm 26.52g BMC 837; Cohen 667; RIC 1285. Good very fine, good depictions, nice apple-green patina, repatinated. Provenance Ex Leu Numismatik, Web Auction 20, 16th July 2022, lot 2449. Ex Leu Numismatik, Web Auction 19, 26th February 2022, lot 2648.

**850**

**106** Hadrian As Obv. HADRIANVS AVGVSTVS, bare and draped bust of Hadrian right. Rev. FELICITATI AVG COS III P P S C, galley with 5 rowers right. Mint: Rome, 129/130 AD. 28/29mm 14.79g RIC II.3, 1302; Strack 837. Near extremely fine, brown patina, superb bust and top provenance. Provenance Ex Frank Sternberg AG, Auction 12, 18th November 1982, lot 596. Ex Auction Otto Helbing Nachf., 20th June 1929, lot 3814.

**2'500**



**107** Hadrian Sestertius Obv. HADRIANVS AVG COS III P P, laureate, draped bust seen from side. Rev. RESTITVTORI GALLIAE S C, Emperor standing right, holding scroll and raising up kneeling Gallia. Mint: Rome, 130-133 AD. 32mm 27.47g RIC II.3 1848; Banti 658; BMCRE 1807. Near very fine, rough surfaces, dark tone, from the travel series, scarce.

**400**



**108** Hadrian Sestertius Obv. HADRIANVS AVG COS III P P, laureate, draped bust seen from behind. Rev. DACIA S C, Dacia, wearing tunic and cloak, seated left on rock, legs crossed and placing her right foot on globe, holding aquila in her right hand and curved sword in her left. Mint: Rome, ca. 130-133 AD. 32/33mm 28.26g Cohen 528; RIC 849 f. Good very fine, brown patina, highly attractive, old provenance. Provenance Ex Auction Kimpl 1968. Ex Hamburger Kunsthalle - Nr. 859.

**1'000**



**109** Hadrian Denarius Obv. HADRIANVS AVGVSTVS, laureate bust right, light drapery on left shoulder. Rev. COS III, crescent with seven stars. Mint: Rome, 126-127 AD. 18/19mm 3.42g RIC 202; Cohen 465; RIC II.3 852A2. Good very fine, old cabinet tone, scarce.

**250**



**110** Hadrianus Sestertius Obv. HADRIANVS AVG COS III P P, laureate, draped and cuirassed bust seen from front. Rev. FORTVNA AVG S C, FORTVNA AVG, Fortuna standing left, holding rudder on globe in right hand and cornucopia in left, S-C across field. Mint: Rome, 134-138 AD. 33mm 31.61g RIC 759 var. (unlisted bust type) Heavy bronze coin, brown patina, from an old collection, highly attractive in hand and very rare.

**800**



**111** Hadrian Sestertius Obv. HADRIANVS AVGVSTVS, laureate bust right, slight drapery on shoulder. Rev. COS III EXPED AVG S C, Emperor on horseback left, raising hand and holding spear;. Mint: Rome, 125-128 AD. 32mm 22.34g RIC II.3 734; BMCRE 1313. Very fine(good very fine, rough surfaces, some encrustations; fine detailed reverse depiction, historically interesting. Provenance Ex Perito Numismatico, Giacomo Valente, 2022.

**250**



**112** Hadrian Denarius Obv. IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust right, slight drapery on far shoulder. Rev. P M TR P COS III, Aequitas (or Moneta) standing left, holding scales and cornucopia. Mint: Rome, 120-121 AD. 17/18mm 3.23g RIC 387; RSC 1120. Good extremely fine, sharply struck, attractively toned.

**1'000**



**113** Hadrian Sestertius Obv. HADRIANVS AVG COS III P P, laureate bust right. Rev. S C, Diana standing left, holding arrow and bow. Mint: Rome, 134-138 AD. 33mm 29.74g Cohen 1364. BMC 1543 (slight drapery). RIC II.3, 2398. Good very fine, gorgeous portrait, heavy weight. Provenance Ex Lanz, Auction 74, 1995, lot 507. Ex Dr. Busso Peus, Auction 340, 1994, lot 935.

**700**



**114** Hadrian Sestertius Obv. HADRIANVS AVGVSTVS, laureate bust right, with drapery on left shoulder. Rev. COS III S C, Aequitas standing facing, head turned left, holding sceptre in her left hand and scales in her right hand. Mint: Rome, 124-127 AD. 33mm 28.50g Cohen 385 var. (laureate only); BMC 1305; RIC II.3, 834. Lovely brown patina, area of corrosion on reverse, otherwise very fine, heavy weight, old provenance. Provenance Ex Hess, acution 247, 1978, lot 324. Ex Glendining & Seaby, Auction 2, 1929, lot 773.

**1'000**



**115** Hadrian Sestertius Obv. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III, laureate and draped bust of Hadrian right, seen from behind. Rev. RESTITVTORI ORBIS TERRARVM S C, Hadrian standing facing (on right), head left, scroll in left hand, raising kneeling Gallia (on left) with right hand, who has globe in left hand. Mint: Rome, 120-121 AD. 33mm 26.21g RIC II.3 450. Near very fine, green-black patina, scarce. Extremely rare, probably unrecorded with this bust type.

**250**



**116** Hadrian Dupondius Obv. HADRIANVS AVG COS III P P, laureate head right, slight drapery. Rev. S C, Diana standing left, holding arrow and bow. Mint: Rome, 137-138 AD. 26mm 12.68g RIC II.3 2403; Cohen1365; BMCRE 1612. Very fine. A great example, with amazing portrait. Perfectly centered.

**50**



**117** Hadrian Sestertius Obv. HADRIANVS AVGVSTVS, laureate and draped bust of Hadrian right. Rev. FELICITATI AVG split into two lines, S C across fields, galley advancing left over waves with six rowers, Triton(?) figurehead at bow adorned with acrostolium, at the stern is a gubernator in an arched cabin underneath a curved aplustre flanked by vexillum and signum. Mint: Rome, 129-130 AD. 34mm 27.51g RIC 1291; Banti 365. Fine, brown patina, corrosion, scarce.

**120**



**118** Sabina Sestertius Obv. SABINA AVGVSTA HADRIANI AVG P P, diademed and draped bust right. Rev. PIETAS, Pietas seated left, holding patera and sceptre. Mint: Rome, ca. 130-133 AD. 33mm 28.78g Cohen 48; BMC Hadrian 1870; RIC Hadrian 1029 = RIC Hadrian II3 2525. Near very fine, heavy weight, dark patina.

**200**



**119** Severina, wife of Aurelian, BI Tetradrachm Obv. Draped and diademed bust right. Rev. Eagle holding wreath to right, transverse palm branch, year in right field. Mint: Alexandria, 274-275 AD (= year 6 for Aurelian) 18/19mm 7.92g Dattari/Savio 5504; Geissen/Weiser 3102; RPC X online ID 75744 (unassigned). Nearly extremely fine, brown patina. Provenance Ex Gräfin v. Ohlendorff, October 1967

**150**



**120** Antoninus Pius BI Tetradrachm Obv. Laureate head left, with drapery on left shoulder. Rev. Alexandria standing left, holding ears and Vexillum, year in the fields. Mint: Alexandria, 150-151 AD (= year 14). 21/23mm 13.45g Dattari/Savio 8072-8073 var.; Geissen 3477 var. (Position of the year); RPC IV.4 1234 (just 9 examples). Very fine, nice toning, rare! Provenance Ex Hirsch, Auction 51, 1967, lot 3236 (without picture)

**200**





**121** Antoninus Pius BI Tetradrachm Obv. Laureate head right. Rev. Artemis runs with bow to the right and draws arrow from quiver, year in the fields. Mint: Alexandria, 141-142 AD (= year 5). 22/23mm 13.12g Dattari/Savio 8093; Geissen 1362-1363; RPC IV.4 358; Kampmann/Ganschow 35.117 (this example depicted!). Good very fine, scarce. Provenance Ex Münzen & Medaillen GmbH, Auction 4, 1999, lot 253.

**300**



**122** Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P, laureate head right. Rev. COS IIII S C, emperor standing on quadriga to left. Mint: Rome, 145-161 AD. 30/31mm 22.79g RIC III 767a; Cohen 320; BMCRE 1669. Good very fine, nice portrait.

**300**



**123** Antoninus Pius Sestertius Obv. IMP CAES AEL HADR ANTONINVS AVG PIVS P P, laureate head right. Rev: TR POT XV COS IIII S C., Fortuna standing right, holding rudder on globe and cornucopia. Mint: Rome, 151-152 AD. 32mm 23.70g BMC 1885; Cohen 958; RIC 888. Very fine, brown patina, scarce.

**250**



**124** Antoninus Pius Sestertius Obv. IMP CAES AEL HADR ANTONINVS AVG PIVS P P, laureate head right. Rev. TR POT XIII COS IIII MON AVG S C, Moneta standing left, holding scales and cornucopia. Mint: Rome, 150-151 AD. 33mm 27.60g RIC 872; BMC 1867A; Cohen 554. Brown patina, scarce.

**250**



**125** Antoninus Pius Dupondius Obv. ANTONINVS AVG PIVS P P TR P COS III, radiate head of Antoninus Pius right. Rev. GENIO SENATVS S C, the Genius of the Senate standing facing, head left, with olive branch in right hand, scepter in left. Mint: Rome, 141-143 AD. 26mm 10.56g RIC 660a. Good fine, rough surfaces.

**40**



**126** Antoninus Pius Dupondius Obv. ANTONINVS AVG PIVS P P TR P, radiate head right. Rev. HONORI AVG COS IIII S C, Honos standing left, holding branch and cornucopia. Mint: Rome, 145-147 AD. 26mm 12.79g RIC III 802; BMCRE 1738; Cohen 415. Good very fine, dark green patina, superb portrait. Provenance Ex Benito Collection, (Classical Numismatic Group Electronic Auction 468, 20 May 2020), lot 454.

**400**



**127** Antoninus Pius Denarius Obv. ANTONINVS AVG PIVS P P TR P XI, laureate head right. Rev. COS IIII, Felicitas standing left, holding long caduceus and cornucopia. Mint: Rome, 149 AD. 18mm 3.55g RIC 178; Cohen 252. Near extremely fine, iridescent tone. Provenance Ex Jaworschek, August 1997.

**150**



**128** Antoninus Pius Sestertius Obv, ANTONINVS AVG PIVS P P TR P XXII, laureate head to right. Rev. VOTA SVSCEP DECENN III, togate emperor standing facing, head to left, sacrificing from patera over tripod altar to left; S-C across fields, COS IIII in exergue. Mint: Rome, 158-159 AD. 31mm 23.51g RIC III 1009a; Cohen -; BMCRE 2070. Very fine, brown patina with green deposits. Good portrait. Provenance Ex CGB.fr, 2024.

**60**



**129** Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev. APOLLINI AVGVSTO S C, Apollo standing facing, head l., holding patera and lyre. Mint: Rome, 140-144 AD. 33mm 21.06g Cohen 62; BMC 1229; RIC 598. Good fine, brown patina, good portrait.

**40**



**130** Antoninus Pius Denarius Obv. DIVVS ANTONINVS, bare head right. Rev. DIVO PIO, altar with two doors and two horns on top. Mint: Rome, 161 AD. 18mm 3.05g BMC 71; Cohen 357; RIC 441. Very fine. Provenance Ex CGB.fr

**40**



**131** Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P, laureate and draped bust right. Rev. COS II, towered figure of Asia standing facing, head left, holding crown and anchor; at feet, prow left; S-C across fields, ASIA in exergue. Mint: Rome, 139 AD. 30mm 25.29g RIC 579. Very fine, good portrait, pleasant patina, rare. Provenance Ex N&N London, Online Auction 13, 26th February 2023, lot 557. The provincial coin issues of Antoninus Pius begin early in his reign, circa AD 139, and represent something of a continuation from the similar series of his predecessor, Hadrian. Unlike Hadrian, Antoninus never left Italy over the 24 years of his reign and never saw the vast majority of the provinces depicted, although he did serve as governor of Asia during his senatorial career. Unlike Hadrian's series, where the provinces are usually shown in a submissive pose, those of Antoninus Pius are often depicted presenting a crown – reflecting the tradition of each provincial government sending to Rome a weighty gold crown upon a new emperor's accession. The provincial sestertii of Antoninus are, as a rule, quite rare and difficult to acquire in pleasing grades.

**120**



**132** Antoninus Pius Dupondius Obv. ANTONINVS AVG PIVS P P TR P COS IIII, radiate head right. Rev. PAX AVG S C, Pax standing left, holding cornucopiae and setting fire to arms with torch. Mint: Rome, 145-161 AD. 22mm 12.56g RIC 804; Cohen 593. Very fine, rough surfaces. This type is listed in RIC as scarce but it is very rare. No examples on acsearch, not listed on Wildwinds. Provenance Ex N&N London

**35**



**133** Antoninus Pius Sestertius Obv. ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev. TIBERIS S C, Tiber, crowned with reeds, reclining left, resting left elbow on urn from which water flows and resting right hand on forepart of boat, on left; in left hand, a reed. Mint: Rome, 140-144 AD. 33/34mm 27.16g RIC III 642a; BMCRE 1313. Near extremely fine, great depiction of Tiber, nice portrait, riverine patina. Provenance Ex Bank Leu AG, Auction 18, 5th May 1977. For the Romans, the Tiber not only meant the border to defend against enemies, not only the connection to the wider world through shipping, but also fertility. That is why the river god was worshiped above all as the giver of life-bringing water. When there was drought, the cry "Adesto Tiberine cum tuis undis!" could be heard from everywhere. - Appear, Tiberinus, with your waves!

**2'000**



**134** Diva Faustina I Sestertius Obv. DIVA AVGVSTA FAVSTINA, veiled and draped bust right. Rev. MATRI DEVM SALVTARI S C, Cybele seated right on throne between two lions, holding tympanum. Mint: Rome, after 141 AD. 32mm 24.93g RIC 1145 (Pius). Near very fine, black patina, rare. Provenance Ex Elsen, 2022. This coin, issued for a year or two after the death of Faustina the Elder, shares a theme illustrated by many of her posthumous coins: that the empress resides for eternity among the gods.

**60**



**135** Diva Faustina I Sestertius Obv. DIVA AVGVSTA FAVSTINA, diademed, draped and veiled bust right. Rev. PIETAS AVG S C, Pietas standing left, dropping incense on candelabrum and holding box of perfumes. Mint: Rome, after 141 AD. 31mm 24.11g RIC III 1105 (Antoninus Pius); BMCRE 1490 (Antoninus Pius). Rare. Tiber tone and an impressive portrait of intensive beauty. An insignificant area of porosity, otherwise good very fine. Provenance Ex Portuscale Numismatica, Auction 5, 11th September 2022, lot 201.

**220**



**136** Diva Faustina Pia Sestertius Obv. FAVSTINA AVGVSTA, draped bust of Faustina Junior right, seen from front, hair waved and wound with pearled band, and gathered in chignon at back of head. Rev. IVNO S C, Juno standing facing, head left, patera in outstretched right hand, grounded scepter in left; peacock standing left, head right, at feet to left. Mint: Rome, 161-164 AD (struck under Marcus Aurelius) 32/33mm 30.66g RIC III 1646 (Aurelius); MIR 18, 17-6; Banti 71. Very fine, big and heavy sestetius, scarce.

**200**



**137** Faustina I AE Sestertius Obv. DIVA AVGVSTA FAVSTINA, draped bust right. Rev. PIETAS AVG, the Temple of Antoninus Pius and Faustina: hexastyle temple façade set on two-tiered base; ornate pediment decorated with figures; roof line surmounted by quadriga; figures with billowing veils at ends; S C in exergue. Mint: Rome, 141-146 AD. 31/32mm 23.38g RIC 1148; BMC 1454; Banti 96. Nearly very fine, rare.

**160**



**138** Diva Faustina I Dupondius Obv. DIVA FAVSTINA, draped bust right, hair coiled on top of head Rev. AETERNITAS S C, Aeternitas (or Juno) standing left, raising hand and holding sceptre. Mint: Rome, after 141 AD. 26mm 11.40g RIC III 1164; BMCRE 1159. Good fine, some corrosion, brass tone.

**35**



**139** Diva Faustina I AR Denarius Obv. DIVA FAVSTINA, draped bust right. Rev. AVGVSTA, Ceres holding long torch and grain ears. Mint: Rome, 141 AD. 18mm 3.64g RIC 360; Cohen 78. Good extremely fine. A truly amazing Denarius with a sweet portrait of outstanding style; well detailed and a dark cabinet tone with light golden hues. Provenance Ex Hauck Aufhäuser, Auction 12, 1996, lot 565.

**250**





**140** Diva Faustina I Sestertius Obv, DIVA FAVSTINA, draped bust of Faustina right, hair waved and coiled in bun on top. Rev. AETERNITAS S C, Juno standing left, raising right hand and holding sceptre in left hand. Mint: Rome, after 141 AD. 33mm 26.21g RIC 1102a; BMC 1481. Good fine, flan cracks, brass tone.

**35**



**141** Faustina Pia Denarius Obv: FAVSTINA AVGVSTA, draped bust right. Rev: SAECVLI FELICIT, draped and ornamented throne on which sit two infant boys. Mint; Rome, 161-164 AD. 17/18mm 2.65g RIC III 712 (Marcus Aurelius); BMCRE 139 (Marcus Aurelius); RSC 191. Extremely fine, wonderful iridescent tonee

**500**



**142** Faustina Pia Sestertius Obv. FAVSTINA AVGVSTA, draped bust right. Rev: MATRI MAGNAE S C, Mater Magna (Cybele) seated right on throne, resting hand upon tympanum; lion to left and right. Mint: Rome, 161-176 AD. 30/31mm 26.06g RIC III-1663 (Marcus Aurelius); BMCRE-993 (Marcus Aurelius); Cohen 169. Very fine, rare and interesting reverse composition.

**250**



**143** Faustina II Medaillon - original Cavino After Giovanni del Cavino, 1499-1570 AD Obv. FAVSTINA AVG ANTONINI AVG PII FIL, draped bust to right. Rev. S C, Six figures, of whom two are sacrificing, standing around altar in front of the Temple of Vesta. Mint: Padua, ca. 1550 AD. 33/34mm 28.45g Klawans 2; Lawrence 59; Salton 61. Very fine, rare. Provenance Ex Münzzentrum Rheinland, Auction 200, 20th September 2023, lot 363. Ex Salton Collection. Together with the scholar Alessandro Bassiano, Cavino invented and created various recreations of ancient coins called Paduans. Since these coins were free recreations of ancient originals, they are not real forgeries. These free interpretations of ancient originals corresponded to the contemporary spirit of the reception of ancient works of art. The stamps of his works came into the possession of the Bibliothèque Nationale de France Paris. Lead casts were made from these for various museums.

**400**



**144** Lucius Verus Sestertius Obv. L VERVS AVG ARM PARTH MAX, laureate head of Lucius Verus to right. Rev. TR POT VII IMP III COS III S C, Victory advancing left, holding wreath and palm. Mint: Rome, 167 AD. 32mm 30.19g RIC III 1461; Cohen 209. Near very fine, black patina; a heavy and thick coin, feels good in hand.

**50**



**145** Lucius Verus Dupondius Obv. IMP CAES L AVREL VERVS AVG, radiate head right. Rev. FORT RED TR POT III S C / COS II, Fortuna seated left, holding cornucopiae and rudder. Mint: Rome, 163 AD. 26mm 13.38g RIC 1341; Cohen 99. Good very fine, dark patina, very rare (only 1 other example on acsearch); old provenance. Provenance Ex Lanz, Auction 94, 1999, lot 646. Ex Collection Leo Benz Ex Lanz, Auction 16, 1979, lot 446.

**220**



**146** Marcus Aurelius Sestertius Obv. M ANTONINVS AVG TR P XXVII, laureate head right. Rev. IMP VI COS III, statue of Mercury, wearing petasus and short robe, standing facing left, head left, on base, holding purse and caduceus, within tetrastyle temple with figural columns on two steps; tortoise, cock, ram, caduceus, winged helmet and purse in semi-circular tympanum; S-C across fields, RELIG AVG in exergue. Mint: Rome, 172-173 AD. 28/29mm 20.26g RIC III 1075; BMCRE 1443; MIR 18, 258-6/30; Banti 256. Near very fine, scarce.

**70**



**147** Marcus Aurelius Sestertius - Obv. M AVREL ANTONINVS AVG P M, laureate bust with light drapery on left shoulder to right. Rev. TR P XVIII IMP II COS III S C, Minerva standing left, holding branch, spear and shield on the ground. Mint: Rome, 34mm 34.54g Big bronze coin struck on medallion flan, Excellent portrait, near extremely fine. Provenance Ex Mazzini Collection.

**3'200**



**148** Marcus Aurelius Denarius Obv. IMP M AVREL ANTONINVS AVG, bare head to right. Rev. PROV DEOR TR P XVI COS III, Providentia standing to left, holding globe and cornucopiae. Mint: Rome, 161 AD. 17mm 3.32g RIC 70; RSC 526. Mint state virtually as struck, very rare variety with this reverse legend and obverse type with bare head of emperor.

**400**



**149** Marcus Aurelius Sestertius Obv. M AVREL ANTONINVS AVG ARMENIACVS P M, laureate bust right. Rev. TR POT XIX IMP II COS III S C, Mars standing to right with spear and shield. Mint: Rome, 164-165 AD. 29/30mm 24.20g RIC 898; BMC 1229; Cohen 796. Near very fine, red-brown patina. Provenance Ex CGB.fr, Paris 2022.

**80**



**150** Divus Marcus Aurelius Sestertius Obv. DIVVS M ANTONINVS PIVS, bare head right. Rev: CONSECRATIO S C, Aurelius, holding Victory, seated right on chair within shrine set on cart drawn right by quadriga of elephants with drivers. Mint: Rome, 180 AD. 32mm 25.26g RIC III 661 (Commodus); MIR 18, 488-6/10; Banti 52. Fine-Very fine, very rare. Provenance Ex Elsen, Auction 151, 10th June 2022, lot 440. On August 3, 178 AD, Marcus Aurelius and Commodus set out for the Second Marcomannic War. On this campaign the emperor died on March 17, 180 AD, either, according to Aurelius Victor, in Vindobona, today's Vienna, or, following his contemporary Tertullian, in the Bononia camp near Sirmium of an unknown illness. This sestertius was minted in honor and memory of Marcus Aurelius.

**120**



**151** Clodius Albinus Sestertius Obv. D CLOD SEPT ALBIN CAES, bare head of Clodius Albinus to right with light drapery on his left shoulder. Rev. FELICITAS COS II S C, Felicitas standing left, holding caduceus in her outstretched right hand and long scepter in her left. Mint: Rome, 194 AD. 32mm 26.48g RIC 52b Good very fine, strong portrait.

**900**



**152** Commodus Sestertius Obv. L AVREL COMMODVS AVG GERM SARM, laureate, draped and cuirassed bust of Commodus to right, seen from behind. Rev. TR P II IMP II COS P P S C, Castor standing to left, holding spear with his left hand and placing his right on head of horse standing left behind him. Mint: Rome, 177 AD. 32/33mm 27.83g BMC 672; Cohen 763; RIC 1580. Good fine, glossy patina, rare. Hand flatterer. The reverse displays Castor as the patron of the Equites and protector of the young emperor, and represents Commodus in his role as princeps iuventutis, a title of great honour even in the days of the republic that since the reign of Augustus had been conferred on those who were intended to succeed to the throne, and which Commodus had received in AD 175.

**70**



**153** Didius Julianus Sestertius Obv. IMP CAES M DID SEVER IVLIAN AVG, laureate head right. Rev: P M TR P COS S C, Fortuna standing left, holding rudder on globe and cornucopia. Mint: Rome, 193 AD. 29mm 22.42g RIC 15. Near very fine, dark brown patina, good portrait, rare.

**800**



**154** Didius Julianus Dupondius Obv. IMP CAES M DID IVLIAN AVG, radiate head right. Rev. P M TR P COS, Fortuna standing left, holding rudder on globe and cornucopia. Mint: Rome, 193 AD. 23/24mm 9.91g RIC 12; Cohen 13. Very fine, old collection patina, very rare.

**800**



**155** Septimius Severus Sestertius Obv. L SEPT SEV PERT AVG IMP III, laureate head to right. Rev. DIS AVSPICIB TR P II COS II P P S C, Hercules, holding club and lion skin, and Bacchus, holding cup and thyrsus, both standing to left, panther at feet of Bacchus. Mint: Rome, 194 AD 29/30mm 24.82g RIC IV 666; Cohen 116; BMCRE 505. Near very fine, rare, pleasant brown patina, old provenance. Provenance Ex Knopek, Auction September 1978, lot 547. Bacchus was the city deity of Septimius Severus' birthplace Leptis.

**130**



**156** Septimius Severus Sestertius Obv. Obv. L SEPT SEV P[ER] AVG IMP VIII, laureate head to right. Rev. MVNIFICENTIA AVG S C, cuirassed elephant walking to right. Mint: Rome, 197 AD. 30mm 23.48g RIC IV 721; Banti 73. Near very fine, some corrosion and earthen deposits, nevertheless an outstanding example of this very rare type! Looks better in hand. This fascinating coin shows an elephant in protective armor and is a symbol of the hunting of animals in the amphitheaters as a pastime for the people (panem et circenses). For the animal fights - which usually took place in the morning - a diversity of species was kept in the basement of the Colosseum that is rarely found even in the zoo today: dozens of lions, tigers, leopards, brown bears and hyenas, but also elephants, wild horses and giraffes. Over time, they were lifted from their cages via elevators into the middle of the arena and had to fight - against each other or against a specially trained animal fighter.

**300**



**157** Geta Sestertius Obv. Obv. IMP CAES P SEPT GETA PIVS AVG, laureate bust right, with slight drapery. Rev: PONTIF TR P II COS II / S C. Caracalla, crowned by Apollo(?), and Geta, crowned by Hercules, standing vis à vis, holding spear and clasping hands. Mint: Rome, 210 AD. 32mm 20.86g RIC IV 155a; BMCRE 219 (Septimius, Caracalla & Geta). Near very fine, dark green patina, very rare.

**350**



**158** Severus Alexander Denarius Obv. IMP ALEXANDER PIVS AVG, laureate, draped and cuirassed bust right, Rev. P M TR P XI COS III P P, Sol standing left, raising right hand and holding globe. Mint: Rome, 232 AD. 20mm 3.06g Cohen 427; BMC 855; RIC 112. Iridescent tone and extremely fine, centered struck and perfect portrait.

**150**





**159** Gordian Pius III Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate and draped bust right. Rev. FELICITAS AVG S C, Felicitas standing left, holding long caduceus and cornucopia. Mint: Rome, 240 AD. 30mm 22.72g RIC IV.3, 310a; Cohen 76; Banti 28. Good very fine, dark brown patina. Provenance Ex Collection Dennis E. McAvoy Ex CNG Electronic Auction 132 (1 February 2006), lot 220. Ex William C. Boyd Collection Ex Baldwin's, Auction 42, 26 September 2005), lot 572 (part of).

**130**



**160** Caracalla Denarius Obv. ANTONINVS PIVS AVG BRIT, laureate head right. Rev. PROFECTIO AVG, Caracalla standing facing, head right, holding spear with both hands; behind, two signa surmounted by human hands. Mint: Rome, 210-213 AD. 18mm 3.14g Cohen 508; BMC 98; RIC 225. Powerful portrait, old cabinet tone and extremely fine. Provenance Ex Leu, Auction 53, 1991, lot 287. Ex From the Collection of a Mentor.

**350**



**161** Caracalla Sestertius Obv. M AVREL ANTONINVS PIVS AVG, laureate head right. Rev. PONTIF TR P XIII COS III S C, Mars, in military attire, striding left, holding branch and trophy. Mint: Rome, 210 AD. 37mm 28.09g Cohen 474; BMC 202; RIC 450a. A portrait of fine style, good very fine. Provenance Ex Adolph Hess, Auction 211, 1932, lot 2322. Ex Leu, Auction 71, 1997, lot 465.

**3'500**



**162** Caracalla As Obv. ANTONINVS PIVS AVG GERM, laureate head right. Rev. P M TR P XX COS IIII P P S C, Luna, with crescent on head and fold of drapery floating around and above, driving fast biga of bulls to left, holding reins in both hands. Mint: Rome, 217 AD. 26mm 13.36g BMC 308. Cohen 397. RIC 567a. Very fine, powerful portrait, very rare.

**100**



**163** Caracalla Denarius Obv. ANTONINVS PIVS AVG GERM; laureate head right. Rev. P M TR P XX COS IIII P P, Jupiter standing left, holding long sceptre and thunderbolt. Mint: Rome, 217 AD. BMC 180. Cohen 373. RIC 285a. Good extremely fine, fine details.

**300**



**164** Caracalla Denarius Obv. ANTONINVS PIVS AVG BRIT, laureate head right. Rev. P M TR P XV COS III P P, Hercules standing left, holding branch, club and lion skin. Mint: Rome, 212 AD. 17/18mm 2.95g RIC 192; Cohen 196; BMC 35. Extremely fine, strong portrait, centered strike.

**100**



**165** Severus Alexander Denarius Obv. IMP ALEXANDER PIVS AVG, laureate head right. Rev. PROVIDENTIA AVG, Providentia standing left, holding anchor and ears over modius. Mint: Rome, 231-235 AD. 18/19mm 3.15g RIC 252, Cohen 508; BMC 813. Good extremely fine, superb depictions.

**200**



**166** Severus Alexander BI-Tetradrachm Obv. Laureate, draped and cuirassed bust right. Rev. Draped bust of Alexandria right, with Kalathos, palm branch right, year in left field. Mint: Alexandria, 231-232 AD. (=year 11) 21-22mm 13.06g Dattari/Savio 4259; Geissen 2464; RPC VI online 10516 (temp.). Good very fine, nice depiction of the Alexandria. Provenance Purchased from the Pinneberger Coin Shop in the 1990s

**180**



**167** Severus Alexander Sestertius Obv. IMP CAES M AVR SEV ALEXANDER AVG, laureate and draped bust right. Rev: PAX AVGVSTI S C, Pax advancing left, holding olive branch and sceptre. Mint: Rome, 226 AD. 31mm 25.47g RIC IV 592; Banti 56; BMCRE 369. Very fine, very heavy for the type.

**100**



**168** Severus Alexander Denarius Obv. IMP ALEXANDER PIVS AVG, laureate and draped bust right. Rev. MARS VLTOR, Mars advancing right, holding shield and spear. Mint: Rome, 231-235 AD. 19mm 3.63g RIC IV.2, 246; BMCRE 831.2; Cohen 161. Extremely fine, nice portrait.

**150**



**169** Caracalla Denarius Obv. ANTONINVS PIVS AVG GERM; laureate head of Caracalla right. Rev. LIBERAL AVG VIII, Liberalitas standing left, holding abacus and cornucopia. Mint: Rome, 213-217 AD. 18mm 2.99g BMC 70; Cohen 139; RIC 302. Extremely fine, amazing patina and details. Provenance Ex Münz Zentrum Köln, Auction 1991, lot 1508. Ex Spink, May 1932.

**300**



**170** Caracalla Denarius Obv. ANTONINVS PIVS AVG GERM, laureate head of Caracalla to right. Rev. P M TR P XVII COS III P P, Apollo seated left, holding branch in his right hand and resting his left elbow on lyre set on tripod. Mint: Rome, 214 AD. 19mm 2.87g BMC 91; Cohen 242; RIC 238A. Extremely fine, strong portrait, fine-detailed reverse.

**240**



**171** Caracalla As Obv. ANTONINVS PIVS AVG GERM, laureate head right. Rev. P M TR P XX COS IIII P P S C, Luna, with crescent on head and fold of drapery floating around and above, driving fast biga of bulls to left, holding reins in both hands. Mint: Rome, 217 AD. 24mm 10.31g BMC 308; Cohen 397; RIC 567a. Very fine, very rare.

**100**



**172** Caracalla Denarius Obv. ANTONINVS PIVS AVG BRIT, laureate head right. Rev. PROPECTIO AVG, Caracalla standing facing, head right, holding spear with both hands; behind him, two signa surmounted by human hands. Mint: Rome, 210-213 AD. 18mm 2.77g Cohen 508; RIC 225; BMCRE 97. Good very fine, expressive portrait.

**100**



**173** Caracalla Dupondius Obv. ANTONINVS PIVS AVG GERM, radiate, draped and cuirassed bust right. Rev. P M TR P XX COS IIII P P S C, Sol mounting Quadriga to left. Mint: Rome, 214-217 AD. 25mm 10.75g RIC 570 (As); not in RIC as Dupondius Fine, extremely rare.

**60**



**174** Caracalla Denarius Obv. ANTONINVS PIVS AVG BRIT, laureate head right. Rev. MARTI PACATORI, Mars standing facing, head left, holding spear, shield and branch. Mint: Rome, 210-213 AD. 18/19mm 3.69g RIC IV 222; BMC 81; RSC 149. Good very fine.

**120**



**175** Caracalla As Obv. ANTONINVS PIVS AVG BRIT, laureate head to right. Rev. P M TR P XV COS IIII S C, elephant to right. Mint: Rome, 212 AD. 25mm 10.08g RIC 495, Cohen 210. Good very fine, detailed depiction of the elephant, green mottled patina. Provenance Ex H.D. Rauch, Summer Auction 17th September 2009, lot 970. The portrait as well as the elephant are shown in high relief. It is difficult to find this scarce type in a good preservation like this one. In connection with the armored elephant, there is another variant with the legend "MVNIFICENTIA AVG" (generosity of the ruler), which probably refers to animal hunts organized by this emperor in the Colosseum, i.e. circus games for the people,

**750**



**176** Plautilla Denarius Obv. PLAVTILLAE AVGVSTAE, draped bust right. Rev. CONCORDIAE AETERNAE, Caracalla and Plautilla standing facing one another, clasping hands. Mint: Rome, 202-205 AD. 17mm 3.42g BMC 235, 401; RIC 361. Extremely fine, great style, old cabinet tone with light blueish hints.

**400**



**177** Macrinus Sestertius, Damnatio Memoriae? Obv. IMP CAES M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right. Rev. SALVS PVBLICA S C, Salus seated left, feeding from patera snake coiled about altar; a couple of hacks, looks like Damnatio memoriae. Mint: Rome, 217 AD. 32mm 20.21g RIC IV 198; BMCRE 104. Fine, very interesting with lots of cuts, some look like runes.

**70**



**178** Macrinus Sestertius Obv. IMP CAES M OPEL SEV MACRINVS AVG, laureate, draped and cuirassed bust right. Rev. FELICITAS TEMPORVM S C, Felicitas standing left, holding long caduceus and cornucopiae. Mint: Rome, 217 AD. 32mm 19.67g RIC IV 172; BMCRE 100\* var. (bust type). Good fine, corroded, rare. Provenance Ex Forum Ancient Coins, 2023.

**160**



**179** Aquilia Severa Sestertius Obv. IVLIA AQVILIA SEVERA AVG, draped and diademed bust right. Rev: CONCORDIA, Concordia standing left, sacrificing out of patera over lighted altar and holding double cornucopiae; star in right field, S-C across fields. Mint: Rome, 220-222 AD 31/32mm 20.24g RIC IV 390 (Elagabalus); BMCRE 433 (Elagabalus). Near very fine, brown patina, rough surfaces, flan crack. Very rare. The second wife of Elagabalus, daughter of the consul Quintus Aquilius; She was a Vestal and had already been ordained as a virgin, but the emperor took her as his wife, to the horror of the people and the priests. She was considered a great beauty, but Elagabalus turned away from her after just a few days to marry again. After he was divorced again, he later returned to Aquilia.

**400**



**180** Severus Alexander AR Denarius Obv. IMP SEV ALEXAND AVG, head of Severus Alexander, laureate, right. Rev. P M TR P VIII COS III P P, Severus Alexander, in military attire, standing right, holding transverse spear in right hand and globe in left hand. Mint: Rome, 230 AD. 19mm 3.02g RIC 105; Cohen 401; BMC 616. Extremely fine, great details with an artistic style. Old cabinet tone, light iridescent tone.

**160**





**181** Severus Alexander AR Denarius Obv. IMP ALEXANDER PIVS AVG, laureate and draped bust right. Rev. LIBERALITAS AVG V, Liberalitas standing facing, head left, abacus in right hand, cornucopia in left. Mint: Rome, 231-235 AD. 18/19mm 3.35g Cohen 142; RIC 243; BMC 946. Good extremely fine, fine details, light golden tone.

**200**



**182** Severus Alexander AE Sestertius Obv. IMP ALEXANDER PIVS AVG, laureate, draped and cuirassed bust right. Rev: P M TR P XII COS III P P, Sol advancing left, raising hand and holding whip; S-C across fields. Mint: Rome, 233 AD. 30mm 17.58g RCV 8003; RIC 535d; BMC 932; Cohen 442; Rome 4/192. Good very fine, dark brown patina, fine detailed depictions, really attractive. Provenance: Ex Cederlind 164 (16 May 2012), lot 249.

**150**



**183** Severus Alexander AR Denarius Obv. IMP ALEXANDER PIVS AVG, laureate and draped bust right. Rev. SPES PVBLICA, Spes advancing left, holding flower and lifting fold of dress. Mint: Rome, 232 AD. 19/20mm 3.89g RIC IV 254; BMCRE 897-8; RSC 546. Extremely fine, great portrait. Provenance Ex Numismatik Naumann, 2023.

**160**



**184** Severus Alexander AR Denarius Obv. IMP C M AVR SEV ALEXANDER AVG, laureate and draped bust right. Rev. P M TR P III COS P P, emperor standing left, holding globe and long scepter. Mint: Rome, 224 AD. 19mm 3.24g RIC 44; Cohen 256. Mint State, a splendid example with light golden patina. Provenance Ex Collection Dr. Wischnievski. Ex Schenk-Behrens, Auction 72, 1996, lot 452.

**150**



**185** Maximinus I Thrax AE Sestertius Obv. IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust right. Rev. PROVIDENTIA AVG S C, Providentia standing left, holding cornucopiae and wand over globe at feet. Mint: Rome, 235-236 AD. 31/32mm 23.09g RIC IV 61; Cohen 80; BMCRE 90. Very fine, complete legends, green-brown patina, an attractive eye-catcher. Maximinus was appointed legion leader by Severus Alexander, even though he could barely read and write. He established something like a military dictatorship. He ruled from the field camp and paid his occupying soldiers by letting them plunder. He hated the Senate and everyone who had property and education. He never set foot in Rome; his headquarters were in Sirmium.

**120**



**186** Lucius Appuleius Saturninus AR Denarius Obv. Helmeted head of Roma left. Rev. Saturn driving galloping quadriga right, holding harpa in his right hand; R above; L·SATVRN in exergue. Mint: Rome, 104 BC 19mm 3.82g Crawford 317/3a; BMC 1523ff; Sydenham 578a; Babylon Appuleia 1. Extremely fine, perfectly centered.

**200**



**187** Maximinus I Thrax AR Denarius Obv. IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust right. Rev: SALVS AVGVSTI, Salus seated left on throne, feeding serpent rising from altar to left. Mint: Rome, 235-236 AD. 19mm 2.65g RIC 14; BMC 99; RSC 85a Good very fine, fine-detailed portrait, light golden tone.

**100**



**188** Marcus Aurelius AE Sestertius Obv. IMP CAES M AVREL ANTONINVS AVG P M, laureate head of Marcus Aurelius to right, with slight drapery on his left shoulder. Rev. SALVTI AVGVSTOR TR P XVII / COS III S C, Salus standing front, head to left, feeding serpent coiled around altar from patera held in her right hand holding scepter in her left. Mint: Rome, 163 AD. 31mm 24.84g Good very fine, strong portrait, old provenance. Provenance Ex Leu, Web Auction 25, 11th-14th March 2023, lot 2238. Ex Nomos, Obolos 9, 25th March 2018, lot 296. Ex Nomos, Auction 14, 17th May 2017, lot 369. Ex Collection Dr. Walter M. Stoecklin Ex Münzhandlung Basel, Auction 3, 4th-5th March 1935, lot 542. Ex Collection of Christian August, Prince of Waldeck and Pyrmont (1744-1798)

**3'000**



**189** Maximinus I Thrax AE Sestertius Obv. Obv. MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right, seen from behind. Rev. PAX AVGVSTI S C, Pax standing front, head to left, holding olive branch in right hand and long transverse scepter in her left. Mint: Rome, 236-238 AD. 32mm 24.13g BMC 148; Cohen 38; MIR 22-5/C; RIC 81. Good very fine, amazing turquoise patina.

**100**



**190** Maximus as Caesar AE As Obv. MAXIMVS CAES GERM, bareheaded and draped bust right, seen from behind. Rev. PIETAS AVG S C, emblems of the pontificate: lituus, secespita, patera, guttus, simpulum, and aspergillum. Mint: Rome, 236-237 AD. 24/25mm 10.35g BMC 208; Cohen 8; RIC 12b. Very fine, dark green patina, old provenance. Provenance Ex CNG, Electronic Auction 477, 23rd September 2020, lot 569. Ex Parsy, Auction 15th February 1995, lot 130. Ex Emmanuel de Vaissière Collection (1823-1911) With old collection tag

**250**



**191** Maximus as Caesar AE Sestertius Obv. MAXIMVS CAES GERM, draped, bare-headed bust right. Rev. PRINCIPI IVVENTVTIS, Maximus, wearing short tunic, standing l.. holding short baton in his lowered right hand, transverse spear with his left hand; behind, two standards. Mint: Rome, 236-238 AD. 35mm 25.41g BMC 240 , 213; Cohen 14; RIC 156, 13. Good very fine, dark brown patina, unusual large flan.

**1'000**



**192** Maximus as Caesar AE Sestertius Obv. MAXIMVS CAES GERM, draped, bare-headed bust right. Rev. PRINCIPI IVVENTVTIS, Maximus, wearing short tunic, standing l.. holding short baton in his lowered right hand, transverse spear with his left hand; behind, two standards. Mint: Rome, 236-238 AD. 31/32mm 24.31g RIC IV.2, 13; Cohen IV, 526, 14; Banti 6. Very fine, emerald-green patina, earthen deposits. The only son of Maximinus was probably appointed Caesar and successor immediately after his father's accession to the throne. Maximus is said to have been a particularly handsome and well-bred youth, who, however, pursued more pleasure and luxury than his father would have liked. After his appointment as Caesar, however, he changed greatly to his detriment; Domineering and obsessed with power, he tyrannized those around him, called himself Germanicus, even though he had few soldierly virtues, and soon made himself unpopular with the praetorians and legion leaders. When his father unsuccessfully besieged the city of Aquileia in 238 AD and was killed by mutinous soldiers, the unwelcome heir to the throne was eliminated at the same time.

**200**



**193** Diva Paulina AE Sestertius Obv. DIVA PAVLINA, Veiled and draped bust right. Rev. CONSECRATIO S C, Paulina, holding sceptre, seated left on peacock flying right. Mint: Rome, 233-238 AD. 31/32mm 27.53g Cohen 3; BMC 129; RIC 3. Good very fine, green-brown patina, rare. Provenance Ex KPM, Auction 50, 1996, lot 382. Ex Collection Dr. Feori Pipiti Ex Superior Galleries, 12th December 1987, lot 1205. Ex Dr. Merzbacher, 2nd November 1909, lot 1903. Caecilia Paulina was the wife of Maximinus I, who most likely died before her husband's brutal coup in 235. Although little is known about her life, she gave birth to at least one son, Maximus, who later became Caesar. Given the importance of the imperial family in Roman ideology, Maximinus posthumously raised his wife to the purple, and she was duly deified and placed on his coinage.

**1'600**



**194** Balbinus AE Sestertius Obv. IMP CAES D CAEL BALBINVS AVG, laureate, draped and cuirassed bust right. Rev. VICTORIA AVGG S C, Victory, draped and diademed, standing facing, head turned l., holding palm branch and wreath. Mint: Rome, 238 AD. 29mm 14.32g RIC 25; Spink 8500; Cohen 29; BMC 40. Near very fine, scarce.

**250**



**195** Gordianus III Pius AR Antoninian Obv. IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust right. Rev: AETERNITATI AVG, Sol standing facing, head left, extending arm and holding globe. Mint: Rome, 241-243 AD. 22mm 3.71g RIC 83; Sear 8603; Cohen 41; Michaux 369; Extremely fine, superb details and well-centered.

**130**



**196** Gordianus III Pius AE Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev: IOVI STATORI S C, Jupiter standing facing, head right, holding sceptre and thunderbolt. Mint: Rome, 241-243 AD. 31mm 19.43g RIC 298a; Cohen 111; Sear 8710; Banti 37. Good very fine, brown patina, attractive style, even surfaces.

**150**





**197** Gordianus III Pius AE Sestertius Obv. IMP CAES M ANT GORDIANVS AVG laureate, draped and cuirassed bust right, seen from behind. Rev. FIDES MILITVM S C, Fides standing facing, looking to left, holding transverse scepter and standard. Mint: Rome, 238-239 AD. 29/30mm 21.93g RIC 254a; Cohen 88; Sear 8706; Hunter 74. Good very fine, brown patina, complete legends, rare this nice. Provenance: ex Dr. Robert A. Rosenfeld Collection

**250**



**198** Gordianus III Pius AR Antoninian Obv. GORDIANVS AVG, radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. VICTORIA AVG, Victory advancing left, holding wreath in her right hand and palm frond in her left. Mint: Antioch, 239 AD. 22mm 4.25g RIC 202; Bland 87; Cohen 357; Michaux 570. Extremely fine example with lovely yellowish hues, perfectly centered and excellent style, scarce.

**130**



**199** Gordianus III Pius AR Antoninian Obv. IMP CAES M ANT GORDIANVS AVG, radiate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. FIDES MILITVM Fides standing front, head to left, holding signum in her right hand and scepter in her left. Mint: Rome, 238-239 AD. 21/22mm 4.09g Cohen 86; RIC 1. Very fine, good portrait. The Antoninian with the emperor's profile and the radiant crown on the back of the head became the dominant coin under Gordianus Pius. However, their weight drops to around 4g and the silver content also drops below 50% in some cases. Nevertheless, the state budget still seems to have been in order. This is also supported by the renewed increase in the coinage of the aureus.

**35**



**200** Gordianus III Pius AE Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. P M TR P VII COS II P P S C, Mars advancing to right, holding shield and spear. Mint: Rome, 244 AD. 29/30mm 20.69g Banti 79; Cohen 281; RIC 339a. Near very fine, light green patina, earthen deposits (found in Spain).

**40**



**201** Gordianus III Pius AR Antoninian Obv. Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust of Gordian III to right, seen from behind. Rev. SECVRITAS PVBLICA, Securitas seated left, holding short scepter in her right hand and propping her head on her left. Mint: Rome, 241 AD. 20mm 2.80g Cohen 340; Michaux 273; RIC 130. Extremely fine; well-centered, complete legends, detailed depictions.

**120**



**202** Gordianus III Pius AR Antoninian Obv. Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust to right. Rev. PIETAS AVGVSTI, Pietas standing facing, head to left, raising both hands. Mint: Rome, 241 AD. 20/21mm 3.72g RIC IV 129; Cohen 186; RCV.8677; MRK.72 /30. Mint State. An incredible coin of finest quality. Lovely portrait and Iridescent tone. Hard to find such a beauty!

**200**



**203** Gordianus III Pius AE Sestertius Obv. Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. VICTORIA AETER S C, Victory standing left, leaning on shield and holding palm; captive under shield. Mint: Rome, 243-244 AD. 31mm 22.76g RIC IV 338a; Cohen 354. Very fine, perfect obverse, brown patina, earthen deposits, scarce.

**80**



**204** Gordianus III Pius AE Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. AETERNITATI AVG S C, Sol standing left, holding globe in the right hand and raising his left hand. Mint: Rome, 240-244 AD 29mm 22.09g RIC IV 297a; Cohen 43. Very fine, wonderful grass-green patina, expressive portrait.

**70**



**205** Gordianus III Pius AR Antoninian Obv. IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust right. Rev. VIRTVTI AVGVSTI, Hercules standing right, holding club and lion skin. Mint: Rome, 241-243 AD. 20mm 3.75g Cohen 404; RIC 95; Michaux 385. Good very fine, small flan crack.

**50**



**206** Gordianus III Pius AE Sestertius bv. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. FORTVNA REDVX S C., Fortuna seated left with rudder and cornucopia. Mint: Rome, 243-244 AD. 31mm 24.47g RIC 331a; Cohen 99. Good very fine, fine portrait, nice dark green patina and a thick and heavy flan; slightly smoothed. Provenance: ex Naumann, Auction 119, 7th August 2022, lot 669.

**150**



**207** Gordianus III Pius AE Sestertius Obv. IMP GORDIANVS PIVS FEL AVG, laureate and draped bust right. Rev. AEQVITASAVG S C, Aequitas standing left, holding cornucopia and scales. Mint: Rome, 240 AD. 26/27mm 13.67g RIC 267a; Banti 13. Near extremely fine; Small flan, sweet portrait, pleasant bronze patina.

**100**



**208** Philippus I Arabs BI Tetradrachm Obv. Laureate and cuirassed bust right. Rev. Draped busts of Helios with aureole and Selene on crescent to right, year in left field. Mint: Alexandria, 245-246 AD (= year 3) 23mm 14.99g Dattari/Savio 4878 (this example); Geissen -; RPC VIII online ID 2745 (unassigned; only 7 examples, this example listed). Near extremely fine, brown patina, unusual heavy and impressive example. Provenance Ex Bayerische Vereinsbank, Münzschatze stocklist 6, 1974, lot 221. Ex Dattari Collection.

**650**



**209** Philippus I Arabs BI Tetradrachm Obv. Laureate, draped and cuirassed bust right. Rev. Nike walking right, holding palm branch and wreath, year in the fields. Mint: Alexandria, 247-248 AD (year 5) 21/22mm 12.92g Dattari/Savio 10344 (this example)); Geissen -; RPC VIII online ID 3183 (unassigned; only this example!) the only known example! Very fine, nice toning. Provenance Ex Kricheldorf, Auction XXIX, 1975, lot 433. Ex Giovanni Dattari Collection

**160**



**210** Philippus I Arabs AE Sestertius Obv. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust to right. Rev. ANNONA AVGG, Annona standing facing, head to left, holding grain ears with her right hand over modius to left, cradling cornucopiae with her left arm; S-C across field. Mint: Rome, 246 AD. 29/31mm 22.63g RIC 168a; Banti 9; Cohen 26; RCV 8990; Rome 6/84. Near very fine, earthen deposits on reverse.

**100**



**211** Philippus I Arabs AR Antoninian Obv. Obv. IMP M IVL PHILIPPVS AVG, radiate, draped, and cuirassed bust right. Rev. AETERNITAS AVGG, Elephant walking left, guided by mahout, holding goad and wand. Mint: Antioch, 247-248 AD. 20mm 4.25g RIC IV -; Bland Study 19; RSC 17 var. (obv. legend). Good very fine, light iridescent tone, great depiction of the elephant, small flan crack, scarce.

**120**



**212** Philippus I Arabs AR Antoninian Obv. IMP M IVL PHILIPPVS AVG, radiate and draped bust right. Rev. AEQVITAS AVGG Aequitas standing left, holding cornucopia and scales. Mint: Rome, 246 AD. 23mm 4.32g RIC IV 27b; RSC 9. Extremely fine, strong portrait, perfectly centered, struck on a broad flan.

**70**



**213** Philippus I Arabs AR Antoninian Obv. IMP PHILIPPVS AVG, radiate and draped bust right. Rev. AETERNITAS AVGG, Elephant advancing left, guided by mahout holding wand in his right hand and goad in his left. Mint: Rome, 248-249 AD. 23mm 4.82g RIC 58; Cohen 17. Extremely fine, strong portrait, light golden tone, heavy example.

**220**



**214** Philippus I Arabs AR Antoninian Obv. IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust right. Rev. AEQVITAS AVG, Aequitas standing left, holding scales and cornucopia. Mint: Rome, 244-247 AD. 20/21mm 4.31g RIC 27b; RSC 9. Extremely fine, lustrous; expressive portrait.

**80**



**215** Philippus I Arabs AR Antoninian Obv. IMP M IVL PHILIPPVS AVG, laureate draped and cuirassed bust right. Rev. ANNONA AVGG, Annona standing left, holding cornucopia and grain ears over tripod. Mint: Rome, 244-247 AD. 22mm 2.73g RIC IV 28c; RSC 25. Extremely fine, lustrous; a detailed portrait of fine style, well-centered.

**100**



**216** Philippus I Arabs AE Sestertius Philippus I Arabs Sestertius Obv. IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev. LIBERALITAS AVGG II S C, Liberalitas standing left, holding abacus and cornucopiae. Mint: Rome, 247-248 AD. 29/30mm 19.30g RIC 178; Cohen 83. Very fine, strong portrait, complete legends, cleaned.

**100**





**217** Philippus I Arabs AR Antoninian Obv. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust right. Rev. AETERNITAS AVGG, Elephant walking left, guided by mahout holding goad and wand. Mint: Rome, 248 AD. 23mm 4.04g RIC 58; Cohen 17. Extremely fine, fine toning, perfect example. Provenance Ex Auction Rauch 28, 1982, lot 460.

**450**



**218** Philippus I Arabs AR Antoninian Obv. IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust right. Rev. LIBERALITAS AVGG II, Liberalitas standing to left, holding abacus and cornucopiae. Mint: Rome, 244-247 AD. 22mm 3.73g RIC 38b; Cohen 87. Good very fine.

**40**



**219** Philippus I Arabs AE Sestertius Obv. IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev. P M TR P III COS P P S C, Felicitas standing left, holding caduceus and cornucopia. Mint: Rome, 246 AD. 30mm 18.01g RIC IV.3, 149a; Cohen 125. Nearly extremely fine, gorgeous portrait, complete legends.

**180**



**220** Philippus I Arabs AE Sestertius Obv. IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev. SAECVLARES AVGG S C, stag is walking right. Mint: Rome, 248 AD. 26/29mm 17.26g RIC 160a; Cohen 183. Almost extremely fine, good depictions.

**250**



**221** Philippus I Arabs AR Antoninian Obv. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust, seen from behind. Rev. SAECVLARES AVGG, stag walking left, VI in exergue. Mint: Rome, 248 AD. 20mm 2.59g RIC IV.III 21 var. (VI in exergue). Very fine. A further deterioration of silver money is unmistakable. The Antoninian becomes the dominant coin. Although this nominal weights around 4.5g, the silver content is sometimes down to 30%. The weight of our coin is very low, and accordingly the silver content is low. With the beginning of the imperial crisis and the conflicts on almost all of the empire's borders, an ever-increasing army had to be paid and more money had to be minted. This was a reason that led to the "stretching" of the alloy.

**50**



**222** Philippus I Arabs Antoninian Obv. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust right. Rev. SAECVLARES AVGG I, Lion standing right. Mint: Rome, 248 AD. 22mm 3.88g RIC 12; Cohen 173. Extremely fine. The red-brown patina and the strong depictions make it a highly attractive coin. Among the best specimens. Provenance Ex Frank Sternberg, Auction XI, 1975, lot 233.

**500**



**223** Philippus I Arabs AR Antoninian Obv. Obv. IMP M IVL PHILIPPVS AVG, radiate and draped bust right. Rev. AEQVITAS AVGG Aequitas standing left, holding cornucopia and scales. Mint: Rome, 246 AD. 22mm 4.30g RIC IV 27b; RSC 9 Good very fine, some earthen deposits.

**60**



**224** Philip II - Syria, Seleucis and Pieria, Antioch AE Medaillon or Trial Strike Obv. ΑΥΤΟΚ Κ Μ ΙΟΥΛΙ ΦΙΛΙΠΠΟΣ CEB, laureate and cuirassed bust of Philip II to left, holding spear over his right shoulder and shield on his left. Rev. ΑΝΤΙΟΧΕΩΝ ΜΗΤΡΟ ΚΟΛΩΝ / Δ - Ε / S - C, veiled, turreted and draped bust of Tyche to right; above, ram leaping right, head to left. Mint: Antioch, 247-249 AD. 28/6mm 36.49g Cf. McAlee 1083; RPC VIII Unassigned ID 7512; Butcher 498d. Fine, mineralized surfaces. This coin has an outstanding heavy and thick flan and seems to be a medaillon or a trial strike. Therefore it is unpublished.

**200**



**225** Philipp II AR Antoninian M IVL PHILIPPVS CAES, radiate and draped bust to right, seen from behind. Rev. PRINCIPI IVVENT, Philip II standing right in military attire, holding spear in his right hand and globe in his left. Mint: Rome, 245 AD. 23mm 4.92g RIC 216c; Cohen 54. Nearly extremely fine, well-centered, good portrait of the young emperor.

**60**



**226** Philipp II AR Antoninian Obv. M IVL PHILIPPVS CAES, radiate and draped bust right. Rev. PRINCIPI IVVENT, emperor standing left, holding spear and globe. Mint: Rome, 244-246 AD. 22mm 3.74g RIC 218; Cohen 48. Good very fine.

**60**



**227** Philipp II AR Antoninian Obv. IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust right. Rev. P M TR P IIII COS II P P, Felicitas standing left, holding caduceus and cornucopia. Mint: Antioch, 247 AD. 21mm 3.40g RIC 233; Cohen 34. Mint state. An Antoninian of perfect style and quality. Provenance Ex Kölner Münzkabinett, 2023. Ex Cummings, Numismata Munich, March 1995.

**400**



**228** Philipp II AR Antoninian Obv. M IVL PHILIPPVS CAES, radiate and draped bust right. Rev. IOVI CONSERVAT, Jupiter standing facing, head to left, holding thunderbolt and sceptre. Mint: Rome, 244-247 AD. 22mm 3.97g RIC IV 213; Cohen 13. Near extremely fine, complete legends and full flan.

**70**



**229** Trajanus Decius AE Sestertius Obv. IMP C M Q TRAIANVS DECIVS AVG, laureate and cuirassed bust right. Rev: VICTORIA AVG S C, Victory advancing left with wreath and palm branch. Mint: Rome, 249-251 AD. 27/30mm 23.13g Cohen 118; RIC 126d. Good very fine, expressive portrait, even surfaces, brown patina.

**120**



**230** Trajanus Decius AE Sestertius Obv. IMP C M Q TRAIANVS DECIVS AVG, laureate, draped and cuirassed bust right. Rev. GENIVS EXERC ILLVRICIANI S C, Genius, polos on head, standing left, holding patera and cornucopiae, standard to right. Mint: Rome, 249-251 AD. 28/30mm 16.81g RIC IV, 117a. Cohen V, 190, 53. Banti IV-3, 12. Extremely fine, dark green patina, splendid portrait, old provenance. Provenance Ex MAZZINI Collection, VOL. IV, TAV. III, lot 53.

**420**



**231** Hostilian AE Sestertius Obv. IMP CAE C VAL HOS MES QVINTVS AVG, laureate, draped and cuirassed bust right. Rev: SECVRITAS AVGG, Securitas standing facing, legs crossed and head right, leaning on column and placing hand on head; S-C across fields. Mint: Rome, 251 AD. 28mm 18.65g RIC 225 (R2); Cohen 60; Banti 15. Very fine, good portrait and a very rare type.

**300**



**232** Trebonianus Gallus AE Sestertius Obv. IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and cuirassed bust right. Rev. LIBERTAS AVGG S C, Libertas standing facing, head left, holding pileus and sceptre. Mint: Rome, 251-253 AD. 30mm 15.77g RIC 114a; Cohen 64. Near extremely fine; almost complete legends, perfectly centered, glossy dark patina.

**200**



**233** Trebonianus Gallus AE Sestertius Obv. IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and cuirassed bust to right. Rev. ROMAE AETERNAE S C, Roma seated to left, holding Victory and spear, shield at her side. Mint: Rome, 251-253 AD. 27/29mm 20.08g RIC 120; Cohen 106; Banti 29. Near very fine, brown patina.

**70**



**234** Herennia Etruscilla AE Sestertius Obv. HERENNIA ETRVSCILLA AVG, diademed and draped bust right. Rev: PVDICITIA AVG, Pudicitia seated left, drawing veil and holding sceptre; SC in exergue. Mint: Rome, 249-251 AD. 28mm 14.70g RIC 136b (Trajanus Decius); Cohen 22. Good very fine, superb portrait and even surfaces, rare in this state of preservation

**200**



**235** Aemilian AE Sestertius Obv. IMP AEMILIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev. SPES PVBLICA S C, Spes advancing left, holding flower and lifting fold of dress. Mint: Rome, 253 AD. 27/28mm 17.62g RIC (R3); Banti 13; Cohen 51. Good very fine, nice portrait, almost complete legends, even surfaces. Extremely rare type.

**800**



**236** Postumus BI Antoninian Obv. IMP C POSTVMVS P F AVG, radiate and draped bust right, seen from front. Rev. MONETA AVG, Moneta standing left, holding scales and cornucopia. Mint: Colonia Agrippinensis, 262-265 AD. 22/23mm 2.76g RIC 75; Elmer 336; AGK 45. Near extremely fine, wonderful iridescent tone.

**60**



**237** Postumus AE Antoninian Obv. IMP C POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev. PAX AVG, Pax standing left, holding branch and sceptre. Mint: Treveri, 268 AD. 20mm 3.62g RIC V.2 318 (Colonia Agrippinensis); Mairat, 2014 (unpublished PhD thesis), 451; RSC 215b. Extremely fine. An exceptional coin with full legends, clear surfaces and excellent details.

**100**





**238** Postumus AE Sestertius Obv. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust to right. Rev. VICTORIA AVG, Emperor, in military attire, standing to right, holding spear and leaning on shield, trophy to left, between two captives; SC in exergue. Mint: Lugdunum, 260-268 AD. 29mm 22.05g RIC 176; Cohen 403. Very fine. A rare and historical interesting type. Postumus had himself celebrated on his coins as the savior of Gaul, an honorary title he probably assumed after successfully defending the Rhine Limes against the Germans. Postumus' coin issues were initially of good quality, but towards the end of his reign they deteriorated rapidly due to massive financial problems, so that the late Antoninian coinage only consisted of inferior billon. In 262 and 263, Postumus led, among other things, successful campaigns against the Alamanni and Franks, who remained quiet for a long time afterwards. The scene on the present coin suggests this.

**150**



**239** Postumus Medallionic AE Double Sestertius Obv. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev. VICTO[RIA AVG S C], Victory advancing left, holding wreath and palm branch; at foot, captive. Mint: Colonia, 261 AD. 34mm 41.08g Cohen 379; RIC 169 (Lugdunum).; Bastien, Postum 101-102. Good fine, brown patina. This coin probably has been overstruck on a Medaillon because of the high weight, which is very rare for bronze coins of Postumus.

**220**



**240** Postumus Double Sestertius Overstrike Obv. IMP C POSTVMVS P F AVG, radiate and draped bust right, Rev. Blank. Mint: 260-268 AD. 30mm 23.07g Good fine, highly interesting piece. Provenance Ex CGB.fr, Paris 2023. Ex Heidelberger Münzhandlung, Auction 73, 14th November 2017, lot 617.

**120**



**241** Postumus reduced Double Sestertius Obv. IMP C M CASS LAT POSTVMVS P F AVG, radiate and cuirassed bust right. Rev: PAX AVG., Pax advancing left, holding branch and sceptre. Mint: Colonia Agrippinensis, 260-261 AD. 36/27mm 13.02g Bastien-306a-b, pl. IL (same dies). Fine, brown patina.

**25**



**242** Postumus Double Sestertius Obv. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust to right. Rev. VICTORIA AVG, Emperor, in military attire, standing to right, holding spear and leaning on shield, trophy to left, between two captives; SC in exergue. Mint: Lugdunum, 260-268 AD. 29mm 22.05g RIC 176; Cohen 403. Very fine. A rare and historical interesting type. Postumus had himself celebrated on his coins as the savior of Gaul, an honorary title he probably assumed after successfully defending the Rhine Limes against the Germans. Postumus' coin issues were initially of good quality, but towards the end of his reign they deteriorated rapidly due to massive financial problems, so that the late Antoninian coinage only consisted of inferior billon. In 262 and 263, Postumus led, among other things, successful campaigns against the Alamanni and Franks, who remained quiet for a long time afterwards. The scene on the present coin suggests this.

**180**



**243** Postumus BI Antoninian Obv. IMP C POSTVMVS P F AVG, radiate, draped, and cuirassed bust of Postumus right, seen from front. Rev. P M TR P CO-S II P P, Mars standing facing in military attire, head left, globe in right hand, grounded spear in left. Mint: Colonia Agrippinensis, 261 AD. 22/23mm 2.93g RIC 54; Elmer 129, 185; AGK 60. Extremely fine, excellent golden patina, flan flaw.

**100**



**244** Postumus BI Antoninian Obv. IMP C POSTVMVS P F AVG, radiate and draped bust right, seen from front. Rev. ORIENS AVG, Sol advancing left, raising hand and holding whip. Mint: Treveri, 268 AD. 21/22mm 4.21g RIC V.2 316 (Colonia Aggripensis); Mairat, 2014 (unpublished PhD thesis), 461; Elmer 569; RSC 213c. Mint State, a perfect example of the type, full legends, comes from fresh dies.

**180**



**245** Postumus AE Antoninian Obv. IMP C POSTVMVS P F AVG, radiate, draped and cuirassed bust right, seen from front. Rev. SAECVLI FELICITAS, emperor standing to right, holding spear and globe. Mint: Treveri, 266-267 AD. 19/20mm 2.87g RIC V.2 83 (Lugdunum) and 325 (Colonia Agrippinensis); Mairat, 2014 (unpublished PhD Thesis), 365; RSC 331a. Extremely fine, lovely portrait, grey-blueish patina.

**90**



**246** Maximianus I Herculus BI Tetradrachm Obv. Laureate, draped and cuirassed bust right. Rev. Herakles standing left, holding Nike and club with lion skin, star and year in the fields. Mint: Alexandria, 290-291 AD. (= year 6) 18/19mm 8.45g Dattari/Savio 5906; Geissen/Weiser 3311; RPC X online ID 76089 (unassigned). Extremely fine, very rare. Provenance Ex Coin Galleries, Mail Bid Sale 1st June 1979, lot 925 (part of).

**350**



**247** Galerius Maximianus as Caesar Nummus Obv. GAL VAL MAXIMIANVS NOB C, laureate and cuirassed bust of Galerius to right. Rev. GENIO POPVLI ROMANI / S F / PTR, Genius standing front, head to left, wearing kalathos and holding patera in his right hand and cornucopiae in his left. Mint: Treveri, ca. 305-307 AD. 27/28mm 9.49g RIC VI 667b. Extremely fine, wonderful chestnut patina.

**100**



**248** Postumus Silvered AE Antoninian (struck under Aureolus) Obv. IMP POSTVMVS P F AVG, radiate, draped and cuirassed bust of Postumus right. Rev. CONCORD EQVIT / S, Concordia standing front, head to left, placing her right foot on prow and holding patera in her right hand and rudder set on globe with her left. Mint: Mediolanum, 267-268 AD (struck under Aurelos) 18/19mm 3.63g Very fine. Cunetio 2483; Cohen 19; AGK 6b; Elmer 613.

**50**



**249** Postumus BI Antoninian Obv. IMP C POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev. PAX AVG, Pax standing left, holding transverse scepter and branch, P in left field. Mint: Colonia Agrippinensis, 268 AD. 19/20mm 2.59g RIC 318; RIC<sup>2</sup> 417 (Trier); AGK 53; Cunetio 2453; Elmer 566. Extremely fine, reverse a bit corroded, superb portrait.

**80**



**250** Victorinus BI Antoninian Obv. IMP C PIAV VICTORINVS P F AVG, radiate, draped and cuirassed bust right. Rev. FIDES MILITVM, Fides standing to left, holding two standards. Mint: Treveri, 269 AD. 19/20mm 2.82g Cohen 36; RIC V.2 109 (Colonia Agrippinensis); Mairat, 2014 (unpublished PhD thesis), 562. Near extremely fine, excellent portrait, reverse from a weak die, dark green patina.

**20**



**251** Diocletian Heavy AE Nummus Obv. IMP DIOCLETIANVS AVG, laureate and cuirassed bust left. Rev. GENIO POPVLI ROMANI PLC, Genius standing left, holding patera and cornucopia, altar in front of him, A in right field. Mint: Lugdunum 26/27mm 11.98g RIC 177a. Very fine. Thick and heavy flan

**50**



**252** Maximus AE Sestertius Obv. C IVL VERVVS MAXIMVS CAES, bare-headed and draped bust of Maximus to right, seen from behind. Rev. PIETAS AVG S C, Lituus, knife, patera, jug, simpulum and aspergillum. Mint: Rome, 235-236 AD. 30/31mm 23.37g BMC 119; Cohen 5; RIC 6. Very fine, brown patina. Really attractive example.

**300**



**253** Galerius Maximianus as Caesar Nummus Obv. GAL VAL MAXIMIANVS NOB CAES, laureate head right. Rev. GENIO POPVLI ROMANI / K / Δ V / ANT, Genius standing left, modius on head, naked except for chlamys over left shoulder, holding patera from which liquid flows, and cornucopiae. Mint: Antioch, 300-301 AD. 27/28mm 8.48g RIC VI 55b. Extremely fine, incredibly fine portrait, black-blueish patina, a masterpiece.

**150**



**254** Galerius Maximianus as Caesar Nummus Obv. GAL VAL MAXIMIANVS NOB C, laureate and cuirassed bust of Galerius to right. Rev. GENIO POPVLI ROMANI / S F / PTR, Genius standing front, head to left, wearing kalathos and holding patera in his right hand and cornucopiae in his left. Mint: Treveri, ca. 305-307 AD. 27/28mm 9.49g RIC VI 667b. Extremely fine, wonderful chestnut patina.

**150**



**255** Galerius Maximianus as Caesar AE Nummus Obv. GAL VAL MAXIMIANVS NOB C, laureate head right. Rev. VIRTVTI EXERCITVS / Δ / MKV, Mars advancing right, holding spear and trophy. Mint: Cyzikus, 308-309 AD. 26mm 6.19g RIC VI 49 Extremely fine, elegant depiction of Mars; wonderful deep green patina, scarce.

**120**





**256** Constantine II as Caesar silvered AE Nummus Obv. CONSTANTINVS IVN N C, laureate, draped, cuirassed bust of Constantine II right, seen from the front. Rev. BEATA TRANQVILLITAS / PLC, globe on altar inscribed VO/TIS/XX in three lines; three stars above. Mint: Lugdunum, 323 AD. 19/20mm 3.43g RIC VII 188. Good extremely fine, a fine-styled portrait, almost full silvering.

**60**



**257** Decentius AE Cententionalis Obv. D N DECENTIVS NOB CAES, bare-headed, cuirassed bust right, seen from front, fold of cloak on front shoulder. Rev. VICTORIAE DD NN AVG ET CAE, two Victories standing face to face and holding wreath, within which VOT / V / MVLT / X; in exergue AMB preceded by star and followed by either crescent or crescent and pellet. Mint: Ambiens, early 351-August 352 AD. 22/23mm 4.28g RIC 13a. Near extremely fine, deep green patina, fantastic portrait!

**200**



**258** Magnentius AE Cenentionalis Obv. D N MAGNENTIVS P F AVG, bare-headed, draped and cuirassed bust right, A behind. Rev. VICTORIAE DD NN AVG ET CAE / •/SV/RPLC, two Victories holding shield inscribed VOT V MVLT X in four lines. Mint: Lugdunum, 351-352 AD. 19/20mm 4.77g RIC VIII 130; Bastien 182; LRBC 223; Cohen 68. Extremely fine, brown patina, splendid portrait.

**120**



**259** Gallienus AE Sestertius Obv. IMP C LIC GALLIENVS AVG, laureate, draped and cuirassed bust right. Rev. VIRTVS AVGG, Virtus standing left, holding shield and spear; in field, S C. Mint: Rome, 253 AD. 30mm 18.22g Cohen 1281; RIC 247; Göbl 38dd. Good very fine, brown tone, surface somewhat smoothed. Complete legends, superb portrait.

**500**



**260** Gallienus AE Sestertius Obv. IMP C P LIC GALLIENVS AVG, laureate and cuirassed bust of Gallienus right. Rev. VIRTVS AVGG S C, soldier standing facing head to left, holding spear and resting hand on grounded shield. Mint: Rome, 254 AD. 25mm 12.19g RIC 248e; MIR 38dd. Nearly very fine.

**100**



**261** 4 Roman Cententionalis Licinius I Cententionalis (4x) - full silvered (1x) Condition as seen on picture, no return.

**50**



**262** 8 Roman Coins Constantius Maiorinae (8x) Condition sold as seen, no return.

**200**



**263** 4 Roman Denarii of Septimius Severus Condition as seen, no return.

**100**



**264** 2 Roman Coins Augustus Lugdunum Asses (2x) Condition sold as seen, no return.

**80**



**265** 11 Roman Coins Gallienus Antoninian (11x) Condition as seen on picture, no return.

**50**



**266** 3 Roman Coins Constantine I Follis; Constantine II Follis (2x) - all Lugdunum mint. Condition as seen on picture, no return.

**90**



**267** 3 Roman Coins Delmatius Follis; Licinius Follis (extremely rare bust); Maxentius Follis. Condition as seen on picture, no return.

**50**



**268** Marcus Antonius Denarius, Galley/Legionary Eagle

**30**



**269** Lot of 4 Roman Coins Sold as seen, no return.

**50**



**270** Lot of 4 alexandrinische Drachmen

**60**



**271** Lot of 9 Roman coins Condition as seen, no return.

**120**



**272** Lot of 2 coins of Antoninus Pius

**50**



**273** Caius Julius Caesar AR Denarius Obv. Diademed head of Venus to right. Rev. Aeneas advancing to left, carrying palladium and Anchises on shoulder; CAESAR downwards to right. Mint: African mint, 47-46 BC. 18mm 3.87g Crawford 458/1; CRI 55; BMCRR East 31; RSC 12. Near extremely fine. A nice specimen, lightly toned, struck slightly off center, a small test cut at three o'clock, Provenance Ex NAC Auction P, 2005, lot 1803.

**1'600**



**274** Plautilla AR Denarius Obv. PLAVTILLAE AVGVSTAE, draped bust to right. Rev. CONCORDIAE AETERNAE, Plautilla and Caracalla standing facing, clasping hands. Mint: Rome, 202 AD. 18mm 3.13g RIC IV 361 (Caracalla); BMCRE 401-404; RSC 10. Almost extremely fine; A beautiful example with lovely portrait, lightly toned, minor porosity. Provenance Ex. CNG Electronic Auction 382, 2016, lot 429. Ex. From the estate of Thomas Bentley Cederlind.

**230**



**275** Caracalla AR Denarius Obv. ANTONINVS PIVS AVG BRIT, laureate head to right. Rev. MARTI PROPVGNATORI, Mars advancing to left, holding spear and trophy. Mint: Rome, 210-213 AD. 19mm 3.27g RIC IV 223; BMCRE 87; RSC 150. Almost extremely fine, great portrait and lightly toned. Provenance Ex CNG Electronic Auction 375 698. Ex Gorny & Mosch 219, 2014, lot 440.

**200**



**276** Mn. Aquillius Mn. f. Mn. n AR Serratus Denarius Obv. Helmeted bust of Virtus right; VIRTVS III VIR around. Rev. The consul Manius Aquillius standing facing, holding shield and raising slumped Sicilian by the arm; MN AQVIL upwards to right, MN•F MN N• downwards to left, SICIL in exergue. Mint: Rome, 71 BC. 19/20mm 3.88g Crawford 401/1; Sydenham 798; BMCRR Rome 3364-9; RSC Aquillia 2; RBW 1443. About extremely fine, Wonderful deep old iridescent tone. Slightly off-center on reverse. Provenance Ex LHS Auction 103, 2009, Lot 167.

**700**



**277** L. Papius AR Denarius serratus Obv. Head of Juno Sospita to right, wearing goat skin headdress; butterfly (control symbol) behind. Rev. Griffin springing to right; fly (control symbol) below, L•PAPI in exergue. Mint: Rome, 79 BC. 18/19mm 3.55g Crawford 384/1 (symbols 57); Sydenham 773; RSC Papia 1. Nearly extremely fine, A lovely example. Old cabinet tone with some light red and blue highlights.

**700**



**278** Mixed lot of Roman coins Sold as seen, no return.

**300**



**279** Otho AR Denarius Obv: IMP M OTHO CAESAR AVG TR P, bare head right. Rev: SECVRITAS P R, Securitas standing left, holding wreath and sceptre. Mint: Rome, 69 AD. 20mm 3.88g RIC 8; Cohen 17; BMC 17. Near very fine, rare.

**450**



**280** Caracalla AR Denarius Obv. ANTONINVS PIVS AVG GERM, laureate head to right. Rev. VENVS VICTRIX, Venus standing facing, head to left, holding Victory and spear, leaning on shield set on helmet. Mint: Rome, 213-217 AD. 18/19mm 2.94g RIC 311b; BMC 82; Cohen 606. Extremely fine, strong portrait.

**120**



**281** Bronzefigur: Horse, 67mm, Roman Imperial, 1st to 4th century. Provenance: Ex AGORA Vienna. Comes with expertise. From the collection of Dipl.-Ing. Werner Melchart, Bruck/Leitha (Niederösterreich) Superb dark green patina and great style.

**800**