

# Coins, Medals and Banknotes

## To be sold by online auction at:

Morton & Eden Ltd  
Nash House  
13a St George Street  
London  
W1S 2FQ

## Days of Sale:

Wednesday 23 July 2025  
at 2.30 pm

and

Thursday 24 July 2025  
at 10.30 am and 2.30pm

## Viewing:

Nash House, 13a St George Street, London W1S 2FQ

**Viewing for this auction is by appointment.**

**Catalogue no. 133**

**Price £15**

## Enquiries:

James Morton, Tom Eden or Menelaos Danellis

## Cover illustrations:

Lot 491 (front); lot 392 (back); lot 1 (inside front); lot 299 (inside back)

**MORTON & EDEN**

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**Cash:** Subject to statutory limits.

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## Order of Sale

### Wednesday 23 July 2025

#### Starting at 2.30 pm

A Complete Set of Umayyad Post-Reform dinars, 77h-132h	lot 1
Islamic coins	lots 2-39
Ancient coins	lots 40-73
World gold coins	lots 74-119
World silver and bronze coins	lots 120-172
Historical, commemorative and prize medals	lots 173-202

### Thursday 24 July 2025

#### Starting at 10.30 am

World banknotes and paper money	lots 203-312
British banknotes	lots 313-334
British gold coins	lots 335-470

#### Starting at 2.30 pm

British silver and bronze coins	lots 471-535
Coin Weights	lots 536-538
Scottish and Irish coins (see also lots 355 and 356)	lots 539-545
The King Collection of enamelled coins and medals (Part 1)	lots 546-667

#### [Illustrations](#)

**In addition to catalogue illustrations, images of every lot in this sale can be found online at:**

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**Wednesday 23 July 2025**

**Starting at 2.30 pm**

## **ISLAMIC COINS**



‡1

**A Complete Set of Fifty-Six Post-Reform Umayyad Dinars, comprising an example of each year from 77h to 132h inclusive, generally in excellent condition, including the celebrated Year 77 dinar (56) £200,000-300,000**

The famous year 77 dinar, issued by the caliph ‘Abd al-Malik b. Marwan, is the first purely Islamic gold coin. Its design and inscriptions set a pattern for Islamic dinars which lasted until the fall of the Umayyads and whose influence can be seen on coins issued centuries later. Apart from the date on the reverse, the legends remain unchanged throughout the fifty-six years these coins were struck, but examination of a set such as this reveals many subtle changes in style and calligraphy with a gradual change from a small, rounded script with clear Pahlawi influence to a more angular form of Iraqi Kufic.

From an historical perspective, the establishment of a uniform and distinctively Islamic coinage system represents a key stage in the creation of a stable Islamic state. During the early years of conquest and expansion, the victorious Muslims had wisely left existing social and political institutions largely untouched. Over time, however, priorities inevitably shifted towards settlement and government, and it became important that the Islamic lands should become administered in a distinctively Islamic way which followed the precepts of the Holy Qur’an. With its central role both in taxation and in the payment of troops, the coinage had a prominent part to play in this process.

Monetarily, the territory controlled by the Muslims at this time comprised two distinct areas. The erstwhile Byzantine provinces in the West had maintained a bimetallic system based on the gold solidus and the copper follis. The Sasanian empire had issued only small quantities of gold and copper coins, relying instead on a plentiful supply of silver drachms which the Muslims had continued to strike in a modified form. Establishing a single coinage system for both areas was a highly visible statement of unified Muslim control: a symbolic as well as a practical measure.

‘Abd al-Malik’s coinage reforms are still not fully understood, but it appears that in the early 70s he began to issue experimental gold and silver coins. Several different types of solidi were struck, all clearly based on Byzantine issues but with minimal modifications to remove obviously Christian symbols. Indeed, these ‘transitional’ dinars give a strong impression that the Muslims were still trying to copy Byzantine solidi as closely as possible. Few of them survive today, and it seems unlikely that they were ever produced in large quantities.

This conservative approach to coinage design was dramatically reversed in the year 77h, when ‘Abd al-Malik introduced a dinar of a radically new type. Purely epigraphic, the new coin replaced modified crosses and images of emperors or caliphs with verses from the Qur’an rendered in austere Kufic script. The weight of the coin was also changed from that of the Byzantine solidus to the mithqal of approximately 4.25g. As dinars of the earlier Byzantine type dated 77h are also known, this gives the impression of an abrupt change in policy for reasons which remain unclear. Mediaeval Arab writers stress the religious aspects of ‘Abd al-Malik’s coinage reforms rather than their economic significance, while ancient and modern authors have suggested a link between these reformed dinars and a new series of Byzantine solidi, issued at approximately the same time, which were the first to depict the facing bust of Christ.

The extremely rare 77h dinar in the present set is struck from the same dies as the specimen in the Penn Museum, Philadelphia (accession number 29-231-148, wt. 4.21g, published by Giulio Bernardi in the *Schweizerische Numismatische Rundschau*, 80, 2001, 133, 9 (dies e/D) and earlier by George Miles, “Some Early Arab Dinars”, *ANS Museum Notes* III, 1948, 2). The other key dates in terms of rarity are the dinars dated 107h (very rare), 127h (extremely rare) and 132h (very rare).

*Provenance:* Years 77-96 and 114-132 ex Morton & Eden 18, 7 March 2006, lot 14.

The dinars are listed and illustrated overleaf, giving individual weights, references to John Walker, “A Catalogue of the Arab-Byzantine and Post Reform Umayyad Coins” (British Museum, London, 1956) and the condition of each piece.

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77h, 4.31g, Walker 186  
*Almost extremely fine*



84h, 4.26g, Walker 194  
*About extremely fine*



91h, 4.31g, Walker 202  
*Good very fine, graffiti on reverse*



78h, 4.27g, Walker 187-188  
*Light graffiti, almost extremely fine*



85h, 4.29g, Walker 195-196  
*Extremely fine*



92h, 4.27g, Walker 204  
*Extremely fine*



79h, 4.28g, Walker 189  
*Edge nick, extremely fine*



86h, 4.27g, Walker 197  
*Uncirculated*



93h, 4.30g, Walker 205-206  
*Extremely fine*



80h, 4.29g, Walker 190  
*Edge marks, about extremely fine*



87h, 4.29g, Walker 198  
*Extremely fine*



94h, 4.27g, Walker 207  
*About uncirculated*



81h, 4.26g, Walker 191  
*Good very fine*



88h, 4.26g, Walker 199  
*Extremely fine  
obverse slightly double struck*



95h, 4.25g, Walker 209  
*Minor obverse graffiti, extremely fine*



82h, 4.26g, Walker 192  
*Edge marks, almost extremely fine*



89h, 4.32g, Walker 200  
*About extremely fine  
minor scrapes both sides*



96h, 4.26g, Walker 210  
*About extremely fine*



83h, 4.24g, Walker 193  
*Extremely fine*



90h, 4.30g, Walker 201  
*Almost uncirculated*



97h, 4.26g, Walker 212  
*Good very fine, obverse graffiti*





98h, 4.28g, Walker 213  
*Extremely fine*



105h, 4.26g, Walker 224  
*Good very fine*  
*obverse slightly double-struck*



112h, 4.27g, Walker 232  
*Almost uncirculated*



99h, 4.26g, Walker 214  
*Good very fine, reverse graffiti*



106h, 4.25g, Walker 225-226  
*About uncirculated*  
*obverse slightly double struck*



113h, 4.25g, Walker 233  
*Extremely fine*



100h, 4.25g, Walker 216  
*Lustrous, uncirculated*



107h, 4.23g, Walker 227  
*Good very fine*



114h, 4.26g, Walker 234  
*Almost uncirculated*



101h, 4.26g, Walker 218  
*Extremely fine*



108h, 4.23g, Walker 228-228a  
*Extremely fine*



115h, 4.29g, Walker 235  
*Extremely fine*



102h, 4.29g, Walker 219  
*About extremely fine*



109h, 4.27g, Walker 229  
*About extremely fine*



116h, 4.25g, Walker 236  
*Extremely fine*



103h, 4.26g, Walker 220-221  
*Minor obverse marks, extremely fine*



110h, 4.23g, Walker 230  
*About extremely fine*



117h, 4.26g, Walker 237  
*Almost uncirculated*



104h, 4.27g, Walker 223  
*About extremely fine*



111h, 4.25g, Walker 231  
*Good very fine*



118h, 4.26g, Walker 238  
*Almost extremely fine*



119h, 4.26g, Walker 239  
*Uncirculated*



124h, 4.26g, Walker 244  
*Almost uncirculated*



129h, 4.27g, Walker 249  
*Almost uncirculated*



120h, 4.27g, Walker 240  
*Extremely fine*



125h, 4.27g, Walker 245  
*Practically as struck and fully lustrous*



130h, 4.27g, Walker 250  
*Extremely fine*



121h, 4.27g, Walker 241  
*About uncirculated*



126h, 4.28g, Walker 246  
*Almost uncirculated  
obverse slightly double struck*



131h, 4.26g, Walker 251  
*Extremely fine*



122h, 4.28g, Walker 242  
*Almost uncirculated*



127h, 4.18g, Walker 247  
*Edge slightly smoothed  
extremely fine*



132h, 4.26g, Walker 252  
*Extremely fine*



123h, 4.26g, Walker 243  
*Extremely fine*



128h, 4.26g, Walker 248  
*Almost uncirculated*





2



3

2  
**Umayyad, temp. 'Abd al-Malik and al-Walid I**, dinar, 86h, 4.26g (Walker 197; ICV 164), *extremely fine*

£1,000-1,200

3  
**Umayyad, temp. al-Walid I**, dinar, 90h, 4.28g (Walker 201; ICV 168), *extremely fine*

£1,000-1,200



4



11

4  
**Umayyad, temp. Hisham**, dinar, 111h, 4.23g (Walker 231; ICV 205) *ex-mount and cleaned, very fine*

£500-700

5  
**Umayyad**, Ae fulus (2), Iliya (Jerusalem), 2.78g, and 'Asqalan (Ashkelon), 3.66g (Jeselsohn 142ff, 282; Album 179, 167), *fine and scarce* (2)

£100-150

6  
**Umayyad**, Ae fulus of al-Urdunn and Harran (Album 190, 192); **Abbasid**, fals of al-Jazira (Album 304); together with miscellaneous mainly early Islamic bronzes (33) including an inscribed square weight, 5.82g, *mainly fine, some better* (36)

£150-250

7  
**Umayyad**, post-reform fulus (6), comprising Antakiya (2), 4.61g and 5.23g (Album A167 RRR), Bayt Jibrin, 3.24g (Album 171 RRR), al-Ruha 116h, al-Kufa 100h and Hims, undated, 2.34g, 3.79g, 3.20g (Walker P.133, 922, -), *fine to very fine* (6)

£200-300

Ex Morton & Eden 112, 25 November 2021, lots 88, 89, 90 and 92.

8  
**Umayyad**, miscellaneous Ae fulus comprising Arab-Byzantine (17) and post-reform issues (42), some with mint names, including Dar'at (Album 173 RR; ICV 328), *fine*, and a revolutionary period issue dated 131h (Album 208), *mainly fine to very fine* (59)

£200-250

9  
**Abbasid, temp. al-Saffah (132-136h)**, dirham, Junday Sabur 135h, 2.78g (Lowick 2013), *reverse encrustation, very fine*; **al-Muqtadir**, dirham, Antakiya, 320h, citing Amid al-dawla, 2.63g (SICA 4, 94-95), *edge cracks, about very fine, rare* (2)

£100-150

10  
**Abbasid, temp. al-Mansur (136-158h)**, fulus (2), Barda'a 143h and Arran 153h, 2.96, 2.89g (Album 314, 315); **al-Rashid (170-193h)**, fals, Suq al-Ahwaz 178h, citing *Harun* in reverse field and *al-'Abbas b. al-Fadl* in reverse margin, 4.38g (Album 336), *mainly fine to very fine, rare* (3)

£120-150

11  
**Abbasid, temp. al-Mansur (136-158h)**, dinar, 144h, 4.14g (ICV 376), *good very fine*

£400-500

12  
**Abbasid, temp. al-Mansur (136-158h)**, dinar, 156h, 4.06g, *clipped, very fine*; together with Islamic silver (4) and bronze coins (2), *poor to very fine* (7)

£250-300

13  
**Abbasid, temp. al-Mahdi (158-169h)**, dirham, al-Basra 162h, *rev.*, citing *Muhammad* below, 2.91g (Album 215.1), *minor scrape on reverse, extremely fine and scarce*; **al-Rashid (170-193h)**, dirham, Madinat Abarshahr 192h, *rev.*, name *Naysabur* in field, 2.85g (Album 219.2a), *good very fine*; **al-Amin (193-198h)**, dirham, Madinat Zaranj 194h, citing *Zuhayr*, 2.90g (Lowick 2474; Album 221.4), *good very fine for issue, rare*; **al-Ma'mun (196-218h)**, dirham, Madinat Naysabur 197h, *obv.*, citing *'Abdallah* in outer margin at 6h, 2.67g (Album 223.4), *very fine* (4)

£150-200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



14



18



20

14  
**Abbasid, temp. Harun al-Rashid (170-193h)**, dinar, 171h, 4.20g, *extremely fine* £400-500

15  
**Abbasid, temp. al-Ma'mun (198-218h)**, fals, entirely anonymous type, without mint-name, dated 202h, 2.90g (Album 338 R), *very fine, of fine style*; **temp. al-Mutawakkil (232-247h)**, fals, Halab 237h, rev., citing Musa b. 'Abdallah, 3.29g (Album 286), *sandy patina, very fine and rare* (2) £100-150

16  
**Abbasid, temp. al-Ma'mun (198-218h)**, fals, Ras al-Ayn 202h, citing *Jahm* and *Harun*, 3.05g (Shamma p.152, 5), *fine, rare*; other fulus (2) comprising Balkh 206h and al-Rafiq 210h, 2.85, 3.58g (Shamma p.309, 11; p.158, 16); **al-Muqtadir (295-320h)**, dirhams (4), Antakiya 308h, Amid 308h, Tarsus 308h and al-Masisa 311h, 2.63, 4.27, 2.94, 3.46g; **al-Radi (322-329h)**, dirham, Antakiya 328h, rev., citing the heir Abul-Fadl, 2.34g, *mainly fine to very fine, rare* (8) £200-300

17  
**Abbasid, al-Muntasir (247-248h)**, dirham, Surra man ra'a 248h, 2.89g (SICA 4, 454; Album 231), *pierced, some deposit, about very fine and rare*; **al-Mutawakkil (232-247h)**, dirham, Dimashq 247h, 2.88g (SICA 4, 325; Album 230.4), *traces of mounting, good very fine*; **al-Mu'tamid (256-279h)**, dirham, al-Ahwaz 272h, 3.04g (Album 240.6), *good fine* (3) £100-150

18  
**Abbasid, al-Mu'tamid (256-279h)**, dinar, Madinat al-Salam 258h, citing Ja'far, 4.18g (Bernardi 173Jh), *very fine* £300-350

19  
**Abbasid, al-Muqtadir (295-320h)**, dirhams (9), all from better mints, comprising Arrajan 3xx; al-Rafiq 301h, 314h; Ra's al-Ayn 318h; Tarsus 312h; al-Kufa 298h, 306h; Nisibin 307h; Hamadan 310h, *fine to very fine* (9) £200-300

20  
**Abbasid, al-Radi (322-329h)**, dinar, Misr 323h, 3.22g (Bernardi 285De), *ex-mount and cleaned, very fine* £300-350



21



23



24

21  
**Abbasid, al-Mustadi (566-575h)**, dinar, Madinat al-Salam 573(?), 4.14g, *edge flaw, about very fine, rare* £300-350

22  
**Idrisid, Idris I (172-177h)**, dirham, Tudgha 175h, with the ruler's name as *Idris bin 'Abdallah* in the reverse margin and two numerals at 5h, 2.57g (Album 419), *minor crack, good very fine and rare* £100-150

23  
**Ikhshidid, Abu'l-Qasim Unujur (334-349h)**, dinar, Filastin 339h, 3.80g (Bacharach 80), *ex-mount, cleaned, fine to very fine* £300-400

24  
**Ikhshidid, Abu'l-Qasim Unujur (334-349h)**, dinar, Filastin 346h, 3.89g (Bacharach 87), *partly weak, very fine (346 inked on reverse)* £400-500

25  
**Tulunid, Ahmad b. Tulun (254-349h)**, cast fals, Thughur al-Shamiya 264h, 3.50g (Miles, Tarsus 20), *fine, rare*; **Khumarawayh b. Ahmad**, dirham, al-Rafiq 276h (Album 665.1), 2.72g, *unit of date weak, fair to fine and toned, apparently an unpublished date*; **Harun b. Khumarawayh**, dirham, Misr 291h, without name of Wali al-dawla, 2.95g (SICA 6, 125, Album 668.2 RR), *buckled flan, cleaned and now re-toning, fine to good fine and very rare*; **Dulafid, Ahmad b. Abd al-Aziz**, dirham, Arrajan 271h and **Saffarid, Amr b. al-Layth**, dirham, Shiraz 272h, 2.68, 2.90g (Album 1398, 1402; Lloyd Ar271D, Sh272.1), *very fine* (5) £200-300

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26

**Tulunid, Ahmad b. Tulun (254-270h)**, dinar, Misr 266h, citing al Mu'tamid and al-Mufawwid, 4.17g (Bernardi 191De), *ex-mount, cleaned and bent, very fine* £250-300



27

**Tulunid, Khumarawayh b. Ahmad (270-282h)**, dinar, Misr 278h, citing al Mu'tamid and al-Mufawwid, 3.99g (Bernardi 193De), *ex-mount, cleaned, about very fine* £250-300



28

**Tulunid, Harun b. Khumarawayh (283-292h)**, dinar, Halab 284h, 3.47g (Bernardi 215Gb RRR = Qatar 2328, *same dies*), *crudely struck, fine and very rare* £400-600



29

**Tulunid, Harun b. Khumarawayh (283-292h)**, dinar, Misr 286h, 4.13g (Bernardi 215De), *very fine* £300-350



30

**Fatimid, al-Mansur (334-341)**, dinar, al-Mahdiya 336h, month of Dhu al-Qa'dah, 3.99g (Nicol 227), *ex-mount, clipped and cleaned, about very fine, very rare* £400-600



31

**Fatimid, al-Mu'izz (341-365)**, dinar, Misr 358h, 4.15g (Nicol 349), *ex-mount, cleaned, very fine* £350-400



32

**Fatimid, al-Mu'izz (341-365h)**, dinar, Misr 360h, month of Jumada II, 4.18g (Nicol 359), *faint marks in centre of reverse, otherwise virtually mint state* £600-800



33

**Fatimid, al-Mustansir (427-487h)**, dinar, Misr 439h, 4.29g (Nicol 2119), *good very fine* £400-500



34

**Fatimid, al-Mustansir (427-487h)**, dinar, Misr 443h, 4.13g (Nicol 2125), *ex-mount, cleaned, good very fine* £300-350



35

**Fatimid, al-Amir (495-524h)**, dinar, al-Iskandariya 502h, 4.92g (Nicol 2446), *traces of mount left on edge, some ink marks on obverse, about very fine, scarce* £300-350



36

**Fatimid, al-Amir (495-524h)**, dinar, Misr 508h, 4.13g (Nicol 2527), *traces of mount left on edge, some ink marks on obverse, very fine* £300-350

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37  
**Zangids of Syria, Nur al-Din Zangi (541-569h)**, Ae dirham, Byzantine type (Album 1850), *fine*; with miscellaneous Islamic fulus (45), Abbasid and later, some with mints and dates, *mainly fine to very fine* (46) £100-150

38  
**Aq Qoyunlu (White Sheep Turkomans), Hasan (857-882h)**, silver tankas (3), Ani, two with *beh bud* countermarks (cf. Album 2512 and 2512A), *fine to very fine, identified in envelopes* (3) £150-200

39  
**Miscellaneous Islamic coins (95)**, mostly in silver and some crown-sized and larger, a few in bronze, including issues of Ottoman Empire, Afghanistan, Yemen, Egypt and some earlier types, *mainly fine to very fine* (95) £700-900

## ANCIENT COINS



40  
**Italy, Lucania, Metapontum**, stater, c. 540-510 BC, META, ear of barley, *rev.*, same type incuse, 7.86g (Noe 74; SNG ANS 190, *probably same dies*), *ancient graffito in obverse field, good very fine* £500-600



41  
**Thraco-Macedonian, Berge (formerly attributed to Lete or Siris)**, plated stater (fourrée), c. 500 BC, nude ithyphallic satyr clasping the arm of a nymph who stands before him; two pellets between them, *rev.*, incuse square diagonally divided, 8.08g (for the closest comparison of types see NAC 110, 2018, 64 = New York Sale IV, 2002, 118), *dark toned, about extremely fine, a very rare and well preserved early fourrée of an interesting archaic type, formerly in the Peyrefitte and Trampisch collections.* £3,000-4,000

Ex Roger Peyrefitte collection, Vinchon, Paris, 29 April 1974, lot 55 (with colour enlargement); Armand Trampisch collection, Vinchon, Monaco, 13 November 1986, lot 115 (also with colour enlargement); and European Connoisseur collection, Morton & Eden 124, 26 September 2023, lot 194. At these sales the coin was described as an official issue but the low weight of around 8g is an indication of plating. Recent XRF testing on various parts of the coin's surfaces now confirms its status as a fourrée with readings of silver (58%) and copper (35%) with other minor trace elements, mainly of zinc, tin and gold.

42  
**Kings of Thrace, Lysimachos (306-281 BC)**, tetradrachm, Lampsakos, deified head of Alexander the Great right, *rev.*, Athena seated left holding Nike; 16.62g (Thompson 50); *good fine*; and posthumous tetradrachms of Byzantium (2), 16.45g (Müller cf. 177); 16.76g (Müller 224), *last cleaned, very fine* (3) £350-450





43

**Kings of Thrace, Lysimachos (306-281 BC)**, posthumous tetradrachm, Byzantium, deified head of Alexander the Great right, *rev.*, Athena seated left holding Nike; in left field, monogram; BY on throne; trident below, 16.70g (Müller 212), *cleaned, good very fine* £200-300

**Kings of Thrace, Lysimachos (306-281 BC)**, posthumous tetradrachms (3), Byzantium, deified head of Alexander the Great right, *rev.*, Athena seated left holding Nike; in left field, monogram; 16.59g (Müller 212); 16.89g (Müller 168 var.); 16.79g (Müller 194), *cleaned, generally very fine* (3) £350-400

**Kings of Thrace, Lysimachos (306-281 BC)**, posthumous tetradrachms (2), Byzantium, deified head of Alexander the Great right, *rev.*, Athena seated left holding Nike; 16.86g (Müller -); 16.86g (Müller 194); and another of Chalcedon, in left field, KPATI; below KAAXA, 16.63g (Müller -), *cleaned, very fine, the last corroded* (3) £350-400

**Macedon, Alexander III (336-323 BC)**, tetradrachm, Amphipolis, 16.87g (Price 447); drachm, Colophon, 3.96g (Price 1808); together with Pamphylia, Aspendos, drachms (2), c. 400 BC, 5.43g and 5.38g (BMC cf. 13), *both Aspendos with several countermarks, fine to very fine* (4) £250-300

**Attica, Athens**, triobol (1), obols (3) and hemiobols (2), 5th century BC, head of Athena, *rev.*, owl, 1.98g, 0.57g, 0.61g, 0.61g, 0.33g, 0.37g, *mainly fine* (6) £200-300

Ex European Ambassador Collection, formed in the 1950s and 1960s.



48

**Kings of Bithynia, Nicomedes III (127-94 BC)**, tetradrachm, dated year 201, 98-97 BC, diademed head right, *rev.*, Zeus standing left, holding sceptre and wreath; in left field, eagle standing left on thunderbolt, and monogram, below ΑΣ, 15.21g (Rec. Gen. p. 231), *spot of deposit, very fine* £200-300

**Mysia, Lampsakos**, drachm, c. 480-450 BC, female janiform head, *rev.*, helmeted head of Athena left; monogram behind, 5.32g (BMC 10-22 var.), *obverse off centre, very fine* £200-250

Ex European Ambassador collection, formed in the 1950s and 1960s.



50

51

**50**  
**Ionian, Phokaia**, electrum hektemete, c. 396 BC, head of Io left, *rev.*, quadripartite incuse square, 2.48g (Bodenstedt 96), *obverse off-centre, about extremely fine* £500-700

**51**  
**Ionian, Phokaia**, electrum hektemete, c. 330 BC, head of Demeter left, seal below truncation, *rev.*, quadripartite incuse square, 2.52g (Bodenstedt 109.1), *very fine* £500-700

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



52  
**Judaea, First Revolt (66-70)**, shekel, year 2, chalice, *rev.*, stem with three pomegranates (Meshorer, AJC, 8; Sofaer 5-8; Hendin 6388), *good very fine* and set in a gold (about 14 ct.) ancient style setting for wearing as a ring £2,000-2,500

Sold with a pair of photographs of the coin before it was set into the gold mount, signed on their reverses, certifying the coin's authenticity by Mordecai Narkiss (1899-1957), founder and director of the Jewish National Museum Bezalel, dated 25 March 1947; together with a relating letter from R. Marien Ltd of Jerusalem, dated two days earlier.



53

53  
**Egypt, Ptolemy VIII (145-116 BC)**, tetradrachm, Alexandria, 143/2 BC, diadem head of Ptolemy I right, *rev.*, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle left on thunderbolt, flanked by LKH (year 28) and ΠΑ, 14.20g (Svoronos 1503) *obverse* with minor marks, about extremely fine £300-400



54

54  
**Zeugitana, Carthage**, gold tenth stater, 350-320 BC, palm tree, *rev.*, horse's head right, 0.87g (Jenkins & Lewis 136-155), *good very fine* £700-900

55  
**Zeugitana, Carthage**, Ae 30mm, Tanit head, *rev.*, horse and palm tree (CNG Cop 341); and Ae 15mm (SNG Cop 96); **Syratica, Sabrata**, ae 23mm of Augustus (cf. SNG Cop 40), *good fine* (3) £100-150



56



57



59

56  
**Roman Republic, A. Plautius**, denarius, c. 47 BC, turreted head of Cybele right, *rev.*, BACCHIVS IVDAEVS, Bacchius kneeling beside camel, 3.80g (Cr. 431/1), *two minor edge nicks, otherwise extremely fine* £350-400

57  
**Roman, Julius Caesar**, denarius, c. 47-46 BC, head of Venus, *rev.*, Aeneas carrying Anchises, 3.81g (Cr. 458/1), *obverse* bankers' marks, about very fine £200-300

58  
**Augustus (27 BC-14 AD)**, denarii (2), Lugdunum, c. 7-6 BC, laureate head right, *rev.*, Gaius and Lucius Cesar standing behind shields, 3.63g, 3.74g (RIC 207), *very fine* (2) £200-250

59  
**Roman, Tiberius (14-37)**, tetradrachm, Alexandria, year 7 (20/21), laureate head right, *rev.*, radiate head of Divus Augustus right, 13.90g (RPC 5089), *good very fine* £150-200

60  
**Roman, Trajan (98-117h)**, sestertius, *rev.*, emperor crowned by Victory; **Hadrian**, sestertii (2), *rev.*, Liberalitas scene and galley rowed to left, *mainly fine to very fine* (3) £150-200

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61

**Hadrian (117-138 AD)**, denarius, Rome, 134-138, laureate head right, *rev.*, HISPANIA, Hispania reclining left, holding olive branch 3.19g (RIC 305), *minor marks on reverse, otherwise good very fine* £120-150

**Roman**, denarii of Hadrian (2), Marcus Aurelius, and Faustina II (3); dupondius of Germanicus (with countermark); asses of Nero, Vespasian, and Domitian, *mainly fine to very fine* (10) £150-200

**Roman**, denarii of Hadrian and Faustina II; sestertii of Domitian, Hadrian, Marcus Aurelius, Caracalla, Severus Alexander, Gordian III (2), Philip I, Trajan Decius; asses of Trajan, Antoninus Pius (2), Faustina II, Commodus; late Roman Ae (19) and Ae minims (52); Carthaginian Ae (6), *mixed grades, mainly fine to very fine, some better* (93) £300-400

**Roman**, sestertii (4) of Aelius, *rev.*, Fortuna and Spes (RIC 1054), Julia Domna, *rev.*, Juno, Maximinus I, *rev.*, Pax, and Pupienus, *rev.*, Concord, *fine to about very fine* (4) £200-250



**Roman, Antoninus Pius (138-161)**, aureus, Rome, 148-9, ANTONINVS AVG PIVS P P TR P XII, bare head right, *rev.*, COS IIII, Aequitas standing left holding scales and cornucopia, 7.31g (RIC 177b; Calico 1499), *minor marks, otherwise extremely fine* £3,000-4,000

Ex Sotheby's, 1-2 October 1987, lot 833.

**Roman, Caracalla (198-217)**, tetradrachm, Antioch, 211-212, laureate head right, *rev.*, eagle, 14.00g (Priour 212), *extremely fine*; **Geta (209-211)**, tetradrachm, Antioch, 211, laureate head right, *rev.*, eagle, 12.38g (Priour 213), *good very fine* (2) £200-250



67



69

**Roman, Maximinus I (235-238)**, sestertius, 236, laureate and draped bust right, *rev.*, VICTORIA GERMANICA S C, Victory standing left, holding wreath over seated captive, 17.29g (RIC 90), *dark patina, about extremely fine* £200-300

**Roman, antoniniani (26)** mainly from the mint of Samosata, comprising: **Trebonianus Gallus** (251-253) (RIC 83 (2)); **Valerian I** (253-260) mint of Moesia (RIC 211, 214), Samosata (RIC 277, 285 (2), 287 (3), 293); **Salonina**, joint reign (253-260) (RIC 63 (2), 67), sole reign (260-268) (RIC 84 (2), 86, 90, 93); **Saloninus**, as Caesar (260) (RIC 35); **Claudius Gothicus** (268-270), (RIC 201, 207, 213, 215, 225); **Aurelian and Vaballathus** (270-275), (RIC 381) *silvered, some with deposits, very fine to extremely fine* (26) £300-350

**Quietus (260-261), antoninianus**, Samosata, IMP C FVL QVIETVS P F AVG, bust right, *rev.*, SOL INVICTO, Sol standing left, holding globe, 4.59g (RIC 10) *silvered, extremely fine* £200-250

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70  
**Roman, Maximian Hercules (286-305)**, antoniniani (2), Lyon, 290-291, bust left in consular robes, *rev.*, Pax, 3.69g (Bastien 385) and military bust left, *rev.*, Salus, 3.42g (Bastien 413), *extremely fine with silvering* (2) £100-120



71

71  
**Roman, Arcadius (383-408)**, solidus, Constantinople, facing helmeted bust, *rev.*, Constantinopolis seated facing, 4.35g (RIC X, 7), *obverse scuffed, about very fine* £350-400

72  
**Roman**, comprising denarii (4) of Trajan, 3.14g (RIC 226); Marcus Aurelius, 2.93g (RIC 142); Faustina II, 3.00g (RIC 712); Elagabalus, 2.00g (RIC 207); Lucius Verus, didrachm of Caesarea, 6.44g (Sydenham 652); Gordian III, antoninianus, 4.15g (RIC 153); Diocletian, argenteus of Nicomedia, 3.14g (RIC 19); together with other ancients (4); and Lorraine, teston of Charles IV, 1629, *generally fine to very fine* (12) £300-400

73  
**Byzantine, Maurice Tiberius (582-602)**, solidus, 4.43g (S. 478), *partly flat, very fine*; and lightweight solidus of 23 siliquae, 4.16g (S. 481), *about very fine* (2) £400-500

## WORLD GOLD COINS



74  
**Argentina, Tierra Del Fuego**, Julius Popper, gramo, 1889 (KM Tn5), *extremely fine or better and toned, in NGC holder graded MS 61* £1,800-2,200



75



77



78

g75  
**Australia, Elizabeth II**, Koala Series, proof 25 dollars, 2014, wt. .25 tr. oz., .9999 fine., *mint state, in capsule and case of issue, with certificate* £500-550

g76  
**Australia, Elizabeth II**, Anzac Spirit Centenary Series, proof 25 dollars (2), 2015, 2016, both with colouring, wt. .25 tr. oz. each, .9999 fine, *virtually mint state, in capsules and cases of issue, with certificates* £1,000-1,100

g77  
**Australia, Elizabeth II**, Lunar Year of the Dragon, 2012, proof 100 dollars, wt. 1 tr. oz., .9999 fine, *mint state, in capsule and case of issue, with certificate* £2,000-2,400

g78  
**Australia, Elizabeth II**, Kangaroo Series, proof 100 dollars, 2014, 25th Anniversary edition, wt. 1 tr. oz., .9999 fine, *mint state, in capsule and case of issue, with certificate* £2,000-2,400

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79



80



81



82

**g79**  
**Australia, Elizabeth II**, Koala Series, proof 100 dollars, 2015, edition struck in high relief on a thick flan and dished on both sides, 27.3mm, wt. 1 tr. oz., .9999 fine, *mint state, in capsule and case of issue, with certificate* £2,000-2,400

**g80**  
**Australia, Elizabeth II**, Lunar Year of the Rooster, 2017, proof 100 dollars, coloured edition, 1 tr. oz., .9999 fine, *mint state, in capsule and case of issue, with certificate* £2,000-2,400

**g81**  
**Australia, Elizabeth II**, 'The Land Down Under' Series, proof 200 dollars, 2013, *rev.*, Sydney Opera House, wt. 2 tr. ozs., .9999 fine, *mint state, in capsule and case of issue, with certificate* £4,000-5,000

**g82**  
**Australia, Elizabeth II**, 'Kimberley Sunrise', 2016, proof 500 dollars, 2016, struck in high relief on a thick flan, dished on both sides; the reverse set with a diamond in field to represent the rising sun, 36.6mm, wt. 2 tr. oz., .9999 fine, *mint state, in capsule and elaborate case of issue, with certificate* £4,000-5,000

**g83**  
**Austria**, Vienna Philharmonic Series, proof 25 euros and 100 euros, 2014, 25th Anniversary issue, total wt. 1.25 tr. ozs., *mint state, in capsules and case of issue, with certificate* (2) £2,400-2,600



84



85



87

**g84**  
**Canada, George V**, 10 dollars, 1914, *extremely fine* £1,200-1,500

**g85**  
**Canada, Elizabeth II**, Maple Leaf Series, proof 10 dollars and 5 dollars, 2014, both with Royal portrait by Susanna Blunt, *rev.*, maple leaf, *total wt.* .35 tr. oz., .9999 fine, *mint state, in capsules and unofficial cases* (2) £650-700

**g86**  
**Canada, Elizabeth II**, Maple Leaf Series, proof 10 dollars (4), 2014, 2015 (2), 2016, each with a different Royal portrait used during the Queen's reign by Mary Gillick, Arnold Machin, Dora de Pédery-Hunt and Susanna Blunt, *total wt.* 1 tr. oz., .9999 fine, *mint state, in capsules and individual cases of issue, with certificates* (4) £2,000-2,400

**g87**  
**Canada, Elizabeth II**, 'A Historic Reign', proof 200 dollars, 2015, *rev.*, a crowned pair of maple leaves with the cyphers of Elizabeth II and Queen Victoria, *wt.* 1 tr. oz., .9999 fine, *mint state, in capsule and case of issue, with certificate* £2,000-2,400

**g88**  
**Canada, Elizabeth II**, Maple Leaf proof fractional set of four gold coins, 2015, comprising 50, 10, 5 dollars and 1 dollar, *total wt.* 1.4 tr. ozs., .9999 fine, *mint state, in capsules and fitted case of issue, with certificate* (4) £2,800-3,200

**g89**  
**Canada, Elizabeth II**, Longest Reign, 1952-2016, commemorative Maple Leaf proof fractional set of four gold coins, 2016, comprising 50, 10, 5 dollars and 1 dollar, each featuring a different Royal portrait used during the Queen's reign and with Royal cypher on reverse (this coloured red on 50 dollars), *total wt.* 1.4 tr. ozs., .9999 fine, *mint state, in capsules and fitted case of issue, with certificate* (4) £2,800-3,200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





g90

**Canada, Elizabeth II**, 'Maple Leaf Reflection', proof 200 dollars, 2015, *rev.*, a falling maple leaf reflected in rippled water as it touches the surface, *wt.* 1 tr. oz., .9999 fine, *mint state*, in capsule and case of issue, with certificate £2,000-2,400



g91

**Cyprus, Republic**, medalllic proof five-pounds, dated 1966 but issued in 1975, *obv.*, large bust of Archbishop Makarios in high relief left by Vassos Falireas, breaking legend at top and signed below, *rev.*, crowned double-headed eagle with sceptre and staff, plain edge impressed No. 76/200 (Fitikides, *The Coins of Cyprus*, p. 251), *mint state with light, even tone*, in NGC holder graded PF 66, rare £8,000-10,000

*Provenance:* Acquired at the time of issue and numbered 76 of 200 examples struck; offered with a simple blue display case in which the coin has been stored until recently.

g92

**France**, 100 francs (2), 1906 A, 1908 A, *bagmarked, extremely fine to mint state* (2) £3,600-4,000

g93

**France**, 20 francs, 1867 A, *mint state* and 10 francs (2), 1855 A, *pierced*, 1867 BB, *fine*; with **Prussia**, 10 mark, 1875 C, *good fine* (4) £850-950

g94

**Gibraltar, Elizabeth II**, 90th Birthday, 2016, proof two-pounds and five-pounds, both with Rank-Broadley portrait, *mint state*, in magnetic clear plastic holders and presentation cases (2) £3,400-3,800

g95

**Gibraltar, Elizabeth II**, Centenary of the Battle of the Somme, 2016, proof gold crown, 31.2g, with proof silver crowns (3), 1915 Ypres, 1916 Somme, 1917 Cambrai, and a small vial apparently containing Western Front soil, *coins all mint state*, in magnetic clear plastic holders and case of issue (lot) £2,400-2,600

g96

**Gibraltar, Elizabeth II**, Battle of the Atlantic commemorative, proof set of four gold coins, 2016, comprising two-pounds, sovereign, half-sovereign and quarter-sovereign, *mint state*, in magnetic clear plastic holders and fitted case (4)

£1,700-2,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





97



98



99

g97

**Greece, George I (1863-1913)**, 20 drachmai, 1876, Paris mint (Divo 46; KM 49; Karamitsos 163), in NGC holder graded XF 45 £400-600

g98

**Greece, George I (1863-1913)**, 20 drachmai, 1884, Paris mint (Divo 47; KM 56; Karamitsos 164), in PCGS holder graded MS 62 £400-600

g99

**Greece, George I (1863-1913)**, 10 drachmai, 1876, Paris, (Divo 48; KM 48; Karamitsos 162) *very fine* £450-550

g100

**Hong Kong, Elizabeth II**, Lunar Year Series, **proof** 1,000 dollars (5), by Royal Mint, comprising Year of the Dragon, 1976, Snake, 1977, Horse, 1978, Goat, 1979 and Monkey, 1980 (F. 2, 3, 4, 5, 6), *all mint state (1979 with a small tone spot on obverse), in sealed cellophane packets or capsules and cased as issued, with original Royal Mint pamphlets for each coin* (5) £5,000-6,000

g101

**Hong Kong, Elizabeth II**, Lunar Year Series, standard (non-proof) 1,000 dollars (5), by Royal Mint, comprising Year of the Dragon, 1976, Snake, 1977, Horse, 1978, Goat, 1979 and Monkey, 1980 (F. 2, 3, 4, 5, 6), *all mint state, in sealed cellophane packets or capsules and cased as issued, with original Royal Mint pamphlets for each coin* (5) £5,000-6,000



g102

**Hong Kong, Elizabeth II**, Lunar Year Series, **proof** 1,000 dollars (6), by Royal Mint, comprising Year of the Dog, 1982, Pig, 1983, Rat, 1984, Ox, 1985, Tiger, 1986 and Rabbit, 1987 (F. 8, 9, 10, 11, 12, 14), *all mint state, in capsules and cases of issue, with original Royal Mint pamphlets for each coin* (6) £6,000-7,000

g103

**Hong Kong, Elizabeth II**, Lunar Year Series, standard (non-proof) 1,000 dollars (6), by Royal Mint, comprising Year of the Dog, 1982, Pig, 1983, Rat, 1984, Ox, 1985, Tiger, 1986 and Rabbit, 1987 (F. 8, 9, 10, 11, 12, 14), *all mint state, in capsules and cases of issue, with original Royal Mint pamphlets for the first two coins* (6) £6,000-7,000

g104

**Hong Kong, Elizabeth II**, Royal Visit, 1986, **proof** and standard (non-proof) 1,000 dollars (F. 13), *both mint state, in capsules and cases of issue, with original Royal Mint pamphlet* (2) £2,000-2,400



105



106

105

**Hungary, Sigismund (1387-1437)**, goldgulden, undated, Nagyványa, 1417-18, quartered arms with lion, *rev.*, St. Ladislaus with R-S at sides, 3.45g (Lengyel 18/31; Pohl D2-43; F. 10), *fine* £500-700

106

**Italy, Venice, Pasquale Malipiero (1457-62)**, ducat, 3.51g (Paolucci 1/42/1), *very fine*; **Francesco Lauredano (1752-62)**, zecchino, 3.45g (Paolucci 1/127/5), *good very fine* (2) £450-550

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107

107

**Italy, Papal States, Benedict XIV (1740-58)**, half-zecchino, 1740-AI, Rome, Church on clouds, rev., Papal arms, 1.72g (Bermann 2732), on a slightly wavy flan, about very fine £150-200



108

108

**Netherlands, Overijssel**, ducat, 1607, 3.44g (Delm. 1054), slightly buckled, about very fine

£300-350



109

g109

**Russia, Nicholas II**, 15 roubles, 1897, narrow rim, last three letters of obverse legend beneath truncation of bust (F. 177), very fine £700-900



110

g110

**Saint Helena, Elizabeth II**, proof five-guineas (or five-pounds), 2016, issued by the East India Company, London to mark the 200th Anniversary of the 'end of the guinea era', Queen's portrait by Raphael Maklout with EIC privy mark below, rev., modern interpretation of crowned shield as found on George II gold coins, lettered edge reads DECUS ET TUTAMEN ANNO REGNI SEXAGESIMO, 42g, 22 ct. fine, virtually mint state, in case of issue, with certificates £2,200-2,400



113

g111

**South Africa, George VI**, pound and half-pound, 1952, mint state (2)

£750-850

112

**South Africa, George VI**, proof set of 11 coins, 1952, comprising gold pound and half-pound, silver crown to threepence and bronze penny, halfpenny and farthing, virtually as struck, with some toning, in fitted case of issue (11) £800-900

g113

**South Africa**, proof protea, 2013, with portrait of Nelson Mandela, .999 fine, wt. 1 tr. oz., mint state, in capsule and fitted case of issue, with certificates £2,000-2,200



114

114

**Spain, Philip II (1556-98)**, 2 escudos, undated (1566-87), Seville mint, assayer Gothic D with King's regnal number, 6.70g (AC 828), very fine, with some of outer legends clear, scarce thus £1,200-1,500



115

g115

**U.S.A.**, dollar, 1862, about extremely fine

£200-300



117

g116

**U.S.A.**, 20 dollars (2), 1909 S, 1924, good very fine and better (2)

£3,500-4,000



118

g117

**U.S.A.**, proof 5 dollars, 2014 W, Baseball Hall of Fame issue struck on a dished flan, mint state, in capsule and case of issue, with certificate £500-600

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g118

**U.S.A.**, gold specimen Mercury dime, 2016 W, commemorating the centennial of the first issue in 1916, .wt. .1 tr. oz., .999 fine, mint state, in capsule and case of issue, with certificate £150-200

g119

**U.S.A.**, Eagle, 2016, 1 tr. oz., mint state, in capsule and wooden case £1,800-2,200

## WORLD SILVER AND BRONZE COINS

120

**Anglo-Gallic, Prince Edward (later Edward I) as Duke of Aquitaine (1252-72)**, issue of 1253, denier au lion, +EDVVARD' FILI', leopard passant left, rev., h' REGIS ANGLIE, cross pattée, 0.86g (Elias 13), *very fine* £100-150

121

**Austria**, Franz Joseph, Silver Wedding, 1879, 2 florins; **Bavaria**, Ludwig II, siegestaler, 1871; **Great Britain**, Victoria, Jubilee 1887, double-florin, Arabic 1; and **India**, half-rupee, 1945, *very fine to extremely fine* (4) £150-200

122

**British Commonwealth**, Trade dollar, 1909 B, *good extremely fine and toned*; **British India**, rupees (13), 1840 (3), 1862 (3), 1877 Alwar, 1892 Bikanir (2), 1900, 1905, 1908, 1944, *generally very fine*; **China, Republic**, yuan, year 10 [1921], *die flaws, about extremely fine and toned*; **Japan**, yen, Meiji 25 [1892], *good very fine, toned*; **U.S.A.**, dollars (3), 1881 O, 1923 D, 1925, *very fine and better*; together with other coins in silver (6) and base metal (8), mostly of British India but also including **German East Africa**, rupie, 1910 J, *several very fine* (33) £400-500

123

**Canada, Newfoundland**, 50 cents, 1898; **East Africa Protectorate**, 1 pice, 1899; **German East Africa**, 1 rupie (2), 1907, 1911, 10 heller, 1909, 5 heller, 1908; **Holland**, 2 ½ gulden, 1933 (*gilt*); **British India**, anna, 1910; **USA**, dollars (2), 1883, 1898 S, cent, 1947, *mainly fine to good very fine* (11) £150-200



124



126

124

**China, Empire**, dollar, undated [1908], Tientsin mint, rev., TAI-CHING TI-KUO SILVER COIN, Imperial Dragon, 26.76g (KM Y14), *very fine* £400-600

125

**China, Empire**, Provincial dollars (3), of Chihli, dated 29th Year of Kuang Hsu [1903], 26.44g, Hu-Peh, undated [1909-11], 26.76g and Kwang-Tung, undated [1903], 26.78g (KM Y73.1, Y131, Y203), *three or four light chopmarks, fine or good fine* (3) £400-600

126

**France, Aire, Besieged by the Allies under The Duke of Marlborough and Prince Eugen of Savoy, July-November 1710**, uniface hexagonal klippe 50 sols, struck from silver provided by the French Governor Maréchal de Guebriant, crowned arms of Guebriant dividing date, value above, 14.86g (Brause-Mansfeld pl. 9,5), upper part of design weak, *good very fine and scarce* £300-350

Ex Künker, 3 March 2025, lot 6398

127

**France, Fraternity commemorative issue**, silver 100 francs, 1988 (58), including a mint-sealed bag of 50 pieces, each 15g (KM 966), *mint state*; together with a single Swiss 5 francs, 1988 Olympics issue (59) £400-600



128

**Germany, City of Mainz, Besieged by Imperial Troops under the Duke of Lorraine, 1688-89**, gulden, 1689, issued under the French Commander the Marquis d'Uxelles, mirror image of Louis XIV monogram, rev., value, 18.02g (Dav. 659), trace of mounting, otherwise very fine and very rare £800-1,000

Ex Künker auction 165, 27 September 2006, lot 4575.



129

129

**Germany, City of Mainz, Besieged by Imperial troops under the Duke of Lorraine, 1688-89**, fantasy uniface silver klippe, 1688, by Karl Wilhelm Becker, 19th Century; City arms supported by basilisk, date above, 11.15g (Brause-Mansfeld pl. 17, 3; Hill 352), *very fine* £300-400

Ex Peus auction 437, 24 April 2024, lot 1501.



130

130

**Germany, City of Münster, Besieged by Imperial Forces under the command of the Bishop of Münster, Christoph Bernhard von Galen, July 1660-March 1661**, uniface half-thaler, 1660, City arms in cartouche, 14.36g (Peus 51), *extremely fine* £250-300

Ex Teutoburger auction, 20 September 2024, lot 3410.



131

131

**Greece, Kapodistrias (1827-31)**, 20 lepta, 1831, Aegina mint (Chase 486-I.h; Divo 2; Karamitsos 19.17), in NGC holder graded AU 53 BN £300-500



132

132

**Greece, Kapodistrias (1827-31)**, 10 lepta, 1828, Aegina mint (Chase 175-I.j; Divo 3; Karamitsos 14.5), in NGC holder graded XF 40 BN £150-200

133

**Greece, Kapodistrias (1827-31)**, 10 lepta, 1830, Aegina mint (Chase 288-S.n; Divo 3a; Karamitsos 17.15), in NGC holder graded VF 30 BN £200-300

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



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**Greece, Kapodistrias (1827-31)**, 10 lepta, 1831, Aegina mint (Chase 428-R.l; Divo 2; Karamitsos 19.17), in NGC holder graded XF 40 BN £200-300



137

135

**Greece, Kapodistrias (1827-31)**, 10 lepta, 1831, Aegina mint (Chase 406-D.c; Divo 4; Karamitsos 18.6), *good very fine*; 1 lepton, 1828, Aegina mint (Chase 110-G.f; Divo 7; Karamitsos 1.9), *very fine* (2) £180-220

136

**Greece, Kapodistrias (1827-31)**, 5 lepta, 1828, Aegina mint (Chase 139-I.e; Divo 5; Karamitsos 8.3), in NGC holder graded VF 35 BN £180-220

137

**Greece, Kapodistrias (1827-31)**, 5 lepta, 1830, Aegina mint (Chase 242-H.h; Divo 5a; Karamitsos 11.5), in NGC holder graded XF 40 BN £200-300



140



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138

**Greece, Otho (1832-62)**, 5 drachmai, 1833, Munich mint, first type (Divo 10a; KM 20; Karamitsos 110a), in NGC holder graded VF 35 £180-220

139

**Greece, Otho (1832-62)**, 1/2 drachmi, 1833, Munich mint, first type (Divo 14a; KM 19; Karamitsos 94), *good very fine*; together with **George I**, 20 lepta, 1874, Paris mint, first type (Divo 56a; KM 44; Karamitsos 140), *struck rom clashed dies, sometime cleaned, extremely fine* (2) £200-300

140

**Greece, Otho (1832-62)**, 1/4 drachmi, 1834A, Paris mint, first type, with anchor, A and star mintmarks (Divo 16b; KM 18; Karamitsos 89), in NGC holder graded AU 55 £200-300

141

**Greece, Otho (1832-62)**, 10 lepta, 1837, Athens mint, first type (Divo 18c; KM 17; Karamitsos 74), in NGC holder graded UNC DETAILS CLEANED £80-100

142

**Greece, Otho (1832-62)**, 10 lepta, 1838, Athens mint, first type (Divo 18d; KM 17; Karamitsos 75a), in NGC holder graded AU 55 BN £250-350

143

**Greece, Otho (1832-62)**, 5 lepta, 1839, Athens mint, first type (Divo 21f; KM 16; Karamitsos 60), in NGC holder graded AU 58 BN £180-220

144

**Greece, Otho (1832-62)**, 2 lepta, 1842, Athens mint, first type (Divo 25i; KM 14; Karamitsos 47), in NGC holder graded AU 55 BN; 1 lepton, 1833, Munich mint, first type (Divo 29b; KM 13; Karamitsos 22), in NGC holder graded MS 64 BN (2) £250-300





145

**Greece, Otho (1832-62)**, 1 lepton, 1857, Athens mint, fourth type (Divo 32b; KM 30; Karamitsos 38), in NGC holder graded MS 61 BN  
£300-400



146

**Greece, George I (1863-1913)**, 5 drachmai, 1876, Paris mint, first type (Divo 50b; KM 46; Karamitsos 160), in NGC holder graded AU 58

**Greece, George I (1863-1913)**, 1 drachma (2), 1873 (Divo 53b; KM 38; Karamitsos 150), in NGC holder graded AU 58; 1911 (Divo 54b; KM 60; Karamitsos 154), in NGC holder graded MS 62; 50 lepta, 1874 (Divo 55b; KM 37; Karamitsos 147) in NGC holder graded MS 63 (3)  
£300-350



148

**Greece, Second Hellenic Republic (1924-1935)**, 5 drachmai, 1930, Brussels mint (Divo 106; KM 71.2; Karamitsos 176) in NGC holder graded MS 64, *scarce*  
£180-220



149

**Hawaii, Kalakaua I**, 1 dollar, 1883, San Francisco mint, *extremely fine or better, dark toned, a few surface marks but considered superior to several examples described by third-party grading services as 'AU' or 'MS'*  
£600-800



150

**Hong Kong, Victoria**, 50 cents, 1893 (KM 9.1), *obverse marks, very fine*  
£200-250

**Italy, Neapolitan Republic (1647-48)**, pubblica, 1648, in the name of Henri de Guise, arms of the republic, rev., bouquet of corn and grapes, 6.43g (MIR 282), on an irregular flan, very fine and rare  
£60-80

The ephemeral Neapolitan Republic lasted only from November 1647 to April 1648. Since the castles surrounding the City were controlled by the Spanish Viceroy, John of Austria, supplies were cut off and it was recaptured in under six months.

**Italy, Victor Emanuel II**, 5 centesimi, 1861 B, *very fine and rare*; **Victor Emanuel II**, 5 lire, 1936 XIV and 5 centesimi (2), 1918, 1937, rev., ear of corn, *good very fine to extremely fine* (4)  
£80-120

**Low Countries, Abbey of Enname**, petit denier (1180-1220), 0.50g (Ghyssens 208), **Bruges**, petit deniers (6), 1180-1220, 0.43g (Ghyssens 239) and before 1259 (5), 0.34, 0.41, 0.37, 0.41, 0.48g (Ghyssens 416, 423, 426, 427, 430), *generally very fine*; together with **Bohemia, John of Luxembourg (1310-46)**, groschen, Kuttenturg, *usual weakness, virtually as issued* (8)  
£200-250



154

154

**Mexico, Republic**, Hookneck Coinage, half-real, Mexico City mint, 1824 JM, 1.69g (Hubbard & O'Harrow pp. 58-59, type 2, *this coin illustrated*), *good extremely fine and well toned, now in NGC holder conservatively graded AU 58, with old paper collector's envelope* £700-1,000

Ex Mexico Collection, Morton and Eden, 14 November 2019, lot 318.



155

155

**Mexico, Republic**, 8 reales, Chihuahua mint, 1866 JG (Dunigan & Parker P-Ca42), *extremely fine and well struck for issue, rare* £700-1,000

Ex Mexico Collection, Morton and Eden, 14 November 2019, lot 399.



156

**Netherlands, Amsterdam, Besieged by the States General under William of Orange, December 1577 - February 1578**, uniface 40 stuivers klippe, 1578, crowned coat of arms, date and value below, solder pot hallmark above, 34 x 36mm, 26.50g (Geld. 121; Delm. 198), *City arms partially struck, extremely fine, in NGC holder graded XF 45* £800-1,200

Ex Archer M. Huntington Collection, ANS 1001 57 5890, Numismatica Genevensis auction VII, 27 November 2012, lot 550 and C.N.G. auction 108, 16 May 2018, lot 1023. The coins were apparently made of silver from the Nieuwe Kierk.



157

**Netherlands, Deventer, Besieged by the combined forces of Cologne and Münster under the command of the Bishop of Münster, Cristoph Bernhard von Galen, 1672**, uniface half-daalder of 15 stuivers, crowned eagle, date stamped below, 14.21g (Delm. 697), *extremely fine and very rare* £2,000-2,500

Ex Berkman and Coenen Collections, Heritage (Europe) auction, 14 November 2023, lot 3011.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





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**Netherlands, Groningen, Besieged by the combined forces of Cologne and Münster under the command of the Bishop of Münster, Cristoph Bernhard von Galen, 17 July - 27 August 1672**, uniface daalder klippe of 50 stuivers, crowned arms dividing value, 29.02g (Delm. 737), very fine

£400-500

Ex Tauler & Fau auction, 25 September 2024, lot 627.



159

159

**Netherlands, Haarlem, Besieged by Fadrique Álvarez de Toledo, 4th Duke of Alva, 11 December 1572 - 13 July 1573**, issue of 21 December 1572, octagonal uniface half-daalder klippe of 16 Stuivers, city arms, date below, lion rampant above, 14.07g (Brause-Mansfeld pl. 1, 20, 32; Delm. 161 (R3)), very fine, with clear stamps, very rare

£1,000-1,500

Ex Noonans auction, 7 June 2023, lot 1069.



160

160

**Netherlands, Haarlem, Besieged by Fadrique Álvarez de Toledo, 4th Duke of Alva, 11 December 1572-13 July 1573**, cast silver medal, 1573, arms of Haarlem, date below, rev., VINCIT VIM VIRTUS within wreath, 30.2mm (Brause-Mansfeld Pl. 21, 63; vl. 1/163), extremely fine and very rare

£400-600

Ex Künker auction, 27 September 2006, lot 4237.



161

161

**Netherlands, Kampen, Besieged by the States General under William of Orange, June - July 1578**, uniface hexagonal 9 1/2 stuivers klippe, a later old copy, arms of City between stamped value, two stamps above and below, 10.19g (cf. Delm. 209), very fine, sold as a copy

£300-500

Ex Berkman and Coenen collections, Heritage Auction Europe, 13 November 2023, lot 5363.



162

**Netherlands, Leiden, Besieged by Francisco de Valdez, October 1573 - October 1574**, issue of July 1574, half-daalder of 14 stuivers klippe, lion rampant holding sword and City arms, rev., four-line inscription within wreath, 9.51g (Delm. 170a), pierced for suspension, good very fine and rare

£700-1,000

Ex Schulman auction 364, 21 October 2020, lot 543.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





163  
**Netherlands, Middelburg, Besieged by The States General under William of Orange, November 1572-February 1574**, uniface daalder klippe of 36 stuiver, inscription within circle, arms of Zeeland stamped to left and Middelburg to left, with additional inverted arms of Zeeland stamped at base of date, 28.05g (Delm 165), *diagonal fault from centre of date to left centre, good very fine, rare with additional stamp* £700-900

Ex Emporium Hamburg auction 106, 13 May 2024, lot 1242.

164  
**Russia, Peter the Great**, altyn (3), all 1704 БК (Diakov 2; Bitkin 1156), *one good fine, the other two pierced*; **Elizabeth Petrovna (1741-62)**, 5 kopecks, 1758 (Diakov 509; Bitkin 343), *about very fine* and **Nicholas I**, silver Coronation jeton, 1826, 22mm (Diakov 446.9), *about extremely fine*; with miscellaneous wire money kopecks (15) and dengi (7), mostly 17th century, *many fine* and other 18th century Russian coins (5), *poor*; also **Lithuania, Sigismund Augustus II as Grand Duke (1544-72)**, groz, 1546, Vilna (HCz. 9730), *slight crease but good fine and rare*, and a Dutch commemorative silver Waterloo brooch with a portrait of Napoleon, *pin removed* (34) £300-400



165  
**Russia, Nicholas I (1825-55)**, rouble, 1852 ПА, St. Petersburg mint, 20.76g (Bitkin 229; Severin 3598), *minor surface scuffs or bagmarks, good extremely fine, prooflike and richly toned* £1,500-2,000



166  
**Spanish Netherlands, Brabant, Breda, Besieged by the Spanish under Ambrosio Spinola, Marqués de los Malbases July 1624-July 1625**, issue of January 1625, uniface 40 stuiver klippe, arms of Maurice of Nassau, stamped either side arms of Breda, above 40 and beneath rose (Delm. 322), *in PCGS holder graded AU 53* £1,000-1,200

Ex Stephen Album auction 45, 26 January 2023, lot 1561 and Joe Sedillot Collection, Dmitry Markov auction 63, 16 January 2025, lot 1629.



167

**South Africa, proof set of 8 coins, 1931**, comprising: silver halfcrown, florin, shilling, sixpence and threepence and bronze penny, halfpenny and farthing, generally mint state [see footnote], *with original water-damaged presentation case, a very rare set, first seven coins offered in individual NGC holders* (8) £6,000-8,000

*Provenance:*

**George Villiers, 6th Earl of Clarendon (1877-1955)**, who served as Governor General of the Union of South Africa from 1931-39. A pencil note on the inside of the case lid reads 'Set of coins struck at the Royal Mint Pretoria & given to me at the first visit 1931'.

The coins have been removed from the water-stained case and have been individually graded as follows:

Halfcrown: PF 64; Florin: PF 64; Shilling: PF 65; Sixpence: PF 63; Threepence: PF 64; Penny: PF 64BN; Halfpenny: PF 65BN; Farthing: 'Not Encapsulated / Residue'.



Case reduced size

168

**Switzerland**, 5 francs (5), 1890, 1922, 1923, 1932, *good fine to very fine* and 1931, *virtually mint state*; with 2 francs (2), 1914, 1920, francs (3), 1886, 1908, 1920 and half-franc, 1903, *very good to very fine* (11) £200-250

169

**U.S.A., Commemorative half-dollars** (7), comprising: Colombian Exposition, 1893, Maine Centennial, 1920, Pilgrim Tercentenary, 1920, Lexicon-Concord Sesquicentennial, 1925, Long Island Tercentenary, 1936, Booker T. Washington, 1946 S and Washington Carver, 1952, generally extremely fine or better; with silver half-dollars (4), 1906 D-1954, silver quarter-dollars (4), 1854-1953, silver 3 cents, 1851, base metal issues (35), mainly modern, and tokens *etc.* (5), *mixed grades fine to mint state* (56) £200-250

170

**World Proof Sets (19)**, by Franklin Mint, including many crown-sized and larger silver coins, comprising: **Bahamas** (2 sets, 1976, 1977, each of 9 coins); **Barbados**, 1975 (8 coins); **Belize**, 1975 (8 coins, all in silver); **British Virgin Islands** (3 sets, 1974, 1975, 1977 each of 6 coins, 1977 all in silver); **Cook Islands**, 1976 (8 coins); **Ethiopia**, 1977 (5 coins); **Guyana**, 1976 (8 coins); **Jamaica** (2 sets, 1976, 1977, each of 9 coins); **Malta**, 1976 (9 coins); **Panama** (2 sets, 1975, 1976, each of 9 coins); **Papua New Guinea**, 1975 (8 coins); **Philippines**, 1975 (8 coins); and **Trinidad & Tobago** (2 sets, 1975, 1976, each of 8 coins), *mint state, all in blister packs and cases of issue, with certificates* (19 sets /150 coins) £700-1,000

171

**Large-sized silver coins of the world (8)**, comprising: **Bahamas**, £10, 1978; **Cook Islands**, \$25, 1977; **Jamaica**, \$25, 1978; **Liberia**, \$5, 1976; **Panama**, 20 Balboas (2), 1977, 1978 and Canal Treaties 10 Balboas, 1978; **Senegal**, triple-crown, 1975, *all mint state and cased as issued*; together with **Canada**, commemorative silver dollars (2), 1987, 1988 and **Isle of Man**, Pobjoy Mint coin sets in silver (3), 1975, 1976, 1978, proof 'Washington' crown in silver, 1976, proof silver £1, 1979 and related items (3), *generally mint state, in cases of issue, with certificates* (lot) £400-600

172

**Miscellaneous world coins (95)**, a diverse group, some in silver, including 'pillar' dollar / 8 reales, Mexico, 1767 MF, scratch-engraved 'W & E 1782', *very fine or better* and other dollar-sized coins (5), *mixed grades including some extremely fine 1930s and earlier issues* (95) £200-300

## HISTORICAL AND COMMEMORATIVE MEDALS



173

173

**Charles I, Return to London from Edinburgh, 1633**, cast silver medal, unsigned, *obv.*, the King, bareheaded, riding left holding upright baton, Eye of Providence above, plumed helmet amid flowers on the ground, *rev.*, SOLORBEM REDIENS SIC REX ILLUMINAT VRBEM, the sun's face shining upon London viewed from the South, small E (for Edinburgh) above, 14.87g, 41.5 mm. (M.I. I/266/62; Eimer 124), *a good quality cast, pierced for suspension, minor surface marks and slightly bent, very fine to good very fine* £400-500

Sold to benefit Campden Home Nursing, Gloucestershire.

174

**James II, Coronation, 1685**, silver medal by John Roettier (M.I. I/605/5; Eimer 273), *has been mounted and with contact marks, about very fine, in NGC holder graded 'AU DETAILS / REMOVED FROM JEWELRY'* £100-200

175

**Anne, Capitulation of Towns on the River Meuse, 1702**, silver medal, bust left, *rev.*, view of the action, 37mm (MI II/241/26; Eimer 396), *cleaned, with scratch on reverse, very fine*; with Dassier bronze medal of Elizabeth I, 40mm (Eimer 79), Glasgow, Haldane Academy bronze prize medal, 61mm, International Volunteer Competition, silver medal "Won by Scotland 1865", 38mm, and a silver prize medal of the Royal Academy of Music awarded in 1884, 39mm, this with ribbon, *very fine to extremely fine* (5) £100-150

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176

**Anne, Act of Union (1707)**, silver medalets (4), 26mm (3- MI II/295/108), *extremely fine* and a variety, 24mm (MI II/297/114); bronze Nuremberg counters (2) for Vigo Bay, 1702, 25mm and The Church Preserved, 1714 (MI II/239/23, 412/277); other brass counters of Charles II (3- MI I/493/118, 493/119, 494/120) and William and Mary (MI I/679/56), *very fine* (10) £200-250

177

**George III, Admiral Rodney and the Capture of St Eustatius (1781)**, bronze medal, bust of Rodney right, *rev.*, RODNEY FOR EVER, two ships in action, 32.8mm (B.H.M. 233; Roehrs 1673), *edge bruise, very fine*; together with a Jack's Coffee House copper sixpence token, *rev.*, RODNEY 12 April 1782, var, with no stop after value (Withers 1622), *very fine, rare* (2) £150-200

"Rodney 12th April 1782" refers to the Battle of the Saintes. For further information see Gary Oddie, *Admiral George Brydges Rodney*, BNS Research Blog, 11 May 2021.



178

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**George III, Joseph Priestley**, portrait medal aged 50, 1783, in silver, by J.G. Hancock, bust of Priestley right, *rev.*, scientific apparatus, 36mm (B.H.M. 251), *surface scuffs, very fine and toned, rare* £250-300

A controversial figure, the chemist and nonconformist theologian **Joseph Priestley** (1733-1804) is most remembered today for his discovery of oxygen.

179

**George III, Royal Society of Edinburgh (instituted 1783)**, oval silver ticket, engraved on the reverse to JO .FLEMING D.D. 1814, 37 x 29mm (D & W pp. 126-7), *pierced, good very fine and toned, rare* £500-700

**John Fleming, FRSE, FRS, FSA** was a naturalist, zoologist and geologist who attempted to reconcile theology with science. Fleming Fjord in Greenland is named after him.

180

**George III**, unnamed Pitt Club badge in silver-gilt (lacking the cameo portrait); lead medal for the End to Naval Impressment, 39mm (BHM 501); bronze medal for the Death of Princess Charlotte, 1817, 38mm (BHM 937) and gilt metal medalet, 22mm (BHM 946/1); together with white metal medals (5), for the Peace of Paris, 1814 and Visit of Friedrich Wilhelm of Prussia to England, 1814 (BHM 820 and 852), Opening of the Thames Tunnel, 1843, 49mm (BHM 2083), an unnamed horticultural prize medal Centenary of the Battle of Trafalgar; and a miniature MGS medal in silver (disc only), *mainly very fine to extremely fine* (10) £200-250



181

**George IV, The Gwyneddigion Society, founded in 1771**, engraved silver prize medal, reverse engraved **J. Shute 1825**, 37.5mm, *with integral loop for suspension, very fine and very rare* £200-300

The London-based Gwyneddigion Society held its first meeting in February 1771. Its focus was on Welsh culture and music and its meetings were held in Welsh. In the 19th Century it fell into decline and was wound up in 1843.

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**George IV, Duddingston Curling Society, Edinburgh**, oval silver prize medal, type 2, post 1825 issue, view of a curling match on the loch, *rev.*, DUDDINGSTON CURLING SOCIETY INSTITUTED 17th JANU. 1795, 46 x 37mm (Cochran-Patrick 185/3), *loop-mounted, very fine and rare* £200-300



183

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**William IV, Coronation, 1831**, gold medal, by William Wyon after Chantrey, 33.3mm, 27.85g (B.H.M. 1475; Wollaston 25; Eimer 1251), *surface scuffs and hairlines, otherwise good very fine* £2,500-3,500

184

**William IV, Mercer's School, London**, Reward of Merit, silver prize medal by William Knight, hallmarked London, 1834, *rev.*, engraved *Master Hattam Windle Mercers School 1834.*, with integral loop for suspension, *very fine and toned*; **Bruce Castle School, Tottenham**, silver prize medal, view of façade of Bruce Castle, *rev.*, engraved *S.L. Nussey* (Samuel Leathley Nussey (1835-95)), *good very fine* (2) £100-150



185

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**France, Napoleon III, Reception of Queen Victoria at Boulogne**, 18 and 27 August 1855, silver medal, by Albert Barre, *rev.*, allegorical figure of Boulogne wearing mural crown, British ship behind, 61mm, 130g, *mint state, well toned* £180-220

The Queen, Prince Albert, the Prince of Wales and the Princess Royal visited Paris in August 1855, attending the *Exposition Universelle* on three occasions.

186

**Victoria, Marriage of the Princess Royal and Prince Friedrich Wilhelm of Prussia, 1858**, silver medal by L.C. Wyon for Hunt and Roskell, conjoined busts of the couple left, *rev.*, date JANUARY XXV / MDCCCLVIII in open floral wreath including roses and lilies, 63mm, 116.43g (B.H.M. 2859; Eimer 1583), *some surface marks and with a rim bruise on obverse, otherwise extremely fine and well toned* £150-200

187

**Victoria, the Late Prince Consort, Founder of the International Exhibitions**, bronzed copper tribute medal by C. Wiener, 1862, 68mm (B.H.M. 2710; Eimer 1552), *surface spotted, extremely fine or better*; with white metal medals (2), for the **Coronation, 1838**, by Halliday and **Diamond Jubilee, 1897**, by Bowcher, and also coins (2), including crown, 1887, *this extremely fine, with minor scuffs*; with **Saxe Coburg-Gotha, Silver Wedding of Alfred I and Marie Alexandrovna, 1899**, silver medal, with suspension ring and riband, *extremely fine* and **Spain, Lifting of the Siege of Bilbao, 1836**, copper medal by Pierre Lévêque, 41mm and **Regency of Baldomero Espartero, silver portrait medal, 1843**, by Stothard, London, 43.5mm, *very fine or better* (8) £250-350



188

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**Victoria, Marriage of Princess Helena and Prince Christian of Schleswig-Holstein, 1866**, silver medal by J.S. and A.B. Wyon, conjoined busts of the couple left, *rev.*, their arms with crown and riband bow in decorated sexfoil, 63.5mm, 157.5g (B.H.M. 2859; Eimer 1583), *one or two trivial surface marks, virtually as struck and well toned* £200-300

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**Victoria, Coventry and Midland Manufacturing, Art & Industrial Exhibition, 1867**, bronze-gilt prize medal encased in glazed silver-mounted lunettes, by W.F. Taunton for Ottley, Birmingham; *obv.*, view of Coventry Cathedral within garter surrounded by wreath of oak and ivy incorporating shields, *rev.*, Lady Godiva on horseback within garter, laurel wreath around, the plain silver edge band carefully engraved ***Presented by the Coventry Fine Art and Industrial Exhibition to The Right Hon. The Earl of Clarendon***, 71.3mm, *gilding with matt finish, an imposing medal in high relief, mint state and virtually as issued* £400-600

See also the following lot.

190

**France, Napoleon III, Exposition Universelle, 1867**, set of three bronze Honorary Participants' medals, by H. Ponscarne, comprising: (i) ***Pour Services Rendus***, reverse with supported tablet with die-struck naming **COMTE DE CLARENDON**, 68mm; (ii) ***Commission Impériale***, *rev.*, Victory over globe holding plan of the Exhibition site, 50.5mm; and (iii) ***Participation à l'Oeuvre Internationale***, reverse die-struck **COMMISSION DU ROYAUME UNI DE GRANDE BRETAGNE & D'IRLANDE**, 50.5mm (Page-Divo/Divo 539, 543, 545), *first with a small rim bruise, generally extremely fine, with the distressed lid, base and silk-lined interior of the original fitted case* (3) £300-400

See also the preceding lot.

191

**Victoria, Jersey, Victoria College**, bronze specimen prize medal, by Benjamin Wyon, unnamed but rim impressed 328, bust of Queen Victoria left, *rev.*, College arms, 38.2mm (McCammon M 187J), *virtually mint state* £150-200

192

**Edward VII, Wreck of the SS Hilda, 19 November 1905**, iron medal, struck from metal from a salvaged rivet, 29.7mm, *with loop for suspension, minor traces of corrosion, extremely fine and very rare*; together with **Wreck of the SS Beaver, 1892**, medal struck from copper from the ship, 21.5mm (MH 648), *very fine* (2) £100-150

The SS *Hilda* was owned by the London and South Western Railway and was used on the Southampton-Channel-Islands-St Malo route. On 19 November 1905 she was wrecked off St Malo after departing from Alderney in blizzard-like conditions, resulting in the loss of 125 lives. The SS *Beaver* was a Hudson Bay Company ship which was wrecked off Vancouver in 1888 and which finally sank in 1892.

193

**Golf Prize: Birmingham & Counties Golfers' Alliance**, gold medal by Vaughton, reverse engraved **A. PARKER DEC. 7TH 1937**, 7.88g, 9 ct. fine; together with sovereign, 1910 P, *extremely fine or better, the medal cased* (2) £700-800

194

**George VI, Prince Henry, Duke of Gloucester, Grand Prior of the Order of St. John, 1939**, pair of medals in silver and bronze (issued in 1948-9), by Gilbert Bayes for John Pinches Ltd., draped bust of the Duke left wearing Grand Prior's robe, *rev.*, Gateway of St. John's Priory, Clerkenwell, 71mm, *silver medal hallmarked London 1949 on rim, both extremely fine* (2) £80-120



195

**Elizabeth II, The Safe Return of the S.S. Great Britain to Bristol, 1970**, commemorative gold medal by the Royal Mint, depicting the *Great Britain* under full sail on a matt field, 38.5mm, 37.43g, 22 ct. fine (edge hallmarked and numbered 67), *virtually as struck, in case of issue with retailer's name Overton, Farrell & Sons* £2,200-2,500

**Elizabeth II, The Safe Return of the S.S. Great Britain to Bristol, 1970**, commemorative silver medal by the Royal Mint, for Overton, Farrell & Sons, similar type, 38.5mm, *virtually as struck, edge hallmarked and numbered 120, in case of issue with retailer's name Overton, Farrell & Sons*; **George VI, Coronation, 1937**, small size official medals by the Royal Mint (2), in silver and in bronze, *extremely fine or better*; together with **George III, 'spade' guinea, 1794**, *gilt and with severe traces of mounting on obverse* (4) £450-550



197

**Elizabeth II, Marriage of the Prince of Wales and Mrs. Camilla Parker Bowles, 9 April 2005, Celebration medal in platinum**, by Royal Mint, crowned and supported arms representing the Privy Seal of the Duchy of Cornwall, *rev.*, Prince of Wales's feathers, 38.45mm, 50g, *mint state, in capsule and fitted case of issue, with certificate [no. 62 from the limited edition of 100]* £1,300-1,600



198

**France, President Vincent Auriol, 1947**, in silver-gilt, by Pierre-Marie Poisson, bare-headed bust of the President right, *rev.*, allegorical figure of the *République*, 86mm, 380.5g, *plain edge officially impressed ARGENT, virtually as struck, in fitted leather case of issue incorporating a hinged green velvet insert to facilitate display* £300-400

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199

199  
**Hong Kong & South China**, a gold and blue enamel presentation medal, 1904, by Spencer & Co., London, of hollow oval form with barrel and ring suspension, on blue riband with decorated gold carrier, clasp and pin-backed mount for wearing; *obv.*, central gold Masonic motif on translucent blue enamel ground on *guilloché* base, legend around, *rev.*, decoratively engraved 'Presented to Wor. Bro. W.L. Ford by the members of UNITED SERVICES LODGE No. 1341 E.C. ON HIS LEAVING THE COLONY 8th DECEMBER 1904', width of badge 41mm, hallmarked 18 ct. fine, wt. 37.57g all in, *good extremely fine*, in fitted case of issue £1,000-1,500

200  
**Sweden, Gustavus II Adolphus, Death at the Battle of Lützen, 1632**, cast silver-gilt medal, after Sebastian Dadler, bust threequarters right in ornate cartouche, *rev.*, the late King as an Angel, holding sword and a shield bearing the Cross, 57.5mm (Hild. 58; Wiecek 79), *has been mounted, very fine* £150-200

201  
**U.S.A., David Hosack, M.D. (1769-1835)**, Professor at the College of Physicians and Surgeons, New York, bronze portrait medal, circa 1820, by Mortiz Furst for the U.S. Mint, 34mm (Julian PE-15), *extremely fine* £100-150

**David Hosack** was the doctor present at Alexander Hamilton's duel with Aaron Burr on 11 July 1804 and he attended the mortally-wounded Hamilton.

202  
**Miscellaneous: Brutus and the Death of Julius Caesar**, bronze medal, unsigned, by Dassier, probably late 18th century, bust right, *rev.*, view of the assassination, 31.5mm; together with a British Second World War medal group comprising 1939-45 Star, Africa Star, Defence and War medals, *unattributed*, with a related miniature group of four and a medalet depicting St. Anthony of Padua, *good very fine to extremely fine* (11) £70-100



**Thursday 24 July 2025**  
**Starting at 10.30 am**

## **BANKNOTES AND PAPER MONEY**

*Illustrations not to scale*

203

**Azerbaijan**, a collection comprising: Republic, 1919, 50 roubles (2 types), 100 roubles and 250 roubles; 1920, 500 roubles (2 types); Socialist Soviet Republic, 1920, 5 roubles, 100 roubles and 1000 roubles; 1921, 25,000 roubles; 1922, 100,000 roubles (2 types), 250,000 roubles and 1,000,000 roubles; 1923, 5,000,000 roubles (Pick 2 (2), 5, 6, 7 (2); S709, S710, S712, S715b (2), S717, S718, S719a, S720), *mixed grades but mostly very fine to extremely fine, last three better (lot)*

£200-300

204

**Burma**, Burma State Bank, specimen 100 kyats, undated (1944), peacock left, brown with blue underprint, overprinted Specimen in red on front and back (Pick 21s), *creased, small edge tears and two small punch holes, only fine but rare*

£150-200

205

**Burma**, Burma State Bank, 1945 emergency issue, 100 kyats, with serial number; Ba Maw at right, blue (Pick 22a), *from stock of notes prepared but never put into circulation, about uncirculated and scarce*

£150-200

206

**Burma**, Government of Burma, Union Bank of Burma and later issuers, a collection of notes (33), 1948 to the 1970s, including 100 rupees, 1948 (Pick 37a) and 100 kyats, (1953) (Pick 41), *both very fine, others mixed grades, many very fine or better (33)*

£200-300



207

**China**, Bank of China, 1 dollar, 1st June 1912, Mukden branch, #J669889, Emperor Huang-ti at left, village right, green and red, English reverse (Pick 25m; S/M C294-30m), *good fine and rare*

£400-500

208

**China**, Bank of China, 10 cents, Harbin, 1st October 1917, #B490103, bridge in centre, orange (Pick 43b; S/M C294-72b), *centre fold, extremely fine*

£150-200

209

**China**, Bank of China, 20 cents, Harbin, 1st October 1917, #315079, buildings on hillside in centre, purple, CANCELLED handstamp at top right (Pick 44b var; S/M C294-73b), *about uncirculated*

£150-200

210

**China**, Bank of China, 50 cents, Harbin, 1st October 1917, #034824, bridge in centre, green, CANCELLED handstamp at lower right (Pick 45b; S/M C294-74c), *extremely fine*

£200-300

211

**China**, Bank of China, 5, 10 and 20 cents, 1918, obverse and reverse proofs on card, all Harbin, all with pagoda, English reverses (Pick 47A, 48, 49; S/M C294-92, 93 and 94), *extremely fine (6 pieces / 3 notes)*

£250-300

212

**China**, Bank of China, 5 yuan, Harbin, 1919, no serial # or signature seals, tree in centre, orange (Pick 60r; S/M C294-122 remainder), *repair at right edge filling some paper loss, otherwise extremely fine*

£150-200

213

**China**, Bank of Communications, 2 choh (ciao), Harbin, undated (1914), #A0280539, blue, pink underprint, English reverse, brown with green underprint (Pick 114; S/M C126-52c), *very fine*

£150-200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



- 214  
**China**, Bank of Communications, 1 yuan, Harbin, 1919, #0601353, mountain village in centre, blue, English reverse (Pick 125a; S/M C126-131), *about uncirculated* £400-500

- 215  
**China**, Bank of Communications, 5 yuan, 1st December 1920, obverse and reverse proofs, on card, from the American Banknote Company archives, steam train in centre (Pick 129), light surface marks, *good extremely fine* £150-200

- 216  
**China**, Bank of Territorial Development, a pair of 1 dollar notes, 1st December 1914, one CHANGCHUN, #C0072953, the other CHANGCHUN overprinted on KIANGSU, #SU0004965, agricultural scene, green, English reverse (Pick 566a and 566e; S/M C165-1a and 2d), *very good and about fine respectively* (2) £150-200



- 217  
**China**, Bank of Territorial Development, 5 dollars, 1915, #06362, no signatures, red, Russian reverse (Pick 574; S/M C165-21), *creased at lower left, very fine to extremely fine* £600-800

- 218  
**China**, Bank of Territorial Development, 100 coppers, 1916, remainder without serial # or signatures, agricultural scene, red and blue (Pick 576; S/M C165-30), *about uncirculated* £150-200

- 219  
**China**, Hongkong & Shanghai Banking Corporation, one Mexican dollar, Shanghai 1st September 1893, #15904, blue with pinkish underprint (Pick S369; S/M Y13-10), *folded into quarters with some separation, some paper loss in centre, only fair but scarce* £300-400



- 220  
**China**, Russo-Asiatic Bank, 100 dollars, Harbin 1910, #A5660, overprinted on ex Russo-Chinese Bank, Tientsin branch stock, multicoloured (Pick S466; S/M O5), *fine and scarce* £500-600

- 221  
**China**, Russo-Asiatic Bank, Harbin, 1 rouble, #530424 and 3 roubles, #099531, (1917), multicoloured, American Banknote Company printing (Pick 474a and 475a; S/M O5-101 and 102), *both about uncirculated* (2) £150-200

- 222  
**China**, Russo-Asiatic Bank, Harbin, 100 roubles, #45138, (1917), multicoloured, American Banknote Company printing (Pick 478a; S/M O5-105), *pressed, good very fine* £200-300

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223

**China**, Russo-Asiatic Bank, Shanghai, 50 dollars, reverse uniface specimen, 1914 issue, building bottom centre, multicoloured (Pick S488; S/M O5-83), *perforated SPECIMEN, uncirculated* £800-1,000



224

**China**, Russo-Asiatic Bank, Shanghai, 5 Mexican dollars, 1914 issue, pair of obverse and reverse specimens, dragons at top, building on reverse, green, purple and green, perforated SPECIMEN (Pick S491; S/MO5-61), *the obverse mounted at top edge on thin card, about uncirculated* (2) £800-1,000



225

**China**, Russo-Chinese Bank, Shanghai, 1 Mexican dollar, reverse uniface specimen, 1909 issue, building bottom centre, brown, yellow and multicoloured (Pick S541s; S/M O5-40), *perforated SPECIMEN, about uncirculated* £2,000-3,000



226

**China**, Yokohama Specie Bank Limited, 5 dollars local currency, Newchang, 1st July 1902, #043495, purple, English reverse (Pick S687; S/M H31), *a couple of small ink stains, very fine* £1,200-1,500

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227

**China**, Yokohama Specie Bank Limited, 10 dollars local currency, Newchang, 1st July 1902, #096049, orange, English reverse (Pick S688; S/M H31), *edges damaged, body of note bfine* £200-300



228

**China**, Yokohama Specie Bank Limited, 10 dollars local currency, Newchang, 1st July 1902, #024912, orange, English reverse (Pick S688; S/M H31), *edges with many neat repairs, body of note very fine* £800-1,000

229

**China**, Yung Heng Provincial Bank of Kirin, 5 dollars (subsidiary coin), 1918, #A0282383, buildings in centre, English on the reverse, brown with green underprint, green reverse; together with 'Small money issue, 1918, #2721935, (Pick S1018, 1007; S/M C76-74 & 62), *the first only very good but scarce, the second about very fine* (2) £150-200

230

**China**, Yung Heng Provincial Bank of Kirin, 1921 interest bearing notes, specimen 1 dollar, #A985987, 5 dollar, #B007211 and 10 dollar, #C057444, various vignettes at left, 2 character overprints in red, hole cancelled (Pick S1039-41; S/M C76), *all about uncirculated* (3) £300-400

231

**China**, Kirin Yung Heng Provincial Bank, 1 yuan, Harbin, 1st December 1923, obverse and reverse proofs, mounted on card, from the American Banknote Company archives, building in centre, orange, reverse green (Pick S1051s; S/M C76-111), *some surface marks, extremely fine* £150-200



232

**China**, Kirin Yung Heng Provincial Bank, set of 1, 5 and 10 yuan obverse and reverse uniface specimen pairs, Harbin, 1st December 1923, from the American Banknote Company archives, different buildings in centre, all numbered 000000 and overprinted SPECIMEN in red, also with 2 Chinese characters, small hole cancels (Pick S1051s-53s; S/M C76-111,113 & 115), *about uncirculated* (3 notes, 6 pieces) £800-1,000

233

**China**, Kirin Yung Heng Provincial Bank, 5 yuan, Harbin, 1st December 1923, obverse and reverse proofs, mounted on card, from the American Banknote Company archives, building in centre, green, reverse brown (Pick S1052s; S/M C76-113), *some surface marks on reverse, extremely fine to uncirculated* £150-200

234

**China**, Kirin Yung Heng Provincial Bank, 5 yuan, 1923, #248961, 10 yuan, 1923, #132281 and 5 dollars 'big money', 1926, #A118931 (Pick S1052, S1053 & S1067; S/M C76 113,115 & 132), *fine* (3) £300-400

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235

**China**, Kirin Yung Heng Provincial Bank, 1926 Harbin 'big money' issue, set of 5 cents to 10 dollars uniface obverse and reverse specimens, various designs, the larger denominations from the American Banknote Company archives (Pick S1062s-S1068s; S/M C76 120, 121, 123, 125, 131-133), *all about uncirculated* (7 notes, 14 pieces) £1,200-1,500

236

**China**, Kirin Yung Provincial Bank, 10 dollars, 1926, a specimen with serial #A317855, building in centre, green, 2 character Chinese overprint, small hole cancelled (Pick S1068s; S/M C76-133 var.), *about uncirculated but traces of mounting on reverse with some thinning and adhesion* £150-200

237

**China**, Shing Yeh Bank, first issue, 10 dollars, 1913, #005790, Chinese text obverse, English reverse (Pick S1305; S/M F7-3), *only good and with some paper loss at lower left, rare* £500-600

238

**China**, Mukden Bank for Industrial Development, 1918 issue, set of obverse and reverse proofs, on card, of 1, 5 and 10 dollars, obverses in black, reverses in colour (Pick S1323s1, S1324s1 and S1325s1; S/M F7-40, 41 & 42), *some marks and adhesion, the 10 dollar with creases otherwise extremely fine to uncirculated* (3 notes, 6 pieces) £250-300

239

**China**, Kuang Hsin Syndicate of Heilungkiang, a specimen 10 cents 'small money', 1929, orange, English reverse in blue, 2 character Chinese overprint (Pick S1616s; S/M H7-100), *extremely fine* £150-200

240

**China**, Kuang Hsin Syndicate of Heilungchiang, 100 tiao, 1929, uniface obverse and reverse specimens, vertical format, blue and mauve, red reverse, numbered 00000, 2 character Chinese overprint on both (Pick S1619G; S/M H7-90), *traces of mounting on reverse top edges, light corner stain, about uncirculated* £150-200

241

**China**, Amoor Government Bank, 50 chiao, 1918, #09577, lions facing globe, blue, yellow underprint, English reverse (Pick S1651; S/M H12-), *in poor condition with many repairs and additions to replace losses, rare* £200-300

242

**China**, Frontier Bank, 1 yuan, Harbin, 1st April 1921, obverse and reverse specimens, camel train in centre, greenish brown, English reverse, red (Pick S2551; S/M P42-20), *both with some water damage at extreme left, the obverse with some repair to the edge, otherwise good extremely fine* £200-300



243

**China**, Frontier Bank, 10 yuan, Harbin, 1st April 1921, obverse and reverse specimens, uniface apart from red SPECIMEN in centre, numbered A0000000, camel train, purple, English reverse (Pick S2553s; S/M P42-22), *central crease, good extremely fine* £1,200-1,500

244

**China**, Frontier Bank, 1 yuan, 1st July 1925, for Mukden branch, obverse and reverse uniface proofs on card, from the American Banknote Company archives, building in centre, brown, English reverse (Pick S2568s3; S/M P42-60c), *a few surface marks, good extremely fine* £150-200

245

**China**, Frontier Bank, 5 yuan, 1st July 1925, for Mukden branch, obverse and reverse uniface proofs on card, from the American Banknote Company archives, building in centre, red-brown, English reverse (Pick S2570s3; S/M P42-62d), *a few surface marks, good extremely fine* £150-200

246

**China**, Frontier Bank, 10 yuan, 1st July 1925, obverse and reverse proofs on card, from the American Banknote Company archives, stream in centre, green (Pick S2572p; S/M P42-64p), *about uncirculated* £150-200

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247

**China**, Provincial Bank of Manchuria, specimen 1 dollar, 1920, building in centre, green, blue-grey reverse, numbered B0000000, 2 character Chinese overprints in red, small hole cancels (Pick S2916; S/M T214-100), *staple hole at top margin, light annotation on reverse, about uncirculated* £150-200

248

**China**, Eastern Provincial Bank, 20 cents, 1921, building left, blue, buff underprint, English reverse (Pick S2923; S/M T214-114), *good extremely fine and scarce* £200-300

249

**China**, Bank of Manchuria, Harbin, 1 yuan, July 1921, obverse and reverse proofs on card, from the American Banknote Company archives, building in centre, yellow and multicoloured, English reverse (Pick S2927p; S/M T214-120p), *some surface marks, about uncirculated* £150-200

250

**China**, Bank of Manchuria, Harbin, 5 yuan, July 1921, obverse and reverse proofs on card, from the American Banknote Company archives, tower in centre, green and multicoloured, English reverse (Pick S2928p; S/M T214-121p), *some surface marks, about uncirculated* £200-250

251

**China**, Bank of Manchuria, Harbin, 10 yuan, July 1921, obverse and reverse proofs on card, from the American Banknote Company archives, building in centre, purple and multicoloured, English reverse (Pick S2929p; S/M T214-122p), *some surface marks, about uncirculated* £200-250

252

**China**, Provincial Bank of Manchuria, 10 dollars, 1922, #F0394616, green, temple on reverse (Pick S2938; S/M T214-142), *small red Chinese overprint at upper left corner of reverse, pressed, about extremely fine, scarce thus* £300-400



253

**China**, Provincial Bank of the Three Eastern Provinces, 100 dollars, 1st January 1924, #C312422N, building in centre, purple and multicoloured, English reverse (Pick S2955; S/M T214 -), *mount marks on reverse with light paper residue, otherwise about uncirculated* £600-800

254

**China**, Provincial Bank of the Three Eastern Provinces, 100 dollars, 1st January 1924, obverse and reverse proofs on card, from the American Banknote Company archives, building in centre, purple and multicoloured, English reverse (Pick S2955p; S/M T214 -), *some surface marks, extremely fine or better* £200-250

255

**China**, Provincial Bank of the Three Eastern Provinces, 1 yuan, November 1929, #C259933C, building in centre, black and multicoloured, English reverse (Pick S2962a; S/M T214-190c), *very fine* £150-200

256

**China**, Provincial Bank of the Three Eastern Provinces, 5 yuan, November 1929, obverse and reverse proofs on card from the American Banknote Company archives, building in centre, brown, English reverse (Pick S2963p1; S/M T214-191-), *light surface marks, about uncirculated* £150-200

257

**China**, Provincial Bank of the Three Eastern Provinces, 10 yuan, November 1929, obverse and reverse proofs on card from the American Banknote Company archives, building in centre, green, English reverse (Pick S2964p1; S/M T214-192-), *light surface marks, about uncirculated* £200-250

258

**China**, Provincial Bank of the Three Eastern Provinces, 100 yuan, November 1929, obverse and reverse proofs on card from the American Banknote Company archives, building in centre, red, English reverse (Pick S2965p1; S/M T214-193-), *about uncirculated* £200-250

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259  
**China**, Provincial Bank of the Three Eastern Provinces, 100 yuan, November 1929, #A005176A, building in centre, red and multicoloured, English reverse (Pick S2965a; S/M T214-193c), *about fine and scarce* £400-500

260  
**China**, Bank of Eastern Chekiang, 10 yuan, 1945, #249340, village scene in underprint, English reverse (Pick 3058H; S/M C27-) *good very fine* £300-400

Ex Stanley Gibbons Singapore auction 28, lot 727.

261  
**China**, Chinese Soviet Republic National Bank, 2 chiao, 1934, #754220, Lenin in centre, blue (Pick S3262; S/M C274-41), *fine* £150-200

262  
**China**, Harbin General Chamber of Commerce, 3 dollars, 1919, #266776 and 5 dollars, 1919, #240018 (Pick unlisted; S/M H1-31 and 32), *very fine* (2) £200-250

263  
**China**, Hua Fu Industrial Bank of Cultivation, 1 dollar, 1915, #0092839, Mukden overprint, building in centre, blue and black, English reverse (Pick unlisted; S/M H182-1), *only very good but rare* £300-400

264  
**China**, Hua Fu industrial Bank of Cultivation, 5 dollars, 1915, #225283, Mukden overprint, workers in centre, black, blue underprint, English reverse (Pick unlisted; S/M H182-2), *only good, some adhesion to reverse, split from left edge, rare* £300-400

265  
**China**, Pinkiang Chamber of Commerce, 5 and 20 cents, 1917, together with 1, 3, 5 and 10 yuan, 1919, various designs and colours (Pick unlisted; S/M P44-1,4,10-13), *mixed grades, fine to very fine* (6) £600-800

266  
**China**, Manchukuo, Central Bank of Manchukuo, 5 chiao or 50 fen, (1932), #285432 (Pick J124a; S/M M2-10), *pressed, good very fine* £200-300

267  
**China**, Manchukuo, Central Bank of Manchukuo, a set of 1 yuan, #59-524645, 5 yuan, #9-863381, 10 yuan, #27-337589 and 100 yuan, #1-678779, (1932/3), all with flag at left, building right (Pick J125a, J126a, J127a and J128a; S/M M2-20, 21, 22 & 23), *pressed, the 10 yuan with minor splitting at fold ends and 100 yuan with small tear at bottom edge, otherwise fine to good fine* (4) £500-600

268  
**China**, Manchukuo, Central Bank of Manchukuo, 1 yuan, (1932), #84-642220, flag at left, building right (Pick J125a; S/M M2-20), *traces of mounting at reverse top corners, pressed, very fine* £100-150

269  
**China**, Manchukuo, Central Bank of Manchukuo, 1 yuan, (1932), #12-502629, flag at left, building right (Pick J125a; S/M M2-20), *good extremely fine* £150-200

270  
**China**, Manchukuo, Central Bank of Manchukuo, 5 yuan, (1933), obverse and reverse uniface specimens, flag at left, building right, overprinted Specimen and numbered 000000, small hole cancels (Pick J126s; S/M M2-21), *about uncirculated* £200-300

271  
**China**, Manchukuo, Central Bank of Manchukuo, 5 yuan, (1933), obverse and reverse uniface specimens, flag at left, building right, overprinted Specimen and numbered 000000, small hole cancels (Pick J126s; S/M M2-21), *pencil annotation in top margin, about uncirculated* £200-300

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272

**China**, Manchukuo, Central Bank of Manchukuo, 100 yuan, (1933), obverse and reverse uniface specimens, flag at left, building right, overprinted Specimen and numbered 000000, small hole cancels (Pick J128s; S/M M2-23), *obverse with some thinning at top, about uncirculated* £300-400

273

**China**, Manchukuo, Central Bank of Manchukuo, specimen 100 yuan, undated (1944), Confucius at right, building left, black, blue underprint, numbered 0000000, 2 character Chinese overprints (Pick J138s2; S/M M2-63), *about uncirculated* £150-200

274

**China**, Soviet Red Army Headquarters, 1945 issues, a large and useful lot comprising 1 yuan (6), 5 yuan (5), 10 yuan (14) and 100 yuan (11), plus 1947 revalidated 10 yuan (2) and 100 yuan (5), with additional adhesive stamp (Pick M31 to M36), *mixed grades fine and better and including several extremely fine, becoming scarce thus* (43) £1,000-1,500

275

**Cyprus, Republic of Cyprus**, 500 mils, 1 December 1961, serial no. A/1 119668, green and multicoloured (Pick 38a), *uncirculated* £150-200

276

**Cyprus, Republic of Cyprus**, £1 (3), 1 December 1961, consecutive serial nos. A/2 181611 to A/2 181613, brown and multicoloured (Pick 39a), *all uncirculated* (3) £800-1,000

277

**Egypt, National Bank**, 100 pounds, 16.5.1951, signed by Saad, serial no. CD/4 056800 (Pick 27b), *good fine*; together with 10 pounds (2), 17.3.1931, signed by Cook (Pick 23a), *good and fine* and 5 pounds (2), also signed by Cook (Pick 19b), *fine and about fine* (5) £300-400

278

**Hong Kong, Hongkong & Shanghai Banking Corporation**, 5 dollars, 1st April 1940, #H781,981, allegorical figure at right, brown (Pick 173c), *very fine*; together with other notes (12), *very fine to uncirculated* (13) £200-300



ex lot 279

279

**Japan, Greater Japan Imperial National Bank**, 1 yen, Tokyo, 20 August 1873, serial number O 133279★, warrior with bow and arrows at right, ship with armoured warriors with spears at left, *rev.*, defeat of the Mongols at Hakata in large central vignette, gold 1 yen coin portrayed at sides (Pick 10), *well worn overall but without any holes, tears or repairs, generally fine and rare*; together with 10 sen, 1872 issue (Pick 1) and **U.S.A.**, fractional currency 15 cents, 1863 (Pick 116), *fair to fine* (3) £800-1,000

280

**Japan, Military Currency**, 1918 Occupation of Siberia, 50 sen and 1 yen, together with 1904 Russo-Japanese War, 10 sen (3) and 50 sen (Pick M1a, M1b(2), M3b, M15 and M16), *very good to fine* (6) £400-500

281

**Korea**, Bank of Korea, 1 yen, 1909 (issued 1910), Hwaseong Fortress left, English reverse (Pick 13), *fine and scarce* £150-200

282

**Korea**, Bank of Chosen, 5 yen, 1911, #729084, god of wealth at right, English reverse (Pick 16A), *only good but scarce* £150-200

283

**Korea**, Bank of Chosen, 5 yen, 1911, series 21 #486095, Kim Yook Shin at right, brown, English reverse (Pick 18b), *split at lower left, very good* £200-300

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284

**Korea**, 1917 provisional postage stamp issue, 5 sen postage stamp affixed to special card, red (Pick 26), *uncirculated and scarce thus* £300-400

285

**Korea**, Bank of Chosen, specimen 10 yen, (1944), series 65, Kim Yook Shin at right, 2 red Japanese characters, 2 small holes (Pick 36s1), *extremely fine* £200-300

286

**Korea**, Bank of Chosen, specimen 100 yen, (1944), series 50 #563415, Kim Yook Shin at right, 2 red Japanese characters, 2 small holes (Pick 37s2), *about uncirculated* £200-300

287

**Korea**, Heijo-Pusan Railway Company, 50 mon, #139675, 100 mon, #072702 and 500 mon, #025972, all 1900, vertical format, steam train at top, blue, brown and orange respectively (Pick S101b, 102b and 104b), *all with single hole cancellation, fine to very fine* (3) £200-300

288

**North Korea**, Red Army Headquarters, 1945, 5 won, AX233046 and 100 won, #OH726890, watermark star pattern (Pick P2 and P4a), *fine and good fine* (2) £150-200

289

**North Korea**, Red Army Headquarters, 1945, 100 won, # PY931114, watermark star pattern (Pick P4a), *very fine to extremely fine and scarce* £200-250

290

**North Korea**, North Korea Central Bank, 1947 issues, a large group of notes with watermark, 15 chon (4), 20 chon (3), 50 chon (1), 1 won (5), 5 won (11), 10 won (10) and 100 won (3); unwatermarked reprints 15 chon (3), 20 chon (3), 50 chon (3), 1 won (3), 5 won (4), 10 won (5) and 100 won (4) (Pick 5 to 11b), *various sizes and colours, the reprints generally uncirculated or thereabouts, original printings fine to uncirculated, the smaller denominations generally better than the larger* (62) £400-500

291

**North Korea**, Korean Central Bank, 1959, set of 50 chon to 100 won, various sizes, multicoloured (Pick 12-17), *extremely fine or better* (6) £150-200

292

**North Korea**, Korean Central Bank, 1959, set of 50 chon to 100 won, various sizes, multicoloured (Pick 12-17), *extremely fine or better* (6) £150-200

293

**North Korea**, Korean Central Bank, 1959, a group of 50 chon (2), 1 won (3), 5 won (3), 10 won (3), 50 won (2) and 100 won, various sizes, multicoloured (Pick 12-17), *generally about uncirculated* (14) £200-300

294

**South Korea**, Bank of Korea, 50 kwan, 4291 (1958), series 3, archway to left, black, buff underprint, English on the reverse (Pick 23), *good very fine* £150-200

295

**Laos and Cambodia**, a collection, including Laos, Lao Issara Government, 50 att, (1945); 10 kip, (1945), 2 examples (poor condition) and 5 kip, (1962), *this last about uncirculated, others mixed grades but including many extremely fine* (37) £150-200

296

**Lebanon, specimen** 100 livres Libanaises, 1952, blue on green and multicoloured background, with zero serial numbers in black and perforated 'SPECIMEN' (cf. Pick 60s), *uncirculated, with very minor trace of mounting* £100-150

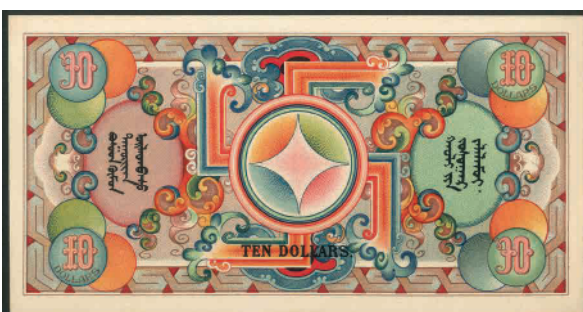
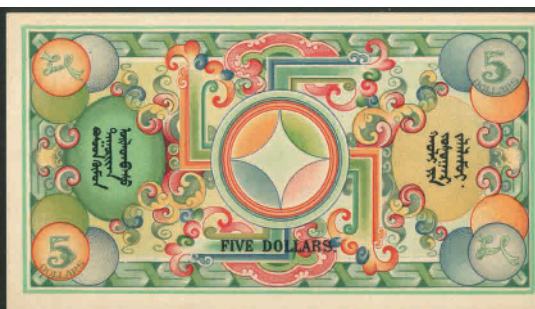
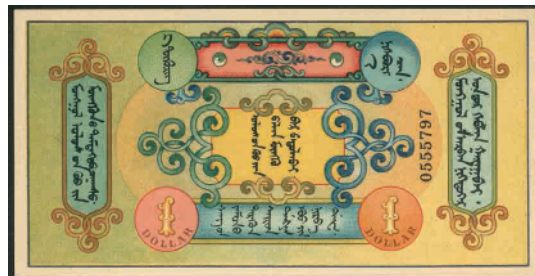
297

**Iranian Azerbaijan**, a small group of 1946 issues comprising 1 toman (2) and 5 tomans, all with handstamp on face, and 50 tomans (2), both remainders (Pick S102a, S104a, S106r (2)), *one 1 toman only fine and 5 tomans with spike hole, otherwise very fine to about uncirculated* (5) £100-150

298

**Macau**, A small group in good condition, comprising: Banco Nacional Ultramarino, 10 avos (1942), #536766; 1 pataca, 16th November 1945; a 1940's cash coupon for the Grand Hotel, Macau for 5 dollars, and Banco da China, 10 patacas, 1995 (Pick 15, 28, unlisted, 90), *all about uncirculated, the first scarce thus* (4) £150-200





299  
**Mongolia**, State Treasury, 1921, set of 50 cent, 1, 3, 5, 10 and 25 dollar notes, all remainders, extremely colourful and popular series (Pick 1r to 6r), *about uncirculated* (6) £8,000-10,000  
 All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



300

**Mongolia**, Commercial and Industrial Bank, 1941, set of specimen 1, 3, 5, 10, 25, 50 and 100 tugrik notes, portrait of Damdinii Sükhbaatar at left, various colours and sizes, all with 000000 serials, overprinted МАИГ in red (Pick 21s to 27s), *extremely fine to uncirculated* (7) £1,200-1,500

301

**Russia, Eastern Border Regions**, Government Bank, issued by Grigori Semenov, 100 roubles (2) and 500 roubles (3), black and green respectively (Pick S1187 (2) & S1188b (3)), *good very fine or better* (5) £150-200

302

**Russia, East Siberia**, Habarovsk Cooperative Bank, 1919, 1 rouble, #113647, 3 roubles, #182575, 5 roubles, #138305 and 10 roubles, #032493, brown, green, blue and red (Pick S1224Ar, S1224Bb, S1224Cb and S1224Db), the last 3 with purple handstamp, *extremely fine and better* (4) £100-150

303

**Russia, East Siberia**, Nikolsk-Ussuriisk, Organisation of Farmers Depots, part set of 3, 5, 10, 20 & 40 roubles, (1919) (Pick S1232-1236), 20 roubles with light crease, otherwise about uncirculated (5) £400-600



304

**Russia, East Siberia**, Banque de L'Indo-Chine, a specimen 100 roubles, 12-February 1919, from the American Banknote Company archives, 'Marianne' in centre, brown, numbered 000000 and overprinted SPECIMEN in red, part of a proposed Allied issue, not issued (Pick S1258), *uncirculated* £400-500

305

**Russia, Kunst and Albers, Vladivostock**, merchant scrip, 50 kopek, #00465, 5 roubles, not numbered and 10 roubles, #11120, 1918, the first and last endorsed on reverse for use in the Amur Region, Blagoveschensk (Pick unlisted), *very fine* (3) £200-300



306

**Tannu-Tuva**, Republic, 1 aksha, 1940, #A178565, horse and plough, brown (Pick 15), *pressed, very fine and rare* £1,500-2,000



307

**Tannu-Tuva**, Republic, 3 aksha, 1940, #A057429, horse and plough, green (Pick 16), *pressed and with a split at bottom edge, otherwise fine and rare* £800-1,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



308

**Tannu-Tuva**, Republic, 10 aksha, 1940, #A048011, horse and plough, red-brown (Pick 18), pressed, cut at bottom edge, with restoration and repairs along folds, very good, rare £600-800

309

**Miscellaneous American and other banknotes (6)**, including Warren, Pennsylvania, The Lumberman's Bank, \$5, 1838, Confederate states, Richmond, \$10, 1864, Citizens Bank of Louisiana, New Orleans, \$100, American Bank Note Company, 10 unit, uniface specimen, 1929, together with Canadian banknotes (2), *about uncirculated* (6) £150-200

310

**Miscellaneous South American banknotes (85)**, including Bolivia (4), Peru (8), Chile (3), Uruguay (3), Brazil (19), Ecuador (8), Mexico (10), Argentina (15), Haiti (3), Colombia (4), Dominican Republic, Paraguay (7), *mixed grades* (85) £100-150

311

**World Banknotes (160)**: A useful group, many from Asia and also some European, including: **Iran**, 5 rials, 1937 (Pick 32a); **Timor**, 5, 10 and 50 avos, 1940 (Pick 12, 13 and 14); **Pakistan**, Haj Pilgrim note, 10 rupees; group of interesting **Vietnam** issues; **Croatia**, 100 kuna, 1943; small group from **Poland**; and **Romania**, **Transnistria**, 600 lei, (1941-4) (Pick M21), *mixed grades including many very fine and some uncirculated* (160) £500-800

312

**Bonds and Share Certificates: China**, a substantial group of both Imperial and Republic period certificates (about 65), including: 1908 Gold Loan, £20, French issue; Lung-Tsing-U-Hai Railway, different 500 franc / £20 bonds (5), 1913, 1920, 1921, 1923, 1925; 1913 5% Reorganisation Gold Loan, bonds for £20 (5), British, French (2), German and Russian [green] issues; 1913 5½% Gold Loan of the Province of Petchili, large format bond for £20, Antwerp; 1914 5% 'Industrial' Loan, 500 francs; 1922 Railway Equipment Loan, large format £20, Brussels; 1930 Canton Hankow Railway, Loan of the Ministry of Railways, set of 3 bonds; 1937 Liberty bonds for 5 (2), 10, 50, 100 (2) and 1,000 dollars, *the last rare*; 1938 Tientsin-Pukow Railway £12, German issue; and China Motor Corporation, unissued stock certificate, 1948, printed by ABNC; together with a further diverse selection of French-issued share certificates *etc.* (about 55), generally of Asian interest, many of **Indochina**, and including Banque Industrielle de Chine, yellow 500 franc bearer share, 1920, *with coupons, mainly very fine or extremely fine* (about 120) £800-1,200

## BRITISH BANKNOTES

313

**English Provincial: Derby Bank** (Bellairs, Sons & Co.), £1, 19 March 1812 (Grant 6105A) and **Wolverhampton Bank** (Gibbons & Co.), £1, 10 April 1813 (Outing 2392f), *each with bankruptcy stamp on reverse and second with a minor misprint at lower right corner, very good to fine* (2) £80-120

314

**Bank of England**, K.O. Peppiatt, £5, 30 Nov. 1944, *good very fine*; together with varied Allied Military Authority, British Military Authority, BAFSVs and other world Military notes, *etc.* (79), also including 'Operation Bernhard' forgeries of Bank of England £20 dated 1930 and £10 dated 1935, *mixed grades and quality* (80) £600-800





315

**Bank of England, J.Q. Hollom (1962-66), Series C £5 (young Britannia), no. A01 000160 (D. B297), uncirculated** £350-450



316

**Bank of England, J.Q. Hollom, Series C £10 (lion and key), no. A01 000106 (D. B299), uncirculated** £350-450



317

**Bank of England, J.S. Fforde (1966-70), Series D £20 (William Shakespeare), no. A01 000087 (D. B318), a low number from the first run of the first Series D banknote issue, uncirculated** £1,000-1,500



318

**Bank of England, J.B. Page (1970-80), Series D £10 (Florence Nightingale), no. A01 000087 (D. B330), uncirculated** £400-600



319

**Bank of England, J.B. Page, Series D £5 (Duke of Wellington), first sheet-printed issue, November 1971, no. A01 000087 (D. B332), uncirculated** £400-600



320

**Bank of England, J.B. Page, Series D £5, with L (for litho) on reverse to indicate printing by offset lithography, August 1973, no. 01A 000087 (D. B334), uncirculated** £600-800





321

**Bank of England, J.B. Page, Series D £1 (Sir Isaac Newton), no. A01 000087 (D. B337), uncirculated** £250-350

**Bank of England, D.H.F. Somerset (1980-88), Series D £1, with W (for web press) on reverse, no. AN01 000087; together with a consecutively-numbered run of 10 £1 with prefix DU56 (all D. B341), uncirculated (11)** £250-350

**Bank of England, D.H.F. Somerset, Series D £5, with L (for litho) on reverse, no. DN01 000087 (D. B343), uncirculated** £300-400



324

**Bank of England, D.H.F. Somerset, Series D £5, with L (for litho) on reverse, no. DU57 000010, with an original manuscript signature 'D.H.F. Somerset' added in ink on face (type as D. B343), uncirculated** £150-200

**Bank of England, D.H.F. Somerset, web-press £1 (98), from two consecutively-numbered blocks in prefixes CN12 and CN13 (D. B341) and Litho £5 (83), from a consecutively-numbered block in prefix DY58 (D. B343); together with France, 10 francs (6), 6 July 1978 and 100 francs (5), 1980, these also from consecutively-numbered blocks, a few notes with traces of handling, otherwise all uncirculated (184)** £800-1,200

**Bank of England, D.H.F. Somerset, Series D £20, no. 01A 000087, revised issue with 'Shakespeare's head' watermark (D. B351), uncirculated** £350-450



326



327

**Bank of England, D.H.F. Somerset, Series D £50 (Sir Christopher Wren), no. A01 000087 (D. B352), uncirculated** £350-450



ex lot 328

**Bank of England, G.M. Gill (1988-91), Series E £20 (Michael Faraday), no. A01 000124 (D. B358), uncirculated and a regular currency Series E £5 (George Stephenson), no. A41 582456, uncirculated (2)** £250-350

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





329

**Bank of England, G.E.A. Kentfield (1991-98), Series E £10 (Charles Dickens), no. A01 000124 (D. B366), uncirculated**  
£200-250



330

**Bank of England, G.E.A. Kentfield, Series E £50 (Sir John Houblon), no. A01 000124 (D. B377), uncirculated**  
£350-450

**331**  
**Bank of England / Royal Mint, 50th Birthday of the Prince of Wales, 1998**, Debden Security Printing presentation pack comprising: (i) G.E.A. Kentfield, £50, with special prefix and no. **PW50 000055**; and (ii) Royal Mint **gold proof** commemorative crown, 1998 (D. C132), *mint state as issued, banknote in officially-sealed holder and coin in capsule, in custom fitted case with logos of the Bank of England and the Royal Mint on inside lid; together with elaborate certificate numbered PW50 000055 and also Royal Mint certificate for the coin numbered 0776 (lot)* £3,500-4,000

Ex Morton & Eden, 20 May 2003, lot 648. According to official records only four sets of this type were sold (from the planned edition of 100), making it extremely rare.

**332**  
**Error notes (4): Bank of England, J.B. Page**, Series D £10, prefix B14, reverse missing underprint and therefore lacking the hospital scene (BYB E2b(i)), *traces of past mounting, with tape residue around reverse margin, thus about very fine*; **D.H.F. Somerset**, Series D £10, prefix 71J, with major offset front on back ((BYB E2d(i)\*\*), *fine to very fine*; and **G.M. Gill**, Series D £50 (2), prefixes D36, D56, both with minor offset front on back (BYB E2d(i)\*(2)), *good very fine to extremely fine* (4)  
£250-350



333

**333**  
**Error note: Bank of England, G.M. Gill**, Series D £20, prefix 33R, with missing underprint on both sides and therefore lacking St. George and Dragon on face and Romeo and Juliet on reverse (type as D. B255; BYB E2b(i)), *uncirculated*  
£250-350



334

**334**  
**Error note: Bank of England, G.M. Gill**, Series D £20, prefix 61N, with major offset back on front (type as D. B255; BYB E2d(ii)\*\*), *a few marks, about extremely fine*  
£150-250

## BRITISH GOLD COINS



335

**Edward III (1327-77), Fourth Coinage, Treaty Period, Treaty Series (1363-69)**, noble, London mint, i.m. cross potent, King standing in ship, double saltire stops in legend with saltire before EDWARD, *rev.*, small E in centre, 7.72g (LAL group A; N. 1231; S. 1502; cf. Brooke, NC 1911, 82-94), *sharply struck slightly off-centre, with a strong portrait, extremely fine* £8,000-10,000

Ex East Raynham Find [North Norfolk, 1910]; Spink's *Numismatic Circular*, April 1970, no. 4325; and Spink Auction 24004, 4 April 2024, lot 68.

The East Raynham Find, discovered in January 1910 during excavations for a new drain, comprised a hoard of approximately 200 Edward III nobles, from which small selections were sold 'by Order of H.M. Treasury' at Sotheby's in November 1911 and January 1912. Offered with a Spink envelope probably dating from the time of the 1970 SNC sale.



336

336

**Edward III, Fourth Coinage, Treaty Period, Treaty Series**, quarter-noble, London, no mark before EDWARD, lis in reverse centre, with double saltire stops, unbarred A's and Treaty X's, 1.89g (N. 1243(a); S. 1510), *a couple of surface knocks, otherwise extremely fine* £800-1,200



337

337

**Edward III, Fourth Coinage, Treaty Period, Treaty Series**, quarter-noble, London, no mark before EDWARD, lis in reverse centre, with double saltire stops, unbarred A's and curule X's, 1.85g (N. 1243(a); S. 1510), *a little weak in parts, generally very fine* £400-500



338

338

**Henry VII (1485-1509)**, angel, Class V, m.m. pheon on both sides, *rev.*, h and rose beside ship's mast, 5.15g (N. 1698; S. 2187), *on a wavy flan, very fine or better, with strong portrait of St. Michael* £2,000-3,000



339

339

**Henry VIII, Third Coinage (1544-47)**, crown, Bristol mint, m.m. WS monogram on reverse only, crowned Tudor rose dividing crowned h R, hEnRICVS 8 ROSA SInE SPInE (cinquefoil), *rev.*, D' G' AnGLIE FRAn' hIB' REX, 3.05g (cf. Schneider 640; N. 1836; S. 2310), *light creasemarks, very fine for issue* £800-1,200



340

340

**Henry VIII**, a good contemporary forgery of a First Coinage angel, m.m. portcullis, *rev.*, h and rose beside ship's mast, apparently formed of two layers of good gold bonded to a base metal core, 4.14g (type as N. 1760 / S. 2265), *heavily spademarked and slightly buckled, relatively lightly worn and of good style but significantly underweight and with faults* £300-500

XRF testing yields inconsistent results across different areas of this curious and enigmatic coin, including readings of 23 ct. at the centre on both sides. The piece is offered as seen.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our [Conditions of Business](#) for further details.





341

**Edward VI (1547-53), Second Period (Jan. 1549-April 1550)**, Tower I mint, half-sovereign, m.m. arrow, uncrowned bust right, SCVTVM FIDEI PROTEGET EVM, rosette stops, *rev.*, King's abbreviated titles with small square stops, crowned oval garnished shield with crowned E R at sides, 5.52g (Schneider 670; N. 1908; S. 2435), *with a small flaw in obverse field and with a minor marginal striking crack at REX on reverse / 9 o'clock on obverse, good extremely fine and virtually as struck* £6,000-8,000



342

**Elizabeth I (1558-1603), Second Issue**, halfcrown, m.m. cross crosslet, crowned bust 3F left, *rev.*, crowned shield dividing E R, 1.41g (Brown & Comber J5, *this coin*; N. 1984; S. 2524), *double-struck on an irregular, oversized flan, about extremely fine and with a clear portrait, rare* £3,500-4,500

Ex V.J.E. Ryan, Glendining, 28 June 1950, lot 344, C. Comber (part 1), St. James's, 25 October 2020, lot 20 and Spink auctions, 17 January 2021, lot 25 and 23 January 2022, lot 13.



343

**Elizabeth I, Milled Coinage**, half-pound, m.m. star (1560-66), crowned bust D left, *rev.*, crowned square-topped shield with E R at sides, 5.48g (Schneider 758, *same dies*; N. 2019/3; S. 2543), *usual die flaw at M of EAM on reverse, apparently crimped and straightened but devices generally very fine* £3,000-4,000

Ex Spink auction, 24 September 2008, lot 872.



344

**James I (1603-25), Second Coinage (1604-19)**, unite, m.m. cinquefoil, fifth half-length armoured bust right, holding orb and sceptre, *rev.*, crowned square-topped shield dividing with I R at sides, 9.95g (N. 2085; S. 2620), *old 'X' lightly scratched in obverse field, good very fine and attractively toned, with a strong, bold Royal portrait* £3,000-4,000

Ex G.V. Doubleday Collection, Glendining, 20 November 1961, lot 137.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



345

**James I (1603-25), Second Coinage (1604-19)**, unite, m.m. tun, fifth bust right, 9.75g (N. 2085; S. 2620), *very fine*  
£2,400-2,800

Purchased from Patrick Finn.



346

346

**James I, Second Coinage (1604-19)**, unite, m.m. crescent, fifth bust right, 9.93g (N. 2085; S. 2620), *traces of double striking and a little unevenly struck, generally very fine*  
£2,000-2,500



347

347

**James I, Second Coinage**, double crown, m.m. escallop, fourth bust right, 4.93g (N. 2087; S. 2622), *struck from a rusty obverse die, about very fine*  
£1,200-1,500



348

**James I, Third Coinage (1619-25)**, rose-ryal of 30 shillings, m.m. lis over thistle over spur ryal, King enthroned with a portcullis at his feet, *rev.*, square-topped shield in circle of lis, lions and roses, 12.52g (Schneider 77, *same dies before alterations to mintmarks*; N. 2108; S. 2632), *minor surface marks and scratches, extremely fine, with clear Royal portrait*  
£15,000-20,000



349

349

**James I, Third Coinage, laurel**, m.m. thistle head, third laureate bust left, 8.87g (N. 2113; S. 2638A), *with surface scrapes on upper edge of reverse and in Irish shield, otherwise very fine, with strong portrait*  
£1,500-2,000



350

350

**James I, Third Coinage, laurel**, m.m. lis, fourth bust left, 8.92g (N. 2114; S. 2638B), *very fine*  
£2,000-2,500

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





- 351  
**Charles I (1625-49), Tower mint**, unite, m.m. cross calvary, Group A, Class II, first bust left wearing single-arched crown, *rev.*, square-topped crowned shield with standard garniture, 9.06g (Brooker 29; N. 2147; S. 2686), *traces of double-striking and a little weak in places, generally very fine to good very fine* £2,500-3,000



- 352  
**Charles I, Tower mint**, unite, m.m. heart, Group B, Class Ib, second bust left, *rev.*, square-topped crowned shield with light garniture, 9.01g (cf. Brooker 58-60; N. 2149; S. 2688), *very fine* £2,000-2,500



- 353  
**Charles I, Tower mint**, crown, m.m. lis, Group A, first bust, wearing Coronation robes, left, 2.24g (N. 2179; S. 2710), *with creasemarks, otherwise fine to very fine* £400-500



- 354  
**Charles I, Oxford mint**, unite, 1644, m.m. Oxford plume on obverse only, crowned bust left holding upright sword and olive branch and breaking inner circle below, value XX in field behind, *rev.*, Declaration on continuous scroll, 8.94g (Beresford-Jones IX/16; Schneider 852A, *same dies*; N. 2389; S. 2735A), *some typical minor striking flaws, good extremely fine, virtually as struck* £8,000-12,000

Ex L. E. Bruun (Part I), Sotheby, 18th May 1925, lot 775; Dr. A. D. Heath, Glendining, 9th September 1937, lot 88; Spink auction 107, 22nd November 1994, lot 80; and Dix Noonan & Webb, 11th October 2002, lot 1182 (*recte* S. 2735A).

## Two Scottish Gold Coins by Nicholas Briot



355

**Scotland, Charles I, Third Coinage (1637-42)**, unit, by Nicholas Briot, m.m. thistle head and sideways B at end of obverse legend, *obv.*, crowned and armoured half-length bust of the King right, holding orb and sceptre, *rev.*, HIS PRÆSVM VT PROSIM, crowned shield with crowned C R at sides, 9.90g (Burns 3, fig. 1032; Murray 1; S 5531), *on a slightly wavy flan and has been very lightly tooled in field before portrait, very fine* £4,000-6,000



356

**Scotland, Charles I, Third Coinage (1637-42)**, by Nicholas Briot, half-unit, bust left wearing Scottish crown, indistinctly signed B (?) below, legend ends with small x in REx, *rev.*, square-topped crowned shield with crowned C R at sides, 4.91g (Burns 6, fig. 1035; S. 5534), *old test-mark on rim, with a flaw in fourth quarter of shield and struck on a slightly wavy flan as often seen for this rare issue, about extremely fine, with strong portrait* £6,000-8,000



357

**The Commonwealth**, unite, 1653, m.m. sun, 8.93g (S. 3208), *weakly struck in parts and slightly buckled, good fine to very fine* £3,500-4,500



358

**Charles II, First Hammered Issue**, crown, m.m. crown, laureate bust left, without mark of value, *rev.*, crowned shield with C R at sides, 2.22g (Schneider, *BNJ XXXVI* (1967), dies O2/R1; N. 2757; S. 3303), *flan fault at top edge, very fine to good very fine with orange toning, rare* £4,000-5,000

Ex Sundial Valley Farms Collection, Stack's, Bowers & Ponterio auction, 16 August 2021, lot 40474.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





359



360

359

**Charles II**, two-guineas, 1664, first bust right, elephant below, *rev.*, crowned cruciform shields with sceptres in angles (S. 3334), *good fine to very fine*

£3,000-4,000

360

**Charles II**, half-guinea, 1684, second bust, plain below, 4.19g (S. 3348), *minor marks and lightly tooled on obverse, otherwise good very fine*

£2,000-3,000



361



362



363

361

**William and Mary**, guinea, 1692, conjoined busts right, elephant and castle below, 8.32g (Bull 371; S. 3427), *reverse a little weak and with a tiny rim bruise, generally very fine, with strong portraits and strong provenance mark*

£3,500-4,500

362

**William III**, half-guinea, 1696, elephant and castle below bust, *rev.*, with stops in legend, 4.17g (S. 3467; Bull 431), *struck on a spread, slightly irregular flan, good very fine*

£3,000-4,000

363

**William III**, half-guinea, 1701, 4.14g (S. 3468), *good very fine, with attractive red/purple toning*

£3,000-4,000



364

**Anne**, After Union with Scotland, guinea, 1708, second bust left, plain below (S. 3572), *very fine to good very fine*

£2,000-3,000



365



366

365

**Anne**, half-guinea, 1710, 4.17g (S. 3575), *extremely fine and lightly toned, in NGC holder graded AU 58*

£2,500-3,500

366

**Anne**, half-guinea, 1714, 4.23g (S. 3575), *good extremely fine, in NGC holder graded MS 61*

£3,000-4,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



367

**George I**, half-guinea, 1726, second bust (S. 3637), *very fine or rather better*

£1,200-1,500

368

**George II**, young head, guinea, 1732 E.I.C., medium sized lettering on obverse, 8.21g (Bull 590; S. 3675), *traces of claw-mounting and heavily creased, devices and legends clear, very rare*

£800-1,200



369

369

**George II**, intermediate head, two-guineas, 1740/39, *rev.*, crowned and garnished shield (S. 3668), *good very fine to extremely fine*

£3,000-4,000



370

370

**George II**, intermediate head, two-guineas, 1740/39, another similar (S. 3668), *good fine*

£2,000-2,500



371

**George II**, intermediate head, guinea, 1745, *var.* with small 5 in date, 8.4g (S. 3678; Bull 605), *characterized by an incipient die flaw on reverse, good extremely fine with some original mint bloom, in NGC holder graded MS 61*

£4,000-6,000



372

**George II**, intermediate head, half-guinea, 1740, 4.18g (S. 3683), *flan fleck in shield, good extremely fine, in NGC holder graded MS 61*

£2,000-2,500



373

**George II**, old head, guinea, 1759 (S. 3680), *apparently an excavated coin with numerous surface marks, otherwise uncirculated*

£1,200-1,500

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our [Conditions of Business](#) for further details.





374

**George III**, guinea, 1767, third laureate head, by Richard Yeo, *rev.*, crowned and garnished shield (S. 3727), *fine to good fine*  
£700-1,000



375

**George III**, guinea, 1772, third head (S. 3727), *practically mint state and with much original mint bloom, rare thus*  
£2,500-3,000

Ex 'Vigo Bay' Collection, Glendining, 12 October 1992, lot 39.



376

**George III**, guinea, 1774, fourth head, by Thomas Pingo (S. 3728), *extremely fine or better, lightly toned, in NGC holder graded AU 58*  
£1,000-1,500



377

**George III**, guinea, 1775 (S. 3728), *one or two light marks, good extremely fine and almost as struck, in NGC holder graded MS 62*  
£1,400-1,800



378

**George III**, guinea, 1777 (S. 3728), *extremely fine or rather better*  
£1,000-1,200



379

**George III**, guinea, 1779 (S. 3728), *minor rim bruise, good very fine or better*  
£800-1,000



380

**George III**, guinea, 1786 (S. 3728), *a few surface marks, about extremely fine*  
£1,200-1,500



381

**George III**, guinea, 1786 (S. 3728), *good very fine*  
£800-1,000



382

**George III**, guinea, 1786 (S. 3728), *good fine to very fine*  
£700-900



383

**George III**, guinea, 1787, fifth head, by Lewis Pingo, 'spade' type (S. 3729), *fine*  
£600-800



384

**George III**, guinea, 1788 (S. 3729), *scuffed, good fine*  
£600-800



385

**George III**, guinea, 1790 (S. 3729), *fine*  
£600-700

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



386

386

**George III**, guinea, 1798 (S. 3729), *a few surface scuffs, about extremely fine, lightly toned*

£1,200-1,500



387

387

**George III**, 'Military' guinea, 1813, sixth head, by Nathaniel Marchant, *rev.*, crowned shield in Garter (Schneider 613; MCE 404; S. 3730), *extremely fine or better, in NGC holder graded MS 61*

£3,000-4,000



388

388

**George III**, half-guinea, 1762, first laureate head, by Richard Yeo, right, *rev.*, crowned and garnished shield, 4.06g (S. 3731), *has been mounted (or, perhaps, waterworn), with heavy contact marks, fair to fine, with clear devices and legends*

£600-800



389

**George III**, half-guinea, 1763, first laureate head, by Richard Yeo, right, *rev.*, crowned and garnished shield (S. 3731), *good extremely fine, with original mint bloom, in NGC holder graded MS 61, very rare thus and currently the finest example graded by NGC*

£5,000-7,000



390

390

**George III**, half-guinea, 1764, second head, by Richard Yeo, 4.20g (S. 3732), *removed from a ring-mount, has been gilt and with significant surface scratches and scuffs on both sides, virtually without wear but sold with faults*

£600-800



391

391

**George III**, half-guinea, 1772, second head (S. 3732; Bull 809, *this piece illustrated*), *obverse with several surface scratches, otherwise very fine, the date very rare*

£1,500-2,500



392

**George III**, **proof** half-guinea, 1775, third laureate head, by Richard Yeo, right, *rev.*, crowned and garnished shield, edge plain, die axis ↑↑, 4.24g (W. & R. 129; Douglas-Morris 87; Bull 813; type as S. 3733), *with usual flaw at ET.H. in reverse legend, virtually as struck, in NGC holder graded PF 63*

£10,000-15,000





393

393

**George III**, half-guinea, 1776, fourth head, by Thomas Pingo (S. 3734), *extremely fine*

£800-1,200



394

394

**George III**, half-guinea, 1777 (S. 3734), *good very fine, with attractive orange toning*

£700-1,000



395

395

**George III**, half-guinea, 1779 (S. 3734), *a few light marks on obverse, good extremely fine, in NGC holder graded MS 62*

£1,000-1,500



396

396

**George III**, half-guinea, 1785 (S. 3734), *sometime cleaned, about extremely fine, in NGC holder graded UNC DETAILS / CLEANED*

£600-800



397

397

**George III**, half-guinea, 1786 (S. 3734), *about extremely fine, reverse better*

£600-800



398

398

**George III**, half-guinea, 1786 (S. 3734), *probably excavated, with some surface marks and a small edge knock, otherwise good very fine*

£350-450



399

399

**George III**, half-guinea, 1793, fifth head, by Lewis Pingo, 'spade' type (S. 3735), *tiny test-mark, extremely fine*

£600-800



400

400

**George III**, half-guinea, 1801, sixth head, by Lewis Pingo, *rev., shield in Garter (S. 3736), good extremely fine, in NGC holder graded MS 62*

£800-1,000



401

401

**George III**, half-guinea, 1801 (S. 3736), *weakly struck at DEI in obverse legend, good very fine to extremely fine*

£500-700



402

402

**George III**, half-guinea, 1804, seventh head, by Nathaniel Marchant (S. 3737), *extremely fine or better, in NGC holder graded MS 61*

£800-1,000



403

403

**George III**, half-guinea, 1813, seventh head by Marchant, 'Military' type (S. 3737), *virtually as struck and prooflike, with much original mint bloom*

£1,800-2,200



All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



404

g404

**George III**, third-guinea, 1803 (S. 3739), *almost as struck, in NGC holder graded MS 63*

£600-800



405

g405

**George III**, third-guinea, 1808 (S. 3740), *haymarked, extremely fine*

£350-450



406

g406

**George III**, quarter-guinea, 1762 (S. 3741), *good very fine*

£400-600



407

g407

**George III, New Coinage**, sovereign, 1818 (S. 3785; Marsh/Hill 2), *extremely fine to good extremely fine, in NGC holder graded MS 62*

£3,500-4,500



408

g408

**George III**, sovereign, 1820, open 2 in date (S. 3785C; Marsh/Hill 4), *with surface scuffs, otherwise extremely fine or better, in NGC holder graded AU 58*

£2,500-3,500



409

g409

**George III**, half-sovereign, 1817 (S. 3786), *almost as struck, in NGC holder graded MS 63*

£1,500-2,000



410

g410

**George III**, half-sovereign, 1817, another (S. 3786), *almost as struck, in NGC holder graded MS 63*

£1,400-1,800



411

g411

**George III**, half-sovereign, 1817, another (S. 3786), *good extremely fine*

£1,000-1,500



412

g412

**George IV**, two-pounds, 1823, bare head left, by J.-B. Merlen, *rev.*, St George, edge lettered (S. 3798), *about extremely fine*

£2,500-3,000



413

g413

**George IV**, sovereign, 1821, laureate bust, by Pistrucci, *rev.*, St. George (S. 3800), *fine*

£600-800



414

g414

**George IV**, sovereign, 1822 (S. 3800), *good fine*

£600-800

g415

**George IV**, sovereign, 1826, bare head type (S. 3801), *fine*

£600-800

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





g416

**George IV**, sovereign, 1827 (S. 3801), *good very fine*

£1,000-1,500



417

g417

**William IV**, sovereign, 1831, first bust right (S. 3829), *fine*

£800-1,000



418

g418

**Victoria**, young head, sovereign, 1838 (S. 3852; Marsh 22), *obverse marks, very fine and rare*

£1,000-1,500

g419

**Victoria**, young head, sovereign, 1864, die no. 49 (S. 3852C), *mint state, in NGC holder graded MS 63*

£700-800

g420

**Victoria**, young head, sovereign, 1869, die no. 57 (S. 3853), *good very fine to extremely fine*

£500-600

g421

**Victoria**, young head, sovereign, 1871, rev., shield, die no. 28 (S. 3853B), *mint state, in NGC holder graded MS 63+*

£700-800

g422

**Victoria**, young head, half sovereign, 1844 (S. 3859), *about extremely fine, reverse better*

£400-500

g423

**Victoria, Jubilee, 1887**, five-pounds, *surface scuffs and hairlines, about extremely fine*

£2,500-3,000

g424

**Victoria, Jubilee, 1887**, five-pounds, *surface marks and with a metal fault in reverse field, otherwise extremely fine*

£2,300-2,600

g425

**Victoria, Jubilee, 1887**, two-pounds, *light hairlines, good extremely fine*

£1,100-1,300

g426

**Edward VII, Coronation, 1902**, matt proof two-pounds, *lightly rubbed, extremely fine*

£1,000-1,200

g427

**Edward VII – George V**, sovereigns (6), 1902, 1907, 1910, 1914, 1925 (2), *good very fine to mint state (6)*

£2,500-3,000

g428

**George V**, sovereigns of Commonwealth mints (5), 1911 C, Ottawa, 1918 I, Bombay, 1919 P, Perth, 1925 S, Sydney, 1929 SA, Pretoria, *some bagmarks, extremely fine to mint state (5)*

£2,000-2,500



g429

**George VI, Coronation, 1937, proof** set of four gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, *light surface marks and hairlines from past handling, otherwise virtually as struck, in fitted case of issue (4)*

£10,000-12,000

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430



432



431



433



434



435



436



437



438

g430

**Elizabeth II, 250th Anniversary of the Foundation of Kew Gardens, 2009**, proof 50 pence struck in gold, rev., the Kew Chinese Pagoda entwined (S. H19), *mint state, in capsule and case of issue, with certificate* £2,000-2,500

g431

**Elizabeth II, Centenary of the Representation of the People Act, 2018**, proof 50 pence struck in gold (S. H57), *mint state, in capsule and case of issue, with certificate* £900-1,100

g432

**Elizabeth II, First Bimetallic £1, 2017**, proof in two-colour gold, with certificate no. 13 from the edition of just over 2,000 (S. J39), *mint state, in capsule and case of issue, with certificate* £500-700

g433

**Elizabeth II, Tercentenary of the Foundation of the Bank of England, 1994**, proof two-pounds struck in gold, a mule from an obverse die intended for the sovereign two-pound series which does not include the denomination 'TWO POUNDS' (S. K4A), *mint state, in capsule and case of issue, with certificate no. 0358* £1,500-2,000

g434

**Elizabeth II, Tercentenary of the Foundation of the Bank of England, 1994**, proof two-pounds struck in gold, another similar mule from an obverse die intended for the sovereign two-pound series which does not include the denomination 'TWO POUNDS' (S. K4A), *mint state, in capsule and case of issue, with certificate no. 0370* £1,500-2,000

g435

**Elizabeth II, 500th Anniversary of the Launch of the Mary Rose, 2011**, proof two-pounds struck in two-colour gold (S. K27), *mint state, in capsule and case of issue, with certificate* £900-1,100

g436

**Elizabeth II, Olympic Series, London to Rio Handover, 2012**, proof two-pounds struck in two-colour gold (S. LO32), *mint state, in capsule and case of issue, with certificate* £900-1,100

g437

**Elizabeth II, 500th Anniversary of Trinity House, 2014**, proof two-pounds struck in two-colour gold (S. K33), *mint state, in capsule and case of issue, with certificate* £900-1,000

g438

**Elizabeth II, The First World War Centenary: The Army, 2016**, proof two-pounds struck in two-colour gold (S. K41), *mint state, in capsule and case of issue, with certificate* £900-1,100





439

g439

**Elizabeth II, Golden Jubilee, 2002**, proof five-pound crown struck in gold (S. L10), *mint state, in capsule and case of issue, with certificate* £2,400-2,800



440

g440

**Elizabeth II, Centenary of the *Entente Cordiale*, 2004**, proof five-pound crown struck in gold (S. L13), *mint state, in capsule and case of issue, with certificate* £2,400-2,800



441

g441

**Elizabeth II, 200th Anniversary of the Battle of Trafalgar and the Death of Nelson, 2005**, pair of proof five-pound crowns struck in gold (S. PGCS02A [L14 and L15]), *mint state, in capsules and case of issue, with certificates (2)* £4,800-5,200



441

g442

**Elizabeth II and Prince Philip, Diamond Wedding Anniversary, 2007**, proof five-pound crown struck in gold, conjoined busts right, *rev.*, Gothic pattern after the Westminster Abbey Rose Window, edge lettered (S. L17), *mint state, in capsule and fitted case with certificate and booklet, as issued* £2,400-2,800

g443

**Elizabeth II**, half-sovereigns (11), 1995 proof (S. SB2), 2000 (5), 2002 (5) (S. SB4), *generally mint state (11)* £2,600-3,000

g444

**Elizabeth II**, sovereigns (3), *all mint state*, comprising: 1974, in 31 October 2015 'date stamp' sealed case, with certificate indicating provenance from an edition of 95 pieces struck at the Tower Mint in November 1975; proof, 1980, *in capsule and case of issue, with certificate*; and 'First Edition' proof, 2015, one of the first 500 pieces struck, *in NGC holder graded PF 70UC*, with certificate numbered 388 (3) £1,500-1,800



445



447



446

g445

**Elizabeth II**, proof sovereign, 2016, *obv.*, 90th Birthday portrait by James Butler (S. SC10), *mint state, in NGC holder graded PF 70 UC and recording 'one of first 500 struck'; also with Royal Mint certificate no. 197 and information pamphlet as issued* £800-1,200

g446

**Elizabeth II, Pistrucci Bicentennial issue**, proof sovereign, 2017 (S. SC11), *mint state, in capsule and case of issue, with certificate* £600-800

g447

**Elizabeth II**, proof two-pounds, 1980 (S. SD1), *mint state, in capsule and unofficial case* £900-1,100

g448

**Elizabeth II**, proof two-pounds, 1998 (S. SD4), *mint state, in capsule* £900-1,100

g449

**Elizabeth II**, proof five-pounds, 1985 (S. SE3), *mint state, in capsule and unofficial case* £2,000-2,400

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g450

**Elizabeth II**, proof five-pounds, 2005, *rev.*, St George and Dragon, by Timothy Noad (S. SE10), *mint state, in capsule and unofficial case* £2,000-2,400

g451

**Elizabeth II**, proof five-pounds, 2015, *rev.*, with PISTRUCCI signature in exergue (S. SE11), *mint state, in NGC holder graded PF 70 UC and recording 'one of the first 250 struck'* £2,000-2,400

g452

**Elizabeth II, proof** set of five gold coins, 2010, comprising five-pounds, two-pounds, sovereign, half-sovereign and quarter-sovereign (S. PGS 55), *mint state, in capsules and fitted case of issue, with certificate* (5) £4,000-5,000

g453

**Elizabeth II**, proof set of four gold coins, 2012, comprising two-pounds, sovereign, half-sovereign and quarter-sovereign, *revs.*, St. George and Dragon, by Paul Day (cf. S. PGS63), *mint state, in capsules and case of issue for the full set of 5 coins and so with empty space for five-pounds, with certificate no. 919 for the five-coin set* (4) £1,800-2,200

g454

**Elizabeth II**, proof set of three gold coins, 2016, comprising two-pounds, sovereign and half-sovereign, with portrait by James Butler (S. PGS79), *mint state, in capsules and case of issue, with certificate* (3) £2,000-2,400

g455

**Elizabeth II, Pistrucci Bicentennial issue**, proof set of five gold coins, 2017, comprising five-pounds, two-pounds, sovereign, half-sovereign and quarter-sovereign (S. PGS81), *mint state, in capsules and case of issue, with certificate* (5) £4,500-5,500

g456

**Elizabeth II, Britannia Issues**, proof set of four gold coins, 1987, comprising: £100, £50, £25 and £10 (S. PBG01), *mint state, in capsules and case of issue, with certificate* (4) £3,800-4,200



457



ex lot 459



460

g457

**Elizabeth II, Britannia Issues**, proof £25, 2016 (S. BGD 18), *mint state, in capsule and case of issue, with certificate* £500-550

g458

**Elizabeth II, Britannia Issues**, gold £100 (2), 2014, 2016 and **Queen's Beasts Series**, £100, 2016, *rev.*, Lion of England (S. BGF 14A, BGF 18, QBBGC1), *mint state* (3) £6,000-7,000

g459

**Elizabeth II**, Sovereign and Britannia pair of 'date stamped' coins, comprising proof sovereign, 2016, *obv.*, 90th Birthday portrait by James Butler (S. SC10), *mint state* and £100 Britannia, 2016, textured field (S. BGF18), *also mint state, both in 'Tower Hill 1 Jan 2016' sealed holders and unofficial case* (2) £3,000-3,400

g460

**Elizabeth II, 400th Anniversary of the Death of Shakespeare, 2016**, proof £25 in fine gold, wt. .25 tr. oz. (S. OA3), *mint state, in capsule of issue and with certificate, uncased* £450-550





461  
**Elizabeth II, First World War Centenary**, proof £100, 2014, **in fine platinum**, bust right, value below, *rev.*, Lord Kitchener Recruitment Poster type, as the commemorative two-pounds, *wt.* 1 tr. oz. (S. WW42), *mint state*, in NGC holder graded PF 70 UC, with original Royal Mint certificate, in unofficial case £700-900

g462  
**Elizabeth II, Lunar Year Series**, proof £100, 2016, Year of the Monkey (S. CLCG3), *mint state*, in capsule and case of issue, with certificate £2,000-2,400

g463  
**Elizabeth II, Lunar Year Series**, proof £100, 2017, Year of the Rooster (S. CLCG4), *mint state*, in capsule and case of issue, with certificate £2,000-2,400

g464  
**Elizabeth II, Queen's Beasts Series**, proof £100, 2017, *rev.*, Unicorn of Scotland (S. QBCGB2), *mint state*, in capsule and case of issue, with certificate £2,000-2,400



465



468



469



470

g465  
**Guernsey, Elizabeth II, H.M.S. Victory**, proof commemorative five-pounds, 2015, in gold with applied copper from the ship and in case with Victory oak insert, *mint state*, no. 6 from an edition of 45, with Royal Navy Museum certificate £2,400-2,600

g466  
**Guernsey, Elizabeth II, The Queen's 90th Birthday, 2016**, proof £10, *wt.* 5.1 tr. ozs., .900 fine, *mint state* £8,000-9,000

g467  
**Guernsey, Elizabeth II, Queen's 90th Birthday, 2016**, proof sovereign, 2016 and **Jersey, Magna Carta Anniversary**, gold penny, 2015, this in 9 ct. gold, *wt.* 4g, *mint state* (2) £600-800

g468  
**Guernsey, Elizabeth II, Sapphire Jubilee, 2017**, proof five-pounds, *mint state* £2,400-2,600

g469  
**Jersey, Elizabeth II**, 200th Anniversary of the Battle of Waterloo, proof five pounds, 2015, 2.354 tr. ozs., 2015, *mint state* £2,400-2,600

g470  
**Jersey, Elizabeth II, Longest Reign, 2015**, proof piedfort five pounds, 2015, *rev.*, crowned lion on crowned helmet, dated 1952-2015, 80.2g, *mint state* £4,500-5,500

## BRITISH SILVER AND BRONZE COINS



- 471  
**William I**, Profile Right penny, type VII, London mint, moneyer Aelfwine, *rev.*, +IELFPINE ON LIIII, 1.06g (cf. BMC 461; N. 847; S. 1256), *sometime cleaned, small striking perforations in legend and lightly peckmarked on reverse, generally very fine and with a bold portrait, rare* £1,000-1,500

Ex Spink auction 11, 8-9 October 1980, lot 910.

- 472  
**Hammered Pennies (4)**, of **Henry III**, Long Cross, Class 3a, London, Nicole; **Edward I**, class 4b, London; **Edward III**, Pre Treaty, Class E, no stops on obverse, annulet in each quarter of reverse and N's reversed; **Henry VIII**, Second Coinage, Durham mint, Bishop Tunstall, m.m. star (S. 1362A, 1395, 1586, 2354); together with **Henry VI**, Annulet coinage, halfpenny, London (S.1848), *good fine to very fine* (5) £150-200

- 473  
**Henry VI**, groats (2), Annulet issue, Calais, 3.73g (S. 1836), slight creasing, fine; Pinecone Mascle issue, Calais, 3.41g (S. 1875), *slight flan irregularity and weakness, very fine* (2) £150-200

- 474  
**Edward IV, First Reign (1461-70)**, Light Coinage (1464-70), groats (2), Class VII London, m.m. crown, quatrefoils by neck, trefoils in cusps, 3.12g (N. 1570; S. 2000); Class VII, York, mm sun, 2.62g (N. 1583; S. 2012), *second clipped, good fine or slightly better* (2) £180-220



475

- 475  
**Edward VI, Second Period**, Second Issue, shilling, MDL [1550], Tower mint, m.m. swan on both sides (N. 1919/1; S. 2466), *fine and clear for issue* £180-220



478

- 476  
**Edward VI, Fine Silver Issue (1551-53)**, shilling, m.m. y (N. 1937; S. 2482), *old graffiti in obverse field, generally good fine, with clear portrait* £180-220

- 477  
**Edward VI, Fine Silver Issue**, shilling, m.m. tun (N. 1937; S. 2482), *with a surface knock and a light creasemark, otherwise very fine and clear, toned*; **Elizabeth I**, sixpence, 1567, m.m. coronet (N. 1997; S. 2562), *very fine*; together with shillings (2), of Elizabeth, m.m. tun, *cracked, fair* and of **Charles I**, late Tower mint issue, *mintmark unclear, portrait very fine* (4) £200-300

- 478  
**Elizabeth I (1558-1603), First Issue**, groat, m.m. lis, bust 1F, with wire-line inner circles, 2.07g (N. 1986; S. 2550), *obverse lettering partially double-struck and consequently poorly legible, fine to good fine, reverse better, rare* £200-300

Ex R. Huth, Sotheby's, 14 June 1927, lot 356 (part), R.C. Lockett, Glendining, 27 April 1960, lot 4106 (part) and C. Comber, St. James's, 23 September 2023, lot 154.

- 479  
**Elizabeth I**, threepence, 1580, m.m. Latin cross, 1.48g (S. 2473), *probably from a hoard, with surface scratches, very fine*; **George II**, sixpence, 1746 LIMA, 6 of date apparently over 5, *very fine*; and **Victoria**, crown, 1887, *surface scuffs, good extremely fine, with rich, colourful toning* (3) £250-350

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480

**Elizabeth I, Seventh Issue**, crown, m.m. 1, sceptre points to G of REGINA, 29.88g (FRC dies B-3; N. 2102; S. 2582), *traces of double striking on obverse and minor metal stress flaws on bust, otherwise full and round, good very fine and toned*  
£3,500-4,500

*Provenance: Spink's Numismatic Circular, September 1977, no. 8300.*

481

**James I, Second Coinage**, penny, m.m. cinquefoil (S. 2661), fine, halfpenny, m.m. lis on rev. only (S. 2662), good very fine; **Third Coinage**, pennies (2), m.m. thistle, two pellets, second without inner circle on obverse (S. 2672, 2672A), very fine, all with old tickets (4)  
£180-220



482

**James I, Third Coinage (1619-25)**, halfcrown, m.m. trefoil, king on horseback riding right, with plain ground line, *rev.*, square shield, bird-headed harp, 13.82g (N. 2122; S. 2666), *good fine to very fine*  
£600-800



483



484



485

483

**Charles I, Tower mint**, Group D, type 3a, sixpence, fourth bust left, no inner circles, 2.90g (N.2241; S. 2813; SCBI Brooker 618), *some weakness, generally very fine*  
£150-180

484

**Charles I, Nicholas Briot's First Milled Issue**, halfgroat, crowned bust left, signed B below, 1.01g (Brooker 721; N. 2302; S. 2856), *extremely fine and well toned*  
£300-400

485

**Charles I, Nicholas Briot's Second Milled Issue**, sixpence, m.m. anchor with mullet on obverse, anchor on reverse, 2.98g (Brooker 729; N.2306; S.2860), *some weakness at centre from typical adjustment marks, very fine to good very fine and toned*  
£300-400



486

**The Commonwealth**, crown, 1656/4, m.m. sun, second N of ENGLAND over inverted N, normal V in VS (E.S.C. 9; cf. Bull 13; S. 3214), *with a couple of marks and sometime cleaned, fine*

£800-1,200



487

487

**The Commonwealth**, halfcrown, 1652, m.m. sun (E.S.C. 429; Bull 24; S. 3215), *fine*

£350-450



488

488

**The Commonwealth**, shilling, 1652, m.m. sun, no stop after date (E.S.C. 986A; Bull 107; S. 3217), *advanced die flaw from 2 of date to the top of the Irish shield, good fine to very fine*

£300-400

489

**The Commonwealth**, sixpence, 1652, m.m. sun (E.S.C. 1486; Bull 186; S. 3219), *very fine*

£250-350

490

**The Commonwealth**, sixpence, 1652, m.m. sun, *var. with re-entered D in ENGLAND (cf. E.S.C. 1486; Bull 189; S. 3219), lightly clipped and sometime cleaned, very good to fine; with halfgroat, penny and halfpennies (2) (S. 3221-3223), fair to very fine (5)*

£250-350



491

**Oliver Cromwell**, crown, 1658/7, by Thomas Simon, *rev.*, crowned shield of the Protectorate, edge lettered (E.S.C. 10; Bull 240; S. 3226), *with a few surface and edge marks, an early striking with usual die flaw in very early stage, extremely fine and richly toned*

£4,000-6,000

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492

**Oliver Cromwell**, crown, 1658/7, by Thomas Simon, another similar (E.S.C. 10; Bull 240; S. 3226), *die flaw in mid stage, good very fine, in PCGS holder graded XF45* £2,400-2,800



493

493

**Charles II**, crown, 1662, first bust, rose below, *rev.*, crowned cruciform shields with interlinked C's in angles, lettered edge without date (E.S.C. 15A; Bull 340; S. 3350), *with a minor rim bruise and sometime cleaned, very fine* £400-600



494

494

**Charles II**, crown, 1662, another, first bust, rose below, *rev.*, crowned cruciform shields with interlinked C's in angles, lettered edge without date (E.S.C. 15A; Bull 340; S. 3350), *good fine to very fine* £400-600

495

**Charles II**, crown, 1679, third bust, edge reads TRICESIMO PRIMO (E.S.C. 56; Bull 403; S.3359), *fine to good fine* £300-400



496

496

**Charles II**, **pattern** farthing struck in silver, 1665, laureate bust 1b, with short hair, left, *rev.*, Britannia, edge straight-grained with central raised line, 24.5mm, 7.86g (B.M.C. 417), *light haymarking, extremely fine to good extremely fine and well toned* £350-450



497

497

**Charles II**, so-called pattern farthing struck in silver or silver medalet, 1676, laureate bust with long hair left, *rev.*, Britannia, edge plain, 26mm, 5.94g (B.M.C. \*492), *good very fine, toned* £250-350

498

**Charles II – George II**, shillings (4), 1676, *fine*, 1708 plain, *good very fine*, 1723 roses and plumes, *good fine* and 1739 roses, *very fine or better* (4) £300-400

499

**James II**, crown, 1688, second bust, edge reads QVARTO (E.S.C. 80; Bull 746; S. 3407), *has been cleaned and artificially toned, very fine* £350-450



500

**James II**, halfcrown, 1685, first bust left, lettered edge reads PRIMO (E.S.C. 493; Bull 748; S. 3408), *good very fine, grey toned*  
£1,000-1,500



501

**James II**, halfcrown, 1685, first bust left, edge reads PRIMO (E.S.C. 493; Bull 748; S. 3408), *good very fine, darkly toned*  
£1,000-1,500



502

**William and Mary**, halfcrown, 1689, first conjoined busts right, *rev.*, crowned second shields, crown with frosting on caul only and with pearls, a variety with inverted N in REGINA, edge reads PRIMO (E.S.C. 510 (*var.*); Bull 840; S. 3435), *minor rim bruise, about extremely fine and well toned, rare*  
£2,000-2,500



503

**William and Mary**, halfcrown, 1690, first conjoined busts right, *rev.*, crowned second shields, crown with no frosting and no pearls, lettered edge reads TERTIO (E.S.C. 515; Bull 849; S. 3435), *faint adjustment marks and with a surface scratch on the King's cheek, good extremely fine and nearly as struck, richly toned, rare*  
£4,000-5,000

504

**William and Mary**, halfcrown, 1693, 3 of date over inverted 3, F over E in FR., second conjoined busts right, *rev.*, cruciform crowned shields with WM monogram and date figures in angles, edge reads QVINTO (E.S.C. 521 (*var.*); Bull 859; S. 3436), *good fine to very fine*  
£350-450

505

**William III**, shilling, 1697 C, R of GRA over V (E.S.C. 1166; S. 3499), *probably excavated and sometime cleaned, about fine, a rare variety*  
£70-100





506

**Anne, Before Union with Scotland**, crown, 1703 VIGO, rev., plain in angles, edge reads TERTIO (E.S.C. 99; Bull 1340; S. 3576), *very fine, lightly toned* £1,500-2,000



507

**Anne**, crown, 1705, first bust left, rev., plumes in angles, lettered edge reads QVINTO (E.S.C. 100; Bull 1341; S. 3577), *evenly struck, good very fine and rare thus* £5,000-7,000

Ex St. James's auction, 6 November 2008, lot 815.



508

**Anne**, shilling, 1702 VIGO, first bust left, VIGO below, rev., plain (E.S.C. Bull 1387; S.3585), *good very fine to extremely fine and well toned* £600-800

509

**Anne, After Union with Scotland**, halfcrown, 1710, second bust left, rev., roses and plumes in angles, lettered edge reads NONO (E.S.C. 581; Bull 1372; S. 3607), *small metal flaw in the Queen's hair, otherwise good very fine, reverse colourfully toned* £400-600

510

**Anne**, shilling, 1708, third bust, rev., plain in angles (E.S.C. 1147; Bull 1399; S. 3610), *light adjustment marks and a small metal flaw on reverse, otherwise extremely fine* £250-300

511

**Anne**, sixpence, 1711, haymarked, *extremely fine*; other sixpences (7), 1696, 1723 SSC, 1758, *fair to fine* and 1746 LIMA, 1787 hearts, 1818, 1826, *good very fine or extremely fine but all four sometime cleaned* (8) £250-350

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- 512  
**George I**, crown, 1720, 20 of date over 18, *rev.*, roses and plumes in angles, edge reads SEXTO (E.S.C. 113; Bull 1543; S. 3639), *very fine or better and clear, toned* £1,400-1,800



- 513  
**George I**, shilling, 1724, second bust, W.C.C. below for Welsh Copper Co., *rev.*, interlinked C's and plumes in angles (E.S.C. 1182; Bull 1595; S. 3650), *edge bent and rather discoloured, otherwise fine and clear, rare* £300-400



514

- 514  
**George II**, young head, crown, 1736, *rev.*, roses and plumes in angles, edge reads NONO (E.S.C. 121; Bull 1664; S. 3686), *cleaned, better than very fine* £1,000-1,200



515

- 515  
**George II**, young head, crown, 1739, *rev.*, roses in angles, edge reads DVODECIMO (E.S.C. 122; Bull 1665; S. 3687), *good very fine and toned* £1,200-1,500



516

- 516  
**George II**, old head, crown, 1746, LIMA below bust, *rev.*, plain in angles, edge reads DECIMO NONO (E.S.C. 125; Bull 1668; S.3689), *lightly haymarked, very fine to good very fine* £1,000-1,200



517

- 517  
**George II**, old head, halfcrown, 1746, LIMA below bust, *rev.*, plain in angles (E.S.C. 606; Bull 1683; S. 3695A), *a couple of light marks, about extremely fine, blue toned* £400-600



518

**George II**, old head, halfcrown, 1746 LIMA, *good fine to very fine*; miscellaneous English milled silver (40), including crowns (5), 1696-1899, *poor or fair*, shillings (5), 1745 LIMA – 1887 JH, a group of 10 George V 'acorn' threepences, *these extremely fine* and base metal issues *etc.* (11), including 'Cartwheel' twopence, 1797, Royal Mint sovereign and half-sovereign weights, 1843 and a Royal Visit to Ireland medalet, 1849; with a further group of 1920-46 silver coins in Whitman folders, face value £5.00, and also a **Treasury £1 banknote**, Warren Fisher (D. T31), *this very fine, coins generally of mixed grades and quality* (lot)

£400-500



519

**George II**, **proof** halfcrown, 1746, old head left, plain below, *rev.*, plain in angles, 15.20g (E.S.C. 608; Bull 1691; S. 3696), *edge lettering imperfectly struck up, otherwise extremely fine and evenly toned*

£2,500-3,000



520

**George III**, Bank of England dollar, 1804, first leaf of wreath to centre of E, no stop after REX (E.S.C. 164; Bull 1951; S. 3768), *traces of (Charles III) undertype visible, good very fine and toned*

£500-700

521

**George III**, crowns (2), 1818 LVIII, *very fine to good very fine, sometime cleaned* and 1818 LIX, *severely impaired by having been heavily scraped on reverse (most noticeably at the rims), the obverse extremely fine or better* (2) £180-220



522

**Victoria**, young head, halfcrown, 1844 (S. 3888), *good very fine to extremely fine*

£250-350



523

**Victoria**, young head, shilling, 1854 (E.S.C. 1302; Bull 3004; S. 3904), *surface scratch, very fine or better, rare*

£400-600



524  
**Victoria**, 'Gothic' crown, 1847, edge reads undecimo (E.S.C. 288; Bull 2571; S. 3883), *surface scuffs and light contact marks from past handling, about extremely fine, lightly toned* £3,000-4,000

525  
**Victoria**, maundy sets (3), 1886, 1892, 1896, each comprising 4d., 3d., 2d. and 1d., *1886 threepence impaired and 1892 threepence a currency issue, about extremely fine to mint state* (12) £200-300

526  
**Victoria**, Jubilee, 1887, **proof** threepence, as issued in the sets, *light surface marks in obverse field, good extremely fine and toned*; together with maundy fourpence, 1927, *extremely fine* and a gold sovereign, 1876 St. George type, *fine* (3) £650-750

527  
**George V**, **New Coinage, 1927, proof** set of 6 silver coins, comprising crown, florin, shilling, sixpence and threepence, *mint state, with light, mottled toning, in fitted case of issue* (6) £400-600

528  
**George VI**, **Coronation, 1937, proof** set of 15 silver and bronze coins, comprising crown to farthing and including maundy set, *mint state, in fitted case of issue*; together with a cased bronze uniface plaquette for the 1937 Coronation, 45 x 65 mm and a cased set of bronze medals 'Three British Kings of 1936', each 51 mm, *mint state* (19) £350-450

529  
**George VI**, **Festival of Britain, 1951** and **Elizabeth II**, **Coronation, 1953, proof** sets, each of 10 coins comprising crown to farthing, *mint state, both sets cased as issued*; with miscellaneous coins (10) and medals (3), including crowns of 1887, *good fine* and 1935 (3) and silver medal for the 1935 Jubilee, 31.5 mm, *these extremely fine* (33) £200-250

530  
**Elizabeth II**, maundy sets (6), each comprising silver fourpence, threepence, twopence and penny, together with an additional single penny, all 1987, representing the full purse of 61 pence as distributed by the Queen to a recipient of the Royal Maundy at Ely Cathedral, 16th April 1987, *good extremely fine or better* (61 coins) £700-1,000

531  
**Elizabeth II**, **Great Engravers Series**, fine silver five-pounds, 2020, *rev.*, Three Graces type, after William Wyon, wt. 2 tr. ozs. (S. GE8), *mint state, in capsule and case of issue, with certificate* £250-350

532  
**Victoria – George VI**, crowns (12), 1893 LVI, 1902, 1935 (4), 1937 (2), 1951 (4), *fine to mint state*; together with shilling, 1820, halfcrown, 1836, penny, 1797, *fair to good fine* and a fantasy 'pattern' double-florin of George VI dated 1937 in bronze, *this mint state* (16) £150-200

533  
**Halfcrowns (41)**, comprising: 1819, *fine*; 1876, *sometime cleaned, very fine*; 1887 JH, *very fine*; various dates 1895-1901 (6), 1902-10 (9, including 1904, *this fine*), 1911-18 (7), 1924-35 (8, including 1925 and 1930) and 1939-46 (7), *mixed grades fair to mint state, generally well above average quality* (41) £150-250

534  
**Shillings (47)**, comprising: 1697, 1709, 1723 SSC, 1750, 1758, *fair to very fine*; 1787 (2- with and without hearts), 1816, 1825 bare head, 1826, 1834, 1880, 1887 JH (2), 1890, 1895, 1898, 1916, 1925, *these all good fine to good very fine*; various dates 1824-1915 (16), *some fine*; and various dates 1937-45 (12), *these generally extremely fine* (47) £250-350

535  
**Miscellaneous British silver (34)**, including crowns (3), 1892, 1897 LXI, 1937, double-florin, 1887, sixpence, 1787 hearts and small silver fourpences, 1679, 1827; together with a large group of predominantly 20th Century pre-decimal British coins in base metal and also a few world coins, these including Hungarian silver forint, 1869 GY.F, South African shilling, 1923 and Russian 5 kopecks, 1787 KM, *mixed grades* (several hundred) £200-300

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536

**Brass Coin Weights: Edward IV**, First Reign (1461-70), uniface ryal and half-ryal, 6.97, 3.68g (W. 200, 201) and Second Reign (1471-83), uniface angel, 4.75g (W. 244), *generally fine, half-ryal very rare*; **James I**, square half-laurel, open crown and crowned I countermark on reverse (W.672), *about extremely fine* and round unite, non-Briot dies (W. 792), *very fine* (5) £250-350

537

**Brass Coin Weights: James II**, half-laurel or double-crown (W. 1098); **William III**, guinea, anonymous issue without countermark (W. 1199) and half-guineas (2), both anonymous and without countermark (W. 1236, 1252); together with pistole and half-pistole, both with bust of Louis XIV with star below (W. 1296, 1328), *generally extremely fine, scarce or rare* (6) £200-300

538

**Coin Weights: George II**, guinea, in bronze, by John Kirk, I. K. beneath truncation (W. 1460); **George III, brass weights** (11), comprising: portrait weights by Phillips (3), half-guinea (2), both 1775, first with crown countermark on reverse, second with 2.16 and crown countermarked on reverse (W.1885 B, 1886G ) and guinea, undated, with ewer countermark on reverse (W. 1887 D); anonymous portrait types (7), half-guinea (W. 1893 Ga), guinea, half-guinea and quarter-guinea, each countermarked on reverse with a ewer (W. 1894 E, 1894 H, 1895 K), guinea, half-guinea and quarter guinea, all with weight within wreath and countermarked on reverse with ewer (W. 1899 E, 1899 G, 1899 K); and an anonymous non-portrait weight, half-guinea (W. 2120 H), countermarked both sides with anchor in hexagon, *good very fine to virtually mint state, mostly scarce or rare* (11) £300-400

## SCOTTISH AND IRISH COINS

(See also lots 355 and 356)

539

**Scotland, Robert II (1371-90)**, groat, Edinburgh, crowned bust left holding sceptre with star on base, *rev.*, long cross with mullets in angles, 3.15g, clipped and on an irregular flan, some flatness, otherwise about very fine with a clear portrait; **Charles I, Third Coinage** (1637-42), 20 pence, MAG. BR. in obverse legend, F above crown, 0.67g (S. 5588A), *adjustment marks, almost very fine* (2) £120-150



540

**Scotland, James VI (1567-1625), Revaluation of 1578**, a First Coinage two-thirds sword ryal, 1571, crowned IR type, counterstamped on reverse with a crowned thistle to revalue it from 20 shilling to 24 shillings and sixpence, 19.77g (S. type 5474), *some soil staining on reverse, otherwise almost very fine and scarce* £400-600



541

**Scotland, Charles I, Third Coinage**, 30 shillings, by Nicholas Briot, m.m. flower and B on obverse (i.e. struck from a London die), thistle on reverse, King on horseback riding left, *rev.*, crowned and lightly garnished shield, 14.82g (S. 5553), *very fine* £400-600



542

**Scotland, Charles I, Third Coinage**, 30 shillings, by John Falconer, m.m. thistle, with sideways F by horse's rear hoof, type similar to the last, with rough ground below horse, 14.71g (S. 5556), *flan slightly bowed, fine to good fine* £250-350



543

**Scotland, Charles I, Third Coinage**, 12 shillings, Falconer's Second Issue, m.m. thistle, with F after obverse legend, crowned bust left, *rev.*, crowned shield with crowned C R at sides, 5.83g (S. 5561), *very fine* £250-350



544

**Scotland, William and Mary**, 40 shillings, 1693, lettered edge reads QUINTO (S. 5653), *some surface marks, generally fine and clear* £150-200



545

**Ireland, James I (1603-25)**, shilling, first coinage, 1603, m.m. bell, first bust, 4.36g (DF 259; S. 6512), *old mark on forehead, otherwise round and lightly toned with lustre, nearly extremely fine, very rare thus* £1,000-1,500

Ex H. Pegg Collection, Spink auction, 8-9 October 1980, lot 780.



THE KING COLLECTION  
OF  
ENAMELLED COINS AND MEDALS (PART 1)



lot 552

## BRITISH COINS AND MEDALS



546



547



549

546  
**William and Mary**, halfcrown, 169-, cruciform shields reverse enamelled in blue, with multicoloured arms £200-250

547  
**William III**, crown, 1695 OCTAVO, brooch-mounted, reverse with pink enamelled centre and multicoloured shields £200-300

548  
**William III**, sixpence, 1695 C, Chester mint, in a 9 carat gold glazed mount by Edward Durban & Co, Chester, hallmarked 1898, obverse gilt, reverse enamelled; **George II**, sixpence, 1750, obverse gilt, reverse enamelled; **George III**, sixpence, 1787, obverse gilt, reverse enamelled; together with a pair of sixpences mounted as earrings, comprising 1723 ssc and 1787, each gilt to obverse with light blue and multicoloured enamels to reverse (5) £200-250

549  
**Anne**, halfcrown 1707 E, brooch-mounted, reverse with silvered centre and enamelled multicoloured shields £150-200

550  
**Anne**, shilling, 1709, gilt, in glazed silver-gilt swivel mount, reverse enamelled; **George III**, shilling, 1787, gilt, in silver ring mount, reverse enamelled; **George IV**, shillings (3): 1825, loop-mounted, enamelled both sides; 1826, gilt in glazed silver-gilt mount; and 1829, enamelled both sides (5) £150-200

551  
**George I**, shillings (2), both 1723 ssc, one brooch-mounted, one gilt, reverses enamelled; **George III and IV**, copy gilt shillings, reverses mounted in gilt brooches; **George IV**, type 3 shillings (8): 1826 (2), in glazed 9 carat gold mounts, reverses enamelled; 1826, in ornate silver frame, reverse enamelled; gilt uniface reverse, in blue enamel; another with silver reverse, in blue enamel; 1825, 1826, 1827, reverses enamelled; **William IV**, shilling, uncertain date, reverse enamelled, with fitted crescent lapel stud (12) £200-300

552  
**George III - Victoria**, a necklace formed of eleven silver coins, by Henry Edwards & Edward John Ball, Birmingham, gilt, with multicoloured enamelled reverses and comprised of: crown, 1820; halfcrowns (2), both 1836; florins (4), 1849 (2), 1872, 1873; shillings (2), 1817, 1820; sixpences (2), 1820 and date uncertain; each coin joined by loops and decorative enamelled links, with spade-type clasp, in a later fitted case, *attractive and in good very fine overall condition* (lot) £800-1,200

553  
**George III**, three shillings Bank token, 1811, obverse in blue and white enamel, with engraved silver bust; halfcrown 1887, gilt with enamelled obverse portrait; other halfcrowns (8), 1816, 1817, 1818, 1819 (3), 1820, and another of uncertain date, all brooch-mounted, reverses enamelled (10) £250-300

554  
**George III** crowns (6), with reverses enamelled, 1818, 1819, 1820 (2), uncertain date (1) and hollowed (1), this with date '1818' added in exergue and by William Davenport, hallmarked Birmingham, 1894; five brooch-mounted, one with loop suspension, reverses enamelled (6) £250-300

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555  
**George III**, crowns (5), 1818, 1819 (2), 1820 and date uncertain, with reverses enameled, all brooch-mounted (5)  
 £200-250

556  
**George III**, shilling, 1819, enameled to reverse and on a silver shield shaped mount; with **Victoria**, Jubilee 1887, shillings (4), reverses enameled, one with St George and Dragon 'obverse' (5)  
 £100-150

557  
**George III**, crowns (5), 1819, 1820 and date uncertain (3), reverses with blue enamels, one engraved on obverse with 'CV' monogram and date 'Oct 27th 1886' (5)  
 £150-200

558  
**George III**, sixpences (2), both 1819, gilt with blue enameled and engraved arms to reverse; **George IV**, type 2 sixpences (2), date uncertain, mounted as a stick pin, gilt, reverse enameled and 1826, unmounted, gilt, reverse enameled (4)  
 £120-150

559  
**George III**, crowns (2), 1819, 1820, a similarly-enameled pair mounted as a belt buckle, with simple link fittings and triple ring-mounts, silvered fields with reverses enameled (2)  
 £100-200

560  
**George IV**, halfcrowns (7), 1820, 1821 (2), 1823 type 2, 1825, 1826, another of uncertain date, type 3, all brooch-mounted, reverses enameled; together with **Victoria**, Jubilee, 1887, halfcrown, in pin-back ring-mount (8)  
 £250-300

561  
**George IV**, crowns (3), all 1821, brooch-mounted, with silvered fields, reverses enameled (3)  
 £150-200

562  
**George IV**, crowns (4), 1821, 1822, reverses in blue enamels, another undated with plain backplate and blue enameled field, with chain border on reverse, all with brooch suspensions (5)  
 £150-200

563  
**George IV**, crowns (3), all 1821 secundo, brooch-mounted, with silvered fields, reverses enameled (3)  
 £150-200

564  
**George IV**, shilling 1826, reverse in white and blue enamels, with red enamel to crown, set into the centre of a decorative silver bar brooch or tie pin; **Victoria**, shilling 1887 JH, reverse enameled, ring mounted at the centre of a small silver bar brooch; a 3-coin pin-back brooch of gilt shilling and withdrawn sixpences, all dated 1887 (2), reverses enameled; and a pair of conjoined brass discs with enameled reverses of 1893 shillings (10); a 3-coin bar brooch with central **George V** florin, sixpence and threepence each side, all dated 1915, reverses enameled (lot)  
 £100-150

565  
**George IV - George V**, sixpences (23), 1828, 1837, obverse enameled, 1851, mounted as a stickpin, 1877, 1878, 1887, 1893 (4), 1895, 1897 (3) two with enameled obverses, one in black enamel inscribed 'in memory of...', another dated 1900, obverse enameled, and 1902, 1907 (2), 1909, 1911 (2), 1913, 1917, variously enameled (23)  
 £200-250

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573



575

566

**William IV**, halfcrowns (12), 1833, 1834 (4), 1836 (6), 1837, reverses enamelled, one gilt, and two with hollow silver backplates (12) £300-400

567

**William IV - Victoria**, silver gilt stickpin, mounted with 1837 Britannia groat, reverse gilt, Britannia with enamelled details; and pairs of earrings (3), 1839, silvered, Britannia with enamelled details, Victoria young head, undated, in gilt and enamels and William IV with enamelled St George and dragon to reverses (7) £150-200

568

**William IV to Victoria**, a five-coin bar-brooch of three-halfpences (5), dated 1837, 1840, 1860, 1862, 1863, all gilt, the 1860 suspended below, alternately enamelled to obverse and reverse; three-halfpence, 1834, mounted on stickpin with reverse enamelled; threepences (6), 1887, gilt, in glazed frame and mounted on silver anchor, the reverse part enamelled; 1887 mounted in a gilt and glazed frame, reverse enamelled; and, 1887 (3), reverses enamelled; and 1897, obverse enamelled (12) £150-200

569

**Victoria**, young head Britannia groat stick pins (3), 1837 (*sic*), 1845, 1854, reverses enamelled, the last gilt; a pair of Britannia groat cufflinks, coins dated 1838 (2), 1848 and 1888, one 1838 and 1848 in blue enamels; and a 3-coin bar-brooch, with central shilling dated 1816 and Britannia groats (2) dated 1849 and 1854 either side, reverses enamelled (10) £200-300

570

**Victoria**, Britannia groat brooches (3), the first a 3-coin bar-brooch with groats dated 1842 (3), silvered with enamelled details; the second a 2-coin bar-brooch with groats dated 1854, silvered with enamelled details; and a single groat, 1855, mounted on a gold pin marked 9c, reverse in gilt, with blue and white enamels to obverse (6) £200-250

571

**Victoria**, Britannia groats (7), various dates, 1881, reverse in gilt and enamels, contained in a glazed and gilt mount; 1837, 1840, 1856, 1871, 1875, 1877, reverses enamelled, some gilt; **Edward VII**, Britannia groat 1908, brooch-mounted with enamelled reverse (8) £150-200

572

**Victoria**, Britannia groat brooches (2): the first a two-coin bar-brooch with groats dated 1851 (2), reverses facing with enamelled details, mounted on an ornate silver-gilt brooch; the second a three-coin bar-brooch with groats dated 1857 (2) either side, and a central groat dated '1882', reverses facing with enamelled details, one scrolling silver ornament between coins to the left, others now missing, chipped in place and lacking reverse pin (5) £200-300

573

**Victoria**, young head crown, 1845, brooch-mounted, with enamelled details to obverse; and shilling [188?], brooch-mounted and similarly enamelled with the inscription: 'HONOUR YE QUEEN JUBILEE 1887', pierced for suspension (2) £100-150

574

**Victoria**, young head crowns (3), 1845 viii, with enamelled reverse details; 1847 xi (2) both brooch-mounted, with background multicoloured enamels to reverse, *minor enamel loss in places* (3) £200-250

575

**Victoria, a Crimean War Memorial Bracelet**, c. 1854–56, in silver and enamels, with enamelled reverse of a Crimea medal at centre beneath a glazed outer lid, in royal blue enamel with coloured details, the two-hinged bracelet also with royal blue enamels with engraved scrolling laurel wreaths, with clip and chain suspension, the bracelet contained in an original fitted brown leather and velvet-lined case, *very fine, minor marks to enamel on obverse, an interesting piece of Crimean War memorabilia* £500-700





578



581

576

**Victoria**, young head halfcrowns (4), 1880, 1882, 1884, 1886, brooch-mounted, reverses enamelled, the first in red enamel with blue enamelled Scottish and Irish shields, the second in blue enamel with multicoloured arms, the third in multicoloured enamels, the last gilt, with red enamel (4) £150-200

577

**Victoria**, young head halfcrown 1881; Jubilee 1887 halfcrowns (4), all but one brooch-mounted, one gilt, reverses enamelled (5) £150-200

578

**Victoria**, Gothic florins (2), 1885, brooch-mounted, the first with reverse enamelled in multicoloured centre with blue border, the second with enamelled obverse portrait and the legend 'HONOUR YE QUEEN JUBILEE 1887' in blue enamel (2) £250-300

579

**Victoria**, halfcrowns (3), young head, enamelled in various colours, one with legend 'GOD SAVE OUR QUEEN 1837 JUBILEE 1887, another incorporating 'HONOUR YE QUEEN... ' on scroll and the third without legend and on a plain white field, all brooch-mounted (3) £180-220

580

**Victoria**, young head shillings (2), brooch-mounted, reverses enamelled, the first dated 1871 central pink rose and wreath around, 1871 below; the second with the central inscription 'Jubilee 1837' with blue enamel background and green enamelled wreath surrounding, 1887 below, and sixpence, uncertain date, with upper suspension loop, reverse with purple flowers and the inscription 'Renee' below, *enamel of superior quality, minor loss of enamel at suspension of the last* (3) £180-220

581

**Victoria**, Jubilee, 1887, gold two-pounds, reverse with enamelled St. George and Dragon, mounted with loop for suspension £1,000-1,200

582

**Victoria**, Jubilee, 1887, halfcrowns (6), all brooch-mounted, reverses enamelled (6) £150-200

583

**Victoria**, Jubilee head, florins (8, 1887 (6), 1888 (2); and **George V**, florin 1914, all brooch-mounted (one now removed/broken), one gilt, reverses enamelled in a variety of styles (9) £180-220

584

**Victoria**, Jubilee, 1887, florins (4), all brooch-mounted, reverses enamelled in a variety of styles (4) £120-150

585

**Victoria**, Jubilee 1887, shilling, reverse enamelled, in silver locket with tortoiseshell interior; sixpences (7), all withdrawn type, some gilt, reverses enamelled in various styles, three of these contained in small lockets [two glazed, one now lacking glass]; a 2-coin bar-brooch of 1887 sixpences, enamelled to reverse; and a 3-coin bar-brooch, gilt, with 1887 sixpence at centre with a threepence each side (13) £150-200

586

**Victoria**, Jubilee head halfcrowns (6), 1887 (3), 1888, 1889 (2), all brooch-mounted bar one, with ring suspension, reverses enamelled, two-gilt; another dated 1889, reverse in black enamel, obverse engraved in memoriam of my mother died march 17 1891 (6) £180-220

587

**Victoria**, Jubilee and old head crowns (4), 1887 (2), both enamelled on reverse, one brooch-mounted, the other with hinged loops at sides; 1890, unmounted, silvered field with enamelled design to reverse; 1897 lx, unmounted, obverse with silver portrait and enamelled background, reverse with silvered field and enamelled design (4) £180-220



ex lot 589



596

588

**Victoria**, Jubilee head, double florins (3), 1887 (2), 1890, brooch-mounted, reverses enamelled, the first in dark blue enamel, the other two in multi-coloured enamels, both 1887 gilt (3) £150-200

589

**Victoria**, Jubilee head, crown, 1889, obverse bust enamelled in natural colours, blue enamelled legend around; shilling, 1887, similarly enamelled to obverse; and double-florins, 1887 (2), with multicoloured enamels to reverse, the crown and double florins gilt (4) £180-220

590

**Victoria**, old head halfcrowns (3), 1893 (2), 1897, all brooch-mounted, multicoloured enamels to reverse; together with a plain brass pin-back brooch with enamelled design of the reverse of an 1893 halfcrown (4) £150-200

591

**Victoria**, old head halfcrown, 1897, multicoloured enamels to reverse; together with plain brass pin-back brooches with enamelled designs of the reverses of 1893 (3) and 1897 halfcrowns; *fine to very fine* (5) £100-150

592

**Victoria**, old head florin, 1893, reverse enamelled, in pinback silver ring mount with wire border; **Edward VII**, florins (3), 1902 (2), 1904, all previously brooch-mounted, reverses enamelled, 1904 additionally engraved on obverse 'T.J.D. 25. 4. 22' (4) £100-150

593

**Victoria**, old head shillings (8), 1893-1900, one 1893 gilt, with enamelled reverse, in a 9 carat gold and glazed frame, *suspension lacking and some loss of decorative beading at edge*, some gilt, mostly brooch-mounted on obverse, reverses enamelled in various colours (8) £200-250

594

**Edward VII**, shillings (8), a pair of 1902 shilling joined on a pin brooch, obverse and reverse enamelled; 1902, 1904, 1906 (4), reverses all enamelled in various colours; George V shillings (3), 1912, 1914, 1916, reverses all enamelled, some gilt, and many brooch-mounted (11) £180-220

595

**Edward VII and George V**, halfcrowns (3), 1909, 1916, 1918, with multicoloured enamelled reverses, both George V brooch-mounted, 1916 gilt, *fine to very fine* (3) £100-150

596

**George V**, half sovereign, 1913, mounted in a gold bar brooch or tie pin, the reverse with enamelled details, *some wear and movement to coin at centre, with evidence of previous use in another mount* £250-300

597

**Miscellaneous British Enamelled Coins etc. (31)**, comprising: William and Mary, halfcrown, 1689, brooch-mounted, obverse field in green enamel; other halfcrowns (3), 1819, 1836, Victoria young head 18(?)4, all brooch-mounted with black enamels to reverse; together with uniface brass enamelled reverses (17), representing crowns (6), 1818, 1820, '1851' (3) and undated; halfcrowns (10), 1820 (George IV), 1830 (William IV) (5), 1834, Jubilee 1837-87 (William IV), undated (William IV), 1887 JH, shilling, undated (George IV type 3), and anchor money obverse, this in glazed silver pendant mount; with various other coins, tokens, medallions etc. (9), *an interesting mixed lot* (31) £200-300

598

**Guernsey**, miscellaneous coins (6): 8 doubles, 1874, 4 doubles (2), 1885, 1889 H, doubles (3), all 1889 H, enamels to obverse and gilt to reverse, the last three mounted as a brooch; together with **Great Britain**, farthings (2), 1886, enamelled both sides, 1902, gilt, in blue enamelled border 'PRESTON GUILD' 1902' (8) £100-150

599

**Jersey**, miscellaneous coins (11): thirteenth shilling, 1866, twelfth shillings (3), 1888 (2), 1891, twenty sixth shilling (4), 1841, 1871 (2), twenty fourth shilling, 1877 and forty eighth shilling (2), both 1877, some gilt, reverses all enamelled (11) £150-200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



## WORLD COINS AND MEDALS



600

**Australia**, Parliament House 1927 florins (2), brooch-mounted, reverses enameled; shilling 1913, reverse enameled; together with **Hong Kong**, 10 cents, 1890, obverse bust enameled and mounted with reverse loop for wear as a button; and **Jamaica**, halfpenny, 1906, brooch-mounted, reverse finely enameled (5) £150-200

601

**Austria**, Silver Wedding 1879, 2 gulden, obverse erased, with an engraved and enameled depiction of the Madonna and Child and infant St John the Baptist, of excellent quality, with ropework loop mount £100-150

602

**Brazil**, Dom Pedro II (1831-89), 1,000 réis, 1863, with two attempted piercings in obverse wreath; and 500 réis, 1888, brooch-mounted, reverses enameled, *some wear, second slightly chipped* (2) £150-200



603



604



605



606

603

**Burma, Mindon**, kyat, CS 1214 (1852), obverse enameled with multicolored peacock on gilt background, reverse gilt, in pin-back ring mount £150-200

604

**Burma, Mindon**, kyat, CS 1214 (1852), obverse enameled with multicolored peacock on silvered background, in engraved pin-back ring mount £150-200

605

**Burma, Mindon**, kyat, CS 1214 (1852), obverse enameled with multicolored peacock on pink background, reverse gilt and brooch-mounted £150-200

606

**Burma, Mindon**, kyat, CS 1214 (1852), obverse enameled with multicolored peacock on silvered background, brooch-mounted £150-200

607

**Burma, Mindon**, kyat, CS 1214 (1852) (3), the first with obverse enameled peacock on black background, gilt to reverse, the other two with plain peacock and legend on blue enameled field, two brooch-mounted, *some chipping to enamels* (3) £200-250

608

**Canada, Miscellaneous silver issues, Victoria-Edward VII** (10), a 2-coin bar brooch of 25 cents dated 1892 and 1894, reverse enameled; another dated 1905, brooch-mounted with reverse enamels; 10 cents, 1891, reverse enameled and mounted as a cufflink; 5 cents, 1908, placed in a gilt and red enameled mount inscribed 'ONE OF THE FIRST COINS MADE IN CANADA'; a 3-coin bar-brooch with central 1892 5 cents coin enameled on reverse, two similar mounted either side, *lacking reverse pin*; Victoria, date uncertain, reverse erased and replaced with an enameled white star within wreath and blue enameled background, mounted as a stickpin; 5 cents, 1902, obverse enameled, scroll mounted and reverse gilt; **Nova Scotia**, half-cent 1861, gilt, reverse enameled, brooch-mounted; and **Bank of Upper Canada**, one penny bank token, 1850, St George and dragon reverse enameled, obverse gilt and brooch-mounted, **New Brunswick**, one penny token, reverse erased and gilt with black enameled symbol, *pierced* (9) £300-400

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609

609

**Canada, Prince Edward Island, Victoria**, cent, 1871, brooch-mounted, reverse enameled in natural colours with light blue borders, obverse gilt

£200-300



610

610

**Canada, Prince Edward Island, Victoria**, cents (2), both 1871, both brooch-mounted, reverse enameled in natural colours with dark blue borders, one gilt (2)

£300-350



611

611

**Chile**, peso, 1881, brooch-mounted, obverse with brown enameled condor holding red and blue wreath on green ground, with blue enameled legend

£100-150



612

612

**Cuba, Republic**, gold 2 pesos, obverse erased and with blue enameled shield bearing a white 'VTC' monogram, apparently for the Australian Victoria Trotting Club, with suspension ring

£200-250



615

613

**France, Louis XVI**, half-écu aux lauriers, 1780 w, brooch-mounted, reverse enameled; **Belgium, Leopold II**, 5 francs, 1869, brooch-mounted, enameled arms to reverse; franc, 1886, reverse enameled, and **Albert I**, franc, 1914, obverse in dark blue enamel, both loop mounted; **Netherlands, Wilhelmina**, gulden (2), both brooch-mounted, 1893, reverse in dark blue enamel with white enameled border, and 1897, obverse in dark blue enamel (6)

£180-200

614

**France**, 5 francs (3), of **Napoleon I**, 1812 D, obverse in dark blue enamel with green olive wreath, **Napoleon III**, 1867 A and **Third Republic**, 1873 A, reverses both in dark blue enamel; and francs (2), 1887 A, 1892 A, one with obverse and the other with reverse enameled (5)

£180-220

615

**France, Charles X (1824-30)**, 5 francs, 1826 W, obverse brooch-mounted and gilt, reverse with pale blue, royal blue and red enamels

£150-200



616

616

**Germany, Bavaria**, Madonna thaler, 1765, obverse erased, with an engraved and enameled depiction of the Madonna and Child and infant St John the Baptist, with ropework loop mount

£100-150

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617



620



622



617

**Germany, Frankfurt**, gulden, 1840, brooch-mounted, obverse enamelled with black eagle on silver border, white enamelled outer circle £150-200

618

**Germany**, thalers (3), of **Frankfurt**, 1860, **Prussia**, Coronation, 1861 and **Saxony**, 1869 B, all brooch-mounted with enamelled details of very good quality, the second with minor enamel damage to outer circle, *generally very fine* (3) £250-300

619

**Germany**, thalers (5), of **Prussia** (3), 1859 a, Coronation 1864 (2), **Saxony**, Johann and **Württemberg**, 1859; with **Hamburg**, 2 mark, all brooch-mounted and with multicoloured enamelled details; 20 pfennig, 1876, mounted as a stickpin; **Austria**, florin, 1877, enamelled both sides; corona, 1895, obverse gilt, reverse enamelled, loop mounted; **Denmark**, Golden Wedding, 1892, brooch-mounted, obverse gilt, reverse in dark blue enamel (9) £200-300

620

**Germany, Prussia, Wilhelm I**, thaler, 1866 A, reverse with black enamelled eagle on white enamelled border £150-200

621

**Germany**, silver coins mounted on a bracelet: 20 pfennig (4), reverses engraved, Netherlands, 10 cents, 1896, and a silver medalet with a blue enamelled flower, silver bracelet with safety chain; with **Great Britain**, George V farthing, mounted as a brooch, gilt, with blue enamelled 'Mother' inscription (7) £70-100

622

**Germany, Heraclonas (Byzantine Emperor, 638-41)**, silver medal, by Christian Wermuth (from his Imperial Series started in 1694), armoured bust three-quarters right, *rev.*, biographical inscription; face in white enamel with traces of previous green enamel background, the edge in blue enamel, *very fine, rare* £80-120

Forrer (BDM VI, p. 433) mentions that Wermuth's daughter, Maria Juliana Wermuth was an enameller, and this is probably her work.

623

**Haiti**, gourde, 1882, brooch-mounted, reverse enamelled; **U.S.A.**, World's Colombian Exposition, Chicago 1893, half-dollar, reverse with central enamelled pansy with violets around; **Colombia, Nuevo Granada**, 2 reales, 1819 I.F., enamelled monogram, *pierced* and **Republic**, 50 centavos, 1892, brooch-mounted, reverse arms in multicoloured enamels; **Honduras**, 1 real, 1870, brooch-mounted, reverse in blue and white enamels; **Uruguay**, centesimo, 1869, obverse in red enamel; **Venezuela**, 2 bolivares, date erased, brooch-mounted, reverse enamelled (7) £200-300



624



626

624

**Hawaii, Kalakaua I (1874-91)**, half-dollar, 1883, brooch-mounted, reverse enamelled with multicoloured arms on light blue background £200-300

625

**Hawaii, Kalakaua I**, half-dollar, 1883, reverse enamelled in multicoloured arms and green background; quarter-dollar, 1883, reverse enamelled in multi-coloured arms, with light blue background, the second brooch-mounted (2) £200-300

626

**Hawaii, Kalakaua I**, quarter-dollar 1883, reverse enamelled with multicoloured arms on white background £150-200



627



632

627

**India, William IV**, rupee, 1835, brooch-mounted, reverse in pink enamel, with pink and green enamelled wreath

£150-200

628

**India, Victoria**, rupees (4), 1880, 1883, 1886, 1890, all enamelled on reverse, two brooch-mounted, *third slightly chipped*; **Portuguese India, Luis I (1861-89)**, rupia, 1881, reverse enamelled with yellow, red and blue enamels; and meia-rupia, 1882, reverses enamelled, both brooch-mounted (6)

£250-300

629

**Italy, Sardinia, Carlo Alberto**, 5 lire, 1840 and **Vittorio Emanuele II**, 5 lire (2), 1873, 1875, all brooch-mounted, on blue enamelled reverse with red and white enamelled arms; together with a reduced sized copy of the reverse of a 5 lire, in blue and white enamels, with hollow silver back plate (4)

£100-150

630

**Italy, Sicily, Ferdinand II**, 120 grani, 1857, brooch-mounted and gilt, with enamelled details to reverse; **Sardinia, Carlo Felice**, 5 lire, 1829 Turin, brooch-mounted, reverse with multi coloured enamels (2)

£200-300

631

**Malta, Emmanuel Pinto**, 15 tari, 1761, brooch-mounted, obverse in light blue enamel, with engraved silver St John the Baptist holding red and white enamelled standard; **Italy, Papal States**, lira, 1869, reverse in white enamel, with green laurel wreath with pink ties, obverse gilt, in a hallmarked silver ring mount (2)

£150-200

632

**Malta, Emmanuel de Rohan**, tari, 1786, enamelled on both sides in blue and multicoloured enamels, the head of St John the Baptist upon a silver salver, swivel-mounted in a gold ropework ring mount

£250-300



633



635



636

633

**Mexico**, Carlos III, pillar type 8 reales, 1763 MF, brooch-mounted, obverse arms enamelled in red, orange and blue on a dark blue background

£200-250

634

**Mexico**, 8 reales (2), both Mexico City, Carlos III, 1773 J.M. and Carlos IV, 1791 F.M., reverses enamelled with red, white and blue arms on dark blue background, the second brooch-mounted (2)

£200-250

635

**Mombasa, British East Africa Company**, rupee, 1888, enamelled both sides, in pin-back ring mount,

£200-300

636

**Peru**, 5 pesetas, 1880 B.F., mount to reverse with clasp and pin now removed, obverse with multicoloured enamelled bust on silvered background with white enamelled border, of very good quality

£200-300





637  
**Peru**, fifth-libra, date uncertain, openwork head at centre, with green enamelled head band, red enamelled feathers and applied paste earring, mounted in a gold tiepin with rosettes either side of bar, these both set with small rubies £200-250

638  
**Russia**, rouble, 1854, brooch-mounted, obverse in blue enamel; poltina, 1849, brooch-mounted, obverse engraved with enamelled blue Star of David and central letter D; with a small 1883 Coronation jeton, enamelled on both sides (3)  
£150-200

639  
**South Africa, Z.A.R., Kruger**, halfcrowns (2), date obscured, brooch-mounted, obverse enamelled in natural colours; and 1892, brooch-mounted, reverse in multicoloured enamels (2)  
£120-150

640  
**South Africa, Z.A.R., Kruger**, halfcrowns (5), 1892, 1893, 1896 (3), all brooch-mounted, reverses in multicoloured enamels (5)  
£200-300

641  
**South Africa, Z.A.R, Kruger**, florin, 1894, brooch-mounted, *now lacking pin*, reverse in multicoloured enamels; and shilling, 1892, loop mounted, with enamelled details (2)  
£100-200

642  
**South Africa, Z.A.R., Kruger**, florins (3), 1894, 1896, 1897, all brooch-mounted, reverses in multicoloured enamels (3)  
£150-200

643  
**South Africa, Z.A.R., Kruger**, florins (4) 1894, 1895 (2), 1897, all brooch-mounted, reverses in multicoloured enamels; shilling, 1895, in a gold hallmarked ring mount, the reverse in blue, green and white enamels; and other shillings (2), 1896, 1897, in silver ring mounts, enamelled details to reverses (7)  
£200-300

644  
**South Africa, Z.A.R., Kruger**, sixpence, 1896, reverse in light blue enamel, mounted as a bar brooch; and a 3-coin bar brooch, with sixpence, 1892, mounted with obverse facing in red and blue enamels, with unenamelled ticks (2), 1894, 1896 either side (lot)  
£80-120

645  
**South Africa, Z.A.R., Kruger**, gold pond, 1898, reverse with partially enamelled arms on a dark blue enamelled field, in a glazed mount with loop suspension  
£500-700



646



648



653



651

646

**Spain**, 5 pesetas (2), Amadeo I, 1871, Alfonso XII, 1885; Isabella II, escudo, 1868; and **Portugal**, Carlos I, 500 réis, 1891, all brooch-mounted, with reverses enamelled (4) £180-220

647

**Switzerland, Confederation**, franc, 1877, enamelled obverse with loop mount; half-franc 18--, mounted as an enamelled stick-pin; rappen, 1884, obverse enamelled with gilt reverse, mounted on gold stickpin, *enamel slightly chipped*; **Geneva**, centime 1840, enamelled both sides, *reverse slightly chipped* (4) £100-150

648

**U.S.A.**, half-dollar, 1826, brooch-mounted, reverse enamelled in dark blue and red enamels, with white border £150-200

649

**U.S.A.**, dimes (4), dated 1835, 1886, 1887, and another of uncertain date, all mounted with reverse facing as stickpins, with enamelled details; a 2-coin bar brooch made from a conjoined pair of dimes, dated 1840 and 1891, both with enamelled details; and nickel, 1873, obverse in blue and red enamels, mounted as the centrepiece of a bar brooch or tie-pin (7) £150-200

650

**U.S.A.**, dimes (7), 1835, pierced, reverse engraved 'Harry' in blue enamel; 1876, pierced, reverse with engraved with enamelled foliage; 1889, enamelled black race horse on green ground; 1891, gilt and in a glazed frame, obverse with dark blue enamelled border; 1892, loop-mounted, with enamelled Liberty; Barber type, date erased, obverse in red enamel, in ring mount; 1942, enamelled both sides; and cents (2), 1895, enamelled both sides, 1897, gilt, obverse in dark blue enamel, loop-mounted (9) £150-200

651

**U.S.A.**, gold dollar, type 2, brooch-mounted, reverse erased, with engraved monogram and blue and white enamelled Masonic symbols £80-120

652

**U.S.A.**, Liberty seated half-dollars (5), 1870, 1875, 1876, 1877 (2), mostly with blue enamels to reverse only, one enamelled both sides, variously mounted, one plain but engraved and apparently prepared for enamelling, *some chips* (5) £100-150

653

**U.S.A.**, half-dollar, 1871, ex brooch mount with pin and clasp now removed, reverse enamelled in natural colours with dark blue border, *chipped in places* £100-150

654

**U.S.A.**, a gold dollar, 1873, with loop-mount, suspended on a silver chain with two British George V silver threepences, the first mounted as a stick pin and bearing legend 'The World's ... Columbia' (3) £100-150

655

**U.S.A.**, half-dollars (4), 1873, 1876, 1892 and Colombian Exposition, 1893; quarter-dollars (5), 1853, 1857, 1861, 1876, date erased; dimes (4), 1855, 1875, 1883, 1891, cents, 1830, 1832, half-cent, 1807, all engraved and enamelled, with monograms and names etc., including a barber's token with razor and scissors and large cents for the Patrons of Husbandry and for the Benevolent and Protective Order of Elks, variously mounted (16) £300-400





656

**U.S.A.**, a bracelet of seven dimes, 1877-1890, six skilfully enameled on one side in natural colours and representing an owl, insects and flowers, the final clasp piece unenamelled, spade-type fastener, with safety chain (lot) £200-300

657

**U.S.A.**, a '20 dollar banknote' stickpin, series of 1878, in silver, *of good quality* £200-300

658

**U.S.A.**, coins mounted as pairs of cufflinks or badges (8), Liberty seated half-dollars (2), 1875 with dimes as mounts (one 1878); quarter-dollars (4), 1861 (2), 1869, 1877; and a pair of British shillings, Victoria young head, all with engraved and enameled initials (8) £150-200

659

**U.S.A.**, dimes (2), 1875, 1876 and a similar sized silver disc, this with a portrait of a girl one side, 'Clara' to right, reverse with enameled and engraved monogram; one dime with monogram engraved on reverse and the other with a roller skate and 'Can you Skate' above, mounted on a horizontal brooch-mount in the form of a pin, *interesting and unusual* (3) £100-150

660

**U.S.A.**, a cruciform silver coin brooch with central quarter-dollar, Liberty seated type, 18-2 and dimes (5), all Liberty seated type, 1876, 1877 (2), dates uncertain (2), reverses all erased and engraved, the two dimes on the upper bar of the cross with initials S C in light blue enamel, with engraved loop suspension (6) £150-200

661

**U.S.A.**, half-dollars (2), 1892, brooch-mounted with enameled reverse, and 1899, scroll mounted for wear as a pendant, enameled both sides; quarter-dollars (6), 1834, loop mounted and enameled both sides, 1876, 1877, both brooch-mounted and enameled on reverse; another Liberty seated type, brooch-mounted with obverse erased and engraved 'CONDUCTOR'; 1902, ring-mounted with reverse in dark blue enamel; 1904, brooch-mounted with enameled obverse (8) £180-220

662

**U.S.A.**, World's Colombian Exposition, Chicago, 1893, half-dollar, with loop suspension for wear as a pendant, obverse in fine quality multicoloured enamels, reverse with engraved silver bust with light blue enameled border £200-300



662



663



664



665



666

663

**U.S.A.**, half-dollar, 1897, brooch-mounted, reverse enamelled in natural colours with dark blue border

£100-150

664

**U.S.A.**, gold 5 dollars, 1909, in a 12 carat gold plated ring-mount (marked '1/20-12k GF') with upper suspension loop for wear as a pendant, Indian's head enamelled in natural colours with pink and white feathered headdress, reverse eagle in brown enamel, *enamels of excellent quality*

£500-700

665

**U.S.A.**, a silver gaming token, original host coin uncertain, the obverse with 'HEAD' in red enamel, the reverse with 'TAIL' in red enamel, engraved beneath in italics 'O Dee May 6th 1944' and marked STERLING

£100-200

666

**A Silver Coin Bracelet** of five coins, comprising: **Bank of Ireland**, 10 pence bank token, 1813; **British West Indies**, anchor money, eighth-dollar, 1822; **France**, Louis XVIII, half-franc, 1824; **Demerary and Essequibo**, half-guilder, 1832; and **Canada**, 5 cents, 1870, first four attractively enamelled on both sides, the last not enamelled (5)

£200-300

667

**Miscellaneous:** Enamelled and engraved coins, discs, *etc.*, mostly silver (20), including a blue-enamelled Kremnitz half-thaler, a Hawaiian dime and a Peruvian 8 reales, 1836 (20)

£150-200

## END OF SALE







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### 1. Introduction

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- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
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- (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

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(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

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### 8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

### 9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;



(d) reject future bids from the Buyer;

(e) charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

#### 10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

#### 11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

#### 12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

### Morton & Eden Ltd.'s Authenticity Guarantee

*If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.*

*The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.*

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property. Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description;

(iv) the sole grounds for claiming that the item is a Counterfeit are based on a difference of opinion between Morton & Eden Ltd and a third-party coin grading service.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.





**MORTON & EDEN LTD**

## ABSENTEE BID FORM

(please print clearly or type)

**Sale Title:**

## Coins, Medals and Banknotes

**Date:**

23-24 July 2025

**Please send to:**

**Morton & Eden Ltd.**

## Nash House

**13a St George Street**

**London W1S 2FQ**

**info@mortonandeden.com**

## Important

**Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.**

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

### Payment Instructions:

### Bank Transfer (recommended)

*Please quote your invoice number  
and name when making payment*

### UK Debit Card (please complete)

### Cheque or Banker's Draft

*Drawn on a recognised UK bank.*

**Foreign cheques will not be accepted.**

## Sterling Cash

*Subject to statutory limits.*

<b>Name</b>	
<b>Address</b>	
<b>Postcode</b>	
<b>Telephone/Home</b>	<b>Business</b>
<b>Fax</b>	<b>VAT No.</b>
<b>Email</b>	
<b>Signed</b>	<b>Date</b>

<b>Debit Card type:</b>	
<b>Card Number</b>	
<b>Cardholder Name</b>	
<b>Expiry Date</b>	<b>Issue No.</b>
<b>Security Code (last 3 digits on back of card)</b>	
<b>Billing Address (if different from above)</b>	
<b>Cardholder Signature</b> (By signing this you are authorising payment for this sale)	

**If you wish Morton & Eden to ship your purchases, please tick** ☐

[illegible]

