



Back Cover Lots: 32007, 32027, 32043, 32209, 32210, 32220, 32251, 32285, 32307, 32393





# Platinum Night World Coins

Featuring: The Hamilton Collection of British India Coins • The Anastasia Collection • The Allen Moretti Swiss Collection • The James Mossman Collection of Canadian Coinage

## FLOOR Signature® Sessions 1-3

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Donald E. Stephens Convention Center • Room 11  
5555 N. River Road • Rosemont, IL 60018

Session 1 – The Cape Coral Collection of 3 Marks  
(see separate catalog)

Thursday, August 15 • 10:00 AM CT • Lots 30001–30292

Session 2 – The George Hans Cook Collection of  
Canadian Coins

(see separate catalog)

Thursday, August 15 • 1:00 PM CT • Lots 31001–31437

Session 3 – Platinum Night

Thursday, August 15 • 6:00 PM CT • Lots 32001–32405

ANCIENTS • Lots 32001-32078

WORLD (Australia – Zanzibar) • Lots 32079-32405

## LOT SETTLEMENT AND PICK-UP

Friday, August 16 • 10:00 AM – 1:00 PM CT

Saturday, August 17 • 9:00 AM – 12:00 PM CT

Extended Payment Terms available. Email: [Credit@HA.com](mailto:Credit@HA.com)

Lots are sold at an approximate rate of 100 lots per hour, but it is not uncommon to sell 75 lots or 125 lots in any given hour.

### Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$19) per lot.

IL Auctioneer License: Heritage Numismatic Auctions, Inc. 444000370; Heritage Auctioneers & Galleries, Inc. 444000511; Sophie Duncan 441002376; Christopher Dykstra 44100178; Samuel Foote 441001482; Kathleen Guzman 441002308; Roberta Kramer 441000576; Jennifer Jayne Marsh 441001991; Bob Merrill 441001683; Scott Peterson 441001659; Mike Sadler 441001478; Barry Sandoval 441002366; Kimberly Serrano 441002297.

## LOT VIEWING

Donald E. Stephens Convention Center • Room 1  
5555 N. River Road • Rosemont, IL 60018

Sunday, August 11 • 11:00 AM – 6:00 PM CT

Monday, August 12 – Thursday, August 15

8:00 AM – 7:00 PM CT

View lots & auction results online at [HA.com/3075](http://HA.com/3075)

## BIDDING METHODS

### HERITAGE Live!®<sup>1</sup> Bidding

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at [HA.com/Live](http://HA.com/Live)

### Live Floor Bidding

Bid in person during the floor sessions.

### Live Telephone Bidding (Floor Sessions Only)

Phone bidding must be arranged 24 hours before your session begins. Client Service: 866-835-3243

### Internet Absentee Bidding

Proxy bidding ends ten minutes prior to the session start time. Live Proxy bidding continues through the session. [HA.com/3075](http://HA.com/3075)

### Fax Bidding

Fax bids must be received 24 hours before your session begins. Fax: 214-409-1425

Phone: 214-528-3500 • 877-HERITAGE (437-4824)

Fax: 214-409-1425

Direct Client Service Line: 866-835-3243

Email: [Bid@HA.com](mailto:Bid@HA.com)

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions: IL License 444000370

© 2019 Heritage Numismatic Auctions, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

<sup>1</sup>Patent No. 9,064,282

**HERITAGE**  
AUCTIONS 

## ANCIENTS

### GREEK



**32001** ETRURIA. Populonia. Ca. 3rd century BC. AV 25-asses (12mm, 1.39 gm). NGC MS 5/5 - 4/5. Head of roaring lion right with protruding tongue; XXV (mark of value) below and left, dotted border / Blank reverse. HN Italy 128. SNG Copenhagen 36. SNG ANS 2. Sharp and lustrous example of this attractive early issue.

*Ex Editions V. Gadoury, Auction 2018 (16 November 2018), lot 2.*  
**Starting Bid: \$3,000**



**32002** LUCANIA. Heraclea. Ca. 330-325 BC. AR stater (21mm, 7.87 gm, 9h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Corinthian standard. ἩΡΑΚΛΗΙΩΝ, head of Athena right, wearing crested Corinthian helmet pushed back on head, decorated with Scylla hurling stone; K behind neck / ἩΡΑΚΛΗΙΩΝ, Heracles, nude, standing facing, right hand resting on grounded club, bow, arrows in left hand, lion skin draped on left arm; jug above ΑΘΑ in left field. SNG ANS 74. HN Italy 1384. Superbly struck from dies of wonderful style with deep cabinet toning.

**Starting Bid: \$3,000**



### 1960 Pedigree

**32003** SICILY. Acragas. Ca. 465-446 BC. AR tetradrachm (27mm, 17.25 gm, 5h). NGC Choice XF 4/5 - 4/5. ΑΚΡΑΚ-ΑΝΤΟΣ (partially retrograde), eagle with folded wings standing left / Crab within circular incuse. SNG ANS 976-7. BMFA 222. Franke-Hirmer 170. Prospero 119. Rare.

*Ex Patrick Anson Doheny (1923-2014) Collection (Sotheby's, 20 June 1979), lot 39; Hess-Leu, Auction 15 (1960), lot 65.*

**Starting Bid: \$5,000**





## 1960 Pedigree

**32004** SICILY. Gela. Ca. 480-470 BC. AR tetradrachm (27mm, 17.28 gm, 12h). NGC XF★ 5/5 - 5/5. Charioteer driving walking quadriga right, on double exergual line; Nike flying right above, crowning horses with wreath / C-E-A-AΣ, forepart of man-faced bull (river god Gelas) swimming right, with long, pointed beard. Jenkins, Gela 104, 15. SNG ANS 22-25. Randazzo 19.

*Ex Hess-Leu, Auction 15 (April 1960), lot 71.*

**Starting Bid: \$3,000**



## Fine Style Selinus Tetradrachm

**32006** SICILY. Selinus. Ca. 417-409 BC. AR tetradrachm (27mm, 16.91 gm, 7h). NGC MS 4/5 - 3/5, Fine Style. ΣΕΛΑΙΝΟΝΤΙΟΝ, Nike driving galloping quadriga right, reins in both hands; laurel wreath above, grain ear right in exergue / Male river-god Selinus, nude, standing facing, head left, phiale in right hand over lighted altar at left, palm cradled on left arm; rooster standing left before altar, selinon leaf above bull standing left on base at right. SNG ANS -. Dewing -. cf. BMC 44-45 (ethnic on reverse). High relief quadriga and wonderfully detailed reverse.

*Ex Numismatica Ars Classica, Auction 2 (1990), lot 86.*

**Starting Bid: \$10,000**



**32005** SICILY. Messana. Ca. 425-413 BC. AR tetradrachm (28mm, 17.26 gm, 6h). NGC MS 4/5 - 5/5. ΜΕΣΣΑΝΑ, nymph Messana driving slow biga of mules left, reins in both hands, kentron in right; two confronted dolphins in exergue / ΜΕΣΣΑΝΑΙΟΝ, hare springing right; dolphin right below. Caltabiano Series XIV, 514 (D205/R213). SNG ANS 366 (same dies). SNG Fitzwilliam 1076 (same dies). HGC 2, 791. Beautifully detailed dies struck on attractively toned surfaces. Tied for the finest certified by NGC.

*Ex Colin E. Pitchfork Collection, private sale from Classical Numismatic Group (24 January 2004); Ponterio 129 (16 January 2004), lot 356.*

**Starting Bid: \$2,500**



## Euainetos Masterpiece

**32007 SICILY.** Syracuse. Time of Dionysius I (405-367 BC). AR decadrachm (35mm, 42.69 gm, 3h). NGC MS 5/5 - 5/5, Fine Style. Reverse die signed by Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") in exergue (off flan) / ΣΥ-ΠΑΚΟΣΙΩΝ, head of Arethusa left, hair wreathed in barley ears, wearing triple pendant earring and beaded necklace, four dolphins around, die-engraver's signature EYAINETOS below bottom dolphin (off flan). Gallatin 20 (R IV / CX). SNG ANS 366. Rare. Deeply struck from dies of exquisite style, producing a very high relief. Simply breathtaking in hand. One of just two decadrachms of this type graded MS by NGC.

*Ex Dr. Busso Peus Nachf., Auction 357 (28-30 October 1998), lot 242.*

*Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century when, ca. 415 BC, engravers began signing their coin dies. Chief among these were the master engravers Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of cool, classical beauty today.*

**Reserve: \$65,000**





**32008 SICILY.** Syracuse. Time of Dionysius I (405-367 BC). AR decadrachm (34mm, 41.47 gm, 7h). NGC Choice XF 5/5 - 2/5, Fine Style. Unsigned dies by the "shell engraver" in the style of Euainetos, ca. 400-370 BC. Charioteer driving racing quadriga left, wearing flowing chiton, holding goad and reins; Nike flying right above, about to crown charioteer with wreath, panoply of arms in exergue: cuirass between two greaves, with Phrygian helmet to right, ΑΘΛΑ below (off flan), all within dotted border / ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa left, wearing wreath of reeds, triple-pendant earring, and necklace; scallop shell behind neck, four dolphins swimming around. Gallatin RXI / FII. SNG ANS 372. Dewing 907-8.

**Starting Bid: \$5,000**



**32009 SICILY.** Syracuse. Time of Dionysius I (405-367 BC). AR tetradrachm (24mm, 17.30 gm, 9h). NGC AU 4/5 - 4/5, Fine Style. Unsigned dies in the style of Eucleidas, ca. 400/395-390 BC. Charioteer driving fast quadriga left, kentron in right hand, reins in both; Nike flying right above, crowning charioteer with wreath held in both hands, dolphin right in exergue / Σ-Y-PAK-O-Σ-IΩΝ (off flan), head of Arethusa left, hair in bands, wearing double-loop earring and plain necklace with frontal pendant; four dolphins swimming around. Fischer-Bossert, Coins 101 (O34/R70). HGC 2, 1345. Tudeer 70, 101. SNG ANS 299. As is common for the issue, this example was overstruck. Although the host coin has been obliterated, it resulted in most of the obverse appearing to be on a raised disc.

*Ex Hess-Divo, Auction 317 (27 October 2010), lot 73; The New York Sale XXIII (6 January 2010), lot 4.*

**Reserve: \$6,500**



**32010 ZEUGITANA.** Carthage. Ca. 350-320 BC. AV stater (19mm, 9.33 gm, 12h). NGC MS 5/5 - 4/5. Bust of Tanit left, hair wreathed in barley ears, wearing triple-pendant earring, and necklace with nine pendants / Horse standing right on single ground line; three pellets to lower right. Jenkins & Lewis 81. SNG Copenhagen 129. SNG Sicily 974. Well centered and fully struck, with excellent luster.

*The first gold staters struck by Carthage during 350-320 BC were of a nearly pure alloy and weighed more than the ubiquitous gold staters of Philip II and Alexander the Great. As time went on this coinage was debased with silver and reduced in weight— hence the much more numerous Carthage staters produced after circa 320 BC are now termed "electrum." This early stater in pure gold shows a delicacy of style that indicates the dies were created by a Greek engraver of consummate skill.*

**Starting Bid: \$4,000**



## Mint State 'Star' Fine Style Masterpiece

**32011** MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (28mm, 17.12 gm, 4h). NGC MS★ 5/5 - 4/5, Fine Style. Di-, magistrate. Lion springing right, biting into hind quarters of bull kneeling to left with head raised, ΔΙ engraved on hind; tunny fish left in exergue, thick beaded border / AKA-N-ΘIO-N in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux 103.

*Of the Archaic Greek coinages, the imagery of Acanthus is among the most striking and influential, depicting a lion attacking a bull, a motif soon adopted by several other cities. Lions prowled the hinterlands of Thrace and Macedon in this era and Herodotus recounts an episode when the baggage train of the Persian King Xerxes's army was set upon by lions during its march from Asia Minor into Greece proper. This particular rendering of the life-and-death struggle is especially powerful, with its yin-yang juxtapositioning of the two animals struck in living high relief.*

**Starting Bid: \$10,000**





## Alexander's Golden Haul

**32012 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV distater (23mm, 17.06 gm, 9h). NGC Choice XF 4/5 - 3/5, marks.** Lifetime issue of Amphipolis, 325-323 BC. Head of Athena right, wearing triple crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath upward in right hand, stylis cradled on left arm; vertical thunderbolt in outer left field, AO monogram under wing in inner left field. Price 191. Müller 1. Troxell Studies, Group B. Gulbenkian 843. Boldly struck on a broad, round flan with deep incuse reverse.

*At the beginning of his reign in 336 BC, the Macedonian Kingdom was reportedly in debt to the tune of 500 silver talents (a talent being 6,000 silver drachms and a "king's ransom" in earliest Greek times). To give an idea of the vast loot his conquests amassed, at Susa alone Alexander seized 50,000 talents of silver and 40,000 of gold. This huge intake of bullion resulted in hitherto unseen denominations such as the gold distater, tariffed at two staters and ten silver tetradrachms, about 20 day's wages for a Macedonian soldier during wartime. The distater was likely employed to pay off many of Alexander's veteran soldiers, who were rewarded for their labors with the equivalent of a silver talent. With the new denomination, a talent could be paid out as 120 gold distaters. Despite their size and enormous buying power, gold distaters evidently circulated heavily, for most specimens found today display considerable wear and numerous contact marks.*

**Starting Bid: \$7,500**



## Mint State 'Star' Fine Style Gold

**32013 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.55 gm, 12h). NGC MS★ 5/5 - 5/5, Fine Style.** Posthumous issue of Abydos, 323-317 BC. Head of Athena right, hair neatly tucked with three tight corkscrew curls falling straight along neckline, loose curls flowing across left shoulder, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath upward in right hand, stylis cradled in left; grain ear upward in outer left field; ΠΔ monogram below wing in left field. Price 1519. ADM II series IX, 129. Solidly struck from dies of exquisite style on satiny flan with flashes of luster.

**Starting Bid: \$3,000**



## Sensational Olbian Cast Dolphin

**32014 BLACK SEA REGION. Olbia. Ca. 437-410 BC. Cast AE dolphin (91mm, 71.83 gm). Choice VF.** Dolphin leaping right, with defined central spine and three vertical lines / Flat, smooth reverse. SNG BM Black Sea 359. Anokhin 173. Extremely rare.

*Founded in the late 7th century BC on the coast of present-day Ukraine, Olbia, was a colony of Miletus located at the junction of the Hypanis and Borysthenes rivers and grew prosperous on trade between the nomadic Scythians and the Greeks. At first lacking sufficient quantities of silver or gold to institute a precious metal coinage, it instead used an innovative casting technique to produce a sizable and varied coinage in bronze. Among the earliest types is a series of denominations in the shape of dolphins, ranging in size from about 22mm and 1.5 grams to this immense piece, more than 90mm in length and weighing more than 71 grams. This was the largest “dolphin” type issued and today, while the smaller pieces are quite common, authentic large module examples are extremely rare, with only a handful of specimens extant, most of which are in museum collections. Olbia later acquired sufficient silver and gold through trade to institute a precious metal coinage, and is the likely mint spot for the Koson gold staters of the later first century AD.*

**Starting Bid: \$10,000**





## Impressive 'Star' Tribal Octodrachm

**32015** THRACO-MACEDONIAN TRIBES. The Bisaltae. Ca. 480-465 BC. AR octodrachm (32mm, 28.29 gm). NGC AU★ 5/5 - 5/5. Graeco-Asiatic standard. CΙΣ-Α-Λ-Τ-ΙΚΩ-Ν, bridled horse prancing right, on his far side nude warrior 'Ares' standing right, shoulders facing, wearing causia and holding two spears horizontally / Shallow quadripartite incuse square. cf. BMC 1-2. cf. SNG ANS 919. Beautifully centered and crisply struck, easily earning the ★ designation for exceptional eye appeal.

*The Bisaltae were one of the powerful Thracio-Macedonian tribes that struck coinage in the late 6th and early 5th centuries.*

**Starting Bid: \$10,000**



## Mint State 'Star' Ephesian Rarity

**32016 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (18mm, 8.43 gm, 12h). NGC MS★ 5/5 - 4/5.** Ephesus, ca. 295/4-289/8 BC. Diademed head deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield decorated with eight pointed star boss, transverse spear beyond; no control marks. Müller -. Thompson -. HGC 3, -. cf. Pozzi (Boutin) 2622. Excellent strike and centering on satiny flan. Extremely rare with only two examples in sales archives, including the present specimen.

*The wave of hair across the brow and mostly bare neck are a great departure in style to all other depictions of deified Alexander with horn. Goldberg (Auction 60, 21 September 2010, lot 2312) placed their example at an unknown mint, 3rd century BC, and proposed Pella for the style of the reverse, but a provincial mint for the obverse. When Nomos resold the coin in Auction 15 (22 October 2017, lot 50), it was described as from an uncertain mint, probably in Asia Minor with the following notes: "Exactly who is meant to be portrayed on the obverse of this coin is uncertain; what we can say is that it is certainly NOT Alexander! The short hair on the back of the neck makes this coin look much more like a Seleucid king or, even, a Cappadocian one, than any typical head of Alexander. One wonders whether it could be someone like Hierax, or even Ariarathes IV. A number of posthumous staters of Philip II are known bearing distinctively individual portraits, paired with Philip's own name, so the possibility of this coin being discretely struck in the name of the deceased Lysimachos, but bearing the portrait of a contemporary ruler would be quite reasonable."*

*When Classical Numismatic Group offered the present coin, they proposed a compelling argument, which we have reused for the attribution to Ephesus - "Although there are no control marks on this issue, the distinct and unusual portrait style here—with the long downswept hair on the forehead, and mostly bare neck—is identical to that found on many tetradrachms of Thompson 166–7 (cf. Bement 897) and their associated drachms (Thompson –, but cf. Triton XVIII, lots 3 and 423). It is likely that the staters of Thompson 165, which also belongs to the same issue as the aforementioned silver, will have a similar obverse style, and possibly a die match, but no examples can be located of that issue (which may be an erroneous entry in Thompson's listings)."*

**Starting Bid: \$3,000**



## Pair of Fine Style Signed Tetradrachms

**32017 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.08 gm, 12h). NGC MS★ 5/5 - 4/5, Fine Style.** Pergamum, ca. 287/6-282 BC. Diademed head of deified Alexander III right, wearing horn of Ammon; K below / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield with lion head boss, transverse spear in background; herm left in outer left field, archaic xoanon (cult image) in inner left field, ΕΠ monogram in exergue. Thompson, Essays Robinson, 220 var. (monogram). Powerful, high-relief portrait and delicate reverse, perfectly struck on bright flan.

*The K-signed dies of Pergamum are often considered the finest style tetradrachm issue of Lysimachus. According to H.A. Cahn ("Frühhellenistische Münzkunst, Kleine Schriften zur Münzkunde und Archäologie", Basel 1975, p. 121-126), this engraver may have been the same who designed, for the same mint, the dies of the famous portrait of Seleucus I on the silver tetradrachms of Philaetærus.*

**Starting Bid: \$5,000**



## Second Fine Style Signed Tetradrachm

**32018 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.22 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Pergamum, ca. 287/6-282 BC. Diademed head of deified Alexander III right, wearing horn of Ammon; K below / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield with lion-head boss, transverse spear in background; herm left in outer left field, archaic xoanon (cult image) in inner left field, ΕΠ monogram in exergue. Thompson, Essays Robinson, 220 var. (monogram). Superb high-relief obverse with both sides meticulously engraved in fine style.

**Starting Bid: \$4,000**



## Highest Graded Certified Owl

**32019 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.22 gm, 5h). NGC Choice MS★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck with full details on high-relief portrait and deep-incuse reverse, lavender highlights on steel-gray surfaces. A magnificent specimen of this quintessential issue of ancient coinage. The single finest graded example of the thousands of owls seen by NGC.

**Starting Bid: \$3,000**



**32020 PONTIC KINGDOM. Mithradates VI Eupator, the Great (120-63 BC). AV stater (21mm, 8.41 gm, 12h). NGC MS 5/5 - 3/5.** Dated Bithyno-Pontic year 209 (89/8 BC), Pergamon. Diademed head of Mithradates right, with wind-blown hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, stag grazing left; star and crescent to left, ΘΣ (date) above AX monogram to right, all within ivy wreath. HGC 7, 333. SNG BM Black Sea 1028. Cf. SNG Copenhagen 233 (date). Rare. Well centered and deeply struck, with a magnificent and well-modeled portrait of this charismatic character.

*Mithradates VI "the Great" was the last Hellenistic ruler to challenge the might of Rome. His long and eventful career spanned a nearly 60-year-reign in which he was a constant thorn in the side of the Romans as they sought to consolidate their conquests. His gold coinage falls into two groups: A mass mintage of gold staters imitating the types of Lysimachus of Thrace from more than two centuries earlier, and a much smaller and more carefully produced issue of dated gold staters with his name and portrait. The imagery deliberately evokes the memory of Alexander the Great, depicting himself as a semi-divine conqueror with flowing, wind-swept hair. These rare and desirable coins represent the last great example of Hellenistic portraiture in gold, and as such are highly prized.*

**Starting Bid: \$5,000**





**32021** MYSIA. Cyzicus. Ca. 450-350 BC. EL stater (20mm, 15.98 gm). NGC XF 4/5 - 4/5. Lion standing right, holding hilt of harpa in right forepaw and biting the blade, the end of which curves past his jaw, tail turned downward; tunny fish right below / Quadripartite mill-sail incuse square pattern. Von Fritze I 177. Greenwell 108. The harpa is likely a connection to the myth of Perseus.

*Ex The New York Sale VII (15 January 2004), lot 193.*

**Starting Bid: \$2,500**



**32022** IONIA. Uncertain mint. Ca. 650-600 BC (or 550-500 BC). EL stater (23mm, 14.27 gm). NGC AU 3/5 - 4/5. Milesian standard. Forepart of bridled horse left; sunburst before chest, lotus flower on its back / Rectangular incuse punch between two square incuse punches, all with geometric patterned surfaces. *Traité* pl. II,24. L. Weidauer, *Probleme der frühen Elektronprägung, TYPOS I* (1975), 31, 139 (possibly same dies). An unusually desirable example of this interesting very early type on an exceptionally oblong flan which allows for the lotus flower to be fully present, unlike most specimens.

*Ex Hess-Divo, Auction 329 (17 November 2015), lot 92; private Swiss collection.*

**Starting Bid: \$3,000**



### Historic Phanes Stater

**32023 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL stater (23mm, 14.14 gm). NGC (photo-certificate) VF 4/5 - 4/5.** Milesian standard. Spotted stag walking right, head lowered, ΦΑΝΟΣ ΕΜΙ ΣΕΙΜΑ ("I am the badge of Phanes" or "I am the tomb of light") above, retrograde / Two square incuse punches flanking rectangular incuse, all with linear cross-hatch patterns within. BMC Ionia 1 (same dies). Weidauer 39 (same dies). Linzalone LN1074. Clearly struck on a broad oval planchet, with a fine stag and an entirely legible inscription. A rare opportunity to acquire one of the most historic of all ancient coins!

*Ex Heritage Auctions 3061 (8 January 2018), lot 32049.*

*One of the earliest recorded coins to bear both a type and inscription, the famous electrum stater bearing a stag and the retrograde legend "I am the badge of Phanes" stands apart for both historical importance and vigorous archaic artistry. The Phanes coinage falls into seven denominations, from the (extremely rare) full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed. The early date of the issue is confirmed both by the archaic artwork and legend (some of the Greek letters are of early form, and the die engravers had not yet learned to reverse their inscriptions in the die so as to read correctly on the struck coin), and the discovery of a fraction from the same series in a votive deposit in the foundations for the Temple of Artemis at Ephesus, which commenced construction prior to 550 BC. If indeed a person, the "Phanes" named on this piece is likely unknown to history: He might have been a Carian or Ephesian treasury minister of the later 7th century BC, or a private individual wealthy enough to strike his own coinage. Wolfgang Kastner, in SNR 65 (1986), points out that, grammatically, "Phanos" (as on the staters and halves) or "Phaneos" (as rendered on electrum trites) cannot be the genitive of the male name Phanes. He theorizes that the legend refers to a goddess called "Phano" or a place name. An alternative reading of the legend as "I am the tomb of light" has also been proposed, supporting the possibility that the name and types refer to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag).*

*While the total number of examples of this type is hard to say, it is clear that it is an extremely rare piece. Our research has shown that only five that have been sold at public auction. The first to reach the auction block was offered by A. Tkalec A.G. on 29 February 2000 (lot 114), bringing the equivalent of \$287,600 hammer. A second example was sold by Gorny & Mosch on 8 March 2010 (lot 146) for the equivalent of \$409,500 hammer, and a third was sold by Numismatik Lanz on 5 June 2014 (lot 252), achieving the equivalent of \$381,200 hammer. The fourth was the present coin, previously sold by Heritage as noted above, and a fifth sold by Harlan Berk (ex Jonathan Rosen Collection) on 18 January 2018 (lot 1) for \$160,000. There are another couple in public collections (such as the British Museum), and we have heard rumors of a handful that have traded privately. All in all, it would seem that there are no more than a dozen or so examples in existence.*

*This coin has been issued a photo-certificate by NGC. It may be sent in for encapsulation after the auction at the request of the buyer, free of charge. Please e-mail [SamS@HA.com](mailto:SamS@HA.com) if you would like to utilize this option.*

**Starting Bid: \$50,000**





**32024 IONIA. Magnesia ad Meandrum. Ca. 155-145 BC. AV stater (19mm, 8.33 gm, 12h).** NGC Choice AU 5/5 - 4/5. Euphemus and Pausanius, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / ΜΑΓΝΗΤΩΝ above Nike standing in car of biga right, kentron in right hand, reins in left, both horses prancing right; ΕΥΦΗΜΟΣ below horses, ΠΑΥΣΑΝΙΟΥ below ground line. BMC Ionia -. SNG Von Aulock -. SNG Copenhagen -. A completely unrecorded denomination and type for this city. Struck from a somewhat rusty obverse die and displaying corresponding granularity in the fields, otherwise a highly attractive type.

*Magnesia ad Meandrum was founded on the banks of the Lecathus, a tributary of the Meander river, in south-western Ionia circa the mid-700s BC by a tribe from Thessaly known as the Magnetes, plus colonists from Crete. In the mid-2nd century BC, Magnesia was among the cities that enjoyed a renaissance of classical Greek coinage, issuing large and beautiful stephanophoric ("wreath bearing") silver tetradrachms bearing a lovely head of the city's patron goddess, Artemis, with a reverse depicting her brother Apollo standing atop a meander pattern. These coins carried the names of a series of magistrates (or, as suggested by Nicholas F. Jones, wealthy civic patrons who financed the coinage), including probably the same Euphemus and Pausanius named on this gold stater, allowing us to date this remarkable piece to the same era as the stephanophoric tetradrachms, circa 155-145 BC. While Artemis graces the obverse, the reverse depiction of Nike driving a biga is otherwise unknown on any coinage of Magnesia and suggests that the issuance of our stater was in honor of a military victory of some kind, or perhaps the anniversary of a great victory. Since Magnesia was not itself a military powerhouse, the occasion must remain an open question, although the 40th anniversary of the Battle of Magnesia, which fell in December 150 BC, is a possibility. Although the battle between the Roman Republic and the Seleucid Kingdom occurred near a different Magnesia (ad Sipylum in Lydia), it effectively freed western Asia Minor from Seleucid control and gave the cities therein a large measure of autonomy within the loosely controlled Pergamene Kingdom.*

**Starting Bid: \$3,000**



**32025 IONIAN ISLANDS. Samos. Ca. 600-550 BC. EL hemistater (18mm, 8.68 gm).** NGC Choice VF 4/5 - 4/5. Euboic-Samian standard. Rough surface with irregular markings / Two punches, one square and one a vertical rectangle. Koray Konuk, Electrum, Type 1, plate 2, B = SNG Kayhan 628. cf. Linzalone LN1060 (stater). Very rare and certainly one of the earliest known coinages.

*This issue is usually described with an obverse as amorphous or random, however on this example it appears as though clear effort was made to create a floral device with large central pistil surrounded by six inner petals and a ring of outer petals.*

**Starting Bid: \$3,000**



**32026 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (13mm, 4.75 gm).** NGC Choice AU 5/5 - 5/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Perfect centering on squarish shaped flan.

*Lydia was the first kingdom of the ancient world to make widespread use of the newly invented medium of coinage. Previously, city-states along the Anatolian coast had experimented with pre-weighing nuggets of electrum and marking them with various abstract designs. Alyattes, who founded the Lydian Kingdom circa 619 BC, standardized the striking of coins on a wide scale and used as an obverse design an image of the sun (shown as a "radiate globule") rising over a lion's head, the symbol of his family, the Mermnadae.*

**Starting Bid: \$3,000**





### Exceptional 'Star' Croesus Light Stater

**32027 LYDIAN KINGDOM. Croesus and later (ca. 561-546 BC). AV stater (17mm, 8.08 gm). NGC Choice MS★ 5/5 - 4/5.** Sardes, "Light" standard, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left), with extended left foreleg / Two incuse square punches of unequal size with rough interior design. Carradice 8. BMFA 2073. SNG von Aulock 2875. Of the nine Croesus staters graded by NGC as Choice MS, only three attained the star designation for exceptional eye appeal, with none graded higher. The centering on the heart shaped flan perfectly showcases the superb strike and all of the magnificent details.

*Perhaps because of his association with gold and silver, Croesus became legendary for his wealth, and there are several almost mythical accounts of his interactions with another quasi-legendary Greek, the sage Solon, in which they discuss whether wealth and possessions can truly buy happiness. The most famous ancient account of Croesus occurred at the end of his reign, when he questioned the Delphic Oracle as to whether he should make war on the rising Persian kingdom; the oracle answered, with typical ambiguity, that if he attacked the Persians he would destroy a great empire. In the event he did move to confront the Persian King Cyrus, and, after an inconclusive battle, was besieged and captured at his capital city of Sardes in 546 BC, thus destroying his own "great empire." His eventual fate is uncertain; some accounts suggest he continued as an advisor to Cyrus after the Persians absorbed Lydia, but more likely he was executed. His revolutionary coinage was adopted, in simplified form, by the Persians, who retained the lion-bull motif for a few decades before replacing it with their own unique design.*

*In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.*

*The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.*

*Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams (as evidenced by the coin on offer here, which, lacking any sort of wear, weighs 8.08 grams- one of the heaviest light staters we have seen). Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.*

**Starting Bid: \$35,000**





**32028** LYDIAN KINGDOM. Croesus and later (ca. 561-546 BC). AV stater (16mm, 8.05 gm). NGC MS 5/5 - 3/5. Sardes, "Light" standard, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left), with extended left foreleg / Two incuse square punches of unequal size with rough interior design. Carradice 8. BMFA 2073. SNG von Aulock 2875. Sharply struck on satiny flan.

**Starting Bid: \$12,500**



**32030** LYDIAN KINGDOM. Croesus and later (ca. 561-546 BC). AV stater (15mm, 8.06 gm). NGC Choice VF 5/5 - 3/5. Sardes, "Light" standard, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left), with extended left foreleg / Two incuse square punches of unequal size with rough interior design. Carradice 8. BMFA 2073. SNG von Aulock 2875. Bright, satiny surfaces.

**Starting Bid: \$3,500**



**32029** LYDIAN KINGDOM. Croesus and later (ca. 561-546 BC). AV stater (15mm, 8.02 gm). NGC Choice XF 5/5 - 4/5. Sardes, "Light" standard, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left), with extended left foreleg / Two incuse square punches of unequal size with rough interior design. Carradice 8. BMFA 2073. SNG von Aulock 2875. Compact, thick, bright flan.

**Starting Bid: \$6,000**



## Splendid Light Series Trite

**32031** LYDIAN KINGDOM. Croesus and later (ca. 561-546 BC). AV third-stater or trite (12mm, 2.69 gm). NGC MS★ 5/5 - 5/5. Sardes, "Light" standard, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left), with extended left foreleg / Two incuse square punches of unequal size with rough interior design. Berk 9.6. SNG von Aulock 8212. A magnificent example of this rare fraction. Excellent centering on a lustrous flan, earning the star designation from NGC for superior eye appeal.

**Starting Bid: \$5,000**





**32032** CYPRUS. Salamis. Nicodamus (ca. 460-450 BC). AR stater (22mm, 11.12 gm, 6h). NGC XF 4/5 - 5/5. *pa-si-le-wo-se ni-ko-ta-mo* (Cypriot, partly off flan), recumbent ram right; oinochoe above, dotted border / *pa-si ni-ko-ta* (Cypriot), head of ram left; olive branch and elaborate ank below, all in incuse circle Bank of Cyprus -. BMC -. Traité II -. Tziambazis -. cf. Masson & Amandry, Notes de numismatique chypriote, VI-VIII in RN 1988, p. 33 and pl. II, 4-5 = Kunstfreund 169 (same obverse die). Roma XIV, 358 (same dies). Extremely Rare - the second known example and of great numismatic interest.

*Ex Roma Numismatics, Auction XVII (28 March 2019), lot 549.*

The Greek dynasty of Salamis traced its ancestry back to the legendary hero Teukros (Teucer), son of Telamon, king of the Greek island of Salamis in the Saronic Gulf. The first king and founder of the dynasty of Cypriot Salamis whose name appears on the Persian standard double sigloi and fractions is that of Evelthon (560-525 BC). It has long been recognized and confirmed by the Celenderis, Asyut, Larnaca, Zagazig and Jordan hoards, that many, if not all, of these issues were minted by his successors from ca. 515 BC until the mid 5th century BC; Herodotus (5.104) lists four successors to Evelthon: Siromos, Chersis, Gorgos and Onesilos, none of whom are believed to have been confirmed in the numismatic record. Thus it appears that the royal numismatic custom at Salamis was to continue using the types of one's predecessor, with the name of the reigning king of secondary importance to the primary message - that he was of the dynasty of Evelthon. The only other names recorded on coins before the well attested Evagoras I are: Phasis (cf. J. Kagan and K. McGregor 1995: "The Coinage of king Phasis of Salamis", CCEC 23, 3-9, 1995); and Nikotamos (cf. BMC 31-32 (Nikodamos) and Evanthes (BMC 38-9)) dated to the period 480-450 BC.

The recumbent ram type of the obverse ultimately derives from the type instituted by Evelthon, so continuing the theme which appears to have been retained for dynastic purposes. Significantly, a coin discovered with the name of Nicodamus on the reverse also bears the name of Evelthon on the obverse (Troxell-Spengler 1969, 17). The use of the latter's name in the middle of the fifth century is significant, as it apparently confirms that Nicodamus was descended (or at least claimed descent) from Evelthon. The reverse type of a ram's head may have been an innovation introduced by Nicodamus, which appears to have been retained by his successor Evanthes, and by Gorgos II who coined an issue survived by just two known specimens, ca. 450-430 BC.

Nicodamus himself appears to be unknown to history other than from his coins, but he must have reigned at Salamis in the years immediately preceding the expedition of the Athenian fleet under the general Kimon against the Persians on Cyprus in 450 BC.

**Starting Bid: \$3,000**



**32033** SELEUCID KINGDOM. Antiochus I (281-261 BC). AV stater (17mm, 8.45 gm, 6h). NGC MS 5/5 - 4/5. Aï Khanoum mint. Diademed head of Antiochus I right with elderly features, one diadem end waving upward, the other falling straight / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Apollo seated left on omphalos, testing arrow in right hand, resting left hand upon grounded bow behind; Δ in inner left field above the arrow. SC 435.3. ESM 703. Sharp strike from fresh dies on satiny surfaces.

**Starting Bid: \$7,500**



## Extremely Rare Palestinian Shekel

**32034** PHILISTIA. Gaza. 5th-4th centuries BC. AR shekel or tetradrachm (23mm, 17.36 g, 12h). NGC Choice XF★ 4/5 - 4/5. Imitating Athens. Head of Athena right, with frontal eye, wearing earring, necklace with pendants, and crested Attic helmet decorated with three olive leaves over visor, spiral palmette on bowl / Owl standing facing, wings folded; olive sprigs with berries in upper corners, 'AZ (Phoenician) across lower field, all within incuse square. Gitler & Tal V.5T. HGC 10, 532. SNG ANS 6. BMC Palestine pl. 42, 1. Extremely rare, possibly the seventh known, with only five examples recorded, three of which are in museum collections (ANS, Boston, and Berlin). Another example sold by Classical Numismatic Group (Triton XXII, 8 January 2019, lot 388) realized \$30,000, with the present example being slightly better preserved. Of exceptionally talented style, imitating the contemporary Athenian issues perfectly.

**Starting Bid: \$5,000**



### Fine Style Signed Masterpiece

**32035** PTOLEMAIC EGYPT. Ptolemy I Soter (305-282 BC). AV trichryson or pentadrachm (24mm, 17.78 gm, 12h). NGC AU 5/5 - 3/5, **Fine Style, graffiti**. Uncertain mint 9 in Cyprus, from ca. 294 BC. Diademed head of Ptolemy I right, aegis tied around neck, tiny Δ behind ear; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; ΕΥ above ΚΑΕ monogram above Α in left field, dotted border. CPE 226. Svoronos 374 (Ptolemy II). Extremely rare - no examples in sales archives and only two examples known to Svoronos.

*From the Allen Moretti Swiss Collection.*

The trichryson, a gold piece of about 24mm and 17.8 grams (the approximate size and weight of an Attic silver tetradrachm), was first introduced by Ptolemy I shortly after he assumed the title of Basileus (king) in 305 BC. The weight was equivalent to five Ptolemaic silver drachms on the reduced Phoenician standard adopted by Ptolemy I (hence the modern term "pentadrachm" usually applied to this denomination) but under the Ptolemaic system the value would have been 12 times as great, or 60 silver drachms, a huge sum in the ancient world and equivalent to perhaps \$2,500 in modern U.S. currency. It was the largest gold coin the world had yet seen, testament to the vast wealth of Egypt. The Alexandria mint employed the best engravers in the production of its gold coinage and the quality of portraiture is typically outstanding, as evidenced on this obverse die signed by the Delta (Δ) master. The production of gold trichrysons continued under Ptolemy II Philadelphus, with the added feature of a regnal date between the eagle's legs. Circa 270 BC it was replaced by an even larger gold coin, the mnaieion, worth 100 silver drachms.

**Starting Bid: \$5,000**



## Exceptionally Rare Mint State Dated Sidon

**32036** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (27mm, 27.69 gm, 12h). NGC MS 4/5 - 4/5. Sidon, under Ptolemy III Euergetes, dated Year 6 (242/1 BC). Veiled head of Arsinoë II right, with ram's horn, wearing diademed stephanos; scepter surmounted by lotus in background, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; C (date) in inner left field, ΣΙ above HA monogram below, dotted border. CPE 822. Svoronos 1032.

*Ex Max Tischler Collection, assembled before 1973.*

Gold mnaieions were first struck under the enlightened Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinoë II, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoë the nickname Philadelphus, or "brother-lover." Arsinoë embraced the term, making it part of her royal title, and she proudly placed it on her coinage. Arsinoë's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octadrachms. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinoë. Gold coins bearing Arsinoë's portrait continued to be struck for centuries after her death in 271 BC.

**Reserve: \$30,000**





### 'The Lock of Berenice'

**32037 PTOLEMAIC EGYPT. Berenice II (246-222 BC). AV hemidrachm (14mm, 2.13 gm, 11h). NGC MS★ 5/5 - 4/5.** Attic standard. Alexandria, after ca. 241 BC. Diademed, veiled and draped bust of Berenice II right, wearing necklace; dotted border / BEPENIKHΣ-BAΣIΛIΣΣHΣ, cornucopia bound with diadem; star to either side (symbols of the Dioscuri), dotted border. CPE 740. Svoronos 981. Almost certainly the finest known example of this extremely rare type. A simply all-around delightful specimen.

*One of the most formidable Ptolemaic queens, Berenice II's family background was unusually convoluted and bloody, even by Macedonian standards. Born in 267 BC, she was the daughter of the Cyrenaican king Magas and his wife Apama. In 249 BC, upon the death of Magas, her mother married her off to Demetrius the Fair, son of Demetrius Poliorcetes, who was invited to become king of Cyrenaica. Demetrius, however, was more interested in Apama than her daughter and, catching him in her mother's bed, Berenice stabbed him to death. Despite this, her legendary beauty prompted Ptolemy III of Egypt to marry her in 244/3 BC and the duo became the foremost "power couple" in the world. Berenice appears to have ruled Egypt quite capably during her husband's long campaigns of conquest. During one such campaign she cut off her hair and dedicated it to Aphrodite for her husband's safe return. The hair mysteriously disappeared and was "discovered" in the heavens forming the constellation Coma Berenices. The tale entered legend as "The Lock of Berenice." She had six children, one of whom, Ptolemy IV, succeeded to the throne in 221 BC. Berenice originally ruled jointly with him but was soon murdered, probably at the instigation of her son. Gold and silver coins were minted in her name on both the Ptolemaic and Macedonian standards. Her gold mnaieions were all struck during her lifetime and are orders of magnitude rarer than those of her predecessor Arsinoë II, lacking the latter's extensive posthumous coinage.*

**Starting Bid: \$10,000**



### Rare Silphium Tetradrachm

**32038** CYRENAICA. Cyrene. Ca. 480-435 BC. AR tetradrachm (25mm, 17.31 gm, 1h). NGC Choice XF 4/5 - 4/5, Fine Style. In alliance with Euhesperides. E-Y-E-Σ (partially retrograde and off flan), silphium plant / KVPA, laureate, bearded head of Zeus Ammon right; all within prominent dotted border within incuse circle. Cf. BMC p. xlii, 60e and pl. VII, 19. SNG Copenhagen 1174 var (no ethnic on obverse). Beautiful style and lovely surfaces with areas of bright luster. Very attractive in hand.

*Silphium, a rather mysterious plant that grew wild in the environs of Cyrene, was widely used as an all-purpose seasoning and medicament in the classical ancient world. Important to the local economy, it was frequently shown on the coins of Cyrene, including this splendid tetradrachm. It was said to be something of a wonder drug, used to treat cough, sore throat, fever, indigestion, and other maladies, in addition to its alleged use as a contraceptive (or abortifacient), or perhaps even an aphrodisiac. Its heart-shaped seed pod or fruit may have originated the attachment of that shape to love and romance. Modern herbalists suspect it was a type of giant fennel belonging to the gens ferula. Ancient writers were convinced silphium had gone extinct due to over-harvesting and over-grazing by animals. Pliny the Elder reported that the last known stalk of silphium found in Cyrenaica was given to the Emperor Nero "as a curiosity."*

**Starting Bid: \$2,500**



### Full Bead Border

**32039 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AV stater (20mm, 8.47 gm, 11h). NGC Choice AU 5/5 - 4/5.** Diademed and draped bust of Eucratides right, wearing crested and broad-brimmed Bactrian helmet adorned with bull's horn and ear; all within dotted border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri mounted right on rearing horses, holding palm fronds over shoulders and couched spears; ΔΙΦ monogram in lower right field. Boppearachchi 5 var. (unlisted monogram); cf. 7A (drachm). Al. N. Oikonomedes, *The Gold Coinage of the Indo-Greek King Eukratides I (171-155 B.C.)*, *North American Journal of Numismatics* 7.6 (1968), Group B. SNG ANS 163 var. (different monogram). MIG Type 176 var. (unlisted monogram).

*Alexander the Great's conquests eventually carried him all the way to the Indian subcontinent and established a Greek presence there that persisted for nearly four centuries. The region was first controlled by Alexander's general Seleucus and his descendants. By 240 BC, the regions encompassing modern Afghanistan and northern India had broken from Seleucid rule and became independent under their own line of kings, which were showcased in a series of coin portraits of astonishing power and realism. Greatest of these was Eucratides, ca. 171-145 BC, whose vast realm was larger than any other Greek-ruled kingdom of the time. Eucratides struck silver coins in great numbers and many survive today. His gold coins, however, are exceedingly rare. This magnificent piece depicts Eucratides as a general wearing a broad-brimmed helmet, greatly resembling a modern-day British explorer in a pith helmet. The portrait, rendered in sculptural high relief, is nearly photographic in its realism and exemplifies the virtuosity achieved by the artisans of this far-flung Greek enclave.*

**Starting Bid: \$12,500**



## JUDAEA



### Scarce Year 2 Half Shekel

**32040** JUDAEA. The Jewish War (AD 66-70). AR half-shekel (17mm, 6.82 gm, 12h). NGC AU 5/5 - 3/5, edge cuts. Jerusalem (Temple?) mint, dated Year 2 (April AD 67-March AD 68). *Half of a shekel* (Paleo-Hebrew), ritual chalice with pearly rim, the base raised by projections on ends; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globule base. Hendin 1359. TJC 195. AJC II 260, 10. Scarce and highly sought-after. Cleanly struck with deep cabinet toning.

*In AD 66, the people of Jerusalem rose up in revolt against the oppressive Roman occupation. The rebellion spread quickly throughout Judaea, and thousands of Romans were either massacred or forced to flee. The leaders of the revolt declared Israel an independent nation and, for the first time in Jewish history, began striking coins in silver. These coins were mainly shekels of about 13-14 grams weight, along with half-shekels weighing 6.8 grams, and a tiny handful of silver quarter-shekels. The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and the political slogans each coin carried. For some unknown reason, half-shekels are considerably rarer than full shekels. According to the Israel Numismatic Society's Menorah Coin Project, which has made a census of known examples of Jewish War coins, more than 360 Year 2 shekels are known to have survived, but only 102 half-shekels are recorded. This is somewhat puzzling as the half-shekel is named in several ancient sources as the amount of the Temple Tax paid by every Jewish male over the age of 20, and one would think that such a denomination would be at least as common in circulation as its double. However, roughly the same survival rate applies to the Tyrian shekels and half-shekels previously used to pay the tax.*

**Starting Bid: \$4,000**

## ORIENTAL



### Captor of Valerian

**32041** SASANIAN KINGDOM. Shapur I the Great (AD 240-272). AV dinar (23mm, 7.27 gm, 3h). AU. Mint II (Merv), Phase II, ca. AD 260-272. Bust of Shapur I right, wearing mural tiara with korymbos and long ear flap, large floriate brooch on left shoulder / Large flaming fire altar flanked by two attendants, both wearing mural crowns and holding scepters. Sunrise 743. SNS type IIc/1a, style uncertain. Göbl type I/1. Strongly struck with bold beaded border.

*The second Sasanian ruler, Shapur I's long and energetic reign raised Persia to glories it had not known since the heyday of the Achaemenid Kingdom. He captured and sacked Antioch, the third greatest city of the Roman Empire, and then defeated the Roman army and captured the Emperor Valerian alive, the greatest feat of arms yet by a Sasanian monarch. His military exploits enriched the treasury and enabled him to engage in stupendous building projects. A devout Zoroastrian, he was nevertheless tolerant of other faiths and is warmly mentioned as a just king in Jewish writings. Like many Sasanian kings, his silver coinage is vast while gold is rare.*

**Reserve: \$7,000**



## Son of Shapur I Gold

**32042 SASANIAN KINGDOM. Varhran (Bahram) I (AD 273-276). AV dinar (21mm, 7.50 gm, 3h). XF.** Diademed and draped bust of Varhran I right, wearing radiate crown with korymbos; two pellets above diadem ties / Fire altar flanked by two outward facing attendants, left figure wearing crown with korymbos (Ardashir I?), the other wearing mural crown (Shapur I?). Göbl type I/1. SNS type Ib/1Ba. Sunrise 754. Excellent strike and centering with areas of orange toning.

*Varhran (or Bahram) I ascended the Sasanian throne in the wake of his father Shapur I's glorious reign. His position had been briefly usurped by his younger brother Hormizd (Ohrmazd) I, who died after only a single year of rule; chronicles are silent as to whether Varhran had anything to do with his demise. Varhran tentatively supported the revolt of Zenobia against the Roman Empire, but quickly withdrew his backing when she was defeated by Aurelian. Although he signed a non-aggression pact with Aurelian, Varhran can have had few illusions about the coming Roman counterattack and spent the rest of his brief reign preparing for it. His gold coins are extremely rare and notable for his adoption of a radiate headdress called a "sun crown," reminiscent of the type worn by Roman emperors on their antoniniani and dupondii.*

**Reserve: \$8,000**

## ROMAN REPUBLIC



### Stellar Labienus Denarius

**32043** **Quintus Labienus, rebel Emperor (40-39 BC). AR denarius (20mm, 3.80 gm, 6h). NGC AU 5/5 - 3/5.** Antioch or uncertain mint in Syria or southern Asia Minor, early 40 BC. Q•LABIENVSPARTHICVS•IMP, bare head of Labienus right, with unruly hair and long sideburn / No legend, cavalry horse standing right, with bridle and saddle, to which quiver and bow-case are attached. Crawford 524/2. BMCRR East 131. RSC 2. CRI 341. Sydenham 1357. Hersh, the coinage of Quintus Labienus Parthicus (dies G/18). Extremely rare, one of the most sought-after Imperial denarii. Solidly struck with high relief dies, the obverse particularly handsome with bright highlights against toned surfaces.



*Quintus Labienus was the son of Titus Labienus, one of Julius Caesar's best generals, who threw his support to Pompey and the Senate during the Civil War of 49-45 BC. Following the assassination of Caesar in 44 BC, Quintus fell in with the assassins Brutus and Cassius against the Caesarians led by Marc Antony, Octavian, and Lepidus. In the winter of 43-42 BC, Cassius ordered Quintus to cross into Parthia to gain the support of King Orodes II. Any attempt to treat with these dangerous enemies could be construed as traitorous, but Quintus showed no qualms and quickly gained the confidence of Orodes and his son, Pacorus. While the Parthians deliberated, Brutus and Cassius met defeat at Philippi in October 42 BC, leaving Quintus marooned in Parthia. But when Marc Antony began dallying with Cleopatra, Quintus saw an opportunity for revenge. He and Pacorus led a force of 20,000 Parthian cavalrymen into Syria early in 40 BC and quickly swept aside the scattered and demoralized Roman forces. The following year, Quintus invaded southern Asia Minor while Pacorus attacked coastal Phoenicia. Flush with victory, Quintus proclaimed himself Emperor and dreamed of reviving the lost Republican cause. But in late 40 BC, Antony pulled together an expeditionary force under the command of his loyal general P. Ventidius. In a series of brilliant campaigns, Ventidius defeated Quintus and pursued him into Cilicia. Quintus made a stand at the Cilician Gates, but Ventidius stormed his camp, took him prisoner and executed him. Within a few months, Pacorus had suffered a similar fate and Ventidius returned to Rome in triumph.*

*This remarkable silver denarius was struck at the peak of Quintus Labienus' meteoric career, shortly after his invasion of Syria in 40 BC. The strong portraiture and careful engraving suggest an established mint, perhaps that of Antioch. Intriguingly, the reverse depicts a cavalry horse with a bowcase and quiver affixed to the saddle. Roman mounts were not equipped in this fashion, a tacit admission that the invading force he led was composed of Parthian horse-archers.*

**Starting Bid: \$40,000**



# ROMAN PROVINCIAL-ROMAN IMPERIAL

## ROMAN PROVINCIAL



**32044** SYRIA. Antioch (?). Cleopatra VII and Marc Antony, rulers of the East (39-31 BC). AR tetradrachm (26mm, 15.00 gm, 1h). NGC AU 4/5 - 2/5. 36 BC. BACIAICCA KAEΘ-ΠATPAC ΘEA NEΩTEPA, diademed bust of Cleopatra VII right, hair in cornrows and wearing beaded earrings, necklace, and embroidered dress / ANTΩNIOC AYTOKPATΩP TPITON TPION ANAPΩN, bare head of Marc Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361.  
**Starting Bid: \$3,500**



**32046** Nero, as Caesar (AD 54-68). AV aureus (19mm, 7.60 gm, 7h). NGC Choice VF 5/5 - 4/5. Rome, AD 50-54. NERONI CLAVDIO DRVSO GERM COS DESIGN•, bare headed, draped bust of Nero right / EQVETER / OR•DO / PRINCIPI / IVVENT, legend in four lines inscribed on round shield, spear behind, all in dotted border. RIC I (Claudius I) 78. Calicó 407. Handsome, young portrait on satiny flan.

*Ex Numismatica Ars Classica, Auction 64 (17 May 2012), lot 2498.*  
**Reserve: \$6,000**

## ROMAN IMPERIAL



**32045** Tiberius (AD 14-37). AV aureus (19mm, 7.74 gm, 1h). NGC Choice AU 5/5 - 4/5, edge marks. Lugdunum. TI CAESAR DIVI-AVG F AVGSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, scepter in right; chair with ornate legs, feet on footstool, single line below. RIC I 29. Calicó 305b. Gleaming surfaces with areas of toning.  
**Starting Bid: \$3,500**



## Late-Reign Gluttonous Portrait Nero Aureus

**32047** Nero, as Augustus (AD 54-68). AV aureus (18mm, 7.30 gm, 6h). NGC AU 5/5 - 3/5. Rome, AD 65-68. IMP NERO CAESAR-AVGSTVS, laureate head of Nero right, lightly bearded / IVPPITER-CVSTOS, Jupiter, nude to waist, seated left backless throne, thunderbolt in right hand, scepter in left. RIC I 63. BMCRE 77. CBN 231. Calicó 413. Cohen 120. Superbly struck and centered on mellow flan. Light scratches noted on neck of portrait for accuracy.

**Starting Bid: \$3,000**



## Superb Judaea Capta

**32048 Vespasian (AD 69-79). AE sestertius (31mm, 19.71 gm, 6h).** NGC AU★ 5/5 - 5/5, Fine Style. Judaea Capta issue. Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, Jewess, in attitude of mourning, seated right on cuirass beneath palm tree; emperor standing right at left, parazonium in left hand, scepter in right, left foot on helmet; S C in exergue. RIC II 167. Hendin 1504. An absolutely stunning sestertius, made even more desirable with the Judaeian commemorative reverse. Easily among the most attractive examples known and the highest graded specimen with the coveted star designation for superior eye appeal.

*Ex Roma Numismatics, Auction XVI (26 September 2018), lot 696; B&H Kreindler, private sale; Goldberg, Auction 98 (6 June 2017), lot 1696 (described as "sharpness of Extremely Fine...under close microscopic inspection, we have determined that the surfaces have been expertly smoothed and the letters strengthened." It is the opinion of Heritage and NGC the coin is original, however we are including all of the known opinions for accuracy.); Brody Family Collection, part I (The New York Sale XXXIX, 10 January 2017), lot 236 (cover coin); Abraham Bromberg Collection, part II (Superior Galleries, 10 December 1992), lot 611.*

*This magnificent Judaea Capta sestertius is part of the propaganda campaign touting Vespasian's victory in the Jewish War. The figure of Judaea is shown in an attitude of mourning, while the emperor stands behind in a display of might. Such images, while supremely brutal to modern eyes, were to the Romans justified and indeed glorious - the rebellious Jews having broken faith with their overlords and killed tens of thousands of Roman soldiers and civilians. The IVDAEA CAPTA propaganda helped consolidate Vespasian's hold on power in the wake of the disastrous civil wars of AD 69.*

**Starting Bid: \$5,000**



**32049 Hadrian (AD 117-138). AV aureus (19mm, 7.06 gm, 6h).** NGC AU 4/5 - 4/5, Fine Style. Rome, AD 134-138. HADRIANVS-AVG COS III P P, bare headed, draped bust of Hadrian right, seen from front / SPES-P•R, Spes advancing left, flower upward in right hand, raising hem of stola with left. RIC II 274 var. (bust type). Calicó 1383. Wonderful, fine portrait. Subdued luster with areas of orange toning.

*Ex Münzen und Medaillen, Auction 37 (5 December 1968), lot 305.*  
**Reserve: \$8,000**



**32050 Antoninus Pius (AD 138-161). AV aureus (19mm, 7.08 gm, 7h).** NGC Choice MS 5/5 - 5/5. Rome, AD 147. ANTONINVS-AVG PIVS P P, laureate bust of Antoninus Pius right, drapery over both shoulders / TR PO-T-COS IIII, Roma seated left, palladium in right hand, spear in left; shield set on ground at side. RIC III 147 var. (bust type). Calicó 1656. Pristine cartwheel surfaces with incredible eye-appeal.

*Roma, the female personification of Rome, was from Republican times shown as a tall woman in military garb, carrying a spear and shield. She incorporated aspects of Bellona, the Roman goddess of war, and her sister warrior goddess Minerva. The Palladium was an archaic wooden statue of Pallas Athena (Minerva's Greek guise) that was supposedly rescued from a burning temple in Troy by the hero Aeneas, and carried by him to Italy, eventually finding its way to the Temple of Vesta in Rome.*

**Reserve: \$14,000**





**32051** Antoninus Pius (AD 138-161). AV aureus (19mm, 7.24 gm, 6h). NGC MS 5/5 - 4/5. Rome, AD 153-154. ANTONINVS AVG PI-VS P P TR P XVII, laureate head of Antoninus Pius right / CO-S-III, Antoninus, togate, standing facing, head left, globe in right hand, scroll in left. RIC III 233b. Calicó 1527. Crisply struck from high relief dies on subdued lustrous surfaces.

**Starting Bid: \$3,000**



**32052** Antoninus Pius (AD 138-161). AV aureus (19mm, 7.31 gm, 5h). NGC Choice AU 5/5 - 5/5. Rome, AD 155-156. ANTONINVS AVG-PIVS P P IMP II, bare bust of Antoninus Pius right, drapery across both shoulders / TR POT-XIX-COS IIII, Victory, draped, advancing left, wreath upward in right hand, cradling palm frond in left arm. RIC III 255 var. (bust type). Calicó 1671. Blazing surfaces with areas of light toning.

**Starting Bid: \$3,000**



**32053** Diva Faustina Senior (AD 138-140/1). AV aureus (21mm, 7.38 gm, 5h). NGC Choice MS 5/5 - 5/5. Rome, after AD 141. DIVA-FAVSTINA, draped bust of Faustina Senior right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / AVGVSTA, Ceres standing facing, veiled head left, short lighted torch upward in each hand. RIC III (Antoninus Pius) 357a. Calicó 1758a. High relief portrait on blazing lustrous flan.

*Ex Hess-Leu 41 (24 April 1969), lot 224.*

*Ceres, goddess of agriculture and motherhood, was the central figure in Rome's "Plebian Triad," along with Liber and Libera. She is shown on the reverse of this aureus bearing torches, searching the dark underworld for her daughter Proserpina, who had been borne off by Dis Pater (aka Pluto).*

**Reserve: \$20,000**



**32054** Marcus Aurelius (AD 161-180). AE medallion (38mm, 50.68 gm, 11h). NGC Choice VF 5/5 - 3/5, Fine Style, edge bump. Rome, December AD 173-June AD 174. M ANTONINVS-AVG TR P XXVIII, laureate, cuirassed bust of Marcus Aurelius right, seen from behind / IMP VI COS III-VICT•GERM, Victory in triumphal quadriga left, reins in right hand. Gneecchi 58, pl. 63, 8 = Banti 496 (same dies). MIR 1059-1/36. Grueber 14, pl. XXII, 3. Froehner p. 100. Tocci -. Dressel -. cf. Toynbee pl. XLI, 7 (bust position and date).

*Ex John F. Sullivan Collection (Triton IX, 10 January 2006), lot 1486; Triton V (15 January 2002), lot 1996.*

**Starting Bid: \$2,500**





**32055 Faustina Junior (AD 147-175/6). AV aureus (18mm, 6.53 gm, 6h). NGC AU 5/5 - 4/5, Fine Style.** Rome. FAVSTINA AVG-PII AVG FIL, draped bust of Faustina Junior left, seen from front, coiled with pearls at back of head with waves along brow line / CONCORDIA, dove standing right, wings closed. RIC III (Antoninus Pius) 503b. Calicó 2051. Lovely, delicate portrait.

*Ex Fendi Collection; Heritage 3041 (13 August 2015), lot 32082.*  
**Reserve: \$6,000**



**32056 Faustina Junior (AD 147-175/6). AE medallion (40mm, 51.05 gm, 12h). XF, smoothing.** Rome, AD 147-150. FAVSTINA AVG-PII AVGSTI F, draped bust of Faustina Junior left, seen from front, hair coiled into large chignon at back of head with waves along brow line / Anepigraphic, Venus standing facing, long scepter in right hand, apple upward in left; Cupid standing facing, head right, holding arrow in right hand and unstrung bow in left, atop garlanded and paneled cippus to left, pair of doves perched on ornate basin on columnate stand to right, left dove drinking, right dove looking at Venus. Gneccchi II pg. 40, 12 and pl. 67, 7/10 (obv./rev.). Strack -. Banti 151. Toynbee -. Dressel -. BMCREM -. MRV -. MFA -. Froehner -. Cohen 290. Condition described in previous sale record as "Good VF, black surfaces with coppery highlights, minor hairline flan crack."

*Ex Triton VIII (11 January 2005), lot 1148.*  
**Starting Bid: \$4,000**



**32057 Lucius Verus (AD 161-169). AE medallion (40mm, 48.02 gm, 11h). XF, tooled.** Rome AD 164-165. L AVREL VERVS AVG ARMENIACVS IMP II TR P V COS II, laureate, draped and cuirassed bust of Lucius Verus left, seen from behind / Anepigraphic, Victory standing facing, head right, palm in right hand, erecting trophy to right with left; two captives below, one seated right in an attitude of mourning, the other standing left with his hands tied behind his back. Gneccchi p. 75, 3. MIR 18, 1026-11/47. Toynbee -. Condition described in previous sale record as "Good VF, dark green-brown patina, fields smoothed, minor strengthening in hair."

*Ex Classical Numismatic Group, Mail Bid Sale 69 (8 June 2005), lot 1642.*  
**Starting Bid: \$2,500**



**32058 Commodus (AD 177-192). AE medallion (40mm, 69.60 gm, 12h). Choice VF, altered surfaces, smoothing.** Rome, AD 188-189. M COMMODVS ANTONINVS-PIVS FELIX AVG BRIT, laureate, draped and cuirassed bust of Commodus right, seen from behind / FORT FELI P M-TR P-XIII IMP VIII COS V P P, Felicitas standing facing, head left, caduceus upward in right hand, double cornucopia in left, right foot on prow. cf. Gneccchi p.53, 15, plate 78, 10 (bust type). Toynbee -. Extremely rare - no examples in sales archives.

**Starting Bid: \$2,500**



**32059** Crispina (AD 177-182/3). AV aureus (20mm, 7.23 gm, 6h). NGC AU 5/5 - 2/5, scuffs. Rome, AD 178-182. CRISPINA-AVGUSTA, draped bust of Crispina right, seen from front, hair braided and waved along brow line and pulled into large, elaborate chignon at back of head / VENVS•FELIX, Venus, draped, seated left, scepter in left hand, Cupid in right standing facing, holding diadem; dove standing left below strut. RIC III (Commodus) 287 corr. (Cupid, not Victory). Calicó 2377 corr. (same). Reserve: \$5,750



## Choice MS Aureus from J. Whitney Walter Collection

**32060** Pertinax (1 January-28 March AD 193). AV aureus (20mm, 7.24 gm, 12h). NGC Choice MS 5/5 - 5/5, Fine Style. Rome. IMP CAES P HELV-PERTIN AVG, laureate, draped bust of Pertinax right, seen from behind / PROVID-DEOR•COS II, Providentia standing facing, head left, raising right hand toward star in upper left field, resting left hand on breast. RIC IV.1 11b. Calicó 2390a.

*Ex Stack's, J. Whitney Walter Collection (November 1990), lot 57.*

*The brief, tragic reign of Helvius Pertinax stands as evidence of how far talent and hard work could take an individual in the Roman world, as well as the dangers of high office. Pertinax began life as the son of a freed slave. Given a good education, he first became a school teacher, then began a career with the Roman Legions and rose quickly. He won the confidence of the Emperor Marcus Aurelius during the Marcommanic War, when he took charge of a legion and intercepted a barbarian horde invading Italy. He was made a senator and heaped with honors, including the governorships of Moesia, Dacia, and Syria. With Commodus descending into megalomania, a conspiracy formed and the plotters saw the elderly, widely respected Pertinax as the ideal candidate to replace him. Whether he was privy to the plot is uncertain, but immediately after the murder of Commodus on December 31, AD 192, Pertinax went to the Praetorian camp, promised the guard a bonus, and was proclaimed emperor. The Senate enthusiastically ratified his elevation and he initiated a number of popular reforms against the excesses of Commodus, including a crackdown on military indiscipline. This, along with his failure to pay the promised donative, alienated the Praetorians, who held true power in Rome. Although one plot against him was thwarted, Pertinax made the mistake of trying to quell another mutiny by addressing the guard in person. In the middle of the address, a soldier hurled his spear and transfixed him. Pertinax had ruled all of 86 days. Due to the brevity of his reign, the coinage of Pertinax is quite rare, but of unusually high artistic quality.*

*The obverse portrait of this beautiful gold aureus bears a powerful portrait of the elderly emperor, his blunt features recalling his lower-class origins. The reverse depicts Providentia reaching toward a star, perhaps indicating the new emperor's belief that the stars foretold his accession. The rating of Choice MS by Numismatic Guaranty Corporation places this stunning specimen tied with two others, with only two coins higher, making this among the finest known aurei of Pertinax.*

**Starting Bid: \$25,000**







**32061** Septimius Severus (AD 193-211). AV aureus (20mm, 7.27 gm, 12h). NGC AU★ 5/5 - 5/5. Rome, AD 194. L SEPT SEV PE-RT AVG IMP III, laureate head of Septimius Severus right / VICT AVG-T-R P-II COS II, Victory advancing right, wreath upward in right hand, palm in left over shoulder. RIC IV.I 38. Calicó 2550. Brilliant, lustrous surfaces with excellent metal flow lines.

*Ex Künker, Auction 318 (11 March 2019), lot 1376; Dr. Klaus Berthold Collection; Grün, Auction 31 (2000), Lot 191.*

**Starting Bid: \$7,500**



## Asian Trade Coinage?

**32062** Imitative issue of Septimius Severus (AD 193-211). AV aureus (19mm, 6.91 gm, 5h). NGC Choice MS 5/5 - 4/5. Possibly struck in India, ca. AD 193-211. •IMPER•AE L•SEPTI-SEVER•PERT III, laureate head of Septimius Severus right / P•MI PT I-I P VIII-COS NIA VII, Victory advancing left, wreath upward in right hand, trophy cradled on left arm. C -. BMC -. RIC -. Calicó -. An apparently unrecorded type. A stunningly beautiful, crisply struck and perfectly preserved example with full mint bloom.

*The style of this coin has all of the hallmarks of an official issue - a superb portrait in the style of the mint of Emesa or Laodicea ad Mare, overall well executed legend forms and a flan that could easily pass for any Roman product. What gives the coin away as a contemporary imitation are the blundered legends. The obverse attempts variations on those on official issues with IMPER being a longer form of IMP; AE L missing the initial letter of the usual CAE L; SEPTI being one letter longer than the usual SEPT; SEVER expanding the typical SEV by two letters; PERT is fully correct; and III possibly referring to consul tertium (although consul secundum would have been correct for the period) or perhaps imperator for the third time (relating to the beginning of the legend). Looking at the mint of Emesa, there are issues minted in AD 195 with the obverse legend IMP CAE L SEP SEV PERT AVG COS II, thus a possible candidate for a prototype. The reverse legend, however, is quite a bit more blundered. There are not any obvious prototypes from the eastern mints with a dated reverse legend, although the Victory advancing left with wreath and trophy type was used to celebrate the Severan victory over the inhabitants of Arabia and Adiabene against his rival there - Pescennius Niger - gaining the title of imperator three times. If the Arab-Adiab issues were the prototype for this coin, that would place the likely mint date of this coin to AD 195-197 (Rome) or up to 198 (Laodicea) if it were to circulate at the same time the official issues were struck. The portrait certainly supports a date in the early reign, even though the reverse legend has nonsensical later reign VIII and VII designations.*

**Starting Bid: \$5,000**



**32063** Severus Alexander (AD 222-235). AV aureus (20mm, 6.06 gm, 1h). NGC Gem MS 5/5 - 5/5, Fine Style. Rome, AD 230. IMP SEV ALE-XAND AVG, laureate bust of Severus Alexander right, drapery on left shoulder / P M TR P VIII-COS III P P, Sol standing facing, radiate head left, nude but for chlamys over left shoulder, right hand raised, whip in left. RIC IV.II 100. Calicó 3120. Perfectly struck from fresh, artistic dies on gleaming flan.  
**Starting Bid: \$4,000**



**32064** Severus Alexander (AD 222-235). AV aureus (20mm, 5.86 gm, 7h). NGC Choice MS 5/5 - 4/5. Rome, AD 230. IMP SEV ALE-XAND AVG, laureate bust of Severus Alexander right, drapery on left shoulder / P M TR P VIII-CO-S-III P P, emperor as Romulus, radiate, wearing tunic and sagum (military cloak), advancing right, transverse spear forward in right hand, trophy in left over shoulder. RIC IV.II 103. Calicó 3121. Crisply struck on highly lustrous surfaces.  
**Reserve: \$10,000**



**32065** Gordian I Africanus (March-April AD 238). AR denarius (20mm, 3.39 gm, 1h). NGC MS 5/5 - 4/5, Fine Style. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian I right, seen from behind / P M T-R P COS P P, Gordian I standing facing, togate, head left, branch upward in right hand, transverse short scepter in left. RIC IV.II 1. RSC 2. BMCRE 1-3. NGC has certified only two examples in Mint State with just one higher. Bright and flashy with incredible eye appeal.

*Gordian I and his son Gordian II share the dubious distinction of having the shortest reigns of any "legitimate" Roman emperors. Born in AD 159 during an era of peace and stability, Marcus Antonius Gordianus Sempronianus Romanus claimed a distant relation to the emperor Trajan on his mother's side and descent from those famous Republican reformers, the brothers Gracchi, on his father's. Despite these illustrious genes, he had a rather uneventful career as a Senator and did not reach the Consulship until the advanced age of 64. He was approaching his 80s when, in AD 237/8, the Emperor Maximinus I appointed him governor of North Africa, where he was expected to enforce the regime's draconian program of taxation. In March of 238, a group of young African nobles rebelled and murdered the emperor's tax agent. Realizing they'd passed the point of no return, the rich rebels sent a delegation to Gordian begging him to accept the purple as a rival to the unpopular Maximinus, who was preoccupied campaigning on the Rhine frontier. At first reluctant, Gordian accepted their acclamation on March 19 and appointed his son, Gordian II, as co-emperor. The Gordians both assumed the title Africanus and dispatched a messenger to Rome proclaiming their program of reform. The Senate, which hated the brutish Maximinus, eagerly approved their elevation and began striking coins in their names. But Maximinus ordered his loyal governor in Numidia, Capellianus, to attack Carthage and crush the revolt. Capellianus duly set out with a veteran force, against which the Gordians could only pull together an ill-trained rabble. Gordian II died in battle on April 12, AD 238 and his father hanged himself upon hearing of its outcome. They had together reigned a mere 22 days.*

*Despite their brief production run, coins of Gordian I and II are notable for their excellent portraiture and careful quality control.*  
**Starting Bid: \$3,000**



## Ex Weber Collection 1909 Pedigree

**32066** Florian (AD 276). AE medallion (39mm, 40.44 gm, 6h). NGC Choice XF 5/5 - 3/5. Rome. IMP C M ANN FLORIANVS P AVG, laureate, draped and cuirassed bust of Florian right, seen from behind / MONETA AVG, the three Monetae standing facing, head left, each holding scales in right hand, cornucopia in left; heap of coins at feet of each. RIC V.I pl. 12, 178. Cohen 43. Gneecchi p. 115, 3. Toynbee p. 149 note 25 and pl. 47, 4 (these dies). Musei Vaticani p. 113, 77.

*Ex Numismatica Ars Classica 27 (12 May 2004), lot 484; Henry Platt Hall Collection, part II (Glendining, 16 November 1950) lot 1958; Consul Edward Friedrich Weber Collection (J. Hirsch XXIV, 10 May 1909), lot 2391.*  
**Starting Bid: \$2,500**



**32067** Diocletian (AD 284-305). AV aureus (19mm, 4.17 gm, 6h). NGC MS 5/5 - 4/5. Lugdunum, AD 285-286. IMP C C VAL DIOCLETIANVS P F AVG, laureate, draped bust of Diocletian right, seen from behind / M-ARS V-I-C-TOR, Mars, nude, advancing right, transverse spear forward in right hand, trophy in left over shoulder. RIC V.II 2. Calicó 4543. Sharp and lustrous.

*Although he reached the Roman throne via the path of coup and civil war, Diocletian turned out to be a far-sighted statesman of rare ability. Achieving undisputed power in AD 285, he came in with a detailed blueprint for Roman revival. Recognizing the task of governing the Empire had grown too great for one man, he divided supreme power with three old military colleagues and devised a formula for renewing this "Tetrarchy" every 20 years. The arrangement worked surprisingly well and by AD 300 the ceaseless revolts and civil wars that had nearly destroyed the Roman Empire over the latter third century had stopped, allowing Roman economic life to slowly and painfully recover.*

**Reserve: \$9,000**





## Extremely Rare Hercules As Peace-Bringer

**32068 Maximian, first reign (AD 286-310). AV aureus (19mm, 5.42 gm 5h). NGC MS 5/5 - 4/5.** Siscia, AD 295-296. MAXIMI-ANVS AVG, laureate head of Maximian right / HERCVLI-PACIFERO, Hercules, nude, standing facing, head left, palm branch upward in right hand, club in left, lion skin draped on left arm; \*SIS in exergue. RIC VI 13. Calicó 4665. Perfectly centered and struck with full beading on both sides. Extremely rare- only one other example of this type has been sold at public auction in the last 15+ years.

*Among the grand designs of Diocletian was an effort to restore the Roman religion to its former prominence. Toward this end, each of the ruling Tetrarchs was assigned to a "house" corresponding to the Roman deities. Though less of a thinker than Diocletian, Maximian was a better soldier, a fact Diocletian understood and even appreciated. Maximian thus became Hercules to Diocletian's Jupiter, the man of action following the lead of a great planner and organizer. The obverse portrait of this astonishing aureus of Maximian, is in the later homogenous style typical of the Tetrarchic Era, while the reverse depicts Hercules with his signature accoutrements of lion-skin and club, but also holding a palm branch in a gesture of peace, signifying the accomplishment of the fortunes of the Roman Empire rising again after decades of chaos and dissolution. The Tetrarchs regularized the empire's finances, restored its frontiers, rebuilt its cities, and won signal victories against enemies without and within.*

**Starting Bid: \$12,500**



## Calico and Biaggi Plate Coin

**32069** Constantius I, as Caesar (AD 305-306). AV aureus (20mm, 5.29 gm, 5h). NGC Choice AU 5/5 - 3/5, ex-jewelry. Antioch, AD 293-295. CONSTANTIVS-NOB CAES, laureate head of Constantius I right / HERCVLI-CONS CAES, Hercules standing facing, head left, nude but for lion skin draped over left arm, resting right hand on grounded club, and holding three apples of the Hesperides in left; SMAΣ in exergue. RIC VI 7. Calicó 4831 (this coin). Biaggi 1829 (this coin). Boldly struck on a broad, medalllic flan.

*Ex Roman Gold Coins from the B.d.B Collection (Numismatica Ars Classica, Auction 49, 21 October 2008), lot 436; Platt Hall part II, 1997; Glendining Sale (16-21 November 1950).*

Flavius Valerius Constantius was a native of Naissus in modern Serbia. As was the pattern with many later emperors, he found escape from his low social standing in the Roman army and rose steadily through the ranks. Along the way, he took a local barmaid named Helena as his common-law wife and she bore him a son, Constantine, probably in AD 273/4. By AD 284, Constantius had been made military governor of Dalmatia. He supported Diocletian's bid for power and was rewarded with a series of important posts in the new regime. In March of AD 293, Diocletian and Maximian appointed him Caesar of the West and charged him with restoring Britain and northern Gaul, then under the separatist rule of the usurper Carausius, to Roman control. Constantius spent three years in careful preparations and launched his invasion in mid-AD 296, achieving complete surprise and total victory. The event was commemorated on a spectacular gold medallion now in the Bibliothèque Nationale in Paris, depicting Constantius bringing the "Eternal Light" of Rome back to London. He won the reputation of a just and compassionate ruler during his years as Caesar. When Diocletian issued his edicts of persecution, Constantius, perhaps influenced by Helena, effectively ignored them and Christians found refuge in his realm.

**Starting Bid: \$3,000**



**32070** Maxentius (AD 307-312). AE medallion (32mm, 21.00 gm, 12h). NGC AU 5/5 - 2/5, repatinated. Rome. IMP C M A VAL MAX-ENTIVS P F AVG, laureate, draped and cuirassed bust of Maxentius right, seen from front / MON-ETA A-VG N, the three Monetae standing left, each holding scales in right hand, cradling cornucopia in left arm; pile of coins at feet of each to left. Gneecchi II pg. 133, 2 and pl. 129, 8. Toynbee -. Dressel -. BMCREM -. MRV -. MFA -. Froehner, pg. 271 var. (bust type). Cohen 96 var. (same).

*Ex Triton VIII (11 January 2005), lot 1244.*

**Starting Bid: \$2,500**



**32071** Maximinus II, as Caesar (AD 310-313). AV aureus (20mm, 5.32 gm, 12h). NGC MS 5/5 - 3/5. Nicomedia, AD 305-306. MAXIMINVS-NOB CAES, laureate head of Maximinus I right / SOLI INVI-CTO NIK (last three letters in monogram), Sol standing slightly right, radiate head right, nude save for chlamys over shoulders and spread behind, right hand raised, globe and whip in left; SMN in exergue. RIC VI 36 (R5). Calicó -. Very rare - only one example in sales archives. Bold strike with a massive Tetrarchic portrait and a particularly well-modeled reverse.

*Maximinus II Daza ("the Dacian"), the nephew of Galerius, was serving in the imperial bodyguard in AD 305 when his uncle plucked him from obscurity and elevated him to the rank of Caesar in the Second Tetrarchy. Once established in power in his territories of Egypt and Syria, Daza seems not to have impressed his uncle greatly, for he was passed over for promotion twice in the chaotic years AD 306-309. In 310, he took matters into his own hands by having his troops proclaim him Augustus, setting him against four other Augusti (Galerius, Licinius, Constantine and the rebel Maxentius) and making a shambles of Diocletian's carefully constructed Tetrarchic system. After Galerius' death in 311, Daza cast himself in his uncle's mold as the defender of paganism and a persecutor of Christianity, placing him in opposition to Constantine and Licinius, who favored religious toleration. After Constantine crushed Maxentius in 312, Daza attempted to do the same to Licinius, invading Thrace the following year with a sizeable force of 70,000. But his long forced marches exhausted his troops and the outnumbered army of Licinius won a resounding victory at the Battle of Tzirallum in AD 313. Daza fled the field dressed as a slave, but soon died either of disease or by his own hand. His rule had been harsh and his subjects welcomed Licinius as a liberator. Christians in particular reviled Daza as the last great Roman persecutor.*

**Starting Bid: \$4,000**



**32072** Constantine I the Great (AD 307-337). AV solidus (19mm, 4.45 gm, 6h). NGC Choice AU 5/5 - 3/5. Trier, AD 313-315. CONSTANTI-NVS P F AVG, laureate head of Constantine I right / FELIX PRO-CCESSVS COS IIII AVG N, emperor standing facing, togate, head left, globe in right hand, transverse scepter in left; PTR in exergue. RIC VII 12. Excellent centering and strike. Extremely rare - no examples found in sales archives.

**Reserve: \$10,000**





## Unpublished Siscia Medallion of 4.5 Solidi - Constantius II Companion Issue

**32073** **Constans, as Augustus (AD 337-350).** AV medallion of 4-1/2 solidi (35mm, 20.12 gm, 6h). NGC AU 5/5 - 2/5, ex-mount, damage. Siscia, 2nd group, spring AD 340-19 January AD 350. CONSTANS-AVGVS TVS, laurel and rosette-diademed, draped and cuirassed bust of Constans right, seen from front; all within wreath border / VICTORIAE DD NN AVGG, two Victories standing facing, heads turned inward, holding between them a wreath inscribed VOT / X / MVL / XX in four lines; palm SIS palm in exergue, all within wreath border terminating in large star at 12h. RIC VIII -. Depeyrot -.

*This is the companion piece to RIC VIII 128 - Constantius II medallion of 4.5 solidi (20.17 gm) and was hitherto unknown, filling in a historical gap of published co-issued medallions.*

*Note - original contemporary cylindrical mount included with lot. The mount broke cleanly from the coin, leaving only a small, flattened area on the obverse/reverse edge at 12h and 6h respectively.*

**Starting Bid: \$40,000**



**32074 Julian II, as Augustus (AD 360-363).** AV solidus (21mm, 4.50 gm, 6h). NGC MS 5/5 - 3/5. Antioch, 4th officina, AD 361-363. FL CL IVLIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust of Julian II right, with small, uncharacteristic features and short beard, seen from front / VIRTVS EXERCITVS ROMANORVM, Roman soldier in full military dress advancing right, without cloak, helmeted head downward left, trophy with short vertical shaft in left hand over shoulder, grasping with right hand the hair of a small captive kneeling right, hands bound behind back; ANTΔ in exergue. RIC VIII 196. Depeyrot 15/2. Well struck and centered on bright flan with light orange toning along the peripheries.

*Julian's "philosopher's beard" can be taken as a deliberate break with his clean-shaven, Christian predecessors and a throwback to stoic emperors of the Antonine age. It became the subject of much derision among the wags of Antioch and Julian, with mixed success, attempted to satirically rebut them with a pamphlet in Greek, Misopogon ("Beard Hater") that survives to this day.*

**Reserve: \$10,000**



## Extremely Rare Johannes Gold

**32075 Johannes, Western Roman Empire (AD 423-425).** AV semissis (17mm, 2.22 gm, 6h). NGC Choice VF 5/5 - 3/5, lt. scratch. Ravenna. D N IOHAN-NES P F AVG, rosette-diademed, draped and cuirassed bust of Johannes right, seen from front / VICTORIA AVGVSTORVM, Victory seated right on cuirass, supporting on low column a shield inscribed with a Christogram; a small winged Genius also supports the shield from the other side; R-V across fields, COMOB in exergue. RIC X 1903. Depeyrot 12/2.

*Ex Helios Numismatic, Auction 1 (17 April 2008), lot 625; Classical Numismatic Group, Triton VI (14 January 2003), lot 1141.*

*For 300 years, the only known semissis of Johannes was the Farnese specimen (Cohen 5), which had been first published in 1694, when it was in the Farnese Museum in Parma. Its present location is unknown. A second specimen was sold by Numismatica Ars Classica, Auction 11 (29 April 1998), lot 561, for SF17,000. The NAC piece now resides in a private collection and is unavailable to the market. The present example is the third known specimen of this great rarity.*

**Starting Bid: \$3,000**



## Rome Consular Valentinian III Solidus

**32076 Valentinian III, Western Roman Empire (AD 425-455). AV solidus (21mm, 4.43 gm, 7h). NGC MS★ 5/5 - 4/5.** Rome, October AD 435. D N PLA VALENTI-NIANVS P F AVG, rosette and pearl diademed half-length bust of Valentinian III left, wearing jeweled mantle, mappa upward in right hand, cruciform scepter in left over shoulder / VOT X-MVLT XX, Valentinian III in consular robes, wearing crown with pendilia, enthroned facing, mappa upward in right hand, cruciform scepter in left; R-M across fields, COMOB in exergue. RIC X 2034. Cohen 41. Depeyrot 42/1.

*Ex Numismatica Ars Classica, Auction 92 Part 1 (23 May 2016), lot 856; Rauch-Galerie Numismatique sale (11 January 2009), lot 196.*

Son of the brief-reigning Constantius III and the formidable Galla Placidia, daughter of Theodosius I, Valentinian III spent his early years under the protection of his cousin, the Eastern Roman Emperor Theodosius II. After the death of Honorius in AD 425, the Western throne was seized by a military cabal who placed a relative nonentity, the Chamberlain Johannes, on the throne. Theodosius II found this intolerable and sent a military task force to install the six-year-old Valentinian III as West Roman Emperor, with Galla Placidia acting as regent. After a number of misadventures, the Eastern army succeeded and Valentinian was formally crowned in Rome on 23 October, AD 425. Valentinian would go on to "reign" for 30 years, although he grew into an ineffectual and pleasure-loving ruler who left the actual governing to a succession of court eunuchs while a series of powerful generals strove mightily, but in vain, against the slow disintegration of the West Roman Empire. This remarkable gold solidus was struck to mark the 10th anniversary of his accession in AD 435, and depicts the now 16-year-old Valentinian in the stiffly formal robes of a Roman consul, an office that long before had lost all real power but retained immense prestige.

**Starting Bid: \$4,000**



**32077 Julius Nepos, Western Roman Empire (AD 474-75/80). AV tremissis (12mm, 1.40 gm, 6h). NGC AU 4/5 - 4/5, scratch.** Rome, AD 474-475. D N IVL NE-POS P F AVG, pearl-diademed, draped and cuirassed bust of Julius Nepos right, seen from front / Cross within wreath, medallion at top, COMOB below. RIC X 3211. Lacam 67.

*Ex F. Martin Post Collection; Freeman & Sear, Mail Bid Sale 13 (1996), lot 596.*

**Starting Bid: \$3,000**



## BYZANTINE



### Rare Alexandrian Gold

**32078 Justinian I the Great (AD 527-565).** AV solidus (21mm, 4.47 gm, 6h). NGC MS 5/5 - 3/5, brushed, wavy flan. Egypt, Alexandria, 1st officina, ca. AD 535-537. D N IVSTINI-ANVS PP AVG, helmeted, cuirassed bust of Justinian I facing, head slightly right, the helmet ornamented with diadem and small cross, spear in right hand over shoulder, shield in left decorated with horseman motif / VICTORI-A AVGGG A, angel standing facing, long cross in right hand, globus cruciger in left; eight pointed star in right field, ALEXA OB, in exergue. Sear -. DOC -. MIB -. See Lanz 148 (4 January 2010), lot 167; Gemini IX (8 January 2012), lot 528; and CNG Triton XX (10 January 2017) for examples of the same type. Extremely rare, one of only six or seven known examples.

*Until about 2010, only bronze coins were known to have been struck for Justinian I at the mint of Alexandria. In that year came the discovery of an hitherto unrecorded issue of gold solidi with the mintmark ALEXA OB (the OB standing for "obrizium" or "pure gold"). Alexandria (and Egypt) had remained under East Roman rule despite the loss of western North Africa to the Vandals in AD 429; however, the mint had ceased operations from the mid-5th century BC until re-opened by Justin I (AD 517-527); from then until the Arab conquests its main product was a series of bronze coins in rather unusual denominations of 3, 6, 12 and 33 nummi. Until the new discovery, gold coins were known to have been struck in Alexandria only for Justin II (AD 565-578) and during the Revolt of the Heraclii (AD 608-610), both types of extreme rarity. This newly discovered issue of Justinian I is of considerable numismatic interest, being of extremely good style, in many ways superior to the product of the Constantinople mint, and bearing a long and explicit identifying mint mark. To date only five other examples of this important discovery piece have been offered at auction, with this example ranking among the finest specimens.*

**Starting Bid: \$10,000**

## AUSTRALIA

### NEW SOUTH WALES



**32079 New South Wales. British Colony 15 Pence (Dump) 1813 VF30 NGC, KM1.1, Mira Type A1.** Produced as part of the first series of coins struck in and for New South Wales, these 15 Pence “Dumps” were cut from Spanish colonial 8 Reales to relieve chronic shortages of usable coinage in the relatively new Australian colony. Stamped with a value of 15 Pence, the plugs were deliberately valued below their actual silver content to ensure that they would not be exported out of the colony through trade, as many previously circulating coins had been. Being a type intended for and heavily used in circulation, most of the new coinage was heavily worn and eventually turned in when recalled, leaving few survivors. This scarce specimen is one such example, displaying attractive steel-toned surfaces and graphite accenting hues along the centrally placed crown.

**Starting Bid: \$2,500**



## Exceptionally Well-Preserved Colonial 5 Shillings

**32080** New South Wales. British Colony “Holey Dollar” of 5 Shillings 1813 AU53 NGC, KM2.9. C/S (UNC Standard). 21.22 gm. Struck over a Mexican 8 Reales of Ferdinand VII, dated 1808-Mo, assayer TH, with central plug removed. The origin of the “Holey Dollar”, as it is now commonly referred to, lies in the chronic coinage shortages faced by the relatively new colony of New South Wales, Australia. As much of the foreign coinage used by the colony had been drained through the effects of trade, the ruling authorities struggled to find a new solution to maintain the viability of any sort of functioning monetary system. Various means were attempted without success, but eventually the solution that was arrived at came in the form of the colony’s acquisition of a sizeable quantity of Spanish “Dollars”, or 8 Reales. With these they punched the centers out, countermarking both the plug and the remained holed pieces with their own respective denominations, 15 Pence for the plugs and 5 Shillings for the larger pieces. This solution not only provided the colony with its own money, alleviating previous shortages, but assured that this unique type would no longer be exported abroad as easily as before. The 5 Shillings produced from this process remain very scarce, particularly in better states of preservation, rendering a higher-grade specimen such as this, with clear counterstamps and problem-free surfaces, a particular sight to behold. This example ranks as the very finest of the type that we have yet seen, and we don’t doubt that it will elicit spirited bidding when it crosses the auction block.

**Starting Bid: \$75,000**



## SOUTH AUSTRALIA



### Very Rare "Type 1" Adelaide Pound

**32081** South Australia. British Colony - Victoria gold "Adelaide" Pound 1852 AU58 NGC, KM1, Fr-3. The exceedingly rare Type 1 variety with two linear circles around the beading on the reverse and a die crack by the "D" of "DWT". This filling of the die, evidenced by the large die break on the reverse, was the indirect cause of the rarity of the Type 1 Adelaide Pounds, as the reverse die failure caused a new reverse die, of a slightly different design, to be created after very few pieces had been struck from die 1.

The type's production as a whole derives from the tremendous shortage of coins in Australia in this period. However, gold dust and nuggets were in ample supply, and so the government of South Australia attempted to ease the situation by turning quantities of the gold into useable coin. Unfortunately, this was done before England had given approval to coin money, and, after a very limited mintage, word came from England to stop the production of gold coins, as they noted that the Assay Office was not a legal entity and should not be striking the coins. Because of this short production, even the later (KM2) Adelaide Pound issues are considered quite scarce in better condition, but the KM1 beaded reverse Type 1 issue is exceptionally so, with the *Standard Catalog of World Coins* noting only 20-50 pieces produced in total. This is one such example of this Australian rarity, displaying lustrous golden fields and virtually no wear to the devices. A laudable coin, and a fleeting opportunity for the Australian specialist, one that will likely not be seen again for some time.

**Starting Bid: \$15,000**



**32082 Victoria gold Sovereign 1856-SYDNEY MS61 NGC**, Sydney mint, KM2, Fr-9. A superb and conditionally rare example of this latter date of a short-lived two-year type. As most examples experienced relatively heavy circulation, the number of Mint State survivors pales in comparison to that seen with later issues. Only three uncirculated examples have been seen by NGC, none certifying higher than the present MS61-graded specimen, with PCGS having seen only a single uncirculated representative certifying MS62. The offering at hand, therefore, represents a remarkable survivor of the 1856-dated issue, ranking at the very cusp of certified quality seen to-date. Bold and gleaming with bright golden luster, this delightful rarity is sure to please its future owner.

**Starting Bid: \$4,000**



**32083 George V "Indian Obverse" Penny 1930-(m) VF35 PCGS**, Melbourne mint, KM23. Indian obverse die. Obv. Crowned, draped bust of King George V. Rev. ONE PENNY in a beaded circle with the legend COMMONWEALTH OF AUSTRALIA 1930 around. A chocolate-toned representative of this exceedingly scarce variety, bordered at the outer registers by a graphite tone and showing significant red coloration on the reverse that emboldens lightly charcoal-outlined devices. Very rare in any grade, and a clear target for the specialized collector of the Australian series, or of general world rarities.

**Starting Bid: \$3,500**



## AUSTRIA

## SALZBURG



**32084** Salzburg. Georg von Kuenburg gold 3 Ducat 1586 MS64 NGC, Fr-642, Probszt-677. 10.40gm. (rosette) GEORGIVS • D: G: AREPS: SALZ: A: S: L., arms of the archbishops of Salzburg dividing date / • S • RVDBERTVS • ET • S • VIRGILIVS • EP, St. Rupert and St. Virgilius seated facing one another, accompanied by their attributes. Virtually flawless, this nearly gem Mint State survivor represents one of the finest of just two 3 Ducat types produced during this archbishop's self-proclaimed 8-month pontificate, and the sole piece certified. Phenomenal from every angle with just the slightest waviness to the flan, more likely from the striking process than any post-mint factors, and sure to appeal to the condition-minded collector.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$6,000**





## Boldly Detailed 10 Ducat Issue

**32085 Salzburg. Maximilian Gandolph gold 10 Ducat 1668 AU53 NGC, KM204, Fr-797, Probst-1593. 34.51gm. Obv. Arms below hat in inner circle. Rev. Two saints seated facing each other with croziers, church in foreground. An exceptional 17th century multiple-ducat exhibiting impressive clarity and definition of detail. The surfaces are awash with golden brilliance, a feature that has been retained despite mild circulation due to the abundance of raised features across the surfaces, which have protected the lower-lying regions. The level of intricacy seen in the devices may come as a surprise to those accustomed to heavier wear at this level of certification, an observation that undoubtedly serves as a testament to the depth of the strike that created this inspiring representative. An opportunity to acquire such a rarity surely does not arise often, and the profound quality demonstrated by this example without a doubt only makes it all the more desirable.**

**Reserve: \$30,000**



**32086** Salzburg. Franz Anton Furst von Harrach (1709-1727) gold Medal of 5 Ducats 1718 MS61 NGC, Fr-Unl., Probst-Unl. A truly rare piece with substantial mint luster underlying a gentle tone. Crisp details and somewhat mirrored fields make this a remarkably impressive medal.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,000**



**32087** Ferdinand II gold 2 Ducat 1620-(c) MS62 NGC, Vienna mint, KM275, Fr-169. 6.85gm. A type which very seldom becomes available at this level, particularly so near to choice, the fully round sun-gold flan retaining brilliant luster and exhibiting an incredible relief to the devices. We note a thin flan flaw along the center of the coin, though this appears to pose no danger to the coin's solid integrity.

**Starting Bid: \$5,000**





Prooflike “Railway” Commemorative  
Double-Taler

**32088** Franz Joseph I “Vienna-Trieste Railway” 2 Taler 1857-A MS66 Prooflike NGC, Vienna mint, KM2246.2. Mintage: 1,644. One-year type with laureate wreath tips pointing between “A” and “I” of KAISER, struck in celebration of the opening of the railway from Vienna to Trieste. This exceptional gem offering enjoys the distinction of being tied for finest certified to-date. However, the ultimate prize is taken through its display of fully prooflike surfaces, an honor not matched by a single other specimen seen at this level. The Kaiser’s bust is sharp and pronounced, with hardly a stroke of imperfection seen over the smooth cheek and other features of his portrait. Pleasingly toned with a cerulean iridescence at the periphery that includes gold and crimson coloration on the reverse, and an altogether captivating coin.

**Reserve: \$20,000**





**32089** Franz Joseph I gold 100 Corona 1908 MS63 Prooflike PCGS, Kremnitz mint, KM2812, Fr-514. Deeply mirrored throughout the fields with a near-medallic degree of detail expressed in the central devices. A light coating of frost is visible across the Kaiser's portrait so as to result in a noticeable degree of contrast. Highly collectible in this choice condition, and an offering that is sure to earn close collector appreciation.

**Reserve: \$14,000**

**32090** Franz Joseph I gold Proof 100 Corona 1908 PR62 NGC, Kremnitz mint, KM2812, Fr-514. A flashy and mirrored example of this popular type displaying a full rendering of detail in every facet of the struck design, including the iconic "Lady in the Clouds" motif on the reverse. The issue was struck to commemorate Franz Joseph's 60th anniversary of reign and remains one of the most sought-after issues in the entire Austrian series.

**Reserve: \$9,000**



## BELGIUM



**32091 Franz Josef I Specimen “Carl-Ludwig House” Taler 1877**  
**SP63 Cameo PCGS**, Dav-30, J-371, Thun-462. Struck for the opening of the Carl-Ludwig House in the Rax (Alpine mountain range). This type was created in an extremely limited mintage of only 100 examples, guaranteeing its unavailability to all but a few collectors. Steel-toned over flashy argent fields, which surround devices rendered to a near-medalllic degree of detail. Quite scarce and eminently desirable in this choice condition.  
**Reserve: \$9,000**



**32092 Flanders. Louis II de Mâle (1346-84) gold Lion heaumé d'or ND (1365-1370) MS64 NGC**, Ghent mint, Fr-157, Delm-460. LV | DOVICVS : DEI o GRA : COM' o ? : DnS : FLAnDR | IC, Helmed and seated lion to left within a Gothic stall; FLAnDRCS in exergue / + BENEDICTVS : QVI : VENIT : IN : HOMINE : DOMINI, cross fleurée with F | L | A | n in quarters and D' in center. Bold and magnificent, with every device rendered to full clarity and lustrous surfaces untouched by a single instance of meaningful handling. Though NGC does not provide population information for this type we could hardly imagine encountering an example with greater eye appeal.  
**Starting Bid: \$5,000**





**32093** Flanders. Louis II de Mâle (1346-1384) gold *Lion heaumé d'or* ND (1365-1370) MS62 PCGS, Ghent mint, Fr-157, Delm-460. LV | DOVICVS : DEI o GRA : COM' o ? : DnS : FLAnDR | IC, Helmed and seated lion to left within a Gothic stall; FLAnDRES in exergue / + BENEDICTVS : QVI : VENIT : III : IOMIIS : DOMINI, cross fleury with F | L | A | n in quarters and D' in center. Struck on a broad and lustrous flan, this large gold denomination's intricacy of detail and design comes to full life in the Mint State condition exhibited by this specimen. Beautifully preserved and bold, the offering represents a strong opportunity for the dedicated collector of the Belgian series with an interest in hammered gold.

Reserve: \$6,000

**32094** Flanders. Philip the Bold of Burgundy gold *Ange d'Or* ND (1384-1404) MS62 PCGS, Ghent mint, Fr-167, Delm-472 (R3). 5.08gm. +PHILIPVS: DEI: GRA: DVX: BVRG': Z (retrograde): COM'. FLAnD' (double saltire stops), Archangel Michael standing facing between the shields of Burgundy and Flanders / + BENEDICTVS + QVI + VENIT + In + nOmInE + DOMInI, large ornamented cross with lions in angles and annulets at apexes; all within quatrefoil with trefoils in spandrels. An utterly captivating representative of this very rare emission that closely imitates the *Ange d'Or* which the French King Philip VI introduced in 1340, and boasting an exuberant flamboyance of Gothic artistry so desirable of high medieval Dutch and Flemish gold. Though a peculiar flan flaw is noted for accuracy, the flan appears full, round, and omitting not the smallest detail. Ex. Künker Auction 283 (29 September 2016, Lot 5590)  
Starting Bid: \$4,000



## BRAZIL



**32095** Pernambuco. Dutch Colony - Geotroyeede West-Indische Compagnie (GWC) gold Klippe 12 Guilders (Florins) 1646 AU (Altered Surfaces), LMB-6, Scholten-1447. 7.56gm. Struck by the Dutch issuer Geotroyeede West-Indische Compagnie, this gold 12 Florin Klippe features the denomination in Roman Numerals (XII) above the entwined monogram GWC. The reverse text reads ANNO / BRASIL (rhombus) / 1646. Though signs of surface alteration are evident, the wear, if any exists, is exceedingly light. This allows this great rarity to retain a similarly detailed expression of its design as compared to the day it was minted well over three centuries ago.

*During the years of 1645 and 1646 three denominations of gold coins were issued (3, 6, and 12 Florins), all of which show the monogram of the Dutch West Indies Company, and all of which are extremely rare. The important fact is that coins struck in Brazil were not legal tender in Holland, and any coins coming back to Europe had to be exchanged for Dutch Guilders, (and this is why the Brazilian issue was referred to as the Brazilian Ducat) and subsequently were melted. In the colony, any Portuguese or Brazilian found with a Dutch coin ran the risk of being considered a traitor, and hanged, meaning that any coins remaining in Brazil would have been melted after 1654 when the Dutch were finally ousted from South America.*

**Starting Bid: \$7,500**



**32096** João V gold 12800 Reis (Dobra) 1729-R MS62 NGC, Rio de Janeiro mint, KM140, LMB-195. A rare and impressively sized golden issue, its heft often leading to the same detractions experienced by all large gold coins—bagmarks, heavy wear and cleaning. Accordingly, the present piece is remarkable for lacking all of these characteristics, firmly situated in Mint State and certainly bordering on choice. João's portrait is as bold as can be for its somewhat shallow engraving, fully lit by light-catching mint luster; the reverse shield exhibits its usual striking weakness to the highest points of the design but otherwise is actually more fully defined than usual for the type. Very hard to come by in as high a grade as this, and a must-have for the quality-conscious collector of Brazilian coinage.

**Starting Bid: \$4,000**





**32097** João V gold 12800 Reis (Dobra) 1730-B XF45 NGC, Bahia mint, KM147, LMB-106. Third Shield variety. An attractively detailed and certainly uniquely toned example of this decidedly rare “Dobra” type, featuring the third shield design. The surfaces are a handsome aged sienna brown, revealing touches of semi-iridescent midnight blue within. The devices, possessing some circulation wear, lighten at the upper regions, resulting in a pseudo-cameo effect which bestows a special charm to this rare issue. We note that the last third shield variety we sold, an AU Details specimen graded by NGC, sold for a total of \$49,937.50 (Auction 3024, Lot 23194).

*Since gold was scarce in the Bahia region of Brazil, most of the 12800 Reis were struck at the Minas Gerais mint, and to a lesser extent, the Rio mint. Thus, Bahia mint Dobras are considered the rarest of this 12800 Reis type. Additionally, coins minted in Bahia were typically crude—both from the dies and because of the striking process—thus acquiring a problem-free example such as the present offering is a very difficult feat.*

**Starting Bid: \$7,500**



**32098** João V gold 20000 Reis 1725-M MS63 NGC, Minas Gerais mint, KM117, LMB-249. Highly unusual in choice grade, this charming piece boasts significant luster across the sharply impressed surfaces, the strike central and far crisper than one usually sees for the type. Very light hints of honey tone are forming at the peripheries, breaking into the uniform butter-gold centers and bolstering the eye appeal. An outlier for the type; of the 66 examples of this year graded by NGC, just three are more highly certified than this. Accordingly this piece represents nearly the ceiling of quality for issue.

*The Dresden Collection*

**Starting Bid: \$3,500**



**32099** João V gold 20000 Reis 1727-M MS62 NGC, Minas Gerais mint, KM117, LMB-251. An imposing selection of this final date of a difficult four-year series, marked by a uniform boldness to the struck features that leaves no detail missing. The strike is well-placed, ensuring a uniformity and visual centeredness, which, in conjunction with a persistent lustrous shimmer in the fields, culminates in a degree of aesthetic appeal that places this offering on the cusp of choice certification.

**Starting Bid: \$3,500**





### Rare Sabara Ingot

**32100 João Prince Regent gold Ingot of Sabara 1814 AU**, Prober 1814-S-2885. 83mm. 30.8gm. In his extensive work of 1990 Kurt Prober writes about this piece, "the collector Roberto Monteiro purchased this bar in Lisbon for US\$10,000 as reported in March of 1986". Prober's close friend and prominent Numismatist Hans Kochmann examined the bar in 1989. Cited in Prober's 1990 publication. The countermark of the Foundry presents an oval shield of Portugal with "SABARA" underneath.

Ex. The RLM Collection, Part II

*The Minas Gerais (literally "General Mines") gold rush at the turn of the nineteenth century is the first such notable movement of population. The first recorded discovery of payable gold was made in 1693 by a bandeirante (literally "followers of the banner", Portuguese settlers and fortune seekers at the time) exploring the area surrounding the present town of Ouro Preto ("Black gold", an allusion to the dark color of the alluvial soils from which the gold was extracted). The discovery caused such a stir that by 1697, a significant portion of the Rio de Janeiro, São Paulo and Bahia populations had rushed to the site of the discovery, while the government in Lisbon had to implement legislation to prevent an en masse emigration to Brazil. The gold production in Brazil in the 18th century was such that it rivalled the entire Spanish Colonial one. By 1725, half of the population in Brazil resided in Minas Gerais. Initially, the Portuguese central government allowed the mining operations, provided the quinto (20% tax) was duly paid. This legislation was effective between 1700-1713 but, understandably, not popular. The law of February 11, 1719 authorized the much-needed creation of new casas de fundacao (foundries) in the New State and reestablished the quinto for dust gold while forbidding the circulation of gold that was not melted and processed in the casa de fundacao. These measures aiming to tighten the control of the crown over the exploration resulted in the 1720 uprising in Vila Rica. Among the casa de fundacao, that of Sabara (the actual name was Casa de Intendência e Fundição do Ouro da Vila Real de Nossa Senhora da Conceição do Sabara) stands out based on its continuous operations since its early establishment (a letter of February 1731 testifies it was active then). The operation of gold melting and creation of the ingots was crafty and careful, each ingot accompanied by a detailed certificate or Guia, while the ingot itself also provided all relevant information, including the date, individual number ("2885" in this case), assayer, fineness, and weight.*

**Starting Bid: \$20,000**



## The Celebrated Coronation Piece of Pedro I

**32101 Pedro I gold 6400 Reis 1822-RAU Details (Repaired) NGC,** Rio de Janeiro mint, KM361, LMB-592 (RRR), Bentes-466.01 (R4). A numismatic marvel, in enviable preservation for this extraordinary type. The 6400 Reis of 1822 was the first coin struck in independent Brazil to proclaim its first Emperor, Pedro I, and represents perhaps the most important coin in the history of Brazilian numismatics.

Born on October 12, 1798 in the Queluz Royal Palace near Lisbon, Pedro de Alcantara Serafim was the son of Prince Dom João (later King Dom João VI of Portugal) and Dona Carlota Joaquina, the daughter of Charles IV of Spain. In 1801, upon the death of his elder brother, Francisco Antonio, Pedro became his father's heir and the Prince of Beira. In 1807, at the age of nine, the Portuguese Royal family escaped Portugal as the French army led by Napoleon approached Lisbon. Pedro arrived with his family in Rio de Janeiro in March of 1808.

By early 1822, Pedro had become a popular leader amongst the Brazilian population and had proved a key figure in negotiations between the United Kingdom of Brazil and Portugal; however, these negotiations fell into crisis when the Portuguese dissolved the Brazilian government and ordered Pedro's return to the Iberian Peninsula. Seen by Brazilians as an attempt to again subordinate their country to Portugal, Pedro was presented with a petition containing 8000 signatures begging him not to leave. In a historical reply, Pedro stated: "Since it is for the good of all and the general happiness of the Nation, I am willing. Tell the people that I am staying". Accordingly on the 7th September of that year on the banks of the Ipiranga River in what is today the city of São Paulo, Pedro called for "Independence or Death".

On the 1st December 1822, Pedro was crowned Emperor at the Nossa Senhora do Monte Carmo Church in Rio de Janeiro, and to mark this event visiting dignitaries were each presented with a celebratory Coronation 6400 Reis at the Inauguration Ball. However, having been pressed for time, Rio mint engraver Zeferino Ferrez accidentally produced this piece with the Royal crown on top of the national shield when it should have featured the new Imperial crown. A total of 64 pieces were minted for presentation, and numismatist Claudio Schroeder accounts for 16 still in existence today. Seven are in museums in Brazil and Portugal, leaving just nine specimens in private hands.

We have had the pleasure to offer two other examples of this famed rarity in the past; the first was graded VF Details (Mount Removed) and realized \$138,000 in our April 2012 auction, and the second was a far finer AU55 piece which brought an astounding \$499,375 in January 2014. The present specimen's preservation sits somewhere in the middle of these two others, its surfaces somewhat disturbed in line with its grade yet exhibiting clear and sharp detail to Pedro's portrait diagnostic of a strong strike. A scratch runs across the new Emperor's cheek with another in the field but otherwise it boasts a clean and clear appearance, rich gold color to the planchet punctuated with evidence of original luster, hints of a delicate peach tone encroaching from the peripheries. Its history and national significance renders this extremely scarce issue an absolute must-have for top tier collectors of Brazilian material, yet demand dramatically outstrips supply; as such, the pursuit to obtain this beautiful and immensely coveted treasure will surely generate premium bidding.

Ex. Santa Cruz Collection

**Starting Bid: \$50,000**





**32102** Pedro I gold 6400 Reis 1824-R MS62 NGC, Rio de Janeiro mint, KM370.1, LMB-599. The highest valued date and variety of any of the Pedro I 6400 Reis series according to *Livro Das Moedas Do Brasil*, this example only heightens the excitement engendered by its rarity with an exceptional eye appeal – a consequence of its cabinet toned surfaces which are delightfully mirrorlike and tinged with just a hint of copper coloration. The finest example graded by NGC to-date, a point of honor well-deserved in this case.

**Starting Bid: \$5,000**





## Renowned Date Rarity - Only 6 Examples Struck

**32103 Republic gold 10000 Reis 1922 MS64 NGC**, Rio de Janeiro mint, KM496, LMB-710. One of only two specimens graded by NGC, both certified at MS64, the other having previously sold for an all-in price of \$105,750 as part of our 2014 New York Signature Auction 3030, Lot 23157. The surfaces demonstrate a pervasive golden luster and mild reflectivity in the fields, which are impressively clear of any larger signs of handling. Most collectors could hardly hope to locate any example of this incredibly scarce date, making a near-gem example such as this all the more captivating, if not a singular opportunity.

*By the 1910s, mintages of gold coins were decreasing to a few hundred per year. Most of the later Republic issues ended up “exported” to other countries, especially Britain, for payment of debt. In turn, Brazil received the gold value, which, at the time, was higher than the face value of the coins. 1922 was the last year for several decades that Brazil struck gold coinage, occurring one hundred years after the first independent Brazilian coinage was produced. It would take another fifty years for the country to strike gold coins once again.*

**Starting Bid: \$15,000**

## CAMBODIA



**32104** Norodom I silver Proof Medallion Piastre 1860 PR64 NGC, Brussels mint, KMX-M9, Lec-88, Dav-148. Plain edge. An all-around eye-appealing specimen, conveying a memorable impression of character through its shimmering surfaces dressed in a light silver patina. Norodom's bust, laden with frost, is surrounded by clear and well-defined legends, a characteristic that holds equally true on the reverse, where a pale accenting charcoal tone clings to the devices.

**Reserve: \$11,000**

**32105** Norodom I gold Restrike 2 Francs 1860 MS64 NGC, KM-Pn9. An extremely scarce off-metal restrike in gold. According to Lecompte, while these coins are dated 1860, they were struck in a private workshop in Brussels in 1875, and eventually, the press and dies were given to Norodom, allowing for the coins to be struck in Phnom-Penh. These first coins were never put into circulation, but were instead distributed by the Sovereign personally at important state events. After the passing of the Queen Mother in 1897, King Norodom retrieved the dies, and by 1899, additional coins were struck. These pieces can be distinguished from their Brussels counterparts by their irregular or granular appearance of the dies after being in storage for many years. This example does exhibit such appearance but clearly is as-made, with no wear or significant post-production handling; a very rare type and more seldom offered than its Franc and 4 Franc peers.

**Starting Bid: \$4,000**



## CANADA



**32106** George V Specimen 5 Cents 1924 SP67 PCGS, Ottawa mint, KM29. Incredibly preserved, a wonder coin with near-pristine surfaces and intense white color. A cameo contrast is achieved through George's frosty portrait, the fields behind flashy and highly original. The last example of this quality we handled sold at our April 2014 auction for \$9,000 hammer, and five years on, we can only anticipate the response this premium gem will receive.

Ex. Belzberg Collection

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$3,000**



**32107** Victoria "Small 9" 10 Cents 1899 MS67 PCGS, London mint, KM3. Tied for highest graded by either NGC or PCGS, this exceptional premium gem boasts pristine surfaces glistening with subdued luster, a blend of steel-blue and golden brown tone blooming in the fields and haloing Victoria's sharp depiction. An impeccably provenanced coin of unbeatable quality.

Ex. Belzberg Collection; Norweb Collection

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$3,000**





### Legendary Pattern 20 Cents

**32108 Victoria Specimen Pattern “Reeded Edge” 20 Cents 1871 SP65 PCGS**, London mint, KM-Unl., DC-50. Reeded edge variety. This great Canadian rarity displays rose-gold and cobalt-blue toning with an impeccable strike. Specimens of this year were struck with both Plain Edge and Reeded Edge, both types exceedingly scarce. This particular coin was purchased by the London coin dealer, B.A. Seaby, in 1960, along with the 1911 Dollar, from the family of Sir William Grey Ellison-MacCartney, a past Canadian Mint Master. It subsequently sold as part of the Belzberg Collection in 2003, after which it has remained in the same collection until now. The offering exists as one of only approximately 10 known examples, and to our knowledge ranks as the second-finest specimen of these, rendering it rare both in absolute and conditional terms, and yet another masterpiece of this collection.

Ex. Belzberg Collection

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$7,500**



**32109 Victoria 25 Cents 1894 MS66 PCGS, London mint, KM5.** Tied for finest certified, at the pinnacle of quality for the type. Retaining full luster, handsomely toned to a stormy auburn with hints of steel blue at the boundaries to Victoria's well-struck portrait. The reverse exhibits a measure of original white luster at the center, quickly turning to red-gold within the wreath and cumulating with a cobalt crescent at the margin. Truly dazzling for its eye appeal and impressive preservation, an exquisite selection and one for the perfectionist collector.

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$2,000**



**32110 Edward VII 25 Cents 1902-H MS66 PCGS, Heaton mint, KM11.** Immaculate, a piece with not only impressively little handling but also an exquisite tone. The obverse largely exhibits its original dove-gray luster fringed with a shimmer of champagne and seafoam colour; the reverse, however, flares into deep cobalt immediately with its peripheries dominated by an iridescent opal patina. Bearing unchallenged eye appeal, a charming example.

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$1,000**



**32111 George V "Dot" 25 Cents 1936 MS65 PCGS, Royal Canadian Mint, KM24a.** Variety with a dot below wreath on reverse, denoting its striking in 1937 during the reign of Edward VIII. A coveted emergency issue, very scarce as a gem and ever-popular thus; fully lustrous, with only minor evidence of handling. Clearly a piece produced to a high standard and well-cared for over the decades.

*Ex. Belzberg Collection*

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$1,500**





**32112 George VI Specimen 25 Cents 1939 SP66 PCGS**, Royal Canadian Mint, KM35. One of just three examples of this extremely rare Specimen type certified by either NGC or PCGS, and tied for finest graded. Fabulously preserved with perfect glossy surfaces, worthy of a 'cameo' designation for its frosted devices; we have never handled another of this type before, the nearest equivalent a 1939 Specimen 10 Cents. A 1939 specimen set consists of three denominations only: 10 Cents, 25 Cent and 1 Dollar. The three coins were never actually issued as a set and this might suggest that the influential 10 Cent and 25 Cent collectors may have had a hand in the production of these minor coins in Specimen. Auction record shows no other 1939 Specimen Quarters appearing at auction in the last two decades, making this offering a once-in-a-generation opportunity for the highest-tier Canadian collector.

Ex. Belzberg Collection

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$3,000**



**32113 Victoria Specimen 50 Cents 1881-H SP65 PCGS**, Heaton mint, KM6. An exceptional offering, of high rarity in any grade and one of just two certified at this gem level (with none higher). Semi-matte surfaces glisten with faint reflectivity, blushing through deep gray tone akin to lightning through distant storm clouds. Previous catalogues describe this issue as being struck in later years as salesman samples due to die rust and shoddy production; however, the quality of this piece seems very high and Victoria's portrait appears razor-sharp. We last handled this magnificent example in September 2006, where it realized \$16,100.

Ex. Belzberg Collection

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$6,000**





**32114 Edward VII 50 Cents 1903-H MS65 PCGS**, Heaton mint, KM12. Tied for second highest graded of this rare type by either NGC or PCGS, a Birmingham issue almost never encountered beyond the choice grade level. This example shows some minor bagmarks in line with the grade, some swirling die-polish lines and a curious dappled texture in the fields, yet its production quality is obviously exceptionally high and its preservation speaks for itself. Blast-white with sharp detailing to Edward's portrait, silky luster glinting across the planchet and breathing freshness into its appearance. An unparalleled offering worthy of the most grade-conscious collector of Canadian material.

*From the James Mossman Collection of Canadian Coinage*  
**Starting Bid: \$2,500**



**32115 George V 50 Cents 1918 MS66 PCGS**, Ottawa mint, KM25. More highly certified than any other example at NGC, with just one MS66+ at PCGS rendering this the second highest graded example. Bearing hints of its original wintery luster and blast white color, much of the sharply impressed planchet toned to a blend of steel blues and dappled red golds. A coin which has seen high-quality production blend with subsequent careful preservation and, with its patina, has developed a sublime eye appeal.

*From the James Mossman Collection of Canadian Coinage*  
**Starting Bid: \$1,500**



**32116** George V Specimen 50 Cents 1931 SP67 PCGS, Royal Canadian Mint, KM25a. The highest grade level for this Specimen type at either PCGS or NGC, a superlative premium gem. Perfectly struck to a high standard with essentially no contact marks nor hairlines, its surfaces ablaze with frosty white luster slightly darkened at the peripheries framing the centers; missing from most high-tier collections of Canadian Specimens, particularly in this exceptional level of preservation.

Ex. Belzberg Collection; Pittman Collection

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$5,000**

**32117** George V Specimen Dollar 1935 SP67 PCGS, Royal Canadian Mint, KM30. Struck to commemorate the 25th year of George V's reign, this inspiring specimen puts bright satiny surfaces on full display, the cartwheel luster full and unbroken by any significant marks or signs of handling. The fields are primarily white, with only light tinges of gold found in the central areas. An all-around superior specimen, one which would be difficult to significantly improve upon.

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$3,000**





**32118 George V Specimen Dollar 1936 SP67 PCGS**, Royal Canadian Mint, KM31. A remarkable Specimen example of George V's final Dollar, almost perfectly as-made and seldom encountered as such. Scarcely handled or toned, it would be easy to believe that this piece was fresh from the Mint, aglow with satiny luster and boasting exquisite striking detail. The last example of this quality we handled realized \$14,000 hammer at our January 2014 sale, and we anticipate comparative bidder enthusiasm for this fabulous premium gem.

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$3,500**



**32119 George VI Specimen Dollar 1945 SP68 PCGS**, Royal Canadian Mint, KM37. This example stands at the peak of the population certified to-date across both NGC and PCGS, a fact that should not come as a surprise given the spectacular production and preservation it exhibits. The obverse is glassy and clear of virtually any handling, the edges contrasting slightly against the centers through a display of red-brown tone, bluing ever so slightly against the denticles. The reverse paints a completely different picture, with orange-gold centers transforming to electric colors of lilac and cerulean as the eye moves outward.

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$4,000**





**32120** George VI Specimen Dollar 1948 SP66 PCGS, Royal Canadian Mint, KM46. The coveted key date of this series, scarcely encountered at this elite premium gem level. Besides some light rub to the highest points of George's portrait (a routine attribute of this type in any grade), the overall effect one has is of dazzling blast-white surfaces exhibiting intense reflectivity, not a hint of toning disguising the 'mint-fresh' look. Every detail has been sharply rendered by an exacting strike, devoid of softness to any aspect of the devices. Clearly premium quality, a piece which deserves in-hand inspection for true appreciation.

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$3,500**

**32121** Elizabeth II Specimen "Shoulder Fold" Dollar 1953 SP65 PCGS, Royal Canadian Mint, KM54. Shoulder Fold/Strap variety. If Specimens were to receive 'Deep Cameo' grades, this piece would surely be amongst the first in line, Elizabeth's portrait richly coated in matte frost. The fields of this offering are pristine, fully deserving of a gem level certification; faint die-polish lines are visible upon inspection, but for the most part one is left with an impression of watery sleekness. Seemingly unique at PCGS, with no comparable examples graded by NGC; indeed, auction record shows just one other Specimen - Strap example having sold within the last two decades.

*Ex. Belzberg Collection*

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$2,500**



**32122** Edward VII gold Specimen Sovereign 1909-C SP65 PCGS, Ottawa mint, KM14. A famous Canadian rarity - one of only three examples certified by PCGS (none seen by NGC), and tied for finest graded with just one other. Its exceptional quality is immediately captivating, the remarkable smoothness of its fields a perfect platform for the showcasing of its frosty luster; Edward's portrait is needle-sharp, as is the entirety of the striking detail. The planchet retains its mint-fresh goldenrod color, with hints of orange tone forming in the recesses. Unbeatable in its technical quality, eye appeal and rarity, a must-have for the serious collector of Canadian Sovereigns.

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$5,000**



**32123** George V gold Sovereign 1914-C MS65 PCGS, Ottawa mint, KM20, S-3997. Only three examples have been graded more highly than this gem by either NGC or PCGS; accordingly, this gorgeous Sovereign approaches the ceiling of quality for the type. Positively aglow with satin texture, its color a deep peach and every striking detail bold, its eye appeal simply unbeatable and its quality undeniable. For the grade-conscious collector of Canadian Sovereigns, look no further for a superlative representative.

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$1,500**





**32124** George V gold Specimen 5 Dollars 1912 SP67 PCGS, Ottawa mint, KM26. Struck to the peak of precision, with a resulting needle-sharpness to the devices. At this caliber of quality one could hardly expect better from the issue, and the deep amber tone displayed in the fields of this example only adds further to its originality and desirability. The inaugural year from a fleeting three-year series, and notably the only date that received Specimen strikes.

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$4,000**





## Nearly Perfect Gold Jewel

**32125** George V gold Specimen 10 Dollars 1912 SP68 PCGS, Ottawa mint, KM27. A truly remarkable example of this popular issue, remaining essentially perfect well over a century since it was struck. The 1912 Canadian Specimens are comparably more obtainable than most other years; yet, when encountered in this elite preservation, their rarity increases ten-fold as does their appeal to grade-conscious collectors. This piece was clearly produced to an impeccable standard and handled accordingly, its apricot-hued surfaces exhibiting nothing in the way of contact marks and glistening with cartwheel luster. The strike is, in a word, pristine with a finer portrait of George than the cataloguer has ever seen before on this type, fully defined and definitively medalllic. The last example in this lofty grade we handled sold in our April 2017 sale for \$22,000 hammer, and we do not doubt that this incredible offering will attract comparable excitement. A coin which impresses at every turn.

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$7,500**



**32126** Victoria “Round Top 3” 10 Cents 1893 AU55 PCGS, London mint, KM3. The “Round Top 3” is the most highly recognized issue in the entire Canadian 10 Cents series. It is also a transcendent rarity that is widely recognized by non-Canadian collectors. Estimates vary about the numbers struck and the number that survive. The estimate in the Norweb Collection was 100-200 pieces. In the Pittman Sale catalog, Akers stated estimates range from a low of 25 pieces to a high of 100 coins. The *Standard Catalog of World Coins* gives a definitive “92 pcs. known”, but the actual number is probably no more than 50 coins. This example carries exceptional appeal, the devices sharp for the grade and the centers framed by a uniform ring of cabinet tone at the periphery.

Ex. Canadiana Collection (Heritage Signature Auction 3008, Lot 20134)

**Starting Bid: \$2,000**





## A Delightful Choice Survivor of the Key 1916-C Sovereign

**32127** George V gold Sovereign 1916-C MS63 PCGS, Ottawa mint, KM20, Fr-2 (Rare). Mintage: 6,111. An indisputably choice representative of this key to the Canadian sovereign series, just the mildest hints of rose-gold imbuing the surfaces with an aged honey color while the overall texture remains superbly satiny. Stemming from an already low-mintage series, the *Charlton Standard Catalog* stating that the total figure for all Ottawa-produced sovereigns barely equaled the yearly mintage at London or one of the Australian branch mints, the 1916-C sovereign nonetheless stands in a class all its own—a purported mere 50 examples suggested to still exist, with 43 of those presently certified across NGC and PCGS combined. Although it is not clear whether these significantly diminished figures against the original mintage were due to a loss at seas during the First World War, or if they were simply casualties of the melting pot, the aura surrounding this date is unmistakably immense. Of the known graded specimens, a minuscule 10 rank higher than the current piece, certainly leaving it in the upper bracket of survivors and exceptionally desirable as such.

**Starting Bid: \$7,500**

## NEWFOUNDLAND



## Astounding Newfoundland Specimen Set

**32128 Newfoundland. Victoria 5-Piece Certified silver & gold Specimen Set 1882-H PCGS,**

- 1) 5 Cents - SP67, KM2
- 2) 10 Cents - SP67, KM3
- 3) 20 Cents - SP68, KM4
- 4) 50 Cents - SP67, KM6
- 5) gold 2 Dollars - SP64, KM5

Heaton mint. A mint set of nearly impossible technical and visual caliber, this 5-piece selection should arguably not exist in this unified and simply exceptional presentation. Exceedingly few of these complete sets can be found today, owing not only to the low mintages of the individual pieces but to a history that tends to see such groups broken up and sold individually over the decades. This set, however, is not only complete, but also likely to be one of the finest in existence, if not so. As a point of reference, the only other complete set that we have offered was in 2006, Auction 397, Lot 12871, one that sold for a total of \$13,800. This result was realized despite each silver issue contained certifying Specimen 62, with the gold 2 Dollars grading Specimen 60. Thus, in terms of quality these two are hardly comparable, save for a judgement of relative values, though the fact does certainly shed light on the difficulty of acquiring such a complete selection, as well as the importance placed on even lower grade examples. The coins in this group display original cabinet tone, with the 20 and 50 Cent examples exhibiting a particularly beautiful dispersion of patina and color. The gold piece, lower grade than the others, yet still near-gem, exhibits clear die polish lines in the fields, along with a general sharpness and clarity that can only be expected from a specially prepared issue such as this. All-in-all, an exceptionally rare complete assemblage, one that even such famed collections as Belzberg did not contain. (Total: 5 coins)

**Starting Bid: \$15,000**

## CHILE



### Finest Graded Chile 8 Escudos

**32129 Ferdinand VI gold 8 Escudos 1751 So-J MS66★ NGC**, Santiago mint, KM3, Cal-72, Onza-644. It will come as no surprise that this absolutely extraordinary offering represents the single highest graded of the type by NGC or PCGS. Indeed, no other Chile 8 Escudos has even entered the MS66 level, and this piece has graduated even from this extraordinary grade through the coveted 'star' designation indicating exceptional eye appeal. It is hard to fully express the brightness of this specimen, its fields intensely glossy and prooflike to an extent almost never seen on coins of this age. Besides some soft striking in the centers, the production quality is clearly immensely high and the surfaces almost entirely free from contact marks and scuffs. An impeccable piece, and for the grade conscious collector of colonial 8 Escudos, you will simply not be able to obtain a better specimen than this.

*From the Anastasia Collection*

**Starting Bid: \$7,000**





**32130** Ferdinand VI gold 8 Escudos 1751 So-J MS64 NGC, Santiago mint, KM3, Fr-5. With a nearly prooflike sheen that covers the fields and frosted central designs that have received a definitive strike, leaving the majority of the finer details visible. Some die cracks and metal issues are noted on the reverse, yet these are minor and, if anything, add charm to what clearly amounts to a nearly as-struck coin. A fresh example, with only trivial handling wisps across the obverse that preclude the gem designation.

**Reserve: \$5,000**



**32131** Ferdinand VI gold 8 Escudos 1757 So-J MS62+ NGC, Santiago mint, KM3. Nearly the peak of quality for this scarce later type, with just one MS63 in NGC's census as its technical superior. However, when one admires this specimen's abundant flashy luster playing atop its sleek surfaces, the comparative lack of contact marks and the sharp centrally struck planchet, it is easy to consider it conservatively graded. Lemon-gold in color with much gloss to the peripheries drawing the eye, Ferdinand's portrait razor-sharp and without significant rub. The last example of this date we handled was graded AU53 and realized \$4,800 in our January sale, and we do not doubt that collector enthusiasm for this far finer selection will generate premium bidding.

Ex. UBS Auction 70 (21 March 2007, Lot 453)

*From the Anastasia Collection*

**Starting Bid: \$3,500**





**32132** Ferdinand VII gold “Imaginary Bust” 8 Escudos 1808 So-FJ MS63 NGC, Santiago mint, KM72. “Imagined” bust. The first and scarcest date of this “Imaginary Bust” type and the single highest graded by NGC to date. Clearly uncirculated with only minor markings to the fields preventing it from attaining a loftier grade. Most of these are exceptionally minor, with two small circular marks on either side of the portrait bearing mention. The planchet has been crisply impressed by the dies, save for some light softening on Ferdinand’s hair, the strike leaving abundant luster across the surfaces. An enticing 8 Escudos, and among the finest of this first year of type available to collectors.

*From the Anastasia Collection*

**Starting Bid: \$3,000**

**32133** Ferdinand VII gold 8 Escudos 1809 So-FJ MS63+ NGC, Santiago mint, KM72, Fr-28. An exquisite specimen of this large gold denomination, true Mint State and premium for its choice grade (hence its receiving a plus). So boldly struck as to give a slight convex appearance to the obverse, with a minor edge crack at 4 o’clock and a flan flaw at Ferdinand’s breast. Gentle, flowing luster coats the surfaces and backlights the warm gold color of the planchet, hints of a peach patina forming within the legends; the single finest example of this type in either NGC or PCGS’s census, conditionally unique thus.

*From the Anastasia Collection*

**Starting Bid: \$3,000**





**32134** Republic gold Proof 10 Pesos 1877-So PR65 NGC, Santiago mint, KM145, Fr-45. Though the *Standard Catalog of World Coins* records no specific mintage for Proof examples, noting only a total mintage of regular circulation examples as 8,208, we can only assume from the lack of sales records that the type is exceedingly hard to find, and certainly produced in a significantly smaller mintage than this figure. The surfaces are minimally handled and attractive, in-line with the gem designation assigned, with only a scattering of light die polish lines visible in the fields. The first Proof emission of this type which we have encountered, the only graded example seen by NGC, and a selection of undeniable scarcity in this format.

**Starting Bid: \$6,000**

## COLOMBIA



**32135** Charles III gold 8 Escudos 1769/67 PN-J MS61 NGC, Popayan mint, KM38.2, Onza-796, Restrepo-70.13. Scarcely matched for technical quality, a popular short-lived portrait type for Charles III and difficult to obtain in Mint State. This piece boasts bright sun-like surfaces with considerable residual luster at the peripheries, the strike fairly strong (with some softening to the high points). A bold outlier for the type in terms of production quality and grade.

**Starting Bid: \$2,000**





**32136** Charles IV gold 8 Escudos 1802 P-JF MS64 NGC, Popayán mint, KM62.2. Boasting strong visual allure, this near-gem has been struck on a slightly uneven planchet giving a wonderful curve to the glossy surfaces. Almost entirely free from distracting marks, one could easily believe this piece worthy of an even higher certified grade. Scarcely encountered as fine as this, and currently certified NGC pop 1, with none higher.

*From the Anastasia Collection*

**Starting Bid: \$2,000**



**32137** Estados Unidos gold 20 Pesos 1875-BOGOTA MS63 NGC, Bogota mint, KM142.1. Mintage: 1,696. A truly standout representative of the type. This example represents the first Mint State offering of the “Bogota” 20 Pesos type to be sold by Heritage, an issue normally seen in the AU range when found in “better” condition but very rarely venturing into uncirculated territory. Accordingly, a choice-certified example is certainly nothing to overlook, particularly when so expressive as this specimen, vibrant with golden mint luster, well-struck, and minimally handled. It is of no surprise, then, that this gleaming offering ranks as the finest certified example seen by NGC to-date. We note that an example graded MS60 in Goldberg’s Millenia Auction hammered for \$5,250 in 2008, providing an indication of the value that can be placed on a firmly choice selection such as this, hailing from a type widely revered for not only its rarity but also its beauty and superior die work.

**Starting Bid: \$3,000**



## COSTA RICA



**32138 Central American Republic gold 8 Escudos 1828 CR-F AU50** NGC, San Jose mint, KM17. The first date of the sought-after largest denomination of the Central American Republic, displaying what is often considered one of the most iconic and classic designs within the Latin American republican series. A combination of self-evident visual and historical appeal and a low mintage of only 5,302 examples virtually guaranteed its place as an object of great desire to a broad audience. Given this we are especially pleased to offer a specimen of such caliber as this one, well-struck, lustrous, and only lightly circulated.  
**Starting Bid: \$7,500**



**32139 Central American Republic gold 8 Escudos 1833 CR-F UNC** Details (Cleaned) NGC, San Jose mint, KM17. Arguably the most popular Central American Republic issue, the largest denomination struck and scarcely encountered in UNC. Its 'details' certification is defined through some light cleaning to the planchet, slightly affecting the appearance of the surface yet not disguising its gentle mint luster nor the sharpness of striking detail. Wear is usually exhibited first on the sun's face on this type - yet the portrait here is immensely bold and eye-catching, clearly still as-struck. In every regard an outlier for the type, a superb representative of high conditional scarcity.  
**Reserve: \$12,000**

## CROATIA

### ZARA



**32140** Central American Republic gold 8 Escudos 1833 CR-FAU55 NGC, San Jose mint, KM17. Lightly circulated in line with the grade, the handling in no way preventing due appreciation of the immensely bold strike (particularly on the obverse); luster dances under a layer of tone at the peripheries and brightens the visual effect. Largely colored a butter yellow, with suggestions of honey in the margins. The last AU example of this type we handled was graded AU Details (Edge Filing) NGC, yet still went on to realize \$10,000 hammer at our April 2016 sale. We do not doubt that the superior grade this piece boasts will bring it an even stronger bidding session.  
**Starting Bid: \$3,000**



**32141** Zara. French Occupation Siege 9 Francs 20 Centimes 1813 MS63 NGC, KM2, Dav-48. Coined by the French during the Napoleonic wars as part of the siege of the coastal city of Zara by Austrian troops in 1813. The surfaces display an enticing cabinet tone, creating a fitting impression of age for such a historical issue as this, the central stamps displaying obvious glimmering luster and enhancing the visual appeal of the boldly outlined eagle (obverse) and denomination (reverse). This is the finest example of the type we have seen to-date, and notably also the finest certified by NGC, with none others at that service having met the Mint State level of preservation.

**Reserve: \$7,000**



## CUBA



**32142** Republic gold Proof 5 Pesos 1915 PR66 Cameo NGC, Philadelphia mint, KM19, Fr-4. Mintage: 50. A rare Proof issue, cloaked in vibrant canary-yellow tone with stark cameo-producing frost atop the raised surfaces and peerless mirrored fields that result from surfaces that are essentially absent all forms of handling. Without question, one of the most visually captivating survivors of its kind.

Ex. D. Moore Collection

Reserve: \$12,000

## CYPRUS



**32143** Republic gold Proof Medallion "Archbishop Makarios Fund" 5 Pounds 1966 PR65 PCGS, Paris mint, KMX-M5.1, Fr-6a. Obv. Bust of Makarios III left, wearing klobuk. Rev. Stylized double eagle facing, holding scepter in each talon; crown above. Struck to honor Archbishop Makarios III, the first president of the Cypriot Republic. Very scarce in Proof, with only 1,500 examples of the type struck, including business strikes. This superlative gem exhibits hints of copper tone on an otherwise goldenrod planchet, subdued watery reflectivity catching the eye, Makarios's portrait well-rendered and crisp. Scarcely encountered in this lofty state of preservation.

Reserve: \$4,000

## CZECHOSLOVAKIA



**32144** Republic gold 5 Dukatu 1934 MS66 NGC, KM13, Fr-5. Mintage: 1,101. A very low-mintage date for this highly collectible denomination, seated firmly at the peak of the NGC census with none seen finer by PCGS.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$4,000**



**32145** Republic gold 10 Dukatu 1934 MS66 NGC, KM14, Fr-4. Mintage: 1,298. A superb gem virtually never seen in this state of preservation, and appropriately outranked by just one piece a grade point higher in the NGC census, the planchet appears brimming with unbroken mint luster and natural sun-gold color. Sold with old European dealer's tag.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$6,000**



## DANISH WEST INDIES



**32146 Danish Colony. Christian IX gold 10 Daler (50 Francs) 1904 (h)-GJ MS64 NGC**, Copenhagen mint, KM73. Immensely popular, a highly collected colonial type from a mintage of just 2,005 pieces. Often found in the lower echelon of Mint State and very rare in anything at choice level and above; accordingly, this MS64 example is a clear outlier, bearing an exceptional lack of bagmarks or evidence of improper handling. Prooflike with strong reflectivity behind the die-polish lines of the fields, Christian's portrait finely picked out and with an attractive matte gleam; colored a bright goldenrod, with the lightest hints of copper tone warming the planchet. A fabulous near-gem of near unparalleled quality.

*From the Anastasia Collection*

**Starting Bid: \$5,000**

## DANZIG



**32147 Free City gold Proof 25 Gulden 1923 PR67 Cameo NGC**, Berlin mint, KM148, Fr-43. Mintage: 200. Obv. Neptune, holding trident and conch, standing left. Rev. Arms of Danzig between two columns, with lion supporters. Struck to completion, the surfaces acting as bright mirrors and contrasting strongly against the devices, including the satiny outer ring, which creates a fitting border for the central design. A remarkable specimen, and one of the finest of the type certified to-date.

**Reserve: \$15,000**

## ECUADOR



**32148** Republic gold 8 Escudos 1852/0 QUITO-GJ AU58 NGC, Quito mint, KM34.1, Onza-1772. A type seldom encountered in higher AU grades; even the Eliasberg specimen was an identically graded AU58. This piece has seen very light wear indicative of minor circulation, but in all other respects it appears Mint State with minimal bagmarks and abundant gentle luster. Sharply struck with a warm sun-yellow planchet, the peripheries toned to a light peach. An exquisite 8 Escudos of unbeatable quality.

*From the Anastasia Collection*

**Starting Bid: \$4,000**

## EGYPT



**32149** Fuad I gold Service Medal AH 1347 (1928/9) MS62 PCGS, Barac-15. 30mm. 20.8gm. Edge: 30R flanked by cornucopias. By L. Rosen & Co, Cairo. A 1st class "Grace and Favour" medal issued for 35 years of service, featuring the military attired bust of Fuad I and crowned, mantled arms within an oak wreath. High relief illustrations are boldly-rendered with very minimal rub noted on the King's portrait and the surrounding expanses are richly colored in apricot hues. Also issued in silver and bronze, but extremely rare in gold format and by far the most desirable.

*Ex. Dr. Lawrence Adams Collection*

**Starting Bid: \$3,500**





**32150** Farouk gold Proof “Royal Wedding” 500 Piastres AH 1357 (1938) PR66 Cameo PCGS, British Royal Mint, KM373. A highly popular issue that was struck to commemorate the royal wedding of King Farouk to Queen Farida. This inspiring emission offers shimmering mirrored fields that catch light with effortless grace. The King’s portrait is struck to perfection, as one would expect from such a Proof specimen, and carries a gentle mint frost over the features that create an unmistakable cameo contrast. Only the slightest wisps of handling limit the grade from reaching even loftier heights, though not a single instance detracts from the coin’s distinctive visual allure.

**Reserve: \$6,500**

## EL SALVADOR



**32151** Republic gold 10 Pesos 1892-C.A.M. MS61 NGC, San Salvador mint, KM118, Fr-2. Tied with just one other representative for highest graded by NGC, with no examples in Mint State certified by PCGS. Just 321 pieces of this type were struck in 1892, production limited to this one year rendering the issue highly popular with collectors of the Latin American series. Lustrous, its gleam bordering on prooflike through its reflectivity and lack of satin texture, and immensely sharply struck with rich honey-gold color. Only some scattered bagmarks and a light scratch to the cheek prevent this piece from climbing to an even greater height of certification. A superb piece of unparalleled quality.

*From the Anastasia Collection*

**Starting Bid: \$3,000**



## FRANCE



**32152** Republic gold 20 Pesos 1892-C.A.M. AU58 NGC, San Salvador mint, KM119. Mintage: 300. One of the classic large-size gold coins of the Central American series, highly coveted in this high of a grade. Whereas this piece has encountered very light wear in accordance with its AU designation, its quality remains unmarred with few significant bag-marks and an abundance of glossy mint luster at the peripheries. Brightly colored and highly aesthetically pleasing, a premium example of this scarce one-year type.

*From the Anastasia Collection*

**Starting Bid: \$3,500**



**32153** Aquitaine. Edward the Black Prince (1362-1372) gold Noble Guyennois a l'E (Pavillon d'Or) ND (1364-1365/6) MS64 NGC, Bordeaux mint, Second Issue, Elias-154c, W&F-160B 4/e (R2). 4.81gm. CD: P'O: Gn'S: REG' | AnGL: PnCS: AQI (voided quatrefoil stops), Edward standing facing beneath a Gothic portico, sword in right hand, raising left, two leopards couchant at his feet; two ostrich feathers curved to right at either side / +DnS: AIVTO': PTECIO: mC: Z: IIPO: SPAVIT: COR: mCVm: B (voided quatrefoil stops), cross querne within ornamental quatrefoil, lions or leopards in first and four quarters, lis in second and third; C in center, trefoils in outer spandrels. The leading certified Mint State survivor of this elusive Anglo-Gallic coinage, indisputably near-gem with pristine crispness to the legends, the clip along the top undoubtedly mint-made though the coin itself still remains slightly heavy for the issue.

**Starting Bid: \$5,000**





**32154** Aquitaine. Charles de France (1468-1474) **Hardi d'Or ND (1469-1472)** MS63 NGC, Bordeaux mint, Fr-20, Dup-1149. 27mm. 3.37gm. \* (ship) \* KAROLVS \* DVX + A \* QVITANIE, crowned half-length figure of Charles facing, holding sword in right hand and pointing at it with his left, within tressure of arches / \* (ship) XPC VINCIT XPC REGIAT XPC IMPERAT, cross fleurdelysée et feuilluée; quadrilobe in center; lis and leopard passant alternating in quarters, all within tressure of arches. A gleaming example of this very scarce issue displaying a sound strike and calm surfaces that reveal exceedingly little in the way of contact or handling.

Reserve: \$12,000



**32155** Philippe VI gold **Lion d'or ND (1328-1350)** MS63 NGC, Fr-265, Dup-250. 30mm. 4.87gm. + o Ph': DCI : GRA o | o FRANC : RCX o, king seated facing within a Gothic stall, holding a scepter with a lion laying at his feet / + : XP'C : VINCIT : XP'C : REGNAT : XP'C : IMPERAT, cross fleurdelysée within quadrilobe, crowns in spandrels. Issue of 31 October 1338. Highly lustrous with a touch of softness in the centers, the peripheries exhibit bold legends along the edges of a broad and fully round flan. Rare.

Reserve: \$6,500



**32156 Charles X gold Specimen Coronation Medal 1825 SP62 PCGS, Sb-80a, Bienne-284 (AU).** 75.14gm. By F. Gayrard. A huge and extremely rare gold medal commemorating the coronation of Charles X of France in 1825. Sharply rendered with high-relief detail to the new King's standing portrait, considerable care taken in the execution of his fine clothing; the reverse is largely plain save for a pleasing and sensitively produced laureate border. Scattered contact marks are the sole detractor to this piece's grade (as one would expect from such a large and hefty gold medal), and in all other regards it remains close to its original production state. An offering which is unlikely to appear again anytime soon.  
**Reserve: \$7,000**



**32157 Louis Philippe I gold Specimen "Kings Award" Medal ND (Awarded 1845) SP63 PCGS, 45mm. 82.84gm.** By U. Vatinelle. Awarded to Mr. Henri Duval in 1845, with the reverse indicating that the medal was awarded by King Louis Philippe himself. Struck in high-relief with a satiny finish over the raised devices contrasting against reflective, mirror-like fields. The reverse engraving is skillfully performed and easily legible, making for a wholly attractive and certainly historically interesting issue.

**Reserve: \$7,500**





**32158 Republic gold Specimen “National Exhibition” Medal 1849 SP63 PCGS**, 57mm. 139gm. By A. Bovy. Struck for the National Agricultural and Manufacturing Exhibition, dated 1848; not awarded, thus the reverse has been left blank and unengraved. The first thought one has when viewing this impressive and large-sized gold medal is that it has been conservatively graded—its devices are perfectly rendered, perhaps a light break to the matte frost they bear in places, yet clearly without any sort of significant handling. The fields are highly die-polished reducing their brilliance somewhat, yet their reflectivity clearly contrasts with the frosted devices creating a pleasing contrast. In every regard a piece which inspires awe in the viewer, and an essential addition to an advanced collection of French gold prize medals. Accompanied by its original green leather case of issue.

**Reserve: \$10,000**



**32159 Napoleon III Prooflike 2 Francs 1853-A PL65 PCGS**, Paris mint, KM780.1, Gad-523. Rare quality for this rare type, boasting watery, prooflike obverse and reverse fields and an overlay of exemplary intermingled blue, lime-green and copper tone that jumps off the surfaces when viewed at an angle. Tied for the finest-graded at MS65, and the only example certified as prooflike by PCGS.

**Reserve: \$6,000**



**32160 Napoleon III Mint Error - Obverse Lamination gold Proof Essai 25 Francs 1867 PR62 NGC**, Paris mint, KM-E29, Maz-1746. By Barre. This dual-denominated Pattern from the “Essai Monetaire” series was produced as part of the international currency test, performed at the monetary conference in Paris in 1867. The offering carries the clear traits of a Proof issue, including shimmering surfaces bordered by sharp rims, complemented by an equally strong strike. The lamination error refers to a small area near the back of Napoleon’s bust, small enough to be of academic intrigue, though certainly not so large as to be distracting.

**Reserve: \$8,000**

**32161 Napoleon III gold 100 Francs 1864-A MS64 NGC**, Paris mint, KM802.1, Fr-551, Gad-1136. One of the most iconic French gold issues, highly coveted for their large size and heft. These popular attributes, unfortunately, also serve as their downfall as their weight and storage in bank bags often lead to numerous nicks and hairlines peppering their surfaces from contact with other specimens. This near gem, accordingly, is highly unusual for its sleek surfaces alive with mint luster and bearing exceptionally few of these detracting marks, richly colored a honey-gold with exquisite striking detail. The last MS64 specimen of this year we handled sold at our April 2018 sale for \$15,600, and we do not doubt that this comparable offering will attract the bidder attention it deserves.

**Starting Bid: \$3,500**





**32162** Napoleon III gold 100 Francs 1864-A MS64 PCGS, Paris mint, KM802.1, Fr-551, Gad-1136. A fully struck example of this instantly recognizable issue, created during the period of the Second French Empire. Though we have seen others of the type at this level of preservation, the level of detail shown by this selection results in a degree of satisfactory visual appeal and boldness which would be difficult to match elsewhere.  
**Reserve: \$7,000**

**32163** Napoleon III gold 100 Francs 1869-BB MS64 NGC, Strasbourg mint, KM802.2, Gad-1136. Mintage: 14,000. The 100 Francs of Napoleon III carry a wide recognition and appeal, with both the bust style and the reverse eagle and shield design being familiar to collectors of the silver 5 Francs in addition to the gold series. Encountering an example so well-preserved as this, however, is not a common occurrence, as most of the larger gold emissions issued during Napoleon's reign show moderate to heavy handling. This specimen is lustrous with a strong die polish presence on both the obverse and reverse and bright surfaces exhibiting only contact confined to subtle wisps of handling, none distracting in hand.  
**Reserve: \$7,000**



## Majestic Gold Exhibition Medal

**32164** Napoleon III gold Proof “Universal Exhibition” Award Medal 1855 PR64 Cameo NGC, Divo-234. 60mm. 160.16gm. By A. Barre. An absolutely immense gold medal, produced for the Exposition Universelle in Paris and awarded to Jean-Baptiste Guimet for the development of artificial ultramarine (engraved with his name on the reverse). Quite possibly the largest gold medallic portrait of Napoleon to exist, in exceptional high relief and with a luxurious matte frost contrasting with the more reflective fields behind. The reverse design is superbly complex and leaves very little free space, yet this same contrast is present here and serves to backlight the bold devices. Worthy of centerpiece status for any advanced collection of French gold medals.

**Reserve: \$28,000**





**32165** Republic silver Specimen Essai 5 Francs 1898 SP65 PCGS, KM-Pn99, Maz-2122. By O. Roty. An absolutely fabulous pattern for the unadopted 1898 5 Francs - engraved and struck to an incredible standard, its large-size and high relief giving a more medalllic feel. The majority of the planchet is toned to a dark dove-gray, iridescent tints encroaching from the peripheries; devoid of luster, the texture of this piece is far more delicate and somewhat matte. A classic rarity of the French Republic series of undeniable beauty.  
**Starting Bid: \$7,500**

**32166** Republic gold 100 Francs 1886-A MS65 PCGS, Paris mint, KM832, Gad-1137. Scarcely ever encountered in gem, this elegantly engraved and ever-popular large-size golden offering boasts near pristine surfaces and terrific striking detail. Imbued with a full bloom of mint luster, an impressive piece and amongst the finest certified for the type.  
**Reserve: \$4,000**



**32167 Republic gold 100 Francs 1901-A MS65 PCGS**, Paris mint, KM832, Fr-552, Gad-1137. Tied for highest certified with one other at NGC, this iconic gold issue seldom even approaches gem, often exhibiting bagmarks and hairlines. The present piece is spectacularly unmarred, surfaces glowing with mint luster, every aspect of the winged Genius boldly rendered and crisp, a slight coppery tone bolstering the eye appeal. Premium for the type, and perhaps even for the grade, an essential addition to the grade-conscious collector's assemblage of French gold.

**Reserve: \$4,000**

**32168 Republic gold Specimen Essai 100 Francs 1929 SP64 PCGS**, Paris mint, VG-5223, Maz-2541. Mintage: 9. By P. Turin. Fully struck and displaying a hint of silver patina over lustrous surfaces. The design portrays Liberty on the obverse and a radiant arrangement of five wheat ears on the reverse. This reverse design, while not ultimately adopted for French coinage, was put to use a year later in essentially the same form on the 1930 20 centavos issue from Uruguay, leaving this low-mintage type in its own well-earned and rightful place of honor in French and South American numismatics.

**Reserve: \$9,000**





**32169** Republic gold Specimen Piefort 10 Francs 1971 SP69 PCGS, Paris mint, KM-P436. An exceptional specimen offering a full cameo contrast, the fields serving as pristine and nearly untouched mirrors. The low mintage of 250 examples virtually guaranteed high collector interest in this fleeting issue, and this representative is the finest of the type that we have seen.

Reserve: \$7,000

**32170** Republic gold Proof Piefort 10 Francs 1972 PR69 Cameo NGC, Paris mint, KM-P459, Gad-813P10. An exclusive issue which saw a limited issuance of only 200 examples. Struck with satiny surfaces that show scarcely a hint of handling, the devices slightly silky and contrasting cleanly against the background. Currently tied for finest certified by NGC to-date, and highly collectible in such exalted condition.

Reserve: \$7,000



**32171** Republic gold Proof Piefort 10 Francs 1973 PR69 Ultra Cameo NGC, Paris mint, KM-P483. A notable modern French rarity that saw a total issuance of only 200 examples. The selection here seen displays exceptional sharpness and preservation at every turn, and is replete with a full and charming cameo contrast between the mirrored fields and raised design features. Tied for finest graded by NGC and sold with the original case of issue, as well as the original mint certificate attesting to its 0.925 gold purity, 85 gram weight, and mintage of 200.

**Reserve: \$7,000**

**32172** Republic platinum Proof Piefort 50 Francs 1976 PR68 Ultra Cameo NGC, Paris mint, KM-P565. Mintage: 6. Issued in one of the lowest mintages of the entire modern French series, this nearly flawless Piefort offers sharp mirrors enhanced by a complete cameo contrast. This example is the finest seen by NGC, with none certified by PCGS, rendering it both incredibly rare and desirable. By all appearances and even the closest of examination, a true jewel of modern numismatics.

**Reserve: \$12,000**





**32173** Republic platinum Specimen Piefort 50 Francs 1977 SP67 PCGS, Paris mint, KM-P592. Rare, with only 19 examples of this date issued. Sharp devices complement flashy mirrored fields, resulting in a complete and satisfying visual contrast between these features. Near-perfect and deserving of close collector attention.

Reserve: \$10,000

**32174** Republic gold Specimen Piefort 50 Francs 1979 SP68 PCGS, Paris mint, KM-P651. Mintage: 400. This nearly unhandled Specimen offers clear mirrorlike fields and crisp devices carrying sufficient frost to create a hint of cameo contrast. In this elite grade, one of the finest seen by the grading services to-date.

Reserve: \$7,000



**32175** Republic gold Proof Piefort 50 Francs 1979 PR67 Ultra Cameo NGC, Paris mint, KM-P651. Mintage: 400. Sharp and reflective, with the devices standing in stark contrast against the background due to a full cameo effect. This type remains sought-after because of its low mintage, which keeps its out of all but a few hands. Sold with mint certificate of authenticity.  
**Starting Bid: \$3,000**



## FRENCH INDO-CHINA



### Low-Mintage Indo-China Proof Set

#### **32176 French Colony 6-Piece Certified Proof Set 1889-A NGC,**

- 1) 2 Sapeque - PR64 Red and Brown, KM6, Lec-7
- 2) Cent - PR64 Red and Brown, KM1, Lec-42
- 3) 10 Cents - PR63, KM2, Lec-131
- 4) 20 Cents - PR62, KM3, Lec-190
- 5) 50 Cents - PR63, KM4, Lec-255
- 6) Piastre - PR62, KM5, Lec-271

Paris mint, KM-PS1. Mintage: 100. The first of two complete French colonial Proof sets that we are pleased to offer in this sale. Individually each coin contained ranks near-choice or finer, a degree of preservation that results in undeniable visual charm when considered alongside the cabinet tone which has settled over the services. This observation holds particularly true for the largest included denomination, the Piastre, which exhibits deep steel-blue obverse coloration and a charming reverse wateriness that culminates in a pale golden glow at the periphery. A very scarce opportunity to own such a set! (Total: 6 coins)

**Reserve: \$40,000**



## Rare and Complete French Colonial Proof Set

**32177 French Colony 6-Piece Certified Proof Set 1900-A NGC,**

- 1) 2 Sapeque - PR66 Red, KM6, Lec-16
- 2) Cent - PR66 Red and Brown, KM8, Lec-56
- 3) 10 Cents - PR65, KM9, Lec-143
- 4) 20 Cents - PR64, KM10, Lec-203
- 5) 50 Cents - PR65, KM4a.1, Lec-259
- 6) Piastre - PR65, KM5a.1, Lec-283

Paris mint, KM-PS2. Very scarce, with only 100 Proof sets issued in total. The quality of every denominational example included is readily apparent, the surface preservation commendable in every case, each specimen showing only the most minor instances of handling and either bright and pristine or attractively toned surfaces. Given the low-mintage, it is highly doubtful that many other complete sets remain, particularly with this degree of visual appeal. (Total: 6 coins)

**Reserve: \$35,000**



## GERMAN EAST AFRICA

---



**32178 German Colony. Wilhelm II 2 Rupien 1893 MS66 PCGS,** Berlin mint, KM5, J-714. The single highest graded specimen of this highly coveted type by either PCGS or NGC - as such, an unmissable chance for the specialist collector of German East African coins. A delight to behold, this piece boasts an abundance of silky luster atop the dark gray-chrome planchet, a smoky patina emphasizing the sharp devices and legends. Wilhelm's elaborate portrait is exceptionally boldly rendered and fringed by this same charcoal tone. Firmly residing within the premium gem level of certification, this superlative specimen is sure to find a place in the most elite collection of German colonial coins.

**Starting Bid: \$3,500**

## GERMAN STATES

### BAVARIA



### Exceptional City View 5 Ducat

**32179 Bavaria. Maximilian I gold 5 Ducat 1640 MS63 NGC**, Munich mint, KM268, Fr-196. Variety with date above. Commemorating the completion of new fortifications around Munich. Obv. Maximilian standing slightly right, fully clad in armor, holding scepter and resting hand upon orb set upon altar to right; all within ornate hallway. Rev. Veduta of Munich within the fortifications; above, the Madonna seated facing among the clouds, holding Holy Infant and scepter; cherub to left and right. Attractively rendered, conveying a satisfying sharpness down to even the smaller details in the Elector's armor and surroundings, as well as clearly outlined and uniformly struck legends. A slight haze appears around the detailing, which upon closer inspection reveals itself a consequence of fine die polish, a feature that results in a rather refined aesthetic appeal, with a distinctive golden glimmer drawing the eye with equal attention and excitement to the fields.

**Reserve: \$30,000**





**32180** Bavaria. Maximilian I gold 5 Ducat 1640 MS61 NGC, Munich mint, KM269, Fr-196. Variety with date divided by city view. A splendid 17th century gold type featuring a majestic depiction of Elector Maximilian I and a large-scale and highly detailed city view of Munich. Gleaming golden surfaces and impressive highpoint sharpness instantly convey a degree of quality and preservation that render the offering an enticing proposition for the quality-minded collector.

**Reserve: \$18,000**



**32181** Bavaria. Maximilian II Emanuel gold 2 Ducat 1699 MS65 NGC, KM372, Fr-222. 6.95gm. Issued on the birth of Prince Ferdinand Maria. Freshly lustrous golden surfaces and near-complete sharpness to the devices results in a virtually as-struck in-hand feel in this imagery rich and expressive double-ducats. A particular brilliance is displayed, fittingly, in the open expanses surrounding the rays of the sun, where the impressive preservation is expressed with irrefutable evidence. Certified as the finest example seen by NGC to-date, and rightfully so.

**Reserve: \$9,000**



**32182** Bavaria. Ludwig I Ducat 1830 MS62+ Prooflike NGC, KM758, Fr-275. A very difficult ducat type of Ludwig I, here presented in near-choice condition. The King's portrait and the reverse river scene are luxuriously satiny and both struck to great detail. These features provide a clear cameo effect when juxtaposed against the fields, which beam luster in the viewer's direction, displaying full and admirable reflectivity. This example remains the only of its kind to be certified by NGC, undoubtedly a testament to its scarcity.

Reserve: \$6,500



**32183** Bavaria. Maximilian II gold Specimen "Hornless Cattle Breeds" Medal 1861 SP62 PCGS, Hauser-536. 54.43gm. By L. Leigh. Edge reads "TRES RESPECTUEUX HOMAGE DU FONDATEUR, LE CONSEILLER DUTRAVNE RECONNAISSANT". Bearing the bust of Maximilian's brother, Prince Adalbert. Produced as a sample, presented to the Wittelsbach family for their approval; this is substantiated through the incised inscription '1ère Epreuve' (First Test), indicating this was the very first trial for this large-sized and high-relief gold design. Presumably unique as such, scattered contact marks and hairlines reside in the fields in line with the grade, but from the quality of Adalbert's sharp and sculpted portrait, one would not be surprised were this piece worthy of an even higher certification. An extremely rare and charismatic medal.

Reserve: \$6,500





## Choice Mint State Bavarian 1918 3 Marks - An Incredible Series Rarity

**32184** Bavaria. Ludwig III "Golden Wedding Anniversary" 3 Mark 1918-D MS63 NGC, Munich mint, KM1010, J-54. Mintage: 130. A fantastic rarity within the post-unification 3 Mark series and one which simply never becomes available to collectors, this being only the second example of the type we have been able to locate coming to auction in the past 3 decades and one of just two yet certified. Immediately distinguishable from the later 1930s restrikes by the presence of the classic Imperial motto GOTT MIT UNS stamped on the edge, the 1918 3 Mark was originally intended to be struck to a mintage of just 100 pieces in accordance with prevailing trends in the German silver market, and although tradition contends that 130 were actually produced, only these 100 were officially reported and accounted for, and made available to the royal couple. Toned to an antiqued argent and gunmetal, it would be of little surprise to see this offering exceed the previously mentioned example, which achieved the equivalent of \$28,843 in Baldwin's May 2014 Auction 87 (lot 1151).

**Starting Bid: \$7,500**

## BRUNSWICK-LÜNEBURG-CELLE



**32185 Brunswick-Lüneburg-Celle. Friedrich gold Specimen Medal of 10 Ducats 1646 SP61 PCGS, Brockmann-598.** 44mm. 35.16gm. By J. Blum. Obv. Bust of Friedrich facing right. Rev. Mercurius standing, foot on sword, holding helmet and caduceus, swarm of bees to right. This imposing gold medal, struck on the Duke's 72nd birthday, displays gleaming golden surfaces and represents a remarkable survivor from the period. Though handling in-line with the assigned grade is visible in the fields, the completeness of detail throughout confirms the standout quality presented. The reverse, rich with vibrant imagery, refers to the negotiations for the Peace of Westphalia, adding another layer of historical intrigue to this fascinating issue.

**Reserve: \$16,000**

## BRUNSWICK-WOLFENBÜTTEL



**32186 Brunswick-Wolfenbüttel. August II gold Ducat 1639-(s) MS62 NGC, Goslar or Zellerfeld mint, KM406, Fr-637, Welter-764.** Difficult to find in this bright, near choice state, fully struck up on a perfectly round flan with a nearly complete outer border and not the slightest trace of waviness. Perhaps a bit conservatively graded, and the first of the type we have offered.

**Starting Bid: \$3,000**





**32187** Brunswick-Wolfenbüttel. Karl I “Bleifeld Mine” Taler 1752-IBH MS65 NGC, Zellerfeld mint, KM942, Dav-2167. Commemorating the Bleifeld Mine. Lustrous and demonstrating glistening argent fields dressed in a light cabinet patina of silver and aged copper. The glasslike surfaces exhibit praiseworthy preservation, confirming the lofty gem certification assigned. Of simply exceptional quality, not just for the type but for any taler issue of the period.

**Reserve: \$6,000**

## HESSE-CASSEL



### The Only Certified Example

**32188** Hesse-Cassel. Moritz the Learned (1592-1627) gold Goldgulden 1624-TS AU Details (Edge Filing) NGC, KM77, Fr-1243. 2.94gm. Entwined TS (For Terentius Schmidt) MAUR : D : G : LAND : HASS : C • C : D : Z : E : N, Hessian shield / MONETA • NOVA • AUREA • HASS : 1624 •, conjoined shields of Eppstein, Frankenstein, Itter and Plesse. The sole certified example of this extreme rarity, represented here in a spectacular Almost Uncirculated grade (the NGC 'edge filing' grade often somewhat irrelevant on hammered gold). This piece has been very well struck, essentially no weakness anywhere on the planchet and the sharp devices backlit by original mint luster. Auction record shows just one other example of this type having sold in the last twenty years, an ungraded specimen which brought over \$30,000 hammer in 2012. We anticipate strong interest in this piece from collectors of German States rarities.

Ex. Adolph Cahn 55 (1926)

From the Allen Moretti Swiss Collection

**Starting Bid: \$7,500**



## MÜNSTER



### Magnificent City View Multiple Ducat

**32189** Münster. Christoph Bernhard von Galen (1650-1678) gold 6 Ducats 1661 MS60 NGC, KM82, Fr-1773. 20.87gm. à Rmo . CELsmo . DD . CHRISTOPH . BERN . EPo . ET . PRINCIPES . MONAST . Ao . MDCLXI, St. Paul in clouds holding sword, view of the city of Münster below, MONAST . WESTPH AD. OBEDREDVC TVM in exergue / PROTECTOR . MEVS . ET . IN . IPSO . SPERAVI . QVI . SVBDIT . POPVLVM . MEVM . SVB . ME . Psal 143, five helmets atop elaborate coat-of-arms. Conservatively graded, an absolutely incredible piece of medallion art bearing spectacular motifs; visually captivating, a simple glance cannot suffice to appreciate the beauty of this offering. Every minute detail of the complex devices and legends has been struck to an exceptional standard, the planchet perhaps with a slight waviness yet clearly of high-quality; and on top of the clearly impeccable production, this example has seen no circulation nor hardship in the nearly 400 years since it was struck. Clearly original surfaces of rich gold color, strong peach tone approaching from the margins creating a warming, fiery visual effect. Rare in any grade let alone Mint State, this masterpiece of numismatics truly deserves in-hand inspection for a true appreciation of its beauty.

**Reserve: \$47,500**

## OLDENBURG



**32190** Oldenburg. Nicholas Friedrich Peter gold Specimen “Science and Arts” Medal ND (c. 1860) SP62 PCGS, Oldenburger Münzfreunde Vol. 3, 1995, p. 57. 43mm. 44.96gm. By R. Kölbel. A sharp medal of imposing high-relief, struck as an award of merit for the arts and sciences. The obverse features the bust of Peter II, Grand Duke of Oldenburg, whose visage stands above the mirrored fields to such a depth as to project forth with memorable impact. The reverse exhibits an abundance of die polish lines in the open expanses, which themselves display clear reflectivity to several inches.

**Reserve: \$6,500**

## PRUSSIA



**32191** Prussia. Wilhelm II gold Specimen “Art Award” Medal ND (1888) SP63 PCGS, Husken-7.381. 30mm. 34.99gm. Obv. Uniformed bust of Wilhelm II. Rev. Museum, Helios in sun chariot above, lyre flanked by griffins below. State award for the arts. Crafted in bold high-relief with a regal bust of Wilhelm displayed on the obverse, surrounded by golden mirrored fields displaying unmistakable reflectivity. The reverse, appearing even sharper due to the attention to detail given to its design, projects forth with similar force.

**Reserve: \$6,500**



## RHENISH CONFEDERATION



### Imposing and Historical gold Specimen Medal

**32192 Rhenish Confederation. Karl Theodor von Dahlberg gold Specimen Medal of 10 Ducats MDCCCX (1810) SP62 PCGS, Joseph & Fellner-1004, Julius-2241. 40mm. 36.39gm. By Johann Christian Reich (unsigned).** An exquisite and imposing medal, this deeply reflective and aurous piece immediately impresses upon the viewer the magnitude with which Karl Theodor likely wished to be considered and the esteem in which he was held by the French. Almost certainly produced to commemorate his elevation to the position of Grand Duke of Frankfurt following the Treaty of Schönbrunn in 1810, with the obverse bearing his new title and the reverse displaying an angel flying above a city view of Frankfurt and bestowing it with flowers and a cornucopia of fruits. The design attests to the Grand Duke's early and enduring ties to the church and the study of canon law—having been elected to the Archbishopric of Mainz, the Bishopric of Worms, and Bishopric of Constance—carrying the Benedictine slogan *ORA ET LABORA* (“Prayer and Work”) prominently above the reverse scene. Linking together the threads of early hopes of a unified Germany with the overriding influence of Napoleonic France, this historically and aesthetically fascinating medal is sure to demand the attention of all serious collectors of German coins and medals.

**Reserve: \$25,000**

## SAXONY



**32193** Saxony. Johann Georg I gold 2 Ducat 1630 MS65 PCGS, KM421, Fr-2701. Struck on the Centennial of the Augsburg Confession, featuring the right facing, sword holding busts of Johann Georg I and Johann dated 1630 and 1530, respectively. This remarkable specimen offers fully struck details visible in every facet of the design, a result of a well-centered, deep strike that leaves absolutely nothing wanting. The surfaces, somewhat toned but otherwise seemingly unaffected by age, reveal glowing mint luster within the protected regions, resulting in impeccable eye-appeal and push the upper bounds of the assigned grade.

**Reserve: \$10,000**

## WÜRTTEMBERG



**32194** Württemberg. Wilhelm II Proof 3 Mark 1916-F PR66 NGC, Stuttgart mint, KM638. Mintage: 1,000. Struck to commemorate Wilhelm II's 25th anniversary of reign, with an obverse exhibiting a matte texture whilst the reverse beams with flash. Of the original 1,000 produced in this Proof-only issue, supposedly 650 have since been melted leaving very few survivors available for collectors. Amongst the highest graded, a premium gem of extraordinary visual appeal.

**Starting Bid: \$3,000**



## GREAT BRITAIN



**32195** Edward III (1327-1377) gold Noble ND (1356-1361) MS64 PCGS, London Mint, Cross 3 mm, Pre-Treaty Period, S-1490, N-1180. It is difficult to imagine a finer representative of this iconic medieval issue; firmly and centrally struck on a round flan of good metal, practically every detail sharpened to its highest degree and illuminated through flowing mint luster. Elements of doubling are noted in the designs, but these are fairly minor and do not disguise the spirit of the devices whatsoever. This piece is the highest graded at PCGS with just one MS65 in NGC's census. Accordingly, for the grade-conscious collector of hammered English gold, you will find few pieces as fine as this superlative near-gem.

**Reserve: \$9,000**



**32196** Elizabeth I (1558-1603) gold Pound ND (1594-1596) AU Details (Repaired) PCGS, Tower mint, Woolpack mm, S-2534, N-2008. Sixth issue. Almost never encountered this well-struck, a majestic Elizabethan offering of unparalleled production quality. This piece truly is outstanding, deemed 'repaired' although this is not immediately identifiable, with the only clear clue being a slightly modified color. It is its incredible sharpness, however, which first catches the eye, Elizabeth's portrait essentially perfect and its legends fully bold. Indeed, any collector familiar with this issue will likely double-take at this piece, its appearance so far removed from what one normally sees. This is one piece for which the 'details' grade should be somewhat irrelevant; its strike, flan and detail are all the finest that the cataloguer has ever seen on an Elizabethan Pound. Clearly struck to an impeccable standard and of endless visual appeal, this Pound is doubtless to inspire very strong bidding.

*From the James Mossman Collection of Canadian Coinage*

**Starting Bid: \$5,000**





## Highest Graded Elizabethan Pound

**32197 Elizabeth I (1558-1603) gold Pound ND (1598-1600) MS64** NGC, Tower mint, Anchor mm (very rare with this mintmark), S-2534, N-2008. The single highest graded Elizabeth I Pound by either NGC or PCGS - an iconic denomination preserved beyond what should be possible for a coin of this size, age, and beauty. The majority of the coins produced under this Queen were silver rather than gold (although several different gold denominations were issued) and are often somewhat uninspiring; this may be as Elizabeth's three Mint Masters were all goldsmiths. Accordingly, it is clear that their true talent, their finest engraving work and portraits of the Queen were employed on her gold coinage. Whereas the largest gold denomination produced for Elizabeth was her Sovereign of 30 Shillings, a type showing the Queen enthroned, the largest and arguably the finest portrait of Elizabeth is seen on her gold Pound coinage. A Tudor masterpiece, her garments masterfully performed, her pose noble and the overall quality exceptional; this was a coin designed to impress the wealthy in both England and abroad and one which speaks of enormous pride in the Queen. Highly lustrous, its surfaces a bright sunny gold fully illuminating the crisply struck planchet. Elizabeth's portrait is slightly shallow but fully represented, the dies seemingly quite aged at time of striking. The legend is complete and the planchet almost completely round, the production quality extremely high befitting such an elite and high denomination type. Awe-inspiring in every regard, an essential addition to any collection of high grade British hammered gold.

**Reserve: \$50,000**





**32198 James I (1603-1625) gold Rose Ryal ND (1611-1612) XF45**  
PCGS, Tower mint, Star mm, Second coinage, S-2613, N-2079. In premium preservation for the type, this firm XF offering boasts spectacular striking detail on a slightly wavy flan, the obverse slightly soft and with hints of old cleaning yet with a gorgeous iridescent peach tone on the reverse. A highly coveted issue represented here by a pleasing and only moderately circulated specimen.

**Starting Bid: \$3,000**



## Broad and Impressive Rose Ryal

**32199 James I (1603-1625) gold Rose Ryal ND (1612-1613) MS62** PCGS, Tower mint, Tower/Star mm, Second Coinage, S-2613, N-2079. An outstanding, large-size piece of Stuart gold preserved in Mint State; struck with a rusty obverse die, the reverse far fresher. This denomination marks the final British coin produced following the Sovereign canon of Henry VII, with monarch enthroned between pillars, the reverse shield within a rose (hence 'Rose' Ryal). Interestingly, James has portrayed himself as king of Great Britain, despite being denied that title on legal grounds by the House of Commons in early 1604. The size and undeniable beauty of these pieces led to their being mounted, used in jewelry or heavily polished rather frequently. Accordingly, to find an unadulterated specimen of this quality without significant evidence of circulation is rare indeed and sure to cause a clamour amongst collectors of hammered British gold.

**Reserve: \$38,000**





**32200 Charles I (1627-1649) Pound 1642 XF40 NGC**, Oxford mint, Plume mm, S-2940, N-2398, Brooker-860. Shrewsbury horseman trampling arms including cannon. An iconic offering, the largest English silver coin ever produced, and a direct link to the British civil war of the 1640s.

Prior to this war, Charles's coinage was almost uniformly poorly struck, irregular-flanned, and as crude as the contemporary Spanish 'pieces of eight'. However, as hostilities began to arise and numerous cities and towns began to declare their loyalty for either Royalists or Parliament, both sides proceeded to mint their own coins so as not to lose grasp of circulating currency and thus risk a breakdown of order. Indeed, coinage underpinned civilization to such an extent that even besieged castles and strongholds resorted to creating their own coins from salvaged plate silver. Parliament's coins were largely similar to the pre-existing regal issue, crudely struck and irregular. Charles, meanwhile, decided that coins were a perfect means of spreading his message and demonstrating his value – and thus he went on to produce exceptionally fine, large-sized pieces of gold and silver bearing his 'Wellington Declaration', stating to his people and Parliament that despite all appearances he upheld "the Protestant religion, the laws of England and the Liberty of Parliament".

This Pound represents the largest silver denomination Charles produced to distribute his declaration. The incredible size of these silver types often leads to a marked softness of strike; the present specimen is no exception. Nonetheless, it retains an impressive degree of detail and very little subsequent wear. Additionally, due to their post-war curio value, many Pounds saw harsh cleaning or tooling to keep them shiny, neither of which has impacted this present offering. The reverse exhibits a light surface crack through the date (common for these large planchets), but this is a very minor detraction to otherwise sleek surfaces toned to an appealing gunmetal gray. Rare in any condition, a celebrated type worthy of a top tier collection of British hammered silver.

**Starting Bid: \$3,500**



**32201 Charles I Pontefract Besieged octagonal Shilling 1648 (1649) XF45 PCGS**, KM383, S-3151, N-2649. A wonderful type struck in 1649 after the execution of king Charles I and bearing the name of his son, Charles II. Produced during the siege of Pontefract castle in the dying throes of the English Civil War, this type represents a coinage of necessity produced from silver plate either given to or taken by the king's forces; however, the Royalist supporters of Charles I were still besieged when word of the king's execution reached Pontefract. Accordingly, such iconic pieces as the present offering were struck after the death of Charles I with the inscription POST MORTEM PATRIS PRO FILIO (After the death of his father, for the son)", the reverse featuring Charles II's titles and the Latin slogan HANC DEVS DEDIT ("God has given this"). The crude production, limited specie, and heavy-circulation impacting this coinage of necessity renders the finding of a well-struck and scarcely handled example near impossible. Accordingly, the present piece is truly premium for the type with near-complete striking detail and a flan of good metal (with only slight waviness). Handsomely toned to a blend of argent-gray and a more smoky charcoal in the recesses, this XF example represents one of the finest of this series available to collectors and fully deserving of a premium bid.

**Reserve: \$8,000**



**32202 Commonwealth gold Double Crown 1653 MS64 NGC, S-3210, N-2717.** Sun mm. A notoriously crudely struck type, hardly ever represented in grades approaching choice and almost non-existent above, and yet this incredible MS64 example has somehow survived 366 years with full striking detail and abundant aurous luster. One is inclined to believe that this piece was misplaced soon after production, as in an age where clipping was prevalent, surely some unscrupulous party would have snipped the slight surplus of metal from the top of this sharp specimen. Bearing fully bold designs and only minor central weakness, the last example of this denomination we offered in a comparable grade was dated 1651 and realized \$22,000 hammer in our January 2014 New York sale. We can only anticipate the response this incredible survivor will generate when it crosses the auction block more than five years on.

**Starting Bid: \$4,000**



**32203 Oliver Cromwell Shilling 1658 MS63 NGC, KM-A207, S-3228, ESC-1005.** Bearing the only commoner ever to feature on the obverse of a British coin, this exceptional choice Shilling boasts an immensely bold strike giving full definition to Thomas Simon's elegantly engraved design. A stark break from the contemporary Commonwealth coinage of the time, this issue represents the combination of Simon's genius engraving with Pierre Blondeau's engineering know-how cumulating in a fabulous piece of numismatic art. Scarcely do representatives of Cromwell's portrait coinage survive in Mint State as, despite being considered by some as patterns, they more often than not exhibit considerable evidence of circulation. This piece shows no evidence of wear, considerable underlying luster flashing beneath rich gold and steel-blue tone, its eye appeal extraordinary; an outlier for the series and deserving of a premium bid.

**Reserve: \$6,000**





**32204** Oliver Cromwell 1/2 Crown 1658 MS63 PCGS, KM-B207, S-3227A, ESC-252. A highly appealing piece from the short lived portrait coinage of Oliver Cromwell, the second highest silver denomination produced bearing a pleasing sized depiction of the laureate Lord Protector. Rarely do representatives of this type enter the Mint State level of certification, and even more seldom do these reach this coveted choice level grade. Gunmetal gray surfaces give way to hints of deep magenta fringed with gold in the fields, the devices boldly rendered with their recesses accented by a charcoal tone. Hardly touched since first produced, an exquisite representative of the type.

**Starting Bid: \$3,000**



**32205** Oliver Cromwell silver Pattern 1/2 Broad 1656 (1738) MS62 NGC, KM-PnA26, W&R-42 (silver). Plain edge, struck from a Dutch obverse die. The sole certified off-metal silver pattern of this extremely rare type, dated 1656 but likely struck c.1738; no Half-Broads were struck during Cromwell's reign. A reappraisal for Cromwell's portrait coinage, their engraving beauty and historical significance, resurged in the 1730s when some of Simon's dies were sold in the Netherlands and Crowns were struck. This spurred the preparation of new Dutch dies bearing Cromwell's portrait, some of which were sent back to the Royal Mint where the engraver John Tanner struck new Shillings, Sixpences, Crowns and the pattern Half Broads. Other patterns of this denomination exist, also struck in 1738 but bearing Tanner's own obverse die (distinguishable through the omission of '&' and the stop before OLIVAR). This piece is the only silver pattern to have appeared at auction for decades and is surely one of only a handful of extant specimens. A charming and dramatic aspect of this piece is its die cracks, at least ten spreading inwards from the obverse with the reverse showing even more severe splintering; indeed, this type has one gold counterpart struck from the same dies in which the reverse has entirely caved in at 1 o'clock, the outline of the afflicted area clearly visible on this specimen. Sharply detailed and handsomely toned, this extreme rarity is firmly befitting of placement within a top-tier collection of British patterns.

**Reserve: \$10,000**



## Gold Rarity of James II's Brief Reign

**32206 James II gold 5 Guineas 1688 AU55 PCGS, KM460.1, S-3397A.** A praiseworthy selection from this short-lived Catholic monarch, with minor handling preventing it from approaching Mint State yet retaining a pleasing coverage of detail. Clearly a superbly struck coin despite the flattening to the high points, James's portrait impressively represented and punctuated through hints of russet toning. This patina intensifies in the fields, a peach overtone to the otherwise rich butter gold planchet. Bold, original luster is evident at the peripheries, a gleaming frame to the central devices and legends. Boasting an eye appeal far beyond what one would expect for the grade, a piece which will not escape the notice of selective collectors.

**Reserve: \$32,500**





## A Sharp and Lifelike Portrayal

**32207 William III gold "Fine Work" 5 Guineas 1701 AU58 NGC, KM508, S-3456.** Plain scepters. The celebrated "Fine Work" portrait owes its creation to the mintmaster at the time, well-known scientist Isaac Newton. In modernizing the assaying and operations of the Royal Mint, Newton oversaw the engraving of a new portrait to replace the shallow, uninspiring rendition of William III mass-produced since the Great Re-coinage of 1696. This new representation of the king was of a level of realism unmatched by any previous British coinage; the lifelike expression on William's face, the delicate treatment of his numerous locks as they fall across his shoulder, an overall level of depth and detail which speaks of considerable care and artistic skill. Needless to say, the type stands in stark contrast to its contemporaries, and remains a jewel in the crown of Five Guineas collections. This piece has encountered minor handling in line with its grade, but has only lost a tiny fraction of its highpoint detail with bold sharpness still prevalent in the designs. Subdued luster gleams across the planchet, the devices haloed by a deep honey tone; an adjustment mark is noted across the French shield on the reverse, as is a small metal flaw before REX. In all regards a beauty, a coveted type and extremely well preserved.

**Reserve: \$35,000**



**32208 Anne gold 1/2 Guinea 1713/1 MS64 NGC, KM527, S-3575.**

A truly spectacular coin, the highest graded 1713 Half Guinea by either NGC or PCGS and yet still seemingly conservatively graded. Somehow, immediately after striking, this piece was either lost or put aside and as such bears no evidence of circulation nor improper handling whatsoever; its production quality is such that it seems likely it was struck with special care and retained by a Mint employee. In any case, its visual appeal is extraordinary. Whereas Anne's coins so often appear soft to the high points either from wear or sloppy production, this piece exhibits razor-sharp detail and abundant prooflike luster; its overdate is clear but not listed on the holder. A piece which needs to be seen to be believed, the pinnacle of quality for Anne's coinage.

Ex. Norweb Collection

**Starting Bid: \$2,500**





## Fabulously Toned 5 Guineas

**32209 Anne gold 5 Guineas 1705 AU55 PCGS, KM520.2, S-3560.** A fabulous offering—the second 5 Guineas issued during Anne’s reign featuring the slimmer pre-Union shields to the reverse, following on the heels of the celebrated 1703 Vigo type. This large gold denomination is scarcely represented from Anne’s reign, particularly in higher grades; the single highest certified 1705 example is graded MS61 by NGC, with no Mint State pieces seen by PCGS. This is partially due to habitual striking softness to the high points of Anne’s portrait often detracting from their grade, and partially due to inevitable handling during their time in circulation. The present piece has not only survived with minimal wear, but developed an absolutely extraordinary toning, the already-attractive rich gold obverse and reverse flaring into a blaze-red when tilted in the light, enhanced through mint glossiness giving an almost prooflike effect to the fields. Anne’s depiction is near-fully represented with only light rub to the high points of her hair and drapery, boldly sculpted with considerable gleam; the reverse shows similar sharpness and a stark lack of detracting marks. In every respect this piece impresses, its technical quality and eye appeal outstanding for the type, and we do not doubt that its quality will be recognized by the highest tier collectors of British gold.

**Reserve: \$67,500**



## Superb Mint State George I 5 Guineas

**32210 George I gold 5 Guineas 1716 MS60 NGC, KM547.** A truly exceptional example of George I's first 5 Guineas, essentially unseen in Mint State and generally residing at mid-AU levels or, usually, much lower. When one considers the 5 Guinea series as a whole, one sees George I pieces appear at auction far less frequently than others; indeed, it may well be the most difficult type to obtain in any grade. This issue was somewhat shallowly engraved and habitually softly struck, and as such to encounter an example of this sharpness and quality is extremely unusual. George's portrait is fully rendered and free from wear, its surrounding fields glossy and gently reflective. Besides a minor edge flaw and light contact in the fields, this piece is immaculate and seemingly worthy of an even higher MS grade. However, besides its technical quality it is its toning which steals the show, blazing red iridescence flooding the peripheries of the obverse and the entirety of the reverse, blending with the original luster and creating an intense rosy brightness. Gold, being so unreactive, rarely develops such an appealing and vibrant patina and always generates considerable admiration when it does.

Only one other 1716 example has been more highly certified than this in NGC's census with the next highest graded AU50. Additionally, auction record shows just one Mint State specimen of George I's 5 Guineas of any year having been sold within the last two decades, an MS61 graded 1717-dated piece which realized over \$130,000 hammer in January of this year. Accordingly, it is fair to say that even the uppermost-tier of British collections likely lack a Mint State George I 5 Guineas, and as such dedicated collectors should not miss their chance to obtain this beloved denomination in such an impressive grade. A veritable numismatic prize of unbeatable eye appeal and near unbeatable quality, and sure to find its place in an elite assemblage of British gold.

**Reserve: \$50,000**





**32211 George II Proof Crown 1746 PR64 PCGS, KM585.2, S-3690.** A fantastic offering, almost worthy of a gem level grade; its surfaces are essentially free from any marks whatsoever with only the lightest hair-lines visible under a loupe. Inspection reveals minor friction to George's portrait, a factor which is extremely easy to miss, and in all other respects it appears flawless. Sharp, bold striking detail exhibiting no wear nor handling, the planchet toned to a smoky gray iridescence with residual luster glinting at the peripheries. Supposedly one of just 100 produced as part of the Mint's first Proof set, and clearly loving handled since its production.  
**Starting Bid: \$4,000**



**32212 George II gold 1/2 Guinea 1760 MS66 NGC, KM587, S-3685.** The year of this King's death; tied for highest graded of this type by either NGC or PCGS, and indeed, no other George II 1/2 Guineas of any year have come close to matching this amazing premium gem. Truly stunning quality, positively aglow with luster with exceptional striking detail. Despite its being 259 years old, it looks firmly as if it could have left the mint mere minutes ago. The finest for technical quality and quite possibly the single finest for eye appeal, a veritable jewel in every sense.  
Ex. Millennia Collection  
**Starting Bid: \$4,000**



## Superb East India Company Five Guineas

**32213** George II gold “East India Company” 5 Guineas 1729 MS60 NGC, KM571.2, S-3664. An exceptional specimen of one of the most historical 5 Guinea pieces in British numismatic history, the famed East India Company issue. Chartered under Queen Elizabeth I in 1600, the East India Company was formerly known as the ‘Company of Merchants of London Trading into the East Indies’; this group eventually rose to account for half of the entire world’s trade, bolstering the financial and territorial roots of the British Empire, and were an integral part of the events leading up to the American Revolution. In fact, the prominence of the EIC during this turbulent time has led some to theorize that the Stars and Stripes were based on the East India Flag, as the two bear remarkable similarities. It was this famed colonial institution which sourced the specie for this present coin from one of their many dominions. Aglow with glossy mint luster, minor bagmarks peppering the fields in line with the grade yet failing to obscure the extent of its brightness or striking quality; bearing few notable detractions, one would believe this piece worthy of an even firmer Mint State grade. Worthy of in-hand inspection for a true appreciation of its visual appeal, a superlative piece of seldom paralleled quality.

**Starting Bid: \$15,000**





## Impressive East India Company Issue

**32214** George II gold “East India Company” 5 Guineas 1729 AU53 PCGS, KM571.2, S-3664. With ‘E.I.C.’ boldly impressed beneath George II’s laureate portrait in representation of the ‘East India Company’, this is one of the few 5 Guinea pieces produced bearing a hallmark (besides the more commonly seen elephant below bust). Bright and sunny in its color with light wear to the highpoints, a piece which clearly saw moderate circulation yet did not lose its mint luster nor major sharpness of detail. An issuance from a group unmatched in conjuring up associations with British Colonialism, and an ever-popular type thus.

**Reserve: \$25,000**



## Mint State Lima 5 Guineas

**32215 George II gold 5 Guineas 1746-LIMA MS61 NGC, KM586.1, S-3665.** Decimo Nono edge. Outstanding, a premium 'hallmarked' English coin, almost never encountered in Mint State. The hefty weight of gold used to produce this 5 Guineas of George II was part of the £500,000 in specie captured by Admiral Anson (a prominent Royal Navy officer) in his raids on Spanish treasure ships bearing gold and silver mined in Lima, Peru. On their safe return to Portsmouth, Anson was met by a cheering crowd who formed a parade all the way back to London so as to safely deposit the tons of captured Spanish ore at the Royal Mint. To celebrate their victory (and humiliate their enemies), coins made from this treasure were marked 'Lima' beneath the bust of George II, and thus an enigmatic and historic coinage was born.

Of the 28 Lima 5 Guineas seen by NGC and PCGS combined, just six have been certified as Mint State, including the present offering (which is only two points from the highest graded); indeed, auction record shows no Mint State specimens of this one-year type having ever appeared at auction. Even allowing for the significant conditional rarity of this piece one is still led to believe it has been conservatively graded, for its eye appeal far transcends its MS61 designation. Every minute element of the striking detail is boldly present and razor-sharp, George's crisp portrait illuminated through rich mint luster; minor hairlines reside in the fields and provide no significant detractor, the only notable characteristic a fine, shallow die break parallel to GRATIA. Retaining almost its entire butter-gold coloration, hints of a vivid red toning forming at the peripheries and bolstering the eye appeal. Almost all notable collections of English coins lack a Mint State Lima 5 Guineas, their acquisition a goal attainable by solely the highest tier of collectors. Accordingly, we can only anticipate the excitement that this superlative offering will generate when it crosses the auction block.

**Reserve: \$40,000**





## Imposing Mint State 5 Guineas

**32216** George II gold 5 Guineas 1748 MS62 PCGS, KM586.2, S-3666. A firmly Mint State piece, conditionally rare thus; seldom if ever do these large gold types enter this elusive state of preservation. This 5 Guineas exhibits bagmarks to the obverse diagnostic of contact with other coins, the reverse comparatively unmarred; aglow with copious mint luster, adding depth to the lemon-gold surfaces. The strike was clearly definitive and has rendered George's (somewhat shallowly engraved) portrait to an impressively sharp degree. Arguably the most popular British denomination and very unusual this finely certified.

**Reserve: \$60,000**



## Gold Choice-Certified Taylor Restrike

**32217 George III gold Proof Pattern Restrike 1/2 Penny 1791 PR63 Ultra Cameo NGC, W&R-Unl (cf. W&R-162/164), Peck-1059.** By William J. Taylor after K  chler and Droz. Plain edge. Surely one of Taylor's finest creations, a large-size pattern in gold combining the artistry of the Soho mint with an elite fabric. Taylor, a Victorian coin dealer, came upon the opportunity to purchase many of the original Soho Mint dies when the Mint closed in 1848 and its components were sold off by the firm Fuller and Horsey, April-May 1850. After polishing and restoring a number of these, Taylor set about making restrikes in very limited numbers from the original 18th century dies for the benefit of collectors, as well as concocting some of his own die-pairings. This series introduced many previously unknown Proofs and patterns, of which no contemporary examples survived but for which the dies were still extant - Taylor struck most of these in copper, a handful in silver and the smallest number, most notably, in gold. These last are by far the most popular and sought-after of his patterns, and appear very seldomly at auction. The present piece is truly breathtaking, the cartwheel border of the obverse and George's laureate portrait richly frosted with only light rub to the highpoints. The fields exhibit neat die-polish lines from Taylor's restoration efforts, retaining strong flash behind with only isolated marks (the most notable a dig to the reverse above Britannia's arm). Every striking detail is as strong as could be hoped for, cumulating in an exquisite visual effect. Impressive in every regard, a beautiful numismatic rarity for only the most discerning collector.

**Starting Bid: \$4,000**





**32218** George III gold Proof Guinea 1787 PR65 Cameo NGC, KM609, S-3729, W&R-104. Plain edge. A magnificent Proof specimen of the first year for the iconic 'Spade' Guinea, so-called for its distinctively shaped reverse shield. Just 168 Proof sets were produced in 1787 consisting of this, the Half Guinea, Shilling and Sixpence (both silver denominations having been out of production for decades), and they remain one of the rarest and most obscure sets, being struck solely for Bank of England officials. This piece is, in a word, fantastic. Truly immaculate, its fields textured through vertical die-polish lines, George's portrait richly frosted and fully deserving of its cameo designation. The reverse is similarly perfect, with only one or two minute surface marks preventing this from entering an even loftier grade (although it is clear that this piece was still likely conservatively graded). The planchet is almost entirely a satiny butter-gold in color, punctuated by vibrant splashes of iridescent red tone. Both NGC and PCGS's censuses combined report just one PR65+ example, with none graded higher. Accordingly, this fabulous gem represents what is essentially the ceiling of quality for the type. A stunning piece of numismatic intrigue, and an essential addition to higher-tier collections of British Proofs.

**Starting Bid: \$7,500**



## Exceedingly Rare and Superbly Detailed Pattern 2 Guineas

**32219** George III gold Proof Pattern 2 Guineas 1768 PR64 NGC, KM-Pn49, S-3724, W&R-79 (R4; this coin). Plain edge. By J.S. Tanner. Of extreme rarity, a near-gem representative of the first date for George III's pattern 2 Guinea, and by far the most popular of the three types produced (indicated through its receiving the highest price in the Standard Catalogue). Stunningly executed with extreme care and engraving skill, this offering inspires true awe through its exceptional preservation, its provenance, and its undeniable beauty.

The pattern 2 and 5 Guinea pieces of George III are somewhat enigmatic. The singular Guinea coins began to be issued almost immediately after George took the throne, as did the Half and Quarter Guineas. Meanwhile, patterns were produced for 2 Guinea pieces in 1768, 1773 and 1777, and for 5 Guineas in 1770, 1773 and 1777. Clearly several attempts were made to strike these larger gold pieces for circulation - but they never saw widespread production. This is likely because the overvaluation of British gold coinage in the 18th century meant that it was the only metal fairly certain to remain in domestic circulation whilst the undervalued silver and copper was sold abroad. Previously only widely used by the wealthy, gold was suddenly necessary for day-to-day transactions even amongst the less well-off in society and as such was more useful in smaller, more manageable fractions as opposed to larger pieces (substantiated by the introduction of the hitherto unheard of Third Guinea in 1797). Accordingly, the 2 and 5 Guinea pieces were doomed to remain as patterns, the final multiple Guineas ever produced before being eventually replaced by the 2 and 5 Pounds in 1820.

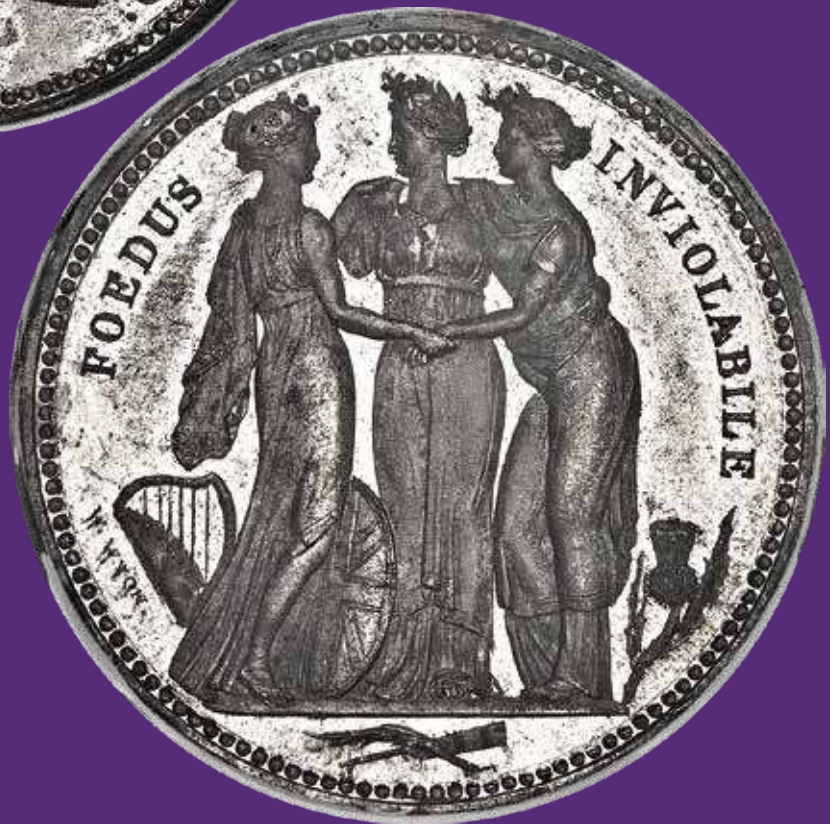
Produced in 1768, this offering represents the very first attempt to produce a higher-value gold denomination during George's reign, predating the first 5 Guinea pattern by two years. Indeed, its engraving appears to be far finer than the later 1773 and 1777 types, and on the same level as the 1770 5 Guineas, implying that as time went on the pattern quality dropped for each denomination. Sublimely glossy and eye-catching, its devices needle-sharp and fully impressed by the dies; from its superb standard of production and lack of noticeable marks and hairlines, this piece would appear to be firmly deserving of a gem level grade. Its use as the plate coin in Wilson & Rasmussen serves as indication for how far this piece stands above its peers in terms of technical quality and eye appeal.

None of this type have been seen at auction for five years; we were the last to offer an example, also graded PR64, at our August 2014 ANA sale where it realized \$164,500. Since then, the market for high-grade British Proofs has increased dramatically. As such, we firmly anticipate comparable or even stronger interest in this fantastic part of British numismatic history.

Ex. Douglas-Morris Collection (November 1974); J. G. Brooker Collection (May 1973)

**Reserve: \$100,000**







### Exceptional Pattern Three Graces Crown From Wyon's Estate

**32220** George III white metal Proof Pattern Piefort “Three Graces” Crown 1817 PR63 NGC, cf. ESC-2023 (R5). By William Wyon. Perhaps the most popular British Crown design ever produced, and indeed one of the great masterpieces of world numismatics – Wyon’s ‘Three Graces’ pattern. This offering, an initial trial from the engraver’s personal collection, has been absent from auction record for two decades and represents a sublime combination of engraving talent, provenance, undeniable beauty, and numismatic intrigue.

In 1717, Britain established a de facto gold standard resulting from the fixing of the Guinea’s value at 21 Shillings. This act led to a severe overvaluation of gold relative to silver, and caused drastic changes to coinage production. Silver was sent abroad to be used for payments, whilst gold was used domestically to pay for export goods, meaning that, by the early 19th century, production of silver coinage had effectively halted whilst gold had been divided up into Guineas, Half Guineas, Third Guineas and Quarter Guineas. These minor gold denominations bore somewhat simplistic designs engraved by Pingo, gold coinage being now so commonplace that it ceased to act as a medium for medallists to exhibit their finest work. The imbalance of metals continued until the Great Recoinage of 1816, at which point the weight of silver coinage was reduced to below face value—thus rendering it a ‘token coinage’, and effectively halting its widescale export.

Such stability fostered a complete overhaul of coinage design, and in 1816 Halfcrowns, Shillings and Sixpences were created using the designs of the Italian engraver Benedetto Pistrucci. However, as is usual for such a transition, other engravers also took the opportunity to prove their skill, including Wyon; and prove his skill he did, via the present offering. The Three Graces Crown simply has no equal. Its neoclassical beauty, its energy, sensitivity, realism, all embody a talent hitherto absent from British numismatics. Drawing on Pistrucci’s portrait of George, Wyon has softened the King’s bullish features and imbued a delicate curvature to his cheek, humanizing the bull-like visage seen on the 1816 coinage. It is the reverse, though, which has given the Crown its name, and with good cause. England, Ireland and Scotland stand anthropomorphized as the Three Graces of Greek mythology; wrapped in a circular embrace, these three Goddesses certainly represent a United Kingdom. This impression is bolstered by the two words forming the simple legend: FOEDUS INVIOLABILE, or ‘An Unbreakable Treaty’.

Struck in white metal on a double-thick planchet, this piece is far rarer than its silver counterparts of which 50 were struck giving them a rating of R2 in ESC; ‘R5’ implies just 6-10 examples known. However, as a piefort, this piece is effectively unlisted in ESC with no other pieces having appeared at auction, and as such may well be unique. Evidently a source of enough pride to its creator to have been retained for his personal collection, its fabric clearly shows its special Proof status, fields lightly reflective with a sparkling silver luster, its bold devices silhouetted through a more matte gunmetal gleam. Struck to an impeccably high standard, every detail is razor-sharp with only minor surface marks limiting the certified grade; indeed, it would appear that this piece has been conservatively assessed, lovingly produced and subsequently cared for by Wyon himself. The last example of this celebrated type we handled was a PR64-graded regular strike in silver; this realized \$204,000 in our January sale, indicative of demand for this Pattern dramatically outstripping supply. Accordingly, we can only anticipate the fervour that this choice and extremely rare Piefort pattern is sure to generate when it crosses the auction block.

Ex. Herman Selig Collection (March 1999); William Wyon Collection

**Reserve: \$30,000**







### The First “St. George and the Dragon” Crown

**32221 George III silver Pattern Crown 1817 AU55 NGC, L&S-163, ESC-2033 (R6; this coin), Murdoch-256 (this coin).** By Benedetto Pistrucci, and from this engraver’s personal collection. Absolutely stunning; an outstanding pattern Crown of the highest rarity, and one of the finest and most charismatic types to emerge from the numismatic overhaul of 1816-1818.

The years leading up to the Great Recoinage of 1816 were turbulent for the British economy; following decades of silver and copper shortage, the French Revolutionary and Napoleonic Wars had drained resources and dramatically increased the national debt. Overvalued gold pushed the undervalued silver coins abroad, leading to severe imbalances in circulating coinage and consequent economic turmoil. To combat this, the Great Recoinage reduced the quantity of precious metals in both the gold and silver coins, rendering their face value greater than their fabric value and ensuring that they could not be traded for profit elsewhere. New coins began to be struck bearing intricate designs engraved by the Italian artist Benedetto Pistrucci.

The order in which Pistrucci’s coins were introduced effectively illustrates the public demand for them—beginning immediately in 1816 with minor silver coinage consisting of Sixpences, Shillings and Halfcrowns (which had been out of production since 1787 and desperately needed), followed by the Sovereign and Half Sovereigns in 1817 and finally topped off by the Crowns in 1818. Of this entire mintage, the Sovereign is perhaps the most iconic, successor to the 21-Shilling Guinea but reduced to a rounder 20 Shillings and bearing the celebrated design of St. George vanquishing the dragon. The Crown, being a less vital and larger silver denomination, was the last of the common types to be produced but followed a year of intense experimentation and pattern creation, cumulating in such masterpieces as the present offering.

A successor to his St. George design, Pistrucci created this Crown as a larger, silver version of his Sovereign (which had become an instant numismatic icon). Despite its mid-AU attribution, this piece is evidently as-made; free from wear with only light contact marks to the high points, its devices razor-sharp and illuminated through an argent gleam, a smokier tone developing at the peripheries providing a dark frame for the steel-gray centers. Definitively struck yet slightly off-center on the planchet, its weight of 36 grams indicative of an oversized, experimental flan. Notably, the reverse shows a faint raised gridwork in the field behind St. George and the dragon, which Pistrucci used to scale up his Sovereign design to fit a Crown sized planchet, a testament to the pattern status of this piece and a wonderful glimpse into the art of engraving. Despite its receiving of an ‘R6’ grade by ESC, auction record shows no other examples of this type ever having surfaced and, indeed, the fact that this piece serves as the ESC plate coin and belonged to the engraver himself implies a very special status. Accordingly it would not be unreasonable to assume that this piece is unique. A must-have specimen for the uppermost tier of Crown collectors, a coin of undeniable charm and beauty, and a piece of British numismatic history.

Ex. A. H. Whetmore Collection (July 1961); Dr. T. Wakley Jr. Collection (December 1909); J. G. Murdoch Collection (March 1904); Benedetto Pistrucci Collection

**Reserve: \$30,000**





**32222 George III Crown 1820 MS66 PCGS, KM675, S-3787. LX**  
Edge. Tied for highest graded by either NGC or PCGS, and the finest 1820 Crown that one could hope to obtain. Level, lustrous surfaces of unparalleled smoothness provide a flawless platform for silky cartwheel luster seeming to shine from great depth; dappled gold and red tone gleam from the peripheries providing a frame for the gunmetal gray centers. Every aspect of Pistrucci's engraving has been masterfully struck to produce immense sharpness, the quality firmly prooflike. For the grade-conscious collector of British Crowns, look no further for preservation or eye appeal, as this offering boasts both in abundance.

**Reserve: \$7,500**



**32223 George III gold Specimen "Cambridge University Chancellor" Medal 1768 SP62 PCGS, Eimer-728. 52mm. 103.24gm.** By J. Kirk and T. Wyon, Jr. Produced to commemorate the appointment of Augustus Henry Fitzroy, Duke of Grafton, as Chancellor of Cambridge University, marked on the edge "JOHANNES GOODSICH . A . B . COLL . TRIN . 1807"; this is an engraver's error, as this piece was actually presented to John Goodrich in 1807. An appealing large size gold offering, seemingly worthy of a cameo designation for its frosted portrait of George with its fields behind flashier. Its devices have been rendered in strong relief to a high standard befitting its elite and hefty fabric, the planchet colored a deep aged-gold, scattered contact marks defining the grade and yet this piece clearly approaches choice. An extremely rare type, seldom offered for sale and a charming addition to any collection of British gold medals.

**Reserve: \$15,000**



**32224 George III silver Indian Peace Medal 1814 AU58 NGC, BHM-844.** 75mm. Edge plain, with suspension loop. By Thomas Wyon. A fabulous piece of British-American history, a type produced by British forces for presentation to Native American chiefs who agreed to aid them in the War of 1812 (a very unusual alliance indeed). Often encountering heavy handling and wear from their owners, this example has retained full detail and seen no cleaning nor altered surfaces whatsoever; contact marks do reside in the fields in line with the grade, but these are somewhat disguised by the pleasing iridescent tone this medal has developed. Chiefly appearing a slightly reflective pink-gray, further inspection reveals rich veins of cobalt and seafoam green traversing the obverse whilst the boldly struck reverse has more evenly distributed vibrant yellow highlights. Beautifully engraved and lovingly preserved, this medal represents a direct link to the last significant conflict between the US and Britain whose ending began two centuries of peace and cooperation.  
**Starting Bid: \$3,000**



**32225 George IV gold Proof Sovereign 1825 PR61 PCGS, W&R-236 (R5).** Edge straight grained. An extremely rare Proof of Record for the adopted Sovereign design featuring a 8-heart semée in the Hanoverian shield. Commanding fabulous eye appeal, the surfaces of this Proof are a vibrant lemon-gold in color and boast considerable reflectivity; scattered wisps and some clouding have dulled the centers but scarcely detracted from the visual allure. George's portrait is handsomely sculpted and satisfyingly sharp, more matte in contrast to the fields behind. Hardly ever offered, a desirable piece which may well be off the market for some time.  
**Reserve: \$6,750**





**32226** George IV gold 2 Pounds 1823 MS65+ NGC, KM690, S-3798. An incredibly high-grade representative of this one-year type, Pistrucci's last depiction of George IV and the first year of the 2 Pound's production. A hair's breadth from highest graded (the joint finest both MS66), this example boasts intense mint luster cloaking the entire planchet and a pristine representation of Pistrucci's superb engraving with every detail sharply rendered. Fully deserving of its premium gem designation, a near-unbeatable example for its quality and eye appeal.

**Starting Bid: \$5,000**



**32227** George IV gold Proof 2 Pounds 1826 PR64 Ultra Cameo NGC, KM701, S-3799. An appealing Proof 2 Pounds, included in George IV's 1826 Proof set (produced to herald William Wyon's new, flattering bare head portrait of the king). This piece exhibits the ever-popular contrast between the reflective fields and the more matte devices, some hair-lines noted either side of George's portrait but nothing significant enough to hold this piece back from its impressive near-gem grade. An ever-popular type, of which few quality pieces have appeared at auction in recent months.

**Reserve: \$19,000**



**32228 William IV gold Proof Coronation Medal 1831 PR61 Cameo** NGC, BHM-1475, Eimer-1251. By William Wyon. Only 1203 examples of this medal were produced in gold, and of this low mintage 238 were subsequently melted leaving just 965 remaining. Numerous bagmarks and hairlines pepper the fields in line with the grade, a common attribute of this type; William and Adelaide's portrait exhibit light frosting in contrast to the glossier fields behind. Richly colored and seldom offered at auction, a pleasing coronation piece.

**Reserve: \$6,000**



**32229 William IV Proof Crown 1831 PR63 PCGS, KM715, S-3833, ESC-2462.** Plain edge, W.W. on truncation. William IV's Crowns were only produced in Proof format with none being produced for circulation; the majority appearing for sale were struck for inclusion in the 1831 Coronation Proof set (such as this piece), with a few rarer examples produced in 1834. The present offering must surely be close to obtaining a 'cameo' designation for its frosted portrait, the fields behind reflective under a layer of iridescent rainbow luster; the striking detail is superb and devoid of wear, the quality decidedly premium for the grade. Seldom encountered as pleasing as this, a superb representative of the type.

**Reserve: \$22,000**





**32230 Victoria gold Specimen Coronation Medal 1838 SP62 PCGS, Eimer-1315, BHM-1801. 36mm. 30.80gm. By B. Pistrucci. 1,369 specimens of this medal were struck, of which 540 were presented to Members of Parliament. This present medal is remarkable for three reasons: firstly, its grade is far above average for the type (almost all specimens exhibiting hairlines and contact marks); secondly, it is accompanied by its original case, which are almost non-existent today. Finally, this piece features an edge inscription: "T. CHARLES STYLE BART M.P. FOR SCARBOROUGH" - indicating that it was one of the few presented to a Parliament official. Extremely rare thus, this type is ever popular for its beauty and symbolism. Its engraver, Benedetto Pistrucci, combines elements from some of the most celebrated coins of the British series: the reverse depicting young Victoria seated on her throne beside a lion, being presented the crown by Britannia, Hibernia and Scotia, the 'three graces' with arms around one another. On the obverse, we see the sculptured likeness of the 19-year old Victoria rendered proudly from the reflective fields behind. The present example is richly colored a flame-yellow with clear orange overtones, the high-relief devices remarkably sleek and untouched for the type. Potentially the most appealing piece the catalogue has seen, and with superb historical significance. Accompanied by its original leather box of issue.**

**Reserve: \$12,000**

**32231 Victoria gold Coronation Medal 1838 MS60 NGC, BHM-1801, Eimer-1315. 36mm. By B. Pistrucci. Incredibly high relief and of a great beauty, this masterful product represents one of Pistrucci's final engravings before his replacement by Wyon. Although clear handling marks stand out among the fields, bounding the assigned grade, they are quickly counterbalanced by the marked historicity and stunning aesthetic allure. An extremely popular type worthy of a fine collection of British medals.**

**Starting Bid: \$3,000**





**32232 Victoria Proof 1/2 Crown 1885 PR67 PCGS, KM756, S-3889, ESC-2766 (R3).** The single finest graded example of this Proof rarity by either PCGS or NGC, with just one other example of this Proof of Record has been certified altogether, a PR65 PCGS example which we sold at our August 2017 sale for \$9,500 hammer. Even then we stated that just two had been certified, and two years on it would appear that no other examples have been submitted. In this climate of appreciation for high-grade British Proofs, this would suggest that perhaps this piece is rarer still than the R3 rating suggested by ESC. Absolutely outstanding in its eye appeal, this piece boasts vibrant golden tone to the obverse center fringed with a magenta band, meeting iridescent crescents of cobalt and seafoam at the peripheries. The reverse exhibits a more uniform steel-blue tone with isolated spears of violet breaking through. The strike is immaculate and its surfaces almost entirely free from marks; clearly this piece was produced to an impeccably high standard and subsequently looked after with loving care. Simply unbeatable, an elite Proof and likely conditionally unique.

**Reserve: \$19,000**



**32233 Victoria gold Proof Pattern Double Florin 1868 PR65 Cameo NGC, W&R-372 (R4).** Plain edge. By William Wyon. An enchanting offering, one of the most unique British gold patterns ever struck. This type owes its production to the first International Monetary Conference, held in Paris in 1867. The initiative proposed at this assembly was the adoption of a single gold standard, decimalisation and overall international coordination of various currencies. Hence the present gold piece, bearing the dual denominations of 'DOUBLE FLORIN' and '5 FRANCS', meeting all three of the Conference's criteria. Alas, due to the difficulties concerned with the pegging of international currencies and the relative values of gold, these initiatives never entered circulating currency and the trial international pieces were doomed to remain solely as exceedingly rare patterns. Clearly reflecting this desire to impress internationally, the present specimen has been produced to an impeccably high standard with minute engraving precision to Victoria's portrait, luxuriously frosted and only held back from achieving an 'ultra cameo' designation as the fields have slightly dulled through die polish lines and toning. Reflective nonetheless, the honey-gold flash catching the viewer's eye and inviting further inspection and appreciation of this superlative pattern. Tied for highest graded by either NGC and PCGS, the last example of this type we handled realized \$21,150 at our April 2018 auction, and we do not doubt that in this climate of appreciation for high-grade British Proofs, this piece will reach the bid it truly deserves.

**Reserve: \$14,000**





## Uniquely Toned Victorian Crown

**32234 Victoria Proof Crown 1839 PR64 Cameo NGC, KM741, S-3882.** Plain edge. Heralding from Victoria's 1839 Proof set (a delayed issue commemorating her coronation in 1837), and by far the most popular silver offering included in this group; indeed, this is likely Britain's most popular Proof set of all time for its wide array of currency and Proof types, most notably the Una and the Lion 5 Pounds. This offering boasts superlative preservation and notably a 'cameo' designation for its gorgeous, gleaming portrait of the young Queen picked out in matte frost, the fields behind darkened through a rich pink-violet tone yet flashing into brilliance when tilted in the light. Exhibiting immense eye appeal and a covetable technical quality, this piece is sure to find its way into an elite collection of high-grade British Crowns.

**Reserve: \$32,500**



**32235** Victoria "Specimen" Crown 1844 SP62 PCGS, KM741, S-3882, ESC-2563 (R6). Incorrect ESC number on the holder. Although marked as a 'Specimen', this rarity is technically a Proof of Record. In 1800, an act was passed to reiterate the union of Great Britain, and among its tenets was a provision to create a small number of coins in Proof state to serve as a record of the coinage denominations in years when Proofs were not made for sale to collectors. Thus the Proof sets of 1821, 1826, 1831, 1839, 1887, 1893, etc., are not Proofs of Record, while the other dates of the 19th century fall into this category as these coins were not made for persons but rather for sale to museums which subscribed to the provisions of the act. The present offering boasts exquisite sharpness to the obverse depiction of Victoria, some striking softness to the reverse but nothing major. From its lack of actual wear or contact marks, its grade seems unusually conservative. Faint reflectivity resides in the fields overlaid with golden-blue hues, transforming the seemingly uniform dove-gray tone into color when tilted in the light. The last example of this rarity we handled was graded PR62 and sold for \$23,000 in our April 2012 sale.

**Reserve: \$9,000**



**32236** Victoria Proof "Gothic" Crown 1847 PR63+ Cameo NGC, KM744, S-3883, ESC-2578 (R2). Plain edge, N over inverted N in UNITA. By William Wyon. Struck in pure silver. The discerning collector of English coinage will have seen many Gothic Crowns enter the marketplace in recent years as popularity soars for this exceptional, ever-celebrated type. Few, however, will have encountered a piece such as this, produced in pure silver yet bearing minimal tone allowing full appreciation for the natural beauty of its host metal. Indeed, it is difficult to imagine that this Crown looked significantly different when first struck in 1847, its crisp white surfaces gleaming with considerable reflectivity, only minor contact marks peppering its surfaces. Notably it has been awarded the coveted 'Cameo' designation (seldom seen for this type), in recognition of the charming matte frost to Victoria's crowned portrait. Premium for the grade and of the far rarer 'plain edge' variety, this Crown is sure to attract significant bidder attention for both its technical quality and medallion beauty.

**Starting Bid: \$5,000**





**32237 Victoria Proof Crown 1893 PR67 PCGS, KM783, S-3937.** LVI edge. Tied for finest certified by NGC or PCGS - and, being housed in an old green label PCGS holder known for their conservative grading, one could easily believe that this piece is worthy of an even higher grade. For this coin is, simply put, astounding. Its preservation is beyond belief with pristine surfaces absolutely devoid of marks, retaining its frosty gray tone in the centers yet quickly transforming into a cascade of seafoam greens punctuated by dappled red-golds. Every aspect of the striking detail has been rendered to its sharpest degree and remains as crisp today as it was when first struck; Victoria's portrait appears quite matte, whilst the reverse scene of St. George and dragon is remarkably light-catching, emphasizing its neoclassical beauty. A near-perfect Crown which needs to be seen to be believed.

**Reserve: \$10,000**



**32238 Victoria gold Proof 1/2 Sovereign 1839 PR64 Deep Cameo PCGS, KM735.1, S-3859.** Plain edge, struck in medal rotation. A fantastic specimen, its color immediately and intensely captivating; almost neon-yellow, with immensely glossy surfaces. Victoria's portrait is firmly deserving of its 'deep cameo' designation, luxuriously coated with matte frost, a stark contrast with the mirror fields behind. This contrast is seen with many coins struck in Proof, but scarcely so boldly represented as on this piece. The reverse shield is similarly matte, and similarly attractive. Only minor hairlines in the fields prevent this piece from reaching a gem level certification, but its eye appeal and sharp detail appear to be fully worthy of this lofty grade.

**Starting Bid: \$3,500**



**32239** Victoria gold “4 Over Inverted 4” Sovereign 1846 MS63 PCGS, KM736.1, S-3852, Marsh-Unl. 4 over inverted 4 in date, all other digits double-punched. Almost completely absent from auction record, an extremely rare overdate in superb Mint State. Bright lemon-gold in color, satiny luster gracing the planchet and adding vibrancy to the visual appeal, Victoria’s young portrait sharp and well-struck with limited evidence of handling. One of the most elusive Victorian error Sovereigns and sure to generate strong interest from collectors of this immensely popular denomination.

**Starting Bid: \$3,000**



**32240** Victoria gold Sovereign 1850 MS66+ PCGS, KM736.1, S-3852C. The single highest graded 1850 Sovereign by either NGC or PCGS - conditionally unique as such. Bearing pristine surfaces unmarred by contact marks or hairlines, its colour a luxurious honey with abundant satiny luster, every minute detail of Victoria’s young portrait struck up and sharp. A coin which appears positively ‘warm’ to the eye for its brightness and obvious original surfaces, and the finest 1850 Sovereign available to collectors of this immensely popular series.

**Starting Bid: \$3,500**





**32241 Victoria gold Proof 2 Pounds 1893 PR64 Deep Cameo**  
PCGS, KM786, S-3873. Positively premium quality for this popular selection from Victoria's final Proof set. Indeed, for it to have reached this lofty near-gem grade places it within the firm upper echelon for the type. Slightly lighter gold in color than is usual for this type, the increased brightness allowing an even greater appreciation of this piece's beauty.

**Reserve: \$7,000**



Una and the Lion 5 Pounds

**32242 Victoria gold Proof “Una and the Lion” 5 Pounds 1839 UNC Details (Repaired) PCGS, KM742, S-3851, W&R-278.** Lettered edge. By William Wyon. A true work of art, a piece widely considered to be one of the most beautiful coins ever produced. Introduced as part of Victoria’s inaugural Proof Set, Wyon chose to represent the young Victoria on this 5 Pounds as Una, the protagonist in the first volume of the Elizabethan poem “The Faerie Queen” by Edmund Spenser. This offering has had its fields smoothed likely by a proud previous owner looking to restore it to its original beauty. However, the iconic devices for which this type is known have been left alone and continue to gleam with their original frosted coat. Victoria’s young portrait is fabulously appealing, razor-sharp and sculpted to a supreme degree, the reverse similarly attractive. Despite the detriments to the fields, they still appear flashy and reflective and contrast with the devices beautifully. One of the most sought-after coins in the entirety of British numismatics, an unparalleled type and one sure to elicit excitement amongst collectors of elite British coins.

**Starting Bid: \$20,000**





**32243** Victoria gold 5 Pounds 1887 MS64 PCGS, KM769, S-3864. Unusually high quality for this late Victorian business strike, with the large size and heft of this denomination often ensuring that it received at least a few bagmarks or scratches before being saved for a collector's cabinet. Accordingly, the present specimen has survived admirably well, its fields prooflike and almost completely free from notable evidence of handling. Victoria's jubilee portrait is simply outstanding, pristine and clearly more matte in contrast to the fields, every minor detail of the engraving sharply represented and gleaming. A piece which only increases in allure the longer it is examined, and a notably strong specimen for the type.

**Reserve: \$6,000**

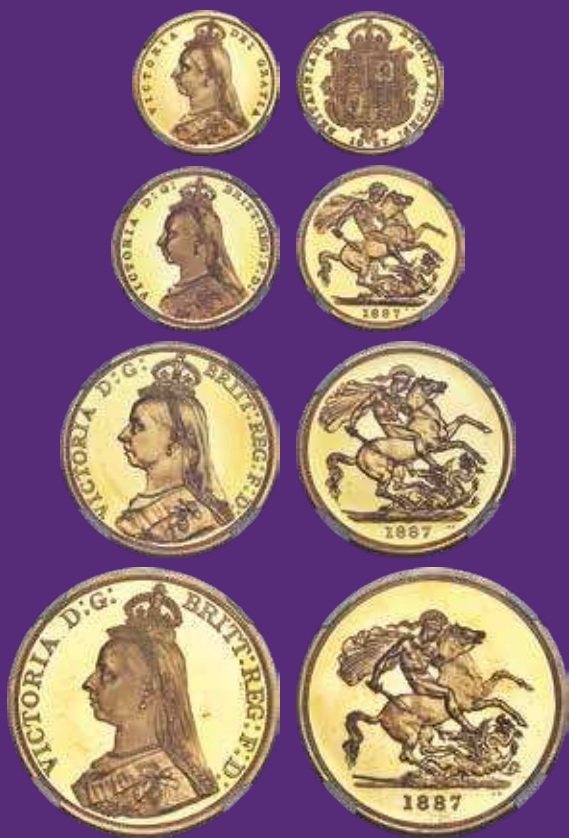


## A Deeply Frosted Choice Example

**32244** Victoria gold Proof 5 Pounds 1887 PR63 Ultra Cameo NGC, KM769, S-3864. Sharply rendered, a true Ultra Cameo example with thick honey-gold frost to Victoria's portrait and a lighter tone to the brilliant mirror fields. Produced to an exceptionally high standard even for this presentation type, only scattered hairlines and contact marks in the fields hold this coin back from exceeding the choice level grade. Arguably Britain's most popular 'modern' denomination, and worthy of a strong bid.

**Reserve: \$25,000**





## Fantastic 1887 Gold Proof Quartet

**32245 Victoria 4-Piece Certified gold Partial Proof Set 1887 NGC,**

1) 1/2 Sovereign - PR64+ Ultra Cameo NGC, KM766, S-3869

2) Sovereign - PR65 Ultra Cameo NGC, KM767, S-3866B

3) 2 Pounds - PR66 Cameo NGC, KM768, S-3865

4) 5 Pounds - PR66 Ultra Cameo PCGS, KM769, S-3864

cf. KMPS10, cf. S-PS5. An exceptional quartet consisting of the four highest denomination gold pieces from Victoria's Jubilee Proof set. From a mintage of 797, representatives of this popular set are not uncommon at auction and the opportunity to obtain them arises a few times per year. However, the outstanding preservation of this assemblage sets them far, far apart from the norm and excludes all but the most dedicated collectors of British Proofs. Almost all residing at gem or premium gem level grades, the PR66 5 Pounds is especially notable; just one PR66+ specimen has been certified by PCGS, none others graded higher. Indeed, the last example of this type in this exceptional grade realized \$156,000 in our January auction by itself. Accordingly, we expect extremely strong bidding for this fabulous, essentially unbeatable group. (Total: 4 coins)

**Starting Bid: \$20,000**



**32246 Victoria 10-Piece Certified gold & silver Partial Proof Set 1887,**

- 1) 3 Pence - PR65 PCGS, KM758, S-3931
- 2) 6 Pence - PR64 NGC, KM759, S-3928
- 3) Shilling - PR64 NGC, KM761, S-3926
- 4) Florin - PR65 NGC, KM762, S-3925
- 5) 1/2 Crown - PR64+ NGC, KM764, S-3924
- 6) Double Florin - PR64+ NGC, KM763, S-3923
- 7) Crown - PR63 NGC, KM765, S-3921
- 8) 1/2 Sovereign - PR64 Ultra Cameo NGC, KM766, S-3869
- 9) Sovereign - PR64+ Ultra Cameo NGC, KM767, S-3866B
- 10) 2 Pounds - PR64 Ultra Cameo NGC, KM768, S-3865

cf. KMPS10, cf. S-PS5. An appealing near-complete Proof set, missing only the 5 Pound piece. 1887 marked Victoria's 50 years on the throne, heralding the introduction of a new portrait to succeed her younger 'bun head' series known as her Jubilee coinage, an intricate design presented superbly on this popular set. The silver pieces in this group exhibit a subtle iridescent toning, a subtlety which disappears in places to be replaced by vibrant spears of color, whilst the three gold pieces bear uniform 'Ultra Cameo' designations. Not one coin presented here is below the choice grade level, and each exhibit a sharp strike and clearly high quality level of production. These pieces individually have experienced a marked rise in popularity in recent years, and the opportunity to own them is sure to elicit spirited bidding. (Total: 10 coins)

**Starting Bid: \$4,000**





**32247** Victoria gold “Female School of Art” Prize Medal 1878-Dated MS62 Deep Prooflike NGC, 46mm. 59.25gm. By William Wyon. Awarded to Ann E. Hopkinson in 1878 (this edge inscription not visible within the holder), a large-size gold prize Medal engraved by the talented W. Wyon and supposedly presented by Victoria herself. Weighing almost 2 oz, this would have been quite the prize! Absent from the major reference works of British medals and with seemingly no comparable examples coming to auction in recent years, this is an extremely rare type and likely one of just a few extant. Beautifully preserved, with flashy prooflike surfaces with far fewer contact marks than the grade would suggest. Accompanied by its original leather box of issue.

**Starting Bid: \$3,000**



**32248** Victoria gold Diamond Jubilee Medal 1897 MS61 NGC, BHM-3506. 55mm. Produced with a matte finish giving a pleasing, subdued glow to the planchet, light hairline breaks in the frost to Victoria’s dual portraits (in line with their high relief). Firmly Mint State with abundant eye appeal. Accompanied by its original red leather case of issue.

**Starting Bid: \$1,250**



**32249** Edward VII gold Matte Proof 5 Pounds 1902 PR63 PCGS, KM807, S-3966. Edward VII's coronation Proof Set was notable in that each coin received a matte finish through sandblasting the dies, a feature never applied in British coin sets before nor afterwards (besides rare occasions for photography purposes). As innovative as this process was, by the time George V took over the throne just nine years later, the Mint had returned to the production of brilliant-finish Proofs. Accordingly, Edward's Proofs today have a distinctive and distinguished appearance, their entire color and surface transformed by the sandblasting process. Another side effect is that they are difficult to obtain in higher grades, as their production often leaves a slight softening of detail and hairlines in the fields. This piece has achieved a premium certification thus: it shows the usual hairlines across both surfaces but has retained sharpness of detail, appealing butterscotch color and, on first glance, sleek matte surfaces. A dark spot is noted in the obverse field for completeness. Unusual in this choice grade, an attractive large-size Proof.

**Reserve: \$6,000**



**32250** Edward VII gold 5 Pounds 1902 MS62+ PCGS, KM807, S-3965. More seldom encountered than its matte Proof counterparts from the Coronation set of the same year, the majority of this type's mintage was remelted leaving few survivors. Those that remained saw years of inter-bank trading leading to copious bagmarks and hairlines being nearly unavoidable for this series. The present offering, however, shows a far less extensive coverage of these detractors than is normal for the type and indeed resides but a hair's breadth from the choice grade level. Abundant velvety luster coats the sun-yellow surfaces, illuminating the strong striking detail and sleek surfaces. Unusual this appealing and sure to please its next proud owner.

**Reserve: \$4,000**





## Rare Gold Pattern in Gem Condition

**32251** George V gold Proof Pattern Crown 1935 PR65 Deep Cameo PCGS, KM-PnM122, ESC-379, W&R-424. By Bertram Mackennal and Percy Metcalfe. An exceptional Proof rarity - George V's silver Jubilee Crown struck in gold. From a mintage of supposedly just 30 pieces, 25 of which were made available to the public with the remainder being consigned to museums; and of these 25, only 7 have been graded by either PCGS or NGC, the present offering representing the highest graded (tied with just one other example). Accordingly, collectors could hope for no finer a specimen of this incredible type than this. Produced to an exceptionally high standard, its fields deep-gold mirrors unmarred by significant hairlines, George's portrait luxuriously frosted in a pleasing contrast. Every detail has been definitively struck up and lovingly handled, cumulating in an absolutely sublime eye-appeal. Extremely rarely offered, a much-beloved design in an elite fabric, and a must-have addition to solely the finest collection of British Proofs.

**Starting Bid: \$40,000**



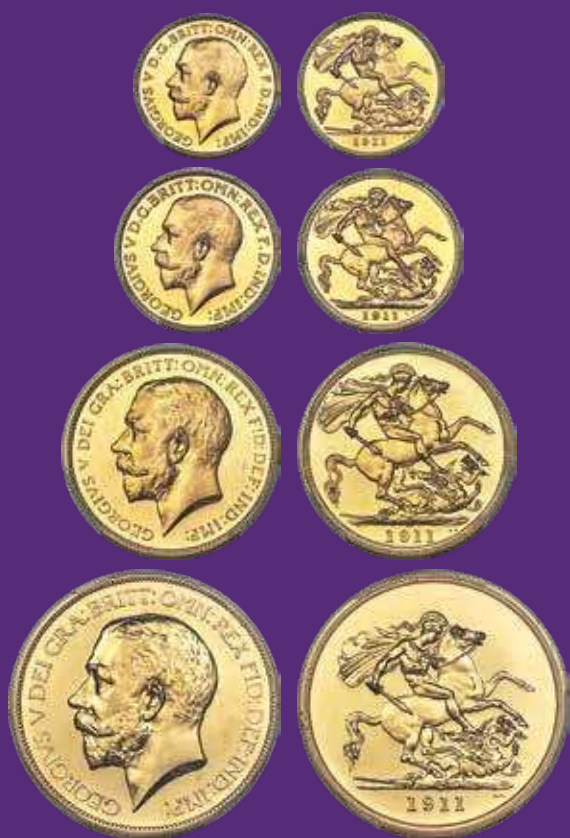
**32252** George V gold Proof 5 Pounds 1911 PR65 PCGS, KM822, S-3994. Of a quality far removed from the norm, this superlative gem astounds the viewer with its pristine, die-polished fields, glossy surface reflectivity and razor-sharp portrait. 2,812 pieces of this large size denomination were produced for inclusion in George V's coronation Proof set, with no business strikes being produced (the final currency 5 Pounds having been struck in 1902 under Edward VII); accordingly, the 5 Pounds collector can only hope to obtain an example in Proof. The present offering represents likely one of the finest available, and worthy of strong bidding thus.

**Reserve: \$20,000**

**32253** George V gold Proof 5 Pounds 1911 PR64 NGC, KM822, S-3994. Mintage: 2,812. Premium even for its near-gem grade, this charming 5 Pounds displays sleek and largely unmarred surfaces with diagonal die-polish lines, texturing the fields which still retain their deep mint flash. George's portrait and the reverse depiction of St. George and dragon are both pristine, boldly rendered yet still retaining their crisp highpoint detail. The sole detracting aspect of this piece is a scratch on the reverse below the horse's leg, without which this offering would surely have achieved a gem level grade.

**Reserve: \$14,000**





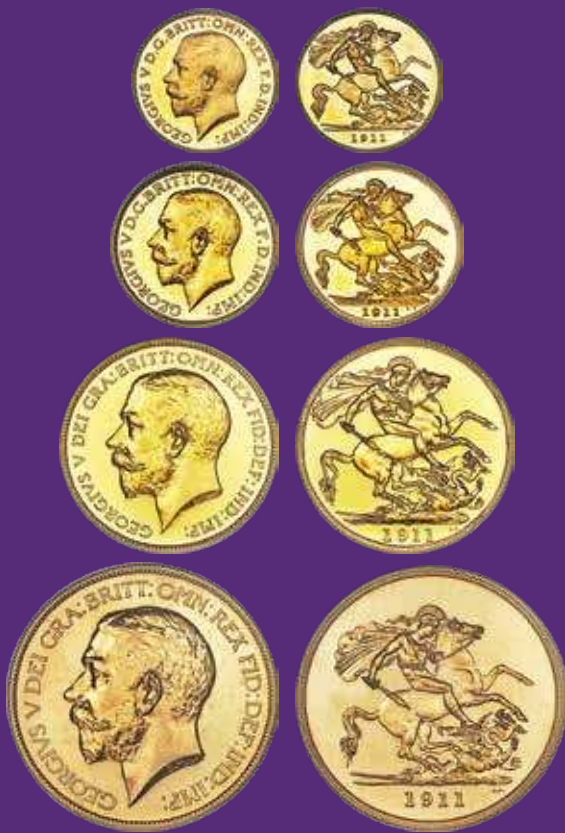
## Stunning High-Grade Gold Proof Set

### **32254 George V 4-Piece Certified gold Proof Set 1911 PCGS,**

- 1) 1/2 Sovereign - PR66 Cameo, KM819, S-4006
- 2) Sovereign - PR66 Cameo, KM820, S-3996
- 3) 2 Pounds - PR64 Cameo, KM821, S-3995
- 4) 5 Pounds - PR65, KM822, S-3994

An outstanding set! Fantastically preserved, all gem or higher or bearing a 'cameo' designation. One sees the Half Sovereign and Sovereign entering higher grades (both represented here as premium gems); occasionally, one even encounters a 2 Pounds in near-gem or gem. However, the 5 Pounds offered here has graded PR65, a remarkably lofty certification for the type and intensely desirable thus. Uniformly colored a light lemon-gold with abundant flash, this is a quartet worthy of an elite collection. (Total: 4 coins)

**Starting Bid: \$10,000**



## Rare Proof Cameo Coronation Set

**32255 George V 4-Piece Certified gold Proof Set 1911 PCGS,**

- 1) 1/2 Sovereign - PR66 Cameo, KM819, S-4006
- 2) Sovereign - PR66 Cameo, KM820, S-3996
- 3) 2 Pounds - PR65 Cameo, KM821, S-3995
- 4) 5 Pounds - PR64 Cameo, KM822, S-3994

A superlative set, each grade far above what is usually encountered at auction. Indeed, only the 5 Pounds is below gem or premium gem level, and careful inspection of its surfaces actually reveals no significant detracting disqualifying it from a higher certified grade; uniform diagonal die-polish lines texture the fields illuminated by glossy reflectivity, the devices more matte in line with the coveted 'cameo' designation. The 2 Pounds down to 1/2 Sovereign are each truly outstanding, having seemingly encountered no handling at all since their production. A set which impresses at every regard and is sure to generate intense bidder competition. (Total: 4 coins)  
**Starting Bid: \$7,500**



# GREAT BRITAIN



## 32256 George V 12-Piece Certified gold & silver “Long” Proof Set 1911 NGC,

- 1) Maundy Penny - PR63, S-4020
- 2) Maundy 2 Pence - PR62, S-4019
- 3) Maundy 3 Pence - PR63, S-4018
- 4) Maundy 4 Pence - PR64, S-4017
- 5) 6 Pence - PR65, S-4014
- 6) Shilling - PR66, S-4013
- 7) Florin - PR67, S-4012
- 8) 1/2 Crown - PR66, S-4011
- 9) 1/2 Sovereign - PR64, S-4006
- 10) Sovereign - PR64, S-3996
- 11) 2 Pounds - PR66 Cameo, S-3995
- 12) 5 Pounds - PR64, S-3994

KM-PS17, S-PS11. An exquisite set featuring some lofty premium-gem graded specimens, notably the Shilling, Florin, Halfcrown and 2 Pounds. Each silver piece exhibits matching dove-gray surfaces fringed with a silky ring of iridescent tone, the gold pieces a light butter-gold in color with gentle reflectivity in the fields. Of high technical and visual quality, a popular Proof set which always commands particular bidder attention. (Total: 12 coins)

**Starting Bid: \$7,500**



**32257** George VI gold Proof 5 Pounds 1937 PR65 Ultra Cameo NGC, KM861, S-4074. The last 5 Pound piece produced pre-Elizabeth II, and always popular for its brilliance and high quality of production. This present offering has beaten the odds in two regards; one, for its superb level of preservation, fewer than 10% of all graded specimens having achieved a gem level grade; and two, for its 'ultra cameo' designation, which is scarcely encountered for this often unfrosted type. These factors cumulate to produce supreme eye appeal. Bright, reflective and with sharply defined devices, the legends floating on the watery fields and framing George's matte portrait, the reverse scene similarly frosted (not always the case, even with ultra cameo coins). Exceptional in every regard, a piece not to be missed by the selective 5 Pound collector.

**Reserve: \$12,000**

**32258** George VI gold Proof 5 Pounds 1937 PR64+ NGC, KM861, S-4074. An extremely strong specimen of this popular Proof issue, bearing fewer hairlines than one usually sees and superb reflectivity. The designation of 'cameo' designations for this type seem rather arbitrary, the present offering serving as an example; its frosted portrait of George directly contrasts with the mirror fields behind to create a pleasing visual effect. Struck to an impeccable standard as is usual for the type, yet with a highly unusual level of preservation. One of the finer pieces on the market.

**Reserve: \$8,000**





**32259 George VI gold Proof 5 Pounds 1937 PR64 Cameo PCGS,** KM861, S-4074. A striking near-gem example of this immensely popular type, the largest denomination from George VI's Coronation Proof set. A superficial inspection of this coin would show no major flaws nor detractors at all, only close inspection revealing light hairlines in the fields as are standard for this type. The surfaces are deeply mirrored save for George's portrait which is coated with a delicate layer of matte frost. Highly pleasing to the eye and sure to elicit strong bidding.

**Starting Bid: \$3,000**



**32260 George VI 4-Piece Certified gold Proof Set 1937 PCGS,**

- 1) 1/2 Sovereign - PR66, KM858, S-4077
- 2) Sovereign - PR65 Cameo, KM859, S-4076
- 3) 2 Pounds - PR65, KM860, S-4075
- 4) 5 Pounds - PR64 Cameo, KM861, S-4074

KM-PS22, S-PS15. A superb example of this popular gold set, the 5 Pounds particularly attractive with unusually sleek fields free from major marks or hairlines. The remaining three inclusions are all gem or higher, with perfect flash and pleasing aurous colour. Accompanied by its original red leather box of issue. (Total: 4 coins)

**Starting Bid: \$4,000**



**32261 George VI 4-Piece Certified gold Proof Set 1937 PCGS,**

- 1) 1/2 Sovereign - PR64 Cameo, KM858, S-4077
- 2) Sovereign - PR65 Deep Cameo, KM859, S-4076
- 3) 2 Pounds - PR64, KM860, S-4075
- 4) 5 Pounds - PR64 Deep Cameo, KM861, S-4074

KM-PS22, S-PS15. Unlike other British Proof sets (for example, that produced in 1893), the 1937 gold Proofs were not produced with a reliably frosted finish to the devices; accordingly, many fall short from receiving the coveted 'Cameo' designation, let alone the lofty 'Deep Cameo'. As such this present set is highly unusual with both a Deep Cameo Sovereign and 5 Pounds. The latter boasts a particularly rich gold color to the planchet, both George's portrait and the reverse devices highly matte and contrasting to the mirror fields (which exhibit polish lines as is standard, but hardly detract). A highly impressive quartet of superlative Proofs, accompanied by their original red leather box of issue. (Total: 4 coins)

**Starting Bid: \$3,500**



**32262 George VI 4-Piece Certified gold Proof Set 1937 NGC,**

- 1) 1/2 Sovereign - PR64 Cameo, KM858, S-4077
- 2) Sovereign - PR63+ Cameo, KM859, S-4076
- 3) 2 Pounds - PR64, KM860, S-4075
- 4) 5 Pounds - PR63+★ Cameo, KM861, S-4074

KM-PS22, S-PS15. An attractive group, representing the entirety of George VI's gold coinage. Each resides at the choice level grade or above, all with strong reflectivity and three bearing the notable 'cameo' designation (certainly not to be taken for granted on this series which was often produced without any frosting). The 5 Pounds has been awarded the coveted 'star' in recognition of its strong eye appeal, a pleasing contrast achieved through George's matte portrait and the flashy fields behind, the only detraction some box friction in the fields. In all respects, an appealing representative of this extremely popular Proof set. (Total: 4 coins)

**Reserve: \$13,000**



## GREECE



**32263 Othon 5 Drachmai 1844-(o) MS60 NGC**, Athens mint, KM20, Divo-10d (RR). An incredible conditional rarity for a type which almost universally appears in low, problem-ridden grades, just 8 pieces currently grading in the Mint State level across the major third party certification services. The first example at this elite ranking we have offered, the fields appear blazing with blast-white color, a distinct frostiness in texture present within the king's hair and ample silky texture preserved throughout. For reference, we note that an AU58 specimen achieved \$9,400 in our January 2015 New York Auction #3037 (lot 31189).

**Starting Bid: \$4,000**



**32264 Constantine I copper-nickel Essai Drachma 1915 MS64 NGC**, KM-E32, Karamitsos-T.86, Divo-P100var. (copper-nickel). C. Dimitriades as engraver. An extremely rare Essai produced for the Greek government just two years after the accession of Constantine I to the throne, and a type which never circulated, as plans to produce business strikes in silver were cancelled when it was realized that the value of the silver in the circulating issues would be in excess of the face value of the coins. This piece exhibits argent-gray surfaces with faint, matte luster, clearly a Specimen for its above-average production quality and sleek fields. A desirable piece, scarcely offered at auction.

**Starting Bid: \$4,000**

## GRENADA



**32265** George II gold Proof “Restoration” 100 Drachmai ND (1940) PR63 Deep Cameo PCGS, Heaton mint, KM76. Mintage: 140. This scintillating and wholly choice example carries a distinctive eye appeal, a result of its velveteen features, which are set against immensely watery and lightly handled aurous surfaces. The low mintage of 140 only heightens collector interest in the fleeting series, creating a particular demand for high-quality specimens such as the one seen here.

**Reserve: \$23,000**



**32266** British Colony gold Counterstamped 66 Shillings ND (1798) AU53 NGC, KM3 (Rare), Gordon-9 (“G” C/S). 11.78gm. Counterstamped on Maria I 6400 Reis, 1789-R. This rare issue is struck with three “G” countermarks along the edge, a feature designed to prevent edge clipping. The *Standard Catalog of World Coins* notes a weight range for the issue of 11.5gm - 11.79gm, placing the present specimen firmly at the heavy end of this admittedly tight range. Comparison to other examples proves exceedingly difficult, a consequence of the type’s great scarcity across every known host date, including 1762, 1766, 1779, and 1789. However, of the very few records we have located from recent years, every one appears either significantly more worn than this specimen or displays surface issues, highlighting the present example as not just rare from a type perspective, but rare to an even greater degree because of its impressive condition, the surfaces remarkably clear of any signs of heavier handling, toned to a rich gold color, and matched by well-rendered devices expressing full clarity in every feature.

Ex. Gibbs Collection

*From the Anastasia Collection*

**Starting Bid: \$5,000**



## GUATEMALA



**32267** Ferdinand VI gold 8 Escudos 1755 G-J XF45 NGC, Guatemala City mint, KM19, Onza-552 (Extremely Rare). A phenomenal rarity within the colonial Guatemalan series, struck for a mere two years of which just a single example of this date grades finer in the NGC census, none currently awarded the Mint State designation. Wholly radiant and highly original in the margins despite clear wear in the central features, a raw example bringing the equivalent of \$16,816 in Cayon's January 2018 Auction (lot 4024).

**Starting Bid: \$4,000**



**32268** Charles IV gold 4 Escudos 1789 NG-M AU53 NGC, Guatemala City mint, KM48. Tied for highest graded by either NGC or PCGS with just one other, and an altogether charming representative of this very rare issue (transitional type for Charles IV with bust of Charles III) of which around 5 are known. Evenly worn, rub to Charles's portrait in line with the grade yet retaining pleasing detail and strong mint luster; richly colored a honeyed-yellow with pale peach hints appearing in the legends. The last specimen of this type we handled was graded XF45 and sold at our January 2017 auction for \$5,250 hammer. Accordingly we do not doubt that this AU example, the finest grade level for the type, will attract strong bidding from collectors of Central American gold.

Ex. Richard Steward Collection

From the Anastasia Collection

**Starting Bid: \$4,000**





**32269** Charles IV gold 8 Escudos 1801/797 NG-M AU53 NGC, Guatemala City mint, KM58, Onza-977. An extremely rare and rather dramatic overdate in which the entire date 1801 was struck over the previous issue, 1797, the error clearly represented on this specimen. Lightly circulated with some flattening to the high points, its peripheries glistening with residual luster and the entire planchet an appealing lemon-gold in color. Almost impossible to obtain in higher grades, the last example of this year we handled was graded AU55 and realized \$14,000 hammer in our January 2014 sale. Accordingly, interest is sure to be comparable for this similarly preserved AU53 piece.

**Starting Bid: \$3,000**



**32270** Ferdinand VII gold 4 Escudos 1817 NG-M AU55 NGC, Guatemala City mint, KM73. Very rare in this grade, and not often encountered at auction—an 1817 4 Escudos is offered perhaps once per year, but seldom in as fine a state of preservation as this. Rub is apparent on Ferdinand's cheek serving to define the AU grade; beyond this, however, the failings of this coin are few. The well-executed strike has left both appealing detail and abundant luster across the planchet, the entirety bearing a lemon-gold coloration, its brightness catching the eye. For the discerning collector of the Guatemalan numismatic series, few examples can match this offering for quality or preservation.

*From the Anastasia Collection*

**Starting Bid: \$3,000**





**32271** Republic gold 16 Pesos 1867-R AU55 NGC, KM188, Fr-39. Mintage: 467. Amongst the finest of this key date-denomination combination, a piece difficult to obtain in any grade let alone Almost Uncirculated. Clearly approaching Mint State, this offering has encountered extremely minor circulation rub and some more notable marks in the field; these do not disguise its considerable, reflective peripheral luster nor its strong strike. The reverse shows some light red residue in the P of Ps and another spot to its left - these could be red wax from the plating process of an early 20th century catalogue. A scarce and highly pleasing offering; the last we handled in this grade brought \$7,000 hammer in January 2014.

*From the Anastasia Collection*

**Starting Bid: \$3,000**

**32272** Republic gold 16 Pesos 1869-R MS62 NGC, KM188, Fr-39. Tied for highest graded by either NGC or PCGS, an unusual denomination from a mintage of just 3,465 pieces. This type is popular in any grade for its large size and scarcity, and is unlikely to be represented elsewhere by more appealing a specimen. This piece boasts abundant prooflike reflectivity to the fields and crisp striking detail, scattered contact marks in accordance with its grade but in all other respects nearly choice.

*From the Anastasia Collection*

**Starting Bid: \$3,000**

## HONDURAS



## Highest Graded 1883 5 Pesos

**32273 Republic gold 5 Pesos 1883 MS66+ NGC, KM53.** By far the highest graded specimen of this Latin American rarity, far superior to the Eliasberg example we handled in 2006, an MS64 piece which realized \$9,775. Simply extraordinary to have survived in this grade, essentially a perfectly preserved coin, bearing no wear nor contact whatsoever, its surfaces gleaming and specimen-like. Its planchet exhibits a pale copper-gold color with hints of a russet tone beginning to form, fine die-polish lines texturing the fields. Auction record shows numerous examples of the 10 Pesos appearing at auction in recent years, but almost no 5 Pesos whatsoever. Accordingly, this suggests that this denomination is far rarer than suggested. An elite coin in every regard, the finest known and in all likelihood the finest extant.

*From the Anastasia Collection*

**Starting Bid: \$7,500**



## HUNGARY



**32274 Hermann Roth gold Medallion 10 Ducats ND (1690-1726) AU58 NGC**, Kremnitz mint, Husz-46. A wholly impressive near-Mint representative of this scarce gold type displaying bold imagery of St. George slaying the dragon. The reverse presents an equally dramatic scene of Christ asleep on a boat with five frantic apostles, attempting to weather a tempestuous storm, IN TEMPESTATE SECURITAS (In the storm (is) safety) surrounding. This medallion series was struck in Kremnitz by several members of the Roth family between the 17th and 18th centuries and was thought to bring good luck and protection. They were therefore often carried as pocket pieces, thereby reducing the number of quality examples remaining, such as the one seen here.

**Reserve: \$14,000**

## INDIA



**32275 British India. Victoria gold Prooflike Restrike Mohur 1862-(c) PL64 NGC**, Calcutta mint, KM480, Fr-1598a. An appealing selection of this fleeting Restrike issue showing a partial cameo contrast exhibited in the raised portions of Victoria's crown, hair, and clothing. The fields are reflective and mirrorlike with handling confined to light instances only. A fine selection and a worthy historical relic of British colonization in India.

*From the Hamilton Collection of British India Coins*

**Starting Bid: \$3,000**



**32276 British India. Victoria gold Proof Restrike “Mature Bust” Mohur 1870-(c) PR64 NGC, Calcutta mint, KM481, Prid-10, S&W-4.10.** Absent of contrast-producing frost on the devices, with nicely preserved mirrors in the fields and faint areas of raised die rust that confirm the restrike status. Extremely rare as a Proof and as such, certain to attract spirited bidding from the Indian gold collector.

**Starting Bid: \$3,500**

**32277 British India. Victoria gold Proof Restrike Mohur 1879-(b) PR65 PCGS, Bombay mint, KM496, Fr-1604a, S&W-6.7.** An absolute gem, intensely reflective and dazzling. In full accordance with its premium grade this piece bears no significant marks with only light hairlines preventing it from reaching an even loftier certification; every detail has been boldly rendered through a definitive strike, Victoria’s portrait razor-sharp and vibrantly flashy. Immensely popular as a type and hardly ever encountered at gem level or above.

**Starting Bid: \$3,500**





**32278 British India. Victoria gold Mohur 1879-c MS63 NGC**, Calcutta mint, KM496, Prid-17, S&W-6.6. Mintage: 19,000. Of great importance to the series as a scarce earlier date, this choice selection remains in wholly admirable condition for the type, which was produced for circulation, unlike the subsequent Restrikes produced. Eye appeal is strong, a product of devices struck to full accuracy and a soft expression of satiny luster in the fields, making the present specimen an ideal target for the collector seeking a strong example of this widely recognized British colonial type.

*From the Hamilton Collection of British India Coins*

**Starting Bid: \$3,500**



**32279 British India. Victoria gold Mohur 1884-(c) MS63 PCGS**, Calcutta mint, KM496, Fr-1604. Satiny and lustrous with a sharp expression of detail throughout the design motifs, the handling minimal and fully in-line with the assigned choice designation. Only 8,643 of this date were ever struck, the lowest mintage of the series, rendering it an extremely rare date especially in higher grades.

*From the Hamilton Collection of British India Coins*

**Starting Bid: \$3,000**



## Choice-Certified Victoria Restrike Set

**32280 British India. Victoria 4-Piece Certified gold Proof Restrike Set 1854-(c) NGC,**

- 1) 5 Rupees - PR63, KM-Pn17, S&W-3.26
- 2) 10 Rupees - PR63, KM-Pn19, S&W-3.21
- 3) Mohur - PR64+, KM-Pn21, S&W-3.16
- 4) 2 Mohurs - PR64, KM-Pn24, S&W-3.3

Calcutta mint. A fabulous quartet of restrike Proofs, absolutely dazzling from the very first glance. Far more coveted than their silver counterparts, these pieces boast uniform brightness and lemon-gold color, minimal tone detracting from the 'as-made' appearance to their surfaces. Unusually for such a set, the grades increase with denomination: the 5 and 10 Rupees both premium for their certification with only minor contact marks detracting (the 5 with a notable die crack at 1 o'clock). The Mohur and Double Mohur are finer still with scarcely any hairlines and supreme sharpness to Victoria's young portrait. Sets such as this appear very infrequently at auction and always attract considerable interest when they do. We do not doubt that the superlative certification, strong eye appeal and extreme scarcity of this 4-piece Proof set will land it a premium bid and a place within an elite British India collection. (Total: 4 coins)

**Reserve: \$80,000**



## IRAN



**32281** Ahmad Shah gold 5 Toman AH 1334/2/1 (1915) UNC Details (Mount Removed) PCGS, KM1075, Rabino-83. Obv. Iranian lion brandishing sword, sun in wreath. Rev. Name & titles of the Shah within wreath. A fascinating selection of this undeniably rare type, of which we know only one other example, sold in our own 3061 NYINC Signature Auction, Lot# 32395, and displaying the same intriguing 1334/2/1 over-date as this example does. The selection exhibits golden luster despite light surface hairlines, as well as sharp eye appeal, with a faint mount trace at the top resulting in the noted details designation.

**Starting Bid: \$3,000**

## ISLAMIC DYNASTIES



**32282** Ottoman Empire. Abdul Aziz gold 500 Qirsh (5 Pounds) AH 1277 Year 11 (1870-1871) AU58 NGC, Misr mint (in Egypt), KM265, Fr-10. An immense, gold coin with expansive fields that surround simple, yet stylistic motifs. Boldly struck devices are readily apparent and the surfaces are an excellent shade of harvest gold. While a number of insignificant ticks are present, the overall appeal of this specimen is spectacular. With a modest mintage of just 200 pieces, this is an exceedingly difficult issue to acquire at any level, but especially in this deluxe state of preservation.

**Starting Bid: \$5,000**

## ITALY

### BOLOGNA



**32283** Bologna. Giovanni I Bentivoglio gold Bolognino d'Oro ND (1401-1402) MS61 NGC, CNI-Xa.Unl. (cf. CNI-Xa.6 for similar obverse, CNI-Xa.4 for similar reverse), Biaggi-373 (R2), cf. MIR-13 (R2; legend variety). 3.53gm. +IOhS: (mark of contraction above) D: BET (mark of contraction above) | EVOGLIS, lion rampant left holding banner / +S+ PETRVS: D | +BONONIA, St. Peter nimbate, standing facing, Gospel in left hand, keys in right, shield to left. An astonishing piece of pre-Renaissance Italian gold, not least for its fantastic state of preservation considering its over five-century-long age, suggesting a somewhat conservative assigned grade. For comparison, a similarly beautiful example achieved the equivalent of \$11,175 in Numismatica Ars Classica's December 2017 Auction 104 (lot 14).

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$4,000**

### MILAN



**32284** Milan. Galeazzo Maria Sforza gold Ducato ND (1466-1476) MS64 NGC, Fr-688, MIR-200/6. 3.48gm. The single certified example of this type by NGC, incredibly preserved in near-gem. Positively aglow with luster, the perfect lighting to appreciate the pristine strike to the planchet. Bearing essentially no production weakness whatsoever, this is clearly a piece struck to an impeccable standard and, somehow, scarcely handled for the 500+ years it has existed. These types are known at auction, but almost never seen so appealing as this. An absolutely stunning representative.

**Reserve: \$12,000**





### An Incredible Specimen of Perhaps Milan's Most Illustrious Duke

**32285 Milan. Ludovico Maria Sforza gold 2 Ducato ND (1494-1500)**  
**MS61 NGC**, Fr-698, Bellesia-35 (R/3), MIR-228/3 (RRR). 6.96gm. (Mitered head) LVDOVICVS' M • | SF • AN | GLV • DVX • MLI, armored bust of Ludovico right / +PP' ANGLE • Q3 • CO • AC | IANVE • D | 7C, armored knight on horseback riding right, brandishing sword. The perfect constellation of rarity and historicity to say the least, the coinage of Ludovico Sforza almost never appearing at auction outside of Europe, let alone when found so singularly gorgeous, not a trace of waviness to the flan, the strike perfectly centered, and hardly a significant mark in the fields. Yet more allure is provided by association with Sforza himself, the renowned patron of Leonardo da Vinci and commissioner of *The Last Supper*, who presided over the zenith of the Milanese Renaissance.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$10,000**

## NAPLES & SICILY



**32286** Naples & Sicily. Alfonso I of Aragon gold Ducato e mezzo (1-1/2 Ducats) ND (1442-1458) MS64 NGC, Fr-816, Bellesia-7 (R), MIR-52var (R2; legends). 5.28gm. +• DnS • m • ADIVT • ET EGO • DESPICI • In mCO • m •, the king in full armor, riding right and brandishing sword / +• ALFOnSV • D • G • R • ARAGO • SICILI • CITR • VLTR, quadripartite arms of Hungary, Jerusalem, Aragon, and Naples. A fully superb and radiant piece that appears nearly devoid of handling, some minor planchet irregularity hardly unusual for the type and doing nothing to impinge on the legends here. None currently grade finer, with an MS63 example achieving \$7860 in our January 2018 New York Auction #3061 (lot 32397).

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,000**



**32287** Naples & Sicily. Alfonso I of Aragon gold Ducato e mezzo (1-1/2 Ducats) ND (1442-1458) MS63 NGC, Fr-816, Biaggi-1662, MIR-53 (R2). 5.29gm. +• DnS • M • ADIVT • ET EGO • DESPICI • InMIC • M, armored knight on horseback with sword raised riding right / + : ALFOnSV : D : G : R : ARAGO : SICI : CI : CIT : VLTR :, quartered arms of Hungary, Jerusalem, Aragon, and Naples. Its preservation truly miraculous for a coin of this age. Every detail is as bold as can be imagined, not a hint of striking weakness anywhere on the planchet, the entire crisp sun-like disk aglow with mint luster. An exceptional representative, almost never encountered in choice.

**Reserve: \$6,000**



## PAPAL STATES



## Single Finest Certified "Fontana di Santa Maria" Quadrupla

**32288** Papal States. Innocent XII gold Quadrupla (4 Scudi d'Oro) Anno IIII (1694) MS62+ NGC, Rome mint, KM617, Fr-174, Munt-49/1, B-2211. 13.40gm. By P.P. Borner of Luzern. A simply incredible one-year type, of which only a handful are thought to survive, with this being the single finest certified example seen by either of the major grading services. One of just two gold quadrupla designs produced during Innocent's pontificate, the piece at hand commemorates the rebuilding of the Fountain of Santa Maria in Trastevere, said to be the oldest fountain in Rome, by the pope's agent Carlo Fontana. Impressively original with pinpoint precision, and only the fourth specimen to cross the auction block in the past several decades.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$10,000**

## PARMA



**32289** Parma. Marie-Louise of Austria gold Specimen Medal of 12 Ducats 1818 SP63 PCGS, Bram-1811. 40mm. 41.9gm. By Giovanni Antonio Santarelli. Featuring Marie-Louise, second wife of Napoleon and Duchess of Parma, this appealing 12-Ducat medal exhibits exquisite engraving quality in the manner of the superb Napoleonic pieces which preceded it. The Duchess's portrait is boldly rendered and bears exceedingly few contact marks despite its high relief, whilst the reverse bridge is shallowly engraved yet minutely detailed. Produced to an exceptionally high standard even for its time of medalllic renaissance, a rare and ever-popular type.

**Reserve: \$14,000**



ITALY

SARDINIA

The image displays two sides of a circular, gold-colored coin. The top side (obverse) features a profile of a man with curly hair, facing left. The inscription around the border reads "CAR. EM. D. G. REX SAR. CYP. ET. IER." and the year "1755" is at the bottom. The bottom side (reverse) features a central coat of arms with a crown on top, surrounded by a decorative border. The inscription around the border reads "SAB. ET. MONTISFER. PRINC. PED." and "D. 5." is at the bottom.



**32290 Sardinia. Carlo Emanuele III gold 5 Doppie (Carlino)**  
**1755 AU55 NGC**, Turin mint, KM53, MIR-941a (R5), Mont-117 (R3).  
 48.00gm. A fully inviting offering of this seldom-seen largest Sardinian  
 denomination, blessed with an unmistakable appearance that is accentuated  
 by the fact that this is the second finest of the date yet seen by NGC.  
 While admitting light contact marks in-line with the grade, none of these  
 prove singularly obtrusive, the fields remaining enticingly lustrous and the  
 devices, particularly the lettering, sharp and highly original.

**Reserve: \$23,000**



## Superior Quality Sardinian 5 Doppie

**32291** Sardinia. Vittorio Amedeo III gold 5 Doppie (Carlino) 1786 AU55 NGC, Turin mint, KM88, Fr-1118, Mont-283, MIR-979 (R4). 45.47gm. An extremely rare large-size gold emission of the House of Savoy, this being one of a minuscule 8 examples of the date certified at NGC, with none seen to-date at PCGS and a mere 3 entering into the Mint State level. Being only the second specimen we have offered and the finest at that, the present offering proves immensely imposing not only for its considerable size, but also certainly for its state of preservation. Free of adjustment marks and just the most minor wisps to bound the assigned grade, this coveted type surely comes deserving of a place of prominence in its next owner's cabinet.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$7,500**



## SAVOY



**32292** Sardinia. Vittorio Emanuele I 5 Lire 1816 (Eagle)-L MS65 NGC, Turin mint, KM113, Mont-24 (R2), MIR-1030a (R2). A show-stopping and in all respects magnificent offering for the elusive first-year of this seldom-seen type, painstakingly exacting in the design elements and brilliantly radiant on the whole, surpassing even the D. Moore example that we sold in January 2017 for \$8812 (Auction #3051, lot 32252) as the current finest recorded. A small flan flaw is note on the obverse for accuracy, but rather superficial and non-distracting to the eye.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,500**

**32293** Savoy. Carlo Emanuele II & Maria Cristina gold 4 Scudo d'Oro 1640 MS64 PCGS, KM172.1, MIR-738b. Struck during Carlo's regency, where he ruled alongside his mother Maria Cristina of Bourbon. Very well centered and exactly struck, the planchet richly colored a flame-yellow with hints of orange tone deepening the visual allure. The jugate portraits retain near-complete detail and only light highpoint softening, certainly an aspect of the strike as substantiated through the incredible near-gem grade this piece has received. Scarcely ever offered in a quality even approaching this, a firmly choice piece.

**Reserve: \$14,000**

## SICILY



**32294** Sicily. Frederick II (1197-1250) gold Augustale ND (1230-1250) XF40 NGC, Messina mint, Fr-134, MEC XIV-514, Spahr-98. Obv: IMP ROM - .CESAR AVG, Laureate bust right. Rx: +FRIDE - RICVS Eagle left, head right, wings raised. An extremely rare and charismatic pseudo-Ancient type, styled and produced in the manner of an imperial Roman issue. Moderately circulated resulting in flatness to the centers, otherwise bold with luster in the fields and pleasing honey gold color. The last of this type we handled was of weaker grade and sold unheld in our April 2011 auction for \$23,000.

**Reserve: \$6,500**

## TUSCANY



**32295** Tuscany. Leopold II gold 80 Fiorini 1828 MS63+ NGC, Florence mint, KM-C78. The second and final year of this two-year type. Bold, prooflike and with absolutely fabulous striking detail, this is a piece which, despite its premium choice grade, appears to be bordering on gem. Just a delight to view in hand, its color a deep and alluring gold and inescapable through eye catching glossy reflectivity in the field. The obverse center shows concentric circles of die polish, a charming addition to the eye appeal and texture of the surface. Unlikely to be closely matched in its grade, and surely unbeatable for its superb visual appeal.

**Reserve: \$8,000**



## VENICE



**32296** Venice. Revolutionary gold 20 Lire 1848 MS64 Prooflike NGC, KM806, Fr-1518, Pag-176. Notable both as being tied for the finest-certified example of this revolutionary type and the only example seen by NGC at this level to receive the Prooflike designation, this mirrorlike specimen offers sharp, lightly textured detailing and balanced eye appeal that would be difficult to match. If a superior example exists we have yet to see evidence of it!

*From the Anastasia Collection*

**Starting Bid: \$2,500**

## KINGDOM



**32297** Vittorio Emanuele II gold 100 Lire 1864 T-BN MS62 NGC, Turin mint, KM19.1, Fr-8. Of undeniably superior quality for the issue, which is already elusive, but exceedingly so at the Mint State level. Flashy golden brilliance illuminates the fields, surrounding fully struck devices. An enviable specimen, one of a low mintage of only 579 pieces.

**Starting Bid: \$7,500**



**32298** Umberto I gold 100 Lire 1883-R MS62 PCGS, Rome mint, KM22, Fr-18. Mintage: 4,219. A sparkling semi-prooflike selection displaying a distinguished and lightly frosted bust of Umberto I set against mirrorlike golden fields. Only a small handful has been seen finer by both NGC and PCGS combined, placing this offering near the forefront of the hitherto certified population.

**Reserve: \$5,000**

**32299** Umberto I gold 100 Lire 1883-R MS61 NGC, Rome mint, KM22, Fr-18, Mont-3, Gig-3. Bust of King Umberto I left, with date below. Rev. Crowned arms dividing L.-100, within wreath. Extremely rare, with a tiny mintage of only 4,219 pieces; this offering exhibits abundant prooflike luster and an immensely crisp portrait of Umberto, impacted by scattered contact marks in line with the grade yet remaining decidedly choice for issue. Scarcely encountered in Mint State, an enticing example boasting strong visual allure.

**Reserve: \$6,000**





**32300** Vittorio Emanuele III Prova 5 Lire 1914-R MS64 NGC, Rome mint, KM-PR21. A scintillating near gem silver Pattern featuring the stately bust of Vittorio Emanuele III on the obverse and masterfully designed reverse depicting the Quadriga—a chariot drawn by four horses, driven by an allegorical female figure, usually Fame or Victory—which symbolizes triumph and success; stamped above is “PROVA DI STAMPA” which signifies its Pattern status. Truly a specimen with unparalleled character, possessing not only a superb strike, but an emanating luster that rolls across the surfaces, fantastically blended with dazzling sapphire and mauve derivatives. A potential centerpiece coin and certain to entice spirited bidding.  
**Reserve: \$10,000**



**32301** Vittorio Emanuele III 5 Lire 1914-R MS64 PCGS, Rome mint, KM56. A veritable masterpiece of engraving, this charming near-gem exhibits uniform dove-gray surfaces with silky argent luster encroaching from the margins, the beautiful neo-classical designs rendered to a superb degree through an exacting strike. Premium even for its lofty grade, a superb opportunity for the high tier collector of Italian material.  
**Reserve: \$11,000**



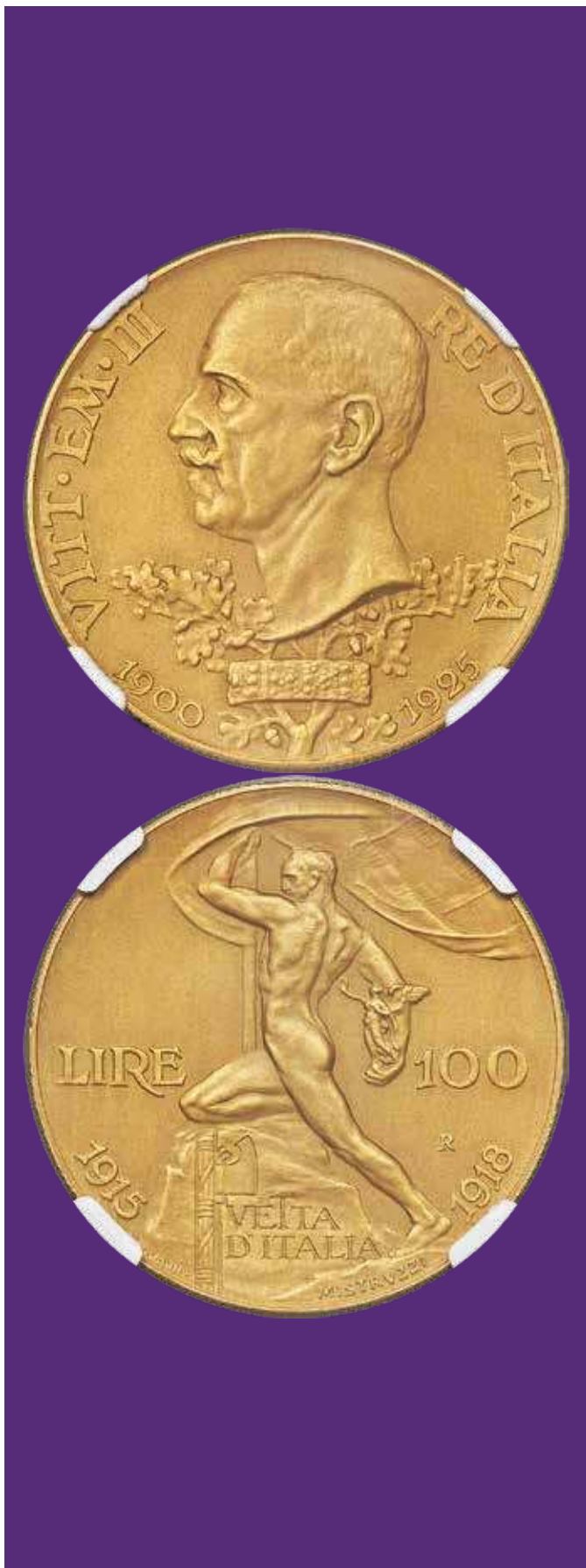
**32302** Vittorio Emanuele III 5 Lire 1914-R MS63 PCGS, Rome mint, KM56, Dav-144. Obv. Uniformed bust right. Rev. Minerva, holding branch and shield, standing left on ornate carriage carrying palm fronds and shield; to left, quadriga pulling carriage left. A choice example of this ever-popular type, marked by a timeless if not majestic design. Argent luster traverses the surfaces of this well-preserved selection with grace, unobstructed by any larger instances of handling, simultaneously drawing the eye and bringing the near-medallic design to even greater heights.  
**Starting Bid: \$5,000**



**32303** Vittorio Emanuele III gold 100 Lire 1905-R MS61+ NGC, Rome mint, KM39. Mintage: 1,012. A scarce one-year type offering prooflike qualities and mirrored surfaces set against well-defined features that reveal detail down to the smallest locks of hair on Vittorio Emanuele's bust. Difficult in this condition, and bordering on the finest graded to-date, with none at either PCGS or NGC reaching the choice level of certification.

**Starting Bid: \$6,000**





### Nearly Flawless Matte Proof 100 Lire

**32304 Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR66 NGC**, Rome mint, KM66, Fr-32, Mont-17, Pag-645. Obv. Bare head left; below, oak tree growing between Iron Crown of Lombardy. Rev. Nude male athlete sprinting left, holding banner and small statue of Victory; fasces below. Commemorating the Silver Jubilee of the King's reign, as well as the 10th anniversary of Italy's entrance into World War I. Struck to impressive relief with satiny, sandblasted surfaces revealing hardly a hint of handling, the general preservation placing this specimen at the forefront of NGC's certified population, where only a single example achieves the PR67 level. A more eye appealing example is thus unlikely to be encountered by the vast majority of collectors, marking this offering as a true jewel of the Italian interwar period.

**Starting Bid: \$7,500**



**32305** Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR65 NGC, Rome mint, KM66, Fr-32, Pag-645. A Rare one-year commemorative issue, celebrating the 25th year (silver jubilee) of reign for Vittorio Emanuele III and the 10th anniversary of Italy's entry into World War I. Matte Proofs very rarely enter higher Mint State level grades, as the sandblasting process can leave wispy hairlines akin to handling and thus prevent them from higher tiers. Accordingly, the present piece is rather special with a sleek, flowing surface, mustard-yellow in color and without a hint of reflective brilliance; the effect one is left with is one of power and might. Boldly detailed and without significant evidence of handling, a truly premium offering and a prize of the Italian numismatic series. Sold with mint envelope.

**Reserve: \$15,000**



**32306** Vittorio Emanuele III gold 100 Lire 1925-R MS63 Matte PCGS, Rome mint, KM66, Fr-32, Pag-645. Despite its being assigned an 'MS' grade by PCGS, this appears to be a mis-diagnosis, as the issue was only produced in matte Proof format. While some scattered handling wisps are noted to the peripheries in line with the grade, the coin at hand remains a truly choice piece with bold honey color and perhaps slightly more brightness than is usual for this shineless type. An attractive and above-average representative of the type.

**Reserve: \$7,000**



## JAMAICA



## Almost Uncirculated Jamaican 5 Pounds

**32307 British Colony gold Counterstamped 5 Pounds ND (1758)**  
**AU50 NGC, KM11.4, Prid-1, Gordon-1 (this coin).** Struck on a 1751 Peru 8 Escudos, counterstamped either side with a floriate "GR" within a circular indent. Perhaps the most challenging type of the West Indies cut and countermarked series to obtain, supposedly just 9 or 10 specimens known of which we have only handled two previously. One was graded XF Details (Tooled) and realized \$19,000 hammer in our January 2018 sale, whilst the other was an XF45 example which realized \$38,000 hammer in our September 2015 sale. Accordingly, this Almost Uncirculated piece is the finest we have had the pleasure to encounter. Superbly bold, the countermark firm yet still allowing some of the original detail to peek through, the planchet warmly colored a rich aged-gold with apricot hints in the legend. An exceptionally rare and enticing piece of colonial history, and sure to become a centerpiece of a fine countermark collection.

Ex. Caldecott & Byrne Collections

*From the Anastasia Collection*

**Starting Bid: \$20,000**

## LIECHTENSTEIN



**32308 Johann II Proof Taler 1862-A PR66 PCGS, Divo-87, Dav-215.** The sole certified Proof of this type by either NGC or PCGS. Restrikes were produced of this type in 1966, but these are distinguishable through their strong die polish lines in the obverse field, which this piece lacks, indicating that it is a contemporary Proof of Record. Already of extreme rarity for its special striking format, this selection also boasts impeccable preservation, a lofty premium gem with immaculate reflective fields and a slightly more matte, frosty portrait of Johann. Essentially unseen in auction record, a true must-have for the discerning collector of Liechtenstein coinage.

**Reserve: \$6,000**

## MEXICO



**32309 Philip V 4 Reales 1733 Mo-MX/XM MS63 NGC, Mexico City mint, KM94.** An exceptionally wondrous and breathtakingly choice example of this rare one-year issue with the MX mintmark, which can clearly be seen as punched over an XM on each side of the date. The toning, enchanting and impressive, features a palette consisting of hints of goldenrod and rosé, along with sublime, old time steel gray. It is difficult to imagine encountering a finer specimen of this type, and indeed, it is the finest graded by NGC. The Rudman and Norweb piece, an MS62 also certified by NGC, realized a hammer of \$24,000 in our 2016 ANA auction (Sale 3048, Lot 31081). Clearly, the present example exceeds the later in majesty and elegance, and is worthy of intense focus and consideration from collectors of the finest which Latin American coinage has to offer.

Ex. D. Moore Collection

**Reserve: \$14,000**





**32310 Philip V gold Cob Escudo 1716 Mo-J AU Details (Cleaned)** NGC, cf. KM51.2 (for type), cf. Fr-7c (date range only), Cay-Unl., Cal-Unl. Though the type can be located in auctions with some regularity, we had yet to see or even become aware of the existence of a 1716-dated example until now. Unlisted in both Cayón and Calicó as well as the broader reference works, including the *Standard Catalog of World Coins*, the example here offered is necessarily one of great rarity. The date is clearly defined, leaving absolutely no room for interpretation as to the exact year, with the Mexico City mintmark expressed just as sharply below. We are excited to offer this rarity of Mexican and Latin American numismatics and expect fierce interest commensurate with this piece's allure.  
**Reserve: \$9,000**



**32311 Philip V gold Cob 4 Escudos ND (1714-1720) Mo-J MS66** NGC, Mexico City mint, KM55.2. 13.45gm. Of the utmost achievable quality for the issue, with devices rendered to razor sharpness at even the smallest points and a superb satin texturing in the fields virtually unencumbered by handling. That an example can survive so well-preserved is a true feat. Accordingly, no bidder is likely to encounter another such specimen for a very long time, if at all. This selection currently ranks as the finest seen by NGC, with the next two examples tied for second-finest graded at MS64.

*From the Anastasia Collection*  
**Starting Bid: \$3,000**



**32312 Philip V gold Cob 8 Escudos ND (1701-1713) MXo-J MS64** NGC, Mexico City mint, KM57.1, Fr-6. 26.85gm. Struck on an elongated flan, with the result that the obverse shield and crown are displayed to a greater than average extent of their full design, this fortunately occurring to no apparent loss of the peripheral features as compared to the other examples we have seen. Of these the offering here presented is of undeniably superior technical preservation, exhibiting a complete lack of any heavy-handed treatment, each face an even sun-gold color. A praiseworthy coin, and the finest certified by NGC to-date.

*From the Anastasia Collection*

**Starting Bid: \$4,000**



**32313 Philip V gold Cob "Date on Reverse" 8 Escudos 1714 Mo-J MS65** NGC, Mexico City mint, KM57.3, Cal-107. 26.92gm. Silken throughout its golden surfaces, expressing a definition and clarity of detail in the centers that utterly impresses, this elite gem specimen demonstrates a degree of eye appeal that one could only hope for from an example of the type. The issue remains quite scarce in general but is downright conditionally rare at this tier. Simply sublime, and of a quality that remains virtually unheard of for the type.

*From the Anastasia Collection*

**Starting Bid: \$7,500**





**32314 Philip V gold Cob "Date on Obverse" 8 Escudos 1714 Mo-J MS63 NGC**, Mexico City mint, KM57.2, Cal-108. 27.06gm. An incredibly alluring type to be sure, not least because of its association with the famous 1715 Plate Fleet, still bearing its full weight with hardly the least evidence of its long time spent underwater. Evincing just a bit of striking softness, thick die polish lines filling all the recesses of the design, the mintmark, assayer, and date all full, and the reverse admirably centered for the irregularity of the flan. Fully choice, and very rare as such.

Ex. Sedwick Treasure Auction #23 (15-16 May 2018, Lot 23) (Sold with lot tag); 1715 Plate Fleet

**Starting Bid: \$4,000**



**32315 Philip V gold 8 Escudos 1733 Mo-F AU55 NGC**, Mexico City mint, KM148 (Rare). Only when the stars align does one find a truly rare coin with an intersecting strong preservation and visual appeal to match, but it appears that just this has occurred in the present offering. The date is listed as "Rare" in the *Standard Catalog of World Coins*, heightening the allure of the enviable condition that most collectors could only hope for, even in some lesser dates or types. Shimmering golden luster pervades throughout, firmly establishing the near-Mint condition of this impressive object of Latin American numismatics.

*From the Anastasia Collection*

**Starting Bid: \$4,000**





**32316** Philip V gold 8 Escudos 1733 Mo-F AU53 NGC, Mexico City mint, KM148 (Rare), Onza-422. A rare early date in the series, which spans the years 1732 to 1747. Well-centered and struck on an attractive pale gold flan with little handling discernible for the assigned grade. A scarce opportunity, and surprisingly one of two examples of this date offered in the sale.

*From the Anastasia Collection*

**Starting Bid: \$4,000**



**32317** Philip V gold 8 Escudos 1736/5 Mo-MF MS61 NGC, Mexico City mint, cf. KM148 (unlisted overdate), cf. Onza-429 (same). Astoundingly charming, this luminous Mint State 8 Escudos displays an array of features, all of which culminate in a unique and captivating visual appeal. The strike is well-centered and the fields framed by full and slightly up-turned rims, emboldening the central devices, themselves surrounded by satiny and glowing luster. A clear object of intrigue, both as an unlisted overdate and as the finest example certified by NGC, the only one at the uncirculated level.

*From the Anastasia Collection*

**Starting Bid: \$2,500**





**32318** Ferdinand VI 4 Reales 1758 Mo-MM MS62 PCGS, Mexico City mint, KM95, Cal-430. Nearly Choice Uncirculated with handsome steel toning, fully lustrous surfaces and only trivial handling marks preventing the choice designation—almost appearing specimen-like, its strike spectacular imbuing full sharp detail to the devices. A truly outstanding example of this type, conditionally very rare and extremely desirable in this quality, with a superb pedigree to boot.

Ex. Norweb Collection

**Reserve: \$8,500**



**32319** Ferdinand VI gold 8 Escudos 1748 Mo-MF MS61 NGC, Mexico City mint, KM150, Onza-598. Almost fully struck, the high-relief design of this type presents itself with beauty and grace in this selection of enviable Mint State preservation. It is hard to find any fault with a coin such as this, whose features are exhibited with boldness at every turn alongside bright golden luster in the fields, unblemished by any larger instances of handling sometimes found at this level. Understandably, few examples meet the quality here demonstrated, with the result that the present coin remains uncontested as the finest certified of the type, tied with only one other example also seen by NGC.

*From the Anastasia Collection*

**Starting Bid: \$2,500**





**32320** Ferdinand VI gold 8 Escudos 1749 Mo-MF MS61 NGC, Mexico City mint, KM150, Cal-36. In many respects an enviable offering, one which is marked by a warm lustrous glow to the fields, enhancing what can only be said to be an aesthetic allure which would be difficult to match elsewhere. Subtle softness is noted over the higher areas of the central design, a common feature of this relatively high-relief type, wherein the metal could hardly be expected to reach the uppermost recessed areas of the dies. Nonetheless the presentation remains bold, the devices well-defined, and the preservation at a level that renders this selection the finest and only Mint State example seen by NGC to-date.

*From the Anastasia Collection*

**Starting Bid: \$3,000**



**32321** Ferdinand VI gold 8 Escudos 1751/0 Mo-MF MS62 NGC, Mexico City mint, KM150. A shimmering Mint State representative of this scarce overdate, which is both quite clear and notably missing from Norweb, Gerber and Eliasberg (who lacked the date altogether). The overall presentation is bold, Ferdinand's bust raised in high profile over the fields, the strike well-centered, and the devices surrounded by sharp legends, a feature also to be noted on the reverse. An altogether excellent representative, ranked as the only Mint State example of this date, and overdate, certified by NGC.

*From the Anastasia Collection*

**Starting Bid: \$3,000**





**32322** Charles III gold 8 Escudos 1760 Mo-MM AU53 NGC, Mexico City mint, KM153, Onza-740. Boldly struck with resulting strong relief to both Charles' bust and the other design features despite what is, admittedly, minimal circulation wear. The luster is charming for the grade and, coupled with a subtle amber tone that evenly graces the surfaces, yields an impression of quality and age that most other examples, of which there are few, could not hope to match.

*From the Anastasia Collection*

**Starting Bid: \$3,500**

**32323** Charles III gold "Order on Chest" 8 Escudos 1761 Mo-MM AU55 NGC, Mexico City mint, KM154, Onza-743. Order-on-chest variety. This special issue was produced only in 1761, rendering the date a must-have for collectors seeking to fill a gap in any type-based collection. The strike is uniform and appealing, showing only a hint of softness on the lower right of the reverse shield, while bright aurous luster beams from the protected areas of the legends, surrounded by sharp rims that provide a pleasing frame for the design. Not a single example grades Mint State across both NGC and PCGS combined, placing this specimen firmly near the peak of the certified population.

*From the Anastasia Collection*

**Starting Bid: \$4,000**





**32324** Charles III gold “Order at Date” 8 Escudos 1761 Mo-MM AU55 NGC, Mexico City mint, KM153, Onza-742. Order at date variety. The single second-highest grade specimen of this rarer variety featuring Charles’s Order of the Golden Fleece in the legend next to the date. A very popular and scarce type currently unknown in Mint State, rendering upper-tier AU examples the finest available for grade-conscious collectors. This piece shows pleasing strike detail with limited high-point rub, considerable luster illuminating the margins. Very warmly colored golden centers have been attractively framed through an encroachment of deep red tone blending with the peripheral gleam. A most desirable example of seldom-seen quality.

*From the Anastasia Collection*

**Starting Bid: \$4,000**



**32325** Charles III gold 8 Escudos 1762 Mo-MM AU58 NGC, Mexico City mint, KM155, Onza-744. Notable as the first date of issue for the “rat-nose” bust, this scarcer date remains difficult to acquire at all states of preservation. This fact renders the present example all the more impressive, standing as not only the finest certified by NGC, but expressing enviable eye appeal as well. The surfaces, silky and lustrous, are graced with an orange bloom of tone, matched by a sound strike that leaves an appealing portrait of Charles III.

*From the Anastasia Collection*

**Starting Bid: \$4,000**





**32326** Charles III gold 8 Escudos 1766 Mo-MF AU58 NGC, Mexico City mint, KM155, Onza-752. A rare date, missing in both Gerber and Eliasberg, this near-uncirculated emission offers a satiny expression of luster against uniformly struck features showing no areas of the common weakness often seen with these larger gold types. Clear legends frame the central designs, protecting areas of shimmering golden brilliance. The result is a wholly appealing specimen, which by virtue of its standout quality remains matched but not beaten at the AU58 grade level.

*From the Anastasia Collection*

**Starting Bid: \$3,500**

**32327** Charles III gold 8 Escudos 1768 Mo-MF AU58 NGC, Mexico City mint, KM155, Onza-754 (dot after date). Benefitting from a sound strike, this desirable offering exhibits not only a general sharpness to the devices across every facet of the design, but a level of quality and preservation that leaves little to be desired. The surfaces reveal no larger instances of handling, all while a glow of warm mint luster illuminates the legends and outlines of the devices.

*From the Anastasia Collection*

**Starting Bid: \$3,000**



**32328** Charles III gold 8 Escudos 1771 Mo-MF AU55 NGC, Mexico City mint, KM155, Onza-758. The last date of issue for the “Rat Nose” type, this sun-gold selection yields impressive eye appeal, owing to its good luster, and only light wear across the higher portions of the struck design. Very few examples of this date survive in this near-uncirculated condition, making the current specimen all the more appealing, and a likely object of intense focus for the Latin American collector.

*From the Anastasia Collection*

**Starting Bid: \$5,000**





## Finest Certified Mexico 8 Escudos

**32329 Ferdinand VII gold 8 Escudos 1809 Mo-HJ MS66★ NGC**, Mexico City mint, KM160. The single finest graded of this type by far at either NGC or PCGS; indeed, the next highest grade is held by a trio of MS64s all without the coveted 'star' designation this piece holds. Superbly struck, Ferdinand's portrait carrying a light coat of matte frost against the lustrous die-polished fields behind, buttercup yellow color drenching the planchet; a wonder coin for surviving 210 years in such exalted condition. Neither NGC nor PCGS's database show a single comparable milled Mexico 8 Escudos of this quality for any date, and in accordance we expect premium bidding from the most grade-conscious of Mexican colonial collectors.

*From the Anastasia Collection*

**Starting Bid: \$7,500**



## Finest Graded Example of this Rare Type

**32330** Guadalajara. Ferdinand VII gold 8 Escudos 1821 GA-FS MS61 NGC, Guadalajara mint, KM161.1, Onza-1205. Normal bust type. The single highest graded example of this extremely rare issue by either NGC or PCGS. Heralding from the final year of Spanish rule in Mexico and highly popular thus, emissions from Guadalajara are notably rare, essentially without exception, and generally appear in low-to-mid level grades. This piece, however, has been remarkably preserved in true Mint State, richly colored a honey-gold with superb striking detail and abundant mint luster catching the eye. The last comparable example of this Normal bust type we handled was graded AU55 and realized \$22,325 in our August 2015 sale; four years and three grade points on, we have no doubt that this exquisite specimen will attract even stronger interest from the numerous collectors of Mexican colonial gold.

*From the Anastasia Collection*

**Starting Bid: \$10,000**





**32331** Augustin I Iturbide gold 8 Escudos 1823 Mo-JM MS60 NGC, Mexico City mint, KM314, Fr-60, Onza-1779. The final 8 Escudos issue of the First Mexican Empire, struck just before Iturbide's downfall in March of 1823. Bright and lustrous with scintillating golden fields marked by amber tones at the peripheries. Light adjustment and central weakness on the reverse is common for the type, which itself is anything but! This representative is one of only a handful graded at the Mint State level and represents a scarce opportunity for the conditionally conscious collector.

*From the Anastasia Collection*

**Starting Bid: \$4,000**

**32332** Republic gold 8 Escudos 1868 Mo-CH MS65 NGC, Mexico City mint, KM383.9, Fr-64. What can truly be said about such a gem beyond what is so clearly implied by the grade? This wondrous selection's superb quality renders it the finest-graded example of the date seen by the grading services, and yet more impressively places it in an elite tier among the absolute best certified examples of the type as a whole, including all dates and mintmarks. The glassy golden fields of this jewel carry light with effortless grace in a manner and quality that will likely seem unfamiliar to even those well-accustomed to the issue, who themselves will attest to the normally bagmarked and heavily handled examples that represent the "norm" for the type. For those seeking the best of the series, here is your answer.

*From the Anastasia Collection*

**Starting Bid: \$2,500**



**32333 Republic gold 8 Escudos 1870 Do-CP MS65 NGC**, Durango mint, KM383.3, Fr-68. The last date of production of the Durango Mint and a remarkable second gem example of this series offered in the sale. The evenness of the obverse surface results in a flashy brightness, with close inspection revealing faint die adjustment and as-struck texturing but exceedingly little in the way of handling. On the reverse, also exceptionally preserved, whirling cartwheel luster leaps across the fields, illuminating the surfaces and enhancing the crisp outlines of the devices.

*From the Anastasia Collection*

**Starting Bid: \$3,500**





## Outstanding Mexican Republic Gold Set

### 32334 Republic 5-Piece Certified gold “Hand on Book” Denomination Set NGC,

- 1) 1/2 Escudo 1863 C-CE - MS65, Culiacan mint, KM378.
- 2) Escudo 1825 Ga-FS - MS65, Guadalajara mint, KM379.2. Ex. Hammel Collection
- 3) 2 Escudos 1863/1 Ga-JG - MS64, Guadalajara mint, KM380.3. Ex. Casterline Collection
- 4) 4 Escudos 1829/8 Go-MJ - MS65, Guanajuato mint, KM383.4. Ex. Garrett Collection
- 5) 8 Escudos 1858 Zs-Mo - MS65 Prooflike, Zacatecas mint, KM383.11. Ex. Norweb Collection

Sharing the same popular design, these coins do not herald from any one year or mint. However, this set is united by each piece’s extremely high quality, each selection chosen for being simply the best available. This assemblage astounds in every regard, four out of five of these specimens representing the single highest graded by either NGC or PCGS, the 2 Escudos finer than any in the PCGS census and second from highest at NGC. The 8 and 4 Escudos are by far the most striking—the 8 being the only example of this year to have been awarded a “Prooflike” designation, its grade higher than any of the regular finish pieces, and its provenance impeccable. Intensely glossy, an adjustment mark notable through the obverse center yet largely obscured by the bold strike, starkly free of contact marks or hairlines. In some regards the 4 Escudos is even more visually appealing, not as glossy as its larger companion but with a reflective patina which needs to be seen to be believed; exceptionally deep gold color, blazing spears of orange and russet tone drawing attention the sharp gem-level devices. The three minor denominations all share a uniform lemon-gold color, abundant luster and a matching quality of strike. Quite honestly the finest of each type the cataloger has ever seen, and sure to be the superlative centerpiece in a world-class collection of Mexican Republic gold. (Total: 5 coins)

**Reserve: \$38,000**

## MONTENEGRO



**32335 Guerrero. Cacahuatpec Revolutionary Peso 1917 Go-LV AU58 NGC, KM651, GB-150.** A very rare one-year revolutionary type based on the long-running Cap & Rays series, this selection surpasses even the Millenia collection coin which brought \$14,500 in 2008. When located, examples of the issue are regularly found mishandled or otherwise impaired, rendering a near-Mint example such as this, displaying clear fields and a uniform steel gray tone, exceptionally desirable. The only “fault” of the piece is arguably its localized striking weakness, though this appears to be the case with every specimen that we have been able to locate, and should therefore be considered the norm - a characteristic trait that reflects the type’s history in a volatile period of politics (and mint production!). The single-finest example seen by NGC, and a true prize for the discriminating advanced collector of the Mexican Revolutionary series.  
**Starting Bid: \$4,000**



**32336 Nicholas I gold Proof “Bare Head” 100 Perpera 1910 PR62 Deep Cameo PCGS, Vienna mint, KM12, Fr-1.** Mintage: 25. Variety featuring Nicholas facing right with bare head. An extremely rare and low-mintage Proof, bordering on choice with a luxuriously frosted portrait and largely unhairlined fields. Deeply glossy and reflective, clearly produced to high quality and subsequently protected. The last example of comparable quality we handled was graded PR63 Ultra Cameo, and sold at our August 2017 sale for \$42,000 hammer.

**Reserve: \$22,000**





**32337** Nicholas I gold Proof “Laureate Head” 100 Perpera 1910 PR61 Deep Cameo PCGS, KM13. Variety where Nicholas faces left and wears a laureate wreath. A popular type from a very low mintage, hardly ever encountered in unadulterated Mint State; this piece has been lightly handled in line with its grade, but remains superbly attractive with its rich cameo contrast to Nicholas’s portrait with flashy fields behind. Seldom offered in anything approaching this quality, a significant Montenegrin rarity.

**Reserve: \$19,000**

# NETHERLANDS



**32338** Willem I Rijksdaalder 1816 MS63 PCGS, Utrecht mint, KM46, Dav-225, Schulman-235 (R). The final issue of the old Dutch Rijksdaalder, minted for the last time by the Kingdom of the Netherlands in 1816. It was struck at Utrecht, the only provincial mint retained by the new kingdom. This example is rendered with medallion precision down to the smallest detail, with resulting razor sharpness that feels reminiscent of that seen with Proof or Specimen issues. The fields are equally alluring, displaying glasslike, watery luster under lilac and steel tones. This selection’s overall quality remains simply exceptional, and we feel that this example is likely unmatched by even the few higher-grade representatives that exist.

**Starting Bid: \$2,500**

## PERU



**32339 Philip V gold Cob 2 Escudos 1709 L-M MS64 NGC**, Lima mint, KM36, CT-303. 6.69gm. An unusually strong type representative featuring a clear display of all central features, including a crisp date and denomination. Few Mint State survivors exist of this type in general, but locating one of any particular date proves quite difficult. Only a single MS65-graded example certifies finer at NGC, with none seen above MS63 by PCGS.

*From the Anastasia Collection*

**Starting Bid: \$2,500**



**32340 Philip V gold Cob 8 Escudos 1712 L-M MS63 NGC**, Lima mint, KM38.2, Onza-240. 26.99gm. Silky and luminous, this representative exhibits a phenomenal quality of preservation and appeal for the type alongside an accurate and precise portrayal of the important design elements. The reverse devices, though displaying slight highpoint softness, remain boldly outlined and prominent. These features together coalesce into a profound visual allure, which most examples could scarcely hope to meet, much less exceed.

*From the Anastasia Collection*

**Starting Bid: \$7,000**





**32341 Philip V gold Cob 8 Escudos 1712 L-M MS61 NGC**, Lima mint, KM38.2, Cal-23. 26.90gm. Ex. 1715 Plate Fleet. By all accounts an extremely handsome representative of this 1715 Plate Fleet issue, free of much of the usual doubling that so often plagues the type, while the surfaces appear wholly original and studded with die polish lines. Both the field and peripheral dates are remarkably legible, a scarce feat, and virtually the entirety of the marginal legends can still be read with little effort. **Starting Bid: \$4,000**



**32342 Philip V gold Cob "Stars in Field" 8 Escudos 1746 L-V AU58 NGC**, Lima mint, KM38.3, Onza-346. Stars in field variety. The final date for this highly demanded Cob type, not often encountered in this premium AU grade. Clearly a hair's breadth from Mint State, with some slight obverse doubling but little wear obscuring the designs and strong traces of original luster. Well-struck for the type, a charming and high-grade representative.

*From the Anastasia Collection*  
**Starting Bid: \$3,000**



**32343** Ferdinand VI gold Cob 4 Escudos 1750 L-R MS64 NGC, Lima mint, KM-A47, Fr-13. Absolutely razor-sharp, strong die polish lines texturing the fields, the entirety of the planchet blooming with subdued mint luster - this example is significantly beyond normal quality for the type, its appeal immediately identifiable in hand. Tied for finest graded by PCGS or NGC, a spectacular near-gem.

*From the Anastasia Collection*

**Starting Bid: \$2,500**



**32344** Ferdinand VI gold Cob "8 Escudos Cross Reverse" 4 Escudos 1750 L-R MS63 NGC, Lima mint, KM-A47. A rare and popular type, struck with an 8 Escudos reverse die. This spectacular Mint State offering exhibits an exceptionally sharp obverse strike with almost full detailing, the reverse only slightly off-center (the use of the oversized 8 Escudos die limiting the design to its central cross). Bright and lustrous, with hints of deeper honey tone forming in the centers. One of the finest specimens one could hope to obtain of this interesting error type.

*From the Anastasia Collection*

**Starting Bid: \$3,000**





**32345** Ferdinand VI gold Cob 8 Escudos 1748 L-R MS61 NGC, Lima mint, KM47. A difficult type to obtain in Mint State. Centrally struck, the flan slightly tapered leaving weaker detail to the peripheries where the die could not reach; this only adds charm and a true 'Cob' appearance, however. Its color a rich gold punctuated by darker tone in the centers. In all regards a visual delight, and an offering whose quality will not go unnoticed. Currently certified NGC pop 1, with none higher.

*From the Anastasia Collection*

**Starting Bid: \$3,500**

**32346** Ferdinand VI gold Cob 8 Escudos 1750 L-R AU58 NGC, Lima mint, KM47. Lightly worn in line with the grade, yet clearly bordering on Mint State. Bright buttercup-yellow in color with clear die-polish lines, its strike especially sharp for an issue often exhibiting botched manufacture. The final year Cobs were produced at the Lima mint, and an ever-popular type thus. Premium quality for the series and worthy of a strong bid.

*From the Anastasia Collection*

**Starting Bid: \$3,000**





**32347** Ferdinand VI gold 8 Escudos 1751 LM-J MS63 NGC, Lima mint, KM50, Onza-577. The single highest graded example of this type by NGC. Firmly choice, its color a uniform lemon-gold and devoid of tone, drenched in mint luster illuminating the sharp devices; commanding an eye appeal well beyond usual for the issue, a crisp and appealing specimen.

*From the Anastasia Collection*

**Starting Bid: \$3,000**

**32348** Charles III gold 8 Escudos 1762 LM-JM MS61 NGC, Lima mint, KM68, Onza-674, Fr-24. Featuring a sharp and expressive bust of Charles, this exciting 8 Escudos achieves admirable visual appeal by force of its clear features and balanced strike. The surfaces unveil a deep orange tone, a testament to its age, which only serves to render it all the more charming. Two small flan imperfections are noted near the King's forehead and within the "A" in "HISPAN" but do not detract from this impressive specimen.

*From the Anastasia Collection*

**Starting Bid: \$2,500**





**32349** Charles III gold 8 Escudos 1771 LM-JM MS62 NGC, Lima mint, KM73, Onza-689. Type II, modified “semi rat-nose” bust. Representing the finest graded example of this date and hailing from one of the great collections of the century, this captivating 8 Escudos features bold detailing that extends to every facet of the design, with lustrous golden fields displaying sharp luster at the edges. The denticles are well-defined, framing the centers with an evenness that can only arise from a uniform strike such as the one seen here. A micro-granular texturing over Charles’ bust results in a satisfying degree of character and uniqueness, with a scattering of adjustment marks visible across the reverse center shield, though certainly not obscuring any significant detail. A scarcer example from this 5 year-series, and undeniably of great conditional rarity.

Ex. Millenia Collection

From the Anastasia Collection

Starting Bid: \$5,000

**32350** Ferdinand VII gold 8 Escudos 1824 Co-G MS61 NGC, Cuzco mint, KM129.2. A popular one-year type in astounding preservation, tied for finest graded by NGC. Almost nonexistent in this quality, some light metal flaws to Ferdinand’s cheek are the sole observational note to make regarding this otherwise pristine offering, deeply lustrous and overlaid with golden-brown and red elements; seemingly conservatively graded with little in the way of contact marks or hairlines. The reverse appears to be essentially perfect, with prooflike reflectivity. We have never handled a finer example of this type.

From the Anastasia Collection

Starting Bid: \$3,000



## PORTUGAL



**32351** North Peru. Republic gold 8 Escudos 1838 LM-M AU53 NGC, Lima mint, KM156, Fr-87. Dash between Nor-Peruano variety. Notable as a rare, one-year type, this specimen is well-struck for the issue and exhibits strong luster for the grade. For reference, the Eliasberg example (AU55 NGC) hammered for \$8,500 in 2005. Thus, a scarce, singular emission that remains an important addition for the collector of Latin American Onzas.

*From the Anastasia Collection*

**Starting Bid: \$3,000**



**32352** João Prince Regent gold 6400 Reis (Peça) 1802 MS61 NGC, Lisbon mint, KM332, Gomes-27.01. Struck as a one-year type in 1802. A combination of shimmering and satiny golden luster pervades throughout the fields, illuminating features that appear minimally handled for the assigned grade. Scarce in any condition and particularly so at the Mint State level.

*From the Anastasia Collection*

**Starting Bid: \$2,000**





**32353** Miguel I gold 3200 Reis (1/2 Peça) 1831 MS62 NGC, Lisbon mint, KM396, Fr-139. Given its exceptionally low mintage of only 225 examples for 1831, this second date of an elusive two-year type proves difficult to locate in higher grades, rendering this MS62-graded example one of comparatively strong quality. Shimmering, well-struck, and sharply defined, with detailed rims framing the central expanses. Currently the finest certified example of the date by either grading service.

*From the Anastasia Collection*

**Starting Bid: \$2,000**

# ROMANIA



**32354** Carol I gold 50 Lei 1906 MS63 NGC, Brussels mint, KM39, Fr-6. Struck to commemorate the 40th year of Carol's reign. The second largest commemorative denomination produced in 1906 for Carol, engraved in extremely low relief yet with extremely precise detail; the shallowness of the designs has allowed the planchet to fully represent the dies. Intensely bright lemon-gold color transfixes the viewer, glossiness prevalent in the fields, whilst hints of deep sunset toning blazes from the peripheries and from points within the centers. Not often found at the choice level grade, a pleasing representative of above average quality.

**Reserve: \$6,000**

## RUSSIA



**32355 Peter I silver Tynf (12 Kopecks) 1707 IL-L MS61 NGC**, Struck at the Kadashevsky and Krasny mints using the Polish-Lithuanian monetary system, KM127, Bit-3808 (R1). This denomination was struck by Russia to subsidize its allies (Denmark, Norway, Saxony, and Prussia) in the war against Sweden (1700-1721) and to enable Russian troops to have money for buying provisions. Obv. Laureate and armored bust of Peter I right. Rev. Crowned Imperial eagle with orb and scepter. A faint flan crack is noted between 12 and 1 o'clock. The strike is nice for the issue with considerable remaining original mint luster. Extremely rare in this choice condition.

**Reserve: \$8,500**



**32356 Peter I silver Tynf (12 Kopecks) 1707 IL-L AU55 PCGS**, Struck at the Kadashevsky and Krasny mints using the Polish-Lithuanian monetary system, KM127, Diakov-18var, Bit-Unl. Obv. Laureate and armored bust right with crosses dividing the legend. Rev. Crowned Imperial eagle with orb and scepter, nothing divides the legend. A superior example of this very rare issue, with abundant bright mint luster and only a slight bit of rubbing on the highpoints.

**Reserve: \$6,000**





## Rare Overstruck Copper Pattern

**32357 Anna copper Pattern 2 Kopecks 1740 ЧПБ AU55 Brown NGC**, St. Petersburg mint, Bit-405 (R3), Brekke-35 (Extremely Rare), Ilyin 150 Roubles. Overstruck on earlier 5 Kopecks. Obv. Draped bust of Anna right. Rev. Crowned Imperial eagle with date above and value (2-KO below). The strike is quite bold, with no major flaws. This piece is significantly more pleasing than the only other example we have seen that was auctioned by a major auction firm in 2015.

Ex. Antonin Prokop Collection

**Starting Bid: \$20,000**



**32358 Ivan III (Ivan VI Antonovich) Rouble 1741-СІБ AU50** NGC, St. Petersburg mint, KM207.2, Bit-20 (R1), Diakov-7, Petrov 15 Roubles. Obv. Laureate and draped bust right with СІБ below. Rev. Crowned Imperial eagle with date above. Well struck, with touches of original mint luster and scattered gold, brown, and gray toning. This example is overstruck on an earlier Rouble, with evidence of the undercoin clearly visible on both the obverse, and reverse. Rare in this condition.

*From the Doug Robins Collection*

**Starting Bid: \$3,000**



**32359 Paul I "Heavy" Rouble 1797 CM-ΦЦ AU58** NGC, St. Petersburg mint, KM-C101, Bit-18 (R), Sev-2045, Uzd-1265 (R). A shimmering survivor of this one-year, "heavy" Rouble type struck to bring the Russian coinage in line with the Albertus Rouble standard, bathed in soft silver luster with rather sharp features that keep it very much on the cusp of Mint State.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,000**





**32360 Nicholas I copper Proof Pattern Kopeck 1828-CPB PR64** Brown NGC, St. Petersburg mint, Bit-919 (R2), Brekke-74 (Very Rare), Petrov 60 Roubles. Plain edge. Obv. Crowned Imperial eagle with date below. Rev. Crowned mintmarks and value within wreath. Although certified as a "Proof," this piece has more of the look of a Choice Uncirculated coin. The strike is bold, with considerable remaining mint luster. The fields are nice, with no appearance of mirrored surfaces as one would expect of a Proof. This example is much nicer than the Randolph Zander MS64 specimen sold in Russia in 2017 for \$15,000. An extremely rare and seldom offered issue.

**Starting Bid: \$6,000**



**32361 Alexander II copper Polushka (1/4 Kopeck) 1867-EM MS64** Brown Prooflike NGC, Ekaterinburg mint, Bit-391 (R2), Brekke-16 (Very Rare). Plain edge. Obv. Crowned Alexander II monogram. Rev. Crowned date and value. Sharp details, with nicely mirrored fields. Reddish-brown patina with golden highlights. Only a few small marks are noted. An incredibly rare issue and the only example we have seen certified by NGC, or PCGS.

**Starting Bid: \$6,000**



**32362** Alexander II Proof Rouble 1878 СПБ-НФ PR63 NGC, St. Petersburg mint, KM-Y25, Bit-92. An exceedingly sharp and mildly cameoed rendition of this incredibly elusive Proof rouble, standing as only the second certified example across both of the major grading services. Smoky plumb-silver color persists throughout, accentuated by a topaz gold backlight.

**Starting Bid: \$3,000**

**32363** Alexander III 25 Kopecks 1892-АГ MS64 NGC, St. Petersburg mint, KM-Y44, Bit-95 (R1). Mintage: 4,006. Wonderfully toned with an exquisite palette of mottled smoky plumb and apricot tone over salt gray fields, lending a singular appeal to an already enviable near-gem survivor that rarely becomes available this nice.

**Starting Bid: \$3,000**





**32364** Alexander III 50 Kopecks 1889-AF MS61 Prooflike NGC, St. Petersburg mint, KM-Y45, Bit-82 (R2). Obv. Bust of Alexander III right. Rev. Crowned Imperial eagle with date and value. Both sides display frosted devices with the fields prooflike. Light marks are noted, with mottled blue, gold, and gray patina and the overall strike is bold. Extremely rare with the "Prooflike" notation and the only such example certified by either NGC or PCGS.

**Starting Bid: \$4,000**

**32365** Alexander III 50 Kopecks 1890-AF MS61 NGC, St. Petersburg mint, KM-Y45, Bit-83 (R1). Mintage: 2,006. Tied with the 1892 as the second lowest-mintage date within the Alexander III 50 Kopecks series, the present offering appears very nice for technical grade—a champagne-tinged wateriness bathes the surfaces in cascading light, intensifying to mauve at the rims while the features appear deeply impressed and not lacking in the smallest detail.

**Starting Bid: \$3,000**



**32366** Alexander III Proof Rouble 1894-AI PR63 Cameo NGC, St. Petersburg mint, KM-Y46, Bit-78, Dav-292. Small head variety. Obv. Small-head portrait of Alexander III facing right. Rev. Crowned Imperial eagle with date and value. The strike is notably exacting, with only a very few minor marks. The fields are deeply mirrored and both sides exhibit mottled blue and gold patina. A search of the NGC and PCGS websites reveals only three Proof examples of this date, with only one PR64 certified finer. Extremely rare.  
**Starting Bid: \$7,500**



**32367** Nicholas II Proof 50 Kopecks 1902-AP PR64 NGC, St. Petersburg mint, KM-Y58.2, Bit-82 (R1). An ever-covetable type in Proof grades, strong topaz and white-metal hues emerging against considerable reflectivity and relatively strong device frosting. Incredibly scarce in this state, with a PR64 Ultra Cameo bringing 11,000 CHF in Sincona's October 2017 Auction 42 (lot 1356).  
**Starting Bid: \$3,000**



## SCOTLAND



**32368 James III (1461-1488) gold Rider ND (1475-1483) AU53 NGC, S-5256, Burns-pg. 148, 3.** First Issue with king riding right. IAC-OBVS : DEI : GRA : RE X SCOTO R, armored James on horseback right, holding sword / SALVVM | FAC POP | VLVM TV | VMDNE, crowned coat of arms over long cross pattée. Very rare, a Scottish denomination scarcely offered at auction in any condition - this piece represents the single highest graded of the type by either NGC or PCGS. Well-struck on a round flan of good metal, perhaps a slight waviness to the planchet, yet not corresponding to any areas of weakness (as one sees on this type and its fraction). Clearly original surfaces gleam faintly, their color a rather rich aged-gold. This very piece last sold at auction unholdered for just under \$10,000 hammer in September 2014. Now properly certified, we anticipate strong interest from collectors of hammered Scottish gold.  
**Starting Bid: \$3,000**

**32369 James VI (I) gold Sword & Scepter 1602 MS62 NGC, Edinburgh mint, Eighth coinage, KM20, S-5460, Burns-pg. 399, 3.** A handsome example, sharply struck in the centers with much remaining luster. This piece is one of only a small handful certified by the grading services in Mint State condition to-date and offers strong visual appeal for the assigned grade.

**Starting Bid: \$2,000**

## SOUTH AFRICA

### ORANGE FREE STATE



**32370** Thistle Bank Counterstamped 4 Shillings & 9 Pence ND (1811) XF45 PCGS, KM-CC49, Manville-46. Counterstruck (XF Details) on a 1761-Mo MM 8 Reales of Charles III. A choice example of this rare issue with neatly applied countermarks in circular indents, each well centered upon the host coin. The host coin itself has been well struck, bearing an appealing golden gray patina with charcoal tone forming in the peripheries. This specimen is the earliest date recorded of a host coin overstruck by the Thistle Bank of Glasgow, founded in 1761. Very rare in this outstanding state of preservation, we last handled this coin in January 2014 at our New York sale where it realized \$7,000 hammer. Reserve: \$6,000



**32371** Orange Free State. Republic silver Proof Pattern Penny 1888 PR62 NGC, KMX-Pn7a. Issued by L.C. Lauer and struck by Messrs. Otto Nolte and Co. of Berlin. A very scarce issue, this is the first example that we have handled or located in silver. The fields are reflective mirrors, serving as an alluring backdrop for the crisp devices. The first in this highly popular series to feature the elegant curved-top shield design and a desirable type in all respects. Starting Bid: \$2,500





## Exceedingly Rare Essay

**32372 Orange Free State. Republic silver Proof Essay Kroon 1887 PR64 NGC, KMX-Pn3, Hern-O4.** Fine reeding to edge. By Wolfgang Lauer. An excessively rare 'salesman sample' pattern predating South Africa's official Pond coinage. Almost never seen at auction, Hern lists a presumed mintage for this type at just three pieces; however, only two have been traced and indeed this would seem to be the finer of these with its near-gem grade (clearing the next-best by 2 points). Even then, it would appear to be conservatively graded, as aside from some minor surface marks it is essentially as-struck with lightly reflective fields, toned to a gold-and-purple with charcoal highlights to the boldly rendered devices. The last example of this type to be sold at auction realized nearly \$230,000 hammer in 2011 despite bearing a British East Africa countermark obliterating much of the detail, whilst a copper pattern in the same sale brought \$145,000 hammer. Accordingly, this far finer and intact specimen must surely appeal to the highest level of South African collectors.

Ex. Dr. Frank Mitchell Collection

**Reserve: \$50,000**



**32373 Republic gold “Single Shaft” Pond 1892 AU58 PCGS, Berlin mint, KM10.2, Hern-Z45.** The far rarer of the two 1892 Pond varieties and the rarest of the regular issue ZAR Ponds. Bordering on Mint State, this selection exhibits notable cartwheel luster over lemon-gold surfaces, essentially free from wear or marks save for a dig in the field in front of the portrait; its striking quality is obviously strong for the type and its preservation excellent. One of the far more popular ZAR issues and in a premium grade for the type.

**Reserve: \$6,000**

**32374 George V gold Sovereign 1924-SA MS61 NGC, Pretoria mint, KM21, S-4004, Hern-S338, Marsh-288 (R5).** A very scarce date struck in a mintage of only 3,184 pieces. Accordingly, examples of this year are considered among the great rarities of South African coinage, making any such selections, particularly Mint State ones, objects of great desire. This offering is blessed by light orange-gold tone, with a satiny texturing in the fields easily absorbing any wisps of handling that set the grade, but which consequently have less bearing for what remains decidedly strong eye appeal.

**Starting Bid: \$3,500**



## SPAIN



**32375 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516) MS63 PCGS**, Seville mint, Fr-129, Cay-2938, Cal-73. Obv. Crowned busts facing, an S mintmark between. Rev. An eagle, head left, supporting quartered arms. Fully struck, the flan slightly wavy yet leading to no significant loss in detail. Indeed, this type often exhibits peripheral weakness, whilst this piece shows only crisp legends on an almost perfectly round planchet. Ferdinand and Isabella's facing portraits are especially bold, perfect representations of the dies. Very rich color, clearly uncleaned and original with hints of red tone forming in the recesses. In every regard a premium specimen, even for its choice grade.

**Reserve: \$6,000**



**32376 Philip V gold 2 Escudos 1701 S-M MS64 NGC**, Seville mint, KM254. Value marked as 'II'. The single highest certified specimen of this type by NGC or PCGS, and to no great surprise—its quality is immediately obvious, fully and centrally struck with glowing mint luster. The usual central weakness is vastly diminished on this specimen, slight die rust noted to the obverse but to no great visual detracting, suggesting that this must surely be one of the finest of this type extant. A superlative offering.

*From the Anastasia Collection*

**Starting Bid: \$3,000**





**32377 Philip V gold 4 Escudos 1719 M-F AU58 NGC**, Madrid mint, KM314.1, Cal-220. Milled issue. Exceedingly difficult to acquire, not just as a date but as a general type, this representative is made all the more alluring by a condition that is demonstrably on the precipice of Mint State. The fields carry sweeping golden luster at every turn, with a pervasive honeyed amber tone on the reverse adding a unique appeal, the devices themselves exhibiting only minute highpoint rub. This offering remains the only one certified by NGC of this date, and the finest certified across both PCGS and NGC combined.

*From the Anastasia Collection*

**Starting Bid: \$4,000**



**32378 Philip V gold 4 Escudos 1721 S-J MS64 NGC**, Seville mint, KM314.2, Cal-282. 13.50gm. Milled issue. The milled 4 Escudos of Philip V's reign are virtually never offered on the market, making the present example doubly desirable when its rarity is considered alongside its astounding near-gem preservation. Though lightly adjusted and struck softly, somewhat off-center, there is no doubt when viewing this piece in-hand as to the standout quality the specimen offers, given its gorgeous lustrous fields and absolute minimal handling. At MS64 this remains the finest example seen by NGC.

*From the Anastasia Collection*

**Starting Bid: \$3,000**





**32379 Philip V gold 8 Escudos 1704 S-P MS63 NGC**, Seville mint, KM260, Fr-247. A pleasing specimen of this large gold issue, fully choice with bold striking and rich luster glowing beneath the crisp devices. Some slight softness is noted in the center, but not to a degree where the detail is obscured, and indeed this is clearly a manufacturing factor as the piece exhibits no semblance of wear. Uncommonly encountered at this grade level, the last of this type we handled in MS63 bringing \$9,000 hammer at our April 2018 sale.

*From the Anastasia Collection*

**Starting Bid: \$3,500**

**32380 Philip V gold 8 Escudos 1714 S-M AU55 NGC**, Seville mint, KM260. Pleasing, struck with a slightly aged obverse die. Touched with a slight copper tone to the devices, lightly worn in line with the grade yet still appealing and unusual in AU. A satisfying representative, sure to find its place in an advanced collection of Spanish gold.

**Reserve: \$4,500**





**32381** Charles III gold 8 Escudos 1775 M-PJ MS63 NGC, Madrid mint, KM409.1. Rich golden luster strikes the eye that beholds this gleaming specimen, which displays an attractive ring of sunset red tone bordering the periphery of the obverse and reverse. Struck to precise detail, with a light spotting of verdigris noted for accuracy on the reverse, though this proves of little consequence to the strong allure created. The finest graded example of this type across NGC and PCGS, and the only one to reach a choice level of certification.

*From the Anastasia Collection*

**Starting Bid: \$3,000**

**32382** Ferdinand VII gold 320 Reales 1822 M-SR MS62 NGC, Madrid mint, KM566, Onza-1243. De Vellon coinage. Struck on a glistening planchet that nearly drips with golden luster. A difficult denomination to find in better condition, particularly so at this level, where the offering achieves status as tied for second-finest certified to-date.

**Starting Bid: \$3,500**



## SWEDEN



**32383** Oscar I Proof 1/2 Riksdaler 1845-AG PR64 NGC, KM666. Plain edge. A gorgeous coin with frosted devices and reflective surfaces. Very rare when certified as Proof, and quite eye-appealing due to its glassy fields, which carry aged blue-green undertones.

Ex. "Colonel" E.H.R. Green; Green Estate' Partnership of Eric P Newman / B.G. Johnson.

**Starting Bid: \$1,000**

## SWITZERLAND

### BASEL



**32384** Basel. Imperial City gold Goldgulden ND (1438-1439) VF30 NGC, Fr-6, HMZ-2-49e. 3.36gm. AVE MARIA reverse. Struck in the name of Albert II. +ALBERChTVS (double annulet) ROmAnO' (annulet) REX, imperial orb within double trefoil / (annulet) AVE (annulet) MARI | Λ (annulet) GRACI' (annulet) P', Madonna crowned, standing facing, holding the Christ child, both nimbate. The rarest reverse legend variety from Albert's reign according to Richter and Kunzmann of which we have not been able to locate a single other example, appearing quite presentable for the grade with even wear and fully distinguishable features. Sold with old Dr. Hans Nussbaum, Zürich tag.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,000**



**32385** Basel. City gold Medallion “Clucking Hen” 3 Ducat ND (c. 1620-1650) AU53 NGC, KM-Unl., Fr-78 (Rare), HMZ-Unl., SM-1166. 10.02gm. By Stefan Heinrich. An impressive if somewhat peculiar “ethical medal” that pairs the highly popular imagery of an obverse city view with the protective figure of a mother hen watching over her chicks. By all indications very scarce at this weight, with minimal wear, strong die polish, and inviting honey-golden color, making it fully desirable for the grade.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,000**



**32386** Basel. City gold 2 Goldgulden ND (c. 1648) MS62 NGC, KM109, Fr-24var (shield design), HMZ-2-72b. 6.39gm. Fantastically preserved to be sure, standing a full 7 grade points above the single other example of the type seen to-date by NGC, this near choice issue enralls the viewer with prime shimmering golden surfaces that contain mildly prooflike reflectivity. The only piece with this more ornate shield design we’ve found, and an elite representative at that.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,000**





**32387** Basel. City gold Merit Medal 1770 MS63 NGC, Fr-87a, Winterstein-260A. 26.92gm. By J. J. Handmann. Rare in this choice state, a flashy, prooflike medal struck to the weight of 8 Ducats. The planchet has an irregularity, a metal crease running from 2 o'clock until 5 o'clock on the obverse and mirrored on the reverse, however this does not detract from the eye appeal, and merely serves as a textural point to emphasize the glossiness of the fields. Colored a decadent sun-gold, boldly impressed by the dies cumulating in sharp detail and strong eye appeal. An enticing selection for the collector of Swiss medals.

**Reserve: \$7,000**

## BERN



**32388** Bern. City gold 3 Ducat 1772 MS64 Prooflike NGC, KM127, Fr-170, HMZ 2-210f. An absolutely exquisite and highly coveted multiple Ducat, firmly prooflike with glossy fields textured by strong die-polish lines. Its devices have been firmly impressed by a bold striking, leaving razor-sharp detail unaffected by wear or circulation in line with its near-gem grade. Very rarely do examples of this popular type appear at auction, and as such when offered they always generate significant attention amongst specialized collectors of the Swiss numismatic series. Superlative in all regards, an unmissable opportunity.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$4,000**



**32389** Bern. City gold 4 Ducat ND (c. 1710) MS61 NGC, KM78.1 or KM109.1 (same dies), Fr-153 (same), Divo-463e, HMZ-2-209a. 13.77gm. An emblematic and seldom found early 18th-century multiple ducat that fully captures the romanticism of contemporary Swiss coinage in all its splendor. Evincing strongly medalllic features alongside mild surface reflectivity, the obverse die cracks and flaw at the second E of the city name appear to be a die state of all examples that we have been able to locate.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$7,500**

**32390** Bern. City gold 4 Ducat ND (c. 1775) MS63+ NGC, KM105.1, Fr-146. Struck on a broad, gleaming flan, with even the most minute portions of the design fully rendered. The surfaces reveal clear reflectivity, with a resulting cameo-like contrast between the satiny devices and the mirrored backdrop evident even upon short inspection. Such a commanding specimen is hardly encountered often, making the choice "plus" quality achieved even more remarkable. This example currently stands as the only one certified by NGC, with none seen by PCGS to-date.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,000**



## GENEVA



**32391** Geneva. Canton gold 3 Pistolettes 1771 MS65 NGC, KM84, Fr-261, HMZ-2-336a. Slight striking weakness is evident across the center features, an occurrence that appears to be the norm for the type rather than the exception. The preservation and allure of this specimen remains nearly unrivaled, with its gorgeous mint bloom of golden luster that most could only hope for from a relatively large gold issue of the period, this feature nearly undisturbed by handling. Though we previously sold an MS67 example in our NYINC Signature Auction 3061, Lot #32521, an offering that will likely remain unchallenged from a purely technical standpoint, we feel that this example offers a similar appeal.

*From the Anastasia Collection*

**Starting Bid: \$4,000**

## LUCERNE



**32392** Lucerne. Canton gold 2 Ducat 1741 UNC Details (Cleaned) PCGS, KM63, Fr-322, HMZ-2646b. An exquisite, scarcely offered and beautiful multiple Ducat, exhibiting some light cleaning yet retaining intense mint luster across the lemon gold planchet. On the obverse, two wild men, one carrying a palm and the other a sword hold a crown over the Lucerne crest, while all stand atop an ornamented mantle. The reverse holds familiar, yet more ornate than is typical style, with a 6-line inscription, detailing the denomination and date, inside a floriated wreath. These pieces are seldom encountered at auction and always generate considerable attention when they do; the last we offered, an MS62 piece in our August 2016 sale, realized \$19,000 hammer and we do not doubt that despite its details grade, the rarity and eye appeal of this piece will see it attract strong bidding.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$4,000**



## Astoundingly Rare Lucerne 10 Ducat – A Must for the Serious Swiss Collector

**32393** Lucerne. Canton gold 10 Ducat 1714-HL MS63 NGC, KM-G51 (Rare), Fr-308 (Very Rare), cf. Divo-543 (for Taler; notes existence of 10 Ducat), cf. HMZ-2-649b (for Taler; 10 Ducat not noted). 34.52gm. By Johann Carl Hedlinger. Struck from Taler dies (cf. KM48). By all metrics an absolute giant within not only the Lucerne, but also the Swiss series in general—one of a paltry three 10 Ducats produced throughout the history of the Canton, this being the only certified example. Clearly struck to extremely exacting standards, it appears that this piece was struck many times over to produce an exceptionally high relief to the devices and glassiness to the fields from the standard Taler dies, the planchet having shifted slightly during the repeated striking, producing a “shark-teeth”-like appearance to the edge denticles. Die polish further graces the surfaces, whose lemon-gold, just slightly rosy, color can only be the result of decades of careful storage.

All records we have been able to locate indicate that this is only the third representative of this extremely rare type to come to auction in the past 20 years, and the first to appear outside of Switzerland: the UBS Gold & Numismatics specimen (Auction 53, 29 January 2002, Lot 494) achieving 46,000 CHF, while the Leu Numismatik specimen (Auction 82, 23 October 2001, Lot 377) brought 52,000 CHF. Likely a once in a lifetime opportunity.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$15,000**





**32394** Lucerne. Canton gold 24 Münzgulden (Double Duplone) 1794-B AU58 NGC, KM87, Fr-324, HMZ-2-644a. The first date in this fleeting two year series and an example of undoubted conditional scarcity in this near-Mint condition. To remark on its preservation so is no exaggeration, as the devices show barely even a hint of rub, while the fields are rich with flashy golden luster, inviting the eye for a closer examination and confirming the standout quality for the type.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$4,500**



**32395** Lucerne. Canton gold 24 Münzgulden (Double Duplone) 1796-M MS63 NGC, KM87, Fr-324, HMZ-2-644b. Endowed with a prominent glassy sheen pulsating across the surfaces and welling up to a tinge of cupric tone around the devices. Fleeting in all states of preservation, let alone in this choice quality, and only the fourth representative to become available at auction in the past 15 years.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$7,500**

## ZURICH



**32396** Zurich. Canton 2 Taler 1624 AU55 NGC, KM38, Dav-4637, HMZ-2-1145b. 57.12gm. Thoroughly impressive for the assigned grade, this very fleeting Double Taler struck from Taler dies captures all of the stamp in brilliant detail on a slightly medalllic flan. Rub appears extremely minimal and confined to the highest points of the design, keeping from blending the features together, while strong originality persists overall. Sold with old Dr. Hans Nussbaum, Zürich tag.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,000**



**32397** Zurich. Canton gold 1/2 Ducat ND (c. 1600) MS63 NGC, KM20, Fr-436, HMZ-2-1138c. 1.72gm. A remarkably unattainable 1/2 Ducat struck from Ducat dies in any condition, all records suggesting that this will be the first appearance of the type in over a decade, and the first time being offered outside of Switzerland. Hardly any weakness exists, some minor ghosting noted on the reverse.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,000**





**32398 Zurich. City gold Restrike Medal for Merit of 10 Ducats ND MS63 Prooflike NGC, Hürlimann-Unl., SM-228.** 45mm. 34.51gm. By HJ Gessner and HJ Bullinger III. Originally struck as a medal for merit in silver, this appears to be a later Restrike issue, impressively produced in gold. This is the first such example we have been able to locate, representing a type of clear rarity with an uncertain number of survivors in existence today. The fields are highly mirrored and display attractive aged tone, with the devices expressed to razor sharpness down to even the smallest details in the intricate Zürich city view. Certified in praiseworthy choice condition and unlikely to be encountered again by most bidders.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,000**

## CONFEDERATION



**32399** Confederation 5 Francs 1874-B MS67 NGC, Bern mint, KM11, HMZ-2-1197d. A show-stopping specimen at every turn that represents a true anomaly for this “work-horse” denomination, appropriately tied for the finest certified with brilliant frosty mint luster.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$2,500**



**32400** Confederation gold Proof Pattern 20 Francs 1871-B PR64+ NGC, Bern mint, KM-Pn17, HMZ-2-1225a, Divo Proben-9. Very rare, a pattern which predates the commencement of the gold coinage introduced in 1883 and seldom offered at auction in any grade. Supposedly from a mintage of just 25-30 pieces, this piece has been exactly struck so as to give full definition to the devices and sharpen every detail cumulating in supreme visual appeal—the planchet colored a light lemon gold overlaid with an orange tone, pale reflectivity playing in the fields and catching the viewer’s eye. The last example of this type we offered was graded PR62 and realized \$9,500 hammer in our August 2017 ANA sale, and as such we expect even stronger bidding for this superior near-gem. Not an offering to be missed by the discerning collector of Swiss coinage.

*From the Allen Moretti Swiss Collection*

**Starting Bid: \$3,500**



## URUGUAY



**32401** Republic 3-Piece Certified gold Specimen Essai Set 1930 PCGS,

- 1) 10 Centavos - SP63, KM-E10
- 2) 20 Centavos - SP64, KM-E12
- 3) 5 Pesos - SP62, KM-E14

Paris mint. By Bazor. Produced to commemorate the centenary of the Constitution of Uruguay in 1930. A rare matched set of Essais, almost never offered together; the 5 Pesos appears at auction far more regularly than the 10 and 20 Centavos. Each are produced to a high standard, bearing hairlines across the planchet in line with their respective grades but with no other major signs of handling, richly colored and with subdued surface reflectivity. Highly unusual, a rare and enticing set accompanied by their original box of issue. (Total: 3 coins)

**Reserve: \$5,000**

## VENEZUELA



**32402** Republic Venezolano 1876-A MS61 NGC, Paris mint, KM-Y16. One of only a few examples of this conditionally scarce type to have sold on auction in uncirculated condition over the past decade, this selection features flashy argent surfaces untouched by tone and sharply struck devices that show no perceivable areas of weakness. As most of these crowns saw heavy circulation we are pleased to offer a sharp example, undiminished by time in trade, and accordingly expect strong bids commensurate with its condition and certification.

**Starting Bid: \$4,000**



**32403 Republic gold 100 Bolivares 1888 MS62 NGC**, Caracas mint, KM-Y34, Fr-2. Mintage: 32,000. This large-sized high-denomination gold coin is the single finest example of the date yet seen by either NGC or PCGS. It is abundantly lustrous and boasts extremely attractive color, and is well-struck with just minor bagmarks holding it back from choice grade level. For pricing comparison, note that we sold a less rare 1889 NGC MS62 (combined pop of 7/1) for \$8500 hammer in our 3073 Auction, Lot 31940. Accordingly highly desirable, and we do not doubt that this conditionally unique offering will attract even stronger interest from collectors of the type.

**Starting Bid: \$3,000**



## ZANZIBAR



One of Only 2 or 3 Known

**32404** Sultan Barghash bin Said gold 2-1/2 Riyals AH 1299 (1882) MS64 NGC, KM5. Only 2-3 specimens are known of this denomination, and render it one of the most coveted pieces of Zanzibar coinage ever struck. Fabulously well-preserved, its surfaces are glossy and prooflike with boldly rendered legends and a gentle peach tone forming in the recesses; clearly produced to an impeccable, pattern-like standard, its quality far exceeds its technical grade. Auction record shows just one other example of this denomination having sold within the last two decades, graded UNC Details by NGC, a piece which sold for \$62,000 hammer in 2014. This piece represents the sole other specimen graded by NGC or PCGS, and by far the finest. A premium and likely unmatched offering.

**Starting Bid: \$15,000**



## African Gold Rarity

**32405 Sultan Barghash bin Said gold 5 Riyals AH 1299 (1882) MS63 NGC, KM6.** An outstanding rarity of the African numismatic series, auction record showing just two examples sold within the last two decades; the most recent of these was graded MS62 and realized nearly \$50,000 hammer in September 2014. Conservative even for its choice grade, boldly struck and with rich mint luster in abundance across its sharp surfaces, hardly a scratch nor contact mark distract from its supremely appealing appearance. Supposedly just 2,000 of this type were struck, yet its extreme scarcity would imply that their number is far fewer. A scarcely matched offering and a must-have for any collectors of the Zanzibar series.

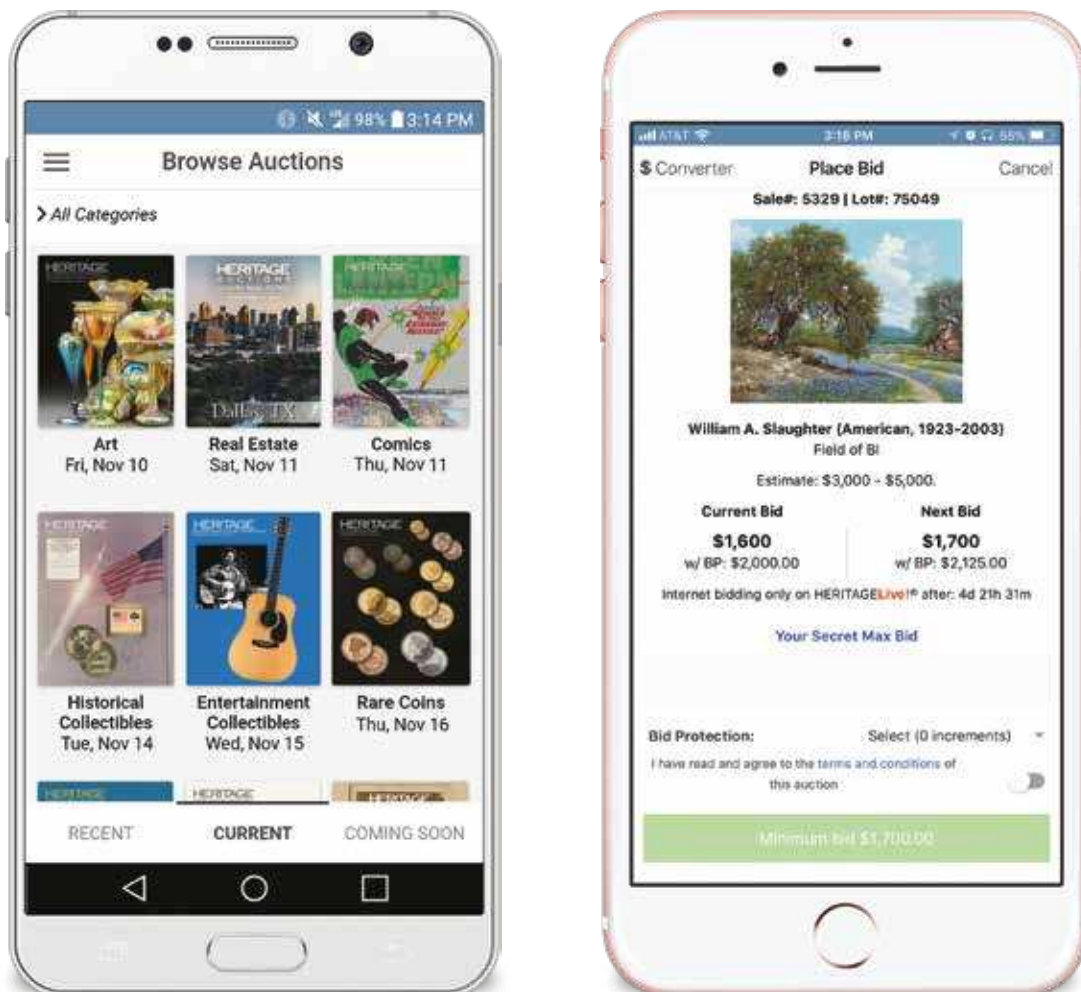
**Starting Bid: \$10,000**

**End of Session Three**



# THE HERITAGE AUCTIONS MOBILE APP

Get instant access to fine art, collectibles and luxury items right at your fingertips.



- Search and Browse Our Entire Selection
- View the Auction Archives of Past Sale Prices
- Place Bids and Buy Directly from the App
- Get Notified Immediately If Outbid
- Add Auction Reminders to Your Calendar

Take Heritage Auctions with you wherever you go!  
Download the app today for Android or iOS.



**HERITAGE**  
AUCTIONS





PRICE • \$50



**HERITAGE**  
AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH  
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

© 2019 Heritage Numismatic Auctions, Inc.



# HERITAGE<sup>®</sup>

WORLD & ANCIENT COINS

AUGUST 15, 2019 | ANA | CHICAGO

## THE CAPE CORAL COLLECTION OF 3 MARKS







Front Cover Lot: 30033

Inside Front Cover Lots: 30039, 30048, 30054, 30067, 30100, 30130, 30157, 30192, 30217, 30237

Inside Back Cover Lots: 30114, 30125, 30147, 30154, 30162, 30186, 30214, 30226, 30261, 30269

Back Cover Lots: 30034, 30052, 30074, 30078, 30122, 30176, 30189, 30242, 30275, 30286



# *The Cape Coral Collection of 3 Marks*

August 15, 2019 | Chicago

## **FLOOR Signature® Sessions 1-3**

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Donald E. Stephens Convention Center • Room 11  
5555 N. River Road • Rosemont, IL 60018

Session 1 – The Cape Coral Collection of 3 Marks  
Thursday, August 15 • 10:00 AM CT • Lots 30001–30292

Session 2 – The George Hans Cook Collection of  
Canadian Coins

(see separate catalog)

Thursday, August 15 • 1:00 PM CT • Lots 31001–31437

Session 3 – Platinum Night

(see separate catalog)

Thursday, August 15 • 6:00 PM CT • Lots 32001–32405

ANCIENTS • Lots 32001-32078

WORLD (Australia – Zanzibar) • Lots 32079-32405

## **LOT SETTLEMENT AND PICK-UP**

Friday, August 16 • 10:00 AM – 1:00 PM CT

Saturday, August 17 • 9:00 AM – 12:00 PM CT

Extended Payment Terms available. Email: [Credit@HA.com](mailto:Credit@HA.com)

Lots are sold at an approximate rate of 100 lots per hour, but it  
is not uncommon to sell 75 lots or 125 lots in any given hour.

### **Buyer's Premium Per Lot:**

This auction is subject to a Buyer's Premium of 20% (minimum \$19) per lot.

IL Auctioneer License: Heritage Numismatic Auctions, Inc. 444000370; Heritage  
Auctioneers & Galleries, Inc. 444000511; Sophie Duncan 441002376; Christopher  
Dykstra 44100178; Samuel Foose 441001482; Kathleen Guzman 441002308;  
Roberta Kramer 441000576; Jennifer Jayne Marsh 441001991; Bob Merrill  
441001683; Scott Peterson 441001659; Mike Sadler 441001478; Barry Sandoval  
441002366; Kimberly Serrano 441002297.

## **LOT VIEWING**

Donald E. Stephens Convention Center • Room 1  
5555 N. River Road • Rosemont, IL 60018

Sunday, August 11 • 11:00 AM – 6:00 PM CT

Monday, August 12 – Thursday, August 15

8:00 AM – 7:00 PM CT

View lots & auction results online at [HA.com/3075](http://HA.com/3075)

## **BIDDING METHODS**

### **HERITAGE Live!®<sup>1</sup> Bidding**

Bid live on your computer or mobile, anywhere in the  
world, during the Auction using our HERITAGELive!®  
program at [HA.com/Live](http://HA.com/Live)

### **Live Floor Bidding**

Bid in person during the floor sessions.

### **Live Telephone Bidding (Floor Sessions Only)**

Phone bidding must be arranged 24 hours before your  
session begins. Client Service: 866-835-3243

### **Internet Absentee Bidding**

Proxy bidding ends ten minutes prior to the session start  
time. Live Proxy bidding continues through the session.  
[HA.com/3075](http://HA.com/3075)

### **Fax Bidding**

Fax bids must be received 24 hours before your session  
begins. Fax: 214-409-1425

Phone: 214-528-3500 • 877-HERITAGE (437-4824)

Fax: 214-409-1425

Direct Client Service Line: 866-835-3243

Email: [Bid@HA.com](mailto:Bid@HA.com)

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc.,  
doing business as Heritage Auctions: IL License 444000370

© 2019 Heritage Numismatic Auctions, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital  
Corporation, registered in U.S. Patent and Trademark Office.

<sup>1</sup>Patent No. 9,064,282

**HERITAGE**  
AUCTIONS 





Steve Ivy  
CEO  
Co-Chairman of the Board



Jim Halperin  
Co-Chairman of the Board



Greg Rohan  
President



Paul Minshull  
Chief Operating Officer  
Chief Technology Officer



Todd Imhof  
Executive Vice President



Cristiano Bierrenbach  
Executive Vice President  
International



Mike Haynes  
Chief Financial Officer



Kathleen Guzman  
Managing Director  
New York



Hayley Brigham  
Managing Director  
Beverly Hills



Alissa Ford  
Managing Director  
San Francisco



Roberta Kramer  
Managing Director  
Chicago



Kenneth Yung  
Managing Director  
Hong Kong



Jacco Scheper  
Managing Director  
Amsterdam



Max Tursi  
Managing Director  
London

## World & Ancient Coins Specialists



Cristiano  
Bierrenbach  
Executive  
Vice President



Warren Tucker  
Vice President  
World Coins



Kenneth Yung  
Managing Director  
Hong Kong



Roxana Uskali  
Director of Numismatics  
Chicago



Sam Spiegel  
Director of International  
Numismatics



Zach Beasley  
Senior Numismatist



Robert Parkinson  
Senior Numismatist



Christian Winge  
Numismatist



Cale Meier  
Numismatist

Worldwide Headquarters  
3500 Maple Avenue • Dallas, Texas 75219  
Phone 214-528-3500 • 877-HERITAGE (437-4824)  
[HA.com/Coins](http://HA.com/Coins)

Consignment Directors: Cristiano Bierrenbach, Warren Tucker,  
Kenneth Yung, Sam Spiegel, Zach Beasley, Cale Meier, Christian Winge,  
Roxana Uskali, Robert Parkinson

Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel,  
Zach Beasley, Cale Meier, Christian Winge, Roxana Uskali,  
Robert Parkinson

Dear Bidder,

Very infrequently does one encounter a collection of such comprehensiveness and caliber that it may truly be deemed a reference collection. The dedication, time, and resources required to create such an achievement are simply too great for most to accomplish, and so it remains a rare case when an assemblage of this nature is painstakingly formed by means of the greatest attention to detail and completeness. Today we are proud to present a collection that has risen to this challenge, under a name that will by now already be familiar to many of our bidders: The Cape Coral Collection of German 3 Marks.

Introduced under the individual kingdoms, states, duchies, and principalities of the only decades-old German Empire, the 3 Mark arose as a denomination intended for transactions, a unit of modest purchasing power falling between the smallest fractional denominations issued under the authority of the Reich as a whole, and the largest denominations produced on a more local level. Its appeal as a practical unit of trade spurred continued production, resulting in the great diversity available to collectors today, including a large variety of Proof and commemorative types, many of which display designs that are recognized almost universally by collectors.

The Cape Coral Collection represents an essentially complete run of the series from a type perspective, including even such rarities as the renowned Bavarian 1918-D Proof 3 Mark. In Proof, this type-date has a documented mintage of only 10 examples, serving as perhaps the greatest testament of the efforts undertaken to assemble a collection that will assuredly rank among "the best of the best". This status, of course, is not the consequence of any single coin's presence, but rather of an assortment that dazzles by both inclusiveness and conditional excellence. From a technical standpoint the collection contains a significant number of coins that either tie or stand alone as the finest graded for their respective types, ranging from exceptional, shimmering presentation-worthy Proofs of every available issuing authority to stunningly high-grade examples of the short-lived Weimar Republic.

If ever our bidders have sought a 3 Mark type for their collections which they have been previously unable to find with just the right appeal to suit their taste, it is doubtful that they will be left wanting after taking the opportunity to browse through the extraordinary selection contained within this collection. As such, we state without any hesitation that the Cape Coral Collection stands among those that we are proudest to have offered in our history, and certainly one that we are excited to share with the Heritage bidding community around the world. We hope you will join us for lot viewing in Rosemont, Illinois leading up to the auction on August 15, and wish you good luck in placing your winning bids.

Sincerely,



Cristiano Bierrenbach



Warren Tucker



# H K I N F

HONG KONG INTERNATIONAL NUMISMATIC FAIR

## 香港國際錢幣展銷會

28-30 JUN

2019年6月28-30日

6-8 DEC

2019年12月6-8日

18/F, THE MIRA HONG KONG  
美麗華酒店18樓



[eternity-hkinf.com](http://eternity-hkinf.com)

+852 2521 3898

[eternityhkinf@gmail.com](mailto:eternityhkinf@gmail.com)

主辦商 Organiser

恆博錢鈔有限公司

Eternity Numismatic Company Limited

官方拍賣 Official Auctioneer

HERITAGE  
AUCTIONS

THE WORLD'S LARGEST  
NUMISMATIC AUCTIONEER



## GERMAN STATES

### ANHALT-DESSAU



**30001** Anhalt-Dessau. Friedrich II 3 Mark 1909-A MS67 PCGS, Berlin mint, KM29, J-23. A stellar representative bestowed with blue and honeyed amber tones concentrating in strength at the peripheries.  
**Starting Bid: \$250**



**30002** Anhalt-Dessau. Friedrich II Proof 3 Mark 1909-A PR66 Deep Cameo PCGS, Berlin mint, KM29, J-23. A night and day contrast is visible between the velveteen devices and watery background of this charming high-grade type representative.  
**Starting Bid: \$350**



**30003** Anhalt-Dessau. Friedrich II 3 Mark 1909-A MS66 PCGS, Berlin mint, KM29, J-23. Deeply struck and dressed in a pattern of cabinet tone that coalesces around the devices, serving to only further accentuate this fact.  
**No Minimum Bid**



**30004** Anhalt-Dessau. Friedrich II Proof 3 Mark 1911-A PR65 Cameo PCGS, Berlin mint, KM29, J-23. The finest of the type we have offered, and only the second Proof example we have handled in the past decade, with hard mirrors boasting a near-ultra cameo contrast.  
**Starting Bid: \$175**



**30005** Anhalt-Dessau. Friedrich II 3 Mark 1911-A MS65 NGC, Berlin mint, KM29, J-23. Highly lustrous with white, satiny surfaces. A finer example has yet to be certified by either NGC or PCGS.  
**No Minimum Bid**



**30006** Anhalt-Dessau. Friedrich II Proof "Wedding" 3 Mark 1914-A PR67 PCGS, Berlin mint, KM30, J-24. Mintage: 1,000. An extremely low Proof mintage for the series, and currently the single-finest certified, this gorgeous 3 Mark truly stands head-and-shoulders above the rest. Ex. Heritage HWCA Signature Sale #351 (June 2004, Lot 13021)  
**Starting Bid: \$350**



**30007** Anhalt-Dessau. Friedrich II Proof "Wedding" 3 Mark 1914-A PR66 Deep Cameo PCGS, Berlin mint, KM30, J-24. Struck for wedding anniversary of Friedrich and Marie. Watery fields surrounded by honey and amber hues, developing to iridescent blue in the deeper areas.  
**Starting Bid: \$250**



**30008** Anhalt-Dessau. Friedrich II "Wedding" 3 Mark 1914-A MS66 PCGS, Berlin mint, KM30, J-24. A gleaming offering displaying the utmost care in preservation.  
**No Minimum Bid**





**30009** Anhalt-Dessau. Friedrich II “Wedding” 3 Mark 1914-A MS66 PCGS, Berlin mint, KM30, J-24. A true gem, struck for the wedding anniversary of Friedrich and Marie, and layered in fine silver patina. **No Minimum Bid**



**30013** Baden. Friedrich II 3 Mark 1908-G MS66 NGC, Karlsruhe mint, KM280, J-39. Stunningly radiant with unmistakably prooflike qualities. A standout example in all respects. **Starting Bid: \$150**

## BADEN



**30010** Baden. Friedrich II Proof 3 Mark 1908-G PR67 PCGS, Karlsruhe mint, KM280, J-39. Revealing only a small number of exceptionally light signs of handling, this otherwise pristine gem ranks at the apex of quality available for the type. Truly sublime. **Starting Bid: \$300**



**30014** Baden. Friedrich II Proof 3 Mark 1909-G PR65 Cameo NGC, Karlsruhe mint, KM280, J-39. Delightfully frosted over Friedrich's bust, the fields nearly clear excepting a light ashen patina visible throughout. **Starting Bid: \$150**



**30011** Baden. Friedrich II Proof 3 Mark 1908-G PR66 Cameo PCGS, Karlsruhe mint, KM280, J-39. A pristine survivor of this lower-mintage date, with delicate champagne highlights noted in the recesses and full flash that contrasts beautifully against the satin-sheathed devices. **Starting Bid: \$150**



**30015** Baden. Friedrich II Proof 3 Mark 1910-G PR66 Cameo NGC, Karlsruhe mint, KM28, J-39. Exceptionally watery with nearly undisturbed frost over the devices yielding an admirable cameo effect. **Starting Bid: \$200**



**30012** Baden. Friedrich II 3 Mark 1908-G MS66 PCGS, Karlsruhe mint, KM280, J-39. Lilac-tinged fields with elements of red and blue at the legends result in a unique and alluring visual appeal. Tied for finest-graded across both NGC and PCGS combined. **Starting Bid: \$150**



**30016** Baden. Friedrich II 3 Mark 1910-G MS66 PCGS, Karlsruhe mint, KM280, J-39. Only one example has certified finer at NGC, however this is by far the finest business strike we have offered to date. Conditionally rare and visually incomparable, a veritable gem as such. **No Minimum Bid**





**30017 Baden. Friedrich II Proof 3 Mark 1912-G PR67 Cameo** NGC, Karlsruhe mint, KM280, J-39. A sleek selection that stands in a league all of its own, existing not only as the single finest yet certified at NGC a full 2 grade points above the next highest, but also as the sole “cameo” designated representative of the date they have seen.

Ex. Heritage Long Beach Auction #3026 (25-27 September 2013, Lot 3026)

**Starting Bid: \$250**



**30018 Baden. Friedrich II 3 Mark 1912-G MS67 NGC**, Karlsruhe mint, KM280. Colorfully toned and displaying nearly flawless preservation for the type.

**Starting Bid: \$150**



**30019 Baden. Friedrich II Proof 3 Mark 1914-G PR66 Deep Cameo** PCGS, Karlsruhe mint, KM280. Impressively preserved for the type and sporting a complete and striking cameo contrast.

**Starting Bid: \$200**

## BAVARIA



**30020 Bavaria. Otto Proof 3 Mark 1908-D PR66 Cameo** PCGS, Munich mint, KM996, J-47. Evenly laden with silky silver tone and presenting an admirable cameo effect.

**Starting Bid: \$150**



**30021 Bavaria. Otto 3 Mark 1908-D MS66 PCGS**, Munich mint, KM996, J-47. Impeccable surfaces laden with a chroma of soft color and deeply impressed devices.

**No Minimum Bid**



**30022 Bavaria. Otto 3 Mark 1911-D MS66 PCGS**, Munich mint, KM996, J-47. Mottled tone resides in the fields, evolving to cerulean iridescence at the legends.

**No Minimum Bid**



**30023 Bavaria. Luitpold “90th Birthday” 3 Mark 1911-D MS67** PCGS, Munich mint, KM998, J-49. The highest recorded grade for the type across NGC and PCGS combined, complete with ample cartwheel luster and dappled amber iridescence throughout.

**No Minimum Bid**



**30024 Bavaria. Luitpold Proof “90th Birthday” 3 Mark 1911-D PR66 Cameo** PCGS, Munich mint, KM998, J-49. A practically perfect specimen blooming with bright reflectivity and a soft rosy tone atop the devices.

**Starting Bid: \$150**





**30025** Bavaria. Luitpold Proof “90th Birthday” 3 Mark 1911-D PR66 Cameo PCGS, Munich mint, KM998, J-49. Struck for the 90th birthday of the Prince Regent. Speckled in fine charcoal and graphite tone with areas of light blue in the legends.

Starting Bid: \$150



**30029** Bavaria. Ludwig III 3 Mark 1914-D MS66 PCGS, Munich mint, KM1005, J-52. With the whole of the planchet sheathed in satin, this final issue of the Bavarian monarchy has been produced to the highest standards, complete with a touch of tone throughout.

No Minimum Bid



**30026** Bavaria. Otto Proof 3 Mark 1912-D PR67 Cameo PCGS, Munich mint, KM996, J-47. A date with the second-lowest mintage for the type, shown here with warm champagne color over the reflective surfaces and choice cameo contrast. Certified in the top level of classification at PCGS—which is also five points higher than the next specimen in the census report.

Starting Bid: \$400



**30030** Bavaria. Ludwig III Proof 3 Mark 1914-D PR65 Cameo PCGS, Munich mint, KM1005, J-52. Carefully preserved with pastel blue and violet patina throughout.

No Minimum Bid



**30027** Bavaria. Otto 3 Mark 1912-D MS65 NGC, Munich mint, KM996, J-47. Blast white, with ample cartwheel luster and strong surface preservation.

No Minimum Bid



**30031** Bavaria. Ludwig III Proof 3 Mark 1914-D PR65 Cameo, Munich mint, KM1005, J-52. Dressed in a regal silver patina, with sparkling flow lines seen throughout the fields alongside a speckling of frost over Ludwig’s bust.

No Minimum Bid



**30028** Bavaria. Otto 3 Mark 1913-D MS66 Prooflike PCGS, Munich mint, KM996, J-47. Visually bold, with turquoise and cobalt color that halo the caramel centers and semi-reflective fields throughout. An outstanding jewel in total.

Starting Bid: \$300



**30032** Bavaria. Ludwig III 3 Mark 1914-D MS65 PCGS, Munich mint, KM1005, J-52. Lustrous and layered in gentle russet obverse tone.

No Minimum Bid



## A Legendary Bavarian Series Rarity - One of Reportedly 10 Struck

**30033** Bavaria. Ludwig III Proof “Golden Wedding Anniversary” 3 Mark 1918-D PR65 Cameo PCGS, Munich mint, KM1010 (unlisted in Proof), J-54. Estimated Proof Mintage: 10. The unrivalled king of the Bavarian 3 Mark series that is by all measures virtually impossible to obtain in Proof. An ultra rarity created as a consequence of the dire material shortages caused by the First World War, trials for the type known to have been struck in cardboard, the 1918 3 Mark emission embodies the crisis of a crippled post-War Germany, produced at a figure leagues below the usual mintage numbers for the same denomination in other states of the period, which were regularly anywhere from a few hundred thousand of the business strikes, to a few hundred or 1,000 of the special Proof issues. Whereas 100 standard strikings were reportedly commissioned by the Bundesrat, Jaeger records that a paltry “ca. 10” Proofs were produced as trials (“Proben”) for the King of Bavaria. The present offering, moreover, seems to flaunt its belonging to this group, adding a cameo designation to its gem Proof status as well as a vibrant array of marbled violet and cerulean tones on the obverse. Absolutely unmissable, and the crowning coin of this collection.

**Starting Bid: \$15,000**



## BRUNSWICK-WOLFENBÜTTEL



**30034** Brunswick-Wolfenbüttel. Ernst August Proof 3 Mark 1915-A PR66 Cameo PCGS, Berlin mint, KM1161, J-55. Without “U. LÜNEB” legend variety. Impressive alone for its status as the rarer shorter legend variety, this example matches its scarcity with praiseworthy technical condition, becoming yet more impressive in this rarely encountered Proof format. Displaying pristine surfaces and a near-full obverse cameo contrast, this specimen represents an opportunity most bidders will not come across again for quite some time.

**Starting Bid: \$2,000**



**30035** Brunswick-Wolfenbüttel. Ernst August Proof 3 Mark 1915-A PR67 PCGS, Berlin mint, KM1162, J-57. “U. LÜNEB” legend variety. Watery in the fields and virtually without flaw, this example necessarily ranks as one of the very finest that any collector could hope to encounter.

**Starting Bid: \$400**



**30036** Brunswick-Wolfenbüttel. Ernst August 3 Mark 1915-A MS67 PCGS, Berlin mint, KM1162, J-57. “U. LÜNEB” legend variety. Dappled with the most delightful array of cabinet tones, with light caramel color bleeding into sky blue along portions of the obverse legend. Visually outstanding and near perfection in this technical quality.

**Starting Bid: \$250**



**30037** Brunswick-Wolfenbüttel. Ernst August 3 Mark 1915-A MS65+ PCGS, Berlin mint, KM1162, J-57. “U. LÜNEB” legend variety. Outlined in gold at the legends and exhibiting soft, satiny luster.

**Starting Bid: \$200**



**30038** Brunswick-Wolfenbüttel. Ernst August Proof 3 Mark 1915-A PR65 Cameo PCGS, Berlin mint, KM1162, J-57. “U. LÜNEB” legend variety. A sharp Proof example with subtle champagne flash near the rims; thick, glossy mirrors; and appreciable cameo contrast noted throughout.

**Starting Bid: \$300**



## HAMBURG



**30039 Hamburg. Free City Proof 3 Mark 1908-J PR67 Cameo NGC**, Hamburg mint, KM620, J-64. Of simply stellar preservation, with a layer of burnt orange and merlot tone that sharpens in intensity at the lower half for a level of contrast which only adds to the potent as-struck cameo effect.

**Starting Bid: \$500**



**30040 Hamburg. Free City Proof 3 Mark 1908-J MS67 PCGS**, Hamburg mint, KM620, J-64. Boldly struck, consequentially every brick and minor detail appears fully realized within the devices. Satiny with gentle russet tone providing a mild degree of color contrast.

**No Minimum Bid**



**30041 Hamburg. Free City Proof 3 Mark 1910-J PR67 Deep Cameo PCGS**, Hamburg mint, KM620, J-64. Sharp and fully defined devices throughout, surrounded by glasslike fields displaying almost no evidence of handling, the rims outlined in pale white gold tone. Simply remarkable in this condition.

**Starting Bid: \$400**



**30042 Hamburg. Free City Proof 3 Mark 1910-J PR66 Deep Cameo PCGS**, Hamburg mint, KM620, J-64. This white jewel is struck to needle-sharpness, which, in conjunction with its impressive level of preservation, renders it among the finest of the type that one could hope for.

**Starting Bid: \$350**



**30043 Hamburg. Free City Proof 3 Mark 1911-J MS67 PCGS**, Hamburg mint, KM620, J-64. Radiant at every turn, displaying full cartwheel luster and only a hint of tone.

**No Minimum Bid**



**30044 Hamburg. Free City Proof 3 Mark 1911-J PR65 Cameo PCGS**, Hamburg mint, KM620, J-64. Lightly patinated and presenting a wonderful array of sunset colors ranging from gold to tangerine and crimson.

**Starting Bid: \$200**



**30045 Hamburg. Free City Proof 3 Mark 1912-J PR67 Deep Cameo PCGS**, Hamburg mint, KM620, J-64. Decidedly difficult in such elite certification, this example exudes superior quality, replete with highly mirrored fields and a full cameo contrast.

**Starting Bid: \$450**



**30046 Hamburg. Free City Proof 3 Mark 1914-J PR66 PCGS**, Hamburg mint, KM620, J-64. Faintly gold-toned at the obverse left and exhibiting a clean cameo appearance despite this fact not being noted on this older holder type.

**Starting Bid: \$350**





**30047** Hamburg. Free City 3 Mark 1914-J MS66 PCGS, Hamburg mint, KM620, J-64. A lustrous and visually impactful type representative.  
**No Minimum Bid**



**30051** Hesse-Darmstadt. Ernst Ludwig "25th Year Jubilee" 3 Mark 1910-A MS64 NGC, Berlin mint, KM375, J-76. Dappled with graphite tone over a light grey-brown patina.  
**No Minimum Bid**

## HESSE-DARMSTADT



**30048** Hesse-Darmstadt. Ernst Ludwig Proof "25th Year Jubilee" 3 Mark 1910-A PR67 Deep Cameo PCGS, Berlin mint, KM375, J-76. Verging on an extreme rarity in this tremendous state of preservation, one of just 10 awarded the Deep Cameo designation by PCGS. We note that a PR67 brought \$1527 in our January 2013 Auction #3022 (Lot 27358).  
**Starting Bid: \$600**



**30049** Hesse-Darmstadt. Ernst Ludwig Proof "25th Year Jubilee" 3 Mark 1910-A PR66 Deep Cameo PCGS, Berlin mint, KM375, J-76. Superior for the issue in this gem Proof condition, the devices standing in stark contrast against the mirrored fields behind.  
**Starting Bid: \$300**



**30050** Hesse-Darmstadt. Ernst Ludwig "25th Year Jubilee" 3 Mark 1910-A MS66 PCGS, Berlin mint, KM375, J-76. A scarce one-year type that seldom becomes available outside of low technical grades, displaying a pleasing interplay of cobalt and magenta tones over near-pristine surfaces. Notable as one of the few elite examples certified in this lofty level of certification.  
**Starting Bid: \$150**



**30052** Hesse-Darmstadt. Ernst Ludwig Proof 3 Mark 1917-A PR64 PCGS, Berlin mint, KM376, J-77. Struck as a Proof-only issue in a limited mintage of 1,333. Dressed in a light silver and champagne patina, adding a charming appearance to this rarity of German numismatics.  
**Starting Bid: \$2,500**



## LIPPE-DETMOLD



**30053** Lippe-Detmold. Leopold IV Proof 3 Mark 1913-A PR66 Cameo PCGS, Berlin mint, KM275, J-79. Proof Mintage: 100. Bright and highly reflective with a speckling of flow lines in the fields heightening the sensational quality perceived even at first glance.

**Starting Bid: \$350**



**30054** Lippe-Detmold. Leopold IV Proof 3 Mark 1913-A PR66 Cameo PCGS, Berlin mint, KM275, J-79. A mirrored jewel colored in fine champagne tone with every feature struck to pinpoint accuracy. This emission is decidedly difficult in Proof, owing to its very low mintage.

**Starting Bid: \$350**



**30055** Lippe-Detmold. Leopold IV 3 Mark 1913-A MS66 NGC, Berlin mint, KM275, J-79. Wholly radiant with mottled areas of autumnal tone that serve to highlight this fact by contrasting effect.

**Starting Bid: \$300**



**30056** Lippe-Detmold. Leopold IV 3 Mark 1913-A MS64+ PCGS, Berlin mint, KM275, J-79. Featuring a bold combination of eye appeal and technical precision, this type remains elusive, particularly in finer grades.

**Starting Bid: \$150**

## LÜBECK



**30057** Lübeck. Free City Proof 3 Mark 1908-A PR67 Cameo PCGS, Berlin mint, KM215, J-82. A scintillating Proof specimen demonstrating the highest degree of technical excellence.

**Starting Bid: \$300**



**30058** Lübeck. Free City Proof 3 Mark 1908-A PR67 Cameo PCGS, Berlin mint, KM215, J-82. A glowing gem displaying remarkable condition for the type, a pale coppery tone dominating the obverse fields.

**Starting Bid: \$300**



**30059** Lübeck. Free City 3 Mark 1908-A MS67 PCGS, Berlin mint, KM215, J-82. An impeccable type representative displaying unencumbered mint brilliance.

**Starting Bid: \$250**



**30060** Lübeck. Free City 3 Mark 1909-A MS67 PCGS, Berlin mint, KM215, J-82. Unsurpassed in this certified technical quality, displaying a mix of fiery color over both sides, highlighted by a pleasing, olive-gray toned planchet.

**Starting Bid: \$250**





**30061** Lübeck. Free City 3 Mark 1909-A MS67 PCGS, Berlin mint, KM215, J-82. A brilliant white gem that ranks at the peak of current certification across both NGC and PCGS among Mint State examples.  
**Starting Bid: \$250**



**30065** Lübeck. Free City Proof 3 Mark 1912-A PR67 Deep Cameo PCGS, Berlin mint, KM215, J-82. Fully elite and unchallenged in this ultra gem grade, exceeding even the D. Moore specimen we sold in 2017, and one of only six examples certified in a Deep Cameo Proof classification according to the PCGS census.  
**Starting Bid: \$500**



**30062** Lübeck. Free City Proof 3 Mark 1909-A PR66 Ultra Cameo NGC, Berlin mint, KM215, J-82. Supremely detailed in Proof format, the devices standing in stark contrast against the antiqued mirror fields in the background. A hint of edge tone completes the visual appeal.  
**Starting Bid: \$200**



**30066** Lübeck. Free City Proof 3 Mark 1912-A PR66 Deep Cameo PCGS, Berlin mint, KM215, J-82. Positively glasslike fields mark this conditionally impressive specimen, which exhibits deep amber and red-brown tones in the fields that give plenty to satisfy the viewer's gaze.  
**Starting Bid: \$250**



**30063** Lübeck. Free City Proof 3 Mark 1910-A PR66 Deep Cameo PCGS, Berlin mint, KM215, J-82. A high-grade Proof representative of this dual-eagle type, predominantly white save for some localized instances of heavier patination.  
**Starting Bid: \$200**



**30067** Lübeck. Free City Proof 3 Mark 1913-A PR68 Ultra Cameo NGC, Berlin mint, KM215, J-82. As the finest example certified in either Cameo or Ultra Cameo by NGC, this specimen presents itself with a sublime appearance that most collectors can only hope to experience. The fields, pristine mirrors, contrast fully against the sharply-defined devices, making for a striking experience sure to please even the most discriminating collector.  
**Starting Bid: \$500**



**30064** Lübeck. Free City Proof 3 Mark 1911-A PR66 Cameo NGC, Berlin mint, KM215, J-82. Displaying scintillating and reflective fields layered in deep honeyed tone.  
**Starting Bid: \$200**



**30068** Lübeck. Free City 3 Mark 1914-A MS67 PCGS, Berlin mint, KM215, J-82. Well-defined due to a sound strike, with a delicate and slightly mottled silvery patina expressing blues at the outer registers. The finest example of the date seen by PCGS to-date.  
**Starting Bid: \$250**



**30069** Lübeck. Free City aluminum-plated copper Specimen Pattern 3 Mark 1915-A SP64 PCGS, Berlin mint, KM-Pn39, Schaaf-82/G3. Obv. Double-headed eagle with mintmark below. This is the accepted design used on the regular circulation coins. Rev. Crowned eagle with wings spread, date and value in legend. This reverse design was not accepted for use in the regular issues. A problem-free example of this difficult Pattern type struck in aluminum-plated copper.

**Starting Bid: \$300**

## MECKLENBURG-SCHWERIN



**30070** Mecklenburg-Schwerin. Friedrich Franz IV Proof 3 Mark 1915-A PR66 Deep Cameo PCGS, Berlin mint, KM340, J-88. Struck to commemorate the 100th anniversary of the establishment of the Grand Duchy, with icy devices contrasting fully against shimmering mirrored fields.

**Starting Bid: \$250**



**30071** Mecklenburg-Schwerin. Friedrich Franz IV Proof 3 Mark 1915-A PR66 Cameo PCGS, Berlin mint, KM340, J-88. A stunning Proof, crisp and nearly tone-free, with virtually pristine mirrors and noteworthy cameo contrast.

**Starting Bid: \$250**



**30072** Mecklenburg-Schwerin. Friedrich Franz IV 3 Mark 1915-A MS66 PCGS, Berlin mint, KM340, J-88. Sensational merlot tone effortlessly transforms into cobalt blue at the margins, while the central illustrations over both sides retain their as-struck appearance. Fully desirable in both technical precision and visual allure.

**No Minimum Bid**



**30073** Mecklenburg-Schwerin. Friedrich Franz IV 3 Mark 1915-A MS66 PCGS, Berlin mint, KM340, J-88. Essentially untoned, excepting only light touches of amber at the peripheries.

**No Minimum Bid**

## MECKLENBURG-STRELITZ



**30074** Mecklenburg-Strelitz. Adolph Friedrich V Proof 3 Mark 1913-A PR65 NGC, Berlin mint, KM120, J-92. Mintage: 7000. Alight with iridescent colors spanning the spectrum from gold to oranges, greens, and blues, this gem must be one of the most eye-appealing examples of the type extant, as it is simply difficult to believe otherwise. At gem certification it is also one of the finest, with only a single other example certified by NGC meeting the PR66 level.

**Starting Bid: \$1,000**





**30075** Mecklenburg-Strelitz. Adolph Friedrich V Proof 3 Mark 1913-A PR65 PCGS, Berlin mint, KM120, J-92. Deeply and uniformly gunmetal-toned, culminating in a unique visual appeal when considered alongside the precision of the strike and laudable surface preservation. Matte in appearance as viewed head-on, though even a slight rotation under good lighting reveals a profound shimmer to the fields.

**Starting Bid: \$1,000**



**30076** Mecklenburg-Strelitz. Adolph Friedrich V 3 Mark 1913-A MS65 PCGS, Berlin mint, KM120, J-92. An alluring gem example of this type, which proves scarce both in absolute and conditional terms due to its comparatively limited mintage. Satiny and brilliant with only a hint of silver patina.

**Starting Bid: \$750**



**30077** Mecklenburg-Strelitz. Adolph Friedrich V 3 Mark 1913-A MS64 NGC, Berlin mint, KM120, J-92. Quite attractive, with russet and gold patina, just a few tiny contact marks seen on the bust. A very scarce type in Mint State.

**Starting Bid: \$750**

## PRUSSIA



**30078** Prussia. Wilhelm II silver Proof Pattern 3 Mark 1905-A PR66 NGC, Berlin mint, Schaaf-103/G1. An absolutely dazzling pattern issue, featuring an obverse deeply toned with a rich palette of goldenrod and cabernet, while offering a reverse with exceptionally mirrored surfaces. The only example of the type graded by NGC, this gorgeous specimen is sure to please and is worthy of immense focus. The insert incorrectly reads "Schaaf-103/G2".

**Starting Bid: \$2,000**



**30079 Prussia. Wilhelm II Proof 3 Mark 1908-A PR67 Cameo** PCGS, Berlin mint, KM527, J-103. Clear and flashy in the fields, with sufficient frost over the Kaiser's bust to result in a noteworthy cameo effect. The surfaces remain entirely white, providing a freshly-struck feel to this jewel of a type specimen.  
**Starting Bid: \$250**



**30083 Prussia. Wilhelm II Proof 3 Mark 1909-A PR66+ Cameo** PCGS, Berlin mint, KM527, J-103. Singular in appearance, the surfaces cloaked in midnight tones of violet and gray and brightening to electric impact at a turn of the wrist.  
**Starting Bid: \$200**



**30080 Prussia. Wilhelm II Proof 3 Mark 1908-A PR67 NGC**, Berlin mint, KM527, J-103. Pristine to the point where each flow line sparkles brightly to the naked eye, the surfaces essentially undisturbed and pointing to the great care taken in handling this gem in the past century.  
**Starting Bid: \$250**



**30084 Prussia. Wilhelm II 3 Mark 1909-A MS66+ PCGS**, Berlin mint, KM527, J-103. With desirable tone that drips from the design features and surfaces that are sheathed in satin brilliance. Given the coveted 'plus' hallmark by PCGS for technical superiority.  
**No Minimum Bid**



**30081 Prussia. Wilhelm II 3 Mark 1908-A MS66 NGC**, Berlin mint, KM527, J-103. Satiny and dressed in light silver tone.  
**No Minimum Bid**



**30085 Prussia. Wilhelm II Proof 3 Mark 1910-A PR67 Deep Cameo** PCGS, Berlin mint, KM527, J-103. An ideal pairing of jet-black mirrors and frosty white devices, impeccably preserved and unmatched in this top level of certification.  
**Starting Bid: \$300**



**30082 Prussia. Wilhelm II 3 Mark 1909-A MS67 NGC**, Berlin mint, KM527, J-103. Mottled with cabernet-tinged graphite tones, iridescent blue-green coloration visible at the outer edges.  
**No Minimum Bid**



**30086 Prussia. Wilhelm II Proof 3 Mark 1910-A PR66 Deep Cameo** PCGS, Berlin mint, KM527, J-103. Of impeccable quality owing to both its laudable degree of preservation and the fullness of its cameo contrast, a feature itself owed to a thick layer of icy frost covering the devices.  
**Starting Bid: \$250**





**30087** Prussia. Wilhelm II Proof “Berlin University” 3 Mark 1910-A PR67 Deep Cameo PCGS, Berlin mint KM530, J-107. Proof Mintage: 2,000. A predominance of mint frost governs the appearance of this specimen, a consequence of its design which leaves only a small area around the obverse portraits and the reverse eagle mirrored. At PR67 this selection remains the finest certified by PCGS to-date.

**Starting Bid: \$250**



**30091** Prussia. Wilhelm II “Berlin University” 3 Mark 1910-A MS66 PCGS, Berlin mint, KM530, J-107. Splendidly toned with emerald and fuchsia color on the obverse, the reverse displaying predominately pale pinks and blues.

**No Minimum Bid**



**30088** Prussia. Wilhelm II Proof “Berlin University” 3 Mark 1910-A PR66 Cameo PCGS, Berlin mint KM530, J-107. Rendered to full definition, this representative exemplifies elite surface preservation coupled with alluring flow lines in the fields easily visible to the naked eye.

**Starting Bid: \$200**



**30092** Prussia. Wilhelm II Proof “Breslau University” 3 Mark 1911-A PR67 Cameo PCGS, Berlin mint, KM531, J-108. Nearly untouched since production, the fields virtually pristine and set against attractively frosted devices. At this level it would be quite difficult to find a technically better example, establishing this specimen as a prime candidate for any grade-conscious type collector.

**Starting Bid: \$250**



**30089** Prussia. Wilhelm II Proof “Berlin University” 3 Mark 1910-A PR66 Cameo PCGS, Berlin mint KM530, J-107. Exceedingly watery with a soft lilac edge tone and notable cameo contrast.

**Starting Bid: \$200**



**30093** Prussia. Wilhelm II Proof “Breslau University” 3 Mark 1911-A PR67 PCGS, Berlin mint, KM531, J-108. Absolutely unparalleled in this certified quality, with attractive champagne color at the rims and near-pristine mirrors that effortlessly reflect on rotation.

**Starting Bid: \$250**



**30090** Prussia. Wilhelm II “Berlin University” 3 Mark 1910-A MS66 PCGS, Berlin mint, KM530, J-107. This specimen offers a unique juxtaposition of color, the reverse draped in vibrant emerald tone, the obverse tinted with a slight reddish hue and revealing areas of blue iridescence at the legends.

**No Minimum Bid**



**30094** Prussia. Wilhelm II “Breslau University” 3 Mark 1911-A MS66+ PCGS, Berlin mint, KM531, J-108. Preeminent in terms of certified technical quality and visual allure, with cobalt, maroon, and magenta tones that set the surfaces aglow.

**No Minimum Bid**





**30095** Prussia. Wilhelm II “Breslau University” 3 Mark 1911-A MS66 NGC, Berlin mint, KM531, J-108. A stellar offering displaying full rainbow tones.  
**No Minimum Bid**



**30099** Prussia. Wilhelm II 3 Mark 1912-A MS66 NGC, Berlin mint, KM527, J-103. Displaying brilliant cartwheel luster only tempered by a light caramel tone.  
**No Minimum Bid**



**30096** Prussia. Wilhelm II Proof 3 Mark 1911-A PR66 Deep Cameo PCGS, Berlin mint, KM527, J-103. This selection, the finest certified by PCGS to-date, displays the best of all worlds, with pristine watery surfaces showing an absolute minimum of handling, intersecting with a full cameo contrast and toning that spans the spectrum of reds and blues.  
**Starting Bid: \$250**



**30100** Prussia. Wilhelm II Proof “Napoleon’s Defeat” 3 Mark 1913-A PR67 PCGS, Berlin mint, KM534, J-110. The obverse of this high-grade gem has developed an entrancing appearance, the most recessed areas nearly dark as night, set against devices outlined in red and layered in shades of green. A beautiful specimen, and wholly unique with such an appearance.  
**Starting Bid: \$200**



**30097** Prussia. Wilhelm II 3 Mark 1911-A MS65 NGC, Berlin mint, KM527, J-103. This gem-certified representative offers vibrant surfaces with subtle pale apricot edge toning.  
**No Minimum Bid**



**30101** Prussia. Wilhelm II “Napoleon’s Defeat” 3 Mark 1913-A MS67 PCGS, Berlin mint, KM534, J-110. Splendid cartwheel luster whirls across cobalt and apricot tinged fields, bringing a singular beauty to this stunning commemorative which was issued on the centenary of Napoleon’s defeat.  
**No Minimum Bid**



**30098** Prussia. Wilhelm II Proof 3 Mark 1912-A PR66 Cameo PCGS, Berlin mint, KM527, J-103. Frosted glass fields and exhibiting a light peach tone that develops at the top area of the Kaiser’s bust.  
**Starting Bid: \$150**



**30102** Prussia. Wilhelm II Proof “Napoleon’s Defeat” 3 Mark 1913-A PR66 PCGS, Berlin mint, KM534, J-110. A striking gem example with which one would have to try to find any real flaws. The obverse in particular shows an admirable cameo effect, despite this not being noted on the holder.  
**No Minimum Bid**





**30103** Prussia. Wilhelm II "Napoleon's Defeat" 3 Mark 1913-A MS66 PCGS, Berlin mint, KM534, J-110. A lovely example dressed in dappled pastel tones.

**No Minimum Bid**



**30104** Prussia. Wilhelm II "Napoleon's Defeat" 3 Mark 1913-A MS66 PCGS, Berlin mint, KM534, J-110. With blended shades of teal, mauve, and caramel that beautifully patinate both sides and pictorial designs that have been boldly rendered throughout.

**No Minimum Bid**



**30105** Prussia. Wilhelm II "Napoleon's Defeat" 3 Mark 1913-A MS66 PCGS, Berlin mint, KM534, J-110. Pleasingly bold, with icy fields radiating brilliant white luster.

**No Minimum Bid**



**30106** Prussia. Wilhelm II Proof "Napoleon's Defeat" 3 Mark 1913-A PR65 Cameo PCGS, Berlin mint, KM534, J-110. A visual masterpiece, with bold illustrations sheathed in frost and autumnal coloration that fills the recesses.

**No Minimum Bid**



**30107** Prussia. Wilhelm II Proof 3 Mark 1913-A PR67 NGC, Berlin mint, KM535, J-112. Edge: GOTT MIT UNS. Uniformed bust right / Crowned imperial eagle with shield on breast. Struck to commemorate the 25th Year of Reign. Wintry surfaces transitioning to fiery colors at the leftmost periphery and reverse.

**Starting Bid: \$200**



**30108** Prussia. Wilhelm II 3 Mark 1913-A MS67 PCGS, Berlin mint, KM535, J-112. Enticing aquamarine tone accentuates both sides of this steel-gray offering, surrounding the raised motifs in a stunning glow of color. Hard to imagine finer, and a near-pristine jewel as such.

**No Minimum Bid**



**30109** Prussia. Wilhelm II Proof 3 Mark 1913-A PR66 Cameo PCGS, Berlin mint, KM535, J-112. Highly mirrored and preserved in a quality that makes this gem a worthy type candidate for even the seasoned collector.

**Starting Bid: \$150**



**30110** Prussia. Wilhelm II 3 Mark 1913-A MS66 PCGS, Berlin mint, KM535, J-112. Lustrous and clad in pale peach tone.

**No Minimum Bid**



**30111 Prussia. Wilhelm II Proof 3 Mark 1913-A PR65 Cameo** PCGS, Berlin mint, KM535, J-112. A fully reflective Proof emission, struck for Wilhelm's silver Jubilee.  
**No Minimum Bid**



**30115 Prussia. Wilhelm II 3 Mark 1914-A MS66 PCGS**, Berlin mint, KM538, J-113. Nearly flawless, this handsomely toned specimen displays every detail prominently, while autumnal color gathers throughout the recesses.  
**No Minimum Bid**



**30112 Prussia. Wilhelm II 3 Mark 1914-A MS67 PCGS**, Berlin mint, KM538, J-113. A superb example of the type with desirable lilac coloration across the obverse and a nearly tone-free reverse frosted in argent brilliance.  
**No Minimum Bid**



**30116 Prussia. Wilhelm II Proof 3 Mark 1914-A PR65+ Cameo** PCGS, Berlin mint, KM538, J-113. A notoriously difficult issue in gem Proof, peachy topaz centers meeting with frosty blue at the edges, and a reverse that seems deserving of a Deep Cameo designation.  
**Starting Bid: \$150**



**30113 Prussia. Wilhelm II Proof 3 Mark 1914-A PR66 Cameo** PCGS, Berlin mint, KM538, J-113. Nearly pristine, with even, lavender-gray color over the obverse and only a hint of tone viewed on the reverse. Boasting a precise strike that has left all details fully crisp, highlighted by shimmering mirrors that surround. A true jewel, among the finest we have encountered.  
**Starting Bid: \$200**



**30117 Prussia. Wilhelm II Proof 3 Mark 1914-A PR65 Deep Cameo** PCGS, Berlin mint, KM538, J-113. Glasslike fields with barely a hint of tone at the edges.  
**Starting Bid: \$150**



**30114 Prussia. Wilhelm II Proof 3 Mark 1914-A PR66 Cameo** PCGS, Berlin mint KM538, J-113. Conditionally scarce at this level, with patinated surfaces resulting in an antique mirror finish.  
**Starting Bid: \$200**



**30118 Prussia. Wilhelm II 3 Mark 1914-A MS65 NGC**, Berlin mint, KM538, J-113. A gleaming and lustrous example.  
**No Minimum Bid**





**30119 Prussia. Wilhelm II "Mansfeld" 3 Mark 1915-A MS68 NGC**, Berlin mint, KM539, J-115. Truly elite, fully struck, and boldly rendered, with unimpaired luster cascading freely over the icy surfaces. This type truly could not be found meaningfully better, confirmed by the NGC and PCGS population reports which place the present offering at the very peak of the certified body of graded examples.

**Starting Bid: \$400**



**30123 Prussia. Wilhelm II Proof "Mansfeld" 3 Mark 1915-A PR66 Cameo PCGS**, Berlin mint, KM539, J-115. Fully white with scintillating mirrored fields serving as a perfect backdrop to the frosted devices.

**Starting Bid: \$500**

## REUSS-OBERGREIZ



**30120 Prussia. Wilhelm II "Mansfeld" 3 Mark 1915-A MS67 PCGS**, Berlin mint, KM539, J-115. Phenomenally sharp and precise in every facet, sculptural detail preserved in the devices and set against flawless satin fields. Blast-white except for some scattered spots of tone atop the highpoints.

**Starting Bid: \$300**



**30124 Reuss-Obergreiz. Heinrich XXIV Proof 3 Mark 1909-A PR66 Deep Cameo PCGS**, Berlin mint, KM130, J-119. Mintage: 400. We have previously had the pleasure of offering a single PR67 example of the type, though this was given the "Cameo" designation rather than "Deep Cameo" as this example is, rendering this specimen the finest seen by PCGS to-date with that designation. The distinction is well-deserved, as the fields are bright and watery, nearly undisturbed by handling, and contrasted by only a hint of accenting peripheral tone.

**Starting Bid: \$400**



**30121 Prussia. Wilhelm II "Mansfeld" 3 Mark 1915-A MS67 PCGS**, Berlin mint, KM539, J-115. Honeyed tone over near-perfect surfaces charms the viewer of this conditionally-superior specimen, issued in celebration of the 100th anniversary of the absorption of Mansfeld into Prussia.

**Starting Bid: \$300**



**30125 Reuss-Obergreiz. Heinrich XXIV Proof 3 Mark 1909-A PR65 Cameo PCGS**, Berlin mint, KM130, J-119. Brightly mirrored and revealing a better than average cameo contrast for the designation, the surfaces tinged in light peach tones that concentrate at the edges to accentuating effect.

**Starting Bid: \$350**



**30122 Prussia. Wilhelm II Proof "Mansfeld" 3 Mark 1915-A PR66 Cameo PCGS**, Berlin mint, KM539, J-115. An essentially flawless specimen with brightly reflective mirrors and just a hint of champagne tone noted at the rims. Beautifully preserved and an absolute gem as such.

**Starting Bid: \$500**



**30126** Reuss-Obergreiz. Heinrich XXIV 3 Mark 1909-A MS65 NGC, Berlin mint, KM130, J-119. Immensely eye appealing, speckled in a fine silver patina that transforms to rose gold at the legends.  
**Starting Bid: \$200**



**30127** Reuss-Obergreiz. Heinrich XXIV 3 Mark 1909-A MS65 PCGS, Berlin mint, KM130, J-119. An exceedingly scarce issue in gem, aged with a rich palette of antique tones.  
**Starting Bid: \$200**



**30130** Saxe-Meiningen. Georg II Proof 3 Mark 1913-D PR66 NGC, Munich mint, KM203, J-152. A shimmering Proof specimen that exhibits cerulean iridescence over both sides, and impeccably rendered central designs that retain their sharpness throughout.  
**Starting Bid: \$250**



**30131** Saxe-Meiningen. Georg II 3 Mark 1913-D MS66 PCGS, Munich mint, KM203, J-152. A glowing example awash in lime and seafoam obverse iridescence, outlined in gold at the edges and fully gold on the reverse.  
**Starting Bid: \$150**

## SAXE-MEININGEN



**30128** Saxe-Meiningen. Georg II Proof 3 Mark 1908-D PR66 Deep Cameo PCGS, Munich mint, KM203, J-152. Fully frosted over the struck devices, lending a superb and full cameo effect, the fields displaying a level preservation to match.  
**Starting Bid: \$400**



**30132** Saxe-Meiningen. Georg II 3 Mark 1913-D MS66 PCGS, Munich mint, KM203, J-152. From a two-year issue, this lower-mintage date has been beautifully preserved over the last century, with subtle teal and amber color that clings to the designs and satin-sheathed surfaces throughout.  
**Starting Bid: \$150**



**30129** Saxe-Meiningen. Georg II Proof 3 Mark 1908-D PR66+ Cameo PCGS, Munich mint, KM203, J-152. Extremely lustrous and mirrored fields, with a pleasing frosted quality to the devices. A stunning and impeccable example.  
**Starting Bid: \$400**



**30133** Saxe-Meiningen. Bernhard III Proof "Death of Georg II" 3 Mark 1915 PR67 Deep Cameo PCGS, Munich mint, KM207, J-155. Each detail of this high-grade gem Proof is expressed with full clarity, the surfaces undisturbed by any noteworthy signs of handling. An example that would leave even the most scrupulous collector satisfied!  
**Starting Bid: \$400**





**30134** Saxe-Meiningen. Bernhard III "Death of Georg II" 3 Mark 1915 MS67 PCGS, Munich mint, KM207, J-155. Among the highest recorded grades for the date, with darkened rainbow patination over both sides that sets the fields aglow when viewed in hand.

**Starting Bid: \$150**



**30135** Saxe-Meiningen. Bernhard III "Death of Georg II" 3 Mark 1915 MS67 NGC, Munich mint, KM207, J-155. Toned to a honey-gold brown with strong underlying luster and virtually no contact marks. An exceptional example of the type, and the finest seen by NGC.

**Starting Bid: \$150**



**30136** Saxe-Meiningen. Bernhard III "Death of Georg II" 3 Mark 1915 MS66+ PCGS, Munich mint, KM207, J-155. Uniformly toned and near the peak of quality seen for the type.

**No Minimum Bid**



**30137** Saxe-Meiningen. Bernhard III "Death of Georg II" 3 Mark 1915 PR66 Deep Cameo PCGS, Munich mint, KM207, J-155. Graced with a pale champagne tone and crafted to near-perfection, with no significant distractions to deter the eye. Struck upon Duke Georg's death.

**Starting Bid: \$200**



**30138** Saxe-Meiningen. Bernhard III "Death of Georg II" 3 Mark 1915 MS66 PCGS, Munich mint, KM207, J-155. Visually alluring with a mixture of teal and lavender tones over both sides, complete with impeccable central features that have retained their bold appearance.

**No Minimum Bid**

## SAXE-WEIMAR-EISENACH



**30139** Saxe-Weimar-Eisenach. Wilhelm Ernst Proof 3 Mark 1910-A PR66 Cameo PCGS, Berlin mint, KM221, J-162. Completely dazzling, with vibrant amber hues that fill the highly reflective fields and a thick layer of frost that sheaths the designs in icy brilliance.

**Starting Bid: \$200**



**30140** Saxe-Weimar-Eisenach. Wilhelm Ernst Proof 3 Mark 1910-A PR66 Cameo PCGS, Berlin mint, KM221, J-162. Commemorating the Grand Duke's second marriage to Feodora. Of enticing quality with a dynamic contrast between the frosted busts, reflective fields, and deep aged amber-toned peripheries, bluing slightly at the outermost edges.

**Starting Bid: \$200**



**30141** Saxe-Weimar-Eisenach. Wilhelm Ernst 3 Mark 1910-A MS66 PCGS, Berlin mint, KM221, J-162. Silver-toned with a subtle dappling of graphite in the fields.

**No Minimum Bid**



**30142** Saxe-Weimar-Eisenach. Wilhelm Ernst 3 Mark 1910-A MS65 PCGS, Berlin mint, KM221, J-162. A visually appealing jewel, drenched in variegated pastel color over both sides and with expertly rendered design elements that retain their bold, as-struck appearance.

**No Minimum Bid**



**30143** Saxe-Weimar-Eisenach. Wilhelm Ernst 3 Mark 1910-A MS65 NGC, Berlin mint, KM221, J-162. A charming example bestowed with unique speckled blue iridescent and silty silver patina.

**No Minimum Bid**



**30144** Saxe-Weimar-Eisenach. Wilhelm Ernst Proof 3 Mark 1915-A PR66 Cameo PCGS, Berlin mint, KM222, J-163. Watery fields under light champagne tone, the devices struck to full detail and revealing a degree of needle-sharpness which can only be expected from a Proof striking.

**Starting Bid: \$400**



**30145** Saxe-Weimar-Eisenach. Wilhelm Ernst 3 Mark 1915-A MS66 PCGS, Berlin mint, KM222, J-163. Essentially untoned, with bold design elements throughout and mild evidence of die polish noted on the obverse. Absolutely gem in all regards.

**No Minimum Bid**



**30146** Saxe-Weimar-Eisenach. Wilhelm Ernst Proof 3 Mark 1915-A PR65 Cameo PCGS, Berlin mint, KM222, J-163. The design of this detailed type is brought to life by the sharpness of strike exacted in Proof specification, an observation borne out by the most minute features visible in the eagle's feathers as well as the obverse uniforms. A shimmering example showing a clear cameo effect, lightly tinged with gold on the reverse.

**Starting Bid: \$350**

## SAXONY



**30147** Saxony. Friedrich August III Proof 3 Mark 1908-E PR67 Deep Cameo PCGS, Muldenhütten mint, KM1267, J-135. Wintry surfaces with just a hint of russet accenting edge tone turning to a faint silver patina in the fields. Such quality is truly rarely encountered.

**Starting Bid: \$450**



**30148** Saxony. Friedrich August III Proof 3 Mark 1908-E PR66 Deep Cameo PCGS, Muldenhütten mint, KM1267, J-135. Toned in night shades of deep crimson and violet with fields that are dark when viewed head-on but turn to aged copper slanted toward light.

**Starting Bid: \$350**





**30149** Saxony. Friedrich August III Proof 3 Mark 1908-E PR66 Deep Cameo PCGS, Muldenhutzen mint, KM1267, J-135. Notable as a scarcer date within the series, preserved with thick frost over the devices and a touch of haze near the bust. Fully reflective and gem throughout.  
**Starting Bid: \$350**



**30153** Saxony. Friedrich August III Proof 3 Mark 1911-E PR66 NGC, Muldenhutzen mint, KM1267, J-135. Captivating eye appeal defines this jewel, which reveals a fine, almost silty silver patina over its surfaces.  
**Starting Bid: \$200**



**30150** Saxony. Friedrich August III 3 Mark 1908-E MS66 PCGS, Muldenhutzen mint, KM1267, J-135. A peak representative, having been endowed with a vibrant ring of sky blue tone that haloes the peripheries, while steel-gray patina evenly covers both sides.  
**Starting Bid: \$150**



**30154** Saxony. Friedrich August III 3 Mark 1912-E MS67★ NGC, Muldenhutzen mint, KM1267, J-135. A stunning representative offering a rare intersection of superior technical preservation and superb eye appeal. Colorfully toned, with a glassy blue iridescence surrounding the devices.  
**No Minimum Bid**



**30151** Saxony. Friedrich August III 3 Mark 1910-E MS66 PCGS, Muldenhutzen mint, KM1267, J-135. Gorgeous at every turn, the obverse contains shades of darkened peach at the centers, surrounded by a ring of electric blue color at the rim, while the equally attractive reverse reveals brilliant topaz color almost entirely.  
**Starting Bid: \$150**



**30155** Saxony. Friedrich August III Proof 3 Mark 1913-E PR66 Deep Cameo PCGS, Muldenhutzen mint, KM1267, J-135. Fully white and superbly mirrored with a mesmerizing cameo contrast, this example proves that there is indeed an upper echelon even within the tier of coins that are lucky enough to be deemed of “Deep Cameo” quality.  
**Starting Bid: \$350**



**30152** Saxony. Friedrich August III Proof 3 Mark 1910-E PR65 Ultra Cameo NGC, Muldenhutzen mint, KM1267, J-135. Warmly toned throughout with blues providing a pleasing peripheral contrast.  
**Starting Bid: \$150**



**30156** Saxony. Friedrich August III “Battle of Leipzig” 3 Mark 1913-E MS67 PCGS, Muldenhutzen mint, KM1275, J-140. Boldly patinated with shades of darkened teal layering the obverse, and a delicate display of autumnal color over the reverse. A specimen that nears perfection at every turn.  
**Starting Bid: \$150**





**30157** Saxony. Friedrich August III “Battle of Leipzig” 3 Mark 1913-E MS67 PCGS, Muldenhütten mint, KM1275, J-140. Struck in commemoration of the “Battle of the Nations” in 1813. A stunning rainbow-toned example.

**Starting Bid: \$150**



**30158** Saxony. Friedrich August III Proof “Battle of Leipzig” 3 Mark 1913-E PR66 Cameo PCGS, Muldenhütten mint, KM1275, J-140. A superb gem Proof with glimmering peach surfaces and total freshness noted throughout the deeply patinated mirrors.

**Starting Bid: \$150**



**30159** Saxony. Friedrich August III Proof “Battle of Leipzig” 3 Mark 1913-E PR65 Deep Cameo PCGS, Muldenhütten mint, KM1275, J-140. Impressively reflective in the fields with a pleasing cupric red and iridescent blue outline along the edges.

**No Minimum Bid**

## SCHAUMBURG-LIPPE



**30160** Schaumburg-Lippe. Albrecht Georg Proof 3 Mark 1911-A PR66+ Cameo PCGS, Berlin mint, KM55, J-166. Slightly frosted devices contrast strongly against shimmering bright surfaces to great visual delight. Scarce in this level of preservation and highly desirable.

**Starting Bid: \$350**



**30161** Schaumburg-Lippe. Albrecht Georg Proof 3 Mark 1911-A PR66 PCGS, Berlin mint, KM55, J-166. Scarce and desirable in this elite tier, with a praiseworthy level of detail seen within Albrecht Georg’s textured beard and hair. Reflective, pristine, and an ideal type coin.

**Starting Bid: \$250**



**30162** Schaumburg-Lippe. Albrecht Georg 3 Mark 1911-A MS66 NGC, Berlin mint, KM55, J-166. Impressively toned, displaying a combination of pink champagne tinged matte texturing and lustrous areas of blue and gold iridescent color.

**Starting Bid: \$150**



**30163** Schaumburg-Lippe. Albrecht Georg 3 Mark 1911-A MS66+ PCGS, Berlin mint, KM55, J-166. A one-year type and the single 3 Mark emission from this small state, fully medallion in execution with a mixture of cobalt and darkened charcoal color that dresses both sides, highlighting boldly the design illustrations throughout.

**Starting Bid: \$150**



**30164** Schaumburg-Lippe. Albrecht Georg Proof 3 Mark 1911-A PR65 Cameo PCGS, Berlin mint, KM55, J-166. Every hair and beard detail is expressed with complete definition in this Proof format, rendering the present example as visually alluring as one could hope for.

**Starting Bid: \$150**



## SCHWARZBURG-SONDRERSHAUSEN



**30165** Schwarzburg-Sondershausen. Karl Günther Proof “Death” 3 Mark 1909-A PR67 Deep Cameo PCGS, Berlin mint, KM154, J-170. Intensely mirrored and reflective with a thick layering of frost gracing the devices. A superb jewel worthy of the closest regard.  
**Starting Bid: \$400**



**30166** Schwarzburg-Sondershausen. Karl Günther Proof “Death” 3 Mark 1909-A PR67 Deep Cameo PCGS, Berlin mint, KM154, J-170. Preserved in laudable condition with fully frosted devices and mirrored fields showing deep reflectivity to several inches. Such an example represents a verifiable jewel worthy of the highest regard and close consideration.  
**Starting Bid: \$400**



**30167** Schwarzburg-Sondershausen. Karl Günther “Death” 3 Mark 1909-A MS66 PCGS, Berlin mint, KM154, J-170. A scarce state issue, with original luster and surfaces that immediately delight. Subtle turquoise tone and hues of peach delicately cover both sides, drawing the eye across the nearly pristine fields in the process. Exceptional in hand.  
**No Minimum Bid**



**30168** Schwarzburg-Sondershausen. Karl Günther “Death” 3 Mark 1909-A MS66 PCGS, Berlin mint, KM154, J-170. Dappled pastel colors result in a unique appearance in this high-grade example.  
**No Minimum Bid**

## WÜRTTEMBERG



**30169** Württemberg. Wilhelm II Proof 3 Mark 1908-F PR68 Deep Cameo PCGS, Stuttgart mint, KM635, J-175. An incredible grade and likely as close to perfect as is conceivable for the type, impeccable device frosting and jet-black fields creating an intensive, almost palpable, depth.  
**Starting Bid: \$400**



**30170** Württemberg. Wilhelm II 3 Mark 1908-F MS66+ PCGS, Stuttgart mint, KM635, J-175. A brilliant and boldly struck gem demonstrating full cartwheel luster with the obverse periphery outlined in a partial ring of amber tone.  
**No Minimum Bid**



**30171** Württemberg. Wilhelm II Proof 3 Mark 1908-F PR66 Cameo PCGS, Stuttgart mint, KM635, J-175. A distinguishable piece at first glance, as the deep tone has left curtain-draped sections of the edges untouched, with the remainder of the surfaces expressing variegated browns dappled with iridescent lilac and blue at the legends.  
**Starting Bid: \$150**



**30172** Württemberg. Wilhelm II 3 Mark 1910-F MS66 PCGS, Stuttgart mint, KM635, J-175. An exceptional business strike, softly toned from long-time cabinet storage and several light die cracks hinting at the strain under which the dies were placed to produce so sharp a specimen.  
**No Minimum Bid**





**30173** Württemberg. Wilhelm II aluminum Proof Pattern 3 Mark 1911-F PR65 NGC, Stuttgart mint, cf. KM635, Schaaf-175/M7. Very rarely seen at auction, an aluminum pattern for Wilhelm's 3 Mark issue. The offering displays scintillating, cool white surfaces revealing only minimal handling in line with the assigned gem grade.  
**Starting Bid: \$250**



**30177** Württemberg. Wilhelm II Proof "Wedding Anniversary" 3 Mark 1911-F PR67 PCGS, Stuttgart mint, KM636, J-177a. Approaching flawless preservation with seafoam and tangerine tones over the obverse and a watery reverse bordered by a peripheral ring of orange.  
**Starting Bid: \$150**



**30174** Württemberg. Wilhelm II Proof 3 Mark 1911-F PR66 Ultra Cameo NGC, Stuttgart mint, KM635, J-175. Exhibiting a phenomenal strike with frosty devices and contrasting russet-toned rims.  
**Starting Bid: \$300**



**30178** Württemberg. Wilhelm II Proof "Wedding Anniversary" 3 Mark 1911-F PR67 PCGS, Stuttgart mint, KM636, J-177a. Most pleasing in this Proof grade, presently tied as the finest of these mirrorlike strikings.  
**Starting Bid: \$150**



**30175** Württemberg. Wilhelm II Proof 3 Mark 1911-F PR65 Deep Cameo PCGS, Stuttgart mint, KM635, J-175. Fully frosted, yielding a superb cameo contrast. Tied for finest certified by PCGS to-date.  
**Starting Bid: \$200**



**30179** Württemberg. Wilhelm II "Wedding Anniversary" 3 Mark 1911-F MS67 PCGS, Stuttgart mint, KM636, J-177a. With soft cabinet tones over velveteen fields, this bold specimen remains essentially free of handling, and boasts stunning eye appeal at every turn.  
**No Minimum Bid**



**30176** Württemberg. Wilhelm II silver Proof Pattern "Wedding Anniversary" 3 Mark 1911-F PR63 NGC, Stuttgart mint, Schaaf-177B/G2. A decidedly scarce Pattern issue which serves as a clear precursor to the ultimately adopted 1911 Wedding Anniversary issue of similar but distinctively different design, the main differences seen in the legends and bordering, as well as the size of the central devices, notably so in the reverse eagle which is surrounded by an inner border on this Pattern. Exhibiting a fine silver patina and choice preservation, this specimen stands as the only example of the type we have encountered, and possibly the only one that we will.  
**Starting Bid: \$1,500**



**30180** Württemberg. Wilhelm II "Wedding Anniversary" 3 Mark 1911-F MS67 PCGS, Stuttgart mint, KM636, J-177a. Frosty and well-struck, virtually without handling or flaws.  
**No Minimum Bid**





**30181** Württemberg. Wilhelm II “Wedding Anniversary” 3 Mark 1911-F MS67 PCGS, Stuttgart mint, KM636, J-177a. Colorfully toned over lustrous, nearly perfect surfaces.  
**No Minimum Bid**



**30185** Württemberg. Wilhelm II 3 Mark 1912-F MS66+ PCGS, Stuttgart mint, KM635, J-175. Lustrous and white with a subtle degree of silver patina.  
**No Minimum Bid**



**30182** Württemberg. Wilhelm II “Wedding Anniversary” 3 Mark 1911-F MS66 NGC, Stuttgart mint, KM636, J-177a. Highly frosted and revealing an absolute minimum of handling.  
**No Minimum Bid**



**30186** Württemberg. Wilhelm II Proof 3 Mark 1913-F PR67 Ultra Cameo NGC, Stuttgart mint, KM635, J-175. Immaculate and exuding a stark cameo contrast. A superior specimen in every respect.  
**Starting Bid: \$350**



**30183** Württemberg. Wilhelm II “Wedding Anniversary” 3 Mark 1911-F MS66 NGC, Stuttgart mint, KM636, J-177a. Lovely and carefully preserved, displaying variegated peach and blue tones. Mislabelled on the holder as “Low Bar” variety, a misnomer for the standard bar position in the H.  
**No Minimum Bid**



**30187** Württemberg. Wilhelm II 3 Mark 1913-F MS66 PCGS, Stuttgart mint, KM635, J-175. Softly toned over velveteen surfaces with pale golden color dressing the legends.  
**No Minimum Bid**



**30184** Württemberg. Wilhelm II Proof 3 Mark 1912-F PR67 Ultra Cameo NGC, Stuttgart mint, KM635, J-175. Remarkably preserved, the fields scintillating and providing full contrast against the frosted devices, which show hardly a sign of any handling whatsoever.  
**Starting Bid: \$350**



**30188** Württemberg. Wilhelm II Proof 3 Mark 1914-F PR65 Cameo NGC, Stuttgart mint, KM635, J-175. Struck to perfection, with a cameo contrast on the stronger side for the designation and the reverse endowed with a pleasing champagne tone.  
**Starting Bid: \$150**

## GERMANY

### WEIMAR REPUBLIC



**30189** Württemberg. Wilhelm II Proof "25th Anniversary" 3 Mark 1916-F PR66 PCGS, Stuttgart mint, KM638, J-178. Mintage: 1,000. Struck in a low, Proof-only mintage to commemorate Wilhelm II's 25th anniversary of reign. Matte on the obverse with a well-contrasted eagle on the reverse set against cloud grey fields with underlying reflectivity. Scarce and matched by exceedingly few equals in gem certification.  
**Starting Bid: \$3,000**



**30190** Weimar Republic silver Proof Pattern 3 Mark 1925-D PR64 NGC, Munich mint, Schaaf-320A/G3 VS2 RS2, Kienast-352. By Karl Goetz. A scarce Pattern type, elusive in any grade and certainly more so approaching gem Mint State. The example exhibits metallic hues intermingled with an undercurrent of peach tone, with scattered light touches of emerald visible on the obverse.  
**No Minimum Bid**



**30191** Weimar Republic silver Proof Pattern 3 Mark 1925-D PR63 NGC, Munich mint, Schaaf-320A/G3 VS2 RS5, Kienast-352. By Karl Goetz. A lovely representative of this scarce silver Pattern demonstrating choice preservation coupled with strong lilac and golden undertones.  
**No Minimum Bid**



**30192** Weimar Republic silver Proof Pattern 3 Mark 1925-D PR67 Cameo NGC, Munich mint, Schaaf-320A/G3 VS3 RS4, Kienast-352. By Karl Goetz. A partial cameo effect endows the obverse subject with something akin to a ghostly complexion, made yet more unique and attractive by the pristine nature of the surrounding fields, lightly speckled in white frost and revealing not a mark of note. An exceptional type coin.  
**Starting Bid: \$400**





**30193** Weimar Republic silver Proof Pattern 3 Mark 1925-D PR65 NGC, Munich mint, Schaaf-320A/G3 VS4 RS1, Kienast-352. By Karl Goetz. Beautifully patinated in variegated metallic hues, all delicately laid across gem surfaces showing no meaningful instances of contact. A rare opportunity to own such a magnificent example of this already-scarce Pattern issue.

**Starting Bid: \$150**



**30194** Weimar Republic silver Proof Pattern 3 Mark 1925-D PR66 Cameo NGC, Munich mint, Schaaf-320A/G3 VS5 RS2, Kienast-352. By Karl Goetz. Displaying charming frost over the struck features, set against nearly pristine, pondlike fields, this gem stands out as one of the finest of the entire Goetz 3 Mark series we have encountered to-date.

**Starting Bid: \$200**



**30195** Weimar Republic bronze Pattern 3 Mark 1925-D MS64 NGC, Munich mint, Schaaf-320A/G3 VS5 RS4, Kienast-352. By Karl Goetz. A scarce Pattern type, minimally handled with strong eye appeal for the assigned grade.

**No Minimum Bid**



**30196** Weimar Republic Proof 3 Mark 1922-A PR65 PCGS, Berlin mint, KM28, J-302. An appealing Proof with glossy surfaces and intense white coloration.

**No Minimum Bid**



**30197** Weimar Republic Proof 3 Mark 1922-E PR66 Cameo NGC, Muldenhütten mint, KM29, J-303. Mintage: 22,000. Legend around eagle. "VERFASSUNGSTAG 11. AUGUST 1922." Struck to commemorate the 3rd Anniversary of the Weimar Constitution.

**No Minimum Bid**



**30198** Weimar Republic Proof 3 Mark 1922-E PR66 Cameo NGC, Muldenhütten mint, KM29, J-303. Mintage: 22,000. Flaring cameo contrasts that create a powerful visual pop in the devices.

**No Minimum Bid**



**30199** Weimar Republic 3 Mark 1922-A MS65 NGC, Berlin mint, KM29, J-303. A shimmering and bold specimen.

**No Minimum Bid**



**30200** Weimar Republic Pair of Certified 3 Marks 1922-A NGC,

1) 3 Mark - MS67, KM28

2) 3 Mark - MS66, KM29

Berlin mint. A pair of high-quality issues dated from the same year, 1922, including both the types with and without legends around the eagle on the obverse. (Total: 2 coins)

**No Minimum Bid**



**30201** Weimar Republic Proof 3 Mark 1923-E PR68 Deep Cameo PCGS, Muldenhutten mint, KM29, J-303. From a mintage of 2,291 pieces in Proof, and likely one of the finest. Blast white with an impeccable cameo contrast, essentially no evidence of post-strike contact whatsoever—a superlative example in total.

**Starting Bid: \$150**



**30202** Weimar Republic Proof 3 Mark 1923-E PR68 Cameo PCGS, Muldenhutten mint, KM29, J-303. The icy devices seem to nearly hang suspended in the backdrop of the watery fields of this stellar near-perfect example.

**Starting Bid: \$150**



**30203** Weimar Republic Proof 3 Mark 1924-A PR67 PCGS, Berlin mint, KM43, J-312. A captivating Proof, wonderfully bright with a golden tinge to the otherwise icy surfaces. Scarcely offered in this high of a technical quality, housed in an old green label PCGS holder (a type known for their conservative grades), and thus may be superior still.

**Starting Bid: \$250**



**30204** Weimar Republic Proof 3 Mark 1924-A PR66+ NGC, Berlin mint, KM43, J-312. Unmistakably Proof from its sharply defined features and bold, imposing rims set against shimmering fields. Scarce in this format and highly collectible when presented in such captivating quality.

**Starting Bid: \$200**



**30205** Weimar Republic 3 Mark 1924-A MS66 PCGS, Berlin mint, KM43, J-312. A handsome selection displaying full mint brilliance and a tinge of golden tone over the eagle.

**No Minimum Bid**



**30206** Weimar Republic 3 Mark 1924-A MS66 PCGS, Berlin mint, KM43, J-312. Bold coloring in the way of clay red and amber tones beautifully patinates both sides, while expertly struck detail aligns with the gem designation.

**No Minimum Bid**



**30207** Weimar Republic 3 Mark 1924-F MS66 PCGS, Stuttgart mint, KM43, J-312. Struck from fairly worn and cracked dies giving an interesting texture to the lustrous, frost-white surfaces. Besides the state of the die, the coin has been well made and encountered no handling since, culminating in an enviable technical quality.

**No Minimum Bid**



**30208** Weimar Republic 3 Mark 1924-F MS66 PCGS, Stuttgart mint, KM43, J-312. Bright and satiny, and completely devoid of any significant distractions.

**No Minimum Bid**





**30209 Weimar Republic 3 Mark 1924-G MS66 NGC**, Karlsruhe mint, KM43, J-312. Apparently struck in a later die state, as evident by the number of die cracks visible over the surfaces, adding significant character to this lustrous and commendable type representative.  
**No Minimum Bid**



**30213 Weimar Republic "Rhineland" 3 Mark 1925-D MS65 PCGS**, Munich mint, KM46, J-321. Ultra-satiny and exhibiting a subtle pale golden undertone with accenting honeyed patina at the periphery.  
**No Minimum Bid**



**30210 Weimar Republic Proof "Rhineland" 3 Mark 1925-A PR67 Cameo NGC**, Berlin mint, KM46, J-321. Of the highest conditional excellence for the type and virtually without flaw.  
**Starting Bid: \$150**



**30214 Weimar Republic Proof "Lübeck" 3 Mark 1926-A PR67 PCGS**, Berlin mint, KM48, J-323. The highest graded example of the 1926 3 Mark in Proof. Gorgeously mirrored surfaces tinted a delicate pink over flashy white, the devices more matte atop; an essentially flawless offering housed in an old green label PCGS holder.  
**Starting Bid: \$200**



**30211 Weimar Republic Proof "Rhineland" 3 Mark 1925-A PR67 Cameo PCGS**, Berlin mint, KM46, J-321. Struck to commemorate the 1,000th anniversary of the Rhineland in German possession. A charming Proof, flashy surfaces of uniform blast white with a light dappled gold overlay.  
**Starting Bid: \$150**



**30215 Weimar Republic Proof "Lübeck" 3 Mark 1926-A PR66+ Cameo NGC**, Berlin mint, KM48, J-323. Commemorating the 700th anniversary of Lübeck's establishment as a free city, this specimen reaches the near-peak of the current certified population where only a single PCGS-graded examples meets the MS67 level. Fully frosted over the shield and eagle with only a lightening from fine die polish in the fields precluding a full "Ultra Cameo" designation.  
**Starting Bid: \$150**



**30212 Weimar Republic "Rhineland" 3 Mark 1925-A MS66 PCGS**, Berlin mint, KM46, J-321. Unmatched at the certified level, with exceptional coloring over both sides and intriguing designs that have benefitted from an exacting strike.  
**No Minimum Bid**



**30216 Weimar Republic "Lübeck" 3 Mark 1926-A MS65 PCGS**, Berlin mint, KM48, J-323. Evenly toned to a dove gray over gently lustrous surfaces.  
**No Minimum Bid**



**30217 Weimar Republic Proof "Bremerhaven" 3 Mark 1927-A PR68 Cameo PCGS**, Berlin mint, KM50, J-325. A nearly flawless specimen which for all practical purposes retains the same appearance it likely did when struck, only the faintest hint of tone over the ship's sails revealing otherwise. Each detail down to the smallest mast's rope is struck to complete accuracy, leaving ample detail for the viewer's enjoyment. Tied for finest graded at PCGS.

**Starting Bid: \$400**



**30218 Weimar Republic Proof "Bremerhaven" 3 Mark 1927-A PR67 Deep Cameo PCGS**, Berlin mint, KM50, J-325. Struck for the 100th anniversary of the founding of the port of Bremerhaven. Gleaming in the fields with sharply sculpted features, near the peak of achievable quality for the issue.

**Starting Bid: \$250**



**30219 Weimar Republic "Bremerhaven" 3 Mark 1927-A MS66+ PCGS**, Berlin mint, KM50, J-325. Virtually blast-white, with full-bodied luster that effortlessly cascades the devices and crisp detailing noted throughout even the most intricate portions of the designs.

**No Minimum Bid**



**30220 Weimar Republic "Bremerhaven" 3 Mark 1927-A MS66 PCGS**, Berlin mint, KM50, J-325. A premium gem specimen fully covered with frosty white luster.

**No Minimum Bid**



**30221 Weimar Republic "Bremerhaven" 3 Mark 1927-A MS66 PCGS**, Berlin mint, KM50, J-325. Frosty and displaying prominent die polish lines on the obverse.

**No Minimum Bid**



**30222 Weimar Republic Proof "Nordhausen" 3 Mark 1927-A PR66 Deep Cameo PCGS**, Berlin mint, KM52, J-327. Lightly hazed in the fields with a speckling of aged amber tones scattered across the obverse surfaces. Tied for second-finest seen by PCGS to-date.

**Starting Bid: \$150**



**30223 Weimar Republic Proof "Nordhausen" 3 Mark 1927-A PR66 Cameo PCGS**, Berlin mint, KM52, J-327. Shimmering and bold, truly illustrative of the level of detail which can be achieved in a Proof format.

**Starting Bid: \$150**



**30224 Weimar Republic "Nordhausen" 3 Mark 1927-A MS66 PCGS**, Berlin mint, KM52, J-327. Tied for the finest business strike of the type across both NGC and PCGS, and with stunning crimson tone that haloes the peripheries.

**Starting Bid: \$150**





**30225** Weimar Republic “Nordhausen” 3 Mark 1927-A MS65 PCGS, Berlin mint, KM52, J-327. Beautifully illustrative, with subtle tone that mottles that argent surfaces and bold renderings at the centers.  
**No Minimum Bid**



**30229** Weimar Republic Proof “Marburg University” 3 Mark 1927-A PR66 NGC, Berlin mint, KM53, J-330. A sparkling jewel whose multi-faceted devices beam bright luster at every turn.  
**Starting Bid: \$150**



**30226** Weimar Republic Proof “Marburg University” 3 Mark 1927-A PR67 Deep Cameo PCGS, Berlin mint, KM53, J-330. Charmingly detailed, resulting in a praiseworthy expression of character in this sharply rendered Proof format. The single-finest example graded by PCGS.  
**Starting Bid: \$250**



**30230** Weimar Republic Proof “Tubingen University” 3 Mark 1927-F PR66+ Ultra Cameo NGC, Stuttgart mint, KM54, J-328. The sharpness and clarity of the design immediately impresses the viewer when presented with this example, a feature made only more dramatic by the precision of a Proof strike. Toned with amber and blue, and preserved in a state that would be difficult to find again.  
**Starting Bid: \$300**



**30227** Weimar Republic “Marburg University” 3 Mark 1927-A MS67 PCGS, Berlin mint, KM53. Fully struck and blast white with a small section of golden tone on each side.  
**No Minimum Bid**



**30231** Weimar Republic “Tubingen University” 3 Mark 1927-F MS66 PCGS, Stuttgart mint, KM54, J-328. Struck to commemorate the 450th anniversary of the founding of the University of Tubingen. Near flawless, misty surfaces bearing a dappled golden tone to the centers.  
**Starting Bid: \$150**



**30228** Weimar Republic “Marburg University” 3 Mark 1927-A MS67 PCGS, Berlin mint, KM53, J-330. Struck upon the 400th anniversary of the founding of Philipps University in Marburg. A near-perfect coin, surfaces fully imbued with a sublime opalescent tone showing spears of deep iridescent greens, reds and yellow-golds. Of high aesthetic appeal and in an exceptionally high certified grade.  
**No Minimum Bid**



**30232** Weimar Republic “Tubingen University” 3 Mark 1927-F MS66 NGC, Stuttgart mint, KM54, J-328. An opulent offering with clear white expanses revealing almost no handling or bagmarks.  
**Starting Bid: \$150**



**30233 Weimar Republic Proof “Tubingen University” 3 Mark 1927-F PR65 Deep Cameo PCGS**, Stuttgart mint, KM54, J-328. Exceptionally frosty and among the finest Proof specimens we have handled, replete with unbroken mirrorlike reflectivity.

**Starting Bid: \$250**



**30234 Weimar Republic Proof “Tubingen University” 3 Mark 1927-F PR65 Ultra Cameo NGC**, Stuttgart mint, KM54, J-328. Intensely frosted over the devices, with a clarity of contrast against the surrounding fields that remains sharp at every angle.

**Starting Bid: \$250**



**30235 Weimar Republic “Naumburg” 3 Mark 1928-A MS67 PCGS**, Berlin mint, KM57, J-333. Struck for the 900th anniversary of the founding of the city of Naumburg. Appealing surfaces of subdued luster, textured so as to almost resemble a matte Proof. Fully bold and near-pristine.

**No Minimum Bid**



**30236 Weimar Republic “Naumburg” 3 Mark 1928-A MS66 PCGS**, Berlin mint, KM57, J-333. Tinted a gentle sunset red over lustrous, satiny fields.

**No Minimum Bid**



**30237 Weimar Republic Matte Proof “Naumburg” 3 Mark 1928-A PR65 PCGS**, Berlin mint, KM57, J-333 (unlisted in Proof). Extremely elusive in this Matte Proof format, Jaeger noting that no Proofs of the type were produced, though some were apparently patinated to give them the appearance. Complete with dark peripheral accents to heighten its medalllic feel, currently the only example certified in this top level of classification.

**Starting Bid: \$250**



**30238 Weimar Republic Matte Proof “Naumburg” 3 Mark 1928-A PR64 PCGS**, Berlin mint, KM57, J-333 (unlisted in Proof). Quite appealing in this lesser-seen Matte Proof format, its appeal heightened by multi-hued variegated metallic tones.

**Starting Bid: \$200**



**30239 Weimar Republic “Dürer” 3 Mark 1928-D MS67 PCGS**, Munich mint, KM58, J-332. Residing at the highest grade level for this type, this awesome premium gem is not far off technical perfection, clearly apparent in its sleek ice-white surfaces aglow with subdued satiny luster, designs boldly impressed and sharp. Essentially unbeatable for its technical quality.

**Starting Bid: \$200**



**30240 Weimar Republic “Dürer” 3 Mark 1928-D MS65 NGC**, Munich mint, KM58, J-332. Struck upon the 400th anniversary of the death of Albrecht Dürer. A true white gem marked by satiny luster.

**Starting Bid: \$150**





**30241** Weimar Republic “Dürer” 3 Mark 1928-D UNC Details (Altered Surfaces) PCGS, Munich mint, KM58, J-332. Pleasing, matte-like surfaces grace the definitively struck planchet of this 3 Mark, while flowing luster illuminates the bold devices.  
**No Minimum Bid**



**30245** Weimar Republic “Dinkelsbuhl” 3 Mark 1928-D MS66 NGC, Munich mint, KM59, J-334. An impressive and lightly toned example of this popular type.  
**Starting Bid: \$250**



**30242** Weimar Republic Proof “Dinkelsbuhl” 3 Mark 1928-D PR68 PCGS, Munich mint, KM59, J-334. A nearly perfect example of this one-year type struck for the 1,000th anniversary of the founding of the city of Dinkelsbuhl. Ruby and gold tones transition into various shades of emerald and green on the obverse, the reverse retaining its silvery charm and outlined by a peripheral ring of champagne color that leaves absolutely nothing wanting.  
**Starting Bid: \$600**



**30246** Weimar Republic “Lessing” 3 Mark 1929-A MS67 PCGS, Berlin mint, KM60, J-335. Lustrous and lightly toned, with the fields virtually untouched since the coin’s production. Tied for finest graded across both PCGS and NGC.  
**Starting Bid: \$150**



**30243** Weimar Republic Proof “Dinkelsbuhl” 3 Mark 1928-D PR66 Cameo PCGS, Munich mint, KM59, J-334. Shimmering white, with dazzling cameo contrast and hints of copper patination throughout. An altogether enviable representative of this very low mintage issue.  
**Starting Bid: \$400**



**30247** Weimar Republic Proof “Lessing” 3 Mark 1929-G PR66 Cameo PCGS, Karlsruhe mint, KM60, J-335. Commemorating the 200th anniversary of the birth of Gotthold Lessing. A striking mirrored Proof with a pleasing matte contrast to Lessing’s portrait.  
**Starting Bid: \$200**



**30244** Weimar Republic “Dinkelsbuhl” 3 Mark 1928-D MS66+ PCGS, Munich mint, KM59, J-334. An outstanding example of this type with pearly inner centers and a ring of deep golden-brown at the margins.  
**Starting Bid: \$300**



**30248** Weimar Republic “Lessing” 3 Mark 1929-A MS66 PCGS, Berlin mint, KM60, J-335. A practically flawless specimen aglow with scintillating cartwheel luster, the planchet a pearly gray with a cloud of golden patina dominating the centers.  
**No Minimum Bid**



**30249** Weimar Republic Proof “Lessing” 3 Mark 1929-E PR64 Cameo NGC, Muldenhütten mint, KM60, J-335. Displaying quite a strong cameo appearance for the assigned designation, surrounded by a variegated silver patina. We note a scattering of marks and minor scratches on the reverse, though a number of these lines appear to be raised, indicating that the coin was struck with scratched dies.

**No Minimum Bid**



**30253** Weimar Republic Proof “Constitution” 3 Mark 1929-E PR66 Deep Cameo PCGS, Muldenhütten mint, KM63, J-340. Commemorating the 10th Anniversary of the Weimar Constitution. A top-tier Proof strike of this commemorative 3 Mark, its flashy surfaces toned to a pale white-gold color and bearing few contact marks.

**Starting Bid: \$150**



**30250** Weimar Republic Proof “Waldeck” 3 Mark 1929-A PR67 PCGS, Berlin mint, KM62, J-337. An exceptional specimen with layered russet and steel tones, certified among three other examples in this top level of classification at PCGS. Closer inspection reveals central designs that have been rendered to their highest points, and fields that are free of even the most basic forms of handling. A superior offering in total.

**Starting Bid: \$400**



**30254** Weimar Republic Proof “Constitution” 3 Mark 1929-A PR66 NGC, Berlin mint, KM63, J-340. Flashy, with a clear cameo contrast.

**No Minimum Bid**



**30251** Weimar Republic Proof “Waldeck” 3 Mark 1929-A PR66 Cameo PCGS, Berlin mint, KM62, J-337. Struck upon the union of Waldeck and Prussia, this specimen exhibits predominantly white surfaces with only light touches of delicate silver patina.

**Starting Bid: \$250**



**30255** Weimar Republic “Constitution” 3 Mark 1929-J MS65 PCGS, Hamburg mint, KM63, J-340. An appealing gem with full mint luster and high-relief devices.

**No Minimum Bid**



**30252** Weimar Republic “Waldeck” 3 Mark 1929-A MS66 PCGS, Berlin mint, KM62, J-337. A highly lustrous premium gem, with minimal detracting marks or hairlines.

**No Minimum Bid**



**30256** Weimar Republic Proof “Meissen” 3 Mark 1929-E PR68 PCGS, Muldenhütten mint, KM65, J-338. Astoundingly well-preserved, not just for the type but for any similar issue of the period. An elite jewel worthy of a premium bid.

**Starting Bid: \$300**





**30257** Weimar Republic Proof “Meissen” 3 Mark 1929-E PR65 NGC, Muldenhutten mint, KM65, J-338. Minimally handled and exhibiting a finely mottled silver patina.

**No Minimum Bid**



**30261** Weimar Republic Proof “Zeppelin” 3 Mark 1930-A PR67 PCGS, Berlin mint, KM67, J-342. Nearing perfection, with premium warm lilac and gold coloration dominating the obverse.

**Starting Bid: \$200**



**30258** Weimar Republic “Meissen” 3 Mark 1929-E MS65+ PCGS, Muldenhutten mint, KM65, J-338. Among the finest certified examples of the type, with silvery-champagne fields and bold illustrations throughout. Awarded the coveted plus hallmark for superb technical precision.

**No Minimum Bid**



**30262** Weimar Republic Proof “Zeppelin” 3 Mark 1930-F PR66 Ultra Cameo NGC, Stuttgart mint, KM67, J-342. Lightly toned with frosted semi-matte centers surrounded by mirrored fields. An all-around enchanting representative.

**Starting Bid: \$400**



**30259** Weimar Republic “Meissen” 3 Mark 1929-E MS65 PCGS, Muldenhutten mint, KM65, J-338. Commemorating the 1,000th anniversary of the founding of the city of Meissen. Bearing full cartwheel luster and a dove-gray color to the planchet, few of this type enter the gem level grade.

**No Minimum Bid**



**30263** Weimar Republic Proof “Zeppelin” 3 Mark 1930-D PR66 Cameo PCGS, Munich mint, KM67, J-342. A true gem example of the type, luminous and replete with an admirable cameo effect.

**Starting Bid: \$200**



**30260** Weimar Republic Proof “Zeppelin” 3 Mark 1930-A PR67 Deep Cameo PCGS, Berlin mint, KM67, J-342. Struck to commemorate the round-the-world flight of the Graf Zeppelin. An immaculate Proof striking with blast-white surfaces, intense reflectivity, and devices rendered to a near-perfect standard.

**Starting Bid: \$200**



**30264** Weimar Republic “Zeppelin” 3 Mark 1930-D MS66 PCGS, Munich mint, KM67, J-342. Approaching the highest grade level for the type, clearly produced to the highest standard with immensely bold details and satiny luster across the planchet.

**No Minimum Bid**



**30265** Weimar Republic “Zeppelin” 3 Mark 1930-D MS66 NGC, Munich mint, KM67, J-342. Impeccably struck and with bold mint luster that sweeps the surfaces, this near-flawless example boasts a satin-sheathed, argent planchet, free of nearly all forms of handling.  
**No Minimum Bid**



**30269** Weimar Republic Proof “Rhineland” 3 Mark 1930-F PR67+ Ultra Cameo NGC, Stuttgart mint, KM70, J-345. Perfectly struck to an absolutely staggering level, the ultra cameo contrast of the fields providing an ideal backlight to a canvass of amber, electric purple, and teal toning. Unforgettable, and a superlative piece to be sure.  
**Starting Bid: \$400**



**30266** Weimar Republic Proof “Vogelweide” 3 Mark 1930-A PR66 Cameo PCGS, Berlin mint, KM69, J-344. Conditionally rare in this certified quality, with glossy mirrors accentuated by shades of amber and teal throughout. Full of flash and with desirable cameo contrast over both sides.  
**Starting Bid: \$500**



**30270** Weimar Republic Proof “Rhineland” 3 Mark 1930-A PR67 PCGS, Berlin mint, KM70, J-345. The highest grade level for this issue, an outstanding Proof with eye-catching reflectivity shimmering below a layer of pale gold patina. Produced to an impeccable standard and lovingly handled since, an unbeatable example of this popular type.  
**Starting Bid: \$150**



**30267** Weimar Republic “Vogelweide” 3 Mark 1930-E MS66 PCGS, Muldenhutten mint, KM69, J-344. Issued for the 700th anniversary of the death of Walther von der Vogelweide. Pleasingly frosty with a speckled graphite tone over the surfaces.  
**No Minimum Bid**



**30271** Weimar Republic “Rhineland” 3 Mark 1930-D MS66 PCGS, Munich mint, KM70, J-345. White with luminous cartwheel luster and displaying only minute signs of handling over otherwise pristine expanses.  
**No Minimum Bid**



**30268** Weimar Republic “Vogelweide” 3 Mark 1930-F MS66 PCGS, Stuttgart mint, KM69, J-344. Boldly struck, its surfaces a lustrous blend of icy white and pale gold. Rare in this premium gem grade.  
**No Minimum Bid**



**30272** Weimar Republic “Rhineland” 3 Mark 1930-F MS66 PCGS, Stuttgart mint, KM70, J-345. Issued upon the return of the Rhineland to Germany. Brilliant and exhibiting areas of light charcoal and maple patina over the obverse and reverse.  
**No Minimum Bid**





**30273** Weimar Republic "Rhineland" 3 Mark 1930-D MS66 PCGS, Munich mint, KM70, J-345. An unusually high grade example of this commemorative type, housed in an old green label PCGS holder.  
**No Minimum Bid**



**30277** Weimar Republic "Magdeburg" 3 Mark 1931-A MS66 PCGS, Berlin mint, KM72, J-347. Virtually as-struck, an appealing city view type with argent-gray centers and a subtle ring of gold at the peripheries.  
**No Minimum Bid**



**30274** Weimar Republic Proof "Magdeburg" 3 Mark 1931-A PR68 PCGS, Berlin mint, KM72, J-347. With an obverse that shows a view of the city of Magdeburg and a reverse that portrays an eagle shield with date and value. Nearly flawless, with a tilt of the hand revealing iridescent blue-green tones.  
**Starting Bid: \$400**



**30278** Weimar Republic "Magdeburg" 3 Mark 1931-A MS65 PCGS, Berlin mint, KM72, J-347. Even silver color saturates the fields on the specimen beneath waves of cartwheel brilliance.  
**No Minimum Bid**



**30275** Weimar Republic "Magdeburg" 3 Mark 1931-A MS68★ NGC, Berlin mint, KM72, J-347. A virtually as-struck example of this commemorative that honors the 300th anniversary of the rebuilding of the city of Magdeburg. Showing pristine, argent-white surfaces and a mixture of satin and glossy textures. Conditionally choice and with the coveted star designation given by NGC for superior quality.  
Ex. D. Moore Collection

**Starting Bid: \$600**



**30279** Weimar Republic Proof "Stein" 3 Mark 1931-A PR66 Cameo PCGS, Berlin mint, KM73, J-348. Struck upon the 100th anniversary of the death of von Stein. Rare in Proof, a premium gem with sleek untouched surfaces veneered with sparkling rainbow toning. Surely unmatched in eye appeal for the type.

**Starting Bid: \$150**



**30276** Weimar Republic Proof "Magdeburg" 3 Mark 1931-A PR67 Deep Cameo PCGS, Berlin mint, KM72, J-347. Blast white with essentially undisturbed frost over the open obverse expanses.  
**Starting Bid: \$350**



**30280** Weimar Republic Proof "Stein" 3 Mark 1931-A PR66 Cameo NGC, Berlin mint, KM73, J-348. Perfectly and nearly symmetrically toned, ringed in cerulean at the periphery with a strong golden undertone in the center.

**Starting Bid: \$150**



**30281** Weimar Republic "Stein" 3 Mark 1931-A MS66 PCGS, Berlin mint, KM73, J-348. Exhibiting superbly sleek surfaces drenched with crystal clear luster. A true outlier in terms of visual appeal and technical quality.

**No Minimum Bid**



**30285** Weimar Republic 3 Mark 1931-A MS65 PCGS, Berlin mint, KM74, J-349. Fully bold, with desirable satin luster over both sides and designs motifs that have received a definitive strike, leaving even the most intricate details fully pronounced.

**Starting Bid: \$150**



**30282** Weimar Republic Proof "Stein" 3 Mark 1931-A PR65 Ultra Cameo NGC, Berlin mint, KM73, J-348. The open fields of this gem Proof reveal its clear reflectivity with ease, providing an excellent back-drop for the fully frosted contrasting devices.

**No Minimum Bid**



**30286** Weimar Republic Proof 3 Mark 1932-A PR66 PCGS, Berlin mint, KM74, J-349. Tied for the finest graded of the type at PCGS, this specimen matches its technical caliber with a one-of-a-kind sunset pink tone, visible across both the obverse and reverse.

**Starting Bid: \$750**



**30283** Weimar Republic "Stein" 3 Mark 1931-A MS65 PCGS, Berlin mint, KM73, J-348. Displaying satiny fields with soft silvery luster.

**No Minimum Bid**



**30287** Weimar Republic Proof 3 Mark 1932-J PR65 Cameo NGC, Hamburg mint, KM74, J-349. A superb gem example of this type which proves quite scarce in Proof format. Pleasingly frosted over the eagle and prominent reverse denomination, these features attractively set against mirrored fields dressed in a fine silver patina.

**Starting Bid: \$1,000**



**30284** Weimar Republic 3 Mark 1931-F MS65 NGC, Stuttgart mint, KM74, J-349. Luxuriously satiny with minimal handling commensurate with the gem grade assigned.

**Starting Bid: \$150**



**30288** Weimar Republic Proof "Goethe" 3 Mark 1932-A PR66 Cameo PCGS, Berlin mint, KM76, J-350. Subtly toned rims create an almost bull's-eye effect, zeroing in attention on the silky central frost. Fully gem and the only certified specimen at PCGS in this elite certification.

**Starting Bid: \$200**





**30289** Weimar Republic Proof “Goethe” 3 Mark 1932-A PR66 Cameo PCGS, Berlin mint, KM76, J-350. Struck upon the centenary of the death of Goethe. Reflective and lightly toned in a crescent of blue on the obverse, the reverse dressed in pale amber and peach colors.  
**Starting Bid: \$200**



**30291** Weimar Republic “Goethe” 3 Mark 1932-F MS66 PCGS, Stuttgart mint, KM76, J-350. Well-rendered, with pale golden accents dressed over the sharp devices.  
**No Minimum Bid**



**30290** Weimar Republic “Goethe” 3 Mark 1932-D MS66 PCGS, Munich mint, KM76, J-350. Displaying strong brilliance under a light patina with speckled umber concentrated near the rim.  
**No Minimum Bid**



**30292** Weimar Republic “Goethe” 3 Mark 1932-F MS65 NGC, Stuttgart mint, KM76, J-350. Almost completely white, with soft surfaces which demonstrate full cartwheel luster.  
**No Minimum Bid**

End of the Cape Coral Collection

# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
  - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$19 per lot;
  - For US Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
  - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$19 per lot;
  - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$19 per lot;
  - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentation of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum

Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentation of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots you purchase may be subject to taxes or fees imposed by various foreign taxing agencies. You are responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have



the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

**Delivery, Shipping, and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:

- a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.

- c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**

35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.

36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.

36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36. C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

**Cataloging, Warranties, and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

**Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and

privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

**Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim you consent to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage agree consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

**Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

**State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS and CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

### Notice as to an Auction in New York City:

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.



As the leader within the secondary luxury market, specializing in presenting the most sought after designer accessories to auction, it is a natural progression for Heritage Auctions to expand our services with a brick and mortar presence in Midtown Manhattan. You will be able to shop an ever-changing curated collection of luxury accessories by Hermès, Chanel, Louis Vuitton and more.

## SERVICES

Personal Shopping | Private Sales | Collection Curation

## SHOP

44 Park Avenue | New York  
[HA.com/BagsOnPark](http://HA.com/BagsOnPark)

## INQUIRIES

Diane D'Amato  
212.486.3518  
[DianeD@HA.com](mailto:DianeD@HA.com)



BAGS ON PARK  
**HERITAGE**  
AUCTIONS

# HISTORICAL MANUSCRIPTS AUCTION

October 23, 2019 | Dallas | Live & Online

## FEATURING THE BRET J. FORMICHI AMERICAN CIVIL WAR RARITIES COLLECTION



**Christopher "Kit" Carson Signed  
Carte de Visite.**  
In excellent condition.



**John Wilkes Booth  
Autograph Letter Signed  
with transmittal envelope.**



**George Custer Signed  
Carte de Visite.**  
A Mathew Brady image.



**Ulysses S. Grant Autograph  
Letter Signed** written from  
City Point on Aug. 25, 1864.



**Carte de Visite of a Confederate  
Captain with a Slave in Uniform**  
standing behind him.



**Christopher "Kit" Carson and  
Edwin Perrin Carte de Visite.**  
With E. Anthony backstamp.

**Heritage Auctions Showroom  
3500 Maple Ave. | Dallas, TX 75219**

**Inquiries: 877-HERITAGE (437-4824)**

Sandra Palomino | Director, Historical Manuscripts  
Ext. 1107 | SandraP@HA.com



# BUCKLE UP



AVAILABLE IN THE FALL FINE JEWELRY AUCTION

September 23 | Beverly Hills

[HA.com/5427](https://www.ha.com/5427)

---

## INQUIRIES

### DALLAS

Jill Burgum  
[JillB@HA.com](mailto:JillB@HA.com)  
214.409.1697

### NEW YORK

Jessica DuBroc  
[JessicaD@HA.com](mailto:JessicaD@HA.com)  
212.486.3733

### PALM BEACH

Tracy Sherman  
[TracyS@HA.com](mailto:TracyS@HA.com)  
561.693.1963

### BEVERLY HILLS

Gina D'Onofrio  
[GinaD@HA.com](mailto:GinaD@HA.com)  
310.492.8617

### BEVERLY HILLS SAN FRANCISCO

Ana Wroblaski  
[AnaW@HA.com](mailto:AnaW@HA.com)  
310.492.8641

ALWAYS ACCEPTING QUALITY CONSIGNMENTS

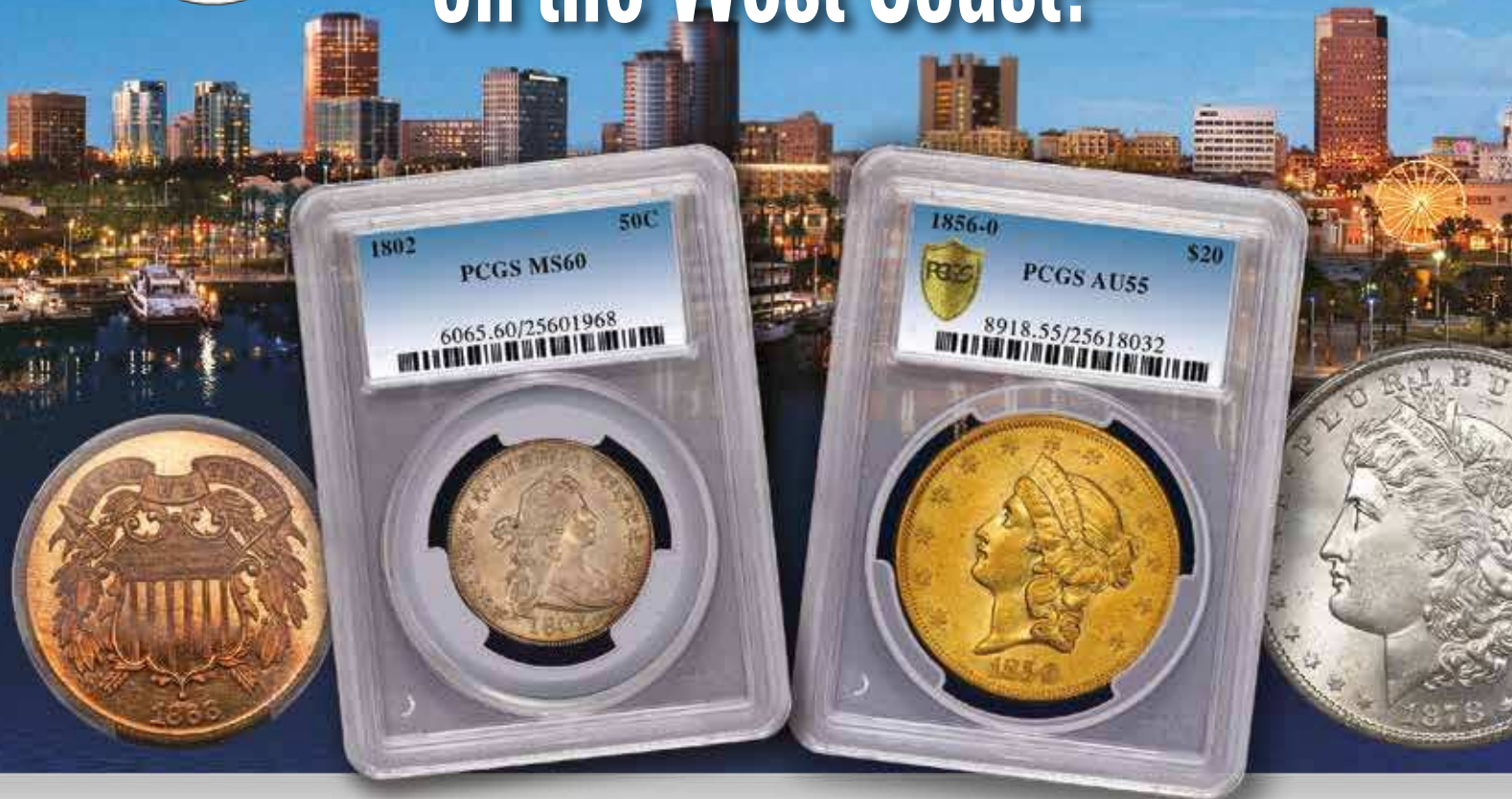
Opal, Diamond, Gold, Platinum Convertible Belt Buckle-Bolo Tie  
Estimate: \$20,000 - \$30,000

**HERITAGE**  
AUCTIONS



# The Largest Coin Show on the West Coast!

Sept 5  
Sept 6  
Sept 7



## The Long Beach Expo offers a complete collectibles experience including:

- Multi-million dollar auction by Heritage Auctions – the official auctioneer of the Long Beach Expo
- Over 500 of the nation's top dealers ready to do business
- The U.S. Mint is selling all their latest coin releases
- Tyrant Collection on display — The World's Most Valuable Private Coin Collection
- On-site coin grading by PCGS
- Young numismatist events and free coins for kids
- Daily gold coin drawing and more!



**Don't miss the next show: September 5-7, 2019!**

Dealers, call **888-743-9316** or email **info@LongBeachExpo.com** to reserve your booth.

**Free Admission – September 5-7, 2019**

Bring this coupon and get free admission for all three days!

Or for quicker registration, visit [LongBeachExpo.com](http://LongBeachExpo.com) and use promo code **AUCTION19**

Show Hours: Thursday: 10:00 a.m. – 7:00 p.m. • Friday: 10:00 a.m. – 7:00 p.m. • Saturday: 10:00 a.m. – 3:00 p.m.



[LongBeachExpo.com](http://LongBeachExpo.com) | 888-743-9316  
Long Beach Convention Center | Hall A  
100 South Pine Ave | Long Beach, CA 90802

Future Show Dates:  
Feb 20-22, 2020 | June 4-6, 2020

Official Auctioneer  
**HERITAGE**  
AUCTIONS



# Department Specialists

For the extensions below, please dial  
877-HERITAGE (437-4824)

## Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Lon Allen, Ext. 1261 • LonA@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

## European Comics & Comic Art

Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com  
Jacco Scheper • JaccoS@HA.com  
Eric Verhoest • EricV@HA.com  
Bernard Mahe • BernardM@HA.com

## Animation Art

HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com  
Bill King, Ext. 1602 • Bking@HA.com<sup>6</sup>

## Entertainment & Music Memorabilia

HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com  
Pete Howard, Ext. 1756 • PeteH@HA.com

## Vintage Guitars & Musical Instruments

HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com

## Fine & Decorative Art

### Ethnographic Art

HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### American & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com<sup>1</sup>  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Alissa Ford, Ext. 1926 • AlissaF@HA.com<sup>3</sup>  
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com  
Janell Snape, Ext. 1245 • JanellS@HA.com<sup>3</sup>

### Asian Art

HA.com/AsianArt

Richard Cervantes, Ext. 1927 • RichardC@HA.com<sup>1</sup>  
Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com<sup>3</sup>

### Decorative Arts

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com<sup>2</sup>

### Design

HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com<sup>2</sup>

### Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com  
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

### Tiffany, Lalique & Art Glass

HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com<sup>1</sup>

## Modern & Contemporary Art

(Including Prints & Multiples and Urban Art)

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com  
Holly Sherratt, Ext. 1505 • HollyS@HA.com<sup>3</sup>  
Leon Benrimon, Ext. 1799 • LeonB@HA.com<sup>1</sup>  
Taylor Curry, Ext. 1304 • TaylorC@HA.com<sup>1</sup>  
Lauren Carpinelli, Ext. 1669 • LaurenC@HA.com

## Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com<sup>1</sup>  
Ed Jaster, Ext. 1288 • EdJ@HA.com

## Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com<sup>1</sup>

## Historical

### Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com  
Don Ackerman, Ext. 1736 • DonA@HA.com  
Michael Riley, Ext. 1467 • MichaelR@HA.com

### Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com  
Jason Watson, Ext. 1630 • JasonW@HA.com

### Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com<sup>1</sup>

### Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

### Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

### Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com<sup>1</sup>

## Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com  
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com<sup>1</sup>  
Gina D'Onofrio, Ext. 1153 • GinaD@HA.com<sup>2</sup>  
Ana Wroblaski, Ext. 1154 • AnaW@HA.com<sup>2</sup>  
Tracy Sherman, Ext. 1146 • TracyS@HA.com<sup>5</sup>

## Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com  
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com  
Rochelle Mortenson, Ext. 1384 • RochelleM@HA.com

## Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com  
Bruce Carteron, Ext. 1551 • BruceC@HA.com

## Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

## Numismatics

### U.S. Coins

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com  
Win Callender, Ext. 1415 • WinC@HA.com  
Mark Feld, Ext. 1321 • MFeld@HA.com  
Jason Friedman, Ext. 1582 • JasonF@HA.com  
Sam Foose, Ext. 1227 • Sam@HA.com  
Bob Marino, Ext. 1374 • BobMarino@HA.com  
Sarah Miller, Ext. 1597 • SarahM@HA.com<sup>1</sup>  
Al Pinkall, Ext. 1835 • AlP@HA.com  
Mark Stephenson, Ext. 1888 • MStephenson@HA.com<sup>2</sup>

### U.S. Currency & World Paper Money

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com  
Len Glazer, Ext. 1390 • Len@HA.com  
Dustin Johnston, Ext. 1302 • Dustin@HA.com  
Michael Moczalla, Ext. 1481 • MichaelM@HA.com  
Keith Esskuchen, Ext. 1633 • KeithE@HA.com  
Kenneth Yung • KennethY@HA.com<sup>4</sup>

### World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com  
Warren Tucker, Ext. 1287 • WTucker@HA.com  
Sam Spiegel, Ext. 1524 • SamS@HA.com  
Zach Beasley, Ext. 1741 • ZachB@HA.com  
Roxana Uskali • Ext. 1282 • RoxanaU@HA.com<sup>6</sup>  
Cale Meier, Ext. 1761 • CaleM@HA.com  
Christian Winge, Ext. 1734 • ChristianW@HA.com  
Kenneth Yung • KennethY@HA.com<sup>4</sup>  
Max Tursi • MaxT@HA.com<sup>7</sup>  
Robert Parkinson • RobertP@HA.com<sup>7</sup>  
Jacco Scheper • JaccoS@HA.com<sup>8</sup>  
Huib Pelzer • HuibP@HA.com<sup>8</sup>  
Jan Schoten • JanS@HA.com<sup>8</sup>  
Idsard Septer • IdsardS@HA.com<sup>8</sup>

## Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com  
Peter Calderon, Ext. 1789 • PeterC@HA.com  
Tony Giese, Ext. 1997 • TonyG@HA.com  
Derek Grady, Ext. 1975 • DerekG@HA.com  
Lee Iskowitz, Ext. 1601 • Leel@HA.com<sup>1</sup>  
Mark Jordan, Ext. 1187 • MarkJ@HA.com  
Chris Nerat, Ext. 1615 • ChrisN@HA.com  
Rob Rosen, Ext. 1767 • RRosen@HA.com  
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com  
Nick Cepero, Ext. 1878 • NickC@HA.com  
Chris Cavalier, Ext. 1811 • ChrisC@HA.com  
Jason Simmons, Ext. 1652 • JasonS@HA.com

## Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com  
Keith Davis, Ext. 1971 • KeithD@HA.com<sup>1</sup>

## Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com<sup>2</sup>  
Amanda Crawford, Ext. 1821 • AmandaC@HA.com<sup>2</sup>  
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com<sup>1</sup>

## Services

### Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com  
Rachel Weathers, Ext. 1536 • RachelW@HA.com

### Careers

HA.com/Careers

### Corporate Collection and Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

### Media & Public Relations

Eric Bradley, Ext. 1871 • EricB@HA.com  
Steve Lansdale, Ext. 1699 • SteveL@HA.com

### Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com<sup>1</sup>

### Trusts & Estates

HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com  
Elyse Luray, Ext. 1369 • ElyseL@HA.com<sup>1</sup>  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com<sup>2</sup>

## Locations

### Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)  
3500 Maple Ave.  
Dallas, TX 75219

### Dallas (Fine & Decorative Arts – Design District Showroom)

214-528-3500 • 877-HERITAGE (437-4824)  
1518 Slocum St.  
Dallas, TX 75207

### Beverly Hills

310-492-8600  
9478 W. Olympic Blvd  
Beverly Hills, CA 90212

### Chicago

312-260-7200  
215 West Ohio  
Chicago, IL 60654

### New York

212-486-3500  
445 Park Avenue  
New York, NY 10022

### Palm Beach

561-693-1963  
250 Royal Palm Way, Suite 306  
Palm Beach, FL 33480

### San Francisco

877-HERITAGE (437-4824)  
603 Battery St.  
San Francisco, CA 94111

### London

+44 (0)207 493 0498  
6 Shepherd St.  
London, Mayfair  
W1J7JE

### Amsterdam

+31-(0)30-6063944  
Energieweg 7, 3401 MD  
IJsselstein, Nederland

### Hong Kong

+852-2155 1698  
Unit 1105, 11/F Tower ONE,  
Lippo Centre, 89 Queensway Road,  
Admiralty, Hong Kong

## Corporate Officers

R. Steven Ivy, CEO & Co-Chairman  
James L. Halperin, Co-Chairman  
Gregory J. Rohan, President<sup>1</sup>  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
Kathleen Guzman, Managing Director, New York

<sup>1</sup> Primary office location: New York

<sup>2</sup> Primary office location: Beverly Hills

<sup>3</sup> Primary office location: San Francisco

<sup>4</sup> Primary office location: Hong Kong

<sup>5</sup> Primary office location: Palm Beach

<sup>6</sup> Primary office location: Chicago

<sup>7</sup> Primary office location: London

<sup>8</sup> Primary office location: Amsterdam



# Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins (Summer Fun)	Orlando	July 11-12 & 14-15, 2019	Closed
US Coins & Currency, World Coins & Paper Money (ANA)	Chicago	August 13-15 & 18-20, 2019	Closed
US Coins & Currency, World Coins & Paper Money	Long Beach, CA	September 4-6, 2019	July 15, 2019
World Coins & Paper Money	Hong Kong	December 4-6, 2019	October 14, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Nature and Science	Dallas	July 20, 2019	Closed
Urban Art	Chicago	July 22-23, 2019	Closed
The Rock H. Currier Collection of Fine Minerals	Dallas	August 26, 2019	Closed
Art of the American West	Dallas	September 7, 2019	Closed
Fine and Decorative Arts	Dallas	September 13, 2019	Closed
Asian Art	New York	September 17, 2019	Closed
Nature & Science	Dallas	September 28, 2019	August 2, 2019
Design	Dallas	September 30, 2019	July 22, 2019
Photographs	New York	October 4, 2019	August 1, 2019
Illustration Art	Dallas	October 15, 2019	August 12, 2019
American Art	Dallas	November 1, 2019	August 30, 2019
Texas Art	Dallas	November 2, 2019	August 30, 2019
Urban Art	Dallas	November 4, 2019	September 3, 2019
Silver & Vertu	Dallas	November 5, 2019	August 26, 2019
Modern & Contemporary	Beverly Hills	November 19, 2019	September 17, 2019
Lalique & Art Glass	Dallas	November 21, 2019	September 11, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	November 22, 2019	September 12, 2019
European Art	Dallas	December 6, 2019	October 4, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports Cards	Dallas	July 18-19, 2019	Closed
Musical Instruments	Dallas	July 19, 2019	Closed
Entertainment and Music	Dallas	July 20-21, 2019	Closed
Vintage Posters	Dallas	July 27-28, 2019	Closed
Comics and Comic Art	Dallas	August 1-3, 2019	Closed
The Glynn and Suzanne Crain Science Fiction Collection	Dallas	August 13-14, 2019	Closed
Sports Platinum	Dallas	August 17, 2019	Closed
Sports	Dallas	September 19, 2019	July 29, 2019
Entertainment	Dallas	November 16, 2019	September 18, 2019
Musical Instruments	Dallas	November 17, 2019	September 26, 2019
Comics	Dallas	November 21-22, 2019	October 1, 2019
Movie Posters	Dallas	November 23, 2019	October 1, 2019
Animation Art	Beverly Hills	December 14-15, 2019	October 31, 2019
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Space Exploration Featuring The Armstrong Family Collection Part III	Dallas	July 16, 2019	Closed
Rare Books	New York	September 4, 2019	July 15, 2019
Rare Books	New York	September 5, 2019	Closed
Americana & Political	Dallas	September 21-22, 2019	Closed
Historical Manuscripts	Dallas	October 23, 2019	September 3, 2019
American & Political	Dallas	November 2, 2019	September 11, 2019
Space Exploration	Dallas	November 14-15, 2019	September 23, 2019
Arms & Armor and Civil War & Militaria	Dallas	December 8, 2019	October 17, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Real Estate	Kansas City, MO	August 12, 2019	Closed
Fine and Rare Wine	Beverly Hills	September 20-21, 2019	July 30, 2019
Fine Jewelry & Luxury Accessories	Beverly Hills	September 22-23, 2019	July 10, 2019
Timepieces	New York	December 11, 2019	September 26, 2019
Fine & Rare Wine	Beverly Hills	December 6-7, 2019	October 15, 2019

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

## ONLINE AUCTIONS

**Comics** | 6 pm Sundays  
**Sports** | 10 pm Sundays  
**Vintage Posters** | 6 pm Sundays  
**U.S. Coins** | 5 pm Tuesdays  
**World Coins** | 8 pm Thursdays  
**Currency** | 7 pm Tuesdays

**Fine & Decorative Arts** | Monthly  
**Prints & Multiples** | 2 pm Wednesdays  
**Nature & Science** | 8 pm Thursdays  
**Wine** | 9 pm First Thursdays  
**Jewelry** | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

**Auctioneer licenses:** TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;  
**Heritage Auctioneers & Galleries, Inc.:** CA-Bond #LSM0889114. FL: Paul R. Minshull #AU4563;  
**Heritage Numismatic Auctions, Inc.:** FL AB665. NY: Paul R. Minshull #DCA-2001161;  
**Heritage Auctioneers & Galleries, Inc.:** New York City DCA #41513036  
 and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.





PRICE • \$50



**HERITAGE**  
AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH  
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

© 2019 Heritage Numismatic Auctions, Inc.



# HERITAGE<sup>®</sup>

WORLD & ANCIENT COINS

AUGUST 15, 2019 | ANA | CHICAGO



## The George Hans Cook Collection of Canadian Coins



ONE  
DOLLAR  
CANADA  
—  
1911





Inside front cover lots: 31001, 31064, 31106, 31115,  
31203, 31235, 31318, 31325, 31358, 31390,  
Inside back cover lots: 31013, 31089, 31110, 31192,  
31250, 31262, 31298, 31323, 31351, 31384,



# *The George Hans Cook Collection of Canadian Coins*

August 15, 2019 | Chicago

## **FLOOR Signature® Sessions 1-3**

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Donald E. Stephens Convention Center • Room 11  
5555 N. River Road • Rosemont, IL 60018

Session 1 – The Cape Coral Collection of 3 Marks  
(see separate catalog)

Thursday, August 15 • 10:00 AM CT • Lots 30001–30292

Session 2 – The George Hans Cook Collection of  
Canadian Coins

Thursday, August 15 • 1:00 PM CT • Lots 31001–31437

Session 3 – Platinum Night  
(see separate catalog)

Thursday, August 15 • 6:00 PM CT • Lots 32001–32405  
ANCIENTS • Lots 32001–32078  
WORLD (Australia – Zanzibar) • Lots 32079–32405

## **LOT SETTLEMENT AND PICK-UP**

Friday, August 16 • 10:00 AM – 1:00 PM CT  
Saturday, August 17 • 9:00 AM – 12:00 PM CT

Extended Payment Terms available. Email: [Credit@HA.com](mailto:Credit@HA.com)

Lots are sold at an approximate rate of 100 lots per hour, but it is not uncommon to sell 75 lots or 125 lots in any given hour.

### **Buyer's Premium Per Lot:**

This auction is subject to a Buyer's Premium of 20% (minimum \$19) per lot.

IL Auctioneer License: Heritage Numismatic Auctions, Inc. 444000370; Heritage Auctioneers & Galleries, Inc. 444000511; Sophie Duncan 441002376; Christopher Dykstra 44100178; Samuel Foote 441001482; Kathleen Guzman 441002308; Roberta Kramer 441000576; Jennifer Jayne Marsh 441001991; Bob Merrill 441001683; Scott Peterson 441001659; Mike Sadler 441001478; Barry Sandoval 441002366; Kimberly Serrano 441002297.

## **LOT VIEWING**

Donald E. Stephens Convention Center • Room 1  
5555 N. River Road • Rosemont, IL 60018

Sunday, August 11 • 11:00 AM – 6:00 PM CT  
Monday, August 12 – Thursday, August 15  
8:00 AM – 7:00 PM CT

View lots & auction results online at [HA.com/3075](http://HA.com/3075)

## **BIDDING METHODS**

### **HERITAGE Live!®<sup>1</sup> Bidding**

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at [HA.com/Live](http://HA.com/Live)

### **Live Floor Bidding**

Bid in person during the floor sessions.

### **Live Telephone Bidding (Floor Sessions Only)**

Phone bidding must be arranged 24 hours before your session begins. Client Service: 866-835-3243

### **Internet Absentee Bidding**

Proxy bidding ends ten minutes prior to the session start time. Live Proxy bidding continues through the session. [HA.com/3075](http://HA.com/3075)

### **Fax Bidding**

Fax bids must be received 24 hours before your session begins. Fax: 214-409-1425

Phone: 214-528-3500 • 877-HERITAGE (437-4824)

Fax: 214-409-1425

Direct Client Service Line: 866-835-3243

Email: [Bid@HA.com](mailto:Bid@HA.com)

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions: IL License 444000370

© 2019 Heritage Numismatic Auctions, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

<sup>1</sup>Patent No. 9,064,282

**HERITAGE**  
AUCTIONS 

54880





Steve Ivy  
CEO  
Co-Chairman of the Board



Jim Halperin  
Co-Chairman of the Board



Greg Rohan  
President



Paul Minshull  
Chief Operating Officer  
Chief Technology Officer



Todd Imhof  
Executive Vice President



Cristiano Bierrenbach  
Executive Vice President  
International



Mike Haynes  
Chief Financial Officer



Kathleen Guzman  
Managing Director  
New York



Hayley Brigham  
Managing Director  
Beverly Hills



Alissa Ford  
Managing Director  
San Francisco



Roberta Kramer  
Managing Director  
Chicago



Kenneth Yung  
Managing Director  
Hong Kong



Jacco Scheper  
Managing Director  
Amsterdam



Max Tursi  
Managing Director  
London

## World & Ancient Coins Specialists



Cristiano  
Bierrenbach  
Executive  
Vice President



Warren Tucker  
Vice President  
World Coins



Kenneth Yung  
Managing Director  
Hong Kong



Roxana Uskali  
Director of Numismatics  
Chicago



Sam Spiegel  
Director of International  
Numismatics



Zach Beasley  
Senior Numismatist



Robert Parkinson  
Senior Numismatist



Christian Winge  
Numismatist



Cale Meier  
Numismatist

Worldwide Headquarters  
3500 Maple Avenue • Dallas, Texas 75219  
Phone 214-528-3500 • 877-HERITAGE (437-4824)  
[HA.com/Coins](http://HA.com/Coins)

Consignment Directors: Cristiano Bierrenbach, Warren Tucker,  
Kenneth Yung, Sam Spiegel, Zach Beasley, Cale Meier, Christian Winge,  
Roxana Uskali, Robert Parkinson

Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel,  
Zach Beasley, Cale Meier, Christian Winge, Roxana Uskali, Robert Parkinson

Dear Bidder,

It is with tremendous pleasure that Heritage Auctions presents the George Hans Cook Collection, one of the greatest Canadian collections ever assembled.

George was one of the most determined and dedicated collectors we have ever worked with. As an immigrant, George Cook fulfilled the promise of the American dream, building not only his own success story, but also a nearly impossible collection, one crafted from the bottom up through sheer force of hard work and equal determination. The pinnacle of this achievement is undoubtedly seen in the collection's inclusion of the extraordinarily rare 1911 silver Dollar. Considered a "Holy Grail," and perhaps the most storied rarity in all of Canadian numismatics, the coin is one of only two examples struck in silver. Outside of Cook's collection, the only other 1911 silver Dollar coin is in the permanent National Currency Collection in Ottawa, making this specimen one of the rarest and renowned numismatic treasures of all time.

Pittman, Belzberg, Beckman, Norweb – these certainly stand at or near the forefront of people's minds when considering the great collections that have been seen over the decades within the realm of Canadian coinage. What an honor it is, then, to offer another such name to these ranks, one which will be referenced forever more in the halls of Canadian numismatic history.

Certainly impressive by itself, the 1911 Dollar's presence is by no means the only reason that this collection earns a place among the giants that have come before it. Dedicated collectors of the Canadian series will similarly be intimately familiar with the 1936 Dot Cent. Known the world over as one of the most famous rarities in Canadian coins, the Canadian Dot Cent was struck in 1937 prior to the creation of coinage dies for George VI. It was never released for circulation, yet Cook owned one in the best condition out of only three known, offered in this sale in an extraordinary SP65 PCGS-certified gem grade. Other highlights in his collection are a 2003 gold Pattern Dollar of Elizabeth II, considered Canada's rarest Dollar and a jewel of the modern Canadian series, along with spectacular examples of the 1921 50 Cents, the 1936 Dot 10 Cents, the 1916-C Sovereign, the 1921 5 Cents, and much more, including some of the finest Canadian Specimen issues that the world has seen. The highlights are simply too many to name here but cannot be overlooked.

As this collection is now handed down from one great collector to those who follow, we hope that you will accompany us for the auction event in Rosemont, Illinois on August 15, whether in person, over the phone, or on HA.com. To do so, without question, is to play a small part in what promises to be one of the momentous events in numismatic history.

Regards,



Cristiano Bierrenbach



Warren Tucker





## George Hans Cook

**G**eorge Cook was an avid collector of coins his entire life, enjoying the rich history and stories behind each coin. Over the last few decades, he successfully assembled one of the most significant numismatic collections in North America with a focus on Canadian coins.

Leaving the poverty of post war Europe behind, George Cook emigrated to Canada in 1951 with little money, his belongings stuffed in a box and hope for a better life. With determination, he worked across Canada and successfully graduated to managing some of the largest industrial construction sites in Western Canada. Years later, his efforts culminated in the creation of his own successful steel fabrication company which was highly valued for its quality work across North America. George lived in Calgary with his wife Margaret and their four children. George Cook was also on the honorary council for Germany.





## SESSION TWO



**31001** Victoria copper-nickel Specimen Pattern Cent 1858 SP66 PCGS, London mint, KM-TS2, PC-7. Beautiful copper-orange color with mirrored fields and a flawless strike. This is the adopted design, struck in cupro-nickel alloy. As the 1858 is seldom seen in gem uncirculated condition, this coin is coveted by all serious Large Cent collectors. The very finest graded by PCGS and possibly the finest example known of this rare issue.

Ex. Belzberg Collection; Norweb Collection

**Starting Bid: \$3,000**



**31002** Victoria brass Pattern "Narrow 9" Cent 1859 Fine Details (Cleaned) PCGS, London mint, cf. KM1 (bronze). A technical pattern struck in brass, and an issue that remains highly rare. Both sides show the effects of heavy circulation, with wear having evenly affected the raised elements, while darker, reddish-gold color remains in the recesses. Rarely available in the marketplace, and still very much a collectible when offered as such.

**Starting Bid: \$3,000**



**31003** Victoria "Narrow 9" Cent 1859 MS65 Red and Brown PCGS, London mint, KM1. Narrow 9 variety. An elusive early issue, among the finest certified at PCGS, with deeply defined central detail and blooming mint red-brown color throughout.

**Starting Bid: \$400**





**31004** Victoria “Narrow 9” Cent 1859 MS64 Red and Brown PCGS, London mint, KM1. Narrow 9 variety. Bordering on gem, with beautifully crisp devices and swirling mint color in the recesses.  
**Starting Bid: \$150**



**31005** Victoria “Double Punched Narrow 9 - Type 2” Cent 1859 MS63 Brown PCGS, London mint, KM1. Type 2 Double Punched Narrow 9 variety. Well struck, with luster in the legends and classic chestnut-brown color over both sides.  
**Starting Bid: \$150**



**31006** Victoria “Double Punched Narrow 9 - Type 5” Cent 1859 MS62 Brown PCGS, London mint, KM1. A seldom seen variety, colored a light mahogany with traces of red luster at the peripheries. A firm Mint State, with its sole detractions being some light contact marks and a minor dent to Victoria’s neck. The last comparable example of this variety we handled was offered in our September 2017 sale where it realized \$2,400 hammer; this similarly pleasing piece is sure to appeal to Canadian variety enthusiasts.  
**Starting Bid: \$750**



**31007** Victoria “9 Over Inverted 9” Cent 1859 UNC Details (Cleaned) PCGS, London mint, KM1. 9 over inverted 9 variety. An endlessly sought type with the 9 in the date initially punched upside down. Rarely available in the marketplace—at any level—this current specimen presents sharply rendered features over golden brown surfaces. Despite a light cleaning, the whole of the planchet remains very pleasing, with few marks of note in the fields and a dappling of darker tone throughout.  
**Starting Bid: \$1,000**



**31008** Victoria Specimen Cent 1876-H SP66 Brown PCGS, Heaton mint, KM1. A stunning piece, its surfaces dramatically different to a Mint State offering; sleek and reflective with an abundance of red-brown tone. Free from any significant flaws or detractions in line with its premium gem grade. A type scarcely encountered this appealing or well-preserved and sure to garner significant bidder attention thus.  
**Starting Bid: \$1,000**



**31009** Victoria Specimen Cent 1881-H SP66 Red and Brown PCGS, Heaton mint, KM7. Struck to perfection, with a superb surface preservation to match. The fields are watery and pristine, toned to a pale olive hue and glowing with fiery color when tilted against light. Conditionally scarce and highly elusive in this superior condition.  
**Starting Bid: \$1,500**



**31010** Victoria Cent 1881-H MS64+ Red and Brown PCGS, Heaton mint, KM7. A softly glowing and lustrous example.  
**Starting Bid: \$150**



**31011** Victoria Cent 1882-H MS65 Red PCGS, Heaton mint, KM7. A marvelous and fully red gem exhibiting unimpeded cartwheel luster over fully struck details. Tied for finest-graded at PCGS.  
**Starting Bid: \$150**



**31012** Victoria Specimen Cent 1882-H UNC Details (Questionable Color) PCGS, Heaton mint, KM7. A fully struck example, quite scarce in Specimen format.

**Starting Bid: \$150**



**31013** Victoria Specimen Cent 1884 UNC Details (Cleaned) PCGS, London mint, KM7. We can confirm this example is the same Specimen which sold in our Eric P. Newman Auction 3029, Lot 30028 for a total of \$55,812.50. Despite being noted as cleaned on the new insert, the offering possesses a clear Specimen appearance, including shimmering glassy fields and an impressive sharpness of detail, the centers marked by cabernet tones over otherwise golden features, which brighten outside the inner border. An all-in-all spectacular coin, unlisted in Specimen or Proof for this date, and thus, quite literally, a unique opportunity.

Ex. "Colonel" E.H.R. Green (Green Estate' Partnership of Eric P Newman / B.G. Johnson); Eric P. Newman Collection, Part III

**Starting Bid: \$150**



**31014** Victoria Cent 1892 MS65 Red and Brown PCGS, London mint, KM7. An amazingly toned specimen with flares of magenta breaking the surface of the red-brown luster, far more vibrant an eye appeal than is usual for coins of this metal.

**Starting Bid: \$150**



**31015** Victoria Cent 1892 MS64 Red PCGS, London mint, KM7. Blazing with red luster, only a minor carbon spot to the reverse at 3 o'clock and a mark in the field in front of Victoria's portrait detracting from what is otherwise a flawless coin.

**Starting Bid: \$150**



**31016** Victoria Cent 1893 MS65 Red and Brown PCGS, London mint, KM7. A salmon-coloured gem with an abundance of mint luster serving to highlight the well-executed strike. In line with its impressive grade, no significant marks have marred the fields nor obscured the 'freshly-struck' appearance this piece boasts. Seldom offered at this level.

**Starting Bid: \$150**



**31017** Victoria Cent 1893 MS65 Red and Brown PCGS, London mint, KM7. Far more red than brown, sharply detailed and with no major distracting marks. An immensely lustrous selection.

**Starting Bid: \$200**





**31018 Victoria Cent 1894 MS65 Red and Brown PCGS**, London mint, KM7. Far more red than brown, with perhaps 80%+ of the planchet exhibiting its original fiery color. A better date in the series and seldom encountered at gem level.  
**Starting Bid: \$150**



**31019 Victoria Cent 1896 MS64 Red and Brown PCGS**, London mint, KM7. Fully lustrous and an elegant peach-copper in color.  
**Starting Bid: \$150**



**31020 Victoria Cent 1897 MS65 Red PCGS**, London mint, KM7. A scarcely encountered red gem example of this year with sharp details and abundant luster.  
**Starting Bid: \$150**



**31021 Victoria Cent 1899 MS65 Red and Brown PCGS**, London mint, KM7. The majority of the planchet is an original fiery red in color, save for Victoria's portrait which is a darker mahogany giving a pleasant contrast between the two. A delightful gem example of this late Victorian date.  
**Starting Bid: \$150**



**31022 Victoria Cent 1900 MS65 Red PCGS**, London, KM7. A vibrant specimen of this conditionally rare type, flaring with light orange luster across the entire planchet in line with its coveted 'Red' designation. Usually, those Cents dated 1900 which commonly appear at auction were all produced at the Heaton mint in Birmingham, England – whilst those produced in London are far more seldomly offered. Certainly a piece for the selective collector of Canadian Cents.  
**Starting Bid: \$400**



**31023 Victoria Cent 1900 MS65 Red PCGS**, London mint, KM7. Far rarer than the 1900-H variety, this is the second highest graded of the type by either NGC or PCGS with a single MS66 example above it in the census. Alongside its lofty gem level grade, this piece has retained the entirety of its deep red luster leaving an absolutely fresh, 'as-made' appearance. Almost unmatched in its technical quality and eye appeal.  
**Starting Bid: \$400**



**31024 Victoria Cent 1901 MS65 Red PCGS**, London mint, KM7. Fully deserving of its 'Red' designation, a mint-fresh example with very few contact marks and no break to its rich luster.  
**Starting Bid: \$150**



**31025 Edward VII Cent 1903 MS65 Red PCGS**, London mint, KM8. A gorgeous Cent, one which defies any possibility of upgrade. Its planchet exhibits a sublime pale red luster, its strike is perfect, and in all regards this coin cannot fail to please.  
**Starting Bid: \$150**



**31026** Edward VII Cent 1906 MS65 Red PCGS, London mint, KM8. One dark spot to the reverse, otherwise a fully red specimen boasting considerable mint luster.

**Starting Bid: \$150**



**31027** Edward VII Cent 1907-H MS64 Red and Brown PCGS, Heaton mint, KM8. Struck at the Heaton mint in Birmingham, a choice selection with rich walnut-brown surfaces crackling with mint luster, very slight softness to the portrait but exhibiting no wear nor significant handling.

**Starting Bid: \$150**



**31028** Edward VII Cent 1910 MS65 Red PCGS, Ottawa mint, KM8. Hardly seen at the gem level grade, this laudable offering exhibits sleek cherry-wood color to the planchet flaring with uniform red luster.

Ex Belzberg Collection

**Starting Bid: \$150**



**31029** George V Cent 1912 MS66 Red PCGS, Ottawa mint, KM21. A lofty premium gem, blaze-red with splashes of deep gold tone. Some minor marks in the fields, but nothing so significant as to detract from what is, essentially, an immaculate coin.

Ex. Belzberg Collection

**Starting Bid: \$400**



**31030** George V Specimen Cent 1912 SP65 Red and Brown PCGS, Ottawa mint, cf. KM21 (unlisted in Specimen). One of just two graded by either NGC or PCGS, and supposedly one of only 2-3 examples ever produced. Deep red luster emboldens the eye appeal of this Specimen, every detail fully represented indicative of a definitive strike; a true gem, and a must-have for dedicated collectors of Canadian large Cents.

**Starting Bid: \$1,500**



**31031** George V Cent 1920 MS65 Red PCGS, Ottawa mint, KM21. A dazzling gem, aglow with satiny luster and textured by a slight matte appearance. From a lower mintage date and conditionally scarce.

**Starting Bid: \$150**





**31032** George V Specimen Cent 1920 SP64 Red PCGS, Ottawa mint, KM28. The inaugural year for this series, and currently the only certified Specimen example of this date by either grading company. Incredibly special in its presentation, and quite possibly unique, with full red color over both sides of the satin-textured planchet and deeply impressed design images that immediately captivate the eye. Conditionally rare and bordering on gem, this coin is a must for the connoisseur.

**Starting Bid: \$500**



**31033** George V Specimen Cent 1921 SP64 Red and Brown PCGS, Ottawa mint, KM28. A prime target for any dedicated type collector, with attractive, uniformly yet lightly toned surfaces and expressive design motifs. Any mild signs of handling fade easily into the background, resulting in eye appeal perhaps better than most would expect for the grade.

**Starting Bid: \$500**



**31034** George V Cent 1921 MS64 Red and Brown PCGS, Ottawa mint, KM28. With warm, chestnut-red coloration over both sides, highlighted by ample mint luster and bold reverse illustrations.

**Starting Bid: \$150**



**31035** George V Cent 1922 MS64 Red and Brown PCGS, Ottawa mint, KM28. A better, earlier date from this George V series, with subtle coppery tones, and sharply defined illustrations across both sides.

**Starting Bid: \$300**



**31036** George V Specimen Cent 1923 SP64 Red and Brown PCGS, Ottawa mint, KM28. The key date from this issue, beautifully toned to a mahogany color throughout, with expertly struck design motifs that show every detail in crisp fashion and noticeably fresh fields for the assigned grade.

**Starting Bid: \$400**



**31037** George V Cent 1923 MS64 Red PCGS, Ottawa mint, KM28. Fully red in color, with bold mint luster that flares from the recesses. Absolutely choice, and infrequently encountered in the marketplace as such.

**Starting Bid: \$150**



**31038** George V Specimen Cent 1924 SP66 Red and Brown PCGS, Ottawa mint, KM28. A bold strike, with surfaces virtually free of the effects of handling, and flashy magenta color that haloes the legends framing the golden-red centers beautifully. Notably rare as a Specimen, currently tied with only one other example in this top format at PCGS.

**Starting Bid: \$750**



**31039** George V Cent 1924 MS64 Red PCGS, Ottawa mint, KM28. Entirely red in its presentation, with full-bodied luster that beams from the fields and sharply defined motifs that rise to full completion.

**Starting Bid: \$300**



**31040** George V Cent 1925 MS65 Red and Brown PCGS, Ottawa mint, KM28. A silk-textured minor with pecan-toned surfaces and expertly produced design motifs. An obvious gem in all regards.

**Starting Bid: \$250**



**31041** George V Cent 1925 MS65 Red and Brown PCGS, Ottawa mint, KM28. A better date from this series, and one that remains difficult to acquire at the gem level, displaying an equitable balance of red and brown tones, with bold flash that brightens from the recesses.

**Starting Bid: \$250**



**31042** George V Specimen Cent 1926 UNC Details (Cleaned) PCGS, Ottawa mint, KM28. Despite cleaning, this Specimen issue features attractive golden-red color with iridescent hues at the rims and Mint State detail across the raised elements.

**Starting Bid: \$300**



**31046** George V Specimen Cent 1929 SP65 Brown PCGS, Ottawa mint, KM28. Beautifully toned, with deep rose, orange, magenta and purple shades serving as a base on the obverse with blue-green color on the high points. Lighter on the reverse with a more streaked balance of the same colors. Very rarely offered in Specimen format.

**Starting Bid: \$750**



**31043** George V Specimen Cent 1927 SP63 Brown PCGS, Ottawa mint, KM28. Deeply toned, walnut color covers the whole of the planchet, while underlying hues of gold, magenta, and teal set the fields aglow upon rotation. Highly desirable in a Specimen format, and rarely offered as such.

**Starting Bid: \$300**



**31047** George V Cent 1931 MS65 Red and Brown PCGS, Royal Canadian mint, KM28. Gorgeous chestnut-red color, with vibrant mint bloom that beams from the recesses and deeply impressed designs over both sides. Fully gem and a delight in hand.

**Starting Bid: \$150**



**31044** George V Specimen Cent 1928 SP65 Red and Brown PCGS, Ottawa mint, KM28. Vibrant reddish-brown tone over both sides, with just a touch of gold at the centers. This bold gem has been struck in a Specimen format, and retains fresh surfaces and sharp devices throughout.

**Starting Bid: \$400**



**31045** George V Specimen Cent 1928 SP65 Red and Brown PCGS, Ottawa mint, KM28. Deep, red-brown tone envelopes the whole of the planchet, while golden luster gleams from below. A solid gem in both presentation and strike, absolutely coveted at this scarce level of certification.

**Starting Bid: \$400**





## Legendary 1936 Dot Cent

**31048** George V Specimen “Dot” Cent 1936 SP65 Red and Brown PCGS, Royal Canadian Mint, KM28. Among the company of famous rarities within Canadian numismatics is the 1936-dated Dot Cent, struck in 1937 prior to the creation of coinage dies for George VI, though never released for circulation. In fact, it was long considered an “uncollectible” coin, since noted numismatist John Jay Pittman held all three known examples from 1961 until his death. The three-part auction of his collection brought all three back onto the market: the first in October 1997 and the other two (including this piece) in August 1999. Since then, the three 1936 Dot Cents remain scattered and every time one is offered, a great amount of excitement is generated. This particular Specimen has been in the Cook Collection for over nine years, having last been offered as part of the Canadiana Collection in 2010.

It is an absolute honor for us to present this coin again at auction. A true gem, stunning in all respects, with desirable coloring that results in striated auburn tones in the recesses and chestnut brown over the majority of the raised elements and rims. Close inspection confirms a definitive strike, with sharply defined details across the designs, and characteristics of a Specimen finish throughout.

Additionally, this piece can easily be identified as having come from the complete Dot Specimen set, the best determining diagnostic being a thin streak that passes from the right reverse rim through the tip of the nearby maple leaf and into the space between ONE and CENT. And, though now certified as a Specimen 65 Red Brown by PCGS, likely the result of being dipped to remove a fine layer of lacquer, it is still by far the finest of the three examples known. A spectacular gem that will inevitably be cherished for years to come, with an impressive pedigree that adds significant value to what is an already invaluable coin.

Ex. Canadiana Collection (Heritage Auction #3008, January 2010, Lot 20009), Certified as Specimen 66 Red by PCGS, sold alone for \$402,000; Belzberg Collection (Heritage Auction #312, January 2003, Lot 156008), Certified as Specimen 66 Red by PCGS, sold alone for \$230,000; John Jay Pittman Collection, Part III (David Akers August 1999, Lot 2486a), Uncertified, sold as part of the 1936 Dot Specimen set for \$345,000; John Jay Pittman (1954), sold as part of the same set for \$250; Mrs. T Roberts, widow of the following; T. Roberts, employee of the Royal Canadian Mint  
**Starting Bid: \$125,000**





**31049** George VI brass Specimen Cent 1937 SP65 PCGS, Paris mint, KM-TS5, DC-19. Struck at the Paris mint as a trial issue for the new George VI Cent, this type proves popular with the more advanced collectors of Canadian coinage, being not only of considerable scarcity but also representing an important piece of Canadian numismatic history. In brass the yellow surfaces express a unique visual charm, an observation only heightened by the superior quality demonstrated by this offering, the absolute finest that PCGS has encountered to-date.

**Starting Bid: \$2,000**



**31050** George VI Specimen Cent 1938 SP66 Red and Brown PCGS, Royal Canadian Mint, KM28. Superb in all regards, with flashy, mahogany-red surfaces tinged with magenta hues on both sides, central design motifs that rise to full completion, and virtually pristine fields that have escaped the effects of handling. Rarely offered at such a jewel-like level of presentation, and sure to impress even the most discerning collectors of specialized Canadian material.

**Starting Bid: \$1,000**



**31051** Victoria "Large Date" 5 Cents 1858 MS65 Prooflike PCGS, London mint, KM2. Large date, RP3 variety. Simply astounding for the type, not merely due to the gem preservation seen but also in large part as a consequence of the cameo contrast created between the highly frosted bust of Victoria against fields that shimmer with prooflike reflectivity. Each device is rendered with full clarity, creating a strong visual juxtaposition against a clear and nearly pristine background. High-quality examples of this type and date are certainly scarce, but an offering with such aesthetic appeal is on a different level entirely.

**Starting Bid: \$1,500**



**31052** Victoria "Small Date" 5 Cents 1858 MS65 PCGS, London, KM2. Small Date variety. Blazingly lustrous with an icy complexion to the surfaces that is simply marvelous to view in hand. Among the finest of the type certified to-date, supported by the PCGS Population Report where the example ties for second-finest graded.

**Starting Bid: \$400**





**31053 Victoria Specimen “Large Date - Plain Edge” 5 Cents 1858 SP64 PCGS**, London mint, KM2. Large Date, Plain edge variety. A spectacular offering of this scarcer variety combination, displaying glossy fields and frost-covered designs. A few minor wisps likely preclude the gem designation, however, detailing throughout the Queen’s features and the wreath motif are impeccably defined. Closer review reveals evidence of a strike through wire in the upper quadrant of the obverse and a small instance of russet toning on the reverse, all future pedigree markers.

**Starting Bid: \$2,500**



**31054 Victoria “Small Date” 5 Cents 1858 MS64 PCGS**, London mint, KM2. Small Date variety. Luminous fields revealing only faint instances of handling render this offering an enticing specimen for the discerning, quality-minded collector.

**Starting Bid: \$250**



**31055 Victoria “Large Date” 5 Cents 1858 MS64 PCGS**, London mint, KM2. Large date variety. A shimmering example bordered by broad obverse rims which create a bold visual frame for the central features. Lightly silver-toned but otherwise white and lustrous.

**Starting Bid: \$750**



**31056 Victoria Specimen “Small Date - Plain Edge” 5 Cents 1858 SP63 PCGS**, London mint, KM2. Small date, Plain edge variety. Wholly original in its appearance, with warm golden hues at the legends and a crescent of cerulean against the reverse denticles. The usual weakness to Victoria’s braid is observed, as is a characteristic reverse die crack. An altogether sharp representative of this first year in the series, and a superb companion piece to the SP64 Large Date example also for offer in this sale.

**Starting Bid: \$1,000**



**31057 Victoria “Narrow Border” 5 Cents 1870 MS67 PCGS**, London mint, KM2. Narrow Border/Rim variety. Absolutely unmatched in this certified technical quality, and with an incomparable visual allure that easily captivates the eye, this impressive jewel features intense cobalt centers haloed by a ring of golden color on the obverse and a blending of magenta throughout the reverse. The strike, as one would expect at this near-pristine level, borders on perfection, while evidence of clashed dies and die breaks serve as future pedigree markers. An incredible specimen that will immediately delight once in hand.

**Starting Bid: \$1,000**



**31058** Victoria Specimen “Narrow Border - Reeded Edge” 5 Cents 1870 SP65 PCGS, London mint, KM2. Narrow Border/Rim, Reeded Edge variety. Full mint brilliance, with the slightest hint of golden patina. The designs are sharp due in part to an exacting strike, and the fields give off an abundance of reflectivity. Complete with surfaces that are free of any mentionable flaws. An absolute gem in total.  
**Starting Bid: \$3,000**



**31059** Victoria “Wide Border” 5 Cents 1870 MS64 PCGS, London mint, KM2. Wide Border/Rim variety. Stunning color abounds on this sharp minor, along with boldly rendered design images and noticeably clear expanses. Closer inspection reveals an interesting die clash on both the obverse and reverse, as well as a slightly subtle die break.  
**Starting Bid: \$300**



**31060** Victoria 5 Cents 1871/1 MS65 PCGS, London mint, KM2. An unlisted overdate, this small, yet impactful selection displays semi-proof-like fields filled with subtle champagne iridescence and swirls of turquoise and magenta that decorate the legends. The Queen’s portrait and reverse design are delicately frosted in comparison to the surrounding flash, and gem detailing is confirmed throughout the raised portions. Currently the only example certified as an overdate, making it a must for the collectors of obscure Canadian varieties.

Ex. Norweb Collection  
**Starting Bid: \$1,500**



**31061** Victoria 5 Cents 1872-H MS64 PCGS, Heaton mint, KM2. A borderline gem example with original, softly toned surfaces and intriguing die clash visible on the reverse. Sharply detailed and with considerable luster that spans both sides of the planchet.

**Starting Bid: \$400**



**31062** Victoria Specimen 5 Cents 1872-H SP63 PCGS, Heaton mint, KM2. Sharp and reflective, with shimmering fields that display choice preservation at every turn. A clear and slanted array of reverse die polish lines are found on the reverse, a testament to the freshly prepared dies employed in the striking process.

Ex. Belzberg Collection  
**Starting Bid: \$500**



**31063** Victoria “Crosslet 4” 5 Cents 1874-H MS63 PCGS, Heaton mint, KM2. Crosslet 4 variety. Small, yet highly appealing, with subtle olive color over the steel-gray surfaces and amber hues accenting the reverse rims. Choice in all regards.

Ex. Belzberg Collection  
**Starting Bid: \$300**





**31064** Victoria Specimen “Small Date” 5 Cents 1875-H SP65 PCGS, Heaton mint, KM2. Small Date variety. This incredible selection is one of only two Specimens of this date which we have located, the other being the SP66-graded Belzberg example that sold over 16 years ago. The offering accordingly represents the near-peak of rarity for Canadian coinage and is likely a unique opportunity for most collectors seeking to acquire one such special production of the type. The fields, shimmering and reflective, coupled with the razor sharp devices, jointly give clear indication as to the Specimen nature of this offering, which we are both proud to offer in this sale and expect will receive a great deal of attention when it crosses the auction block.

**Starting Bid: \$4,000**



**31065** Victoria Specimen “Large Date” 5 Cents 1875-H SP65 PCGS, Heaton mint, KM2. Large date variety. In the Victoria 5 Cent series the 1875-H is comparable to what 1921 is for the George V series, ranking as the scarcest and highest valued date of the type. This can be seen in the generally high prices achieved for even lower-grade circulated examples. On the whole this issue only rarely crosses into Mint State territory, rendering a true gem example such as this one of both particular interest and also of doubtless rarity. The last comparable Specimen we sold happens to be another SP65, the Belzberg piece which sold all in 2003, Auction 312, Lot 15181, for \$10,925. The example offered here displays shimmering mirrorlike fields with surfaces sheathed in luxurious silver patina, the design struck to pinpoint accuracy. A rare opportunity to procure a selection of such quality, one that may not occur again for quite some time.

**Starting Bid: \$5,000**



**31066** Victoria “Large Date” 5 Cents 1875-H MS62 PCGS, Heaton mint, KM2. Large date variety. A lustrous and fully Mint State example of this scarcest date in the Victoria 5 Cent series. Strong evidence of die clashing is found on either side, with a clear outline of Victoria’s bust visible over the wreath-outlined denomination and vice-versa. Decidedly difficult in uncirculated condition, and thus a clear target for the specialized collector.

**Starting Bid: \$1,000**



**31067** Victoria “Small Date” 5 Cents 1875-H UNC Details (Cleaned) PCGS, Heaton mint, KM2. Small date variety. Very sharp and appealing for the certification, with a ring of gorgeous iridescent tone at the peripheries with lustrous argent centers.

**Starting Bid: \$200**



**31068** Victoria 5 Cents 1880-H MS65 PCGS, Heaton mint, KM2. Despite a generous mintage of 3 million pieces for this year, few examples of the 1880-H 5 Cents have survived in as impressive a state of preservation as this gem. Only surpassed by two specimens at PCGS and none at NGC, this gorgeous piece boasts steel-blue patina over scintillating mint luster, its strike impeccable giving perfect detail to the devices. Approaching the absolute limit of quality for the type, and worthy of a premium bid accordingly.

**Starting Bid: \$400**



**31069** Victoria 5 Cents 1880-H MS65 PCGS, Heaton mint, KM2. A lustrous little gem with pleasing warm gold tone framing the dove-gray centers.

**Starting Bid: \$400**



**31070** Victoria Specimen 5 Cents 1880-H SP64+ PCGS, Heaton mint, KM2. This gleaming offering reveals a stippled texturing over Victoria’s bust, resulting in a frosted character which in turn lends a semi-cameo contrast to its appearance. The rims are clear and sharp, as one would expect from such a Specimen issue, contributing to an overall strength of appeal that few examples can match.

**Starting Bid: \$750**



**31071** Victoria Specimen 5 Cents 1881-H SP65 PCGS, Heaton mint, KM2. A captivating offering displaying a golden patina with some underlying reflectivity. Close examination reveals the clear die polishing marks applied to the blanks before these special pieces were made. A very rare Specimen issue, and one of the very highest certified to-date, only one example currently certifying finer at PCGS. We note that this same coin was previously certified SP66, selling in our August 2015 ANA Auction 3041, Lot 29028, for a total of \$5,170.

Ex. Eric Beckman Collection; Belzberg Collection

**Starting Bid: \$1,000**



**31072** Victoria 5 Cents 1882-H MS65 PCGS, Heaton mint, KM2. A scarce issue marking the first year of a modified reverse design with 22 leaves. The extra leaf is on the outside of the right branch, second from the bottom. The 1882-H is a common date among Heaton Mint issues, with a mintage of 1 million coins. Quite a few survive, with most certified pieces grading AU50 or finer. At the upper echelons of certification, however, the population dwindles. Only two examples seen by PCGS grade finer than this gem selection, a testament to the difficulty of acquiring high-quality examples of the date. Finely patinated in variegated metallic colors, revealing areas of underlying argent mint luster.

Ex. Belzberg Collection

**Starting Bid: \$750**



**31073** Victoria 5 Cents 1883-H MS65 PCGS, Heaton mint, KM2. With just one MS65+ graded and none higher, this superlative gem represents nearly the pinnacle of quality a collector can hope to obtain. Bright white and lustrous, perhaps a slightly soft portrait of Victoria but clearly as-made; an all-round stunner.

Ex. Belzberg Collection

**Starting Bid: \$1,000**



**31074** Victoria “Near Pointed 4” 5 Cents 1884 UNC Details (Cleaned) PCGS, London mint, KM2. Near Pointed 4 variety. Only 200,000 5 Cents were produced in 1884, making them the lowest mintage of the series. Popular in any grade, the present offering has been exceptionally preserved and, had it not been cleaned, would be amongst the finest certified for the type. Perfectly struck with full detail and delicate satiny luster, barely a contact mark or hairline to detract from its quality; a coin missing from most Canadian collections, particularly in this enviable preservation.

**Starting Bid: \$300**





**31075** Victoria 5 Cents 1885/5 MS64+ PCGS, London mint, KM2. Large 5 over small 5 variety. The single highest graded example of this rarity, exceedingly close to gem state. Sharp and mostly retaining its original color, snow-white in the centers with abundant peripheral tone. The best representative of this type that the Canadian variety collector could hope for.

Ex. Belzberg Collection

**Starting Bid: \$500**



**31076** Victoria "Large 5" 5 Cents 1885 MS64 PCGS, London mint, KM2. Large 5 variety. Somewhat prooflike, with glossy fields surrounding the sharp portrait of Victoria, hints of gold and blue bolstering the visual allure.

**Starting Bid: \$400**



**31077** Victoria Specimen 5 Cents 1886 SP66 PCGS, London mint, KM2. Reeded edge variety. Rich purple and gray patina, with reflective fields and superbly defined devices. An exceedingly rare issue in Specimen format, this gem piece is the finer of the two known examples, the other being the Norweb coin. We can document no other Specimens of this date and note that the present example is the same coin which sold in Auction 3041, Lot 29029.

Ex. Eric Beckman Collection; Belzberg Collection

**Starting Bid: \$3,000**



**31078** Victoria 5 Cents 1887 MS65 PCGS, London mint, KM2. An absolutely beautiful piece, approaching prooflike via its gently reflective fields and contrastingly matte portrait of the young Victoria. Radiant white luster plays atop the sleek surfaces giving an immensely bright and appealing effect, helping to emphasise the terrific sharpness of strike and overall high quality of production. Despite its not being the highest certified for type, this surely must represent one of the strongest examples extant in terms of eye appeal.

**Starting Bid: \$400**



**31079 Victoria 5 Cents 1887 MS65 PCGS**, London mint, KM2. Almost entirely as struck with its original mint finish, golden tone forming at the margins providing an appealing frame for the sharp and unmarred centers. The benefit of the small size of this denomination is that they often appear in high grades - yet gem specimens are rare, and highly popular when they appear at auction.

**Starting Bid: \$400**



**31080 Victoria 5 Cents 1889 MS65 PCGS**, London mint, KM2. A rarer date from the 5 Cents series, a firm gem with abundant mint bloom and appealing iridescent patina. Smoky tone floods the obverse field darkening the original bright argent to a deeper steel gray, the reverse exhibiting stronger reds and hints of cobalt at the very edge. Attractive, and scarce so well preserved.

**Starting Bid: \$400**



**31081 Victoria 5 Cents 1890-H MS66 PCGS**, Heaton mint, KM2. Just three examples grade more highly than this specimen by PCGS, none even comparable at NGC. A stunning premium gem, steely luster abundant across the planchet with cobalt tints to the sharp, sleek devices. Scarcely encountered so appealing as this.

**Starting Bid: \$750**



**31082 Victoria 5 Cents 1891 MS66 PCGS**, London mint, KM2. The single highest graded example of this year by either PCGS or NGC - and thus a piece likely to generate significant competition. Quite apart from its exceptional preservation, this premium gem has developed an intense red-gold tone with splashes of deep cobalt at the peripheries, cumulating in a surely unbeatable eye-appeal. Somewhat prooflike, delicate reflectivity frames the matte portrait of Victoria. A coin which impresses in every regard.

**Starting Bid: \$300**



**31083 Victoria 5 Cents 1892 MS66 PCGS**, London mint, KM2. An extraordinary coin, almost unmatched at this grade level. Its surfaces are incredible with blazing cartwheel luster, icy white color and almost no distracting marks whatsoever, every detail boldly rendered. The last example of this exceptional quality we handled was at our 2010 New York auction, where it realized \$3,000 hammer; nine years on we fully expect this magnificent selection to outstrip this previous result.

Ex. Landon Collection

**Starting Bid: \$1,250**



**31084 Victoria 5 Cents 1894 MS65 PCGS**, London mint, KM2. Second from the highest graded by either NGC or PCGS, superb with immediate iciness to the surfaces, satiny luster flowing over the bold devices, boasting a strong 'just-minted' appearance. Some light contact marks pepper the surfaces and Victoria's cheek, all in line with the grade and all rather minor.

**Starting Bid: \$750**



**31085 Victoria 5 Cents 1897 MS65 PCGS**, London mint, KM2. Narrow (the supposed "Narrow/Wide") 8 variety. A lofty and covetable status for any of the Canadian minors from Victoria's reign, complete with high rims and razor-sharp precision. A variety that was absent from the Belzberg collection, Charlton notes that this subvariety is something of a misnomer, the odd shape to the date being the result of die deterioration rather than an overdate. For reference, an MS64 of the same "variety" achieved \$7475 in our September 2006 Long Beach Auction 419, Lot 50145.

**Starting Bid: \$750**



**31086 Victoria 5 Cents 1898 MS66 PCGS**, London mint, KM2. Mintage: 580. A lower-mintage date for the type, and a coin that is heavily coveted at the Mint State level, displaying sharply rendered designs and stunning cabinet iridescence over both sides.

**Starting Bid: \$700**



**31087 Victoria "Large Date" 5 Cents 1900 MS65 PCGS**, London mint, KM2. Large Date, Wide/Round 0 variety. A rare and important subset of the 1900 5 Cents issue, and of greater scarcity than the Small Date variety. Tied with the Belzberg example for among the finest we have offered, this piece boasts an unrivalled array of russet tones and pristine features. For comparison, we note that an MS66 achieved \$4025 in our January 2010 Auction #3008 (lot 20042).

**Starting Bid: \$600**



**31088 Victoria "Small Date - Narrow 0" 5 Cents 1900 MS65 PCGS**, London mint, KM2. Small Date, Narrow 0 variety. With just 10 out of 136 certified examples currently ranking higher in the PCGS census, the present offering stands as a true jewel of the type. Complete with hues of plum and steel that fill the margins, and slight traces of die clashing observed on the obverse.

**Starting Bid: \$350**





**31089** Edward VII Specimen “Large H” 5 Cents 1902-H SP67 PCGS, Heaton mint, KM9. “Large H” variety. A meticulously struck jewel, nearly unimprovable in quality, with satiny surfaces that remain essentially free of toning and devices that fully capture the intended design in all its complexity. As is commonplace with many of the specimen types of Canada, close inspection reveals numerous swirling die polish lines (particularly on the reverse of this coin) in the fields, with said process creating a halo effect around Edward’s bust where the finishing of the die was likely most thorough. An exceptional rarity in this format and likely issued in an limited number of coronation sets. Tied with one other example, a richly toned piece, as the finest graded at PCGS and without a doubt one of the finest relics of Edward VII’s reign.

Ex. Prager Collection (Heritage Auction #3032, April 2014, Lot 24230)

**Starting Bid: \$4,000**



**31090** Edward VII 5 Cents 1903-H/H MS65 PCGS, Heaton mint, KM13. Small H over Small H variety. An absolutely stunning jewel of this peculiar overstruck mintmark, featuring electric peripheral tones that hover somewhere between neon and sapphire and brilliant merlot around the central features.

**Starting Bid: \$250**



**31091** Edward VII “Large H” 5 Cents 1903-H MS64 PCGS, Heaton mint, KM13. Large H variety. The scarcer of the two principal varieties of this type according to Charlton, some minor striking weakness in the King’s portrait quickly gives way to crisp reverse features.

**Starting Bid: \$150**



**31092** Edward VII “Narrow Date” 5 Cents 1905 MS64 PCGS, London mint, KM13. Narrow Date, Repunched 5/5-1 variety. A comparatively difficult subvariety within the date, and among the finest at PCGS, showing even silver color over both sides and surfaces that are without the presence of any noteworthy disturbances.

**Starting Bid: \$200**



**31093** Edward VII “Narrow Date” 5 Cents 1906 MS64 PCGS, London mint, KM13. Narrow Date variety. Elusive quality for Edward’s coinage in general, but particularly minors, a blanket of crimson, pewter, and violet mottle both sides, providing a unique visual allure. Mislabelled on the holder as the Low 6 variety.

**Starting Bid: \$150**



**31094** Edward VII “Narrow Date” 5 Cents 1907 MS65+ PCGS, London mint, KM13. Narrow Date variety. A covetable, satin-textured offering that is undeniably deserving of its plus designation.

**Starting Bid: \$200**



**31095** Edward VII “Large 8” 5 Cents 1908 MS66 PCGS, Ottawa mint, KM13. Large 8 variety. Second from the highest grade level for this rarer variety, its surfaces immaculate and toned to a gentle white gold. Seldom encountered as appealing or highly certified as this.

**Starting Bid: \$250**



**31096** Edward VII “Large 8” 5 Cents 1908 MS65 PCGS, Ottawa mint, KM13. Large 8 variety. Highly lustrous and icy white, a true gem with an essentially flawless portrait of Edward.  
**Starting Bid: \$200**



**31097** Edward VII Specimen 5 Cents 1908 SP64 PCGS, Ottawa mint, KM13. A praiseworthy type representative dressed in mottled silvery tones. Highly telling as to the quality of this Specimen, only a single example has been seen finer at PCGS.  
**Starting Bid: \$150**



**31098** Edward VII “Round Leaves - Bow Tie” 5 Cents 1909 MS64 PCGS, Ottawa mint, KM13. Maple/Round Leaves, Bow Tie variety. A difficult to find type in such a high grade. Its blast-white surfaces undisguised by patina, Edward’s minutely detailed portrait without significant wear nor contact, and full mint luster gracing the planchet.  
**Starting Bid: \$300**



**31099** Edward VII “Pointed Leaves” 5 Cents 1909 MS63 PCGS, Ottawa mint, KM13. Holly/Pointed Leaves variety. Rarer than the Round leaves variety of the same year, this silver minor retains its original gray color only in the very centers, quickly expanding outwards in a wave of red-gold terminating in deep cobalt at the peripheries.  
**Starting Bid: \$300**



**31100** Edward VII “Round Leaves” 5 Cents 1910 MS65 PCGS, Ottawa mint, KM13. Maple/Round Leaves variety. Currently the second-finest example certified by either NGC or PCGS, and the second-finest specimen we have had the pleasure to offer, with a scant total of 5 coins certified gem or finer. Utterly devoid of tone and the least obtrusive flaw, making it a must for the serious Canadian collector.  
**Starting Bid: \$750**



**31101** Edward VII “Round Leaves” 5 Cents 1910 UNC Details (Cleaned) PCGS, Ottawa mint, KM13. Maple/Round Leaves variety. The more elusive of the two varieties for this date, and one which escalates quickly in value once it exceeds the AU level. Despite evidence of an old, light cleaning, the surfaces still enjoy colorful cobalt and mauve toning across both sides.  
**Starting Bid: \$200**



**31102** George V 5 Cents 1912 MS66 PCGS, Ottawa mint, KM22. Bordering on rare in this superior gem quality, a mere 6 out of 120 of the date yet seen by PCGS tying this grade, with a single example graded finer.  
**Starting Bid: \$150**



**31103** George V 5 Cents 1912 MS65 PCGS, Ottawa mint, KM22. Very appealing, with playful contrast between the argent planchet and lavender-teal tones. A highly coveted type when encountered in this gem level of preservation.  
**Starting Bid: \$150**



**31104** George V 5 Cents 1915 MS65 PCGS, Ottawa mint, KM22. Uncommon at the gem level grade, this sharply detailed offering boasts a full coverage of satiny luster, its centers an eye-catching argent whilst its peripheries have lightly toned to a dappled gold.  
**Starting Bid: \$400**



**31105** George V 5 Cents 1915 MS63 PCGS, Ottawa mint, KM22. Displaying argent-white color and exceptional definition across the devices, with only the most inconsequential of marks in the fields.  
**Starting Bid: \$150**





### Gem Mint State 5 Cent Rarity

**31106** George V 5 Cents 1921 MS65 PCGS, Ottawa mint, KM22a. With most of the original mintage remelted, the 1921 5 Cents ranks as an indisputable rarity within the Canadian series, matched in desirability by only a handful of other issues. With its soft satiny surfaces, nearly free of handling visible to the naked eye, along with impressively struck devices showing clarity down to the smallest detail, this gem necessarily reaches close to the peak of what has been seen to-date for the issue. We are proud to present such a stellar example of the so-named “Prince” of Canadian numismatics and possess the utmost confidence that it will receive the full attention it deserves.

**Starting Bid: \$10,000**



**31107** George V Specimen 5 Cents 1923 SP66 PCGS, Ottawa mint, KM29. The single highest-graded specimen of this type by either NGC or PCGS. Beautifully made, its sharply struck surfaces finished with a silky matte texture, the planchet colored a dove-gray with pale gold highlights. Rarely offered and unique at this premium gem level grade.

**Starting Bid: \$1,250**



**31108** George V 5 Cents 1923 MS65 PCGS, Ottawa mint, KM29. Just one example has been graded higher than the present offering by either NGC or PCGS. A bold steel-gray in color, cloaked in blazing argent luster; in every respect this coin boasts a strong 'mint-fresh' appearance. Scarcely encountered as appealing as this.

**Starting Bid: \$150**



**31109** George V Specimen 5 Cents 1924 SP67 PCGS, Ottawa mint, KM29. The fields are more reflective than most dates in the series and frost on the devices creates a mild cameo contrast. Nearly fully brilliant with only a slight hint of golden tone at the edges. Fully worthy of its premium gem moniker, and seemingly even conservatively graded at that, with no post-strike infractions visible even upon close inspection. Tied for the finest graded at PCGS and a masterpiece of the issue. We last sold this piece in April 2014, where it realized \$9,000 hammer.

Ex. Prager Collection (Heritage Auction #3032, April 2014, Lot 24239)

**Starting Bid: \$3,000**





**31110 George V Specimen 5 Cents 1925 SP66 PCGS**, Ottawa mint, KM29. A popular and hard to come by Specimen date, represented here in premium gem. Bearing the usual swirl of die polish lines in the fields which many Canadian Specimens seem to exhibit, perhaps to a lesser extent here than on others of the same or even higher certifications; bright white and gently reflective, with a superb portrait of George. Of high production quality and subsequently well-cared for, rendering it an enticing offering today.

**Starting Bid: \$1,000**



**31113 George V Specimen 5 Cents 1928 SP66 PCGS**, Ottawa mint, KM29. Fully and sharply struck with impeccable surface preservation that leaves this example tied for finest-graded at PCGS. Very scarce in this condition and highly collectible as a Specimen issue.

**Starting Bid: \$1,500**



**31111 George V 5 Cents 1925 MS65 PCGS**, Ottawa mint, KM29. Tied for highest certified by either NGC or PCGS, a key date in the Canadian 5 Cent series always in high demand, especially in such an exalted grade. Slightly softly struck on George's portrait perhaps from a worn die, yet the abundant satiny luster is a tell-tale sign that this piece is almost as-made. Colored a smoky steel-gray and bearing few if any distracting marks.

**Starting Bid: \$1,500**



**31114 George V Specimen 5 Cents 1929 SP65 PCGS**, Ottawa mint, KM29. A scarce Specimen issue whose elusiveness is complemented by a full rendering of all features, leaving ample detail for appreciation.

**Starting Bid: \$400**



**31112 George V Specimen "Near 6" 5 Cents 1926 SP67 PCGS**, Ottawa mint, KM29. Near 6 variety. Tied for highest graded by either PCGS or NGC, with an immensely bold portrait of George and delicate reflectivity in the fields, short of being deemed 'brilliant' due to the usual imperfections and die polish lines these Specimens exhibit. Impossible to surpass for technical grade.

**Starting Bid: \$1,250**



**31115** George V Specimen 5 Cents 1930 SP69 PCGS, Ottawa Mint, KM29. An absolute marvel of a coin, almost perfect by anyone's definition; by far the finest of its own year (the next highest being a SP66), and tied with one 1934 example for highest graded Specimen 5 Cents of ANY year. Canadian Specimens of the 1920s-30s almost all suffer from the very poor preparation of their dies, leaving swirling polish lines all over their fields. These are generally not taken into account during grading as they still represent 'as-made' attributes. This specimen does exhibit these polish lines, yet it is starkly evident that its post-production handling has been minimal to nonexistent. Aglow with silky luster, George's portrait perfectly represented, a piece which astounds the viewer through its preservation and quality. We have never handled a piece of this standard before, the nearest equivalent a SP68 1934 example we offered at our April 2014 sale. 1934 is a more common date and the coin was obviously one grade point inferior to the present offering, and yet that coin still realized \$14,000 hammer. Accordingly, only time will tell what this exceptional and unbeatable piece will bring.

Ex. Belzberg Collection

**Starting Bid: \$4,000**



**31116** George V Specimen 5 Cents 1931 SP67 PCGS, Royal Canadian Mint, KM29. Highly lustrous, textured through strong die polish lines cumulating in a satiny effect. Essentially devoid of tone and effectively as made, perhaps a subtle golden tint to the planchet. Outstanding and of significant rarity, scarcely ever seen in premium gem, only one example graded higher by either NGC or PCGS.

Ex. Henry Nienhuis Collection; Neil Collection; J. H. Campbell Collection

**Starting Bid: \$1,500**



**31117** George V Specimen 5 Cents 1932 SP68 PCGS, Royal Canadian Mint, KM29. One of the rarest Specimen 5 Cents of the entire Canadian series, with just two examples certified by NGC or PCGS combined - both SP68s. Razor sharp, clearly as-made with perfect satin surfaces and no post-production handling marks, the King's portrait absolutely flawless. Lightly toned to a white-gold hue, and a pinnacle of quality and preservation.

**Starting Bid: \$2,000**





**31118 George V Specimen “Near S” 5 Cents 1934 SP69 PCGS,** Royal Canadian Mint, KM29. Near S variety. Flawlessly struck and sublimely preserved, tied for finest graded of any Canadian Specimen 5 Cent with a 1930-dated example (also offered in this sale). A sincere delight to examine in-hand, scintillating luster gracing the sleek surfaces and illuminating the pristine devices. Absolutely devoid of imperfections and a spectacular piece which truly has no equal for its type. This coin is certain to elicit considerable excitement from grade conscious Canadian collectors.  
**Starting Bid: \$3,500**



**31119 George V “Far S” 5 Cents 1934 MS66 PCGS,** Royal Canadian Mint, KM29. Far S variety. Brilliant throughout, the fields devoid of any significant handling, which might otherwise deter the eye, and the devices sharp enough to reveal ample detail at every angle. PCGS has not seen a single circulation-type example finer, either of the “Far S” or “Near S” varieties.  
**Starting Bid: \$250**



**31120 George V “Far S” 5 Cents 1934 MS66 PCGS,** Royal Canadian Mint, KM29. Far S variety. Tied for the finest graded business strike of either recognized variety of the 1934 issue at PCGS. Impressively sharp and maintained in an impeccable state of preservation.  
**Starting Bid: \$250**



**31121 George V Specimen 5 Cents 1936 SP65 PCGS,** Royal Canadian Mint, KM29. A commendable Specimen demonstrating glistening satiny luster with a sharp strike. The last-year George V issue and a very rare coin with a total of only three pieces certified by PCGS.  
Ex. Belzberg Collection  
**Starting Bid: \$1,000**



**31122 George VI brass Specimen Trial 5 Cents 1937 SP64 PCGS,** Paris mint, KM-TS6, DC-20. An attractive brass trial for the adopted 5 Cents design featuring a beaver. Slightly dulled, this piece exhibits a mustard colored planchet flaring to reflective honey color when tilted in the light; the striking quality is high, giving good definition to the devices. Some marks and smudges are noted in the field for completeness, yet this piece is clearly well-placed in its near gem category.  
Ex. Belzberg Collection; Norweb Collection  
**Starting Bid: \$1,500**



**31123 George VI Specimen 5 Cents 1938 SP67 PCGS,** Royal Canadian Mint, KM33. Tied for finest graded of just three Specimens of this year certified by either NGC or PCGS. Of superlative quality, bearing the usual die polish lines which characterize this type but no other surface marks whatsoever. Bright and untoned with argent planchet coloration, a type which only a handful of collectors can have in any grade, let alone the finest.  
**Starting Bid: \$1,500**



**31124** George VI 5 Cents 1938 MS66 PCGS, Royal Canadian Mint, KM33. Tied for finest graded by either NGC or PCGS. Some die interruptions are noted to George's portrait above his eye, but do not reflect post-production impact. A premium gem, with flowing lustrous surfaces and crisp devices, only a handful of minute marks here and there across the surfaces—the overall impression one has when viewing this coin is one of flawlessness. Impossible to beat for the technical grade.

**Starting Bid: \$1,000**



**31125** George VI Specimen "High Relief" 5 Cents 1951 SP66 PCGS, Royal Canadian Mint, KM42a. High relief variety. Tied with 4 others for the highest graded by PCGS, none at the SP66 level graded by NGC. Absolutely glossy and brilliant, and intensely eye catching. Close inspection reveals cross-hatched die-polish lines in the fields as is typical for Canadian Specimens. Engraved in somewhat simplistic style and low relief, yet as sharp as can be possibly rendered by the dies in line with its special striking status.

**Starting Bid: \$1,000**



**31126** George VI Specimen "High Relief" 5 Cents 1951 SP66 PCGS, Royal Canadian Mint, KM42a. High relief variety. Sharp and reflective, this superior denominational representative exhibits commendable preservation and quality at every turn. Tied for the finest graded of the issue seen by PCGS to-date.

**Starting Bid: \$1,000**



**31127** Victoria 10 Cents 1858 MS64+ PCGS, London mint, KM3. Dressed in silver tone over impressively struck features, the surfaces clear of any significant distractions to deter the eye. Regal in appearance, and wholly deserving of the near-gem grade assigned.

**Starting Bid: \$400**



**31128** Victoria Specimen "Plain Edge" 10 Cents 1858 SP64 PCGS, London mint, KM3. Plain edge variety. Most attractive in this presentation, with lavender-gray coloring over both sides and touches of teal at the legends. Thick gloss in the fields contrasts beautifully against the satin-sheathed designs, while the raised portions retain their superb, as-struck crispness.

**Starting Bid: \$500**



**31129** Victoria "First 8/5" 10 Cents 1858 AU55 PCGS, London mint, KM3. First 8 over 5 overdate variety. Notable both as the first date in the series and as a desirable overdate, this selection possesses minimal wear to the devices alongside significant remnant luster visible in the fields. The overdate is clear, showing a distinct curve over the 8, in-line with the type used for the digit 5.

**Starting Bid: \$1,500**



**31130** Victoria Specimen "Narrow 0" 10 Cents 1870 SP66+ PCGS, London mint, KM3. Reeded edge. Prooflike, the sharp portrait of Victoria providing a matte contrast to the absolutely pristine fields behind, reflective and aglow with steel-blue color fringed with an ethereal pale gold. A popular and scarcely offered variety, the single second highest graded by either NGC or PCGS with just one SP67 its superior. Almost unparalleled for the type, and a highly desirable premium gem offering.

**Starting Bid: \$1,000**



**31131** Victoria "Narrow 0" 10 Cents 1870 MS64 PCGS, London mint, KM3. Narrow 0 variety. A bold example of the date and variety, with a mélange of iridescent tones that dress both sides and sharp detailing noted throughout the raised portions. Rarely offered so fine.

**Starting Bid: \$600**



**31132** Victoria "Narrow 0" 10 Cents 1870 MS62 PCGS, London mint, KM3. Narrow 0 variety. Sleek and lustrous surfaces, a very appealing piece for the grade with slate gray tone over the boldly-struck planchet.

**Starting Bid: \$150**





**31133 Victoria 10 Cents 1871-H MS63 PCGS**, Heaton mint, KM3. A mint fresh example with a firmly struck portrait of Victoria, the planchet almost fully white with just a tinge of pale gold deepening the color.  
**Starting Bid: \$300**



**31134 Victoria 10 Cents 1872-H MS64 PCGS**, Heaton mint, KM3. Surprisingly few examples are known today of the 1872-H despite a mintage of 1 million pieces. This sharply impressed coin displays rich, original gray-russet toning over both sides, with occasional flashes of lilac at the margins.  
**Starting Bid: \$500**



**31135 Victoria Specimen 10 Cents 1872-H SP63 PCGS**, Heaton mint, KM3. A handsome Specimen striking with champagne-toned surfaces, highlighted by graphite and magenta color situated around the reverse legend. Fully rendered designs and reflective surfaces beautifully round out this choice selection.  
**Starting Bid: \$500**



**31136 Victoria 10 Cents 1874-H MS65 PCGS**, Heaton mint, KM3. The second-rarest of the Heaton issues behind the 1875-H, although all the H-mint pieces in this series are elusive at the high Mint State levels. An altogether magnificent example with blue, green, and russet patina over fully lustrous fields.  
**Starting Bid: \$500**



**31137 Victoria 10 Cents 1874-H MS63 PCGS**, Heaton mint, KM3. Peppered with minor contact marks in line with the grade, otherwise a bright and appealing offering with charcoal peripheral tone.  
**Starting Bid: \$250**



**31138 Victoria 10 Cents 1875-H MS64 PCGS**, Heaton mint, KM3. A clerical error accounts for the uncertain number of 1874-H and 1875-H 10 Cent pieces, with both years' mintages combined being 1.6 million coins. The 1875-H is clearly the rarer of the two years and is considerably more valuable, particularly in Mint State where only a small number of coins have been certified. At MS64 the present example is the second-finest seen by PCGS, finer than any NGC has encountered, and thus represents the near-peak of certified quality for the issue. With its lustrous, lightly toned surfaces and clear detail, this honor is both well-deserved and firmly places the present example as one of great interest to the serious collector.  
**Starting Bid: \$2,000**



**31139 Victoria 10 Cents 1875-H AU Details (Cleaned) PCGS**, Heaton mint, KM3. A razor-sharp example of this classic rarity, lightly cleaned in line with its grade yet attractively retoned with elements of red-gold tone residing in the fields, the bold devices haloed with steel-blue color. Missing from most major collections in any acceptable grade, this premium AU example thus represents a superb opportunity.  
**Starting Bid: \$200**



**31140** Victoria 10 Cents 1880-H MS63 PCGS, Heaton mint, KM3. A remarkable piece, its surfaces so clean and watery as to resemble a Specimen striking. Victoria's portrait, although shallowly engraved, has been marvelously struck up giving full definition to every wave of her hair, lightly emphasized by streaks of argent luster coupled with areas of darker steel-gray. Premium for the grade, and scarcely encountered so fine as this.  
**Starting Bid: \$200**



**31141** Victoria 10 Cents 1881-H MS64 PCGS, Heaton mint, KM3. A difficult year to obtain in higher grades, this near-gem exhibits full icy mint luster with minimal toning giving a coveted 'freshly-struck' appearance. The last example of this quality we handled in our September 2017 Long Beach sale realized \$3,120, and popularity for high-grade Canadian material has only increased since then. A premium offering and rarely matched for quality.  
**Starting Bid: \$750**



**31142** Victoria Specimen 10 Cents 1881-H SP63 PCGS, Heaton mint, KM3. A hard-to-find Specimen issue of the 1881 10 Cents, richly toned to a charcoal gray highlighted by hints of deep gold. Premium even for its choice grade, and a must-have for the collector of early Canadian Specimens.  
**Starting Bid: \$500**



**31143** Victoria 10 Cents 1882-H MS65 PCGS, Heaton mint, KM3. Almost never encountered at the gem level grade, this highly attractive snow-white specimen immediately catches the eye for its rich satiny luster and superb preservation. A pleasing coin of unparalleled quality.  
**Starting Bid: \$600**



**31144** Victoria 10 Cents 1883-H MS65 PCGS, Heaton mint, KM3. Gem in all respects, with just a hint of champagne layered over argent surfaces and fully impressed designs that show crisp detailing throughout.  
**Starting Bid: \$500**



**31145** Victoria 10 Cents 1884 UNC Details (Cleaned) PCGS, London mint, KM3. Extremely sharp with needle-fine details, lustrous and appealing despite the grade.  
**Starting Bid: \$250**



**31146** Victoria 10 Cents 1885 MS64 PCGS, London mint, KM3. Unmatched in auction records, a stunning near-gem example of this better date with stark mint luster and pristine striking detail. The highest-graded example of this type we have handled is an MS62 specimen which realized \$2,300 hammer in our January sale (previously bringing \$5,500 hammer in 2017), and so we can only anticipate the response this superlative piece will generate amongst grade-conscious collectors.  
**Starting Bid: \$1,500**



**31147** Victoria 10 Cents 1885 MS62 PCGS, London mint, KM3. This charming offering has notably sleek and unmarred surfaces for its grade level, indicating a conservatively graded piece; well-struck and with gentle mint luster, it represents a visual delight.  
**Starting Bid: \$900**



**31148** Victoria "Small 6" 10 Cents 1886 MS64 PCGS, London mint, KM3. Small 6 variety. Three different styles of 6 were used on 1886 10 Cents pieces. The Small 6 is not an absolute rarity, but at this level, it remains conditionally scarce. This borderline gem displays thick, iridescent tone over both sides and gleaming luster that brightens from the recesses. Ex. Belzberg Collection  
**Starting Bid: \$500**



**31149** Victoria "Large Pointed 6" 10 Cents 1886 MS63 PCGS, London mint, KM3. Large Pointed 6 variety. A scarce and highly coveted variety, seldom encountered in choice. Light marks reside in the fields in line with the grade, but generally this piece exhibits impressively limited evidence of contact and its original icy white color. Seemingly unmatched in auction records, an outlier in quality to be sure.  
**Starting Bid: \$400**





**31150 Victoria 10 Cents 1887/7 MS64+ PCGS**, London mint, KM3. The only PCGS-certified example of this overdate variety, unlisted in the *Standard Catalog of World Coins*. The 1887 is a scarce and underrated 10 Cents issue. The mintage was a net 350,000 pieces out of a total of 377,644 struck, decidedly on the lowest end for the type. It is not difficult to imagine how few examples would have been saved in 19th century Canada, and indeed the 1887 is a significant absolute as well as conditional rarity today. Attractively toned, with a fine silty patina transitioning to seafoam and gold coloration at the peripheries.

**Starting Bid: \$500**



**31151 Victoria 10 Cents 1889 AU55 PCGS**, London mint, KM3. One of the rarest dates by far of the series. Supposedly 800,000 10 Cents were struck in 1889, but the consensus states that the majority of this number were dated 1888; best guesses place the actual number of 1889-dated 10 Cents produced at 10,000 to 20,000. However, their scarcity was not recognized for decades, meaning that by the time they began to be appreciated, most had encountered heavy circulation. This AU piece is in a premium preservation for the type, very light high-point wear and minor abrasions in the field, otherwise boldly struck and cloaked in silky luster. Missing from many important collections, and a fabulous example of this key rarity.

**Starting Bid: \$1,500**



**31152 Victoria 10 Cents 1890-H MS66 PCGS**, Heaton mint, KM3. The surfaces are dressed in dove gray, with hues of honeydew and apricot situated beneath the tone. Fully lustrous and with sharp renderings throughout. Of the 450,000 pieces that were struck of the 1890-H, to date this specimen is among only two others in this top certified designation.

**Starting Bid: \$1,000**



**31153 Victoria "22 Leaves" 10 Cents 1891 MS64 PCGS**, London mint, KM3. 22 Leaves variety. With silvery centers and darker gunmetal at the outer registers, this select example emits a lustrous glow at every turn. Closer inspection confirms a sharp striking, as well as only minor occurrences of handling in the fields.

**Starting Bid: \$500**



**31154 Victoria 10 Cents 1892 MS64 PCGS**, London mint, KM3. A scattering of contact marks pepper the fields in line with the certified grade, but in all other respects this piece appears sharp, lustrous and as-struck.

**Starting Bid: \$150**



**31155 Victoria "Flat Top 3" 10 Cents 1893 MS65 PCGS**, London mint, KM3. Variety with a flat top to the 3 in the date. A gorgeous gem of prooflike quality, with die-polished fields and razor-sharp striking detail. Toned to a smoky gray with iridescent highlights when turned in the light, hardly matched for technical grade and surely among the finest for eye appeal.

**Starting Bid: \$300**



**31156 Victoria "Flat Top 3" 10 Cents 1893 MS65 PCGS**, London mint, KM3. Flat Top 3 variety. A true gem example of this key date, both "3" varieties hard to come by particularly in this high of a grade. Dove-gray with gentle luster, slightly dulled by time yet still bearing full original surfaces and exquisite, crisp details. Scarcely matched and almost unseen in auction records in this preservation.

**Starting Bid: \$300**



**31157 Victoria “Round Top 3” 10 Cents 1893 MS61 PCGS**, London mint, KM3. Round Top 3 variety. One of just three examples of this astoundingly rare variety to enter Mint State within either NGC or PCGS’s census, and the single second most highly certified specimen. Exhibiting a round top to the 3 in the date, this immensely popular type is solely represented at auction record through VF and XF examples with none even entering AU in recent years. Accordingly, this incredible MS61 piece is, seemingly, the finest available to collectors at present. This coin appears somewhat conservatively graded with only a light scratch in front of Victoria’s face detracting from the otherwise unmarred surfaces, the smooth fields contrasting beautifully with the sharp detail to the devices; the planchet has deeply toned to a slate-gray with seafoam and cobalt highlights. The last example of this type (and indeed the finest we had previously handled) was graded XF45 and realized \$3,360 in our April sale. Accordingly, this spectacular offering of far higher quality is sure to elicit stronger bidding and to find its place in an elite Canadian collection.

**Starting Bid: \$3,000**



**31158 Victoria 10 Cents 1894 MS67+ PCGS**, London mint, KM3. The single highest certified example of this year by either NGC or PCGS—unsurprising, considering its absolutely extraordinary grade! Immaculate surfaces, hardly even a hairline breaking the rich coverage of luster or disturbing the definitively struck portrait of Victoria. A piece whose quality is so unusual that it has no appropriate comparison in auction record, and as such, will only show its true value when it crosses the auction block.

**Starting Bid: \$500**



**31159 Victoria 10 Cents 1894 MS64 PCGS**, London mint, KM3. An icy near-gem with a pseudo-prooflike contrast between Victoria’s matte portrait and the lustrous fields behind. Immensely bold, and clearly produced to a very high standard.

**Starting Bid: \$300**



**31160 Victoria 10 Cents 1896 MS64 PCGS**, London mint, KM3. A blend of slate-gray tone and original argent luster dominate the surfaces of this lofty near-gem, razor-sharp definition to Victoria’s portrait. Unusual in this high a certified grade, and desirable thus.

**Starting Bid: \$500**



**31161 Victoria 10 Cents 1896 MS63 PCGS**, London mint, KM3. Fully lustrous, snow-white color across the entire planchet with barely any patina clouding the brightness. A true Mint State piece, difficult to obtain in this fine a preservation.

**Starting Bid: \$400**



**31162 Victoria 10 Cents 1898 MS66 PCGS**, London mint, KM3. Somewhat stippled red-and-cobalt tone texturizes the obverse of this premium gem minor, its reverse a more traditional blend of white luster tinged with russet and gold. Lightly die-clashed on the reverse but to no visual detriment.

**Starting Bid: \$500**





**31163 Victoria 10 Cents 1898 MS65 PCGS**, London mint, KM3. A true gem, essentially flawless besides a light scratch at Victoria's neck. Fully imbued with its original blast-white color save for a subtle golden patina developing at the peripheries. The last comparable example we offered sold at our April sale for \$2,640, and we do not doubt the technical quality and eye appeal of this piece will inspire similarly strong bidding.  
**Starting Bid: \$400**



**31164 Victoria "Large 9" 10 Cents 1899 MS65+ PCGS**, London mint, KM3. Large 9 variety. The 1899 Large 9s dime is significantly scarcer than its Small 9s counterpart, and in Mint State, the Large 9s is about twice as rare. The obverse of this specimen is blast-white and lustrous with only the lightest hints of a red-gold tone forming at the peripheries, whilst the reverse exhibits an intensely vibrant crescent of deep cobalt fringed with a russet haze. Barely represented at the premium gem level, the last example we handled of similar quality (although without the coveted 'plus' designation) realized \$4,250 at our April 2013 auction, and we anticipate an even greater response for this superior specimen six years on.  
**Starting Bid: \$1,000**



**31165 Victoria 10 Cents 1900 MS65 PCGS**, London mint, KM3. An entirely tone-free selection, highly lustrous with snowy surfaces. Hardly ever encountered at the gem level grade.  
**Starting Bid: \$400**



**31166 Victoria 10 Cents 1901 MS64 PCGS**, London mint, KM3. An appealing near-gem, retaining the majority of its original blast-white color on the reverse with a more slate-gray tone to the obverse. Fully lustrous and seldom encountered so highly graded.  
**Starting Bid: \$150**



**31167 Edward VII Specimen 10 Cents 1902-H SP66 PCGS**, Heaton mint, KM10. An immaculate premium gem Specimen of King Edward's inaugural Canadian coinage. Edward VII officially became King on January 22, 1901, however his coronation ceremony wasn't held until over a year and a half later on August 9, 1902, and likewise no coins bore his titles until this year. With little information available, it seems plausible that Specimen sets of this date, comprised of the 5, 10 and 25 cent denominations were minted and distributed in extremely limited quantity to commemorate the coronation. Whatever the actual reason behind their existence, we know today that issues from 1902 are among the rarest, and as a result most desirable of all 20th century Specimen types. This offering approaches technical perfection, displaying sleek, gently lustrous surfaces of a matte texture sharply impressed by the dies, producing pinpoint detail throughout.  
**Starting Bid: \$1,000**



**31168 Edward VII 10 Cents 1903 MS63 PCGS**, London mint, KM10. A rarer date in the series (from a mintage of 500,000), most examples having seen circulation rendering Mint State representatives unusual and popular. This piece has the usual striking softness to Edward's portrait but an otherwise high-quality level of production with the lightest hints of a peach tone tinging the otherwise mint-fresh fields.  
**Starting Bid: \$300**



**31169 Edward VII Specimen 10 Cents 1903-H SP62 PCGS**, Heaton mint, KM10. An extremely rare Specimen, for which no other recent auction comparable exists. Clearly produced to a higher standard than circulation strikes of the same year, the grade defined by swirling hairlines in the fields as opposed to wear or significant contact marks; its color is a smooth dove-gray with steel blue highlights to the margins. Highly pleasing particularly for the grade, a piece which the dedicated collector of Canadian Specimens would be very hard-put to find elsewhere.  
**Starting Bid: \$400**



**31170 Edward VII 10 Cents 1904 MS65 PCGS**, London mint, KM10. A better date, not often encountered as a gem. Edward's portrait is slightly soft, yet this piece clearly encountered very limited handling and retains full mint bloom. Appealing toning completes the visual effect of this offering.  
**Starting Bid: \$300**



**31171** Edward VII 10 Cents 1905 MS62 PCGS, London mint, KM10. A very bright and appealing example with silky white luster.

**Starting Bid: \$150**



**31172** Edward VII 10 Cents 1906 MS64 PCGS, London mint, KM10. Mint-fresh with bold cartwheel luster.

**Starting Bid: \$300**



**31173** Edward VII 10 Cents 1907 MS65 PCGS, London mint, KM10. Slightly soft on Edward's portrait, but as the gem grade suggests this is a striking aspect and not any indication of wear or handling. Mostly exhibiting its attractive original luster and colour, yet hints of an encroaching pale blue tone at the peripheries bolsters the eye appeal.

**Starting Bid: \$250**



**31174** Edward VII "Broad Leaves" 10 Cents 1909 MS65 PCGS, Ottawa mint, KM10. Broad leaves in reverse wreath variety. In 1909, a new reverse was prepared for the dime that featured wide leaves with pronounced veins. Both the older Victorian and the new Broad Leaves reverses were used during that year. Although the exact mintage of each type is unknown (the combined emission was just under 1.7 million coins) the Broad Leaves reverse is undoubtedly scarcer - particularly in Mint State. This example not only boasts an impressive gem level grade, but also exhibits a higher quality level of production than is average for the type, Edward's portrait more sharply defined than one usually sees. Its full luster is still present, but this has been somewhat superseded by a rich champagne tone. The last example of this quality we handled sold at our January 2010 auction for \$3,500 hammer - we have no doubt that this piece will generate a similar level of excitement.

**Starting Bid: \$1,000**



**31175** Edward VII "Victorian Leaves" 10 Cents 1909 MS64 PCGS, Ottawa mint, KM10. Variety with Victorian (smaller) leaves in the reverse wreath. Slightly soft, but a popular variety approaching the gem level grade. Retaining its full luster with a light coverage of pale gold and pleasing sharpness to the edge denticles.

**Starting Bid: \$500**



**31176** George V 10 Cents 1912 MS64 PCGS, Ottawa mint, KM23. This piece has an almost Specimen-level appearance, its eye appeal very unusual for the type. Rather than exhibiting the typical blush of cartwheel luster, this piece has somewhat satiny, matte surfaces generously toned to a vibrant peach. The reverse especially has matured into a true beauty, the auburn-gold patina turning the sharply-struck wreath into an autumnal crown.

**Starting Bid: \$250**



**31177** George V "Small Leaves" 10 Cents 1913 MS65 PCGS, Ottawa mint, KM23. Small leaves in reverse wreath variety. Pale gold toning over considerable mint cartwheel luster.

**Starting Bid: \$250**





**31178** George V “Broad Leaves” 10 Cents 1913 MS63 PCGS, Ottawa mint, KM23. Broad leaves in reverse wreath variety. An extremely rare variety, the result of the use of the “Broad Leaves” hub, first introduced in 1909 but used infrequently after 1913. Popular in any grade, this type is almost never encountered in Mint State and indeed this MS63 offering ranks amongst the finest. Despite this it still appears conservatively graded, entirely without wear and significant contact marks; it would not look out of place in a higher numbered holder. Bright white with a hint of pale gold tone, every detail struck up and bold. The last MS63 example of this type we handled sold in our January 2015 auction for \$17,000 hammer, and we strongly anticipate comparable excitement for this charming rarity.

**Starting Bid: \$5,000**



**31179** George V 10 Cents 1915 MS66 PCGS, Ottawa mint, KM23. A key date in the series, and in an impressively high certified grade. Immaculate surfaces have toned over the years to generate a sublime blend of peach, gold and auburn, punctuated in places by rich cobalt; its original icy white luster peeks through in the centers completing this marvelous composition. Hardly ever offered as fine nor as appealing as this, its quality sure to be recognized by a selective collector.

**Starting Bid: \$750**



**31180** George V Specimen 10 Cents 1921 SP67+ PCGS, Ottawa mint, KM23a. The single second-highest graded Specimen of this year by either NGC or PCGS. Its fields show the usual swirl of hairlines associated with presentation issues of this series, but in all other respects it remains essentially flawless, clearly produced to an exceptionally high standard. The last of this type we handled was graded SP66 and sold at our January 2016 sale for \$6,000 hammer, and thus this far superior piece is sure to generate comparable bidder enthusiasm.

**Starting Bid: \$2,500**



**31181** George V 10 Cents 1916 MS65 PCGS, Ottawa mint, KM23. A luminous selection with soft cartwheel luster and full gem-quality details.  
**Starting Bid: \$150**



**31182** George V 10 Cents 1928 MS66 PCGS, Ottawa mint, KM23a. A very difficult type to find in premium gem grade. Beautifully toned with splashes of rich cobalt and russet-gold floating over original white luster.  
**Starting Bid: \$200**



**31183** George V Specimen 10 Cents 1928 SP64 PCGS, Ottawa mint, KM23a. One of just two examples certified by NGC or PCGS - one of the rarest dates in the Specimen series by far. Whilst generally these rarities appear blast-white and essentially as made, this piece has developed a magnificent patina which firmly bolsters its visual appeal. Its centers are primarily a vibrant magenta, quickly intensifying into deep cobalt and finally terminating at the peripheries with a ring of bright butterscotch. Perfectly struck, with admirable sharpness to George's portrait. An overall wonder of a coin, and an offering unlikely to be repeated in the near future.  
**Starting Bid: \$1,000**



**31184** George V Specimen 10 Cents 1929 SP67 PCGS, Ottawa mint, KM23a. One grade level below the finest seen by either NGC or PCGS, 1929 Specimens seldom entering the market, and as such generating considerable interest when they do. This piece is an impressive SP67, its quality correspondingly high with almost entirely clear surfaces and perfect striking detail. We handled the joint highest graded example of this type in our August 2017 auction, a SP68 which realized \$7,500 hammer.  
**Starting Bid: \$1,000**



**31185** George V 10 Cents 1930 MS66 PCGS, Ottawa mint, KM23a. Approaching technical perfection, and with a sublime eye appeal to boot. Its strike has been fantastically performed to an almost Specimen standard, the planchet retaining its full mint bloom. Highly desirable in this fabulous grade.  
**Starting Bid: \$300**



**31186** George V Specimen 10 Cents 1931 SP66 PCGS, Royal Canadian Mint, KM23a. Near-pristine, an impeccable Specimen with only isolated hairlines in the fields holding it back from an even finer technical grade. Exhibiting an extensive coverage of its white mint bloom, with a light encroachment of golden-brown haze to the surfaces. Highly desirable in this grade and with such hefty visual appeal.  
**Starting Bid: \$1,000**



**31187** George V Specimen 10 Cents 1932 SP63 PCGS, Royal Canadian Mint, KM23a. Circular hairlines to the obverse define the grade of this very rare Specimen type, scarcely ever encountered in this presentation format. The last Specimen of this year we handled sold at our September 2011 auction for \$5,462; graded SP64, it was only minutely superior to this piece and bore an unsightly toning streak across the obverse. Accordingly, we would not be surprised if this piece performed to a similar level.  
**Starting Bid: \$1,000**





**31188** George V 10 Cents 1933 MS65 PCGS, Royal Canadian Mint, KM23a. A pearly representative, essentially as struck with minimal circulation or contact. The bright original silver luster has somewhat darkened to a white-gold tone.  
**Starting Bid: \$250**



**31190** George V 10 Cents 1935 MS66 PCGS, Royal Canadian Mint, KM23a. Pristine, just one example more highly certified than this superlative premium gem by either NGC or PCGS. The brightness of this piece dazzles the viewer, its surfaces alive with satiny luster.  
**Starting Bid: \$400**



**31189** George V 10 Cents 1934 MS66 PCGS, Royal Canadian Mint, KM23a. Toned to a light gold over original blazing white luster, and very scarce in this excellent premium gem grade. The last example we handled of this quality sold at our April 2013 sale for \$2,000 hammer.  
**Starting Bid: \$400**



**31191** George V 10 Cents 1936 MS66 PCGS, Royal Canadian Mint, KM23a. Lightly toned to a platinum hue and an exquisite example nearing technical perfection.  
**Starting Bid: \$150**



## Classic Canadian Rarity

**31192** George V Specimen “Dot” 10 Cents 1936 SP63+ PCGS, Royal Canadian Mint, KM23a. Dot on reverse. An absolute wonder, and one of only three 1936 Dot 10 Cents that exists outside of museum collections. This Specimen, previously part of the Dominion Collection, features bold details with rich gold and charcoal patina over smooth surfaces. As with the Belzberg coin, this piece does not have the protective lacquering typically seen on the 1936 Dot cents, and thus the surfaces show forms of handling.

The background regarding the Dot issues (Cent, 10 Cents, and 25 Cents) relates to the passing of George V and the abdication of the throne by Edward VIII. It was commonplace for the bust of the king, in this case George V, to remain on coinage through the remainder of the calendar year, while the creation of dies for the new king was underway. However, Edward VIII's abdication on December 10, 1936 halted production of the obverse, leaving less than 30 days to decide how to handle the following year's currency, and not enough time to complete obverse dies for successor George VI. The result was to continue using the effigy of George V, but to add a dot on the reverse—either below the date, as it is on the 1936 Cent, or below the bow on the wreath as it is on the 10 and 25 Cents—to confirm the issuance was for 1937. Despite the shortage of these denominations, the Cent and 10 Cents were never released into circulation, with speculation that the whole of the mintages were melted. Though, that was not the case, as there are three known examples of the 1936 Dot Cent and 4 known of the 1936 Dot 10 Cents. This particular coin was discovered in 2000 when it was sold by a mint employee to a private collector. Understandably, each time this classic Canadian rarity makes an appearance at auction, a great amount of interest is generated, and we expect no different for this miraculous survivor.

Ex. Dominion Collection (Heritage Auction #419, September 2006, Lot 50337), Certified as Specimen 63 by PCGS, sold for \$115,000

**Starting Bid: \$25,000**





**31193 George VI brass Specimen Trial 10 Cents 1937 SP64 PCGS**, Paris mint, KM-TS7, DC-21. Struck on a thicker brass planchet than the adopted silver type, a rare trial seldom represented in such a high grade due to the comparative volatility of its fabric. Impressively reflective, accented by auburn-gold tone over butter-yellow surfaces, the strike so sharp as to fully represent the designs in all their glory (befitting of a trial). The last Specimen of this type we handled was graded SP63 and sold at our April 2018 auction for \$3,120, and we imagine that this superior offering will generate a comparable or even greater result.

**Starting Bid: \$1,000**



**31194 Victoria 20 Cents 1858 MS65 PCGS**, London mint, KM4. An argent mint bloom whirls over the surface of this dazzling gem, resulting in a degree of visual allure that places the specimen among the best of the type available to collectors today. Very scarcely seen finer, and deserving of close collector consideration.

**Starting Bid: \$1,500**



**31195 Victoria 20 Cents 1858 MS64 PCGS**, London mint, KM4. Softly toned, with surfaces that emit a distinctive prooflike glimmer in the fields. The features benefit from a sound strike that leaves only inconsequential weakness in a small area around the lower part of the denomination and a portion of the date.

**Starting Bid: \$750**



**31196 Victoria Specimen "Reeded Edge" 20 Cents 1858 SP63 PCGS**, London mint, KM3. Reeded edge variety. Absolutely noteworthy, this issue features a striking planchet drenched in classic, slate-blue color and subtle reflectivity that resides in the open fields. Complete with bold detail due to an impressive strike and few marks that deter the studying eye.

**Starting Bid: \$400**



**31197 Victoria Specimen "Plain Edge" 20 Cents 1858 SP62 PCGS**, London mint, KM4. Plain Edge variety. Well-struck, with variegated gray tones at the legends and silver gloss at the centers. Light handling throughout precludes the choice designation, but overall, allure remains bold.

**Starting Bid: \$400**



**31198 Victoria Specimen "Reeded Edge" 25 Cents 1870 SP65 PCGS**, London mint, KM5. Reeded edge variety. Mirrored surfaces immediately attract the eye, with delicately frosted raised motifs that help create a most-attractive cameo appearance on both sides. The strike, executed to the greatest standards capable of the British Royal Mint, intricately defines all details with no area showing any hint of incompleteness. A marvelous rarity not only in this coveted gem grade, but also as a Specimen in general. This example, missing from both the Norweb and Pittman holdings in reeded edge form, was last offered in our 2015 ANA Platinum Night auction, and includes an impressive pedigree lineage to boot.

Ex. Eric Beckman Collection; Belzberg Collection

**Starting Bid: \$2,000**



**31199** Victoria 25 Cents 1870 MS63 PCGS, London mint, KM5. Slightly prooflike reflectivity on the obverse, with more conventional satin luster covering the reverse. A sharp example for the grade, with a very dramatic die crack through the obverse field in front of Victoria's portrait.  
**Starting Bid: \$300**



**31200** Victoria 25 Cents 1871-H MS64 PCGS, Heaton mint, KM5. Highly lustrous and without significant tone, a frosty example in near-gem preservation.  
**Starting Bid: \$350**



**31201** Victoria 25 Cents 1871 MS63 PCGS, London mint, KM5. A pleasant Mint State representative with gentle residual luster blending with golden patina at the margins. Perhaps mildly handled (in line with the grade), but otherwise a fully choice example.  
**Starting Bid: \$150**



**31202** Victoria Specimen "Obverse 2" 25 Cents 1871 UNC Details (Cleaned) PCGS, London mint, KM5. Obverse 2/Second Head variety. Bright from past cleaning with hairlines in the fields, yet nonetheless an appealing piece and one which is intensely difficult to find as a Specimen strike. Interestingly, the Charlton catalog lists only the First Head variety for Specimen issues, while this coin is evidently the Second, with the ribbon of Victoria being a clear identifier. With no images of other Specimens to compare it to, perhaps the Charlton entry can be dismissed as a error resulting from the issue's impressive rarity, or possibly, Specimens were made with both dies. Either way, its rarity can't be questioned, and this coin stands as the only example of this date we have offered; we previously sold it at our August 2015 auction for \$4,200 hammer, then graded SP64. A great opportunity for the serious collector of major Canadian rarities.

Ex. Eric Beckman Collection; Belzberg Collection

**Starting Bid: \$300**





### Stunningly Gorgeous Victorian Specimen 25 Cents

**31203** Victoria Specimen "Obverse 2" 25 Cents 1872-H SP67+ PCGS, Heaton mint, KM5. Obverse 2/Second Head variety. A coin of outrageous quality and eye-appeal, and easily one of the finest Victorian-era Canadian issues of any denomination, with stunning pale green-blue patina around the obverse edges that deepens to sea-blue, purple and rose color in the centers. On the reverse, the same shades circle the edges while autumn-gold highlights the centers. This wonderful bouquet of color sits atop obviously reflective surfaces, which impart added brilliance. A tiny tick, in the field just to the left of Victoria's mouth is the only imperfection of note, but it, admittedly, is quite trivial. Issued as a part of the very rare Ralph Heaton and Sons manufactured Specimen sets of 1872, estimates have surmised that perhaps as few as five sets were originally struck, though current population reports indicate that this may be a bit lower than actual numbers. Regardless, of the very few examples certified across both PCGS and NGC, this superb gem is the single finest graded. A truly great coin - a wonderful piece of numismatic art at its finest!

Ex. Prager Collection (Heritage Auction #3032, April 2014, Lot 24228); Norweb Collection (B&M November 1996, Lot 287)

**Starting Bid: \$10,000**



**31204** Victoria Specimen 25 Cents 1872-H SP65 PCGS, Heaton mint, KM5. Outstanding, a significant Canadian rarity of unbeatable visual appeal. Fully mirrored fields catch the eye through their reflectivity, closer inspection revealing parallel die-polish lines running their length and providing a measure of texture. Absolutely devoid of toning, part of the appeal this piece commands is in its icy white appearance, as it would have looked when fresh from the mint. Missing from many major collections of the Canadian numismatic series, and highly desirable thus.

**Starting Bid: \$1,000**



**31205** Victoria 25 Cents 1872-H MS64+ PCGS, Heaton mint, KM5. An enticing steel-gray Quarter with scintillating cartwheel luster across the entire planchet. Difficult to obtain in near-gem grades or higher.

**Starting Bid: \$400**



**31206** Victoria 25 Cents 1872-H MS62 PCGS, Heaton mint, KM5. Lightly handled yet with soft aurous-argent luster still highly present across the planchet.

**Starting Bid: \$150**



**31207** Victoria 25 Cents 1874-H MS64 PCGS, Heaton mint, KM5. Mostly a dove-gray in color, but with subtle hints of golden tone entering the fields and giving a slightly aurous appearance. Highly lustrous and mint-fresh, approaching gem-level grade.

**Starting Bid: \$400**





### Impeccable Peak-Grade SP68 25 Cents

**31208** Victoria Specimen 25 Cents 1875-H SP68 PCGS, Heaton mint, KM5. A key date to the Victorian 25 cent series, not only as a business strike, but also in the luxurious Specimen format offered here. This example, a coin of immediately visible pristine quality, has had but one addition to its surfaces over its 140 year existence, that being of delicate pastel tone, its presence offering just enough visual variance to enchant the viewer, but not too much to distract the eye from the underlying splendor. The strike, known for being exacting on most presentation strikes of this period, does not disappoint here, with every nook and cranny of Victoria's hair curls and the corresponding reverse design being brought up in meticulous perfection. One other example has been graded at this almost unheard of level by PCGS, however to our knowledge, this piece has never been offered publicly (or may even be a duplicate submission of this coin), and until we see it, we find it hard to believe another coin the equal of the present piece exists. Truly, a landmark offering for the collectors fortunate enough to vie for it, and one that will surely stand out as a masterpiece in any future collection it graces.

Ex. Belzberg Collection

**Starting Bid: \$20,000**



**31209 Victoria 25 Cents 1875-H AU Details (Cleaned) PCGS**, Heaton mint, KM5. An immense rarity in any grade that seldom escapes lower technical presentation. Cleaned in line with the grade, yet otherwise eye-catching with detail so sharp as to appear Mint State worthy; the reverse exhibits some interesting planchet flaws to the center, manifesting as diagonal cracks to the surface. The previous finest example of this type we handled was graded VF35, and sold in our April sale for \$1,200 - as such, we do not doubt that this Almost Uncirculated offering will bring even stronger bidding.

**Starting Bid: \$400**



**31210 Victoria "Narrow 0" 25 Cents 1880-H MS64 PCGS**, Heaton mint, KM5. Narrow 0 variety. The highest grade level for this elusive variety at either NGC or PCGS. Aglow with satiny luster over fully argent surfaces devoid of significant tone, pleasing striking detail to Victoria's portrait and little-to-no evidence of handling. An unbeatable representative of this Narrow 0 type.

**Starting Bid: \$300**



**31211 Victoria "Wide 0" 25 Cents 1880-H AU55 PCGS**, Heaton mint, KM5. Scarce variety with a wide 0 in date. Only four examples of this type have been graded MS by either NGC or PCGS, the highest being graded MS63; accordingly, mid-to-upper tier AU examples represent nearly the pinnacle of quality for issue. This piece exhibits light high-point wear diagnostic of moderate circulation, yet otherwise retains some luster and an overall brightness to the planchet with appealing peripheral tone.

**Starting Bid: \$250**



**31212 Victoria 25 Cents 1881-H MS63 PCGS**, Heaton mint, KM5. Coated with gentle yet abundant luster, a charming Mint State piece with white-gold tone bolstering its already-strong eye appeal. A popular Birmingham issue scarcely encountered as highly graded as this.

**Starting Bid: \$750**



**31213 Victoria 25 Cents 1882-H MS64 PCGS**, Heaton mint, KM5. A difficult date to obtain in Mint State, precisely struck and with solely insignificant contact marks (in line with its near-gem grade). Gently glistening with slate-gray luster, hints of aurous tone forming at the margins.

**Starting Bid: \$350**



**31214 Victoria 25 Cents 1883-H MS65 PCGS**, Heaton mint, KM5. A lustrous and satiny gem marked by soft silver patination that transforms to red accents along the peripheries amidst touches of iridescent opalescence, visible when viewed from an angle. A hint of pullaway tone can be seen on the obverse under CANADA, revealing bright argent luster. A superior representative of the type, with currently only one seen finer by PCGS.

**Starting Bid: \$1,000**



**31215 Victoria "Curved 5" 25 Cents 1885 AU58 PCGS**, London mint, KM5. A very rare type with a curved top to the 5 in the date; almost entirely absent from the majority of Canadian collections in higher grades. This example scrapes Mint State with bold striking detail and trivial circulation wear. A key to the 25 Cent series and befitting a premium bid.

**Starting Bid: \$400**



**31216 Victoria 25 Cents 1886 MS64 PCGS**, London mint, KM5. Toned to a dove gray, with choice detailing observed over the Queen's portrait and just a touch of softness noted in the lower quadrant of the reverse wreath. Strong luster makes its presence known on rotation, as does mild chatter in the fields that precludes the gem designation. Rarely offered so fine, and bested by only a half point at PCGS.

Ex. Belzberg Collection

**Starting Bid: \$1,000**





**31217 Victoria 25 Cents 1886/6 MS62 PCGS**, London mint, KM5. 6/6-1 variety. A rare double-punched digit type, the third from highest graded by PCGS. Frosty luster cloaks the planchet and serves to illuminate the striking portrait of Victoria, sharp details befitting of a true Mint State coin. Scarce in this lofty level of preservation.

**Starting Bid: \$250**



**31218 Victoria 25 Cents 1886/7 AU58 PCGS**, London mint, KM5. A very rare and unusual overdate in which the final digit is struck over the following year's digit, and only the second of this type we have handled; the first was graded F12, and as such this is by far the finest we have encountered. Approaching Mint State with light residual luster and an area of deep cobalt tone on the reverse.

**Starting Bid: \$150**



**31219 Victoria 25 Cents 1887 MS62 PCGS**, London mint, KM5. A low mintage of only 100,000 virtually guaranteed that 1887-dated examples would be accorded a special status when compared to its peers in the series, numerous dates of which run above one or even two million. At MS62 this offering achieves the peak of certification seen to-date at PCGS, tied with only one other example there for finest certified. Its surfaces display a uniform steel tone, the relief of the devices impressive at every angle, including both the central devices and peripheries, where well-defined rims create a sound visual frame for this great conditional rarity.

**Starting Bid: \$2,000**



**31220 Victoria "Wide 8" 25 Cents 1888 MS63 PCGS**, London mint, KM5. Wide 8 variety. Softly toned in silver over shimmering argent fields, each minute detail in the design boldly expressed, the whole displaying a degree of quality fully commensurate with the choice certification assigned.

**Starting Bid: \$600**



**31221 Victoria 25 Cents 1889 AU58 PCGS**, London mint, KM5. By all appearances on the cusp of Mint classification, the devices displaying only the slightest hint of isolated rub at the highpoints, the lustrous fields marked by no significant instances of handling. With only 66,324 produced, this date is the lowest in the series, rendering this example even more special than what is implied by its appearance alone.

**Starting Bid: \$400**



**31222 Victoria 25 Cents 1890-H MS63 PCGS**, Heaton mint, KM5. Fully struck, this delightful Victorian minor displays impressive detail across the whole of its design and surfaces blessed with attractive graphite tone which undergoes subtle changes in hue as one's eyes move across the fields.

**Starting Bid: \$400**



**31223 Victoria 25 Cents 1891 MS64 PCGS**, London mint, KM5. Visually outstanding, with a lacy overlay of teal and autumnal color on gunmetal surfaces, and recesses that are filled with luster, particularly the reverse which gives off a semi-reflective appearance when rotated. A few heavier marks are noted on Victoria's neck and reverse fields, however, originality abounds on this choice representative.

**Starting Bid: \$750**



**31224 Victoria 25 Cents 1892 MS64 PCGS**, London mint, KM5. A brilliant specimen demonstrating luxurious cartwheel luster with prominent flow lines visible in the obverse fields. Conditionally scarce and highly collectible in this near-gem condition.

**Starting Bid: \$750**



**31225 Victoria 25 Cents 1893 MS63 PCGS**, London mint, KM5. Displaying an interesting pattern of tone, the obverse mottled with variegated grays at the center and brushes of turquoise at the legends, while the reverse blends those shades evenly, edge to edge. An altogether select example with few marks that deter the eye and solid definition across the designs.

**Starting Bid: \$750**



**31226 Victoria 25 Cents 1894 MS63 PCGS**, London mint, KM5. Boldly struck and attractive for this normally heavily circulated type, the reverse marked by a distinctive semi-prooflike quality, with reflectivity under light silver tone.

**Starting Bid: \$750**



**31227 Victoria 25 Cents 1899 MS64 PCGS**, London mint, KM5. Attractive color abounds on this selection, with deeply etched designs and few marks worthy of mention. Original and very appealing in hand.

**Starting Bid: \$500**



**31228 Victoria 25 Cents 1900 MS64 PCGS**, London mint, KM5. Exceedingly frosty and possessed of lively surfaces that displaying sparkling mint luster. This offering is clearly only a light mark or two from certifying at the gem level, though any such instances do little to detract from the undeniably strong eye appeal.

**Starting Bid: \$400**





### Virtually Flawless Edwardian Rarity

**31229** Edward VII Specimen 25 Cents 1902-H SP68 PCGS, Heaton mint, KM11. Fully exceptional—from its thick, satin sheen to its impeccably produced designs—this important rarity within Canadian numismatics has been incredibly preserved and is among only two other coins certified in this top classification at PCGS. Upon inspection, the blast-white surfaces are ablaze in luster, highlighting open fields that have escaped virtually all forms of handling, while the raised elements have been executed to technical perfection—starting with the King’s features and ending with the veins in the leaves on the reverse wreath. An absolute rarity in this Specimen format, and worthy of centerpiece placement in its next cabinet. **Starting Bid: \$15,000**



**31230** Edward VII 25 Cents 1902-H MS64 PCGS, Heaton mint, KM11. Frosty and minimally handled, with resulting sharp eye appeal.  
**Starting Bid: \$200**



**31231** Edward VII 25 Cents 1902 MS64 PCGS, London mint, KM11. The inaugural year from this short-lived series, displaying shades of turquoise and gold that gather at the raised elements, providing bold depth of field. A few more noticeable marks over the King's effigy likely preclude an even finer designation.  
**Starting Bid: \$1,000**



**31232** Edward VII 25 Cents 1903 MS63 PCGS, London mint, KM11. Unusual this highly graded, a firmly choice piece with almost complete bright-white color to the planchet save for an area of deep golden-brown tone in the reverse recesses. An exceptionally fresh and as-struck coin.  
**Starting Bid: \$400**



**31233** Edward VII 25 Cents 1905 MS63 PCGS, London mint, KM11. Argent surfaces are overlaid with a lacy pattern of champagne tone, while moments of luster brighten from below. The usual amount of strike softness is noted at the higher points. Original and appealing in this select level of presentation, rarely offered in the marketplace as such.  
**Starting Bid: \$500**



**31234** Edward VII "Large Crown" 25 Cents 1906 MS64+ PCGS, London mint, KM11. Large Reverse Crown variety. Velveteen lustrous fields and notably above-average preservation combine to make this specimen a desirable type representative. A clear target for the collector missing an example of this date from their collection.  
**Starting Bid: \$1,000**



**31235** Edward VII "Small Crown" 25 Cents 1906 MS62 PCGS, London mint, KM11. Small Reverse Crown variety. Considered one of the keys to the series, the "Small Crown" variety is contested at every level of quality as one of the few Canadian coins that remains highly sought-after by collectors, virtually regardless of condition. At MS62, however, this specimen ranks on a different level entirely, existing not only as the finest representative across both NGC and PCGS combined, but as the only Mint State example seen by either service. The surfaces display deep graphite cabinet tone with golden highlights visible throughout, clear underlying luster evident. In such superior condition, this specimen ranks as one of the greatest coins in this impressive collection, and is bound to draw a commensurate level of interest.  
**Starting Bid: \$7,500**





**31236** Edward VII 25 Cents 1907 MS63 PCGS, London mint, KM11. Dressed in variegated olive tones with underlying luster evident.  
**Starting Bid: \$200**



**31237** Edward VII Specimen 25 Cents 1908 SP64 PCGS, Ottawa mint, KM11. This satiny Specimen striking displays the traditional sharp rims for the type, along with devices and peripheries accented by steel tones, heightening their contrast against the argent backdrop of the fields.  
**Starting Bid: \$200**



**31238** Edward VII 25 Cents 1908 MS64 PCGS, Ottawa mint, KM11. Beautifully toned in graphite over bright mint luster fully evident over both the obverse and reverse. A tinge of red coloration lends a lovely contrast near the denomination.  
**Starting Bid: \$350**



**31239** Edward VII 25 Cents 1909 MS65 PCGS, Ottawa mint, KM11. Almost at the peak of available quality for the type, only two MS65+ examples at PCGS the technical superiors to this piece. Fully imbued with mint bloom, a blast-white selection with only the lightest hints of white-gold tone beginning to affect the original color, its quality of production and subsequent preservation premium even for its gem level grade. For the grade conscious collector of Canadian coins, few examples can match this offering for technical quality.  
**Starting Bid: \$1,000**



**31240** Edward VII 25 Cents 1910 MS64 PCGS, Ottawa mint, KM11a. An ideal representative of this singular issue, with teal and tan tones that cover the surfaces and strong luster that makes itself apparent from behind the shade.  
**Starting Bid: \$350**



**31241** George V Specimen 25 Cents 1911 SP64 PCGS, Ottawa mint, KM18. A more attainable Specimen issue, with marvelous surfaces perhaps more befitting of a gem level grade, George's portrait very-well struck and fully represented without a hint of highpoint wear. Highly desirable with such strong eye appeal.  
**Starting Bid: \$150**



**31242** George V 25 Cents 1912 MS65 PCGS, Ottawa mint, KM24. Bested by only one example certified finer at PCGS, this current offering displays minor softness to the strike, which is typical for the type, while the legends remain sharp, contoured by charcoal highlights.  
**Starting Bid: \$600**



**31243** George V 25 Cents 1913 MS66 PCGS, Ottawa mint, KM24. An outstanding jewel, and likely among the finest examples of this type extant, showing satin-sheathed, argent surfaces filled with original mint luster. Prior to this offering, the last MS66 of this date to cross the auction block was the 2010 Canadiana specimen, which hammered at an impressive \$2000. Conditionally superb and visually incomparable.  
**Starting Bid: \$500**



**31244** George V 25 Cents 1914 MS65 PCGS, Ottawa mint, KM24. Fully brilliant, with cartwheel luster that sweeps the surfaces and the slightest of champagne color at the rims. Immediately captivating, and easily the finest example of the type that we have offered in the past nine years.

**Starting Bid: \$700**



**31245** George V 25 Cents 1915 MS65 PCGS, Ottawa mint, KM24. Exemplifying the very notion of conditional rarity, the 1915 25 Cents remains quite difficult in Mint State levels of preservation. At MS65 this offering is one of the finest that has been certified to-date, rendering it a prime target for conditionally-conscious collectors seeking to fill a gap in their collections. Lustrous and satiny, dominated by silver and seafoam tone on the obverse, the reverse taking on a sunset red alongside notes of blue at the peripheries.

**Starting Bid: \$3,000**



**31246** George V 25 Cents 1916 MS64 PCGS, Ottawa mint, KM24. A notably scarce date, particularly so fine, with bold detailing up to the highest points and beautiful satin texture over both sides of the planchet

**Starting Bid: \$200**



**31247** George V 25 Cents 1918 MS66 PCGS, Ottawa mint, KM24. Wholly desirable, with moments of turquoise color highlighting the lower portions of both sides while mauve tones gather at the base of the raised designs throughout. A beautifully preserved jewel in all regards.

**Starting Bid: \$400**



**31248** George V 25 Cents 1919 MS65 PCGS, Ottawa mint, KM24. A subtle dappling of amber color at the legends beautifully haloes the central designs, while full, mint luster and deeply impressed images confirm an original specimen.

**Starting Bid: \$150**



**31249** George V 25 Cents 1920 MS66 PCGS, Ottawa mint, KM24. Fully original, with silk-textured silver patina over both sides and surfaces that remain free of any significant instances of handling.

**Starting Bid: \$250**





**31250** George V 25 Cents 1921 MS66 PCGS, Ottawa mint, KM24a. An iconic and scarce year from this popular series, exuding eye appeal from its apricot and lavender-gray hues to its sharply rendered central motifs, due in part to an exacting strike. Closer inspection reveals impressive luster that sets the fields aglow, while the whole of the surfaces remain free of even the most trivial instances of handling. Not a single business strike example grades finer across either PCGS or NGC, thus an incredible opportunity to own one of the most pristine and visually incomparable representatives of this issue to date.

**Starting Bid: \$2,500**



**31251** George V 25 Cents 1927 MS64 PCGS, Ottawa mint, KM24a. Undeniably choice, with icy-white centers surrounded by a ring of autumnal color on both sides. Minor handling limits the grade, while the central designs, bold as can be, easily focus the eye. Highly desirable in this near-gem format and finer. For reference, a similar specimen (MS64 PCGS) hammered for \$1700 in our April 2016 Chicago Auction #3046.

**Starting Bid: \$500**



**31252** George V 25 Cents 1928 MS66 PCGS, Ottawa mint, KM24a. An incredible gem survivor of this prolific date, certified at the penultimate level of quality by PCGS. Shown herein with perfect satin texture over both sides, a subtle hint of champagne tone accentuating the raised designs, and bold luster that sweeps the open expanses.

Ex. Belzberg Collection

**Starting Bid: \$350**



**31253** George V 25 Cents 1929 MS64 PCGS, Ottawa mint, KM24a. Sharp, with impressive peach color that mottles both sides and an all-over satin texture to the well-preserved planchet.

**Starting Bid: \$150**



**31254** George V Specimen 25 Cents 1929 SP63 PCGS, Ottawa mint, KM24a. Certification records appear to suggest this date as the second most populous for George V behind his 1911 coronation issues. However, when researching the appearance of these pieces, relatively few turn up. As replete with rarities as the Norweb, Pittman and Belzberg Collections were, they were all missing the silver Specimens from 1929. Lustrous and sharp, with white centers and light edge tone.

**Starting Bid: \$300**



**31255** George V 25 Cents 1930 MS66 PCGS, Ottawa mint, KM24a. With a mintage of less than 1 million coins, the 1930 is a relatively scarce issue, particularly so fine. As such, this is only the second MS66 representative of this date that we have offered. Complete with minute doubling detected in the reverse legends and beautiful tone throughout.

**Starting Bid: \$300**



**31256** George V Specimen 25 Cents 1931 SP67 PCGS, Royal Canadian Mint, KM24a. A fantastic rarity from George V's reign, thought to have been produced in numbers of around a dozen, though unrecorded in this format, and issued for ceremonial purposes. At present time, this offering is certified among two other examples in this pinnacle of quality at PCGS Stunning, russet color evenly dresses the dove-gray surfaces, drawing attention to a masterfully produced strike on both sides. Possibly tied to the transition of the Ottawa mint when it passed from a branch of the British Royal Mint to an officially Canadian institution in 1931, further adding strong historical significance to this specimen. A bold selection, perfect for the specialized collectors of Canadian numismatics.

**Starting Bid: \$1,500**



**31257** George V 25 Cents 1931 MS66 PCGS, Royal Canadian Mint, KM24a. Very much a top-tier and visually captivating example of this scarcer date, variegated maroon and caramel tones filling the obverse margins which turn to tangerine in the reverse fields.

**Starting Bid: \$500**



**31258** George V 25 Cents 1931 MS66 PCGS, Royal Canadian Mint, KM24a. Surpassed by just one example at PCGS and none at NGC, this premium gem is clearly approaching the ceiling of quality for the type. George's portrait has been definitively rendered giving full detail to his elaborate decorations, the recesses illuminated through a vibrant steel-blue toning, whilst the reverse exhibits a smoky patina over abundant original luster. Laudable for its supreme technical grade and its exceptional eye appeal, a piece for the selective collector.

**Starting Bid: \$500**



**31259** George V 25 Cents 1932 MS66 PCGS, Royal Canadian Mint, KM24a. An incredibly engaging specimen which appears elite in every facet. Darkened argent color pairs perfectly with cobalt and rosaceous device accents, making this offering singularly alluring and unforgettable.

**Starting Bid: \$500**



**31260** George V 25 Cents 1932 MS65 PCGS, Royal Canadian Mint, KM24a. Attractively toned to a light pewter, with delicate peach color that resides within the recesses. A certified gem with impressive eye appeal throughout.

**Starting Bid: \$400**



**31261** George V 25 Cents 1933 MS66 PCGS, Royal Canadian Mint, KM24a. The second highest grade level that this type has received from either NGC or PCGS. Scintillating mint luster of astounding brightness crackles across the surfaces of this crisply struck premium gem, scarcely any contact marks to be seen by the naked eye and absolutely no highpoint friction whatsoever. Besides its blast-white color, subtle tints of gold have formed to the reverse margins adding a delicate and pleasing contrast. A charming piece and near-impossible to match.

**Starting Bid: \$400**





### Spectacular Gem Specimen 25 Cents

**31262** George V Specimen 25 Cents 1934 SP66 PCGS, Royal Canadian Mint, KM24a. While their scant mintage dictates that all denominations from the 1934 set are extremely rare, it might be that the largest denominations in the set, the quarter and half dollar, are most prohibitive. This is certainly borne out by the PCGS Population Report, which shows the present example as one of only two Specimens certified, both at the SP66 tier (the other “plus” certified). The coin itself remains as a gem should, fully lustrous and well-struck. Whispers of tone touch both sides, but the overall appearance is one of brilliance. What more can we say than, “another monumental opportunity!”

Ex. Prager Collection (Heritage Auction #3032, April 2014, Lot 24252)

**Starting Bid: \$7,500**





**31263** George V 25 Cents 1934 MS66 PCGS, Royal Canadian Mint, KM24a. Visually outstanding, with swirling shades of cobalt and lilac that vibrantly dress both sides, deeply impressed motifs that rise to full completion, and fields that are filled with nothing but luster.  
**Starting Bid: \$400**



**31264** George V 25 Cents 1934 MS65 PCGS, Royal Canadian Mint, KM24a. A scarce date for this series, particularly in this enviable certified grade. Lightly toned a golden brown in the recesses and at the margins, the remainder of the planchet alight with icy white luster; every element of the design is as sharp as when first struck, the fields smooth and unmarred.  
**Starting Bid: \$300**



**31265** George V 25 Cents 1936 MS66 PCGS, Royal Canadian Mint, KM24a. A beautiful premium gem Quarter with delicate cartwheel luster beneath a steel-gray veneer of toning, a dappled charcoal patina residing at the peripheries. Boldly struck with exceptionally few distracting marks in line with this elite grade.  
**Starting Bid: \$350**



**31266** George V "Bar" 25 Cents 1936 MS65 PCGS, Royal Canadian Mint, KM24a. The so-called "Bar" on this variety is actually a small die-break on the reverse that connects the ribbons. The 1936 25 Cents was the last issue of the denomination minted during George V's reign, although the elusive Dot coinage was struck from the same dies. A variegated mix of violet, red, green, gold, and hazel covers both sides. An original offering with absolute appeal.  
**Starting Bid: \$500**



**31267** George V "Bar" 25 Cents 1936 MS63 PCGS, Royal Canadian Mint, KM24a. Variety with die break (bar) at lower reverse. Strong for the grade, with abundant luster and satisfying blast-white color. A scarcer variety seldom offered, worthy of a strong bid.  
**Starting Bid: \$250**



**31268** George V "Dot Below Wreath" 25 Cents 1936 AU Details (Cleaned) PCGS, Royal Canadian Mint, KM24a. Variety with a dot below wreath to denote its striking in 1937 under Edward VIII. Its past cleaning has left an underlying gloss to the fields, subsequently toned to a gold-magenta blend, its details slightly rubbed but clearly boldly struck. A low mintage and coveted 'dot' type.  
**Starting Bid: \$150**



**31269** George VI brass Specimen Trial 25 Cents 1937 SP65 PCGS, Paris mint, KM-TS8, DC-22. Absolutely outstanding surfaces, fields of dappled golden-brown tone over considerable underlying reflectivity, George's portrait lightly frosted with a matte gleam. This piece is fully deserving of its gem level grade if not an even higher certification, essentially free from any distracting marks or handling. Rare in any grade let alone this fine, a highly desirable trial worthy of even the most selective of collectors.  
**Starting Bid: \$750**



**31270** George VI Specimen 25 Cents 1938 SP63 PCGS, Royal Canadian Mint, KM35. Lightly handled as the grade suggests, but still very attractive, with no marks that enter into the surfaces, dappled gunmetal highlights at the legends, and undiminished reflectivity in the fields. The first date from the run of very rare Specimen quarters that last through the end of World War II.  
Ex. Belzberg Collection  
**Starting Bid: \$1,000**





**31271 George VI Specimen 25 Cents 1944 SP64 PCGS**, Royal Canadian Mint, KM35. Intensely white, a lofty near-gem with outstanding watery surfaces and bold striking detail. The devices have slightly frosted in contrast to the reflective fields, giving an immaculate prooflike contrast. Hard to find in this superb preservation and highly desirable thus.  
**Starting Bid: \$400**



**31276 George VI Specimen 25 Cents 1949 SP67 PCGS**, Royal Canadian Mint, KM44. A superlative specimen of essentially flawless appearance, glossy fields almost entirely free from distracting marks or hairlines.  
**Starting Bid: \$300**



**31272 George VI Specimen 25 Cents 1945 SP65 PCGS**, Royal Canadian Mint, KM35. A specimen of unusually strong eye-appeal, exhibiting a bold cameo effect with George's frosted portrait contrasting against the flashy fields behind. Entirely brilliant with a blast-white planchet, a not-unusual date to find as a Specimen but certainly unusual for its striking visual effect.  
**Starting Bid: \$400**



**31277 Victoria "LCW" 50 Cents 1870 UNC Details (Cleaned) PCGS**, London mint, KM6. Variety with LCW on truncation. Even gray tone with underlying residual luster, lightly cleaned yet still retaining eye appeal.  
**Starting Bid: \$150**



**31273 George VI Specimen 25 Cents 1947 SP64 PCGS**, Royal Canadian Mint, KM35. Blast-white with golden highlights, the scarcer variety without Maple Leaf after date. Near-gem with only light marks in the fields limiting the technical grade.  
**Starting Bid: \$150**



**31278 Victoria "No LCW" 50 Cents 1870 XF Details (Polished) PCGS**, London mint, KM6. One of the more coveted Canadian varieties, in which L.C.W. is omitted from the truncation to Victoria's portrait. Near-impossible to obtain in any decent grade, this XF example is a significant outlier for the type and boasts a strong visual appeal despite its polishing. Most specimens of this variety were heavily circulated before being pulled by collectors and as such have lost a great deal of their high points. Since its cleaning this piece has retoned to a dappled magenta and rich cobalt, elements of the original argent fabric peeking through to give a pleasing visual effect. A true must-have for the dedicated Canadian collector.  
**Starting Bid: \$400**



**31274 George VI "Dot After Date" 25 Cents 1947 UNC Details (Cleaned) PCGS**, Royal Canadian Mint, KM35. A scarce variety, bright with copious cartwheel luster.  
**Starting Bid: \$150**



**31279 Victoria 50 Cents 1871 MS64 PCGS**, London mint, KM6. Only one other example has been graded higher than this by either NGC or PCGS - and inspection of this fabulous piece still suggests a conservative grade. Untoned, surfaces a gleaming argent heavily touched by original mint bloom; scattered contact marks in the fields, but nothing significant nor immediately noticeable. Highly collectible in this elite grade.  
**Starting Bid: \$500**



**31275 George VI Specimen 25 Cents 1948 SP66+ PCGS**, Royal Canadian Mint, KM44. A watery specimen with intense snow color to the planchet and a slight frosting to the devices.  
**Starting Bid: \$150**



**31280** Victoria 50 Cents 1871 MS61 PCGS, London mint, KM6. Unusual in Mint State, an attractive selection with strong magenta-cobalt tone flooding the fields and enhancing the already-strong eye appeal. Considerable flash gleams from beneath this patina giving a slight prooflike feel. A bold and enticing offering.

**Starting Bid: \$400**



**31284** Victoria “Inverted A” 50 Cents 1872-H AU Details (Surfaces Smoothed) PCGS, Heaton mint, KM6. Variety with the V in Victoria replaced by an inverted A (not noted on holder). An exceedingly scarce and highly sought-after variety likely missing from most Canadian collections. Made more attainable in this format, we note that a mere two Inverted A 50 Cents have been certified at the Mint State level in the PCGS census.

**Starting Bid: \$250**



**31281** Victoria 50 Cents 1871-H AU Details (Surfaces Smoothed) PCGS, Heaton mint, KM6. Bordering on Mint State in terms of high point definition, with smoothed, argent surfaces, mild porosity to the Queen’s portrait, and a subtle layer of champagne color that resides in the fields.

**Starting Bid: \$150**



**31285** Victoria 50 Cents 1872-H AU Details (Surfaces Smoothed) PCGS, Heaton mint, KM6. A fleeting year within this Victoria 50 Cents series, showcasing a prominent re-punching of the S in CENTS and in the denomination of 50.

**Starting Bid: \$150**



**31282** Victoria 50 Cents 1871-H AU Details (Cleaned) PCGS, Heaton mint, KM6. A date that is typically encountered in heavily circulated grades, disapplying minimal rub over the high points, with a planchet that, though cleaned long ago, has developed a handsome graphite patina over both sides.

**Starting Bid: \$150**



**31286** Victoria 50 Cents 1881-H AU Details (Cleaned) PCGS, Heaton mint, KM6. Typically encountered in lower levels, this remains a difficult date to acquire in grades that approach Mint State. Complete with attractive, teal color at the peripheries that delicately haloes the central designs.

**Starting Bid: \$150**



**31283** Victoria 50 Cents 1872-H AU Details (Surfaces Smoothed) PCGS, Heaton mint, KM6. Minor re-punching of the D in CANADA, as well as traces of mint luster that reside within the protected regions, close to the legends.

**Starting Bid: \$150**



**31287** Victoria Specimen 50 Cents 1881-H AU Details (Surfaces Smoothed) PCGS, Heaton mint, KM6. Continuing to display a Specimen-like gloss over both sides, with the naturally dark color of the surfaces tinged with opalescent radiance.

**Starting Bid: \$250**





**31288 Victoria 50 Cents 1888 UNC Details (Cleaned) PCGS, London mint, KM6.** A type for which only a handful of certified examples are known in the Mint State level, showing no evidence of circulation of rub atop the devices, and coupling outer light peach tone with gunmetal centers.

**Starting Bid: \$200**



**31291 Victoria 50 Cents 1892 UNC Details (Surfaces Smoothed) PCGS, London mint, KM6.** Visually appealing, its surfaces not looking 'smoothed' as designated but rather polished. Deep seafoam greens and stormy reds shine through the gunmetal gray tone, highlighting the sharp devices.

**Starting Bid: \$250**



**31289 Victoria 50 Cents 1888 AU Details (Cleaned) PCGS, London mint, KM6.** Cleaned yet retaining a degree of original character to the fields so often lost during treatment. Light rub to Victoria's cheek in line with the AU certification but, in general, an above-average selection for the type and with pleasing eye appeal.

**Starting Bid: \$150**



**31292 Victoria 50 Cents 1894 UNC Details (Cleaned) PCGS, London mint, KM6.** A highly coveted issue from a miserly mintage of just 29,036 pieces, almost entirely unrepresented in UNC. Indeed, most examples which surface at auction have been heavily circulated and typically reside at around the G-VF level, rendering this UNC Detail piece an extreme conditional rarity. Despite its cleaning it is still a clear outlier for this immensely popular type, with needle-sharp detail across the planchet illuminated by hints of underlying luster. For the dedicated collector of Canadian rarities the 1894 50 Cents is a must-have, and this offering likely represents one of the finest available.

**Starting Bid: \$750**



**31290 Victoria 50 Cents 1890-H AU Details (Surfaces Smoothed) PCGS, Heaton mint, KM6.** Very rare in any grade, the 1890-H 50 Cents has the lowest mintage in the series (just 20,000 pieces) and accordingly generates significant interest whenever offered. This example has had its fields smoothed somewhat and its coloration is a blend of gunmetal gray highlighted by darker charcoal elements; however, its level of preserved detail and limited circulation are extremely notable for this generally heavily-worn series. Indeed, this piece likely represents one of the finer 1890-H specimens available, and as such should not be missed by serious collectors of the Canadian numismatic series.

**Starting Bid: \$900**



**31293 Victoria 50 Cents 1898 MS61 PCGS, London mint, KM6.** Decidedly scarce in Mint State, with only 6 examples seen at this level across PCGS and NGC combined. Glistening, lightly toned argent surfaces and a dual Norweb and Belzberg pedigree render this a more than enticing selection of the type and date, one that will not go ignored when it crosses the auction block.

Ex. Belzberg Collection; Norweb Collection

**Starting Bid: \$750**



**31294 Victoria 50 Cents 1899 UNC Details (Cleaned) PCGS**, London mint, KM6. Mintage: 50,000. A key date in the series, hardly ever located in uncirculated condition. This piece has been well-struck but has encountered later cleaning leaving hairlines and a uniform steel-gray tone. Ex. Belzberg Collection  
**Starting Bid: \$400**



**31295 Victoria 50 Cents 1901 MS61 PCGS**, London mint, KM6. Regal in appearance and bearing a soft expression of silky luster sheathed in silver tone with pale, nearly unnoticeable touches of amber at the edges. Though not a true rarity in the strict sense, Mint State examples are in high demand for this date.  
**Starting Bid: \$500**



**31296 Edward VII 50 Cents 1902 MS64 PCGS**, London mint, KM12. The first year of Edward VII's coinage, with near-gem representatives such as this few and far between. This piece exhibits a strong portrait of the new King, its original blanket of luster now toned to a satiny slate-gray, clearly untouched and uncirculated since striking. Difficult to obtain as fine as this.  
**Starting Bid: \$1,000**



**31297 Edward VII 50 Cents 1904 MS64+ PCGS**, London mint, KM12. As an elite near-gem example of this lower-mintage date, which saw a production of only 40,000, this offering ranks among the very finest that we have seen, with only a small handful of PCGS-graded specimens reaching the MS65 mark. This distinction appears fully deserved, as the fields display pleasing luster under a delicate silver patina, the surfaces revealing minute marks, certainly none of consequence.  
**Starting Bid: \$2,000**





**31298** Edward VII 50 Cents 1905 MS63 PCGS, London mint, KM12. The lowest mintage date from this fleeting series—and arguably the key as well—displaying beautiful patination over both sides with golden-argent centers and a gentle ring of lilac-gray color that encircles the obverse legend. Well struck, despite some areas of softness in the usual areas, with underlying luster that easily breaks through the tone on rotation. An altogether superb representative of this issue, sure to elicit strong competition among collectors of this scarce type.

**Starting Bid: \$3,000**



**31299** Edward VII Specimen 50 Cents 1905 UNC Details (Altered Surfaces) PCGS, London mint, KM12. A scarce opportunity to acquire a Specimen striking of this date and type, which proves exceptionally difficult to locate in this format.

**Starting Bid: \$250**



**31300** Edward VII 50 Cents 1906 MS64+ PCGS, London mint, KM12. A lustrous example displaying blooming mint frost and minimal handling with a decorative amber and cerulean edge tone. Only three specimens grade finer across PCGS and NGC combined, a testament to the quality of this well-preserved selection.

**Starting Bid: \$750**



**31301** Edward VII 50 Cents 1907 MS65 PCGS, London mint, KM12. Just one example has been more highly certified than the present specimen by either NGC or PCGS. Edward's portrait has been superbly rendered with full detail, some trivial contact marks in the field in front; the reverse shows some slight striking softness, but an absolute lack of wear in line with its gem grade. The example retains its original icy color to the centers with soft satiny luster, the peripheries toned to a dappled golden-brown. Highly pleasing and almost never offered so well preserved as this.

**Starting Bid: \$750**



**31302** Edward VII 50 Cents 1908 MS64 PCGS, Ottawa mint, KM12. Beautifully toned, with rings of turquoise and peach that frame the centers and only minor chatter observed in the satin-sheathed fields.

**Starting Bid: \$200**



**31303** Edward VII Specimen 50 Cents 1908 SP62 PCGS, Ottawa mint, KM12. Steel-toned and displaying an attractive bluing of color around the devices and peripheries.

**Starting Bid: \$150**



**31304** Edward VII “Victorian Leaves” 50 Cents 1910 MS65 PCGS, Ottawa mint, KM12. Variety with Victorian Leaves in the reverse wreath. The second from highest grade tier for this variety, superbly struck resulting in a fantastic portrait of Edward in the final year of his coinage. The original brightness of this coin has toned down to a smoky graphite, beneath which its original mint luster still gleams.

**Starting Bid: \$300**



**31305** Edward VII “Edwardian Leaves” 50 Cents 1910 MS64 PCGS, Ottawa mint, KM12a. Edwardian leaves variety. A specular coin that bears the modified reverse developed by W.H.J. Blakemore in 1910, resulting in several leaves being made smaller, a changed cross atop the crown, and widened rims. This new variety was termed the “Edwardian Leaves Reverse” by collectors, and is considered rare. This present specimen nearly reaches the gem level of presentation, with original dove-gray tone that darkens at the edges, a subtle satin texture that reveals superb luster on rotation, and raised features that retain their as-struck sharpness throughout.

**Starting Bid: \$1,500**





**31306** George V Specimen 50 Cents 1911 SP64 PCGS, Ottawa mint, KM19. The surfaces of this Specimen are markedly matte, clearly defining its presentation status. The majority of its color has remained dove-gray as struck, yet with a definite charcoal haze beginning to creep in and texturize the bold devices. Highly appealing in-hand.

**Starting Bid: \$500**



**31307** George V Specimen 50 Cents 1911 SP63 PCGS, Ottawa mint, KM19. Matte surfaces enhanced by the utmost sharpness of detail convey a semi-medalllic feel to this Specimen issue. The dark patina easily obscures any handling, all of which is light, rendering this coin an ideal target for the collector seeking strong aesthetic quality at a more affordable price point.

**Starting Bid: \$450**



**31308** George V 50 Cents 1911 MS63 PCGS, Ottawa mint, KM19. The 'Godless' one-year type omitting 'DEI GRA' from the obverse legend. Very appealing for the certified grade with minimal bagmarking, scarcely encountered in Mint State; fully white and lustrous in the centers, with a strong golden tone gracing the peripheries.

**Starting Bid: \$400**



**31309** George V 50 Cents 1912 MS63 PCGS, Ottawa mint, KM25. Premium for the grade, a difficult early type to obtain in Mint State. Frost-white with satiny mint luster, and featuring very minor contact marks in the fields.

**Starting Bid: \$350**



**31310** George V 50 Cents 1913 MS64 PCGS Ottawa mint, KM25. Bordering on gem, with an incredible jewel-like appearance throughout. The peach-gray surfaces are exquisite, with shades of lilac and cobalt at the peripheries, providing an outstanding frame of color around the boldly rendered designs. A few scattered ticks likely preclude an even finer designation, but blend seamlessly into the tone on rotation.

**Starting Bid: \$2,000**



**31311** George V 50 Cents 1917 MS64+ PCGS, Ottawa mint, KM25. Satiny and lustrous surfaces mark the standout quality offered by this selection, both sides sheathed in a light silver tone that adds to its feel of age and originality without hindering any of the boldness offered by the uniformly well-rendered devices.

**Starting Bid: \$350**



**31315** George V "Narrow 0" 50 Cents 1920 MS63 PCGS, Ottawa mint, KM25a. Narrow 0 variety. A somewhat conservatively graded example of this key date variety, lustrous and with exquisite rainbow highlights to the bold devices. Many of the two 1920 50 Cent varieties were melted in 1929, leaving few Mint State survivors available to collectors today.

**Starting Bid: \$250**



**31312** George V 50 Cents 1918 MS65 PCGS, Ottawa mint, KM25. Argent-white and full of mint bloom that effortlessly travels the fields, this silk-texture gem presents fresh surfaces and emboldened centers due to a well-executed strike. Not often available in the marketplace so fine, and with an impressive pedigree to boot. Highly deserving of considerable attention from collectors.

Ex. Belzberg Collection

**Starting Bid: \$1,000**



**31316** George V 50 Cents 1920 UNC Details (Surfaces Smoothed) PCGS, Ottawa mint, KM25a. The obverse fields have been smoothed, but the reverse remains lustrous and original.

**Starting Bid: \$150**



**31313** George V 50 Cents 1918 MS64 PCGS, Ottawa mint, KM25. Sublime, with argent-white centers and just a touch of tone at the outer registers. Well-struck and with only light chatter in the fields that aligns with the assigned grade.

**Starting Bid: \$400**



**31314** George V 50 Cents 1919 MS64 PCGS, Ottawa mint, KM25. Bright white and lustrous with uniformly frosty features.

**Starting Bid: \$300**





## The King of Canadian Coins

**31317** George V 50 Cents 1921 MS66 PCGS, Ottawa mint, KM25a. No specialized Canadian collection is truly complete without the 1921 Half Dollar—the “King of Canadian Coins,” so dubbed by James E. Charlton, one of most recognizable names in Canadian numismatics. A legendary rarity, this jewel of a survivor has spent the last 98 years well preserved, with a dove-gray color that has gently patinated both sides and harvest-gold accents within the recesses. The strike has been rendered boldly, but as usual, areas of softness are noted in the King’s features and reverse wreath motif.



The story behind this famed coin has been well-documented in *Charlton’s Standard Catalogue of Canadian Coins*. “During the early and mid-1920s the demand for 50-cent pieces was very light: only 28,000 pieces were issued between 1921 and 1929. These are assumed to have been almost entirely 1920s. When a greater demand for this denomination arose later in 1929, the master of the Ottawa Mint decided to melt the entire stock of 1920 and 1921 coins (amounting to some 480,392 pieces) and recoin the silver into 1929 coins. He took this decision because he feared that the public would suspect they were receiving counterfeits if a large quantity of coins with “old” dates were issued. It is believed that the 75, or so, 1921s that have survived came from Specimen sets sold to collectors or from circulation strikes sold to Mint visitors.”

So rarely is the 1921 50 Cent offered at auction, especially so fine, yet demand from collectors never wanes. Few enthusiasts are positioned to own such an elite representative, but the winner of this specimen will inevitably choose center placement in his collection for “the King”.

Ex. Parrino Collection; Norweb Collection

**Starting Bid: \$62,500**



### Exceptional Mint State 1921 50 Cents

**31318** George V 50 Cents 1921 MS63 PCGS, Ottawa mint, KM25a. An incredible rarity, one of the single most celebrated pieces from the relatively short Canadian numismatic series - the 1921 50 Cents, a survivor from a mintage which saw almost complete melting in the late 1920s. Perhaps 75 pieces exist, of which the vast majority are heavily circulated; accordingly the present piece must have been set aside shortly after striking for a contemporary collector, for it shows no evidence of wear whatsoever. Somewhat conservatively graded, a tell-tale sign that it never encountered normal treatment is the stark absence of bagmarks on its surfaces indicating that it never came into contact with other coins. Immaculately struck with a fully defined portrait of George and almost Specimen quality surfaces of delicately reflective luster; its color is fully white and devoid of tone, giving a true 'as-struck' appearance. The last example of this famous type we handled was only graded VG8 through its heavy circulation, and yet still realized \$32,900 at our April 2017 sale. As such, one can only imagine the price that this far more appealing choice Mint State selection will achieve when it crosses the auction block. A veritable numismatic treasure, and worthy of inclusion in the finest cabinet of Canadian coins.

**Starting Bid: \$25,000**





**31319** George V Specimen 50 Cents 1929 SP67 PCGS, Ottawa mint, KM25a. Truly superb, its surfaces ultra-clean and radiant with matte luster; George's portrait is bold and defined with needle-point sharpness, as are the reverse maple leaves. Slight toning streaking is noted in the reverse field, but in all respects this piece is essentially as-made, reflected by its lofty premium gem grade. The last example of comparable quality we handled was a slightly inferior SP66+ which sold at our August 2015 auction for \$4,600 hammer.

**Starting Bid: \$1,500**



**31320** George V 50 Cents 1929 MS66+ PCGS, Ottawa mint, KM25a. Intensely lustrous original surfaces, mostly without tone on the obverse yet flaring into a sublime gold and steel-gray on the reverse. Exceptionally highly certified, a bold premium gem of unparalleled quality.

**Starting Bid: \$300**



**31321** George V Specimen 50 Cents 1931 SP65 PCGS, Royal Canadian Mint, KM25a. Bound in its already impressive certification by only the faintest wisps of handling, and perfectly struck to pinpoint definition of detail, this gem example features argent surfaces, virtually untuned excepting the softest expression of silver patina in the fields. In such condition the present specimen represents an offering of impressive caliber, one that clearly conveys its status a near-ideal type representative to even the discriminating collector.

**Starting Bid: \$1,500**



**31322** George V 50 Cents 1931 MS64 PCGS, Royal Canadian Mint, KM25a. A blazing white representative of this scarcer date, absolutely untuned to an impressive visual effect. Contact marks reside in the field in line with the grade, but nonetheless this offering certainly approaches gem with a bold and unmarred portrait of George.

**Starting Bid: \$600**



**31323** George V 50 Cents 1932 MS65 PCGS, Royal Canadian Mint, KM25a. Just 19,213 50 Cents were struck in 1932, rendering them one of the famous low-mintage dates of the entire series. Heavily collected even in VF-XF grades, this astounding gem offering is in another league altogether, residing firmly at the gem level grade. Bearing full mint luster and exquisite striking detail, besides a scratch below the 9 in the date this piece exhibits very few contact marks or hairlines whatsoever. The last specimen of this quality we handled was in our January 2010 sale, where it realized \$17,000 hammer; nearly a decade on, we are sure that this piece will appeal to the highest tier collectors of the Canadian numismatic series.  
**Starting Bid: \$4,000**

**31324** George V 50 Cents 1932 MS64 PCGS, Royal Canadian Mint, KM25a. Conservatively graded, fields flooded with icy luster and exhibiting very few bagmarks. One of the key dates of the Canadian 50 Cent series and hardly ever encountered so fine as this.  
**Starting Bid: \$1,500**





### Near-Perfect Specimen Rarity

**31325** George V Specimen 50 Cents 1934 SP68 PCGS, Royal Canadian Mint, KM25a. An extreme rarity in this format and on the verge of perfection. Once a part of the famous John Jay Pittman Collection, the present coin, one of three owned by Pittman (two singles and one part of a 1934 set), is a virtual tie for the finest known, with the other superb example of Pittman's eventually grading SP69 at PCGS. In fact, what limits the present coin cannot be seen at all. Per the Pittman cataloger, a tiny rim inclusion, unseen in the plastic holder and "probably Mint made" is the only notable difference - otherwise the two coins are "essentially identical". Truly an incredible coin, the surfaces are richly satin-textured throughout with a strike that defines every intended intricacy down to the most minute detail. Essentially invisible is the light lacquering that was applied at the mint to help protect the surfaces. Largely as a result, tone is limited to some soft reddish coloration along the obverse peripheries with the addition of a touch of green on the reverse.

Ex. Prager Collection (Heritage Auction #3032, April 2014, Lot 24253); John Jay Pittman Collection Part I (David Akers October 1997, Lot 25)

**Starting Bid: \$10,000**



**31326** George V 50 Cents 1934 MS64 PCGS, Royal Canadian Mint, KM25a. Bagmarks in the fields in line with the grade, but otherwise choice with a breath of argent luster.

**Starting Bid: \$350**



**31327** George V 50 Cents 1936 MS64 PCGS, Royal Canadian Mint, KM25a. Fully white with silky cartwheel luster, clearly as-made with only a scattering of bagmarks detracting from the certified grade.

**Starting Bid: \$300**



**31328** George V Specimen 50 Cents 1936 UNC Details (Cleaned) PCGS, Royal Canadian Mint, KM25a. Had it not been cleaned, this surely would have been amongst the upper echelons of grade for 1936 Specimens (of which only 5 have been graded by NGC and PCGS combined). Its fields are cross-hatched with hairlines, but its devices remain sharp and without wear, the planchet darkly toned with lighter peripheral highlights. Very rare as a presentation issue.

**Starting Bid: \$250**



**31329** George VI Specimen 50 Cents 1938 SP65 PCGS, Royal Canadian Mint, KM36. A very rare George VI Specimen type, superbly preserved in gem with sleek die-polished fields of watery reflectivity dappled with red-gold tone. Only six Specimens of this date have been certified by PCGS with none having been seen by NGC, and the last of this quality we handled sold at our August 2015 auction for \$4,000 hammer.

**Starting Bid: \$1,000**



**31330** George VI 50 Cents 1940 MS65 PCGS, Royal Canadian Mint, KM36. A conditional rarity, just one example graded more highly at NGC with none at PCGS. Lightly contacted at some point in its life but otherwise mostly untouched with a sublime patina, vibrant opalescence swirling with deep steel-blue, red and violet. Scarcely ever encountered as visually appealing as this specimen.

Ex. Mason Collection (The Canadian Coinist October 2004); Dominion Collection

**Starting Bid: \$300**



**31331** George VI "Narrow Date" 50 Cents 1941 MS63 PCGS, Royal Canadian Mint, KM36. Mildly bagmarked and bearing hairlines, yet still an appealing offering with much icy luster.

**Starting Bid: \$150**



**31332** George VI Specimen 50 Cents 1944 SP64+ PCGS, Royal Canadian Mint, KM36. An exquisite Specimen, appearing conservatively graded for its sleek unmarred fields and dazzling reflectivity undulled by time or handling. George's portrait is sharply represented with only minor high-point stacking friction, ever-so-slightly matte in contrast to the mirror finish behind; the overall effect is of blast-white color, save for slight red-gold elements at the peripheries. Scarcely offered in any grade, a fabulous offering practically at the gem level grade.

**Starting Bid: \$750**





**31333** George VI Specimen 50 Cents 1946 SP66+ PCGS, Royal Canadian Mint, KM36. Exceptionally sharp, with a well-frosted portrait of George VI that creates an unmistakable cameo contrast against the deep fields, which appear nearly black when viewed head-on.  
**Starting Bid: \$750**



**31336** George VI "Curved Right 7 - Maple Leaf" 50 Cents 1947 UNC Details (Repaired) PCGS, Royal Canadian Mint, KM36. Curved right 7, Maple leaf variety. A desirable Mint example of this difficult variety, repaired in sections of the obverse, though with a pleasing degree of detail visible throughout.  
**Starting Bid: \$500**



**31334** George VI "Straight 7 - Maple Leaf" 50 Cents 1947 MS65 PCGS, Royal Canadian Mint, KM36. Of the scarcer Straight 7 variety with Maple Leaf to right of the date. Highly lustrous with a light silver patina.  
**Starting Bid: \$300**



**31337** George VI Specimen "Convex" 50 Cents 1948 SP66 PCGS, Royal Canadian Mint, KM45. Convex variety. A consistent shimmer captures the eye as it traverses over the well-kept expanses of this Specimen. Dressed in a fine variegated silver patina, and tied for second-finest graded by PCGS to-date.  
**Starting Bid: \$500**



**31335** George VI "Narrow Date - Curved 7" 50 Cents 1947 MS63+PCGS Royal Canadian Mint, KM36. Narrow Date, Curved 7 variety. Shimmering surfaces with only light contact marks evident.  
**Starting Bid: \$150**



**31338** George VI Specimen "Convex" 50 Cents 1948 SP65 PCGS, Royal Canadian Mint, KM45. Convex variety. Glassy and semi-reflective fields with a few streaks of silver tone visible on the obverse.  
**Starting Bid: \$400**









### Extremely Rare 1911 Silver Dollar - One of Two Known and the Only Example in Private Hands

**31339 George V Specimen Pattern Dollar 1911 SP64 PCGS**, Ottawa mint, KM-Pn15, DC-6. The 1911 Dollar is considered the greatest, and most storied rarity in all of Canadian numismatics, and it is our distinct pleasure to offer this incredible coin for the second time. Previously of the notable Par-rino and Belzberg Collections, this specimen is one of only two examples to have been struck in silver, while the other coin is permanently housed in the National Currency Collection in Ottawa alongside a single striking in lead.

If the 1921 Half Dollar is considered the, “King of Canadian Coins,” then it follows that the 1911 Dollar reigns as, “The Emperor of Canadian Numismat-ics.” The story begins with the Canadian Currency Act of 1910, which authorized the striking of a Canadian Silver Dollar in .925 silver with a weight of 360 grains. To facilitate the minting process, a coinage press was obtained from England to specifically strike Dollar-sized coins, and the Royal Mint in London prepared dies in order to strike two Specimens in silver and one in lead—proposed patterns for a future design. Additionally, cases for the Specimen sets of the first Canadian coinage of George V were produced with a position specifically designated for a Dollar coin. Despite all this, and for reasons unknown, the Canadian government authorities decided against issuing business strike Silver Dollars at this time.



Taking a closer look, Sir E. Bertram Mackennal's obverse design portrays a crowned George V in robes, facing left, with the initials B.M. appearing on the truncation of the bust. The surrounding legend is in Latin and translates as, GEORGE V, BY THE GRACE OF GOD KING AND EMPEROR OF INDIA. The reverse depicts a centered crown at top with the iconic maple wreath surrounding the legend written as, ONE-DOLLAR-CANADA-1911. Designed by W.J. Blakemore, this reverse design was taken from a previous example by noted British coin and medal designer, Leonard C. Wyon. Interestingly, no other first-year George V coin has DEI GRA (for Dei Gratia, or By the Grace of God) in the legend. In fact, all other 1911 coinage is referred to as "Godless" because of the omission.

This 1911 silver Dollar is considered a pattern, since it was a proposed coin with no business strikes ever having been produced. In fact, the two known Pattern Dollars, as well as the lead striking, were struck in London before the dies were sent to Canada. Major Sheldon S. Carroll, Chief Curator of the National Collection at the Bank of Canada stated, "When consideration was being given to issuing a Dollar coin in 1911, dies were prepared (in London) and trial strikes were made. Mint records do not tell us how many such strikes were produced." Until November 19, 1977 the only two known trial strikes were in silver. The lead striking was discovered shortly thereafter on November 20, 1977. It was sent to the Department of Finance in Ottawa for examination and it remained there in a brown paper parcel in the East Block of the Parliament Buildings for more than 65 years. No examples of the 1911 Dollar were known until 1960 when the noted London coin dealer B.A. Seaby obtained this coin from "an undisclosed source," but word quickly spread that the coin had been purchased from the family of Sir William Grey Ellison-Macartney who was the Mint Master at the time the coins were struck. Seaby later discovered the second silver example at the Royal Mint Museum in London—which is the coin on permanent loan to the National Currency Collection in Ottawa.

Stunning qualities abound on this rare Specimen. The deeply saturated planchet hosts a mixture of cool blues and fiery auburn tones, while the strike is impeccable across even the most intricate details of the King's effigy and reverse wreath. Those who have viewed both this coin and the example in the National Currency Collection consider this piece to be the finer of the two silver strikings. As this is the only example to have reached private hands, it remains the only collectible example of the 1911 silver Dollar—the classic Canadian rarity and the most publicized Canadian coin of all times (once listed in the Guinness Book of World Rarities as the world's most valuable coin). Though it may no longer be the world's most valuable coin, it remains Canada's most valuable numismatic item. To those bidding on this incredible treasure, we wish you luck; and to the victor, you will forever be a part of the impressive pedigree of this fabled piece of history.

Ex. Belzberg Collection (Heritage Auction #312, January 2003, Lot 15545), Certified as Specimen 65 by PCGS, sold for \$690,000; Parrino Collection; Albern Coin (Calgary, Alberta Canada); Steve Marr (Detroit, Michigan); Proof Positive Coins, Ltd. (1988); Empire Industries (Montreal, Quebec, Canada); Carlton Numismatics (Birmingham, Michigan 1981); Anthony Carrato (Niagara Falls, Ontario, Canada 1979-1981); Gene L. Henry, Lee Sanders, Gene Sanders Partnership (Seattle, Washington 1976-1979); Douglas Robins (Corralis, Oregon 1976); John McKay-Clements (Haileybury, Ontario, Canada); Les DePoy (Arcadia, California 1963-1965); B.A. Seaby, Ltd. (London 1960-1963); Sir William Grey Ellison-MacCartney and Family (1911-1960)

**Starting Bid: \$250,000**





**31340** George V Dollar 1935 MS66 PCGS, Royal Canadian Mint, KM30. Variegated tone with elements of russet and blues within the legends.

**Starting Bid: \$150**



**31343** George VI Specimen Dollar 1935 UNC Details (Cleaned) PCGS, Royal Canadian Mint, KM31. Steel-toned surfaces with an even blue tone around the obverse legends result in a unique and satisfying aesthetic appeal in this Specimen example. Detail is sharp throughout, as one would expect in such an issue, with a few isolated larger hairlines seen in the central areas of the reverse.

Ex. Eric Beckman Collection; J. H. Campbell Collection

**Starting Bid: \$150**



**31341** George V Countermarked Dollar 1935 MS65 PCGS, Royal Canadian Mint, KM31. With "J.O.P" T2 Countermark. Stamped with the initials of Joseph Oliva Patenaude, a jeweler who began counterstamping silver dollars in 1935. Mislabelled on the holder as 1936.

**Starting Bid: \$500**



**31344** George V Specimen Dollar 1936 SP66 PCGS, Royal Canadian Mint, KM31. Satiny surfaces and fully struck details serve to highlight the exceptional quality of this Specimen issue, of which PCGS has seen none finer than SP67+, placing this offering in an elite tier of quality not to be ignored.

**Starting Bid: \$1,500**



**31342** George V Specimen Dollar 1935 SP63 PCGS, Royal Canadian Mint, KM30. Bright with glistening argent surfaces expressing no singularly significant instances of handling. The devices appear uniformly struck to a high degree of relief, providing ample detail for the viewer's appreciation.

Ex. Norweb Collection

**Starting Bid: \$500**



**31345** George VI Matte Specimen Dollar 1937 SP65 PCGS, Royal Canadian Mint, KM37. A superior example which retains its original mint surfaces, only revealing isolated areas of delicate silver tone.

**Starting Bid: \$200**



**31346** George VI Matte Specimen Dollar 1937 SP64+ PCGS, Royal Canadian Mint, KM37. A fine Matte Specimen approaching the brink of gem certification.

**Starting Bid: \$150**



**31349** George VI Dollar 1938 MS64 PGCS, Royal Canadian Mint, KM37. Thick mint frost draws the eye to the centers of this scintillating example, which exhibits full brilliance and laudable cartwheel luster.

**Starting Bid: \$150**



**31347** George VI Specimen Dollar 1938 SP64 PCGS, Royal Canadian Mint, KM37. Very lightly toned with full mint bloom, the bust details superb and the surfaces expressing themselves with a delicate satiny finish. This date remains quite difficult in Specimen format, and accordingly finds itself in high demand amongst both specialist and dedicated set collectors.

**Starting Bid: \$1,500**



**31350** George VI Matte Specimen Dollar 1939 SP65 PCGS, Royal Canadian Mint, KM38. Well-preserved for the type, with an area of fine die polish around the King's bust creating a charming halo effect.

**Starting Bid: \$150**



**31348** George VI Dollar 1938 MS64 PCGS, Royal Canadian Mint, KM37. Attractively toned, with bright seafoam color seen around the obverse periphery and pale cupric reds on the reverse.

**Starting Bid: \$150**





**31351** George VI Specimen Dollar 1945 SP68 PCGS, Royal Canadian Mint, KM37. A phenomenal near-pristine offering, tied with one other for finest certified by PCGS, with none comparable at NGC. Highly reflective, its watery fields dazzling the viewer with bright white color, elements of the devices more matte in contrast; almost completely devoid of contact marks or hairlines, a piece which has clearly seen no improper handling whatsoever since its striking 74 years ago. At the absolute height of available quality, a wonder coin.

**Starting Bid: \$5,000**



**31352** George VI Dollar 1945 MS66 PCGS, Royal Canadian Mint, KM37. An important date in the Dollar series with a mintage of 38,391 pieces. The surfaces glisten alluringly, with scattered tones of merlot and iridescent blues at the edges, all while displaying not a single instance of handling that could truly be considered distracting in hand.

**Starting Bid: \$1,000**



**31353** George VI Specimen "Doubled HP" Dollar 1945 SP63 PCGS, Royal Canadian Mint, KM37. Doubled HP variety. Presenting bold detail and bright white, mirrored surfaces, one could not ask for much more when it comes to the dollar series of George VI's reign.

**Starting Bid: \$300**



**31354** George VI Specimen Dollar 1946 SP64 PCGS, Royal Canadian Mint, KM37. Bordered by bold rims and struck to a corresponding level of detail and accuracy. An alluring representative of the type, only made more special by its near-gem level of preservation.

**Starting Bid: \$400**



**31355** George VI Specimen Dollar 1946 SP64 PCGS, Royal Canadian Mint, KM37. A superb Specimen with flashy, argent-white surfaces and a light dappling of haze. Closer inspection reveals well-rendered design motifs and only minor handling instances that preclude the gem designation.

Ex. Belzberg Collection

**Starting Bid: \$400**



**31357** George VI Specimen Dollar 1946 SP63 PCGS, Royal Canadian Mint, KM37. Gleaming fields with a delicately frosted bust of the King that lends an ever so slight cameo contrast to this choice offering.

**Starting Bid: \$300**



**31356** George VI Specimen Dollar 1946 SP63 PCGS, Royal Canadian Mint, KM37. Elusive in Specimen format and, accordingly, an object of great desire for the advanced collector. Pleasingly mirrored with only a hint of silver tone in the fields.

**Starting Bid: \$300**





### Extremely Rare “Top Pop” Blunt 7 Specimen Dollar

**31358** George VI Specimen “Blunt 7” Dollar 1947 SP68 PCGS, Royal Canadian Mint, KM37. Simply superb, the surfaces are bright with just a touch of russet tone as the eye approaches the rims. The devices present a light cameo and the obverse fields appear velvety with mirror-like brightness visible in the depths of the design. The reverse fields are more reflective and exhibit tone only along the tops of the rims. This date and variety are rarely seen as a Specimen. This example is one of the two finest certified by PCGS with a lone Specimen graded SP68 by NGC.

**Starting Bid: \$10,000**



**31359** George VI Specimen “Maple Leaf” Dollar 1947 SP65 PCGS, Royal Canadian Mint, KM37. Maple leaf variety. A firm gem example of this rarer Specimen type, its surfaces pearl-like and bathed in radiant white luster. Seldom offered at auction, let alone in this lofty grade; not an opportunity to be missed by the devoted collector of Canadian Specimens.  
**Starting Bid: \$1,250**



**31362** George VI Specimen “Pointed 7 - Dot - Triple HP” Dollar 1947 SP64 PCGS, Royal Canadian Mint, KM37. Pointed 7 variety with dot and tripled “HP”. Reflective, even compared against the Specimen issues for which this is a regular trait. The obverse surfaces show a light silver patina, the reverse mostly white with a distinctive cerulean color exhibited at the peripheries.  
**Starting Bid: \$750**



**31360** George VI Specimen “Pointed 7 - Dot - Doubled HP” Dollar 1947 SP65 PCGS, Royal Canadian Mint, KM37. An important issue with a number of varieties noted, from the pointed 7 in the date and the tiny dot that follows, to the doubling of “HP” on the obverse below George’s neck. Struck in Specimen format, this nearly-white crown displays unending flash from the fields and raised features that retain their as-struck appearance throughout. Currently the finest certified example of this type at PCGS.  
**Starting Bid: \$1,500**



**31363** George VI “Blunt 7” Dollar 1947 MS64 PCGS, Royal Canadian Mint, KM37. Blunt 7 variety. Possessed of delightfully clear fields bearing very few contact marks in line with this piece’s near-gem designation, backlit by dazzling cartwheel luster.  
**Starting Bid: \$150**



**31361** George VI “Maple Leaf - Doubled HP” Dollar 1947 MS64+ PCGS, Royal Canadian Mint, KM37. Maple leaf, Doubled HP variety. A coveted variety, in an impressive certified grade. Aglow with luminous chrome gray luster, some light rub noted to the high points of George’s portrait but otherwise free from significant detracting marks. The last example we handled, graded a slightly inferior MS64, realized \$3,120 in our April 2018 CCE sale.  
**Starting Bid: \$600**



**31364** George VI Specimen “Maple Leaf” Dollar 1947 SP63 PCGS, Royal Canadian Mint, KM37. Maple leaf variety A highly reflective offering, the variety with a maple leaf after the date, seldom seen as a Specimen. There is a light texture interruption at George’s cheek in line with the grade, but in all other respects this rarity impresses.  
**Starting Bid: \$500**





**31365** George VI “Pointed 7 - Doubled HP” Dollar 1947 MS63 PCGS, Royal Canadian Mint, KM37. Variety with pointed 7 in date and doubled HP initials below George’s portrait. Rub to George’s cheek defines the grade, but in all other respects this popular variety remains choice with light reflectivity and aurous toning to the peripheries.

**Starting Bid: \$250**



**31368** George VI Dollar 1948 MS63 PCGS, Royal Canadian Mint, KM46. Brilliant and reflective with surfaces sheathed in delicate silvery patina, this choice offering displays a charm and eye appeal that seems outsized for its already impressive certification. A sparkling offering worthy of close consideration and attention.

**Starting Bid: \$750**



**31366** George VI “Pointed 7 - Double HP” Dollar 1947 MS63 PCGS, Royal Canadian Mint, KM37. Pointed 7, Doubled HP variety. Lustrous and flashy, some rub noted on the higher points though clearly an example of strong quality for the issue.

**Starting Bid: \$250**



**31369** George VI Specimen Dollar 1949 SP66 PCGS, Royal Canadian Mint, KM47. Newfoundland commemorative featuring a clipper ship in full sail. Exceptionally preserved, exhibiting radiant, mirrored fields devoid of all but the most insignificant of contact.

**Starting Bid: \$500**



**31367** George VI Dollar Specimen Dollar 1948 SP65 PCGS, Royal Canadian Mint, KM46. A gem offering of this key date in the series, struck in a stated mintage of 18,780. Frosted and white, nearly untuned save for a hint of silver patina visible in the fields.

**Starting Bid: \$1,500**



**31370** George VI Prooflike Dollar 1950 PL66 PCGS, Royal Canadian Mint, KM46. Steely luster backlights the smooth surfaces of this prooflike premium gem, so well made and well preserved as to appear essentially flawless.

**Starting Bid: \$150**



**31371** George VI Prooflike Dollar 1950 PL65 PCGS, Royal Canadian Mint, KM46. Fully prooflike with watery fields, a smoky patina encroaching from the margins.

**Starting Bid: \$150**



**31372** George VI Specimen "Arnprior" Dollar 1950 SP63 PCGS, Royal Canadian Mint, KM46. Variety with 1-1/2 water lines to the right of the canoe. A difficult type to obtain in Specimen, rarely offered at auction. Bright white and reflective, with a pale ring of white-gold tone at the peripheries.

**Starting Bid: \$500**



**31373** George VI Prooflike Dollar 1951 PL67 PCGS, Royal Canadian Mint, KM46. A highly reflective offering with superbly struck details and glassy surfaces that are free of tone. Near flawless and with plenty of appeal.

**Starting Bid: \$200**



**31374** George VI Prooflike "Short Water Lines" Dollar 1951 PL66+ PCGS, Royal Canadian Mint, KM46. Short Water Lines variety. Glossy and blast-white with minimal tone disguising the minty luster this inviting example exhibits.

**Starting Bid: \$250**



**31375** George VI Specimen "Short Water Lines" Dollar 1952 SP67+ PCGS, Royal Canadian Mint, KM46. Short Waterlines variety. A superior Specimen in a state of preservation that remains unmatched at the certified level, displaying blast-white gloss over both sides and design motifs that have been expertly struck. Virtually pristine at every turn, with not even the slightest imperfection to limit eye appeal. Currently the finest certified example of this date due to the awarded plus designation for technical precision, and a coin that is likely to generate substantial interest among collectors.

**Starting Bid: \$500**



**31376** George VI Specimen "Short Water Lines" Dollar 1952 SP67 PCGS, Royal Canadian Mint, KM46. Short Water Lines variety. An exceptional Specimen, dazzling the viewer with sleek fields devoid of contact marks and blast-white luster. Essentially perfect and scarcely matched for technical quality.

**Starting Bid: \$400**



**31377** George VI Specimen "Short Water Lines" Dollar 1952 SP66 PCGS, Royal Canadian Mint, KM46. Short Water lines variety. A radiant premium gem, produced to an exceptional standard. Exactly struck leaving boldly rendered designs, its fields dual mirrors of intense reflectivity, a delight to behold in-hand.

**Starting Bid: \$300**





**31378 Elizabeth II Specimen “No Shoulder Fold - Wire Rim” Dollar 1953 SP66 PCGS**, Royal Canadian Mint, KM54. Without Shoulder Fold/Strap, Wire Rim variety. An elite gem with endless gloss over the massive surfaces and virtually no distractions within the fields to impede the eye. Certified in this penultimate Specimen level at PCGS, with only one example finer—the MacLeod example (SP67+) which realized \$12,295 in our 2014 NYINC sale.

**Starting Bid: \$1,500**



**31381 Elizabeth II “Diving Goose” Dollar 1967 MS64 PCGS**, Royal Canadian Mint, KM70. Popular “Diving Goose” type due to a 45 degree rotation, with a touch of strike softness to the raised elements and lacy, mottled tone over both sides. Light reflectivity and few handling marks observed throughout.

**Starting Bid: \$150**



**31379 Elizabeth II Prooflike “Small Beads” Dollar 1966 PL62 PCGS**, Royal Canadian Mint, KM64.1. Small Beads variety. A blast-white example that upon first glance might easily be mistaken for the regular issued Dollar, but upon closer inspection, the small beads surrounding the edge become obvious, making it the rare variety produced to the extent of 485 pieces. Semi-reflective fields are free of any major issues but do hold several smaller ticks and hairlines; however the reverse is much stronger and has fewer discernible marks. A strong representative of this scarce type, prooflike and very appealing.

**Starting Bid: \$750**



**31382 Elizabeth II Mint Error - Incorrect Planchet silver Prooflike Dollar 1969 PL64 PCGS**, Royal Canadian Mint, cf. KM76.1 (nickel). Struck on a silver Canadian 50 Cent planchet, this extremely rare error presents near-gem, silvery-white surfaces and highly reflective fields. For reference, a PL65 PCGS example of this same error in our 2011 CICF 3014 sale hammered for \$3500.

**Starting Bid: \$500**



**31380 Elizabeth II Prooflike “Coin Alignment” Dollar 1967 PL64 PCGS**, Royal Canadian Mint, KM70. Coin alignment. A highly intriguing Prooflike example of this popularly designed dollar, struck in coin alignment versus the standard medal alignment. Strong reflectivity shimmers from the fields while minor handling instances align with the grade. Currently the only Specimen certified by PCGS in this strike format, with none having been graded at NGC.

**Starting Bid: \$500**



### Unique Gold Dollar

**31383 Elizabeth II gold Proof “Golden Jubilee” Dollar 2003 PR67 Deep Cameo PCGS**, Royal Canadian Mint, cf. KM473 (silver). Absolutely unique, this stunning commemorative celebrates the 50th Anniversary of the Coronation of Queen Elizabeth II. The obverse design renders the Monarch’s bust simply, hair coiffed but without her crown, while the revival of the earlier Voyageur design is centered on the reverse. Both sides of the planchet are deeply infused with honeyed color, the fields filled with endless flash that reflects at every turn, while the raised features, thickly frosted throughout, result in outstanding cameo contrast. Produced with the intention of raising money for charity, the Royal Canadian Mint used the dies that were created for the 2003 Special Edition Silver Dollar to strike just one example in gold—this coin. Though only sixteen years old, the historical significance of this rare Dollar adds tremendously to its allure. Canadian enthusiasts who have followed the ownership of this piece know what a once-in-a-lifetime opportunity it truly is to possess this incomparable specimen.

**Starting Bid: \$25,000**







**31384** Edward VII gold Specimen Sovereign 1908-C SP65 PCGS, Ottawa mint, KM14, S-3970. Engraved by George William De Saulles. Impressively struck to a bold degree of relief, with satiny surfaces and sharp rims that clearly set this example apart as the product of special manufacture. Highly collectible in this esteemed grade and worthy of close bidder attention.

**Starting Bid: \$5,000**



**31385** Edward VII gold Sovereign 1909-C MS62+ PCGS, Ottawa mint, KM14, S-3970. From a mintage of just 16,273 pieces, and not often offered in Mint State. Of those graded as MS, recent auction record is dominated by MS61 examples with very few rising above; accordingly, this MS62+ piece bordering on choice is highly unusual for its preservation. Richly colored a deep butter-gold, cartwheel luster spinning across both surfaces and backlighting the sharp strike. A charming Sovereign of scarcely-matched quality.

**Starting Bid: \$600**



**31386** Edward VII gold Sovereign 1910-C MS64 PCGS, Ottawa mint, KM14, S-3970. One of the key dates in the Canadian Sovereign series, scarcely ever offered in this fine a quality and perpetually sought after as such. Edward's portrait is almost Specimen-quality in its strike, the surrounding fields sleek and lustrous; trivial handling marks pepper the surfaces in line with the grade, yet this piece is clearly on the cusp of gem. The last example of this quality we handled sold in our January sale for \$9,600, making this a veritable must.

**Starting Bid: \$2,000**



**31387** George V gold Sovereign 1911-C MS64 PCGS, Ottawa mint, KM20, S-3997. Premium for the grade and richly covered in sparkling mint luster. AGW 0.2354 oz.

**Starting Bid: \$150**



**31388** George V gold Sovereign 1913-C UNC Details (Cleaned) PCGS, Ottawa mint, KM20. Lightly cleaned, yet otherwise attractive with much remaining luster and superb striking detail. Had it not received a 'details' grade, this piece would surely have been in the upper echelons of quality for the type. A noteworthy date from a mintage of just 3,715 pieces, and unusual this attractive.

**Starting Bid: \$400**



**31389** George V gold Sovereign 1914-C MS64+ PCGS, Ottawa mint, KM20. Practically a gem, a piece which immediately catches the eye for its unusual quality. Although not prooflike, there is a marked difference between the texture of George's portrait which shows a light uniform gleam and the lustrous, deeper gold fields behind; the resulting contrast is immensely attractive. Negligible marks pepper the surfaces, diagnostic of a coin pulled from circulation shortly after striking. In all regards, an outlier for issue and worthy of a selective, grade-conscious collector.

**Starting Bid: \$500**





### Rare Sovereign Tied For Finest Certified

**31390** George V gold Sovereign 1916-C MS66 PCGS, Ottawa mint, KM20, S-3997. A masterful gem, surfaces gleaming with original mint luster, and designs that have received a definitive strike. Light chatter in the fields is noted for the sake of accuracy, though no individual mark deserves singular mention.

The mystery surrounding the rarity of this issue begins with its mintage. The emission for the 1916-C sovereign is listed at 6,111 pieces—nearly twice as many pieces as the 1913-C (3,715). The only difference between these two dates is that less than 50 pieces are known of the 1916-C, yet the 1913-C, despite being rare, has a few hundred known. No theory seems to adequately address or confirm what happened to all of the 1916-C sovereigns, though speculation exists. One hypothesis is that the whole of the mintage was melted, save for a few pieces; another theory postulates that the majority of the mintage was lost at sea during World War I, on the way to England as an international payment between Canada and England. Both of these theories remain unconfirmed, and the second thesis seems rather unlikely, as the gold could have just been transferred to the account of Great Britain with the New York Federal Reserve Bank, and no sea voyage would have been required. Regardless as to what happened to the remaining coins, the importance of this issue is an absolute. Currently, this specimen is tied for finest-certified with the Eric Beckman example we offered in 2015, which realized \$88,125.

Ex. Parrino Collection

**Starting Bid: \$20,000**



**31391** George V gold Sovereign 1917-C MS64 PCGS, Ottawa mint, KM20, S-3997. A piece without evidence of circulation and few signs of bagmarking. Highly lustrous and conditionally rare this close to gem. AGW .2354 oz.

**Starting Bid: \$200**



**31392** George V gold Sovereign 1918-C MS63 PCGS, Ottawa mint, KM20. A satisfying Canadian Sovereign with only light handling, to be expected from the grade. AGW .2354 oz.

**Starting Bid: \$150**



**31393** George V gold Sovereign 1919-C MS64 PCGS, Ottawa mint, KM20. Premium for the grade, its surfaces smooth and largely without contact marks, exhibiting full mint luster over the lemon-gold planchet. AGW .2354 oz.

**Starting Bid: \$200**



**31394** George V gold 5 Dollars 1912 MS64 PCGS, Ottawa mint, KM26. A lightly toned specimen radiating golden luster. AGW .2419 oz.

**Starting Bid: \$200**



**31395** George V gold 5 Dollars 1912 AU58 PCGS, Ottawa mint, KM26. Lustrous with only light evidence of circulation. AGW 0.2419 oz.

**Starting Bid: \$150**



**31396** George V gold 5 Dollars 1913 MS64 PCGS, Ottawa mint, KM26. Unusually bright yellow-gold for the type, with rich cartwheel luster and few detracting marks. AGW 0.2419 oz.

**Starting Bid: \$200**



**31397** George V gold 5 Dollars 1914 MS62 PCGS, Ottawa mint, KM26. Mostly minor contact marks in the fields, save for one running from the back of George's head into the field. Highly lustrous and with appealing pink color to the planchet. AGW 0.2419 oz.

**Starting Bid: \$150**



**31398** George V gold 10 Dollars 1912 MS64+ PCGS, Ottawa mint, KM27. The inaugural date of this series, and unusual in this high of a grade despite the discovery of the Bank of Canada 'hoard' containing several bags of mint-fresh 1912 specimens. Near-gem with abundant silky luster, clearly very fresh and never circulated; the first 'L' in DOLLARS has a striking flaw potentially caused by a blocked die.

**Starting Bid: \$750**



**31399** George V gold 10 Dollars 1912 UNC Details (Cleaned) PCGS, Ottawa mint, KM27. Its cleaning not obvious, a lustrous piece with crisp striking detail. AGW 0.4837 oz.

**Starting Bid: \$250**



**31400** George V gold 10 Dollars 1913 MS62 PCGS, Ottawa mint, KM27. Bagmarked on the obverse, the reverse far cleaner and the entire planchet with a rose-gold tone. AGW 0.4837 oz.

**Starting Bid: \$300**





**31401** George V gold 10 Dollars 1914 MS63 PCGS, Ottawa mint, KM27. Lightly bagmarked, pleasing with a light peach toning. AGW 0.4837 oz.

**Starting Bid: \$300**



**31402** Elizabeth II 2-Piece Certified gold “90th Anniversary” Proof Set 2002 PCGS,

- 1) 5 Dollars - PR70 Deep Cameo, KM519
- 2) 10 Dollars - PR69 Deep Cameo, KM520

Royal Canadian Mint. A near-pristine pair, celebrating the 90th anniversary since the first gold \$5 and \$10 coins were issued in 1912. AGW 0.7257 oz. (Total: 2 coins)

**Starting Bid: \$500**



**31403** George VI 6-Piece Certified Matte Specimen Set 1937 PCGS,

- 1) Cent - SP66 Red, KM32
- 2) 5 Cents - SP67+, KM33
- 3) 10 Cents - SP66+, KM34
- 4) 25 Cents - SP66, KM35
- 5) 50 Cents - SP66, KM36
- 6) Dollar - SP66+, KM37

Royal Canadian Mint, KM-SS33. When it comes to acquiring a complete set of any “vintage” type, one could not ask for better quality than that demonstrated by the present lot. Each coin included displays an ideal appearance for its type, the Cent a bright mint red, the 5 Cent piece sharp and nearly free of handling, the remainder attractively toned and dressed in soft blues. (Total: 6 coins)

**Starting Bid: \$450**



## NEW BRUNSWICK



**31404** New Brunswick. Victoria 10 Cents 1862 MS63 PCGS, London mint, KM8. Premium for the grade, a popular provincial type seldom encountered this finely preserved. Mildly reflective, frosty surfaces bearing only light hairlines, a die crack noted through the W of BRUNSWICK for completeness.

**Starting Bid: \$400**



**31405** New Brunswick. Victoria 10 Cents 1864 MS62 PCGS, London mint, KM8. This scarce Mint State survivor displays shimmering argent luster over surfaces that have benefitted from a full, well-executed strike. The lack of Mint State examples seen on the market speaks to the conditional scarcity of any such specimens, which certainly includes the one at hand.

**Starting Bid: \$400**

## NEWFOUNDLAND



**31406** Newfoundland. Victoria Large Cent 1873 UNC Details (Cleaned) PCGS, London mint, KM1. Expressing a fully detailed bust of the Queen, albeit with some localized minor reverse weakness.

**Starting Bid: \$150**



**31407** Newfoundland. George V Large Cent 1917-C MS65 Red and Brown PCGS, Ottawa mint, KM16. Mostly red and exhibiting a definite maturation to the surfaces, though no significant browning of color.

**Starting Bid: \$150**



**31408** Newfoundland. George V Large Cent 1920-C MS62 Brown PCGS, Ottawa mint, KM16. Nearly matte in appearance, any instances of handling easily obscured by the toned surfaces.

**Starting Bid: \$150**



**31409** Newfoundland. George V Specimen Large Cent 1936 SP65 Red and Brown PCGS, Royal Canadian Mint, KM16. Needle-sharp throughout, with an overwhelming predominance of mint red across well-kept surfaces showing only traces of handling.

**Starting Bid: \$300**



**31410** Newfoundland. Victoria 5 Cents 1872-H MS64 PCGS, Heaton mint, KM2. Of standout quality for this scarce date and mintmark, rendered with impressive clarity of detail, particularly pronounced in the legends and in Victoria's locks of hair. Steel-toned on the obverse, with only a light silver tone on the reverse.

**Starting Bid: \$500**



**31411** Newfoundland. Victoria 5 Cents 1876-H MS64+ PCGS, Heaton mint, KM2. Struck in a mintage of only 20,000 examples. Highly frosted and lightly graphite toned on the obverse, displaying an overall degree of quality undoubtedly superior for the issue.

**Starting Bid: \$750**



**31412** Newfoundland. George V 5 Cents 1912 MS67 PCGS, Ottawa mint, KM22. Delightfully frosty with just a hint of russet near the center and bright lime green color enhancing the edges.

**Starting Bid: \$200**





**31413** Newfoundland. George VI Specimen 5 Cents 1946-C SP67 PCGS, Royal Canadian Mint, KM19a. Of simply astounding quality for the issue, the present example expresses a degree of preservation that places it firmly as a grade-rarity for the issue, confirmed by the PCGS Population Report where it ties for finest-graded out of only four Specimens seen to-date. Only 2,041 business strikes were produced alongside an estimated 10-15 Specimens (at least one, the Belzberg example, certified as "Prooflike" in the past). Especially considering the small stature of the offering, the precision of the strike does not go unnoticed, each detail down to the most minute ornament in George's crown fully defined and expressed with great clarity against the surrounding fields, which consistently appear reflective, brilliant, and virtually free of handling.

**Starting Bid: \$2,000**



**31414** Newfoundland. Victoria "ND2" 10 Cents 1870 MS65 PCGS, London mint, KM3. "ND2" variety with dot before but not after "Newfoundland". Decidedly scarce, with a combined mintage of only 30 specimens for the ND1 and ND2 types listed in Charlton, this example could also well be the finest graded to-date. It ranks a full 35 points higher than any seen by PCGS (currently only one other example), with NGC having seen none of any 1870-dated variety above XF45. Handling is light throughout, combined with a general sharpness of production marking this example as an elite representative of Canadian provincial coinage.

**Starting Bid: \$2,000**



**31415** Newfoundland. Victoria 10 Cents 1894 MS64 PCGS, London, KM3. Icy white surfaces with a hint of silver tone. An example of very strong quality for this normally circulated issue.

**Starting Bid: \$350**



**31416** Newfoundland. George V 10 Cents 1912 MS67+ PCGS, Ottawa mint, KM14. Virtually flawless, with surfaces free of tone and devoid of even the most trivial handling marks, this specimen has been expertly struck and contains endless luster that travels the fields. A premium piece in all respects.

**Starting Bid: \$500**



**31417** Newfoundland. George V 10 Cents 1917-C MS65 PCGS, Ottawa mint, KM14. Frosty white brilliance cloaks the crisply-struck planchet, every detail pleasing and bold with minimal patina disguising the original color. Hard to find in gem level grade, a charming specimen.

**Starting Bid: \$400**



**31418** Newfoundland. George VI 10 Cents 1946-C MS66 PCGS, Royal Canadian Mint, KM20a. Glass-like surfaces with a steel-blue tint and lightning strikes of luster, hardly touched by contact marks or hairlines. Very scarce at this impressive premium gem level grade.

Ex. Pittman Collection

**Starting Bid: \$200**



**31419** Newfoundland. George VI 10 Cents 1947-C MS65 PCGS, Royal Canadian Mint, KM20a. Radiantly lustrous with minimally disturbed fields.

**Starting Bid: \$150**



**31420** Newfoundland. Victoria 20 Cents 1882-H AU55 PCGS, Heaton mint, KM4. Lightly circulated with moderate flattening to Victoria's bust, but in all other respects pleasing, with peripheral luster.

**Starting Bid: \$150**



**31421** Newfoundland. George V 20 Cents 1912 MS66+ PCGS, Ottawa mint, KM15. Blast white and expressing a degree of frostiness and luster that leaves an unequivocal impression of quality and preservation. This type is scarcely seen finer.

**Starting Bid: \$200**



**31422** Newfoundland. George V 25 Cents 1917-C MS65 PCGS, Ottawa mint, KM17. Frosty white surfaces glowing with mint luster.

**Starting Bid: \$150**



**31423** Newfoundland. George V 25 Cents 1919-C MS64 PCGS, Ottawa mint, KM17. The rarer year for this two-year type, boldly represented with satiny luster blushing atop the steel-gray surfaces. Limited contact marks pepper the surfaces in line with the grade, yet this piece clearly approaches the gem level.

**Starting Bid: \$400**



**31424** Newfoundland. George V 50 Cents 1911 MS63 PCGS, Ottawa mint, KM12. A choice offering displaying scattered light contact marks, one small scratch noted to the left of George's bust, though minor enough to be considered in-line with the assigned grade.

**Starting Bid: \$150**





**31425** Newfoundland. George V 50 Cents 1919-C MS62 PCGS, Ottawa mint, KM12. Minor contact marks pepper the fields in line with the grade, but these fade into insignificance besides the abundance of blast-white luster and crisp striking detail to the devices.

**Starting Bid: \$150**



**31426** Newfoundland. Victoria gold 2 Dollars 1865 AU Details (Scratched) PCGS, London mint, KM5. Minimally circulated, with a handsome russet-gold appearance and two small scratches noted in the obverse legend near the Queen's hair.

**Starting Bid: \$250**



**31427** Newfoundland. Victoria gold 2 Dollars 1870 MS63 PCGS, London mint, KM5. NTD2, No dot after "Newfoundland" variety. Difficult in choice preservation, with PCGS having seen only a single example finer, this sharp specimen exhibits rich golden luster and only light wisps of handling. An altogether appealing example that deserves close attention as one of the best-certified in its class.

**Starting Bid: \$750**



**31428** Newfoundland. Victoria gold 2 Dollars 1870 UNC Details (Cleaned) PCGS, London mint, KM5. NTD1, Dot after Newfoundland variety. Lightly cleaned, but with full detail observed across the raised portions and few mentionable marks within the fields.

**Starting Bid: \$300**



**31429** Newfoundland. Victoria gold 2 Dollars 1872 MS62 PCGS, London mint, KM5. A vibrant, Mint State example of this coveted key issue from a mintage of only 6,050 pieces. The apricot-golden planchet is full of luster and closer inspection reveals well-struck designs throughout. Highly appealing in presentation as well as technical precision, making it a must for collectors of this elusive issue.

**Starting Bid: \$1,500**



**31430** Newfoundland. Victoria gold 2 Dollars 1880 MS62 PCGS, London mint, KM5. Mintage: 2,500. From a scarce series, this key date absolutely impresses with its semi-reflective fields that surround the devices in watery brilliance, tinges of amber color that rest against the raised features, and centers that have benefitted from an exacting strike. Only minor chatter is noted throughout the expanses, further confirming the bold and pleasing nature of this offering.

**Starting Bid: \$2,000**



**31431 Newfoundland. Victoria gold 2 Dollars 1881 MS62+ PCGS**, London mint, KM5. Bright lemon-gold color graces the planchet, brought to life through a breath of minty luster. Satisfyingly struck with needle-point detail to Victoria's portrait. A difficult type to obtain in Mint State.  
**Starting Bid: \$500**



**31432 Newfoundland. Victoria gold 2 Dollars 1882-H MS63 PCGS**, Heaton mint, KM5. A highly lustrous golden offering with smatterings of light apricot toning at the peripheries; we sold an identically graded piece to this in our September 2018 Long Beach sale, where it realized \$2,760. A difficult series to obtain in choice grade level.  
**Starting Bid: \$400**



**31433 Newfoundland. Victoria gold 2 Dollars 1885 MS64 PCGS**, London mint, KM5. A true outlier for the type, conservatively graded with razor sharp striking detail and superb surfaces, almost appearing Specimen-like in its quality. Scarcely ever seen as fine as this and a must-have for the collector concerned with eye appeal.  
**Starting Bid: \$500**



**31434 Newfoundland. Victoria gold 2 Dollars 1888 MS63 PCGS**, London mint, KM5. NTD3, Dot either side of NEWFOUNDLAND, older portrait variety. A pleasing choice representative with minimal bagmarks and abundant mint luster.  
**Starting Bid: \$300**



**31435 Nova Scotia. Victoria "Large Rose Bud" Cent 1861 MS64 Red and Brown PCGS**, London mint, KM8.1. Variety with Large Rose Bud to the right of "Scotia". An attractive provincial copper with an abundance of blaze-red color over its smooth surfaces, the centers beginning to tone to a milk chocolate hue.  
**Starting Bid: \$150**



**31436 Nova Scotia. Victoria "Small Rose Bud" Cent 1864 MS65 Red and Brown PCGS**, London mint, KM8.2. Variety with Small Rose Bud to the right of "Scotia". Highly lustrous, an auburn-red blaze highlighting the sharply struck devices. Slightly scarcer than the "Large Bud" variety.  
**Starting Bid: \$150**



**31437 Prince Edward Island. Victoria Cent 1871 MS65 Red and Brown PCGS**, London mint, KM4. Coin alignment. Lustrous and predominantly red surfaces mark the quality of this specimen, which demonstrates not a single flaw worthy of mention.  
**Starting Bid: \$150**

## End of Session Two



# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
  - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$19 per lot;
  - For US Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
  - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$19 per lot;
  - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$19 per lot;
  - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentation of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum

Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentation of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots you purchase may be subject to taxes or fees imposed by various foreign taxing agencies. You are responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have

the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

**Delivery, Shipping, and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:

- a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.

- c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**

35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.

36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.

36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36. C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

**Cataloging, Warranties, and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

**Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and

privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

**Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim you consent to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage agree consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

**Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

**State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.



## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS and CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

### Notice as to an Auction in New York City:

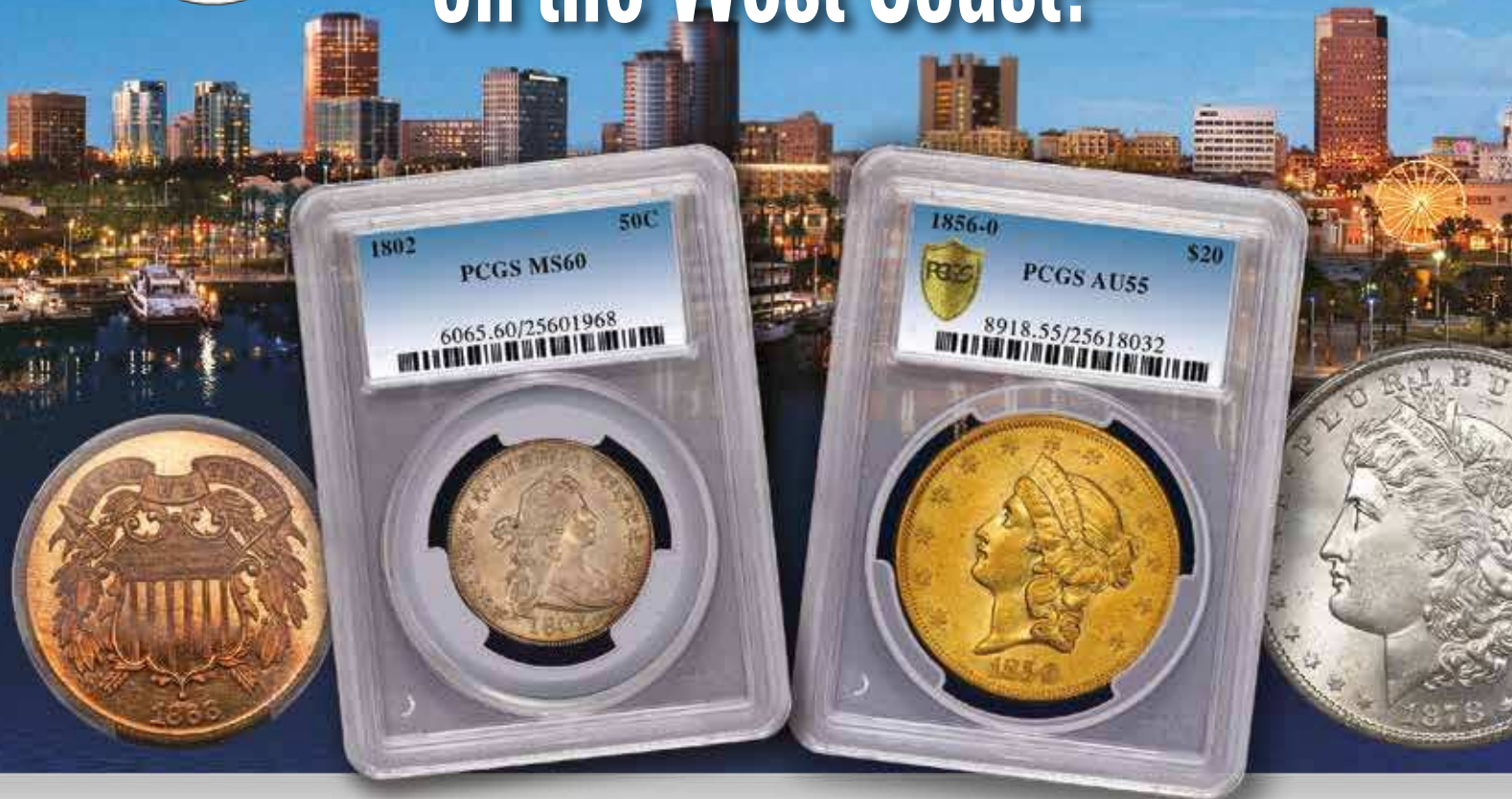
This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.



# The Largest Coin Show on the West Coast!

Sept 5  
Sept 6  
Sept 7



## The Long Beach Expo offers a complete collectibles experience including:

- Multi-million dollar auction by Heritage Auctions – the official auctioneer of the Long Beach Expo
- Over 500 of the nation's top dealers ready to do business
- The U.S. Mint is selling all their latest coin releases
- Tyrant Collection on display — The World's Most Valuable Private Coin Collection
- On-site coin grading by PCGS
- Young numismatist events and free coins for kids
- Daily gold coin drawing and more!



**Don't miss the next show: September 5-7, 2019!**

Dealers, call **888-743-9316** or email **info@LongBeachExpo.com** to reserve your booth.

**Free Admission – September 5-7, 2019**

Bring this coupon and get free admission for all three days!

Or for quicker registration, visit [LongBeachExpo.com](http://LongBeachExpo.com) and use promo code **AUCTION19**

Show Hours: Thursday: 10:00 a.m. – 7:00 p.m. • Friday: 10:00 a.m. – 7:00 p.m. • Saturday: 10:00 a.m. – 3:00 p.m.



[LongBeachExpo.com](http://LongBeachExpo.com) | 888-743-9316  
Long Beach Convention Center | Hall A  
100 South Pine Ave | Long Beach, CA 90802

Future Show Dates:  
Feb 20-22, 2020 | June 4-6, 2020

Official Auctioneer  
**HERITAGE**  
AUCTIONS



# Department Specialists

For the extensions below, please dial  
877-HERITAGE (437-4824)

## Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Lon Allen, Ext. 1261 • LonA@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

## European Comics & Comic Art

Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com  
Jacco Scheper • JaccoS@HA.com  
Eric Verhoest • EricV@HA.com  
Bernard Mahe • BernardM@HA.com

## Animation Art

HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com  
Bill King, Ext. 1602 • Bking@HA.com<sup>6</sup>

## Entertainment & Music Memorabilia

HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com  
Pete Howard, Ext. 1756 • PeteH@HA.com

## Vintage Guitars & Musical Instruments

HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com

## Fine & Decorative Art

### Ethnographic Art

HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### American & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com<sup>1</sup>  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Alissa Ford, Ext. 1926 • AlissaF@HA.com<sup>3</sup>  
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com  
Janell Snape, Ext. 1245 • JanellS@HA.com<sup>3</sup>

### Asian Art

HA.com/AsianArt

Richard Cervantes, Ext. 1927 • RichardC@HA.com<sup>1</sup>  
Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com<sup>3</sup>

### Decorative Arts

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com<sup>2</sup>

### Design

HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com<sup>2</sup>

### Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com  
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

### Tiffany, Lalique & Art Glass

HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com<sup>1</sup>

## Modern & Contemporary Art

(Including Prints & Multiples and Urban Art)

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com  
Holly Sherratt, Ext. 1505 • HollyS@HA.com<sup>3</sup>  
Leon Benrimon, Ext. 1799 • LeonB@HA.com<sup>1</sup>  
Taylor Curry, Ext. 1304 • TaylorC@HA.com<sup>1</sup>  
Lauren Carpinelli, Ext. 1669 • LaurenC@HA.com

## Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com<sup>1</sup>  
Ed Jaster, Ext. 1288 • EdJ@HA.com

## Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com<sup>1</sup>

## Historical

### Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com  
Don Ackerman, Ext. 1736 • DonA@HA.com  
Michael Riley, Ext. 1467 • MichaelR@HA.com

### Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com  
Jason Watson, Ext. 1630 • JasonW@HA.com

### Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com<sup>1</sup>

### Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

### Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

### Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com<sup>1</sup>

## Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com  
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com<sup>1</sup>  
Gina D'Onofrio, Ext. 1153 • GinaD@HA.com<sup>2</sup>  
Ana Wroblaski, Ext. 1154 • AnaW@HA.com<sup>2</sup>  
Tracy Sherman, Ext. 1146 • TracyS@HA.com<sup>5</sup>

## Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com  
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com  
Rochelle Mortenson, Ext. 1384 • RochelleM@HA.com

## Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com  
Bruce Carteron, Ext. 1551 • BruceC@HA.com

## Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

## Numismatics

### U.S. Coins

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com  
Win Callender, Ext. 1415 • WinC@HA.com  
Mark Feld, Ext. 1321 • MFeld@HA.com  
Jason Friedman, Ext. 1582 • JasonF@HA.com  
Sam Foose, Ext. 1227 • Sam@HA.com  
Bob Marino, Ext. 1374 • BobMarino@HA.com  
Sarah Miller, Ext. 1597 • SarahM@HA.com<sup>1</sup>  
Al Pinkall, Ext. 1835 • AlP@HA.com  
Mark Stephenson, Ext. 1888 • MStephenson@HA.com<sup>2</sup>

### U.S. Currency & World Paper Money

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com  
Len Glazer, Ext. 1390 • Len@HA.com  
Dustin Johnston, Ext. 1302 • Dustin@HA.com  
Michael Moczalla, Ext. 1481 • MichaelM@HA.com  
Keith Esskuchen, Ext. 1633 • KeithE@HA.com  
Kenneth Yung • KennethY@HA.com<sup>4</sup>

### World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com  
Warren Tucker, Ext. 1287 • WTucker@HA.com  
Sam Spiegel, Ext. 1524 • SamS@HA.com  
Zach Beasley, Ext. 1741 • ZachB@HA.com  
Roxana Uskali • Ext. 1282 • RoxanaU@HA.com<sup>6</sup>  
Cale Meier, Ext. 1761 • CaleM@HA.com  
Christian Winge, Ext. 1734 • ChristianW@HA.com  
Kenneth Yung • KennethY@HA.com<sup>4</sup>  
Max Tursi • MaxT@HA.com<sup>7</sup>  
Robert Parkinson • RobertP@HA.com<sup>7</sup>  
Jacco Scheper • JaccoS@HA.com<sup>8</sup>  
Huib Pelzer • HuibP@HA.com<sup>8</sup>  
Jan Schoten • JanS@HA.com<sup>8</sup>  
Idsard Septer • IdsardS@HA.com<sup>8</sup>

## Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com  
Peter Calderon, Ext. 1789 • PeterC@HA.com  
Tony Giese, Ext. 1997 • TonyG@HA.com  
Derek Grady, Ext. 1975 • DerekG@HA.com  
Lee Iskowitz, Ext. 1601 • Leel@HA.com<sup>1</sup>  
Mark Jordan, Ext. 1187 • MarkJ@HA.com  
Chris Nerat, Ext. 1615 • ChrisN@HA.com  
Rob Rosen, Ext. 1767 • RRosen@HA.com  
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com  
Nick Cepero, Ext. 1878 • NickC@HA.com  
Chris Cavalier, Ext. 1811 • ChrisC@HA.com  
Jason Simmons, Ext. 1652 • JasonS@HA.com

## Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com  
Keith Davis, Ext. 1971 • KeithD@HA.com<sup>1</sup>

## Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com<sup>2</sup>  
Amanda Crawford, Ext. 1821 • AmandaC@HA.com<sup>2</sup>  
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com<sup>1</sup>

# Services

## Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com  
Rachel Weathers, Ext. 1536 • RachelW@HA.com

## Careers

HA.com/Careers

## Corporate Collection and Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

## Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

## Media & Public Relations

Eric Bradley, Ext. 1871 • EricB@HA.com  
Steve Lansdale, Ext. 1699 • SteveL@HA.com

## Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com<sup>1</sup>

## Trusts & Estates

HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com  
Elyse Luray, Ext. 1369 • ElyseL@HA.com<sup>1</sup>  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com<sup>2</sup>

# Locations

### Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)  
3500 Maple Ave.  
Dallas, TX 75219

### Dallas (Fine & Decorative Arts – Design District Showroom)

214-528-3500 • 877-HERITAGE (437-4824)  
1518 Slocum St.  
Dallas, TX 75207

### Beverly Hills

310-492-8600  
9478 W. Olympic Blvd  
Beverly Hills, CA 90212

### Chicago

312-260-7200  
215 West Ohio  
Chicago, IL 60654

### New York

212-486-3500  
445 Park Avenue  
New York, NY 10022

### Palm Beach

561-693-1963  
250 Royal Palm Way, Suite 306  
Palm Beach, FL 33480

### San Francisco

877-HERITAGE (437-4824)  
603 Battery St.  
San Francisco, CA 94111

### London

+44 (0)207 493 0498  
6 Shepherd St.  
London, Mayfair  
W1J7JE

### Amsterdam

+31-(0)30-6063944  
Energieweg 7, 3401 MD  
IJsselstein, Nederland

### Hong Kong

+852-2155 1698  
Unit 1105, 11/F Tower ONE,  
Lippo Centre, 89 Queensway Road,  
Admiralty, Hong Kong

## Corporate Officers

R. Steven Ivy, CEO & Co-Chairman  
James L. Halperin, Co-Chairman  
Gregory J. Rohan, President<sup>1</sup>  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
Kathleen Guzman, Managing Director, New York

<sup>1</sup> Primary office location: New York

<sup>2</sup> Primary office location: Beverly Hills

<sup>3</sup> Primary office location: San Francisco

<sup>4</sup> Primary office location: Hong Kong

<sup>5</sup> Primary office location: Palm Beach

<sup>6</sup> Primary office location: Chicago

<sup>7</sup> Primary office location: London

<sup>8</sup> Primary office location: Amsterdam



# Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins (Summer Fun)	Orlando	July 11-12 & 14-15, 2019	Closed
US Coins & Currency, World Coins & Paper Money (ANA)	Chicago	August 13-15 & 18-20, 2019	Closed
US Coins & Currency, World Coins & Paper Money	Long Beach, CA	September 4-6, 2019	July 15, 2019
World Coins & Paper Money	Hong Kong	December 4-6, 2019	October 14, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Nature and Science	Dallas	July 20, 2019	Closed
Urban Art	Chicago	July 22-23, 2019	Closed
The Rock H. Currier Collection of Fine Minerals	Dallas	August 26, 2019	Closed
Art of the American West	Dallas	September 7, 2019	Closed
Fine and Decorative Arts	Dallas	September 13, 2019	Closed
Asian Art	New York	September 17, 2019	Closed
Nature & Science	Dallas	September 28, 2019	August 2, 2019
Design	Dallas	September 30, 2019	July 22, 2019
Photographs	New York	October 4, 2019	August 1, 2019
Illustration Art	Dallas	October 15, 2019	August 12, 2019
American Art	Dallas	November 1, 2019	August 30, 2019
Texas Art	Dallas	November 2, 2019	August 30, 2019
Urban Art	Dallas	November 4, 2019	September 3, 2019
Silver & Vertu	Dallas	November 5, 2019	August 26, 2019
Modern & Contemporary	Beverly Hills	November 19, 2019	September 17, 2019
Lalique & Art Glass	Dallas	November 21, 2019	September 11, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	November 22, 2019	September 12, 2019
European Art	Dallas	December 6, 2019	October 4, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports Cards	Dallas	July 18-19, 2019	Closed
Musical Instruments	Dallas	July 19, 2019	Closed
Entertainment and Music	Dallas	July 20-21, 2019	Closed
Vintage Posters	Dallas	July 27-28, 2019	Closed
Comics and Comic Art	Dallas	August 1-3, 2019	Closed
The Glynn and Suzanne Crain Science Fiction Collection	Dallas	August 13-14, 2019	Closed
Sports Platinum	Dallas	August 17, 2019	Closed
Sports	Dallas	September 19, 2019	July 29, 2019
Entertainment	Dallas	November 16, 2019	September 18, 2019
Musical Instruments	Dallas	November 17, 2019	September 26, 2019
Comics	Dallas	November 21-22, 2019	October 1, 2019
Movie Posters	Dallas	November 23, 2019	October 1, 2019
Animation Art	Beverly Hills	December 14-15, 2019	October 31, 2019
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Space Exploration Featuring The Armstrong Family Collection Part III	Dallas	July 16, 2019	Closed
Rare Books	New York	September 4, 2019	July 15, 2019
Rare Books	New York	September 5, 2019	Closed
Americana & Political	Dallas	September 21-22, 2019	Closed
Historical Manuscripts	Dallas	October 23, 2019	September 3, 2019
American & Political	Dallas	November 2, 2019	September 11, 2019
Space Exploration	Dallas	November 14-15, 2019	September 23, 2019
Arms & Armor and Civil War & Militaria	Dallas	December 8, 2019	October 17, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Real Estate	Kansas City, MO	August 12, 2019	Closed
Fine and Rare Wine	Beverly Hills	September 20-21, 2019	July 30, 2019
Fine Jewelry & Luxury Accessories	Beverly Hills	September 22-23, 2019	July 10, 2019
Timepieces	New York	December 11, 2019	September 26, 2019
Fine & Rare Wine	Beverly Hills	December 6-7, 2019	October 15, 2019

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

## ONLINE AUCTIONS

**Comics** | 6 pm Sundays  
**Sports** | 10 pm Sundays  
**Vintage Posters** | 6 pm Sundays  
**U.S. Coins** | 5 pm Tuesdays  
**World Coins** | 8 pm Thursdays  
**Currency** | 7 pm Tuesdays

**Fine & Decorative Arts** | Monthly  
**Prints & Multiples** | 2 pm Wednesdays  
**Nature & Science** | 8 pm Thursdays  
**Wine** | 9 pm First Thursdays  
**Jewelry** | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

**Auctioneer licenses:** TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;  
**Heritage Auctioneers & Galleries, Inc.:** CA-Bond #LSM0889114. FL: Paul R. Minshull #AU4563;  
**Heritage Numismatic Auctions, Inc.:** FL AB665. NY: Paul R. Minshull #DCA-2001161;  
**Heritage Auctioneers & Galleries, Inc.:** New York City DCA #41513036  
 and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.





PRICE • \$50



CANADA  
ONE  
CENT  
1936

**HERITAGE**  
AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH  
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

© 2019 Heritage Numismatic Auctions, Inc.,