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## WORLD \& ANCIENT COINS

SEPTEMBER 5-6 \& 9, 2019 | LONG BEACH



Featuring: The Seki Collection - The Hamilton Collection of British India Coins • The Dresden Collection - The Santa Cruz Collection - The EMO Collection Cabinet - The Poulos Family Collection - The Doug Robins Collection • The Allen Moretti Swiss Collection

- The Cargill-Atwood Collection - The George Hans Cook Collection • The James Mossman Collection of Canadian Coinage


## September 5-6 \& 9, 2019 | Long Beach

## FLOOR Signature ${ }^{\circledR}$ Sessions 1-4

(Floor, Telephone, HERITAGELive! ${ }^{\oplus}$, Internet, Fax, and Mail)
Long Beach Convention Center - Room Seaside S-7 300 E. Ocean Avenue • Long Beach, CA 90802

Session 1 - ANCIENTS
Thursday, September 5 • 1:00 PM PT • Lots 30001-30375
Session 2 - AFGHANISTAN - FRENCH INDO-CHINA
Thursday, September 5 • 6:00 PM PT • Lots 31001-31481
Session 3 - GAMBIA - MOROCCO
Friday, September 6 • 1:00 PM PT • Lots 31482-32014
Session 4 - NETHERLANDS - ZANZIBAR / WORLD LOTS
Friday, September 6 • 6:00 PM PT • Lots 32015-32340

ONLINE ONLY Signature ${ }^{\circledR}$ Session 5
(HERITAGELive! ${ }^{\ominus}$, Internet, Fax, \& Mail only Session)
Session 5
Monday, September 9 - 10:00 AM CT • Lots 33001-34710 ANCIENTS: 33001-33294
WORLD AFGHANISTAN - WORLD LOTS: 33295-34710

## LOT SETTLEMENT AND PICK-UP

Friday, September 6 • 10:00 AM - 1:00 PM PT
Saturday, September 7 • 9:00 AM - 12:00 PM PT
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Lots are sold at an approximate rate of 150 lots per hour, but it is not uncommon to sell 100 lots or 200 lots in any given hour.

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## LOT VIEWING

Long Beach Convention Center
Bourse Floor - Booth 1133
300 E. Ocean Avenue • Long Beach, CA 90802
Tuesday, September 3 • 11:00 AM - 6:00 PM PT
Wednesday, September 4 - Friday, September 6 8:00 AM - 6:00 PM PT
Saturday, September 7 • 8:00 AM - 12:00 PM PT

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# HERITAGE <br> AUCTIONS 

Dear Bidder,
As we enter the fall season, we once again arrive at the last all-encompassing World \& Ancient Coins auction of 2019. The past twelve months have been a time of tremendous opportunity for both our bidders and our consignors, with a diverse selection of material seen in some of our biggest auctions yet, as well as a number of important collections that can be considered of milestone importance to the numismatic world. Our Long Beach Signature Auction, then, represents the final full-offering salute to round out this exciting year, and we possess complete confidence that you, our bidders, will be as excited as we are by what it holds in store.

Leading off the auction is our incredible selection of ancients, which is brimming with truly something for everyone. For the gold collectors, we have Roman Imperial solidi of Avitus and Petronius Maximus, as well as an early issue Persian daric, Babylonian double-darics, a variety of Egyptian octodrachms and Byzantine solidi from Irene, Philippicus and both styles of facing Christ portraits from Justinian II. Greek collectors will want to pay special attention to the Syracusan offerings, which boasts an array of breathtaking gold and silver issues spanning 275 years. Many unpublished and unlisted varieties appear throughout the entire session; examples include some fascinating archaic Cypriot staters and an Antiochus III tetradrachm, which may help to solve a mystery of an uncertain mint. Concluding the ancients section is one of the most historically significant coins we have had the pleasure of offering - an eighth-stavraton of Constantine XI, the last issue of Byzantine coinage, struck from melted down silver holy vessels during the siege of Constantinople in 1453, which ended the Byzantine Empire.

Once again, a rich selection of Brazilian gold coinage is also present in the auction. The majority hails from the revered Santa Cruz collection, and spans a widely inclusive array of dates, mints, and denominations, starting from the late $17^{\text {th }}$ century and continuing all the way to the Republic issues of the $20^{\text {th }}$ century. More widely, Latin America offers a generous sampling of varied delights. Some of our favorites are an impressive and very rare near-choice Cuban 20 Pesos of 1915, as well as a Spanish Philip V 8 Escudos dated 1728, certified XF45 by NGC. In addition to the countless other engaging examples in this realm, a Colombian "Cundinamarca" 8 Reales, dated 1821, notably ties for the finest certified representative of its type to-date.

From the broad general assortment of world coins the variety is such that it is difficult to point to any specific theme. Offerings of importance, though, are certainly not in short supply, with highlights originating from vastly different corners of the globe. From Africa, we find an astounding MS67-graded Pattern Birr, EE 1892 (1899). From Asia, a PCGS-certified example of the famed "Auto" Dollar. From Europe, hammered gold (such as a grand Philip VI Double Royal d'or!!), as well as a superb selection of rare English hammered Pennies dating to the medieval period.

As always, we must thank our bidders for their enthusiastic and active participation in a process that not only keeps the hobby alive, but more vibrant and inclusive than ever before. We invite you to join us for lot viewing, as well as the auction event, taking place at the Long Beach Convention Center and, finally, wish you the best of luck in adding the treasures of your hearts to your collections!

Sincerely,


Cristiano Bierrenbach
Executive Vice President


Warren Tucker<br>Vice President, World Coins



## The Long Beach Expo offers a complete collectibles experience including:

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- Daily gold coin drawing and more!



## SESSION ONE

## ANCIENTS

## CELTIC



30001 BRITAIN. Trinovantes and Catuvellauni. Cunobelin (ca. AD 8-41). AV stater (19mm, $5.43 \mathrm{gm}, 8 \mathrm{~h}$ ). NGC Choice AU 5/54/5. North Thames region, inscribed issues, Cunobelinus Plastic type, ca. AD 20-43. CA-MV, grain ear with no central stalk / CVNO, horse prancing right; pellet and branch above, ringed pellet below, pellet under tail, pellet above head, beaded border. ABC 2786. Van Arsdell 2010-1. S 286.
Starting Bid: \$500


30002 BRITAIN. Regini-Atrebates. Verica (ca. AD 10-40). AV stater ( $\mathbf{1 7 m m}, 5.35 \mathrm{gm}, \mathbf{6 h}$ ). NGC XF 5/5-4/5. Atrebatic K (Vine leaf type). VI-RI, vine leaf / C-O-F, warrior on horseback right, shield over left shoulder. ABC 1193 var. (no spear). Van Arsdell 520-1 var. (same). SCBC 121 var. (same). VLH 74 = CCI 11.1395 (this coin).

Ex Barry Murphy, private purchase with old dealer tag; from the Vine Leaf Hoard.

Verica, a king of the Atrebates along the southern coast of Britain, apparently ruled from the locale of the later Fishbourne Roman Palace in west Sussex. He seems to have enjoyed friendly relations with Rome. His territories were overrun by Caratacus in about 40 BC, and Verica's appeal to Rome for help provided the pretext for Claudius' invasion of the island in AD 43.
Starting Bid: \$1,500


30003 DANUBE REGION. Uncertain tribe. Ca. 3rd-2nd centuries BC. AR tetradrachm (23mm, $12.69 \mathrm{gm}, 1 \mathrm{~h})$. NGC AU 5/5-5/5. Imitating Philip II of Macedon. Zweigarm type. Bearded head of Zeus right / Youth on horseback left, branch upward in left hand, reins in right; horse raising right foreleg. Lanz 589. OTA 296. CCCBM I 28.
Starting Bid: \$500


30004 EASTERN EUROPE. Ca. 3rd-2nd centuries BC. AR tetradrachm ( $24 \mathrm{~mm}, 12.04 \mathrm{gm}, 4 \mathrm{~h}$ ). NGC Choice AU 5/5-4/5. 'Zickzackgruppe' type imitating Philip II of Macedon. Abstract head of Zeus left / $\Pi \Lambda \Lambda \Lambda \Lambda / O$, horseman riding left, geometric symbol before. Kostial 738. OTA 459. Fully lustrous and boldly struck.
Starting Bid: \$1,000

## GREEK



30005 CALABRIA. Tarentum. Ca. 380-340 BC. AR nomos ( 21 mm , 7.88 gm, 2h). NGC Choice XF 5/5-3/5, Fine Style. Nude youth on horse galloping right, holding reins with both hands; $\Sigma$ (retrograde) below / TAPA $\Sigma$, Taras astride dolphin left, acrostolion in outstretched right hand. HN Italy 870. Vlasto 368. Starting Bid: \$500


30006 CALABRIA. Tarentum. Ca. 280-272 BC. AV half-stater ( $15 \mathrm{~mm}, 4.25 \mathrm{gm}, 3 \mathrm{~h}$ ). NGC Choice VF 5/5-2/5, ex-jewelry. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / TAPANTIN $\Omega N$, Taras driving biga right, trident in right hand, reins in left; two amphorae between horse's forelegs. Vlasto 32 (same dies). Fischer-Bossert G 31g. HN Italy 985.

Ex Harlan Berk, Buy or Bid Sale 76 (23 February 1993), lot 3. Starting Bid: \$500


30007 CALABRIA. Tarentum. Ca. early 3rd century BC. AR stater or didrachm ( $20 \mathrm{~mm}, 7.83 \mathrm{gm}, 3 \mathrm{~h}$ ). NGC Choice XF 4/5$\mathbf{5 / 5}$. Nike leaning left, holding reigns and struggling to restrain horse rearing left, the rider wearing crested Phrygian helmet and holding spear and small round hoplite shield / TAPA 5 , Taras, nude, kneeling atop dolphin swimming left, outstretching right hand, shield embossed with [E] and javelin in left; $\Sigma \mathrm{OP}$ in left field, waves below. Vlasto 681. SNG Ashmolean 302. SNG ANS 1057. SNG France 1874. HN Italy 963.

Starting Bid: \$500


30008 CALABRIA. Tarentum. Ca. 281-240 BC. AR didrachm or stater (19mm, 6.34 gm, 7h). NGC MS $\star 5 / 5-5 / 5$. De-, Sy- and Lykinos, magistrates. Nude youth on pacing horse left, crowning horse's head with wreath; $\Delta \mathrm{E}$ to left; $\Sigma \mathrm{Y}$ to right; $\Lambda \mathrm{YKI} /$ NO $\Sigma$ below / TAPA $\Sigma$, Taras astride dolphin left, chlamys over outstretched left arm, brandishing trident with right; owl standing left behind. Vlasto 834. SNG ANS 1164. HN Italy 1025. Starting Bid: \$500


30009 LUCANIA. Metapontum. Ca. 330-280 BC. AR stater or didrachm ( $21 \mathrm{~mm}, 7.74 \mathrm{gm}, \mathbf{8 h}$ ). NGC AU 5/5-4/5. Head of Demeter right, wreathed with barley ears / META, barley ear of seven kernels per side; $\Lambda$ Y left of stem, single leaf supporting star to right. Johnston pl. 14, 8.4. HN Italy 1592. Nicely centered, struck in choice metal, and lightly toned.
Starting Bid: \$500


30010 BRUTTIUM. Caulonia. Late 6th century BC. AR stater or nomos $(29 \mathrm{~mm}, 7.96 \mathrm{gm}, \mathbf{1 2 h})$. NGC VF 5/5-3/5, graffito. KAV , full-length figure of nude Apollo advancing right, olive branch in left hand, small winged figure (daemon) atop extended right arm, running right and holding branch in each hand; stag standing right, head reverted, in right field, guilloche border / Incuse of obverse, reversed and without ethnic; reeded border. Noe 23-25. HN Italy 2035. SNG ANS 151. Struck on a large flan with deep gunmetal toning. An incomparable example of archaic Greek art, displaying the remarkable technical perfection achieved by the southern Italian coin masters working in the relief-incuse fabric.
Starting Bid: \$1,000

## Ex Prospero Collection



30011 BRUTTIUM. Locri Epizephyrii. Ca. 4th-early 3rd centuries BC. AR stater ( $21 \mathrm{~mm}, 7.60 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC XF $5 / 5-5 / 5$, Fine Style. $\Lambda \mathrm{OKP} \Omega \mathrm{N}$, laureate head of Zeus left / Eagle flying left, feeding on hare upside down in its talons; AP monogram to right, all within olive wreath. SNG Ashmolean 1558 (these dies). SNG München 1492. HN Italy 2319 corr. (monogram).

Ex The Prospero Collection of Ancient Greek Coins (The New York Sale XXVII, 4 January 2012, lot 102); Giessener Münzhandlung, Auction 46 (30 October 1989), lot 22.
Starting Bid: \$1,000


30012 SICILY. Himera. Ca. 475-470 BC. AR drachm (17mm, 5.47 gm, 9h). NGC Choice VF 4/5-4/5. Ca. 476/5 BC. Rooster standing left; dotted border / IME-P-AION, astragalus. HGC 2, 441. Westermark 127.
Starting Bid: $\$ 500$


30013 SICILY. Leontini. Ca. 450-420 BC. AR tetradrachm (24mm, $\mathbf{1 7 . 2 0} \mathbf{~ g m}, \mathbf{1 h}$ ). NGC AU 4/5-4/5. Laureate head of Apollo left / LE-O-N-TI-N-ON, lion's head left, with open jaws and tongue protruding; bay-leaf behind, three barley corns around. Boehringer, Leontinoi 55. Rizzo pl. XXIV, 4. SNG ANS 257.

The silver tetradrachms of Leontini show a notable progress of artistic styles throughout the fifth century, beginning with archaic depictions of a walking quadriga similar to issues of Sicily, to a highly stylized Apollo head of a "mannerist" style, to the final evolution seen with this beautiful issue of circa 435-430 $B C$, depicting Apollo in a highly refined and naturalistic form. Leontini's reliance on agriculture instead of sea trade is reflected on the barley corns surrounding the central lion on the reverse. Starting Bid: \$750


30014 SICILY. Selinus. Ca. 440-409 BC. AR tetradrachm (29mm, 17.08 gm , 6h). NGC AU 4/5-3/5. $\Sigma \mathrm{E} \Lambda$ INO-N-TI-ON (retrograde), Artemis driving walking quadriga left, holding reins; Apollo in car beside her, drawing bow / $\Sigma-\mathrm{E} \Lambda \mathrm{IN}-\mathrm{O} \Sigma$, River god Selinus, nude, advancing left, phiale in right hand over canopied altar, cradling filleted palm branch in left hand; rooster standing left before altar, selinon leaf above bull standing left on base at right. SNG ANS 688. Starting Bid: \$3,000


30015 SICILY. Selinus. Ca. 410 BC. AR hemidrachm (16mm, 1.79 gm, 4h). NGC VF 5/5-2/5, Fine Style. Head of Heracles facing slightly left, wearing lion's skin headdress / $\Sigma \mathrm{E} \Lambda \mathrm{INONTI} \Omega \mathrm{N}$, charioteer driving galloping quadriga left; selinon leaf above. SNG ANS 713. A miniature masterpiece.
Starting Bid: \$500


30016 SICILY. Syracuse. Deinomenid Tyranny (ca. 475-470 BC). AR tetradrachm ( $24 \mathrm{~mm}, 17.42 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC Choice VF $\star 5 / 5$ 5/5. Struck under Hieron I. Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above, crowning horses / $\Sigma \mathrm{VR}-\mathrm{AKO}-\Sigma \mathrm{IO}-\mathrm{N}$ (some retrograde), head of Arethusa right, wearing pearl hair band, necklace and earring; four dolphins around. Boehringer Series XIIb, 321 (V156/R224). HGC 2, 1307. Jameson 746 (same dies).
Starting Bid: \$500


30017 SICILY. Syracuse. Deinomenid Tyranny (ca. 475-470 BC). AR tetradrachm ( $24 \mathrm{~mm}, 17.16 \mathrm{gm}, 9 \mathrm{~h}$ ). NGC Choice VF 5/5-3/5, scratches. Time of Hieron I. Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above, crowning horses / $\Sigma$ VRAKO- $\Sigma \mathrm{IO}-\mathrm{N}$ (some retrograde), head of Arethusa right, wearing earring, necklace and headband, her hair tied in a krobylos; four dolphins around. Boehringer 303 (V144/ R210).
Starting Bid: \$500


30018 SICILY. Syracuse. Second Democracy (ca. 450-440 BC). AR tetradrachm ( $25 \mathrm{~mm}, 17.24 \mathrm{gm}, \mathbf{8 h}$ ). NGC Choice XF 4/5-4/5. Charioteer driving quadriga walking right, kentron in right hand, reins in both; Nike flying right above to crown the horses, ketos right in exergue / $\Sigma$ YRAKO $\Sigma$ ION, diademed head of Arethusa right, wearing pendant earring and pearl necklace; four dolphins swimming right. Boehringer 516 (V271/R367). SNG ANS 165. Starting Bid: \$1,250


30019 SICILY. Syracuse. Ca. 415-405 BC. AR tetradrachm (26mm, $\mathbf{1 7 . 1 6} \mathbf{g m}, \mathbf{1 2 h}$ ), NGC XF 4/5-3/5, marks. Reverse die (which is the obverse position in the holder) signed by Phrygillos, c. 415405. Charioteer driving galloping chariot left, kentron in right hand, reins in left; Nike flying right above to crown the driver, grain ear left in exergue / $\Sigma$ VPAKOLION, head of Arethusa left, hair in saccos, wearing an ampyx inscribed with ФYP (sic), four dolphins swimming around. Rizzo, pl. XLIII, 13. SNG ANS 278. Tudeer 53. A curious example with the die engravers signature spelled incorrectly. On each clear die that this cataloger could find, the signature correctly reads $\Phi P Y$. This example is incorrectly engraved $\Phi$ YР.

Ex Nomos Obolos 2 (14 June 2015), lot 37.
Starting Bid: \$2,500

## Ex Eliasberg Collection <br> 

30020 SICILY. Syracuse. Time of Timoleon, Third Democracy (ca. 344-317 BC). AV hemidrachm or 30-litrai (11mm, 2.12 gm , 6h). NGC Choice VF 5/5-3/5, Fine Style, light marks. Ca. 343-336 BC. $\Sigma \mathrm{YPAKO} \Sigma I \Omega \mathrm{~N}$, laureate head of Zeus right, club behind / Pegasus flying right; $\Sigma \Omega$ below. SNG ANS 492 (same dies). SNG Lloyd 1439 (same rev. die). Jameson 8501 (same dies).

Ex Selections from the Eliasberg Collection (Coin Galleries, April 2010), lot 70.
Starting Bid: \$1,000


30021 SICILY. Syracuse. Time of Timoleon, Third Democracy (ca. 344-317 BC). AR stater ( $22 \mathrm{~mm}, 8.49 \mathrm{gm}, 10 \mathrm{~h}$ ). NGC Choice AU $\star$ 5/5-5/5, Fine Style. Ca. 344-339/8 BC. Pegasus flying left with pointed wing / $\Sigma \mathrm{VPAKO} \Sigma \mathrm{I} \Omega \mathrm{N}$, head of Athena right, wearing Corinthian helmet pushed back on head. HGC 2, 1400. Pegasi II 7. SNG ANS 508. Choice eye appeal with superb gunmetal toning.
Starting Bid: \$500


30022 SICILY. Syracuse. Agathocles (317-289 BC). AV hemistater, decadrachm or 50 litrae ( $15 \mathrm{~mm}, 4.25 \mathrm{gm}, 4 \mathrm{~h}$ ). NGC VF $5 / 5$ - 3/5. Under Agathocles as Tyrant, 317-310 BC. Laureate head of Apollo left / $\Sigma$ YPAK-O- $\Sigma-\mathrm{I}-\Omega \mathrm{N}$, charioteer driving rearing biga right, kentron in right hand, reigns in left; triskeles below. BMC 336. SNG ANS 549.

Starting Bid: \$500


30023 SICILY. Syracuse. Agathocles (317-289 BC). EL 50 or 25-litrai ( $16 \mathrm{~mm}, 3.70 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice VF 4/5-3/5, light graffito. Pre-royal coinage, ca. 310-304 BC. Laureate head of Apollo left; uncertain symbol behind (off flan) / $\Sigma \mathrm{YPAK}-\mathrm{O} \Sigma \mathrm{I} \Omega \mathrm{N}$, phiale above tripod lebes. cf. SNG ANS 621-631 for type. Starting Bid: \$500


30024 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm ( $25 \mathrm{~mm}, 17.08 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC Choice XF $\star 5 / 5-5 / 5$, Fine Style. Pre-royal coinage, ca. 310-305 BC. Head of Persephone left, wreathed with grain ears, wearing triple-pendant earring and necklace; three dolphins around, NI below neck truncation / $\Sigma$ YPAKO $\Sigma I \Omega N$, charioteer driving racing quadriga left, reins in left hand, right hand outstretched; triskeles above, AI monogram in exergue. SNG ANS 632-635. SNG Copenhagen 753-4 var. (NK on obverse).
Starting Bid: \$1,500


30025 SICILY. Syracuse. Hieron II (ca. 275-215 BC). AV decadrachm or 100 litrai ( $15 \mathrm{~mm}, 4.25 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice AU 5/5-3/5, Fine Style, brushed. Struck 269-263 BC or 217-215 BC. Head of Persephone left with long flowing hair, wearing wreath of grain ears and necklace; poppy to right / IEP $\Omega \mathrm{NO} \Sigma$, charioteer driving fast biga right, kentron in right hand, reins in left. Gulbenkian 352. SNG ANS -.

Starting Bid: \$2,500


30026 SICILY. Syracuse. Fifth Republic (Democracy) (214-212 BC). AR 8-litrae ( $21 \mathrm{~mm}, 6.78 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC AU $\star 5 / 5-5 / 5$, Fine Style, overstruck. Head of Kore-Persephone left, wreathed in grain ears, wearing triple pendant earring and pearl necklace; bee seen from above behind / $\Sigma$ YPAKO $\Sigma I \Omega \mathrm{~N}$, Nike driving quadriga galloping left, holding reins and filleted palm; APK monogram and $\Sigma \mathrm{P}$ above, AP monogram to left. Burnett, SNR 62 (1983), 51. Gulbenkian 360. Jameson 895.
Starting Bid: \$2,000


30027 SICULO-PUNIC. Sicily. Ca. 320-300 BC. AR tetradrachm (26mm, $16.95 \mathrm{gm}, 1 \mathrm{~h})$. NGC AU 5/5-3/5, brushed. Head of Tanit-Persephone left, wearing pearl necklace and triple-drop earring; four dolphins swimming around, dotted border / $M M H N T$ ' (Punic for 'People of the Camp'), horse head left; palm tree with two clusters of dates behind. Jenkins Punic 171. A highly attractive style boldly struck in good silver. Starting Bid: \$1,500


30028 SICULO-PUNIC. Sicily. Ca. 330-305 BC. AR tetradrachm ( $25 \mathrm{~mm}, 17.1 \mathrm{gm}, \mathbf{1 2 h}$ ). ANACS EF 40. Head of Tanit-KorePersephone right, hair wreathed with grain ears, wearing triple-pendant earring; four dolphins around / RŠMLQRT (Punic), charioteer driving racing quadriga right; Nike flying left above to crown charioteer. Jenkins, SNR 50 (1971), 60 (O9/R47). A splendid example with amazing portraiture style. One of the finest examples struck from these dies that this cataloger could find. See Stacks NYINC auction (6 January 2012), lot 62 for another example from these same high style dies.

Ex WCN Collection; Numismatik Lanz, Auction 76 (18 May 1996), lot 143.
Starting Bid: \$1,000


30029 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater ( 20 mm , $\mathbf{8 . 8 2} \mathbf{g m}, 10 \mathrm{~h})$. NGC AU $\star 5 / 5-4 / 5$. Bust of Tanit left, hair wreathed in barley ears, wearing triple-pendant earring, and necklace with seven pendants; dotted border / Horse standing right on exergual line; three pellets to lower right, dotted border. SNG Copenhagen 129. Jenkins \& Lewis 81. MAA 4. Perfect centering on generous flan with nearly full beaded border on both sides, along with light orange toning around the devices, combine to make this example truly exceptional with tremendous eye appeal.
Starting Bid: \$5,000


30030 ZEUGITANA. Carthage. Ca. 320-280 BC. EL stater (19mm, $7.40 \mathbf{g m}, \mathbf{1 2 h}$ ). NGC VF 5/5-3/5. Wreathed head of Tanit left, wearing triple-pendant earring and necklace / Unbridled horse standing right on ground line; three horizontal pellets below horse above ground line. cf. SNG Copenhagen (North Africa) 137 (pellets below line). cf. Jenkins \& Lewis Group V, 291 (same). Starting Bid: \$750


30031 ZEUGITANA. Carthage. Ca. 221-201 BC. AV quarter-shekel ( $13 \mathrm{~mm}, 1.90 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC AU $\star 5 / 5-5 / 5$. Wreathed head of Tanit left / Horse standing right. Jenkins-Lewis Group XIV, 464467. MAA 76.

Starting Bid: \$500


30032 ZEUGITANA. Carthage. Ca. 216-211 BC. EL 3/8 shekel ( $\mathbf{1 5 m m}, 2.97 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC AU 5/5-4/5. Janiform female bust / Zeus and Nike in quadriga galloping right, Zeus brandishing thunderbolt in right hand, scepter in left, Nike holding reins. SNG Copenhagen 357. HN Italy 2013. Jenkins-Lewis 487. Military coinage of the Punic War, struck to pay Carthaginian soldiers and Bretti mercenaries.
Starting Bid: \$2,000


30033 ZEUGITANA. Carthage. Ca. 216-211 BC. EL 3/8 shekel ( $14 \mathrm{~mm}, 2.78 \mathrm{gm}, \mathbf{1 h}$ ). NGC AU 4/5-2/5, graffito. Janiform female bust / Zeus and Nike in quadriga galloping right, Zeus brandishing thunderbolt in right hand, scepter in left, Nike holding reins. SNG Copenhagen 357. HN Italy 2013. JenkinsLewis 487. Military coinage of the Punic War, struck to pay Carthaginian soldiers and Bretti mercenaries.
Starting Bid: \$1,500


30034 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm ( $28 \mathrm{~mm}, 17.36 \mathrm{gm}, 2 h$ ). NGC Choice AU $\star 5 / 5-4 / 5$, Fine Style. Lion springing right, biting into hind quarters of bull kneeling to left with head raised; tunny fish left in exergue, thick beaded border / AKA-N- - IO-N, legend in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux 96. cf. SNG ANS 14-15 for later type of same issue. Scratch above the lion's mane noted for accuracy.

Of the Archaic Greek coinages, the imagery of Acanthus is among the most striking and influential, depicting a lion attacking a bull, a motif soon adopted by several other cities. Lions prowled the hinterlands of Thrace and Macedon in this era and Herodotus recounts an episode when the baggage train of the Persian King Xerxes's army was set upon by lions during its march from Asia Minor into Greece proper. This particular rendering of the life-and-death struggle is especially powerful, with its yin-yang juxtapositioning of the two animals struck in living high relief. Starting Bid: \$3,500

## Huge Flan



30035 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm ( $\mathbf{3 0 m m}, 17.48 \mathrm{gm}$ ). NGC AU 5/5-4/5. Lion springing right, attacking bull kneeling to left with raised head, and biting into his hind quarters; $\Theta$ above, stylized acanthus flower below dotted exergual line / Quadripartite incuse square, the interior compartments roughly granulated. SNG ANS 10. Desnaux 53. Attractively struck on an oversized flan.
Starting Bid: \$1,500


30036 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater ( $18 \mathrm{~mm}, 8.61 \mathrm{gm}, \mathbf{8 h}$ ). NGC MS 5/5-4/5. Late lifetime to early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ФІКІППОҮ, charioteer driving galloping biga right, kentron in right hand, reins in left; trident head right below horse's forelegs. HGC 3, 846. SNG ANS 8, 144-154.
Starting Bid: \$2,500


30037 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, $8.60 \mathrm{gm}, \mathbf{4 h}$ ). NGC Choice AU 5/5-4/5. Late lifetime or early posthumous issue of Pella, ca. 340-328 BC or 336-328 ВС. Laureate head of Apollo right / ФІЛІППОҮ, charioteer driving racing biga right, kentron in right hand, reins in left; thunderbolt below horses, $\Sigma$ below hooves. Le Rider 557. cf. SNG ANS 130-7 (no $\Sigma$ ).

Ex Thomas Bentley Cederlind, private sale with old dealer tag. Starting Bid: $\$ 1,000$


30038 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater ( $18 \mathrm{~mm}, 8.59 \mathrm{gm}, 5 \mathrm{~h})$. NGC AU 5/5-4/5, lt. graffito. Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ФІЛІППОҮ, charioteer driving galloping biga right, kentron in right hand, reins in left; trident head right below horse's forelegs. HGC 3, 846. SNG ANS 8, 144-154.

From the George Hans Cook Collection Starting Bid: \$1,000


30039 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm ( $24 \mathrm{~mm}, 14.23 \mathrm{gm}, 9 \mathrm{~h}$ ). NGC Choice AU 5/5-4/5. Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ФІ ЛІП-ПОҮ, nude youth on horseback right, palm in right hand, reins in left; aphlaston below horse, $\Pi \bullet$ below raised foreleg. Le Rider pl. 46, 18.
Starting Bid: \$500


30040 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm ( $24 \mathrm{~mm}, 14.15 \mathrm{gm}, 2 \mathrm{~h})$. NGC AU 5/5-4/5. Amphipolis, ca. 310-294 BC. Laureate head of Zeus right / ФІ ІІ-ПОҮ, youth on horseback right, crowning horse with palm; $\Lambda$ above torch below, star below horse's raised foreleg. Le Rider pl. 47, 28. SNG ANS 805.
Starting Bid: \$500


30041 MACEDONIAN KINGDOM. Alexander III the Great (336323 BC ). AV stater ( $18 \mathrm{~mm}, 8.59 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC MS 5/5-4/5. Posthumous issue of Abydus, ca. 310-301 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, bowl decorated with serpent / A $\Lambda E \Xi A N \triangle P O Y$, Nike standing left, wreath upward in right hand, cradling stylis in left; $\Omega$ TM monogram in outer left field, cornucopia below wing in left field. Price 1571. ADM II Series XVIII.
Starting Bid: \$1,500


30042 MACEDONIAN KINGDOM. Alexander III the Great (336323 BC ). AV stater ( $18 \mathrm{~mm}, 8.61 \mathrm{gm}, \mathbf{1 0 h}$ ) NGC Choice AU 5/5-4/5, Fine Style. Early posthumous issue of Susa, ca. 320-316 BC. Head of Athena right, wearing triple crested Corinthian helmet pushed back on head, bowl decorated with griffin / A $\Lambda E \Xi A N \triangle P O Y / B A \Sigma I-\Lambda E \Omega \Sigma$, Nike standing facing, head left, wreath in right hand, stylis in left; $\Lambda \mathrm{A}$ below wing in left field, $\mathrm{MY} \Omega$ monogram below wing in right field. Price 3844.
Starting Bid: \$2,000


30043 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater ( $19 \mathrm{~mm}, 8.41 \mathrm{gm}, 7 \mathrm{~h})$. NGC Choice AU 4/5-3/5, ex-jewelry. Late posthumous issue of Bithynia, Calchedon or Thrace, Callatis, ca. 250-225 BC. Head of Athena right, wearing triple crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / A $\Lambda E \Xi A N \triangle P O Y$, Nike standing facing, head left, wreath in outstretched right hand, stylis over left shoulder; KA monogram in left field, AN monogram below wing in left field. Price 913.

Alexander the Great left such an enormous impact on the world that coins continued to be struck in his name for more than two centuries after his death. This gold stater, with types identical to those of the great conqueror, was issued nearly a century after his death by a city on the Black Sea, either Calchedon in Bithynia or Callatis in Thrace. Recent research and analysis of find spots suggests Calchedon as the mint city, while the traditional attribution employed by Martin Price has been Callatis.
Starting Bid: \$1,000


30044 MACEDONIAN KINGDOM. Alexander III the Great (336323 BC). AV stater ( $18 \mathrm{~mm}, 8.50 \mathrm{gm}, 11 \mathrm{~h})$. NGC AU 5/5-4/5. Early posthumous issue of Colophon, ca. 319-310 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right, hair falling in loose curls / A $\triangle E \Xi A N \triangle P O Y$, Nike standing left, wreath upward in right hand, stylis cradled on left arm; ПА monogram above $\Omega$ I monogram in left field. Price 1785 var. (ПРА monogram). Extremely rare - only one example in sales archives (Numismatica Ars Classica, Auction 92 Part 1, 23 May 2016, lot 158, realized 6500 CHF ).

Ex Glenn Woods, private sale with old dealer tag. Starting Bid: $\$ 1,000$


30045 MACEDONIAN KINGDOM. Alexander III the Great (336323 BC). AV stater ( $17 \mathrm{~mm}, 8.56 \mathrm{gm}, 9 \mathrm{~h}$ ). NGC Choice XF 5/5-5/5. Lifetime or early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / A $\triangle E \Xi A N \triangle P O Y$, Nike standing facing, head left, wreath in right hand, stylis cradled in left; thunderbolt in outer left field. Price 164.
Starting Bid: $\$ 1,000$


30046
MACEDONIAN KINGDOM. Alexander III the Great (336323 BC). AV stater ( $17 \mathrm{~mm}, 8.57 \mathrm{gm}, 10 \mathrm{~h}$ ). NGC XF 5/5-3/5. Late lifetime or early posthumous issue of 'Amphipolis', ca. 325-319 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / A $\Lambda E \Xi A N \triangle P O Y$, Nike standing left, wreath in outstretched right hand, stylis cradled on left arm; cantharus in left field. Price 168. Müller 193.

From the George Hans Cook Collection Starting Bid: \$1,000


30047 MACEDONIAN KINGDOM. Alexander III the Great (336323 BC). AR decadrachm ( $34 \mathrm{~mm}, 36.58 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC VF 4/5-1/5. Babylon (or possibly Susa or Ecbatana), ca. 325-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / A $\triangle E \Xi A N \triangle P O Y$, Zeus enthroned left on throne with high back and eagle-tipped finials, himation draped around waist and legs, left leg drawn back, feet on stool, eagle in right hand, vertical dotted scepter in left; M in left field, monogram in form of trident-head with superimposed $\Theta$ below strut, dotted border. Price -, cf. 3600 (decadrachm, M in exergue), cf. Price 3603 (tetradrachm, same arrangement of controls). Although the M control mark is not visible on this example, stylistically it best matches the decadrachm with M in left field sold in Roma Numismatics, Ltd., Auction XIV, 21 September 2017, Lot 111 (hammer 100,000 GBP), as opposed to the examples plated in Price. Very rare and historically significant!

The son of the brutal but capable King Philip II of Macedon, Alexander came to the throne upon his father's assassination in 336 BC and immediately launched into a career of conquest that took him to the very ends of the known world. Using the invincible army his father had assembled and trained, Alexander attacked the gigantic Persian Empire and defeated its king, Darius II, in three titanic battles between 335 and 332 BC. Unsatisfied with simply plundering the Persian realm and returning to Macedon, Alexander spent the next eight years driving his army steadily eastward, into the deserts of Arabia, the rugged mountains of Afghanistan, and the jungles of India, founding new cities in his wake. A true visionary, he sought a fusion of cultures and peoples, exhorting his soldiers to take wives from the local native populations and adopt Persian and Indian modes of dress. Alexander's conquests "liberated" tons of gold and silver that had been locked away for centuries in the Great King's treasuries in Sardes, Susa, Persepolis and Babylon. Mint masters soon set to work turning this huge haul into coins, which were paid out to Alexander's soldiers and high officials in staggering quantities. However, the silver decadrachm denomination, worth 10 Attic drachms and 2.5 tetradrachms, was struck in limited numbers, indicating they were presentation pieces intended for only the top tier of Macedonian officers. Their extreme rarity today makes it highly likely that these pieces were handed out by Alexander himself at a special ceremony, perhaps the one recorded at Susa in 324 BC where the great conqueror assembled his army and distributed up to 20,000 talents to his Macedonian veterans. The bidder on this piece thus has an opportunity to acquire a coin that, with a high degree of likelihood, could have passed through the hands of Alexander the Great.
Starting Bid: \$2,500


30048
MACEDONIAN KINGDOM. Alexander III the Great (336323 BC). AR tetradrachm ( $24 \mathrm{~mm}, \mathbf{1 7 . 2 0} \mathbf{g m}, 7 \mathrm{~h}$ ). NGC MS $\star$ 5/5-5/5. Posthumous issue of Amphipolis, under Cassander, 307-297 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / A $\Lambda E \Xi A N \Delta P O Y$, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; $\Lambda$ above race torch in left field, star below throne. Price 474.
Starting Bid: \$750
Fine Style 'Star' Alexander the Great Tetradrachm


30049 MACEDONIAN KINGDOM. Alexander III the Great (336323 BC ). AR tetradrachm ( 28 mm , $17.08 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice AU $\begin{gathered}\text { 5/5-5/5, Fine Style. Posthumous issue of uncertain }\end{gathered}$ mint in western Asia Minor, ca. 323-280 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / A $\Lambda E E A N \triangle P O Y$, Zeus seated left on backless throne with struts in the form of an X, right leg drawn back, feet on stool, eagle in right hand, scepter in left; cult image right on base in left field. Price 2720 . Strongly struck from dies of breathtaking style. One of the most attractive portraits this cataloger has seen in the past 20 years for Macedonian tetradrachms. Die break across cheek noted for accuracy.

Ex Heritage Auction 3068 (6-7 December 2018), lot 30007. Starting Bid: \$750


30050 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AR tetradrachm ( $27 \mathrm{~mm}, 16.91 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC MS 5/5-3/5, Fine Style. Babylon. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ФІ $\triangle П \Pi О Ү-B A \Sigma I \Lambda E \Omega \Sigma$, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; M in left field, $\Lambda \mathrm{Y}$ above strut. Price P181. Starting Bid: \$500


30051 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306283 BC). AR tetradrachm ( $26 \mathrm{~mm}, 17.24 \mathrm{gm}, 4 h$ ). NGC Choice MS 5/5-5/5. Amphipolis, 294-293 BC. Nike standing left on prow of galley left, blowing trumpet in right hand, stylis in left / $\Delta$ HMHTPIOY-BA- $\Sigma I \Lambda E-\Omega \Sigma$, Poseidon advancing left, seen from behind, nude but for chlamys draped over extended left arm, brandishing trident in right hand; tripod to left, above ME monogram to right. Newell 94, pl. viii, 16.
Starting Bid: \$1,500


30052 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306283 BC). AR tetradrachm ( $29 \mathrm{~mm}, 17.17 \mathrm{gm}, 4 \mathrm{~h}$ ). NGC AU 5/5-3/5. Ca. 291-287 BC. Diademed head of Demetrius I right, with bull's horn; dotted border / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma-\triangle \mathrm{HMHTPIOY}$, Poseidon, nude, standing left, grounded trident in left hand, leaning with right arm on leg with right foot on rock; AN monogram in outer left field. HGC 3.11014.
Starting Bid: \$500


30053 MACEDONIAN KINGDOM. Philip V (221-179 BC). AR tetradrachm ( $31 \mathrm{~mm}, 16.72 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC MS $\star 5 / 5-5 / 5$, Fine Style. Pella, ca. 202-200 BC. Head of Perseus left, wearing winged Phrygian helmet with griffin at peak, harpa over shoulder; all within doubled-lined circle in center of Macedonian shield, the outer margins ornamented with stars within doubled ovals / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma / \Phi \mathrm{I} \Lambda \Lambda \mathrm{I} \Pi O Y$, large horizontal club right within oak wreath with ties at left. HGC 3.1, 1056. Du Chastel 210. SNG Munich 1125. AMNG III p. 197, 1 (Philip VI).

Starting Bid: \$1,500

## Greek



30054 PAEONIAN KINGDOM. Lycceius (ca. 359/6-335 BC). AR tetradrachm ( $23 \mathrm{~mm}, 13.00 \mathrm{gm}, \mathbf{1 1 h}$ ). NGC MS 5/5-4/5. Laureate head of Apollo right / $\Lambda$ YKK-EIOY, Heracles crouching left, strangling Nemean lion arched right, claws pushing against his thighs; bow and quiver to right. cf. SNG ANS 1021 ( $\Gamma$ on lion's mane). Starting Bid: \$500


30055 THRACIAN DYNASTS. Coson (ca. after 54 BC ). AV stater ( $20 \mathrm{~mm}, 8.40 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice MS 5/5-5/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, $K O \Sigma \Omega \mathrm{~N}$ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Boldly struck from fresh dies. Starting Bid: \$500


30056 THRACE. Aenus. Ca. 405-356 BC. AR tetradrachm (24mm, $15.03 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice VF 5/5-2/5, scratches. Chian standard. Head of Hermes facing, turned slightly left, wearing riveted petasus / AINION, billy goat standing right; amphora to right, all within incuse square. HGC 3.2, 1278.
Starting Bid: \$500


30057 THRACE. Maroneia. Ca. 386-374 BC. AR stater ( 23 mm , 10.66 gm, 10h). NGC Choice VF 5/5-3/5, edge marks. Chorego, magistrate. Bridled horse prancing left, with loose reins / EПI ХОР-НГ-О, legend around square linear frame enclosing vine with four grapes-clusters; fly upward to left, all within square incuse. SNG Copenhagen 606.
Schönert-Geiss 439.
Starting Bid: \$500


30058 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm ( $30 \mathrm{~mm}, 16.91 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC Choice $A U \star 5 / 5-4 / 5$, Fine Style. Lysimacheia, ca. 305-281 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma$ $/ \Lambda Y \Sigma I M A X O Y$, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield without boss, transverse spear in background; lion head facing, turned left, above $H Y \Omega$ monogram in inner left field, $K \Omega$ monogram in exergue. cf. Müller 47 (different monogram in left field). Thompson -

Ex collection of an antiquarian, Bavaria ca. 1960s-1990s. Starting Bid: \$1,500


30059 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm ( $31 \mathrm{~mm}, 16.97 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC Choice AU 5/54/5, Fine Style. Pergamum, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma / \Lambda Y \Sigma \mathrm{IMAXOY}$, Athena enthroned left, Nike crowning royal name in right hand, resting left arm on shield with gorgoneion boss, transverse spear beyond; cult statue in inner left field, crescent left in outer left field, EY monogram in exergue. Thompson 218.
Starting Bid: \$500


30060 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, $17.13 \mathrm{gm}, 12 \mathrm{~h})$. NGC Choice AU 5/54/5, Fine Style. Lampsacus, 297/6-281 BC. Diademed head of deified Alexander III right, with horn of Ammon / BALI $\Lambda E \Omega \Sigma /$ $\Lambda Y \Sigma I M A X O Y$, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield, transverse spear beyond; HY monogram above eight pointed star in inner left field. Thompson 61. Struck in high relief from dies of fine style. Starting Bid: \$500


30061 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm ( $29 \mathrm{~mm}, 17.02 \mathrm{gm}, \mathbf{7 h}$ ). NGC AU 5/5-4/5. Amphipolis, 288-282 BC. Diademed head of deified Alexander III right, with horn of Ammon / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma / \Lambda Y \Sigma \mathrm{IMAXOY}$, Athena enthroned left, Nike left in right hand, resting left arm on shield, spear beyond; caduceus with handle in inner left field, EY monogram in outer right field. Müller 102. SNG Copenhagen 1113.
Starting Bid: \$500


30062 THRACIAN KINGDOM. Scostocus (ca. 290/280 BC or 260-245 BC). AR tetradrachm ( $28 \mathrm{~mm}, 17.01 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC Choice $A U \star 5 / 5-4 / 5$. Kabyle, in the name and types of Lysimachus of Thrace. Diademed head of Alexander the Great right, with horn of Ammon / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma / \Lambda Y \Sigma \mathrm{IMAXOY}$, Athena enthroned left, left elbow on shield, Nike in right hand, transverse spear behind; globe on pillar in inner left field. FischerBossert, RBN 151 (2005), 20 (same dies). Rare! Struck in high relief and beautifully toned.

This Lysimachus-type tetradrachm is die-linked to a series of coins struck with the name of Scostocus, an otherwise unknown Thracian dynast of the mid-third century BC. After the long, tumultuous reign of the Macedonian Lysimachus, Thrace reverted to the rule of dynasts from the powerful Odrysian tribe, who maintained a hold on the region until it became a Roman client kingdom in the 1st century BC.
Starting Bid: \$750


30063 THESSALY. Pharsalus. Ca. 425-350 BC. AR drachm (19mm, $\mathbf{6 . 0 4} \mathbf{~ g m}, \mathbf{8 h}$ ). NGC XF 5/5-3/5. Aiginetic standard, ca. 400-370 BC , obverse die signed by Telephantos and his apprentice Ip-. Head of Athena right, wearing winged crested Attic helmet decorated with coiled serpent right; $\mathrm{T} / \mathrm{I}^{(П \text { behind head / Ф-A-P- } \Sigma ~ . ~}$ (partially retrograde), rider on horseback left, wearing Thessalian dress and causia, reins in left hand, lagobolon in right over shoulder. HGC 4, 625. BCD Thessaly I, 1287. BCD Thessaly II 641. Starting Bid: \$500


30064 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm ( 24 mm , $17.19 \mathrm{gm}, 7 \mathrm{~h})$. NGC Choice $A U \star 5 / 5-4 / 5$, Fine Style. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta \mathrm{E}$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1595. Starr Group IV. A choice, high relief owl! Starting Bid: \$500


30065 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (24mm, $17.23 \mathrm{gm}, \mathbf{4 h}$ ). NGC Choice AU 3/5-3/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / $\mathrm{A} \Theta \mathrm{E}$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1595. Starr Group IV. Deeply struck on a pear-shaped flan. Starting Bid: \$500


30066 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm ( 27 mm , $\mathbf{1 7 . 1 9} \mathbf{g m}, \mathbf{3 h}$ ). NGC MS $\star 4 / 5-5 / 5$. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / $\mathrm{A} \Theta \mathrm{E}$, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. Starr Group V. Bold strike on bright flan with incredibly deep incuse reverse. Stunning coin in hand. Starting Bid: \$1,000


30067 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, $\mathbf{1 7 . 1 9} \mathbf{g m}, \mathbf{9 h}$ ). NGC MS 5/5-4/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. Starr Group V.
Starting Bid: \$500


30068 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (22mm, $\mathbf{1 7 . 1 5} \mathbf{g m}, \mathbf{7 h}$ ). NGC MS 4/5-3/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. Starr Group V. Boldly struck with a touch of die rust on the obverse.
Starting Bid: $\$ 500$


30069 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm ( 22 mm , $\mathbf{1 7 . 1 3} \mathbf{~ g m}, \mathbf{2 h}$ ). NGC AU 4/5-3/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / $\mathrm{A} \Theta \mathrm{E}$, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. Starr Group V. Well struck on a compact flan. Starting Bid: \$500


30070 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm ( 24 mm , 17.20 gm, 6h). NGC Choice MS 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A AE , owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: $\$ 1,000$


30071 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.22 gm, 4h). NGC Choice MS 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$1,000


30072 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, $\mathbf{1 7 . 1 9} \mathbf{g m}, \mathbf{4 h}$ ). NGC MS $\star \mathbf{5 / 5 - 5 / 5}$. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$1,000


30073 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, $\mathbf{1 7 . 2 1} \mathbf{~ g m}, \mathbf{9 h}$ ). NGC MS 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A AE , owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30074 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, $\mathbf{1 7 . 2 0} \mathbf{g m}, \mathbf{3 h}$ ). NGC MS 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta \mathrm{E}$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30075 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, $\mathbf{1 7 . 1 8} \mathbf{~ g m}, \mathbf{3 h}$ ). NGC MS 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30076 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (22mm, $\mathbf{1 7 . 2 1} \mathbf{g m}, 2 \mathrm{~h}$ ). NGC MS 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$750


30077 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, $\mathbf{1 7 . 1 9} \mathbf{g m}, \mathbf{8 h}$ ). NGC MS 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30078 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, $\mathbf{1 7 . 2 1} \mathrm{gm}, 4 \mathrm{~h})$. NGC MS 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30079 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, $\mathbf{1 7 . 2 0} \mathbf{g m}, \mathbf{6 h}$ ). NGC MS 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30080 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, $\mathbf{1 7 . 2 0} \mathbf{g m}, \mathbf{2 h}$ ). NGC MS 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$500


30081 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, $\mathbf{1 7 . 1 9} \mathbf{g m}, 9 \mathrm{~h})$. NGC MS 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30082 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, $17.19 \mathrm{gm}, \mathbf{1 0 h})$. NGC MS 5/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30083 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, $17.22 \mathbf{g m}, \mathbf{8 h}$ ). NGC MS 5/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30084 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, $\mathbf{1 7 . 2 0} \mathbf{g m}, \mathbf{4 h}$ ). NGC MS 5/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30085 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, $17.19 \mathrm{gm}, \mathbf{7 h})$. NGC MS 5/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30086 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, $\mathbf{1 7 . 1 7} \mathbf{g m}, \mathbf{7 h}$ ). NGC MS 5/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30087 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, $\mathbf{1 7 . 1 9} \mathbf{g m}, \mathbf{9 h}$ ). NGC MS 5/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30088 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, $17.20 \mathrm{gm}, \mathbf{1 0 h}$ ). NGC MS 4/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30089 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, $\mathbf{1 7 . 2 1} \mathbf{g m}, 9 h$ ). NGC MS 4/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A AE , owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30090 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, $\mathbf{1 7 . 2 1} \mathbf{g m}, \mathbf{4 h}$ ). NGC MS 4/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30091 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, $17.19 \mathrm{gm}, \mathbf{1 0 h})$. NGC MS 4/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / $\mathrm{A} \Theta \mathrm{E}$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30092 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, $\mathbf{1 7 . 2 4} \mathbf{g m}, \mathbf{1 0 h}$ ). NGC MS 4/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / $\mathrm{A} \Theta \mathrm{E}$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500


30093 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (23mm, 3h). ANACS MS 60. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32.
Starting Bid: \$500


30094 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 3h). ANACS MS 60. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32.
Starting Bid: \$500


30095 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 2h). NGC Choice AU $\star 5 / 5-5 / 5$. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$500


30096 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, $\mathbf{1 7 . 2 0} \mathbf{g m}, \mathbf{2 h}$ ). NGC Choice $A U \star 5 / 5-5 / 5$. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A@E, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$500


30097 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (22mm, 17.15 gm, 7h). NGC Choice AU 5/5-5/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$500


30098 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 2 h ). NGC $A U \star 5 / 5-5 / 5$, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$500


30099 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm ( $\mathbf{3 2 m m}, 16.90 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice AU $\star \mathbf{5 / 5 - 5 / 5}$. New style coinage, ca. 136/5 BC, Hera-, Aristoph- and Philan-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with Pegasus above upturned cheek flap decorated with a Pegasus, vine scroll on bowl, protomes of four horses on visor $/$ A- $-\mathrm{E} / \mathrm{HPA} / \mathrm{API}-\Sigma \mathrm{TO} \mathrm{\Phi} \mathrm{/} \mathrm{ФI} \mathrm{\Lambda AN} ,\mathrm{owl} \mathrm{standing} \mathrm{facing} \mathrm{on} \mathrm{over-}$ turned amphora decorated with I (9th month); lion-skin on club and bow in case in left field, $Г \Lambda$ (engraver's initials) below, all within olive wreath. Thompson 338a.
Starting Bid: \$500


30100 SARONIC ISLANDS. Aegina. Ca. 525-480 BC. AR stater ( $20 \mathrm{~mm}, 12.38 \mathrm{gm}$ ). NGC AU 5/5-4/5. Sea turtle, viewed from above, head turned sideways, with trefoil collar and row of five dots down center of shell / Large skew pattern incuse with five sunken compartments. HGC 6, 435. Meadows Group IIIa. Milbank pl. 1, 13. SNG Lockett 1970. Starting Bid: \$500


30101 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (19mm, 12.30 gm ). NGC Choice AU 4/5-3/5. Land tortoise with segmented shell, seen from above / Five-part incuse with skew pattern. HGC 6, 437. Milbank pl. II, 12. SNG Copenhagen 517. Starting Bid: \$750


30102 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater ( $21 \mathrm{~mm}, 12.28 \mathrm{gm}$ ). NGC AU 5/5-4/5, bankers marks. Land tortoise with segmented shell, seen from above / Incuse square with skew pattern. SNG Munich 561. SNG Delepierre 1535.
Starting Bid: \$750


30103 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater ( $21 \mathrm{~mm}, 12.10 \mathrm{gm}$ ). NGC AU 4/5-3/5, countermark. Land tortoise with segmented shell, seen from above / Large five-part incuse square with skew pattern. HGC 6, 437. Milbank pl. II, 12. SNG Copenhagen 517.
Starting Bid: \$750


30104 CORINTHIA. Corinth. Ca. 515-450 BC. AR stater ( 18 mm , $\mathbf{8 . 6 4} \mathbf{g m}, \mathbf{2 h}$ ). NGC Choice XF $\star$ 5/5-4/5. Pegasus with curled wing flying right, below / Head of Athena right wearing uncrested Corinthian helmet pushed back on head, hair in long queue down neck; all within incuse square. Ravel 225. Calciati Pegasi 77. BCD Corinth 22.

Starting Bid: $\$ 500$


30105 ELIS. Olympia. 78th-82nd Olympiad. Ca. 468-452 BC. AR stater ( $25 \mathrm{~mm}, 11.63 \mathrm{~mm}, 11 \mathrm{~h}$ ). NGC Fine $4 / 5-3 / 5$, countermarks. Eagle flying left, wings spread above, clutching dead hare in its talons; scattered countermarks / Upright thunderbolt with wings and volutes; F-A across fields, all within dotted border within incuse circle. Weber 4005. BCD Olympia 20 (same dies). SNG Copenhagen -

Ex Numismatica Ars Classica, Auction A (27-28 February 1991), lot 1408.
Starting Bid: $\$ 500$


30106
CRETE. Gortyna. Ca. 350-270 BC. AR stater (24mm, 11.51 gm, 3h). NGC VF 4/5-4/5. Europa, nude to the waist, seated facing in tree, raising her veil with right hand, left arm holding eagle with spread wings in her lap / Bull trotting to left, head reverted. BMC Crete 27, plate 10 coin 7.

This attractive type depicts the tale of Europa and the bull. Europa, a beautiful Phoenician maiden, was spotted by Zeus while she was picking flowers. Zeus became enamored with her, transformed himself into a tame white bull, and approached her. Enchanted, she caressed the bull and climbed onto his back. Seeing his chance, Zeus ran to the sea and swam, with her on his back, to the island of Crete, where (after the usual round of divine lovemaking), he made her queen. The imagery of Europa naturally features prominently on the coinage of Crete, but there are some puzzling aspects of this coin type. For example, the eagle in Europa's lap, and the tree in which she appears to be sitting, do not feature in the traditional tale.
Starting Bid: \$500


30107 PONTIC KINGDOM. Mithradates VI (120-63 BC). AV stater (19mm, $8.25 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice MS 5/5-5/5. Istrus, in the name and types of Lysimachus of Thrace, 88-86 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / BA $\Sigma \mathrm{I} \Lambda E \Omega \Sigma / \Lambda Y \Sigma \mathrm{IMAXOY}$, Athena seated left, left elbow resting on shield, Nike in right hand crowning royal name; $\Delta \mathrm{I}$ to inner left, I $\Sigma$ on throne, ornamented trident left and pellet in exergue. AMNG 482. SNG Copenhagen 1094 (Thrace). Struck from fresh dies with choice strike and excellent surfaces for this series. Starting Bid: \$750


30108 PONTIC KINGDOM. Mithradates VI (120-63 BC). AV stater ( $19 \mathrm{~mm}, 8.27 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC MS 5/5-4/5. Types of Lysimachus of Thrace, Callatis, ca. 88-86 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma /$ $\Lambda$ Y $\Sigma$ IMAXOY, Athena enthroned left, Nike left in right hand, HP (ligate) $\Theta$ below right arm, KA $\Lambda$ on throne, filleted trident left in exergue. cf. Müller 265 (HP O under arm).
Starting Bid: \$500


30109 PONTIC KINGDOM. Mithradates VI (120-63 BC). AV stater ( $19 \mathrm{~mm}, 8.14 \mathrm{gm}, \mathbf{1 1 h}$ ). NGC MS 4/5-4/5. Types of Lysimachus of Thrace, Callatis, ca. 88-86 B.C. Diademed head of deified Alexander III right, wearing horn of Ammon / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma$ $\Lambda$ Y $\Sigma$ IMAXOY, Athena enthroned left, Nike crowning royal name in right hand, left arm resting on grounded shield; C $\omega$ below arm, KA $\Lambda$ on throne, filleted trident left in exergue. AMNG I 260.
Starting Bid: \$500


30110 PONTIC KINGDOM. Mithradates VI (120-63 BC). AV stater ( $\mathbf{1 8 m m}, 8.39 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC MS 4/5-4/5. In name and types of Lysimachus of Thrace, Tomis, 88-86 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma / \Lambda Y \Sigma \mathrm{IMAXOY}$, Athena enthroned left, Nike left in right hand, left elbow resting on grounded shield; HPA monogram under left arm, TO below throne, filleted trident left in exergue. Müller 282. Callataÿ p. 141. AMNG I 2479. Starting Bid: \$500


30111 PONTIC KINGDOM. Mithradates VI (120-63 BC). AV stater ( $20 \mathrm{~mm}, 8.47 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice AU 5/5-3/5. Types of Lysimachus of Thrace, Callatis, ca. 88-86 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma / \Lambda Y \Sigma \mathrm{IMAXOY}$, Athena enthroned left, Nike left in right hand, left arm resting on grounded shield; $E Y \Lambda \Omega$ monogram below right arm, KA $\Lambda$ on throne, filleted trident left in exergue. Müller -. SNG Copenhagen -.

Ex Glenn Woods, private sale with old dealer tag Starting Bid: \$500


30112 MYSIA. Cyzicus. Ca. 600-550 BC. EL 1/12 stater or hemihecte ( $8 \mathrm{~mm}, 1.35 \mathrm{gm}$ ). NGC Choice XF 3/5-5/5. Eagle standing right on tunny right; tunny right above / Quadripartite incuse square, partially filled and with rough interior. Von Fritze I 21. SNG France 5, 172. Boston MFA 1397.
Starting Bid: \$500

## Greek



30113 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (18mm, 16.06 gm). NGC XF 5/5-4/5. Nude satyr in kneeling-running stance left, with pointed ears and thick tail, hair represented by braided pellets, holding tunny fish by the tail in right hand, left hand on hip / Quadripartite 'mill-sail' incuse square. Greenwell 41. Von Fritze 122. Scarce. Starting Bid: \$2,000


30114 MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (22mm, 15.16 gm). NGC Choice XF 4/5-4/5. Forepart of Pegasus left, bridled, with birdlike tail at truncation, vine tendril with grape bunches to left / Quadripartite incuse square, the interior division somewhat irregular, with two quarters partly filled. SNG von Aulock 1292 var. (monogram below Pegasus). Boston MFA 1582.

Ex Classical Numismatic Group, Auction 406 (27 September 2017), lot 362.

Starting Bid: \$2,000


30115 MYSIA. Lampsacus. Ca. 500-450 BC. EL stater ( 20 mm , $\mathbf{1 5 . 1 2} \mathbf{g m})$. NGC Choice Fine 5/5-4/5. Forepart of Pegasus left, bridled, with birdlike tail at truncation, vine tendril with grape bunches to left / Quadripartite incuse square, the interior division somewhat irregular, with two quarters partly filled. SNG von Aulock 1292 var. (monogram below Pegasus). Boston MFA 1582. Starting Bid: \$500


30116 MYSIA. Pergamum. Ca. 180/167-133 BC. AR cistophorus (28mm, $12.84 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC MS 5/5-4/5. Ca. 166-160 BC. Serpent emerging from cista mystica; all within ivy wreath / Two serpents entwined around bow and bowcase decorated with aphlaston; ПЕРГ civic monogram to left, eagle standing left at right. Kleiner-Noe Series 6.
Starting Bid: \$500


30117 PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm ( $30 \mathrm{~mm}, 17.03 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC MS 5/5-4/5, Fine Style. Laureate head of Philetairos right / ФI seated left, left elbow resting on grounded shield decorated with gorgoneion boss, crowning name with wreath held in her extended right hand, transverse spear in background; ivy leaf in outer left field, $\mathrm{A} \Theta$ monogram in inner left field, bow in right field. SNG France 5, 1610-15. Starting Bid: \$750


30118 PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm (31mm, $17.14 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC MS 5/5-4/5, Fine Style. Laureate head of Philetairos right / ФI seated left, left elbow resting on grounded shield decorated with gorgoneion boss, crowning name with wreath in extended right hand, transverse spear across left arm; ivy leaf in outer left field, $\mathrm{A} \Theta$ monogram in inner left field, bow in right field. SNG France 5, 1610-15.
Starting Bid: \$750


30119 PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm ( $30 \mathrm{~mm}, 16.91 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC MS 5/5-3/5. Laureate head of Philetaerus right / ФI resting left elbow on small sphinx seated right, right hand resting on shield at left with gorgoneion boss, transverse spear across left arm; $A \Theta$ monogram on throne, ivy leaf to inner left, bow to right. SNG France 5, 1606-9.
Starting Bid: $\$ 500$


30120 PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm ( $28 \mathrm{~mm}, 16.96 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC MS 5/5-3/5, lt. scuff. Laureate head of Philetaerus right / ФI $\triangle$ ETAIPOY, Athena seated left, resting elbow on small sphinx seated right, right hand resting on shield at left decorated with gorgoneion boss, transverse spear across left arm; A $\Theta$ monogram on throne, ivy leaf to inner left, bow to right. SNG France 5, 1606-9.
Starting Bid: \$500


30121 PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm $(28 \mathrm{~mm}, 17.13 \mathrm{gm}, 1 \mathrm{~h})$. NGC Choice AU 5/52/5, Fine Style, edge bend. Laureate head of Philetairus right / ФI $\Lambda E T A I P O Y, ~ A t h e n a ~ s e a t e d ~ l e f t, ~ r e s t i n g ~ l e f t ~ e l b o w ~ o n ~ s m a l l ~$ sphinx, right hand on grounded shield to left with gorgoneion boss, transverse spear over left arm; A $\Theta$ monogram on throne, ivy leaf to inner left, bow to right. SNG France 1606-9.
Starting Bid: \$500

## Optical Illusion



30122 LESBOS. Uncertain mint. Ca. 550-450 BC. BI stater ( 20 mm , $\mathbf{1 1 . 0 2} \mathbf{g m}$ ). NGC Choice VF $\star \mathbf{5 / 5 - 4 / 5}$. Two cow heads confronted, forming the optical illusion of a single facing head; laurel tree between them / Incuse square punch with rough interior surface. SNG Copenhagen 285. SNG von Aulock 1682. Starting Bid: \$500


30123 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth-stater or hecte ( $\mathbf{1 0 m m}, 2.57 \mathrm{gm}, 6 h$ ). NGC Choice AU 5/5-4/5. Head of Ariadne left, wearing earring and necklace, hair in sphendone and saccos decorated with three grape bunches / Lion crouching right, spear head in jaws; in linear square, within incuse square. Bodenstedt 78.
Starting Bid: \$500


30124 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite ( $12 \mathrm{~mm}, 4.64 \mathrm{gm}$ ). NGC MS 5/5-4/5. Milesian standard. Convex surface with cluster of pellets (grape bunch?) / Two incuse punches of equal size. SNG von Aulock 7761. Rosen 253. Starting Bid: \$500


30125 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite ( $12 \mathrm{~mm}, 4.63 \mathrm{gm}$ ). NGC Choice AU 5/5-5/5. Milesian standard. Convex surface with cluster of pellets (grape bunch?) / Two incuse punches of equal size. SNG von Aulock 7761. Rosen 253. Starting Bid: \$500

## Greek



30126 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite ( $12 \mathrm{~mm}, 4.67 \mathrm{gm}$ ). NGC AU 5/5-4/5. Milesian standard. Convex surface with cluster of pellets (grape bunch?) / Two incuse punches of equal size. SNG von Aulock 7761. Rosen 253. Starting Bid: \$500


30127 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte ( $9 \mathrm{~mm}, 2.31 \mathrm{gm}$ ). NGC Choice AU 5/5-4/5. Lydo-Milesian standard. Convex surface with cluster of pellets (grape bunch?) / Two incuse square punches of equal size, side by side. SNG von Aulock -. Rosen -. Weidauer -. SNG Kayhan -. Linzalone -. cf. Classical Numismatic Group, Auction 108, lot 207. Starting Bid: \$1,000


30128 IONIA. Uncertain mint. Ca. 625-550 BC. EL eighth-stater? ( $9 \mathrm{~mm}, 1.75 \mathrm{gm}$ ). NGC Choice XF 4/5-4/5. Uncertain floral design / Incuse punch. Unpublished. Starting Bid: \$500


30129 IONIA. Uncertain mint. Ca. 600-550 BC. EL sixth-stater or hecte ( $11 \mathrm{~mm}, 2.57 \mathrm{gm}$ ). NGC AU 4/5-5/5. Phocaic standard. Head of lion right, mouth open / Incuse square punch with rough interior. cf. Linzalone 1123 (Smyrna, hemihecte). Cf. Weidauer 184 (stater). Traité -. SNG Kayhan -. CNG 103, 284 (lion left). Roma XIII, 224. Apparently unpublished in the standard references and the second known example.

Ex Roma Numismatics, Auction XIV (21 September 2017), lot 139. Starting Bid: \$1,500


30130 IONIA. Uncertain mint. Ca. 600-550 BC. EL $1 / 12$ stater or hemihecte $(9 \mathrm{~mm}, \mathbf{1 . 3 1} \mathrm{gm})$. NGC MS $\star 5 / 5-5 / 5$. Head of roaring lion right / Incuse quadripartite square punch with rough interior surfaces. Linzalone 1123 (Smyrna). Cf. Rosen 313 (Uncertain Ionia, hecte) and 348 (same, 1/24 stater). Cf. SNG Kayhan 708-710 (Uncertain Ionia, 1/24 staters). Rare. Exceptionally well struck with lustrous surfaces. Starting Bid: $\$ 2,000$


30131 IONIA. Ephesus. Ca. 600-550 BC. EL third-stater or trite ( $11 \mathrm{~mm}, 4.67 \mathrm{gm}$ ). NGC VF 4/5-4/5. 'Primitive' bee, viewed from above / Two incuse squares of differing size, side by side. Karwiese Series II.1, Type 1.
Starting Bid: $\$ 500$


30132 IONIA. Ephesus. Ca. 600-550 BC. EL third-stater or trite $(12 \mathrm{~mm}, 4.68 \mathrm{gm})$. NGC Fine 4/5-4/5. 'Primitive' bee, viewed from above / Two incuse squares of differing size, side by side. Karwiese Series II.1, Type 1. Starting Bid: \$500


30133 IONIA. Ephesus. Ca. 600-550 BC. EL sixth-stater or hecte ( $\mathbf{1 0 m m}, \mathbf{2 . 3 2} \mathbf{~ g m}$ ). NGC VF 4/5-4/5. 'Primitive' bee, viewed from above / Two incuse squares of differing size, side by side. Karwiese Series II.1, Type 2, 3. See CNG 100, lot 1444 (same die and punches).
Starting Bid: \$500


30134 IONIA. Ephesus. Ca. 133-88 BC. AV stater ( 19 mm , 8.43 gm 12h). NGC Choice AU 4/5-4/5. First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and drop earrings, bow and quiver over shoulder / Cult statue of the Artemis Ephesia facing, fillet hanging from each hand, E- $\Phi$ to either side of head, lighted torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 variety. A nice example of this scarce type. Starting Bid: \$1,000


30135 IONIA. Magnesia ad Meandrum. Ca. mid-2nd century BC. AR tetradrachm (30mm, $16.90 \mathrm{gm}, 12 \mathrm{~h})$. NGC MS 5/5-5/5. Euphemos, son of Pausanias, magistrate. Bust of Artemis right, quiver over shoulder / MAГNHT $\Omega$ N to right, EYФНMO / ПAY $\triangle A N I O Y$ to left; Apollo, nude, standing left on meander pattern, laurel branches in right hand, leaning on tripod with left arm; all within laurel wreath. Jones 13.
Starting Bid: \$500


30136
IONIA. Magnesia ad Meandrum. Ca. mid-2nd century BC. AR tetradrachm (32mm, $17.05 \mathrm{gm}, 11 \mathrm{~h})$. NGC MS 5/5-4/5. Euphemos, son of Pausanias, magistrate. Bust of Artemis right, quiver over shoulder / MAГNHT ПАҮГANIOY to left; Apollo, nude, standing left on meander pattern, laurel branches in right hand, leaning on tripod with left arm; all within laurel wreath. Jones 13.
Starting Bid: \$500


30137 IONIA. Phocaea. Ca. 625-600 BC. EL 1/12 stater or hemihecte ( $8 \mathrm{~mm}, 1.17 \mathrm{gm}$ ). NGC XF 4/5-4/5. Stylized head of seal right, mouth open / Incuse square with rough interior geometric surfaces. Linzalone 1109.
Starting Bid: \$500


30138 IONIA. Smyrna. Ca. mid-2nd century BC. AR tetradrachm ( $32 \mathrm{~mm}, 16.68 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC XF $\star 5 / 5-4 / 5$. Head of Tyche right, wearing turreted crown, hair in parallel plaits along brow line, gathered at back and falling in loose tendrils on neck / $\Xi M Y P / N A I \Omega N$, ethnic in two lines; monogram of magistrate Poseidonius (?) below, all within oak wreath. SNG von Aulock 2161. SNG Copenhagen -. Gulbenkian 996. Starting Bid: \$500


30139 CARIAN ISLANDS. Cos. Ca. 300-250 BC. AR tetradrachm ( $27 \mathrm{~mm}, 15.15 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC Choice AU 5/5-4/5, Fine Style. Reduced Chian standard, ca. 285-258 BC. Cleinus, magistrate. Head of Heracles right, wearing lion skin headdress / K- $\Omega$ IO-N above crab, viewed from above, magistrate K $\Lambda$ EINO $\Sigma$ below; bow case below, within dotted square. HGC 6, 1308. BMC Caria 43 var. (magistrate).
Starting Bid: \$1,000


30140 CARIAN ISLANDS. Cos. Ca. 300-250 BC. AR tetradrachm ( $26 \mathrm{~mm}, 14.98 \mathrm{gm}, 5 \mathrm{~h}$ ). NGC Choice XF 5/5-5/5, Fine Style. Reduced Chian standard, ca. 285-258 BC. Timolycus, magistrate. Head of Heracles right, wearing lion skin headdress /K- $\Omega$ IO-N above crab, viewed from above, magistrate TIMO $\mathcal{Y} K O \Sigma$ below; bow case below, within dotted square, all within shallow incuse square. HGC 6, 1308. BMC Caria 42.
Starting Bid: \$750


30141 CARIAN ISLANDS. Rhodes. Ca. 230-205 BC. AR tetradrachm ( $25 \mathrm{~mm}, 13.22 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC AU 4/5-4/5, die shift. Pharsetas, magistrate. Radiate head of Helios facing, turned slightly to right / $\Theta A P \Sigma Y T A \Sigma$, rose with single bud to right; P-O flanking stem, eagle standing right with wings spread on thunderbolt to left. SNG von Aulock 2802. BMC Caria 126. Starting Bid: \$500


30142 CARIAN ISLANDS. Rhodes. Ca. 230-205 BC. AR tetradrachm ( $26 \mathrm{~mm}, 13.43 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC Choice XF 5/5-3/5, Fine Style. Ameinias, magistrate. Radiate head of Helios facing slightly right, hair parted in middle and swept to either side / $\mathrm{PO} \triangle \mathrm{ION}$, rose with single bud on stem to right; AMEIN-IA $\Sigma$ across field, galley prow in left field. Ashton 212. SNG Keckman 542. HGC 6, 1432. Starting Bid: \$500


30143 CARIAN ISLANDS. Rhodes. Ca. 230-205 BC. AR tetradrachm ( $25 \mathrm{~mm}, 13.35 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC Choice XF 5/5-4/5. Ameinias, magistrate. Radiate head of Helios facing slightly right, hair parted in middle and swept to either side / PODION, rose with single bud on stem to right; AMEINI-A $\Sigma$ across field, galley prow in left field. Ashton 212. SNG Keckman 542. HGC 6, 1432. Starting Bid: \$500


30144 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite ( $14 \mathrm{~mm}, 4.71 \mathrm{gm}$ ). NGC Choice AU 4/5-4/5, countermarks. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse punch of unusually deep design. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A well struck and centered example of one of the earliest type coins.
Starting Bid: $\$ 2,000$


30145 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite ( $14 \mathrm{~mm}, 4.75 \mathrm{gm}$ ). NGC AU 5/5-4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse punch of unusually deep design. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Light scratch near mouth on obverse and scuffs on lower left side of incuse on reverse noted for accuracy.
Starting Bid: \$2,000


30146 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite ( $14 \mathrm{~mm}, 4.72 \mathrm{gm}$ ). NGC AU 5/5-4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse punch of unusually deep design. Weidauer 86 . Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Starting Bid: \$1,500


30147 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite ( $14 \mathrm{~mm}, 4.76 \mathrm{gm}$ ). NGC AU 4/5-3/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse punch of unusually deep design. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Starting Bid: \$500


30148 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite ( $14 \mathrm{~mm}, 4.71 \mathrm{gm}$ ). NGC Choice XF 5/54/5. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.

Starting Bid: \$500


30149 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite ( $14 \mathrm{~mm}, 4.71 \mathrm{gm}$ ). NGC Choice XF 4/5 $-4 / 5$. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse punch of unusually deep design. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A sharp example of one of the earliest type coins.
Starting Bid: $\$ 1,500$


30150 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite ( $13 \mathrm{~mm}, 4.75 \mathrm{gm}$ ). NGC XF 4/5-3/5, scuff. Uninscribed issue, Lydo-Milesian standard, Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with rough interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
Starting Bid: \$500


30151 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite ( $13 \mathrm{~mm}, 4.69 \mathrm{gm}$ ). NGC Choice VF $5 / 5$ -3/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side, small rectangular countermark on lower edge. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.

Ex Ponterio, Auction 117 (18 January 2002), lot 130. Starting Bid: \$500


30152 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL sixth-stater or hecte ( $12 \mathrm{~mm}, 2.36 \mathrm{gm}$ ). NGC Choice XF 5/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse punch of unusually deep design. Weidauer 76-8. Boston 1769.

Starting Bid: \$500


30153 LYDIAN KINGDOM. Croesus (561-546 BC). AV sixthstater or hecte ( $9 \mathrm{~mm}, 1.76 \mathrm{gm}$ ). NGC VF 5/5-4/5. Sardes, 'heavy' standard, ca. 561-550 BC. Confronted foreparts of lion on left and bull on right, each with extended foreleg / Two incuse square punches of unequal size, side-by-side, with rough interior. Walburg Group III. Berk 9.7. Babylon Traité I 400. Very rare in the heavy series.

Ex Classical Numismatic Group, Auction 91 (19 September 2012), lot 313 .
Starting Bid: \$1,000


30154 LYDIAN KINGDOM. Croesus (561-546 BC). AV 1/12 stater or hemihecte ( $6 \mathrm{~mm}, 0.88 \mathrm{gm}$ ). NGC Fine 5/5-5/5. Sardes, 'heavy' standard, ca. $564 / 53-550 / 39 \mathrm{BC}$. Confronted foreparts of lion right and bull left, each with extended foreleg / Incuse square punch with rough interior. Walburg Group V. Berk 9. Traité I -. Very rare denomination in heavy standard.
Starting Bid: \$500

## Mint State Light Stater



30155 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater ( $16 \mathrm{~mm}, 8.08 \mathrm{gm}$ ). NGC MS 4/5-4/5. Sardes, 'Light' standard, ca. 553-539 BC. Confronted foreparts of lion on left and bull on right, both with extended forelegs / Two incuse square punches of unequal size. Carradice 8. BMFA 2073. SNG von Aulock 2875.

In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of $75 \%-25 \%$, though his coins were struck with $54 \%$ gold and $44 \%$ silver.

The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of $75 \%$ gold and $25 \%$ silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.

Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams (as evidenced by the coin on offer here, which, lacking any sort of wear, weighs 8.08 grams- one of the heaviest light staters we have seen). Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54\% gold and $44 \%$ silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.

The conventional wisdom has always been that the light staters of Croesus were much more common than his heavy staters by a factor of three or four. However, in recent years, studies of auction appearances of both types have strongly suggested otherwise. Though the light stater was almost certainly produced for a longer period than the heavy stater, the survival rate for the former may be significantly less than previously thought. As such, new information and studies about the surviving population of each type lead to the conclusion that the light stater is actually the rarer of the two types.
Starting Bid: \$12,500


30156 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater ( $15 \mathrm{~mm}, 8.06 \mathrm{gm}$ ). NGC Choice Fine 5/5-4/5. Sardes, 'Light' standard, ca. 561-546 BC. Confronted foreparts of lion right and bull left, each with outstretched foreleg / Two incuse square punches of unequal size. Carradice 8. BMFA 2073. SNG von Aulock 2875. An attractive example that seems worthy of the "About Very Fine" grade given in the Goldberg sale.

Ex Ira \& Larry Goldberg sale 70 (4 September 2012), lot 3127; Dr. Richard P Ariagno Collection (Bowers \& Ruddy Galleries Auction, Part II, 9-11 June 1980), lot 171.
Starting Bid: \$1,500


30157 LYDIAN KINGDOM. Croesus (561-546 BC). AV 1/12 stater or hemihecte ( $6 \mathrm{~mm}, \mathbf{0 . 6 7} \mathrm{gm}$ ). NGC MS 4/5-5/5. Sardes, 'light' standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with extended forelegs / Incuse square punch with rough interior. SNG Munich 9. Gulbenkian 759. Extremely rare denomination.
Starting Bid: \$500


30158 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater ( $20 \mathrm{~mm}, 10.65 \mathrm{gm}$ ). NGC XF 5/5-4/5. Sardes, ca. 561-550 BC. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG von Aulock 2873-4. Traité I 407-8. Berk, 100 Greatest Ancient Coins, 9.19. Nicely centered on a horizontally oblong flan.
Starting Bid: \$750


30159 LYDIAN KINGDOM. Croesus or later (ca. after 561 BC). AR half-stater or siglos ( $17 \mathrm{~mm}, 5.37 \mathrm{gm}$ ). NGC Choice AU 5/54/5. Sardes. Confronted foreparts of lion right and bull left, each with outstretched forelegs / Two square punches side by side with irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23.

Starting Bid: \$500


30160 LYDIAN KINGDOM. Croesus or later (ca. after 561 BC). AR half-stater or siglos ( $16 \mathrm{~mm}, 5.34 \mathrm{gm}$ ). NGC AU 5/5-5/5. Confronted foreparts of lion on left, with extended right foreleg, and bull on right, with extended left foreleg / Two incuse square punches of unequal size, side-by-side, with rough interiors. SNG Kayhan 1025. SNG von Aulock 2877.
Starting Bid: \$500


30161 LYDIAN KINGDOM. Croesus or later (ca. after 561 BC). AR half-stater or siglos ( $16 \mathrm{~mm}, 5.37 \mathrm{gm}$ ). NGC XF 5/5-5/5. Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23. Starting Bid: \$500


30162 LYDIA. Sardes. Ca. 166-128 BC. AR cistophorus $(27 \mathrm{~mm}$, $\mathbf{1 2 . 7 5} \mathbf{g m}, \mathbf{1 2 h}$ ). NGC MS $\star \mathbf{5 / 5}-\mathbf{4} / \mathbf{5}$. Ca. 160-150 BC. Serpent emerging from cista mystica; all within ivy wreath / Bow in bowcase ornamented with aphlaston, flanked by two serpents; $\Sigma A P$ civic ethnic at left, filleted thyrsus at right. Kleiner Noe series 13. A fantastic example of this popular type.
Starting Bid: \$500


30163 LYDIA. Tralles. Ca. 2nd-1st centuries BC. AR cistophorus ( $27 \mathrm{~mm}, 12.65 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice MS 5/5-4/5. Ca. 166-160 BC. Serpent emerging from cista mystica; all within ivy wreath / Two serpents wrapped around bow and bowcase; TPA $\Lambda$ at left, maeander pattern to right. Kleiner-Noe Series 5, 12a. Pinder 143. Razor sharp details for this type that is often found very worn. Starting Bid: \$500


30164 LYDIA. Tralles. Ca. 2nd-1st centuries BC. AR cistophorus (28mm, 12.66 gm, 12h). NGC MS 5/5-4/5. Ca. 166-160 BC. Serpent emerging from cista mystica; all within ivy wreath / Two serpents wrapped around bow and bowcase; TPA $\Lambda$ at left, maeander pattern to right. Kleiner-Noe Series 5. Pinder 143. Attractive and high-grade example.
Starting Bid: \$500


30165 ACHAEMENID PERSIA. Darius I (ca. 520-505 BC). AR siglos ( $14 \mathrm{~mm}, \mathbf{5 . 3 4} \mathbf{g m}$ ). NGC XF $\star$ 5/5-5/5. Half-length bust of Persian hero-king right, crowned and wearing royal robes, bow outward in left hand, arrows in right / Oblong incuse punch. Carradice Type I (pl. XI, 10). BMC Arabia pl. XXVII, 25. Sunrise 17. Very rare.

Starting Bid: \$500


30166 ACHAEMENID PERSIA. Darius I-Xerxes I (ca. 505-480 BC). AV daric ( $\mathbf{1 3 m m}, \mathbf{8 . 3 6} \mathbf{g m}$ ). NGC XF 4/5-5/5. Persian Great King in kneeling-running stance right, wearing cidaris (crown) and royal robe (candys), quiver slung on back, drawing back bow and preparing to shoot arrow / Rectangular incuse punch with irregular interior surface. Carradice Type II (pl. XI, 11). Meadows, Administration 319. Sunrise Collection 19. Rare early issue! Well struck and nicely framed on an attractive oval flan.

After the conquest of the Lydian Kingdom circ a 546 BC, the Achaemenid Persian Empire quickly adopted the Lydian concept of coinage and converted the recently invented gold stater into a new denomination, the daric, named after the Persian Great King Darius. Darics depicted a stylized image of the Great King in a martial pose. The second phase of the daric coinage, seen here, depicts the Great King kneeling and drawing a bow, preparing to shoot an arrow. Later issues somewhat simplified the design and show the King holding a spear and bow, or a bow and dagger. Phase II darics were almost impossible to obtain until a small number appeared on the market recently. This example, perfectly centered on a roundish fashion, ranks among the finest of these early darics.
Starting Bid: \$3,000


30167 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric ( $16 \mathrm{~mm}, 8.23 \mathrm{gm}$ ). NGC Choice XF 4/5-4/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneelingrunning stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group A/B.
Starting Bid: $\$ 500$


30168 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th4th centuries BC). AV daric ( $15 \mathrm{~mm}, \mathbf{8 . 3 6} \mathbf{g m}$ ). NGC Choice AU 5/5-4/5, Fine Style. Lydo-Milesian standard. Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28.
Starting Bid: \$750


30169 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric ( $15 \mathrm{~mm}, 8.37 \mathrm{gm}$ ). NGC Choice XF 5/5 - 4/5. Lydo-Milesian standard. Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28.
Starting Bid: $\$ 500$

## Unpublished Lycian Half-Stater



30170 LYCIA. Patara. Ca. late 5th century BC. AR half-stater ( $16 \mathrm{~mm}, 4.02 \mathrm{gm}, \mathbf{1 0 h}$ ). NGC Choice XF $\star$ 5/5-3/5. Head of Athena right wearing high-crested helmet / ПТТРРРҰ, bare head of Hermes right, caduceus behind, all within shallow incuse. Unpublished in the major references.
Starting Bid: \$750


30171 LYCIAN DYNASTS. Uncertain ruler. Ca. 520-460 BC. AR stater ( $\mathbf{2 3 m m}, 9.31 \mathrm{gm}, \mathbf{1 h}$ ). NGC AU 4/5-3/5. Tlos (?) mint. Lion seated left, head facing, left foreleg raised / Forepart of Pegasus right, with curled wing, all within dotted square border within incuse square. Vismara II, pl. VII, 58-9. Traite II, part IV, pl. XCV, 21. cf. SNG Berry 1174 (lion right and Pegasus within incuse circle). cf. SNG von Aulock 4086 (same).
Starting Bid: \$500


30172 LYCIAN DYNASTS. Kherei (ca. 440-410/390 BC). AR stater (20mm, 8.37 gm, 9h). NGC AU 5/5-2/5, Fine Style. Telmessus mint. Head of Athena right, wearing crested Attic helmet decorated with spiral palmette and three olive leaves / KHEREI (Lycian) before, TELEBEHIHE (Lycian) below and behind, bearded head of Herakles right, wearing lion skin; all within incuse square. Cf. SNG Copenhagen Supp. 451 (ethnic on obverse). Cf. SNG von Aulock 4198 (same).
Starting Bid: \$500


30173 PAMPHYLIA. Side. Ca. 480-460 BC. AR stater (20mm, 11.09 gm, 6h). NGC XF 5/5-2/5, test cut. Pomegranate within pomegranate shaped linear border / (Aramaic legend), dolphin leaping left out of waves; all within incuse square. SNG France 3, -. Cf. BMC 5-6 (olive wreath border on obverse, no legend and profile eye beneath dolphin instead of waves on reverse). Extremely rare. Starting Bid: \$500


30177 CILICIA. Tarsus (?). Ca. late 5th century BC. AR stater ( $21 \mathrm{~mm}, 10.75 \mathrm{gm}, 9 \mathrm{~h}$ ). NGC VF 4/5-3/5, test cut. Side-view of fortified city walls with three crenelated towers, soldiers (?) on patrol between towers / Forepart of bull kneeling right, ankh to lower right. BMC -. SNG France 2 -. SNG Levante -. Casabonne -.

The attribution to Tarsus is based on the style and fabric of the flan, as well as the ankh symbol on the reverse. This symbol was clearly important to the people of Tarsus as the Great King is sometimes depicted carrying it upward by the shaft (cf. SNG France 2, 209); or displayed by itself as on the obol issue cf. SNG France 2, 207; or sometime as a device decorating the fields as on the previous lot in this sale. Another connecting theme is seen on satrapal Tarsus staters of the 4th century BC with lion and bull above crenelated city walls.
Starting Bid: \$500


30178 CILICIA. Tarsus. Ca. late 5th century BC. AR stater (21mm, $10.86 \mathrm{gm}, \mathbf{6 h}$ ). NGC AU 4/5-4/5. Ca. 420-410 BC. Satrap on horseback riding left, reins in left hand, flower (?) upward in right, eagle perched left on branch behind, ankh upward below / Archer in kneeling-running stance right, quiver over shoulder, drawing bow; ankh left in left field, Aramaic legend to left, all in dotted square within incuse square. SNG France 2, 213 var. (symbols). SNG Levante -. BMC -.
Starting Bid: \$500


30179 CILICIA. Tarsus. Datames, as Satrap (ca. 385/4-362/1 BC). AR stater (23mm, 9.67 gm, 10h). NGC MS 5/5-3/5. Ca. 375 BC. $B^{\prime} L T R Z$ (Aramaic), Baaltars seated right, holding eagletipped scepter and grain ear and grape-bunch; thymiaterion to right, forepart of bull below throne, all within crenelated wall / TRDMW (Aramaic), Satrap, wearing Persian dress, seated right, inspecting bow held in both hands; winged solar disk to upper right, bow to lower right. Casabonne type 2. SNG France 288. SNG Levante 88. SNG von Aulock 5951-2.
Starting Bid: \$500


30180 CILICIA. Tarsus. Mazaeus as Satrap (ca. 361-328 BC). AR stater (24mm, $10.88 \mathrm{gm}, \mathbf{4 h}$ ). NGC Choice MS 4/5-5/5. $B^{\prime} L T R Z$ (Aramaic), Ba'altars seated left, head facing, eagle, grain ear and grapes in right hand, scepter in left; $T R$ (Aramaic) to lower left, $M$ (Aramaic) below strut / MZDI (Aramaic), Lion attacking bull left. Casabonne series 2, group C. SNG Levante 106. SNG Copenhagen -. SNG France 2 -. Superb strike from fresh, new dies of excellent style. Iridescent tones bursting in a coffee, teal and purple nebula around the elements. Starting Bid: \$1,000


30181 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater ( $\mathbf{2 3 m m}, \mathbf{1 1 . 2 0} \mathbf{g m}, \mathbf{7 h}$ ). NGC MS 4/5-4/5. $B^{\prime} L T R Z$ (Aramaic), Ba'altars seated left, head facing, eagle, grain ear and grapes in right hand, scepter in left; $T R$ (Aramaic) to lower left, $M$ (Aramaic) below strut / MZDI (Aramaic), lion attacking bull left; symbol below. Casabonne series 2, group C. SNG Copenhagen -. SNG France 2 -
Starting Bid: \$500


30182 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (22mm, $10.85 \mathrm{gm}, 11 \mathrm{~h})$. NGC AU 4/5-5/5. $B^{\prime} L T R Z$ (Aramaic), Baaltars seated left, scepter in right hand; grain ear and grape bunch above Aramaic N to left; Aramaic M below strut / 'MZDI ZI'L'BRNH RAWHLK' (Aramaic), lion left, attacking bull right; circuit of crenelated walls below. Casabonne series 4, group B. SNG France 360.

David Hendin, author of "Guide to Biblical Coins" and one of the world's foremost authorities on Holy Land coinage, has proposed that the walls represented on this issue of the satrap Mazaeus might be those of Jerusalem, rather than Tarsus, the city of issue. He translates the Aramaic inscription on the reverse as "Mazaeus who is over Beyond the River and Cilicia." The similarity of this inscription to a phrase used in the Old Testament books Ezra and Nehemiah suggests that it is a coded reference to Jerusalem, whose formidable circuit of walls was famous in antiquity. Mazaeus is also named on coins issued in Judah and Samaria, indicating he had authority in these regions. Starting Bid: \$500


30183 CILICIA. Ura. Ca. mid-5th century BC. AR stater ( 20 mm , $10.13 \mathrm{gm}, \mathbf{1 h})$. NGC Choice VF 4/5-3/5. Winged ibex kneeling to left, head reverted / RH (Aramaic), winged lion standing right, head reverted; globe in left field, all within shallow incuse square. Apparently unpublished. Extremely rare.
Starting Bid: \$500


30184 BABYLONIA. Alexandrine Empire. Mazaeus, as Satrap (331-328 BC). AV double-daric ( $18 \mathrm{~mm}, 17.06 \mathrm{gm}, 12 \mathrm{~h})$. NGC Choice VF 4/5-2/5, smoothing. Baaltars seated left, head facing, scepter in left hand, eagle, wheat stalk and grape vine in right / Lion leaping onto back of bull to left, within linear square frame. Treasures of Ancient Bactria (Miho Museum, 2002), 44 a and $b$ (both ex Mir Zakah II deposit) var. (lion attacking bull to the right). For equivalent silver issues of Cilicia, cf. SNG Levante 100-106 and SNG France 352-353.

This extraordinary and large gold piece has been provisionally dated to the transition period between the conquest and consolidation of Alexander the Great's great Eastern Empire. During this time Alexander employed many of the same provincial rulers, or satraps, who had previously served the Persian King Darius II in the same capacity. Mazaeus, satrap of Cilicia, was among them. Though uninscribed, the design of this piece is virtually identical to coins struck under Mazaeus while he served under Darius. Other "local" Babylonian coins were struck at this time including double-darics featuring the Persian running archer/ king motif.
Starting Bid: \$3,000


30185 BABYLONIA. Alexandrine Empire. Ca. 328-311 BC. AV double-daric ( $18 \mathrm{~mm}, 16.65 \mathrm{gm}$ ). NGC AU 3/5-4/5, flan flaw. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left; monogram and O to left, M to right / Patterned incuse punch. Nicolet-Pierre 3. Traité II 754. SNG Berry 1454. Very rare - only three examples in sales archives, including the present specimen.
Starting Bid: $\$ 6,000$


30186 BABYLONIA. Alexandrine Empire. Ca. 328-311 BC. AV double-daric (18mm, 16.52 gm ). NGC Fine 5/5-4/5. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow in left; club behind / Patterned incuse punch. CNG 105 (10 May 2017), lot 446. Triton XX (10 January 2017), lot 377, unpublished in the major references with this club symbol. A seldom seen and popular type.

Ex Tom Cederlind, private sale.
Starting Bid: \$1,500


30187 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm ( $26 \mathrm{~mm}, 15.75 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice XF 5/53/5. Antioch, ca. 83-70. Diademed and draped bust right, wearing tiara with starburst between eagles standing outward looking inward; bead-and-reel border / BA $\triangle \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma$ / ТІГРАNOY, Tyche seated on rock right, holding palm, river god Orontes swimming right before; AP in monogram in field and $\mathrm{H} \Delta$ in monogram on rock, laureate border. AC 30.
Starting Bid: \$500


30188 CYPRUS. Citium. King Pumiathon (ca. 362-312 BC). AV hemistater ( $12 \mathrm{~mm}, 4.13 \mathrm{gm}, 5 \mathrm{~h}$ ). NGC Choice XF 3/4-4/5. Dated Regnal Year 8 (355/4 BC). Heracles advancing right, holding club overhead, bow in left hand, lion-skin draped over extended left arm; ankh before / 'of king Pumiathon' (Aramaic), lion right, devouring fallen stag right; year 8 (date) to right. D-G 12 (dies $6 / 8$ - this coin); Tziambazis 36 ; BMC $75-8$ var. (date); Pozzi 2882 (same dies). A rare and well pedigreed example of a coin that seldom appears on the market.

Ex CNG Triton XV (3 January 2012), lot 1261; Auctiones 8 (27 June 1978), lot 337; Münzen und Medaillen XXVIII (19 June 1964), lot 184.

Starting Bid: \$2,500


30189 CYPRUS. Lapethus. Sidqmelek (ca. 435 BC). AR stater ( $21 \mathrm{~mm}, 11.04 \mathrm{gm}, \mathbf{8 h}$ ). NGC Choice XF 4/5-2/5, test cut. 'King of Lapethos' (Phoenician), head of Athena left, wearing crested Corinthian helmet pushed back on head / Sidqmelek (Phoenician), head of Athena facing, wearing double crested helmet with bull's horns and ears and surmounted by ankh; all in incuse square. cf. BMC 7-9. Apparently an unrecorded variety (ankh on helmet) of a very rare type.
Starting Bid: \$500


30190 CYPRUS. Lapethus. Sidqmelek (?) (ca. 435 BC). AR stater ( $22 \mathrm{~mm}, 11.05 \mathrm{gm}, \mathbf{1 0 h}$ ). NGC Choice VF 2/5-5/5. Head of Athena left, wearing crested Corinthian helmet pushed back on head / Head of Athena right, wearing crested Corinthian helmet pushed back on head; ankh in upper right field, all in dotted square within incuse square. cf. Tziambazis 48. All three of the examples in sales archives have similarly deteriorated obverse dies. Starting Bid: \$500


30191 CYPRUS. Paphos. Stasandros (ca. 425-400 BC). AR stater ( $25 \mathrm{~mm}, 10.93 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice AU 4/5-4/5. Bull standing left on beaded line; winged solar disk above, ankh to left, all within dotted border / pa-si sa-ta-sa-to (Cypriot script), eagle standing left; ankh to left, all within dotted square border in incuse square. Babelon, Perses 749a. BMC (Paphos) plate XXI, 9. Starting Bid: \$500


30192 CYPRUS. Paphos. Stasandros (ca. 425-400 BC). AR stater ( $25 \mathrm{~mm}, 10.99 \mathbf{g m}, 2 \mathrm{~h}$ ). NGC Choice VF 3/5-4/5. Bull standing left on beaded double line; winged solar disk above, ankh to left, all within dotted border / sa-ta-san-do-ro pa-si (Cypriot syllabic script), eagle standing left with closed wings; ankh-like symbol to lower left, olive sprig to upper left, all within dotted square within incuse square. BMC plate XXI coin 9 var. (no olive sprig). SNG Copenhagen 26 var. (same). Tziambazis 7 (same). The olive sprig in the upper left corner of the reverse die is clearly copied directly from the Athenian tetradrachms of the same era. Starting Bid: \$400


30193 CYPRUS. Paphos. Onasioikos (ca. 425-400 BC). AR stater ( $20 \mathrm{~mm}, 11.13 \mathrm{gm}, 3 \mathrm{~h}$ ). NGC AU 4/5-3/5, test cuts. Bull standing left on solid line; winged solar disk above, ankh before, Cypriot letters below / Eagle flying left; symbol below head, all within incuse square. McClean 9157. Starting Bid: \$500


30194 CYPRUS. Paphos. Onasioikos (ca. 425-400 BC). AR stater ( $23 \mathrm{~mm}, 11.00 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC Choice XF 5/5-3/5. Bull standing left on beaded double line; winged solar disk above, ankh to left, all within dotted circular border / pa-si o-na' (Cypriot), eagle standing left; ankh to lower left, all within dotted square border in incuse square. Tziambazis -. BMC -. Destrooper-Georgiades, p. 196, 13 = Gulbenkian $809=$ NFA II, 1976, 275. Starting Bid: \$1,500


30195 CYPRUS. Paphos. Onasioikos (ca. 425-400 BC). AR stater ( $22 \mathrm{~mm}, 10.16 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice VF 3/5-4/5. Bull standing left, winged solar disk above, ankh before, Cypriot letters below / Eagle flying left; symbol above tail, two uncertain objects in left field, all within incuse square. BMC 39 var (no line-like objects). Starting Bid: $\$ 500$


30196 CYPRUS. Salamis. Nicodamus (ca. 460-450 BC). AR stater ( 21 mm , 2h). NGC Choice VF 4/5-4/5. e-u-we-le-to-to-se (Cypriot=Euelthon (father of Nicodamus)), ram recumbent left; ivy leaf before, dotted border / [u-si]-o-te (Cypriot), legend counterclockwise around from lower right, large ornate ankh enclosing pa (Cypriot); all within incuse square. Zapiti \& Michaelidou 12. Tziambazis -. SNG Copenhagen -. BMC -.

The uncertain reverse inscription, which is partially off the flan and has been constructed in the description based on the corpus of known examples, makes identification of the issuer challenging, Phausis (ca. 480-460 BC) seems the most probable, if not minted by Nicodamus himself.
Starting Bid: \$500


30197 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm ( $27 \mathrm{~mm}, 17.01 \mathrm{gm}, 1 \mathrm{~h})$. NGC XF $\star 4 / 5-4 / 5$. Uncertain mint, probably in western Asia Minor, perhaps Sardes, from 203 BC. Diademed head of Antiochus III right, in middle age; bead-and-reel border / BA $\mathrm{BI} \Lambda \mathrm{E} \Omega \Sigma / \mathrm{ANTIOXOY}$, elephant standing right; AYT monogram behind, ПP monogram before. SC 986.1. Very rare. A seldom seen type with a truly amazing brutish style elephant. No examples found on Coin Archives.
Starting Bid: \$1,500


30198 PHOENICIA. Sidon. Baalsillem I (ca. 425-407 BC). AR double shekel ( 28 mm , $28.29 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC XF 4/5-4/5. Wargalley left before city walls and towers; two lions back to back in exergue / King of Persia being driven left in royal chariot; incuse of lion leaping below. BMC 7. Very Rare with exceptional detail for this generally very crude issue.
Starting Bid: \$3,000


30199 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel ( $\mathbf{2 0 m m}, 7.04 \mathbf{g m}, \mathbf{1 2 h}$ ). NGC Choice AU $\star \mathbf{5 / 5}-\mathbf{5} / \mathbf{5}$. Dated Civic Year 168 (AD 42/3). Laureate head of Melqart right, lion skin around neck / TYPOY IEPA $\Sigma-K A I A \Sigma Y \Lambda O Y$, eagle standing left on prow, palm over right wing; $\mathrm{P} \Xi \mathrm{H}$ (date) above club in left field, KP above PKE monogram in right field, Phoenician bet between legs. DCA Tyre 899. DCA 922.

Ex CNG 57 (4 April 2001), lot 593.
Starting Bid: \$1,000


30200 ARABIA. Lihyan. Ca. 2nd-1st centuries BC. AR tetradrachm ( $22 \mathrm{~mm}, 17.02 \mathrm{gm}, \mathbf{8 h}$ ). NGC Choice VF 4/5-2/5. Imitating Athens. Head of Athena right, wearing crested Attic helmet; crescent on cheek / $\Delta$ aleph $\Theta E$, owl standing right, head facing; crescent and olive spray behind. Huth in CCK, p. 234, fig. 5 (a) (this obverse die). Huth cf. 39.
Starting Bid: \$500


30201 ARABIA. Southern. Qataban. Ca. 350-300 BC. AR didrachm ( $18 \mathrm{~mm}, 8.26 \mathrm{gm}, 9 \mathrm{~h}$ ). NGC Choice VF 4/5-3/5. Imitating Athens. Head of Athena right, k (in South Arabian) on cheek, wearing earring, necklace, and crested Attic helmet / Owl standing right, head facing; [olive sprig] and A above trident to right. Very Rare. Munro Hay -.
Starting Bid: $\$ 2,000$


30202 PTOLEMAIC EGYPT. Ptolemy I, as Satrap (323-305/4 BC). AR tetradrachm ( $\mathbf{2 7 m m}, 15.55 \mathrm{gm}, \mathbf{1 1 h}$ ). NGC Choice XF 3/55/5. Ca. 311-305/4 BC. Diademed head of Alexander right, wearing elephant skin headdress / A $\Lambda E \Xi A N \triangle P O Y$, Athena Promachus advancing right, brandishing spear with right hand, shield on left arm; HA monogram within circle in left field, eagle and $\Delta \mathrm{I}$ monogram in right field. Svoronos 142. SNG Copenhagen 21.
Starting Bid: \$500


30203 PTOLEMAIC EGYPT. Ptolemy II Philadelphus, with Arsinoe II, Ptolemy I, and Berenice I (285/4-246 BC). AV mnaieion or octodrachm ( $27 \mathrm{~mm}, 27.65 \mathrm{gm}, 12 \mathrm{~h})$. NGC Choice VF 5/52/5, ex-jewelry. Alexandria, ca. 285-272 BC. A $\triangle \mathrm{E} \Lambda \Phi \Omega \mathrm{N}$, jugate right busts of Ptolemy II and Arsinoe II; Ptolemy is diademed and draped, Arsinoe is diademed and veiled; shield to left, dotted border / $\Theta E \Omega N$, jugate right busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled. CPE 313. Svoronos 603. Contact marks consistent with jewelry wear, still a big, impressive gold piece with four royal portraits.

Ex Coin Galleries Auction (12 February 1986), lot 5. Starting Bid: \$1,500


30204 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm ( $28 \mathrm{~mm}, 27.71 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC Choice XF 5/5-3/5, Fine Style, brushed. Posthumous issue of Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; $\Theta$ in left field, dotted border / AP $\Sigma \mathrm{INOH} \Sigma-\Phi \mathrm{I} \Lambda \mathrm{A} \triangle \mathrm{E} \Lambda \Phi О \mathrm{Y}$, double cornucopia bound with fillet, grape bunches hanging at sides. CPE 388. Svoronos 460.
Starting Bid: \$4,000


30205 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm ( $26 \mathrm{~mm}, 27.70 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice VF 5/5-3/5. Posthumous issue of Alexandria under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, lotus-tipped scepter over far shoulder; K in left field / AP $\Sigma \mathrm{INOH} \Sigma-\Phi \mathrm{I} \Lambda \mathrm{A} \triangle \mathrm{E} \Lambda \Phi O Y$, double cornucopia, grape bunches hanging from sides, bound with fillet. Svoronos 1498-9. SNG Copenhagen 321-2. Attractive large-format Greek gold are some of the most sought after types of the ancient world. Starting Bid: $\$ 2,500$


30206 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm ( $28 \mathrm{~mm}, 27.64 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC Choice VF 5/5-2/5, brushed. Posthumous issue of Alexandria under Ptolemy II, ca. 251/0 BC. Diademed and veiled head of deified Arsinöe II right with horn of Ammon; lotus-tipped scepter behind, K in left field, dotted border / AP $\Phi \mathrm{I} \Lambda \mathrm{A} \triangle \mathrm{E} \Lambda \Phi \mathrm{OY}$, double cornucopia, grape bunches hanging at sides, bound with fillet; dotted border. CPE 390. Svoronos 475. An attractive large gold coin which nice eye appeal.

Ex Freeman \& Sear, private sale, with tag. Starting Bid: $\$ 3,000$


30207
PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm ( $26 \mathrm{~mm}, 27.84 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice XF 5/5-3/5, ex-jewelry. Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ПTO radiate royal diadem, containing grain ear, pyramidal cake and pomegranate, grape cluster hanging from left side; $\Delta I$ below, dotted border. CPE 888. Svoronos 1117.

The buying power of one gold mnaieion was enormous and unprecedented, roughly $\$ 4,000$ in today's currency. No other kingdom or empire in the ancient world could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes (246-222 BC). Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.
Starting Bid: \$4,000


30208 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 80 drachmae $(26 \mathrm{~mm}, 16.38 \mathrm{gm}, 11 \mathrm{~h})$. NGC VF 5/5-3/5. Alexandria, ca. 50-40 BC. Diademed and draped bust of Cleopatra VII right / K $\triangle$ ЕОПАТРА $\Sigma-\mathrm{BA} \Sigma \mathrm{I} \Lambda \mathrm{I} \Sigma \Sigma \mathrm{H} \Sigma$, eagle standing left on thunderbolt, double cornucopia before; $\Pi$ in right field. Svoronos 1871. SNG Copenhagen 419. Starting Bid: \$1,000


30209 CYRENAICA. Cyrene. Ophellas, Ptolemaic Governor (ca. 322/1-308 BC). AV stater (18mm, $8.58 \mathrm{gm}, 11 \mathrm{~h})$. NGC XF 4/5-4/5. Polianthes, magistrate. KYPANAION, Nike, driving slow quadriga right, holding kentron and reins / ПO^IAN Zeus-Ammon standing facing, head left, patera in right hand, lotus-tipped scepter in left; thymiaterion to left. SNG Copenhagen 1310. BMC 120. Very rare!

Starting Bid: \$1,000


30210 PARTHIAN KINGDOM. Phraates III (ca. 70-57 BC). AR drachm ( $20 \mathrm{~mm}, 4.08 \mathrm{gm}, \mathbf{1 h}$ ). NGC MS $\star 5 / 5-5 / 5$. Ecbatana mint, ca. 62 BC . Diademed facing bust, with trim beard, elaborate robes and a necklace with a central medallion / BA $\Sigma I \Lambda E \Omega \Sigma$ МЕГА $О О Ү ~ А Р \Sigma А К О Y ~ \Theta Е О П А Т О Р О \Sigma ~ Е Ү Е Р Г Е Т О Y ~$ ЕПІФАNОҮ $\Sigma$ KАI ФI $\triangle E \Lambda \Lambda H N O \Sigma$, archer (Arsakes I) seated right on throne, holding bow; $\mathrm{A} \Gamma$ monogram below bow. Sellwood (Darius) 35.2. Shore 165 var. (Rhagae). Starting Bid: \$500


30211 BACTRIAN KINGDOM. Diodotus I Soter, as Satrap (ca. 255-235 BC). AV stater ( $19 \mathrm{~mm}, 8.31 \mathrm{gm}, 6 \mathrm{~h})$. NGC Choice AU 5/5-2/5, test cut. Mint A, in the name of Antiochus II. Diademed head of Diodotus I right; beaded border / BA $\Sigma$ I $\Lambda E \Omega \Sigma$ / ANTIOXOY, Zeus, nude, striding left, seen from behind, brandishing thunderbolt with right hand, holding aegis over left arm; eagle with raised wings standing left to left of feet, N in inner left field. Bopearachchi 5b. SC 629.1.

The traditional attribution of this well-known type holds that it depicts Diodotus I, the first king of independent Bactria, but gives the name of the concurrent Seleucid King, Antiochus II Theos. Under this interpretation, the coin represents the Bactrian Kingdom's transition from being the largest and furthest-flung province of the Seleucid Kingdom to full independence under Diodotus, who later (after about 235 BC) struck coins naming himself as king, or Basileus. A more recent theory put forth by historian Jens Jakobsson in Numismatic Chronicle (2010) posits that "Antiochus Nicator" was an entirely different ruler of Bactria, probably a son of Diodotus I, who ruled concurrently with his father and brother Diodotus II, perhaps ca. 235-220 BC. However, Brian Kritt examines this theory in his publication, "New Discoveries In Bactrian Numismatics" (CNG 8, 2015), and finds that many of the die links used to support the "Antiochus Nicator" theory are either false or incorrectly sequenced. Kritt concludes that the earlier attribution to Diodotus I is most likely correct. Starting Bid: \$1,000

## JUDAEA



30212 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, $\mathbf{1 3 . 4 9} \mathbf{~ g m}, \mathbf{1 1 h}$ ). NGC Choice AU 5/5-4/5. Jerusalem, dated Year 2 (AD 67/8). Shekel of Israel (Paleo-Hebrew), ritual chalice with pearled rim, the base resting on raised projections; Year 2 above / Jerusalem the holy (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. TJC 193. An attractive example with bold strike and fresh surfaces.

Ex Malter Galleries 81 (29 September 2002), lot 171. Starting Bid: \$2,500


30213 JUDAEA. The Jewish War (AD 66-70). AR shekel ( 22 mm , $13.92 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC AU 3/5-5/5. Jerusalem, dated Year 2 (AD 67/8). Shekel of Israel (Paleo-Hebrew), Omer cup (ritual chalice) with pearled rim, the base resting on raised projections; Year 2 (Paleo-Hebrew) above / Jerusalem the holy (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. TJC 193. Splendid toning with golden teal hues. Starting Bid: \$2,500


30214 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 13.90 gm, 12h). NGC Choice XF 5/5-4/5. Jerusalem, dated Year 2 (AD 67/8). Shekel of Israel (Paleo-Hebrew), ritual chalice with pearled rim, the base resting on raised projections; Year 2 above / Jerusalem the holy (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. TJC 193. Starting Bid: $\$ 2,000$


30215 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, $\mathbf{1 5 . 1 1} \mathbf{~ g m}, \mathbf{1 2 h}$ ). NGC AU 4/5-3/5. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / For the freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. Hendin 1411. TJC 267.
Starting Bid: \$2,000


30216 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, $\mathbf{1 4 . 3 2} \mathbf{g m}, \mathbf{1 2 h}$ ). NGC AU 3/5-5/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / For the freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. Hendin 1411. TJC 267. Starting Bid: \$2,000


30217 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, $14.58 \mathrm{gm}, 1 \mathrm{~h})$. NGC Choice XF 4/5-4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / For the freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. Hendin 1411. TJC 267. Starting Bid: \$2,000


30218 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.17 gm, 6h). NGC MS 4/5-4/5, struck over Hadrian denarius. Dated Year 2 (AD 133/4). Simon (Paleo-Hebrew), bunch of grapes / Year 2 of the freedom of Israel (Paleo-Hebrew), branch. Hendin 1394. Mildenberg 41 (08/R12). TJC 248. Rare. Starting Bid: \$500


30219 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, $3.42 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC MS 5/5-4/5, overstruck. Undated, attributed to year 3 (134/5 CE). Simon (Paleo-Hebrew), bunch of grapes with leaf and tendril / For the freedom of Jerusalem (Paleo-Hebrew), lyre with three strings. Hendin 1435. Mildenberg 179 (O22/R113). TJC 274b.

Ex Weissenberg Family Collection of Judaean and related coins (CNG Triton XXI, 9 January 2018), lot 744 (part- coin 20). Starting Bid: $\$ 500$


30220 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, $3.42 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC MS 4/5-5/5, struck over Titus denarius. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / For the freedom of Jerusalem (Paleo-Hebrew), fluted jug, handle on left; willow branch on right. Hendin 1427. TJC 283.
Starting Bid: \$500


30221 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, $3.49 \mathrm{gm}, 1 \mathrm{~h})$. NGC MS 4/5-4/5 overstruck, undertype: Hadrian. Undated issue of Year 3 (AD 134/5). Simon (PaleoHebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / For the freedom of Jerusalem (Paleo-Hebrew), fluted jug, handle on left, willow branch on right. Hendin 1427. TJC 283.
Starting Bid: \$500


30222 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.75 gm, 6h). NGC Choice AU 4/5-5/5, overstruck. Year 2 (AD 133/4). Simon (Paleo-Hebrew), bunch of grapes / Year Two of the Freedom of Israel (Paleo-Hebrew), wide lyre with three strings. Hendin 1393. Mildenberg 43 (O8/R25).
Starting Bid: \$750


30223 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (21mm, $3.09 \mathrm{gm}, 2 \mathrm{~h}$ ). NGC Choice AU 4/5-4/5, struck over Trajan denarius. Undated issue of Year 3 (AD 134/5). Simon (PaleoHebrew), legend within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils below / For the Freedom of Jerusalem (Paleo-Hebrew), palm branch. Hendin 1425. Starting Bid: \$500


30224 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze ( $24 \mathrm{~mm}, 12.99 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice XF 5/5-3/5. Year One (AD 132/3). Simon, Prince of Israel (Paleo-Hebrew), palm branch within a wreath / Year one of the redemption of Israel (Paleo-Hebrew); wide lyre with four strings. Hendin 1377. TJC 223g. AJC II 265, 6 a. Starting Bid: \$500

## ORIENTAL



30225 PERSIS KINGDOM. Autophradates II (Vadfradad) II (3rd century BC). AR tetradrachm $(26 \mathrm{~mm}, 16.86 \mathrm{gm}, 9 \mathrm{~h})$. NGC Choice XF 5/5-4/5. Head of Autophradates II right, wearing bashlyk surmounted by eagle / King worshipping before fire altar from which bust of Ahura Mazda rises; eagle perched left on standard to right. Alram 546. Sunrise 754. Rare. Attributed to Autophradates I on the holder.
Starting Bid: \$1,500

## ROMAN PROVINCIAL



30226 SYRIA. Antioch (?). Cleopatra VII and Marc Antony, rulers of the East (39-31 BC). AR tetradrachm ( $26 \mathrm{~mm}, 15.00 \mathrm{gm}, \mathbf{1 h}$ ). NGC VF 4/5-2/5, smoothing. 36 BC. ВАСІ $\triangle$ ICCA К $\triangle$ ЕOПАТРАС $\Theta E A$ NE $\omega T E P A$, diademed bust of Cleopatra VII right, seen from front, hair in cornrows and wearing beaded earrings, necklace, and embroidered dress / ANT $\omega$ NIOC AYTOKPAT $\Omega$ P TPITON TPI $\omega$ N $\mathrm{AN} \Delta \mathrm{P} \omega \mathrm{N}$, bare head of Marc Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361.

Starting Bid: \$2,500


30227 SYRIA. Chalcis ad Libanum. Cleopatra VII and Marc Antony, rulers of the East (37-31 BC). AE (20mm, $5.24 \mathrm{gm}, 12 \mathrm{~h})$. NGC Choice XF 4/5-2/5, repatinated, cut. $32 / 1 \mathrm{BC}$. BACI $\triangle I C C H C$ KLEOПA-TPA, diademed and draped bust of Cleopatra VII right / ETOYC KA TOY KAI E ©EAC NE Antony right. RPC I 4771.

Among the many "gifts" bestowed by Antony on Cleopatra was sovereignty over the lands of Coele Syria, now the Beqaa Valley in Lebanon, with its profitable trade in luxury goods such as cedar wood and exotic spices. This put Cleopatra in direct conflict with Herod the Great of Judaea, who coveted the same lucrative markets, and led to his siding with Octavian in the Civil War. Starting Bid: \$500


30228 SYRIA. Chalcis ad Libanum. Cleopatra VII and Marc Antony, rulers of the East (37-31 BC). AE (19mm, $5.14 \mathrm{gm}, 12 \mathrm{~h})$. ANACS VF 25. 32/1 ВС. ВАСІЛІССНС КLЕОПА-ТРА, diademed and draped bust of Cleopatra VII right / ETOYC KA TOY KAI E ©EAC NE $\Omega$ TEPAC, bare head of Marc Antony right. RPC I 4771. Starting Bid: \$500


30229 SYRIA. Seleucis and Pieria. Emesa. Uranius Antoninus (AD 253-254). BI tetradrachm ( $26 \mathrm{~mm}, 10.79 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC XF 4/5-3/5. AVTOK K COV $\Lambda \sqcap \cdot A N T \omega N I N O C ~ C Є B$, radiate head of Uranius Antoninus right, eagle right below / $\triangle$ HMAPX $\epsilon \Xi$ OVCIAC, eagle facing, standing slightly to right, head left, wings spread, holding wreath in beak; S C between legs, EMICA in exergue. Prieur 1040 type (eagle head right, SC placement).

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32207.

Starting Bid: \$1,000

## ROMAN REPUBLIC

Fine Style - Rare Early Type


30230 Anonymous. Ca. 326/5 BC. AR didrachm (18mm, $7.41 \mathrm{gm}, 2 \mathrm{~h}$ ). NGC Choice XF 5/5-3/5, Fine Style, edge marks. Neapolis. Helmeted head of Mars left; oak spray behind / Bridled horse head right, on tablet inscribed ROMANO; grain stalk behind. Crawford 13/1. Sydenham 1. Very Rare in this grade. Starting Bid: \$1,500


30231 Anonymous. Ca. 265-242 BC. AR didrachm (18mm, 6.45 gm, 6h). NGC XF 5/5-3/5. Rome. Head of Roma or Diana right, wearing Phrygian helmet; cornucopia behind / ROMANO, Victory standing right, attaching wreath to long palm; T in right field. Crawford 22/1. Sydenham 21. RSC 7. Pleasant light toning and great eye appeal. Starting Bid: \$500


30232 Anonymous. Ca. 225-217 BC. AE aes grave as ( $61 \mathrm{~mm}, 247.12$ gm, 12h). Choice VF. Reduced Libral standard. Head of bearded Janus, I (mark of value, horizontal) below, all on raised disk / Prow of war galley right, I (mark of value) above, on raised disk. Vecchi 74. Thurlow-Vecchi 51. Deep green patina with contrasting lighter green highlights. Starting Bid: \$1,500


30233 L. Plautius Plancus (47 BC). AR denarius (19mm, 3.92 gm , 5h). NGC MS 4/5-4/5. Head of Medusa facing, coiled snake on either side, L•PLAVTIVS below / Victory (or Aurora) flying forward, holding palm branch in left hand and leading four horses, PLANCVS below. Crawford 453/1a. RSC Plautia 15. Starting Bid: \$1,500


30234 Julius Caesar, as Dictator (49-44 BC). AV aureus (22mm, 7.98 gm, 7h). NGC Choice XF 4/5-4/5. Rome, 46 BC, Aulus Hirtius as praetor. $\mathrm{C} \cdot \mathrm{CAESAR}-\mathrm{COS} \bullet T E R$, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, capis and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Calicó 37c. Starting Bid: \$3,000


30235 Julius Caesar, as Dictator (49-44 BC). AV aureus (20mm, 8.12 gm, 10h). NGC Choice VF 5/5-4/5. Rome, Aulus Hirtius, as praetor, $46 \mathrm{BC} . \mathrm{C} \cdot \mathrm{CAESAR}-\mathrm{COS} \cdot T E R$, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•PR, lituus, capis and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c.

Aulus Hirtius was a key supporter of Caesar who might have ended up as his successor in power, had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors 48-45 BC and was appointed as Caesar's mintmaster in Rome in 46 BC, when he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars. Starting Bid: \$3,000


30236 Julius Caesar, as Dictator (49-44 BC). AV aureus ( 20 mm , 7.94 gm, 12h). NGC Choice VF 3/5-4/5. Rome, Aulus Hirtius as praetor, ca. $46 \mathrm{BC} . \mathrm{C} \cdot \mathrm{CAESAR}-\mathrm{COS} \bullet \mathrm{TER}$, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS $\cdot P$ R, lituus, capis and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Calicó 37c.
Starting Bid: $\$ 3,000$


30237 Julius Caesar, as Dictator (49-44 BC). AV aureus ( 21 mm , $7.98 \mathrm{gm}, \mathbf{5 h}$ ). NGC VF 5/5-4/5. Rome, late 46-early 45 BC, L. Munatius Plancus, urban prefect. C $\cdot \mathrm{CAES}-\mathrm{DIC} \cdot \mathrm{TER}$, draped and winged bust of Victory right, seen from front / L•PLANC$\mathrm{PRAEF} \cdot \mathrm{VRB}$ (VR ligate), praefericulum (sacrificial jug with one handle) left. Crawford 475/1a. Sydenham 1019a. Calicó 45a.
L. Munatius Plancus was one of the few Roman aristocrats who managed to navigate the transition from Republic to Empire with his life, career and fortune intact. An officer in Caesar's army during his conquest of Gaul and the civil war against Pompey, Plancus was rewarded with the important office of Urban Praefect in 45 BC, during which term he struck both gold aurei and quinarii. He was Proconsul of Galia Comata when Caesar was assassinated in $44 B C$, and spent the next several years adroitly shifting allegiances from the pro-Senatorial faction led by Cicero, to Marc Antony, and to the Triumvirate, and finally to Octavian, the ultimate victor. In 27 BC he made the formal proposal that the Senate grant Octavian the unprecedented title of Augustus, by which he is known to history. As a reward, Augustus named him to the prestigious office of Censor in 22 BC. The huge circular tomb of Plancus still stands on a hill in Gaeta, about 20 miles from Rome.
From the Allen Moretti Swiss Collection
Starting Bid: $\$ 1,000$


30238 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.10 gm , 3h). NGC Choice VF 3/5-2/5, bankers mark. Rome, February-March 44 BC, P. Sepullius Macer, moneyer. CAESARDICT PERPETVO, veiled and laureate head of Julius Caesar right / P SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory in right hand, scepter in left; shield at feet behind. Crawford 480/13. RSC 39. CRI 107d.

From the Poulos Family Collection
Starting Bid: \$750


30239 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, $3.74 \mathrm{gm}, 5 \mathrm{~h})$. NGC VF 4/5-2/5, bankers marks. Rome, February-March 44 BC, P. Sepullius Macer, moneyer. CAESARDICT•PERPETVO, veiled and laureate head of Julius Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing left, Victory in right hand, scepter in left; shield at feet behind. Crawford 480/13. RSC 39. CRI 107d.

Struck shortly before Caesar was assassinated by a group of Senators seeking to restore the Republic. The new title bestowed on Caesar by the Senate: Dictator Perpetuo (Dictator for life), which appears on this coin in one it's abbreviated forms, angered many patricians and caused a conspiracy to be formed seeking not only an end to his reign, but an end to his life. This was carried out on the now infamous Ides (15th) of March, 44 BC. Starting Bid: \$500


30240 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.75 gm , 3h). NGC Choice VF 4/5-4/5, bankers mark. Rome, March-April 44 BC, M. Mettius as Moneyer. CAESAR-IMPER, wreathed head of Julius Caesar right / M•METTIVS, Venus standing left, Victory in extended right hand, transverse scepter in left, resting left arm on shield set on globe; C struck over B in left field. Crawford 480/17. Sydenham 1055. Given the state of the dies, it would be far more likely that this coin was struck after the dictator's death.
Starting Bid: \$500


30241 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.62 gm, 4h). NGC VF 3/5-3/5, bankers marks. Rome, MarchApril 44 BC, M. Mettius as moneyer. IMPER-CAESAR, wreath head of Julius Caesar right / M•METTIVS, Venus standing left, Victory in extended right hand, transverse scepter in left, resting left arm on shield set on globe; A in left field. Crawford 480/17. Sydenham 1055. CRI 101. RSC 35. Rare.

For two centuries, Rome had spurned the Hellenistic practice of placing the ruler's portrait on the coinage of the realm, much as they rejected the concept of kingship altogether. So early in 44 BC, many Romans must have been stunned to see the image of Julius Caesar, recently appointed dictator for an unprecedented fourth time, on circulating silver denarii. Like a profusion of other honors and titles, the right to place his image on coins had been bestowed on Caesar by the Roman Senate. Caesar's enemies may have had an ulterior motive in approving the honor, as it almost certainly would fuel the growing suspicion that Caesar intended to name himself king of Rome. If this was the intent, it succeeded, for within three months a conspiracy had been formed and Caesar was duly assassinated at a meeting of the Senate on March 15, 44 BC. This silver denarius carries a startlingly realistic, warts-and-all portrait of Caesar on the obverse and the image of the dictator's patron goddess, Venus, on the reverse. The obverse legend acclaims Caesar as "Imperator," or victorious general. Within a few years, Caesar's successors and even his assassins would show no compunction about putting their portraits on their coins.
Starting Bid: \$500


30242 Divus Julius Caesar (49-44 BC). AR denarius (20mm, 3.61 gm, 2h). NGC XF 4/5-5/5, Fine Style. Posthumous issue, April 44 BC, C. Cossutius Maridianus, moneyer. PARENS PATRIAECAESAR, veiled and wreathed head of Julius Caesar right; apex behind, lituus right before $/ \mathrm{C} \cdot \mathrm{COSSVTIVS}$ MARID-IANVS arranged in form of cross; A-A-A-F•F in the angles. Crawford 480/19. Sydenham 1069. Attractive cabinet toning.
Starting Bid: \$500


30243 Marcus Junius Brutus, assassin of Caesar and Imperator (44-42 BC). AR denarius ( $19 \mathrm{~mm}, 3.81 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC Choice VF 4/5-2/5. Military mint moving with Brutus and Cassius in Western Asia Minor or Northern Greece, 43-42 BC. LEGCOSTA, laureate head of Apollo right, hair in parallel waves atop head and falling in two long tendrils down neck / IMP-BRVTVS, military trophy consisting of helmet, mail coat, shield, two spears and greaves mounted on pole. Crawford 506/2. Sydenham 1296. Junia 43 and Pedania 2. Rare. Attractive hoard patina.

Ex NAC 63 (17 May 2012), lot 532; Christie's (July 1986), lot 93.
Marcus Junius Brutus was a blue-blooded Roman who had attained a fortune by lending money at exorbitant interest rates when he was suborned into the conspiracy against his former benefactor, Julius Caesar. As his distant ancestor had entered history as a great tyrannicide, Brutus soon became the de-facto leader and spokesmen for the assassins. After the Ides of March, Brutus induced a cowed senate to give him a governorship in northern Greece and promptly departed to raise money and arms for the brewing civil war against Caesar's adherents. He cut a brutal swath through Greece, Thrace and Asia Minor, looting city treasuries and enforcing horrendous taxes at the point of a sword. He turned his ill-gotten gains into silver denarii to pay his growing army and navy, including this type. Brutus and his companions were soon maneuvered into battle against the Caesarians at Philippi in Greece, where Mark Antony proved to be much the better general. Brutus took his own life with the very dagger he had plunged into Caesar, earning this unattractive character the reputation as a martyr for the cause of liberty.
Starting Bid: \$500


30244 Cleopatra VII of Egypt and Marc Antony, rulers of the East (37-31 BC). AR denarius ( $18 \mathrm{~mm}, 3.45 \mathrm{gm}, 1 \mathrm{~h})$. NGC VF 3/5-2/5. Alexandria, 34-32 BC. CLEOPATRAEREGINAE $\cdot$ REGVM $\cdot$ FILIORVM $\cdot$ REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1.
Starting Bid: \$1,500

## ROMAN IMPERIAL



30245 Augustus (27 BC-AD 14). AV aureus (18mm, $7.87 \mathrm{gm}, 4 \mathrm{~h}$ ). NGC VF 5/5-2/5, ex-jewelry, slight bend. Lugdunum (Lyon), 2 BC-AD 4. CAESAR•AVGVSTVS-DIVI•F•PATER•PATRIAE, laureate head of Augustus right / AVGVSTI $\cdot$ F $\cdot \mathrm{COS} \cdot \mathrm{DESIG} \cdot \mathrm{PRI}$ NC•IVVENT, Gaius and Lucius Caesars standing facing, shield and spears between them; simpulum (on left) and lituus (on right) turned inward above, C $\cdot \mathrm{L} \cdot \mathrm{CAESARES} \cdot$ in exergue. RIC I 206. Calicó 176.
Starting Bid: \$1,000

## Phenomenal Augustus Portrait <br> 

30246 Augustus (27 BC-AD 14). AR denarius (18mm, 3.76 gm, 6h). NGC Choice AU 4/5-4/5. Uncertain Spanish mint (Colonia Patricia?), ca. 19 BC. AVGVSTVS-CAESAR, bare head of Augustus left / IOV-TON, hexastyle temple set on podium of three steps; Jupiter standing facing within, head left, thunderbolt in right hand, scepter in left. RIC I 64.

The reverse probably shows the temple near the Capitol that Augustus dedicated to Jupiter Tonans, after his escape from lightning in 22 BC during the Cantabrian campaign. Starting Bid: \$500


30247 Augustus (27 BC-AD 14). AR denarius (21mm, 3.87 gm, 6h). XF. Spain, Caesaraugusta (?), 19-18 BC. CAESAR-AVGVSTVS, head of Augustus right wearing oak wreath / DIVVS-IVLIVS, eight-rayed comet with tail upwards. RIC I 37a. BMCRE 323-5 (Gaul 135-7). RSC 98.

## From the Poulos Family Collection

A comet that appeared in summer 44 BC was held to signal Julius Caesar's ascension to the heavens and proved quite useful in Octavian's effort to get the Senate to deify his adoptive father. The memory of Caesar's deification was revived in connection with Augustus' proposal to hold the Saecular Games in 17 BC and the "Julian star" is featured on his coinage in the years leading up to the event.
Starting Bid: \$500


30248 Augustus (27 BC-AD 14). AR denarius (18mm, 3.30 gm, 4h). NGC Fine 4/5-3/5. L. Mescinius Rufus, moneyer, 16 BC. SC OB RP CVM SALVT IMP CAESAR AVGVS CONS, three-quarters facing bust of Augustus on round shield within laurel wreath / L MESCINIVS-RVFVS III VIR, statue of Mars, head left, spear in right hand, parazonium in left, standing facing on cippus inscribed SPQR V P / S PR S ET / RED AVG in three lines. RIC I 356. Extremely Rare.

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32026.

Only 12-18 examples of this denarius are known and most are in modest grades.
Starting Bid: \$1,000

## German 'Conquest’ Denarius with Augustus, Tiberius and Drusus



30249 Augustus (27 BC-AD 14). AR denarius (18mm, 3.98 gm , 5h). NGC Choice XF $\star$ 5/5-5/5. Fine Style. Lugdunum, 15 BC. AVGVSTVS-DIVI•F, bare head of Augustus right / IMP•X, Augustus seated left on curule chair set on dais, extending hand toward two soldiers (Tiberius and Drusus), each carrying parazonium and presenting laurel branches. RIC I 165a. RSC 133. Splendid old cabinet toning.

Ex Dr. Patrick Tan Collection (Ira \& Larry Goldberg, Auction 98, 6 June 2017), lot 2214; purchased privately from Edward Waddell.

This interesting reverse records the heady days when Augustus's two stepsons, Tiberius and Drusus, began the Alpine campaign which aimed to bring all of Germany under Roman control. The scene depicted on the reverse above shows Drusus and Tiberius presenting victory laurels to Augustus for subjugating the tribes occupying the foothills of the Alps. This was to be the staging ground for a gigantic flank attack that would conquer all of Germania to the Elbe and Weser Rivers. A series of campaigns by Drusus 12-9 BC seem to have accomplished this; however, the death of Drusus due to injuries suffered in a freak riding accident in September of 9 BC was a setback which cost the Romans dearly and eventually lost them control of " free Germany" east of the Rhine.
Starting Bid: \$1,500


30250 Augustus (27 BC-AD 14). AR denarius ( $19 \mathrm{~mm}, 3.86 \mathrm{gm}$, 2h). NGC MS 5/5-4/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield, spears resting against shields; lituus (on left) and simpulum (on right) turned inwards above. RIC I 210.
Starting Bid: \$500


30251 Augustus (27 BC-AD 14). AR cistophorus (25mm, 11.56 gm, 12h). NGC AU 4/5-3/5. Pergamum, са. 27-26 BC. IMP•CAESAR, bare head of Augustus right / AVGV-STVS, six grain ears bound together. RIC I 494. RPC I 2212.
Starting Bid: \$500


30252 Augustus (27 BC-AD 14). AR cistophorus (27mm, 10.44 gm , 6h). NGC VF 5/5-3/5, Fine Style, graffito. Restitution issue under Hadrian, unidentified Mint C in Asia Minor, ca. AD 128138. IMP CAESAR-AVGVSTVS, bare head of Augustus right / HADRIANVS-AVG $P \cdot P \cdot R E N$, Hadrian, togate, standing facing, bare head left, grain ears in outstretched right hand, left wrapped in toga. RIC I 532. Metcalf Type 92. Handsome portrait in fine style of Augustus with likeness of Hadrian.
Starting Bid: \$500


30253 Tiberius (AD 14-37). AV aureus (19mm, $7.73 \mathrm{gm}, \mathbf{8 h}$ ). NGC VF 5/5-5/5. Lugdunum, ca. AD 15-19. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, scepter in right hand, olive branch in left, feet on footstool; chair with plain legs, double line below. RIC I 25. Calicó 305d.

From the George Hans Cook Collection Starting Bid: \$1,000


30254 Tiberius (AD 14-37). AV aureus (21mm, 7.53 gm , 4h). NGC Choice Fine 5/5-2/5, ex-jewelry, marks. Lugdunum, ca. AD 15-19. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, scepter in right hand, olive branch in left; chair with plain legs, feet on footstool, double line below. RIC I 25. Calicó 305 d . Starting Bid: $\$ 750$


30255 Gaius 'Caligula' (AD 37-41), with Agrippina Senior. AR denarius ( $18 \mathrm{~mm}, 3.15 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC VF 4/5-1/5, corroded. Lugdunum, AD 37-38. C CAESAR AVG GERM P M TR•POT, bare head of Caligula right / AGRIPPINA MAT C CAES AVG GERM, draped bust of Agrippina Senior right, seen from front, hair arranged in ringlets along brow line and gathered into looped plait at back. RIC I 8.

From the Poulos Family Collection
Starting Bid: \$500


30256 Claudius I (AD 41-54), with Nero as Caesar. AV aureus ( $\mathbf{1 8 m m}, 7.48 \mathbf{g m}, 5 h$ ). NGC VF 4/5-4/5. Rome, AD 50-54. TI CLAVD CAESAR AVG GERM P M TRIB POT P P, laureate head of Claudius I right / NERO CLAVD CAES DRVSVS GERM PRINC IVVENT, bare headed, draped bust of Nero left. RIC I 82. Calicó 391a. Nicely centered with two attractive portraits. Starting Bid: \$1,000


30257 Claudius I (AD 41-54). AV aureus (19mm, 7.86 gm, 5h). NGC VF 5/5-1/5, smoothing, edge marks. Rome, AD 46-47. TI CLAVD CAESAR AVG $\mathrm{P} \cdot \mathrm{M} \cdot \mathrm{TR} \cdot \mathrm{P} \cdot \mathrm{VI} \cdot \mathrm{IMP} \cdot \mathrm{XI}$, laureate head of Claudius I right / CONSTANTIAE-AVGVSTI, Constantia seated left on curule chair, feet on stool, right hand raised towards mouth, scroll in left hand. RIC I 31. BMCRE 30. Cohen 7. Calicó 340. Starting Bid: \$1,000


30258 Claudius I (AD 41-54). AR denarius (18mm, 5h). ANACS EF 40. Roma, AD 46-47. TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head of Claudius I right / CONSTANTIAEAVGVSTI, Constantia seated left on curule chair, right hand raised toward head. RIC I 32.

From the Poulos Family Collection Starting Bid: \$1,000


30259 Claudius I (AD 41-54). AR denarius (18mm, 2.99 gm, 8h). NGC Choice VF 4/5-2/5. Rome, ca. AD 46-47. TI CLAVD CAESAR AVG P M•TR $\cdot \mathrm{P} \cdot \mathrm{VI} \cdot \mathrm{IMP} \cdot \mathrm{XI}$, laureate head of Claudius I right / PACI-AVGVSTAE, Pax-Nemesis, winged and draped, advancing right, winged caduceus in left hand pointing down at snake right, holding out fold of drapery below chin. RIC I 39. Lightly toned with a clear portrait.
Starting Bid: \$500


30260 Claudius I (AD 41-54), with Agrippina Junior. AR cistophorus ( $26 \mathrm{~mm}, 10.38 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC Choice VF 5/5-4/5, Fine Style. Ephesus, AD 50/1. TI CLAVD•CAES•AVG•AGRIPP•AVGVSTA, conjoined left busts of Claudius I, laureate, and Agrippina Junior, draped / DIANA-EPHESIA, cult figure of Diana Ephesia standing facing, wearing tall polos, fillets hanging from wrists. RIC I 119. An attractive example with beautifully styled portraits. Starting Bid: \$500


30261 Divus Claudius I (AD 41-54). AR denarius (18mm, 3.69 gm, 3h). NGC VF $\star \mathbf{5 / 5}-\mathbf{5} / \mathbf{5}$. Rome, AD 54. DIVVS CLAVDIVS AVGVSTVS, laureate head of Divus Claudius I left / EX•S•C, slow quadriga proceeding right, with temple as car (tensa), surmounted by quadriga with Victories as acroteria; RIC I (Nero) 5. BMCRE (Nero) 6. RSC (Claudius) 32.
Starting Bid: $\$ 750$


30262 Nero (AD 54-68). AV aureus (19mm, 7.58 gm , 6h). NGC VF 5/53/5, bankers mark. Rome, AD 61-62. NERO $\cdot \mathrm{CAESAR} \cdot \mathrm{AVG} \cdot I M P \bullet$, bare head of Nero right / PONTIF $\bullet$ MAX $\cdot T R \cdot \mathrm{P} \cdot-\mathrm{VIII} \cdot \mathrm{COS} \cdot I I I I \cdot \mathrm{P} \cdot \mathrm{P} \bullet$, Ceres, draped, standing facing, veiled head left, two corn ears upward in right hand, long vertical torch in left; EX-S C across fields. RIC I 29. Calicó 431. Starting Bid: \$1,000


30263 Nero (AD 54-68). AR denarius (19mm, $3.47 \mathrm{gm}, 5 h$ ). NGC Choice AU 4/5-4/5. Rome, AD 67-68. IMP NERO CAESARAVG P P, laureate head of Nero right / SALVS, Salus enthroned left, patera in right hand, left arm resting at her side. RIC I 72.

From the Poulos Family Collection
Starting Bid: \$500

## Port of Ostia Sestertius



30264 Nero (AD 54-68). AE sestertius (35mm, 28.54 gm, 6h). NGC Fine 5/5-2/5. Rome, AD 64. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head of Nero right, aegis on shoulder / AVGVSTI / SPQR OST C, overhead view of port of Ostia, ringed by circular row of docks and crescent-shaped piers and porticos, at top pharos bearing statue of Neptune, within harbor, seven cargo ships, at bottom reclining statue of Tiber holding rudder in right hand and dolphin in left. RIC I 178. BMCRE 131. Cohen 37.

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32052.

The port of Ostia was strategically located at the mouth of the Tiber river and quickly became a primary port for Rome. This coin commemorates the completion of the multi-year building project though the exact date of completion is unknown to history. This type continues to be one of the most sought after Roman architectural type coins along with the Colosseum, Pharos of Egypt, Circus Maximus and Trajan's Forvm. The relative rarity is curious given the fact that large numbers must have been struck over a three to four year period with output from two mints. Starting Bid: \$1,000


30265 Nero (AD 54-68). AE sestertius (35mm, 28.11 gm , 6h). NGC XF 5/5-4/5, Fine Style. Rome, ca. AD 65. NERO•CLAVD•CAE SAR $\cdot \mathrm{AVG} \cdot \mathrm{GER} \cdot \mathrm{P} \cdot \mathrm{M} \cdot \mathrm{TR} \cdot \mathrm{P} \cdot I M P \cdot \mathrm{P} \cdot \mathrm{P}$, laureate head of Nero right / Roma seated left on cuirass, Victory in outstretched right hand, resting left hand on parazonium; helmet and shields around, S-C across fields, ROMA in exergue. RIC II 273 var. (bust with aegis). Starting Bid: $\$ 500$


30266 Galba (AD 68-69). AV aureus (19mm, $7.34 \mathrm{gm}, 5 \mathrm{~m}$ ). NGC Choice Fine 5/5-3/5, edge marks. Gaul, Narbo (?), November AD 68-January AD 69. SER•GALBA-IMPERATOR, laureate head of Galba right / $\cdot$ CONCORDIA•PROVINCIARVM, Concordia, wearing stola and draped palla, standing facing, head left, branch in right hand, cornucopia cradled in left arm. RIC I 104 (R4). Calicó 468a (R5). Extremely rare! Starting Bid: \$3,000


30267 Galba (AD 68-69). AV aureus (18mm, $6.94 \mathrm{gm}, 7 \mathrm{~h})$. NGC Fine 5/5-2/5, ex-jewelry, scratches. Rome. IMP SER GALBA CAESAR AVG, laureate, draped bust of Galba right / SALVS GEN-HVMANI, Fortuna-Salus wearing long dress, standing left, right foot on globe, rudder in left hand, sacrificing from patera in right hand over lighted altar at left. RIC I 213. Calicó 504 var. (drapery). Very Rare.
Starting Bid: \$1,500


30268 Galba (AD 68-69). AE sestertius (34mm, 26.37 gm, 7h). NGC Choice XF 5/5-3/5, Fine Style. Rome, late summer-fall AD 68. IMP SER GALBA-CAES AVG TR P, laureate head of Galba right / CONCORD-AVG, Concordia enthroned left, olive branch in right hand, transverse scepter in left; S-C across fields. RIC I 341. Starting Bid: \$500


30269 Vitellius (AD 69). AV aureus (20mm, $7.18 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice Fine 5/5-2/5, brushed, scuff. Spain, Tarraco, January-June AD 69. •A VITELLIVS-IMP GERMANICVS, laureate head of Vitellius left / LIBERTAS RESTITVTA, Libertas standing right, draped, long rod in left hand, pileus in right. RIC I 9. Calicó 564. Starting Bid: \$1,500


30270 Vitellius (AD 69). AR denarius (19mm, 3.31 gm, 6h). NGC MS 5/5-2/5. Rome, late April-20 December AD 69. A VITELLIVS GERMAN IMP TR P, laureate head of Vitellius right / S P Q R / $\mathrm{OB} / \mathrm{C} \mathrm{S}$, legend in three lines within oak wreath. RIC I 83. Starting Bid: \$500


30271 Vespasian (AD 69-79). AV aureus (19mm, $7.39 \mathrm{gm}, 5 \mathrm{5h}$ ). NGC XF 4/5-3/5, edge marks. Rome, January-June AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS ITER-TR POT, Pax seated left, branch upward in right hand, caduceus cradled on left arm. RIC II 28. BMCRE 23. CBN 17. Calicó 607.

Ex Künker 155 (24 June 2009), lot 3015.
Starting Bid: \$2,000


30272 Titus, as Augustus (AD 79-81). AV aureus (19mm, 7.20 gm , 5h). NGC VF 4/5-2/5, ex-jewelry, graffito. Rome, AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus right / TR P IX IMP XV COS VIII P P, wreath on curule chair. RIC I 25a. Calicó 784.
Starting Bid: \$2,000


30273 Domitian, as Caesar (AD 81-96). AV aureus (20mm, 6.98 gm, 5h). NGC VG 5/5-4/5. Rome, AD 77-78. CAESAR AVG F DOMITIANVS, laureate head of Domitian right / COS V, shewolf standing left, head right, suckling the twins Romulus and Remus; boat in exergue. RIC II (Vespasian) 960. Calicó 820a. Starting Bid: \$500


30274 Nerva (AD 96-98). AV aureus (17mm, 7.46 gm, 6h). NGC VF 5/5-2/5, brushed, marks. Rome, AD 97. IMP NERVA CAESAVG P M TR POT, laureate head of Nerva right / COS III PATER PATRIAE, simpulum, aspergillum, ewer and lituus. Calicó 960. RIC II 24.
Starting Bid: \$2,500


30275 Nerva (AD 96-98). AR denarius (18mm, 3.34 gm, 5h). NGC Choice AU $\star$ 5/5-4/5. Rome, AD 97. IMP NERVA CAES AVG-P M TR P COS III P P, laureate head of Nerva right / FORTVNAAVGVST, Fortuna standing facing, head left, rudder in right hand, cornucopia in left. RIC II 16.
Starting Bid: \$500


30276 Trajan (AD 98-117). AV aureus (20mm, 7.21 gm , 7h). NGC AU 5/5-3/5. Rome, AD 113-114. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped and cuirassed bust of Trajan right, seen from behind $/ \mathrm{S} \cdot \mathrm{P} \cdot \mathrm{Q} \cdot \mathrm{R} \cdot \mathrm{OPTIMO}$ PRINCIPI, Genius (or Bonus Eventus) standing facing, nude, head left, patera in right hand, grain ears in left. RIC II 275 var. (no cuirass). BMCRE 425-6. Calicó 1092 (S2). Cleanly struck on a broad, round flan, a few scratches on the bust.

In honor of his exemplary rule, the Roman Senate in AD 105 bestowed on Trajan the title Optimo Principi, "the Best of Emperors," which he proudly placed on his coinage. Starting Bid: $\$ 2,500$


30277 Trajan (AD 98-117). AV aureus (19mm, $7.29 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC Choice XF 5/5-4/5. Rome, AD 116-117. IMP CAES NER TRAIAN OPTIM AVG GERM DAC, laureate, draped and cuirassed bust of Trajan right, seen from behind / PARTHICO P M TR P COS VI P P S P Q R, radiate, draped bust of Sol right, seen from front. RIC II 329. Calicó 1038 a.
Starting Bid: \$2,500


30278 Trajan (AD 98-117). AV aureus (20mm, $7.18 \mathrm{gm}, 7 \mathrm{~h})$. NGC Choice Fine 5/5-5/5. Rome, AD 103-111. IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate, draped and cuirassed bust of Trajan right, seen from behind / S P Q R / OPTIMO / PRINCIPI, legend in three lines within oak wreath. RIC II 149. Calicó 1088. Starting Bid: \$1,500


30279 Trajan (AD 98-117). AV aureus (19mm, $7.02 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC Choice Fine 5/5-3/5. Rome, AD 108-110. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped and cuirassed bust of Trajan right, seen from behind / COS V P P S P Q R OPTIMO PRINC, Libertas standing facing, head left, pileus in right hand, scepter in left. RIC II 123 var. (no cuirass). Calicó 1001a. Starting Bid: \$750


30280 Trajan (AD 98-117). AE sestertius (33mm, 26.98 gm, 6h). NGC XF $\star$ 5/5-5/5, Fine Style. Rome, AD 115. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P $P$, laureate, draped bust of Trajan right, seen from behind / Trajan seated right on platform, extending right arm, accompanied by two officers standing right in background, and addressing seven soldiers, some holding aquilae, five standing left on ground, one standing right, and one standing left with horse; IMPERATOR VIII / S•C in exergue. RIC II 656. Choice detail and unusually green patina with a touch of flatness around the ear. Starting Bid: \$500


30281 Hadrian (AD 117-138). AV aureus (20mm, 7.11 gm , 5h). NGC Choice VF 5/5-2/5, Fine Style, graffito. Rome, AD 125-128. HADRIANVS-AVGVSTVS, laureate bust of Hadrian right, slight drapery on far shoulder / C-OS-II-I, Hadrian on horseback galloping to right, couched lance in right hand, cloak billowing behind. RIC II 187d. BMCRE 437. Calicó 1224a.

Although his reign was largely peaceful, Hadrian took great care to maintain the Roman military machine in a high state of readiness. His extensive touring of the Empire's frontier provinces can be seen in military terms as enforcing his policy of peace through strength. He took a special interest in the cavalry, a role usually handled by native auxiliaries. An inscription found at the site of a fortress in Lambaesis, North Africa, records Hadrian's praise for the Pannonian cavalry unit stationed there: "You did everything according to the book. You filled the training ground with your wheelings, you threw spears not ungracefully."
Starting Bid: $\$ 750$


30282 Hadrian (AD 117-138). AV aureus (20mm, 7.16 gm , 5h). NGC Choice VF 5/5-2/5, Fine Style, ex-jewelry, scratches. Rome. HADRIANVS-AVG COS III P P, bare headed, draped bust of Hadrian right, seen from behind / ROMA-AETERNA, Roma seated left on curule chair, Victory in right hand, scepter in left. RIC II 263a. Calicó 1359a.
Starting Bid: $\$ 1,500$


30283 Hadrian (AD 117-138). AV aureus (19mm, $7.12 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice Fine 5/5-4/5. Rome, AD 119-122. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian right, seen from front / P M TR P-COS III, Jupiter standing threequarters to right, head slightly to left, nude but for chlamys over left shoulder, thunderbolt at side in right hand, scepter in left. RIC II 63c. Calicó 1301 type (exact match not listed).
Starting Bid: \$1,000


30284 Antoninus Pius (AD 138-161). AV aureus (19mm, 7.17 gm, 6h). NGC Choice XF 5/5-2/5, bent, damage. Rome, AD 148-149. ANTONINVS-AVG PIVS P P TR P XII, bare headed, cuirassed bust of Antoninus Pius right, seen from front / C-OSIIII, Aequitas or Moneta standing facing, head left, scales in right hand, cornucopia in left. RIC III 177c. Calicó 1500 c . Starting Bid: $\$ 1,000$


30285 Divus Antoninus Pius (AD 138-161). AE sestertius (30mm, $\mathbf{2 3 . 9 5} \mathbf{g m}, \mathbf{6 h}$ ). NGC AU $\star \mathbf{5} / \mathbf{5} \mathbf{- 5 / 5}$. Rome, after AD 161. DIVVS ANTONINVS, bare head of Antoninus Pius right, slight drapery on left shoulder / CONSE-CRATIO, four tiered ustrinum (or pyre) - the lowest most of which represents a plain draped podium with three small festoons, and the profile of a festoon at each end. The next tier forms the sepulchral chamber for the reception of the dead body. In the center is a pair of paneled folding doors, flanked by two niches on each side with statues and surmounted by a cornice. The tier above has four arched niches with statues and a cornice represented by beads; and the upper forms a lofty plain attic with hanging drapery in front. A lit torch flanks each end of the upper tier, which forms a pedestal surmounted by the quadriga of the deceased. All the tiers diminish in width from the base upwards so as to assume a pyramidal form. SC below. RIC III (Marcus Aurelius) 1266.
Starting Bid: \$500


30286 Marcus Aurelius, as Augustus (AD 161-180). AV aureus ( $20 \mathrm{~mm}, 7.19 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC Choice XF $5 / 5-3 / 5$, ex-jewelry. Rome, AD 169. M ANTONINVS-AVG TR P XXIII, laureate, draped and cuirassed bust of Marcus Aurelius right, seen from behind / FELICITAS-AVG COS III, Felicitas standing facing, head left, short winged caduceus in right hand, grounded scepter in left. RIC III 201. Calicó 1850a.
Starting Bid: \$1,500


30287 Commodus (AD 177-192). AE sestertius ( $34 \mathrm{~mm}, 34.24 \mathrm{gm}$, 12h). NGC Choice VF 4/5-4/5. Rome, AD 181. M COMMODVSANTONINVS AVG, laureate, cuirassed bust of Commodus right, seen from behind / TR P VI IMP IIII COS III P P, Commodus seated left on curule chair set on platform, attended by soldier behind, Liberalitas standing left before, coin-shaker in right hand, cornucopia in left, citizen mounting steps to accept coins; S-C across fields, LIB•AVG•IIII in exergue. RIC III 310.

Ex Giuseppe Mazzini (1883-1961) Collection, Vol. 1 (Milan 1957), 310.

Starting Bid: \$500


30288 Didius Julianus (28 March-1 June AD 193). AR denarius ( $17 \mathrm{~mm}, 2.56 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice VF 4/5-3/5. Rome, MarchMay AD 193. IMP CAES M DID-IVLIAN AVG, laureate head of Didius Julianus right / RECTOR-ORBIS, Didius Julianus, togate, standing facing, head left, globe in outstretched right hand, roll in left. RIC IV.I 3. RSC 15.

## From the Poulos Family Collection

Didius Julianus was born to a wealthy family in AD 137, probably in Milan. He had a prominent government career, including several provincial governorships in the reigns of Marcus Aurelius and Commodus. Though successful, did not earn the respect of his fellow senators, who regarded him as a sensualist and a spendthrift. When the Emperor Pertinax was killed by the Praetorians after only a three-month reign, no ready successor was at hand. Pertinax's father-in-law, Flavius Sulpicianus, entered the Praetorian camp on 28 March and tried to get the troops to proclaim him emperor, but he met with little enthusiasm. Sensing an opportunity, Didius Julianus rushed to the camp and began to make cash promises to the soldiers from outside the wall. Soon the scene became an auction, with Sulpicianus and Julianus striving to outbid each other for the favor of the troops. When Sulpicianus reached 20,000 sesterces per soldier, Didius Julianus upped the bid by a whopping 5,000 sesterces. Sold! Julianus was allowed into the camp and proclaimed emperor. Confronted by the swords of the Praetorians, the Senate approved his elevation, but could not hide its disgust. Disturbances broke out throughout the city, and a crowd at the Colosseum loudly called for Pescennius Niger, governor of Syria, to march on Rome. Niger was not the only alternative. Two other provincial governors also declared themselves emperor: Clodius Albinus in Britain, and Septimius Severus in Pannonia. Severus, closest to Rome, immediately marshaled his troops and invaded Italy. Julianus at first tried negotiations, then sent assassins to kill Severus, to no avail. Julianus next tried to fortify Rome but the results were ineffective and ludicrous. With Julianus' authority in Rome rapidly deteriorating, Severus was able to send messages to the Praetorians, who renounced their allegiance to Julianus. Seeing their cue, the Senators proclaimed Severus emperor and passed a death sentence on Julianus. On June 1, AD 193, a Praetorian officer found the cringing Julianus hiding in the palace and dispatched him, ending his 66-day reign.
Starting Bid: \$500


30289 Didius Julianus (28 March-1 June AD 193). AE sestertius ( $30 \mathrm{~mm}, 19.83 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC VF 4/5-3/5, smoothing. Rome. IMP CAES M DID SEV-ER IVLIAN AVG, laureate head of Didius Julianus right / P M TR-P COS, Fortuna standing facing, head left, rudder in right hand on globe, cornucopia in left; S-C across fields. RIC IV.I 15. Starting Bid: \$500


30290 Didius Julianus (28 March-1 June AD 193). AE sestertius ( $30 \mathrm{~mm}, 19.30 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC Choice Fine 3/5-3/5. Rome, MayJune AD 193. IMP CAES M DID SEV-ER IVLIAN AVG, laureate head of Didius Julianus right / RECTOR•ORBIS, emperor standing facing, togate, bare head left, globe in right hand, roll in left; S-C across fields. RIC IV.I 16. BM 29. Cohen 17 (30 Francs).

From the Poulos Family Collection Starting Bid: \$500


30291 Septimius Severus (AD 193-211). AV aureus (21mm, 7.37 gm, 1h). NGC VF 5/5-3/5. Rome, ca. AD 210-211. SEVERVS-PIVS AVG BRIT, laureate head of Septimius Severus right / VIRTVS AVGVSTOR-VM, Septimius, Caracalla and Geta, on horses prancing left, each raising right hand. Calicó 2577 (this coin). RIC IV.I -. Cohen -.

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32151; Numismatica Ars Classica K (30 March 2000), lot 1911.

The first Roman emperor of African descent, Lucius Septimius Severus was born on 11 April, AD 145 in the North African city of Lepcis Magna. He entered the Senate during the reign of Marcus Aurelius and also served as an officer in the army under the general Pertinax, finding the soldier's life much to his liking. Talented and hardworking, Severus rose rapidly in the Senate hierarchy, becoming consul in AD 190 and proconsul of Pannonia Superior the following year. The assassination of Commodus on January 1, AD 193 brought his patron Pertinax to the throne, but within three months Pertinax had been murdered by the Praetorians, who sold the throne to Didius Julianus. An outraged populace demanded that Pescennius Niger, governor of Syria, or Clodius Albinus, proconsul of Britain, depose Julianus. But Severus was much closer in Pannonia, and he struck first. Placating Albinus with the junior title of Caesar, Severus marched on Rome and easily disposed of Julianus. He next marched against Niger and crushed his rebel regime in a brutally efficient campaign. Returning to Rome in AD 195, he raised his elder son Caracalla to the rank of Caesar, thus severing his pact with Clodius Albinus and igniting another civil war, which ended with Severus's victory in AD 197. A bloody purge of Albinus's supporters led many to call him "the Punic Sulla," but with his position secure, he ruled with moderation. Julia Domna's patronage stimulated Rome's arts and intellectual life, but the mutual hatred of their sons, Caracalla and Geta, caused the imperial couple no end of grief. Like Hadrian, Severus traveled incessantly, but his policy was expansion through conquest, and in AD 208 he launched an invasion of Scotland. But what was supposed to be a quick conquest turned into a long, bitter slog, which took its toll on the emperor's health. On his deathbed in York, Severus begged his sons to "be good to each other, pay the soldiers well, and the rest can to go to hell." He died on February 4, AD 311, at the age of 65.
Starting Bid: $\$ 3,000$


30292 Septimius Severus (AD 193-211). AV aureus (19mm, 6.42 gm, 11h). NGC Fine 4/5-1/5, ex-mount, bent. Rome, AD 209. SEVERVS-PIVS AVG, laureate head of Septimius Severus right/ CONCORDIA AVGVSTORVM, Caracalla and Geta, each laureate and togate, standing vis-à-vis, jointly holding in right hands Victory standing left on globe. RIC IV.I 255. Calicó 2435a. Starting Bid: \$500


30293 Severus Alexander (AD 222-235). AV aureus (20mm, $6.64 \mathbf{g m}$, 7h). NGC Choice MS $\star \mathbf{5 / 5 - 5 / 5}$, Fine Style. Rome, AD 230. IMP SEV ALE-XAND AVG, laureate bust of Severus Alexander right, drapery on left shoulder / P M TR P VIIII-CO-S-III P P, emperor as Romulus, radiate, wearing tunic and sagum (military cloak), walking right, transverse spear in right hand, trophy in left over shoulder. RIC IV.II 103. Calicó 3121. Perfectly struck from fresh, artistic dies on a gleaming flan.
Starting Bid: \$4,000


30294 Severus Alexander (AD 222-235). AV aureus (21mm, 6.26 gm, 7h). NGC MS 5/5-3/5. Rome, AD 227. IMP C M AVR SEV ALEXAND AVG, laureate, draped and cuirassed bust of Severus Alexander right, seen from behind / P M TR P VI-COS II P P, Mars advancing right, transverse spear in right hand, trophy in left over shoulder. RIC IV.II 60d. Calicó 3112. Starting Bid: \$2,500


30295 Gordian I Africanus (March-April AD 238). AR denarius ( $21 \mathrm{~mm}, 3.44 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice XF 4/5-3/5. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian I right, seen from behind / P M T-R P COS P P, Gordian I standing facing, togate, head left, branch upward in right hand, transverse short scepter in left. RIC IV.II 1. RSC 2. BMCRE 1-3.

Gordian I and his son Gordian II share the dubious distinction of having the shortest reigns of any "legitimate" Roman emperors. Born in AD 159 during an era of peace and stability, Marcus Antonius Gordianus Sempronianus Romanus claimed a distant relation to the emperor Trajan on his mother's side and descent from those famous Republican reformers, the brothers Gracchi, on his father's. Despite these illustrious genes, he had a rather uneventful career as a Senator and did not reach the Consulship until the advanced age of 64 . He was approaching his 80s when, in $A D$ 237/8, the Emperor Maximinus I appointed him governor of North Africa, where he was expected to enforce the regime's draconian program of taxation. In March of 238, a group of young African nobles rebelled and murdered the emperor's tax agent. Realizing they'd passed the point of no return, the rich rebels sent a delegation to Gordian begging him to accept the purple as a rival to the unpopular Maximinus, who was preoccupied campaigning on the Rhine frontier. At first reluctant, Gordian accepted their acclamation on March 19 and appointed his son, Gordian II, as co-emperor. The Gordians both assumed the title Africanus and dispatched a messenger to Rome proclaiming their program of reform. The Senate, which hated the brutish Maximinus, eagerly approved their elevation and began striking coins in their names. But Maximinus ordered his loyal governor in Numidia, Capellianus, to attack Carthage and crush the revolt. Capellianus duly set out with a veteran force, against which the Gordians could only pull together an ill-trained rabble. Gordian II died in battle on April 12, AD 238 and his father hanged himself upon hearing of its outcome. They had together reigned a mere 22 days. Despite their brief production run, coins of Gordian I and II are notable for their excellent portraiture and careful quality control.
Starting Bid: \$1,000


30296 Gordian I Africanus (March-April AD 238). AE sestertius ( $28 \mathrm{~mm}, 17.43 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC Choice VF 5/5-3/5, Fine Style, slight smoothing. Rome. IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian I right, seen from behind / PROVIDENTIA AVGG, Providentia standing facing, head left, leaning on column with left arm, wand in right hand over globe at feet to left, cornucopia in left hand; S-C across fields. RIC IV.II 9. BMC 5. Cohen 6. Dark green patina with hints of red.

From the Poulos Family Collection Starting Bid: \$1,000


30297 Gordian II Africanus (March-April AD 238). AR denarius $(\mathbf{1 9 m m}, 2.98 \mathbf{g m}, \mathbf{6 h})$. ANACS AU 50. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian II right, seen from behind / VIRTVS-AVGG, Virtus standing facing, head left, right hand on grounded shield, inverted spear in left. RIC IV.II 3. BMC 30. RSC 14. Iridescent toning with violet hues around the elements.

From the Poulos Family Collection; ex W.B. and R. E. Montgomery Collection (Heritage 2013 NYINC, January 2011), lot 24729, price realized $\$ 5750$. Starting Bid: \$1,000


30298 Gordian II Africanus (March-April AD 238). AR denarius ( $20 \mathrm{~mm}, 2.89 \mathrm{gm}, \mathbf{1 1 h}$ ). NGC Choice XF 4/5-3/5. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian II right, seen from behind / VICTO-RIA AVGG, Victory advancing left, wreath upward in right hand, palm in left. RIC IV.II 2. BMCRE 28. RSC 12.
Starting Bid: $\$ 1,000$


30299 Gordian II Africanus (March-April AD 238). AR denarius ( $20 \mathrm{~mm}, 3.09 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC Choice VF 5/5-5/5. Rome, MarchApril AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian II right, seen from behind / VIRTVS-AVGG, Virtus standing facing, head left, resting right hand on grounded shield, inverted spear in left. RIC IV.II 3.
Starting Bid: \$1,000


30300 Gordian II Africanus (March-April AD 238). AE sestertius ( $29 \mathrm{~mm}, 21.61 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC VF 5/5-2/5, Fine Style, encrustation, surface fissures. Rome. IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian II right, seen from behind / VIRTVS AVGG, Virtus standing facing, head left, right hand resting on grounded shield, spear in left; S-C across fields. RIC IV.II 8.

From the Poulos Family Collection
Starting Bid: \$500


30301 Maximian (AD 286-310). AV aureus (20mm, $4.78 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC VF 5/5-1/5, ex-mount, damage. Siscia, AD 286-287. IMP C VAL MAXIMIANVS P F AVG, laureate, draped and cuirassed bust of Maximian right, seen from behind / MARTI-PACIFERO, Mars standing facing, head left, branch upward in right hand, scepter in left. cf. RIC V.II 571 (no cuirass). cf. Calicó 4710 (same). Starting Bid: \$1,000


30302 Diocletian (AD 284-305). AV aureus (20mm, 5.44 gm, 6h). NGC XF 5/5-3/5, hairlines. Antioch, AD 290-292. DIOCLETIANVSAVGVSTVS, laureate head of Diocletian right / CONSVL IIII-P P PROCOS, Diocletian standing facing, togate, laureate head left, globe in right hand; $\Sigma$ (mark of value, reverted) in right field, SMA in exergue. RIC VI 307. Calicó 4436 (R3). Very rare! A few minor surface marks, otherwise well struck and pleasing.
Starting Bid: \$5,000


30303 Constantine I the Great (AD 307-337). AV solidus ( 20 mm , $4.42 \mathrm{gm}, 5 \mathrm{~h})$. NGC Choice XF 5/5-2/5, ex-jewelry. Trier, AD 335-336. CONSTANTI-NVS MAX AVG, rosette-diademed, draped and cuirassed bust of Constantine I right, seen from front / SECVRITAS-REIPVBLICAE, Securitas standing facing, head right, leaning on column with left arm, placing right hand on head; TR in exergue. RIC VII 577. Depeyrot 37/6. Extremely rare - only one example found in sales archives. Starting Bid: \$2,000


30304 Constantine II, as Caesar (AD 337-340). AV solidus (22mm, $4.44 \mathrm{gm}, \mathbf{6 h})$. NGC Choice AU 5/5-4/5. Thessalonica, AD 335. CONSTANTINVS IVN NOB C, plain-diademed, draped and cuirassed bust of Constantine II right, seen from front / PRINCIPI-IVVE-NTVTIS, Constantine II, as prince of the youth, standing facing in military dress, head left, vexillum with medallion on banner in right hand, scepter in left; two signa at right. RIC VII 209. Depeyrot 16/3. Biaggi 2082.

Ex Beast Coins, private sale with old dealer tag. Starting Bid: \$1,500


30305 Constantius II, as Augustus (AD 337-361) AV solidus (20mm, $4.42 \mathrm{gm}, \mathbf{7 h}$ ). NGC MS 5/5-4/5. Siscia, Decennalia issue. FL IVL CONSTAN-TIVS P F AVG, laurel and rosette-diademed, draped and cuirassed bust of Constantius II right, seen from front / VICTORIA DD NN AVG, Victory seated right on cuirass, shield behind, inscribing shield with VOT/X/MVLT/XX in four lines and supported by winged Genius standing left; SIS* in exergue. RIC VIII 30. Depeyrot 5/2. Biaggi 2176. Starting Bid: $\$ 2,000$


30306 Constantius II, as Augustus (AD 337-361). AV solidus (22mm, $4.49 \mathrm{gm}, \mathbf{5 h}$ ). NGC MS 5/5-2/5. Thessalonica, AD 337-340. FL IVL CONSTAN-TIVS P F AVG, laurel and rosette-diademed, draped and cuirassed bust of Constantius II right, seen from front / VICTORIA-DD NN AVGG, Victory standing facing, head left, grounded trophy in right hand, palm in left; TES in exergue. RIC VIII 26.
Starting Bid: $\$ 500$


30307 Constantius II, as Augustus (AD 337-361). AV solidus (22mm, $4.45 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice AU $\boldsymbol{\star}$ 5/5-4/5. Rome, AD 355-357. FL IVL CONST-ANTIVS P F AVG, helmeted, diademed and cuirassed bust of Constantius II facing slightly to right, spear in right hand over shoulder, shield decorated with star motif in left / GLORIA-REI-PVBLICAE, Roma and Constantinopolis enthroned facing one another, holding shield between them inscribed VOT/XXX/MVLT/XXXX; (branch) RSMP (branch) in exergue. RIC VIII 291 (R). Depeyrot 14/1.

Ex Heritage 3037 (4-5 January 2015), lot 30157.
The armored three-quarter facing bust type seen on this solidus was an innovation by Constantius II that became an archetype for Late Roman and Byzantine coinage struck at Eastern mints. Later die engravers took less care to produce a distinctive portrait, however, and from the later fourth century forward the imperial busts became generic and virtually interchangeable. Starting Bid: $\$ 1,500$


30308 Constantius II, as Augustus (AD 337-361) AV solidus ( $\mathbf{2 1 m m}, \mathbf{1 1 h}$ ). ANACS AU 55. Thessalonica, AD 355-361. D N CONSTANTIVS-MAX AVGVSTVS, pearl-diademed, draped and cuirassed bust of Constantius II right, seen from front/ GLORIA-REI-PVBLICAE, Roma (on left) seated facing, spear in left hand, and Constantinopolis (on right), seated left, scepter in left hand, resting feet on prow with ram head, jointly holding between them wreath inscribed VOT / XXX / MVLT / XXXX in four lines; *TES* in exergue. RIC VIII 195. Depeyrot 14/1.

From the Poulos Family Collection Starting Bid: \$500


30309 Constantius II, as Augustus (AD 337-361). AV solidus ( 21 mm , $4.51 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice XF 5/5-4/5. Antioch, 1 st officina, AD 347-355. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, draped and cuirassed bust of Constantius II right, seen from front / GLORIA-REI-PVBLICAE, Roma seated facing and Constantinopolis seated half-left, right foot on prow, each holding scepter, supporting shield between them inscribed VOT / XX / MVLT / XXX in four lines; SMANA in exergue. RIC VIII 83. Starting Bid: \$500


30310 Constans, as Augustus (AD 337-350). AV solidus (22mm, 4.50 gm, 11h). NGC Choice AU $\star$ 5/5-4/5. Nicomedia, AD 337-340. D N CONSTA-NS P F AVG, laureate-rosette diademed, draped and cuirassed bust of Constans right, left shoulder raised, seen from front / VICTORIA CONSTANTIS AVG, Victory seated right on cuirass, shield behind, holding and supporting on her knee a shield which she inscribes VOT V; before her stands Cupid reaching up to support shield, SMNC in exergue. RIC VIII 2 (R4). Cohen -. Depeyrot -. An extremely rare variety, with only two specimens recorded! Artfully engraved, well struck, with much residual luster.

Ex Andre Constantine Dimitriadis Collection (Heritage CICF 3032, 10 April 2014), lot 23662; Dreesmann Collection (Spink London, 13 April 2000), lot 168; Christie's (London 6 October 1987), lot 457.

The youngest son of Constantine the Great, Flavius Julius Constans was born between AD 320 and 323. On Christmas Day in AD 333, his father proclaimed him Caesar, thus making him coequal with his elder brothers Constantine II and Constantius II. When Constantine died in May of AD 337, the three brothers executed most of their male relations and divided the Roman Empire. Constans at first received only Italy and Africa as his sphere, but at a conference late in AD 337, his realm was enlarged to include the Balkan territories and Thrace. These had been under the control of Constantius II, with whom Constans formed an alliance to thwart the dominance of their senior, Constantine II. Angered by their collusion, Constantine II invaded Italy in the spring of $A D$ 340, but fell into an ambush and perished. In the territorial redistribution, Constans ended up controlling the entire Roman West, including Spain, Gaul, Germany and Britain. At first, he ruled with energy and ability, dealing the Franks a series of smashing defeats in AD 341-342 and conducting operations in Britain along Hadrian's Wall in AD 343. As time went on, Constans sank into indolence and depravity. In January of AD 350, a cabal of senior officers rebelled and hailed the halfbarbarian general Magnentius as emperor. Constans attempted to flee toward Spain, but was overtaken and murdered by one of Magnentius's agents.
Starting Bid: \$2,000


30311 Constans, as Augustus (AD 337-350). AV solidus (22mm, 4.45 gm, 5h). NGC Choice AU 5/5-4/5. Thessalonica, AD 337-340. FL IVL CON-STANS P F AVG, laurel and rosette-diademed, draped and cuirassed bust of Constans right, seen from front / VICTORIA-DD NN AVGG, Victory advancing left, trophy in right hand, palm branch cradled in left arm; TES in exergue. RIC VIII 28. Depeyrot 4/3.
Starting Bid: $\$ 1,000$


30312 Magnentius (AD 350-353). AV solidus (22mm, $4.26 \mathrm{gm}, 5 \mathrm{~h}$ ). NGC Choice VF 5/5-1/5, plugged, bent. Aquileia, AD 351352. D N MAGNEN-TIVS P F AVG, bare headed, draped and cuirassed bust of Magnentius right, seen from front / VICTORIA AVG LIB ROMANOR, Victory and Libertas standing facing one another, jointly holding trophy between them, Victory with palm in left hand over shoulder, Libertas with transverse scepter in left hand; SMAQ in exergue. RIC VIII 134.

Ex UBS Gold \& Numismatik (8-10 September 2009), lot 362. Starting Bid: \$1,000


30313 Jovian (AD 363-364). AV solidus (22mm, 4.49 gm, 1h). NGC MS 5/5-3/5. Constantinople, June AD 363-February AD 364. D N IOVIANVS-P F PERP AVG, rosette-diademed, draped and cuirassed bust of Jovian right, bust seen from front / SECVRITA-S REI-PVBLICAE, Roma, enthroned facing, and Constantinopolis, enthroned left, foot on prow, supporting between them a wreath surrounding VOT/V/MVL/X; pellet below shield, CONSP in exergue. RIC VIII 169 (R2). Depeyrot 9/2.
Starting Bid: \$2,500


30314 Jovian (AD 363-364). AV solidus (21mm, 4.31 gm , 5h). NGC Choice VF 5/5-3/5, graffiti. Antioch, 1st officina. D N IOVIAN-VS P E P AVG, pearl-diademed, draped and cuirassed bust of Jovian right, seen from front / SECVRITA-S REI-PVBLICAE, Roma (on left) enthroned facing, spear in right hand, and Constantinopolis (on right) enthroned left, scepter in left hand, right foot on prow, both supporting shield between them inscribed VOT / V / MVL / X; ANTA in exergue. RIC VIII 223. Starting Bid: \$1,000


30315 Gratian, Western Roman Empire (AD 367-383). AV solidus ( $21 \mathrm{~mm}, 4.46 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC MS 5/5-3/5. Constantinople, AD 379-383. D N GRATIA-NVS P F AVG, rosette-diademed, draped and cuirassed bust of Gratian right, bust viewed from front / CONCOR-DIA AVGGG, Constantinopolis seated facing on leonine throne, helmeted head right, scepter in right hand, globe in left, right foot on prow; CONOB in exergue. RIC IX 44a. Depeyrot 33/1.

From the George Hans Cook Collection Starting Bid: \$500


30316 Valens, Eastern Roman Empire (AD 364-378). AV solidus ( $21 \mathrm{~mm}, \mathbf{6 h}$ ). ANACS AU 53, dented. Nicomedia, 5th officina, AD 367-375. D N VALENS-P F AVG, pearl-diademed, consular bust of Valens left, draped in imperial mantle, mappa in right hand, scepter in left / VOTA PV-BLICA, Valentinian I and Valens seated facing on double throne, both nimbate, each holding mappa in outer hand and short scepter in inner hand; kneeling captives facing each other in exergue between S-N-C. RIC IX 16b.2.

From the Poulos Family Collection
Starting Bid: \$750


30317 Valens, Eastern Roman Empire (AD 364-378). AV solidus ( $22 \mathrm{~mm}, 4.47 \mathrm{gm}$, 5h). NGC MS 5/5-3/5, scuff. Trier, AD 367-375. D N VALEN-S P F AVG, pearl-diademed, draped and cuirassed bust of Valens right, seen from front / VICTOR-IA AVGG, Valentinian I and Valens seated facing on double throne, holding globe between them, Valentinian holding mappa in left hand; Victory standing with outspread wings behind and between them, vertical palm between on ground line, $\mathrm{TR} \cdot \mathrm{OB} \cdot$ in exergue. RIC IX 17c2.
Starting Bid: \$1,000


30318 Valens, Eastern Roman Empire (AD 364-378). AV solidus ( $21 \mathrm{~mm}, 4.46 \mathrm{gm}, 5 \mathrm{5}$ ). NGC AU 5/5-3/5, marks. Antioch, 2nd officina, AD 364-367. D N VALENS-PER F AVG, pearl-diademed, draped and cuirassed bust of Valens right, seen from front / RESTITVTOR-REIPVBLICAE, emperor standing facing, laureate head right, labarum with cross on banner in right hand, Victory on globe in left; cross in left field, *ANTB* in exergue. RIC IX 2(d)xxxvii.2. Starting Bid: \$500


30319 Theodosius I, Eastern Roman Empire (AD 379-395). AV solidus ( $22 \mathrm{~mm}, \mathbf{4 . 4 6} \mathbf{~ g m}, \mathbf{5 h}$ ). NGC MS $\star \mathbf{5 / 5}-\mathbf{4} / \mathbf{5}$. Uncertain mint in northern Italy, ca. 9 August AD 379-25 August AD 383. D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius I right, seen from front / VICTOR-IA AVGG, Gratian and Theodosius I, nimbate, enthroned facing, jointly holding globe, emperor on right with mappa in left hand; Victory standing facing behind with outspread wings, small upright palm in lower central field, COM in exergue. RIC IX 34 j 2 (Thessalonica). Starting Bid: \$1,000


30320 Arcadius, Eastern Roman Empire (AD 383-408). AV solidus ( $21 \mathrm{~mm}, 4.50 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice MS* 5/5-4/5. Constantinople, 8th officina, August AD 383-August AD 388. D N ARCADI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Arcadius right, seen from front / CONCORDI-A AVGGG H, Constantinopolis seated facing, helmeted head right, scepter in right hand, left hand supporting shield inscribed VOT / V / MVL / X, right foot on prow; CONOB in exergue. RIC IX 70c4 var. (rosette-diademed).
Starting Bid: \$1,000


30321 Honorius, Western Roman Empire (AD 393-423). AV solidus (22mm, $4.48 \mathbf{g m}, 5 h$ ). NGC MS 5/5-3/5. Ravenna, ca. AD 395423. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front/VICTORI-A AVGGG, emperor standing leaning back, left foot on captive with bent knees and large bust, vexillum in right hand, Victory on globe in left; R-V across fields, COMOB in exergue. RIC X 1319. Starting Bid: \$500


30322 Honorius, Western Roman Empire (AD 393-423). AV solidus ( $20 \mathrm{~mm}, 4.46 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice AU 5/5-4/5. Ravenna, ca. AD 395-423. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, emperor standing relaxed right, left foot on captive with bent knees and large bust, vexillum in right hand, Victory on globe in left; R-V across fields, COMOB in exergue. RIC X 1321.
Starting Bid: \$500


30323 Valentinian III, Western Roman Empire (AD 425-455). AV solidus (20mm, 7h). ANACS AU 55. Constantinople, 2nd officina. D N VALENTIN-IANVS P F AVG, pearl-diademed, helmeted and cuirassed bust of Valentinian III facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX MVLT XXXX B, Constantinopolis enthroned left, left foot on prow, scepter in left hand, globus cruciger in right, shield behind; star to right, CONOB in exergue. RIC X 260. Depeyrot 81/2.

From the Poulos Family Collection Starting Bid: \$500

## Magnificent Late Roman Solidus



30324 Valentinian III, Western Roman Empire (AD 425-455). AV solidus ( $21 \mathrm{~mm}, 4.45 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC MS 5/5-4/5. Ravenna, ca. AD 430-445. D N PLA VALENTI-NIANVS P F AVG, rosettediademed, draped and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, emperor standing facing, long cross in right hand, Victory on globe in left with drapery in parenthesis, right foot on man-headed serpent; R-V across fields, COMOB in exergue. RIC X 2019. Depeyrot 17/1. Remarkably well struck and preserved for the type. A spectacular coin in hand. Starting Bid: \$750


30325 Valentinian III, Western Roman Empire (AD 425-455). AV tremissis ( $14 \mathrm{~mm}, 1.46 \mathrm{gm}$, 6h). NGC Choice AU 5/5-4/5. Rome or Ravenna, AD 430-455. D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust of Valentinian III right, seen from front / Cross within wreath terminating with large jewel, XIIX on base; COMOB below. RIC X 2060. Depeyrot 21/1. Starting Bid: \$500

## Extremely Rare Petronius Maximus Solidus



30326 Petronius Maximus, Western Roman Empire (AD 455). AV solidus ( $21 \mathrm{~mm}, 4.40 \mathrm{gm}, 5 \mathrm{~h}$ ). NGC Choice VF 5/5-2/5, marks. Rome, AD 455. D N PETRONIVS MA-XIMVS P F AVG, pearldiademed, draped and cuirassed bust of Petronius Maximus right, seen from front / VICTORI-A AVGGG, emperor standing facing in military dress, long cross in right hand, Victory on globe in left, right foot on man-headed serpent with open coil; R-M across fields, COMOB in exergue. RIC X 2201. Depeyrot 48/3. A very nice example of this extremely rare emperor who only ruled for 76 days.

[^1]
## Extremely Rare Avitus Arles Solidus




30327 Avitus, Western Roman Empire (AD 455-456). AV solidus ( $21 \mathrm{~mm}, 4.36 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC XF 5/5-3/5, light marks. Arles, July AD 455-October AD 456. D N AVITVS-PER P F AVG, rosette-diademed, draped and cuirassed bust of Avitus right, seen from front / VICTORI-A AVGGG, emperor in military attire, standing facing, head right, long cross in right hand, Victory on globe in left, resting left foot on recumbent captive; A-R across fields, COMOB in exergue. RIC X 2401. Lacam 2. Depeyrot 24/1. Extremely rare!

From the Poulos Family Collection. Ex Helios I (Munich, 17 April 2008), lot 631.

The brief, troubled reign of Marcus Maecilius Flavius Eparchius Avitus came against a backdrop of chaos, disintegration and intrigue in the dying West Roman Empire. Avitus was a RomanoGallic nobleman of high standing who served as an envoy between the Roman Senate and the Visigoths who now ruled large swaths of Gaul and Spain. Upon the death of the usurper Petronius Maximus at Rome in AD 455, Avitus easily gained the support of the Visigothic king, Theodoric II, and was proclaimed emperor of the West at Arles in southern Gaul on July 9 or 10. An assembly of Gallo-Roman nobles ratified the elevation at Toulouse the following month, and the East Roman Emperor Marcian gave his approval in September. The aristocrats and common folk of Italy, however, viewed Avitus as a Gallic interloper and gave him a cool reception upon his arrival at Ravenna. Badly in need of military prestige, Avitus looked about for a capable general to lead his armies and found one in the Romanized barbarian Ricimer, who had won a naval battle against the Vandals off the coast of Corsica early in AD 456. But Ricimer had grand designs of his own. Appointed Master of Soldiers, he soon began intriguing with Majorian, the dashing Roman officer leading the army of Italy, to undermine Avitus' feeble regime. A severe famine in Italy only worsened the position of Avitus, whose Visigothic allies were now preoccupied with a war against the Suevi in Spain. Under pressure from the Italian bluebloods, Avitus dismissed his Gothic bodyguards and Gallic advisors, which only left him more vulnerable. The final coup d'etat came on October 17, AD 456, when Majorian and Ricimer withdrew their support and simply declared Avitus deposed. He fled Rome, hoping to make safe haven in Gaul, but was overtaken by Ricimer, forced to abdicate, and consecrated bishop of Piacenza (a common means of permanently removing someone from government service). He never lived to take up his clerical post, dying a few days or weeks later, either of natural causes or on Ricimer's orders. The rare coinage of Avitus reflects his Gallic origins, as most of the coins in his name appear to have been struck at the newly reopened mint of Arelate (modern Arles), where he was first acclaimed emperor. Starting Bid: \$15,000


30328 Majorian, Western Roman Empire (AD 457-461). AV tremissis ( $13 \mathrm{~mm}, 1.50 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC XF 5/5-2/5, scuffs. Milan. D N IVL MAIORIANVS P F AVG, pearl-diademed, draped and cuirassed bust of Majorian right, seen from front / Cross within wreath terminating in jewel; COMOB below. RIC 2640 (R2). Depeyrot 25/2. Very Rare. Starting Bid: \$1,500


30329 Majorian, Western Roman Empire (AD 457-461). AE4 or nummus ( $13 \mathrm{~mm}, \mathbf{1 . 5 3} \mathbf{g m}, \mathbf{1 1 h}$ ). NGC AU 4/5-4/5. Milan. D N IVL MAIORIANVS P F AVG (AV ligate), pearl-diademed, draped and cuirassed bust of Majorian right, seen from front/ VICTORI-A AVGGG, Victory standing facing, head left, wreath upward in right hand, palm in left; MD in exergue. RIC X 2646.

Ex Triton V (15 January 2002), lot 2236.
Starting Bid: \$500


30330 Libius Severus (Severus III), Western Roman Empire (AD 461-465). AV solidus (20mm, $4.36 \mathrm{gm}, 6 \mathrm{~h})$. NGC VF 4/5-2/5, wrinkled, clipped. Ravenna. D N LIBIVS SEV-ERVS P F AVG, rosette-diademed, draped and cuirassed bust of Libius Severus right, seen from front / VICTORI-A AVGGG, emperor standing facing, long cross in right hand, Victory on globe in left, right foot on man-headed serpent; R-V across fields, COMOB in exergue. RIC X 2718. Depeyrot 24/2.

Ex Stack's, Public Auction (March 2006), lot 539.
Starting Bid: \$1,000


30331 Libius Severus (Severus III), Western Roman Empire (AD 461-465). AV tremissis ( $12 \mathrm{~mm}, 1.43 \mathrm{gm}, 6 \mathrm{~h}$ ). ANACS AU 50. Milan. D N LIBIVS SEV-EVERVS P F AVG, pearl-diademed, draped and cuirassed bust of Libius Severus right, seen from front / Cross within wreath terminating in large jewel; COMOB below. RIC X 2726. Extremely rare with only two examples in sales archives, including the present specimen. Interesting blundering of the obverse legend.

From the Poulos Family Collection; ex Heritage 3012 (2 January 2011), lot 24761.

Starting Bid: \$500


30332 Anthemius, Western Roman Empire (AD 467-472). AV solidus ( $21 \mathrm{~mm}, 4.41 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice AU 5/5-4/5. Rome, 'Court Style', AD 468. D N ANTHE-MIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Anthemius facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / SALVS R-EIP-VBLICAE, Anthemius and Leo I standing facing in military dress, each holding spear in outer hand, jointly holding globus cruciger between them; star in central field, CORMOB in exergue. RIC X 2825. Depeyrot 63/1.

The short, troubled reign of Procopius Anthemius represents the Roman world's last chance at unity in the face of the disasters that would shortly overwhelm its western half. Born into a distinguished and wealthy Constantinopolitan family, Anthemius was highly regarded as a general and magistrate, and had been considered a prime candidate for the East Roman throne when his father-in-law, the emperor Marcian, died in AD 457. Instead, Leo I got the job, but Anthemius took the setback in stride and won a series of military victories over the Goths and Huns on Leo's behalf. In the mid AD 460s, Vandal raids on Greece convinced Leo that he needed to cooperate with the West Roman regime headed by the half-barbarian generalissimo Ricimer. In AD 467, with Ricimer's approval, Leo appointed Anthemius to the vacant western throne. Anthemius reached Rome on April 12 and was duly hailed as Augustus by the Senate, but many Italians viewed him as a Greek interloper and this colored his relations with the locals from the outset. In AD 468, a massive joint naval expedition against the Vandals in North Africa came to grief, badly undermining Anthemius' position. Visigothic gains in Gaul further eroded his popularity over the next few years and caused a dangerous rift to develop between Anthemius, who ruled from Rome, and Ricimer, based in Milan. Leo tried to mediate by sending a highborn envoy named Olybrius to Italy in the spring of AD 472, but Ricimer decided Olybrius would prove a more pliable puppet emperor and marched against Rome to depose Anthemius. Rome underwent a three-month siege and finally fell to a determined attack on the Pons Aelius. Anthemius donned the garb of a beggar and tried to escape, but was identified, captured and beheaded, probably on July 11, AD 472. Olybrius replaced him but survived only a few months before dying of dropsy. The brief, disastrous civil war made a final split with the East inevitable and sealed the doom of West Roman Empire. The gold coinage of Anthemius reflects his origins by following the convention for frontal portraiture found on East Roman and later Byzantine coins. The reverse of this incredible Rome-mint gold solidus celebrates the supposed unity of East and West empires by showing Anthemius and Leo together supporting a long cross, on which rests, according to the legend, the "Health of the Republic." Starting Bid: $\$ 3,000$


30333 Anthemius, Western Roman Empire (AD 467-472). AV solidus ( $20 \mathrm{~mm}, 4.44 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC AU 3/5-3/5, light graffito, bent. Rome, AD 467-472. D N ANTHE-MIVS P F AVG, pearl-diademed, helmeted and cuirassed bust of Anthemius facing, head slightly right, spear in right hand over shoulder / SALVS R-EIPVBLICAE, the emperors Anthemius and Leo standing facing in military dress, spear in outer hands, jointly holding globus cruciger between them; RM monogram above • in central field, $\cdot$ COMOB• in exergue. RIC X 2833.
Starting Bid: $\$ 1,000$


30334 Anthemius, Western Roman Empire (AD 467-472). AV tremissis ( $14 \mathrm{~mm}, 1.43 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC XF 5/5-3/5, scuff. Rome. D N ANTHEMIVS P F AVG, pearl-diademed, draped and cuirassed bust of Anthemius right, seen from front / Cross with plain ends within wreath terminating in large jewel; COMOB below. RIC X 2847. Lacam 121. Depeyrot 71/5.

Ex Classical Numismatic Group, Electronic Auction 428 (5 September 2018), lot 428; Künker 273 (14 March 2016), lot 1012. Starting Bid: \$1,000


30335 Anthemius, Western Roman Empire (AD 467-472) AV tremissis (15mm, $1.43 \mathrm{gm}, 7 \mathrm{hh}$ ). NGC Choice VF 5/5-3/5. Milan. D N ANTEHEMIVS (sic) PERPETV AG (final V and A ligate), pearldiademed, draped, cuirassed bust of Anthemius right, seen from front / Cross within wreath; COMOB in exergue. RIC X 2902, plate 66 (same obverse die). Cohen 25 (Schellersheim, 15 Fr.). Obverse legend variant of Depeyrot 32/1, p. 177. Curious obverse legend with ANTEHEMIVS instead of ANTHEMIVS and ligature at end.

From the Poulos Family Collection
Starting Bid: \$1,500


30336 Julius Nepos, Western Roman Empire (AD 474-75/80). AV tremissis (13mm, 6h). ANACS EF 45. Milan, AD 474-475. D N IVL NE-POS P F AVG (AV ligate), pearl-diademed, draped and cuirassed bust of Julius Nepos right, seen from front / Cross within wreath, medallion at top; COMOB below. RIC X 3221. Depeyrot 43/1. Lacam 85.

From the Poulos Family Collection
Starting Bid: \$2,000


30337 Julius Nepos, Western Roman Empire (AD 474-75/80). AV tremissis ( $13 \mathrm{~mm}, 1.45 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice XF 4/5-4/5, edge marks. Ravenna, AD 474-475. D N IVL NE-POS P F AVG, pearl-diademed, draped and cuirassed bust of Julius Nepos right, seen from front / Cross within wreath terminating in jewel; CONOB below. RIC X 3214.

From the Poulos Family Collection Starting Bid: \$1,500


30338 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus ( $22 \mathrm{~mm}, 4.48 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC MS 5/5-4/5. Constantinople, ca. AD 442-443. D N THEODOSI-VS $\cdot \mathrm{P} \cdot \mathrm{F} \cdot \mathrm{AVG}$, pearl-diademed, helmeted, cuirassed facing bust of Theodosius II, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / IMP•XXXXII $\cdot \mathrm{COS} \cdot-\mathrm{XVII} \cdot \mathrm{P} \cdot \mathrm{P} \bullet$, Constantinopolis enthroned left, left foot on prow, scepter in left hand, globus cruciger in right, grounded shield at side; star in left field, COMOB in exergue. RIC X 293.
Starting Bid: \$500


30339 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (22mm, $4.45 \mathrm{gm}, 5 \mathrm{~h}$ ). NGC MS 5/5-4/5. Thessalonica, ca. AD 424-430. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / GLOR ORVI-S TERRAR, Theodosius II standing facing, labarum in right hand with $X$ on banner, globus cruciger in left; star in left field, TESOB• in exergue. Die break across exergue. RIC X 365. Depeyrot 51/1 var. (pellet in exergue). Rare issue with pellet in exergue. Attractive, bright surfaces. Starting Bid: \$500


30340 Aelia Pulcheria, Eastern Roman Empire (AD 414-453). AV tremissis $(15 \mathrm{~mm}, 1.46 \mathrm{gm}, 5 \mathrm{~h})$. NGC MS 5/5-4/5, clipped. Constantinople, AD 440-450. AEL PVLCH-ERIA AVG, pearldiademed, draped bust of Aelia Pulcheria right, wearing necklace and earrings, hair elaborately weaved with long plait up the back of head and tucked under diadem / Cross within wreath terminating in large jewel, CONOB* below. RIC X 334. Depeyrot 72/4. Exceptional for this rare type. Note - the differentiating attribute between RIC X 334 and 521 (under Marcian) is the position of the wreath ties on the reverse, otherwise the rest of the coin is identical for both issues.

Ex Helios Numismatik, Auction 3 (29 April 2009), lot 278. Starting Bid: \$750


30341 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus ( $21 \mathrm{~mm}, 4.45 \mathrm{gm}$, 5h). NGC Choice XF 4/5-4/5. Thessalonica, AD 462-466. D N LEO PERPET AVG, pearldiademed bust of Leo I left, wearing consular robes, mappa upward in right hand, scepter surmounted by cross potent in left / VICTORI-A AVGGG, emperor, nimbate, seated facing, wearing consular robes, mappa upward in right hand, cross potent in left; globe set on base on either side, star in left field, THSOB in exergue. RIC X 620. Depeyrot 58/1. Rare.

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32324; Stack's, (12 January 2009), lot 3033; J. Vinchon Numismatique, (11-13 April 1988, Paris), lot 632.
Starting Bid: \$1,000


30342 Leo II and Zeno, Eastern Roman Empire (AD 474). AV solidus ( $21 \mathrm{~mm}, 4.45 \mathrm{gm}$, 6h). NGC Choice AU 4/5-4/5, die shift. Constantinople, February-November AD 474. D N LEO ZE-NO PP AЧG, pearl-diademed, helmeted and cuirassed facing bust (of Zeno?), head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / SALVS REI-PVBLICAE, Leo II (on left) and Zeno (on right) enthroned facing, each nimbate, diademed and wearing imperial mantle, mappa in right hands; cross above, CONOB in exergue. RIC X 803 note (no officina, no ET in obverse legend and AЧG form). Depeyrot $93 / 1$ var. (no officina).

Ex Marc Poncin Collection (Classical Numismatic Group, Mail Bid Sale 72, 14 June 2006, lot 1940); Classical Numismatic Group 66 (19 May 2004), lot 1660.

During his long, tumultuous reign, Leo I "The Great" relied on a Romanized Isaurian chieftain, Zeno, to do much of the reign's heavy lifting and dirty work. To cement the relationship, he married his daughter Ariadne to Zeno; about AD 467 she bore him a son who was named Leo after his grandfather. When Leo I died on January 18, 474, the child ascended to the Eastern Roman Throne as Leo II, but it soon became clear he needed a protector and the Byzantine Senate named his father Zeno as co-Augustus on February 9. The child fell ill toward the end of the year and died in November, leaving the unpopular Zeno as sole ruler. Rumors flourished that Zeno had poisoned his own son, but this seems as unlikely as it was unnecessary.

The very rare gold coinage of the brief joint reign depicts an armored figure on the obverse, presumably Zeno, while the reverse depicts the two rulers seated in a double throne. Interestingly, the smaller of the two figures, Leo II, is seated to the left, in the "senior" position.
Starting Bid: \$1,000


30343 Leo II and Zeno, Eastern Roman Empire (AD 474). AV solidus ( $20 \mathrm{~mm}, 4.46 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC AU $\star 5 / 5-2 / 5$, graffito. Constantinople, February-November AD 474. D N LEO ZE-NO PP AЧG, pearl-diademed, helmeted, cuirassed bust (of Zeno?) facing, head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / SALVS REI-PVBLICAE, Leo II (on left) and Zeno (on right) enthroned facing, each nimbate, diademed and wearing imperial mantle, mappa in right hands; cross above, CONOB in exergue. RIC X 803 note (no officina, no ET in obverse legend and AЧG form). Depeyrot 93/1 var. (no officina).

From Poulos Family Collection; ex Andre Constantine Dimitriadis Collection (Heritage Auctions, 3032, 10-12 April 2014), lot 23785; Stack's (New York, 12 January 2009), lot 3038; $M \& M 52$, (19-20 June 1975), lot 815.
Starting Bid: \$1,000


30344 Basiliscus, Eastern Roman Empire (AD 475-476). AV solidus ( $21 \mathrm{~mm}, 4.44 \mathrm{gm}, \mathbf{6 h}$ ). NGC MS 4/5-4/5. Constantinople, 6th officina, January AD 475-August AD 476. D N bASILIS-CYS PP AVG, pearl-diademed, helmeted, cuirassed bust of Basiliscus facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG S, Victory standing facing, head left, long jeweled cross with diagonal crossbar in right hand; star in right field, CONOB in exergue. RIC X 1003.
Starting Bid: \$500


30345 Basiliscus, Eastern Roman Empire (AD 475-476). AV solidus ( $21 \mathrm{~mm}, 4.49 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC MS 2/5-2/5, wrinkled, die shift. Constantinople, January AD 475-August AD 476. D N bASILIS-CVS PP AVG, pearl-diademed, helmeted, cuirassed bust of Basiliscus facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG, Victory standing facing, head left, long jeweled cross in right hand; star in right field, CONOB in exergue. RIC X 1003.
Starting Bid: \$500


30346 Basiliscus, Eastern Roman Empire (AD 475-476). AV solidus ( $21 \mathrm{~mm}, 4.06 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC AU 5/5-3/5, clipped. Constantinople, 8th officina, January AD 475-August AD 476. D N bASILIS-CYS PP AVG, pearl-diademed, helmeted, cuirassed bust of Basiliscus facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG H, Victory standing facing, head left, long jeweled cross with diagonal crossbar in right hand; star in right field, CONOB in exergue. RIC X 1003.

Ex Gordon Andreas Singer, private sale, with old dealer tag. Starting Bid: \$500


30347 Odovacar (AD 476-493). AV tremissis (13mm, $1.49 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice AU 4/5-3/5, flan flaw. In the name of Zeno, Mediolanum (Milan), AD 476-491. D N ZENO-PERP AVG (AV ligate), pearl-diademed, draped and cuirassed bust of Zeno right, seen from front / Cross within wreath terminating in large pellet; COMOB in exergue. RIC X 3614.
Starting Bid: \$1,500


30348 OSTROGOTHS. Theoderic (AD 493-526) in the name of Zeno (AD 474-491). AV solidus ( $20 \mathrm{~mm}, 4.45 \mathrm{gm}, 6 h$ ). NGC MS 5/5-5/5. Pseudo-Imperial coinage, Bologne?, 'officina 8'. D N ZENO-PERP AVG, pearl-diademed, helmeted and cuirassed bust to front, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG H, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star behind CONOR in exergue. Cf. RIC X 930 for the official issue. Starting Bid: \$500

## BYZANTINE

Choice Mint State Solidus


30349 Anastasius I (AD 491-518). AV solidus (21mm, 4.48 gm , 6h). NGC Choice MS 5/5-5/5. Constantinople, AD 498-518, 2nd officina. D N ANASTA-SIVS PP AVG, pearl-diademed, helmeted, cuirassed bust of Anastasius I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG B, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star to right, CONOB in exergue. Sear 3. Near perfect mirror-like reflective surfaces with attractive die polish lines on the reverse. Interesting recut officina.
Starting Bid: \$500

## Rare Mint State Joint Reign Justin and Justinian Issue of Four Months



30350 Justin I and Justinian I (4 April-1 August AD 527). AV solidus ( $20 \mathrm{~mm}, 4.48 \mathrm{gm}, \mathbf{6 h}$ ). NGC MS 5/5-4/5. Constantinople, 6th officina. D N IVSTIN ET IVSTINIAN PP AVG, Justin I and Justinian I enthroned facing on straight backed double throne with uprights and crossbar, both nimbate and wearing chlamys, right hands clasped to breasts, globe in left; cross above between, CONOB in exergue / VICTORI-A AVGGG S, angel standing facing, long cross in right hand, globus cruciger in left; star in right field, CONOB in exergue. Sear 118 var. (unlisted officina). DOC 3 var (same).

Late in his reign, Justin I felt his health failing and adopted his nephew as co-Augustus to solidify the succession. The young man ascended the throne as Flavius Justinianus, thus launching the reign of the greatest of the early Byzantine rulers. The joint reign lasted barely four months and produced only a handful of coins depicting both rulers. Starting Bid: \$1,500


30351 Maurice Tiberius (AD 582-602). AV solidus (19mm, 4.42 gm , 6h). NGC MS 4/5-4/5. Carthage, dated Indictional Year 14 (AD 595/6). D N MAVRI-C Tb P P AN I $\Delta$, pearl-diademed, helmeted, draped, and cuirassed bust of Maurice Tiberius facing, helmet topped by crest, globus cruciger in right hand / VICTORI-A AVGG I $\Delta$ (indictional year 14), Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 549. DOC 228. MIB 25b. Rare, particularly this indiction date.
Starting Bid: \$500

## Hybrid Extremely Rare Sicily/Numidia Solidus



30352 Maurice Tiberius (AD 582-602). AV lightweight solidus of 20 siliquae ( $21 \mathrm{~mm}, 2.96 \mathrm{gm}, \mathbf{7 h}$ ). NGC MS, bent. Sicily or Constantine in Numidia, Regnal Year or Indictional Year 5 (AD $586 / 7$ or $601 / 2$ ). D N mAVRC-TIb PP AVS, pearl-diademed, helmeted, draped, and cuirassed bust of Maurice Tiberius facing, helmet topped by crest, globus cruciger in right hand/ VICTORI-A AVCC $€$, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 573 (Constantine in Numidia). DO 257. MIB 28 (Sicily). Note - Sear lists two solidi for the uncertain mint of Constantine in Numidia, with 573 as regular weight (CONOB) and 574, a light weight solidus of 20 siliquae (CONXX). This coin appears to be a hybrid of dies of Sear 573 on a flan meant for 574 , as the four examples of 573 in sales archives are regular weight ( $4-4.5 \mathrm{gm}$ ), with the three examples of 573 in the 20 -siliquae range (2.99-3.34 gm). Intriguing!
Starting Bid: \$500


30353 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus ( $20 \mathrm{~mm}, 4.45 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC Choice MS 5/5-5/5. Constantinople, 4th officina, ca. AD 639-641. Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AV ${ }_{\zeta} \mathrm{C} \Delta$, cross potent on three steps; monogram in left field, $€$ in right field, CONOB below. Sear 770.
Starting Bid: $\$ 500$


30354 Justinian II, first reign (AD 685-695). AV solidus (19mm, 4.44 gm, 6h). NGC MS 5/5-4/5. Constantinople, uncertain officina (off flan), AD 692-695. IhS CRISTDS RЄX-R€ 5 NANTIUM, facing half-length bust of Christ with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IЧSTINI-AN-ЧS SERY CHRISTI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on two steps in right hand, akakia in left; CONO-P below. Sear 1248. Boldly struck with an outstanding high relief portrait!

Ex CNG stock, includes tag, priced at $\$ 7750$.
Starting Bid: $\$ 2,000$


30355
Leontius (AD 695-698). AV solidus (19mm, $4.38 \mathrm{gm}, 7 \mathrm{~h})$. NGC MS 4/5-3/5, clipped. Constantinople, 10th officina. D LEO-N PЄ AV, facing bust of Leontius, bearded, wearing crown with cross on circlet and lozenge-pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AV $\Sigma 4$ I, cross potent set upon three steps; CONOB below. Sear 1330.

From the Poulos Family Collection
Starting Bid: \$500


30356 Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus ( $20 \mathrm{~mm}, 4.39 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC MS 4/5-4/5, clipped. Constantinople, AD 709-711. d N IhS ChS REX-REGNANTIUM, facing bust of youthful Christ Pantocrator, with slight beard and tight, curly hair, right hand raised in benediction, book of gospels cradled in left arm; cross behind / d N IUSTINIANЧS ЄT TIbЄRIUS PP A, crowned facing half-length figures of Justinian II (on left) and Tiberius (on right), wearing divitision and chlamys, jointly holding cross potent on two steps. Sear 1415. DOC 2b. MIB $2 b$.

From the Poulos Family Collection
Starting Bid: $\$ 1,000$


30357 Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus (19mm, $4.35 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice AU 4/5-4/5, clipped. Constantinople, AD 709-711. d N IhS ChS REX-REGNANTIUM, facing bust of youthful Christ Pantocrator, with slight beard and tight, curly hair, right hand raised in benediction, book of gospels cradled in left arm; cross behind / d N IUSTINIANUS $\in T$ TIbЄRIUS PP A, crowned facing half-length figures of Justinian II (on left) and Tiberius (on right), wearing divitision and chlamys, jointly holding cross potent on two steps. Sear 1415. DOC 2b. MIB 2b.
Starting Bid: $\$ 1,000$


30358 Philippicus (Bardanes) (AD 711-713) AV solidus (19mm, 4.32 gm, 6h), NGC MS 4/5-4/5, clipped. Constantinopolis, 6th officina. d N FILЄPICЧS-MЧLTYS AN, crowned bust of Philippicus facing, wearing loros, globus cruciger in right hand, scepter surmounted by eagle in left / VICTORIA-AVGY S, cross potent on base and three steps, CONOB below. Sear 1447. Starting Bid: \$750


30359 Philippicus (Bardanes) (AD 711-713) AV solidus (19mm, 4.47 gm, $\mathbf{6 h}$ ), NGC MS 4/5-3/5. Constantinopolis, 7th officina. d N FILEPICYS MЧLTUS AN, crowned bust of Philippicus facing, wearing loros, globus cruciger in right hand, scepter surmounted by eagle in left / VICTORIA-AVGЧ Z, cross potent on base set on three steps; CONOB below. Sear 1447.

From the Poulos Family Collection Starting Bid: \$750


30360 Anastasius II Artemius (AD 713-715). AV solidus (20mm, 4.40 gm, 6h). NGC MS 4/5-4/5, clipped. Constantinople, 6th officina. d N ARTЄMIЧS A-NASTASIUS MЧL, bust of Anastasius II facing, slightly bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AV̧ 4 S, cross potent set on three steps; CONOB below. Sear 1463 .
Starting Bid: \$500


30361 Constantine VI and Irene (AD 780-797). AV solidus (23mm, 4.37 gm, 6h). NGC AU 4/5-3/5, die shift, bent. Constantinople, AD 792-797. HAHRI-AvSuStI, facing bust of Irene, wearing loros, crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left/ COhSTAn-TIПOS bAcS, crowned facing bust of Constantine VI, wearing chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594.
Starting Bid: \$1,000


30362 Irene, sole reign (AD 797-802). AV solidus ( $20 \mathrm{~mm}, 4.36 \mathrm{gm}$, 6h). ANACS EF 40. Constantinople. EIRIhH-bASILISSH, facing bust of Irene, wearing loros, crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left $/ \bullet$ EIRIhH-bASILISSH + , facing bust of Irene, wearing loros, crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599.

From the Poulos Family Collection Starting Bid: \$1,000


30363 Leo V the Armenian (AD 813-820) with Constantine. AV solidus ( $22 \mathrm{~mm}, 4.47 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC MS 4/5-4/5. Constantinople. --LЄ-Oh bASILEY', facing bust of Leo V, with slight beard, wearing crown and chlamys, cross potent in right hand, akakia in left / COhSt-Aht' d€SP' $€$, facing bust of Constantine, wearing crown and chlamys, globus cruciger in right hand, akakia in left. Sear 1627.

Ex Khristov Collection (Triton III, 1 December 1999), lot 1325. Starting Bid: \$1,500


30364 Theophilus (AD 829-842). AV semissis (13mm, $1.72 \mathrm{gm}, \mathbf{6 h}$ ). NGC MS 5/5-5/5. Syracuse, AD 831-842. ${ }^{*} \Theta \in$-FILOS bA (inverted F), bust of Theophilus facing, with short beard, wearing crown and chlamys, globus cruciger in right hand / $\Theta \in O-F I L O S$ bA (inverted F), bust of Theophilus facing, with short beard, wearing crown and loros, globus cruciger in right hand. Sear 1676. Starting Bid: \$500


30365 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus ( $20 \mathrm{~mm}, 4.44 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC MS 5/5-3/5. Constantinople, AD 870-871. + IhS XPS REX-REGNANtIUM*, full length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / bASILIOS ЄT CONStANt' AЧエ $\Sigma$ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned in center, jointly holding patriarchal cross with globule at base between them. Sear 1704. Starting Bid: \$500


30366 Constantine VII Porphyrogenitus (AD 913-959), with Romanus II (AD 945-963). AV solidus ( $20 \mathrm{~mm}, 4.45 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC MS 5/5-4/5. Constantinople, AD 945-950. + IhS XPS REX-RE 2 NANTIUM, full figure of Christ seated facing on lyrebacked throne, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels on left knee / CONSTANT' CE ROMAh' AЧ $\Sigma \Sigma$ bR', crowned facing busts of Constantine VII (on left), bearded and wearing loros, and Romanus II (on right), beardless and wearing chlamys, holding patriarchal cross with $\cdot$ to left between them. Sear 1750 var. (pellet in field). DOC 14 var. (same). This cataloger was unable to find another example with the beforementioned reverse pellet. DOC makes no mention of the pellet, nor do they have any examples of this variety.
Starting Bid: \$1,000


30367 John I Tzimisces (AD 969-976). AV histamenon nomisma ( $19 \mathrm{~mm}, 3.62 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC AU 5/5-2/5, ex-jewelry, graffiti, clipped. Constantinople, AD 970-973. + IhS XIS REX REGNANTInm, bust of Christ facing, wearing nimbus cruciger with two pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left $/+$ EEOTOCbOH@' IW dESP, half-length busts of nimbate Virgin (on right), wearing stola and maphorium, crowning with right hand John I (on left), wearing loros, patriarchal cross with pellet on shaft and globular terminus in left hand; manus Dei in upper left field, $\mathrm{M} \Theta$ in upper right. Sear 1785.
Starting Bid: \$500


30368 John I Tzimisces (AD 969-976). AV histamenon nomisma (19mm, 7h). ANACS EF 45. Constantinople, AD 970-973. + IhS XIS REX REGNANTInm, bust of Christ facing, wearing nimbus cruciger with two pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left $/+\Theta$ EOTOC$\mathrm{bOH} \Theta^{\prime}$ IW dESP, half-length busts of nimbate Virgin (on right), wearing stola and maphorium, crowning with right hand John I (on left), wearing loros, patriarchal cross with pellet on shaft and globular terminus in left hand; manus Dei in upper left field, $\mathrm{M} \Theta$ in upper right. Sear 1785. DOC III, Part 2, 3. X graffiti in the right obverse field.

From the Poulos Family Collection
Starting Bid: \$500


30369 Basil II Bulgaroctonos (AD 976-1025), with Constantine VIII. AV histamenon nomisma ( $25 \mathrm{~mm}, 4.41 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC MS 5/5-4/5. Constantinople, AD 1005-1025. + IhS XIS REX REENANTIhM, bust of Christ facing, wearing nimbus cruciger with annulets in upper quarters, pallium, and colobium, raising right hand in benediction, book of Gospels cradled in left arm; triple border / + bASIL $€$ COhStAhtIh R, crowned facing busts of Basil II (on left), bearded, wearing loros of large jeweled pattern, crowned from above by manus Dei, and Constantine VIII (on right), beardless, wearing jeweled chlamys pinned at right shoulder, jointly holding long cross between them; triple border. Sear 1800. A choice portrait of Christ in gold.

Starting Bid: \$500


30370 Basil II Bulgaroctonos (AD 976-1025), with Constantine VIII. AV histamenon nomisma ( 26 mm , $4.46 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC MS 5/5-4/5. Constantinople, ca. AD 1005-1025. + IhS XIS REX REENANTIhM, bust of Christ Pantocrator facing, wearing cruciform nimbus with annulets in upper quarters, pallium, and colobium, raising right hand in benediction, book of Gospels cradled in left arm / + bASIL- $€$ COhStAhtIh R, crowned facing busts of Basil II, bearded, wearing loros of round pattern and being crowned from above by manus Die, and Constantine, beardless, wearing jeweled chlamys pinned at right shoulder, jointly holding long cross between them. Sear 1800. DOC 6a. Starting Bid: \$500


30371 Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma ( $28 \mathrm{~mm}, 4.39 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC MS 5/5-5/5. Constantinople. +IhS XIS REX RЄENANTInm, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left arm; triple border $/+\mathrm{C} \Omega \mathrm{h}-\mathrm{S}-\mathrm{STA}-\mathrm{n}-$ bASILEYS Rm, facing bust of Constantine IX, with mustache and short beard, wearing crown with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830.
Starting Bid: \$500


30372 Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma $(29 \mathrm{~mm}, 4.40 \mathrm{gm}, 5 \mathrm{~h})$. NGC MS $5 / 5$ - 5/5. Constantinople. +IhS XIS REX REENANTInm, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left arm; triple border / $+\mathrm{C} \Omega \mathrm{nSt}-\mathrm{ATA}-\mathrm{bASILE}$ US Rm, facing bust of Constantine IX, with mustache and short beard, wearing crown with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830. Starting Bid: \$500


30373 Theodora, sole reign (AD 1055-1056). AV tetarteron nomisma ( $18 \mathrm{~mm}, 3.92 \mathrm{gm}, 5 \mathrm{~h})$. NGC Choice XF $5 / 5-2 / 5$, edge filing. Constantinople. IC-XC, facing half-length bust of Christ Pantocrator, wearing nimbus cruciger, two pellets in each arm, pallium and colobium, raising right hand in benediction, book of Gospels in left $/+\Theta Є O \Delta$ A-VГOCT, facing half-length bust of Theodora, wearing crown with pendilia, saccos, and loros, globus cruciger in left hand, jeweled scepter in right. Sear 1838. DOC 2.8. Very rare.

From the Poulos Family Collection Starting Bid: \$1,000


30374 Isaac I Comnenus (AD 1057-1059). AV histamenon nomisma ( $25 \mathrm{~mm}, 4.40 \mathrm{gm}, \mathbf{6 h}$ ). NGC MS 5/5-5/5. Constantinople. + IhS XIS R€X-RЄGNANTInm, Christ seated facing on backless throne, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels cradled on left arm; double border / + ICAAKIOC RA-CIL $\Lambda €$ VC P $\Omega$ m, Isaac I standing facing, wearing crown, scale cuirass, corselet with ptryges, and military cloak, sword upright in right hand, resting left on sheath; double border. Sear 1843.

From the Poulos Family Collection Starting Bid: \$1,000

## Constantine XI: The Last Roman Emperor



30375 Constantine XI Palaeologus (AD 1448-1453). AR eighth-stavraton (12mm, $0.61 \mathbf{g m}, 6 h$ ). NGC XF $\star$ 5/5-5/5. Constantinople, AD 1453. [I]C-[XC], facing bust of Christ Pantocrator, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left; •-• (sigla) across fields / K/I-T/N, facing bust of Constantine XI, wearing crown with pendilia and maniakon. Sear -, cf. 2569 (half-stavraton). DOC 1789. S. Bendall, "The Coinage of Constantine XI," Revue Numismatique 1991, pl. XVI, 105 (same dies). Extremely rare and historically important.

From the Poulos Family Collection; ex Andre Constantine Dimitriadis Collection (Heritage 3035, 3-10 September 2014), lot 29733; Spink \& Sons (London, May 1990).

The last Byzantine (and therefore the last Roman) Emperor, Constantine XI Palaeologus was nominated for the throne by his brother John VIII, who died childless in 1448. He had previously served as Despot of Morea (the Medieval name for the Peloponnesus), where he won a reputation for vigorous, resourceful leadership. Constantine was crowned emperor in Mistra, capital of Morea, on January 6, 1449, and proceeded to Constantinople; because so much of the intervening territory was under hostile rule, he was forced to book passage on a Catalan ship. Only a few months after Constantine's arrival in the capitol, Sultan Murad died and was replaced by his ambitious and aggressive son, Mehmed, who immediately began planning for the conquest of Constantinople. Constantine engaged in frantic diplomatic and military in preparation for the attack. To obtain support from the Latin West, he affirmed the unpopular union of Eastern and Western Churches that his brother had put forth in the previous reign. Fewer than 1,000 Western mercenaries answered his call for assistance, and he was only able to muster about 7,000 Byzantine soldiers to defend Constantinople against an Ottoman army numbering 60,000, which arrived before the city in early April, 1453. Still, the defenders managed to hold out for more than a month before the Sultan's siege cannon forced a breach in the city walls on May 29, through which the Ottoman army surged. Constantine was last seen leading a band of defenders in a futile and presumably fatal charge. His body was never positively identified among the Byzantine dead, and legends soon arose that he had somehow escaped and would return to evict the Ottomans and restore the Empire to its full glory, a dream that remains unfulfilled.

Notes from Bendall "We know from eyewitness or contemporary reports of the siege of Constantinople, including those of Leonard, Archbishop of Chios and Nicolo Barbaro, that Constantine ordered holy vessels to be taken from the churches, melted down and struck into silver coins to pay the soldiers, ditch diggers and builders engaged in the defence of the city. It is more than likely that these coins would have been eighth-stavrata than the larger denominations, since they would have been used for day to day petty transactions during the last days. The authorities would hardly have been striking the higher denominations which, as can be seen from Giacomo Badoer's account books (1436-1440), were primarily used in trade. The eighth-stavrata in unworn condition and with many die duplicates are prime contenders for being the very last coins struck in the Byzantine Empire."

No coins of Constantine XI were known to exist until a single specimen was identified by Simon Bendall in the mid 1980s. In 1991, the discovery of a small hoard brought a handful of further pieces to light. These were examples of the silver stavraton, the standard coinage of the late Byzantine realm, and its fractions. Hastily struck and of crude design, the pieces are tangible evidence of how far the Empire had fallen since the heyday of Justinian nine centuries earlier. Starting Bid: \$4,000

## End of Session One



## SESSION TWO

AFGHANISTAN


31001 Durrani. Ahmad Shah gold Mohur AH 1174 Year 14 (1773/4) MS63 PCGS, Shahjahanabad mint, cf. KM766 (regnal year unlisted for mint), A-3090 (R), cf. Whitehead-31 (same). 10.85 gm . The year 14 appears to be unpublished so far, although we have sold an example from the same dies previously. Slight contact marks along the highest points of the designs, otherwise with strong satiny luster and a bold strike.
Starting Bid: \$400


31002 Amanullah gold 5 Amani SH 1299 (1920) AU58 PCGS, KM889. Legend above mosque. A rarely offered one-year type and highly collectible. Sharp lemony-gold color is enhanced by strong luster and apricot tones developing around the devices. Starting Bid: \$1,000

## ALBANIA



31003 Zog I gold 100 Franga Ari 1926-R AU58 NGC, KM11.3. Variety with two stars below bust. A lustrous coin with typical small surface abrasions.
Starting Bid: \$900


31004 People's Socialist Republic gold Proof "Buthrotum Ruins" 200 Leke 1968 PR67 Ultra Cameo NGC, KM55.1. An immense gold offering, featuring the Buthrotum Ruins. The surfaces are immaculate and reflective, a particular delight to see in such a large type, which would normally be more vulnerable to scratches and light contact marks. Tied for second-finest certified to-date across NGC and PCGS combined. AGW 1.1426 oz. Starting Bid: \$750

## ALDERNEY



31005 British Dependency. Elizabeth II gold Proof "60th Anniversary of D-Day" 5 Pounds 2004 PR69 Ultra Cameo NGC, KM38b. AGW 1.1771 oz.
From the George Hans Cook Collection Starting Bid: \$750


31006 British Dependency. Elizabeth II gold Proof "Prince William's 21st Birthday" 5 Pounds 2005 PR69 Ultra Cameo NGC, KM113b. Incorrectly listed in the Standard Catalog of World Coins as celebrating Prince William's 21st birthday when it was in fact issued for Prince Henry. AGW 1.1771 oz.
From the George Hans Cook Collection
Starting Bid: \$750

## ARGENTINA



31007 Rio de la Plata 8 Reales 1813 PTS-J AU50 NGC, Potosi mint, KM5. Lightly toned with substantial mint luster remaining, a significant strike-through evident on the reverse. Starting Bid: \$400


31008 Rio de la Plata 8 Reales 1815 PTS-F MS63+ NGC, Potosi mint, KM14. An exceptional piece with blast-white surfaces and a shimmering luster that spirals around the fields when turned in the light. While the highest points do show light friction, the designs in the lower points are quite crisp. A wonderfully flashy coin that should see strong competition.
Ex. J. Madonna Collection
Starting Bid: \$2,500


31009 Republic silver Unofficial Restrike Pattern Peso 1880 MS63 NGC, KM-Pn20, Janson-31. A toned example exhibiting strong die-polishing. A later strike as, according to Carlos Janson, no originals are known.
Starting Bid: \$350


31010 Republic silver Unofficial Restrike Pattern Peso 1880 MS63 NGC, KM-Pn20, Janson-31. A rich silver patina dresses the surfaces of this Pattern issue, creating a glossy appeal that proves quite attractive in hand.
Starting Bid: \$350

## BUENOS AIRES



31011 Buenos Aires. Republic 20 Decimos 1827 MS62 Brown NGC, KM5. This laudable copper issue exhibits a condition much beyond that normally seen for the type, which usually encompasses significant wear, damage, or both. It is a testament to its quality that this is the only representative of the issue certified by NGC at all, only a single other example seen by PCGS. The struck detail is pleasingly bold, with light cocoa fields surrounded by more deeply toned devices and rims. Starting Bid: \$750

## LA RIOJA



31012 La Rioja. Provincial 8 Reales 1838-R MS60 PCGS, La Rioja mint, KM8. Sparkling luster underlies light toning, noted especially along the upper border area. A handsome example of this type that is rarely offered with a Mint State designation. Starting Bid: \$500


31013 La Rioja. Provincial gold 8 Escudos 1838-R XF Details (Mount Removed) NGC, La Rioja mint, KM9. An attractive example of this rare type, an old mount mark noted on the top of the rim, though the surfaces remain quite visually pleasing. Ex. Benito Collection Starting Bid: \$1,000


31014 Cilician Armeria. Levon I (1198-1219) Denier ND (c. 1208) XF Details (Environmental Damage) NGC, Sis mint, CCS134, Bed-12. $0.86 \mathrm{gm} .+$ ARMENOR, crowned head facing / +LEO REX, cross pattée. An extremely rare Armenian issue, of a particular type supposedly absent from the auction record for two decades. Clearly struck in concordance with the Antiochene rather than the Armenian standard, it has been supposed that this type was produced by Levon in anticipation of his capture of Antioch, at which he had nearly succeeded in 1203. Very bold and precise for this series, with a strong portrait of Levon and only mild ghosting of the reverse cross; surfaces of a uniform matte gunmetal color with evidence of lightly altered surfaces, yet still bearing sharp die-polish lines.
Starting Bid: $\$ 750$


31015 Victoria gold Sovereign 1855-SYDNEY VF35 NGC, Sydney mint, KM2. The key first date of the Sydney Sovereign series. Not all VF coins bear identical appearances; although the circulation wear may be comparable, the eye appeal can vary significantly. This piece is clearly on the upper end of this spectrum, with immensely strong visual allure. Victoria's portrait is sharply represented and comparatively well-preserved, the planchet a decadent aged-gold in color and bearing residual mint luster. An offering highly in demand for its evident high quality. Starting Bid: \$750


31016 Victoria gold Sovereign 1855-SYDNEY VF35 NGC, Sydney mint, KM2. Underlying luster evident. Starting Bid: \$750


31017 Victoria gold Sovereign 1855-SYDNEY VF30 NGC, Sydney mint, KM2. The first year of the scarce 2-year fillet head issue. Flashy luster surrounds the devices and the surfaces present a lightly toned appearance, with only mild wear present on the higher areas of the designs.
Starting Bid: \$500


31018 Victoria gold Sovereign 1856-SYDNEY VF20 NGC, Sydney mint, KM2. Light wear on the high points and luminous saffron color. A few insignificant blemishes noted in the fields, but overall a clean and presentable example of this desirable date. Starting Bid: $\$ 1,000$


31019 Victoria gold Sovereign 1899-P MS62 PCGS, Perth mint, KM13, S-3876. The key date within this Veiled Head series, strong mint luster preserved throughout and just a scattering of bagmarks to bound the assigned grade. Starting Bid: \$500


31020 George V 1/2 Penny 1923-(m) XF45 PCGS, Melbourne mint, KM22. Exhibits a bold strike and rich brown surfaces with just a tiny smattering of red on the reverse. Starting Bid: \$400


31021 George V Penny 1925-(m) MS64 Brown PCGS, Melbourne mint, KM23. Conditionally speaking, the rarest date in the Australian Penny series, aside from the nearly unattainable 1930. This issue is virtually never found in such high-grade condition, and displays an attractive brown patina, darker on the obverse, and vibrant luster. We note that this exact coin previously sold for 15,000 AUD in a Noble Numismatics Sale (Auction 112, Lot 3234). A scarce issue, especially rare in Mint State. Starting Bid: \$1,500

## AUSTRIA

## OLMUTZ



31022 Olmutz. Karl III Josef gold Ducat 1701 UNC Details (Bent) NGC, KM342. A rare issue with a strong and vibrant luster and a lemon-gold color. This is the first example we have handled, with no others having appeared at auction in the past couple of decades.
From the Allen Moretti Swiss Collection Starting Bid: \$500

## SALZBURG



31023 Salzburg. Hieronymus gold Ducat 1794-M MS61 NGC, KM463, Fr-880. An well-struck piece with slightly frosted devices and radiant luster. A light rose tone surrounds the devices, primarily along the edges.
Starting Bid: \$400

## EMPIRE



31024 Franz Joseph I Mint Error - Date Error gold Ducat 1951 (1915) MS67 NGC, KM2267. Transposed digits in date. Bold cartwheel luster and mirror-like fields contrast well with the slightly frosted central designs.
Starting Bid: $\$ 1,000$


31025 Franz Joseph I gold Proof 100 Corona 1908 Proof Details (Obverse Scratched) NGC, Kremnitz mint, KM2812, Fr-514. Struck in honor of the 60th anniversary of Franz Joseph's reign. Starting Bid: \$1,500


31026 Franz Joseph I gold 100 Corona 1908 AU58 NGC, Kremnitz mint, KM2812. A well-struck example with light friction marks in the fields but almost no discernible wear. Starting Bid: \$1,500


31027 Franz Joseph I gold 100 Corona 1908 XF Details (Cleaned) NGC, Kremnitz mint, KM2812. Mintage: 16,000. A commendable example of this popular 60th anniversary of reign issue, commonly referred to as the "Lady in the Clouds." A very few hairlines are present, yet the coin still retains a golden luster. Starting Bid: \$750


31028 Franz Joseph I gold Prooflike 100 Corona 1914 PL55 NGC, KM2819. Lightly toned with scattered small surface abrasions and plenty of mirroring, a slight rim bruise at 9 o'clock mentioned for accuracy. The lowest mintage date of the type with 1,195 struck. Starting Bid: \$1,250

## REPUBLIC



31029 Republic gold 100 Kronen 1924 MS61 NGC, KM2831. Lightly toned with full underlying luster, tiny rim nick at 9 o'clock on the obverse.
Starting Bid: \$1,000


31030 Republic Prooflike 100 Schilling 1931 PL67 NGC, KM2842. Exhibits a bold strike with generous luster and handsome prooflike surfaces.
Starting Bid: \$400


31031 Republic gold Prooflike 100 Schilling 1936 PL63 NGC, Vienna mint, KM2857. Deeply mirrored surfaces with an attractive apricot-gold color.
From the Allen Moretti Swiss Collection Starting Bid: \$850


31032 Republic gold Prooflike 100 Schilling 1936 PL62 NGC, Vienna mint, KM2857, Fr-522. The popular Maria Zell issue. Fully brilliant with an eye-appealing, bold strike. From the Allen Moretti Swiss Collection Starting Bid: \$800


31033 Maria Theresa gold Restrike 20 Ducat 1780-Dated (c. 1950s)SF MS62 PCGS, London mint, KM-T2. Plain edge. Shimmering luster with an attractive peach hue, minimal contact marks. Starting Bid: \$1,750

## BAHAMAS



31034 British Colony. Elizabeth II gold Proof 2500 Dollars 1974 PR61 Ultra Cameo NGC, KM75. A massive golden offering, its grade defined by light hairlines in the fields (an excusable characteristic of a coin of this size). Bright and appealing with full glossy reflectivity. AGW 12 oz . Starting Bid: \$7,500

## BELGIUM

## BRABANT



31035 Brabant. Jeanne \& Wenceslas gold Pieter d'Or ND (13551383) AU Details (Cleaned) NGC, Fr-11. The coin exhibits some hairlines in the fields, thus the cleaned designation, but they are minimal and don't overtly detract from the piece's overall appearance. Exhibiting a strong, bold strike of St. Peter above a coat of arms and still retaining significant underlying luster in the fields. Starting Bid: \$1,000


31036 Brabant. Philippe le Bon (1430-1467) gold Ecu d'Or (14311434) AU50 PCGS, Louvain mint, Fr-24, Delm-60. A nice representative example of the type with subtle toning developing in the protected areas and a pleasing overall appearance.
From the Allen Moretti Swiss Collection
Starting Bid: \$400


31037 Brabant. Philip II of Spain gold 1/2 Real D'or ND (1555-1598) AU55 NGC, Antwerp mint, Fr-68, Delm-135. 3.44gm. Bright and lustrous, with shimmering fields lending a near Mint State aura to this attractive example. The reverse displays a charming, crackled golden texture, the eye appeal, on the whole, marvelous. Starting Bid: \$500


31038 Brabant. Albert \& Isabella of Spain (1598-1621) gold 2 Ducat ND (1600-1611) AU55 NGC, Antwerp mint, KM11, Fr-84, Delm142. Subtle luster under a light, even tone, and a nicely struck example with bold details remaining.
Starting Bid: \$1,000


31039 Brabant. Albert \& Isabella of Spain (1598-1621) gold 2 Ducat ND (1600-1611) AU Details (Mount Removed) PCGS, Antwerp mint, KM11, Fr-84, Delm-142. Lustrous and virtually uncirculated in terms of the degree of detail expressed. The previous mount appears to be of no consequence to eye appeal, rendering this a desirable example of an undeniably scarce type, and a likely strong value proposition for the collector seeking to fill a gap in their collection.
Starting Bid: \$400


31040 Brabant. Philip IV gold Souverain ou Lion d'Or 1650 AU Details (Cleaned) NGC, Antwerp mint, KM77.1. A wonderful design with the lion of Brabant rampant and brandishing a sword. Lightly toned with wispy hairlines in the fields and a pleasing honey-yellow patina.
Starting Bid: \$500

## FLANDERS



31041 Flanders. Louis II de Mâle (1346-1384) gold Franc à cheval (Gouden Rijder) ND (1361-1364) MS61 NGC, Ghent mint, Fr-156. A well-preserved example with satiny surfaces and rosegold toning.
Starting Bid: \$1,000


31042 Flanders. Louis II de Mâle (1346-1384) gold Chaise d'or au lion ND (1369-1384) MS64 NGC, Ghent or Malines mint, Fr-163. A great strike with fine details and good style.
From the George Hans Cook Collection Starting Bid: \$1,500


31043 Flanders. Louis II de Mâle (1346-1384) gold Lion heaumé d'Or ND (1365-1370) AU58 NGC (Photo-Certificate), Ghent mint, Fr-157, Delm-460. 34 mm .5 .35 gm . LV | DOVICVS: DEI (annulet) GRA: COm' (annulet) DnS: FL $\Lambda n \mathrm{DR} \mid \mathrm{I} \in$ (double annulet tops), helmed and seated lion left within Gothic stall; FL $\Lambda$ NDRES in exergue below / +BЄИЄDICTVS: QVI: VЄИIT: IИ: ИОтІИЄ: DOmIИI (double saltire stops), cross fleuree with $\mathrm{F}|\mathrm{L}| \mathrm{A} \mid \mathrm{N}$ in quarters and $\mathrm{D}^{\prime}$ in center, all within tressure. A wonderfully elusive Flemish gold type produced during the rampages of the Black Death, fully struck to an exacting level on an even and sturdy flan. A small portion of chipping appears along the top of the flan, but does not seem to pose any danger to the coin's integrity, and leaves the legends intact. Starting Bid: $\$ 1,000$


31044 Flanders. Philip II of Spain gold $1 / 2$ Real d'Or ND (15551598) AU53 NGC, Bruges mint, Fr-213, Vanhoudt-263. 3.49 gm . Of scarce quality for the type, which proves elusive in virtually all states of preservation. Brass-gold transitioning to a subtle deepening of color in areas surrounding the devices, lending a welcome highlighting effect.
Starting Bid: \$400

## HAINAUT



31045 Hainaut. Philippe le Bon (1433-1467) gold Lion d'or ND (1455-1466) AU58 NGC, Valenciennes mint, Fr-269, Delm-303, Vanhoudt-16VA. 4.23 gm . Second Emission. Overall quite sharply struck with very little of the usual weakness seen on the type. A nicely centered handsome coin. Starting Bid: \$1,250

## KINGDOM



31046 Leopold I 5 Francs 1847 MS64 PCGS, KM3.2. A fine example with graphite toned central fields on the obverse and a much lighter mid-tone gray on the reverse. The fields exhibit light mirroring with plenty of mint luster, and the strike is near-gem. Starting Bid: \$400


31047 Baudouin gold Proof 100 Ecu 1989-(qp) PR67 Ultra Cameo NGC, KM175. Deeply mirrored fields with frosty devices and pristine surfaces. AGW 0.9989 oz.
Starting Bid: $\$ 600$

## BOLIVIA



31048 Charles III gold 8 Escudos 1780 PTS-PR AU55 NGC, Potosi mint, KM59, Cal-146. Soundly produced, owing to a well-placed strike, with significant luster residing in the glowing golden fields. Starting Bid: \$750


31049 Charles IV gold 8 Escudos 1801 PTS-PP AU55 NGC, Potosi mint, KM81. Exhibits shimmering luster and honey gold surfaces with a minor planchet flaw noted on the obverse. Starting Bid: \$600


31050 Charles IV gold 8 Escudos 1803 PTS-PJ AU55 NGC, Potosi mint, KM81. A notable example with strong original golden luster and very minimal evidence of handling. Starting Bid: \$500


31051 Republic gold 8 Scudos 1842 PTS-LR MS61 NGC, Potosi mint, KM108.2. Tied for second highest certified by either NGC or PCGS, this outstanding Mint State offering has still been conservatively graded; besides some light hairlines and mild striking softness to centers, its quality is excellent and appears near choice. The rich lemon-gold planchet has been boldly impressed resulting in razor-sharp detail, the planchet abundantly lustrous and eye-catching, every aspect impressive for the type.
Starting Bid: \$1,500


31052 Republic gold 8 Scudos 1842 PTS-LR AU55 NGC, Potosi mint, KM108.2. A fine example with minimal wear for the grade and a hint of rose toning. Starting Bid: $\$ 600$


31053 Republic gold 8 Scudos 1853 PTS-FP AU58 NGC, Potosi mint, KM116. An exceptional example with well-struck details and full mint brilliance, and none of the usual flan flaws which plague this series. Rare in this splendid quality and especially desirable with the Norweb pedigree.
Ex. Norweb Collection
Reserve: \$3,300

## BRAZIL



31054 Pedro II gold 4000 Reis 1697-(B) AU Details (Bent) NGC, Bahia mint, KM89, LMB-24. A less-circulated specimen of this earlier type showing a modest bend in the flan that proves of only minor consequence to eye appeal. The selection benefits from a sound strike, with ample luster evident in the recessed areas. From the Santa Cruz Collection Starting Bid: \$400


31055 Pedro II gold 4000 Reis 1698/7-(B) XF45 NGC, Bahia mint, KM89, LMB-26. Evenly worn and still quite detailed due to an admirable strike, the planchet toned to a subtle and alluring crimson gold. A lesser-seen earlier type in the Brazilian series.
From the Santa Cruz Collection
Starting Bid: \$750


31056 João V gold 800 Reis 1729/7 AU Details (Bent) NGC, Minas Gerais mint, cf. KM120 (unlisted overdate), LMB-258var (same). Exhibiting somewhat of a matte finish, this seemingly unpublished overdate shows very minimal signs of handling for the grade, and the bend noted on the holder is at the very edge from 10 to 11 o'clock.
From the Dresden Collection
Starting Bid: \$400


31057 João V gold 2000 Reis 1725-R XF Details (Cleaned) NGC, Rio de Janeiro mint, KM112, LMB-157, Gomes-95.02. Sharp features and superior for this scarce type.
Ex. RLM Collection
From the Dresden Collection
Starting Bid: \$500


31058 João V gold 4000 Reis 1711-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM102, LMB-163. Sharp in all but a few areas and revealing a stark mint brilliance despite what must admittedly have been a very light cleaning.
From the Santa Cruz Collection
Starting Bid: \$400


31059 João V gold 4000 Reis 1716-B MS63 NGC, Bahia mint, KM106, Fr-30, LMB-66. Brilliant and sharp, this type could truly not come much better, an observation confirmed by the NGC census, which reveals none graded finer.
From the Santa Cruz Collection
Starting Bid: $\$ 750$


31060 João V gold 4000 Reis 1717-B MS61 NGC, Bahia mint, KM106, Fr-30, LMB-63. An alluring mint brilliance catches the eye in this sparkling, uncirculated example, which offers a unique aesthetic from subtle tinges of red tone which grace the boundaries of the planchet.
From the Santa Cruz Collection Starting Bid: \$450


31061 João V gold 4000 Reis 1718-B AU55 NGC, Bahia mint, KM106, LMB-64. This satiny example offers strong definition coupled with a pervasive shimmer in the fields, unaffected by any larger signs of handling.
From the Santa Cruz Collection
Starting Bid: \$400


31062 João V gold 4000 Reis 1719-B MS61 NGC, Bahia mint, KM106, Fr-30, LMB-65. Lemon-gold with shimmering fields and sharp design elements.
From the Santa Cruz Collection Starting Bid: \$500


31063 João V gold 4000 Reis 1720-B AU58 NGC, Bahia mint, KM106. Lustrous and choice, with light mirroring in the protected areas of the designs, especially noted on the reverse.
From the Dresden Collection
Starting Bid: $\$ 500$


31064 João V gold 4000 Reis 1721-B AU58 NGC, Bahia mint, KM106. A lovely example of this issue displaying substantial dark saffron toning outlining the devices and mild luster emanating from the fields.
From the Dresden Collection
Starting Bid: \$500


31065 João V gold 4000 Reis 1722-B MS63 NGC, Bahia mint, KM106, LMB-68. Luxuriously brilliant, this choice selection offers bountiful eye appeal across every facet of its design, a result of both its sharp golden luster and well-executed strike.
From the Santa Cruz Collection
Starting Bid: \$750


31066 João V gold 4000 Reis 1723-R MS63 NGC, Rio de Janeiro mint, KM102, LMB-175. A luxurious specimen displaying roundedness to the devices, joined by a satiny brilliance in the fields. An offering of undeniable beauty and quality.
From the Santa Cruz Collection
Starting Bid: \$1,000


31067 João V gold 4000 Reis 1723-R AU58 NGC, Rio de Janeiro mint, KM102. A wonderfully toned example with deep tinges of rose throughout the protected areas and especially along the peripheries, boldly struck with just a touch of wear on the highpoints. A choice and attractive coin.
From the Dresden Collection
Starting Bid: $\$ 750$


31068 João V gold 4000 Reis 1723-B AU58 NGC, Bahia mint, KM106, LMB-69. A specimen on the absolute cusp of uncirculated condition, revealing significant mint brilliance within the protected areas and devices virtually unaffected by wear.
From the Santa Cruz Collection
Starting Bid: \$500


31069 João V gold 4000 Reis 1725-B AU58 NGC, Bahia mint, KM106, Fr-30, Gomes-103.12. Brassy gold color is exhibited across the entirety of the planchet, with only light circulation leaving abundant residual luster in the fields.
From the Santa Cruz Collection Starting Bid: \$400


31070 João V gold 4000 Reis 1725-R AU58 NGC, Rio de Janeiro mint, KM102. A well-struck example with bold devices and mild luster emanating from the fields.
From the Dresden Collection
Starting Bid: \$750


31071 João V gold 4000 Reis 1726-B AU58 NGC, Bahia mint, KM106, LMB-72. Precisely struck, with an as-minted texturing in the fields that leaves the recessed areas with a satiny sheen.
From the Santa Cruz Collection
Starting Bid: \$450


31072 João V gold 4000 Reis 1727/6-R AU Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM102, Fr-27, LMB-179. The first example of this scarcer overdate that we have offered, showing a clear outline of the digit " 6 " underneath the " 7 " in the date. From the Santa Cruz Collection Starting Bid: \$500


31073 João V gold 4000 Reis 1727-B AU58 NGC, Bahia mint, KM106, Fr-30, LMB-73. Copper-gold with a sound strike yielding ample detail, any handling close to imperceptible.
From the Santa Cruz Collection
Starting Bid: \$600


31074 João V gold 6400 Reis 1742-R AU Details (Test Cut) NGC, Rio de Janeiro mint, KM149. A collectible example with light, even wear on the highpoints and subdued luster remaining in the fields. From the Dresden Collection Starting Bid: \$400


31075 João V gold 6400 Reis 1744-R AU53 NGC, Rio de Janeiro mint, KM149. A lightly circulated example with subdued lemon-gold chroma over satiny luster.
From the Dresden Collection
Starting Bid: \$500


31076
João V gold 6400 Reis 1750-R UNC Details (Saltwater Damage) NGC, Rio de Janeiro mint, KM149, LMB-225. An appealing selection exhibiting a full strike and no wear, with a clear matte appearance where the surfaces' luster was muted by saltwater over time. We note a small scratch to the right of the King's bust, though this proves inconsequential to the eye appeal of this exciting satiny offering. From the patina on the coin we believe this selection may have been recovered from the Clive of India shipwreck.
Starting Bid: \$700


31077 João V gold 6400 Reis 1750-B AU58 NGC, Bahia mint, KM151. The coin exhibits very light circulation wear on the high points, a strong, well-defined strike with mellow saffron luster and sungold surfaces.
From the Dresden Collection
Starting Bid: \$1,250


31078 João V gold 6400 Reis 1750-R AU53 NGC, Rio de Janeiro mint, KM149. Subdued luster evident in the fields.
From the Allen Moretti Swiss Collection
Starting Bid: $\$ 500$


31079 João V gold 10000 Reis 1725-M AU58 NGC, Minas Gerais mint, KM116, Fr-34, LMB-245. This selection truly has everything working in its favor, including a well-placed, evenly-centered strike, sharp detail, and a lovely silky texturing in the fields that contrasts with the glossier higher points of the design. Utterly charming, we would challenge anybody to find a significantly more appealing example at a similar grade level.
Starting Bid: \$1,000


31080 João V gold 10000 Reis 1726-M MS60 NGC, Minas Gerais mint, KM116, Fr-34. A lightly toned example with bold, nicely struck features and good underlying mint luster. An unusual feature of this and other issues from Minas Gerais is the way in which the numbers and letters were cut, with interesting embellishments. Note here especially the way the number 2 in the date has been engraved.
From the Dresden Collection
Starting Bid: \$1,250


31081 João V gold 10000 Reis 1727-M AU58 NGC, Minas Gerais mint, KM116. A lightly toned example with vibrant luster and a hint of mirroring in the peripheral fields. Strongly struck and a desirable selection of the type.
From the Dresden Collection
Starting Bid: \$1,750


31082 João V gold 12800 Reis 1731-M AU53 NGC, Minas Gerais mint, KM139. A lovely coin with a striking portrait of João V accented by a deep tone within and around the design. Only light wear for the grade, and with minimal handling marks in the fields. Overall a quite pleasing piece that should warrant strong interest.
From the Dresden Collection
Starting Bid: \$1,000


31083 João V gold 12800 Reis 1732-M MS61 NGC, Minas Gerais mint, KM139. A lovely bold strike with an orange-gold chroma and hints of rose-gold tone over satiny mint luster.
From the Dresden Collection
Starting Bid: \$2,500


31084 João V gold 20000 Reis 1726-M MS62 NGC, Minas Gerais mint, KM117. A lovely piece with a satisfying heft when held, an impressive strike, strong underlying luster, and hints of coppery tones within the protected areas.
From the Dresden Collection
Starting Bid: \$3,000


31085 João V gold 20000 Reis 1727-M MS61 NGC, Minas Gerais mint, KM117, LMB-251. An exceedingly scarce issue in Mint State, and an incredibly handsome piece. Strong underlying mint luster remains, and the attractive orange-gold of the metal is beset by an especially pleasing light rose tone. An imposing 18th-century offering which is likely to take a central position in any future owner's cabinet.
Starting Bid: $\$ 3,000$


31088 Jose I gold 4000 Reis 1754/3-(L) MS62 NGC, Lisbon mint, KM171.1, LMB-295. Semi-prooflike and wholly attractive for both the grade and type, the luminous nature of the fields matched in quality by nearly fully rendered detail.
From the Santa Cruz Collection
Starting Bid: \$450


31089 Jose I gold "Large Crown - IOSEPHUS" 4000 Reis 1775-(L) MS62 NGC, Lisbon mint, KM171.1, LMB-298. Seemingly struck with lightly rusted dies, creating a micro-texturing in the fields that proves attractive when considered alongside the bright luster and scattered reddish tones that enhance the legends of this nearchoice selection.
From the Santa Cruz Collection
Starting Bid: \$400


31090 Jose I gold 6400 Reis 1752-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-420. Struck to an even depth with good centering and clear detail visible throughout both obverse and reverse. From the Santa Cruz Collection
Starting Bid: \$400


31091 Jose I gold 6400 Reis $\mathbf{1 7 6 0}$-R AU58 NGC, Rio de Janeiro mint, KM172.2. A lightly toned example with hardly any noticeable circulation wear and a clean, bold strike. A small die-break and signs of light die-clashing are visible on the obverse, although unobtrusive.
From the Dresden Collection
Starting Bid: \$400


31092 Jose I gold 6400 Reis 1762-R MS61 NGC, Rio de Janeiro mint, KM172.2. A brightly lustrous coin with a handsome strike and attractive sunny-gold chroma.
From the Dresden Collection
Starting Bid: $\$ 750$


31093 Jose I gold 6400 Reis 1764-R AU58 NGC, Rio de Janeiro mint, KM172.2, LMB-432. Benefitting from a well-placed strike, this brightly lustrous representative demonstrates only soft, light handling along with bold rims bordering the planchet.
From the Santa Cruz Collection
Starting Bid: \$400


31094 Jose I gold 6400 Reis 1771-R MS62+ NGC, Rio de Janeiro mint, KM172.2, LMB-439, Gomes-55.25. Velveteen, with freshly lustrous surfaces that lend a charming appeal to this near-choice offering.
From the Santa Cruz Collection
Starting Bid: \$450


31095 Maria I \& Pedro III gold 6400 Reis 1780-R MS64 NGC, Rio de Janeiro mint, KM199.2. LMB-462, Gomes-30.09. Superbly preserved for the type, the planchet a warm butter gold and revealing great care in preservation. None grade finer across either PCGS or NGC.
From the Santa Cruz Collection
Starting Bid: \$750


31096 Maria I \& Pedro III gold 6400 Reis 1780-B MS62 NGC, Bahia mint, KM199.1, LMB-485. This near-choice representative offers a distinctive golden luminescence with scattered instances of planchet adjustment and die polish that should not be mistaken for handling.
From the Santa Cruz Collection Starting Bid: \$450


31097 Maria I \& Pedro III gold 6400 Reis $1780-B$ MS61 NGC, Bahia mint, KM199.1, LMB-485. Fully Mint State, and benefitting from a well-centered strike that leaves a satisfying uniformity to the devices and bordering rims. Bright and lightly handled for the grade.
From the Santa Cruz Collection
Starting Bid: \$400


31098 Maria I \& Pedro III gold 6400 Reis 1782 -R MS62+ NGC, Rio de Janeiro mint, KM199.2, LMB-464. Brilliant yel-low-gold with only a single thin graze across Pedro's cheek precluding a choice grade.
From the Santa Cruz Collection
Starting Bid: \$500


31099 Maria I \& Pedro III gold 6400 Reis 1784-B MS63 NGC, Bahia mint, KM199.1, LMB-489. Struck with dies that vary somewhat in style from other dates that collectors may be accustomed to seeing from this type. Satiny with glowing luster, arguably conservatively graded given a lack of any significant contact or handling.
From the Santa Cruz Collection
Starting Bid: \$750


31100 Maria I gold 4000 Reis 1801/791-(B) MS62+ NGC Bahia mint, KM225.2, LMB-499. Sumptuous golden fields and a distinctive soft golden glow lend strong appeal to this clearly overdated type, with three out of the four digits showing earlier dating underneath. From the Santa Cruz Collection
Starting Bid: \$500


31101 Maria I gold 6400 Reis 1787-R AU55 NGC, KM218.1. Veiled bust type. Lightly toned with virtually no wear to speak of. From the Santa Cruz Collection Starting Bid: \$400


31102 Maria I gold 6400 Reis 1788-R AU58 NGC, Rio de Janeiro mint, KM218.1, LMB-525. Veiled bust type. A crisp example edging on Mint State condition.
From the Santa Cruz Collection
Starting Bid: \$400


31103
Maria I gold 6400 Reis 1789-R MS64 NGC, Rio de Janeiro mint, KM226.1, LMB-527. Bejeweled headdress type. Visually and technically unrivaled for the type, the well struck-up designs bordered by sharp rims containing surfaces of an exceptionally lustrous character. Currently unchallenged at the near-gem level, with no examples across either PCGS or NGC certifying above MS64.
From the Santa Cruz Collection
Starting Bid: \$750


31104
Maria I gold 6400 Reis 1795-R MS63 NGC, Rio de Janeiro mint, KM226.1. A truly handsome piece with a nice, strong strike of Maria, bright mint luster, and some sparkling reflectivity in the protected areas.
From the Dresden Collection
Starting Bid: \$600


31105 Maria I gold 6400 Reis 1803-R MS62 NGC, Rio de Janeiro mint, KM226.1. A lovely piece with bright lemon-gold surfaces and stunning mint luster.
From the Dresden Collection
Starting Bid: $\$ 400$


31106 João Prince Regent silver Proof Pattern 960 Reis 1809-R PR62 NGC, Rio de Janeiro mint, KM-Pn8, Bentes-E2.01, LMB-E012. With the transfer of the Portuguese Crown to Brazil in 1808, an act was passed to enable a monetary authority in the states of Rio de Janeiro, Minas Gerais and Bahia to buy Hispanic 8 Reales and other foreign crowns of similar size and strike 960 Reis. Seven Patterns were made, with slight variations of metal and design. The piece presented here, the smooth rim silver Pattern, remains the most elusive of all. The offering exhibits needle-sharp detail and reflective mirror surfaces unveiling hints of iridescence. This is only the second example of the type we have offered, the last uncertified and selling in 2013 (Auction 3021, Lot 20155) for $\$ 30,550$ including Buyer's Premium.
From the Dresden Collection
Starting Bid: \$4,000


31107 João Prince Regent copper Proof Pattern 960 Reis 1809-R PR65 Brown NGC, Rio de Janeiro mint, KM-Pn12, LMB-E012D, Gomes-E2.04. A wonderful gem representative of this scarce Pattern issue displaying deep mahogany tone over surfaces bordered by sharp and well-defined rims. Needle-sharp throughout, and a worthy candidate for an advanced cabinet of Brazilian or South American coinage. We offered a welldetailed account of its origins in our previous offerings of the type:

Past publications by late Richard Doty ("The Soho Mint \& the Industrialization of Money", London, 1998) and Frank Gilboy ("Misadventures of a Mint - Boulton, Watt \& Co. and the "Mint for the Brazils" in British Numismatic Journal, vol. 60, 1990) give detailed information related to the present fascinating issue. In July of 1808, the Boulton \& Watt company received a letter from one Manuel Antonio de Paiva requesting an estimated cost to "deliver a coin mint to the 'Brazils' and to provide technical support from British operators", including the means to "overstrike coins similarly to what had been done in Great Britain for the Spanish Colonial 8 Reales." As a result, and undoubtedly to provide a sample of the coins to be produced, a series of sample patterns dated 1809 were minted in various metals. All are rare and highly sought after, with only a handful of silver pieces known in any grade, and the copper pieces conditionally very rare in higher preservations.
From the Dresden Collection
Starting Bid: \$2,000


31108 João Prince Regent 960 Reis 1817-R AU Details (Plugged) NGC, Rio de Janeiro mint, KM307.3. Struck over a Spanish colonial Pillar Dollar (8 Reales). This overstruck type is normally seen with the bust 8 Reales used as the undertype, rendering this a very scarce opportunity, particularly so with the shield so prominently defined and toned against the argent surfaces.
Starting Bid: \$750


31109 João Prince Regent gold 4000 Reis 1812-(R) MS64 NGC, Rio de Janeiro mint, KM235.2. Sunburst luster resides beneath deep apricot tones, all highlighting the bold and crisply struck designs. From the Dresden Collection
Starting Bid: \$500


31110 João Prince Regent gold 4000 Reis 1812-(R) MS63 NGC, Rio de Janeiro mint, KM235.2. A superbly struck specimen with a bright lemon-gold chroma, satiny luster and light mirroring along the peripheries.
From the Dresden Collection
Starting Bid: \$400


31111 João Prince Regent "Special Series" gold 4000 Reis 1816 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM312, LMB-578. A scarce and desirable one-year type referring to João by his full title in Latin as 'prince regent' (princeps regens). Bright details and despite cleaning, considerable luster remaining.
Starting Bid: \$1,500


31112 João Prince Regent gold 6400 Reis 1809-R MS61 NGC, Rio de Janeiro mint, KM236.1. A handsome strike with considerable mint luster remaining, a saffron-gold patina and very light overall toning.
From the Dresden Collection
Starting Bid: \$400


31113 João Prince Regent gold 6400 Reis 1812/1-R MS63+ NGC, Rio de Janeiro mint, KM236.1. A sunny, bright luster radiates from the fields of this choice example, the color of which is an attractive lemon-gold
From the Dresden Collection
Starting Bid: \$500


31114 Pedro I gold 4000 Reis 1824/3-R AU55 NGC, Rio de Janeiro mint, cf. KM369.1 (unlisted overdate), LMB-594var. (same). A handsomely toned example with hues of apricot and peach over orange-gold surfaces, with satiny mint luster hiding beneath. The portrait of Pedro is bold and well-struck with minimal wear on the high points of the design.
From the Dresden Collection
Starting Bid: \$500


31115 Pedro II plated copper Pattern 20 Reis 1861 UNC (cleaned), KM-Pn90var (in copper), LMB-048Avar (same). 27.5 mm . 9.82 gm . A fully detailed, uncirculated example of this elusive Pattern issue, rarely seen on the market. We have encountered no other plated specimens such as this one, and we note that this specific variety is unlisted in the Standard Catalog of World Coins as well as in Bentes and Livro Das Moedas Do Brasil.
From the Dresden Collection
Starting Bid: \$200


31116 Pedro II bronze Pattern 100 Reis 1871 MS65 Red and Brown NGC, KM-Pn145, Bentes-E42.05. A glowing specimen presenting ample, sharp detail over well-kept surfaces, primarily red in color and darkening only in a pattern that borders the central crowned shield and wreath, resulting in a pleasing framing effect. This example represents the finest that has been seen by NGC, and given its scarcity it is difficult to imagine that this position will be contested any time soon.
From the Dresden Collection
Starting Bid: \$400


31117 Pedro II wood Pattern 100 Reis 1886 MS64 NGC, KM-Pn158, LMB-E71a. An intriguing Brazilian issue for the specialized collector: a scarce Pattern 100 Reis produced in wood rather than metal. This selection displays not only strong preservation but also redder surfaces than the other examples we have seen, a deep and attractive merlot pervasive across the glossy planchet. Wood texturing is evident in the open areas, resulting in an interesting piece for study and admiration.
From the Dresden Collection
Starting Bid: \$400


31118 Pedro II wood Pattern 200 Reis 1886 MS65 NGC, KM-Pn160, Bentes-E39.04. A gem offering of a deep clay red-brown color, attractively preserved and virtually without distractions. This type remains difficult in any grade, and only a single example grades finer at NGC, one which we previously sold (Auction 3073, Lot 30623) for $\$ 1,800$ including Buyer's Premium.
From the Dresden Collection
Starting Bid: \$450


31119 Pedro II gold 6400 Reis 1832-R UNC Details (Reverse Spot Removed) NGC, Rio de Janeiro mint, KM387.1, LMB-613. "Open mouth" variety. An example displaying a profound aurous brilliance throughout, with the noted spot removal occurring just to the right of the reverse wreath amidst sweeping golden cartwheel luster.
From the Santa Cruz Collection
Starting Bid: \$400


31124 Pedro II gold 10000 Reis 1842 MS62 NGC, Rio de Janeiro mint, KM457, LMB-623. With only one example certified finer than this by either NGC or PCGS, this selection approaches the pinnacle of technical quality for issue and represents a considerable conditional rarity thus. Often referred to as the "Admiral" series, this selection features the impeccably-styled bust of Pedro II in his naval uniform. This portrait has been superbly rendered here giving significant depth of detail, the fields behind semi-prooflike, a ring of rich amber toning at the peripheries. A particularly rare date within an already elusive issue, an excellent opportunity for the advanced collector.
From the Santa Cruz Collection
Starting Bid: \$2,000


31125 Pedro II gold 10000 Reis 1859 AU55 NGC, Rio de Janeiro mint, KM467, LMB-651. A bright and lustrous coin with the light surface abrasions typically seen on coins in this long-running series. A scarce offering, especially so lightly circulated. Starting Bid: \$750


31126 Pedro II gold 10000 Reis 1863 AU53 NGC, Rio de Janeiro mint, KM467, LMB-651. An appealing type representative with significant residual luster and only mild wear to Pedro's hair and beard. According to Livro Das Moedas Do Brasil, the second-highest valued date in the long-running series spanning from 1853 to 1889 , exceeded in value only by its 1859 -dated counterpart.
Starting Bid: \$450


31127 Pedro II gold 20000 Reis 1889 MS64+ PCGS, Rio de Janeiro mint, KM468. A pleasing example of this often heavily marked type exhibiting a sparkling cartwheel luster and an eye-catching golden color. From the final year of the Brazilian Empire. Starting Bid: \$750


31128 Republic copper alloy Pattern 2000 Reis 1922 MS64 Brown NGC, Bentes-58.01, LMB-E240. Struck for the 100th anniversary of Brazil's independence. Pleasingly toned, displaying satiny surfaces free of any significant handling.
From the Dresden Collection
Starting Bid: \$250


31129 Republic copper alloy Pattern 2000 Reis 1922 MS63 Brown NGC, Bentes-E57.01, LMB-E239. A scarce Pattern issue. Attractive aged brass-hued surfaces with an accenting golden tone around the devices, handling minimal and in-line with the assigned choice certification.
From the Dresden Collection
Starting Bid: \$250


31130 Republic gold 10000 Reis 1889 MS62 NGC, Rio de Janeiro mint, KM496. The first year of this scarce issue, having a mintage of only 7,302 pieces. This coin exhibits sharp details and flashy spiral luster.
Starting Bid: \$500


31131 Republic gold 10000 Reis 1897 AU53 NGC, Rio de Janeiro mint, KM496. Boldly struck with bright, sunny surfaces and strong luster
Starting Bid: \$500


31132 Republic gold 10000 Reis 1903 MS62 NGC, Rio de Janeiro mint, KM496, LMB-698. Lightly reflective with a uniform glowing luster in the fields. Only 391 examples were struck in this year.
From the Santa Cruz Collection Starting Bid: \$750


31133 Republic gold 10000 Reis 1903 MS60 NGC, Rio de Janeiro mint, KM496, LMB-698. One of only 391 struck, and a desirable target at the Mint State tier thus, with a pleasing amber glow about the planchet creating clear visual appeal.
From the Santa Cruz Collection
Starting Bid: \$450


31134 Republic gold 10000 Reis 1919 MS63 NGC, Rio de Janeiro mint, KM496, LMB-708. Mintage: 526. Carefully preserved and, as a result, offering sound visual appeal and shimmering luster unbroken by any larger grazes or signs of contact.
From the Santa Cruz Collection
Starting Bid: $\$ 750$


31135 Republic gold 20000 Reis 1889 MS60 NGC, Rio de Janeiro mint, KM497, Fr-124. A handsome piece with a florid mint luster and the subtlest of tone.
Starting Bid: \$500


31136 Republic gold 20000 Reis 1894 AU58 NGC, Rio de Janeiro mint, KM497, Fr-124. Mintage: 4,267. Strong strike and attractive coloration.
Starting Bid: \$750


31137 Republic gold 20000 Reis 1895 MS62 NGC, Rio de Janeiro mint, KM497. Lightly toned with strong luster and minimal surface abrasions that are typically evident. A scarce date with a mintage of only 4,811 .
Starting Bid: $\$ 500$


31138 Republic gold 20000 Reis 1895 MS61 NGC, Rio de Janeiro mint, KM497. Mintage: 4,811. A bright, lemon-gold patina with radiating mint luster and light surface abrasions.
From the Dresden Collection
Starting Bid: \$450


31139 Republic gold 20000 Reis 1896 MS61 NGC, Rio de Janeiro mint, KM497. Mintage: 7,043. Strong mint luster remains along with typical surface abrasions.
Starting Bid: \$500


31140 Republic gold 20000 Reis 1897 MS62 NGC, Rio de Janeiro mint, KM497. The fields shimmer with golden mint luster. Starting Bid: \$500


31141 Republic gold 20000 Reis 1897 MS61 NGC, Rio de Janeiro mint, KM497. Typical friction marks for the grade with underlying mint bloom.
Starting Bid: \$450


31142 Republic gold 20000 Reis 1898 MS62 NGC, Rio de Janeiro mint, KM 497. Strong mint bloom and a scarce date with a low mintage. Starting Bid: \$500


31143 Republic gold 20000 Reis 1900 MS61 NGC, Rio de Janeiro mint, KM497, Fr-124. Scarce in Mint State, the fields of this piece exhibit strong golden luster.
Starting Bid: \$500


31144 Republic gold 20000 Reis 1907 AU58 NGC, Rio de Janeiro mint, KM497. A very lustrous example with wispy friction marks in the fields and very little circulation wear.
From the Dresden Collection
Starting Bid: \$500


31145 Republic gold 20000 Reis 1908 AU55 NGC, Rio de Janeiro mint, KM497, LMB-727. Mintage: 6,001 . Gently circulated with luminous brilliance bordering the struck design. Starting Bid: \$450

## BULGARIA



31146 Ferdinand I copper Pattern 10 Santim 1887-AB MS62 Brown NGC, KM-E3. Mintage: 8. A rich chocolate brown with just a hint of mint red within the recesses around the devices. An appealing strike and of extreme rarity.
Starting Bid: \$500


31147 Alexander I gold 100 Leva 1894-KБ AU50 ANACS, Kremnitz mint, KM21, Fr-2. Mintage: 2,500 . Scarce and accordingly highly contested when encountered in virtually any grade, especially so only lightly circulated or better. This example certainly fits that description, displaying bright luster and only mild wear to the central features.
Starting Bid: \$1,500


31148 Ferdinand I gold Proof Restrike 100 Leva 1912 PR66 Cameo PCGS, KM34, Fr-5. Flashy mirror fields with a contrasting portrait of Ferdinand I and strong apricot-gold coloring. An official restrike issue as is indicated by variances in the edges and raised motifs, likely produced in the late 1960 s. Starting Bid: \$800


31149 Ferdinand I gold 100 Leva 1912 MS60 Prooflike NGC, KM34, Fr-5. Original 1912 issue. The silky devices, laden with mint frost, contrast with grace against the mirrored fields surrounding, earning this example the sought-after "prooflike" designation. This type remains popular in better states of preservation and particularly so in Mint condition.
Starting Bid: \$750

## BURUNDI



31151 Mwambutsa IV 4-Piece Certified gold "Independence" Proof Set 1962 NGC,

1) 10 Francs - PR66 Cameo, KM2
2) 25 Francs - PR67 Cameo, KM3
3) 50 Francs - PR68 Cameo, KM4
4) 100 Francs - PR 68 Cameo, KM5

KM-PS1. Mintage: 2500. Total AGW 1.7130 oz. (Total: 4 coins) Starting Bid: \$1,000

## CANADA



31152 Victoria Cent 1858 MS65 Red (Lacquered) ICCS, London mint, KM1. This stellar gem selection reveals a general quality only very rarely seen for the issue. Although ICCS does not provide population data, a quick survey of NGC and PCGS populations reveals no examples above the MS65 level, placing this offering, quite literally, at the peak of recorded preservation for the type. Fire red on the obverse, with delightfully expressive luster drawing the eye toward the surfaces, unblemished by any significant instances of handling.
Starting Bid: \$1,000


31153 Victoria Cent 1858 MS63 Red and Brown ICCS, London mint, KM1. Fully choice, with an appealing dispersion of tone that creates a color gradient from sunset red to deep maroon and finally copper-gold as the viewer's eyes move rightward across the obverse surface.
Starting Bid: \$400


31154 Victoria Specimen Cent 1882-H SP65 Red PCGS, Heaton mint, KM7. Attractive champagne and honey-golden color with satin surfaces.
Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$750


31155 George V Cent 1918 MS66 Red PCGS, Ottawa mint, KM21. Dazzling red color blazes across the planchet of this lofty premium gem, near-pristine with only minor marks to the surfaces.
Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$750


31156 Elizabeth II Specimen "No Shoulder Fold" Cent 1953 SP67 Deep Cameo PCGS, Royal Canadian mint, KM49. Variety without Shoulder Fold/Strap. Boldly presented with laudable mirror-like surfaces and lovely red luster. Ex. Belzberg Collection; Pittman Collection From the James Mossman Collection of Canadian Coinage Starting Bid: \$400


31157 Victoria Specimen "Small Date - Plain Edge" 5 Cents 1858 SP64 PCGS, London mint, KM2. Small Date, Plain Edge variety. Boldly defined devices, with reflective fields. The surfaces exhibit a somewhat mottled gold and gray patina with blue accents. Ex. Eric Beckman Collection; Pittman Collection Starting Bid: \$1,000


31158 Victoria 5 Cents 1882-H MS64 PCGS, Heaton mint, KM2. An offering of relatively high technical caliber for the type, revealing a unique patchwork pattern of varied tones on the obverse, a deep crescent of rich azure seen on the reverse. We note that the last MS64-certified example we saw sold for $\$ 1,997.50$, including Buyer's Premium (Auction 3026, Lot 24092). Starting Bid: \$400


31159 Victoria 5 Cents 1885 MS64 NGC, London mint, KM2. A notable shimmering luster is strongly evident on the obverse, and the whole is characterized but a medium tone with lightly iridescent hues.
Starting Bid: \$750


31160 Victoria "Large 5" 5 Cents 1885 MS63 NGC, London mint, KM2. Large 5 variety. Significant luster remains under an attractive deep cabinet tone.
Starting Bid: \$400


31161 Victoria 5 Cents 1898 MS64 ICCS, London mint, KM3. Graphite and steel hues weave through one another in this near-gem selection, which displays admirable eye appeal along with a distinctive pullaway toning effect along "REGINA" on the obverse. Starting Bid: \$400


31162 George V 5 Cents 1913 MS66 NGC, Ottawa mint, KM22. A gem example that is fully lustrous and has substantial peripheral toning of cobalt and burgundy hues.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$150


31163 George V 5 Cents 1915 MS66 PCGS, Ottawa mint, KM22. A superb coin possessing a bold strike, brilliant spiral luster, and handsome iridescent tones of lavender and champagne. The lowest mintage date in the series, and conditionally rare. Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$500


31164 George VI tombac Specimen 5 Cents 1942 SP66 PCGS, Royal Canadian mint, KM39. A bold example with highly reflective surfaces and matte devices, as well as a few areas of light toning. Die polish lines are evident on the obverse before King George's face but do not detract from coin's overall appeal. Common in circulated grades, seldom encountered as a specimen striking. Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$500


31165 George VI tombac Specimen 5 Cents 1943 SP67 PCGS, Royal Canadian mint, KM40. Icy prooflike fields with frosty devices, lacking any sort of polishing marks. A desirable piece with excellent eye appeal.
Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$500


31166 George VI Specimen 5 Cents 1944 SP67 PCGS, Royal Canadian mint, KM40a. Blazing mint luster shimmers from this piece which exhibits a slightly iridescent tone of beautiful cobalt hues. A truly spectacular gem.
Ex Belzberg Collection; Pittman Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$750


31167 George VI Specimen 5 Cents 1948 SP66 PCGS, Royal Canadian mint, KM42. A handsome coin with deep mirroring and boldly reflective surfaces.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$150


31168 Victoria Specimen 10 Cents 1858 SP65 PCGS, London mint, KM3. Mottled lilac and rose toning with pinpoint striking details and nicely mirrored surfaces. Tied for second-finest certified by PCGS to-date.
Ex. Belzberg Collection
Starting Bid: \$750


31169 Victoria Specimen "Reeded Edge" 10 Cents 1858 SP64 PCGS, London mint, KM3. Reeded edge variety. A sharp example of this early presentation strike, with mottled grayish-purple tone in the obverse centers, and a surrounding band of primarily green and blue hues around the legends. On the reverse, the tone is more even, featuring the same greens and blues, with an infusion of yellow-orange tone that mostly clings to the design.
Ex. Eric Beckman Collection
Starting Bid: $\$ 500$


31170 Victoria 10 Cents 1900 MS66 PCGS, London mint, KM3. Sunny, wintery surfaces and strong cartwheel luster radiantly burst from the surfaces of this handsome coin. A remarkable strike which is an absolute pleasure to behold.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$750


31171 George V 10 Cents 1911 MS67 PCGS, Ottawa mint, KM17. The coin exhibits subtle tones of peach, sea-green, blue and champagne over significant mint luster.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$500


31172 George V 10 Cents 1915 MS65 ICCS, Ottawa mint, KM23. The standout preservation of this gem selection is immediately felt in hand, owing to its brilliant cartwheel luster unimpeded by handling and complemented by clear detail rendered through a sound strike. A steel-blue tone frames the peripheries, subtle touches of amber present in the center.
Starting Bid: \$500


31173 George V Specimen 10 Cents 1931 SP65 PCGS, Royal Canadian mint, KM23a. An immaculate example of this rare Specimen issue. The surfaces are bright with the usual satiny/ matte finish and a bare hint of golden toning.
Ex. Belzberg Collection
Starting Bid: $\$ 750$


31174 George V 10 Cents 1935 MS65 PCGS, Royal Canadian mint, KM23a. Nice cartwheel luster with hints of tone just beginning. A scarcer date in superior grade.
Starting Bid: \$500


31175 George VI Matte Specimen 10 Cents 1937 SP67 PCGS, Royal Canadian mint, KM43. A beautifully toned coin with wonderful iridescent tones of lavender, apricot, dark champagne and seagreen, all residing atop bright, vibrant luster.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$500


31176 Elizabeth II 10 Cents 2000-P MS67 PCGS, KM183. Exceptionally sharp and fully gem, a superb example of this type that was created for testing purposes only. Starting Bid: \$500


31177 Victoria 20 Cents 1858 MS63 PCGS, London mint, KM4. A superlative example of this one-year type with flowing luster and fresh, mint coloration to the planchet. Somewhat conservatively graded, housed in an old green label PCGS holder.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$900


31178 Victoria Specimen 25 Cents 1872-H SP64 PCGS, Heaton mint, KM5. A wonderful, sharp strike with light shades of peach and apricot peripheral toning over frosty-white prooflike surfaces. Starting Bid: $\$ 1,500$


31179 George V 25 Cents 1929 MS66 PCGS, Royal Canadian mint, KM24a. A fine strike with abundant scintillating luster and gentle tones of iridescent blue, rose, and champagne.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$750


31180 George V 25 Cents 1933 MS67 PCGS, Royal Canadian mint, KM24a. A bright white and lustrous offering of near-perfect quality, so pristine as to appear specimen-level. Certainly amongst the finest extant.
Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$600


31181 George V "Dot" 25 Cents 1936 MS66 PCGS, Royal Canadian mint, KM24a. An incredible premium gem with intense rainbow toning to both obverse and reverse, the center retaining its blastwhite mint finish.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$500


31182 George V "Dot" 25 Cents 1936 MS63 PCGS, Royal Canadian mint, KM24a. This ever-popular variety has a small dot below the reverse wreath, signifying that the piece was struck in 1937 under the reign of Edward VIII. Premium for the grade, surfaces blooming with icy white luster, every detail sharply represented and bold.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$350


31183 Elizabeth II Mint Error - Overstruck Prooflike 25 Cents 1969 PL66 PCGS, Royal Canadian mint, KM62b. Overstruck on a silver 196425 Cents. A very scarce and carefully produced error piece, the faint silhouettes of the undertype revealing that they were closely aligned with the new coin's dies. Remarkably the second example we have offered, and the nicer of the two at that, the last piece bringing $\$ 1762$.
Starting Bid: \$400


31184 George V Specimen 50 Cents 1911 SP64 PCGS, Ottawa mint, KM19. Nearly matte, with expertly rendered detailing coupled with attractive overlapping metallic tones. Starting Bid: \$500


31185 George V 50 Cents 1929 MS64 PCGS, Ottawa mint, KM25a. Bright and white, this exceptional example nearly drips with silky luster, displaying a full cartwheel effect and utter charm at every turn. Though we feel that the assigned grade is fair from a purely technical standpoint, this charming coin offers eye appeal much above what is often seen at this level.
Starting Bid: \$400


31186 George VI Specimen 50 Cents 1946 SP67 PCGS, Royal Canadian mint, KM36. Fully brilliant, with blast-white color and fields textured through heavy die-polish lines yet retaining reflectivity. A premium gem of near-unparalleled quality, in an old green label PCGS holder.
Ex. Norweb Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: $\$ 1,000$


31187 Elizabeth II Specimen "Large Date - Shoulder Fold" 50 Cents 1953 SP67 PCGS, Royal Canadian mint, KM53. Large date, shoulder fold/strap variety. A scarcer variety very seldom encountered as a Specimen; worthy of a 'cameo' designation, Elizabeth's portrait luxuriously coated in matte frost with the fields behind exhibiting glossy reflectivity. Approaching technical perfection, a piece of the highest quality.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$1,000


31188 Elizabeth II Mint Error - Off-Metal Planchet Prooflike 50 Cents 1970 PL64 NGC, Royal Canadian mint, KM75.1. Struck in $72 \%$ silver and $28 \%$ copper, quite out of the norm for a type meant to be struck in nickel! The specimen exhibits prooflike mirrored fields, the reflectivity only softened by an airy silver patina that graces the fields. We have only encountered one such error before, a PCGS-certified example which sold for a total of \$3,760 including Buyer's Premium (Auction 271722, Lot 38255). Starting Bid: \$500


31189 George V Dollar 1936 MS67 PCGS, Royal Canadian mint, KM31. A gem example with beautiful light toning consisting of champagne and lightly iridescent rose tones, and an underlying spiral lustrous bloom. Rare and highly desirable in this superior quality. Starting Bid: \$1,250


31190 George VI Dollar 1937 MS65 ICCS, Royal Canadian mint, KM37. A frosty white gem with a crisp complexion.
Starting Bid: \$500


31191 George VI Matte Specimen Dollar 1939 SP67 PCGS, Royal Canadian mint, KM38. Fully struck, this specimen exhibits a sublime clarity of detail, including a lightly frosted portrait of George VI showing not a mark or scratch of note. The fields are white and nearly untoned, save for only a hint of silver patina. From the James Mossman Collection of Canadian Coinage Starting Bid: \$450


31192 George VI Mirror Specimen Dollar 1939 SP67 PCGS, Royal Canadian mint, KM38. The bright, mirrored variety of this Specimen, eye-catching through its intense reflectivity and extremely high level of preservation. Very difficult to obtain in premium gem grade.
Ex. Pittman Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$750


31193 George VI Specimen Dollar 1946 SP65 PCGS, Royal Canadian mint, KM37. A bold strike with frosty white reflective surfaces. Quite appealing and very rare.
Starting Bid: \$1,000


31194 George VI Specimen Dollar 1947 SP64 ICCS, Royal Canadian mint, KM37. A deeply toned example displaying a satiny finish. Starting Bid: \$400


31195 George VI "Pointed 7 - Quadrupled HP" Dollar 1947 MS64 ICCS, Royal Canadian mint, KM37. Pointed 7, Quadrupled HP variety. Deeply toned in multicolored shades, with only a few ticks on George's bust preventing full gem certification. Starting Bid: \$2,000


31196 George VI Dollar 1948 MS63 NGC, Royal Canadian mint, KM46. A fully choice offering of this key date, presenting variegated blue and amber color over lustrous and semi-reflective surfaces. An ideal target for the collector of date rarities within the Canadian, and Dollar, series.
Starting Bid: \$750


31197 George VI Dollar 1948 MS63 PCGS, Royal Canadian mint, KM46. A scarce key date example within the George VI series. Impressively preserved, displaying a fine argent patina dressed over the fields, light peach tone gracing the peripheries. Starting Bid: \$750


31198 George VI Dollar 1948 MS62 PCGS, Royal Canadian mint, KM46. A reflective example of this better date, which is sought by collectors throughout the full range of Mint State preservation. Very lightly silver-toned but otherwise flashy and lustrous. From the Harold and Jan P. Kritzman Collection Starting Bid: $\$ 600$


31199 George VI Dollar 1948 MS62 PCGS, Royal Canadian mint, KM46. A scarce date in the George VI series, this example demonstrates beaming argent luster with only light grazes in the fields precluding higher certification.
Starting Bid: \$600


31200 George VI Specimen Dollar 1949 SP67 PCGS, Royal Canadian mint, KM47. A truly impressive Specimen, a clear outlier for the type; its mirror fields are far, far brighter than one usually sees on these issues, and entirely free from the usual swirling hairlines. Additionally, George's portrait is free from the unattractive discoloration and rub that even high-grade representatives seem to bear. Exceptional for the type and with immensely strong visual appeal. From the James Mossman Collection of Canadian Coinage Starting Bid: \$750


31201 George VI Dollar 1949 MS67 PCGS, Royal Canadian mint, KM47. Although given a circulation designation by the third-party grading service, it seems that this coin is likely either a Specimen or a Prooflike issue. The surfaces are highly reflective and coin appears to be struck from finely polished dies. Boldly struck with a scintillating cartwheel luster. Struck to honor Newfoundland and featuring John Cabot's clipper ship, "The Matthew." From the James Mossman Collection of Canadian Coinage Starting Bid: \$150


31202 George VI "Short Water Lines" Dollar 1951 MS66 PCGS, Royal Canadian mint, KM46. A gem example with a virtually perfect strike, and wintry-white surfaces exhibiting a bright, watery reflectiveness throughout.
Ex. Pittman Collection
Starting Bid: \$500


31203 George VI Specimen "Short Water Lines" Dollar 1952 SP67 PCGS, Royal Canadian mint, KM46. A dazzling Specimen boasting extensive reflectivity and almost perfect surfaces. In its production quality and subsequent preservation, an unbeatable representative.
Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$1,000


31204 Elizabeth II Proof Dollar 1964 PR67 PCGS, Royal Canadian mint, KM58. A superb coin with an icy white cameo effect, commemorating the centennial of Charlottetown, Quebec.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$500


31205 Elizabeth II Dollar 1965 MS67 PCGS, Royal Canadian mint, KM64.1. Seemingly Prooflike despite the Mint State designation. Frosted devices and mirror-like fields produce a cameo effect. From the James Mossman Collection of Canadian Coinage No Minimum Bid


31206 Edward VII gold Specimen Sovereign 1908-C SP65 PCGS, Ottawa mint, KM14, Fr-1. Struck in a mintage of only 636 pieces, all of which are Specimen strikings. The planchet is a deep and rich golden hue, the surfaces admirably preserved and the general quality fully in line with the gem grade assigned. Notably, this coin hails from the famous Pittman collection, a point of clear interest to the specialized or academically inclined collector. Ex. Pittman Collection Starting Bid: \$5,000


31207 Edward VII gold Sovereign 1910-C MS63 PCGS, Ottawa mint, KM14, S-3970. Toned to a deep orange hue, rendering it both a visually appealing example and one in fine, admirable condition. One of just 28,014 examples struck with the "C" mintmark during 1910. Starting Bid: \$750


31208 George V gold Sovereign 1913-C MS63 NGC, Ottawa mint, KM20. Struck in a low mintage of only 3,715, this year accordingly represents a better date in the Canadian Sovereign series. At every turn the selection offers sparkling devices and luminescent, satiny fields showing few meaningful signs of handling, even for this better grade, rendering it an obvious choice for the conditionally conscious collector of Canadian coins.
Starting Bid: \$1,000


31209 George V gold Sovereign 1913-C MS63 PCGS, Ottawa mint, KM20. A richly toned example with a sharp strike and beautiful, vibrant luster.
Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$1,000


31210 George V gold Sovereign 1914-C MS64 PCGS, Ottawa mint, KM20. A highly attractive piece with nicely cascading luster that vibrantly shows off the superbly struck design elements. From the James Mossman Collection of Canadian Coinage Starting Bid: \$500


31211 George V gold 10 Dollars 1914 MS66 PCGS, Ottawa mint, KM27, Fr-3. A flawless offering, as crisp and bright as the day it was struck, with full-bodied mint bloom that effortlessly glides across the surfaces. The reverse exhibits the most alluring auburn tone that surrounds the peripheries, adding incredible depth to the legend and leaves. Despite thousands of coins released with this date, this current offering is presently among only 11 certified examples in this top designation, with none graded finer. An absolutely stellar offering, perfect for the collector who demands the best. We note that this sample example previously sold for a total of $\$ 10,575$ including Buyer's Premium (Auction 3040, Lot 29492).
Ex. Canadian Gold Reserve
Starting Bid: $\$ 3,000$


31212 George V gold 10 Dollars 1914 MS64+ PCGS, Ottawa mint, KM27. Bright golden luster and a lack of all but the lightest contact places this offering at the edge of gem certification. AGW 0.4837 oz.

Ex. Canadian Gold Reserve
Starting Bid: \$400


31213 Elizabeth II gold Proof 20 Dollars 1967 PR68 Cameo PCGS, Royal Canadian mint, KM71. Commemorating the centennial of Canada's independence. AGW 0.5287 oz
From the James Mossman Collection of Canadian Coinage Starting Bid: \$500


31214 Edward VII 5-Piece Certified Specimen Set 1908 PCGS,

1) Cent - SP UNC Details (Questionable Color), KM8 (formerly SP65 ICCS)
2) 5 Cents - SP63 NGC, KM13 (formerly SP64 ICCS)
3) 10 Cents - SP63 NGC, KM10 (formerly SP64 ICCS)
4) 25 Cents - SP63 NGC, KM11 (formerly SP65 ICCS)
5) 50 Cents - SP62 NGC, KM12 (formerly SP65 ICCS)

Ottawa mint, KM-SS15. Struck to celebrate the opening of the Ottowa mint, and accompanied by its original box. The Cent has been cleaned giving it a pink salmon hue, yet is still remarkably high quality with razor-sharp detail; the silver pieces are all rather matte in appearance, the 5 and 10 Cents darkly picked out with charcoal patina whilst the 25 and 50 Cents show a light golden tone. A popular and quite scarce piece of Canadian numismatic history. Each coin is accompanied by its original ICCS flip.
From the James Mossman Collection of Canadian Coinage (Total: 5 coins)
Starting Bid: \$1,000


31215 George VI 6-Piece Certified Mirror Finish Specimen Set 1937 PCGS,

1) Cent - SP66 Red, KM32
2) 5 Cents - SP67, KM33
3) 10 Cents - SP64, KM34
4) 25 Cents - SP66, KM35
5) 50 Cents - SP65, KM36
6) Dollar - SP65, KM37

Royal Canadian mint, KM-SS35. Each marked 'Mirror' on the holder. The much scarcer mirror finish set commemorating George VI's coronation as king. A highly certified set, the cent mint red, the silver exhibiting wonderful shades of iridescent tones. (Total: 6 coins) Starting Bid: \$1,250


31216 George VI 6-Piece Certified Mirror Finish Specimen Set 1937 PCGS,

1) Cent - SP65 Red and Brown, KM32
2) 5 Cents - SP66, KM33
3) 10 Cents - SP63, KM34
4) 25 Cents - SP64, KM35
5) 50 Cents - SP65, KM36
6) Dollar - SP63, KM37

Royal Canadian mint, KM-SS35. Each marked 'Mirror' on the holder. A fine mint set with each piece within grading choice or finer and half of the set grading at or above the gem level. (Total: 6 coins)
Starting Bid: \$750


31217 George VI 6-Piece Certified Mirror Finish Specimen Set 1937 NGC,

1) Cent - SP64 Red and Brown, KM32
2) 5 Cents - SP67, KM33
3) 10 Cents - SP64, KM34
4) 25 Cents - SP64, KM35
5) 50 Cents - SP66, KM36
6) Dollar - SP64, KM37

Royal Canadian mint, KM-SS35. Each marked 'Brilliant' on the holder. The much scarcer mirror finish set commemorating George VI's coronation as king. A finely selected group with the silver all exhibiting closely matching deep cobalt toning. (Total: 6 coins) Starting Bid: \$500


31218 George VI 6-Piece Certified Mirror Finish Specimen Set 1937 NGC,

1) Cent - SP63 Red and Brown NGC, KM32
2) 5 Cents - SP64, KM33
3) 10 Cents - SP66, KM34
4) 25 Cents - SP65, KM35
5) 50 Cents - SP64, KM36
6) Dollar - SP65, KM37

Royal Canadian mint, KM-SS33. A well-preserved Specimen set, all produced in mirror finish with light tone visible over the surfaces of the silver issues. Sold with the original red case.
From the James Mossman Collection of Canadian Coinage (Total: 6 coins)
Starting Bid: \$1,000


31219 George VI 6-Piece Certified Matte Finish Specimen Set 1937 PCGS,

1) Cent - SP65 Red, KM32
2) 5 Cents - SP66, KM33
3) 10 Cents - SP66, KM34
4) 25 Cents - SP66, KM35
5) 50 Cents - SP66, KM36
6) Dollar - SP66, KM37

Royal Canadian mint, KM-SS35. Each marked 'Matte' on the holder. Commemorating George VI's coronation as king. A highly certified set, nearly a perfect match with all coins graded SP66 except the Cent, which grades SP65 Red. (Total: 6 coins) Starting Bid: \$500

## LOWER CANADA



31220 Lower Canada "Bout De L'Isle" Token ND (1808) AU53 Brown NGC, BT-8. Personne (Person) type, coin rotation variety. For use from Montreal to Repentigny or Lachesnaye. Neatly clipped toward 1 o'clock at the obverse, and a very rare type. From the Doug Robins Collection Starting Bid: \$350


31221 Lower Canada "Bust \& Harp" $1 / 2$ Penny Token 1825 VF Details (Environmental Damage) NGC, Br-1012, LC-60A1. Well-circulated, yet displaying a lightening of color atop the higher points of the design. It is believed that the date represents the true date of manufacture and that perhaps only a single die was so dated. One of the classic Canadian token rarities! From the Doug Robins Collection Starting Bid: \$400


31222 Lower Canada. Bank of Montreal bronzed Proof "Habitant" 1/2 Penny Token 1837 PR63 Brown NGC, Br-522, LC-8D2. Medal alignment, right to serif of V lower than I. Exceptionally glossy with shimmering surfaces and fully struck detail.
From the Doug Robins Collection
Starting Bid: \$400


31223 Lower Canada. Bank of Montreal "Side View" 1/2 Penny Token 1838 MS62 Brown NGC, LC-10A4. Variety with 8 palings in the right fence, 3 to the left of the tree and 5 to the right. Conditionally excellent, with sandy tone across the glossy surfaces lending good eye appeal.
From the Doug Robins Collection
Starting Bid: \$1,000


31224 Lower Canada. Bank of Montreal "Side View" 1/2 Penny Token 1839 AU Details (Scratches) NGC, Br-524, LC-10B1, Courteau-33. This piece has the characteristics of LC-10B1, but it is coin alignment, not the medal alignment listed in Charlton. The strike is bold and light scratches are noted over "HALF PENNY" on the reverse. Extremely rare.
From the Doug Robins Collection
Starting Bid: \$750


31225 Lower Canada. Bank of Montreal Mule "Side View" $1 / 2$ Penny Token 1839 XF45 Brown NGC, Br-524, LC-10B3. Coin alignment. Mule of LC-10B1 and LC10B2; left fence has 15 palings, beaver's tail does not touch the garter.
From the Doug Robins Collection
Starting Bid: \$300


31226 Lower Canada. Quebec Bank bronzed Proof "Habitant" Penny Token 1837 PR62 Brown NGC, Br-522, LC-9B1. Medal alignment, strong ground, period after CANADA. Although we have seen higher grade examples, the utter clarity of the strike compounded with a mesmerizing reddish glow around the devices result in an eye appeal that would be difficult to beat. Simply phenomenal for the type.
From the Doug Robins Collection
Starting Bid: \$1,000


31227 Lower Canada. Bank of Montreal "Side View" Penny Token 1838 AU Details (Environmental Damage) NGC, Br-523, LC-11A2. Courteau-37. Medal alignment. Wide beaver tail, farther away from "M" of Montreal. A few dings and flan flaws, but the overall appearance is decent for this rare issue.
From the Doug Robins Collection Starting Bid: \$500


31228 Lower Canada. Bank of Montreal "Side View" Penny Token 1838 XF45 Brown NGC, Br-523, LC-11A1. Medal alignment, narrow tail. Charcoal-toned in the fields with contrasting lighter rims, " 036 " carefully written in the main obverse field, likely as a collection number.
From the Doug Robins Collection
Starting Bid: \$1,000


31229 Lower Canada. Bank of Montreal "Side View" Penny Token 1839 AU Details (Cleaned) NGC, Br-523, LC-11B, Courteau-38. Coin alignment. "Bank of Montreal" on ribbon. Minor contact marks and hairlines. The strike is nice for the issue, but we do not think this piece has been cleaned. It seems to have the original color remaining. A very rare issue.
From the Doug Robins Collection
Starting Bid: \$750


31230 Lower Canada copper Restrike Bouquet Sou Token ND (1837) PR64 Brown NGC, Br-689, LC-43A3. Struck in collar. Glossy, with a silty white tone dressed over the devices. One of only two examples certified by NGC to-date.
From the Doug Robins Collection
Starting Bid: \$300

## MAGDALEN ISLAND



31231 Magdalen Island Proof Penny Token 1815 PR64 Brown NGC, KM-Tn1, Br-520, LC-1. Very well-preserved for this scarce type, the surfaces expressing a nearly uniform ashen umber tone, a subtle reddening occurring in the outer ring around the legends.

The Magdalen Islands form a small archipelago in the Gulf of St. Lawrence, close to Prince Edward Island. The original settlers were French, who hunted the abundant walruses on the islands. Upon being ceded to the British, the islands were administered by Newfoundland until 1774, when they became part of the Province of Quebec. After the Revolutionary War, Sir Isaac Coffin was granted the islands by the British Crown. He arranged with Birmingham coiner, Edward Thomason, to produce penny tokens dated 1815 for use by the islands' inhabitants. Thomason sub-contracted with Thomas Halliday to engrave the dies. This beautiful design has long been very popular with Canadian token collectors.
From the Doug Robins Collection
Starting Bid: $\$ 2,000$


31232 Magdalen Island Proof Penny Token 1815 PR62 Red and Brown NGC, KM-Tn1, Br-520, LC-1. A predominantly fire red example with scattered areas of darkened tone that lend a welcome color contrast to the planchet. Highly collectible with this degree of visual appeal.
From the Doug Robins Collection
Starting Bid: \$1,000


31233 Magdalen Island Penny Token 1815 MS60 Brown NGC, KM-Tn1, Br-520, LC-1. Issued by Sir Isaac Coffin. The only issue from this relatively obscure island, highly sought-after in better states of preservation such as this. Glossy with significant red remaining on the reverse.
From the Doug Robins Collection
Starting Bid: \$750

## NEW BRUNSWICK



31234 New Brunswick. Victoria bronzed Proof "Bust / Ship" 1/2 Penny Token 1843 PR64 Brown NGC, Br-910, NB-1A1. A carefully preserved representative offering an attractively mixed red-brown color and unmistakable visual appeal.
From the Doug Robins Collection
Starting Bid: \$750


31235 New Brunswick. Victoria bronzed Proof "Bust / Ship" 1/2 Penny Token 1854 PR63 Brown NGC, Br-912, NB-1B. A deeply toned offering displaying a gratifying degree of detail and preservation. From the Doug Robins Collection Starting Bid: \$400


31236 New Brunswick. Victoria bronzed Proof "Bust / Ship" Penny Token 1843 PR64 Brown NGC, Br-909, NB-2A. This glossy, neargem Proof offering reveals exceedingly sharp detail at every turn, complemented by clean, thick rims bordering the central areas. From the Doug Robins Collection
Starting Bid: \$750


31237 New Brunswick. Victoria bronzed Proof "Bust / Ship" Penny Token 1854 PR62 Brown NGC, KM4, NB-2B1. Nearly matte in appearance, displaying patches of midnight blue tone that weave through the otherwise red-brown surfaces.
From the Doug Robins Collection
Starting Bid: \$400


31238 New Brunswick. Victoria 20 Cents 1862 MS62 NGC, London mint, KM9. Bold details and deeply toned with pleasant iridescent hues, crisp strike and shimmering luster. Choice and fully original, and hard-to-find date in select quality. Starting Bid: \$500


31239 New Brunswick Private $1 / 2$ Penny Token ND (1845) MS63 Brown NGC, Br-914 (R4), NB-3. F. McDermott, importer. An early business card which likely saw some use as a halfpenny token as well, this example is the finest of its type that we have encountered by far. We note that the XF Details PCGScertified example we offered in Auction 3051, Lot 30390, sold for $\$ 1,175$ including Buyer's Premium, a testament to the scarcity of this type and the value placed on even impaired, lower-grade specimens. A selection of this caliber is a true delight to offer, exhibiting sandy walnut tones over underlying lustrous surfaces and a general state of preservation that positions the representative as the finest certified by NGC.
From the Doug Robins Collection
Starting Bid: \$2,000

## NEWFOUNDLAND



31240 Newfoundland "Ship" $1 / 2$ Penny Token 1858 AU55 Brown NGC, Br-954, NF-3A2. Closed 5, obverse with no H's in the waves at the right. The closed 5 and no H obverse are the usual module for the type and constitutes by far the largest portion of the survivors of the type. Mahogany toned with a deepening of color around the devices and a hint of red visible on the reverse. From the Doug Robins Collection Starting Bid: \$400


31241 Newfoundland. Victoria gold 2 Dollars 1872 MS61 NGC, London mint, KM5. Mintage: 6,050. A key date in the series, which, accordingly, finds itself contested in better states of preservation. This example certainly meets that description, offering warmly lustrous fields, a particular brilliance emanating from the protected space within the legends. Only a single example is certified higher by NGC at MS62.
Starting Bid: \$1,000


31242 Newfoundland. Victoria gold 2 Dollars 1880 AU58 PCGS, London mint, KM5. Bold design details with aged patina and highly lustrous surfaces, a superior example of this very scarce date. Starting Bid: \$1,000


31243 Newfoundland. Victoria gold 2 Dollars 1885 MS63 PCGS, KM5. A beautiful example exhibiting shimmering mint luster and frosty peach toning. Starting Bid: $\$ 1,000$

## NOVA SCOTIA



31244 Nova Scotia. Victoria bronze Specimen "Mayflower" $\mathbf{1 / 2}$ Penny Token 1856 SP63 Red and Brown NGC, Br-876, NS-5A1. Medal alignment. Somewhat incompletely struck, as is the norm for the type, with surfaces showing no signs of heavier handling, placing this offering firmly at the choice level of preservation.
From the Doug Robins Collection
Starting Bid: \$400


31245 Nova Scotia. Victoria Specimen Pattern Penny Token 1856 SP64 Brown NGC, Br-875, NS-6A1. With "L.C.W." (for Leonard Charles Wyon), coin alignment. Aged to a deep mahogany hue with soft white patination clinging to the glossy reverse devices. The surfaces are otherwise calm and uniform in color, lending a balanced appeal to this example.
From the Doug Robins Collection Starting Bid: \$600


31246 Nova Scotia. Victoria Specimen Pattern Penny Token 1856 SP62 Red and Brown NGC, Br-875, NS-6A1. With "L.C.W." (for Leonard Charles Wyon), coin alignment. Crimson and gold color are put on full display over reflective surfaces in this near-choice offering, with only areas of tone on the lighter side resulting in the "brown" component of the grade designation. A planchet error in the lower right quadrant is noted for accuracy.
From the Doug Robins Collection
Starting Bid: $\$ 400$

## PRINCE EDWARD ISLAND



31247 Prince Edward Island "Commerce \& Trade" 1/2 Penny Token 1840 VF Details (Reverse Damage) NGC, Br-916 (R4), PE-4. Coin rotation variety. The first halfpenny to be struck on Prince Edward Island. Due to its crude production on inferior planchets, the striking of this type was soon abandoned, leaving few survivors nearly 200 years on.
From the Doug Robins Collection
Starting Bid: \$500


31248 Prince Edward Island. Victoria Specimen Cent 1871 SP66 Brown PCGS, London mint, KM4. Superbly struck, with red-dish-brown patina and fields showing abundant reflectivity. Scarce in this superb condition.
Starting Bid: \$400

PROVINCE OF CANADA


31249 Province of Canada. Bank of Montreal bronzed Proof "Front View" Penny Token 1842 PR64 Brown NGC, Br-526, PC-2B. Struck to complete definition, the surfaces a soft maroon and preserved to an impressive degree.
From the Doug Robins Collection
Starting Bid: \$450


31250 Province of Canada. Quebec Bank bronzed Specimen "Habitant" Penny Token 1852 SP64 Brown NGC, Br-528, PC-4. Heaton Strike, bronzed. Fully rendered in every facet of the design, the standing figure flanked by two areas of gunmetal tone and seeming to almost stand above the planchet due to the sharpness of the strike.
From the Doug Robins Collection Starting Bid: \$600

UPPER CANADA


31251 Upper Canada "Jamaica Cask" 1/2 Penny Token 1821 VF Details (Cleaned) NGC, Br-729, UC-10. A scarce type, deeply toned, cleaned, and with some planchet flaws noted.
From the Doug Robins Collection
Starting Bid: \$350

## OTHER TOKENS \& MEDALS



31252 Warehouse / JB Blacksmith 1/2 Penny Token ND VG Details (Damaged) NGC, Br-Unl, BL-31. An exceptionally scarce Blacksmith Token type. The noted damage is exceptionally light and not distracting. The last example of the type we offered sold in the Doug Robins Collection sale, Auction 3064, Lot 29352. It was graded VF25 Brown and went for $\$ 2,160$ including Buyer's Premium.
From the Doug Robins Collection
Starting Bid: \$300


31253 McGill College gold "Major Hirim Mills" Medal 1882 MS64 Deep Prooflike NGC, 45 mm .51 .46 gm . By Joseph \& Allan Wyon. Obv: College arms. Rev: 4-line inscription inside wreath. Struck with the name of (Major) Hiram Mills (1796-1882), an Americanborn philanthropist, who on his death left $\$ 43,000$ to McGill College in order this establish a gold award medal, a scholarship and an endowed chair in the classics field. Stunningly beautiful, with deeply prooflike fields bathed in warm crimson tones.
From the Doug Robins Collection
Starting Bid: \$1,000


31254 McGill College gold "Major Hirim Mills" Medal 1882 MS63 Deep Prooflike NGC, 45 mm .43 .03 gm . A second and certainly impressive offering of this scarce gold medal, luxuriously satiny over the devices with sharp mirrored fields serving as a reflective backdrop.
From the Doug Robins Collection
Starting Bid: $\$ 750$

CEYLON


31255 British Colony. George V Proof 25 Cents 1926 PR67 NGC, KM105a. A lovely example with strong reflectivity in the fields. Starting Bid: \$500

## CHILE



31256 Ferdinand VI gold 8 Escudos 1750 So-J AU50 NGC, Santiago mint, KM3, Onza-642. An attractive orange-gold color graces the surfaces of the planchet, with significant luster remaining alongside crisp legends bordering the central elements of the design. Reserve: \$1,200


31257 Ferdinand VI gold 8 Escudos 1751 So-J MS62 NGC, Santiago mint, KM3. An exceptionally choice example with full flashy mint brilliance, razor sharp strike and blemish free surfaces. A premium coin for this designation, presumably from the treasure of the Nuestra Senora de la Luz shipwreck. Very few coins from this legendary cache can equal this coin for overall eye appeal, including items certified at a higher number.
Reserve: \$3,750


31258 Ferdinand VI gold 8 Escudos 1751 So-J MS61 NGC, Santiago mint, KM3. A crisply struck, Mint State example with a few wispy hairlines in the obverse field, and exhibiting a very subtle rose tone over a lustrous yellow-gold patina.
Reserve: \$3,250


31259 Ferdinand VI gold Shipwreck Recovery Set Containing 8 Escudos 1751 So-J MS61 NGC, Santiago mint, KM3, Cal-72, Onza-644. La Luz shipwreck recovered. A strong representative of the type displaying brilliant obverse fields, with soft golden texturing on the reverse. The coin is recovered from the La Luz shipwreck, the fact noted as such on the holder insert, and is sold with a reproduction "gold" bar composed of 6.5 ounces of 0.999 pure silver with a layer of 24-karat gold. The set is sold with a wooden display case (one detached hinge noted for accuracy) as well as accompanying certificates attesting to the origin of the coin. Starting Bid: \$1,000


31260 Ferdinand VI gold 8 Escudos 1751 So-J AU55 ANACS, Santiago mint, KM3. A bright and sunny coin with attractive golden luster. The centers are rather softly struck and there are minor flan flaws, but the legends are sharply defined. Potentially an attractive opportunity for an astute buyer.
Starting Bid: \$750


31261 Ferdinand VI gold 8 Escudos 1753 So-J AU53 NGC, Santiago mint, KM3, Onza-647. Struck just slightly high, with an expressive bust of Ferdinand retaining good detail, and well-kept fields that reveal an even sheen of golden luster that carries across the surfaces upon rotation.
Reserve: $\$ 1,600$


31262 Ferdinand VI gold 8 Escudos 1754 So-J AU55 NGC, Santiago mint, KM3. Considerable mint luster remains beneath a dark saffron-gold chroma with light rose-gold toning, the fields along the peripheries slightly reflective.
Reserve: \$3,250


31263 Ferdinand VI gold 8 Escudos 1757 So-J AU53 NGC, Santiago mint, KM3. This handsome coin exhibits nice mint bloom along the peripheries and an attractive honey gold tone. Struck from strongly clashed dies with much of the impressed legend visible. Starting Bid: \$1,250


31264 Charles IV gold 8 Escudos 1790 So-DA AU58 NGC, Santiago mint, KM42. Only very minimal circulation wear evident for the grade, and exhibiting a rich honey-gold coloring and substantial luster. Starting Bid: \$600


31265 Charles IV gold 8 Escudos 1790 So-DA AU55 NGC, Santiago mint, KM42. Minimal wear with light toning and ample original luster. A couple of small lamination flaws can be seen on the reverse, although there are far fewer of them than often seen on this issue.
Starting Bid: \$500


31266 Charles IV gold 8 Escudos 1791 So-DA MS62 NGC, Santiago mint, KM54. With CAROL IIII. Largely toned on the obverse with coppery-red hues, mint luster remaining in the fields, and a bold strike with few signs of handling. A nice and attractive example. Starting Bid: \$750


31267 Charles IV gold 8 Escudos 1796 So-DA AU55 NGC, Santiago mint, KM54. Strong luster evident in the fields, especially noticeable on the reverse, and a bright lemon-gold color. A few scattered contact marks evident on the obverse noted for accuracy. Starting Bid: \$700


31268 Charles IV gold 8 Escudos 1801 So-AJ XF45 NGC, Santiago mint, KM54. Subtle apricot tones hidden in the protected recesses, a few barely significant planchet flaws within the garter on the reverse. Starting Bid: \$700


31269 Charles IV gold 8 Escudos 1803 So-FJ AU55 NGC, Santiago mint, KM54, Fr-23. Exhibiting only light circulation wear and benefitting from a well-centered and uniform strike, this bronze-toned specimen is a candidate as worthy as any for a type-collector seeking clear detail and good eye appeal at a more affordable price point. Starting Bid: \$450


31270 Ferdinand VII 8 Reales 1813 So-FJ MS61 NGC, Santiago mint, KM80. Bold features and plenty of luster. One of only two Mint State examples graded by NGC.
Starting Bid: \$500


31271 Ferdinand VII gold 8 Escudos 1808 So-FJ AU55 NGC, Santiago mint, KM72. A lovely example with a bold strike and well-featured design of the king, light wear exists on the high points but is light and non-distracting. Overall a very handsome piece, exhibiting a honey-gold hue with light rose toning around the peripheries and devices. Starting Bid: $\$ 500$


31272 Ferdinand VII gold 8 Escudos 1809 So-FJ AU Details (Obverse Repaired) NGC, Santiago mint, KM72. Exhibits a bold strike with clear details. Starting Bid: $\$ 500$


31273 Ferdinand VII gold 8 Escudos 1810 So-FJ AU55 NGC, Santiago mint, KM72, Onza-1346. An offering that could easily be mistaken for a Mint State example, its surfaces alight with glowing golden brilliance and its design expressed to satisfying clarity. Only close examination reveals a hint of wear to the higher points, and accordingly we feel that few specimens could offer such an abundance of appeal at this level.
Reserve: \$1,000


31274 Ferdinand VII gold 8 Escudos 1810 So-FJ AU55 NGC, Santiago mint, KM72. Inverted mintmark. Bright luster underlying a light honey-gold chroma with hints of rose-gold developing along the peripheries.
Starting Bid: \$750


31275 Ferdinand VII gold 8 Escudos 1812 So-FJ AU50 NGC, Santiago mint, KM78. A bright and sunny example with a few light contact marks and plenty of luster remaining. Starting Bid: \$500


31276 Ferdinand VII gold 8 Escudos 1817/8 So-FJ MS63 NGC, Santiago mint, KM78. A lovely coin which exhibits full mint brilliance and a handsome lemony-gold coloration. Starting Bid: \$1,000


31277 Ferdinand VII gold 8 Escudos 1817/8 So-FJ MS60 NGC, Santiago mint, KM78, Fr-29. A glowing example bathed in warm cascading luster with good eye appeal noted for the grade despite some striking weakness toward 2 o'clock on the obverse and corresponding part of the reverse. Some dies dated 1818 were prepared by the Republicans before they had completed the engraving of the Republican 2-flags type, but those were eventually dismissed as unacceptable (since they would be proof of an Independent Republic issuing Colonial coinage) and repunched with the 1817 date. This fact accounts for the apparently puzzling 1817/8 specimens extant, which were struck in early 1818.
Starting Bid: \$750


31278 Ferdinand VII gold 8 Escudos 1817/8 So-FJ AU53 NGC, Santiago mint, KM78. A handsome example with deep apricot peripheral toning and vibrant underlying luster. Starting Bid: \$600


31279 Republic 8 Reales 1839 So-IJ AU58 NGC, Santiago mint, KM96.1. A most attractively toned example of this popular type, especially scarce in an impressive near Mint State grade such as this. Underlying mint luster remains along with pleasing argent surfaces. A die crack along the middle of the reverse is noted for completeness.
Starting Bid: \$700

## Chile



31280 Republic 8 Reales 1839 So-IJ AU55 NGC, Santiago mint, KM96.1. A deeply toned example with shimmering underlying luster and great eye-appeal.
Starting Bid: \$600


31281 Republic 8 Reales 1849 So-ML AU55 NGC, Santiago mint, KM96.2. Nicely toned with residual luster.
Starting Bid: \$400


31282 Republic gold 2 Escudos 1838 So-IJ AU58 NGC, Santiago mint, KM97. Strong mint luster and an attractive old apricot toning. A handsome example of this scarce two-year type.
Starting Bid: \$600


31283 Republic gold 4 Escudos 1834 So-IJ XF45 PCGS, Santiago mint, KM87. An attractive example with light signs of circulation and minimal contact marks.
Starting Bid: \$700


31284 Republic gold 8 Escudos 1818 So-FD XF45 NGC, Santiago mint, KM84, Fr-33. 'CONSTITU' variety. An ever-popular type coin, and the first date within the series. A small planchet flaw noted on the obverse to the right of the sun mention for accuracy. Starting Bid: \$800


31285 Republic gold 8 Escudos 1834 So-IJ AU55 NGC, Santiago mint, KM84. An appealing example with light toning and considerable mint luster. Quite scarce in this pleasing quality.
Ex. Caballero de las Yndias
Starting Bid: \$900


31286 Republic gold 8 Escudos 1836 So-IJ AU58 PCGS, KM93. An appealing coin with bold details and plenty of mint luster present. Overstruck on a Chilean 8 Escudos, KM84.
Starting Bid: $\$ 600$


31287 Republic gold 8 Escudos 1839 So-IJ MS62 PCGS, Santiago mint, KM104.1. The first year of this popular and elusive Liberty type, displaying vibrant luster beneath light toning, and having virtually none of the flan flaws normally encountered with this issue. Starting Bid: $\$ 700$


31288 Republic gold 8 Escudos 1839 So-IJ AU55 PCGS, Santiago mint, KM104.1. A quite scarce and desirable type in higher preservations. The present specimen has minimal circulation for the grade, although we do note some rather insignificant planchet flaws on the reverse that we mention for clarity. Starting Bid: \$500


31289 Republic gold 8 Escudos 1850 So-LA MS62 NGC, Santiago mint, KM105. Very scarce in Mint State preservation. A nice lustrous example with attractive honey-gold surfaces. Starting Bid: \$750


31290 Republic gold 100 Pesos 1958-So MS68 NGC, Santiago mint, KM175. A resplendent, practically flawless example. Tied for finest graded at NGC, with none seen higher (or at this level) by PCGS. Starting Bid: \$450


31291 Republic gold Proof "National Flag Anniversary" 500 Pesos 1968-So PR64 Ultra Cameo NGC, Santiago mint, KM187. A near-gem offering displaying lush, satiny devices, set against deeply reflective mirror fields. AGW 2.9429 oz .
Reserve: \$3,000

## CHINA

## PROVINCIAL



31292 Fukien. Kuang-hsü 20 Cash ND (1901-1902) AU50 PCGS, Fu mint, KM-Y101, CCC-37, CL-FK.24. A rarity within the Chinese series, struck in a mintage of 18,000 , the vast majority of which has not survived to the present, particularly in so detailed condition as this. The surfaces are an attractive maroon, furthering the appeal of this example.
Starting Bid: \$400


31293 Kweichow. Republic "Auto" Dollar Year 17 (1928) XF40 PCGS, KM-Y428, L\&M-609. Two blades of grass variety. Struck during the 17th year of the Republic by Chow Hsi Chien, the Governor of Kweichow province, to commemorate the completion of the Provincial highway in Kweichow. It is purported that the car featured in the design was meant to represent the Governor's personal automobile. An attractive example with light overall toning, deeper shades surrounding the legends and design. Starting Bid: $\$ 3,000$


31294 Xinjiang (Sinkiang) Rebellions. temp. Ya'qub Beg gold Tilla AH 1291 (1874/5) MS60 ANACS, Kashgar mint, cf. KM-C37-2.3 (weight standard), A-M3090.2 (R), L\&M-1047var (date). Second Weight Standard. Citing Ottoman Sultan Abdul Aziz as overlord. Edging on technical perfection despite the assigned grade, the striking perfectly centered and fully original, entirely free of waviness, flatness, or punctures. By all measures the perfect type coin, and the absolute finest we can locate coming to auction in recent decades. A must for the connoisseur of Chinese and Islamic coins alike! Starting Bid: \$1,500


31295 Tibet. Theocracy gold 20 Srang BE 15-52 (1918) MS61 NGC, Ser-Khang mint, KM-Y22, cf. Nicholas Rhodes Collection (Spink, August 2013) Lot 473. Variety without dot in the center of reverse. An exceedingly attractive rendition of this popular gold issue that benefits from a bold strike and iconic imagery. Preserving full satin luster overlaid with a saffron-gold patina, only a small area of weakness existing on the reverse. We note that, for comparison, the above-cited example from the Rhodes collection graded a mere AU Details (Cleaned) from PCGS. Starting Bid: \$1,250


31296 Yunnan. Republic Tael ND (1943-1944) MS61 NGC, KM-X3 (under French-Indo China), L\&M-435, Kann-939. Small deer head type. Satiny luster underlying a light champagne tone. Starting Bid: \$400

## PEOPLE'S REPUBLIC



31297 People's Republic silver Proof "Xinjiang Autonomy" 10 Yuan 1985 PR69 Deep Cameo PCGS, KM128. Mintage: 1,400. Struck to celebrate the 30th year anniversary of the Xinjaing (Sinkiang) autonomous region. A resplendent and essentially perfect jewel. Starting Bid: \$750


31298 People's Republic silver Matte "Year of the Child" 35 Yuan 1979 MS69 PCGS, KM8. Mintage: 1,000 . This commendable representative displays silken argent surfaces and a pristine level of preservation exceeded by not a single other example seen by PCGS to-date. A worthy offering for even the most discriminating collector.
Starting Bid: $\$ 1,000$


31299 People's Republic gold Panda 1 Ounce Medal 1982 MS69 NGC, KMX-MB11, Fr-B4. The first-year gold Panda issue, struck in medallic form. An essentially flawless example with stunning deeply mirrored fields radiating an amazing spiral luster and having lightly frosted devices. A superb cameo appearance and no imperfections, along with its equaling the highest grade assigned to any of the 1 Ounce gold Pandas of this first-year issue, make this piece a perfect fit for the finest collection.
Starting Bid: \$1,000

## COLOMBIA



31300 Philip IV gold Cob 2 Escudos ND (1653-1660)-R XF45 NGC, Nuevo Reino mint, KM14.1, Fr-3. A pleasing colonial "cob" type which features a reasonably strong central strike and light toning around the devices.
Starting Bid: \$400


31301 Philip IV gold Shipwreck Cob 2 Escudos 1654 NR-R MS62 NGC, Nuevo Reino mint, KM4.1. 6.67 gm . Recovered from the Nuestra Señora de las Maravillas by Mel Fisher's Treasure, L.C.C. The coin, preserved in Mint State, displays amber toning throughout, with lustrous surfaces and a clear date. The coin includes a Certificate of Authenticity (PC5-2819) that provides information on the shipwreck of the Maravillas, as well as the production of the Spanish gold and silver cob issues of the time.
Starting Bid: \$500


31302 Philip IV gold Cob 2 Escudos 1662/1 R-Z AU53 NGC, Nuevo Reino mint, S-B21, Restrepo-M50.25. 6.67 gm . A rare type, and the first of its kind that we have offered to-date. An object deserving of close consideration by the more advanced collector of the Spanish colonial gold series.
Reserve: \$1,000


31303 Charles II gold Cob 2 Escudos ND (1694-1714) MS65 NGC, Nuevo Reino mint, KM14.2. 6.68 gm . An exceptional gem example of this usually crudely made type. The finest certified by NGC with none certified finer by PCGS.
Starting Bid: \$750


31304 Charles II gold Shipwreck Cob 2 Escudos ND (1694-1713) MS61 NGC, Bogota mint, KM14.2. 6.71gm. From the 1715 Plate Fleet. A nice Mint State example with bold devices and sunny brilliance. Starting Bid: \$500


31305 Ferdinand VI gold 8 Escudos 1759 PN-J XF40 NGC, Popayan mint, KM32.2. Lively mint brilliance remains evident in the peripheral areas of this moderately circulated example, the strike well-placed in the center, causing the central expanses to be bordered by even, clear rims. A worthy candidate for the South American gold collector.
Reserve: \$1,000


31306 Charles III gold 8 Escudos 1769 NR-V XF45 NGC, Nuevo Reino mint, KM41. An impressive and rare issue with nice peripheral toning darkening the edges and a bright luster in the fields. Mint State examples regularly sell in the five figures, thus this lightly circulated piece should afford an excellent opportunity to a much wider audience.
Reserve: \$5,400


31307 Charles III gold 8 Escudos 1785 P-SF MS61 NGC, Popayan mint, KM50.2a, Restrepo-73.36. Intensely watery in the fields with well-rendered design features across both the obverse and reverse. Tied for finest certified by NGC, and the first Mint State example of this date from the Popayan mint that we have offered. Starting Bid: \$500


31308 Charles III gold 8 Escudos 1786 P-SF MS61 NGC, Popayan mint, KM50.2a. A lovely example exhibiting a hint of wateriness along the peripheries and sunny golden surfaces. The overall strike is well detailed and quite bold, and unusual for the issue, lacking any weak spots.
Starting Bid: \$750


31309 Charles IV 1/4 Real 1808-NR MS63 NGC, Nuevo Reino mint, KM63. A burst of luster surrounds the central devices with the peripheries undergoing light toning.
Starting Bid: \$500


31310 Charles IV gold 2 Escudos 1790 NR-JJ AU55 PCGS, Nuevo Reino mint, KM51.1. Sparkling peripheral luster noted especially on the reverse.
Starting Bid: \$500


31311 Charles IV gold 4 Escudos 1792 P-JF AU50 PCGS, Popayan mint, KM61.2. A pleasing example with a handsome overall appeal, subdued luster and a hint of tone showing around the devices. Starting Bid: \$500


31312 Charles IV gold 8 Escudos 1787 NR-JJ MS61 NGC, Nuevo Reino mint, KM50.1a. A lovely Mint State example with a lustrous orange-gold chroma and deep coppery-red tones throughout. Starting Bid: \$400


31313 Charles IV gold 8 Escudos 1791 NR-JJ MS62 NGC, Nuevo Reino mint, KM62.1. Strong detail, impressive golden luster, and a light overall tone.
Starting Bid: $\$ 1,000$


31314 Charles IV gold 8 Escudos 1791 P-SF VF Details (Obverse Scratched) NGC, Popayan, KM62.2. The surfaces display a moderate degree of wear and a few light handling marks, but nice underlying luster remains.
Starting Bid: \$500


31315 Charles IV gold 8 Escudos 1793 NR-JJ MS63 NGC, Nuevo Reino mint, KM62.1, Fr-51. Undeniably attractive as a Mint State representative of the type, in choice condition at that, with glistening golden surfaces and devices expressing details in their as-struck glory. Lightly toned with a soft expression of amber seen at the peripheries. Tied for finest-graded by NGC to-date. Starting Bid: \$1,250

## Colombia



31316 Charles IV gold 8 Escudos 1800/799 NR-JJ MS62+ NGC, Nuevo Reino mint, KM62.1. Shimmering luster and an excellent strike define this scarce and attractive overdate. Highly desirable. Starting Bid: \$900


31317 Charles IV gold 8 Escudos 1800 NR-JJ AU Details (Whizzed, Edge Filed) NGC, Nuevo Reino mint, KM62.1. Well struck with bold devices.
Starting Bid: \$400


31318 Charles IV gold 8 Escudos 1806 P-JF AU Details (Cleaned) NGC, Popayan mint, KM62.2, Fr-52. Despite the noted cleaning, clear traces of watery brilliance persist in the outer registers, lending charm to what remains a desirable offering of the type, issued late in the reign of Charles IV.
Reserve: \$1,000


31319 Charles IV gold 8 Escudos 1808 P-JF MS61 NGC, Popayan mint, KM66.2. With legend "CAROL IIII." Boldly struck, the surfaces exhibiting significant golden luster and hints of rosegold tone
Starting Bid: \$750


31320 Cundinamarca 8 Reales 1821 BA-JF MS61 NGC, Bogota mint, KM-C6. Toned surfaces with underlying mint brilliance and only slight striking weakness. As a type, rarely found in Mint State condition. This coin, therefore, represents an ideal target for the conditionally conscious collector. Starting Bid: \$2,500


31321 Republic 8 Reales 1835 BA-RS MS63 NGC, Bogota mint, KM89. Handsome toning with shimmering luster underneath. A bold and well struck example with a strong reverse legend. Elusive in Mint State.
Starting Bid: \$500


31322 Republic gold Escudo 1824 POPAYAN-FM MS63 NGC, Popayan mint, KM81.2. A well struck and lustrous example. Narrow and wide dates with at least five varieties of numeral and letter placements are known.
Starting Bid: \$400


31323 Republic gold 8 Escudos 1830 POPAYAN-UR MS61 NGC, Popayan mint, KM82.2. A lustrous, Mint State example with light adjustment marks in the centers and numerous die polishing marks in the fields.
Starting Bid: \$750


31324 Republic gold 8 Escudos 1834 BOGOTA-RS AU55 PCGS, Bogota mint, KM82.1. A handsome example ehibiting a robust luster with a medium golden chroma, minimal signs of handling evident, primarily noticeable in the centers but not detracting from the overall eye-appeal, the legends quite bold.
Starting Bid: \$500


31325 Nueva Granada Mint Error - Reverse Lamination gold "Diez Pesos" 10 Pesos 1857-POPAYAN MS64 NGC, Popayan mint, KM122.1, Fr-85. An enchanting error specimen showing deep honeyed, lustrous fields with surprisingly few instances of handling for the grade. The only obvious occurrence of activity, of course, is the lamination error reaching from roughly 6 o'clock on the obverse directly toward the center. While quite noticeable, this error does not obscure any important features. The example thereby strikes an admirable balance between the academic intrigue of the mint error itself and the still-strong eye appeal of the coin's intended design.
Starting Bid: $\$ 700$


31326 Nueva Granada gold 10 Pesos 1858-POPAYAN MS61 NGC, Popayan mint, KM122.2, Fr-86. A nice clean strike without significant surface abrasions normally seen on lower Mint State grade specimens. Solid luster and a light rose-gold tone developing. Starting Bid: \$500


31327 Nueva Granada gold 16 Pesos 1845 BOGOTA-RS AU58 NGC, Bogota mint, KM94.1, Fr-74. Brass-gold with well-defined devices and sharp legends bordering the central features. A lovely example of the type, highly collectible in near-mint condition. Starting Bid: \$400


31328 Nueva Granada gold 16 Pesos 1847 BOGOTA-RS MS61 PCGS, Bogota mint, KM94.1. Flashy mint bloom and a strong lemony-gold chroma characterize this desirable type, scarcely ever found in Mint State.
Starting Bid: \$500


31329 Estados Unidos gold 20 Pesos 1868-MEDELLIN AU50 NGC, Medellin mint, KM142.2. An example demonstrating well defined details and scattered light friction marks as is typically seen on this type.
Starting Bid: \$500


31330 Estados Unidos gold 20 Pesos 1871-BOGOTA AU58 NGC, Bogota mint, KM142.1, Restrepo-M336.7. Gleaming golden luster pervades in the fields of this high-quality example, which pushes the boundary toward uncirculated condition. A scarce type in this preservation, and notably the only offering of this date that we have seen from the Bogota mint.
Ex. Dr. Frank Sedwick Collection Starting Bid: \$1,000


31331 Republic 3-Piece Certified gold \& silver Conservation Proof Set 1978 NGC,

1) "Crocodile" 500 Pesos - PR69 Ultra Cameo, KM264
2) "Hummingbird" 750 Pesos - PR68 Ultra Cameo, KM265
3) gold "Ocelot" 15,000 Pesos - PR69 Ultra Cameo, KM266

A pristine conservation set marked by a near-pinnacle quality of preservation for every included issue. The gold 15,000 Pesos saw a mintage of only 148 examples. (Total: 3 coins)
Starting Bid: \$1,250

## COSTA RICA



31332 Central American Republic 8 Reales 1831 CR-F XF45 PCGS, San Jose mint, KM22. A great rarity within the Central American Republican series and a type that is only available from a single year at that, a bit of highpoint rub admitted, but on the whole exceedingly appealing for the assigned grade. Besides being toned to a deep pewter, lighter silver accents brighten the features to reveal an outstanding sharpness that even AU examples frequently lack.
Starting Bid: \$750


31333 Central American Republic gold 2 Escudos 1835 CR-F AU55 NGC, San Jose mint, KM15, Fr-3. An exceptional example of this scarce and popular issue. The strike is quite bold, with the leaves on the Ceiba tree amazingly complete. The surfaces are free of noticeable flaws and a wealth of original mint luster survives, particularly around the devices on both the obverse and reverse. Ex. Newman Collection
Starting Bid: \$750


31334 Central American Republic gold 4 Escudos 1837 CR-E AU55 NGC, San Jose mint, KM16, Fr-2. Central American Republic issues appeal greatly to collectors both artistically and historically. The present example exhibits a powerful allure with luster that ripples across the rays of the sun and a strike which is pleasingly balanced. A slight tone of rose gold hue surrounds and embellishes the overall design.
Starting Bid: \$2,500


31335 Republic 25 Centavos 1887-GW MS66 NGC, San Jose mint, KM127.2. "9DS GW" type. The offering represents the finest certified specimen seen by NGC by two full points, and is exceedingly lustrous, with patchy yet attractive metallic tones laid over both sides and almost no signs of contact in the fields. By 1887 the government in San Jose decided that it would be more economical to order its coinage from Europe than to replace its own run-down minting equipment, leaving this type as a relic of a bygone era of Costa Rican coinage. By our estimate it would be difficult if not impossible to find an offering of higher grade or visual allure, rendering this a highly desirable prize to the collector of the Central American series.
Starting Bid: \$500


31336 Republic gold 10 Pesos 1870-GW AU53 NGC, San Jose mint, KM115. From a scant mintage of just 20,000. A bright, sunny specimen, much luster imbued within the pronounced designs of this sharp striking. The usual die clash is evident on the reverse but does not detract from this attractive piece.
Starting Bid: \$400


31337 Republic gold 2 Colones 1916-(P) MS65 NGC, Philadelphia mint, KM139. A sparkling, gem example of this popular type which features the explorer Christopher Columbus. Starting Bid: \$750

CRETE


31338 Greek Administration. Prince George 50 Lepta 1901-(a) MS62 PCGS, Paris mint, KM6. As a one-year type the Cretan 50 Lepta is quite scarce and difficult in Mint State preservation, establishing the present specimen, with its mottled colorful tone and clear underlying luster, as a strong contender for any type collection.
Starting Bid: \$500

## CUBA



31339 Mayari silver 1/2 Real Token ND (1800s) VF/XF, KM-Unl. 15.5 mm .1 .11 gm . An exceptionally rare token produced in a Spanish colonial style, the reverse with lions and castles, struck over an earlier silver coin about the size of a USA Dime. The obverse displays an incuse "Morales" stamp with the denomination ( $1 / 2$ Real) below.
Starting Bid: \$500


31340 Republic copper Proof Pattern 10 Centavos 1870 P-CT PR63 Red and Brown NGC, Potosi mint, KM-X2a. An absolutely blazing, choice example, with rich red surfaces and some scattered rainbow toning throughout. Very seldom encountered in this attractive state and, in the opinion of this cataloger, conservatively graded. Truly, a premium-quality piece for the grade assigned. Ex. EMO Numismatic Cabinet Starting Bid: \$500


31341 Republic Proof 2 Centavos 1915 PR65 NGC, Philadelphia mint, KM-A10. Mintage: 150 . Gem quality for the issue, with an alluring light luster and toning combining hues of saffron and sea-green.
Selections from the EMO Collection Cabinet
Starting Bid: \$450


31342 Republic Proof 5 Centavos 1915 PR64 Cameo NGC, Philadelphia mint, KM11.1. Pronounced luster underlies a light tone and vibrant, watery surfaces.
Selections from the EMO Collection Cabinet
Starting Bid: \$400


31343 Republic Proof "Star" 10 Centavos 1915 PR64 NGC, Philadelphia mint, KM-A12. A bright and lustrous piece with strong reflectivity in the milky-liquid fields and matte-like surfaces on the devices.
Selections from the EMO Collection Cabinet Starting Bid: \$400


31344 Republic Proof "Star" 10 Centavos 1916 PR65 Cameo NGC, KM-A12. A lovely cameo piece with deeply mirrored fields and attractive frosted devices. The surfaces are gem, the devices sharp and crisp.
Selections from the EMO Collection Cabinet
Starting Bid: \$750


31345 Republic Proof "Star" 40 Centavos 1916 PR64 Cameo NGC, KM14.3. Deeply mirrored fields shimmer with reflectivity and a gentle tone, all contrasted against the frosty-opaline devices. Selections from the EMO Collection Cabinet Starting Bid: \$750


31346 Republic Souvenir Peso 1897 MS66 NGC, Gorham mint, KM-XM3. Close date, star above baseline. A highly attractive example displaying iridescent tones of graphite and blue. Strong satiny luster pervades the fields, giving the coin a very pleasing eye-appeal.
Starting Bid: $\$ 1,250$


31347 Republic Souvenir Peso 1897 MS66 NGC, Gorham mint, KM-XM2. Close Date, star below baseline. Attractively toned with light satiny luster, a truly gem example. Starting Bid: \$1,250


31348 Republic Souvenir Peso 1897 MS65 NGC, Gorham mint, KM-XM2, EMO-3A 3C/2B. Close Date variety. Mintage: 4286. A wonderful specimen with beautiful, satiny luster that shimmers across the fields. The gentlest of toning is evident on the reverse, but the obverse is nearly as white and fresh as the day it was minted. A beautiful coin worthy of the finest collection.
Selections from the EMO Collection Cabinet
Starting Bid: \$450


31349 Republic Souvenir Peso 1897 MS65 NGC, Gorham mint, KM-XM1. Wide Date variety. Strong luster and substantial toning cover the surfaces of this gem condition "wide date" Souvenir Peso, the much rarer cousin to the "close date" variety. Selections from the EMO Collection Cabinet Starting Bid: \$1,000


31350 Republic Souvenir Peso 1897 MS62 NGC, Gorham mint, KMX-M1. Mintage: 828. Variety with Date widely spaced and PAT 97 on truncation. By far the rarest and most desirable of the 1897 Souvenir Peso varieties, the tiny mintage of this type especially apparent when set against the mintage figures for the "close date"-between 4200 and 4800 depending on the subvariety. Additionally dove-gray with light champagne backlight and bold raised rims, elevating the overall appeal yet further. Starting Bid: \$400


31351 Republic Souvenir Peso 1897 AU55 NGC, Gorham mint, KM-XM1. Wide Date variety. Lightly toned with with slight circulation wear and gentle handling.
Selections from the EMO Collection Cabinet Starting Bid: \$300


31352 Republic copper "PAT 97" Souvenir Peso 1897 AU50 (Weak Strike) ANACS, Struck by Gorham Manufacturing Company (Providence, RI), KM-XMla. Wide Date, PAT 97 on truncation. An important Cuban rarity, this example's apparent softness is almost entirely due to a weak strike rather than any significant wear. This fact is discernible from the rims and legends, which remain sharp in contrast with the flatter central portions.
Starting Bid: \$400


31353 Republic Souvenir Peso 1898 AU58 NGC, Gorham mint, KM-XM15. Mintage: 1,000. Exceedingly close to uncirculated, with only a mild degree of light scattered handling and very little in the way of wear to the devices. A popular type and very appealing in this condition.
Starting Bid: \$600


31354 Republic "High Relief - No Periods" Star Peso 1915 AU Details (Cleaned) NGC, Philadelphia mint, KM15.1. Lightly toned and quite lustrous, a boldly struck, high relief example missing the periods before the weight and after the letter G. Very rare, and only the second example we have ever offered (the other being an UNC Details example that sold in April, 2019 for $\$ 4,560$ ). Starting Bid: \$750


31355 Republic "ABC" Peso 1937 MS63 PCGS, Philadelphia mint, KM22. A key date in the series, with shimmering mint luster and light toning throughout.
Starting Bid: \$1,500


31356 Republic gold 10 Pesos 1915 MS63 NGC, Philadelphia mint, KM20. Exhibits original mint luster radiating from the fields and a pleasing tangerine tone.
Selections from the EMO Collection Cabinet
Starting Bid: \$400


31357 Republic gold 10 Pesos 1916 MS64 PCGS, Philadelphia mint, KM20. A handsome example with sparkling mint luster, very few friction marks as are often seen on this issue, and a peachgold patina.
Starting Bid: $\$ 500$


31358 Republic gold 10 Pesos 1916 MS63 NGC, Philadelphia mint, KM20. Shimmering luster cascades across the fields of this choice piece, exhibiting just a few light surface abrasions and an attractive gold finish.
Selections from the EMO Collection Cabinet
Starting Bid: \$400


31359 Republic gold 20 Pesos 1915 MS63 ANACS, Philadelphia mint, KM21. A one-year type. A nice example with bright, satiny luster and the normal small friction marks. The largest portrait piece of Jose Marti, Cuba's national hero and revolutionary philosopher. Selections from the EMO Collection Cabinet Starting Bid: \$1,250

## Low-Mintage Cuban Rarity




31361 Republic gold 20 Pesos 1915 MS62 NGC, Philadelphia mint, KM21. One-year type. A most presentable example with cascading satiny luster, saffron-yellow patina and hardly any of the field marks normally seen on this issue. An exceptional piece. Starting Bid: \$1,000


31362 Republic gold 20 Pesos 1915 MS60 ANACS, Philadelphia mint, KM21. Strong cartwheel mint bloom, with a few light contact marks typical for the issue and grade.
Starting Bid: \$700


31363 Republic silver Proof Pattern "Carlos Manuel De Cespedes" Peso 1977 PR62 NGC, KM-Unl. (cf. KM43 for reverse design). We were unable to locate any other examples that have sold in recent years.
Starting Bid: \$750

## CYPRUS



31364 British Colony. Victoria Piastre 1881 AU53 Brown NGC, KM3.1. Thin 1 variety. A lightly circulated example with a glossy, chestnut-brown patina and bold strike. Starting Bid: \$500


31365 British Colony. George V Proof 45 Piastres (5 Shillings) 1928 PR64 PCGS, London mint, KM19, Dav-242, Prid-1A. Proof Mintage: 517. An exceptionally rare and highly coveted crown produced to commemorate the 50th anniversary of British occupation, graced by an incredibly merlot and rosé blend of tones over gunmetal surfaces. According to Pridmore, a 45 Piastre coin had first been provided for in the Coinage Order of 1900, though none were produced until this commemorative occasion in 1928. Starting Bid: $\$ 500$


31366 British Colony. George V Proof 45 Piastres (5 Shillings) 1928 PR63 PCGS, London mint, KM19, Dav-242, Prid-1A. The surfaces are draped with metallic tones, a golden undertone causing a lilac appearance on the obverse, the reverse glassier and revealing a stronger degree of argent brilliance underneath. Starting Bid: \$400


31367 Republic gold Proof Medallic "Archbishop Makarios Fund" 5 Pounds 1966 PR65 NGC, Paris mint, KM-XM5.1, Fr-6a. Reeded edge. A total mintage of only 1,500 pieces across business and proof strikes. Honoring Archbishop Makarios III. Starting Bid: \$1,750


31368
Republic gold Proof Medallic "Archbishop Makarios Fund" 5 Pounds 1966 PR63 NGC, Paris mint, KM-XM5.1, cf. Fr-6a (two versions not differentiated). Reeded edge. Archbishop Makarios III served multiple terms as president of Cyprus, including being her first president, and is thus considered by Cypriots as the father of the nation. The type features a low mintage of just 1,500 pieces. Starting Bid: \$1,000


31369
Republic gold 3-Piece Certified "Archbishop Makarios Fund" Medallic Proof Set 1966 NGC,

1) $1 / 2$ Sovereign - PR64, KM-XM3
2) Sovereign - PR64, KM-XM4
3) 5 Pounds - PR62, KMX-M5.1. Reeded edge

Struck to honor Archbishop Makarios III, the first president of the Cypriot Republic. Very scarce in Proof, with only 1,500 examples of the type struck, including business strikes. Uniform rich gold color intensifies the eye appeal of this trio, strong die polish lines gracing the fields. Accompanied by original box of issue. (Total: 3 coins) Starting Bid: \$1,250

## CZECHOSLOVAKIA



31370 Republic gold Ducat 1930 MS64 NGC, Kremnitz mint, KM8. A bright coin with considerable mint luster and a handsome golden chroma. The first example we have handled, this rare coin should garner strong interest from collectors. Starting Bid: \$1,000


31371 Republic gold 2 Dukaty 1930 MS63 NGC, KM9. Exhibiting strong mint luster. A scarce issue in better states of preservation. Starting Bid: \$1,000


31372 Republic gold 4 Dukaten 1928 MS63+ NGC, KMX-M4. A rare one-year type struck for the 10th anniversary of the Republic. A highly detailed and choice Mint State example.
From the Allen Moretti Swiss Collection Starting Bid: \$500


31373
Republic gold 5 Dukatu 1934 MS65+ NGC, KM13. Absolutely aglow with luster, a premium gem specimen of a type which rarely exceeds choice grade. Engraved in somewhat simplistic low relief, every detail of the dies solidly impressed on the pristine planchet and illuminated through satiny mint bloom, its color a lighter sun-yellow brightening the visual effect. Without notable marks or hairlines and indeed at almost the highest grade level for its type, an outstanding and rarely paralleled Czech offering. From the Allen Moretti Swiss Collection Starting Bid: \$3,000


31374 Republic gold 5 Dukaten 1978 MS67 NGC, KMX-M30. Struck to commemorate the 600th anniversary of the death of Charles IV. Intricate design and a conditional rarity for this one-year type with a mintage of just 10,000 pieces.
Starting Bid: \$1,250

## DANISH WEST INDIES



31375 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1905(h) MS64 NGC, Copenhagen mint, KM72. The scarcer date of the two-year series and, in general, one of the last issues struck for the Danish West Indies. Lustrous with a bold portrait of King Christian IX.
Starting Bid: \$450


31376 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1905-(h) MS64 NGC, Copenhagen mint, KM72. A choice example with full mint brilliance and exceptionally nice surfaces. Very scarce in this premium quality.
Starting Bid: \$450

## DANZIG



31377 Free City Proof 2 Gulden 1923 PR64 NGC, KM146. A neargem example with nice mirroring in the fields and slightly frosted devices.
Starting Bid: \$500


31378 Free City Proof 5 Gulden 1923 PR65 NGC, KM147. A gem example with deeply mirrored fields, a light blizzard frost on the devices, and a hint of tone developing.
Starting Bid: \$750


31379 Free City 10 Gulden 1935 MS63 NGC, KM159. A lovely example which is fully brilliant with enticing luster and a steelwhite chroma. A mint state pure nickel type which has just a few scattered surface marks.
Starting Bid: \$750


31380 Free City gold 25 Gulden 1930 MS66 NGC, KM150. Possessing a deep reddish-orange chroma and brilliant luster, and having a needle-sharp gem strike, this coin possesses excellent visual allure. Starting Bid: \$1,000


31381 Free City gold 25 Gulden 1930 MS65 NGC, KM150. A bold example with a rich allure and watery fields exhibiting strong luster. Starting Bid: \$900


31382 Free City gold 25 Gulden 1930 MS64 NGC, KM150. This near-gem example features dazzling luster which is so strong and vibrant that it lends it a prooflike appearance, and the crisp, bold strike further enhances the appeal of this superb specimen. Starting Bid: \$750

## DENMARK



31383 Frederik V Krone 1748 MS62 PCGS, KM572, Hede-31A, Sieg-12.1. A finely patinated example of this conditionally scarce issue, struck near the apex of the Danish crown's commercial and naval prestige in Northern Europe. Underlying luster is evident on the obverse, which reveals a regal curled bust of the king, a distinctive pullaway toning effect extending to the reverse, alight with mint brilliance.
Starting Bid: \$500


31384 Christian IX Proof Krone 1876 (h)-CS PR65 PCGS, Copenhagen mint, KM797.1. An essentially pristine example of this rare date, bathed in gorgeous multicolored tone, with pinpoint detail from the centers to the dentilation along the outer rims. Uncataloged in Proof format, the surfaces of the present piece certainly show enhanced attributes with alluring semi-prooflike gleam that is characteristic of a special striking. Starting Bid: \$600


31385 Christian X 10 Ore 1923 HCN-GJ MS67 PCGS, Copenhagen mint, KM818.2a. Notably the scarcest date of this four-year type, and therefore even more impressive in this near-perfect preservation. To convey an idea of relative values, the Standard Catalog of World Coins notes the next-scarcest date (1922) at a value of $\$ 120$ in MS63, while the 1923-dated issue is valued at $\$ 1,400$. While these figures are high at the listed grade, we do note that this coin previously sold for $\$ 1,495$ including Buyer's Premium (Auction 231127, Lot 64080), a testament to the premium placed on such a strong representative of the issue. Starting Bid: \$400

## ECUADOR



31386 Republic 5 Francos 1858 QUITO-GJ MS63 NGC, Quito mint, KM39, Seppa-EC73, El-2. Obv. Eagle over arms, dividing the denomination 5-F. Rev Head left with date below. A superb example of this one-year type featuring a bold and expressive portrait of Liberty against well-kept argent surfaces revealing hints of pale blue and gold tone at the legends. Rarely found so nice. Starting Bid: \$1,250


31387 Republic gold 4 Escudos 1836 QUITO-FP AU Details (Cleaned) NGC, Quito mint, KM19. A well struck example of this type, having none of the planchet flaws that are commonly encountered, and having strong detail with bright golden luster. The cleaning noted seems to be limited to part of the field between the hills on the reverse.
Starting Bid: \$1,250


31388 Republic gold 8 Escudos 1841 QUITO-MV XF45 NGC, Quito mint, KM23.2. A pleasing example for the grade, exhibiting only light wear and lightly toned surfaces. Starting Bid: \$2,000


31389 Republic gold 8 Escudos 1843 QUITO-MV AU55 NGC, Quito mint, KM23.2, Fr-3. A beautiful example with deeply defined details and lustrous surfaces, and a harvest-gold planchet with old-time peripheral toning. An impressive coin absolutely deserving of collector attention.
Starting Bid: \$2,500


31390 Republic Specimen Centavo 1872-HEATON SP65 Red and Brown PCGS, Heaton mint, KM45. Reddish-brown and gold toning with mirrored obverse fields and satin reverse fields. The strike is bold and the surfaces are free of all but a very few tiny marks. Ex. R. L. Lissner Collection Starting Bid: \$400

## EGYPT



31391 Abdul Aziz "Suez Canal" Proof Franc Token 1865 PR63 Brown NGC, KM-Tn3. 24-sided with slightly beveled edges. Issued by Ch. \& A. Bazin. Entirely glossy with bright cobalt-blue, blue-green and magenta toning in the fields and traces of mint red around the raised surfaces. Very rare in Proof, and the first we have seen.
Starting Bid: $\$ 1,000$


31392 Fuad I gold 500 Piastres AH 1340 (1922) MS61 NGC, British Royal Mint, KM342. Lemon-gold color with watery, mirrored fields, and with lighter handling that one would expect for the grade. Starting Bid: \$1,500


31393 Fuad I gold 500 Piastres AH 1340 (1922) AU Details (Mount Removed) NGC, British Royal Mint, KM342. A boldly struck and impressive type, with only light hairlines on the reverse. From the George Hans Cook Collection Starting Bid: \$750


31394 Farouk Proof 20 Piastres AH 1356 (1937) PR63 NGC, British Royal Mint, KM368. An amazingly toned example with iridescent hues of peach, lilac and blue-gray. The surfaces exhibit substantial mirroring with a serene wateriness. A near-twin to the Lidum specimen which we sold in 2017.
Starting Bid: \$1,500


31395 United Arab Republic gold 10 Pounds AH 1384 (1964) MS63 NGC, KM409, Fr-46. Commemorating the diversion of the Nile. Abundant golden luster with a good, strong strike.
Starting Bid: \$1,000


31396 United Arab Republic 3-Piece Certified gold "EgyptianIsraeli Peace Treaty" Pounds AH 1400 (1980) NGC,

1) Pound - PR64 Ultra Cameo, KM509
2) 5 Pounds - PR62 Ultra Cameo, KM517
3) 10 Pounds - MS64, KM519

Featuring President Sadat. An immaculate trio produced to honor the Egypt-Israel Peace Treaty, a scarce opportunity to obtain all three denominations in one group. (Total: 3 items)
Starting Bid: \$1,250


31397 United Arab Republic gold 100 Pounds AH 1412 (1992) MS69 NGC, KM717. Mintage: 49. Struck to commemorate fencing at the summer Olympics in Barcelona. The attractiveness of the watery fields combined with the light frostiness present on the two fighting ancient Egyptians, and indeed the coin's rarity, should lead to strong interest from collectors looking to add this piece to their collection.
Starting Bid: \$1,500


31398 United Arab Republic gold 100 Pounds AH 1412 (1992) MS69 NGC, KM723. Mintage: 49. Struck to commemorate hockey at the summer Olympics in Barcelona. Mirror-like, glassy surfaces, the devices having a slightly matte finish. Bold designs and essentially pristine. A fantastic piece for the collector of modern coins. Starting Bid: \$1,500


31399 United Arab Republic gold 100 Pounds AH 1412 (1992) MS69 NGC, KM724. Mintage: 49. Struck to commemorate football (soccer) at the summer Olympics in Barcelona. A virtually flawless example exhibiting mirrored fields with somewhat matte devices. Quite attractive and sure to appeal to bidders wanting to add this rarity to their collections.
Starting Bid: \$1,500


31400 United Arab Republic gold 100 Pounds AH 1412 (1992) MS69 NGC, KM721. Mintage: 49. Struck to commemorate swimming at the summer Olympics in Barcelona. Nearly perfect with flawless glassy surfaces and beautiful lemon-gold tones.
Starting Bid: \$1,500


31401 United Arab Republic gold 100 Pounds AH 1412 (1992) MS69 NGC, KM717. Mintage: 49. Struck to commemorate wrestling at the summer Olympics in Barcelona. An attractive gem strike with lemon-gold color and blazing mint luster, frosted devices and mirror fields.
Starting Bid: \$1,500


31402 United Arab Republic gold 100 Pounds AH 1412 (1992) MS69
NGC, KM718. Mintage: 49. Struck to commemorate wrestling at the summer Olympics in Barcelona. A near-perfect specimen with pristine prooflike surfaces and superb golden luster. Starting Bid: \$1,500


31403 United Arab Republic gold 100 Pounds AH 1412 (1992) MS68 NGC, KM719. Mintage: 49. Struck to commemorate archery at the summer Olympics in Barcelona. Nice, watery fields and slightly matte surfaces provide an alluring contrast that is quite attractive. Starting Bid: \$1,250


31404 United Arab Republic gold 100 Pounds AH 1412 (1992) MS67 NGC, KM722. Mintage: 49. Struck to commemorate handball at the summer Olympics in Barcelona. A high grade example with a barely noticeable hairline on the obverse. Starting Bid: $\$ 1,000$

## EL SALVADOR



31405 Republic gold 5 Pesos 1892-C.A.M. AU55 PCGS, San Salvador mint, KM117. Mintage: 558. Comparatively quite strong in the devices for this elusive and often shallowly engraved type, some scattered bagmarks bounding the assigned grade, but hardly unusual and far from detracting on the whole.
Starting Bid: \$500

## ERITREA



31406 Italian Colony. Umberto I 5 Lire (Tallero) 1896 MS64 NGC, KM4. This stellar type representative immediately conveys the utmost degree of quality, even upon a glance, with its universally needle-sharp detail and glassy fields layered in a luxurious silver patina. These themselves reveal very little disturbance save for a fine array of lines, as-struck, implying the use of recently polished dies in the striking process. At near-gem certification, this is the finest example seen by either PCGS or NGC to-date.
From the Allen Moretti Swiss Collection
Starting Bid: $\$ 1,000$


31407 Italian Colony. Vittorio Emanuele III Tallero 1918-R MS65 NGC, Rome mint, KM5. This satiny gem towers over the vast majority of its certified peers in terms of quality, displaying not only an impressive fullness of luster but also a complete strike that leaves each detail boldly contrasted against its surroundings. The surfaces retain a bright wintry appearance, with a faint presence of pale golden color around the devices heightening its utter charm. Tied for finest certified across both PCGS and NGC combined.
Starting Bid: \$750

## ESSEQUIBO \& DEMERARY



31408 British Colony. George III 3 Guilder 1816 UNC Details (Cleaned) NGC, London mint, KM15, Prid-5. Having undergone only a very light cleaning, this offering retains both residual luster and a uniform argent color to the planchet, culminating in a degree of aesthetic allure that certainly does not fail to impress. As seems to be the norm for this better-produced type, a bold strike shapes the devices, leaving no detail unrealized.
Reserve: \$2,550

## ETHIOPIA



31409 Menelik II copper Gersh EE 1888 (1896)-A MS63 Red and Brown PCGS, Paris mint, KM8. Mintage: 200. Extremely rare. An attractive bold strike with abundant luster and some mint red in the protected areas, and just a few insignificant spots scattered about. Starting Bid: \$1,000


31410 Menelik II gold Off-Metal Pattern 1/4 Birr EE 1889 (1897) MS61 NGC, Addis Ababa mint, KM-Pn2, Gill-M19. An example of enviable quality for this exceedingly scarce off-metal striking in gold of the silver 1/4 Birr denomination. The offering reveals a uniformly sharp strike, balanced by glowing mint luster that strengthens in intensity within the protected legends. For comparison, we offered an XF Details (Mount Removed) example in 2016 (Auction 3046, Lot 29834), which sold for $\$ 1,762.50$ including Buyer's Premium, that result still achieved despite a quality that ranked leagues behind what this inspiring specimen offers. Starting Bid: \$2,000


31411 Menelik II silver Pattern Birr EE 1892 (1899) MS67 NGC, Paris mint, KM-Pn5, Gill-M9 var. Lettered Edge/J.C. Chaplain Signed Obverse variety, no privy marks. An extremely rare Pattern issue for Ethiopia with the primary components of the design matching that of the adopted issue, but the obverse having the addition of the designer's signature in the field below Menelik II's chin and the reverse missing the signature and Paris Mint privy marks that were placed in exergue. The offering presents an extraordinary degree of preservation and care in handling since its production, the surfaces freshly lustrous and dressed in multihued opalescent tones, with a beauty and grace that would stun even the most discriminating observer. The selection ranks as the single finest seen by NGC, and at this level it is likely to remain unmatched in both certification and eye appeal.
Starting Bid: \$5,000


31412 Menelik II brass Pattern Birr EE 1892 (1899) MS64 NGC, Paris mint, KM19 var (brass), Gill-M8 var (lettered edge). No privy marks. A puzzling Pattern variety seemingly unrecorded in Gill, sharing the M8 type's lack of privy marks, yet struck in brass rather than copper, further displaying a lettered edge rather than the plain edge recorded for M8. This offering represents the only example certified by NGC, the first that we have offered, and is likely one of exceedingly few survivors, if not unique. Very well-preserved and quite attractive, with a sharp strike yielding ample detail.
Starting Bid: \$500


31413 Menelik II gold Werk EE 1889 (1897) MS64 NGC, KM18. A bright, golden example with deep mirroring in the fields and a strong, bold strike. A near-gem example of this handsome type. Starting Bid: \$400


31414 Menelik II gold Werk EE 1889 (1897) MS63 NGC, KM18, Gill Y-13. A considerable conditional rarity for this popular gold type that almost always comes cleaned, polish, or used in jewelry. Exhibiting a delightful precision to the strike with glassy lemongold fields.
Starting Bid: \$350


31415 Zauditu gold Pattern Werk (1/8 Birr) EE 1917 (1925) MS62 NGC, Addis Ababa mint, Gill-YA21A. Obv. Crowned, veiled, and draped bust left. Rev. Crowned Lion of Judah left, head facing, cradling cruciform staff with banner in raised forepaw; full legend below. A fascinating example of this decidedly rare Pattern, preserved in its full Mint State glory, a strong golden shimmer present in the fields. Gill notes that the reverse was struck from dies intended for a Menelik silver $1 / 8$ Birr of the series (Y-18-20) but actually was used for only the Y-17 1 Besa. The first of this denomination that we have encountered, and an invaluable prize for the advanced collector of the Ethiopian series. Starting Bid: \$1,500


31416 Zauditu gold Pattern Werk (1/8 Birr) EE 1917 (1925) AU58 NGC, Addis Ababa mint, KM-M1, Fr-26, Gill-Y.21. 4.85gm. Obv. Crowned, veiled, and draped bust left. Rev. Crowned Lion of Judah left, head facing, cradling cruciform staff with banner in raised forepaws, full legend below. Struck with the reverse die for the $1 / 32$ Birr type of Menelik II, the denomination officially effaced at the Addis Ababa mint. The coin is the only example graded by NGC, and the first of its type sold by Heritage. Starting Bid: \$1,000


31417 Haile Selassie I Mint Error - Close Overlap - Double-Strike Reverse gold Specimen Pattern Werk EE 1921 (1928) SP63 PCGS, Addis Ababa mint, KM-Pn8, Gill-RT8. Plain edge. This very rare type is a gold off-metal Pattern, struck from the obverse die made for a Pattern silver $1 / 8$ Birr and the reverse die used for the Menelik 1/32 Birr. According to Gill, the weight of the type varies from between 4.18 gm and 8.35 gm according to the thickness of the planchet. Since the weight is not on the holder we cannot verify this fact, but the offering was previously sold with a stated weight of 9.09 gms , which would place this coin above Gill's range, very much on the heavy end. Gill also notes that all of the pieces appear to be struck from rusty dies, leaving the coins with "small raised pimples or blotches", a feature also seen with the offering at hand. A heavily doubled reverse strike further heightens the interest engendered by this already intriguing presentation issue.
Starting Bid: \$500


31418 People's Democratic Republic 3-Piece Certified gold \& silver Birr Proof Set EE 1970 (1977) NGC,

1) "Bearded Vulture" 10 Birr - PR69 Ultra Cameo, KM61a
2) "Mountain Nyala" 25 Birr - PR68 Ultra Cameo, KM62a
3) gold "Walia Ibex" 600 Birr - PR69 Ultra Cameo, KM63

A pristine and virtually flawless set, essentially unhandled since production. Under 4,000 of each of the 10 Birr and the 25 Birr were minted in Proof, with the mintage of the Proof 600 Birr much lower, at only 160 examples. (Total: 3 coins) Starting Bid: \$1,500

## FALKLAND ISLANDS



31419 British Colony. Elizabeth II 3-Piece Certified gold Conservation Series Pound Proof Set 1979 PR69 Ultra Cameo NGC,

1) "Humpback Whale" 5 Pounds, KM11
2) "Flightless Steamer Duck" 10 Pounds, KM12
3) gold "Falkland Fur Seal" 150 Pounds, KM13

KM-PS3. Scarcely offered as a full set, and an ideal target for the Conservation Series type collector. The gold 150 Pounds is quite scarce, being of a production run limited to 164 examples. (Total: 3 coins)
Starting Bid: \$1,500

## FRANCE



31420 Carolingian. Charlemagne (768-814) Denier ND (771-793) AU Details (Damaged) NGC (photo-certificate), Limoges mint, Class 2, Rob-884, MEC I-725, MG-260, Dep-502, Kluge-108. 17 mm .1 .09 gm . CARo | LVS in two lines (AR ligate) across field / LEM, mark of contraction above (cross between two pellets below). A very rare pre-reform issue that seldom becomes available at all. Despite some clear edge chipping-which from the coloration, appears contemporaneous to the coin's time in cir-culation-the strike is quite nice for the type, free of flatness or ghosting with a respectable relief to the letters. Starting Bid: \$400


31421 Carolingian. Charlemagne (768-814) Denier ND (793-814) XF45 NGC, Bourges mint, Class 3, Rob-956, MEC I-740, MG-174, Dep-175 (7 examples studied), Kluge-184. 1.51gm. A very rare post-reform subtype from this mint with crescents in the quarters of the cross, appearing pleasantly unbent and of incredibly fine style, the flan entirely full and nicely toned. Highly presentable for the assigned grade.
Starting Bid: \$750


31422 Aquitaine. Edward III (1325-1377) gold Écu d'or à la chaise ND (1344-1345) MS61 NGC, Bordeaux mint, Fr-2, Elias-33c (RR), W\&F-38A 2/a (R). 4.51gm. + EDVVARDVS: DEI x | x GRA x | x AGL: FRAnCIE: REX (crescent on serif of L), Edward, crowned and enthroned within tressure with trefoils in spandrels; sword in right hand; shield with arms of France ancien to right / +XP (crescent above trefoil) C: VInCIT: XPC: REGNAT: XPC: IMPERAT, ornamented cross within quadrilobe, stylized in-facing lis in angles, trefoils in spandrels. Quite rare with light toning within the devices and slight die-shift noted on the obverse. The highest graded example we have yet handled.
Starting Bid: \$1,000


31423 Aquitaine. Edward III gold Leopard d'Or ND (13251377) MS61 NGC, Bordeaux mint, Dup-1051A, Elias-38a (RR), W\&F-43B 1/a (R3). 29 mm . Variety with quatrefoils in obverse spandrels. + CDVVARDVS $\ddagger$ DEI $\ddagger$ GRA $\ddagger$ AnGLI $\ddagger$ FRAnCI $\ddagger$ REX, crowned leopard passant within tressure, tail curved with three large tufts, within tressure; quatrefoils in spandrels $/+$ XP (crescent) $\mathrm{C} \ddagger$ VInCIT $\ddagger$ XP (crescent) $\ddagger \ddagger$ RGGИAT $\ddagger$ $\mathrm{XP}($ crescent $) \mathrm{C} \ddagger \mathrm{IMPERAT}$, cross fleury with ornate central rosette within angled quatrilobe, leopards passants in angles, voided quatrefoils in spandrels. Lombardic A's in legends. Second Issue (from July 1356). A considerably rarer early emission of this already highly coveted type by collectors, positively gorgeous in all elements of the design with a level of refinement, and lack of waviness, hardly ever encountered in this Anglo-Gallic gold series. Easily among the finest certified, and a true prize for its prospective new owner.
Starting Bid: \$2,500


31424 Anglo-Gallic. Henry VI gold Salut d'or ND (1422-1461) MS63 NGC, St. Lo mint, Lis mm, Fr-18, Elias-271, W\&F-387A 2/b. (lis) hЄNRICVS: DEI: GRA: FRACORV: Z: AGLIE: REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind the shields of France and England, respectively, scroll with AVE (written downwards) in between, rays above / (lis) XPC' $\star$ VIИCIT $\star$ XPC' $\star$ REGИAT $\star$ XPC' $\star$ ImPERAT, Latin cross within tressure, lis to left, lion to right, h below. Second Issue. A very bright and clean example that is boldly struck and quite well centered, with a sunny golden luster and lovely eye-appeal. Starting Bid: \$1,000


31425 Anglo-Gallic. Henry VI gold Salut d'Or ND (1422-1461) AU58 NGC, Paris mint, Crown mm, Elias-264, W\&F-385B 1/a. (crown) hCHRICVS: DEI: GRA: FRACORV: Z (retrograde): AGLIE: REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind the shields of France and England, respectively, scroll with AVE (written upwards) in between, rays above $/$ (crown) XPC $\star$ VIHCIT $\star$ XPC $\star$ REGHAT $\star$ XPC $\star \operatorname{ImP} \in R A T$, Latin cross within tressure, lis to left, lion to right, $h$ below. Struck on a highly even flan with a nearly full outer border and pleasant sunny color. Starting Bid: \$500


31426 Philippe VI gold Écu d'or à la chaise ND (1328-1350) AU Details (Cleaned) NGC, Fr-270, Dup-249. 4.48gm. + PhILIPPVS : DEI x |x GRA x | FRAnCORVM : RCX, King seated on Gothic throne, a sword in his right hand and his left supporting a shield $/+$ o XP'C : VInCIT : XP'C : REGИAT : XP'C : INPERAT, cross fleuree with voided quatrefoil in center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. 1st Emission (from 1 January 1337). Well-centered, clean strike with a deep golden tone. Starting Bid: \$500


31427
Philippe VI gold Double Royal d'Or ND (1328-1350) AU55 NGC, Fr-267, Dup-253. $\times$ Ph' : DEI : GRA $\times 1 \times$ FRAn'C : REX $\times$, King seated facing within gothic arch, holding short lis-tipped scepter in left hand and cruciform scepter in right $/+: \mathrm{XP}^{\prime} \mathrm{C}$ : VIИСIT : XP'C : REGИAT : XP'C : IMPЄRAT, cross fleurée over voided short cross potent, with voided quatrefoil at center and crown in each quarter; all within double polylobe, with trefoil at each spandrel. An unquestionable object of inspiration for the connoisseur of fine French hammered gold. This rare broad issue exudes allure, with only a minute showing of rub on the highpoints and an overall appearance that glimmers with stout residual luster and expressive detail.
Starting Bid: \$2,500


31428 Jean II le Bon gold Franc à cheval ND (1350-1364) AU Details (Scratches, Clipped) NGC, Fr-279, Dup-294. (lis) | IOhAnnES : DEI | : GRACIA : |FRAnCORV : REX, armored knight, brandishing a sword, on horse galloping left $/+$ XPC $\star$ VIИCIT $\star$ XPC $\star$ RGGnAT $\star$ XPC $\star$ IMPERAT, cross fleurée in quatrefoil, with inward-facing lis in angles and trefoils in arches. Emission from 5 December 1360. A highly expressive obverse design. Starting Bid: \$400


31429 Jean II le Bon gold Mouton d'or ND (1350-1364) UNC Details (Cleaned) NGC, Fr-280. A lightly toned piece struck from fairly fresh dies, the details sharp and showing very little evidence of circulation. The evidence of cleaning seems to be limited to just a few light hairlines in the lower left field of the obverse and little else. Starting Bid: \$500


31430 Charles V gold Franc a Pied ND (1364-1380) MS62 NGC, Paris mint, Fr-284, Dup-360. KAROLVS x DI x GR | FRANCORV x REX, King standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC $\star$ VIИСIT $\star$ XPC $\star$ RЄGИAT $\star$ XPC $\star$ IMPЄRAT, cross fleurée with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Emission from 20 April 1365. A bold strike that is well centered and lightly toned, with just a touch of weakness in the legends.
Starting Bid: \$400


31431 Charles V gold Franc a Pied ND (1364-1380) AU50 NGC, Paris mint, Fr-284, Dup-360. 3.80gm. KAROLVS x DI x GR | FRANCORV x REX, King standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left $/+$ XPC $\star$ VIИСIT $\star$ XPC $\star$ RЄGИAT $\star$ XPC $\star$ IMPЄRAT, cross fleurée with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Emission from 20 April 1365. A well struck and well centered example. Starting Bid: \$200


31432 Charles VII gold Royal d'Or ND (1422-1461) AU55 NGC, La Rochelle mint, Fr-303, Dup-455C. $3.74 \mathrm{gm} .+$ KAROLVS : DEI : GR \| ACIA : FRAnCO : REX, crowned king standing facing holding two scepters on a field of lis, a pellet under the first " $€$ " and an annulet beneath the mintmark "O" / + XPC : VInCIT : XPC : REGnAT : XPC : InPERAT, cross fleurée with leaves, a quadrilobe in the center; all within a quadrilobe with lis at points and crowns in spandrels; an annulet beneath the first "T." 4th emission (from 4 December 1431). A well-preserved example with a handsome, uncluttered design for the type, light doubling in the right-side legend of the obverse.
Starting Bid: \$750


31433 Charles VII gold Royal d'Or ND (1422-1461) AU55 NGC, Chinon mint, Fr-303, Dup-455. 3.64gm. 1st Emission (from 9 October 1429). A boldly struck example of a majestic type, portraying the French king standing facing surrounded by eight lys in the field. A hint of light rose surrounds the devices, amplifying the overall eye appeal of the types. Comes with an old dealer ticket from Dr. Hans Nussbaum, Zurich, with a price of 100 CHF! From the Allen Moretti Swiss Collection Starting Bid: \$500


31434 Louis XII gold Écu d'or au porc-épic ND (1498-1515) MS62 NGC, Montpellier mint, Fr-325. An impressive, Mint State example exhibiting a bold strike and a good deal of luster remaining. A very attractive coin.
Starting Bid: \$500


31435 Charles X gold Ecu d'or 1590-A MS61 NGC, Paris mint, Fr-389. An historically interesting coin struck after the extinction of the House of Valois which occurred upon the death of Henri III in 1589. The reign of Charles X, who had been a cardinal and Archbishop of Rouen, did not last, as he renounced the throne in favor of Henri IV after just a few months. Although Charles died in 1590 , coins continued to be struck in his name until 1597.
Starting Bid: \$400


31436 Louis XIV gold Louis d'Or 1704-D MS63 NGC, Lyon mint, KM365.5, Gad-254. Alight with bright golden luster, this choice selection demonstrates sharp visual appeal supported by the more academic interest of a clear undertype revealing both legible legend detailing as well as the fleur-de-lis and shield design underlying the current strike. Starting Bid: \$400


31437 Louis XIV gold Louis d'Or 1704-\& MS62+ NGC Aix mint, KM365.24. Overstruck on an earlier emission of the same monarch. Highly pleasing quality for this elusive and highly sought-after mint, traces of the undertype strongest on the truncation, but otherwise relative unobtrusive. Currently the second finest of this mint-date combination seen by NGC, with a microgranularity to the surfaces that speaks of quality.
Starting Bid: \$750


31438 Louis XIV gold Louis d'Or 1704-D MS62 NGC, Lyon mint, KM365.5. Overstruck on a 1701 Louis d'Or of the same monarch. Very near choice and correspondingly the second finest yet certified by NGC, incredible boldness and mint originality preserved throughout, and just enough of the undertype visible to remain enticing without obscuring the design. Starting Bid: \$500


31439 Louis XIV gold Louis d'Or 1704-O MS61 NGC, Riom mint, KM365.14, Gad-254. Overstruck on an earlier Aix Louis d'Or of the same monarch. A very rare mint within the series, this being not just the only certified example of its emissions for this date, but also one of just two of any date from this mint certified from NGC from Louis' long, 72-year reign. We have been able to find just one other example coming to market in the past several decades, a raw XF piece with a significant flan flaw and miscataloged under Louis XV, which brought the equivalent of \$1457. Starting Bid: \$1,000


31440 Louis XIV gold Louis d'Or 1704-A MS61 NGC, Paris mint, KM367. Long hair variety. Overstruck on an earlier Dijon Louis d'Or of the same monarch. Tied for the finest and only Mint State certified specimen at NGC for this mint and date, bold striking elements apparent throughout with the mint of the undertype prominent on the king's bust. Starting Bid: $\$ 600$


31441 Louis XV Ecu 1719-X MS63 NGC, Amiens mint, KM435.23, Dav-1327. Conditionally scarce for this Ecu issue of Louis XV, with stellar eye appeal due to the multi-hued tone which has developed across the surfaces - peach and amber on the obverse, with a tinge of midnight blue toward the lower periphery and a symmetrical dispersion of sunset tones across the reverse. Starting Bid: \$400


31442 Louis XV gold Louis d'Or 1733-N MS64 NGC, Montpellier mint, KM489.14. A brightly lustrous example with a bold strike and charming golden chroma.
Starting Bid: \$500


31443 Louis XV gold 2 Louis d'Or 1717-A MS63 NGC, Paris mint, KM428.1. A strong, excellent strike with brilliant shimmering luster defines the overall appearance, the light surface haymarking noticeable in the fields detracting little from the overall appeal. Starting Bid: \$2,000


31444 Louis XV gold 2 Louis d'Or 1756-AA AU58 NGC, Metz mint, KM519.2. Only the tiniest hint of wear keep this from achieving a Mint State grade, but as-is it has incredible eye appeal. The strike is well centered and bold, and the coin has a lovely orange-gold luster with subtle rose toning along the peripheries. Starting Bid: \$500


31445 Louis XV silver Franco-American Jeton 1751 XF40 PCGS, cf. $\mathrm{Br}-510$ (different style bust, alligator on reverse), Lec-108a. By François Marteau. A very rare Franco-American emission which virtually never becomes available and nearly always appears softly struck in the central features. This is only the third example of the type we have been able to find coming to auction in the past 13 years, with the Doug Robins specimen bringing $\$ 2100$. Starting Bid: \$400


31446 Louis XVI gold Louis d'Or 1786-W MS65 NGC, Lille mint, KM591.15. A magnificent Gem Mint State example with enthralling bright luster of shimmering brilliance. Needle-sharp with a well balanced strike, a hint of rose-gold tone around the crown and shield on the reverse.
Starting Bid: \$1,000


31447 Louis XVI gold Louis d'Or 1786-T MS64 NGC, Nantes mint, KM591.14. A fantastically sharp strike with highly reflective prooflike fields exhibiting sunny brilliance. Nearly gem, and an opportunity to acquire an exceptional example the likes of which is rarely encountered.
Starting Bid: \$500


31448 Louis XVI gold 2 Louis d'Or 1786-D MS62+ NGC, Lyon mint, KM592.5. Struck from lightly rusted dies but exhibiting considerable underlying luster which enhances the beauty of the lemon-gold color of this coin.
Starting Bid: \$750


31449 Louis XVI gold 2 Louis d'Or 1786-D MS61+ NGC, Lyon mint, KM592.5. Underlying luster is present in the fields, and there is light apricot-hued tones along the peripheries. Starting Bid: \$750


31450 Louis XVI gold 2 Louis d'Or 1786-K MS61 NGC, Bordeaux mint, KM592.8, Fr-474. Satiny and brilliant owing to its impressive preservation in Mint condition, this date represents the inaugural year from the series' production at the Bordeaux mint. Well-struck throughout and a covetable relic of the ill-fated King's reign.
From the Duquesne Collection
Starting Bid: \$500


31451 Louis XVI gold 2 Louis d'Or 1786-D MS60 NGC, Lyon mint, KM592.5. A Mint State example with light contact marks and subtle haymarking under the shield on the reverse. A pleasing gentle rose-gold tone presents in the obverse legend and in the design of the reverse.
Starting Bid: \$500


31452 Republic Cast "National Convention" Medal L'An I (1792) MS62 PCGS, Maz-318, VG-338. By A. Galle. A rare "test" medal produced for the National Convention by the artists assembled at Lyon. The type was cast from bell metal, and is inspired by the iconic Libertas Americana design of the nascent United States. A fascinating issue thus, and one that continues to draw collector attention for its historical and aesthetic appeal.
Starting Bid: \$400


31453 "Republic" 5 Francs L'An 8 (1799/1800)-A MS62 PCGS, Paris mint, KM639.1. An enchanting relic of the late revolutionary period, struck in a fascinating time of French history and politics. Argent hues govern the fields, conveying a great sense of age and beauty, complemented by a hint of golden accenting tone over impressive watery luster. Scattered light deposits are noted on the reverse, but in hand this does seem less consequential than any photographs might suggest, rendering this an attractive Mint State specimen not to be ignored.
Starting Bid: \$500


31454 Napoleon Franc L'An 13 (1804/5)-A MS64 PCGS, Paris mint, KM656.1, Gad-443. Visually inspiring, with exceptionally pleasing toning which exhibits hues from across the palette. Cobalt, magenta, burgundy, and goldenrod are all on full display, enticing and captivating the gaze of the viewer. Tremendously eye-appealing, and worthy of close, in-hand inspection in order to appreciate its lustrous fields and complete charm. Presently unsurpassed in grade at PCGS.
Starting Bid: \$500


31455 Napoleon 5 Francs L'An XI (1802/3)-A MS62 NGC, Paris mint, KM650.1. Steely tone is expressed with a uniform satisfaction across the surfaces of this imposing consular issue, with underlying watery brilliance evident underneath. A bold representative of the Napoleonic era and an ideal target for the French collector. Reserve: \$1,200


31456 Napoleon gold 20 Francs 1806-A MS64 PCGS, Paris mint, KM674.1, Gad-1023. Truly inspiring, this selection represents the finest example of the type that we have encountered to-date, the closest being an NGC-certified MS63 offering that sold in Auction 3037 as Lot 29424 for $\$ 4,230$ including Buyer's Premium. Satiny over the Emperor's bust, with aurous mint brilliance surrounding in the fields, the quality of this specimen is immediately felt upon even brief inspection. We note that the coin ties with only a single specimen seen by NGC for finest certified to-date, a distinction that speaks volumes as to the difficulty of acquiring representatives of such commendable quality as this. Reserve: \$6,000


31457 Napoleon gold 20 Francs 1807-A MS62 PCGS, Paris mint, KM-A687.1, Gad-1024. Laureate Head type. Deeply toned and revealing sound eye appeal at every turn, with a soft satiny glow expressed within the protected legends. Relatively few survive in Mint State, with ones that do generating strong demand when encountered in on auction.
Reserve: \$2,500


31458 Napoleon gold 20 Francs 1809-A MS64+ PCGS, Paris mint, KM695.1. Fully brilliant with every minute detail expressed to utter clarity and precision, one could truly not ask for a better example than this. In fact, with its "plus" designation pushing toward a gem grade, a finer certified specimen does not currently exist, and we are confident that this selection will be met with the utmost satisfaction by any viewer fortunate enough experience it in hand.
Reserve: \$2,800


31459 Napoleon gold "Hundred Days" 20 Francs 1815-A MS65 NGC, Paris mint, KM705.1. Struck during the final period of Napoleon's reign, beginning with his escape from Elba and subsequent march upon Paris, culminating in the famous Waterloo campaign that permanently broke his power in Europe and in France. As such this issue is of immense interest to collectors engaged with the Napoleonic series, making a gem example, one of the finest certified to-date, an exceptional sight to behold. Sublimely lustrous and of pristine quality, this coin is one that necessarily deserves close bidder consideration.
Reserve: \$3,500


31460 Napoleon gold "Hundred Days" 20 Francs 1815-A MS62 NGC, Paris mint, KM705.1. A truly scarce issue which was struck during the short, 100-day period that Napoleon ruled as Emperor before his crushing defeat at Waterloo and subsequent exile to St. Helena. The coin sports a gentle rose tone and substantial mint luster, and being Mint State should command a significant premium.
Starting Bid: \$750


31461 Louis XVIII 2 Francs 1823-A MS65+ NGC, Paris mint, KM710.1, Gad-513. Simply superb, with blue and gold tones each dominating their respective areas of the obverse, creating a unique and captivating juxtaposition of color. At gem "plus" certification, this example remains the finest seen by either NGC or PCGS to-date.
From the Allen Moretti Swiss Collection
Starting Bid: \$500


31462 Louis Philippe I 5 Francs 1848-A MS65 PCGS, Paris mint, KM749.1, Gad-678a. Offering full brilliance coupled with a delightful tone that culminates in a deep crescent at the left edge, balanced by subtle hints of gold, lime, and crimson coloration across well-kept surfaces. A selection that offers visual appeal at every turn.
Starting Bid: \$400


31463 Louis-Napoleon 5 Francs 1852-A MS65 NGC, Paris mint, KM773.1, Dav-94. With Barre signature below truncation. A marvelous gem offering that displays gorgeous cabinet tone laid over beaming lustrous fields, the overall appearance one of exceptional preservation and appeal.
Starting Bid: \$750


31464 Napoleon III gold 10 Francs 1859-A MS65 PCGS, Paris mint, KM784.3. Satiny to the highest degree, with not a single mark of consequence to detract from its immense beauty. For the qualityconcerned type collector interested in the issues of the Second French Empire, an ideal candidate. Starting Bid: \$500


31465 Napoleon III gold 20 Francs 1856-A MS65 NGC, Paris mint, KM781.1. Paris mint, KM781.1. Bust of Napoleon III right. Rev. Date and value in wreath. Unmistakably brilliant and sharp, fully deserving of the assigned gem grade. Tied for finest-graded by NGC to-date, with none seen finer by PCGS.
Starting Bid: $\$ 1,000$


31466 Napoleon III gold 100 Francs 1857-A AU58 NGC, Paris mint, KM786.1. The coin features a sunny, bright appearance with flashy luster in the fields, little noticeable wear and only minor surface abrasions within the fields. A pleasing example of the type. Starting Bid: \$500


31467 Napoleon III gold 100 Francs 1859-A MS62 NGC, Paris mint, KM786.1, Fr-569. Luminous and exhibiting pleasingly rendered devices alongside only light instances of handling. Starting Bid: \$600


31468 Napoleon III gold 100 Francs 1864-A AU58 NGC, Paris mint, KM802.1. With only a hint of nearly imperceptible wear visible and lustrous glowing surfaces, this specimen offers virtual Mint State appeal.
Starting Bid: \$550


31469 Napoleon III gold 100 Francs 1866-BB MS63 NGC, Strasbourg mint, KM802.2. Displaying an alluring golden brilliance, this offering reveals even less in the way of handling that is normally expected at this level of certification, the open expanses bright and clear of any larger stray marks. The result is a wholly attractive offering whose eye appeal is perhaps outsized for even the assigned choice grade.
Starting Bid: \$1,000


31470 Republic gold 100 Francs 1878-A MS64 NGC, Paris mint, KM832. Fully lustrous and virtually Gem Mint State. A lovely example with a bold strike.
Starting Bid: \$1,000


31471 Republic gold 100 Francs 1886-A MS64+ NGC, Paris mint, KM832. A robust golden luster bursts from the surfaces of this near-gem piece. Tremendous eye-appeal is on full display. From the Allen Moretti Swiss Collection Starting Bid: \$750


31472 Republic gold 100 Francs 1886-A MS64 PCGS, Paris mint, KM832. A nice lemon-gold piece with strong cartwheel luster and a bold, sharp strike.
Starting Bid: $\$ 700$


31473 Republic gold 100 Francs 1906-A MS63 PCGS, Paris mint, KM832. An appealing selection with cartwheel luster and dazzling mint brilliance, light toning in the protected areas. Starting Bid: \$600


31474 Republic gold 100 Francs 1935 MS61 NGC, Paris mint, KM880. A lovely example with exceptionally nice, fully brilliant surfaces. A few light contact marks in the fields keep this Mint State piece from receiving a higher grade designation.
Starting Bid: \$400


31475 Republic platinum Proof Piefort 2 Francs 1979 PR69 NGC, Paris mint, KM-P643. A very low mintage type that saw only 40 examples struck. Practically perfectly preserved.
Starting Bid: \$500


31476 Republic gold Proof Piefort 5 Francs 1981 PR67 NGC, Paris mint, KM-P709. Mintage: 52. Bright and impressively preserved, exhibiting a light brassy tone most visible on the reverse. The lot is sold with the original Monnaie de Paris mint certificate.
Starting Bid: \$750


31477 Republic gold Proof Piefort 10 Francs 1981 PR68 NGC, Paris mint, KM-P17. Mintage: 52. An offering displaying lustrous golden color, the surfaces nearly devoid of any signs of contact. A highly collectible low-mintage type.
Starting Bid: \$600


31478 Republic 4-Piece Certified gold 100 Franc Proof Set PR68 Ultra Cameo NGC,

1) "Statue of Liberty" 100 Francs 1986, KM960b
2) "General Lafayette - 230th Anniversary of Birth" 100 Francs 1987, KM962b
3) "Fraternity" 100 Francs 1988, KM966b
4) "Human Rights" 100 Francs 1989, KM1970b

Sold with white case of issue. Total AGW 2.01 oz . (Total: 4 coins)
Starting Bid: \$1,250


31479 Republic 2-Piece Uncertified gold \& silver "Frédéric Chopin" Euro Proof Set 2005,

1) $1-1 / 2$ Euros, KM2027
2) 20 Euros, KM2028, Fr-788, Gad-165

Each coin is sold encapsulated in its original blue case of issue with COA included. The silver 1-1/2 Euros is \#643/3,000, the gold 20 Euros \#19/500. (Total: 2 coins)
Starting Bid: \$400

## FRENCH INDO-CHINA



31480 French Colony 50 Centimes 1900-A AU Details (Cleaned) PCGS, Paris mint, Lec-259. A rare date for this sought-after French colonial type, struck at the turn of the century. Steelcolored, with a dominance of blue undertone adding to the eye appeal offered.
Starting Bid: \$500


31481 French Colony Piastre 1887-A MS66+ NGC, Paris mint, KM5. Truly awe-inspiring, this exceptional specimen pushes the likely uppermost limit of achievable quality for the type with its brilliant luster, expressive detail, and subtle but immensely impactful tone that interweaves peach and silver to enthralling visual effect, this amidst a delicate frost that clings to the struck devices. For those that desire this type, a similar chance will likely not be encountered again for a long time.
From the Allen Moretti Swiss Collection
Starting Bid: \$1,500

## SESSION THREE

## GAMBIA



31482 Republic gold Proof "Sitatunga" 500 Dalasis 1977 PR67 Ultra Cameo NGC, KM19. From the popular Conservation series, the flawlessness of this Proof is near-unbeatable with only minor smudging in the fields counting against it; an immaculate contrast is achieved by the endless mirror fields and matte, frosted devices atop. AGW 0.9675 oz .
Starting Bid: $\$ 600$

## GEORGIA



31483 David, as Regent 2 Abazi (40 Kopecks) 1826-AT MS61 NGC, Tiflis (Tbillisi) mint, KM75, Bit-955 (under Nicholas I). Obv. Crown above inscription with stalks below. Rev. Date and value. Lustrous and well struck with minor marks and a touch of golden patina. A rare issue in outstanding condition for the date. Starting Bid: \$750

GERMAN EAST AFRICA


31484 German Colony. Wilhelm II gold 15 Rupien 1916-T MS63 NGC, Tabora mint, KM16.2. Arabesque below the A in OSTAFRIKA variety. Shimmering luster graces the surfaces of this golden specimen, highlighting the choice quality of preservation at every turn. The strike is sound throughout, yielding admirable detail, coupled with a lack of any instances of significant handling. Scarce, and a popular German colonial type, made yet more desirable to the strong preservation exhibited. Sold with old Public Auction Sales auction tag (Lot 616, March 15, 1967). Starting Bid: \$2,000

## German EASt Africa



31485 German Colony. Wilhelm II gold 15 Rupien 1916-T MS61 NGC, Tabora mint, KM16.2, Fr-1. Arabesque below the "A" of OSTAFRIKA variety. A visually pleasing example of this highly popular emergency issue, exhibiting a gentle tone in the fields. Starting Bid: \$1,500

## GERMAN NEW GUINEA



31486 German Colony. Wilhelm II 5 Mark 1894-A AU58 NGC, Berlin mint, KM7. A well struck example with very little wear and light toning, a touch of mirroring noted in the protected areas on both the obverse and reverse.
Starting Bid: \$500


31487 German Colony. Wilhelm II 5 Mark 1894-A AU58 NGC, Berlin mint, KM7, J-707. Fully charming and certainly one of the most engaging German colonial issues, this largest denomination of German New Guinea beams with semi-prooflike reflectivity and an almost crystal-white finish to the devices. A few too many contact marks keep this shy of Mint State, though it is otherwise extremely pleasing for the grade.
Starting Bid: \$500


31488 German Colony. Wilhelm II 5 Mark 1894-A AU53 NGC, Berlin mint, KM7. A lovely example of this highly sought-after type showing the majestic birds of paradise, having a light medium-gray overall tone with contrasting tinges of darker hues surrounding the devices which serve to highlight the design. Starting Bid: \$400

## GERMAN STATES



31489 Anhalt-Dessau. Friedrich I 2 Mark 1876-A MS63 NGC, Berlin mint, KM22. Wonderful old dark collecting toning with iridescent hues of burgundy, cobalt and amber, the surfaces showing icy mirroring in the recesses and some frostiness on the devices. Starting Bid: \$400


31490 Anhalt-Dessau. Friedrich I 5 Mark 1896-A AU58 NGC, Berlin mint, KM24. A fine strike with an absolute minimum of wear for the grade, satiny toning with shades of peach, blue and gray-gold, and considerable underlying luster. Overall a handsome piece with lovely eye-appeal.
Starting Bid: \$500

## BADEN



31491 Baden. Friedrich I 2 Mark 1899-G MS65 Prooflike NGC, Stuttgart mint, KM 269. A deeply toned obverse with a plethora of richly iridescent shades, a lightly champagne-tinged white on the reverse, all of which overlies watery prooflike surfaces. An amazing coin which is a pleasure to admire.
Starting Bid: $\$ 750$

## BAVARIA



31492 Bavaria. Maximilian I gold 5 Ducat 1640 AU Details (Removed From Jewelry, Graffiti) NGC, Munich mint, KM268, Fr-196. 17.37 gm . Variety with date above. Commemorating the completion of new fortifications around Munich. Obv. Maximilian standing slightly right, fully clad in armor, holding scepter and resting hand upon orb set upon altar to right; all within ornate hallway. Rev. Veduta of Munich within the fortifications; above, the Madonna seated facing among the clouds, holding Holy Infant and scepter; cherub to left and right. Showing only light wear to the higher points, with evidence of both the noted cleaning as well as the reverse graffiti over the right section of the city view fading into much greater obscurity than might otherwise be expected, a consequence of the satiny and textured surfaces of the type, as it was struck. A more affordable representative of this type which remains ever-popular for its dramatic size and imagery! Starting Bid: \$1,000


31493 Bavaria. Maximilian II 2 Taler 1862 MS64 PCGS, KM862, Dav608. A scarce type in better condition, only three examples seen by PCGS having crossed into Mint State territory, none finer than the present specimen. Lustrous, with alternating cerulean and amber tones scattered about the surfaces and laid over the legends. Starting Bid: \$1,000


31494 Bavaria. Ludwig II 2 Mark 1877-D MS64+ NGC, Munich mint, KM903. A near-gem piece with blazing mint cartwheel luster paired with a bright argent tone. An exceptional specimen. Starting Bid: \$400

## BRAUNAU



31495 Braunau. City Uniface Siege 1/16 Taler 1743 MS64 PCGS, KM6. Struck during Austrian military occupation, this uniface siege piece features crowned Saxon arms between two palm branches and a blank, darkly toned reverse exhibiting faint scratches. Unusual in near-gem and highly desirable thus. Starting Bid: \$400

## BREMEN



31496 Bremen. Free City gold Ducat 1746 AU55 NGC, KM189, Fr-424. The surfaces sport an old-time, light rose-gold patina which serves to highlight the designs.
Starting Bid: \$750

## BRUNSWICK-WOLFENBÜTTEL



31497 Brunswick-Wolfenbüttel. Ernst August 5 Mark 1915-A MS62 NGC, Berlin mint, KM1163. Variety without U. LÜNEB. Sheathed in regal silver tones with a distinctive prooflike shimmer visible in the fields. Highly appealing for the assigned grade and a worthy addition to any collection of the 5 Mark series.
Starting Bid: \$600

## ERFURT



31498 Erfurt. Gustav II Adolph of Sweden gold Ducat 1632 AU50 NGC, KM54, Fr-923. Small bust type. Struck during the Swedish occupation of Erfurt. A very rare issue, the flan of which is a little wavy, lightly toned in the recesses. Starting Bid: \$2,500


31499 Erfurt. Christina of Sweden gold Ducat 1645 AU Details (Cleaned) NGC, KM88, Fr-929, AAJ-37. $3.41 \mathrm{gm} .++$ CHRISTINA: D: G: SVEC: GOTH: VAND: REGINA •, three quarters bust of Christina wearing crown $/ \cdot \mathrm{PR} \cdot \mathrm{FINL} \cdot \mathrm{DVX} \cdot \mathrm{ET}$ HON $\cdot \mathrm{ET}$ CAREL • DOM • IN, crowned quadripartite shield. A notoriously difficult type to procure without signs of mounting or use in jewelry, still incredibly alluring despite the noted cleaning, which for its part appears light and contained to the obverse fields, leaving much of peripheral elements and reverse design quite original. One of the nicest examples of the issue we have handled. Starting Bid: $\$ 1,500$

## FRANKFURT



31500 Frankfurt. Free City Taler 1772-PCB MS63 PCGS, KM251, Dav-2226. It is easy to see why City View talers remain popular with collectors, and the example here offered is certainly no exception, displaying a highly detailed view of the old Frankfurt city alongside a vibrant ship-filled river scene. The reverse imagery is no less impressive, the struck details projecting boldly toward the viewer and begging for a closer look. Lightly toned, with a few areas of variegated charcoal coloration visible across the obverse.
Starting Bid: \$1,000

## HANNOVER



31501 Hannover. George IV of England gold 10 Taler 1825-B AU53 NGC, Hannover mint, KM133. A delightful Anglo-German type, well-preserved with abundant lemon-gold luster and a clearly bold strike. Light wear has changed the tone of the highpoints somewhat, but this minor evidence of circulation has not obscured significant detail nor impacted the strong eye appeal. Starting Bid: \$500

## HESSE-CASSEL



31502 Hesse-Cassel. Karl gold Ducat ND (1724-1725) UNC Details (Cleaned) NGC, KM392, Fr-1277. The obverse of this scarce Ducat type takes on a superb and nearly glowing satiny complexion, a pervasive gleaming frost surrounding Karl's bust. A fine example of the issue, struck to nearly full detail, with any evidence of cleaning seemingly confined to the reverse.
Starting Bid: \$400


31503 Hesse-Cassel. Friedrich II gold 5 Taler 1771-FU UNC Details (Obverse Cleaned) NGC, KM496, Fr-1283. A brightly lustrous and fully detailed specimen of this scarce gold multiple taler type. Very difficult to encounter in any condition, much more so in Mint State.
Starting Bid: \$400

## HESSE-DARMSTADT



31504 Hesse-Darmstadt. Ludwig IV 2 Mark 1888-A MS62 NGC, Berlin mint, KM359. An attractive Mint State example with lovely old collection toning, brilliant luster and good, clean surfaces mostly free of contact marks. A desirable and market-scarce one-year type.
Starting Bid: \$400


31505 Hesse-Darmstadt. Ludwig IV 5 Mark 1888-A AU58 NGC, Berlin mint, KM360. A very rare single-year issue, boldly struck and with only the slightest trace of circulation wear. Considerable brilliant luster underlies a gentle tone of light gray-gold hues. Starting Bid: \$500


31506 Hesse-Darmstadt. Ludwig IV 5 Mark 1891-A AU53 NGC, Berlin mint, KM364. A bold strike with contrasting light toning and dazzling luster, a few light friction marks present in the fields, as should be expected for the grade.
Starting Bid: \$500


31507 Hesse-Darmstadt. Ernst Ludwig Proof 3 Mark 1917-A PR65 NGC, Berlin mint, KM376, J-77. Mintage: 1,333. Struck only in Proof, the surfaces are fully glassy and lightly toned. A handsome coin which is rarely offered for sale.
Starting Bid: \$2,000

## LÜBECK



31508 Lübeck. Free City Proof 3 Mark 1908-A PR67 Cameo PCGS, Berlin mint, KM215. A superb high-grade gem example of the type, replete with shimmering surfaces and an alluring cameo effect. Tied for finest-certified at PCGS - a distinction fully deserved owing to its exceptional quality. Starting Bid: \$400


31509 Lübeck. Free City Proof 3 Mark 1913-A PR67 PCGS, Berlin mint, KM215. A lovely example containing superb wintery surfaces and glass-like fields and frosted devices. An outstanding gem. Starting Bid: \$400


31510 Lübeck. Free City Proof 5 Mark 1907 PR65 NGC, Berlin mint, KM213. Fully reflective surfaces with a pleasing light tone. Starting Bid: \$750

## MANSFELD-ARTERN



31511 Mansfeld-Artern. Volrat VI, Wolfgang III, \& Johann Georg II gold Goldgulden 1626-AK AU55 NGC, KM58, Fr-1585. 3.18 gm . A reasonably well preserved example of this type which often comes not only weakly struck but often quite worn, with hints of rose gold tone over amber luster. From the Allen Moretti Swiss Collection Starting Bid: \$500

## MECKLENBURG-SCHWERIN



31512 Mecklenburg-Schwerin. Friedrich II gold 2 Taler 1778 MS61 NGC, KM210, Fr-1723. Shimmering golden luster whirls over the surfaces of the exceptional Mint State example, one of only two seen by NGC to-date. The expressiveness of Friedrich's bust is remarkable for a coin of this size, struck to a level of detail and precision that appears nearly medallic in quality.
Starting Bid: \$500

## NÜRNBERG



31513 Nürnberg. Free City "Town Hall" Taler ND (c. 1658-1705) AU55 PCGS, Dav-5663. 43.5 mm . Stamped "P.H.M." for PH Müller. Struck on the dedication of the new town hall. The first example of this scarce type that we have had the privilege to offer, combining a stunning and beautifully engraved obverse motif, the seated personification of Nürnberg, with the classic and beloved city view design on the reverse. Lightly patinated with a sound strike rendering admirable detail throughout. Starting Bid: \$1,000


31514 Nürnberg. Free City gold 2 Ducats 1650 UNC Details (Obverse Scratched) NGC, KM169, Fr-1837, Kellner-50. Celebrating the Peace of Westphalia. Obv. City arms over seven-line inscription. Rev. Hand of God extending down from clouds above, holding olive branch; hands coming up from planet to meet. Well struck with satiny luster, a slightly wavy flan and light scratches in the obverse field, as noted. A very rare coin with only two examples certified by NGC.
From the Allen Moretti Swiss Collection Starting Bid: \$1,000


31515 Nürnberg. Free City gold 1/2 Ducat 1773 MS63 PCGS, KM368, Fr-1912. This glowing choice offering exhibits clear prooflike reflectivity and a clarity of detail that brings into clear light the evident quality of its production, with even the smallest details sharply defined against the backdrop of the surrounding aurous fields. The specimen ranks as the finest seen by PCGS to-date. Starting Bid: \$500

## OLDENBURG



31516 Oldenburg. Friedrich August Proof 2 Mark 1901-A PR66 NGC, Berlin mint, KM202. This two-year type is only very rarely seen in Proof, given that only 170 pieces were struck, rendering it one of the more difficult variants in the German 2 Mark series. The eye appeal of this offering only adds further interest, the fields a charming gunmetal tones revealing streaks of silver color, on the whole devoid of nearly all contact and essentially pristine.
Starting Bid: \$500


31517 Oldenburg. Friedrich August 5 Mark 1901-A AU55 NGC, Berlin mint, KM203. Excellent, strong luster on white fields with a gentle champagne tone, and a few contact marks scattered about. A scarce one-year type.
Starting Bid: \$1,000

## PFALZ-ELECTORAL



31518 Pfalz-Electoral. Carl Theodor 1/2 Thaler 1786-AS MS65 NGC, Mannheim mint, KM468 (prev. KM163 under PfalzSulzbach). Fully lustrous with light silver-gray patina, very scarce and in exceptional condition.
Starting Bid: \$500

## PRUSSIA



31519 Prussia. Friedrich II gold Frederick d'Or 1783-A AU53 NGC, Berlin mint, KM333. A solid example with a good strike and minimal signs of handling. Light reflectivity hides in the recesses, and considerable luster remains.
Starting Bid: \$500


31520 Prussia. Friedrich Wilhelm III gold Frederick d'Or 1818-A AU55 NGC, Berlin mint, KM398. A fairly high grade for the type with a handsome sunny-gold patina, exhibiting a good deal of remaining luster.
From the Allen Moretti Swiss Collection
Starting Bid: \$500


31521 Prussia. Wilhelm I Proof 2 Taler 1871-A PR64 Cameo PCGS, Berlin mint, KM496. A rare Proof, sharply struck and to a very high standard. Both Wilhelm's portrait and the dramatic reverse eagle show strong frost against fields of subdued brilliance, their flashy surfaces toned intense shades of red, green and cobalt. Of lofty near-gem level grade and commensurate eye-appeal, a marvelous piece in every respect.
Starting Bid: \$1,500


31522 Prussia. Friedrich III gold Proof 10 Mark 1888-A PR63 Cameo NGC, Berlin mint, KM514. Highly reflective, with a satisfying cameo contrast. The devices are sharp and struck to complete definition and precision of detail. Starting Bid: \$400


31523 Prussia. Wilhelm II 5-Piece Certified silver Pattern Mark Proof Set 1913 Cameo PCGS,

1) 2 Mark - PR65, Schaaf-111/G3
2) 3 Mark - PR65, Schaaf-113/G1
3) 5 Mark - PR65, Schaaf-114/G2
4) 10 Mark - PR66, Schaaf-253a/G2
5) 20 Mark - PR65, Schaaf-253/G1

A wholly impressive set of Goetz Pattern issues, all displaying commendable sharpness of strike and great visual appeal. Every specimen presents varying degrees of cerulean tone, creating a lovely contrast of color against the watery silver fields. (Total: 5 coins)
Starting Bid: \$500

## REUSS-OBERGREIZ



31524 Reuss-Obergreiz. Heinrich XI Taler 1769 ST-ICK MS62 NGC, KM67, Dav-2634. Conditionally scarce, with flowing argent luster gracing surfaces lightly toned in steel color. Excellent eye appeal both for the grade assigned and in absolute terms. Starting Bid: \$500

## SAXE-COBURG-GOTHA



31525 Saxe-Coburg-Gotha. Alfred 5 Mark 1895-A AU55 NGC, Berlin mint, KM160. A strong strike with light toning around the devices and underlying luster, with only very minimal wear noted on the highest points of the design. Starting Bid: \$500


31526 Saxe-Coburg-Gotha. Karl Eduard 5 Mark 1907-A MS61 NGC, Berlin mint, KM174. Lightly toned with strong mint luster and few surfaces marks. A scarce one-year type. Starting Bid: $\$ 500$

## SAXE-COBURG-SAALFELD



31527 Saxe-Coburg-Saalfeld. Franz Josias gold Ducat ND (1745) MS61 PCGS, KM30, Fr-3010. This fully-illustrative Ducat, struck upon the Duke's death, features the Duke kneeling before Christ on the cross and an eagle flying towards the sun, surrounded by clouds and a crown, leaving the world below. Displaying sharp, unworn details throughout imagery that is highly engaging over both the obverse and reverse designs, the shimmering golden fields and generally impressive preservation of this enticing selection do not disappoint.
Starting Bid: \$750

## SAXE-MEININGEN



31528 Saxe-Meiningen. Georg II 5 Mark 1901-D MS62+ NGC, Munich mint, KM197. A bold example struck from fresh dies, displaying a white obverse and lightly toned reverse. Starting Bid: \$400


31529 Saxe-Meiningen. Georg II 5 Mark 1902-D MS64 Prooflike NGC, Munich mint, KM201. Long beard variety. A lovely example with sparkling mint luster, highly reflective white fields and frosted devices.
Starting Bid: \$400

## SAXE-WEIMAR



31530 Saxe-Weimar. Johann Ernst \& Brothers Taler 1623-GA MS62 NGC, Weimar mint, KM84, Dav-7532. Known as the "Pallas Taler" for the standing Pallas Athene portrayed on the obverse. Metallic tones dominate the fields, with iridescent blues seen in areas of the protected peripheries of the reverse. A scarcer type, rarely found at the Mint State level, a tier in which it currently ranks as the only example seen by NGC.
Starting Bid: \$500

## SAXONY



31531 Saxony. Johann Georg I gold 2 Ducat 1630 AU55 NGC, KM421, Fr-2701. CONFESS LUTHER: AUG: EXHIBITÆ SECULUM, Johann Georg, facing right, dressed in royal robes and cap, sword in right hand held over shoulder, extending left; IOH-GEO across fields, 1630 Z5 JULY around above / NOMEN (shield) DOMINI (shield) TURRIS (shield) FORTISSIMA, Prince-Elector Johann I of Saxony facing right, clothed in royal attire with cap, clutching sword in right hand over right shoulder; IOAN-NES across fields, 153025 JULY around above. Sharply detailed over satiny fields, with just a hint of waviness to the flan, as made. A highly appealing example of the type.
Starting Bid: $\$ 1,000$


31532 Saxony. Johann Georg II 2 Taler 1663-CR AU53 NGC, KM504, Dav-LS404. 58.24 gm . An impressive large-size Double Taler produced to an exceptionally high standard and toned to a smoky steel-gray. The planchet shows some evidence of irregularity pre-striking, leaving an uneven surface in the obverse fields; however this only texturizes the empty space and splits the residual luster into appealing facets. Despite its grade, this piece is nearly as-made with slight highpoint flatness diagnostic of striking weakness as opposed to wear. Commanding incredible eye appeal, a piece worthy of in-hand inspection for a true appreciation of its quality. Starting Bid: $\$ 750$


31533 Saxony. Friedrich August I Taler 1696-IK AU50 NGC, KM669, Dav-7652. Beautifully toned and well struck for this type, exhibiting subtly interwoven metallic tones over argent fields. Friedrich August was also king of Poland and known there as Augustus II. Starting Bid: \$500


31534 Saxony. Friedrich August I Taler 1702 IL-H MS61 NGC, Dresden mint, KM707, Dav-2647. A lovely Mint State example with an attractive light espresso patina and an underlying lustrous sheen, a handsome, crisp strike and very few contact marks. Starting Bid: \$500


31535 Saxony. Friedrich August III gold Ducat 1768-EDC MS62 NGC, Dresden mint, KM979, Fr-2871. Ernst Dietrich Croll as mintmaster. A scarce type, this example marked by glimmering golden luster in the fields, taking on an alluring flowing effect on the reverse. The second-finest example seen by NGC.
Starting Bid: \$500


31536 Saxony. Anton gold Ducat 1834-G MS65 Prooflike NGC, Dresden mint, KM1125, Fr-2894, J-167. Struck on a lemon-gold planchet, this supremely reflective offering is not just commendable for its nearly unheard of state of preservation, but is also brought to full life by vivid prooflike surfaces which reveal no significant instances of handling whatsoever. A true jewel example of a type which one could hardly hope to encounter with greater allure.
Starting Bid: \$1,000


31537 Saxony. Albert Proof "Muldner Hütte Mint Visit" 2 Mark 1892-E PR64 NGC, Muldenhutten mint, KMX-12. A nearly gem strike with flashy luster and beautiful watery surfaces, nicely toned with iridescent hues of blue and peach.
Starting Bid: \$500


31538 Saxony. Georg Proof "Muldner Hütte Mint Visit" 2 Mark 1903-E PF65+ NGC Muldenhutten mint, KMX-13, J-131. An outstanding gem selection with wintery white surfaces and sparkling mint luster. We mention the usual die crack on the reverse that is present on all examples we have yet seen.
Starting Bid: \$500


31539 Saxony. Friedrich August III Proof "Muldner Hütte Mint Visit" 2 Mark 1905-E PR64 NGC, Muldenhutten mint, KMX-14. A wonderful example with beautifully mirrored fields, attractive dark old toning, and a superb strike. Starting Bid: \$500

## SCHAUMBURG-LIPPE



31540 Schaumburg-Lippe. Albrecht Georg Proof 5 Mark 1904-A PR64 NGC, Berlin mint, KM50. Boldly struck with nice mirroring and deeply toned with rainbow iridescence.
Starting Bid: \$400

## SCHWARZBURG-SONDERSHAUSEN



31541 Schwarzburg-Sondershausen. Karl Günther 2 Mark 1896-A MS66 NGC, Berlin mint, KM150. A pleasing gem example with a strong bold strike, lovely toning with peripheral iridescence, and a shimmering luster.
Starting Bid: \$400

## SILESIA-LIEGNITZ-BRIEG



31542 Silesia-Liegnitz-Brieg. Georg III, Ludwig IV \& Christian gold Ducat 1660-EW XF Details (Mount Removed) NGC, Brieg mint, KM401, Fr-3200. Elias Weiss as mintmaster. Light rose toning remains within the protected areas around the devices of this popular "three brothers" issue. A bold representative of the type. Starting Bid: \$750

## STOLBERG-STOLBERG



31543 Stolberg-Stolberg. Wolfgang Georg Taler 1626-CZ MS63 PCGS, KM52, Dav-7778. An exceptional example of the type displaying lustrous fields and bold devices with only small areas of typical striking weakness. The only example of this date certified by PCGS.
Starting Bid: \$750

## STUTTGART



31544 Stuttgart. Karl Alexander gold Klippe "City View" Ducat ND (1737-1790) MS62 NGC, Hermann-864. Jeremias Daniel, die cutter. STVTTGAR DIA, city-view / MEIN PATH ALL STUNT BEDENCK DEIN BUND, radiant eye and crucifix above baptismal font. Wonderfully lustrous with beautifully honeyed surfaces and strong mirroring in the fields, light rose-gold tone emanating from the protected areas around the devices. A wonderful klippe with a sharply struck and finely detailed view of 18th century Stuttgart. From the Allen Moretti Swiss Collection Starting Bid: \$750

## TEUTONIC ORDER



31545 Teutonic Order. Maximilian III gold Ducat ND (1590-1618) AU58 NGC, Munich mint, KM20, Fr-3379, Neumann-104. Some remaining luster with a slightly wavy flan. A very scarce issue. Maximilian III was the son of Holy Roman Emperor Maximilian II. As Archduke of Austria, he stood against Sigismund III for the throne of Poland. Maximillian lost the ensuing war and remained a captive until Pope Sixtus V intervened on his behalf.
Ex: "Colonel" E.H.R. Green; Green Estate' Partnership of Eric P Newman / B.G. Johnson.
Starting Bid: \$500

## WALDECK-PYRMONT



31546 Waldeck-Pyrmont. Friedrich Proof 5 Mark 1903-A PR63 PCGS, Berlin mint, KM192. A beautiful piece showcasing a bold strike and matte-gray toning. Deeply mirrored with plenty of iridescent hues inhabiting the peripheries and recesses around the devices. Starting Bid: \$1,500


31547 Waldeck-Pyrmont. Friedrich Proof 5 Mark 1903-A PR62 NGC, Berlin mint, KM192. One of the key issues to the German silver series, with attractive watery fields and handsome iridescent tones. A rare and popular type. Starting Bid: \$1,250

WÜRTTEMBERG


31548 Württemberg. Karl I 2 Mark 1888-F MS63+ NGC, Stuttgart mint, KM626. Strong spiral luster flares from the lightly toned fields showing iridescent hues of beige and blue. Starting Bid: \$400


31549 Württemberg. Wilhelm II Proof 5 Mark 1901-F PR64 NGC, Stuttgart mint, KM632. Icy fields with delicate frost on the raised portions of the design creating a mild cameo appearance. Starting Bid: \$700

## GERMANY



31550 Wilhelm I nickel Specimen Trial Strike Pattern Mark 1880-A SP66 PCGS, Berlin mint, cf. KM7 (for type), Schaaf-Unl. Incredibly rare and perhaps unique, this is the only example of a Pattern struck in nickel for this date that we have been able to locate. A survey of the Standard Catalog of World Coins illustrates the $1880-A$ as a generally scarcer date in the series, with the value for choice (MS63) examples stated as multiples higher than many of the date/mintmark combinations produced during the 1870 s. As a Pattern this rarity is certainly in a different league entirely, and this allure is only heightened by the exceptional preservation demonstrated by the offering, showing well-kept and lustrous surfaces, with only the presence of die polish in the fields catching the eye over what is, on the whole, an enviable example. An ideal target for the advanced collector of the German series or rare Pattern types.
Starting Bid: \$500


31551 Weimar Republic Proof "Rhineland" 5 Mark 1925-A PR67 Deep Cameo PCGS, Berlin mint, KM47. Struck to commemorate 1000 years of the Rhineland. Simply immaculate, this offering boasts blast white surfaces, glassy and reflective, with a virtually as-struck level of preservation enhancing a razor sharp cameo contrast. Not a single examples grades finer across PCGS and NGC combined.
Starting Bid: \$400


31552 Weimar Republic "Tubingen" 5 Mark 1927-F MS66 PCGS, Stuttgart mint, KM55, J-329. Lightly toned and satiny, with full cartwheel brilliance. Though the type itself is not rare, encountering so fine an example is not a common occurrence. Starting Bid: \$400


31553 Weimar Republic Proof "Oak Tree" 5 Mark 1927-E PR64 NGC, Muldenhutten mint, KM56. Lightly toned with excellent mirrored surfaces. A very scarce type in Proof. Starting Bid: \$1,000


31554 Weimar Republic gold Proof Medallic "Paul von Hindenburg" 20 Mark 1928-Dated PR67 Ultra Cameo NGC, Gebhart-66. 36 mm . Admirably well-preserved, with satiny devices contrasting against mirror fields.
Starting Bid: \$600


31555 Federal Republic Proof 5 Mark 1952-D PR67 NGC, Munich mint, KM113. Commemorating the Nurnberg Museum Centenary. A superb example with deeply mirrored surfaces, lightly frosted lettering and devices, and dazzling mint luster. A rare type in such superlative grade.
Starting Bid: \$1,500

## Germany



31556 Federal Republic Proof 5 Mark 1952-D PR66 NGC, Munich mint, KM113. Another incredible example with deep mirroring and high contrast. Starting Bid: \$1,000


31557 Federal Republic Proof "Ludwig von Baden" 5 Mark 1955-G PR68 Ultra Cameo NGC, Karlsruhe mint, KM115 J-390. Commemorating the 300th Anniversary of the birth of Ludwig von Baden. This type was re-struck by a mint worker without official authorization and using genuine dies, thus the mintage is unknown. Starting Bid: \$500


31558 Federal Republic Proof "Ludwig von Baden" 5 Mark 1955-G PR66 Ultra Cameo NGC, Karlsruhe mint, KM115. Certainly among the finest available, perfect jet-black and frosted white contrast revealing not the least trace of tone. For reference a PR66 Cameo specimen brought $\$ 1320$ in our January sale \#3072. Starting Bid: \$400


31559 Baden. Ludwig Wilhelm gold Medal 1714-Dated (1955) PR63 Ultra Cameo NGC, Lorenz-2955. 70.89gm. An impressive gold medal struck to commemorate the 300th birthday of the Margave (Türkenlouis) and the Peace of Rastatt (1714, date in reverse chronogram). Outstanding visual appeal, minor hairlines in the brilliant fields but essentially no contact to the frosted devices. Popular in any grade. Starting Bid: \$1,250

## GREAT BRITAIN



31560 Kings of Mercia. Offa (757-796) "Portrait" Penny ND (c. 780792) Fine Details (Damaged) NGC, London or Canterbury mint, Ethilwald as moneyer, Light Coinage, Portrait Floral Cross type, S-905, N-310 (VR), MEC VIII-1009. x $\Theta \cdot$ FFA •RÆ $\cdot \mathrm{X} \bullet \mathrm{x}$, bareheaded bust Ea right / Єð | AL | VA | L $\partial$, short cross batonnee over short cross in saltire; all within circle and set on a long voided cross pommee with globule in each limb. Perhaps the most iconic early English coinage, and certainly one of the most beloved portrait series of all time. Likely missing from many a collection due to the usual prohibitive rarity of the type, the piece at hand, while admittedly rough, still presents both the king's and moneyer's names with full legibility, and likely represents a more attainable example sure to fill a gap in its next owner's collection.
Ex. Stack's Coin Galleries Sale October 2010 (Lot 555); Coin Galleries Sale November 1986 (Lot 480)
From the Poulos Family Collection Starting Bid: \$400


31561 Kings of Wessex. Aethelwulf (839-858) Penny ND (c. 843-848) XF40 ANACS, Rochester mint, Ethelhere as moneyer, Phase II Non-Portrait type, S-1046, N-607 (R). +EĐELVVLF REX, cross with wedges in angles / +EĐELHERE, cross pattee with two limbs moline. Very rare and gorgeously struck, the obverse in particular executed in an incredible relief that leaves the assigned grade feeling relatively conservative. An outlier for English hammered coinage as a whole, let alone for emissions of the 9th century, when standards of manufacture were generally quite low and coins usually come chipped and corroded.
From the Poulos Family Collection
Starting Bid: \$750


31562 Kings of Wessex. Alfred the Great Penny ND (871-899) VF30 ANACS, London dies, Dudig as moneyer, Two-Line ("Guthrum") type, S-1066 (50th Edition, this coin), N-636. 1.59gm. +ÆL FR ED RE, small cross pattee within inner border / DVDIG | IIION in two lines, broken by $+\cdot+$. A more attainable, yet no less appealing, type from Alfred's reign. Just the tiniest bit of unevenness and irregularity are present in the flan, which nevertheless preserves a full border on the obverse and traces of die polish on the reverse. A couple peck marks are noted, though these rather add a sense of the coin's age and use.
Ex. Dr. Andrew Wayne Collection (CNG Triton XX, January 2017, Lot 1528); DNW Auction 30 (July 1997, Lot 98) From the Poulos Family Collection Starting Bid: \$750


31563 Kings of All England. Aethelstan Penny ND (924/5-939) XF45 ANACS, Chester mint, Abba as moneyer, Circumscription Cross type, S-1093, N-672 (R), cf. CNG Auction 103, lot 1165 (same reverse die). Æb'ELSTAN RE To BRLE (S written as retrograde $Z$ ), small cross pattee $/+\Lambda B B \Lambda$ MoIN LEGECF, small cross pattee. A wonderful rendition of this incredibly historic issue of the first King of All England. Imbued with a deep gunmetal cabinet tone, the whole of the strike, while admitting evidence of a rusty reverse die, appears laudably clear and the flan wholly without waviness. Mislabeled on the holder as a Penny of Eadmund.

Note: It is in our opinion that this coin has been slabbed with an incorrect insert. It may be sent in to ANACS for reholdering at the request of the buyer, free of charge. Please email SamS@HA.com if you would like to utilize this option.
From the Poulos Family Collection
Starting Bid: \$750


31564 Kings of All England. Eadwig Penny ND (955-959) AU (edge chips), Southampton mint, Mangod as moneyer, Short Cross/ Horizontal-Trefoil 3 (HT3) type, S-1123, N-727 (R), CTCE-88, MEC VIII-Unl. 21 mm .1 .40 gm . +EADVVIG REX, small cross pattee $/+$ II $\Lambda \mathrm{HG}|+\mathrm{H} \Lambda+\mathrm{II}+|$ OD IIO in three lines, group of three pellets (trefoil) above and below. An extremely rare monarch to locate at all, let alone with such an enviable strike as is the present example, the design deeply impressed in the center of the flan with light salty patina. While the scrupulous collector might at first decry the edge chips, the overall execution of the piece makes even these seem of little consequence. Sold with old lot tags.
Ex. DNW Sale 123 (June 2014, Lot 95); Spink 1993; Norweb Collection, Part IV (Spink Auction 59, June 1987, Lot 1193); Glendining Auction (April 1954, Lot 142)
From the Poulos Family Collection Starting Bid: \$500


31565 Kings of All England. Eadgar (959-975) Penny ND (959972/3) XF45 ANACS, York mint, Fastolf as moneyer, Pre-reform Circumscription Cross type, S-1134, N-748. 1.15gm. +EADGAR: REX, small cross pattee $/+$ FA $\cdot$ SToLFI MON (S engraved as retrograde Z). A highly presentable and very well-predigreed representative of Eadgar's pre-reform coinage graced with a soft dolphin-gray coloration that has begun to golden with time. On the whole very well manufactured for the period with virtually no weakness, made all the more interesting by trace amounts of die rust and die cracks. A small edge chip above the E in EADGAR is noted for accuracy.
Ex. Baldwin's Auction 52 (September 2007, Lot 185); RC Lockett Collection (Glendining April 1960, Part of Lot 3709); PWP Carlyon-Britton Collection (Sotheby's November 1916, Part of Lot 1044)
From the Poulos Family Collection Starting Bid: $\$ 400$

## Great Britain



31566 Kings of All England. Edward the Martyr Penny ND (975978) XF40 NGC, Lympne mint, Byrhtric as moneyer, S-1142, N-763 (R), MEC VIII-Unl, SCBI Copenhagen-824. 1.27gm. $+E \Lambda D P E \Lambda R D$ REX $\Lambda$ NGLOX, diademed bust of Edward left +BГRHTRTIC Mo LIM, small cross pattee. An extremely rare type and mint that stood as a numismatic embodiment of the transitioning structure of rule between the reigns of Eadgar and Aethelred II, this incredible penny proves exceptional in more ways than one. Despite the obverse die being heavily rusted, the reverse retains a beautiful pewter patina with accents of gold and light traces of residual luster, the legends on both sides still legible. This same coin brought it access of the equivalent of $\$ 6700$ at its 2014 DNW appearance, where it was noted that despite BMC listing four examples of Edward's pennies from Lympne, SCBI Copenhagen cited the sole other specimen from this moneyer.
Ex. DNW Sale 123 (June 2014, Lot 123); Purchased from G.A. Singer 1994; A.N. Brushfield Collection
From the Poulos Family Collection
Starting Bid: \$1,500


31567 Kings of All England. Harold I (1035-1040) Penny ND (1038-1040) AU50 PCGS, Bristol mint, Aelfwerd as moneyer, Fleur-de-lis type, S-1165, N-803. Lis between two pellets variety. + ИLO | D RCEX, diademed, armored bust of Harold left, shield and scepter held before / ÆLF | PNRD (NR ligate) | [...]N | BRI - , voided long cross with limbs united at their bases by a circle enclosing a pellet; fleur-de-lis between two pellets in each angle. A very desirable and later type from Harold's brief reign as sole king of all England, a hearty argent patina over the surfaces accentuating the overall eye appeal.
Ex. Stack's Bowers Galleries Sale 181 (November 2013, Lot 20609); New England Museum

From the Poulos Family Collection Starting Bid: \$400


31568 Kings of All England. Harthacnut (Sole Reign) Penny ND (1040-1042) AU50 NGC, Wilton mint, Lifinc as moneyer, Arm and Scepter type, S-1169, N-799 (VR). + CNV | T REX $\Lambda$ H, diademed bust of Harthacnut left, scepter held before / +LIFINC ON PILTVNE (NE ligate), quadrilateral with pellet at each angle and in center, over voided short cross. A very rare "posthumous" type struck in the name of his father, this penny of Harthacnut features boldly rendered devices and rich, antique patina on a very full flan. From the Poulos Family Collection Starting Bid: \$500


31569 Kings of All England. Harold II Godwinson Penny ND (January 6-October 14th, 1066) AU55 PCGS, York mint, Beorn as moneyer, Pax type, S-1186, N-836. $+\mathrm{H} \Lambda$ ROLD REX $\Lambda$ NGL, crowned bust of Harold left, scepter held before / BEORN ON $\mathrm{E}[. .] \mathrm{NE},$.PAX across field between two lines. Astonishing quality for this final English monarch prior to the Norman conquest, most of Harold's pennies plagued by flat, weak, uneven strikes and poor states of preservation. Despite some minor unevenness before the bust, the king's bust itself appears painstakingly engraved and expressive, with the moneyer's name fully legible on the opposite side.

Harold was the son of Earl Godwine of Wessex, brother-in-law to Edward the Confessor, who had gained prominence at court during that monarch's reign. While Harold successfully repelled the invasion of Harald Hardrada of Norway, he ultimately fell at the Battle of Hastings after a reign of just 9 months.
From the Poulos Family Collection
Starting Bid: \$1,000


31570 William II, Rufus (1087-1100) Penny ND (c. 1092-1095) AU53 PCGS, Uncertain mint (possibly Chester), Lifwine as moneyer, Cross Voided type, S-1260, N-853 (R). + PILLELM REX, crowned, draped bust of William facing, star to either side / +LIFDIN ON [...]ESTE, voided cross pattee with annulet in center over a cross annulettee. A highly pursued Norman king amongst hammered penny collectors, an impressive originality and aged tone preserved to the flan. A rather odd spelling is present in the mint name, though Cestre is noted for Chester by North, Legece is by far the more common writing.
From the Poulos Family Collection Starting Bid: \$750


31571 Edward III (1327-1377) gold 1/4 Noble ND (1361) AU55 NGC, London mint, Transitional Treaty Period, S-1501, N-1224. Premium for its certification, with delicate luster and strong gold color; the sharpness that this piece displays seems more suited to a Mint State grade. One of the few medieval issues which can be pinned down to a specific year, produced at the commencement of the Treaty of Brétigny. Starting Bid: \$400


31572 Edward III (1327-1377) gold Noble ND (1351-1352) AU50 NGC, London mint, Cross 1 mm , Pre-Treaty period, S-1486, $\mathrm{N}-1144$. Type C. Crowned king with sword and shield standing facing in ship / Floriate cross with closed $€$ in central quadrilobe. With minor wear diagnostic of limited circulation, retaining some sharp detail in areas such as Edward's portrait and elements of the ship's detailing. An earlier pre-Treaty type, uncommonly encountered compared to later issues and an essential addition to the type collection of Edwardian Nobles.
Starting Bid: \$1,000


31573 Edward III (1327-1377) gold Noble ND (1356-1361) MS62 NGC, London mint, Pre-Treaty Period, S-1490, N-1180. Crowned king with sword and shield standing facing in ship, a saltire before the king's name / Floriate cross with $€$ in central quadrilobe, cross 3 mm . Absolutely marvelous, a superlative Noble struck firmly and centrally on a perfect planchet leaving a pronounced lip of metal around the entirety of the circumference. Some areas of softness are noted, Edward's face somewhat blurred, but these are likely diagnostic of worn dies as opposed to any evidence of handling. Scarcely encountered so appealing as this, a true Mint State piece.
Starting Bid: \$1,500


31574 Edward III (1327-1377) gold Noble ND (1356-1361) XF Details (Mount Removed) NGC, London mint, Pre-Treaty Period, S-1490, N-1180. Crowned king with sword and shield standing facing in ship, a saltire before the king's name / Floriate cross with $\epsilon$ in central quadrilobe, cross 3 mm . Very strongly detailed for the grade, an ex-jewelry piece but certainly premium quality; Edward's portrait is superbly rendered, the legends almost complete. A charming example of this coveted Medieval denomination.
Starting Bid: \$500


31575 Edward III (1327-1377) gold Noble ND (1356-1361) VF Details (Plugged) NGC, London mint, Pre-Treaty Period, S-1490, $\mathrm{N}-1180$. Crowned king with sword and shield standing facing in ship / Floriate cross with $€$ in central quadrilobe, cross potent mm . This Noble would have started life as a razor-sharp, wellstruck piece on a flan of good metal; it has since been plugged at 12 o'clock and evenly worn. Nevertheless, it remains appealing to the eye and a satisfying representative of this pre-Treaty type. Starting Bid: \$400


31576 Richard II gold Noble ND (1377-1399) AU58 NGC, London mint, S-1654, N-1302. Type IB with annulet over sail. Crisply struck with impressive detail for the type, clearly on the cusp of Mint State with minimal wear and subdued luster. Produced from a somewhat worn reverse die cumulating in localised weakness, whilst the obverse is strong with a bold portrait of Richard. An appealing specimen of this large medieval gold denomination. Starting Bid: \$1,250


31577 Henry IV (1399-1413) gold Noble ND (1412-1413) AU Details (Damaged) NGC, London mint, Cross pattée mm, S-1715, N-1355. Crowned king with sword and shield standing facing in ship / Floriate cross with $h$ in central quadrilobe. Damaged, presumably from soil recovery, a piece bearing scrapes and a central crease. However, it remains an appealing large-size gold offering, coins of Henry IV's reign arguably amongst the most difficult to obtain out of all Medieval monarchs. Small spots of red wax to both sides serve as evidence that this piece has been plated in an early 20th century or 19th century catalogue. Starting Bid: \$750


31578 Henry V gold Noble ND (1413-1422) AU50 NGC, London mint, Pierced Cross mm, S-1740, N-1370. 32 mm .6 .90 gm . A seemingly more elusive variety of the series, marked by a quatrefoil over the sail and lack of other common features, such as the broken annulet on the side of the ship seen with the S-1742 type. The coin displays ample detail, and bestows a degree of visual satisfaction that seems outsized for the assigned grade, the color a deep aged gold, with a glistening quality to the rubbed higher points of the design. Starting Bid: $\$ 750$


31579 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) AU55 NGC, London mint, S-1799, N-1414. Fully round, an exceptionally well-made piece with far sharper detail than is normal for the series. Close inspection of the center shows a fine daylight crack as-made, but this does not significantly affect the visual appeal of this offering. Dappled red-brown tone resides in the recesses emphasizing the bold devices; a premium example of this popular denomination.
Starting Bid: \$750


31580 Henry VI (2nd Reign, Restored) Groat ND (1470-1471) AU58+ PCGS, London mint, Restoration cross mm, S-2082, N-1617. A very scarce issue of Henry's brief restoration from October 1470 to May 1471 during the War of the Roses, after which Edward IV took back the throne and had him executed in the Tower. Faint traces of circulation wear are present and minor striking weakness, but the cabinet patina is beautiful, giving this piece truly luscious eye-appeal.
Ex. Ernst Otto Horn Collection
From the Poulos Family Collection
Starting Bid: \$1,000


31581 Henry VI (2nd Reign, Restored) gold Angel ND (1470-1471) AU Details (Damaged) NGC, London mint, Restoration cross $\mathrm{mm}, \mathrm{S}-2078, \mathrm{~N}-1613.4 .96 \mathrm{gm}$. An extremely rare type issued during Henry VI's brief restoration as monarch in 1470-71. This was clearly a 'found' coin, as either plough activity or excavation has creased it through the center and its flattening has led to scratches and metal stress along this line. Despite this it was clearly a strong AU coin which had seen little circulation. For the type collector of British Angels, this may be the most accessible Second Reign Henry VI Angel available.
Starting Bid: \$500


31582 Edward IV (2nd Reign, 1471-1483) gold Angel ND (1480-1483) XF45 NGC, London mint, Heraldic Cinquefoil mm, S-2091, $\mathrm{N}-1626.27 .5 \mathrm{~mm} .5 .10 \mathrm{gm}$. An immensely gratifying circulated example of this scarce type. The fields are slightly granular, with an absolute perfect dispersion of varying depths of golden tone lending remarkable eye appeal.
Starting Bid: $\$ 600$


31583 Richard III Groat ND (1483-1485) VF35 ANACS, London mint, Halved Sun and Rose (SR1) mm, S-2154, N-1679. 2.85gm. A covetable emission from the infamous final king of the House of York prior to the rise of the Tudors, the coin at hand quite literally holds a highly polished portrait of Richard—nearly the whole of the tressure surrounding the bust filled with thick die polish. Despite the assigned grade, notably more flatness appears on the coin than wear, and even here this is comparatively light, leaving an incredibly desirable type representative sure to garner ample attention among bidders. Mislabeled on the holder as York mint.
Ex. D. Meisner Collection (CNG Triton XX, January 2017, Lot 1567) From the Poulos Family Collection Starting Bid: \$750


31584 Richard III gold Angel ND (1483-1485) VF30 NGC, London mint, Halved Sun-and-Rose (SR2) mm, S-2152, N-1677. 4.98 gm. Amongst the rarest and most popular in the highly collected Angel series, struck under the controversial king Richard III. This offering has encountered notable wear, and must have remained in circulation for quite some time - however it still retains mostly readable legends and pleasing detail to the central designs. Seldom offered in any grade, Richard III Angels routinely achieve very strong prices; accordingly, this problem-free circulated example may represent the perfect economy specimen of an otherwise unobtainable type. A charming piece of British history. Starting Bid: \$1,500


31585 Henry VII (1485-1509) gold Angel ND (1495-1498) AU55 PCGS, Tower mint, Pansy mm, First coinage, S-2183, N-1696. A superb and conservatively graded piece, slightly double-struck yet retaining exquisite detail to the designs. Premium quality for the type, an immensely popular denomination not often encountered with this eye appeal.
Starting Bid: \$750


31586 Henry VII (1485-1509) gold Angel ND (1504-1505) XF Details (Cleaned) NGC, Tower mint, Arrow and Cross-crosslet mm, S-2187, N-1698. 5.04 gm . An extremely well-struck specimen, surfaces showing evidence of past cleaning; however this detraction is somewhat inconsequential when one appreciates the superb eye appeal of this piece, its superb strike imbuing full detail to the depiction of St. Michael vanquishing Satan. A highly appealing representative
Starting Bid: \$500


31587 Henry VII (1485-1509) gold Angel ND (1505-1509) UNC Details (Scratches) NGC, Tower mint, Pheon mm, S-2187, N-1698. hЄnRIC (large crook-shaped abbreviation) • DI' x GR $\Lambda$ x REX x $\Lambda n G L$ x $\mathrm{Z} \times \mathrm{FR} \Lambda \times$, St. Michael looking right, holding cross-topped spear, standing with both feet on dragon / P $\in R$ : CRVCE': TV $\Lambda$ ': S $\Lambda L V \Lambda$ : nOS $\ddagger$ XPG: REG (double saltire stops), ship with royal shield, $h$ to left of mast, rose to right. There are some coins of such visual quality that one simply must forgive any flaws that they possess, and if there are any that fit this description then it is certainly this coin. Though lightly scratched in the left obverse field with exceedingly light graffiti on the reverse, the overall silky golden texture of the surfaces renders the offering one that is difficult to not thoroughly admire, the devices generally sound and surrounded by a luxurious and glowing blanket of golden color.
Starting Bid: \$750


31588 Henry VIII (1509-1547) gold Angel ND (1509-1526) AU Details (Graffiti) NGC, Tower mint, Tower mm, S-2265, N-1760. Bearing graffiti in the form of three x's carved into the field (one on the obverse, two on the reverse), yet otherwise a very strong and attractive example with a perfectly round flan and firm AU sharpness to the designs, retaining an enticing lustrous gleam to the fields.
Starting Bid: \$900


Henry VIII (1509-1547) gold Angel ND (1509-1526) XF45 NGC, Tower mint, Portcullis mm, S-2265, N-1760. A truly charming example of this denomination, certainly on the verge of an AU grade. Light high-point wear indicative of limited circulation, but otherwise showing residual luster across the lemon-gold planchet with crisp striking detail and a round flan of good metal. A perfect representative of the type. Starting Bid: \$750


Henry VIII (1509-1547) gold Angel ND (1509-1526) VF35 NGC, Tower mint, Portcullis mm, S-2265, N-1760. Evenly worn with a light wave to the flan, yet otherwise retaining pleasing detail and an admirable eye appeal. A much-beloved denomination even in more circulated grades.
Starting Bid: \$500


31591 Henry VIII (1509-1547) gold Crown of the Double Rose ND (1526-1544) MS61 NGC, Tower mint, Arrow mm, S-2279, N-1790. Bearing a crowned I on the reverse denoting Jane Seymour, Henry's wife from 1536-1537 who died giving birth to the later Edward VI. The highest certified example of this popular type, boldly rendered from aged dies (which exhibit some cracking and strong polish lines). Lightly lustrous, the planchet lemon-gold and untoned, amongst the finest available to collectors. Starting Bid: \$1,250


31592 Henry VIII (1509-1547) gold Crown of the Double Rose ND (1526-1544) AU55 NGC, Tower mint, Rose mm, S-2273, N-1788. A popular gold denomination unique to Henry VIII's reign, bearing a divided H and K denoting Henry and his first wife, Katherine. These pieces commonly appear either badly made with poor striking and flan cracks, yet this example features only minor weakness to the centers and in all other regards is premium for the type. The dies used were rather worn and exhibit considerable rusting and polish lines, but these merely texture the fields and do not detract from the charm of this delightful Tudor offering. Starting Bid: \$1,000


31593 Henry VIII (1509-1547) gold $1 / 2$ Sovereign ND (1544-1547) XF Details (Mount Removed) NGC, Southwark mint, S mm, S-2297, N-1827. E below shield. A scarcer type, struck during the final years of Henry's reign. Bearing the usual areas of localized weakness this type exhibits and minor mount marks, yet a bold and impressive portrait of the King. Hard to find as appealing as this despite the details grade.
Starting Bid: $\$ 600$


31594 Edward VI (1547-1553) gold 1/2 Sovereign ND (1551-1553) XF40 NGC, Tower mint, Tun mm, S-2451, N-1928. Softly struck as is standard for this issue, with slight waves to the flan and scattered contact marks. Nevertheless a strong example with appealing rose-red tone over its original surfaces, Edward's armored portrait satisfyingly bold and defined. Scarcely encountered as well-preserved as this, a charming Tudor representative. Starting Bid: \$1,500


31595 Mary gold Angel ND (1553-1554) VF30 NGC, Tower mint, Pomegranate mm, S-2490, N-1958. Annulet stops. A popular gold denomination struck during the short sole reign of 'Bloody' Mary, scarcely encountered at auction. Struck on a round flan of good metal, soft in the centers in line with the grade yet retaining appreciable detail and sharp legends. Visually appealing, a rare Tudor type in perpetual high demand. Starting Bid: $\$ 1,000$


31596 Philip II of Spain \& Mary I (1554-1558) Shilling 1555 AU50 NGC, S-2501. A selection of significantly better quality than what is often encountered for the type, with not only most of the detail remaining, but the devices lightened from gentle circulation rub and contrasting in delightful fashion against the lower lying steel-toned features. The finest example of the type seen by NGC, and an offering that is difficult if not impossible to ignore or put down without a second look of admiration.
Starting Bid: \$750


31597 Elizabeth I (1558-1603) gold 1/2 Pound ND (1566-1567) XF40 NGC, Tower mint, Lion mm, S-2520A, N-1994. A very boldly struck piece, Elizabeth's portrait and title strong; some impact marks are noted to the fields and light circulation wear to the highpoints, all of which are entirely in line with its XF grade. The obverse die was clearly of some age at the time this piece was struck, as it exhibits strong polish lines and a large crack running through the field behind Elizabeth. Scarcely offered as appealing as this, a superb piece of Tudor gold.
Starting Bid: \$1,250


31598
Elizabeth I (1558-1603) gold $1 / 2$ Pound ND (1592-1595) XF40 NGC, Tower mint, Tun mm, S-2535, N-2009. Clearly produced to an impeccable standard, with a fully round flan and excellent striking detail. Bent and straightened, yet still attractive with gold-en-red toning gracing the peripheries. We last handled this piece in May 2008, when it realized $\$ 3,750$; over a decade later we do not doubt its remarkable quality will attract similarly strong bidding. Starting Bid: \$1,000


31599 Elizabeth I (1558-1603) gold Angel ND (1582-1584) XF45 NGC, Tower mint, "A" over Bell mm, S-2531, N-2005. Slightly wavy flan, otherwise boasting unusually sharp details with a dark 'outline' tone in the recesses serving to emphasize the devices. Clearly original surfaces of rich color, a scarcer denomination for this monarch and hard to find as appealing as this. Starting Bid: \$750


31600 Elizabeth I (1558-1603) silver "Protestants Supported in Belgium" Medal 1587 AU, MI-I-139/99. 51.5mm. Edge plain. By G. van Bylaer. Struck in the Netherlands to commemorate Elizabeth I's support for the Protestant United Provinces and her assistance in the revolt against Catholic Spain. A significant rarity, this piece depicts Elizabeth enthroned trampling a hydra at her feet with Robert Dudley, 1st Earl of Leicester and Governor General of the United Provinces holding her robe; the reverse shows the dynamic scene of the Pope, cardinals, bishops and items of the Catholic Mass falling from heaven. Every minute aspect of this engraving has survived to the present day with only very light wear to the highest points, the entire planchet imbued with a silky argent patina blossoming into an iridescent rainbow ring at the peripheries. Rarely do large size medals of this age appear at auction in any grade, let alone one as fine as the present offering. A historically important and artistically accomplished medal sure to elicit strong bidding. Starting Bid: \$1,000


31601 James I (1603-1625) gold Double Crown ND (1604-1605) VF Details (Obverse Scratched) NGC, Tower mint, Lis mm, S-2621, $\mathrm{N}-2086$. A crease in the flan has led to localized wear to James's portrait; this indicates that this wavy planchet was a product of the Mint and not later damage. A light chevron-shaped scratch resides in the obverse field defining the grade, but in general this scarce denomination is pleasing to the eye.
Starting Bid: \$400


31602 James I (1603-1625) gold 1/2 Laurel ND (1619-1620) UNC Details (Obverse Cleaned) NGC, Tower mint, Third coinage, S-2641, N-2118. Lustrous despite its cleaning, and with a striking crack at 11 o'clock. A clearly UNC example of this denomination, unique to James's reign.
Starting Bid: \$400


31603 Charles I (1625-1649) gold Unite ND (1629-1630) XF Details (Mount Removed) NGC, Tower mint, Heart mm, S-2688, N-2149. Cleaned, with a wavy flan and scratches to the reverse; yet clearly a coin which was produced to an above-average standard, bright and sunny in appearance with much sharpness to the designs. Starting Bid: \$600


31604 Oliver Cromwell Shilling 1658 XF45 PCGS, KM-A207, S-3228. Designed by Thomas Simon. Sharply struck, with the result that a pleasing degree of detail remains even after circulation. Lightly toned in graphite, with an attractive and subtle darkening of color in the outer registers. These coins were struck in limited numbers very near the end of the Commonwealth era, when Cromwell ruled like a king but refused to be so called. Most pieces were destroyed during the Restoration of the Monarchy beginning in 1660.
From the Poulos Family Collection
Starting Bid: \$750


31605 Oliver Cromwell Crown 1658/7 XF40 PCGS, KM393.2, S-3226, ESC-10. Dies by Thomas Simon. Displaying strong detail considering circulation, with calm, ashen surfaces, uniformly toned and pleasingly undisturbed, this example offers an abundance of detail and character for the viewer's admiration while compromising on very little. Soft charcoal color clings to the legends, furthering a degree of visual contrast already achieved between the fields and the subtly lightened features of the design. Reserve: \$3,500


31606 Oliver Cromwell gold Pattern Broad of 20 Shillings 1656 VF Details (Plugged) NGC, KM-Pn25, S-3225, W\&R-39. The precursor to the Guinea and a spectacular piece of numismatic history. After the English Civil War terminated in 1649 with the execution of King Charles I, Oliver Cromwell, the leader of the anti-monarchist Parliamentarians, became Lord Protector of the Commonwealth of England. Seven years later, through combining the masterful engraving of Thomas Simon and the engineering know-how of Pierre Blondeau, the Cromwell portrait series was created. A step towards hypocritically representing Cromwell as King, this milled coinage featured the Lord Protector wearing a laureate wreath and the reverse shield featuring a crown, its overall quality a huge step up from previous issues. This piece has seen some damage, plugged through the 5 in date and with harshly cleaned surfaces. However, it retains strong detail and as a type its iconography and historical significance is nearunmatched. As such, this represents an excellent opportunity to obtain a specimen at an attainable price.
Starting Bid: \$1,000


31607 Charles II Shilling 1668 AU55 NGC, KM427.1, S-3375. Second bust. A very difficult Shilling date to obtain in higher grades. This piece shows some soft striking to Charles's portrait, the dies clearly of some age as indicated by rust in the fields and some cracks to the reverse. In all other respects this piece is well-made and with bold detail, little wear disguising the light residual luster nor appealing golden tone to the devices.
Starting Bid: \$500

## Great Britain



31608 Charles II Crown 1676 XF45 NGC, KM435, S-3358, ESC-51. An enviable selection of the type featuring a boldly outlined portrait of Charles II on the obverse, the surfaces layered in an aged patina of dark ashen color. The reverse, lighter in color, displays underlying luster with a well-rounded strike. Starting Bid: \$400


31609 Charles II gold 5 Guineas 1681 XF Details (Removed From Jewelry) NGC, KM444.1, S-3331. An ex-jewelry piece, bearing altered surfaces, edge damage and possible tooling to Charles's laureate wreath. However, this denomination is scarcely encountered and is immensely popular in any grade, 1681 a difficult date to obtain. Bearing a strong portrait of the King and sharply struck legends, a perfect budget piece for the collector looking to acquire a 5 Guineas at an attainable price.
Starting Bid: \$1,500


31610 James II Shilling $\mathbf{1 6 8 6}$ MS62 PCGS, KM451.1, S-451, ESC1070. G/A in "MAG". Incompletely struck, as is often the case with the coinage of James II, though displaying a level of quality and preservation that is clearly Mint State. The reverse, gorgeously toned, exhibits iridescent bright blue tone around the legends, with a reddening of color in the center resulting in a color contrast yielding true aesthetic delight.
From the Poulos Family Collection
Starting Bid: \$500


31611 James II Crown 1687 MS64 PCGS, KM463, S-3407, ESC-743. British collectors are well-aware that the Crown issues of James II are notoriously difficult to find in better states of Mint preservation, tending to either exhibit wear, significant handling or surface issues handicapping them to lower levels of Mint State, as well as other problems, including striking weakness that leaves larger portions of the design less than fully struck. This offering then, should recognized for what it is: a top-tier example of the utmost quality, not only technically but also aesthetically. For the type, the specimen displays a balanced strike, leaving no significant areas of softness, James' bust evenly rendered and boldly outlined. The planchet reveals full underlying luster, tempered only in strength by a gorgeous patina of interwoven argent and metallic hues, evolving to sparkling flow flow lines that pull dramatically from the sharp peripheral legends, these dressed in light touches of honeyed tone. On the whole, a memorable example expressing quality rarely seen for the type!
Starting Bid: $\$ 2,000$


31612 James II Crown 1687 MS61 NGC, KM463, S-3407, ESC-743. There are some coins for which the grade is somewhat irrelevant, and amongst these are the Crown coins of short-reigned James II. Due to their extremely shallow engraving style, the King's hair formed of fluted grooves in an otherwise flat surface, they appear to exhibit wear when there is actually minimal handling. Additionally, poor planchet preparation often leaves strong adjustment marks or areas of weakness to the design, and as such these types are certainly not made equal. The present offering immediately captures the eye for its unusually high quality, sleek surfaces of an appealing gunmetal gray color; James's portrait is superbly rendered, weakness to the high point of his hair but otherwise excellent preservation. Far beyond premium for the grade, a piece worthy of a selective connoisseur of British Crowns. Starting Bid: \$750


31613 James II gold Guinea 1688 AU Details (Obverse Repaired) NGC, KM459.1, S-3402. Bearing some scratches to the obverse and subsequent smoothing; otherwise, a boldly detailed and visually alluring specimen. James II's Guineas are difficult to obtain in any decent grade and often show evidence of heavy circulation or mounting, and as such the present offering represents an above-average example for type.
Starting Bid: \$500


31614 James II silver "Mary of Modena" Coronation Medal ND (1685) MS63 NGC, Eimer-274, MI-II-606/7. By J. Roettier. Supposedly just one of 400 struck, an exceptionally rare type and almost never encountered at this choice grade level. Toned to a deep gunmetal gray with subdued reflectivity in the fields, hairlines the sole detraction to this otherwise crisp and attractive medal.
Starting Bid: \$500


31615 William \& Mary Crown 1692 VF25 NGC, KM478, S-3433. Pleasing to the eye with moderate circulation resulting in shallow wear, still nearly fully detailed with few distracting marks (save for a cut to William's forehead). A subdued gunmetal gray is visible in the centers, the planchet toned to a darker red gold at the peripheries. One of the hardest British Crowns to obtain in any reasonable grade.
Starting Bid: \$500


31616 William \& Mary gold Guinea 1689 XF40 NGC, KM474.1, S-3426. Later harp. Evenly worn but to no great visual detriment, William and Mary's jugate portraits still bold beyond the layer of flatness to their highpoints. The centers have dulled through contact to a subdued straw-yellow, yet the recesses and peripheries positively blaze with orange luster. One of the most popular denominations struck during this short joint reign, and represented here in a fully satisfying grade. Starting Bid: \$900


31617 William III Crown 1695 MS62 NGC, KM486, S-3470, ESC-86. SEPTIMO edge. Its eye appeal far beyond its certified grade, this superb pre-Recoinage Crown simply emanates quality with copious argent luster cloaking its surfaces and adding gloss to the sleek, unmarred fields. This type routinely exhibits weak striking and loss of detail, whilst this example boasts exquisite sharpness to the devices, William's portrait fully represented and bold, the legends precisely cut and crisp. For the selective collector of early milled Crowns, this has not received the highest certification, but is far above average for eye appeal.
Starting Bid: \$500

## Great Britain



31618 William III gold "Fine Work" 2 Guineas 1701 XF45 NGC, KM507, S-3457. Bearing the ever-popular elaborate portrait engraved by Croker and championed by Isaac Newton, the depth of detail to this superb double Guinea has meant that despite its light circulation it nonetheless captures the eye with its sharpness. Representing a turning point in the quality of Royal Mint emissions, these types rarely arise for sale and as such this piece should not be missed by the dedicated Two Guinea collector. Starting Bid: \$1,000


31619 George I gold $\mathbf{1} / 4$ Guinea 1718 MS62 NGC, KM555, S-3638. The first year this denomination was ever struck; a lustrous fraction with sharpness far beyond its certified grade. Although not rare, these pieces are not often encountered in Mint State. Starting Bid: \$400


31620 George I gold $\mathbf{1 / 2}$ Guinea 1717 UNC Details (Saltwater Damage) NGC, KM541.1, S-3635. A charming piece of sea-salvage, clearly an UNC coin yet given a slightly matte appearance through the effect of saltwater. Bearing a peppering of small scratches and contact marks, otherwise clearly as-made and highly attractive.
Starting Bid: \$500


31621 Anne Crown 1713 AU Details (Stained) NGC, KM536, S-3603, ESC-1349. "Staining" as a designation is often vague and foundationless, as it can refer to patchy or irregular tone; this piece shows localized areas of deep red-gold patina but these are not incongruous with the heavy toning across the rest of the planchet. Indeed, this coin is eye-catchingly attractive with sharp striking detail and only trivial wear to Anne's hair, original luster breaking through the thick gray tone like lightning flashing through clouds. An unusually appealing piece for this type.
Starting Bid: \$500


31622 Anne gold Guinea 1713 XF40 NGC, KM534, S-3574. Moderately circulated, yet nonetheless premium for its grade with scintillating red-gold luster in the recesses and a rather bold portrait of Anne. A very popular denomination and comparatively rare from the reign of this Queen. Starting Bid: \$500


31623 George II Crown 1739 AU55 NGC, KM575.2, ESC-122. Roses in angles. Displaying the youthful portrait of George II, this selection presents handsome gunmetal surfaces that contain appreciable luster nestled within the protected areas and fields that are notably free of any discernible blemishes. With only moderate friction upon the devices, this is a choice example with excellent eye appeal.
Starting Bid: \$500


31624 George II gold Guinea 1746 VF35 NGC, KM577.3, S-3683A. A problem-free example from this difficult two-year series. Significant residual luster remains in the fields despite circulation, rendering this an attractive specimen for the grade. We note that we previously sold a raw XF example for $\$ 2,760$ including Buyer's Premium in 2003 (Auction 340, Lot 15002). One of only two certified by NGC!
Starting Bid: \$500


31625 George II gold 2 Guineas 1739 AU Details (Rim Filing) NGC, KM578, S-3668. Evenly worn in line with its grade, its edge worn at 12 o'clock and perhaps previously mounted. Otherwise, satisfying detail remains across the planchet and renders this offering an acceptable example of the type.
Starting Bid: \$400


31626 George II gold 2 Guineas 1740/39 MS62 PCGS, KM578, S-3668. An exquisite Mint State golden offering, the overdate clear but not listed on the holder. More often than not the shallow engraving of this type results in its receiving AU grades at best, whilst this piece exhibits simply immaculate striking detail; rich aurous color gracing the planchet, silky luster serving to illuminate the sharp devices and crisp contours of George's portrait. Bearing extremely few marks to the lightly die-polished fields and no highpoint wear, this superlative specimen seems worthy of an even higher MS grade.
Starting Bid: $\$ 2,000$


31627 George II gold "East India Company" 5 Guineas 1729 AU Details (Mount Removed) PCGS, KM571.2, S-3664. A handsome and perhaps more attainable version of this most desirable 5 Guineas type, struck from specie attained from Britain's vast colonial holdings by the East India Company. Despite a mildly peppered texture to the obverse and reverse fields, likely owing both to a light cleaning and its time spent in jewlery, the overall eye appeal is still quite strong, the details of the stamp boldly impressed and only light signs of friction present on the highest points of the design.
Starting Bid: \$3,000


31628 "Concord of Holland, England, and Germany" gold Medalet 1746 MS62 PCGS MI-619/291. 21mm. 2.78gm. By Martin Holtzhey. Obv. Standing figure of Holland and the legend, BELGIVM FOEDERATVM. Rev. Three urns, each representing a major river in the three countries, pouring their waters into one sea. Very rare in gold.
Starting Bid: \$500


31629 George III gold $\mathbf{1 / 2}$ Guinea 1777 MS63 NGC, KM605, S-3734. An extremely sharp specimen with a fantastic portrait of George, the planchet fully lustrous and the entire piece appearing freshly made. Starting Bid: \$750


31630 George III gold Guinea 1774 MS62 NGC, KM602, S-3728. A lustrous near-choice piece, produced to a high standard. Pingo's engraving is typically low-relief, but no aspect of the design has been disguised by wear or notable contact marks. Difficult to find as appealing as this, a firm Mint State offering. Starting Bid: $\$ 600$


31631 George III gold Guinea 1776 MS62 NGC, KM604, S-3728. Immensely popular for its notable date, struck in the year of American independence. Still highly lustrous and fresh 243 years after it was struck, hints of a peach tone forming at the peripheries and bolstering the already strong eye-appeal of this near-choice Guinea. Starting Bid: $\$ 1,000$


31632 George III gold Guinea 1776 AU55 PCGS, KM604, S-3728. Arguably the most popular date for the issue, featuring a bright lemon-gold color that reveals every intricacy of the design, just a light bit of cabinet friction bounding the assigned grade. Starting Bid: \$500


31633 George III gold Proof Guinea 1787 PR64 Deep Cameo PCGS, KM609, S-3729, W\&R-104. An exceptional example of this first year of production for the fifth laureate bust. Possessed of stunning eye-appeal, this near-gem example has a handful of minuscule contact marks, none of which are individually bothersome and generally blend into the die polish (as made) uniformly present throughout the fields. Set upon these fields are pleasingly frosted devices, needle-sharp and stunning in their execution. Starting Bid: \$5,000


31634 George III gold Guinea 1795 MS63 NGC, KM609, S-3729. A lightly lustrous example of this slightly scarcer year, well-struck with few distracting marks. Scarcely encountered in this impressive choice grade.
Starting Bid: \$750


31635 George III gold Guinea 1798 MS64 NGC, KM609, S-3729. A lustrous near-gem with immaculate detail, trifling contact marks in the fields the only detracting factors. Almost as mint-fresh in its appearance as one can possibly imagine.
Starting Bid: \$750


31636 George III gold Guinea 1798 MS63 NGC, KM609, S-3729. A lustrous choice offering revealing considerable flashy luster in the fields, generally well-kept and revealing only minimal instances of handling. Soundly struck for the type, which sometimes displays localized areas of softness.
Starting Bid: \$500


31637 George III gold Guinea 1798 MS62 NGC, KM609, S-3729. An exquisitely well-detailed guinea, both for the grade and for the type in general, hardly a trace of weakness present in the king's portrait and perhaps just the lightest reflectivity to the surfaces. While some minor chatter is present in the fields, this is hardly consequential when considering that very few Georgian guineas survive to the present day in this state.
Starting Bid: \$400


31638 George III Counterstamped Dollar ND (1797-1799) AU58 NGC, KM629. C/S (UNC Standard). Countermarked with ovular stamp displaying George III's portrait on a Guatemalan 8 Reales dated 1793. A remarkable emission of this fleeting series, struck on an 8 Reales that comes within a hair of being fully uncirculated. The surfaces display lovely cabinet tone, through which scintillating mint luster reveals itself in the lighter areas surrounding the devices and peripheries, a hint of golden undertone completing the coin's captivating appearance.
Reserve: \$2,500


31639 George II copper Proof Pattern Bank of England 5 Shillings 6 Pence Token 1811 PR63 Brown PCGS, ESC-1996. A fully choice example of this difficult type, exhibiting glossy surfaces, sharp detailing, and an attractive iridescent cerulean tone that coalesces around the devices.
Reserve: \$800


31640 George III lead Reverse Uniface Trial Crown ND (1818-20) AU, cf. ESC-2038. 67.65gm. By Benedetto Pistrucci. A reverse uniface for George III's Crown, likely produced in 1818 in the run-up to the finalized design. The chief diagnostic difference between reverse types 10 d and 10 e is the removal of the engraver's centering spot on the horse's body in 10 e ; curiously this piece shows this spot yet also deliberate attempts to remove it with minute stippling. Accordingly, it is fair to assume that this trial was produced in between these two reverse types, struck with 10d dies and modified in preparation for 10 e . Well-struck on a heavy lead flan, traces of luster present in the fields, detail sharp with only minor softening to the high points - a fascinating insight into the development of George III's first Crown and a charming numismatic curio.
Starting Bid: \$500


31641 George III Crown 1818 MS63 PCGS, KM675, S-3787. LVIII edge A superbly minted coin with deep contrast between the design motif and characters because of the strike. The fields are slight watery mirrors with grey patina and electric colors of blue, light tangerine, champagne, and magenta which appear uniform to the peripheries. Splendid eye appeal.
Starting Bid: \$500


31642 George III Crown 1818 MS63 NGC, KM675, S-3787, ESC2005. LVIII edge. The penultimate grade for the date recorded by NGC, this ever-enticing crown amplifies its appeal far above that of its competition-the needle-sharp engraving on the king's bust and hair given an appearance not dissimilar to a fine sketch by bright luster while a rainbow of iridescent colors wreaths the margins. St. George has moreover toned lighter that the surrounding charcoal fields, producing a stunning contrast. Starting Bid: \$500


31643 George III Crown 1818 MS63 NGC, KM675, S-3787. LIX on edge. Fully struck, with deep graphite tone over surfaces showing a distinct glassy character. A lovely example of the type, one which continues to draw close collector interest. Starting Bid: \$750


31644 George III Crown 1820 MS63 NGC, KM675, S-3787, ESCUnl. LX edge. M/N in BRITANNIARUM, and no stop after TUTAMEN on edge (a feature only found on 1819 Crowns). Of the highest rarity; presently the only example known to bear these errors, and a variety which, were it listed in ESC, would quite possibly be an R7 coin. All George III Crowns are missing the inner-right serif to the M in BRITANNIARUM, and this present coin may offer an explanation why; in being struck over an N , the original M has been disrupted and the serif lost. Accordingly, this coin may well have been struck as a Proof from a master die, substantiated through the exceptional surface and strike quality. Despite being part of a series which was exceptionally well made and thus makes it difficult to distinguish Proof from business strikes, the present piece does firmly give the impression of a special striking, with razor-sharp detail and immaculate reflective surfaces, lightly toned at the peripheries. A piece which fully deserves in-hand inspection for an accurate appreciation of its quality and eye appeal, an unmatchable Crown for only the highest tier collector of British silver.
Ex. Van Roekel Collection (Christie's Auction 1286, November 2001, Lot 200) Starting Bid: \$750


31645 George III gold Sovereign 1817 MS63 NGC, KM674, S-3785. A fantastic example of this first-year Sovereign, the type so often encountered with heavy handling or hairlines yet represented here in firm choice grade. George's portrait has some softer detail to the high points (as is usual for the series) yet is clearly struck to a high standard, the planchet glowing with mint luster and bearing only minor distracting marks.
Starting Bid: \$1,000


31646 George III gold Sovereign 1817 AU58 NGC, KM674, S-3785. Scarce in higher grades, a lustrous first-year Sovereign with bold details bearing only the lightest rub. Bagmarks and hairlines pepper the fields, but hardly take away from the strong eye appeal this offering boasts.
From the Allen Moretti Swiss Collection
Starting Bid: $\$ 600$


31647 George III gold Sovereign 1818 VF25 NGC, KM674, S-3785A. An elusive date, which commands a significant value premium over its more commonly encountered 1817 and 1820-dated counterparts. Despite a certainly storied history in circulation this example displays praiseworthy appeal, the surfaces a calm brassy hue, the central devices still sharply outlined.
Starting Bid: \$400


31648 George III gold Sovereign 1820 MS62 PCGS, KM674, S-3785C. Large Dot, Open 2 variety. The final year of issue for George III's Sovereign series. When encountered the type normally displays either wear or heavier bagmarks or other signs of handling, a feature absent from the present near-choice offering, displaying lustrous surfaces with a scintillating brilliance concentrated within the obverse peripheral regions. The reverse is satiny and exceptionally preserved, dappled with touches of amber throughout. Starting Bid: \$1,000


31649 George III gold Sovereign 1820 MS61 NGC, KM674, S-3785C. Fairly graded, considering light scattered friction throughout, though still highly appealing for this grade designation considering the sharpness of the obverse devices, coupled with hard mirror luster that provides a pleasing backdrop for George's bust. Scarce in Mint State due to the relatively poor survival rate of the issue. Starting Bid: \$900


31650 Middlesex. Political \& Social Series white metal Penny Token 1800 MS62 PCGS, D\&H-239. Plain edge. A fascinating token hailing from the political \& social series that makes a bold statement regarding the maker's opinion on wealth and the greed of the rich. Due to its potent imagery and message, this remains one of the most popular issues of its kind from a period of prolific token production, many of which are not worth much even in better states of preservation.
Starting Bid: \$350


31651 George IV Proof 6 Pence 1821 PR63 Cameo NGC, KM678, S-3813. A conservatively graded example from this enigmatic and scarcely documented coronation Proof set. Produced during the modern renaissance of British coinage in which engraving and production quality hugely improved within a decade; the elaborately garnished reverse shield and George's shallow yet lifelike portrait are testament to these increased standards. Bright white and reflective in the centers, quickly toning into a sea of iridescence in the fields, the King's portrait lightly frosted in line with the 'cameo' designation assigned by NGC. The absence of wear, contact marks or hairlines leads one to believe that this piece is worthy of a near-gem or even gem level grade, its brightness and beauty rendering it a veritable numismatic jewel. A superb representative, and worthy of a premium bid.
Starting Bid: \$750


31652 George IV gold Sovereign 1821 MS61 NGC, KM682, S-3800. If George was not a popular king the same can certainly not be said about the interest in his coinage in current times, widely appreciated for the quality of its engraving, particularly for that seen on his Laureate bust issues. This, one such example, displays a uniform sunny brilliance, crisp features expressed down to the smallest details in the King's hair.
Starting Bid: \$600


31653 George IV gold Sovereign 1821 AU53 NGC, KM682, S-3800. Bearing minor wear in line with its grade and hairlines in the fields, a coin which clearly saw limited circulation before beginning its life as a collectable. Retaining a cloak of strong luster to the devices, shallowly detailed as-made yet nonetheless visually engaging. A popular, early Sovereign type and firmly Almost Uncirculated. Starting Bid: \$400


31654 George IV gold Sovereign 1824 AU58 NGC, KM682, S-3800. A shimmering radiance commands the surfaces of this very lightly circulated example, which comes exceptionally close to Mint State preservation.
Starting Bid: \$450

## Great Britain



31655 George IV gold Sovereign 1825 AU55 NGC, KM682, S-3800. Laureate head type. Sun-gold, with a sharp mint brilliance that cascades over the legends. A certainly better example of the type, and a key date in the George IV series.
Starting Bid: \$1,000


31656 George IV gold Sovereign 1827 AU53 NGC, KM696, S-3801. A scarcer and hard to obtain date expressing strong detail and a unique eye appeal that results from variegated touches of copper red tone throughout the surfaces. A more than viable candidate for the dedicated collector of the British or Sovereign series. Starting Bid: \$450


31657 George IV gold Sovereign 1829 AU55 NGC, KM696, S-3801. A lustrous pale gold offering displaying no meaningful wear to its sharply struck devices. Starting Bid: \$400


31658 George IV gold Sovereign 1830 AU55 NGC, KM696, S-3801. This representative remains unusually brilliant for its grade, displaying shimmering aurous luster that positively beams toward the viewer, muted in areas by circulation-induced friction yet still possessing considerable influence over the coin's visual appeal. Starting Bid: \$400


31659 George IV gold 2 Pounds 1823 MS62 NGC, KM690, S-3798. Highly lustrous, an appealing example of this one-year type with scattered hairlines and marks in the field in line with the grade yet otherwise scant evidence of handling. George's low-relief portrait is superbly rendered, slightly frosted in contrast to the flashier surfaces behind, as is the dynamic reverse scene of St. George slaying the dragon. Difficult to obtain in Mint State, a charming specimen. Starting Bid: \$1,000


31660 William IV bronzed Proof Penny 1831 PR65 PCGS, KM707a, S-3845. Medal rotation. A captivating example of near-medallic quality, all features sharp and the design immersed in fields of soft chocolate brown color.
Reserve: \$1,400


31661 William IV Proof 1/2 Crown 1831 PR62 NGC, KM714.1, S-3834A. Plain edge, block WW on truncation. Well struck, with fully mirrored fields. Mottled gray patina in the central areas with a circle of blue around the obverse periphery. An example from the 1831 Proof set produced to celebrate the coronation of William. Starting Bid: \$1,000


31662 William IV gold Sovereign 1832 AU58 NGC, KM717, S-3829B. Similar to other examples we have encountered, the obverse displays more wear than the reverse, with the reverse surely to be considered Mint State if evaluated on its condition alone. Taken as a whole the offering clearly displays near-uncirculated appeal, the obverse brightly lustrous with only a hint of rub and scattered light friction revealing its brief history in circulation.
Starting Bid: $\$ 600$


31663 Victoria Proof 1/2 Penny 1890 PR65 Brown NGC, cf. KM754 (unlisted in Proof), S-3956, Peck-1847 (ER), Freeman-363 (R19). A beautiful gem Proof which is not brown at all but golden red in streaks beneath vivid and rich blue iridescence, the mirrors highly reflective, the Proof impression excellent. Toning is natural on these bronzes, but so are carbon spots - yet the present Proof of Record shows not even the slightest of carbon flecking. Extremely rare, and certainly one of the finest known of this date, with Freeman's rarity index suggesting 2-5 specimens known. Starting Bid: \$500


31664 Victoria bronzed Proof Penny 1839 PR64 PCGS, KM739a, S-3948. Struck en medaille, so likely an inclusion in a post-1839 set (these types being so popular that they were struck up until 1886). A fabulous bronzed beauty, sleek mahogany surfaces bearing a subdued matte gleam accentuating young Victoria's bold portrait, every detail struck up and bold. One of the few Proof copper Pennies produced during this Queen's reign and ever-popular thus.
Starting Bid: \$600


31665 Victoria 6 Pence 1845 MS67 PCGS, KM733.1, S-3908. The second finest of this normally well-circulated issue yet certified, boasting simply immaculate aesthetic appeal that couples dove-gray satin surfaces with reddened peripheral tones. Though in something of a league of its own, we reference that the single MS68-certified specimen brought \$2585 in our September 2016 Long Beach Auction \#3049 (Lot 30962). Starting Bid: \$500


31666 Victoria "Gothic" Florin 1852 MS65 NGC, KM746.1, S-3891. An early 'Gothic' Florin, scarcely encountered so fine as this. Fully deserving of its gem level grade, this piece is almost entirely as made with dazzling white luster flooding the centers, the reverses toned to a thin golden band. Immensely attractive and clearly lovingly preserved. Starting Bid: \$500


31667 Victoria Proof Florin 1887 PR66 Cameo PCGS, KM762, S-3925. Of stellar visual appeal, with pristine glassy surfaces layered in antique mirror cloud-white tones overlapping with azure and amber, the reverse a visual feast of vibrant blue color. Victoria's bust is sharply portrayed and layered in a silky mint frost that contrasts strongly with the fields surrounding.
Starting Bid: \$500


31668 Victoria Proof Florin 1887 PR65 NGC, KM762, S-3925. Heavily layered in iridescent coloration, the dominant underlying color a pale gold that explodes into touches of crimson, magenta, and cerulean. A delight to experience in hand, and worthy of close collector consideration.
Starting Bid: \$400


31669 Victoria Proof Florin 1893 PR65+ Cameo PCGS, KM781, S-3939. A magnificently toned gem demonstrating glassy reflective fields over which a colorful array of tone is expressed. In this elite grade, the offering at hand represents a strong proposition for the quality concerned type collector.
Starting Bid: \$500

## Great Britain



31670 Victoria 1/2 Crown 1842 MS65 NGC, KM740, S-3888. A blast white example displaying ample luster over glassy, opulent fields through which projects a boldly-rendered and frosty portrayal of a young Queen Victoria, the reverse struck to equally delightful quality and technical precision. An all-around elite gem, confirmed by the specimen's number one position in the NGC census.
Ex. Law Collection
Starting Bid: \$1,000


31671 Victoria Proof Double Florin 1887 PR65 Deep Cameo PCGS, KM763. Arabic 1 in date. An extraordinary piece - when one looks at the NGC and PCGS censuses for this type, the significance of its 'Deep Cameo' attribution is plainly obvious. 82 standard Proof examples have been certified between the two grading services; a further 48 have received 'cameo' designations, and just 9 have been considered at the lofty Deep Cameo level including the present offering. Victoria's jubilee portrait is covered in rich silver frost, the fields toned to seafoam green with considerable reflectivity - even the fine outlines of the reverse shields exhibit a matte texture in contrast to the mirrors behind. Its quality near unparalleled, a piece both produced to an enviable standard and subsequently preserved.
Starting Bid: \$750


31672 Victoria Proof "Gothic" Crown 1847 PR63 PCGS, KM744, S-3883. UN DECIMO edge. A superlative specimen of Britain's most beloved Crown, evenly toned to a slate-gray with exceptionally crisp striking detail. Victoria's portrait is entirely without wear, as are the reverse cruciform of shields. Only scattered hairlines define the grade and prevent this piece from reaching an even loftier technical certification. Fully choice and appealing. Starting Bid: \$2,500


31673 Victoria Proof "Gothic" Crown 1847 PR58 NGC, KM744, S-3883. UN DECIMO edge. Lightly handled, with some minor edge knocks, hairlines and minor rub to Victoria's portrait. Attractive in all other regards, likely Britain's most beloved Crown and immensely popular in any grade.
Starting Bid: \$1,000


31674 Victoria Proof "Gothic" Crown 1847 Proof Details (Reverse Rim Damage) NGC, KM744, S-3883, ESC-2577. Plain edge. The far rarer of the two 1847 Gothic Crown types, its edge plain and its fabric pure silver. It has seen some handling; the rim bears a few dents (the most notable at 7 o'clock on the reverse which has led to its details designation), the surfaces with hairlines and contact marks. Besides these attributes, however, the piece is starkly attractive and its engraving heralded as perhaps the most beautiful on any British Crown. The centers are a faintly lustrous argent, toned to a deeper gold at the peripheries, every detail sharp and fully defined. For the collector concerned with obtaining an example of the rare plain edge Gothic Crown at a reasonable price, this may be your chance.
Starting Bid: \$750


31675 Victoria Proof Crown 1887 PR63 Cameo PCGS, KM765, S-3921. Mintage: 1,084. Obv. Crowned and veiled bust of Victoria left. Rev. St. George on horseback, slaying dragon. Frosted devices with gold and gray toning. Light marks, and faint hairlines, consistent with the grade.
Starting Bid: \$750


31676 Victoria Proof Crown 1893 PR65 Cameo PCGS, KM783, S-3937, ESC-2594. LVI edge. A blue gem, marked by shimmering glassy fields displaying contrasting pale gold tone in an even ring bordering the obverse rims, a notable degree of frost over the struck features resulting in a clear cameo contrast. Though we have seen higher grade examples, few can match the engaging appearance of this veritable jewel!
Starting Bid: \$2,500


31677 Victoria Proof Crown 1893 PR63 NGC, KM783, S-3937. LVI edge. A pleasing representative from Victoria's final Proof set, firmly residing within the choice grade level. Bearing some moderate evidence of handling as indicated by the grade, the fields lightly rubbed and with trivial scratches and hairlines, otherwise with appealing seafoam green tone over flashy surfaces. Only 773 pieces of this type were produced, rendering them difficult to obtain in this high of a grade.
Starting Bid: \$900


31678 Victoria gold $\mathbf{1 / 2}$ Sovereign $\mathbf{1 8 8 4}$ MS65 PCGS, KM735.1. The single finest example of this scarcer $1 / 2$ Sovereign date at PCGS, with none grading higher at NGC. A perfectly satin jewel showcasing few abrasions and slightly more subdued golden color. Starting Bid: \$400


31679 Victoria gold Proof 1/2 Sovereign 1893 PR62 Cameo NGC, KM784, S-3878. Lemon-gold, displaying what is arguably a much better cameo contrast than is usually seen at the "Cameo" (as opposed to "Ultra Cameo") level. A wholly eye-appealing coin showing only light wisps of handling in the reflective fields. Starting Bid: \$600


31680 Victoria gold 2 Pounds 1887 MS64 PCGS, KM768, S-3865. Displaying a brilliant, lustrous appearance, with sharp details and light marks. Starting Bid: \$750


31681 Victoria gold 2 Pounds 1887 MS63 NGC, KM768, S-3865. An appealing choice business strike; 2 Pounds were struck for commerce in just two years during Victoria's reign. This piece bears abundant mint luster and only light bagmarks in the fields, satiny texture to the peripheries with hints of reflectivity in the centers. Well-struck and admirably preserved, a truly charming specimen for the grade and unusual with this visual allure. Starting Bid: \$500


31682 Victoria gold 2 Pounds 1887 MS63 NGC, KM768, S-3865. An enchanting double Sovereign, highly lustrous and for its lack of contact marks or wear, seemingly conservatively graded. Lemongold color graces the planchet, its satiny texture grabbing the viewer's attention and demanding a closer look; every detail is sharply rendered, cumulating in firmly above-average eye appeal. An outlier for this popular type. Starting Bid: \$500


31683 Victoria gold 5 Pounds 1887 MS63 NGC, KM769, S-3864. Choice Mint State, a type heavily used in bank-to-bank transactions due to its large size and as such often found with numerous bagmarks. This piece is no exception, yet clearly survives in above-average state in line with its impressive grade; rich buttergold in color, surfaces glossy and largely unmarred. Victoria's jubilee portrait is sharply rendered and clearly frosty in contrast to the reflective fields. Strong in its eye appeal and not often encountered in choice.
Starting Bid: \$1,500


31684 Victoria gold 5 Pounds 1887 MS62+ NGC, KM769, S-3864. Practically a choice piece, superb silky luster glowing across the planchet and captivating the eye. Scattered contact marks define the grade, yet in all other respects a premium specimen for the type. Starting Bid: \$1,000


31685 Victoria gold 5 Pounds 1887 MS62 NGC, KM769, S-3864. Glossy reflectivity graces the obverse field of this large-size lemon-gold offering, its reverse exhibiting a more matte luster. Victoria's portrait has been splendidly rendered in admirable relief, minor contact marks to her cheek but nothing consequential. Intensely attractive for the grade, a charming 5 Pounds. Starting Bid: \$1,000


31686 Victoria gold 5 Pounds 1887 UNC Details (Cleaned) NGC, KM769, S-3864. Cleaned resulting in hairlines, and with a few edge bumps, otherwise a lustrous piece with some hints of deep red tone and especially sharp devices. Especially appealing for the type.
Starting Bid: \$700


31687 Victoria gold 5 Pounds 1887 AU55 PCGS, KM769, S-3864. Well-struck and only lightly circulated, the first of just two currency 5 Pound types issued during Victoria's long reign. Starting Bid: \$600


31688 Victoria gold 5 Pounds 1893 AU55 NGC, KM787, S-3872. Gently toned, with a subtle amber glow over both the obverse and reverse surfaces. Despite circulation a near-fullness of detail persists, leaving ample eye appeal for the assigned grade when considered alongside the relatively bright luster expressed in the fields. A highly collected, one-year issue that presents the older, veiled portrait of the Queen.
Starting Bid: \$1,000


31689 Victoria gold 5 Pounds 1893 Genuine (Cleaned) PCGS, KM787, S-3872. Though PCGS did not assign a conditional grade with these earlier "Genuine" holder types, we feel that an AU grade is appropriate given the only minute wear to the higher points of the design. Boldly struck, with admirable remnant luster displayed in the fields, particularly so on the reverse surrounding the iconic St. George \& Dragon motif. Starting Bid: \$750


31690 Victoria Trade Dollar 1895-B MS63+ PCGS, Bombay mint, KM-T5, Prid-2. Rendered in appealing sharp relief, an ever-popular type with abundant silky luster across the planchet and only light contact marks in line with its choice plus grade. Starting Bid: \$750


31691 Edward VII gold Coronation Medal 1902 MS63 NGC, Eimer1871b, BHM-3737. 31 mm .17 .07 gm . By G.W. de Saulles. Bearing a satiny, matte finish, this piece boasts a far finer level of preservation than is normally encountered, fully choice with sharp detail. Starting Bid: \$1,500


31692 Edward VII gold Coronation Medal 1902 UNC Details (Cleaned) NGC, Eimer-1871b, BHM-3737. 31mm. By G.W. de Saulles. Cleaned, yet clearly an UNC piece which sharp detail and some residual luster brightening the planchet. A popular coronation medal and appealing to the eye.
Starting Bid: \$400


31693 Edward VII gold Matte Proof 2 Pounds 1902 PR64 PCGS, KM806, S-3968. Issued as part of Edward VII's coronation set. Struck to completion at every point of the design, with a charming saffron color warming the planchet. The grade is established by scattered and exceedingly light handling, each instance so small as to be nearly imperceptible.
Reserve: \$2,300


31694 Edward VII gold Matte Proof 2 Pounds 1902 PR63 NGC, KM806, S-3968. Fully choice, with brass-gold colored surfaces showing no significant hits or contact marks. A lovely example of this widely collected type.
Starting Bid: \$750


31695 Edward VII gold Matte Proof 2 Pounds 1902 PR61 NGC, KM806, S-3968. From Edward VII's coronation set, this example displays bold detailing coupled with velveteen surfaces revealing only light instances of handling. A highly collectible type that continue to see strong demand.
Starting Bid: \$500


31696 Edward VII gold Matte Proof 2 Pounds 1902 PR61 NGC, KM806, S-3968. Bearing the same usual swirl of light wisps so prevalent on this type, yet clearly as-made with a strong portrait of Edward and appealing butterscotch surfaces. Starting Bid: \$500


31697 Edward VII gold 5 Pounds 1902 AU Details (Obverse Scratched) NGC, KM807, S-3965. A somewhat strangely graded piece, considering the obverse exhibits solely the usual bagmarks for the type with no obvious 'scratch' in line with the certification. Lustrous, with sharp detail and a strong portrait of Edward. Starting Bid: $\$ 600$


31698 George V Crown 1928 MS63 NGC, KM836, S-4036. Lightly toned and displaying considerable argent luster. No Minimum Bid


31699 George V gold Proof Sovereign 1911 PR63+ PCGS, KM820, S-3996. A sharply mirrored specimen displaying no heavier hits or signs of contact. A worthy representative for the discerning collector.
Reserve: $\$ 1,000$


31700 George V gold Proof 5 Pounds 1911 PR62 NGC, KM822, S-3994. Near choice, entirely without wear and with solely scattered wisps holding it back from a higher certified grade. An immensely popular type in an impressive level of preservation. Starting Bid: \$2,000


31701 George V 8-Piece Certified silver Proof Set 1911 NGC,

1) Maundy Penny - PR65, KM811
2) Maundy 2 Pence - PR65, KM812
3) Maundy 3 Pence - PR64, KM813
4) Maundy 4 Pence - PR64, KM814
5) 6 Pence - PR65, KM815
6) Shilling - PR65, KM816
7) Florin - PR66, KM817
8) $1 / 2$ Crown - PR66, KM818.1

KM-PS19 (partial). From a mintage of just 2,241 pieces. A beautiful, well-matched (probably original) set with select collection toning and wonderful background mirroring. (Total: 8 coins) Starting Bid: \$600


31702 George V 8-Piece Certified silver Proof Set 1911 PCGS,

1) Maundy Penny - PR64, KM811
2) Maundy 2 Pence - PR64, KM812
3) Maundy 3 Pence - PR65, KM813
4) Maundy 4 Pence - PR66, KM814
5) 6 Pence - PR65 Cameo, KM815
6) Shilling - PR65, KM816
7) Florin - PR65, KM817
8) $1 / 2$ Crown - PR65, KM818.1

KM-PS19 (partial). From a mintage of just 2,241 pieces. Each coin included is of sharp technical caliber, with all certifying near-gem and higher. (Total: 8 coins)
Starting Bid: \$500


31703 George V 10-Piece Uncertified gold \& silver "Short" Proof Set 1911,

1) Maundy Penny, KM811
2) Maundy 2 Pence, KM812
3) Maundy 3 Pence, KM813
4) Maundy 4 Pence, KM814
5) 6 Pence, KM815
6) Shilling, KM816
7) Florin, KM817
8) $1 / 2$ Crown, KM818.1
9) $1 / 2$ Sovereign, KM819
10) Sovereign, KM820

KM-PS19 (partial). The unusual silver and gold short set, omitting the 2 and 5 Pound coins. An appealing set, excellently preserved and exhibiting some premium grades. Accompanied by their original red leather case of issue. (Total: 10 coins) Starting Bid: \$1,000


31704 George V Trade Dollar 1929/1-B MS64 NGC, Bombay mint, KM-T5. A classic overdate type displaying a clear outline of the digit " 1 ", most visible at the base of the last 9 in the date. Scarce and highly collectible in this condition, with brilliant white surfaces displaying prominent cartwheel luster.
Starting Bid: \$400


31705 George V Trade Dollar 1930-B MS65 NGC, Bombay mint, KM-T5. Though this date ranks as one of the more available ones in the series, this does not remain so at the gem level, at which point there appears a fairly steep drop in numbers certified by NGC and PCGS. This offering, then, with its impressive brilliance and smoothly flowing luster, cannot simply be ignored. Starting Bid: \$350


31706 George V Trade Dollar 1934-B MS64+ PCGS, Bombay mint, KM-T5, Prid-29. A better date, its surfaces fully white and lustrous with sharp striking detail. Almost at the gem level grade, and a conditional rarity thus.
Starting Bid: \$1,000


31707 George V Trade Dollar 1934-B MS64 NGC, Bombay mint, KM-T5. A significantly better date in the series displaying flashy argent luster, undiminished by any singular instances of handling, a faint silver patina adding a hint of contrast.
Starting Bid: \$750


31708 Edward VIII gold Proof Fantasy Crown 1936-Dated (1972) PR66 Ultra Cameo NGC, Pobjoy mint, KMX-M4a var., FM-16b. Type II (gold). Struck featuring Edward facing right, correct for the monarchical tradition of facing the opposite way to one's predecessor, but incorrect numismatically (Edward choosing to face the same way as his father as he preferred his left side). A premium gem Proof, a perfect cameo achieved through Edward's fantasy portrait and the mirror fields behind.
Starting Bid: \$750


31709 Edward VIII gold Matte Specimen "Abdication" Medal 1936 SP68 PCGS, CM-347d, BHM-4277. By L.E. Pinches. Struck by John Pinches Ltd. 34 mm .36 .66 gm . Mintage: 100. Struck in a matte finish and preserved in virtually flawless condition, perhaps as the finest-graded example of the type seen by PCGS (the numbers somewhat unclear in this case). No official (Royal Mint) medal was struck, because of the controversy that raged in 1936 over the Prince of Wales, who became King upon his father's death, but was determined to marry an American woman who had been twice divorced. This was not acceptable in England at that time, on two counts: she was a commoner, and divorced. However, a number of privately made medals were created at the time, by those who supported the Duke and for souvenir sellers. From the George Hans Cook Collection Starting Bid: \$2,000

## Great Britain



31710 George VI Proof Florin 1947 PR64 Cameo NGC, KM865. A quite beautifully toned example, full of flash in the fields, over which lies a soft patina interweaving argent and champagne color to luxurious effect. Only two examples certify higher at the "Cameo" level across PCGS and NGC combined.
Ex. CT Collection
Starting Bid: $\$ 500$


31711 George VI gold Proof Sovereign 1937 PR65* NGC, KM859, S-4076. Lightly frosted over George's well-crafted portrait, creating an attractive juxtaposition against the surrounding mirrored fields, themselves undisturbed except for the most insignificant wisps of contact. Though we have seen finer examples, relatively few surviving representatives of the type can match the charm and quality of this offering.
Reserve: $\$ 2,500$


31712 George VI gold Proof Sovereign 1937 PR63 * NGC, KM859, S-4076. Lightly hairlined in line with the grade, yet nonetheless of clear and undeniable high quality with a pleasing frost to George's portrait, the fields behind reflective and eye-catching. Awarded the ever-coveted 'star' designation for its eye appeal, one of Britain's most popular denominations from arguably its most popular 20th century Proof set.
Starting Bid: \$900


31713 George VI gold Proof 2 Pounds 1937 PR65太 NGC, KM860, S-4075. The recognition of "star" eye-appeal is fully deserved for this entrancing gem specimen, which goes yet further in demonstrating a full cameo contrast on the obverse. George's portrait positively glows with satiny aged gold color against the reflective backdrop, rendering this offering quite close to perfect from a purely aesthetic standpoint.
Reserve: \$2,500


31714 George VI gold Proof 2 Pounds 1937 PR64 Cameo NGC, KM860, S-4075. Sharp and highly flashy, George's portrait sufficiently frosted to result in a clear cameo contrast. A fine selection of the type, beautifully styled and demonstrably popular amongst collectors. Ex. Collection Chaponniere
Starting Bid: \$1,000


31715 George VI gold Proof 5 Pounds 1937 PR64 NGC, KM861, S-4074. Bearing an almost cameo-worthy frosted portrait of George, this delightful near-gem exhibits considerable glossy reflectivity to the surfaces and very few contact marks for the grade. The reverse does display some hairlines across the bold devices, but to no great visual detriment. One of the most popular pieces in 20th century British numismatics, represented here in a premium grade.
Starting Bid: $\$ 2,000$


31716 George VI gold Proof 5 Pounds 1937 PR63 Deep Cameo PCGS, KM861, S-4074. A needle-sharp cameo contrast draws the viewer's attention for a closer look when encountering this coin, even at a distance. George's portrait is attractively laden in a bloom of satiny golden frost with mirrored fields surrounding, the faces bordered by sharp, angular rims that provide a bold frame for the impressive design. Gentle wisps of handling establish the grade, though there are no larger cases of contact present in the fields, nor over the central designs. Wholly impressive, and an inviting representative of this widely collected type.
Starting Bid: \$1,500


31717 Elizabeth II gold Proof Piefort "Pistrucci Anniversary" Sovereign 2017 PR70 Deep Cameo PCGS, S-SC12. A rare piefort issue of what is likely the most popular modern Sovereign design, based on the first issue in 1817 produced by Benedetto Pistrucci. Only 3,750 pieforts were struck, and of this number the present offering is technically unbeatable having certified as, essentially, perfect. Deep rose-gold in colour with pristine mirror surfaces. Sold with original wooden case and COA \#2066. Starting Bid: \$500


31718 Elizabeth II gold Proof "90th Birthday" 5 Pounds 1990 PR69 Ultra Cameo NGC, KM962b. Struck for the 90th Birthday of the Queen Mother. AGW 1.1775 oz.
From the George Hans Cook Collection
Starting Bid: \$750


31719 Elizabeth II gold Proof "40th Anniversary" 5 Pounds 1993 PR68 Ultra Cameo NGC, KM965b. Struck for the 40th anniversary of the Queen's reign. AGW 1.1775 oz .
From the George Hans Cook Collection Starting Bid: \$750


31720 Elizabeth II gold Proof "Birth of Elizabeth II" 5 Pounds 1996 PR69 Ultra Cameo NGC, KM974b. Issued on the 70th birthday of the Queen. AGW 1.1775 oz.
From the George Hans Cook Collection
Starting Bid: \$750

## Great Britain



31721 Elizabeth II gold Proof "Royal Wedding Anniversary" 5 Pounds 1997 PR69 Ultra Cameo NGC, KM977b. Issued for the golden wedding anniversary of Elizabeth II and Prince Philip. AGW 1.1775 oz.
From the George Hans Cook Collection Starting Bid: $\$ 750$


31722 Elizabeth II gold Proof "Birth of Prince Charles" 5 Dollars 1998 PR69 Ultra Cameo NGC, KM995b. Issued in celebration of Prince Charles' 50th birthday. Mintage: 773. AGW 1.1771 oz. From the George Hans Cook Collection Starting Bid: \$750


31723 Elizabeth II gold Proof "Princess Diana" 5 Pounds 1999 PR69 Ultra Cameo NGC, KM997b. Struck in memory of Princess Diana. AGW 1.1775 oz.
From the George Hans Cook Collection
Starting Bid: \$750


31724 Elizabeth II gold Proof "Millennium" 5 Pounds 1999 PR68 Ultra Cameo NGC, KM1006b. Issued to commemorate the turn of the millennium. AGW 1.1775 oz .
From the George Hans Cook Collection
Starting Bid: $\$ 750$


31725 Elizabeth II gold Proof "Queen Mother's Centennial" 5 Pounds 2000 PR69 Ultra Cameo NGC, KM1007b. "Queen Mother's Centennial" issue. AGW 1.1771 oz From the George Hans Cook Collection Starting Bid: \$750


31726 Elizabeth II gold Proof "100th Anniversary of Death" 5 Pounds 2001 PR69 Ultra Cameo NGC, KM1015b. Issued on the 100th anniversary of Queen Victoria's death. AGW 1.1771 oz. From the George Hans Cook Collection Starting Bid: \$750


31727 Elizabeth II gold Proof "Queen Mother" 5 Pounds 2002 PR69 Ultra Cameo NGC, KM1035b. Struck in honor of the Queen mother. AGW 1.1771 oz .
From the George Hans Cook Collection Starting Bid: \$750


31728 Elizabeth II gold Proof "Queen Mother" 5 Pounds 2002 PR65 Deep Cameo PCGS, KM1035b, S-4556. Struck in honor of the Queen mother. AGW 1.1775 oz.
Starting Bid: \$750


31729 Elizabeth II gold Proof "Golden Jubilee" 5 Pounds 2002 PR69 Ultra Cameo NGC, KM1024b. Mintage: 500. Commemorating Elizabeth's Golden Jubilee. AGW 1.1771 oz.
From the George Hans Cook Collection Starting Bid: \$750


31730 Elizabeth II gold Proof "Queen's Golden Jubilee" 5 Pounds 2003 PR69 Ultra Cameo NGC, KM1038b. Issued for the Queen's Golden Jubilee of Reign. AGW 1.771 oz.
From the George Hans Cook Collection
Starting Bid: \$750


31731 Elizabeth II gold Proof "Entente Cordiale" 5 Pounds 2004 PR69 Ultra Cameo NGC, KM1055b. Mintage: 926. Issued to commemorate the Entente Cordiale between Britain and France. AGW 1.1771 oz .
From the George Hans Cook Collection
Starting Bid: \$750


31732 Elizabeth II gold Proof "Horatio Nelson" 5 Pounds 2005 PR69 Ultra Cameo NGC, KM1054b. Issued in honor of Horatio Nelson. AGW 1.1771 oz.
From the George Hans Cook Collection Starting Bid: \$750


31733 Elizabeth II gold Proof "Battle of Trafalgar" 5 Pounds 2005 PR69 Ultra Cameo NGC, KM1053b. Struck in commemoration of the Battle of Trafalgar. AGW 1.1771 oz.
From the George Hans Cook Collection
Starting Bid: \$750


31734 Elizabeth II gold Proof "80th Birthday" 5 Pounds 2006 PR69 Ultra Cameo NGC, KM1062b. Struck for the Queen's 80th birthday. AGW 1.1771 oz .
From the George Hans Cook Collection Starting Bid: \$750


31735 Elizabeth II gold Proof "Royal Wedding Anniversary" 5 Pounds 2007 PR67 Ultra Cameo NGC, KM1077b. Struck for Elizabeth II and Prince Philip's 60th wedding anniversary. AGW 1.1771 oz.

From the George Hans Cook Collection
Starting Bid: \$750


31736 Elizabeth II 13-Piece gold "Golden Jubilee" Proof Set 2002,

1) Maundy Penny, KM898 var. (gold)
2) Maundy 2 Pence, KM899 var. (gold)
3) Maundy 3 Pence, KM901 var. (gold)
4) Maundy 4 Pence, KM901a
5) Penny, KM898a
6) 2 Pence, KM899a
7) 5 Pence, KM988b
8) 10 Pence, KM989b
9) 20 Pence, KM990b
10) 50 Pence, KM991b
11) Pound, KM1030b
12) 2 Pounds, KM994c
13) 5 Pounds, KM1024b

KM-PSA135, S-PGJS1. Ranging from Penny through to 5 Pounds all struck in gold, a charming Proof set produced to commemorate the Queen's 50th anniversary on the throne. All superlative Proofs in the upper echelon of preservation and eye appeal. Accompanied by its original box of issue and COA. AGW 4.7797 oz. (Total: 13 coins)
Starting Bid: $\$ 2,500$

## GREECE



31737 George I 5 Drachmai 1876-A MS62 NGC, Paris mint, KM46. Highly lustrous with flashy fields marked by scattered pale amber tones, the devices prominent and bold throughout.
From the Allen Moretti Swiss Collection
Starting Bid: \$450


31738 Constantine I copper-nickel Specimen Essai Drachma 1915 SP63 NGC, Paris mint, KM-E32, Karamitsos-T.86, Divo-P100 var. (copper-nickel). C. Dimitriades as engraver. An extremely rare Essai produced for the Greek government just two years after the accession of Constantine I to the throne. Plans to produce business strikes in silver were cancelled when it was realized that the value of the silver in the circulating issues would be in excess of the face value of the coins, leaving the copper-nickel specimens as a token of this abandoned project. Lightly toned, with a choice level of preservation that leaves no larger instances of handling to distract the eye.
Starting Bid: $\$ 2,500$


31739 Constantine II gold "1967 Revolution" 100 Drachmai ND (1970) MS66 PCGS, KM95. Mintage: 10,000 . Struck to commemorate the April 21, 1967 revolution. Starting Bid: \$600


31740 Charilaos Trikoupis gold Medal 1896 XF45 NGC, By Wyon. 25 mm .16 .84 gm . Commemorating the death in Cannes of former Prime Minister Charilaos Trikoupis. EN A $\theta$ HNAI $\Sigma 11$ AПPI $\Lambda I O Y$ 1896, cross inscribed ETA-ФН Х. TРІКОҮПНГ / EN KANNAI 30 MAPTIOY 1896, monogram. Light rose-gold toning around the devices and along the peripheries. Looped for suspension.
Starting Bid: \$500


31741 Charilaos Trikoupis gold Medal 1896 AU Details (Cleaned) NGC, By Wyon. 32 mm .29 .09 gm . Commemorating the death in Cannes of former Prime Minister Charilaos Trikoupis. XAPI $\triangle A O \Sigma$ TPIKOYПН $\Sigma$, bust of Charilaos Trikoupis left / EN KANNAI 530 MAPTIOY 1896, monogram. Light handling marks but strong luster remaining. A common medal in bronze, rare in gold and silver. Starting Bid: \$500

## GUADELOUPE



31742 British Occupation Countermarked 9 Livres ND (1811) VF35 NGC, KM24, Prid-2, Lec-19. Displaying square crenelated hole with crowned G countermarks (XF) on both obverse and reverse of a Bolivian Charles III 1782 PTS-PR 8 Reales (cf. KM106). A very rare issue on this host coin. Included is the original French information tag, probably from over 100 years ago.
Starting Bid: \$500

## GUATEMALA



31743 Charles IV 8 Reales 1797/6 NG-M MS64 NGC, Guatemala City mint, KM53, Cal-Type 74. A superb near-gem example, this outstanding piece is fully struck with scattered light russet patina and highly reflective obverse fields. Tied with one other example for the finest certified by NGC and PCGS combined. Rare. Ex. Isabel de Trastamara Collection Starting Bid: \$1,500


31744 Central American Republic 8 Reales 1842/37 NG-MA AU58 PCGS, Guatemala City mint, KM4. Sharply defined, with predominantly white surfaces revealing ample amounts of mint luster remaining. Short of crossing into Mint State territory one could not find a more detailed or better quality representative of the type.
Starting Bid: \$500


31745 Central American Republic gold 1/2 Escudo 1824 NG-M MS64 NGC, Guatemala City mint, KM5. A sharp specimen exhibiting vibrant surfaces expressing clear luster and reflectivity. As a type, rarely seen better than this. Tied for finest graded across NGC and PCGS combined.
Starting Bid: \$500


31746 Republic gold 16 Pesos 1869-R AU Details (Removed From Jewelry) NGC, KM188. A bright coin with an orange-gold tone, light edge bruising from where the mount had been and minor rub on the high points from contact wear. Starting Bid: $\$ 750$


31747 Republic gold 20 Pesos 1869-R AU55 NGC, KM194. A boldly struck large gold coin with pleasing, slightly matte amber tones over vibrant underlying luster. Significant mirroring exists within the fields, especially beneath the legends and around the devices. Starting Bid: \$500


31748 Republic gold 20 Quetzales 1926-(P) MS63 PCGS, Philadelphia mint, KM246, Fr-48. Distinctively expressive across each facet of the struck design, with satiny golden luster pervading in the wellkept fields. Only three examples seen by PCGS certify higher out of a population of over 900 . Starting Bid: \$1,000


31749 Republic gold 20 Quetzales 1926-(P) MS62 NGC, Philadelphia mint, KM246, Fr-48. A sunny example having few contact marks in the fields, which is unusual for this issue.
Starting Bid: \$750


31750 Republic gold 20 Quetzales 1926-(P) MS61 NGC, Philadelphia mint, KM246, Fr-48. A bright and vibrant luster permeate this attractive type with the quetzal atop a pillar, demonstrating a minimum of light friction marks in the fields. Starting Bid: \$700

## GUERNSEY



31751 Elizabeth II gold Proof "60th Anniversary of D-Day" 5 Pounds 2004 PR69 Ultra Cameo NGC, Heaton mint, KM124b. AGW 1.1771 oz.
From the George Hans Cook Collection Starting Bid: \$750

## HAITI



31752 Republic Gourde 1895-(a) MS63 PCGS, Paris mint, KM46. The lowest mintage date of the issue. A choice and well struck example with attractive light toning and cartwheel luster that dazzles the eye. Starting Bid: $\$ 500$


31753 Republic gold Proof 200 Gourdes 1967-IC PR65 Deep Cameo PCGS, KM70. A sharp example with liquid gold mirroring and frosted devices. AGW 1.1426 oz.
Starting Bid: $\$ 750$


31754 Republic 4-Piece Certified gold Gourdes Proof Set Ultra Cameo NGC,

1) "Citadel of St. Christopher" 30 Gourdes 1970-IC - PR67, KM72
2) "J.J. Dessalines" 40 Gourdes 1969-IC - PR66, KM73
3) "Alexandre Petion" 60 Gourdes 1969-IC - PR63, KM74
4) "King Henri Christophe" 250 Gourdes 1969-IC - PR62, KM75

A bright set of gold issues, each featuring sharply struck detail and a full cameo contrast. The coins exhibit varying degrees of mild amber tone. (Total: 4 coins)
Reserve: \$2,000


31755 Matthias Corvinus (1458-1490) gold Goldgulden ND (1486) MS64 NGC, Kremnitz mint, Fr-22, Husz-679, Lengyel-42/3. A stunning example of this issue, sharply struck and nicely centered, with much mint luster.
Starting Bid: \$500


31756 Rudolf II gold Ducat 1591-KB AU55 NGC, Kremnitz mint, Fr-63, Husz-1002. 3.49 gm . Obv. Madonna seated. Rev. St. Ladislas standing, facing, holding halberd. Well struck with full mint luster. A slight crease is noted.
Starting Bid: \$500


31757 Joseph II gold 2 Ducat 1784 AU55 NGC, KM397 (Rare), Fr-195. The single finest recorded example of the date across both grading services, and the sole piece certified by NGC, extremely expressive detail presented in the Madonna and child and in every ripple of the Emperor's robe.
From the George Hans Cook Collection Starting Bid: \$500


31758 Franz Joseph I Forint 1870-GYF MS62 NGC, Karlsburg mint (in Transylvania), KM453.2. A lovely example with a strong portrait of Franz Joseph I, a light tone with deeper hues around the devices, and radiating luster.
Starting Bid: \$400

## Hungary



31759 Franz Joseph I gold 100 Korona 1907-KB AU58 NGC, Kremnitz mint, KM490. An attractive commemorative struck for the anniversary of Franz Joseph's coronation, the dual finish featuring a reflective outer edge set against matte centers. Lightly toned with minimal wear.
Starting Bid: \$1,000


31760 Franz Joseph I gold 100 Korona 1907-KB AU58 NGC, Kremnitz mint, KM491. The coin exhibits a lovely lemon-gold chroma with a minimum of light friction marks often found on this issue. Starting Bid: $\$ 2,000$


31761 Franz Joseph I gold Restrike 100 Korona 1908-KB MS67 NGC, Kremnitz mint, KM491. A gem strike with milky prooflike fields. AGW 0.9802 oz.
Starting Bid: \$600


31762 Franz Joseph I gold Restrike 100 Korona 1908-KB MS67 NGC, Kremnitz mint, KM491. A nearly flawless example exhibiting prooflike fields and an orange-gold luster. AGW 0.9802 oz . Starting Bid: \$600


31763 Franz Joseph I gold Restrike 100 Korona 1908-KB MS66 NGC, Kremnitz mint, KM491. A lovely example with a vibrant luster and warm, glassy surfaces. AGW 0.9802 oz. Starting Bid: \$600

## INDIA

## MUGHAL EMPIRE



31764 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 983 (AD 1575/6) AU55 NGC, Agra mint, KM108.1, Hull-1205. Showcasing a trademark bold relief to the calligraphy so desirable for Akbar's coinage, a bright-dark contrast between fields and devices adding an additional layer to the coin's aesthetic appeal.
Starting Bid: $\$ 500$


31765 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 987 (AD 1579/80) MS64 NGC, Ahmadabad mint, KM108.2, cf. Hull-1211 (plain square), Whitehead-121 (date). 10.92 gm . Generally elusive preservation for the coinage of Akbar, which almost universally comes with at least mild rub atop the highpoints. Displaying virtually the entire mint name to wit, making this a fully covetable offering.
From the Hamilton Collection of British India Coins
Starting Bid: \$1,000


31766 Mughal Empire. Shah Jahan gold Mohur AH 1038 Year 2 (1628/9) MS64 NGC, Surat mint, KM255.6, Fr-787. 10.94gm. A lustrous specimen offering a clean, well-centered strike on a broad flan, sharp golden brilliance emanating from the recesses in the reverse. Likely from the Akola hoard discovered and subsequently dispersed in the 1970s. Sold with old coin dealer tag. Starting Bid: \$700


31767 Mughal Empire. Shah Jahan gold Mohur Year 2 Month of Azar (1629/30) MS64 PCGS, Surat mint, KM255.6, Hull-Unl., Whitehead-1217. Absolutely brilliant and as nearly gem as is likely conceivable, with this pristine state pointing to a likely origin amongst the coins discovered as part of the Akola Hoard in 1974. Believed to represent the military pay sent from Surat to Mughal troops fighting near Golkonda, the surfaces appear virtually pristine, filled to the brim with die polish and radiant with sun-gold luster.
From the Hamilton Collection of British India Coins Starting Bid: \$750


31768 Mughal Empire. Shah Jahan gold Mohur AH 1040 Year 4 (1630/1) MS63 NGC, Ahmadabad, KM255.1. Sharply struck, with a light stippling in the fields lending a satiny texture to this exceedingly bright and attractive specimen. For even the conditionally discriminating collector, a worthy relic of the Mughal period. From the Hamilton Collection of British India Coins Starting Bid: \$750


31769 Mughal Empire. Shah Jahan gold Mohur AH 1047 Year 11 (1637/8) XF45 NGC, Akbarabad mint, KM258.1, Hull-1557. Obv. Kalima within quatrefoil. Rev. Shah Jahan Padshah Ghazi within quatrefoil, AH date. Well-struck for the type, with clear calligraphy expressed over satiny clay-hued tones within the recessed areas, where scattered earthen deposits are also seen, as often encountered with these issues. A worthy example, struck during the reign of one of the empire's most famous rulers.
Starting Bid: \$500


31770 Mughal Empire. Shah Jahan gold Mohur AH 1049 Year 13 (1639/40) AU55 NGC, Bhilsa mint, cf. KM260.5 (date unlisted), cf. Hull-1600 (Rupee), Whitehead-Unl. A lovely Mohur displaying bright mint luster over the rounded (yet well-struck) devices, the lower-lying fields silky and rich with golden color. A strong example deserving of an equally strong bid.
Starting Bid: \$500


31771 Mughal Empire. Aurangzeb Alamgir gold Mohur AH 1109 Year 41 (AD 1697/8) MS66 NGC, Burhanpur mint, KM315.16, Hull-1683. Spectacularly well-preserved with glistening golden color, both portions of the date fully visible on the flan together with a larger part of the mint name than could usually be expected. From the Hamilton Collection of British India Coins Starting Bid: \$500


31772 Mughal Empire. Muhammad Shah gold Mohur AH 113x Year 5 MS63 PCGS, Shahjahanabad mint, KM439.4, Hull-2052, Whitehead-2326. Thoroughly captivating, a slightly more muted luster existing in the fields while the calligraphy preserves a distinctive glossiness. Given the wrong date on the holder (which would correspond to Shah Alam I).
From the Hamilton Collection of British India Coins Starting Bid: \$400


31773 Mughal Empire. Muhammad Shah gold Mohur AH 114x Year 15 (1720s) MS65 NGC, Shahjahanabad mint, KM439.4, Hull2052. 10.88 gm . Absolutely brilliant quality, the surfaces beaming with mint luster alongside significant undercurrents of die polish and razor-sharp calligraphy. Mislabeled on the holder as KM437.4 (the corresponding type in silver).
From the Hamilton Collection of British India Coins Starting Bid: \$400

## AWADH



31774 Awadh. Amjad Ali Shah gold Ashrafi (Mohur) AH 1262 Year 5 (1845) MS64 NGC, Lucknow mint, KM342, Fr-1018. Slightly off-center, though this is wholly made up for by alluring golden luster, compounded with a great intensity of detail rendered by an exacting strike. A piece in a strong state of preservation, with a high assigned grade for the issue!
Starting Bid: \$750


31775 Awadh. Wajid Ali Shah gold Ashrafi (Mohur) AH 1266 Year 3 (1850) MS65 NGC, Muhammadabad Banaras mint, KM378.1, Fr-1023. 10.73 gm . A superior specimen displaying pristine preservation and lustrous surfaces showing not a single instance of handling worthy of mention. The only example of this date certified by NGC, and a worthy addition to any cabinet containing high-grade Indian coinage.
From the Hamilton Collection of British India Coins Starting Bid: \$1,500

## BAHAWALPUR



31776 Bahawalpur. Sir Sadiq Muhammad Khan V gold Medallic Ashrafi AH 1343 (1925) MS62 NGC, Bahawalpur mint, KMXM11, Fr-1030. 7gm. Semi-prooflike, with a scattering of light contact marks establishing the grade. The dies for this type were prepared by Spink \& Son, London.
From the Hamilton Collection of British India Coins Starting Bid: \$500

## HYDERABAD



31777 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1367 Year 38 (1948) MS64 NGC, KM57a. Variety with full 'Ain' in doorway of Charminar. Fully lustrous and bright with a strong strike and attractive lemon-gold chroma. A pleasing example of this desirable type.
From the Hamilton Collection of British India Coins
Starting Bid: \$750

## KUTCH



31778 Kutch. Pragmalji II gold 50 Kori VS 1930 (1874) MS63 NGC, $\mathrm{KM}-\mathrm{Y} 18$. All detail in this choice example is boldly defined, expressed with admirable clarity against fields of a distinctly satiny texture, the centers contrasting against neatly raised rims. Reserve: $\$ 1,100$


31779 Kutch. Pragmalji II gold 50 Kori VS 1930 (1874) MS63 PCGS, KM-Y18, Fr-1278. Intricately detailed with bright, fully lustrous surfaces and an attractive lemon-gold tone. An attractive example with a textual design featuring the Persian legend in the name of Queen Victoria.
From the Hamilton Collection of British India Coins Starting Bid: $\$ 500$


31780 Kutch. Pragmalji II gold 100 Kori VS 1923 (1866) MS63 NGC, KM-Y19. Attractively toned, with resulting satiny surfaces that glow with a profound orange-gold color. A highly appealing representative showing sharp detail throughout.
Starting Bid: \$750


31781 Kutch. Madanasinghji gold Kori VS 2004 (1947) MS66 NGC, KM-Y84, Fr-1281. An off-metal strike in gold, one of only 30 pieces struck. A wonderful example of this impressive rarity exhibiting a clean, satiny luster and needle-sharp strike. Starting Bid: \$500

## PATIALA



31782 Patiala. Karam Singh gold Mohur VS (18)94 (1813-1845) AU58 NGC, KM-C35. Well-preserved with a sharp definition of detail throughout, accented by light, subtly reddish tones at the devices. Starting Bid: \$400


31783 Patiala. Bhupindar Singh gold 2/3 Mohur VS (19)90 (c. 1933) MS65 NGC, KM-Y16. Brightly lustrous and sharply detailed. A specimen of excellent quality for this scarcer type, showing a date unlisted in the Standard Catalog of World Coins.
Starting Bid: \$400

## DUTCH INDIA



31784 Dutch India gold Pagoda ND (1747-1781) MS65 NGC, Negapatnam mint, KM22, Fr-1508. A sharply struck example with strong luster.
Starting Bid: \$400

## BRITISH INDIA



31785 British India. Bengal Presidency Proof Pattern Pice 1809 PR64 Brown NGC, KM-Pn23 (Rare), Prid-384. Displaying the arms of the East India Company, struck to a medallic degree of detail over glossy brown surfaces, this Pattern issue is notably described as "Rare" in the Standard Catalog of World Coins. A total of only two examples have been seen by NGC, a clear indication as to the type's extreme scarcity.
Starting Bid: \$400


31786 British India. Bengal Presidency gold Mohur AH 1202 Year 30 (1788) MS65 NGC, Benares mint, KM31, Stevens-7.16 (RR). Of virtually impeccable quality, unmatched at NGC for the date, with a positively radiant appearance about the surfaces. Fully satiny, and entirely worthy of bidder attention in this gem grade. From the Hamilton Collection of British India Coins Starting Bid: \$1,000


31787 British India. Bengal Presidency gold Mohur AH 1203 Year 31 (1788/9) MS64 NGC, Benares mint, KM31, Stevens-7.17 (RR). Exhibiting an effortlessly full date, an extremely unusual feature within this series, the flan omitting all but the most inconsequential marks.
From the Hamilton Collection of British India Coins Starting Bid: \$750


31788 British India. Bengal Presidency gold Mohur AH 1204 Year 32 (1789/90) MS65 NGC, Benares mint, KM31, Stevens-7.20 (RR). Plain edge. Brilliant golden luster fills the recesses of this delightful gem, which reveals an abundance of die polish lines in the protected areas and fully struck devices that catch the viewer's gaze at every angle.
From the Hamilton Collection of British India Coins Starting Bid: \$1,000


31789 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1793-1818) MS64 NGC, Calcutta mint, KM114, Stevens4.3. Edge grained right. Brightly lustrous throughout the golden fields, shielded both by the relatively densely dispersed struck features as well as careful collector hands these past centuries. Only one specimen seen by NGC grades finer.
Ex. Ajit Singh Collection
From the Hamilton Collection of British India Coins Starting Bid: \$600


31790 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1831-1835) MS65 NGC, Calcutta mint, KM114, Stevens-9.3. Edge grained left with crescent mintmark variety. Obverse A. Delightfully satiny, with bright aurous luster that places this elite example firmly at the gem level of preservation. Not a single representative seen by NGC certifies finer.
Starting Bid: \$750


31791 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1831-1835) MS63 NGC, Calcutta mint, KM114, Stevens-9.4 (R). Edge grained left, Crescent Mintmark variety. Obverse B. Velveteen fields give way to areas of underlying brilliance in this satisfying specimen, which ranks as one of the finest seen by NGC to-date.
From the Hamilton Collection of British India Coins Starting Bid: \$500


31792 British India. Bombay Presidency gilt-copper Proof 1-1/2 Pice 1791 PR63+ Cameo NGC, Soho mint, KM195a. Deeply mirrored fields contrast nicely with the frosted devices to create a handsome cameo effect. The surfaces exhibit strong luster and have a sunny, lemon-gold patina.
From the Hamilton Collection of British India Coins Starting Bid: \$500


31793 British India. Bombay Presidency gilt-copper Proof 2 Pice 1791 PR65 NGC, Soho mint, KM195a. A gem example with flawless, watery surfaces and a strong yellow-gold color. From the Hamilton Collection of British India Coins Starting Bid: \$500


31794 British India. Madras Presidency 1/2 Pagoda ND (1808-1811) MS62 PCGS, KM353, Dav-247. Incredibly satiny with a thick assortment of die polish lines and inviting, aged pewter color, the coin at hand evinces hardly any evidence of an undertype, despite this issue often coming overstruck on plugs from Spanish 8 Reales.
Starting Bid: $\$ 500$


31795 British India. Madras Presidency gilt-copper Proof 1/96 Rupee 1794 PR64 NGC, Soho mint, KM392a. Watery surfaces with sun-yellow gold and bright luster, the surfaces relatively clean but for a tiny spot of hazing in the obverse field.
Ex. Murdoch Collection
From the Hamilton Collection of British India Coins Starting Bid: $\$ 500$


31796 British India. Madras Presidency gilt-copper Proof 1/96 Rupee 1797 PR62 Cameo NGC, Soho mint, KM394. A crisp, clean strike with a lemon-yellow gold patina and highly reflective surfaces interrupted by nicely frosted devices, free from the unsightly nicks that most of these exhibit because of the delicate surfaces.
From the Hamilton Collection of British India Coins Starting Bid: \$450


31797 British India. Madras Presidency gilt-copper Proof 1/48 Rupee 1794 PR63 Cameo NGC, Soho mint, KM394. A crisply struck example with needle-sharp details, highly lustrous and having nicely mirrored fields.
From the Hamilton Collection of British India Coins
Starting Bid: \$750


31798 British India. Madras Presidency gilt-copper Proof 20 Cash 1803 PR62 NGC, Soho mint, KM321B. A beautiful, Mint State piece with highly mirrored surfaces and sharp strike. From the Hamilton Collection of British India Coins Starting Bid: \$500


31799 British India. Madras Presidency gold 1/2 Mohur 1819 AU55 NGC, Madras mint, KM420, Fr-1588. An appealing Almost Uncirculated representative with creamy gold original surfaces, satisfying striking details only lightly worn in line with the grade. Generally encountered with a greater degree of circulation evidence than this.
From the Hamilton Collection of British India Coins Starting Bid: \$500


31800 British India. Madras Presidency gold Mohur AH 1172 Year 6 (1817) MS62 NGC, Arkat mint, Fr-1584, Prid-238. Sharply rendered, with a well-placed strike that has left admirable detail alongside raised rims that provide a pleasing border for the central features. Rarely encountered in uncirculated condition.
From the Hamilton Collection of British India Coins
Starting Bid: $\$ 1,000$


31801 British India. Madras Presidency gold Mohur ND (1819) MS61 NGC, Madras mint, KM421.2. Sparkling mint luster with a very light overall tone and a good, solid strike. From the Hamilton Collection of British India Coins Starting Bid: \$750


31802 British India. Madras Presidency gold Mohur ND (1819) AU58 NGC, Madras mint, KM421.2. Large Lettering. Boldly struck with bright golden surfaces and a hint of apricot toning. Starting Bid: \$500


31803 British India. East India Company - George III bronze Victory Medal 1792 MS65 PCGS, Eimer-845, BHM-363, Pudd792.1.1. 47 mm . By Conrad Küchler. Commemorating the defeat of Tipu Sultan by British forces led by Lord Cornwallis. Obv. Uniformed bust of Lord Cornwallis left. Rev. Cornwallis greeting two sons of Tipu Sultan being delivered as hostages. Superbly struck in very high relief. The surfaces are nearly mark-free and the fields prooflike.
Starting Bid: \$500


31804 British India. East India Company gold Proof "Haileybury College" Prize Medal ND (1809) PR61 Cameo NGC, Soho mint, Pudd-948.1.1. 52.54 gm . By C.H. Küchler. Obv. Arms of the East India Company. Rev. Arabic script: "Pursuit of knowledge is better than the pursuit of gold". Impressively preserved in Mint State, especially considering its substantial size and weight, the devices and rims alluringly satiny and resulting in a stark cameo contrast against the mirrored golden fields, which for their own part reveal unmistakable reflectivity. The offering arguably represents just about the largest attainable numismatic relic of the East India Company available in a luxurious golden format, rendering it an ideal prize for the British Colonial collector. Starting Bid: \$1,500


31805 British India. Victoria gold Mohur 1841.-(b\&c) MS61 NGC, Bombay or Calcutta mint, KM461.1 or KM461.2, S\&W-2.1. Type A Bust. Straight-grained edge. Continuous Legend variety, without $S$ on truncation. A handsome strike with a very gentle rose-tone in the fields and just a few light contact marks over its surfaces to bound the assigned grade.
From the Hamilton Collection of British India Coins Starting Bid: \$2,500


31806 British India. Victoria gold Mohur 1841.-(c) (1850/1) MS62 NGC, Calcutta mint, KM462.1, S\&W-3.7. Type A Bust, Type I Reverse. Divided Legend variety, with "W.W." and plain 4 (Large Date). A lovely Mint State example with strong luster and a sunny-gold chroma. A rare and difficult type to locate in any condition, let alone in this comparatively high Mint State bracket where only 2 grade finer at NGC. Stevens and Weir note that while dated 1841, the divided legend design was actually introduced in 1850/1.
From the Hamilton Collection of British India Coins Starting Bid: \$2,500


31807 British India. Victoria gold Mohur 1841.-(c) (1850/1) MS62 NGC, Calcutta mint, KM462.3, S\&W-3.7. Type A Bust, Type I Reverse. Divided Legend variety, with "W.W." and plain 4 (Large Date). A coin that immediately expresses eye appeal above that generally seen for its assigned grade, the fields radiant and unaffected by any larger instances of handling. As a relic of British colonialism, and due to its alluring imagery, this type remains popular with collectors, particularly so in better states of preservation such as this.
Starting Bid: $\$ 2,500$


31809
British India. Victoria gold Mohur 1841.-(c) (1850/1) AU58 NGC, Calcutta mint, KM462.3, S\&W-3.7. Type A Bust, Type I Reverse. Divided Legend variety, with "W.W." and plain 4 (Large Date). A well-struck example offering sharp detailing and admirable residual luster over its golden surfaces. On the cusp of Mint State certification in every respect, with only very minor wear exhibited across the design.
Reserve: \$2,400


31810 British India. Victoria gold Mohur 1841.-(c) (1850/1) AU58 NGC, Calcutta mint, KM462.1, Prid-22, S\&W-3.7. Type A Bust, Type I Reverse. Divided Legend variety, with "W.W." and plain 4 (Large Date). A very presentable example of this coveted type, with notably light contact marks on the surfaces and satiny luster throughout.
Starting Bid: \$1,000


31811 British India. Victoria gold Mohur 1841.-(c) (1850/1) AU58 NGC, Calcutta mint, KM462.2, S\&W-3.11. Type B Bust, Type I Reverse. Divided Legend variety, with WW on truncation and crosslet 4. Just a touch of wear is evident on this handsome example with original mint luster and an amber-gold tone.
From the Hamilton Collection of British India Coins Starting Bid: \$1,000


31812 British India. Victoria gold Mohur 1841.-(c) (1850/1) AU58 PCGS, Calcutta mint, KM462.3, Prid-22, S\&W-3.7. Type A Bust, Type I Reverse. Divided Legend variety, with "W.W." and plain 4 (Small Date). A lustrous golden specimen displaying sharp detailing and only minimal highpoint rub, a soft satiny brilliance preserved within the protected areas.
Starting Bid: $\$ 1,000$


31813 British India. Victoria gold Mohur 1862-(c) MS63+ NGC, Calcutta mint, KM480, S\&W-4.1. Type A Bust, Type I Reverse. Younger bust with 1 flower in bottom panel of jabot, no V on ground line of bust, and no V on reverse. A strong strike with robust satiny luster and very few friction marks that are common for this issue.
From the Hamilton Collection of British India Coins Starting Bid: \$1,500


31814 British India. Victoria gold Mohur 1862-(c) MS62 NGC, Calcutta mint, KM480, S\&W-4.3. Type A Bust, Type II Reverse. Younger bust with 1 flower in bottom panel of jabot, no V on ground line of bust, and with $V$ on reverse. A sunny-gold piece with robust luster and pleasingly clean surfaces free of any significant handling marks.
From the Hamilton Collection of British India Coins Starting Bid: \$750


31815 British India. Victoria gold Mohur 1862-(c) MS62 NGC, Calcutta mint, KM480, S\&W-4.1. Type A Bust, Type I Reverse. Younger bust with one flower in bottom panel of jabot with no V's. Velveteen fields and an attractive lemon-gold color indicate the strong preservation of this specimen, offering a well-defined bust of the Queen and future Empress of India amidst generally sharp detailing throughout. Starting Bid: \$750


31816 British India. Victoria gold Mohur 1862-(c) MS62 NGC, Calcutta mint, KM480, S\&W-4.6, Type C Bust, Type I Reverse. Younger bust with 2 flowers in bottom panel of jabot and V on ground line of bust, no V on reverse. A nice example with cascading satiny luster.
From the Hamilton Collection of British India Coins Starting Bid: \$750


31817 British India. Victoria gold Mohur 1862-(c) AU58 NGC, Calcutta mint, KM480, S\&W-4.6, Type C Bust, Type I Reverse. Younger bust with 2 flowers in bottom panel of jabot and V on ground line of bust, no V on reverse. Well struck with underlying luster, and although showing numerous small friction marks these do not significantly detract from the overall eye-appeal. Starting Bid: $\$ 600$


31818 British India. Victoria gold Mohur 1862-(c) AU Details (Reverse Rim Filed) NGC, Calcutta mint, KM480, Fr-1598, S\&W-4.4. Type B Bust, Type I Reverse. Younger bust with one flower in bottom panel of jabot and V on ground line of bust, no V on reverse. On the cusp of uncirculated, with virtually no wear discernible to the naked eye present over the devices and a noteworthy degree of golden luster retained. The noted rim filing is visible at 10 o'clock on the reverse, though does not prove distracting in hand.
Starting Bid: \$400


31819 British India. Victoria gold Mohur 1875-(c) MS62+ NGC, Calcutta mint, KM480, S\&W-5.1. Type A Obverse. Younger bust with 2 flowers in bottom panel of jabot. A lightly toned orangegold with subdues luster and a few mostly unobtrusive friction marks. Existing very much on the edge of choice, only two examples presently graded a half grade point finer at NGC.
From the Hamilton Collection of British India Coins
Starting Bid: \$2,000


31820 British India. Victoria gold Mohur 1877-(c) MS62 NGC, Calcutta mint, KM480, S\&W- 6.1. Type A Bust. Younger bust with V on ground line. A pleasing example with minimal friction marks and an attractive lemon-gold luster.
From the Hamilton Collection of British India Coins Starting Bid: $\$ 1,500$


31821 British India. Victoria gold Mohur 1881-(c) MS62 PCGS, Calcutta mint, KM496, S\&W-6.10. Type A Bust. Younger bust with V on ground line. A nice, clean example with bright ambergold tone and satiny luster.
From the Hamilton Collection of British India Coins
Starting Bid: \$1,500


31822
British India. Victoria gold Mohur 1882-(c) MS62 PCGS, Calcutta mint, KM496, S\&W-6.11. Type A Bust. Younger bust with V on ground line. A bold strike with surfaces free of significant friction marks, vibrant luster, and an attractive lemon-gold patina. From the Hamilton Collection of British India Coins Starting Bid: \$1,500


31823 British India. Victoria gold Mohur 1888-(c) MS62 NGC, Calcutta mint, KM496, Fr-1604, S\&W-6.15. Type A Bust. Younger bust with V on ground line. A glowing selection displaying a profound depth to the peripheral areas of the fields and a delightful current of crimson and amber tone that runs across the surfaces. Tied for second-finest seen by NGC to-date.
From the Hamilton Collection of British India Coins Starting Bid: \$1,500


31824 British India. Victoria gold Mohur 1889-(c) MS62 NGC, Calcutta mint, KM496, Prid-23, S\&W-6.16. Mintage: 15,000 . As a type, a sought-after relic of British colonial history, this offering unveils satiny surfaces glowing with brilliance, presented alongside a reverse center displaying hard mirror reflectivity. Minimally handled and attractive at every turn.
From the Hamilton Collection of British India Coins Starting Bid: \$1,500


31825 Victoria gold Prooflike Restrike 10 Rupees 1878-(b) PL65 NGC, Bombay mint, KM495, S\&W-6.2. Reeded edge with older bust of Victoria. It would be a challenge to find any problems with this resplendent gem example, offering gorgeous eye appeal at every turn, not a single issue nor larger instance of contact to deter the eye. Not only is the strike full and admirable, but the faces are bordered by broad, sharp rims, with only undiminished prooflike reflectivity contained in the fields within. Rarely is so impressive an example encountered, offering a rare chance to collectors seeking the near-peak of quality certified for the type to-date.
Starting Bid: \$4,000


31826 British India. George V gold 15 Rupees 1918-(b) MS62 NGC, Bombay mint, KM525. Shimmering surfaces enhance the sharp design features of this conditionally alluring example. A highly collectible type, always in demand in Mint State certification. From the Hamilton Collection of British India Coins Starting Bid: \$1,500


31827 British India. George V gold 15 Rupees 1918-(b) AU Details (Reverse Scratched) NGC, Bombay mint, KM525. Slightly granular in the fields, though retaining hints of original mint luster and nearly uncirculated detail. A sought-after 20th century colonial type.
Starting Bid: \$450

## INDONESIA



31828 Republic gold Proof "Garuda Bird" 20000 Rupiah 1970 PR64 Ultra Cameo NGC, KM31. Produced to commemorate the 25th Anniversary of Independence, and depicting the mythical Garuda bird. Devices immaculately frosted with glossy reflectivity behind. AGW 1.4285 oz .
Starting Bid: \$900


31829 Republic gold "Komodo Dragon" 100000 Rupiah 1974 MS68 NGC, Royal mint, KM41, Fr-6. Mintage: 5,333. A fully brilliant and pristine example of this Conservation series type displaying the Komodo dragon. AGW 0.9675 oz.
Starting Bid: \$900

## IRAN



31830 Afsharid. Nadir Shah (as King) gold Ashrafi AH 1158 (1745/6) MS62 NGC, Isfahan mint, KM389.1, A-2739.1. 10.98gm. Type D. Subtly toned to a sunset orange hue, the detailing strong excepting only light softness at the lower obverse periphery. The obverse fields are wholly silky, with the reverse displaying some light texturing, as made. Sold with old dealer tag and Triton XVII auction tag. Starting Bid: \$400


31831 Qajar. Nasir al-Din Shah bronze Pattern 50 Dinars AH 1281 (1864) MS63 Brown NGC, Mint given as Tehran (though likely struck in Belgium), KM-Pn3, Poole-Unl., Rabino-Unl. An extremely rare Pattern, actually struck to the size for the later-issued 100 Dinars, and toned to a rich molasses brown with iridescent undertones of orange and navy. Presently the very finest of only two examples certified by NGC, the other, an MS62 Red and Brown piece, bringing \$1700 in Steve Album's January Auction 33.
Starting Bid: \$500


31832 Qajar. Nasir al-Din Shah gold Medallic 10 Toman AH 1209 (Error for AH 1290 / 1873/4) AU Details (Mount Removed) NGC, No mint, KMX-MV17, Fr-Unl., A-Unl., ICV-Unl., PooleUnl. 36 mm .26 .79 gm . An intriguing and absolutely gorgeous presentation issue, listed by the Standard Catalog of World Coins "Unusual" volume as a non-denominated Medal of Valor, which is nonetheless noted to have often circulated alongside regular coinage. A true testament to the beauty and elegance of Qajar metal-work and engraving, containing all of the trademarks so appealing from the numismatic series, on a distinctively milled planchet. Only the second example to come to auction in the last 20 years, and likely among the finest, with light friction confined to only the highest portions of the design.
Starting Bid: \$4,000


31833 Muhammad Reza Pahlavi gold 5 Pahlavi MS 2536 (1977) MS66 NGC, KM1202, Fr-99. A resplendent gem showing almost none of the weakness frequently seen over the lion's torso. Given the stellar preservation and sharp strike, a standout example of the type, one that ties for second-highest seen by NGC to-date. Starting Bid: \$700


31834 Muhammad Reza Pahlavi gold 10 Pahlavi MS 2536 (1977) MS66 NGC, KM1212. Struck to commemorate the 100th anniversary of the birth of Reza Shah, this immense gold issue features the conjoined busts of the Shah and his father. Glossy, somewhat prooflike surfaces of lemon-gold color absolutely saturated in mint luster, a lofty premium gem. AGW 2.3541 oz. Starting Bid: \$1,500


31835 Muhammad Reza Pahlavi gold Proof "2500th Anniversary of the Persian Empire" 2000 Rials SH 1350 (1971) PR66 Cameo NGC, Tehran mint, KM1192. Mintage: 9,805. Fully reflective and free of all but the most miniscule instances of handling. Starting Bid: $\$ 500$

## IRAQ



31836 Faisal Riyal AH 1350 (1932) MS62 NGC, Royal mint, KM101. Displaying flaring satiny luster that cascades over the surfaces with ease, this delightful specimen represents a worthy addition to any type collector's cabinet. Only a few marks over the bust, none overtly distracting, preclude a higher grade designation. Starting Bid: \$500

## IRELAND



31837 George I silver Proof Pattern Farthing 1723 PR45 NGC, KM119a, S-6604. 4.74 gm . Plain edge type. A highly eye appealing selection of this rare Pattern type struck in silver rather than copper. Every facet of the design appears well-struck, with sharp rims framing surfaces layered in varied argent tones, hints of luster retained within the protected areas of the fields. Starting Bid: \$1,000


31838 King's County. Charleville 13 Pence Token 1802 MS65 Brown NGC, D\&H-1 (R). Plain edge. A fantastically sharp and wellpreserved example of this rare token, with bright luster and an attractive brown patina revealing hints of mint red. Starting Bid: \$500


31839 Free State Florin 1931 MS65 NGC, KM7. A superb gem with beautiful toning exhibiting light iridescent hues surrounding the coin's devices and splendid original mint luster. A very select example perfect for the collectors of Irish Republic coinage. Starting Bid: \$400


31840 Free State 1/2 Crown 1931 MS65 NGC, KM8. A sharp gem selection offering a strike with crisp details and a gorgeous combination of light toning overlying a wonderful, satiny luster. Starting Bid: \$500


31841 Republic 1/2 Crown 1943 AU55 PCGS, KM16. Approximately only 500 remain of the 1000 pieces originally struck. An extremely rare issue with blast white surfaces and strongly shimmering luster. A desirable example of this key date as it is generally only found in lower grades.
Starting Bid: \$1,000

## ISLAMIC DYNASTIES



31842 Arab-Byzantine. temp. al-Walid I (AH 86-96 / AD 705-715) gold Solidus Indictional Year 11 (AH 94 / AD 712/3) AU Details (Cleaned) NGC, Uncertain Spanish mint (likely alQayrawan), A-122 (RR), ICV-139, Bernardi-30 (R). 4.52gm. IN $\partial \mathrm{N}$ IN [...] N, Truncated and garbled legend, likely intended to be In nomine domini non Deus nisi Deus solus non Deus Alius Similis in abbreviated form, around 8-pointed star / Truncated and garbled legend, likely intended to be Hic solidus feritus in Spania XCIIII in abbreviated form, around INOC XI; marks of contraction above. A very rare and iconic early emission of Islamic Spain, likely struck at the mobile mint of al-Qayrawan, perhaps following in the entourage of the Islamic governor of Ifriqiya and the Maghrib, Musa ibn Nusayr, who had conquered the Iberian Peninsula a year or two earlier. Intriguing for its close adherence to its Byzantine forerunners and utter lack of influence from Visigothic monetary tradition, it would not be an exaggeration to say that any serious collection of Spanish or early Islamic coins would be remiss without an example of this splendid coinage. Starting Bid: \$450


31843 Fatimid. al-Zahir (AH 411-427 / AD 1021-1036) gold Dinar AH 424 (AD 1032/3) VF Details (Damaged) NGC, Filastin mint, A-714.2, cf. SICA-532 (date unlisted). 3.95 gm . With letter zayn in center. A rare and extremely desirable emission from the Fatimid mint in Palestine, appearing quite presentable despite the noted "damage"-which appears to largely consist of some unevenness to the flan. Highly unusual to find so well-engraved, particularly in this grade, the mint and date exceptionally clear. Starting Bid: \$500


31844 Ayyubid. al-Nasir Salah al-Din Yusuf I (Saladin; AH 564-589 / AD 1169-1183) gold Dinar AH 581 (AD 1185/6) MS66 NGC, al-Iskandariya mint, A-785.2, ICV-889 (this coin), SICA-864. 4.74 gm . Citing the Abbasid caliph al-Mustadi. Simply phenomenal quality, even for this frequently high-grade type, with hardly a post-mint adulteration visible anywhere over the surfaces, gleaming with golden luster. Though census reports include few entries for Saladin's dinars, the present piece likely represents one of the finest extant.
Starting Bid: \$400


31845 Great Mongols. Chingiz (Genghis) Khan (AH 603-624 / AD 1206-1227) Dirham ND VF30 ANACS, No mint (likely Ghazna), A-1967 (R), SICA-1007, Zeno-Type A1/B1. Possessed of an immense historical gravitas, and standing as one of few issues of Chingiz Khan which actually bears his name, the present offering is a must for any serious collector of Islamic coins. Despite being mildly off-center, the entirety of the legends appear on-flan, with the reverse almost perfectly centered. For reference, a similar, raw piece in Steve Album's Auction 29 (September 2017, Lot 397) hammered for $\$ 1300$. Starting Bid: \$400


31846 Anatolian Beyliks - Aydin. Anonymous gold Imitative Ducat ND (c. 1367-1372) MS64 NGC, cf. CNI-VIIa.38-44 (for prototype), A-Unl., Ives-Unl., cf. Stahl, "The Fourteenth-Century Ducats of the Emirs of Aydin", pg. 312, Coin 5. Imitating a gold Ducat of Andrea Dandolo (1343-1354). ANDR DAND • VIO | • ユ $|\mathrm{N}| \mathrm{V} \cdot|Є| И|Є| \mathrm{T} \cdot|\mathrm{I} / \cdot \operatorname{SIT} T \mathrm{XP} \cdot \epsilon \mathrm{DAT} \cdot \mathrm{OT} \cdot \mathrm{V}|$ RGGIS ISTE • DVCAT'. An absolutely stunning coin by all measures, the level of workmanship certainly indicative of an expert die cutter, with the figures expressive and silhouetted by stark die polish. Certainly conforming to the standards laid out by Alan Stahl for Aydin imitations, the attention of detail reportedly fooling multitudes of Levantine merchants, and only fully diagnosable by seasoned merchants of Venice. Understandably listed as a standard emission of Andrea Dandolo on the holder. Starting Bid: \$400


31847 Ottoman Empire. Mehmed II (2nd Reign, AH 855-886 / AD 1451-1481) gold Sultani AH 882 (AD 1477/8) MS63 ANACS, Constantinople mint (in Turkey), A-1306 (R), Pere-79, Damali-7-K-A1-882. The first year of this extremely rare "king" of the Ottoman series, simultaneously standing as the first Ottoman gold coin struck to supplant the Venetian ducat, minted at the former capital of the Byzantine Empire for whose conquest Mehmed earned the epithet fatih ("the Conqueror") in 1453. Seemingly conservatively graded, without the least mark or tick over the satiny gold surfaces, and only the slightest striking weakness admitted. While we have not previously handled an AH 882 example, we note a similarly rare AH 883, certified MS64 by NGC, brought $\$ 5280$ in our April sale. Mislabeled on the holder as AH 1882.
Starting Bid: \$1,500


31848 Ottoman Empire. Mehmed II (2nd Reign, AH 855-886 / AD 1451-1481) gold Sultani AH 883 (AD 1478/9) MS62 ANACS, Constantinople mint (in Turkey), A-1306 (R), Pere-80var (reverse), Damali-7-K-A1-883. A strikingly pristine representative of this most popular Ottoman gold type, hardly a wisp of handling, post-mint damage, or even the slightest wavy to the flan detectable. Perhaps just a bit nicer than the MS64-graded piece we offered in April, and certainly a must for the grade-conscious Ottoman collector. Mislabeled on the holder as AH 1883. Starting Bid: \$1,000


31849 Ottoman Empire. Mehmed II (2nd Reign, AH 855-886 / AD 1451-1481) gold Mule Sultani AH 883-Dated (AH 885 / AD 1480/1) MS62 ANACS, Constantinople mint (in Turkey), cf. A-1306 (R; for type), Pere-80var (same), Kazan-732, DamaliUnl. (cf. Damali-7-K-A1-883 for obverse/Damali-7-K-A1-885 for reverse). While the sultanis of Mehmed II stand as undisputed rarities within the series, of the three dates that they were produced-AH 882, 883, and 885 -the final date exists in a league all its own, with not a single example coming to auction in the past several decades. While the obverse-reverse die pairing shown here has appeared in both the catalog of Kazan's collection and a Morton \& Eden sale from April 2013 (Auction 63, Lot 115), the type formally was not published as a mule, despite Pere, ICV, and most importantly Damali only listing two standard reverse types for the 883 -one with, and one without a ligature between the final $w a$ and beginning of bahr. Following Damali, however, only in 885 was a die style introduced that ligatured the end of the letter sad with $b a$ of Sahib. As such, the present pristine offering likely dates from this later period, making it one of the few attainable examples of this incredibly difficult year.
Starting Bid: \$1,500


31850 Ottoman Empire. Selim I (AH 918-926 / AD 1512-1520) gold Sultani AH 924 (AD 1518/9) AU Details (Obverse Cleaned) NGC, Damascus mint (in Syria), A-1314, Pere-Unl., Damali-9-DM-A1b-924. 3.28gm. Free of serious striking weakness and minted on a slightly egg-shaped flan, the noted cleaning comparatively mild and non-distracting. On the whole an appreciable representative of this very rare type.
Starting Bid: \$400


31851 Ottoman Empire. Ahmed I gold Sultani AH 1012 (1603) AU50 NGC, Sakiz mint (in Chios, Greece), KM17var (mint above exergual line), A-1347.1, Pere-359var (same). A classically rare and coveted mint within most of the Ottoman series, presented here with nearly full legends on a sound flan with only light toning. Starting Bid: \$450


31852 Ottoman Empire. Mustafa I (1st Reign) gold Sultani AH 1026 (1617/8) AU Details (Damaged) NGC, Damascus mint (in Syria), KM28 (Rare), A-1355 (RRR), Pere-376var (layout). 3.38gm. An exceedingly rare gold emission from this sultan's short-lived first reign, and the first example from this mint we have been able to locate. Despite some light abrasions to the surfaces constituting the noted "damage", the strike on the whole appears rather exemplary, the centering dead-on and nearly the full beaded border visible on both sides. Starting Bid: \$750


31853 Ottoman Empire. Ahmed III gold Sultani AH 1141 (1728/9) AU53 NGC, Jazair Gharb mint (in Algeria), KM16.1, Pere-498var (date), Damali-23-CZ-A1d-1141, UBK-pg. 67 (RR+). 3.37 gm . Only the second example of this extremely elusive Algerian type we have been able to locate recently coming to auction, noted by Steve Album to have been "perhaps the finest we have ever handled" when he sold it in 2012. Exhibiting heavy die rust, though the surfaces remain fully lustrous and studded with prominent die polish lines.
Ex. Steve Album Auction 13 (18 May 2012, Lot 640) Starting Bid: \$450


31854 Ottoman Empire. Mustafa III gold Sultani AH 1172 (1758/9) AU Details (Cleaned) PCGS, Jazair mint (in Algeria), cf. KM32 (date unlisted), Pere-Unl., UBK-Unl. 3.41 gm . A very rare late North African gold type in general, accentuated even more so by this apparently unpublished date absent from both the MacKenzie and Wilski collections. Despite the light noted cleaning, the piece appears highly attractive with a perfectly centered strike free of weakness.
Starting Bid: \$500


31855 Ottoman Empire. Mustafa IV gold Zeri Mahbub AH 1222 Year 2 (1808/9) MS64 NGC, Constantinople mint (in Turkey), KM545, Pere-728var. (date). Features fully lustrous surfaces which shimmer when turned in the light, and a splendid, bold strike. A very rare Sultan, whose coins always highly sought-after in peak grades.
Starting Bid: $\$ 400$


31856 Ottoman Empire. Abdul Aziz Proof 10 Qirsh AH 1277 Year 4 (1863/4) PR65 NGC, Paris mint, KM257. Variety without flower to right of toughra. In 1863 the Paris mint struck a series of silver and gold versions of new circulation types for Ottoman Egypt without the flower to the right of the toughra. Proof strikings of these are all extremely rare. This is notably the only representative of the type to have been certified by NGC and, to our knowledge, to have sold on public auction in at least two decades. Flashy in the fields, graced by speckled argent and variegated metallic tones, which are evenly dispersed throughout the open expanses, set against bold rims and devices. Starting Bid: \$1,250

## ITALY

## AMALFI



Amalfi or Salerno. Anonymous gold 4 Tari or Imitative Dinar ND (c. 11th Century) Choice XF, cf. Biaggi-14-15, cf. MIR-2-4 (Amalfi), MIR-527-529 (Salerno), cf. MEC XIV-37-39. 20mm. 4.04 gm . Copying a Dinar of the Fatimid Caliph al-Aziz (AH 365-386 / AD 975-996; cf. A-703). A peculiar and very puzzling issue that appears entirely lacking from all of the references we have consulted. While imitative $1 / 4$ dinars (rubai) or taris from the southern Italian duchies are known in abundance, these all weight around 1 gram or slightly less, while the present specimen is over 4 times heavier-in-line with the standard of the Fatimid dinar. Bearing the extremely derivative "pseudo"-Arabic legends indicative an imitative Italian issue, this coin is even more special in that its prototype is an issue of al-Aziz, the only caliph to produce gold with a central pellet and empty band between the inner circle and inner legend, whereas nearly all taris of Amalfi and Salerno copy rubai of al-Mu'izz (al-Aziz's predecessor). A purportedly unique dinar of al-Aziz from Sicily appeared at a Numismatica Genevensis sale in November 2014, hammering for 20,000 CHF (Auction 8, Lot 271), perhaps implying the existence of imitations such as this, though we know of no other examples that have appeared at auction.
Starting Bid: \$500

## BENEVENTO



31858 Benevento. Grimoald III, as Dux (788-806) with Charlemagne gold Tremissis ND (788-793) AU55 NGC, Benevento mint, MEC I-1098, Arslan-94, Dep-141D (4 examples studied), Kluge-260. 1.28 gm . GRIM | VALD, draped and crowned bust of Grimoald facing, holding globus cruciger / DOMS \| CAR • RX (ligate), cross potent, G-R across field, VIC $\Delta$ in exergue. An incredibly rare gold type produced in Charlemagne's name as an assertion of his dominion over the Italian Peninsula. Very well-struck in the features with prominent traces of die polish and only light rub. Starting Bid: \$400

## FLORENCE



31859 Florence. Republic gold Florin ND (1st Semester of 1463) MS62 NGC, CNI-XIIa.37, MIR-27/5 (R). 3.45 gm . Broad type. Lorenzo di Nerio di Angelo Vettori as mintmaster. •+• FLOR • |•ENTIA •, stylized lily $/ \cdot \mathrm{S} \cdot \mathrm{IOHA} \mid \mathrm{NNES} \cdot \mathrm{B} \cdot$, St. John the Baptist, nimbate and mantled, standing facing, cross-topped staff in left hand, clamshell with $L$ above over right. A fantastic representative, free of any singularly distracting marks, the engraver's guide on each side especially thick. Seemingly conservatively grading, and an entirely laudable example. Starting Bid: \$750


31860 Florence. Leopold II gold 80 Florins 1828 UNC Details (Rim Damage) NGC, KM-C78, Fr-343. Bright mint luster shines through from within the protected areas of the designs, the edge damage noted on the holder consisting of a bruise and seemingly not much else. A rare type with a handsomely engraved fleur-de-lis.
From the Allen Moretti Swiss Collection
Starting Bid: \$1,500

## GENOA



31861 Genoa. Giorgio Adorno gold Genovino (Ducat) ND (1413-1415) MS62 NGC, Fr-363, CNI-IIIa.3var (obverse legend), MIR-61 (R2). $3.49 \mathrm{gm} .+\mathrm{G}: \mathrm{A}: \mathrm{DV}:$ IANVENSIVM: XVII $\cdot \mathrm{I}$, castle within ornamented tressure, stars in spandrels / +CONRADV': REX: ROMANORV: I $\bullet$, cross potent within ornamented tressure, stars in spandrels. A rare and iconic hammered gold type from Genoa, struck on a slightly undersized flan, though preserving satiny originality to the fields and containing no obtrusive marks.
From the Allen Moretti Swiss Collection Starting Bid: \$500


31862 Genoa. Galeazzo Maria Sforza gold Genovino (Ducat) ND (1466-1476) MS65 NGC, Fr-383, MIR-114. $3.47 \mathrm{gm} .+\bullet \mathrm{G}: \mathrm{S}:$ DUX : m€DIOLAnI : D : IAn $\bullet$, castle in tressure of arches, annulets in spandrels / + : COnRADUX : REX : ROMAnO : BI •, cross pattée within tressure of arches, cinquefoils at points and annulets in spandrels. A lustrous example of this issue with an appealing strike. From the Allen Moretti Swiss Collection Starting Bid: \$400


31863 Genoa. Biennial Doges gold Scudo d'Oro ND (1541-1555) MS63 NGC, Fr-412. Extremely lustrous and featuring a light golden orange tone, this handsome piece has sharply struck legends and devices and represents an exceptional, choice example of the type. Starting Bid: \$400


31864 Genoa. Republic 8 Lire 1796 MS63 NGC, Genoa mint, KM249, Dav-1370. A very pleasant example with shimmering cartwheel luster, an overall white-argent tone, and a crisp, solid strike. From the Allen Moretti Swiss Collection Starting Bid: $\$ 750$


31865 Genoa. Republic 8 Lire 1796 MS62 NGC, Genoa mint, KM249, Dav-1370. A handsome representative of the type, strongly struck and with much mint luster that radiates around the central designs and a pleasing light overall tone. From the Allen Moretti Swiss Collection Starting Bid: \$500


31866 Genoa. Republic gold 96 Lire 1793 AU53 NGC, KM251, Fr-444. A bold example with a few light adjustment marks noticeable on the obverse and strong, golden luster. From the Allen Moretti Swiss Collection Starting Bid: \$500


31867 Genoa. Republic gold 96 Lire 1797 MS62+ NGC, KM251, Fr-444. This large gold coin featuring the Madonna and Child. exhibits very few friction marks for the issue, a strong satiny luster and an attractive lemon-gold chroma.
From the Allen Moretti Swiss Collection Starting Bid: \$1,250

## KINGDOM OF NAPOLEON



31868 Kingdom of Napoleon. Napoleon 5 Lire 1814-M MS62 NGC, Milan mint, KM10.4, Dav-202, Pag-32a, Gig-124. The denticles around the reverse periphery have shaped tips and the 5 on the reverse (5. Lire) shows the slightly canted angle normal for this type. Sharply struck, with full luster beneath gray toning, the fields displaying reflectivity and no significant flaws, suggesting, perhaps, a somewhat conservative assigned grade. Very scarce. Starting Bid: \$1,250


31869 Kingdom of Napoleon. Napoleon gold 40 Lire 1808-M MS62 PCGS, Milan mint, KM12. With sparkling golden luster and a bold strike.
Starting Bid: \$400

## LOMBARDY - VENETIA



31870 Lombardy-Venetia. Franz I of Austia Scudo 1824-M MS65+ NGC, Milan mint, KM-C8.1, Dav-8. Obv. Laureate but of Austrian Emperor Franz II (I). Rev. Crowned double-headed eagle with arms on breast. Impressively struck, the devices cloaked in vibrant cerulean and seafoam tones over surfaces demonstrating clear underlying luster.
Starting Bid: \$750

## LUCCA



31871 Lucca. Felix \& Elisa 5 Franchi 1805 MS62+ NGC, Florence mint, KM24.1. A nearly-choice coin with argent surfaces and a fully brilliant luster, featuring the conjoined busts of Elisa (Napoleon's sister) and her husband Felix.
From the Allen Moretti Swiss Collection Starting Bid: \$350

## MILAN



31872 Milan. Galeazzo II Visconti gold Florin ND (1354-1378) MS64 NGC, Fr-676. 3.50 gm . + GALE AZ VICE CO M ES :, Duke on horseback charging right, wielding sword $/ \bullet+\bullet$ DOMINVS $\cdot \mathrm{M}$ EDIOLANI • 3C', crested dragon helm between G and 3 within tressured frame. A lightly toned and well struck example with residual mint luster still evident in the fields.
From the Allen Moretti Swiss Collection Starting Bid: \$750

## MIRANDOLA



31873 Mirandola. Gian Francesco Pico gold Zecchino ND (14991533) F12 NGC, Fr-746, MIR-473. A great rarity in higher grades, this example with a soft strike, but only moderate wear is an affordable alternative for someone wishing to acquire a decent representative of this Renaissance issue.
From the Allen Moretti Swiss Collection Starting Bid: \$400

## NAPLES \& SICILY



31874 Naples \& Sicily. Ferdinand IV gold 6 Ducati 1763 IA-CC/R MS64+ PCGS, KM167. A magnificent example of this multipleducat type that nearly drips with golden luster, the obverse and reverse devices struck to impressive relief and bathed in glowing mint brilliance. It is difficult to imagine a meaningfully more appealing specimen.
Starting Bid: \$750


31875 Naples \& Sicily. Joachim Murat gold 40 Lire 1813 AU55 NGC, KM266, Fr-859. Certainly among the upper tier of certified examples for this one-year type, a mere 7 out of a total of 34 graded certified finer at NGC. Quite strong in the peripheral elements, with a glow to the surfaces that must be seen in hand to be fully appreciated.
From the Allen Moretti Swiss Collection Starting Bid: \$500


31876 Naples \& Sicily. Joachim Murat gold 40 Lire 1813 XF40 NGC, KM266. A one-year type depicting Joachim-Napoleon Murat, the brother-in-law of Napoleon. A handsome type with light friction marks and an attractive amber patina.
Starting Bid: \$350

## PAPAL STATES



31877 Papal States. Callistus III gold Ducat ND (1455-1458) XF40 NGC, Rome mint, Fr-7, MIR-348/2, B-347. 3.43gm. + CALISTVS $\cdot-\bullet$ PP • TERTIVS •, Papal tiara and crossed keys above arms, all within quadrilobe / MODICE ‘ FIDEI • QVARE • DVBITATIS, St. Peter in a boat, holding rudder and cross. A handsome type which is well struck for the grade, and with a light rose-gold tone. From the Allen Moretti Swiss Collection Starting Bid: \$500


31878 Papal States. Callistus III gold Ducat ND (1455-1458) MS62 NGC, Rome mint, Fr-8, MIR-349, B-348. 3.50gm. •+• CALISTVS * •-• PP • TERTIVS •, Papal tiara and crossed keys above arms, all within quadrilobe $/+\mathrm{S} \cdot$ PETRVS • - ALMA ROMA, St. Peter standing facing, holding keys and Gospels, all within quadrilobe. A well-struck Mint State example displaying nice golden fields and much underlying luster.
From the Allen Moretti Swiss Collection Starting Bid: \$500


31879 Papal States. Paul II gold Ducat ND (1464-1471) MS61 NGC, Rome mint, Fr-16, MIR-399/1, Munt-5, B-394. 3.38gm. Familial arms surmounted by papal tiara and crossed keys / Jesus standing on right, handing keys to the Pope kneeling right. A very rare issue with the first clear use of foreshortening (note the square flooring on the reverse) to imply perspective. Well struck with a fine golden patina.
From the Allen Moretti Swiss Collection
Starting Bid: \$500


31880 Papal States. Julius II gold Fiorino di Camera ND (15031513) XF Details (Edge Filing) NGC, Rome mint, Fr-40, B-562. Boldly struck with light toning and some minor weakness around the figures.
Starting Bid: \$400


31881 Papal States. Paul III gold Scudo d'Oro ND (1534-1549) AU55 NGC, Parma mint, Fr-412, B-957. 3.32gm. An appealing example with light tone and much luster to be found. A slight crease is noted, but it hardly affects the strength of the designs and legends. Starting Bid: \$400


31882 Papal States. Pius VII gold Doppia Anno XVIII (1817)-R AU55 NGC, Rome mint, KM1076. A gorgeous type with satiny, golden luster.
Starting Bid: \$500


31883 Papal States. Gregory XVI gold 10 Scudi Anno V (1835)-R AU Details (Cleaned) NGC, Rome mint, KM1108. An attractively struck selection offering bright aurous luster. Starting Bid: \$500

## PIACENZA



31884 Piacenza. Alessandro Farnese Scudo 1590-AC VF30 NGC, Dav-8358. A truly rare Crown type with a strong portrait and clear legends. The Duke only ruled for five years, so all of his coins are highly sought after. His portrait faces right on the obverse, with a standing female flanked by seated female and wolf, reverse. Starting Bid: \$400

## SARDINIA



31885 Sardinia. Vittorio Amedeo III gold Doppia 1787 AU Details (Edge Damage) NGC, Turin mint, KM86, Fr-1120. Bright, shimmering luster radiates from the fields of this nicely struck issue. The edge damage noted on the holder seems to refer to a few very minor scrapes on the very edge at 12 o'clock not affecting the facing surfaces at all.
From the Allen Moretti Swiss Collection Starting Bid: \$400


31886 Sardinia. Carlo Alberto gold 100 Lire 1833 (Eagle)-P AU58 NGC, Turin mint, KM-C117.2, Fr-1138. Presented with exceptional boldness in its detail and revealing gleaming golden luster that resides in the open expanses, this selection offers a degree of quality and appeal that makes it a viable candidate for any collector seeking an attractive example of the type. Starting Bid: \$600


31887 Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P AU58 NGC, Turin mint, KM133.1, Fr-1138. A near-mint selection displaying a handsome, strong strike which is choice for the grade, alongside an unusually vivid luster throughout. Starting Bid: \$700


31888 Sardinia. Carlo Alberto gold 100 Lire 1842 (Eagle)-P AU55 NGC, Turin mint, KM133.1, Fr-1138, Pag-154. Mintage: 864. The final year and key date for the type with a mintage numbering only a fraction of that produced in other years. The next-lowest mintage for any date is for the year 1840 , with 2,898 produced, while 1834-dated examples reached a production of nearly 40,000 by comparison.
Starting Bid: \$1,500


31889 Sardinia. Vittorio Emanuele II 5 Lire 1850 (Anchor)-P AU55 NGC, Genoa mint, KM144.2. A scarce type in this quality, and an appealing example with nearly full mint luster and a pleasing light tone. One of the more affordable dates in the series. Starting Bid: \$1,000

## SIENA



31890 Siena. Republic gold Florin ND (1340-1450) AU58 NGC, Fr-1154, MIR-523. $3.52 \mathrm{gm} .+$ SENA VETVS CIVITAS VIRGINIS, large floral S / ALFA • ЄT•O PRINCIPIVM - FINIS •, foliate cross; above, merchant's mark of Paolo di Gabriello. A boldly struck example with an orange-gold patina and light underlying luster in the fields. A handsome piece not often encountered in such an attractive state.
From the Allen Moretti Swiss Collection Starting Bid: \$750

## TRENTO



31891 Trento. Anonymous Bishops (1235-1255) Grosso ND (ca. 1236) MS62 NGC, MEC XII-933, CNI-VIa.8. 1.33 gm . In the name of Frederick II. $+\bullet$ EPS • TRIDEN $\cdot$, T with three pellets around in field $/+\bullet$ IMP'ATOR $\bullet \mathrm{F} \bullet$, cross potent with stars in first and second quarters, pellets in third and fourth quarters. A very rare emission from this tiny region of far northern Italy, absolutely luxuriously struck, wonderfully toned, and well centered. For reference, a raw piece brought the equivalent $\$ 1747$ in Numismatica Ranieri's May 2017 Auction 11 (Lot 946).
From the Allen Moretti Swiss Collection
Starting Bid: \$750

## TUSCANY



31892 Tuscany. Carlo Ludovico \& Maria Louisa Francescone (10 Lire) 1806 MS62 NGC, KM-C50.2, Dav-152. A steel-toned representative with underlying blue throughout the surfaces and darker toning accents accentuating and enhancing the devices. Starting Bid: \$400

## VENICE



31893 Venice. Giovanni Gradenigo gold Ducat ND (1355-1356) AU Details (Bent) NGC, Fr-1223, Paolucci-31.1. 3.50gm. IO GRADONIGO $|\cdot \mathrm{S}| \cdot \mathrm{M}|\cdot \mathrm{V}| \epsilon|\mathrm{N}| \mathrm{\epsilon}|\mathrm{~T}| \mathrm{I}$, St. Mark standing right presenting banner to kneeling Doge left $/ \cdot \mathrm{SIT} \cdot \mathrm{T} \cdot \mathrm{XPE} \cdot$ $\mathrm{D} \Lambda \mathrm{T} ’ \cdot \mathrm{Q} \cdot \mathrm{TV} \mid$ RЄGIS $\cdot \mathrm{IST} \mathrm{\epsilon} \cdot \mathrm{DVC} \Lambda \mathrm{T}^{\prime}$, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. A well-detailed example with a flan that is lightly creased. Very rare.
From the Allen Moretti Swiss Collection
Starting Bid: \$400


31894 Venice. Leonardo Dona Osella Anno III (1608) AU55 NGC, KM-Unl., Paolucci II, 91 (R), CNI-VIIIa.155. Milky patina resides within the recesses providing an attractive contrast to the lightly rubbed, darker tones of the high points of the designs. Well struck and well centered with hints of blue-gray tone.
From the Allen Moretti Swiss Collection Starting Bid: \$750


31895 Venice. Francesco Morosoni lead "Victory Against the Turks" Medal 1688 AU55 NGC, Voltolina-1066. 61 mm . By Philipp Heinrich Müller. Edge reads: VIDERUNT INSULAE ET TIMUERUNT EXTREMAE TERRAE OBSTUPERUERUNT ET ACCESSERUNT ESAI 4I. Commemorating Morosoni's appointment as Doge and the victory of Venice against the Ottomans. Extremely rare, well-struck with some light disruption to the high points of this soft metal medal but otherwise pleasing detail; remnants of silvery luster reside in the recesses. High quality and scarcely encountered at auction.
From the Allen Moretti Swiss Collection Starting Bid: \$600


31896 Venice. Revolutionary gold 20 Lire 1848 AU55 NGC, KM806, Fr-1518. Mintage: 5,210. Superb technical condition for this rare gold type produced by the newly independent Venice for a single year, scattered contact marks admitted, though the protected regions of the design appear wholly luminous.
From the Allen Moretti Swiss Collection Starting Bid: \$500

## KINGDOM



31897 Umberto I gold 100 Lire 1882-R MS61 NGC, Rome mint, KM22. Although there are scattered friction marks and a small rim bruise at 9 o'clock on the reverse, this is still a quite impressive example with vibrant luster, a strong golden hue and watery prooflike fields.
Starting Bid: \$3,500


31898 Vittorio Emanuele III 20 Lire 1936-R MS63+ NGC, Rome mint, KM81. Lightly iridescent tones inhabit the peripheries, while the centers sparkle with cascading goldenrod luster. A highly flashy piece with abundant eye-appeal. Starting Bid: \$700


31899 Vittorio Emanuele III 20 Lire 1936-R MS62 NGC, Rome mint, KM81. White argent luster cascades over the surfaces of this near-choice example with only a small degree of silver patina seen on the reverse. The type was struck to commemorate Italian victory and occupation in Ethiopia and represents one of several examples of the great artistry employed in the Italian coinage of this period.
Starting Bid: \$400


31900 Vittorio Emanuele III gold 20 Lire 1905-R MS62 NGC, Rome mint, KM37.1, Fr-24. A Mint State coin with prooflike surfaces and a strong golden chroma. Although there are quite a few friction marks, they are generally unobtrusive and do not significantly detract from the coin's overall eye appeal.
Starting Bid: \$400


31901 Vittorio Emanuele III gold 20 Lire 1923-R MS61 NGC, Rome mint, KM64. Commemorating the one-year anniversary of the Fascist regime in Italy, this handsome coin features a bold strike and an attractive satiny-golden luster.
From the Allen Moretti Swiss Collection Starting Bid: \$500


31902 Vittorio Emanuele III gold "Kingdom Anniversary" 50 Lire 1911-R MS62 NGC, Rome mint, KM54. A boldly struck coin with bright fields and cartwheel luster, and a few light contact marks. The designs are neoclassical and commemorate the 50th anniversary of the unification of Italy and the founding of the Kingdom.
Starting Bid: \$500


31903 Vittorio Emanuele III gold "Kingdom Anniversary" 50 Lire 1911-R MS61 NGC, Rome mint, KM54. Lustrous with only faint signs of handling, this uncirculated offering represents a pleasing and highly collectible example of the issue.
Starting Bid: \$400


31904 Vittorio Emanuele III gold "Kingdom Anniversary" 50 Lire 1911-R MS61 NGC, Rome mint, KM54, Fr-25. This handsome one-year type displays light toning over considerable mint luster. Only 2,000 pieces of this interesting allegorical type were struck. Starting Bid: \$400


31905 Vittorio Emanuele III gold 50 Lire 1912-R MS63+ PCGS, Rome mint, KM49, Fr-27. Satiny devices sheathed in unmistakable mint brilliance make for an eye-appealing example of this popular type.
Starting Bid: \$450


31906 Vittorio Emanuele III gold 100 Lire 1912-R MS61 NGC, Rome mint, KM50, Fr-26. Mintage: 4,946. A scarcer type owing to a mintage of under 5,000. The Mint State preservation of this offering is immediately felt in hand, bright golden luster abounding over the surfaces and a great clarity of detail made apparent by the sharpness of the strike.
Starting Bid: \$1,500


31907 Vittorio Emanuele III gold 100 Lire 1923-R MS61 Matte PCGS, Rome mint, KM65. A one-year type, introduced to commemorate the first anniversary of the Fascist Regime in Italy. Well-expressed detailing throughout, with soft, satiny surfaces. Starting Bid: \$750


31908 Vittorio Emanuele III gold 100 Lire 1923-R MS61 Matte NGC, Rome mint, KM65, Fr-32. A boldly struck Mint State example with a lovely orange-gold patina and a matte finish. An attractive example of this desirable medallic type.
From the Allen Moretti Swiss Collection
Starting Bid: \$750


31909 Vittorio Emanuele III gold 100 Lire 1923-R AU55 Matte NGC, Rome mint, KM65. Bordering on mint condition with just a few light bag marks and a nice, bold strike.
Starting Bid: \$600


31910 Vittorio Emanuele III gold 100 Lire 1923-R AU Details (Mount Removed) NGC, Rome mint, KM65, Fr-32. An historically important one-year type exhibiting a bright gold patina enhanced by an attractive underlying luster. A highly collectible type.
From the Allen Moretti Swiss Collection
Starting Bid: \$500


31911 Vittorio Emanuele III gold 100 Lire Anno IX (1931)-R MS66 NGC, Rome mint, KM72, Pag-646. A fully brilliant, gem example, with superb eye-appeal and surfaces revealing only tiny, barely noticeable marks. No examples have been certified finer than this pleasing specimen.
Starting Bid: \$600

## JAPAN



31912 Meiji Yen Year 18 (1885) MS64 PCGS, KM-YA25.2, JNDA 01-10. Colorfully toned by way of flaring intermingled hues of lilac, blue, and green on the obverse, making for a dramatic display of the iconic Meiji dragon design. The reverse glows with a more subtle yet luxurious display of soft argent luster, transforming to a uniform honeyed coloration at the legends. Starting Bid: \$450


31913 Meiji gold 5 Yen Year 3 (1870) MS63 NGC, Osaka mint, KM-Y11, Fr-47. A beautifully styled selection with rich, ambertoned surfaces that beam with original luster and fields that are essentially free of any perceivable imperfections. Very attractive in this choice Mint State quality. Starting Bid: \$750


31914 Taisho gold 20 Yen Year 6 (1917) MS64 NGC, Osaka mint, $\mathrm{KM}-\mathrm{Y} 40.2$, Fr-53. An appealing selection with satiny cartwheel luster that cascades from the surfaces and minimal instances of contact on either side.
Starting Bid: \$750

## JERSEY



31915 Elizabeth II gold Proof "60th Anniversary of D-Day" 5 Pounds 2004 PR69 Ultra Cameo NGC, Heaton mint, KM124b. AGW 1.1771 oz .
From the George Hans Cook Collection Starting Bid: \$750

## KOREA



31916 South Korea. Republic 12-Piece Certified gold \& silver Won Proof Set KE 4303 (1970) Ultra Cameo NGC,

1) "Kwan Sun Yu" 50 Won - PR67, KM7
2) "Admiral Sun Sin Lee" 100 Won - PR66, KM8
3) "Celadon Vase" 200 Won - PR67, KM10. Medallic alignment.
4) "Chung Hee Park" 250 Won - PR66, KM11
5) "Sokkuram Bodhisattva" 500 Won - PR68, KM12
6) "UN Forces in South Korea" 1000 Won - PR68, KM13. Stamped \#129.
7) gold "South Gate - Valcambi" 1000 Won - PR69, KM14.1
8) gold "Queen Sunduk - Valcambi" 2500 Won - PR67, KM15.1
9) gold "Turtle Ship - Valcambi" 5000 Won - PR69, KM16.1
10) gold "Chung Hee Park - Valcambi" 10000 Won - PR66, KM17.1
11) gold "Silla Crown - Valcambi" 20000 Won - PR68, KM18.1
12) gold "King Sejong - Valcambi" 25000 Won - PR67, KM19.1

KM-PS1. A complete mint set spanning the 50 Won denomination through the 25000 Won. The set is sold with the original case of issue and accompanying COA (\#115), as well as the Bank of Korea Public Notice certificate declaring the approval and announcement of the commemorative coin series. (Total: 12 coins)
Starting Bid: \$6,000

## LIECHTENSTEIN



31917 Franz Joseph I 1/2 Taler 1778 MS63 NGC, KM-C5. A one-year type with gunmetal gray hues and underlying luster, all highlighting a handsome bust of Franz Joseph I.
Starting Bid: \$500


31918 Franz Joseph II gold 100 Franken 1952 MS63 NGC, KM-Y17, Fr-19. Mintage: 4,000 . Choice, displaying a highly lustrous sheen and a matte-like finish.
Starting Bid: \$750


31919 Franz Joseph II gold 100 Franken 1952 MS63 PCGS, KM-Y17, Fr-19. A broad and highly appealing issue featuring the conjoined busts of Franz Joseph II and Princess Gina with a mintage of just 4,000 pieces. A lovely one-year type with golden surfaces, minimal handling, and an abundance of mint bloom.
Starting Bid: \$750

## LITHUANIA



31920 Republic silver Pattern 2 Litai 1938 MS65 NGC, KM-Pn8, Kop-3661 (R8). Reeded edge. Obv. National arms with date below. Rev. Portrait of President Antanas Smetona left. Lustrous, with gold and russet toning and only, minor contact marks, remaining firmly in gem condition. Very rare.
Starting Bid: \$750

## MALAWI



31921 Republic gold Proof 250 Kwacha 1978 PR69 Ultra Cameo NGC, KM17, Fr-2. Conservation series. Essentially flawless surfaces with bold relief. The devices are heavily frosted and contrast sharply with the deeply mirrored fields. Scarce in this amazing condition. AGW 0.9675 oz .
Starting Bid: \$900

## MEXICO



31922 Charles II gold Shipwreck Cob Escudo ND (1689-1700) MS64 NGC, Mexico City mint, KM50. 3.39gm. From the 1715 Plate Fleet. A well-struck example with strong central details. Starting Bid: \$400


31923 Philip V Real 1735 Mo-MF MS65 NGC, Mexico City mint, KM75.1. A fully original and attractively toned representative of the type offering a fine steel patina overlaid with sunset gold and red coloration, a ring of bright emerald outlining the reverse outer registers. It is doubtful than many others exist in this elite gem condition.
Starting Bid: \$500


31924 Philip V Real 1745 Mo-M MS66 NGC, Mexico City mint, KM75.2. Toned to perfection, with fiery reds surrounding the crowned globes in the center, framed by emerald-lined graphite as the eye moves toward the peripheries. Of exceedingly scarce quality for the issue, and unmatched in grade at the MS66 level, the next example down (at PCGS) certifying only MS64.
Starting Bid: \$500


31925 Philip V 4 Reales 1733 MX-MF VF Details (Cleaned) NGC, Mexico City mint, KM94. An early milled type offering a clear and bold strike with medium gray fields and and light toning beginning to set in. Starting Bid: \$500


31926 Philip V Klippe Cob 8 Reales 1733 Mo-MF VF30 NGC, Mexico City mint, KM48. 26.90 gm . Despite being struck on a highly irregular flan, this issue exhibits a strong and, considering the shape of the flan, well-centered strike with both date and assayer's initials fully visible. Though weakness is clearly detectable on the highpoints, together with even wear, the protected regions of the fields contain remnants of die polish lines and a subtle champagne hue.
Starting Bid: \$500


31927 Philip V 8 Reales 1734/3 Mo-MF AU Details (Environmental Damage) NGC, Mexico City mint, KM103. Sharply detailed with the ivory-toned surfaces taking on a slightly satiny character from the noted cleaning. Despite this feature the example remains a desirable early date in the series.
Starting Bid: \$400


31928 Philip V 8 Reales 1744 Mo-MF MS62 NGC, Mexico City mint, KM103. An unusually satiny specimen with a good strike and unmistakable, choice eye-appeal. Starting Bid: \$750


31929 Philip V 8 Reales 1745 Mo-MF MS63 NGC, Mexico City mint, KM103. Exceptionally bold in the centers with a bottle-cap like effect to the rims that creates an imposing border for the surfaces within, which for their own part unveil silky luster and a full bloom of icy frost. Starting Bid: \$1,000


31930 Philip V gold Cob Escudo ND (1703-1713) MS66 NGC, Mexico City mint, KM51.1. 3.41 gm . Of stunning technical caliber for the type, which usually becomes highly contested even into the lower echelons of Mint State. Exceedingly sharp in the shield, cross, and legends, with textured surfaces that become multi-faceted at the edge. It would be quite difficult to find a superior example, if even possible.
Starting Bid: \$1,000


31931 Philip V gold Shipwreck Cob Escudo 1712 Mo-J MS64 NGC, Mexico City mint, KM51.2. 3.3gm. From the 1715 Plate Fleet. A well-struck example with sharply defined devices and abundant golden luster.
Ex. Blauvelt Collection
Starting Bid: \$1,000


31932
Philip V gold Shipwreck Cob 2 Escudos ND (1714) Mo-J MS62 NGC, Mexico city mint, KM53.2, Fr-7b, Cal-Type 86. A crudely struck, undated issue. The obverse shows most of the crowned arms, with full Mo-J and a clear denomination II. The reverse has most of the small cross, with legend, ARVM. From the cross type, this appears to be an undated 1714 issue from the 1715 Plate Fleet. Starting Bid: \$750


31933 Philip V gold 2 Escudos 1739 Mo-MF AU55 PCGS, Mexico City mint, KM124, Fr-10, Cal-365. Boldly stuck, with bright golden mint luster. The peripheries display golden reflectivity and 2 or 3 contact marks are noted. Only two examples have been certified by NGC and PCGS combined, both in AU55. Very rare. Starting Bid: \$1,500


31934 Philip V gold 4 Escudos 1739 Mo-MF XF40 NGC, Mexico City mint, KM135. From a scarce issue, displaying antiqued golden coloration and a strong peripheral strike. The centers have sustained the burden of heavy circulation, but as a whole this seems to only add to the coin's charm, and minimal handling throughout the fields is all but expected at this level.
Starting Bid: \$500


31935 Philip V gold 4 Escudos 1744 Mo-MF XF45 NGC, Mexico City mint, KM135, Cal-250. Brass-gold with attractive clay red highlights embracing the devices and a considerable degree of luster remaining, particularly so on the reverse. This type and date are difficult to come by in better states of preservation, an observation borne out by the NGC Population Guide which shows only two examples certified finer.
Ex. Eliasberg Collection
Starting Bid: \$750


31936 Philip V gold Shipwreck Cob 8 Escudos 1714 Mo-J MS62 NGC, Mexico City mint, KM57.3, Fr-6. 27.2gm. Variety with date on reverse. From the 1715 Plate Fleet. A bold and attractive representation hailing from the famed 1715 Plate Fleet. The offering unveils a pleasing bright golden luster upon inspection, with an intriguing doubling seen in areas, most notably at the denomination which consequently reads as "VIIII" [Escudos] rather than the intended, and actual, "VIII" denomination. As is common for the type, prominent die polish fills the recesses, leaving no area without a feature of interest for inspection. Sold with Daniel Frank Sedwick auction tag.
Starting Bid: \$4,000


31937 Philip V gold 8 Escudos 1733 Mo-F XF45 NGC, Mexico City mint, KM148, Fr-8. Struck during the second year of the Mexico City mint's transition from hammered to milled coinage, and a rare emission. The strike is bold, with orange golden toning deepening around the legends. The overall appearance is superb and only tiny marks are noted.
Reserve: \$9,000


31938 Philip V gold 8 Escudos 1734 Mo-MF XF45 NGC, Mexico City mint, KM148, Fr-8. Softly struck in the central areas, with both sides exhibiting bright golden mint luster and noticeable reflectivity around the peripheries. An appealing example of this early issue, with surfaces displaying only a few small marks. Reserve: \$5,000


31939 Philip V gold 8 Escudos 1736 Mo-MF AU Details (Edge Damage) NGC, Mexico City mint, KM148. Fr-8. Abundant mint luster, with sharp details. There are two noticeable edge dings on the reverse edge between six and seven o'clock.
Reserve: $\$ 4,000$


31940 Philip V gold 8 Escudos 1742 Mo-MF AU Details (Reverse Cleaned) NGC, Mexico City mint, KM148, Fr-8. Bright golden mint luster with slight softness in the center of the obverse. Minor hairlines and a few slight contact marks. We feel that minor hairlines do not always denote that a coin has been cleaned. The overall appearance is quite pleasing.
Reserve: $\$ 4,000$


31941 Philip V gold 8 Escudos 1744 Mo-MF AU55 NGC, Mexico City mint, KM148. Gentle rose toning surrounds the devices, which display a mellow amber tone with considerable mint luster shining forth. The strike is decisively bold, although there is a touch of weakness in the very centers as well as some adjustment marks on the portrait of Philip.
Reserve: \$2,000


31942 Philip V gold 8 Escudos 1744 Mo-MF AU Details (Cleaned) NGC, Mexico City mint, KM148, Fr-8. Lustrous surfaces with a nice strike. Light hairlines are noted with only minor imperfections. Reserve: \$3,600


31943 Philip V gold 8 Escudos 1746 Mo-MF AU58 NGC, Mexico City mint, KM148, Fr-8. An attractive near-mint example, with bright golden mint luster and barely noticeable softness in Philip's hair. Pleasing eye-appeal, with only minuscule marks.
Reserve: \$3,500


31944 Ferdinand VI 8 Reales 1750 Mo-MF MS63 NGC, Mexico City mint, KM104.1. Satiny and frosty, overlaid with a pleasing feath-er-light silver tone which conveys a unique charm to this desirable selection. NGC has seen only a single example finer. Starting Bid: \$1,000


31945 Ferdinand VI 8 Reales 1754 Mo-MF MS63 NGC, Mexico City mint, KM104.1. Silken surfaces serve as a potent backdrop for the bold devices in this wholly choice offering, which reveals not only exceedingly little handling but an enticing wintry appearance. Tied for second-highest certified by NGC.
Starting Bid: \$1,000


31946 Ferdinand VI gold 2 Escudos 1747 Mo-MF VF25 NGC, Mexico City mint, KM125, Cal-157. A lovely rarity with an attractive old reddish tone, even wear and no distracting contact marks. Similar in quality to both the Norweb and Caballero de las Yndias specimens. Very presentable and quite rare. Starting Bid: \$5,000


31947 Ferdinand VI gold 2 Escudos 1753 Mo-MF VF35 NGC, Mexico City mint, KM126.2, Cal-163, Fr-10. Quite attractive for the grade with decent detail remaining throughout and no distracting flaws worthy of mention. An affordable and wholesome representative of this rare issue, with this and the ex-Eliasberg example being the sole specimens currently listed in the census of NGC.
Ex. Rudman Collection
Starting Bid: \$600


31948 Ferdinand VI gold 8 Escudos 1754 Mo-MF AU50 NGC, Mexico City mint, KM151, Onza-605. A bright and sunny example with a lemon-gold hue and much mint luster remaining, along with few of the contact marks one would expect for this grade. Overall quite a lovely piece.
Starting Bid: \$2,500


31949 Ferdinand VI gold 8 Escudos 1756 Mo-MM XF45 NGC, Mexico City mint, KM151, Fr-17. A nice strike for this scarce issue with slight toning over lightly marked surfaces. Reserve: \$2,700


31950 Ferdinand VI gold 8 Escudos 1756 Mo-MM XF Details (Bent) NGC, Mexico City mint, KM151, Fr-17. An offering that retains good detail for its assigned grade, the noted bend quite mild and even difficult to detect.
Reserve: \$1,500


31951 Ferdinand VI gold 8 Escudos 1758 Mo-MM AU55 NGC, Mexico City mint, KM152. Considerable original luster, with a touch of orange patina and slight reflectivity around the peripheries. The few contact marks are tiny and barely noticeable. A very elusive, conditionally rare issue.
Reserve: \$5,400


31952 Charles III 8 Reales 1760 Mo-MM MS62 PCGS, Mexico City mint, KM105, Cal-884. An inspiring representative offering overlapping metallic tones throughout fields demonstrating unmistakable glassy luster. The overall result is an impression of immense eye appeal and originality.
Starting Bid: \$750


31953 Charles III 8 Reales 1772 Mo-FM AU53 PCGS, Mexico City mint, KM106.1. A nicely toned example that is lustrous and well struck, and with the assayer's initials inverted.
Starting Bid: \$500


31954 Charles III gold 4 Escudos $\mathbf{1 7 7 5}$ Mo-FM AU55 NGC, Mexico City mint, KM142.2. Sun-gold with a scintillating brilliance about the legends and surrounding the struck features. The bust of Charles remains expressive, showing only light highpoint rub, and is complemented by a sharp reverse showing virtually no wear to the devices themselves. Starting Bid: \$1,000


31955 Charles III gold 8 Escudos 1761 Mo-MM VF35 NGC, Mexico City mint, KM154. Order of the Golden Fleece on chest variety. A very rare subtype endowed with old-time toning and minimal handling in the fields, no adjustment marks or serious flan flaws present to wit. Reserve: \$5,000


31956 Charles III gold 8 Escudos 1772 Mo-FM AU53 NGC, Mexico City mint, KM156.1. Bright luster radiates from the central designs, a light mirroring noted along the peripheries beneath the legends. Starting Bid: \$750


31957 Charles III gold 8 Escudos 1783 Mo-FF MS60 NGC, Mexico City mint, KM156.2, Onza-778. This satiny and lustrous selection offers an expressive bust of Charles III, flanked by sharp legends, themselves framed within clear and evenly struck edge denticles. The resulting eye appeal is undeniable, only enhancing the draw of the Mint State preservation that places the present example near the top of the certified population to-date. Starting Bid: \$1,000


31958 Charles III gold 8 Escudos 1788 Mo-FM AU50 NGC, Mexico City mint, KM156.2a, Onza-788. Scarcer variety with inverted mintmark and assayer. Bordered by uniform rims from a well-placed strike, with considerable gleaming luster remaining across the surfaces. Starting Bid: \$450


31959 Charles IV gold 4 Escudos 1807 Mo-TH AU55 NGC, Mexico City mint, KM144. Struck on the softer side, though displaying a well-outlined bust of the King nonetheless, along with fields retaining a strong degree of their original mint luster. Starting Bid: $\$ 500$


31960 Charles IV gold 8 Escudos 1790 Mo-FM AU53 NGC, Mexico City mint, KM157. Sparkling mint luster illumines the peripheries and other protected areas throughout the design. A good overall strike with just a touch of softness in the centers, and only light evidence of handling.
Starting Bid: \$500


31961 Charles IV gold 8 Escudos 1806 Mo-TH AU58 NGC, Mexico City mint, KM159. Well struck with shimmering luster, especially notable on the reverse.
Starting Bid: \$500


31962 Charles IV gold 8 Escudos 1807 Mo-TH AU Details (Scratches) NGC, Mexico City mint, KM159, Onza-1044. A well-detailed example of this popular gold denomination, with significant luster remaining in the fields. Quite attractive for the designation considering the mild nature of the marks noted.
Starting Bid: \$500


31963 Ferdinand VII gold 8 Escudos 1808 Mo-TH MS63 NGC, Mexico City mint, KM160, Fr-47. No apparent wear, with full orange-golden luster and reflective fields. The reverse is fully bright with no significant flaws, while the obverse has scattered staining and a few small spots. The legends for both obverse and reverse shows areas of soft strike. Scarce in this grade. Starting Bid: \$1,500


31964 Ferdinand VII gold 8 Escudos 1811 Mo-JJ AU58 NGC, Mexico City mint, KM160. A scarce type and grade, nicely toned with mint luster in the legends, and just the slightest doubling along the bust. Reserve: \$2,000


31965 Ferdinand VII gold 8 Escudos $1815 / 4$ Mo-HJ MS62 NGC, Mexico City mint, KM161, Cal-54. Golden mint luster with moderate marks. The date is softly struck, as is the legend in the same spot on the reverse. Even with the weakly struck date, the $5 / 4$ is quite sharp. A very rare Mint State example of this elusive overdate/ assayer combination, and, by far, the finest certified example. Reserve: \$3,300


31966 Ferdinand VII gold 8 Escudos 1816 Mo-JJ AU53 NGC, Mexico City mint, KM161. An attractive example with a good strike, only light wear for the grade, underlying mint luster and coppery tones around the peripheries.
Starting Bid: \$400


31967 Augustin I Iturbide gold 8 Escudos 1822 Mo-JM AU Details (Harshly Cleaned) NGC, Mexico City mint, KM313.1, Onza1778. Unfortunately cleaned on the heavier side, with large hairlines visible across the surfaces. However, this type remains highly popular, resulting in accordingly high prices and rendering this example a more affordable opportunity for the type collector. Relatively well-struck for the issue, and exhibiting clear legends bordering the edges.
Starting Bid: \$1,000


31968 Augustin I Iturbide gold 8 Escudos 1822 Mo-JM XF Details (Ex Jewelry) PCGS, Mexico City mint, KM313.1. A few hairlines can be seen on the reverse beneath each wing, and the coin has perhaps been chemically treated as it has a bright, untoned appearance. Otherwise it exhibits just light wear for the grade. An affordable and still quite collectible example of this desirable issue of Iturbide. Starting Bid: \$750


31969 Republic "Hookneck" 8 Reales 1824 Mo-JM AU58 NGC, Mexico City mint, KM-A376.2, DP-Mo03. Snake in tight loop. Abundant luster remains, with light rubbing on the cap and the eagle's breast, although the cap has a bold Libertad. Gold and russet toning is seen on both sides with traces of blue around the peripheries.
Starting Bid: $\$ 600$


31970 Republic "Hookneck" 8 Reales 1824 Mo-JM AU53 NGC, Mexico City mint, KM-A376.2. A nicely toned hookneck which exhibits a strongly radiant central luster.
Starting Bid: \$500


31971 Republic "Hookneck" 8 Reales 1824 Do-RL XF45 NGC, Durango mint, KM376.1. Defiant snake variety. Wholesome and nicely detailed for the issue, with few handling marks noticeable save for a short scratch on the obverse at 10 o'clock. Quite scarce and much in demand in this pleasant quality. Starting Bid: \$500


31972 Republic "Hookneck" 8 Reales 1824 Go-JM XF45 NGC, Guanajuato mint, KM-A376.1. Medal Axis. A charming example of this iconic "hookneck" eagle type displaying comparatively light and even wear over dolphin-gray fields with just a tinge of russet color. For reference, we sold another XF45 example for $\$ 1527$ in our April 2016 Chicago sale. Starting Bid: \$400


31973 Republic "Hookneck" 8 Reales 1824 Do-RL XF40 NGC, Durango mint, KM376.1. Defiant snake variety. Wear on the high points with considerable amounts of Libertad present. A very scarce issue.
Starting Bid: \$400


31974 Republic 8 Reales 1826 Do-RL MS62 NGC, Durango mint, KM377.4, DP-Do03. Strong, vibrant luster glows from a nicely toned background exhibiting strong die polishing marks, alongside a good, bold strike.
Starting Bid: \$400


31975 Republic 8 Reales 1862 O-FR MS66 NGC, Oaxaca mint, KM377.11, DP-Oa07. An absolutely elite level of certification for the type that is entirely unmatched at either NGC or PCGS - and a tier seldom achieved by any of the emissions of the Cap and Rays series-every detail painstakingly picked out by thick flow lines and blazing frosty white luster. An absolute must for the condition-sensitive collector of Mexican coinage.
Starting Bid: \$500


31976 Republic 8 Reales 1863 Oa-AE VF25 PCGS, Oaxaca mint, KM377.11, DP-Oa11. Variety with the "A" above "O" in the mintmark. An alluring representative of this difficult date and mint combination unveiling boldly-outlined design motifs protecting areas of mint luster. Unique tone lends further appeal, taking the form of olive-tinged metallic color outlined by oranges at the peripheries.
Starting Bid: \$350


31977 Republic gold 1/2 Escudo 1851 GC-MP MS64 NGC, Guadalupe y Calvo mint, KM378.3. A stellar representative exhibiting nee-dle-sharp detail, the central features surrounded by well-defined rims. Adding to the visual appeal, the surfaces appear somewhat prooflike, with the overall result that this near-gem example yields utter visual delight.
Starting Bid: \$400


31978 Republic gold 4 Escudos 1832 Go-MJ AU53 PCGS, Guanajuato mint, KM381.4, Fr-83. Lustrous and bold, this emission exhibits better than average detail for the grade, aesthetically enhanced by surfaces expressing deep honeyed tones.
Starting Bid: \$500


31979 Republic gold 8 Escudos 1838/6 Do-RM MS62 NGC, Durango mint, KM383.3. A bold piece exhibiting vibrant luster in the fields and a pleasing sun-gold patina, as well as a clear overdate. Starting Bid: \$750


31980 Republic gold 8 Escudos 1855/4 Go-PF XF45 NGC, Guanajuato mint, KM383.7. Lightly circulated for the grade, the fields exhibiting gentle luster and with a somewhat matte appearance. Starting Bid: \$400


31981 Republic gold 8 Escudos 1857 Mo-GF UNC Details (Obverse Scratched) NGC, Mexico City mint, KM383.9. Rarely encountered at the uncirculated level, nearly entirely free of the type's chronic central softness of strike, and watery to the extreme. Starting Bid: \$500


31982 Republic gold 8 Escudos 1857 C-CE AU53 PCGS, Culiacan mint, KM383.2. Bright and sunny surfaces illuminate the devices on this popular type. The central fields are struck a little softly as is occasionally encountered with this mint and date, but overall the types are clear and distinct.
Starting Bid: \$600


31983 Republic gold 8 Escudos 1858 Go-PF MS61 NGC, Guanajuato mint, KM383.7. Boldly struck with a satiny, dry luster and light toning around the devices.
Starting Bid: \$500


31984 Republic gold 8 Escudos 1861 O-FR AU55 PCGS, Oaxaca mint, KM383.10. Sharp throughout and virtually without wear to the devices, this specimen displays only a moderate level of handling to the surfaces indicating its short history in circulation. Brightly lustrous with deep tangerine tones, bordering on red, clinging to the legends.
Starting Bid: \$750


31985 Republic gold 8 Escudos 1862 Go-YE MS61 NGC, Guanajuato mint, KM383.7. An attractive piece with significant mint luster and light toning around the peripheries. The fields exhibit strong mirroring around the devices, especially notable on the reverse. Starting Bid: \$600


31986 Republic gold 8 Escudos 1862 Go-YE AU58 PCGS, Guanajuato mint, KM383.7. A choice example with just the tiniest amount of handling noted. Abundant flashy luster resides below a light tone. Starting Bid: \$500


31987 Republic gold 8 Escudos 1862 Go-YE AU55 NGC, Guanajuato mint, KM383.7. A bright example with subdued but strong luster remaining, a pleasing lemon-gold patina, and a fairly strong strike for the mint and date.
Starting Bid: \$400


31988 Republic gold 8 Escudos 1865 CA-JC AU53 NGC, Chihuahua mint, KM383.1. Signs of gentle handling are evident on this attractive piece exhibiting a light rose tone and satiny luster. Starting Bid: \$750


31989 Maximilian Peso 1866-Mo MS64 PCGS, Mexico City mint, KM388.1. A choice example with an amazing strike. All details are bold and the definition in the reverse arms is superb. A touch of russet patina graces the fully brilliant surfaces. None have been certified finer by PCGS. An exceptional example of this popular issue with some claims to an even higher grade.
Starting Bid: \$1,500


31990 Maximilian gold 20 Pesos 1866-Mo AU58 NGC, Mexico City mint, KM389. A strong example with vibrant luster and a bold, attractive strike. Nearly uncirculated with just the tiniest bit of circulation wear evident and a few but minimal contact marks. Starting Bid: \$1,250


31991 Republic 8 Reales 1875/6 Go-FR MS66 NGC, Guanajuato mint, KM377.8, DP-Go55. A spectacular gem with unbeatable color across both sides, showing vibrant, copper-peach tone at the centers and flares of cerulean at the peripheries. Lightly reflective, with near-pristine fields and a strong overdate to boot. Starting Bid: \$600


31992 Republic gold 8 Escudos 1867 Mo-CH MS62 NGC, Mexico City mint, KM383.9. This gleaming selection offers bright golden surfaces which retain a slightly watery character, alongside generally strong preservation for the type that places it near the edge of choice preservation. Worthy of a strong bid.
Starting Bid: $\$ 1,000$


31993 Republic gold 8 Escudos 1870 C-CE AU55 NGC, Culiacan mint, KM383.2. Lustrous and well-defined, with a general appearance that borders quite close to uncirculated. Starting Bid: \$600


31994 Republic gold 8 Escudos 1871/61 CA-MM UNC Details (Cleaned) NGC, Chihuahua mint, KM383.1, Fr-67. A remarkably attractive original example of this overdate, with pleasing golden color throughout and a light toning that hangs onto the peripheries. Starting Bid: \$500


31995 Republic gold 5 Pesos 1877 Zs-S/A MS65 NGC, Zacatecas mint, KM412.7. A gem example of this date and denomination combination with brilliant mint luster, a superb sharp strike, and nice strong borders. This excellent specimen will appeal to both the connoisseur and the generalist collector.
Starting Bid: \$500


31996 Republic gold 10 Pesos 1878 Do-E AU58 PCGS, Durango mint, KM413.3. Mintage: 582. Reportedly the second rarest assayer for this mint, and the first example we have offered in the last decade, the present piece is positively beaming with mint radiance and fine die polish in the fields.
Starting Bid: \$400


31997 Republic gold 10 Pesos 1894 As-L MS62 PCGS, Alamos mint, KM413. Highly lustrous and displaying detail struck to alluring sharpness, this Mint State representative enjoys the distinction of being the only example of the date and mint certified by PCGS to-date.
Starting Bid: \$600


31998 Republic gold 20 Pesos 1872 CH-M MS61+ NGC, Chihuahua mint, KM414.1. A nice Mint State example with rose toning, full luster and a bold strike. A scarce mint for the 20 Pesos and rarely encountered in uncirculated condition.
Starting Bid: \$1,000


31999 Republic gold 20 Pesos 1872 Mo-M MS61 NGC, Mexico City mint, KM414.6. A fully lustrous example with a bold strike and apricot toning in the recesses.
Starting Bid: \$500


32000 Republic gold 20 Pesos 1873 Go-S MS62+ NGC, Guanajuato mint, KM414.4. A bright golden example with satiny luster and a great strike, the details of which are sharp and crisp. The fields surrounding the devices are slightly reflective, especially on the reverse around the eagle.
Starting Bid: \$500


32001 Republic gold 20 Pesos 1902 Mo-M MS63+ NGC, Mexico City mint, KM414.6. A glowing aurous example offering standout visual appeal. Well-struck, with a particularly strong display of detail in the eagle's feathers.
Starting Bid: \$750

## REVOLUTIONARY ISSUES



32002 Durango. Revolutionary "Muera Huerta" Peso 1914 MS63 NGC, KM622. Dot/Dash border on obverse. Blue-gray toning with russet highlights and a few light marks. Starting Bid: \$400


32003 Guerrero. Revolutionary 2 Pesos 1915-GRO Co. Mo. MS63 NGC, Guerrero mint, KM644, Guthrie-174. Obv. Eagle on cactus. Rev. Radiant sun over volcano, Co. Mo. below. A splendid example of this poorly produced issue. Brilliant silvery luster, with usual weakness in the legends, although all are readable. Only a few minor marks are noted and the appearance is nice. Very scarce in this choice condition.
Starting Bid: $\$ 500$

## ESTADOS UNIDOS



32004 Estados Unidos gold 50 Pesos 1931 MS65+ PCGS, Mexico City mint, KM481, Fr-172. A beautiful example with shimmering luster underneath a light tone with hints of apricot and copper. Virtually flawless.
Starting Bid: \$1,000


32005 Estados Unidos gold 50 Pesos 1943 MS66 NGC, Mexico City mint, KM482. AGW 1.2056 oz.
Starting Bid: \$700


32006 Estados Unidos gold Matte Restrike 50 Pesos 1947 MS68 PCGS, Mexico City mint, KM481. The Matte pieces were made in small quantities in 1996. Bright, flawless, golden luster. The surfaces have a fantastic matte sheen unique among the 50 Pesos. Starting Bid: $\$ 900$

## MONACO



32007 Charles III gold 100 Francs 1884-A MS62 PCGS, Paris mint, KM99, Gad-MC122. A silken example that displays admirable visual allure for the assigned grade, owed primarily to the lack of any larger instances of handling. AGW 0.9334 oz . Starting Bid: \$600


32008 Albert I gold 100 Francs 1896-A MS62 NGC, Paris mint, KM105. A bright, lustrous example with a bold strike and lightly prooflike surfaces. AGW 0.9334 oz .
Starting Bid: $\$ 600$


32009 Albert I gold 100 Francs 1904-A MS63 NGC, Paris mint, KM105. Satiny and fully choice, with only a light graze left of Albert's bust precluding an even higher grade designation. AGW 0.9334 oz.

Starting Bid: \$600


32010 Ranier III gold Specimen Essai 50 Francs 1974-(a) SP66 PCGS, Paris mint, KM-E67, Gad-162. A scarce gold Pattern of the 50 Francs Essai type, commemorating the 25th anniversary of Ranier III's reign. Well-struck and lightly handled, with a distinct reflectivity seen in the fields.
Starting Bid: \$750

MOROCCO


32011 French Protectorate copper-nickel Essai 10 Francs ND (AH 1346 / 1927) MS63 NGC, KM-E14 (in nickel), Lec-248 (same; Very Rare). Obv. Laureate head right. Rev. Value in doubled square within circle. The strike is bold and the surfaces display full mint luster. Some light spots (similar to water spots) are visible on the obverse and a few small marks are noted.
Starting Bid: \$400


32012 Tangier. First Banking Corporation gold Ounce (500 Dirhams) ND (1954) MS61 NGC, KMX-12, Lec-297. A private issue produced by the First Banking Corporation in Tangier and refined by N. M. Rotschild \& Sons, which is often considered the world's first one ounce bullion coin. Oddly difficult in Mint State, the fields studded with prominent flow lines, and highly desirable as such. AGW 0.9170 oz .
Starting Bid: \$600


32013 Muhammad V gold Non-Denominated Fantasy AH 1375 (1956) MS60 NGC, KMX-6. Restoration of Monarchy issue. 19.75 gm . An interesting fantasy issue with underlying luster, watery fields, and a light surface tone. Starting Bid: \$500


32014 Al-Hassan II silver Essai 5 Dirhams AH 1384 (1965) MS65 NGC, KM-E46. A rare type with an unlisted catalog value in the Standard Catalog of World Coins. The only other example we could locate was certified below the gem level (SP64) and sold in a House Palombo Auction (Auction 13, Lot 607) for a total of approximately $\$ 6,200$ based on current conversion. Scintillating luster abounds across the planchet, with a distinctive light brown tone displaying hints of iridescence gracing the peripheral regions.
Starting Bid: \$1,500

End of Session Three

## SESSION FOUR

## NETHERLANDS

## GELDERLAND



32015 Gelderland. Provincial gold 14 Gulden (Gold Rider) 1762 MS61 NGC, KM86.1, Fr-242. Impressive to behold as a joint consequence of its rarity, brightness, and uniformly bold strike, any handling seemingly light for the assigned grade and confined to smaller instances.
Starting Bid: \$400

## GORINCHEM



32016 Gorinchem. City gold Imitative Rose Noble ND (1583-1591) XF45 NGC, Fr-80, S-1952, Schneider-851. 7.48 gm . Struck in imitation of the gold Ryal (Rose Noble) issues produced under the reign of Edward IV, this type still bearing his name in the obverse legend. The surfaces are a brassy hue of gold, with the majority of the detail well-outlined and dressed in earthen tones that create an accentuating effect, the strike placed on a broad, attractive flan.
From the Allen Moretti Swiss Collection
Starting Bid: \$500


32017 Gorinchem. City gold Imitative Rose Noble ND (1583-1591) XF Details (Damaged) NGC, Fr-80, S-1952, Schneider-851. 7.40 gm . Struck in imitation of English Ryals (Rose Nobles) of Edward IV. Attractively detailed with a dispersion of accenting reddish tones within the devices providing a satisfying contrasting effect. The noted damage references two punch marks near the front of the ship, though these do not feel distracting in hand. Starting Bid: \$450

## GRONINGEN AND OMMELAND



32018 Groningen \& Ommeland. Provincial gold 7 Gulden 1761 MS63 NGC, KM60, Fr-244. The highest certified example for this type by either NGC or PCGS, tied with just one other. Sharply struck with abundant yellow-gold luster.
Starting Bid: \$500

## HOLLAND



32019 Holland. Provincial gold 6 Stuivers (1/2 Gulden) 1764 AU58 NGC, KM45a. An off-metal strike of the silver 6 Stuiver denomination struck in gold from dies reworked to 2 Ducat specifications. Lustrous and with partial reverse reflectivity, coupled with devices showing absolute minimal rub to the highest points. Starting Bid: \$600


32020 Holland. Provincial gold 14 Gulden (Gold Rider) 1751 MS62 NGC, Amsterdam mint, KM97, Fr-253. Shimmering mint brilliance bathes the surfaces of this lustrous example, which further benefits from a firmly placed strike that leaves no detail unrealized. Scarce and highly desirable approaching choice certification. Starting Bid: \$450

## KAMPEN



32021 Kampen. City Lion Daalder 1662 MS65 NGC, KM35.2. A bright example offering a pleasing strike and exceptional preservation for the issue. Starting Bid: \$400

## UTRECHT



32022 Utrecht. Provincial gold Imitative Rose Noble ND (c. 16001601) MS61 NGC, KM6, Fr-277. 7.53 gm . A bold representative of the type, struck on a broad and lustrous golden flan near the turn of the century of what would later become known as the "Dutch Golden Age". The strike shows a light case of doubling, apparently isolated in the face of the standing figure. An overall beautiful example worthy of close collector attention. Starting Bid: \$750


32023 Utrecht. Provincial Ducaton (Silver Rider) 1758 MS64 NGC, KM92, Dav-1832, Delm-1031. A really choice example possessing rich, multi-hued gray surfaces, a bold strike, and ghosts of letters in the legends (from a multiple strike). A wholly impressive and admirably sharp specimen.
Ex. Millennia Collection
Starting Bid: \$1,000


32024 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1763 MS65
NGC, KM104, Fr-288. The near-iconic "Rider" motif is displayed to the full extent of its glory in this vibrant gem, offering fiery toned surfaces replete with sharp obverse detail and gleaming mint luster. The rider design shows very light adjustment, with a small strikethrough, seemingly from a piece of lint, visible above the " 14 " on the reverse.
Starting Bid: \$1,500


32025 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1763 MS63 NGC, KM104, Fr-288. A bright and lustrous example with a uniform strike, and some mirroring in the fields. Starting Bid: \$750

## WEST FRIESLAND



32026 West Friesland. Provincial Lion Daalder 1670 MS64 NGC, KM14.3, Dav-4870. Of exceedingly rare quality for this type, normally seen weakly struck and with significant handling. This specimen displays not only gleaming argent luster at every turn, but a standout portrayal of detail in the face of the obverse figure, coupled with a refined silver patina that adds an element of luxury to this regal offering. Tied for finest graded at NGC, with none above the MS63 level seen by PCGS.
Starting Bid: \$400


32027 West Friesland. Provincial gold 14 Gulden (Gold Rider) 1751-Rooster MS62+ NGC, KM130, Fr-298. The distinctively prooflike surfaces of this example quickly become apparent in hand, revealing a glassy reflectivity and even a fair degree of contrast against the satiny and certainly exceedingly sharp devices. While the coin displays just a slight bit of handling more than what could earn it a choice grade, we feel that the offering represents a very strong type candidate for these reasons, displaying exceptional eye appeal for the grade assigned.
Starting Bid: \$600

## ZEELAND



32028 Zeeland. Provincial Ducaton 1792 AU58 NGC, KM57.2, Delm1028. A highly lustrous example of one of the scarcer dated issues in the series, with just light signs of handling.
Ex. Pittman Collection
Starting Bid: \$400

## KINGDOM



32029 Kingdom of Holland. Louis Napoleon Gulden 1809-B UNC Details (Reverse Cleaned) NGC, Utrecht mint, KM31. An attractive and boldly struck example with no wear and a light tone developing. The cleaning noted on the holder is extremely light. Starting Bid: \$750


32030 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808 MS65 NGC, Utrecht mint, KM28. Obv. Bust of Louis Napoleon right. Rev. Crowned arms dividing value with date below. An example of undeniable quality, graced with lustrous and satiny fields, the devices framed by a soft expression of charcoal accenting tones. A true gem of the Napoleonic era.
Starting Bid: \$750


32031 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808 MS64 NGC, Utrecht mint, KM28. Cascading cartwheel luster sweeps over the surfaces of this impressive near-gem, which arguably shows a degree of eye appeal and preservation at the higher end of the assigned grade. A worthy candidate for the cabinet of the Napoleonic type collector.
Starting Bid: \$500


32032 Kingdom of Holland. Louis Napoleon gold Ducat 1809 MS62 NGC, St. Petersburg mint, KM38, Fr-322. Very sharp, particularly in the lettering, with notable satin finish preserved closer to the devices and plentiful luster exuding from the flan.
From the Allen Moretti Swiss Collection
Starting Bid: \$500


32033 Willem I 1/2 Gulden 1822 MS66+ NGC, KM54. Variety with engraver's name below bust. Blast white surfaces with dazzling luster and prooflike fields. An extremely handsome piece which is quite impressive in hand.
Starting Bid: \$750


32034 Willem I 2-1/2 Gulden 1840 MS63+ PCGS, KM67. Quite nice for the grade with a handsome overall tone and strong luster emanating from the fields beneath.
Starting Bid: $\$ 1,000$


32035 Willem I Proof 2-1/2 Gulden 1840 PR62 Ultra Cameo NGC, KM67. Impressively bold and conveying a near-medallic sharpness to the devices, which are graced by a satiny argent finish to such extent that they form a complete cameo effect against the mirrored backdrop of reflective fields. An inspiring example conveying the utmost eye appeal.
Starting Bid: \$1,500


32036 Willem I 3 Gulden 1820 MS61 NGC, KM49. A sharply struck example with bright white surfaces and a strongly vibrant luster. A handsome coin with a lot of eye-appeal.
Starting Bid: \$900


32037 Willem II 2-1/2 Gulden 1845 MS62 NGC, Utrecht mint, KM69.2. Bold, with clear detail expressed over lustrous argent fields exhibiting only the slightest hint of tone.
Starting Bid: \$500


32038 Willem III 25 Cents 1887 MS65 PCGS, KM81, Schulman-637. Axe \& Star mm. Mottled russet toning, with full underlying luster and a superb strike. None have been certified finer than this gem example by PCGS and NGC combined.
Starting Bid: $\$ 600$


32039 Willem III 2-1/2 Gulden 1863 MS63+ PCGS, KM82. A gorgeous coin with full mint brilliance and lovely iridescent toning with shades of blue and peach. A key date and the finest certified. Starting Bid: \$400


32040 Wilhelmina 2-1/2 Gulden 1898 MS63 PCGS, KM123. Period after P. Bright, wintery surfaces with an appealing glow and strong, satiny sheen. A very scarce grade for this popular world crown featuring the youthful bust of Wilhelmina. Starting Bid: \$600

## NETHERLANDS EAST INDIES



32041 Dutch Colony. Batavian Republic Gulden 1802 MS62 NGC, KM83, Scholten-488. Lightly toned and showing elements of underlying golden iridescence on the obverse giving way to charcoal and light touches of blue on the reverse.
Starting Bid: \$200


32042 Dutch Colony. Wilhelmina gold Specimen Restrike 2-1/2 Cents 1945 SP67 PCGS, KM-Pn34. A very rare off-metal strike issue based on the original design for the date produced by the United States at the Philadelphia, Denver, and San Francisco mints, which is speculated to have been struck in gold in the Netherlands sometime after 1945. Countermarked with a small serial number 5 after the E in INDIE, the piece at hand evinces a bright gold color punctuated by fully Proof fields beaming with reflectivity. Starting Bid: $\$ 750$


32043 Madura Island. Sumenep Counterstamped Ducaton ND (18111854) XF45 NGC, KM199.2. Displaying a star counterstamp on a Maria Theresa Thaler dated 1765 (cf. KM1816). More commonly seen on Mexican Pillar 8 Reales, the stamp is well struck and mostly complete. The host possesses a medium espresso tone with gentle, even wear.
Starting Bid: \$400

## NEW ZEALAND



32044 Victoria Specimen Pattern Penny 1879 SP63 Brown PCGS, Allen \& Moore's mint (in Birmingham), KMX-Pn1, Andrews-399, Lampard-336. By James Moore. A rare Pattern issue representing a design that was ultimately never adopted for use in circulation. The designer, Moore, was a recognized and respected engraver who, among other things, produced a number of Victorian medals. This offering displays silty tone, with a bold strike that has left raised, sharp rims bordering the central regions. Starting Bid: \$1,000


32045 George V Proof "Waitangi" Crown 1935 PR65 PCGS, KM6, Dav-433. Struck to commemorate the Treaty of Waitangi, the accord signed in 1840 between representatives of Britain and Māori chiefs of the North Island of New Zealand. One of New Zealand's most celebrated coins, an intricately engraved homage to one of the country's most celebrated historical and social events. Superbly struck, with mottled gray and russet toning. The fields are fully mirrored with only small marks.
Starting Bid: \$2,000

## NORWAY



32046 Oscar I Speciedaler 1849 XF45 NGC, KM317. A handsomely toned example with a bold appearance and clean surfaces free from any significant marks. Starting Bid: \$400


32047 Oscar II Krone 1879 MS63 NGC, KM357. Beautifully toned and with shimmering luster that spirals in the fields when the coin is rotated. A truly handsome piece.
Starting Bid: \$500


32048 Oscar II gold 10 Kroner 1874 AU55 NGC, M347, Fr-16. Mintage: 24,000. A rarely offered, one-year type that is an absolutely coveted issue when encountered so fine. For reference, we sold a comparable example in our September 2016 Long Beach Signature Auction which sold for just over $\$ 2800$ with the Buyer's Premium. Starting Bid: $\$ 1,000$


32049 Haakon VII gold 20 Kroner 1910 MS64 NGC, KM376. A handsome coin with a bold strike and fantastic shimmering luster. Nearly gem, the surfaces have a delightful tangerine ambience that dazzles the eye.
Reserve: \$800

## PANAMA



32052 Republic gold 500 Balboas 1975-FM PL64 PCGS, Franklin mint, KM42. Birth of Balboa commemorative. Excellent mirroring with a bright gold chroma. AGW 1.2066 oz. Reserve: \$2,000


Republic gold Prooflike 500 Balboas 1979-FM PL66 PCGS, Franklin mint, KM62. An attractive, large prooflike example featuring the Golden Jaguar. AGW 1.2066 oz
Reserve: \$1,500


32054 Republic gold "Sailfish" 500 Balboas 1981-FM MS68 Deep Prooflike NGC, Franklin mint, KM75. Sailfish design. Mintage: 41 pieces. A "Special Uncirculated" strike with watery reflectivity and nearly unsurpassable golden surfaces. AGW 0.5977 oz . Reserve: \$2,000


32055 Republic gold "Owl Butterfly" 500 Balboas 1983-FM MS67 NGC, Franklin mint, KM96. Struck in 12 karat gold on a scalloped planchet. The scarcer MS version of this large type, more commonly encountered in Proof. Near perfect, exhibiting considerable brightness. AGW 0.5977 oz.
Reserve: \$2,000

## PARAGUAY



32056 Republic silver Restrike Pattern 5 Centavos 18(XX) MS65 NGC, cf. KM-PnA37 (in gold). This elusive Pattern issue was crudely struck using earlier dies, the undertype an 1882-dated Argentinian 10 Centavos. Very rarely encountered at all, especially so in such lofty condition!
Starting Bid: \$400


32057 Republic silver Restrike Pattern 10 Centavos 18(XX) MS65 NGC, cf. KM-PnB37 (in gold). A difficult restrike type, exact date unrecorded, struck over an Argentinian 10 Centavo planchet. Notable traces of the undertype are visible throughout, the surfaces highly lustrous and quite well preserved. Starting Bid: \$400


32058 Republic silver Restrike Pattern 20 Centavos 18(XX) MS66 NGC, cf. KM-PnC37 (in gold). A very scarce type restruck in silver from earlier Paraguayan dies. The issue was struck over an Argentinian 20 Centavos of an unknown earlier date with a sizeable amount of the undertype detectable throughout. Starting Bid: \$500


32059 Republic silver Restrike Pattern 50 Centavos 18(XX) MS66 NGC, cf. KM-PnD37 (in gold). A later strike from an original die of the Paraguay ca. 1889 issue. The type is overstruck on an earlier Argentinian 50 Centavos. A radiantly lustrous and impressively preserved specimen.
Starting Bid: \$750


32060 Republic gold Proof 70000 Guaranies 1983 PR66 Deep Cameo PCGS, KM168, Fr-25. Commemorating the 6th term of President Stroessner. Deeply mirrored fields contrast with opaline devices creating a deep cameo effect. A Gem Proof example with virtually pristine surfaces.
Starting Bid: \$750


32061 Republic gold Proof 300000 Guaranies 1988 PR65 Ultra Cameo NGC, KM174. Of an estimated 500 struck, 250 were re-melted. Commemorating President Stroessner's 8th term. A gem strike with deeply mirrored fields contrasting with frosted devices, thereby creating an Ultra Cameo effect. Starting Bid: \$1,000

## PERU



32062 Charles II Cob 8 Reales 1686 L-R XF45 NGC, Lima mint, KM24. A handsome example which is nicely toned and which exhibits one clear date on the obverse (the second date is struck off-flan) as well as a clear date on the reverse. Additionally, the mint mark is clear, and the assayer's initial is sufficiently legible to be identifiable. Overall a very handsome and wellstruck example of the type.
Starting Bid: \$500


32063 Charles II Cob 8 Reales 1700 L-H VF30 NGC, Lima mint, KM24. 27.34 gm . This specimen exhibits a handsome graphite tone with deeper toning in the recesses causing the devices to serve as highlights. The central date and assayer's initial are clear on the obverse, and other equally clear features of the overall design make this example highly desirable.
Starting Bid: \$400


32064 Philip V gold Cob 8 Escudos 1721 L-M VF30 NGC, Lima mint, KM38.2. Boldly struck with excellent detail remaining on this impressive cob issue. The date, mint and assayer's initial all are clear and bold, and the cross on the reverse is complete. Lightly toned and attractive, and an example of the type which should garner strong interest.
From the Allen Moretti Swiss Collection
Starting Bid: \$1,750


32065 Philip V gold Cob 8 Escudos 1735/4 L-N AU58 NGC, Lima mint, KM38.2 (Rare) A full, bold cross on the reverse, with sharp 735. The obverse strike around 12 o'clock is somewhat scrambled, but there are bold numerals 73 around the periphery at 11 o'clock. A very nice example of this classic 8 Escudo cob type, with the Standard Catalog of World Coins listing the 1735/4 as Rare, with no price. The only other example of this elusive overdate that we have seen had a barely visible 5 , with some imagination needed to identify the 4.
Starting Bid: $\$ 3,000$


32066 Ferdinand VI gold 8 Escudos 1751 LM-J AU55 NGC, Lima mint, KM50. A light rose-gold tone can be seen along the peripheries within and around the legends, the fields beneath having a soft mirror finish. The central devices are boldly struck and exhibit minimal wear, confined mostly to the highest points, while the surrounding fields show a few minor contact marks. Reserve: $\$ 3,000$


32067 Ferdinand VI gold 8 Escudos 1752 LM-J AU58 NGC, Lima mint, KM50. Luster emanates from the fields of this bright example with a lemon-gold aura, the devices strong and sharp, absolutely deserving of the assigned grade designation. A truly handsome piece with a very appealing finish and strike. Reserve: $\$ 4,500$


32068 Ferdinand VI gold 8 Escudos 1752 LM-J XF40 NGC, Lima mint, KM50. A bold example exhibiting a slightly lustrous saffron color and even wear. Starting Bid: \$1,000


32069 Ferdinand VI gold 8 Escudos 1753 LM-J AU55 NGC, Lima mint, KM50, Fr-16. A handsome coin with a lemon-gold luster and very subdued toning throughout. The portrait of Ferdinand is exceptionally bold and pleasing, with only very light evidence of handling for the grade.
Reserve: \$3,300


32070 Ferdinand VI gold 8 Escudos 1758/7 LM-JM XF45 NGC, Lima mint, KM59.2, Onza-588. A sparkling example, lustrous and attractive for the assigned grade with the added academic interest of a legible overdate. Well-detailed despite circulation, and a desirable example of this scarcer type.
Reserve: \$1,600


32071 Charles III 8 Reales 1771 LM-JM VF Details (Stained) NGC, Lima mint, KM64.2, cf. Calbeto-356 (this error not noted), Cal-849, Cay-11988. Variety with one dot over mintmark, and HIASPN spelling error. An iconic and very rare engraver's error of which only a handful of specimens are thought to exist and which come heavily coveted in all grades. Despite the noted staining, which leaves a darkened obsidian color, we note that a VF Details (Polished) example hammered for $\$ 2100$ in the Goldbergs' 2015 Auction 85.
Starting Bid: \$500


32072 Charles III 8 Reales 1772 LM-JM MS63 NGC, Lima mint, KM78. Flashy mint luster bursts from the fields of this choice piece, all nicely toned with a light gunmetal gray patina. Reserve: \$3,000


32073 Charles III gold 8 Escudos 1761 LM-JM XF45 NGC, Lima mint, KM68. Original toning with luster in the legends, light surface marks on the obverse. The very scarce first bust type for Charles III.
Ex. Benito Collection
Reserve: \$3,600


32074 Charles IV gold 8 Escudos 1789 LM-IJ AU55 NGC, Lima mint, KM92. Brightly lustrous surfaces with a lemon-yellow tone and substantial luster remaining. Starting Bid: \$600


32075 Charles IV gold 8 Escudos 1789 LM-IJ XF45 PCGS, Lima mint, KM92. Enchanting luminosity and a lemon-gold chroma are especially notable on this pleasing example. The portrait of Charles is boldly struck and exhibits light, even wear, while the fields have a minimum of the expected surface marks. Starting Bid: \$500


32076 Ferdinand VII 1/4 Real 1816-L MS65 NGC, Lima mint, KM108. A superb gem example of this small-statured issue, exhibiting a hint of tone over very strong mint luster. Starting Bid: \$400


32077 Ferdinand VII gold 8 Escudos 1809 LM-JP AU53 NGC, Lima mint, KM107. An imaginary bust type for Ferdinand VII, struck at Lima between 1808 and 1811 before proper dies with the king's effigy had been received. Remarkably clean surfaces with a bright, underlying golden luster and tangerine tones along the edges. Starting Bid: \$750


32078 Ferdinand VII gold 8 Escudos 1816 LM-JP AU Details (Cleaned) NGC, Lima mint, KM129.1. The light hairlines referred to by the grade designation are few and thus do not significantly detract from the overall appeal of this boldly struck example. Starting Bid: \$400


32079 Republic 8 Reales 1825 LM-JM MS62 NGC, Lima mint, KM142.1. Except for moderate softness of strike in the reverse legend at REPUB, the strike is bold for the issue. The surfaces exhibit moderate marks with full argent-gray mint luster. Starting Bid: \$500


32080 Republic gold 4 Escudos 1855 LIMA-MB MS63+ NGC, Lima mint, KM150.4. Strong mint bloom and satiny luster define the surfaces of this handsome coin.
Starting Bid: $\$ 750$


32081 Republic gold 8 Escudos 1832 CUZCO-VoARSH AU53 PCGS, Cuzco mint, KM148.2. Light even wear over softly toned surfaces with bright, flashy luster.
Starting Bid: $\$ 500$


32082 Republic gold 8 Escudos 1853 LIMA-MB AU55 PCGS, Lima mint, KM148.4. Abundant rose blush along the peripheries and around the devices highlight the designs. We note a small lamination flaw on the edge of the reverse between 1 and 2 o'clock.
Starting Bid: \$400


32083 Republic gold 8 Escudos 1854 LIMA-MB AU55 NGC, Lima mint, KM148.4. A lovely example having a sparkly golden luster, light apricot toning around the devices and legends, and a sunnygold hue. We note for clarity a tiny lamination flaw on the right edge of the shield, but otherwise the coin lacks the flan flaws typically found on this issue.
Starting Bid: \$500


32084 Republic gold 8 Escudos 1855 LIMA-MB AU55 NGC, Lima mint, KM148.5. Variety with REPUB. A desirable selection with bold design features and surfaces remarkably free of lamination flaws, a common feature resulting from generally poorly produced planchets at the mint. The fields are imbued with a mild luster and a warm golden patina.
Starting Bid: \$500


32085 Republic gold 8 Escudos 1863/2 LIMA-YB XF Details (Obverse Cleaned) NGC, Lima mint, KM183, Fr-68. A clear type representative exhibiting a somewhat soft strike and light handling. Starting Bid: \$500


32086 Republic gold 20 Soles 1863 LIMA-YB MS61 NGC, Lima mint, KM194. Lustrous, and well struck, with the slightest hint of rubbing on the high points. A scarce one-year type. Starting Bid: \$700


32087 Republic gold 50 Soles 1955 MS66 NGC, Lima mint, KM230. Mintage: 1,898 . The single finest of this very low mintage date for the type, with the next finest being an MS64. Glassy and nearly prooflike in the fields, and an absolute must for the connoisseur of Peruvian gold. Starting Bid: \$400


32088 Republic gold 100 Soles 1951 MS66 Prooflike NGC, Lima mint, KM231. Sparkling mint luster cascades along the highly reflective surfaces of this magnificent gem example, the devices of which exhibit a lightly matte appearance overlying an excellent, bold strike. Though the type is not particularly scarce, the condition is absolutely exceptional making this a "conditional rarity."
Starting Bid: \$1,250


32089 Republic gold 100 Soles 1955 MS64 PCGS, Lima mint, KM231. A near-gem example with a lively whirlpool luster and a deeply aurous cast of magnificent intensity. The details are crisply struck, having razor sharp edges, which on the whole lends an adventurous atmosphere to the artistic designs.
Starting Bid: \$750


32090 Republic gold 100 Soles 1965 MS65 NGC, Lima mint, KM243. 400th Anniversary of the Lima mint. A gem selection with magnificent luster, the handsome designs of which reside on sunbright metal with mirrored surfaces. AGW 1.3543 oz. Starting Bid: \$750


32091 Republic gold 100 Soles 1965 MS64 NGC, Lima mint, KM243. A fine example exhibiting a vibrant, satiny luster that spins in the fields when the coin is tilted in the light, and a sparkling gold coloration. AGW 1.3543 oz. Starting Bid: \$700

## SOUTH PERU



32092 South Peru. Republic gold 1/2 Escudo 1838 CUZCO-MS MS63 PCGS, Cuzco mint, KM173, Fr-9. Wonderfully sharp and lustrous with an unmistakable prooflike reflectivity expressed in the fields. The finest example certified by PCGS.
Starting Bid: \$500


32093 South Peru. Republic gold 8 Escudos 1838 CUZCO-MS AU58 NGC, Cuzco mint, KM171. A lovely piece with a bold sunface and excellent details. Bright luster emanates from the fields and the lemon-gold patina sparkles with underlying reflectivity. Starting Bid: \$1,500


32094 South Peru. Republic gold 8 Escudos 1838 CUZCO-MS AU Details (Obverse Damage) NGC, Cuzco mint, KM171. An unusual rub in the field beneath the draped flags on the obverse necessitated the Details designation, but still a lovely piece with strong luster and mirroring in the fields, and a golden chroma exhibiting hues of tangerine.
Starting Bid: \$1,250


32095 South Peru. Republic gold 8 Escudos 1838 CUZCO-MS XF45 NGC, Cuzco mint, KM171, Fr-92. Beyond eye appealing for the assigned grade, the surfaces awash with shimmering golden luster, caressing bold devices struck to the highest level of precision. Only light rub exists at the higher points, resulting in a degree of detail that is truly remarkable to behold. Representing an ever-popular Latin American type, this example, with its stellar visual charm, cannot be ignored.
Starting Bid: \$1,000

## PHILIPPINES



32096 Spanish Colony. Ferdinand VII Mint Error - Double-Struck "Manila" Counterstamped 8 Reales 1828 XF40 PCGS, Manila mint, KM24. An exceptional rarity, the sole known example to have been double-struck (noted as such by PCGS) and bearing a full, bold fluted border to both sides. Struck over a Peru Lima 8 Reales, dark graphite toning resides within the border areas surrounding central fields of argent, details of the undertype clearly visible on both obverse and reverse. An always-popular countermarked issue featuring MANILA and the date of issue, 1828. Starting Bid: \$1,500


32097 Spanish Colony. Isabel II Counterstamped 8 Reales ND (18351837) XF40 NGC, KM109. C/S (XF Weak). Y.II. T6 Countermark on Colombian 8 Reales dated 1835-RS. A scarce issue, deeply and attractively toned.
Starting Bid: \$400


32098 USA Administration Centavo 1918-S MS63 Brown ANACS, San Francisco mint, KM163, Allen-2.16a. Large S variety. A choice example with a deep chestnut-brown patina overlying a subdued, mellow mint luster. A highly-popular issue, sure to attract attention from collectors of US and Philippine coinage alike. Starting Bid: \$1,000


32099 USA Administration Centavo 1918-S MS62 Brown NGC, San Francisco mint, KM163, Allen-2.16a. Large S variety. A lovely Mint State example with nice surfaces exhibiting an attractive dark brown patina.
Starting Bid: \$750


32100 USA Administration Proof Peso 1906 PR61 PCGS, Philadelphia mint, KM168, Allen-16.07. Proof-only issue, and only 500 pieces struck. Wispy hairlines are all that prevent this lovely Proof from receiving a higher grade designation as the details are needle-sharp. A beautiful peach-to-maroon gradient tone resides along the coin's edges, framing attractive argent centers with strongly mirrored lustrous fields.
Starting Bid: \$400


32101 USA Administration Peso 1906-S VF Details (Chopmarks, Cleaned, Scratches) NGC, San Francisco mint, KM168, Allen16.08. A pleasing example that exhibits a few chopmarks and signs of handling. Light hairlines are noted but they are generally quite soft and wispy.
Starting Bid: \$500


32102 USA Administration Proof Peso 1908 PR64 PCGS, Philadelphia mint, KM172. A tiny mintage of 500 pieces, of which a significant number were destroyed during World War II. This piece has silvery-white color with fully lustrous surfaces and only tiny marks. The faintest hint of russet patina is noted on the reverse and the appearance is pleasing.
Starting Bid: \$500


32103 USA Administration Proof Peso 1908 PR63 NGC, Philadelphia mint, KM172, Allen-17.02. Only 500 pieces struck, and only proofs for this date. A deeply toned example with some mottling, displaying satiny luster and bold details. Very few friction marks are noted, which is quite unusual for these as originally they were not sold in any sort of protective packaging but were wrapped in thin tissue paper.
Starting Bid: \$400


32104 USA Administration Proof Peso 1908 PR62 PCGS, Philadelphia mint, KM172, Allen-17.02. Proof-only and only 500 pieces struck. An attractive piece with light toning and a sharp, clean strike. Light luster emanates from the fields, and evidence of handling is slight with just a few wispy friction marks noted. Starting Bid: \$350


32105 USA Administration silver "Wilson" Dollar 1920 MS63 ANACS, HK-449. Struck on the opening of the Manila mint on July 16, 1920. The Wilson portrait resembles his likeness from the 1919 Assay Office medal. The reverse design is adapted from the 1882 Assay Office medal. A lustrous representative of the type displaying strong surface preservation alongside a notable degree of cartwheel luster.
Starting Bid: \$600


32106 USA Administration 7-Piece Certified Proof Set 1903, 1) $1 / 2$ Centavo - PR65 Brown NGC, KM162
2) Centavo - PR65 Red and Brown NGC, KM163
3) 5 Centavos - PR 65 PCGS, KM164
4) 10 Centavos - PR66 PCGS, KM165
5) 20 Centavos - PR67 PCGS, KM166
6) 50 Centavos - PR66 PCGS, KM167
7) Peso - PR 66 NGC, KM168

Philadelphia mint, KM-PS1. Mintage: 2,558. A superb high-grade set, with the last three (and largest denomination) silver issues most noteworthy for their technical and visual superiority. (Total: 7 coins)
Starting Bid: \$1,000


32107 USA Administration 7-Piece Certified Proof Set 1904,

1) $1 / 2$ Centavo - PR65 Brown PCGS, KM162
2) Centavo - PR65 Red and Brown PCGS, KM163
3) 5 Centavos - PR65 PCGS, KM164
4) 10 Centavos - PR65 PCGS, KM165
5) 20 Centavos - PR65 NGC, KM166
6) 50 Centavos - PR 65 ANACS, KM167
7) Peso - PR64 PCGS, KM168

Philadelphia mint, KM-PS3. Mintage of only 471 sets, many of which were ruined by the dumping in Manila Bay during World War II. A highly desired Proof set due to its low mintage and aforementioned attrition. (Total: 7 coins)
Starting Bid: \$1,000


32108 USA Administration 7-Piece Certified Proof Set 1905, 1) $1 / 2$ Centavo - PR64 Red and Brown PCGS, KM162
2) Centavo - PR65 Red and Brown PCGS, KM163
3) 5 Centavos - PR65 PCGS, KM164
4) 10 Centavos - PR64 PCGS, KM169
5) 20 Centavos - PR65 PCGS, KM170
6) 50 Centavos - PR64 PCGS, KM171
7) Peso - PR65 NGC, KM172

Philadelphia mint, KM-PS5. Mintage of only 500 sets, many also dumped in Manila Bay as with the 1905 and 1906 sets. All display choice preservation or better, with varying degrees and types of tone noted on the individual coins, resulting in a group of diverse eye appeal. (Total: 7 coins)
Starting Bid: \$1,000


32109 USA Administration 7-Piece Certified Proof Set 1908, 1) $1 / 2$ Centavo - PR64 Red and Brown ANACS, KM162
2) Centavo - PR65 Red NGC, KM163
3) 5 Centavos - PR65 PCGS, KM164
4) 10 Centavos - PR65 NGC, KM169
5) 20 Centavos - PR 65 PCGS, KM170
6) 50 Centavos - PR65 PCGS, KM171
7) Peso - PR65 PCGS, KM172

Philadelphia mint, KM-PS5. Struck in a mintage of 500 original sets, many of which do not survive today. All coins included are of admirable preservation, with every issue but the $1 / 2$ Centavo certified at the gem level. (Total: 7 coins)
Starting Bid: \$1,000


32110 Republic gold Proof 1500 Piso 1978 PR68 NGC, KM223. Mintage: 3000 . Struck for the inauguration of new mint facilities. Virtually pristine surfaces with strong mirroring in the fields contrasting with frosted devices. AGW 0.5946. Starting Bid: \$400

## POLAND



32111 Stephan Bathory gold Ducat 1586 XF45 NGC, Fr-3. A rare type struck in the final year of Stephan Bathory's reign exhibiting a light tone and slightly wavy flan. Starting Bid: \$1,000


32112 Stanislaus Augustus Taler 1777-EB XF40 NGC, Warsaw mint, KM194. A boldly struck issue with graphite toning and a mellow underlying luster. Starting Bid: \$500


32113 Friedrich August I Taler 1811-IB AU58 NGC, Warsaw mint, KM-C87. Tied for the finest known that NGC has certified, this choice example features boldly struck devices and shimmering mint luster underlying an attractive medium gray tone. Starting Bid: \$500

## PORTUGAL



32114 João V gold 4 Escudos (Peça) 1741 AU55 NGC, Lisbon mint, KM221.9, Fr-86. A sparkling offering displaying ample mint luster and a quality of care that places it on the very precipice of Mint State condition. One of only three examples seen by NGC to-date.
Reserve: \$1,000


32115 Maria I gold 4 Escudos (Peça) 1796 MS62 NGC, Lisbon mint, KM299. Strongly struck with sharp features, and exhibiting a light overall tone with hints of rose and saffron, and a lovely satiny luster.
Starting Bid: \$500


32116
João VI 40 Reis (Pataco) 1822 MS66 Brown NGC, Lisbon mint, KM370. An outstanding piece with virtually pristine surfaces, needle-sharp strike, and exhibiting a lovely brown patina with mint red along the peripheries. A survey of the NGC Census reveals that this coin is not only the finest of its type (KM370) when compared to stated numbers, but ties for the finest across every type in its denomination, a true testament to its conditional rarity! Starting Bid: \$1,500

## PUERTO RICO



32117 Spanish Colony. Alfonso XIII 5 Centavos 1896 PG-V MS65 NGC, Valencia mint, KM20. A needle-sharp, gem quality example of this issue, with deep toning and fields that are brilliantly iridescent.
Reserve: $\$ 1,800$

## ROMANIA



32118 Carol I gold 50 Lei 1906 AU Details (Reverse Scratched) NGC, Brussels mint, KM39. Commemorating the 40th Anniversary of Carol's reign. Struck in exceptionally low relief, the reverse bearing a handful of deeper hairlines in accordance with the details certification. Nonetheless appealing and of a relatively strong grade for this scarcer type.
Starting Bid: \$400

## RUSSIA



32119 Peter II Rouble 1728 AU Details (Cleaned) NGC, Kadashevsky mint, KM182.2. Variety with military badge on chest, lower bust that doesn't break legend and truncation that touches edge, and no punctuation in reverse legend. One of just two dates that this monarch produced roubles, and a strikingly elegant representative at that, the bust refined and details just slightly weak. Despite the noted cleaning, the coin is wholly appealing and has taken on a wonderful light tone.
Starting Bid: \$500


32120 Ivan III (Ivan VI Antonovich) Rouble 1741-CПБ XF40 NGC, St. Petersburg mint, KM207.2, Dav-1676, Bit-20 (R1). Obv. Laureate bust of Ivan III right. Rev. Crowned double-headed eagle, with orb and scepter and date above. Although most of the Ivan Roubles have been struck over an earlier Rouble, this example shows virtually no evidence of an undercoin. The strike is bold for the issue with light gray and russet patina. Only light marks are noted on this rare one-year issue.
Starting Bid: $\$ 2,000$


32121 Elizabeth Kopeck 1755-СПБ MS63 Brown PCGS, St. Petersburg mint, KM-C3.3, Bit-532 (R). Obv. Crowned eagle in the clouds holding plaque with value and date below. Rev. Crowned eagle in the clouds holding plaque with monogram and СПБ below. An extremely rare example in this choice condition. This is the finest piece certified by either PCGS or NGC. Starting Bid: \$1,500


32122 Elizabeth gold Rouble 1756 MS61 NGC, Red mint, KM-C22, Bit-60 (R). Obv. Crowned and draped bust of Elizabeth right. Rev. Crowned Imperial eagle with date above. Well struck with abundant luster. Very scarce in Mint State.
Starting Bid: \$1,000


32123 Elizabeth gold Rouble 1757/6 AU Details (Obverse Scratched) NGC, Red mint, KM-C22, cf. Bit-66 (R1; overdate unlisted). Mintage: 14,324 . A very rare overdate, the standard 1757 carrying the lowest mintage figure for this only three-year type-less than half that of the 1756 and an eighth of the 1758 . Moreover only the third, and second finest, example we have offered, the scratches before the tsarina's bust rather inconsequential considering the issue's often heavy use in jewelry. Starting Bid: \$400


32124 Catherine II copper Novodel 2 Kopecks 1765-EM MS64 Red NGC, Ekaterinburg mint, Bit-H689 (R2), Brekke-147 (Rare). Obv. St. George slaying the dragon with EM, and value, below. Rev. Crowned Catherine II monogram dividing the date, all within a wreath. Boldly struck, with only minute marks.
Starting Bid: \$400


32125 Catherine II 5 Kopecks 1787-TM XF Details (Tooled) PCGS, Tauric mint, KM-C59.4, Bit-855 (R3), Petrov 40 Roubles. Reticulated edge. A bit weakly struck with the noted tooling remaining clear, though even with these imperfections this remains a quite rare type, with 5 Kopecks from this mint seldom offered in any condition.
Starting Bid: \$500


32126 Catherine II gold 5 Roubles 1766-CПБ VF Details (Obverse Tooled) NGC, St. Petersburg mint, KM-C78a. A very rare type, with numerous scratches and light tooling to the obverse in line with the grade, and the reverse far more original. Difficult to obtain in any condition, a popular Russian golden offering. Starting Bid: \$500


32127 Paul I Poltina (1/2 Rouble) 1798 CM-MБ MS63 NGC, St. Petersburg mint, KM-C99.1a, Bit-48. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. Shimmering, brilliant mint luster, with a touch of light russet patina. The strike is sharp and the surfaces display only a few light contact marks. Rare in this choice condition.
Ex. Soedermann Collection
Starting Bid: \$1,750


32128 Alexander I Rouble 1804 СПБ-ФГ AU58 NGC, St. Petersburg mint, KM-C125, Bit-38. Bordering exceptionally close to Mint State, this lustrous specimen offers scintillating argent fields complemented by devices lacking all but the most insignificant wear. Starting Bid: \$450


32129 Alexander I gold 5 Roubles 1817 СПБ-ФГ AU50 NGC, St. Petersburg mint, KM-C132, Bit-18. Obv. Crowned double-headed eagle with wings down and date and value in the legend. Rev. Crowned four-line inscription in wreath. Faint traces of mint luster with noticeable rubbing on the high points. Light contact marks are noted for the sake of completeness only. Starting Bid: \$500


32130 Constantine I silver "Antiquarian Forgery" Rouble 1825 MS61 NGC, Bit-C6 (R4). The so-called "Antiquarian Forgeries" are copies of the original pattern Rouble probably produced in the mid-1800's. The piece we offer here has a near-flawless strike with reflective fields, gold and russet patina covers surfaces with only light evidence of handling.
Starting Bid: $\$ 750$


32131 Nicholas I 3 Kopecks 1854-BM MS65 Red and Brown NGC, Warsaw mint, KM-C151.3, Bit-859, Parchimowicz-1109e. Obv. Crowned Imperial eagle with orb and scepter. Rev. Date and value in wreath. Boldly struck, with considerable original golden mint luster. A splendid gem example - the finest certified by either NGC or PCGS.
Starting Bid: \$1,000


32132 Nicholas I 5 Kopecks 1831 СПБ-НГ MS66 NGC, St. Petersburg mint, KM-C156, Bit-157. A stunning example, with a touch of russet patina over boldly struck, fully lustrous surfaces. No flaws worthy of mention are noted. This is the single finest certified example graded by NGC and PCGS combined. Starting Bid: \$500


32133 Nicholas I copper Proof Novodel 5 Kopecks 1849-CПM PR63 Red and Brown NGC, St. Petersburg mint, Bitkin-H944 (R2), Brekke-262A var.? (Rare). Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in wreath. Superb strike, with mottled reddish-brown and gold patina. The fields are nicely mirrored and only minor marks are noted. Very rare. Starting Bid: $\$ 1,000$


32134 Nicholas I 5 Kopecks 1853-EM MS64 Red and Brown PCGS, Ekaterinburg mint, KM-C152.1, Bit-582 (R1), Brekke-269 (Very Rare). An issue of great rarity, with an exacting strike and surfaces free of all but the most minuscule flaws. Considerable golden mint luster is noted, particularly around the devices. The finest example we have seen. Starting Bid: \$1,250


32135 Nicholas I copper Novodel 10 Kopecks 1830-СПБ MS63 Brown NGC, St. Petersburg mint, Bit-H922 (R2), Brekke-275 (Rare). Mintmaster's initials missing. Obv. Crowned Imperial eagle with date below. Rev. Value with mintmark below. We are not completely convinced that this piece is a Novodel, as it shows a wide tail on the eagle and the Novodel has a narrow tail. We feel that it is possibly Bit-921 and Brekke-273 with a mintage of only 25 pieces. Very sharp strike with faint traces of luster around the obverse devices. A few small marks are noted, mostly on the reverse. Very rare. From a Glendining auction, with the original sales tag.
Starting Bid: \$750


32136 Nicholas I Proof 25 Kopecks 1836 СПБ-HГ PR63 NGC, St. Petersburg mint, KM-C166.1, Bit-277 (R). Narrow bow. Obv. Crowned Imperial eagle in beaded circle. Rev. Crowned date and value in wreath. The strike is excellent, with mottled russet, blue, and gray toning over fully mirrored fields. Only a few minor marks are noted on the obverse and reverse. An extremely rare Proof issue and the only example certified in Proof by NGC and PCGS combined. Starting Bid: \$1,000


32137 Nicholas I Poltina (1/2 Rouble) 1832 СПБ-HГ MS63 NGC, St. Petersburg mint, KM-C167.1, Bit-236 (R1). Fully prooflike fields. Mottled gray and russet patina, with sharply struck details and a noticeable prooflike appearance. We note that NGC has certified one example of this type as "MSPL" and there seems to be no reason that this piece should not have been certified "Prooflike." An extreme condition rarity and the finest piece certified by NGC. Starting Bid: \$2,000


32138 Nicholas I "Alexander I Column Commemorative" Rouble 1834 AU58 NGC, St. Petersburg mint, KM-C169, Bit-894 (R). Obv. Bust of Alexander I. Rev. Alexander I column with date below. Well struck, with silver, gray, and russet patina over moderately marked surfaces with a noticeable prooflike appearance. From the Allen Moretti Swiss Collection Starting Bid: \$750


32139 Nicholas I "Alexander I Column Commemorative" Rouble 1834 AU53 NGC, St Petersburg mint, KM-C169, Bit-894 (R). Notably bold, with minor marks in-line with the designation, but an overall very pleasing appearance bolstered by even gray color. Starting Bid: \$500


32140 Nicholas I Rouble 1841 СПБ-НГ MS65 NGC, St. Petersburg mint, KM-C168.1, Bit-192. Obv. Crowned Imperial eagle in beaded circle. Rev. Crowned date and value within wreath. Full mint brilliance, with a hint of golden patina and surfaces displaying only a very few insignificant marks. Minor die striations, as struck, are noted, and the overall strike is bold. One of the nicer examples one might see.
Starting Bid: $\$ 750$


32141 Nicholas I platinum 3 Roubles 1843-CПБ VF30 NGC, St. Petersburg mint, KM-C177, Bit-89 (R). The planchet displays light gray patina, with all details consistent and hints of luster, mainly around the devices. Light marks are noted and the overall appearance is what one would expect of a VF30.
Starting Bid: \$400


32142 Nicholas I gold 5 Roubles 1826 СПБ-ПД AU55 PCGS, St. Petersburg mint, KM-C174, Bit-1 (R). Obv. Crowned Imperial eagle with wings down and date below. Rev. Crowned four-line inscription within wreath. Abundant remaining mint luster, with a bold strike and minor marks. A very rare issue, especially so in this near-mint condition.
Starting Bid: \$750


32143 Nicholas I gold 5 Roubles 1849 СПБ-АГ MS63 NGC, St. Petersburg mint, KM-C175.3, Bit-31. Obv. Crowned Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Bold definition, with bright golden mint luster. The fields are somewhat prooflike with only the lightest evidence of handling. Starting Bid: $\$ 500$


32144 Alexander II 25 Kopecks 1857-MW MS63 Prooflike NGC, Warsaw mint, KMC166.2, Bit-285 (R1). Obv. Crowned doubleheaded eagle holding orb and scepter with a beaded circle. Rev. Crowned date and value in wreath. Superbly struck with deeply mirrored fields. Light marks are noted on both sides with attractive reddish-gold patina. An extremely rare issue in all grades and this is the single example certified as Prooflike with no other examples given a higher numerical grade.
Starting Bid: \$2,500


32145 Alexander II Rouble 1857 СПБ-ФБ MS63 NGC, St. Petersburg mint, KM-C168.1, Bit-47 (R). Obv. Crowned Imperial eagle with orb and scepter. Rev. Crowned date and value within wreath. A lovely, well struck example of this scarcer issue with gray toning and golden highlights.
Starting Bid: \$1,000


32146 Alexander II "Nicholas I Memorial" Rouble 1859 AU58 NGC, St. Petersburg mint, KM-Y28, Bit-567. Obv. Bust of Nicholas I left. Rev. Nicholas I monument. Sharply struck with frosted devices set against shimmering fields exhibiting fine silvery tone. From the Allen Moretti Swiss Collection
Starting Bid: \$450


32147 Alexander II gold 5 Roubles 1856 СПБ-АГ MS63 NGC, St. Petersburg mint, KM-YA26, Bit-2. Obv. Crowned Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Bright gold mint luster, with a sharp strike and light marks consistent with the grade.
Starting Bid: \$750


32148 Alexander II gold 5 Roubles 1864 СПБ-AC MS63 NGC, St. Petersburg mint, KM-YB26, Bit-10, Fr-163. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. The strike is full, and the luster fully brilliant, with only a few tiny marks. A very nice example of the grade. Starting Bid: \$500


32149 Alexander II gold 5 Roubles 1865 СПБ-AC MS64 NGC, St. Petersburg mint, KM-YB26, Fr-163, Bit-11. Exceptional brilliance, with a bold strike. Very scarce in this choice condition. Starting Bid: \$750


32150 Alexander II gold 5 Roubles 1866 CПБ-HI MS64 NGC, St. Petersburg mint, KM-YB26, Bit-14. A sparkling example, with bright golden luster. The strike is essentially flawless, with only minor hairlines keeping this from the gem category, remaining a notably conditional rarity.
Starting Bid: \$600


32151 Alexander II gold 5 Roubles 1873 СПБ-HI MS63 NGC, St. Petersburg ming, KM-YB26, Fr-163, Bit-21. Lustrous, and bright, with a sharp strike and moderate contact marks.
Starting Bid: \$500


32152 Alexander II gold 5 Roubles 1875 СПБ-HI MS63 NGC, St. Petersburg mint, KM-YB26. Tied for second highest graded with 3 others at NGC. A glossy piece with pleasing surfaces, richly colored and with few detracting marks.
From the Allen Moretti Swiss Collection Starting Bid: \$600


32153 Alexander II silver Specimen "Millennium Monument" Medal 1862 SP61 PCGS, Diakov-707.1 (R2), Smirnov-646. 86mm. By P. Brusnitsyn. Obv. Portrait of Alexander II right. Rev. View of the monument celebrating the Millennium of the Russian State. This piece was issued to celebrate the opening of the Millennium Monument in Novgorod. In attendance was Alexander II, his son (the future Alexander III), and other family members. Bold relief, with reflective fields. Both sides exhibit medium coppery patina with light hairlines. Scarce in copper, this medal is extremely rare in silver. Housed in PCGS oversized holder.
Starting Bid: \$2,000


32154 Alexander III 15 Kopecks 1888 СПБ-АГ MS63 NGC, St. Petersburg mint, KM-Y21a.2, Bit-121 (R). Obv. Crowned Imperial eagle with orb and scepter. Rev. Crowned date and value within wreath. Light gold and russet patina over fully lustrous surfaces. The strike is bold and only a very few light marks are noted. A rare issue in Mint State.
Starting Bid: \$400


32155 Alexander III 50 Kopecks 1887-AГMS63 NGC, St. Petersburg mint, KM-Y45, Bit-80 (R). Obv. Head of Alexander III right. Rev. Crowned Imperial eagle with date and value below. Mottled gray and argent-gray patina with full underlying mint luster and wellexecuted features.
Starting Bid: \$600


32156 Alexander III 50 Kopecks 1887-AГ AU58 PCGS, St. Petersburg mint, KM-Y45, Bit-80 (R). Mottled blue, gold, and gray toning over deeply mirrored fields. The strike is sharp with only the slightest hint of rubbing on the high points. Close inspection is needed as this example has characteristics of a Proof striking. Starting Bid: \$500


32157 Alexander III Rouble 1894-A Г MS63 NGC, St. Petersburg mint, KM-Y46, Bit-78. Both sides are fully lustrous, with the obverse displaying a touch of golden patina and the reverse a bright white luster. The surfaces show minor marks with superb eye-appeal.
Starting Bid: $\$ 500$


32158 Alexander III gold 3 Roubles 1884 СПБ-AГ MS63+ NGC, St. Petersburg mint, KM-Y26, Bit-13 (R). Obv. Crowned Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Full mint brilliance with a sharp strike. A few light marks are noted, but the overall eye-appeal is superb.
Starting Bid: $\$ 1,750$


32159 Alexander III silver "Meschanskoe College" Medal 1885 MS61 NGC, Diakov-958.1 (R3). 95mm. By A. Griliches, Sr. Issued to celebrate the 50th anniversary of the college. Obv. Bust of Alexander II right within wreath. Rev. View of Meschanskoe College with date 1835-1885. Bold details with blue, gray, and copper patina on the obverse and overall copper color on the reverse. Minor hairlines with light rubbing on the bust of Alexander. Extremely rare in silver. Housed in an NGC oversized holder.
Starting Bid: \$2,000


32160 Nicholas II Proof 50 Kopecks 1899-ЭБ PR63 NGC, St. Petersburg mint, KM-Y58.2, Bit-76. Fully captivating with only 4 examples of this date-assayer combination appearing in the NGC census, perfect satin frosting atop the devices and creating a mildly cameo contrast against the fields. Starting Bid: \$1,500


32161 Nicholas II Proof 50 Kopecks 1901-Ф3 PR63 NGC, St. Petersburg mint, KM-Y58.2, Bit-80. Obv. Head of Nicholas II left. Rev. Crowned Imperial eagle with date and value below. Frosted devices with gold, gray, and blue toning. Only four Proofs have been certified by NGC and PCGS combined, with none finer than Proof 63. Very rare. Starting Bid: \$2,500


32162 Nicholas II "Coronation" Rouble 1896-AГMS64 NGC, St. Petersburg mint, KM-Y60, Bit-322. Obv. Head of Nicholas II left. Rev. Crowned orb, sword, and scepter with wreath of oak and laurel leaves, with value above. Nicely struck for the issue, with bright silvery luster. A hint of golden patina is visible, with only a few minor marks. The appearance is exemplary.
From the Allen Moretti Swiss Collection
Starting Bid: \$750


32163 Nicholas II "Alexander II Memorial" Rouble 1898-A $\mathbf{~ C M S 6 2}$ PCGS, St. Petersburg mint, KM-Y61, Bit-323 (R). Mintage: 5,000. Obv. Head of Alexander II left. Rev. The Alexander II Memorial, with value below. The fields are deeply prooflike, with nicely defined details. Blue, gold, and gray toning graces both sides, with minor marks. Starting Bid: \$1,500


32164 Nicholas II "Alexander II Memorial" Rouble 1898-A Details (Cleaned) PCGS, St. Petersburg mint, KM-Y61, Bit-323 (R). Mintage: 5,000 . Bright white, with full luster over deeply mirrored surfaces free of singularly distracting marks.
Starting Bid: \$1,000


32165
Nicholas II "War of 1812" Rouble 1912-ЭБ MS63 NGC, St. Petersburg mint, KM-Y68, Bit-334. Obv. Crowned arms and value. Rev. Five-line inscription with date 1812-1912. Brilliant white, with a slight hint of golden patina. The strike is strong and a few light marks define the grade.
Starting Bid: \$1,250


32166
Nicholas II "War of 1812" Rouble 1912-ЭБ MS62 NGC, St. Petersburg mint. KM-Y68, Bit-334. Full, bright, mint luster with a touch of golden patina. Well struck on the occasion of the centennial of Napoleon's defeat during his failed invasion of Russia in 1812. Starting Bid: \$750


32167 Nicholas II gold 5 Roubles 1911-ЭБ MS63 NGC, St. Petersburg mint, KM-Y62, Bit-37 (R). Obv. Bust of Nicholas II left. Rev. Crowned Imperial eagle with date and value below. The final and key date for the type, struck to an original mintage of 100,000 pieces-an already low figure-though very few survived the melting pot at all, let alone in choice condition. On the whole, this particular specimen retains much mint brightness to the surfaces with only a few scattered tiny marks, none of which prove singularly distracting.
Reserve: $\$ 5,000$

## Russia



32168 Nicholas II gold 10 Roubles 1898-A C MS5 NGC, St. Petersburg mint, KM-Y64, Bit-3. Brilliant mint luster is seen on both sides with only a few scattered wisps.
Starting Bid: \$600


32169 R.S.F.S.R. Proof 10 Kopecks 1922 PR66 NGC, Leningrad mint, KM-Y80. Obv. National arms. Rev. Rayed star over date and value in beaded circle. Well struck, with fully mirrored fields. Light toning spots are noted, with a touch of golden patina. None have been certified finer. Starting Bid: \$600


32170
R.S.F.S.R. Proof 15 Kopecks 1922 PR64 NGC, Leningrad mint, KM-Y81. Obv. National arms. Rev. Rayed star over date and value in beaded circle. Mottled gold, gray, and russet toning, with bold devices and light marks.
Starting Bid: \$500


32171 R.S.F.S.R. Proof 15 Kopecks 1923 PR67 Cameo NGC, Leningrad mint, KM-Y81. Blazing white, with sharply struck details and only a few, barely noticeable, minute marks. None have been certified finer by NGC.
Starting Bid: \$1,000


32172 R.S.F.S.R. Proof 20 Kopecks 1921 PR65 NGC, Leningrad mint, KM-Y82. Obv. National arms. Rev. Rayed star over date and value in beaded circle. Superb strike, with a hint of golden patina. Only minor marks are noted and these are consistent with the grade. Starting Bid: \$600


32173 R.S.F.S.R. Proof 20 Kopecks 1922-ПЛ PR66 NGC, Leningrad mint, KM-Y82. Scattered gray toing, with bold strike and surfaces free of all but minute marks. None have been certified finer. Starting Bid: $\$ 1,000$


32174 R.S.F.S.R. Proof 50 Kopecks 1921-AГ PR66 NGC, Leningrad mint, KM-Y83. Obv. National arms. Rev. Star in circle of beads with " 50 " in center and date below. All in wreath, with " 50 KOPECKS" above. An appealing issue, with a touch of overall golden patina and hues of gray and russet around the peripheries. Only one piece has been certified finer by NGC. Starting Bid: \$750


32175 R.S.F.S.R. Proof 50 Kopecks 1922-AГ PR67 NGC, Leningrad mint, KM-Y83. Obv. National arms. Rev. Star in circle of beads with " 50 " in center and date below. All in wreath, with " 50 KOPECKS" above. A stunning example with a sharp strike and deeply mirrored fields. Overall golden patina with scattered russet toning. This is the single finest certified example. Starting Bid: \$1,000

R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-ПЛ MS63 NGC, Leningrad mint, KM-Y85, Fr-181. Obv. Sower scattering seeds. Rev. National arms. Bold strike with orange-golden patina. Scarce in this choice condition.
Starting Bid: \$1,000


32177 USSR 3 Kopecks 1924 PR65 Red and Brown NGC, KM-Y78. Plain edge. Obv. National arms. Rev. Date and value in wreath of oak sprigs. Well struck, with abundant original golden mint luster. Of the three pieces certified as Proofs, none have graded finer than this gem example. Very rare.
Starting Bid: \$750


32178 USSR 10 Kopecks 1958 UNC Details (Cleaned) NGC, KM-YA130. Evincing only minor evidence of cleaning and never officially released for circulation, with the majority of mintage remelted. The few known examples appeared in circulation in Ukraine. Well struck, with some remaining luster.
Starting Bid: \$750


32179 USSR Proof 50 Kopecks 1926-ПЛ PR63 Cameo NGC, KM-Y89.2. Obv. National arms dividing CC-CP, with all in circle. Rev. Worker at anvil, with date below. Gold, blue, and gray toning with a sharp strike. A scratch, that defines the grade, is noted in the left obverse field.
Starting Bid: \$400


32180 USSR palladium Matte Proof 25 Roubles 1989-(L) PR70 NGC, Leningrad mint, KM-Y231. A flawless example, with sharp strike and light gray matte surfaces. A scarce issue in Matte Proof. Starting Bid: \$800


32181 USSR palladium Proof "Ship St. Paval" 25 Roubles 1990-(L) PR70 Ultra Cameo NGC, Leningrad mint, KM-Y244. Obv. Sailing ship "St. Pavel" to left. Rev. National arms over date and value. Essentially flawless, with sharp cameo appearance. Starting Bid: \$500


32182 USSR silver "20th Anniversary of the Red Army" Medal 1938 AU, Barac-873. 32 mm . Type 1. Issued with original accompanying documentation (booklet with multiple pages and recipient photograph - Award \#33762) to Senior Lieutenant of State Security (rank equivalent to major of the Red Army) Alexander Matveyevich Kirillov on October 27, 1938. Kirillov joined the Red Army in 1918, rising to squadron commander before joining counterintelligence in 1920. He served as Head of Military Counterintelligence of the Northern Fleet during WW2 and was promoted to Major General in 1943. In 1947 he was appointed Head of Academy of Counterintelligence, and received several other decorations for his service in the war, including the Order of Lenin and three Orders of the Red Banner.

This 20th anniversary medal was awarded to distinguished veterans of the Russian Civil War and to those who had served 20 years in the ranks of the Red Army by February 23, 1938. The majority of the medals issued were awarded to officers, with only a handful of medals awarded to the State Security officers, and fewer of these survived Stalin's "great purge". During the 19381939 purge, many deputies and department heads were tried and executed, with approximately $40 \%$ of State Security officers dismissed and their awards confiscated and destroyed. Starting Bid: \$750


32183 USSR gold \& silver Order of Alexander Suvorov Second Class Breast Star ND (Instituted 1942) XF, Barac-1004, M\&S-pg. 90 (R4). Type 2, Screwback. Awarded to commanders of corps, divisions, and brigades, their deputies and chiefs of staff. Obv. A five-pointed, rayed, star made of gold, with a silver medallion in the center with a portrait of Alexander Suvorov facing left. The Russian words for Alexander Suvorov circle the portrait. Rev. The hole in the center of the reverse has three spokes of gold connecting ate the center with a silver screwpost. The mintmark "Monetny Dvor" is stamped at the top of the star. Engraved \#962 on reverse.
Starting Bid: \$2,250


32184 USSR silver Order of Kutuzov Second Class Breast Star ND (Instituted 1943) XF, Barac-1017, M\&S-pg. 105 (R3). Type 2, Screwback. This order was established by decree of the Supreme Soviet in 1942. Most of this order were given for heroic acts during World War II. Obv. The base is a ten-pointed star. The second piece is a five-pointed star with a circular central area containing an image of Mikhail Kutuzov surrounded by white enamel. Rev. A silver screwpost rests in the center, with the mintmark "Monetny Dvor" at twelve o'clock. The serial \#2392 is engraved at approximately seven o'clock.
Starting Bid: \$1,250


32185 USSR gold $\&$ silver Order of Bognan Khmelnitsky Second Class Breast Star ND (Instituted 1943) AU (scratches), Barac1023, M\&S-pg. 118 (R3). Type 4, Screwback. This order was established by decree of the Supreme Soviet in 1943. It was given to members of the armed forces who demonstrated outstanding courage and patpatriotism during the liberation of Ukraine in 1943. Obv. Ten-pointed and rayed silver star with a 24 mm gold medallion picturing Ukrainian hero Bognan Khmennitsky. The Russian words, Bognan Khmelnitsky, surround his head. Rev. The reverse has a central screwpost with the mintmark "Monetny Dvor" below and and engraved serial \#1383 near the edge at six o'clock. Starting Bid: \$2,000


32186 USSR gold Order of Glory First Class Breast Star ND (Instituted 1943) XF (surface hairlines), Barac-1026, M\&S-pg. 194 (R3). Type 1. Serial \#1752 stamped at top of reverse. Awarded to the rank and file of the Army who had shown great feats of courage in battle. A suspension, and ribbon, are attached to the top point of the five-pointed star. Obv. The Kremlin's Spassky Tower is pictured in a circular central medallion of the five-pointed star with the Russian word for GLORY below the tower. Rev. A central circle containing the Cyrillic word for USSR, "CCCP." In the upper point of the star is the serial number. Starting Bid: $\$ 2,500$


32187 USSR gold "Apollo-Soyuz" 1 Ounce Medal 1975 MS69 NGC, KM-Unl. 32mm. No. 03754/10000. By I. Postol. Plain edge. A silky and virtually flawless example of the type, struck to commemorate the Apollo-Soyuz test project between the United States and Soviet Union. The medal displays both English and Cyrillic text, as well as boldly-defined, raised design motifs. Though NGC does not provide records for the type, we know of no example that has certified finer to-date. Sold with case of issue. Starting Bid: \$750


USSR gold "Apollo-Soyuz" 1 Ounce Medal 1975 MS68 NGC, KM-Unl. 32mm. No. 00463/10000. By I. Postol. Plain edge. A beautifully-styled medal that commemorates the Apollo-Soyuz test project, featuring English and Cyrillic text, silky golden surfaces, and high relief design motifs. Sold with case of issue. Starting Bid: $\$ 600$

## SARAWAK



32189 British Protectorate. Charles V. Brooke silver Matte Specimen "Rajah of Sarawak Fund" Medal ND (1932) SP65 PCGS, KM23. 37 mm . A wonderfully executed medal with matte texturing and a deep argent tone. Struck to fund students from Sarawak seeking education in the United Kingdom, and also to maintain the graves of the three White Rajahs at St. Leonard's Church, Sheepstor. Reserve: \$800

## SAUDI ARABIA



32190 Hejaz. Husain ibn Ali gold Dinar Hashimi AH 1334 Year 8 (1922) MS62 NGC, Mecca mint, KM31. A one-year type with soft luster over golden surfaces.
Starting Bid: \$700


32191 Abd al-Aziz bin Saud gold 4 Pounds ND (1945-1946) MS61 NGC, Philadelphia mint, KM34. Obv. American eagle in small circle. Rev. Weight and fineness in three line inscription. A Mint State example with light satiny luster and moderate marks. Produced in the U.S. for purchase of oil from Saudi Arabia. AGW 0.9419 oz. Starting Bid: \$750


32192 Abd al-Aziz bin Saud gold 4 Pounds ND (1945-1946) AU58 NGC, Philadelphia mint, KM34. Issued to pay the Saudi Arabian government for oil rights and struck with the same gold content as four British sovereigns. Lustrous with very light wear and handling pointing to a brief time in circulation.
Starting Bid: \$700


32193 Abd al-Aziz bin Saud gold 4 Pounds ND (1945-1946) AU55 NGC, Philadelphia mint, KM34. A bold example with slight wear. Starting Bid: \$650

## SCOTLAND



32194 Robert the Bruce Penny ND (1306-1329) VF30 ANACS, S-5076, Burns-pg. 229, 1 (Sterling). + : ROB€RTVS : DEI : GRA :, crowned head left, scepter before / SCO | TOR \| VM R \| EX +, long cross with voided, 5 -pointed mullets in angles. A very rare issue of this historically significant Scottish king, best known for his prowess as a warrior in the First War of Scottish Independence and in the revolt of William Wallace against King Edward I of England. Deeply toned to a bluish-silver hue, the lettering displays well-cut features with only contained areas of weakness. Starting Bid: \$500


32195 James V Groat (4 Pence) Second Coinage ND (1526-1539) VF35 NGC, Edinburgh mint, S-5376. Obv. Crowned bust of James V in beaded circle. Rev. Pointed shield over cross fourchee. A splendid example of the grade, with bold strike for the issue and only minor marks. Very scarce.
Starting Bid: \$500


32196 Mary, Queen of Scots (1542-1567) gold 22 Shillings 1553 XF45 NGC, Fr-31, S-5396, Burns-pg. 289, 3. 2.38gm. Variety with pellet above crown. Struck prior to Mary's marriage to Francis in 1558 (1st Period, 1542-1558). A handsome type with light toning around the devices, and even wear. Good clarity of the legends and devices along with a nice flan lacking any flaws should see that this piece receives spirited bidding. Starting Bid: \$2,500


32197 James VI (I) gold Sword \& Scepter 1601 XF (Altered Surfaces), Edinburgh mint, Eighth coinage, KM20, S-5460. Crowned arms / Crossed sword and scepter dividing thistles, with crown above and date below. A well-struck example exhibiting light wear and rose-gold toning around the legends and devices. Starting Bid: \$500


32198 James VI (I) gold Sword \& Scepter 1602 XF45 PCGS, Edinburgh mint, KM20, S-5460. Obv. Crowned coat-of-arms. Rev. Sword and scepter crossed in saltire; crown above, thistle to left and right, date below. Minor areas of weakness in the legends, with most of the design and legend well struck with some remaining luster. A very popular type.
Starting Bid: \$750

## SEYCHELLES



32199 Republic gold 1500 Rupees 1978 MS67 NGC, KM41. A gem strike with virtually perfect watery golden surfaces. AGW 0.9675 oz. Starting Bid: \$600

## SIERRA LEONE



32200 British Colony. Sierra Leone Company copper Proof 50 Cents 1791 PR65 Brown NGC, KM5a, FT3b. Obv. Lion advancing left. Rev. Clasped hands dividing 50-50 with date below. Superbly struck, with only minute imperfections. Both sides display mirrored fields, with reddish-brown toning and hints of bluish patina on the reverse.
Starting Bid: \$500


32201 British Colony. Sierra Leone Company silver Dollar 1791 AU Details (Cleaning) PCGS, Soho (Birmingham) mint, KM6, FT1. Plain edge. Lion advancing left. Rev. Clasped hands dividing 100-100 with date below. The strike is bold, with light to moderate marks and hairlines that define the grade. A very popular one-year type.
Starting Bid: \$400

## SOUTH AFRICA

## CAPE OF GOOD HOPE



32202 Cape of Good Hope. British Colony - Victoria bronze Proof Penny 1889 PR62 Red and Brown NGC, Brussels mint, KMX-1 (prev. KM-Pn1), Hern-C8. A visually satisfying example of this elusive type expressing tones of cabernet over the obverse side, the reverse a piercing fiery red touched with gentle shades of blue. Struck in a very low mintage, and a prize for the rarity-seeking South African collector thus.
Starting Bid: \$400

## GRIQUATOWN



32203 Griquatown. British Colony - Victoria copper Proof Pattern Penny 1890 PR63 Brown NGC, Berlin mint, KMX-8, HernGT20. A choice Proof Pattern with flashy, vibrant luster, a highly watery finish, and a beautiful patina comprising shades of teal and metallic blue. Starting Bid: \$500


32204 Griquatown. British Colony - Victoria copper Proof Pattern Penny ND (1890) PR62 Brown NGC, KMX-9 (prev KM-Pn6), Hern-GT21. Sharply struck over fields of a distinctly watery character, a deep ashen tone displayed over the surfaces. An admirable example of this scarce two-star reverse issue. Starting Bid: \$400

ORANGE FREE STATE


32205 Orange Free State. Republic bronze Pattern Penny 1874 MS65 Brown NGC, Brussels mint, KMX-Pn1. Mintage: 100. A true gem representative of this low-production type, dressed in pastel tones of green and blue. On the reverse the word "Muntsproeve" indicates the Pattern nature of this trial issue.
Starting Bid: \$450


32206 Orange Free State. Republic Proof Pattern Penny 1888-V PR64 Red and Brown NGC, Berlin mint, KMX-Pn7 (prev KM-Pn13), Hern-08. Plain shield variety. Lightly and uniformly toned throughout, with fiery red luster clinging to the devices and brightening the planchet. A strong type candidate with no significant flaws of note! Starting Bid: \$400

## TRANSVAAL



32207 Transvaal. Republic Mule Pattern Penny 1874 AU58 Brown NGC, Brussels mint, KMX-Pn2, Hern-T23. A rare Pattern produced in bronze with the obverse of the Transvaal issues and a reverse more commonly associated with the Orange Free State Patterns of the same year. Deeply toned to a rich mahogany, with variegated darker tones scattered across the surfaces.
Starting Bid: \$400


32208 Transvaal. Republic Proof Pattern Penny 1890 PR64 Red and Brown NGC, Brussels mint, KMX-Pn9, Hern-T27. A deeply toned red and brown example displaying strongly mirrored surfaces. Starting Bid: \$250


32209 Transvaal. Republic Proof Pattern Penny 1890 PR63 Red and Brown NGC, Brussels mint, KMX-Pn9, Hern-T27. A nice red and brown example with significant luster of flashy reflectivity. Starting Bid: \$200


32210 Transvaal. Republic Proof Pattern Penny 1890 PR62 Brown NGC, Brussels mint, KMX-Pn9, Hern-T27. Deeply toned with underlying shades of red and blue.
Starting Bid: \$150


32211 Transvaal. Republic bronze Proof Pattern 2 Pence 1874 PR65 Brown NGC, Brussels mint, KM-XPn3, Hern-T19. Estimated Mintage: 50. A darkly toned example with satiny tones of glowing iridescent blue. Hern notes that these were salesman samples and were therefore produced in a Prooflike finish, although the surfaces are not as reflective as most Proof issues.
Starting Bid: \$450


32212 Transvaal. Republic bronze Pattern 2 Pence 1874 MS65 Red and Brown NGC, Brussels mint, KMX-Pn3, Hern-T19. Estimated Mintage: 50. A well-preserved specimen displaying glossy obverse surfaces, toned to a clay red, remnant luster seen at the reverse peripheries. A scarce, low-mintage type. Starting Bid: \$400

## REPUBLIC



32213 Republic Proof 2 Shillings 1892 PR61 PCGS, KM6, Hern-Z23. Estimated Proof Mintage: 50. Obv. Bust of President Kruger left. Rev. Arms with date and value. Bold relief, with fully mirrored fields. The surfaces exhibit numerous light hairlines defining the grade.
Starting Bid: \$500


32214 Republic gold 1/2 Pond 1893 VF Details (Mount Removed) PCGS, Pretoria mint, KM9.2. One of the rarest of the ZAR types and generally always found having been previously mounted and often suffering significant damage. This example is no exception, being ex jewelry and revealing some scratches along the neckline above the collar, having also been cleaned, giving it a bright yellow appearance. Nonetheless it is still a clear and reasonably attractive example of this elusive issue. Starting Bid: \$1,000


32215 Republic gold "Single Shaft" Pond 1892 VF25 NGC, Pretoria mint, KM10.2, Hern-Z45. The rare single shaft variety with even wear on the high points and light toning. Starting Bid: \$500


32216 Republic gold "Single Shaft" Pond 1898 MS63 NGC, Pretoria mint, KM10.2. A solid Mint State rendition, the devices fully expressive and lined with a thick satin sheen. Starting Bid: \$500

## UNION OF SOUTH AFRICA



32217 George V 1/2 Penny 1935 MS67 Red and Brown NGC, KM13.3. Bright and sparkling mint luster with peach tones around the edges and a dark area of iridescent tone in the center of the obverse.
Starting Bid: \$1,000


32218 George V 5-Piece Certified Proof Set 1923 NGC, 1) 3 Pence - PR65, KM-A15
2) 6 Pence - PR65, KM-A16
3) Shilling - PR64, KM17.1
4) Florin - PR64, KM18
5) 2-1/2 Florins - PR66, KM19.1

A partial set of precious metal issues, all with attractive old collection toning and mirrored surfaces. (Total: 5 coins) Starting Bid: $\$ 500$

## SOUTHERN RHODESIA



32219 George V 5-Piece Certified Proof Set 1932 NGC, 1) 3 Pence - PR65, KM1
2) 6 Pence - PR65, KM2
3) Shilling - PR65, KM3
4) 2 Shillings - PR65, KM4
5) $1 / 2$ Crown - PR64, KM5

KM-PS1. A deeply toned set with each coin displaying dark iridescent hues of blue, green and/or burgundy. The first Proof set of Southern Rhodesia. (Total: 5 coins)
Starting Bid: $\$ 600$

## SPAIN



32220 Castile \& Leon. Juan II gold Dobla de la Banda ND (14061454) MS62 NGC, Seville mint, Fr-112, Cay-1515. + IOhAn€S * D€I * GRACIA * REX * LЄGIOnIS, arms / + IOhAn€S : DEI : GRACIA : REX : CASTELLE, quartered arms. A sharp and lustrous specimen that is well struck and centered.
Starting Bid: \$500


32221 Ferdinand \& Isabella gold 2 Excelentes ND (1476-1516) MS64 NGC, Seville mint, Cay-2938. 6.93 gm . Variety with points in the angles of the cross in the field above the heads of the monarchs. A superb example with a good, clear strike and light rose toning around the devices.
Starting Bid: \$750


32222 Ferdinand \& Isabella gold 2 Excelentes ND (1476-1516) MS63 NGC, Seville mint, Cay-2935. Variety with cross composed of five pellets in the field above the heads of the monarchs. Choice strike with overall well-defined details and much original luster remaining.
Starting Bid: \$750


32223 Ferdinand \& Isabella (1476-1516) gold 2 Excelentes ND (from 1497) MS61 NGC, Seville mint, Cay-2933. 7.00 gm . Lightly toned with coppery hues over an attractive lemon-gold color. A particularly well-struck example of the type, with good centering and bold details.
Starting Bid: \$1,000


32224 Ferdinand \& Isabella (1476-1504) gold 2 Excelentes ND (from 1497) AU58 PCGS, Seville mint, Fr-129, Cay-2933. Excellent surfaces, a slightly wavy flan and light rose-gold tone give this piece strong eye appeal.
Starting Bid: \$500


32225 Ferdinand \& Isabella (1476-1516) gold 2 Excelentes ND (from 1497)-S AU55 NGC, Seville mint, Fr-129, Cay-2933. Boldly struck with handsome toning surrounding the designs, excellent metal and good luster.
Starting Bid: \$450


32226 Ferdinand \& Isabella gold 2 Excelentes ND (1476-1516)-S XF40 NGC, Seville mint, Cay-2926. 6.93 gm . Variety with X in the fields above the monarchs. An offering displaying relatively clear devices, the flan slightly crinkly. Starting Bid: \$500


32227 Ferdinand \& Isabella (1476-1516) gold 2 Excelentes ND (from 1497)-S XF Details (Damaged) NGC, Seville mint, Fr-129, Cay2933. 6.79 gm . Containing boldly struck details of Ferdinand and Isabella as well as the eagle and shield. Nice toning surrounds the devices and the gold exhibits a light lemony sheen throughout. Starting Bid: \$400


32228 Philip IV gold Cob 4 Escudos ND (1630-1647) S-R MS62 NGC, Seville mint, KM56.2, Fr-203. 13.54gm. A fine example with strongly stuck centers and a touch of light rose-gold tone in the fields and around the devices.
Starting Bid: \$750


32229 Philip V 8 Reales 1731 S-PA XF Details (Surface Hairlines) NGC, Seville mint, KM357, Cal-942. The assayer's initials "PA" are horizontal on the coin. This is the only date of the rare "horizontal PA" type and one of only two pieces certified by NGC. Sharply struck, with light contact marks. Cleaned in the past, this example has toned nicely around the peripheries. Starting Bid: \$500


32230 Philip V gold Shipwreck Cob 2 Escudos ND XF, KM14.2, Fr-8, Cal-Type 89.8 .52 gm (with mount), 6.65 gm (unmounted). Ex. 1715 Plate Fleet. Recovered from the 1715 Plate Fleet, this coin is sold with accompanying Cobb Coin Company, Inc. certificate. The coin is mounted in a loop with ring attachment for jewelry wear and represents a true "treasure coin" of the Spanish colonial era. Starting Bid: \$400


32231 Philip V gold 4 Escudos 1734 M-JF XF Details (Cleaned) NGC, Madrid mint, KM360. A lightly toned example of this rare issue, lightly cleaned but still with good eye-appeal and some luster remaining.
Starting Bid: \$750

## Rare and Imposing Philip V 8 Escudos



32232
Philip V gold 8 Escudos 1728 M-JJ XF45 NGC, Madrid mint, KM347, Cal-81, Cay-9998, Onza-371 (Extremely Rare). An incredible rarity with an attractive amber chroma and light rose tones surrounding the devices. The offering exhibits even wear throughout, remaining bold and handsome despite circulation The year 1728 saw the first "bust" 8 Escudos produced within Spain, rendering this well-preserved selection quite special to a degree much beyond its sheer scarcity and impressive visual impact. The first example of the type we have ever had the privilege to offer, with the last example of the date to come to auction bringing the equivalent of $\$ 20,127$ when it sold in NAC's 2012 Auction 65 (lot 3039).
Reserve: \$17,500


32233 Ferdinand VI gold 1/2 Escudo 1757 M-JB MS66 NGC, Madrid mint, KM378. An exceptional piece of clear gem preservation and lustrous radiance, the fields displaying a light amber tone. Starting Bid: \$400


32234 Charles III gold 8 Escudos 1772 M-PJ AU55 NGC, Madrid mint, KM409.1. A pleasing example with minimal handling for the grade and light toning overall. The fields sparkle with a subdued luster on the obverse, vibrant luster on the reverse. Starting Bid: \$750


32235 Charles III gold 8 Escudos 1774 M-PJ AU Details (Bent) NGC, Madrid mint, KM409.1. Nice luster underlies the fields and the edges are lightly toned. There are few friction marks on the surfaces other than even circulation wear. Reserve: \$1,600


32236 Charles III gold 8 Escudos 1777 M-PJ AU Details (Rim Damage) NGC, Madrid mint, KM409.1. A bright, lemon-gold example with a well-defined strike and good luster. Reserve: \$2,000


32241 Joseph Napoleon "De Vellon" 20 Reales 1811 M-AI MS63 NGC, Madrid mint, KM551.2. Small eagle. The highest certification for this type at NGC, challenged solely by two MS64 examples at PCGS. A gorgeous specimen of this type, seemingly an even higher grade than the choice Mint State title it already bears. Absolutely aglow with luster, a blue-silver in the centers with a gold-magenta frame, all serving to accentuate the fantastic strike which has given practically full definition to the designs. A specimen of outstanding charm and high quality, worthy of careful attention for a full appreciation of its splendor. Starting Bid: \$450


32242 Provisional Government Proof Medallic 5 Pesetas 1868 PR64 NGC, Madrid mint, KMX-A1, Calbeto-569. Obv. Reclining Espana holding olive branch. Rev. Crowned arms between pillars. Boldly struck, with deep blue-gray toning over fully mirrored fields. A very scarce medallic pattern for the 5 Pesetas issued in 1869-1870.
Starting Bid: $\$ 500$


3243 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS61 NGC, Valencia mint, KM708. Typical marks limit the grade, with attractive gleam in the fields and hints of green-gold tone at the peripheries.
Starting Bid: \$750


32244 Alfonso XIII 100 Pesetas 1897(97) SG-V MS61 NGC, Valencia mint, KM708, Fr-347. Boldly struck with sunny luster sparkling throughout and a few friction marks as should be expected for the grade.
Starting Bid: \$750


3245 Alfonso XIII 100 Pesetas 1897(97) SG-V AU Details (Rim Filing) NGC, Valencia mint, KM708, Fr-347. Very minimal wear for the grade, the fields lemon-gold with dashes of dark apricot toning. Starting Bid: \$500

## STRAITS SETTLEMENTS



32246 British Colony. Victoria 50 Cents 1901 AU58 NGC, KM13. Obv. Crowned bust of Queen Victoria left. Rev. " 50 " in beaded circle with date and value below. Lustrous and well struck, with only the slightest touch of rubbing on the highpoints. Only three pieces in MS62 have been certified finer than this near-uncirculated example.
Starting Bid: \$500

## SUDAN



32247 Republic 3-Piece Certified gold $\&$ silver Conservation Proof Set AH 1396 (1976) Ultra Cameo NGC,

1) "Shoebill Stork" 2-1/2 Pounds - PR69, KM70
2) "Hippopotamus" 5 Pounds - PR66, KM71
3) "Scimitar-Horned Oryx" gold 100 Pounds - PR68, KM72

An immaculate trio of Conservation Proofs, from a mintage of just 251. All approach technical perfection, including the Hippopotamus 5 Pounds which has been conservatively graded due to some patchy golden tone to the devices. (Total: 3 coins) Starting Bid: \$750

## SWEDEN



32248 Carl IX, as Duke of Södermannland Klippe Mark 1598 XF45 PCGS, AAH-16a. Nicely toned with underlying luster and ripples of iridescence. Starting Bid: \$750


32249 Carl IX Mark 1607 MS62 NGC, Stockholm mint, KM22. A superb example with perfect centering and a nice overall tone displaying hues of iridescent blue and gray. Mellow luster peeks through along the peripheries, and the fields exhibit a pleasant satiny sheen. Extremely rare in Mint State, and with a handsome bust of Carl IX.
Starting Bid: \$500

*images not to scale
32250 Frederick I copper Plate Money 2 Daler 1728 XF, Avesta mint, KM-PM71, Tingström-Plate 298, 9. $180 \mathrm{~mm} \times 168 \mathrm{~mm}$. Glossy and attractive surfaces for the type with almost full edge stamps and only slight softness to the central stamp. Starting Bid: \$400

*images not to scale
32251 Frederick I copper Plate Money 4 Daler 1732 VF, Avesta mint, KM-PM74, Tingström-Plate 294, 13. $225 \mathrm{~mm} \times 225 \mathrm{~mm}$. Struck with clear stamps and of handsome quality for the issue, some corrosion and spotting noted for accuracy. The 4 Daler remains the largest attainable denomination for the series, as higher denominations become quite rare and are correspondingly highly valued. Starting Bid: \$750


32252 Carl XV Proof 25 Ore 1867/6-ST PR66 Cameo NGC, KM712. Obv. Head of Carl XV right. Rev. Crowned date and value in wreath. This piece seems to be the 1867/6 overdate variety, despite not being noted as such on the holder. Well struck, frosted devices, with deeply mirrored fields. Bright white surfaces, with hints of russet toning around the obverse periphery. Extremely rare in Proof and the only example certified by NGC and PCGS combined. Starting Bid: \$500


32253 Carl XV 4 Riksdaler Riksmynt (Riksdaler Specie) 1871-ST MS63+ NGC Stockholm mint, KM726. Obv. Bust of Carl XV right. Rev. Crowned arms with date and value below. Fully lustrous, with scattered light gray toning on both sides. Scarce in this choice condition.
Starting Bid: \$400


32254 Oscar II gold 20 Kronor 1881-EB MS65ぇ Prooflike NGC, KM478. A deeply mirrored prooflike example with watery fields and lightly frosted, opaline devices.
Starting Bid: \$400


32255 Oscar II gold 20 Kronor 1886-EB MS65^ Prooflike NGC, KM478. Another prooflike example displaying deeply mirrored watery fields with light opaline devices. Razor sharp, with intense luster displayed throughout. Starting Bid: \$400


32256 Oscar II gold 20 Kronor 1887-EB MS65* Prooflike NGC, KM748. Superb frosty devices and blindingly mirrored fields with strong luster. A thoroughly handsome piece that is impeccably crisp.
Starting Bid: \$400


32257 Oscar II gold 20 Kronor 1890-EB MS64 \& Prooflike NGC, KM748. Frosted devices stand out from the mirror-like fields on this lovely example. The strike is clear and crisp with a handsome eye-appeal, a small brush of friction in the obverse field perhaps responsible for preventing it from receiving a gem designation. Starting Bid: \$400

## SWITZERLAND



32258 Aargau. Canton 20 Batzen 1809 MS67 PCGS, KM17, HMZ-2-20b. A veritable gem from this short-lived series, entirely unmatched at either NGC or PCGS. Presenting evocative period Swiss imagery, every detail down to even the denticles appears painstakingly picked out, both in terms of engraving, and by mottled cabinet tones, producing a supremely crisp finish. Certainly a piece for the connoisseur.
Starting Bid: \$450

## APPENZELL



32259 Appenzell. Canton 4 Franken 1816 MS62+ NGC, KM12. Razor sharp throughout with prominent denticles framing the peripheries, conveying an appealing degree of overall boldness. Clearly reflective with a light silver patina in the fields.
From the Allen Moretti Swiss Collection Starting Bid: \$450

## BASEL



32260 Basel. City Taler ND (c. 1700's) AU58 NGC, KM129, Dav1747A. Bordering on Mint State, this exceptional offering features incredible patination in the way of steel-gray centers and graph-ite-trimmed illustrations, with just a touch of iridescent lilac at the legends. The city-view of Basel remains impressively choice for the type; however, the reverse basilisk motif may actually steal the show. Complete with semi-reflective fields that shower a luminous glow upon the designs, choice so fine, and worthy of a bid that surpasses our high estimate.
Starting Bid: \$500


32261 Basel. Free Imperial City gold "Interregnum" Goldgulden ND (1438) VF25 NGC, Fr-5, HMZ-2-49c. 3.33gm. A rare variety of the more common Fr-6 type, struck without name, produced during the 1438 interregnum. Struck on a flan of good quality, with easily legible legends. Sold with old collector's ticket.
From the Allen Moretti Swiss Collection Starting Bid: $\$ 750$


32262 Basel. Free Imperial City gold Goldgulden ND (1439-1440) XF Details (Obverse Scratched) NGC, Fr-7, HMZ-2-49f. • SANCTA - MARIA •, Madonna with Christ as child / +MONETA • NOVA - BASILIENS', Royal orb in voided trefoil. A very rare type produced between 1439-40 and bearing the legend 'SANCTA MARIA' as opposed to Albrecht II's name. The obverse scratch is light and unobtrusive and hardly worthy of a details designation, the coin itself lightly circulated with even wear, its eye appeal otherwise strong. A Swiss rarity sure to appeal to collectors of early hammered gold.
From the Allen Moretti Swiss Collection
Starting Bid: $\$ 1,000$


32263 Basel. City gold Goldgulden (Ducat) 1621 XF Details (Edge Filing) NGC, KM73, Fr-21, HMZ-2-74e. 3.06 gm . A scarce and popular type, slightly creased and weak in the centers but otherwise fully rendered and with creamy gold original surfaces.
From the Allen Moretti Swiss Collection
Starting Bid: $\$ 600$


32264 Basel. City gold Goldgulden (Ducat) 1622 VF25 NGC, KM73, Fr-21, HMZ-2-74f. 3.17 gm . A moderately circulated representative of this difficult type with mahogany and amber tones that cling to the devices in an emboldening fashion. A small flan crack is noted at 1 o'clock but does not extend far into the flan. Sold with old collector's ticket.
From the Allen Moretti Swiss Collection
Starting Bid: $\$ 600$


32265 Basel. City gold Goldgulden (Ducat) 1640 XF Details (Damaged) NGC, KM97, Fr-50, HMZ-2-73h. 3.41gm. The first of this fleeting 17th century gold type that we have had the privilege to offer, this charming ducat demonstrates light circulation wear for the grade, with scuffs on both sides accounting for the details designation. Quite attractive despite the noted damage, with lustrous surfaces to boot.
From the Allen Moretti Swiss Collection
Starting Bid: \$750


32266 Basel. City gold Goldgulden (Ducat) ND (c. 1700) AU53 NGC, KM99, Fr-25a, HMZ-2-95a. 3.18gm. A gently handled piece with light luster and a saffron-gold chroma exhibiting a touch of reflectivity along the peripheries.
From the Allen Moretti Swiss Collection
Starting Bid: \$500


32267 Basel. City gold Goldgulden (Ducat) ND (c. 1790) MS63 NGC, KM182, HMZ-2-95c. Flashy mirror fields with bright luster and a solid strike. Just a touch of tone in the fields, especially on the reverse, and displaying an overall honey-gold patina.
From the Allen Moretti Swiss Collection
Starting Bid: \$500


Basel. City gold 1/2 Ducat ND (1750-1780)-H MS63+ NGC, KM172, Fr-49d, HMZ-2-96b. This choice fractional gold piece is the only example of the type currently certified by NGC, a fact in itself telling as to its scarcity. This is compounded when considering that not a single specimen has been seen by PCGS either, rendering this offering the only certified example of the type in existence that we are aware of. If any coin has the visual appeal to match its rarity it is this one, the devices crisp, the fields decidedly prooflike and offering reflectivity only tempered by a light silvery tone that graces both the obverse and reverse surfaces.
From the Allen Moretti Swiss Collection
Starting Bid: \$1,500


32269 Basel. City gold Ducat ND (1750-1780) MS62 NGC, KM177 var., Fr-48, HMZ-2-94a. Light, original toning and full mint brilliance. A highly interesting type with strong details. Similar to the listings in the Standard Catalog of World Coins but with NOVUS added to the reverse legend. A choice piece and rare in mint state.
From the Allen Moretti Swiss Collection Starting Bid: \$1,000

## BASEL



32270 Basel. City gold Ducat ND (c. 1775) MS62 NGC, KM173, Fr-45. A superlative Ducat with almost prooflike reflectivity in the fields behind the crisp and dynamic obverse Basilisk. Aside from its sharpness and technical quality, the eye appeal of this piece has been bolstered further through an iridescent peach tone illuminating the planchet; seldom offered in any grade, and almost unseen so fine as this.
From the Allen Moretti Swiss Collection
Starting Bid: \$1,000


32271 Basel. City gold Medal for Merit of 5 Ducats 1769-Dated MS62 NGC, cf. Bank Leu Auction 73, Lot 520 (reduced size), SM-1070 (same dies). 17.04 gm . By J.J. Handmann I. A captivating large-size emission replete with evocative, if somewhat conservative imagery. Very scarce in this heaviest weight format, and carefully preserved with only minimal cabinet wisps in the fields, the obverse die cracks emblematic of the type. Sold with old Dr. Hans Nussbaum, Zürich tag.
From the Allen Moretti Swiss Collection Starting Bid: \$1,250

## BERN



32272 Bern. Canton gold 1/2 Duplone 1797 MS62 NGC, KM162, Fr-188. 3.83 gm . A crisply struck example which is impressively choice for the type. The fields exhibit a light rose tone along the peripheries and are highly reflective.
From the Allen Moretti Swiss Collection Starting Bid: \$400


32273 Bern. Canton gold Duplone 1793 MS62 NGC, KM143, Fr-182. A lemon-gold piece displaying prooflike fields and light toning. Design details are crisp, and friction marks are very few. Starting Bid: $\$ 600$


32274 Bern. Canton gold Duplone 1794 MS65 NGC, KM146, Fr-182. Simply marvelous, the fields alight with bright golden luster highlighting crisp devices placed by a balanced strike. An elite example for the type, and accordingly tied for finest graded by NGC to-date.
From the Allen Moretti Swiss Collection Starting Bid: $\$ 600$


32275 Bern. Canton gold Duplone 1796 MS61 NGC, KM146, Fr-182, HMZ-2-213h. 7.63 gm . A solid piece with good luster and an saffron-gold patina. The strike is bold and clean, and the surfaces offer a good deal of reflectivity with very few contact marks.
From the Allen Moretti Swiss Collection Starting Bid: \$500


32276 Bern. Canton gold 2 Duplone 1795 MS61 NGC, KM144.1, Fr-181, HMZ-2-211b. Glowing mint luster cascades over the fields of this Mint State representative, whose detail and charm mark it as an ideal target for the quality-minded collector of Swiss gold. From the Allen Moretti Swiss Collection Starting Bid: \$600


32277 Bern. Canton gold 2 Duplone 1795 AU58 NGC, KM144.1, Fr-181, HMZ 2-211d. Lustrous and detailed owing to only a brief period spent in circulation. Amber tones cling to the devices, resulting in satisfying visual appeal.
From the Allen Moretti Swiss Collection Starting Bid: \$450


32278 Bern. Canton gold Off-Metal Pattern 1/4 Ducat 1781 AU Details (Bent and Straightened) NGC, KM-Pn16 ( $1 / 2$ Kreuzer), Fr-168, HMZ-2-226v. An extremely rare off-metal Pattern of the billon $1 / 2$ Kreuzer in gold. Although previously bent and straightened, the details are complete and the coin exhibits bright luster. From the Allen Moretti Swiss Collection Starting Bid: \$1,000


32279 Bern. Canton gold 1/2 Ducat 1719 MS64 NGC, KM93, Fr-173, HMZ-2-217f. Struck on a slightly irregular flan, though certainly fully so, with a resulting sharpness to the design features that would be difficult if not impossible to exceed. The surfaces reveal significant reflectivity upon inspection, resulting in an undeniable allure only heightened by the specimen's "Top Pop" position with NGC.
From the Allen Moretti Swiss Collection
Starting Bid: \$750


32280 Bern. Canton gold Ducat 1794 MS65 NGC, KM148, Fr-180, HMZ-2-215h. A pristine gem marked by flashy golden fields devoid of any meaningful contact, showing devices struck to impressive definition. Exceptionally preserved for the type and deserving of commensurate attention.
From the Allen Moretti Swiss Collection
Starting Bid: \$600


32281 Bern. Canton gold 2 Ducat 1796 MS64 Prooflike NGC, KM154., Fr-179, HMZ-2-212h. A near-gem example with a fine, bold strike, sharply reflective fields and an apricot-gold patina. A quality example that should see spirited competition.
From the Allen Moretti Swiss Collection
Starting Bid: \$1,250


32282
Bern. Canton gold 8 Dukaten 1797 AU Details (Removed From Jewelry) NGC, KM-Unl, Fr-184, HMZ-Unl. Obv. Crowned city coat of arms. Rev. Standing warrior with long sword. A rare opportunity to acquire an example of this scarce type, which interestingly is not listed in the Standard Catalog of World Coins, nor in the HMZ catalog. The motif of the standing warrior will not be an unfamiliar one to collectors of the Swiss cantonal series, but displayed on a large gold planchet the impression created is markedly different, immediately conveying both a sense of rarity and opulence that cannot be matched in a silver. Though previously mounted, with resulting contact in the fields, the wear to the devices is kept at a minimum, yielding a satisfying expression of detail that will not leave the future owner wanting in the least. From the Allen Moretti Swiss Collection Starting Bid: \$2,500

## GENEVA



32283 Geneva. City gold Ecu-Pistolet 1564 XF Details (Damaged) NGC, Fr-249, HMZ-2-293c. 3.29 gm . Lustrous and attractively toned, a pleasing degree of pale orange color having settled over both the obverse and reverse surfaces. Though damaged (referring to the irregular waviness of the flan), this has fortunately been of less consequence to eye appeal than would usually be expected for the designation, rendering this a charming representative of what remains an undeniably scarce type. Sold with old collector's ticket.
From the Allen Moretti Swiss Collection Starting Bid: $\$ 1,000$


32284 Geneva. Canton gold Pistole 1755 MS62 NGC, KM77, Fr-262, HMZ-2-338d. Brilliant and struck to full detail, this specimen exhibits a pleasing brightening of luster around the rays of the sun and a general aesthetic appeal on the higher end for the assigned grade. Conditionally scarce and deserving of a strong bid. From the Allen Moretti Swiss Collection Starting Bid: \$750


32285 Geneva. Canton 5 Francs 1848 MS63 NGC, KM137. This sought-after type could hardly be better presented visually, here seen choice with glassy shimmering fields layered in delicate silver tone. Scarce, with only 1,176 minted in total.
From the Allen Moretti Swiss Collection
Starting Bid: \$450

## GLARUS



32286 Glarus. Canton "Shooting Festival" 40 Batzen 1847 MS65 NGC, Munich mint, KM20, Häb-3, HMZ-2-1341. Mintage: 3,200. A gem example of this scarce issue which boasts tremendously lustrous fields and an attractive light tone with shades of iridescent blue.
From the Allen Moretti Swiss Collection
Starting Bid: \$1,250

## GRAUBUNDEN



32287 Graubunden. Canton "Shooting Festival" 4 Franken 1842 MS64 NGC, KM17. A near-gem example with vibrant underlying luster and an attractive light iridescent topaz tone.
From the Allen Moretti Swiss Collection Starting Bid: $\$ 1,000$


32288 Graubunden. Canton "Shooting Festival" 4 Franken 1842 MS63 NGC, KM17, HMZ-2-1340. Mintage: 6,000. Produced as a commemorative to the Shooting Festival in Chur. Choice in every regard, with lustrous surfaces and peripheral tones enhancing the strong visual appeal.
From the Allen Moretti Swiss Collection
Starting Bid: \$450


32289 Graubunden. Canton "Shooting Festival" 4 Franken 1842 UNC Details (Cleaned) NGC, KM17. A boldly struck example with virtually pristine fields. There are a couple of light, wispy hairlines in the reverse field which resulted in the Details designation, but otherwise the coin is a pleasingly untoned example with sparkling luster.
Starting Bid: \$400

## HALDENSTEIN



32290 Haldenstein. Thomas I von Schauenstein gold Goldgulden ND (1609-1628) VF Details (Edge Filing) NGC, KM28, Fr-270, HMZ-2-519a. Variety with globus cruciger over double-headed eagle. Boasting rich original surfaces, evenly worn in line with the grade and only one or two areas of localized weakness. A popular type seldom encountered at auction.
From the Allen Moretti Swiss Collection
Starting Bid: $\$ 600$

## LUCERNE



32291 Lucerne. Canton gold 12 Münzgulden (Duplone) 1794-B AU58 NGC, Bern mint, KM86, Fr-325, HMZ-2-647a. Highly lustrous and detailed to a degree that one would think the offering Mint State if not for very close inspection. Tied for finest graded at NGC.
From the Allen Moretti Swiss Collection
Starting Bid: \$1,000


32292 Lucerne. Canton gold 12 Münzgulden (Duplone) 1796 AU58 NGC, KM86, Fr-325, HMZ-2-647b. Flashy golden fields coupled with central features exhibiting an absolute minimum of wear bestow significant charm to this attractive offering.
From the Allen Moretti Swiss Collection Starting Bid: \$1,000


32293 Lucerne. Canton gold 10 Franken 1804 MS63 NGC, KM98, Fr-327, HMZ-2-667a. Bordering on fully struck, this specimen offers sharp visual appeal complemented by reflective golden fields whose appeal is unhindered by any meaningful signs of handling. Tied for finest graded at NGC.
From the Allen Moretti Swiss Collection
Starting Bid: \$1,250

## OBWALDEN



32294 Obwalden. Half-Canton 1/2 Taler 1732 XF Details (Tooled) NGC, KM27, HMZ-2-733b. A well-struck example of this very rare issue with handsome old collection toning. The Details designation seems to refer to scratches and light smoothing of the lower field of the shield as there appears to be no patently obvious reengraving elsewhere in the ornate details of the types. An intriguing piece that is rarely offered for sale.
From the Allen Moretti Swiss Collection Starting Bid: \$400

## SOLOTHURN



32295 Solothurn. Canton gold Duplone 1797 MS62 NGC, KM60, Fr-391, HMZ-2-840c. A lightly toned example with a clear, bold strike, satiny luster, and hints of mirroring in the fields.
From the Allen Moretti Swiss Collection Starting Bid: \$1,250

## URI



32296 Uri. Canton gold Pistole ND (ca. 1635) AU Details (Tooled) NGC, KM32, Fr-398, HMZ-2-982b. Lightly toned on honey-gold fields. The Details designation refers to polishing in the fields in an attempt to give the coin a high gloss.
From the Allen Moretti Swiss Collection Starting Bid: \$500

## ZUG



32297 Zug. Canton Taler 1623 AU58 NGC, KM35. A choice, nearly uncirculated specimen with attractive toning exhibiting light iridescent hues of violet and blue, and satiny luster underneath. From the Allen Moretti Swiss Collection Starting Bid: \$500

## ZURICH



32298 Zurich. Canton gold $1 / 2$ Krone ND (c. 1560) UNC Details (Bent) NGC, Fr-430, HMZ-2-1120b. 1.62gm. An attractive issue with a solid strike, light satiny luster, and an amber-gold chroma with light toning around the central devices and legends
From the Allen Moretti Swiss Collection
Starting Bid: \$500


32299 Zurich. Canton Taler 1559 AU53 NGC, Dav-8782, HMZ-21123h. Benefitting from a sound strike, this offering demonstrates significant argent luster retained within the protected areas, overlaid metallic tones completing the visual appeal. Scarcely offered in such high quality. Sold with old collector's ticket.
From the Allen Moretti Swiss Collection
Starting Bid: \$450


32300 Zurich. Canton 2 Taler 1646 AU50 NGC, KM67, Dav-A4640. 56.71 gm . Unevenly struck, though with a fine cabinet patina and very little actual circulation wear to the devices. Very scarce in any condition, and a desirable double-taler type.
From the Allen Moretti Swiss Collection
Starting Bid: \$750


32301 Zurich. Canton gold "Ehepfennig" (Marriage Token) ND (c. Mid-1600s) AU (excessive scratches), SM-Unl. (cf. SM-381 for obverse; SM-387 for reverse). 32 mm .10 .19 gm . Obverse by F. Fecher, reverse by H. J. Bullinger III (?). Sharply struck and lustrous with a lemon-gold chroma, bearing a quite handsome overall appearance despite numerous cleaning scratches on both the obverse and reverse. An interesting and very rare gold token, the reverse die of which has been found paired with an obverse dated 1681, although the combination of the two here appears to be unpublished.
From the Allen Moretti Swiss Collection
Starting Bid: \$500


32302 Zurich. Canton gold 1/4 Ducat 1748/5 MS65 NGC, KM138, Fr-488, HMZ-2-1163aa. Lustrous and even bordering on prooflike, this small golden gem expresses a level of detail and sharpness that justifiably place it at the top of the population seen by both NGC and PCGS combined.
From the Allen Moretti Swiss Collection
Starting Bid: \$500


32303 Zurich. Canton gold 1/2 Ducat 1767 MS63 NGC, KM139, Fr-487a. A sunny-gold piece with good centering, lightly reflective fields, and lemon luster.
From the Allen Moretti Swiss Collection Starting Bid: \$400


32304 Zurich. Canton 40 Batzen 1813-B MS65 NGC, KM191. A scintillating gem displaying highly watery surfaces with cascading luster dressed in tones of olive and gentle iridescent hues. At MS65, this remains the finest of the type seen by NGC to-date. From the Allen Moretti Swiss Collection Starting Bid: \$400

## HELVETIC REPUBLIC



32305 Helvetic Republic gold 16 Franken 1800-B MS62 NGC, Bern mint, KM-A12. A high-luster example of this scarce one-year type. The edges display a soft tone while the centers are highly reflective and lemon-gold in color, and the strike is crisp and bold. Starting Bid: \$1,500


32306 Helvetic Republic gold 16 Franken 1800-B MS61 NGC, Bern mint, KM-A12, Fr-282. Finely struck with strong details and bright, sunny luster. The fields glow with mirrored reflectivity, and the peripheries exhibit a soft rose tone.
From the Allen Moretti Swiss Collection Starting Bid: \$1,250

## CONFEDERATION



32307 Confederation Franc 1851-A MS65 PCGS, Paris mint, KM9. A coin with shimmering luster, the fields sparkling with an attractive sheen. To the eye the strike is perfect, razor sharp and crystal clear, the only obvious defects being that by the time this coin was struck the obverse die had begun to falter, with light die-cracks appearing parallel to the rims. A wonderfully handsome piece that is a pleasure to hold.
Starting Bid: \$400


32308 Confederation 2 Francs 1904-B AU58 NGC, Bern mint, KM21, HMZ-2-1202j. One of the scarcest dates in the series, hardly ever encountered in any grade, a mere 7 Mint State examples in total certified across NGC and PCGS to-date. Still beaming with cartwheel luster, a strongly silky element preserved in the peripheral registers. For reference, we sold a similar piece for $\$ 1,645$ in our September 2016 Long Beach Auction \#3049.
Starting Bid: \$400


32309 Confederation 5 Francs 1855 MS61 NGC, Bern mint, KMX-S3, HMZ-2-1343a, Richter-1117a. With a mintage of just 3,000 pieces, this exceptional near-gem parallels the regular business strike 5 Francs, but with an edge inscription indicating the Solothurn shooting festival. Lightly toned, with shimmering argent surfaces. From the Allen Moretti Swiss Collection Starting Bid: $\$ 750$


32310 Confederation "Lausanne Shooting Festival" 5 Francs 1876 MS64 NGC, KMX-S13. Commemorating the shooting festival in Canton Lausanne. Lightly toned with strong, underlying luster radiating from the fields.
Starting Bid: \$400


32311 Confederation 5 Francs 1889-B MS64 NGC, Bern mint, KM34, HMZ-2-1198b. Exceptionally well-rendered and wholly brilliant, both the fields and devices free of any noteworthy distractions and undoubtedly existing at the cusp of gem certification.
From the Allen Moretti Swiss Collection Starting Bid: \$450


32312 Confederation 5 Francs 1909-B MS65+ NGC, Bern mint, KM34. Full cartwheel luster and expressive detail make this specimen a covetable one for the serious collector of high-quality Swiss coinage. Although a small number of deeper marks can be found on the obverse, the otherwise exceptionally clear surroundings mark the quality of this example, putting it in an elite tier bested by only two others seen by NGC to-date.
From the Allen Moretti Swiss Collection Starting Bid: \$450


32313 Confederation gold Pattern 20 Francs 1873 MS61 NGC, KM-Pn24. The fields sparkle with satiny luster when the coin is tilted in the light, exhibiting a lovely, deep amber color. From the Allen Moretti Swiss Collection Starting Bid: \$1,250


32314 Confederation gold "Fribourg Shooting Festival" 100 Francs 1934-B MS66+ NGC, Bern mint, KMX-S19, Fr-505. Mintage: 2,000. Struck to commemorate the shooting festival at Fribourg. Frosty devices top mirror fields, with only a small spot in the obverse right field noted for accuracy. Starting Bid: \$1,250


32315 Confederation gold "Fribourg Shooting Festival" 100 Francs 1934-B MS66 PCGS, Bern mint, KMX-S19, Fr-505. Mintage: 2,000. Fully Proof with shimmering luster on the frosted devices and watery reflectivity in the fields. Well-struck and incredibly attractive.
Starting Bid: \$1,000


32316 Confederation gold "Fribourg Shooting Festival" 100 Francs 1934-B MS66 NGC, Bern mint, KMX-S19, Fr-505. Mintage: 2,000. A scarce commemorative of exceptional quality, marked by lustrous golden fields and a light scattering of maple tones. Sold with case of issue.
From the Allen Moretti Swiss Collection
Starting Bid: \$1,000


32317 Confederation gold "Lucerne Shooting Festival" 100 Francs 1939-B MS65 NGC, KMX-S21. Fully brilliant and demonstrating superior preservation for the type. The obverse remains a bright pure gold, while the reverse displays attractively laid tangerine tones concentrated most strongly at the periphery. Sold with case of issue.
From the Allen Moretti Swiss Collection
Starting Bid: \$400


32318 Confederation brass Specimen "William Tell" 100 Francs 1988-HF SP69 Ultra Cameo NGC, KMX-S37a, Häb-P26. A specimen struck to commemorate the shooting festival in 1988, featuring the frosted design of William Tell on the obverse and a ring of cantonal shields around crossed rifles covered by the arms of the Swiss Confederation. The fields exhibit extreme mirroring providing a nice cameo contrast with the devices.
Starting Bid: \$500


32319 Confederation silver Matte "Glarus Shooting Festival" Medal 1892 MS62 NGC, Richter-807c (RR). 45mm. By Franz Hornberg. Struck in a very low mintage of 50. A pleasing example of this scarce type struck in an ultra-high-relief matte finish, lagoon blue tone displayed at the peripheries. Sold with case of issue.
From the Allen Moretti Swiss Collection
Starting Bid: \$400


32320 Confederation gold "5th Winter Olympics - St. Moritz" Medal 1948-B MS65 NGC, Bern mint, KM-Unl. 33mm. 27gm. By E. Wiederkehr. Obv. Male kneeling right holding torch. Rev. Olympic rings, olive branch behind. A sharply-defined example displaying bright, unimpeded golden luster. Sold with case of issue. From the Allen Moretti Swiss Collection Starting Bid: \$550


32321 Confederation gold "Graubunden - Chur Shooting Festival" Medal 1949-B MS67 NGC, Bern mint, Richter-857a. 33mm. Nearly as-struck, displaying brilliant cartwheeling golden luster and almost no handling.
From the Allen Moretti Swiss Collection
Starting Bid: \$600

## THAILAND



32322 Rama IX gold Proof "Year of the Child" 4000 Baht BE 2524 (1981)-CHI PR69 Ultra Cameo NGC, Valcambi mint, KM-Y153. Mintage: 3,963. A one-year type commemorating the Year of the Child. A wonderful Ultra Cameo example with bright watery fields and strongly opaline cameo on the devices.
Starting Bid: \$500

TRANSYLVANIA


32323 Sigismund Bathory Taler 1595 AU55 NGC, Dav-8804, Resch198. Obv. Armored half-length portrait of Sigismund right, holding scepter. Rev. Crowned arms with supporters and date in legend. A laudable example of this sought-after type, which finds itself contested whenever encountered in better states of preservation. Steel-toned and well-defined with an attractive lightening atop the higher points. Sigismund (1572-1613) Prince of Transylvania and of the Holy Roman Empire, was an eager fighter of the Turks but not everyone in noble Transylvania wished to pursue this route. He won and, in the year this coin was struck, engaged in a wholesale revenge against those who opposed him, having them all executed.
Starting Bid: \$1,500


32324 Gabriel Bethlen Taler 1621-KB AU Details (Mount Removed) NGC, Kremnitz mint, KM134, Dav-4710, Resch-81. A lovely example displaying sharp detailing amidst still-lustrous fields revealing no larger instances of handling. Through previously mounted this is not readily apparent in the current holder. Starting Bid: $\$ 600$


32325 Maria Theresa gold 2 Ducat 1765 MS60 NGC, Karlsburg mint, KM631var (design different than pictured), Fr-540. A visually striking Mint State example with strong golden luster which spirals around the fields when when tilted, featuring a pleasing portrait of one of Europe's most well-known 18th century monarchs.
From the Allen Moretti Swiss Collection
Starting Bid: \$500

## UNITED ARAB EMIRATES



32326 Al-Khaimah. Saqr bin Muhammad al-Qasimi gold Proof 100 Riyals 1970 PR64 Ultra Cameo NGC, KM23. Centennial of Italian Unification. Rare in that this is a near-gem example when most that were not melted are impaired. A fantastic Ultra Cameo Proof with an opaline Nike of Samothrace on the obverse. AGW 0.5989 oz

Starting Bid: \$400


32327 Fujairah. Hamad bin Muhammad al-Sharqi gold Proof "Apollo XII" 100 Riyals AH 1388 (1969) PR66 Ultra Cameo NGC, KM10. AGW 0.5998 oz.
Starting Bid: $\$ 400$

## URUGUAY



32328 Republic "Montevideo Siege" Peso 1844 MS63 NGC, Montevideo mint, KM5. Coin alignment. A rare one-year siege issue numbering only 1,500 pieces struck. Struck over two days at the reopened Casa de Moneda in Montevideo after the long civil war and city siege by General Oribo. Revealing reddish-gold toning, with bluish highlights, this one-year type is boldly struck and displays only minor reverse flan flaws. Starting Bid: $\$ 1,500$


32329 Republic "Montevideo Siege" Peso 1844 AU58 NGC, KM5. A superior example of this classic Latin American crown with original patina, bold features and no major flan flaws. Struck in coin rotation.
Starting Bid: \$450

## VENEZUELA

## GUAYANA



32330 Guayana. Ferdinand VII copper 1/2 Real 1815 MS61 Brown NGC, Guayana mint, KM-C41.2. Of absolutely impressive quality for this crude issue, for which the norm appears to be heavy circulation and handling. The Spanish government authorized this coinage due to the isolation of the area from other Royalist regions. Exceedingly few survive in better states of preservation, and even fewer in Mint State condition, rendering the present example conditionally rare indeed! Though the devices are made shallow on all examples of the issue, their full form remains visible here due to the lack of wear. A glossy antique hardwood patina resides over the surfaces, lending further visual appeal to this standout offering. Starting Bid: \$1,500

## REPUBLIC



32331 Republic 20 Centavos 1874-A MS65 NGC, Paris mint, KM-Y14. Extremely rare two-year type. A with serifs variety. A gem example with crisp detail, attractive light toning and satiny luster. From the Allen Moretti Swiss Collection Starting Bid: \$500


32332 Republic 2 Bolivares 1887 AU Details (Cleaned) NGC, Paris mint, KM-Y23. Well struck and lightly toned, and despite having been cleaned, significant luster still remains. Starting Bid: \$400


32333 Republic gold 100 Bolivares 1886-(c) AU55 NGC, Caracas mint, KM-Y34. "86 Apart" variety. Very attractive and well struck, with a light rose-gold toning overlaying a rich and sparkling luster emanating from the mustard-gold fields. Starting Bid: \$500

## YUGOSLAVIA



32334 Alexander I gold Countermarked 4 Ducats 1932-(k) MS61 NGC, Belgrade mint, KM14.2, Fr-4. Corn countermark. A sungold specimen featuring the jugate busts of the royal couple, with bright aurous luster and clear reflectivity in the fields. Starting Bid: \$600

## ZAMBIA



32335 Republic 3-Piece Certified gold \& silver Conservation Kwacha Proof Set 1979 Ultra Cameo NGC,

1) "Kafue Lechwe" 5 Kwacha - PR67, KM18a
2) "Taita Falcon" 10 Kwacha - PR67, KM19a
3) gold "African Wild Dog" 250 Kwacha - PR69, KM20

A high-grade set including the scarce "African Wild Dog" 250 Kwacha, of which only 245 specimens were struck. (Total: 3 coins) Starting Bid: \$1,250

## ZANZIBAR



32336 Barghash Ibn Sa'id Riyal AH 1299 (1881/2) MS61 NGC, KM4. Mintage: 60,000 . A lustrous argent offering dressed in a light silver patina, the handling notably mild for the grade and confined to gentle wisps in the fields, hardly discernible except under close inspection. The only crown-sized issue of Zanzibar and a highly collectible type thus. Sold with old Public Auction Sale tag, dated June 4-5, 1971.
Starting Bid: \$400


32337 British Protectorate. Sultan Ali Bin Hamud Cent 1908 MS63 Red and Brown NGC, KM8. According to James Sweeny's book, "A numismatic History of the Birmingham Mint," none of the 1908 Zanzibar series ( 1,10 , and 20 Cents) were released into circulation. According to Jerome Remick there are no more than 20 to 60 pieces of each extant. We believe that only between 20 and 30 of this type survive in all grades. Sold with old collector's envelope. Starting Bid: \$600


32338 British Protectorate. Sultan Ali Bin Hamud 10 Cents 1908 MS63 Red and Brown NGC, Heaton mint, KM9. Sweeny-ZZ3. A glossy offering intermingling tan and red tones to attractive effect. Given how few of this type survive, a choice selection with this degree of visual appeal is difficult to ignore. Sold with old collector's envelope.
Starting Bid: \$1,000


32339 British Protectorate. Sultan Ali bin Hamud 20 Cents 1908 UNC Details (Cleaned) NGC, KM10. A very scarce type, representing another of the Zanzibar 1908 issues never released into circulation. Any past cleaning must have been exceptionally light, as the planchet is not only quite lustrous but also devoid of any clear signs of touching up visible to the naked eye. One of the great rarities of Africa, demonstrably worthy of a strong bid. Starting Bid: \$500

## WORLD LOTS



32340 International gold 12-Piece Certified "Year of the Child" Proof Assortment 1974-1982 NGC,

1) Nepal: Shah Dynasty. Birendra Bir Bikram gold Proof 10 Asarphi VS 2031 (1974) PR69 Ultra Cameo NGC, KM852. AGW 0.3374 oz. 2) China: People's Republic 450 Yuan 1979 PR69 Cameo, KM9. AGW 0.4968 oz.
2) Bolivia: Republic 4000 Pesos Bolivianos 1979 PR70 Ultra Cameo, KM199. AGW 0.4968 oz.
3) Canada: Elizabeth II 100 Dollars 1979 PR69 Ultra Cameo, KM126. AGW 0.5002 oz.
4) Ethiopia: Republic 400 Birr EE 1972 (1979) PR68 Ultra Cameo, KM60. AGW 0.4968 oz.
5) Turkey: Republic 10000 Lira 1979 PR69 Ultra Cameo, KM933. AGW 0.4968 oz.
6) Mongolia: Republic 750 Tugrik 1980 PR67 Ultra Cameo, KM40. AGW 0.5437 oz.
7) United Arab Emirates: Republic 750 Dirhams AH 1400 (1980) PR69 Ultra Cameo, KM8. AGW 0.4968 oz.
8) Jordan: Hussein 60 Dinars AH 1401 (1981) PR69 Ultra Cameo, KM46. AGW 0.5062 oz.
9) Thailand: Rama IX 4000 Baht BE 2524 (1981)-CHI PR69 Ultra Cameo, KM-Y153. AGW 0.4968 oz.
10) Dominican Republic: Republic 200 Pesos 1982 -CHI PR69 Ultra Cameo, KM58. AGW 0.4968 oz.
11) Tunisia: Republic 75 Dinars 1982-CHI PR69 Ultra Cameo, KM317. AGW 0.4499 oz .

Not a traditional 'set' as it were, as these represent 12 different issues from 12 different countries; nonetheless they are often collected as a complete series, and as such this run of high-grade Proofs are sure to appeal to those interested in the type. All are superlative specimens with uniform dazzling reflectivity and varied gold coloration. The group is sold with case and accompanying certificates. Total AGW 5.815 oz. (Total: 12 coins)
Starting Bid: \$3,500

End of Session Four


## SESSION FIVE

## ANCIENTS

## GREEK

33001 PUNIC SPAIN. Barcids. Ca. 237-209 BC. AR quarter-shekel (14mm, 1.69 gm, 12h). NGC XF 4/5-2/5. Head of Melqart or Hannibal left, club over shoulder / Elephant walking right. ACIP 555.

Starting Bid: \$250


33002 ETRURIA. Populonia. Ca. 3rd century BC. AR 20 asses ( $22 \mathrm{~mm}, 8.32 \mathrm{gm}$ ). NGC AU 4/5-5/5. Head of Metus facing as Gorgoneion, tongue protruding; X : X (mark of value) below / Random striations on blank surface. EC Group XII, Series 52, 220 (same obverse die). HN Italy 142. Deep strike and flashy surfaces enhance the life-like monstrous portrait.
Starting Bid: \$350
33003 CALABRIA. Tarentum. Time of Pyrrhus of Epirus (ca. 281-240 BC). AR didrachm ( $19 \mathrm{~mm}, 6.51 \mathrm{gm}, 3 \mathrm{~h})$. NGC Choice AU 4/5-3/5, brushed. Gu-, Sostratos, and Poly-, magistrates. Warrior on horseback right, nude save for helmet, shield and two spears in left hand, brandishing spear held in right hand; $\Gamma \mathrm{Y}$ behind, $\Sigma \Omega \Sigma \mathrm{TP} / \mathrm{ATO} \Sigma$ below / TAPA $\Sigma$, Taras astride dolphin left, Nike in right hand, cornucopia in left; thunderbolt behind, ПО $\triangle$ Y before. Vlasto 714. HN Italy 1001. SNG ANS 1037.

Ex Ponterio 74 (25 March 1995), lot 299.
Starting Bid: \$250
33004 LUCANIA. Velia. Ca. 340-300 BC. AR didrachm or stater ( $21 \mathrm{~mm}, 7.48 \mathrm{gm}, \mathbf{1 h}$ ). NGC VF 2/5-4/5. Dies signed by Kleudorus. Head of Athena left wearing crested Phrygian helmet, bowl decorated with centaur; monogram of K $\Lambda E V$ to right / YE $\Lambda H T \Omega N$, lion crouching to left, tearing at prey; K $\Lambda E V$ monogram below lion. Cf. HN Italy 1294 (letter above lion). SNG ANS 1239.

Includes old auction large envelope provenance from Lyman Hayes Low, 838 Broadway, New York who was active in the hobby in the late 1800's and early 1900's. His first auction catalog was published in 1886 and his last auction catalog published 4 April 1924, shortly after his death.
Starting Bid: \$250
33005 SICILY. Syracuse. Agathocles (317-289 BC). EL 50 or 25-litrai ( $15 \mathrm{~mm}, 3.48 \mathrm{gm}, 8 \mathrm{~h}$ ). NGC VF 5/5-3/5, ex-jewelry. Pre-royal coinage, ca. 310-304 BC. Laureate head of Apollo left; lighted lamp behind / $\Sigma$ YPAK-O $\Sigma I \Omega$ N, phiale above tripod lebes. G. K. Jenkins, 'Electrum Coinage at Syracuse,' Essays Robinson dies O12/R16. BMFA 448. BMC 257.
Starting Bid: \$250
33006 SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (24mm, $17.30 \mathrm{gm}, 9 \mathrm{~h}$ ). NGC XF 4/5-5/5. Quaestors issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / 'MHSBM (Punic), head and neck of horse left; palm tree behind. HGC 2, 295. Dewing 983. Jenkins IV, Series 5b, 394. Starting Bid: \$300

33007 ZEUGITANA. Carthage. Time of Hannibal (ca. 213-210 BC). AR half-shekel ( $21 \mathrm{~mm}, 5.94 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC VF 4/53/5. Carthaginian occupation of Punic Spain. Bare male head (Hannibal?) left / Horse right, palm tree behind; Punic letter zayin below. SNG BM Spain 111. cf. SNG Copenhagen (North Africa) 295 (no Punic letter).

The distinctive obverse head has been variously described in the literature as a depiction of Melqart, a Semitic version of Heracles, or Hannibal in the guise of the god, or possibly his brother Mago. Modern scholarship, which tends to be suspicious of early claims to see portraits in images of gods, interprets the head as that of Melqart. However, the distinct physiognomy of the nose and other facial features, as well as the sideburns, suggest an attempt at true portraiture.
Starting Bid: \$150
33008 MACEDONIAN KINGDOM. Alexander III the Great (336323 BC). AR tetradrachm ( $25 \mathrm{~mm}, 17.04 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC MS 5/5 - 3/5. Posthumous issue of Ake or Tyre, dated Regnal Year 27 of Azemilk ( $320 / 19 \mathrm{BC}$ ). Head of Heracles right, wearing lion skin headdress, paws tied at neck / A $\wedge E \Xi A N D P O Y$, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; Phoenician 'Z (king's name) above I III $\mathrm{III}=($ date $)$ in left field, Phoenician aleph below throne. Price 3271 (Ake) corr. (date configuration). DCA 737 (320/19 BC Ake; 323/2 BC Tyre).

For the reattribution of the Alexander series of Ake (Price) to Tyre, see A. Lemaire, "Le monnayage de Tyr et celui dit d'Akko dans la deuxième moitié du IV siècle avant J.-C.," RN 1976, and G. Le Rider, Alexander the Great: Coinage, Finances, and Policy (Philadelphia: American Philosophical Society, 2007), pp. 125-34. Starting Bid: \$250
33009 MACEDONIAN KINGDOM. Alexander III the Great (336$323 \mathrm{BC})$. AR tetradrachm ( $27 \mathrm{~mm}, 16.82 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC MS 5/5-3/5. Posthumous issue of Ake or Tyre, dated Regnal Year 28 of Azemilkos ( $322 / 1 \mathrm{BC}$ ). Head of Heracles right, wearing lion skin headdress, paws tied before neck / A $\Lambda E \Xi A N \Delta P O Y$, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; $\uparrow \mathrm{O}$ (Phoenician for Azemilkos) above $||||||\mid=$ (date) in left field, aleph (Phoenician) under throne. Price 3272 (Ake).
Starting Bid: \$250
33010 MACEDONIAN KINGDOM. Alexander III the Great (336$323 \mathrm{BC})$. AR tetradrachm $(26 \mathrm{~mm}, 17.10 \mathrm{gm}, 12 \mathrm{~h})$. NGC Choice AU太 5/5-5/5. Posthumous issue of Amphipolis, under Cassander, 307-297 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / A $\Lambda E E A N \triangle P O Y$, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; $\Lambda$ above race torch in left field, star below throne. Price 474.
Starting Bid: \$300
33011 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm ( $26 \mathrm{~mm}, 17.08 \mathrm{gm}, 8 \mathrm{~h}$ ). NGC Choice AU 5/5-3/5. Posthumous issue of Susa, under Seleucus I Nicator, ca. 298/7-295/4 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / A $\Lambda E \Xi A N \triangle P O Y-B A \Sigma I \Lambda E \Omega \Sigma$, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; anchor and cantharus above AK monogram in left field, $\Sigma$ beneath throne, $\Theta E$ monogram below strut. SC 164.7. Price -. Starting Bid: \$250

33012 MACEDONIAN KINGDOM. Alexander III the Great (336323 BC). AR tetradrachm ( $28 \mathrm{~mm}, 17.17 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice AU 5/5-3/5. Early posthumous issue of Pella, ca. 323-318 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / A $\Lambda E \Xi A N \triangle P O Y$, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; bucranium below strut. Price 218. Great style!
Starting Bid: \$250

33013 MACEDONIAN KINGDOM. Alexander III the Great (336323 BC). AR tetradrachm ( $26 \mathrm{~mm}, 17.16 \mathrm{gm}, 7 \mathrm{~h})$. NGC Choice AU 5/5-3/5, brushed. Late lifetime or early posthumous issue of 'Pella', ca. 325-315 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / A $\Lambda E \Xi A N \triangle P O Y$, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; $\mathrm{M} \Omega$ monogram in left field. Price 211 Starting Bid: \$300

33014 MACEDONIAN KINGDOM. Alexander III the Great (336323 BC). AR tetradrachm ( $26 \mathrm{~mm}, 17.15 \mathrm{gm}, 8 \mathrm{~h}$ ). NGC AU 5/5 - 4/5. Posthumous issue of uncertain mint in Greece or Macedon, ca. 310-275 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / A $\Lambda E \Xi A N \triangle P O Y$, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; double-axe within wreath in left field, AYT monogram below strut. Price 818 . Very Rare with no examples found in Coin Archives.
Starting Bid: \$350
33015 MACEDONIAN KINGDOM. Alexander III the Great (336$323 \mathrm{BC})$. AR tetradrachm ( $26 \mathrm{~mm}, 17.23 \mathrm{gm}, 2 \mathrm{~h}$ ). NGC AU 5/5-3/5, brushed. Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / BA $\Sigma-\mathrm{I} \Lambda \mathrm{E} \Omega \Sigma$ A $\Lambda E \Xi A N \Delta P O Y$, Zeus seated left on backless throne, left leg drawn back, feet suspended, eagle in right hand, scepter in left; AWIO monogram in left field. Price 120.
Starting Bid: \$250
33016 MACEDONIAN KINGDOM. Alexander III the Great (336$323 \mathrm{BC})$. AR tetradrachm ( $28 \mathrm{~mm}, 16.92 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC XF 4/5-2/5, graffiti. Early Ptolemaic issue of Memphis (or Alexandria), under Ptolemy I Soter, as satrap, ca. 332-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / A $\Lambda E \Xi A N \triangle P O Y$, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; head of Khnum right, wearing Isis crown in left field, A $\Delta$ monogram below strut. Price 3964. Fantastic Egyptian style dies. Starting Bid: \$250

33017 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AR tetradrachm ( $26 \mathrm{~mm}, 17.09 \mathrm{gm}, \mathbf{2 h}$ ). NGC Choice VF 4/5-2/5, graffiti. Susa, ca. 323-318/7 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ФІЛІППОҮBA $\Sigma \mathrm{I} \Lambda E \Omega \Sigma$, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; $\Lambda \mathrm{A}$ above strut. Price P208. Starting Bid: \$150


33018 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm ( $31 \mathrm{~mm}, 15.62 \mathrm{gm}, \mathbf{1 1 h}$ ). NGC Choice XF 5/5 4/5. Reduced standard, Pella or Amphipolis, ca. 171-168 BC. Diademed head of Perseus right / BA $\Sigma \mathrm{I}-\Lambda \mathrm{E} \Omega \Sigma / \Pi \mathrm{CP}-\Sigma \mathrm{E} \Omega \Sigma$, eagle standing right on thunderbolt, wings spread; $\Theta E$ monogram above, AY monogram to right, AN monogram between legs, all within oak wreath, plow right below. Mamroth 22. SNG Alpha Bank 1133 .
Starting Bid: \$400

33019 PAEONIAN KINGDOM. Lycceius (ca. 359/6-335 BC). AR tetradrachm ( $22 \mathrm{~mm}, 12.84 \mathrm{gm}$, 6h). NGC Choice AU 5/5-4/5. Laureate head of Zeus right; dotted border / $\Lambda$ IKK-EIOY, nude Heracles crouched to left, with his arms wrapped around the neck of the Nemean lion; bow and quiver below right. SNG ANS 1019. AMNG III/2, 8. Paeonian Hoard 63.
Starting Bid: \$300
33020 PAEONIAN KINGDOM. Lycceius (ca. 359/6-335 BC). AR tetradrachm (23mm, $12.67 \mathrm{gm}, 2 \mathrm{~h})$. NGC AU 4/5-4/5. Laureate head of Zeus right; dotted border / $\Lambda$ IKK-EIOY, nude Heracles crouched to left, with his arms wrapped around the neck of the Nemean lion; bow and quiver below right. SNG ANS 1019. AMNG III/2, 8. Paeonian Hoard 63. Starting Bid: \$250

33021 PAEONIAN KINGDOM. Audoleon (ca. 315-286 BC). AR tetradrachm ( $22 \mathrm{~mm}, 12.60 \mathrm{gm}, 2 \mathrm{~h}$ ). NGC Choice VF 5/5-2/5, scratches. Head of Athena facing slightly right, wearing triplecrested Attic helmet / $\mathrm{AY} \Delta \Omega \Lambda \mathrm{EoN}-\mathrm{To} \Sigma$, free horse trotting right, foreleg raised; AXY monogram below. SNG Ashmoleon 3370. Rare. Starting Bid: \$250

33022 SCYTHIA. Olbia. Ca. 437-410 BC. Cast aes leve ( 69 mm , $\mathbf{1 2 6 . 3 3} \mathbf{~ g m}, \mathbf{1 h}$ ). XF, scratches. Facing gorgoneion with full cheeks, triangular chin and protruding tongue under teeth / Sea eagle flying right, wings spread, holding dolphin right in its talons; A-P-I-X in angles formed by wings. SNG BM Black Sea 383. Thurlow \& Vecchi pl. 1. Anokhin 168. Attractive green and brown patina.
Starting Bid: \$350
33023 THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater (20mm, 8.41 gm, 11h). NGC MS 5/5-4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, $\mathrm{KO} \Sigma \Omega \mathrm{N}$ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Starting Bid: \$400

33024 THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater ( $18 \mathrm{~mm}, \mathbf{8 . 4 5} \mathbf{~ g m}, \mathbf{1 2 h}$ ). NGC MS 5/5-3/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, $\mathrm{KO} \Sigma \Omega \mathrm{N}$ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701.
Starting Bid: \$400
33025 THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater (19mm, $8.41 \mathrm{gm}, \mathbf{1 h}$ ). NGC MS 3/5-4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; $K O \Sigma \Omega \mathrm{~N}$ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701B.
Starting Bid: \$400
33026 THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater ( $18 \mathrm{~mm}, 8.41 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice Uncirculated. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, $K O \Sigma \Omega \mathrm{~N}$ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Starting Bid: \$300

33027 MOESIA. Istrus. Ca. 4th century BC. AR drachm (17mm, $5.64 \mathrm{gm}, \mathbf{2 h}$ ). NGC $\mathbf{A U} \star 5 / 5-5 / 5$. Two facing male heads; the right inverted / I $\Sigma$ TPIH, sea eagle left, grasping dolphin with talons; $\Lambda$ below. SNG Black Sea 252. Well struck from dies of pleasing style, nicely toned.
Starting Bid: \$250
33028 THRACE. Odessus. Ca. 125-70 BC. AR tetradrachm (30mm, $16.54 \mathbf{g m}, 11 \mathrm{~h}$ ). NGC Choice AU 5/5-4/5. Time of Mithradates VI Eupator, in the name and types of Alexander III the Great, ca. 125-70 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma / \mathrm{A} \Lambda \mathrm{E} \Xi \mathrm{AN} \triangle \mathrm{POY}$, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; $\Delta H$ in left field, $\Phi H$ monogram below throne. Price 1180 .
Starting Bid: \$250

33029 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm ( $32 \mathrm{~mm}, 17.11 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC Choice XF 5/53/5, Fine Style. Abydus(?), ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon / BA $\Sigma \mathrm{I} \Lambda E \Omega \Sigma$ / $\Lambda Y \Sigma I M A X O Y$, Athena enthroned left, Nike in right hand, resting left arm on shield, spear beyond; eagle right in inner left field. Thompson -. Müller 342.
Starting Bid: \$350
33030 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm ( $30 \mathrm{~mm}, 17.09 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC Choice XF 5/5-4/5. Lampsacus, 305-281 BC. Diademed head of deified Alexander III right, with horn of Ammon / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma / \Lambda Y \Sigma \mathrm{IMAXOY}$, Athena enthroned left, Nike crowning royal name in right hand, resting left arm on shield, transverse spear beyond; TEM $\Omega$ monogram in inner left field. Müller 529.
Starting Bid: \$300
33031 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, $17.09 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC Choice XF 5/5-4/5. Lampsacus, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma / \Lambda Y \Sigma \mathrm{IMAXOY}$, Athena enthroned left, Nike crowning royal name in right hand, resting left arm on shield with lion head boss, transverse spear beyond; herm left in outer left field, ПҮТ $\Omega$ monogram in inner left field. Thompson 58. Müller 90. HGC 3, 1750b. Starting Bid: \$300

33032 THESSALY. Larissa. Ca. 460-400 BC. AR drachm (19mm, $\mathbf{6 . 0 9}$ gm, 6h). NGC Choice AU 5/5-4/5. Thessalus standing right, nude but for chlamys over shoulders, petasus attached to cord and flying behind with chlamys, holding band in both hands around the forehead of bull leaping right; beaded border / $\Lambda \mathrm{API}-$ $\Sigma A I A$, bridled horse galloping right; all within incuse square. BCD Thessaly 372.
Starting Bid: \$300
33033 THESSALY. Larissa. Ca. 4th century BC. AR drachm (18mm, 6.06 gm, 6h). NGC Choice AU 4/5-4/5, die shift. Head of nymph Larissa facing slightly left, hair in sphendone / $\Lambda$ API $\Sigma /$ $\mathrm{AI} \Omega \mathrm{N}$, horse kneeling to right, about to roll. Lorber (SNR 79) 61. SNG Copenhagen 121. Starting Bid: \$250

33034 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (21mm, 16.97 gm, 2h). NGC Choice Fine 3/5-3/5. Head of Athena right, wearing crested Attic helmet, the crest box ornamented with chevron pattern / A $\Theta E$, owl standing right with closed wings, head facing; olive sprig behind, all within incuse square. HGC 4, 1590. Seltman groups C, G and M. Starting Bid: \$400

33035 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (25mm, $\mathbf{1 7 . 1 7} \mathrm{gm}, \mathbf{2 h}$ ). NGC AU 4/5-3/5, brushed. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A@E, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. Starr Group V.
Starting Bid: \$400
33036 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, $\mathbf{1 6 . 5 3} \mathbf{~ g m}, \mathbf{9 h}$ ). NGC MS 4/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta \mathrm{E}$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$300
33037 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, $17.17 \mathrm{gm}, \mathbf{6 h}$ ). NGC MS 4/5-5/5, die shift. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$300

33038 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, $\mathbf{1 7 . 2 2} \mathbf{g m}, \mathbf{1 1 h}$ ). NGC Choice AU 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / $\mathrm{A} \Theta \mathrm{E}$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$250


33039 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, $17.19 \mathrm{gm}, \mathbf{2 h}$ ). NGC $A U \star$ 5/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / $\mathrm{A} \Theta \mathrm{E}$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$250

33040 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, $\mathbf{1 7 . 1 7} \mathbf{g m}, \mathbf{1 h}$ ). NGC AU 5/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$250
33041 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, $17.20 \mathrm{gm}, \mathbf{3 h}$ ). NGC AU 5/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$250

33042 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, $\mathbf{1 7 . 2 1} \mathbf{g m}, \mathbf{1 0 h}$ ). NGC AU 5/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / $\mathrm{A} \Theta \mathrm{E}$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$250

33043 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, $\mathbf{1 7 . 2 1} \mathbf{g m}, \mathbf{1 1 h}$ ). NGC AU 5/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$250

33044 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, $17.17 \mathrm{gm}, 9 \mathrm{~h}$ ). NGC Choice XF 5/5-4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A@E, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$250
33045 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, $17.16 \mathrm{gm}, 9 \mathrm{~h})$. NGC Choice XF 4/5-5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$250

33046 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, $17.15 \mathrm{gm}, 9 \mathrm{~h})$. NGC XF 4/5-4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / A $\Theta E$, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$400
33047 ATTICA. Athens. Ca. 440-404 BC. AR hemiobol (8mm, $0.32 \mathrm{gm}, \mathbf{8 h}$ ). NGC (photo-certificate) AU $\star 4 / 5-4 / 5$. Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a palmette on the bowl / A A , owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1681. SNG Copenhagen 27-9. Dewing 1609.
Reserve: \$500
33048 ATTICA. Athens. Ca. 393-294 BC. AR tetradrachm (19mm, $17.11 \mathrm{gm}, \mathbf{8 h}$ ). NGC MS 4/5-3/5. Head of Athena right, wearing Attic helmet ornamented with three laurel leaves, eye in true profile / A@E, owl standing right, head facing; olive sprig and crescent behind, all within incuse square. HGC 4, 1599. Kroll 15. SNG Copenhagen 63

Ex Ponterio 117 (18 January 2002), lot 291
Starting Bid: \$250
33049 ATTICA. Athens. Ca. 393-294 BC. AR tetradrachm (20mm, 17.00 gm, 8h). NGC Choice AU 5/5-3/5. Head of Athena right, wearing Attic helmet ornamented with three laurel leaves and vine scroll, eye in true profile / $\mathrm{A} \Theta E$, owl standing right, head facing; olive sprig and crescent behind, all within incuse square. HGC 4, 1599. Kroll 15. SNG Copenhagen 63. Starting Bid: \$250

33050 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (31mm, 16.84 gm, 11h). NGC Choice AU 5/5-4/5. New Style coinage, ca. 130/29 BC. Theophra, Sotas and Herakon, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above upturned cheek flap, protomes of four horses above visor / A- $\mathrm{AE} / \Theta \mathrm{E}-\Phi$ PA / $\Sigma \Omega \mathrm{TA} \Sigma$ / $\mathrm{PHAK} / \Omega \mathrm{N}$, owl standing facing on overturned amphora inscribed with A (1st month); winged thunderbolt to left, $\Sigma \Phi A$ (engraver) below, all within olive wreath. Thompson 406e.
Starting Bid: \$300
33051 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm ( $31 \mathrm{~mm}, 16.91 \mathrm{gm}, 10 \mathrm{~h}$ ). NGC Choice AU 5/5-4/5, flan flaw. New style coinage, ca. 134/3 BC, Timarchus, Nikago- and Antiochus, magistrates. Head of Athena right, wearing triplecrested Attic helmet decorated with a vine scroll, Pegasus above undecorated upturned cheek flap, protomes of four horses on visor / A- - E / TIM-APXOY / NIKAГ / ANTIO/XOL, owl standing facing on overturned amphora engraved with K (10th month); anchor and star in left field, $\Sigma \Phi$ (contractor's initials) below, all within olive wreath. Thompson 368 f .
Starting Bid: \$300
33052 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm ( $32 \mathrm{~mm}, 16.88 \mathrm{gm}, \mathbf{1 1 h}$ ). NGC Choice AU 4/5-4/5. New Style issue, $136 / 5$ BC. Hera(cles), Aristoph-, and Basilei, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above solid upturned cheek flap, protomes of four horses above visor / A- - / HPA / API- $\Sigma$ TOФ / $\mathrm{BA} \Sigma \mathrm{I} / \Lambda \mathrm{I} I$, owl standing facing on overturned amphora inscribed with K (10th month; club facing downward, draped in lion skin and set over bow in case in left field, $Г \Lambda$ (engravers initials) below amphora, all within wreath. Thompson 339a
Starting Bid: \$300

33053 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm ( $33 \mathrm{~mm}, 16.78 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC Choice AU 4/5-4/5, slight die shift. New Style coinage, ca. 135/4 BC, Mened-, Epigeno-, and Diod-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above undecorated upturned cheek flap, protomes of four horses above visor / A-ӨE / ME-NE $\Delta / \mathrm{E} \Pi \mathrm{I} / \Gamma \mathrm{ENO} / \Delta \mathrm{IO} \Delta$, owl standing facing on overturned amphora inscribed with B (2nd month); Asclepius standing left, holding serpent-entwined staff in right hand in left field, $\Sigma \Omega$ (engravers initials) below, all within olive wreath. cf. Thompson 349c (engravers initials $Г \Lambda$ ). Starting Bid: \$300


33054 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm ( $\mathbf{3 4 m m}, 16.91 \mathrm{gm}, \mathbf{1 1 h}$ ). NGC AU 5/5-5/5. New style coinage, ca. 137/6 BC, Miki- and Theophra-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above upturned cheek flap decorated with a Pegasus, protomes of five horses above visor / A- $\Theta \mathrm{E} / \mathrm{MI} / \mathrm{KI} /$ $\Theta Е О / Ф Р А, ~ o w l ~ s t a n d i n g ~ f a c i n g ~ o n ~ o v e r t u r n e d ~ a m p h o r a ~ i n s c r i b e d ~$ with H (8th month); Nike in quadriga right at right, ME (engraver's initials) below amphora, all within olive wreath. Thompson 320 var. (H and ME not matched). Starting Bid: \$300

33055 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm ( $29 \mathrm{~mm}, 16.34$ gm, 12h). NGC AU 3/5-3/5, die shift. New Style coinage, ca. 89/8 BC, Cointus, Cleas, and Philotade, magistrates. Head of Athena right wearing triple-crested Attic helmet, ornamented with leaping Pegasus above undecorated upturned cheek flap, vine scroll on bowl, protomes of four horses on visor / A- $\Theta \mathrm{E}$ / KO-IN/TO $/ \mathrm{K} \Lambda \mathrm{E} / \mathrm{A} \Sigma / \Phi \mathrm{I} \Lambda \Omega / \mathrm{TA} \Delta \mathrm{H}$, owl standing right on overturned amphora engraved with $\Delta$ (4th month), Nike crowning Roma in right field, AP (engravers initials) below, all within olive wreath. HGC 4, 1602
Starting Bid: \$300
33056 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm ( $\mathbf{2 8 m m}, 16.76 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC XF 4/5-4/5. New style coinage, 117/6 BC. Themisto-, Theopompus, and Meni-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above undecorated upturned cheek guard, protomes of four horses above visor / A- $\Theta \mathrm{E} / \Theta \mathrm{EM}-\mathrm{I} \Sigma \mathrm{TO}$ / $\Theta Е О / П O M / \Pi O \Sigma ~ / ~ M E / N-I, ~ o w l ~ s t a n d i n g ~ f a c i n g ~ o n ~ o v e r t u r n e d ~$ amphora decorated with $\Gamma$ (3rd month), trophy on prow right in right field, $\Delta \mathrm{I}$ (engraver's initials) below; all within olive wreath. HGC 4, 1602.
Starting Bid: \$300
33057 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm ( $34 \mathrm{~mm}, 16.94 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC XF 4/5-3/5, brushed, die shift. New Style coinage, ca. 148/7 BC, Ammo(nius) and Dio-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above solid upturned cheek flap / A- $\Theta \mathrm{E} / \mathrm{AM} / \mathrm{M} \Omega / \Delta \mathrm{IO}$, owl standing facing on overturned amphora; kerchnos in left field, A below, all within wreath. Thompson 101a
Starting Bid: \$300

33058 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm ( $28 \mathrm{~mm}, 16.37 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice Fine 5/5-5/5. New Style coinage, Roman occupation under Sulla, 86-84 BC, by M. Licinius Lucullus. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll and leaping griffin, upturned solid cheek flap, protomes of four horses above visor / Owl standing facing on overturned amphora inscribed with A; MAP monogram in left field, TAM monogram in right field, all within laurel wreath. HGC 4, 1777. Thompson Group I, 1273-1329.

Despite political turmoil in Rome in 88 BC, the newly elected Consul L. Cornelius Sulla was determined to carry on with the war against Mithradates VI of Pontus, who had slaughtered 80,000 Roman civilians and threatened to wrest all of Rome's eastern provinces from her control. When his command was blocked by the political maneuvering of his old rival Marius, he marched his legions on Rome to re-assert his authority, a first in Roman history. This accomplished, he departed for Greece with a sizeable force and landed at Epirus in 87 BC. Most of central Greece submitted to his authority, but Athens remained loyal to Mithradates, so Sulla placed the city under siege and starved it into submission, entering on March 1, 86 BC. His men ruthlessly stripped the city of all portable wealth. During the siege, Sulla took a page from the Roman administration of Macedon and struck a local coinage on the same pattern as the Athenian "New Style" tetradrachms, removing the city's identifying ethnic and replacing it with two monograms that probably stand for MAR(cus) TAM(ioy), or "Marcus the Treasurer." The mint location was probably the camp of Sulla's supporting general Lucullus; ancient sources refers to such coins as "Leukolleia." Starting Bid: \$250

33059 SARONIC ISLANDS. Aegina. Ca. 525-480 BC. AR stater ( $17 \mathrm{~mm}, 11.90 \mathrm{gm}$ ). NGC Choice VF 4/5-3/5, countermark. Sea turtle with smooth shell and thin collar, seen from above / Mill-sail pattern incuse of five sunken compartments with thick dividing bands. HGC 6, 430. Meadows, Groups IIa-IIb.

Ex Ponterio 115 (14 August 2001), lot 972.
Starting Bid: \$250
33060 SARONIC ISLANDS. Aegina. Ca. 480-457 BC. AR stater (21mm, 12.44 gm$)$. NGC Choice VF 4/5-4/5. Sea turtle, viewed from above, head turned sideways, with trefoil collar and row of five dots down center of shell / Large "skew pattern" incuse with five sunken compartments. HGC 6, 435. Meadows Group IIIa. Milbank pl. 1, 13. SNG Lockett 1970.
Starting Bid: \$250
33061 CRETE. Gortyna. Ca. 350-270 BC. AR stater (20mm, 11.51 gm, 12h). NGC Choice VF 3/5-3/5. Europa, nude to waist, seated facing in tree, raising veil with right hand, left arm holding eagle with spread wings in her lap; bull's head to left below / Bull standing right, head turned back. BMC Crete 30.
Starting Bid: \$250
33062 BOSPORAN KINGDOM. Cotys II (AD 123/4-132/3) with Hadrian (AD 117-138). EL stater (20mm, 7.76 gm, 2h). NGC Choice VF 3/5-4/5, edge scuff. Dated Bosporan Era 428 (AD 131/2). BACI $\Lambda € \omega$ C KOTYOC, diademed, draped bust of Cotys II right, club before / Laureate head of Hadrian right; HKY (date) below. MacDonald 429.

## From the Allen Moretti Swiss Collection

Starting Bid: \$250
33063 BOSPORAN KINGDOM. Eupator (ca. AD 154/5-172/3), with Marcus Aurelius and Lucius Verus. EL stater (19mm, 7.77 gm, 12h). NGC Choice VF 5/5-3/5, brushed. Dated Bosporan Era 460 (AD 163/4). BАСІ Лe $\omega$ с ЕҮПАТРОС, diademed and draped bust of Eupator right, seen from front; club before / Draped bust of Marcus Aurelius (on right), and bare head of Lucius Verus (on left), facing each other; • between, $\Xi$ Y (date) below. MacDonald 470.1. Starting Bid: \$250

33064 BOSPORAN KINGDOM. Rhescuporis II (AD 211-227), with Severus Alexander. EL stater ( $20 \mathrm{~mm}, 7.72 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC VF 5/5-4/5. Dated Bosporan Year 519 (AD 222/3). BACILE $\Omega$ C PHCKOYПOPI $\triangle$ OC, diademed, draped and cuirassed bust of Rhescuporis II right, seen from front; trident to right / Laureate, draped bust of Severus Alexander right, seen from front; ӨIФ (date) below. MacDonald 562/1. Note - AD 222/3 was the end of the reign of Elagabalus and beginning of Severus Alexander, their portraits often difficult to differentiate on this series. No Minimum Bid


33065 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm ( $\mathbf{3 3} \mathrm{mm}, 17.03 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice AU 5/5-4/5. Laureate head of Apollo right, hair falling in three long curls over shoulder / MYPINAI $\Omega$ N, Apollo standing right, phiale in right hand, filleted branch in left; omphalus and amphora at feet to right, ПА monogram in left field, all in laurel wreath. Sacks Issue 20. SNG Copenhagen 223.
Starting Bid: \$350
33066 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm ( $32 \mathrm{~mm}, 16.30 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC Choice AU 5/5-3/5. Laureate head of Apollo right / MYPINAI $\Omega$ N, Apollo Grynios standing right, filleted laurel branch in left hand, phiale in right; omphalus and amphora at his feet, three monograms in left field, all within laurel wreath. Sacks issue 42, 73c. SNG Ashmolean 4330. Luynes 2531. BMC 3 and 6.

Starting Bid: \$300
33067 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth-stater or hecte ( $10 \mathrm{~mm}, 2.55 \mathrm{gm}, \mathbf{5 h}$ ). NGC AU 5/5-4/5. Head of Ariadne left, wearing earring and necklace, hair in sphendone and saccos decorated with three grape bunches / Lion crouching right, spear head in jaws; in linear square, within incuse square. Bodenstedt 78. Starting Bid: \$300

33068 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte ( $10 \mathrm{~mm}, 2.56 \mathrm{gm}, \mathbf{6 h}$ ). NGC AU 4/5-3/5. Youthful horned male head right, wearing taenia / Female head right, back of hair in sphendone; within linear frame, all within incuse square. Bodenstedt 85.
Starting Bid: \$250
33069 IONIA. Uncertain mint. Ca. 625-575 BC. EL 1/12 stater or hemihecte ( 8 mm , 1.16 gm ). NGC Choice XF 5/5-3/5. LydoMilesian standard. Geometric figure resembling a star, composed of a cross centered upon a an eight-sided polygon / Quadripartite incuse square, bisected by crossed line creating eight incuse compartments. Linzalone 1064. SNG Kayhan 699-700.

From the George Hans Cook Collection Starting Bid: \$300

33070 IONIA. Ephesus. Ca. 600-550 BC. EL sixth-stater or hecte ( $10 \mathrm{~mm}, 2.32 \mathrm{gm}$ ). NGC VF 4/5-5/5. 'Primitive' bee, viewed from above / Two incuse squares of differing size, side by side. Karwiese Series II.1, Type 2, 3. See CNG 100, lot 1444. Starting Bid: \$400

33071 IONIA. Ephesus. Ca. 600-550 BC. EL sixth-stater or hecte ( $10 \mathrm{~mm}, 2.34 \mathrm{gm}$ ). NGC Choice Fine $3 / 5-4 / 5$. 'Primitive' bee, viewed from above / Two incuse squares of differing size, side by side. Karwiese Series II.1, Type 2, 3. See CNG 100, lot 1444 Starting Bid: \$300

33072 IONIA. Ephesus. Ca. 600-550 BC. EL sixth-stater or hecte ( $10 \mathrm{~mm}, 2.33 \mathrm{gm}$ ). NGC Fine 4/5-4/5. 'Primitive' bee, viewed from above / Two incuse squares of differing size, side by side. Karwiese Series II.1, Type 2, 3.
Starting Bid: \$250
33073 IONIA. Teos or Phocaea. Ca. 600-550 BC. EL sixth-stater or hecte ( $10 \mathrm{~mm}, \mathbf{2} .21 \mathrm{gm}$ ). NGC Choice VF 3/5-3/5. Head of griffin right in linear style, beak gaping open and tongue protruding / Rough incuse square. LN1159 (same dies). Starting Bid: \$250
33074 IONIA. Phocaea. Ca. 477-388 BC. EL sixth-stater or hecte ( $10 \mathrm{~mm}, 2.55 \mathrm{gm}$ ).NGC AU $\star 5 / 5-5 / 5$, Fine Style. Female head left, hair bound in netted saccos and sphendone; seal swimming right below (off flan) / Quadripartite incuse square. Bodenstedt 93. Starting Bid: \$250

33075 IONIA. Phocaea. Ca. 477-388 BC. EL sixth-stater or hecte $(10 \mathrm{~mm}, 2.56 \mathrm{gm})$. NGC Choice XF $\star 5 / 5-4 / 5$. Head of Athena left, wearing crested Attic helmet decorated with a griffin; seal left below / Irregular quadripartite incuse square. Bodenstedt 91. Starting Bid: \$250

33076 IONIAN ISLANDS. Samos. Ca. late 4th century BC. AR didrachm (18mm, $6.32 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC Choice VF 4/5-3/5, scratches. Rhodian standard. Leontiscus, magistrate. Lion scalp facing / $\Lambda$ EONTI $\Sigma K O / \Sigma$, forepart of ox right, olive branch to right. HGC 6, 1229.
Starting Bid: \$300
33077 CARIA. Idyma. Late 5th-early 4th centuries BC. AR drachm ( $13 \mathrm{~mm}, 3.60 \mathrm{gm}, \mathbf{6 h}$ ). NGC VF 4/5-4/5. Facing head of Pan / I- $\Delta$ -Y-M-I-O-N, fig leaf within incuse square. SNG von Aulock 2561. Starting Bid: \$250


33078 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm ( $22 \mathrm{~mm}, 6.79 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC MS 4/5-4/5. Aristocritus, magistrate. Radiate head of Helios facing slightly to right/ API $\Sigma$ TOKPITO $\Sigma$, rose with bud to right; P-O flanking stem, aphlaston to left. Ashton 219. BMC 138. SNG Keckman 546. Starting Bid: \$400

33079 CARIAN ISLANDS. Rhodes. Ca. 250-205 BC. AR didrachm ( $20 \mathrm{~mm}, 6.79 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC AU 5/5-4/5. Agesidamus, magistrate, ca. 250-229 BC. Radiate head of Helios, facing slightly right / $\mathrm{A} \Gamma \mathrm{H} \Sigma \mathrm{I} \triangle \mathrm{AMO} \Sigma$, rose with bud to right; $\mathrm{P}-\mathrm{O}$ flanking stem, Artemis Phosphorus advancing left and holding torch in left field. HGC 6, 1439. Ashton 206.
Starting Bid: \$250
33080 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm ( $20 \mathrm{~mm}, 6.69 \mathrm{gm}, 12 \mathrm{~h})$. NGC AU 5/5-4/5. Anazandrus, magistrate, ca. 225-205 BC. Radiate head of Helios facing slightly right / ANAEAN $\triangle P O \Sigma$, rose with single bud to right; P-O flanking stem, Gallic shield to left. HGC 6, 1440. Ashton 223. Starting Bid: \$250
33081 CARIAN ISLANDS. Rhodes. Ca. 230-205 BC. AR tetradrachm ( $27 \mathrm{~mm}, 13.42 \mathrm{gm}, 1 \mathrm{~h})$. NGC Choice XF 5/5-3/5. Aristocritus, magistrate. Radiate head of Helios facing slightly right / PO $\triangle \mathrm{ION}$, rose with bud to right; aphlaston to left, API $\Sigma$ TOKPI-TOE flanking stem. Ashton 213. HGC 6, 1432. SNG Keckman 544.
Starting Bid: \$300

33082 CARIAN ISLANDS. Rhodes. Ca. 230-205 BC. AR tetradrachm ( $25 \mathrm{~mm}, 13.56 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC Choice XF 5/5-3/5. Eucrates, magistrate. Radiate head of Helios facing slightly right / PODI-ON, rose with bud to right; ethnic flanking stem, EYKPATH $\Sigma$ above, thunderbolt to left. Ashton 214. HGC 6, 1432. Starting Bid: \$400
33083 CARIAN ISLANDS. Rhodes. Ca. 205-190 BC. AR drachm ( $16 \mathrm{~mm}, 2.62 \mathrm{gm}, 5 \mathrm{5}$ ). NGC Choice XF 5/5-4/5. Stasion, magistrate. Head of Helios facing, turned slightly right / $\Sigma$ TA $\Sigma I \Omega N$, rose with bud to right; P-O flanking stem, club facing downward over bowcase in left field. Ashton 297. No Minimum Bid


33084 CARIAN SATRAPS. Pixodarus (ca. 341-336/5 BC). AV 1/12th stater ( $6 \mathrm{~mm}, 0.69 \mathrm{gm}, 8 \mathrm{~h}$ ). NGC Choice VF 4/5-4/5. Laureate head of Apollo left / $\Pi I \Xi \Omega \Delta$, Zeus Labraundus standing right, holding labrys and scepter. SNG Copenhagen 595. SNG Kayhan 898.
Starting Bid: \$250
33085 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite ( $14 \mathrm{~mm}, 4.68 \mathrm{gm}$ ). NGC Choice Fine 5/5-3/5, scuffs. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
Starting Bid: \$350
33086 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL 1/12 stater or hemihecte ( $8 \mathrm{~mm}, 1.17 \mathrm{gm}$ ). NGC XF 5/5-3/5. Sardes mint. Head of roaring lion right, radiate nodule on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015. Starting Bid: $\$ 250$

33087 LYDIAN KINGDOM. Walwet (before ca. 560 BC). EL sixth-stater or hecte ( $10 \mathrm{~mm}, 2.35 \mathrm{gm}$ ). NGC VF 4/5-4/5. Lydo-Milesian standard. Sardes(?) mint. Confronting lion's heads, only the left (facing right) visible; WALWET (in Lydian script) between (off flan) / Two incuse square punches, side by side. Weidauer Group XVII, 103.
Starting Bid: \$300
33088 ACHAEMENID PERSIA. Darius I-Xerxes I (ca. 505-480 BC). AR siglos ( $15 \mathrm{~mm}, 5.32 \mathrm{gm}$ ). NGC Choice XF $\star$ 5/5-5/5. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drawing bow and aiming arrow / Rectangular irregular incuse punch. Carradice, Type II. Sunrise 21.
Starting Bid: \$250
33089 PAMPHYLIA. Aspendus. Ca. 380-325 BC. AR stater (22mm, $10.93 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice AU 5/5-4/5. Two wrestlers grappling; AK between / E $\Sigma$ TFE $\triangle$ IIY $\Sigma$, slinger striding to right, pulling sling taut over head; triskeles counterclockwise in right field, all in dotted square within shallow incuse square. SNG Copenhagen 231.
Starting Bid: \$250
33090 PAMPHYLIA. Aspendus. Ca. 325-250 BC. AR stater (23mm, $10.41 \mathrm{gm}, 11 \mathrm{~h})$. NGC $A U \star 5 / 5-4 / 5$. Two wrestlers grappling; E between / $\mathrm{E} \Sigma \mathrm{TFE} \Delta \mathrm{IY}$, slinger standing right, placing bullet in sling which he is drawing; triskeles counterclockwise above club in right field. Tekin series E. SNG BN 115. SNG von Aulock 4573. Starting Bid: \$300

33091 PISIDIA. Selge. Ca. 325-250 BC. AR stater ( $23 \mathrm{~mm}, 9.32$ gm, 12h). NGC Choice XF 5/5-4/5. Wrestlers grappling, K between / $\Sigma \mathrm{E} \Lambda \Gamma \mathrm{E} \Omega \mathrm{N}$, slinger aiming right, clockwise triskeles over club standing on end before. SNG France 1941-1943.
Starting Bid: \$250
33092 CILICIA. Uncertain mint. Ca. 4th century BC. AR obol ( $10 \mathrm{~mm}, 0.73 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice AU 5/5-3/5. Veiled and draped bust of female facing slightly left / Head of Heracles left, with lion skin around neck. SNG Levante 220. Göktürk 40. Starting Bid: \$250
33093 CILICIA. Celenderis. Ca. 425-350 BC. AR stater (20mm, $10.93 \mathrm{gm}, \mathbf{7 h}$ ). NGC Choice AU 4/5-4/5. Youthful nude male rider, reins in right hand, kentron in left, dismounting from horse prancing to left, $\Pi$ below / KE $\Lambda E N$, goat with long whiskers kneeling left, head reverted. SNG France 2, 54-5. Large hole in reverse seems to be an element of the flan, it does not appear to be a bankers punch.
Starting Bid: \$250


33094 CILICIA. Holmoi. Ca. 5th century BC. AR stater ( 20 mm , $\mathbf{1 0 . 6 6} \mathbf{g m}, \mathbf{1 1 h}$ ). NGC MS 3/5-4/5. Youthful nude male rider, holding reins in left hand and kentron in right, dismounting from horse prancing to right / O O MI , stern of galley left, all in incuse circle. BMC -. SNG France 2 -. Extremely rare city. Fantastic archaic style dies with incredibly deep strike on reverse. Starting Bid: \$400

33095 CILICIA. Mallus. Ca. 440-385 BC. AR stater (20mm, $\mathbf{1 1 . 2 2}$ gm, 12h). NGC XF 4/5-4/5. Bearded male, winged, in kneeling/ running stance left, holding solar disk with both hands / MAP, swan standing left. SNG France 3, 375-6 var (swan right).
Starting Bid: \$250
33096 CILICIA. Mallus. Ca. 440-385 BC. AR stater (20mm, $\mathbf{1 1 . 0 1}$ gm, 9h). NGC Choice VF 4/5-4/5. Beardless male, winged, in kneeling/running stance left, holding solar disk with both hands / MAP, swan standing left, eagle standing left on swan's back. SNG France -, cf. 375-6. See Roma Numismatics auction 16 (26 September 2018), lot 322 for another example listed as "Apparently unique and unpublished".
Starting Bid: \$350
33097 CILICIA. Tarsus. Ca. late 5th century BC. AR stater (20mm, $10.52 \mathrm{gm}, \mathbf{7 h}$ ). NGC Choice XF 4/5-4/5. Satrap on horseback riding left, reins in left hand; ankh below / Archer in kneelingrunning stance right, quiver over shoulder, drawing bow; inverted ankh left in left field, all in dotted square within incuse square. SNG France 2, 213 var (Aramaic legend on reverse). Starting Bid: \$250

33098 CILICIA. Tarsus. Ca. late 5th century BC. AR stater (19mm, 10.79 gm, 12h). NGC Choice XF 4/5-3/5. Satrap on horseback riding left, reins in left hand; eagle flying left behind / Archer in kneeling-running stance right, quiver over shoulder, drawing bow; inverted ankh left in left field, all in dotted square within incuse square. SNG France 2, 213 var (Aramaic legend on reverse). Starting Bid: \$250

33099 CILICIA. Tarsus. Ca. late 5th century BC. AR stater (19mm, $10.64 \mathrm{gm}, \mathbf{9 h}$ ). NGC VF 4/5-2/5, test cut. Satrap on horseback riding left, reins in left hand, ankh or Satrapal symbol below / NRGL TRZ (Nergal of Tarsus in Aramaic), Mesopotamian war deity Nergal standing right, bow outward in left hand, spear in right; palm tree or tree of life behind, all within shallow incuse square. Unpublished in the major references.
Starting Bid: \$250
33100 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (24mm, $10.71 \mathrm{gm}, \mathbf{1 1 h}$ ). NGC AU 4/5-4/5. $B^{\prime} L T R Z$ (Aramaic), Baaltars seated left, eagle, grain ear and grapes in right hand, scepter in left; $M R$ (Aramaic) to lower left / MZDY (Aramaic), lion attacking bull left; SM (Aramaic) below. SNG France 2, 339-342.
Starting Bid: \$300
33101 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater ( $\mathbf{2 4 m m}, \mathbf{1 0 . 9 1} \mathbf{g m}, \mathbf{1 1 h}$ ). AU. B'LTRZ (Aramaic), Baaltars seated left, scepter in right hand; grain ear and grape bunch above $N$ (Aramaic) to left; $M$ (Aramaic) below strut / 'MZDI ZI'L'BRNH RAWHLK' (Aramaic), lion left, attacking bull right; circuit of crenelated walls below. Casabonne series 4, group B. SNG France 360.

David Hendin, author of "Guide to Biblical Coins" and one of the world's foremost authorities on Holy Land coinage, has proposed that the walls represented on this issue of the satrap Mazaeus might be those of Jerusalem, rather than Tarsus, the city of issue. He translates the Aramaic inscription on the reverse as "Mazaeus who is over Beyond the River and Cilicia." The similarity of this inscription to a phrase used in the Old Testament books Ezra and Nehemiah suggests that it is a coded reference to Jerusalem, whose formidable circuit of walls was famous in antiquity. Mazaeus is also named on coins issued in Judah and Samaria, indicating he had authority in these regions.
Starting Bid: \$250
33102 CILICIA. Tarsus. Balacros, as Satrap (ca. 333-323 BC). AR stater ( $\mathbf{2 3 m m}, \mathbf{1 0 . 8 5} \mathbf{g m}, \mathbf{7 h}$ ). NGC AU 5/5-4/5. Baaltars seated left, lotus-tipped scepter in right hand; grain ear and grape bunch to left, B above ivy leaf behind, T below strut / Facing bust of Athena, draped, wearing triple-crested helmet and necklace. SNG Levante Supp. 21. SNG France 368. SNG von Aulock 5964.
Starting Bid: \$300
33103 CILICIA. Tarsus. Balacros, as Satrap (ca. 333-323 BC). AR stater ( $\mathbf{2 4 m m}, \mathbf{1 0 . 8 0} \mathbf{g m}$, 6h). MS, brushed. Baaltars seated left, lotus-tipped scepter in right hand; grain ear and grape bunch to left, ivy leaf behind, T under throne / Facing bust of Athena, draped, wearing triple-crested helmet and necklace. SNG Levante Supp. 21. SNG France 368. SNG von Aulock 5964. Starting Bid: \$400
33104 CAPPADOCIAN KINGDOM. Ariarathes V (163-130 BC). AR tetradrachm ( $32 \mathrm{~mm}, 15.33 \mathrm{gm}, \mathbf{1 2 h}$ ). AU 5/5-1/5, Fine Style. Dated Regnal Year 31 (132 BC). Diademed head of Ariarathes V right / BA $\Sigma I \Lambda E \Omega \Sigma$ APIAPA $O$ OY EY $\Sigma E B O Y \Sigma$, Athena standing left, spear resting against left arm with hand on grounded shield behind her, Nike in right hand crowning royal name; A and two monograms in left fields, $A \Lambda$ (date) in second line in exergue. Cf. HGC 7, 810 (unlisted date). Cf. Simonetta, p. 23, no. 2 ("Ariarathes IV" tetradrachm of Year 30, but same obverse die), reattributed to Ariarathes V by O. Morkholm, Numismatic Chronicle 1962, pp. 408-9. Extremely rare! An outstanding and seldom-seen Hellenistic portrait. Light corrosion overall, resulting in a matte obverse surface and rough reverse surfaces; horn silver deposit at center of reverse.

Ex Heritage 3044 (3-4 January 2016), lot 30014 with NGC photocertificate 4293394-004 for the above grade, which has since been lost.
Starting Bid: \$250
33105 CYPRUS. Uncertain mint. Ca. 5th century BC. AR stater ( $\mathbf{1 9 m m}, \mathbf{1 1 . 0 8} \mathbf{g m}, \mathbf{8 h}$ ). VF. Ram walking left / Dolphin leaping left; floral pattern below, all within dotted square within incuse square. Unique? Unpublished.
Starting Bid: \$300

33106 CYPRUS. Citium. Azbaal (ca. 449-425 BC). AR stater ( 23 mm , $11.05 \mathrm{gm}, 4 h$ ). NGC Choice XF 5/5-3/5, brushed. Heracles advancing right, wearing lion skin around shoulders, brandishing club in right hand, bow forward in left / Azbaal (Cypriot), lion attacking stag to right; all within dotted square frame in incuse square. Dewing 2518. cf. SNG Delepierre 2904. Starting Bid: \$400

33107 CYPRUS. Lapethus. Sidqmelek (ca. 435 BC). AR stater (21mm, 10h). NGC Choice Fine. Helmeted head of Athena left / Head of Athena facing, wearing crested helmet. cf. Tziambazis 48. See Heritage auction 3073 , lot 30166 for another example of the same type. Apparently an unrecorded variety of a very rare type. Starting Bid: \$250

33108 CYPRUS. Marion. Sasmas (ca. 470-450 BC). AR stater ( $\mathbf{2 5 m m}$, 6h). NGC VF. Sasmas, son of Doxandros (Cypriot for King of Marion), lion standing right, licking its right foreleg; Boeotian shield above (off flan), floral pattern in exergue Marieuse (Cypriot), Phrixus, son of Athamas, King of Boeotia, standing left, clinging to the back of a ram standing left; Boeotian shield on ground, all in incuse square. BMC pl. XIII, 11 (uncertain mint). SNG Copenhagen 24. A great Mythological type. Starting Bid: \$250


33109 CYPRUS. Paphos. Onasioikos (ca. 425-400 BC). AR stater ( $21 \mathrm{~mm}, 11.08 \mathrm{gm}, \mathbf{4 h}$ ). NGC XF 4/5-3/5. Bull standing left on beaded double line; winged solar disk above, ankh to left; all within dotted circular border / 'pa-si o-na' (Cypriot), eagle standing left; ankh to lower left, all within dotted square border in incuse square. Tziambazis -. BMC -. Destrooper-Georgiades, p. 196, 13 = Gulbenkian $809=$ NFA II, 1976, 275. Starting Bid: \$400

33110 CYPRUS. Paphos. Aristo- (ca. 425-400 BC). AR stater ( $22 \mathrm{~mm}, 11.03 \mathrm{gm}, \mathbf{2 h}$ ). NGC XF 2/5-3/5, test cut. Bull standing left, winged solar disk above, ankh before, Cypriot letters below / Eagle flying left within incuse square. BMC 39. Starting Bid: \$250

33111 CYPRUS. Salamis. Uncertain king (480-460 BC). AR stater ( $21 \mathrm{~mm}, \mathbf{1 1 h}$ ). NGC VF. e-u-we-le-to-no-se (Cypriot), recumbent ram to left, ivy leaf before / pa-o-te (Cypriot), large ankh. BMC -. Very Rare. Unpublished in the standard references. Starting Bid: \$350

33112 SELEUCID KINGDOM. Antiochus II Theos (261-246 BC). AR tetradrachm (28mm, $17.13 \mathrm{gm}, 11 \mathrm{~h})$. NGC AU 5/5-3/5. Phocaea. Diademed head of Antiochus I right, elderly to middle ages, with full hair and aquiline nose; dotted border / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma$ / ANT-IOXOY, Apollo seated left on omphalus, testing arrow in right hand, left hand on grounded bow to right behind; forepart of griffin left in upper, outer left field, APT monogram in outer right field. SC 508. Extremely rare - no examples in sales archives. Starting Bid: \$300

33113 SELEUCID KINGDOM. Antiochus Hierax (246-227 BC). AR tetradrachm ( $\mathbf{3 1 m m}, 17.04 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice XF 5/5 - 4/5. Lampsacus, ca. 242-227 BC. Diademed head of idealized young king right, with curls at hairline and slightly wavy diadem ends, perhaps representing Antiochus Hierax / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma /$ ANTIOXOY, Apollo, nude, sitting left on omphalus, testing arrow in right hand, left hand resting on grounded bow behind; tripod to inner left. SC 848.4.

Extremely rare - no examples found in sales archives and none plated in SC. SC describes the obverse as Antiochus I for the 848 series, however the portrait appears to be more correct for the 849 series. Also, SC does note that although Apollo is usually shown with slight drapery on right thigh, the reference notes for 848.4 list Houghton, ANSMS 23, dies A16-P40 with Apollo nude. Starting Bid: \$300

33114 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm ( $\mathbf{3 0 m m}, 16.69 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice AU 4/5-4/5. Unattributed issue of western Asia Minor, perhaps of Aeolis or northern Ionia, 222-220 or 216-213 BC. Diademed head of Antiochus III right, with long nose, hair in bangs over forehead, diadem ends falling in gentle waves; bead-and-reel border / BA $\Sigma \Lambda \mathrm{I} ~ \Omega \Sigma$ / ANTI-OXOY, Apollo seated left on omphalus, testing arrow in right hand, resting left hand on grounded bow with curved tips and grip marked by large pellet flanked by flat disks; vertical AK monogram downward in outer left field. cf. SC 965 (same obverse die, different symbols on reverse).

Although the AK monogram is only noted in SC for Antiochus I and Seleucus III, the obverse die is clearly the same as the plated example of SC 965, with the artifacts in the fields behind the head and diagonally away from the forehead, and along the border at 3 h . The reverse die is linked to another Heritage sold (Auction 3073, 29 April 2019, lot 32123), also unpublished, but from the uncertain mint 57 in Phrygia, perhaps Synnada, ca. from 203 BC, based on the obverse portrait of that specimen. As such, it is likely the present coin, as well as perhaps SC 965, should both be reattributed to the same uncertain mint 57. A wonderfully preserved example of a fascinating discovery piece.
Starting Bid: \$300
33115 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm ( $28 \mathrm{~mm}, 16.97 \mathrm{gm}, 2 \mathrm{~h}$ ). NGC AU 5/5 - 4/5. Ecbatana, 220-187 BC. Diademed head of Antiochus III right with youthful features / BA $\Sigma \mathrm{I} \Lambda E \Omega \Sigma /$ ANTI-OXOY, Apollo seated left on omphalus, testing arrow in right hand, resting left hand on grounded bow; ПAIP monogram above head of horse left in left field, uncertain monogram in outer right field. SC 1230a(right field monogram off flan).
Starting Bid: \$300
33116 SELEUCID KINGDOM. Seleucus IV Philopator (187-175 BC). AR tetradrachm ( $32 \mathrm{~mm}, 16.29 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC AU $5 / 5$ - 3/5. Antioch on the Orontes. Diademed head of Seleucus IV right, one diadem tie flying upward behind, the other falling forward over shoulder; bead-and-reel border / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma$ / $\Sigma \mathrm{E} \Lambda \mathrm{E}-\mathrm{Y} K O Y$, Apollo seated left on omphalus, examining arrow held in right hand, resting left on grounded bow with grip marked by three pellets behind; palm branch above wreath in outer left field, $\Delta \mathrm{I}$ monogram in exergue. SC 1313.1.
Starting Bid: \$300
33117 SELEUCID KINGDOM. Antiochus IV Epiphanes (175-164 BC). AR tetradrachm ( $31 \mathrm{~mm}, 16.82 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC AU 4/5 - 4/5, die shift. Antioch on the Orontes, ca. summer/autumn 168-164 BC. Diademed head of Antiochus IV right, diadem ties falling straight behind; bead-and-reel border / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma /$ ANTIOXOY / ЄЕОY / ЕПIФАNOYг / NIКНФОРОY, Zeus seated left on backless throne, Nike crowning royal name in right hand, scepter in left; $\Delta \mathrm{I}$ monogram in outer left field. SC 1400a. Starting Bid: \$250

33118 SELEUCID KINGDOM. Antiochus IV Epiphanes (175-164 BC). AR tetradrachm ( $\mathbf{3 1 \mathrm { mm } , 1 6 . 7 7 \mathrm { gm } , 1 2 \mathrm { h } \text { ). NGC Choice }}$ VF 5/5-5/5, Fine Style. Antioch on the Orontes, ca. 167-164 BC. Diademed head of Antiochus IV right, rejuvenated, diadem ends adorned with stars falling straight behind; bead-and-reel border / BALI $\triangle E \Omega \Sigma$ / ANTIOXOY / ЄEOY / EПIФANOYГ, Zeus enthroned left with both uprights visible, Nike right in right hand, scepter in left. SC 1396c.

Ex Glendining auction (5 October 1987), lot 49. Starting Bid: \$250

33119 SELEUCID KINGDOM. Alexander I Balas (152-145 BC). AR tetradrachm ( $27 \mathrm{~mm}, 14.17 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC AU 4/5-4/5. Berytus, dated Seleucid Era 163 (150/49 BC). Diademed head of Alexander I right, diadem ends falling straight behind; dotted border / $\mathrm{A} \Lambda \mathrm{E} \Xi \mathrm{AN} \triangle \mathrm{POY}-\mathrm{BA} \Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma$, eagle standing left on palm branch; $\Gamma \Xi \mathrm{P}$ (date) above AIO monogram in left field, vertical trident to right, dotted border. SC 1824.2. Starting Bid: \$250
33120 SELEUCID KINGDOM. Cleopatra Thea and Antiochus VIII ( $\mathbf{1 2 5 - 1 2 1}$ BC). AR tetradrachm ( $29 \mathrm{~mm}, 15.83 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC AU 4/5-2/5. Akko-Ptolemais mint, undated. Jugate right busts of Cleopatra, with stephane and veil, and Antiochus, diademed;
 / KAI / BAEI- $\mathrm{AE} \Omega \Sigma$ / ANT-IOXOY, Zeus, nude to waist, seated left on throne, scepter in left hand, Nike on extended right; vertical MK monogram in outer left field. SC 2271.1. Starting Bid: \$250
33121 SELEUCID KINGDOM. Antiochus VIII Epiphanes Grypus ( $121-96$ BC). AR tetradrachm ( $30 \mathrm{~mm}, 16.65 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC Choice AU 5/5-4/5. Antioch on the Orontes, first reign, ca. 121/0-113 BC. Diademed head of Antiochus VIII right, diadem ends falling straight behind; bead-and-reel border / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma$ / ANTIOXOY / EПI-ФANOYг, Zeus Uranius, draped, standing facing, head left wearing large crescent, star in right hand, scepter in left; IE above A to outer left, P in exergue. SC 2298.1c. Starting Bid: \$200


33122 SELEUCID KINGDOM. Antiochus IX Eusebes Philopator (Cyzicenus) ( $114 / 3-95$ BC). AR tetradrachm ( $27 \mathrm{~mm}, 16.04 \mathrm{gm}$, 12h). NGC Choice XF 4/5-4/5, Fine Style. Tarsus, first reign, 114/3-112 BC. Diademed head of Antiochus IX right with short, curly beard; bead-and-reel border / BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma$ / ANTIOXOY / ФІ $О П А Т О Р О \Sigma, ~ g a r l a n d e d ~ a l t a r ~ w i t h ~ b a l d a c h i n, ~ u n d e r ~ w h i c h ~$ Sandan standing right on back of horned lion-griffin right; ПNЄ monogram above $\Delta I$ monogram in outer left field. SC 2348a. Rare. Starting Bid: \$250

33123 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (26mm, $\mathbf{1 4 . 1 2} \mathbf{g m}, \mathbf{1 2 h}$ ). NGC Choice VF 4/5-4/5. Dated Civic Year 94 (AD 33/2). Laureate bust of Melqart right, lion skin around neck / TYPOY IEPA $\Sigma-K A I A \Sigma Y \Lambda O Y$, eagle standing left on prow; palm under wing; $q \Delta$ (date) above club to left, BN to right, Phoenician aleph between legs. DCA Tyre 329.
Starting Bid: \$250

33124 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (26mm, $\mathbf{1 4 . 0 3} \mathbf{g m}, \mathbf{1 2 h}$ ). NGC Choice Fine 4/5-4/5. Dated Civic Year 100 (27/6 BC). Laureate head of Melqart right, lion skin knotted around neck / TYPOY IEPA $\Sigma-K A I A \Sigma Y \Lambda O Y$, eagle standing left on prow; palm under far wing, P (date) above club in left field, $\Delta \mathrm{P}$ monogram in right field, Phoenician bet between legs. DCA 921. DCA Tyre 416. DCA Tyre var. (no counterstamp).
Starting Bid: \$250
33125 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (22mm, 14.24 gm, 12h). NGC Choice VF 4/5-4/5. Dated Civic Year 145 (AD 19/20). Laureate bust of Melqart right, lion skin around neck/ TYPOY IEPA $\Sigma-K A I A \Sigma Y \Lambda O Y$, eagle standing left on prow, palm over wing; PME (date) above club to left, KP above $\Omega$ above $\Pi \Lambda$ monogram to right, Phoenician bet between legs. DCA Tyre 517. Starting Bid: \$250
33126 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (24mm, $\mathbf{1 3 . 9 5} \mathbf{g m}, \mathbf{1 2 h}$ ). NGC VF 4/5-4/5. Dated Civic Year 146 (AD 20/1). Laureate bust of Melqart right, lion skin around neck / TYPOY IEPA $\Sigma-K A I A \Sigma Y \Lambda O Y$, eagle standing left on prow, palm under wing; PM $\Sigma$ (date) above club in left field, KP above monogram in right field, Phoenician bet between eagle's legs. Prieur 1419. DCA Tyre 525.

Starting Bid: \$250
33127 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel ( 23 mm , $\mathbf{1 4 . 1 5} \mathbf{g m}, \mathbf{2 h}$ ). NGC VF 3/5-5/5. Dated Civic Year 152 (AD 26/7). Laureate bust of Melqart right, lion skin around neck / TYPOY IEPA $\Sigma-K A I A \Sigma Y \Lambda O Y$, eagle standing left on prow; palm frond in background; PNB above club to left, monograms to right. DCA Tyre 546. Rare.
Starting Bid: \$250
33128 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel ( 25 mm , $\mathbf{1 3 . 2 2} \mathbf{g m}, \mathbf{1 2 h}$ ). NGC Choice VF 3/5-2/5. Dated Civic Year 160 (AD 34/5). Laureate bust of Melqart right, lion skin around neck / TYPOY IEPA $\Sigma-K A I ~ A \Sigma Y \Lambda O Y$, eagle standing left on prow, palm under wing; $\mathrm{P} \Xi$ (date) above club in left field; Phoenician bet between eagle's legs; KP / uncertain monogram in right field. DCA Tyre 583.
Starting Bid: \$250
33129 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (22mm, $\mathbf{1 3 . 5 0} \mathbf{g m}, \mathbf{2 h}$ ). NGC AU 3/5-3/5. Dated Civic Year 172 (AD 46/7). Laureate bust of Melqart right, lion skin around neck / TYPOY IEPA $\Sigma-K A I A \Sigma Y \Lambda O Y$, eagle standing left on prow; palm under wing; POB (date) above club to left, KP above EPH monogram to right, Phoenician bet between legs. DCA Tyre 641-646.
Starting Bid: \$300


33130 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel ( $\mathbf{2 3} \mathbf{m m}, 6.86 \mathrm{gm}, \mathbf{1 h}$ ). NGC XF 5/5-3/5. Dated Civic Year 52 ( $75 / 4 \mathrm{BC}$ ). Laureate head of Melqart right, lion skin around neck / TYPOY IEPA $\Sigma-K A I A \Sigma Y \Lambda O Y$, eagle standing left on prow, palm over right wing; BN (date) above club in left field, Z in right field, Phoenician alef between legs. DCA Tyre 793. Very rare. DCA reports only one tentative example that is not pictured.
Starting Bid: \$400

## Greek-Judaea-India-Oriental

PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel ( $18 \mathrm{~mm}, 7.10 \mathrm{gm}, \mathbf{1 h}$ ). NGC Choice XF 4/5-4/5. Dated Civic Year 169 (AD 43/4). Laureate head of Melqart right, lion skin knotted around neck / TYPOY IEPA $\Sigma-K A I A \Sigma Y \Lambda O Y$, eagle standing left on prow, palm over wing; $\mathrm{P} \Xi \Theta$ (date) above club to left, KP above monogram to right, Phoenician bet between legs. DCA Tyre 903. DCA 922.
Starting Bid: \$300
33132 PTOLEMAIC EGYPT. Ptolemy I (305/4-282 BC). AV tetarte or $1 / 10$ trichryson or triobol ( $10 \mathrm{~mm}, 1.76 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC VF 5/5-2/5, scratches, bankers marks. Alexandria, from ca. 294 BC or shortly after. Diademed head of Ptolemy I right, aegis around neck / ПТО $\triangle E M A I O Y-B A \Sigma I \Lambda E \Omega \Sigma$, eagle standing left on thunderbolt, wings spread; A in left field. CPE 134. Svoronos 182.

Ex Freeman \& Sear, mail bid sale 14 (21 June 2007), lot 289. Starting Bid: \$250

33133 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm ( $\mathbf{3 2 \mathrm { mm }}, \mathbf{1 6 . 0 2} \mathrm{gm}, \mathbf{1 2 h}$ ). Choice XF. Diademed "heroically nude" bust of Eucratides I left, seen from behind, wearing crested Bactrian helmet adorned with bull's horn and ear, brandishing spear held in right hand / BA $I \Lambda E \Omega \Sigma$ МЕГА $К О Y$ EYKPATI $\triangle \mathrm{OY}$, the Dioscouri, each holding palm branch and lance, on horseback galloping right, monogram below. HGC 12, 132. Bopearachchi, 8b. Mitchiner 179a. SNG ANS 485. Rare! One of the most iconic of all Hellenistic coins, with a portrait of undeniable power. Areas of porosity as seen frequently in this series.
Starting Bid: \$400

## JUDAEA

JUDAEA. Yehud. Ca. 333-302 BC. AR quarter-gerah or quarter-obol ( $\mathbf{5 m m}, \mathbf{0 . 2 1} \mathbf{g m}$ ). NGC XF 2/5-2/5. Male head facing / HPHH YHZQYH (Yehezqio the governor-Hezekiah; retrograde Paleo-Hebrew), owl standing right, head facing. TJC 22a. Hendin 1069.
Starting Bid: \$250
33135 JUDAEA. Herodians. Herod Antipas (4 BC-AD 39). AE full denomination ( $23 \mathrm{~mm}, 9.48 \mathrm{gm}, 1 \mathrm{~h}$ ). NGC VG 4/5-3/5. Mint of Tiberias, dated Regnal Year 43 (AD 39-40). ГAIO / KAICAP / ГЕРMA/NIK $\Omega$ (Gaius Caesar Germanicus) legend in four lines within wreath / HPW $\triangle \Delta H C$ TETPAPXHC (Herod the Tetrarch); seven-branched palm tree with two date clusters; ETO СМГ (date) in fields. Hendin 1215. RPC I 4934. Starting Bid: \$250

33136 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (17mm, $2.94 \mathbf{g m}, \mathbf{7 h}$ ). NGC MS 4/5-4/5. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes on stem / For the freedom of Jerusalem (Paleo-Hebrew), three-stringed cithara (lyre). Mildenberg 204 (O24/R132). Hendin 1435. TJC 274a. Starting Bid: \$350

33137 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 2.97 gm, 7h). NGC Choice AU 4/5-4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes on stem / For the freedom of Jerusalem (Paleo-Hebrew), fluted jug with handle to left, willow branch to right. Hendin 1433. TJC 285 Starting Bid: \$300

33138 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, $3.26 \mathrm{gm}, 7 \mathrm{~h})$. NGC AU 4/5-4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes on stem / For the freedom of Jerusalem (Paleo-Hebrew), threestringed cithara (lyre). Mildenberg 204. Hendin 1435. TJC 274a. Overstruck on an undetermined Roman denarius. Starting Bid: \$300

## INDIA

33139 INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AE (25mm, 12h). ANACS Fine 15. Huvishka seated right, holding scepter, legends around / NANA, Nana standing right, Kushan high-official kneeling before goddess. Gobl 846. Very rare. Starting Bid: \$350


33140 INDIA. Kushan Empire. Vasudeva I (ca. AD 190-230). AV dinar (24mm, 12h). ANACS AU 58. Main Bactrian mint (probably Balkh), late phase. PAONANOPAO B-AZODHO KOPANO, Vasudeva standing facing, head left, flames on shoulder, pellet between legs, sacrificing with right hand over altar topped by filleted trident and holding trident in left; nandipanda (hoofprint of Nandi) in right field, dotted border beneath feet / OHPO, Siva (Shiva or Oesho) standing facing, one head, two arms, erect lingamm, flaming halo, trident in left hand, diadem in right; the bull Nandi standing left behind, three pellets before, tamgha to upper left, dotted border. ANS Kushan 1091-3.
Starting Bid: \$250
33141 INDIA. Kushan Empire. Vasudeva II (ca. AD 267-300). AV dinar ( $\mathbf{1 9 m m}, 7.76 \mathbf{g m}, \mathbf{1 2 h}$ ), MS. Main mint, Mathura/ Gandhara. Vasudeva standing facing, nimbate head left, wearing partially opened kaftan with sharply arched hemline, sacrificing with right hand over lit altar, ribboned staff with double knot finials in left; filleted trident to left, $g a$ (Brahmi) under king's left arm, bha between altar and leg, vasu to right, traces of Bactrian inscription around rim / $\mathrm{O} \Delta \mathrm{O} \Delta \mathrm{O}$, Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. ANS Kushan 1649. Göbl 576. Starting Bid: \$400

## ORIENTAL

33142 INDO-GREEK KINGDOMS. Bactria. Menander I Soter (ca. 165/55-130 BC). AE square chalkon (14mm, 12h). ANACS VF 35. BA $\Sigma \mathrm{I} \Lambda E \Omega \Sigma \Sigma \Omega$ THPO $\Sigma$ MENAN $\triangle \mathrm{POY}$, wheel of eight spokes / Māhārajasa trātadasa Menandrāsa (Kharosthi), palm of victory. Bopearachchi series 37. Very Rare. Starting Bid: \$350

33143 INDO-GREEK KINGDOMS. Bactria. Heliocles II (110$100 \mathrm{BC})$. AE square tetradrachm (20mm, 12h). ANACS VF 25. Indian standard tetradrachm. BA $\Sigma \mathrm{I} \Lambda \mathrm{E} \Omega \Sigma / \Delta \mathrm{IKAIOY} /$ H $\Lambda$ IOK $\Lambda$ EOY $\Sigma$, diademed bust of Heliocles II right / Kharoshthi legend: Maharajasa / dhramikasa / Heliyakreyasa around elephant walking left. Bopearachchi series 7. The reverse seems to show evidence of two separate undertypes with the profile of a bust right behind the elephant and the top of a tripod above the elephant. Starting Bid: \$250

33144 SASANIAN KINGDOM. Varhran II (AD 276-293). AR drachm ( $\mathbf{2 5 m m}, 4.14 \mathrm{gm}, \mathbf{3 h}$ ). XF. Jugate right busts of Varhran II, wearing winged crown with korymbos, and his queen, wearing kolah with boar's head, vis-a-vis bust left of Prince 4, presenting wreath and wearing kolah with eagle's head / Fire altar with ribbon; flanked by Varhran I and his queen, holding ring, facing toward altar; symbol to left of flames. SNS type VII/5. Göbl type X/3. Starting Bid: \$250

## ROMAN PROVINCIAL



33145 EGYPT. Alexandria. Trajan (AD 98-117). AE drachm (33mm, 21.53 gm, 12h). NGC Good 4/5-4/5. Dated Regnal Year 12 (AD 108/9). AVT TPAIAN CEB-ГEPM $\triangle$ AKIK, laureate head of Trajan right / Egyptian temple with pylons containing four square windows, between which stands facing statue of Isis, scepter in right hand; small figure of Harpocrates at feet to left, modius filled with grain (?) at feet to right, L I-B across fields. Emmett 521. Dattari - cf. 1161 (similar temple with skhents).

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32093.

Starting Bid: \$250

## ROMAN REPUBLIC

33146 Anonymous. Ca. 225-214/2 BC. AR didrachm or quadrigatus ( $24 \mathrm{~mm}, 6.75 \mathrm{gm}, \mathbf{1 1 h}$ ). NGC AU 4/5-4/5, Fine Style. Laureate head of youthful Janus, two small annulets on top of head / Jupiter in fast quadriga right driven by Victory, hurling thunderbolt with right hand, scepter in left; ROMA incuse on raised tablet below. Crawford 28/3. Sydenham 64.
Starting Bid: $\$ 250$
33147 Anonymous. Ca. 225-214/2 BC. AR didrachm or quadrigatus ( $23 \mathrm{~mm}, 6.64 \mathrm{gm}, 5 h$ ). NGC XF $\star 5 / 5-5 / 5$. Laureate head of youthful Janus, two small annulets on top of head / Jupiter in fast quadriga right driven by Victory, hurling thunderbolt with right hand, scepter in left; ROMA incuse on raised tablet below. Crawford 28/3. Sydenham 64.
Starting Bid: \$400
33148 P. Maenius Antiaticus (ca. 132 BC). AR denarius ( 20 mm , $3.95 \mathrm{gm}, 7 \mathrm{~h})$. NGC MS 5/5-4/5, flan flaw. Rome. Head of Roma right, wearing winged helmet surmounted by griffin crest; monogram (mark of value) behind / P•MAE ANT (ligate), Victory driving fast quadriga right, goad and reins in left hand, wreath upward in right; ROMA in exergue. Crawford 249/1. Sydenham 492. Maenia 7.

Starting Bid: \$250


33149 L. Lentulus and C. Marcellus (49 BC). AR denarius (19mm, 3.77 gm, 4h). NGC Choice VF 4/5-5/5. Apollonia, summer 49 BC . Triskeles with head of Medusa in center and grain ears between legs / LENT (ligate)-MAR (ligate)-COS, Jupiter, nude, standing facing, head right, thunderbolt in right hand, eagle in left. Crawford 445/1. Sydenham 1029. Cornelia 64 and Claudia 9. Starting Bid: \$250

33150 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, $4.06 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC Choice AU 4/5-3/5, horn silver. Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006.

An argument has been made that the "serpent" about to be trampled by the exponentially larger elephant, is actually a carnyx (Celtic war horn). Politically, it would signify the recently conquered tribes of Gaul who were united for war against Caesar by chieftain Vercingetorix.
Starting Bid: \$400
33151 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, $3.62 \mathrm{gm}, \mathbf{4 h}$ ). NGC AU 4/5-2/5. Military mint traveling with Caesar in northern Italy, 49 BC . CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006.

Starting Bid: \$300
33152 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, $3.84 \mathrm{gm}, \mathbf{2 h}$ ). NGC Fine 4/5-3/5. Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006.

Starting Bid: \$250
33153 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, $3.98 \mathrm{gm}, 7 \mathrm{~h})$. NGC Fine 4/5-3/5, lt. marks. Sicily, perhaps Lilybaeum, ca. 47 BC , A. Allienus, as proconsul. C•CAESARIMP•COS•ITER, diademed and draped bust of Venus right / A•ALLIENVS-PRO $\cdot$ COS, Trinacrus standing left, right foot on prow, triskeles in right hand, cloak in left. Crawford 457/1. CRI 54. RSC 1. RCV 1401.

This very rare type was minted when Caesar stopped over in Sicily in late 47 BC while preparing for his assault on Pompeian forces in north Africa. Aulus Allienus, Caesar's proconsul of Sicily, is named as the moneyer. The reverse shows Trinacrus, a son of Neptune, whose name probably derives from an alternate name of Sicily, Tinacria ("three cornered land"). Though minted in relatively small quantities, these coins saw heavy circulation, and most surviving examples display considerable wear. This specimen is far better than most extant examples, displaying little wear and choice surfaces.
Starting Bid: \$300
33154 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.62 gm, 10h). NGC Choice AU 4/5-2/5, brushed. Military mint traveling with Caesar in Spain, late 46-early 45 BC. Head of Venus right, wearing stephane, pendant earring and necklace; Cupid at shoulder / CAESAR, trophy of Gallic arms, captives seated at base: dejected female to left, bound male to right. Crawford 468/1. Sydenham 1014. RSC 13.
Starting Bid: \$300
33155 C. Vibius Varus (ca. 42 BC). AR denarius (19mm, 3.67 gm, 11h). NGC Choice AU太 5/5-5/5. Rome. Laureate head of bearded, mature Hercules right / C•VIBIVS-VARVS, Minerva standing facing, head right, spear in right hand, Victory in left, shield on ground behind her. Crawford 494/37. Sydenham 1139. RSC Vibia 23. Deep toning and fine style.
Starting Bid: \$250


33156 Marc Antony and Octavian, as Triumvirs and Imperators (44-30 BC). AR denarius ( $20 \mathrm{~mm}, 3.78 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC Choice VF 3/5-4/5. Ephesus, 41 BC, M. Barbatius Pollio, quaestor pro praetore. $\mathrm{M} \cdot \mathrm{ANT} \cdot \mathrm{IMP} \cdot \mathrm{AVG} \cdot \mathrm{III} \cdot \mathrm{VIR} \cdot \mathrm{R} \cdot \mathrm{P} \cdot \mathrm{C} \cdot \mathrm{M} \mathrm{BARBAT} \cdot \mathrm{Q} \cdot \mathrm{P}$ (MP and AV in monogram), bare head of Marc Antony right CAESAR $\cdot I M P \cdot P O N T \cdot I I I \cdot V I R \cdot R \cdot P \cdot C \cdot$, bare head of Octavian right with slight beard. Crawford 517/2. RCV 1504. RSC 8. Bright, flashy surfaces with an exceptional portrait of Marc Antony. Starting Bid: \$300

33157 Marc Antony and Octavian, as Triumvirs and Imperators (44-30 BC). AR denarius ( $22 \mathrm{~mm}, 3.49 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC VF 5/5-3/5, bankers mark. Ephesus, 41 BC, M. Barbatius Pollio, quaestor pro praetore. $\mathrm{M} \cdot \mathrm{ANT} \cdot \mathrm{IMP} \cdot \mathrm{AVG} \cdot \mathrm{III} \cdot \mathrm{VIR} \cdot \mathrm{R} \cdot \mathrm{P} \cdot \mathrm{C} \cdot \mathrm{M}$ BARBAT $\cdot q P$ (MP and AV in monogram), bare head of Marc Antony right / CAESAR $\cdot \mathrm{IMP} \cdot \mathrm{PONT} \cdot \mathrm{III} \cdot \mathrm{VIR} \cdot \mathrm{R} \cdot \mathrm{P} \cdot \mathrm{C} \cdot$, bare head of Octavian right with slight beard. Crawford 517/2. Starting Bid: \$300

33158 Marc Antony, as Triumvir and Imperator (44-30 BC), with Octavia. AR cistophorus ( $28 \mathrm{~mm}, 11.42 \mathrm{gm}, \mathbf{1 h}$ ). NGC Choice VF 5/5-3/5. Ephesus, summer-autumn 39 BC. $\mathrm{M} \cdot \mathrm{ANTONIVS} \cdot \mathrm{IMP} \cdot \mathrm{COS} \cdot \mathrm{DESIG} \cdot I T E R$ ET TERT, head of Marc Antony right, wearing ivy wreath; lituus right below, all within wreath of ivy and flowers / III $\cdot \mathrm{VIR} \cdot-\mathrm{R} \cdot \mathrm{P} \cdot \mathrm{C} \cdot$, draped bust of Octavia right above cista mystica, flanked by interlaced serpents with heads erect. RPC I 2201. CRI 262. Sydenham 1197. Starting Bid: \$350

33159 Marc Antony, as Imperator (44-30 BC). AR denarius (19mm, 3.70 gm, 5h). NGC Choice VF 4/5-3/5, edge cut. Mint moving with Antony, 33/2 BC, M. Silanus, quaestor and proconsul. ANT $\mathrm{ON} \cdot \mathrm{AVG} \cdot \mathrm{IMP} \cdot \mathrm{III} \cdot \mathrm{COS} \cdot \mathrm{DES} \cdot \mathrm{III} \cdot \mathrm{III} \cdot \mathrm{V} \cdot \mathrm{R} \cdot \mathrm{P} \cdot \mathrm{C} \cdot$, bare head of Marc Antony right; $\mathrm{P} \cdot$ behind ear / $\mathrm{M} \cdot \mathrm{SILANVS} \cdot \mathrm{AVG} / \mathrm{Q} \cdot \mathrm{PRO} \cdot \mathrm{COS}$, legend in two lines. Crawford 542/1. Sydenham 1208. Starting Bid: \$250

33160 Marc Antony, as Triumvir (44-30 BC) and L. Pinarius Scarpus as Imperator. AR denarius ( $\mathbf{1 8 m m}, 3.78 \mathbf{g m}, \mathbf{1 2 h}$ ). NGC Choice VF 3/5-3/5. Cyrene, 31 BC. M ANTO COS III-IMP IIII, head of Jupiter Ammon right, pellet below chin and truncation / ANTONIO-AVG-SCARPVS IM-P, Victory standing right, wreath upward in right hand, palm in left over shoulder. Crawford 546/2a. CRI 390. Sydenham 1280. RSC 1.
Starting Bid: \$300
33161 Octavian, as Sole Imperator (31-27 BC). AR denarius (21mm, 3.48 gm, 7h). NGC Choice VF 5/5-4/5, Fine Style. Italian mint, ca. autumn 30 -summer 29 BC . Bare head of Octavian right / IMP - CAESAR, herm (ithyphallic boundary-stone), surmounted by laureate head of Jupiter Terminus facing; winged thunderbolt below. RIC I 269a. RSC 114. Starting Bid: \$400

33162 Octavian, as Sole Imperator (31-27 BC). AR denarius ( $\mathbf{2 0 m m}$, $3.82 \mathrm{gm}, 1 \mathrm{~h})$. NGC XF 5/5-4/5, bankers mark. Italian mint, 30-27 BC. Diademed half-length bust of Victory right / CAESAR-DIVI F, Neptune, nude but for cloak over shoulders, standing left, right foot on globe, scepter in left hand, aplustre in right. RIC I 256. RSC 60. BMC 615. CBN 12. Nicely centered and beautifully toned.

Ex Heritage 3046 (CICF 14-19 April 2016), lot 31233; Heritage 3020 (Long Beach, 6 September 2012), lot 25176. Starting Bid: \$250

33163 Octavian, as Sole Imperator (31-27 BC). AR cistophorus ( $27 \mathrm{~mm}, 11.58 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC Choice VF 5/5-3/5. Ephesus, ca. 28 BC. IMP•CAESAR•DIVI F•COS VI•LIBERTATIS P•R VINDEX•, laureate head of Octavian right / PAX, Pax standing facing, head left, caduceus in right hand; serpent emerging from within cista mystica in right right, all within laurel wreath. RIC I 476. RPC I 2203. Sutherland group I. BMC 691. RSC 218.

The obverse of this coin features an attractive portrait of Octavian with a remarkable legend describing him as "the Champion of Liberty and the People of Rome," which refers to his victory over Antony and Cleopatra only a few years earlier. The reverse is notable for the reduction of the traditional cistophoric type (a cista mystica with snakes emerging) to an adjunct symbol, while the main type features Pax to indicate the peace to come following Octavian's victory. Overall, this coin represents an important political type marking the resumption of cistophoric coin production after a hiatus of almost a decade. Starting Bid: \$350

## ROMAN IMPERIAL

33164 Augustus (27 BC-AD 14). AR denarius (19mm, $3.98 \mathrm{gm}, 9 \mathrm{~h}$ ). NGC Choice VF 5/5-4/5, It. graffito. Spain, Emerita, ca. 25-23 BC, P. Carisius, as moneyer. IMP CAESAR-AVGVST, bare head of Augustus right / P CARISIVS-LEG PRO-PR, horned ItaloCorinthian helmet between pugio (dagger) and bipennis (ax). RIC I 7a.

The classic Greek Corinthian helmet, with its large cheek pieces, nasal protector and small eye holes, was often worn pushed back on the head to provide the wearer with greater vision and air flow when not engaged in combat. The Italic variation on the Corinthian helmet was designed to be worn this way permanently; the eye holes, nasal and mouth opening becoming purely decorative and forming a distinctive "face." This helmet type is shown on this intriguing denarius type, with the bowl surmounted by what appears to be a pair of antlers.
Starting Bid: \$300
33165 Augustus (27 BC-AD 14). AR cistophorus ( $26 \mathrm{~mm}, 11.70 \mathrm{gm}$, 12h). NGC VF 5/5-4/5. Ephesus, ca. 24-20 BC. IMP-CAE-SAR, bare head of Augustus right / AVGVSTVS, garlanded altar of Diana of Ephesus, decorated with two stags. RIC I 482. RPC I 2215. Starting Bid: \$250
33166 Augustus (27 BC-AD 14). AR denarius (18mm, $3.49 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice AU 4/5-2/5. Uncertain mint in Spain, AD 19-18. CAESAR-AVGVSTVS, bare head of Augustus right / OB CIVIS / SERVATOS, wreath terminating in large jewel, upward ties. RIC I 40a.
Starting Bid: \$250
33167 Augustus (27 BC-AD 14). AR cistophorus ( 26 mm , 11.36 gm, 1h). NGC Choice XF 5/5-3/5. Pergamum, 19-18 BC. $\mathrm{IMP} \cdot \mathrm{IX} \cdot \mathrm{TR} \cdot \mathrm{PO} \cdot \mathrm{V}$, bare head of Augustus right $/ \mathrm{S} \cdot \mathrm{P} \cdot \mathrm{R} \cdot /$ SIGNIS / RECEPTIS, legend in three lines in opening of triumphal arch decorated with aquila on each wall and inscribed $\mathrm{IMP} \cdot \mathrm{IX} \cdot \mathrm{TR} \cdot \mathrm{PO} \cdot \mathrm{V}$ and surmounted by halted quadriga right with charioteer holding four sets of reins. RIC I 510. Starting Bid: \$350


33168 Augustus (27 BC-AD 14). AR denarius (19mm, $3.4 \mathrm{gm}, 9 \mathrm{~h}$ ). ANACS VF 25. Rome, 16 BC. Ludi Saeculares (Secular Games) issue, L. Mescinius Rufus, moneyer. CAESAR AVGV-ST-VS TR POT, laureate head of Augustus right / L MESCINIVS-RVFVS III VIR, cippus inscribed IMP/CAES/AVG/LVD/SAEC in five lines; XV-SF across field. RIC I 355. Abraded surfaces. Starting Bid: \$250

33169 Augustus (27 BC-AD 14). AR denarius (18mm, 3.79 gm, 7h). NGC Choice XF 4/5-5/5. Lugdunum, 15-13 BC. AVGVSTVSDIVI $\cdot$ F, bare head of Augustus left / Bull charging right, head lowered, IMP•X in exergue. RIC I 167b.
Starting Bid: \$250
33170 Augustus (27 BC-AD 14). AR denarius (19mm, 3.90 gm, 9h). NGC MS 4/5-4/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Caius and Lucius Caesars, togate, standing facing, each supporting grounded shield, spears resting against shields; simpulum (inward on left) and lituus (inward on right) above; C L CAESARES in exergue. RIC I 207.
Starting Bid: \$400
33171 Augustus (27 BC-AD 14). AR denarius (18mm, 3.69 gm , 6h). NGC MS 3/5-4/5. Lugdunum, AD 13-14. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / PONTIF-MAXIM, Livia (as Pax) seated right on throne, scepter in right hand, olive branch in left. RIC I 220. Starting Bid: \$300
33172 Augustus (27 BC-AD 14). AR denarius (18mm, 3.88 gm, 6h). NGC AU 4/5-4/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Caius and Lucius Caesars, togate, standing facing, each supporting grounded shield, spears resting against shields; simpulum (inward on left) and lituus (inward on right) above; C L CAESARES in exegue. RIC I 207. Starting Bid: \$250
33173 Marcus Agrippa, lieutenant of Augustus (died 12 BC). AE as (28mm, $11.11 \mathrm{gm}, 6 \mathrm{~h})$. NGC XF 5/5-4/5. Posthumous issue of Rome, AD 37-41. M•AGRIPPA $\cdot \mathrm{L}-\bullet \mathrm{F} \cdot \mathrm{COS} \cdot \mathrm{III} \bullet$, head of Agrippa left, wearing rostral crown / Neptune standing facing, head left, nude but for cloak hanging behind and over both arms, small dolphin in right hand, grounded trident in left; S-C across fields. RIC I (Gaius) 58.
Starting Bid: \$250
33174 Tiberius (AD 14-37). AR denarius (19mm, 3.65 gm, 8h). NGC Choice AU 4/5-4/5. Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia (as Pax), seated right on chair, feet on footstool, scepter in right hand, olive branch in left, plain chair legs; double line below. RIC I 26.
Starting Bid: \$250
33175 Tiberius (AD 14-37). AR denarius (18mm, 3.81 gm, 7h). NGC AU 5/5-4/5. Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia (as Pax), seated right on chair, feet on footstool, scepter in right hand, olive branch in left, plain chair legs; double line below. RIC I 26. Starting Bid: \$250

33176 Claudius I (AD 41-54). AR cistophorus ( $26 \mathrm{~mm}, 10.92 \mathbf{g m}$, 6h). NGC Choice VF 5/5-4/5. Ephesus, ca. AD 41-42. TI CLAVDCAES AVG, bare head of Claudius I left / COM-ASI, distyle temple inscribed ROM ET AVG on entablature and containing figure of Claudius I standing facing on left, spear in right hand, being crowned with right hand by female figure on right, cornucopia in left hand; dotted border. RIC I 120. RPC I 2221.
Starting Bid: \$250
33177 Claudius I (AD 41-54). AR cistophorus ( $27 \mathrm{~mm}, 10.58 \mathrm{gm}$, 7h). NGC Choice Fine 5/5-4/5, Fine Style. Ephesus, ca. AD 41-42. TI CLAVD-CAES AVG, bare head of Claudius I left / DIAN-EPHE, tetrastyle temple with three steps containing central standing figure of Diana Ephesia, polos on head and fillets hanging from wrists; shield, altars, two stags and figures in pediment. RIC I 118.
Starting Bid: \$250


33178 Nero (AD 54-68). AR denarius (17mm, 5h). ANACS EF 45. Rome, ca. AD 65-66. NERO CAESAR-AVGVSTVS, laureate head of Nero right / VESTA, hexastyle temple of Vesta with three steps, domed roof, statue of goddess seated facing within, patera in right hand, scepter in left. RIC I 62.

From the Poulos Family Collection
Starting Bid: \$250
33179 Nero (AD 54-68). AR denarius (17mm, 3.50 gm , 7h). NGC Choice VF 5/5-4/5. Rome, AD 67-68. IMP NERO CAESARAVG P P, laureate head of Nero right, with slight beard / Legionary eagle right between two signa. RIC I 68.
Starting Bid: \$250
33180 Nero (AD 54-68). AE sestertius (35mm, 27.24 gm, 6h). NGC Choice XF 5/5-2/5, smoothing. Rome, AD 67. IMP NERO CLAVD CAESAR AVG GERM P M TR P XIII P P, laureate head of Nero right / PACE P R TERRA MARIQ PARTA IANVM CLVSIT, garlanded Temple of Janus with closed doors to left; S-C across fields. RIC II 354.
Starting Bid: \$250
33181 Nero (AD 54-68). AE dupondius (27mm, 6h). NGC Choice VF. Rome, AD 64. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, radiate head of Nero right / VICTOR-IA-AVGVSTI, Victory flying left, wreath in right hand, palm branch in left arm; II (mark of value) below, S-C across fields. RIC I 196. Starting Bid: \$250

33182 Galba (AD 68-69). AR denarius (19mm, 3.51 gm , 7h). NGC Choice XF 4/5-2/5. Spanish (Tarraco?) or Gallic (Narbo?) mint, May-June AD 68. SER GALBA-IMPERATOR, laureate head of Galba right / CONCORDIA PROVINCIARVM, Concordia standing facing, head left, branch in right hand, cornucopia in left. RIC I 49. Starting Bid: \$250
33183 Galba (AD 68-69). AR denarius (18mm, 1h) ANACS VF 30. Rome, ca. July 68-January 69. IMP SER-GALBA AVG, bare head of Galba right / S P Q R / OB / C S, legend in three lines within oak wreath terminating in large jewel. RIC I 167.

From the Poulos Family Collection Starting Bid: \$250

33184 Otho (January-April AD 69). AR denarius (17mm, 3.56 gm , 6h). NGC AU 3/5-3/5, edge marks, reverse cut. Rome. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right SECV-RI-TAS P R, Securitas, draped, standing facing, head left, wreath upward in right hand, scepter in left. RIC I 10. Obverse cut near end of legend and on forehead noted for accuracy. Starting Bid: \$400

33185 Otho (January-April AD 69). AR denarius (18mm, 3.40 gm , 6h). NGC Choice XF 4/5-2/5, smoothing, edge marks. Rome, March-mid April AD 69. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / PONT-MAX, Ceres standing left, two grain ears upward in right hand, cornucopia in left. Cf. RIC I 20 (aureus). BMC 9.
Starting Bid: \$250
33186 Otho (January-April AD 69). AR denarius (19mm, 3.41 gm, 6h). NGC VF 4/5-4/5. Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECV-RI-TAS P R, Securitas, draped, standing facing, head left, wreath upward in right hand, scepter in left. RIC I 8. Light scratch on obverse mentioned for accuracy.
Starting Bid: \$250
33187 Otho (January-April AD 69). AR denarius (18mm, 6h). ANACS VF 20. Rome, January-April AD 69. M OTHO CAESAR AVG T R P, bare, bewigged head of Otho right / PAX ORBISTERRARVM, Pax standing left, branch in right hand, scepter in left. RIC I 4.

From the Poulos Family Collection
Starting Bid: \$250
33188 Vitellius (AD 69). AR denarius (18mm, $3.30 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice AU 4/5-2/5. Rome, July-December AD 69. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / PONT-MAXIM, Vesta, veiled, enthroned right, patera in right hand, scepter in left. RIC I 107.
Starting Bid: \$250
33189 Vespasian (AD 69-79). AR denarius (20mm, $3.02 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice AU 3/5-3/5. Rome, 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / IVDAEA, mourning Jewess sitting right to right of trophy, head resting on hand. Hendin 1479. RIC II 2.
Starting Bid: \$250
33190 Vespasian (AD 69-79). AE sestertius (34mm, 28.75 gm, 7h). XF. Judaea Capta Commemorative, Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / AV-GVSTI-VICTORIA, Victory standing right, left foot on helmet, affixing shield inscribed OB / CIV / SERV to palm tree; S C across fields. RIC II 219. Starting Bid: \$300


33191
Titus, as Caesar (AD 79-81). AE sestertius (33mm, 26.56 gm , 7h). XF, smoothing. Rome, AD 72. Judaea Capta commemorative. T CAES VESPASIAN IMP PON TR POT COS II, laureate head of Titus right / IVDAEA-CAPTA, Titus, in military dress, standing right, spear in right hand, parazonium in left, left foot resting on a helmet; palm tree in center, Judaea seated right in attitude of mourning to right, S C in exergue. RIC II (Vespasian) 422. Hendin 1523.

Starting Bid: \$300

33192 Titus, as Augustus (AD 79-81). AR/AE fourée? denarius ( $\mathbf{1 7 m m}, 2.79 \mathrm{gm}, 7 \mathrm{~h})$. NGC AU 4/5-3/5. Rome, January-June AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus right / TR P IX IMP XV COS VIII P P, elephant walking left. RIC II 115.
No Minimum Bid
33193 Titus, as Augustus (AD 79-81). AE sestertius (33mm, 21.20 gm, 6h). About VF. Judaea Capta commemorative, Rome, AD 80-81. IMP T CAES VESP AVG P M TR P P P COS VIII, laureate head of Titus left / IVD-CAP, Jewess, in attitude of mourning, seated left on shields under palm tree; captive standing right with hands tied behind his back, S-C across fields. RIC II 153. Hendin 1593c. Starting Bid: \$250

33194 Domitian, as Augustus (AD 81-96). AR cistophorus (25mm, $9.95 \mathrm{gm}, 7 \mathrm{~h})$. NGC Choice VF 4/5-4/5, Fine Style. Ephesus or Rome, AD 95. IMP CAES DOMIT AVG GERM-P M TR P XIIII IMP XXII, laureate head of Domitian right / COS XVII-CENS-P P P-G, legionary aquila right between two signa. RIC II 851. Starting Bid: \$250
33195 Diva Julia Titi (ca. AD 79-90/1). AE sestertius (29mm, 28.51 gm, 5h). VF, smoothing, tooling. Rome, ca. AD 92-94. DIVAE IVLIAE AVG DIVI TITI F, decorated funerary carpentum drawn right by two mules; SPQR in exergue / IMP CAES DOMIT AVG GERM COS XVI CENS PERP P P, legend surrounding large S C. RIC II (Domitian) 760 footnote.

The footnote for 760 on p. 321 describes British Museum 471 and another example in Vienna with the same legends as the present specimen. the reverse legend should end in PER P P and calls this variety an engraver's error.
Starting Bid: \$250
33196 Nerva (AD 96-98). AR cistophorus (27mm, 9.98 gm, 7h). NGC VF 5/5-3/5. Rome or uncertain mint in Asia Minor, AD 97. IMP NERVA CAES AVG-P M TR POT P P, laureate head of Nerva right / COS-III, distyle temple of Diana set on three-tiered base; cult statue of Diana facing within, DIANA PERG across entablature. RIC II 116.
Starting Bid: \$300
33197 Trajan (AD 98-117). AV aureus (18mm, $7.29 \mathrm{gm}, 7 \mathrm{~h})$. NGC Fine 5/5-3/5. edge marks. Rome, AD 100. IMP CAES NERVA TRA-IAN AVG GERM, laureate, draped bust of Trajan right / P M TR P-COS IIII P P, Hercules, nude, standing facing on base, club in right hand, lion skin draped over left arm. RIC II 49 var. (bust type). Calicó 1054.
Starting Bid: \$750
33198 Hadrian (AD 117-138). AR denarius ( $19 \mathrm{~mm}, 3.39 \mathrm{gm}$, 7h). NGC MS $\star$ 5/5-4/5. Rome, late AD 125-early AD 128. HADRIANVS-AVGVSTVS, laureate head of Hadrian right, drapery on left shoulder / COS-III, Libertas standing facing, head left, pileus in right hand, scepter in left. RIC II 175.
Starting Bid: \$250
33199 Hadrian (AD 117-138). AR cistophorus (27mm, 9.99 gm, 6h). NGC XF 5/5-3/5, Fine Style. Nicomedia, after AD 138. IMP CAES TRA-HADRIANO AVG P P, laureate head of Hadrian right / Octastyle temple set on three-tiered podium; ROM S P AVG across frieze, COM-BIT across fields. RIC II 461b. Starting Bid: \$250
33200 Hadrian (AD 117-138). AR cistophorus (28mm, 10.86 gm, 7h). NGC XF 5/5-4/5. Ephesus, ca. AD 138. HADRIANVS-AVG COS III P P, bare head of Hadrian right / DIANA-EPHESIA, cult statue of Diana Ephesia facing, wearing tall polos, pendilia on each outstretched arm; two stags adduced to either side. RIC II 474. Starting Bid: \$250

33201 Hadrian (AD 117-138). AR cistophorus ( $29 \mathrm{~mm}, 10.30 \mathrm{gm}$, 7h). NGC XF 4/5-4/5, overstruck. Uncertain Asian mint, AD 138. HADRIANVS-AVGVSTVS P P, laureate, draped bust of Hadrian right / COS-III, Bacchus standing facing, head left, emptying oenochoe in right hand over panther seated left at feet to left, scepter in left hand. RIC II -, cf. 485 (Bare head obverse and Bacchus with thyrsus instead of scepter). Host coin countermarked by Vespasian.
Starting Bid: \$250
33202 Hadrian (AD 117-138). AR cistophorus (30mm, 10.14 gm , 7h). NGC VF 5/5-4/5, overstruck. Hierapolis, after AD 128. HADRIANVS-AVGVSTVS P P, bare headed, draped bust of Hadrian right / COS III, great god right on horseback, chlamys flowing behind, reins in right hand, labrys in left over shoulder. RIC II -. Metcalf type 53. Starting Bid: \$300

33203 Hadrian (AD 117-138). AR cistophorus ( $28 \mathrm{~mm}, 10.84 \mathrm{gm}$, 7h). NGC XF 5/5-3/5, lt. graffito. Hierapolis, AD 129-130. HADRIANVS-AVGVSTVS P P, bare headed, draped bust of Hadrian right / COS-III, Apollo standing facing, head right, in robe of Citharoedus, plectrum in right hand, lyre in left. RIC II 482. Metcalf type 53.

Starting Bid: \$250
33204 Hadrian (AD 117-138). AR cistophorus (30mm, $10.51 \mathrm{gm}, \mathbf{1 h}$ ). NGC Choice XF 4/5-3/5, overstruck. Sardes, after AD 128. HADRIANVS-AVGVSTVS P P, bare head of Hadrian right / COS-III, cult statue of Kore facing, stalk of grain to left, stalks of grain and poppy to right. RIC II 510. Metcalf type 47. Starting Bid: \$250

33205 Hadrian (AD 117-138). AE medallion (34mm, 23.12 gm , 12h). NGC VF 5/5-1/5, Fine Style. Rome, AD 123-128. HADRIANVS-AVGVSTVS, laureate head of Hadrian right, slight drapery on far shoulder / COS III, eagle standing left on thunderbolt, head reverted, between owl perched right on shield and peacock in splendor, standing left on scepter. Gnecchi 64.

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32107.

The three birds seen on the reverse represent the Capitoline Triad. Jupiter's sacred animal was the eagle, Juno the peacock and Minerva the owl. Starting Bid: \$300

33206 Marcus Aurelius, as Augustus (AD 161-180). AR denarius ( $18 \mathrm{~mm}, 3.31 \mathrm{gm}, 11 \mathrm{~h})$. NGC Choice MS 5/5-5/5. Rome, December AD 179-17 March AD 180. M AVREL ANT-ONINVS AVG, laureate, draped and cuirassed bust of Marcus Aurelius right, seen from behind / TR P XXXIIII-IMP X COS III P P, Fortuna seated left on backless throne, rudder in right hand, cornucopia in left; wheel below throne. RIC III 409.
Starting Bid: \$250
33207 Faustina Junior (AD 147-175/6). AE medallion (38mm, 41.01 gm, 12h). NGC VF 4/5-1/5. Rome, AD 161-175. FAVSTINAAVGVSTA, draped bust of Faustina Junior left, seen from front / Salus seated left on throne adorned by sphinx and griffin, feeding snake slithering from branch above column surmounted by statuette. Gnecchi II 3.

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32127.

Starting Bid: \$300
33208 Pertinax (1 January-28 March AD 193). AR denarius (18mm, $2.76 \mathrm{gm}, \mathbf{1 h}$ ). NGC Choice VF 4/5-3/5. Rome. IMP CAES P HELV-PERTIN AVG, laureate head of Pertinax right / AEQVIT AVG-TR P COS II, Aequitas standing facing, head left, scales in right hand, cornucopia in left. RIC IV.I 1a.
Starting Bid: \$250

33209 Pertinax (1 January-28 March AD 193). AR denarius (17mm, 12h). ANACS VF 35. Rome. IMP CAES P HELV-PERTIN AVG, laureate head of Pertinax right / VOT DEC-EN TR P COS II, Pertinax standing facing, veiled head left, sacrificing with patera in right hand over tripod at left. RIC IV.II 13a.

From the Poulos Family Collection Starting Bid: \$250


33210 Geta, as Caesar (AD 209-211). AR cistophorus or tridrachm ( $24 \mathrm{~mm}, 8.63 \mathrm{gm}, 12 \mathrm{~h}$ ). NGC Choice VF 4/5-3/5. Asia Minor. P SEPTI-GETAC $\Lambda \mathrm{I}$, bare headed, draped and cuirassed bust of Geta right, seen from behind / P SEP GETAC CAE, Geta galloping on horseback right, spear couched in right hand, cloak blowing behind. RIC -. BMC -. C -. Metcalf, RIN 1988, - . Apparently unique and unrecorded. Light corrosion.

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32172; NAC Auction Q (2006), lot 1955 (realized 3500 CHF ). Starting Bid: \$350


33211 Diva Julia Domna (AD 193-217). AE sestertius (32mm, 23.09 gm, 12h). NGC VF 4/5-3/5. Rome, ca. AD 218 or AD 222, by Elagabalus or Severus Alexander. DIVA IVLIA-AVGVSTA, veiled, draped bust of Diva Julia Domna right, seen from front / CONSECRATIO, Diva Julia Domna reclining left on peacock, cloak billowing around, left leg wrapped around peacock's right wing, scepter in right hand; peacock flying upward right with wings outstretched, S-C across fields. RIC IV.II (Severus Alexander) 716.

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32161; Classical Numismatic Auctions, Auction III (29 April 1988); Anderson Collection (Hamilton List, July 1984), lot 249. Starting Bid: \$250


33212 Diadumenian, as Caesar (AD 218). AR antoninianus (23mm, 5.63 gm, 6h). NGC AU 5/5-2/5, It. smoothing. Rome, May AD 217. M OPEL DIADVMENIANVS CAES, radiate, draped and cuirassed bust of Diadumenian right, seen from front / PRINC IVVEN-TVTIS, Diadumenian standing facing, head left, baton downward in right hand, transverse scepter in left; two standards behinds. RIC IV.II (Macrinus) 106.
Starting Bid: \$500
33213 Diadumenian, as Caesar (AD 218). AR denarius (20mm, 3.23 gm, 5h). NGC AU $\boldsymbol{\text { t 5 5 }}$ - 4/5. Rome, AD 218. M OPEL ANT DIADVMENIAN CAES, bare headed, draped and cuirassed bust of Diadumenian right, seen from behind / SPES PVBLICA, Spes walking left, flower upward in right hand, raising hem of stola with left. RIC IV.II 116.
Starting Bid: $\$ 250$


33214 Julia Paula (AD 219-220). AE sestertius (30mm, 21.24 gm, 1h). NGC Choice Fine $\star \mathbf{5} / \mathbf{5} \mathbf{- 5} \mathbf{5}$. Rome, AD 220. IVLIA PAVLA AVG, draped bust of Julia Paula right, seen from front, wearing stephane, hair in waves and tucked into small chignon at base of head / CONCO-R-DIA, Concordia enthroned left, patera in right hand, double cornucopia in left; star high in left field. RIC IV.II (Elagabalus) 381.

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32184; Munzen \& Medaillen FPL 271 (December 1966), lot 43 Starting Bid: \$250

33215 Severus Alexander (AD 222-235). AE sestertius (30mm, 20.76 gm, 12h). NGC AU 5/5-3/5, Fine Style, It. smoothing. Rome, AD 223. IMP CAES M AVR SEV ALEXANDER AVG, laureate, draped and cuirassed bust of Severus Alexander right, seen from behind / PONTIF MAX TR P-II COS P P, Providentia standing facing, head left, leaning on tall column with left arm, wand in right hand over globe at feet before, cornucopiae in left; S-C across fields. RIC IV.II 404.
Starting Bid: $\$ 150$
33216 Balbinus (April-July AD 238). AR antoninianus (23mm, 2h). ANACS AU 50. Rome. IMP CAES D CAEL BALBINVS AVG, radiate, draped and cuirassed bust of Balbinus right, seen from front / FIDES MVTVA AVGG, clasped hands. RIC IV.II 11.

From the Poulos Family Collection
Starting Bid: \$250

33217 Balbinus (April-July AD 238). AR denarius (20mm, 2.68 gm, 12h). NGC Choice AU 4/5-4/5. Rome. IMP C D CAE L BALBINVS AVG, laureate, draped and cuirassed bust of Balbinus right, seen from front / PROVIDENTIA DEORVM, Providentia standing facing, head left, baton in right hand over globe on ground to left, cornucopia in left. RIC IV.II 7. Starting Bid: \$250

33218 Pupienus (April-June AD 238) / Balbinus (April-June AD 238). Hybrid AR antoninianus ( $23 \mathrm{~mm}, 6 \mathrm{~h}$ ). ANACS AU 50 Rome, AD 238. IMP CAES M CLOD PVPIENVS P F AVG, radiate, draped and cuirassed bust of Pupienus right, seen from behind / CONCORDIA AVGG, clasped hands. RIC IV.II-. This coin struck from muled dies of Pupienus obverse legend type \#2 and Balbinus RIC 10 (reverse legend and type).

From the Poulos Family Collection
Starting Bid: \$250
33219 Maximian (AD 286-310). AE follis (27mm, $10.66 \mathbf{g m}, \mathbf{5 h}$ ). NGC MS 5/5-4/5, Silvering. Serdica, 5th officina, AD 303/4305. IMP C $\cdot \mathrm{MA} \cdot \mathrm{MAXIMIANVS}$ P F AVG, laureate head of Maximian right / GENIO POPV-L-I ROMANI, Genius standing facing, modius on head left, nude but for chlamys over left shoulder, liquors flowing from patera in right hand, cornucopia in left; $\epsilon$ in right field; $\cdot \mathrm{SM} \cdot \mathrm{SD} \cdot$ in exergue. RIC VI 3 b . No Minimum Bid

33220 Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.34 gm, 6h). NGC XF 5/5-3/5, scuffs. Constantinople, AD 351-355. FL IVL CONSTAN-TIVS PERP AVGV, pearl-diademed, helmeted, cuirassed bust of Constantius II facing, head slightly right, spear in right hand over shoulder, shield in left decorated with Mars motif / GLORIA-REI-PVBLICAE, Roma enthroned facing, spear in left hand, and Constantinopolis enthroned left, feet on prow, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT / XXX / MVLT / XXXX; CONS in exergue. RIC VIII 96.

The shield decoration for this series is generally a horseman motif but this example clearly depicts Mars, marching left with a trophy over his right shoulder while dragging a captive by his hair. Starting Bid: \$300

33221 Valentinian I, Western Roman Empire (AD 364-375). AV solidus ( $22 \mathrm{~mm}, 4.52 \mathrm{gm}, \mathbf{6 h}$ ). NGC XF 5/5-2/5. Trier, AD 364-367. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped and cuirassed bust of Valentinian I right, seen from front / RESTITVTOR-REIPVBLICAE, emperor standing facing, head right, labarum inscribed with a Christogram in right hand, Victory on globe in left; TR• in exergue. RIC IX 1a. Starting Bid: \$300


33222 Valentinian I, Western Roman Empire (AD 364-375). AR miliarensis ( $23 \mathrm{~mm}, 4.16 \mathrm{gm}$, 6h). NGC Choice VF 4/5-2/5, die shift. Rome, 3rd officina, AD 364-367. D N VALENTINI-ANVS P F AVG, pearl-diademed, cuirassed bust of Valentinian I right, seen from front / VICTORIA-AVGVSTORVM, Victory standing right, left foot on globe, inscribing VOT / V / MVLT / X on shield set on cippus; R T in exergue. RIC IX 8a corrected (draped and cuirassed). Appealing deep cabinet toning. Some light deposits and flan crack.

Ex Morris Collection (Heritage 3071, 6-7 January 2019), lot 32285.

Starting Bid: \$250

33223 Theodosius I, Eastern Roman Empire (AD 379-395). AV solidus ( $21 \mathrm{~mm}, 4.46 \mathrm{gm}, \mathbf{6 h}$ ). NGC AU 5/5-4/5. Constantinople, 4th officina, AD 383-388. D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius I right, seen from front / CONCORDI-A AVGGG $\Delta$, Constantinopolis seated facing, head right, scepter in right hand, shield inscribed VOT / V / MVL / X in left, left foot on prow; CONOB in exergue. RIC IX 70a2. Starting Bid: \$300

33224 Honorius, Western Roman Empire (AD 393-423). AV solidus ( $21 \mathrm{~mm}, 4.45 \mathrm{gm}, 5 \mathrm{~h})$. NGC Choice AU 4/5-3/5. Ravenna, ca. AD 395-423. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, emperor standing relaxed right, left foot on captive with bent knees and large bust, vexillum in right hand, Victory on globe in left; R-V across fields, COMOB in exergue. RIC X 1321.
Starting Bid: \$300
33225 Honorius, Western Roman Empire (AD 393-423). AV solidus ( $21 \mathrm{~mm}, 4.48 \mathrm{gm}, 6 \mathrm{~h})$. NGC Choice AU 5/5-3/5, marks. Ravenna, ca. AD 395-423. D N HONORI-VS P F AVG, pearldiademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, emperor standing relaxed right, left foot on captive with bent knees and large bust, vexillum in right hand, Victory on globe in left; R-V across fields, COMOB in exergue. RIC X 1321.
Starting Bid: \$300
33226 Honorius, Western Roman Empire (AD 393-423). AV solidus ( $22 \mathrm{~mm}, 4.54 \mathrm{gm}, \mathbf{6 h}$ ). NGC AU 5/5-3/5. Ravenna, ca. AD 395423. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, emperor standing relaxed right, left foot on captive with bent knees and large bust, vexillum in right hand, Victory on globe in left; R-V across fields, COMOB• in exergue. RIC X 1321 var. (no pellet in exergue). Depeyrot 16/2 (same).

A very curious specimen with fantastic and careful style, seemingly better than the usual official mint products. For another example of a Honorius solidus with pellet in exergue, see Roma Numismatics, E-Auction 1 (25 July 2018), lot 896 (•COMOB, Milan mint).
Starting Bid: \$400
33227 Honorius, Western Roman Empire (AD 393-423). AV solidus ( $20 \mathrm{~mm}, 4.42 \mathrm{gm}, 1 \mathrm{~h})$. NGC Choice XF 5/5-3/5. Ravenna, ca. AD 395-423. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, emperor standing relaxed right, left foot on captive with bent knees and large bust, vexillum in right hand, Victory on globe in left; R-V across fields, COMOB in exergue. RIC X 1321.
Starting Bid: \$350
33228 Honorius, Western Roman Empire (AD 393-423). AV solidus ( $22 \mathrm{~mm}, 4.45 \mathrm{gm}, \mathbf{6 h}$ ). NGC Choice XF 5/5-3/5. Ravenna, ca. AD 395-423. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, emperor standing relaxed right, left foot on captive with bent knees and large bust, vexillum in right hand, Victory on globe in left; R-V across fields, COMOB in exergue. RIC X 1321.
Starting Bid: \$250
33229 Honorius, Western Roman Empire (AD 393-423). AV solidus ( $21 \mathrm{~mm}, 4.34 \mathrm{gm}, 5 \mathrm{~h}$ ). NGC Choice XF 5/5-3/5. Ravenna, ca. AD 402-406. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, Honorius standing right, left foot on captive to right, labarum in right hand, Victory on globe in left; R-V across fields, COMOB in exergue. RIC X 1287.
Starting Bid: \$300

33230 Johannes, Western Roman Empire (AD 423-425). AE nummus or AE4 (12mm, 1.16 gm , 2h). NGC Fine 3/5-4/5. Rome, D N IOHANNES P F AVG, pearl-diademed, draped and cuirassed bust of Johannes right, seen from front / SALVS REIPVBLICE, Victory advancing left, holding trophy over shoulder and dragging captive; staurogram to left. RIC X 1916.

From the Poulos Family Collection Starting Bid: \$250


33231 Valentinian III, Western Roman Empire (AD 425-455). AV solidus ( $22 \mathrm{~mm}, 4.46 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC MS 5/5-4/5. Ravenna, AD 426-430. D N PLA VALENTI-NIANVS P F AVG, rosettediademed, draped and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, Valentinian standing facing, long cross in right hand, Victory on globe in left, right foot on human-headed serpent with open coil; R-V across fields, COMOB in exergue. RIC X 2010. Depeyrot 17/1.
Starting Bid: \$400
33232 Valentinian III, Western Roman Empire (AD 425-455). AV solidus ( $20 \mathrm{~mm}, 4.49 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC Choice AU 5/5-4/5. Ravenna, AD 426-430. D N PLA VALENTI-NIANVS P F AVG, rosette-diademed, draped and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, emperor standing facing, long cross in right hand, Victory on globe in left, right foot on human-headed serpent with open coil; R-V across fields, COMOB in exergue. RIC X 2010.
Starting Bid: \$300
33233 Valentinian III, Western Roman Empire (AD 425-455). AV solidus ( $21 \mathrm{~mm}, 4.46 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice AU 4/5-5/5. Ravenna, AD 426-430. D N PLA VALENTI-NIANVS P F AVG, rosette-diademed, draped and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, emperor standing facing, long cross in right hand, Victory on globe in left, right foot on human-headed serpent with open coil; R-V across fields, COMOB in exergue. RIC X 2010. Depeyrot 17/1. Starting Bid: \$350

33234 Valentinian III, Western Roman Empire (AD 425-455). AR half-siliqua ( $14 \mathrm{~mm}, 0.93 \mathrm{gm}, \mathbf{1 0 h}$ ). NGC (photo-certificate) Choice XF, edge chips, scratches. Rome. D N PLA VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust of Valentinian III right, seen from front / VICTOR-IA AVGG, Victory advancing left, wreath upward in right hand, palm in left; RM in exergue. RIC X 2087.

Ex Classical Numismatic Group, Electronic Auction 362 (28 October 2015), lot 441.
Starting Bid: \$250
33235 Majorian, Western Roman Empire (AD 457-461). AE nummus or AE4 ( $12 \mathrm{~mm}, 1.79 \mathrm{gm}$, 6h). NGC Choice Fine 3/5-4/5. Mediolanum. D N IVL MAIORIANVS P F AVG, pearl-diademed and draped bust of Majorian right / VICTORIA-AVGGG, Victory standing left, holding wreath and palm branch; MD in exergue. RIC X 2641-2645.

From the Poulos Family Collection Starting Bid: \$300

33236 Arcadius, Eastern Roman Empire (AD 383-408). AV solidus ( $21 \mathrm{~mm}, 4.49 \mathbf{g m}, \mathbf{6 h}$ ). NGC Choice AU 5/5-3/5. Milan, AD 395402. D N ARCADI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Arcadius right, seen from front / VICTORI-A AVGGG, emperor standing facing in military dress, diademed head right, vexillum in right hand, Victory on globe in left, placing left foot on bound captive reclining to left and facing back; M-D across fields, COMOB in exergue. RIC X 1205. Starting Bid: \$400

33237 Arcadius, Eastern Roman Empire (AD 383-408). AV solidus ( $21 \mathrm{~mm}, 4.44 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC XF 5/5-4/5. Milan, AD 395-402. D N ARCADI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Arcadius right, seen from front / VICTORI-A AVGGG, emperor standing facing in military dress, diademed head right, vexillum in right hand, Victory on globe in left, placing left foot on bound captive reclining to left and facing back; M-D across fields, COMOB in exergue. RIC X 1205. Starting Bid: \$300

33238 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus ( $19 \mathrm{~mm}, \mathbf{6 h}$ ). NGC Brilliant Uncirculated. Constantinople, 5th officina, AD 430-440. D N THEODOSIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX Є, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257.

## From the Poulos Family Collection

Starting Bid: \$300
33239 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus ( $20 \mathrm{~mm}, 4.48 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC MS 5/5-4/5. Constantinople, 5th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearldiademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX €, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257.
Starting Bid: \$400
33240 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus ( $20 \mathrm{~mm}, 4.46 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice AU 5/5-4/5. Constantinople, 7th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX Z, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257.
Starting Bid: \$300
33241 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus ( $20 \mathrm{~mm}, 4.40 \mathrm{gm}$, 6h). NGC Choice AU 5/5-4/5, edge marks. Constantinople, 2nd officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX B, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257. Starting Bid: \$350

33242 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus ( $21 \mathrm{~mm}, 4.47 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC AU 5/5-4/5. Constantinople, 2nd officina, AD 430-440. D N THEODO-SIVS P F AVG, pearldiademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX B, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257.
Starting Bid: \$250

33243 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus ( $20 \mathrm{~mm}, 4.46 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC AU 5/5-2/5, lt. smoothing. Constantinople, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257. Starting Bid: \$250
33244 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus ( $20 \mathrm{~mm}, 4.31 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice XF 5/5-2/5, graffiti, edge filing. Constantinople, 10th officina, ca. AD 424-425. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing slightly right, spear in right hand over shoulder, shield decorated with a horseman motif in left / GLOR ORVI-S TERRAR I, emperor standing facing, labarum with X on banner in right hand, globus cruciger in left; star in left field, CONOB in exergue. RIC X 232. Starting Bid: \$250

33245 Aelia Pulcheria, Eastern Roman Empire (AD 414-453). AR siliqua ( $18 \mathrm{~mm}, 1.51 \mathrm{gm}, 11 \mathrm{~h}$ ). NGC XF 4/5-3/5. Constantinople, ca. AD 420-429. AEL PVLCH-ERIA AVG, pearl-diademed, draped bust of Aelia Pulcheria right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem / Cross within wreath terminating in large jewel; CONS* below. RIC X (Theodosius II) 383 and Plate 17. Starting Bid: $\$ 500$


33246 Aelia Eudocia, Eastern Roman Empire (AD 423-460). AV tremissis ( $14 \mathrm{~mm}, 1.47 \mathrm{gm}, 1 \mathrm{~h})$. NGC Choice XF 4/5-4/5, edge scuff. Constantinople, AD 425-429. AEL EVDO-CIA AVG, pearl-diademed, draped bust of Aelia Eudocia right, seen from front, wearing necklace and earrings, hair elaborately weaved with long plait up the back of head and tucked under diadem / Cross within wreath; CONOB* below. RIC X 253.
Starting Bid: \$250
33247 Marcian, Eastern Roman Empire (AD 450-457). AV solidus $(20 \mathrm{~mm}, 4.47 \mathrm{gm}, 6 \mathrm{~h})$. NGC MS 5/5-4/5. Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted and cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510.
Starting Bid: \$300
33248 Marcian, Eastern Roman Empire (AD 450-457). AV solidus ( $21 \mathrm{~mm}, 4.50 \mathrm{gm}, 5 \mathrm{~h})$. NGC MS 5/5-4/5, edge bump. Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted and cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Depeyrot 87/1.
Starting Bid: \$300


33249 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (19mm, 6h). NGC Choice Uncirculated. Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted and cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510.

From the Poulos Family Collection
Starting Bid: \$250
33250 Marcian, Eastern Roman Empire (AD 450-457). AV solidus ( $20 \mathrm{~mm}, 4.27 \mathrm{gm}, 5 \mathrm{~h}$ ). NGC XF 5/5-3/5, wrinkled, clipped. Constantinople, 10th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG I, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Depeyrot 87/1.
Starting Bid: $\$ 250$
33251 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus ( $20 \mathrm{~mm}, 4.39 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC AU 4/5-3/5, bent, flan flaw, clipped. Constantinople, 3rd officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG $\Gamma$, Victory standing facing, head left, tall jeweled cross with diagonal crossbar in right hand, fold of skirt in left; star behind, CONOB in exergue. RIC X 605.
Starting Bid: \$250
33252 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus ( $20 \mathrm{~mm}, 4.45 \mathrm{gm}, 5 \mathrm{~h}$ ). NGC Choice XF $5 / 5-3 / 5$, edge marks, graffito. Constantinople, 2nd officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG B, Victory standing facing, head left, tall jeweled cross with diagonal crossbar in right hand, fold of skirt in left; star behind, CONOB in exergue. RIC X 605.
Starting Bid: \$250
33253 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus ( $21 \mathrm{~mm}, 4.30 \mathrm{gm}, 5 \mathrm{~h}$ ). NGC XF 5/5-2/5, graffito, wrinkled, brushed. Constantinople, 2nd officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG B, Victory standing facing, head left, tall jeweled cross with diagonal crossbar in right hand, fold of skirt in left; star behind, CONOB in exergue. RIC X 605.
Starting Bid: \$250

33254 Zeno, Eastern Roman Empire (AD 474-491). AV solidus ( $20 \mathrm{~mm}, 4.50 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC MS 5/5-5/5. Constantinople, 5th officina, second reign, AD 476-491. D N ZENO-PERP AVG, diademed with no frontal jewel, helmeted and cuirassed facing bust of Zeno, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG $€$, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 911 and 930.

From the George Hans Cook Collection Starting Bid: \$300
33255 Zeno, Eastern Roman Empire (AD 474-491). AV solidus ( $21 \mathrm{~mm}, 4.47 \mathrm{gm}, 5 h$ ). NGC AU 5/5-3/5, wrinkled, lt. graffito. Constantinople, 5th officina, second reign, first issue, ca. AD 476-491. D N ZENO-P-ERP AVG, pearl-diademed, helmeted and cuirassed facing bust of Zeno, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Є, Victory standing facing, head left, long jeweled cross with horizonal crossbar in right hand; star in right field, CONOB in exergue. RIC X 905 (R5), unlisted officina for issue.
Starting Bid: \$400

## BYZANTINE

33256 Maurice Tiberius (AD 582-602). AV light-weight solidus of 23 siliquae ( $23 \mathrm{~mm}, 4.24 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC MS $\star 5 / 5-4 / 5$. Constantinople, 9th officina, AD 583/4-602. d N mAVRC-TIb P P AVG, helmeted, cuirassed bust of Maurice Tiberius facing, globus cruciger in right hand, shield in left; star to right / VICTORI-A AVGG $\Theta$, Victory standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; star to right, CONOB in exergue. Sear 481. Starting Bid: \$250

33257 Maurice Tiberius (AD 582-602). AV solidus (21mm, 4.50 gm , 7h). NGC MS 4/5-5/5. Antioch, 1st officina. o N mAVRC-TIb P P AVI, draped and cuirassed bust of Maurice Tiberius facing, of broad aspect, wearing plumed helmet with pendilia, globus cruciger in right hand / VICTORI-A AVGG A, angel standing facing, staff surmounted by staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 524.
Starting Bid: \$250
33258 Phocas (AD 602-610). Lead seal (27mm, 18.42 gm, 12h). VF. D N FOCAS-PERP AVG, bust of Phocas facing, wearing a crown topped by with cross, holding a globus cruciger in his right hand / Virgin wearing chiton and maphorion, holding Christ before her; cross on right and left. DO Seals 6, no. 11.1.
No Minimum Bid
33259 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (20mm, $4.42 \mathrm{gm}, 7 \mathrm{~h})$. MS. Constantinople, 5th officina, ca. AD 616-625. d d N N hЄRACLIUS Et hЄRA CONSt P P AV, facing busts of Heraclius (on left) wearing short beard and mustache, and Heraclius Constantine (on right) beardless, each wearing simple crown and chlamys; cross above between them / VICTORIA-AVSЧ $€$, cross potent on three steps; I in right field, CONOB below. Sear 737 .

From the Poulos Family Collection Starting Bid: \$250
33260 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (20mm, $4.45 \mathrm{gm}, 6 h$ ). NGC MS 5/5 - 4/5. Constantinople, 1st officina, ca. AD 639-641. Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AV $\varsigma \Psi$ A, cross potent on three steps; monogram in left field, $€$ in right field, CONOB below. Sear 770 .
Starting Bid: \$250

33261 Justinian II, first reign (AD 685-695). AV solidus (19mm, $4.16 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC MS 3/5-3/5, clipped. Constantinople, 9th officina, AD 686-687. d IUStINIA-NЧS PЄ AV, facing bust of Justinian II with short beard, wearing crown topped by cross and circlet, chlamys pinned at right shoulder, globus cruciger in right hand / VICTORIA-AVSЧ $\Theta$, cross potent on three steps; CONOB below. Sear 1246.

From the Poulos Family Collection Starting Bid: \$250
33262 Leontius (AD 695-698). AV solidus ( $20 \mathrm{~mm}, 4.46 \mathrm{gm}, \mathbf{6 h}$ ). NGC MS 4/5-3/5. Constantinople, 3rd officina. D LEO-N PЄ AV, facing bust of Leontius, bearded, wearing crown with cross on circlet and lozenge-pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AV $\Sigma Ч ~ Г$, cross potent set on three steps; CONOB below. Sear 1330.
Starting Bid: \$500
33263 Tiberius III Apsimar (AD 698-705). AV solidus (19mm, 4.43 $\mathbf{g m}, \mathbf{7 h})$. NGC MS 5/5-4/5. Constantinople, 2 nd officina. D tIbERI-ЧS PE-AV, crowned, cuirassed bust of Tiberius III facing, transverse spear in right hand across front of chest, shield decorated with horseman motif in left / VICTORIA-AVSU B, cross potent set on three steps; CONOB below. Sear 1360.

From the Poulos Family Collection
Starting Bid: \$250
33264 Tiberius III Apsimar (AD 698-705). AV solidus (21mm, $4.42 \mathrm{gm}, 7 \mathrm{~h})$. NGC MS 4/5-3/5, wavy flan. Constantinople, uncertain officina. D tIbЄRI-ЧS PЄ-AV, crowned, cuirassed bust of Tiberius III facing, transverse spear in right hand across front of chest, shield decorated with horseman motif in left / VICTORIA-AV $\zeta_{\zeta} 4$ (uncertain officina), cross potent set on three steps; CONOB below. Sear 1360.
Starting Bid: \$250
33265 Leo III the Isaurian (AD 717-741), with Constantine V (AD 720-775). AV solidus ( $20 \mathrm{~mm}, 4.44 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice AU 5/5-3/5, marks. Constantinople, AD 737-741. d N O LEO-N PA MЧL', crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / c N CONSt-ANtINYS M', crowned facing bust of Constantine V, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1504. Starting Bid: \$350


33266 Leo III the Isaurian (AD 717-741), with Constantine V (AD 720-775). AV solidus (20mm, 6h). ANACS AU 55. Constantinople, AD 725-732. O N D LEO-N PA MYL', crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / O N CONSTANTINYS M', crowned facing bust of Constantine V, beardless, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1504. DOC 5.

From the Poulos Family Collection
Starting Bid: \$250

33267 Constantine V Copronymus (AD 741-775), with Leo III. AV solidus (19mm, 6h). ANACS AU 50. Constantinople, AD 742751. ${ }^{\bullet} \mathrm{C}$ C-ON-StANtINU', crowned facing bust of Constantine V, with short beard, chlamys pinned at right shoulder, cross potent in right hand, akakia in left / C-LE-ON P A MUL, crowned facing bust of Leo III, chlamys pinned at right shoulder, cross potent in right hand, akakia in left. Sear 1550.

## From the Poulos Family Collection

Starting Bid: \$250
33268 Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus (20mm, 6h). ANACS VF 35. Constantinople, AD 776-778. LЄOhVS S $\in \Sigma \Sigma O h$ COhSTAhTINOSO hCOS $\Theta$, crowned facing busts of Leo IV (on left), bearded, and Constantine VI (on right), beardless, each wearing chlamys pinned at right shoulder; pellet between, cross above / LEOh PAP' COhSTANTIhOS PATHR, crowned facing busts of Leo III and Constantine V, each wearing loros; cross above. Sear 1583. DOC 1.

From the Poulos Family Collection Starting Bid: \$250

33269 Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus ( $22 \mathrm{~mm}, 4.41 \mathrm{gm}, 5 \mathrm{~h}$ ). NGC AU 4/5-3/5. Constantinople, AD 780-787. LEOn VS S € COnStAntInOS O nCOS B, Leo IV (on left) and Constantine VI (on right), seated facing on double throne, each wearing crown and chlamys; cross above between / LEOn PAP' COnStAntInOS PAtHR, facing busts of Leo III (on left) and Constantine V (on right), both with short beards, each wearing crown and loros; cross above and pellet between. Sear 1584 .
Starting Bid: \$400
33270 Constantine VI (AD 780-797), with Leo IV the Khazar, Leo III, and Constantine V. AV solidus ( $21 \mathrm{~mm}, 4.42 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC XF 4/5-3/5, edge bend. Constantinople, AD 780-787. LEOn VS S $\in \Sigma \Sigma$ On COnStAntInOS O nCOS B, Constantine VI and Leo IV enthroned facing, each wearing crown and chlamys and holding akakia; cross above / LEOn PAP' COnStAntInOS PAtHR, crowned facing busts of Leo III and Constantine V, each wearing loros; cross above, pellet between. Sear 1584 (Leo IV). DOC 2.1 (Leo IV). A nice example of this interesting join reign issue. Starting Bid: \$250


33271 Constantine VI and Irene (AD 787-797), with Leo III, Constantine V, and Leo IV. AV solidus (19mm, 6h). ANACS EF 40. Constantinople, AD 790-792. COhS-TAhOS CA' b' $\Delta^{\prime}$, facing busts of Constantine VI (on left), wearing crown and chlamys, globus cruciger in right hand, and Irene (on right), wearing loros and crown with four pinnacles, cruciform scepter in left hand; cross above between their heads, pellet in center / SVh IRI-hI AГOVStI-MItR' AV, Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Sear 1591.

From the Poulos Family Collection Starting Bid: \$250

33272 Nicephorus I and Stauracius (AD 803-811). AV solidus (18mm, 6h). ANACS AU 55. Constantinople, AD 803-811. hICI-FOROS bASILE, crowned facing bust of Nicephorus, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent in right hand, akakia in left / StAVRA-CIS DESPO I $\Theta$, crowned facing bust of Stauracius, beardless, chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1604.

From the Poulos Family Collection Starting Bid: \$250


33273 Theophilus (AD 829-842). AV semissis (14mm, $1.64 \mathbf{g m}, \mathbf{5 h}$ ). NGC MS $\star$ 5/5-5/5. Syracuse, AD 831-842. ${ }^{*} \Theta \in$ (inverted F), bust of Theophilus facing, with short beard, wearing crown and chlamys, globus cruciger in right hand / $\Theta \in O-F I L O S$ bA (inverted F), bust of Theophilus facing, with short beard, wearing crown and loros, globus cruciger in right hand. Sear 1676. DO 3.1, 19.
Starting Bid: \$250
33274 Michael III the Drunkard (AD 842-867). EL semissis (13mm, $\mathbf{1 . 5 8} \mathbf{~ g m}, \mathbf{5 h}$ ). NGC AU 4/5-5/5. Syracuse, AD 842-866 AD. mI-XAHL, facing bust of Michael III, with short beard, wearing crown and chlamys, globus cruciger in right hand / MI-XAHL, facing bust of Michael III, with short beard, wearing crown and loros, globus cruciger in right hand. Sear 1695. DO 3.1, 10.

Ex Geneva Collection (Heritage 351, 3 June 2004), lot 12355. Starting Bid: \$250
33275 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus ( $20 \mathrm{~mm}, 4.39 \mathrm{gm}, 7 \mathrm{~h})$. NGC MS 5/5-3/5, clipped. Constantinople, AD 870-871. + IhS XPS REX-REGNANtIUM*, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / bASILIOS ЄT CONStANt' AЧ $\Sigma \Sigma$ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, both holding patriarchal cross with globule at base between them. Sear 1704.

From the Poulos Family Collection
Starting Bid: \$350
33276 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus ( $20 \mathrm{~mm}, 4.45 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC Choice AU, 5/5 - 3/5, graffito. Constantinople, AD 870-871. + IhS XPS REXRGGNANtIUM*, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / bASILIOS ET CONStANt' AЧI $\Sigma$ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globule at base between them. Sear 1704. Starting Bid: \$250
33277 Basil I the Macedonian (AD 867-886), with Constantine. AR miliaresion ( $23 \mathrm{~mm}, 3.01 \mathrm{gm}, \mathbf{1 2 h}$ ). NGC MS $\star$ 5/5-5/5. Constantinople, AD 868-879. IhSUS XRI-StUS nICA, cross potent set on three steps set on globe; triple border / + bASI/LIOS C€ / COnStAn/tIns PIStV / bASILIS / ROmEO', legend in six lines; triple border. Sear 1708.
Starting Bid: \$250

33278 Romanus I Lecapenus (AD 920-944), with Constantine VII and Christopher. AV solidus ( $20 \mathrm{~mm}, 4.40 \mathrm{gm}, \mathbf{6 h}$ ). NGC AU 5/5-3/5. Constantinople, ca. AD 924-931. + IhS XPS REXREइnAnTIЧM*, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / ROmAn' ЄT XPISTOFO' AЧ $\Sigma \Sigma$ ' b', crowned facing busts of Romanus I (on left), with short beard, wearing loros, and Christopher (on right), beardless, wearing chlamys pinned at right shoulder, both holding patriarchal cross between them. Sear 1745.

From the Poulos Family Collection Starting Bid: \$250

33279 Romanus I Lecapenus (AD 920-944), with Constantine VII and Christopher. AV solidus ( $21 \mathrm{~mm}, 4.21 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC XF 5/5-2/5, scratches, scuff. Constantinople, ca. AD 924-931. + IhS XPS REX-RE n nAnTIUM*, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / ROmAn' ЄT XPISTOFO' $A Ч \Sigma \Sigma$ ' $b$ ', crowned facing busts of Romanus I (on left), with short beard, wearing loros, and Christopher (on right), beardless, wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globular base between them. Sear 1745.
Starting Bid: \$250
33280 Nicephorus II Phocas (AD 963-969). AV histamenon nomisma ( $22 \mathrm{~mm}, 4.32 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC AU 4/5-4/5, clipped. Constantinople, AD 963-969. + IhS XIS REX' RЄENANTIhM, bust of Christ facing, wearing nimbus cruciger with two pellets in each arm, pallium and colobium, raising right hand in benediction, book of Gospels cradled in left arm / + ЄЄОТОС' ЬH@' hICHF' d $€$ SP', half-length facing busts of the nimbate Virgin Mary (on left), wearing stola and maphorium, and Nicephorus II (on right), wearing crown with pendilia, and loros, jointly holding patriarchal cross with pellet on shaft between them; barred $\mathrm{M}-\Theta$ flanking Virgin. Sear 1778. Note - the holder lists the denomination as a tetarteron nomisma in error. The tetarteron issue is a light weight solidus standard of $22 \mathrm{k}, \mathrm{c} .4 .05 \mathrm{gm}$ (Sear 1780). Starting Bid: \$250

33281 Nicephorus II Phocas (AD 963-969). AV histamenon nomisma ( $21 \mathrm{~mm}, 4.37 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC AU 5/5-3/5, clipped, graffito. Constantinople, AD 963-964. + IhS XIS REX REENANTIhM, bust of Christ Pantocrator facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels cradled in left arm / + ЄЄOTOC' bH ${ }^{\prime}$ hICHF' d€SP', halflength facing busts of the nimbate Virgin Mary (on left), wearing stola and maphorium, and Nicephorus II (on right), wearing crown with pendilia, and loros; both holding patriarchal cross between them, barred $\mathrm{M}-\Theta$ flanking Virgin. Sear 1778. DO 3.2, 4.

From the Poulos Family Collection
Starting Bid: \$250
33282 Basil II Bulgaroctonos (AD 976-1025), with Constantine VIII. AV histamenon nomisma ( $24 \mathrm{~mm}, 4.36 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC Choice XF 5/5-3/5, clipped. Constantinople, AD 989-1001. + IhS XPS REX REGNANTIUM, bust of Christ facing, wearing nimbus cruciger with seven pellets in a star pattern in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left / +bASIL C' CONStANtI b R, crowned half-length facing busts of Basil II (on left), with short beard, wearing loros, and Constantine VIII (on right), beardless, wearing chlamys pinned on right shoulder, jointly holding patriarchal cross crosslet between them. Sear 1797.

From the Poulos Family Collection Starting Bid: \$300

33283 Basil II Bulgaroctonos (AD 976-1025), with Constantine VIII. AV histamenon nomisma ( $25 \mathrm{~mm}, 4.36 \mathrm{gm}, 7 \mathrm{~h}$ ). NGC Choice AU 5/5-2/5, ex-mount. Constantinople, AD 989-1001. + IhS XIS REX REGNANTIhM, bust of Christ facing, wearing nimbus cruciger with annulets in upper quadrants, pallium and colobium, right hand raised in benediction, book of Gospels in left; triple border / + bASIL € COhStAhtIh R, crowned facing busts of Basil II (on left), bearded, wearing loros of large jeweled pattern, crowned from above by manus Dei, and Constantine VIII (on right), beardless, wearing jeweled chlamys pinned at right shoulder, jointly holding long cross with pellet on shaft between them; triple border. Sear 1800. Starting Bid: \$250


33284 Constantine VIII (AD 1025-1028). AV histamenon nomisma ( 24 mm , 6h). ANACS AU 50. Constantinople. + IhS XIS RCX RE $\Sigma$ hANTIhM, bust of Christ facing, wearing nimbus cruciger with annulets in upper quadrants, pallium and colobium, raising right hand in benediction, Gospels cradled in left arm; triple border / $+\mathrm{C} \Omega$ NStANtIh bASILЄЧS ROm, facing bust of Constantine VIII, wearing crown with pendilia and squarepattern loros with jeweled collar, labarum in right hand, akakia in left; triple border. Sear 1815.

From the Poulos Family Collection Starting Bid: \$300

33285 Romanus III Argyrus (AD 1028-1034). AV histamenon nomisma (23mm, 4.29 gm , 6h). NGC Choice AU 5/5-3/5, clipped. Constantinople. +IhS XIS REX-RESNANTInm, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / $\Theta C \in \mathrm{bOH} \Theta^{\prime}$-RWmAhW, standing facing figures of Romanus (on left), bearded, wearing saccos and loros, globus cruciger in left hand, five pellets on fold of robe hanging beneath, and the Virgin (on right), nimbate, wearing pallium and maphorium, crowning emperor with right hand; $\mathrm{M} \Theta$ in central field between their heads, double border. Sear 1819.

## From the Poulos Family Collection

Starting Bid: \$300
33286 Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma ( $27 \mathrm{~mm}, 4.38 \mathrm{gm}, 7 \mathrm{~h}$ ). MS. Constantinople. + hIS XIS REX-REGNANTIhM, Christ seated facing on throne with curved back, wearing nimbus cruciger, pallium, and colobium, right hand raised in benediction, book of Gospels in left; triple border $1+$ C $\Omega h S t A h T h-b A S I L E Y$ RM, half-length bust of Constantine IX facing, wearing crown with pendilia and loros with square pattern, labarum with five pellets on banner in right hand, globus cruciger in left; triple border. Sear 1829.

From the Poulos Family Collection
Starting Bid: \$250

33287 Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma ( 29 mm , $4.41 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC MS 5/5-4/5. Constantinople. +IhS XIS REX RE 2 NANTInm, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left arm; triple border / +C $\Omega$ h-T-ATh-bASILEYS Rm, facing bust of Constantine IX, with mustache and short beard, wearing crown with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830. Starting Bid: \$300

33288 Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma ( $28 \mathrm{~mm}, 4.42 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC MS 4/5 - 4/5. Constantinople. +IhS XIS RGX RЄミNANTInm, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left arm; triple border / $+\mathrm{C} \Omega \mathrm{tST}-\mathrm{ATh}-\mathrm{bASILE}$ (S Rm, facing bust of Constantine IX, with mustache and short beard, wearing crown with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830. Starting Bid: \$300

33289 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma ( $27 \mathrm{~mm}, 4.44 \mathrm{gm}, \mathbf{6 h}$ ). NGC MS 5/5-4/5. Constantinople. +IhS IXS REX-REGNANThIm, Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / +KWN RAC $\Lambda$ '-O $\triangle$ OVKAC, Constantine X, bearded, standing facing on footstool, wearing crown with pendilia, saccos and loros, labarum with pellet on shaft in right hand, globus cruciger in left; double border. Sear 1847.
Starting Bid: \$250
33290 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma ( $26 \mathrm{~mm}, 4.39 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC MS 5/5-4/5. Constantinople. + IhS IXS REX-REENANTInm, Christ seated facing on curved-backed throne, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, holding Gospels with left, double border / $+\mathrm{K} \Omega \mathrm{N}$ RAC-O $\triangle \mathrm{OVKAC}$, standing facing figures of Constantine X (on left), wearing crown with pendilia, saccos and loros, globus cruciger in left hand, and the Virgin Mary (on right), nimbate, wearing pallium and maphorium, standing slightly left, raising right hand to bless the emperor; M in upper field, $\Theta$ in right field, all in double border. Sear 1848.
Starting Bid: \$250
33291 Constantine X Ducas (AD 1059-1067). Lead seal (34mm, 25.08 gm, 12h). VF. Christ seated on a lyre-backed throne, wearing tunic and himation, right hand raised in benediction, book of Gospels in left / Constantine X standing to left, wearing a loros and holding the right hand before his chest, globus cruciger in the left; Virgin to right, wearing a chiton and maphorion, right hand uplifted and touching the emperor's crown in blessing. DO Seals 6, no. 78.3.
No Minimum Bid
33292 Andronicus I Comnenus (AD 1183-1185). AV hyperpyron ( $31 \mathrm{~mm}, 4.28 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC MS 5/5-3/5, graffito, clipped. Constantinople. Full-length figure of the Virgin seated facing on throne, holding nimbate head of infant Christ on lap; barred MHP- $\Theta V$ across fields / AN $\triangle$ PONIKOC- $\triangle$ ССПOTHC, figures of Andronicus I (on left) and Christ (on right) standing facing, the former wearing crown with pendilia and loros with six pellets on sleeve, labarum in right hand, globus cruciger in left, and being crowned by the latter, wearing nimbus cruciger and colobium, book of Gospels cradled on left arm; barred IC between, barred XC to right. Sear 1983.

From the Poulos Family Collection
Starting Bid: \$400

33293 Alexius III Angelus Comnenus (AD 1195-1203). EL aspron trachy ( $28 \mathrm{~mm}, 4.57 \mathrm{gm}, 6 \mathrm{~h}$ ). NGC MS $\star 5 / 5$ - $5 / 5$. Constantinople. $+\mathrm{K} \in \mathrm{P}$ H@E, full length figure of Christ Pantocrator seated facing on backless throne, wearing nimbus cruciger with large pellet surrounded by four small pellets in each arm, pallium and colobium, raising right hand in benediction, book of Gospels on lap, barred IC-XC across fields / A $\wedge$ EZI $\Omega \mathrm{C}$ $\Delta \mathrm{EC} T \Omega \mathrm{~K}$, Alexius (on left) and St. Constantine (on right) standing facing, each holding cruciform scepter in outer arm, holding labarum between them. Sear 2009. DOC 2b. Rare! Well struck and attractively toned.

## From the Poulos Family Collection

Starting Bid: \$300
33294 EMPIRE OF NICAEA. John III Ducas-Vatatzes (AD 1221/21254), AV hyperpyron ( $27 \mathrm{~mm}, 4.58 \mathrm{gm}, 5 \mathrm{~h}$ ). NGC Choice AU 5/5-3/5, graffito. Magnesia, ca. AD 1232. Christ seated facing on backless throne, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; IC-XC across fields, cross in left field $/ \mathrm{I} \Omega / \Delta \mathrm{E} / \mathrm{C} \Pi \mid \mathrm{T} \Omega$ (monogram) $/ \Pi / \Theta$, The Virgin (on right), nimbate, standing facing, wearing pallium and maphorium, crowning with right hand John standing facing (on left), wearing divitision and loros, labarum in right hand, akakia in left; MHP (ligate) above, ©V to right. Sear 2073.

From the Poulos Family Collection
Starting Bid: \$250

## AFGHANISTAN



33295 Durrani. Ahmad Shah gold Mohur ND (1754-1757) MS63 NGC, Mashhad mint, KM639 (ashrafi), A-3090 (R), WhiteheadUnl. 10.96 gm . A stunning choice selection struck on a fine flan of good workmanship, the calligraphy well contrasted against mildly frosty surfaces.
Ex. Pars Coins (sold with old lot tag)
Starting Bid: \$250

## ALBANIA <br> 33296 Republic gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS63 NGC, Vienna mint, KM12. <br> Starting Bid: \$200 <br> 33297 Republic gold Proof 50 Leke 1968 PR66 Ultra Cameo NGC, KM53.1. Ruins of Argirocastrum depicted. Mintage of 3,120 pieces. AGW 0.2856 oz. <br> Starting Bid: \$175

## ARGENTINA

33298 Ferdinand VII silver "Buenos Aires" Proclamation Medal 1808 XF, Fonrobert-10061, Medina-281. 43 mm .35 .25 gm . By Arrabal. An elusive proclamation piece produced to commemorate the founding of Buenos Aires, and displaying a nice even cabinet tone with no traces of mounting or use in jewelry. Ex. Heritage Auction \#419 (September 2006, Lot 51164) No Minimum Bid

33299 Rio de la Plata 8 Reales 1813 PTS-R XF45 NGC, Potosi mint, KM5. Quite difficult in straight grades, russet elements collecting around the central devices, which themselves are given a visual pop by light silver tones.
Starting Bid: \$250
33300 Rio de la Plata 8 Reales 1835 RA-P AU50 PCGS, La Rioja mint, KM20. A notoriously elusive type outside of lower grades, strong bright-dark contrasts between the devices and fields lending a highly pewter color to the piece that proves quite attractive. Starting Bid: \$200

## BUENOS AIRES

33301 Buenos Aires. Republic 20 Decimos 1830 AU55 PCGS, KM5. Coin alignment. A nearly peak grade for the issue, a mere 3 grading finer across both grading services combined, and only one of those reaching Mint State. Endowed with charming cupricred highlights making it a delight to behold.
Starting Bid: \$200

## CORDOBA

33302 Cordoba. Provincial 8 Reales 1852 AU58 PCGS, KM32. Medium gray toning over vibrant luster. Only the slightest bit of wear on the high points.
Starting Bid: \$250
33303 Cordoba. Provincial 8 Reales 1852 AU58 NGC, Cordoba mint, KM32. An important single-year issue with classic die deterioration on the sun-face, otherwise appearing quite sharp and charmingly lustrous.
Starting Bid: \$250

## LA RIOJA



33304 La Rioja. Provincial 2 Reales 1843-RB XF45 ANACS, La Rioja mint, KM16. A rather rare variety for this two-year type, featuring a sunface over a mountain, mild silver luster preserved near to the devices.
Ex. Dana Roberts Collection; Alberto Derman Collection (1979) Starting Bid: \$200

33305 La Rioja. Provincial 8 Reales 1838-R AU58 NGC, La Rioja mint, KM8. Coin rotation. A scarce type which seldom enters into the Mint State level, presented here with captivating gunmetal surfaces that evince strong sapphire and violet undertones on the obverse.
Starting Bid: \$350

## ASCENSION ISLAND

33306 Ascension Island gold Proof 50 Pounds 2012 PR69 Ultra Cameo NGC, KM-Unl. For the diamond jubilee of the queen's reign. Struck in Ultra High Relief. AGW 0.9999 oz. Starting Bid: \$600

## AUSTRALIA <br> 33307 "Professor Holloway" bronzed Specimen Penny Token 1857 UNC Details (Spot Removed) PCGS, KM-Tn278.2. By J. Moore. Nearly medallic in its engraving, with the surfaces a rich milk chocolate brown and gleaming in full specimen fashion. Ex. Baldwin's Auction 59-60 (May 2009, Lot 515) Reserve: \$300 <br> 33308 Victoria gold 1/2 Sovereign 1865-(sy) VF35 PCGS, Sydney mint, KM3. Lowest mintage date of series. Clear details and problem free. <br> Starting Bid: \$200 <br> 33309 Victoria gold Sovereign 1865-(sy) AU53 NGC, Sydney mint, KM4. Light circulation with scattered contact marks common for the grade, but also exhibiting a vibrant underlying luster.

 Starting Bid: \$20033310 Victoria gold Sovereign 1893-S MS62 PCGS, Sydney mint, KM10, S-3868C. Starting Bid: \$200

33311 Edward VII gold Sovereign 1902-P MS63 PCGS, Perth mint, KM15, S-3972. A difficult date to locate in this choice quality, with a mere three pieces ranking just a grade point higher across both major grading services combined.
Starting Bid: \$250
33312 George V Florin 1935-(m) MS64 PCGS, Melbourne mint, KM27. One of the final dates for the type with a comparatively low mintage for the series, seldom found so near to gem with just a handful of examples grading finer.
Starting Bid: \$200
33313 13-Piece Lot of Certified Assorted Minors NGC, 1) George V $1 / 2$ Penny 1936 - UNC Details (Surface Hairlines)
2) George VI 3 Pence 1943-D - MS62
3) George VI 6 Pence 1943-D - MS64
4) George VI Shilling 1943-S - MS61
5) George VI Florin 1944-S - MS63
6) George VI Florin 1947 - MS64
7) George VI Florin 1951 - MS63
8) George VI Florin 1951 - MS63
9) George VI Florin 1951 - MS63
10) Elizabeth II Florin 1953 - MS64
11) Elizabeth II Florin 1954 - AU58
12) Elizabeth II Florin 1954 - MS64
13) Elizabeth II Florin 1962 - MS62 (Total: 13 coins)

No Minimum Bid
33314 George VI Crown 1937-(m) MS65 PCGS, Melbourne mint, KM34. A lofty gem, currently tied for the finest from PCGS with none graded finer by NGC. A rare level of preservation for the business strike of this crown.
Starting Bid: \$250
33315 George VI Crown 1937-(m) MS64+ NGC, Melbourne mint, KM34. Certainly among the upper tier of known survivors for this otherwise prolific type, both the obverse and reverse fields thick with die polish.
No Minimum Bid
33316 Elizabeth II palladium "Australian Emu" 40 Dollars 1996 MS68 NGC, KM343. Estimated Mintage: 2500. APdW 0.9995 oz.
Starting Bid: \$650
33317 Elizabeth II palladium "Australian Emu" 40 Dollars 1997 MS69 NGC, KM-Unl. APdW 0.9995 oz. Starting Bid: $\$ 650$
33318 New South Wales copper Proof INA Retro Issue "Gothic" 5 Shillings 1851-Dated PR68 Cameo PCGS, KMX-Unl. No Minimum Bid

33319 New South Wales copper Proof Piefort INA Retro Issue "Gothic" 5 Shilling 1851-Dated PR68 Red Cameo PCGS, KMX-Unl.
No Minimum Bid

33320 New South Wales copper-nickel Proof INA Retro Issue "Gothic" 5 Shillings 1851-Dated PR68 Cameo PCGS, KMX-Unl.
No Minimum Bid
33321 New Sought Wales gilt copper-nickel Proof Piefort INA Retro Issue "Gothic" 5 Shillings 1851-Dated PR68 PCGS, KMX-Unl. No Minimum Bid

33322 Advance Australia copper Proof Piefort INA Retro Issue "Gothic" Crown 1851-Dated PR68 Red PCGS, KMX-Unl. No Minimum Bid

## AUSTRIA

## SALZBURG

33323 Salzburg. Johann Ernst gold 1/2 Ducat 1705 MS63 NGC, Salzburg mint, KM256, Fr-834, Probszt-1784. Visually quite pleasing with reflective surfaces and honey gold color. Starting Bid: \$250

33324 Salzburg. Franz Anton gold 1/4 Ducat 1714 MS64 NGC, KM297. A lesser-seen diminutive ducat fraction that rivals even some multiple issues in terms of its luster and quality. Reserve: \$300

33325 Salzburg. Leopold Anton Eleutherius gold Ducat 1738 AU55 NGC, KM323, Fr-849. The first example of the date we have offered, the devices well-engraved and bathed in sun-gold color. Starting Bid: \$200

33326 Salzburg. Hieronymous gold Ducat 1787/6-M MS62 NGC, cf. KM463 (overdate unlisted), Fr-880, Probszt-Unl. (same). An apparently unpublished overdate, radiant with glassy surfaces and mild device frosting.
Starting Bid: \$250

## EMPIRE

33327 Archduke Ferdinand 60 Kreuzer 1569 XF45 NGC, Hall mint, Dav-52. A seldom-seen denomination that rarely comes to auction, endowed with glimmering gold-orange tone and welldefined features. Starting Bid: \$150


33328 Ferdinand II bronze "Coronation" Medal ND (1623) MS63 Brown NGC, Förschner-67. 44mm. By Pietro de Pomis (15691633) For the Coronation of Ferdinand II in Frankfurt which took place 9 September 1619. FERDINANDVS II ROM IMP SEMP AVG His laureate bust in ruff right. / LEGITIME CE RTANTIBVS Crowned sunface flanked by crown on either side and a third below. Glossy coffee brown surfaces with beautiful style and detail.
From the Allen Moretti Swiss Collection
Starting Bid: \$350
33329 Joseph II gold Ducat 1787-A MS61 NGC, Vienna mint, KM1873.
Starting Bid: \$150


33330 Joseph II gold 2 Ducat 1776 E-HG AU53 PCGS, Karlsburg mint, KM1860. On the precipice of Mint State preservation and arguably conservatively graded, displaying nearly full detailing amidst fields retaining significant golden luster. Starting Bid: \$300

33331 Franz I Taler 1826-A MS63 PCGS, Vienna mint, KM2163. A brilliant white piece showcasing plentiful mint luster. Reserve: \$350

33332 Franz Joseph I 5 Corona 1908 MS65 NGC, KM2809. Seldom offered in this exalted state, a distinctive glassiness present in the fields.
Reserve: \$350

## REPUBLIC

33333 Republic Proof "Auer von Welsbach" 25 Schilling 1958 PR66 Cameo NGC, KM2884. Mintage: 1,000. A lovely Proof struck to commemorate the 100th anniversary of the birth of chemist Auer von Welsbach.
Starting Bid: \$200
33334 Republic gold 100 Schilling 1936 Prooflike (Obverse Scratched) NGC, Vienna mint, KM2857.
Starting Bid: \$750

## AUSTRIAN NETHERLANDS

33335 Franz II 14 Liards (14 Oorden) 1793-(b) MS65 PCGS, Brussels mint, KM59. Remarkably sharp for this usually heavily circulated type, every detail of the design exquisitely bold, and a soft golden tone pervading throughout.
Starting Bid: \$150

## BELGIUM

33336 Brabant. Charles V gold Real d'Or ND (1506-55) AU (cleaned, deposits), Antwerp mint, Fr-56, Delm-97. 26.5mm. 5.25gm. A bright golden example displaying good detailing, struck slightly off-center, though by no means drastically so. Sold as is, no returns.
Starting Bid: \$300
33337 Leopold I 1/4 Franc 1834 MS63 PCGS, KM8. Variety with signature. A gorgeous minor imbued with a dazzling array of tones. No Minimum Bid

33338 Leopold I 1/2 Franc 1834 MS65 PCGS, KM6. Possessed of an old-world collection feel, this peak-grade russet gem is a must for the serious Belgian collector.
Reserve: \$400
33339 Leopold I 5 Francs 1833 MS62 PCGS, Brussels mint, KM3.1. Position A variety. A sublime example of this popular Belgian crown, a light champagne tinge to the surfaces and pinpoint precision to the king's bust.
Reserve: \$450

33340 Leopold I Medallic "Royal Wedding" 5 Francs 1853 MS64 PCGS, KM-X2.1. Variety with dash between dates. Very finely executed with full bodied luster. Mislabeled on the holder as KM-X2.2.
No Minimum Bid
33341 Leopold II gold 20 Francs 1878 MS66 PCGS, KM37. A gem example with hints of rose-gold and vibrant luster. A pleasing needle-sharp strike. AGW 0.1867 oz.
Starting Bid: \$150
33342 Leopold II gold 20 Francs 1878 MS65 PCGS, KM37. Light rose-gold toning over lustrous surfaces. AGW 0.1867 oz. No Minimum Bid

## BERMUDA

33343 British Colony. Elizabeth II gold Proof "Sea Venture" 30 Dollars 2006 PR70 Ultra Cameo NGC, KM-D156. Mintage: 750. One of the first 300 struck. AGW 1.00 oz. Starting Bid: \$600

## BHUTAN

33344 Jigme Dorji Wangchuk Proof gold 2 Sertums 1966 PR63 NGC, KM34. Issued for the 40th anniversary of Wangchuk's accession to the throne of Bhutan. Only 800 pieces struck. Starting Bid: \$250

33345 Jigme Singye Wangchuk gold Proof "Snow Leopard" 10000 Ngultrums 1996 PR68 Ultra Cameo NGC, KM117. Mintage: 500. AGW 0.999 oz.

Starting Bid: \$700

## BOLIVIA

33346 Philip II Cob 8 Reales ND (1574-1586) P-B AU55 NGC, Potosi mint, KM0005.1, Cal-158. 27.32 gm . The single finest of the type seen to-date by NGC, with the next finest being an XF45. Very rarely found so well preserved, the appearance surprisingly "regular" for the method of manufacture with strong central details, only a minor die shift on both faces reminding the viewer that this is a cob.
Starting Bid: \$250
33347 Philip III (1598-1621) "Atocha" Shipwreck 4 Reales (16)17 P-M About Fine (saltwater damage), Potosi mint, Cal-245. 34 mm .12 .26 gm . Mel Fischer Grade 1. Comes with Mel Fisher COA and coin ID tag (number 85A-114890). No Minimum Bid

33348 Philip IV Cob 8 Reales 1652 P-E-PH VF Details (Obverse Scratched) NGC, Potosi mint, KM-A20.8. 26.72 gm . Type VIII. Scarce transitional type, edge crack at twelve o'clock. Argent and charcoal toning. Starting Bid: \$300


33349 Charles II 8 Reales 1683 P-V VF Details (Plugged) NGC, Potosi mint, KM-R26. Nice overall medium gray tone. The date, mint, and assayer are all clearly visible. Starting Bid: \$150

33350 Philip V Cob 8 Reales 1741 P-P AU53 NGC, Potosi mint, KM31a, Cal-840. 26.79 gm . Comparatively handsome for the roughness of the edges, the date, mintmark, and assayer's initial all fully clear-a rather unusual feat for the type. Ex. Heritage Auction \#3000 (May 2008, Lot 50476) Starting Bid: \$200

33351 Charles IV 8 Reales 1808 PTS-PJ MS63 NGC, Potosi mint, KM73. A stunning choice survivor, among only 5 at this grade level of 152 certified by NGC for the date, commendably frosty and original throughout with just the most subtle ring of tone developing around the edges.
Starting Bid: \$250
33352 Charles IV gold 8 Escudos 1798 PTS-PP AU Details (Cleaned) NGC, Potosi mint, KM81.
Starting Bid: \$500
33353 Republic 8 Soles 1827 PTS-JM MS61 NGC, Potosi mint, KM97. The scarcer first date of this historical type. Lustrous Mint State and well detailed.
Starting Bid: \$500
33354 Republic 8 Soles 1851 PTS-FM MS62 NGC, Potosi mint, KM109. The second finest example graded by NGC. Blazing mint luster with just a hint of tone.
Starting Bid: \$250
33355 Republic gold 1/2 Scudo 1839 PTS-LM MS62 PCGS, Potosi mint, KM100. Scarce earlier type with Bolivar in military dress. Significant flow lines and mint luster present. Starting Bid: \$400

33356 Republic copper Proof Pattern Boliviano 1868 PR64 Red NGC, KM-Pn28. Variety with denomination as 1 BOLIVIANO. Finely detailed and struck, retaining its full, original red color across both faces.
Reserve: \$450
33357 Republic copper Proof Pattern Boliviano 1868 CT-E PR64 Red and Brown NGC, La Paz mint, KM-Pn34. Variety with E below condor. Admittedly notably little brown color for the designation, though the lightest tinge of purple can be detected. Reserve: \$400
33358 Republic copper Proof Pattern Boliviano 1868 CT-E PR63 Red and Brown NGC, La Paz mint, KM-Pn34. Variety with denomination as UN BOLIVIANO. Entirely presentable and bound in its grade only by a few trace color spots on both sides. Reserve: \$350

33359 Republic Boliviano 1872 PTS-FE MS65 NGC, Potosi mint, KM160.1. A gorgeous bright white specimen expressing ample cartwheel luster and scattered die cracks. No Minimum Bid

## BRAZIL



33360 Pedro II gold 4000 Reis 1699-(R) AU Details (Cleaned) NGC, Rio de Janeiro mint, KM98, LMB-031. Displaying gleaming golden brilliance and just a hint of honeyed tone at the peripheries. From the Santa Cruz Collection Starting Bid: \$200

33361 João V gold 400 Reis 1733-M VF35 NGC, Minas Gerais mint, KM145. A seldom-offered small-size gold type with strikingly good detail for the grade.
From the Dresden Collection
Starting Bid: \$150
33362 João V gold 400 Reis 1734-M UNC Details (Cleaned) NGC, Minas Gerais mint, KM145. A type rarely found at the uncirculated level, the strike well-centered and exacting. From the Santa Cruz Collection Starting Bid: \$150


33363 João V gold 6400 Reis 1746-R XF Details (Reverse Spot Removed) NGC, Rio de Janeiro mint, KM149, LMB-O221. Quite lustrous for its grade, with a sound strike yielding expressive detail. From the Santa Cruz Collection
Starting Bid: \$350
33364 João V gold 1000 Reis 1708-R VF (Clipped), Rio de Janeiro mint, KM103, LMB-O154, Gomes-90.01. A rare and desirable date.
Starting Bid: \$150
33365 João V gold 1000 Reis 1749-(L) UNC Details (Scratches) NGC, Lisbon mint, KM161.
From the Dresden Collection
Starting Bid: \$150
33366 Jose I gold "Large Size" 1000 Reis 1771-(L) MS62 NGC, Lisbon mint, KM162.1, LMB-301. "IOSEPHUS DOMINUS" variety. Toned to captivating tangerine gold. A high-quality specimen worthy of a strong bid.
From the Santa Cruz Collection
Starting Bid: \$350
33367 Jose I gold 2000 Reis 1752-(L) MS61 NGC, Lisbon mint, KM182.1, LMB-302. A date for which 12,000 were struck, leaving doubtlessly few survivors. This specimen offers silky golden fields, the Mint State preservation lending undeniable beauty.
From the Santa Cruz Collection
Starting Bid: \$400
33368 Jose I gold 4000 Reis 1752-(L) MS62 NGC, Lisbon mint, KM171.1, LMB-294. Clay-red tone clings to the devices, highlighting bold imagery that leaves little to be desired.
From the Santa Cruz Collection
Starting Bid: \$400
33369 Jose I gold 4000 Reis 1762-(L) AU58 NGC, Lisbon mint, KM171.2, LMB-317. Short of entering uncirculated territory it would be nearly impossible to find a better example than this crisp, lustrous, and very minimally worn yet without any larger hits or contact marks.
From the Santa Cruz Collection
Starting Bid: \$300
33370 Jose I gold 4000 Reis 1775-(L) MS61 NGC, Lisbon mint, KM171.1. Large Crown, "ISOEPHUS" variety. Brilliant throughout the entirety of the fields, which are bordered by sharp bottlecap-like rims.
From the Santa Cruz Collection
Starting Bid: \$400
33371 Jose I gold 4000 Reis 1775-(L) AU Details (Cleaned) NGC, Lisbon mint, KM171.4. Small Crown variety.
From the Dresden Collection
Starting Bid: \$150


33372 Jose I gold "Small Crown" 4000 Reis 1776-(L) AU55 NGC, Lisbon mint, KM171.4, LMB-326a. A pleasingly struck sun-gold example displaying attractive detailing and only minimal circulation wear.
From the Santa Cruz Collection
Starting Bid: \$300
33373 Jose I gold 4000 Reis 1777-(L) MS61 NGC, Lisbon mint, KM171.4. A flashy selection offering sharp detail down to the smallest ornamentation of the crown and shield.
From the Santa Cruz Collection
Starting Bid: \$350
33374 Jose I gold 4000 Reis 1777-(L) AU58 NGC, Lisbon mint, KM171.4, LMB-337. Any circulation experienced by this example was evidently exceedingly light, the devices showing little to no wear throughout and the backdrop displaying a greater mint brilliance than that demonstrated by many Mint State issues.
From the Santa Cruz Collection
Starting Bid: \$300
33375 Jose I gold 6400 Reis 1757-R AU58 NGC, Rio de Janeiro mint, KM172.2, LMB-425. Lightly handled with a generally satiny appearance to the almost uncirculated surfaces.
From the Santa Cruz Collection
Starting Bid: \$350
33376 Jose I gold 6400 Reis 1758-B AU Details (Tooled) NGC, Bahia mint, KM172.1. AGW 0.4229 oz .
From the Dresden Collection
Starting Bid: \$300
33377 Jose I gold 6400 Reis 1762/1-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-430, Gomes-55.14. A scintillating example offering not only an academically interesting $2 / 1$ overdate but a generally distinguished appearance enhanced by a luminous glow emanating from within the protected areas.
From the Santa Cruz Collection
Starting Bid: \$350
33378 Jose I gold 6400 Reis 1764-B AU55 NGC, Bahia mint, KM172.1. Starting Bid: \$300
33379 Jose I gold 6400 Reis 1765-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-433. This glowing specimen demonstrates only slight circulation wear with strong residual luster. A small scratch is noted across Jose's hair and cheek.
From the Santa Cruz Collection
Starting Bid: \$350
33380 Jose I gold 6400 Reis 1766-R AU58 NGC, Rio de Janeiro mint, KM172.2, Fr-65, LMB-O434. Uniformly struck save for slight softness visible in the reverse crown, with a commendable degree of aurous luster emanating throughout.
From the Santa Cruz Collection
Starting Bid: \$300
33381 Jose I gold 6400 Reis 1768-B AU53 NGC, Bahia mint, KM172.1, LMB-398. Offering good detail for the assigned grade, this lightly circulated specimen is both an appealing example and a strong value proposition for the more budget-minded collector.
From the Santa Cruz Collection
Starting Bid: \$300

33382 Jose I gold 6400 Reis 1769-R AU Details (Edge Filing) NGC, Rio de Janeiro mint, KM172.2.
Starting Bid: \$300
33383 Jose I gold 6400 Reis 1769-B AU Details (Cleaned) NGC, Bahia mint, KM172.1. Starting Bid: \$300


33384 Jose I gold 6400 Reis 1770-R AU58 NGC, Rio de Janeiro mint, KM172.2, LMB-438. Perfectly centered with ample luster evident throughout the glowing planchet and only a slight rub to the higher points of the design.
From the Santa Cruz Collection
Starting Bid: \$350
33385 Jose I gold 6400 Reis 1775-R AU58 NGC, Rio de Janeiro mint, KM172.2, LMB-443. On the absolutely precipice of Mint State preservation, only the slightest darkening atop Jose's portrait indicating any wear.
From the Santa Cruz Collection
Starting Bid: \$300
33386 Jose I gold 6400 Reis 1775-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-443. A lovely golden emission framed by sharply defined rims bordering luminous peripheries.
From the Santa Cruz Collection
Starting Bid: \$300
33387 Jose I gold 6400 Reis 1776-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM172.2.
From the Santa Cruz Collection
Starting Bid: \$300
33388 Jose I gold 6400 Reis 1777-R AU58 NGC, Rio de Janeiro mint, KM172.2, LMB-445. Subdued luster indicates a brief history in circulation, though the offering maintains undeniable appeal through its expressive detail and pleasingly bold complexion.
From the Santa Cruz Collection
Starting Bid: \$300
33389 Maria I \& Pedro III gold 1000 Reis 1778-(L) MS61 NGC, Lisbon mint, KM208, LMB-446. Struck incompletely across the obverse crown but otherwise sharp and appealing owing to a lack of distracting marks and a generally sound preservation.
From the Santa Cruz Collection
Starting Bid: \$300
33390 Maria I \& Pedro III gold 2000 Reis 1778-(L) MS62 NGC, Lisbon mint, KM209. Tied for the finest of this scarcer issue with a notable bold relief to the devices.
From the Dresden Collection
Starting Bid: \$300
33391 Maria I \& Pedro III gold 6400 Reis 1780-R AU55 NGC, Rio de Janeiro mint, KM199.2. AGW 0.4229 oz.
From the Dresden Collection
Starting Bid: \$300
33392 Maria I \& Pedro III gold 6400 Reis 1781-R AU58 NGC, Rio de Janeiro mint, KM199.2.
From the Dresden Collection
Starting Bid: \$300

33393 Maria I \& Pedro III gold 6400 Reis 1781-B AU55 NGC, Bahia mint, KM199.1, LMB-486. Expressing sharp mint luster that leaps across the peripheries of the devices, only light signs of circulation visible.
From the Santa Cruz Collection
Starting Bid: \$300
33394 Maria I \& Pedro III gold 6400 Reis 1782-R AU53 NGC, Rio de Janeiro mint, KM199.2. AGW 0.4229 oz.
From the Dresden Collection
Starting Bid: \$300
33395 Maria I \& Pedro III gold 6400 Reis 1785-R AU58 NGC, Rio de Janeiro mint, KM199.2. AGW 0.4229 oz.
From the Dresden Collection
Starting Bid: \$300
33396 Maria I \& Pedro III gold 6400 Reis 1785-R AU55 NGC, Rio de Janeiro mint, KM199.2, LMB-467. A well-centered and pleasingly lustrous example displaying only a few scattered instances of contact.
From the Santa Cruz Collection
Starting Bid: \$300
33397 Maria I \& Pedro III gold 6400 Reis 1786-R AU55 NGC, Rio de Janeiro mint, KM199.2. AGW 0.4229 oz.
Starting Bid: \$300
33398 Maria I gold 4000 Reis 1804/2-(B) AU58 NGC, Bahia mint, KM225.2, LMB-502. An evenly dispersed mild chatter in the fields confirms light circulation, yet the offering demonstrates both flashy fields and well struck-up detailing throughout.
From the Santa Cruz Collection
Starting Bid: \$300
33399 Maria I gold 4000 Reis 1804/2-(B) AU55 NGC, Bahia mint, KM225.2, LMB-502. Lustrous in the fields with central softness confirmed to be a consequence of a light strike rather than circulation wear by the surrounding presence of clear and sharp devices. From the Santa Cruz Collection Starting Bid: \$300

33400 Maria I gold 6400 Reis 1788/7-R AU58 NGC, Rio de Janeiro mint, KM218.1. One of a mere 5 examples of this elusive overdate yet seen by NGC, and only the second we have offered since 2013, the underlying numeral 7 remaining quite clear.
From the Dresden Collection
Starting Bid: \$400
33401 Maria I gold 6400 Reis 1789-R AU58 NGC, Rio de Janeiro mint, KM226.1.
From the Dresden Collection
Starting Bid: \$300
33402 Maria I gold 6400 Reis 1794-R MS61 NGC, Rio de Janeiro mint, KM226.1.
From the Dresden Collection
Starting Bid: \$300
33403 Maria I gold 6400 Reis 1800-B AU58 NGC, Bahia mint, KM226.2.
From the Dresden Collection
Starting Bid: \$250
33404 João Prince Regent 960 Reis 1817-R MS66 NGC, Rio de Janeiro mint, KM307.3. An astonishingly lofty grade, standing as the single finest in the NGC census a full 3 grade point above the next highest example. While faint traces of the undertype are noticeable, these hardly obscure a well-engraved design bursting with icy white luster.
Starting Bid: \$200
33405 João Prince Regent gold 4000 Reis 1808-(R) MS60 NGC, Rio de Janeiro mint, KM235.2.
From the Dresden Collection
Starting Bid: \$150

33406 João Prince Regent gold 4000 Reis 1812-(R) MS62 NGC, Rio de Janeiro mint, KM235.3, LMB-572. Semi-reflective with localized areas of earthen patina.
From the Santa Cruz Collection Starting Bid: \$250

33407 João Prince Regent gold 4000 Reis 1813-(R) AU Details (Rim Filing) NGC, Rio de Janeiro mint, KM235.2.
From the Dresden Collection Starting Bid: \$150

33408 João Prince Regent gold 4000 Reis 1814-(R) MS63 NGC, Rio de Janeiro mint, KM235.2. Among the upper bracket of NGCcertified pieces, typical striking softness in the details of the shield, though otherwise quite sharp and showcasing a delightful maroon tinge to the surfaces.
From the Dresden Collection
Starting Bid: \$250
33409 João Prince Regent gold 4000 Reis 1814-(R) MS62 NGC, Rio de Janeiro mint, KM235.2. Lustrous Mint State with highly reflective surfaces and sharply struck. Decidedly scarce and desirable.
Starting Bid: \$200
33410 João Prince Regent gold 4000 Reis 1814-(R) AU58 NGC, Rio de Janeiro mint, KM235.2.
From the Dresden Collection
Starting Bid: \$150
33411 João Prince Regent gold 6400 Reis 1806-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM236.1.
From the Dresden Collection
Starting Bid: $\$ 300$
33412 João Prince Regent gold 6400 Reis 1808-R UNC Details (Obverse Damage) NGC, Rio de Janeiro mint, KM236.1, LMBO558. Lustrous, with a small number of heavier instances of contact in the center of the flan resulting in a slight indentation. From the Santa Cruz Collection
Starting Bid: \$250
33413 João VI 960 Reis 1819-R MS65 NGC, Rio de Janeiro mint, KM326.1. An absolutely elite grade for the type, one of only four at this level with just two ranking a point finer at NGC. Appearing on the whole remarkably satiny, with only faint, localized remnants of the undertype discernable in the margins. Starting Bid: \$200


33414 João VI gold 4000 Reis 1822/1-(R) UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM327.1, LMB-586. Lightly cleaned and retaining strong residual luster as a result.
From the Santa Cruz Collection
Starting Bid: \$200


33415 Pedro I Mint Error - Struck 60\% Off-Center 80 Reis 1830-R AU55 Brown NGC, Rio de Janeiro mint, KM366.1. An imposing offering struck drastically off-center. Such errors are few and far between, presenting a scarce opportunity for collectors of the series or of error coins in general.
From the Dresden Collection
No Minimum Bid


33416 Pedro II copper Pattern 10 Reis 1838 MS63 Brown NGC, KM-Pn51, LMB-E033A, Bentes-E49.08. An offering that is as attractive as it is scarce, displaying electric tones of magenta and blue over scintillating fields, all details clear and expressed to Proof-like precision.
From the Dresden Collection
Starting Bid: \$300


33417 Pedro II nickel-bronze Pattern 20 Reis 1860 MS62 NGC, KM-Pn88, Bentes-E47.02 (listed in copper). A rare Pattern with a bust of Pedro II, similar to the portrait used on the issued gold 10000 and 20000 Reis. Champagne-toned and displaying prominent flan striations, as made.
From the Dresden Collection
Starting Bid: \$200


33418 Pedro II copper Pattern 20 Reis 1861 AU55 Brown NGC, KM-Pn90, Bentes-E47.03, LMB-E048A. Deep chocolate tones reside over surfaces clear of any significant handling, any wear quite minimal and the detailing resultingly sharp. A scarcer type, rarely encountered.
From the Dresden Collection
Starting Bid: \$200
33419 Pedro II copper Pattern 20 Reis 1862 AU Details (Corrosion, Cleaned) NGC, KM-Pn92, Bentes-E47.02. A very rare Pattern seldom-encountered in any state of preservation, this being only the third example we have ever offered. Mislabeled on the holder as Bentes-E49.02.
From the Dresden Collection No Minimum Bid


33420 Pedro II copper-nickel Pattern 20 Reis 1869 MS63 NGC, KM-Pn135, Bentes-E48.03, LMB-E054. A highly visually appealing selection of this elusive Brazilian pattern illustrating deep argent tones that cloak the devices alongside scintillating fields revealing only minimal evidence of handling.
From the Dresden Collection
Starting Bid: \$150
33421 Pedro II copper Pattern 40 Reis 1863 MS64 Red and Brown NGC, KM-Pn108, Bentes-E45.03. Exceptionally watery and near flawless in the fields, a quick turn of the wrist revealing bright flashes of goldfish-orange luster. Mislabeled on the holder as Bentes-E46.04.
From the Dresden Collection
No Minimum Bid
33422 Pedro II nickel Pattern 40 Reis 1863 MS63 NGC, KM-Pn110, Bentes-E45.08. Exceptionally choice and lustrous for a pattern rarely found so fine. Mislabeled on the holder as Bentes-E46.08. From the Dresden Collection No Minimum Bid

33423 Pedro II nickel Pattern 40 Reis 1863 UNC Details (Cleaned) NGC, KM-Pn110, Bentes-E45.08. Continuing to exhibit fully sharp mint details despite the noted cleaning. Mislabeled on the holder as Bentes-E46.08.
From the Dresden Collection No Minimum Bid

33424 Pedro II nickel Pattern 40 Reis 1863 AU Details (Scratches) NGC, KM-Pn110, Bentes-E45.08. Containing darkened charcoal accents around the features that provide a distinctive visual pop. Mislabeled on the holder as Bentes-E46.08.
From the Dresden Collection No Minimum Bid


33425 Pedro II bronze Pattern 400 Reis 1839 XF Details (Cleaned) NGC, KM-Pn56, Bentes-E35.06, LMB-E088A. A difficult type showing plentiful detail for the assigned grade, the slightly upturned rims providing a bold frame for the central regions. From the Dresden Collection
No Minimum Bid
33426 Pedro II gold 5000 Reis 1854 AU58 NGC, Rio de Janeiro mint, KM470.
From the Dresden Collection
Starting Bid: \$150
33427 Pedro II gold 5000 Reis 1855 MS63 NGC, Rio de Janeiro mint, KM470. Well-defined with bright golden fields, only a light graze to the right of Pedro's bust preventing higher certification.
From the Santa Cruz Collection
Starting Bid: \$150
33428 Pedro II gold 5000 Reis 1856 MS62 NGC, Rio de Janeiro mint, KM470. Sun-gold with a particularly bright luster at the periphery that leaps across the legends.
From the Santa Cruz Collection
Starting Bid: \$150
33429 Pedro II gold 6400 Reis 1833-R AU Details (Reverse Scratched) NGC, Rio de Janeiro mint, KM387.1.
Starting Bid: \$350
33430 Pedro II gold 10000 Reis 1835 AU Details (Cleaned, Rim Filing) NGC, Rio de Janeiro mint, KM451.
From the Santa Cruz Collection
Starting Bid: \$300


33431 Pedro II gold 10000 Reis 1836 AU Details (Reverse Scratched) NGC, Rio de Janeiro mint, KM451, LMB-618. A piece displaying well-outlined devices and significant golden luster, the noted scratches located immediately to the right of the reverse crown.
From the Santa Cruz Collection
Starting Bid: \$350
33432 Pedro II gold 10000 Reis 1855 MS61 NGC, Rio de Janeiro mint, KM467.
From the Dresden Collection
Starting Bid: \$150
33433 Pedro II gold 10000 Reis 1885 MS61 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$300
33434 Pedro II gold 10000 Reis 1885 MS60 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$250

33435 Pedro II gold 10000 Reis 1885 AU58 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$200
33436 Pedro II gold 10000 Reis 1885 AU55 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$200
33437 Pedro II gold 20000 Reis 1851 MS62+ NGC, Rio de Janeiro mint, KM463. Small bust type.
From the Dresden Collection
Starting Bid: \$350
33438 Pedro II gold 20000 Reis 1851 UNC Details (Reverse Graffiti) NGC, Rio de Janeiro mint, KM463. Large bust variety.
From the Santa Cruz Collection
Starting Bid: \$300
33439 Pedro II gold "Small Bust" 20000 Reis 1851 AU55 ANACS, Rio de Janeiro mint, KM463, Fr-121. Excellent luster with only minor contact marks for the grade. Only the lightest signs of circulation.
Starting Bid: \$250
33440 Pedro II gold 20000 Reis 1853 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM468.
From the Santa Cruz Collection Starting Bid: \$350

33441 Pedro II gold 20000 Reis 1853 AU58 NGC, Rio de Janeiro mint, KM468. AGW 0.5286 oz.
From the Dresden Collection Starting Bid: \$350

33442 Pedro II gold 20000 Reis 1853 AU Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM468.
From the Santa Cruz Collection
Starting Bid: \$300
33443 Pedro II bronze "New Brazilian Mint Press" Medalet 1876Dated MS63 Red and Brown NGC, VC-122. A scarce souvenir medalet, struck by the new Brazilian mint press and exhibited at the Centennial Philadelphia 1876 International Exposition. Rarely found at this lofty Mint State level.
From the Dresden Collection
No Minimum Bid
33444 Republic nickel Pattern 10 Centavos 1941 MS62 NGC, KM-Pn327, Bentes-E103.06. A stunning peak-grade representative that remains free of significant marks while prominent die polish resides beneath lustrous fields. Mislabeled on the holder as Bentes-E101.03.
From the Dresden Collection No Minimum Bid


33445 Republic copper-nickel Pattern 20 Reis 1918 UNC Details (Cleaned) NGC, Bentes-E87.04, LMB-E154. Variant with hole in center. Lustrous, only a light chatter in the fields indicating a past cleaning.
From the Dresden Collection
No Minimum Bid

33446 Republic copper Pattern 40 Reis 1889 MS65 Red and Brown NGC, KM-Pn172, Bentes-E86.05. Type with globe in center of the reverse. Presently tied for the finest of the type seen by NGC of a mere 11 certified examples, and blooming with attractive rosaceous color. Mislabeled on the holder as Bentes-E83.05.
From the Dresden Collection
No Minimum Bid
33447 Republic copper Pattern 40 Reis 1889 MS64 Brown NGC, KM-Pn171, Bentes-E86.04. Type with denomination in center of reverse. Very near gem with bright red device highlights and hardly a mark over the surfaces. Mislabeled on the holder as Bentes-E83.04.
From the Dresden Collection
No Minimum Bid
33448 Republic nickel Pattern 50 Reis 1917 UNC Details (Cleaned) NGC, KM-Pn126, Bentes-E85.04. Plain Edge. An exceptionally difficult pattern to acquire at all, even more so when found uncirculated, with the noted cleaning remaining light and hardly breaking the cartwheel luster on the reverse. For reference, we sold an MS63 example for $\$ 2585$ in our September 2012 Long Beach sale. Mislabeled on the holder as Bentes-E82.06.
From the Dresden Collection
Starting Bid: \$150


33449 Republic copper-nickel Pattern 100 Reis 1924 MS61 NGC, Rio de Janeiro mint, KM-Pn250, Russo-E168, Bentes-E84.01. This lesser-seen issue displays freshly lustrous surfaces, tinged with a hint of iridescent tone. Highly desirable when found in better condition such as this, and deserving of close bidder attention.
From the Dresden Collection
Starting Bid: \$200
33450 Republic 400 Reis 1914 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM515. Short neck variety. A scarce one-year type with good details.
From the Dresden Collection No Minimum Bid


33451 Republic nickel Pattern 500 Reis 1922 MS65 NGC, LMBE204 var (nickel), Bentes-E71.02. A brilliant specimen nearly untouched by handling - the finest example certified by NGC to-date.
From the Dresden Collection
No Minimum Bid

33452 Republic Mint Error - Wrong Planchet 500 Reis 1939 UNC Details (Cleaned) NGC, KM549. 4.52 gm . Struck on the planchet for a 300 Reis. An elusive error for which we have been unable to locate any other examples. Despite the noted cleaned, partial cartwheel luster can still be seen on the reverse.
From the Dresden Collection
No Minimum Bid


33453 Republic copper alloy Pattern 2000 Reis 1922 UNC Details (Cleaned) NGC, Bentes-E59.05, LMB-E241. A difficult type, struck in commemoration of Brazil's independence in 1822. Fully uncirculated with clearly expressed detailing.
From the Dresden Collection
Starting Bid: \$200


33454 Republic silver Pattern "St. Vincent" 2000 Reis 1932 MS61 NGC, KM-Pn280, Bentes-E62.02 var (T.835). 8.57 gm . Decidedly scarce, this example is stamped with "T.835" on the reverse, differing from the noted " 650 " stated in Maldonado. Lustrous and layered in a soft, luxurious patina.
From the Dresden Collection
No Minimum Bid
33455 Republic "Discovery Anniversary" 4000 Reis 1900 MS63 PCGS, KM502.1. Attractive toned with salt-white luster in the outer registers while darker color stays closer to the centers, giving a pleasant pewter appearance.
Starting Bid: \$350
33456 Republic gold 10000 Reis 1889 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM496.
From the Santa Cruz Collection
Starting Bid: \$250


33457 Republic gold 10000 Reis 1904 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM496, LMB-496. Mintage: 541. A welldefined, albeit cleaned, example expressing near-full detail over golden surfaces.
From the Santa Cruz Collection
Starting Bid: \$300
33458 Republic gold 10000 Reis 1908 UNC Details (Mount Removed) NGC, Rio de Janeiro mint, KM496.
From the Santa Cruz Collection
Starting Bid: \$300
33459 Republic gold 20000 Reis 1895 AU55 NGC, Rio de Janeiro mint, KM497.
From the Dresden Collection
Starting Bid: \$350
33460 Republic gold 20000 Reis 1898 AU Details (Rim Filing) NGC, Rio de Janeiro mint, KM497.
From the Dresden Collection
Starting Bid: \$350
33461 Republic gold 20000 Reis 1914 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM497, LMB-733. Mintage: 1,980. A very scarce date of which notably few examples survive to the present day in any condition, the whole of the piece evincing a very sound strike for the grade, with the noted cleaning appearing confined mainly to the obverse. Only the third example of the type we have offered, and only the third to come to auction in recent decades.
From the Santa Cruz Collection
Starting Bid: \$350
33462 Republic brass Pattern 20 Centavos 1947 UNC Details (Obverse Cleaned) NGC, KM-Pn356, Bentes-E102.03, LMBE265. A scarce Pattern rarely found in the uncirculated level, and graced with even, brassy-yellow color.
From the Dresden Collection
No Minimum Bid
33463 Republic brass Pattern 50 Centavos 1947 UNC Details (Cleaned) NGC, Bentes-E100.08. A still enticing Pattern featuring the bust of president Dutra. Mislabeled on the holder as Bentes-E98.08 var.
From the Dresden Collection
No Minimum Bid

## BRITISH HONDURAS



33464 British Colony. George III Counterstamped 6 Shilling 1 Penny ND (1810-1818) VF25 NGC, KM2, Prid-2. Crowned "GR" counterstamp struck on Mexico 1818 Mo-JJ 8 Reales. Shadow gray with gold overtones, counterstamp and host both grade VF. Starting Bid: \$300

## BRITISH NORTH BORNEO

33465 British Protectorate Specimen 1/2 Cent 1886-H SP66 Red and Brown NGC, Heaton mint, KM1. Virtually flawless with both sides struck from heavily polished dies.
Starting Bid: $\$ 150$
33466 British Protectorate Specimen 1/2 Cent 1886-H SP65 Red NGC, Heaton mint, KM1. A popular Specimen issue imbued with vibrant red color.
Starting Bid: \$150
33467 British Protectorate Specimen 1/2 Cent 1886-H SP64 Red and Brown NGC, Heaton mint, KM1. Exhibiting a crescent of lilac color on the reverse that proves quite enticing.
No Minimum Bid
33468 British Protectorate 1/2 Cent 1891-H MS66 Brown NGC, Heaton mint, KM1. Tied for the finest certified with nearly flawless satin surfaces.
No Minimum Bid
33469 British Protectorate Specimen Cent 1886-H SP66 Red NGC, Heaton mint, KM2. Highly frosted atop the devices with thick die polish lines in the fields.
Starting Bid: \$150
33470 British Protectorate Cent 1890-H MS67 Brown NGC, Heaton mint, KM2. One of just two pieces of this date that we have offered at the 67 level, the other being a specimen. Appearing very near technical perfection and highly covetable as such. Starting Bid: \$150

33471 British Protectorate Specimen Cent 1890-H SP66 Brown NGC, Heaton mint, KM2. Tied for the second finest of the type seen to-date by NGC, every detail perfectly rendered and highlighted by a full bloom of rosaceous, electric purple, and cobalt hues that intensify on the reverse.
Starting Bid: \$200
33472 British Protectorate Specimen Cent 1891-H SP66 Red and Brown NGC, Heaton mint, KM2. Displaying traces of mottled blue tone to create a singular appearance.
Starting Bid: \$150

## BRITISH VIRGIN ISLANDS

33473 British Colony. Elizabeth II quad-metallic silver, platinum, gold \& palladium Proof Royal 2007 PR69 Ultra Cameo NGC, KM-Unl.
Starting Bid: \$400

## BRITISH WEST AFRICA

33474 British Colony. George V 6 Pence 1913 MS67 PCGS, KM11. A superior representation of the type with a crisp strike and reddish gold toning. The finest of the type seen to-date by PCGS, and a coin destined for a fine collection.
Reserve: \$350
33475 British Colony. George V tin-brass Proof 6 Pence 1925 PR64 NGC, Royal mint London, KM11b, FT101. Chromatic pastel shades ignite the surface of this piece. Extremely rare in Proof format. Ex. Arielle Collection; South Africa Mint Archives Starting Bid: \$250


33476 British Colony. George VI copper-nickel Specimen 3 Pence 1940-KN SP65 NGC, Kings Norton mint, FT143 var. (unlisted as specimen), KM21 var. (same). Ex. King's Norton Mint. Attractive and problem-free; a wonderful addition to any British Commonwealth or world specimen-strike set.
Ex. David Vice Collection.
Starting Bid: \$150
33477 British Colony. George VI Specimen Shilling 1949-KN SP65 PCGS, Kings Norton mint, cf. KM28 (unlisted in specimen), FT80 (same). Virtually flawless aside from a few tiny marks on the obverse and some central haze on the reverse.
Ex. Kings Norton Mint Collection
No Minimum Bid
33478 British Colony. George VI Specimen Shilling 1951-KN SP65 PCGS, Kings Norton mint, KM28. Fully gem with a dazzling appearance that is sure to delight.
Ex. Kings Norton Mint Collection
Starting Bid: \$150
33479 British Colony. George VI Specimen Shilling 1952-KN SP64 PCGS, Kings Norton mint, KM28. Struck from well-polished dies with a sunset russet coloration visible on the reverse.
Ex. Kings Norton Mint Collection
No Minimum Bid

## BULGARIA

33480 Ferdinand I gold 10 Leva 1894-KB AU55 NGC, Kremnitz mint, KM19. Nicer than the assigned grade would suggest, free of significant weakness or rub, with just a light scattering of bagmarks. Starting Bid: \$200

33481 Ferdinand I gold 20 Leva 1894-KB AU58 NGC, Kremnitz mint, KM20. Very much on the cusp of Mint State, bold cartwheel luster presented together with original satin texture in the peripheries. Starting Bid: \$250

## CAMBODIA

33482 Republic gold Proof 50000 Riels 1974 PR67 Ultra Cameo NGC, KM65. Low mintage of just 2,300 pieces. AGW 0.1942 oz. Starting Bid: \$200

## CANADA

33483 Victoria Cent 1892 MS65 Red ICCS, London mint, KM7. ICCS notes as Obverse 4.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$250


33484 Victoria Cent 1893 MS65 Red and Brown PCGS, Heaton mint, KM7. Exhibits an underlying cartwheel luster beneath deep tonal highlights.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$400
33485 Edward VII Cent 1906 MS65 Red ICCS, London mint, KM8. Elusive in this gem quality, with a single obtrusive mark of note. From the James Mossman Collection of Canadian Coinage No Minimum Bid


33486 George V Cent 1911 MS65+ Red PCGS, Ottawa mint, KM15. Nice satiny luster.
From the James Mossman Collection of Canadian Coinage No Minimum Bid

33487 George V Cent 1912 MS66 Red PCGS, Ottawa mint, KM21. A few minor die cracks, a hint of toning beginning to develop, and swirling luster that dazzles the eye. Tied for second finest.
Starting Bid: \$400
33488 George V Cent 1913 MS66 ICCS, Ottawa mint, KM21. Fiery red aura with peach undertones and strong mint brilliance. Rarely seen in this superior quality. A most attractive example. Starting Bid: \$250

33489 George V Cent 1913 MS65 Red ICCS, Ottawa mint, KM21. Satin red color without a significant blemish to speak of.
Ex. Heritage Long Beach Auction \#419 (September 2006, Lot 50058)

From the James Mossman Collection of Canadian Coinage No Minimum Bid
33490 George V Cent 1916 MS65 Red PCGS, Ottawa mint, KM21. Sharply struck, with golden-red mint luster and only minor imperfections.
No Minimum Bid
33491 George V Cent 1919 MS65 Red and Brown PCGS, Ottawa mint, KM21. Evincing subtle underlying die polish lines on the obverse. From the James Mossman Collection of Canadian Coinage No Minimum Bid

## CANADA



33492 George V Cent 1923 MS64 Brown PCGS, Ottawa mint, KM28. A high grade example of this key date with considerable original mint luster on both sides. Very rare in this select quality. Starting Bid: \$150

33493 George V Cent 1934 MS65 Red PCGS, Royal Canadian mint, KM28. Strong red color cascades over the surfaces of this pleasing offering.
Ex. Pittman Collection
From the James Mossman Collection of Canadian Coinage No Minimum Bid

33494 George VI Cent 1939 MS66 Red ICCS, Royal Canadian mint, KM32. A gorgeous offering with no observable flaws. From the James Mossman Collection of Canadian Coinage No Minimum Bid

33495 George VI Specimen Cent 1950 SP66 Red PCGS, Royal Canadian mint, KM41. The single finest specimen of the date yet seen by PCGS, bright with mint red color and strong die polish lines. Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$150


33496 Elizabeth II Prooflike "No Shoulder Fold" Cent 1954 PL65 Red PCGS, Royal Canadian mint, KM49. No Shoulder Fold/ Strap variety. A reflective and fire red gem. Starting Bid: \$200

33497 Elizabeth II 3-Piece Lot of Certified Cents,

1) 1967 SP65 Red ICCS, KM59.1
2) 1976 PL67 Red PCGS, KM59.1
3) 1979 PL68 Red PCGS, KM59.2

Royal Canadian mint. From the James Mossman Collection of Canadian Coinage (Total: 3 coins)
No Minimum Bid


33498 Victoria 5 Cents 1888 MS64 PCGS, London mint, KM2. A lustrous near-gem.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$150

33499 Victoria 5 Cents 1891 MS65 PCGS, London mint, KM2. A stunningly gem example with frosty silver underlying subtle iridescent tones. A common date with 1.8 million coins struck, but very few in this gem grade, making this a desirable rarity. Starting Bid: $\$ 500$


33500 Edward VII 5 Cents 1902 MS66 PCGS, London mint, KM9. A lovely coin with lightly iridescent tea and sea-green toning. From the James Mossman Collection of Canadian Coinage No Minimum Bid


33501 George V 5 Cents 1911 MS66 PCGS, Ottawa mint, KM16. A wonderful example with boldly shimmering luster and a sharp, clean strike.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$150

33502 George V Specimen 5 Cents 1911 SP63 PCGS, Ottawa mint, KM16. Clearly specimen in every facet with razor-sharp detail and pleasing antique argent tone.
Ex. Eric Beckman Collection
No Minimum Bid
33503 George V 5 Cents 1925 MS60 (Corrosion) ICCS, Ottawa mint, KM29. The key date within the nickel George V 5 Cents series, just 201,921 struck compared to the usual figures numbering anywhere between 2.5 to 5 million, and a type that is seldom available in Mint State, the noted corrosion doing little to disrupt the overall eye appeal.
Starting Bid: \$150

33504 George V 5 Cents 1928 MS65 ICCS, Ottawa mint, KM29. A flashy gem exhibiting gorgeous cartwheel luster. From the James Mossman Collection of Canadian Coinage Starting Bid: \$150

33505 George V 5 Cents 1928 MS64 ANACS, Ottawa mint, KM29. Fully brilliant, with a bold strike and minor marks that prevent a higher grade. No Minimum Bid


33506 George V 5 Cents 1929 MS65 NGC, Ottawa mint, KM29. A bright and wintery example with shimmering luster and a superb strike.
Starting Bid: \$250
33507 George VI Mirror Specimen 5 Cents 1937 SP65 PCGS, Royal Canadian mint, KM33. Practically flawless with a prooflike frosting to the devices lesser-seen on Specimen coins.
Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage No Minimum Bid

33508 George VI 5 Cents 1946 MS65 NGC, Royal Canadian mint, KM39a. Highly reflective surfaces with strong mint luster and blast white surfaces.
Starting Bid: \$150
33509 George VI Specimen "Maple Leaf" 5 Cents 1947 SP66 PCGS, Royal Canadian mint, KM39a. An essentially flawless gem, fully flashy and reflective without a hint of tone.
Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage No Minimum Bid

33510 George VI Specimen "Bicentennial" 5 Cents 1951 SP67 PCGS, Royal Canadian mint, KM48. A peak survivor of this popular commemorative, none certified finer by PCGS, a lovely shimmering texture preserved throughout.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$150


33511 George VI 5 Cents 1951 SP66 PCGS, Ottawa mint, KM48. Brilliant wintery surfaces which exhibit strong reflectivity define this lovely Specimen commemorative.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$250

33512 George VI "High Relief" 5 Cents 1951 MS61 NGC, Royal Canadian mint, KM42a. Highly mirrored proof-like fields with blast white luster. The coin looks to be a Specimen strike. A key issue and a popular type especially in uncirculated grades.
Ex. Pittman Collection
Starting Bid: \$600

33513 George VI 5 Cents 1952 MS66 PCGS, Royal Canadian mint, KM42a. Softly blue in hue, a prominent combination of die polish and flow lines in the fields.
Ex. Pittman Collection
From the James Mossman Collection of Canadian Coinage No Minimum Bid


33514 Elizabeth II Specimen "No Shoulder Fold" 5 Cents 1953 SP67 PCGS, Royal Canadian mint, KM50. No Shoulder Fold/Strap. An icy Specimen with platinum-white color and a strong cameo contrast between Elizabeth's frosted portrait and the mirror fields behind.
Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$200

33515 3-Piece Lot of Certified 5 Cents,

1) Victoria 5 Cents 1881 -H - AU55 PCGS, Heaton mint, KM2
2) Victoria 5 Cents 1899 - MS64 ICCS, London mint, KM3
3) Edward VII 5 Cents 1903 - MS64 PCGS, London mint, KM13 (Total: 3 coins)
Starting Bid: \$150
33516 Pair of Certified 10 Cents PCGS,
4) Victoria 10 Cents $1880-\mathrm{H}$ - VF35, Heaton mint, KM3
5) George V 10 Cents 1932 - MS65, Royal Canadian mint, KM23a
(Total: 2 coins)
Starting Bid: \$150
33517 Victoria 10 Cents 1881-H MS62 PCGS, Heaton mint, KM3. A better date for the type that is lesser-encountered at the Mint State level, the coin at hand offering light russet highlights and a very nearly choice obverse.
Starting Bid: \$200
33518 Victoria 10 Cents 1882-H MS63 PCGS, Heaton mint, KM3. Clearly ranking in the upper bracket of PCGS-certified examples, a silky texture over the surfaces giving an indelible sense of quality and careful preservation.
Starting Bid: \$200
33519 Victoria 10 Cents 1888 MS63 PCGS, London mint, KM3. Radiant luster with brilliant white surfaces and razor-sharp details. Slight doubling in the first A of GRATIA.
Starting Bid: \$400
33520 Victoria 10 Cents 1896 MS63 NGC, London mint, KM3. Well struck and lustrous with a hint of golden patina.
Starting Bid: \$200
33521 Edward VII 10 Cents 1908 MS64 PCGS, Ottawa mint, KM10. Fully struck and lustrous with argent-gray, blue, and gold toning. Starting Bid: \$200
33522 Edward VII 10 Cents 1908 MS63 PCGS, Ottawa mint, KM10. Blue-gray toning with a bold strike and surfaces displaying only a few light marks.
No Minimum Bid


33523 George V Specimen 10 Cents 1911 SP62 PCGS, Ottawa mint, KM17. Deeply toned in varied colors from years of boxed storage, with wispy remnants of past handling on both sides in-line with the grade.
Ex. Eric Beckman Collection
No Minimum Bid
33524 George V "Small Leaves" 10 Cents 1913 MS66 PCGS, Ottawa mint, KM23. Small leaves variety. Crisply rendered details and light gold toning. A superb gem example.
Ex. Belzberg Collection
Starting Bid: \$700


33525 George V "Small Leaves" 10 Cents 1913 MS65 PCGS, Ottawa mint, KM23. "Small Leaves" variety. A gem representative revealing dappled amber color over lustrous surfaces. Starting Bid: \$200

33526 George V "Broad Leaves" 10 Cents 1913 XF45 PCGS, Ottawa mint, KM23. Large/Broad leaves variety. A key issue with light highpoint wear and a mild current of residual luster over the surfaces.
Starting Bid: \$150


33527 George V 10 Cents 1936 MS67 PCGS, Ottawa mint, KM23a. A wonderfully sharp strike with swirling luster and multi-hued iridescent toning along the peripheries, the centers retaining most of their icy white mint freshness.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$300

33528 George VI Matte Specimen 10 Cents 1937 SP66 PCGS, Royal Canadian mint, KM34. Full satin texture giving an almost sculpturesque relief to the sail boat, a touch of blue tone interspersed throughout.
From the James Mossman Collection of Canadian Coinage No Minimum Bid


33529 George VI Specimen 10 Cents 1948 SP66 PCGS, Royal Canadian mint, KM43. Lovely wintry mirror finish with a superb, needle-sharp strike.
From the James Mossman Collection of Canadian Coinage
Starting Bid: \$150
33530 Elizabeth II Prooflike "Shoulder Fold" 10 Cents 1953 PL67
PCGS, Royal Canadian mint, KM51. Shoulder fold/strap variety. Presently tied for the finest in the PCGS census, rich cameo contrast overlaying fields thick with die polish.
Ex. Pittman Collection
From the James Mossman Collection of Canadian Coinage No Minimum Bid

33531 Elizabeth II Mint Error - Struck on Incorrect Planchet silver Prooflike 10 Cents 1969 PL64 PCGS, Royal Canadian mint, cf. KM73. Struck on a 10 Cents silver planchet. A rare error beaming with prooflike originality, strong die polish lines sheening the reverse fields.
Starting Bid: \$200
33532 Victoria 25 Cents 1901 MS62 PCGS, London mint, KM5. Highly lustrous with attractive peripheral toning of hues of iridescent peach, gold, and cobalt blue.
Starting Bid: \$250
33533 Edward VII Specimen 25 Cents 1908 SP63 Matte NGC, Ottawa mint, KM11. Gold, blue, and argent-gray toning, with bold definition. Minor contact marks, and a few spots, are noted. No Minimum Bid

33534 George V 25 Cents 1911 MS65 PCGS, Ottawa mint, KM18. One year type and first year of George V's reign, toned in shades of sea-foam green and russet and in gem quality should call for very active bidding.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$250
33535 George V 25 Cents 1911 MS64 PCGS, Ottawa mint, KM18. This scarce one-year type has full mint luster with touches of golden toning around the peripheries.
Starting Bid: \$150


33536 George V Specimen 25 Cents 1911 SP63 PCGS, Ottawa mint, KM18. Fully choice, with speckled maroon and metallic tones draped over the obverse, the whole displaying an admirably sharp strike.
Starting Bid: \$150

33537 George V 25 Cents 1912 MS62 NGC, Ottawa mint, KM24 Fully lustrous and sharply struck, with light contact marks and hairlines that define the grade. No Minimum Bid

33538 George V 25 Cents 1920 MS64 PCGS, Ottawa mint, KM24a. A brilliant silky near-gem with a slightly golden tone developing at the edges.
Starting Bid: \$150
33539 George V 25 Cents 1921 AU58 ICCS, Ottawa mint, KM24a. A better date exhibiting and attractive medium gray tone and the slightest hint of wear.
Starting Bid: \$350
33540 George V 25 Cents 1930 MS64 NGC, Ottawa mint, KM24a. Bright white luster with sharp details. Only tiny contact marks are noted for this near-gem example. Starting Bid: \$175

33541 George V 25 Cents 1932 MS63 NGC, Ottawa mint, KM24a. Mottled gold and blue toning over minimally marked surfaces. Starting Bid: \$150

33542 George V 25 Cents 1933 MS64 PCGS, Royal Canadian mint, KM24a. Vibrant cartwheel luster with amazing blast white frostiness.
Starting Bid: \$150
33543 George V 25 Cents 1934 MS63 NGC, Royal Canadian mint, KM24a. Light marks, with brilliant white mint luster and a nearperfect strike.
Starting Bid: \$150
33544 George VI Specimen 25 Cents 1946 SP66 PCGS, Royal Canadian mint, KM35. A pristine example with a bold strike and blast white surfaces.
Starting Bid: \$300


33545 George VI Specimen "Maple Leaf" 25 Cents 1947 SP64 PCGS, Royal Canadian mint, KM35. Mostly brilliant with light frost on the central devices. A touch of handling, mostly confined to the reverse and not a serious impediment to the eye-appeal, bounds the assigned grade.
Ex. Eric Beckman Collection No Minimum Bid


33546 George VI Specimen 25 Cents 1948 SP67 PCGS, Royal Canadian mint, KM44. A marvelous gem specimen with a strong mirror finish and catchy eye-appeal, just a flash of frostiness on the moose.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$1,000


33547 Elizabeth II Prooflike 25 Cents 1953 PL67 PCGS, Royal Canadian mint, KM52. Variety with strap. Nice prooflike surfaces with glacially reflective fields and frosty matte devices. Ex. Pittman Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$250

33548 Elizabeth II Proof 25 Cents 1965 PR65 Cameo PCGS, Royal Canadian mint, KM62. Perfect cameo reflectivity with only the most mild evidence of haze.
Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage No Minimum Bid

33549 4-Piece Lot of Certified 25 Cents PCGS,

1) Victoria 25 Cents 1882-H - VF35, Heaton mint, KM5
2) Victoria 25 Cents 1899 - XF45, London mint, KM5
3) Victoria 25 Cents 1900 - XF40, London mint, KM5
4) George VI 25 Cents 1948 - MS63, Royal Canadian mint, KM44 (Total: 4 coins)
Starting Bid: \$150
33550 Victoria 50 Cents 1872-H AU50 NGC, Heaton mint, KM6. An attractive strike exhibiting minimal signs of handling and significant luster.
Starting Bid: \$150
33551 Victoria 50 Cents 1881-H XF45 PCGS, Heaton mint, KM6. Minimal handling marks and a satiny finish still clinging to the letters in the legends.
Starting Bid: \$150
33552 Edward VII Specimen 50 Cents 1908 SP62 NGC, Ottawa mint, KM12. An offering conveying unique visual appeal, the right half the obverse bathed in crimson tone culminating in a midnight blue at the periphery.
Starting Bid: \$250


33553 George V 50 Cents 1911 MS64 PCGS, Ottawa mint, KM19. Significant frost resides in the fields of this near-gem example, which, in conjunction with a desirable pedigree, renders this a type representative not to be missed.
Ex. Belzberg Collection
From the James Mossman Collection of Canadian Coinage Starting Bid: \$400

33554 George V 50 Cents 1911 AU58 ICCS, Ottawa mint, KM12. A handsome coin with argent-gray centers and multi-colored peripheral tone.
Starting Bid: \$300

33555 George V 50 Cents 1919 MS64 PCGS, Ottawa mint, KM25. Light champagne toning with abundant luster remaining. Starting Bid: \$400


33556 George V 50 Cents 1919 MS62 PCGS, Ottawa mint, KM25. A scarce offering so near choice with beautiful mottled toning and near pinpoint precision to the design.
Starting Bid: \$150
33557 George V 50 Cents 1929 MS64 PCGS, Ottawa mint, KM25a. The obverse with an overall grey tone with subdued underlying luster, the reverse with satiny cartwheel luster, a brilliant white center and deep toning along the periphery.
Starting Bid: \$700
33558 George V 50 Cents 1931 AU55 PCGS, Royal Canadian mint, KM25a. Nice underlying luster. Starting Bid: $\$ 150$

33559 George V 50 Cents 1932 XF45 PCGS, Royal Canadian mint, KM25a. A collectible example with light, even wear. The date with the lowest mintage of the entire series-only 19,213 pieces struck. Starting Bid: \$300

33560 George VI Mirror Specimen 50 Cents 1937 SP65 PCGS, Royal Canadian mint, KM36. Mottled gray toning with nicely reflective fields.
No Minimum Bid
33561 George VI "Curved Right" 50 Cents 1947 MS64 PCGS, Royal Canadian mint, KM36. Light contact marks with silver, gray, and blue toning.
No Minimum Bid
33562 George VI 50 Cents 1948 MS64 ICCS, Royal Canadian mint, KM45. Exhibits a gentle champagne and rose tone over strong luster. Starting Bid: $\$ 150$
33563 George VI 50 Cents 1948 MS63 NGC, Ottawa mint, KM45. Frosty white luster, with minor marks and the appearance of a higher graded coin. No Minimum Bid


33564 George VI Specimen 50 Cents 1949 SP66 PCGS, Royal Canadian mint, KM45. A handsome blast-white example with superb mirroring and sharp, crisp strike.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$200

33565 Pair of Certified 50 Cents PCGS,

1) Victoria 50 Cents $1881-\mathrm{H}$ - XF45, Heaton mint, KM6
2) George V 50 Cents 1931 - AU58, Royal Canadian mint, KM25a.
(Total: 2 coins)
Starting Bid: \$150
33566 George VI 3-Piece Lot of Certified 50 Cents PCGS,
3) 50 Cents 1937 - MS64+, Royal Canadian mint, KM36
4) 50 Cents 1938 - MS62, Royal Canadian mint, KM36
5) "Narrow Date" 50 Cents 1949 - MS64, Royal Canadian mint, KM45 (Total: 3 coins)
No Minimum Bid
33567 George V Dollar 1936 MS65 PCGS, Royal Canadian mint, KM31. Lightly opalescent with nearly pristine fields.
No Minimum Bid
33568 George VI Dollar 1938 MS64 PCGS, Royal Canadian mint, KM37. A few minor contact marks but otherwise nice and clean with strong luster.
Starting Bid: \$150
33569 George VI Matte Specimen Dollar 1939 SP66 NGC, Ottawa mint, KM38. Matte specimen. Full bright-white luster, with heavily frosted devices.
Starting Bid: \$250
33570 George VI Dollar 1945 MS64 ICCS, Royal Canadian mint, KM37. A better date of the type offering freshly lustrous argent fields showing scattered hints of silver tone.
Starting Bid: \$300
33571 George VI Specimen Dollar 1945 SP63 PCGS, Royal Canadian mint, KM37. Choice surfaces with deeply mirrored surfaces and good luster. Rarely encountered in a Specimen designation. Starting Bid: \$250

33572 George VI Dollar 1946 MS64 ICCS, Royal Canadian mint, KM37. A bright piece with clean fields, a proper strike, and some eye-catching merlot tone developing in the outer registers. Starting Bid: \$200

33573 George VI "Blunt 7" Dollar 1947 MS64 PCGS, Royal Canadian mint, KM37. Blunt 7 variety. A flashy, semi-prooflike example brilliant with white color.
Starting Bid: \$150
33574 George VI "Blunt 7" Dollar 1947 MS64 PCGS, Royal Canadian mint, KM37. Blunt 7 variety. A popular variety that appears nearly free of tone except for a small spot on George's cheek. Starting Bid: \$150

33575 George VI "Blunt 7" Dollar 1947 MS63 PCGS, Royal Canadian mint, KM37. Full white brilliance with light marks. The fields are mirrored and the devices quite frosted.
No Minimum Bid
33576 George VI "Pointed 7" Dollar 1947 MS62 PCGS, Royal Canadian mint, KM37. White luster, with moderate marks and lightly reflective fields. No Minimum Bid


33577 George VI Dollar 1948 MS62 PCGS, Royal Canadian mint, KM46. An integral date in the George VI Dollar series offering highly glistening fields and accenting sunset red tones along the devices.
Starting Bid: \$600

33578 George VI Dollar 1948 UNC Detail (Cleaned) PCGS, Royal Canadian mint, KM46. A scarce key date within the George VI series, richly patinated despite the noted cleaning. Starting Bid: \$300

33579 George VI Dollar 1948 AU58 NGC, Royal Canadian mint, KM46. An integral date with a low mintage of only 18,780. A quite handsome example with mirrored fields.
Starting Bid: \$300
33580 George VI "Short Water Lines" Dollar 1950 MS65+ PCGS, Royal Canadian mint, KM46. An exceptional example, with mirrored fields and very bold definition. A few minor marks are noted, and subtle golden toning overlays both the obverse and reverse. Very rare in this condition and the single finest example certified by PCGS.
Starting Bid: \$200
33581 George VI "Short Water Lines" Dollar 1952 MS65 PCGS, Royal Canadian mint, KM46. Short Water lines variety. Absolutely singularly toned, a subdued, smoky hue to the fields revealing bright flashes of underlying fiery coloration when viewed in hand.
Starting Bid: \$150
33582 Elizabeth II Prooflike "Arnprior" Dollar 1955 PL65 PCGS, Royal Canadian mint, KM54. Arnprior with 1-1/2 water lines and no die break. The surfaces are near-flawless and the fields highly reflective with lightly frosted devices.
No Minimum Bid
33583 Elizabeth II Mint Error - Double Struck Prooflike Dollar 1967 PL64 NGC, Royal Canadian mint, KM70. Triple struck obverse, double struck reverse, rotated in collar. Starting Bid: \$350
33584 Elizabeth II Mint Error - Double Struck Dollar 1967 MS63 ICCS, Royal Canadian mint, KM70. Double struck in collar. Starting Bid: \$350
33585 Elizabeth II 5-Piece Certified silver Specimen Set 1967 ICCS, 1) 5 Cents - SP64 Cameo, KM66
2) 10 Cents - SP65, KM67
3) 25 Cents - SP66, KM68. Rotated dies.
4) 50 Cents - SP66, KM69
5) Dollar - SP66, KM70

Royal Canadian mint. An enticing grouping with especially strong tones on the 10 Cents and Dollar. Sold with original case of issue. From the James Mossman Collection of Canadian Coinage (Total: 5 coins)
No Minimum Bid
33586 George V Pair of Certified Dollars PCGS,

1) Dollar 1935 - MS66
2) Dollar 1936-MS65

Royal Canadian mint, KM30. (Total: 2 coins)
No Minimum Bid
33587 George VI 4-Piece Lot of Certified Dollars PCGS,

1) Dollar 1938 - MS62, Royal Canadian mint, KM37
2) "Pointed 7" Dollar 1947-MS60, Royal Canadian mint, KM37
3) "Blunt 7" Dollar 1947 - MS61, Royal Canadian mint, KM37
4) "Arnprior" Dollar 1951 - MS63, Royal Canadian mint, KM46 (Total: 4 coins)
Starting Bid: \$150
33588 Elizabeth II Eighteen-Piece Lot of Certified Dollars 1953, includes (13) graded MS63 by ICCS and (5) graded MS64 by ICCS, KM54. A nice mix of both shoulder fold and no shoulder fold varieties. Sold as is, no returns. (Total: 18 items) No Minimum Bid

33589 3-Piece Lot of Certified Mixed Dollars PCGS,

1) George V Dollar 1936 - MS63, Royal Canadian mint, KM31
2) George VI Dollar 1938 - MS63, Royal Canadian mint, KM37
3) Elizabeth II Proof Dollar 1964 - PR65 Deep Cameo, Royal Canadian mint, KM58 (Total: 3 coins)
Starting Bid: \$150

33590 Pair of Certified Mixed Issues PCGS,

1) Edward VII 10 Cents 1907 - MS62, London mint, KM10
2) George V 25 Cents 1929 - MS64, Royal Canadian mint, KM24a (Total: 2 coins)
No Minimum Bid
33591 George V gold Sovereign 1919-C MS64 PCGS, Ottawa mint, KM20.
Starting Bid: \$200
33592 George V gold Sovereign 1919-C MS62 NGC, Ottawa mint, KM20. Full mint brilliance with moderate imperfections consistent with the grade.
Starting Bid: \$175
33593 George V gold 5 Dollars 1912 MS64 PCGS, Ottawa mint, KM26.
Starting Bid: \$200
33594 George V gold 5 Dollars 1912 MS62 NGC, Ottawa mint, KM26. Lustrous with numerous light contact marks.
Starting Bid: \$175
33595 George V gold 5 Dollars 1913 MS61 PCGS, Ottawa mint, KM26. Fully lustrous, with orange and golden patina. Mild handling marks are noted.
Starting Bid: \$175
33596 George V gold 5 Dollars 1914 MS63 PCGS, Ottawa mint, KM26.
Starting Bid: \$250
33597 George V gold 10 Dollars 1912 MS62 PCGS, Ottawa mint, KM27. Abundant silky luster and a nice strong strike for this inaugural date of the series. AGW 0.4837 oz.
Starting Bid: \$350
33598 George V gold 10 Dollars 1912 MS61 NGC, Ottawa mint, KM27. Gentle rose toning around the devices. AGW 0.4837 oz . Starting Bid: \$300

33599 George V gold 10 Dollars 1912 AU58 PCGS, Ottawa mint, KM27. A choice example for the grade with a very light underlying rose tone beginning to develop. AGW 0.4837 oz .
Starting Bid: \$300
33600 George V gold 10 Dollars 1912 AU58 PCGS, Ottawa mint, KM27. Light toning around the peripheries and within the recesses around the devices. AGW 0.4837 oz.
Starting Bid: \$300
33601 George V gold 10 Dollars 1912 AU55 PCGS, Ottawa mint, KM27. Just a touch of wear evident and light contact marks. AGW 0.4837 oz.

Starting Bid: \$250
33602 George V gold 10 Dollars 1913 MS61 PCGS, Ottawa mint, KM27. Numerous small contact marks with bright golden mint luster.
Starting Bid: \$350
33603 George V gold 10 Dollars 1913 AU Details (Altered Surfaces) PCGS, Ottawa mint, KM27. Light contact marks and residual luster. AGW 0.4837 oz.
Starting Bid: \$250
33604 George V gold 10 Dollars 1914 MS64 NGC, Ottawa mint, KM27. AGW 0.4837 oz.
Ex. Bank of Canada Hoard
Starting Bid: \$350
33605 George V gold 10 Dollars 1914 MS64 PCGS, Ottawa mint, KM27. A near-gem representative displaying full cartwheel luster. AGW 0.4838 oz.
Ex. Canadian Gold Reserve Starting Bid: \$350
33606 George V gold 10 Dollars 1914 MS64 PCGS, Ottawa mint, KM27. Quite attractive and lightly handled, with brilliant aurous surfaces. AGW 0.4838 oz.
Ex. Canadian Gold Reserve
Starting Bid: \$350

33607 George V gold 10 Dollars 1914 MS63 PCGS, Ottawa mint, KM27. AGW 0.4837 oz.
Ex. Canadian Gold Reserve
Starting Bid: \$300
33608 George V gold 10 Dollars 1914 MS63 NGC, Ottawa mint, KM27. AGW 0.4837 oz.
Starting Bid: \$300
33609 George V gold 10 Dollars 1914 MS63 NGC, Ottawa mint, KM27. AGW 0.4837 oz.
Starting Bid: \$300


33610 George V gold 10 Dollars 1914 MS63 NGC, Ottawa mint, KM27. AGW 0.4837 oz.
Starting Bid: \$300


33611 Elizabeth II gold Specimen 20 Dollars 1967 SP66 Heavy Cameo ICCS, Royal Canadian mint, KM71. Issued for the centennial of nationhood. Of superb quality and preservation with a clear cameo contrast.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$350

33612 Elizabeth II gold Proof "Maple Leaf" Test Coin 200 Dollars 2007, Royal Canadian mint, KM750. Mintage: 500. Plain edge. With T/E privy mark. AGW 1.00 oz . Sold with case of issue and COA \#103.
Starting Bid: \$700
33613 Elizabeth II gold Proof "Wedding Anniversary" 500 Dollars ( $5 \mathbf{~ o z}$ ) 2007, Royal Canadian mint, KM710. Number 128 of 200. Struck for Queen Elizabeth and Prince Philip's 60th Wedding Anniversary. Sold with the case of issue and COA. AGW 5.0 oz . Starting Bid: \$3,000


33614 Elizabeth II gold Proof "Royal Canadian Mint Anniversary" 500 Dollars ( $\mathbf{5 ~ o z}$ ) 2008, Royal Canadian mint, KM-Unl. Number 57 out of 250 . Commemorating the 100th anniversary of the founding of the Canadian Royal Mint. Flawless and of impressive size. Sold with case of issue and COA. AGW 5.00 oz . Starting Bid: \$2,500

33615 Elizabeth II gold Proof "Construction of Parliament Building" 500 Dollars (5 oz) 2009, Royal Canadian mint, KM-Unl. Number 24 out of 200 . Commemorating the 150 th anniversary of the construction of the Ottawa Parliament building. Flawless and of impressive size. Sold with case of issue and COA. AGW 5.00 oz . Starting Bid: \$2,500

33616 Elizabeth II gold Proof "Vancouver Olympics - Look of the Games" 500 Dollars (5 oz) 2010, Royal Canadian mint, KM-Unl. Number 208 out of 210. Struck for the Vancouver 2010 Olympics to reflect the scenery and diversity of the host country of Canada. Sold with case of issue and COA. AGW 5.00 oz . Starting Bid: \$3,000


33617 Elizabeth II gold Proof "100th Anniversary of Gold Coinage" 500 Dollars ( 5 oz ) 2012, Royal Canadian mint, KM-Unl. Number 157 out of 200 . Struck for the 100th anniversary of Canadian gold coinage. The devices are highly satiny, contrasting sublimely against the mirrored fields. Sold with case of issue and COA. AGW 5.0 oz.
Starting Bid: \$3,000

## LOWER CANADA

33618 Lower Canada. City Bank bronzed Proof 1/2 Penny Token 1837 PR63 Brown NGC, BR-522, LC-8A1. Mahogany reflective flan dressed in a cobalt and light gold toning.
From the Doug Robins Collection
Starting Bid: \$300

## NEWFOUNDLAND

33619 Newfoundland. Victoria Cent 1872-H MS64 Red and Brown NGC, Heaton mint, KM1. Nearly full mint-red luster, with a bold strike.
No Minimum Bid

33620 Newfoundland. Edward VII 5 Cents 1904-H MS64 PCGS, Heaton mint, KM7. Well-dispersed tone dresses the surfaces, which appear satiny and quite charming in hand.
Ex. Belzberg Collection
No Minimum Bid
33621 Newfoundland. Edward VII 10 Cents 1904-H MS64 NGC, KM8. Argent-gray and blue toning with golden highlights. Starting Bid: \$200
33622 Newfoundland Pair of Certified 20 Cents PCGS,

1) Victoria 20 Cents 1888 - XF45, London mint, KM4
2) George V 20 Cents 1912 - MS63, Ottawa mint, KM15 (Total: 2 coins)
No Minimum Bid
33623 Newfoundland. Victoria 50 Cents 1888 XF40 PCGS, London mint, KM6. Mintage: 20,000. The key date for the type featuring strong day-and-night contrasts between the fields and devices, which provide a strong visual pop.
No Minimum Bid
33624 Newfoundland. George V 50 Cents 1918-C MS63 PCGS, Ottawa mint, KM12. Brilliant white luster with light marks consistent with the grade.
No Minimum Bid
33625 Newfoundland. Victoria gold 2 Dollars 1865 AU58 NGC, London mint, KM5. A gleaming example clearly on the cusp of Mint State condition. Light scattered handling establishes the grade, but virtually no wear is noted to the devices.
Starting Bid: \$150
33626 Newfoundland. Victoria gold 2 Dollars 1865 AU58 PCGS, London mint, KM5. Toned to a deep orange gold on the obverse, the reverse more white and brightly lustrous at the peripheries. Starting Bid: \$150
33627 Newfoundland. Victoria gold 2 Dollars 1865 AU55 NGC, London mint, KM5. Strong strike with bold cartwheel luster evident and nice honey-gold hues.
Starting Bid: \$150
33628 Newfoundland. Victoria gold 2 Dollar 1881 AU58 ANACS, London mint, KM5. Obverse 2. Fully lustrous, with moderate contact marks.
Starting Bid: \$150
33629 Newfoundland. Victoria gold 2 Dollars 1882-H AU58 PCGS, Heaton mint, KM5.
No Minimum Bid
33630 Newfoundland. Victoria gold 2 Dollars 1885 AU58 NGC, London mint, KM5. Dot before "Newfoundland." Light rubbing, with numerous small marks and bright mint luster.
Starting Bid: \$175
33631 Newfoundland. Victoria gold 2 Dollars 1888 AU58 ANACS, London mint, KM5. Brilliant mint luster, with light contact marks and only the slightest hint of rubbing.
No Minimum Bid

## NEW BRUNSWICK

33632 New Brunswick. Victoria 20 Cents 1864 AU58 NGC, London mint, KM9. Bordering on Mint State, with original graphite tone that varies in intensity.
No Minimum Bid

## NOVA SCOTIA



33633 Nova Scotia Provincial Contemporary Counterfeit "Thistle" 1/2 Penny Token 1382 (1832) VF Details (Reverse Scratched) NGC, Br-872, NS-3B, Courteau-280 An interesting variant of the type mistakenly dated " 1382 ". Nice details, with surface porosity and light scratches. A very rare issue.
From the Doug Robins Collection Starting Bid: \$350

## PRINCE EDWARD ISLAND

33634 Prince Edward Island. Victoria Cent 1871 MS66 Red ICCS, London mint, KM4. Powerful strike with a beautiful design on a gem red coin.
From the James Mossman Collection of Canadian Coinage Starting Bid: \$200
33635 Prince Edward Island. Victoria Specimen Cent 1871 SP64 Brown PCGS, London mint, KM4. Deep rich chocolate brown surfaces with a razor-sharp strike.
Starting Bid: \$250

## PROVINCE OF CANADA

33636 Province of Canada. Bank of Montreal Proof "Heavy Trees" 1/2 Penny Token 1842 PR63 Brown NGC, PC-1A2, Courteau-46. Walnut colored with reflective fields.
From the Doug Robins Collection
Starting Bid: \$300
33637 Province of Canada. Bank of Montreal bronzed Proof 1/2 Penny Token 1844 PR64 Brown NGC, PC-1B3, Br-527. Heavy Trees - short nose beaver variety. Fully struck with glossy deep cognac color.
From the Doug Robins Collection
Starting Bid: \$250
33638 Province of Canada. Quebec Bank bronzed Specimen 1/2 Penny Token 1852 SP62 Brown NGC, PC-3, Br-529. Obverse die crack from one o'clock through his left bicep. Color is a nice chestnut shade.
From the Doug Robins Collection
Starting Bid: \$250
33639 Province of Canada. Bank of Upper Canada Proof Penny Token 1852 PR64 Brown NGC, Royal mint, KM-Tn3. Large 2 variety. Lovely cognac surfaces sheathed in florescent blue toning.
From the Doug Robins Collection
Starting Bid: \$250

## UPPER CANADA

33640 Copper Co. of Upper Canada copper Proof Restrike 1/2 Penny Token 1794 PR63 Brown NGC, PF-8, Br-721. Medal alignment. Mahogany surfaces accented by a light dusting of azure.
From the Doug Robins Collection
Starting Bid: \$350

## CEYLON

33641 British Colony. George III 2 Stivers 1815 MS65 Brown NGC, KM82.1, Prid-90. Variety without rose below bust. A popular series due to the elephant imagery, and one especially difficult to obtain in higher grades, this being tied for the finest across NGC and PCGS combined. Richly chocolate-brown in the surfaces with plentiful luster and captivating red highlights preserved on the reverse.
Ex. Pridmore Collection
From the Hamilton Collection of British India Coins Starting Bid: \$200

33642 British Commonwealth. Elizabeth II Proof "2500 Years of Buddhism" 5 Rupees 1957 PR66 Cameo PCGS, KM126.
No Minimum Bid

## CHILE

33643 Charles III gold 8 Escudos 1787 So-DA XF Details (Cleaned) NGC, Santiago mint, KM27. Starting Bid: \$500

33644 Charles IV 8 Reales 1805 So-FJ XF Details (Cleaned) NGC, Santiago mint, KM51. Retoning to a handsome russet orange around the devices, a clear strike through visible on the obverse, along with some scuffs on the neckline, noted for accuracy. Starting Bid: $\$ 150$

33645 Charles IV gold 8 Escudos 1791 So-DA AU Details (Edge Damage) NGC, Santiago mint, KM54.
Reserve: \$800
33646 Republic "Volcano" Peso 1817 SANTIAGO-FJ AU Details (Cleaned) NGC, Santiago mint, KM82.2. "Y" to left variety. A fully struck specimen with argent surfaces and areas of luster still showing.
Starting Bid: \$400
33647 Republic "Volcano" Peso 1817 SANTIAGO-FJ XF45 PCGS, Santiago mint, KM82.2. Variety with Y to left of banner. A classic Chilean type, notoriously difficult outside of lower base grades and frequently found cleaned or damaged, seen here with a few planchet imperfections (as made) but otherwise originally toned and highly attractive.
Starting Bid: \$250
33648 Republic 2 Reales 1843 So-IJ AU58 NGC, Santiago mint, KM100.1. Razor-sharp in the outer elements, gunmetal surfaces revealing a shocking amount of underlying white, sky-blue, and peach luster on the reverse.
Starting Bid: \$150
33649 Republic gold Escudo 1838 So-IJ XF40 NGC, Santiago mint, KM99. Strong relief in the denticles with characteristic central striking weakness, and quite difficult to find free of holes or cleaning at that.
Starting Bid: \$150
33650 Republic gold Escudo 1840 So-IJ AU55 NGC, Santiago mint, KM101.1, Fr-41. Excellent strong strike and subtle rose-gold toning over vibrant luster.
Starting Bid: \$500


33651 Republic gold 4 Escudos 1836 So-IJ VF30 NGC, Santiago mint, KM95. A scarce two year type with hand on the constitution and sun's rays above. The mintage numbered just 1,389 pieces. Starting Bid: \$300

33652 Republic gold 8 Escudos 1849 So-ML XF45 NGC, Santiago mint, KM105, Onza-1678. Starting in 1843, the Santiago mint included the corresponding month on each coin in the 8 Escudos’ series. Rather than the date in which the coin was struck, the month indicates the date in which the gold entered the mint, in this case MAYO. AGW 0.7595 oz .
Starting Bid: \$500
33653 Republic Mint Error - Incorrect Planchet, Struck with Two Reverse Dies nickel-brass 5 Pesos 2003-So MS64 PCGS, Santiago mint, cf. KM232 (standard strike in aluminum-bronze). Struck on a nickel-brass Peso planchet. A potentially unique mint error for which we have been unable to locate any other examples. Starting Bid: \$150

33654 Republic gold "New Government Anniversary" 100 Pesos 1976-So MS65 NGC, Santiago mint, KM213. AGW 0.5874 oz. Starting Bid: \$400

## CHINA

33655 Republic 10 Cash ND (1914-1917) MS66 Brown NGC, Tientsin mint, KM-Y309. An incredible grade for a typically prolific and unremarkable type, standing a full three grade points above the next finest at NGC and appearing very near to how it must have when first leaving the mint, a sheen of blue and cupric-red tone adding the only sense of age.
Starting Bid: \$150
33656 People's Republic Proof "Year of the Child" 35 Yuan 1979 PR69 Cameo NGC, KM8. Mintage: 14,000 . Starting Bid: \$250

33657 People's Republic gold Panda 50 Yuan (1/2 oz) 1985 MS67 NGC, KM117, PAN-23A.
From the Cargill-Atwood Collection Starting Bid: \$300
33658 People's Republic gold Panda 50 Yuan (1/2 oz) 1986 MS69 NGC, KM134, PAN-31A.
From the Cargill-Atwood Collection
Starting Bid: \$300
33659 People's Republic gold Panda 50 Yuan (1/2 oz) 1987-(y) MS69 NGC, Shenyang mint, KM162.
From the Cargill-Atwood Collection Starting Bid: \$300

33660 People's Republic gold Panda 50 Yuan (1/2 oz) 1987-(s) MS69 NGC, Shanghai mint, KM162.
From the Cargill-Atwood Collection Starting Bid: \$300

33661 People's Republic gold Panda 50 Yuan (1/2 oz) 1988 MS69 NGC, KM186.
From the Cargill-Atwood Collection
Starting Bid: \$300

33662 People's Republic gold Panda 200 Yuan (1/2 oz) 2012 MS69 NGC, KM2025.
From the Cargill-Atwood Collection
Starting Bid: \$300
33663 People's Republic gold Panda 200 Yuan (1/2 oz) 2013 MS69 NGC, KM-Unl., PAN-585A.
From the Cargill-Atwood Collection
Starting Bid: \$300
33664 People's Republic gold Panda 200 Yuan (1/2 oz) 2015 MS69 NGC, KM-Unl., PAN-602A.
From the Cargill-Atwood Collection
Starting Bid: \$300

## COLOMBIA

33665 Philip IV Cob 8 Reales 1657 NR-PoRS VF Details (Environmental Damage) NGC, Nuevo Reino mint, KM7.1, Cal-535, Restrepo-M46.24. 25.54 gm . One of the most desirable and elusive emissions of the colonial cob 8 reales series, evincing light corrosion, likely the result of saltwater damage, which seems only to add to the piece's character. While lightly doubled, the mint, assayer, date, and denomination are all relatively clear with very appreciable centering on the reverse.
Starting Bid: \$300
33666 Philip IV gold Cob 2 Escudos ND (1621-1665) VF35 PCGS, Nuevo Reino mint, KM4.1, Fr-2, Calico Type-36. 6.68gm. Starting Bid: \$400
33667 Ferdinand VI gold 2 Escudos 1757 NR-J AU53 NGC, Nuevo Reino mint, KM30.1. An elusive subtype of this mint-assayer combination, apparently absent from the Eliasberg collection, this ranking as present finest at NGC.
Starting Bid: \$250
33668 Charles III gold 2 Escudos 1776 P-SF AU55 PCGS, Popayan mint, KM49.2.
Starting Bid: \$350
33669 Charles IV gold 8 Escudos 1789 P-SF XF45 PCGS, Popayan mint, KM53.2. Only light wear and a few scattered contact marks. Starting Bid: \$400
33670 Charles IV gold 8 Escudos 1795 P-JF UNC Details (Cleaned) NGC, Popayan mint, KM62.2.
Starting Bid: \$500
33671 Charles IV gold 8 Escudos 1798 NR-JJ AU53 NGC, Nuevo Reino mint, KM62.1.
Starting Bid: \$500
33672 Charles IV gold 8 Escudos 1798 P-JF XF45 NGC, Popayan mint, KM62.2.
Starting Bid: \$600
33673 Charles IV gold 8 Escudos 1800/799 NR-JJ AU Details (Cleaned) NGC, Nuevo Reino mint, KM62.1, Onza-1133.
Reserve: \$800
33674 Charles IV gold 8 Escudos 1804 P-JF AU53 NGC, Popayan mint, KM62.2.
Starting Bid: $\$ 700$
33675 Ferdinand VII gold Escudo 1814 NR-JF AU53 NGC, Nuevo Reino mint, KM64.1.
Starting Bid: \$200
33676 Ferdinand VII gold 8 Escudos 1815 NR-JF AU Details NGC, Nuevo Reino mint, KM66.1. Assayer "JF". A transitional type with the portrait of the previous king, Charles IV, and the legend of the present king, Ferdinand VII. Starting Bid: \$500
33677 Ferdinand VII gold 8 Escudos 1815 NR-JF XF Details (Cleaned) NGC, Nuevo Reino mint, KM66.1.
Starting Bid: \$450

33678 Republic 8 Reales 1835 BA-RS MS61 NGC, Bogota mint, KM89. Steel gray toning with underlying luster and a good, strong strike. An elusive type.
Starting Bid: \$500
33679 Republic 8 Reales 1835 BA-RS AU55 NGC, Bogota mint, KM89. Beautifully toned to an antique slate gray with a light tinge of rainbow color that intensifies towards the bottom of the reverse wreath. A small group of scratches to the left of the mintmark is noted for accuracy.
Starting Bid: \$250
33680 Republic gold Escudo 1823 POPAYAN-FM AU55 NGC, Popayan mint, KM81.2. A highly presentable and comparatively high-grade example of this first Escudo of the Republic. Starting Bid: \$150

33681 Republic gold 8 Escudos 1834 BOGOTA-RS XF Details (Bent) NGC, Bogota mint, KM82.1. Luster still present. Starting Bid: \$300
33682 Nueva Granada 10 Reales 1848 AU58 NGC, KM107. A lightly toned example of this unusual denomination. Starting Bid: \$250

33683 Nueva Granada gold 5 Pesos 1857-B AU50 PCGS, Bogota mint, KM120.1. An ever-popular type with light toning and a lovely strike. A minor planchet flat noted on the lower right obverse edge. Starting Bid: \$350


33684 Nueva Granada gold 10 Pesos 1858-POPAYAN AU55 NGC, Popayan mint, KM122.2, Fr-86. Benefitting from a balanced strike, this near-uncirculated example reveals brightly shimmering golden luster nestled within the protected legends. Starting Bid: \$250

33685 Estados Unidos gold 10 Pesos 1866 XF45 NGC, Popayan mint, KM141.3. Mintage: 13,000. AGW 0.4667 oz. Starting Bid: \$300

## COSTA RICA

33686 Central America Republic gold 2 Escudos 1850 CR-JB AU Details (Cleaned) NGC, San Jose mint, KM15. A timeless design that expresses only light signs of the noted cleaning, hairlines on the whole appearing strikingly minimal with only enough to slightly dull the luster.
Starting Bid: \$250
33687 Central American Republic gold 2 Escudos 1850 CR-JB VF Details (Mount Removed) NGC, San Jose mint, KM15. Mintage: 7,432. A very scarce offering with relatively strong details visible and minimal evidence of striking weakness. Starting Bid: \$150
33688 Republic 25 Centavos 1893-HEATON MS67 NGC, Heaton mint, KM130. Coin alignment. The single finest of the type certified to-date across either NGC or PCGS, bright lustrous surfaces tinged by a mottled aged wine color that proves captivating to the eye. Starting Bid: \$200

33689 Republic gold 10 Pesos 1870-GW XF45 NGC, San Jose mint, KM115. Mintage: 20,000. The first year of the type with markedly well-preserved features for the grade level, particularly in the national arms.
Starting Bid: \$300
33690 Republic gold 10 Colones 1897 MS64 NGC, San Jose mint, KM140. Displaying vibrant cartwheel bloom and a bold strike. Starting Bid: \$400


33691 Republic gold 20 Colones 1897 AU55 NGC, Philadelphia mint, KM141. The first year of this popular type with the portrait of Columbus. Shimmering luster with light contact marks evident in the fields.
Starting Bid: \$250

## CRUSADER STATES

33692 Anonymous Christian Imitative silver Dirham ND (Mid to Late 13th Century) Choice XF, Akka (Acre) mint, CCS-15. 21 mm .2 .69 gm . A truly fascinating piece of history demonstrating the unique interactions and exchanges between European and Levantine culture effected by the Crusades of the 11th to 13th centuries. Likely struck in the period after the spring of 1250 -when Odo, bishop of Châteauroux, reported to Pope Innocent IV that crusaders had been striking imitative Islamic dirhams bearing Muslim formulae-following Innocent's prohibition of the striking of Christian coins with the name of Muhammad, this piece bears remarkably strong detail in the central legends while the peripheries remain worn as is typical for these coins. Proclaiming Christian dogmatic creeds in near fluent Arabic, the central obverse legend proclaims "One God, one faith, one Baptism" (Allah wahid huwa al-iman wahid al-ma'mudiyya wahid), while the reverse field states "The Father, the Son, and the Holy Spirit: One Divinity" (al-ab, wa'l-ibn wa'l-rih al-qudus ilah wahid), and the margins "His is the glory forever and ever, amen, amen" (lahu al-majd ila abad al-abadin amin amin). Starting Bid: \$150


33693 Kingdom of Jerusalem. temp. Baldwin II to Baldwin III (1118-1163) gold Imitative Dinar (Bezant) ND (before 1148/59) AU55 NGC, No mint (possibly Acre), A-730, CCS-2. Imitating a Fatimid dinar of al-Amir (AD 1101-1130) of Sur mint, dated AH 515 (AD 1121/2). Among the earliest gold coinage produced by the Crusaders, seen here in exceptionally good style, the pseudoArabic legends still bearing a clear affinity to their prototypes-a feature which rapidly disappeared from later imitations. Starting Bid: \$250

## CUBA

33694 Republic Souvenir Peso 1897 MS64 NGC, Gorham mint, KMX-M2. Variety with closely spaced date and star below 97 baseline. Lightly iridescent champagne and peach toning with underlying cartwheel luster present. Starting Bid: \$250


33695 Republic Souvenir Peso 1897 MS64 NGC, KMX-M2. Close date variety with star below baseline. Sharply defined with sky blue and steel tones interweaving across the surfaces.
Starting Bid: \$300
33696 Republic Souvenir Peso 1897 MS64 NGC, Gorham mint, KMX-M3. Variety with closely spaced date and stars above the 1897 baseline. A gorgeous rendition of this popular piece bathed in even silver color with an almost matte-like texture to the fields. Selections from the EMO Collection Cabinet
Starting Bid: \$300
33697 Republic "High Relief" Star Peso 1915 MS63 NGC, Philadelphia mint, KM15.1. High Relief star variety. Starting Bid: \$250

33698 Republic "Star" Peso 1934 MS65 NGC, Philadelphia mint, KM15.2. One of a mere 4 out of over 300 certified examples at NGC to achieve this gem level, with only a single example seen finer to-date.
Starting Bid: \$200
33699 Republic "Star" Peso 1934 MS64 NGC, Philadelphia mint, KM15.2.
Selections from the EMO Collection Cabinet
No Minimum Bid
33700 Republic "ABC" Peso 1936 MS64 NGC, Philadelphia mint, KM22.
Starting Bid: \$350
33701 Republic "ABC" Peso 1938 MS63+ PCGS, Philadelphia mint, KM22.
Selections from the EMO Collection Cabinet Starting Bid: \$150

33702 Republic "ABC" Peso 1939 MS63 NGC, Philadelphia mint, KM22.
No Minimum Bid
33703 Republic gold Peso 1915 MS66 NGC, Philadelphia mint, KM16. Starting Bid: \$300

33704 Republic gold Peso 1915 MS66 NGC, Philadelphia mint, KM16. A spectacular gem example with cameo-like details and significant luster.
Starting Bid: \$300
33705 Republic gold Peso 1915 MS64 NGC, Philadelphia mint, KM16. Ex. Brand Collection
Selections from the EMO Collection Cabinet
Starting Bid: \$150
33706 Republic gold Peso 1916 MS65 NGC, Philadelphia mint, KM16. Selections from the EMO Collection Cabinet Starting Bid: \$150

33707 Republic gold Peso 1916 MS64 PCGS, Philadelphia mint, KM16.
No Minimum Bid
33708 Republic gold 2 Pesos 1915 MS63 NGC, Philadelphia mint, KM17.
Selections from the EMO Collection Cabinet
Starting Bid: \$150
33709 Republic gold 2 Pesos 1916 MS64 PCGS, Philadelphia mint, KM17.
Starting Bid: \$150
33710 Republic gold 2 Pesos 1916 MS62 NGC, Philadelphia mint, KM17.
Selections from the EMO Collection Cabinet
No Minimum Bid
33711 Republic gold 4 Pesos 1916 MS63 NGC, Philadelphia mint, KM18.
Selections from the EMO Collection Cabinet
Starting Bid: \$150
33712 Republic gold 5 Pesos 1915 MS64 NGC, Philadelphia mint, KM19.
Selections from the EMO Collection Cabinet
Starting Bid: \$200
33713 Republic gold 5 Pesos 1915 MS62 NGC, Philadelphia mint, KM19.
Starting Bid: \$150
33714 Republic gold 5 Pesos 1916 MS64 NGC, Philadelphia mint, KM19.
Selections from the EMO Collection Cabinet Starting Bid: \$200


33715 Republic gold 10 Pesos 1915 MS61 NGC, Philadelphia mint, KM20. AGW 0.4837 oz.
Starting Bid: \$300


33716 Republic gold 10 Pesos 1916 MS61 NGC, Philadelphia mint, KM20. AGW 0.4837 oz. Starting Bid: \$300

33717 Republic silver Piefort "Cuban Railroad" 5 Pesos 1983 MS69 NGC, KM-P3. Mintage: 100.
Selections from the EMO Collection Cabinet No Minimum Bid

33718 Republic Matte Proof "Soviet-Cuban Space Flight" 10 Pesos 1980 PR69 NGC, KM50. Only 5,000 recorded in Proof, with an indeterminate number struck in Matte.
Selections from the EMO Collection Cabinet No Minimum Bid

33719 Republic silver Proof Piefort "100th Anniversary of the Death of Jose Marti" 10 Pesos 1995 PR67 Ultra Cameo NGC, KMX-P11 or KMX-P12 (edge not visible).
Selections from the EMO Collection Cabinet No Minimum Bid

33720 Republic gilt-alloy Proof Piefort "100th Anniversary of the Death of Jose Marti" 50 Pesos 1995 PR68 Ultra Cameo NGC, KMX-P13. Reeded Edge.
Selections from the EMO Collection Cabinet
No Minimum Bid

## CYPRUS

33721 British Colony. Victoria 1/4 Piastre 1879 MS63 Red and Brown NGC, KM1.1. Well struck with considerable remaining mint-red luster.
Starting Bid: \$150
33722 British Colony. Victoria Piastre 1900 VF30 Brown NGC, KM3.2. Mintage: 27,000. One of the lowest mintage dates for the issue, which comes endowed with aged coffee tones and pleasantly light, even wear.
Starting Bid: \$150
33723 Republic gold Proof "Archbishop Makarios III" 50 Pounds 1977 PR69 Ultra Cameo NGC, KM47. A magnificent modern Proof, sold with its original case of issue. AGW 0.4711 oz. Reserve: \$700

## CZECHOSLOVAKIA

33724 Republic gold Ducat 1923 MS65 PCGS, KM8.
Starting Bid: \$150
33725 Republic gold Ducat 1923 MS64 NGC, KM8. No serial number variety.
No Minimum Bid
33726 Republic gold Ducat 1925 MS64 NGC, KM8. Starting Bid: \$150
33727 Republic gold Medallic "1000th Anniversary of Christianity in Bohemia" Ducat 1929 MS62 NGC, KMX-M7. Mintage: 1,631. A highly collectible low-mintage commemorative which rapidly escalates in rarity in the Mint State level.
Starting Bid: \$400

## DANISH WEST INDIES

33728 Danish Colony. Frederik VII Prooflike 20 Cents 1859-(c) PL63 NGC, Copenhagen mint, KM67. Prooflike Mintage: 10. An extreme rarity within this already elusive Danish colonial series, this only two-year type evinces light device frosting over intensely glassy surfaces.
Starting Bid: \$200

## DANZIG

33729 Free City Proof 5 Pfennig 1923 PR65 NGC, KM142. A covetable Proof, particularly at this gem level of certification. Starting Bid: \$150
33730 Free City Proof 10 Pfennig 1923 PR64 PCGS, KM143. A rare one-type in Proof with a delightful overlay of iridescent tones. Reserve: \$350

33731 Free City Gulden 1923 MS66 PCGS, KM145. Presently tied for the very finest business strike of the type yet seen by PCGS, bathed in a soft iridescence with thick die polish. Starting Bid: \$200

33732 Free City 5 Gulden 1935 MS62 NGC, KM158. An exceptionally elusive single year issue as it approaches choice, brilliant original surfaces revealing only the most minor of bagmarks. Starting Bid: \$150
33733 Free City 5 Gulden 1935 MS62 NGC, KM158. A bright and silky piece replete with fully cartwheel luster and no singularly distracting marks. Starting Bid: \$150

33734 Free City 10 Gulden 1935 UNC Details (Environmental Damage) NGC, KM159. The rarest denomination in this already highly collectible series, the noted environmental damage exceedingly minor and localized-around the end of the word Freie-the piece on the whole still resplendent with cartwheel luster. Starting Bid: \$400

## DENMARK



33735 Frederick III Krone (4 Mark) 1666-GK AU50 NGC, KM276, Dav-3580, Hede-113A. A scarce type struck under the first absolute monarch of Denmark-Norway, that kingdom also being the first European absolute monarchy to be underpinned by law, a consequence of Kongeloven ("King's Law") of 1665. Argent surfaces with light toning throughout, alongside boldly detailed central devices. A small flan flaw is noted next to Frederick's monogram.
Starting Bid: \$300
33736 Frederik IX Proof "Wedding Anniversary" 5 Kroner 1960C(h)S PR66 Cameo PCGS, Copenhagen mint, KM-X8.
No Minimum Bid

## DOMINICA

33737 British Colony 1-1/2 Bits (Moco) ND (1798) AU50 PCGS, KM1. 3.08 gm . A comparatively very high grade for this enticing colonial type struck on the central plug of a Spanish 8 Reales.
Starting Bid: \$150

## DOMINICAN REPUBLIC

33738 Republic gold "Trujillo Anniversary" 30 Pesos 1955 MS62 NGC, KM24. AGW 0.8571 oz .
Starting Bid: \$600
33739 Republic gold "Juan Pablo Duarte" 200 Pesos 1977 MS63 NGC, KM47. AGW 0.7973 oz.
Starting Bid: \$550


33740 Republic gold Proof "Year of the Child" 200 Pesos 1982-CHI PR69 Ultra Cameo NGC, KM58. Mintage: 4,290. AGW 0.4968 oz. Starting Bid: \$350

## ECUADOR



33741 Republic 2 Reales 1835 QUITO-GJ AU55 NGC, Quito mint, KM14. An exemplary coin with an unusually strong strike for the type. Scarce in all grades, virtually unknown in this state of preservation, with only one certified finer across NGC and PCGS combined, none in Mint State.
Ex. Law Collection
Starting Bid: \$300
33742 Republic 2 Reales 1849 QUITO-GJ AU58 PCGS, Quito mint, KM33. The second finest of this conditionally rare date in the PCGS census-the next finest being a VF30-all of design elements fully struck-up in splendid detail and accompanied by a glowing silver patina.
Starting Bid: \$250
33743 Republic gold 10 Sucres 1900-JM MS63 NGC, Birmingham mint, KM56. A difficult emission in choice, evincing fewer bagmarks than could usually be expected, as well as brilliant die polish lines.
Starting Bid: \$300

## EGYPT

33744 Fuad I Specimen Uniface Reverse Millieme AH 1342 (1924)-H SP64 Red PCGS, Heaton mint, cf. KM331. Of the highest rarity, with this being only the second example we have ever offered, the last, an SP62 Red and Brown, bringing $\$ 600$ in 2018. One of just 3 certified by PCGS.
Starting Bid: \$200
33745 United Arab Republic gold Proof "Cleopatra" 50 Pounds AH 1414 (1993) PR69 Ultra Cameo NGC, KM756. AGW 0.246 oz. Starting Bid: \$200
33746 United Arab Republic gold Proof "Sphinx" 50 Pounds AH 1414 (1993) PR69 Ultra Cameo NGC, KM776. AGW 0.246 oz. Starting Bid: \$200

33747 United Arab Republic gold Proof "Jeweled Cat" 50 Pounds AH 1415 (1994) PR69 Ultra Cameo NGC, KM780. Coin alignment. AGW 0.246 oz.
Starting Bid: \$250

33748 United Arab Republic gold Proof "Golden Falcon" 100 Pounds AH 1405 (1985) PR69 Ultra Cameo NGC, KM569. Mintage: 1,800. AGW 0.4692 oz.
Starting Bid: \$350

## EL SALVADOR

33749 Republic "Flag" Peso 1892-C.A.M. UNC Details (Surface Hairlines) NGC, San Salvador mint, KM114. An iconic issue with a tiny three examples awarded Mint State by NGC and PCGS combined, making this still very attractive uncirculated survivor a clear outlier.
Starting Bid: \$150
33750 Republic "Flag" Peso 1892-C.A.M. XF40 NGC, San Salvador mint, KM114. Soundly struck with an enticing natural patina and only scattered light marks.
No Minimum Bid
33751 Republic Peso 1914-C.A.M. MS64 NGC, San Salvador mint, KM115.2. Quite striking for the grade with fully satin surfaces that reveal hardly a blemish. Starting Bid: \$150

33752 Republic gold 2-1/2 Pesos 1892-C.A.M. XF45 NGC, San Salvador mint, KM116. Mintage: 597. A very presentable piece, some characteristic weakness on the bust admitted, and certainly a more attainable "straight grade" example of this elusive type that rapidly escalates in price in finer grades.
Ex. Eliasberg Collection
Starting Bid: \$250

## ERITREA

33753 Italian Colony. Umberto I 5 Lire (Tallero) 1891 AU55 PCGS, KM4. Delightful aged steel surfaces reveal a stunning backlight of autumnal color on the reverse.
Starting Bid: \$200
33754 Italian Colony. Umberto I 5 Lire (Tallero) 1891 AU53 NGC, KM4. Possessing an eye appeal seemingly above its assigned grade, rich variegated cabinet tones on the reverse elevating this popular crown-type well above most AU53 examples. Starting Bid: \$150

33755 Italian Colony. Vittorio Emanuele III Tallero 1918-R MS62 NGC, Rome mint, KM5. Excessively handsome for the assigned grade, only the lightest of marks apparently bounding its certification, while cartwheel luster whirls effortlessly over white silky surfaces.
Starting Bid: \$250

## FIJI

33756 British Colony. Elizabeth II gold Proof "Cession to Great Britain" 100 Dollars 1974 PR69 Ultra Cameo NGC, KM35. Mintage: 2,321. AGW 0.5041 oz. Reserve: \$700

## FRANCE

33757 Carolingian. Charlemagne (768-814) Denier ND (793-814) AU Details (Environmental Damage) NGC (photo-certificate), Melle mint, Class 3, Dep-606 (Charlemagne or Charles the Bald), Kluge-217. 20 mm . 1.50 gm . Fairly well-struck for the type with a nearly full outer border and only light flan stress. Formerly tentatively attributed to either Charlemagne or Charles the Bald, Coupland has since firmly attributed the pieces with chevron and cross at about 1 o'clock to the former.
Starting Bid: \$150

33758 Carolingian. Louis the Pious (814-840) Denier ND (822/3-840) About XF, Unidentified mint (previously attributed to Quentovic, now likely Paris), Class 3, Dep-Unl. (cf. Dep-807), Coupland Group P (prev. Class A, Group III). 21mm. +HLVDOVVICVS IMP, cross pattee with pellet in each angle / XPISTI $\Lambda$ N $\Lambda$ RELIGIO, temple portico, group of three pellets below. Relatively scarce as a subtype of this prolific coinage, well-executed in the obverse features on a very round flan of good metal.
Ex. Flanders Hoard (Jean Elsen Auction 137, 9 June 2018, lot 315) Starting Bid: \$150
33759 Provence. Jeanne de Naples (Sole Reign, 1362-1382) gold Franc a Pied ND VF30 NGC, Fr-208, Dup-1680var (obverse legend). PROV • FOL • COTISA • | Ih $\Lambda \cdot \operatorname{IhR} \cdot \mathrm{CICL} \cdot \mathrm{REX}$, crowned, mantled figure of Jeanne standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPIC (rosette) VInCIT (rosette) XPIC (rosette) REGn $\Lambda$ T (rosette) XPIC (rosette) IHPER $\Lambda$ T, cross fleury with crowns and lis alternating in angles, all within quadrilobe with croisette in center; lis in spandrels. Sixth Type. A lesser-seen feudal type the clearly draws its inspiration from the contemporary coinage of Charles V. A bit unevenly struck, though still almost fully legible with a microgranularity to the surfaces.
Starting Bid: \$250
33760 Charles V gold Franc a Pied ND (1364-1380) AU53 PCGS, Paris mint, Fr-284, Dup-360. KAROLVS $\star$ DI $\star$ GR \| FRAnCORV $\star$ REX, crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left $/+$ XP'C $\star$ VИICIT $\star$ XP'C $\star$ REGIIAT $\star$ XP' $\mathrm{C} \star$ IMPERAT, cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Emission from 20 April 1365. A visually pleasing representative with relatively bold features and only a slightly irregular flan.
Starting Bid: \$250
33761 Charles VI gold Ecu d'Or a la couronne ND (1380-1422) MS62 NGC, St. Quentin mint (star in the center of cross), Fr-291, Dup369A. 3.92gm. +[KARO]LVS: DEI: GRACIA: FRAnCORVm: [REX] (double saltire stops), crowned royal shield / +XPC' $\star$ VIИCIT $\star$ XPC ${ }^{\prime} \star$ RЄGИAT $\star$ XPC' $\star$ [IMPGRAT], cross fleury, star within curvilinear rhombus-shaped center, inward-facing lis in angles; all within quatrilobe with crowns in spandrels. A bit off-center, though with good details and enticing red-gold color.
Starting Bid: \$350
33762 Charles VI gold Ecu d'Or a la couronne ND (1380-1422) MS62 NGC, St. Quentin mint (star in center of cross), Fr-291, Dup-369. +KAROLVS: DEI: GRACIA: FRAnCORVm: REX, crowned royal shield $/+$ XPC $\star$ VINCIT $\star$ XPC $\star$ REGNAT $\star$ XPC $\star$ INPERAT, star within curvilinear rhombus-shaped center, inwardfacing lis in angles, all within quadrilobe with crowns in spandrels. 1st Emission (from 11 March 1385). A very handsome example with minimal unevenness in the strike and next to no major marks.
From the Cargill-Atwood Collection
Starting Bid: \$300
33763 Charles VI gold Ecu d'Or a la couronne ND (1380-1422) MS62 NGC, Paris mint, Fr-291, Dup-369. +KAROLVS: DEI: GRACIA: FRAnCORVm: REX, crowned royal shield / +XPC' $\star$ VIИCIT $\star$ XPC' $\star$ RGGИAT $\star$ XPC' $\star$ IИPERAT, cross fleury, star within curvilinear rhombus-shaped center, inward-facing lis in angles, all within quatrelobe with crowns in spandrels. 1st Emission (from 11 March 1385). Gorgeous sun-gold and struck on a sound, even flan appearing to be of good weight and sound metal.
Starting Bid: \$250
33764 Charles VI gold Ecu d'Or a la couronne ND (1380-1422) MS61 NGC, St. Quentin mint (star in center of cross), Fr-291, Dup-369. +KAROLVS: DEI: GRACIA: FRAnCORVm: REX, crowned royal shield $/+$ XPC $\star$ VIИCIT $\star$ XPC $\star$ RGGИ $\Lambda \mathrm{T} \star \mathrm{XPC} \star$ IИРЄR $\Lambda$ T, cross fleury with star within curvilinear rhombusshaped central lozenge, inward-facing lis in centers, all within quadrilobe with crowns in spandrels. Sharply executed with traces of the engraver's guide still visible towards the center of the reverse. Starting Bid: \$200

33765 Charles VIII gold Ecu d'Or au Soleil ND (1483-1498) AU50 NGC, Paris mint (pellet beneath 18th letter), Fr-318, Dup-575. 3.31gm. (crown) K $\Lambda$ ROLVS: DEI: GR $\Lambda$ : FR $\Lambda$ nCORVm: REX, crowned royal shield, sun above / (crown) XPS: VInCIT: XPS: RЄGn $\Lambda$ T: XPS: ImPER $\Lambda$ T (double annulet stops), cross fleurdelisee with voided quadrilobe at center. 1st Emission (from 11 September 1483). Exhibiting only light, even friction in-line with the grade, with the intricacies of the design still fully appreciable. Starting Bid: \$150

33766 Louis XII gold Ecu d'Or au Soleil ND (1498-1515) AU53 NGC, Lyon mint (pellet beneath 12th letter), Fr-323, Dup-647. 3.38gm. (crowned lis) LVวOVICVS: $\partial \mathrm{EI}: ~ G R A: ~ F R A И C O R V M: ~ R E X ~$ (clover):, crowned royal shield with sun above / (crowned lis) XPS: VINCIT: XPS: REGNAT: XPS: IMPERAT (lis): (double annulet stops), cross fleurdelisee with voided quadrilobe at center. Emission from 25 April 1498. Somewhat sharper in the devices than would be expected for the assigned grade, with lovely sun-gold color. Starting Bid: \$150


33767 Louis XII gold Écu d'Or au Soleil ND (1498-1515) XF45 NGC, Toulouse mint, Fr-323, Dup-647. Emission from 25 April 1498. Devices are mostly boldly struck and clearly defined, the metal is sun-yellow with a hint of orange glow.
Starting Bid: \$250
33768 Louis XII gold Ecu d'Or au Soleil de Bretagne ND (1498-1515) VF35 NGC, Nantes mint, Fr-329, Dup-649. +: LVวOVICVS: ว: G: FRANCOR: REX: BRITONV: $\partial \mathrm{VX}$ ( V is inverted A ):, crowned royal shield above porcupine, crown with rays to either side $/ \star \partial$ CVS: IN: AIVTORIVM: MEVM: INTENDE: $\mathrm{n}:$, cross fleurdelisee, voided quatrefoil in center; crown with rays in each angle. A rare emission produced for circulation in Brittany, and distinguished by the peculiar shape of the letter D. Fairly wellstruck on the whole, with heavy flow lines in the obverse margin. Starting Bid: \$200


33769 François I Ecu d'Or au soleil de Bretagne ND (1515-1547) AU50 NGC, Romans mint, 1st type, 3.41g, Fr-354, Dup-782. 1st and 3rd emissions, until 1528. $\cdot+\cdot$ FRANCISCVS DEI • GRA-I -RACOR • REX • (crowned R), quartered field of FranceDauphiné, sun above / • (crowned R) • XI • VINCI-IT • XPS RENAT • XPS • INPERAT, cross fleurdeliséw with central quadrilobe. A clean example with light wear for the grade. Starting Bid: \$250

François I gold Ecu d'Or au Soleil (1515-1547) AU Details (Bent) NGC, Toulouse mint (annulet beneath 5th letter), Fr-345, Dup-775. 3.36 gm . (clover) FRANCISCVS: DEI: GRACIA: FRANCO: REX, crowned royal shield with sunburst above / (clover) XPS: VINCIT: XPS: REGNAT: XPS: IMPERAT, cross-fleury, F in first and fourth quarters, lis in second and third. 5th type, 3rd emission (from 21 July 1519). Displaying either a flip-over double strike, or struck over an earlier piece. Highly appealing for the assigned grade, especially considering the striking error, with only very minimal friction detectable and little evidence of the noted bend.
Starting Bid: \$200
33771 Charles IX (1560-1574) gold Ecu d'Or au Soleil 1568-M AU Details (Cleaned) NGC, Toulouse mint, cf. Fr-378 (for type), cf. Ciani-1345 (for obverse), Dup-1059 (same)/Dup-1057Bvar (for reverse). 3.34 gm . By Jean Robert (R). (sun) CAROLVS • VIIII • D - G•F•REX•M•D•L•XVIII R, crowned royal shield / +XPS • VINCIT • XPS • REGNAT • XPS • IMPERE R • , cross fleurdelisee with M in center. A very peculiar and seemingly unpublished variety in the legends, the obverse matching a hybrid type recorded by both Ciani and Duplessy. This obverse also matches specimens sold by Jean Vinchon (30 May 2017 Auction, Lot 99) and cgb.fr (Mail Bid Sale 31, Lot 994), though the rendition of the word Imperat on the reverse of this specimen differs. Quite rare as such, and sure to appeal to the completionist collector of French hammered gold. Starting Bid: \$200

33772 Henri III 1/4 Ecu 1589-A MS63 PCGS, Paris mint, Dup-1133. An attractive example displaying multi-faceted surfaces that contain satiny luster and soft blue tones along the devices. Starting Bid: \$200

33773 Louis XIII gold Louis d'Or 1641-A AU Details (Cleaned) NGC, Paris mint, KM105. Long curl (Méche longue) variety. A still rather charming and affordable example of this scarcer early milled type.
Starting Bid: \$300
33774 Louis XIV gold Louis d'Or 1652-D AU Details (Cleaned) NGC, Lyon mint, KM157.5, Fr-418, Gad-245 (R). Long curl (Méche longue) variety. A handsomely produced representative even for the noted cleaning, the devices quite well formed and impressed with minimal evidence of unevenness. Starting Bid: \$200

33775 Louis XIV gold Louis d'Or 1702-A UNC Details (Obverse Scratched) NGC, Paris mint, KM334.1. Overstruck on an earlier Louis d'Or of the same monarch. Exceptionally handsome for the type, the noted scratches barely noticeable next to the faint lines of the undertype, strong originality preserved throughout to very pleasing effect.
Starting Bid: $\$ 500$
33776 Louis XIV gold Louis d'or 1704-\& MS62 NGC, Aix mint, KM365.24. Overstruck on a 1701 Louis d'Or of the same monarch. Appealing both for its incredible profusion of die polish lines and the unique way in which it has been overstruck-the undertype just rotated slightly, leaving a fully visible date.
Starting Bid: \$600
33777 Louis XIV gold Louis d'Or 1704-\& MS61 NGC, Aix mint, KM365.24. Overstruck on an earlier Louis d'Or of the same monarch, possibly from Rouen (cf. KM334.3). An always coveted mint within the series, and the last example of this mint-date combination we offered in 2006, with heavy traces of the undertype, as well as thick die polish and remnants of the engraver's guide, clearly visible.
Starting Bid: \$400
33778 Louis XV gold Louis d'Or 1739-A MS62 NGC, Paris mint, KM489.1, Gad-340. Far nicer than the grade suggests, with radiating, golden surfaces and fully-raised design features, particularly atop the King's features. Typical abrasions from handling, along with a few more heavier grazes, ultimately preclude the choice designation. Still very collectible in all regards.
Ex. Bern Collection
Starting Bid: \$350

33779 Louis XVI Ecu 1784-A MS61 PCGS, Paris mint, KM564.1. An all-in-all very presentable, if heavily adjusted, example radiant with white luster.
Starting Bid: \$200
33780 Louis XVI gold 2 Louis d'Or 1786-B AU Details (Cleaned) NGC, Rouen mint, KM592.3. A somewhat scarcer mint for the issue, with approximately a tenth of the mintage of the Paris mint for the same date.
Starting Bid: \$300
33781 Napoleon silver Specimen Essai Franc L'An IV (1801/2) SP63 PCGS, Maz-603 (R1), Gad-441. By Andrieu. The first of this very rare Specimen that we have offered and presently one of only two preserved at this level. Reportedly the result of a monetary competition, with most examples showing evidence of circulation, making this a very desirable representative indeed. Reserve: $\$ 600$

33782 Napoleon Franc 1808-A MS63 PCGS, Paris mint, KM682.1. An already desirable type that proves quite elusive in choice grades, the present specimen is made all the more desirable by vibrant neon tones interspersed on the reverse.
Reserve: $\$ 400$
33783 Napoleon gold 20 Francs 1810-A MS62 PCGS, Paris mint, KM695.1, Gad-1025. Small rooster (Petit coq) variety. Starting Bid: \$200

33784 Napoleon gold 40 Francs 1812-A MS62 NGC, Paris mint, KM696.1.
Starting Bid: $\$ 250$
33785 Napoleon bronze "Return from Venice" Medal 1805-Dated MS64 Brown NGC, Julius-1472, Zeitz-65. 40mm. By B. Andrieu and N. G. Brenet. Handsome wooden-brown surfaces reveal hardly a mark, just a stray scratch on Napoleon's cheek likely keeping it from a gem grade.
No Minimum Bid
33786 Charles X Obverse Cliche 1/2 Franc ND (1824-1830) MS64 PCGS, cf. KM723.1 (for standard type), Maz-Unl., VG-Unl. 0.30 gm . Extremely attractive for the fragile and often not-so-well preserved nature of period French cliches, fully watery surface texture revealing underlying traces of peach tone.
Starting Bid: \$150
33787 Charles X Obverse Cliche Franc ND (1824-1830) MS63 PCGS, cf. KM724.1 (for standard type), Maz-Unl., VG-Unl. 0.73 gm . Seemingly conservatively graded, with only a slight unevenness in the thin flan before Charles' bust, though otherwise fully flashy and quite pristine.
Reserve: $\$ 300$
33788 Charles X Obverse Cliche 2 Francs ND (1824-1830) MS63 PCGS, cf. KM725.1 (for standard type), Maz-Unl., VG-Unl. 0.95 gm . An eye-catching companion to the other cliches here offered, struck to the highest degree of precision with mottled russet hues.
Reserve: $\$ 350$
33789 Charles X silvered-copper Specimen Obverse Cliche 5 Francs ND (1824) SP63 PCGS, Maz-877a var (R1; in pewter), cf. VG-2597. By Michaut. Very rare and stunningly pristine, the reverse "brockage" unusually sharp while every detail of the king's portrait appears picked out in pinpoint detail to an incredibly life-like finish.
Reserve: $\$ 500$
33790 Charles X 5 Francs 1825-A MS63 PCGS, Paris mint, KM720.1, Gad-643. Absolutely exceptional for the assigned grade with notably prooflike characteristics on the reverse, the surfaces tinged to a rainbow of hues and overflowing with die polish. Starting Bid: $\$ 250$

33791 Napoleon III Mint Error - Obverse Brockage Centime 1853 MS62 Brown NGC, cf. KM775.1. A very rare error that seldom made it out of the mint, particularly in near choice condition such as this.
Starting Bid: \$200

33792 Napoleon III Franc 1852-A MS65+ PCGS, Paris mint, KM772, Gad-458. Brilliant and fully enviable, a soft frost over the devices accentuated by rich iridescent cabinet tones that congregate heavily in the outer registers.
Reserve: $\$ 400$
33793 Napoleon III 5 Francs 1868-BB MS65 NGC, Strasbourg mint, KM803.2. A blast white gem example of this desirable type. Starting Bid: \$200
33794 Napoleon III gold 5 Francs 1866-A MS64 PCGS, Paris mint, KM803.1, Gad-1002. Starting Bid: \$150

33795 Napoleon III gold 5 Francs 1866-A MS63 PCGS, Paris mint, KM803.1, Gad-1002.
Starting Bid: \$150
33796 Napoleon III gold 20 Francs 1862-BB MS63 PCGS, Strasbourg mint, KM801.2, Gad-1062.
Starting Bid: \$200
33797 Napoleon III gold 50 Francs 1855-A AU Details (Cleaned) NGC, Paris mint, KM785.1, Fr-569. AGW 0.4667 oz.
Starting Bid: $\$ 300$
33798 Napoleon III gold 50 Francs 1859-A MS63 NGC, Paris mint, KM785.1. AGW 0.4667 oz .
Starting Bid: \$350
33799 Napoleon III gold 50 Francs 1859-A AU58 NGC, Paris mint, KM785.1. AGW 0.4667 oz.
Starting Bid: \$300
33800 Napoleon III gold 100 Francs 1857-A MS61 NGC, Paris mint, KM786.1. AGW 0.9334 oz .
Starting Bid: \$650
33801 Napoleon III gold 100 Francs 1858-A AU58 NGC, Paris mint, KM786.1. AGW 0.9334 oz .
Starting Bid: \$650
33802 Napoleon III gold "Ministry of Agriculture, Trade, and Public Works" Prize Medal 1854 UNC (cleaned), Divo-Unl. 33 mm .24 .41 gm . By Caqué. The only example of this very rare and seemingly unpublished prize medal we have been able to locate, tied to the French Emperor's extensive series of public works inaugurated in 1854. AGW 0.664 oz .
Ex. UBS Gold \& Numismatics Auction 67 (5 September 2006, lot 2894)

Starting Bid: \$450
33803 Napoleon III gold "Agriculture, Trade, Public Works" Prize Medal 1862 MS60 NGC, Divo-Unl. 34 mm .23 .86 gm . By Cacque. Awarded to Mr. Bd. Desboves. A rare prize medal preserved with deeply-impressed details and a magnificent watery sheen of luster that fully captivates the viewer. For reference, we draw the potential bidder's attention to a similar award medal sold by cgb.fr for the equivalent of $\$ 900$ in their December 2018 auction.
Ex. UBS Auction 67 (September 2006, Lot 2899)
Starting Bid: \$250
33804 Republic gold 20 Francs 1875-A MS65 NGC, Paris mint, KM825.
Reserve: $\$ 350$
33805 Republic gold 50 Francs 1904-A MS62 NGC, Paris mint, KM831. AGW 0.4667 oz .
Starting Bid: \$300
33806 Republic gold 100 Francs 1881-A AU Details (Reverse Rim Damage) NGC, Paris mint, KM832. AGW 0.9334 oz . Starting Bid: \$650

33807 Royal School of Fine Arts 4-Piece Set of Award Medals Issued to M. Godeboeuf,

1) 1834 - AU. 32 mm .
2) $1838-\mathrm{AU} / \mathrm{UNC} .50 \mathrm{~mm}$.
3) 1839 - AU/UNC. 56 mm .
4) 1839 - AU. 68 mm .

All nicely toned with iridescent hues and underlying luster. (Total: 4 coins)
No Minimum Bid
33808 Republic gold Proof "LaFayette" 100 Francs 1987 PR67 Deep Cameo PCGS, KM962b. Mintage: 10,000. AGW 0.503 oz. Starting Bid: \$350

## FRENCH COLONIES

33809 Louis Philippe I Proof 5 Centimes 1839-A PR64 Brown NGC, Paris mint, KM12. A scarce Proof of a type struck for circulation in the West Indies, exhibiting medallic characteristics. Starting Bid: \$150

## GABON

33810 Republic bronze Specimen Trial 10 Francs 1960 SP67 Red PCGS, KM-Unl. (cf. KM1 for standard gold striking). An intriguing and seemingly unpublished trial for which we have been unable to locate any other examples, and which appears technically perfect to the eye.
No Minimum Bid
33811 Republic bronze Specimen Trial 25 Francs 1960 SP66 Red PCGS, KM-Unl. (cf. KM-E2 for essai in silver). Visually captivating and nearly blemish-free, a rare trial surely missing from many a collection.
No Minimum Bid
33812 Republic bronze Specimen Trial 50 Francs 1960 SP67 Red PCGS, KM-Unl. (cf. KM3 for standard gold striking). The perfect companion to the other two bronze trials offered in this sale, suggesting a special specimen off-metal set. Reserve: \$300

## GERMAN EAST AFRICA

33813 German Colony. Wilhelm II Proof Pesa 1890 PR65 Red and Brown PCGS, KM1. A seldom-offered Proof striking that has retained a considerably surface brightness, and the first such piece we have offered since 2013.
Reserve: \$500
33814 German Colony. Wilhelm II Proof Pesa 1890 PR64 Red NGC, KM1. A blazing red example of this rarely seen Proof with hardly a disturbance in the fields. Starting Bid: \$150
33815 German Colony. Wilhelm II Rupie 1890 MS66 PCGS, KM2, J-713. Tied for the finest business strike of the date seen by PCGS, and a truly astounding piece on the whole, a radiant palette of russet iridescence overlaying glassy surfaces.
Reserve: \$500
33816 German Colony. Wilhelm II Proof Rupie 1890 PR63+ PCGS, KM2, J-713. Fully engaging with fully reflective surfaces that appear very nearly cameoed against light device frost. Reserve: \$600

33817 German Colony. Wilhelm II Proof Rupie 1911-A PR61 NGC, Berlin mint, KM10. A semi-matte texture reveals itself in the fields when viewed at certain angles, which rapidly vanishes amidst the otherwise glassy flash.
No Minimum Bid

33818 German Colony. Wilhelm II 2 Rupien 1893 AU50 PCGS, KM5. Lesser-seen at the AU level, some scattered contact marks noted, though a distinctive icy white luster is preserved around the protected regions of the margins.
Starting Bid: \$200

## GERMAN NEW GUINEA

33819 German Colony. Wilhelm II 1/2 Mark 1894-A MS64 PCGS, Berlin mint, KM4. Frosty white with traces of localized tone on the reverse.
Starting Bid: \$150
33820 German Colony. Wilhelm II Mark 1894-A MS63 PCGS, Berlin mint, KM5, J-705. A superb, brightly white representative of this popular type that is just beginning to tone around the edges.
Reserve: \$450
33821 German Colony. Wilhelm II 5 Mark 1894-A AU Details (Reverse Repaired) NGC, Berlin mint, KM7. Undoubtedly the most popular type from this series and perhaps the most beloved German colonial type, the noted repair appearing to the right of the word MARK.
Starting Bid: \$250

## GERMAN STATES

## ANHALT-DESSAU

33822 Anhalt-Dessau. Friedrich I Proof 2 Mark 1896-A PR65+ NGC, Berlin mint, KM23, J-20. An already rare issue in circulation grades, even more so in Proof, with records indicating that only a single specimen across the two grading services rates finer-a PR66+ from PCGS. Evincing lovely antiqued iridescence that can only result from careful long-time storage, and boasting considerable eye appeal.
Starting Bid: \$250
33823 Anhalt-Dessau. Friedrich II 2 Mark 1904-A MS64 NGC, Berlin mint, KM27, J-22. An upper-tier survivor among known certified examples with an even sheen of silky texture over the whole of the piece.
Starting Bid: \$250

## AUGSBURG

33824 Augsburg. Gustavus Adolphus Taler 1632 AU Details (Edge Filing) NGC, KM-A68, Dav-4543. A highly coveted taler-type produced during the Swedish occupation of the city amidst the conflicts of the Thirty Years' War, a combination of mint luster and fine granularity within the recessed portions of the design giving a captivating appearance. Featuring an iconic portrait of the Swedish monarch against a brightening peach backlight sure to entice.
Starting Bid: \$250
33825 Augsburg. Free City Taler 1641 AU58 NGC, KM77, Dav-5039. With the name and titles of Ferdinand III. An always very pleasing type to encounter, hardly a mark of consequence visible over the aged argent fields.
Starting Bid: \$250


33826 Augsburg. Free City Taler 1643 MS62 NGC, KM77, Dav-5039. With the titles of Ferdinand III. Showcasing a slightly subdued slate-gray patina that appears brightened by soft luminosity when rotated in hand, charcoal highlights sharpening the legends and giving an overall strong visual allure.
Starting Bid: \$400


33827 Augsburg. Free City gold "Healing" Souvenir Medallion ND (c. 1830) MS65 Prooflike NGC, KM-Unl., Fr-Unl. 22 mm . 2.82 gm . Obv. Spirit dove in ray gloriole. Rev. Four lines of font in ornamentation. A scarce souvenir/token issue, the first of its kind we have seen.
Starting Bid: \$200

## BADEN



33828 Baden. Ludwig copper Specimen Pattern 5 Gulden 1827 SP66 Red and Brown PCGS, cf. Fr-150 (for type in gold). Apparently unlisted, this stunning Probe features highly lustrous surfaces with much remaining mint red, the high points toned in an appealing shade of bluish-brown. Very rare and the first of this type we have offered.
Ex. Ernst Otto Horn Collection
Starting Bid: \$250
33829 Baden. Friedrich I "Shooting Festival" Gulden 1867 MS64 NGC, KM249. A splendid near-gem representative struck in celebration of the Shooting Festival in Karlsruhe.
No Minimum Bid


33830 Baden. Friedrich I 2 Mark 1876-G MS64 NGC, Stuttgart mint, KM265. A lightly toned example with subdued yet splendent luster throughout.
Starting Bid: \$250


33831 Baden. Friedrich I 2 Mark 1896-G MS65 NGC, Stuttgart mint, KM269. A gem Mint State example lacking any soft of surface marks or nicks which are commonly seen on this issue. The obverse exhibits a lovely satiny sheen under a light tone of iridescent hues, while the reverse is more white with a tinge of champagne underneath which a shimmering luster pulsates.
Starting Bid: \$150
33832 Baden. Friedrich I Proof 2 Mark 1905-G PR65 NGC, Karlsruhe mint, KM272. Tied for the finest Proof specimen of the date in the NGC census, the next finest ranking a full 3 grade points lower. The absolute nicest we have offered with a smoky tone that perfectly complements the glassy surfaces.
Starting Bid: \$300
33833 Baden. Friedrich II 2 Mark 1911-G MS65 NGC, Karlsruhe mint, KM283. Stunningly gorgeous for even this lofty designation, perfect glassiness preserved over the surfaces and punctuated by strong die polish lines. The reverse further boasts a tender lilac tone that is fully captivating.
Starting Bid: \$250

## BAVARIA

33834 Bavaria. Karl Albrecht gold Carolin (10 Francs) 1733 XF45 NGC, KM424, Fr-232. Lightly toned with slight wear on the high points and luster in the legends.
Starting Bid: \$400
33835 Bavaria. Ludwig I "Royal Family" Taler 1828 MS62 NGC, KM734. Pleasingly aged and luminous, perhaps the most mild frosting detectable on the bust and a russet coloration pervading throughout.
Starting Bid: \$150
33836 Bavaria. Maximilian II 2 Taler (3-1/2 Gulden) 1856 MS63 NGC, KM837. A notably sharp and undeniably choice rendition of this double taler, the juxtaposition of natural silver-white color and amber toning accents creating the impression of an icy finish to the central features.
Starting Bid: \$300

33837 Bavaria. Ludwig II gold 5 Mark 1877-D MS63 NGC, Munich mint, KM904. Very challenging quality for this scarce two-year type, bathed in rich satin luster.
Starting Bid: \$150
33838 Bavaria. Ludwig III Proof 3 Mark 1914-D PR66 PCGS, Munich mint, KM1005. Delightfully mirrored, only a hint of silver tone uniformly dispersed over the surfaces.
Starting Bid: \$150
33839 Bavaria. Ludwig III 5-Piece Proof Set of Uncertified copper "Karl Goetz" Patterns 1913,

1) 2 Mark - Proof, Schaaf-51/G1. 28mm. 8.41gm.
2) 3 Mark - Proof, Schaaf-52/G1. 33 mm .12 .43 gm .
3) 5 Mark - Proof, Schaaf- $53 / \mathrm{G} 1.38 \mathrm{~mm} .20 .36 \mathrm{gm}$.
4) 10 Mark - Proof (scuff), Schaaf-202a/G1. 20 mm .3 .35 gm .
5) 20 Mark - Proof, Schaaf-202/G1. 22 mm .4 .88 gm .

A covetable set of these popular Goetz patterns, each brilliant with mint red color and relatively few imperfections overall. (Total: 5 coins)
Starting Bid: \$300

## BRANDENBURG

33840 Brandenburg. Friedrich Wilhelm 1/3 Taler 1673-CV MS63 NGC, Königsberg mint, KM379. An enviable offering for this rarely so well-preserved issue, a salt-white luster persisting over the surfaces. A mint-made clip exists on the rim, though this is hardly a fault for so fine a piece.
Starting Bid: \$150

## BREMEN



33841 Bremen. Free City copper Klippe Pattern Schwaren 1781 MS64 Brown NGC, J-9 var. Significant red shadows the devices with traces of blue-green toning in the fields. An intriguing, unquestionably rare coin.
Starting Bid: \$250
33842 Bremen. Free City "Shooting" Taler 1865-B MS64 Prooflike PCGS, Hannover mint, KM248, Steul-1. A seldom-offered type in Proof and Prooflike grades, the devices admittedly very sharp and the fields brilliantly reflective. No Minimum Bid

33843 Bremen. Free City 2 Mark 1904-J MS67 PCGS, Hamburg mint, KM250. An impeccable example haloed by light sky-blue tone alongside champagne-tinged centers. No Minimum Bid
33844 Bremen. Free City 5 Mark 1906-J MS66+ NGC, Hamburg mint, KM251, Jaeger-60. Amongst the finest of the type we have handled, the design perfectly frosty with a light dappling of tone. Starting Bid: \$300

## BRUNSWICK-WOLFENBÜTTEL

33845 Brunswick-Wolfenbüttel. Anton Ulrich Groschen 1704-HCH MS66 PCGS, Brunswick mint, KM647, Welter-1865. A radiant gem silver minor expressing an incredible brightness, not a stray mark on the surfaces and just the lightest stippling of die rust. Reserve: \$300

33846 Brunswick-Wolfenbüttel. Karl I gold 5 Taler 1745 M-EK XF45 NGC, KM915, Fr-714. A scarcer gold multiple taler issue featuring a leaping horse reverse design and significant golden luster for the grade.
Starting Bid: \$300
33847 Brunswick-Wolfenbüttel. Ernst August 3 Mark 1915-A UNC Details (Cleaned) NGC, Berlin mint, KM1161. Mintage: 1,700. Without "U. LÜNEB" legend variety. By far the rarer variety of this already popular 3 Mark type, boasting an eighteenth of the mintage of its longer legend variety companion, and made more attainable here. Starting Bid: \$250


33848 Brunswick-Wolfenbüttel. Ernst August 5 Mark 1915-A MS63 NGC, Berlin mint, KM1164. U. LUNEB added on obverse legend. Nice shimmering luster and light toning. Starting Bid: \$200

## COLOGNE

33849 Cologne. Archbishop Ruprecht (1463-1480) gold Goldgulden ND (1463-1464) AU Details (Mount Removed) NGC, Riel mint, Fr-798, Noss-403a/a var (no marks of contraction or stops on reverse). 3.18 gm . First Period. *ROBERT' * Є| LEC' * ЄCL CO', half figure of St. Peter, mantled and nimbate, facing, gospels in left hand, keys in right; shield below / MOn | nOV $\mid$ | $\Lambda V R \in \mid$ $\Lambda$ RIL, long cross over shield. A covetable example from this earliest period of Ruprecht's coinage, bordering on very rare at this AU level, with bold die polish still visible in the fields. The mount removal appears at 3 o'clock, but is rather well done and hardly distracting.
From the Allen Moretti Swiss Collection
Starting Bid: \$250
33850 Cologne. Hermann IV von Hessen (1480-1508) Goldgulden ND (1480) XF40 NGC, Bonn mint, Fr-802, Noss-467. 3.22gm. $\star \mathrm{h}$ ' M 4 I' ЄLCTI' | ЄCCLE' COLOn', St. Peter facing, keys in right hand, gospels in left, shield of Ziegenhayn-Hessen below /
 of Cologne, Hessen, and Nidda, over long cross. A bit soft over St. Peter's face, though otherwise very well-struck and fully detailed on a broad flan of good metal.
Starting Bid: \$200

## FRANCONIAN CIRCLE

33851 Franconian Circle. Anonymous 2/3 Taler (Gulden) 1693-GFN AU58 NGC, Nürnberg mint, KM21, Dav-518. Superb quality for this elusive one-year type from an already fleeting imperialmandated district (Kreis) in central Germany. Lightly olive in color with a typically soft strike, and the first example we have seen approaching anything like Mint State. Starting Bid: \$200

## FRANKFURT



33852 Frankfurt. Free City gold Ducat 1646 AU55 PCGS, KM97.1, Fr-976. Lustrous and attractively detailed. An offering of near Mint State appeal.
Starting Bid: \$200
33853 Frankfurt. Free City Proof "Constitution" 2 Gulden 1848 PR62 NGC, KM337. Mintage: 8,600. A scarce commemorative for the May 18th Constitutional Convention boasting a medallic relief to the devices and only light wisps in-line with the grade. Reserve: \$400

33854 Frankfurt. Free City 2 Taler (3-1/2 Gulden) 1840 AU58 NGC, Frankfurt mint, KM326, Dav-640. Ranking within the upper tier of certified examples, the pleasing river scene imbued with a Mint State precision to the devices, giving a distinctive expressiveness to the piece.
Starting Bid: \$250

## FRIEDBERG

33855 Friedberg. Johann Eitel II 2/3 Taler 1747-CPS AU50 NGC, Clausthal mint, KM65. A very difficult issue produced for only a single year, and which is almost never found outside of lower grades. Fully appealing and luminous.
Starting Bid: \$150

## HAMBURG

33856 Hamburg. Free City gold Off-Metal Strike Shilling 1828-HSK MS64 NGC, cf. KM251.1 (original type in silver), J-42. A scarce off-metal striking exhibiting sharp detail and flashy golden fields. Starting Bid: \$200
33857 Hamburg. Free City gold Ducat 1850 MS63 NGC, KM560. Deservedly peak quality for this flashy offering, presently standing as one of just two awarded the choice designation by NGC, the other specimen achieving $\$ 1092$ in our January 2012 New York Auction \#3016 (lot 24141). Starting Bid: \$250

33858 Hamburg. Free City gold 20 Mark 1900-J MS65 PCGS, Hamburg mint, KM618.
Reserve: \$400

## HANAU-LICHTENBERG

Hanau-Lichtenberg. Johann Reinhard I Teston 1609 MS61 NGC, Wurth-sur-Sauer mint, KM6. 8.19 gm . The single certified example of this elusive type in higher grades at NGC, demonstrating a nearly flawless strike with much luster.
Starting Bid: \$200

## HANNOVER

33860 Hannover. Provincial City Taler 1631-MB VF25 NGC, KM37, Dav-5393. With the name and titles of Ferdinand II. A very rare taler type that seldom appears on the market, the intricacies of the design pleasantly picked out by darkened cabinet tones. Starting Bid: \$200

33861 Hannover. George III of England gold 5 Taler 1815-TW AU Details (Rim Filing) NGC, KM101. Stemming from a fleeting three-year series and expressing surprisingly minimal rub, the central striking hardly displaying any weakness, and very faint die polish detectable upon close inspection. Starting Bid: \$200

33862 Hannover. George IV of England 2/3 Taler 1825-C MS62 PCGS, Clausthal mint, KM140. One of just two of this date certified in Mint State by PCGS, and the finest we have offered, an impressive degree of care taken in the execution of the designs. Starting Bid: \$150
33863 Hannover. Georg V "Waterloo" Taler 1865-B MS64 PCGS, Hannover mint, KM241. A very flashy and nearly prooflike representative of this type given to veterans of the battle in pension payments.
No Minimum Bid

## HESSE-DARMSTADT

33864 Hesse-Darmstadt. Ernst Ludwig 5 Mark 1899-A AU58 NGC, Berlin mint, KM369. Mintage: 4,475. The lowest mintage date for the type and the only example yet certified by NGC to wit, appearing very nearly Mint State with full luster to the fields and a sharp relief to the devices.
Starting Bid: \$250

## LIPPE-DETMOLD

33865 Lippe-Detmold. Leopold IV Proof 2 Mark 1906-A PR64 NGC, Berlin mint, KM270. A simply incredible coin. Obverse tone hovers between mauve and soft brown, until bright waves of proof reflectivity reveal significant undercurrents of cobalt and magenta. Starting Bid: \$200

## LÜBECK

33866 Lübeck. Free City 2 Mark 1901-A MS65 NGC, Berlin mint, KM210. A coin with an incredible depth of age and aesthetic beauty that displays full cartwheel luster whirling effortlessly over quartz surfaces. Starting Bid: \$200

33867 Lübeck. Free City Proof 2 Mark 1906-A PR65 NGC, Berlin mint, KM212. A boldly contrasted gem Proof that seems deserving of a cameo designation, pale lilac and sapphire hues gracing the surfaces.
Starting Bid: \$300
33868 Lübeck. Free City Proof 2 Mark 1912-A PR67 PCGS, Berlin mint, KM212. Tied for the finest yet certified by PCGS and in all respects a near-flawless coin, flashy to the extreme and free of tone or haziness.
Starting Bid: \$200

## MAINZ



## MANSFELD-FRIEDEBURG

33870 Mansfeld-Friedeburg. Peter Ernst I, Bruno II, Gebhard VIII, \& Johann Georg IV Taler 1599-GM UNC Details (Edge Filing Cleaned) NGC, Eisleben mint, Dav-9510. An iconic motif from the Mansfeld series, and a type which simply never becomes available in uncirculated grades, the noted cleaning fortunately doing little to diminish the razor-sharp relief and precision of the devices. Starting Bid: \$150

## MECKLENBURG-SCHWERIN

33871 Mecklenburg-Schwerin. Friedrich II Taler 1864-A MS62 PCGS, Berlin mint KM-A310. A lustrous representative of this lesser-seen type. Tied for second-finest certified by PCGS to-date. No Minimum Bid
33872 Mecklenburg-Schwerin. Friedrich Franz II 2 Mark 1876-A AU53 NGC, Berlin mint, KM320. A relatively high grade for an often cleaned and well-circulated issue, still somewhat luminous in the fields and free of major marks.
Starting Bid: \$200
33873 Mecklenburg-Schwerin. Friedrich Franz IV 2 Mark 1901-A AU58 NGC, Berlin mint, KM330. Marbled salt-gray obverse tones mesh nicely with a gorgeous near-mint reverse studded with die polish lines.
Starting Bid: \$150
33874 Mecklenburg-Schwerin. Friedrich Franz IV 5 Mark 1915-A AU58 NGC, Berlin mint, KM341. A lesser-seen 5 Mark issue that appears very handsome for the assigned grade and free of all but the most inconsequential of marks.
Starting Bid: \$200

## MECKLENBURG-STRELITZ

33875 Mecklenburg-Strelitz. Adolph Friedrich V 2 Mark 1905-A MS62 NGC, Berlin mint, KM115. Stemming from an already low mintage of just 10,000 pieces, this near choice offering evinces strong die polish with much original luster giving a frosty appearance. Starting Bid: \$350
33876 Mecklenburg-Strelitz. Adolph Friedrich V 3 Mark 1913-A UNC Detailed (Cleaned) NGC, Berlin mint, KM120, J-92. Starting Bid: \$150

## NÜRNBERG

33877 Nürnberg. Free City Taler 1629 MS63 PCGS, KM94, D-5647. Satisfyingly frosted, with impressively sharp detail exhibited over the central eagle motif, coupled with fields that shift from gleaming and lustrous to a more matte-like finish throughout the flan.
Starting Bid: \$300
33878 Nürnberg. Free City gold Restrike Klippe Ducat MDCC (1700)-CGL MS61 NGC, KM258, Fr-1886. Considerably scarcer than its fractions, this emblematic "paschal lamb" ducat expresses a striking radiance that gives a profound clarity to the otherwise shallow design.
Starting Bid: \$400
33879 Nürnberg. Free City gold 2 Ducat MDCC (1700)-GFN AU Details (Tooled, Cleaned) NGC, KM259, Fr-1882. A difficult and highly popular gold multiple in any grade, the flan still exuding a pleasing original honey color despite the noted imperfections. Starting Bid: \$200
33880 Nürnberg. Free City Taler 1754-CGL AU50 PCGS, KM316, Dav-2484. With the name and titles of Franz I. A fully appreciable representative, lightly patinated and still quite lustrous, with overall wear rather localized and light.
Starting Bid: \$200
33881 Nürnberg. Free City "City View" Taler 1768-SR AU55 NGC, KM350, Dav-2494. With the titles of Joseph II. Superbly detailed for the assigned grade with even individual roof tiles and bricks still discernable, and a distinctive flash present around the dou-ble-headed eagle.
Starting Bid: \$200

## OLDENBURG

33882 Oldenburg. Nicolaus Friedrich Peter 2 Mark 1891-A MS64 NGC, Berlin mint, KM201. The single finest business strike of the type certified across both of the two major grading companies, this lesser-seen state issue impresses the viewer with its soft luminosity and lightly mottled dolphin-gray tones.
Starting Bid: \$250

## PRUSSIA

33883 Prussia. Friedrich Wilhelm II gold Friedrich d'Or 1795-A F12 NGC, Berlin mint, KM349, Fr-2417. A scarcer issue that virtually never appears outside of well-circulated grades. Starting Bid: \$150
33884 Prussia. Friedrich Wilhelm III Taler 1802-A MS63 PCGS, Berlin mint, KM368. Choice, with silky silver luster that illuminates the planchet. A representative of admirable quality for its type. Starting Bid: \$200
33885 Prussia. Friedrich Wilhelm III Taler 1818-A MS63+ NGC, Berlin mint, KM396. A crisp, icy-white specimen with effortless cartwheel whirls and razor-sharp precision to the devices that leaves a slightly sculpturesque feel to the piece.
From the Allen Moretti Swiss Collection
Starting Bid: \$200
33886 Prussia. Friedrich Wilhelm III gold Frederick d'Or 1800-A AU Details (Cleaned) NGC, Berlin mint, KM371. A rare issue with many of the intricacies of the design across both faces wellpreserved.
Starting Bid: \$200

33887 Prussia. Friedrich Wilhelm IV 2 Taler 1855-A MS62 PCGS, Berlin mint, KM467. Boasting an incredibly eye appeal that seems to push the upper limits of its assigned grade, the surfaces exceptionally flashy and graced by a crescent of sapphire blue tone. Starting Bid: \$150

33888 Prussia. Wilhelm I 2 Mark 1876-B MS64 NGC, Hannover mint, KM506. A better mint rarely encountered so choice, a level of precision in the reverse features that seems to edge quite nearly on gem. Starting Bid: \$200

33889 Prussia. Wilhelm I 2 Mark 1876-C MS63+ NGC, Frankfurt mint, KM506. An incredible survivor from this lesser-seen mint, presently outranked by a mere two specimens a half grade point finer in the NGC census, and blazing with a full mint brilliance certainly warranting the " + " designation.
Starting Bid: \$200
33890 Prussia. Wilhelm I gold 10 Mark 1872-A MS67 NGC, Berlin mint, KM502.
No Minimum Bid
33891 Prussia. Wilhelm I gold 10 Mark 1872-A MS66 NGC, Berlin mint, KM502.
No Minimum Bid
33892 Prussia. Wilhelm I gold 10 Mark 1872-A MS66 NGC, Berlin mint, KM502.
No Minimum Bid
33893 Prussia. Wilhelm I gold 10 Mark 1873-A MS67 NGC, Berlin mint, KM502.
No Minimum Bid
33894 Prussia. Wilhelm I gold 10 Mark 1873-A MS66 NGC, Berlin mint, KM502.
No Minimum Bid
33895 Prussia. Wilhelm I gold 10 Mark 1873-A MS65 NGC, Berlin mint, KM502.
No Minimum Bid
33896 Prussia. Wilhelm II 2 Mark 1888-A MS66 NGC, Berlin mint, KM511, Jaeger-100. A supreme gem for this first year of issue, currently unsurpassed at either NGC or PCGS, and utterly lacking in any singularly obtrusive marks.
Starting Bid: \$350
33897 Prussia. Wilhelm II 2 Mark 1892-A MS62 NGC, Berlin mint, KM522. An especially low-mintage date within the series, seldom found in Mint State with none seen finer at NGC-the next highest being a mere VF.
Starting Bid: \$150
33898 Prussia. Wilhelm II Proof 3 Mark 1909-A PR65 Cameo NGC, Berlin mint, KM527. Subtly toned in sunset color on the obverse, the reverse highly flashy. A true gem of the type.
Starting Bid: \$150
33899 Prussia. Wilhelm II "Mansfeld" 3 Mark 1915-A MS66 NGC, Berlin mint, KM539, J-115.
Starting Bid: \$200
33900 Prussia. Wilhelm II "Mansfeld" 3 Mark 1915-A MS63 PCGS, Berlin mint, KM539, Jaeger-115. An iconic type with traces of opalescence in the fields.
Starting Bid: \$150
33901 Prussia. Wilhelm II Proof 5 Mark 1888-A PR61 NGC, Berlin mint, KM513. A superb constellation of numismatic rarity combining this already desirable first year of issue with a covetable Proof format, gunmetal surfaces ignited by champagne undertones. Starting Bid: \$350

33902 Prussia. Wilhelm II Proof 5 Mark 1904-A PR63 NGC, Berlin mint, KM523. A gorgeous choice Proof which reddens atop the king's hair while a crescent of sapphire blue cushions against the lower regions of the obverse.
Starting Bid: \$250

## REGENSBURG

33903 Regensburg. Free City Taler 1754-ICB AU55 PCGS, KM371, Dav-2618B. A near-mint offering of this "City View" type displaying steel-blue throughout the open expanses, the features of the design pleasingly sharp and outlined in darker accenting tone. Starting Bid: \$350

## REUSS-OBERGREIZ

33904 Reuss-Obergreiz. Heinrich XXII 2 Mark 1877-B XF45 NGC, Hannover mint, KM126. A notably rare one-year type hardly found outside of highly circulated grades, the coin hear exhibiting only light and even wear that keeps from blending the devices together while aged tones accent the visual appeal. Starting Bid: \$150

33905 Reuss-Obergreiz. Heinrich XXII 2 Mark 1892-A AU55 NGC, Berlin mint, KM127. Some light friction exists, though all of the devices preserve strong integral details. Starting Bid: \$150

33906 Reuss-Obergreiz. Heinrich XXII 2 Mark 1901-A MS64 NGC, Berlin mint, KM128. A lower mintage state emission with just 10,000 struck and hardly ever seen finer. Despite a few tiny bagmarks that bound the grade on the obverse, the reverse surfaces appear highly pristine and near blemish-free.
Starting Bid: \$250

## SAXE-ALTENBURG

33907 Saxe-Altenburg. Ernst I 2 Mark 1901-A MS63 NGC, Berlin mint, KM36, Jaeger-142. The second finest business strike for the date we have offered, attractively patinated and free of all but the most inconsequential of abrasions. Starting Bid: \$250

33908 Saxe-Altenburg. Ernst I 5 Mark 1901-A UNC Details (Obverse Scratched) NGC, Berlin mint, KM38. A type seldom encountered in uncirculated condition-a mere 5 certified Mint State across NGC and PCGS combined-all evidence of a strong strike here present.
Starting Bid: \$200

## SAXE-COBURG-GOTHA

33909 Saxe-Coburg-Gotha. Alfred 2 Mark 1895-A MS63 NGC, Berlin mint, KM158. An incredible palette of mottled color textures the fields of this choice piece, watery topaz color collecting in the margins to give a singular countenance only appreciable in hand. Starting Bid: \$300

33910 Saxe-Coburg-Gotha. Karl Eduard Proof 2 Mark 1905-A PR62 NGC, Berlin mint, KM166, J-147. Rarely encountered in Proof, an aura of colorful backlight emerging from beneath darker surface tones.
Starting Bid: \$300

## SAXE-MEININGEN

33911 Saxe-Meiningen. Georg II 2 Mark 1901-D MS66 NGC, Munich mint, KM196. Exceptional aesthetics elevate this supreme gem well above the competition, fully earning its peak grade atop the NGC census, richly variegated tones revealing not a blemish or the least distracting feature. Starting Bid: \$350
33912 Saxe-Meiningen. Georg II Proof 3 Mark 1915 PR65 Cameo PCGS, KM206, J-155. A gem selection displaying antiqued mirror tones over reflective fields.
Starting Bid: \$150

## German States

33913 Saxe-Meiningen. Georg II 5 Mark 1902-D MS64 NGC, Munich mint, KM200, J-153a. Long beard variety. Bordering on rare in this lofty, near gem state, the fields brightly luminous and possessed of a subtly watery texture. For reference, we sold an MS63 for \$1057 in our April 2016 Monthly Auction \#271613.
Starting Bid: \$350

## SAXE-WEIMAR-EISENACH

33914 Saxe-Weimar-Eisenach. Wilhelm Ernst 2 Mark 1901-A MS64 NGC, Berlin mint, KM215. An exceedingly handsome example brimming with mint luster and icy color. Starting Bid: \$200
33915 Saxe-Weimar-Eisenach. Wilhelm Ernst Proof 3 Mark 1910-A PR66 Ultra Cameo NGC, Berlin mint, KM221. A piece which quite simply can hardly be improved upon, perfect cameo-contrasts existing in the fields, and tiny radiant flow lines heightening the air of quality even further.
Starting Bid: \$200

## SAXONY



33916 Saxony. Friedrich Johann \& Georg Taler ND (1507-1525) VF25 NGC, Annaberg mint, Dav-9709. One of the first Taler types produced in Germany, and known as the "Klappmützen Taler" for the stylish hats worn by the Dukes. Nice medium-gray toning with slightly darker shades along the peripheries which help to highlight the central designs.
Starting Bid: \$300


33917 Saxony. Johann Georg I 1/4 Taler 1628-HI MS62 PCGS, Dresden mint, KM407. A sharp selection displaying a lovely cabinet patina, the legends needle-sharp and providing a bold visual frame to the central features.
Starting Bid: \$200


33918 Saxony. Johann George II 1/2 Taler 1658 XF45 NGC, KM458. Gray-gold patina and pleasing strike. Duke-Elector on horseback, Vicariat issue on the death of Emperor Ferdinand III. Starting Bid: \$200

33919 Saxony. Johann Georg III 2/3 Taler 1682-CF MS63 NGC, Chemnitz mint, KM571, Dav-810. A well-preserved example offering a lovely sheen of silvery luster, localized weakness common for the type and noted only for accuracy, yet on the whole sharply struck.
Starting Bid: \$150
33920 Saxony. Johann Georg III 2/3 Taler (Gulden) 1690-IK MS63 NGC, Dresden mint, KM571, Dav-810. A razor-sharp fraction that seems to press the bounds of its already choice designation, an almost medallic relief about the devices that appears accentuated by the pristine state of the piece on the whole. Starting Bid: \$250
33921 Saxony. Friedrich Christian Taler 1763-FWoF AU58 NGC, Dresden mint, KM962 (prev. KM-C78), Dav-2677. An exceedingly handsome Saxon taler endowed with a quintessential array of russet and sky-blue cabinet tones over gunmetal fields.
Starting Bid: \$250
33922 Saxony. Friedrich August III "Vicariat" Taler 1790-IEC MS65 NGC, Dresden mint, KM1023, Dav-2697. An absolutely stunning representative of this one-year vicariat type, fully white and mildly frosty atop the features, with full cartwheel luster whirling effortlessly across the surfaces. Presently tied for the second finest at NGC.
Starting Bid: \$300
33923 Saxony. Johann Taler 1868-B MS65 PCGS, Dresden mint, KM1214. Colored in a more mottled autumnal color, whirling die polish gracing both obverse and reverse alike. Reserve: \$350
33924 Saxony. Johann Taler 1868-B MS62 PCGS, Dresden mint, KM1223. Outstandingly sharp and refined for the designation, an almost matte texture present on the king's bust accentuated by an incredible sunset radiance behind the features.
Reserve: \$400
33925 Saxony. Johann "Mining" Taler 1870-B MS65 PCGS, Dresden mint, KM1223. An ever-popular sub-series among Taler enthusiasts, and an offering that is sure to delight amongst all condition-minded connoisseurs of German coinage. Reserve: \$300

33926 Saxony. Albert 2 Mark 1877-E AU58 NGC, Muldenhutten mint, KM1238. Comparatively lofty for this condition-sensitive type, only a single piece awarded Mint State in the NGC or PCGS census, the next finest at PCGS being a mere XF45. Starting Bid: \$200

33927 Saxony. Albert bronzed-copper Specimen Off-Metal "House of Wettin" 5 Mark 1889-E SP63 Brown PCGS, Muldenhutten mint, KM1249a. Issued in both silver and bronzed-copper (4,310 copper pieces) to commemorate the 800 th Anniversary of the house of Wettin. Ideally preserved with glossy mahogany surfaces that give an especially strong medallic feel to the piece. Reserve: \$500


33928 Saxony. Friedrich August III Proof 2 Mark 1911-E PR65 NGC, Muldenhutten mint, KM1263. Fully deserving of an Ultra Cameo designation by every stretch of the imagination, a level of frosting present on the bust that is seldom found, accompanied by lightly contouring tone that gives a sculpturesque finish. Starting Bid: \$200

33929 Saxony. Friedrich August III Proof 3 Mark 1909-E PR66 Deep Cameo PCGS, Muldenhutten mint, KM1267. Effortlessly deserving of its Deep Cameo designation, with perfectly contrasting thick device frost against near jet-black fields. Among the finest we have seen.
Starting Bid: \$200
33930 Saxony. Friedrich August III Proof 3 Mark 1910-E PR65 Ultra Cameo NGC, Muldenhutten mint, KM1267, J-135. An exceptional coin displaying nearly imperceptible pale maroon tone to the planchet, with original bright silver color retained about the legends.
Starting Bid: \$150
33931 Saxony. Friedrich August III Proof 3 Mark 1913-E PR66 Ultra Cameo NGC, Muldenhutten mint, KM1267. A high-quality representative, thick with frost over the devices, yielding a complete and unmistakable cameo contrast. Starting Bid: \$350
33932 Saxony. Johann Georg I gold Restrike Ducat 1616-Dated (c. 18th-19th Century) AU Details (Mount Removed) PCGS, KM-X5, Fr-2642. A type restruck until 1872. This example displays shimmering aurous fields with a hint of reflectivity. No Minimum Bid

## SCHAUMBURG-LIPPE

33933 Schaumburg-Lippe. Albrecht Georg 2 Mark 1904-A MS64 NGC, Berlin mint, KM49. Mintage: 5,000. Singularly toned on the obverse with an ideal interspersion salt-gray over argent with peripheral blue accents and a strong watery element to the luster underneath.
Starting Bid: \$300

## SCHWARZBURG-RUDOLSTADT

33934 Schwarzburg-Rudolstadt. Friedrich Günther Taler 1864 MS63 PCGS, KM179. Mintage: 4,500. Celebrating the prince's 50th anniversary of reign, this remarkably fleeting issue in choice condition bears a strikingly prooflike appearance when viewed in hand. Starting Bid: \$150
33935 Schwarzburg-Rudolstadt. Günther Viktor 2 Mark 1898-A AU58 NGC, Berlin mint, KM186. An appealing rendition of this scarcer emission, with a mere three Mint State examples currently certified by NGC.
Starting Bid: \$150

## SCHWARZBURG-SONDERSHAUSEN



33936 Schwarzburg-Sondershausen. Karl Günther Proof 2 Mark 1905 PR67 Cameo PCGS, Berlin mint, KM152, J-169b. Thick rim variety. Simply stunning, the central fields a cloud gray and essentially undisturbed, displaying luxurious opaque reflectivity and contrasting against a frosted bust of Karl Günther, blue and red amber tone at the legends. For all practical purposes, perfect. Starting Bid: \$300

## STOLBERG

33937 Stolberg. Christof Friedrich \& Jost Christian 2/3 Taler (Gulden) 1731-IIG MS63 NGC, KM151, Dav-997. A difficult German state whose coinage from all periods is notoriously elusive in Mint State grades and virtually always comes softly struck, this choice representative standing as the sole NGCgraded specimen. Featuring the iconic stag motif against slate-gray centers fringed by margins filled with iridescent color. Starting Bid: \$300

## TEUTONIC ORDER

33938 Teutonic Order. Maximilian of Austria Taler 1613/2 XF45 PCGS, KM25, Dav-5853. A bold one-year type bearing a very clear overdate with relatively light and even wear, producing a pleasant aged appearance.
Reserve: \$500

## WESTPHALIA

33939 Westphalia. Jerome Napoleon gold 20 Franken 1809-C XF40 NGC, Cassel mint, KM103, Fr-3517. Mintage: 9,104. A fully presentable representative of this lowest mintage date for the type. Starting Bid: \$200

## WÜRTTEMBERG

33940 Württemberg. Wilhelm I 1/2 Gulden 1841 MS66 NGC, KM573. A remarkable grade for this almost universally heavily circulated type, hardly a reason to quibble visible even under magnification. No Minimum Bid

33941 Württemberg. Karl I 2 Mark 1876-F AU58 NGC, Stuttgart mint, KM626. A more difficult type to locate on the cusp of Mint State, with appealing tone and plentiful satin texture in the fields. Starting Bid: \$150

33942 Württemberg. Karl I 2 Mark 1877-F AU55 NGC, Stuttgart mint, KM626. Quite covetable at the AU level, a light peach tone providing considerable light to the surfaces. Starting Bid: \$150
33943 Württemberg. Wilhelm II Proof "Wedding Anniversary" 3 Mark 1911-F PR66 NGC, Stuttgart mint, KM637, Jaeger-177b. High bar in the H in Charlotte variety. The single finest of this scarcer variety seen to-date by NGC by a full 2 grade points, accompanied by an appealing cabinet tone on the obverse rim. Starting Bid: \$250

## WÜRZBURG

33944 Würzburg. Johann Philipp Franz von Schonborn silver Medal 1720 MS61 NGC, Bernheimer-166, Erlanger-II/2823, Helm-549. 48 mm .42 .51 gm . On the election of Schonborn. Obv. Half-length poirtrait right. Rev. Crowned and mantled coat-of-arms. Light gray patina, with bold relief and moderate contact marks over prooflike fields. NGC has listed this example as Erlanger 2822, but this is the smaller weight piece, Erlanger 2823. Included is the original, very early, auction, or inventory envelope, probably early 1800's.
No Minimum Bid

## STATES - OTHER



33945 "Friendship" gold Medal of One Ducat ND (c. 1740) MS62 PCGS, Fr-Unl. 3.42 gm . A very scarce medallic ducat type reading "Vergis Deines Freundes Nicht" on the obverse, imploring the viewer "Do not forget your friend". The reverse displays two arms, reaching out from the clouds and meeting in a handshake over shields inscribed with JONAT[HAN] and and DAVID. Starting Bid: \$200

## EMPIRE



33946 Wilhelm I 50 Pfennig 1877-C MS68 NGC, Frankfurt mint, KM8. Wonderfully toned in a halo of color, and a nearly perfect representative of the issue.
Starting Bid: \$200
33947 "Count von Waldersee"silver Medal 1901 AU58 PCGS, Lange-1191. 32 mm . By Lauer (Nürnberg). Produced to commemorate the return of Field Marshal Count von Waldersee and the Expeditionary Corps from China to Germany. A handsome and scarce medal with just a scattered of contact marks to bound the assigned grade.
Starting Bid: \$150

## WEIMAR REPUBLIC

33948 Weimar Republic Proof 2 Pfennig 1924-A PR65+ Red PCGS, Berlin mint, KM31. The only example of this denomination we have been able to locate in Proof format, suggesting a rather notable rarity with the series, and one which borders on technical perfection. No Minimum Bid

33949 Weimar Republic "Dinkelsbuhl" 3 Mark 1928-D MS66 NGC, Munich mint, KM59. A peak grade for this coveted Weimar commemorative gifted with frosty luster and fully die polished fields. Starting Bid: \$200
33950 Weimar Republic Proof "Tubingen" 5 Mark 1927-F PR64 Cameo PCGS, Stuttgart mint, KM55. Flashy, almost smoky surfaces reveal a stunning palate of aged tones to give the present example a singular appearance. Starting Bid: \$250

33951 Weimar Republic gold Medallic "Hindenburg" 5 Mark 1927-D UNC Details (Cleaned) NGC, Munich mint, KMX-1a, Kienast386. By Karl Goetz. A very popular commemorative for the 80th Birthday of President Paul von Hindenburg, slightly matte features preserved in the fields along with plentiful die polish. Starting Bid: \$300

33952 Weimar Republic "Constitution" 5 Mark 1929-E PR64 Deep Cameo PCGS, Muldenhutten mint, KM64. Thickly frosted over the central design features, lending a superb visual juxtaposition against the fields surrounding. Tied for the finest graded of the examples bestowed with a "Deep Cameo" designation by PCGS. Starting Bid: \$200
33953 Weimar Republic gold "Liberation of the Rhineland" Medal 1930 MS63 NGC, Schlumberger-98. 22 mm .6 .03 gm . By Bernhart. PAUL VON HINDENBURG 1930 head facing left / BEFREIUN DER RHEINLANDE 30 JUNI 1930 Castle on hill, boats on the Rhine river.
Starting Bid: \$150

## THIRD REICH

33954 Third Reich "Luther" 5 Mark 1933-F MS66 PCGS, Stuttgart mint, KM80. Issued to celebrate the 450th anniversary of the birth of Martin Luther.
Starting Bid: \$250


33955 Third Reich Proof "Schiller" 5 Mark 1934-F PR64 Deep Cameo PCGS, Stuttgart mint, KM85. Issued for the 175th anniversary of Friedrich Schiller's birth. Fully struck, with an alluring silvery patina.
Starting Bid: \$400

## GIBRALTAR

33956 Elizabeth II gold Proof "Millennium" 1/2 Crown 1999 PR69 Ultra Cameo NGC, KM1108. Estimated Mintage: 1000. AGW 0.4994 oz .

Starting Bid: \$350
33957 Elizabeth II bi-metallic titanium \& gold Proof "Uniform Penny Post" Crown 2000 PR68 NGC, Pobjoy Mint, KM884. Mintage: 999. AGW 0.8456 oz.
Starting Bid: \$550

## GREAT BRITAIN

33958 Anglo-Viking - Danish East Anglia. Anonymous St. Edmund Memorial Penny ND (c. 895-910) XF45 NGC, Uncertain mint in East Anglia, no moneyer, St. Edmund Memorial Coinage, S-891, $\mathrm{N}-483$. 1.22 gm . C I $\Gamma \cdot \mathrm{E}+\mathrm{N}+\mathrm{I}+$ around central $\mathrm{A} /+\nVdash \Theta \Lambda+$ $\mathrm{N} \cdot \mathrm{MpI}$, cross pattee. An intriguing blundered specimen with just enough of the original legends to deduce SCI EADMVND and MONETA. Alluring graphite tone and a handsome appearance that suggests a possibly conservative grade. Starting Bid: \$200


33959 Kings of Wessex. Edward the Elder Penny ND (899-924) AU58 NGC, Uncertain Kentish mint (likely Canterbury), Dunning as moneyer, Short Cross/Horizontal-Trefoil (HT1) type, S-1087, N-649, MEC VIII-Un1. 1.45 gm . +EADVVEARD REX, small cross pattee / DVNNI \| NC MON in two lines broken by row of crosses; group of three pellets (trefoil) above and below. Very well-made and beautifully preserved with mildly cloudy tone overlaying residual luster. The only example of this moneyer we have been able to locate coming to auction.
Ex. Heritage Auction \#3049 (September 2016, Lot 30863); CNG Auction 102 (May 2016, Lot 1424)
From the Poulos Family Collection
Starting Bid: \$300


33960 Kings of All England. Eadmund Penny ND (939-946) VF30 ANACS, Uncertain southern mint, Eadred as moneyer, Small Cross/Horizontal-Pellet 1 (HP1) type, S-1105, N-689 (R), CTCE120. $1.21 \mathrm{gm} .+$ E $\Lambda$ DMVND REX, small cross pattee / EADR \| ED MO (mark of contraction above O ) in two lines broken by row of three crosses; pellet above and below. Highly attractive and carefully produced, the dies near perfectly centered and wellpolished, while the flan reveals hardly a touch of waviness and no edge chipping whatsoever. Mislabeled on the holder as a Penny of Aethelstan, the coin appearing much finer than the VF30 grade given.
Ex. CNG Auction 103 (September 2016, Lot 1173); Thomas Bentley Cederland Estate (Cederland 170, August 2013, Lot 348)

Note: It is in our opinion that this coin has been slabbed with an incorrect insert. It may be sent in to ANACS for reholdering at the request of the buyer, free of charge.Please email SamS@HA.com if you would like to utilize this option.
From the Poulos Family Collection
Starting Bid: \$300

33961 Kings of All England. Cnut (1016-1035) Penny ND (c. 10291035/6) MS62 PCGS, Oxford mint, Lifinc as moneyer, Short Cross type, S-1159, N-790. + CNV | • T RE X:, diademed bust of Cnut left, scepter held before / +LIFINC ON OCX, voided short cross with circle enclosing pellet in center. A well-executed and relatively enticing penny of Cnut with a muted milky tone and traces of champagne luster amidst the lettering.
Starting Bid: \$200
33962 Kings of All England. Edward the Confessor (1042-1066) Penny ND (1046-1048) UNC (flan crack), London mint, Aelfwig as moneyer, Trefoil Quadrilateral type, S-1174, N-817. 18mm. 0.84 gm . EAD[...], draped, diademed bust of Edward left, scepter pommee held before / + ÆLFPI: ON LVNDE, quadrilateral ornament with three pellets at each angle and one in center, over voided short cross. A charming example of Edward's coinage with an admirable strike, despite some apparent doubling, and a charming old cabinet patina. For accuracy's sake, we note a prominent flan crack running the width and depth of the coin, and affecting its integrity.
Starting Bid: \$150
33963 William I, the Conqueror (1066-1087) Penny ND (10681070) XF45 PCGS, Uncertain mint (possibly London), Aelfsi as moneyer, Bonnet type, S-1251, N-842. +pILLENVS REXI, crowned and diademed bust of William facing with two fillets at each side of head / +ÆLFSI ON [...]TDEI, voided cross with annulet in center, pellet between two crescents at end of each limb, piles in angles. A very clear and expressive representative of this usually flat and caricaturized type, with the reverse especially well-engraved.
Ex. Stack's Bowers Galleries Sale 181 (November 2013, Lot 20612); CNG Auction 57 (April 2001, Lot 1822)

From the Poulos Family Collection
Starting Bid: \$250


33964 William I, the Conqueror (1066-1087) Penny ND (1074-1077) AU55 NGC, Winchester mint, Leofwold as moneyer, Two Stars type, S-1254, North-845. 18.5 mm .1 .39 gm . + PILLEM REX IINI, facing bust of William, flanked by two 6-pointed stars / + LFOLD ON PINCESI, Cross botonnée over quadrilateral with incurved sides, annulet in center. A lovely cabinet-toned example, well centered and evenly struck.
Starting Bid: \$300
33965 William I, the Conqueror (1066-1087) Penny ND (c. 10831086) XF40 NGC, London mint, Brihtwine as moneyer, Paxs type, S-1257, N-849. 1.36gm. +pILLELM REX, crowned, diademed bust of William facing, scepter in right hand held to left shoulder / +BRIHTDINE (NE ligate) ON LIII, cross pattee, annulet containing a latter of PAXS in each angle. Definitively struck with very minor weakness and highly legible legends. A superb type coin.
Starting Bid: \$150
33966 Henry I (1100-1135) Penny ND (c. 1102) AU55 PCGS, London mint, Godric as moneyer, Quadrilateral on Cross Fleury type, S-1276, N-858 (VR). +hEHRICVS •, crowned three-quarters bust left holding scepter / +GODRICVS • ON: LVN:, quadrilateral with lis on each apex, over a cross fleury, all within a beaded circle. Bearing incredibly fine style on both the portrait and the reverse for the issue, some of the usual flatness present, though even this spares the whole of the king's name, as well as that of the mint and the moneyer.
From the Poulos Family Collection
Starting Bid: \$200

33967 Edward III (1327-1377) gold 1/4 Noble ND (1361-1369) XF40 NGC, London mint, Cross Potent mm, Treaty Period, S-1511, N -1224. Comparatively sharp in the legends both for the type and the grade, the flan remaining even and very round with only the most minor imperfections. Mislabeled on the holder as S-1507. Starting Bid: \$200

33968 Henry V gold $1 / 4$ Noble ND (1413-1422) UNC Details (Damaged) NGC, Tower mint, Pierced Cross mm, Class F, S-1758, N-1383 (R). 1.70 gm . A rarely encountered monarch in the British hammered gold series, this being one of a mere 2 examples of his quarter nobles yet seen by NGC, with the noted damage hardly overtly distracting, and likely contained to some localized scuffing on the reverse.
Starting Bid: \$250
33969 Edward VI (1547-1553) 6 Pence ND (1551-1553) XF45 NGC, Tower mint, Tun mm, Fine Silver issue, S-2483. 2.78gm. Considerably scarcer than Edward's shilling issues, this gorgeous 6 Pence proves very charming to the eye-the devices very wellengraved and despite some flatness and light corrosion on the bust, the piece on the whole appears very near AU. Still quite lustrous and second highest grade yet awarded for the type by NGC, we note that a much flatter-looking XF45 brought $\$ 1020$ in our January sale.
Starting Bid: \$350
33970 Mary (1553-1558) Groat ND (1553-1554) XF40 NGC, Tower mint, Pomegranate $\mathrm{mm}, \mathrm{S}-2492, \mathrm{~N}-1960.2 .06 \mathrm{gm}$. A truly elite grade for the type, with a choice few entering into the Almost Uncirculated level, Mary's portrait slightly weak, but much more expressive than is usually seen. Starting Bid: \$200
33971 Charles I Shilling ND (1638-1639) AU53 NGC, Tower mint, Anchor mm, Briot's Second Milled issue, S-2859. The second finest example of this early milled type that we have offered, and a remarkably elegant one at that, aged argent surfaces revealing russet orange accents closer to the devices and the whole of the strike just mildly positioned off-center. For reference, we offered the next finest, a PCGS-graded AU58, in our April 2015 CICF auction, which brought $\$ 3407$.
Starting Bid: \$250
33972 Charles I Crown ND (1642-1643) VF25 NGC, Truro mint, Rose mm, KM333, S-3045. A bit weakly struck over the king's torso, though the horse remains well-detailed and the flan on the whole appears quite round.
Starting Bid: \$150
33973 Commonwealth Shilling 1652 AU50 PCGS, Sun mm, KM390.1, S-3217. An impressively high grade for this important historical type of the short-lived English commonwealth, tinges of indigo toning overlaying dolphin-gray surfaces interspersed with die polish lines.
From the Poulos Family Collection Starting Bid: \$300


33974 Charles II silver Coronation Medal 1661 MS61 NGC, Eimer221, MI-I-472/76. 29mm. Plain edge. By T. Simon. A very scarce medal with a soft glassiness in the fields and a lovely antique feel. Starting Bid: \$300

33975 Charles II silver Coronation Medal 1661 XF (tooled), Eimer220, MI-I-474/79. Edge plain. By T. Rawlins. Weakly struck on the obverse, otherwise appealing and a scarce medal.
No Minimum Bid
33976 Charles II Mint Error - Obverse Brockage Penny ND (16701684) AU58 NGC, cf. KM432. Near-mint, and decidedly scarce as a late 17 th century brockage error. Lightly toned with a wellstruck portrait of Charles on the true obverse. Starting Bid: \$150

33977 Charles II 4-Piece Certified Hammered Maundy Set ND (1660-1662) NGC,

1) Penny - MS62, ESC-334 (prev. ESC-2270). 0.47 gm .
2) 2 Pence - AU55, ESC-327 (prev. ESC-2165). 0.98 gm .
3) 3 Pence - AU55, ESC-325 (prev. ESC-1957). 1.48gm.
4) 4 Pence - VF Details (Obverse Scratched), ESC-322 (prev. ESC-1839). 2.05 gm .

KM-MDS1. An attractive rendition of this first Maundy Set of the nation, the first three pieces all showing prominent die polish. (Total: 4 coins)
Starting Bid: \$150
33978 Charles II gold Guinea 1680 VF Details (Cleaned) NGC, KM440.1. Maintaining pleasantly defined features highlighted by darkened toning accents. Starting Bid: \$250


33979 Charles II silver "Proposed Commercial Treaty with Spain" Medal 1666 VG, Eimer-236, MI-I-517/162. 56 mm . Edge plain. By John Roettier. A popular medal type dated from the famous year of the Great Fire of London, and certainly popular enough with its previous owners to have led to considerable handling, the surfaces rather pitted and the edge with several knocks. It retains its original designs to a satisfactory degree, however, as well as keeping hold of its charm, dove-gray in color with a ring of charcoal tone at the edge. A likely affordable example of this scarce and seldom-offered medal.
No Minimum Bid
33980 William III Crown 1696 AU55 PCGS, KM494.1, S-3472. Third Bust, OCTAVO Edge. Remarkably fine for the usual shallowness of William's coinage, micro-fine flow lines circulating throughout his bust and an olive-pewter backlight pervading throughout the surfaces.
Starting Bid: \$250
33981 William III gold 1/2 Guinea 1695 F12 NGC, KM487.1. A fleeting gold emission from William's reign, still bold in the legends and toned a soft sun-yellow.
Starting Bid: \$150
33982 Anne silver "Siege and Capture of Tournai" Medal 1709 VF, MI-II-356/192. By Martin Brunner. Very rare, almost never seen at auction. Slightly bent with considerable wear, nonetheless highly presentable.
No Minimum Bid
33983 Anne silver "Bouchain Taken" Medal 1711 AU (damage), Eimer-450, MI-II-385/237. By J. Croker. A striking medal toned to an appealing slate gray.
No Minimum Bid

33984 George I Mint Error - Reverse Brockage Shilling 1720 VF20 PCGS, KM539.2. Full reverse brockage, incorrectly noted on the insert as an obverse brockage. A scarce early Hanoverian error. Starting Bid: \$150


33985 George I gold Guinea 1722 VF Details (Cleaned) NGC, KM546.2, S-3631. Though cleaned, this fact seems to have had little bearing on this already well-circulated example of an attractive rich gold matte texture which exhibits a progressive deepening of color throughout the planchet to strong visual impact. A scarcer date, with most George I specimens on the market produced in 1714, 1715 or 1726.
Starting Bid: \$300
33986 George II silver Specimen Coronation Medal 1727 SP62 PCGS, Eimer-510. 34mm. By J. Croker. A gleaming representative possessed of a very strong eye appeal, which is accentuated by peripheral opalescence and bright-dark contrasts in the fields. Starting Bid: \$250


33987 George II silver Coronation Medal 1727 MS62 NGC, Eimer510, MI-I-479/4. 34mm. By J. Croker. Gorgeously cabinet-toned, the gunmetal of the fields tinged with an aurora of cabinet and magenta, russet accents visible at the legends.
Starting Bid: \$150
33988 George II Shilling 1739 AU58 NGC, KM561.4, S-3701. Sublimely handsome for the assigned grade, a full array sharpness, luster, and overall precision leaving a Mint State grade feeling very much wanting.
Starting Bid: \$150
33989 George II gold Guinea 1750 VF Details (Cleaned) NGC, KM588. Admittedly well-circulated, though free of any serious post-mint modifications such as rim filing or removal from jewelry, the noted cleaning largely non-disruptive.
Starting Bid: \$150


33990 George II gold 2 Guineas 1738 VF Details (Mount Removed) NGC, KM576, S-3667B. A prime "filler" piece for the collector of British gold looking to fill a gap in their collection without the more substantial premiums demanded by Mint State examples. Starting Bid: \$450


33991 George III 1/2 Penny 1771 MS65 Red NGC, KM601, S-3774. Aglow with bright red color, an exceptionally preserved gem example of this later 18th century copper.
Starting Bid: \$200
33992 George III 1/2 Penny 1771 MS65 Brown PCGS, KM601, S-3774. A very high technical state for the bronze coinage of George III, boasting an impressive quality even for the slightly rusty nature of the dies.
Reserve: \$500
33993 George III gilt-copper Proof Pattern 1/2 Penny 1788 PR63 NGC, Soho mint, KM-PnA63, Peck-965. A very scarce Pattern with an intriguing gilding process that leaves the surfaces somewhere between a soft gold and bright bronze in hue, some handling wisps on the reverse discernable, but not overtly distracting.
Starting Bid: \$150
33994 George III copper Proof Pattern 1/2 Penny 1799-SOHO PR65 Brown PCGS, Soho mint, S-3778, Peck-1236 (VR). Edge grained. The first example of this very rare late Soho Pattern we have offered, virtually flawless from every angle with a subtle turquoise-rosaceous sheen over the fields while the device frosty takes on a grape hue.
Reserve: \$400
33995 George III Penny 1797-SOHO MS63 Brown PCGS, Soho mint, KM618, S-3777. Variety with 10 leaves in wreath. Subtly olivebrown tone is visible atop the wide rims while a tinge of indigo is visible in the centers.
Starting Bid: \$150
33996 George III "Cartwheel" 2 Pence 1797-SOHO MS63 Brown NGC, Soho mint, KM619. A difficult large-copper issue to find in choice, and one which is sure to garner ample bidder interest. Reserve: \$500

33997 George III gold 1/2 Guinea 1787 MS62 PCGS, KM608, S-3735. Impressively flashy with pinpoint precise execution and a reverse clearly struck from a highly polished die.
Starting Bid: \$250

33998 George III 1/2 Guinea 1790 MS62 NGC, KM608. A remarkably specimen with considerable flash remaining in the fields and a clear sharpness to the devices that seems to press the boundaries of the assigned grade. Tied with one other example in this penultimate grade, with just two pieces ranking a point higher.
Starting Bid: \$250
33999 George III gold Guinea 1763 Fine Details (Mount Removed) NGC, KM598, S-3726. A scarce and very early Guinea of George III that comes sought-after in all grades. Starting Bid: \$150


34000 George III gold Guinea 1765 XF40 NGC, KM600. Moderately circulated, displaying sharp details and a trace amount of luster. Starting Bid: \$300

34001 George III gold Guinea 1775 VF Details (Mount Removed) NGC, KM604. Exhibiting the signs of a strong original strike with well-formed details.
Starting Bid: \$150
34002 George III gold Guinea 1786 AU53 NGC, KM604. Starting Bid: \$250

34003 George III gold Guinea 1787 XF40 NGC, KM609. Preserving a distinctive sharpness in the peripheral features that leaves the piece bright and quite attractive for the grade. Starting Bid: \$200

34004 George III gold Guinea 1793 AU58 NGC, KM609, S-3729. A relatively handsome spade guinea with luster intensifying as it moves outwards from the center, some scattered wisps present in-line with the grade and usual for the type. Starting Bid: \$300


34005 George III gold Guinea 1798 MS62 NGC, KM609, S-3729. 5th bust, Spade type. Sharp detail and blazing luster come together on this popular type featuring surfaces free of any detracting marks. Starting Bid: \$300

34006 George III 4-Piece Certified Maundy Set 1792 NGC,

1) Penny - MS61, KM610
2) 2 Pence - MS61, KM611
3) 3 Pence - MS61, KM612
4) 4 Pence - AU Details (Cleaned), KM613

KM-MDS60. An appealing set, representing some of the only silver coins produced in Britain in the later 18th century. (Total: 4 coins)
Starting Bid: \$150

34007 George III Counterstamped Bank Dollar ND (1797-1799) XF Details (Cleaned) NGC, KM634. Displaying oval bust of George III counterstamp (XF Standard) on a Charles IV 1791 Mo-FM 8 Reales of Mexico (cf. KM109). A strong lightly circulated example that has gently retoned on the obverse and preserves good detail to the added stamp.
Starting Bid: \$150
34008 George III gilt-copper Proof Pattern Farthing 1806-SOHO PR63 Ultra Cameo NGC, Soho mint, KM661b, Peck-1387. Edge grained. Exhibiting only scattered wisps to bound the assigned grade, the coin's watery gilding otherwise undisturbed and fully captivating.
Reserve: \$400
34009 George III bronzed Proof Pattern Restrike 1/2 Penny 1805Dated PR65 PCGS, Soho mint, Peck-1309. Plain edge. Rendered to the utmost standards of quality, this stunning gem Proof features an unparalleled sharpness to the design, lightly corrugated texturing on the rims, which seems almost befitting of a Specimen were not all these Patterns known to be restrikes.
Reserve: \$500
34010 George III bronze Proof Penny 1806-SOHO PR65 Brown NGC, Soho mint, S-3780, Peck-1326. Edge grained. A magnificent specimen with clear cameo contrasts and utterly impeccable devices. Ex. Heritage Auction \#3005 (May 2009, Lot 21122) Reserve: \$400

34011 George III gilt-copper Proof Penny 1806-SOHO PR63+丸 NGC, Soho mint, KM663b, Peck-1321. Edge grained. Absolutely stunning and, as the grade would suggest, a piece that proves lacking in surprisingly little, the frosting of the devices and mirroring of the fields just not quite intense enough to received a cameo designation.
Starting Bid: \$250
34012 George III bronzed Proof Penny 1806-SOHO PR63 PCGS, Soho mint, KM663, S-378, Peck-1323. Edge grained. A gorgeous original Proof glowing with rich mahogany tone. Mislabeled on the holder as being a Pattern.
Reserve: \$300
34013 George III Mint Error - Struck 20\% Off-Center 6 Pence 1816 MS62 NGC, KM665, S-3791. Struck to a very impressive definition for the nature of the error, most representative of which rarely escape the XF to AU range.
Starting Bid: \$150
34014 George III Proof 18 Pence (1 Shilling 6 Pence) Token 1811 PR64 Cameo NGC, KM-Tn2, Davis-61. Presently tied for the second finest across NGC and PCGS combined, the surfaces a dazzling mirrored white and nicely paired with a bold frosting of the devices.
Starting Bid: \$250
34015 George III gold 1/2 Guinea 1803 MS62+ NGC, KM649, S-3736. Substantially attractive both for the type and for George's guinea series in general, relatively sharp features preserved in the design and the lightest reddening taking place in the margins.
Starting Bid: \$300
34016 George III gold 1/2 Guinea 1813 MS63 NGC, KM651, S-3737. A sublime choice representative of this "Military" issue, cartwheel luster igniting a ring of satin texture around the margins. Starting Bid: \$350
34017 George III gold Sovereign 1820 VF Details (Obverse Scratched) NGC, KM674, S-3785C. An early sovereign date with a surprising amount of detail preserved in the king's portrait. Starting Bid: \$150

34018 George IV Mint Error - Off-Center Strike Farthing 1826 MS63 Red and Brown NGC, KM677, S-3822. Struck 15\% off-center. Fully choice, mostly red with a strong presence of beautiful if not unusual emerald tone on the reverse turning to gold at the periphery.
Starting Bid: \$150


34019 George IV Mule Maundy 3 Pence 1828 MS64 NGC, KM-Unl. (cf. KM685.1/KM685.2), S-Unl. (cf. S-3818/S-3819), ESC-Unl. (cf. ESC-2444/ESC-2453). Pairing a Small Head die of 1822 with an 1828 reverse die. An apparently entirely unpublished mule presented here in stunningly gorgeous condition-hardly a mark over fully prooflike surfaces beaming with reflectivity and studded with die polish lines, while pinpoint precision persists throughout. Despite both dies only being listed in prooflike by the Standard Catalog of World Coins, ESC calls the Proof strikings for both dies R4-R5. Extremely rare and certainly conservatively graded.
Starting Bid: \$300


34020 George IV gold Sovereign 1825 AU Details (Edge Damage) NGC, KM696, S-3801. Bare bust type. Lustrous, with only very light edge damage which can hardly be said to affect eye appeal. Starting Bid: \$200

34021 George IV gold Sovereign 1825 VF30 NGC, KM696, S-3801. Bare bust type. Pleasingly red-gold along the outer registers with sun gold color throughout.
Starting Bid: \$150
34022 William IV Penny 1834 MS62 Brown PCGS, KM707, S-3845. Offering a slightly aged patina to the usually chocolate brown finish of the surfaces, creating a strong visual allure. Reserve: \$375
34023 William IV Shilling 1836 MS64+ PCGS, KM713, S-3835. Showcasing incredibly clean, original surfaces and strong microfine flow lines in the outer registers, particularly around the reverse wreath.
Reserve: \$300
34024 William IV gold Sovereign 1832 VF30 NGC, KM717, S-3829B. Exhibiting relatively evenly distributed wear with just the smallest hints of mint luster protected close to the lettering. Starting Bid: \$200


34025 Victoria copper-nickel Proof Pattern 1/4 Farthing 1868 PR65 NGC, KM-PnJ115, S-3953, Peck-1615 (VR). A brilliant rendition of this experimental pattern in gem Proof, fully mirrorlike reflectivity preserved underneath the thickly die polished fields. Starting Bid: \$250


34026 Victoria Proof 1/3 Farthing 1866 PR66 Brown NGC, KM750, S-3960. A superb gem of the type, with a bluish-green aura shading the young queen's bust and nicely accompanied by flashes of champagne-orange color around the peripheries. A slight die crack is to be noted running between the two T's in BRITT, but is hardly noticeable without very close scrutiny. Starting Bid: \$400

34027 Victoria Proof 1/3 Farthing 1866 PR66 Brown PCGS, KM750, S-3960, Peck-1926. An absolute visual delight. Currently existing as one our a minuscule 2 PR66's certified across both NGC and PCGS, this tiny gem more than merits its enviable status, deep amethyst and sapphire tones on the queen's cheek meeting with a silver frosty in her hair and maroon elements to the fields. The reverse is a deep aquamarine to teal, cloaked in thick die polish. Starting Bid: \$300
34028 Victoria Proof 1/3 Farthing 1868 PR65 Red and Brown PCGS, KM750, S-3960. A stunning gem that is seldom encountered in this desirable strike.
Starting Bid: \$300
34029 Victoria copper-nickel Proof 1/3 Farthing 1868 PR65 NGC, KM750, S-3960, Peck-1930 (VR). A notably rare Proof with an exquisite level of detail and a soft graphite color preserved over the fields.
Starting Bid: \$300
34030 Victoria bronzed Proof Farthing 1839 PR65 PCGS, KM725a, S-3950. A chocolate-colored specimen with extraordinary detail and exceptional flash, especially so in the devices, with fully clean, luminescent surfaces.
Starting Bid: \$400


34031 Victoria Proof Farthing 1874-H PR64 Red and Brown NGC, Heaton mint, KM753. A glorious Proof from the Heaton mint, featuring chestnut brown surfaces that are accented by coppery color and attractively styled design motifs. Scarcely offered in this near-gem condition and well-deserving of a premium bid. Starting Bid: \$200


34032 Victoria Proof Farthing 1883 PR65 Red and Brown PCGS, KM753, S-3958, Peck-1908. Highly reflective with pinpoint sharpness from the outer dentilation to the central bust of Victoria on the obverse and Britannia on the reverse. Much red remains at the edges with a touch of faded red-brown color in the exposed fields. An extremely rare date in Proof format.
Ex. Law Collection
Starting Bid: \$250
34033 Victoria bronzed Proof 1/2 Penny 1839 PR64 PCGS, KM726a, S-3949. Medal alignment. An incredible near-gem Proof, die polish so prominent as to be visible from a distance, particularly when lit up by the coin's enchanting turquoise blue tone. Starting Bid: \$400

34034 Victoria 1/2 Penny 1855 MS65 Brown PCGS, KM726, S-3949. Supremely satiny with what appears to be a small area of die clashing visible behind the queen's bust. No Minimum Bid

34035 Victoria 1/2 Penny 1856 MS64 Red PCGS, KM726, S-3949. Red surfaces with marbled blue color in localized areas. No Minimum Bid

34036 Victoria Proof 1/2 Penny 1868 PR64 Red and Brown PCGS, KM748.2, S-3956. Quite rare in this near-gem Proof format, the fields taking on an almost merlot hue from light toning. Reserve: \$750

34037 Victoria copper-nickel Proof 1/2 Penny 1868 PR63 NGC, KM-PnQ115, Peck-1794 (R), Freeman-304 (R17). Part of an experimental nickel coinage produced across several denominations during this year, this very difficult Proof proves incredibly appealing - the lightened graphite of the surfaces tinged with the slightest hints of aged tone.
Starting Bid: \$200
34038 Victoria Penny 1841 MS64 Brown PCGS, KM739, S-3948. Variety without colon after DEF. A rich chocolate piece that exists very much on the cusp of gem, and presently stands tied for the finest at PCGS.
Starting Bid: \$150

34039 Victoria Penny 1846 MS63+ Brown PCGS, KM739, S-3948. Variety with far colon after DEF. A wholesome offering that presently exists as the single finest of the type at PCGS with only a small group of four ranking half a point higher at NGC. Starting Bid: \$150

34040 Victoria Penny 1848/7 MS64 Red and Brown PCGS, KM739, S-3948. A charming example, featuring a scarcer overdate, and in a lofty state of preservation to wit.
Reserve: $\$ 400$
34041 Victoria Penny 1848 MS64 Brown PCGS, KM739, S-3948. Beaming with fiery red device highlights, a small die crack visible at the end of the truncation.
Reserve: \$300
34042 Victoria Penny 1851 MS64 Brown PCGS, KM739, S-3948. Far colon after DEF variety. Preserving incredibly fine detail throughout, particularly on the young queen's bust, which seems to take on a sculpturesque feel more often found on medals than coins. Reserve: \$300

34043 Victoria Penny 1853 MS64 Red and Brown PCGS, KM739, S-3948. Ornamental trident variety. An incredibly vibrant piece with a clear rosaceous hue over velveteen fields. Reserve: \$300

34044 Victoria Penny 1854 MS65 Brown PCGS, KM739, S-3948. Variety with plain trident. Exuding soft radiant luster and brilliant rosaceous and plumb patination. Starting Bid: \$150

34045 Victoria Penny 1855 MS65 Brown NGC, KM739, S-3948. Ornamental trident variety. A pristine offering well-deserving of its gem status.
Reserve: \$400
34046 Victoria Penny 1855 MS64+ Brown PCGS, KM739, S-3948. Variety with ornamental trident. A distinctive blend of microgranularity and tiny flow lines in the fields provides a unique surface texture that exudes a sense of fine quality. Starting Bid: \$150
34047 Victoria Penny 1855 MS64 Red and Brown PCGS, KM739, S-3948. Variety with ornamental trident. Enchanting original surfaces without the least signs of friction on the devices. No Minimum Bid

34048 Victoria Penny 1857 MS64 Brown PCGS, KM739, S-3948. Variety with ornamental trident. A relatively high grade for the type with trace amounts of red color preserved close to the peripheral devices.
Starting Bid: \$150
34049 Victoria Penny 1858 MS64 Red and Brown PCGS, KM739, S-3948. Variety with WW on truncation. Considerably wellpreserved, most especially in the obverse fields, just a few tiny bagmarks precluding a gem grade.
No Minimum Bid
34050 Victoria Penny 1858 MS64 Brown PCGS, KM739, S-3948. Variety with WW on truncation. Softly violet over the central devices melting outwards into rosaceous hues before meeting fiery red at the edges.
No Minimum Bid
34051 Victoria Penny 1859 MS64 Brown PCGS, KM739, S-3948. Glistening luster concentrates on the highpoints of the design to provide an incredibly crisp finish.
Starting Bid: \$150
34052 Victoria bronzed Proof Pattern Restrike Penny 1860-Dated (c. 1886) PR63 Brown NGC, Peck-2106 (R). By Joseph Moore. Perhaps one of Moore's most attractive penny Patterns, die rust on the whole comparatively diminished, in-line with Peck's statement that added polishing to the dies was used to bolster the appearance of these later restrikes. Aged to an even, darkened terracotta color, and fully desirable.
Starting Bid: \$200

34053 Victoria Penny 1863 MS65 Red and Brown PCGS, KM749.2, S-3954. An astonishing gem, even for this often high-grade type, extremely prevalent remnants of the engraver's guide still visible on the reverse.
No Minimum Bid
34054 Victoria Penny 1865 MS65 Red and Brown PCGS, KM749.2, S-3954. An esteemable gem of unsurpassed quality, standing as the finest of the date we have ever offered. Starting Bid: \$150

34055 Victoria Penny 1866 MS65 Red and Brown NGC, KM749.2. The perfect combination of superb technical preservation and stunning aesthetic appeal, this already impressive gem Mint State survivor showcases blazing red-orange peripheral notes with navy and violet central tones.
Reserve: \$350
34056 Victoria 3 Pence 1893 MS62 PCGS, KM758. Jubilee head. A gleaming white offering.
No Minimum Bid
34057 Victoria Proof 4 Pence (Groat) 1853 PR63 NGC, KM731.2. A pleasing gunmetal-toned Proof with glasslike surfaces. Reserve: \$400

34058 Victoria Proof 6 Pence 1893 PR65 NGC, KM779, S-3941. Mintage: 1,312 . Fantastically gem, incredible teal color shining forth on the obverse under good light before revealing its full splendor on the reverse.
Starting Bid: \$150
34059 Victoria Shilling 1872 MS65 PCGS, KM734.2, S-3906A. Die \#102. A light tinge of champagne color persists over the surfaces while traces of iridescent color can be seen on close inspection of the reverse.
Reserve: \$350
34060 Victoria Shilling 1875 MS65 PCGS, KM734.2, S-3906A. Die \#53. Pure visual delight, the winter silver glow of the central regions accentuated be contrast against a ring of red, gold, and light blue tones in the peripheries to tremendous effect. A coin which seems to push the upper bounds of its assigned grade. Reserve: \$350
34061 Victoria Shilling 1886 MS65 PCGS, KM734.4, S-3907. A splendid gem unsurpassed at either NGC or PCGS in terms of technical grade, a charming aged silver patina visible over the surfaces. Reserve: \$300

34062 Victoria "Godless" Florin 1849 MS64 PCGS, KM745, S-3890. Variety with WW. Only the second-year of this iconic "Gothic"style portrait that would become so popular amongst collectors, light dove-gray coloration on the queen's bust pairing with lighter saltwhite luster in the fields to produced a stunning visual contrast. Reserve: \$700

34063 Victoria "Gothic" Florin 1852 MS64 PCGS, KM746.1, S-3891. Variety without die number. A superbly charming and elegant piece, featuring an incredible halo of rainbow color on the reverse that certainly creates a unique appearance. Reserve: \$800


34064 Victoria "Gothic" Florin 1859 MS64 PCGS, KM746.1, S-3891. The highest grade for the date recorded by PCGS, and unmistakably alluring with a strong flash to the reverse.
Reserve: \$600

34065 Victoria "Gothic" Florin 1866 MS64 NGC, KM746.3, S-3892. Die \#9. Truly an unmissable example of this iconic British coin type, coupling an early date and die number with outstanding technical quality - standing as one of just 2 MS64-graded specimens of the date at NGC and PCGS combined, with none ranking finer. Additionally lightened by ring of iridescence in the peripheries, making this a must for the serious British connoisseur. Starting Bid: \$300
34066 Victoria Mint Error - Broadstruck "Gothic" Florin 1872 MS63 NGC, KM746.2. An already gorgeous rendition of the type that quickly escalates both in terms of desirability and rarity when found as a mint error.
Starting Bid: \$300
34067 Victoria Florin 1887 MS65 NGC, KM762, S-3925. Free of all but the most inconsequential signs of contact and positively beaming with cartwheel luster.
No Minimum Bid


34068 Victoria 1/2 Crown 1887 MS66 PCGS, KM764, S-3924. One of a mere 61887 1/2 Crowns awarded the peak MS66 designation out of over 600 certified across NGC and PCGS combined, absolutely beautifully preserved with auburn toning developing on the reverse. Reserve: \$500

34069 Victoria Crown 1845 AU55 NGC, KM741, S-3882. Well presented both for the type and the grade, overall chatter in the fields remaining comparatively light, and a soft blue hue beginning to take to the surfaces.
Starting Bid: \$200
34070 Victoria "Gothic" Crown 1847 VF (edge damage), KM744. A more attainable example of this iconic type which still displays a degree of glassiness, particularly in the peripheries.
Starting Bid: \$200
34071 Victoria Crown 1889 MS64 PCGS, KM765, S-3921. Captivatingly flashy with near prooflike reflectivity and glassiness to the fields, and a very light peach coloration throughout. Reserve: \$450

34072 Victoria Crown 1897 MS64 NGC, KM783, S-3937. LXI edge. Quite a scarce type at this level, the surfaces positively aglow with white luster and faint die polish visible close to the figure of St. George.
Reserve: \$700
34073 Victoria gold 1/2 Sovereign 1885 MS64 PCGS, KM735.1. Starting Bid: \$200

34074 Victoria gold 1/2 Sovereign 1887 MS66 NGC, KM766. Presently tied with four other specimens for the finest of the type seen to-date by NGC, a supreme satiny feel about the fields tinged with red-gold color.
Ex. D. Moore Collection
Starting Bid: \$300
34075 Victoria gold Sovereign 1866 MS62 NGC, KM736.2, S-3853. Starting Bid: \$150
34076 Victoria gold Sovereign 1869 MS63 NGC, KM736.2, S-3853. Reserve: \$800

34077 Victoria gold 2 Pounds 1887 MS62 NGC, KM768, S-3865. AGW 0.4710 oz.
Starting Bid: \$300

34078 Victoria gold 5 Pounds 1887 AU Details (Cleaned) NGC, KM769, S-3864. AGW 1.1775 oz .
Starting Bid: \$800
34079 Victoria gold Specimen "Golden Jubilee" Medal 1887 UNC Detail (Tooled) PCGS, BHM-Unl., Eimer-Unl., Mussell-293. 30 mm .23 .93 gm . By C. Emptmeyer. A very rare presentation medal of which only 133 were reportedly produced, all of these presented to member of the Royal household and their personal guests. The noted tooling refers to a patch of scratches in front of the bust, the remainder of the medal appearing highly satin with just a few stray contact marks. A mount removal at 12 o'clock is also noted for precision, though, judging from a similar example sold by Spink in July of last year (Auction 18005, Lot 622), this type originally came with a suspension ring.
From the Allen Moretti Swiss Collection Starting Bid: \$400

34080 Victoria gold "Diamond Jubilee" Medal 1897 UNC Details (Cleaned) NGC, BHM-3506, Eimer-1817b. 26mm. By G. W. de Saulles. An iconic and beloved celebratory medal from Victoria's reign which still admits a soft sunny glow and bold features despite light hairlines in the fields.
Starting Bid: \$250
34081 Victoria Pair of Diamond Jubilee Medals 1897 UNC,

1) In silver, 55 mm , Eimer-1817a (scratched, cleaned)
2) In bronze, 55 mm , Eimer-1817a

The first slightly mishandled by some affectionate previous owner, the pair nonetheless appealing, both accompanied by their original red leather cases of issue. (Total: 2)
No Minimum Bid
34082 Edward VII 3-Piece Lot of Coronation Medals 1902 UNC, 1) In silver, 51 mm , Eimer-1871a (cleaned)
2) In bronze, 51 mm , Eimer-1871a
3) In silver, 30.5 mm , Eimer-1871b

The first cleaned, the latter two toned with original surfaces. 1 and 2 are accompanied by their original boxes of issue. (Total: 3) No Minimum Bid

34083 Edward VII 6 Pence 1910 MS65 NGC, KM799. A beautifully toned gem with full waves of cartwheel radiance. No Minimum Bid

34084 Edward VII Crown 1902 MS64 PCGS, KM803, S-3978. A frosty white sampling resplendent with tender whirls of cartwheel luster and satiny fields evincing minimal contact marks. Starting Bid: \$200

34085 Edward VII gold Sovereign 1902 MS64 PCGS, KM805, S-3969.
Starting Bid: \$200
34086 Edward VII gold Matte Proof Sovereign 1902 PR62 NGC, KM805, S-3964A.
Starting Bid: \$250
34087 Edward VII gold Matte Proof Sovereign 1902 PR61 NGC, KM805, S-3964A.
Starting Bid: \$150
34088 Edward VII gold Sovereign 1904 MS63 PCGS, KM805, S-3969.
Starting Bid: \$150
34089 Edward VII gold Sovereign 1909 MS64 PCGS, KM805, S-3969. Of considerably greater scarcity once it enters into this near-gem state, a mere 18 out of 236 examples of the date tied at this level across both major grading services, with only a single piece ranking a grade point finer. Starting Bid: \$200

34090 Edward VII Trade Dollar 1902-B MS64 NGC, Bombay mint, KM-T5, Prid-13.
Starting Bid: \$150

34091 Edward VII Trade Dollar 1908-B MS64 NGC, Bombay mint, KM-T5, Prid-18.
Starting Bid: \$150
34092 George V Crown 1928 MS64 NGC, KM836, S-4036. A commendable representative of this second year for the type which appears very nice for the grade.
Reserve: \$400
34093 George V Crown 1929 MS63 NGC, KM836, S-4036. A handsome and highly collectible type exuding ample eye appeal.
Reserve: \$350
34094 George V Crown 1933 MS63 NGC, KM836, S-4036. A later date for this popular "wreath" crown exhibiting pleasant mottled tones and flashy surfaces. Reserve: \$350

34095 George V 8-Piece Certified silver Proof Set 1911 NGC,

1) Penny - PR64, KM811
2) 2 Pence - PR65, KM812
3) 3 Pence - PR65, KM813
4) 4 Pence - PR65, KM814
5) 6 Pence - PR66, KM815
6) Shilling - PR65, KM816
7) Florin - PR66, KM817
8) $1 / 2$ Crown - PR65, KM818.1

KM-PS19. Mintage: 2,241. An attractive silver Proof set, each of the coins with natural slate-gray surfaces toned over to a bloom of watery iridescent color. (Total: 8 coins)
Starting Bid: \$500
34096 George V 6-Piece Certified silver Proof Set 1927 NGC, 1) 3 Pence - PR64, KM831
2) 6 Pence - PR64, KM832. Oak and acorn reverse.
3) Shilling - PR65, KM833
4) Florin - PR64, KM834
5) $1 / 2$ Crown - PR65, KM835
6) Crown - PR62, KM836

KM-PS20. A pleasing set featuring an even deep red-violet tone with hints of iridescence across each coin, suggesting that this set has long been kept together. Sold with the original case of issue. (Total: 6 coins)
Starting Bid: \$250
34097 George V 6-Piece Uncertified silver Proof Set 1927, 1) 3 Pence, KM831
2) 6 Pence, KM832. Oak and Acorn reverse.
3) Shilling, KM833
4) Florin, KM834
5) $1 / 2$ Crown, KM835
6) Crown, KM836.

KM-PS20. An absolutely gorgeous set boasting deep Proof reflectivity, and serving as the debut for several iconic types, including the "modified reverse" Shilling and the "Wreath" Crown. Sold with the original case. (Total: 6 coins) Starting Bid: \$250

34098 George V gold "Silver Jubilee" Medal 1935 UNC Details (Bent) NGC, BHM-4249, Eimer-2029b. 32mm. Mintage: 247. By Metcalfe. A popular commemorative medal from George's reign. The scattered abrasions in the fields, together with some compressions along the edges-likely what caused the noted bend-perhaps suggest at least attempted use in jewelry. Starting Bid: \$300

34099 George V 5-Piece Lot of Medals UNC,

1) Coronation, silver ( 51 mm ) 1911, Eimer-1922a
2) Coronation, bronze (51mm) 1911, Eimer-1922a
3) Coronation 1911 (31mm), Eimer-1922b
4) Silver Jubilee 1935, Eimer-2029b
5) "South Africa Union" 1935, Eimer-Unl. (Same obverse as previous)

A strong group of uncirculated Medals regarding the reign of George V, the last scarcely seen at auction. 1, 2 and 4 are accompanied by their fitted boxes of issue. (Total: 5)
No Minimum Bid
34100 George VI 3-Piece Lot of Coronation Medals 1937 UNC, 1) In silver, 57 mm , Eimer-2046a (Cleaned)
2) In silver, 31.5 mm , Eimer-2046b
3) In bronze, 31.5 mm , Eimer-2046b

All three show fingerprint marks to the surfaces, the second bearing a notably appealing patina. The first is accompanied by its red leather box of issue. (Total: 3)
No Minimum Bid
34101 George VI gold Proof 1/2 Sovereign 1937 PR65 NGC, KM858, S-4077.
Starting Bid: \$400
34102 George VI gold Proof 1/2 Sovereign 1937 PR64 Cameo PCGS, KM858, S-4077.
Starting Bid: \$350
34103 George VI 10-Piece Certified Partial Proof Set 1937 PCGS,

1) Farthing - PR65 Brown, S-4116
2) $1 / 2$ Penny - PR65 Red and Brown, S-4115
3) Penny - PR65 Brown, S-4114
4) 3 Pence - PR65, S-4112
5) Maundy 3 Pence - PR67, S-4085
6) 6 Pence - PR66+ Cameo, S-4084
7) Shilling - PR66, S-4083. Scottish reverse
8) Shilling - PR66, S-4082. English reverse
9) Florin - PR65, S-4081
10) $1 / 2$ Crown - PR66 Cameo, S-4080 (Total: 10 coins)

No Minimum Bid
34104 Elizabeth II gold Sovereign 1959 MS66 NGC, KM908.
Starting Bid: \$200
34105 Elizabeth II gold Proof "200th Anniversary of the Pistrucci Sovereign" Sovereign 2017 PR69 Ultra Cameo NGC, KM-Unl. Plain edge. Strike on the day. Sold with case of issue and COA \#904.
Starting Bid: \$250
34106 Elizabeth II gold Proof 5 Pounds 1980 PR69 Deep Cameo PCGS, KM924. AGW 1.1775 oz.
Starting Bid: \$800


34107 Elizabeth II gold Proof 5 Pounds 1995 PR70 Ultra Cameo NGC, KM945, Fr-422. AGW 1.1775 oz.
Starting Bid: \$900

34108 Elizabeth II 10-Piece Certified Proof Set 1953 PCGS,

1) Farthing - PR65 Red and Brown, S-4156
2) $1 / 2$ Penny - PR65 Red and Brown, S-4155
3) Penny - PR65 Red and Brown, S-4154
4) 3 Pence - PR66, S-4152
5) 6 Pence - PR66, S-4141
6) Shilling - PR66 Cameo, S-4140. Scottish Reverse
7) Shilling - PR65 Cameo, S-4139. English Reverse
8) Florin - PR66 Cameo, S-4138
9) $1 / 2$ Crown - PR66 Cameo, S-4137A
10) Crown - PR65 Cameo, S-4136

KM-PS25, S-PS19. (Total: 10 coins)
Reserve: \$300
34109 Elizabeth II 13-Piece Certified silver Proof Set 2006 PCGS, 1) Maundy Penny - PR68 Deep Cameo, KM898
2) Maundy 2 Pence - PR68 Deep Cameo, KM899
3) Maundy 3 Pence - PR68 Deep Cameo, KM901
4) Maundy 4 Pence - PR68 Deep Cameo, KM902
5) Penny - PR68 Deep Cameo, S-4710
6) 2 Pence - PR68 Deep Cameo, S-4690
7) 5 Pence - PR68 Deep Cameo, S-4670
8) 10 Pence - PR68 Deep Cameo, S-4650
9) 20 Pence - PR68 Deep Cameo, S-4635
10) 50 Pence - PR67 Deep Cameo, KM1080
11) Pound - PR69 Deep Cameo, KM1059a
12) 2 Pounds - PR69 Deep Cameo, KM1060a
13) 5 Pounds - PR68 Deep Cameo, S-4561

KM-Unl., S-Unl. (as a set), cf. KM-MDS265 (for maundy pieces). (Total: 13 coins)
Reserve: \$300
34110 Victoria copper Proof Piefort INA Retro Issue "Gothic" Crown 1851-Dated PR68 Red Deep Cameo PCGS, KMX-Unl St. George Reverse, "model" stamped below.
No Minimum Bid
34111 Victoria bronze Proof INA Retro Issue "Gothic" Crown 1851-Dated PR69 Deep Cameo PCGS, KMX-Unl. St. George Reverse, "model" stamped below.
No Minimum Bid
34112 Victoria tin Proof INA Retro Issue "Gothic" Crown 1851Dated PR67 Deep Cameo PCGS, KMX-Unl. St. George Reverse, "model" stamped below. No Minimum Bid

34113 Victoria gilt-copper-nickel Proof Piefort INA Retro Issue "Gothic" Crown 1851-Dated PR68 PCGS, KMX-Unl. St. George Reverse, "model" stamped below.
No Minimum Bid
34114 Victoria gilt-copper-nickel Proof Piefort INA Retro Issue "Gothic" 1851-Dated PR68 PCGS, KMX-Unl. St. George Reverse, "model" stamped below.
No Minimum Bid
34115 Victoria copper Proof Piefort INA Retro Issue "Three Graces" Crown 1879-Dated PR67 Red Deep Cameo PCGS, KMX-Unl. (cf. KM-X81b for regular weight).
No Minimum Bid
34116 Victoria copper Proof Piefort INA Retro Issue "St. George" Crown 1879-Dated PR66 Red Cameo PCGS, KMX-Unl. (cf. KM-X83b for regular weight).
No Minimum Bid
34117 Victoria bronze Proof Piefort INA Retro Issue "Three Graces" Crown 1879-Dated PR68 Deep Cameo PCGS, KMXUnl. (cf. KM-X81a for regular weight).
No Minimum Bid
34118 Victoria silver Proof Piefort INA Retro Issue "Three Graces" Crown 1879-Dated PR69 Deep Cameo PCGS, KMX-P2 (cf. KM-X81 for standard weight; edge not visible in holder). Mintage: 1. Medal alignment.

No Minimum Bid

## Great Britain

34119 Victoria silver Proof Piefort INA Retro Issue "St. George" Crown 1879-Dated PR67 Deep Cameo PCGS, KMX-P10 (cf. KM-X83 for regular weight; edge not visible in holder). Mintage: 1. Medal alignment.

No Minimum Bid
34120 3-Piece Lot of 20th Century Medals UNC,

1) George V silver Jubilee Medal 1935, Eimer-2029a
2) Edward VIII bronze Coronation Medal 1937, BHM-4286
3) Elizabeth II silver Coronation Medal 1953, BHM-4450

An enticing trio, the last medal rather rare and seldom offered at auction. (Total: 3)
No Minimum Bid

## GREECE



34121 John Kapodistrias Lepton 1828 MS63 Brown NGC, KM1. Phoenix in solid circle variety. Quite sharply struck for the type, this despite a hint of irregularity to the flan which is most visible from the reverse. Glossy and attractive, certainly lightly handled. Starting Bid: \$350


34122 John Kapodistrias Lepton 1828 MS62 Brown NGC, KM1. Phoenix in solid circle variety. Deeply toned and exhibiting something akin to a inverse cameo contrast, whereby a darkening is seen atop the devices, contrasting well against the lower-lying fields.
Starting Bid: \$250


34123 John Kapodistrias Lepton 1828 MS62 Brown NGC, KM1. Phoenix in solid circle variety. A scarce first year issue of a very rare two-year type, this example displays glossy surfaces marked by light touches of darker charcoal color. Starting Bid: \$250

34124 John Kapodistrias Lepton 1828 AU58 Brown NGC, KM1, Chase-105-D.c. Solid inner circle variety. A rare first year issue for this only two-year type, the obverse die very strong and expressive.
Starting Bid: \$400
34125 John Kapodistrias Lepton 1830 XF45 Brown NGC, KM6, Chase-203-C.c. Clearly struck from a rusty obverse die, though comparatively presentable for the series. Starting Bid: \$400

34126 John Kapodistrias 5 Lepta 1828 AU58 Brown NGC, KM2, Chase-136-F.c. An exceedingly difficult series for which to locate any issues outside of relatively low, heavily circulated grades, the strike here a bit soft, though the piece on a whole is a lovely mahogany with minimal wear.
Starting Bid: \$350
34127 John Kapodistrias 5 Lepta 1830 AU55 Brown NGC, KM6. Boldly executed on a flan with only mild imperfections. Starting Bid: \$400

34128 John Kapodistrias 5 Lepta 1830 AU53 Brown NGC, KM6, Chase-242-H.h. Bold towards the centers and preserving full legibility in the legends. Starting Bid: \$300

34129 John Kapodistrias 5 Lepta 1830 XF40 Brown NGC, KM6, Chase-232-B.a. A highly pleasing toning palate-reddened color prominent atop the devices while dark chocolate color fills the fields.
Starting Bid: \$300
34130 John Kapodistrias 10 Lepta 1828 AU55 NGC, KM3, Chase-173-H.i. Struck on a good flan with considerably few flaws and traces of overstriking or recutting in portions of the legends. Starting Bid: \$300

34131 John Kapodistrias 10 Lepta 1828 AU55 Brown NGC, KM3, Chase-170-G.g. Highly original in the fields, hints of residual luster visible at the legends and hardly any striking weakness to speak of.
Starting Bid: \$250
34132 John Kapodistrias 10 Lepta 1828 AU53 Brown NGC, KM3, Chase-167-E.e. Unusually deeply struck in the outer registers, the whole of the piece quite presentable for the deteriorated quality of the dies.
Starting Bid: \$250
34133 John Kapodistrias 10 Lepta 1830 AU50 Brown NGC, KM8, Chase-316a-AG1.af. Strikingly problem-free surfaces with sharp definition to the central features. Starting Bid: \$250

34134 John Kapodistrias 10 Lepta 1830 XF40 Brown NGC, KM8, Chase-277-L.i1. Surprisingly lacking on the usual weakness seen for the issue, suggesting a finer pair of dies.
Starting Bid: \$150
34135 John Kapodistrias 20 Lepta 1831 AU53 Brown NGC, KM11, Chase-477-D.d. Very sharp with a few characteristic flan flaws, the obverse design seeming quite ideal for the type. Starting Bid: \$250

34136 Othon gold 20 Drachmai 1833 AU Details (Rim Filing, Cleaned) NGC, Munich mint, KM21. Mintage: 17,550. Both a single-year type and the sole gold emission from Othon's reign, the noted cleaning appearing to be primarily confined to the obverse.
Starting Bid: \$250

## GUATEMALA

34137 Ferdinand VI 2 Reales 1759 G-P AU50 NGC, Guatemala City mint, KM20. Exceptionally fine for this characteristically worn type that frequently comes holed, die polish appearing in localized areas close to the devices, along with traces of mint luster. Starting Bid: \$250

34138 Charles III 8 Reales 1762 G-P VF30 NGC, Guatemala City mint, KM27.1. A more affordable straight grade rendition of this popular colonial crown that rapidly escalates in value in finer condition, surprisingly even and moderate highpoint friction visible on the reverse.
Starting Bid: \$150
34139 Ferdinand VII 1/2 Real 1808 NG-M MS66 NGC, Guatemala City mint, KM65. The single finest of the type across NGC and PCGS combined and likely among the finest extant, thick die polish studding the fields and portions of the king's bust, and a brilliant goldfish-orange backlight that is fully captivating. Starting Bid: \$200


34140 Ferdinand VII 1/2 Real 1820 NG-M MS67 NGC, Guatemala City mint, KM65. Truly deserving of this high designation with all elements fully struck and fields lustrous and prooflike, the obverse toning to shades of sunset orange and neon blue. The single finest of the type across both major grading services with not a single MS66 certified.
Starting Bid: \$200
34141 Central American Republic 8 Reales 1824 NG-M AU58 NGC, Guatemala City mint, KM4. The first year of this coveted and incredibly appealing type, struck with none of the usual localized weakness on the reverse, charming color, and a die crack over the M of AMERICA.
Starting Bid: \$200
34142 Central American Republic 8 Reales 1824 NG-M AU55 NGC, Guatemala City mint, KM4. An incredibly handsome representative shimmering with russet hues beneath pewter surfaces. While a large die crack is present on the obverse, none of the usual striking weakness is to be found on the reverse.
Starting Bid: \$200
34143 Central American Republic 8 Reales 1825 NG-M AU55 NGC, Guatemala City mint, KM4. An incredibly popular type with much flash retained around the protected areas.
Starting Bid: \$200
34144 Central American Republic Counterstamped 8 Reales ND (1841) XF40 NGC, KM114. Displaying Type IV sun over mountains/star counterstamp on a Bolivia 1835 PTS-LM 8 Soles (c.f KM97). One of the finest of this counterstamped issue we have offered, with a pair of XF45's being the current finest for the Type IV stamp on this host at NGC. Preserving a distinctive boldness and traces of residual luster at the legends, and an on the whole very desirable piece.
Ex. Richard Stuart Collection
Starting Bid: \$300
34145 Central American Republic 8 Reales 1846/2 NG-AE AU58 NGC, Guatemala City mint, KM4. Variety with CREZCA over CRESCA. A popular overdate dappled with opalescent color. Weakness appears relatively localized, with a notable die shift in the peripheral features on the reverse.
Starting Bid: \$200
34146 Central American Republic gold 1/2 Escudo 1825 NG-M MS61 NGC, Guatemala City mint, KM5. Admirable quality with absolutely minimal adjustment marks for the issue and nearly dead-on centering. Particularly difficult to acquire as such. Starting Bid: \$300

34147 Republic Counterstamped Peso 1894 AU58 NGC, KM225. Displaying $1 / 2$ Real counterstamp on the obverse and reverse of a Peru 5 Pesetas 1880-B with dot (cf. KM201.1). A scarcer host for this highly collectible counterstamped series, and an exceptionally fine example at that-one a single piece presently ranking finer at NGC.
Starting Bid: \$200
34148 Republic gold 5 Pesos $\mathbf{1 8 7 4}$-P MS62 NGC, Guatemala City mint, KM198. A very appealing design type, well struck-up with underlying glassy features.
Starting Bid: \$250
34149 Republic gold 5 Pesos 1874-P MS62 NGC, Guatemala City mint, KM198, Fr-45. A comparatively lofty grade for this condi-tion-sensitive issue, some light bagmarks hardly diminishing the coin's sun-gold glow.
Starting Bid: \$250
34150 Republic Pair of Coin Belts, An intriguing pair to say the least, each belt fashioned-soldered and woven-from 1895 and 1896 1/4 Reales (cf. KM162), with the buckles cut out from the reverses of 18944 Reales (cf. KM168.1). Measuring 76 cm and 68 cm , respectively. Likely one-of-a-kind items, sure to sure as curiosity pieces in their next owner's collection. (Total: 2 items)
No Minimum Bid
34151 Republic Proof Centavo 1929-(L) PR65 Brown PCGS, London mint, KM247. Bordering on quite rare in gem Proof, the surfaces alternating between milk chocolate and lilac color as the piece is rotated in hand.
Reserve: \$350

## HAITI

34152 Faustin I copper Specimen Pattern 6 Centimes 1850 SP64 Red and Brown PCGS, KM-Pn47. A rare Pattern almost never found in Specimen grades.
Ex. Pittman Collection
No Minimum Bid
34153 Republic Gourde 1882-(a) MS63 PCGS, Paris mint, KM46. A type which comes heavily coveted at the choice level, surprisingly few contact marks existing for the grade, with a light mottling of salt-gray tone over lustrous surfaces.
Reserve: \$700

## HONDURAS

34154 Republic Provisional 8 Pesos 1862 T-A MS64 Brown NGC, Tegucigalpa mint, KM27. A provisional copper issue whose soft brown sources give a delightful almost porcelain-like appearance. Starting Bid: \$300


34155 Republic Provisional 8 Pesos 1862 T-A MS63 Brown NGC, Tegucigalpa mint, KM27. Nicely struck with attractive brown surfaces, and a scarcer grade for the type to wit.
Starting Bid: \$200
34156 Republic Provisional 8 Pesos 1862 T-A AU58 PCGS, Tegucigalpa mint, KM27. A fully engaging representative aided by an exacting strike and alluring play of cupric red highlights against mildly plumb fields.
Starting Bid: \$150

34157 Republic aluminum Essai 1/4 Real 1872-A MS65 NGC, Paris mint, KM-E1. Tied as the penultimate specimen of this fleeting essai type, with lightly radiant flow lines visible upon close inspection.
No Minimum Bid
34158 Republic gold 5 Pesos 1883 VF Details (Removed From Jewelry) NGC, Tegucigalpa mint, KM53. A notorious and essential series rarity that rapidly escalates in value in peak grades, and thus is made much more attainable in the present offering. Starting Bid: \$150

## HUNGARY

34159 Stephen II(?) Denar ND (1116-1131) MS62 NGC, Husz-76, CNH-65. A scarcer subvariety from this anonymous series, ideally mint in every facet and seemingly without a perceivable flaw.
From the George Hans Cook Collection Starting Bid: \$150


34160 Emeric Denar ND (1196-1204) MS63 NGC, Husz-74, CNH-113, Frynas-H.16.1. $0.33 \mathrm{gm} . *(\mathrm{HE}) /(\mathrm{NR}) \mathrm{IC} / \mathrm{VS} /(\mathrm{RX})$ between two pellets within circular linear border. Bright surfaces and a crisp, sharp strike.
Starting Bid: \$200
34161 Emeric Denar ND (1196-1204) MS62 NGC, Husz-74, CNH-113, Frynas-H.16.1. $0.42 \mathrm{gm} . *(\mathrm{HE}) /(\mathrm{NR}) \mathrm{IC} / \mathrm{VS} /(\mathrm{RX})$ between two pellets within circular linear border. A well-centered sharp strike and a scarce issue
Starting Bid: \$150
34162 Emeric Denar ND (1196-1204) MS62 NGC, Husz-74 (R3), CNH-113, Frynas-H. 16.1 (R). 0.37 gm . HE (ligate) \| NRIC (NR ligate) | VS (S on side) / Rx (ligate). A very rare issue from this short-lived monarch, fully Mint State and quite near choice, with the strike appearing only mildly off-center. Starting Bid: \$150


34163 Sigismund (1387-1437) gold Goldgulden ND (1411-1419) MS63 NGC, Buda mint, Husz-574, Lengyel-18/6. 3.55gm. •S•LADISL | AVS • REX, St. Ladislaus, crowned, nimbate, and mantled standing facing, axe in right hand, globus cruciger in left; $\mathrm{m}-\mathrm{O}$ to either side / +SIGISmVnDI $\cdot \mathrm{D} \cdot \mathrm{G} \cdot \mathrm{R} \cdot \mathrm{VnGARIE}$, quadripartite shield with stripes and Bohemian lions. Boldly executed without the least evidence of striking weakness and clearly struck from exceptionally well-polished dies.
From the George Hans Cook Collection Starting Bid: \$300

34164 Ferdinand I (1526-1564) gold Goldgulden (Ducat) 1539-KB AU Detail (Repaired) PCGS, Kremnitz mint, Fr-48, Husz-895 (R5), CNH-Unl. S (rosette) LADISLAVS (rosette) | (rosette) REX (rosette) 1539 (rosette), crowned, armored figure of Ferdinand facing, halberd in right hand, globus cruciger in left, K-B to either side / (rosette) FERDINAND (rosette) D | G (rosette) R (rosette) VNGARIE (rosette), Madonna and child enthroned, shield below. An apparently quite rare and expertly produced type, the repair work virtually undiscernible without magnification, possibly referring to a mended bend in the flan.
From the Allen Moretti Swiss Collection
Starting Bid: \$200


34165 Leopold I Taler 1696-KB MS63+ NGC, Kremnitz mint, KM214.8, Dav-3264. Excessively scarce in this elite choice grade, unsurpassed in the NGC census, a full mint brilliance gleaming across blemish-free fields, giving a semi-prooflike appearance hardly usual for a coin this age.
Starting Bid: \$300
34166 Karl VI gold Ducat 1738-KB AU53 NGC, Kremnitz mint, KM306.2, Fr-66. Starting Bid: \$250


34167 Maria Theresa gold Ducat 1762-NB XF45 NGC, Nagybanya mint, KM334, Fr-181. The first example of this date we have offered, and the only example certified by NGC. Starting Bid: \$200

## INDIA

34168 Gangas of Talakad gold Pagoda ND (1100-1327) MS63 NGC, Fr-488, Mitch-702. One of the most popular early pagoda types due to its iconic imagery, especially desirable in this choice format. Starting Bid: \$200
34169 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 983 (1575/6) AU Details (Damaged) NGC, Agra mint, KM108.1, Hull-1205. Pleasingly struck and centered for the type, with a characteristic drill mark towards the center of the reverse that proves surprisingly well-placed. Starting Bid: \$200

34170 Mughal Empire. Aurangzeb Alamgir gold Mohur Year 3(2) (1687/8) AU58 NGC, Burhanpur mint, KM315.16, Hull-1683. Existing very much on the cusp on Mint State, highpoint friction virtually undetectable while thick die polish lines stud the surfaces. From the Hamilton Collection of British India Coins Starting Bid: \$250

34171 Mughal Empire. Aurangzeb Alamgir gold Mohur AH 1106 Year 38 ( $\mathbf{1 6 9 4} / \mathbf{5}$ ) MS62 ANACS, Kanbayat mint, KM315.17, cf. Hull-1692 (mint at top), cf. Whitehead-1497 (same). A rather exceptional example of this scarcer mint from Aurangzeb's reign, some minor earthen deposits present closer to the calligraphy. Starting Bid: \$200
34172 Mughal Empire. Aurangzeb Alamgir gold Mohur AH 1111 Year 43 (1699/1700) UNC Details (Cleaned) NGC, Bijapur mint, KM315.15, Hull-1682. Supremely crisp and with only very light evidence of a past cleaning, a pleasing amount of originality intact in the surfaces.
From the Hamilton Collection of British India Coins Starting Bid: \$250

## BAHAWALPUR

34173 Bahawalpur. Sir Sadiq Muhammad Khan V Medallic Nazarana Rupee AH 1343 (1924/5) MS64 NGC, Bahawalpur mint, KMX-M10. The second finest of this scarce type seen to-date by NGC, excessively prooflike in appearance with a commendable device frosting and surface reflectivity.
From the Hamilton Collection of British India Coins Starting Bid: \$200

## BIKANIR



34174 Bikanir. Ganga Singh gold Medallic "50th Anniversary of Reign" Nazarana Mohur VS 1994 (1937) MS62 NGC, KMX-M3. An exacting piece, flashy in the fields with some scattered handling wisps in-line with the assigned grade. From the Hamilton Collection of British India Coins Starting Bid: \$350

34175 Bikanir. Ganga Singh gold Medallic "50th Anniversary of Reign"Nazarana Mohur VS 1994 (1937)MS62 PCGS, KMX-M3, Fr-1055. Executed with very bold designs and full mint brilliance, standing as an excellent example of this sought-after type. Starting Bid: \$350

## HYDERABAD

34176 Hyderabad. Mir Usman Ali Khan gold 1/2 Ashrafi AH 1337 Year 8 (1918/9) MS63 PCGS, KM-Y56.2. Preserving an incredible choice precision and depth to the strike that is made even more impressive by the slightly decayed nature of the dies-several die cracks visible throughout. Highly lustrous and quite bright. Starting Bid: \$300

## JODHPUR



34177 Jodhpur. Umaid Singh gold Mohur ND (1918-1935) MS64 NGC, KM129. Boldly struck with toned original surfaces. Starting Bid: \$300

34178 Jodhpur. Hanwant Singh gold Mohur VS 2004 (1947) MS62 NGC, Jodhpur mint, KM160. Boldly original with full mint luster and a lack of striking weakness, a bit of flan cracking on the obverse (here slabbed as the reverse) characteristic for the issue. From the Hamilton Collection of British India Coins Starting Bid: \$200

## KUTCH

34179 Kutch. Madanasinghji gold Kori VS 2004 (1947) UNC Details (Filed Rims) PCGS, KM-Y84, Fr-1281. An engaging off-metal strike in gold of which only 30 pieces are known to have been minted. Only the second example of the type we have offered, with concentric die polish lines visible on both obverse and reverse. Starting Bid: \$250

## MEWAR

34180 Mewar. Anonymous gold Mohur ND (1858-1920) UNC Details (Edge Damage) NGC, Udaipur mint, KM-Y12. Lustrous, quite well-preserved, and sharply detailed throughout. The noted edge damage is truly light enough to be of no importance to the average collector.
Starting Bid: \$300

## RAJKOT

34181 Rajkot. Dharmendra Singhji gold Restrike Mohur 1945 MS64 NGC, KM-X1, Fr-1368. Fully prooflike reflectivity exists in the fields with just a scattering of mint wisps keeping it shy of gem. From the Hamilton Collection of British India Coins Starting Bid: \$250

## BRITISH INDIA

34182 British India. Bengal Presidency gold 1/2 Mohur AH 1202 Year 19 (1793-1818) AU53 NGC, Calcutta mint, KM101, Stevens-4.5. Oblique milled edge. A well-struck example of the type showing no distracting signs of handling. Starting Bid: \$200
34183 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1790) AU Details (Bent) PCGS, Calcutta mint, Prid-61, Stevens-4.1. Edge Grained Right. Without added dot in top line of obverse. A soft, sunny example with the noted bend on the holder virtually undetectable. Mislabeled on the holder as Stevens-4.3. Starting Bid: \$150


34184
British India. Bengal Presidency copper "Siege and Capture of Seringapatam" Medal 1799 MS63 Brown NGC (photocertificate), Soho mint, Pudd-Unl., Eimer-903a. 48mm. By C. H. Küchler. With integral mount and ribbon. A very scarce and beautifully designed medal that by all records seems to rarely be preserved in such exceptional condition as seen here, the exceedingly prooflike glimmer to the fields, accented by fine die polish, seemingly in line with a specimen-quality strike. From the Hamilton Collection of British India Coins Starting Bid: \$200

34185 British India. Bombay Presidency gilt-copper Proof 1/2 Pice 1794 PR64 NGC, Soho mint, KM192a. An incredibly rare gilt representative featuring absolutely captivating Proof reflectivity and not the least sign of flecking present in the gilding. For reference, the last example we can find coming to auction, a PR65, hammered for the equivalent of $\$ 909$ in Steve Album and Wilkes' 2016 joint Horizon sale.
From the Hamilton Collection of British India Coins Starting Bid: \$250

34186 British India. Bombay Presidency gilt-copper Proof 1/2 Pice 1794 PR64 NGC, Soho mint, KM192a. Exceptionally mirrorlike though preserving a clear undercurrent of cartwheel luster, every element of the design with needle-sharp precision. From the Hamilton Collection of British India Coins Starting Bid: \$250

34187 British India. Bombay Presidency Proof 1/2 Pice AH 1219 (1804) PR67 Brown NGC, KM204. Ultra glossy, with needlesharp detailing. The finest graded example to-date! Ex. Murdoch Collection Starting Bid: \$250

34188 British India. Bombay Presidency gilt-copper Proof 1/2 Pice AH 1219 (1804) PR64+ Cameo NGC, Soho mint, KM204a. Plain Edge. Presently the second finest of the type certified by NGC, an incredible frosting and relief to the devices bestowing an undeniably choice cameo Proof countenance.
From the Hamilton Collection of British India Coins Starting Bid: \$350

34189 British India. Bombay Presidency gilt-copper Proof Pice 1791 PR64 NGC, Soho mint, KM193a. In all respects very nearly edging on gem, just a handful of scattered wisps bounding the assigned grade, though these are hardly unusual for the issue. From the Hamilton Collection of British India Coins Starting Bid: \$200

34190 British India. Bombay Presidency gilt-copper Proof Pice AH 1219 (1804) PR62 NGC, Soho mint, KM505a. An ultra crisp rendition of this gilt variety for its just-short-of-choice grade, still enticingly flashy with just a light scattering of handling wisps. Ex. Paul Stevens Collection
From the Hamilton Collection of British India Coins Starting Bid: \$250

34191 British India. Madras Presidency gilt-copper Proof Cash 1803 PR64 NGC, Soho mint, KM315b. Verging on technical perfection, not a wisp of handling visible anywhere in the fields and nearly cameo contrast existing between fields and devices.
From the Hamilton Collection of British India Coins Starting Bid: \$200

34192 British India. Madras Presidency gilt-copper Proof 5 Cash 1803 PR64 Cameo NGC, Soho mint, cf. KM318c (given in gold, not gilt). Currently the single finest cameo Proof in the NGC census, with just a single Ultra Cameo Proof achieving the same level, not a trace of the underlying copper coming through.
From the Hamilton Collection of British India Coins Starting Bid: \$200

34193 British India. Madras Presidency Proof 10 Cash 1803 PR66 Brown NGC, Soho mint, KM319, Prid-207. East India Company issue. A near-perfect representative unveiling bold detailing, as well as highly glossed surfaces devoid of all but insignificant contact.
Starting Bid: \$250
34194 British India. Madras Presidency gold 5 Rupees (1/3 Mohur) ND (1820) MS62 NGC, Madras mint, KM422. Of captivating near-choice quality for the type replete with ample luster and die polish, limited only in its technical grade by some light chatter in the fields.
From the Hamilton Collection of British India Coins Starting Bid: \$300

34195 British India. Victoria Prooflike Restrike 2 Annas 1877-(c) PL65 NGC, Calcutta mint, KM488. A deeply toned gem with glassy, obsidian-like qualities.
No Minimum Bid
34196 British India. George V gold Sovereign 1918-I MS65 NGC, Mumbai mint, KM-A525, S-3998. Presently tied for the finest of this one-year type across NGC and PCGS combined. From the Hamilton Collection of British India Coins Starting Bid: \$200

34197 British India. George VI 1/2 Rupee 1945-L MS61 NGC, Lahore mint, KM552. Large 5 variety. Brilliant cartwheel luster with fully satin fields and hardly the smallest trace of abrasions, all suggesting a somewhat conservative grade.
From the Hamilton Collection of British India Coins Starting Bid: \$250

34198 British India. George VI Pair of Certified 1938-(b) Rupees MS64 NGC, Bombay mint, KM555. Includes both varieties with and without the dot mintmark. An ideal type pairing both in comparatively very high grades, resplendent with cartwheel luster, and showing only very light marks. (Total: 2 coins)
Starting Bid: \$150

## PRIVATE ISSUES

34199 Kirtilal Jeshinglal \& Co. gold Medallic Tola ND MS63 NGC, Private Bombay mint, KMX-78, Fr-1612. An alluring private issue that remains in high demand due to its pictorial elephant design. Starting Bid: \$300

## IRAN

34200 Reza Shah gold 1/2 Pahlavi SH 1315 (1936) MS63 NGC, Tehran mint, KM1132. Mintage: 1,042. A conditional rarity within the series, with only a single piece ranking a grade point finer at NGC.
Starting Bid: \$200


34201 Reza Shah gold Pahlavi SH 1307 (1928) MS63 NGC, KM1114. Mintage: 5000 . Bordering on very rare when encountered so choice and struck from such well-polished dies, with the present specimen ranking as the finest graded across both NGC and PCGS. For comparison, we note that an MS62-certified piece achieved \$1292 in our April 2017 Chicago Sale \#3054 (lot 32915). Starting Bid: \$250

## IRAQ



34202 Republic gold Proof "Year of the Child" 100 Dinars AH 1399 (1979) PR61 Ultra Cameo NGC, KM167. AGW 0.7665 oz. Starting Bid: \$450

## IRELAND

34203 Hiberno-Norse. Phase III Penny ND (1035-1060) MS64 PCGS, Long Cross and Hand type, S-6132A. Variety with pellet in quarter of the cross. Imitating the Long Cross coinage of Aethelred II. Difficult to locate finer, with deeply impressed details and only a few light traces of residue to keep it from achieving gem status.
Reserve: \$700
34204 Hiberno-Norse. Phase III Penny ND (1035-1060) MS63 PCGS, Long Cross and Hand Type, S-6132. Imitating the Long Cross coinage of Aethelred II. Rather handsome for this usually crude imitative coinage, the flan quite regular with a raised rim and prominent die polish, and the engraving style quite refined despite the blundered nature of the legends.
Reserve: \$500
34205 George III 30 Pence Token 1808 MS62 PCGS, KM-Tn4, S-6616A. Variety with harp pointing to O in TOKEN. A lustrous example of this scarce pattern token with shimmering surfaces revealing pronounced silver and amber coloration evenly dispersed in the fields and hints of blue iridescence throughout. Reserve: \$600

34206 George IV Penny 1822 MS62 Brown PCGS, KM151, S-6623. Plain Edge. Light coffee color with just the lightest backlight of sky blue to brighten the surfaces. A difficult type in Mint State. No Minimum Bid

34207 Republic 1/2 Crown 1943 AU50 PCGS, KM16. A relatively high grade for this lowest mintage date for the type.
Starting Bid: \$300
34208 Republic 1/2 Crown 1943 XF45 PCGS, London mint, KM16. Soft graphite tones with traces of underlying residual luster and light, even wear.
Starting Bid: \$250
34209 Republic 1/2 Crown 1943 XF45 PCGS, London mint, KM16. A very scarce key date within the series of which only about 500 examples are known.
Starting Bid: \$250
34210 Victoria copper Proof INA Retro Issue 48 Pence 1901-Dated PR68 Red Deep Cameo PCGS, KM-X11b. Mintage: 360. No Minimum Bid

34211 Victoria silver Proof INA Retro Issue 48 Pence 1901-Dated PR68 Deep Cameo PCGS, KM-X11. Mintage: 360.
No Minimum Bid

## ISLAMIC DYNASTIES



34212 Abbasid. al-Musta'sim (AH 640-656 / AD 1242-1258) gold Dinar AH 641 (AD 1243/4) MS62 NGC, Madinat al-Salam mint, A-275, ICV-474, cf. Kazan-211 (different date). 6.64 gm . An absolutely gorgeous display of the elegance of the final period of Abbasid coinage prior to the Mongol onslaught, the surfaces clean and bright and the calligraphy well-formed and free of unevenness. Ex. Pars Coins (sold with old lot tag) Starting Bid: \$200

34213 Umayyad of Spain. al-Hakam II (AH 350-366 / AD 961-976) gold Dinar AH 363 (AD 973/4) XF Details (Damaged) NGC, Madinat al-Zahra mint, A-351 (R), Vives-474, Cay-484. A quite rare gold emission from Islamic Spain, admittedly a bit roughly preserved, though produced on a remarkably full flan with good centering and hardly a trace of the usual significant clipping that plagues the type.
Starting Bid: \$250
34214 Tulunid. Harun b. Khumarawayh (AH 283-292 / AD 896905) gold Dinar AH 285 (AD 898/9) AU55 ANACS, Misr mint, A-667.1, Bernardi-2150e, SICA-Unl. (with $b a$ at the bottom of both sides, cf. SICA-115 for AH 288). Citing the Abbasid caliph al-Mu'tadid. A remarkably handsome and well-engraved specimen showcasing fully luminous surfaces and just a touch of weakness in the reverse margin.
Starting Bid: \$250


34215 Samanid. temp. Isma'il I b. Ahmad (AH 279-295 / AD 892907) gold Dinar AH 280 (AD 893/4) XF40 (Bends) ANACS, al-Shash mint, A-1442 (R; cf. A-242), Bernardi-Unl. Citing the Abbasid caliph al-Mu'tadid without Isma'il's own name included. An incredibly peculiar "local" emission that appears completely lacking from Bernardi's foundational text. Despite Album including a note on the existence of these pieces under A-242 solely for AH 280-281, and stating that this mint is common, Bernardi only records an AH 289 emission with Isma'il's name for al-Shash, and we have been unable to locate any examples of this type in recent auction records.
Starting Bid: \$200
34216 Almoravid. Ali b. Yusuf (AH 500-537 / AD 1106-1142) gold Dinar AH 533 (AD 1138/9) AU55 NGC, Madinat Fes mint, A-466.3, Hazard-373. With Tashufin as heir. Exhibiting relative clean fields and well-formed calligraphy for the type, the fullness of the stamp being captured by the flan.
Starting Bid: \$150
34217 Almoravid. Ali b. Yusuf (AH 500-537 / AD 1106-1142) gold Dinar AH 534 (AD 1139/40) AU58 NGC, Sijilmasa mint, A-466.3, Hazard-370. With Tashufin as heir. A pleasantly even flan for this often bent and damaged type that preserves both a clear mint and date. Starting Bid: \$150


34218 Great Mongols. temp. Chingiz (Genghis) Khan (AH 603-624 / AD 1206-1227) gold Dinar ND XF Details (Scratches) NGC, Samarqand mint, A-B1967 (RR), ICV-1943. 2.20gm. A rare totally anonymous type that comes almost universally poorly struck, this piece quite unusually presenting all of the central legends unblurred. Of enormous historical interest for the enthusiast of Mongol history.
Starting Bid: \$150
34219 Ilkhanid. Gaykhatu (AH 690-694 / AD 1291-1295) gold Dinar ND MS61 NGC, Tabriz mint, A-2158.1, SICA-Unl. 4.45gm. Splendidly struck if just mildly off-center, the central devices very well-defined and the surfaces free of all but the most innocuous marks. Starting Bid: \$150

34220 Ottoman Empire. Orhan Ghazi (AH 724-761 / AD 1324-1360) Akce ND (c. AH 720s / AD 1320s) AU58 NGC, No mint (Bursa, in Turkey), cf. A-AT1288 (RRR; for type), Pere-5A (same), Damali-Unl. (see 2-G6), Remler Type Ivar (same). 0.84 gm .18 mm . With abbreviated obverse legend and marginal script reduced to decorations. An extremely rare subtype of the earliest of Orhan's coinage struck at his newly acquired capital of Bursa after AH 726, wonderfully lustrous with virtually the entire stamp on-flan. No Minimum Bid

34221 Ottoman Empire. Orhan Ghazi (AH 724-761 / AD 1324-1360) Akce AH 727 (AD 1326/7) AU50 NGC, Bursa mint (in Turkey), A-1288.2 (R), Pere-Unl., Damali-2-BU-G4a-YY727, Remler Type II. 19 mm .1 .09 gm . Citing the long-deceased Abbasid caliph alMustansir. Very rare to find carrying both the mint and date, and likely meant to signify Orhan's independence from his Mongol overlords, with the egg shape of the flan allowing the majority of the stamp to fill the fields. No Minimum Bid


34222 Ottoman Empire. Mehmed Celebi (AH 808-816 / AD 14051413) Akce AH 808 (AD 1405) AU50 NGC, Amasya mint (in Turkey), A-1293.1, Pere-Unl., Damali-4B-AM-G3-808. 18mm. 1.15 gm . A fleeting subtype of this ruler's already scant coinage before he formally ascended to the throne as Mehmed I, which bears word sahh ("good", "correct") in the center of the reverse legend. Capturing nearly the fullness of the stamp on the flan, this is the first example of the type we have been able to locate coming to auction in the past two decades. Starting Bid: \$150


34223 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) Maydin AH 926 (AD 1520) AU (unevenly struck), Mar'ash mint (in Turkey), A-Unl. (maydins given only for Misr), Pere-Unl. 16 mm .1 .12 gm . A piece of admittedly laudable style, whose relief actually heightens towards the centers. Extremely rare, and playfully champagne-toned with bold reverse flow lines. No Minimum Bid

34224 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) gold Sultani AH 926 (AD 1520/1) MS64 PCGS, Misr mint (in Egypt), Fr-4.
Starting Bid: \$200
34225 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) gold Sultani AH 926 (AD 1520/1) MS64 PCGS, Misr mint (in Egypt), Fr-4.
Starting Bid: \$250
34226 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) gold Sultani AH 926 (AD (1520/1) MS63 PCGS, Constantinople mint (in Turkey), A-1317, Fr-4.
Starting Bid: \$200
34227 Ottoman Empire. Selim II (AH 974-982 / AD 1566-1574) gold Sultani AH 974 (AD 1566) MS62 PCGS, Constantinople mint (in Turkey), Fr-5.
Starting Bid: \$200

34228 Ottoman Empire. Selim II (AH 974-982 / AD 1566-1574) gold Sultani AH 974 (AD 1566) AU Details (Cleaned) NGC, Tarabalus Gharb mint (in Libya), A-1324, Pere-245. 3.50gm. Very pleasing quality for this scarcer mint, the noted cleaning admitted, virtually no evidence of bending or waviness is present, the strike appearing dead center on the flan, and the recessed portions of the design revealing full die polish.
Starting Bid: \$250


34229 Ottoman Empire. Mahmud I gold Sultani AH 1143 (1730/1) XF45 NGC, Tarabalus Gharb mint (in Libya), KM31var (border), Pere-565var (same), UBK-pg. 119var (RRR; same), Damali-$24-T R-A 1 b .3 .31 \mathrm{gm}$. The sole recorded date for this very rare type with a considerably more handsome strike than the Wilski example we offered last year-the centering virtually perfect on a broad flan that captures the fullness of the edge "denticles". Starting Bid: \$300

34230 Ottoman Empire. Selim III gold 1/2 Zeri Mahbub AH 1203 Year 15 (1802/3) MS65 NGC, Islambul mint (In Turkey), KM517. Quite well struck for type, exhibiting generous luster and of scarce quality. Included with Coin Galleries Ticket from Mail Bid Sale May 23, 1984, Lot 247.
Starting Bid: \$200
34231 Ottoman Empire. Selim III gold Zeri Mahbub AH 1203 Year 3 (AD 1790/1) MS66 NGC, Islambul mint (In Turkey), KM517. Exceptionally rare in this state of preservation. Semi-prooflike lustrous fields, fully struck script, well centered with full detailed borders. Included with Coin Galleries tag from Mail Bid Sale Aug. 7, 1985 Lot 530.
Starting Bid: \$250
34232 Ottoman Empire. Abdul Mejid with Muhammad al-Sadiq Bey Piastre AH 1272 (1855/6) MS63 NGC, Tunus mint (in Tunisia), KM117.1. Toned in earthen shades of gray and brown with a touch of teal.
Reserve: \$400
34233 Ottoman Empire. Abdul Mejid 5 Piastres AH 1267 (1851) MS65 PCGS, Tunus mint (in Tunisia), KM108. Full mint bloom with light golden-orange toning, amazing strike with full sharp detail in script and wreaths.
Reserve: \$500
34234 Ottoman Empire. Abdul Aziz \& Muhammad al-Sadiq Bey 3-Piece Lot of Certified Specimen Coppers AH 1281 (AD 1864/5) PCGS,

1) $1 / 4$ Kharub - SP65 Red and Brown, Tunus mint (in Tunisia), KM153
2) $1 / 2$ Kharub - SP65 Red and Brown, Tunus mint (in Tunisia), KM154
3) Kharub - SP65 Red and Brown, Tunus mint (in Tunisia), KM155

Sold as is, no returns. (Total: 3 coins)
No Minimum Bid

## ISLE OF MAN

34235 British Dependency. George III Proof Penny 1786 PR64 Brown PCGS, KM9.1, Prid-16A. Engrailed edge. Dark chocolate surfaces with a subtly blue radiance and clearly Proof-level reliefs in the devices.
Reserve: \$400


34236 British Dependency. Elizabeth II palladium Proof "Athena" Crown 2014-PM PR69 Deep Cameo PCGS, Pobjoy Mint, KM1554. Mintage: 2,014. APdW 0.999 oz. First Strike.
Starting Bid: \$750
34237 British Dependency. Elizabeth II gold 5 Pounds 1977 MS66 PCGS, KM29. AGW 1.174 oz.
Starting Bid: \$800

## ISRAEL

34238 Republic gold Medallic Fantasy "David Ben Gurion" 100 Shekels JE 5722 (1962) UNC Detail (Lacquer) PCGS, KMXUnl. An intriguing fantasy from this series which the Standard Catalog of World Coins" "Unusual" volume only records with the busts of King David and Solomon. Issued by the Numismatic Center of Mexico.
Starting Bid: \$150

## ITALIAN SOMALILAND

34239 Italian Colony. Vittorio Emanuele III 10 Lire 1925-R MS63 NGC, Rome mint, KM8. Brilliantly flashy and icy white, the present example exists tied for the second finest of the date yet seen by NGC.
Starting Bid: \$350

## ITALY

## AREZZO



34240 Arezzo. Republic Grosso of 12 Denars ND (13th-14th Century) MS64 PCGS, Biaggi-197. + • SA • DONATVS $\cdot$ St. Donatus half length figure facing $/+\cdot$ DE ARITIO $\cdot$, cross. An exceedingly sharp example of the type displaying superb surface preservation. Starting Bid: \$200

## GENOA

34241 Genoa. Francesco I Sfroza of Milan gold Ducato ND (14641466) AU Details (Reverse Scratched) NGC, Fr-381, MIR-111 (R2), Biaggi-938. 3.48 gm . (annulet) F: S: DUX: mЄDIOLAnI: D: IAn (annulet), castle, surmounted by basilisk, within tressure of arches, annulets in spandrels / +: COnRADUX: REX: ROmAnOR: A:, cross potent within tressure of arches, annulets in spandrels. A scarce type beloved for its iconic Renaissance imagery, the whole of piece perfectly centered and free of clipping. The noted scratches are quite light, and virtually blend in amongst scattered die polish and flow lines.
From the Allen Moretti Swiss Collection
Starting Bid: \$250

## KINGDOM OF NAPOLEON

34242 Kingdom of Napoleon. Napoleon gold 40 Lire 1814-M AU Details (Surface Hairlines) NGC, Milan mint, KM12. Brilliant luminescent fields.
Starting Bid: \$200

## LIVORNO

34243 Livorno. Cosimo III de' Medici Pezza Della Rosa 1684 AU Details (Scratches) NGC, KM15.2, Dav-4216. A rare type which, save for the noted scratches, suggests long-time careful storage, soft graphite surfaces met with a ring of colorful tones towards the edges, while the group of roses contains thick patches of die polish lines.
Starting Bid: \$200

## MILAN

34244 Milan. Philip II of Spain 1/2 Scudo 1588 AU55 PCGS, Crippa26 c . Well-struck for the type, with touches of blue tone throughout bolstering strong eye appeal.
Starting Bid: \$200
34245 Milan. Philip V of Spain 1/8 Filippo 1701 AU58 NGC, KM102, MIR-396 (RR). 3.48 gm . The only confirmed date for the type from Philip's reign, and a great conditional rarity at that, the majority of surviving pieces seldom found outside of VF grades. Die polish and even remnants of the engraver's guide appear clearly on the reverse.
From the Allen Moretti Swiss Collection
Starting Bid: \$200

## NAPLES \& SICILY

34246 Naples \& Sicily. Joachim Murat 5 Lire 1813 XF45 NGC, KM259. Fully presentable for the assigned grade with a considerable brightness still about the surfaces.
From the Allen Moretti Swiss Collection Starting Bid: \$200

34247 Naples \& Sicily. Ferdinand I gold 3 Ducati 1818 MS60 NGC, Naples mint, KM286. Softly rose-gold with iconic thick rims, and just a tiny flaw on the G in the obverse legend noted for accuracy. Starting Bid: \$250

## PAPAL STATES

34248 Papal States. Sixtus IV gold Fiorino di Camera ND (14711484) AU53 NGC, Rome mint, Fr-23, Munt-10, B-448. 3.32gm. - SANCTVS • PE | TRVS • ALMA • ROMA (annulet), St. Peter fishing from boat / • SIXTVS • PP (rosette) | (rosette) QVARTVS -, coat of arms with crossed keys and papal tiara above. Pleasingly centered and lacking serious weakness, making this a very enticing offering of an already scarce papal type.
From the Allen Moretti Swiss Collection Starting Bid: \$250

34249 Papal States. Alexander VII silver "Saint-Esprit Hospital" Medal Anno XII (1666/7) VF35 NGC, Mazio-274, Lincoln1231. By Gaspare Morone. ALEXAN VII PONT MAX A XII HIS BUST LEFT, WEARING TIARA AND MANTUM / Dove in clouds above View of the hospital of Saint-Esprit, in ex. ÆDIBVS ECONOMIA / ET DISCIPLINA / RESTITVTIS in three lines. Lavender-gray cabinet toning with high relief portrait.
No Minimum Bid
34250 Papal States. Alexander VIII Testone (30 Baiocchi) Anno MDCXC (1690) AU58 PCGS, KM524. A quite rare agricultural commemorative imbued with a pleasant gunmetal color. Reserve: \$500

34251 Papal States. Benedict XIV gold Zecchino 1741 MS61 NGC, Rome mint, KM943, Fr-231, B-2728. A very rarely offered emission, a bit soft in portions of the design though still admitting full surface brilliance.
Starting Bid: \$200
34252 Papal States. Pius VI gold 30 Paoli (Doppia d'Oro) 1786 XF40 NGC, Rome mint, KM1049, Fr-246, B-2953. A pleasing specimen with a nice strike and no serious imperfections save for a bit of highpoint friction. Starting Bid: \$150


34253 Papal States. Pius VII gold Doppia Anno XVIII (1817)-R AU55 NGC, Rome mint, KM1076, Fr-248. An evenly worn yet appealing specimen, faintly glimmering with subdued luster. From the Allen Moretti Swiss Collection Starting Bid: \$300


34254 Papal States. Gregory XVI Scudo Year III (1833) MS62 Prooflike NGC, KM1315. Fully struck, with flashy argent surfaces and devices rendered to precise definition. Starting Bid: \$250

34255 Papal States. Gregory XVI gold 5 Scudi Anno V (1835)-R AU Details (Cleaned) NGC, Rome mint, KM1107, Fr-265. Good eye appeal despite the noted cleaning, with traces of darker original tone closer to the devices. A difficult type in all grades.
From the Allen Moretti Swiss Collection
Starting Bid: \$200
34256 Papal States. Pius IX silver Specimen Medal Anno XVI (1861) SP63 PCGS, Mont-48. 43 mm . By C. Voigt. Fiery russet orange tones persist throughout lending a powerful visual allure. No Minimum Bid

34257 Papal States. Leo XIII silver Specimen Medal Anno III (1880) SP63 PCGS, Mont-29. 43mm. By F. Bianchi. A fine medal with amber tones congregated in the margins and only some light wisps to bound the assigned grade.
No Minimum Bid
34258 Papal States. Leo III silver Specimen Medal Anno XI (1888) SP64 PCGS, Mont-37. 40 mm . By F. Bianchi. Blooming with a palette of rainbow color over fully reflective surfaces. No Minimum Bid

34259 Papal States. Leo XIII silver Specimen Medal Anno XVI (1893) SP63 PCGS, Mont-42. 43 mm . By F. Bianchi. Visually captivating and bathed in an array of tones that certainly indicates long time careful storage.
No Minimum Bid
34260 Papal States. Leo XIII silver Specimen Medal Anno XX (1897) SP66 PCGS, Mont-46. 43mm. By F. Bianchi. A glorious piece with which one can find very few flaws. Reserve: $\$ 400$

34261 Papal States. Leo XIII silver Specimen Medal Anno XXII (1899) SP63 PCGS, Mont-48. 42 mm . By F. Bianchi. Perfectly patinated, the obverse combining cobalt, peach, and magenta color while the reverse reveals heavier sapphire hues. No Minimum Bid

34262 Papal States. Pius X silver Specimen Medal Anno II (1905) SP63 PCGS, Mont-13. 40 mm . By F. Bianchi. A stunning piece with natural silver surfaces overlaid with water color iridescence. No Minimum Bid

## PARMA

34263 Parma. Maria Luigia (Maria Louise) 5 Centesimi 1830 MS63 Brown PCGS, KM-C25. Shimmering surfaces tinged with cobalt coloration.
No Minimum Bid
34264 Parma. Maria Luigia (Maria Louise) gold 40 Lire 1815 AU Details (Obverse Repaired) NGC, KM-C32. A scarce and highly pleasing type that, unfortunately, frequently finds use in jewelry, the present example exhibiting some light handling in the fields, while a satin texture persists in the peripheral registers. Starting Bid: \$200

## PIEDMONT

34265 Piedmont. Subalpine Republic gold 20 Francs L'An 10 (1801/2) VF Details (Repaired) NGC, Turin mint, KM-C5. Mintage: 1,492. The scarcer date of this already fleeting two-year type struck in commemoration of Napoleon's victory at the Battle of Marengo, with a mintage of around half of the L'An 9 issue. Apparently minted on a somewhat imperfect flan, a filling of several flan flaws likely accounting for the repairs noted on the holder.
Starting Bid: \$300

## SARDINIA

34266 Sardinia. Vittorio Amedeo III 7.6 Soldi 1793 MS63 PCGS, KM83. Gleaming white color that cascades effortlessly in waves of cartwheel luster.
No Minimum Bid

34267 Sardinia. Carlo Emanuele IV Soldo 1797 MS63 PCGS, Turin mint, KM95. A difficult minor in choice grades, a small die cud over the date and light peppering of die rust confirming that this is a special quality piece.
No Minimum Bid
34268 Sardinia. Carlo Felice gold 80 Lire 1826 (Eagle)-L AU58 NGC, Turin mint, KM123.1, Fr-1132.
From the Allen Moretti Swiss Collection
Starting Bid: \$500
34269 Sardinia. Carlo Felice gold 80 Lire 1827 (Eagle)-L XF45 NGC, Turin mint, KM123.1. Fully detailed and flashy with nice color and luster. AGW 0.7465 oz.
Starting Bid: \$500


34270 Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P AU55 NGC, Turin mint, KM133.1, Fr-1138. Bold portrait with deep antique gold color. AGW 0.9331 oz .
Starting Bid: \$650
34271 Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P AU Details (Obverse Repaired) NGC, Turin mint, KM133.1, Fr-1138.
From the Allen Moretti Swiss Collection
Starting Bid: \$500
34272 Sardinia. Carlo Alberto gold 100 Lire 1835 (Eagle)-P AU Details (Cleaned) NGC, Turin mint, KM133.1, Fr-1138.
From the Allen Moretti Swiss Collection
Starting Bid: \$600

## SICILY

34273 Sicily. Tancredi gold Tari ND (1189-1194) AU55 NGC, Messina mint, Fr-641a, Biaggi-1234 (R2). 1.72 gm . A very rare type to find in so fine a grade, the central obverse and reverse stamps just shy of perfectly centered and a striking degree of originality still present in the surfaces.
Ex. CNG Auction 91 (September 2012, Lot 1389)
Starting Bid: \$150
34274 Sicily. Frederick II of Hohenstaufen gold Tari ND (1197-1250) AU55 NGC, Messina mint, Fr-647, Biaggi-1248 (R). 1.17 gm . Exhibiting dead-on centering on the obverse with fully struck-up details and handsome sun gold luster.
Starting Bid: \$150

## VENICE

34275 Venice. Tomaso Mocenigo gold Ducat ND (1414-1423) MS65 NGC, CNI-VIIa.20. 3.56gm. TOM • MOCENIGO $|\cdot \mathrm{S}| \cdot \mathrm{M} \mid \cdot \mathrm{V}$
 DVC $\Lambda \mp \cdot$. Filled to the brim with die polish lines without a flaw of any serious consequence.
Starting Bid: \$200
34276 Venice. Tomaso Mocenigo gold Ducat ND (1414-1423) MS64 NGC, CNI-VIIa.20. 3.53gm. TOM $\cdot \mathrm{MOCENIGO}|\cdot \mathrm{S}| \cdot \mathrm{M} \mid \cdot \mathrm{V}$ $|€| \mathrm{N}|€| \mathrm{T}|\mathrm{I} / \bullet \mathrm{SIT} \cdot \mathrm{T} \cdot \mathrm{XPC} \cdot \mathrm{D} \Lambda \mp \cdot \cdot \mathrm{TV}|$ REGIS •ISTE• DVC $\Lambda \mp \cdot$. Slightly soft in portions of the obverse design, though with an exceptionally handsome face on Christ.
Starting Bid: \$150

34277 Venice. Silvestro Valier gold Zecchino ND (1694-1700) UNC Details (Edge Filing) NGC, KM436, CNI-VIIIb.104var (pellet placement). SILV • VALERIO $|\mathrm{S}| \cdot \mathrm{M}|\cdot \mathrm{V}| \mathrm{E}|\mathrm{N}| \mathrm{E} \mid \mathrm{T} \cdot / \mathrm{SIT}$ -T•XPE•DAT•Q•TV|REGIS•ISTE•DVCA. A very presentable example of this lesser-seen doge's coinage, the fields a radiate honey-gold with few imperfections, all on a very round flan. The noted edge filing seems virtually dismissible, hardly hampering the eye-appeal and is more likely an adjustment of the coin's weight at the mint.
Starting Bid: \$200
34278 Venice. Francesco Loredan gold Zecchino ND (1752-1762) MS63 NGC, KM619. 3.52 gm . FRANC •LAVRED $\star|\mathrm{S}| \cdot \mathrm{M} \mid \cdot$ $\mathrm{V}|\mathrm{E}| \mathrm{N}|\mathrm{E}| \mathrm{T} \star / \mathrm{SIT} \cdot \mathrm{T} \cdot \mathrm{XPE} \cdot \mathrm{DAT} \cdot \mathrm{Q} \cdot \mathrm{TV} \mid$ REGIS $\cdot \mathrm{ISTE}$ -. A slightly scarcer doge in the series, the devices on this piece showing a good expression of detail. Starting Bid: \$200

34279 Venice. Alvise Mocenigo IV gold Zecchino ND (1763-1778) MS63 NGC, KM671. 3.47 gm . ALOY • MOCEN • $\mid$ S $\mid$ M $\mid \cdot \mathrm{V}$ $|\mathrm{E}| \mathrm{N}|\mathrm{E}| \mathrm{T} \bullet / \mathrm{SIT} \cdot \mathrm{T} \cdot \mathrm{XPE} \cdot \mathrm{DAT} \cdot \mathrm{Q} \cdot \mathrm{TV} \mid$ REGIS • ISTE $\cdot$ DVCA. A popular gold type showing only localized weakness. Starting Bid: \$150

34280 Venice. Ludovico Manin gold Zecchino ND (1789-1797) MS65 NGC, KM755. 3.53gm. LVDO •MANIN • $|\mathrm{S}| \cdot \mathrm{M}|\cdot \mathrm{V}| \mathrm{E}|\mathrm{N}| \mathrm{E}$ $|\mathrm{T} / \mathrm{SIT} \cdot \mathrm{T} \cdot \mathrm{XPE} \cdot \mathrm{DAT} \bullet \mathrm{Q} \cdot \mathrm{TV}|$ REGIS•ISTE•DVCA. Very difficult in gem grades, the lettering exhibiting an unusually fine quality and the flan pristine evenness. Starting Bid: \$200

34281 Venice. Ludovico Manin gold Zecchino ND (1789-1797) MS64 NGC, KM755, Fr-1445. 3.54gm. LVDOV •MANIN | S | • M | • $\mathrm{V}|\mathrm{E}| \mathrm{N}|\mathrm{E}| \mathrm{T} / \mathrm{SIT} \cdot \mathrm{T} \cdot \mathrm{XPE} \cdot \mathrm{DAT} \cdot \mathrm{Q} \cdot \mathrm{TV} \mid$ REGIS • ISTE $\cdot$ DVCA. Unusually fine for this often used and abused issue, wellstruck on a clean, even flan with glowing luster.
Starting Bid: \$150
34282 Venice. Revolutionary 5 Lire 1848 MS63 PCGS, KM803 (prev. KM-C185). A remarkably clean piece both for the type and the grade, free of all but the most insignificant signs of contact while both sides of the coin whirl in canary, apricot, and lapis lazuli tone. Reserve: $\$ 800$

## KINGDOM

34283 Vittorio Emanuele II gold 5 Lire 1863 T-BN MS64 PCGS, Turin mint, KM17. Presently the finest of the type seen by PCGS, and a coin which very much edges on gem.
Starting Bid: \$200
34284 Vittorio Emanuele III 2 Lire 1926-R MS63 NGC, Rome mint, KM63. The single finest of this already conditionally rare type, presented here with an almost matte texture about the fields and ample mint luster.
Starting Bid: \$200
34285 Vittorio Emanuele III 20 Lire Anno VI (1927)-R MS66 PCGS, Rome mint, KM69. A supreme gem specimen resplendent with cartwheel luster and mottled tones.
Reserve: \$800
34286 Vittorio Emanuele III 20 Lire Anno VI (1928)-R MS64 PCGS, Rome mint, KM69. A neo-classical crown design exuding near blast-white color from satin surfaces free of toning. Reserve: \$600

34287 Vittorio Emanuele III gold 50 Lire Anno XI (1933)-R MS62 PCGS, Rome mint, KM71. A significantly better date in this fouryear series, the mintage numbering only 6,463 examples struck. Starting Bid: \$200

34288 Vittorio Emanuele III gold 100 Lire 1931-R MS63 NGC, Rome mint, KM72. A choice offering with ample cascading golden luster. Starting Bid: \$200
34289 Vittorio Emanuele III gold 100 Lire Anno X (1932)-R MS62 PCGS, Rome mint, KM72. Mintage: 9,081. AGW 0.2546 oz. Starting Bid: \$250

## JAMAICA

34290 British Colony Counterstamped 10 Pence ND (1758) VF25 NGC, KM3, Prid-7. Displaying floriate GR counterstamp on both the obverse and reverse of a Peruvian Real 1758 LM-JM. A very elusive counterstamped series to be sure, with both the added stamp and host coin preserving good detail and even dove-gray color. Starting Bid: \$250

## JAPAN



34291 Meiji Yen Year 3 (1870) MS63 NGC, KM-Y5.1. Type 1. A bold representative revealing an even steel-hued patina across its surfaces, transitioning to alluring iridescent sky blues draped over the devices. Rarely seen with better eye appeal at this level. Starting Bid: \$300


34292 Meiji Yen Year 18 (1885) MS63 PCGS, KM-YA25.2. Luminous cartwheel luster leaps unimpeded across the surfaces of this lustrous Yen, displaying prominent deep amber tones evolving into shades of blue at the peripheries.
Starting Bid: \$300
34293 Meiji Yen Year 28 (1895) MS65 NGC, KM-YA25.3. Prooflike fields with golden-orange and light blue toning. Starting Bid: \$150


34294 Meiji gold 5 Yen Year 31 (1898) MS66 NGC, Osaka mint, KM-Y32, Fr-52, JNDA 01-8. A stunningly lustrous gem, with impeccable surfaces. Starting Bid: \$400

34295 Meiji gold 10 Yen Year 31 (1898) MS62 NGC, KM-Y33. Toned just slightly reddish, giving a honeyed color to the surfaces, with a pleasant light-dark contrast between the devices and fields. Starting Bid: \$150

34296 Meiji gold 10 Yen Year 32 (1899) MS62 NGC, KM-Y33. Perhaps just slightly conservatively graded with a very "clean" finish to the obverse.
Starting Bid: \$200

## JORDAN

34297 Hussein Ibn Talal Specimen 50 Fils AH 1404 (1984) SP68 PCGS, KM39. Visually near-perfection and presently unsurpassed in the PCGS census.
Starting Bid: \$150
34298 Hussein Ibn Talal gold Proof "Year of the Child" 60 Dinars AH 1401 (1981) PR69 Ultra Cameo NGC, KM46. Mintage: 20,000. AGW 0.5062 oz .
Starting Bid: \$350

## KATANGA

34299 Republic gold 5 Francs 1961 MS67 NGC, KM2a. Tied for the finest of this popular gold type out of 96 certified by NGC to-date, and highly desirable thus. Starting Bid: \$250

## KOREA

34300 Republic Fun Year 504 (1895) MS64 NGC, KM1105. Two characters. Lustrous, lightly toned, and displaying a number of minor die breaks but no distractions worthy of note.
Starting Bid: \$200

## KUWAIT

34301 Jabir Ibn Ahmad Specimen 10 Fils AH 1401 (1981) SP69 PCGS, KM11. Value within circle / Dhow, dates below. A bright and essentially as-struck representative of the type. No Minimum Bid
34302 Jabir Ibn Ahmad Specimen 10 Fils AH 1410 (1990) SP68 PCGS, KM11. Value within circle / Dhow, dates below. A nearly flawless selection.
No Minimum Bid

## LATVIA

34303 Republic Pair of Certified 5 Lati PCGS,

1) 5 Lati 1931 - MS64+
2) 5 Lati 1932 - MS64

KM9. An appealing selection of the 1931 and 1932 dates of this three-year only type. Both exhibit satiny cartwheel luster with original light toning. (Total: 2 coins)
Starting Bid: \$200

## LIECHTENSTEIN

34304 Johann II 5 Kronen 1904 MS64 PCGS, KM-Y4. A charming coin that possesses a natural "antiqued" appearance, the surfaces lightly dressed in charcoal and displaying silky multi-point luster. No Minimum Bid

## LITHUANIA

34305 Republic aluminum-bronze Uniface Obverse Trial Strike 5 Centai 1925 MS65 NGC, KM-TS3. With uniface obverse. Starting Bid: \$200

## MALTA

34306 Republic gold "Neptune" 50 Pounds 1972 MS67 NGC, KM18. Mintage: 16,000 . AGW 0.8844 oz .
Starting Bid: \$600


34307 Republic gold 50 Pounds 1974 MS66 PCGS, KM28. Mintage: 8,667. AGW 0.4422 oz.
Starting Bid: \$300

## MARTINIQUE

34308 French Colony Franc 1897 MS62 PCGS, KM41, Lec-12. Toned in delicate streaks of bronze color, underlying luster evident. A scarce and highly prized type in better states of preservation. Starting Bid: \$200

## MAURITIUS

34309 Elizabeth II gold "Independence" 200 Rupees 1971 MS66 NGC, KM39. Mintage: 2,500 . AGW 0.4587 oz . Starting Bid: \$300

## MEXICO



34310 Philip V Real 1733/2 Mo-MF/F VF20 NGC, Mexico City mint, KM75.1. A wholesome coin, free of distracting flaws and with contained, even wear. Overdate and overassayer are quite bold. A most acceptable example of this rare issue, among the finest seen by the cataloguer and quite desirable as such. The reverse die featuring the MF/F initials is also known for the "MX" mintmark variety (view Lot 36003 in our 1/2016 New York Signature Sale). Ex. The Rudman Collection of Mexican Coins, Part III; Gray Collection
From the Poulos Family Collection
Starting Bid: \$300
34311 Philip V 2 Reales 1735/4/3 Mo-MF AU50 PCGS, Mexico City mint, KM84. A bold selection revealing ample detail under an attractively soft and silty tone. We note that the $1735 / 4$ overdate noted on the holder in fact appears to be a 1735/4/3 overdate. Starting Bid: \$200


34312 Philip V 4 Reales 1736 Mo-MF XF45 NGC, Mexico City mint, KM94. Wholesome and most attractive for the assigned grade with limited, even wear, pleasant old patina and hints of luster in the recessed areas. Handsomely preserved for this early date, and a most desirable coin with a truly superb pedigree.
Ex. The Rudman Collection of Mexican Coins, Part III; Pradeau Collection
From the Poulos Family Collection
Starting Bid: \$250
34313 Philip V 4 Reales 1742 Mo-MF AU Details (Corrosion) NGC, Mexico City mint, KM94. Wholly appealing and toned to a deep steel color, the noted corrosion hardly distracting on the whole. Starting Bid: \$150

34314 Philip V Klippe Cob 8 Reales 1733 Mo-MF AU Details (Environmental Damage) NGC, Mexico City mint, KM48. 26.08 gm . An extremely popular transitional type between cob and milled Mexican issues, produced here on a much fuller flan than usual which easily leaves $80 \%$ of the overall design visible and full.
Starting Bid: \$350
34315 Philip V 8 Reales 1739/6 Mo-MF F12 NGC, Mexico City mint, KM103. Evenly worn and rather wholesome with no major defects. A scarcer overdate which proves highly contested by collectors. We note that this exact example previously sold for $\$ 4,700$ including Buyer's Premium (Auction 3039, Lot 36014).
From the Poulos Family Collection
Starting Bid: \$200
34316 Ferdinand VI gold 2 Escudos 1756 Mo-MM VF (altered surfaces), Mexico City mint, KM126.2. 22 mm .6 .61 gm . The final date of this very rare type that seldom becomes available in any condition. Starting Bid: \$200

34317 Charles III 8 Reales 1776 Mo-FM AU55 PCGS, Mexico City mint, KM106.2, Cal-921. Close to fully struck, the strike balanced and well-centered. A strong candidate for the the Spanish colonial type collector.
Starting Bid: \$250
34318 Charles III 8 Reales 1776 Mo-FM AU53 NGC, Mexico City mint, KM106.2. An important date notably free of corrosion or cleaning, and endowed visually stunning sapphire tones on the obverse. Starting Bid: \$200

34319 Charles III 8 Reales 1783 Mo-FF AU58 PCGS, Mexico City mint, KM106.2. Exceedingly attractive owing to a luxurious silver patina that uniformly blankets the surfaces, all while revealing satiny luster underneath.
Starting Bid: \$200
34320 Charles IV 8 Reales 1799 Mo-FM MS62 NGC, Mexico City mint, KM109. Unusually fine and flashy for the type, soft peach tone enveloping the margins. Presently tied for the finest at NGC. Starting Bid: \$200

34321 Charles IV 8 Reales 1801 Mo-FT MS63 NGC, Mexico City mint, KM109. Undeniably choice and radiant, bold satin-white texture preserved throughout, and correspondingly unsurpassed at NGC.
Starting Bid: \$250

34322 Charles IV 8 Reales 1804 Mo-TH MS64 NGC, Mexico City mint, KM109. Presently tied for the finest of the date in the NGC census-no examples achieving gem status-an especially glassy texture present in the outer registers.
Starting Bid: \$300
34323 Charles IV gold Escudo 1796 Mo-FM AU58 NGC, Mexico City mint, KM120. Most desirable in this penultimate grade, the next finest from NGC ranking a full 18 grade points lower. Starting Bid: \$250

34324 Charles IV gold Escudo 1806 Mo-TH UNC Details (Cleaned) NGC, Mexico City mint, KM120.
No Minimum Bid
34325 Charles IV gold 4 Escudos 1799 Mo-FM VF Details (Reverse Damage) NGC, Mexico City mint, KM144. Starting Bid: \$250

34326 Charles IV gold 4 Escudos 1802 Mo-FT XF45 NGC, Mexico City mint, KM144. Softly struck in the centers as is usual for the type, with reddish tone and some residual luster about the peripheries. Starting Bid: \$250


34327 Augustin I Iturbide "Early Eagle" 8 Reales 1822 Mo-JM UNC Details (Cleaned) NGC, Mexico City mint, KM304. Immensely attractive despite the noted cleaning, the devices retaining a mild satin finish, surrounded by watery fields displaying subtle silver tone.
Starting Bid: \$300
34328 Augustin I Iturbide "Early Eagle" 8 Reales 1822 Mo-JM AU58 NGC, Mexico City mint, KM304. A thick layer of frost over Iturbide's bust alongside thick die polish and brilliant fields produces a stunning appearance frequently lacking from this Mexican emperor's coinage. While the central features of the eagle appear minorly weakened by adjustment marks, aside from some scattered contact marks, this piece seems to be very nearly Mint State.
Starting Bid: \$400


34329 Republic "Hookneck" 8 Reales 1823 Mo-JM AU Details (Cleaned) NGC, Mexico City mint, KMA376.2, DP-Mo01. Standard edge, Flat-Top 3 variety. A bold representative of this first-year "prototype" of the long-running Cap \& Rays series. Luster remains visible despite cleaning, with a notable die crack running from the edge toward the rays right of the cap at 4 o'clock. Starting Bid: \$350

34330 Republic "Hookneck" 8 Reales 1824 Mo-JM AU Details (Harshly Cleaned) NGC, Mexico City mint, KM-A376.2. Showing all traces of being a very high-quality original strike for the type, hardly the slightest softness on the Libertad or the reverse eagle.
Starting Bid: \$200
34331 Republic "Hookneck" 8 Reales 1824 Go-JM F12 NGC, Guanajuato mint, KM376.1, DP-Go01. A highly sought-after earlier type, expressing lightened devices that contrast well against the toned background.
Starting Bid: \$200
34332 Republic 8 Reales 1839 Ga-JG MS62 NGC, Guadalajara mint, KM377.6, DP-Ga18. An absolutely gorgeous rendition of the type that seems just a hair's breadth from choice, perhaps due to some striking weakness to the devices. The single finest of the type we have offered, outranking even the Resplandores plate coin we sold last year by 4 grade points.
Starting Bid: \$200
34333 Republic 8 Reales 1864 O-FR MS65 NGC, Oaxaca mint, KM377.11, DP-Oa13. Aesthetically gorgeous and near-flawless, the surfaces awash in an original mint brilliance that captivates from every angle. While adjustments are prominent on the obverse cap, they in general do not prove distracting and stay clear of the reverse eagle.
Starting Bid: \$300
34334 Republic gold 1/2 Escudo 1836/4 Do-RM MS65 NGC, Durango mint, KM378.1. Very elusive gem quality for this scarce overdate, with ample appeal and no striking weakness.
Starting Bid: \$200
34335 Republic gold $\mathbf{1 / 2}$ Escudo 1842 Mo-MM MS62 NGC, Mexico City mint, KM378.5. A piece which in all respects borders on choice, frosty satin texture throughout with localized die polish. No Minimum Bid
34336 Republic gold 1/2 Escudo 1845 Mo-MF MS63 NGC, Mexico City mint, KM378.5.
Reserve: $\$ 350$
34337 Republic gold 1/2 Escudo 1856/4 Mo-GF MS64 PCGS, Mexico City mint, KM378.5. Lustrous, with somewhat rounded design elements and a very clear overdate.
Reserve: \$350
34338 Republic gold Escudo 1845/4 GC-MP MS61 PCGS, Guadalupe y Calvo mint, KM379.3 (overdate unlisted). The perfect combination of a rare overdate and a desirable mint, mildly iridescent with sky-blue highlights set against harvest gold fields.
Ex. Heritage Auction \#311 (January 2003, Lot 13118); Pittman Collection
Starting Bid: \$250
34339 Republic gold Escudo 1848 GC-MP MS62 NGC, Guadalupe y Calvo mint, KM379.3. Of laudable quality for the type, this representative abounds with mint luster in its semi-prooflike fields. Only two examples certify higher at NGC.
Starting Bid: \$200
34340 Republic gold Escudo 1860 Zs-VL MS61 NGC, Zacatecas mint, KM379.6. Among just a handful of Mint State example certified by NGC, and surprisingly lacking the usual central weakness that plagues the type.
Starting Bid: \$200
34341 Republic gold 2 Escudos 1860 Zs-VL XF45 PCGS, Mexico City mint, KM380.8. A very scarce type and date with comparatively minimal weakness in the centers and boldly defined outer details. Starting Bid: \$350

34342 Republic gold 2 Escudos 1861/59 Ga-JG AU58 NGC, Guadalajara mint, KM380.3. A scarce overdate with comparatively strong detail in the hand.
Starting Bid: \$150

34343 Republic gold 8 Escudos 1824 Mo-JM XF Details (Tooled) NGC, Mexico City mint, KM383.9. Large book reverse. AGW 0.7615 oz .

Starting Bid: \$500
34344 Republic gold 8 Escudos 1850 Ga-JG AU Details (Cleaned) NGC, Guadalajara mint, KM383.5. AGW 0.7615 oz . Starting Bid: \$500

34345 Republic gold 8 Escudos 1851 GC-MP AU Details (Removed From Jewelry) NGC, Guadalupe y Calvo mint, KM383.6. One of the most collectible mints in the series, operational for a mere 9 years, and made more attainable in this ex-jewelry format. Starting Bid: $\$ 500$

34346 Republic gold 8 Escudos 1860 Zs-MO AU Details (Obverse Graffiti) NGC, Zacatecas mint, KM383.11. The first example of this assayer-mintmark combination we have offered, possessing a delightful luster in the outer regions.
Starting Bid: \$500
34347 Republic gold 8 Escudos 1864 Do-LT XF45 NGC, Durango mint, KM383.3. Showcasing nicer central details than are usually seen on the type in general and for this grade specifically. Starting Bid: $\$ 500$

34348 Maximilian 5 Centavos 1865-Z MS65 NGC, Zacatecas mint, KM385.3. A blazing gem uncirculated representative of this popular one-year type, with outstanding eye-appeal. Very scarce in this premium quality. Starting Bid: \$250


34349 Maximilian Peso 1866-Mo MS63 NGC, Mexico City mint, KM388.1. Obv. Bearded head of Maximilian right. Rev. Crowned arms with date and value. Glassy in the fields, with a sharp portrait of the Emperor and a minimal degree of handling that rightly places this emission in the choice tier.
From the Allen Moretti Swiss Collection
Starting Bid: \$350
34350 Maximilian Peso 1866-Mo MS61 NGC, Mexico City mint, KM388.1. Exhibiting a blazing mint flash to the fields with a lightly amber tone developing from the edges, just a light scattering of bagmarks precluding a higher grade.
Starting Bid: \$150
34351 Republic 8 Reales 1889 Mo-MH MS65 NGC, Mexico City mint, KM377.10, DP-Mo74. An absolute gem, proudly tied for the finest across NGC and PCGS, with a mild surface reflectivity and mottled russet hues.
Ex. Collection Chaponniere
Starting Bid: \$200
34352 Republic 8 Reales 1894 Mo-AM MS64 NGC, Mexico City mint, KM377.10, DP-Mo80. Singularly gorgeous for this otherwise prolific issue, russet iridescence cloaking the recesses of the rays in a sunset hue, while darkened pull-away tone takes place at the lettering.
Starting Bid: \$150
34353 Republic gold 2-1/2 Pesos 1871 Go-S AU53 PCGS, Guanajuato mint, KM411.3. Mintage: 600. Rare and very well struck with considerable remaining backlight for the grade, only one example yet awarded the Mint State designation by PCGS.
Starting Bid: \$250

34354 Republic gold 2-1/2 Pesos 1873/2 Mo-M AU55 NGC, Mexico City mint, KM411.5. Bright and glassy with only contained bagmarks to bound assigned grade.
Starting Bid: \$150
34355 Republic gold 2-1/2 Pesos $\mathbf{1 8 7 5} / \mathbf{3}$ Zs-A MS62 PCGS, Zacatecas mint, KM411.6. A clear and seldom-seen overdate that likely stems from a very small mintage figure, blessed with red-gold color and only the second representative we can locate coming to auction in recent years.
Starting Bid: \$250
34356 Republic gold 2-1/2 Pesos 1877 Mo-M MS62 NGC, Mexico City mint, KM411.5. A pleasing representative with some small die flaws visible on the word REPUBLICA. Starting Bid: \$150


34357 Republic gold 2-1/2 Pesos 1880/79 Mo-M MS63 NGC, Mexico City mint, KM411.5. Fully struck and reflective in the fields, with evenly spaced, soft marks on both sides that define the grade. As is the case with nearly all Mexican gold from this period, very elusive as a date due to its mintage that surely didn't surpass several hundred pieces. Presently tied at the choice level at NGC, with a single MS64 finer.
Starting Bid: \$350


34358 Republic gold 2-1/2 Pesos 1883/73 Mo-M MS63 NGC, Mexico City mint, KM411.5. Mintage: 400. A very low-mintage overdate within the series, this exceptionally sharp choice rendition currently being outranked by a single piece grading a point finer at NGC. Starting Bid: \$400

34359 Republic gold 2-1/2 Pesos 1890 Mo-M MS62 NGC, Mexico City mint, KM411.5. Mintage: 420. A rare date within the series, and the first example we have offered to wit.
Starting Bid: \$150
34360 Republic gold 2-1/2 Pesos 1891 Mo-M AU55 PCGS, Mexico City mint, KM411.5. Mintage: 188. The second finest of this key date yet seen by PCGS, with none achieving the Mint State level. Fully detailed with only light chatter in the fields, and housed in an old green-label holder, known for their conservative grades. Starting Bid: \$200

34361 Republic gold 5 Pesos 1873 Cn-P AU58 PCGS, Culiacan mint, KM412.2. Very attractive for the grade and perhaps on the cusp of a higher designation, soft die polish preserved around the devices and plentiful luster throughout.
Starting Bid: \$150

34362 Republic gold 5 Pesos 1901 Mo-M MS62 NGC, Mexico City mint, KM412.6. Mintage: 1,071. Preserving subtle die polish around the features that sharpen considerably on the reverse, and localized patches of rosaceous tone. Due to low mintages of every date produced, this type is quite difficult to come by in better states of preservation, with exceedingly few auction results available. Starting Bid: \$150

34363 Republic gold 10 Pesos 1874/3 Mo-M AU Details (Obverse Cleaned) NGC, Mexico City mint, KM413.7. A recognized, but surprisingly difficult, overdate within the series for which we have only been able to locate 2 examples coming to auction in the past decade.
Starting Bid: \$300
34364 Republic gold 10 Pesos 1874 Zs-H UNC Details (Cleaned) NGC, Zacatecas mint, KM413.9. Starting Bid: \$300

34365 Republic gold 20 Pesos 1871 Go-S XF45 NGC, Guanajuato mint, KM414.4. AGW 0.9519 oz. Starting Bid: \$650

## REVOLUTIONARY ISSUES



34366 Chihuahua. Revolutionary "Army of the North" Peso 1915 CH-FM MS63 NGC, Chihuahua mint, KM619. Admitting a notably small amount of the usual striking unevenness that plagues the type, contained mainly to the margins, this gorgeous revolutionary peso couples mottled stone gray coloration with iridescent undertones to awe-inspiring effect.
Starting Bid: \$300
34367 Durango. Revolutionary "Muera Huerta" Peso 1914 UNC Details (Edge Repair) NGC, Durango mint, KM622. Dot-andDash obverse border. A highly historical emission struck under "Pancho" Villa and proclaiming a death wish upon his archrival, Victoriano Huerta. A bit soft in the central features, though with an incredibly bold engraver's guide still visible on both faces. Starting Bid: \$300

34368 Durango. Revolutionary "Muera Huerta" Peso 1914 AU58 NGC, KM622. National arms with dot and dash border on obverse. An admirable example of this revolutionary type exhibiting steel-toned surfaces and ample luster. Starting Bid: \$300

34369 Durango. Revolutionary "Muera Huerta" Peso 1914 AU58 NGC, KM621. Undeniably attractively, the delicate graphite tone in the fields expressing undertones of gold, which congregate along the devices to alluring effect. Three die cracks can be seen on the reverse, the largest beginning immediately to the right of the eagle and extending into the left wing. Starting Bid: \$300
34370 Durango. Revolutionary "Muera Huerta" Peso 1914 AU58 PCGS, Durango mint, KM622. A commendable example of this revolutionary issue, dressed in a soft silver tone, under which lies satiny luster that surrounds the well-struck elements of the design. Struck under Francisco "Pancho" Villa and proclaiming "may Huerta die" against his archrival, Victoriano Huerta. Starting Bid: \$300

## ESTADOS UNIDOS

34371 Estados Unidos 5 Centavos 1931-Mo VF Details (Environmental Damage) NGC, Mexico City mint, KM422. The key date in the series and a type which almost never escapes lower technical grades, showcasing stronger integral details on the obverse.
Starting Bid: \$150
34372 Estados Unidos "Caballito" Peso 1912 MS62 NGC, Mexico City mint, KM453. A coin which at first glance seems to press the upper bounds of its assigned grades, nearly prooflike reflectivity observed in the fields, lovely watercolor merlot and cobalt hues bleeding in on the obverse.
Starting Bid: \$150
34373 Estados Unidos 2 Pesos 1921-Mo MS65 NGC, Mexico City mint, KM462. An icy white example demonstrating strong cartwheel luster with only a small section of maple peripheral tone providing color contrast. Struck on the 100th anniversary of Mexican independence.
Reserve: \$800
34374 Estados Unidos gold 50 Pesos 1945 MS66 PCGS, Mexico City mint, KM481. Only a single example currently grades higher at PCGS. AGW 1.2056 oz .
Starting Bid: \$600
34375 Estados Unidos 5-Piece Certified silver "14th International Numismatic Convention" Proof Set 1988-Mo PCGS,

1) $1 / 10$ Onza - PR68 Deep Cameo, cf. KMX-MB45 (there 1987)
2) $1 / 4$ Onza - PR68+ Deep Cameo, cf. KMX-MB46 (same)
3) $1 / 2$ Onza - PR68 Deep Cameo, cf. KMX-MB47 (same)
4) Onza - PR68 Deep Cameo, KMX-Unl.
5) 12 Onzas - PR66 Deep Cameo, cf. KMX-MB49 (same)

Mexico City mint, KMX-PS2. A quite scarce set, each piece highly attractive and evincing light tone. Each piece appears to be erroneously given the date of 1987 in the Unusual book, as the Proof Set number includes the same reference numbers, but for 1988. Includes COA 335. (Total: 5 coins) Starting Bid: \$150

34376 Estados Unidos silver Prooflike Kilo 2002-Mo, Mexico City mint, KM677. Mintage: 1,820. Sold with wooden display case and informational booklet. ASW 32.12 oz .
Starting Bid: \$250

## MOMBASA

34377 British Colony Specimen 1/2 Rupee 1890-H SP63 NGC, Heaton mint, KM4. Tinged with a halo of violet iridescence that softens to peach at the centers, the fields chocked with die polish and bespeaking an incredible quality. Reserve: \$300

## MONACO

34378 Albert I gold 100 Francs 1901-A AU55 PCGS, Paris mint, KM105, Gad-MC124. AGW 0.9334 oz. Starting Bid: \$600

Rainier III gold 200 Francs 1966-(a) MS65 NGC, Paris mint, KMX-M2. Issued to commemorate the 10th anniversary marriage between Prince Rainer III to Grace Kelly. AGW 0.9465 oz. Starting Bid: \$600

## MONTENEGRO

34380 Nicholas I gold 10 Perpera 1910 MS63 NGC, KM9. Laureate head variety. Only a one-year type, which seldom enters into the choice level.
Starting Bid: \$150

34381 Nicholas I gold 10 Perpera 1910 MS62 NGC, KM8. Bare head variety. Struck for Nicholas' Golden Jubilee, with radiant cartwheel luster.
No Minimum Bid

## MUSCAT \& OMAN

34382 Sa'id ibn Taimur Proof 1/2 Dhofari Rial AH 1367 (1947) PR65 PCGS, KM29. Struck for use in Dhofar Province. Brilliant and sharp with hard mirrored surfaces.
No Minimum Bid

## NEPAL

34383 Shah Dynasty. Birendra Bir Bikram gold Proof "Year of the Child" 10 Asarphi VS 2031 (1974) PR69 Ultra Cameo NGC, KM852. Mintage: 4,055 . Though dated to 1974 , this piece was likely struck in 1981 . AGW 0.3374 oz.
Starting Bid: \$200

## NETHERLANDS

## CAMBRAI

34384 Cambrai. Louis de Berlaimont (1570-1596) Daalder 1573 AU50 NGC, Dav-8215, Delm-411 (R2). With the titles of Maximilian II. Exceptionally fine for the type, some planchet cracking noted, but hardly unusual, and relatively few abrasions seen on the whole.
Starting Bid: \$150

## GELDERLAND

34385 Gelderland. Karel van Egmond gold Rijder Goudgulden (Florin d'Or au Cavalier) ND (1492-1538) XF45 NGC, Fr-68, Delm-620var (reverse legend). 3.29 gm . h $\Lambda$ ROLVS x DVX x GELR | IVL' $x$ C' $x$ ZV' $x$, knight on horseback advancing right brandishing sword, GEL below in exergue $/+\mathrm{mOn} \epsilon^{\prime} \star \mathrm{nOV} \Lambda \star$ $\Lambda$ VRE $\Lambda \star$ DVCIS $\star$ GELR $\star$, shield with two facing rampant lions over floriate cross. A very attractive piece of hammered Dutch gold, struck on an only slightly irregular flan free of waviness and endowed with a rich honey color.
Starting Bid: \$200
34386 Gelderland. Provincial Ducaton 1734-Crane AU58 NGC, KM95.3, Dav-1824. Softly struck, though retaining plenty of detail for admiration nonetheless, owing to minimal circulation wear. A light argent patina is seen throughout, with a crescent of coloration displayed on the reverse and a few small, scattered flan flaws noted for accuracy.
Ex. S.M. Damon Collection
Starting Bid: \$250

## GRONINGEN AND OMMELAND

34387 Groningen \& Ommeland. Provincial 6-1/4 Stuivers 1672 MS62 NGC, KM24. Conditionally scarce, this example represents the finest of its type that we have seen or offered, and the finest certified by NGC.
No Minimum Bid

## HOLLAND



34388 Holland. Provincial Lion Daalder 1589 AU58 PCGS, Dav8838. An appealing selection of this widely collected issue, displaying attractive detailing and remnant luster in the fields. A small flan flaw in the center of the standing figure's chest is noted for accuracy.
Starting Bid: \$200
34389 Holland. Provincial gold Stuiver 1738 MS63 NGC, KM85a. A beautiful example of this scarcer type glowing with honeygolden color.
Starting Bid: \$150
34390 Holland. Provincial gold Stuiver 1738 MS63 NGC, KM91a. A piece which seems quite exceptional for its assigned grade, only a few scattered wisps bounding the designation. Starting Bid: \$150

## KAMPEN

34391 Kampen. City gold Ducat 1652 MS62 NGC, KM44, Delm-1117 (R1-R2). Struck in the name of Ferdinand III. An outstanding representative of this rare type, unsurpassed at NGC, and a type that rarely escapes lower VF grades and heavily wavy flans.
Starting Bid: \$200

## UTRECHT

34392 Utrecht. Provincial gold Stuiver 1778 MS63 NGC, KM90a. The only example of this scarce gold issue we have handled, and still the singular piece in the NGC census, full golden luster throughout and hardly a significant flaw. Ex. Heritage Auction \#3038 (January 2015, Lot 35914) Starting Bid: \$250


34393 Utrecht. Provincial 10 Stuivers 1770 MS64 PCGS, KM118. A scarcer date that saw only 740 examples produced. Admirably struck and attractive all-around, though it is certainly the reverse of this example that "steals the show" with an array of stunningly vibrant and deep tone, spanning from intense greens and blues to fiery crimson and coppery gold.
Starting Bid: \$250

34394 Utrecht. Provincial silver 1/2 Ducat 1764 MS62 NGC, KM116. Stunningly brilliant and presently outmatched by only a single piece at NGC, the surfaces and details alike equally stunning with a smoky violet color meeting with soft peachy peripheral tones and glassy texture.
Ex. Goldbergs Auction 15 (June 2002, Lot 869)
Starting Bid: \$200
34395 Utrecht. Provincial 1/2 Ducaton 1791 UNC Details (Cleaned) PCGS, KM115.1. Any fault this selection may possess seems quite forgivable, considering not only the absolute sharpness of the strike but also the relative lack of distracting hairlines in the fields. An admirable example worthy of definite consideration. Starting Bid: \$150

34396 Utrecht. Provincial 3 Gulden 1793 MS63 NGC, KM117, Dav1852. Marbled with a rich infusion of iridescent aquamarine and peach hues over pewter surfaces, hardly a feature of the design soft or weakly struck, and not a stray mark in the fields. Starting Bid: \$200

34397 Utrecht. Provincial gold 7 Gulden 1750/49 UNC Details (Cleaned) NGC, KM103. A scarce overdate positively brimming with die polish, this being only the second example of which we have been able to locate. Starting Bid: \$200

34398 Utrecht. Provincial gold 7 Gulden 1750 UNC Details (Reverse Cleaned) NGC, KM103. Struck with the utmost precision, a bold flash remaining in the fields despite the noted cleaning. Starting Bid: \$200


34399 Utrecht. Provincial gold 14 Gulden 1750 AU55 NGC, KM104, Delm-782. Sharply detailed considering any time spent in circulation, with a gleaming golden luster in the fields that lends considerable appeal.
Starting Bid: \$350
34400 Utrecht. Provincial gold 14 Gulden 1763 UNC Details (Cleaned) NGC, KM104, Fr-288. One of the most recognizable and popular Dutch gold types, seen here with alluring rosaceous coloration.
Starting Bid: \$250

## WEST FRIESLAND

34401 West Friesland. Provincial Lion Daalder 1605 MS62 NGC, KM12, Dav-4868. Evincing comparatively little corrosion for the type and extremely localized striking weakness, which couples with lustrous surfaces to produce superb visual allure.
Starting Bid: \$150


34402 West Friesland. Provincial Daalder 1668 MS64 NGC, KM14.3. A bright example with considerable luster.
Starting Bid: \$250
34403 West Friesland. Provincial gold Ducat 1650 MS63 NGC, KM16. Undeniably alluring in this Mint State condition, with ample luster residing in the fields that surround the standing figure.
Starting Bid: \$250

## ZEELAND

34404 Zeeland. Provincial silver Piefort Ducat 1748 AU Details (Altered Surfaces) PCGS, KM52.2, Dav-1836. 55.88gm. An imposing piefort produced to 2 Ducat weight which, despite its "altered surfaces" modifier, still shows traces of die polish in protected areas nearer to the devices.
Starting Bid: \$200
34405 Zeeland. Provincial gold Ducat 1586 MS62 NGC, Fr-307. Lightly textured in the fields as a result of being struck with rusty dies, lending an enticing, somewhat satiny appearance.
Starting Bid: \$200

## KINGDOM

34406 Willem I gold 10 Gulden 1824-B MS63 NGC, Brussels mint, KM56.
Starting Bid: \$200
34407 Willem I gold 10 Gulden 1824-B MS62 NGC, Brussels mint, KM56. Sold with old Münzhandlung Udo Gans tag. Starting Bid: \$150

34408 Willem I gold 10 Gulden 1825-B MS63 NGC, Brussels mint, KM56.
Starting Bid: \$200
34409 Willem I gold 10 Gulden 1825-B MS62 NGC, Brussels mint, KM56, Fr-329. A gleaming specimen offering bright golden surfaces and glowing luster. Starting Bid: \$150

34410 Willem I gold 10 Gulden 1828-B MS61 NGC, Brussels mint, KM56.
Starting Bid: \$150
34411 Willem I gold 10 Gulden 1840 MS63+ NGC, KM56. Notably frosty atop the devices with a clear mirrorlike reflectivity present in the fields. Starting Bid: \$250

34412 Willem I gold Ducat 1831 MS65 NGC, Utrecht mint, KM50.1. Sharply struck, with brilliant sunny luster expressed at every turn. Tied for finest graded at NGC.
Starting Bid: \$200
34413 Willem III Gulden 1856 MS64 PCGS, KM93. Currently the single finest certified by PCGS, with few entering into the Mint State level at all, a soft blue and rosaceous tone creating a singular appearance.
Starting Bid: \$150

## NETHERLANDS EAST INDIES

34414 Dutch Colony. United East India Company silver 1/2 Duit 1755 AU55 NGC, Dordrecht mint, KM72, Scholten-359 (listed only in proof). Holland issue. A reportedly Proof-only issue according to Scholten, the night-and-day contrast between the graphite devices and salt-white fields giving a pleasant visual appeal.
From the Seki Collection
Starting Bid: \$150
34415 Dutch Colony. United East India Company silver 1/2 Duit 1757 AU58 NGC, KM-PnA1, Scholten-384 (listed only in Proof). Gelderland issue. The first of the type we have handled, deemed as a Pattern or off-metal strike by the Standard Catalog of World Coins, which, however, is almost never seen outside of VF and lower grades. The example here is absolutely glowing with saltwhite luster.
From the Seki Collection
Starting Bid: \$200
34416 Dutch Colony. United East India Company silver 1/2 Duit 1759 AU58 NGC, Dordrecht mint, KM112.1a, Scholten-363 (listed only in Proof). Holland issue. Presently the only example of the date certified at NGC, the surfaces fully lustrous with the lightest tinge of champagne color.
From the Seki Collection
Starting Bid: \$150
34417 Dutch Colony. United East India Company silver Proof 1/2 Duit 1770 PR62 NGC, KM112.1a, Scholten-414. Utrecht issue. Exhibiting markedly clean fields with only scattered handling wisps, a localized area of sapphire tone around the end of the date. From the Seki Collection
Starting Bid: \$150
34418 Dutch Colony. United East India Company Duit 1748 AU Details (Cleaned) NGC, Dordrecht mint, KM70a. Holland issue. Bordering on uncirculated, the argent fields flashy and embracing accenting earthen tones along the devices.
From the Seki Collection No Minimum Bid

34419 Dutch Colony. United East India Company silver Duit 1754 UNC Details (Cleaned) NGC, Dordrecht mint, KM70a, Scholten-133 (listed only in Proof). Holland issue. Despite a very light cleaning long ago, the piece at hand strikes the viewer as entirely covetable, the stamp exacting and the central devices retoning to gold on the obverse and aquamarine on the reverse.
From the Seki Collection
Starting Bid: \$150
34420 Dutch Colony. United East India Company silver Duit 1755 MS63 NGC, Dordrecht mint, KM70a, Scholten-134 (only listed in Proof). Holland issue. Expertly sharp and bright in the fields, not the slightest touch of flatness to be found.
From the Seki Collection
Starting Bid: \$250
34421 Dutch Colony. Batavian Republic $\mathbf{1 / 1 6}$ Gulden 1802 MS64 NGC, Enkhuizen mint, KM77, Scholten-495b. Variety with mast under first leg of A. Toned to an antiqued silver hue, the reverse clearly struck from a heavily polished die. Starting Bid: \$200


34422 Dutch Colony. Batavian Republic 1/8 Gulden 1802 MS65 PCGS, KM79. Variety with shield in circle. Graphite-toned across glossy surfaces unveiling a shimmering quality that proves quite attractive in hand. Of decidedly scarce quality for the type. Starting Bid: \$300

34423 Dutch Colony. Batavian Republic 1/8 Gulden 1802 MS64 NGC, Enkhuizen mint, KM80, Scholten-496b. Variety with main mast under A. Very near gem, a micro-fine stippling about the fields discernable even with heavy die polish present. Splendidly flashy and in the upper tier of certified examples.
From the Seki Collection Starting Bid: \$150
34424 Dutch Colony. Batavian Republic 1/8 Gulden 1802 MS64 NGC, Enkhuizen mint, KM80, Scholten-494c. Variety with main mast under left leg of A. Positively eye-catching, the natural silver of the surfaces awash with a bright array of crimson, golden orange, and cobalt hues.
Starting Bid: \$150
34425 Dutch Colony. Batavian Republic 1/4 Gulden 1802 MS64 NGC, Enkhuizen mint, KM81, Scholten-492c. Variety with mast under TA. Very boldly struck-up, the fields in bloom with full die polish and an eye-catching array of cabinet tones.
From the Seki Collection
Starting Bid: \$150
34426 Dutch Colony. Willem I 1/4 Gulden 1834-(u) MS66 NGC, Utrecht mint, KM301.1, Scholten-625. The absolute finest not only of the date, but of the type in general at NGC with none seen by PCGS, the next finest being an MS62. Blazing with icy cartwheel luster and fields fully cloaked in die polish.
From the Seki Collection
Starting Bid: \$250
34427 Dutch Colony. Willem III 1/20 Gulden 1854-(u) UNC Details (Cleaned) NGC, Utrecht mint, KM303, Scholten-766 (RR). Clearly an original Proof striking, with a shimmering wateriness still present behind the fields and plentiful die polish still bold beneath light hairlines.
From the Seki Collection
Starting Bid: \$200
34428 Dutch Colony. Wilhelmina $1 / 10$ Gulden 1901-(u) MS63 NGC, Utrecht mint, KM304, Scholten-831. Absolutely pressing the upper bounds of the assigned grade, the fields befitting a finer example with only the stray wisp or two to prevent near visual perfection.
From the Seki Collection
Starting Bid: \$150
34429 Dutch Colony. Wilhelmina 1/4 Gulden 1896-(u) MS62 NGC, Utrecht mint, KM305, Scholten-798. Fully brilliant with mint iridescence and a coin which surely exceeds the majority of its competition not only in grade, but also in terms of visual allure.
From the Seki Collection
Starting Bid: \$200

34430 Dutch Colony. Wilhelmina 1/4 Gulden 1898-(u) MS64 NGC, Utrecht mint, KM305, Scholten-799. Unmatched in this near-gem grade level and possessed of a striking toning palette, caramel and icy white colors dancing over the obverse while the reverse displays more striated iridescent hues.
From the Seki Collection
Starting Bid: \$200

## NEW ZEALAND

34431 George V Proof Florin 1935 PR66 NGC, KM5. From a Proof mintage of only 364 examples. Struck to absolute sharpness, the fields watery and expressing soft tone at the peripheries. Starting Bid: \$250

## NORWAY

34432 Haakon VII gold 20 Kroner 1910 MS64 NGC, KM376. Starting Bid: \$300

34433 Haakon VII gold 20 Kroner 1910 MS63 NGC, KM376. Starting Bid: \$250

34434 Haakon VII gold 20 Kroner 1910 MS63 NGC, KM376. Starting Bid: \$250

## OMAN

34435 Qabus bin Sa'id Specimen 5 Baisa AH 1400 (1979/80) SP66 Red PCGS, KM50.
No Minimum Bid
34436 Qabus bin Sa'id Specimen 50 Baisa AH 1410 (1989/90) SP66 PCGS, British Royal Mint, KM46a.
Ex. Kings Norton Mint Collection
No Minimum Bid
34437 Qabus bin Sa'id Specimen 50 Baisa AH 1410 (1989/90) SP66 PCGS, British Royal Mint, KM46a.
Ex. Kings Norton Mint Collection
No Minimum Bid

## PALESTINE

34438 British Mandate Mint Error - Offset Center Hole 5 Mils 1927 AU Details (Cleaned) NGC, KM3. An interesting mint error whereby the center hole was punched dramatically off-center. No Minimum Bid

## PANAMA

34439 Republic 50 Centesimos 1905 MS63 PCGS, KM5. Consistently steel-toned with underlying luster, strong eye appeal resulting. Starting Bid: \$200

34440 Republic bi-metallic 2 Balboas 2011 UNC, KM-Unl. 28 mm . 8.45 gm . From a cancelled issue that never entered circulation. Only a few test pieces exist.
Starting Bid: \$300
34441 Republic bi-metallic 2 Balboas 2011 UNC, KM-Unl. 28mm. 8.50 gm . From a cancelled issue that never entered circulation. Only a few test pieces exist.
Starting Bid: \$300

## PARAGUAY

34442 Republic brass Proof Pattern 2 Centavos 1868 PR64 NGC, KM-Pn21. A sharp example of this scarce issue displaying fire red reflectivity.
No Minimum Bid

34443 Republic Peso 1889 MS63 NGC, Buenos Aires mint, KM5. An impressively original rendition of this instantly recognizable type, some stray bagmarks in the fields bounding the grade, though not unusual for the type, which exists entirely free of tone. Reserve: \$600

## PERU

34444 Ferdinand VI 1/2 Real 1755 LM-JD MS65 NGC, Lima mint, KM51. Immensely eye-appealing, with bright lime-green centers bordered by gold and blood-orange tones. The only example of this date to be certified by NGC.
Starting Bid: \$300
34445 Ferdinand VI 8 Reales 1753 LM-J XF45 NGC, Lima mint, KM55.1. Evenly struck, the surfaces somewhat toned down but expressing only exceptionally light wear to the devices.
Starting Bid: \$200
34446 Charles III 8 Reales 1761 LM-JM MS61 NGC, Lima mint, KM53. A pleasing specimen with lighter devices, sharply struck and sparkling over the smooth and toned lower-lying surfaces. Starting Bid: \$200

34447 Charles III 8 Reales 1770 LM-JM AU58 PCGS, Lima mint, KM64.3. A lustrous example displaying essentially full detail to the devices, the light handling in the fields blending in well with a mixed silver and clay red patina.
Starting Bid: \$200
34448 Charles III 8 Reales 1770 LM-JM AU50 NGC, Lima mint, KM64.3. One Dot variety. An enticing selection offering fully outlined devices surrounded by still-lustrous fields. Starting Bid: \$150

34449 Charles III 8 Reales 1778 LM-MJ AU58 PCGS, Lima mint, KM78. A lovely balanced eye appeal is expressed through a uniformly sharp strike, coupled with an equally evenly dispersed steel tone, a hint of iridescent blue adding some contrast at the legends. A thin mark is noted just below the King's nose for accuracy.
Starting Bid: \$150
34450 Charles IV 8 Reales 1789 LM-IJ AU58 NGC, Lima mint, KM87. Transitional type with portrait of the previous king, Charles III. Lightly circulated and toned, with a couple of light grazes noted to the right of Charles' bust for accuracy. Starting Bid: \$150

34451 Charles IV 8 Reales 1804 LM-JP MS62 NGC, Lima mint, KM97. Blast white, the fields glassy and dressed in chilled mint frost. Handling appears light for the grade, resulting in aboveaverage visual appeal.
Starting Bid: \$150
34452 Charles IV 8 Reales 1808 LM-JP MS62 PCGS, Lima mint, KM97, Cal-665. Dressed in a velveteen silvery patina with clear underlying luster evident.
Starting Bid: \$200


34453 Ferdinand VII 1/4 Real 1810-L MS65 NGC, Lima mint, KM108. A sharp coin with nice toning with strong luster. The finest example yet graded by NGC.
Starting Bid: \$250

34454 Ferdinand VII 4 Reales 1820 LM-JP MS61 NGC, Lima mint, KM116. Sharply struck, with appealing blue and purple toning over underlying luster. A clearly superior example of the type. Ex. Whittier Collection
Starting Bid: \$200
34455 Ferdinand VII 8 Reales 1810 LM-JP MS61 NGC, Lima mint, KM106.2. Small imagined bust variety. Of superior visual appeal for what is usually seen at this level, two shallow grazes visible to the right of Ferdinand's bust (neither distracting), but otherwise lustrous and very lightly handled.
Starting Bid: \$200
34456 Ferdinand VII "Imaginary Bust" 8 Reales 1811 LM-JP AU58 PCGS, Lima mint, KM106.2. On the absolute precipice of Mint State, the offering exhibits no clearly discernible wear, alongside highly lustrous fields revealing only light instances of contact. No Minimum Bid

34457 Ferdinand VII 8 Reales 1813 LM-JP MS63 NGC, Lima mint, KM117.1. Flashy argent surfaces convey sharp eye appeal in this choice offering of the type, a hint of silver tone visible in the fields but otherwise as bright as when it was struck. Starting Bid: \$200


34458 Ferdinand VII 8 Reales 1820 LM-JP MS64 NGC, Lima mint, KM117.1. Wholly charming, the fields displaying lovely satin luster and marked by overlapping metallic and charcoal tones. Starting Bid: \$300

34459 Ferdinand VII gold $\mathbf{1 / 2}$ Escudo 1817 L-JP XF45 NGC, Lima mint, KM125. Quite appealing considering any degree of circulation, exhibiting glistening golden luster and areas of clay red tone in the recesses of the reverse.
Starting Bid: \$200
34460 Ferdinand VII gold 8 Escudos 1813 LM-JP AU Details (Cleaned) NGC, Lima mint, KM124. Reserve: \$800

34461 Ferdinand VII gold 8 Escudos 1820 LM-JP AU Details (Obverse Scratched) NGC, Lima mint, KM129.1. A thin scratch extends from the left obverse field through Ferdinand's hairline, with a smaller scratch above ending at the back of his head. These are quite shallow and mainly visible from a side angle. Otherwise a lustrous and attractive coin.
Starting Bid: \$400
34462 Republic 8 Reales 1831 LM-MM MS62 PCGS, Lima mint, KM142.3. Gunmetal-toned and delightfully original, fiery russet hues pooling at the legends to create a singular visual countenance. Reserve: \$450

34463 Republic gold 2 Escudos 1829 LM-JM AU58 NGC, Lima mint, KM149.1. Fully lustrous and very well-struck. A scarce grade for this early date.
Starting Bid: \$300


34464 Republic gold 2 Escudos 1829 LM-JM XF45 NGC, Lima mint, KM149.1. An attractive coin with light patina and considerable mint luster. The side with Libertad shows a few tiny natural flan flaws, typical for this era in Peru.
Ex. "Colonel" E.H.R. Green; Green Estate' Partnership of Eric P Newman / B.G. Johnson.
Starting Bid: \$200
34465 Republic gold 4 Escudos 1855 LM-MB AU53 PCGS, Lima mint, KM150.4. Lightly rubbed at the higher points, but otherwise expressing very strong detail for the assigned grade, along with significant reverse luster. Some marking appears on this side, though this may well be a light case of planchet adjustment. Starting Bid: \$250

34466 Republic 5 Pesetas 1880 B-BF MS64 NGC, Lima mint, KM201.2. Variety with dot to left of mintmark. A wholesome piece that dazzles with soft mottled patination and clean, satiny surfaces. Reserve: \$500

34467 Republic 5 Pesetas 1881-B AU53 NGC, Ayacucho mint, KM201.3. The scarcer of only two years for this Ayacucho emission, and one which rapidly escalates in both value and desirability as it moves upwards in grade, an AU Details piece bringing \$1175 in our September 2013 Long Beach sale. Starting Bid: \$300

34468 Republic 5 Pesetas 1882 M-LM AU53 NGC, Ayacucho mint, KM201.3. Coveted outside of lower technical grades, a light texturing in the fields giving the coin a singular appearance furthered by a tinge of peach tone.
Starting Bid: \$150

## NORTH PERU

34469 North Peru. Republic 8 Reales 1838 LM-MB MS62 NGC, Lima mint, KM155. Frosty and white, with bold legends bordering the centers, in addition to a very crisp reverse strike. Starting Bid: \$200

34470 North Peru. Republic gold 1/2 Escudo 1838 L-M MS63 PCGS, Lima mint, KM159. Existing as a one-year type, and therefore elusive to collectors of the Peruvian series, particularly so in better preservation. This description aptly fits the current selection, which proves well-struck and attractive, with shimmering golden luster in the fields.
Starting Bid: \$300

## SOUTH PERU

34471 South Peru. Republic Sol 1887-TF MS65 NGC, Santiago mint, KM196.22. A radiant glowing gem displaying ample frost over the struck design. Tied for finest certified by NGC, an unsurprising fact considering its praiseworthy condition. Starting Bid: \$200
34472 South Peru. Republic 8 Reales 1837 CUZCO-BA AU55 NGC, Cuzco mint, KM170.2. Variety with CONFEDERACION written out in full. An elusive variety evincing only the most minor highpoint friction, beautiful peach and navy tones interspersed on the obverse while the reverse maintains an aged silver appearance. Starting Bid: \$250

34473 South Peru. Republic 8 Reales 1838 CUZCO-MS MS62 NGC, Cuzco mint, KM170.4. An admirable representative dressed in varied shades of midnight tone, satiny luster evident underneath. The strength of the strike can be most fully appreciated on the reverse, where every tiny detail is struck to laudable definition. Starting Bid: \$300

34474 South Peru. Republic 8 Reales 1838 CUZCO-MS AU58 NGC, Cuzco mint, KM170.4. An engaging and highly detailed type rarely encountered so near to Mint State, the sun-face expressive without significant rub and the whole of the piece bathed in a soft dove-gray patina.
Starting Bid: \$250

## REPUBLIC

34475 Republic gold 50 Soles 1959 MS65 NGC, Lima mint, KM230. Mintage of 5,734 pieces. AGW 0.6772 oz. Starting Bid: \$400


34476 Republic gold 100 Soles 1951 MS63+ Prooflike NGC, Lima mint, KM231. AGW 1.3543oz.
Starting Bid: \$750

## PHILIPPINES

34477 Charles III Quarto 1771-M F15 Brown NGC, Manila mint, KM2, Basso-6a. Variety with dot. An intriguing colonial issue. This type is not often encountered, and the mintage is unlisted in the Standard Catalog of World Coins. The only example certified by NGC to-date.
Starting Bid: \$150


34478 Spanish Colony. Ferdinand VII Counterstamped 8 Reales ND (1834) VF25 PCGS, KM82. F.7.o counterstamp on a Peru 1827 LM-JM 8 Reales. A lively graphite tone with dark deposits highlighting the legends.
Starting Bid: \$200
34479 Spanish Colony. Isabel II Counterstamped 8 Reales ND (18321834) XF45 PCGS, KM83. Crowned "F.7.o." counterstamp upon Peru 8 Reales 1829. Lightly silver toned, with remnants of mint luster in the fields. Starting Bid: \$200

34480 Spanish Colony. Isabel II Counterstamped 8 Reales ND (18341837) VG10 NGC, KM127, Basso-43. C/S (VF Standard). Type 6 Counterstamp on 1823-Mo Iturbide 8 Reales of Mexico. Deeply toned within the recesses of the counterstamp and along the peripheries of the devices, resulting in a welcome accenting effect. Starting Bid: \$300

34481 Spanish Colony. Isabel II copper Pattern 2 Centavos 1859 MS62 Red and Brown NGC, KM-Pn12. A dominant undercurrent of red governs the surfaces, aided by a sharp strike to render this a highly attractive offering of the type.
Starting Bid: \$150
34482 Spanish Colony. Isabel II gold 4 Pesos 1864 AU58 NGC, KM144. Highly lustrous with scattered handling throughout and only light wear to the devices.
Starting Bid: \$150
34483 Spanish Colony. Isabel II gold 4 Pesos 1865 UNC Details (Cleaned) NGC, KM144. Detail remains as struck, with watery luster displaying amber undertones in the fields.
Starting Bid: \$150
34484 USA Administration "Large S" Centavo 1918-S AU55 Brown NGC, San Francisco mint, KM163, Allen-2.16a. Lightly circulated, with speckled tone. A scarce variety of the Philippine series. Starting Bid: \$200

34485 USA Administration "Large S" Centavo 1918-S AU53 Brown NGC, San Francisco mint, KM163, Allen-2.16a. A sought-after variety, semi-glossy with varied copper coloration. Starting Bid: \$200

34486 USA Administration Mule 5 Centavos 1918-S XF45 PCGS, San Francisco mint, KM173, Basso-113a, Allen-4.08b. The existence of this mule has been known in numismatic circles since 1922, and is always described as an error, where the wrong die was mistakenly placed in the press at San Francisco. However, perhaps there were no serviceable reverse dies for 5 Centavos pieces and the 20 Ccentavos die was purposefully used, creating an important variety, rather than a production error. In either case the issue remains a sought-after type, particularly so when seen in better states of preservation.
Starting Bid: \$250
34487 USA Administration Proof 10 Centavos 1903 PR66 NGC, KM165. Highly flashy, the argent surfaces contrasted against a touch of tone at the left obverse periphery. Starting Bid: \$200

34488 USA Administration Proof 50 Centavos 1908 PR63 PCGS, KM171. Mintage: 500. An always desirable Filipino Proof with shimmering silver devices and a great flash to the fields. Starting Bid: \$150

34489 USA Administration Proof Peso 1904 PR64 PCGS, Philadelphia mint, KM168. Displaying variegated metallic colors with iridescent maroon and blue undertones. Starting Bid: \$300

34490 USA Administration Peso 1904 MS64 PCGS, KM168. Type without San Francisco (S) mintmark. Bright and lightly handled, with brilliant cartwheel luster displayed on either side and prominent flow lines in the fields, visible to the naked eye. This date saw a mintage of only 11,000 examples, while the $1904-\mathrm{S}$ variety saw 6,600,000.
Starting Bid: \$400
34491 USA Administration Proof Peso 1905 AU Details (Scratches) NGC, KM168. Mintage: 471. A type hardly ever encountered in Proof grades, the mintage figure for the date being the lowest for the type. While unfortunate, the noted scratches do markedly little to dilute the eye-appeal, a clearly Proof level of precision observed in the devices with an almost smoky gray tone.
Starting Bid: \$350
34492 USA Administration Peso 1906-S F12 (Polished) ANACS, KM168. The key date in the series, which saw much of the original mintage melted down.
Starting Bid: \$200

34493 USA Administration Peso 1906-S Net VG8 (Chopmarked) ANACS, KM168. Although the Guide Book reports a mintage of 201,000 pieces, most of the production was unissued, and eventually melted after the size and weight of the Peso were reduced in 1907. Thus this date remains the key issue of the series.

Starting Bid: \$200
34494 USA Administration Peso 1908-S MS64 ANACS, San Francisco mint, KM172. Bright with satiny luster, the peripheries contrasting against the centers by the presence of honey-gold and blue tone.
Starting Bid: \$250
34495 USA Administration Proof Peso 1908 PR62 ANACS, Philadelphia mint, KM172. Displaying somewhat uneven toning with strong notes of coral green to the right of the eagle. Light grazing over the standing figure limits the grade from the choice level.
Starting Bid: \$250
34496 USA Administration Proof Peso 1908 PR61 NGC, Philadelphia mint, KM168. Struck in a mintage of only 500 pieces. Sharp, with hazelnut tones scattered throughout the surfaces. Starting Bid: \$200
34497 USA Administration Proof Peso 1908 PR61 PCGS, Philadelphia mint, KM172. Glossy steel tone resides on the obverse, the reverse further overlaid with areas of amber and metallic blue. Starting Bid: \$200


34498 USA Administration Peso 1909-S/S/S AU55 Details (Corroded) ANACS, San Francisco mint, KM172, Allen-17.04b. A third example of this very rare triple-punched mintmark variety, this coin exhibits deep toning over gray surfaces and very light handling marks in the fields.
Starting Bid: \$200
34499 USA Administration Peso 1909-S/S/S AU50 Details (Cleaned) ANACS, San Francisco mint, KM172, Allen-17.04b. One of a number of this very rare triple-punched mintmark variety that we are offering in this sale. This coin shows light luster beneath an argent tone and a few scattered hairlines in the fields. No Minimum Bid


34500 USA Administration Peso 1909-S/S/S Genuine (Cleaned) PCGS, San Francisco mint, KM172, Allen-17.04b. A lightly toned example with scattered light spotting, soft hairlines and a light smattering of even wear on the highest points. Allen noted "No Sales Recorded" in his 2007 catalogue, and we have found no sales records either, so seemingly this is a very rare triplepunched mint mark variety.
Starting Bid: \$200

34501 USA Administration Peso 1909-S/S/S Genuine (Cleaned) PCGS, San Francisco mint, KM172, Allen-17.04b. A sibling to the other three examples in this sale of this rare triple-punched mintmark variety of which Allen noted "No Sales Recorded." As with two of the others, this one exhibits light toning and surface hairlines from cleaning.
Starting Bid: \$200
34502 USA Administration 3-Piece Lot of Certified Proofs 1905,

1) $1 / 2$ Centavo - PR65 Red and Brown PCGS, KM162
2) Centavo - PR65 Red and Brown NGC, KM163
3) 5 Centavos - PR64 NGC, KM164

All very low mintage types in Proof and wonderfully toned, the Centavo especially rosaceous with cupric and violet colors. (Total: 3 coins)
Starting Bid: \$150
34503 USA Administration 3-Piece Lot of Certified Proofs 1906 PCGS,

1) 10 Centavos - PR65, KM165
2) 20 Centavos - PR65, KM166
3) 50 Centavos - PR66, KM167

Each coin has a mintage of 500. Delightfully eye-catching, a strongly toned obverse to the 10 Centavos and reverse to the 20 Centavos suggesting long-time storage with the more silvery sides facing outwards. (Total: 3 coins)
Starting Bid: \$200
34504 USA Administration Pair of Certified Proofs 1905 PCGS,

1) 10 Centavos - PR65, KM165
2) 50 Centavos - PR65, KM167

A dazzling pair of gem Proofs, the 50 Centavos especially so, with an even gray patina punctuated by flashes of bright peach. (Total: 2 coins)
Starting Bid: \$200
34505 Culion Island 17-Piece Set of Leprosarium Coinage 19131930,

1) $1 / 2$ Centavo 1913 - UNC, KM1
2) Centavo 1913 - VF (scratches, corrosion), KM2
3) Centavo 1927-PM - AU/UNC (environmental damage), KM3. Type I
4) Centavo 1927-PM - About VF (scratches), KM4. Type II
5) 5 Centavos 1913 - Fine (environmental damage), KM6
6) 5 Centavos 1927 - About XF, KM7
7) 10 Centavos 1913 - Fine (scratches, corrosion), KM8
8) 10 Centavos 1920 - About VF (scratches), KM9
9) 10 Centavos 1930 - About XF (environmental damage), KM10
10) 20 Centavos 1913 - Fine (scratches, corrosion), KM11
11) 20 Centavos 1920 - About VF, KM12
12) 20 Centavos 1922-PM - AU, KM13
13) Peso 1913 - Fine (scratches), KM14
14) Peso 1920 - About Good (scratches), KM15
15) Peso 1922 - About XF, KM16
16) Peso 1922-PM - XF45 NGC, KM17. Curved Wing variety.
17) Peso 1925 - Good XF, KM18

A seldom-offered nearly complete set of this intriguing Leprosarium coinage, lacking only the 1930 Type III Centavo, which the Standard Catalog of World Coins claims to be unique. Presented here in a custom-made blue album. (Total: 17 coins) Starting Bid: \$200

34506 Legislative Assembly bronze "Visit of Secretary of War Taft" Medal 1907 AU58 Brown NGC, Basso-743. 38mm. Near-mint condition, with mahogany-toned fields. Only the second, and the nicest, example we have offered.
Starting Bid: \$200
34507 USA Administration bronze "Wilson" Dollar 1920 AU58 Brown NGC, HK-450, Allen-M2. 37.5 mm . Mintage: 3,700. Struck for the opening of the Manila mint.
Starting Bid: \$150

34508 USA Administration silver "Wilson" Dollar 1920 AU58 NGC, HK-449. Struck during the presidency of Woodrow Wilson. Issued for the opening of the Philippines mint in Manila. Starting Bid: \$150

34509 Japanese Occupation 2-Piece Lot of Certified Medals 1943 MS63 Red and Brown NGC,

1) Katipunan / Laurel Medal. Obverse: Laurel \& Vargas. Reverse: Katipunan symbol. 44 mm .
2) Laurel Medal. Obverse: Joe Paciano Laurel, bust left. Reverse: Flag. 2,000 minted. 44 mm .

Both medals are choice Mint State, with mint red color remaining. Sold as is, no returns. (Total: 2 coins)
Starting Bid: \$150
34510 Republic brass Uniface Pattern Piso ND (c. 1968) MS62 NGC, KM-Pn31B. A uniface Pattern of the "sower walking left" type, struck in brass as a test piece. Very rare!
Starting Bid: \$150

## POLAND

34511 People's Republic gold Proof Restrike "Danzig" 3 Ducats 1614 (2003) PR66 Cameo NGC, KM-Unl. Produced in the style of the highly coveted multiple ducat issues of Sigismund III of Poland. Every detail is sharp, the surrounding fields displaying full reflectivity. AGW 0.3328 oz.
Starting Bid: \$250

## PORTUGAL

34512 João V gold 4 Escudos (Peça) 1748 Genuine (Cleaned) PCGS, Lisbon mint, KM221.9, Fr-86, Gomes-126.31. A nicely toned specimen with residual luster visible throughout the fields. Starting Bid: \$200

34513 Jose I gold 400 Reis 1752 MS65 NGC, Lisbon mint, KM248. A lustrous gem selection boasting clear detail and a balanced strike. Likely near the top of the surviving population for this type, if not so.
Starting Bid: \$250
34514 Carlos I Proof 10 Reis 1892 PR65 Brown PCGS, KM532. Type without mintmark. Admirably preserved, with a strong cabernet undertone residing in the watery fields. The Standard Catalog of World Coins does not recognize this issue in Proof. Starting Bid: \$200

34515 Luiz I gold 10000 Reis 1879 MS62 NGC, KM520. AGW 0.5228 oz.
Starting Bid: \$350

## RHODESIA AND NYASALAND

34516 Elizabeth II Proof 3 Pence 1955 PR66 NGC, British Royal Mint, KM3a. Struck in a reported mintage of only 10 examples. Light silver tone over shimmering reflective surfaces. Starting Bid: \$200

## RUSSIA

34517 Peter I (the Great) Rouble 1724 XF45 NGC, Red mint (Moscow) KM162.4, Diakov-1473 (R2). Boldly struck with minor obverse flan flaw.
Starting Bid: \$300
34518 Catherine I Rouble 1726 VF20 NGC, Moscow mint, KM168, Bit-17. Narrow tail variety. A characteristically low-grade type, the present offering however featuring quite an attractive portrait of the tsarina with the devices picked-out by darkened color. Starting Bid: \$200

34519 Anna white metal "Victory Over the Turks at Azov" Medal with copper Plug 1736 XF, Diakov-76.1. 43 mm . By P.P. Werner. Obv. Crowned bust of Anna right. Rev. Pedestal with Russian arms, females of either side. Considerable luster, with a bit of corrosion, as is the case with virtually all white metal pieces of this age. Few significant abrasions are noted and the copper plug is visible on the obverse at 6 o'clock, 5 mm above the lower rim and on the reverse just at the base of the pedestal. Starting Bid: \$150

34520 Elizabeth 5 Kopecks 1761/0 MS61 NGC, St. Petersburg mint, KM-C15.2, Bit-346 (R). Struck slightly off-center with gray toning. A pleasing example of this rare overdate issue.
Starting Bid: \$400
34521 Elizabeth gold Rouble 1756 AU58 NGC, Red mint, KM-C22, Bit-60 (R). Variety with eagle's tail broad. A superb strike for the issue, with notably few flaws and just some scattered wisps to keep it short of Mint State.
Starting Bid: \$350
34522 Catherine II copper 5 Kopecks 1788-TM AU50 Brown NGC, Tauric mint, KM-C59.4, Bit-856 (R1), Brekke-277. Obv. Crowned Imperial eagle with orb and scepter. Rev. Crowned monogram divides the date, 17-88. All within wreath. Slight porosity, with all of the details bold for the issue. There seems to be a minor edge flaw on the obverse at 10 o'clock. Rare.
Starting Bid: \$400
34523 Catherine II Rouble 1762 СПБ-HK XF45 NGC, St. Petersburg mint, KM-C67.2. Notably alluring with markedly light wear and prominent radiate flowlines emerging around the legends.
From the Poulos Family Collection
Starting Bid: \$250
34524 Catherine II gold Rouble 1779 AU Details (Obverse Scratched) NGC, St. Petersburg mint, KM-C76, Bit-115 (R). Exhibiting a few minor scratches on the obverse, the otherwise quite wellpreserved with an attractive strike and reddish color.
Starting Bid: \$200
34525 Catherine II silver Specimen "The First League of Armed Neutrality" Medal 1780 SP63 PCGS, Diakov-184.2 (R2). 32 mm . By A. van Baerli. Struck on the occasion of the Convention on Armed Sea Neutrality between Russia, Sweden, Denmark, and the Netherlands. Ornately designed with antique amber tone around the devices. A medal that is seldom found so nice. Reserve: \$600
34526 Alexander I copper Novodel Denga (1/2 Kopeck) 1802 MS64 Brown NGC, St. Petersburg mint, KM-N356, Bit-H693 (R2), Brekke-30 (Rare). Oblique milled edge. Minorly off-center as is usual for this type, with a radiant appearance to the surfaces around the imperial eagle, the 2 in the date either broken or overstruck. Quite rare, this is both the only certified example at NGC and the first we have offered.
Starting Bid: \$250
34527 Alexander I Novodel 2 Kopecks 1802-EM MS63 Red and Brown PCGS, Ekaterinburg mint, KM-N374, Bit-H311 (R2). A bold strike with reddish-brown patina and noticeable original mint red color around the peripheries. Very scarce. Starting Bid: \$250
34528 Alexander I 5 Kopecks 1819 СПБ-ПС MS64 NGC, St. Petersburg mint, KM-C126, Bit-269. Lustrous and well struck with a touch of gray patina.
Starting Bid: \$300
Alexander I Rouble 1814 СПБ-МФ/ПС AU Details (Cleaned) NGC, St. Petersburg mint, KM-C130, Bit-109var. On close examination, the mintmaster's initials are an overstrike showing МФ/ ПС. We can find no other example with this overstrike. The overall strike is bold with considerable remaining luster and surfaces displaying light marks. An extremely rare variety. No Minimum Bid


34530 Alexander I gold 5 Roubles 1817 СПБ-ФГХF Details (Tooled) PCGS, St. Petersburg mint, KM-C132, Bit-18. Obv. Imperial eagle with wings down and date below. Rev. Crowned four-line inscription within wreath. Noticeable tooling on both sides with other moderate contact marks.
Starting Bid: \$300
34531 Alexander I gold 5 Roubles 1824 СПБ-ПС XF Details (Cleaned) NGC, St. Petersburg mint, KM-C132, Bit-22. Moderately cleaned with noticeable rubbing on the high points. A scarce type.
Starting Bid: \$300
34532 Alexander I bronzed Specimen "Visit to Paris" Medal 1814 SP64 PCGS, Bram-1464, Diakov-378.1 (listed only in silver). 38 mm . By B. Andrieu. An intriguing medal, boldly rendered in all of its facets with pleasant milk-chocolate color. No Minimum Bid
34533 Nicholas I copper Novodel Kopeck 1830-CПБ MS61 Brown NGC, St. Petersburg mint, KM-N496, Bit-H928 (R2), Brekke-79 (Rare). Plain edge. The first example of this St. Petersburg-minted novodel we have had the privilege to offer, and reportedly the only novodel type for the date, with Brekke noting that it was produced for the 1870 Industrial Fair.
Ex. Glendining Auction (October 1991, Lot 1362) (Sold with old auction envelope)
Starting Bid: \$200
34534 Nicholas I 5 Kopecks 1826 СПБ-НГ MS64 NGC, St. Petersburg mint, KM-C126, Bit-149. Incorrectly listed on the holder by NGC as Alexander I. A bit of striking weakness with minor obverse flan flaw.
Starting Bid: \$250
34535 Nicholas I 5 Kopecks 1830 СПБ-НГ MS65 NGC, St. Petersburg mint, KM-C156, Bit-155. Blazing mint luster with a touch of golden patina. The strike is bold with no significant marks. A splendid gem example.
Starting Bid: \$300
34536 Nicholas I 5 Kopecks 1834 СПБ-HГ MS66 NGC, St. Petersburg mint, KM-C163, Bit-387. Brilliant silvery white mint luster with a nice strike. Only tiny marks are noted on close examination. The single finest certified example by NGC and PCGS combined. Starting Bid: \$400

34537 Nicholas I 5 Kopecks 1854 СПБ-HI MS66 NGC, St. Petersburg mint, KM-C163. A supreme gem that borders on technical perfection. Superb eye-appeal with prooflike obverse and reverse. A touch of golden patina adds to the overall appeal. Starting Bid: \$200
34538 Nicholas I 10 Kopecks (Grivennik) 1826 СПБ-НГ MS63 PCGS, St. Petersburg mint, KM-C157, Bit-142 (R). Very scarce in choice condition, this being one of only a handful of examples of this date we have handled.
Starting Bid: \$200
34539 Nicholas I 25 Kopecks 1855 СПБ-HI MS65 PCGS, St. Petersburg mint, KM-C166.1, Bit-311. A conditional rarity to be sure, few of this date surviving in the gem level. The coin itself appears fully deserving of its covetable status, the surfaces shimmering and original with a light iridescence creeping in at the rims. Mislabeled on the holder as Bit-53.
Starting Bid: \$150

34540 Nicholas I Rouble 1854 СПБ-HI MS63 NGC, St. Petersburg mint, KM-C168.1, Bit-234. Boldly struck, and fully lustrous, with light marks.
From the Allen Moretti Swiss Collection
Starting Bid: \$300
34541 Nicholas I gold 5 Roubles 1838 СПБ-ПД AU Details (Mount Removed) NGC, St. Petersburg mint, KM-C175.1. Well struck with a mount removed from the edge at 12 o'clock. Starting Bid: \$250


34542 Nicholas I gold 5 Roubles 1841 СПБ-АЧ MS64 NGC, St. Petersburg mint, KM-C175.1, Bit-18. Obv. Crowned Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Bright golden mint luster, with minimally marked surfaces. Some softness noted around the obverse and reverse periphery Starting Bid: \$300

34543 Nicholas I gold 5 Roubles 1847 СПБ-АГ UNC Details (Obverse Tooled) NGC, KM-C175.3, Bit-29. There are some moderate marks, but we doubt if they should be called "Tooled". Starting Bid: \$200

34544 Nicholas I gold 5 Roubles 1852 СПБ-АГ UNC Details (Mount Removed) NGC, St. Petersburg mint, KM-C175.3, Bit-35. Rather than a "Mount Removed," it appears that there is an attempted piercing on the obverse at 12 o'clock. Starting Bid: \$200

34545 Nicholas I bronzed Specimen "Capture of Varna" Medal 1828 SP64 PCGS, Diakov-471.1. 38mm. By H. Gube. Showcasing a superb high relief with bright, reflective surfaces.
No Minimum Bid
34546 Nicholas I bronzed Specimen "War with Turkey" Medal 1828 SP64 PCGS, Diakov-470.1. 38 mm . By H. Gube. A charming type with few imperfections, a die crack behind the bust noted for the sake of completeness only.
No Minimum Bid
34547 Nicholas I bronzed Specimen "Peace of Adrianople with Turkey" Medal 1829 SP64 PCGS, Diakov-487.1. 38mm. By H. Gube. One of a mere handful of this type certified to-date by PCGS, with just 2 ranking a grade point higher. No Minimum Bid

34548 Nicholas I bronzed Specimen "Capture of Adrianopol" 1829 SP64 PCGS, Diakov-485.1 (R1). 39 mm . By C. Pfeuffer. Exceptionally bright and reflective, and quite rare in this condi-tion-a medal that must be viewed in hand to be fully appreciated. No Minimum Bid

34549 Nicholas I bronzed Specimen "Peace with Turkey" Medal 1829 SP64 PCGS, Diakov-487.3. 42mm. By A. J. Pingret. Quite rare in this condition, and presenting a charming mahogany color. Starting Bid: \$150

34550 Nicholas I bronzed Specimen "Visit of Alexander II to the House of Peter I at Saardam" Medal 1839 SP64 PCGS, Diakov-557.1 (R2). 41mm. By J. P. Schouberg. A richly detailed and intricately designed medal with notably few surface marks on the whole and fiery blue iridescence strong close to the devices. Starting Bid: \$150

34551 Alexander II Rouble 1856 СПБ-ФБ MS61 PCGS, St. Petersburg mint, KM-C168.1, Bit-46. Deeply toned in shades of blue-gray, silver, and gold.
Starting Bid: \$250
34552 Alexander II Rouble 1881 СПБ-НФ AU58 NGC, St. Petersburg mint, KM-Y25, Bit-41. Well struck with reddish-gold toning. There is little, or no, rubbing on the high points. Starting Bid: \$200

34553 Alexander II gold 5 Roubles 1874 СПБ-HI MS63 NGC, St. Petersburg mint, KM-YB26, Bit-22. Bright luster with a sharp strike.
Starting Bid: \$350
34554 Alexander II gold 5 Roubles 1877 СПБ-HI AU Details (Reverse Scratched) NGC, St. Petersburg mint, KM-YB26. Starting Bid: \$150
34555 Alexander II gold 5 Roubles 1878 СПБ-НФ AU58 NGC, St. Petersburg mint, KM-YB26.
Starting Bid: \$250
34556 Alexander III 25 Kopecks 1887-AГ AU Details (Whizzed) NGC, St. Petersburg mint, KM-Y44, Bit-90 (R). Well struck with noticeable altered surfaces.
Starting Bid: \$250
34557 Alexander III "Coronation" Rouble 1883 MS62 NGC, St. Petersburg mint, KM-Y43, Bit-217. Full luster with a touch of gray toning on the obverse.
From the Allen Moretti Swiss Collection
Starting Bid: \$250
34558 Alexander III gold 5 Roubles 1888-A AU58 NGC, St. Petersburg mint, KM-Y42.
Starting Bid: \$200
34559 Alexander III gold 5 Roubles 1888-A AU50 NGC, St. Petersburg mint, KM-Y42. Starting Bid: \$150
34560 Alexander III bronzed Specimen "Best Saddle Horse" Medal ND (1886) SP64 PCGS, Diakov-981.2. 45mm. By A. Griliches. Visually stunning, rich mahogany surfaces accented by pilot-light blue tones around the devices and displaying superbly watery surfaces.
Reserve: \$300


34561 Nicholas II Proof 15 Kopecks 1900 СПБ-Ф3 PR62 Cameo NGC, St. Petersburg mint, KM-Y21a.2, Bit-125. Obv. Crowned Imperial eagle with orb and scepter. Rev. Crowned date and value within wreath. Heavily frosted devices, with fully mirrored fields. Mottled gray patina, with light contact marks. Starting Bid: \$300

34562 Nicholas II 50 Kopecks 1894-A $\mathbf{~ A U 5 8}$ NGC, St. Petersburg mint, KM-Y45. Displaying balanced eye appeal with even silver color and a hint of golden undertone. Difficult to locate so near to Mint State.
Starting Bid: \$150
34563 Nicholas II Rouble 1910-ЭБ AU55 PCGS, St. Petersburg mint, KM-Y59.3, Bit-64 (R). Well struck with minor marks and deeply toned surfaces.
Starting Bid: \$250

34564 Nicholas II gold 5 Roubles 1909-ЭБ MS63 NGC, St. Petersburg mint, KM-Y62. A scarcer date within the series that comes highly coveted in Mint State grades.
Starting Bid: \$200
34565 Nicholas II gold 7 Roubles 50 Kopecks 1897-AГ AU58 NGC, St. Petersburg mint, KM-Y63.
Starting Bid: \$150
34566 Nicholas II gold 7 Roubles 50 Kopecks 1897-AГ AU58 NGC, St. Petersburg mint, KM-Y63.
From the George Hans Cook Collection
Starting Bid: \$150
34567 Nicholas II gold 10 Roubles 1902-AP MS64 NGC, St. Petersburg mint, KM-Y64. Very seldom-encountered so wellpreserved and beautifully original.
Starting Bid: \$400
34568 Nicholas II gold 10 Roubles 1903-AP MS65+ NGC, St. Petersburg mint, KM-Y64.
Starting Bid: \$250
34569 Nicholas II gold 10 Roubles 1904-AP MS63 NGC, St. Petersburg mint, KM-Y64, Bit-12.
Starting Bid: \$200
34570 Nicholas II gold "Narrow Rim" 15 Roubles 1897-AГ MS61 NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Minor hairlines with bright luster..
No Minimum Bid
34571 Nicholas II gold 15 Roubles 1897-AГ AU58 NGC, St. Petersburg mint, KM-Y65.2. Narrow rim variety.
Starting Bid: \$250
34572 Nicholas II gold 15 Roubles 1897-AГ AU58 NGC, St. Petersburg mint, KM-Y65.1, Bit-1 (R). Wide rim variety.
From the George Hans Cook Collection
Starting Bid: \$250
34573 Nicholas II gold 15 Roubles 1897-A $\Gamma$ AU58 NGC, St. Petersburg mint, KM-Y65.2.
Starting Bid: \$250
34574 Nicholas II gold 15 Roubles 1897-AГ AU55 NGC, St. Petersburg mint, KM-Y65.2.
Starting Bid: \$250
34575 USSR gold Proof Chervonetz (10 Roubles) 1980-ММД РR68 Ultra Cameo NGC, Moscow mint, KM-Y85.
Starting Bid: \$200
34576 USSR silver Order of Bogdan Khelnitsky Third Class Breast Star ND (1943) XF (reverse scratched), Barac-1025. 45mm. 31.67 gm . Numbered 2569 on the back. An appealing World War 2 decoration presented to enlisted men and non-commissioned officers who distinguished themselves in combat, rather seldomencountered according to Barac. The silver screw-back is still present though the screw post may have been mended or resoldered at some point.
No Minimum Bid
34577 Russian Federation Mint Error - Incorrect Planchet, Double Reverse bi-metallic "Swan Lake" 50 Roubles 1997 MS65 PCGS, St. Petersburg mint, cf. KM-Y572 (for standard gold striking). 4.70 gm . Struck with two reverse dies on a bi-metallic plan planchet. A very rare error striking sure to appeal to modern Russian collectors, this being the first we have seen and only the second we have been able to locate coming to auction, the other piece (which weighed 4.97 gm ) realizing 1700 CHF in Sincona's October 2017 Auction 42 (lot 1415). Mislabeled on the holder as being struck with 2 obverse dies.
Starting Bid: \$300
34578 Russian Federation silver Proof "Sleeping Beauty Ballet" 100 Roubles (Kilo) 1995, KM-Y434. Mintage: 1,000. ASW 32.15 oz . Sold with felt presentation case.
Starting Bid: \$250

34579 Russian Federation silver Proof "Sables" 100 Roubles (Kilo) 1996, KM-Y495. Mintage: 500. ASW 32.15 oz . Sold with wooden presentation case.
Starting Bid: \$300

## SAUDI ARABIA

34580 Faisal bin Abd al-Aziz gold Medal 1975 MS63 PCGS, 27.2 mm . 16.0 gm . Issued for the Death of King Faisal bin Abd al-Aziz. Facing bust / flag above emblem of Saudi Arabia.
Starting Bid: \$300

## SCOTLAND

34581 Charles I 12 Shillings ND (1637-1642) AU50 NGC, Edinburgh mint, Third coinage, Falconer's second issue with F and thistle, KM85, S-5561. Lavender gray and graphite toned flan with a fully detailed portrait and strong legends.
Starting Bid: \$300
34582 Charles I 12 Shillings ND (1637-1642) XF45 NGC, KM85, S-5561. Moderately circulated, with pleasing detail remaining, the majority outlined in accenting tones.
No Minimum Bid

## SIERRA LEONE

34583 British Colony. Sierra Leone Company silver Dollar 1791 XF Details (Reverse Damage) NGC, KM6. Mintage: 6,560. One year type struck in silver with the popular crouching lion and clasp hands design. Steel gray with darker peripheral toning in shades of gold, red and teal blue.
Starting Bid: \$350
34584 Republic gold 1/4 Golde 1966 MS67 NGC, 24 mm .13 .7 gm . KM22. Mintage: 5,000. 5th anniversary of Independence commemorative. AGW 0.3946 oz. Starting Bid: \$250

34585 Republic gold $\mathbf{1 / 2}$ Golde 1966 MS67 NGC, 32 mm .27 .41 gm. Mintage 2,500. KM23. 5th anniversary of Independence commemorative. AGW 0.7891 oz.
Starting Bid: \$500

## SOUTH AFRICA



34586 Orange Free State. Republic bronze Proof Pattern Penny 1874 PR63 Brown NGC, Brussels mint, KMX-Pn1. Mintage: 100. By L.C. Lauer. A scarce type preserved in choice condition, the obverse surface a deep walnut brown, a more tan appearance to the reverse, both sides glossy and exhibiting pinpoint accuracy in the strike.
Starting Bid: \$300


34587 Orange Free State. Republic bronze Pattern Penny 1874 MS62 Brown NGC, Brussels mint, KMX-Pn1. Mintage: 100. Nearly matte in appearance, with a dominant tan undertone overlaid with tones of cyan and sea green.
Starting Bid: \$300
34588 Republic Penny 1892 MS65 Brown NGC, KM2. Glossy brown surfaces with cobalt blue toning, traces of original red in recesses. Sold with Schulman Auction tag. Starting Bid: \$350
34589 Republic Shilling 1892 MS62 NGC, KM5. Lowest mintage and first year of type. Virtually white untoned with original mint bloom. Starting Bid: \$250

34590 Republic 2 Shillings 1897 MS62 PCGS, Pretoria mint, KM6. No Minimum Bid

34591 Republic 2-1/2 Shillings 1897 MS63 PCGS, KM7. Lustrous with light gold toning. Starting Bid: \$150
34592 Republic "Single Shaft" 5 Shillings 1892 AU58 NGC, Berlin mint, KM8.1. Mintage: 14,000. Well established old lavender-gray toning, hiding any evidence of luster. Starting Bid: \$400

34593 Republic "Double Shaft" 5 Shillings 1892 XF45 NGC, KM8.2. Mintage: 4,327 . Gunmetal gray and golden toned. Starting Bid: \$200

34594 Republic gold "Double Shaft" Pond 1892 AU55 NGC, Pretoria mint, KM10.1. One year type with the double shaft wagon tongue. Starting Bid: \$300

34595 Republic gold Pond 1898 MS61 PCGS, Pretoria mint, KM10.2. Satiny with residual luster.
Starting Bid: \$250
34596 George V Proof Penny 1923 PR67 Brown NGC, KM14.1. Mintage: 1,402. Glossy ebony-brown surfaces, low mintage with usual bold strike. Starting Bid: \$150

34597 George V Shilling 1933 MS66 PCGS, Pretoria mint, KM17.3. Blast white, fully struck and lustrous. Starting Bid: \$200
34598 George V 5-Piece Certified silver Proof Set 1923 NGC, 1) 3 Pence - PR64, KM-A15
2) 6 Pence - PR65, KM-A16
3) Shilling - PR63, KM17.1
4) Florin - PR64, KM18
5) 2-1/2 Shillings - PR63, KM19.1
cf. KM-PS2 (part). An absolutely gorgeous quality set, each of the pieces possessing a similar teal and mottled peach patina suggesting their long-time storage together since issue. (Total: 5 coins) Starting Bid: \$150
34599 George VI Proof 1/2 Penny 1945 PR66 Brown NGC, KM24. Mintage: 150. Glossy coffee brown with lots of pizzazz. Starting Bid: \$150

34600 George VI 9-Piece Certified Proof Set 1947 NGC,

1) Farthing - PR66 Red, KM 23
2) $1 / 2$ Penny - PR65 Red, KM24
3) Penny - PR65 Red, KM25
4) 3 Pence - PR65, KM26
5) 6 Pence - PR65, KM27
6) Shilling - PR66, KM28
7) 2 Shillings - PR65, KM29
8) 2-1/2 Shillings - PR65, KM30
9) 5 Shillings - PR66, KM31
cf. KM-PS19 (erroneously listed as 8 coins). Mintage: 2,600 . Sold with case of issue. (Total: 9 coins)
Reserve: \$300
34601 George VI 9-Piece Certified Proof Set 1952 NGC,
10) Farthing - PR65 Red and Brown, KM32.2
11) $1 / 2$ Penny - PR66 Red and Brown, KM33
12) Penny - PR66 Red and Brown, KM34.2
13) 3 Pence - PR67 Cameo, KM35.2
14) 6 Pence - PR67, KM36.2
15) Shilling - PR68, KM37.2
16) 2 Shillings - PR67, KM38.2
17) $2-1 / 2$ Shillings - PR67, KM39.2
18) 5 Shillings - PR66, KM41

KM-PS25. Mintage: 3,500. Sold with the original case of issue. (Total: 9 coins)
Reserve: \$300
34602 Elizabeth II 9-Piece Certified Set 1952 NGC,

1) Farthing - PF66 Red and Brown, KM32.2
2) $1 / 2$ Penny - PF65 Red and Brown, KM33
3) Penny - PF65 Red and Brown, KM34.2
4) 3 Pence - PF66, KM35.2
5) 6 Pence - PF67, KM36.2
6) Shilling - PF67, KM37.2
7) 2 Shilling - PF66, KM38.2
8) 2-1/2 Shilling - PF66, KM39.2
9) 5 Shilling -PL67, KM41

Sold as is, no returns. (Total: 9 coins)
Starting Bid: \$150
34603 Elizabeth II 9-Piece Proof Set 1958 PCGS, KM-PS45. Mintage: 560. Includes the Farthing through the 5 Shillings KM44 to KM52, with grades ranging from PR65 and PR67. A colorful set, as the coppers are mostly neon shades of violet and lime, whereas the silver presents a kaleidoscope of varying colors of yellows, reds, pinks, greens and blues. (Total: 9 coins) Reserve: \$300
34604 Republic Pair of Certified gold Proof Rands 1963 NGC, 1) Rand 1963 - PF66, KM63, AGW 0.1177 oz.
2) 2 Rands 1963 - PF66, KM64, AGW 0.2355 oz. (Total: 2 coins) Starting Bid: \$250

34605 Republic 48-Piece Lot of Certified Proof 1/2 Crowns 1964 NGC, KM56. Grades range from PR64 to PR66, though each piece appears ideally preserved and very near technical perfection. (Total: 48 coins)
No Minimum Bid
34606 Republic Pair of Certified gold Proof Rands 1962 NGC, 1) Rand 1962 - PF65, KM63. AGW 0.1177 oz.
2) 2 Rands 1962 - PF67, KM64. AGW 0.2355 oz. (Total: 2 coins) Starting Bid: \$250
34607 Republic gold 4-Piece Uncertified "Natura" Proof Set 2007, KM-PS41, Hern-NAT66. Set Mintage: 250. Artist's edition. Includes the 10 Rand through the 100 Rand. Sold with the original case of issue and COA. AGW 1.85 oz . (Total: 4 coins) Starting Bid: \$1,250

34608 Republic 2-Piece Uncertified gold "Zakumi" Proof Mascot Set 2009,

1) Rand, KM535
2) 2 Rand, KM536

Sold with the original case of issue and COA \#1845. Total AGW 0.35 oz . (Total: 2 coins)

Starting Bid: \$225
34609 Republic 5-Piece gold Proof "2010 FIFA World Cup" 2 Rand Prestige Set 2006-2010,

1) 2 Rand 2006, KM392
2) 2 Rand 2006, KM392
3) 2 Rand 2007, KM394
4) 2 Rand 2008, KM534
5) 2 Rand 2010, KM547

Sold with the original case of issue and COA \#600. Total AGW 1.25 oz . (Total: 5 coins)

Starting Bid: \$850

## SOUTHERN RHODESIA

34610 George V 5-Piece Certified Proof Set 1932 NGC,

1) 3 Pence - PR61, KM1
2) 6 Pence - PR63, KM2
3) Shilling - PR63, KM3
4) 2 Shillings - PR61, KM4
5) $1 / 2$ Crown - PR63, KM5

KM-PS1. All pieces appear nearly tone-free with the lightest goldening of the rims. (Total: 5 coins)
Starting Bid: \$200
34611 George V 5-Piece Certified Proof Set 1932 ANACS,

1) 3 Pence - PR60, KM1
2) 6 Pence - PR60, KM2
3) Shilling - PR60, KM3
4) 2 Shilling - PR60, KM4
5) $1 / 2$ Crown - PR60, KM5 (Total: 5 coins)

Starting Bid: \$300

## SPAIN

34612 Philip II gold Cob 2 Escudos ND (1556-1598) S-M AU50 NGC, Seville mint, Fr-168. 6.76gm.
Starting Bid: \$250
34613 Philip II gold Cob 2 Escudos ND (1556-1598) S-B VF Details (Damaged) NGC, Seville mint, Fr-168.
Starting Bid: \$200
34614 Philip II gold Cob 2 Escudos 1596 S-B AU53 NGC, Seville mint, Fr-169. 6.72 gm . Visible date, mint mark and assayer. Starting Bid: \$350

34615 Philip III gold Cob 2 Escudos (1598-1621) S-B VF20 NGC, Seville mint, KM20.
Starting Bid: \$350
34616 Philip V 2 Reales 1736 S-PA MS64 PCGS, Seville mint, KM355. Pristine unmarked surfaces subdued by an even tone of cadet-gray fields and granite devices, which adhere to their own designated area as if to complement each other and draw the eye's attention just where it needs to be to get the full visual effect. Starting Bid: \$200

34617 Ferdinand VI gold 1/2 Escudo 1754 M-JB MS64 NGC, Madrid mint, KM378. Boldly struck, lustrous few adjustments.
Starting Bid: \$250


34618 Charles III gold 4 Escudos 1786 M-DV MS61 NGC, Madrid mint, KM418.1a, Fr-284. Well-struck, with full mint brilliance. Regularly encountered in About Uncirculated condition, but not often seen in Mint State grade. Some marks are noted when viewed under a loupe, but overall quite nice in hand.
Starting Bid: \$450
34619 Charles III gold 8 Escudos 1787 S-CM XF40 NGC, Seville mint, KM409.2a (overdate unlisted). Fr-283. AGW 0.7615 oz. Reserve: $\$ 800$

34620 Charles III gold 8 Escudos 1788 S-C XF45 NGC, Seville mint, KM409.2a. Point after "R" variety. Obverse lamination.
Starting Bid: \$500
34621 Charles IV gold Escudo 1798 M-MF MS62 PCGS, Madrid mit, KM434, Fr-298. Rich honey-gold color with orange-peel toning in recessed areas.
Starting Bid: \$250
34622 Charles IV gold Escudo 1807 M-FA MS64 NGC, Madrid mint, KM434. Pristine semi-prooflike fields with A raised fully struck portrait and well defined legends. A few adjustments take nothing away from the overall presentation but are mentioned for sake of accuracy.
Starting Bid: \$300
34623 Charles IV gold 4 Escudos 1792 M-MF AU55 NGC, Madrid mint, KM436.1. Bold strike light red-orange toning at peripheries. Starting Bid: \$350
34624 Ferdinand VII 8 Reales 1815 M-GJ MS63 NGC, Madrid mint, KM466.3. No dot between DEI GRATIA variety. Fully struck lacking in no detail, luster pervades the luminescent overlay of ice-blue, rose and grape toning.
Starting Bid: \$250


34625 Amadeo I 5 Pesetas 1871(71) SD-M MS63 NGC, Madrid mint, KM666. An attractive coin for the assigned grade, Choice Mint State with fully lustrous surfaces and obviously original and unmolested mottled toning - the latter concealing the few scattered handling marks that prevent an even higher designation. Rare and most desirable in this elite quality, and a type-coin that would prove most difficult to improve in terms of eye-appeal.
Starting Bid: \$200
34626 Alfonso XIII 5 Pesetas 1892(92) PG-M MS63 NGC, KM700. Rays of luster attempting to permeate the veil of peach and lavender toning.
Starting Bid: \$200

34627 Alfonso XIII 5 Pesetas 1893(93) PG-L MS62 NGC, KM700. Cartwheel reflectivity displayed beneath turquoise and red accents of color over otherwise shadow gray surfaces.
Starting Bid: \$200

## SPANISH NETHERLANDS

## BRABANT



34628 Brabant. Albert \& Elisabeth Ducaton 1618-Hand AU53 NGC, Antwerp mint (Hand mm), KM49.1. Deeply toned with some scattered marks on the obverse. Very scarce type in this quality. Starting Bid: \$250

34629 Brabant. Philip IV gold 2 Souverain d'Or 1637 AU Details (Holed) NGC, Antwerp mint, hand mm, KM64.2. 11.04gm. Holed at 11 o'clock, antique gold in color, nicely struck Starting Bid: \$400

## FLANDERS

34630 Flanders. Charles II Patagon 1680 MS63 NGC, Flanders mint, KM63, Dav-4494. Better than average strike for type, lustrous surfaces with gold-taupe toning.
Starting Bid: \$200

## SAINT THOMAS \& PRINCE ISLAND

34631 Republic gold Proof "Year of the Rat" 2000 Dobras 1996 PR70 Ultra Cameo NGC, KM-Unl. AGW 0.2569 oz. Starting Bid: \$250

34632 Republic gold Proof "Year of the Ox" 2000 Dobras 1997 PR69 Ultra Cameo NGC, KM122. AGW 0.2569 oz .
Starting Bid: \$250

## STRAITS SETTLEMENTS

34633 British Colony. George V Proof Restrike Dollar 1919 PR66 PCGS, KM3, Prid-9. Restrike. A veil of cloudiness over mirrored surface.
Reserve: \$800
34634 British Colony. George V Proof Restrike Dollar 1919 PR65 NGC, KM33. Restrike, watery deep mirror surfaces.
Reserve: \$500

## SUDAN

34635 Republic silver "Year Of The Child" Proof Piefort 5 Pounds AH 1401 (1981) PR67 Deep Cameo PCGS, Barcelona mint, KM-P17. Mintage: 2,587. Year of the Child Piefort. Starting Bid: \$200

## SWEDEN

34636 Adolf Frederick Riksdaler 1770-AL AU55 PCGS, Stockholm mint, KM505. Dav-1733. Cloudy shades of gray and olive-gold toning,
Starting Bid: \$150
34637 Gustaf V Proof 2 Kronor 1913-W PR66 NGC, KM787. Brilliant Proof fields veiled in silver gray and mottled taupe toning. Ex. Eric P. Newman Collection; "Colonel" E.H.R. Green (Green Estate' Partnership of Eric P. Newman / B.G. Johnson) Starting Bid: \$200

## SWITZERLAND

## BASEL

34638 Basel. Free Imperial City gold Goldgulden ND (1433-1437) XF40 NGC, Fr-4. Struck in the name of Emperor Sigismund I. Areas of weakness in strike but still a rare type.
From the Allen Moretti Swiss Collection Starting Bid: \$250
34639 Basel. Free Imperial City gold Goldgulden ND (1452-1478) AU53 NGC, Fr-9. 3.31 gm . Struck in the name of Emperor Friedrich III. MONET NO BASILLIEN, Madonna standing facing, holding Child / FRIDRICVS ROMANO' IMP, Globus cruciger in trefoil. Honey gold color with rose colored contrasts. Old tag from Dr. Hans Nussbaum of Zurich.
From the Allen Moretti Swiss Collection Starting Bid: \$250

34640 Basel. Free Imperial City gold Goldgulden ND (1452-1478) XF40 NGC, Fr-9, HMZ-2-49i. 3.17 gm . With the name and titles of Friedrich III as emperor. +FRIDRICVS (annulet) ROM $\Lambda$ nO' (annulet) IMP' $\Lambda$ ', globus cruciger within trefoil / MOnET $\Lambda$ nO' | $\mathrm{B} \Lambda$ SILI $\mathrm{En}^{\prime}$ ', crowned and nimbate Madonna and child standing facing, arms of Weinsberg below. Bold and well-engraved in the central features with a highly doubled obverse strike.
From the Allen Moretti Swiss Collection Starting Bid: \$150

34641 Basel. Free Imperial City gold Goldgulden ND (1452-1478) VF30 NGC, Fr-9, HMZ-2-49h. With Friedrich III as Emperor. MONET NO BASILEN Madonna standing facing, holding Child, FRIDRICVS ROMARO IMP Orb within trefoil. Well worn but displaying even wear allowing all details to be fully appreciated. From the Allen Moretti Swiss Collection Starting Bid: \$250
34642 Basel. City gold Ducat 1640 AU Details (Damaged) NGC, KM97, Fr-50, HMZ-2-73h. Characteristically wavy and a very difficult issue to procure at all, the principle details of the design still fairly strong, particularly so in the eagle. Sold with old tag of Dr. Hans Nussbaum, Zürich.
From the Allen Moretti Swiss Collection Starting Bid: \$300
34643 Basel. City "City View" Taler ND (c. 1700's) AU55 NGC, KM129, Dav-1747A. Boldly struck, small flan defects, light redgold toning on mostly white fields.
From the Allen Moretti Swiss Collection Starting Bid: \$350


34644 Basel. City gold Duplone 1795 AU55 NGC, KM188, Fr-71. Excellent even for a lightly circulated example with strong residual luster and clay-toned accents outlining the devices. Sold with old dealer tag.
From the Allen Moretti Swiss Collection
Starting Bid: \$350

## BERN

34645 Bern. City gold 1/2 Duplone 1797 UNC Details (Removed From Jewelry) NGC, KM162, Fr-188, HMZ-2-216. The sole date for this design type, still quite flashy in the fields with surface handling noted for the sake of accuracy.
From the Allen Moretti Swiss Collection
Starting Bid: \$200
34646 Bern. City gold Duplone 1793 AU55 NGC, KM144.1, Fr-182, HMZ-2-213a. Harvest golden color with peach toning in the recesses. The coin appears to have been struck over a previous issue, possibly a French Louis XV Louis D'Or, as the letters VINC can be seen starting left of the crown on obverse and "ET" visible on the reverse about eight o'clock outside of wreath, ghosting of other letters somewhat visible.
From the Allen Moretti Swiss Collection
Starting Bid: \$400
34647 Bern. City gold Duplone 1794 MS61 NGC, KM146, Fr-182. Semi-prooflike surfaces, fully struck devices and shape edges. From the Allen Moretti Swiss Collection Starting Bid: \$400


34648 Bern. Canton Counterstamped 40 Batzen ND (1816-1819) AU50 NGC, KM179. C/S (AU Standard). A lovely counterstamped specimen, produced from a Louis XVI Ecu dated 1791-A. The example displays pleasing pastel colors of turquoise and pale gold over steel-toned surfaces. The reverse, with its " 40 Batz" counterstamp, appears unusually bold and uniformly struck.
From the Allen Moretti Swiss Collection
Starting Bid: \$200

## CHUR

34649 Chur - Bishopric. Johann V Flugi von Aspermont gold Goldgulden ND (1601) XF45 NGC, KM44, Fr-196, HMZ-2404 a .3 .19 gm . With the name and titles of Matthias. MON • NO • AV • EPISCO • CVR, crowned, mantled, and nimbate half figure of St. Luke facing, gospel in left hand, scepter in right / MATH $\cdot \mathrm{D} \cdot \mathrm{G} \cdot \mathrm{R} \cdot \mathrm{IM} \cdot \mathrm{S} \cdot \mathrm{A} \cdot \mathrm{V} \cdot \mathrm{G} \cdot \mathrm{BHR}$, globe with cross over double-headed eagle, crown above. Very fleeting as one of the few gold coins produced in Chur, slightly off-center though still clearly minted on a mildly oversized flan, lending the whole of the piece an attractive, medallic appearance. Sold with tag of Dr. Hans Nussbaum, Zürich.
From the Allen Moretti Swiss Collection
Starting Bid: \$300
34650 Chur - Bishopric. Johann V Flugi von Aspermont gold Goldgulden ND (1601) VF Details (Damaged) NGC, KM46, Fr-197, HMZ-2-404c var (reverse legends). 3.02 gm . With the name and titles of Ferdinand II. x MO x NO x AV x EPISCO x CVR, crowned, nimbate, and mantled half figure of St. Luke facing, gospel in left hand, scepter in right / FERDINANDVS • II $\cdot \mathrm{DEI} \cdot \mathrm{G} \cdot \mathrm{R} \cdot \mathrm{IM} \cdot \mathrm{S} \cdot \mathrm{AGV}$, cross on globe over double-headed eagle, crown above. Several degrees scarcer than the goldgulden minted in the name of Matthias according to Richter and Kunzmann, rarely preserved outside of low base grades. This is the first example with Ferdinand's name fully written out we have been able to locate. Sold with tag of Dr. Hans Nussbaum, Zürich. From the Allen Moretti Swiss Collection Starting Bid: \$150

## GENEVA



34651 Geneva. Canton gold 20 Francs 1848 UNC Details (Cleaned) NGC, KM140, Fr-263, HMZ 2-361a. Struck in a mintage of only 3,421 examples. Cleaned yet retaining strong golden mint luster. From the Allen Moretti Swiss Collection Starting Bid: \$350

## GRAUBUNDEN

34652 Graubunden. Canton "Shooting Festival" 4 Franken 1842 MS61 NGC, Munich mint, KM17. Mintage: 4,256. Semiprooflike surfaces, subdued with a cloak of light silver-gray toning. First coin included in the shooting festival series.
From the Allen Moretti Swiss Collection
Starting Bid: \$200

## OBWALDEN

34653 Obwalden. Half-Canton gold Restrike Ducat 1787-Dated (c. 1860) AU Details (Removed From Jewelry) NGC, KM46 (under Unterwalden), Fr-351, HMZ-2-731k. Official Restrike. Coin alignment. Mintage: 150. A very rare gold emission from this historically complex "half" canton, preserved in what appears to be rather nice condition for the type despite some minor abrasions and flan imperfections. Despite the noted removal from jewelry, no prominent signs of mount removal are noticeable, some raggedness to the edges perhaps suggesting use in a bezel. From the Allen Moretti Swiss Collection Starting Bid: \$300

## SCHAFFHAUSEN

34654 Schaffhausen. Canton Batzen 1809 MS66 NGC, KM69. A pristine gem minor, existing at the peak of the NGC census and providing an alluring mix of satin and glassy texture.
Starting Bid: \$150

## SOLOTHURN

34655 Solothurn. Canton 5 Batzen 1826 MS67+ NGC, KM82. Blast white with satin fields.
Starting Bid: \$250

## ZURICH

34656 Zurich. Canton Stampfer Taler ND (c. 1560) XF45 NGC, HMZ-2-1123b, Dav-8783. Antique gun-metal-gray with subtle blue-green highlights. Named in reference to mintmaster Hans Jakob Stampfer.
From the Allen Moretti Swiss Collection Starting Bid: \$300


34657 Zurich. Canton 1/2 Taler 1773 AU55 NGC, KM157. Argent and graphite toning, the reverse displaying a bit of weak strike in lettering.
From the Allen Moretti Swiss Collection
Starting Bid: \$200
34658 Zurich. Canton "City View" Taler 1724 AU53 PCGS, KM144, Dav-1784. Sharply struck, with noticeable double-strike on REPUBLICA. Only minor flaws are noted. Very scarce and the only example certified by PCGS and NGC.
Ex. Redwood Collection, Part II
Starting Bid: \$250
34659 Zurich. Canton "City View" Taler 1761 AU58 NGC, KM143.4, Dav-1791. Fully struck issue, flan defect \& crack at five O'clock, light golden toning and luster still evident.
From the Allen Moretti Swiss Collection
Starting Bid: \$250
34660 Zurich. Canton "City View" Taler 1790 AU58 NGC, KM176, Dav-1799. Fully struck city view with olive-gray toning.
From the Allen Moretti Swiss Collection
Starting Bid: \$250

34661 Zurich. Canton "City View" Taler 1790 AU55 NGC, KM176, Dav-1799. Nicely struck city view scene and light olive-gray toning both accentuate the intricate details of this piece.
From the Allen Moretti Swiss Collection
Starting Bid: \$250
34662 Zurich. Canton gold 1/4 Ducat 1666 MS61 NGC, KM91, HMZ-$2-1144 \mathrm{~h}$. One year type with rose colored toning over honey-gold fields.
From the Allen Moretti Swiss Collection
Starting Bid: \$250
34663 Zurich. Canton gold 1/4 Ducat 1671 MS63 NGC, KM98, Fr-468, HMZ-2-1144j. Undeniably choice with a delightful brightness about the fields, few marks of consequence, and a nice, even flan.
From the Allen Moretti Swiss Collection
Starting Bid: \$200
34664 Zurich. Canton gold 1/4 Ducat 1751/48 MS64 NGC, KM138, Fr-488, HMZ-2-1163bb. The single finest of this elusive overdate certified to-date by NGC, every facet of the design richly detailed and struck to an impressively high relief.
From the Allen Moretti Swiss Collection
Starting Bid: \$150
34665 Zurich. Canton gold 1/4 Ducat 1753/41 MS61 NGC, KM138 (overdate unlisted), Fr-488a.
From the Allen Moretti Swiss Collection
Starting Bid: \$250
34666 Zurich. Canton gold 1/4 Ducat 1761/58 MS62 NGC, KM138, Fr-488, HMZ-2-1163ff. Handsomely preserved for the type and very nearly choice, the overdate clearly visible and hardly an overly obtrusive mark on the flan.
From the Allen Moretti Swiss Collection
Starting Bid: \$150
34667 Zurich. Canton gold 1/2 Ducat 1677 MS64 NGC, KM99, Fr-467, HMZ-2-11410. Supremely choice and remarkably full for a type that was usually hastily struck and is frequently found heavily bent, some minor die rust atop the devices giving a textured and frosty finish to the piece.
From the Allen Moretti Swiss Collection
Starting Bid: \$200
34668 Zurich. Canton gold 1/2 Ducat 1677 AU58 NGC, KM99, Fr-467. Radiant golden-orange color, nicely struck with typical bends for type.
From the Allen Moretti Swiss Collection
Starting Bid: \$200
34669 Zurich. Canton gold 1/2 Ducat 1714 MS60 NGC, KM133, Fr-487, HMZ-2-1162f. A better date within the series brimming with glassy texture. Some minor flan defects are noted, but appear largely to be as-made.
From the Allen Moretti Swiss Collection
Starting Bid: \$150
34670 Zurich. Canton gold 1/2 Ducat 1734 MS62 NGC, KM139, Fr-487a, HMZ-2-1162u. Scarce mint state condition, well struck with good luster.
From the Allen Moretti Swiss Collection
Starting Bid: \$350
34671 Zurich. Canton gold 1/2 Ducat 1745 MS61 NGC, KM139, Fr-487a, HMZ-2-1163z. A later date within the series expressing a clear flan flaw on the reverse. Very flashy for this lower Mint State designation, and rich with die polish.
From the Allen Moretti Swiss Collection
Starting Bid: \$150
34672 Zurich. Canton 40 Batzen 1813-B MS63 NGC, KM190. Prooflike fields with rose and gray toning.
Starting Bid: \$250

34673 Zurich. City gold "Zwingli" Ducat 1719 UNC Details (Spot Removed) PCGS, KMX-M1, Fr-489, HMZ-2-1161k. Highly reflective prooflike fields.
From the Allen Moretti Swiss Collection
Starting Bid: \$250


34674 Zurich. Canton gold "Zwingli" Ducat 1819 MS64 PCGS, KMX-M2, HMZ-2-1171B. Choice prooflike with flashy lustrous fields.
From the Allen Moretti Swiss Collection
Starting Bid: \$250
34675 Zurich. Canton gold "Zwingli" Ducat 1819 MS63 PCGS, KMX-M2. Prooflike surfaces.
From the Allen Moretti Swiss Collection
Starting Bid: \$200

## CONFEDERATION

34676 Confederation Franc 1861-B MS65 NGC, Bern mint, KM9a. Satin surfaces with light taupe toning. Starting Bid: \$300

34677 Confederation Specimen Franc 1916-B SP63 NGC, Bern mint, KM24. Fully covetable in this specimen state, the fields fully mirrored and a small strike through visible in front of Helvetia. Starting Bid: \$200
34678 Confederation 2 Francs 1850-A MS64 NGC, Paris mint, KM10. Pristine fields with few hairlines visible on obverse accounting for the grade, which is still quite conservative, and light reddish toning in recessed areas.
Starting Bid: \$350
34679 Confederation 2 Francs 1894-A MS64 NGC, Paris mint, KM21. Even slate-gray toning with subtle hints of teal and rose. Starting Bid: \$350

34680 Confederation 2 Francs 1906-B MS63+ NGC, Bern mint, KM21. A covetable date, a small scuff on the reverse likely all that keeps it from a higher grade.
Starting Bid: \$200
34681 Confederation 2 Francs 1907-B MS62 NGC, Bern mint, KM21. Free of any singularly obtrusive marks with mild russet tones developing at the edges.
Starting Bid: \$200
34682 Confederation 2 Francs 1908-B MS64 NGC, Bern mint, KM21, HMZ-2-1202n. A very sharp representative that appears fully deserving of its rank as the second finest certified across NGC and PCGS combined, visually striking with silvery-white, tonefree color save for a spot on Helvetia's arm.
Starting Bid: \$200
34683 Confederation 5 Francs 1850-A MS63 NGC, Paris mint, KM11. Displaying cartwheel luster with light toning and a good strike. From the Allen Moretti Swiss Collection Starting Bid: \$300

34684 Confederation "Zurich Shooting Festival" 5 Francs 1859 MS64+ NGC, Bern mint, KMX-S5. Mintage: 6,000. Frosty surfaces with mark free fields, and pastel toning. Starting Bid: \$300

34685 Confederation "Bern Shooting Festival" 5 Francs 1885 MS65 PCGS, KMX-S17. Issued for the Shooting festival held in Bern in 1885. Mint bloom luster, light tan or taupe toning with very light prismatic mist colors.
Starting Bid: \$200
34686 Confederation gold "Lucerne Shooting Festival" 100 Francs 1939-B MS64 NGC, Bern mint, KMX-S21. Sold with old Dr. Hans Nussbaum, Zürich tag and presentation case.
From the Allen Moretti Swiss Collection
Starting Bid: \$350
34687 Confederation gold Medallic "Lucerne Shooting Festival" 100 Francs 1939-B UNC Details (Cleaned) NGC, Bern mint, KMXS21, Fr-506. Mintage: 6,000. Highly collectible with much of the original appeal of the piece persisting, the "cleaning" indicated on the holder confined to some light hairlines.
From the Allen Moretti Swiss Collection
Starting Bid: \$300
34688 Confederation silvered-copper Specimen "Hans Waldmann - 400th Anniversary of Death" Medal 1889 SP63 PCGS, Martin-162, SM-489, Kaiser-591b. 69.8mm. 181.18gm. By W. Mayer and F. Wilhelm. GOTT WOLLE DASS DIR KEIN LEID WIDERFAHRE DU LIEBES ZÜRICH. Half-length bust right with flowing beard and oak and laurel branches in front of chest / Between coat of arms to the left and city seal to the right, an armored Waldmann stands with flag and helmeted Waldmann family crest. Upon the cloth of the flag is inscribed GRANDSON MURTEN • NANCY • On the 400th anniversary of Hans Waldmann (1435-1489), Swiss military leader and mayor of Zurich. 70 pieces struck in silver. We assume this piece is silvered bronze from the weight but no bronze is evident on the surfaces. Includes original case. Housed in an oversized holder. Starting Bid: \$200
34689 Confederation gold "Bern Shooting Festival" Medal 1910 MS61 NGC, Richter-263a. 28mm. By Holy Freres. Suspension Loop. From the Allen Moretti Swiss Collection Starting Bid: \$250

34690 Confederation gold "To Honor the Homeland" Medal 1946-B MS67 NGC, Bern mint. 32 mm .26 .95 gm . A lesser-seen commemorative medal free of serious imperfections or copper spots. From the Allen Moretti Swiss Collection Starting Bid: \$300

## TONGA

34691 Taufa'ahau Tupou IV gold Proof 10 Pa'anga 1988 PR69 Ultra Cameo NGC, KM130. Seoul Summer Olympic commemorative Boxing. AGW 0.4994 oz.
Starting Bid: \$350

## TRANSYLVANIA

34692 Maria Theresa gold Ducat 1741 XF45 NGC, Karlsburg mint, KM598, Fr-542. A scarce three-year type that maintains impressive appeal in spite of clear evidence of circulation.
Starting Bid: \$250

## TUNISIA

34693 Republic gold Proof "Year of the Child" 75 Dinars 1982-CHI PR69 Ultra Cameo NGC, KM317 Mintage 4,518. Year of the Child Commemorative. A near perfect gem cameo. AGW 0.4499 oz. Starting Bid: \$350

## TURKEY

34694 Republic gold "Monnaie de Deluxe" 500 Kurush 1969 MS62 NGC, Istanbul mint, KM874, Fr-94. Mintage: 7,152. Monnaie de Luxe issue, featuring head of Atakurk within a circle of stars and wreath. AGW 1.0342 oz .
Starting Bid: \$700

34695 Republic gold Proof "Year of the Child" 10000 Lira 1979 PR69 Ultra Cameo NGC, KM933. Mintage 4,450. UNICEF and International Year of the Child Issue. AGW 0.4968 oz. Starting Bid: \$350

## UKRAINE

34696 Republic Proof "Petro Mohyla" 10 Hryven 1996 PR69 Deep Cameo PCGS, KM34. Mintage: 5,000.
Reserve: \$350

## UNITED ARAB EMIRATES

34697 Ajman. Rashid Bin Hamad al-Naimi Proof "Vladimir Lenin" 10 Riyals ND (1970) PR66 Cameo NGC, KM9.1. Stunning obverse cobalt tones beneath full mirror-like reflectivity. Starting Bid: \$250
34698 Ras al-Khaimah. Saqr bin Muhammad al-Qasimi silver Proof "Eisenhower" 10 Riyals 1970 PR69 Deep Cameo PCGS, KM9.1. Mintage: 1,400. No Minimum Bid


34699 Sharjah. Khalid bin Muhammad al-Qasimi gold Proof "Simon Bolivar" 100 Riyals AH 1389 (1970) PR64 Deep Cameo PCGS, KM10. AGW 0.5998 oz.
Reserve: $\$ 1,300$

## URUGUAY

34700 Republic Specimen Pattern 5 Centavos 1899 SP65+ PCGS, KM-PnA34. Scarce non-adopted pattern. Semi-prooflike fields, detailed strike.
Starting Bid: \$150

## VATICAN CITY

34701 Pius XI gold "Jubilee" 100 Lire 1933-1934 MS64 NGC, KM19. Mintage: 23,000. Jubilee issued commemorative. AGW 0.2546 oz.
Starting Bid: \$200
34702 Pius XII gold 100 Lire Anno MCML (1950) MS64 NGC, KM48. Holy Year issue. AGW 0.1502 oz. Starting Bid: \$175
34703 Pius XII 9-Piece Uncertified Mint Set Anno III (1941) UNC, KM-MS25. Set Mintage: 2,000. Includes the 5 Centesimi through the gold 100 Lire, all in beautiful uncirculated condition, several with appealing toning. Sold with the original presentation case. AGW 0.150 oz.
From the Allen Moretti Swiss Collection (Total: 9 coins) Starting Bid: \$300
34704 Pius XII gold 100 Lire Anno XVII (1955)-R MS64 PCGS, Rome mint, KM53.1. Mintage: 1,000. Light rose colored toning over honey-gold surfaces.
Starting Bid: \$350

## VENEZUELA

34705 Republic gold 5 Venezolanos 1875-A MS61 PCGS, Paris mint, KM-Y17. Traces of red orange toning on reverse. Starting Bid: \$250
34706 Republic gold 10 Bolivares 1930-(p) MS67 NGC, Philadelphia mint, KM-Y31. Satin surfaces, unmarked fields and rose-gold color.
Starting Bid: \$200

## ZAMBIA

34707 Republic gold Proof "Reorganization of Taiwan Provisional Assembly" 10000 Kwacha (1/2 oz) 1998 PR68 Ultra Cameo NGC, KM-Unl. Issued for the Reorgainzation of the Taiwan Provisional Assembly. AGW 0.5000 oz.
Starting Bid: \$325

## ZANZIBAR



34708 Barghash ibn Sa’id Proof Pysa AH 1299 (1882) PR64 Brown NGC, KM1. A shimmering offering exhibiting attractive detail and surface preservation. Only two examples of this date have been certified by NGC, a testament to the type's scarcity. Starting Bid: \$300

## WORLD LOTS

34709 13-Piece Lot of Uncertified Assorted Edward VII Maundy Sets \& Finnish 50 Pennia,
Includes 3 complete Edward VII Maundy Sets:

1) 1903 - KM-MDS160, including the original case. Each coin preserved in Proof condition.
2) 1904 -KM-MDS161. Each coin appears to be between AU and UNC condition.
3) 1906 - KM-MDS163. Each coin appears to be between AU and UNC condition.

As well as one Finland: Russian Duchy 50 Pennia 1916-S (KM2.2) in UNC condition. Sold as is, no returns. (Total: 13 coins) No Minimum Bid

34710 Elizabeth II 6-Piece Uncertified gold "Anniversary of Princess Diana's Death" Proof Set 2002,

1) Alderney: British Dependency 25 Pounds, KM28. 0.235
2) Jersey: British Dependency 25 Pounds, KM112. 0.235
3) Guernsey: British Dependency 25 Pounds, KM123. 0.235
4) Alderney: British Dependency 5 Pounds, KM27.
5) Jersey: British Dependency 5 Pounds, KM111b. 1.1771
6) Guernsey: British Dependency 5 Pounds, KM122

Total AGW 4.24 oz . Sold with case of issue and mint specifications booklet. (Total: 6 coins)
Starting Bid: \$2,700

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- For Wine Auction lots the Buyer's Premium is twenty-three percent ( $23 \%$ ) subject to a minimum of $\$ 19$ per lot;
- For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25\%) subject to a minimum of $\$ 19$ per lot;
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Bidders:
4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx\#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $\$ 1$ above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.
The following chart governs current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx\#guidelines-increments).

| .Bid Increment | Current Bid .........................Bid Increment |
| :---: | :---: |
| <\$10.................................................... \$1 | \$10,000-\$19,999................................. ${ }^{\text {S }}$ 1,000 |
| \$10-\$49.............................................. \$2 | \$20,000 - \$49,999................................ \$2,000 |
| \$50-\$99............................................... \$5 | \$50,000 - \$99,999 ................................ \$5,000 |
| \$100-\$199.......................................... ${ }^{\text {\$ }}$ (10 | \$100,000-\$199,999........................... \$10,000 |
| \$200-\$499........................................... $\$ 20$ | \$200,000-\$499,999............................ \$20,000 |
| \$500-\$999.......................................... $\$ 50$ | \$500,000-\$999,999........................... \$25,000 |
| \$1,000-\$1,999 ................................... ${ }^{\text {\$ }}$ (100 | \$1,000,000-\$1,999,999...................... \$50,000 |
| \$2,000-\$4,999 ................................... \$200 | \$2,000,000 - \$9,999,999..................... \$100,000 |
| \$5,000-\$9,999 ................................... \$500 | >= \$10,000,000 ................................ \$200,000 |

Note: Half-increment bidding is available prior to the live auction session.
12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature ${ }^{\circ}$ Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.
Conducting the Auction:
13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lo will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum

Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for $40-60 \%$ of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally $40 \%-60 \%$ of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T\&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty ( $20 \%$ ) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots you purchase may be subject to taxes or fees imposed by various foreign taxing agencies. You are responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent $(3 \%)$ late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the $\operatorname{lot}(s)$ appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a $15 \%$ seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the $\operatorname{lot}(\mathrm{s})$, plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the $15 \%$ seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a $15 \%$ seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have
the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.
Delivery; Shipping; and Handling Charges:
32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee infra, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
a. Scope of Transit Services: Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.
b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for $3 / 4$ of $1 \%$ of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
Auctioneer's Limitation of Liability for Transit Services: You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. Under no circumstances is Auctioneer liable for consequential or punitive damages.
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a $\$ 100$ administration fee plus $\$ 10$ daily storage for larger items and $\$ 5$ daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a $20 \%$ Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and take bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes
responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
37. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
38. C. Auctioneer shall not be liable for any loss caused by or resulting from:
a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
39. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions,
sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for sales data, and archival records are the exclusive property of Auctioneer, and may
advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation.
No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of No employee of Auctioneer may alter these T
Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and
privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any
liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly liability whether under contract or tort for damages and
disclaims any warranty as to safety or usage of any lot sold.

## Dispute Resolution and Arbitration Provision

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Nonconsumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer $\{$ which claim you consent to be made a party\} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American
Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator s award may
be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This
Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party
that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms \& Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the
right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## State Notices

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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| US Coins \& Currency, World Coins \& Paper Money (ANA) | Chicago | August 13-15 \& 18-20, 2019 | Closed |  |
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| US Coins | Dallas | October 15-17, 2019 | September 3, 2019 |  |
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| US Coins \& Currency, World Paper Money | Orlando, FL | January 8-10, 2020 | November 25, 2019 | ) |
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| Nature \& Science | Dallas | September 28, 2019 | Closed |  |
| Design | Dallas | October 1, 2019 | Closed |  |
| Photographs | New York | October 4, 2019 | Closed |  |
| Illustration Art | Dallas | October 15, 2019 | August 12, 2019 |  |
| American Art | Dallas | November 1, 2019 | August 30, 2019 |  |
| Texas Art | Dallas | November 2, 2019 | August 30, 2019 |  |
| Urban Art | Dallas | November 4, 2019 | September 3, 2019 |  |
| Fine \& Decorative Art | Dallas | November 5, 2019 | August 26, 2019 | ) |
| Modern \& Contemporary | Beverly Hills | November 19, 2019 | September 17, 2019 | + |
| Lalique \& Art Glass | Dallas | November 21, 2019 | September 11, 2019 |  |
| Ethnographic Art: American Indian, Pre-Columbian \& Tribal | Dallas | November 22, 2019 | September 12, 2019 |  |
| European Art | Dallas | December 6, 2019 | October 4, 2019 |  |
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| Photographs | Dallas | April 4, 2020 | January 31, 2020 |  |
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| Rare Books | New York | September 4, 2019 | Closed |  |
| Rare Books | New York | September 5, 2019 | Closed |  |
| Americana \& Political | Dallas | September 21-22, 2019 | Closed |  |
| Historical Manuscripts | Dallas | October 23, 2019 | September 3, 2019 |  |
| American \& Political | Dallas | November 2, 2019 | September 11, 2019 |  |
| Sports | Dallas | November 14-15, 2019 | September 23, 2019 |  |
| Space Exploration | Dallas | November 14-15, 2019 | September 23, 2019 |  |
| Arms \& Armor and Civil War \& Militaria | Dallas | December 8, 2019 | October 17, 2019 |  |
| Rare Books | New York | March 4, 2020 | January 13, 2020 |  |
| LUXURY LIFESTYLE | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |  |
| Luxury Real Estate | Kansas City, MO | August 12, 2019 | Closed |  |
| Fine and Rare Wine | Beverly Hills | September 13-14, 2019 | Closed |  |
| Fine and Rare Wine | Beverly Hills | September 20-21, 2019 | Closed |  |
| Fine Jewelry \& Luxury Accessories | Beverly Hills | September 22-23, 2019 | Closed |  |
| Fine \& Rare Wine | Beverly Hills | December 6-7, 2019 | October 15, 2019 |  |
| Fine Jewelry \& Luxury Accessories | New York | December 8-9, 2019 | September 24, 2019 |  |
| Timepieces | New York | December 11, 2019 | September 26, 2019 |  |

HA.com/Consign | 877-HERITAGE (437-4824) | Visit HA.com/Auctions for the most current schedule. All dates are subject to change.

ONLINE AUCTIONS
Comics 16 pm Sundays Sports | 10 pm Sundays Vintage Posters 16 pm Sundays U.S. Coins $\mid 5 \mathrm{pm}$ Tuesdays World Coins 18 pm Last Sundays Currency 17 pm Tuesdays

Fine \& Decorative Arts | Monthly Prints \& Multiples 12 pm Wednesdays
Nature \& Science I 8 pm Thursdays
Wine I 9 pm First Thursdays
Jewelry \| 9 pm Tuesdays
All times above are Central Standard Time Zone when the live online auction begins.

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    ${ }^{1}$ Patent No. 9,064,282

[^1]:    From the Poulos Family Collection Starting Bid: \$5,000

[^2]:    ${ }^{1}$ Primary office location: New York
    ${ }^{2}$ Primary office location: Beverly Hills
    ${ }^{3}$ Primary office location: San Francisco
    ${ }^{4}$ Primary office location: Hong Kong
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